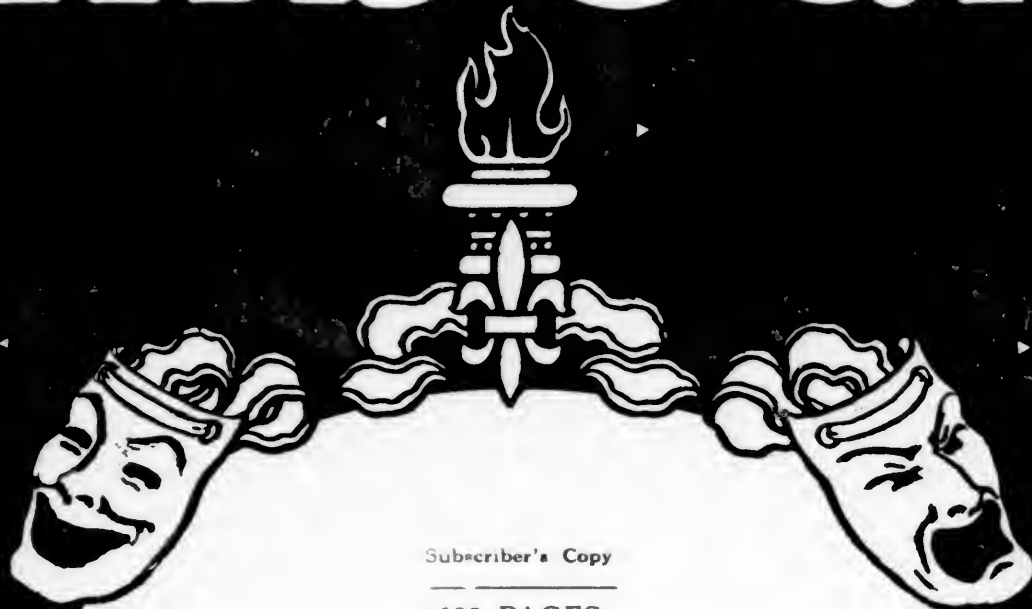


# The PRICE 15¢ Billboard



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132 PAGES

May 12, 1923

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# The Billboard

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## VAUDEVILLE ISSUE TALK OF BROADWAY

**Equity Opening Membership to Vaudeville Artistes Sets Players Agog**

**P. M. A. SITUATION ALSO LIVE TOPIC**

**Whole Situation To Be Reviewed and Threshed Out by Equity Council**

New York, April 7.—Broadway is agog with excitement as a result of the decision of the Actors' Equity Association to open its membership to the vaudeville artistes of the country. This, coupled with the fact that all negotiations are off between Equity and the Producing Managers' Association regarding the Equity Shop issue, has provided both legitimate and vaudeville players with a conversation topic of the utmost interest.

All Broadway, in fact the entire theatrical world, is asking itself: "What will the next move be? Will Equity carry out its decision to unionize vaudeville artistes? Will Equity go to the mat with the producing managers over the Equity Shop? Does next season hold another strike in store?"

Equity, according to its officials, is standing pat. It refuses to be rushed. The final say so rests with the Council, which as yet has arrived at no definite conclusion regarding any of the issues before it.

Both Equity and the managers regard the situation as most serious. The P. M. A. in particular doesn't want to precipitate an impasse. The report that the latter have thrown down the gauntlet to Equity and have

(Continued on page 123)

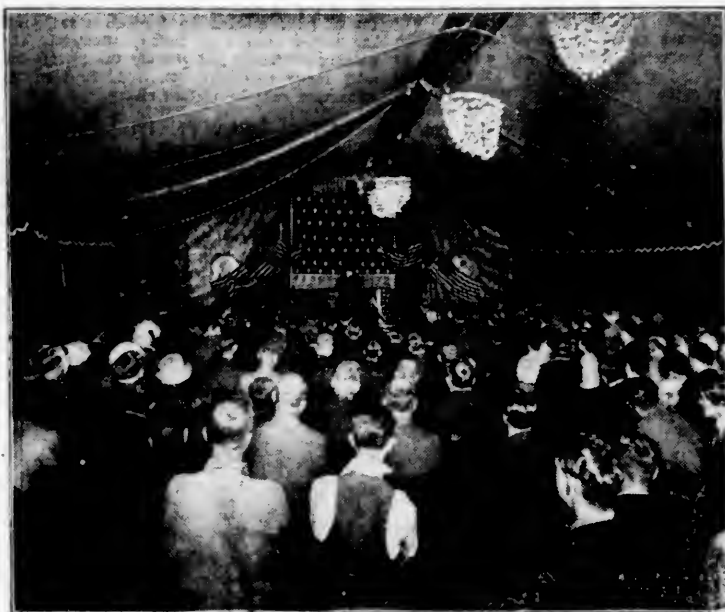
**NOT OPTIMISTIC OVER CENTRAL AGENCY PLAN**

**Producing Managers' Association Sees No Rosy Profit-Making Prospects in It**

New York, May 7.—The members of the Producing Managers' Association are not so optimistic about the proposed Central Ticket Agency as they were when the plan was first broached last winter, according to reports of the meeting held on the subject last Friday. Originally intended, on the surface, to throttle the speculators, and, sub rosa, to make some money for the theater owners, many of the members seem to think that it will not bother the specs, any, and that its

(Continued on page 123)

**BILLY SUNDAY ADDRESSES SHOW FOLKS**



Billy Sunday addressing the Rubin & Cherry Show folks in the "Superba" tent, Saturday, May 5, at Louisville, Ky.

**REV. BILLY SUNDAY PREACHES TO RUBIN & CHERRY SHOW FOLKS**

**Famous Evangelist Thrills and Delights 500 People in "Superba" Tent at Louisville, Ky. —Local Papers Give Gobs of Front-Page Space to Event**

Louisville, Ky., May 5.—The Superba tent with the Rubin & Cherry Shows was packed to suffocation this morning at 10 o'clock with a crowd of showfolks expectantly awaiting the Rev. Billy Sunday, one of the world's celebrities, who had promised to come and address them. There was some doubt about it at first, as yesterday the famous evangelist had accidentally fallen thru a trap door in the floor of the platform in his tabernacle, but upon being called on the phone this morning by Mr. Gruberg he said that nothing on earth would stop him from coming out and keeping his promise.

At 10:30 the Gruberg car drove on the lot, and when the crowd saw Billy Sunday sitting side by side with Rubin Gruberg a volume of cheers broke loose, and Angelo Mummolo's band played "The Star-Spangled Banner".

The Superba stage settings had been transformed into a temporary pulpit, according to Billy Sunday's wishes, and after being introduced by Wm. J. Hilliar the evangelist launched into

one of his famous discourses, and, altho suffering from a sprained ankle and exhibiting a bandaged hand, he thrilled and delighted the gathering of more than 500 people.

"You can serve the Lord wherever you are," Billy Sunday told the showfolks. After his talk, which was on the twenty-third Psalm, and which was concluded with a prayer, he walked out over the benches in the tent, shaking hands with the crowd of showfolk—big and little, old and young, well dressed and otherwise—having a word for each of them. "What do you do?" he asked many of them. When some said they were acrobats, he said: "I feel as if I could do a few stunts myself today." He had said in his talk that when a boy he could turn a somersault over four Shetland ponies and two cows. This was said to be his first talk to employees of an outdoor show.

It was a memorable occasion and will long be remembered by the Rubin & Cherry people. Each Louisville newspaper had a reporter present,

(Continued on page 123)

**CHARLESTON PARK HARD HIT BY FIRE**

**Loss of \$150,000 Half Covered by Insurance—Season To Open May 19**

Charleston, W. Va., May 5.—Fire, believed to have started from a torch in the hands of workmen repairing the bathing pavilion at Luna Park today, destroyed buildings valued at \$150,000, half of which amount is covered by insurance. The eastern section of this city's principal resort, and perhaps the largest in the State, was destroyed. The buildings were close together and included the bathing pavilion, office, dance hall, skating rink, band stand and concession booths. A big portion of the roller coaster also was consumed by the flames.

S. A. Moore, principal stockholder in the company which owns Luna Park, declared tonight that the opening will be held May 19, as scheduled. Temporary amusement devices are to be installed as soon as possible and, it is believed, work on the replacement of permanent features will begin at an early date. The resort was established in 1917, since which time it has been the scene of hundreds of picnics. The dance pavilion was operated thru the summer and fall.

John Morgan, ground keeper, sounded the alarm. Before the arrival of fire companies the flames spread from the bathing pavilion to the office and dance buildings. The dry wood burned like pitch and, despite the efforts of firemen and scores of volunteers, the blaze extended rapidly.

Repeated explosions, thought to have been caused by fireworks or

(Continued on page 123)

**S. L. A. BANQUET AND BALL YIELDS \$2,300**

**Final Checkup Is Made—Several Hundred Dollars Still Uncollected**

Chicago, May 7.—Edward P. Neumann, chairman of the Banquet and Ball Committee of the Showmen's League of America, told The Billboard today that he has made the final checkup on the proceeds of the banquet and ball given in February, and the net profits will amount to \$2,300. Of this amount Mr. Neumann said between three and four hundred dollars are still uncollected. He said he was tired of waiting for the remittances and will turn over the money he has al-

(Continued on page 123)

Last Week's Issue of The Billboard Contained 1,216 Classified Ads, Totaling 5,940 Lines, and 881 Display Ads, Totaling 33,109 Lines; 2,097 Ads, Occupying 39,049 Lines in All The Edition of This Issue of The Billboard Is 73,005

## COMPOSERS' SOCIETY WOULD TAX OUTDOOR SHOW MUSIC

Will Convene in Chicago May 21, When Plans To Collect Royalties From Carnivals, Fairs and Circuses Will Be Laid

NEW YORK, May 5.—A call to all its representatives thruout the country to convene in Chicago the week of May 21 was sent out this week by the American Society of Composers, Authors and Publishers. The purpose of the convention will be three-fold: First, to await a possible peace proposal from the motion picture theater owners, in convention in Chicago the same week; second, to develop a thoro plan of action with regard to collecting royalties from radio broadcasters, and thirdly, to lay plans to charge royalties for the use of the society's copyrighted music by all fairs, circuses, carnivals and amusement parks, a field which up to now has escaped the society's attention.

The Society of Composers, Authors and Publishers has thirty field representatives, mostly lawyers, protecting its interests all over the country. The conference to be held in Chicago will be for the purpose of giving them final instructions about these three major questions.

J. C. Rosenthal, general manager of the society, expects to be invited to address the convention of motion picture theater owners on the subject of licenses for playing the copyrighted music it controls. While the president of the Motion Picture Theater Owners of America, Sydney Cohen, has thrown down his gauntlet and brought about a legal fight with the society by turning back his license to play the society's music in his own theaters in New York, there is a possibility of the picture theater owners deciding to meet with the music men's terms at the convention. Mr. Rosenthal said this week that a committee from the M. P. T. O. of Wisconsin waited upon him this week and asked him not to file any suits against theater owners for failing to pay for use of the society's music until after the Chicago convention.

At the conference of the society's representatives it will be decided just what action will be taken against radio broadcasters who use the organization's music without permission. Mr. Rosenthal told a Billboard reporter that the broadcasters will have to take out licenses with the society or face court actions if they continue to use its music.

"The broadcasters say that they are losing money and not making any," said Mr. Rosenthal. "They don't seem to realize that the copyright law says that they must pay for the privilege of using our music, whether or not they make money. Just as long as they are in business for the purpose of making money in one way or another. Some stations cost their owners as much as \$100,000 a year to operate. Does anyone suppose that such expenditures are made philanthropically? The cost of running these stations is bringing in profits some way, you can rest assured, or otherwise they would not be in operation."

Mr. Rosenthal pointed out that any broadcasting station which could show that it was not operating as part of a business could obtain a free license from the society. He said that already sixty-two free licenses have been granted to churches, colleges, schools and chambers of commerce.

"The use of the society's music by fairs and other outdoor amusements will have to be paid for also," asserted Mr. Rosenthal. "I will set about investigating this field at once."

Questioned about the action taken by the Producing Managers' Association in warning all broadcasters that permission must be had from its members to use any of the music from their productions Mr. Rosenthal pointed out that the producing managers control the stage and theatrical performing rights only. He said that the composers of "Wildflower", the musical comedy produced by Arthur Hammerstein, who is the head of the P. M. A. committee on music, had applied to the society for leave to join. He said that they had been advised to show whether their contracts with Hammerstein gave him more than the stage rights before they could join.

### WORLD'S AMUSEMENT SERVICE ASSOCIATION GETS CONTRACT

Chicago, May 5.—All amusement features and acts used at the Motion Picture Palace of Progress, to be held in the Coliseum, May 19-26, inclusive, will be furnished by the World's Amusement Service Association. Contracts for this part of the program, which includes everything outside of the feature indigenous to the motion picture industry, were awarded yesterday by John McGrath, of the above association.

### "THE MARSDENS" EXCELLENT COMEDY

London, May 5 (Special Cable to The Billboard).—"The Marsdens", produced at the Everyman Theater Monday, is an excellent comedy of Yorkshire life, resembling the former Manchester Repertory type of play. Reginald Bache gave an excellent characterization of Old Marsden that captured the audience. Frank Pettigell, Ivor Barnard and Dora Barton contributed clever studies. Charles Groves, as the reclaimed criminal fanatic, extracted the last ounce from this well-contrived character. The piece should prove valuable elsewhere besides the Everyman.

### JUDGE CLOSES THEATER

Des Moines, Ia., May 5.—Holding that the film "Rejuvenation Thru Gland Transplanting" was indecent and in violation of the Iowa law, District Judge Hubert Uterback ordered the doors of the Iowa Theater closed this week.

When Chief of Police Hammond first ordered the house closed, S. Goldsmith, part owner of the picture, secured an injunction restraining the police from such action. However, after hearing testimony and viewing the picture himself, Judge Uterback dissolved the temporary injunction and the picture closed.

### ARCH SELWYN IN LONDON

New York, May 7.—Arch Selwyn is not expected to sail from London for another two weeks, according to cables received by his brother, Edgar Selwyn. In addition to seeking a suitable theater to show "Anything Might Happen" in the fall, Selwyn is looking over the current London successes with a view of bringing back with him several plays for presentation next season.

### "HOW COME" TO STAY

New York, May 7.—"How Come", the colored musical comedy production that has been in the Apollo Theater since April 19, will remain another month, according to Sam Grisman, the producing manager, and confirmed at the box-office of the theater. It has been stated in other trade papers that the first month's engagement, which was on a straight rental basis, would be the limit of the run.

In spite of the paucity of publicity that has been accorded the show, business has been steadily picking up, and the gross of the show has almost reached the normal takings for the house. It has been sold largely by word of mouth from the patrons at earlier performances, many of whom had been admitted on paper. The policy seems to have justified itself, since there is virtually no other way to introduce a Negro show.

### MOST BEAUTIFUL WOMAN ACROSS THE RIO GRANDE



Here is Senorita Mimi Derda, considered Mexico's most beautiful woman and popular actress. At present she is the reigning sensation of the musical comedy stage in the Mexican capital. Mexicans regard her as the most perfect type of Mexican beauty, with classical features and large, sparkling brown eyes. It is reported she will visit this country shortly.

—P. & A. Photos.

### "SOUTH WIND" A WEAK PLAY "CHAUVE-SOURIS" PRODUCER IS SUED FOR \$14,100

London, May 5 (Special Cable to The Billboard).—On Sunday and Monday the Repertory Players presented "South Wind", adapted by Isabel Tippet from Norman Douglas' brilliant novel. The play has only the slightest connection with Douglas' masterpiece, and some of the critics have suggested that the first word should be dropped from the play's title.

Ben Webster assumed the part of the Bishop to perfection, Mary Barton and Tristan Rawson played with distinction. Doris Lloyd made a dull, self-conscious murderess, killing her reprobate husband, a trite figure, which Frank Vosper cleverly almost succeeded in making alive. The acting honors went to Leo Carroll, who subtly suggested the demoralizing influence of Sirocco and caught Douglas' atmosphere despite Miss Tippet's mishandling and the unintelligent selection of first-class comedy material.

### FAIL TO REPEAL CENSORSHIP

Albany, N. Y., May 4.—The Walker bill to repeal the motion picture censorship law of the State was defeated in the Assembly late yesterday by a vote of 74 to 71 after having passed the Senate several weeks ago. Three Democrats, Assemblymen Cross of Sullivan, Kacher of Chenango, and Livingston of Columbia, voted with the Republicans against the bill, and 59 Republicans, Assemblymen Griffith and Murphy of Monroe County and Jesse Steinberg and Ulman of New York, voted with the Democrats for repeal. The vote was taken without debate.

### MARJORIE RAMBEAU SAILS

New York, May 6.—Marjorie Rambau sailed yesterday for Europe aboard the Homeric. Miss Rambau said she was going abroad in search of a nerve cure, stating that recent adventures in Shakespeare had affected her nervous condition.

## Cool Weather Proves a Boon to Broadway

Bolsters Up Receipts — Warm Spell Will Bring Exodus of Attractions

New York, May 7.—The favorable weather, unusually cool for this time of the year, is keeping at least twelve Broadway shows from closing. Business is on the downward scale, and the first really warm spell will bring a big exodus of the weaker attractions. The cut-rate agency is selling tickets at bargain rates for three-fifths of the fifty-two attractions in Broadway houses.

At least fifteen shows are making good profits, and two-thirds of this number are in the hit class, with everything in their favor to keep going all thru the summer months.

Estimated receipts for last week, ending May 5, are: "Able's Irish Rose", at the Republic, getting around \$11,000; "Barnum Was Right", Frazee, moving to Cohan's this week, \$6,500; "Caroline", Ambassador, under \$8,000; "Chauve-Souris", Century Roof, final week, \$12,000; "Elsie", Vanderbilt, closed Saturday, \$7,500; "Give and Take", Forty-ninth Street, around \$8,000; "Go-Go", Daly's 63d Street, \$11,000; "How Come", Apollo, around \$6,000; "Icebound", Sam H. Harris, under \$8,000; "If Winter Comes", Galety, final week, \$7,500; "Jack and Jill", Globe, \$17,500; "Kiki", Belasco, final week, close to \$11,000; "Lady Butterfly", Astor, under \$8,000; "Little Nellie Kelly", Liberty, \$21,000.

"Mary the Third", Thirty-ninth Street, \$7,200; "Merton of the Movies", Cort, around \$15,000; "Morphia", Eltinge, under \$7,000; "Music Box Revue", Music Box, \$22,500; "My Aunt From Ypsilanti", Carroll, opened Tuesday, on seven performances, about \$5,000; "Papa Joe", Lyric, \$3,000; "Peer Gynt", Shubert, \$11,000; "Polly Preferred", Little, \$10,500; "Rain", Maxine Elliot, \$15,000; "Romeo and Juliet", Miller's, \$11,500.

"Sally, Irene and Mary", Century, over \$12,000; "Secrets", Fulton, under \$9,000; "Seventh Heaven", Booth, \$15,000; "So This Is London", Hudson, \$12,500; "The Adding Machine", Comedy, \$5,000; "The Cat and Canary", National, \$5,500; "The Clinging Vine", Knickerbocker, \$12,000; "The Comedian", Lyceum, \$10,500; "The Dancing Girl", Winter Garden, closes this week, \$20,000; "The Devil's Disciple", Garrick, \$7,000; "The Enchanted Cottage", Ritz, over \$7,000; "The Idol", Times Square, about \$15,000; "The Exile", Cohan's, closed Saturday, about \$6,000; "The Gingham Girl", Central, \$9,000; "The Laughing Lady", Longacre, \$7,000; "The Last Warning", Klaw, under \$7,000; "The Love Habit", Princess, over \$3,000; "The Old Soak", Plymouth, under \$8,000; "The Wasp", Selwyn, \$7,000; "Up She Goes", Playhouse, over \$8,000; "Uptown West", Bijou, \$6,000; "Whispering Wires", Broadhurst, under \$7,000; "Wildflower", Casino, \$18,000; "You and I", Belmont, \$8,500; "Zander the Great", Empire, \$14,000; "Ziegfeld Follies", New Amsterdam, around \$30,000.

### PLAY READING PLAN IS WORKING OUT VERY WELL

New York, May 7.—The plan recently adopted by the Playwrights' Club of reading and discussing original plays by members at its semi-monthly meetings, and inviting managers to attend for the purpose of getting an idea of the play's possibilities, is working out very well. At last night's meeting part of a new play by Bernard S. Schubert, entitled "Kid Fix-it", was read and discussed. Several managers' "scouts" were present and their reticence in commenting upon the piece afterward was construed as indicating that they were favorably impressed. It is understood that the Woods people have engaged to produce this play next season.

### DAILY NEWS IS ANTI-EQUITY

New York, May 6.—The Daily News, which claims the largest circulation of any daily newspaper in New York, has come out very strongly and bitterly anti-equity. It is not thought that it has been bought by the managers. On the contrary, it is pretty generally conceded that its policy is due to circulation making considerations and it has picked what it considers the popular side—i. e., the open or continental Sunday—on account of the large foreign population in New York City.

But as this will be anti-labor, it will be interesting to watch how it works out.

### IRENE CASTLE TOUR CLOSES

Auburn, N. Y., May 5.—The tour of Irene Castle's dance and fashion revue closed last week in Elmira. During the summer Mrs. Castle will spend much of her time at her home at Cayuga Lake.

## MANY ROAD COMPANIES GOING OUT NEXT SEASON

### Early Bookings More Numerous Than in Past Three Years—At Least 50 Broadway Shows for Road

NEW YORK, May 7.—Early bookings of legitimate attractions for the road are more numerous than for the past three years, and managers say that next season will see a great increase in touring shows playing the week, four, three, two and one-night stands. A large number of road productions of successful Broadway plays of the present season will be sent on tour in the fall, present estimates being that there will be at least fifty shows of this class.

The increasing prosperity thruout the country is the reason for the improvement in the road prospects for the coming season, coupled with the extremely profitable season in New York. Managers' confidence in the road has been considerably restored, especially with regard to the productions which are recent Broadway successes.

Among the scheduled road shows for next season are: "Abe's Irish Rose", two companies; "Good Morning, Dearie", one company; "The Gingham Girl", three companies; "Up She Goes", four companies; "The Last Warning", three companies; "The Fool", seven companies; "Little Nellie Kelly", two companies; "Greenwich Village Follies", two companies; "Sally, Irene and Mary", two companies; "Caroline", two companies; "The Lady in Ermine", two companies; "The Cat and Canary", three companies; "Blossom Time", three companies; "Whispering Wires", two companies; "So This Is London", two companies, and six companies of "The Bat".

These shows are but a small part of the entire number of road plays for next season, but represent a respectable increase in that class of touring shows.

The great majority of the Broadway hits of the season before that went out on tour of the shortest territory during the season just ending met with good business. This, together with the reports of greatly improved industrial conditions everywhere, is leading managers to take a chance with next season on the road.

Road conditions are changing, the most important change being that the one and two-night-stand theater manager is demanding better shows. The show that has been off Broadway for more than a year, unless it was a great smash, has a hard time getting the

approval of these resident managers, who think they should have the "original Broadway" company. But with the show that has not been off Broadway more than a year the resident manager does not expect, or strongly desire, that it be the "original" company, as the freshness in the public's mind of the show's success in New York or Chicago is enough to draw business.

The tendency more and more, with hit shows, is to get road companies out to as large an extent as possible while these hits are still running in New York and Chicago. With musical shows especially it has been found that road tours must immediately follow opening engagements, as otherwise the musical numbers become "old stuff" all over the country, thru the phonograph record sales, before the show comes around.

### MARTIN G. SMITH, OF OHIO, SEEKS TO HEAD M. P. T. O. A.

On the heels of the announcement in last week's issue of The Billboard that James C. Ritter, of Michigan, and W. A. Steffen, of Minnesota, are nominees for the presidency of the Motion Picture Theaters of America, comes word that Martin G. Smith, head of the M. P. T. O. of Ohio, has consented to the desire of the executive committee of his organization, as well as friends elsewhere, and also is a candidate for the office which Sydney S. Cohen is to relinquish and for which a successor will be elected at the annual convention of the American exhibitors to be held in Chicago from May 19 to 25.

In a telegram to The Billboard from Toledo, O., under date of May 5, Mr. Smith authorizes announcement of his candidacy for president of the national organization.

### STARS IN EQUITY MAY PARTY

New York, May 5.—Dance, music and stars of the stage and screen will mark the prevailing features of the Equity May Party to be held at the Hotel Astor Saturday night, May 12. So heavy is the demand for boxes and tickets that the committee in charge of the affair is confronted with the serious problem of an overflow attendance.

An ingenious plan for advertising the May Festival will be in the form of attractive dolls dressed by a formidable array of female stars, including such personages as Ethel Barrymore, Marjorie Rambeau, Marguerite Sylva and Tessa Kosta, to be displayed in various windows in the theatrical district. After the event the dolls will be donated to the Crippled Children's Home, thus serving a double life of usefulness.

The Equity Orchestra of twenty-five musicians will handle that part of the program known as "The Midnight Jollies", under the direction of Victor Baravalle. A special number, "Follow the Star", composed by Victor Herbert, will be sung as the climax of the pageant. The "Sweetheart" song will be rendered by Peggy Wood and John Charles Thomas in the costumes they wore originally in "Maytime". Ann Pennington will offer a dance number from "Jack and Jill". The latest star to be added to the program is Florence Moore, who will make her first appearance in New York since her return from the road in the first edition of "The Music Box Revue".

### GAY MACLAREN RETURNS TO CHICAGO PLAYHOUSE

Chicago, May 7.—Gay MacLaren, regarded in many authoritative quarters as the premier reader of the world, will appear in the Playhouse May 8 and 10. Miss MacLaren appeared in the same theater some time ago and created a sensation. She is generally known in her circle as "The Girl With the Camera Mind". Miss MacLaren listens to a play and, without taking notes or reading the manuscript, reproduces each character correctly and gives the entire play herself. Tuesday afternoon, May 8, she will render "The Governor's Lady". Thursday afternoon, May 10, she will give Shakespeare's "Romeo and Juliet". In private life Miss MacLaren is known as Mrs. Al Sweet, wife of the famous handmaster.

### CARLTON SUED FOR \$867

New York, May 5.—Carle Carlton, producer, was sued this week for \$867 alleged to be owed for costumes purchased from the firm of Lucille, Ltd., since November, 1921, when "Tangerine" was first produced. The suit brought by James K. Cuddy, trustee in bankruptcy, for Lucille, Ltd. The action was filed in the Third District Municipal Court.

### PLENTY OF SUMMER STOCK FOR DETROIT

#### Four Organizations Promised—Woodward Players Open—Jessie Bonstelle Next Week

Detroit, May 7.—There will be four dramatic stock organizations on Detroit's summer amusement menu if present predictions hit the bull's-eye. The Woodward Players, Manager McGee's popular company, goes into its 69th consecutive week at the Majestic with "East Is West", which opened last night and will run thru the summer.

Jessie Bonstelle announces the opening of her 14th annual summer stock season at the Garrick Monday, May 14, in "The Goldfish". Miss Bonstelle is now rehearsing her company in New York and while The Billboard is not in possession of the complete roster of her players a partial list includes Minor Watson, Douglas Dumbrille, Katharine Alexander, Millard Vincent, Neil Martin, Richard Stevenson, Gilberta Faust and Frederick Kaufman.

Vaughan Glaser will have the third company in the field and will open at Orchestra Hall June 3. He has rented the theater for the summer and intimates that he will bring an array of well-known players to bid for a portion of the auto city's stock business.

The fourth and latest announcement with no opening dates set is that John E. Kellard will head a group to present stock at R. C. Whitney's New Detroit Opera House.

### CONVICTED OF FRAUD

Philadelphia, May 5.—Arthur G. Liggett and Maurice D. Dalis, former fiscal agents of the Imperial Theater Corporation, which recently went bankrupt, were convicted this week of defrauding Thomas A. Burke, a former police lieutenant, of \$3,000. They were each held under \$2,000 bail pending a motion for a new trial before Judge McMichael.

The defendants were charged with having misrepresented to Mr. Burke the extent of the business of the Imperial Theater Corporation, persuading him to invest \$3,000 in stock.

### WELLS HAWKS FOR HIMSELF

New York, May 7.—Wells Hawks, press agent for Sam H. Harris, will leave that position shortly to go into business for himself. He will specialize in commercial work, but during the summer will handle publicity for Luna Park, Coney Island.

### ALL-STAR CAST OF "THE RIVALS"



One of the most remarkable casts of many years has been assembled by Equity Players for the revival of "The Rivals", which they are offering at the 48th Street Theater, New York, this week. From left to right: William Seymour, who is directing the production; (standing) James T. Powers, J. M. Kerrigan, McKay Morris, Maclyn Arbuckle, Sidney Blackmer, Mrs. Shelley Hull, general director; (seated) Vivian Tobin, Eva LeGallienne, Francis Wilson, Mary Shaw, Violet Heming.

# GREAT PATTERSON SHOWS HAVE AUSPICIOUS OPENING

## Brilliant Scene Greet's Billboard Representative's Visit to Season's Initial Engagement at Paola, Kan.—A Twenty-Car Organization

KANSAS CITY, MO., May 4.—The Great Patterson Shows had a most auspicious opening Monday night at Paola, Kan., the winter home of the organization. The "pleasure zone" was literally crowded with lovers of outdoor entertainment and the citizens of Paola and vicinity made it manifest by their attendance that they were "home" friends of shows.

A scene of scintillating brilliance and beauty was the writer's impression of the Great Patterson Shows as they were approached on the main street of Paola. The writer accepted Arthur T. Brainerd's kind invitation to "look the show over", and arrived at Paola from Kansas City about 7 p.m.

The attractions were stretched around an entire block in the center of the city. "Rube" Lamonte, this year doing the press work and general announcing for these shows, very courteously and painstakingly showed the writer everything and it was a wonderful trip.

The equipment all showed a finished touch of the painter's brush and the construction gave evidence of the hard work and money expended during the winter months. The tops all look new and attractive, the old ones, what there are of them, having undergone some process of cleaning which gave them an appearance of newness. There was no litter or trash on the grounds, which adds materially to a show's appearance.

This is a twenty-car organization, carrying fourteen flats, one baggage car, one animal car, one coach, one station wagon, one berth car and one dining car. Special advertising matter was dropped from the two airplanes being used and carried with the Great Patterson Shows, the leaders of the handbill receiving two free tickets to one of the shows.

There were twelve shows and three rides and they were offering the public something besides fronts. The feature show is the L. H. Rauff Society Circus. This is in a large tent and presents some very interesting and clever acts. The horses were all beautiful and well groomed. L. H. Rauff is the manager and Mrs. Rauff treasurer and ticket-taker. Gladys and Herman Rauff do a double tight wire, perch and globe act and little Florence Rauff sings "Joan of Arc" while seated on her lovely Shetland pony, pigeons flying to alight on her headpiece, shoulders and mount. Norman Rauff is the producing clown. In all, there are seven acts presented. Johnny Myers is superintendent of canvas. Superior is under the management of Ralph Wallace, with Mrs. Wallace producer. The girls (this is a musical show) are Babe Chudick, Delight Vernon, Edith Kelley and Ruth Beem. Mrs. Roselle is the talker. The Monkey Circus and Hippodrome, managed by Jack (Heavy) Layne, has four cars and twelve monkeys, and makes a good showing. Mrs. Layne underwent a serious operation in Thomasville, Ga., about three weeks ago and Mr. Layne has received information that she was getting along very nicely and would join the show as soon as possible.

The Athletic Show is managed by Mr. and Mrs. Roland and presents Young Hotch, wrestler. The Georgia Minstrels provided bright, clever lines and good, jazzy music, and was packing them in. George Kitchen is manager, with Mrs. Kitchen on tickets and Billy Young as producer. There are fifteen people on this show, including a seven-piece band and orchestra. The "Oh, Boy", show has Mr. and Mrs. W. H. Harris as manager and ticket taker, respectively. The Motodrome, both interesting and thrilling, presents Mr. and Mrs. Jack Newland (the latter Miss Louaine). Claude Woods is manager and Mrs. Claude Woods takes tickets, with Billy Heppenstein, inside lecturer. Mr. Sterling, tickets and aviator; John Foster, rider, and Tom Burton, tickets.

The 10-in-1 show is managed by A. Parker, W. C. Chedell handling tickets. H. S. K. uticle also tickets and talker. The exhibitors are a dwarf, Indian, snakes, electric coal, human pincheson, etc. Jungleland is in charge of Mr. and Mrs. Billy Senior, and exhibits lions, monkeys, deer, snakes, etc. Bug House is run by Mr. and Mrs. Jack Williams. Mrs. A. T. Brainerd, wife of the manager, has the Pony Arcade and is assisted by Al Davis and Joe Sebastian. The Whip (show owned) is managed by Earl Wickham, his wife working on tickets. The carousel and ferris wheel are owned and managed by W. K. Davidson, with Jack Swadlow superintending the swing and Harold Baisley operating the wheel.

There were twenty-five or more concessions. Baldwin Bros. have aluminum; G. F. Rauff presents Madame Camille, pianist; J. A. Pettigrew, lamp dolls wheel, torch Marx, budoir lamps (agent for Jake Faust); Harry Kibben, on the silver wheel for Mr. Faust (like and Mrs. Faust have twelve brand-new concessions); Ford Powers, show wheel; Fats Eagan, parrots; Joe Davis, dolls; R. A. Williams, blankets; Bert Hansen, four; Jack Brezindler, Kentucky Derby; Fink Thompson, dolls, and J. C. Auchter, his flashy string of them. The cookhouse is in the hands of Crist Capellan, with John Pappas as assistant. The privilege car is handled by Jess ("Ma") Campbell.

The two airplanes are in charge of Joe M. Sterling, late of the Royal Air Service. The staff: A. T. Brainerd, owner and manager; H. G. Leitch, auditor; George Kitchen, superintendent and trainmaster; Roy Hewitt, chief electrician; "Rube" Lamonte, press representative and general announcer; Chas. F. Wainwright, general agent; H. A. Smith, special

agent; A. J. Love (with his fifteen-piece band), musical director. The shows' next engagement is at Dea Moines, Ia.

### GETS JUDGMENT FOR \$54,000

Chicago, May 6.—The Doubleday Producing Company has obtained a judgment against W. D. Russell and Bernard Russell, doing business as the Russell Producing Company, for \$54,000. They operated a picture exchange. Breach of contract was claimed. The Russells were supposed to handle Fritz Ridgway and Lester Cuneo in Midwest territory.

### "DO DROP INN" OPENS MAY 15

New York, May 7.—"Do Drop Inn", the musical show in which James Barton is being started by the Shuberts, will open May 15 at the Astor Theater. This piece was formerly known as "Under the Bamboo Tree".

"Lady Butterfly", at present at the Astor, will close Saturday night.

Nilla Mac opens May 21 in a new act called "East-Side West-Side", taken from the play of the same name, under the direction of the Joseph Hart office.

## SHOWMEN'S LEGISLATIVE COMMITTEE WINS FOR CARNIVALS

THE Minnesota bill prohibiting traveling carnivals from showing in the State was defeated, and the amended bill, as approved by the committee and the State Fair Association, was passed, allowing all clean carnivals to play in the State. This eliminates the undesirables from outdoor amusements and gives the legitimate carnival owners an opportunity to demonstrate that they are sincere in their clean-up propaganda.

The Edmonds bill prohibiting carnivals exhibiting in the State of Pennsylvania was defeated in the Judiciary Committee. This was considered the most drastic bill ever presented. This is a great victory for the clean carnivals and great credit is to be given to J. E. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, for the wonderful work he rendered in behalf of the outdoor amusement world.

Full report and copy of the Minnesota bill will be presented in the next issue of The Billboard.

THOMAS J. JOHNSON, General Counsel and Commissioner, Showmen's Legislative Committee of America.

### MEETINGS GET THINNER

Most Members of Showmen's League Now "Out of Town"

Chicago, May 5.—The regular meeting of the Showmen's League of America last night was sparsely attended, owing to the fact that so many members are now out in the field, in the throes of the beginning of a new season. Fred Barnes presided in the absence of President Neumann. Almost no standing committees reported. There was little routine business transacted and the meeting adjourned early in the evening.

### MRS. WALLAS IMPROVING

Kansas City, Mo., May 3.—Sam Wallas, leading concessionaire with the Isler Greater Shows, and Ted Hodecker called at the local office of The Billboard today to inform that Mrs. Wallas, who underwent a serious operation at Grace Hospital, this city, two weeks ago, had improved to such an extent that it was expected she would be able to leave the hospital about May 7 and be taken to the Wallas home in Chapman, Kan., where she could recuperate during the next two months.

### EDWARD STANLEY'S LOSS

Hamilton, O., May 5.—Edward Stanley, of Bridgeport, Conn., advance man for Ringling Brothers, stopped off at Middletown, O., while en route to Dayton yesterday. During his stay his traveling bag, containing papers and other articles valued at \$550, was stolen. Stanley also reports that \$10,000 worth of circus contracts were likewise taken. He has no clues.

agent; A. J. Love (with his fifteen-piece band), musical director. The shows' next engagement is at Dea Moines, Ia.

### AFRICAN GAME PICTURES IN OPPOSITION BATTLES

Spokane, Wash., May 3.—African game pictures have indulged in a battle royal in Spokane with "Trailing Wild Animals in Africa" running a full seven days at the Casino last week and "Hunting Big Game in Africa With Gun and Camera" opening Wednesday, for four days, at the Liberty. It was a publicity battle from the start after the unusual maneuvering for dates. Both pictures did a fine business.

The two films mentioned above played Cincinnati, O., at one and the same time last week. "Trailing Wild Animals" appearing at the Family and "Hunting Big Game" at the Grand Opera House. The former, the week previous, appeared at the Lyric Theater, but a few doors from the Family. "Hunting Big Game" continues at the Grand this week.

### FILM BREAKS RECORD

Salt Lake City, Utah, May 4.—Harold Lloyd in "Safety Last" at the Kinema Theater here set a new record for the showing of one picture by completing a three weeks' continuous run. For a city of 124,000 inhabitants this record is worthy of praise, inasmuch as good houses attended right up to the last day. During the opening two weeks crowds stood in line every night and waited for hours. Some novel means of exploitation were utilized.

Recently when "The Beautiful and Damned" played at this theater large signs on billboards had a picture of a "naude" woman, which created quite a bit of comment. The production was not doing well until a sign, "Censored", was posted across the figure. Then curiosity was aroused and the house was packed thereafter.

### FIDDES ISSUE STATEMENT

New York, May 7.—The Fiddes are out with a statement in which they deny that they are the slaves and creatures of the managers and contend that they are merely a bunch of anti-laborites.

## WESTERN ILLINOIS THEATERS CLOSING

### Season Is Terminating Earlier Than in Previous Years

Rock Island, Ill., May 5.—Many theaters in Western Illinois are closing for the season. The Fort Armstrong, a picture house, opened two years ago, has had an eye to road shows and attained that ambition this week with Fred Stone's "Tip-Top" Company. Eighteen hundred people were in the audience and the seats were scaled at \$3. So successful was everything connected with the performance that the Rosenfield-Hopp Company, owners, announce that a regular season will be inaugurated next fall.

The Lincoln Square, at Decatur, closes May 9 with Taylor Holmes in "The Rear Car". The season there has been very good and bookings are being considered for early fall.

Most vaudeville houses will be closed before the middle of the month, much earlier than usual. The Majestic, at Springfield, closed its season this week, but is looking feature films for the summer.

The closing of the Palace, in Rockford, brought a statement from A. J. Damon, manager, that the season has not been a bright one and that he is reserving announcement of fall plans. The Olm-Goodwin Company opened a stock season there and expects to remain for the summer.

### STARS AND NEW PLAYS FOR PHILADELPHIA

New York, May 5.—With the forming of a Theater Guild, Philadelphia will have the distinct advantage of witnessing this summer several new plays with the active assistance of such stars as William Gillette, Francine Larrimore, Lola Fisher and a resident company of players. This organization is sponsored by Milton Shubert, who has taken over the Lyric Theater for the balance of the season.

"A Successful Calamity", written by Clare Kummer and seen on Broadway several seasons ago, will be the opening bill, beginning May 7, with William Gillette and Lola Fisher in their original roles. The second week will follow with Gillette's "Winnie and the Wolves", a new drama based on Bertram Ackley's magazine story of the same name, with the actor-playwright and Miss Fisher again in the chief roles.

Francine Larrimore will be the visiting star for the third and fourth week of the Guild's season, appearing in Cosmo Hamilton's success, "Scandal". Miss Larrimore will also appear in "The White Way", written for her by Margaret Mayo and Aubrey Kennedy. William H. Gilmore is the director of the company, which includes Ann Winslow, Patricia Morris, Margaret Borough, Robert Bondell, C. Henry Gordon, Frederick Kerr, Allen Bower and others.

### ONE LICENSE ENOUGH IN NEW YORK, CARNIVAL MAN IS TOLD

Magistrate Rayfield, in the New Jersey Avenue Court in Brooklyn, dismissed the charge brought by the City Welfare Department against Louis A. Taxier, of No. 221 Beach Eighty-first street, Rockaway Beach, that he was unlawfully maintaining a carnival in a vacant lot at Euclid and Glenmore avenues, in the east New York section of Brooklyn. The magistrate held that his license from the Bureau of Licenses was sufficient without a license from the Welfare Department.

In court May 2 it was brought out that Taxier began the carnival in behalf of the Warren C. Condit Post, No. 135, of the American Legion. When the post learned that a permit from the Welfare Department could not be obtained it stepped out of the affair, but Taxier continued the carnival on his own interest.

### JONES BOYS' REMAINS IN FINAL RESTING PLACE

On May 1 the earthly remains of Will and Homer Jones, the well-known and popular outdoor showmen who lost their lives in a wreck of the Wortham World's Greatest Shows train last October, which since had reposed in a cemetery at Beaumont, Tex., were removed to their final resting place in the "old home town" of the "Jones Boys" in Davenport, Ia. Incidentally, among the greatest to mourn the deaths of Will and Homer Jones is their sister, Etta Louise Blake, whose Superba show is one of the feature attractions with the Rubin & Cherry Shows this season.

### BOYD AND LINDERMAN TO PLAY CINCINNATI

New York, May 7.—John G. Robinson and Larry Boyd conferred here today and as a result the Boyd & Linderman Shows will play the Cincinnati Inaugural of Progress next fall.

### PLANS PROBABLY CHANGED

New York, May 7.—It is generally believed Irving J. Poldack has abandoned the idea of invading Coney Island with the World at Home Shows.

### WELL-KNOWN CARNIVAL FOLK MARRIED IN KANSAS CITY

Kansas City, Mo., May 7.—A wedding of importance in the show world took place Saturday afternoon at the Hotel Baltimore when Mora Martyne was married to R. C. Elgin, part owner and special advance man of the Royal American Shows. Judge Welch performed the ceremony and only relatives of the bride, "Mother" Martyne, Dottie Martyne, sister, and the best man, Noble C. Fairley; the matron of honor, Viola Fairly, and Irene Shelley, Kansas City representative of The Billboard, were present. The happy bride and groom will remain in Kansas City for a few days, leaving about the middle of this week, as Mr. Elgin has to commence his advance work for the Royal American Shows.

### PARTNERSHIP DISSOLVED

A letter from Percy Martin, of the Star Amusement Co., from Nelsonville, O., stated that he and Joe Leberwitz had dissolved their partnership in that organization and Martin would put out a small gilly carnival, to open at Brunswick, Md., May 19.

### TO AUCTION ILLINOIS PARK

Chicago, May 5.—The Billboard is informed that Central Park Gardens (thirty acres), Rockford, Ill., is to be sold at auction May 19. Frank Johnson, formerly of Silverview Park, Chicago, has been manager of the park for the past two seasons, having opened it. Much bad weather last year is said to have made the season a disastrous one.

### STORM VISITS SPANISH FORT

New Orleans, La., May 4.—A storm recently did damage estimated at \$2,000 to supplies of concessionaires at Spanish Fort Park. In certain places on the grounds the water was two feet deep. The following day, however, business was resumed in the usual style. Patronage at the resort is good for this season despite the unusually cool evenings.



# BILL LEGALIZING SUNDAY PERFORMANCES IS KILLED

## New York State Legislature Adjourns Without Acting on Measure—Cannot Be Considered Until Next Fall

NEW YORK, May 5.—The New York State Legislature adjourned sine die this morning without the Levy bill, against which Equity fought, and which would legalize Sunday performances in the first-class cities of the State, coming up for action.

The bill had passed the Senate last week and it was supposed to come up in the Assembly for action. The proponents of the measure made a canvass of the committee in whose hands it was resting before coming up in the Assembly and found that it was defeated there by one vote. They then took a count of the Assemblymen who would support the measure and found that they could not canvass enough votes to insure its passage. The idea of trying to bring it up for consideration was thereupon abandoned. This means that the bill cannot be considered until the next session of the Legislature, which will not take place until next fall.

### ENGLISH AUTHOR'S PROPERTY ATTACHED

New York, May 5.—On the ground that Donn Byrne, English author and scenario writer, is a non-resident of the United States, Justice James O'Malley of the Supreme Court has issued an attachment against such property of his as may be found in this State, to secure any judgment that may be obtained against Byrne in an action brought against him by Laura D. Wilck, of 1476 Broadway, a play and manuscript broker.

She alleges she had an agreement with Byrne for the sale and distribution of his works, she receiving ten per cent as compensation. She says she did considerable of this work for Byrne, and that he lived up to his part of the agreement until January, 1921, when she sold the motion picture rights for his story, "Foolish Matrons", for \$10,000 to Maurice Tourneur. The latter, she avers, paid Byrne \$2,000 on account and he promptly turned over to her ten per cent of this, or \$200, but soon after, she claims, Byrne sold his contract with Tourneur to one Giffin for \$6,500 and went to Europe without paying her the remaining \$800 she claims is due her.

Byrne, however, denies the claims of plaintiff, and in a letter he wrote to her from London on February 26 last, which is attached to the papers filed, Byrne says: "I am very angry about the whole matter of 'Foolish Matrons'. My price was \$15,000. You Jewed me down to \$10,000 and of this I received \$7,500. Your demand for \$800 is a piece of unparalleled effrontery." The attachment was obtained for plaintiff by her attorney, Charles L. Kohn, of 140 West Forty-second street.

### "LAST WARNING" MUST STAY

New York, May 5.—"The Last Warning", playing at the Klaw Theater, was supposed to move to the Apollo Theater next week, but will be unable to do so because of a clause in its contract with the Klaw Theater.

When the removal was contemplated this clause was evidently overlooked by the show management, but it was called to their attention by the Klaw people, who pointed out that by it they were forbidden to move to another theater without their consent or to play any engagement here until eight weeks after they had left the Klaw Theater. That called the engagement off and the show stays at the Klaw.

It was only a few weeks ago that "The Last Warning" management obtained an injunction against the Klaw management forbidding them to eject the show from the house. Now Klaw has turned the tables on them.

### BAN ON PLAYHOUSE AT OXFORD IS MODIFIED

London, May 5 (Special Cable to The Bill board).—Vice Chancellor Farnell's abuse of academic power in banning the playhouse at Oxford has been modified. The new theater, mention of which was made in last week's issue of The Billboard, is to open, but Mr. Farnell states that the reversal of the ban comes too late to permit opening for this term, therefore the classical repertoire will be deferred until autumn, when the new vice chancellor takes office.

Melville B. Raymond was in San Francisco last week. He may no longer be a mere agent in name, but he will always be one in spirit, and a damned good one, in fact.

### TERRE HAUTE THEATER PURCHASED FOR \$750,000

Picture Policy Likely To Be Changed to Vaudeville

Terre Haute, Ind., May 5.—After weeks of negotiation the board of directors of the Indiana Theater yesterday accepted the offer of \$750,000 for the property by the Consolidated Realty and Theaters Corporation. The deal, which becomes effective June 1, is one of the largest in local real estate history.

As a picture house the Indiana has been rather unsuccessful. During its brief existence four managers have been in charge and, with no marked improvement, it is understood that there was considerable wrangling among the stockholders. It is likely that the future policy will be vaudeville, the theater being equipped to accommodate even the largest of road productions.

The new owners also control the Liberty, a former competitive house of the Indiana. They also have acquired the two leading theaters in Evansville, Ind., the Strand and Liberty.

The Indiana sale was handled by President T. W. Barhydt and Attorney Harry J. Baker, on behalf of the stockholders, and President F. H. Grunberg, Sr., of the Consolidated Realty and Theaters Corporation.

### BEN ATWELL IN HOSPITAL

New York, May 7.—Ben Atwell, well-known press agent, is ill at the Lexington Hospital, where he was taken last week, suffering from tonsil trouble. Atwell is widely known up and down Broadway and it was not until recently that theatrical folk who are accustomed to seeing him daily learned that he was ill in the hospital.

### LONDON SEES "ONE TOO MANY"

London, May 5 (Special Cable to The Billboard).—"One Too Many" was presented at the King's Theater, Hammersmith, this week, this being the first performance in the London area. Percy Hutchinson's playing of the lead in Carton's play was well received. It is hoped to show the piece in the West End later.

### JOHN H. BROOMHALL ILL

Hamilton, O., May 5.—John H. Broomhall, secretary and treasurer of the Jewel Photoplay Company, this city, was yesterday stricken with apoplexy while on the street. He was removed to his home, where his condition is reported to be serious, altho not critical.

## AT THE EQUITY ART EXHIBIT



The accompanying photo shows "The Gallatin River", a Montana scene, painted by Harrison Brockbank, shown at the first Equity art exhibition of works by theatrical people, at the Artists' Galleries, New York City. —Photo by Underwood & Underwood, N. Y.



This bust, showing Harry Beresford in his famous role of "The Old Soak", is exhibited by Violet Dale. —Photo by Underwood & Underwood, N. Y.



"The Sun God Rises", by John Campbell, one of the scores of works exhibited by stage folk. —Photo by Underwood & Underwood, N. Y.

## NEW 75c TOP CIRCUIT TAKING DEFINITE SHAPE

### Dave Kraus Interests Chas. Barton, Geo. Gallagher and Paul Scott in Venture

New York, May 6.—The article in The Billboard of last week was the first intimation that those interested in theatricals had of the plans of Dave Kraus to organize and incorporate for the purpose of conducting a hooking association for the production and presentation of former Broadway successes at 75 cents top. During the past week Mr. Kraus has been busily engaged in his organization, which will include Charles Barton, George Gallagher and Paul Scott. Mr. Barton is a well-known promoter of burlesque circuits, likewise manager of legitimate theaters and their attractions. Mr. Gallagher was formerly a manager of Columbia Burlesque Circuit theaters and an officer of the American Burlesque Association, and a producing manager on the Shubert Unit Vaudeville Circuit last season. Mr. Scott has conducted a hooking agency for legitimate plays, players and theaters for many years. Other officials will be added as the organization proceeds with its plans.

In an interview with Messrs. Kraus, Barton and Gallagher they said: "Our organization will make a new epoch in theatricals, inasmuch as we will be in a position to relieve managers of theaters, and producers of plays, of the difficulties that have heretofore confronted them in keeping their theaters and productions profitable, for by our method of hooking both the theaters and attractions we eliminate the gamble that has caused so much dissension between managers of theaters and producers; producers and players."

"Our organization has made a careful survey of theatrical conditions during the past season and we are fully convinced that the public in general, and regular playgoers in particular, will welcome lower prices in the theaters that they patronize. By eliminating many of the non-essentials in theaters, production and presentation thru our method of hooking, we can furnish the latest Broadway successes immediately on their release."

For many years past Paul Scott has been hooking legitimate plays and players and he is familiar with the likes and dislikes of the average playgoer and the difficulties that have confronted the producer of plays in getting desirable hookings in legitimate theaters with some assurance of profitable success. Mr. Scott is now negotiating with well-known producers to present these plays with artists of metropolitan reputation in a circuit of theaters where the prices will not be over 75 cents for the best reserved seats.

Producers are being given franchises to operate on the circuit for a full season and are now preparing for their opening next season, with a complete reproduction of the scenic, lighting, property effects and costuming of the original Broadway success, and in many instances the companies will include the stars and many of the cast of the original dramas and comedies.

Each company will play an entire week at each one of the circuit theaters.

What effect this method of hooking shows will have on other forms of theatricals is problematic, but it is the consensus of opinion of those who have been interviewed on the subject that it will give to the producer an incentive to come in on the circuit and give the very best production and presentation possible, for instead of playing on a sharing basis with the theaters as heretofore he will receive a fixed weekly stipend equal to his total expenses, supplemented by a bonus, thru a hooking arrangement by the association with the managers of theaters, that guarantees the latter a production and presentation equal to the best to be seen in the metropol.

In a recent conversation with one of the most prominent managers of legitimate stock houses he said: "This will be a gift from the gods for managers of stock houses, for it will relieve them of the present excessive cost of weekly royalties, productions, etc., and give to the patrons of his house shows that would be otherwise impossible. Likewise an entire change in cast, and it will open up a new field for the more talented and able stock performers in relieving them of getting up in new plays week after week, with its attendant morning rehearsals, which leaves them too tired to give a satisfactory matinee, and but little time for rest between performances, which has been the chief reason for so many able players declining to work in stock."

"On the surface it appears illogical and impractical at 75 cents top, but Mr. Kraus' plan of elimination of many of the heretofore accepted necessities in production and presentation makes it not only logical, but practical, and its success is apparently assured."

"With the growing generation, who have seen but few plays by the speaking actors at

(Continued on page 17)

# THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK  
Beginning Wednesday Evening, May 2, 1923

OLIVER MOROSCO  
(Morosco Holding Company, Inc.)  
Presents

Thompson Buchanan's Comedy-Drama

## "PRIDE"

CAST

(In the order of their appearance)

Thomas Burton	William Austin
Mabel Burton	Martha Lester
Bell Boy	Kenneth Dana
Fisher (a Waiter)	Harry Huguenot
Victor (Maitre d'Hotel)	Eugene Redding
Duc de Valmont	Fred L. Tiden
Peter Bohm	Robert Fisher
Richard Stevens	Leon Gordon
Andrey Valmont	Juliette Day
Duchess de Valmont	Hilda Spong
Mrs. Bohm	Camilla Dalberg
Andrew (a Waiter)	Fred J. Martell
Anderson (a Reporter)	Beach Cooke
Mrs. Hathaway	Edalaine Roden
Morgan Howard	Kenneth Dana
Estelle Winthrop	Marye Fisher
Miss Winifred Engle	Rosalie Herrup
Mrs. Chester Wilson	Jane Hope

"Pride" has been compounded by Thompson Buchanan of ingredients which are generally "surefire", but the resultant mixture is not likely to prove any panacea for box-office anaemia. We have the theme of father-love and mother-love, plenty of French dialect, a comedy souse, and the ruined Duke who has to earn his living as a waiter. I submit that these are all elements of tried virtue in the theater, and the combination of them all in the same play should have tickled the public's fancy; but either Mr. Buchanan did not mix the ingredients thoroly or the pot boiled over, for the fact remains that "Pride" is a negligible play. Never at any time does it create in the mind of the audience that state of "imaginative acquiescence" which William Archer states is the effect of real drama. The state of mind produced by "Pride" was rather that of "realistic refusal".

The story of the play has to do with the love affair of the daughter of the Duc de Valmont, a French nobleman, who is married to several millions in the person of a Chicago girl. Soon after they were married they separated, the wife objecting to hubby's string of mistresses. When their daughter comes of marriageable age, mother takes her to America to catch a good 100 per center. That is where the play begins. But the Dook, the poor Dook, whose ancestors run all the way back to Charlemagne, and, maybe, a bit further, the Dook, I say, is reduced to earning his living as a waiter. Luckily for him, he thumbs the soup in a hotel owned by his former valet, and there the Dookess and daughter turn up in their quest of the male. Can you not see how it all ends? You're right. The noble Dook does recognize his daughter and she him, she does get her sweetheart, and the Dook and Dookess make it up. Sweet as it can be and all according to formula, but somehow it doesn't "click", as our English friends say.

With a story like this, what could you expect the players to do? As well as they can, certainly; but even when they have done that, they have not accomplished much. Some of them do not even do this, notably Juliette Day, who plays the daughter. Surely Miss Day could do better than give an outright imitation of Leonore Ulric, and a bad one at that. She speaks somewhat the same brand of pidgin-English that Miss Ulric affects, with a variation or two of her own. Of a surety, mesdames et messieurs, it is very pomme de terre and also je ne sais quoi. Aside from the dialect, Miss Day was all right, for she was properly sweet and looked most attractive. Hilda Spong, as the Dookess, struggled along with a negative part and made something of it, but not much. It

would be beyond anyone's powers to make it lifelike and truthful.

Fred L. Tiden played the Dook and played him well. The role is an impossible sort of thing, and that Mr. Tiden got out of it what he did is a feather in his cap. Robert Fisher, as the hotel proprietor, was excellent. This is the best written part in the piece, and Mr. Fisher played it for all it was worth. Harry Huguenot was allotted the part of an English waiter, and it had some comic possibilities. These Mr. Huguenot made the most of. Eugene Redding spattered authentic French as a maitre d'hotel in a vivacious style, while Leon Gordon, as the young man who wins the Dook's daughter, was manly in his bearing and direct in his utterance. The prize part in the play is that of a reporter, played by Beach Cooke. I do not blame Mr. Cooke for the way it was played. He did the only thing possible with the

### AMERICAN GIRL MEETING WITH MARKED SUCCESS ON PARIS STAGE



Anieka Yan, whose real name is Miss Liggett and whose home is in Boston, Mass., has met with marked success as an interpretative dancer on the Paris stage. Miss Yan is now studying under the celebrated Russian ballet mae tina, Madame Soubaroff, wife of a well-known Russian general, and will soon give a series of performances at the leading Paris theaters. —Photo: Wide World Photos.

lines allotted him, for the character itself is a caricature on the whole reporting tribe. Any legman who comported himself as this reporter is made to do by the author would be throttled by his city editor. Only one authentic detail was noticed in the character. I did NOT carry a notebook; but, on second thought, perhaps that is wrong. If any reporter would carry one, it would be this bird. The rest of the cast had small roles and played them well enough. Those who did this were William Austin, Martha Lester, Kenneth Dana, Camilla Dalberg, Fred J. Martell, Edalaine Roden, Marye Fisher, Rosalie Herrup and Jane Hope.

The settings used in "Pride" are excellent, and they have the first telephone bell I have ever heard that sounds like the real thing. Most directors overlook the fact that a telephone box has two bells, and the result at sound is one of musical harmony. They seem to be content with ringing a bell instead, but "Pride" has a real telephone bell and, it being the only real thing in the play, we are duly thankful and allot the praise where it should be bestowed. I should also mention that the last of the first act has the prize bit of humor of the season. So that posterity may know the kind of humor at which authors think we should laugh in 1923, I will quote it in full. The Dook has just

become a waiter and is given his first duty. It is to deliver "an order of pork chops to Mr. Rubenstein." Curtain. That, with sundry other dips into the "old hokum bucket" makes up the humor of this, as the program states, "Comedy-drama."

A badly-written comedy, played as well as it deserves and a bit more so. GORDON WHYTE.

### WHAT THE NEW YORK CRITICS SAY

**TIMES:** "Much agreeable dialog, much sympathetic character drawing of the sentimental sort and several excellent performers struggled against the incumbrance of an ancient and otherwise impossible plot."—John Coblin.

**WORLD:** "'Pride' will not set the ticket agencies scrambling, but it is likely to afford you a reasonably entertaining evening. It will not bore you."

**GLOBE:** "An inferior play acted with middling skill."—Kenneth Macgowan.

**POST:** "Savors too much of the antique and the unreal to be very wildly exciting, and towards the end trembles perilously on the verge of the ridiculous."—J. Ranken Towse.

### MORE NEW PLAY REVIEWS ON PAGE 36

### AMERICAN GIRL SCULPTOR DOES BUST OF FAMOUS AMERICAN ACTOR IN PARIS STUDIO



This shows the bust of James K. Hackett, American actor, in the role of Macbeth, by Florence Kane, sculptress resident in Paris, daughter of former Senator Kane, of Newport, R. I. —Photo by Underwood & Underwood, N. Y.

### GRANDE GUIGNOL PLAYERS

Will Be Presented by Selwyn and Elliott Next Season

New York, May 7.—A cable dispatch has been received here from Arch Selwyn, now in Paris, by Selwyn & Company that he has signed a contract to present the Grande Guignol Players here next season in association with William Elliott. They will present a repertory of forty or fifty short plays, including many of the thrillers for which this company is famous.

### SILVERNAIL TO PRESENT REPERTOIRE IN PARIS

Paris, May 5.—Clark Silvernail, American actor, announces that he will bring an American repertory company here to play American plays in French. He plans to open with "Othello 1923" at the Theater Parnasse, June 20, with a company composed of Kay Laurel, Beverly Sitgreaves, Helen Tilden, Fay Murray, William Williams, Paul Porcasy and Louis Albeau.

### THEATERS CLOSING EARLY

Terre Haute, Ind., May 5.—The Grand Theater has closed for the season, one month earlier than in former years. Manager Lucius announced that road shows are no longer available. The Hippodrome will end its vaudeville season on May 11, three weeks sooner than usual.

### COURT DENIES INJUNCTION

In Peekskill Theater Case—Plaintiffs Allege They Were Refused Pictures

New York, May 6.—Ascribing unusual features to the application of the Peekskill Theater, Inc., for an injunction restraining the Advance Amusement Co., Inc., Dave Bernstein, Nicholas M. Scheck, Loew's, Inc., and the Associated First National Pictures, Inc., Justice Mullen in the Supreme Court has denied the injunction petition restraining the defendants from putting any barriers in the way of plaintiff in securing profitable motion pictures for exhibition in its Peekskill, N. Y., motion picture theater. The decision in part says:

"I am not able to discern, and I do not think it is contended that the defendants were motivated by any desire wantonly to injure the plaintiff. I have concluded that while I have a strong personal inclination to grant the motion, I feel that there is altogether too much room for doubt whether the law as it stands today is with the plaintiff to make it proper to order a preliminary injunction."

The Court, however, states it has hastened its decision so that plaintiff may appeal to the Appellate Division of the Supreme Court and get the views of the higher body on the question.

The action was brought by Joseph M. Singer of 600 West 161st street, who with his brother and another party spent \$150,000 in opening a new theater in Peekskill in July last for the exhibition of motion pictures. Singer in his complaint drawn by his attorney, Nathan Burkan, of 1540 Broadway, says he at once set about arranging for picture plays for his new theater, and the first approached was the Famous Players-Lasky Corporation, but after an interview with Paul Swift, their New York District supervisor, he says his application was turned down. He says he then went to the Associated First National and arranged with them for a series of popular pictures and proceeded advertising same in the local press in Peekskill. However, he charges that on August 24 last he was notified that his contract or franchise was canceled, as the home office refused to approve of it. This, he contends, caused him great embarrassment with his prospective patrons, plus great financial danger, because of his inability to exhibit the pictures he had advertised.

About this time, Singer avers, one of the defendants, Bernstein, called on him and said Singer made a mistake coming to Peekskill, as the town was not big enough for two picture houses, and gave him the alternative of buying the Loew Colonial Theater there for \$100,000, or being refused motion pictures from any producing company, and thus being driven out of that community. Singer says he ignored this and was told by Bernstein, "I am going to give you a fight," and, "You are licked right now." To see how far this threat might go, Singer says he tried to contract for pictures with Universal Film Corporation, Select Pictures Corporation, Commonwealth Film Corporation and the Fox Film Corporation, but was refused contracts by all of them.

It was then that Singer concluded he was the victim, he avers, of a conspiracy on the part of the defendants to prevent him carrying on a motion picture business in Peekskill or elsewhere unless he conformed to their demands, so to prevent them ruining his financially and destroying his business he sought the temporary injunction restraining defendants in any way interfering with his rights, and to compel the enforcement of his contract with the Associated First National to supply him with films.

### ALEXANDER CARR SUED

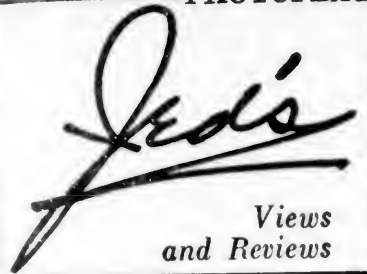
New York, May 6.—Alexander Carr, co-star with Sam Bernard in "Partners Again", was sued this week by the New York Hotel Statler, Inc., operating the Hotel Pennsylvania, for \$330, alleged to be owing for medical services received by the actor and paid for on his behalf. It was in last November, while Carr was residing at the Pennsylvania, that he was taken ill and called for a physician. The doctor's charges came to \$330 and the hotel management paid them for Carr, it is alleged, but the actor has refused to reimburse it.

A general denial to the complaint has been filed by Carr, who appeared at Teller's Theater, Brooklyn, this week.

### ROSA RAISA TO SING FOR JEWISH DRIVE

Chicago, May 3.—Rosa Raisa, prima donna soprano with the Chicago Civic Opera Company, has volunteered to help the Jewish United drive for \$2,500,000 by singing before the mass meeting in the Auditorium Sunday night, which will acknowledge the opening of the campaign to raise funds for enlarging and rebuilding Mt. Sinai and Michael Reese hospitals and the Jewish People's Institute. Giacomo Rinaldi, Miss Raisa's husband, will also sing at the mass meeting. Both are deeply interested in Jewish philanthropic work and both have taken an active part in former similar campaigns.

## PHOTOPLAY



Garson, is very much of a disappointment, for we are of the opinion he could have played the part had he ever taken a real hold on it. Jack Mulhall also seems to miss, and Warde Crance evidently never had even heard of English Eddie. Eileen Percy, Helen Ferguson, Joseph Kilgour, Thomas Ricketts and DeWitt Jennings are well selected for their parts. With a little less "expense" the picture would be much better and so would the star. However, some of the important points, such as the Maxim silencer, are put over with more punch than we had expected, and "Within the Law", as a whole, will do business and please the majority.

*One of the best of the Max Fleischer "Out-of-the-Inkwell" Cartoon Comedies is one now current, called "Puzzle". The puzzle to us is how this fellow does it.*

We like "The Ne'er-Do-Well", with Thomas Melghan, and believe that most of the people who go to the picture theaters to be entertained will like it too, whether they have read the Rex Beach novel, upon which it is more or less based, or not. In the first place, the story is well played, with the star fitting the leading role like a glove. Lila Lee is charming as Chiquita; Gertrude Astor is just the sort of a person we had pictured Mrs. Cortlandt, and Milern plays Stephen Cortlandt quite as he should, as the tale has

been adapted for the screen. We liked Gus Weinberg as Andres Garavel, and no one else could have presented Ramon Alfarez, the head of the Panama police, quite like Sid Smith. The Panama scenes are interesting, and, while the story is by no means above criticism, the important point is that it is entertaining and ought to do business. Alfred Green directed.

*"Home, Sweet Home", is being featured by the Paramount houses on Broadway this week, the one hundredth anniversary of the first presentation of the famous song.*

Betty Compson, as Lola De Breze, in "The Rustle of Silk", is about as charming as in any role she ever has played. We didn't like the Cosmo Hamilton novel, but except for the digressions expected of Herbert Brenon, who made the production for Paramount, we dislike it a little less as a picture. Conway Tearle is quite the proper Arthur Fallaroy, and Cyril Chadwick does very well as Paul Chalfont. Anna Q. Nilsson must be good as Lady Feo, for we hated her thoroughly, and she is one of our favorites. For those who like Cosmo Hamilton's story, Betty Compson and the featured players named may get "The Rustle of Silk" over, but we didn't like the book at all and marvel that Herbert Brenon has done as well as he has with the material offered.

(Continued on page 56)

BACK on Broadway long enough to see "Vanity Fair", at the Capitol; "The Rustle of Silk", at the Rivoli; "The Ne'er-Do-Well", at the Rialto; "Within the Law", last week at the Strand, along with several short subjects, and to note that "The Covered Wagon" continues rolling along at the Criterion; "Down to the Sea in Ships" is in its advertised closing week, after three months at the Cameo, and that "Scars of Jealousy" is current at the Strand.

*One of the most interesting pictures we have seen in many a day is on the Kiebi bill this week and is billed as Captain F. E. Kleinschmidt's "Adventures in the Far North", with titles from the diary of Mrs. Kleinschmidt, who was on the expedition, and, according to the pictures, very much in it. Here is a novel picture with plenty of thrill and kick and it is fine for any sort of program.*

Hugo Ballin has made a pretty good job of Thackeray's "Vanity Fair", and, except that it seems much too long, this looks like a fine Goldwyn production. It certainly is a relief after such trash as "Souls for Sale", and, while it may not turn over as much "quick money" as the Rupert Hughes blurb, it will live longer and be of considerably more real value to every one concerned with motion pictures. Director Ballin has featured Mabel Ballin as Becky Sharp, and, while there probably will be many who will compare her with Becky Sharp of stage fame, let it be said that she plays the role quite well, considering the rather slow tempo set for the production by the director. Eleanor Boardman, advertised by Goldwyn as a "find", certainly is delightful as Amelia Sedley, but even with such players as Harrison Ford, Earle Fox, George Walsh, Willard Louis and Robert Mack in the cast the old reliable Hobart Bosworth is the only one who seems to present a true characterization. He plays Steyne and lives the part. All in all, however, Ballin's "Vanity Fair" is a good picture and artistically done, and, except for length and resulting drag, should find general approval.

Pack up the duds and be in Chicago May 19 to 26. Every exhibitor should make it his business to be at the National Convention and the Motion Picture Palace of Progress. We can't print this too often.

"Within the Law" is a whole lot better picture than we thought could be made from the famous Veller play. But this is due chiefly to the work of the star, Norma Talmadge, and in spite of the settings and gowns "which we must have in the movies", whether or not they are in keeping with character or story. As Mary Turner, the shop girl, Norma Talmadge is as nearly perfect as possible, but when Mary Turner returns from prison and finds some fortune by various "deals" always "within the law" she becomes Norma Talmadge, the movie actress. A picture star might have been able to afford the plumage and the surroundings furnished by Director Frank Lloyd and Producer Joseph Selznick, but Mary Turner couldn't have done that well within the law or without the law in the short time allowed her on the screen titles. Lew Cody, as Joe

## STREET FAIR THEATER

New York, May 7.—The Theater at the Street Fair, scheduled to open May 8 and to continue until May 11, for the aid of crippled children, will have many distinguished stars from current New York productions as players, among them being Lew Fields, Lulu McConnell, H. B. Warner, Donald Brian, Brooke Johns, Ann Pennington of "Jack and Jill", Vinton Freedley, Irma Marwick of "Lisle" Company, Lucile Watson and Eddie Dowling. Among the prominent singers will be Eleanor Painter, Nola Arndt, Paul O'Hanau and Agatha Berkhoel. Khaldah, the mini-reader, will give demonstrations. A number of well-known amateurs will also appear, among them being Nancy Yulle, Peggy Stout, Janavine Korens, Frances McCon and Helen Rice. There will also be four headline vaudeville acts at each performance.

The theater has been built over the New York Central Railroad tracks at Forty-sixth street and Park avenue. Regular shows, lasting a half-hour, will be given daily at 3, 3:45, 4:30, 8:30, 9:15 and 10 p.m. Ethel Barrymore is honorary chairman of the committee in charge of the entertainment. Grace Henry is acting chairman and E. F. Albee and Norman Trevor are vice chairmen.

## BERTHA BROAD APPEARS

New York, May 5.—Bertha Broad was seen in the title role of "Maruzza", a new play by Ada Sterling, at the Washington Irving High School, New York, Thursday evening.

The occasion was preceded by the usual enthusiastic press notice from Miss Broad's personal representative, Walter Aisop, in which he proclaimed Miss Broad's interpretation "a thing of pulsating beauty". That "Maruzza" was not a thing of pulsating beauty was entirely the fault of the playwright. Other well-known players who lent their talent to Miss Sterling's frantic play flight were Albert Ferry, Edwin Maxwell, Sidney Thompson, Morse Koupal, William F. Phillips and John Burr.

It is the opinion of The Billboard reporter, and doubtless the belief of many others, that when Miss Broad rides herself of her publicity incumbent and lets the course of events decide her fame, she will be a happier and better actress.

## GOLDEN'S SCHEDULE OF WORK

New York, May 7.—John Golden has discarded the Gregorian and other calendars and is now operating theatrically on fifty-eight and a half weeks for the actor. This is said to be due to the extra matinees, Friday, of "Seventh Heaven" at the Booth Theater, which have become fixtures just as they were during the three calendar years and a day of "Lightnin'" run at the Gaiey and the two years of "The First Year" at the Little Theater. Figured at eight performances a week, these extra matinees, fifty-two weeks a year, give the actor with Golden just six and a half weeks' more work at additional salary than he gets ordinarily.

## P. M. A. ELECT OFFICERS

New York, May 5.—The P. M. A. held its annual meeting at its headquarters here yesterday and re-elected the following officers for the next year: President, Sam H. Harris; vice president, George Broadhurst; secretary, L. Lawrence Weber; acting secretary, George H. Nicolai, and treasurer, Benjamin F. Roeder. The directors, who were re-elected are Winthrop Ames, William A. Brady, George Broadhurst, John L. Golden, Sam H. Harris, William Harris, Jr.; Arthur Hopkins, Benjamin F. Roeder, Henry W. Savage, Edgar Selwyn, L. Lawrence Weber and Al H. Woods. Augustus Thomas continues in office as executive chairman.

At the same time, the association passed a resolution withdrawing the offers for settlement of a new agreement between them and Equity, which they had made to the actors' association. Equity had previously rejected them.

here, she recites that in 1916, when Brock was president of the Warren Film Company, Inc., and the Equa Film Company, Inc., of 200 West 42nd street, the bond was delivered to her husband. After his death, as executrix of his estate, she says she extended the date of maturity for the bond to January 1, 1921. About this time, she states, the bond for a valuable consideration was assigned to her and thus became her individual property. Unable to collect the value of the bond she brought suit to recover its value from the Warren Film Company, Inc., and the Equa Film Company, Inc. George M. Newgass, vice-president of the defendant corporations, however, contends it was held and owned by Brock as to it was preferred stock and was not to become due and payable unless 70 per cent of the stockholders exercised the right to wind up the affairs of both corporations, or unless they became insolvent, a contingency which he avers has not arisen.

## BUSINESS RECORDS

## NEW INCORPORATIONS

## Delaware

Bejoy Motion Picture Productions, Wilmington, \$500,000; Colonial Charter Company.

Bernardi Greater Shows, amusements, \$50,000; Wm. Glyek, Ralph W. Smith, Jessie E. Glyek, New York. (Arley B. Magee, Dover.)

R. W. Smith Amusement Company, \$50,000; Ralph W. Smith, Wm. Glyek, Edward B. Johnston, New York. (Arley B. Magee, Dover.) Maynes Operating Company, New York, conduct places of amusement, \$100,000. (United States Corporation Company.)

## Minnesota

Minneapolis Theater Advertising Company, Minneapolis, \$10,000 at \$100 share; to manufacture and deal in motion picture films, photography, etc.; Gladys Dougherty, president and treasurer; George T. Olson, vice-president and secretary; A. K. Dretchko. (Attorney, A. L. Dretchko, 334 Andrus Building, Minneapolis.)

## Missouri

Palace Amusement Company, St. Louis, \$30,000, to own, control, manage and conduct picture theaters and other places of amusement; Hyman Komm, Harry Hamburg, Frank Spiros, Geo. Pilakos.

## New York

Rite Amusement Corporation, New York, \$8,000; E. Smith, A. A. Crane, H. G. Ginn. (Attorney, E. J. Mahoney, 100 Broadway.)

Tophole Corporation, New York, theaters, \$25,000; J. C. Cohn, E. L. Bishop, S. Cohn. (Attorney, W. Klein, 152 West 42nd street.)

Nine Ten Corporation, New York, motion pictures, \$20,000; A. Thompson, A. Friedman. (Attorney, H. G. Kosch, 1175 Broadway.)

Strand Bakery, New York, theater managers and restaurant, \$10,000; A. Goodman, P. Kornblatt, L. Lipslein. (Attorney, R. Dorfman, 120 Schiff Parkway.)

Special Enterprise, New York, motion picture films, \$20,000; A. B. Carrick, J. Berger. (Attorney, H. G. Kosch, 1540 Broadway.)

Genesee Theatrical Enterprises, Batavia, 1,000 shares common stock, no par value; netive capital, \$5,000; N. D. Dipson, J. R. Osborne. (Attorney, E. A. Washburn, Batavia.)

Newark Theaters, Newark, Wayne County, \$5,000; H. L. Brainerd, L. H. Hoofman, H. P. Dyberg. (Attorney, L. G. Hoskins, Geneva.)

Gus Edwards Theatrical Productions, New York, \$200,000; G. and L. A. Edwards, A. S. Sher. (Attorney, J. A. Michel, 38 Park Row.)

Gladson Amusement Company, Bronx, New York, \$5,000; J. and C. Rosenthal, A. Stark. (Attorneys, L. C. Kuncen, 302 Broadway.)

Whin Studios of Popular Music, New York, \$10,000; R. Debruyen, I. Goldman. (Attorneys, S. F. Blumberg, I. Goldman.)

B. F. Keltch, Canadian Corporation, New York, theatricals, \$50,000; C. Monash, A. L. Robertson, J. A. Hopkins. (Attorney, M. Goodman, 1564 Broadway.)

## Oklahoma

Tulsa Music Shop, Tulsa, \$25,000; H. V. Downs, R. A. Irvin, P. R. Chapman. Vinita Amusement Company, Vinita, \$1,000; Karl H. Lee, Ernest Pitehlynn, I. C. McCoy.

## LITIGATIONS

New York, May 6.—Recognizing merit in one of two counterclaims presented by the Community Motion Picture Bureau in a suit to recover \$6,166 brought by the Boy City Film Company, Justice John M. Tierney, in the Supreme Court, has sustained the one claiming \$10,000 damages and overruled the other which set up an offset against the value of certain films. The Boy City concern alleged breach of contract for failure of the Community people to take all of 260 sets of films contracted for. The latter, however, alleged that the plaintiff failed to withdraw from circulation as agreed after giving exclusive rights to them to defendants, and this alleged violation of the agreement, the Community people charge, damaged them in the sum of \$6,000, which they set up as a counterclaim. It is further alleged in the answer that many of the films delivered on which \$4,800 had been paid by the Community concern were unsalable.

New York, May 6.—Accepting the defendants' version of the controversy, a jury in Justice Martin's part of the Supreme Court rendered a verdict against Herbert M. Schwartz in his suit to recover \$2,500 from Max Cohen, George W. Merrick, William J. Gerson and Irving Messing. Schwartz sued to recover the value of a promissory note for \$2,500 endorsed by the defendants, which, when due, went to protest. Cohen, however, in his answer on behalf of defendants, alleged that he gave the note to Messing on condition that it was not to be paid until Messing executed and delivered to him his interest in the Monopol Pictures, Inc. This condition Cohen contended was not lived up to, and he further declared that the note was assigned to Schwartz without any consideration.

New York, May 6.—Judgment for \$20,165 against the Housman Comedies, Inc., in favor of the National Surety Company was filed last week in the County Clerk's office. The judgment filed by J. T. Magee, of 115 Broadway, on behalf of the Surety Company, discloses that the judgment represents the value of a promissory note given it by the judgment debtor in October last, which was allowed to go to protest. The note is said to have been given in connection with a bond given by the Surety Company in some litigation in which the Housman Comedies, Inc., was involved.

New York, May 6.—Alleging ownership of a \$16,500 debenture bond that had belonged to the estate of her husband, Henry J. Brock, who died in 1917, Camille B. Brock, of Buffalo, N. Y., has obtained an order from Justice Asher B. Emery, of the Supreme Court of Erie County at Buffalo, transferring the trial of the suit to New York County. According to the papers filed in the County Clerk's office

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## FATE OF VAUDE "SYSTEM" NOW UP TO HIGHEST COURT

### Max Hart \$5,250,000 Suit Against Keith Organization Defended in Washington by Senator Pepper

**B**IG-TIME vaudeville, as it is operated now under the Keith banner, is before the highest bar of justice in the land—the United States Supreme Court—and the future of the two-a-day under the E. F. Albee regime is now being considered by Chief Justice William Howard Taft, the former President, and his eight associate justices. Whether a decision will be handed down before the court adjourns for the summer recess the middle of next month or whether the matter will go over until next fall cannot be predicted, but the entire future of the so-called vaudeville "system" rests with this court of last resort.

Max Hart, former Keith agent and now an independent, finally has carried out his threat to take to the U. S. Supreme Court, if necessary, his \$5,250,000 suit against E. F. Albee, Martin Beck, F. F. Proctor, the Keith Vaudeville Exchange, the Orpheum Circuit, Inc.; the Proctor Circuit, the Vaudeville Collection Agency and others, and now everybody interested in vaudeville is awaiting, more or less anxiously, the outcome.

The amount—\$5,250,000—is not the most important feature of the case at the moment, for the suit has reached the Supreme Court on a point of jurisdiction and the future of Albee's powerful organization is in the balance, the question the Supreme Court having to decide being whether the Keith and allied circuits are being operated in violation of the anti-trust laws and the rules regulating interstate commerce.

When Hart first went into court to collect triple damages alleged to amount to the before-mentioned \$5,250,000, the Keith attorneys, including Judge McCall, Ex-Senator Walters and Maurice Goodman, based their defense upon the Supreme Court decision in the Baltimore Federal League Baseball Club suit against the American and National leagues, which was to the effect that organized baseball does not come within the control of the Interstate Commerce Commission.

This defense held, for Judge Julian Mack, in the United States District Court in New York, dismissed the suit for want of proper jurisdiction. Hart's lawyers, Martin W. Littleton, Louis Eppstein and Laurence Axman, then decided to go clear to the top and present their case as soon as possible to the United States Supreme Court.

Immediately this became known, E. F. Albee and his associates retained Senator George Wharton Pepper, of Pennsylvania, who was responsible for the victory of organized baseball before the Supreme Court. The amount of Senator Pepper's fee from the vaudeville organization is not known. It is generally believed he got at least \$75,000 for his services in the baseball case, and it was reported in Washington that he is getting much more from Albee.

However, the head of big-time vaudeville, and a whole lot of small-time vaudeville as well, figured the Hart suit of sufficient importance to retain a lawyer of Senator Pepper's standing and reputation for the appearance in Supreme Court last Wednesday and Thursday.



The case finally was called Wednesday afternoon at 3:40 o'clock and Attorney Littleton made the opening plea for the Hart side. Before he had proceeded more than a minute Chief Justice Taft said: "You're struggling to get out of the baseball case."

It was said with a smile and Attorney Littleton accepted the challenge in kind. He made an attempt, in the few moments allotted to him, to explain vaudeville as Hart contends it is operated; told of Keith's alleged control of big-time vaudeville in the East and Orpheum's alleged domination of the two-a-day in the West, and then told the Court Keith and Orpheum, thru E. F. Albee and Martin Beck, have set up a trust by which all vaudeville operators not in their good graces are prohibited from doing business.

Attorney Littleton then referred to the case of H. B. Marinelli and told the Court how, in settlement of this famous suit, Marinelli had been given exclusive privilege to book foreign acts with Keith and allied vaudeville organizations.

At a few minutes after four, having endeavored to prove to the Court that the defendants have engaged in interstate activities and have combined to operate in restraint of interstate activities, Attorney Littleton gave

(Continued on page 17)

### McKAY SUED FOR \$1,000

New York, May 5.—George McKay, of the vaudeville team of McKay and Ardine, was served at the Palace Theater this week with papers in an action brought by Charles Pope for \$1,000 alleged to be owed him. The money was loaned to McKay, according to the papers on file in the Third District Municipal Court, and has not been repaid. Pope's address is given as the Friars' Club on West Forty-eighth street.

### SALLY FIELDS SUED FOR \$500

New York, May 5.—Sally Fields, songstress, was named defendant in an action brought this week by Arthur S. Lyons, theatrical agent, for \$500 alleged to be owing for moneys advanced and commissions for services rendered. Miss Fields was engaged thru Lyons for the recently closed Minsky Brothers' Music Hall. The suit has been filed in the Third District Municipal Court.

## Actors Indignant Over Sunday Closing Order

### Say They Are Denied Same Economic Rights Enjoyed by Common Laborer

New York, May 5.—A wave of indignation has swept Broadway, in so far as the vaudeville acting profession is concerned, since the Vaudeville Managers' Protective Association made known its decision to insert in all contracts next season a pro rata deduction clause for cities where Sunday theatricals are prohibited by local legislation.

The artistes argue that they had no religious scruples about working on Sunday, but that they believe they are entitled to a six-day week the same as the layman, and that, if they are going to be docked one-seventh of their salary in towns where Sunday shows are taboo, they should receive extra compensation when obliged to work seven days a week.

One well-known performer sums up the situation like this:

"E. F. Albee, the controlling power in vaudeville today, has made it impossible for us to have any voice in the matter of conducting our business. He has gone on record as opposed to the artistes having a union on the grounds that the artiste should be classed as such and is not a laboring man. Yet, the laboring man, with his union, has a six-day week, and double pay for overtime. Are we, as 'artistes', not entitled to the same economic rights as the common laborer?"

The Daily News, claiming the largest morning circulation of any daily newspaper in New York, has come out strong against the Actors' Equity Association and its fight against Sunday theatricals, playing the National Vaudeville Artistes, Inc., up and the Equity down. The News, however, advocates a six-day week for stage workers.

Julia Arthur, a Keith "office act", is quoted by The News as in favor of Sunday shows for vaudeville people. Miss Arthur says that, altho her eleven straight weeks of seven shows each on the Keith Time has left her "a trifle hoarse", she is still "fresh". She continues:

"I know the people demand Sunday vaudeville. If there was no innocent amusement on Sunday hundreds of thousands of persons in this city might be forced to play with the devil's own fire—and be burned."

"Burned!" said one actor commenting on Miss Arthur's statement. "Burned! That's good. We of the profession have been getting 'burned' for a long time, and we haven't been playing with fire, either. The managers are the boys that have been 'burning' us; now it looks as if they would have to get themselves asbestos trousers, that is, if Equity makes good its resolution

(Continued on page 17)

### EQUITY AND VAUDEVILLE

New York, May 6.—The New York Review (the Shubert house organ) prints in its current issue the following straight quotation from Variety, albeit without credit: "A friend and adviser of Harry Mountford, who is away from the city, said yesterday: 'Equity has not a chance in the world to interfere in any way in vaudeville affairs unless Mountford and Fitz are willing to allow them to co-operate. The A. A. F. holds the vaudeville branch absolutely by the terms of the agreement thru which Equity was admitted (under the White Hat charter) to the A. F. of L. and can not be disturbed in the administration of vaudeville affairs. And let me tell you, if Equity thinks organizing vaudeville is a cinch, it has many another think coming.'"

### BECK TO TRY LEGIT.

New York, May 5.—Martin Beck, erstwhile president of the Orpheum Circuit, who recently made a tour of Europe, is reported to have purchased the American producing rights to "The Nine o'Clock Revue", a current London production. He will present the show in a Broadway theater early in the new season, it is said.

# UNORGANIZED VAUDEVILLE EQUITY'S GREATEST MENACE

## Paul Dullzell Says Artistes Need Strong Organization To Insure Them Equitable Footing

NEW YORK, May 5.—“Unorganized vaudeville is the biggest menace with which Equity has to contend. It is a wide-open back door dangerous to the economic peace of the legitimate actors. The vaudeville actors are in dire need of a strong organization to bring them back upon the equitable footing which they have not had for so long, and the Actors' Equity Association seems to be the only body in a position to do this.”

This statement was made to a Billboard reporter today by Paul Dullzell, assistant executive secretary of Equity. Mr. Dullzell said that the first definite action to be taken in accordance with the resolution ordering the appointment of a committee which will investigate vaudeville conditions with a view to organizing that field is in the hands of the Executive Council of Equity, which meets next Tuesday.

Not for years has anything stirred the many thousands of vaudeville actors in this country as has the announcement early this week of Equity's desire to come to their aid. Their only organization, a paternalistic “society” that has never sought to aid them to improve their economic position or prevent managerial impositions, the vaudeville actors during the past two years have more and more come to look to Equity as their only salvation. Now that Equity has come out so strongly for them, the vaudeville artistes are on edge, eagerly awaiting the initial movement in the formation of a vaudeville union.

### How Situation Stands

At present the situation is this: The committee which will investigate vaudeville conditions and make a report back to the Equity Executive Council upon the question of organizing the vaudeville artistes will be appointed within two weeks. Immediately upon the filing of the investigation committee's report the Executive Council will act upon it.

The Actors' Equity Association holds a charter in the “Four A's”—the Associated Actors and Artistes of America—which is the international theatrical body chartered by the American Federation of Labor. The vaudeville charter is held by the American Artists' Federation, headed by James W. FitzPatrick and Harry Mountford. In order to take over the vaudeville charter a special convention of the Four A's will have to be called and a vote taken upon the matter.

Every organization belonging to the Four A's is allowed to have one delegate to international conventions and meetings for every 200 members. Equity, thru its big membership, holds the controlling power in the international and, if it so desires, can vote that the vaudeville charter be vested in a new organization.

Equity's plans for the vaudeville organization do not include either Mountford or FitzPatrick. There are officials in Equity who have had years of experience in vaudeville and are fully capable of heading a union in that branch of the business.

The annual meeting of the Four A's, of which John Emerson, president of Equity, is the head, will take place on May 10. It is not expected that the present question will be taken up to any extent at this meeting.

There are estimated to be around 2,000 Equity members playing in vaudeville at all times, and these will form the nucleus of any Equity-formed union.

It was the action of E. F. Albee, Keith vaudeville head, in lobbying for the passage in Albany of the Levy-Mayer bill legalizing all theatrical performances on Sunday that was the direct cause of Equity's resolution which will probably lead to its invasion of the vaudeville field. The Sunday issue, however, will not, by any means, be the most important plank in the platform upon which the proposed union will campaign for members.

The first endeavor of such a union will be to enforce adoption by the managers of a standard contract, which will safeguard the artistes' interests just as the Equity contract now protects the legitimate actors.

### DeKALB TO OPEN SOON

Chicago, May 6.—The DeKalb Theater, DeKalb, Ill., will soon be ready to open. The present plan is to open either May 16 or 23. It is a new theater which will be a credit to that city and will play pictures and vaudeville. The bookings will be handled by Bob Lucas of Chicago.

Harry Mountford met John Emerson in Washington and showed the latter the “why” of his interest in the hearing of the Hart case.

### STONE MAKING LONG JUMP FOR N. V. A. BENEFIT

New York, May 6.—Fred Stone, president of the National Vaudeville Artists, will be in New York next Sunday night for the three monster N. V. A. benefit performances for the relief fund of that organization at the Metropolitan, Hippodrome and Manhattan. He has arranged, according to a telegram received at the club house of the N. V. A. yesterday from Arthur Houghton, his manager, to engage a special train from Detroit where “Tip-Top” is playing this week, leaving after the performance Saturday evening and arriving at the Grand Central Station at 7 p.m. Sunday. With him, the telegram states, will be the White Sisters and several other members of his company.

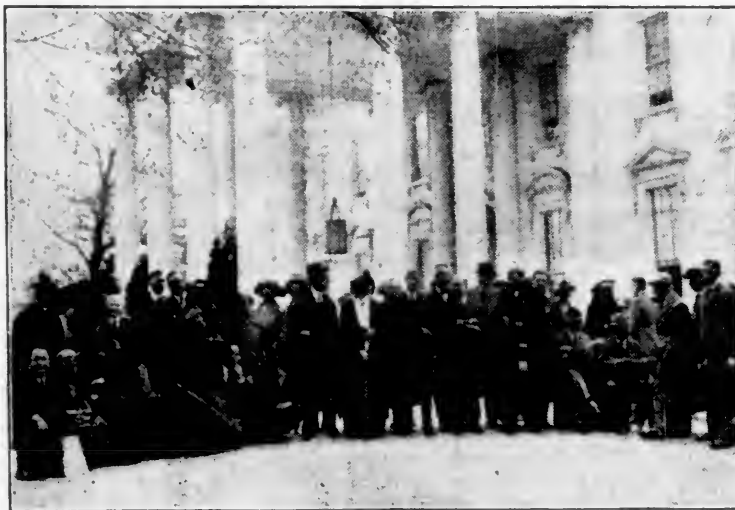
### ELTINGE'S SPECIAL ENGAGEMENTS

Julian Eltinge, who recently completed a tour of the Orpheum Circuit, has been signed for two special engagements of one week each at the Orpheum in San Francisco June 24 and the Orpheum, Los Angeles, week of July 2, and at the conclusion of these engagements he will make another picture.

### HELEN WARE IN VAUDEVILLE

Helen Ware, who played the leading role in “Within Four Walls”, is to appear in vaudeville in a scene from the play, opening this week at the Coliseum and Hamilton and going into the Palace the week following. Eugene McGregor plays the male lead with her.

The Five Versatile Steppers, a new dancing act, staged by Jimmy Duncan, opened last week at the 55th Street Theater, New York.



Members of the American Guild of Banjoists, Mandolinists and Guitarists, who recently held their twenty-second annual convention in Washington, D. C., and while there called to pay their respects to the President. —Photo, Wide World Photos.

### JACK SINGER BANKRUPT

New York, May 5.—Jack Singer, erstwhile burlesque producer, who was reported to be in financial difficulties several months ago when he closed his Shubert unit, “Hello, New York”, filed a petition in involuntary bankruptcy this week. He listed his liabilities as \$107,202.59, with no assets.

Singer's petition mentioned these creditors: Gerald Gilbert, \$2,625; Inez Van Brie, \$1,320; Pederson Brothers, \$5,775; Frank Dobson, \$13,200; Helen Eley, \$1,200; Lon Hascall, \$4,200; Maurice Cole, \$1,200; Sam Wilson, \$7,500; Clislie Hayden, \$20,000; Betty Fuller, \$1,500; Phil Baker, \$13,000; Daisy Smyth, \$100; Louise Hamel, \$65; Virginia Hamel, \$65; Sally Chester, \$50; Miriam Sanford, \$50; Margie Viel, \$50; Nessa Medwin, \$50; Louise McRae, \$50; Edith Abbott, \$75; Trislie Warren, \$50; Ethel Holmes, \$50; Peggy Marnes, \$50; Jessie Clark, \$50; Nellie Mayse, \$50; Alma Montefiore, \$30; Fritz Tiddens, \$250; the Novelty Scenic Studio, \$785; Nat Lewis, \$779.29; Russell Uniform, \$49; Sledie Studio, \$1,177; Variety, \$169; L. Bran & Sons, \$277; Phil K. Dalton, \$512.80; Eldredge, \$25.85; Apeda Studio, \$161; Sam M. Roeder, \$1,500; Cirkor & Robbins, \$695; Dr. Harold Nexsen, \$5; Maennerchor Hall, \$60; Frank Murphy, \$100; Mme. Laurie Company, \$8,500; Edmunds & Bouton, \$350; Nathan Fried, \$2,150.

Singer also acknowledged debt to J. T. Tooker Print Company, \$2,494.59; Rudolph K. Hynleka, \$2,000; Ishore H. Herk, \$16,000; H. Mahieu & Company, \$1,552; George Stoddard, \$1,000; Frederick Herrenden, \$1,000; Davidoff & Lemaire, \$435; J. J. Wyle & Brothers, \$116; I. Miller & Sons, \$854; Deutschman & Bernateln, \$16.50; Dugan, \$270; Macks Clothes Shop, \$301; Benjamin F. Roeder, \$1,500; New York Telephone Company, \$13.50, and Arnold Rothstein, \$425.

Justice Julian W. Mack appointed Harry K. Davis as referee in bankruptcy.

### CATALANOS IN MICHIGAN

Chicago, May 6.—Henry Catalano and Company, one of the Roger Murrell revues, are playing Michigan time for Carrell and are likely to go east. This is the second season for the offering in the Midwest. A new revue is planned for next season which will have Mr. Catalano, the three Sturm Sisters and other players. Henry Antrim and Company, another Murrell act, are closing their season in the Huntington Theater, Huntington, Ind., May 13. They opened August 21 and have laid off only twenty-two days in that time. Anriole Craven, Felix Rice and Company have a new act which is playing around Chicago with a view of getting it ready for next season.

### JUBILEE TALKS IN N. Y. HOUSES

New York, May 5.—A series of three-minute talks concerning the Mayor's Jubilee is being planned by the theatrical committee of the Jubilee, of which E. F. Albee is chairman. The talks are to be given in all theaters in the city. Nicholas Schenck and Augustus Thomas are the other members of the committee.

### MARCUS HEIMAN IN CHICAGO

Chicago, May 5.—Marcus Heiman, president of the Orpheum Circuit, arrived here today. He will spend a week here, in conference with officials of the Orpheum Circuit, to determine the policy of the houses under his control for next season. The summer policy of the circuit will also be determined.

### AL SWEET BACK

Chicago, May 6.—Al Sweet, who has just closed another season with Al Sweet's Singing Band, is back in Chicago for a little rest. The band opened November 15 and is already booked solid until November 15 next.

# “Getting the Money” for Albee's N. V. A.

## One of “His Actors” Tells Why Keith Head Is “Smartest Guy in Show Business”

“If you think E. F. Albee ain't the smartest guy in the show business, ask Lee Shubert and Martin Beck,” cracked a pretty well-known hooper the other day as he opened his mail in a dressing room not more than five hundred miles from Broadway and found one hundred dollars' worth of N. V. A. benefit tickets folded in a nice little note from one of the offices near enough to Forty-seventh street to be in the Palace Theater Building. “That bird,” continued the stepper, attempting a smile, “has got 'em all beat when it comes to takin' 'em for the benefit of his actors on the Keith 'Time. Talk about that ‘We Boys’ bunch, why, they're a lot o' plkers compared to our E. F.”

“Why, down in one of our important cities, when he started his N. V. A. drive, which has got nothin' to do with this mace here (indicating the tickets), this same Albee picks up nickels and dimes and dollars and, I guess, doughnuts, too, from the dear old public, and from three theaters alone fills the caps and the contribution boxes to the tune of \$8,500. Sixty-five hundred smackers—get me?—from three theaters!”

“Now figure that one out. If the same percentage kicks in in all the vaudeville houses in the country, the drive should be worth \$300,000 this year. Oh, boy! And the Shuberts thought they could put a guy like that out o' business!”

“Why, a feller like Albee could probably get the public to pay the damages Max Hart's askin'.”

“And now comes this ticket gag. Ain't it good? Am I going to kick in? Am I? With another season comin' and all the old bunch, the stickers, you know, signing two years and even three years' contracts?”

“Ain't it worth a hundred to be with a guy smart enough to ask the people to give him some money for his actors and they come across to the tune of three hundred thou? He's got us hooked, I tell you. An' he ain't takin' no chances. He knows where he heads in at an' he knows how to tell us where to head in at. In a nice way, you know, an' all that; but take it from me, we go with him or we go without.”

“Max Hart says that the Keith outfit is a trust an' a lot of us is sayin' it ain't nothin' else but—. However, as they say when they want to make-believe they are pausing to consider, E. F. and his crowd keeps on goin' along, givin' us work year in an' year out, an' a clubhouse, no matter how come, an' insurance, which kilds us along pretty an' makes us like it, an' gets the dear public to give us three hundred grand for a sick fund an' writes us letters tellin' us what he's doin' for us.”

“Maybe it is a trust an' maybe we got to come thru when they send us tickets, but I'm workin', ain't I? An' I got a letter here tellin' me to come in as soon as I get to New York an' not wait till the end of summer, but to get my time fixed up, as they figure there's about thirty months' time—two years and a half, bo!—they think I ought to fill as a starter. Do they get my hundred bucks? Is apples good for anything besides pic and cider?”

“Why, Albee in this drive and ticket sale and other things is going to get from half a million to \$750,000 this time for the N. V. A. Sure we're puttin' in, all of us, but he's got us hooked, I tell you. What are we goin' to do? Do you think any of us has got nerve enough to cross that guy?”

“Listen, bo, the Shuberts will tell you and so will Martin Beck an' a whole lot o' others—E. F. Albee's the smartest guy in the show business.”

### WALTER BAKER'S BIG SEASON

Walter Baker announces that the season just closed has been the busiest since he began teaching stage dancing, an art of which he is a master. His studio, located in the Rolin Building, 900 Seventh Ave., New York, also offers a department, under direction of Dan White, in which instructions are given for the playing of all musical instruments.

Recent graduates of the Baker Studio are Evelyn Joy, engaged for the Keith Circuit; Lillian Beyer, to open shortly in a Chicago musical show; the Cross Sisters, soon to appear on the Lew Circuit; George and Gladys Rost, signed for a road show; Odell Helntz, for whom Mr. Baker originated the “57 Variety Dance”, and Leitchman and Gilman, who will introduce a new acrobatic dance in a leading Broadway cabaret.

Mayor Hylan of New York has turned song-plunger. He wants “Home, Sweet Home” sung oftener.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, May 6)

The Majestic Theater continues to open with good bills. Today Broderick & Wynn opened the program with a dancing and piano act that was unusually good. Artistic and swift. Ten minutes, full stage; three bows.

Williams and Howard have a crossfire and dialog offering so fast it sizzles. Much new and excellent material splendidly sent across. Ten minutes, in one; two bows.

The Wilson Aubrey Trio is a splendid acrobatic act. A burlesque wrestling feature follows that is good comedy. Nine minutes, full stage; three bows.

Barrett and Hart, man and woman, have a lot of good dialog, and she dances well. Goes to full, with special act, and two assistants make a "phony" horse. Hokum follows well delivered. Well received. Twelve minutes, in full; three bows.

Leonard and Hart, two charming women, in comedy dialog and harmony singing, are very good indeed. Two strong personalities. The girls might watch their harmony a bit closer if they like. Act so well received it went big. Ten minutes, in one; an encore and three bows.

Frank DeVoe has a repertoire of monolog and songs, with a good pianist. He knows his business; so does the pianist, who assists in the singing. A good act. Ten minutes, in one; three bows.

Guy Voyer in "Marry Me" has a comedy sketch with four women and three men, and some excellent dancing specialties. All are versatile and the plot is funny and splendidly acted. Sixteen minutes, in full; three bows.

Tuscano Brothers closed the bill with a clever juggling act. Many costly props and act clever and well dressed. Ten minutes, in full; two bows.

FRED HOLLMAN.

## Palace, Cincinnati

(Reviewed Monday Matinee, May 7)

A very lively program that should and did win hearty approval.

Pictorial program: "The Pride of Palomar", a pleasing melodrama.

A routine of roping tricks that compares favorably with the very best was offered by Frank and May Stanley. Frank is remarkably adept at executing intricate steps while jumping thru fast-spinning loops. Eight minutes, full stage; heavy applause.

Kingston and Ebner established a precedent for applause earned by an ace in the dreaded dance spot. Miss Kingston and Mr. Ebner gained instant favor with their special songs, novel imitations and burlesquing. Eleven minutes, in one.

McCormick and Wallace, man and woman, ventriloquists. The man is in the limelight most of the time and kept the audience chuckling with a funny dialog carried on between himself and dummy. Miss Wallace sang several songs thru the medium of another dummy, to good applause. Thirteen minutes, in three and one.

Knapp and Cornilla presented an eccentric offering that embraced comic dialog, singing, hokum, acrobatic tumbling, music and clever soft-shoe dancing. These men are old favorites at the Palace and this afternoon added another to their long list of Cincinnati triumphs. Eleven minutes, in one.

Mills and Duncan are two old men characters who employ elapstick comedy, special comic songs, dialog and fast legs effectively. Their mispronunciation of words, the not exactly true to the type of rural characters they endeavor to portray, was funny. Thirteen minutes, in one.

Grindell and Esther, man and woman, possess good voices and the ability to put their songs over with clever pantomime. Mr. Grindell, the comedian, is no slouch as a funmaker, possessing the added advantage of being exceptionally tall and lean, which he emphasizes with misfit clothing. Miss Esther, aside from leading the songs, which she did very well, should be credited with many of the laughs, for she is an excellent foil. Thirteen minutes, in one.

The Southern Revue proved to be a well-presented array of songs, dances and instrumental numbers by a company of five women and two men. The feature of the act is the instrumental trio, piano, harp and violin, which combination, when in capable hands, is always exceedingly pleasing. The colored mammy characterization was a bit unnatural, but the woman presenting it scored heavily with a laughing number. The dances were enthusiastically applauded. Twenty minutes, full stage.

KARL D. SCHMITZ.

## BARTON REVUE FOR PANTAGES

New York, May 5.—Benny Barton has staged a new revue, called "Benny Barton's Revue", in which he and Georgie Stone are the featured players. The act opens at the Chateau, Chicago, on June 3, for a tour of the Pantages Circuit.



(Reviewed Monday Matinee, May 7)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Orchestra																						
2   News Pictorial																						
3   Three Whirlwinds																						
4   Bill Robinson																						
5   World of Make-Believe																						
6   Deagon and Mack																						
7   Harland Dixon and Co.																						
8   Topics of the Day																						
9   Ruby Norton																						
10   "The Torch Bearers"																						
11   Rae Samuels																						
12   Juggling Nelsons																						

Too much dancing, and the first half, despite the fault mentioned, overshadowing the last, with Bill Robinson being the most legitimate applause hit, easily walking away with the honors, altho the Three Whirlwinds, who opened, drew decided acclaim, and deserved it. Something of a novelty was "The World of Make-Believe", produced by Hockey and Green, but the finish is quiet and doesn't make for a hurrah conclusion.

Harland Dixon, assisted by Marie Callahan and the Sunshine Girls, held over from last week, sustained the first half finale well, altho anyone who follows Bill Robinson in dancing would suffer. Ruby Norton, who recently returned from England, made a hit, and Clarence Senna, assisting at the piano, impressed, but the act seemed dragged out too long. Rae Samuels, in the next-to-closing spot, also tried to take too many encores. It is one thing in the next-to-closing spot to hold them in—and another to chase them out, and at the conclusion of Miss Samuels' offering, which was suggestive, there was present in the auditorium mostly—seats. This made the closing spot most difficult for the Juggling Nelsons, who have really a very clever and snappy juggling turn with hoops and diabolos. In addition to the over-quantity of dancing, Miss Norton and Rae Samuels conflicted, despite the difference in style and the positions accorded. Three or four dancing acts and two singing acts by women, assisted by pianists, hardly provide diversity.

1—Palace Orchestra. Pretty steady. Overture snappy.  
 2—Pathe News Pictorial. Detached views of news interest.  
 3—Three Whirlwinds—and they were just that. When it comes to fast, snappy skating and acrobatic stunts, including one-leg spins and an inter-locked volplane finale, with one of the skaters holding and manipulating the other two fellows, none in the business has anything on these boys, whose work is essentially sensational.

4—Bill Robinson, the neatest colored dancer in vaudeville and one of the very best in the world, made the biggest kind of a hit. Robinson has been dancing around for some time, but never made more of an impression than he did at the performance reviewed. His style is clean and neat. He is a good dresser, but above all his taps work with the precision of clockwork, and each is clear and sharp. Robinson accomplishes the most difficult work with apparent ease, and invariably draws a round of applause with a simultaneous triple wing. The flight of steps seems new—that is the writer has never seen Robinson use them before. He did the best dance up and down the steps we have ever seen. Stopped the show cold and was forced to make a speech and do an encore.

5—The "World of Make-Believe" consists of a number of specialties typifying various lines of entertainment endeavor, around which is written a slight plot, which serves as a vehicle for their introduction in a manner away from the accustomed plan. Thus musical comedy, burlesque, opera, circus and drama are all illustrated. Nola St. Claire is the featured player, others being Tillis and LalRue, Charles Gibner, Florence Mackie, Martha Hons and Alfred Florenz. The act will be reviewed in more detail in a subsequent issue.

6—Deagon and Mack repeated the act they presented upon the occasion of their former appearance at this house. Gracie Deagon is certainly clever when it comes to kid impersonations, and the two work with an ease, smoothness and natural manner that is at once entertaining and refreshing. They registered a good-sized hit and are favorites at this theater.

7—Harland Dixon, Marie Callahan and the Sunshine Girls repeated their efforts of the previous week and did exceptionally well, considering the second week and the dancing which preceded them. Dixon's efforts at comedy and singing are not the best things he does, and the least he injects the less draggy that part of the offering would be. His eccentric dancing is clever, Marie Callahan is cute, snappy and has a wonderful personality, and the Sunshine Girls, when it comes to dancing in synchronous, rhythmic accuracy, will never be eclipsed.

8—Topics of the Day. Pointless piffings.

9—Ruby Norton sang a medley of "rose" songs that have been popular in bygone days, also several new numbers written for her by Clarence Senna, who officiated at the piano. The act was concluded with "Some of These Days", which Miss Norton sang first as a ballad and then doubled the tempo in jazz style. Several encores were taken. Senna has a nice personality and held the audience well with illustrations relative to the manner in which old melodies were converted into apparently new ones. In this the same idea that has been utilized in "The Thief", a published song, and by Yvette Rugel, in a special number, was used. Nevertheless, Senna did it well, and it proved much better than the hackneyed, unnecessary piano solo.

10—"The Torch Bearers", despite the fact that it is graced by the presence of Mary Boland and a good supporting cast, nevertheless for vaudeville proved a commonplace and dull affair. The back-stage idea has been utilized so much in a variety of ways, and used so much better that the present offering, taken from George Kelly's play, hardly seems worth while. Years ago almost the same thing was done by the Mask and Wig Club, of Philadelphia, and Albert Chevalier, the English artist, who used it so well in "Daddy Dufard", that comparison with the present offering seems useless. The whole offering, while perhaps true to life, is silly, and of no import in the realms of the two-a-day. The applause at the conclusion was directed to Mary Boland, whose part did not justify her appearance.

11—Rae Samuels sang a number of songs in her accustomed manner, the best of which was the rube number. Several of the others were of the suggestive variety, the lines running decidedly to the "blue". Some of the remarks were absolutely coarse, "He bites his initials in both of me cheeks"

## Palace, Chicago

(Reviewed Sunday Matinee, May 6)

Good variety and merit make the current bill thoroughly pleasing.

The Bricklayers, sponsored by Leonard Gautier, opens as a dog act, using mostly fox-terriers that seem a little better trained than the average, and with a generous sprinkling of comedy. An ideal act for children, which means that all the adults enjoyed it. Eleven minutes, full stage.

Aaron and Kelly, singers and dancers. Negro steppers who have fair voices and nimble feet, and who disclose an air of familiarity which lessens the amount of applause they receive. Like most dancers of their race, they have a full repertoire of difficult twists and steps. Twelve minutes, in one, three bows.

Renee Robert and Giers-Dorf symphonists. A novelty orchestra and dancer, with a sprinkling of girl performers, one of whom directs. A trifle slow in routine, overfeaturing the dancer, who is supple in body, strong in toes, and awkward in arms, and using two or three old popular numbers which modern publishers have forgotten. Some ultra modern ditties are featured as well, and versatility and ability are prevalent. All together they have the making of one of the best orchestra acts in vaudeville and are spotted too early on the bill. Twenty-five minutes, in four; four curtains, two encores.

Frank Davis and Adele Barnell, "Birdseed". Davis expounds a lot of frivolous chatter, twisting himself into the good graces of the lady, and the act is clean and clever. Thirteen minutes, in two; three curtains.

Mr. Hymack, "Bogey Villa", offering his now-you-don't-see-it-now-you-do lighting change wearing-apparel vehicle. Strange things happen as he suggests the bogey idea. Hats grow, neckties change color, gloves and cuffs without number grow and are discarded, and he closes with two complete changes. Twelve minutes, in four; two curtains.

James Carle, Olive Francis and Ronald Claire, "Thanksgiving". A sketch dealing with two escaped jailbirds who chance upon a tea room. Mr. Claire was ill today and Frank Davis filled in on a major part without hitch. After the boys steal the place the simple trust of the girl causes them to replace the stolen articles and all is well. A flock of laughs. Fourteen minutes, in two; three curtains.

Wellington Cross and company of four in "Wires". A satire having to do with the chronic tendency of the opposite sex to seek thrills in masculine disguise. A wager provides the plot, wherein the author of a sex novel demonstrates to his college chum that his theory is correct. The supporting cast is excellent and eighteen minutes well spent. In four, six curtains.

Irene Franklin, "Character Songs", some of them new to these parts. Jerry Jarnagin at the piano. Somehow even occasional bits of profanity seem needless for her act. She sings seven or eight songs typifying the whims and emotions of girls and women, has a gorgeous gift of wondrous hair, which she makes as obedient as her pianist, and is expressive to her finger tips. It was after five before she stopped taking encores. Twenty-seven minutes; three bows, four encores.

Fred Babb, Florence Carroll and Lois Syrell, "A Medley of Steps". Three skilled dancers, two girls and a boy, who held the crowd remarkably well till the close. Each scored in specialty work and each is above the average of ability. Fifteen minutes, full stage.

Next week, Frank Tinney and Joe Cook.  
 LOUIS O. RUNNER.

## TO PREPARE FOR APPEAL

New York, May 7.—A conference will be held in Washington early this week between counsel of the National Council of Traveling Salesmen's Associations, Assistant Attorney General Blackburn Esterline and Chief Counsel Farrell of the Interstate Commerce Commission, in preparation for filing an appeal before the United States Supreme Court on the recent decision of the district court which granted an injunction in favor of the railroads, thereby restraining the Interstate Commerce Commission from enforcing its order directing all Class I carriers to issue interchangeable mileage books to the value of \$90 for \$72 a book.

Whether a joint appeal or individual appeals will be filed by the government and by the National Council of Traveling Salesmen, will depend upon the outcome of the conference.

being a sample. Shades of Delancey street!"

12—Juggling Nelsons, in "Hoops, My Dear", certainly made things hum with hoops and rapid manipulations of diabolos, juggling them around and tossing them from one to another with precision and accuracy. Juggling seven hoops—the world record—certainly is some feat.  
 MARK HENRY.

# From Coast to Coast by Special Wire

## Keith's, Cincinnati

(Reviewed Monday Matinee, May 7)

Very good is this week's bill, which marks the closing of the vaudeville season. The summer picture policy goes into effect May 14. The audience was small, but quite enthusiastic. **Pathe News.**

Mortimer MacRae and Gertrude Clegg, the latter billed as the world champion cyclist of her sex, failed to arouse genuine enthusiasm, tho they worked hard to please. The sprinkling of comedy furnished by the man can stand strengthening. Miss Clegg, a well-developed girl, is rich in pose and knows how and when to smile. The various difficult stunts she performs would undoubtedly gain deserved recognition if her partner would announce their significance. Seven minutes, full stage; two bows.

Harry and Dennis DuBois, heralded as England's premier dancers, are one of the nicest and fastest teams of soft-shoe artists we have seen. Many exclusive steps are contained in their routine. As singers they are weak and as talk-smiths the lines and delivery are more American than English. Ten minutes, in one; two bows.

Chorus of "The Bowery", "Annie Rooney" and other songs that Mollie Fuller helped to make popular in the heyday of her stage career were flashed on the screen and sung by the audience for five minutes before the curtain went up on her "Twilight" sketch, making for pleasant acceptance of the offering. There can be no criticism of the well-known star, still sweet to gaze upon and listen to. Her "Broadway" recitation is most delightful. Too often Harriet Marlotte, as a woman of the tall and uncut districts, speaks with a New York accent, and Blanche Merrill, author of the piece, has allotted theatrical terms to the role that are unknown to rural folk. Edward Graham gives a good impersonation of Bert Savoy, but the rough-edge comedy finish takes away from the sentiment and weakens the act. Twenty-four minutes, special in three; four curtains.

Topics of the Day.

Lions' Club Quartet, comprised of Helene Kessing, soprano; Helen Nugent, alto; Richard Pavey, tenor, and Herbert O. Schatz, bass, with Grace Glavin as piano accompanist, stopped the show. The fact that these young people are Cincinnatians in vaudeville for the first time was not responsible for their success. Individual talent and the harmony of the combination calls for honor. With a little more confidence and footlight acquaintance this act could sail proudly with the best of musical turns in the two-day. The repertoire included the aria from *Fig-letto*, in English; "Your Eyes Have Told Me So", "Little Bower", with a medley of favorite selections, and, for an encore, "When Will the Sun Shine for Me". Fifteen minutes, interior.

Aesop's Fables.

Adelaide and Hughes pleased mightily with their artistic and colorful array of classical and novelty dances. The numbers are different than they have offered here before. Their "Empire of the Toys" specialty is marvelous. Joseph Michael Daly is piano accompanist. Thirty minutes, special in three; six curtains, talk.

Jim McWilliams, "the pianist", spreads his material differently from his brothers of the square-foot fraternity and to say that he makes it stick is no wild assertion. He talks and "sings" about most anything and everything. In street clothes and with no facial coloring he resorts only to a keyboard for assistance. Twenty minutes, in one; encore.

Balto and LaMont, "the talkless boys", held and pleased the fans with a novel comedy juggling act. Another instance that shows the value of originality. Nine minutes, interior; one bow.

JOE KOLLING.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 7)

Seven acts on the early bill today, which is more than the usual number that plays the noon show. The audience was sizable, also good-natured, applauding the acts of merit, in its opinion, and being quite flattering to those not quite up to the Broadway standard. On the scale of one hundred the standard of entertainment quality demanded at the Broadway comes to about fifty, so there was plenty of applause all around.

Opening the show, Margaret Taylor, a pretty little wire walker, went nicely. Following her, Nell McKinley, not billed in the lobby, got a fair hand without being surprised one bit. Nell is "rawful" funny. He is a nut comic, caloric strength about the same as a tough seal in walnut company.

Wilkins and Hughes, a youthful pair of dancers, registered solidly.

The first number, a sort of dance courtship interpreted by the titles of numerous songs played, is a pretty idea, but it loses out a bit due to the use of some unrecognizable tunes. They progress, however, a drunk dance

## Loew's State, New York

(Reviewed Monday Matinee, May 7)

The program for the first half of this week has been somewhat curtailed to make room for the showing of "The Four Horsemen of the Apocalypse", for which there has been a popular demand. One act and the overture, which has become a feature of this house, have been omitted.

The Kerville Family, two men and a woman, opened the show with a display of skill in the handling of billiard balls, which were utilized for a routine of unusual juggling tricks. The act is unique, but seems to lack an indefinable something to make it an outstanding hit. It was received with a show of mild enthusiasm, the audience apparently not being able to fully understand the intent of the performers. The "bellboy" who tries to be funny should eliminate his attempts, for they are unproductive of even a smirk. The act could, with a little restaging, prove a novel and exceptionally entertaining one.

The Moscow Singers, four men, attired in Russian costumes, offering a routine of native and popular songs, held the second position. Their voices blend nicely and all of them are powerful singers whose voices carry well. In their Russian numbers their diction was exceptionally good, but in the English songs it seemed rather indistinct. Their harmonious and vigorous singing seemed to strike the fancy of the audience and they were accorded a very warm reception. Their method of taking bows, however, robbed them of an encore, which they justly deserved.

This act should have little trouble pleasing an audience, for the verve and fire of their numbers alone assures them of success. A pleasant offering well received.

"Stranded", a comedy sketch with a bit of a tear in it, was next. The act deals with a magician in one of the "turkey" shows touring the country, who is stranded in a little town. The chamber maid comes to his aid, giving him all of her money so he can go on to the next town. He hears her sing and decides to take her with him in his act and accordingly they go together to be married and start on their new life. The man portraying the magician gave a very good delineation of the type he portrayed, the cheap tinhorn who needed only a bit of encouragement to rise above his mediocrity. The lady in the act was very clever and not only does she handle her comedy lines well, but she showed herself an actress of depth in the rendition of a "sob" ballad. A clever act, well played, and was accorded a fitting tribute from the audience.

Newff and Phelps had things all their own way. This couple have injected their personality and a great deal of willingness into the presentation of a number of popular songs in a manner that is peculiarly fitting to them, and which "caught on" instantly. They took two encores and got a number of full-bled laughs from the folks. Personality is one of their biggest assets, and they use it well.

Walter Manthey and Girlies, two dancers and a singing pianist, closed the show with a dance and music act that went over nicely. Manthey does some neat dancing and his assistants work hard to put the act over. The biggest individual hit was scored by the little toe dancer in a difficult specialty, including a number of floor steps, made more difficult by the fact that they were done on her toes.

"The Four Horsemen" and other pictures rounded out the program. **ESS KAY**

by the male member of the act being very good indeed. The Spanish dance was about as Spanish as corned beef and cabbage, despite the costumes. Same goes for the Chinese number. They dance very well together, but might do better to stick to outright American dancing undisguised.

Leigh and Jones, Sam Bernardish rone and maid of the primrose path, go in for chatter slightly blue tinged.

The Manhattan Society Orchestra, a lively ten-piece outfit, met with sound approval. They play very well and don't attempt any Paul Whiteman stuff. The act is well staged and the songs show considerable discrimination. Played four numbers, one a solo by the leader, Jacques Green, and several encores. The drummer goes in for comedy, but only mildly.

Jack "Rubo" Clifford, on next to closing, had them leading onto their seats. He does a splendid rube characterization, one of the best in vaudeville, we think. Russell Bird, who plays straight to him, is one of the finest performers this reviewer has had the good fortune to lay eyes on. To use a stock expression, his personality radiates over the footlights.

The Magyfs, fire eaters, closing the vaudeville portion of the bill, have a very unique act. Mr. Magyfy apparently has an asbestos tongue; he licks an electrically heated carbon, which he claims measures over five thousand degrees, and seems to enjoy it.

H. E. SHUMLIN.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, May 6)

Mademoiselle Germain Mitty and M. Eugene Tillio, the Parisian dancers who have been great favorites in the Casino de Paris, headline the bill which opened this afternoon. Mlle. Mitty is a very attractive young woman and M. Tillio is an excellent partner. Their offering runs the gamut from slow, dreamy poses to a series of aerobic and spectacular dances, including the newest apache steps. Their excellent blending of strength and grace makes a decided hit with the audience.

"Toto", clown of clowns, who is a genius at presenting the grotesque, makes his first appearance on the stage compressed in a miniature flyover. His humor is voiceless but quite effective, and he is a master pantomimist. His final number, a dance in ballet costume on long stilts in the form of shoes, is something new in this form of entertainment and elicited much applause.

Charles Irwin, "The Modern Comedian", is a clever monologist, and with his Irish smile and Irish brogue has a ready fund of new stories and good songs.

Morris and Campbell in their skit, "The Avi-Ate-Itter", are the hit of the bill. They offer one of the funniest bits of satire ever seen here. Joe Morris, with his iceless ice skating and his rapid-fire humor, is a comedian of more than ordinary talent, and his attractive partner, Flo Campbell, has an agreeable personality and a good voice. They finish with a burlesque hit by Toto and Charles Irwin.

Sam Armstrong and Lee Phelps, the boy from Hollywood, have an offering of well-told stories and well-sung songs, all to an excellent accompaniment.

The McDonald Trio perform some daring stunts on bicycles.

Aunt Jemima, "the pancake queen", with her orchestra, in an entirely new act, and Olga Cook, the musical comedy prima donna, in new songs, remain a second week.

FRANK J. SULLIVAN.

## Orpheum, St. Louis

(Reviewed Sunday Matinee, May 6)

Lady Alice's Pets. Curious white mice with brown heads, and amiable lords of the house-tops with square faces and fluffy tails, all do tricks of hurdling, climbing ladders and walking tight ropes. Well done, but only to slight applause. Nine minutes, full stage.

Edwin George. Dry humor with a byplay of juggling travesty, albeit received with coolness and much of the time painful silence. Thirteen minutes, in one; strong applause at the close; one well-deserved bow.

Harry Holman in "Hard-Boiled Hampton", the familiar business sketch that makes one laugh and cry—almost. Reviewed many times in *The Billboard*. Eighteen minutes, in interior; strong applause; two bows.

Miss Patricola, late of nearly every Chicago supper palace, renders songs of the syncopated ditty kind and accompanies herself part of the time on the violin. Miss Patricola presents her tunes with gusto and in a pleasing manner. Fifteen minutes, in one; two encores.

Frank Tinney, in "Meet the Wife", wholesome travesty after the old school of fun won universal approval and genuine encouragement. Twenty-seven minutes, in one; three bows.

Jimmy Morgan's Orchestra and Betty Morgan. Pleasant melodies deftly syncopated but not thrilling or enthralling. Miss Morgan assists, in fact embellishes, with two or three songs. Twenty-seven minutes, full stage; two encores, as routine.

Billy Glason. A desperate attempt at songs and wheezes of ancient origin. He good-naturedly admitted his stuff didn't go over. Twenty-three minutes, in one; two bows.

The Florenis, an artistic pedestal offering, using strange poses and tireless balancing. Ten minutes, in two; good applause, two bows.

ALLEN HYDE CENTER.

## TO PRESENT ENGLISH AND FRENCH DRAMA IN CANADA

Montreal, Can., May 6.—Arrangements have been completed by J. A. Gauvin for a lease of the Orpheum Theater for the presentation of French drama every season over a term of years. Mr. Gauvin is now in Paris.

The new policy of the house will be to bring a company from Paris, or several companies from time to time, and present both modern and classical French drama. This will cover one-half of the season proper. During the other half it is planned to fill with a first-class English stock company, playing a varied selection of new plays and old favorites.

The French companies will bring all costumes and productions intact from Paris, but the scenery will be made here. Costume plays will be given as in Paris.

This is the first time an effort has been made to combine French and English drama at one house and the experiment will be watched with keen interest.

## Grand O. H., St. Louis

(Reviewed Monday Matinee, May 7)

Paul Kirkland and Company. An engaging youth who achieves ladder dancing and makes a rollicking attempt to balance a tissue-paper cornucopia on his nose. The act is worthy of big time. Nine minutes, in one; strong applause thruout.

Ray and Edna Tracy. Weird dancing and miscellaneous horse-play. Very ordinary. Eight minutes, in one.

Mr. and Mrs. Hill, in "Poor Old Jim", a farce playlet of redomesticating a thirsty clubman. Played with abandon and interest. Twenty minutes, in interior; good applause and laughter thruout.

Wayman and Berry. Excellent fakers on the violin and piano forte to good applause and seemingly universal approval. Ten minutes, in one.

Dan Fitch's Minstrels. A peppy minstrel crowd, including one woman, in a fast offering of dances, songs and syncopated conversation. There is a scenic afterpiece with a fine interpretation of "Old Black Joe". Twenty-two minutes, in three and four.

Bob White. Faithful imitations of birds, animals and whiz-bang shells, all done with stubborn reluctance because of un-deserved heckling from the gallery. Thirteen minutes, in one.

Yip Yip Yaphankers. Wonderful tumbling and pleasant singing, entwined with rookie horseplay. Sixteen minutes, full stage; strong applause; many curtains.

Hatfield and Willette. A dull pretense of comedy repartee, with applause so light at the close that it approached a flop. Fourteen minutes, in one.

Dan and Maurice Zeida. Stellar contortionists with a new variety of feats, the last one a long fall backwards to a table, picking up a handkerchief by the teeth en route. Very thrilling. Five minutes, full stage.

ALLEN HYDE CENTER.

## Lafayette, New York

(Reviewed Sunday Concert, May 6)

Marion and Thais, a diminutive girl and a clever boy in a series of dances, Spanish poses and apache, opened the bill and got away well to the then small audience.

Smith and Graham, a colored man and woman, were next. This is a new act in the city and they brought a good line of chatter to use between song numbers. They opened with "Take It, Daddy", each doing a number, and the act closed with "Da Da Strain", during which the man delivered himself of some good dance stuff. Just a bit more metropolitan polish and it will be a good feature for any bill.

Pauline Fielding Trio was the name of an act that included Pauline, a male character man and a juvenile male. The act was set up stage, with a club exterior and big drop, going later to a cabaret interior. Miss Fielding can both sing and act. The sketch proved to be a sixteen minutes of genuine entertainment.

"Ankles" was the name of a seven-people act that was a bit of farce comedy with music. A Hebrew comic furnished the fun, and he got many legitimate laughs during the twenty-five minutes the act consumed. A toe dancer was the next most meritorious portion in the group. Three single dance offerings, a tenor solo and a man and woman duet all went well.

Black and Blue, a pair of acrobats with a brief line of side-talk patter, was the next act and delivered the expected allotment of amusement. They worked in one.

The Joe Sheffell Revue, which closed the show, was the topline. This act includes among the six trim colored girls and the four men who comprise it more talent than is usually seen in a vaudeville tabloid. Besides Joe himself, doing a neat straight, there is Ida Brown, a blues singer and income of real merit; Mildred Smallwood, a toe dancer; Minto Cato, a coloratura soprano; Theresa West, a classy soubret; Russell Brown, a dancer of the latter-day type who will crowd a lot of great ones; and Bob Williams, who made fame as the strutter in the original "Shuffle Along". They pulled a half hour of speed and class.

"Kick In", a Paramount film, featuring Betty Compson, completed the bill. **J. A. JACKSON.**

## NO NEW COHAN'S GRAND FOR AT LEAST ONE YEAR

Chicago, May 6.—George M. Cohan will not build a new Cohan's Grand Theater on the site of the present venerable structure this year, as planned. Mr. Cohan has effected an agreement with the owners thru which the time has been extended.

Fridkin and Rhoda have been added to the cast of "Adrienne" by Krivit and Rooney.

**Maryon—VADIE and GYGI—Ota**  
Famous American Dancer and Violinist to the Spanish Court. Assisted by  
**THE PORTIA MANSFIELD DANCERS and MARY IZANT, Pianist**

In Their Repertoire of Dance Poems and Music

- PROGRAM**
1. Slave Dance .....Delibes
  2. Waltz C-Sharp Minor.....C Chopin (Maryon Vadie and Ota Gygi)
  3. Faust Fantastic .....Gounod (Ota Gygi)
  4. Rhythmic Games .....Rubinstein
  5. Cake Walk .....Mills (Maryon Vadie)
  6. Furlane .....Ponchelli
  7. Concert in E Minor.....Mendelssohn (Ota Gygi)
  8. Rondo Capriccioso .....Mendelssohn (Maryon Vadie and the Misses Flavia Waters, Frances Hartsook, Willette Allen and Jeanne Fuller)

Reviewed Monday afternoon, April 30, at Palace Theater, New York. Style—Dancing. Setting—Special in three. Time—Twenty minutes.

A beautifully staged and artistically executed dance act of the classical sort, in which Maryon Vadie radiates superbly and the ladies of the chorna dance gracefully, airily, undulatingly and with lissome superlativeness.

Ota Gygi plays the violin with somewhat an air of bored arrogance, his playing of the Chopin C-sharp minor waltz was far from good. There was a mechanical effect and an absence of phrasing and expression, which may have been due to the fact that it was played for a dance. Nevertheless, it is possible to add expression even when playing in strict tempo, and if a beautiful composition like the waltz in question must be made subsidiary to a dance, it can nevertheless be rendered without the mechanical glossing over of the underlying subtle beauties. The so-called "Minute Waltz" by the same author was not much better. If Gygi wouldn't take himself so seriously he might play better.

The accompaniments upon the piano thruout the act were exceptionally well played by Mary Izant, who deserves especial credit.

Maryon Vadie danced beautifully and with consummate grace—she is mistress of the style she has adopted. The impact of the ballet slippers' boxes made considerable noise in the toe-dancing, however, and some provision should be made for its modulation.

The Misses Flavia Walters, Frances Hartsook, Willette Allen and Jeanne Fuller danced each number in which they engaged well, but especially outstanding was the "Rhythmic Games", in which a number of new figures were shown, which gathered a good band and deserved it. It certainly is a wonderfully staged piece of dance routine and embraces an effect seen by the writer for the first time. This is a sort of leap in the air with a lingering effect which gives the impression of temporary floating. The exact analysis of this, upon reviewing the act the first time, is rather hard to determine, but it seems as if the girls, instead of leaping exactly at the same time, succeed each other by just the fractional part of a second, and since the attention is, subconsciously at least, divided among the four, the impression of lingering is obtained, almost the effect of the slow camera being the resultant illusion.

#### MAC CARTON AND MORRONE

Reviewed Monday afternoon, April 30, at Palace Theater, New York. Style—Dancing and singing. Setting—Special, in three. Time—Thirteen minutes.

Marguerite Mac Carton and John Morrone open their act with a song, followed by a dance. The man has no voice and talks the number. Miss Mac Carton has a sympathetic contralto and displays some good tones. Another dance double was concluded with a shoulder pivot that went for a hand. Subsequent to Miss Mac Carton's exit, "to make a change," as Morrone announced, there was a talk by the man, obviously to kill time. He spoke of Miss Mac Carton's weight, which he said she admitted as being 145 pounds—and she looked every bit of it—followed by a statement that it didn't make any difference to the audience, but it did to him. Followed the old gag about losing weight, generally used in reference to horse-back riding. "She gained eighteen," said Morrone, "while I lost twenty-two." Needless to say, the gag flopped. This is a very weak point in the act and not at all big-time.

Returning in a change of costume, Miss Mac Carton sang the English version of "Mon Homme". She has some sympathetic tones, but the number did a flop. The Palace audience have heard Fannie Brice's conception too often.

An apache dance was not particularly well done, Miss Mac Carton being seemingly rather heavy to throw around. Several rapidly switching hand-catches, one of which was missed when reviewed, and fast pivots by Miss Mac Carton in the finishing number, speeded it up

## NEW TURNS and RETURNS

Reviewed By MARK HENRY

and put the act over to a decided lull at the conclusion. Miss Mac Carton has a pleasing personality.

#### RUTH DAVIS

Reviewed Tuesday afternoon, May 1, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Thirteen minutes.

Ruth Davis impresses at once as being a "rough soubret". In a dress of white, trimmed with blue, she opens her act with "I'm a Nut", which she explodes loudly and coarsely. She mugs, crosses her eyes and twists her face in ludicrous shapes, all of which Edie Kay used to do, but did artistically and occasionally. The melody of the song is similar to "Are You On?" which was used in the days of Goldie St. Clair and Goldie, and is a trifle old-fashioned. The opening did an absolute flop. Announced as an impression of herself at 10 years of age, a kid impersonation followed, which gathered little, if any, more than the

#### HARRY SCRANTON AND COMPANY

Reviewed Tuesday afternoon, May 1, at Loew's American Theater, New York. Style—Camouflaged wire. Setting—One and three. Time—Eight minutes.

Assisted by a neat-looking young girl, Harry Scranton opens the act with a song and dance, in one, which the two do much better than most gymnastic acts using the camouflage opening.

In three, considerable equilibrium stability is shown on a tight wire, both doing snappy, clever tricks and selling them to decided advantage. There were splits, jumping over a table and jumping a rope. The girl looked trim in several changes of short costumes with tights, and Scranton is a neat-appearing young fellow with lots of personality, vim and dash. The turn has possibilities for the better houses and might be of advantage as an opener in the smaller big-time houses.

## OF BIG-TIME CALIBER

### MARION WEEKS AND COMPANY

Reviewed Thursday afternoon, May 3, at Fox's City Theater, New York. Style—Singing. Setting—Special in one. Time—15 minutes.

Marion Weeks is a pretty blonde with a world of personality and a smile and about as trim, petite and artistic a figure as any Ziegfeld coryphée might boast. She has an excellent, well-trained coloratura, which she uses to exceptional advantage in a well-routined act of refinement and class. Just why she is playing the Intermediate Time is a mystery, for Miss Weeks could be starred in musical comedy or a production. She sings high tones with ease, clarity, assurance and force. A screen announcement gives her top note as a sustained G above high C, and it is sung with a noticeable absence of metallic stridency or noticeable effort. Her director in the hit sings "Love Sends a Little Gift of Roses" well.

The staging of the offering is distinctly class and the costuming is exceptionally good taste, the last creation of dark lavender being the essence of refinement. Most assuredly headed for bigger and better things.

**JOS. E. BERNARD AND COMPANY**—Because Bernard is superior. Because the sketch is superior. Because Miss Adamson is superior. Because good, clean comedy, capably presented and away from the usual, is altogether too seldom seen in the big-time bills of today. Because Bernard is worthy and deserving.

**ALEXANDER GIRLS AND COMPANY**—Because the girls have an act that is as far above the small-time offerings as many of the offerings on the big time are beneath their act. Because they are artistes. Because, in addition to their ability, they have been blessed with a physical symmetry and a pleasing facial appearance plus decided personality.

**DAINTY IRMA AND CONNORS**—Because the act is presented in faultless style and has incorporated youth, talent, ability and excellence of costuming. Because Dainty Irma is one of the most clever lady wirewalkers in the business. Because good acts should get the good time. Because this is a good act.

**FLO AND OLLIE WALTERS**—Because the act is different. Because really funny girl comedienne are a rarity and in demand. Because Flo Walters is funny and should be in demand. Because Ollie Walters is pretty, shapely, capable and a real acquisition.

**DORA MAUGHAN**—Because she is not rough, but refined and classy, and renders in a highly artistic manner a number of songs that are well selected and most capably rendered. Because she is pretty, shapely and attractively gowned. Because on the small time she has not the opportunity to progress, and because the encouragement of the big time would give her an opportunity to shine in the sphere where attainments, such as hers, receive their due.

preceding effort. In exaggerated eccentric costume, with leg-o'-mutton sleeves and comedy hat, "We Are a Fine Family" was rendered and a couple of very ancient gags, one about father bringing home a load.

In another change of costume of the short pants variety, another ancient song was sung, entitled "A Hundred Years From Now", in which there were rather broad references to monkey glands. Perhaps A HUNDRED YEARS FROM NOW it will not be considered vulgar for girls to refer to the Steinhach operation, but it is today and had better be omitted. There was also a grand-stand play with a patriotic appeal in the use of the name of Woodrow Wilson, the lyric sung being to the effect that this country would be all right if it had another President like Woodrow Wilson a hundred years from now. Just what good this supposedly altruistic idea would do the country today was not explained.

Miss Davis simpers, in whimpering style, smirks and laughs at her own efforts. A smile is well enough, but not a continual fawning simper. This is one of her worst faults of technique. She should also tone down her work—it is not necessary to holler to put a number across. The acts needs newer material and style, together with songs of rather a more recent vintage.

#### RENARD AND WEST

Reviewed Thursday afternoon, May 3, at Fox's City Theater, New York. Style—Talking and singing. Setting—One. Time—Thirteen minutes.

Woman, in gown of gray and silver and wearing a coronet, opens with an introductory explanation that she is "Princess of Song" and awaits the "Prince of Comedy". Man, in doublet and hose, engages in a number, "I'll Tell the King on You". It is one of those silly things and failed to get over.

Subsequent dialog embraced "What lovely tonsils you've got"—"I don't want to be a knight—I'd rather bang around in the daytime"—"Did you ever ride a horse?" "Yes, on a merry-go-round"—"Ford-Rolls Royce—that's a good car, too," and a lot of other much-used, over-worn, unfunny and punchless chatter that seems to have been garnered unwisely and not well. Man did "Find 'Em, Fool 'Em, Fondle and Forget 'Em". It didn't get much.

There certainly was some flash upon the return of the very shapely girl in pink tights and a beautiful costume of ermine and brilliants. There were dainty red slippers, with heels studded with brilliants, encasing petite feet surmounted by daintily turned and trim ankles, and, while the development of the lower limbs

could not be called perfection, nevertheless from the dimpled knees to the hips this young girl could pose for any artist, or win the prize in any beauty contest. She has a beautiful back, all of which was on display, and pretty neck and shoulders. Her figure attracted more attention than anything else in the act.

"Palace of Love" was used double to conclude the act, but it is weak and flopped. Returning for a forced encore showed poor judgment, and, picking up the former number, "I'll Tell the King on You", in which there was a reference to "monkey glands", was still poorer judgment and sent the two off to more of a flop.

The act is not nearly as good as Renard and West's former turn, and, while the attempt to do something different should be encouraged, nevertheless the present material is scarcely worth while. Needs an entire new act.

#### POWERS' DANCING ELEPHANTS

Reviewed Monday afternoon, April 30, at Palace Theater, New York. Style—Trained animal. Setting—Three. Time—Sixteen minutes.

The pachydermatous activities of Lena, Jennie Rosie and Julia, under the direction of Powers, are as fine an example of elephant training as the writer has ever witnessed.

Opening with a military scene, the routine embraces pyramids and a number of other geometric figures, in addition to which there is the barber bit, one elephant shaving one of the others; the baseball scene, in which there are pitching, batting, a conference between pitcher and catcher, a slide to home plate, etc. This was exceptionally well presented and one of the big bits of the act.

The dancing showed exceptional cleverness and is evidently the result of arduous toil and unceasing patience on the part of the trainer. The elephants seem to possess human intelligence and do most everything but speak our language.

A decided attraction of the utmost worth from a box-office, as well as an entertainment standpoint.

#### HARLAND DIXON

MARIE CALLAHAN  
And the Sixteen Sensational  
SUNSHINE GIRLS

In a Unique and Extraordinary Dance Display

Reviewed Monday afternoon, April 30, at Palace Theater, New York. Style—Dancing. Setting—Three. Time—Twenty-four minutes.

There are a couple of songs by Harland Dixon in the above act, but it is really the dancing of both the featured member, the sprightly stepping of Marie Callahan and the extraordinary precision of the Sunshine Girls that form the piece de resistance of the act.

Dixon's eccentric dancing registers strongly and Marie Callahan, a young miss with a sprightly manner, pleasing personality and trim figure, makes an individual bit.

The chorus has evidently been trained abroad by Tiller—their dancing is characteristic of his methods and shows a keen appreciation of an unvarying sense of rhythmic values. The steps are flashy, the formations exact, the line perfect and the teamwork absolute. The girls have snap, vigor, effervescence, neat figures and,

(Continued on page 18)

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MORE LIGHT ON N. V. A.—V. A. F. CASE

Strange Semi-Affiliation Disclosed in Letter From E. F. Albee to Albert Voyce

Further light was cast this week on the co-operative policy established between the Variety Artists' Federation of Great Britain and the National Vaudeville Artists, Inc., in a "follow-up" cable from The Billboard's London correspondent.

Even more interesting than the preceding chapter is this week's cable, which contains a transcript of a letter written by E. F. Albee, the power in control of the N. V. A., to Albert Voyce, executive chairman of the V. A. F., in which the writer sets forth his views regarding trade unionism in vaudeville and the stage in general.

"We have no labor union affiliations. We fully believe that the vaudeville performer is an artist and not a laboring man and should be classed as such. We can find nothing in labor union conditions to standardize a vaudeville artist's membership in a labor union organization. There are no established wages and no established hours of work. In fact, there is nothing that we can figure except human sympathy, and that can be extended without any such membership. For the stagehands and musicians, yes—but I cannot agree that there is any advantage for either manager or artist of the legitimate or vaudeville stage. It naturally tends to keep them further apart. Things that artists are entitled to should be forthcoming thru proper principles, thru an understanding between artists and managers, lived up to on both sides, and if they believe that it is the managers' duty to do things that we are doing here. Cut out master and man business, cut out the exalted part, one above the other, and bring ourselves down to an equal level and work for each other and the business which we represent. These principles are in evidence in vaudeville thruout the United States and Canada today."

Mr. Albee's letter in full reads: London, May 5 (Special Cable to The Billboard).—E. F. Albee has written Albert Voyce as follows: "I feel that the present condition in vaudeville is a great improvement over old antagonistic feeling between artist and manager. I don't see how these two branches of our business can get along successfully without a co-operative spirit. In the states it does not interfere in any kind of a way with the rights and freedom of artists. In fact, that is greater than it ever was. They are independent to make their own terms, which depends, of course, on the merit of their act. "The Vaudeville Managers' Protective Association is composed of vaudeville managers, ninety per cent of whom are in opposition to each other, all striving for business and independent of any business, in their own way with out restrictions of any kind, except that they are obliged to live up to the principles of the V. M. P. A., which include strict adherence to carrying out of the play or pay contract and to charitable and co-operative principles for bettering conditions in vaudeville for all concerned. "These principles are insisted upon. For instance, Keith and Loew people are spirited competitors, have in some places theaters next door to each other, but still that liberal spirit of co-operation for the benefit of vaudeville is maintained in a most broadminded and liberal manner. The managers' personal troubles, grievances, etc., are never allowed to be brought up in our organization. These matters between managers are adjusted by them and not by the organization. Of course, if the association is asked to arbitrate they do so. Suggests V. A. F. Become N. V. A. "I am sure if you gentlemen on that side of the water (the V. A. F.) studied carefully the fundamentals of our institution and practical carrying out of same and introduced it there (England) you would find the results most satisfactory, and also very helpful. "Our drive for sick and benefit funds for vaudeville artists was started week of April 1 and netted \$250,000. This money is used all over the world for the benefit of vaudeville artists, members of the N. V. A., Inc., as well as a large number who are not members. "Our temporary loan fund amounts to anywhere from five to eight thousand dollars each

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month and the permanent charity fund for unfortunate artists who are ill with tubercular trouble and other illnesses, or those who are incapacitated, amounts to about \$1,000 per week. This is independent of the general benefit fund which is active at all times. Hints at Affiliation "You have some very fine managers over there (England) who I feel are very much interested in the manner in which our vaudeville is conducted on this side. As far as co-operation between artists and managers is concerned, I can see nothing in our method of doing business here that would interfere with the present constitution and by-laws of the V. A. F. Our arbitrators' committee for adjustment of difficulties between artists and managers results in much good. There is only one thing which might be different from your conditions over there. (Here Mr. Albee expresses his views of unionism in vaudeville as quoted above.) "There is no theory to it. Hundreds of cases in a month are living examples of the fine feeling and co-operative spirit which exists between artists and managers on this side. Any time I can be of any help in any kind of way, I am at your service. With all good wishes and thanks for your co-operation. "(Signed) E. F. ALBEE."

Commenting on Mr. Albee's letter, a high official of the V. A. F. said: "Albee seems a bug against trade unions, but he misses the point that British trade union laws give the Variety Artists' Federation certain legal privileges and that it is not a condition precedent to trade unionism that you must have a minimum wage standardization of intellect. The Variety Artists' Federation refused to handle any minimum wage question, but it absolutely insists that star and neophyte work under the same condition of labor as enforced by its ministry of labor arbitrators award contract. "The Variety Artists' Federation membership ranges from \$15 weekly to \$15,000 weekly and each artist has to have the same contract conditions. Its affiliation to the British Trade Congress is its most powerful asset and one that British managers do not care to antagonize."

FATE OF VAUDE. "SYSTEM" NOW UP TO HIGHEST COURT (Continued from page 12)

way to permit Senator Pepper to make the opening argument for the defense. Senator Pepper opened by stating there is a clear line of demarcation between commerce and that which is not commerce. "If your honors were actually to witness a performance of so-called vaudeville and went with me to a regularly licensed theater, such as I could take you to right here in Washington, you would witness for a single admission fee, afternoon or evening, a series of disassociated acts, called two-a-day vaudeville."

After describing to the Court the makeup of the vaudeville program of disassociated acts, Senator Pepper gave as an example his idea of an opening act and asked: "How does the actor happen to be there? Not by chance, but by contract," he said, answering his own question. Then he pointed out the personal element in the contract and attempted to make clear in the minds of the justices the difference between an actor and an act. He also tried to show that the point involved was one of jurisdiction and that it wasn't a matter of inter-state commerce. "Fundamentally, the actor is a human being upon the stage, doing something he has contracted to do," was one of the points presented by the Senator from Pennsylvania. "If the manager of a theater relies upon the haphazard engagement of an individual he cannot get the sort of entertainment that he wants," was another argument, and this was followed up by these pointed paragraphs: "It is the business of the booking office to bring together the actor and the theater. "The plaintiff is himself a middleman. "The defendants admit doing business with other personal representatives—other middle-

men—alho not with the plaintiff, who woke up to the fact this is a diabolical combination after he was no longer with it." Senator Pepper also brought forward the argument that this is a case of insurance—that the methods in vogue in booking vaudeville insure theaters against emptiness and unpopularity. At 4:30 o'clock the court was adjourned until 12 o'clock Thursday, when Attorney Littleton resumed his argument. He was followed by Senator Pepper, and at 12:45 the case was left with the Supreme Court. Attorney Littleton made a most impressive speech Thursday, having had the advantage of Senator Pepper's defense of the afternoon before. On Wednesday, in addition to the attorneys, Harry Mountford, of the vaudeville actors' union, and John Emerson, president of the Actors' Equity Association, which is considering the proposition to organize vaudeville players, were in court, and the following morning Walter Kelly, "the Virginia Judge", who was playing in Washington, was a spectator. As those interested in the argument filed out of court, J. Francis Dooley and Corinne Sales, also on the bill with Walter Kelly, arrived all excited and anxious to know why all the shoo-in."

Now, during the dull summer months, vaudeville actors and agents and all the rest can pass the time wondering "What's going to happen to Albee?" unless the Supreme Court deprives them of the pleasure and hands down a decision before adjourning next month. At any rate, for a while the fate of big-time vaudeville rests with the highest court in the land. NEW 75c TOP CIRCUIT TAKING DEFINITE SHAPE (Continued from page 9) prices within their reach, it will be a revelation in theatricals. "What that manager said will in all probability apply to many others who now have our proposition under consideration. "By next week we will be in a better position to give out the names of producers and the theaters in which they will play on the circuit. "At the present time we have several producers and theaters signed up for next season and as soon as our offices are fully equipped in the Knickerbocker Theater Building for our occupancy we will get busy on other bookings." Messrs. Kraus, Barton and Gullagher were very enthusiastic over the progress they have made during the past week in interesting managers of theaters, producers and players in their new, novel and unique plan.

ACTORS INDIGNANT OVER SUNDAY CLOSING ORDER (Continued from page 12)

to organize the vaudeville artists. Miss Arthur makes me laugh. She's not a vaudeville artiste and knows nothing of the vaudeville artiste's problems. She's only an office act." The report that Harry Mountford, executive secretary of the American Artists' Federation, is responsible for the Sunday closing agitation is absolutely untrue. The Billboard is in a position to state authoritatively that Mountford has had nothing whatsoever to do with the campaign, which has been directed solely by the Lord's Day Alliance of America.

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Summer and winter season, young General Business Man, capable of playing Juvenile Leads. Also young General Business Woman. Other useful people write. Ability and wardrobe absolutely essential. Pay your wires. Send late photo. Address C. A. BRAISTED, Majestic Theatre, Williamsport, Pa. Wanted Med. Show People in All Lines Must change strong for week to ten days. Good Sketch Team, Sister Team, Blackface Comedian, Novelty Acts. Mention if you play instruments. Tell all you can and will do, including lowest salary. TUC-SON INDIAN MED. CO., Crystal Hotel, Flint, Michigan.

At Liberty GEO. RUSSELL Leads, Direct. Age, 28; 5 ft., 10; 155 pounds. MRS. C. W. RUSSELL Characters, 130 pounds, 5 ft., 4. Equity, all essentials, no specialties. Single or job. MRS. C. W. RUSSELL, 668 N. Clark, Chicago, Ill.

COLTON COMPANY WANTS A-1 Violin; to Lead Orchestra, Piano and Trap Drummer. Other useful people. State salary. Join on wire. Open May 14th. CHAS. E. COLTON, Kewanna, Indiana.

HARRY FELDMAN WANTS FOR MUSICAL COMEDY STOCK Experienced, fast-stepping Chorus Girls. Must have appearance and ability. "Dose" leading numbers preferred. Gyp Stead, Myrtle Pickett, write. JOY THEATRE, Smackover, Arkansas.

WANTED TALENTED YOUNG WOMEN to play brass instruments in Sextette in high-class Musical Comedy. Must be under 23 years, medium size, with pleasing voices and good looks. New York engagement at excellent salary to those who qualify. Apply HENRY W. SAVAGE, INC., 226 West 42d St., New York City.

WANTED MEDICINE PERFORMERS Sketch Teams, Single Woman, Magician. All changes for week, work in acts. Join immediately. Platform. CHICK VARNELL, Ney, Ohio.

WANTED CORNET, TROMBONE Baritone Players playing Saxophones. State which Saxo. you have. Long season vaudeville. Rehearsals now. Give height, weight, age, lowest salary. BROOKS, Plymouth Hotel, New York City.

WANTED MUSICAL ACT Magician, useful Med. Show People. Show opens May 21 under canvas. One and two-week stands. B. BARTONE, Ideal Comedy Co., Albany, Ind.

MUSICIANS WANTED AT ONCE Violin, Clarinet, Flute, French Horn, for nine-piece picture theatre orchestra. Salary, \$35.00, six days. Permanent. No notice to instruments. WALTER SHEETS, Director, Albany, Ga.

FOR QUICK SALE—One Double Dissolving Eolopticon, used twice only; 3 sets of Slides, with containers, and Lecture with each set. Price of machine takes all \$125.00. A bargain. S. B. JEFFY, Box 886, Louisville, Kentucky.

AT LIBERTY CHARACTER WOMAN. Specialties, Equity. MAUD BEALL PRICE, General Delivery, Temple, Texas.

WANTED—Medicine People in All Lines Must change strong for week. Musical Sketch Team, one double Piano, Novelty Acts. People doubling Brass, for B. & O. Long season to right people. State lowest salary. Edward Jenkins, wire me. TON-A-WAN-DA MEDICINE CO., Moorhead, Minn. Thank you for mentioning The Billboard.

# FAMOUS PLAYERS- LASKY HEARING

New York, May 5.—The hearing being conducted by the Federal Trade Commission to determine whether the Famous Players-Lasky Corporation is a trust continues. Many witnesses for the Government were heard this week. The daily proceedings were as follows:

### Monday

Testifying as an independent producer Walter E. Greene, vice-president of the American Release Corporation, told of the formation of the Artercraft Pictures Corporation in July, 1916, to distribute the pictures of Mary Pickford and other distinguished stars. This actress, he said, insisted that her pictures should not be distributed along with other pictures. According to Greene, the Famous Players-Lasky Corporation furnished the funds to organize Artercraft, but it was advertised as an independent company. He was at the head of it, and said that in May or June, 1917, Famous Players took over the Paramount Pictures Corporation and merged it with Artercraft. It was about this time that he heard of the plan to acquire first-run theaters, he declared.

It was planned to make contractual arrangements with certain first-run theaters, provided they took a majority of the corporation's pictures. Greene testified, but when this proposal fell thru it was decided to buy or lease theaters. According to Greene, it was S. A. Lynch, of Atlanta, Ga., who first suggested to Zukor that Famous Players should get control of the theaters in eleven Southern States.

If Famous Players would put up \$500,000 Lynch proposed to put up a similar amount, Greene said. The Southern Enterprises was formed and Lynch became the Famous Players' representative through the Southern States.

The witness further revealed that Zukor and Lewis J. Selznick got together in the summer of 1917 and formed the Select Pictures Corporation, in which Famous Players held a half interest. Within a year's time Famous Players sold out its interests to Selznick however.

The Hearst Corporation was organized soon after with the financial help of Famous Players, Greene declared. It was the purpose of this company to provide an outlet for a secondary list of pictures.

Under cross-examination Greene admitted he was made a director of the F. P. L. Corporation in March, 1917, and became vice-president in the latter part of 1918. Greene also described the formation of the Paramount Pictures Corporation by distributors from all sections of the country, with W. W. Hodkinson at its head. In May, 1916, he said, Zukor became dissatisfied with the way his pictures were being handled by the Paramount Corp.; he called a conference at his home and suggested that Hodkinson be removed from office. It was agreed at this conference that Zukor was to have fifty per cent of the Paramount stock, the witness testified. By the end of 1916 Famous Players had all the shares of Paramount stock, he added.

Another witness, Frank Tarkington Baker, president of the Visigraphic Pictures, testified that "when you get the product of Famous Players, Metro and Associated First National locked up in first-run theaters of the country there is not room for much more."

### Tuesday

Samuel Goldwyn, one of the founders of the alleged movie trust, testified that when Mary Pickford, in 1916, heard that Charlie Chaplin had signed a contract for \$670,000 a year she told Zukor that she, too, should get as much money in view of the fact that she was just as big a star as Chaplin. He said that he and Zukor and Jesse Lasky finally agreed to pay Miss Pickford \$10,000 a week, but to pay so large a salary they had to form a special company—the Artercraft Pictures Corporation—to distribute Mary Pickford films.

Goldwyn said that pictures made by Miss Pickford, Marguerite Clark, Pauline Frederick and others were distributed by the Paramount Company prior to 1916 and all sold to exhibitors at the same price, but when Miss Pickford left Paramount the system of marketing pictures by "single star groups" came into vogue.

"Miss Pickford felt very unhappy," he said, "when she heard how much Chaplin had been offered. She considered herself just as good a drawing card as he was. When her contract ran out we formed the Artercraft Company to meet her demands and she stipulated that she was to be Artercraft's only female star. Artercraft subsequently got Douglas Fairbanks and Bill Hart."

The witness said Zukor and Lasky drove him out of the Famous Players-Lasky Corporation three months after the merger.

"I was chairman of the Board of Directors and Zukor was president," he testified. "The first thing I was to do after the consolidation (of Famous Players, Lasky and Paramount) in June or July, 1916, was to go to California and acquire the Bosworth Pictures Corporation. The deal was consummated in September."

"How long did you remain with Famous Players-Lasky?" asked Robert T. Swain, counsel for the respondents.

"Three months," said Mr. Goldwyn.

"Did you resign voluntarily?"

"I was forced to resign. It seems after I left for California Zukor wrote a letter to the Board of Directors and said he would resign as president unless I quit, because both of us could not remain in the same organization."

"How did you find out about the letter?"

"I came back from California and Lasky said he had some rather unpleasant news for me. Then he showed me the letter. Of course we talked the matter over. He said he was going to vote to have Zukor remain, so it was best for me to step out."

"How did you feel?"

"I felt the same as any other honest-to-God man would feel who had fought for a fifty-fifty proposition and had his associates go back on him. I didn't think it was a very nice thing for Lasky to do. I formed the Goldwyn Pictures Corporation about three months later to produce and distribute my own pictures."

Mr. Goldwyn testified that the Goldwyn Company had bought a controlling interest in

about thirty theaters because it couldn't get its pictures shown in certain cities otherwise. A fifty per cent interest was acquired in the Capitol Theater, on Broadway and Fifth Avenue, for the same reason.

Asked if he had honest control of the Capitol to have a "show window on Broadway," the witness said Broadway is no longer looked up to by the country at large as the best judge of good pictures.

"I don't think Broadway is nearly as important as it was a few years ago," he said. "The 'key cities' thruout the country set the standards for the territory immediately surrounding. People in the West or Middle West think Broadway doesn't know what a good picture is."

### Wednesday

W. L. Sherry, former vice-president of the Paramount Pictures Corporation, lost nearly \$800,000 thru the purchase of Paramount by the Famous Players, he testified. When Famous Players made negotiations for the acquisition of fifty-one per cent of Paramount's stock, Sherry said, he was the largest stockholder in Paramount and his stock was worth \$800,000. He was given stock in the Famous Players and was promised a contract to distribute F. P. pictures. Despite Zukor's repeated promises Sherry testified he never received the contract.

While distributing films in the New York territory, he said, he paid Zukor \$100,000 in cash and a note for \$25,000 for a picture, "Joan the Woman."

Zukor gave me his promise in the presence of others," said Mr. Sherry, "that I should not lose on the picture."

"I was obliged to sell my stock and at this time the Famous Players discontinued paying dividends and the stock fell so that I had to dispose of it at a great loss."

Asked if he had spoken to Zukor about the contract he had, Sherry replied:

"I spoke to Zukor on several occasions about it. A few months ago I was entirely without money and I went to Zukor. The directors loaned me \$15,000, but not until I had signed an agreement waiving all claim on the Famous Players Corporation, the Cardinal Film Company, which had produced the picture, 'Joan the Woman,' and Adolph Zukor."

### Thursday

Six representatives of independent moving picture concerns testified today regarding their difficulties in getting producer-controlled movie theaters to show their films. Those questioned were George G. Baldwin, exchange manager for Vitagraph, Inc.; Charles Goetz, sales manager for Warner Brothers; William C. Herman, manager of the University Film Exchange; Henry Sigel, district manager for the Select Pictures Corporation; George M. Dillon, sales manager for the W. W. Hodkinson Corporation, and Rudolph Berger, resident manager for the American Releasing Corporation.

Nearly all of the witnesses produced lists of pictures they handled and pointed out those they were unable to show in either the Rivoli, Rialto, Strand, Capitol or Criterion. Sigel testified that for the past three and a half years he had been unable to get a picture on at the Rivoli or Rialto controlled by F. P.

Asked by counsel for the Federal Trade Commission what reason was given him for the refusal, he replied:

"Dr. Riesenfeld would say he was booked up solid and was using Famous Players pictures. Sometimes he would not look at the picture, but say it was no use looking at it as he was all booked up."

Mr. Dillon said he tried in vain to sell four pictures to the Rialto and Rivoli. They offered him the privilege of renting the Criterion if a Paramount picture was not ready on time, but Mr. Dillon said he refused, as the terms were not satisfactory. "They wanted \$2,800 a week for four walls and a front house personnel," said the witness.

Others who were heard were Sidney R. Kent, general manager of distribution for the Famous Players, and Elmer J. Ludwig, secretary-treasurer of the respondent firm.

### Friday

Al Lichtman, president of the film corporation that bears his name and the Preferred Pictures Corporation testified that "the Capitol Theater claims it can make \$25,000 a week whether it has a good picture or not."

Winfield R. Sheehan, general manager of the Fox Film Corporation, declared that his firm had been able, "generally speaking," to show its pictures in the first-run picture theaters of the country.

Sheehan said the Fox Film Company doesn't own any theaters, but he asserted that an independent concern of which William Fox is president owns thirty-five theaters thruout the country.

Several of the witnesses who represented the independent producing and distributing corporations admitted that the quality of the Famous Players pictures averaged better than any others.

Lichtman, recalled to the stand, declared under cross-examination that theaters like the Strand and Capitol do not depend entirely upon the quality of the pictures they show. Size of theater, management and music help considerably, he said.

## SAN FRANCISCO

MAJOR FRANK J. SULLIVAN  
205 Pantages Theater Bldg.

San Francisco, May 4.—Suit was filed in the Superior Court here Wednesday by the Actors' Equity Association against the Cosmopolitan Producing Company, F. A. Gessa, W. A. Ruseo, Max Hesse and T. C. Heavis to recover \$1,733.50, according to the complaint filed the money represented by the total in the suit was that advanced by the association when the manager of the company, Dick Willard, failed to pay salaries when the production of "The Girl and the Tramp" closed on Red Bluff, Calif., after a tour under contract with the Cosmopolitan Company.

Another "movie palace" will be constructed in this city to replace the Pacific Theater, which has been under lease to the Universal Picture Corporation. The new theater, according to Carol A. Nathan, manager of the Universal film exchange here, will be the best work in playhouse construction, and, according to his statement, will be a theater in which

the people of San Francisco will be warranted in taking great pride. The Frolic was closed last Sunday on expiration of the lease and the work of razing it will shortly begin. The Universal Company has taken a thirty-year lease on the property. Work on the new theater will begin about August 1, according to the plans announced by Nathan.

"The biggest inland celebration ever held in California" is the claim Santa Rosa is making for the Luther Burbank Golden Jubilee and Sonoma County Fair, to be held in that city May 17, 18, 19 and 20. A grand stand is being erected for the pageant which will seat approximately 11,000 persons. Many distinguished persons, among them a number of Burbank's intimate friends, have been invited to attend. Burbank Park will be dedicated and the cornerstone of the Burbank Park will be laid.

The carnival grounds will include an automobile show and industrial exposition, a baby show, a flower show, the amusement center and "hot-dog" section.

The pageant is being staged by Hal Stephens who directed big pageants at the University of Michigan. It will be put on nightly and will depict the history of Sonoma County. It will also show the achievements of Luther Burbank. Six hundred persons will take part in the spectacle. Frank Burt, who was director of concessions and special events at the Panama-Pacific Exposition, is director-general.

Mrs. Charles P. Lyons, wife of the well-known comic artist of Santa Cruz, has just undergone a capital operation in a local hospital. She is slowly recovering her health.

Ernest Wilkes, playwright and brother of Thomas Wilkes, of the Alcazar Theater, of this city, has accepted a novel commission from Thomas Ince. He will collaborate with Miss Bradley King in the latter's picture, "A Man of Action". This, it is said, will be the first time a film story has been done into a stage play.

Dick Lackaye, formerly with Tripp & Claman's Metropolitan Players in New Mexico, writes that he is organizing his own company at Safford, Ariz.

G. Edward Thorne and Pauline Deming, San Francisco artists and interior decorators, have been engaged to design decorations for some of the forthcoming Universal super-productions. They designed the interiors of the new Curran Theater, the Granada and the New Port City of this city.

Netta Sunderland, the popular second woman of the Alcazar Theater, is enjoying a short vacation, as her services are not required for the current attraction, "A Pinch Hitter".

Max A. Taylor, former house manager of Jensen's Pasadena Theater and later with the Turner, Dabken & Langley people in Los Angeles, is now located in this city and is associated with the Herbert Rothchild Entertainment Enterprise.

Joe DeMouchelle, well-known advance agent and talker, was a caller at The Billboard last week. He has been operating a garage in Hollywood during the winter, but is contemplating embarking once again in the show business.

Myrtle Dingwall, one of San Francisco's favorite comic opera stars, has joined the Hartman-Steindorf galaxy and opened in "Madame Sherry" at the Rivoli Theater last week.

According to word received here Friday, the dates for the chautauqua program at San Mateo have been set for May 30 to June 5.

Charles O'Brien, son of Chief of Police Daniel O'Brien, has returned home after six months of screen work in Cuba, Central America and New York with the company of which Thomas Meighan is star, and has signed a contract for "lead" work with a large Hollywood concern.

Harry C. Noe, of the Co-Operative Amusement Enterprises, dropped into The Billboard office. He stated that the Elks' Circus and Mardi Gras his company directed at Visalia was quite successful. The company has many bookings for the future.

H. A. McKenzie has returned from Los Angeles bringing with him the print of the first picture of the Konnat Productions, Inc., of this city. The picture, originally called "Scar-

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### NEW TURNS AND RETURNS

(Continued from page 16)

the hampered somewhat by the size of the Palace stage, nevertheless put over a hit of solid proportions.

### HARRY SHAW

Reviewed Thursday afternoon, May 3, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Eight minutes.

Harry Shaw enters in street costume, badly wrinkled, and apparently without any makeup. He sings several songs one after the other. He does not sing with any distinctiveness, style or particular merit. Several times he was nasal and off key and gave the impression of a song-plunger rather than a regular act. He sang "If I Knew You Then as I Know You Now", raggling the second chorus; "Seven-Eleven", "Little Rover, Think It Over", and "Yes, We Have No Bananas".

The act did a distinct flop, Shaw not coming back for even one bow, in which he at least showed good judgment.

### TOTO-HAMMER AND COMPANY

Reviewed Thursday afternoon, May 3, at Fox's City Theater, New York. Style—Contortion. Setting—Special, in three. Time—Eight minutes.

In a beautiful and effective set representing a forest glade with ferns, trees, mushrooms, etc., an alligator (man) crawls around providing atmosphere and a good opening effect. Thereafter a fellow does some remarkable contortion in frog costume. He is assisted by a young, good-looking girl with neat figure. She is lithe, extremely supple and very trim.

The feats for the most part are performed upon a small platform built to give the im-

## WANTED FIRST CHAIR TROMBONE

to join at Danville, Ky., May 20th. State all in wire, addressed to St. Petersburg, Fla., until 18th; then Danville. Also wish to hear from Xylophone Soloist and a Billposter. Chas. Frye, write.

ROY D. SMITH'S ROYAL SCOTCH HIGHLANDERS BAND, of St. Petersburg, Fla.

## WANTED FOR THE PAUL ENGLISH PLAYERS

Singing and Dancing Comedian, capable of doing good line of Juveniles and Light Comedies; General Business Man, doubling Trombone in Band; Tuba, doubling Stage or String Bass. Wire quick. Stephens, Ark., this week; Camden, Ark., next.

## WANTED AT ONCE FOR Echoes of Broadway Co.

Three real Chorus Girls. Salary, \$25.00. Specialty Woman, ingenue type; General Business Man. Must do Specialties. Wanted, to open June 1. A-1 Producing Comedian and Character Woman. Must do strong Specialty. Wire quick, starting all. E. M. GARDNER, Princess Theatre, St. Charles, Va., May 10, 11, 12.

### Wanted for Harry Van's Big Medicine Show

A-1 Novelty Team, Musical Team, Sister Team, man and wife Singing, Dancing, Talking Team, Single Novelty Acta write. Prefer those that play or fake Piano. Also Lady Piano Player. All must make good and change for week. Salary: Teams, \$60.00; Single, \$30.00. Money sure. Harry Austin, Mary Venable, Harry Lee, Babe Trout, write, or any of my old friends that worked for me before. This show opens on May 18. Tickets? Yes, if I know you. HARRY VAN, Appalachia, Virginia.

### Wanted For J. J. HOLMES COMEDIANS

Sketch Team, change for week, doing Singles and Doubles; Musical Team, Blackface Comedian that can dance. Open immediately. All useful people, write or wire.

J. J. HOLMES, Guthrie Center, Iowa.

## WANTED PERFORMERS IN ALL BRANCHES OF THE MEDICINE BUSINESS.

For Motorized Platform Show. Top salaries to the right people. Pay your own hotel. Will advance tickets if I know you. For No. 2 Show, DR. HARRY BART, Cassandra, Cambria Co., Pa., care Bart's Big Fun Show.

## WANTED QUICK

### FOR THE ELWIN STRONG CANVAS THEATRE

Clarinet and strong Cornet, B. & O.; Baritone to double Trombone Harold Comert, Bob and Bee Casey, O'Dell Miner, join on wire Blair, Neb., week May 7; Peader, Neb., week May 14.

J. O. BELL, Band Leader.

## WANTED ORCHESTRA LEADER

Violin; must double Band, Piano Player, doubling Band. Musicians that double B. & O. or Stage. Good proposition for Musicians, Harry W. Singers, Seattle Artist, Marion Bell and Harry Yeager, if at liberty, write.

FULLEN'S COMEDIANS, Commerce, Tex.

## Wanted for Tent Repertoire

Actors in all lines. Man for Leads. State if you double B. & O. or Specialties. Nine your salary. Working Men who can drive Ford trucks. Write or wire MANSELL'S COMEDIANS, Tidoute, Pa.

### WANTED BAND MUSICIANS

all lines. Preference to those willing to double Stage. Specialties of Small Parts, Musical Teams and Singles that play Brass. Billposting Agent. Novelty Act to feature. Others write. Open June 2. State age, height, weight and lowest salary. Give permanent address. HRYANT BROTHERS, General Delivery, Nashua, New Hampshire.

### WANTED DRAMATIC TENT

not smaller than 50x80. NO JUNK. Must be bargain for Cash. MANAGER TENT SHOW, McComb, Miss.

pression that it is the top of a large mushroom upon which the frog is resting. Costuming and setting excellent and the turn a good opener for the better houses.

(Continued on page 51)

# VAUDEVILLE IN PICTURES



**TRIBUTE TO OLDTIMER**—Joe Elvin (center), veteran music hall artiste, was honored recently by an all-star matinee at the London Palladium on the occasion of his 50th anniversary on the variety stage. —Wide World Photos.



**TRIX SISTERS RETURN**—Josephine and Helen Trix, American vaudeville artistes, who arrived in New York recently aboard the Mauretania. They have been starring in their own show in Paris, and were called back to this country by the illness of their mother. —Keystone View.



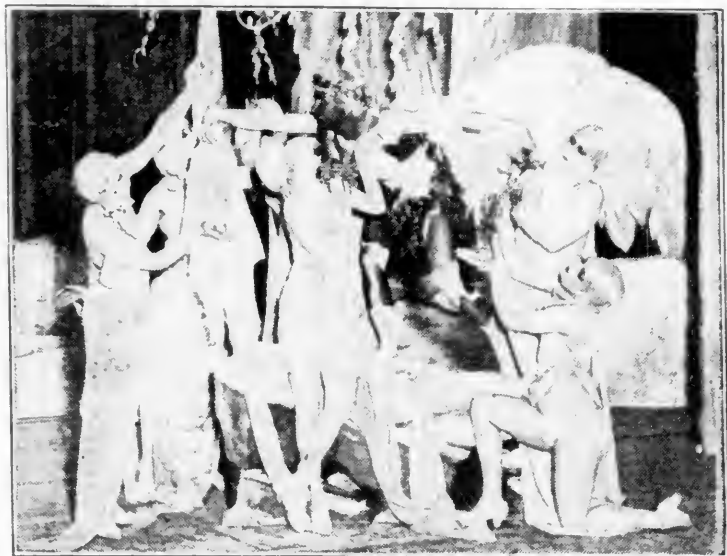
**VAUDEVILLE DAREDEVIL**—Al Striker, vaudeville actor, thrilled thousands in Baltimore recently when he swung high in the air, suspended from the roof of the Keith Theater Building by a rope tied to his foot. Striker's stunt was in aid of the N. V. A. drive. —International.



**BROX SISTERS SAIL**—Dagnar, Kathleen and Lorraine, who have sailed aboard the Aquitania to play in the London edition of the "Music Box Revue". —Keystone View.



**LONG JUMP TO CONTRACT**—After traveling 3,000 miles across the continent to fill a week's engagement at the Bushwick, Brooklyn, Fleurette Jeffrie, young coloratura soprano, has been given a long-term contract in Keith vaudeville.



**DANCE THAT SHOCKED PARIS**—First photographs of the dance that resulted in police proceedings in Paris under a charge of outraging public morals. Harry Filcer, American, and his dancing partners were arrested. The dance, called "The Afternoon of a Faun", was given before a French judge, who reversed decision. —Keystone View.



**PRIZE-WINNING JAZZ BAND**—A prize of 25,000 francs for being the jazziest band in Paris was recently awarded to the Seven Hot Boys' Jazz Band, pictured above. They are all Americans, under the leadership of Mike Rumelino, and are engaged at the Hotel Claridge, Paris. —Kadel & Herbert Photo.



**INDIANS TO BECOME ACTORS**—A troupe of fifty Indians from the Wild River Reservation have forsaken their tepees to appear on the stage under the management of Sid Granman. The Indians were welcomed in Los Angeles by a delegation of chorus girls attired in Egyptian costumes, hence the incongruous combination pictured above. —P. & A. Photo.

## "Sawing" Expose Makes \$14,425

New York, May 5.—Justice James O'Malley of the Supreme Court today approved the distribution of \$14,425.33 received by A. B. Stevenson and Louis Weiss, receivers for the motion picture, "Sawing a Woman in Half". The distribution was principally divided between Herman Goldin and the Clarion Photoplays, Inc., on a certain per centage basis, although a portion of the total went to liquidate legal expenses and cost of advertising the picture in certain trade papers.

There is a suit pending brought by Goldin against the Clarion Photoplays, Inc., as to which has the exclusive right to the production and exhibition of the picture. Goldin claims the picture which purports to expose his vaudeville illusion of cutting a body in half is an infringement on his act, and that Clarion has no legal right to produce the illusion in motion picture form, much less familiarize the public with how the trick is done. He claims it has all but ruined his act and caused him great financial damage and loss. Pending trial of the action, the receivers were instructed to keep the picture on exhibition and collect and disburse receipts from same.

### MAGICIAN SAYS HE SAW AMBROSE SMALL IN MEXICO

Toronto, May 5.—Blackstone, the magician, caused a stir here last week and garnered a lot of publicity for himself when he told the newspapers that he and his wife saw Ambrose Small, the missing theatrical magnate, in Juarez, Mexico, ten weeks after he disappeared. The police place no credence in the yarn, which was given out from the stage of the local Pantages Theater.

"Just before the Denver blizzard back in 1920," declared Blackstone, "my wife and I visited a swell gambling hall in Juarez. As we were standing at the end of the roulette table we both recognized Small coming up to the far end of the table. We waved our hands at him and small waved back in his own way.

"When the play was finished," continued Blackstone, "I went around to talk to Small. We had played his house in the early fall. When I moved toward Small he was gone in a twinkling and the croupier wanted me to take the stack that Small had left on the table.

"I have not told this story until now because I liked Small, and thought that he was just lying low for reasons of his own. Small always treated me well when I was on the road, and I thought it was better not to tell of that Juarez meeting for fear of hurting Small's interests.

"I would not have thought of breaking the spirit of a fellowship that existed between us, and, as for the reward that was later offered, what is fifteen thousand dollars or fifty? No, I never thought of talking of it.

"At the time I did try to locate Small. I visited several hotels, but he was not registered there, nor was his writing on any of the registers for several weeks back. I know his writing well. In other places I have been there have been men found that were believed to be Small. I have run out to a good many places to see for myself."

### GEORGIA MINSTRELS BREAK PREVIOUS CHATEAU RECORDS

Chicago, May 4.—The Georgia Minstrels broke all house records at the Chateau Theater the week of April 29. It was a remarkable business, as it appears that each new idea brought into that house by the Pantages Circuit establishes a record. Some time ago a Friedlander unit established a record, then Eva Tanguay knocked that record into splinters. Now Arthur Hockwood's attraction again breaks the record. The minstrels will be used with four other acts on the Pantages Circuit proper, opening in Minneapolis May 29, instead of being used as a unit show, as was at first planned.

### JUDGMENT AGAINST ACTRESS

New York, April 5.—Judgment by a fault was entered against Kitty Gordon, actress, in the City Court today for \$1,988 in favor of the Bodine Studios, Inc.

It was alleged by the latter that in September, 1921, an agreement was made with Miss Gordon for the making of a special stage setting at a cost of \$2,031, on which the actress, they say, paid them on October 3, 1921, the sum of \$200, compelling plaintiff to sue for the balance. She failed to respond to the action when it was called for trial, and judgment was taken against her by default. William J. Killen, of 233 Broadway, acted in the proceeding for the plaintiffs.

### HOFFMAN AND MYERS REUNITED

New York, May 6.—Dave Hoffman, formerly of Howard and Hoffman, has reunited with his first vaudeville partner, Harry Myers, and the team is now doing a new act, called "Too Fresh-Men". Charles Wischin, who is handling the act, reunited them.

## AS AN ACTOR SEES IT

Now that the Myers-Loy Bill permitting theaters to give Sunday performances is perilously near becoming a law, a wave of protest arises from the acting profession; and an amusement-seeking public, which has been perceiving this measure as the vanguard of an anti-blue-law agitation, is once more reminded that the player is a fellow laborer.

What the actor presents chiefly, and with proper justice, is the implication that his occupation is not in the category of hard work—that his duties are all play anyway, and that one performance more can make little difference. The argument that he has his days free, he feels, is not particularly applicable, since he is at work when a majority of mankind's seeking recreation, and he needs at least one evening free by which to form common ties and to realize that his lot is one with the rest of humanity. Furthermore, he beholds the passage of this bill as a losing of what little ground he may have made thru organized effort against managerial inconsideration. He sees himself thrown once again upon the mercy of the individual manager, and he knows that, although a few managers may sustain the right of the actor to his evening off, their fight is a losing one and the pressure of competition will make Sunday performances an established rule. The suggestions from some quarters that every theater have its "dark night" he believes to be impracticable, since it would lead to a hopeless confusion in the public's mind.

As for any hopes of increased financial consideration, he knows how false these are. He may be the holder of an Equity contract calling for extra pay for every performance above eight, which constitutes a week's work, but the manager, in knowledge of this, may reduce his salary accordingly. In other words, he sees him in the future doing an evening's work gratis. Lastly, in the words of Frank Gillmore, executive secretary of the Equity Association, he fears a deterioration in the quality of his efforts.

It would be well for a public prone to regard the actor as a mechanism whose only function is to give pleasure to inform itself concerning the issue and not be misled by the obvious smoke screen that the victory of this bill spells triumph to blue law opposition. The blue law Sunday, altho it may incidentally benefit the actor, is an entirely different proposal, which ought to stand—or, let us hope, fall—on its own merits.

—NEW YORK GLOBE.

## VAUDEVILLE NOTES

Harris and Randall and DeVoy and Dayton are taking a vacation at Spring Lake, Mich.

Lee and Varcoe returned to New York last week after a tour of the Keith Family Time.

Murray Gordon and Buster Edwards are showing a new act known as Gordon and Edwards.

Weber and Elliot have been booked for a tour of the Pantages Circuit, beginning in June.

The Miles Theater, Cleveland, has discontinued vaudeville and is now showing pictures.

Johnny Singer and his "Dancing Dolls" returned to New York last week after a twenty-one-week tour of the Orpheum Time.

Lillian Morley, of Morley and Mack, has gone to Chicago for her annual summer vacation.

The Royal Entertainers began a tour of the Loew Time at the Fulton Theater, Brooklyn, N. Y., May 7.

Harry Illnes returned to New York last week after an extended engagement with the Fanchon & Marco Show.

Robette and Her Screamers opened at the Moor Square Inn, Pittsburg, last week, for a four months' run.

Alfred Rolis, who left the Pantages Circuit temporarily, owing to illness, has gone back to the circuit to complete his route.

Miler and Bradford have been booked for a six-week tour of the New York Loew houses and opened last week at the State.

Jane LaMont is doing a new act, with a band. The act is known as Jane LaMont and Her "Synchoband" and is under the direction of Tom Kennedy.

### ELMO MACK'S ORCHESTRA



A big ballroom attraction of Chicago that has been meeting with much success playing some of the biggest cafes and ballrooms in that city and vicinity. This orchestra is under the leadership of Frank Desort, for several years orchestra leader in Guyon's Paradise.

bed fellows. Here we have Mountford championing a vaudeville agent, actually in his corner acting as his sponge and towel bearer. What next? Possibly FitzPatrick making love to Murdock. Can you imagine it?

The Castle House Orchestra, which has been appearing at Miami Beach Hotel, Miami, Fla., for the last six months, has been booked into the Arras Inn, New York, for an indefinite run.

George MacFarlane broke in his new act at Hartford, Conn., recently. In addition to Mr. MacFarlane the cast includes Herbert C. Lane, pianist; Dorothy Duvalle, violinist; Margaret Walker, dancer.

Arthur Pearson who returned to New York City recently from Paris, is to put on a revue in New York with a cast composed entirely of Parisian artists whom he has engaged personally. They are all well-known musical comedy and vaudeville people. Emmett Cal-

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WALTZ

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IN A  
RAG SONG

SEVEN  
OR  
ELEVEN

(My Dixie Pair O' Dice)

IT'S A "NATURAL"

A great audience number. 100% novelty.  
Makes them talk.

laban is to be general manager of the enter-  
prise.

Fred Jenks and Harry Watson, Jr., who for-  
merly teamed in vaudeville, plan to spend their  
vacation together this summer at Saginaw,  
Mich. Mr. Watson recently closed a tour of  
the Orpheum Time at Chicago.

Bob Finlay and his "Cinema Girls" Revue  
have been playing vaudeville dates in New  
York State recently. Finlay is a former Mack  
Sennett comedian. Dorothy Bush, Fox Sun-  
shine girl, is featured in his support.

In order to see clearly and appraise accu-  
rately an institution or a situation, a paper, like  
an individual, must have some external stand-  
ard of comparison, otherwise those of the zit-  
riety type—born of those diseased parents  
"yell-w" and "personal journalism" and reared  
in that leprous community "sensationalism"—  
quite naturally assume that vivid rottenness is  
a characteristic of all men.

Billy Gilbert and Frankie Hunter have been  
recruited for the new Courts Circuit of musical  
comedy tabloids. Irving Clark has abandoned  
his vaudeville act to accept a route from the  
Courts office.

The Amaranth Sisters, a European novelty  
act which has appeared in this country  
on several occasions, have been booked for a  
tour of the Loew houses in New York, under  
the direction of Sam Fallow.

Lou Browne and Helen Gilmore were forced  
to discontinue their act due to the illness of  
Miss Gilmore's mother. Miss Gilmore left  
early last week for San Francisco to be with  
her mother. Browne will do a new act.

The N. Y. A. baseball team has accepted a  
challenge issued to it by the Manhattan  
Bloomer Girls, who are under the management  
of George Dupree, and will play that team  
as part of its regular schedule.

Bill Church and Eleanor White do not intend  
returning to vaudeville until September, con-  
fining themselves to clubs and cabarets in New-  
ark, N. J., and New York City. Mr. Church  
is at the automobile business in New Jersey.

"Music Mania", a five-people act featuring  
Dick Jackson, and with a cast of four girls,  
has been booked for a tour of the Loew Cir-  
cuit, beginning May 14, in Baltimore. Sam  
Fallow arranged the bookings of the act, which  
he also produced.

And now it all comes out!  
Alas, poor Slime! After all of his kissing  
of the Albee toe! After all of his toadying  
and bootlicking, E. F. turns on him and puts  
The N. Y. A. News on the newsstand! What  
will Valetty do now? Without an artist in  
the land that fears it, when will it black  
Jack next?

No wonder Lee Shubert fetches front page  
position (once more) and with commendation!  
No wonder Slime hurries to connect with a  
Hearst meal ticket!  
The mills of the gods grind slowly, but  
they grind exceedingly fine.

James Dutton, of The Duttons, whose beau-  
tiful equestrian act (all in white) made its  
usual hit at Keith's Theater, Cincinnati, O.,  
last week, was a most welcome Billboard vis-  
itor three times during his stay in the Queen  
City, his home town. On one of his visits he  
was accompanied by his wife, formerly Nellie  
Jordan, a very pleasant lady indeed, whose ac-  
quaintance and friendship, like "Jim's", one  
values highly. Other real folks to become ac-  
quainted with are Mr. and Mrs. John T. Crone  
and Betty Jordan, sister of Mrs. Dutton. Mr.

THEATER FOR RENT

Largest theater in Pensacola, Fla. City of over 30,000. Theater fully  
equipped for vaudeville and pictures. Only two other picture shows  
and one colored in city. No other vaudeville show. Former tenant  
dead. Good opportunity for right man. Liberal terms. Wire or write  
LEROY HOLSBERY, Atty., Pensacola, Fla., or C. H. STEWART,  
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and Mrs. Dutton and Betty lived at the home  
of Mr. and Mrs. Crone in Newtown, O., during  
their stay in Cincinnati. Betty and Nellie  
Jordan are known in the profession as the  
Jordan Sisters, aerialists. Mr. and Mrs. Crone  
are also members of the profession, but have  
quit the road and are now devoting their  
spare time to the operation of the Ideal, a  
picture house located in Cincinnati.

Estelle Glenn, comedienne, has her new  
single act, "What a Girl Can Do", working in  
mid-season form and is one of the outstanding  
specialty acts with Weber & Field's "Fiddle  
Dee Dee" burlesque company. The offering is  
more of the vaudeville than burlesque type of  
entertainment and was a knockout when pre-  
sented at People's Theater in Cincinnati the  
week of April 16. Miss Glenn is clever at  
comedy and gets her stuff over nicely. She  
opens in an old-maidish garb and puts over  
"I Like Me" to a big hand. A number on a  
novelty string fiddle followed and was accorded  
a fine hand. A quick strip to the costume of  
a peppy soubrette takes place in full view of  
the audience, Miss Glenn doing a dance num-  
ber, and for a finish revolves in a circle with  
her body to the floor while doing a split, which  
is a big applause-getter. Miss Glenn con-  
cludes with crayon sketches that are executed  
with remarkable rapidity, and from the front  
her drawings look equal to the painstaking  
efforts of an artist.

CANADIAN NORTHWEST  
VETERANS GET BOOKING

Chicago, May 4.—The Canadian Northwest  
Veterans' Band, consisting of 27 men, which  
played the Southern and Eastern dates of the  
Pantages Circuit, will open for the Northwest  
tour in a few weeks. Eva Tanguay, who has  
played the Eastern time, will play Omaha,  
Denver and other stands en route to the Coast.

Another unit show, with Doraldina, Fred Ardath  
and others, forty people in all, will open in  
Minneapolis May 27 for the regular Pantages  
tour and will play the Chateau in Chicago,  
starting May 29.

SONGWRITERS SUE TRIANGLE

New York, May 5.—Paul Fielder and Peter  
De Rose, writers of the song, "Suez", brought  
this week for \$1,000 each, alleged to be  
as royalties against the Triangle Music Pub-  
lishing Corporation, which published the num-  
ber. The actions were filed in the Third Dis-  
trict Municipal Court thru Attorneys Roth &  
Altman, at No. 220 West Forty-second street.

WANTED FOR PRODUCTIONS

New York, May 5.—Wallace Bradley and  
Marie Haun, who recently joined partnership  
for the purpose of doing a new dance act, have  
been offered two production engagements be-  
fore the act has even played a single date.  
The new "Greenwich Village Follies" and a  
new Shubert show are angling for their  
services.

"FOWL PLAY" SOON

New York, May 5.—Jean Purrell has written  
a new act, called "Fowl Play", a barnyard  
fantasy, which is now in rehearsal, and which  
opens next week. In the cast are Irma Lerner,  
Clara Throop, Leona Woodward, Billy Clifton  
and Joe Edmunds. Walter Brooks is staging  
the act.

GRACE RETURNING TO VAUDE.

New York, May 5.—Frank Grace, of the team  
of Burks and Grace, who was forced to lay  
off all of last season, due to a severe illness,  
has recovered and will shortly return to the  
stage. Burks is with the "Spice of 1922".

THE NEW YORK 20TH CENTURY ORCHESTRA



This popular dance orchestra, of Davenport, Ia., is now playing an indefinite engage-  
ment at the New Manufacturers' Hotel, Moline, Ill. In the orchestra are Chas. Lotspelch,  
piano; Ray Miller, banjo; Omer Van Speybroeck, saxophone and clarinet; W. F. Bieborbach,  
trumpet and melophone; W. H. Greer, drums and manager.

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Silk Plated, pink, white, black 3.50  
Silkette, pink, white, black.. 4.50
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Symmetrical, stocking length..... 3.50  
Black Wire Walking Pump, elk sole..... 1.50  
Clog Shoes, straight soles..... 7.00  
Clog Wigs, all colors..... 2.50  
Negro Wigs, unlined..... .50  
Negro Wigs, lined..... 1.00  
Ballet Slippers, black kid..... 2.50  
Patent Leather Shoes for soft shoe dancing. 6.00  
Toe Slippers, Waas make, black..... 4.50

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WANTED—All-round Medicine Performers, Sketch  
Team, Musical or Novelty People who can charge for  
week or two. Must join at once. State your lowest.  
We pay all after joining. Tickets if I know. Wire;  
pay your own. We pay ours. Billy Randall, answer,  
INDIANS INDIAN MED. CO., Schuylkill Haven,  
Pennsylvania.

Wanted—Medicine People

Doubling Piano, LECTURE INDIANS, State  
lowest. Eat or sleep hotels. Must change  
for week. This is not a platform show, but a  
big beautiful one. Opens May 28. Address—  
Waterhouse & Swafford, White River Jct., Vt.

WANTED—For street work, need RANJO Players,  
and SINGERS. Week stands. State all you can do  
and lowest SALARY. Company opens May 11. Ad-  
dress DR. B. J. ATKINS, Cedar Rapids, Iowa.

EDW. A. RENO wants at once Med. People for all  
uses. Blackface Song and Dance Comedian, good  
Sketch Team. Those who wrote before wire and be-  
lieve to 10c at once. EDW. A. RENO, de Leon, Ill.

HAVE PRODUCED TWENTY ACTS

New York, May 5.—Lewis and Gordon have  
placed in rehearsal a new act by Bert Robinson,  
making their twentieth production for the  
season. Lorin Baker heads the cast of the  
act, which is called "Houdou". Lewis and  
Gordon are also planning a new Broadway  
show for next season.

Look thru the Hotel Directory in this issue.  
Just the kind of a hotel you want may be  
listed.

MELODY MART

**H**ARRY VON TILZER is smashing it across with his "Old King Tut" number. Caught on a wave of popular fun, this song bids fair to develop into the greatest hit this prolific writer has ever turned out. Undoubtedly the success attendant upon the release of "Old King Tut" is, in a large measure, due to the business acumen displayed by the publisher, for Von Tilzer was the first in the field with a "Tut" number. Then, too, the song has other things to recommend it—a clever comedy lyric by Billy Jerome and a most catchy tune by Von Tilzer. "Lady Luck" is certainly smiling on Harry this time.

As there seems to be a greater demand than ever for slow "blues" numbers, the Marks Music Co. has just accepted three songs of this type. The first is a comedy "blues" called "What You Was, You Used To Be, But You Ain't No More", by Wilson and Brennan. The second, while not strictly a "blues" number, is distinguished by a lyric fitted to a melody characteristic of the South. It was written by Eli Dawson and Arthur Schwartz, and has for its title "Baltimore, M. D., Is the Only Doctor for Me". The third number is a typical Southern "blues" melody with a clever set of lyrics describing how the famous Southern gingerbread is made. It is called "Susan's Gingerbread" and was composed by L. Belasco in collaboration with the writers of the Baltimore song.

So great was the success scored by the Original Memphis Five at the annual banquet of the Talking Machine Men, Inc., held recently at the Hotel Pennsylvania, New York, and at which Broadway's greatest musical combinations entertained, that Phil Napoleon, leader of this famous band, was asked by Sol Lazarus, chairman of the entertainment committee, to furnish the dance music exclusively for the next affair of the organization. The Memphis Five played "Shuffle" Mose" and "Great White Way Blues", their own compositions, published by Jack Mills, Inc.

Eddie Cantor, who is appearing in the "Make It Snappy" show, has added a new ballad to his repertoire called "Grand Daddy". It is published by the Bee Tree Publishing Company, which will shortly release a new song called "Eddie, Steady", written by Cantor himself.

Herbert Spencer, a veteran in the song-writing game, has been signed exclusively with the B. B. Marks Music Co. Spencer is the composer of "Underneath the Stars", the sensational fox-trot song hit that was placed in the repertoire of leading vocal and instrumental artists a few seasons back. His new number under the Marks contract, entitled "Trusting", has all the qualities of his former hits, and, from present indications, will eclipse any of his previous efforts. Helen Belle Rush, well-known prima donna, is meeting with unlimited success with this song, as well as many other noted singers.

Al Burkhardt and Cyril Travis, composers and publishers of "Spanish Rose", late tango success, recorded for the Edison people by Kaplan's Melodists and featured on the Keltch Circuit by Pepita Gramados, of the Court of Spain, are releasing orchestrations of the number and will follow it with "Ohio Sunshine", also a tango.

HENRI MARGO AND ARDETH DE SALES



These graceful dancers of the modern school are appearing in vaudeville in "Tints and Tones", a capriccioso of melody, color and motion.

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ANOTHER RUSSIAN ACT

New York, May 7.—The Moscow Artists' Ensemble, a ten-piece act, featuring Nina Sergeoyeva, the featured player of Rusko Isba, the first Russian company to play here, is touring the principal picture houses under the control of Famous Players-Lasky, presenting a varied program of music and dance. The act, which was produced by Sunia Samuels, runs twenty minutes and carries five sets of scenery.

TOURING COMPANY ON ROCKS

Chicago, April 30.—Frank Rae's touring vaudeville company, which left Chicago some time ago, disbanded in Omaha. The Actors' Equity Association is said to be seeking Mr. Rae's address. Lew Lawson, agent of the show when it first started out, is said to have obtained a judgment against the organization for \$75 in Eonville, Mo.

CONVERT ACT INTO SHOW

Morris & Bernard have converted their musical comedy act "Take It Easy", which featured Tommy Allen, into a full three-act musical comedy with the same title, and featuring Miss Allen. It opened this week at the Lafayette Theater, New York, for a metropolitan showing.

"LIZA" FOR VAUDE.?

Al Davis, who produced the all-colored show "Liza", will play the show at the Shubert Theater, New York, for two weeks. The show may be turned into a big vaudeville novelty if further satisfactory bookings are not forthcoming.

THURSBY TO DO NEW ACT

Dave Thursby, Scotch comedian, who returned recently from a European tour, is to do a new act with a girl partner next season. Thursby heretofore has appeared singly. Ben Ryan, of Ryan and Lee, is writing the act.

TO TOUR ORIENT

New York, May 7.—Marshall Montgomery, vaudeville manager, is organizing a company to tour the Orient with him, under the direction of Oscar and Mack. He will carry four additional acts, and will begin in September on a tour lasting thru 1924-5-6.

JIM McWILLIAMS' SHOW

New York, May 7.—Jim McWilliams, "The Piccolini", is planning to produce a farce comedy next season with himself in the featured role. McWilliams will back the production with his own capital.

BOBBY HENSHAW SCORES

Notes of London Vaudeville Houses

London, May 5 (Special Cable to The Billboard).—Bobby ("Uke") Henshaw has a decidedly novel act and scored honors at the New Cross Empire April 30. He has done likewise in the provinces.

The Novelty Chitons did well on the same bill.

Nora Hayes registered a big hit at the same show April 30, having to finish with a graceful speech.

Sir Oswald Stoll has outlined the Coliseum with "Neon" light, a kind of flame-colored vapor business giving it the greatest outstanding lighted building effect seen over here.

Marmel Sisters break into London at the Finsbury Park Theater May 7, and their provincial reports sound good.

COMBINATION POLICY

New York, May 7.—Anton Scibilia will begin, on May 14, a season of musical stock alternating with vaudeville at two theaters in Jersey, the first at the Lincoln Theater, Union Hill, and the other at the Roosevelt, in Jersey City. The company, headed by Nat "Chick" Haines, and numbering twenty people in all, will alternate with vaudeville between the two towns.

NEW DANCING ACT

New York, May 6.—Eileen Christie, formerly leading woman with Fred Stone, is the new vaudeville partner of James Doyle, of the dancing team of Doyle and Dixon. It is now Doyle and Christie. The team opened on the Keltch Circuit in New York this week.

COMPLETE TWO YEARS' TIME

New York, May 6.—Jack Fulton, of the team of Fulton and Burt, returned to New York last week, after an absence of two years, during which time the team played the Pan-tapes and Keltch Time. They just closed a consecutive route of eighty-seven weeks, and are preparing a new act for next season.

MRS. CARPENTER CONTEST JUDGE

Chicago, May 1.—Mrs. John Alden Carpenter has been named as a judge in the Orpheum Circuit contest for a design for the Sarah Bernhardt bronze memorial.

I've Got The  
Ain't Got Nothin'  
Never Had  
Nothin' Blues

Getting bigger every day.

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NATIONAL CHANGES MANAGEMENT

Chicago, April 30.—The Barrett-LaMonte Corporation has taken over the National Theater, at 1000 Grand and 1001 Illinois, and will play pictures, now headed by Harry Miller, manager of the Western. The corporation is making arrangements to present a new musical, "The National Theater," which will be a typical Broadway production, and will be changed to suit the local market. A new musical, "The National Theater," will be presented.

DOWN DROS TO ALTERNATE WITH TABS. AND VAUDE.

New York, May 7.—The New York theaters have started a policy of alternating the vaudeville acts with the following theaters under their control: Plaza Theater, Broadway; State Theater, Madison Ave.; Lyceum Theater, New Bedford; Bristol Theater, Bristol; Radio Theater, Philadelphia.

**Paul Allen Held  
for Grand Jury**

New York, May 6.—Paul Allen, vaudeville agent and brother of Edgar Allen, of the Fox booking office, was held in \$2,000 bail to await the action of the grand jury when he was arraigned in Magistrate's Court this week on a charge of grand larceny.

The charge was preferred against Allen by several vaudeville actors, who testified that they had paid him sums ranging from \$25 to \$200 on his promise to procure lucrative bookings for them. Allen neither made good his promise nor returned the "advance commission", they told the court.

Allen admitted taking the money, and said he was "still trying to get the promised engagements".

**MANY HALLS PLAYING REVUES**

London, May 5 (Special Cable to The Billboard).—The London Theaters Variety are playing thirteen revues out of sixteen halls controlled by them. McNaughten is playing seven revues out of eight halls; Moss Empires, eighteen revues out of thirty halls; Stoll, six revues out of ten halls. Syndicate, four revues out of four halls; Variety Controlling, eight revues out of ten halls. Broadhead, twelve revues out of twelve halls. In view of this, it does not look as if the zone of unemployment has yet been reached.

**JONES IN NEW YORK**

London, May 3.—Aaron J. Jones has gone to New York to arrange the vaudeville bookings for his circuit of theaters for next season. The Rialto Theater, a link on the Marcus Loew chain, will receive its bookings through the usual channel. Talent for McVicker's Theater, where the stage portion of the entertainment is becoming quite as important as the cinema, will be booked independently.

**EDITH HILTON TO WED**

New York, May 7.—Edith and Mand Rosen, who since childhood have appeared on the stage together as "The Hilton Sisters", have split their act. Edith is to be married within the month to a non-professional. Mand is doing a new act with Lucinda Daly, the act known as Hilton and Daly.

**BRITTON ACT FOR CONEY**

New York, May 7.—Milt Britton, who formerly appeared in a brother act known as Frank and Milt Britton, has organized a band of his own, and will show his act at Hebderson's, Coney Island, this week, after which he is to appear at "Itavenhall", one of the island's exclusive resorts, for the entire summer.

**STAGING NEW STRAND REVUE**

New York, May 6.—Earl Lindsay, vaudeville producer, is staging a new revue for the Strand roof, with a cast of twenty people. The revue, which was written entirely by Lindsay, will open about May 29.

**"GOSSIPY SEX" SCORES**

London, May 5 (Special Cable to The Billboard).—Robert Emmett Keane and Claire Whitney scored a hit at the Victoria Palace this week in a clever playlet, "The Gossipy Sex".

**BARBARA BRONELL**



Miss Bronell is featured this season with L. Comt & Heaher's "Listen to Me" Company. She will be the feature the coming season in "My China Doll".

**A National Blues Hit — Making Good Everywhere**

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1654 Broadway (Dept. B), NEW YORK

**BRAY ASKS CORRECTION**

Claims Billboard Had Wrong Information Regarding Retirement of Jacob Elias

Chicago, May 4.—Charles E. Bray, general manager of the Western Vaudeville Managers' Association, has asked The Billboard to enter his denial of several details printed in a story in this publication last week regarding the retirement of Jacob Elias, until lately and for of the association.

"Mr. Elias had not been with the association, as the article stated, for twenty years," said Mr. Bray. "He went to work with us fourteen years ago. We inaugurated a new system of bookkeeping and I presume he did not care to take on the burden of such a complete change. Again, the article stated that the lowest salaried bookers on the floor were producing the

most money. There are no salaried men on the floor and all of them are good producers for the association. There is to be no cut in any booker's revenue, as stated. We keep good men and fire all the deadwood. There will be no transfer of one auditing department to another because there is only one auditing department anyway. Our entire booking department is in excellent condition."

**LOEW'S STATE HOLDOVER**

New York, May 6.—Clifton and DeRex, two girls, who do a novelty comedy act, were held over for the entire week at Loew's State Theater last week. They were to have played the first half only, but scored so heavily that they were held for the last half.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**THE MUSIC HALL'S ADVANCE**

**T**he music hall has advanced ever so much since it first had its origin in the pot-house. At that time it was merely an accessory to drinking. A good program "on the glass" more than paid for itself in bar receipts. The *c. s. d.* that the takings represented came directly from XX.

But nowadays the bar is barely incidental to the program. Indeed, many variety theaters, the London Coliseum for one, do not even possess a drink license. Variety has won its public on its own merits, and today the patrons of variety are more representative of the popular mind and of popular opinion than is any other form of entertainment, not even excepting the cinema, which is fifty per cent juvenile. And, because of this, because the music hall public most nearly represents that larger public so often referred to as "the man in the street", it is to be wondered at that the variety artists have so seldom attempted to build up something.

The cinema folk have done it. As a climax to a picture they have so often offered the solution to the problem that has been argued over in business, in the street or at home. For the pictures have quite often given the only pictorially possible solution to the business problem, or straightened out that argument between the partners. And equally often have the pictures shown the sequel to the casual acquaintanceship with its adventure followed by sorrow, but always—in the pictures—the eventual lasting happiness. And just as often have the heartstone problems been presented and the questions raised therein answered by the pictures. And this week in variety we heard a lady artiste sing a number which, verse by verse, pleasantly criticized husband and wife. It was all good comedy. But the lesson was there for the "man in the street" and his wife to read and understand. Not highbrow by any chance, but conveyed in plain, simple language that appealed alike to stalls and gallery. But the lesson was there. And the artiste had given two people something to think about, had helped them to understand each other a little better and yet had not failed to fulfill the first purpose of variety—she had entertained them.

—THE PERFORMER, London.

**BROADCASTING**

Still Occupying Attention of British Managers

London, May 5 (Special Cable to The Billboard).—Broadcasting is still occupying the undivided attention of British managers, but Major Keith, manager for the British Broadcasting Company, did not make out a good case when he met all sections of the entertainment industry May 2. He could not put forward any concrete flat-rate basis of royalty, but wanted to confer with the four sections individually.

As things now stand the boycott by managers and artistes seems to be practically complete. As before stated, if the managers refuse to install instruments and publicly announce that they will not engage those artistes who broadcast, the matter will be absolutely settled in the managers', and, incidentally, the artistes' favor.

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# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1423 BROADWAY, NEW YORK N. Y.)

## FEDERATION OF LABOR

### Supports Actors' Equity Association—Dullzell Attacks Thomas and Brady Issues Statement

NEW YORK, May 4.—This week has been a battle of statements issued by Equity, the P. M. A. and the State Federation of Labor, thru Peter J. Brady.

The fuss was started by Augustus Thomas stating that the action of the "indignation meeting" which Equity held last Sunday at the Hotel Plaza in upholding and approving of their officials' rejection of the offers of the managers was "mob psychology". Paul Dullzell, the assistant executive secretary of Equity, replied to Mr. Thomas in the following statement:

"The reply of Augustus Thomas to the action of the Equity meeting on Sunday seems to be pretty weak and academic stuff, and only shows again how little Mr. Thomas knows of actual conditions and how little he appreciates the problems of the actors in dealing with the Producing Managers' Association.

"In the first place, Mr. Thomas discredits himself when he attempts to establish the assumption that the president of the Actors' Equity Association is an irresponsible agitator, for no sner, more liberal, broad-minded and conservative man ever lived than John Emerson has proved himself to be as president of the Equity Association during the past three years. The managers recognize this, as well as the actors, and the only person who has not learned it seems to be Mr. Thomas.

"The insinuations of Mr. Thomas that actors are such emotional creatures that they are incapable of logical reasoning will also be interesting reading for our members.

"We wish to correct Mr. Thomas' impression that he was referred to at the meeting as the father of the Levy bill, as nothing of the kind was said or even suggested. Mr. Thomas was criticized for supporting the bill, not for fathering it.

"Mr. Thomas reiterates strongly that he does not think actors should work more than six nights a week. If Mr. Thomas is as strong in this belief as he professes to be, why did he not see to it that a provision was placed

in the Levy bill preventing avaricious managers from compelling actors to work seven days a week? Mr. Thomas must know that without some such provision the inevitable result of the passage of this bill will be that actors will be compelled to work seven nights per week in New York, as they now do in Chicago, Washington and other cities where Sunday night performances are legal, and as they do universally in vaudeville.

(Continued on page 121)

### "AREN'T WE ALL" FOR GAIEITY

New York, May 3.—Charles Dillingham, in withdrawing "If Winter Comes" at the Gaieity Theater, lost no time in casting Frederick Lonsdale's comedy, "Aren't We All", which is one of the current hits of the London season. With the opening date set for May 21 at the same theater, the cast with Cyril Maude in the leading role will include Alma Tell, Leslie Howard, Mahel Terry-Lewis, Margaret St. John, Geoffrey Miller, E. Gatenby Bell, George Tawde, John Whiting and Thomas Fitzpatrick. Hugh Ford, who witnessed the play in London, will stage the production for Mr. Dillingham.

Madge Titheredge in all probability will play the star role in the London production of "The Guilty One", in which Pauline Frederick was recently seen at the Selwyn Theater, New York. The British rights to the play, to be presented in autumn, were disposed of to Herbert Jay.

### DUDLEY DIGGES



As the patient, plodding Mr. Zero, whose revolt against monotony provides "The Adding Machine", the Theater Guild production at the Comedy Theater, New York, with dramatic suspense and intensity.

### FRED STONE MAY "CUT OUT" THE ONE-NIGHTERS

Chicago, May 4.—James Wingfield, one-night booker, told The Billboard today that Fred Stone's show did \$1,080.50 in one night in the Fort Armstrong Theater, Rock Island, Ill., Wednesday, May 2. The management of the Fort Armstrong has closed with Mr. Wingfield to furnish one of the better class of road shows one night a week for the coming season.

Incidentally, it is rumored—and not from Mr. Wingfield's office—that Mr. Stone will play no more one-night stands in the future. It is said the big star has decided that he will play dates only in New York, Chicago and Boston in the future.

### POLLOCK'S PLAY IN PARIS

Paris, May 3.—The critics here took Channing Pollock to task in their reviews of "The Sign on the Door" for staging a cinema as material for the theater. Oeuvre claims that as a police drama Pollock's play is "incidentally ingenious." Rogis Gignoux, in the theatrical newspaper Comœdia Illustré, indulged in bitter sarcasm, declaring: "The story is so complicated that it is puerile," with only good acting saving it from collapse.

### NEW YIDDISH DRAMA

Chicago, May 3.—Jennie Goldstein and Max Gobel, both prominent on the Yiddish stage in New York, began an engagement in Glickman's Palace Theater last Sunday night with "The Girls of the Streets".

Dwight Frye and Mary Kennedy are now playing the roles formerly played by James Bennie and Florence Eldridge in Brook Pennington's "The Love Habit", at the Princess Theater, New York. G. Albert Smith and Julia MacMahon were assigned the other parts.

### PLAYS TO CLOSE

Chicago, May 2.—Some of the big ones are preparing to close in the Loop. "The Cat and the Canary", "Sally", at the Colonial, and "Tangerine" have all signified their intention of leaving Chicago at the end of next week. Mme. Olga Petrova's engagement at the Olympic is likely to end on the same date. Frank A. P. Gazzolo, who has the Stud-baker and various other theaters, seems to feel that William Hodge's memorable run in "For All of Us" in that theater may not last all summer. Mr. Hodge is getting tired and wants a rest. When "The Cat and the Canary" closes it will have finished its 328th performance in the Loop.

### RETURN OF RUSSIAN PLAYERS

New York, May 3.—The Moscow Art Theater will begin its farewell engagement of two weeks on May 21 at the Johnson Theater prior to sailing for Europe. The opening bill for the first week will be "Tsar Ivano Ivanovich", Monday and Tuesday evenings, May 23 and 24; "The Three Sisters", Friday matinee and evening, May 25; "The Cherry Orchard", Wednesday and Thursday evenings, May 30 and 31; "The Lower Depths", Friday matinee and evening, June 1 and "The Three Sisters", Saturday matinee and evening, June 2. Before returning to New York the Moscow Art Players will appear for two weeks at the Majestic Theater, Boston.

Marion Cuckley is resting comfortably at her home, having left the Flower Hospital, where she was recently operated upon for appendicitis. Miss Cuckley was taken ill while playing the chief female part in "Barium Was Right" at the Frazee Theater, New York

### EQUITY ANNUAL MEETING AND NOMINATIONS

New York, May 5.—The annual meeting of the Actors' Equity Association will be held this year at the Hotel Astor on June 4 at 2 p.m. At that time reports for the year will be read by the various officers and such business as may properly come before the meeting transacted.

The Nominating Committee, consisting of A. G. Andrews, chairman; Marilyn Arbuckle, John Craig, Dudley Digges, Emma Dunn, Tom Findley, Sam Hardy, Helen MacKellar and John Willard, has reported the following nominations for 1923, to be voted on at the annual meeting:

OFFICERS TO SERVE ONE YEAR—President, John Emerson; first vice-president, Ethel Barrymore; second vice-president, Grant Mitchell; recording secretary, Grant Stewart; treasurer, Frank Gillmore.

COUNCIL TO SERVE THREE YEARS—Edmund Breece, Frederic Bart, Will Deming, Leo Burchstein, Malcolm Duncan, Elsie Ferguson, John Gayer, Henry Hull, Doris Keane, Otto Kruger, Bert Lytell, Bruce Melton, Ralph Morgan, Holo Peters, Joseph Santley, Ernest Truex. TO SERVE UNTIL THE ANNUAL ELECTION 1924—Alexandra Carlisle, vice Richard Barthelmess (resigned); Paul Harvey, vice John Westley (resigned).

Florence Eldridge will have the chief part in "The Next Corner", a drama by Kate Jordan, which A. H. Woods will produce in the fall. For the major portion of this season Miss Eldridge was seen to good advantage in Pirandello's "Six Characters in Search of an Author"; later appearing in "Rita Caventry".

### "How Does it Feel To Be a Human Adding Machine?"

We asked Dudley Digges, who plays the role of Mr. Zero in the Theater Guild's production, "The Adding Machine", at the Comedy Theater, New York. We asked him this rather foolish question after seeing his remarkable characterization of the chained-to-duty bookkeeper because we felt somehow that Mr. Digges was relying more on reality than imagination in his delineation of Mr. Zero.

"To really live the existence of poor, old Mr. Zero? I should think it would be terrible!" replied Mr. Digges.

"To whom do you owe the inspiration of your characterization?" we inquired.

"To the author, Elmer Rice," replied Mr. Digges. "He created the character, you know."

We continued to ask Mr. Digges questions about himself and he protested that he didn't want to repeat ancient history and crack old chestnuts, as it was too boring. Eventually, however, by availing ourselves of our feminine prerogative of trespassing in tranquility where men would be quickly disposed of, we extracted the following information, Mr. Digges protesting that it wouldn't prove interesting:

Dudley Digges WAS relying upon something more than imagination in his delineation of Mr. Zero. He was relying upon actuality. He worked for eleven years as a bookkeeper, perched on a high stool at a dinky old desk in Dublin, where he was born. But he didn't stay on his perch until the twelfth year, for some time during the latter part of the eleventh year he took part in amateur theatricals. His friends told him he was a GOOD amateur actor. "And you know," said Mr. Digges with a merry twinkle in his Irish blue eyes, "when you tell an amateur actor he is GOOD, nothing short of death will keep him off the stage."

In his amateur activities Mr. Digges met W. B. Yeats, George Moore and Lady Gregory, with whom he founded the Irish National Theater in 1902.

"The Irish National Theater," said Mr. Digges, "was the outgrowth of the reaction against the romanticism of the Victorian era. Ibsen started the reaction against artificiality in the European theater, and the waves of reaction, which are now felt in America, were responsible for the revolt against Victorian romanticism in Ireland." Mr. Digges touched upon the awakening of the Continental drama in America, stating that the expressionism of the German theater had inspired the awakening.

In 1904 Mr. Digges accompanied the Irish Players to America. Their first appearance was at the St. Louis Fair, where they played a six weeks' engagement, at the end of which Mr. Digges came to the Mecca of all good actors—New York. He was unknown to New York managers, which is just another way of saying he couldn't find an engagement. For reasons apparent to all actors, humble or exalted, Mr. Digges reverted to office work on the strength of his eleven years' experience as a human adding machine. But it wasn't so dreadful as it sounds. He had a pleasant, cheery American boss, who admonished him not to entertain any Thespian thoughts. But thoughts are things over which an actor has no control, as witnesseth the fact that Mr. Digges took advantage of a holiday after twelve months of faithful service. On Decoration Day he called on Arnold Daly with a letter of introduction from Mr. Yeats, of the Irish National Theater. Mr. Daly straightway engaged Mr. Digges.

"I thought the office boss would be angry when I told him that I had again turned Thespian," said Mr. Digges, "but it was not so much that fact that angered him as the thought that I was going with Arnold Daly, who at that time represented the reaction against conventionalism, because of his presentation of Shaw's plays." After cooling off, the office boss told Mr. Digges that he would hold his position open for a few days in case he didn't make good in his new part. After rehearsing for two days without discovering whether or not he had made good, Mr. Digges, not wishing to impose on the office manager's good nature, told him that he would not return to the office position. Perverse fate handed Mr. Digges his notice that very night.

Unaware that the actor had given up a position to work with him, but noting his crestfallen appearance, Mr. Daly inquired:

"Mr. Digges, how much does it cost you a week to live?"

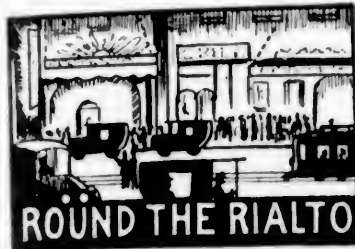
"Twenty dollars," declared Mr. Digges dejectedly.

"All right," said Mr. Daly, "stick around and I'll give you twenty dollars a week."

Mr. Digges stuck around, making up numbers and going on with the crowd until the show failed two weeks later. But the show's demise was Mr. Digges' good luck. He secured an immediate engagement with the Ben Greet Players, and, after working a week, found himself in the possession of two weeks' salary, one week from Mr. Arnold and one from Mr. Greet. The sum total was \$45 and Mr. Digges felt that he was "on the pig's back."

(Continued on page 25)





"HOW DOES IT FEEL TO BE A HUMAN ADDING MACHINE?"

(Continued from page 21) Then followed an engagement with Mrs. Fiske, four years with Frohman as stage manager...

ELITA MILLER LENZ.

DRAMATIC NOTES

The season of Walter Hampden and his company in Shakespeare and repertoire closed at Buffalo, N. Y., May 5.

Zelma Tiden, daughter of Fred Tiden, featured player with "Pride", has been engaged for "The Fool" for next season.

George Howard has rejoined the cast of "Mary the Third", at the 39th Street Theater, New York, after recovering from an illness which forced him to leave the company.

Peggy Allenby has joined Leo Ditrichstein's company of "The Purple Mask" in his summer tour to the Coast. Miss Allenby is playing the role created by Marie Cahill.

Myrtle Tannehill, who appeared last season in William Gillette's "The Dream Maker" at the Empire Theater, New York, has sailed for Europe, where she will spend the summer.

Marjorie Rambau will be seen in the fall under the Woods management in a new play by George Middleton, called "The Road Together". Miss Rambau closed last week in "As You Like It".

"The Slavemaker", with Mary Ryan, was temporarily shelved after its presentation in Baltimore. Sam H. Harris will present both star and play, the work of Sam Forrest and Norman Houston, next September.

Diana Bourbon, who appeared in "Loyalties" at the Gaiety Theater, New York, will sail for England this week. Miss Bourbon will visit France before returning to America in autumn.

Lionel Barrymore, who has just returned from the wilds of Canada, will play the part of Joseph in "The Players" all-star revival of "A School for Scandal". Ethel Barrymore will play Lady Teazle and Charlotte Walker...

Edward G. Robinson is leaving the cast of "The Adding Machine", at the Garrick Theater, New York, to go with Frederick Arnold Kummer's new play, "The Voice".

"Cold Feet", a farce comedy by Fred Jackson and Pierre Gendron, will be given a try-out in Stamford shortly for two days, when it will be held over until September for its New York showing.

The account of the Equity meeting at the Hotel Plaza carried by the Silverman sheet last week was so deliberately distorted, so mendaciously misstated and so factiously falsified that as a piece of reporting it smells to heaven.

Why? In the name of ordinary common sense—why?

It may fool an isolated actor here and there for a few days, but there were 1,200 players at the meeting who know that it is a cold, calculated, unmitigated lie—and such an outrageous lie—that they will tell everyone they meet so—they will telephone, they will write letters and they will telegraph.

It all advertises the sheet in question? Perhaps—but it advertises it as a pariah so lost to all sense of shame and decency as to be utterly without the pale of journalism.

The Irvine Players, an organization composed of pupils of Theodora Irvine, many of whom are on the professional stage, will give a performance consisting of a burlesque, "Tut-Tut", and three other one-act plays at the

(Continued on page 37)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 5.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'Able's Irish Rose', 'Adding Machine', 'Apache', etc., and their respective theaters and run lengths.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Cat and Canary', 'For All of Us', 'Harlequin', etc., and their respective theaters and run lengths.

COMING TO BROADWAY

New York, May 5.—From the looks of things next week there are absolutely no signs of a waning theatrical season. Ordinarily, at this time of year the openings would be few, but there are six announced for the coming week.

On that night the Equity Players will put on a revival of "The Rivals", by Richard Brinsley Sheridan, with an all-star cast. This will run for one week only. The cast is composed of Francis Wilson, as Bob Acres; Mary Shaw, as Mrs. Malaprop; James T. Powers, as David; Maclay Arbuckle, as Sir Anthony Absolute; Violet Heming, as Lydia Languish; Eva Le Gallienne, as Julia; Sidney Blackmer, as Captain Jack Absolute; J. M. Kerrigan, as Sir Lucius O'Trigger; McKay Morris, as Faulkland; Vivian Tobin, as Lucy, and John Craig, as Fag. The production is being directed by William Seymour.

The same night will see the opening performance of "The Mountebank", a dramatization of W. J. Locke's novel of the same name. In the cast are: Norman Trevor, Lennox Pawle, Lillian Kemble Cooper, Nora Swinborne, Gabrielle Rayne, T. Wigney Percival, Marjorie Chard, Charles Romano, Louis Le Roy and F. Cecil Butler. The engagement will be played at the Lyceum Theater.

Monday night, too, is the date of opening for "For Value Received" at the Longacre Theater. This comedy drama, by Ethel Clifford, enlists the services of Augustus Duncan, Maude Hanford, Cecil Owen, Louis Kimball, May Hopkins and Harry Blackmore.

At the same time all these premieres are occurring, another effort to lift the curse which has hovered over the Punch and Judy Theater all the season will again be made, this time by "The Apache", a play by Josephine Turck Baker. The author is presenting the play herself, with a cast composed of George Probert, Luis Alberni, Juan de La Cruz and others.

The Ethiopian Art Theater, a company of colored actors, will open a season of repertoire at the Frazee Theater on Monday night with a one-act play, called "The Chip Woman's Fortune", and Oscar Wilde's "Salome". This company hails from Chicago, where they have attracted considerable attention by their work.

On Monday afternoon there will be a special matinee of a play called "Queen Hatshep of Egypt". This piece is being presented by the Play Producing Society of New York.

Eight shows will cut their runs here tonight. These include "Kiki" at the Belasco; "The Laughing Lady", at the Longacre; the "Chauve-Souris", at the Century Roof; "The Inspector General", at the 48th Street; "Elsie", at the Vanderbilt; "The Exile", at the Cohan; "Sylvia", at the Provincetown, and "If Winter Comes", at the Gaiety. In addition two shows will shift houses, with "The Comedian" moving from the Lyceum to the Belasco and "Barnum Was Right" moving from the Frazee to the Cohan. "The God of Vengeance" opens at the Greenwich Village Theater May 7.

SPRING weather is here; theater attendance has taken a bit of a slump; shows continue to open nevertheless, and Broadway is agog over Sunday opening and unionizing the vaudeville artists. : : : What more can one want? : : : Tom attended the Equity "indignation meeting" and saw many of his friends there. : : : It seemed to him that every actor in New York came to the gathering, and there was enough enthusiasm, of the most genuine sort, to supply half a dozen meetings. : : : If one could judge by the manner and expression of the audience, it was most indignant and ready for action. : : : Well, we had a great time. : : : It was quite the most stirring occasion since the strike. : : : Tom met George Herman. : : : You know George! : : : He does the famous "skeleton dance" and has been at the Hippodrome all winter. : : : He tells us that he is waiting to appear at the special showing of "Better Times", which will be given at the Hippodrome on May 9, for one performance. : : : After that will come a short vacation, and then he will probably sail for England to fill some vaudeville dates. : : : We also met Hugh Cameron, who tells us that he is going to be in the next "Music Box Revue". : : : Just now Hughie is working in a picture with Thomas Meighan. : : : We have not met up with Tommie in a long time, but Hughie says he is the same good soul, and that his success has not made him one whit different than he used to be. : : : Which calls to mind that a friend of ours claims the only wise thing Tom ever said was: "The show business is no game to get swell-headed in." : : : And we believe it. : : : It is up today and down tomorrow, a bit too much to warrant any undue display of vanity. : : : We met Mona Kingsley the other day. : : : Mona is as beautiful as ever and a living refutation of the old saying that brains cannot be combined with beauty, in the female sex. : : : Tom hears that there is a very good chance of "The New Sin" being produced for a single performance by one of the actors' clubs. : : : Tom saw this play many years ago, and for all its being a failure, found it to be the tensest drama he had ever seen. : : : It has a cast of seven men, and the lack of love interest was its downfall. : : : But the time should now be ripe for a revival, and we will make a modest wager that it is a big hit. : : : We really should print what we are about to tell you now in the largest type in the composing room. : : : Ralph Stuart, in one of his first golf games of the season, HOLED OUT IN ONE! : : : Ralph got in a corking drive and the ball hit a stone wall. : : : He could not find the ball, until someone suggested that he look in the cup. : : : He did so, and found the marble reposing sweetly in the bottom of it. : : : The nongolfers may not appreciate the importance of this information, but we can tell them that it is a feat that is rarely performed, by luck or otherwise, by the oldest golfers. : : : Mario Majeroni dropped into town for one day last week. : : : He has been working in pictures and his star became ill. : : : She is lying off for three weeks, and Mario utilized the opportunity for a trip to Maryland to watch the ponies gallop. : : : Mario says he had some good ideas as to who would come in first among them, and was quite jubilant about it. : : : TOM PEPPER.

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### Walker Players Open Indianapolis Season

#### "Rollo's Wild Oat" Is Inaugural Play—Tom Powers Arrives Via Airplane for Opening

Indianapolis, Ind., May 5.—"Rollo's Wild Oat" at the Murat Wednesday night was the 226th performance presented by the Stuart Walker Company in Indianapolis, the opening of the company's seventh season here.

Walker is back in town with some of the actors who composed the company seven years ago. The cast includes Tom Powers, Aldrich Bowker, Cabot Morris, L. L. Strong, Millman, Boyd Agin, Robert McCreary, Clark Hoover, Spring Hyattson, Judith Lowry, Lucille Nikolas, Jean Sawyer, Elizabeth Ross and William Kirkland. This was the first appearance of Miss Ross and Mr. Kirkland with the company in Indianapolis. After the performance the company attended a testimonial reception and supper given at the Athenaeum by the Indianapolis Chamber of Commerce. Walter Myers, of the chamber, told "What Stuart Walker Means to Indianapolis", and Mr. Walker replied by telling what it means to him to get back home.

After an air hop of more than 1,000 miles, Tom Powers, leading man, reached Indianapolis Wednesday afternoon in an airplane. The plane, carrying Mr. Powers, his valet and a pilot, landed at 17. Benjamin Harrison at 2:39 o'clock. At 8 o'clock that night Mr. Powers was rehearsing the part of Rollo in the play "Rollo's Wild Oat". Mr. Powers had been taking a vacation in Mexico after an extended season in New York. He was delayed in leaving Vera Cruz and was forced to take a plane to reach Indianapolis in time. Mr. Powers will play the part of Mr. Tim next week in "Mr. Tim Passes By".

#### "THE MAN WHO CAME BACK" TO HAVE RUN IN BOSTON

Boston, Mass., May 5.—The Boston Stock Company, now in its thirty-sixth week of the second season at the St. James Theater, will close week ending May 19. The schedule of plays from now on will be as follows: "It Pays To Advertise", week of May 7, and "The Brat", week of May 14. On May 21 the company will open with "The Man Who Came Back" for a spring and summer run. Last year the company presented "Silly McGee" for six weeks. The play, it is said, was practically unknown at that time and on the strength of its production here moving picture rights were sold and the play became a favorite with stock audiences. Robert Sparks is manager of the St. James and is also taking care of the Boston Stock Company's publicity. The season here has been the most successful the theater has ever known, for which, of course, Mr. Sparks is partly responsible.

#### DAVIDSON AT MILWAUKEE RETURNING TO STOCK

Milwaukee, Wis., May 6.—The historic Davidson Theater, Milwaukee's home of road shows, will be turned over to stock again this spring at the close of the regular season on May 19, when "Sally" completes its tour here. The Players' Guild will have charge of the theater and will introduce a play-week season. Stock is not a stranger to the Davidson. Many stage and screen stars have played stock there.

The company which will play the opener, "Why Men Leave Home", for the Players' Guild, will consist of Elizabeth Risdon, Robert Armstrong (male lead), Audrey Baird, Mina Gleason, John T. Dwyer, John Thorne, William Gallagher, George Meeker, James Gleason, Thomas Jackson, F. Warburton Guilbert and Clare Weldon. Matinees will be given Wednesday and Saturday. Popular prices will be introduced.

The Davidson Theater was built in 1886 and is at present under the management of Sherman Brown. Mr. Brown will not be connected with the Players' Guild, however, in the stock performances.

Have you looked thru the Letter List?

#### RAYMOND BACK IN PITTSFIELD

Pittsfield, Mass., May 5.—L. L. Raymond is back as manager of the Central Theater and stages the news that the summer stock season will open there the middle of May. R. L. Ames will be the leading woman. Manager of the Central for several years, during each summer of which stock was presented, Mr. Raymond resigned last fall to join in the management of a company that opened at the Union Square Theater here. After a run of thirteen weeks the Union Square Players, as the company was known, closed and the spring and Mr. Raymond went to Springfield to manage a theater in that city. The Union Square Players reopened early this spring and are still going.

#### PUBLIC DEMANDS STOCK

The Manager to Present Players, having concluded their stock engagement at the Lyceum Theater, Pittsburgh, Pa., began a four weeks' return engagement at Washington, Pa., May 7. The insistent demand of stock patrons in that city is said to have caused Manager J. W. Merier, of the Globe Theater, to arrange another engagement. Miss Bryant and her company are booked upon by Washington people as almost "home folks", having played twelve weeks at the Casino two seasons ago and thirty weeks at the Globe last season. In the support of Miss Bryant are: Clem Kramer, Matt M. Hunt, Lester Al Smith, Bruce Rinaldo, F. S. Allen, Mabel Frost, Margaret Hall, Alvin Neff and Nellie Walker.

#### LEE STERRETT



Mr. Sterrett is stage manager of the St. Charles Players in New Orleans, La.

#### PRINCESS PLAYERS TO SCATTER FOR SUMMER

Des Moines, Ia., May 5.—The Princess Players will disband May 12. The season just closing has extended over thirty-nine weeks and is the fourteenth consecutive season for the Princess Players in Des Moines. The next season opens August 19, and it is probable that several members of the present company will be brought back next year.

Leilita Lane, leading woman, goes to New York to take a part in a new play. James Coates, general business man, and Mary Lanne, ingenue, also will be themselves to Gotham. Kernan Crisp, leading man, and Maurine Franklin, second man, will join the Woodward Players in St. Louis immediately. William Springer, juvenile, will join the North Brothers Company in Wichita, while Dick Barrett, comedian, goes with the Gene Day Opera Worth Company at Civic Park, Dallas, Tex. Bertha Creighton, character woman, has an engagement with the Brandon Evans Company in Columbus, O. Arthur Robinson, character man, will spend the summer in the Berkshire Mountains in an effort to regain his health, which has failed rapidly in recent weeks.

Leaving the past season, "The Girl of the Golden West" and "Welcome Stranger" ran for two weeks. All other productions were for one week. "Getting Gertie" Garter did the biggest single week business. Next season Messrs. Hilbert and Gotchell plan a musical production every six or eight weeks, and will select their new company with that end in view.

#### POLI PLAYERS OPEN SEASON IN HARTFORD

Hartford, Conn., May 4.—The Poli Players opened the summer stock season here Monday night in "It's a Boy". May Ann Dentler and Arthur Howard, in the leading roles, pleased the large audience. Frances Williams, an old stock favorite here, and Harold Kennedy, of last season's company, received a big welcome. W. E. Blake, Ruth Thomas, Victoria Montgomery, Frank Mellish and Eddie Vail were well cast. Curtain speeches were made and flowers went over the footlights to the ladies. Mr. and Mrs. S. Z. Poli and James Thatcher, Poli's stock director, witnessed the opening performance.

#### CARROLL PLAYERS IN FLOOD

Bangor, Me., May 4.—The Bijou Theater, at present the home of the E. James Carroll Players, is surrounded with several feet of water as the result of a flood. The water has started to recede, so that members of the company can now make use of their dressing rooms. Salmon trout were seen floating around in the basement. The story of the members' wardrobe is not so funny. The company has not lost a performance, altho the water early in the week had reached the orchestra pit.

The company this week is presenting "The Meanest Man in the World", with "Lawful Larceny" and "Polynanna" to follow in the order named.

#### HYPERION PLAYERS END SEASON IN NEW HAVEN

New Haven, Conn., May 5.—On April 25 the Hyperion Players closed a thirty-four weeks' engagement at the Hyperion Theater. Never in the theatrical annals of New Haven has a resident stock company prospered so well. The company not only enjoyed widespread popularity in New Haven, but in the small suburban towns around New Haven. Arthur Howard, leading man, has always been liked by New Haven audiences. A few years back he played four consecutive seasons here, leading to John William Collier's "Hottentot" Company. Marjorie Foster, well known in Eastern stock circles, but a stranger here, was an instant hit and remained so until the curtain rang down on the last performance Saturday night. Only one incident marred the company's long stay here, and that was the death of the little ingenue, Georganna Hewitt, who died from poison.

The piece used for the closing week was "Her Temporary Husband". The male lead was played in the hands of Jack McGrath, Mr. Howard having left the week before to open the summer stock season in Hartford, Conn. To say that Jack did credit to the role would be putting it mildly. Arthur Robinson, director, as Topping and Tommie Shesher as the male nurse ran off with second honors. The role of Blanche Ingrame was delightfully played by Miss Foster. Roger Barker's characterization of Doc. Spencer added another success to his already long list. The role of the young nurse was entrusted to Beate Hamilton, a new member of the company, who was excellent. Miss Foster and Arthur Howard go to Springfield, Mass., to open the summer stock at the Cort Square Theater. Miss Thomas, ingenue, and Arthur Howard went to Hartford, Conn., for summer stock. When the curtain rang down on the last performance it was the last time it would ever ring down on the Hyperion stage. The building is to be torn down and Poli is to erect a new theater.

#### MacLEAN PLAYERS GETTING READY TO OPEN IN CANTON

Canton, O., May 5.—Edward Clarke Lilley, well-known producer and leading man of the Pauline MacLean Players, is here this week arranging details for the opening of a limited season of stock at the Grand Opera House. The company will be headed by Pauline MacLean. The players will come here this week from many road attractions and will begin rehearsals immediately.

Mr. Lilley announces the opening play as "The Night Cup". This will be followed by "My Lady Friends", which piece will be headed by Jack Norworth, who had the lead role in the original company. For the third week the MacLean Players will present "The Gold Diggers". Marguerite Wolf, previously with the company, will be second woman. Among the other members are Henry Hake, well known in vaudeville and who also was a former member of the company; Adelaide M. Chase, late of May Robson's "Mamma's Millions"; Haston Younge, juvenile. Miss MacLean has been East for several weeks furthering her stage study, and arrived in Canton Tuesday. Mr. Lilley during the winter months managed several road shows, one of which was "The Twist", which recently closed its Chicago run.

#### GARRICK PLAYERS IN MUSICAL COMEDY

Milwaukee, Wis., May 5.—The Garrick Players are attempting the musical comedy, "The Time, the Place and the Girl", this week. For a presentation by a stock company the show was passable. Some of the players have more than ordinary voices, a fact which Director O'Shea makes the most of. Patrons would rather have the players stay within the bounds of legitimate drama, however. But as long as variety is the spice of life, a musical comedy put on by a stock company can be enjoyed if they do not occur too often and if a company can handle it as well as the Garrick actors do. Myrtle Ross gets her vocal numbers over without any great effort. James Balne displays his tenor in "Thursday Is My Jewish Day" and "Blow the Smoke Away". Jewel Shaw returns to the Garrick and features song and dance numbers of the old. J. Edward O'Malley adds some good comedy sketches in the central role. The cast was an augmented one and fairly capable. Attractive settings prevail.

#### "WHOLE TOWN'S TALKING"

New York, May 5.—A. H. Woods has arranged to give "The Whole Town's Talking" a stock presentation next month at the Biltmore Theater, Washington, with the George Marshall Players. This play, the joint effort of John Emerson and Anita Loos, will probably have John Chamberlain in the leading role when it is shown in New York next season.

After May 5 the American Play Company, Inc., of New York City, will release "The Gold Diggers" for stock production.



# HOUSE REPERTOIRE TENT

## BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

### CIRCUS MAN TO ROUTE NESTELL-AKEY PLAYERS

Harry W. Gorman, first assistant on the big top of the Al G. Parks Circus left the show last week to join the Nestell-Akey Players at North Bend, Ind., where the summer season will open May 15. Gorman will handle the top and do the routing and contracting with the N.A. Stock Company of which E. Homan Nestell, formerly with the Hiss Morgan Company, and Pierre A. Akey are the owners. The company will tour Iowa, Arkansas, Mississippi and Louisiana. This is Mr. Nestell's first season under canvas and also his first season as partner of Mr. Akey.

### RALPH DAVIS VISITS

Ralph Davis, half owner of Brownie's Comedians, was in Cincinnati last week for a few days in the interest of tent organization and

### NELLIE BOOTH



Who has been a firm favorite with Cincinnati and suburban audiences during the past winter. Miss Booth (in private life Mrs. James McLaughlin) is to be the winsome little leading lady with the Michigan Stock Company, which will play thru Southern Michigan this summer.

was a pleasant caller at The Billboard office before returning to Winchester, O., where the company opened the season under canvas this week. Mr. Davis stated that owing to a blow-down just before the closing last season they have invested in a new outfit. The company numbers sixteen people and will tour Southern Ohio, Mr. Davis says.

### POPULARITY INCREASES FOR BEACH-JONES IN IOWA CITY

Dubuque, Ia., May 2.—The Beach-Jones Stock Company, which supplanted vaudeville at the Majestic Theater for the fortnight, is closing an excellent engagement tonight. Bloda Stitzer, "the little redhead" who is leading woman, made new friends with each performance. The company played here last year, but it was a new organization and did not draw large houses, altho the attendance increased each day. The patronage this year indicates that the show has found a warm spot in the hearts of Dubuque theatergoers.

### FLETCHER COMPANY TO REOPEN MAY 26

The Fletcher Stock Company closed May 5 after a season of fifty weeks, losing only three nights during that time, it is reported. While business has not been wonderful, the management claims to have made a little money. The tent season will open May 26 and practically the same people have been engaged for the canvas show. A new velvet front drop and a complete velvet set have been secured for the feature bill. The company will include Stanley Vossler, W. H. Meppin, L. L. McCullen (fourth year), W. H. Walters (fourth year), W. C. Fletcher, Nell Fletcher, Mr. and Mrs. Kenneth Dawson, Mabel Fletcher, Ruth

Fletcher and W. E. Manabarger, owner and manager. An orchestra will be secured.

### WHAT'S THE MATTER WITH REPERTOIRE?

There is neither a manager of a repertoire company nor a person who is concerned with it that will admit that the business is in the doldrums of poor business and almost trade winds. Many a solution has been offered, but from practical experience I know that in the hurry and rush of long, hard working days there is not much time left to speculate and consider. Having left the game after being actively connected with it maybe these few suggestions may seem judicious. They are offered in all sincerity and with no personal idea of superior wisdom, and if they are even worthy of consideration I shall feel amply repaid. First possibly because I have been an agent, I have always marveled at the way the rep. manager starts his company—unless it is one of the older ones—with no route. By that I mean his time is a haphazard affair. On somebody's say-so or in pressing need of a date a town is booked that would never support any kind of a show—and played invariably at a loss. He secures no reliable information concerning new and doubtful towns, but picks up a few scraps of newspaper notices and simply shuts his eyes, hides the contract and leaves the rest to the agent. Can you imagine

### BEN J LANDER



Mr. Lander is too well known to need any introduction to our readers. He is renewing old acquaintances and making new ones among river folk, this being his second season on board the Bryant Showboat. Permanent stock is Mr. Lander's preferable winter job.

any business man with an investment costing him from four to six hundred dollars a week going thru that kind of a performance? I know the usual line of excuses I've used them myself—but the plain truth is that the average rep. owner is not educated to the standard of "investigating before investing". And again, did you ever see a rep. manager with anything besides his letterhead to secure bookings with? No advertising device of any kind except perhaps a cheap blotter. Did you ever see a rep. manager lay out forty weeks and then book it? Not any more you haven't. Did you ever see a rep. manager send out his agent in closed season and have him look over the territory and book the attraction in a business-like manner? Too expensive? Well, yes, just about as expensive as jumping a broken-down company from one bloomer to another. Maybe not quite so hard on the nerves or the pocket-book, but I think it is. The average rep. company today still believes that the ideal agent is an ex-lithographer with a huge capacity for "Mechanics' Delight". Oh, I know the saying of an smart-aleck-first of May guy, but you have never seen a picture salesman looking like a walking ad for a second-hand clothing store, have you? The old-time agent, no matter how bitterly he comments upon the newcomers, is done—and the worst of it is

neither he nor the manager knows it. The old days of circus billposting are gone. Today they talk dollars and cents, not sheets and half-sheets. Today you have got to write newspaper copy—of the 1923 variety. Reputation means nothing; it's made overnight. Who ever heard of Valentino? Or who's going to hear about you unless you can command your prospective patrons' attention? The average young agent probably wasn't born in the business and more than likely doesn't know whether "the tormentors" are in the theater or will be around after school, neither does the picture exploitation man know a great deal more about making movies but (and here is the part that counts) neither does the public, and what's more they don't give a hoot. The main trouble is that the average agent has a wonderful knowledge of his business, but he is in the middle of a five-mile long fighting windmill while the crowd is moving away. His equipment is all wrong. Instead of a herald prepared with care by an advertising expert it is usually a jumbled affair, and if not a direct knock, at least it is of little or doubtful value. Antiquated paper, cheap tack cards, photo frames of cheapest construction when even the smallest act is carrying process colored pictures; no pictures of the featured people in the show, no idea of what's with the show; no curiosity-arousing device to attract patronage to the box office except those that were used back in '61. The average manager puts the most sublime faith in a little two-by-two trunk of old-fashioned advertising and then wonders why they don't line up like they used to. People depend on advertising today for every single thing they need. Wake up and look around.

Secondly, the plays. I do not say that Broadway plays make your show but a couple or as many as you can afford certainly give it prestige, so charge the difference up to advertising. And if you have Broadway plays exploit them; get not only the paper, but the cuts and the heralds. If you're paying for it, then use the same that you paid for. Some managers firmly believe the people are doing a continuous mind-reading act. Tell them about the play—they want to know. You might play "Lightnin'" without advertising, but nothing else. Another thing is the repeating of bills. Just as surely as you play a repeater just so certain can you gamble that business is going to drop. Why it is done is one of the mysteries of show business. And then stage your plays, carry a man who can handle your stage, and give it to him. Cut out rehearsing on it all the time. A double room in a hotel is usually just as convenient and there is considerably less distraction. Make your stage manager get furniture. He can if he wants to and has time. If he can't, then you get it. Carry covers—they're cheap enough—and show the furniture people that you do take care of your property and the stuff placed in your care. Have your stage set as early as possible and look it over. Have it right, especially on the "opener". Of what good is all the advance work when you're going on a rotten production? Of course, it means hard work and some money; also it means the difference between "a cheap stock company" and "a good show" in the customer's opinion. Also it is proof positive that you have a show and really give what you advertise—"popular plays at popular prices".

And the vaudeville. Why any manager will allow the not mediocre, but absolutely rotten, specialties to go on is beyond understanding. If you have real vaudeville people, well and good, but what sense there is in sending out a team who can neither sing nor dance to insult the intelligence of your audience with their pitiful efforts and to kill every pleasing impression previously created is the biggest mystery of all. There is not a person in the world, I believe, who would not rather sit and talk to his neighbor between acts than to be compelled to watch and listen to the wheezing antics of some impossible entertainer. How can you still control the impression of artistic work when no matter how good your show may be diametrically it is condemned by a pitrid entertainer? How can you make people believe you have a cast of artists when to gain the applause of a few backwoods roughnecks they use ancient bits and rough suggestive material? How can you play the better class theaters or the better class towns where they are used to seeing real acts? Do you expect them to fall for stuff like that? This is an age of specialization and your specialty is, or should be, popular plays—not a hodge-podge of worthless attempts. If you want to pep up the show start back of the curtain. The audience came to see a play and unless you have something else worth while that's all it wants to see. A rotten vaudeville act makes the wait twice as long. Get more stage hands. One minute back-stage is worth five out in front. Work yourself and you'll find that 90 per cent of the boys will work even harder. Down and up at top speed between acts is the salvation of many a poor show. Cut out the stalls in front and back of the curtain and snap it across. If you want to stay in it, get with it.

And the people of your company. Here's a long howl, but just why there are more in-

## MAYLON PLAYERS CLOSE IN HOUSES

### Lose But One Day in Changing to Tent Season—Run Slated for San Jose

The Maylon Players, having recently closed a successful four months' season of circle work and a four weeks' show engagement in Modesto, Calif., have closed their house season and reopened for the summer under a mammoth tent. Losing only one day in making the change from house to canvas, the company has been playing to exceptionally good business for the past two weeks in Palo Alto, Calif., whisking its members into shape before opening an indefinite engagement in San Jose, where it expects to remain all summer, returning to its circle work in the fall. Things look promising in San Jose and with his present cast and repertoire of sure-fire hits, Will Maylon, the owner and manager, is confident of a very remunerative season. The following compose the cast: Will Maylon, Caroline Edwards, Leonard Roulford, Andy Lightfoot, Myrtle Adell, L. J. Fotte, Lola Hogan Wesley and Ray Gudmundsen. Lightfoot and Adell are the vaudeville features and the Tantalus Trio furnish the balance of the entertainment. Leonard Roulford is the technical director, John Moore the scenic artist, and Jim Gordon the box carman. A carpenter and electrician round out the crew.

### L. VERNE SLOUT CORRECTS

L. Verne Slout takes exception to the L. Verne Slout Players being referred to as a repertoire company in the sense of the tented repertoire attractions, and advises that that organization appears only on chautauques, lyceum courses and special tours, which include colleges, literary societies, etc. Mr. Slout and Ruth Whitworth head this company, appearing in both classical and modern plays. The company to which a recent article referred, Mr. Slout says, he thinks was the Michigan Stock Company, which is to be organized at Colon, Mich., and will play thru Southern Michigan. The roster of the company will include G. E. Hempton, Jack Sexton, J. L. McLaughlin, Robert Kane, Charles K. Morse, Nellie Booth, Edna Cabel, Mattie Goodrich and Madam Espanola. The vaudeville will consist of Master Sexton, Madam Espanola, the Daffodil Duo and the Hot Dog Orchestra.

### LOREN STERLING LEAVES GRAYCE MACK STOCK CO.

The Grayce Mack Stock Company, which opened under canvas April 16 at Winder, Ga., will conclude a four-week tour in that State Saturday night, May 12, and will then play the better towns in Tennessee and North Carolina. Loren Sterling, who has been Miss Mack's director and business manager for the past year and a half, closed with the company April 28 and rejoined the Flora DeVosa Company, with which he has been principal comedian for several seasons. Mr. Sterling's place on the Mack show will be filled by Harry Blackston, who has been with the company for the past twenty-four weeks. The Mersean Trio are a late addition to the roster as feature vaudeville act. There are about twenty people with the company, including the working crew.

### CHAMPLIN COMPANY

#### TO DISBAND MAY 12

The Chas. K. Champlin Stock Company will close its season at Hazelton, Pa., on May 12, after a reported successful season of thirty-eight weeks. The roster of the company at the finish is as follows: Chas. K. Champlin, Lulu Morrison, Claude and Mabel Phillips, Maurice A. and Margot Beaton, Francillon, J. Harrison Taylor, Arthur Griffin, Fred Van Hiten, W. J. McCarty, Betty Barrow, Dorothy Raymond, Hazel Baker, Milton Goodhand and Tommy Phillips. Most of the members have summer engagements, the others will go to their homes. Mr. Champlin as usual will hibernate for the summer in Red Bank, N. J., making preparations for next season.

#### FLETCHER COMPANY

#### TO REOPEN MAY 26

competent people in rep. than any other branch heaven alone knows. But it's the truth. I don't care how long they have been in the business—has-beens, would-bees and never-was-ers by the battalion are in rep. Get rid of them; close the show if you have to, only do it quick. Don't give your good money to people who are not deserving of it. If they join you under false pretense, fire them before they open. Fight it out with Equity or who you will, but don't let them demoralize your show. Where and how so many of these incompetents get Equity cards is a puzzler. And the pity of it is that they drag down the good with them and likewise the salary scale. If you can't get big money with your show you can't pay big salaries, that's sure. Weed them out until your show is right and then keep the real people. Treat them like ladies and gentlemen. Today many good performers are leaving the business, disgusted with conditions and the people with whom they must associate and be classed. Engage your company in advance; don't wait until the last minute and take whatever gets off the train and calls itself an actor. Make your changes with care and be sure it's to the show's advantage—from a business standpoint and not a personal one. Cut out the hickering at the start by stepping it yourself. Make your company know you are the manager and keep your business affairs to yourself. Actors are mighty fine people if they are actors; still and all, they are your employees. They are entitled to their rights, but not to your personal affairs. Encourage them to be good mixers and insist upon them being neat and clean, not only in clothing, but in speech, habit and action.

The main trouble with rep. is that it has deteriorated. The stock manager is an independent showman and while he has been glorying in his freedom the other branches of the show business have organized and driven him out of the better class theaters. The biggest single step to getting back to the old-time footing would be a rep. managers' association, with a central booking office for time, people and plays, fighting for the best interest of the old "ten-twenty-thirty" game, and without it, sooner or later rep. is going to be banished to the small jumping-off places, never to come

**THE PRINCESS STOCK CO. WANTS**

Orchestra Leader (Violin), double Cornet in Band. A-1 Cornet, B. and O. Must join on wire. Address E. C. WARD, Sweet Springs, Mo., week of May 7; Holden, Mo., week of May 14.

**WANTED People All Lines**

For both Chautauqua and Tent Repertoire. Musicians for Orchestra. State all and lowest salary. Join on wire. L. VERNE SLOUT, Vermontville, Michigan.

**ALBURTUS**

Will buy Dramatic Tent outfit, complete and in good order. Must be vicinity Kansas City. Cash. State fullest particulars. Address A. S. ALBURTUS, Coates House, Kansas City, Mo.

**AT LIBERTY E. DAVID HEMINGER**

Heavies and Gen. Bus. Singing and Talking Specialties. Age, 30; height, 5 ft., 10; weight, 150. Modern wardrobe. Augusta Ky. May 12 only

**WANTED BOSS CANVAS MAN**

who can sew, splice, keep seats in repair and take complete control of a 50x100 Dramatic Top. Write or wire THE PLAYERS, Carlyle, Illinois.

**WANTED—All Around Sketch Team**

that can do Comedy and produce Negro Acts. Other useful people with. Tent vaudeville show, motorized. Canvase three nights or more. Join on wire, so state all you do and lowest salary. I pay all after booking. Address CHAS. CLARK COMEDY CO., Christopher, Illinois.

**DRAMATIC TEAM AT LIBERTY—THE ST. JOHNS**

Man capable director, play anything from Leads to Low Comedy. Woman Singers and General Business, S and T Specialties. Real trouper and A-1 performers. Can join on wire. Address CLYDE ST. JOHNS, care General Delivery, or wire care Western Union, Sarsville, W. Va.

**WANTED Young, neat Soloette or Ingenue, to work Specialties with Sittin' Kid Comedian who can double Clarinet, Saxophone or Cornet. For motorized Double and Vaudeville Show. Another lady on the same. Wholesome environments. We pay all expenses and guarantee salary. Puyresse Tent week May 7. Hazel, Ky., week 14. Write or wire. State all. Photo, please. FITZS BROTHERS & MULLINS.**

**WANTED GENERAL BUSINESS MAN**

Also General Business Team. Prefer those doubling band or Specialties. Forty weeks last season. Advertising Banner. Priced open. Address GEO. E. ENGESSER SHOWS, Wahoo, Neb.

**BEN WILKES STOCK COMPANY**

Wanted Violinist doubling Baritone in Band, quick. Week-end Rep. Pay own. Alton, Illinois.

**WANTED — FOR THE BARNUM OF THEM ALL**  
 NEWTON AND LIVINGSTON'S Original World's Greatest  
**UNCLE TOM'S CABIN COMPANIES**  
 Tom Actors and Musicians, all lines, for Band, Stage and Orchestra.  
 Colored Singers and Dancers. Year 'round work.  
**EASTERN COMPANY, WESTERN COMPANY,**  
**DAVID LIVINGSTON, Manager. EARLE NEWTON, Manager.**  
 Show opens Sept. 3d, in Ohio, Book- Show opens August 1st, in Ohio.  
 ing Office, C. O. TENNIS, Room 817, Booking Office, JAS. WINGFIELD,  
 1476 Broadway, New York City. City Hall Square Bldg., Chicago, Ill.  
 Can place immediately under canvas, Cornet, Trombone, Man for Marks.  
 All mail, Permanent Quarters, THOS. AITON, Gen'l Mgr., Norristown, Pa.

**Wanted for Melville's Comedians**  
 A-1 PIANO PLAYER, who can do line of parts. HEAVY MAN, INGENUE with full line of Specialties. Prefer Team. Ability, appearance and wardrobe essential. This is a tented Repertoire Company, playing the year around. Answer by wire or letter, stating all. MELVILLE'S COMEDIANS, R. R. 3, Mel-Villa, Ybor Station, Tampa, Florida.

**WANTED---SPECIALTY TEAM**  
 Man and Wife, or two Men, either a Harmony Singing, Dancing, Musical or Novelty Team. Must have six different acts and the last one as good as the first. Also want Single Specialty Man, Dancer or Musical preferred. State what you do in acts. Also state salary first wire or letter. Tickets? Yes. If secured. Billy Kelly is producing here and wants to hear from friends. Dancing Durands, wire. Address OLLIE HAMILTON, Black Creek, North Carolina.

**At Liberty At Liberty**  
**DRAMATIC OR MUSICAL COMEDY**  
**LAWRENCE DEMING—Leads, Heavies, Characters. Competent Director.**  
**DEBORAH DEMING—Versatile Characters, Eccentric, Emotional, Dialects.**  
 Specialties (Singles, Doubles for week) Specialties. Wardrobe the best. Ability, appearance, experience. Equity, Chicago or Kansas City base. Address Burnet Hotel, Ninth and Holmes Sts., Kansas City, Mo.

back, and rep. managers will awake too late to find that active competition has not only driven them out of their usual engagement, but taken their people besides. Rep companies are not very often formed overnight, and those now in operation should take this step so that bookings will not be in the hands of a rushed-to-death agent, so that people will not be signed on until some report can be secured of them, that the high royalty on plays may be brought down, that a fight to regain the good dates of yesterday may be made, and that a more worthy caliber of entertainment may be given; and, finally, that rep. may be what it once was—the best game in the show business and the surest. The trouble with rep. is that the old engine is loose and shaking at every point and needs immediate overhauling and tightening up, or it's the junk yard for the old car. What rep. needs is a Will Hays or Augustus Thomas who will receive co-operation from the owners even at temporary loss until the rep. proposition is put on an up-to-date business basis and the foolish, uncertain gambling methods done away with. Rep. has been doing a Rip Van Winkle for lo these many years. (Paul Champion, contributor of the above, is now advertising manager of Crane's Hats, "25 Stores in Principal Cities".—Editor.)

**REP. TATTLES**

J. B. Rotnour, of the Flora DeVos Company, was in Chicago all last week selecting plays and people for the summer season.  
 Norma Ginnivan informs The Billboard that she wired one Edward N. Claffey, New York, \$26 for transportation, and that he failed to join her company or give any reason for not doing so. Miss Ginnivan has forwarded Mr. Claffey's letter, wherein he describes himself as 31 years of age, weight, 165 pounds; height, 6 feet, and capable of playing leads or anything cast for. Mr. Claffey also stated in his letter to Miss Ginnivan that he featured xylophone specialties and would double traps if essential. He specified a salary of \$35, and claimed to have had ten years' experience.

The Ona Williams Comedy Company, which opened the summer season on April 2, under a new tent, is presenting excellent shows and doing good business, according to a letter from Harry E. Lloyd, character man with the show. Others with the company are: Ona Williams, Carl C. Replage, Fred Lytell, Monty Moncrief, Jack and Dot Everett, and three children, Jack, Dollie and Charlie; William D. Stansbery, Jean Gibbons, Raymond and Otis Arnold and Harry Gilbert. A Mr. Groh is advance man. The editor is also in receipt of post cards from Fred Lytell showing the stairway to Chimney Rock and Chimney Falls (900 feet deep), in Rockingham, N. C., where the members of the company recently visited.

When Hal Burwell, formerly of the Ed C. Nutt Players, and Helen Heider, of Mobile, Ala., were recently married in Leakesville, Miss., they gave the citizens of that town something to talk about. The bridal party, includ-

ing two other members of the profession who were also on their way to Prescott, Ark., to join the Roberson Players, were dressed in khaki traveling uniforms, and one lady was heard to remark during the ceremony that she knew women voted nowadays, but thought it too much to get married in breeches. The wedding breakfast had been prepared at the local hotel, and, while the wedding party was partaking, the people of Leakesville busied themselves decorating the car with old shoes and "just married" signs. After the breakfast the party left amid showers of rice and the well wishes of the citizens. The Roberson Players will play Illinois and Wisconsin this summer.

**CHANGES IN ALLEN CAST**

(Continued from page 27)  
 return at the same time. He directed the company last summer.  
 Owing to the generosity of Mr. Allen in letting Miss Jackson leave on short notice Marguerite Klein had to assume the lead in "Broadway Jones", this week's bill, with very few rehearsals, but this did not show in her work, which was worthy of all praise. Allen Strickfaden was right in his element as "Broadway", and Robert E. Lawrence, as his friend, backed him up well, showing marked improvement over his recent form. Mrs. Allen was at the top of her form as the judge's wife, and Doris Seggie did a clever ingenue hit as her daughter. Al Cunningham's "Judge" was a bit overbolsterous. This is a failing of his, but is about his only fault. Earle Hodgins doubled as the representative of the rival company and as the president of the advertising company and did well in both parts. Mollie MacDonald played the widow excellently, and Alan Petch was a first-class butler. Marvel Phillips appeared rather out of her element in a boy's part, but made a better job of it than might have been expected.

**MAJESTIC PLAYERS OFFER "THE GOLDFISH" IN UTICA**

Utica, N. Y., May 5.—The Majestic Players continue to present late stock releases, giving this week "The Goldfish". Beatrice Hendrickson has the leading role, "plain Jenny", and plays it in a manner satisfactory to local theatergoers. Florence Arlington challenges Miss Hendrickson for the comedy honors, doing a hopelessly awkward department store friend of Jenny with fine results. Clay Clement is cast as the diamond-in-the-rough husband No. 1, who lifts himself up by his bootstraps in the best playwright form. Wilfred Lytell, who is opening with Jessie Bonstelle's Stock Company in Harlem, originated this role, which is more or less "straight". Douglas Cosgrove does the elegant, but indigent, count, who teaches Jenny how to put on dog, speaking in the vernacular of the street. Willard Foster plays the wealthy Herman Kraus, husband No. 2. Carl Blythe is the aggressive, masterful business man, Hamilton J. Powers, and Hal Dawson the English nobleman about to marry Jeany. Margaret Robinson blacks up to do a "colored person". Valerie Hickerson makes a demure little maid. The scenic embellishments are up to standard, and the play as a whole pleases.

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 PEOPLE IN ALL LINES.  
 Must have appearance, wardrobe and ability. Specialties preferred. Musicians who double. A-1 Director with scripts. Send photos, which will be promptly returned. State all first letter. Pay own wire.  
 HARRY MAYHALL, Gorin, Mo.

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To hear from Specialty People who can act. Repertoire People in all lines, including young, hustling agent who can use the brush if necessary. State age, height and weight. If doing Specialties, state number of changes and nature of same. No band, but if you can double in orchestra for opening overture, state what instrument. No fancy salaries, but your money is sure. We will pay R. R. from Kansas City to opening point. People who sign with us will be required to sign O.U.R. contracts, which are fair in every way. WANTED TO BUY—Complete Tent Outfit for cash (not dilapidated). Must be complete and fully equipped. Partnership considered.  
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By IZETTA MAY MCHENRY

## BRILLIANT FESTIVAL

### Marks Semi-Centennial of Cincinnati May Festival Association

Cincinnati, famous the world over for its biennial May Festival, celebrated its semi-centennial with one of the most brilliant festivals in the history of its existence. Music lovers came from far and wide and at each and every performance Cincinnati Music Hall was taxed to its utmost capacity. Under the direction of Frank van der Stucken, who came especially from Belgium to conduct the festival, the concerts were given in a manner true to the standards which were long ago established by the May Festival Association. Throughout the entire series the work of the May Festival chorus was the dominating feature and the highest praise was awarded by both the press and the public, and excellent work was also done by the special solo chorus. The soloists for this, the fiftieth May Festival, included Merle Alcock, Florence Easton, Sigrid Oegelin, Clarence Whitehill, Paul Althouse, Marie Sundelius, Charles T. Titmann, Dan Hedde and Elizabeth Langhorst.

The festival was opened with "Elijah", in which the name part was sung by that excellent American artist, Clarence Whitehill, who had also been heard in this role at the May Festival given a decade ago, and with him sang Florence Easton, Sigrid Oegelin, Daniel Hedde and Mrs. Merle Alcock. For the second evening Bach's Mass in B Minor was given exceptionally excellent interpretation. At the matinee on Thursday afternoon the new organ was dedicated and a concert given by the Cincinnati Symphony Orchestra, under the direction of Fritz Reiner. Friday night was one of the feature concerts, as "The Children's Crusade", which had been given several times at May Festivals, was again presented with the combined choruses of 1,300 children's voices, and on Saturday night, as we go to press, the first performance is being given to the new work of an American composer, Henry Hadley's "Resurgam", with Mr. Hadley conducting.

Artistically and financially the semi-centennial Cincinnati May Festival will go down in the history of the organization as a great success. At half the rates charged for grand opera in New York City, the expense of the festival, estimated at \$65,000, is all paid for and a big balance is left on the right side of the ledger, and, according to the financial reports, this balance, added to those of past festivals, shows sufficient funds in the treasury of over \$120,000, or enough to pay for more than two more festivals.

### ALBERT STOESSEL APPOINTED

Head of the Department of Music at New York University

Chancellor Brown of the New York University has announced that commencing next fall a Department of Music will be added to the regular courses offered at the university with Albert Stoessel in full charge. The announcement states the course will include instruction in a comprehensive understanding of music as a most important element of culture and will also include instruction in the theory of music, in composition, choral singing, and orchestral playing will also be offered and the programs will be arranged to give the students of music appreciation opportunity for the study of the literature of music.

The appointment of Albert Stoessel, American-born musician, is most gratifying to a wide circle, for in the capacity of violinist, conductor and leader of the Oratorio Society of New York he has achieved a most enviable reputation. As his assistant he will have Philip James, assistant director of the Oratorio Society and also its organist.

On Thursday evening, May 17, a concert will be given at Kimball Hall, Chicago, by the Hilger Sisters, plus Hilger Master, cellist; Maria, violinist, and Greta, pianist.

## CROWDED HOUSES

The Rule During De Wolf Hopper Engagement in Newark

The De Wolf Hopper Opera Company, now playing a several weeks' engagement at the Shubert Theater, Newark, has been drawing big houses. The first week when "The Mikado" was presented the receipts reached \$12,000, and the second week "Robin Hood" drew almost equally as well. Following the season in Newark, De Wolf Hopper and his company will play a six weeks' contract at Louisville, Ky., before going to Carin's Park in Baltimore, where they begin their second season on July 2.

## MUSICIANS ORGANIZE

Symphony Orchestra in Toronto

Toronto will probably have a symphony orchestra next season as, according to word received, a number of musicians have taken the first steps towards establishing such an organization. Under the title "The New Symphony Orchestra" they gave their first concert on April 24 with Luigi von Kunitz as conductor. Toronto has not had its own symphony orchestra since the Toronto Symphony Orchestra was disbanded during the war, and it is hoped the new organization will, thru support of the public, become a permanent organization.

## FIRST STEPS TAKEN

In San Francisco Towards Permanent Municipal Opera Company

On Monday evening, April 30, the first steps were taken in San Francisco toward the organization of a permanent Municipal Grand Opera Company, when the members of the chorus for the coming autumn season were assembled by Gaetano Merola, musical director for the association. Mr. Merola, who for the past several weeks has been trying out voices and testing qualifications of aspirants, brought the successful applicants together for introduction and instructions as to the plan for work, and one hundred men and women signed as members of the chorus. It was announced that rehearsals would be held three times a week, Monday, Wednesday and Friday, for the women, and Tuesday, Thursday and Saturday for the men's chorus, until rehearsals for the complete chorus begin later in the season. In addressing the singers Mr. Merola emphasized the fact that they were taking part in one of the most important musical enterprises ever undertaken in San Francisco, and the one in which he was placing his hopes for the future of grand opera in the city. He also stated that they were the material for the body of the opera company, as without a well-trained chorus few operas could be given. He called attention to the prospect of hard work before the chorus, a work in which he asked their hearty co-operation, and in closing he reminded them that in signing as members of the chorus they were giving their promise to do their best for opera in San Francisco.

The prospective members of the chorus were also addressed by Timothy Healey, chairman of the general committee of the San Francisco Opera Association, who stated that his hopes looked far beyond the coming season of two weeks, and that with the help of the chorus the organization could be made a permanent opera company of which San Francisco would be proud. "You may rightfully feel that you are present at an historic occasion," he said, "for this first meeting is the inception of an opera company that has centered upon it the hopes of a community."

Rehearsals of the chorus began Monday and the operas to be presented in the two weeks' season, late in September, are "La Boheme", "Mefistofele", "Aida", "Tosca", "Manon" and "Rigoletto".

## TEN OPERAS

To Be Presented by St. Louis Municipal Opera Company—Season Opens May 28

The 1923 season of opera will be inaugurated by the St. Louis Municipal Opera Company on the evening of May 28 with an advance subscription sale for the season of \$60,000. This summer the Municipal opera Association will present the largest cast in its history and will provide a ten weeks' season instead of eight, as in previous years. There will be three prima donnas—Blanche Duffield, a member of the cast in 1919; Helen Merrill and Dorothy Maynard. Flavia Arcara will be principal contralto; Craig Campbell, leading tenor; Detmar Loppin, basso; Thomas H. Conkey, baritone, and Roland Woodruff, juvenile. Frank A. Rainer returns as general stage director and Charles Previn will continue as musical director, with William Parson as assistant musical director and chorusmaster. The operas chosen for presentation are "Prince of Pilsen", "Naughty Marietta", "The Fencing Master", "Wang", "Der Fliegende Hollander", "The Merry Widow", "The Chocolate Soldier" and "Cavalleria Rusticana". During the past few months the Municipal Theater has been further improved and comfortable opera chairs have replaced many of the folding chairs. Then, too, the music department has been enlarged until now it will accommodate 100 musicians.

That the Municipal Theater has become the recreational amusement center of St. Louis, and thus truly developed a community spirit is proven in the enormous advance subscription sales, which, it is expected, will reach \$100,000 before the first performance is given this year. Everybody goes to the opera in St. Louis and the success of the recent bond issue vote is attributed in no small measure to the civic spirit which has been created thru the presentation of opera as a municipal enterprise.



ADOLPH WAHN,

Violinist, instructor and conductor, has been appointed as Directing Head of the Cincinnati College of Music. A native of the Queen City and active in its progress in the cause of music and a post-graduate of the College, it is gratifying to note this recognition of native talent.

## RALPH LYFORD ANNOUNCES

Principal Singers for Cincinnati Summer Opera Season

Ralph Lyford, managing director of the Zoo Opera Company, has made his first complete announcement of the principals who are to appear during the eight weeks' summer opera season at the Zoo in Cincinnati, O. The season will extend over a period of eight weeks, and will open Sunday, June 24. Mr. Lyford will present the following artists in the leading roles: Ludvico Tomarchio, dramatic tenor, of Palermo, Italy; Fanny Rozza, lyric coloratura soprano, who is at present filling engagements in France; Anita Klinova, mezzo soprano, now appearing with the San Carlo Opera Company in Havana; and Marie Valle, also with the same company; Italo Pado, basso of the Metropolitan Opera Company and Horace Waterfield, contralto; Joseph Beyer, baritone; Nabile Cervi, basso, and Charles Melina, French dramatic tenor. Many of these artists have already been heard in Cincinnati and their return will be very welcome. Mr. Lyford also has announced that many of the offerings for the season will be sung in English and promises a repertoire which will be popular with all classes.

## LOUIS SAJOUS

To Take Charge of Summer Vocal Course in Santa Barbara

Louis Sajous, well-known vocal instructor of New York City, has accepted appointment as head of the vocal department of the Santa Barbara Art School in Santa Barbara. He will be in complete charge of the summer course and will leave New York shortly to take up his new duties. He will give a concert with the Symphony Orchestra and will also give two song recitals while in Santa Barbara. Mr. Sajous plans to return to New York City to open his studio about the end of September.

## TWO NOTED ARTISTS

To Appear in Recital in San Francisco This Month

San Francisco music lovers will have opportunity this month to hear two world famous artists. On Sunday afternoon, May 14, and Wednesday evening, May 23, Rosa Pansolle of the Metropolitan Opera Company will be heard in a song recital. Likewise two concerts will be given by Paolo Chialoini the first being scheduled for Sunday afternoon, May 20, and the second Monday evening, May 28.

MUSICAL EVENTS IN NEW YORK CITY

MAY 10 TO MAY 20, 1923

AEOLIAN HALL

- May 10. (Eve.) Organists' Open Meeting of the Washington Heights Musical Club.
12. (Eve.) John Seibel, Sophie Quartin and Bernard Quartin.
13. (Aft.) Concert, N. Y. Concert Society.
CARNEGIE HALL
May 12. (Eve.) Rehearsal, Louise Haylis Dancers.
19. (Eve.) Kriens' Symphony Club, Christian Kriens, conductor.
20. (Aft.) Mischa Elman and Orchestra, Leopold Auer, conducting.
TOWN HALL
May 20. (Eve.) Joint recital, Adolph Blocher, baritone, and Leon Ziperkin, extra bass.

LOUIS ECKSTEIN ANNOUNCES

Unusually Brilliant List of Artists for Ravinia's Twelfth Season

True to the standard which he has established at Ravinia Park, Louis Eckstein, president, has announced an exceptionally brilliant list of artists who have been engaged by him for Ravinia's twelfth season. The list includes artists from the Metropolitan, the Chicago Civic Opera and the San Carlo Opera Company, and comprises Titta Soltis, lyric tenor, of the Chicago Civic Opera Company; Gino Lauri-Volpi, tenor, of the Metropolitan; Florence Easton and Armand Tokajan, also of the same organization; Josephine Luchessa, of the San Carlo; Elizabeth Bethberg, Graziella Pareto, Margareta Maxwell, Ina Barskaya, Marion Tonia, Philine Falco and Anna Correnti. As heretofore there will be Giuseppe Danise, Vincent Barnatre, Louis De Metz and Desiro Defaria. Other artists include Giordano Patrignieri, Leon Richter, Virgilio Luzzari and Mieczyslaw Kraszewski. The conductors will be Gennaro Ralph Louis Hasselmann, Wilfrid Telser and Giacomo Spadolini.

Mr. Eckstein has not determined definitely on all the operas to be presented during the season but at present his list includes thirty-four operas, and he states there is a possibility that he may put on "Thais" and "Sapho". He is considering presenting more Wagner operas this season, but will make a more definite announcement within a short time.

The American violinist Albert Spalding, will spend the summer in Florence, Italy. He will give several recitals in London and Paris and also tour thru Holland and Belgium on a concert tour.

Artists' Directory

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CONCERT AND OPERA NOTES

Compositions of American composers and presented by American musicians were featured in many concerts during New York's Music Week, which came to a close May 5. A program of songs of American composers with the accompaniments played by the composers was enjoyed by a large audience in the Town Hall. The soloists were Marguerite Hazard, Alice Louise Mertens, Andreas Sarto, Mildred Graham, Everett Clark, Gilda Erstlin and Gertrude Nicholas, and the composers who appeared at the piano included Charles Gilbert Spross, Frank La Forge, Ernest Ball, Harry T. Burleigh, Henry Hadden Huss, Clarence Dickinson, Arthur Penn, Florence Turner-Maley and Wintter Watts.

Under the direction of Caroline Lowe, the American Music Committee of the New York Federation of Music Clubs presented an American composers' program at Aeolian Hall at noon on May 3 as a feature of Music Week in New York City. The composers represented were Edward MacDowell, Joan Powell, Charles T. Griffes, Edwin Grasse and R. Huntington Terry, and the soloists were Augusta Cottlow, Paul LeFevrier, soprano; Wallace Cox, baritone; Edwin Grasse, violinist-composer, organist, and R. Huntington Terry, composer-pianist. Leota Coburn, daughter of J. Coburn, well-known theatrical man, will go to Chicago in June to try for the free scholarship offered by Richard Haseman, noted vocal instructor of New York City, who will conduct a summer course at the Chicago College of Music. Miss Coburn, mezzo-soprano, is a graduate of the Cincinnati College of Music, and she will continue her musical studies with Barton Thatcher in Chicago through the summer.

Pupils of Charles Tamme, vocal instructor, are appearing in numerous concerts in Greater New York. Rose Helen Knoeller, soprano, gives a song recital this week in Brooklyn. Miss Winston was soloist at a Broadway church and Helen Thomas, soprano, gave a most successful concert a few days ago. A master class will be conducted by the noted baritone, Louis Graveure, in San Francisco, thru arrangements which have been completed by Selby C. Oppenheimer, of that city. Mr. Graveure, who will preside over a specially organized class of singers, will open his class about the middle of July and continue for five weeks.

A new string quartet has been organized in New York City, composed of S. Iphigene Goldi, concertmaster of the Philharmonic Orchestra, and for the past four years violinist of the New York Trio. He has resigned from the trio in order to devote his time to the new organization. The other members are A. Liehstein, second violin; L. Barzini, viola, and O. Mazzuchi, cello. The name of the new quartet will be announced later.

Two appearances will be made by Myra Hess, the noted English pianist, in Columbus, Ct., as soloist with the Cleveland Symphony orchestra and in recital. These will mark the first appearances of the distinguished pianist in that city. At the second session of the National Association of Harpists held in Providence, R. I., last week, the following directors were elected: Marie Louise Hogan, Anna DeMilla, Helen Menzer, Eva Horan, Elizabeth Letchford, Marie Miller, Salvatore DeStefano, Philip DeVasia and George Wheeler.

The Friends of Music of New York will present in the autumn the first American performance of "Vor Deutscher Seele" in Carnegie Hall. The society's orchestra, to be increased to 115 members, and a chorus of 100 voices will have as assisting artists Elizabeth Bethberg, soprano; Mme Charles Cahier, contralto; Myrtle Harrold, tenor, and Paul Bender, bass.

At the recent convention of the Federation of Music Clubs held in Santa Ana, Calif., Allen Fealy, a member of the San Francisco Musical Club, and winner of the first prize of \$75 offered by the federation, was heard in a recital. Miss Fealy made such a favorable impression that she was immediately engaged for a concert tour of the State.

The Fraternal Association of Musicians of New York City at its seventh monthly meeting on April 24 presented another program by student pupils of members. Those participating in the concert were Irene Shirley, soprano; Louise Beard, pianist, and the Spies Quartet, which is composed of Theo Spies, guitar; Wilhelmina Spies, zither; Margaret Spies, first mandolin, and Master Theodore Spies, second mandolin.

Dorothy Brown, lyric-coloratura soprano of the "Music Box Revue", has been re-engaged for next season and will assume the part of the "Nightingale" on June 1. Miss Brown recently appeared with great success as the "Canary".

Mme. Stella Genova, well-known vocal instructor, recently presented several of her pupils in a concert in Brooklyn. The program was given by Emma Lincoln Jones, contralto; Lusienne Pamblum, soprano; Margaret Hobbs,

MOTION PICTURE MUSIC NOTES

Buel B. Risinger, presentation director and conductor at the Metropolitan Theater, Atlanta, Ga., who has just concluded a forty-week contract at that theater, has renewed his agreement with the manager, Sigmund Samuels, indefinitely. Mr. Risinger was formerly conductor at the Capitol Theater, Cincinnati, when that house was operated by Ascher Bros. of Chicago, and he has several former Cincinnati men in the Metropolitan Theater orchestra, among them being Wallace Jackson, who is concertmaster; Wilbur Conrad, second horn, and Archibald Swift, who played trombone this season with the Cincinnati Symphony Orchestra.

On Wednesday afternoon, May 2, another model motion picture and music program was presented by the Society of Theater Organists at the Wanamaker Auditorium, New York City. The program was opened by Firmin Swinnen, organist at the Aldine Theater, Philadelphia, who presented variations from the Widor Fifth Symphony interpolated with a pedal Cadenza written by himself. Dr. Alexander Russell made a few introductory remarks, which were followed by a short address given by Robert Berentsen, president of the society. In his address Mr. Berentsen laid much emphasis upon the qualifications necessary to a good theater organist in addition to a knowledge of his instrument and good musicianship—poise and coherence to harmonize with the picture itself—and pointed out the necessity of dramatic instinct to emphasize the climax and often to strengthen the weaker parts of the picture. The scenic and the comedy were played by J. Van Cleft Cooper, organist at the Rivoli Theater, New York City, and for the scenic he used Saint-Saens' "Prologue to the Deluge" and a Debussy "Valse Lente". The music for the comedy was largely improvisation. The feature picture, Norma Talmadge in "The Eternal Flame", was musically interpreted by John Hammond, organist of the Eastman Theater in Rochester, and a former president of the Society of Theater Organists. Mr. Hammond improvised the accompaniment for the entire picture, basing it upon four original themes: Love Themes A and B, Coquette Theme, Captain's War B Theme. The entire program was greatly enjoyed by a large and enthusiastic audience.

Philine Falco, contralto, singing the role of Madeleine in the operatic impressions of "Rigoletto" at the New York Capitol this week, has been engaged to appear at Ravinia Park, Chicago, this summer. A farewell concert was given recently to Herman Heller of the California Orchestra, San Francisco, by 110 members of the San Francisco Musicians' Union. Mr. Heller is to lead the orchestra of seventy-five in the new Metropolitan Theater at Los Angeles. A special celebration to mark the centenary of "Home, Sweet Home", is a feature this week at the Rivoli and Rialto Theaters, New York City, at the Rivoli Theater, Beatrice Wightwick, soprano, being the soloist, and at the Rialto, Barbara Rowe.

In addition to an interesting presentation of "Impressions of Rigoletto" at the New York Capitol Theater this week, Ponciello's "Dance of the Hours" is being interpreted by Mile. Gambarelli, Alexander Oumansky, Doris Niles, Lily L-bell and the entire Capitol corps.

Additional Concert and Opera News on Page 51

Directory of Music Teachers

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE NEW YORK OFFICE)

## WILL ROGERS TO REMAIN IN "FOLLIES"

New York, May 5.—It was definitely announced yesterday by Will Rogers that he would remain with Ziegfeld's "Follies" during the remainder of the New York run.

Rogers said he never had a written contract with Ziegfeld but had given the word that he would remain with the show as long as it stayed in New York. Rogers, who has put up contracts to fill in California, declared that he will not go back to his vacation apartment with the "Follies" to matter what the contract says may be to him.

Ziegfeld, in the meantime, has urged Eddie Cantor to a three-year contract to be started in a musical show beginning with next season, and it is possible for the comedian's appearance in the "Follies" for three weeks beginning June 4. Cantor is said to be receiving a large salary and when the show is produced to have a ten per cent share in the gross receipts.

## BUYS VANDERBILT THRU "IRENE"

New York, May 4.—Lyle D. Andrews is now the sole owner of the Vanderbilt Theater, buying out Joseph F. Moran, his partner in the property this week with some of the profits he made on "Irene". This show is said to have made over \$150,000 for its owners in the course of its eight-week run at the Vanderbilt, and since has been making big money on the road.

Andrews was an office boy for Rudolph Aronson when he was manager of the Casino, and was afterwards general manager for Oscar Hammerstein when that impresario was producing operas in London and New York. The price paid to be paid by Andrews for Moran's share in the Vanderbilt is "in excess of \$100,000."

## LAST WEEK FOR "CHAUVE-SOURIS"

New York, May 5.—The "Chauve-Souris" terminates its long engagement at the Century Roof Theater tonight, having played here continuously for three months. Morris Gest first introduced Naida Russell and her "Bat Theater" players by way of a private performance on February 3, 1929, thus making a total score of 251 performances. The "Chauve-Souris" will begin an engagement at the Theater Femina in Paris on May 22, returning to this country in the fall for a tour which will take them to the Pacific Coast.

## SINGER BRINGS SUIT

New York, May 4.—Mrs. Olive Cornell, who is the wife of Charles Cornell, theatrical producer, brought suit this week against Florenz Ziegfeld, Jr. for \$25,000. She asks \$10,000 damages for loss of wages and \$15,000 for loss of professional reputation. Mrs. Cornell alleges she was originally contracted to appear in Ziegfeld's "Follies" in 1929, but after a brief engagement of one week she was withdrawn from the cast. In her suit for damages Mrs. Cornell claims that prior to signing the "Follies" contract she was appearing as a headliner in Keith vaudeville.

## "HELEN OF TROY" FOR BROADWAY

New York, May 4.—The Kaufman-Connelly musical piece, "Helen of Troy", now in rehearsal, is scheduled for an out-of-town opening on June 4 and will be brought here a fortnight later. Recent additions to the cast are Charles Lawrence, who was seen in "It's a Boy", and Roy Atwell, who last appeared in New York in "Apple Blossoms".

## ROLES BACK IN CHICAGO

Chicago, May 4.—Walter Roles, one of the best pilots to pull a show safely thru, is back in town after finishing all contracts for the season with Frank Flesher's "Listen to Me" Company. The show will close a wonderful season May 6 in Dubuque, Ia., and the company will be brought solidly to this city.

Anna Lambert Stewart will figure next season as an independent producer, when she will disclose a musical comedy, the name, author and date of production not as yet given for publication. Miss Stewart has taken offices in the Lyric Theater Building, New York.

## MUSICAL PLAYS FROM PARIS

New York, May 4.—Gloria Carlin has secured the American rights to two French musical comedies and is already preparing the summer "They are Heavens" and "Toujours Toin Toin", now being played at the Casino de Paris in the French capital. They are both the work of Albert Willemetz with a score by Maurice Yvain and Jacques Chancel. The negotiations were done by Frederick Bremer.

## LONDON LIKES PAUL WHITEMAN

New York, May 5.—William Morris has received an urgent request from R. H. Gillespie, of the London Hippodrome, seeking to have Paul Whiteman and his band remain in England thru the summer and into September. Whiteman and his band are one of the stars of the current London season.

## W. C. FIELDS IN OPERETTA

New York, May 5.—"The Two Nightingales", an operetta by Franz Lehár, will be presented at the Apollo Theater late in September by Philip Goodman, who witnessed the original production in Vienna. W. C. Fields and Queenie Smith have been engaged for principal roles.

## SECOND EDITION OF "SHUFFLE"

New York, May 4.—Meyer and Louis and Sam and Frank authors and composers of "Shuffle Along" have just completed the second edition of this all-Negro revue which has been running for two years. It will be ready for production in August. "Shuffle Along" is at present playing an indefinite engagement at the Forrest Theater, Philadelphia, Pa. In Philadelphia the revue played to more than \$2,000 gross.

## SHUBERTS SIGN TEDDY GERARD

New York, May 4.—Teddy Gerard has been engaged by the Shuberts for one of the principal parts in "The Bad Tabarin", a musical comedy from the French, which opened recently in Atlantic City. Miss Gerard, who recently returned to America, has been appearing for several years in a French musical success on the London and Paris stage.

## "ELSIE" CLOSING

New York, May 4.—John Jay Scholl, producer of the musical comedy, "Elsie", announces the closing of its engagement at the Vanderbilt Theater tomorrow, and says the show will reopen here early in the fall.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 5.

### IN NEW YORK

Caroline	Tessa Kostka	Ambassador	Jan 21	117
"Chauve-souris" (Repl.)	Century Roof	Jan 21	136	
George M. Cohan, Jr.	Knickerbocker	Jan 25	147	
George M. Cohan, Jr.	Winter Garden	Jan 24	152	
"Chauve-souris"	Vanderbilt	Jan 2	159	
George M. Cohan, Jr.	Central	Aug 12	164	
George M. Cohan, Jr.	Adelphi	Mar 12	171	
How Come	Apollo	Mar 22	172	
Jack and Jill	George M. Cohan	Mar 22	172	
Lady Butterfly	Astor	Jan 22	173	
Little Nipper	Liberty	Nov 18	204	
Mexico Box Revue	Mexico Box	Nov 18	225	
Sally Irene, Mary	Century	Sept 4	278	
By Sea	Liberty	Nov 18	281	
World War	Casino	Feb 7	300	
Ziegfeld Follies	New Amsterdam	June 5	309	

\*Closed May 5.

### IN CHICAGO

"Helen of Troy"	Great Northern	Mar 11	72
"Helen of Troy"	Great Northern	Jan 7	174

\*Moved from Apollo April 22.

## MUSICAL COMEDY NOTES

Jay Elwood has been re-engaged to play his former part in "Bus Dear", which will go on tour next August.

Jack Lill's musical comedy "Sunbonnet Sue", which Gus Edwards will produce, will go into rehearsal next week.

Raymond Hitchcock and his new "Hitchy-Go" will begin an indefinite engagement in Chicago at the Garrick Theater on May 13.

Joe Lyons announces that he is now playing on the Keith Time and has been signed as straight man for next season for the "Greenwich Village Follies".

Ben Bard, comedian in "The Dancing Girl" at the Winter Garden, New York, recently inherited \$50,000 from his foster-mother, who was known on the stage as Pearl Bradbourne.

Gilver Mosero will produce "Believe Me", a musical comedy by William Morris and Werner Janssen, as a summer tryout in his Los Angeles theater.

"That's That" will be John Cort's musical presentation to be produced late this summer. The libretto is by Harry L. Cort and George E. Stoddard.

Oliver Vaughn will appear in George White's "Scandals", which is in rehearsal. This will mark Miss Vaughn's third season as comedienne with White's company.

Edith Thayer is now playing the prima donna role in "Blossom Time", the Shubert musical attraction at the Great Northern Theater, Chicago.

Maxine Brown, prima donna in "Bus Dear" last season, is now heading the Vaughn Glaser Stock Company at the Uptown Theater in Toronto, Canada.

Chariton Andrews, Jean Schwartz and Billy Jerome are collaborating in writing a musical comedy. Andrews, it will be remembered, did the adaptation of "Ladies' Night" and "Bluebeard's Eighth Wife".

F Ray Comstock will produce the musical version of Arthur Richman's romance, "Not So Long Ago", for which Harry Tierney and Joseph McCarthy are writing the score and lyrics.

Next season will find Dolores, who closed with "Sally", in a new set of gowns for Ziegfeld's next edition of the "Follies". She sailed on the Olympic and will remain in Paris until autumn.

Peggy Marsh has joined the ranks of "The Music Box Revue", which Charles B. Cochran will present in London some time in June with the original American company, except William Collier, Florence Moore and Rose Rolando.

Virginia Stevens, in the cast of "Elsie" at the Vanderbilt Theater, New York, is a graduate of the Parley-Oukrainsky Ballet School and was a member of the Chicago Opera ballet a year ago.

Beatrice Curtis will succeed Rita Bell in the leading role of "The Gingham Girl" at the Central Theater, New York, beginning this week. The part was originally played by Helen Ford.

Frank Cosgrove has engaged Coley Carroll, Jerry Sullivan, the Bower Sisters, Emily Seymour, Harry Schoenberg and Leonard T. Meehan for his "Bringing Up Father" Company that will tour New York State this summer.

Earl Carroll promises to dish up something dainty for the t. b. m. during the summer in the form of a big revue called "The Vanities of 1932", beginning some time in June. Alexander Leftwich will be associated with him in the venture.

Bobby Clark and Paul McCullough, who are appearing in the "Music Box Revue", have secured a franchise on the Columbia Burlesque Circuit to produce revues under their own management. They will, however, remain in "The Music Box Revue".

## FROM "FOLLIES" TO OPERA?

New York, May 7.—Mary Lewis, talented singer in Ziegfeld's "Follies", will in all probability appear next season as a member of the Metropolitan Opera Company. Miss Lewis' voice is a lyric soprano of exceptional color, possessing unusual range and power. Gatti-Casazza, the Metropolitan impresario, in passing on her ability as a singer, pronounced her voice of excellent quality and predicted that, with comparatively brief training, Miss Lewis would be in line to sing with his company. Miss Lewis admitted that, while not under contract to appear with the Metropolitan organization, she was not desirous of having one until confident and certain that her voice fulfilled the promises held for her. She will continue in the cast of the "Follies" until the end of the present season.

## TO DO LEHAR OPERETTA

New York, May 4.—Henry W. Savage will present a new operetta by Franz Lehár, composer of "The Merry Widow". This time it is "The Blue Mazurka", one of several pieces submitted for Col. Savage's consideration by Dr. Edmund Panzer, who recently arrived from Vienna with the collected works of Lehár, including "Frasquita" and "The Yellow Jacket".

## CAST OF "ROSIE O'REILLY"

New York, May 4.—Several additions have just been made to the cast of George M. Cohan's latest musical comedy, "The Rise of Rosie O'Reilly", in rehearsal at the Liberty Theater. These include Bobby O'Neil, Caroline Liljah, George Baneroff and Dorothy Whitmore. John Meehan and Julian Mitchell are staging the production, which is to open at the Tremont Theater, Boston, May 21.

## "SCANDALS" REHEARSING

New York, May 4.—Rehearsals for the coming edition of George White's "Scandals" are now in active progress and the show is looked to open in Atlantic City on May 28. After playing there a week it will open here at the Globe Theater on June 4. "Jack and Jill", the present occupant of the Globe will be moved to another house on June 2. Among the latest engagements for the show are Richard Bidd, Le Lyle Alda and Marion Courtney. Mr. George White himself will not appear in the piece. White says he has bid the stage farewell and will hereafter confine his energies to producing.

## "ADRIENNE" ALL SET

New York, May 5.—The New York opening of "Adrienne", the musical comedy which Louis Werba is producing, has been set for May 28 at the George M. Cohan Theater. The opening has been arranged for May 14 in Philadelphia, where the show will play until coming here.

Additional engagements have been made for "Adrienne", the newcomers to the cast being Richard Carle, Harry Fender, May Carrie Kitchen and Fridkin and Rhoda, a dancing team. Marjorie Gateson, who has been rehearsing in the show, is no longer a member of the cast.

## "UP SHE GOES" COMPANIES

New York, May 4.—William A. Brady plans to put out four or five road companies of "Up She Goes" next season, the principal parts to be filled from the chorus of the original production at the Playhouse, this city.

"First Is Last", a comedy which Samuel Shipman wrote several seasons ago and which William H. Harris produced at the Maxine Elliott Theater, New York, will be put to music this fall. Arthur Klein has engaged Louis Hirsch to write the score.

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**NOW BOOKING SEASON 1923-24**

ORTH & COLEMAN'S "Tip-Top Merry-makers" opened at the Majestic Theater, Williamsport, Pa., April 30, for about a four-week run, presenting two bills a week.

TOM MERRAY, straight, is closing soon with Collier's "Flapper Revue". He plans to rest all summer and write several new numbers for the show which he will head next season.

DAN FRIENDLY, after having produced nearly fifty bills at the Riant Theater, Denver, Col., will take a much-needed rest, commencing May 13. He claims to have enjoyed the engagement immensely.

JOE KING, comedian with Collier's "Flapper Revue", which is about to close for the summer months, refers to Mr. and Mrs. James Collier, the owners of the company, as the most congenial people he has ever worked for.

WILL THE PARTY who so kindly contributed an article regarding Kelly's "Blue Ridge Girls" please write this editor again and properly sign his communication? We are delaying publication of several other articles received from an anonymous source.

J. FREDERICK HASTINGS, former manager of the York-Hastings Trained Animal Show, and Ed Harrington, the well-known musical comedy comedian, plan to organize a musical comedy company to tour the Pacific Coast. Mr. Harrington, George Reno and Evelyn Bain are featured. Miss Bain is said to have worked in pictures on the Coast. She is the youngest Russian dancer on the American stage, according to Mr. Hastings.

ARTHUR HIGGINS' "Follytown Maids" on April 28 closed a successful ten-week engagement at the Joy Theater, Smackover, Ark., and opened at the New Rex Theater, El Dorado, Ark., on April 30, for a return engagement, having played at the latter house twelve weeks last winter. This company boasts of holding a record of fifty-one weeks with only a four-day layoff during that time. The company will remain at the Rex until June and then return to Smackover for a return engagement.

ED ("POP") LOWRY and his bride of a few months will spend the summer with the former's folks in Baltimore, Md. Upon his arrival in Baltimore Mr. Lowry met Manager Jack Murphy, who placed him under contract to produce and manage Murphy's "Maryland Beauty" No. 1 Company next season. Mr. and Mrs. Murphy have gone to New York to purchase new wardrobe and scenery for his eleven-people company, which opens in August on the Sun Circuit. Mr. Murphy recently successfully underwent an operation for stomach trouble.

MARTIN BOWERS writes that the Friedlander & George Musical Comedy Company, of which he has been a member for the past thirty-five weeks, continues to give universal satisfaction in the rotary houses in and around Chicago. He also says that Frank Perry, principal Hebrew comedian, is producing some good script and "ad lib" bills, and that no changes have been made in the cast all season. Ivy Evelyn is prima donna, Cecil Lorraine, late of Kibbie's "Uncle Tom's Cabin" Company, is soprano; Holly Leslie is straight man and Carl George is doing bits. The company will operate all summer on the present rotary circuit, according to Mr. Bowers.

"HAPPY" DONALDSON writes that Jack Gupton is no longer connected with the "Millen-Minute Girls", he having decided to drive stakes on a wagon show for the 1923 season. Mr. Donaldson's show recently closed a stock engagement at the Stanley Theater, Albemarle, N. C., and has signed contracts for fifteen weeks in the Carolinas and Virginia territory. With the company are "Happy" Donaldson, comedy and producer; Jack Pearl, comedy; Jimmie Griggs, straight; Billie Lee, general business and specialties; Bobbie Wynne, soprano; Fay Delyle, ingenue; Virginia Lee, Nellie Pearl, Davis Sisters, Bobbie Delyle and Bebe Thompson, chorus. Mrs. Louise Deagan is musical director. Miss Fay Delyle is featured as ballad singer. Mr. Donaldson is also featuring his novelty contortion and dislocation act.

WITH LEW KELLY'S "Big Show", last week's attraction at People's Theater, Cincinnati, was Clarence Wurdig, formerly in Kansas City with Al and Lou Bridge. As a juvenile straight man he came up to every requirement. He also has a good singing voice and prettily rendered "My Buddy", taking several encores. Harry Clark, who is also well known in tab-

# TABLOIDS

(Communications to our Cincinnati Office)

dom, is character man with the show. Chas. Country, formerly with "Pell Mell", is an eccentric comedian who gives the audience no reason to be serious during his presence on the stage. We nearly failed to recognize him behind shell-rim glasses—just the frame we mean. Lew Kelly, as everybody knows, portrays a dope character who talks nothing but nonsense, but he gets it across as probably no other comedian can. May Finch, Caroline Rosa, Gerlie DeMitt and Henry Stark are the other principals. An unprogrammed Negro pleased immensely with a hard-shoe dancing specialty.

PETE PATE recently enlarged his twenty-five-people musical stock organization, now in its second year at the Lyceum Theater, Memphis, Tenn., to present a revival of the once popular book plays, and critics who have kept this house under constant supervision are said to be high in their praise for the versatility displayed by the various old guards that have been with the original Pate show for several seasons. At the outset this season it was predicted by many that it would be impossible for the old favorites to return and even equal their record of last season. It is said that aside from breaking all records for business at the Lyceum the management has extended over the original run by several months. The producing staff has nearly 125 bills to its credit at the Lyceum. Walter Wright bids fair to equal the No. 1 Pate show in every respect with the No. 2 edition of "Syncoated Steppers". The cast of that show remains practically intact since the opening and vaudeville specialties are featured as usual with a snappy chorus of capable steppers. The Wright Brothers were formerly one of the features of the No. 1 Pate company.

GRAVES BROS. ATTRACTIONS, INC., thru

their general manager, E. B. Coleman, report the following activities for the coming summer season: "Saucy Baby" will again open at Meyers Lake Park Theater, Canton, O., this theater being under the management of Graves Bros. "Honey Bunch", with Curly Burns, opens May 27 at Idora Park Theater, Youngstown, O. This is the first season that the Graves Bros. have had control of Idora Park. The personnel of "Saucy Baby" is as follows: Billy and George Graves, Marion Cavanagh, Sophie Davis, Bluey Morey, Fred Bishop, Pick Maloney, Jasbo Mahon, Paul Cholet, Paul Ward, W. J. Foster, T. O. Higgins, Bertie Mack, Blanche Larsen, Phillie Hooper, Vivian Anthony, Mabel Hodges, Anna Reband, Billie Fowler, Ollie Mahon, Jane Payton, Violet Akin, Margie Kelly, Annie Whitterspoon and Buster Graves. The roster of "Honey Bunch" includes Curly Burns, Palmer Hines, Thelma Fraley, Roy Kinslow, Ed Labor, Eddie Page, Marion Labor, Maudie Booth, Ray Hanley, Lynn Griffen, Irene Hardy, Ernest Richter, Raur Lueth, Bobby Hager, Fern Leroy, Lucille Herrick, Betty Browne, Violet Culver, Betty O'Neill, Vera Fair, Pearl Burns, Margie Page, Nan Bennett, Halie Richter and Elsie McDonald.

THE JIMMIE HODGES MUSICAL COMEDY COMPANY, which was the winter attraction for sixteen weeks at Miami, Fla., during the tourist season, closed at the Tulane Theater in New Orleans Sunday night, April 29. Jimmie Hodges left for New York the same night and will organize a musical stock at once to open in Jamestown, N. Y., on May 7. Several of the people who were with him during the winter season will be with the new company in Jamestown. This is one of the musical stock companies playing all royalty bills and Mr. Hodges has been very successful in the

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past in this line of entertainment and thinks the New Palace at Jamestown will be another big winner for his company. Among those who will report in Jamestown for rehearsals will be Ollie Hodges, brother of the little comedian and producer; Rafe Poulliott, juvenile; Thomas Findlay, characters; Tom Williams, character comedian; Billy Asbury, in charge of Harmony, with Pete Cameron, bass, Freddy Reynolds, tenor, and Lew Hampton, lead; Mary Farrell, ingenue; Annette Ford, comedienne; Gabrielle Miller, characters; Howard Rossman, musical director; Charlie Freedland, technical director. Among the girls who will be back with Jimmie in the new location are Helen Graves, Edna Jacques, Bobby Rogers, Sally Fields, Beatrice Craig, Marie Entwining, Mae Taylor, Marie Williams, the Keene Sisters and Marlon Comfort. Bobby Gore will return to take charge of the dancing and J. E. Eviston will be in charge of the front of the house as usual. Mr. Hodges is planning many things for next season, as he has the Park Theater again in Miami for the season and is also offered a house for musical stock in New Orleans, which he will no doubt accept and head a company there with Rafe Poulliott. Elsie Keene has decided to remain in New Orleans for a time and is now appearing at Kolb's, where she is making a hit. Miss Keene has played three seasons with the Hodges company.

IN SUBMITTING the following, W. B. Sutherland, the well-known tabloid producer, now at the Cozy Theater, Houston, Tex., states (Continued on page 36)

WHEEL  
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TIONS

## BURLESQUE

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COM-  
PANIES

Conducted by ALFRED NELSON

## BURLESQUE CLUB

## Preparing for Big Benefit Show

New York, May 3.—On Sunday afternoon the various committees of the Burlesque Club assembled in the clubrooms for a conference on the preparations now being made for the annual benefit show for the club at the Columbia Theater on Sunday evening, May 20. Bobby Clark, president, called the meeting to order and the chairman of the various committees made their reports, viz:

John G. Jermon, of the arrangements, took up the matter of talent. He listed those desirable and called upon those interested to call on him in person and make sure of their acts. President Clark suggested that, instead of having one person make all the introductions, several take part in making introductions, i. e., that prominent persons be solicited to introduce several acts and then introduce the next introducer for the next acts, etc.

Joe Brooks has advised that State Senator James E. Walker has signified his willingness to act as an introducer, and, in all probability, Joe Humphreys, the pugilistic referee, will do likewise. Henry P. Dixon says that he will induce Capt. Irving O'Hay to introduce several acts and an invitation will be extended to one or more prominent women to do likewise. This will prove a novel and unique stunt that should be encouraged as there are several women who are fully qualified to make good.

President Clark also suggested that the Columbia Orchestra of eight pieces be augmented by five or more musicians and Hnghey Schubert, who will direct the orchestra, will be consulted along those lines.

Lou Lesser, who is handling the sale of tickets from the office of John Keit in Room 203 of the Columbia Theater Building, reported that he had sold about one-quarter of the house and the prospects were good for a sellout, but it was advisable that members take a more active interest in the purchase of tickets, likewise in assisting in the sale to others.

The printing of the official program has been awarded to Sam Schoninger, and while many ads are now in the hands of the printers there is room for many more and the copy must reach John G. Jermon or Rush Jermon by May 8. Charles Lowe has been appointed to secure the assistance of several well-known women of burlesque to sell programs in the lobby of the Columbia Theater on the night of the "revue" and supervise the sales made by the women.

Walter K. Hill, chairman of the publicity committee, has called for a meeting in the rooms of the News Bureau of the Columbia Amusement Company for Saturday, May 5, for a discussion of ways and means to get the maximum publicity.

A review of the reports of the various committees indicates that they are all hard at work and that the "revue" this year will outclass anything of its kind heretofore attempted in the interests of the club.

SULLIVAN'S STOCK AT  
THE GARDEN, BUFFALO

New York, May 4.—Clyde Griffith, of the National Vaudeville Exchange, Buffalo, communitates that the season for traveling burlesque shows at the Garden Theater, Buffalo (Mutual), will close tomorrow, and on next Monday Tom Sullivan will open there with a thirty-people show for an indefinite stock engagement. The Garden, under the capable management of Harry Abbott, has been one of the wonders of the past theatrical season, opening early last September as a Mutual Circuit stand.

Critics are rather skeptical as to the outcome of burlesque stock going over. However, Sullivan has lined up the following cast to bring in the business, Arthur Laming, producer and straight man; Joe Mack, first comic; Cress Hillary, second comic; Hilda Leroy, prima donna; Mary Lane, ingenue; Jessie McDonald, soubrette, and a chorus of sixteen as follows: Edith Hunt, Ruth Murray, Ida Howard, Helen Burnett, Helen Steves, Winifred Weston, Ruth Olson, Alice Olson, Alice Blackburn, Frances Hubert, Marie Hebert, Marie Leffer, Mabel LaRose, Irene Troy, Agnes Taity and Marie Burns.

## "TAKE IT EASY"

Goes Big With Patrons of Colored Theater—Miss Tommy Allen a Comedienne of Rare Ability

Mrs. A. Edwards' "Take It Easy" played the week of April 30 at the Lafayette Theater in the heart of New York's colored district. When a new expression in words, there is a certain admiration for all-white shows in Negro theaters that increases their box-office value. This season's "Take It Easy" is a marked indication to introduce the new, entertaining, spiritual and humorous to these audiences a very natural and intimate knowledge of singing and dancing that makes them most existing judges of those elements of musical comedy and burlesque. The one redeeming characteristic of the Negro audience is their most manifest appreciation of comedy.

Tommy Allen, a clever character woman with a faculty for making the most commonplace remarks seem funny, simply made the audience wear a constant giggle, when they were not laughing outright—and they did that loud and often.

The show is one of those hour-limit tableaux of six principals and eight girls that for the purpose of providing a complete two-hour show for this week was expanded by adding another unit of eight choristers, and to the credit of

## IKE WEBER'S ENGAGEMENTS

New York, May 4.—Ike Weber, at his agency, reports engagements, viz.: Tom Phillips, straight man and character, for "Dave Marston's Own Show" summer run at the Columbia Theater, this city; George Tucker, juvenile, for Marty Brooks' "Revue" on the Keith Theater, Jack McNulty, Charles Collins, Tom Farrant, Fair Church, Ada Lam, Mildred Holmes and ten choristers for the "Silly Fields Passing Revue" on the Court's Tab, Circuit.

S. W. Mannheim, manager of the Band Box Theater, Cleveland, O., was in the city for several days and advised Mr. Weber that he was so well satisfied with the latter's selection of cast for the Band Box Theater that they would continue there indefinitely, viz.: Bernice Lakarr, Babette Winifred, the Shaggy Trio, Evans and Dean and Frank Wakefield as producer.

Rosa Rosalie, the ingenue-prima who created a sensation at the Minsky Bros.' National Winter Garden with her vocalistic talent and ability to sing in English, Jewish and Italian, will sing at the head of Billy Baskett's Band, which is preparing for a tour of the South.

Nat Mortan has removed his agency offices from the Navey Building to Room 802, Columbia Theater Building, New York.

## "THE MIDNIGHT MAIDENS"

"THE MIDNIGHT MAIDENS"—A Mutual Circuit attraction, with Bessie Small and Eddie Welch; book by Small and Welch; music by Chester Arthur; dancing numbers by May Allen. Produced and presented by Griz Williams at the Star Theater, Brooklyn, N. Y., week of April 30.

## REVIEW

THE CAST—Bessie Small, Eddie Welch, Larry Francis, Jack Webb, May Allen, Gertrude Fay, Bolly Webb, Claire Grey, Babe Palmer, Chorus—Helen Brice, Thelma Holland, Max-Jack Love, May Allen, Basiah Hamilton, Gertrude Fay, Billie Detroit, Lucille Moreland, Marie Nugent, M. Ordway, Vivian Jewell, Margaret Alloway, Florence Stockwell, Maude Morrell, June Saunders and Grace Burke.

This is the former "London Gaiety Girls" Company that played the Star last December and was reviewed in detail in The Billboard at the time. There have been a few minor changes in cast and chorus, likewise a few changes in the bits and numbers. Sue Milford, the former soubrette, was forced to exit thru illness and has been replaced by Babe Palmer, a bob-brunet soubrette, who jazzed it up to the satisfaction of the audience. Bolly Webb, the pleasingly plump prima, is as personally attractive and talented as ever. Claire Grey, the modelesque blond ingenue-soubrette, is far more vivacious and able than earlier in the season. Benny Small is the same funny little Dutch comic, and his lines and actions are laugh-evoking at every turn.

Eddie Welch, whom we have commended highly for his manly appearance and clear diction as a straight in previous seasons, did not impress us much as a comic in the "London Gaiety Girls" earlier in the season, and we advised Eddie to stick to his role of straight and leave the comedy to others more familiar with it, therefore we were very much surprised on Monday afternoon to see Eddie in his modified tramp characterization get as much laughter and applause on his own account as Comedian-Chief Small did on his. Verily, the man of intelligence who starts out to put something over different from what he has been accustomed to doing, and succeeds in his efforts, is to be commended for his talent and ability to do so, therefore we now advise Eddie to continue along the lines of comedy with every prospect of future success.

With all due commendation to the comies and feminine principals, it remained for a chorister to stand out prominently as the big feature of the entire presentation, for there was a red-headed chorister, with a slender, symmetrical form and an attractive, vampish face, who sang in a boyish soprano voice and danced gracefully and vivaciously thruout the earlier part of the show. In a singing specialty with Larry Francis, one of the best stinging straights in burlesque, she appeared in an evening gown and disported herself apropos. Later, in a pick-out number, she sang an audience song sufficiently well to receive several kisses from patrons in the box, which was encored by peatedly, until she bewigged and revealed herself as a bald-headed man and an artist of remarkable acting ability who has mastered the art of makeup sufficiently to camouflage his sex until the final showdown—and Billy H. Tello, the female impersonator, did it to perfection.

Another chorister who stood out thruout the show was a petite, ever-smiling, fifty-year-old, titian-tinted, modelesque kewpie, who took part in a dance led by May Allen in the pick-out number, in which May's hard-shoe dance was equal to many on the big-time vaudeville circuits. There were other choristers in the pick-out number who deserve special mention for their individual singing and dancing ability, but as their names were not mentioned we'll let it go at that, with the exception of the blonde who has been remarkable for her work in the chorus line and in the pick-out number with the contralto voice, who has been advanced to do a specialty, in which she makes an attractive Dresden doll of the automaton type and she did it decidedly well. As she is programmed as "Thelma", we take it for granted that she is Thelma Holland, and deserves to be properly programmed. The same is applicable to each and every chorister in all shows who step out of the chorus line to do a specialty that meets the approval of the audience. Far from being last or least was Jack Wolfe, a clean-cut, likable-singing and dancing juvenile who put his every number, line and action over in an able manner.

NELSON

## A TRIBUTE

## To the Memory of Edwin DeCoursey

IN the passing of Ed. DeCoursey the Columbia Amusement Company has lost its most capable employee and burlesque an earnest worker for the betterment of this form of amusement.

He was the most versatile theatrical man I ever knew, and there was not a branch of the show game that he was not familiar with; you could turn him loose on a barren island and he could book a route, manufacture theaters, erect billboards, establish newspapers, design and print his own paper, post it, rehearse the performers, and then go out and dig up an audience.

It is doubtful if there is another man who has had his varied career, he having filled every position in the theatrical game, and the world is better for his visit, for he has shown us that it was possible to do things.

If he had an enemy, it was the other fellow's fault, and the friends he has left behind can truly say:

"Here was a showman."

So long, Ed. No more "wildcatting", the "canceled time is filled", the paper is all "lifted", the "landlord in the last man's town" understands.

The "call is out", it won't be long until we all assemble for the "Grand Inaugural", and the coming season will be "Better and Brighter" than ever. Sincerely,  
"TOM" HENRY.

## AUSTIN'S TABS.

New York, May 3.—Low Austin is organizing two tabs, for the Court's Circuit and says he intends to have them above the average in tabs. A special feature of his shows will be the music. He says he has a new method for making his musical numbers go over in a manner heretofore unknown.

## SEEN AND HEARD

By NELSE

Sue Milford, former soubrette and the wife of Larry Francis, straight in Griff Williams' Mutual Circuit show, previously called "London Gaiety Girls" and now titled "Midnight Maidens", was forced to exit from the company several weeks ago in preparation for a coming event in the Francis family. The little fellow arrived on April 6 at Buffalo. "Mother" Sue and baby are doing well, and the same is applicable to Larry as straight in the "Midnight Maidens" and, if we are rightly informed, to another member of the Francis family who attracted our special attention at a recent review of the show in Brooklyn.

Jimmie Elliott, after a successful season as straight man in James Madison's "Lid Lifters" on the Mutual Circuit, will go into stock at the Philadelphia, Baltimore and Wilkes-Barre theaters.

Book & Kolt, having tried out the Jacques Theater, Waterbury, Conn., with burlesque stock for the week of April 23 and finding that the business did not come up to their expectation, called upon their company manager, Ed Chapman, to close the show and prepare to reorganize it into a Tab. show for the Court's Tab, Circuit.

J. A. JACKSON, "THE PAGE".

"THE BON TON GIRLS"

"THE BON TON GIRLS"—A Columbia Circuit attraction, with John Barry, produced under the direction of John G. Jermon. Presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. Y., week of April 30.

CAST: John Barry, Bob Startzman, Barton Carr, Hove Kinder, John Freitas, Eddie ... Jean De Lisle, Gertrude Beck, Lou ... Charlotte Lewis, Ethel Norton, ... Ethel Norton, Marie Adams, Elizabeth Wall, Mabel Burns, May Degnon, Anna West, Charlotte Lewis, Kitty Belmont, ... Betty McNally, Millie Puffin, Billie Duncan, Gertrude Beck, Flo Melvin, Miriam Douglas, Gladys Gilmar, Mary Lee Roy, Jean Sheppard.

REVIEW

"The Bon Tons" are a repeater, having played the Casino in November, at which time they were reviewed in detail in The Billboard. As seen on Monday night, April 30, the show days but one, as the only change noticeable in cast and chorus was the exit of Walter La ... straight man, who was recently replaced by Barton Carr, a manly appearing chap of the dramatic and operatic type. Carr has a distinct delivery in lines while in scenes, and an operatic voice in singing, specialties and numbers.

There is one noticeable change in the presentation by the introduction of a park drop for Straught Carr as a uniformed cop to harass the combs in their efforts to "make" the petite and pretty nurse maid to a dummy baby, in the person of Lou Barry, and it went over for much laughter and applause. Combs Barry and Startzman are using a lot of local reverence in their lines that goes over great with the audience familiar with the locations of persons and streets in Brooklyn, and it is probably carried out in other cities with the same telling effect. Barry has enlarged his wardrobe and his numerous changes of grotesque attire are funny in themselves. Prima Donna De Lisle is there with her stately brumet personality, versatility and vocalism. Ingenue Barry has lost none of her cute girliness and her petite prettiness in her gowns of costly and attractive simplicity enhances her every appearance in songs, dances and scenes.

Soubret Beck leaves nothing to be desired, for she has that dazzling blond attractiveness of face and form, set off by the talent and ability so admirable in a soubret, and as a feminine patron remarked in our hearing, "You can hear every last letter in her lyrics." When a paying patron, and a woman at that, says that of another woman, it's a foregone conclusion that the woman referred to is in a vaudivistic class extraordinary, and we'll say that Soubret Beck is in more ways than one, for she has youth, beauty and ability. The Frasier Trio in their single, double and combined musical instrumental specialties, proved themselves masters of steel string guitars and lutes, and in a specialty led by Soubret Beck in song could have held the stage indefinitely. The chorus is far superior to most of them on the circuit, fine and all alike have smiling countenances that are an optical feast of delight, set off to excellent advantage by their slender symmetrical forms with the lower limbs encased in numerous changes of silk tights.

Without consulting the program, the ensemble poses and groupings were easily recognized as the Solly Fields type, for they differ from all others in their varied formations. Ethel Norton and Charlotte Lewis stood out prominently in their oriental and Spanish interpretations, and the blond on the front row right and the petite brumet near by are in line for advancement as a Norton and Lewis. Verily it was a laugh-evoking, applause-getting presentation from start to finish.

NELSE

NAT MORTAN SOME AGENT

New York, May 2.—Altho Nat Mortan, who conducts the Mortan Agency, is now a masculine principal in William K. Wells' "Bubble Bubble", a Columbia Circuit attraction playing the Columbia. It does not prevent Nat from placing players thru his agency. He has placed Miss Cantor with Mark Lea's show on tour, Misses Walters and Arnold with Charles Morrell's show at Newport News, Va.; Bert and Bess Mathews, juvenile and soubret, and Jim Plunket, juvenile, and Flo Ray, soubret, for Barney Gerard's "Follies of the Day" on the Columbia Circuit; the Misses Altman, Polfrey and Burns and "Four Models" for Sid Weiss; ten modlesque girls for "Jimmie Cooner's Beauty Revue" form contest at Hurlig & Seamon's; "Daisy Martin and Band", a big colored act, who joined Cooper's show at the Casino, Brooklyn; the Kelso Brothers for Hughie Bernard's new show on the Columbia Circuit for next season; Alice Walters, comedienne, with Becker and Soubret's act in vaudeville.

Other engagements include Babe Greenberg, Sallie Mandell and Miss Fletcher for Frank Hunter's "Jamboree" talk show on the Court Circuit. The Misses Allen and Rookley for Pat White's Show on the Mutual Circuit. Frank Ross, Ingenue, for Harry Hastings' "Knick Knack" on the Columbia Circuit. Eight girls for Jimmie Cooper's "Form Con-

Have You Joined The Actors Fund? IF NOT—WHY NOT TELL IT TO SAM A. SCRIBNER, Columbia Amusement Co. AL. SINGER, Mutual Burlesque Association BETTER THAN THAT—SEND \$2.00 FOR INITIATION FEE AND A YEAR'S DUES.

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lest" In "Beauty Revue" on the Columbia Circuit. Eight girls for Morris & Bernard's Tab. Show on the Court Circuit. Two models for Sid Welas in movies.

DETROIT DELINEATIONS

Sam Mitchell, who has delighted burlesque patrons as co-comic at the Avenue Theater, closed April 28 and is now on his way to visit relatives in Columbus, Ga., and other Southern points.

Bobbie Eckart, soubret and "blues singer" closed last week and is taking a much needed rest after a successful season at the Avenue. Lucia and Viola Arnold, formerly in vaudeville, went over big as an added attraction rest after a successful season at the Avenue.

Vic Travers, jovial manager of the National, has returned from a few days' visit in Cleveland.

Among our old-time friends whom we were pleased to meet here recently was none other than Max Quitman, former manager of "Social Follies" and last season with the Shubert Unit "Success", on his way from Chicago to New York.

Joe Wilton, the dandified and dignified straight, formerly of "Hurly Burly", was seen at the Shubert-Detroit recently in "Take It From Me", playing here two weeks.

Jack Hubb, former comedian and producer, came in from the West and is planning to open a booking office here.

Prof. H. Armand, a mechanical genius, at the Orpheum Theater recently with his spectacular "Fall of Rhelms", called on us, and from local newspaper reports he has a fine act.

Bella Stout, an attractive blonde chorister, formerly with "Talk of the Town" Company, is at the National.

The many friends of Bessie Wallace, of the National, are informed that she recently was operated on at a local hospital, and is now doing nicely.

Mrs. Vic Travers, who has been seriously ill, has recovered sufficiently to be back again as cashier at the National.

Gladys Stockton, a former favorite at the National and the past season "Kewpie" soubret with "Big Jamboree" Company, is booked for a run with the National's summer stock.

Bob Hafter, a former National favorite, was the Miles headliner week before last in "Land of Tango" and renewed acquaintances around the National.

Word reaches us that Olyvette Paul, prima donna at the National last season, is doing nicely with the "Ten Days" Company playing the Keith Circuit.

Eddie Robinson, the genial clerk of the Hotel St. Denis, has resigned and is busily engaged looking after his taxi-cab service.

The Avalon Four, syncopators of harmony at the National, continue to go over nicely. "MICHIGANDER".

REDELSHEIMER ENGAGEMENTS

Louis Redelsheimer, of the Mutual Burlesque Association casting department, engaged George Earl and Bob Collins as comics; Lew Brown, straight; Trixie Claire and Babe Quinn, soubrets; Jackie Addison, ingenue; Lew Brown and Helen Gilmore, as a singing and dancing novelty act, for the Bijou Stock, Philadelphia, week of April 23, and the Folly Stock, Baltimore, week of April 30.

TABLOIDS

(Continued from page 25)

that this is not meant as a criticism in the strict sense of the word, but is directed as an appeal to the tabloid people who have worked and concentrated their best efforts into making this a recognized branch of the show business. Mr. Sutherland writes as follows:

"About ten days ago I was passing thru a Western metropolis where numerous tabloid shows in the Southwest had played at one time or another and happened to pass the old reliable musical comedy house where such shows

as Ruby Darby, Al Schafter, The Band Box Revue, Margaret Lillie, Henry Roquemore and dozens of other shows, which have helped to make tabloid what it is today, have held the boards, and I saw a large sign in front reading: 'Any seat any time ten cents'. My first thought was that the management no longer played shows in this house, but was running the cheapest class of pictures obtainable. You can imagine my surprise when, upon reaching the lobby, I saw advertised: 'Pictures and musical comedy for ten cents'. The lobby wasn't bad and my curiosity overruled my desire to pass on and I went in. I am proud to say I never recognized any of my old acquaintances in the cast, and the show—we will pass on except to say that it was surprisingly good for ten cents. The company was playing one of the old standard script bills and it wasn't bad. This fact stood out above everything else. If the show had been rotten I could have forgiven the price they were charging, but it wasn't. All the oldtimers in this field can remember very distinctly when tabloid was classed as a ten-cent attraction, when chorus girls were drawing from twelve to fifteen dollars a week, and when the best talent was available for twenty and twenty-five dollars a week. After a few years the public demanded a better class of entertainment and there was a decided slump in the dramatic field and tabloid was recruited and augmented from the different fields of the profession until within a few years it developed into a recognized and very promising branch of the profession. There have been numerous letters published in The Billboard relative to placing better shows before the public and upholding the standards of tabloid, but never before has this menace threatened our ranks. Why do I term a manager who is offering tab. shows for ten cents a menace? Because every manager in the business knows that no manager who offers his show for that price can pay salaries. If tabloid is offered to the public at this time when picture shows are demanding twenty-five cents for second-run pictures, what can you expect the public to think of tab.? Secondly, because it makes tabloid musical comedy a joke—it makes it the cheapest line of entertainment in the world and places it in a class with the old variety shows of years ago. We have some wonderful talent in this field; is this to be eventually offered to the public together with some cheap, trashy pictures for ten cents? The performers, company and house managers have worked together for years to bring tab. up to a standard where forty and fifty cents admission prices could be charged with satisfactory results. Is all this to be torn down and tabs. taken back to the old days where the managers could place an eighteen-people company before the public for ten cents? There are many of us who can go back to the dramatic field, but all tab. performers are not so fortunate, and to those I appeal to help bring about better conditions. If one manager makes a success of this policy, other managers will only be forced to do the same, and who will meet the difference? The actor, of course. Theater rent hasn't dropped to that extent, the stage hands' union hasn't made any noticeable cut in its scale of wages, neither has the musicians' union, and at ten cents the house managers can not make as much as they did at forty, so some one has to make good the losses. Who will it be? The actor, of course. We have something the public wants and will pay for. We don't have to beg the public to take it, neither do we have to offer it at bargain prices. Merchants offer their old, worn-out stock at bargain prices. What is your talent, your efforts—what do you contribute toward the amusement of the public? Is it old, worn-out stock? If you consider it so, then work for ten cents; if not, try to rise above that class and demand reasonable compensation for your talents. I also appeal to Equity to investigate this state of affairs and see if these performers are drawing a living wage, and

JAMES MADISON says I am a writer of exclusive comedy material for stage and screen, and number among my clients Charles Dillingham, Willie and Eugene Howard, Frank Tinney, Nora Bayes, Florence Moore, Al Jolson, Ben Welch, Elinore and Williams, Hunting and Frances, Hamilton and Barnes, George Yeoman, Roth Kids and many others. If you desire an act that contradicts the mistaken belief that there is nothing new under the sun, communicate with me at 1493 Broadway. I also issue monthly a COMEDY SERVICE (the highest priced printed matter in the world), each issue containing a new and strictly original monologue, double routine and miscellaneous gags. Small in size, but big in laugh dividends: No. 11 now ready, price \$2; or the first 11 issues, \$12, or any 4 for \$5. Yearly subscriptions (12 issues), \$15. Do not confuse my COMEDY SERVICE with my other publication, MADISON'S BUDDGET No. 18, which is also advertised in this issue.

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AT LIBERTY OSCAR WHEELER Characters and Character Comedy. General Business. Address Tremont Hotel, Quincy, Illinois.

would also like to hear the views of some one else on this subject. For the sake of tabloid, and those who have worked so hard to bring it up to a recognized standard, I am willing to adopt any method to stop this menace that will inevitably destroy tabloid."

EARL CARROLL THEATER, NEW YORK

Beginning Tuesday Evening May 1, 1923

HENRY BARON'S New Farce-Comedy

"MY AUNT FROM YPSILANTI"

(After the French of Paul Gavault) To Characters of the Great World They Appear

Principal Characters: Cole Campbell, Mrs. Anthony from Ypsilanti, Miss Gordon, Captain Webster, Robert Murray, Guy, John Richardson, Frank Andrews, John Harper, Zita, Frank Andrews, Mrs. Harper, Zita, Frank Andrews, Elizabeth Hammond, Gypsy O'Brien, Mary, Albert Hyde, Kay Barnes, Dr. Lane, William Howe

"My Aunt From Ypsilanti" is the first little farce with its little bit of snob that we have had this season. In former years this sort of play was a staple in the Broadway market, but lately it has fallen into disfavor. This lone specimen of the current season may partly explain why we do not see so many of the type now.

If farce is to be enjoyable, it must be played at a fast pace. If delicate situations are involved in the plot, the player must touch or them with a very light but firm pressure. If these two requisites are complied with, all will go well and the improbabilities of the plot will be forgiven. Still another requisite of farce is the laugh of line and situation, for without this you haven't a farce.

In most of these qualities "My Aunt From Ypsilanti" is lacking. The play is not paced right, several of the players landing on the delicate points like a ten-ton safe falling from a skyscraper, and there are not enough laughs written into the piece. The only attribute which "My Aunt From Ypsilanti" has in common with the run of farces is the improbability of the plot. This is wildly improbable, and I do not purpose trying to unravel it from the complications into which it is developed. The curiosity of my readers, presuming that they have any, will have to be satisfied with the news that it is about a couple of students in Greenwich Village, one of whom is entangled in a love affair with a model. His friend, who is dependent upon an aunt from Ypsilanti for his living, is dragged into the affair, a supposititious wife is palmed off on him, and he has a deuce of a time getting unraveled from the web of circumstance which is woven about him. He does, of course, as in all farces.

The best performance is furnished by Florence Shirley, as the model. Miss Shirley is a comely young woman, who speaks with clarity and has a good comedy effect. She gave a splendid account of herself in the role. Alice Fischer, too, who played the aunt, got into the proper farcical spirit and made all her points tell. Gypsy O'Brien, ever lovely to look at and speaking with admirable diction, has not much to do, but did it superbly. These three contributed what there was of really good acting.

The men did not do so well. Richard Sterling and Paul Gordon, who played the two students, were both too heavy in their manner for the parts. There was little of the farcical spirit displayed by either of them. Colin Campbell made a strange characterization of the role of a butler. It might do in a musical comedy, but it was much out of place in this play. After all, there must be some truth, even in farce characterization, and Mr. Campbell's butler was altogether too fictional. Jane Richardson had a part which required much delicate handling to be effective. To her fell all the grosser situations and lines, and they were just this, as she acted them. Smaller parts were played by Frank Andrews,

THE NEW PLAYS ON BROADWAY

Zeffe Tilbury, Albert Hyde and Kay Barnes without distinction.

The settings and lightings of "My Aunt From Ypsilanti" are well done, but otherwise the staging of the piece is clumsy. Perhaps some of the criticism of the players might, with more truth, be directed at the producer. Certainly the responsibility is his for the effect of the play as a whole, and that is far from being good. It seems to me that Broadway has passed beyond the smutty farce, and it will have to be a very lively and novel one that will bring this type of show back to its former state of effulgence. An almost equal certainty is that a renascence of farce will not be started by "My Aunt From Ypsilanti".

A farce which tries to be risqué only succeeds in being dull. Not very well played.

GORDON WHYTE.

FORTY-EIGHTH STREET THEATER, NEW YORK

Beginning Monday Evening, April 30, 1923

Matinees Thursday and Saturday CLASSIC THEATER, INC., Presents MAURICE SWARTZ

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"THE INSPECTOR GENERAL"

Comedy in Four Acts by Nikolai Gogol Translated by Thomas Seltzer and Samuel S. Grossman

Directed by Maurice Swartz (Director Yiddish Art Theater) Settings by Samuel Ostrofsky

THE CHARACTERS

Anton Antonovich, a Russian Provincial Town Governor... Walker Bennett Anna Andreyevna, His Wife... Eda Von Beulow Marya Antonovna, His Daughter... Anna Vroom Luka Lukich, the Inspector of Schools... Emil Hoch Ammos Fiodorovich, the Judge... Wm. T. Hayes Artemy Filipovich, Superintendent of Charities and Hospital Warden... Walter Armin Ivan Kuzmich, the Postmaster... Arnold Mural Independent Country Gentlemen: Piotr Ivanovich Dobchinsky... Royal Tracy Piotr Ivanovich Bobelinsky... W. A. Whitecar Ivan Alexandrovich Kheistakor, a Book-keeper... Maurice Swartz Gasp, His Servant... Wm. A. Norton I Khovortov, the Police Captain... Ben H. Roberts Systantov... Arthur Ludwig Berzhimorda... A. A. Boyarsky Petrovna, the Locksmith's Wife... Florence Earle The Sergeant's Wife... Ruth Tomlinson Servant of the Inn... J. Monte Crane Mishkin, the Governor's Servant... A. K. Miller Avdotya, the Maid... Celia Koch Merchants—Philip Sherman, Morris Freedman, Sam Schneider, Fred Steinway, Joseph F. Sanoff. Doctor... John Kline Koropkin, a Guest... Edward M. Grace Artemy's Wife... May Harmon Guests—Genevieve Markham, Helen Dale, Elizabeth Hunt, Emma Lowe, Mary Perry.

When a play is over eighty years old, particularly when it is a comedy, the chances of its success in modern revival are pretty slim. The chance is made slimmer when the comedy is from a foreign source, and if, under these conditions, it is not acted with great beauty of style, the chances well nigh go a-glimmering. Such is the status of "The Inspector General" in this performance which we have under consideration.

For two acts this story of the corrupt officials of a Russian town paying court to the impostor they believe to be an inspector sent to look over their work, bribing him and allowing him to make love to their ladies, in the endeavor to evade the consequences of their maladministration and their corruption, dragged interminably. Then it picked up in the remaining scenes and became fairly entertaining. But as a whole the play creaks like the stairs of a Forty-sixth street furnished room house. It is outmoded and out-

dated with its plot of mistaken identity, its asides and crude humor.

Neither was the performance, with an exception or two, helpful to the success of the play. By far the truest characterization was that of William A. Norton as Ossip, the aged servant of the bookkeeper who is mistaken for the Inspector General. Mr. Norton was legitimately funny without effort and made the utmost of the part by very superior playing. Maurice Swartz, as the impecunious bookkeeper, was also good. Mr. Swartz labors under the handicap of playing in an unfamiliar tongue, but he surmounts most of the difficulties attendant on this in a rather easeful manner. Some of his scenes were played with splendid generalship, but he tended to overplaying. It is not surprising that he should labor hard to get a play over in surroundings and to an audience with which he is not on familiar terms as an artist. These conditions make for noticeable effort and at the same time unmake illusion. These qualities Mr. Swartz's performance unduly emphasized, and, while it may be excusable, at the same time it is bad for the play.

Another good performance was given by Florence Earle, who, tho she had only a bit, succeeded in making a noteworthy impression in it. The balance of the cast, including Walker Bennett, Eda Von Beulow, Anna Vroom, Emil Hoch, William T. Hayes, Walter Armin, Arnold Mural, Royal Tracy, W. A. Whitecar, Ben H. Roberts, A. Boyarsky, Ruth Tomlinson, J. Monte Crane, A. K. Miller, Celia Koch, John Kline, Edward M. Grace, May Harmon, seemed to be infected with the spirit which guided Mr. Swartz's performance and tried fearfully hard. The effect was the same as in his case, for they appeared to be overplaying, and, in addition, shouted and gesticulated violently.

The settings, provided by Samuel Ostrofsky, were splendidly designed and full of color. Mr. Ostrofsky is an imaginative artist with a fine idea of what constitutes theatrical effectiveness in a setting, and his designs for "The Inspector General" are most praiseworthy.

An out-of-date comedy, played in a vigorous, but ineffective, manner. GORDON WHYTE.

JOLSON'S FIFTY-NINTH STREET THEATER, NEW YORK

Beginning Monday Evening, April 30, 1923

Matinees Thursday and Saturday S. HUROC, INC., Presents The Russian Comedy Opera Potpourri

"A NIGHT OF LOVE"

By Valentin Valentinov

THE CHARACTERS

Smitzka, a Landowner... Nicola Mamonoff or Sergel Anisoff Maria, His Wife... Barbara Loseva or Sophia Fischer Lisa, Their Daughter... Nina Gusleva or Zina Ivanova Smorjokoff, Her Fiance... Efim Vitis Karolina, a Young Widow... Sophia Oslpova Sergel... Max Panteleeff or Vladimir Radeeff Genadi... Students... Nicolai Busanowsky or Ivan Dneproff Andrei... Leonard Gorlenko or Vladimir Radeeff Police Captain... David Tutchinoff A Maid... Nastia Fedorova Visitors, Officers, Peasants and Servants.

"A Night of Love" is called a "Russian Comedy Opera Potpourri" on the program. It might also be called an operatic pot au feu or musical chowder. For the score is slung together from bits lifted from many popular operas, both grand and comic, and is fitted to a lokum book.

The selector—one cannot call him the composer—grabbed about all the

useful bits of opera in sight and, truth to tell, has fitted them together in a very ingenious fashion. To give an idea of what the show is like I will set down some of the numbers which I was able to recognize. There are at least as many more that I either could not name, tho the tunes were familiar, or that I had not heard at all.

Among those recognizable by this scribe were sections from "Carmen", "Poet and Peasant", "Faust", "The Merry Widow", "I Pagliacci", "La Grande Duchesse", "Aida", "Il Trovatore", "Orpheus aux Enfers", "The Chimes of Normandy". Large slices of "Faust" were used and quite a bit of "I Pagliacci", while the "Volga Boatmen's Song" and "La Sorella" were utilized to good advantage as ensemble numbers.

Now, all this music was extremely well sung. The principals and the chorus attacked the numbers with vigor and sang them with much musical beauty. But the comedy was as crude as well could be. It demonstrated that gravy is gravy, whether done in Russian or not. It oozed out all over the book and the comedians splashed around it like newsboys in a public fountain during the dog days. And the scenery was as uncouth as the comedy. The drops and the flats looked like the unspeakable stuff that passes for "palace interiors" in the big-time vaudeville houses. It was all phony marble, red plush and gold tassels; and worn at that. The costumes were funny, too, and the chorus would give Ziegfeld the "miserables".

But when it comes to singing, one takes his or her chapeau off to this tribe of Russians. They can warble with the best of them, and, if they could get by on singing alone, "A Night of Love" would live as long as "Lightnin'".

In fact, a bill in the lobby tells us that it did run as long as "Lightnin'" on its native heath. According to this announcement, it had a three years' run in Petrograd and a two years' run in Moscow. I am not a betting man, but I will stake my straw bonnet (the which I have yet to buy) and, if necessary, run bareheaded thru the summer, that it will not equal even the Moscow record on Broadway.

A well-sung comic opera, with good tunes, but terrible comedy. Not likely to please Broadway. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

WHAT NEW YORK CRITICS SAY "The Inspector General"

(Forty-eighth Street Theater)

GLOBE: "An obvious and dull lot of fooling."—Kenneth Macgowan.

POST: "At best it is very thin, and the players who presented it banged it around considerably in the process."

WORLD: "With no tradition upon which to lean, 'The Inspector General' seems a feeble farce."—Heywood Brown.

TRIBUNE: "It was little more than a rowdy burlesque—thin, dull, overplayed, noisy and acrobatic."—Percy Hammond.

"My Aunt From Ypsilanti" (Earl Carroll Theater)

WORLD: "The second act and Florence Shirley are about all that the play has to offer as entertainment."

TIMES: "There was an occasional hearty laugh, but for the most part the play seemed as dull as its morals are merry."—John Corbin.

TRIBUNE: "It was merely three hours of stupid bubble, enlivened now and then by timid endeavors to be French and brassy."—Percy Hammond.

GLOBE: "The old stuff of French farce, a little less interesting than usual."—Kenneth Macgowan.

"Searamouche", dramatized from Rafael Sabatini's novel of the same name, with Sidney Blackmer heading the cast, will go to the Morosco Theater, New York, on October 22. The play, fashioned from the period of the French Revolution, will be produced by Charles L. Wagner.

EQUITY AND P. M. A. NEGOTIATIONS

Due to an overwhelming amount of material and little space to print it, the following documents were unavoidably omitted from the last issue of The Billboard. These documents being of prime historical importance and recording the successive steps in the negotiations between Equity and the Producing Managers' Association in considerable detail, they are printed now in the hope that interest in them is still lively and as an historical record.—Editor's Note.)

At the first meeting of the committees appointed by the Actors' Equity Association and the Producing Managers' Association, held in New York City March 26, 1923, the first offer of the managers was made by their committee, consisting of Sam H. Harris, William A. Brady, Augustus Thomas and Lee Shubert, to the Equity committee, consisting of John D. Brown, Frank Gillmore, Florence Reed and J. W. Ward.

This offer was worded as follows: "The conference committee of the Producing Managers' Association, accepting in fullest good faith the statements of the conference committee of the Actors' Equity Association that the intention to extend the present basic contract agreement between the two associations which expires in June, 1924 is not based on a wish to enforce the union labor closed shop simply as an arbitrary principle, but is because they believe that without the closed shop rule which that contract suspends in application to member managers, the actors cannot lose their association membership to its present numerical strength.

"And the managers having no desire to diminish the number of the Equity Association members, nor to uphold any opposition organization, but on the contrary desiring to maintain the present working success of both the Equity Association and the Managers' Association, and to continue the written understanding which has worked to the advantage of both and to the interests of the public.

"Do hereby propose and offer to refuse to engage any actor now a member of the Actors' Equity Association who is hereafter dropped from that association for non-payment of dues or who shall at the time of said engagement be in arrears of dues to the Actors' Equity Association.

"The committee believes that this arrangement will remove the Actors' Equity Association from the fear they have of disintegration due to the loss of members able without being members of Equity to get Equity terms from the Producing Managers' Association, and will thereby remove the only valid objection that the Actors' Equity Association can have to an extension of the basic agreement."

This offer was taken by the committee to the Executive Council of Equity and was unanimously rejected by the latter. Their answer to the proposal was that without the Equity shop, which they had steadfastly maintained could be the only basis of negotiations, Equity would disintegrate. They further stated that the basic agreement between the two organizations had not been entirely satisfactory in its operations, as it had been broken by some managers in spirit as well as letter, the others had observed it. They also stated that the present system of owning and producing plays, whereby all bookings for first-class attractions was in the hands of a few men who are themselves producers, constitutes, in fact, a closed shop of the managers.

Equity then offered to relieve the apprehensions of the managers as to the policy of Equity under the Equity shop by agreeing to pledge the organization to the arbitration method of settling disputes rather than resorting to the strike.

WARREN ANDERSON



Anderson, with his ultra modern symphonic jazz orchestra, is creating a sensation at Do Honey's Ball Room, Seattle, Wash.

This offer was made in a letter which reads as follows:

"After our last conference, held on March 26, the committee of the A. E. A. met and carefully considered the various concessions which had been offered by the P. M. A. in return for an abandonment of the Equity shop policy, insofar as it would affect the P. M. A.

"The committee deeply appreciated the friendliness expressed by the P. M. A., but arrived at the conclusion that they could not recommend an acceptance of the terms offered. However, it was observed that no influence should be brought to bear upon the members of the council, who had been called by wire to discuss the matter at their regular meeting Tuesday, which proved to be the largest of the season.

"The offer of the P. M. A., together with a memorandum containing certain additional concessions which it was believed that the P. M. A. might be willing to grant, was read, thus putting before the council the attitude of the P. M. A. in the most liberal light. The whole question was then declared open for discussion, and in this our committee took little or no part. The result was the unanimous carrying of the following resolution:

"Resolved: That our committee notify the P. M. A. that it is the sense of the A. E. A. Council that we must definitely adhere to our policy of Equity Shop."

"In discussing this matter we want you to bear in mind that the Equity shop policy was only inaugurated after long and careful consideration. We felt and still feel that without it there would be a gradual weakening of our organization and perhaps a final disintegration. In view of the lot of the actor in the past and the precarious nature of his calling today, the necessity for a strong organization on a permanent basis must be apparent to all.

"No move of the A. E. A. has been radical or overbearing, but always solely defensive.

"The Basic Agreement signed in 1919 has not proved satisfactory to us. We freely admit that many managers have lived up to it, but there are others who have, in our opinion, broken it both in spirit and in letter.

"The A. E. A. honestly believes that the institution of the Equity shop policy will bring a cessation of strife, together with a greater security to the theater. As a means of providing this security the A. E. A. has only sought the same form of self-protection as that employed by the managers themselves. For example, let us consider the present theater-owning and producing system, whereby all theater bookings for first-class attractions are in the hands of one or two men who are also producers and of the fact that the membership of the P. M. A. is rapidly growing and by exempting them from the operation of the Equity shop policy (now in operation with managers outside the P. M. A.) the A. E. A. would be helping to drive the present independent managers into the P. M. A., thereby giving to the theater bosses and producers a closed shop of the strongest kind. In view of this and of the repeated breaches of the present agreement, which breaches must be prevented in the future if the A. E. A. is to remain of substantial benefit to the actors, the A. E. A. does not deem it expedient to depart from its Equity shop policy.

"In order, however, to relieve theater owners and producers from any of the fears which they have expressed concerning this policy the A. E. A. in any new agreement with the P. M. A. will pledge itself to the principle of arbitration, thus obviating strikes, and will promise to agree, both by contract and if necessary by appropriate changes of its fundamental laws, which changes shall remain fixed in the constitution during the life of the agreement, not in any wise, directly or indirectly, to interfere with either the kind, quality or character of plays offered for production, nor with the casting thereof, nor with the remuneration to be paid to its members, and it will guarantee a continuance of its open-door policy whereby anyone offered a part by a manager automatically becomes eligible and cannot be denied membership. Equity is willing, if required, to give any reasonable guaranty against a breach of these promises. If the P. M. A. will give the same guaranty against any violation on its part.

"We sincerely hope that the P. M. A. will accept this proposition, and we assure its members of our sincere and earnest intention to live up to it in a spirit of broadminded equity."

This proposal of Equity was made to the P. M. A. committee March 30 and the P. M. A. replied to it in the following terms:

"The Actors' Equity Association committee having said that they would be in temper to recommend to their council a reconsideration of their decision if their actors could be offered any definite advantage over persons not belonging to the association, it was upon motion of Mr. Shubert decided: First, to collect from all actors not members of any actors' association an amount of money equal to the Equity dues, to be turned over to any actors' charity agreed upon, and it was also offered by Mr. Shubert to give in all the theaters of the United States benefits on a one day's drive for a sick benefit, to be applied exclusively to the members of the Actors' Equity Association."

At the next meeting of the two committees, which was held April 9, the Equity committee informed the managers that the council rejected the offer.

Mr. Thomas, for the P. M. A., then summed up the situation in the following terms:

"In response to these additional offers at our final meeting Monday, April 9, you informed us of your decision not to reconsider the resolution of your council. You offered guarantees that strikes will be avoided by the acceptance of the principle of arbitration on both sides; that the A. E. A. will in no wise interfere in the matter of kind, quality or character of plays to be presented, nor with the casting thereof, nor with the remuneration to be paid its members, and that the A. E. A. will bind itself to keep its ranks open to any person whom any manager wishes to engage for a part in any production, and that these guarantees will be underwritten by Hugh Frayne on behalf of the American Federation of Labor, and that Mr. Frayne has assured us he will obtain the guarantee of Samuel Gompers."

"If the producing manager were prepared to submit to the conditions of an actors' closed shop and to depend entirely upon the guar-

antees of federated labor, no better name could be desired, but their reluctance to make this submission is as profound as your council's insistence upon it seems to be.

"My own hope is that the members of the Actors' Equity Association will think that the terms offered are sufficiently advantageous to them not only to keep the actors' association together, but to increase its membership, and that in the interest of a tranquillity that will permit extended plans for the coming year instruct your council to renew the existing agreement.

"I wish, in conclusion, to call to their consideration the fact already emphasized in our conferences that the dramatic authors of the country are as apprehensive of an actors' closed shop as the managers are, and that they so informed your association before the policy of the so-called Equity shop was even inaugurated."

Thereupon, Equity announced that it would hold an "indignation meeting" at the Hotel Plaza to protest against the passing the law allowing Sunday shows by the Senate. Full details of this meeting were printed in the last issue of The Billboard. In addition to discussing this bill, Equity also revealed its side of the negotiations with the managers.

At the same time that Equity made the announcement of the meeting Frank Gillmore made public an open letter to Senator Levy, the sponsor of the Sunday bill. It ran as follows:

"In spite of the protests of practically all the so-called legitimate actors and actresses in New York City and of those who are at (Continued on page 38)

THEATER GUILD BILLS

New York, May 4.—The Theater Guild has announced its bills for next season. The selection of plays to be produced then will be made from a list including "The Guardsman", by Franz Molnar, author of "Liliom", with Joseph Schildkraut in the title role; "Masse Mensch", a drama by Ernst Toller, translated by Louis Untermeyer; "The Fallures", by H. R. Lenormand, with Jacob Ben Ami in the principal role; "King Lear", by Shakespeare, with Rudolph Schildkraut in the title role; "Fata Morgana", a comedy by Ernst Vajda; "Caesar and Cleopatra", by Bernard Shaw; "The Goat Song", by Franz Werfel, as well as the work of native playwrights.

JOHN HUNTER BOOTH'S NEW PLAY

New York, May 4.—"Rolling Home", a comedy by John Hunter Booth, will be produced by Carl Reed, in association with James Sheesgreen, in Chicago May 20. Donald Brian will play the principal role, and the cast will include John Marston, Catherine Dale Owen, Louis Hendricks, Edgar Nelson, Alma Chester, Guy Nichols, John M. Sullivan, Stanley Jessup, Waldo Whipple, Irving J. White, Marie Haines, Hope Sutherland, Frederick Beane and Edward Poland.

AGED COUPLE ARE NOW GUESTS OF ACTORS' HOME

New York, May 4.—The Actors' Fund Home at West Brighton, Staten Island, has a theatrical family of father, daughter and son-in-law. John Charles Chevot, 67 years old, and his wife, Ella Theresa Vincent, 65, were admitted as resident guests last Thursday. Leon John Vincent, who was once stage manager of Niblo's Garden, is the father of Mrs. Chevot and has lived at the home for the last twenty years.

CRITIC WRITES PLAY

New York, May 4.—Henry White, erstwhile California newspaper man and dramatic critic, has written a comedy called "The Fast Workers", which Charles Dickson will present early in June for a tryout. In addition to staging the production Dickson will play the leading comedy part.

DRAMATIC NOTES

(Continued from page 25) Punch and Judy Theater, New York, May 20, at 3 o'clock in the afternoon, for the benefit of the Greenwich House Fresh Air Fund.

Sidney Toler, author of "The Exile", has written another play which will be seen in New York about the first week in June.

Lester Lonergan is to stage Kate Jordan's new play, "The Next Corner", which A. H. Woods contemplates presenting in New York about the middle of August.

Guthrie McClintock has secured the rights to a new play by Lewis Beach, author of "A Square Peg", which appeared at the Punch and Judy Theater, New York, last January.

Mitchell Harris is now appearing in "Bar-num Was Right", at the George M. Cohan Theater, New York, having replaced Elwood F. Hostwick.

George Kelly, who wrote "The Torch-bearers", has finished a drama, entitled "No Man's Wife", which will be presented this summer by Stewart & French.

Frank Gillmore, very worn and tired, was quietly but firmly placed aboard a boat for

Bermuda last Tuesday. He only made the round trip, being back at his desk Saturday, but it did him a lot of good.

When the Moscow Art Theater, now on tour, returns to New York it will probably go to the Forty-fourth Street Theater for a special engagement of two weeks before sailing for Europe.

Arthur Benson succeeded R. G. Kemmet, who recently resigned as business manager for Anne Nichols, author of "Able's Irish Rose". Kemmet is now producing manager of "Papa Joe", at the Lyric Theater, New York.

"The Minister's Balm", written by Ethelbert Hales, will be given a spring tryout under the management of Jack Hughes. Hales, an actor as well as a writer, also wrote "Mission Mary", which A. H. Woods will produce next season.

The temerity of the Pidos! They managed to summon enough members and spunk to pass a resolution opposing Sunday performances. Just wait until they hear their masters' voice. Their tails will go right down between their legs again.

"Katerina", an Andreyev play, will shortly make its appearance in New York by arrangement with Herman Bernstein, literary executor for the Russian author and playwright. "Samson in Chains", a Biblical drama, also by Andreyev, will be seen at some future date.

Audrey Cameron, who played the part of Low Jinka in "If Winter Comes", at the Gaiety Theater, New York, has declined the offer to return to London to become stage manager of the Everyman Theater, where the current bill is a revival of Shaw's "The Doctor's Dilemma". It is Miss Cameron's intention to enroll as a student next autumn in one of the American universities.

Chicago will have more Ferenc Molnar plays by way of a series of special matinees during the engagement of "Peter and Paula" (known in New York as "Fashions for Men" and later as "Passions for Men"). The first will be Molnar's "A Prelude to King Lear", described as a fantastic hit of Shakespeareana, with O. P. Heggie, who is appearing in the leading role in "Peter and Paula". This will be followed by "The Field Marshal".

The Ethiopian Art Theater, which has taken over the Frazee, New York, for a limited season of repertoire, will give a jazz version of "The Comedy of Errors", "Everyman", with a cabaret setting; Mollere's "The Folles of Scapin", "The Taming of the Shrew" and "George", an experimental play from the German in twenty-two scenes. The opening bill is Oscar Wilde's "Salome", with a curtain raiser, entitled "The Chip Woman's Fortune". Raymond O'Neill is handling the staging for this group of players.

In a statement given out by Paul Dullzell and printed by nearly every New York daily, he very effectively exposed Augustus Thomas' sophistry and totally exploded the latter's assertion that the resolutions adopted at the meeting at the Plaza, Sunday, April 29, were an "emotional outburst".

The actors were considerably awed when the Producing Managers first summoned Mr. Thomas to their aid, and perhaps with reason. In the service of Mammon, however, he deteriorated sadly. He has proved himself inconsistent, poorly informed, hasty and singularly unresourceful. He is like a scarecrow that the crows are onto. They are so afraid of it that they frequently light on its shoulder and clean and sharpen their bills on its framework.

At a dinner celebrating the fiftieth anniversary of the founding of McBride's Ticket Agency at the Hotel Astor, May 1, Thomas J. McBride said:

"Fifty years of experience in helping people with their amusement going has left us with a pretty high regard for the character and habits of the average American man and woman. It is his own wife and daughter that you see with a man at the theater in ninety-nine cases out of a hundred, not some other man's. And the plays that people want and that make the most money are clean, old-fashioned comedies."

Mr. McBride also declared that 60 per cent of the tickets sold by his agency went to transients.

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# ACTORS' EQUITY ASSOCIATION

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PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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**All for One**  
**M**ARCUS AURELIUS might have been speaking about the A. E. A. when he said: "That which is not for the interest of the whole is not for the interest of the single part."

**The Old Spirit at the New Meeting**  
A tremendous outburst of enthusiasm and loyalty, which frequently came to the surface in the form of prolonged cheering and applause, marked the meeting at the Plaza Hotel on Sunday, April 29, in New York. Barely has been seen such enthusiasm and unanimity. Augustus Thomas' fear that the Council was out of touch with the views of the membership at large is now permanently set at rest.

A long description of the meeting would be superfluous, as it has already been covered in the previous number of The Billboard.

Incidentally, we want to thank The Billboard for its splendid account, which will give our people in all sections of the country a verbatim report of the whole proceedings.

## Equity Shop Defined

After explaining to a layman the real meaning of "Equity Shop", he summed it up as follows:

"Closed to nobody and open to everybody."  
That describes it perfectly. How anyone can call it "Closed Shop" we don't know.

## By Their Deeds . . .

Augustus Thomas repeats again and again that he is against forcing any man to work a week of more than six days, and yet the Levy Bill, which his influence and that of his association has put thru the New York Senate, means just that.

We feel that Mr. Thomas, if he had lived up to his protestations, should have insisted on some provision to permit the weekly rest.

## Mr. Brady Makes His Mark

If Wm. A. Brady's Levy Bill to legalize Sunday performances in New York City ever becomes a law we have no doubt that he will receive many congratulations from his brother speculators, who may temporarily benefit by his efforts, but we don't envy him. The people who have helped him make his modest fortune, the actors, will universally regard him as the man who has deprived them of their one day's rest in seven.

When Mr. Brady attends a social gathering or sits at home reading his favorite newspaper or plays a game of cards at his club on Sunday nights he can comfort himself with the thought that all those whom he has deprived of their legitimate rest are remembering him—and not in their prayers.

## Chesterfield's Maxims

Equity notes that Henry Chesterfield, secretary of the N. V. A., according to The New York Daily News, announced that the vaudeville actors preferred to play every night, including Sunday. If that be so then they have lost a great deal which properly belongs to them in life, and there is all the more reason why a law should be passed closing every theater one day a week.

The man who has lost the faculty of recreation, lost the interest in life which comes in a break from the daily routine, is to be pitied. It shows that he has been robbed of a divine inheritance. And by that loss the very work at which he slaves and to which he is apparently devoted suffers in the long run.

Physically and mentally every human being is better for a pause in the daily monotony of routine work.

## Women's Clubs Condemn Sunday Bill

We addressed some thirty presidents of women's clubs of the First District of the New York State Federation of Women's Clubs April 30 at the Hotel Astor, at the invitation of Mrs. Charles Bayer, State Chairman of Drama.

Coming immediately after our own big meeting with the tremendous newspaper publicity on the question, it was an unusually interested and friendly audience which we faced.

The following resolution was enthusiastically sent from the meeting to the 150 individual members of the Assembly at Albany:

"Representatives of First Judicial District of New York State Federation of Women's Clubs representing about 30,000 women this day in conference assembled unanimously protest against the Levy Bill to legalize Sunday theatrical performances. Mr. Harry Lilly, chairman."

## Expediency Note

In certain quarters there seems to be an

attempt to create confusion concerning Equity's fight for one day in seven in New York, Wisconsin, Illinois and other States. These critics say that in New York we fight for Sunday and that an Equity representative in Illinois definitely stated that the actors wanted to work on Sunday.

In New York, where Sunday shows are not established, it is most certainly our desire to prevent them. In Chicago and the West, where the custom has long been otherwise, it would be difficult to change the order of things in one swoop, therefore, we would prefer Sunday off there, too, we realize that at first we would do well to get one day off in seven, whether that day be Monday, Tuesday or any other.

## Playing Possum

The ways of legislation are strange to those unacquainted with its broad and its narrow paths. We recently received word that the Grab Bill in Wisconsin had been killed. Then within a week the same thing pops up once more with amendments.

If all the States continue their activities in regard to theatrical matters we shall have to start a special Legislative Department.

## Wrecked, But Not Ruined

The last day of April nearly wrecked the Records Department. This was the last day to come in at \$5 initiation. On May 1 dues went to \$25 for new members, except those in tabs, reps., tents, boats and juniors, for whom it is \$10. One hundred and ten new members came in. Then, too, on May 1 dues for the next period, to November 1, were payable.

But the rush was not only from new members and those who are prompt to make good on the first day of a new period, but also from those who were behind in their dues. Evidently the brilliant meeting at the Plaza Hotel jogged some of them into realizing they were not supporting their association if they were not paid up.

## Entrance Ruling

Actors and actresses applying for membership in the junior class (beginners and less than two years' experience), as well as in tents, reps., tabs, and boats, will have to be vouched for by two Equity members, according to the action of the Council at its last meeting. This was done in view of the difference in initiation fee for these classes (\$10) and regular membership, over two years' stage work (\$25), since the raise May 1.

## Lines to Mr. Ziegfeld

The Gallagher and Shean vs. Ziegfeld controversy, in regard to when their season terminates, would never have arisen if Mr. Ziegfeld had used the regular form of contract approved by the association as well as ours.

## Actors Exhibit Art

The two weeks' exhibit of painting and sculpture by actors and actresses at the Artists' Galleries, 726 Fifth Avenue, was very successful. We understand a number of paintings were sold. It was arranged in a very short time. It may be that the artists may want it to be an annual affair. If so, with plenty of preparation, it should become one of the most important art shows of the year.

## Managers, Attention!

It should be borne in mind by everyone that Equity cannot possibly be held responsible for actors who jump their contracts unless they are members in good standing of the A. E. A.

Two claims this very week have been turned down on this account.

It is a very easy matter for the manager to insist that the actor has a paid-up card in the Equity. That protects him and it protects us.

## Annual Meeting

Don't forget the annual meeting to be held in the Hotel Astor ballroom Monday afternoon, June 4, at 2 o'clock.

## Equity's Spring Party

The Equity May Party and Dance Carnival to be held Saturday evening, May 12, at the Hotel Astor, is being looked forward to with much interest by many people even outside the

profession, according to George Le Guere at the Ball Office, Suite 21, Flanders Hotel, New York.

It will be quite different from our annual formal ball in November. The season will make for freshness in decorations—a glorious blooming peach orchard—as well as in the summery gowns of the ladies. The May spirit will prevail in the entertainment, centering on May dances of all periods: Lella Beard and a Bird Ballet staged by Stowitts, a Grecian Maypole dance staged by Alexander Goumansky, a Minuet dance in costumes of the French period staged by Ralph Riggs, of course, a brilliant array of luminaries will participate. Peggy Wood and John Charles Thomas will sing their delightful "Sweetheart" song from "May-time" in their original costumes. Florence Moore will recite, Ann Pennington and Clifton Webb and Cortez and Peggy will dance and Bill Frawley and Robert Miller with the dancing girls from "The Gingham Girl" will speed the tempo of the midnight show. Dance music will be by twenty-five musicians under Victor Baravalle. As usual, every star of the stage and screen who is within visiting distance of New York is expected to be present. Among the box holders are Ethel Barrymore, John Drew, George Arliss, John Emerson, Frank Gillmore, Wilda Bennett, The Lambs, The Players, Green Room Club, Helen MacKellar, Genevieve Tobin, Marjorie Rumberg, Edmund Breece, Ann Mason, Harrison Brockbank. One box has been set aside for wounded world war veterans, thru the courtesy of Fred Mansfield of the Crown Hotel, Providence, R. I.

The program will be "May Day at the Court of Equity", the climax to be Victor Herbert's famous "Follow the Star" song led by himself and sung by a chorus of 200 well-known leading men and women.

Boxes and tickets are going rapidly. Make checks payable to "Actors' Equity Association".

## ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending April 28, 1923:

## New Candidates

Regular Members—Marguerite Allen, Roberta Beatty, Eleanor Bennett, Flo Bert, Marie Bonnell, El. Brunel, Dorothy Bruce, Clyde Campbell, Hamilton Christy, Frank James Corbett, Arthur Crawford, Arthur Dawes, Violet Deane, Alf. De Ball, Juan de la Cruz, Frank De Ross, Doris Dunham, Marie Fox, Stephen Grattan, Marian Hamilton, Edith Harcourt, W. S. Harkins, Angela Jacobs, James Richard Lee, Albert Patterson, Edward Clannell, Karyl Llewellyn, Jerome W. Kirkland, Freda Brindley Kellard, Emma F. Love, Leanne McDonough, Rose McGlynn, Edward E. McKay, Robert Maenahh, Florence Maye, Allen H. Moore, Chas. H. Morrill, Russell M. Mordock, Mary E. Newton, Patricia O'Hearn, Edward P. Orchard, D. W. Itowan, Boyd Rowden, Frank Snyder, George Strickling, Mrs. Grace Strout, Elaine Yemple, Zelma Tilden, Arthur B. Viall, Keane Waters, Jean Scott.

Members Without Vote (Junior Members)—Richard Bartell, Charner Batson, Louise Bradley, James Burroughs, Janet Carleton, J. Barnard Casady, Kenneth Dana, Albert C. Edgar, Mary B. Fisher, Joan Ford, Rosalie Herrup, Lois Jesson, Willard E. Joray, Eric Kohl, Marjorie Lane, Martha Leighton, Lucille A. McGinnis, Frank J. McKernig, Virginia Morgan, Gudrun Martinis, Thomas Morris, Virginia Lee Moore, Peter Norman Noel, Annette Pitt, Suzanne Powers, Irving H. Rapper, Carol Reese, Doris Reese, Zillah Inez Shannon, James Sumner, Arline Tucker, Elsie Waechta, Ben Webster, Gladys E. Wess, Wanda Wood, Miriam Hopkins.

## Chicago Office

Regular Members—Junina Austjord, John D. Barker, Ralph C. Lowin, Kenneth Rowland, Nesbit Stone Scoville, Thos. T. Shea, Frederick R. Voyles, Helen M. Voyles.

Members Without Vote (Junior Members)—Emilie T. Conley, Ralph E. Harvey.

## Kansas City Office

Regular Members—Clinton Cole, T. D. Haynes.

Frank F. Koops, Thomas Moran, Queen Roselle, Jack C. Verner, Hal C. Worth, Frank C. Moore.

## Los Angeles Office

Regular Members—Marjorie Sinclair, Hazel Inez Stearns.

## EQUITY AND P. M. A. NEGOTIATIONS

(Continued from page 37)

present touring the country, you have succeeded in putting thru the Senate your bill to legalize Sunday performances in cities of the first class. In doing this you have done us a great wrong.

"In this morning's paper you are quoted as stating: 'The opposition of the Actors' Equity Association is based upon the claim that they have a right to one day's rest in a week. There is nothing in my bill which prevents the actor from having the same amount of rest during the week as any other laboring or professional man. At the hearing of the bill it was shown that certain members of the Actors' Equity Association who worked in vaudeville are permitted to work on Sunday, whereas those members of the Actors' Equity Association who work in legitimate dramatic performances are prohibited from working on Sundays. This opposition, therefore, it seems to me, is most inconsistent. They ought to forbid all their members from working on Sunday, or otherwise their opposition cannot be sincere and cannot be taken seriously.'

"All these arguments are specious and show how little is known by outsiders about the conditions of the theatrical profession.

"The Actors' Equity Association has no jurisdiction over vaudeville. Equity's field is confined to the so-called legitimate drama and musical comedy actors, and when our members step outside their regular field Equity has no control over them. These are the limitations of our charter and we cannot break thru them.

"The vaudeville field is very different from the legitimate field. In the first place it is governed by an absolute trust, at the head of which is E. F. Albee, and in this bill we discern his fine Italian hand since ex-Senator Henry Walters, who is in the employ of Mr. Albee, has been lobbying for the measure and bringing all the powerful interests of the vaudeville trust to bear. The Producing Managers' Association, represented by William A. Brady and Augustus Thomas, who spoke in favor of your bill in Albany, has allied itself with this trust to rob the actors of their one day's rest in seven. Individually and collectively the members of this association have once again revealed their desire as of old to seize every opportunity for tyrannizing over their employees. They have shown a ruthless selfishness which makes plain the course which Equity must pursue after June 1, 1923.

"Actors employed by the vaudeville trust, with which the Producing Managers' Association allies itself and whose policies it apparently supports, are compelled to give in certain theaters of the State three and even four performances on Sundays. The individual actor doesn't dare to protest, because if he did he would lose his bookings. It is folly to state that the actor makes additional profits by this excessive work; he does not. But it brings a tremendous additional income to the vaudeville magnates. The law does not allow the actor in Philadelphia to play there on Sundays, so he is frequently ordered to Atlantic City to make up his full week, or even to come to New York City to play on Sunday.

"The voice of the vaudeville actor is never raised because he doesn't dare to raise it. The vaudeville interests are all powerful in their particular field and they have a paternalistic organization, that is, company union, which obeys every nod from the big chief.

"It is well for the citizens of this State to know these things. When they do I feel sure that they will not approve of handing over the legitimate actor to the same treatment.


"You are quite right, Senator Levy. Equity's opposition to the bill is based upon our claim that we have the same rights as other citizens to one day's rest in seven.

"You refer to Sunday baseball and Sunday motion pictures. There is no analogy between these activities and our own. The moment a number of the baseball team goes stale he is removed and can remain out of the lineup for days at a time. But understudies cannot satisfactorily replace the principal actors in a play. It would throw the whole company out of gear. The public wouldn't stand for it. A leading actor in a play is like the pitcher in a baseball game, and no manager would dream of asking a pitcher to pitch eight to ten times a week.

"As to motion pictures, after the first production they are purely mechanical. The only employees necessary for the opening of such theaters can easily be substituted, since their work is not specialized.

"We know, by a lifetime's experience and by the experience of our brothers in vaudeville, that this so-called extra salary for additional performances would gradually dwindle down to nothing, for when discussing remuneration with the actor the manager has a way of using arguments difficult to meet in view of the fact that the actor wants a job.

"I repeat, Senator Levy, that you have done a great wrong to a hard-working body of people, who are, in the opinion of most economists, necessary to the welfare of every State. You propose to turn us over to men who have the organization of Equity made us give our limited rehearsals without pay, dismissed us without notice and subjected us to numerous other abuses."



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Answers

MILITON—The second syllable of "actor" is pronounced like the second syllable of "dancer". Both the "or" and the "er" have become weakened to the obscure (second vowel in "circus"). The influence of the spelling has tended to keep alive a strong form pronunciation of "actor" with a secondary stress on the second syllable. Notice that we would never put such a secondary stress on "dancer" or other words ending in "er". In Hamlet's speech to Polonius—"When Bassanio was an actor in Rome"—John Barrymore gave a strong form pronunciation (ok-taw), but it should be remembered that Hamlet speaks mockingly at this time. In "The Comedian", H. Paul Doucet speaks of "a great actor" (trance), and uses this same strong form. It sounds big. With the spelling to help us, we are sometimes prone to make "actor" and "orator" big-sounding words, just as we have been tempted to grind out the "er" in "liberty" and "government" for the sake of sounding patriotic. But beginning in the sixteenth century and developing in the sixteenth century, final "or" and "er" underwent the same weakening process and became obscure. Both Lionel Atwill and H. Cooper (as in "The Comedian"), give the normal pronunciation of "actor", making the final syllable the same as the final syllable of "dancer". At the Belasco Theater, New York, Sunday afternoon, it was a nice comment on the English of Mme. Olga Knipper-Tshekhova of the Moscow Art Theater that she pronounced "visitor" uninflected by the spelling and made the final syllable obscure-e.

"Agee" has the "d" sound of "badge". The second syllable is -il in America, -ail in Ireland.

"Bourne"—"from whose bourn (bourne) no traveler returns"—is a literary word and therefore is likely to be confusing. Shakespeare gave the French spelling "borne", and American dictionaries show an effort to approximate the French pronunciation. We therefore hear the vowel sounds of "oar". The British are more inclined to Anglicize the word, according to the modern spelling, and give the "ou" the sound of "oo" in "wood". The "r" takes the sound of obscure-e. This is E. H. Sothern's pronunciation in "Hamlet" and it appears to be the preferred usage. Other pronunciations may be heard, and in England even the open-o of "law" is within bounds of correct English. As an American, I would adopt Mr. Sothern's pronunciation.

"Clothes" has the o-sound in "go" and a voiced th-sound as in "thine". There is a tendency to avoid the th-sound and simplify the pronunciation to "cloz", but that usage is now old-fashioned so that careful speakers avoid it. You ask if British "o" is not closer than the American. It probably is for different reasons. The "o" in "clothes" is a diphthong. The initial o-sound shades into an oo-sound (o-oo). The British are more careful to sound the second element than the Americans are. There tends to be more slackness of the lips in the American pronunciation. In American speech the open-o sounds of "law" and "on" tend to drop into the throat. They are not kept "on the tongue" as well as they are in British speech. Even on the rounded-o, it is most likely that the tongue follows this tendency to drop a little. Both the tongue and the lips tend to change the sound of this vowel. Phonetic training in the public schools is improving some of the bad o-sounds in American speech.

"Cocaine" is stressed on the second syllable (ko-kane). The dictionaries call this an "ordinary" or "coll-quil" pronunciation, but there is no doubt about its having been adopted into careful speech. "Ptomaine", on the other hand, is stressed on the first syllable (to-main).

"Endure" is stressed on the second syllable. The unstressed prefix in normal speech becomes in. The "er" spelling is sounded with the glide-y of "yes", the -oo of "wood", and the obscure-e. This is Ian Keith's pronunciation in "As You Like It".

"Endurance" is the same as "endure" except that we add four sounds: an -r (coming between two vowels), obscure-e, and -ns.

"Laboratory" in America has five syllables. If the fourth syllable receives secondary stress the vowel takes the sound of -o in "on". If we follow the tendency of English pronunciation, we may give strong stress to the first syllable and level the stress on the next four. In this case we have obscure-e in the second, third and fourth syllables. Basil Sydney reduces the word to three syllables (lab-rnt-ri), nearer (lab-rn-tri), which is standard in England.

"Lemonade" is a French word and keeps its stress on the final syllable (ade). Final "ade" is sometimes -ah as in "promenade".

"Lure" has four sounds: -l, glide-y of "yes", -oo of "wood" and obscure-e; the same as "pure". This is Julia Marlowe's pronunciation. Any tendency to drop the glide is not to be encouraged in this word according to present standards.

"Memories", like many of your words, appears to involve the problem of unstressed syllables. In normal speech the "o" becomes

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

obscure-e, and the "iea" becomes the lax-i of "it", not -ee of "ease".

"Minor" would always be pronounced like "miner". Whether the spelling is "or" or "er", the suffixes have taken on the same sound in unstressed syllables.

"Offend" begins with an unstressed syllable that takes the sound of obscure-e. We have the same sound in the first syllable of "polite". These syllables sometimes take the o-sound, but this is not the case except in formal speech.

"Predecessor" may be stressed on the first

on the stage. In this case the "i" is given the i-sound of "it". It is also correct to treat the "i" as a glide (consonant). In either case the "ions" becomes obscure-e followed by -s. We therefore have "tee-di-us" or "teed-yus" (-u represents obscure-e).

"Wont", meaning custom, takes -o in British speech and the -u of "up" in America. Frederick Lewis in John Barrymore's "Hamlet" said "wont" with the -u in "up" and Blanche Yurka said "wonted" with the same sound—consistent American pronunciations. Ben Greet would have used the o-sound.

TALKING TO HORSES

JOHN AGEE is equestrian director of the Ringling Brothers-Barnum & Bailey Combined Shows. He appears in Display No. 19 with the numbered horses, which, unaided, find their own places in intricate drills and formations. The beauty of this display had a secret. Was it the horse or the man? The circus had gone last season before there was time to put the question. This year we went to headquarters the first thing to see what John Agee was like man to man. The thing that really sent us to Agee was the closing "touch" of the act a year ago. After the eleven horses have pranced out of the ring the twelfth remains to make a bow, to take a certain call, as it were, for the entire company. At the completion of the act Agee touched his fingers to No. 12's face in a tender caress that the human family will never improve upon. That "touch" in itself gave the circus a heart and the horses a soul. I was not deceived.

You walk into Agee's dressing room to meet a serious-looking, weather-complexioned man. The moment you say "horse" his countenance lights up and his eyes flash fire. "I am a horse nut," says Mr. Agee at the start; and then you listen: "Man has made the horse. They have come down the ages together. They are inseparable. They have turned the plains into dwelling places. They have made civilization. The first things taken from King Tut's tomb were his chariots. The Greek statues of 500 B. C. show us the same horse that man knows today. Other animals have changed, but the horse, as man's brother and companion, remains the same. His seat of intelligence is at the top of the head, the same as his master's. Horses cannot think, but they can execute. They will give you results as soon as they understand what you want."

"Do your horses like you?" I asked. "They understand, like me, and they know my voice," was the quick reply. "When we opened in Madison Square Garden I hadn't seen my 'boys' for six months. I was showing a friend some of the heavier horses that draw the wagons when I heard a whinny a little farther away. My horses were at dinner, but they stopped eating when they heard my voice. I went to them. 'Hallo, boys,' I said. Then they put their noses over the ropes and we shook hands."

"Would No. 12 miss that caress at the end of the act?" "Yes. That means something to both of us. There are two caresses. The 'touch' of the hand and the caress of the voice. That is our language of approval. The horse must know the difference between good and bad, right and wrong. An abrupt, vigorous command is like a blow. That is the nearest we come to bad temper. Sometimes the trainer will lose his patience and sometimes the horse will; but when both lose their tempers together it is time to stop. Then there are two blundering fools instead of one. Affection is everything. If I ever go to the electric chair it will be because I saw a man abusing a horse."

Agee's eyes were a little wet by this time—much more had been said—and I was a little tight in the throat. Eloquence is moving. I had found the secret of that "caress" in the equestrian act, and it had proved exactly what I thought it would. Horses are human in their response to the "touch" of the human voice. As I remember, Mr. Agee does not speak in the ring. One can feel his eloquence in the personality of his animated step and in the behavior of his animals. It set me thinking to discover that this "Just a hard horseman" has the same touch of humanity in his voice that Edwin Booth had. He brings to his task all the knowledge of horses that books and art and the Museum of Natural History can un-bosom to him. He can tell you every bone and cell in a horse's body. If you make the right impression on him he will quote the Bible, turn a mystical, quizzical eye upon you and ask you if horses go to heaven.

If Mr. Agee were an actor, Mrs. Pike would dote on his presence in her company. He would have some of her rhythm in expression, her depth of feeling, her affections. If he were a director of actors, would the animals stop their dinner to whinny at him? Fortunate horses in Display No. 19 in Ringling Bros.' show!

Mr. Agee, by the way, pronounces his name like two letters, "A-G". He is an American French-Huguenot and a descendant of Pocahontas. He ran away with the circus at fourteen, and he holds the record for long service with Ringling Brothers having been with them for thirty years.

Conclusion

Perhaps it is the equestrian voice that I like in the theater, with the "touch" of a caress and the command of authority.

or the third syllable. The first syllable may be -pre or -pree. The -pre is usual in America.

"Freinde" is stressed on the first syllable, which has the sound of -e in "met". The second syllable has the glide-u (y-oo).

"Sensible" is both -all and -il in America, but preferably -all. The first syllable is -see.

"Suggest" has a g-sound in the first syllable in American speech as a rule. We hear the -g in the speech of Walter Woolf, Florence Eldridge, Tom Powers, Jane Grey and Arthur Byron. There is a tendency to omit the -g in this unstressed syllable. The usage is well established in England and is growing in this country. This g-less first syllable is heard in the careful speech of the theater. This reducing of the unstressed syllable is an established custom in English.

"Supervise" is stressed on the first syllable which has the glide-u of "use". This is Harry Plummer's pronunciation in "The Laughing Lady".

"Swam" as the past tense of "swim" has the -a of "ran". Confusion arises from the fact that the past participle is "swum".

"Tedious" usually has three distinct syllables

"You'll" should not rhyme with "full". That would sound like country dialect. It is only the "will" that is weakened.

Syllabication and the aspirated-t: "Ar-ti-ki" for "article", with syllabic-l; "kri-tik" for "critic"; "prin-tid" for "printed"; "writ-tn" for "written", with syllabic-n; "wral-ting" for "writing". Where -t is followed by a vowel it is aspirated, but in each case here the -t comes in an unstressed syllable so that the aspiration is softened. In "writ-tn" the -t is followed by a consonant and is unaspirated.

This is a good list of words, for each one involves some problem of spelling or custom that is not generally understood. It shows how carefully we can afford to scrutinize common words.

The Yellow Jacket

AFTER seeing the "non-representational" "Song of Songs" and "The Show Booth" by the "American Commedia Dell'Arte" unevenly presented at the Lyric, New York, on a Wednesday, it was the more refreshing to see a flawless performance of "The Yellow Jacket" at Hunter College the following Friday. The curtains worked nifty at Reginald

Pole's matinees of "King Lear" and even the American National Theater failed mechanically in technical detail on its third night of "As You Like It". Not so with the women of Hunter College. Their stagecraft is executed beautifully not only in color and design. It works with smooth and flawless precision during the performance. One would have to witness a play at Hunter College to believe that these undergraduates could create such illusions of beauty in their bare a ditorium. It comes from expert organization and ceaseless industry; scenery, costumes, properties—everything is designed, fashioned and operated by these students. It means something to man- age a cast of thirty and have every detail attended to.

"The Yellow Jacket" is admirably adapted to a woman's college. At least, it would seem to be after seeing it so well done. There were plenty of women's voices large enough for the men's parts, and with the nature of the costume the illusion was so nearly perfect that any one who is at all accustomed to college dramas would forget that women were playing all the parts. With the Coburns' production quite freshly in mind one might dread to see certain parts played by undergraduates. There was Schuyler Ladd's Daffodil, for instance, that one might choose to keep by itself. But there were no heartbreaks at Hunter. Miss Mabel Burke's Daffodil was entirely fascinating and became one of the features of the evening as it did when Mr. Ladd played it. The voice work of Frieda Berkowitz was surprisingly adequate as Wu Shin Yin, the Great, and the voice of Yetta Samuels as Tai Fah Min did not suffer by comparison. There were sweet and charming voices among the women. Among these might be mentioned Hope Erlon, the Kind Mother, and Adele Roosin as Plum Blossom. Helen Akulin was bewitching as the Maid. If these women ever play "The Harlequinade", Miss Roosin must play Alice. The vigor of Lillian Shapiro's God of Thunder and the illusion of Dora Aberlin's Spider deserve credit. With the Coburns, I believe it was Schuyler Ladd as Daffodil who inspired most applause at the end of the play; but at Hunter, Catherine Gordon, the silent actor of the Property Man, was the perpetual favorite. Without a false move or an insincere expression Miss Gordon was master of every scene. She made some of the acting in "The Show Booth" look like pin-show dramatics.

The speech of the women shows a consistency of standard that is gaining in uniformity of attainment, and the standard is an excellent one. There is never a vulgar pronunciation, and vulgar speech is not so easily avoided in colleges of today. The dialectal influences usually come from a foreign language. Certain of the women have doubtless adopted broad-a pronunciations for the first time. This leads to broad-a sounds where they do not belong. Broad-a incorrectly used in "fancy", "passage" and "stand" was noticeable in Muriel Ruddy, and in Evelyn Casey in words like "land" and "classes".

The overdark "back-a" was noticeable in the "departed", "darkest" and "heart" of Helen Akulin. In "unhappy", the -u in "un" became -awn (awnhappy) in the speech of Miss Berkowitz. Helen Sommer omitted the glide in "pursue", which probably was not intentional. On the other hand, Misses Ruddy, Berkowitz and Sommer, on words like "your", "exuberance" and "forehead", set a high standard of careful speech.

On first impression, Judith Rosow did not appear to be one's first ideal of the heroic juvenile; but by good acting Miss Rosow kept deepening our sense of the character and adding to our interest in the story.

The play was coached by Prof. Henrietta Prentiss, head of the Department of Speech and Dramatics. The costumes, scenery and properties were designed by the class in stagecraft under the direction of Miss Wells. Excellent music was furnished by the college orchestra under the direction of Miss Rubin.

THE only Shakespearean journal that is published at this time, so far as we know, is The Shakespearean Quarterly, published in Sydney, Australia. Allan Wilkie is founder, Hector Bolitho, editor, and Hugh D. Wilson is business manager. Intending contributors are invited to send their manuscripts, photographs, drawings, etc., to the editor "The Shakespearean Quarterly", The Banking House, Pitt street, Sydney, N. S. W., Australia. The sample copy of the quarterly shows a very attractive magazine of fifty pages. The subscription price is \$1.50 for the year. The illustrations and drawings are of fine quality and the articles cover timely subjects of interest to the playgoer and the student. Mr. Allan Wilkie supported by Miss Hunter-Watts gave a Shakespearean repertoire of twelve plays in Australia and New Zealand in 1922. His artistic and commercial success combined "to make his achievement unique in the history of the Australian stage". The account continues to say: "Mr. Wilkie has shown that Australasia can support a permanent Shakespearean company, and perhaps, when his work is still more established, he will have proved to the people that Shakespeare speaks to them

(Continued on page 42)



By Elita Miller Lenz

## THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders payable to The Billboard, Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly.

Some of you have failed to call at the General Delivery for samples requested with the result that they have been returned to the sender.

Perhaps there is no article of feminine apparel that is quite so useful as the sports jacket, cut along the jaunty box lines. It can be worn with a skirt of any serviceable fabric and with a silk accordion-pleated skirt for more dress-up effect. The model illustrated comes from a Fifth Avenue establishment. It is developed from a new wool fabric with a "waffle weave". It is patterned after the youthful paletot and is finished with a matching binding of grosgrain ribbon. It comes in white or beige, sizes 34 to 42, \$19.75. The same model may be had in white, green or tan flannel for sports wear for \$15.

The Shopper is always glad to select new or slightly used costumes for our readers. Slightly used evening dresses, sourest or masquerade costumes of worthwhile quality may be purchased for \$10. She is also glad to purchase wraps and slippers to match. Fine evening slippers in good condition, silk or brocade, can be purchased for \$4, and nice wraps cost from \$10 to \$15. Please state your bust measure, height, two or three color preferences and the type of material desired in first letters, sending money orders and not checks to cover purchase.

Hemp colonial and character wigs of all descriptions are being offered by a costumer for 75 cents apiece in wholesale lots and from \$1 up retail. If you will state your requirements The Shopper will turn your letter over to this costumer, who will send full particulars and detailed list.

If any of you are going to spend your vacation camping or motor touring you may be interested in the wonderful Hettrick tourist tent, which comes in various sizes, costing from \$16.20 up. The Hettrick tent is made from khaki-washed canvas, with an extension flap under which to park an automobile or use as a family porch. The \$39.50 and \$45 tents have two bobbinette windows with storm flaps. The Shopper will be glad to send you a folder illustrating and describing all styles of the Hettrick tourist tent with swatches of samples.

One of our readers writes that she is anxious to purchase a black Bird of Paradise in good condition. If any of you wish to dispose of a black Bird of Paradise please address "Paradise", care The Shopper.

The Shopper has just received an assortment of folders from a leading sportswear house, showing a three-piece golf suit with hat, knitted sports suit, camel's hair suit and separate skirts, a group of hats and sports shoes. If you wish one of these folders drop us a line. This is a high quality line, offered by a house that is dependable.

Fine quality, all-silk opera-length hose, \$5.50; guaranteed pure silk, full fashioned, white or flesh tights, \$12—or any other shade, \$1 extra. Calf pads, \$10. Add 15 cents for postage.

We wish to call our readers' attention to the special prices offered them on Norma Indestructible pearls. (Named after Norma Talmadge, who wears them constantly.)

Norma pearls are offered to Billboard readers at wholesale prices in the following styles:

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Forty-eight-inch strand of graduated pearls, which can be arranged in choker of large beads and a long loop of smaller beads, \$6.75.

Twenty-four-inch strand of graduated small pearls, \$3.

Each strand comes in a velvet case; white

## SIDE GLANCES

### Fanny Ward Still Ingenue!

Have you seen the latest snapshot of Fanny Ward, who of late years has devoted herself to the cinema, taken in Paris with "Bella Ma Petite Louise" snuggled under her arm? When it was shown to us we were given three guesses as to who it was. First we guessed Louise Hoff, the fopper, in "Mary the Third". Our second and third guesses were equally wrong. "You lose," cried the possessor of the photograph. "It is our own little Fanny Ward! Fanny, who was born in St. Louis in 1875; Fanny, who was supplied with a new skin by the beauty doctors!" And Fanny lives up to the new complexion by wearing

the play of that name. Violet Dale, actress-sculptress, who appeared recently in "The Humming Bird", modeled a bust of "The Old Soak", which was shown at the Exhibition of the Works of Theatrical Men and Women at the Artists' Galleries. Every benign line, each wistful dream of the features and curve of humor was traced faithfully by the fair sculptress, creating a work of art that is instinct with life, character, strength and pathos. Of course, the age of the Old Soak is due to the artistry of Harry Beresford, still on the sunny side of forty, we learn. But there ARE some lines in Mr. Beresford's face, traced by the hand of kindness. Would the youthifiers pause to THINK before they removed them for \$800 or \$1,000? And wouldn't it be wonderful if the youthifiers could impart to faces the touch of character that only a life well spent can delineate?

"We are all sculptors and painters, and our material is our own flesh and bones. Any nobleness begins at once to refine a man's features, any meanness or sensuality to imbrute them." —Thoreau.

Winthrop Ames will begin rehearsals shortly of a play by Mrs. Augustus Belmont, called "In the Next Room"; the leading female role to be played by Mary Kennedy. Mr. Ames is preparing to do an adaptation from the German by George Kaufman and Marc Connelly, which will appear next fall.

## STYLE NOTES

Mae Marsh, who is soon to return to the movies under the management of David Wark Griffith, was seen at the children's performance of "Meriton of the Movies" April 26, accompanied by her little daughter. She wore one of the almond green felt hats that are beginning to make their appearance. The soft, upturned brim was turned down at one side and trimmed with a small parrot.

There are many phases of the skirt mode. There are circular skirts, others with fullness gathered to the front and straight backs, worn rather long. There are dance frocks with circular flounces; afternoon frocks with bouffant hip panels that hang below the skirt. There are wrap-around skirts, draped and plain.

Evening coats are cut with curved circular flares, outlined with fur at hem and collar.

All-over embroidered coats, of the short box type, with accordion-pleated skirts, are the very newest things in suitdom. All of these coats are fastened at the left hip side with ribbon bows or several buttons.

Over in Paris women of the stage are wearing white wigs in evening function scenes.

Hand-embroidered stockings, featuring Egyptian colors, are to be put on sale by Abraham & Straus, Brooklyn, about the middle of May. It is said that brick red, Nile green, Cleopatra blue and yellow are expressed in designs of lilies, circular bands and tiny scarabs.

Berthas of lace and organdie lend a pleasing finish to the afternoon frock.

A survey of the styles of the moment shows that there is a tendency to express the shorter waistline, altho the straight silhouette with the waistline resting on the hips is well established. This should be welcome news to the woman who looks better in the short-waisted effects.

We saw a very striking costume, composed of accordion-pleated cape and skirt of crepe de chine. A gray overblouse was elaborated with an accordion-pleated ruffle, matching skirt and cape, set just below the neckline and extending to about three inches above the waist.

One seldom, if ever, sees a deep-cut neckline. Frocks and blouses show necklines that terminate just below the collarbone. But there is plenty of variety in the contour, which may be batteau, square, round, pointed or slightly off-shoulder (even on the tailored dresses).

## A YOUTHFUL SPORTS JACKET



There is a nonchalance about the sports jacket, cut on paletot lines, that is complimentary to the woman of average build, to say nothing of all-round adaptability. (See Shopper's column for details.)

the most audacious ingenue clothes and by maintaining a gay, young spirit every minute in the day. She is symbolic of the age; one of the signs of the time, a pioneer in the movement that has led the folk of Hollywood in a continuous stream to the door of Mme. Harris' beauty retreat, where one side of the face is youthified at a time, the other side being devoted to speech and mastication. The price of a new complexion varies from \$800 to \$1,000, and it is said to be guaranteed for three years. The newspapers claim that Raymond Hitchcock recently "retreated" to the beauty hospital and is now proudly displaying a nice new face.

### Immortalizing a Face

There's one OLD face, however, that will be immortalized, beauty doctors notwithstanding, and that is the face of Harry Beresford's "Old Soak", the character he has created in

gold clasp, studded with diamond chips on all but the twenty-four-inch strand, which has a gold spring clasp. Order thru The Shopper.

Silk Paisley bandanas to lend becoming color to the dark suit or frock offered at a special price of \$2. In dozen lots, \$1.35 each, in case a number of girls in your company wish to club together. The size is 34x34. In half-size triangular shape, 70 cents each.

## GLIMPING THE MODE

### MARGARET LAWRENCE DISCUSSES CLOTHES

The quaint and alluring costumes of several periods worn by Margaret Lawrence, the win some star of "Secrets", at the Fulton Theater New York, have been described in a recent issue of The Billboard. We tried to interview Miss Lawrence on the subject of clothes at that time, but were unable to gain an audience. It was not until we sought an interview with Miss Lawrence on matters pertaining to the drama that we were able to gain from her an expression on the all-important subject of stage costuming. The clothes discussion just naturally cropped out as it always does when women folk get together. When we asked her if she had given much thought to matters sartorial, she exclaimed: "Oh, yes, indeed; clothes are of the utmost importance to the actress." "Clothes," said she earnestly, "reveal the mentality of the woman."

"Give us an illustration of what you mean," we suggested.

"Well, take for illustration the mentally undeveloped girl who begins to 'arrive' on the stage. She is obviously vulgar in her color selection. She overdresses. She gives more thought to expressing the prevailing style than she does to the selection of lines and colors that are individual. Then she begins to progress. If she is ambitious she improves her mind, and the improvement in her mind is reflected in her manner of dress. She develops the faculty of selection that is termed good taste. Dress becomes symbolic to her. Her mind, her acting and her style are refined."

"Here," said she, indicating the "wife-grown-old" costume she wears in the last act of "Secrets", "is an instance of the symbolism of dress. When learning the part I pictured myself as a woman in the autumn of life. I said: 'Give me a costume combining the shades of autumn, subdued, to reflect the gentleness of the patient wife.' This dress is the result. Note the faded autumnal shades of brown, gold and lavender. A faded makeup goes with the costume." As Miss Lawrence touched on the subject of subdued makeup for maturity, we recalled an actress we had seen the night before in a middle-aged role who disported two wide, vivid blotches of rouge that made her efforts to appear dignified both ludicrous and incongruous.

### HELEN WARE

### AND

### ANNE MORRISON

two of the leading players in "Within Four Walls", which closed at the Selwyn Theater, New York, April 27, presented an unforgettable composition picture in a drawing room scene, supposed to have occurred on a summer afternoon in 1867. Helen Ware portrayed the role of Hester Van Dam, a worried wife, while that of Ruth Minuit, a contented wife, was assumed by Anne Morrison. However much the pen of the playwright caused these two lovely creatures of femininity to differ in mental spirit, certain it is that they were very much in accord in the matter of sweetness and fineness of characterization and as to the decidedly charming taste they exhibited in the selection of the costumes they wore. These two—for we cannot speak of them apart—simply radiated beauty and each accorded heavily at one and the same moment.

Miss Ware, as the coquette who has been flirting with Mrs. Minuit's husband, mistakenly assuming that the latter is unaware of their relations, flits breezily into the Minuit home after a curtained cab ride thru Central Park with the husband, who has discreetly not yet put in his appearance. Attired in a coquettish creation of salmon pink, she gaily and gushingly greets Mrs. Minuit, giving that fair lady an opportunity to drink in with envy the richness of her apparel. She whirls about, revealing the back of the basque-cut saucy coatee-fashion and a decidedly defiant bustle. The front of the bodice consisted of airy ruffles of cream lace, while pleated, fluted ruffles outlined bodice, sleeves and skirt. Upon her elaborately coiffured blond head, with curl clusters galore, was perched the gayest and sauciest chapeau, set at a decidedly rakish angle over one eye. It was composed of ruffles of lace and trimmed with salmon pink roses, intermixed with blue cornflowers. A salmon pink parasol, decidedly diminutive and typical of the times, was trimmed with ruffles of lace that formed a dainty contrast to the long black handle. Black lace mitts completed the dashing coquette's apparel.

Anne Morrison, watching her rival with tolerant amusement, looked equally charming in a gown of Alice blue, trimmed also with fluted ruffles, daintily set off with collar and cuffs of cream lace. Long pendant earrings with coral balls lent a pleasing color touch.

"Within Four Walls", while giving the feminine portion of the audience a chance to witness a fashion show of various periods from 1852 to 1923, afforded Miss Ware an opportunity of demonstrating the broad scope

(Continued on page 41)



# MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

## DRESSING FOR THE CRITICS

—or rather dressing to please the critics, is well worth careful consideration by the actor. We made a survey of dramatic books recently and found many references to the sartorial imperfections of actors. Even so great an actor as Forbes Robertson did not escape the caustic pen of Bernard Shaw. In a book entitled "The Dramatic Opinions and Essays of Bernard Shaw," Shaw says of the accomplished English actor: "Forbes Robertson as a modern gentleman is a deplorable spectacle, but as Romeo, in a dress designed by himself, he is handsome." We are inclined to think that his lordship, Forbes Robertson, smiled tolerantly at Shaw's criticism of his personal appearance, but frowned a bit to see his carefully designed Romeo costume referred to as a "dress."

An actor who has the heaven-bestowed ability to choose his own clothes intelligently told us that he sketches the contour of his own body on a sheet of paper and then draws about it the lines of some particular style of garment he is considering buying, with the result that he selects clothes that conceal his defects and emphasize his best points. The same plan applies to the selection of a hat. "It may sound foolish to those who haven't tried it," said he, "but it's simply common sense well applied as a test will prove."

## SHOPPING TIPS

So many inquiries have been received about character wigs, toupees and hair goods for facial make-up that we have ferreted out a booklet, well illustrated with high-grade hair goods, showing just what wigs and toupees will do to improve the appearance. The booklet will be sent to those who request it.

Do you have difficulty in keeping your wig or toupee in place? Perhaps it doesn't "stay put" because you haven't a plaster that is doubly adhesive and extra thin. A box of twelve large plasters, 1 1/2 x 3 1/2 inches, cut into small squares, with adhesive on both sides, costs 35 cents. Try them.

We recently called on a customer who showed us a collection of hemp wigs of every description, which he is offering from \$1 up retail, and special prices on wholesale lots. While they have not the lasting quality of genuine hair wigs, the effect is there just the same. The Shopper will be glad to forward your inquiry to this customer.

Do you prefer the swagger sports styles? We have a men's wear bulletin showing top coats, suits, shirt and handkerchiefs, a copy of which will be sent you for the asking.

Are you always at ease on stage and off? Do you know just the right thing to do in a society scene? To be quick and decisive in your movements you must be mentally sure of yourself—that is what constitutes personal magnetism. A New York publisher is offering a book on social culture for \$3 which is well worth careful study. It will help you to cultivate ease of manner under all conditions and tells you what to wear on a given occasion. Order thru the Shopper.

Finest heavy crepe pleated shirt, with extra long bosom, to be worn without vest, custom-made, with soft matching collar and French cuffs, \$10.50. All shades.

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If you're been getting printing that looked like it was put on with a paint brush, send us an order!

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## THE VANITY BOX

Eau de Henna is a hair color restorer that acts instantaneously. It is not affected by sea air, bathing, shampooing, curling, permanent waving or the straightening iron. say the makers, who further state that it will not rub off.

Eau de Henna consists of two liquids which are blended. It comes in black, dark, medium or light brown, blond or auburn at \$2.50 a bottle (sufficient for one application). Men as well as women find Eau de Henna a satisfactory dye.

The same concern makes a preparation called "Ready-Red", a liquid. One tablespoonful added to the shampoo or rinse gives the same effect as as henna rinse without the trouble of making a henna tea. Two tablespoonfuls give a reddish tinge to blond hair. Straw-colored blond hair can be made the color of burnished gold by washing four or five times in three ounces of the liquid, \$2 a bottle.

"Curline" will keep your tresses in wave or curl unusually long. It is a liquid that is used by a New York hairdresser, who makes a specialty of semi-permanent waves that last two weeks, as part of the treatment. She offers "Curline" at \$1 a bottle.

## ALLURING STYLE FROM BABYLAND



Wear Helen Rowland, of movie fame, wears the frock designed and made by the Fifth Avenue Studios of Franklin Simon & Co. for the Lace and Embroidery Assn. at the Silk Show.

Are you tired of face powders or do you find them too drying for YOUR skin? If your answer is in the affirmative we assume that you would like to send along six cents in stamps for a sample of LaCharme Korozone, a substitute for powder that comes in cake form and is of a cream-like consistency. Please state whether white, flesh or brunet is your most becoming powder tint.

Now that the warm weather is coming you will undoubtedly welcome a liquid preparation for darkening the lashes and brows that does not run when subjected to heat or water. A great many actresses find it useful for head-

ling the lashes, preferring its instantaneous effect to the tedious old-fashioned method of heading the lashes. One may go in swimming without losing the beautifying effect of this darkener. It is 75 cents a bottle.

Another eyelash and eyebrow beautifier is a pomade that promotes the growth of the lashes and brows and is recommended for the woman who considers her brows and lashes too dark for makeup, but who wishes to give the lashes a fascinating upward curl. The pomade is 50 cents a jar.

Elizabeth Arden's new lip paste is a welcome change from the average lip rouge. It not only deepens the coral loveliness of milady's lips, but keeps them soft and smooth. It comes in two shades—Star, a soft brownish red for the blond, and Carnival, a vivid tint for the brunet. Like all Arden preparations the lip paste, which costs 75 cents a purse-sized jar, is made for the fastidious.

Do you need an astringent for under the eye to take away dark rings and reduce hagginess? There is nothing quite so beneficial for this condition as Sally's camphor cream, which sells for 75 cents a jar. This pure camphor cream is also recommended for reducing double chins and drying the too oily skin. Order thru The Shopper.

Blackheads and enlarged pores? They are the small complexion blemishes that often mar an otherwise beautiful skin. "And they are not at all necessary," avers a beauty doctor. "I know that with the aid of my pore cream blackheads and enlarged pores can be banished." "Expensive?" we inquired. "No, indeed," replied the B. D., "it is but 50 cents a jar." The pore cream, called "Pearl", is applied after the usual nightly beauty treatment. Full instructions are included with each jar.

If you are a "water duck" with a bit too much flesh, you are just the person to heed Dr. Osborne's advice to "bathe away your flesh." Dr. Osborne has placed on the market a medicated compound of harmless ingredients that gradually reduce weight when used faithfully in the daily bath. The price is \$3 for fourteen treatments. Booklet for those who wish to know more about the treatment before investing.

## GLIMPING THE MODE

(Continued from page 40)

of her versatility. In contrast to the gay, bright scene just described—and which made the transition to it all the more striking—was her characterization in Act I, Scene 4, of Delphine, the Octoroon, dark visaged and intense, in which Miss Ware displayed all the tragic emotion accruing to the part. Add to these the role of the imbibing divorcee, Sally Haynes, in Act II, Scene 4, and the pathetic role of Lucy West, a spinster landlady, in Act III, Scene 3, and one can appreciate the hard-working histrionic activity of Helen Ware in "Withing Four Walls". We are sorry the play has closed, for it was the class of entertainment one enjoys.

## Advertising and Publicity Photos

On postals \$2.00 for 50—\$12.50 500. 8x10s—\$2.50 12, \$14.00 per 100. Extra poses \$1.00 each. 11x14s—\$6.00 for 12—\$25.00 per 100.

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# LITTLE THEATERS

COMMUNICATIONS TO OUR NEW YORK OFFICES

Little Theater is engaged in a busy season for a community theater.

R. G. Hedges, manager of the Little Theater New York, has announced a competition for a new theater in the city. The competition is open to all.

The Little Theater of New York has established a permanent organization for the purpose of securing a permanent theater in the city. The organization is now in the process of raising funds for the purchase of a building.

The Little Theater of New York has announced the production of "The God of the Mountain" for the first time in New Orleans during the week of April 25 by the players of Le Petit Theater de Vieux Carre to an especially fine attendance. The performance was exceedingly satisfactory.

No success was the first performance of "The God of the Mountain" at the Little Theater of New York. The performance was given by the Little Theater of New York at the Little Theater of New York.

The Little Theater of New York has announced the production of "The God of the Mountain" for the first time in New Orleans during the week of April 25 by the players of Le Petit Theater de Vieux Carre to an especially fine attendance.

"A Show, a Sigh, a Smile" was the designation given to the performance presented on April 21 at Convention Hall by the Little Theater Players of Tulsa, Ok. A new group organized by Mrs. W. R. Holway.

The Covenant Players, who gave a musical comedy review, "Howdy Do!", at the Earl Carroll Theater, New York, recently, repeated the performance at the B. S. Moss Coliseum Theater, Broadway and 181st street, Sunday morning April 22.

The Peoria Players presented two sketches upon newspaper themes written by W. A. Wittick, April 24, at the Women's Club. The plays were informally given at a members' night program.

Eighteen gray-haired women inmates of the Auburn Prison, Auburn, N. Y., presented a play entitled "The Hidden Treasure" at the prison on April 14. The entertainment included several light opera and vaudeville specialties.

E. A. Bear, St. Louis, formerly of Davenport, Ia., returned to Rock Island, Ill., to direct final rehearsals of the Tri-City Art League's one-act plays, "The Prodigal Son" and "The Sham", which were given Friday night and Saturday afternoon, April 27 and 28, in the Art League rooms.

Across the bay from San Francisco, in Sausalito, is a group of amateur players who style themselves The Sausalito Players. Its members are drawn from a colony of writers and players, with Willard Hall, who writes short stories and arranges pageants, as director.

Other San Francisco groups are the Players' Club, the Sequoia Little Theater Players and the Kegg-Goldsmith Marionettes. The Players' Club has been producing for nine years.

and after four performances they became so popular in San Francisco that they are looked upon as a permanent little theater group. Mr. Bear uses his puppet theater to present dramatic incidents of history.

"The God of the Mountain" was presented for the first time in New Orleans during the week of April 25 by the players of Le Petit Theater de Vieux Carre to an especially fine attendance. The performance was exceedingly satisfactory.

The Women's University Club of Troy, N. Y., gave A. A. Milne's "Mr. Pim Passes By" in the auditorium of Russell Sage College, that

"The Wind". J. Walter Reeves, abolitionist at the Reddie School, is president and director of the Players, several of whom have had professional experience. The group plans to establish a permanent repertory company, to be housed in the projected community theater.

Hart House Theater, of the University of Toronto, has again proved that it is possible for an ambitious amateur group to successfully produce a classic by presenting "The Rivals" on April 23. A local newspaper critic stated that the offering was entitled to a place among the best efforts of the year.

## Insurance Department Launches Big Drive

### Every Ex-Service Man Should Keep U. S. Insurance

THE primary object of these insurance campaigns is to place before the ex-service men and women the purpose of the War Risk Insurance Act. Many do not understand it. During the war Government Life Insurance was described, but often inadequately, owing to the desire to move up and assist in the settlement of the raging conflict.

"When the end did come and the task of our soldiers, sailors and marines ended, the desire for home, families and friends dominated," states the U. S. Veterans' Bureau. "It is true talks were made on insurance at the mustering-out camps, but not much attention was given, because the mind was filled to overflowing with the thoughts of home. Therefore, thousands departed believing that their rights to Government insurance ended upon their discharge from the service."

"In order to correct this mistaken belief we have instituted an educational campaign. News articles are appearing at intervals in the daily, weekly and monthly magazines and newspapers. In this way thousands are being reached."

"There are thousands of others who cannot be induced to restate by direct or indirect appeals. They want some doubts and misunderstandings cleared away. There are thousands of others, many remotely situated, whom a news article does not reach. They want Government insurance, but do not know the procedure necessary to follow in order to get it. To reach them we are using every resource at our disposal. Our field force is limited, but with the great agencies, the American Red Cross, the American Legion, Disabled War Veterans and Veterans of Foreign Wars, and others aiding in the way outlined, many will be reached and millions of insurance reinstated during the year 1923."

"Today there is no war—peace has come to stay—but old age, dependence, uninsurability and want are the silent enemies just in the offing more menacing by far than rumbling cannons."

If there is anything you want to know about Government insurance, write, phone or call the U. S. Veterans' Bureau, Seventh District, 405 Pioneer street, Cincinnati, O.

If you are carrying your War Risk Insurance, keep it up—but better convert it. It's cheaper in the long run, and the sooner you convert it the cheaper it will be to you. If you have dropped your War Risk Insurance, get it back in line before it's too late.

city, Saturday evening, April 21. The performance, under the direction of Mary Ida Hare, met with the approval of an audience that was described as "enthusiastic" by The Troy Times. "Be it said to the credit of the actresses," continued The Times, "that at no moment was it apparent that any of the 'men' were anything but mere males, altho each in of the less stern sex." Among the plays the club has given are "The Spark" (an English version), which is in the repertoire of the Comedie Francaise; "Indian Summer"; "Rosahind"; "In Warren's Wood" and "Wa Wa's Tears", an Indian play written by Mrs. E. C. Draper, a member of the club. The latter play has recently appeared in print and is dedicated to the club.

Prof. G. W. Marque Maier, enthusiastic member of the Hightstown (N. J.) Players, and a dramatic writer of unusual ability, was a visitor at The Billboard offices on May 5. Mr. Maier was on his way to Canada and points West, where he will visit and address little theater groups. Mr. Maier told us that the Hightstown Players had scored another triumph on April 20 and 21, when they presented their last offering of the season, "Sowing the Wind", a four-act play, to crowded houses at Hightstown. This vigorous young organization first came into prominence last fall with a series of clever one-act plays. They use an old church building, now converted into a theater, and are fortunate to have for one of their members Jesse H. Johnson, an expert on scenery and electrical effects, who designed and decorated the three sets required for "Sowing

A dinner party was given at the Parish House, Bartlesville, Ok., on April 13, preceding three one-act plays presented by the Tulsa Little Theater Players at the local high school. The visiting players were entertained by members of the A. A. U. W. The cast that journeyed from Tulsa to entertain the Bartlesville drama lovers was composed of Constance Crosby, Lorraine Winn, Mrs. Arthur Black, Messrs. Don Shelmade, Oscar Osborne, B. F. Rothstein, F. Austin Gavin, Clarence McRae, Ben Putter, Walter Arnold, Arthur Black and Hubert Courtney. Mrs. Murray D. Russell and E. M. Gallaher are directors of the Little Theater of Tulsa. The one-act plays presented were "In the Zone", by Eugene O'Neill; "The Beau of Bath", by Constance D'Arcy Mackaye, and "Happiness", by Hartley Manners. The proceeds from the performance were devoted to the scholarship fund of the local branch of the American Association of University Women.

The Pasadena Community Players have just perfected plans for the erection of a theater of mission style architecture, to cost \$200,000. The building site is located on El Molino avenue, just south of Colorado street, the main business thoroughfare of the city, and has a frontage of 110 feet and a depth of 195 feet. Sixty-three individuals contributed the sum of \$23,000 for the purchase of the lot, the contributions varying from \$5 to \$1,000 each. The plans show that the building will be arranged around three sides of an open court, with the entrance to the playhouse fifty feet back from the street. In the center of the court there will be a fountain planned to pre-

serve the beauty of a large palm tree in the foreground, which has stood on the site for many years. Five shops will be arranged around the courtyard. There will be a north tier on the second story devoted to rehearsal, costume and dressing rooms. The playhouse will have a seating capacity of 800-900 seats on the main floor and 200 on a shallow balcony. The balcony will be fronted with a row of loges. An intimate touch will be provided by a flight of stairs leading from the auditorium to the stage in place of the usual orchestra pit. There will also be a greenroom, where audience and players meet, as well as a committee and office space. William E. Reis, Jr., is chairman in charge of the building committee. The new playhouse will be ready to house productions next season.

## THE SPOKEN WORD

(Continued from page 26)

across the footlights with friendly good humor, without pretensions, and in their own language, and that the plays are not to be left entirely to the environment of the disciplined reading in early school life.

"Cymbeline" will be added to the Southern-Marlowe repertory under Shubert management next season. Their plays of a year ago and one other will be included.

Theresa Maxwell-Coverer read "A Midsummer Night's Dream" with the Baltimore Symphony Orchestra, April 22, to the incidental music of Felix Mendelssohn.

"The Chastelard", with Mr. and Mrs. Kennedy and Margaret Gage, was given at St. Mark's Church, New York City, as a festival service falling on St. George's Day to celebrate the genius of Shakespeare and Turner. The play is receiving many bookings for church presentation.

At the services of the Actors' Church Alliance at the Cathedral of St. John, April 22, Prof. William Lyon Phelps of Yale stated that next to the Bible the most important book in the world was the first folio of Shakespeare.

## THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

Bernhardt, R. I. P.

LONDON, April 29.—A memorial service was held at Westminster Cathedral April 10, when profession and public high and low paid sorrowful tribute to the great tragedienne. Representatives of the royal family and of the city of London were present and a vast concourse of French and English took part in the celebration of a requiem mass by Bishop Butt.

The hold which Sarah Bernhardt had on the imagination and affection of the British public has been exemplified by many expressions of sympathy addressed to Maurice Bernhardt from all sections of the community.

## Co-Optimists for the Country

Saturday night, April 7, last saw the end of the Co-Optimists' season at the Prince of Wales Theater and it was their 829th performance. They had a most enthusiastic send-off from London on their provincial tour. Laddie Chiff, Gilbert Childs, Melville Gideon, Phyllis Monkman and Betty Chester being insistently called until all had made speeches.

They start their tour in two weeks' time and will visit Glasgow, Manchester, Cardiff and other big provincial centers and return to town in October.

## Cochran Hits Home

"Anna Christie" ought to make Anglo-American history. It is the first great play which has come from your side to ours. It is no use disguising the fact that the intelligent theater-going public despises American plays. But that is largely the fault of our play importers perhaps. Having but a journalistic acquaintance with your theater I cannot say. I hope you have better than you send us ordinarily. We have.

True, we had your Perimutters, an excellent series, of which "Business as Usual" seems to be justifying its title. And "So This Is London" suggests by its cheery acceptance that, if not London, it's the next best thing—"full of laughs," as George Cohan says.

But taking it by and large "So This Is London" on the light side and "Anna Christie" on behalf of real drama redound to Cochran's credit and should insure for him honorary life membership of the English Speaking Union, together with whatever orders of merit that association provides for its favored.

And if this or other London Letters seem like a careless advertisement of Chas. B. Cochran, I can only suggest that readers who object have merely to stop Cochran from proving himself by far the most interesting topic of the contemporary English theater and prevent him from importing plays like "Anna Christie", not to mention the other O'Neill pieces which he promises.

Both "Anna Christie" and "So This Is London" would seem to promise the reward of virtue—which is more than virtue.

## Duse After All

Recently I announced that negotiations for Duse's appearance here had broken down. But apparently the great actress' health has improved and C. B. C.'s suasions have had effect. For last week, I learn, Duse cabled: "I shall be very happy to return to London in June to give six matinees, two per week."

## Pauline Lord

Within three minutes from her entrance in the first act of Eugene O'Neill's "Anna Christie" we had all taken Miss Lord to our hearts. Whatever it is that constitutes that peculiar emanation of mass-psychology which we inadequately designate "sympathy", Pauline set it flowing, not in a trickle, but a torrent. I have heard of players finding fame in a night. Also I have been present when some renowned one-night-famous actresses of this generation have won out. And that is why I was entirely sceptical of these tumultuous discoveries.

But Miss Lord's reception at the Strand Theater was entirely different from anything I have experienced. The nearest thing that I recall lately was the way Massine caught the Coliseum audience in the web of his "Moulin Rouge" by his production of "Children's Tales" in 1919. There was just that same impalpable satisfaction in the air then as was evoked by Miss Lord—a subtle, essential, incalculable assurance that everyone in the audience was aware of being in the presence of a real and rare work of art and that each individual was aware, too, that the others shared the elation of contact with something fine.

I suspect that Duse, Bernhardt, Edmund Kean and Mrs. "Pat" Campbell, in her first Parisian "Fanny" appearance, must have startled and won their audiences to much the same pleasurable surprise. I can only say that I have never before experienced it. It was not altogether the player, it was player and audience emotionalized into one coherent spiritual entity. If New York had not already

stamped Miss Lord with the seal of greatness London would have done so for her Anna Christie.

If she can play a range of parts with one-half the technical skill, emotional understanding and sense of characters that she brings to the portrayal of O'Neill's battered unfortunate, she will know only two rivals of her own sex on the English stage. And with them she should run neck and neck.

## Beecham Conducting in Town

On Sunday, April 8, saw Sir Thomas Beecham's triumphal re-entry into the musical life of London when he conducted an orchestra of 250 players at the Albert Hall. It was a splendid performance, Beecham showing all the old sense of tonal balance and rhythmical felicity. If anything his skill with the baton has improved. No one can get the primitive tempestuous quality out of Wagner like Beecham, nor no one woo the fun out of Mozart's string passages as he can.

My former prediction of a return to operatic activity by this impresario has since been justified by Beecham's announcement of his hope to produce works which interest him (not the "safe" repertory operas to which less imaginative managements adhere with bulldog determination) in the near future. Beecham has won fame as a producer of novelties. During the war he was obliged "to conform to convention," he says, but he believes that a larger public exists now for more ambitious attempts.

## Opera on the Record

The principal singers and conductors of the British National Opera Company in collaboration with His Master's Voice Gramophone Company have produced a fine series of Wagnerian records of late. This forms a first special supplement of records of "The Ring" and includes sections of "Das Rheingold" and "Valkure". Albert Coates and Eugene Goossens are the conductors, singers being Florence Austral, Edith Furse, Clarence Whitehill, Tudor Davies, Edward Halland and that fine basso, Robert Radford.

## Brevities

Phyllis Neilson-Terry's run of "A Roof and Four Walls" amounts now to more than 100 performances. Hesketh Pearson, the author-actor, is now at the Apollo in this piece.

"The Bad Man" is now more than fifty up and seems settled for a run; Lang's performance, startlingly good to begin with, has improved enormously. Provincial tours are being arranged—Murray King having taken up part of the touring rights.

Albert Coates conducted in the Augustaeum, Rome, his own work, "Aquila", for the first time. Gluka, Beethoven and Wagner were drawn upon for other items, and a new ballad from "Percy's Reliques" by the American composer, Sowerly, was well received by an audience which gave Coates an ovation.

Holbrook's "Children of Don", well received by Vienna at the Volksoper, will probably be brought to London by the People's Opera next spring.

At the invitation of the Anglo-Swedish Society and the Danish Students' International Committee a company of O. U. D. S., the well-known Oxford University amateurs, will take "Loyalities" and "Mr. Pim Passes By" to Gothenburg and Copenhagen.

Mrs. C. B. Cochran is to embark on a managerial cruise with Channing Pollock's success, "The Fool".

# Permanent Injunction Does Not Kill Hope

SINCE the announcement of the decision of the United States District Court, granting the railroads a permanent injunction, restraining the Interstate Commerce Commission from enforcing its order directing the railroads to place on sale interchangeable mileage books, worth \$90, at \$72 a book, there has been considerable pessimism about the ultimate hopes of obtaining the worth-while savings represented by this constructive legislation enacted by the last National Congress.

Realizing the misconception which a great many people might make by assuming that a permanent injunction would prevent the issuance of such a book, the National Council of Traveling Salesmen's Associations has authorized the following statement:

"We wish to assure our own members, numbering approximately 912,000 traveling salesmen, and all of our many good friends in other lines of American industry, employing a great number of travelers, such as the dramatic, vaudeville and music interests, that while the injunction granted by the District Court is a permanent injunction, for the time being, it was made permanent with our assent so that time and money might be saved in promptly bringing this matter up for final adjudication before the nation's highest tribunal, the United States Supreme Court.

"The fact that the injunction was made permanent and so much publicity has been given to it has discouraged a great number of our members and friends, and it has caused some of them to feel perhaps that there is no hope of finally obtaining this much-desired reduction of the present exorbitant cost of railroad travel.

"The Interstate Commerce Commission, subsequent to the permanent injunction, and in spite of it, has since extended the date of the order from May 1, directing the railroads to place these books on sale January 1, 1924. This is a hopeful sign, for it indicates that the Interstate Commerce Commission does not admit defeat and does not consider the issue closed by any means, but by its action is automatically continuing its order as a live issue until such time as the United States Supreme Court shall have had an opportunity to review the injunction proceedings and the evidence and argument appertaining to this case and render its decision."

The Traveling Men's Associations are earnestly reorganizing their forces for the final struggle and they are calling upon all branches of industry vitally affected by this mileage book to support them in the fight. Plans are under way for a series of Sunday night testimonials which will provide substantial sums of money for the Mileage Defense Fund. It is felt that the managers should readily co-operate because they undoubtedly will benefit both directly and indirectly; that the artists should gladly contribute their talent to the affair because they will share liberally in the reduction of their personal traveling expenses, and that the public, particularly the business public, will respond generously because of its own share in the savings and because of its natural sympathy in assisting the splendid fight which the traveling men have put up almost single-handed against the combined railroads of the country.

No dates have been set as yet. Committees are being organized and it is hoped that the testimonials can be arranged for Sunday, May 27. Anticipating the possible disincorporation of members of Equity to participate because of the association's ruling against Sunday night work, the National Council presented the matter in its entirety to the A. E. A., with the following cordial reply from Frank Gilmore, executive secretary:

"Answering yours of the 24th, I beg to say that the Council of the A. E. A. recognizes the fine work you have been doing, and congratulates your association most sincerely on same. We realize that your mileage book plan, already sanctioned by the Interstate Commerce Commission, but now under an injunction, would be a great and necessary saving to many theatrical managers and to thousands of vaudeville and other actors. Therefore, we gladly consent to our people playing in the Sunday benefits which you propose to give in order to provide the necessary funds to bring the case up to the Supreme Court of the United States, and we pronounce said benefits to be of a bona-fide nature."

# With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The family excursion that the T. M. A. Lodge No. 28, Newark, N. J., was planning to hold some time next month has been called off on account of a misunderstanding with the railroad company.

William (Bill) Elliott, business agent of Local Union No. 5, Cincinnati, and fifth vice-president of the International Alliance, attended the Eighth District Convention at Indianapolis, Ind., last Sunday.

Leonard Rubel, a member of Local Union No. 22, Washington, D. C., and who for more than thirty years served as financial secretary of his local, died at his home in Washington late last month. Mr. Rubel was widely known among members of the International Alliance and had been a charter member of Local 22.

John Holleran, stage manager of Parsons' Theater, Hartford, Conn., is in his twenty-seventh season at that playhouse. Manager Henry Parsons and Mr. Holleran are the only ones now connected with the Parsons who were with the theater since its opening, April 1, 1896.

The crew of the Charles K. Champlin Stock Company, which will close its present season at Hazleton, Pa., May 12, after having been out thirty-eight weeks, and which remained intact throughout that time, includes: Fred Van Etten, of Local Union No. 499, Poughkeepsie, N. Y., who will go to his home in Poughkeepsie; W. McCarty, of Local Union No. 45, Newburg, N. Y., who will go to Buckeye Lake, near Newark, O., where he is interested in the amusement park, and M. A. Francillon, of Local Union No. 499, who will go to his home at Toledo, O., in which city he will probably work thru the summer months.

Members of Local Union No. 165, Cincinnati, were greatly shocked to learn of the untimely end of Edward P. Kirsch, veteran projectionist. Mr. Kirsch was an organizer of Local 165, which is the projectionists' branch of the I. A. T. S. E. & M. P. M. O. at Cincinnati. He was but thirty-eight years old and widely known to operators and stage employees. He formerly held positions of president and business agent of Local 165. Death occurred at his home in Cincinnati April 28 after a lingering illness. Funeral services were held at St. Joseph's Church and were largely attended by the deceased's brother craftsmen. His remains were interred in Spring Grove Cemetery.

The Newark (N. J.) Lodge of the T. M. A., No. 28, is mailing a circular to all its members, which reads in part as follows:

"At a meeting of the lodge held April 15 the following amendment to the constitution and by-laws was presented, said resolution to come up for second reading and final action at the next regular meeting to be held Sunday afternoon, May 20, at 2:30 o'clock, at Musicians' Temple, 401 Plane street.

"Resolved, Each member shall pay a monthly due of seventy-five cents in advance, in addition to which he shall pay a sum of \$2. for which he shall receive in return the value in tickets for the Annual Benefit.

"Brother, our lodge is founded on three of the grandest principles known to mankind, and now we are going to put you to the test. Our lodge is now passing thru a very trying ordeal. We have had a very heavy drain on our treasury since the first of the year. Death and sickness have made heavy inroads into our funds, and in order to put them in a healthy condition the executive body has been requested to run a 'Monthly Lunch Box and Get-Together Party' on Tuesday Evening, May 29, at Musicians' Temple, 401 Plane street."

The circular further states that the lodge is mailing two tickets to its members at fifty cents each. Returns should be made to D. J. Sweeney, corresponding secretary, 136-1-2 Bloomfield avenue, Newark.

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## Theatrical Briefs

W. J. Davis has purchased the Merritt Theater, Lowell, Mass.

Richard Smith has sold the Grand Theater, Beaumont, Texas, to the Berlin of Dallas.

The New Grand Theater, Columbia, Tenn., has been purchased by the Crescent Amusement Company of Nashville.

E. S. Norton and Leonard Fried of Lynchburg, Va., have bought the Rex Theater, Hutchinson, Minn., and took possession May 1.

George A. Johnson has succeeded J. H. Sullivan as manager of the Grand Rialto Grand and Palace Theaters, Miami, Fla., operated by the Southern Enterprises, Inc.

Perennial Equity Players have transferred Harry J. Smith, manager from Cincinnati to New Orleans, and have taken to Dallas, Tex., to succeed W. E. Fanning.

The Wilcox Theater, Madison, Wis., has been leased to M. W. Long of Snowberg, Mo., who took over the house May 1. The name of the house will be changed to the Grand.

Lo. Johnson and Mrs. Roberts of Rapid City, S. D., have taken over the management of the Deaconess Theater, Deadwood, S. D., from M. C. Kellogg.

An ordinance has been introduced in the city council of Omaha, Neb., proposing to establish a board of censors to censor exhibitions of moving pictures and all other classes of amusements.

L. L. Dent, proprietor of a dozen theaters in Texas, has purchased the Travis Theater, Sherman, Tex., from the Museumman interests. Fred Manton will continue as manager of the Travis.

J. Edna Blackford of Bellefonte, Pa., who has owned the Gamble Theater, Huntingdon, Pa., since 1918, recently purchased the property for \$25,000. Mr. Blackford will probably remodel the house.

Plans are under way to reconstruct the Rialto Theater, Knox and Travis streets, Dallas, Tex., which was damaged by fire recently. The house is owned and operated by the Rialto Amusement Company.

Frank M. Drew, manager of the Colonial Theater, Cleveland, O., senior member of the firm of Drew & Campbell, is retiring from active service after having been in the theatrical business for more than forty years.

Dr. Luther Raymond is the new owner of the Bijou Theater on West Main street, Clarksville, W. Va. He took possession immediately after purchasing it for a reported price of \$18,000. Dr. Raymond took over the lease of D. Stogel.

James W. Davidson, a well-known capitalist of Calgary, Alta., Can., has purchased the Liberty Theater Building, Great Falls, Mont., as an investment and is now negotiating for other property in which he proposes erecting a business structure.

Leopold Miller recently announced the completion of the plans for the remodeling of the Princess Theater, Elm Grove, W. Va., of which he is the owner. The work will cost about \$25,000.

Fire starting in vacant rooms above the Liberty Theater, Muncie, Ind., a short time ago, damaged the stage and much of the theater auditorium, the estimated loss being \$5,000, covered by insurance. The building is owned by Roy Stafford.

John Hamrick, manager of the Blue Mouse chain of theaters in Oregon and Washington, has announced a reduction in admission prices to twenty-five cents in the evening and fifteen cents in the afternoon; children ten cents. This order applies to his houses in Portland, Seattle and elsewhere.

Dan Clark of Springfield, Ill., who control a string of theaters thru Central Illinois, has purchased the Palace Theater, Pana, and the Palace, Nokomis, from Charles Law. Nine houses are now under the Frasca-Clark control. The deal represented an exchange of \$32,500.

Alex Papanakos of Watertown, N. Y., has purchased the American Theater, Canton, N. Y., from Staley Southworth. The building changed hands May 1. The price reported is \$65,000. Mr. Papanakos formerly owned the Palace, Olympic, Wonderland, Lyric and Antique Theaters in Watertown.

Col. Thomas Campbell, manager of the Tulane Theater, New Orleans, which closed April



(Communications to Our New York Offices)

## SOME SHAKESPEAREAN BOOKS

RECENTLY we have been celebrating the 300th anniversary of the first publication of the First Folio of Shakespeare, which took place in London in 1623 seven years after the death of its author.

This book which contained twenty of Shakespeare's plays for the first time in printed form, has a place in English literature beside the King James version of the Bible for its language and beauty. These two books have had perhaps more influence on English speech and writing than any other books in the language.

The First Folio was edited by John Heminge and Henry Condell, two players who had acted with Shakespeare, in memory of the great dramatist. The publishing of the book was done by Isaac Jaggard and Edward Blount, two London stationers. The sources of the material were the Quartos of such plays as had been published, prompt copies from the theaters and possibly, some manuscripts. As the editors were not particularly careful in preparing their copy for the printers and as the author was in his grave, even simple correcting of proof was seemingly neglected, so that many errors exist in the book. Notwithstanding this, the First Folio remains the court of last resort for the settling of many a Shakespearean dispute and it takes its place in the library of the collector as one of his gems, both from a literary and a collecting standpoint.

In all probability, the First Folio sold on publication for an English pound, or about five dollars, and the edition was probably about one thousand, of which it is estimated that 172 copies survive to this day. The present price in the auction room for a copy in good condition is about \$40,000 and one wealthy American collector is the possessor of eight.

The possibility of owning a genuine copy of the First Folio is well beyond even the dreams of most of us; but those who for purposes of scholarship or thru curiosity would like to study one, need not give up hope. An effectual substitute can be obtained in the facsimile reproductions which have been made of the First Folio. There is a reduced facsimile of the book still to be obtained in the second-hand book stores and published by Funk & Wagnalls in the late eighties. Each page of this volume is photographically reproduced from an original First Folio, and for every purpose, save antiquarian research, is as good as a genuine copy. I have been told that the present anniversary activities may prompt the publishers to reissue this book, and, if so, I will inform my readers as soon as I get the information. In the meantime a hunt in the second-hand book stores will probably bring a copy to light. Still another facsimile of the First Folio was put out by the Oxford University Press some years ago. This was done in colotype and was expensive. It has been out of print for years and is very difficult to procure.

The prime intention of this article was to bring to my readers' attention some of the good books on Shakespeare and his plays. The unfortunate manner of teaching a love for Shakespeare in the schools has made many a person wary of tackling the plays in later life. As a matter of fact, Shakespeare, far from being difficult to understand, is one of the simplest of authors. He never used a long word when a short one would do, his images are almost always simple and he is far less archaic than any of his contemporaries.

To thoroughly enjoy Shakespeare, something should be known of his life and times. For this purpose there is no better book than *William Shakespeare: A Critical Study* (Macmillan). In this book Brandes not only gives all the facts that are known of Shakespeare's life, but sets the author in his proper historical surroundings and gives a beautiful analysis of all his plays and poems. With a good edition of the plays and this book one has enough to thoroughly understand and appreciate every word in Shakespeare.

Other standard biographies are: *Sir Sidney Lee's Life of William Shakespeare* (Macmillan) and *Outlines of the Life of Shakespeare*, by James O. Halliwell-Phillips (Longmans, Green). Both of these are absolutely standard, but it is questionable if they will be of as much value to the general student as Brandes' work. Then there is *The Man Shakespeare*, by Frank Harris (Kennerley), which treats the subject in a novel manner, to say the least. There are many people who are quite enamored of Harris' thesis, but I believe that most students, while heartily enjoying the racy style in which the book is written, will be content to conceive of Shakespeare as he has been described by the other authors named. This may be prejudice on my part, but, even so, I willingly admit that Harris' argument has its points.

For a knowledge of the times of Shakespeare and the conditions existing in the theatrical world, there is nothing better for a short summary than Volume 3 of *The History of Theatrical Art*, by Karl Mantzius (Lippincott). This volume bears the title of *The Shakespearean Period in England* and it won Mantzius his Doctorate of Philosophy. It gives a thorough good idea of theatrical conditions in London during Shakespearean times, together with descriptions of the customs, personalities and habits of the players and the manner of operating the theaters.

Other books which describe the theaters and companies of that period are: *Early London Theater*, by T. F. Ordish (Macmillan), and *English Dramatic Companies: 1558-1642*, by John Tucker Murray (Constable). The first of these gives a full history of the London theaters of the late sixteenth and the early seventeenth centuries, including the very houses in which the plays of Shakespeare were originally presented and in which he appeared as an actor. It is an extremely well-written and interesting book. The second work is a full account of the companies of the Shakespearean period, obtained from a careful examination of contemporary records. The first volume of the work deals with the London companies and the second with those companies which toured the provinces. The author describes these companies with much exactness and reproduces in an appendix the documents from which he gathered his information. For an intimate knowledge of the conditions under which the players worked during the time under consideration there is nothing to compare with this book.

To round out our reading on Shakespeare it would be well to have some knowledge as to how his plays have fared with the public during their course thru the centuries. There is no one work, of which I know, that will give this information in its entirety, but *Shakespeare From Betterton to Irving*, by George C. D. Odell (Scribners), gives the stage history of the plays in London in great detail, and *The Stage History of Shakespeare's King Richard the Third*, by Alice I. Perry Wood (Columbia University Press), gives it for both England and America, as far as concerns this particular play. Both of these books are splendidly informative.

A third book, which will be found vastly entertaining, takes up a collateral line of research, i. e., the influence which Shakespeare has had upon music. This book is *Shakespeare and Music*, by Christopher Wilson, and, under the titles of the plays, it gives a list and description of the principal musical works which have been written around or for the plays.

Lastly, one wants a good edition of the plays themselves. If one desires the plays in single volumes, *The Temple Edition* (Dutton) can hardly be

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29 for the season, will leave soon for the North and East, accompanied by Mrs. Campbell, to spend their summer vacation, returning in September when the regular season of the Tulane reopens.

With the coming of warm weather, the management of several Poughkeepsie (N. Y.) theaters announce improvements to their houses. A ventilating system, operated electrically, has just been installed in the Bardonia Theater at a cost of \$25,000. The Rialto Theater management is also preparing for extensive alterations.

Edward A. Smith, who opened the New Princess Theater, Honolulu, T. H., last August, and who has since managed that motion picture house, is reported to have resigned May 5, and on that same date to have departed for Los Angeles, where he will again become associated with Thomas H. Ince. Smith resigned as personal representative of Ince to accept the management of the New Princess, owned by Greenfield, of San Francisco. A. Wylie Mather, a part owner of the theater and managing director, took over the direct management on Smith's departure.

bettered. If one wants a less expensive edition, there is that of *The World's Classics* (Oxford University Press), in nine volumes and in various bindings and prices; while if one wants an inexpensive and accurate edition, there is *The Everyman Library* (Dutton), in three volumes, and the Oxford edition, in one volume. With the plays and books named, I venture to say that one will have little excuse for not knowing, appreciating and loving Shakespeare.

# MINSTRELSY

(Communications to Cincinnati Offices)

It is suspected that John Vogel will take out the Hill-Honey Box Evans show if he can induce Farbish to join him in the venture.

Long & Evans' "Hello Rufus" colored musical comedy company will change as usual to a minstrel show in early May for the summer. This has been a custom for several years.

W. L. (Slim) Griffin informs us that he is in the hotel business in Sanford, Fla., and owns a sixty-acre orange grove at Mango, Fla. Griffin promises to put out a one-night stand minstrel show next season.

Jimmy Doherty, who was recruited from the ranks of vaudeville for one of the featured roles in Neil O'Brien's Minstrels, closed a thirty-five weeks' tour with that company, and is back in vaudeville.

Herbert E. Schulze, tenor and yodel singer with the Lassies White Minstrels for the past three years, joined the American Comedy Four, an established quartet in vaudeville, last week in New York.

Frank Kirk, who bills himself "The Burlesque Musical Genius", has signed with Gus Hill's "Bringing Up Father" Company to do his musical specialty and a comedy black part in the show.

James Golden, 65, veteran minstrel man, was struck by a New York Central Railway passenger train in Sandusky, O., April 24, and was so badly injured that he died a short time thereafter in a nearby hospital.

J. A. Coburn got a nasty fall at his home in Daytona Beach, Fla., last week. Crutch slipped and spilled him on the porch of his residence. He came down on the busted leg and ankle, but fortunately the crutches were of wood and naturally he had been rubbing in.

A prominent minstrel agent says Neil O'Brien and Coburn are rapidly coming to the front in the South. He declares that they receive more favorable comment than all the other minstrel shows combined. Of course it is only one man's opinion, but there is significance in it, at that.

Quite a few well-known minstrel folk met in the lobby of the Hotel Onandaga, Syracuse, N. Y., recently. They were John H. Van Arnam, Buck Leaby, Harry Mayo, John Myers, Eddie Leahy, Charles (Chick) Sales, Doc Whitman, Jack Norton, Fred Jarvis and Paul and Lew Murdock.

Each year when Lassies White's Minstrels open the season everybody says "Bigger and better than ever," but Lassies says that when his next show is whipped into shape the public will find the old comparative degree does not do at all. The 1923-'24 production will be the best ever and the largest, Mr. White says.

In the annals of minstrelsy the name of Al G. Field has been in the foreground since 1887, which is some years ago. It is doubtful, however, if the Al G. Field Minstrels has ever given as good a show as the one of the 1923 season. At least that is what the press said everywhere.

It is said that Joe Marthage and Ralph Granato are putting out their own minstrel show in Atlanta. In all the company will number twenty-two people and bookings are said to be already under way for a tour of New England territory. A well-known title will be used for the show, it is reported.

George Miller, who has been the female impersonator with the Lassies White Minstrels since its organization three years ago, opened May 1 with J. C. Washington's Minstrels in Shelbyville, Ky., for the summer under canvas. Miller will return to the White organization for the regular season.

Harry Foote, who admits he has forgotten almost everything else but producing and contracting amateur minstrel productions, says



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business is increasing every season. "Happy", as he is familiarly known, is sticking in the South, where he is so well acquainted that he has given up advance agents and is doing all his own booking by mail. Meeting old minstrel pals has sort of given Foote the idea to produce a professional road minstrel attraction and employ several assistants to carry on his amateur producing business.

K. C. Raines, trap drummer, recently underwent a surgical operation (performed by Dr. E. R. Aen of Dayton, O.) for the removal of steel plates from his left forearm. It will be remembered that he was injured in an automobile accident at Deland, Fla., in January, 1922, while playing there with J. A. Coburn's Minstrels. A Southern surgeon set the broken bones with plates and screws. Mr. Raines closed with the Coburn show at Erie, Pa., April 3, and expects to be with a dramatic company during the summer.

During the recent week's engagement of the Van Arnam Minstrels at the Kearsse Theater, Charleston, W. Va., the entire company was invited by Fletcher Smith to attend a performance of the Walter L. Main Circus. Owing to the late matinee which the circus was compelled to give on account of the late arrival in the city, the minstrel boys "caught" the entire show, which they keenly enjoyed. The boys agreed that Mr. Downey is to be congratulated on the splendid aggregation he has assembled this season. Fletcher Smith renewed old-time acquaintances with Bill Parker and Bill Sears. Frank Gilmore, the popular Interlocutor and basso with the Van Arnam Company, was feted in grand style by Nate Mulroy and his host of friends in Wheeling on his recent engagement there, and was also a guest at Gene McGuire's home. Nate Mulroy, who is one of Coburn's stars, is preparing a monster home-talent minstrel for the K. C. at Wheeling, to be given shortly.

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"Huntington Needs Modern Theater"

Huntington, W. Va., April 25, 1923.  
 Editor The Huntington Chamber of Commerce: The Huntington Men's Association has been in operation for over 70,000 for the city and has been successful in raising \$50,000 to build a theater in course of construction and the house for colored people. The Huntington Theater, which was built in 1912, has a seating capacity of 1,200. What is needed is a modern house with a seating capacity of about 1,500 for legitimate attractions and features.

That the people here are hungry for real progress was shown by the appearance of "Red Herring and the Alonzo". About 1,000 people were turned away from each show. "Take It From Me" also did a turnover business for the season, when "one-nighters" have had the run, except for the two-night-and-a-half performances of "Lasses With a Mission" and "The Bat". The last two named shows also did jump business. Last season "Huntington" was shown here four times in three days to capacity audiences.

The editor of one local paper is appealing for a new railroad depot and we suggest that he include "We want a new theater" in his plea for improvements that will be a credit to Huntington. (Signed) BENJ. ZAD.  
 1923 Third Avenue.

Urges Ban on Magical Exposers

There has been of late considerable discussion, both pro and con, about the subject of the devaluation of magic. That there is a decadence can not be denied and it would seem fitting and proper that instead of an attempted diagnosis of the symptom some real investigation as to the cause of the lesion would be in order, and definite and strenuous efforts be invoked toward a primary, rather than a secondary, cure.

The veteran trio or the most seasoned professional would scarcely take exception to the statement that the value of the art of conjuring lies primarily in the deception. Any one will admit that once the secret is known, the trick loses at least 50 per cent of its value, for it is upon the basis of misdirection that the whole art is founded. Therefore the very worst blow that can befall any experimenter in the art of wizardry, no matter how simple, is to have his magic operand explained to the public. When some misdirected amateur is careless enough or an experienced professional is unfortunate enough to miss presenting an airtight operand, and the audience is let in on the secret, they at once realize how easily they can be fooled and all other subsequent effects in this direction suffer exceedingly.

When one who has been making a living from a certain effect or illusion sanctions and engages in the exhibition of an expose of the same, a similar trick in the films, it is bad enough, but when one frequently broadcasts thru the medium of a magazine or journal, not only the trick, but a series of effects used not only by himself, but by countless others, it is tantamount to making anything more unworkable, unprofessional or detrimental. To "kill the goose that lays the golden egg" but leave the goose that he golden eggs is still worse.

ANDY GUMP (IN PERSON)



Sidney Smith

Now being portrayed in vaudeville by Jack Ponio.

In the April and May issues of Science and Invention are two articles of a series by one self-styled Prof. Joseph Dunninger. A more blatant disregard for his own commercial professional interests, or the rights of others interested in the art of magic, has never been printed. This same Dunninger has been engaged in the pursuit of wizardry as a means of livelihood for some time, but he has seen fit to expose several cardinal principles in so-called mind-reading or thought-transference, including the carbon table, speaking tube, contact points, turban, double-pocket card experiment, telephone book test, slate-writing trick, and several others which mean bread and butter to his confederates.

These exposes are read by thousands of persons both here and abroad and certainly radically affect the probabilities of many magicians obtaining work, as well as causing those who are fortunate enough to secure engagements considerable embarrassment and eventual lessened commercial attractiveness.

Is this sort of thing to go by untrammelled, unrebuked, unnoticed and unremedied? There are several magic societies, the Society of American Magicians being the largest on this

are still many who need bringing to time. These should be rounded up at once and it might be a timely suggestion to the officers of the Society of American Magicians, the National Conjurers' Association, and like organizations here and abroad, to write every magazine and newspaper in the country a courteous letter of explanation, and it is doubtful whether there would be many refusals to cooperate if the matter was put to them in the right way.

Furthermore, the vaudeville agents could be rounded up, also the cab agents, and between lack of employment and social ostracism, no outlet for their peripatetic writers, no opportunity, or a very limited one, for injuring the business of others, those who are suffering from not only an ego, but a reformation complex, and a perverted inhibition, would soon be made to see the error of their ways and reform themselves or be forced into the discard of seclusion.

MARK HENRY.

"THE GREEN SCARAB"

Chicago, May 4.—Donald Brian is expected to bring "The Green Scarab" to Chicago next month, the theater not yet agreed upon. It is a new play which has had a perfunctory showing.

HODGE MAY REST

Chicago, May 4.—There is a chance that William Hodge, and "For All of Us", may not stay thru the summer in Frank A. P.

America's Favorite Songs—What are They?

**A**N EFFECTIVE start has been made by the Committee on People's Songs, formed at the Recreation Congress at Atlantic City, toward carrying out the first article in its statement of purpose, namely, "to search out, thru a widespread expression of public opinion, the best existing songs that are suitable for community singing." The committee sent out a questionnaire to upward of fifty active community song leaders throughout the country, asking them which they considered to be the best songs of AMERICAN ORIGIN now used in community singing. The results of that questionnaire were made public for the first time at the Music Supervisors' National Conference at Cleveland, O. At the suggestion of Karl W. Gehrkens, president of the conference, the Committee on People's Songs was asked to have a representative appear on the conference program and give a talk on the work of the committee. The committee was represented by its secretary, Kenneth S. Clark, of Community Service.

The complete list of songs thereby made public is here reproduced, with the songs listed in the order of votes received by each:

"America, the Beautiful," ("Materna"); "Old Folks at Home"; "My Old Kentucky Home"; "Battle Hymn of the Republic"; "Old Black Joe"; "America"; "Dixie"; "Star-Spangled Banner"; "Sweet Adeline"; "Carry Me Back to Old Virginia"; "There's a Long, Long Trail"; "Home, Sweet Home"; "Till We Meet Again"; "Working on the Railroad"; "L'il Liza Jane"; "Columbia, the Gem of the Ocean"; "Sweet Genevieve"; "Goodnight, Ladies"; "A Perfect Day".

The speaker related that the members of the committee were making up a new list, retaining the songs on the leaders' list which they favor and adding various others which they thought ought to be used in community singing, irrespective of whether or not they are now sung. In this way there would be obtained a second composite list, approached from another angle. A copy of the list was distributed to the supervisors present at the meeting. The supervisors were asked to take the list home and fill out a questionnaire, retaining their own favorites on the given list and adding others that they would choose. Said the speaker: "Of those songs that you approve, how many can the children sing? Of how many do the young people of the community know the words? How many are sung in the homes?"

"It is also a vital part of the committee's plans to take a referendum to the people. We expect to have local voting contests thru the newspapers. The completed list of songs resulting from all these inquiries is to be published by the paper for balloting. The individual will also be free to add to the ballot any additional favorites of his own. It will be interesting to see if the choice of songs varies in different sections of the country. At all events, this widespread inquiry should give us a fairly accurate opinion as to which are 'the most beloved songs of the American people'."

side of the pond. This organization has gone after some of the exposers in a mild sort of way, but still there remains much to be accomplished when an editor of the scientific journal mentioned will accept a series of articles such as are now appearing. Even the co-operation of managers of first-class theaters in removing this pernicious evil of exposing has been sought, and in many cases secured, there

Gazzolo's Studebaker Theater, where the play has had a phenomenal run. Mr. Hodge could stay profitably in that theater till winter if he wished. But he has worked hard, is not overly robust and he has a beautiful summer estate and a lot of other things to go to when he likes. Other plays are knocking at the Studebaker door, too, and that popular playhouse will not lack for a tenant.

NEW MISSOURI A BEAUTY

Former Century Theater in Kansas City Undergoes Many Changes

Kansas City, Mo., May 3.—The Kansas City representative of The Billboard was given a private viewing by Thos. L. Taaffe, of the new Missouri Theater, and it is impossible to conceive of the complete metamorphosis undergone by the theater, formerly known as the Century. The entire interior was torn out, every decoration, seats, lights, stage, furnishings, etc., removed so that only a skeleton remained last fall, when the Shuberts assumed possession of the Century and molded it into the beautiful Missouri.

The main lobby is of Travertine marble, with magnificent crystal fixtures pendant from the lights; the mezzanine floor, or promenade, is finished in old gold and ivory, and the ladies' parlor is of sapphire blue and taupe; smoking room of oak panels, finished in old English. Both the main floor and balcony are finished in Shubert red, a warm, delightful color, and old gold highlighted in ivory. The fixtures are polychrome and crystal all over the house. The drapes and act curtain, designed by Robert Diekle, of New York City, are of Shubert red, old gold and polychrome design. The floor is covered with a deep French gray velvet carpet, with wide aisles and wide spaces between the rows. The house now seats 1,400 people.

Thos. L. Taaffe, local representative of the Butler Estate Company, of St. Louis, which owns the real estate, will probably be seen at local manager of the Missouri, a position for which he is well qualified, having devoted his life to theatrical interests.

Over \$100,000 has been spent on the Missouri and it is just about ready to open. There are several minor details to be arranged, so that the real opening has been postponed until September. There will be about \$15,000 more spent in added ornamentation, painting, etc.

PANTAGES BILLS GO GOOD IN COLUMBUS

Chicago, May 4.—The James Theater Columbus, O., has started off with Pantages vaudeville like it meant to get right into the record class of the Lyric in Indianapolis and the Rivolt in Toledo. The first three bills are said to have given excellent satisfaction, altho owing to trouble with the stage hands only six of the seven acts have been played. William James has written Alexander Pantages and Charles E. Hodkins that he is delighted with the shows. The Columbus dailies gave the new bills some good boosting. Mr. Hodkins went from Chicago to attend the opening of the new bills.

ALMA AIKEN IN CHICAGO

Chicago, May 4.—Alma Aiken, who until recently was with the Famous Pictures, was a recent Billboard visitor. Miss Aiken recently visited her son in Flint, Mich., and left for New York last week.



Savile Percy, who has directed the British Army Theatrical Company at Cologne since its inauguration in 1919, was recently, on the stage of the Deutsches Theater at Cologne, presented with a dressing case by the Rhine Army and with a souvenir album from the members of the company. The presentations were made by the Commander-in-Chief of the Rhine Army, General Sir Alexander Godley, and Lord Kilmarnock, the British representative on the Inter-Allied Rhineland High Commission. Mr. Percy is returning to London to participate in the production of plays at the Playbox, the Reandean Company's new venture at the St. Martin's Theater.

—Photo: Wide World Photos.

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# FROM LONDON TOWN

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By "WESTCENT"

## The Ministry of Labor Tightens Up

LONDON, April 21.—(Co-hran and Butt have certainly caused the labor immigration officials some extra work thru their decision to import so many aliens for the carrying on of their shows. The four entertainment unions protested, altho the N. A. T. E., and, in a smaller way, the A. A., are not so much worried as the musicians and the V. A. F. Sir Montague Barlow admitted to them that he had been called over the coals by the representatives of the various countries concerned, and that his job was to hold the scales as evenly as he could. He argued that talent could not be handled as regards entertainments on the lines of the various artisan unions, and that he was sure the folk concerned did not want to advocate a policy of a less bright London. He pointed to the reciprocity between England and America as regards actors and vaudeville artists, and this was acknowledged by the V. A. F. officials. The musicians pointed out that their case was somewhat different, as the A. F. M. had an embargo on musicians there. While agreeing with the policy of reciprocity, the V. A. F. pointed out there could not be any such arrangement with countries where the rate of exchange was so very bad, and that the organization was pledged to strenuously combat the entry to this country of any enemy. Sir Montague Barlow assured all and sundry that every such application had to come before him personally, and that only two had been admitted under his regime, and they were not vaudeville acts. In urging that the department strictly adhere to its own regulations in only issuing a permit to the actual employer, the Minister agreed to look into this matter. This complaint is a true one and the department has evaded its own rules by generally giving the permit to the agent. The conference has certainly had the effect of gingering things up and tightening matters of folk getting into England too easily, but there seems to be some trouble looming up from the Musicians' Union, which has been on the doorstep of the Ministry of Labor day and night in its fight against the ever-increasing importation of alien musicians.

## The Joe Elvin Tribute Fund

The final meeting of this Fund's Committee was held at the V. A. F. offices on the 18th, with R. H. Gillespie presiding. The amount realized will be \$9,000, which, considering the economic conditions here, is a rather good effort for all concerned. This amount is being handed over to the V. A. B. F. in accordance with a resolution at the annual general meeting in March last, when a sufficient sum will be earmarked from the V. A. B. F. Endowment Fund to enable Elvin to receive \$25 a week as long as he lives. This will range around the \$27,500 mark, and the Fund's bankers have already drawn up the trustee agreement in connection therewith. This is a very good way out of the financial difficulty, as to pay this amount would exhaust the capital in about nine years, and it's hoped that Joe will live many, many years longer than this. Harry Masters, of the L. T. V., rendered yeoman service thruout, and was responsible for the whole of the matinee details. Joe Elvin, who is a widower, has at last accepted Joe O'Gorman's offer to reside at his house in Angel Road, Brixton, and the two Joes are, as usual, inseparable.

## Phyllis Lett's Voice Record Grievance "a Real One"

A settlement of the action brought by Phyllis Lett, the singer, of St. John's Wood, against Messrs. Pathe Freres Pathe-Phone, Ltd., for damages for alleged libel and breach of contract in connection with the sale of certain voice records, has been accomplished. Miss Lett had stated that in 1910 or 1912 she sang songs for Messrs. Pathe Freres' records, from which, in 1917, new records were made. The reproduced records, Miss Lett complained, was a travesty of her voice, and, being included in Messrs. Pathe Freres' catalog for January, 1923, as "new records", caused her provincial engagements suddenly to drop. Sir Edward Marshall Hall, K. C. (for Miss Lett), in announcing the settlement to Justice Lush, said Miss Lett was not out to make money or to inconvenience Messrs. Pathe Freres. She thought she had a real grievance in consequence of the publication of the reproduced records.

Messrs. Pathe Freres had met her in the matter and had agreed to destroy the records complained of, as well as all the records of that particular issue which they held. They had also agreed not to publish any of the original "Master" records without the date on which they were sung. They had made liberal contribution to the costs of the action, so that Miss Lett was not out of pocket by it.

Blanco White (for Messrs. Pathe Freres) said his clients thought the records in question were not quite up to their usual standard, and would destroy them.

His Lordship observed that he could not really doubt Miss Lett had a real grievance.

No one, however, suggested that Messrs. Pathe Freres, in publishing the records, acted in any bad faith, but those who read the words with the record would, he thought, naturally infer that Miss Lett had recently sung for the disc. He was glad the action had been so wisely settled, and the record would be withdrawn on terms endorsed on counsel's briefs.

## "Offenbach Follies"

The "Offenbach Follies", produced at the Coliseum by George Grossmith, is an entertainment that seeks to bring back to light the gaiety of the operettas of Offenbach—the Joy of the frivolous Paris and London of 50 and 60 years ago. There is a cabaret scene, and one by one characters of the once famous, sparkling pieces come forward and deliver typical ditties and couplets. There are the trio from "La Vie Parisienne", the five pieces from "La Jolie Parfumeuse", the two gendarmes from "Genevieve de Brabant", and the Grand Duchess, with her Sabre Song. The "gay dogs" of the 1890s and 1870s knew all these things better than the characters of "The Mikado" and "The Gondollers" were known a little later, but it was evident at the Coliseum that a generation has arisen that knows nothing of Offenbach—except the Barcarolle from "Tales of Hoffman".

Offenbach's music retained a certain rattling jollity, but somehow there was a melancholy tinge about this revival of the forgotten gay life of the Second Empire, in spite of the determined efforts of a large crowd of pretty young women. To Gwendolene Brogden fell some of the chief pieces, including the Sabre Song ("La Grande Duchesse"), the merry tune of which may be again in vogue in London. But Offenbach does not wear like Sullivan; such a butterfly cannot survive the winter, and nothing is so pathetic as outworn frivolity.

## Lord Haig's Ride on a Roundabout

Earl Haig, who is staying at Brighton, visited the new Palace of Fun on the Palace Pier. He was accompanied by his daughter, Lady Victoria Haig. They both tried their skill at all the automatic machines, and both father and

daughter thoroughly enjoyed a ride on the "ocean wave" roundabout. At the Swanee River fishing pool Lady Victoria caught eight swans, while her father caught seven. Lord Haig also exhibited great skill in throwing rubber rings over waiting dolls, while Lady Victoria was equally deft in catching flies in the spider's web.

## Society's Cinema

Mayfair's "own" picture theater was opened last night. It is known as the St. James, of Palace street, Westminster, and is the last word in tasteful luxury. A color scheme of blue and silver has been followed thruout, and even the program girls wear costumes to match. The lights are hidden in nubastar vases, behind crystal glass or within shades of pink silk, wreathed in flowers. When a picture is shown the lights are only dimmed, and a curtain of blue velvet is drawn back, revealing the screen beyond.

Marble and carved stone abound on the stairways, and beneath the theater is a tea lounge, luxuriously appointed.

The main object of the theater is to give society people an opportunity of enjoying the latest pictures amid surroundings to which they are accustomed, and a royal box has been provided. Buckingham Palace is no more than a stone's throw from the theater. One of the directors is Major the Hon. Edward Lascelles, brother-in-law of Princess Mary.

## Lorgnettes at the Kinema

The critics of the film show who say that the kinema is only fit for "congenital idiots" should have seen how the first audience at the St. James Theater, near Buckingham Palace, enjoyed itself. Never was heard more "hearty laughter" than when this gathering of peers and peeresses, knights, baronets and distinguished soldiers and sailors saw one of the amusing screen cartoons on the screen. It was curious to see women in the audience looking at the pictures thru lorgnettes and opera glasses.

The St. James Picture Theater, which, as Lord Erskine rightly claimed in his speech, is "the last word in kinemas", has four boxes at the back of the balcony. The London County Council looks askance at the idea of boxes in kinemas, and it was only when the proximity of Buckingham Palace was pointed out to the authorities that they would allow them.

Even then they insisted that the upper part of the doors and partitions should be of glass.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, April 6.—"Sally", one of the most successful of recent musical comedies, is now in its twelfth week at Her Majesty's Theater.

Emilie Polini terminated a successful eight weeks' season with "The Flaw", a locally written melodrama. For this week the English dramatic actress is appearing in a double program: "French Leave" and two scenes from "Madame Butterfly".

"When Winter Comes", which had its Australian premiere last week, received a mixed reception from the critics. Imported people in the cast are Georgia Martin Harvey, Jane Saville, Ailsa Grahame and the male lead, Garry Marsh.

Harry Lauder opened at the Palace last Saturday before a packed audience. Further particulars in my next. The star has an overseas support.

Magician Nicola has been appearing around the better class suburban picture theaters. He will probably leave for Java at the end of the month.

The Akabah Arabs provide one of the finest acts seen on the Musgrove Circuit for some time. A seventeen-year-old boy does a round of flip-flops, a roundoff and double somersault from the floor. This feat has never been done by any other performer in this country.

The Fuller Theater has reverted to an all-vaudeville bill, headed by Colleano, the wizard of the wire. This act will probably go to America this year.

Lola Stantonne, American violinist, has postponed her visit to South Africa in order to fulfill some big bookings around the principal picture theaters of Adelaide.

Lawrence Grossmith is terminating his Melbourne season of "Captain Applejack", which was fairly successful. "The Silver Fox" will be the next production. It had a very successful run in Sydney, the story calling for only five people in the cast.

Jim Creighton, the Australian juggler, is playing the Melbourne Bijou this week. When Harry Lauder was out here last time the Creightons were one of the supporting acts.

Harry G. Musgrove is the defendant in two big actions this week, one being an appeal by the Fullers and the other a claim for £1,500 for breach of contract brought by Spencer Barry, the English producer.

Dalboancie, the amazing equilibrist who spent a number of years in the United States, arrived here a few weeks ago. He played New Zealand time on route.

Mr. Paul, the hypnotist, is now in the West. His Fuller contract terminated rather abruptly.

G. P. Huntley, the English Johnnie comedian, left for America last week after playing an unsuccessful season on the Musgrove Circuit. The act was canceled a few weeks from the finish, due to heach of contract.

Oscar Asche, having concluded the Melbourne season of "Chu Chin Chow", is now en route to Perth, where he will produce "Cairo". Alan Winkle, another Shakespearean actor, is now in the Southern capital, and he and Asche had quite a passage at arms recently on the relative merits of their respective selves.

Lady Forbes Robertson (Gertrude Elliott) opened her Melbourne season last week with a drama entitled "Woman to Woman". She is supported by her own English company.

Allen Doone opens a season in New Zealand this week, after doing very satisfactory business in Melbourne.

The Royal Southern Singers (colored) have been doing very well on the Musgrove Circuit, where they are now playing the Melbourne Tivoli.

Harry G. Musgrove, who was governing director of the First National picture interests, in addition to occupying the premier position on the Tivoli vaudeville circuit, terminates his connection with the former enterprise this week, and his place will be taken by John C. Jones, of Selznick.

The excavation work has commenced on the new theater for the Carroll-Musgrove firm. The location is in Castlereagh street, opposite the Hotel Australia.

The Westminster Glee Singers, an English juvenile aggregation, are beating the figures put up by the recent tour of the Sistine Choir Soloists thru New Zealand.

Ward and Sherman's American revue company returned from New Zealand this week and open at Newcastle.

Deaney Alto, veteran circus performer, who has two clever daughters in the profession, intends coming to Australia shortly, after many years spent in New Zealand.

A big carnival is now being held at Petone (N. Z.), and it is proving one of the most profitable to carnival workers.

Bakers' Circus, with an enlarged plant and the addition of several new acts, is touring the Dominion to good effect.

Joan Gerardy, world-famous cellist, arrived here last week. It is twenty years since he made the trip to this country. His wife was a

native of this city, and a member of one of its wealthy families.

P. T. Solbit's understudy is touring the smaller towns of New Zealand, where he is featuring "Sawing Thru a Woman".

Jack Appdale's Zoological Circus is now playing some of the N. Z. picture houses by arrangement with the Fullers.

Pama and Lawson's New Zealand Diggers have just mapped out another big tour of the Dominion. This combination has been wonderfully well received everywhere.

Alavanti and George's huckjumping aggregation is doing very poor business thru New Zealand. The show is a very weak one.

Chas. Cabot, well-known Dominion showman, is thinking of inaugurating a big carnival in Wellington shortly.

Kate Howarde has terminated her season at the Grand Opera House and is now en route to New Zealand, where she will exploit her own comedy-drama company.

Levant, an Australian magician, is doing a two weeks' engagement at the Melba—a small-time house. W. H. Barton, a prominent advance man, is in front of the house.

James Walker, described as the infant Paderewski (ten years old), gave a recital at the Town Hall last week. He created a fine impression. A movement may be made to send him to Europe for further education.

Madame Dolina, trapeze artist, formerly with the Wirth Bros.' Show and subsequently with the Tivoli and Fuller circuits, is heading a company scheduled for a Tasmanian season. Le Roi, French magician who arrived here from New Zealand a fortnight ago, will return to Europe shortly.

Captain Adams is again on the road with his own show headed by Odiva's Seals. Mand Courtney and Mr. C. are among the supporting artists.

Harry G. Musgrove announces that he may finalize arrangements for an Australian appearance of the Long Tack Sam Company of Chinese acrobats.

Beaumont Smith opened his Irish Village attraction here last week. It is a dainty hit of old Erin transplanted under the roof of a big Town Hall, but the show is not particularly strong.

Dr. Richard Rowe, Australian magician, arrived here last week from an extended tour abroad, some years spent in America and the Orient. He will play the Fuller Time, probably providing the whole show.

Carlton and Rosslyn, English sketch artists who were immensely successful here, left for England last week. They played the Fuller Circuit for two years.

Peter Brooks, the fashion-plate tenor, has postponed his visit to America, having just signed on for another year with the Fullers.

Sam Rowley, "The Little Man With the Big Voice", surprised them all here by walking in among the boys after an absence of fifteen months in the Philippines. He was going back to America but got hold of a good business proposition for this country so decided to return. Sam spent several years in America.

Word comes across that Richard Burton has walked right into American vaudeville. He came out here with the act of Burton and Dyer, and had rather a tough time. Has he collected that prize money yet?

Hamilton Webber is now in Melbourne, where he will be in charge of the orchestra for the production of "Bulldog Drummond", sponsored by Hugh J. Ward.

Argus, the mental marvel, is doing a season at the Rialto, a city picture house.

"The O'Brien Girl" is having a wonderful run of success in Melbourne, with capacity houses at each performance.

"A Southern Maid", J. C. Williamson's latest musical comedy, is another big winner in Melbourne.

BOOKING MANAGERS NOT ONLY READ, BUT STUDY

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MUSICAL MUSINGS

By the MUSE

Communications to Central Office

Frederick's American... Musical Musings

Earl L. Blair's band of Ft. Dodge, Ia., will be the principal musical attraction at the Iowa State Fair this year for the third consecutive time.

Edna Lee is director of the fourteen-piece band and orchestra combined with the Harrison Hotel Company, which opens its summer season in Colorado.

J. H.—The names of the players in the band on the Delta Club, Corpus, directed by Al J. Meezy, were listed on page 78 of last week's issue of The Billboard.

Francis Kelley, clarinet, who was with the Hagenbeck-Wallace band last season, is making his home in Cincinnati and playing with local bands and orchestras.

Victor N. D'Amico informs that one of his bands opened with the Acme Amusement Company April 7, and that two others were to open with different shows on May 7.

Tony's lowdown arrived in New Orleans last week to replace the Ten Harmony Kings, who left for St. Louis after having played the winter season on the excursion steamer Capital.

William T. Bennett, cornet, from the band instrument department of Lyon & Healy of Chicago, has assumed charge of the small instrument department of Donahoe & Donahoe in Ft. Dodge, Ia.

Hughie Ashford, formerly of Al G. Field's Minstrels and now with Al Moore and his U. S. Jazz Band, communicates that during a recent visit to Dallas, Tex., he purchased a wedding ring that he will put to use shortly when he returns to his home in St. Louis, Mo.

There will be no brass instruments in the ten-piece orchestra that Meyer Davis is rehearsing for the first season of the New Willard Hotel Roof Garden in Washington, D. C. The instrumentation will include two violoncellos, two violins, piano, saxophones, banjo, drums and bass.

Davis also will have a six-piece dance and concert orchestra at Deer Park Hotel, Deer Park, Md., for the summer, and a seven-piece combination under direction of Milton Davis, composer of "The French Trot" and "Every Little White", at the Powhatan Roof Garden in Washington.

The newly organized Polka Dots, a dance orchestra of Brookhaven, Miss., comprises Johnnie Meltae, piano-leader; Maxie Noble, clarinet, sax, and manager; Percy Storm, clarinet and banjo; George Day, trumpet; Lynwood Purser, trombone; Clayton Abrams, drums and bells.

Frank Walterstein's Frisco Five will begin an indefinite engagement at the Galvez Hotel,

DON MONTGOMERY



He is one of the youngest and most popular band leaders of present-day circuses. This season he is on the Hagenbeck-Wallace Show. His combination is first-class and includes many musicians who played with him in recent years.

...the May 11th... Musical Musings

Red Kerner's band... Musical Musings

James Lutz... Musical Musings

George DeDroit... Musical Musings

The continuous dancing... Musical Musings

In submitting the following roster of his band on the Honest Bill Shows, Herbert Swift says all are old troupers and some have been with him for fifteen years.

Harry Ludwig narrates that his Rockaway Orchestra of six pieces was to begin its summer season of play for Edwards' moonlight boat rides and dances out of Charleston, W. Va., on May 6, and that his eight-piece aggre-

...the American... Musical Musings

A favorite story among musicians of the... Musical Musings

Writes a fan of this department: "A writer of The New York Times gave Joe Torreao and his bass drum with the Ringling-Baron Show a column review and jangled his words of praise and credit in no mean fashion.

The band on the Hagenbeck-Wallace Circus is about the greatest in the career of Don Montgomery as a musical director with the big tops.

It was the pleasure of the Muse to mingle with the boys during the show's engagement last week in Cincinnati. They are a congenial set of gentlemen. White uniforms are worn for the matinees and regulation at night.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, April 11.—Max Reinhardt left yesterday for New York, accepting Morris Gest's invitation to settle with him all the plans for a season commencing in the fall.

Berlin's latest Russian invasion, the Moscow Kammerspiele, 53 people, managed by Talroff, opened at the Deutsches in "Salome" and was a success.

Reports of unrest in Berlin are greatly exaggerated; life of the city runs along as smoothly as possible and the only excitement is provided by Gelly de Rheidt with her "beauty ballet" and a score of other similar girl shows at the local cabarets.

Show business has improved since Easter; the depression evident all during March, when most Berlin theaters and music halls were unoccupied territory, has disappeared and quite a number of shows are sold out nightly (Blue Bird, "Chauve-Souris"; Grosse Schauspielhaus, "Foolish Virgin"; both State theaters and Great People's Opera), while the vaudeville houses also are doing well.

Many new films last week, but little worth mentioning. Turnaway business is being done at the Ufa Palace with "Fredericus Rex" and at the Schauburg Potsdamer Platz with an American film, "The Beast". German film companies have been complaining about bad times all the year and now with the balance sheets on hand it cannot have been so poor.

The Russian Romantic Theater has broken all records at the Deutsches, Munich; it went to Stuttgart, Landes, instead to Vienna, which it canceled, and will be in New York in June.

All of a sudden "beauty ballets" have broken out again, with, of course, Gelly de Rheidt at the Black Cat cabaret, in Friedrich

Strasse, leading. In the same amusement zone just a block away is Lola Bach with her "Cocaine Girls" at the White Mouse, while in the same street, at the Grille, the "Six Hertowska Girls" are trying hard to enchant provincial visitors.

In addition to the Circus Busch, which plays permanently in town in its own building and has at present a big spectacular production, "1806", as the main attraction, there are five circuses playing in Greater Berlin: Taraselli, Barum-Kreiser, L. Blumenfeld, Rudolf Busch and Barnum-Lehmann, all of them having their tents erected in the different suburbs, going later on tour.

At the Wintergarten Ludwig Amann, impersonator, well known in the States, is playing his sixteenth return date and positively makes the audience roar with his clever impersonations of Frederick the Great, the old Emperor Wilhelm I, Bismarck and Hindenburg.

The minimum salary for the current month has been raised to 223,000 marks.

Sarrasani, Germany's biggest circus and animal show, goes to Sweden in the summer, opening at Orlando's circus in Stockholm in June. Sarrasani's rival, Circus Krone, is still touring Italy with big financial results. Circus Strassburger, the only three-mast circus over here with two rings, has opened in

...with a big show, playing to capacity.

Charles Ringling has brought about the finest band of trained horses to be found on this continent numbering thirty, from the Gross Morokowsky in Warsaw, Poland. They are being shipped a row and will open with the big show next month.

The revue from the Comique Opera goes to San Tiber's Apollo, Vienna, in May, to be replaced by a burlesque show played by the Theater Musikoper Theater. James Klein has assumed same since the Leipzig town people could not further subsidize it.

Marella Koster, eminent singer, has been engaged by the Metropolitan Opera House, New York.

Gustav Brecher, noted German musician, accepted an invitation by the Soviet government as leader of the Russian State Orchestra, Moscow (the former Imperial Orchestra of the late czar), for a number of concerts. Busoni's "Turandot", Stravinsky's "Feueroper" and Strauss' "Don Juan" are some of the newer works to be produced.

At the Beethoven Saal the English Singers, six wonderful vocalists from London, played a return date with very big success, featuring English, Italian and Irish madrigals and old folk songs.

Eleanora Duse, world-famous tragedienne, comes to Berlin next month with a new play by D'Annunzio. "Hedda Gabler" will also be given.

Berlin's most recent grand opera star is Zinaida Jurjewskaja, at the Great People's Opera. The local press is going crazy over her.

George Hartmann, back from his American tour with the Wagnerian Opera Company, has issued a statement to the press that he intends to fight thru all the courts if necessary his case against the board of directors of the German Opera House, Charlottenburg, which dismissed him, he alleges, without notice as managing director while on his way back from America. Hartmann holds a contract till 1925.

"The Pretty Rival", a musical comedy by Linde, at the Nollendorf, has been acquired for America.

Walter Bromme, composer of "The Most Beautiful Lady", Metropole, received a cable offer from the Shuberts, wishing to buy the piece for the States.

"Grille", successor to "Madame Pompadour", Berliner, score by Robert Stolz, fair; Montgomery's farce, "All for Truth", Lustspielhaus, a big success; Arzybatschew's "Battle of the Sexes", Renaissance, mild.

Franz Lehar, composer of the "Merry Widow", has a new success in Vienna at the Stadt Theater, "Libellentanz". This musical comedy was produced during the war under the name of "Sterngucker" and was a big frost on account of the impossible book. An Italian, Lombardo, being tempted by the catchy tunes, wrote another book and changed the entire milieu a la italienne, with the result that the piece now is a winner in his country and being played all over Italy.

The Yiddish Players, at the Folies Caprice, are trying hard to make money with the following: "Schabbes Koidesch", "Sulamith" and "Madame Fraulein". Another Yiddish theater in Lichtenberger Strasse is more successful with "Mirele Efron" and "Achaschew-roach". Considerably more tongue twisting is required at the Lessing, where Stanislavsky's Russians are a big success in native plays ("Cherry Orchard", "Uncle Wanjka", etc.).

The December strike of the Berlin actors has netted them, after deducting all expenses, four million marks thru numerous donations.

B. B. & B. Trunks advertisement with image of a trunk

ACTS SHANNON M. CORBETT advertisement







# NEW TURNS and RETURNS

considerable fixing to be of value to even the smaller medium houses.

(Continued from page 18)

## ANDERSON AND GOINES

*Style—Talking and singing. Setting—One. Time—Fourteen minutes.*

Two colored fellows, straight and comedian with burnt-work makeup, who talk and sing. Both are clever, altho much of the material is of rather ancient variety, also the style. The straight man registered well with a tenor solo of the ballad type and the comedian with "I'm Goin' Out".

Part of the old afterpiece, "Three o'Clock Train", was used near the finish, the turn concluding with a very old number, "Shame on You". It seems quite a few years since we heard almost on every street corner "Jasper Johnson, Shame on You". It was a favorite of Artie Hall and others, and while new to the present generation of theatergoers perhaps, nevertheless something of the more up-to-date style might serve the two better, particularly after the material used previously.

The turn is good for the medium houses, but could be better.

## BERT HANLON

*Style—Monologicistic. Setting—One. Time—Fifteen minutes.*

Bert Hanlon with his clever satire and "wise" cracks is a little too subtle and fast for the American. The opening is funny with the "I never pull the hand-me-your-kind-applause stuff," and then the mention of Lincoln, Sherman and Lee, with others, preceding a "Mammy" number and pulling the American flag. This idea has been seen here before, Dave Stamper having been accredited with having written it for Edna Leedom, the two making a hit with it at the Palace not a great while ago.

Hanlon sang a couple of songs in jerky style, characteristic of him, that are funny and on the musical comedy style. One is particularly reminiscent of a number sung by the late Dan Daly ("Don't you know—can't guess—in a jazz—oh?") in the original "Belle of New York".

Hanlon's last number is on the same style, "Be satisfied You Got it When You Get it". He received considerable applause and took an encore. During the act there were many annoyances, both in the audience and back stage, and Hanlon should be given credit for doing his act as well as he did in spite of them.

## SIDNEY LANDFIELD

*Style—Comedy. Setting—One. Time—Fourteen minutes.*

Sidney Landfield, a youth in gray business suit and straw hat, opens with a fake announcement about the Knights of Columbus, the Ku Klux Klan and the Jewish Orphans that drew a laugh. He sits on the stage piano and sings a number about "The Baby Grand", which is risqué in places.

He stands on the piano in the bit and monologues. When reviewed there was so much noise back stage that Landfield had to "Shh" loudly.

Playing an accompaniment, he does "Stopped, Looked and Listened", which did not get much. He then ate candy from a box and passed some of it around in the auditorium and to the members of the orchestra, the for what reason was not at all apparent, if those who pay to get amusement derive any pleasure from those paid to furnish the amusement, doing a candy butcher's free-sample hallyhoo, or it takes any art, technic or anything else but nerve, to pass around the sweetmeat tidbits, we can't see it.

The chimes—"these damned bells make so much noise"—story told by the late George Fuller Golden, was used preceding some foiling around on the piano and the concluding number with the Cole sentiment, "Let's All Be Satisfied".

Landfield has youth and a nice personality, but his attack is vacillating, he lacks force and sincerity and needs someone to write better material and coach him in putting it over before he can hope for the better time. At present he is more drawing-room style than vaudeville.

## VINE AND TEMPLE

*Style—Comedy and singing. Setting—One. Time—Twenty-one minutes.*

Man and woman, singing and talking act of the tin snare variety, with a lot of old material and not much to recommend it in either the dressing, presentation or attitude.

Man opens with some old waltzes, which he rushes thru with very poor enunciation and great lack of diction. He resented the fact that they did a dop. The story about the Jews who couldn't swim, and when they fell overboard started to talk and so reached shore, is at least thirty years old, and as told was punchless. "I want you to meet

the wife—but not too often," was suggestive. The story about the automobiles, finishing with the Ford—"Give me a pack of Camels and fill her up with water"—has been told around here before. It occasioned a slight titter, but should not have been followed by the remark: "I should have got more than that." Chiding an audience, or even a slightly antagonistic attitude, avails one nothing and besides is not professional. That's a part of the game—smile and do your best under any circumstances.

"All in white except her neck," is not nice and has been used to death. That gag about the hotel bill with the finish about the Jew saying you owe me eighty-five dollars for kissing my wife—"it was there for you"—could well be eliminated from refined vaudeville. Also the subsequent remark: "Well, that's a little better!" Also the intimate conversation with the orchestra leader. People pay to enter a theater to be amused and not to see the actors engage in sotto voce remarks with the musicians.

## WEBER AND ELLIOTT

*Style—Comedy and singing. Setting—One. Time—Fifteen minutes.*

Two fellows who purposely stall the opening, one saying that as his partner can't find his pants, he will do the act alone. Partner interrupts as an audience plant and comes upon the stage. Dialog of the variety similar to many acts of like ilk ensues preceding the rendition of an amber spot ballad, which was delivered in a detached manner, each note being marcato.

More dialog in which the unrefined "cock-eyed" was used gained a few laughs. The plant then, in a constricted, affected and throaty manner, delivered a number of old song incorporations, such as "O Promise Me", "Sweetheart, Sweetheart, Sweetheart", and was joined by the straight, who intones subsequently while the comedian sings a counter melody, the turn concluding with a yodel by the straight. This brought fair returns. An encore was forced and embraced a medley including "Peggy O'Neill", "It's All Over", "I Never Knew I Could Love Any-

class, and adds nothing to the act. It is so obvious and apparent that it really defeats its purpose. On the other work alone, with the opening, the act is capable of playing the better time.

## GLADYS KELTON

*Style—Musical. Setting—One. Time—Eleven minutes.*

Gladys Kelton, with a likable personality and a pleasing smile, opens her act with a rendition of Liszt's Second Hungarian Rhapsody, which was very well played, considering the instrument. This gave the act a good start, but the playing of the customary "It's a Party" with the customary amber-spot and the customary employment of four hammers, was according to custom, like all the rest—and we had so hoped that the good start would have developed another variation, a slightly different angle, something that all the others do not do since they have stopped playing the William Tell Overture.

A medley of jazz and published numbers followed and drew a fair hand, Miss Kelton countering with "Gallagher and Shean". This was hardly punchy enough for a direct conclusion.

Miss Kelton has the making of a much better act—if she would get a gown a little more definite in color appeal than the lemon-colored costume worn at present and re-routine her act, with her own drop possibly, she might make the better houses with the probability of the smaller big-time houses in sight.

## THE NEW AMERICAN SOPRANO OF THE PARIS OPERA COMIQUE



Marguerite Namars, who recently sang in a command performance for the Queen of England, back in Paris to make her debut as Manon with next season's company of the Comique.

The woman kneeling at the footlights sings a published ballad after her partner says: "At the end of our act everyone THAT applauds for us will get a ham sandwich and a cup of coffee." In the first place "That" should be WHO, and in the next place the remark does not belong. Man gets a brack, and woman sings a most appropriate song, "All Over Nothing at All", which can be taken literally. It sounded like a soft-tone needle, somewhat worn.

Seated on the steps leading from the stage the man did some cigarette business, formerly done by Gaffney Brown and others, which was well done, but brought but fair returns—his attitude killed any better results. There were some other suggestive remarks preceding the piece of business of scratching his back several times, while the two were engaged in pantomime conversation prior to an exit.

The turn dropped badly, altho the two attempted jockeying for applause, several in the gallery kidding at the finish as well as during the act, and no wonder! After the lights were down and the stage hands were setting for the following turn the man re-entered in the dark and said, "The rest of the show is pretty good, too," borrowed from Joe Browning—the gallery kidding again. Needs more than con-

body", "Make Believe", "Strut Miss Lizzie" and "Just Like a Rainbow in the Sky". A fair turn for the medium houses, that could with other material be made into a better turn for the better houses.

## MELNOTTE DUO

*Style—Gymnastic. Setting—One and three. Time—Seven minutes.*

Two men, in one, open with a lamp-post bit, both semi-intoxicated, with one doing a non-support ladder and lighting a cigarette from the loosely held lamp-post. It is a clever piece of business, forms a good opening and drew a hand.

Act goes to three with the two men, apparently father and son, doing some very nifty work on a tight wire, concluding with a jump over two chairs. This was missed several times by the son purposely to work up the finale. Upon one occasion he fell against the back drop which detaches itself and tans to the stage, dislodging a woman in street attire running across with raised skirts. The son, who has missed the trick for the second time, seemingly afraid of the father, jumps over the footlights and runs into the auditorium.

At this savor of the not big time, is hardly

## CONCERT AND OPERA NEWS

### CONCERT AND OPERA NOTES

(Continued from page 31)

soprano; Sonia Malmquist, soprano, and Eric Envall, tenor. Alfred Boyce was the accompanist. Mme. Genova sang several numbers, including duets with Miss Jones and Mr. Envall.

The Virtuoso Music School of Buffalo, N. Y., has instituted a new correspondence course in band and orchestra conducting. Mr. Charles H. Leach, formerly leader of the United States Quartermaster's Band, will be in charge of the new course. During the past year Mr. Leach, in conjunction with Mr. Ely and others, has been engaged in the preparation of the Virtuoso Course in Band and Orchestra Conducting.

Beatrice Hendrickson, mezzo-soprano and dramatic actress, has been engaged as leading woman with the Stock Company at Utica, N. Y. She was formerly leading woman with Robert Edeson in "On the Stairs", also a member of the "Why Not" Company of New York.

Wallace Radcliff, dramatic tenor, appeared as soloist in three oratorios during Easter week, and has been engaged as soloist with the Grace Methodist Church in Brooklyn. He also appeared as one of the soloists in the oratorio given in Yonkers just recently.

### CLOSING DATE ANNOUNCED

By Society for the Publication of American Music in Contest for American Compositions

The Society for the Publication of American Music has announced that October 15, 1923, is the last day it will receive compositions of American composers for recommendation for publication during 1923-'24. The society will consider only chamber music and no orchestral compositions will be considered at all. It is hoped new works of real musical value will be offered. All compositions must be submitted under assumed names, with the actual name enclosed in a sealed envelope and accompanied by adequate return postage, and should be sent to William Brunet Tutthill, Secretary, Cincinnati Conservatory of Music, Cincinnati, O.

### LONDON STRING QUARTET

Announces Three Concerts for New York

The dates for the three subscription concerts to be given in Aeolian Hall, New York City, are announced for the 1923-'24 season by the London String Quartet for October 13, November 13 and February 9. The first and last concerts will be given in the afternoons, while the November concert is scheduled for the evening.

### BETHOVEN ASSOCIATION

Announces Six New York Concerts for Next Season

Six subscription concerts have been announced for the 1923-'24 season by the Beethoven Association. These programs are to be given in the Town Hall, New York City, on Monday evenings, October 29, November 26, January 7, February 11, March 10 and April 14.

MILTON STARR WRITES

Dear Mr. Reeve—In the first place, I am glad to hear that you are interested in the profession of the actor. I am sure that you will find it a most interesting and profitable one. I have been in the profession for many years and I can tell you that it is a most interesting and profitable one. I have been in the profession for many years and I can tell you that it is a most interesting and profitable one.

For the execution of your proposed plan a campaign of education is necessary. The value of the same must be explained to the manager and performer alike. This can not be accomplished overnight but will require a patient and tedious process. I assure you that all of the influence at my command is directed to this end and I have not the slightest doubt but that in the end we shall be rewarded with success. In the meantime all of our theater managers, actors and T. O. B. A. officials are enlisted to the teachers of the movement.

On behalf of the T. O. B. A. I wish to extend my cordial thanks for the far seeing and altruistic plans promulgated and inaugurated by these three parties.

Referring specifically to your proposed change in salary I wish to say that I agree with Mr. Reeve in his opinion that at the present time a try-out house is not feasible. He has clearly pointed out in his recent Bill board article the many obstacles to the execution of this detail of your plan. In this connection I wish to say that for the past several months I have of my own accord offered one of my theaters, the Bijou, at Nashville, as a sort of a try-out house. I have been for some time being up in the matter and larger attractions and giving them a tryout here. If the attraction seems good here they are booked out on the rest of the time. Recently I brought the Lafayette Players for their opening engagement on the circuit. Their appearance was successful beyond my fondest hopes and now they are set for a tour of practically all of the larger T. O. B. A. houses. In making this comment on Nashville, I had to take quite a gamble, in taking the company all the way from Philadelphia and playing them on a guarantee. I have started many other attractions on the circuit in the same manner, among them being Sarah Martin, Josie Miles and others. In the future I shall always consider paying any act that has merit and will bring them to Nashville from any point in the country. Later on it might develop that we can locate a try-out house at some more advantageous point and as soon as the operation of such a house seems at all practicable I shall be glad to have the proposition will have my full support and support.

In the classification of acts, I believe that our progress can be expected along this line in the very near future. Mr. Reeve has proposed a rating system that gives him a check on the merit of the act for every engagement. One of the things he is working out a system that will soon be in operation and which I am certain will be universally satisfactory.

Relative to higher salaries, it appears to me, after years of observation, that the actor is worth just as much as he is able to draw at the box office. My own experience is that the mediocre act never earns his salary, while the better class act more than earns his. The trend of public favor is apparently to the better class act, and the act of mediocre caliber is being crowded out. The agent is in a quandary in this matter. If he raises salaries, it means the closing of houses in various parts of the country, with its subsequent increase of railroad fares necessary to make longer jumps. The matter of setting salaries is a very delicate matter and one that requires an intimate knowledge of all conditions. Mr. Reeve, who has charge of this, I feel is the most competent man available in the country for the task.

I believe that I have touched on all subjects referred to in your recent articles and if you think that anything I have said might be of interest or value to the profession I would be pleased to have you give this letter space in your valued publication.

MILTON STARR,  
President T. O. B. A.

# J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATIONS TO OUR NEW YORK OFFICE

GREAT NEWS FROM

"THE GEORGIAN"

The Georgia Magazine has been revised for a time of fourteen weeks since the Postage Law was a long overdue project and its execution has been provided with a handsome new building, including our equipped with new washrooms and a hair-dressing room.

In recognition of all these improvements Tom Hagan, our correspondent, announces that he will be married to a Miss Madeline Hagan of Los Angeles in the near future. The wedding will occur some time between the playing of the week of May 7 at the Grand Theater in Chicago and the beginning of the tour at Memphis, May 20.

JOE JONES WRITES

Joseph Jones, owner of the "Excerpted Entertainment", writes a most interesting letter from Alexandria, La. in which he states that the show did a very satisfactory business during a performance date at the Auditorium Theater, which is a converted light arena in that city.

He speaks in high terms of Mike Mule, the actor, who is going to head another theater of more modern style work of his own, who is manager, and of Mr. Marcus, the secretary-manager of the concern. He also commends the restaurant of J. A. Jackson and Tony Romano, who provide the dressing rooms and meals at a professional rate to the performers.

Mr. Jones hands out the following information for the benefit of those who may play this city all of which is based on for the purpose that was contemplated:

Notes

All members of the "Synopsated Synopsators" wish to express thru this column their sympathy for Marie Hedding, a former Synopsator, who gave birth to a baby boy in Doctor Ward's Sanitarium, 21st and Boulevard, Indianapolis, Ind., Tuesday, April 17, at

LUCILLE HAGEMAN SETS RECORD

Lucille Hageman, coming down from the Hudson Opera House in New York's uptown district adjacent to the court settlement, where she was a big draw for a 70 percent white audience, opened as the headliner at the Lincoln Theater in the center of the Negro district just ten blocks from the other stand, and secured Mrs. Downe's judgment of her as a draw by absolutely compelling not only the

MEMBERS OF "HOW COME" AT APOLLO THEATER, NEW YORK



Reading from left to right: Albert Hunter, the "bliss" actor whose unusual personality is one of the greatest assets of "How Come"; Warita Sturette, the dazzling prima donna of the show, who is of the famed team of Chappelle and Stimpette; Marie Fraine, a beautiful chorister, typical of the three dozen in the show. She distinguished herself by becoming the first colored girl to act as a press agent for the show.

discontinuance of ticket sales, but the fireman even ordered all doortenders to admit absolutely no one. This was at the first matinee. The week's business was one of the record sort. Three songs were her contribution.

Lucille and her band closed a bill that got approval all the way down. Others who appeared were Scott, Allen and Lee, Walter Winthrop and the Travis Duo, together with a feature film.

MAY HEADS RINGLING BAND

Percy Lee and Frank Martin, of the Ringling Bros.-Barnum & Bailey side-show band, called upon the Page just before the show left New York and provided us with a list of the members of the new side-show band. Thomas May, of Cleveland, succeeds P. G. Lowery as leader, the latter having retired from tromping to direct local bands in that city. Other members are Stanley Elliott, Clifford Wilkerson, Richard Jasper, William Matthews, Vincent Inglebas, Wm. O. Russell, Milford Butcher, James Banks, Winston Walker, Billy May, James Faulkner and James H. Ines.

From the individual reputations of the sixteen artists named above, it is safely promised that the tradition of the famous side-show band is in safe keeping.

5:30 p.m. The infant only lived two and one-half hours and weighed six and one-half pounds at birth. As soon as we heard of its birth a counsel was held and all kinds of plans for its future discussed and approved. We were in the midst of our conference when the wire came advising us of the infant's death. Hence we all wore a very sorrowful lot and extend our sympathies to the little mother and wish her a speedy recovery.

Mickey Dawley, who joined the show in Hot Springs when four of my members answered the call of the ballyhoo, leaves today to join her husband, Dan Dawley, at Louisville, Ky., where he has resumed his position as pianist at the Lincoln Theater. We had hoped she would be with us longer, but her better half insisted on her immediate appearance at Louisville, so she leaves tonight.

Jessie Easton, formerly with Billy Mills Co., will join the show Monday at New Orleans, La., jumping from Knoxville, Tenn.

Week of April 23 will find us doing our stuff at the Lyric Theater, New Orleans, La. If you have any mail for any of us shoot it there. Will write again next week.

Your little pal,  
JOSEPH JONES.

After doing two weeks at the Dunbar Theater in Philadelphia, the Izzy Weingarden show moved over to the Standard to make room for the "Liza" show, and packed the house with "Keep It Up" during the week of April 23, according to Max Michaels, the manager of the show, who was a visitor at The Billboard while in New York arranging for the company's move to the West.

A LETTER FROM LONDON

The page has received the following letter from Harper and Blanka, appearing in "Plantation Days" in London:

Dear Friend—In spite of adverse propaganda in the "Edifice" which began about three weeks before we arrived and the badness of the critics of said papers, "Plantation Days" was the outstanding bit of the show. The critics and every one worth while agreed however that "The Rainbow", presented by Sir Alfred Butt and produced by Albert DeCourville is quite the most spectacular and gorgeous production ever presented in Europe. Twenty weeks, 110 performers, 35 band, stay-over \$10.

We are doing only fifteen minutes in the show, which is just long enough to lead to proceedings in each performance. We had a great deal to overcome from antagonism caused by the jealousy of the English Variety Artists' Federation and the Actors' Association and English Musicians, who adhere to their organ "British Theaters for the British". The public, however, proved that it cares for American entertainment and especially colored performers.

The trip over was like a vacation and all the members of the company enjoyed it. We have been highly entertained by Mr. and Mrs. Scott, Mr. and Mrs. Whalley, of Scott and Whalley fame, J. C. Payne, who was a member of "The Exposition Four", Mrs. Jeanne Easton, wife of Mr. Easton of the Versatile Three, and Miss Dora Dean.

The entire company joins us in sending best regards to yourself and The Billboard.

ELKINS' INITIAL CONCERT

The Elkins Folk Song Singers, organized by William C. Elkins in New York for the study of ensemble singing and to help perpetuate and exploit Negro folk songs and other compositions of the race, as well as to familiarize the group with the better music of other peoples, were presented in their initial concert at St. James Presbyterian Church, in that city, on April 30.

If the impression made upon the packed house that greeted the singers is any harbinger, this musical unit is destined to become an institution of nation-wide musical consequence.

Ten soprano, seven alto and six each of tenors and basses comprised the group that faced the baton of Elkins, with Ramon DeToro at the piano. A diversified repertoire of numbers was well rendered, albeit the conductor was a bit overzealous in attaining a result that might have been accomplished with more ease. However, he is to be pardoned, since he was naturally anxious that his every meaning should be exactly interpreted by the singers. More confidence bred of familiarity with his group will relieve him of anxiety of this score. They had the voices and they responded with alacrity to the baton.

Mrs. Fannie Belle DeKnight has few peers as a reader of negro humoresques. She is far more interesting in these than in the reading of Bulwer Lytton's "Nydia", her first offering. Louis S. Hooper, a pianist who is comparatively young, promises to make a great deal for himself as a soloist.

The organization is at present a semi-professional one, supported by a group of fifty subscribers who propose a series of part song concerts that will begin in the autumn.

CARROLL HANDS US SOME INFORMATION

James E. Carroll, business manager of the Sparrow "Mid-City Frolics", is one of these fellows who knows what will interest the profession more than continuous talk about his attraction, which, by the way, is an unusually good one, according to the reports from house managers who have played the show.

He tells us of the growth of the printing business of Ralston Keenan, our old friend and performer, who deserves the success with which he is meeting. Carroll confirms what the others have been saying about Frank Crockett as a stage manager. We believe him, because we have seen Crockett in action ourselves.

Maudie Dennis has replaced Margaret Morton in the part of "Liza" in the cast of the show. The show went to the Trueman Theater, Hot Springs, from Nashville, and took with it a ten-inch story from the pen of Billy Mack, the theatrical writer in St. Louis, a copy of which has been sent to us.

THEY STOP WITH "DAD"

The Page has just received a letter from Bob Robinson of the Newton & Livingston "Uncle Tom's Cabin" Show No. 2. On April 28 he and Fred Finley, William Thomas and Craig and Jones stopped at the home of A. V. Jackson, the father of the Page, while the show played Bellefonte, Pa. The show goes under canvas this week. Craig and Jones closed there to go to Stowe's "Tom" company.

It is stated on pretty good authority that six colored girls will go into Ziegfeld's "Follies" in the very near future.

VARNELL'S REVIEW

(New Star Theater, Shreveport, La., April 23.)

The Idaho Company, with Mr. and Mrs. Idaho as comic and leading lady, respectively, scored but 85 per cent. to the full house that greeted their aggregation of nine people. Lena Lynch, one of the important members of the cast, was under the care of a physician, which accounts for the shortage.

Louie Matlock was second comic, Louisa McBride is a magician, James Steward a straight man. Others were Mary Bonham, Freda Scott, Helen McBride and Rebecca Johnson.

The two comics and the four girls did an opening chorus that went fair. Miss Bonham then offered a song in one with about the same results. Miss Scott did likewise. Matlock got a few hands for a line of talk and a comedy song.

Idaho and Idaho got over a S. D. & T. act to applause. Miss Idaho made a change of costume during the bit and put over a sentimental number to a good hand, but declined an encore. James Steward followed with a dance that registered well with the fans. This was followed with ten minutes of magic and a good escape stunt by McBride, who had two people from the audience tie him to a chair with a chain and then tie him into a bag from which he escaped in five minutes.

A comedy drama that had to do with a gossip and several disturbed married couples ended in the inevitable all-round fight that led to the finale after an hour and twenty minutes' time for a show that would rate at least 90 with a few slight changes. Miss Idaho is well equipped with four nice changes and the show is very well costumed.

Comic Matlock will be required to close this week and go to Hot Springs under the doctor's orders.

WESLEY VARNELL

WHERE THE CONVENTIONS WILL BE

There is every indication that the colored conventions this year will exceed even those of 1922, according to the early activities that the different committees are exhibiting. For the number of visiting bands, the extent of sales with the badge and concession men, the public impression created and the hotel business volume, the 1922 conventions were all remarkable. The weather breaks were, in the main, very favorable.

This year the I. B. P. O. Elks of the World are slated for Chicago, and this central location should attract even more than the fifty brass bands that went to Newark. This occurs August 13-16.

The National Negro Musicians meet July 24-26 in the same city this year. The National Negro Tennis Tournament meets there also.

The National Negro Business League and its affiliated bodies have selected Hot Springs, Ark. August 15-17, for their meeting place and time.

The Supreme Encomppment of the Knights of Pythias will bring 30,000 uniformed knights to New York the week of August 20.

The New York State Convention of the I. B. P. O. Elks of the World is set for June 29-30.

The National Association for the Advancement of Colored People occurs in Kansas City in July.

The American Woodmen's conventions for the different districts are as follows:

- District No. 1—Oklahoma City, June 4-8; J. M. Anderson, 300 East Second avenue.
- District No. 2—Charleston, S. C., May 14-15; P. J. Langster, 218 St. Philip street.
- District No. 3—Nashville, Tenn., June 4-8; H. Jordan Stockard, 314 Cedar.
- District No. 4—Columbus, O., July 16-20; W. M. Towler, 705 East Long street.
- District No. 5—Baltimore, August 6-10; A. Gillman, 1200 McCallock street.

The Shriners go to Indianapolis August 6-12, and since there are more of the membership of this order in the cities of the Middle West than on the Eastern seaboard it is fair to presume that more than the 11,000 people who went to Washington last year will be there.

The Benevolent Protective Order of Reindeers meet the first Tuesday in September for three days in Baltimore, Md. Address Rev. Charles D. Cummings, Grand Dictator, Lutherville, Md.

More favorable business and labor conditions will find a big reflection in the spending capacity of the crowds that follow these meetings.

JOE BRIGHT PRODUCING

Joe Bright advises us that the Herman Levine Producing Company has been organized for the purpose of producing a musical comedy that has been written by Joe. He will have associated with him in the billing Joe Russell, comic, Spencer Williams and others will contribute the music. The title of the piece will be "Get Set", and thirty people will be required to complete the cast.

Hilda Thompson, Marie Young, Hilda Owen, Ella Deas, Tootsie Delk, O. H. Newman and Bonnie Clark have already been engaged. At the time this story went to print the date of rehearsal had not been set.

HERE AND THERE AMONG THE FOLKS

"Slim" Austin, trombone comedian with the Harvey Greater Minstrels, has composed an instrumental number entitled "Josephine". It has not yet been placed with a publisher.

Blanche Smith-Eckles and John H. Eckles, soprano and tenor, sang for the Y. M. C. A. in New York April 29 on a program on which an address by W. B. Dubois was the feature.

The Payne Brothers closed with the Harvey Minstrelia at Hiawatha, Kan., April 28. They go to Kansas City to assume charge of a theater orchestra.

Jennings and Wright have been keeping busy in the white theaters in and around Philadelphia after their engagement at the Standard, where they held 'em for a week.

The Five Donawa Brothers are heading an eight-piece novelty orchestra with entertainers in New York. It is reported upon as an unusually good combination.

Dick and Dick are now heading their own show of eleven people. They have played thru Maryland and Virginia and are now headed for the West. The show is billed as Jimmie Dick's "Subway Girls".

Bennie Butler, the theatrical writer, has joined the staff of The New York Star. The paper gets a man who knows both show business and the press game, and how to co-ordinate them.

Vincent (Doc) Rogers has put a show into rehearsal for "Pop" Craine at Cambridge, Mass., that will open in Woodstock, N. B., on May 17. The troupe will number twenty-four people, including a six-piece jazz band.

George Battle's Melody Boys have been installed in the Republic Theater, Washington, D. C., as a supplement to the house orchestra. That picture house now regularly employs two musical units.

Harry Fidler sends a unique card from the Orpheum Theater, Salt Lake City, where, according to local papers, his single Chinese act is receiving the same favorable reception that has marked his tour of the Coast.

Members of the Rockwell "Sunny South" show complain of a trombone player leaving the show without notice and taking with him some of their music. They ask that he return the parts to save the artists the need of paying for new arrangements.

Farrell and Hatch are on the Poll Time and over the whole route they were spotted fifth on a seven-act bill, and the local newspaper critics justified the bookers' judgment by some mighty fine notices. This week they begin a tour of the Proctor houses in New York.

The team of Kinney and Batchelor have been obliged to return to New York after a brief tour in vaudeville because of the illness of Miss Batchelor. They have the book for a musical comedy, entitled "From Dixie to Broadway", copyrighted and ready to offer to a producer.

As a result of the publicity given E. J. Belts' comedy, "In Wrong", by Frank Dallam in The New York Herald recently, H. B. Webb has joined Mr. Belts and will put music to the piece. They hope to have it ready for a producer soon.

Drake and Walker, with twenty-eight people in their "Bombay Girls" shows, are in the Middle West playing the Gus Sun houses and getting a lot of favorable newspaper comment. A Dayton paper gave the show twelve inches with a double-column head.

H. K. Felts has closed with the Smith Southern Shows and will operate a store with the doll concession on the Jones-Jenkins Carnival Company. His wife will handle tickets in one of the box-offices. They were engaged thru the Dudley offices.

J. H. (Bigboy) Band and Tootsie May Finkers have teamed up in Atlanta. They will use two songs of their own—"Sweet Mama, Keep de Skillet Warm", and "Strut Your Stuff and Behave Yourself". They hope to make the U. B. O.

Funny Harry Gray, now with Fred Clark's Minstrel, has written the words and Fred Kent the music of a pair of new songs. One is "Put

It Where I Can Get It and Don't Snatch It Back" and the other is "You've Dropped a Spider in My Dumping".

Cleo Mitchell, who retired some time since from the "Shake Your Feet" Company, in which she and her husband, Joe Camouche, were financially interested, is now heading the revue at Lincoln Gardens in Chicago. The engagement is an indefinite one that has already lasted six weeks.

C. Tiffany Tolliver announces that his New Strand Theater in Roanoke, W. Va., will be ready to open about June 1. The house will have a capacity of 650 seats. Pictures will be the policy, and the Hampton, owned by the same interests, will be used thereafter for vaudeville and road shows.

Jacob Jackson, secretary of the Berryville (Va.) Fair and Horse Show, announces that this year's meeting will occur July 22-26. In common with several other shows in the immediate vicinity whose dates co-ordinate with Berryville, he desires to hear from horse exhibitors of every type that our race affords.

The Worcester (Mass.) Evening Post, Gazette and Telegram are unanimous in their praise of the "Shuffle Along" Company that is playing the New England territory, headed by Whitney and Tutt. S. T. Whitney, Dink Stewart, Paul Basa, John Alexander and Miss Yates receive especial mention in these papers, and the whole company is highly complimented.

H. L. Pryor, now in the cast of the Ethiopian Art Theater group presenting "Salome" and other plays, has the distinction of having been New York's pioneer Negro player. On February 28, 1907, he presented "Jerry" at Carnegie Hall in that city. No earlier colored performance of modern drama has come to our notice.

Eddie Green, Smith and DeForrest and Wooding's Orchestra were all favorably criticized by the Columbus (O.) dailies in some nice reviews that "Plantation Days" received during its engagement at the Lyceum Theater in that city. The show moved from Columbus to the Lyceum in Pittsburg for week of April 29.

The O'Brien Minstrels began a tour of Mississippi at Meridian with turnaway business. The show has been uniformly successful since its season opened, excepting for two rainy weeks in Georgia, according to a communication from Lew Aronson, the adjuster with the show. The big outfit, with its sixty-five people, is headed across Tennessee into Kentucky, with thirty towns dated in the latter State.

The Orchestra and Glee Club of Lincoln University, a Missouri State school for colored youths, is making its third annual tour of the State. Its concerts are given in theaters and churches under local auspices. It attracts a good patronage from both races with the greatly diversified program of instrumental and vocal numbers.

P. L. Taylor, writing from Macon, Ga., says of the Billy McLauren show: "The chorus is full of pep, neatly costumed and the afterpiece is funny. It does not bore the audience, Tillie Marshall took encores, and Baby Doris got a lot of applause. The company opened with a snap that continued. The company was retained for another week upon request of the patrons." That tells its own brief, but effective, story.

EARL EVANS' MINSTRELS

Information comes from W. R. Arnold, recently engaged to handle the business management of Earl Evans and his colored "Rag-Time Minstrels", to the effect that the attraction is now doing a splendid business thru the South.

Mr. Arnold advises that Mr. Evans has recently purchased a flashy line of advertising, some of which is by the Hatch Show Print of Nashville, Tenn. The show after filling dates thru the South will be routed thru Virginia. After Virginia it will play thru Ohio, Indiana, Wisconsin, Illinois and Iowa.

Since the season opened the show has been playing in theaters, a policy inaugurated by Mr. Evans, which he thinks far more successful than playing under canvas. This is a minstrel show and not a circus.

CHAMBERS' REVIEW

(Erolio Theater, Birmingham, Ala., April 23)

McGarr and DeGaston's "Ragtime Steppers" with ten people was the week's attraction. It is a much talked of show, was heavily billed and a packed house awaited the opening. The show is a vaudeville revue, carrying special scenery with people who are nice to look on and on the stage and with the talent that makes them a 100 per cent attraction.

After a corking good overture Straight Goins introduced the company before a partly raised curtain that disclosed only the lower part of the chorus. After the opening "Dusty" and DeGaston kept the house in an uproar for seventeen minutes. Their line of absolutely clean talk terminated in a crap game that was stopped by a policeman. McGarr followed with "Ten Baby Fingers" supported by the chorus in night habiliments. It was hurled by DeGaston doing a baby bit and "Dusty" playing a wench. The latter could eliminate the bustle with good advantage to the hit.

Frances Goins did "Aggravatin' Papa" to heavy applause. A mixed quartet offered Addie Haywood's "Black Bottom" very effectively in spite of the orchestra's failure to play the number well.

Goins and "Dusty" put over a dance offering that closed with "over the top", after which a sketch called "The Schemers" went on with pleasing effect. The chorus did "Way Down Yonder in New Orleans" effectively, and DeGaston recited "Remember She is Still Your Mother".

Trent and Adel took a lot of applause with "Wabash Blues" and a fast finale closed the show to a shower of applause.

BILLY CHAMBERS.

"THE UNLOVED WIFE"

George M. Gatts, the Fitzgerald Building producer, opened what he says is the first of a series of colored dramatic productions at the Lafayette Theater, New York, on May 7, when "The Unloved Wife" was presented prior to being sent on tour.

The cast is an admirable one from every angle. Evelyn Ellis, long a leading woman with the Lafayette Players, has the leads, with Arthur Pryor as leading man. Bessie Allison, Ruth Carr, Margaret Brown and Monte Hawley complete the small cast required. The show is provided with the same elaborate scenic investiture and big lobby display that has marked all of Mr. Gatts' productions with white casts. His Negro artists are being employed under precisely the same equitable terms as are his other casts. H. D. Collins, the specializing agent, assisted in assembling the show and in laying out the route.

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Vol. XXXV. MAY 12. No. 19

## Editorial Comment

**T**HERE was considerable evidence of a slackening in industrial expansion—finally reflected on the stock exchange of New York last week. The sugar speculators and price-takers were primarily responsible for it. This is quite plain, for it was not so much a slowing up in the filling of orders as a cessation of new buying and a slip at rising prices.

This is altogether a healthy sign. The pace of the improvement was one that could not be much longer maintained. The looms and furnaces and factory wheels of the country are going at a pace never previously reached in our history. The Federal Reserve Board calculations show that production in basic industries increased 4 per cent in March to a level 8 per cent higher than at the 1920 peak, and 67 per cent above the low point of 1921. With labor fully employed, the attempt to force the pace further can only result in difficulties.

This is a fact now generally recognized by the business and financial

leaders of the country. Last week the economic policy committee of the American Bankers' Association meeting at Rye warned against the price and wage advances that would result from overconfidence. Pulling on the bit of course, is part of a banker's regular and habitual practice. But even a business leader like Henry Ford, who is surely no conservative when it comes to production programs, has warned against trying to do two years' business in one year.

Meanwhile the very fact that the country's business and financial leaders are fully alive to this danger is our greatest assurance that it is not likely to become an actuality.

Meanwhile showmen need not be at all concerned. Their business will continue to improve for months to come, regardless of industrial conditions.

**A**CTORS everywhere—and vaudeville actors especially—should bear in mind that the Council of Equity is in a very real sense the "upper house".

A meeting of the members at large and its findings are not without authority, especially a meeting called by the Council and participated in by the officers of the association and most of the members of the Council, but that authority is not final.

The Council has the concluding say. It also has a very wise way of thinking things over very carefully and de-

liberately before reaching decisions. It believes in Davy Crockett's dictum—"Be sure you are right. Then go ahead."

The Council was profoundly impressed by the meeting. If the recommendations formulated thereat may be safely observed, it will do so, but it is a momentous business and will not be decided upon hastily.

**T**HEY held a plenary in Brookline, Mass., April 24, and by a vote of three to one, decided against granting permission for the establishment of film theaters in that town. The opponents of the proposition built their arguments largely upon the child-protection basis. It was insisted that the motion pictures shown in many theaters do much to pervert the outlook of the growing child, and also that, if they were allowed in Brookline, they would encourage the youngsters to herd together in crowded indoor places rather than to enjoy the twenty-three outdoor playgrounds that are provided for them. When it is remembered that Brookline has an established reputation for being a more than usually well-conducted town, it would seem that motion picture producers might give the incident a little serious consideration.

## Recognizing Native Musical Talent

**O**NE more important event is to be chronicled—and a highly auspicious one—in the annals of American musical history. Namely, the appointment of two American-born musicians to positions of importance in two colleges. Just a few days ago announcement was made that Albert Stoessel, composer, violinist and conductor, of New York City, would be the head of the new Department of Music to be opened at the New York University next autumn, and from Cincinnati came the statement that Adolph Hahn, violinist, conductor and instructor, had been made directing head of the Cincinnati College of Music by unanimous vote of the Board of Trustees. This recognition of native musical talent denotes a most encouraging advance in the cause of the American musician and shows that, while progress is not as rapid as it should be, the public is realizing slowly, but steadily, that within our own land we have available musicians of musical and executive ability for duties of the highest order. May the good work continue and may other educational institutions emulate the example of the Cincinnati College of Music and the New York University.

But they won't. The legal department may be instructed to "fix" it, but the readers, editors and directors will never hear of the matter—from their superiors.

And the exhibitors? They have to take the pictures that are produced or go without.

**O**UR news columns have disclosed the fact that in England, as in America, there is a cleavage between the legitimate players and the vaudeville artistes which absolutely precludes perfect harmony and accord, and, therefore, renders concerted action difficult.

This attitude or feeling of one branch of the people of the theater toward another is a most unworthy one. It is grounded in prejudice, tinged with both jealousy and envy and fed by malice and hypocrisy.

When under its spell the one branch consists of Scribes and the other of Pharisees—or vice versa. We hope the germ will soon be isolated and the anti-toxin discovered.

**W**ITH the closing of "As You Like It", the actors had their innings and did not fail to return the jibes the managers had indulged in when Equity Players, Inc., was experiencing financial squalls, and with interest.

But when profits are not the object of an undertaking, or, at best, only a minor consideration, it is difficult to

## QUESTIONS AND ANSWERS

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**W. E.**—Pages 261 and 262 of the 1921 World Almanac and pages 95 to 96 of Volume 6 New International Encyclopedia, contain accurate data. These books are on file at the public library in your city. A copy of copyright laws of the United States can be secured from the Register of Copyrights, Library of Congress, Washington, D. C.

**F. D.**—Robert Dowling abandoned the stage at the height of his career to become an evangelist. "King Lear", "Mark Antony", "Virginia", "Incomer" and "The Gladiator" were among his triumphs. He turned his attention to reclamation work after taking to the pulpit, and, during the prohibition fight, returned to the stage in his own version of "Ten Nights in a Bar Room".

**Reader**—The line "Tis true, 'tis true, 'tis pity; and pity 'tis 'tis true", is from a speech of Polonius to the queen in the tragedy of "Hamlet". It occurs in Scene 2 of Act 2. The speech follows:

Madam, I swear I use no art at all. That he is mad, 'tis true; 'tis true, 'tis pity; And pity 'tis 'tis true; a foolish figure, But farewell it, for I will use no art. Mad let us grant him, then; and now remem- ber That we find out the cause of this effect. Or rather say, the cause of this defect; For this effect defective comes by cause; Thus it remains, and the remainder thus.

see why financial outcome should be regarded as a criterion.

But it is, invariably. If an undertaking, no matter what its avowed object is, fails to make money, it is a flop.

**W**E of The Billboard's staff hold that newspapers were made for news and not news for the newspapers. If our correspondents send or our reporters bring us in awkward, inconvenient and disconcerting facts, we may swear a little, but we print them. It raises ned with pet plans, beliefs and also with friendships, but a constantly growing circulation attests the fact that most actors and showmen want the real dope.

We investigate rigorously and verify fully when troubled with the slightest doubt or misgiving—but, having done so, we print it.

**C**COURTNEY RILEY COOPER has an article in The Elks' Magazine for May (Vol. 1, No. 12), entitled "Inside the Training Den", which every circus owner, every circus press agent and every animal trainer and every owner of a trained animal act should read carefully and unite for the purpose of having it more widely circulated.

The Elks' Magazine deserves the deep gratitude and unbounded appreciation of showmen for printing this article.

It tells the real facts about animal training, and will go a long ways toward quieting the nerves of hysterical headhunters of our fair land.

**J**ACK'S is one restaurant in New York that has not tilted its prices sky high. The menu card still displays pre-war figures, and one can get a good luncheon and change back from a dollar after tipping the waiter liberally.

Furthermore, one does not have to buy one's hat back afterwards.

And yet, it would seem that players have not found it out—or can it be that they have fallen for Broadway—joined the ranks of the boobs and sinps who imagine that they have to

(Continued on page 70)

# WHY STOCK IS DYING

Before the opening of each of last year or three theatrical seasons the wisest of show business have predicted that it was going to be a bad season for the stock market, but a great year for stock. On the other hand the prediction has proven wrong half time, which is not a bad average for prophets. The correct answer is "Yes—and no." It has been a bad season for the road shows, worse each succeeding year, but something seems to have interfered with its progress and into a great year for stock. The expected doubling of the number of existing stock companies has not come to pass, and quite a few of those who started out bravely at the opening of the season have withered, died and fallen by the wayside.

Very shortly the open season for predictions will be on, and it may not be amiss to look into this stock question a little ahead of time. The prophets were all right as far as they went, but they did not go far enough. They looked at all the visible signs, which, true enough, pointed to great stock activity, but they did not dig deep to find the hidden signs which pointed to no great stock prosperity.

Whenever it is a bad road-show year it should be a good year for stock. A dearth of touring attractions means that a whole lot of theaters are going to be vacant and available for the stock policy. An absence of road shows should leave the local public hungry for a taste of the spoken drama and with a healthy appetite, ready to assimilate the fare provided by a stock company. The arguments in favor of the prediction were all right, but they ignored the arguments that were against it.

Now the pessimists are beginning to croak that stock is dying, while the optimists chant loudly that the prospects were never so bright. They are both right. Stock is dying and is dying on its feet from internal complications that need serious consideration. The bright outlook is caused by the fact that there are an undeniable number of local house managers and lessees ready to switch their policy, and that many localities are awakening to the benefits of a prosperous and permanent theater in their midst. At the present writing it is very easy to get a stock location. The only question is how to make it pay when you have acquired it. The season just past should have seen a vast increase in the number of permanently located companies, instead of which there has been a slight shrinkage, and the present prospect is that next season there will be fewer still. There must be a reason.

Phone to half a dozen of the stock managers you happen to know and ask each of them: "How is your business—if any?" I advise phoning as a precautionary measure. If you put your question in person the manager is apt to retaliate by beaming you with the nearest available object of requisite weight to produce total unconsciousness. Of the half dozen you phone you should receive three replies, about equally divided. Two will hang up on you. Two will run true to showman form by claiming capacity and turnaways, regardless of the fact that they may be in arrears for the rest, the royalty of last week's bill, and that the electric light company has just disconnected the meter. The other two will come across with the facts and retail a bunch of information that will startle you. They try very hard to be optimistic, which is a bad sign. Showfolk become truly optimistic and start to look for the silver lining only when it is already showing thru the thread-bare spots of hard luck. I have personal knowledge of more than one company that kept open only because it didn't have money enough to close. That may sound paradoxical, but you can figure it out. The whole trouble with stock today lies in the fact that the two ends do not meet, nor do they seem to be getting any nearer together. The difference between profit and loss is exactly the difference between receipts and expenditures and that is the problem we must now consider.

When a manager finds a possible stock stand the first thing he does is to ascertain the seating capacity and to figure the possible receipts. He figures at capacity. What he should do is to figure his expenses first and then flip a coin to decide if there is a possible gambler's chance that the amount needed will come in thru the gate. But, as indicated in this paragraph, the first necessity is a theater to house the organization.

You probably remember what happened to real estate during the war. As the property values soared the rents went skyward with them. When the property values did not advance the rents did anyway, just to be in style. In many cases this cannot be helped, for increased valuations mean larger taxes, and a corresponding increase in all the carrying charges and the greater costs in all lines compel the property owner to exact a larger toll for his property. So, today, you will find that you will be asked \$400 a week for the same theater that rented a few years ago for a hundred and a half. As for the new theaters that have been erected in the mad rush of theater construction—those half-million-dollar palaces of amusement—the owners seem to have set their prices with the sole intention of breaking your heart.

In case you are not already in the stock game and are so wild as to be considering an entry into the ranks of the gloomy few, make inquiries in a few nearby towns as to the stock scale for the stage crew. In almost every instance the number of men required by the local has increased twenty-five per cent, while wages have practically doubled. I have a friend, a worn and battered stock manager, to whom I frequently go for information. He tells me that in his town his crew and orchestra now cost him more than \$500 a week, while a few years ago both could be covered with \$275. A short time ago your productions were all constructed as a part of the job, but now in many localities that comes under the head of a cute little invention called "overtime".

Having reluctantly set down the figure demanded by the stage crew, you may now consult the musicians. They will welcome you with a demand for an orchestra about twice as large as you had intended to install, at a correspondingly higher figure per man. At the present time there seems to be more actual resentment toward the increased cost of music than any other department. It is partly explained by the fact that a great number of the men who play in theater orchestras are part-time men. Unlike the stage hand or the actor, who devote all his days and nights to a single occupation, the musician in the ordinary stock town has a steady job to occupy his days, and merely spends his spare time at the theater after the day's plumbing has been put away and renders a few short selections between the plucky sessions. The orchestra has been done away with in many stock houses with varying success. Where the stock company is brand new the public seems to accept the non-musical intermissions without protest. Where stock is an institution and the orchestra has always been present, the public looks upon its disappearance as a personal affront and an attempt to cheat on the part of the manager. I know of one manager who absolutely closed his own theater and ruined his business by fighting the musicians. I know of another who refused to meet their demands and imported a string trio in the form of a vaudeville act, having them play from seats in one of the boxes. They played good music and played it well, and were loudly applauded by press and public. So chalk up your expense for music or cross it off as local conditions dictate.

Newspaper space, posters, billing and all the trifles of advertising have mounted in the same ratio. Lighting bills, coal bills and tickets to sell and tear up, they, too, have heard the call of higher prices. Ushers, doormen and errand boys are all better paid. Express rates and railroad rates have all heard the fascinating jingle of higher prices. There is only one ray of comfort. You can still send a letter for a two-cent stamp. That may help soothe your feelings when you begin writing to your friends for increased capital.

One of the largest items is the salary list of the company. The leading lady who used to perform neatly for a hundred dollars a week has found that she cannot get up a sticker of emotion unless the Saturday pay envelope contains double that sum, and ranging from that up to two and a half. And the amount is no guarantee or criterion of ability to render value received. Leading men are the same. Juvenile men have jumped from fifty to anywhere from eighty-five to 100, second women in proportion, and the good and useful man Friday, who used to direct and play all the best parts for seventy-five dollars, now receives a hundred and a quarter and cannot see his way clear to smear any grease paint on his noble countenance.

My friend, the manager, tells me that the increased cost of the company is the only increase which does not stir him to anger. He considers that the high cost of living in hotels and eating in restaurants and the enormous increase in wardrobe expense is such that the player today nets no more than he

did before things began to skyrocket. As a matter of fact it is a wonder that you can employ stock players as cheaply as you do.

The scenic artist now has a contract which calls for a minimum of sixty-six dollars a week, but that is only a minimum. Artists with reputations today are receiving all the way up to a hundred a week. This contract stipulates forty-four hours as a working week and all over that is overtime. If you put up a one-set bill and he gets away by Thursday, he goes on a vacation and does not credit you with those extra hours on the next week's production, which may be a six-set play with many extra hours on the paint frame waiting for the lead to dry. You furnish all his brushes and if he gives you notice he does not pay his successor's fare to join. He orders the paints and materials he needs. The paint company delivers any old thing it has on hand and you pay double what the prices used to be.

After having delivered himself of all these troubles the manager will come to his favorite subject, the play brokers. For discussions of their character and business methods he reserves all the choicest expressions of his vocabulary and you will reap the full benefit. If his previous accounts of the woes of being in the stock game have not cured you of any desire to enter it, his remarks are sent the fraternity leasing the plays are calculated to scare you off. At the very least, you will approach your first interview with a broker only after having put your money in trust, appointed a conservator and placed your watch in a safety deposit vault. As a matter of fact, the poor play broker is unjustly accused and the complaining managers are using him as a dog that they can kick around. My friend, the manager, asserts that royalty is the cheapest thing you have to pay. I take it that his meaning is that any play that draws the crowds is worth the money, no matter what you pay for it, and that a cheap bill which does not get the money for you is the most expensive in the long run; but what we are getting at is a comparison of expenses as they were a few years ago and as they are today.

A comparison of the price you paid this season for George M. Cohan's "The Meanest Man in the World" and the price you paid him for the first release of his "Get-Rich-Quick Wallingford" will convince you that the advance in the price of royalty is not in proportion to the increase in all other expenses. I am informed that on its first release, a number of years ago, David Belasco received \$300 for "The Woman". He recently leased "Polly With a Past" for the same sized town for the same amount. Had his ideas of value mounted along with other commodities, that price would have been \$500. There is an occasional manager who goes wild over the supposed value of his play and sets a terrific price for its use. If it is worth it, he gets it; and if it is not, he gets left. A phenomenal success with a national reputation may be worth anything you have to pay for it, while an unknown play is always a gamble.

Now, having broken the bad news regarding expense, we must approach the question of receipts. In almost every line of business, as increased costs of operation have descended upon it, the difference has been made up in a raise in prices for the merchandise offered. This is not true of the stock game. A few years ago the majority of our first-run stock houses were getting seventy-five cents top, with a scattered few operating at sixty, and the greater proportion playing six matinees a week. Today, with expenses at least sixty per cent higher, almost all of the same houses are playing at the six-bit scale. That allows a twenty-five per cent increase for the very few who were formerly operating at sixty, and no increase in revenue for the fellow who still gets his seventy-five. The number of matinees today, in practically all locations, is either three or four. This latter change is due to the Equity ruling that the maximum

number of performances a week shall be ten, with an additional one-tenth added to the salary for every performance over that number. The only reason that the managers are not giving the two additional shows is that not enough extra money would come thru the gate to offset the additional salary expense. And lest we start kidding ourselves, we might as well admit right now that the reason the stock managers submitted so peacefully to the ten-show ruling was that business had already slipped to a point where ten performances were ample to accommodate all the patrons who cared to come. The only true sign of an actual turn-away business is the manager who gives extra matinees and pays for them.

This first slump in business noted in the paragraph above came after the ebb of the war prosperity, which left the stock clientele high on the bank of the high cost of living and in a financial condition which necessitated pinching the pennies and finding cheaper forms of amusement. It might also be noted in passing that an enormous number of theater patrons have been weaned away by golf and the horseless carriage. Had all other conditions remained the same, the managers could have stood this first slump, and their protests would have been barely audible, but the steadily and still mounting costs of operation have proven more than the traffic will bear.

Hardly any of the stock theaters were able to successfully raise the price above the seventy-five-cent top. The words "hardly any" are used merely to cover the few exceptions that proved the rule. By rights they should be charging a dollar, and the only reason they are not doing so is that they know they cannot get it. A few of them tried it. Most of them are out of business. I remember one manager who was doing a nice, healthy trade and who by raising his price five cents ruined his business. A very few new companies have been installed at the dollar scale, but it is evident from the experience of many that, as a general rule, the public will not pay any more for stock than it is paying right now, and if you increase your price they stop coming. Then if you lower it again to try and get them back, they become distrustful of your business methods, decide you are attempting to "do" them and make that an excuse to stay away. It may be that the goods you have to offer are worth a lot more than you are charging for them, but try and get it! The real answer is that the public cannot afford to pay more and attend every week. When the price is raised the stock patron comes less frequently or transfers his affections to the movies. As there is no sense in driving patrons out of the theater, the stock manager has clenched his jaws and his fists and decided to grin and bear it.

And speaking of this fact, that you cannot get any more for your goods, it may be worth while to mention in passing that the public does not believe you. Didn't it formerly get a ticket for seventy-five cents? Of course it did. And now you charge eight cents more. Oh, yes you do! You say it is the Government war tax, but the public blames it on you and says your prices have advanced that much.

So you will find that prices have climbed steadily everywhere, except at the box-office window. No business can stand that indefinitely and it is just this unfair proportion of receipts and expenses that has ruined the stock game, and prevented us from having, during the last two seasons, the greatest boom in stock ever known in this country. There does not seem to be any way to get around it. If you play on a percentage instead of a rental basis the local manager faces the same situation. He demands a larger portion of the gross and you have merely succeeded in passing the buck right back to yourself. You stand to lose either way. The situation is not encouraging, and the blackest side of it is that there are absolutely no signs of any immediate improvement. No one has come forward with any solution, and it is not the purpose of this article to suggest one, for, frankly, we don't know. All we can do is to point to a situation which, in the general melee between gloom and optimism, no one seems to have noticed or mentioned. When the expenses of operating a stock theater can be brought back to normal, the business will come into its own, and not before. And figuring the rate at which death is overtaking the game, it is safe to assert that if this return to normalcy does not come before rigor mortis sets in there will be no resurrection. If some cure for the disease of which stock is now so rapidly wasting away is not speedily discovered, it will shortly be as dead as the well-known and justly famous door nail. It would be a pity, too, for stock is a typical American institution.

**ALL BANDMEN**

Cornet, Trumpet, Alto, French Horn, Trombone, Baritone, Clarinet and Saxophone Players

There is a KNACK in playing your instrument. This knack is founded on a scientific basis. Play right and you will play with ease and get control of the entire register and resources of your instrument. If your KNACK is wrong, no amount of practice alone can correct it. Your knack must be set right. Complete particulars in our

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Please send me your FREE "BOOK OF POINTERS".

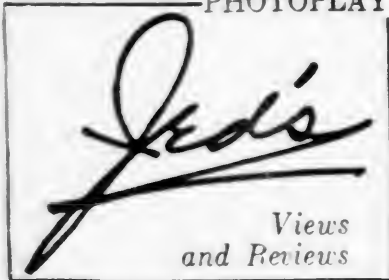
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City ..... State ..... I play .....

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Seating Capacity 600. Drawing from population of 8,000 within radius of seven miles. All good roads lead to this theatre. Fully equipped with stage, scenery, dress-rooms, etc. Will book repertoire, musical, minstrel and vaudeville acts that may desire to break jumps on their circuits. Address BERNARD ANTONY, Manager and Proprietor.

## PHOTOPLAY



(Continued from page 11)

Just another reminder of the national convention at Chicago May 19 to 26 and the Motion Picture Palace of Progress to be held at the same time. Every exhibitor should be there!

Talking with exhibitors here, there and everywhere; big fellows, little fellows; singly and in convention, convinces us that it is about time for a new deck and a new deal in the motion picture game. We have had all sorts of promises, all sorts of predictions, but one thing is certain, and that is that a most important change is about to be made in the exhibition end of the business and the exhibitor himself will be wise to make sure he is not playing with marked cards. All winter long Will H. Hays has been strengthening his Motion Picture Producers and Distributors of America, and he and his crowd are going to make themselves felt at Chicago. Whether for the good of the exhibitor remains to be seen. We must accept his promise to do all in his power to put across his program of Confidence and Co-operation, or whatever it is the two C's stand for. However, exhibitors must not sit by idly and let the other fellow, whoever he may be, run their business. They must take an active interest in their own affairs and accept as their own slogan, Confidence and Co-operation. Confidence in and Co-operation with the man they elect at Chicago to head the Motion Picture Theater Owners of America. If they will give this Confidence and Co-operation to their next president it is likely that thru him they will GET Confidence and Co-operation from the Hays organization.

It is natural there should be several candidates in the field for the job Sydney S. Cohen insists he will surrender so he may devote all of his time to his own business. Altho why any exhibitor should want the M. P. T. O. A. presidency after what some—yes, all—of their leaders have had to suffer is a mystery.

Perhaps they feel that after the election battle there will be harmony. Let us hope they are right.

It would seem about time to get a man on the job to lead exhibitors who can devote all of his time to the work without worry. Why not a man who has retired from the active work of presenting pictures—a man who could work unselfishly and as tirelessly as Will H. Hays works for the producers and distributors?

Certainly pay him, and pay him well. It wouldn't cost the individual exhibitor much, and the protection the right man could assure would be worth many times the tax put upon each theater owner. Perhaps a high-powered lawyer or judge who has had experience with theatrical cases could be persuaded to sit across the table from Hays and work with him for the betterment of the industry. If the producers can have a Hays, so can the exhibitors.

Of course, the present candidates would have to take back seats and refrain from politics, letter-writing and mud-slinging. The man who would represent earnestly and faithfully the Motion Picture Theater Owners of

America would have to have Confidence and Co-operation to get it for the exhibitors.

Every boy dreams of the day when he'll be a policeman or a fireman or an engineer. Emory Johnson probably had that thought in mind when he quit acting to produce pictures. His latest effort, "Westbound Limited", proves what he wanted to be when he grew to manhood, for this railroad special made for F. B. O. distribution is by far his best, excelling his police picture, the title of which has slipped us, and his firemen's picture, "The Third Alarm". "Westbound Limited" starts off with a punch and winds up with a wallop, despite a footage let-down at the very end, and, given the same sort of exploitation that got "The Third Alarm" over, the railroad feature should do big business everywhere. The story is ordinary and, in two or three places, fails to stand up, but it's a small boy yarn that is kept moving

book: "Enemies of Women", recently presented by William Randolph Hearst at the Central Theater, New York, and announced for Goldwyn distribution, is slated for the Rivoli, a Paramount first-run house, for next week. The feature, made by Cosmopolitan, the Hearst producing organization, stars Lionel Barrymore and Alma Rubens, and when at the Central it was denied it would be released under the Goldwyn banner, as Hearst had not decided which Cosmopolitan productions he would turn over to Paramount in fulfillment of his former releasing contract. Write your own ticket.

"An Old Sweetheart of Mine" is advertised as having been suggested by the poem of the same title by James Whitcomb Riley. "Suggested" is the word. Why Harry Garson, who produced the picture for Metro release, engaged Elliott Dexter for the leading role is a puzzle. And that isn't the only mystery in the feature. The first

## Flashbacks on the Films

(From the one hundred and fifty films reviewed on these pages since the first of the year we are offering this week a selected list, the choice being based on our own opinion and that of exhibitors with whom we have talked recently in our travels.)

- "HUNTING BIG GAME IN AFRICA"—A powerful feature which everyone should see. Now owned by Universal and being billed like a circus. Great!
- "DRIVEN"—Another Universal "buy". An almost perfect photoplay. Listed by several critics as the finest feature of the year.
- "DR. JACK"—We have called this Harold Lloyd's sure Coue for the blues. Exhibitors acclaim it a great box-office attraction.
- "SAFETY LAST"—Coming as it does on the heels of "Dr. Jack", this Harold Lloyd thrill-comedy is a knockout. No one is hard-boiled enough to resist the kick in this one.
- "THE TOLL OF THE SEA"—A Technicolor feature distributed by Metro that should have as wide an appeal as the tale of "Madame Butterfly", which it resembles so closely.
- "THE RUNAWAY DOG"—A delightful Fox short subject. Everyone will like it.
- "PEG O' MY HEART"—Laurette Taylor as fine as she was in this record-breaking stage play. Too much cannot be said in favor of this Metro feature.
- "THE CHRISTIAN"—Maurice Tourneur's excellent presentation of Hall Caine's widely read novel. Old-fashioned and heavy, but still pulls at the box-office.
- "ROBIN HOOD"—We have said this is Douglas Fairbanks getting the money for and from everybody.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies proving that one must have money to make it. A marvelous display. Great for the women.
- "THE PILGRIM"—Chaplin.
- "THE POWER OF A LIE"—A fine photoplay.
- "THE HOTTENTOT"—One best bet. Douglas MacLean makes 'em hold their seats and their sides in this thrill-comedy feature.
- "THE LOVE NEST"—Buster Keaton at his best.
- "THE FAMOUS MRS. FAIR"—Excellent entertainment.
- "THE BIG SHOW"—Hal Roach's "gang" gets a world of sure laughs in this fine short comedy. Great circus tieup.
- "GRUMPY"—Theodore Roberts at his best. Everyone will like this.
- "BELLA DONNA"—Fine for the box-office.
- Others well worth considering include: "Second Fiddle", "The Hero", "The Flame of Life", "Fury", "The Dangerous Age", "Bruce Wilderness Tales", "The Ghost Patrol", "Dog Sense", "Hearts Aflame", "Jazzmania", "Casey Jones, Jr.", "Brass" and "Suzanna".

(Next week we start a new list.)

—JED.

every minute, and, fortunately for the motion picture producers, most of us are small boys at heart. We all like to remember when we wished we could open up the throttle. Some of us haven't stopped wishing. Ralph Lewis makes a perfect engineer of the "Limited", Claire McDowell a charming mother, and Johnny Harron just the sort of a boy who would risk his life for his dad and his dad's reputation. Ella Hall is the girl, Jane Morgan her mother, and Richard Morris her father. Others in the cast are: Taylor Graves, Wedgewood Nowell and David Kirby. Some will say "Westbound Limited" isn't a GREAT picture and we will have to agree, but it has great possibilities for exploitation. Besides, it's a relief from gowns and clowns and "sets".

We caught "Westbound Limited" in Washington thru the courtesy of F. L. McNamee, manager of F. B. O. for that territory.

Here's one riddle to go in the film

part of the picture is great. There are some delightful touches in it, and the child players—Pat Moore and Mary Jane Irving—almost succeed in saving the production from being just ordinary. Regardless of this writer's feeling toward the production, "An Old Sweetheart of Mine" probably will get over to nice business for all concerned, for considerable effort has been expended to make it entertaining. Helen Jerome Eddy, as usual, does what she is called upon to do quite well, which same can be said for Lloyd Whitlock and Barbara Worth. Elliott Dexter smokes his pipe, as has come to be expected of him, all thru the feature.

George W. Fuller, manager for Metro in the Washington territory, arranged for the showing of "An Old Sweetheart of Mine" in H. M. Crandall's Metropolitan projection room along with "Success", another Metro feature, and thru the combined efforts of Fal-las Broche, house manager, and James F. Jacobs, special operator, we got thru the two pictures around midnight.

"Success", a Metro feature penciled in for early Broadway showing at the Capitol, is a back-stage story that is saved because it is a story first and backstage last. Right off the reel we are going to say we liked it. Whether it will meet with general approval depends upon how close the layman is to the people of the stage. We didn't like "Souls for Sale" for the chief reason there was nothing real about it. It was all make-believe, and, worse still, it was make-believe make-believe. "Success", on the contrary, is so blamed human that we feel everybody will like it. Brandon Tynan, always capable, in this Ralph Ince production is just as fine as he can be, which is about as strong a boost as we can thank up. We could almost hear him speak, if you get what we mean. As for Naomi Childers, we feel like saying "Success" proves she hasn't forgotten how to reach out thru the silent sheet and take her many friends to her heart. She and Mary Astor are perfectly cast. For those who know the stage and love it "Success" is a great picture, and for those who do not it is human enough to get over with a wallop. And, for the love o' Mike, who played Marcus Loew in "Success"? We ought to know, but we didn't get a cast to jog our memory. Also, who wrote the titles for this theater manager to speak? For the "insiders" they—the man and the titles—are great.

As we watched "Success" we couldn't help but think of Marcus Loew at the T. O. C. C. dinner. Whoever says the head of Metro hasn't a marvelous sense of humor is crazy.

While the M. P. T. O. A. is repudiating the Hays contract and the joint board of arbitration idea, emissaries from the Hays office are busy getting signatures.

Tried to show John Emerson the importance of his presence in Chicago for the M. P. T. O. A. convention. He may be there. Between scenarios he was rehearsing "The Whole Town's Talking", which is playing Washington this week, and attending the Supreme Court hearing on the Max Hart-Keith trial. Why he should be so interested in this vaudeville suit was not made clear, but the recent Equity meeting in New York should explain Emerson's stand on the vaudeville situation.

"All at Sea" is a better than average Hallroom Boys' comedy and is heavy on laughs. Naturally, many old gags are used, but they are disguised and the comedy is well worth booking, especially in popular-price houses.

Let's make the Motion Picture Exposition at Los Angeles in July the biggest thing yet. Looks like it will be anyway, but let us all get in on it.

Had a chance to shake hands with Nelson Bell, advertising manager for H. M. Crandall in Washington and formerly correspondent for The Billboard. Also with J. P. Morgan, general manager for Crandall, who tried to prove he's not the millionaire by showing a "bankroll" of three cents. Which is no proof at all. J. P. has been on the sick list, but was well enough to offer an idea for this department, which will be discussed in full after the Chicago convention. Meantime, thanks, J. J. Payette, assistant general manager, also brought up some good points which will be of service to exhibitors everywhere. These also will be printed later when we get a chance and the space also to offer some suggestions we got from Howard Smith, president of the Western New York M. P. T. O. during our stop in Buffalo. All these things must wait, however, until after the national meeting. Also, it was our good fortune to find Coker Brown in Washington piloting Mrs. Wallace Reid to the White House and to whom he introduced us. Not forgetting Clyde Ingalls, who was there with the Ringling Show, and Nemo, who wonders why "Dick" Trav-



hasn't written him from Hollywood or way stations. And, while we are at it, we might tell their many *Billboard* friends that we also saw Arthur Hill and Ernest Brengk, who are in Washington putting on the show for the Shrine Convention there next month. Elsewhere in *The Billboard* will be found details of the activities of these *Billboard* boosters, but we wanted them in this section for old times' sake.

**Film Flashes**

F. W. Hammons has arranged for the distribution of the 1923-1924 series of Charlie Comedies thru Educational.

Lloyd Hamilton arrived in New York last week with the print of his last Educational-Hamilton comedy for release by Educational this season.

Paul Fuller was elected president of Pathe at a meeting of the board recently.

Marcus Loew denied the report published last week that he had relinquished his Canadian holdings.

David R. Blyth has been appointed sales manager for Lewis J. Selznick, succeeding John S. Woody.

Lynn Reynolds has joined First National and is at work on a new picture for it, called "The Huntress".

S. G. Newmann, of British Exhibitor Films, of London, is in New York combining pleasure with business.

F. J. Goldsol, president of Goldwyn, arrived in Culver City this week to supervise the release of several pictures.

Sydney Chaplin, brother of Charlie Chaplin, and Elmo Lincoln have been engaged for "The Rendezvous" by Marshall Nellan.

Earle Kenton has joined the staff of directors of the Fox Film Corporation.

Harry Goyskins, of Paris, is in New York on business.

Ben Wilson is to direct ten features for Ben V. Grand, of Boston. The first will star Bryant Washburn and Mabel Forrest.

Richard S. Thorpe, a protégé of C. C. Burr, has been added to the permanent company of Mastodon Films, Inc.

Blanche Sweet is to create the role of Tess in "Tess of the D'Urbervilles", which Marshall Nellan will produce for Goldwyn.

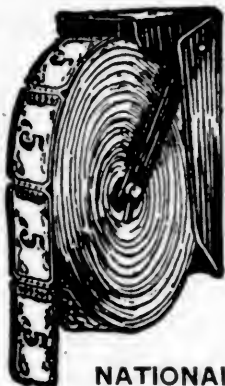
Tom Mix has just completed a new picture adventure, entitled "Stepping Fast", for Fox.

Justin Farnum is working on a new picture called "The Man Who Won", with Jacqueline Gadsden as his leading lady.

Norma Talmadge is to have her new picture, "Ashes of Vengeance", shown at a Broadway Theater at \$2 prices.

Carroll H. Dunning has resigned from the Prisma Pictures, Inc., to assume commercial duties.

W. A. Steffes, of Minneapolis, is in New York booming his candidacy for president of the M. P. T. O. A.



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George Arliss is to make a picturization of his stage success, "The Green Goddess", under the direction of Harry Fishback.

Morria Kohn has been elected treasurer of the Warner Brothers' enterprises. He has taken over the W. B. Exchanges from them.

Harry Scott, who recently resigned from Educational Pictures, is to join the Ritz-Carlton Productions.

Thomas Henry Marten has developed a simple mechanical attachment which, in ten minutes' time, it is said, can be hitched onto motion picture equipment in a theater and produce such a difference in the picture that the invention promises to be a most important one. It is called the Marten bi-ocular projection system, and had its first showing at a theater in Toronto, Can.

A meeting of the Film Board of Trade, of Cleveland, O., was held April 30 in the office rooms of the board. The usual business routine was the order of the meeting, according to Howard Christman, secretary.

Carl Chichester, booker of the Metro Film Booking Offices for several years, has left them and will make his home in Des Moines, Ia.

Jos. Toland, advertising man for the Associated First National Pictures of Ohio, is still convalescing from an illness that has kept him from work for the past six weeks.

Madge Bellamy, Marguerite Marsh, Ethlyn Gibson, Billy West, Gabriel Renaldo and Will Morrissy, appearing at the State Theater, Cleveland, week before last, were guests of the City Club at luncheon April 24.

**CHICAGO FILM FLASHES**

Albert Fuchs, owner of the Chateau Theater Block, is having plans drawn for a big apartment building in Bittersweet Place, near Sheridan road, Chicago.

Charley Boutin, of the Opera House, Janesville, Wis., has taken over the management of the Majestic Theater in that city from Mrs. Sadie S. Smith.

Louis Bloom, of the Lawndale Theater, is back on the job after a siege of sickness at his home.

John Pittman, manager of the Lindo Theater, Freeport, Ill., is going the limit in advertising

his big features. Walter D. Nealand, exploitation man for Goldwyn, is helping him.

Otto Clark and James Anderson have taken over the Electric Theater, Anderson, Ind., from David L. Mickey and will make improvements.

The Midway Theater, Rockford, Ill., has been acquired by the Lamb-Buford-Ruben-Thielen interests. The boys now control eighteen houses in eight cities.

A report is current in Chicago that Fox will build a large house in the Loop district which will be devoted to first-runs of Fox specials. The Universal has the Randolph for first-runs, the Paramount has McVicker's, and Balaban & Katz have the first-runs of the First National.

The new Rivoli Theater, Elston, Montrose and Crawford avenues, under the management of Haferkamp & Hill, reports a good business for the opening week. The Rivoli Symphony Orchestra is under the direction of Prof. M. Edelman. Margaret Hall has the big Wurliitzer organ. The house seats 1,250 people.

**TO WRITE ABOUT HOLLYWOOD**

Hollywood, Calif., May 4.—The Bird of Hollywood with the long hair and minus the chapeau is preparing to tell the world about probably the most talked-of town in the world—Hollywood. The main streets and the boulevards are to bear of the place thru a newspaper column of yarns to be labeled "Hollywood—Bird's-Eye Views—By Bird". The column, which is to be syndicated to more than 100 American and Canadian newspapers, will be released thru Bird's own syndicate, The Hollywood Feature Service, from the Mabel Condon Exchange in Hollywood. Let it be said here that Bird has no front name—no initials—just Bird. Under that cognomen he has been known in newspaper and theatrical circles for years.

**"A STAND FOR COMMUNITY HELPFULNESS"**

When the Minnesota Division of the Motion Picture Theater Owners of America recently convened at the West Hotel, Minneapolis, among the resolutions adopted were several pertaining to clean films, clean theaters and community co-operation. The Minneapolis Tribune of April 25 made editorial reference to these resolutions

and paid a splendid compliment to the Minnesota Division. The editorial, headed "A Stand for Community Helpfulness", follows:

"Theater managements with a lively sense of responsibility to the community, and theaters in which there shall be physical cleanliness and moral cleanliness—these are things to which the Minnesota Division of the Motion Picture Theater Owners of America is formally committed in resolutions adopted at the recent convention held in Minneapolis.

"It was the expressed sentiment of the convention that its members should give of their best in community co-operation. That cannot be done, of course, by merely refraining from doing things that might be harmful to public morals or to community welfare, and so the Minnesota theater owners are resolved to cheerfully and actively co-operate and assist in every movement for the public or for the betterment and development of the community as a whole. They are to seek membership in leading civic organizations and to try to make that membership an asset to the community.

"How far the theater owners in the lesser communities of Minnesota had gone in this direction in advance of this resolution on "community co-operation" The Tribune is not informed, but it is common knowledge that here in Minneapolis the theater owners have displayed a commendable spirit of active co-operation.

(Continued on page 70)

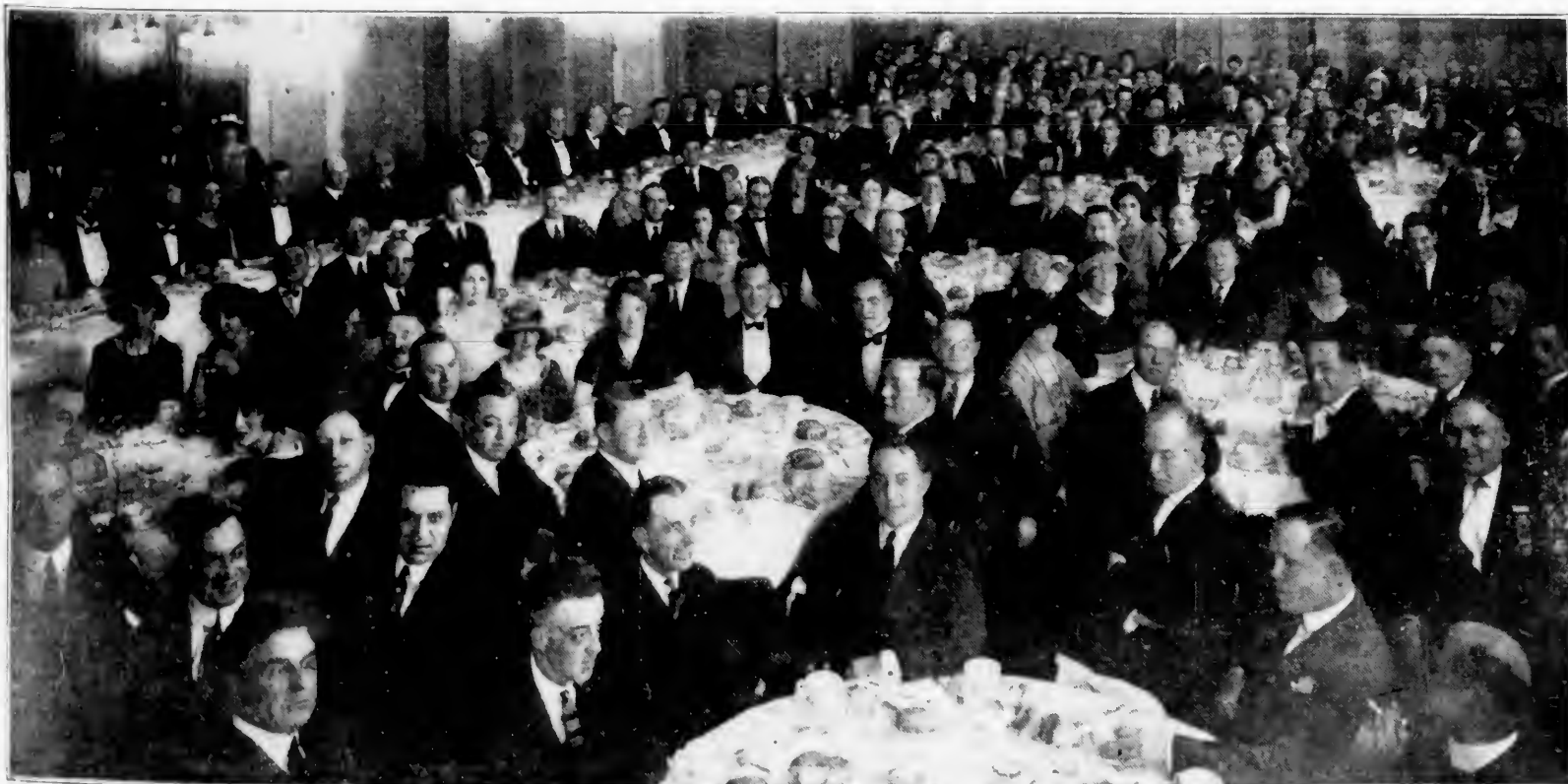
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Banquet of the Motion Picture Theater Owners of Western Pennsylvania, held in Pittsburg April 17.

# LYCEUM CHAUTAQUA FESTIVAL

# THE PLATFORM

**SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS**

Conducted by AL FLUDE

## "CHAUTAQUA TALKS"

### The Mutual Chautauquas Issue an Interesting Publication

The Mutual Bureaus have issued a four-page paper, "Chautauqua Talks", that is so filled with good things that, were it possible, we should like to repeat the whole issue. Later on we shall take the liberty to reproduce one or two of their original articles. This week we shall have to content ourselves with publishing their two circuit programs. These programs interest every platformist, as he learns from them just where his friends are to be for the coming month. Here are the programs of the Mutual-Morgan Bureau:

#### Inland Circuit

First Day—Afternoon: Junior Chautauqua, supervision Junior Director. Evening: "It Pays to Advertise", Misner Players.

Second Day—Afternoon: Prelude, Princess Nadonia Indians; lecture, Dr. William Forkell. Evening: Entertainment, Princess Nadonia Indians; lecture, Dr. William Forkell.

Third Day—Afternoon: Prelude, Sackett-Ryan Concert Party; Telepathic Demonstrations, Eugene De Rubini. Evening: Concert, Sackett-Ryan Concert Party; Performance Extraordinary, Eugene De Rubini.

Fourth Day—Afternoon: A Variety Program, concert Entertainers; Junior Town Pageant, by the Kiddies. Evening: "Happiness", Elias Day Players.

#### Pioneer Circuit

First Day—Afternoon: Junior Chautauqua, supervision Junior Director. Evening: "It Pays to Advertise", Misner Players.

Second Day—Afternoon: Prelude, Cleaver's Operatic Quintet; lecture, Prof. M. H. Jackson. Evening: Concert, Cleaver's Operatic Quintet; lecture, Prof. M. H. Jackson.

Third Day—Afternoon: Prelude, The Artists Trio; lecture, Col. Lindsey Blayney. Evening: Concert, The Artists Trio; lecture, Col. Lindsey Blayney.

Fourth Day—Afternoon: Concert, Landis Intercollegiate Band. Evening: Grand Concert, Landis Intercollegiate Band; lecture, A. R. Powell.

Fifth Day—Afternoon: A Variety Program, Concert Entertainers; Junior Town Pageant, by the Kiddies. Evening: "Happiness", Elias Day Players.

The program of the Mutual-Elwell Circuit is as follows:

First Day—Evening: Grand Opening, Leake's Orchestral Entertainers; "The Country Cousin", a big Broadway play, presented by Jeannette Kling, the great mono-actress.

Second Day—Afternoon: Joint Artist; Recital, Ida Divinoff, violinist; Paul Held, tenor. Lecture, "Humanity at the Cross Roads", Ernest Powell. Evening: Grand Concert, Ida Divinoff and Paul Held; lecture, "The New Challenge", Ernest Powell.

Third Day—Afternoon: Musical Prelude, Conservatory Players; lecture (in costume), Winifred Semester Nicholas. Evening: "Six Cylinder Love", "the year's best production".

Fourth Day—Afternoon: Music, Daystar Male Quartet. Evening: Grand Concert, Daystar Male Quartet; lecture, "This Way Up", Chancellor George H. Bradford.

Fifth Day (Community Day—Your Day)—No "soft" leather picnic dinner at the tent—games, sports, children's "show". Afternoon: Musical Concert, Royal Holland Bell Ringers; entertainment, Robert O. Briggs. Evening (for night): Royal Holland Bell Ringers; "Smiling Bob" Briggs.

## SOUTH PACIFIC CHAUTAUQUA NOTES

### From the Ellison-White Weekly News Letter

Word is just now being received from the coming towns on the New Zealand Circuit. The following program is being enthusiastically received:

#### FIRST DAY

Evening: Formal opening of chautauqua. Lecture—"A Night in the Orient"—Julia Caesar Nayphe.

#### SECOND DAY

Afternoon: Illustrated travelog lecture—"Sidelights and Snapshots of the North Pacific"—Drew Pearson.

Evening: Comedy drama—"The Mollusc"—The Western Players.

#### THIRD DAY

Afternoon: Colonial Concert Co.  
Evening: Prelude—Colonial Concert Co.  
Lecture—"The World and Ourselves"—Dr. Frank Bohn.

#### FOURTH DAY

Afternoon: Prelude—The Royal Hawaiian Quintet. Illustrated lecture—"Cape Kidnappers and the Gannet Nursery"—Heraise Cottrell.  
Evening: Junior play—"The Treasure Chest of the Elves". Lecture—"Hawaii"—James Pickard. Concert—The Royal Hawaiian Quintet.

Misa Muriel Lawton, C. V. Stout and Carl Miller are the only American directors on the New Zealand Circuit. The balance of the people are New Zealanders, Australians and Tasmanians. The junior supervisors are all New Zealand girls.

James Pickard went to Honolulu in early December and took his company to the Southern Hemisphere directly from the islands. It is a purely native group and a really splendid organization.

The Melbourne office is now permanently located at 119 William street, St. James Building. Herbert Brooks, president of the Australian Chautauqua Association, left for England and the continent on March 17 on an Imperial mission. Sir James Barrett, K. C. M. G., is acting as president in his absence.

The drama is being introduced this year in the South Seas Chautauqua for the first time. Early reports indicate that it is a real success and will take its place in future programs there as it has in America. The play is "The Mollusc", an English comedy by Herbert Henry Davis. The company is composed of Mr. and Mrs. George Clark, Donna Voorhees and Norman Wells.

The New Zealand season closed at Dargaville on the North Island April 13. The Australian Circuit will open at Korumburra, in Gippsland, on April 20, closing in Tasmania in June.

Drew Pearson is giving an illustrated lecture on the second afternoon—"Sidelights and Snapshots of the North Pacific". Drew went directly to New Zealand from China and Japan, where he had been spending some time.

#### HEWETT BUREAU NEWS NOTES

Judsonia, Ark., writes concerning the Kellam Duo, which finished recently for White & Myers: "Without the least solicitation I am writing to tell you of the fine entertainment given here tonight by the Kellam Duo in his impersonations Mr. Kellam was superb

and kept the house in an uproar. Misa Lowrey's rich and magnificent voice enraptured all." This company will be with White & Myers again next winter.

Edgar Berzen, ventriloquist, magician and cartoonist, has just opened on Redpath's DeLuxe Circuit, giving a morning program for the children.

The Harold Frazer Duo appeared on the Lyceum course at Onondaga, Mich., January 28. The tolling is from the writup they received there: "Mr. Frazer proved himself a very versatile performer and held his audience for two hours in a continued state of expectancy. His high-class songs and readings were thoroughly enjoyed by all and his impersonations, comic songs and humorous stories kept the audience laughing uproariously through the evening." This company will open with Cadmean in May for a long summer season.

Helen Jule Keller, in addition to being a very fine concert pianist, is also a good book-keeping representative and is now booking some dates for Liberti, the famous cornetist and band conductor, under the direction of Elliott James.

Henry B. Iblings and Ed. V. Williams will be the tenors with the Bell-Ringers' Quartet on Dominion Chautauquas this summer in Western Canada.

Mano Fuchs, violinist, appears with the McFarren Quartet on Redpath's DeLuxe Circuit.

Marko & Co., magicians, have finished a splendid season with Redpath and will be on the Redpath-Horner Chautauquas this summer. The following is from The Decatur (Ill.) Herald: "Productions of battle doves from a frying-pan and Himalayan rabbits from nowhere were among the tricks with which Marko, the magician, kept the Staley Fellowship Club mystified and the scores of excited children shrieking in the high-school auditorium Wednesday evening. A pleasing personality, combined with conjurer's talent, made Marko's show a good one. Several original card problems were cleverly worked out, among them the clock trick which had the crowd guessing. A shower of 150 colored silk handkerchiefs, seemingly produced from a bit of silk, was Marko's impressive finish."

Glen Menzley, baritone and pianist, is filling Lyceum dates with the American Glee Club for Alkabeth.

Paris Graves, violinist, will be with the Kellam Duo on Seward Chautauquas this summer.



"Argus", magician with the Dennis Lyceum Bureau, writes: "Have finished a successful lyceum season with Dennis, making almost the entire season in a fiver. The finest trick I ever pulled is about 21,000 miles of one-night stands in one of Henry Ford's Overland Limiteds."

Hughie Fitzpatrick, the Chautauqua Clown, writes: "I am on the Redpath Seven-Day DeLuxe Circuit, working each evening from five until six. I present a physical culture program designed to build up the bodies of the young folks. I also give acrobatic, tumbling and juggling acts, and the people seem to like it. We have a wonderful even-day program."

Gay MacLaren is booked for two plays in Chicago, at the Playhouse, for May 8 and 10. Programs will be given at 2:30 each afternoon. On May 8 she will present "The Governor's Lady", by Alice Bradley. On the 10th she will give "Romeo and Juliet". Miss MacLaren's work has been one of the great chautauqua features for several years and now her remarkable talent is being recognized in a still greater degree. Her title of "The Girl With the Camera Mind" was well bestowed, for she

seems to be able to mentally photograph her plays and reproduce them at will. Samuel Shidman speaks of her as "one of the most gifted actresses upon the American stage" and the thousands who have been delighted with her work upon the chautauqua platform will agree with him.

We are in receipt of an editorial copy of Mr. Ott's "Technique of Community Events", a book of helpfulness to community workers and all who are interested in public events of their home communities. To the man or woman who desires to do efficient work in building up the best interests of his home town this book will prove to be of especial value. If the book could be sent to every Lyceum and chautauqua committee, it would help to solve the problem of the lagging community.

The Northwood (Ia.) Anchor says: "After hearing the outline of the program to be furnished for the Northwood Chautauqua by the Redpath-Vawter Company and looking over the photographs, the members of the chautauqua committee were unanimous in their expressions of amazement that such an array of talent can be secured for one program, and all

declare that it means the greatest season in the history of the Northwood Chautauqua."

This is an age of lectures. Never before was the lecture used so largely in the promotion of business enterprise as today. We note that C. H. Hardy, of Swift & Company, is now lecturing upon "Economic Factors Which Control Prices of Food Commodities". He spoke before the Household Science Department of the Belvidere (Ill.) Women's Club recently. The fact that the lecture is given for business purposes does not at all lessen its value, and it is an encouraging thing when big business is convinced of the value of the platform. Few large firms will make the mistake of incorporating "advertising" in such talks. The listeners will do the advertising if the lecture is made of real value.

The Columbus (Ga.) Ledger gave the following eulogy of Charles H. Plattenburg as an introduction to a review of his lecture which extended over a column: "The large audience that gathered in the Redpath tent last night was amply rewarded for braving the cool weather by hearing one of the most inspiring lectures that has ever been given in the city of Columbus."

The many friends of Maudie Willis will be sorry to learn of her bereavement, the death of her mother, which occurred April 25 at the home in Warsaw, Ind. Her father is seriously ill.

L. Verne Stout of the Stout Players writes: "It is all bosh to advertise that Broadway plays are being brought to the small towns by the chautauquas. The things that make the play a Broadway success are the actors and the production, and when it is produced upon the chautauquas it is out of the question to expect either."

S. N. Kent, of Swarthmore Chautauquas, broadcasted from Station KDKA (Westinghouse), Pittsburg, Pa., Saturday, April 28, on "The Chautauqua Idea".

The managers of the various Redpath Lyceum and chautauqua bureaus were in Chicago during the week of April 29, holding their regular annual session for the settlement of business and making of new plans.

Fred High lectured at Elkhart, Ind., April 27. This was his ninth lecture in Elkhart County, seven of them within the past nine months.

Mrs. Arthur Wells spent the week of April 20 at Rochester, Minn., at the sanitarium. The winter season of the Apollos closed only the week before, and the rehearsals for the coming summer began at Danville May 4. Gladys A. Des, with the Vissioh Company last summer, will be with the Apollos this summer. She was a member of that company one before.

Kelth Vawter, of the Redpath-Vawter Chautauqua, was in the south observing the opening of the Redpath-Harrison circuits. He reports that these assemblies of the South are opening with exceptional success.

L. I. Purcell, owner and manager of The Welser (Ia.) Signal, has left that publication for the present at least, and is now assistant manager of the All-American Chautauqua System, located at Peosham, Ill., and of which C. W. Menzley is general manager. Mr. Purcell was a lecturer upon this circuit and under the new arrangement will have charge of the office work until time for him to begin his season. The All-American System specializes in the "free chautauqua idea". These chautauquas are put on free of charge by local business interests. Reserved seats are sold, but otherwise no admission is charged.

DeWillo, who for twelve years has been pleasing chautauqua and lyceum audiences with the music of his versatile trio, was at the Riviera, Chicago, week of April 22, closing there to prepare for his chautauqua work for the coming summer. DeWillo has a record that few could equal—that of keeping a company for twelve years without any change. One of the company is his wife—but even that is a good record nowadays. The DeWillos have another distinction—that of receiving four salaries for their summer's work. Two salaries are for their platform work. Then Mr. De-

Who draws a salary as superintendent of the district and still a fourth for the use of his car.

Last week James H. Shaw, of Bloomington, wrote a commendatory article about Hollywood. It was helpful. It is time that people knew one another better. It is time that they realized that all people are "just folks". There is no class of people set apart as different here in America, and it is only necessary just to know the other fellow to realize the similarity of humanity. Vertner P. Saxton, of Bertram and Saxton, said to me the other night, while he was applying the cork for their cotton field at the Riviera: "I'll venture to say that there are more people of the stage who are regular attendants at church services than almost any other class of people." It would do you good to know these boys. Used to sing in church choirs as boys for years. Both are college men. Both sing and are familiar with four languages. They have spent most of their stage lives together. They have homes which are real homes, are saving their money and are real citizens in this great country of ours. They are doing a black-face act carefully and tunefully and with just as much pride in their work as if they were taking a part in a great oratorio, which part they could also fill with success. If we might know some of these people better whose work we know and enjoy behind the footlights we would have a higher appreciation of the things they are trying to do and the influence which a great theater like the Riviera is having in improving the entertainment tastes of the people of the city.

Virginia Johnson, who was upon the Mutual-Morgan chautauqua last season, where she proved to be a veritable musical headliner, is coming equally well with the Babban & Katz theaters in Chicago, where she is being featured in many of the most delightful programs. It is a remarkable thing how well some of these chautauqua and lyceum artists fit into these programs of the de luxe picture houses of the city, where every facility is used to give each number a genuine art setting.

Audubon, Ia., now has a community hall and has bought a Redpath course for next season, knowing that with the new equipment the course can be made a success.

Arthur R. Haley, magician, vocalist and cartoonist, has temporarily left the platform and is serving as assistant pastor of the First Christian Church, Abilene, Tex., incidentally filling many local dates in and about his home city.

Hoyt W. Garrett, novelty pianist, illusionist and versatile entertainer, for several seasons under the Cadmean banner, is now selling road maps in his home State, Iowa. He expects to be in lyceum work again the coming fall and winter. Hoyt is a brother of Lloyd Garrett, who has made a phenomenal success as a tenor balladist in musical comedy in America and England, having started on the road some sixteen years ago with the Colonial Saxophone Quartet and Victoria Lynn.

The story of "A Lyceum Philosopher in the Blue Ridge Mountains", which appeared in The Billboard recently, brought a number of congratulatory letters to Thos. Elmore Lucey from near and far. Among the number was a felicitation from a friend of his former dramatic stock days, Frank R. Merritt, now in business in Los Angeles. Merritt wrote: "I have been out of the game for four years, but I often recite the poem which you write for me, 'My Aileen', at social functions."

Cameron Marshall, for years one of the real stars of the platform in musical circles of a decade ago, is now at the head of the conservatory of Howard Payne College, Brownwood, Tex., and directs many ambitious festivals in West Texas towns, as well as sponsoring the Star Concert Course of his home town. A recent attraction touring the Lone Star State under his direction was the St. Louis Symphony Orchestra. "Cam", as his friends know him, was manager of the Mestersingers' Male Quartet, for years on the Midland circuits.

Col. Louis C. Perry, president of the Texas Military College, Terrell, was elected one of the district governors at the recent State convention of Lions' clubs at Dallas, his home town sending a delegation of boosters aboard a special train. Col. Perry is a well-known lyceum bureau man of a decade ago, having promoted and managed successfully the Educational Lyceum Bureau at Morrisville, Mo., at the same time attending to the duties of the presidency of a college in his home town. He had some 200 courses thru the Southwest under the Educational banner.

Thos. Elmore Lucey and his associates, Fredric Elmore and Carl Alberty, took potluck with Thos. L. Edwards at Alexandria, La., a few weeks ago, as Lucey and the other entertainers were passing thru the Creole State. He and Edwards are loyal friends. Mrs. Fanny Mae Treadwell, who had booked

Lucey on many courses, was also "among those present", and a real lyceum devotee was had at the Edwards offices.

The Case Concert Company has signed for a twelve weeks' tour with the Royal Lyceum Bureau, of Syracuse, N. Y. The company is composed of Jane Case, reader and impersonator; J. Hartwell Merrill, vocalist and pianist; Francis Arthur, pianist, and Erla Coeman, violinist. The territory to be covered is New York, Pennsylvania and the New England States.

Clay Smith and Russell Jeffries England have collaborated in writing a song which is being issued by Hinds, Hayden & Eldridge, Inc., entitled "Wee Little Cabin". It has been pronounced by critics as having the appealing qualities of a song that will live. It is a narrative ballad and well within the range of most singers. Both Mr. England and Mr. Smith are in active concert work and, therefore, in close touch with the American music-loving public, and they should be fitted with just the right expert knowledge for writing songs that have the universal appeal. "Wee Little Cabin" is being issued in keys for all voices as well as orchestrations and quartet arrangements.

Dr. John Wesley Holland, pastor of the First M. E. Church, of St. Paul, and member of the Twin City Preachers' Quartet, is now reaching more than 2,000,000 readers each week thru a series of short "Farm Sermons" which are appearing in many of the agricultural papers of the country. Holland was first known upon the platform as an entertainer, giving monologs and miscellaneous readings, and was for years a member of the Chautauqua Preachers' Quartet, whose records were issued by the Columbia Phonograph Company.

We note many of the newspapers are commenting with exceptional favor upon the work of Miss Lanham, who combines with her programs of readings a presentation of the costumes of French peasants which she collected on a recent trip to Europe. The Argyle (Minn.) Banner closes a long comment on her program as follows: "Miss Lanham is the finest type of an entertainer, presenting varied material of a wholesome, appealing and interesting nature."

The Ellison-White Weekly News-Letter reports: "All our circuits have a circus day this year. The first towns report that the only thing missing was the pink lemonade. Just think! Real clowns, ferocious animals and gigantic 'spectacles'. Get ready for the big parade and follow the callopo to the big top."

The Ellison-White Bureau reports that its expenses incurred to prepare for the chautauqua and lyceum seasons amount to the following sums advanced up to April 1: Seven-Day Circuit, \$37,041.35; Six-Day Circuit, \$19,567.86; Five-Day Circuit, \$17,637.64; Lyceum Department, \$9,610.90.

The Freeman Hammond Company will be on the program for the White-Myers chautauquas this summer, and will be in the Piedmont territory in the lyceum next winter. It is open after March 1, 1924.

Elliott's Family Orchestra started out a few years ago from their home in Brandon, Manitoba, with the determination to put good music everywhere there was a desire for it, regardless of the financial returns. They travel in their own automobile which has been arranged for very comfortable travel, and the result is that they have given pleasure to hundreds of committees where music of that class would not ordinarily be available. Next season they are planning to invade the South in their car. It is a family orchestra of eight

musicians doing ambitious and conscientious work.

It is said that Dr. S. Parkes Cadman has the largest permanent radio audience of any speaker in the country. The Swarthmore Weekly Newsletter estimates that his Y. M. C. A. talks at Brooklyn reach 100,000 listeners each Sunday.

Albert Edward Wiggam gave the last lecture this season on the Goodwyn Institute course at Memphis, Tenn., on April 17. The Memphis Commercial heads the item "Famous Scientist Last Lecturer for Goodwyn". To those of us who have known Wiggam for many years, it is a source of great satisfaction to see him finally receiving the recognition both in a scientific and literary line which he deserves. His recent articles in The Century Magazine have created much interest along literary lines. The Commercial says: "Mr. Wiggam is one of America's foremost students of social biology and for years has been considered the lyceum's foremost lecturer on heredity and environment and the general factors that govern man's progress and decay."

Hon. Sam Small, who has been one of the prominent platform-lecturers for the past thirty years, is toning the country with a reform lecture entitled "Scrapping the Commandments".

Frank Regan, of Rockford, one of the well-known platformists of twenty years ago, is out with the "Flying Squadron", a group of prohibition workers, making speeches thru Illinois. Regan was formerly a cartoonist and then for years lectured upon the tax situation, but has always been interested in the prohibition cause.

The Princeton (Ill.) Chautauqua Association has decided to discontinue its activities, and has settled all its financial obligations. From the surplus fund, \$300 was spent in furnishing a room in the Perry Memorial Hospital in Princeton and the balance, \$100, was given to the hospital fund.

**PERSONNEL RADCLIFFE CHAUTAUQUA CIRCUITS 1923**

Lecturers—Albert Marion Hyde, Ray Morton Hardy, S. H. Givler, Frank A. Domer, Frank K. Dunn, Clark M. Elebelberger, Stanley Upton Mock, Guy Morse Bingham, Col. G. A. Gearhart, Francis M. Leaman, George Savary, William C. Stinson, Daniel H. Martin, J. William Terry, E. F. Farquhar, W. T. S. Culp, Clemont Vollmer, P. E. Foreman, John H. Byers, B. F. Allen, Ivan E. McDougle, L. C. McNabb and L. C. Turner.

The following concert and entertainment companies will be on the Radcliffe Circuits this coming season: Helen Ware, concert violinist and composer of international reputation; Frederick Wheeler, baritone, well-known Victor artist, oratorio and concert singer; Perry's Ye Olde New England Choir; the Clifford Collins Duo, headed by Clifford Collins, formerly manager of the Castle Square Entertainers; Arthur Irwin, magician; the Welsh Miners Quintet; The Hendrys, headed by Francis Hendry, for many years head of the Lyric Quartet; Palmer's University Boys; the Oakley Concert Trio; Ellsworth Plumstead, dean of American impersonators; the Missouri Entertainers, headed by Edward Barroll, well-known composer and authority on the saxophone; the Kraft Concert Company; the Plymouth Male Quartet; The Jesters—Walter Eccles and Al Pearsall, Mr. Eccles for many years head of his College Girls Company; the Porter Concert Company; Pietsch's Swiss Alpine Yodelers; the Tooley Operatic Company; The Fennells, headed by Parker Fennelly, well-known actor; Ethel Shepherd, soprano soloist and entertainer;

Paul Razoux Company, magic and novelty entertainers. All of these companies have been with Radcliffe in past seasons except the Paul Razoux Company, and have demonstrated their ability to make good and are real, genuine Chautauqua people.

Superintendents—Mary Hughes, Daphne Carraway, Marie Dobbs Jones, Catherine Mason, J. Bernard Jones, Pauline Eddington, Rose Kihier, L. M. Draper, Mary Kerr, Maude Lee, James Sturgis, Carrin Foreman, John Cornwell, Mrs. J. W. Terry, Amanda Whitehouse, Bertha Mussy, A. E. Partridge and William M. Lyharger.

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Second Advance Workers—Meyrl Moran, Emma Louise Pierce, Katherine Carroll Smith, June Lee Munger, Mabel Schroeder, Dorothy C. Green, Erva Landis, Wynona Wetherbee, Marie Maffett and Corabel Ball.

Tent Superintendents—Crank A. Conley, J. C. Holmes, Stewart Mosley, Conrad Clark.

(Continued on page 60)



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## HOME PRODUCTION

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The Monmouth, Ill., high school senior class has secured "Adam and Eva" for its spring production, and Marian Bliss will be in charge of the cast.

A spring vaudeville show titled "Much of Nothing" was given by Akron University women, Akron, O., at West High School, April 25, under auspices of the Women's League.

Doc Crabtree of Harrington Adams, Inc., directed the Elks' Minstrel Frolic at the Grand Theater in Elkhart, Ind., April 12 and 13. The local share of the receipts was \$412.50.

The Henderson (Ky.) Gleaser says that "The Cameo Girl", which was produced in that city on April 25, was the "best home-talent production seen here in years." Gertrude Rodman was the director.

The Pryor (Ok.) Republican reports that "Dorothy Duggs", the play presented by the Junior Class of the high school, was the success of the year. Miss Brady of the school directed the play.

The Atwell T. Lincoln Post of St. Louis organized the "Lincoln Minstrel Troupe" and gave its first minstrel show recently before a most enthusiastic audience. It is planning other performances in the future.

The annual minstrel show of the Indianapolis lodge of the Loyal Order of Moose was held at Tomlinson Hall, Wednesday evening, April 25, with Mayor Shank as one of the principal comedians.

The Lewistown, Ill., American Legion presented a minstrel show in the Sheets Auditorium, in that town, April 6 and 7, with such success that it accepted an invitation to present the show at Astoria April 19.

The home-talent play, "Sophronia's Wedding", given at Cairo, Mo., by the North Park Parent-Teachers' Association, of Moberly, was such a success that other towns in that section of the State have asked for bookings, and it probably will be given at several other places.

The American Legion of Massillon, O., staged a "Minstrel Frolic" in the High School Auditorium, April 9 and 10. Andy F. Furman of Harrington Adams, Inc., was in charge. The legion enriched its treasury by the play to the tune of \$524.

The home-talent vaudeville show staged April 13 by the Lions' Civic Club, Spokane, Wash., drew a capacity house at the American Theater and netted the club \$500. A bi-jinx program of thirteen acts and four specialties was presented under the management of Frank H. Beckmann.

The Independence, Mo., Dramatic Club recently presented three one-act plays at the junior high school under the direction of Gladys Newton that attracted much attention and proved a success from every angle. They were: "Will o' the Wisp", "Suppressed Desires" and the "Prince of Court Painters".

Spokane (Wash.) branch of the American Association of University Women presented "Mr. Dim Passes By" under the direction of Sarah Truax Albert at the American Theater in Spokane on May 4 and 5 for the benefit of the annual summer camp for poor mothers and kiddies, fostered by the club.

"When Smith Stepped Out" proved to be one of the most delightful amateur theatrical performances of the season when presented by the Players Club, of St. Joseph's Church, Canton, O., April 16. Jack Halpin and Alice Gallagher shared honors. Elaborate stage setting and costuming added to the success of the play.

"Don't Park Here", a musical production, was successfully presented at the Alliance, O., high school auditorium April 16 and 17 by the Moorehead Production Company, of Zanesville, O., under the auspices of the Alliance Camp Fire Girls. Ethel Franta, a representative of the producing company, was in charge of rehearsals.

The John B. Rogers Company gave its eighth production in Rockland, Me., April 18 and 19, when "Kathleen" was given under the auspices

of the Rockland High School. J. F. Blue was the director. The Rockland correspondent of The Portland Press-Herald says that it was the best amateur production ever given in that vicinity.

Harry Foote, of Newbern, N. C., producing Happy Harry Foote's White Minstrels, writes that he is giving four shows a month, allowing each town a week for rehearsal, and filling his time solidly in the South. He is carrying 3,800 pounds of baggage, but is now planning to use a specially built truck.

The Elks of Dickinson, N. D., presented "Charlie's Aunt" to a splendid audience for their first three nights on April 12. The producer, George E. Child, of New York, directed the show. The house was completely sold out for the three nights, and The Dickinson Press reports that it was the best home production entertainment ever given in Dickinson.

The Kiwanis Club of Elgin, Ill., gave "The Cameo Girl" in the High School Auditorium, April 16 and 17. The show was rehearsed and staged by Edna Jane Shrope. There were over one hundred in the cast, and the comedy is said to have been the best home production play staged in Elgin. The share of the Kiwanis was \$514.

The Decatur, Ill., Fans' Association presented "Whose Little Bride Are You?" at the Lincoln Square Theater, in that city, April 24 and 25, to raise funds for the baseball team. An all-star cast of Decatur amateurs recruited from two American Legion successful plays and the Millikin Dramatic Club appeared under direction of Herb Hill.

The American Legion Revue of 1923, presented April 19-21 in the Moline, Ill., high school auditorium, under auspices of Moline post, attracted capacity houses three nights. A hundred of Moline's amateur dramatic leaders appeared under direction of Jamie W. Melver, director for the John B. Rogers Producing Company.

Mr. and Mrs. Frederick Ingram, of the Tri-City Producing Co., directed rehearsals of the Geneseo, Ill., American Legion second annual play, "The Land of the Honeymoon", which was successfully given April 12 and 13. This is the second play staged under the Tri-City Producing Co., and both have been eminently successful.

The Rockford, Ill., College Dramatic Club realized more than \$500 for its endowment fund, April 14, with the production of Lord Dunsany's "The Gods of the Mountain". Charlotte Montgomery and Lucile Liggett supervised the play, and it was presented with careful attention to each detail. Rosamond Lewis and Miss Liggett appeared in leading roles.

The Senior Class of the Laurence High School, Falmouth, Mass., presented "Daddy Long-Legs" to a full house at the Elizabeth Theater on Friday evening, April 20, with Elliot Laurence and Edith White heading a brilliant cast. Anne Fowler, who supervised the play, is to appear in a dramatic company over the Swarthmore Chautauqua circuit this season.

The first "Frolic and Minstrel Show" of the Ziyara Temple, Nobles of the Mystic Shrine, was presented in the Colonial Theater, Utica, N. Y., April 16-18, under the direction of Harry Miller, director of the producing company bearing his name. Local papers showered praise on the show. The Utica Daily Press stating that it was the finest amateur theatrical production that had ever been seen in the city. A special performance for or-

phans and inmates of institutions for the aged was given.

Rehearsals are now being held daily at the National Sanatorium, Tenn., for the Sweet Coo-Coo Minstrel Show, which will be staged May 25. The program is being put on by the Disabled Americans of the World War. Johnson City Chapter No. 1. This show will be presented free to the patients of the sanatorium, and it is under the direction of Jimmie Tneker, an old-time vaudeville performer.

"King Tut", a musical comedy in five acts, written by James Edward Spencer, was presented at the William Christmas High School in Independence, Mo., to the largest crowd that ever attended a similar entertainment at the school. The play was unusually clever, and the dancers were well selected and well trained by Carolyn Cashwa. The play itself was directed by Janie Childs and Elizabeth Black.

The Thalian Players, a Burlington, Ia., junior college group, presented "Clarence" in the high school auditorium there, April 20, and directed attention to the remarkable talent being developed among this enterprising group of youngsters. Dan Koch, Karl Kohra and Marcelia Madison shared honors in the praise which was deservedly bestowed upon each member of the organization.

"The Cameo Girl" was given a two nights' run at Oshkosh, Wis., recently, it being the third annual event of the K. C. Follies Company. The Daily Northwestern says: "It was characterized by sparkling humor, catchy music, peppy dances, pretty girls, unusual costumes and scenery and a superlative cast." "The Cameo Girl" is staged by Harrington Adams, Inc.; \$545 was the share of the K. C. Society.

The Alabama Black Friars, consisting of the student playwrights of the University of Alabama, presented four one-act plays on the afternoon and evening of April 14 in Montgomery. The plays presented were as follows: "Columbia Cries", by Stanton McCullum and Reginald Thomas; "The Squall of Faith", a humorous drama, by Reginald Thomas; "The Patchwork Quilt", by Miss Ruth Dewberry, and "An Adventure in Literachoor", by J. Martin Smith, Jr.

Tri-city amateurs won new praise and enthusiastic press comment during the production by the Davenport, Ia., Post, American Legion, of "Kathleen". Seventy-five appeared in the cast and newspaper reviewers acclaimed it the most perfectly drilled and thoroughly enjoyable amateur show in the Legion's long list of successes. The play was given three nights in the Columbia Theater. The John B. Rogers Producing Company staged the entertainment with Mr. and Mrs. Earl C. Darder in charge.

St. Mary's Hall, Hudson Falls, N. Y., was crowded to the doors when the Senior Class of the Hudson Falls High School presented "Daddy Long Legs", March 13. Beatrice Palmer Bannon directed the production and did an excellent job. Evelyn Ottenburgh had the main role, which she handled nicely. Daddy was played by Harold McDougall and Mrs. Sipple, the comedy character, by Marion Gardephe. Miss Gardephe's makeup was particularly good.

The Hermit Club, one of the best known of the men's clubs of Cleveland, O., will produce one of its own productions this year, as usual, this time at Keith's 105th Street Theater. This production will be known as "The Hermita in Mexico". The date is the week of May 28. The book for the show has been written by Horatio N. Herriman and the music by Milton W. Lusk. Lyrics are by Lusk, Herriman, R. H. Burnside and H. J. Downe. Frank B. Meade, Cleveland architect, will direct the orchestra and Carl A. Lohman the chorus.

"Kathleen" was produced by the John B. Rogers Company at Vicksburg, Miss., April 20, with Mr. McCloy director. The Masonic Club was in charge, and \$611 was realized by them for their new temple fund. The Evening Post of that city reports that the production was a decided hit. It was the fourth production staged by the club thru the Rogers Company. Nearly a column and a half was devoted to the features of the musical comedy by that paper in its review, which closes the report as

follows: "It was a splendid evening's entertainment and one that pleased everybody who heard it and reflected the utmost credit on every individual connected with its presentation."

The Wichita Falls (Tex.) News says: "The Cameo Girl" scored the biggest hit ever landed by a home talent lineup, according to the totaling up of the box-office receipts, the applause and the consensus of opinion voiced by both audiences. The Business Girls' big musical comedy was a success beyond cavil; the crowds applauded spontaneously, loudly and often, laughed in all the proper places and some improper ones." The production was held April 26 and 27. The girls' share of the proceeds amounted to \$675.

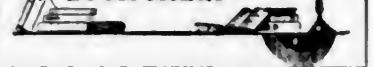
The "Windmilla of Holland", George Eckert of Indianapolis, director, was staged at Kokomo, Ind., April 12. The production was given under the auspices of the Service Class of the Congregational Church. That the operetta was a complete success is evidenced by the report of nearly a column appearing in The Kokomo Tribune. "The participants showed the careful coaching of George Eckert," said The Tribune, "and the audience was entirely pleased with the presentation which, under his direction, had been prepared in the past two weeks with only eight rehearsals. The operetta with its quaint Dutch setting picturing the mill and home of Mynheer Herctogenbech had a cast of sixty people, including a chorus of fifty voices. The scenic effects were beautiful, and the entire play showed the effects of good coaching and careful preparation."

## PERSONNEL RADCLIFFE CHAUTAUQUA CIRCUITS 1923

(Continued from page 50)

Stuart Cartet, Henry Bonner, LeRoy Cyre, E. E. Rosenberger, Robert Hawkins, Fred Harver, Floyd Corbet, Paul A. Thirne, Clarence A. Cox, Franklin J. Scott, Robert Cyre, Donald Sheets, Carl W. McCarthy, William C. Knight, LeRoy Tuler, Bert B. Ross, Harry C. Quast, Vincent B. Faust, C. C. Rowland, Claude E. Reitzel and Clyde Smith.

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(Continued on page 70)

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Geo. B. Stone & Son, Inc., 5 Elm st., Boston.  
Cin'tl Regalia Co., Textile Bldg., Cin'tl, O.

**BURNT CORK**  
Chicago Costume Wks., 116 N. Franklin, Chgo.

**CALCIUM LIGHT**  
St. L. Calcium Light Co., 516 Elm st., St. Louis.

**CALLIOPES**  
Tangley Mfg. Co., Muscatine, Ia.

**CAMERAS FOR ONE-MINUTE PHOTOS**  
Chicago Ferrotyp Co., Chicago, Ill.

**CAMERAS FOR PREMIUMS**  
Seneca Camera Mfg. Co., Rochester, N. Y.

**CANDY**  
Banner Candy Co., Successor to J. J. Howard, 117-119 N. Desplaines st., Chicago, Ill.  
E. G. Hill, 423 Delaware st., Kansas City, Mo.  
Premium Supply Co., 177 N. Wells st., Chicago.

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**BASKETS**  
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Greenbaum & Son, S., 318 Rivington St., N. Y.  
Marabout Basket Co., 816 Progress, Pittsburg.  
Desire Marabout, 127 N. Front, Phila., Pa.

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Fair Trading Co., Inc., 307 6th ave., N. Y. C.  
Karr & Auerbach, 415 Market st., Phila., Pa.

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A. A. Kosa, 2012 N. Halsted st., Chicago.  
L. & F. Notion Co., 327 Market st., Phila., Pa.  
Products of American Industries, Inc., 17 E. 33d st., New York City.

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Rachman Nov. Co., Inc., 16 E. 18th st., N. Y.

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(For Concoctions)  
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National Bead Co., 14 W. 37th, New York City.

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V. H. Robillard Co., 194 Davis, N. Bedford, Mass.

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Brederer's Exchange, 4th & Lake, Minneapolis.  
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Greater St. L. P. S. Co., 1100 Market, St. Louis.  
Pan-American Bird Co., Laredo, Texas.

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Nat'l Pet Shops, 2335 Olive, St. Louis, Mo.  
Nowak Importing Co., 84 Cortland st., N. Y. C.

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Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

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J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y. C.

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Boston Cardboard Music Co., Boston, Mass.

**CARRY-US-ALLS**  
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Advance Spec. Co., 440 S. High, Columbus, O.  
James Bell Co., 34-36 Green, Newark, N. J.  
Bestyret Fair & Carn. Sup. Co., 784 Broad, Newark, N. J.  
Cole Toy & Trading Company, 412 S. L. A. st., Los Angeles, Calif.  
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.  
Midway Jobbers, 306 W. Eighth st., K. C., Mo.  
T. H. Shanley, 452 Broad, Providence, R. I.  
Singer Bros., 536 Broadway, New York City.  
O. Schwarz & Co., 404 W. Baltimore, Baltimore.

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Toledo Chewing Gum Co., Toledo, O.  
Zuin Mfg. Co., 539 St. Claire, Chicago.

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Brown & Williams, 1514 8th ave., Seattle, Wash.  
A. Kosa, 2012 N. Halsted st., Chicago.  
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.  
Sing Fat Co., Chinese Bazaar, San Francisco.

**CIGAR LIGHTERS AND MOISTENERS**  
Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

**CIGARETTES**  
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

**CIRCUS WAGONS**  
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**COFFEE URNS AND STEAM TABLES**  
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Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

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Hagerstown Decorating Co., Hagerstown, Md.

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Bayer-Schumacher Co., Inc., 69 W. 46th, N.Y. C.  
Brooks-Mahieu, 1437 Broadway, New York City.  
Chicago Costume Wks., 116 N. Franklin, Chicago.  
Harrelson Costume Co., 910 Main, K. City, Mo.  
Kampmann Costu. Wks., S. High, Columbus, O.  
E. Monday Costume Co., Inc., 147 E. 34th, N.Y. C.  
Pfeiler Costume Co., 511 3d ave., N. Y. City.  
Stanley Costume Co., 306 W. 22d, New York.  
A. W. Tams, 318 W. 46th st., New York City.  
Van Horn & Son, 921 Walnut St., Phila., Pa.

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Hooker-Howe Costume Co., Haverhill, Mass.

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Leon A. Berezniak, 7 W. Madison, Chicago.

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Brown & Williams, 1514 8th ave., Seattle, Wash.  
Capitol City Doll Co., 125 W. Reno, Oklahoma City, Ok.  
Carnival & Bazaar Supply Co., 122 5th, N. Y. C.  
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Columbia Doll & Toy Co., Inc., 44 Leonard, N.Y.  
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Gershon Electric Co., 297 E. 15th, K. C., Mo.

**ELECTRICAL STAGE EFFECTS**  
Chas. Newton, 331 W. 18th st., N. Y. City.

DIRECTORY

(Continued from page 40)

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MUSICAL INSTRUMENTS
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NOVELTIES AND SOUVENIRS
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ORGANS AND ORCHESTRIONS
ORGAN AND ORCHESTRION REPAIR SHOPS
PADDLE WHEELS

PAINTS
PAPER CARNIVAL HATS
PAPER CUPS VENDING MACHINES
PAPER DECORATIONS FOR PARADES

PAPER DECORATIONS FOR PARADES
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PARASOLS
PEANUTS, ALL VARIETIES
PEANUT ROASTERS

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M. Magee & Son, 138 Fulton st., N. Y. City.

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F. Smith & Son, 138 Fulton st., N. Y. City.

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THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Dazman's Theatrical Emp., 112 W. 41th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS
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THEATRICAL LAWN
Leon A. Berezniak, 7 W. Madison, Chicago.

THEATRICAL SHOE MAKER
J. H. Zellers, Bernharts, Pa.

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Elliott Ticket Co., 101 Varick st., N. Y. City.

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Dazman's Theatrical Emp., 112 W. 41th, N.Y.C.

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18 and 20 East 27th Street, NEW YORK CITY.

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John J. Koller, 631 S. 3d, Columbus, O.

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The Inland Co., Inc., 1058 Broad st., Prov., R.I.

TOYS
Dayton Toy & Spec. Co., 1015 E. 5th, Dayton, O.
Fabricius Merc. Co., 1825 Wash. ave., St. Louis.

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Books' H. & M. Agency, 901 Main, K. C., Mo.

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H. V. Bright, Prospect Bldg., Cleveland, O.
Hamon-Chapman Co., 234 Mill, Rochester, N.Y.

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Hammond Typewriter Corp., 540 E. 69th, N. Y.

UMBRELLAS
Frankford Mfg. Co., 905 E. 10th st., Phila., Pa.
Isaacsohn Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS
Ohio Comb & Novelty Co., Orville, O.
Unbreakable Comb Co., Inc., 122 5th ave., N. Y.

UNBREAKABLE DOLLS
Knoxall Doll Co., 100 Greene st., N. Y. City.

UNIFORMS
Brooks Uniform Co., 1437 Broadway, N. Y. City.
Cinti Regalia Co., Textile Bldg., Cinti., O.

UNIFORMS (Cont.)
Geo. Evans & Co., 132 N. 5th St., Philadelphia.
Fuchheimer Bros. Co., Cincinnati, Ohio.

UNIFORMS (Cont.)
The Henderson-Ames Co., Kalamazoo, Mich.
D. Klein & Bros., 719 Arch st., Philadelphia.

UNIFORMS (Cont.)
De Moulins Bros. & Co., Dept. 10, Greenville, Ill.
J. Loforte, 215 Grand st., New York City.

UNIFORMS (Cont.)
R. W. Steckley & Co., 810 Walnut st., Phila.

UNIFORMS (Cont.)
VASES
Otto Goetz, 43 Murray st., New York.

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Calle Bros. Co., 6210 2nd Blvd., Detroit, Mich.
The Hance Mfg. Co., Westerville, Ohio.

VENDING MACHINE SUPPLIES
Chicle Products Co., Oriental Pl., Newark, N. J.

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VIOLINS
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WALDEMAR CHAINS FOR PREMIUM USERS
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WALRUS ELK TEETH
New Eng. Pearl Co., 183 Eddy, Providence, R.I.

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Alex. Marks, 602 B 8th ave., at 42d st., N. Y.

WIGS (Cont.)
F. W. Nack, room 308, 6 W. Randolph, Chicago.
G. Sandheim & Son, 169 W. 46th, N. Y. City.

WIGS (Cont.)
Zauder Bros., Inc., 113 W. 48th st., N. Y. C.

WILD WEST SADDLES, CHAPS, ETC.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Calif.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
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All Orchestra Eight men, doubling 30 instruments.

At Liberty June 5—An A-1
Complete Concert or Dance Orchestra desiring engagement for the summer in a hotel or resort.

Ballentine's Harmonists at Liberty
May 1. Are you looking for a high-class dance orchestra of 8 to 11 men?

Brownie's Hickville Follies
Great Jazz Band, Singers, Dancers, Entertainers. All female. Best wardrobe.

Dance and Concert Orchestra
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Five-Piece Jazz Orchestra at
Liberty also can furnish Hungarian Music.
JERRY KREML, 1936 So. May St., Chicago.

Victoria Lawton Dance Or-
chestra. Up to date, snappy novelty, ball room orchestra wishes engagement for summer season.

Lenker's Beluerron Orchestra,
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Victoria Lawton Sextette —
Experienced concert professional organization. Up to the minute comprising violin, cello, piano.

Melody Girls' Orchestra at
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At Liberty May 19 for Stock or Tent—Experienced young actor. Age, 22; height, 5 ft., 6 in.; weight, 135. Good study; juvenile, light comedy or general business. Prefer show playing Eastern States. Ticket if far. ACTOR, care Billboard, Cincinnati. may12

AT LIBERTY FOR DRAMATIC—JUVENILE Man, Ingenuo Woman, General Business Man. All do Specialties, double band and Orchestra. Need tickets. Address DAN DAVIS, care Western Union, Dyersburg, Tennessee.

AT LIBERTY MAGICIANS

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PUNCH AND JUDY SHOW, VERY LARGE outfit and Magician. CHARLES WINTERS, 73 1/2 Ave., New York. Phone, Chelsea 5230. may12

AT LIBERTY MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type)
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Have You a Tent Outfit Complete? I have complete Show (2 people), Picture Machine and Films for week stand. Let's get together for the sticks. Address MENOLA DAWSON, Gen. Del., P. O., Wilmington, Dela.

Young Man, 23, Inexperienced. I want a good position with a good show. Can drive machine. Will travel anywhere. State all in first letter. HOWARD STONER, Mt. Comfort, Indiana. may12

AT LIBERTY—A-1 Plant. Show, with small battery band. Tickets? Yes. Managers not responsible don't write. For particulars write WALTER PATE, 2958 S. La Salle St., Chicago, Illinois.

AT LIBERTY M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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At Liberty After June 1—A-1 Projectionist, owing to closing of contract in Central America. Best of reference. Location preferably in small city. First-class projection guaranteed. E. L. THOMAS, care Rneger Hotel, Richmond, Virginia. may12

AT LIBERTY—OPERATOR. ANY MAKE machines. Locate anywhere. Wire or write, FRANK J. McINCROW, Jefferson St., Marion, Ohio.

PROJECTIONIST AT LIBERTY JUNE 1—Five years in the booth and one year at Bliss Electrical School. Screen results guaranteed. Switchboard and spot-light experience. Three years with last employer. References: GARLAND WESSE, Bliss Electrical School, Washington, D. C. may12

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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A Middle-Aged American Trap Drummer. Old school. Xylophone and orchestra bells. Prefer small movie picture theatre. Address G. W. T., Box 45, Melbourne, Florida. may12

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

A-1 Dance Drummer June 15, 2 and 3... E. C. E. care Billboard...

A-1 Drummer—Vaudeville or... Complete outfit... C-BOX 12 care Billboard...

A-1 Flutist—Go Anywhere... E. F. M. BILLORE DRUMMER... New York...

A-1 Tenor Banjoist Wishes Ho... No good accepted... MORRIS... New York...

A-1 Trap Drummer—I Own... and play... FREE BILL... New York...

A-1 Violinist—Motion Picture... Violinist... Louisville...

A-1 Violinist Leader—Union... Musical Director... Philadelphia...

At Liberty—Real String Bass... Paper... JOSEPH E. MARTIN... New York...

At Liberty After May 15—... J. ALVAREZ... New York...

At Liberty—Dance Tenor Banjo... Am young... EYRON ZISSINGER... New York...

At Liberty—A-1 Band Director... Will ed... LEE... New York...

At Liberty—A-1 Tenor Banjo... Read at... BUD ROSE... New York...

At Liberty—Dance Banjoist... Well experienced... ABE HARRIS... New York...

At Liberty—Experienced Clarinet... Clarinet... New York...

At Liberty May 19—Violin... Leader... New York...

At Liberty—Cellist, Experienced... Cellist... New York...

At Liberty—A-No. 1 Violin... Musical Director... New York...

At Liberty—Trombone. Read... Trombone... New York...

At Liberty—Flutist. Troupe... Flutist... New York...

At Liberty—Cellist for Summer... Cellist... New York...

At Liberty—Violinist. Leader... Violinist... New York...

At Liberty—Union Trumpet... Trumpet... New York...

At Liberty—Violinist Leader... Violinist... New York...

At Liberty—A-1 Pianist and... Pianist... New York...

At Liberty, After June 1—Piano... Piano... New York...

At Liberty—Musical Director... Musical Director... New York...

Lady Cornetist Open for Summer... Lady Cornet... New York...

Lady Drummer at Liberty Last... Lady Drummer... New York...

Organist of Long Experience... Organist... New York...

Organist—Theatre Changing... Organist... New York...

Organist—Very Talented and... Organist... New York...

String Bass at Liberty—Experienced... String Bass... New York...

Trap Drummer at Liberty for Road Show... Trap Drummer... New York...

Trumpet Player—Nonunion... Trumpet... New York...

AT LIBERTY—MELODY BAZ BRADY... Melody... New York...

AT LIBERTY—BASS DRUMMER FOR CON... Bass Drummer... New York...

AT LIBERTY—A-1 TRAP DRUMMER BILLS... Trap Drummer... New York...

BANDIST STUDENT DESIRES SUMMER EN... Bandist... New York...

CLARINETIST, SOLO AND ORCHESTRA... Clarinetist... New York...

CORNETIST—HAVE HAD A FEW YEARS... Cornetist... New York...

EXPERIENCED TROMBONIST AT LIBERTY... Trombone... New York...

PIANO LEADER—ORGANIST, COMPLETE... Piano... New York...

STRING BASS AFTER JUNE 1—FOR SUM... String Bass... New York...

TRUMPET—EXPERIENCED, WOULD LIKE... Trumpet... New York...

A-1 SAXOPHONIST-CLARINETIST AT LIBERTY... Saxophonist... New York...

AT LIBERTY—Cellist, for summer engagement... Cellist... New York...

AT LIBERTY—Drummer experienced all three... Drummer... New York...

AT LIBERTY—Band Director and Instructor... Band Director... New York...

AT LIBERTY—Cornetist, Trumpet, for concert... Cornetist... New York...

ORGANIST, employed past three years in feature... Organist... New York...

LADY VIOLINIST, pupil of Auber, Solisti and... Lady Violinist... New York...

TROMBONE—Union, 15 years' experience... Trombone... New York...

VIOLINIST, conservatory graduate; 15 years' experience... Violinist... New York...

VIOLINIST—Union man, thoroughly experienced in... Violinist... New York...

AT LIBERTY FOR PARKS AND FAIRS... Parks and Fairs... New York...

CHALK TALKER DESIRES SUMMER... Chalk Talker... New York...

LATHAM AND RUBY, SENSATION... Latham and Ruby... New York...

DARING HENDERSON—GREATEST OF ALL... Daring Henderson... New York...

THE FOUR MARVELOUS MELLIS—UNIQUE... Mellis... New York...

ABOVE-BOARD CIRCULATION. PROGRESSIVE publications belonging to the Audit Bureau of Circulations have adopted an open and 'Above-Board' circulation policy...

At Liberty for Summer Engagement... Summer Engagement... New York...

At Liberty—A-1 Tenor Banjo... Tenor Banjo... New York...

Cellist at Liberty—Ten Years' Experience... Cellist... New York...

Dance Trombonist at Liberty... Trombone... New York...

Dance Violinist at Liberty... Violinist... New York...

Drummer—Union. Theatre or Resort... Drummer... New York...

Experienced String Bass Player... String Bass... New York...

Experienced Violinist—Experienced in all lines... Violinist... New York...

Tenor Banjoist—Full Harmony, good rhythm... Tenor Banjoist... New York...

Violin, Doubling Banjo, Also some Cornet and Piano... Violin... New York...

A-1 VIOLIN LEADER, DOUBLE TRUMPET... Violin... New York...

AT LIBERTY—EXPERIENCED VIOLINIST... Violinist... New York...

AT LIBERTY—THE FIRST OF JUNE, Account of house closing... Violin... New York...

AT LIBERTY JUNE 1ST—A REAL A-1 DRUMMER... Drummer... New York...

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



TOM AND BESSIE HAYES, SENSATIONAL Acrobatic gymnasts, looking fair, celebratory, punks. Two entirely different acts. For particulars address BOX 103, Sandusky, Mich. may19

GAYLOR TROUPE—Four original Free Acts. For Fairs and Celebrations, etc. Act No. 1, 2 Human Comedy Acrobatic Frogs. Act No. 2, World's Greatest Acrobatic Hand and Head Balancers. No. 3, Chinese Original Novelty Equilibrist. No. 4, Comedy Acrobatic Clown, Juggler and Acrobatic Dog. Bank reference. No disappointment. Particulars 3906 17th St., Detroit, Michigan. may30

KATONAS—American Japs. Japanese balancing, Juggling on Slack Wire. "The Act Beautiful." Also Comedy Swinging Wire. Excentric Juggling. Fine illusions. Write for descriptive guarantees. Reference. Fairs, Celebrations, etc. 112 Pleasant Ave., Sturgis, Michigan. may30

LAMONT'S COCKATOOS AND MACAWS, novelty feature act. Will consider a good road show. Mgrs. of Parks and Fair Secretaries. It will pay you to get in touch with me, as the act I offer is the real thing and the attraction that has never failed to make good. For a real novelty feature and the best address J. LAMONT, 603 N. Dearborn St., Chicago, Illinois. may26

THE LA CROIX (Lady and Gentleman), Classy Trade Travelers. Acts, Booking indoor and outdoor carnivals, celebrations, also bazaars, etc. Feature Acts. Prices reasonable. For particulars address 1394 Walton Ave., Ft. Wayne, Indiana. may26

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A-1 Dance Pianist—Union. Must give notice. Top salary. Write "CHUCK", care Billboard, Chicago. may12

At Liberty—Lady Pianist. Experienced for hotel orchestra or accompanist. Good sight reader. Will travel. Summer or permanent work. MITZI MCINTYRE, 7 Lillian St., Springfield, Massachusetts. may12

High-Class Young Pianist—Experienced in all lines. CARL WHYTE, Garrick Theatre, Fond du Lac, Wisconsin. may12

Lady Pianist Open for Summer Engagement. Address HARMONY, care Billboard, New York. may26

Pianist—Young Lady, for Picture orchestra. Experienced. Can give best of references. College graduate; class of 1920. MISS ANNA STAUFFER, Palmira, Pa. may26

AT LIBERTY—PIANO PLAYER. EXPERIENCED. Prefer dance orchestra. Sober. Neat appearance. Read, transpose, fake. Good references. JACK GORDON, Weldon, Illinois. may12

AT LIBERTY—YOUNG LADY PIANIST. DESIRES position in theatre. Good sight reader. One picture. Experienced and reliable. MISS FLORA BURY, Box 863, Lamar, Mo. may19

PIANIST AT LIBERTY. WORKS ACTS. Double bits. EDW. BAILEY, Owego, N. Y. may12

PIANIST—NON-UNION. 12 YEARS' EXPERIENCE. Pictures only. Steady. State salary. H. F. BISSELL, 5237 Walnut St., Philadelphia, Pennsylvania. may26

AT LIBERTY—Experienced Pianist desires position either in theatre or hotel, at or near seashore, alone or with orchestra. Also play Organ. Union man. Best of references. Address C-BOX 19, care Billboard, Cincinnati, Ohio. may12

CRACKER-JACK MALE PIANIST, experienced in all lines, desires position in Canada. No wires. Please state details. Address PIANIST, 81 Hayden St., Toronto, Ontario, Canada. may19

AT LIBERTY SINGERS

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Tenor Soloist and Entertainer. S. LEON WALSH, 34 Virginia Ave., Jersey City, New Jersey. may12

AT LIBERTY—Soprano wishes position. Experienced. Will go anywhere. Address MISS MICALLEY, care Mr. Rapp, 211 E 53rd St., Chicago. may12

SOPRANO, strictly high-class, reliable, experienced. Join quartette, trio, company as Soloist Vaudeville or band. Make fine appearance. Can join at once. M. COOK, 617 Phoenix Bldg., Minneapolis, Minn., care A. Grotte. may12

AT LIBERTY VAUDEVILLE ARTISTS

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At Liberty—Jack Stanley, Juggler and Dancer, Sing and Dance, etc. Change for four or five nights. JACK STANLEY, 202 Third Ave., New York City. may12

Classical Toe Dancer at Liberty. Dancing acts and shows take notice. GLADYS CHILDRESS, 1510 Wyandotte St., Kansas City, Missouri. may12

Classy Female Impersonator. Playing vaudeville. EMIL WALTER, Gen. Del., Cleveland, Ohio. may12

Girl Dancer Wants Engage-ment. Ballet and Toe. Dark hair and eyes. Height, 5 ft., 5 inches. Weight, 115 pounds. Address NONA DIXON, care The Billboard, Kansas City, Missouri. may12

BOXER, 5 FEET, 5 INCHES; 125 LBS. AGE 26, wants to join acrobatic act as amateur. Apt and willing to learn. BORTON, 606 N. 11th St., Terre Haute, Indiana. may12

DANCING ACTS—MUSICIAN AND ACROBAT would like to locate with good dancing act. Have several good whirling routines that would be very effective in specialty dance. Play violin and flute. D. BIMM, 1621 Lincoln Way East, South Bend, Indiana. may12

NOVELTY COMEDIAN AT LIBERTY—WANT work in or near city. WALTER F. BROADUS, care Billboard, New York City. may12

AT LIBERTY—Young Man, experienced in aerial acts; fair topmounter for hand-to-hand; also do a little hand-balancing; always willing to break in. G. GORDON, care Billboard, Chicago. may12

AT LIBERTY—Swinging Wire Act. Fair tumbler, head and hand balancer, fill-in clown. Join show or partner. L. FINLEY, 1803 Fatherland St., Nashville, Tennessee. may12

AT LIBERTY—Swinging Slack Wire Juggling, Stick Spinning Act. Circus, parks, fairs. JOE WELSH, care Vallen, 242 Dyckman St., New York City. may12

AT LIBERTY—Lady Acrobat for any first-class act. Height, 5 ft., 5 inches; weight, 155. MARIE NEWSON, care The Billboard, Cincinnati, Ohio. may12

I DO SEVERAL first-class, high-class specialties, with changes. Have picture machine (25c), which I operate; also films. Open for summer, starting about June 1st. Lowest or traveling. Salary or percentage. Big or little towns. Proposals from thoroughly reliable parties only. Address V. A. LENTINE, care Billboard New York Office. may12

Acts That Won't Flop—In Adam's Encore. Contents: Monolog, two-comedian act, zags, long-time act for man and girl. This is not a routine. Also Surrealist Monolog. Postpaid \$1.00. ORVILLE D. ADAMS, 1824 Marin Ave., Berkeley, California. may12

J. C. Bradley Says: I Write exclusive, restricted Acts, Sketches, Monologs, Plays, Special Songs. Reasonable prices. 110 King St., New York. may26

4 Knockout Parodies on "Hot Lips", "Carolina in the Morning", "My Buddy", "Crying for You". Brand new—first announcement. Everyone a side splitter. 50c each, or 4 for \$1.00. RAY HIBBELER, 1040 Dickens Ave., Chicago. may12

ACTS, PLAYS—Free catalog. AL FLATBO, 1213 Superior, Cleveland, Ohio. may12

"DON'T NEBER TRY TO BAMBOLIZE ME" (a knockout), A. F. Monologue, 15 minutes, \$1.00. "Meady Showroom Hero", B. F. Sketch for 2. M. F., \$2.00 (a real scream). EUGENE EDWARDS, 413 So. 11th St., Louisville, Kentucky. may12

FULL DETAILS and 75c will bring you any kind of a Vaudeville Play, Sketch or Monologue you want. RICHARD KENNY & COMPANY, 175 Nagle Avenue, New York. may12

SONG WRITERS—Piano Parts from lead sheets, \$2.00, with real harmony. BAUER BROS., Oshkosh, Wisconsin. may12

TWO OF THE GREATEST MELODRAMAS, with sure-fire comedy, in existence. "Lost in China-town", "Girl of the Whispering Pines". Full cast or short cast. Copyrighted. Pirates, beware. List for stamp. Address SHERMAN L. JONES, 927 Superior, Toledo, Ohio. may12

WE PRINT AND PUBLISH SONGS. HALL & HUNTER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June2

THE BUSINESS SITUATION

AMERICAN delegates returning from the recent conference in Rome of the International Chambers of Commerce bring back heartening reports of improving economical conditions. Altho not more than a beginning has been made in the direction of financial recuperation, it is encouraging to know that the first steps have been taken toward that end. It is conceded that the one great necessity is credit and confidence. Realization of this desirable condition could not be had as long as hate and suspicion obtained among the European nations. It is said that a decided improvement has taken place in this respect. Clarence H. Howard, a St. Louis steel manufacturer, one of the returning delegates, was quoted the other day in The Christian Science Monitor as saying that Germany is coming to the realization that it must pay fairly and squarely all of its debts, and that the European situation has a quality of "wholesomeness and sanity" about it despite reports to the contrary.

Other reports coming to hand indicate that a settlement of the reparations question may be expected in the not distant future. The disposal of this great problem will mean relief to the entire world, and the benefits to follow are beyond computation. The relaxation of the tension already felt has had much to do with the better state of things in Europe. When the reparations question is settled, confidence should return in large measure, and it is not beyond the realm of hope to expect that international commerce will generally be restored before another twelve months pass.

In a report made a few days ago to Secretary Wallace of the Department of Agriculture by a committee of eighteen prominent economists and statisticians, it was said: "It is of the most vital interest to American agriculture that the United States lend aid in every possible way to the settlement of the reparation and other European problems." There is no doubt that not only will American agriculture benefit by a settlement of Europe's troubles, but also every American industry and commerce. In fact, the permanency of the prosperity now enjoyed in this country may very largely depend upon the economic recovery abroad. If the United States is to benefit so much from a final adjustment of European problems, it is obvious that the nations most directly interested will enjoy blessings in far greater proportions. —CHRISTIAN SCIENCE MONITOR.

MANAGERS—Box Office Attraction, available this vicinity. Musical sensational novelty entertainer. Drummer. Versatile Singing Comedian. A-1 man. Vaudeville show. Suitable anywhere. Address MISS KARNOK, 151 West 88th St., New York. may19

MARRIED COUPLE will join any novelty or acrobatic act. Mac. fair topmounter and hand-balancer. Lady Understanding. Willing to break into any kind of novelty if necessary. E. M. NELSON, care The Billboard, Chicago. may12

TAB. MUSICAL COMEDIES—Twenty new red-hot scripts. Thirty to sixty minutes. Also Operettas, Comic Songs, Monologues. BANNER PLAYS, Box 627, San Francisco, California. may26

AGENTS AND SOLICITORS WANTED

50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents, Street Salesmen, Demonstrators—Every man wants a smooth cutting edge on his razor or safety razor blades. Our sharpening compound makes a wonderful demonstration; sells on sight. Enormous profits. Samples and details on request. ED J. FARMER, 423 York St., Cincinnati, Ohio. may12

Attention, Medicine Men—A high-grade Tonic at an extremely low price. Write us before you buy. A full line under your own label. THE PURITAN DRUG MFG. CO., Columbus, Ohio. may12

Drop Everything Else Quick and handle our snappy, up-to-date "Quick Action" Novelty Salesboards, all new. Sell on sight. Write for list. NOVIK SPECIALTY CO., Dept. 22, No. 39 East 27th St., New York. may19

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King Tut Necklets—Sell Like wildfire. All the rage. Sample, 60c. FRANKLIN, 311 Belleville Ave., Newark, New Jersey. may12

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Russian, German, Austrian Itank Notes. Sensational street sellers! Wonderful sales-booster premiums for anybody who sells anything. HIRSCHNOTE, 847 Huntspoint Avenue, New York. (European connections). may12

Salesmen—To Call on Grocery, Drug and General Stores with Household Redemption Plan. Sweeping country with big success. Every dealer needs it. Little effort required to sell it. \$7.00 commission on every sale. Room 1207, 80 Fifth Ave., New York City. may12

Start Your Own Business As our Sole Agent selling 100 Famous Home Products. All or spare time. DR. BLAIR LABORATORIES, Dept. 509, Lynchburg, Va. x

The Agent's Guide — Tells where to buy almost everything. Copy, 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York. may12

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Never injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 51, McClurg Bldg., Chicago. may26x

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AGENTS—100% profit. Fast-selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, O. may12

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Acts, Sketches, Monologues to Order. EDDIE HAYDEN O'CONNOR, 1531 Broadway, New York City. may12

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Wanted—Carousel and Swings. Address us to get. Apply to ASTORIA CA SINO AND PARK, Astoria, I. O., N. Y.

A PROPERLY EQUIPPED Patent Producer willing... to assist in starting a business on a per-centage basis.

PORTLAND, N. D., JULY 4—Big Celebration Can... be seen in Free Acta, Merry-go-Round.

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ACT QUICK! Biggest bargains, few days only Wear-... ing apparel for stage, street, all occasions.

BAND UNIFORM COATS, red and dark blue. Price... \$75. BOCCO FAIRIE, 280 Main St., New York

BIG BARGAIN IN USED COSTUMES—Selling out... the stock. Buy now if you want them.

ELEGANT WARDROBE—Soubrette and Male. Lists... free. PHOENIX, Tampa, Florida.

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LARGE CLOWN FEET, eighteen inches long; bare-... foot style, very funny; never used. Worth \$20.00.

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UNIFORM CAPS, blue, regular, \$1.00. JAN-... THORP, 229 W. 97th St., New York City.

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Wanted—Silk Curtain. Will buy at bargain price two-piece silk, plush... or sateen curtain.

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20,000 GOOD MONEY-MAKING FORMULAS, \$1.25. HILLSIDE LABORATORIES, 7021C South Win-

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ENGLISH COMPLEXION CLAY cheaply and easily made by anyone. Guaranteed Formula and com-

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ABSOLUTELY BEST IMPORTED BLADES FOR Gil-... lette Razors, \$2.00 gross. One-third with order.

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One Hundred Second-Hand Games. Nearly new. First-class condition.

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FOR SALE—2 Jew Jigs Quarter Bells, at \$35.00 each, and 2 Jennings Nickel Bells at \$70.00 each.

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LAUGHING MIRRORS, full size, for carnival, park, dance hall, fair shows.

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LORD'S PRAYER ON PINHEAD, Microscope and Tripod, \$20. Harding Picture on Pinhead and Microscope, \$10.

MILLS OPERATOR BELL, good condition, \$25. LANG, 631 Division St., Toledo, Ohio.

MILLS STANOARD SLOT SCALES, \$28.00; re-branded and in good order. HALL C. MOUDY, Danville, Illinois.

NICKEL-PLATED CASTING RIGGING, complete, ready to set up, including trucks.

PIANO, PEARLESS, oak cabinet, full size. Cost \$900.00, sell \$250.00 cash.

PORTABLE SHOOTING GALLERY, long range, 12 ft. wide, 10 ft. high.

PRESIDENT HAROING'S PICTURE on Pin Head, \$5.00; Capitol on Pin Head, \$5.00.

RIGGING HABITS, Boots; ladies', gentlemen's; all sizes; cheap. WRIGHT, 715 Lexington Ave., New York.

SANISCO ICE CREAM SANDWICH MACHINE, nearly new, \$100.00. \$10.00 down balance C. O. D.

SIXTY COWHIDE OXFORD BAGS, full size, army stock, delivered at \$4.75.

SKEE-BALL ALLEYS, perfect condition, best location at resort in New York City.

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SLOT SCALES—80 Watling Springless, style one. HAWES, 1137 Vico St., Philadelphia.

SUBMARINE WATER ESCAPE, also large Flat Truck. BILLY KURTZMAN, Indiana Theatre,

TENT, 12x20, 11 high, in good condition. FUJII, 418 E. 3rd St., Cincinnati.

TRICK HOUSE and all kinds Wardrobe. CHARLES GUY, 145 1/2 State St., Springfield, Massachusetts.

WAFFLE BOX, 3 Molds, Store; bargain. TOM DEES, Bessemer City, North Carolina.

FURNISHED ROOMS 1c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 5, all centrally located.

HELP WANTED 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Tent Medicine Show Wants Sketch Team, Novelty Man, B. F. Comedian, one to play Piano.

IT'S CIRCULATION THAT COUNTS When you advertise, use a great gun. The Billboard is a Big Bertha. It will carry your copy far and scatter it widely. THE MUTUAL BURLESQUE ASSOCIATION SAYS: MR. ALFRED NELSON. The Billboard, New York: Dear Mr. Nelson—In reply to your inquiry relative to what, if any, results we received from our recent ad for burlesque people...

TATTOO REMOVER—Money back if this formula does not remove tattoo. \$1.00. EINSEN LABORATORY, 1015 Burkhardt Ave., Akron, Ohio.

FOR RENT, LEASE OR SALE PROPERTY 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—NEW GOODS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

New Games for Parks and Resorts. DIAMOND GAME MFG. CO., Malta, Ohio.

Wheel Ball Game, \$75. Write for illustrative circular. B. PRICHARD, Mfr., 111 6th St., N. W., Washington, D. C.

AUTOMATIC CARD PRESS, with Type, slightly used; cheap. C. J. MURPHY, Elyria, O.

BANNERS (5) for 10-in-1, Buddha Outfit, large Illustration, Lights, etc. Sacrifice. LAMPIES, 81 La Salle (125th St.), New York.

BARGAIN ARCADE MACHINES—11 Hot Roasted Peanut Machines, floor size, all metal, good working condition and appearance.

CONCESSION TENT, 10x10, 7-ft. wall, like new, red awning, red and khaki awning, counter curtains.

CORN POPPER—Peerless; A-1; \$110. NORTHSIDE 1306 Fifth, Des Moines, Iowa.

DOUBLE BOOTH, Piano, Ticket Chopper, Motor Generator. Complete outfit, J. P. REDINGTON, Scranton, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Color Wheels, Lenses, Stereopticons.

FOR SALE—Mills Oak Cabinet Operator Bells, \$35.00 each. PEARLESS TIRE COMPANY, Box 313, Mobile, Alabama.

FOR SALE—100 used Blue Bird Ball Gum Machines, \$1.00 each.

FOR SALE—Cheap, Long-range Road Gallery, four rifles, also Cigarette Gallery.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 68)

Wanted, Immediately—Real

Top Tenor and Bass Singer for recognized Broadway and State all first letter with photo. Frank Leigh, care Address JACK VAN, 226 South Ave., Rochester, New York.

Wanted—Live-Wire Manager

For new house. Address C-BOX 19, care Billboard (incinnati).

ACROBATS, CLOWNS, Professionals Amateurs—See Instructions and Plans JINGGLE HARMON. may19

BASEBALL PLAYERS (Ladies) Wanted Bloomer Girl. DUPREE, 157 Broadway New York.

LADY FOR POSES and Sometimes Dancer, Novelty Art Team Picture Machine Operator, Mar who can drive Ford truck. Week status. Musical picture show. RAY PHILLIPS, Ray Show Property Exchange, 1339 South Broadway, St. Louis, Missouri.

MAN WANTED—Handle county business. Expert. Large concerns. Largest concern of its kind in the world. Our new road route \$299 weekly. Lowest mile price. GUARANTEED COAL MINING COMPANY, 3607 Wab St., Chicago. June2

WANTED—People for Medicine Show. Open about June 1. Tell all in first letter. Where are all you worked for me in last forty years? Are you dead or what is worse, remember your own show? Write to the man who has the money and pays salaries and knows how to treat performers. CAPT. G. W. SMITH, 5023 Berigat, St. Louis, Missouri.

WANTED—All around Comedians Piano Player. People who can do four or five Circus Acts. For strong well-studied med. Show. JACK O'BRIEN, Toledo, Ohio.

WANTED—A fast Ground Tumbler, for straight part in standard act for American and Eur. team bookings. Good salary. Write full particulars, photo, etc. WILL AMBY, care Billboard, New York.

WANTED—Good Straight Man. One that knows the arts and can drive Ford truck and do some single specialty. Change for one week. Will consider Man and Wife. Seber and reliable. Heat of treatment Show under canvas. Eat and sleep on the lot. Money every night if you want it. Ladies and gentlemen all times. Join immediately. Lowest salary and what you can and will do in first letter. CAPT. DAVID LEE 7 Owen Street, Fort Jervis, New York.

WANTED—Performers, doing two or more acts, with wagon show experience. Preference given those that will fill in clowning. Show opens May 12th. HALL BROS., TRAINED ANIMAL SHOW, R. 2, Ft. Atkinson, Wisconsin.

WANTED—A-1 Organist for joint recital tour with harpist. Season 1923 and 1924. Address H. G. S., 2235 Calumet Ave., Chicago, Illinois. may19

WANTED—Small Wagon Show Sketch Team. Do stunts and double change for week. Lady fake piano and assist with cooking. Six-piece show. State if can operate Power's 5. Bliss Light. Lady can run Ball Game. 50-50. Year around show. TEXAS SHOW, Diboll, Texas.

WANTED—Med Performers, to open May 14. Must take organ. Order canvas. Eat and sleep on lot. DAN POMEROY, Fredericksburg, Lebanon Co., Pa.

WANTED—Lecturer, Med. Show Performers. Those that double piano preferred. JACK O'BRIEN, Toledo, Ohio.

HELP WANTED—MUSICIANS

40 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Musicians Wanted—All Instruments

Experienced Cornet and Clarinet, wire, others write. BANDMASTER BRUNDAGE SHOWS, Chariton, Iowa.

Musicians Wanted—Brundage

Shows, owing to disappointments, can place Musicians on all instruments. Must join on wire. In answering state age and just what you can do. No tickets unless I know you. BANDMASTER BRUNDAGE SHOWS, Fairfield, Iowa.

Wanted—Clarinet for First-

chair chauteauque band. Rehearsals start June 4th. Write CHARLES E. GREEN, Danville, Indiana.

GIRL DRUMMER, doubling Sax, or Cello Preferred. Appearance essential. With recognized orchestra playing holes. State full particulars first letter. CUNNINGHAM, Hotel Sheraton, High Point, N. C.

GOOD OPENINGS for Musicians who are skilled in any branch of printing trade. Large up-to-date plant, located in small town. Fifty-piece company. Write to 1. Address KABLE BROS., CO., Mt. Morris, Illinois.

HOT SAX, TRUMPET and Drummer for park season, Union, Lash Trainer, write. Open in two weeks in Charleston, W. Va. Steady Address, 313 Fifth Street, Bristol, Tennessee, until May 31; later Elks' Club, Charleston.

MUSICIANS on all instruments for Band. Must be first-class and willing to travel. Long, pleasant engagement. State age, etc. BILL FINLEY, 4110 Fullerton Ave., Chicago, Illinois.

MUSICIANS WITH TRADES WANTED to locate, to augment the only commercial band in city of 25,000. Plenty of outside work. Must be able to handle standard concert programs. A. F. M. or willing to join. Band sponsored by Trades and Labor Council. For further information write S. C. SANDS, 512 Lansing St., Chattanooga, Tennessee.

RED-HOT SINGING DANCE MUSICIANS, doubling instruments. Salary, \$30; board, room, Tuxedos. Send age, photo, particulars. HERMAN PARK ORCHESTRA, Madison, South Dakota.

WANTED—Piano Player. Don't write, wire. State salary. I pay all. Week stands one show daily; tent show. Peachland, N. C. TRILLEY DEVERE. may12

WANTED—Two Cornets, one Alto, Harp, Violin and one Trap Drummer for Military Band, Fort Meyer, Va. Five minutes from Washington, D. C. Five post. Splendid administration. Good positions open for good men. Write to BAND LEADER, Fort Siver, Virginia. may26

OBOE, Piano, Saxophone and Second Flute Player. Immediately. Write to BANDMASTER BRUNDAGE SHOWS, Fort Deposit, Indiana. may12

WANTED—Piano Organists, learn the organ. For new house. Address C-BOX 19, care Billboard (incinnati).

WANTED—Respectable Concert Player who doubles on piano for dance orchestra. Must be good. State age and salary expected in first letter (only). Address MANAGER GRAND THEATRE, Centralia, Illinois.

WANTED—Vocalist/Trap Drummer. State experience and salary expected in first letter (only). Address MANAGER GRAND THEATRE, Centralia, Illinois.

WANTED—Saxophone/Trap Drummer. For summer season. Must read and play. This is a specialty. Please send your resume. VINCENT MADISON, Pittsfield, Illinois.

WANTED—Trombone and Saxophone Teachers, also Harp. HAYWARD INSTITUTE, 1206 Lexington Ave., New York. may19

WANTED—Cuban/Band Music. Must be young, capable of good repertoire. Also Cornets and Trombones for rhythm band. For season, excellent salary. Best territory. THE LADY'S ATTRACTIONS, 127 Center Bldg., Columbus, Ohio. June2

WANTED—Experienced Musicians for dance orchestra. Must double on piano and sax. Write to W. E. BELLEAU, Room 4 O'Beirce Bldg., Elgin, Illinois.

WANTED—Must have Two Solo Cornets, Slide Trombone two Clarinets and a Bass. Must read at sight. No time to write, wire. JAMES BRIGALE, 103 Arch St., New Britain, Connecticut.

WANTED AT ONCE—Fiddle/Trombone who knows his stuff. Summer season. Salary, \$25 per week and expenses while out. No hours or meals wanted. Family work all summer. MICKEY MOLLOY, Riverside, Iowa.

INFORMATION WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

I'LL PAY CASH for the information if usable. Where is a stock of Sheet Music, probably at sacrifice price? HUBBARD, Riverside, California.

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. Patent. MILLER, 225 Main, Norfolk, Virginia. may19

STRONGEST MAN Cannot Lift You, and many other Acts a la Mode. W. SHAW, Victoria, Mo. may12

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody can learn this valuable trade. We sell Theatrical Art. ENKELBOLL ART ACADEMY, Omaha, Nebraska. may12

TOBACCO KILLS MANLY VIGOR—Hinder nicotine. Effects. Particulars, \$1.00. E. F. SIBELL, Box 1024, Chicago.

VENTRILOQUISM taught almost anyone at home. Small cost. Send to stamp today for particulars and proof. G. W. SMITH, Room M-729, 125 N. Jefferson, Peoria, Illinois. June29

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Any-

thing in Magic. Stamp for bargain list. 413 No. State, Chicago.

BARGAINS IN MAGIC—Stamp for list. LOHREY, 50 Garfield St., Dayton, Ohio. may19

CRYSTAL GAZING BALLS for fortune telling. 2 1/2-inch, \$3. 3 1/2-inch, \$5. and 4 1/2-inch, \$10. Stands and instructions included. WALTER F. BHOAH'S, care Billboard, New York City.

EXPOSED—How to make "Lighted" Cigarette Disappear. 35c. MURPHY, Box 1321, Asheville, North Carolina. may12

ILLUSIONS. Mind Reading Effects. Drops. Largest stock in America. Lists for stamp. DUNNINGER, 510 Jackson Avenue, New York City. June2

MASTER MIND CALENDAR FEAT—Wonderful. With 100 Tricks. 25c. MURPHY, Box 1321, Asheville, North Carolina. June22

LIGHTING AND ENLIGHTENMENT AT THE ST. MARTIN'S

THE Reandean management is not an uncommercial nor an anti-commercial one, but because they make their theater work the vortex of their activities rather than concentrating upon the box-office the St. Martin's Theater is in the front rank of English culture. It has dignity; one could take a foreigner there without blushing.

Recently the Swabe-Hasatt system of lighting has been installed—a Continental system which, in the hands of German artists, has given results of real beauty, and which could prove the means to the decor vivand long sought by certain artists. At the demonstration recently we saw it making perfectly naturalistic clouds and sky effects—a result hardly worth spending ten months and £13,000 to achieve. I assume that the producers will escape the temptations thus to use it as an unessential accessory to drama and turn it to the intensification of drama itself, and in that hope one welcomes such equipment efficiency.

On two other matters we congratulate Reandean. Their program, in its new form, is the best I have seen outside the State Theater at Berlin, and they have adorned their loggia with a beautifully illuminated record of past casts and productions. There is a certain charm in being treated by a theater management as the one has rather more culture than the scullery-maid.

—THE ENGLISH REVIEW.

INFORMATION WANTED—Mr. Goulden, communi-

cate with MR. GOULDEN, 97 Catherine St., Bridgeport, Connecticut. Urgent!

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Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Are You Willing To Work?

And make \$15.00 to \$20.00 a day? Others are doing it. With this plan you can. Complete working plan, \$1.00; worth 10! STARKEY SALES CO., Box 640, Albuquerque, New Mex. may19

Free to Mail Dealers—Plans,

Samples, Circulars. ECHO PRINTERIE, Eau Claire, Wisconsin. may12

ACROBATIC INSTRUCTION—Advanced Ground Tumbling complete. Fully illustrated, including Apparatus Drawings, \$2.00. Champion Bed, a silk covered bed. Illustrated Instructions, \$1.00. JINGGLE HARMON, Adrian, Michigan. may19

BEAUTIFUL WHITE TEETH—You can have beautiful white teeth without toothbrush, pastes or powders. No matter how badly discolored your teeth are, this harmless secret will make them white. Experimental. Price, 25c. AMERICAN SALES CO., Box 1273, San Francisco, California. may12

INSTRUCTIONS for Stage Cartooning and Chalk Talk, with 25 Trick Cartoons. Scripts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. may19

LET US SHOW YOU how to make the "Chalk-Talk" Particulars free. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perryville, Ohio. June16

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MAGIC AND BOOKS—Stamp for list. MCKE-

WEZ & SON, 4215 So. Arterial, Chicago. may19

ONE ILLUSION, Half Lady; one Wonder Screen, two Leroy Tables, Siberian Bag Escape and locks and chains, one Hissed Card Trick by tray, one by weight and sand, six Sleeve Bouquets, Vanishing Fan Water, all as good as new. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

MISCELLANEOUS FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Den Photos—Beautiful, At-

tractive. Send silver dime for miniature set with prices. PHOTOGRAPHIE HOLT, Villers sur Mer Calvados, France.

Games of Skill for Parks, Car-

nivals and Resorts. DIAMOND GAME MANUFACTURING CO., Malta, Ohio. may12

HIRES ROOT BEER BARRELS, fifty-gallon size, two faucets, good as new, one hundred dollars. MCKAY, 563 Madison St., Chicago. may19

RICHARDSON ROOT BEER OUTFITS, good as new, five hundred dollars. MCKAY, 563 Madison St., Chicago, Illinois. may19

MUSICAL INSTRUMENTS AND ACCESSORIES

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AIR CALLIOPE—New 36-whistle, self-contained, guaranteed, ready to ship. SAM V. DAY, Marshalltown, Iowa. may19

For Sale—New 3-Octave Dea-

gan Una Fon, complete with battery, latest style; never been unpacked. For quick sale, \$295 cash. B. BAKER, 224 Kasota Building, Minneapolis, Minnesota.

Little Theatrical Player Piano

—44 inches high, easily moved, big tone plays all standard rolls, saves salary of piano accompanist. Factory demonstrator, like new, guaranteed. Regularly \$395.00, cash price \$295.00. MIESSNER PIANO COMPANY, 110 Reed St., Milwaukee. may26

BAND AND ORCHESTRA INSTRUMENTS—Deal

with the professional house. A brand new lot of slightly used standard make instruments listed below for the first time. We entirely rebuilt them in our shop and guarantee everything like new. These Saxophones are all the latest models, low pitch and complete with cases. Harwood soprano, brass, \$39.00; Conn. soprano, silver with gold keys, \$75.00; Harwood soprano, silver, \$50.00; Wuritzer, soprano, u. c. silver, \$65.00; Wuritzer, alto, brass, \$55.00; Kalaheon Melody, brass, \$55.00; Conn. Melody, brass, \$50.00; Conn. Melody, silver, \$55.00; Harwood Tenor, brass, \$65.00; French make Alto and other Saxophones, \$45.00 up. Send for new bargain list, showing everything in Band Instruments, also permanent address for new catalog showing best of new goods, including Buescher Ludwig, Penzel, Vega, Deagan, etc. Mention instrument wanted. Lowest prices and prompt service for our professional friends at all times. Make our store your Kansas City headquarters. We repair, buy, sell and exchange all kinds of Band and Orchestra goods. CRAWFORD-RUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

BAND ORGAN FOR SALE—North Towaunda, continuous paper roll; Style 173. Good shape. Write for information. \$400 cash. H. FRANK, 3711 E. Ravenswood Ave., Chicago.

CELLO, 4 1/2 Italian, in A-1 condition, big tone; price, \$350. J. KEISER, 2350 Myrtle Ave., Brooklyn. may12

C-MELODY SAXOPHONE, Conn. nickel-plated, gold bell, pearl inlaid keys. Practically new. For particulars write BOX 709, Tarboro, N. C. may12

CONN TENOR SAXOPHONE, with case, for \$75.00, silver plated, good bell. Also Deagan \$70. Xylophone, 3 1/2 octaves, complete with truck, \$20.00. Both instruments are in fine shape, and either shipped for \$15.00 deposit, balance C. O. D. examination. JOHN BLISS, Salt Creek, Wyoming.

ELECTRIC SLOT PIANO, with violin pipes and mandolin; first-class condition; 36 latest jazz tunes; very cheap. Address ALBERT EYRE, 722 N. 35th St., Philadelphia, Pennsylvania.

FOR SALE—Piano-Accordion, \$75.00; 96 bases, WM. NEEL BRODIE, Farmville, Virginia.

FOR SALE—Deagan Prof. Xylophone No. 870, with trunk in fine condition. Price, \$75.00. FRED J. HANET, North Vernon, Indiana.

FOR SALE—One nickel-in-the-slot Columbia Electric Piano. This piano is in first-class condition every way and a money maker for someone. Has extra roll of music. Can be used without the nickel-in-slot attachment if necessary. This piano cost new about \$2,000.00, but as I have no use for it I will take \$1,250.00. Ship subject to examination for a deposit of \$250.00, balance C. O. D. If in need of a piano, this is a real bargain, so get busy. Address W. H. GREGORY, 107 West Hillboro St., El Dorado, Arkansas. may12

FOR SALE—Three-octave Deagan Xylophone, CLAYSON, 145 W. Water, Elmira, New York.

FOR SALE—One Drum Outfit, complete, of 12 articles, new, \$60.00; two Conn Slide Trombones, silver, in cases, both for \$55.00; four high-grade Cornets, long model, silver plated, in cases, all for \$55.00; one York Bb Bass, monster size, 20-in. bell, brass, low pitch, nearly new, \$68.00; one Boehm System Bb Clarinet, 17-26, low pitch, new, \$30.00. Address JAMES SISTER, Bedford, Ohio.

FOR SALE—Complete Drum Outfit, Ludwig make, cheap. LYN HUGHES, 417 McDonough St., Sandusky, Ohio.

FOR SALE—Conn Tenor, Martin C. Melody Saxophones, finish two, with cases, new. Sacrifice at hundred dollars each. New Albert Clarinet, thirty dollars; all-metal Drums, eighteen dollars; Boehm Clarinets at sixty. ALDIS SLOVACEK, Bryan, Tex. may12

FLUTES AND PICCOLOS, Boehm system, bought, sold, exchanged. PROFESSOR EIRLICH, Flute Studio, 519 West 138th St., New York City. may12

IMMEDIATE SALE—Kruspe Wendler Model Double Horn, bought last November; also Kalaheon single, used six months. These French Horns are both very fine instruments. Best offers take them. G. T. KUTZ, 9 West 7th St., Jacksonville, Florida.

LITTLE THEATRICAL PIANO—43 inches high, weight 385 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled; like new. Cash price, \$200.00 F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. may19

SAXOPHONE AND CASE for sale, \$100. BOX 157, Xenia, Ohio.

TRUMPET—"Conn.", silver, gold bell, complete with case, etc. Symphony model, like new. WILLIAM T. WINTER, Cinderella Theatre, Williamsport, West Virginia.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

LADY FOR VAUDEVILLE ACT, sing and talk. Good photo. MILT WILLIAMS, General Delivery, Brooklyn, New York.

WANTED—Young Woman Partner for small med. show traveling by auto. Must be able to entertain or either by singing, dancing, musical, acrobatic or ventriloquist, or any other form of entertainment. Guaranteed salary, long season. State age, weight, etc. Rare chance for accomplished young woman. Photo returned if sent. GORDEN DRAPER, Gen. Del., Johnstown, Pennsylvania.

PERSONAL

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Fred S. Milligan, Please Cable address immediately to C. N. MACDOUGALL, MacJohn, Piccy, London.

SALESMEN WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Jazz Bell Salesmen Wanted

Sample, 20c. Daily profits, \$20. G. O. CO., Box 6, New Castle, Pennsylvania. may12

BRUSH SALESMEN and District Managers, \$30-\$75 weekly. Get our latest proposition. High quality, lowest prices. Exclusive territory. NEWAY BRUSH CO., Hartford, Connecticut. x

MAKE A STEADY INCOME on Jubilee Auto Accessories. Easily sold to all garages or accessory dealers. Side wings, Visors, Spark Plugs, Oil Gauge, Wipers, Cleaners, Transformers. Sell whole line or any part. We carry customers' accounts. Generous commissions. Low prices. JUBILEE MFG. CO., 216 Sta. C, Omaha, Neb. may26x

SALESMEN New Auto Tube, seals its own punctures fully guaranteed. Car owners buy on sight. Demonstration is shown. HARRISON MFG. CO., Hammond, Indiana. may26

SIDELINE SALESMEN WANTED—Sell coal to your trade in Illinois and East. Earn weekly pay in 24 hours. WASHINGTON COAL CO., Stock Yards Station, Dep. P, Chicago. aug25x

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4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEAUTIFUL BANNERS, Scenery, Dye Draps, Imitation Fabric Draps at lowest prices if you order now. Send dimensions for cut rates. ENKEBOLL SCENIC CO., Omaha, Nebraska. may19

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

NOTE! No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of ads or plays written. The copy must be strictly confined to Schools at Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

AUCTIONEER—You can learn to be a high-class and highly paid Auctioneer same as Warren Lewis, greatest auctioneer on earth, who often earns 1, 2, 3, 4 or \$500.00 on one day's auction sale. Write him today. WARREN LEWIS, Great Instructor of the Art of Auctioneering, Ypsilanti, Michigan.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Extraordinary opportunities for positions. Address THEATER, care Billboard, New York City. may12

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Big Bargain at Once—Pit Platform Show, Excellent condition. Stock of properties. Booked for season. Full particulars write A. SLOAN, 6514 Woodward Ave., Detroit, Michigan.

AEROPLANE GAME, like new, Bargain. BOX 64, Elyria, Ohio. may19

BALL GAME OPERATORS know our Cats, Flappers and Kids are 100% quality, workmanship and flash, and do give universal satisfaction. That's why we are everywhere. Arkansas Flappers, \$10 the dozen. Ten other styles, not shelfware or moth-eaten. One half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BALLOONS, Parachutes, Inflators, Rope Ladders. Special built Chutes for plane jumpers. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

COMPLETE KITCHEN OUTFIT for sale. Top, 10x11; griddle, 21x36; three-gallon coffee urn, plenty of dishes, pots and pans. For \$75.00 or will trade for good 30x50 Top. MILLER MIDWAY SHOWS, Weir, Kansas.

ELECTRIC LIGHT PLANTS, Buses, Generators, etc. State fully first letter electrical requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRIC LIGHT PLANT, Cushman engine, with 60-v. Generator, \$175.00. CHAS. HARRISON, 85 Locust St., Aurora, Illinois.

FERRIS WHEEL FOR SALE, \$300.00. Condemned, good condition, including wiring, fence and cash—10x12. 323 West 11th Ave., Denver, Colorado.

FIVE REGULATION CIRCUS TRUNKS, built for show and equal to any, \$17.50. Smith Typewriter, cost \$100.00 in trade, \$35.00. guaranteed good shape. BEDDINGTON CO., Scranton, Pa. may19

FOR PARKS, Fairs, Beaches and Picnics, best and cheapest ride, the Jazz Swing. Parker's Fairy Swing for sale. Street View, Bull Back, Air Ride, Shooting Gallery, Troupe 4 Doves, all props. HARRY SMITH, Getz, Pennsylvania.

FOR SALE—Tent, 30x10, reinforced, hand roped, red trimmings, 8-ft. slide wall, roped top and bottom. Price, \$125.00. Hawaiian 40-ft. Panel Tent, never used, \$25.00. P. O. GREGG, 2602 Ives, Ives Ave., Detroit, Michigan. may19

FOR SALE—Complete Show for \$700.00. One Ford body, 20x50 and 12x12 Khaki Tents, trimmed in red; 6 lights of blue, lights, stove, dishes, table, chairs, tickets, paper, dating stamp. Everything is fitted snugly and in the very best shape. Only used a week while Small cash payment and \$50.00 per tent will drive truck, route show and put on made act at low salary. Act quick or come on and see. Charge of outfit. Address L. S. McLANE, 216, Copper, Virginia.

FOR SALE—Complete Dramatic Tent Theater, 60x120, and good roadshow. All needed is the actors. Come and look it over. Will sacrifice to a quick buyer (cash). Reason for same, ill health. Address P. B. DeVLIN, Frederick, Maryland. may19

FOR SALE—Get it now. Jazz Swing, sure and clean money-getter at all amusements. HARRY SMITH, Getz, Pennsylvania.

FOR SALE—Oriental, Banner, 25x14. Address BLACKIE HARTMAN, 505 East 15th St., Kansas City, Missouri.

FOUR MILBURN LIGHTS, 10,000 candle power, \$15 each. PORTER, 730 Tenth St., Washington, D. C.

LIGHT PLANT, Ford Car, Mottograph Picture Machine 15 reels of film. A bargain for \$275.00. All ready for the road. MERTON CRAIG, 405 North Clinton, Syracuse, New York.

"MASCOT ARK, KIOSK", the most popular and profitable ball game. Gets top money always. They just will play it. Mascot Kids, \$12.00 for thirteen. Send \$1.00 for sample, then we will send you twelve for \$11.00. Send in early. All orders have to be filled in their turn. We make the popular Hay Style Tent and floods at the same old price. Our stock of used goods is very low, but we can't help it. HAY SHOW PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Missouri.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Waffle, Popcorn, Peanut or Crispette Machines; Hamburger Outfits, Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. may19

ONE HIGH STRIKER, one 8x16 Monkey Banner, one 8x16 Snake Banner, almost new, one Merm. Id. Ticket Box, in case; lot of Ironed Skins, small Motor, three Sledges, lot of Snake Skins, Collapsible Mx key Coops, inside and outside Wiring, three Collapsible Pits, Pit Cloths, 16x16 Cookhouse Top, 11 Ball Hood, Mounted Peacock, Shark, Owl, Cockatoo, Parrots, BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

REAL BUY—United States Glass Blower Banner, 9x3, good condition; one single and two double-burner Windproof Mottle Lights, in running order, with pump and 2 dozen matches; Shoe Trunk, 4x3x1, fine condition. \$25.00 takes the lot; no C. O. D. WILLIAM MCCLURE, 1257 So. Jefferson, Saginaw, Michigan.

STEAM CAROUSEL FOR SALE—As good as new. LOUIS PREVOT, Gas City, Indiana. may19

TENT, 16x28, fine condition, hip roof, snap-on walls, 12-oz. striped duck, complete, \$50.00. Cost \$140.00 last season. ALL HASSAN, 508 Putnam, Parkersburg, West Virginia.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

IMPROVED TATTOOING MACHINES, all supplies, lowest prices. Needles, \$2.25 per 1,000. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. may19

FOURTEEN REBUILT TATTOO OUTFITS—Contain two, three and five machines. Perfect working order. \$5.00, \$8.00, \$18.00. Act quick. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. may19

SPECIAL COMBINATION MACHINE, double tubes, complete, \$2.50. WAGNER, 208 Bowery, New York. jun22

"WATERS" MACHINES, \$3.00, \$5.00, \$1.00, \$2.00. Ask for Sippy Book. Illustrated. "WATERS" 1950 Randolph, Detroit. jun26

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MOVIE FOR SALE—In good town. Cheap rent. In operation. Serious enquirer a sale. Address G. W. HARDY, Shelbyville, Illinois.

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. jun30

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla. jun30

CHICAGO MAILING ADDRESS, \$3. Public Steno. Form Letters, 1111 Mas.ale Temp. may19

OUR NEW DESIGNS in cut-out Advertising Cards bring the crowds and increase box-office receipts. Best line in America. Samples on request. JOHN A. MURKIN CO., 315 Georgia Ave., Chattanooga, Tenn. may26

THE BILLBOARD'S CIRCULATION

Is Gaining at a Steady, Healthy and Gratifying Rate

Without premiums, without clubbing offers, without special rates or artificial stimulation of any kind—built up solidly, brick upon brick, solely thru reader confidence and the recommendations and representations of our readers—we rather proudly point to the following comparisons:

Table with 2 columns: IN 1922 THE EDITION WAS: and IN 1923 THE EDITION WAS: with dates and copy counts.

And as we are making the paper better, bigger, more accurate and more useful every week, we expect as good, if not a better, gain by this time next year.

TWO FINE ILLUSIONS, complete and nearly new. Couch Levitation, \$10.00; worth over \$100.00. Extra good Half Lady Illusion, \$25.00. H. B. LILLY, 1819 7th St., Parkersburg, West Virginia.

UNITED STATES CAPITOL engraved on plinthead, \$2.00; President Harding, \$1.00. Outfit, Microscope and Pin, \$8.00. PORTER, Manufacturer, 730 Tenth St., Washington, D. C.

20-FT. KNIFE RACK, stock complete, pegs. Sell cheap. HARRY SMITH, 215 N. 18th St., St. Louis, Missouri.

90-FT. ROUND TOP, 10-ft. slide wall, quarter-slide poles and stakes, good condition, \$450.00; 110x210-ft. Top, 9-ft. slide wall, quarter slide poles and stakes, good condition, \$1,000.00. PEARL VAN, Northville, New York.

3000 OPERA CHAIRS—Steel and cast frame; no junk. Some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. BEDDINGTON, Scranton, Pa. jun22

WHAT DO YOU WANT TO BUY?—We have it. JOHNNY KLINE, 1493 Broadway, New York.

LETTERHEADS AND ENVELOPES—50 each, \$1. Imported. Established 1912. STANLEY BENT, Hopkinton, Iowa. may19

SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Toppers, \$4.99; \$1.80; 5,000, \$8.00; 1,000 6x18 Heralds, \$3.85; 5,000, \$17.00. All prepaid. Samples, 2c. BLANCHARD SHOW PRINT, Hopkinton, Iowa.

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing, JOS. SIKORA, 2103 S. Sixty-second Ave., Cicero, Ill. may12

\$1.00 BRINGS 100 Letterheads and 100 Envelopes. Printed your order. SOUTHERN NOVELTY CO., Leeds, Alabama. may12

200 NOTE LETTERHEADS, 100 Envelopes, \$1.00, 1,000 each, \$7.50, 1,000 Bond Dufold Letterheads and Envelopes, \$12.00, prepaid. Samples, STANDARD PRINTING CO., Ypsilanti, Michigan. may12x

500 TWO-COLOR Letterheads or Envelopes, \$2.65. Attractive samples free. "ADVERPRESS", Station 1919 "C-6", Milwaukee.

TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CORONA PORTABLE VISIBLE TYPEWRITER, practically new, cheap for cash. Free trial. Write, STRAWBERRY RANCH, Shawnee, Kan. may26

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—Partner with money, to produce the following new plays, sure winners: My Dear Irish Pal, The White Klitter, Man on the Staircase, Sunshine and Roses, The Marriage Breaker, The Hidden Path, Call of the World (American Legion play), or will lease on royalty. Address ARTHUR L. FANSHAW, Playwright, Billboard, Cincinnati, Ohio.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—A Few Popular Penny Arcade Machines. Must be inexpensive, in good shape and cheap. Full particulars. T. H. MASSEY, Smithfield, Virginia.

Wanted—Used Mills Gum and Mint Venders. Can use fifty. Address GUM VENDERS, care Billboard, Cincinnati, Ohio.

Penny Arcade—Whole or Part equipment. What have you for cash? BOX 16, Avation, California. may12

Will Buy Overland Circus complete or any kind of Show Property used in overland circus. OVERLAND, Billboard, Cincinnati, Ohio. may12

WANT Little Brownies, Ben-Hurs and other Slot Machines. Send list. RISTAU & CO., Kaukauna, Wisconsin. may19

WANTED—Small Pony Act. Cheap for cash, 2 Ponies, Bucking Mule, 3 or 4 Riding and Trick Fox Terriers. Sit to all in first letter. Also where worked last. Address N. KALLIGAN, 85 W. Milton Avenue, Rahway, New Jersey. may12

WANTED—Advance Electric Slot Machines, any number, 1921 model. W. GRACE, 574 Flatbush Ave., Brooklyn, New York. may12

WANTED—Wagons for overland show, also Double Harness, Tents and other Property. Address SHOWMAN, 1622 Holiday St., E. Liverpool, Ohio. may26

WANTED—Portable Merry-Go-Round. JAY R. EARNEST, Downers Grove, Illinois. may12

WANTED TO BUY—Baby Piano, good condition. Lowest cash price. TEXAS SHOW, Diboll, Texas.

WANT TO BUY—Illustrated Song Slides like we used to sell. Must be good size and complete sets. Act quick. FRANK C. KLETH, care Kelt's Theatre, Baraboo, Wisconsin.

WANTED TO BUY—Second-hand Power's 6A, cheap for cash. Address 198, Dierks, Arkansas.

WANTED TO BUY—Concession Tents, Frames, Games, all kinds. State all first letter. CHAS. KOSTER, Lake View Park, Conneaut, Ohio.

WAR RELICS AND WAR PHOTOGRAPHS

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR EXHIBITIONS, shows, deas, etc. Relics collected from Europe's battlefields. Profusely illustrated catalogue and sample War Photos, 25c. LIEP. WELLSCH, 2117 Regent Pl., Brooklyn, New York. may12

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

(No Films or For Sale ads accepted under this head) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FILMS. Write WOTHERS, "Barnard's" Show, Duffield, West Virginia.

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Attractive Spring Bargains—

Features, Comedies, Westerns, Popular Stars. Lists available. ECONOMY COMPANY, 814 Corinthian Ave., Philadelphia, Pa. may19

Gigantic Bargains! New Lists.

Tremendous assortment. Biggest stars, KEYSTONE FILM, Altoona, Pennsylvania.

Largest and Most Complete

Stock of Films in the Country. If you want any Special Subject don't fail to write for our Sensational Bargain List. Super Special Features—Serials, Westerns, Comedies, Chanlins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Cincinnati, Ohio. may26

A BOON TO MOVING PICTURE OPERATORS—Loxite Film Br-zer. A break repaired with Loxite glass. Not sticky. Will not dry out, warp or pull apart. 30c per bottle. Agents write for prices. QUEEN CHEMICAL CO., 1501 Baltimore Ave., Cincinnati, Ohio.

BARGAIN—200 reels Film at \$1.50 per reel. BUSLER, 105 W. Francis Ave., Tampa, Florida. may12

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1289 Vico St., Philadelphia, Pennsylvania. may26

CHAPLIN'S TWO-REELERS, \$12.00. Rush. Others, 50c. Stamps for list. MR. WEIR, Box 162, Flushing, Long Island.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 70)

CALIFORNIA ROUNDUP, Salinas, Calif. 2800 ft. ...

FEATURE PICTURES, with extra ...

FILMS for toy and standard machines ...

FILMS, 1000 per 1000 ft. ...

FILMS FOR SALE—Good for ...

FINE STOCK FEATURES, Comedies ...

FIVE-REEL WESTERN FEATURES, including ...

FOR SALE—Six by ...

FOR SALE—Papers of ...

FOR SALE—Papers of ...

FOR SALE—Five-reel ...

JUST PURCHASED complete Exchange and ...

ROADMEN—Why not ...

SEND \$4—10 ...

SERIALS, perfect ...

SERIALS AT BARGAINS, with paper ...

THE PASSION PLAY, ...

THREE-REEL WESTERN, one-reel ...

TOM MIX AND TEXAS GUINAN ...

400 REELS, including ...

2ND-HAND M. P. ACCESSORIES FOR SALE

NO WORD CASH, NO ADV. LESS THAN 25c.

ATTRACTIVE DATE STRIPS, 60c per set ...

ELECTRICITY for 10c per hour ...

FOR SALE—Brand new ...

FORT WAYNE GENERATOR, with panel ...

GUARANTEED REBUILT MACHINES—Power's ...

HALF PRICE AND LIKE NEW—DeVry ...

MUTOSCOPES FOR SALE—25 Mutoscopes ...

MAZDA EQUIPMENT for Power's, Motograph ...

MACHINES, Films Supplies, Bargain ...

NEW STEREOPTICONS, Standard ...

SPRING BARGAIN LIST of new and ...

TRANS-ATLANTIC SUITCASE PROJECTOR ...

USED EDISON Motion Picture Machine ...

400-FOOT MOVIE CAMERA, 50 and 100 ...

BIG BARGAIN in new and second-hand ...

WE BUY MACHINES and Theatre Equipment ...

WANTED TO BUY M. P. ACCESSORIES—FILMS

NO WORD CASH, NO ADV. LESS THAN 25c.

WE BUY MACHINES and Theatre Equipment ...

WANTED—Passion Play, CALDWELL ...

ST. GEORGE AND THE DRAGON, Mephisto ...

WILL PAY highest cash prices for ...

WANTED—Portable Cloth or Sheet Board ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

WANTED—Power's, Motograph, ...

Ms. A miscellaneous program, including ...

THE Swedish Royal Opera Company ...

THE Fascist, according to Americans ...

A DULL "AS YOU LIKE IT"

(PERCY HAMMOND in The New York Tribune)

DESIRING to propitiate those drama-lovers ...

Augustus Thomas was engaged to be its ...

Equipped with treasure earned by the ...

The adventure, therefore, is an evidence ...

without their own welfare than that of ...

unless they can do so in terms of ...

"And they expect us," commented a ...

IN HANDLING some seized liquor ...

The slumps in Chicago and San ...

A visitor from England, on viewing

a big bunch of clippings detailing the ...

Funk & Wagnalls' Standard Dictionary ...

"A STAND FOR COMMUNITY HELPFULNESS"

(Continued from page 57)

tion on many occasions. Worthy civic ...

"The moral force which the Minnesota ...

"It is good citizenship to stand for ...

THE PLATFORM BOOKSHELF

(Continued from page 60)

all of a distinctly high character. This ...

"IN THE HEART OF THE CANADIAN ...

The people of the platform are all ...

"RITA COVENTRY", by Julian Street.

Everything which flows from the pen ...

"RITA COVENTRY" is just such a ...

"WITHIN THE GATEWAYS OF THE FAR ...

Professor Erdman is Professor of ...

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of May 7-12 is to be supplied.

Alams, Harry (Bijou) Birmingham, Ala.
A. S. Four (Orpheum) Brooklyn; (Riverside) New York 11-19.
A. J. Joan (Orpheum) Denver; (Hennepin) Minneapolis 11-19.

Budd, Ruth (Pantages) Omaha; (Pantages) Kansas City 14-19.
Burke & Betty (Pantages) Portland, Ore.
Burke, Johnny (Palace) Milwaukee; (State-Lake) Chicago 14-19.

Connors, Jack, Revue (Gates) Brooklyn 10-12.
Conroy & Howard (Lincoln Sq.) New York 10-12.
Cook, Joe (Palace) Milwaukee; (Palace) Chicago 14-19.

Dolson (Palace) St. Paul; (Palace) Milwaukee 14-19.
Douglas & Earl (Bijou) Savannah, Ga.
Doursche & Joyce (Palace) New Haven, Conn.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
May 7-9, Lyric Theatre, Birmingham, Ala.; May 10-12, Lyric Theatre, Atlanta, Ga.
Direction Pat Casey Agency.

Cafe De Paris Band (Palace) Chicago.
Cahill & Romaine (Palace) Springfield, Mass.
Cates Bros. (Rivera) Brooklyn; (Royal) New York 14-19.

Craig & McMahon (Grand) Atlanta, Ga.
Crane, May & Crane (Keith) Philadelphia.
Crawford & Broderick (Marland) Baltimore.

Eadie & Ramsden (Poll) Worcester, Mass.
Eales, Two (Liberty) Lincoln, Neb., 10-12; (Electric) Kansas City, Kan., 14-19.
Early & Lait (Pantages) Spokane; (Pantages) Seattle 14-19.

Babb, Carroll & Syrell (State-Lake) Chicago.
Babcock & Holly (23rd St.) New York.
Baley & Casan (Shea) Buffalo; (Shea) Toronto 14-19.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bell & Eva (Loew) Ottawa, Can.
Bender Bros. (Pantages) Denver; (Pantages) Pueblo 14-19.
Bender & Armstrong (Rialto) St. Louis 10-12; (Orpheum) Quincy, Ill., 14-16; (Orpheum) Gasburg 17-19.

Capus Family (Palace) Bridgeport, Conn.
Cardo & Noll (State) Cleveland.
Carey, Hannan & Marr (Bijou) Birmingham, Ala.

Dance Evolution (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Dance Creations (Orpheum) Los Angeles 7-19.
Duree, Joe (Poll) Worcester, Mass.

Fagan's Band (Temple) Detroit; (Shea) Buffalo 14-19.
Falcous, Three (Pantages) Spokane 14-19.
Fallet, Marcelle, & Co. (Orpheum) Boston.
Fantino Sisters (Shea) Toronto.

WIG advertisement for hair products, including 'Real Human Hair' and 'Hair Mousse'.

Gautier & Pomy (Keith) Boston.  
 George, Edwin (Orpheum) St. Louis; (State-Lake) Chicago 14-19.  
 George, Jack, Duo (Orpheum) Quincy, Ill., 10-12; (Grand) St. Louis 14-19.  
 Gerber, Billie, Revue (State) New York 10-12.  
 Gibson & Price (Temple) Rochester, N. Y.; (Imperial) Montreal 14-19.  
 Gibson & Connelly (Orpheum) Denver 14-19.  
 Gibson Sisters & Grady (Palace) South Bend, Ind., 10-12; (Orpheum) Joliet, Ill., 17-19.  
 Gilette & Rita (Liberty) Terre Haute, Ind., 10-12.  
 Gifford & Lange (Tivoli) Chattanooga, Tenn.  
 Gorton Girls (Seventh St.) Minneapolis.  
 Gladdens, Les (Pantages) Edmonton, Can.  
 Glavin & Sanders (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 14-19.  
 Gussel, Billy (Orpheum) St. Louis; (Main St.) Kansas City 14-19.  
 Gold & Sunshine (Capitol) Hartford, Conn.  
 Golden Gate Follies, J. O. Cunningham, mgr.; Jeffers-Strandi Bagshaw, Mch., 8-19.  
 Golden Bird (American) New York 10-12.  
 Gordon, F. D. (Broadway) Springfield, Mass.  
 Gordon, John R., & Co. (National) Louisville.  
 Gordon & Spain (Novelty) Topeka, Kan., 10-12; (Globe) Kansas City, Mo., 14-19.  
 Gordon & Ford (Keith) Boston; (Colonial) New York 14-19.  
 Gordon & Day (Read's Hipp.) Cleveland.  
 Gordon & Rice (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
 Gosler & Lusby (Keith) Boston.  
 Gould, Rita (Keith) Washington; (51st St.) New York 14-19.  
 Gould, Virginia (Fifth Ave.) New York; (Keith) Philadelphia 14-19.  
 Granesse, Jean (Low) Dayton, O.  
 Grater & Lawlor (Rialto) Chicago.  
 Green & Myra (Young St.) Toronto.  
 Green & Parker (Lyric) Birmingham, Ala.  
 Green & Wright (Orpheum) Denver; (Hennepin) Minneapolis 14-19.  
 Greenwald Villagers (State) Buffalo.  
 Grindel & Esther (Palace) Cincinnati.  
 Gullana Trio (Rialto) Chicago.  
 Guiran & Marguerite (Riverside) New York.  
**H**ass, Chuck (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 14-19.  
 Heger, Lawrence (Majestic) Des Moines, Ia.; (Hipp.) Topeka, Ia., 14-19.  
 Hale, Willie & Bro., 51st St. New York; (Keith) Lowell, Mass., 14-19.  
 Haley, Leo (Electric) Joplin, Mo., 10-12.  
 Hall & O'Brien (Foll) Wilkes-Barre, Pa.  
 Hall, Al K., & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 14-19.  
 Hall, Paul & Georgia (Crescent) New Orleans.  
 Hall, Revue, Leona (Seventh St.) Minneapolis; (Auditorium) Norfolk, Neb., 14-19.  
 Halperin, Nan (Pantages) Portland, Ore.  
 Hamilton, Dixie (Lyric) Mobile, Ala.  
 Haney & Stone (Proctor) Paterson, N. J.  
 Hanson, Bert (Delancey St.) New York 10-12.  
 Handford Family (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.  
 Hanson & Burton Sisters (Low) Montreal.  
 Harmonland (Majestic) Grand Island, Neb., 10-12; (Novelty) Topeka, Kan., 17-19.  
 Harris & Holly (Greely Sq.) New York 10-12.  
 Harris, Dave, & Co. (Bliss) Savannah, Ga.  
 Harrison & Dakin (Majestic) Ft. Smith, Ark.  
 Harrison, Happy, & Co. (Orpheum) Oklahoma City, Ok.  
 Hart, Wagner & Ellis (Orpheum) Galesburg, Ia., 10-12; (Majestic) Bloomington 14-19; (Orpheum) Joliet 17-19.  
 Hart, Betty, Lon (Pantages) Memphis.  
 Hartley & Patterson (Bushwick) Brooklyn.  
 Hartley & Powers (Riviera) Brooklyn.  
 Harvard, Holt & Kendrick (Pantages) Los Angeles; (Pantages) San Diego 14-19.  
 Harvard, Wynford & Bruce (Orpheum) Denver; (Orpheum) St. Louis 14-19.  
 Harvey, Chick & Tiny (Strand) Washington.  
 Haszans, Six (Hennepin) Minneapolis.  
 Hayden, Fred & Tommy (American) New York 10-12.  
 Hayes & Lloyd (State) Memphis.  
 Hayes, Rich (Shea) Toronto; (Princess) Montreal 14-19.  
 Haynes, Mary (Franklin) New York; (Colonial) New York 14-19.  
 Healy, Ted & Betty (Riverside) New York.  
 Healy & Garnella (Seventh St.) Minneapolis; (Majestic) Milwaukee 14-19.  
 Healy & Cross (Orpheum) Brooklyn; (Riverside) New York 14-19.  
 Heather, Josie (Pantages) Kansas City; (Pantages) Memphis 14-19.  
 Heikivists, The (Riverview Park) Baltimore 7-20.  
 Henry & Moore (Capitol) Hartford, Conn.  
 Henry & Adelaide (Proctor) Elizabeth, N. J.  
 Hepler & Davis (Palace) Bridgeport, Conn.  
 Herman, Al (Flatbush) Brooklyn.  
 Hessler, Margaret (Majestic) Ft. Worth, Tex.  
 Hett, Ernest (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 14-19.  
 Hickey-Hart Revue (Rialto) Racine, Wis., 10-12; (Majestic) Milwaukee 14-19.  
 Hickman, George & Paul (Majestic) Grand Island, Neb., 10-12; (Liberty) Lincoln 14-19; (Electric) Kansas City, Kan., 17-19.  
 Hines, Harry (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.  
 Hodge, Robt. Henry, & Co. (Orpheum) Boston.  
 Hoffman & Jessie (Rialto) Chicago.  
 Holliday & Willett (Grand) St. Louis.  
 Holmes & Lavery (Fordham) New York.  
 Homer Girls (Broadway) Springfield, Mass.  
 Honey Boys, Seven (Crescent) New Orleans.  
 Hori Trio (Pantages) San Francisco 14-19.  
 Houdini (Orpheum) Denver; (State-Lake) Chicago 14-19.  
 Howard, Clara (Orpheum) Los Angeles.  
 Howard, Chas. (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.  
 Howard & Clark (Hennepin) Minneapolis; (Orpheum) St. Paul 14-19.  
 Hudson, Bert E. (Auditorium) Peotone, Ill., 7-19.  
 Hughes, Fred (Hill St.) Los Angeles.  
 Hughes Musical Duo (Strand) Kokomo, Ind., 10-12; (Majestic) Milwaukee 14-19.  
 Hughes, Bert, & Co. (Keith) Philadelphia; (Keith) Syracuse, N. Y., 14-19.  
 Hyams & Evans (Lyric) Mobile, Ala.  
 Hymack (Palace) Chicago.

Jackson, Joe (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.  
 James, James & Edith (Palace) Springfield, Mass.  
 Janis & Chaplow (Orpheum) Wichita, Kan.  
 Jans & Whelan (Proctor) Mt. Vernon, N. Y.  
 Jansley, Five (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.  
 Jarrow State Buffalo.  
 Jay & Wesson (Roanoke) Roanoke, Va.  
 Jemima, Aunt (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Jennings & Dorney (Greely Sq.) New York 10-12.  
 Jerome & France (Majestic) Grand Island, Neb., 10-12; (Liberty) Lincoln 17-19.  
 Jerry & Piano Girls (Palace) Waterbury, Conn.  
 Jim & Jack (Pantages) San Francisco 14-19.  
 Johnson, Great (Keith) Lowell, Mass.  
 Johnson, Harry (Keith) Boston; (Keith) Portland, Me., 14-19.  
 Jones & Jones (Colonial) New York.  
 Jones & Bea (Imperial) Montreal.  
 Josephsons, Johannes, Islanders (The Boardwalk) New York Indol.  
 Juggernaut (Keith) Winston-Salem, N. C.  
 Just Out of Knickers (Proctor) Newark, N. J.  
**K**aley & Brill (Metropolitan) Brooklyn 10-12; (American) New York 14-19.  
 Kate & Willey (Pantages) Kansas City; (Pantages) Memphis 14-19.  
 Kavanaugh & Everett (Palace) New Orleans.  
 Kay, Hamon & Kay (Keith) Washington; (Keith) Philadelphia 14-19.  
 Keller & Bernard (Read's Hipp.) Cleveland.  
 Kellon, Bert & Sue (Kedzie) Chicago 10-12; (Englewood) Chicago 14-19; (Palace) South Bend, Ind., 17-19.  
 Kennedys, Dancing (Majestic) Ft. Smith, Ark.  
 Kent, Wm., & Co. (Riverside) New York.  
 Kerr & Weston (Palace) New York.  
 Kerville Family (Orpheum) New York 10-12.  
 King, Mazie, & Orch. (Keith) Philadelphia.  
 Kingston & Ebner (Palace) Cincinnati.  
 Kirksmith Sisters (Orpheum) New York 10-12.  
 Klass & Brilliant (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.  
 Klass, Manning & Klass (Strand) Kokomo, Ind., 10-12.  
 Kline, Mel (Keith) Philadelphia.  
 Knapp & Cornella (Palace) Cincinnati.  
 Kohn, Mignonette (Orpheum) Denver.  
 Kovacs & Goldner (125th St.) New York.  
 Kranz & White (Pantages) Spokane; (Pantages) Seattle 14-19.  
 Kuhn, Three White (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
**L**adora & Beckman (Pantages) Ogden, Utah; (Pantages) Denver 14-19.  
 LaFrance Bros. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.  
 LaMonte, Lester (Mission) Long Beach, Calif.; (Orpheum) Salt Lake City, Utah, 14-19.  
 LaPine & Emery (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 LaSalle, Bob (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.  
 LaTosca, Phil (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.  
 LaVier, Jack (105th St.) Cleveland.  
 LaVigne & Mayne (Young St.) Toronto.  
 Lampinis, The (Grand) Oshkosh, Wis., 10-12.  
 Land of Fantasy (Orpheum) Denver 14-19.  
 Larzolas, The (Circus) Chillicothe, O.; (Shrine Circus) Ashland, Ky., 14-19.  
 Latham & Rubye (Exposition) Oroville, Calif.; (Exposition) Redding 14-19.  
 Laurence & Berman (Rialto) Chicago.  
 Larrilo, Joe (Lyric) Richmond, Va.  
 Lavola, Pat & Julie (Pantages) Denver; (Pantages) Pueblo 17-19.  
 LeVan & Bolles (Rialto) Chicago.  
 Lea, Emily, & Co. (Colonial) New York; (Maryland) Baltimore 14-19.  
 Leach-LaQuinlan Trio (Victoria) New York 10-12.  
 Leavitt & Lockwood (Royal) New York; (Colonial) New York 14-19.  
 Ledger, Chas. (Grand) Shreveport, La.  
 Ledson & Stamper (Colonial) New York.  
 Lehr & Kennedy (Lincoln Sq.) New York 10-12.  
 Leigh & Jones (Broadway) New York.  
 Lelands, The (Golden Gate) San Francisco 14-19.  
 Leon & Mitzel (Pantages) Spokane 14-19.  
 Leone, Maude, & Co. (Pantages) Pueblo, Col.; (Pantages) Omaha 14-19.  
 Let's Go (Boulevard) New York 10-12.  
 Levy, Bert (Palace) Jacksonville, Fla.  
 Lewis & Norton (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.  
 Lewis, Bert (Victoria) New York 10-12.  
 Lewis & Rogers (Hipp.) Baltimore.  
 Lewis, Flo (Riverside) New York; (Keith) Washington 14-19.  
 Libonati (Palace) Cleveland; (Davis) Pittsburgh 14-19.  
 Lindquist & Allen (Palace) St. Paul.  
 Linn & Thompson (Orpheum) Tulsa, Ok.  
 Lippard Matty Lee (Orpheum) Oklahoma City, Ok.  
 Little Cinderella (Pantages) Salt Lake City; (Pantages) Ogden 14-19.  
 Little Cottage (Hill St.) Los Angeles.  
 Lloyd & Christy (Read's Hipp.) Cleveland.  
 Lloyd & Goode (Fulton) Brooklyn 10-12.  
 Lloyd, Arthur (Princess) Montreal.  
 Lopez, Vincent, & Orch. (Jefferson) New York.  
 Lorraine, Ted (23rd St.) New York.  
 Lorraine, Oscar (Lyric) Atlanta, Ga.  
 Love Sisters (Main St.) Kansas City; (Palace) Chicago 14-19.  
 Lubin & Lewis (Electric) Springfield, Mo., 10-12.  
 Lucas, Althea (Golden Gate) San Francisco; (Orpheum) Los Angeles 14-19.  
 Lumars, The (Pantages) Omaha; (Pantages) Kansas City 14-19.  
 Lunette, Mazie (National) New York 10-12.  
 Lyell & Macy (Maryland) Baltimore.  
 Lyell & Fant (Orpheum) Brooklyn; (Palace) New York 14-19.  
**M**-Banne, The (Pantages) Edmonton, Can.  
 McCarton & Marrone (Colonial) Erie, Pa.; (Keith) Washington 14-19.  
 McCune Grant Trio (Exposition) Hutchinson, Kan.  
 McDonald Trio (Orpheum) San Francisco.  
 McDonalds, Dancing (Keith) Lowell, Mass.  
 McGivney, Owen (Palace) St. Paul; (Palace) Milwaukee 14-19.  
 McGoos, Lenzen & Co. (Majestic) Milwaukee.  
 McIntyre & Halcomb (Miller) Milwaukee.  
 McIntyre, Frank (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 14-19.  
 McIntyres, The (Lyric) Mobile, Ala.  
 McKay & Ardine (Keith) Washington; (Keith) Philadelphia 14-19.

McLallen & Carson (Orpheum) Wichita, Kan.  
 McLaughlin & Evans (Columbia) Far Rockaway, N. Y.; (51st St.) New York 14-19.  
 McLean, Bobby (Orpheum) Portland, Ore.; (Orpheum) Oakland, Calif., 14-19.  
 McNally, Kelly & DeWolf (American) New York 10-12.  
 McNamilton, Chas. & Cecil (Loew) Dayton, O.  
 McPherson, Sandy, & Co. (Altmeier) McKeesport, Pa., 10-12; (Liberty) New Castle 14-16; (Academy) Meadville 17-19.  
 McWaters & Tyson (Bushwick) Brooklyn.  
 McWilliams, Jim (Keith) Cincinnati; (Palace) Cleveland 14-19.  
 Macart & Bradford (Poli) Scranton, Pa.  
 Mack & Veimar (Globe) Kansas City, Mo., 10-12.  
 Madams, Four (Palace) New Haven, Conn.  
 Mahoney, Will (Maryland) Baltimore.  
 Mahoney & Cecil (Strand) Evansville, Ind., 10-12.  
 Malinda & Dade (Imperial) Montreal; (Keith) Syracuse, N. Y., 14-19.  
 Mallia & Bart (Majestic) Ft. Smith, Ark.  
 Mallon & McCabe (Orpheum) New York 10-12.  
 Mandel, Wm. & Joe (Palace) St. Paul; (Palace) Milwaukee 14-19.  
 Mang & Snyder (Keith) Syracuse, N. Y.  
 Manhattan Society Orch. (Broadway) New York.  
 Mankin (Miller) Milwaukee.  
 Manthey, Walter (Loew) Astoria, N. Y., 10-12.  
 Marons & Burr (Palace) Springfield, Mass.  
 Marriage vs. Divorce (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 Married Again (Palace) New Haven, Conn.  
 Marry Me (Majestic) Chicago.  
 Marston & Manley (Metropolitan) Brooklyn 10-12.  
 Martin, Oscar, & Co. (Davis) Pittsburg.  
 Martin Duo (Elk Circus) Oklahoma City, Ok., 7-19.  
 Martinette (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.  
 Mason, Harry & Co. (Crescent) New Orleans.  
 Mason & Sobell (Orpheum) Quincy, Ill., 10-12.  
 Matthews & Ayres (Strand) Washington.  
 Maxfield & Golsen (Lyric) Richmond, Va.  
 Maxine & Bobby (Fulton) Brooklyn 10-12.  
 Maye & Eberle (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
 Mayhew, Stella (Main St.) Kansas City.  
 Mayo, George (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.  
 McPhan's Dogs (Keith) Washington; (Keith) Philadelphia 14-19.  
 Melnotte Duo (Loew) Astoria, N. Y., 10-12.  
 Melody & Steps (LaSalle Garden) Detroit 10-12.  
 Meyers, Ann (Proctor) Elizabeth, N. J.  
 Micahua (Keith) Winston-Salem, N. C.  
 Millard & Marlin (Flatbush) Brooklyn.  
 Miller, Billy, & Co. (Globe) Kansas City, Mo., 10-12.  
 Miller & Mack (Temple) Rochester, N. Y.  
 Miller & Bradford (Fulton) Brooklyn 10-12.  
 Miller Girl (105th St.) Cleveland.  
 Miller, Eddie, & Co. (105th St.) Cleveland.  
 Millership & Gerard (Keith) Philadelphia; (Royal) New York 14-19.  
 Mills & Duncan (Palace) Cincinnati.  
 Mishka, Olga, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.  
 Mitty & Tillo (Orpheum) San Francisco 7-19.  
 Monroe & Grant (Orpheum) Boston.  
 Monte & Lyons (Grand) St. Louis.  
 Moody & Duncan (51st St.) New York.  
 Mooney & Holbein (Keith) Charlotte, N. C.  
 Moore & Kendall (Orpheum) Denver 14-19.  
 Moore, Victor, & Co. (Riverside) New York.  
 Moore & Freed (Keith) Philadelphia.  
 Mora, Sylvia, & Co. (Orpheum) Wichita, Kan.  
 Moran & Mack (Foll) Wilkes-Barre, Pa.  
 Moran, Polly (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 14-19.  
 Moratti, Helen (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.  
 Morey & Corbin (State) Memphis.  
 Morgan & Gates (Palace) Indianapolis 10-12.  
 Morgan Dancers (Keith) Washington; (Orpheum) Brooklyn 14-19.  
 Morin Sisters (Pantages) San Diego, Calif.; (Pantages) Long Beach 14-19.  
 Morley Sisters (Loew) Astoria, N. Y., 10-12.  
 Morris & Campbell (Orpheum) San Francisco 7-19.  
 Morrissey & Young (Pantages) Salt Lake City; (Pantages) Ogden 14-19.  
 Morrissey, Will, & Co. (Loew) Dayton, O.  
 Morton, George (Gates) Brooklyn 10-12.  
 Morton & Glass (51st St.) New York.  
 Morton, Lillian (American) New York 10-12.  
 Morton-Jewell Co. (Strand) Evansville, Ind., 10-12.  
 Moscow Singers (Orpheum) New York 10-12.  
 Moss & Frye (Orpheum) Boston.  
 Moss, Harrison (Loew) Montreal, Can.; (Loew) Ottawa 14-19.  
 Movie Masques (Lyric) Atlanta, Ga.  
 Murdock & Mayo (Shea) Toronto; (Princess) Montreal 14-19.  
 Murphy & Clark (Palace) South Bend, Ind., 10-12; (Lincoln) Chicago 17-19.  
 Murphy, Bob (Majestic) Milwaukee.  
 Murray & Oakland (Keith) Syracuse, N. Y.; (Royal) New York 14-19.  
 Myrs & Hanford (State-Lake) Chicago; (Orpheum) St. Paul 14-19.

O'Connor Sisters (Orpheum) Quincy, Ill., 10-12.  
 O'Donnell & Blair (Keith) Boston.  
 O'Donnell, Vincent (Riverside) New York; (Bushwick) Brooklyn 14-19.  
 Oklahoma Four (Pantages) Ogden, Utah; (Pantages) Denver 14-19.  
 Oltott & Mary Ann (Shea) Buffalo; (Shea) Toronto 14-19.  
 Olms, John & Nellie (Majestic) Milwaukee; (Palace) South Bend, Ind., 17-19.  
 Olsen & Johnson (Bushwick) Brooklyn; (Palace) New York 14-19.  
 O'Malley & Maxfield (Orpheum) Joliet, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.  
 O'Meara & Landis (Pantages) Waukegan, Can.; (Pantages) Edmonton 14-19.  
 One, Ben Nee (Strand) Kokomo, Ind., 10-12.  
 Onri, Archie, Trio (Greely Sq.) New York 10-12.  
 Onuki, Harn (Orpheum) Los Angeles.  
 Orday, Laurie (Warwick) Brooklyn 10-12.  
 Ortons, Four (Poli) Waterbury, Conn., 10-12; (Poli) Worcester, Mass., 14-16; (Poli) Springfield 17-19.  
 Osborne Trio (Maryland) Baltimore.  
 Otto & Hammer (Majestic) Chicago.  
 Overholt & Young (Gates) Brooklyn 10-12.  
 Owens & Kelly (O. H.) York, Pa., 10-12.  
**P**adula, Margaret (Orpheum) Denver.  
 Page & Green (Majestic) Little Rock, Ark.  
 Page, Hack & Mack (Globe) Kansas City, Mo., 10-12; (Liberty) Lincoln, Neb., 14-16.  
 Pair of Deuces (Read's Hipp.) Cleveland.  
 Palmer's Dogs (Keith) Syracuse, N. Y.  
 Palo & Palet (Pantages) Kansas City; (Pantages) Memphis 14-19.  
 Parks, Grace & Eddie (Pantages) Ogden, Utah; (Pantages) Denver 14-19.  
 Pasquell Bros. (Pantages) Portland, Ore.  
 Patricia (Orpheum) St. Louis.  
 Patricia, Tom, & Co. (Greenpoint) Brooklyn; (Palace) New York 14-19.  
 Pearce, Ellmore (Liberty) Terre Haute, Ind., 10-12.  
 Pearson, Newport & Pearson (Majestic) Ft. Worth, Tex.  
 Philbrick & DeVoe (Pantages) Kansas City; (Pantages) Memphis 14-19.  
 Phillips, Four (Shea) Buffalo; (Shea) Toronto 14-19.  
 Phillips, Mr. & Mrs. N. (Loew) London, Can.  
 Phondell Four (Foll) Wilkes-Barre, Pa.  
 Plator & Natalie (State) Memphis.  
 Pickard & Seala (Young St.) Toronto.  
 Pierpont, Larna, & Co. (Majestic) Ft. Worth, Tex.  
 Pietro (Keith) Syracuse, N. Y.  
 Pike, Raymond (Crescent) New Orleans.  
 Pinton & Boyle (Palace) Jacksonville, Fla.  
 Polly & Oz (Keith) Lowell, Mass.; (O. H.) Manchester, N. H., 14-16; (O. H.) Overhill, Mass., 17-19.  
 Powers & Wallace (Keith) Charlotte, N. C.  
 Pressler & Elaine (Palace) Cleveland.  
 Prevost & Goetz (State) Buffalo.  
 Princeton & Vernon (Pantages) Portland, Ore.  
 Pritchard & Cole (Prince) Tampa, Fla.  
 Purcell & Ramsey (Pantages) Spokane 14-19.  
**Q**uinn Bros. & Smith (Palace) Brooklyn 10-12.  
 Quinlan, Jack, & Teddy (O. H.) Trenton, N. J., 10-12.  
**R**adjah, Princess (Palace) Cleveland.  
 Raffayette's Dogs (Majestic) Ft. Worth, Tex.  
 Rahn, Paul, & Co. (Majestic) Little Rock, Ark.  
 Rainbow's End (Hill St.) Los Angeles.  
 Rath Bros. (Main St.) Kansas City.  
 Ray & Hilliard (Bljoo) Savannah, Ga.  
 Ray, Huston (Maryland) Baltimore; (Keith) Philadelphia 14-19.  
 Reed, Jessie (Maryland) Baltimore.  
 Regal & Moore (Pantages) San Francisco 14-19.  
 Regay, John, & Co. (Ben All) Lexington, Ky., 10-12.  
 Reilly, Robert (Palace) New Orleans.  
 Rempel, Harriet, & Co. (Keith) Washington; (Orpheum) Brooklyn 14-19.  
 Renault, Francis (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.  
 Reno Sisters & Allen (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 14-19.  
 Restell, Great (Keith) Syracuse, N. Y.  
 Rhoads, Major (Pantages) Memphis.  
 Rial & Lindstrom (Pantages) Salt Lake City; (Pantages) Ogden 14-19.  
 Rialto & LaMont (Keith) Cincinnati; (105th St.) Cleveland 14-19.  
 Rice & Werner (Orpheum) Des Moines, Ia.  
 Ring Tangle (Keith) Boston.  
 Rippeel, Jack Splash; Standardville, Va., 10-12; Ruckersville 14-16; Barboursville 17-19.  
 Rivoli, Caesar (LaSalle Garden) Detroit 10-12.  
 Roberts, Renee, & Co. (Orpheum) Champaign, Ill., 10-12; (Palace) South Bend, Ind., 14-16.  
 Robinson, Bill (Keith) Lowell, Mass.; (Keith) Boston 14-19.  
 Robinson & Pierce (Majestic) Chicago; (Grand) St. Louis 14-19.  
 Rogers, Chas., & Co. (Lincoln St.) New York 10-12.  
 Rogers, Roy & Rogers (Pantages) Salt Lake City; (Pantages) Ogden 14-19.  
 Rolland & Ray (Keith) Portland, Me.  
 Rolley, Joe, & Co. (Orpheum) Los Angeles.  
 Rollos, The (Pantages) Kansas City; (Pantages) Memphis 14-19.  
 Romaine, Homer (Shea) Buffalo; (Shea) Toronto 14-19.  
 Rome & Gaut (Davis) Pittsburg; (Temple) Detroit 14-19.  
 Rooney & Bent (Orpheum) Brooklyn.  
 Rose & Moon (Temple) Rochester, N. Y.  
 Rosener, George (Avenue B) New York 10-12.  
 Rosier, Jack & Muffs (Majestic) Chicago; (Majestic) Milwaukee 14-19.  
 Ross, Eddie (Orpheum) Tulsa, Ok.  
 Ross & Roma (Pantages) Oakland, Calif.; (Pantages) Los Angeles 14-19.  
 Ross & Foss (Lyric) Birmingham, Ala.  
 Roy & Arthur (IState) Newark, N. J.  
 Royal Venetian Five (Majestic) Milwaukee; (Seventh St.) Minneapolis 14-19.  
 Royal Peking Troupe (State) Cleveland.  
 Royle, Ruth (Columbia) Far Rockaway, N. Y.; (Shea) Buffalo 14-19.  
 Rubeville (Majestic) Ft. Worth, Tex.  
 Rubin & Hall (Orpheum) Denver.  
 Rubin Sisters (Palace) South Bend, Ind., 10-12.  
 Rudell & Dunigan (State-Lake) Chicago.

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Newhoff & Phelps (State) New York 10-12.  
 Nixon & Norris (Grand) Oshkosh, Wis., 10-12.  
 Nolan, Paul, & Co. (23rd St.) New York.  
 Nolan, Artie (American) New York 10-12.  
 North & South (O. H.) Bayonne, N. J., 10-12; (Victory) Holyoke, Mass., 14-16; (Palace) New Britain, Conn., 17-19.  
 Norton, Ned (Pantages) San Francisco 14-19.  
 Norton & Wilson (Loew) Ottawa, Can.  
 Norton, Ruby (Palace) New York.  
 Norton, Jack, & Co. (Shea) Toronto; (Princess) Montreal 14-19.  
 Noveltes, The (Novelty) Topeka, Kan., 10-12; (Globe) Kansas City, Mo., 14-16.  
 Norwirth, Jack (Palace) Cleveland.

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Runaway Four (Hushwick) Brooklyn.
Russ, LeVan & Pete (Hipp.) Baltimore.
Russell & Minton (Colonial) Erie, Pa.

Sabini, F. & T. (Golden Gate) San Francisco;
(Hill St.) Los Angeles 14-19.
Santiago Trio (Pantages) Pueblo, Col.; (Pan-
tages) Omaha 14-19.

Sarav, Jimmy (State) Cleveland.
Sax'n & Griffin (Roanoke) Roanoke, Va.
Saxon, Walter, & Partner (Majestic) Ft.
Way, Ind.

Seaback, The (Palace) Jacksonville, Fla.
Seeb & Austin (Fifth Ave.) New York.
Seely, Blossom (Moore) Seattle; (Orpheum)
Portland 14-19.

Selden, Rose, & Bro. (Princess) Montreal;
(Temple) Detroit 14-19.
Seymour, Law, & Co. (Forsknin) New York.
Seymour, Harry & Anna (105th St.) Cleveland.
Seymour, Harry (Pantages) Spokane; (Pan-
tages) Seattle 14-19.

Sharkey, John & Hewitt (Foll) Scranton, Pa.
Sharp Revue, Billy (Keith) Dayton, O., 10-12.
Sharrock, Harry & Emma (Orpheum) Brook-
lyn.
Shaw's, Billie, Revue (Palace) Springfield,
Mass.

Shelley Revue (Avenue B) New York 10-12.
Shelley's Favorite (Pantages) Long Beach, Calif.;
(Pantages) Salt Lake City 14-19.
Shelley, The (Palace) New Orleans.
Shelley, The, with Fred Sumner (Hushwick)
Brooklyn.
Shriner & Fitzsimmons (Lyric) Mobile, Ala.

Sidney, Jack (Tivoli) Chattanooga, Tenn.
Sidney's, Royal (State-Lake) Chicago.
Silver, Duval & Kirby (Majestic) Little Rock,
Ark.
Simms & Wynne (National) New York 10-12.
Sincclair, Catherine, & Co. (Majestic) Bloom-
ington, Ill., 10-12; (Orpheum) Galesburg 14-
19.

Sincclair & Gray (Orpheum) Oklahoma City, Ok.
Singing Trio (Capitol) Hartford, Conn.
Skateless, The (Moore) Seattle; (Orpheum)
Portland, Ore., 14-19.
Smith, Billy (American) Chicago, 10-12.
Smith & Barker (Golden Gate) San Francisco;
(Hill St.) Los Angeles 14-19.
Smith, Tom (Keith) Portland, Me.; (Keith)
Lowell, Mass., 14-19.

Snead, Johnnie A. (Alhambra) Breckenridge,
Tex.
Snell & Vernon (Hill St.) Los Angeles
Show, Columbus & Hector (Rialto) St. Louis
10-12; (Main St.) Kansas City 14-19.
Sommer, Dan (Avenue B) New York 10-12.
Songsters, Four (Electric) St. Joseph, Mo.,
10-12; (N. Valley) Topeka, Kan., 14-16
(Globe) Kansas City, Mo., 17-19.

Thomas & Akers (Lyric) Birmingham, Ala.
Three's a Crowd (Pantages) Denver; (Pantages)
Pueblo 17-19.
Tinney, Frank (Palace) Chicago 14-19.
Togo, Sensational (Pantages) San Francisco;
(Pantages) Oakland 14-19.

Toney & George (Pantages) San Diego, Calif.;
(Pantages) Long Beach 14-19.
Toney & Norman (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 14-19.
Toomer & Day (Broadway) Springfield, Mass.
Torch-Bearers, The (Palace) New York.
Toto (Orpheum) San Francisco; (Orpheum)
Oakland 14-19.
Tracey & McIride (Imperial) Montreal; (Keith)
Lowell, Mass., 14-19.

Tracy, Ray & Edna (Grand) St. Louis; (Ma-
jestic) Bloomington, Ill., 17-19.
Trulla Co. (Foll) Scranton, Pa.
Trenell Trio (Electric) Kansas City, Kan., 10-
12; (Grand) St. Louis 14-19.
Tuck & Clare (State) New York 10-12.

U. S. Jazz Band (Majestic) Little Rock, Ark.
Valentine, Grace, & Co. (Grand) Atlanta, Ga.
Valentines, Aerial (Palace) Milwaukee.
Valentino, Mrs. (State-Lake) Chicago; (Or-
pheum) St. Paul 14-19.
Valerio, Don, Trio (Orpheum) Los Angeles.
Vallecia's Leopards (Pantages) Omaha; (Pan-
tages) Kansas City 14-19.
Van Fossen, Harry (Kedzie) Chicago 10-12.
Van Hoven (Colonial) Erie, Pa.
Van & Schenck (Riverside) New York; (Keith)
Boston 14-19.

Van & Vernon (Delancey St.) New York 10-12.
Vanderhills, The (Capitol) Trenton, N. J., 10-
12; (Palace) Newark 14-19.
Vane, Sidel (Keith) Boston.
Varion & Perry (Pantages) Denver; (Pantages)
Pueblo 17-19.
Varvara, Leon (Orpheum) Oakland, Calif., 14-
19.
Vernon, Hope (Pantages) Los Angeles; (Pan-
tages) San Diego 14-19.

White & Barry (Pantages) Pueblo, Col.; (Pan-
tages) Omaha 14-19.
White, Elsie (Davis) Pittsburg.
White Bros. (Golden Gate) San Francisco.
White, Black & Useless (Orpheum) New York
10-12.
Whitfield & Ireland (Orpheum) Des Moines,
Ia.; (Henneple) Minneapolis 14-19.
Whiting & Burt (Golden Gate) San Francisco;
(Orpheum) Los Angeles 14-19.
Whitman, Frank (Moore) Seattle; (Orpheum)
Portland, Ore., 14-19.
Widener, Rusty (Keith) Bradford, Pa., 10-12;
(Keith) Hornell, N. Y., 14-16; (Keith) El-
mira 17-19.

Wilber & Adams (Orpheum) Oakland, Calif.,
14-19.
Wilhat Trio (American) New York 10-12.
Wille Bros. (Pantages) San Francisco; (Pan-
tages) Oakland 14-19.
Williams & Wolfus (Colonial) New York;
(Keith) Washington 14-19.
Williams & Vanessa (Palace) Milwaukee; (Pal-
ace) Chicago 14-19.
Williams & Demarest (Palace) New Haven,
Conn.
Williams & Clark (Roanoke) Roanoke, Va.
Willis, Boh (Royal) New York.
Wilson, Chas. (Main St.) Kansas City.
Wilson, Frank (Princess) Nashville, Tenn.
Wilson-Aubrey Trio (Majestic) Chicago; (Ma-
jestic) Milwaukee 14-19.
Wilton Sisters (Princess) Montreal.
Wilton & Lelo (State) Memphis.
World of Make Believe (Palace) New York;
(Riverside) New York 14-19.

Worth & Willing (American) New York 10-12.
Wright & Dietrich (Hill St.) Los Angeles.
Wyeth & Wynn (Keith) Lowell, Mass.
Wyeth & Lane (Bijou) Birmingham, Ala.
Wylie & Hartman (Hill St.) Los Angeles.
Wyse, Ross, & Co. (Broadway) New York.

Yarmark (Orpheum) Oakland, Calif.
Yates & Carson (Foll) Scranton, Pa.
Yeoman, George (Fordham) New York.

Blossom Time: (Adelphia) Philadelphia Oct. 23.
indef.
Blossom Time: (Great Northern) Chicago March
11, indef.

Cantor, Eddie, in Make It Snappy: (Chestnut
St.) Philadelphia April 30, indef.
Caroline, with Tessa Kosta: (Ambassador)
New York Jan. 31, indef.
Cat and the Canary: (National) New York
April 23, indef.
Cat and the Canary: (LaSalle) Chicago March
11, indef.

Circle, The, Chas. Hunt, mgr.: Greenfield,
Mass., 9; Northampton 10; Worcester 11-12.
Claire, Ina, Chas. Frohman, Inc., mgr.: (Col-
umbia) San Francisco 7-12.
Clinging Vine, The: (Knickerbocker) New York
Dec. 25, indef.
Comedian, The, with Lionel Atwill: (Belasco)
New York March 13, indef.

Cowl, Jane, in Romeo and Juliet: (Henry Mit-
ler) New York Jan. 24, indef.
Dancing Girl, The: (Winter Garden) New York
Jan. 24, indef.
Devil's Disciple, The: (Garrick) New York
April 23, indef.
Enchanted Cottage, The: (Ritz) New York
March 31, indef.

Ethiopian Art Theater: (Frazee) New York May
7, indef.
Flow Me: Buffalo, N. Y., 7-12; Detroit,
Mich., 14-19.
Fool, The: (Times Sq.) New York Oct. 23, in-
def.
For All of Us, with William Hodge: (Stude-
baker) Chicago Nov. 26, indef.
For Value Received: (Longacre) New York
May 7, indef.

Gingham Girl: (Central) New York Aug. 28,
indef.
Give and Take: (40th St.) New York Jan. 15,
indef.
Go-Go: (Daly's) New York March 12, indef.
God of Vengeance: (Greenwich Village) New
York May 7, indef.
Greenwich Village Follies: (Shubert) Philadel-
phia April 16, indef.
Greenwich Village Follies, John Sheehy, mgr.:
Hartford, Conn., 7-12; season ends.
How Come?: (Apollo) New York April 16-
indef.

Hurricane, with Olga Petrova: (Olympic) Chi-
cago April 1, indef.
Ice Bound: (Harris) New York Feb. 10, indef.
Jack and Jill: (Globe) New York March 22,
indef.
Kempy: (Walnut St.) Philadelphia 30-May 12,
indef.
Lady Butterfly: (Astor) New York Jan. 23,
indef.
Last Warning: (Klaw) New York Oct. 24,
indef.

Light Wines and Beer: (Woods) Chicago March
18, indef.
Lightnin', John Golden, mgr.: (Hollis) Boston,
indef.
Little Nellie Kelly: (Liberty) New York Nov.
13, indef.
Liza: (Dunbar) Philadelphia April 30, indef.
Love Habit, The: (Princess) New York March
13, indef.
Mary the Third: (39th St.) New York Feb. 5,
indef.
Merton of the Movies: (Cort) New York Nov.
13, indef.

Miller, Henry, Chas. Frohman, Inc., mgr.: Salt
Lake City, Utah, 10-12.
Morphia, with Lowell Sherman: (Elttinge) New
York March 5, indef.
Mountebank, The, Chas. Frohman, Inc., mgr.:
(Lyceum) New York May 7, indef.
Music Box Revue: (Music Box) New York Oct.
23, indef.
My Aunt From Ypsilanti: (Earl Carroll) New
York May 1, indef.
Old Soak: (Plymouth) New York Aug. 23, in-
def.
Papa Joe (Lyric) New York Feb. 26, indef.
Passing Show: (Apollo) Chicago April 30, indef.
Peer Gynt: (Shubert) New York Feb. 5, indef.
Peter and Paula, with O. P. Heggie: (Play-
house) Chicago April 1, indef.
Peter Weston, with Frank Keenan: (Harris)
Chicago Feb. 25, indef.
Polly Preferred: (Little) New York Jan. 9,
indef.
Price: (Morosco) New York May 2, indef.
R. U. R.: (Cort) Chicago April 15, indef.
Rain, with Jeanne Eagels: (Maxine Elliott)
New York Nov. 7, indef.
Rivals, The: (48th St.) New York May 7, indef.
Sally, Irene, Mary: (Century) New York Feb.
5, indef.

Sally, with Marilyn Miller & Leon Errol: (Co-
lonial) Chicago Jan. 7-May 12.
Sanderson, Julia, in Tangerine: (Garrick) Chi-
cago April 30, indef.
Secrets, with Margaret Lawrence: (Fulton)
New York Dec. 25, indef.
Seventh Heaven: (Booth) New York Oct. 30,
indef.
Shuffle Along: (Forrest) Philadelphia May 7,
indef.
Shuffle Along (Geo. Wintz's), Clem T. Schaefer,
mgr.: (Broadway) Denver, Col., 7-12; Colo-
rado Springs 14; Pueblo 15; Trinidad 16; Laa
Vegas, N. M., 17; Albuquerque 18.
Silent Assertion, The: (Bramhall) New York
March 21, indef.
Skinner, His, Chas. Frohman, Inc., mgr.:
(Brandels) Omaha, Neb., 10-12.
So This is London: (Hudson) New York Aug.
30, indef.
Spice of 1922, Edward L. Bloom, mgr.: (Royal
Alexandra) Toronto, Can., 7-12; (His Ma-
jesty's) Montreal 14-19.
Steve, with Eugene O'Brien: (Princess) Chicag-
April 8, indef.
Sunny South (J. C. Rockwell's), W. J. Nelson,
gen. mgr.: Lyndonville, Vt., 9; Orleans 10;
Barton 11; Newport 12.
Two Fellows and a Girl: (Cohan's Grand) Chi-
cago March 6, indef.
Uncle Tom's Cabin (Terry's): Madrid, Ia., 9;
Maxwell 10; Tama 11; Gilman 12.
Uncle Tom's Cabin (Newton & Livingston's No.
1), Thos. Aitor, bus. mgr.: (Mahoney) City,
Pa., 10; Lansford 11; March Chunk 12; Polts-
ville 14-16; Hamburg 17; Reading 18-19.
Uncle Tom's Cabin (Newton & Livingston's No.
2), Thos. Aitor, bus. mgr.: Lewiston, Me.,
9; Farmington 10; Rumford 11; Oakland 12;
Skowhegan 14; Bucksport 15; Bath 16; Rock-
land 17; Augusta 18.
Uncle Tom's Cabin (J. C. Rockwell's), W. J.
Nelson, gen. mgr.: Greenville, Me., 9; Jack-
man 10; Monson 11; Dover 12.

JUNE THIRTIETH

Marks an event of decided importance in the Show World. Especially will those interested in the outdoor show world be concerned in this event. The fact that larger opportunities await the man ready to grasp them lends significance to this announcement. June 30 is the date which the Summer Special Number of The Billboard will bear. A Park, Fair, Carnival, Chautauqua and general outdoor number combined under the title of Summer Special. The regular news of the week will have its accustomed place, but many features specially related to Summer Amusements will be added. If you are a subscriber, your copy will reach you in the regular way. If you are not, and buy from the newsstands, NOW is the time to place your order. The demand will be large, and the 91,000 copies which will be printed will all go quickly.

ONE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

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WALTER STANTON

The Giant Rooster. CARE BILLBOARD, CHICAGO.

Staples, Helen (Majestic) Ft. Smith, Ark.
Stars of Yesterday (Palace) St. Paul; (Or-
pheum) Des Moines, Ia., 14-19.
Stedman, Al & Bonnie (Flatbush) Brooklyn.
Stephens & Hollister (Pantages) Denver; (Pan-
tages) Pueblo 17-19.
Steppe & O'Neill (Hennepin) Minneapolis.
Sterling, Rose, Trio (Loew) London, Can.,
10-12.
Steward's Midgets (Foll) Worcester, Mass.
Steads, Two (58th St.) New York.
Stevens & Laurel (State) Buffalo.
Stevens & King (Grand) Atlanta, Ga.
Stevens & Brunelle (Delancey St.) New York
10-12.
Stunt Trio (Newman) Kansas City, Mo., 13-19.
Stoddard, Harry, & Band (Colonial) New York.
Stolen Sweets (Rialto) Chicago.
Storm, The (Keith) Boston.
Stover, Helen (Keith) Syracuse, N. Y.; (Keith)
Boston 14-19.
Stranded (Metropolitan) Brooklyn 10-12.
Striker, Al (Riviera) Brooklyn; (Orpheum)
Brooklyn 14-19.
Stuart Girls (Kedzie) Chicago 10-12.
Sully, Rogers & Sully (Coliseum) Evansville,
Ind.; (Liberty) Terre Haute 13-16.
Swift & Kelly (Colonial) Erie, Pa.
Swig & Conroy (Temple) Detroit.
Sylvester Family (Orpheum) Los Angeles.

Victoria & Dupre (Loew) Dayton, O.
Villon Sisters (Rialto) Chicago.
Vine & Temple (National) New York 10-12.
Virginia Belles (Pantages) Ogden, Utah; (Pan-
tages) Denver 14-19.
Vox, Valentine (Keith) Dayton, O., 10-12.

Wade & Dove (Read's Hipp.) Cleveland.
Wager, The (Palace) St. Paul.
Waiman & Berry (Grand) St. Louis.
Walker, Buddy (Loew) London, Can.
Wallace & Hyde (Liberty) Lincoln, Neb., 10-
12; (Novelty) Topeka, Kan., 14-16 (Globe)
Kansas City, Mo., 17-19.
Walsh & Ellis (Princess) Montreal; (Temple)
Detroit 14-19.
Walters & Walters (Keith) Washington;
(Hushwick) Brooklyn 14-19.
Walters, Flo & Ollie (Emery) Providence.
Walton & Burt (Pantages) Ogden, Utah; (Pan-
tages) Denver 14-19.
Walton, Bert & Lottie (Loew) Montreal.
Walton & Brant (Orpheum) Oakland, Calif.
Wanka (Riviera) Brooklyn.
Warren & O'Brien (Pantages) Edmonton, Can.
Watson, Joe K. (Keith) Winston-Salem, N. C.
Wayne, Marshall & Candy (Foll) Bridgeport,
Conn.
Wayne & Warren (Keith) Boston.
Weaver Bros. (Keith) Dayton, O., 10-12.
Weber & Bidnor (Temple) Detroit.
Weems, Walter (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 14-19.
Welch, Mealy & Montrose (Keith) Winston-
Salem, N. C.
Wells & Burt (58th St.) New York.
Wells, Virginia & West (Hill St.) Los An-
geles 14-19.
Wells & Winthrop (Majestic) Milwaukee.
Wendon, Cella, & Co. (Palace) Brooklyn 10-12.
Wheeler Trio (Orpheum) Tulsa, Ok.
Wheeler, Bert & Betty (Palace) St. Paul;
(Palace) Milwaukee 14-19.
Whirl of the World (Pantages) Bellingham,
Wash.; (Pantages) Tacoma 14-19.
Whirlwinds, Three (Palace) New York; (Mary-
land) Baltimore 14-19.

Yip Yip Yaphankers (Grand) St. Louis; (Or-
pheum) Joliet, Ill., 14-16; (Majestic) Bloom-
ington 17-19.
Ylersons, Four (Majestic) Little Rock, Ark.
Yone, May & Hand (Temple) Rochester, N.
Y.; (Palace) New York 14-19.
York & King (Hamilton) New York.
Yost & Clady (Kedzie) Chicago 10-12; (Palace)
South Bend, Ind., 14-16.
Young, Margaret (Orpheum) Denver.
Youth (Pantages) Winipeg, Can.; (Pantages)
Edmonton 14-19.

Zara Carmen Trio (Loew) Montreal.
Zemeter & Smith (Foll) Meriden, Conn., 10-12;
(State) Jersey City, N. J., 14-16; (Capitol)
Union Hill 17-19.
Zeno, Moll & Carl (Colonial) New York.
Zieglers, The (Keith) Philadelphia.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Gordon, Jeanne: Ann Arbor, Mich., 19.
Hopper, De Wolf, & Co.: (Shubert) Newark,
N. J., 2-May 12.
Ponselle, Rosa: Seattle, Wash. 12.
San Carlo Grand Opera Co.: Fortune Gallo,
mgr.: (National) Havana, Cuba 24-May 12.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May
22, indef.
Adding Machine, The: (Comedy) New York
March 19, indef.
Adrienne: (Garrick) Philadelphia May 14, indef.
Apache, The: (Punch & Judy) New York May
7, indef.
Barnum Was Right: (Geo. M. Cohan) New York
March 12, indef.

MINSTREL WIGS, REAL HAIR. 30c Each, Doz. \$2.75. 50c Each, \$5.00 Doz. KLIPPERT, 46 Cooper Square, New York.

Up Town West: (Bijou) New York April 3, indef.  
 Up She Goes: (Playhouse) New York Nov. 6, indef.  
 Up the Ladder: (Central) Chicago April 15, indef.  
 Wasp: The: (Selwyn) New York March 27, indef.  
 Whispering Wires: (Broadhurst) New York Aug. 7, indef.  
 Why Not? (Powers) Chicago April 30, indef.  
 Wildflower: (Casino) New York Feb. 7, indef.  
 Wyon: Ed. in The Perfect Fool: (Lyceum) Rochester N. Y., 7-12; Parsons) Hartford, Conn. 17-19.  
 You and I: (Belmont) New York Feb. 19, indef.  
 Zander the Great, with Alice Brady (Empire) New York April 9, indef.  
 Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

Harder-Hall Players: (Orpheum) Harrisburg, Pa., indef.  
 Harder-Hall Players: (Orpheum) Altoona, Pa., indef.  
 Hastings, Jane, Stock Co. LaTelle & Friend, mgrs. (O. H.) Mt. Carmel, Pa., March 8, indef.  
 Keeney Players: (Keeney) Brooklyn, N. Y., indef.  
 Kelly, Sherman, Players: Superior, Wis., indef.  
 Kramer, Ella, Players: Williamsport, Pa., indef.  
 LaVern, Dorothy, Stock Co.: (Orpheum) Madison Wis., indef.  
 Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.  
 Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.  
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.  
 Lyric Stock Co.: Hamilton, Ont., Can., indef.  
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.  
 Majestic Players: (Majestic) Houston, Tex., indef.

Playhouse Players: Wilmington, Del., May 4, indef.  
 Poll Players: Hartford Conn., indef.  
 Poll Players: (Grand) Worcester, Mass., indef.  
 President Players: (President) Washington, D. C., indef.  
 Princess Stock Co.: Sweet Springs, Mo., 7-12  
 Princess Players: (Princess) Des Moines, Ia., indef.  
 Princess Players, A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.  
 Proctor Players: Albany, N. Y., indef.  
 Robinson, Ruth, Stock Co.: (Van Curier) Schenectady, N. Y., indef.  
 Rochester Players: (Corinthian) Rochester, N. Y., indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.  
 San Diego Players: San Diego, Calif., indef.  
 Sayles, Francis, Players: (Strand) Sharon, Pa., indef.  
 Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3, indef.  
 St. James Theater Stock Co.: Boston, indef.  
 Toledo Stock Company: Toledo, O., indef.  
 Union Square Players: Pittsfield, Mass., indef.

Basile's Band: (Exposition) Newark, N. J., 7-12  
 Bear Cat Orch.: C. A. Christian, mgr. (Rosen Gardens) Appleton, Wis., indef.  
 Blue Melody Boya Orch., Eddie Elliott, mgr.: (White Springs Hotel) Knoxville, Tenn., indef.  
 Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.  
 Buhl's A. J. Orch.: (Highland Park) Quincy, Ill., indef.  
 Burk & Levin's Orch.: (Steamer St. Paul) St. Louis, indef.  
 Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.  
 DeCola's Band: St. Louis, Mo., 7-12  
 Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.  
 Dusch, John F., & Band: Athens, O., 7-12  
 Favell's, Clarence, Five Toredors: (Hotel W. ter) Wisconsin Rapids, Wis., indef.  
 Ferrante's Band: Livingston, Tex., 10; Humble 11; Cleveland 12.  
 Fink's Band: Ottawa, Ill., 7-12.  
 Furgale's Band, Ted Worth, mgr.: New Britain, Conn., 7-12.  
 Hartigan Bros.' Orch., J. W. Hartigan, mgr.: El Reno, Ok., 10; Shawnee 11; Ada 12; Okmulgee 14; Sapulpa 15; Tulsa 16; Vinita 17; Muskogee 18; McAlester 19.  
 Harris Bros.' Orch., Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef.  
 Hill's, W. A., Players: (Jefferson Hotel) La. Cross, Wis., indef.  
 Hoy's Band, E. Falanga, mgr.: Vineland, N. J., 7-12.  
 Jespersen's, C. H., Band: Ashland, Ky., 7-12  
 Jolly Six, Jack Sims, mgr.: (Clarke Cafe) Watseka, Ill., indef.  
 Languelin's Entertainers: (Riverside Park) North Glenrock, Wyo., indef.  
 Lowe's, Ben, Synchronators: (Romey's Dance) New York City, indef.  
 Mason-Dixon Seven Orch., Jim Shelds, mgr.: (Davis) Pittsburg, Pa., 7-12.  
 McDowell's, Adrian, Synchronators: (New Princess) Honolulu, Hawaii, indef.  
 McNally's, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., indef.  
 Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.  
 Nascia's Band: Washington, N. C., 7-12; Elizabeth City 14-19.  
 Neel's, Carl, Band: Port Deposit, Md., 7-12; Rock Hall 14-19.  
 Original Capitol Orch., G. B. Webb, mgr.: (Rector's, Tottenham Court Road), London, Eng., until July 27.  
 Original Kentucky Six, Joe E. Huffman, mgr.: (Joyland Park) Lexington, Ky., May 26-Oct. 1.  
 Orley's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburg, Pa., indef.  
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilsbourn, Wis., April 15-Oct. 15.  
 Seashore's Orch.: (Seminole Hotel) Jacksonville, Fla., indef.  
 Seashore's, Earl, Florida Five: (Palace) Indianapolis, Ind., 7-12.  
 Seattle Harmony Kings, A. H. Linder, mgr.: (Orpheum) Joliet, Ill., 10-12.  
 Starke's, Lester, Orch.: (Strand Cafe) Reading, Pa., indef.  
 Tleman's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.  
 Tivoli Peacock Orch.: (Tivoli Gardens) Racine, Wis., indef.  
 Tracy's Harmony Kings: (Burke & Erwin's Dancing Academy) Tulsa, Ok., indef.  
 Turner's, J. C., Jr., Orch.: Flint, Mich., 6-19.  
 Twentieth Century Boys, Paul B. Goss, mgr.: (Danceland, Blue Grass Park) Lexington, Ky., indef.  
 Victoria's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef.  
 Victor's, John F., Band: Breckenridge, Tex., 7-12.  
 Willett's, Jack, Orch.: (Winter Garden, LeClaire Hotel) Moline, Ill., indef.  
 Worden's, Geraldine, Marjold Orch.: (Hotel Sheraton) High Point, N. C., indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen's, Harry, Revue: (Columbia) Casper, Wyo., indef.  
 Bova's, James, Curly Heads: (Circle Stock) Cincinnati, O., indef.  
 Brown's, Mary, Tropical Maids: (Liberty) Davenport, Ia. April 21, indef.  
 Carpenter's, Chas., Jolly American Girls: (Elm) Omaha, Neb., indef.  
 Clifford's, George, Pep & Ganger Revue: (Starland) Montreal, Can., indef.  
 Drake & Walker's, Bumbay Girls: (Sun) Springfield, O., 7-12; (Crystal) Anderson, Ind., 18-19.  
 Friendly, Dan, Musical Comedy Co.: (Riant) Denver, Col., indef.  
 Gaffney's, Sugarfoot, Minstral Revue: (Majestic) Greenville, S. C., 7-12.  
 Gerard's, Caroline, Whirl of Girls: (Grand) Raleigh, N. C., 7-12.  
 Honey Bunch, E. B. Coleman, mgr.: (Post) Battle Creek, Mich., 6-19.  
 Humphrey's, Bert, Landing Buddies: (Alhambra) Charlotte, N. C., 7-12; (Majestic) Asheville 14-19.  
 Hurley's Big Town Serenaders, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.  
 Hurley's Springtime Follies, Al Ritchey, mgr.: (Strand) Salina, Kan., 7-12.  
 Hurley's Fashion Plate Revue, Frank Mailey, mgr.: (Grand) Salem, O., 7-12.  
 Kennedy's, R. G., Klassy Kids: (Grand) Cedar Rapids, Ia., indef.  
 Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.  
 Loebe, Sam, Hip, Hip Hoopay Girls: (Gow) Little Rock, Ark., indef.  
 Lord's, Jack, Musical Comedy Co.: (Castle Creek) Salt Creek, Wyo., Feb. 25, indef.  
 Martin's, W. E., Footlight Follies: (Hipp.) Parkersburg, W. Va., 7-12; (Strand) Charleston 14-19.  
 Melody Garden Co., Bob Bieher, mgr.: (Kyle) Beaumont, Tex., May 7, indef.  
 Morton's Kentucky Belles, Homer Meachum, mgr.: (Rez) Arkansas City, Kan., 7-12.  
 Norman's, Fred, High Speed Co.: (Arcade) Paducah, Ky., May 7, indef.  
 Orth & Coleman's Tip Top Merry-makers: (Majestic) Williamsport, Pa., until June 2.  
 Ricket's Dream Doll Revue: Guston, Ky., 7-12.  
 Rosette Revue, Steve, (Hats) Mills, mgr.: (Rotary Stock) Buffalo, N. Y., indef.  
 Sancy Baby, E. B. Coleman, mgr.: (Regent) Lansing, Mich., 6-19.  
 Snyder's Frisco Follies: (Orpheum) Green Bay, Wis., 11-13; Seymour 14; Antigo 15; Rhinelander 16-17; Ladysmith 18; Bloomer 19-20.  
 Taylor's, Slade (Mike) Boys & Girls: (Bialto) Superior, Wis., indef.

STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.  
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.  
 Albee Players: (Albee) Providence, R. I., indef.  
 Allen Players: (New Empire) Edmonton, Alta., Can., indef.  
 Auditorium Players: Malden, Mass., indef.  
 Augustin Stock Co.: (Gorman) Framingham, Mass., indef.  
 Bainbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.  
 Bell, Jack, Stock Co.: Portsmouth, O., indef.  
 Blaney Players: (Majestic) Jersey City, N. J., indef.  
 Boston Stock Co.: (St. James) Boston Aug. 21, indef.  
 Broadway Players: (Fulton O. H.) Lancaster, Pa., Jan. 28, indef.  
 Brockton Players: Brockton, Mass., indef.  
 Brownell, Mabel, Stock Co.: (Strand) Newark, N. J., indef.  
 Bryant, Marguerite, Players: (Globe) Washington, Pa., May 7-June 2.  
 Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.  
 Casey, Tom, Players: (Opera House) New Castle, Pa., indef.  
 Champlin, Chas. K., Stock Co.: Hazleton, Pa., 7-12.  
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Blanchard) Southbridge, Mass., 7-12; (Empire) North Adams 14-19.  
 Colonial Players: (Colonial) Norfolk, Va., indef.  
 Desmond, Mae, Players: (Desmond) Philadelphia Oct. 14, indef.  
 Empress Stock Co.: (Empress) Butte, Mont., indef.  
 Cassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.  
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.  
 Fulton Players: (Fulton) Oakland, Calif., indef.  
 Garrick Players: (Garrick) Washington, D. C., indef.  
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2, indef.  
 Glasser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19, indef.  
 Gordiner Bros., Stock Co., Raleigh M. Wilson, mgr.: Geneseo, Ill., 7-12.  
 Gordiner Players, Clyde Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.  
 Grand Players: (English) Indianapolis, Ind., indef.  
 Harder-Hall Players: (Trent) Trenton, N. J., indef.

CORRESPONDENT DEFENDS THE COMMON PEOPLE AGAINST THE CHARGE OF BAD TASTE IN MUSIC

By REDFERN MASON

IT IS easy to rage at the "profane mob" and chide the multitude for their lack of good taste. But every now and then we get a hint that the common people are not lacking in artistic discernment. The folk accepted Wagner when the pundits rejected him; it is the common people—not your coteries—who go to the "Messiah" as if it were a sacred rite. It is the music of the folk to which the Beethovens and the Brahmses turn for inspiration—and never turn in vain.

Give the people a chance to hear the best in music and they will respond. We had proof of that in the magnificent success of the concerts of the San Francisco Symphony given in the Civic Auditorium under the auspices of the municipality.

Here is a letter from a discerning lover of music bearing on this very point. It is so admirable that I give it in extenso:

Room 516 Sharon Bldg., San Francisco.

My Dear Redfern:

At the Exposition Auditorium concert given a couple of weeks ago by the San Francisco Symphony Orchestra, it occurred to me how chagrined the Mencken-Nathan school of critics would be if any of them knew about the affair.

You counted 10,000 people there. It was, I believe, the fifth concert of the series, each of which filled the auditorium, altho the attractions were varied. I went also to the first, when Gadske sang, and thought perhaps the crowd then was drawn by the opportunity to hear a famous singer. Singers naturally have a more magnetic power over persons uneducated in music than violinists, for instance, have.

The Mencken-Nathan school contends that the "moron public" cares nothing for what is good—good music, good art, good literature.

Of course, in the matter of literature we know they are wrong—these intellectual aristocrats. "Don Quixote", for instance, was the first best seller, and immediately on its publication went thru four editions—and continues to sell. Shakespeare was popular in his own time. Hazlett, a sort of Mencken of his day, bitterly assails the people of his time because they read Byron and Scott instead of, possibly, Hazlett, tho he doesn't go that far. Yet Byron and Scott are still recognized as the leaders of their period.

But the affair under consideration is music. Would any manager, no matter how keen he was for reflecting the popular taste, hope to fill the auditorium with a jazz concert?

We are told the American public wants nothing but jazz! Yet the jazz artists don't draw 10,000 at a concert.

The critics overlook the fact that people do not listen to jazz to gratify their musical appetite. Jazz is the accompaniment of dancing. It is the form of music that expresses the dancing idea of the day—just as the waltz was several generations ago. The popular songs are written in jazz time—if that is the correct way of expressing it—because then the music can serve two purposes—be used for a dance and be used in a vaudeville song act. Thirty years ago, when the waltz was the popular form of dance, the popular songs were written in waltz time—"After the Ball", "Two Little Girls in Blue", "Annie Rooney". Now jazz is the folk-song of Broadway, but it does not mean music to people as much as it means athletics—dancing.

Democracy has an ear for good music just as keen as the critics have. You have been one of the few who have expressed that view repeatedly, so the outpouring of San Franciscans at these concerts must seem as almost a personal vindication of your judgment.

With very best regards,

ARTHUR PRICE.

If the writer of this letter had been in the Auditorium on a recent Wednesday afternoon he would have seen between 7,000 and 8,000 children listening to music like the "Dance of the Blessed Spirits" from Gluck's "Orfeo" and loving it. Now that is pure classical music—the finest in the world. Evidently we don't need to be trained to like good music if we are caught young.

I won't labor the point. But I do hope San Francisco will profit by this season's experiences. Let us have a children's symphony once a month and a civic symphony at least as often. We need to put beauty into our lives, as much of it as we can get. THE MAN OR WOMAN WHOSE MIND IS PEOPLED WITH BEAUTIFUL IMAGES WILL NOT BE UNHAPPY. IT IS AESTHETIC BARRENNESS THAT KILLS THE SOUL.

—SAN FRANCISCO EXAMINER.

Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.  
 Matthews', Cameron, English Players: (Princes) Toronto, Can., Feb. 12, indef.  
 Maylon Players, under canvas: San Jose, Calif., indef.  
 McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 5, indef.  
 Mordaunt Players: (Oliver) South Bend, Ind., April 8, indef.  
 Morisco Stock Company: (Morisco) Los Angeles, Calif., indef.  
 New Bedford Players: New Bedford, Mass., indef.  
 North Bros.' Stock Co.: Wichita, Kan., indef.  
 Olmi-Goodwin Players: (Grand) Newcastle, Ind., indef.  
 Olmi-Goodwin Players: (Washington) Richmond, Ind., Jan. 29, indef.  
 Orpheum Players: (Orpheum) Duluth, Minn., indef.  
 Orpheum Players: (Hajahi Reading, Pa., indef.  
 Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.  
 Permanent Players: Winnipeg, Man., Can., indef.  
 Peruchl Stock Company: (Victory) Charleston, S. C., indef.  
 Pickert Stock Co., Clint Dodson, mgr.: (Treat) Lynchburg, Va., March 19, indef.

Waddell Players, C. M. Waddell, mgr.: Rockford, Ill., Dec. 25, indef.  
 Walker, Stuart, Players: Indianapolis, Ind., indef.  
 Walker, Stuart, Players: (Cox) Cincinnati, O., March 19, indef.  
 Wilkes Players: Los Angeles, Calif., indef.  
 Wilkes' Alexzar Stock Company, San Francisco, Calif., Aug. 26, indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springfield, Mo., Jan. 22, indef.  
 Woods' Popular Players: Huntington Park, Calif., indef.  
 Woodward Players: (Majestic) Detroit, Mich., indef.  
 Woodward Players (Empress) St. Louis, Mo., indef.

BANDS AND ORCHESTRAS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Allen's, Jean, Band: Chanute, Kan., 7-12.  
 Bachman's Million-Dollar Band, Myron Bachman, mgr.: (Madison Sq. Garden) New York, until May 20.

BURLESQUE

(COLUMBIA CIRCUIT)

Bon Tons: (Empire) Newark, N. J., 7-12; season ends.  
 Broadway Brevities: (Empire) Toledo, O., 7-12; season ends.  
 Cooper's Beauty Revue: (Casino) Boston April 30, indef.  
 Follies of the Day: (Gayety) Boston May 7, indef.  
 Greenwich Village Revue: (Yorkville) New York 7-12; season ends.  
 Giggles: (Empire) Brooklyn 7-12; season ends.  
 Knick-Knacks: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.  
 Let's Go: (Gayety) Washington 7-12; season ends.  
 Marion's, Dave, Show: (Columbia) New York May 7, indef.  
 Radio Girls: (Miner's Bronx) New York 7-12; season ends.  
 Rockets: (Gayety) Buffalo 7-12; (Hurtig & Seamon) New York 14-19.  
 Social Maids: (Hurtig & Seamon) New York 7-12; (Empire) Newark, N. J., 14-19.  
 Step on It: (Casino) Brooklyn 7-12; season ends.  
 Talk of the Town: (Gayety) Detroit 7-12; (Yorkville) New York 14-19.

MUTUAL CIRCUIT

French Models: (Gayety) Brooklyn 7-12.  
 Miaa New York, Jr.: (Star) Brooklyn 7-12.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans: Ilinton, W. Va., 12; St. Albans 14; Huntington 16; Pt. Pleasant 18; Ravenwood 20.  
 Famous Georgia: Arthur Hockwood, mgr.: (Grand) Chicago 7-12; Waukesha, Wis., 14; Shelbyyan 15; Manitowoc 16; Green Bay 17; New London 18; Oshkosh 19.  
 Harvey's, C. Jay Smith, mgr.: Atchison, Kan., 9; Trenton, Mo., 10; Centerville, Ia., 11; Muscatine 12-13.  
 Hello, Rufus, Long & Evans, owners: Morganfield, Ky., 10-12; Sturgis 14; Henderson 15-16; Evansville, Ind., 17-20.

MISCELLANEOUS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

- James, Floating Theater: Port Deposit, Md. 7-12; Book Hall 14-19.
Amor, Jethro, Show: Mt. Pleasant, N. C., 7-12.
Baker, Geo. M., Vandeville-Circus No. 1, Dorado, Okla., mgr.: Barstow, Calif., 7-12; Rockford 14-19.
Baker, M., Vandeville-Circus No. 2, 7-12; Colorado Springs 14-19.
Baker's Motorized Show: Ramsey, O., 10-12.
Bassett, 15007 & Bechtel Am. Co., mgr.: (L.S.) Muscatine, Ia., 16-21.
Cannon, Lew, Congo Entertainers: Rising Sun, Ind., 7-12.
Dane, Home Trio, Joe Simms, mgr.: (Standard) Philadelphia 7-12.
Elmore, Frederic, Magician: Amarillo, Tex., 9-10; Mangum, Ok., 11-12.
Faulk, Mighty, Moline, Ill., 7-12.
Gilbert, Hypnotist: (Parish) Portage la Prairie, Man., Can., 7-12; (O. H.) Brandon 14-19.
Holmes, Harry, Wonder Show: (O. H.) Spring Green, Wis., 7-12; (O. H.) Elroy 14-19.
Hively, George, Portage, Pa., 7-19.
Hively, George, Portage, Pa., 7-19.
Jensen, Alvin, Bazaar Co.: Salt Creek, Wyo., 7-12.
Kalam, A. M., Bazaar: Gate City, Va., 9; Pikeville, Ky., 11; Wolflet 12; Castlewood, Va., 14; Richlands 15; Yukon, W. Va., 16; Jaeger 17; North Fork 18.
Lutz, F. Thos., Elmore: Amarillo, Tex., 8-9; Mangum, Ok., 10.
Mysterious Smith Co., J. M. Reilly, bus. mgr.: (Ideal) Fond du Lac, Wis., 7-12; (Ringling) Baraboo 14-19.
Rex Mental Wizard, Co.: (Grand) Middletown, Conn., 7-12.
Robards, the Wizard, J. J. Mayer, mgr.: (Harmonia O. H.) Freeport, Ill., 7-12.
Smart, Neil, Co.: Medicine Lake, Mont., 7-12.
Thompson, Howard, Magician: Youngstown, O., 7-12; Akron 13-19.
Turtle, Wm. C., Magician: Waterloo, Ia., 12.

CIRCUS & WILD WEST

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

- Barnes, Al G., Massillon, O., 9; Tiffin 10; Fairway 11; Toledo 12; Detroit, Mich., 14-15.
Campbell Bros., Hamantown, N. J., 9; Egg Harbor 10; Glassboro 11.
Cole Bros., Livingston, Tex., 10; Humble 11; Cleveland 12.
Gentry Bros., Patterson Circus: Shelbyville, Ill., 9; Charleston 10; Paris 11; Brazil, Ind., 12.
Gleason, W. E., Fogel, Ok., 10; Page 11; Thomasville 12.
Golden Bros., Sturgis, Ind., 9; Goshen 10; Walsh 11; Newcastle 12.
Harg Shows, Lafayette, Tenn., 9; Red Boiling Springs 10; Gannett, Ky., 11; Tompkinsville 12.
Hagerberg-Wallace: Roanoke, Va., 9; Lynchburg 10; Danville 11; Henderson, N. C., 12.
Holmes, Ben, Wild West: Duncanwood, O., 10; Hollywood 11; Ramsey 12.
Main, Walter L., Danville, Pa., 9; Pottsville 10; Tamaqua 11; Ashland 12.
Morton, Bob, Circus Co.: (Elks' Circus) Okla. City, Ok., 7-16.
Rising Bros., Barnum & Bailey Combined: Philadelphia, Pa., 7-12; Wilmington, Del., 11; Trenton, N. J., 13; Newark 16-17; Easton, Pa., 18; Scranton 19.
Robison, John, Wheeling, W. Va., 9; Clarksburg 10; Morgantown 11; Connellsville, Pa., 12; Youngstown, O., 11; New Castle, Pa., 15; Canton, O., 16; Akron 17; Cleveland 18-19.
Sels-Floto, Jersey City, N. J., 9; Camden 10; Bridgeton 11; Atlantic City 12.
Sprick, Shamokin, Pa., 9; Sunbury 10; Lancaster 11; Lebanon 12; Mt. Carmel 14.

CARNIVAL COMPANIES

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

- Anderson Shows, Nip Butts, mgr.: Shamrock, Ok., 7-12.
Anderson-Snyder Shows: Superior, Neb., 7-12; Red Cloud 14-19.
Barkod, S. W., G. Barkod, mgr.: Fostoria, O., 7-12; Toledo 14-19.
Benson, James M., Shows: Washington, N. C., 7-12; Elizabeth City 14-19.
Bernard, Fred, Shows: Rite, Mont., 7-19.
Bruce Greater Shows: Nashville, N. C., 7-12.
Brundage, S. W., Shows: Elkins, W. Va., 7-12; Marlinton 14-19.
Burs, Greater Shows: Russell, Ky., 7-12; Ironton, O., 14-19.
Butler Bros., Shows, L. H. Butler, mgr.: Bolivar, Mo., 7-12; Clinton 14-19.
Columbian Bros., Shows: Middletown, Conn., 12-19.
Coley & Riley Shows, W. R. Coley, mgr.: Clinton, Ky., 7-12.
Copping Shows, Johnsonburg, Pa., 7-12.
Cree Greater Shows, E. S. Corey, mgr.: Mifflinburg, Pa., 7-12.
Cotton Ball Expo, Shows: Wichita Falls, Tex., 7-12.
Dalton & Anderson Shows, Lee Dalton, mgr.: Gretna, Ill., 7-12.
DeKra's Bros. Shows: Memphis, Tenn., 7-12.
Dehar Quality Shows, Jay C. Keppler, mgr.: Grand, La., 7-12.
Dye Amusements, Edw. H. Koch, owner: Dayton, Tenn., 7-12.
Dye's Cony Island at Home Shows: Dover, N. H., 7-12.
Dykens, J. Joyce Shows: Allan, Ill., 7-12; Granite City 14-19.
Emery Greater Shows: Norton, Va., 7-12.
Evans, Ed A., Shows: Picher, Ok., 7-12.
Fink, N. C., Shows: Kansas City, Mo., 7-12.
Fink's J. C. Shows: Baraboo, Wis., 12-19.
Fink's Expo Shows: Perth Amboy, N. J., 7-12; Newark 14-19.
Foley & Burk Shows: P'kiah, Calif., 7-12; Barden 14-19.
Gardner Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn., 7-19.
Great Middle West Shows, H. T. Pierson, mgr.: Appleton, Wis., 7-12.
Greater Sheestey Shows, J. M. Sheestey, mgr.: Hammond, Ind., 7-12; Kenosha, Wis., 14-19.
Hessler Bros., Attractions: Kenosha, Wis., 7-12; Racine 14-19.
Hill, L. J., Shows: Princeton, Ky., 7-12.
Horn-Layne Shows: Laramie, O., 9-19.
Huntley, Harry, Circus Carnival: East Providence, R. I., 7-12.

- Isher Greater Shows: Concordia, Kan., 7-12.
Jones, Johnny J., Expo: Punksutawney, Pa., 7-12; Northside, Pittsburgh, 14-26.
Kennedy, Con T., Shows: St. Louis, Mo., 7-19.
Ketchum's 20th Century Shows: Athol, Mass., 7-12; Keene, N. H., 14-19.
Krafftort 11-19.
Leggett, C. R., Shows: Chanute, Kan., 7-12.
Lons, J. George, Shows: El Reno, Ok., 7-12; Enid 11-19.
Lorinan-Robinson Attractions: St. Charles, Va., 7-12.
Macy's Expo Shows: Gallagher, W. Va., 7-12.
Mathews, M. L., Expo, Shows: Cannelton, Ind., 7-12.
Miller Bros. Shows: Maysville, Ky., 7-12.
Miller's Midway Shows: Hockleyville, Ok., 7-12.
Monarch Amusement Expo.: Plainville, Conn., 7-12.
Moonlight Shows, D. W. Stansell, mgr.: Georgetown, Ky., 12-19.
Morris & Castle Shows: Cairo, Ill., 7-12.
Muholland Shows: Marshall, Mo., 7-12.
Murphy, H. D., Shows: Wellston, Mo., 9-19.
Narder's Majestic Shows: Marion, O., 7-12.
Poole, H. B., Shows: Albany, Tex., 7-12.
Princess Olga Shows, F. W. Wadsworth, mgr.: Carriers Mills, Ill., 7-12.
Reiss, Nat., Shows, H. G. Melville, mgr.: Ottumwa, Ill., 7-12.
Smith, Otis L., Shows: Ftica, N. Y., 7-12.
Smith's Greater United Shows: Benwood, W. Va., 7-12.
Snapp Bros., Expo, Shows: Las Vegas, N. M., 7-12.
Standard Amusement Expo.: Yonkers, N. Y., 7-19.

- Taggart Shows: Wooster, O., 7-12; Mansfield 11-19.
Texas Kid Shows: Oakwood, Tex., 7-12.
United Amusement Co., J. V. Morasca, mgr.: Timersburg, Pa., 7-12; New Bethlehem 14-19.
United Bazaar Co.: Tonawanda, N. Y., 7-12.
West Shows: Anacostia, D. C., 7-12.
Wise & Kent Shows: Hendersonville, N. C., 7-12; Asheville 14-19.
Wolfe, T. A., Shows: Paris, Ill., 7-12.
Wortham's World's Best Shows: Tulsa, Ok., 7-12.
Zeiger, C. F., United Shows: Onawa, Ia., 7-12.

ADDITIONAL ROUTES ON PAGE 127

THE CONLEYS

Presenting Their Original Iron Jaw Novelty with Bob Morton Circus Co. Elks' Circus, Oklahoma City, May 7 to 16.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

TOM and BESSIE HAYES SENSATIONAL AERIAL GYMNASTS. Permanent address, Sandusky, Michigan.

OLD VIOLINS AND NEW

(ERNEST NEWMAN in Manchester Guardian)

INSTRUMENTS have been occupying a good deal of our attention during the last few days. On Monday afternoon the comparative virtues of an old and new violin were put to a public test. W. W. Cobbett, who has for many years done much to encourage English chamber music, is now bent on encouraging English violin makers. He offered, a little while ago, four prizes for the best home-made violins; and on Monday, before an audience of well-known musicians at the Aeolian Hall, the instrument that won the first prize was played behind a screen by Albert Sammons, alternately with a Strad. I could not go to the demonstration myself, but some days before I bet a friend—the I knew nothing of either of the violins—that the majority of the audience would vote that the Strad was the new instrument and the new instrument the Strad. So it turned out. I based my prediction on previous experiences of the same kind. There have been other public demonstrations of violins new and old, and in each case, I think, the audience has voted wrong. I particularly remember the demonstration in Berlin, some ten or twelve years ago, of the "New Cremona" violins, and the book in which the two makers of these instruments claimed to have rediscovered Stradivari's secret. After the master's death his successors and pupils put together the many violin backs and bellies that were found in his workshop, but apparently they did not succeed in producing a single Strad. The theory of the "New Cremona" people was that the two halves have to be of woods perfectly attuned to each other, and that Stradivari selected the right back and the right belly either by an abnormal acuteness of hearing or by some sixth sense. The new makers claimed to do the same thing by science—it was a mere matter of vibration numbers. Plain, unvarnished violins of theirs, made a few hours before the demonstration, were voted by the hearers to have the genuine Strad tone.

One does not quite know what to make of it all. It would be very comical if it turned out that, after all, violins become poorer with age, instead of improving, as is popularly supposed. Indeed, I could never understand the argument from old age, for it is evident that Stradivari's violins were regarded as the best even in his own day. There is certainly a good deal of self-delusion in our judgments upon many musical things. I have known musicians become fretful—even angry—under a pianola performance, because they could see it was a pianola that was being played; they fumed over the "mechanical" nature of the tone, the phrasing and what not; and I have known them to be completely deceived when they had not the least idea that the performance was being given on a pianola. I remember one case where, after a friend of mine had played some song accompaniments on the pianola at a recital, and the fact was announced afterwards, a lady in the audience refused to believe it, and swore to my friend's face that she saw him playing by hand. Only yesterday a colleague, who was sitting by me at a concert, sympathized with a cellist for having to play with a duo-art accompaniment; but I am prepared to wager him a box of cigars that if two such performances were given behind a screen, one with a duo-art accompaniment, the other accompanied by a living pianist, he would not know which was which—unless he cunningly decided that the better of the two must be the duo-art.

Perhaps if we heard some of our most admired singers behind a screen, alternately with some of the winners at the competitive festivals, our voting would be hopelessly wrong. Too often, I fancy, we hear what we expect to hear. It may really be that the average Strad is no better than the average good violin of today. To settle the question, tho, we ought perhaps to have a large number of public experiments. A single experiment depends too much on the mentality of the performer; he may quite unconsciously put more of himself into one instrument than into the other. With a number of different players, prejudices and prepossessions on the one side and the other would cancel each other out.

BILLBOARD CALLERS

NEW YORK OFFICE

Stacey C. Ansell, of the Universal Theater Concession Company.
Joe Arrous, in from the Far East on the Empress of China after being away from Broadway for twenty years.
Dan E. Nagle, of Savin Rock Park, New Haven, Conn., the Cony Island of Connecticut.
Dayton Reynolds, sales manager, Lakewood Trolley Company, Cleveland, O., telling about his new "knockout" for concessionaires, the automatic cigaret case. It's a peach.
George Lewis, of Lewis' Dkeys in from Los Angeles.
George Sanger, of the Lord John Sanger Circus, from Liverpool, on his first trip to the States. A guest of Merle Evans at the Garden.
Julius Larvett, of Electric Park, Peckskill, N. Y., getting ready for the opening.
F. Percy Moroney, field representative for Irving Ploak Enterprises, in from Nashua, N. H.
Paul Milk, with his cowboy band. Just arrived from Mexico for dates.
Fred H. Ponty, operat r and manager Paradise Park, Rye Beach, N. Y.
James A. Byrne, clowning at Hippodrome, New York. Closed last Saturday.
J. A. Sullivan and Matt Hurst, from Fink's

Exposition Shows, Plainfield. On their way to Perth Amboy.
Jack Laurie, just returned from England. Will have his Egypt show at Thompson's Park, Rockaway Beach, this summer.
Ralph Finney, Chas. Bradin, J. J. Kelly, Pete Brody, Al Stockton, Louis King, Merle Evans and William Judkins Hewitt.
Eddie Brenner and Joe Engels, concessionaires. Returned from Buenos Aires on the Vasari. Report good business at Japanese Park.
Law E. Olsen, of the Pioneer Rain Association, in on business.
Signor Alfonso DeAvino, famous as the director of "The Band of 400", a distinctive concert band.
W. C. Fleming, general representative J. W. Moore Indoor Attractions (was comparing ages with Bill Hewitt).
Swan Blumens, formerly of the Diving Rings, just in from Miami, Fla., in her "Izzie". Made the trip in six days, she says. Will be one of the features at Luna Park, Cony Island, this summer. Informs that Pete J. will be at Electric Park, Kansas City, for the season.
Joseph J. Ferari, in from Port Richmond, N. Y.
Tony J. Christoph, locating concessions at local park.

Charles DePhil, of DePhil and DePhil, now with Harry Heller's Shows.
"Doc" Harry Murray, several seasons with carnivals, now selling liniment oil via the pitch.
Mrs. Adzie Costello, famed as Adgie and Her Lions. In from Bridgeport, now contemplating her act for carnivals and fairs.
R. Louis Sanderson, organist with Ringling Bros.-Barnum & Bailey Circus. First visit to this office.

N. J. Shelton, press agent. Just dropped in. Al Beard, the "Flying Maniac". In from Huntington, L. I. Promoting a series of airplane and aviation pictures.
Capt. LaBelle, from Miami, Fla. On his way to Baltimore, where he will have his Esquimaux Village at Carlin's Park this season. "Cap" reports a pleasant and profitable winter in Florida.

Mr. Dyson, of the Chester-Pollard Amusement Company.
Dan Reed, of the New England Exposition Shows, buying show properties for Mr. Eddels.
William Patrick, of Patrick and Francisco, recently closed at the Hippodrome, and on his way to Itsee Lake, Wis., to hunt and fish while before beginning fair dates in July.

Miss W. M. Finn, secretary of the Traver Chautauqua Corporation, scheduled to open at Colonus, N. Y., April 25.

George B. Jackson, of the International Fireworks Company. On a strictly business visit.
W. M. Hall, late of "The Bat" Company, to see what Bill Hewitt's successor looked like, and, incidentally, to meet our Nelson.

Charles C. Lindau, amusement park showman, who recently placed the Bernarr MacFadden physical culture lecture bureaus on the Boardwalk at Atlantic City.

Sam Baaks, the congenial press representative of the B. B. & B. Circus. Leaving for Washington, D. C., in advance of the show, at Callers at J. A. Jackson's Desk—Oscar L. Coleman, Columbus (O.) musician, who spent a few days in New York studying agency conditions prior to opening an agency in Ohio. Will Marion Cook, the "international conductor", who has placed his 21-piece orchestra on the Keith Time. George Wintz, owner of two "Shuffle Along" shows and the "Eve" Company. He reports all of them doing well. I. M. Weingarden, owner of "Follow Me", who will have two colored shows playing to white patronage next season. James Parke, band director, from Columbus, O., who has taken offices in the Putnam Building. Joe Brooks, who operates twelve concessions on carnivals and an employment agency in downtown New York. J. E. Snowden, with some advertising for the latest song release from his publishing house. Mr. Johnson and Mrs. Cheeser, a committee from the Old Folks' Home in Newark, seeking talent for a benefit. Johnnie Dunn, recording cornetist, to say good-by before starting for London with the "Plantation Boom Revue". Bennie Butler, press agent for the Cabaret Club and theatrical editor of The Negro Times. Ed Langford, husband of G. Zelle White and owner of the musical troupe, she stars. It was the biggest draw in the league this season. They were with the Jimmie Cooper show. Albert Shaw, a dramatic name from the New York Globe. Jamea White, late ton publisher of music. Dr. W. E. Bodon, cashier of the Citizens' Trust Co., of Atlanta, Ga. Edgar Tatum, screen artist. Here from Chicago working in the Micheaux films at a Bronx studio. Charles Gilpin, "The Emperor Jones", to discuss some new plans. Pizarro Tom and Jackson, just back from a brief vaudeville tour with good press notices. Donald Haywood, composer. Alberta Hunter, Paramount Co. "blues" singer, who came from Chicago to join the new "How Come?" show. Bert Goldberg, of the "How Come?" show, with Marie Fraine, the first colored woman press agent in theatricals. Ray and Taylor, vaudevillians, just in from four months' tour. Rickman and Rickman, musical comedy writers, just back from a winter in Florida. Billy Pierce, a representative of the Chicago Defender. Grace Trent, a Philadelphia "pony". Eddie Brown, dramatic actor. He is assembling a new show. Earl Dancer, to tell of his new orchestra with his big-time vaudeville act. Augustus Stewart, a comedian. W. Broadus, outdoor showman. Eric Waldron, special writer on the staff of The Negro World. Boots Hope, vaudeville single and secretary of the Colored Actors' Union. McKisick and Halliday, in vaudeville conditions with a new act. H. D. Collins, a head of the specialized agency. Miss Stinette, of Chappelle and Stinette, starring in "How Come?". Joseph Trent, promoter of club dates and concerts. Sidney Kirkpatrick, Laura Bowman, Solomon Bruce, H. L. Pryor and Arthur T. Ray, all members of the Negro Art Theater group, from Chicago. Max Michaels, manager of the "Follow Me" Show. He came over from Philadelphia. James White, publisher, from Boston. Emma McKinney, concert artist, from Jamaica. Richard B. Harrison, dramatic reader. Edward Leroy Rice, author of "The History of Minstrelsy". Harry Levine, booking agent. Peter Jones, laboratory owner and film producer. Ida Anderson, Edna Lewis Thomas, Evelyn Ellis and Marguerite Brown, all actresses of the legitimate stage. "Frenchie" Elmore, amusement promoter and former owner of colored theaters. Marie Fraine, the first colored woman press agent. Successfully exploiting "How Come?" to both white and Negro publications. Mr. Bloom, park promoter, who has become interested in Negro outdoor enterprises. Otha Woods, prominent Masonic official, connected with the Washington terminal.

Macy's Exposition Shows

WANT

Hoop-la, Corn Game, Candy, Blankets, Lamps, Juice and Cream, Ball Games and other Concessions. Wheels, \$20.00; Grind Stores and Ball Games, \$15.00 flat. Gallagher, W. Va., this week.

MUSICIANS WANTED

Two good Cornets and one Clarinet. \$25.00 and berth. Write or wire.

SIG. S. ALPETRE,

World at Home Shows, Phila., Pa.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

THIS YEAR'S SHOW BEST IN AL G. BARNES' HISTORY

Number of Wild and Domesticated Animals Is Greatest Seen Under a Big Top—More Clowns Than in Past Seasons

Harry George Chamber, one of the most able newspaper writers in the South, furnished readers of The Billboard with a true description of the Barnes Circus opening at Danville, Va., in the April 7 issue of "Billboard".

The circus is the largest, best and most successful ever to be seen in the South. It is a wonderful, colorful and awe-inspiring exhibition of animal training in the magical history of Al G. Barnes.

The clowns are Arthur Borella Trio, Jack Appel, Bill Tate, Bert Lawrence, "Dutch" Mingo, Danny McAvoy, Bert Leo, Fred Leslie, "Doc" White, Jack Purdy, W. A. "Curly" Brown, Jack Chase, Bill Ward, Chas. Fortuna, Austin King, E. King and Paul King.

The No. 1 side-show, under management of J. H. Shelton, is the best such attraction that has ever been in the Barnes midway.

Al G. Barnes has been absent from the show recently on account of a legal matter in California.

The concert, the entertainers in which also did their individual bits in the big show, drew a good percentage of the large audience and was presented in a snappy manner.

ADAIR SERIOUSLY INJURED

Oscar Haas, with the J. F. Murphy Producing Company, reports that Eimer Adair, one of the performers in his aerial bar act, known as the Four Haas Brothers, is in the King's Daughters Hospital at Portsmouth, Va.

ROBSON, RICE & BELL CIRCUS

Opens Season at Sinking Springs, Pa.

Robson Bros., Rice & Bell Combined Circus opened at Sinking Springs, Pa., April 27 to good attendance. Weather conditions were ideal.

The show is making one-day stands and will tour Pennsylvania, New Jersey and New York.

PORTLAND CIRCUS LOT SOLD

Portland, Ore., May 4.—The old circus lot at 25th and Postgrange streets has passed the property having been bought by the Hill Military Academy.

HAGENBECK-WALLACE CIRCUS

Does Big Business in Cincinnati

The two-day engagement of the Hagenbeck-Wallace Circus in Cincinnati, April 29 and May 1, was a big one, both in attendance figures and weather.

KINGSTON (N. Y.) LOT SOLD

Kingston, N. Y., May 5.—Thirty lots on Derranberber and Stephen streets, used for years by the various circuses showing here, have been sold by the Cornell Estate to Lydia K. Patton.

PLENTY OF OPPOSITION

Encountered by Robinson Advertising Car No. 1

Canton, O., May 4.—A full day ahead of schedule, Advertising Car No. 1 of the John Robinson Circus rolled into Canton late last Sunday and did not depart until Tuesday night.

SELLS-FLOTO TURNAWAY



The engagement of the Sells-Floato Circus, at the Coliseum, Chicago, this year was one of the most successful it has ever had. The accompanying picture shows the third turn-away crowd of six during the engagement.

DESMOND PARK TO BE USED

By Sparks' Circus in Newburg, N. Y., May 18

Newburg, N. Y., May 3.—LeGrand W. Pellett, representing Corwin & Brown, closed a contract last week with A. C. Bradley, local contracting agent of the Sparks Circus, for the use of the parcel of land recently purchased from the local syndicate for exhibition purposes on May 18.

MAIN CIRCUS DID WELL AT E. LIVERPOOL, O.

East Liverpool, O., May 4.—After a strenuous fight for exclusive territory, the Walter L. Main Show emerged from a most successful brief tour of West Virginia at Wheeling last Saturday, playing this city, the only Ohio stand, and then moved into Pennsylvania for several stands, playing Monday at New Brighton, Pa.

BARNES GETS DIVORCE

Rex de Rossetti wired The Billboard from Las Vegas, Nev., May 4, as follows: "I am pleased to inform The Billboard that Al G. Barnes, circus magnate, has this day won in Las Vegas, Nev., contra his decree of divorce from Sarah Jane Barnes. Mr. Barnes will feast at once to join his circus now in Eastern States."

CHRISTY ADDS TWO ELEPHANTS

New York, May 4.—Word has just been received from Sidney Rink, of the Christy Bros. Shows, now touring Texas, of the addition of two elephants to the already large aggregation of animals.

R.-B. ADV. CAR NO. 3 STAFF

On the No. 3 car of the Ringling-Barnum Show are: C. G. Snowhill, manager; Tom Conners, boss billposter; Wilber Wilson, assistant boss billposter; Tony Fetas, route rider; James Gillick, C. H. Rupp, C. A. Topka, J. Kelleher, Fred Bennett, Fred Misers, George Hunt, Benny Gottlieb, Pat Conners, Harry Service, Albert Wolfe, Raymond Morris, C. W. Bowers, Harry Putman, C. Watka and Bernard Lee, billposters; L. R. Reichert, porter; H. H. Hostetter, steward.

CHRISTY ADV. CAR NO. 1

The roster of advertising car No. 1 of the Christy Bros.' Wild Animal Shows includes: Walter McCorkhill, manager; Deane Evans, boss billposter; Robt. M. Sherman, Walter Mische, Wm. McCurry, H. Adams and Hubbard Peak, billposters; W. H. Galfahr and Louie Mason, lithographers; Jack Palmer and George Stuart, barnmen; Earl Smith, chef; Barney Bennett, porter and pastemaker. Mische is also the steward.

BENSONS IN SHOW BUSINESS

Taylor, Mo., May 4.—Announcement has been made that Mr. and Mrs. J. M. Benson, near Taylor, will enter the show business with their Shetland ponies. Prof. McCall, an expert animal trainer, has been training the ponies for some time and the first performance will be given by the Benson ponies and Prof. McCall's trained dogs on the Benson farm before starting on their show circuit.

MEMORIES OF 1874

New York, May 4.—Memories of a June day back in 1874 are very pleasant, according to George I. Brown, of New London, Conn., who favors with the information that Maginley's circus, menagerie and trained animals exhibited in New London on June 2 of that year.

A REAL CIRCUS

When the Ringling Brothers-Barnum & Bailey Circus opened its road season at Washington April 30, both management and performers felt as tho the real circus season had begun.

What pride the Ringling Brothers must take in the twice daily capacity audiences which vied with each other in their efforts to fill Madison Square Garden to overflowing.

PICKED UP IN NEW YORK

The scarcity of general agents of circus caliber brings the name of Edward Arlington into many conversations and conferences lately.

R. M. Harvey, general agent of the Magivan, Bowers & Ballard interests, dropped into the Billboard office recently for a visit, and later attended the Ringling Shows at the Garden.

Murray A. Pennock, of the Al G. Barnes Wild Animal Circus, was seen at the Ringling-Barnum Circus April 27.

Ollie Webb, chief of the commissary department of the big show, was first on the lot at Washington, getting ready for the three square a day which began in the cook tent at the road opening.

That Tom Smith, of Tollytown, Pa., intended to put out a Wild West Show, was conclusively proven by the fact that he wore an elaborate hat characteristic of the wild and woolly when seen at the Garden week before last.

One of the best known front doormen is George Smith. He never tires of speaking of Worcester, Mass., where he spends his winters.

John W. Moore, of Moore's Indoor Circus, was a New York visitor last week.

Sammy Watson, R. H. Burnside's able representative at the New York Hippodrome, visited the Ringling Shows April 27, and was given a rousing reception by the circus folks on his appearance.

John J. Carlin, well-known Baltimore park man, occupied a box at the performance April 27 of the big show with Frank Wirth, who is looking the attractions for Mr. Carlin's amusement park this season, as heretofore.

F. Leater Miller, who for twenty-five years has been connected with the circus world, and who for a number of seasons was on the side-show ticket boxes, is connected with the commissary of the Ringling Shows.

# CIRCUS AND CARNIVAL TENTS—NEW AND USED

In stock ready for shipment. Our 1923 Catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand.

WE RENT SEATS, TENTS AND BANNERS FOR ALL PURPOSES

## U.S. TENT & AWNING CO. *The World's Largest Manufacturers of Tents*

217-231 N. DESPLAINES ST., CHICAGO, ILLINOIS

### UNDER THE MARQUEE

By CIRCUS SOLLY

Pat Murphy, formerly with the Barnea Circus, joined the Sparks show last week.

Mr. John Ringling not only still boasts an unimpaired luxuriant head of hair, but there is not a single gray hair in it.

Frank Spellman wants action on the Louis E. Cooke monument fund. George Degnon says he will act as treasurer.

Solly learns that some wonderful billing was done for the big one in Cleveland, O. The engagement is for three days, May 28, 29 and 30.

Jerry and Josephine Martin report that Bob Morton is carrying the best in the line of circus acts and that the show is playing to good business.

Manager Zack Terrell, of the Sells-Floto Circus, has a great array of talent in this year's performance and the program moves along at a great pace. It's a beautiful show.

Joe Hodgini, with the Sells-Floto Circus, has made rapid strides with his comedy riding number. His performance this season is classy.

That dainty little serialiste, Erma Ward, one of the features of the Sells-Floto Circus, is attracting much attention with her mid-air feats.

Arthur Borella and Austin King, in clown alley on the Barnes Circus, visited the home office of The Billboard when the show played Newport, Ky., April 28.

Our Professor Daggett met John Agee at the Garden week before last and another firm and enduring friendship was formed. They both fairly worship horses.

Harry Warner, of Weiston, O., visited with the John Robinson Circus at Athens, O., April 27, and reports that it is some show. He was around the stake and chain wagon talking with Class, Young and others.

Captain Bertram W. Mills, of the International Circus and Christmas Fair, London, England, will visit with the Ringling Brothers and Barnum & Bailey Shows several days en route, the guest of Mr. John Ringling.

John T. (Jack) Warren is again handling the press back with the Hagenbeck-Wallace Circus and grabbing lots of space. Warren was one of the press agents for the Hagenbeck-Wallace Winter Circus.

Two old circus agents are on the John F. Stone Shows—J. C. Admire, general agent, and W. S. Freed, manager. Admire was recently seen on the streets of Birmingham, N. Y., driving a new roadster. He still carries his Corona.

Word from Bert Smith, of the Christy Bros.' Circus, is to the effect that Johnny Hoffmann, animal trainer, has left the show and that Dick Evans still has his act posing in the big top. Bert says he may clown next season in a society circus.

If Captain Bertram W. Mills, of the International Circus and Christmas Fair, takes back to England half the pleasant impressions he has left behind, a new tie will be added to the unity of showmen thruout the English-speaking world.

Hal Crider and wife, who have been playing vaudeville dates in the East, passed thru Cincinnati last Wednesday en route to Salem, Ill., to join Miller Bros.' Circus. They gave The Billboard a call. Hal will do a comedy acrobatic number and his wife manage and swing-ladder.

The Ringling-Barnum Circus made its first road stand of the season on Camp Meigs lot, Washington, D. C., April 30, with the sun shining brightly. The show, under clean canvas, looks better than it did at Madison Square Garden. Following its three-day engagement in Washington the show moved to Baltimore on Thursday for the rest of the week and then to Philadelphia, where it is holding forth this week.

Mr. and Mrs. Johnnie L. Johnson, who were with the Christy Bros.' Circus last season, are now located at Oakdale, La. They visited with the Cole Bros.' Show when it played Oakdale April 24, and report that the show played in a crowded tent. Mentioned that E. H. Jones has a fine, clean show this season and that they met a number of friends with it. With the show are Owen Lewis with trained ponies, elephant and slide; George Whittle, bounding wire and slide; Roy Lenhart, contortionist and acrobat; August Kanana, hand

## TENT POLES TENT STAKES

FOR SALE CHEAP

Natural growth, banded. The best in the world for your Tent.

BUY YOUR EQUIPMENT FROM

### BAKER-LOCKWOOD MFG. CO., INC.

KANSAS CITY, MO.

# NEUMANN

## TENT & AWNING CO.

EDWARD P. NEUMANN

1419 Carroll Avenue, Chicago, Ill. Phone Haymarket 2715

### QUICK SERVICE ON BANNERS and TENTS

FOR CIRCUSES AND CARNIVALS

Circus and Grand Stand Seats for Every Purpose

WALTER F. DRIVER President	CHAS. G. DRIVER Sec'y and Treas.
NEAT DURABLE and TAILOR MADE	BEAUTIFUL HIGHLIGHTS and FLASHY COLORS
T E N T S	B A N N E R S
WE KNOW HOW	
DRIVER BROTHERS, Inc., 500-504 S. Green St., Chicago, Ill. Phone, Haymarket 0221 THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA	

and head balancing; Amy Morris, wire, iron jaw and perch; Lillian Husk, traps and rolling globe; Fred Salmunds and Bill Farmer, clowns, and Ray Woods.

Says Chas. M. Thomas, with the Bob Morton Shrine Circus Company: "I note in a recent issue of The Billboard that the wagons done by Tom Tucker, of the John Robinson Circus, are attractive enough that everyone remarks about them. Tom Tucker is one of our foremost circus wagon builders, but the wagons were decorated and entirely supervised by me. I have successfully handled that department for Mugivan & Bowers for the past seven seasons."

The practicability of W. H. Curtis' folding grand-stand wagon, originally designed for circus use, has come in for recognition from municipalities. City officials of Detroit, Cleveland, Boston, Buffalo, Rochester and Elmira are negotiating for the early acquisition of models of the creation. At present the only Curtis grand-stand wagons are on the Hagenbeck-Wallace Circus, with which the inventor is identified.

The Al G. Barnes Circus made a big hit in Middletown, O., May 1, playing to a good netline and a packed night house, reports Tad Harmon, of the Lomar Manufacturing Company. The weather was ideal and the parade, with its open cages, made a wonderful impression on the natives of Middletown. Manager Harley S. Trier and Tom Webb, of Peoria, Ill., were entertained by Harmon, of "Uncle Tom's Cabin" fame. Trier purchased a set of Lomar shock absorbers for his new car from Tad.

The first advertising car in Williamsport, Pa., was Sparks' No. 1, April 23, in charge of J. M. Randolph. On the car are: Harry Mack, press agent; M. H. Thurston, mailing expert; John Jarrett, boss billposter; Wm. O'Neill, chief bannerman, assisted by Fred

Bond and O. H. Casey; Amos Frost and Billy Johnson, lithographers; Tom Ford, H. Bellis, W. M. Burke, C. Gamon, Frank Chevrant, W. H. Gunneis and Ned Bait, billposters; Dave Spayd, chef; Clint Gunneis, pastemaker, and Harry Dameron, truck driver.

Robt. D. Good pens that he happened to be at the North Philadelphia station when part of the Ringling-Barnum Circus went thru en route to Washington, D. C. The train was in three sections and composed of the menagerie, performing wild animals, performing horses and props, used in the main performance. The performers' train also passed thru. The baggage stock, cook department and big top were sent direct from Bridgeport to Washington. Good says that everything is in fine condition and nicely painted.

Harry A. Linder, agent for Brock Bros.' Shows, informs Solly that Russ Lawrence is advertising agent for the Bijou Theater, Decatur, Ill.; John Steele is again on the Ringling-Barnum Show under Col. E. Daley; Ben Steele, who has been with the Big Show, is second man for the McIntyre & Heath "Red Pepper" Company; Bill Oliver, who had a contract with the No. 3 car of the Ringling show, is not trouping for the reason that he is taking treatment at a U. S. Veterans' Hospital, but will be back with the big show next year.

The following complimentary letter from the Paola (Kan.) Chamber of Commerce to James Patterson, owner of the Gentry Bros.-Patterson Circus, appeared in an advertisement in The Western Spirit, Paola, issue of April 27: "We as a body desire to express our admiration for the standard of excellence you have always maintained in your amusement enterprises. We are proud to recognize and claim the Gentry-Patterson Circus as a home institution and take pride in the splendid reputation you

(Continued on page 78)

44 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

# TENTS AND SEATS

For All Purposes Built Better By Beverly

## The BEVERLY Co.

220 W. Main Street, LOUISVILLE, KY.

### CONCESSION TENTS

Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours.

Size— 8x10 ft., 8-ft. Sidewalls.....	\$42.00
10x10 ft., 8-ft. Sidewalls.....	47.00
10x12 ft., 8-ft. Sidewalls.....	51.00
10x14 ft., 8-ft. Sidewalls.....	57.00
12x12 ft., 8-ft. Sidewalls.....	58.00
12x14 ft., 8-ft. Sidewalls.....	63.00
12x16 ft., 8-ft. Sidewalls.....	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Tents of all kinds. Send us your inquiries.

C. R. DANIELS, INC., 114-115 South St., New York.

### BEST IN TOWN

## CONCESSION TENTS

Large assortment of Large Tops, new and slightly used, at reasonable prices.

Martin New York Tent & Duck Co.  
304-306 Canal St., NEW YORK.  
Phone Canal 0724.

## E. J. HAYDEN & CO., INC.

COMMERCIAL ARTISTS

# STUDIOS

106-110 Broadway, BROOKLYN, New York.

### Wanted for Lowery Bros. Show

Wire or Juggling Act that can do turn in Concert. Man that can do Punch, Magic or Ventriologist. State lowest salary. Candy Stand to let. Must have your own car or truck. Address GEO. B. LOWERY, Park Place, Pa., May 12; Shant, Pa., May 14 and 15

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

## LILY CUPS

SEE PAGE 81.

### CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.

St. Louis Awning & Tent Co., 801 N. 2d. St. Louis, Mo.

When writing to advertisers mention The Billboard.

# TENTS, WATERPROOFING, AND STAMINA

OR

## A FEW REMARKS FROM THE SALES TO THE ADVERTISING DEPARTMENT

The manager of our cotton department said to us the other day:

"A sprinter and a distance runner may be equally good, each in his own class; but a champion sprinter hasn't the same degree of stamina, and probably couldn't last in a two-mile race.

"Well, TATELEC waterproofing is like the distance runner. There are many proofs which are successful for a short time, but TATELEC outlasts them all, for the process is applied to fabrics in the flat (before they are made up), and the proof is put there to stay by means of an electro-chemical action. Tents, for instance, made from TATELEC treated duck are still shedding water at the end of the second or third or fourth season, when inferior proofs have long since broken down. And it's a misguided mildew germ that tries to get nourishment from duck which has been treated by our process."

The TATELEC process does not add to the weight of the canvas, nor change its color, nor weaken it in any way. Canvas so treated will never become stiff or sticky, but will always remain soft and pliable.

But the best argument for TATELEC is the experience of others, and we will gladly send you copies of the letters written to us by Ringling Brothers and Barnum & Bailey, Combined, describing their tests before they decided to adopt the process for all their canvas to be used during the coming season.



"PERFECTION IN WATERPROOFING"

## TATE ELECTROLYTIC TEXTILE PROCESSES, Incorporated

47 EAST 17th STREET  
NEW YORK

(MEMBERS OF THE NATIONAL TENT AND AWNING MANUFACTURERS ASSOCIATION)

### JOHN ROBINSON CIRCUS

#### Erma Ruydnoff Recovering From Accident

The weather man, for the opening week of the John Robinson Circus, was kind. Every day was fair and warm, except at Parkersburg, W. Va., where a cold rain fell, but it did not deter a goodly crowd from attending both afternoon and evening performances.

Muncie, Ind., was marred by only one sad incident, when Erma Ruydnoff, sister of Mrs. Mary Meyers, fell from her horse and suffered a severe fracture of the left leg. She is, however, much improved, according to reports from the hospital in Muncie, and undoubtedly will rejoin the show before many more weeks. It was at Muncie, too, that Leonard Karsh, last season cashier of the candy stands, assumed his new duty in charge of the front door.

At Lima, O., Charles Mugivan, who operates a string of coffee shops in Lima, spent the day on the lot. He was most enthusiastic over

the performance. The "Bringing Up Father" Company and the Billy Allen troupe were guests at the afternoon performance, the former bringing to light Mose Powers, now carpenter for Gus Hill. Powers, however, as an old circus billposter felt the call and signed with the advance car to begin his duties as soon as the theatrical season closes. Harry Meyers was also a guest at the afternoon show.

At Marion, O., another steel flat was added to the train to take care of the many properties. Here, too, John G. Robinson and Mr. Schiller, brother of John Schiller, formerly with Mr. Harvey, were guests. At Logan, O., Billy Selvaige, local contractor for the Golden Brothers' Circus, spent the day. Shut out of a town nearby on account of the absence of a train and delayed by train service he saw both performances. It was at Logan also that Mrs. Ray Daly, wife of the general manager of the side-show, joined for an extended visit.

At Athens, O., Billy Selvaige again put in his appearance. This time he was contracting the town. It seems that spirited betting was going on between Mr. Selvaige and Frank McGivray, legal adjuster of the Robinson show, who said that if Mr. Selvaige would see him before he contracted the Athens lot he would give it to \$50, although the John Robinson Circus was paying \$150. Mr. McGivray was within \$15 of making good on his word, and Mr. Selvaige was happy.

At Parkersburg, W. Va., rain and a middy lot, but the parade went out on time, and despite the nastiness of the day the afternoon attendance was good. Fred Hutchinson was a visitor but left before the afternoon show, promising to return at Marietta. Julian Rogers, prima donna, and Peter Taylor, wild animal trainer, are receiving rounds of applause at every performance. Miss Rogers' silver-like voice and her rendition of popular numbers always wins approval. As for Peter Taylor, who has sixteen cat animals in the arena at one time, there is little to be said. The act is so daring that even the personnel of the show still go each day to watch Taylor.

GARDNER WILSON (for the Show).

### MAIN HAPPENINGS

#### On the Walter L. Main Circus

The weather man is still good to the Main Circus. Perfect weather in McKeesport, Pa., and lot right in town. Visitors to the Sells-Floto Show at Pittsburg were in order. Sam Logan, in charge of elephants, left and Capt. Frank Davis and wife joined. The latter is working one act and Dot Snyder the other. Davis has charge of the menagerie. Jerry Sullivan, late of "Mutt and Jeff" Company, is back again in clown alley and is working with "Shorty" Worley.

The show was in Greensburg May 1. No circus there in two years, and there was plenty of business. At both shows, Charles Bernard, former treasurer of the circus and advance press agent last two seasons, has joined, succeeding E. C. Filkins. "Blackie" Williamson is now the boss of props.

Latsbe brought another perfect day, and business was good. W. H. Ramsey is now doing locals ahead. Jerome Harriman enjoyed

a visit from his wife from the Robinson Show. Mrs. Sallie Hughes Walker and daughter are on the show for a short stay. Mrs. Downie is recovering from her illness. Ralph Semmerville was taken seriously ill and was removed to a hospital at Pittsburg. "Doc" Oyler is breaking all records on the side-show. Was entertained at Pittsburg Sunday, April 29, at the home of the Snyders.

Walter L. Main was a recent visitor and left to look after his farm near Geneva, O. George Clark is happy over the arrival of his wife, who has been added to the big show. Bernard Dooley is also a recent arrival, doing his upside-down trapeze and head slide. DeArmo, comedy juggler, closed April 28.

Indiana, Pa., always great for the show, was better than ever this year. Pupils of the seminary were allowed to attend the performance unchaperoned, and about 600 girls saw the matinee. J. Frank Mackie and members of his company saw the show at Greensburg. Sorry to learn of the closing of the Great Western Dog and Pony Show. "Mad-on" Hartmann was third owner. "Baldy" Carmichael is expected back on the show. Jack Croak is now the purchasing agent with the Main show as well as in charge of the reserved seat tickets. Jimmie Heron has a new banner front on the pit show. Some flash.

Word from Toronto states that Thomas Ewers has been removed to a hospital, but is getting along very nicely and hopes are entertained for his speedy recovery.

Georgie, of George and Georgie, who broke his arm the first week out, is getting none too slowly and during his retirement Horace Laird is doubling with George on the revolving ladders.

Miss Aldridge, while riding in the races at Kittanning, Pa., was caught in a guy rope and thrown from her horse. It was at first feared that her neck and arm had been broken, but she revived in the dressing room and will be out in a few days.

Jeff Blank and Charlie Thomas and Miss Snyder, sister-in-law of Mr. Main, were visitors at New Brighton, Pa. The New Castle (Pa.) Daily News, owned by Magur Wertz, gave the circus a front-page cut and story for the first time in circus history. Oil City, Pa., April 25, was the biggest day of the season so far. John H. Sparka and Heron Sparks were entertained by the "Governor" at dinner at Kittanning, Pa., April 26, and they saw the afternoon performance.

### PA. BILL ON LEMONADE

Harrisburg, Pa., May 5.—Pink lemonade laddled out of huge tubs with a block of ice in it is doomed under the Britts Senate bill which leading State bottlers advocated at a hearing Monday before the Senate Health and Smutinton Committee. Under the provisions of the bill ice cannot be put in soft drinks sold from bulk to keep them cool, and vendors selling pink lemonade or other soft beverages containing artificial coloring matter must say so on a conspicuous label.

Look thru the latter list in this issue. There may be a letter advertised for you.

### HAYNES WITH R.-B. SHOW

New York, May 4.—Ira Haynes, cornetist, returned to New York April 25 from a three-year tour with the Shipp & Felton Circus thru South America and the West Indies, and reports a very pleasant and a profitable trip for all concerned with the enterprise. Haynes immediately joined the Ringling-Barnum Show here and will play cornet for Merle Evans.

### UNDER THE MARQUEE

(Continued from page 77)

have, deservedly, established. We wish to assure you of our appreciation of the wide and valuable publicity you have given your home city. We extend to you, and the splendid organization you have perfected, our heartfelt wishes for a long and successful season."

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., informs Solly that the Sparks Circus had a capacity house in the afternoon and a turn-away at night in Morgantown May 2. Every thing got a wonderful play. Willie Green, banner man, had the bulls swamped with "solists". In addition to fifteen original inside hangings. The New Dominion paper had as their guests the inmates of the County Detention Home under the supervision of Mother Harris.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### WANTED AL G. BARNES CIRCUS BAND

Bass, Baritone, Trombone, Cornet, Horn, H. J. RUMMELL, Band Master, May 9th, Massillon, Ohio; May 10th, Tiffin, Ohio; May 11th, Findlay, Ohio; May 12th, Toledo, Ohio.

### WANTED Musicians WANTED

Enlarging Band to 30 men. CAN PLACE good Solo Cornet, Trombone, Baritone, BB Bass. Other Musicians keep in correspondence. Silvester Larche Director, Wade Zumwalt, Earl Hurst, Steve Ramsey and others having been with me past season, let me hear from you. Accommodations and conditions very good. Write or wire as per route in Billboard. Post wire, EDW. WOECKENER, Musical Director, John Robinson Circus.

### WANTED, AA-BILLPOSTERS

Good working conditions. Steady time. Apply

UNITED ADVERTISING CORP.,  
833 State Street, New Haven, Conn.

### MAJOR MITE



One of the smallest midgets in the world, who is now with the Ringling Bros. and Barnum & Bailey Shows. Major Mite is about 28 inches tall, and, according to his mother, was born in McCleary, Wash., eighteen years ago. —Wide World Photos.

THE CORRAL

By ROWDY WADDY

The contest season is started—watch it! Remember, competitive events create interest.

Don't fall down on making the contest part a feature of the affair.

Gay Waddick's address is care of Victoria Park, Calgary, Alta., Canada, until July 15.

Wonder what Sober Sam thinks of the meeting at Cheyenne not functioning? Haven't heard from Sam much lately.

Some of "Sober", some folks think it means a fellow who is not "stewed"—contaminated. Webster doesn't explain it that way—look it up!

Daisy Grizzle, whose husband (Jack) passed away a few months ago, is residing with her mother in Dayton, O. Daisy met and visited with some of her old friends when the Hagenebeck Wagon tires played there recently.

There are a couple of lunking horses in the string of them with the Hagenebeck Wallace Circus concert that would make the best of contest riders sit mighty tight (if not do a little cheating) to stay aboard of them.

In a letter from Tommie O. Carthem, of Gatesville, Tex., he highly compliments the exhibition performances of the Griffiths Family—father, mother and son; Curly, Toots and Little Dick—who he saw work at Tom Burnett's Rodeo near Iowa Park, Tex.

J. D. H.—Rowdy heard of the party you mention entering a suit for divorce in Texas. No comment has been made of it in The Corral for the reason that—well, one can never tell about domestic flareups, yunno, until authentic announcement has been made of "decree granted".

A Tarjita postal received at our New York office from Rene Haffley informed that she had arrived at Mexico City on April 24 and the five-week engagement began on the 28th. Rene stated that the bull ring seats 30,000, also that the country is beautiful and the climate grand.

The meeting of the contest managers at Cheyenne was declared off rather too suddenly. Captain Bertram W. Mills, of the International Circus and Christmas Fair at London, England, had his tickets and sleeping car accommodations and was about ready to start for the train when he got word that there would be no meeting.

M. L. McLean has been busily engaged in preparations for a roundup and contest to again be staged at Sun City, Kan., August 23-25. Report was that the citizens of Sun City and surrounding territory are enthused over the coming affair and are looking forward to the various events of the doings being keenly contested.

Almost weekly Rowdy Waddy receives letters as to when a contest will be held "here or there", also at what places contests will be staged thru certain parts of the country. This but shows the necessity of having these affairs advertised early and as many as possible to be so announced in time for the contestants to get their routes arranged in advance.

Many times committees, promoters, etc., send their advertising with a request that their ads appear on The Corral page, where they can be more readily seen by the contestants, exhibition riders, et vetera, and some seem disappointed that they are not so published. The reason for this is the ads are not sent sufficiently early in the week to reach Cincinnati, in time, as this department is printed in the first form of The Billboard off the presses—usually printed Saturdays, and the copy must be prepared not later than Friday night.

A report from Jim Eskew's Wild West with T. A. Wolfe's Superior Shows was that the outfit is getting its share of the midway patronage and is providing an excellent exhibition of frontier sports and with a beautiful show front. Eight saddle horses, four buckers and "the smallest lunking mule" are carried. Tom Hilt has recovered from injuries received on the Mt. Hinkle Show last fall. Billy Eskew, as usual, does her trick riding and rodeo manage, and Jim does his roping, rope spinning, riding, etc. It is also opined that Jim Jr. and Tom Eskew will ere long be officially announced as on the entertainment roster.

Yes, since there is at present no official association, annual contests can deliver respectable championship titles in their various events relative to their own immediate locality. In other words, a contestant can be awarded the "championship" of this or that event at a "whatever point the annual contest is held". The only argument that might arise would be in case two or more are held at the same point, in which case the regular committee should be recognized, provided it continues to function yearly. Incidentally, in the end this circumstance might work wonders, as it will create local interest and the funds might not feel anxious as to just who would qualify as to national champions—if there was an official association to stage such a contest and award such titles.

In answer to a recent inquiry to Joe Bartles, of Dewey, Ok., in this department, that worthy president and founder of the annual roundup "Show and to the Point", Joe says that most of the folks recognize it as having few equals among established cowboy contests, and that the cowboy having contested at the Dewey Roundup know that "all they have to do to get the money at Dewey is to just go out and win

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

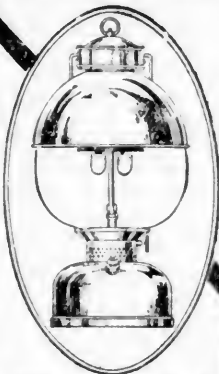
Wire Your Order if Rush!

Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

Special Prices to the Profession!

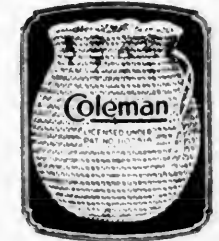
Just show that you are a showman and get our Special Discount on our full line or the items you need. Address Dept. B B 1.

The Coleman Lamp Co. Wichita, Philadelphia, Los Angeles, Chicago Canadian Factory: Toronto



This is the Quick-Lite Arc Lantern No. HV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candle power of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



it. "Also," further quoting Bartles, "they know that no 'World's Championship' titles are given out here or advertised, and that the winning of any competitive event here entitles the winner to the purse and, as advertised, the championship at the Dewey Roundup in that particular event for the fiscal year in which it is won, and no more." To the credit of the Dewey Roundup, by the way, during the fifteen years of its existence, the prize list total has gradually grown from \$250 to (this year) \$8,000. Speaking on an association Mr. Bartles included the following: "An association of managers and reliable promoters of cowboy sports events, if organized and maintained with the idea of putting the kibosh on fly-by-night, crook promoters and the crabbing-contester, should result in much good to all concerned—the suffering public included. This outfit is for the organization of such an association."

Here is one man in the contest business who has something to say, and sure says it. Read it and you cannot mistake his stand as to being for the best interest of the contest business in an HONEST WAY: "Dear Rowdy—Were it not for the fact that the actions of some folks engaged in Cowboy Contests and Frontier Day Celebrations are due to injure not only their own interests, but the best interests of the business in general, their antics, claims, arguments, protests, etc., would be laughable. Anyone who has followed the business with a careful eye as to its future need not be told that unless ONE REAL HONEST ORGANIZATION, whose members embraced the representatives of all contests, large and small, was formed, to place the business on an official, legitimate basis—to eliminate the bad features that at present exist, to do something to standardize the sport, so that titles, etc., meant something—that such titles as State or national championships in honor could not expect to be treated seriously by the general public or the contestants themselves. No matter how those things are conducted or advertised, they still lack the OFFICIAL stamp that denotes legitimate championship affairs—outside the personal claims of the promoters or committees staging them—which to the general public MEANS NOTHING definite. After much talk, letters, etc., on the subject, a meeting was called for Monday, April 30, at Cheyenne, Wyo., where all those engaged in the managerial and promotion ends of the various contests on the continent were to do the thing that would elevate this business from a 'show' to a real 'competitive sport'. Dr. B. E. Davis, the manager of Cheyenne's Frontier Day Celebration, sent out letters to sixty-eight contest managements to attend. In this number were also included the names of men who make a business of promoting the style of entertainment. In a wire from him, dated April 21, he advises me that out of the sixty-eight to whom he wrote, Joe Bartles, of Dewey, Ok.; Mr. Stryker, of Kearney, Neb.; the managers of the contest held at Bellefourche, S. D.; the management of the contest held at Rocky Ford, Col., and myself were the only ones who had advised him that they would be present. Six other outfits wrote saying they could not attend, and he received no word from the other fifty-seven contests and promoters. You may run judge for yourself who really meant to attend and try and get the business going on a legitimate basis and who are the ones who like to talk to hear themselves talk. As there seems to be no indication on the part of the majority of committees and promoters in the States to develop the contest business I suppose the usual 'spawks', claims, arguments, protests, hand-picked judges, shows, called a 'contest', with several different sets of rules,

will prevail, each offering champions, 'national' or even 'world's' for your approval. We have decided, up here at Calgary, that it is a waste of money to produce a contest under that sort of conditions, and accordingly a Canadian Contest Association is being formed that will use the one uniform set of rules governing all contests in Canada. District titles will be awarded, and at Calgary this year The Stampede will be for Canadian championships only. Other contests in Canada will award titles for various districts, same to be decided upon by the Canadian Association. We are going to put the contest business in this country on a real sporting basis, not as a 'show'. When ever an association is formed in the States we will be glad to cooperate, but as things are now going it can't be called anything official. So, while the various 'World's Championship' layouts are arguing it out among themselves and trying to make folks believe that the other fellow is all wet, we'll drift along up here and give the public LEGITIMATE, OFFICIAL TITLES for Canada at least. "(Signed) GUY WEADICK."

EDITORS GOOD CIRCUS CENSORS

By CHAS. BERNARD

Newspaper men of several cities have reminded me of their continued interest in the "white tops" and that they have not forgotten the press agent of former seasons. They have sent marked copies of their papers containing advertising, advance readers, and after the show news stories of the season's first circus. Among those received, The Herald-Dispatch of Huntington, W. Va., dated April 14, impressed me as being a demonstration of the priceless value of a newspaper man's good will, created by being honest in the advertising, courteous to the public and conducting a circus in the same moral and upright manner that brings patronage to any commercial enterprise. The editor of The Huntington Dispatch, on the day following the visit of the Walter L. Main Circus to that city, in a news story commented on the salient facts that would interest and impress the average reader, viz.: That altho handicapped by a downpour of rain, a lot knee deep in mud and after a late arrival they gave a very creditable street parade, a belated afternoon show to a fair crowd and that the management in its desire to protect the patrons from miring in the mud built a boardwalk from entrance to reserved seats; altho the elephants and horses floundered in mud, the Wirth riding act was given in a muck hole and every feature act worked at a disadvantage, the performance was not curtailed in a single particular, and the evident honesty of purpose in giving the patrons value received was further demonstrated in the fact that the circus lived up to its billing in detail. The outstanding and most important feature of the Huntington editor's news story, the part that impressed me most and gave me the thought that editors are good circus censors, is his concluding comment, which read as follows: "It was clean, and not even an Oriental dance in the side-show; the first circus seen here in years that did not have this side attraction for men only."

BARNES TO PLAY SANDUSKY, O.

Sandusky, O., May 3.—The A. G. Barnes Circus has obtained a permit from the city officials for a showing here early in June. It is the first time that this show has been booked here.

Have you looked thru the Letter List?

Ludwig Drums and Accessories. The Recognized World's Standard Special Drums for the Outdoor Season. Famous Ludwig All-Metal Band Model Drum. Get the Genuine Ludwig at All Good Dealers. Send for Catalogue now.

Ludwig & Ludwig DRUM MAKERS TO THE PROFESSION 1611 N. Lincoln St., CHICAGO

The DEAGAN UNA-FON. The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, and fifty times the volume. Write for Catalogue, illustrating and describing L.A.T. Two Sizes, E.S.T. MODELS. \$375.00 and \$500.00. J. C. DEAGAN, INC., Deagan Bldg., 1760 Bertosa Ave., CHICAGO.

WANTED—GOOD OUTSIDE WRESTLER. Wire Shelbyville, Ill., May 9th; Charleston, 10th; Paris, 11th; Brazil, Ind., 12th; Terre Haute, 14th. GENTRY BROS.-JAS. PATTERSON CIRCUS.

SHOW CARS FOR SALE. Write me about what you have to sell. W. E. STEWART, Scarritt Bldg., Kansas City, Mo.

ATTENTION! CONTEST PEOPLE. all lines, wanted to make real Wild West Contest of annual event, August 23, 24, 25. Clean Amusement and Concessions and good Rides. We give real prizes and prizes and play to real crowds. Write M. F. McLEAN, Box 153, Sun City, Barber Co., Kan.

Mule Riders and Groom Wanted for Darling Circus. Chillicothe, Ohio, the week of the 7th, and Ashland, Ky., the week of the 14th.

Wild West People Wanted. Address JIM ESKEW, care T. A. Wolfe Show, Paris, Ill.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## OLD STANDBYS TO HAVE PLACE WITH NEW FEATURES AT LUNA

### Coney Island's Great Park To Begin Season May 12 With Parade of Amusement Men, Bands and Trained Animals

New York, May 5.—All abloom and aglow with its thousands of lights, Luna Park will throw open its welcoming gates Saturday afternoon, May 12, and the beating of the heart of Coney Island will officially begin. Winter-made plans and springtime realizations have brought many improvements and innovations to the popular playground, while all of its old and ever-liked standbys remain.

The park inaugural will be marked by typical and interesting festivities. All of Luna's personnel of attractions and staff will parade Surf avenue Saturday afternoon, headed by the Island's mounted police, flanked by the elephants and ponies of the circus, with a joyful group of clowns, two big bands and an escort of a thousand Boy Scouts.

Luna's big outdoor attraction for the season will be Arthur Pryor's splendid band of 60 pieces, which will play each afternoon and evening, directed by the popular and effective bandmaster who comes after a brilliant season at Miami, Fla. Still larger will be the free circus and it will be given in entirely new surroundings. The performance will now take place in a stadium, cone-shaped enclosure, much more commodious and with just an atmospheric touch of the old Roman circus. Among the array of acts will be Robinson's Military Elephants. High diving will be introduced by Swan Ringens, lady diver, who will daily challenge any contestant and also give exhibitions. A new riding act will be introduced by The Waitons, bareback equestrians, with three fine, white stallions. An imported circus act for this feature will be the Clemens-Billings, French clowns, in a new and comical endeavor.

One of the new concession features of the park will be "The Pit", which is just being completed at a cost of \$100,000. It will in-

clude, it is described, everything in the fun and thrill-making line that has ever been thought of—a new combination, new effects, slides, dives, dips and surprises—a sort of kaleidoscope of fun. To the park has also been added the Luna Aquadrome, said to be the largest bathing pool in the world, supplied with water drawn directly from the ocean. The sea water will be drawn to the pool, filtered by an ultra-violet process and given, by mechanical arrangement, the movement of the surf. In addition there will be aquatic exhibitions and contests.

Altogether Luna's twenty-three acres will bloom anew with many novelties added to the favorites that are landmarks of Coney Island.

### COLUMBIA AMUSEMENT PARK OPENS WITH MANY FREE ACTS

New York, May 4.—With the Great Van Norman in his world's famous bicycle diving act as the feature of a long list of free exhibitions staged in the amphitheater, Columbia Amusement Park, Hudson boulevard, North Bergen, N. J., opens its fourth season at noon tomorrow.

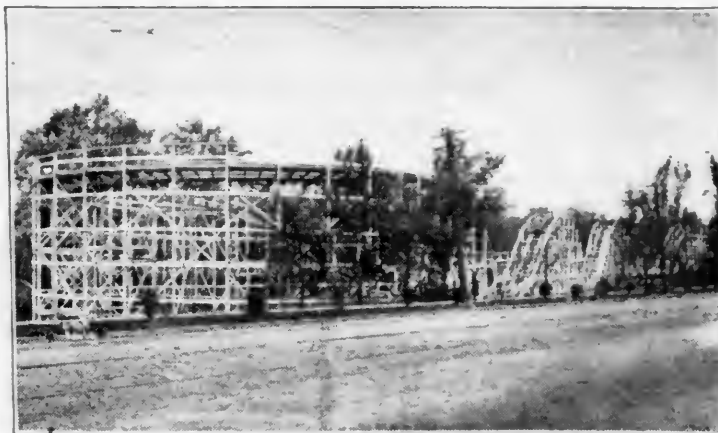
Bedecked in flags and hunting, which all but hide the artistic designs left by the painter's brush, the canopies over the many amusement devices present a gala scene. Victor's Open-Air Band will give free concerts throughout the afternoon and evening and in the spacious dance pavilion Jerry Drewes' jazz orchestra, past masters of syncopation, who recently returned from Havana, are to furnish the inspiration for the terpsichorean devotees.

The carousel, Ferris wheel, airships, Looney house, Noah's Ark, old mill, Virginia reel, whip, dodgem and three great scenic railways and coasters are some of the leading attractions. The total number of fun-provoking and mind-diverting novelties, attractions and other devices in this Fairland of New Jersey is estimated at 200.

There are forty acres covered with amusements of all kinds, not including the large swimming pool constructed in a veritable Garden of Eden, which will be opened for its third season on May 26.

Director Otto Aeschbach has among his many free acts the Mann Brothers, bonding rope artists; Paul De Vally and "Wildfire", the dancing horse.

### COASTER AT EAST LAKE PARK, BIRMINGHAM



East Lake Park, Birmingham's municipally owned summer amusement resort, is rapidly coming to the front for its progressiveness and the general excellence of its attractions. The accompanying picture shows the big new coaster ride, which is proving one of the favorites with patrons.

### CHILHOWEE'S BANNER SEASON PREDICTED BY H. T. LUCAS

#### Knoxville Park Has Undergone Many Improvements Since Last Year— To Add More Rides

While on a business trip to Cincinnati last week H. T. Lucas, manager of Chilhowee Park, Knoxville, Tenn., visited The Billboard office and predicted that the 1923 season will be the greatest in the history of the resort. May 6 was set aside as "first look" day for the park and it will continue to operate each Sunday until Decoration Day, when the formal opening will be observed.

The old mill, a water ride, that was installed last year, has been purchased by the management, which also is affiliated with the East Tennessee Division Fair. The resort, located on the fair grounds, covers sixty-nine acres and is a ten-minute trolley ride from the heart of the city. During the past few months Fifth avenue, a principal thoroughfare of Knoxville, has been extended into the park. With the addition of free parking space, some 2,000 automobiles can be accommodated. The bathing beach has been cleaned from the lower to the upper lake. Bathing and boating are popular features of Chilhowee. With 1,200 lockers and dressing rooms several thousand bathers can be cared for.

An airplane towing is established at the park and negotiations are under way for a Scooter, carousel and a coaster. It is likely that the last named ride will be constructed by Miller & Baker during the early summer. In July a dramatic company will begin a stock engagement at the open-air theater. The Virginia Five, a favorite orchestra with Knoxville dancers, will be the permanent combination at the pavilion.

All concessions are controlled by the management and Mr. Lucas explained, no gambling devices are tolerated. Elaborate fireworks displays will make up a large part of the free-attraction program. An added feature this year is Toyland, where miniature rides, such as the ferris wheel, merry-go-round and an airplane swing, have a place with other apparatus for the delight of children.

All buildings have been repainted, repainted and redecorated during the winter.

In 1922 over sixty picnics were held at Chilhowee. This year's bookings indicate that more than a hundred picnics will be held.

The season will terminate the week of September 24, when the East Tennessee Division Fair, the crowning amusement event of the year in that district, is to be held.

Albert K. Greenland, operator of riding devices at parks in this country, said from New York for London May 1. Among other things he will represent the R. S. Uzzell Corporation, ride manufacturers, on the other side,

### NEW BOARDWALK IS CALLED A FIRETRAP

New York, May 5.—The current topic at Coney Island just now is fire protection for the new Regelmann Boardwalk. According to Fire Chief John Kenon and Battalion Fire Chief Garrett Langdon, the \$4,000,000 per improvement of the mayor's is a firetrap and it is to be hoped that something will be done about it before it is too late.

It is said that there are no hydrants under the structure, which is crosstie soaked, and is quickly being lined by flimsy shacks that would set the whole business going if a blaze started.

Streets have not been cut thru to permit the fire apparatus to the spot in case of a blaze and it is more than likely that they will not be cut until next year. It is said that an expenditure of \$20,000 by the city for salt water intakes would have gone far in the direction of lessening the existing peril.

Arrangements are now being made to run pipes from the Bowery to furnish high pressure to the Boardwalk as a temporary relief.

### OLYMPIA PARK OPENS MAY 19

New York, May 5.—The official opening of Olympia Park, Penns Grove, N. J., is slated for May 19, according to Alex S. Fisher, president and general manager, who visited the New York office last week. Robert Adler, late of the Adler Exhibition Shows and well known in the outdoor show field, will be assistant to Mr. Fisher. The park is situated so that it may be reached by boats from Philadelphia, Wilmington and Chester and will contain such well-known devices and amusements as the coaster, carousel, Ferris wheel, ocean waves, Venetian swings, bicycle carousel and miniature railway. Excellent facilities have been provided for bathing, boating, fishing and dancing.

### GOLDMAN BAND CONCERTS ON THE MALL, CENTRAL PARK

New York, May 5.—The twelve-week series of concerts to be given on the Mall in Central Park will begin Monday, June 4. They will be provided by the Goldman Band, under the direction of Edwin Franko Goldman.

### PRATT INTERESTED IN TANAGRA

New York, May 5.—Ralph Pratt announces that he has taken an interest in the miniature Tanagra Theater and that contracts have been signed for Dodgem rides near the new Boardwalk at Coney Island, work already having been commenced on the one to be placed on the Tillyou Steeplechase property and another on what is known as the Buschmann property. A Dodgem also is being installed at Levere Beach, Boston.

It is safe to say that if Mr. Pratt puts in the same amount of time and energy in the new venture that he did in introducing the Dodgem the Tanagra Theater will soon be a leading attraction of parks and outdoor shows. These theaters are now operating at Henderson's, Coney Island, and at Mid-City Park, Albany, N. Y. Mr. Pratt will act as treasurer and selling agent, with headquarters at 706 Bay State Building, Lawrence, Mass.

### TOBE WATKINS DENIES REPORT THAT FOREST PARK WAS SOLD

Tobe Watkins, manager of Forest Park, Davenport, Ia., denies the authenticity of a story sent out from that city, and which appeared in the April 21 issue of this publication, concerning the reported sale of his resort to a syndicate of chlorophorators.

In his letter of correction to The Billboard Mr. Watkins states: "The report has caused me considerable trouble and some loss of money thru parties with whom I had arranged for concession work this season taking other positions. There is not a word of truth in the article. I have had my place 'sold' several times by local newspapers."

### PALISADES PARK PARAGRAPHS

Nicholas Schenck's slogan for 1923, "Palisades Park overlooks the Hudson, but that is all it does overlook," has reached Los Angeles. The Times of that city advising Eastern trippers to give the park the 00.

The swimming tank opens May 26. It is two blocks long and one block wide. Emptied each night and thoroughly cleaned before the salt water from the Atlantic is pumped in each morning. Six filtrations and the use of the powerful violet ray make this some swimmin' hole.

### GREAT LINE OF ATTRACTIONS AT WORLD'S CIRCUS SIDE-SHOW

#### Coney Island Feature, Managed by Sam Wagner, Has Been Drawing Big Since Opening on April 1

New York, May 5.—The World's Circus Side-Show, at 1216 Surf Avenue, Coney Island, opened its doors April 1, six weeks ahead of the usual starting date, and Manager Sam Wagner announces that capacity business has been attracted by the wonderful lineup of attractions.

L. Newman, vice-president, and a familiar figure on the island for thirty-five years, is on the front door with his never-falling cigar and smile, having recently sold his well-known restaurant to enter the side-show field. The front has a fine line of banners depicting the numerous attractions on the inside and hundreds of lights make it look like a Broadway playhouse.

George Siebert, on the number one box, and Harry Hope, on number two, are known as the "Boys with the voice" and sure turn them in. "Doc" Fonet has returned after two years in the South and is lecturing. He still lives up to his old reputation gained many years ago in the circus world and is telling it to the visitor twelve hours daily and clamoring for more work.

The interior is beautifully lighted. The ten platforms are occupied by Oddie, the "White Mahatma"; Martha Tobies Aiken, better known as "Sober Sue"; Princess Majah, European mind reader, who for several years played the larger amusement places in Europe; Warren Lincoln Travis, holder of the Richard K. Fox diamond belt as the champion strong man of the world; Myrtle Corbin, the four-legged woman, now the mother of six children, perhaps one of the best-known drawing cards in the business; Queen Pearl, the world's smallest "samp" and always a favorite; Jolly Irene, "640 pounds of loveliness"; Eugene Fielding and Helen, Neptune and the Mermaid, under-water workers. Eugene presents a novel appearance in that he is tattooed from head to foot resembling a fish; Alfred Lermanewitz, the boy with the pig's eye, attended by James Burke, an ideal drawing card and one of the best platform attractions seen in years; Prof. Birch and his lung-testing apparatus, doing a nice business. The cane rack at the far end of the museum keeps Yung Wagner and Anis busy when they are not entertaining the ladies. Everyone connected with Mr. Wagner is looking forward to a successful season, and from the way things have started off they will not be disappointed.

PRINCESS MAJAH (Show Correspondent)

### ELYRIA PARK TO OPEN MAY 19

Elyria, O., May 6.—In announcing that the opening of Riverview Park has been postponed until May 19, Manager C. L. Worthington explains that apparatus for some of the new rides and attractions has been delayed in freight transit and that it is his desire to start the season with everything in ship shape. Julius Fischer's orchestra has been engaged for the first week. Promise is made for the presentation of leading novel musical combinations thruout the summer. With prosperous local conditions it is predicted that Riverview will register a banner season.

### CONEY ISLAND CHATTER

Alex Williams, for fifty years connected with theatrical enterprises, is head ticket taker at Henderson's Theater.

Jim Howard, long a member of Haulon's "Superba", is a hustling attache of the Greeley Sightseeing Bus Company.

Ragtime Jimmy Durante is packing 'em in at College Inn with his splendid musical comedy.

Kevl Kauffman and Walter Ferdna are greeting the throngs who visit the Evans & Gordon display of art on the Bowery.

Louis Gordon and Pete Tonrico are doing a fine business with the Scrambler. Smiling Charlie Thornton is handling ducats.

"Whistling Dave", otherwise known as Charles Armstrong, is in, being them in strouk at the House of 1000 Laughs.

Louie J. Harris, of Harris' Pharmacy, accepts "chatter" and items of interest to our readers. He is an Island booster. Get the habit, boys, and take your stuff to Louie.

R. Miller, manager of the Hollywood Studios on Surf Avenue, has an interesting exhibit.

N. Salth, manager of Dreamland Circus Side-Show, Eden Musee and Chinatown attractions, is busy these days. His attractions are drawing fine.

Loula Gordon's country store ringover has six clerks hopping to keep the customers waited on. Busy Surf Avenue is the answer.

Sarah Wolfe and her smile are again to be seen in the box-office at Henderson's.

Frank Cox is looking after the interests of Evans & Gordon's Freak Animal Show on the Bowery, near Steeplechase.

Treasurer J. Mitchell, of the World's Circus Side-Show, keeps his staff busy until two and three o'clock each morning preparing the daily receipts for banking. Rolling his own, so to speak.

Lew W. Gronich, of the West End Press, is responsible for a very fine business, telephone and personal directory of Coney Island. It is complete in every detail and gratis.

Princess Schiltz, at the Dreamland Annex, was presented with a new whistle last week by one of her many admirers.

Wagner & Newman, proprietors of the World's Circus Side-Show, have as nest a  
(Continued on page 87)



**MONTANA SAYS:**

"I want two more Whirl-O-Ball Games, as the one I now have took in \$31.20 last evening, and has never had a day under \$10.00."

C. A. CROOK.

**"CASH IN" WITH Whirl-O-Ball**



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.,**  
34 East Georgia St., Indianapolis, Ind.



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Manufacturers of

**PORTABLE "CATERPILLAR" RIDES**

32-FT. TO 40-FT. PORTABLE CAROUSSELS,  
50-FT. TO 60-FT. PARK MACHINES,  
4-CYLINDER POWER PLANTS.

Write for Catalog. **NORTH TONAWANDA, N.Y.**

**BLOW BALL RACE**

The lowest priced, flashiest group skill game, for Parlor Parties for Carnivals. Patented Nov. 7, '22.  
E. E. BEHR, Mfr., 4015 Pabst, Milwaukee, Wis.

**PATENTS** promptly procured. Trade-marks designed and registered.  
**Free INVENTION RECORDING BLANK** Phone Vanderbilt 7212.

**FREE MANUFACTURERS PATENT CO., INC.**  
800K 520 FIFTH AVE NEW YORK

**WANTED—CARNIVAL CO.**  
"Blue Valley Park", New Castle, Ind. Big lot, Good company can clean up. Write E. L. HARVEY.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY, Venice  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 30.—Since last week there has been no falling off in any way in the excellent condition of everything in this city theatrically. All amusements are drawing well, with every sign of it remaining so. The event of the past week was the second annual frolic and ball of the Wampus Club, an organization of the Western motion picture advertisers, held in the new Warner Bros. studio. The nearest guess to the total attendance was 6,000. The grounds were brilliantly lighted by huge sun arcs. Upon the walls of the studio were hung life-sized portraits of famous stars of the picture world. In the center was a net holding many colored balloons, each containing portraits of the "Baby Stars", a beautiful and very artistic sight to behold. More than 100 of the more prominent stars, directors and producers took part in the skit, called "Over the Typewriter", and walked down the keys of the largest typewriter in the world to the footlights, where Fred Niblo introduced them to the audience. The music was furnished by Abe Lyman's orchestra from the Ambassador Hotel, Jackie Taylor and Vincent Rose and their syncopators from the Montmartre Cafe, Yerke's Flotilla Band from Grauman's Metropolitan Theater and Hale Dewey and his Jazzologists. The program of vaudeville headliners consisted of the Duncan Sisters, J. K. Gorham's "Follies", "The Gorham Studio Fashion Revue", Dorothy Jardon, grand opera star, with Victor Shertzingler accompanying; Christine Montt and Julianne Johnston in a dancing number, the Ernest Belcher Dancers, who presented an original ballet; "Church" Reinsner and "Dinkey" Dean, Curlyne Engler and her deaf-mute partner, dancers, and Buster Keaton and Eddie Kline in a comedy sketch. The event will long be remembered in the picture world and those of the visitors that were fortunate to gain admission. Something like \$70,000 in receipts were gathered.

M. E. Crogin and Thomas Swift, of New York, have leased the dance pavilion on the Pickering Pleasure Pier at Ocean Park and have renamed it Rainbow Garden and installed Swift's Knickerbocker Orchestra, of New York. The entire hall has been re-decorated and will open the coming week.

John T. Backman is back in Los Angeles visiting for a week before taking his place among those who will aid the Charity Circus to success. The Daily Bros. Show did not prove as successful as John would have wanted it.

J. N. Saffro, who has managed the Neptune Theater and others of the West Coast, has resigned and will take up his future duties with the automobile industry. His offices will be in Venice.

C. H. Duffield is a visitor in Los Angeles, where he will remain for a few weeks on business in conjunction with his fireworks company of Chicago. He became a member of

**TURNSTILES**

We can stop the leaks—Write us how.  
**PEREY MFG. CO., Inc.**  
30 Church St., NEW YORK CITY.

**Send NO Money Just Send Coupon**

Here's an exact reproduction of the 8-oz. Lily Cup.



**\$1.80 EVERY TRIP**

That's what this Lily Tray brings in. Holds 15 Lily Cups of drinks. Send the boys through the crowds with it and watch the money roll in. Order at least one tray for trial.

If you want more \$\$— you will serve in Lily Cups. They get the crowds for you, because folks like clean drinks. Then they help you handle the crowds, because your speed is doubled. No glasses to wash. No holders to use. No breakage. No towels. Quick, sanitary. Lily will make money for you. Coupon below will bring you FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Rush coupon to us—today.

**Rush this Coupon**

Public Service Cup Co.,  
Bush Terminal, Brooklyn, N. Y.  
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME .....

ADDRESS .....

**GAMES**

of all kinds for 12 or more players: **FLASHER SKILL GAME, GOLDEN EGG RACER, BLOW BALL RACE, ELECTRIC BALL GAME.** Also New Style Flashers, Wheels, Throwing Ball Games, High Strikers and everything in Game Devices.  
**WILL BUILD ANYTHING TO ORDER.**

**WILLIAM ROTT**

Inventor and Manufacturer, **NEW YORK CITY.**  
48 EAST 9TH STREET.

**FISHING CONTEST**

Our new device, the Fishing Contest, now in operation, has surpassed all expectations. It is the greatest drawing, laughing and repeating Game invented.

**THE PUZZLE**

(Patent Pending)  
The only large capacity skill Game. Thirty to one hundred players.  
**KENTUCKY DERBY CO., INC.,**  
1416 Broadway, PHONE: Penn. 0593. **NEW YORK.**

**DODGEM RIDE**

Patented  
We can take a few more orders and guarantee delivery before Decoration Day.  
Remember the **DODGEM** is sold with a written guarantee and will operate continuously without giving trouble of any kind.  
The **DODGEM** is protected by the United States Patent Laws and is still acknowledged to be the repeater of all repeating Rides. Very liberal terms to responsible parties.

**DODGEM CORPORATION,**

706 Bay State Bldg., **LAWRENCE, MASS.**

**MILLER & BAKER, INC.**

AMUSEMENT PARK ENGINEERS  
**MILLER PATENT COASTERS & DEVICES**  
SPECIAL DESIGNS & STRUCTURES  
President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y.  
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**PARKS, CARNIVALS, AMUSEMENT RESORTS, ETC.**

PERMANENT OR TRAVELING ORGANIZATIONS CANNOT AFFORD TO BE WITHOUT  
**"PARK YOUR OWN CAR"**  
The Newest and Fastest Money Making Game of Skill ever offered the Concessionaire. Works any place. Write for full particulars.

**E. J. KILPATRICK, Inc.,** 1830 Lytton Bldg. **CHICAGO, ILL.**

**CONEY ISLAND, N. Y., and DETROIT, MICH.**

ARE OFF FOR THE SEASON.

**THE BALLOON RACER**

(Patented). Game of Skill.

**TAKES THE LEAD AT BOTH PLACES**

One 14-wheel game at Detroit averaged \$88.00 per hour last Sunday in competition with every kind of game.  
Of the 15 games at Coney Island, N. Y. (where rents are \$200.00 to \$350.00 a front foot), ten are Balloon Racers, two Cony Racers, and only one each of three other kinds of games. WHY? Because the Balloon Racers got top money last season and are getting it again this season.

**Price, \$1,650** It is the cheapest game on the market when you consider its money making ability.  
It's portable, can be installed in two hours (12 Wheels in 16 feet space).

**CHESTER POLLARD AMUSEMENT CO.,** 1416 Broadway, **New York City**

Gold Mine for Concessionaires!!!  
THE NEW CONEY ISLAND  
**BOARDWALK**  
We Are Rapidly Renting  
**CHOICEST LOCATIONS**

Units 250 to 25,000 sq. ft.

Attractive proposition to desirable tenants

**50,000,000 PEOPLE**

Will Use the Boardwalk This Season

Quick Action Necessary

**COAST HOLDING COMPANY**

Executive Office:  
522 Fifth Ave., New York.  
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**CONCESSIONS WANTED ON PERCENTAGE BASIS**

FOR

**RIVER VIEW PARK, Fort Wayne, Indiana**

River View Park consists of about 25 acres of beautifully wooded grounds, with deep ravines and flowing spring adjacent to and overlooking the city along the picturesque St. Joe River, with city street car service and paved streets. A large modern dance pavillion now under construction.

Park will open June 30, 1923. Population of 250,000 to draw from.

For full information address RIVER VIEW PARK CO., INC., 508 Lincoln Life Bldg., Ft. Wayne, Indiana.

**FORECLOSURE SALE**  
**Central Park Gardens at Rockford, Illinois**  
WILL BE SOLD AT AUCTION

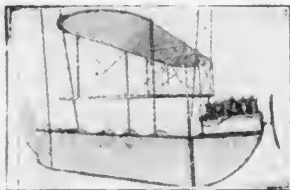
**MAY 19th, 1923, ON PREMISES AT 2:00 P. M. SHARP**

Park Newly Built and one of the Most Beautiful Parks in this Vicinity. Huge Miller & Baker Coaster, Open-Air Dance Pavilion, large Ball Room, Open-Air Theatre and Parquet, and other Devices. A large number of Booths, etc.

30 ACRES OF VALUABLE LAND IN A CITY OF 80,000.  
Don't Pass This Up.

**H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks**

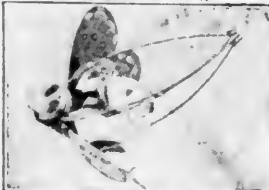
THIS RIDE FOR PARKS ONLY.  
THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters.



The Original Traver  
**SEAPLANE**  
No Park complete without it. Carried 3,932 in one day.

John A. Fisher's  
**JOYPLANE**  
Greatest thriller yet devised. Open boat & \$15,000 Coaster.

**BUTTERFLY**  
Prettiest ride ever built. Earned its cost in ten weeks.



Beaver Falls, Pennsylvania.

TRAVER ENGINEERING CO.

**EXPOSITION PARK, IN THE SUMMERLAND OF THE WORLD**

**HOUSTON, TEXAS**

Only White Park in City of 200,000.

**OPENS ABOUT AUGUST 15th**

BOOKING BIG TIME ACTS AND BANDS

Those that have played me, write.

**WANT FUN HOUSE AND PONY TRACK**

C. W. ELROD, Gen'l Mgr., P. O. Box 861, - - HOUSTON, TEXAS.

the Pacific Coast Showmen's Association while here.

"The Moscow Artists' Ensemble" is soon due in Los Angeles to appear at Grauman's Metropolitan Theater.

John S. Berger is again up and at 'em in San Francisco. He has recovered from his recent illness and is resuming activities on his fall pageant in that city.

"We Girls", now in its eighth successful week at Morosco Theater, will be taken for a New York production at its close here or thereabouts.

The Mack Sennett studio will in future manufacture its own furniture for productions right on the lot of the studio. A building will be equipped for this purpose alone.

The City Council was notified last week that the big Coliseum at Exposition Park is completed and ready for any event that requires a building of this kind. The Motion Picture Exposition is the first to occupy same.

George Hines, who last week entered the hospital and underwent an operation for appendicitis, is reported convalescent.

Houdini, who put in a most successful week at the Orpheum Theater here, is this week appearing at the Hill Street Theater, three-a-day house, as the headline attraction.

Emmett Corrigan has signed with the Goldwyn studios and will appear in "The Rendezvous" for his first picture.

Mrs. Edward Brown, treasurer of the Ladies' Auxiliary of the Pacific Coast Showmen's Association, is one of the most earnest workers for the success of the coming Charity Circus.

Mary Astor, one of the youngest leading women in motion pictures, has signed a five-year contract with the Paramount pictures and arrived in Los Angeles last week.

Lionel H. Keene, Western representative of Loew's, Inc., arrived here with Mrs. Keene and will remain for several days.

Walter Van Horn still has his Hi Jinks Company at the Burbank stepping for the dollars for the management.

The following have been selected as the historical commission which will pass upon the historical events to be reproduced by the Motion Picture Exposition in July: Dr. Rufus B. Von Kleinsmid, D. E. C. Moore, Dr. Remsen du Bois, Bird, Dr. Harry N. Wright, Dr. Victor L. Duke, Dr. J. A. Bistafelli, Dr. Tully Knowles, Dr. Roy L. Willbur, Dr. Amelia H. Reinhardt, Dr. Arthur H. Fleming, Mark Koppel, Mrs. Susan B. Dorsey and Mrs. Martha Nelson McCan.

Bert Earle has his caterpillar ride installed at Long Beach and for just a few hours had receipts aggregating \$700. This was at 20 cents a ride. His caterpillar at the Venice Pier will open next week, to be followed by another on the Ocean Park Pier.

Jan Sofer succeeds Maurice Lawrence as leader of the orchestra at Grauman's Rialto Theater. Lawrence goes to lead the orchestra at Grauman's Million-Dollar Theater.

Pani C. Mooney, general sales manager and New York representative for the Louis B. Mayer Productions, has arrived in Los Angeles and is combining business with pleasure.

Ina Anson, the youthful ballerina, has signed with the Goldwyn company to play in stock. She is a graduate of the University of Utah.

Tom Santschi has been signed for the new Garson production soon to start at Universal studios.

Poodles Hanneford will be featured with the coming Charity Circus for the benefit of the



**VIC TOR**  
**HOT DOG**

America's Frankfurter Sandwich

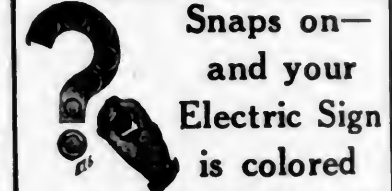
"Give Me Another VICTOR HOT DOG"

That's what customers say after eating VICTOR HOT DOGS, because the whole product is made fresh right in front of their eyes. Don't wait for the baker. Get away from using stale buns. The regular size weenie is used. The VICTOR HOT DOG has done for the weenie what Eskimo Pie did for ice cream.

One stand at San Francisco Beach netted \$155.00 per week on Victor Hot Dogs and Coffee alone last year.

Send \$10.00 for contract, exclusive for your locality, park, fair, carnival, stand or restaurant, including 1,000 wrappers, recipe and display strips.

You will get the benefit of our advertising  
**FEDERAL SALES CORPORATION**  
Monadnock Building. San Francisco, Calif.



**Snaps on— and your Electric Sign is colored**

A bright, snappy color that stands out among other color signs. RECO COLOR HOODS pay for selves within a year. PRICES are down. Write for bulletins.

**REYNOLDS ELECTRIC COMPANY**  
Mfrs. of Reco Motors, Fishers, Etc.  
2632 W. Congress St., CHICAGO.

**SPECIALTIES IN BAR AND SMALL PACKAGE CANDIES**

for Theatres and Outdoor Shows  
**ROCHESTER MARSHMALLOW CO.**  
7 Factory Street, - Rochester, N. Y.

**DALY'S TANGLED ARMY**

2 Big Acts, 5 Men, at Liberty Parks, Falls  
E. M. DALY, 1 Mansford Pl., Box 19, Boston, Mass.

Wanted Experienced Big Eli Ferris Wheel Operator  
for season's work in Park. Salary, \$22.00 per week, with room. HENRY A. HOFFMAN, care Waukesha Beach, Pewaukee, Wis.-consul.

**PARTNER WANTED**

WANT—High-class Dancing Team for Five-People Act. Must invest your share in set. If your work is not big enough for Big Time, don't write. Tell all in first letter, as we have big act and booking over Big Time. We will be at leisure after July 15.

Address  
POST OFFICE BOX 537, UPLAND, CALIFORNIA

**BOARDWALK CONCESSIONS,**

Shooting Gallery, Miniature Railroad Concession, Dodgem and also space for other rides.  
**NEW POINT COMFORT BEACH COMPANY - Kearsburg, N. J.**

**NEW AMUSEMENT PARK**

ON ILLINOIS-INDIANA FAIR GROUNDS, AT DANVILLE, ILLINOIS.  
WANTS RIDES, SHOWS OR OTHER ATTRACTIONS  
FLAT RENT OR PERCENTAGE BASIS.  
200,000 population in drawing radius. Address  
**GEO. M. McCRAY, Secretary, Danville, Illinois.**

**ONE BIG WEEK OF JULY FOURTH (SIX DAYS)**  
**PERU, ILLINOIS**  
**D. O. K. K. CELEBRATION**

Will consider good Carnival Company and Attractions for entire week. Entertained 35,000 one day last year. Address  
**H. M. EITEN, Secretary.**

**SYLVAN DELL PARK**

Est. 1875. (WILLIAMSPORT, PA.) Inc. 1900.  
OPENING MAY 26

WE WANT an A-1 Three-Abreast Merry-Go-Round, 250 percent face basis. We'll guarantee a good profit before permit starts. Also other good Rides, Good Cashy Long Game Wanted. Have building 15x17, all wired with lights ready to "flash". WE WANT party to invest \$2,500 to \$5,000 (partnership with party) in a Dodge and Electric Power and Light Plant. Fifty cabins to light at \$10.00 per season. Also Rides Want power. DONT ASK QUESTIONS UNLESS YOU HAVE THE "HOT GIRL". We have already contracted for high-class Free Attr. in 1923: Lionel Legare, Gertrude Van Densen, former world's Band Soloist; Erma Barlow & Co., King's Ice Hatch and Wild West, Austin's Auto Polo and many other high-class acts; also one of the finest Radio Outfit Sets built. WE WANT to hear from A-1 Dance Orchestras. One-week engagements. Give best rate first letter. Our part guarantee and percentage. Also flat rate. Must be A. F. L. There's money in this Park for some live wires.

SYLVAN DELL PARK ASS'N.  
Leon Miller, Mgr., 170 Market St., Williamsport, Pa.

**LAST CALL**  
**Riverview Park, Elyria, Ohio**  
**LAST CALL**

**Opens May 15th**  
Five Concessions still open: Shooting Gallery, Penny Arcade and three Games of Skill. All Rides and other Concessions filled. If you want any of above, wire or write.  
C. L. WORTHINGTON, Manager.

**WANTED**  
**Portable Whip or Frolic**  
**At JOLLYLAND AMUSEMENT PARK**  
AMSTERDAM, N. Y.

Attractive proposition. Kentucky Derby, Balloon Race and other Games open. FRED J. COLLINS, Manager, P. O. Box 168, Amsterdam, New York.

**CHINESE BASKETS**  
CLOSING 50c ON THE \$1.00  
OUT AT THE  
U. S. TENT & AWNING CO.  
217 N. Desplaines Street, Chicago, Ill.

**Turner Falls Park, Davis, Okla.**  
Opens June 1. 670 acres mountain resort. Draws from three States. WANTED—Carousel or Swing, Concessions, Athletic Show, Five-in-One, Portrait and Shooting Gallery Men. Write. WANT A-1 Piano, saxophone and Cornet Players, to join seven-piece orchestra. Write or wire S. B. HARPER, Park Manager, Davis, Oklahoma.

Children's Hospital. Sheldon Barrett, who is responsible for Hanneford's appearance, has put together a program that will be full of circus features. May 4 to 13 are the dates.

W. B. Hunsaker put his carnival in San Pedro last week and with it did a wonderful week's business. The show besides being clean was full of interesting shows and concessions.

"Dare-Devil Curly" Stecher, animal trainer at the Universal City Studio Zoo, was seriously injured April 21 as a result of a mad elephant attack during the filming of a picture at the United Studios in Hollywood. He was taken to the Hollywood Community Hospital.

Whale Oil Gus was the guest of the Venice High School last week, where he delivered a lecture to the students of the school. His work has taken him before most of the schools of Southern California and the press has given him much publicity.

Jesse D. Hampton, film producer, having just completed the "Spiders" at Goldwyn studios, will shortly leave for a tour of Europe. Mrs. Hampton will accompany him.

A theater will be erected in Exposition Park here to be known as the Children's Theater and will cost approximately \$75,000.

William Ramsden, Jr., well known on the coast among the concession men, will leave in a few days for Big Bear Lake, where he goes to embark in the restaurant business. After its completion he will again join the concession fraternity.

Charles H. Smith has the famous chimpanzee, "Napoleon", as the feature attraction at his Circus Side-Show on Main street. This institution has done the most remarkable business in its history.

Irene Rich, movie star, is recovering nicely from her recent attack of influenza.

An attendance of 100,000 persons was reported at the fifteenth Raisin Day Celebration at Fresno April 24. A parade of twenty-three divisions with twenty-one bands of music was part of the celebration.

S. J. Steinberg, who handles the sale of Billboards at Eighth and Broadway in Los Angeles, is a real live wire. His stand, which stretches nearly the whole side of the building, has a wonderful display of magazines and profusely dotting his stand is The Billboard.

Waring's Pennsylvanians will play a return engagement here, this time at Grauman's Third Street Theater.

Herman Heller will bring his talents to Grauman's Metropolitan Theater, beginning next week, and will lead and direct an orchestra of 70 pieces, the largest orchestra yet shown to Los Angeles.

Joe Edwards is still doing splendid business with his animal show on Spring street.

**SPECIAL ATTENTION**  
**Park, Caroussel and Carnival**  
**Owners**  
**JOS. G. FERARI**

Just returned from Europe and has received a large consignment of European Organs, which are the very acme of perfection in musical instrument construction.

By means of all the technical musical improvements in organ manufacturing they have succeeded to reach, on these instruments, by a combination of the best sounding and automatic acting stops, an extreme high musical effect that heretofore had seemed impossible.

These new models are the most effective product of modern organ manufacturing. You start your motor, throw in the lever, and they continue playing until you desire the music stopped. Organs are richly decorated and furnish music equal to a first-class orchestra.

Your show or ride is not complete without good music. All successful amusement enterprises have found good music an asset. You owe your outfit good music.

Size of Organs ranges from 42 keys to 98 keys. These Organs can be purchased for a reasonable price. Terms arranged with responsible parties.

**IMPORTED RIDES**

Miniature Three-Abreast Carousels for the kiddies. Tunnel Railway Ride, 72-Passenger Ferris Wheel, Figure 8 Toggan Ride, Portable—Shoot-the-Chutes—Portable, and many other new and novel Rides. Also two 60-Foot Circus Flat Cars in good condition, cheap; and one 40x62 New Tent.

**JOS. G. FERARI, Port Richmond, New York**  
Telephone, Port Richmond 388 W.  
**WANTED TWO GOOD RIDE MEN**

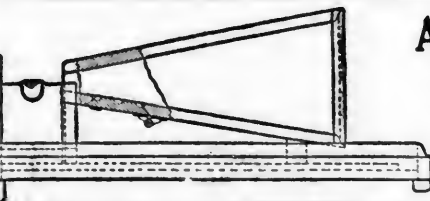
**RECREATION PIER, LONG BRANCH, NEW JERSEY**  
A FEW DESIRABLE LOCATIONS LEFT

Open May 26th.  
WANT—WHIP AND FERRIS WHEEL.  
WANT—For locations at main entrance on Boardwalk, a Japanese Rolling Ball Game, Pop Corn, Photo Gallery, Mechanical or any other clean Games. Wheels not allowed.  
We have a seven-day play, with enormous crowds of tourist, excursionist and a big drawing population to play to.  
Have new Boardwalk and Boulevard this year. Have Train, Trolley, Boat and Bus service to the city. Wonderful Beaches.  
Don't get tied up where you can't make money. Play to live business in a live place.  
D. J. MAHER, Recreation Pier, Long Branch, N. J.

**"THE WHIP"**

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.  
W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

**A MONEY GETTER SKILL GAME!**  
That pays for itself the first day you set up. Write for circulars to the  
**Mountain State Amusement Co.**  
1318 26th Street, DENVER, COLO.



**CONCESSIONAIRES, HERE'S OPPORTUNITY**  
10-year lease in only Amusement Park in Memphis, Tenn. Free gate.  
WANTED—Fun House, Merry-Go-Round, Rides, Penny Arcade, any and everything. Come, locate with us for ten years and make money.  
FOR SALE—Peanut and Popcorn, Candy, Shooting Gallery, Photo, and many other concessions.  
**EAST END AMUSEMENT CO., 12 N. Second Street, Memphis, Tenn.**

Is Your Subscription to The Billboard About To Expire?

**Park for Sale**

**Best Paying Park in Middle West**  
ON BEAUTIFUL LAKE

Dance hall, palm garden, lunch room, bath house, modern home and cottages, carroussel, bowling alleys, shooting gallery and ten acres of beautiful park. Electric car service to gate. 75,000 people to draw from within a radius of twelve miles. Fifteenth successful year; ready to open May 19.

Requires \$20,000 cash pay down; balance, terms.  
Can prove best of reasons for selling.  
Address JOHN STEIDL, Appleton, Wis.

**WANTED FOR WANTED**  
**Augustine Beach and Park**

51ST SEASON.  
WANTED—Rides, such as Caterpillar, Ferris Wheel, Dodgem, Over the Falls and any other Rides that won't conflict. A few Legitimate Concession Games open. Also Photo Gallery, Candy and Pop Corn privilege. Over five million to draw from. We operate our own steamers from Philadelphia and Chester. Motor Bus service from Wilmington, Del. Write, wire. Phone: Bell Market 4619.  
**BAKER AMUSEMENT COMPANY, 3 Arch Street, Philadelphia, Pa.**

**... FOR PARKS AND CARNIVALS ...**  
The UNIQUE "INTERNATIONAL"  
**BATH ROBES**  
Send for our new catalog today  
**ATLANTIC BATH ROBE CO., 127-29-31-33 West 26th St., New York City**

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### MASSACHUSETTS FAIRS ON RECORD AGAINST GAMBLING

#### Association Votes Unanimously To Ban Games of Chance—Members Hear Practical Talks on Vital Subjects at Spring Meeting

There will be no gambling devices or games of chance at Massachusetts fairs this year if the recommendations adopted at the annual spring meeting of the Massachusetts Agricultural Fairs Association are altered to.

Quite a considerable portion of the meeting, held in Worcester April 25, was taken up with a discussion of concessions, and the decision to ban gambling and games of chance was unanimous.

The meeting was a most profitable one for the fair men who attended, subjects of vital interest to all being discussed. Twenty fairs were represented. The greater part of the morning session was taken up with routine business, reading of records of the last meeting, financial statement of secretary-treasurer, applications for membership, committee appointments and report of legislative committee. An address, "Plans for a Judges' School for 1923," was delivered by Leslie R. Smith, director Div. Rec., Soil Survey and Fairs, Dept. of Agriculture, Massachusetts, and Captain George A. Parker, Dept. of Public Safety, Massachusetts, spoke on "What the State Police Patrol Is Prepared To Do To Help the Fairs".

Following luncheon the afternoon session was opened at one o'clock, and the following program was given:

Address: "Outdoor Advertising". (a) The State's Side, by Hon. Frank E. Lyman, Deputy Commissioner of Public Works. (b) The Commercial Side, by W. B. Van Ripper, of the Donnelly Advertising Co., Worcester.

Address: "Rain Insurance". (a) The Company's Side, by C. Arnold Grasse, supervisor rain insurance department, Home Insurance Co., New York City. (b) The Broker's Side, by J. Frank Watson, John C. Paige Insurance Co., Boston.

Address: "Light Harness Racing at Agricultural Fairs", by Roger Bourke, Greenfield, Mass.

The question of light harness racing at agricultural fairs was handled not only by Mr. Bourke, but also by James F. Young, of Readeville, and Harry C. Briggs, of Brookton.

The talks on rain insurance proved very interesting to all members present and much

valuable information was brought out both as to the types of insurance and rates.

In the addresses on outdoor advertising it was suggested that the smaller fairs co-operate and advertise in groups, thereby increasing their volume of outdoor publicity without additional expense to the individual fair.

It was voted to make the 1924 spring meeting a two-day affair, there being too much business to adequately handle in one day.

The association now has a membership of twenty-three fairs.

### NORTHWEST FAIR

Carl W. Mason, secretary of the Northwest Fair, Minot, S. D., advises that the unusual floods in the Missouri River Valley have not materially injured the fair grounds and have not come near the race track or buildings. Building operations are continuing, he says, and the track and new buildings will be ready on time. Early horse trainers are expected on the track soon.

Secretary Mason announces that some changes in the published program are contemplated to make the meet still more attractive to the horsemen. A new midway, with narrower streets and better accommodations throughout, has been laid out on the fair grounds and is expected to prove much more satisfactory to concessionaires.

### THE FAIR AS A SOCIAL AND EDUCATIONAL INSTITUTION

#### Many Community Activities Are Being Added That Are Valuable Contributions to the County Fair

Every fair must have its amusement features—free acts, rides, midway, etc.—to insure its success, and it must have its agricultural and other exhibits, demonstrations and the like for all of these have become woven into the very fabric of the fair and have a legitimate place in it.

But something more than merely these things are needed, too, as has been demonstrated very plainly within the last few years. For while it looked as if the fairs were getting away from their original purpose and were losing their hold on the people, and various methods were used to stem the tide of disapproval which seemed about to undo the work of years. The campaign for better and cheaper amusement attractions had a marked effect in awakening fair officials to one of the causes of popular disapproval and bids fair to bear fruit this season in the way of much improved conditions. It also has turned attention to the place local talent may play, with profit, in the county fair and has revived to a remarkable degree the interest in the social and educational aspects of the fair.

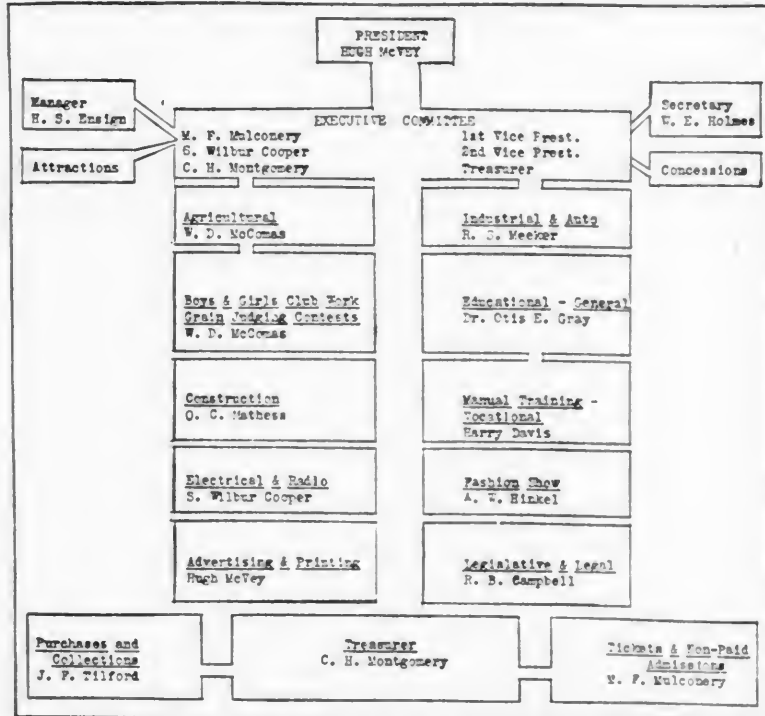
Some showmen have looked askance at the turn events have taken, seeing in them a lessened demand for professional entertainment because of the competition of home talent. Their fears, however, are groundless, according to those who have made a thorough study of the fairs, and, instead of diminishing the demand for professional entertainment, will create an increased demand, the only difference being that mediocre features will be rejected.

(Continued on page 85)

### MORAVIA (N. Y.) FAIR

Moravia, N. Y., May 4.—The Cayuga County Fair will be held for four days, opening on Tuesday, September 4. The fair dates were set and officers elected at a meeting held last week. Charles E. Miller was elected president, E. Alton Smith, vice-president, Harold A. Banks, treasurer, and Willis E. Killborne, secretary. G. A. Burtis will again act as superintendent of races.

### CO-ORDINATING THE DEPARTMENTS



In order to bring out clearly the relations of the various departments of the fair one to another, Horace S. Ensign, manager of the International Wheat Show, Wichita, Kan., has prepared a chart, as shown above, which he finds quite useful, and which he passes along to other fair men who may find in it a suggestion they might use.

### SANDLES BOOSTS NEW CLEVELAND EXHIBITION

When "Put" Sandles says anything he says it in a way that is bound to attract attention—also what he says carries weight, and so J. W. Fleming, manager of the newly launched Cleveland National Exhibition, is very much pleased at the endorsement Mr. Sandles, who is a nationally known character and a leader in his field, has given the exhibition.

Here is Mr. Sandles' endorsement—picturesque, pithy, pertinent:

"The Cleveland National Exhibition is well born. October is a happy time of the year. The harvest moon will be smiling. Cleveland is the right city. Its Auditorium is the largest exposition building in the world.

"Ohio leads in presidents and pedigrees. The battle of the Breeds has made Ohio famous for pure bred live stock. In grain, fruit, garden-seeds and meat-ticket accessories Buckeye land is unequalled.

"This National Exhibition will be the cross-road where blue ribbon winners will meet, compete and fight it out. It will have a vision and a mission. Its length and breadth will be natural. It will be a power house of education and inspiration.

"Cleveland's public Auditorium excels Madison Square Garden of New York. In it will be massed the best products of soil and toil, brawn and brain.

"Keen exhibitors will be quick to recognize the advertising value of this show. They will not tarry long in securing space. The stage is set for this exhibition to enlarge. Here the exhibitor and visitor—producer and consumer—will get acquainted.

"The day will come when to have been a pioneer in the Cleveland National Exhibition will be a worth-while honor to all who helped to make it great."

Manager J. W. Fleming states that the first three days of the exhibition—October 3, 4, 5—are to be preparation days, and the show will open to the public on Saturday, October 6, closing Sunday, October 15, leaving Monday as a dismantling day.

### COLLINS CLOSES CONTRACTS

Chicago, May 4.—Billy Collins returned a few days ago from Michigan, where he closed with the Saginaw Fair for five nights of "Mystic China", the Thearle-Duffield spectacle of the World's Amusement Service Association. The association will furnish all of the attractions for the above fair.

### THREE OAKS HAS LIVE FAIR

Three Oaks, Mich., a little town bordering on the Michigan-Indiana State line, five and a half miles from Lake Michigan, is to hold its eighth annual Community Fair on September 5, 6 and 7, and J. C. Kramer, the secretary, reports that all indications point to a successful undertaking this year.

The three-day event is a real county fair, visited by many for the splendid exhibits from what is claimed to be one of the greatest fruit and agricultural counties in America.

The amusement features, too, have a prominent place in the fair, there being plenty of rides, free acts, horse races, exhibition airplane, etc. Mr. Kramer states that the midway, while full of life, is kept absolutely clean.

This community fair, which originated in the public schools, is attaining a reputation which is drawing attention from a wide territory and Mr. Kramer looks forward to unusually large attendance this year.

### SAM LEVY RETURNS

Chicago, May 1.—Sam J. Levy, of the World Amusement Service Association, has returned from an extended trip thru the South, visiting most of the prominent State and district fair managers and secretaries.

Mr. Levy, who has for years sold the free acts and other grandstand attractions to the more prominent fairs, reports great progress and brought back with him contracts for the largest displays of acts and other essentials necessary for the amusement features of the fairs in his long career.

He also is of opinion that this year will see a much more optimistic feeling all over the South and looks for a great revival of business for both fair managers and the allied interests. He is now at his office in the World Amusement Service Association at 621 South Michigan avenue.

### BLONDIN IN CHICAGO

Chicago, May 3.—L. E. Blondin, animal trainer, was a Chicago visitor last week. He will have Billy Sunday and Toto on the five spectacles of the Thearle-Duffield unit of the World's Amusement Service Association. About everybody knows that Billy and Toto belong to the McGivan & Bowers interests. Mr. Blondin will play dates with the elephants until July 1 and then go to the fairs with "A Night in India".

### ASHEBORO PLANS BIG FAIR

The Randolph County Fair Association, Ashboro, N. C., is planning a big event for this year—the last week in September. W. C. York, manager, is now busy with plans for the event and writes that he has engaged the Smith Greater Shows for the midway.

With practically new grounds and buildings and a good line of attractions it is expected that this will be among the best fairs in the State. Ashboro is a town of 2,500 people and is in the cotton country, with nine mills within twelve miles.

Mr. York also is manager of the Chatham County Fair at Siler City, N. C.

### JERSEY FIREMEN'S DAY To Be Big Feature of Mount Holly Fair

The directors of the Burlington County Fair, which is held at Mount Holly, N. J., each year and has been known for many years as the Great Mount Holly Fair, have made arrangements with the Burlington County Firemen's Association, an organization of over 4,000 members, by which the Firemen's Association will take over Friday of the annual fair as its Annual Firemen's Day, and all of the companies in South Jersey will be invited to compete for the many prizes that will be donated by the fair association.

The firemen have appointed a committee to handle the arrangements and a committee from each of the companies to assist in making the day the largest of its kind ever attempted in the State. The Central Committee has arranged a program of events for every apparatus. Pumping contests, chemical demonstrations, hose connecting, ladder climbing, as well as prizes for the largest number in line, best uniformed company, company coming the longest distance, baseball games, boys' and girls' contests and many other features and very valuable prizes have been donated at this early date.

Several of the big towns of South Jersey have promised to send their apparatus and there is considerable rivalry between the big pumpers of the various companies as to their ability, and they will be there ready to show the prowess of their men and equipment.

No innovation ever started in the county has ever received the impetus and unanimous support that this feature has received, and with the added impetus to assist in making the day the largest of its kind ever attempted in the State, the Central Committee has arranged a program of events for every apparatus. Pumping contests, chemical demonstrations, hose connecting, ladder climbing, as well as prizes for the largest number in line, best uniformed company, company coming the longest distance, baseball games, boys' and girls' contests and many other features and very valuable prizes have been donated at this early date.

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The fair will open on Tuesday morning with a big Children's Day, and as an additional feature all automobiles with their drivers will be admitted free in addition to the children of the county.

Wednesday will be Farmers' Day and tentative arrangements are now in progress for the Orange organizations to take over this day for their own special attractions.

Thursday will be as usual the big Politicians' Day and it requires no effort to bring the people to their annual fair on this, the regular leg day of the year.

With Friday as the firemen's holiday and all industries in the county closed, and Saturday as the annual Automobile Race Day, one of the biggest Jersey fairs ever attempted is expected and the atmosphere is more than expected with the greatly increased interest that is being taken thruout the county.

Several organizations have applied for dates for their summer picnics at the grounds and each will offer prizes for matinee races in connection with the Matinee Club.

### OHIO SHORT-SHIP CIRCUIT OPENS AT MARION MAY 28

Marion, O., May 1.—Marion, along with other Ohio cities, is preparing for what promises to be a banner racing season.

Ohio's track campaign, which opens here with the week of May 28, is scheduled to continue thru June, July and August.

The week's meeting at the fair ground oval here is the first of the Ohio Short Ship Circuit, which later in the season merges into the Grand Circuit.

After the meeting here the horses will be taken to Brooklyn Park, Cleveland.

FAIR FACTS AND FANCIES

Looks as if the Legislative Committee of the Showmen's League is going to do some real work in the way of protecting the fairs from unscrupulous organizations.

How about the good roads program?

And the painting program? Paint is cheap if you consider results.

Last received the official report of the thirtieth annual meeting of the Illinois Association of Agricultural Fairs from Hon. B. M. Johnson, secretary of the Illinois Department of Agriculture. The report is full of excellent suggestions of the various problems that confront the county fairs.

Another report just received is that of the annual meeting of the Ohio Fair Boys' Association, and it, too, abounds in practical, common sense ideas that are well worth reading and pondering. There is nothing fancy about the talks delivered at winter fair meetings, but plenty of sound advice.

Listen to the band!

Nothing like stirring music to enthrall the crowd and keep it full of pep. Which reminds that Newberry's Exposition Band will soon be taking north to begin its fair dates after a winter spent in Florida. And with the end of school approaching Col. J. Barbour Russell, of Mayesville, Ky., doubtless has his Kentucky Cardinals in training for the summer season.

The fairs are fortunate in having such excellent band organizations as the aforementioned and Bachman's Million-Dollar Band, Tsvain's Band, Roy Smith's Royal Hussar Band, Karl L. King's Band and others to choose from. These bands are the means of attracting and entertaining thousands of people each year and, thru their excellence, of raising the tone of any event at which they appear.

Muskogee, Ok., staged a spring carnival April 30-May 5, under the auspices of the Oklahoma Free State Fair Association. A parade of school children was a feature on May Day and there was a program of athletic events, as well as a big midway furnished by the Wortham Shows.

Harry Rich, well-known daredevil, is getting some excellent publicity from his engagement at Hixthville, Ark., where he recently appeared at Jamie Boyd's theater and packed 'em in for three days. Harry will be seen at the fairs as usual this season.

The Storm Lake (Ia.) Band has been engaged to play at the Alta (Ia.) Fair this year. The band will have twenty-three pieces and two lady soloists.

Troy, Ala., is going to have a big Fourth of July celebration, according to plans of Thos. Littlejohn, who promises a barbecue, horse races, etc., as well as various midway attractions.

Next month the big Fair and Park Special number of The Billboard will be issued. Some well-known fair secretaries have promised to write interesting articles for it—men who have taken a prominent part in the fairs of their city and state. Meantime every issue is filled with timely fair news. Every secretary is invited to contribute news notes. Send 'em in every week or two—it's your department and you are urged to make use of it.

The Dillon County Fair Association, Dillon, S. C., was chartered this spring with a capital stock of \$12,000. Officers are: President, J. W. McKay; vice-president, Brown Hamer; treasurer, J. R. Watson; secretary, C. L. Wheeler.

The big 1. & 1. Fair, Danville, Ill., is arranging for a special pyrotechnical display that, it is promised, will surpass anything that the fair has hitherto shown in the fireworks line. The display is to be furnished by the Illinois Fireworks Company, of which Joseph P. Porcheddu is president.

The Bottineau Fair Association, Bottineau, N. D., announces that it has booked attractions for this season that are clean and free from crooks, skin games, etc. And The Sherwood (N. D.) Tribune comments: "That's right; make it a clean place of recreation, entertainment and amusement for all who may attend."

Davis, Ill., has decided to put on another homecoming. The dates are August 30 and 31, and committees and officers have been elected. Davis has in the past had two very successful homecomings.

At last reports the Clay County Fair Association, Spencer, Ia., had obtained the greater part of the \$16,000 necessary to erect its agricultural building and it hopes to have the building completed in time for this year's fair.

Fireworks, long a feature of the night show at the Butler County Fair, Allison, Ia., have been dispensed with this year. It is announced, and a new feature will be worked out for the evening entertainment. The fair directors are at work to make this year's fair bigger than ever.

Officials of the Vilas County Fair Association, Eagle River, Wis., are already active in preparing for the 1923 fair, which will be held September 11, 12 and 13. In addition to splendid exhibit departments the management will also provide excellent amusements. It is announced.

Plans have been announced for an extensive automobile show in connection with this year's Rockingham County Fair, Harrisouburg, Va. Also, as in other years, horse racing will be a prominent feature.

W. C. Winder, of Salt Lake City, is again president of the Utah State Fair Association. W. D. Sutton, State's treasurer and ex-officio

manager of the fair last year, was selected to continue in that position for the coming year. J. H. Mansfield, vice-president, resigned and was succeeded by L. N. Pierce. The board also elected its former treasurer, George S. McAllister, Howard Lathrop, deputy treasurer, was named assistant to Mr. Sutton, and Martha Gibbs was made chief clerk of the board.

John P. McGaw will manage the Central Louisiana Fair, Alexandria, La., this year. He has already taken up his duties and is busy making up the annual catalog and arranging the program. Mr. McGaw has managed several fairs and is thoroughly experienced. His management recently closed a contract with the Guy Baldwin Company, of Chicago, to furnish a big fireworks display for the fair in connection with eight platform acts. Among the acts engaged are: La Vera's Sensation, lady gymnast; the Cairo Sisters and Company, wire artists; the Three Steel Sisters, model posing; the Yama Yama Girls, Irene Baldwin, aerial teeth act; Alexander Brothers, comedy acrobats, and Tater Brothers, comedy artists.

NIGHT SHOWS AT COUNTY FAIRS

C. C. Mast, Illinois Secretary, Finds Them Profitable

Night shows for county fairs have been very profitable where conditions are right for holding them and every year sees more fairs adopting the plan. During the past winter the subject of night fairs received a great deal of attention at the annual meetings of fair organizations. Among the speakers at the last meeting of the Illinois Association of Agricultural Fairs was C. C. Mast, secretary of the Adams County Fair. His experience has been that the night show is one of the best attendance stimulators a fair can have. Along this line Mr. Mast had the following to say:

"Night shows at our fair are becoming more popular every year. We just started our fair three years ago—this makes our fourth year. We took over an old fair grounds. We had quite an expense getting the grounds in shape and we have been having a pretty hard time to make our fair pay out. We are fortunate in having a town of 40,000 population to draw from, especially for a night show. The country folks come in the daytime, we have found, but at night we get a big per cent of our crowd of city people, and by putting on a pretty good show we can get a lot of these to come back a second time. The show is free on Monday to children. We have a special program for children and fireworks and free attractions. As you all know, when you get the children interested they will interest the old folks. We try to put on different programs each night. We have quite a few local talent exhibitions at night, pony shows and horse shows, and find these very popular. We have quite a Saddle Club in Quincy and saddle horse attractions are a big drawing card at night.

"Our night shows last year more than paid for our free attractions and fireworks and left us a good balance besides. We are not very fortunate in having a big grand stand—we can't seat more than 3,000 people. What we hope to do is to enlarge our grand stand sometime very soon. The first year we only had fireworks on three nights, but we soon found out the nights we didn't have fireworks we didn't have the crowd. We just had a hard road built this year, practically across our county and I think that will be a big drawing card for our night shows where people can come and stay and not worry about roads being had to get back home.

"We have a lot of people who don't care much about horse racing and won't sit for three hours watching horse races, just to get to see the free attractions. Consequently, by having a good night show we get that class of people. I suppose in any community there are people who don't care about horse racing. We had a local talent pageant last year and that was our biggest drawing card. It was put on by a lot of girls and boys and staged by one of our local people and didn't cost us very much money. We staged it Monday afternoon and again one night. The night we had this pageant we had a very big crowd. I think it was largely due to local people in the pageant. Of course, we gave children free tickets for their parents.

"If we didn't have a night show we couldn't anywhere near make ends meet. I am satisfied that our board would never hear of cutting off our night show."

GOOD RACES AT CASS CITY

Racing will, as in former years, be one of the chief features of the Tuscola, Huron and Sanilac District Fairs, Cass City, Mich., this year. D. W. Henkelman, secretary, writes interestingly of his plans for the coming event. He says in part:

"Our town is in the center of a very good farming community and conditions now point to a very good season for the farmers, and, of course, upon this the success of our fair largely depends.

"In our local advertising we aim to place before the public that our fair is really a 'homecoming' and a get-together place for the surrounding country. We hold a day and night fair, winding up with a splendid display of fireworks at night. We pay liberal premiums on live stock and agricultural products which, of course, always interests the farmer. Considering the fact that our fair is the first one held in this section of the country, it seems that this is a sort of gathering place for horse racers and it is said we have the best races of any fair around."

CELEBRATION, JULY 4-5 COUNTY FAIR, WEEK AUG. 27

All Under Direction Fair Society. WANTED—All classes paid Shows, Rides, Free Acts and Concessions. Address E. W. WILLIAMS, Secretary Fair, Manchester, Iowa.

BUSINESS MEN WILL AID WILMINGTON (N. C.) FAIR

Pledges Will Guarantee Expenses—Buildings Under Way—Fair Expects To Make Sizable Profit

The election of officers of the Southeastern Fair Association, of Wilmington, N. C., was held at a recent meeting of the association and resulted in the following: President, J. W. H. Futch; vice-president, W. A. McGirt; county vice-presidents, C. C. Chadbourn, New Hanover County; W. A. Brown, Fender County; Chas. E. Gause, Brunswick County; chairman of the executive committee, Percy W. Wells; Herbert C. Wales was elected permanent secretary at a previous meeting of the executive committee.

Various methods of financing the second annual fair, to be held the six days from October 29 to November 3, inclusive, were discussed and it was finally decided to ask the business men of Wilmington to underwrite the expenses connected with the fair, which are estimated at from twenty-five to thirty thousand dollars. Committees were named to carry on the underwriting campaign and at this writing nearly the full amount in pledges has been secured. It is the consensus of opinion of the officials that the fair will not only be self-supporting, but that a sizable profit will be secured which will enable the association to go ahead with the erection of permanent buildings.

The Southeastern Fair is essentially a community proposition, the officials representing various organizations, such as the Retail Merchants' Association, the Lions' Club, Kiwanis Club and others. The city has leased the grounds of the association on a percentage basis with the understanding that all profits are to be put back into permanent improvements, such as fair buildings, a community athletic field, etc. The grounds are ideal for the purpose, including cleared fields and beautifully wooded park grounds, situated within the city limits and on the electric car lines. Greenfield Lake, a beautiful body of water several miles long by half a mile wide, borders the grounds, and it is the intention of the management to promote a water carnival and pageant in connection with the fair. This is a feature practically unknown in connection with fairs in North Carolina and is expected to prove a big drawing attraction for a radius of at least a hundred miles. As a matter of fact it is the intention to develop the Southeastern Fair along such extensive lines that it will eventually be one of the leading agricultural and industrial exhibitions in the Southeastern States, according to secretary Wales.

Mr. Wales advises that the erection of a grand stand has already been started and that least one building to house exhibits will be built during the summer. This building will be of concrete and metal construction and about 180x75 feet. It has not been decided yet the class of exhibits which will be housed in this building, but it is likely that it will be used for merchants and manufacturers' exhibits. It will be necessary to use canvas, as was done last year, for live stock, farm products, etc., in this case.

RACE PURSES CUT

By Central Illinois Association—Money To Be Expended in Other Branches

Kewanee, Ill., May 5.—Race purses at every fair in the Central Illinois Trotting and Racing Association have been cut, in some instances as much as a third, and directors have decided to expend that money in other branches. They argue that sufficiently interesting events can be staged at lower cost. Thos. Holten-stein, Cambridge, veteran fair man of the state, who has directed this circuit more than a dozen years, led the managers in expression of confidence in the coming season, which Central Illinois believes will be the most successful since the war. Prosperous conditions are reported in every center and bigger and better attractions are being planned. Fairs to be held at Joslin, Alton, Cambridge, Knoxville, Princeton, Kewanee, Galva and Wyoming were represented.

NEW GRAND STAND FOR MIDDLETOWN (N. Y.) FAIR

Middletown, N. Y., May 4.—The Orange County Agricultural Society, which will hold its 38rd annual fair and races this year, has reorganized as a stock corporation and will erect a new concrete grand stand at an estimated cost of \$30,000. The stand will have a seating capacity of 2,000.

The races at the Orange County Fair are held in connection with the Orange County Circuit, which includes the historic track at Goshen, together with Monroe and Endicott. This is claimed as the greatest half-mile track circuit in the world.

The Middletown dates are August 14, 15, 16 and 17, with a special automobile race day Saturday, August 18.

INDIANA STATE FAIR ADOPTS OFFICIAL PAPER

The Indiana Daily Student, a morning paper having Associated Press service and published by the students of the Department of Journalism of the University of Indiana, Bloomington, has been made the official paper of the Indiana State Fair.

The paper was published at the fair last year as a part of the exhibit of the journalism department. Ten thousand copies were printed each day of the fair.

F. S. NICHOLSON IS NEW SECRETARY OF RUTLAND FAIR

Rutland Fair, Rutland, Vt., has a new secretary, F. S. Nicholson, who succeeds W. K. Farnsworth, who held the position of secretary for sixteen years. Mr. Farnsworth has been made secretary of the Champlain Valley Fair at Essex Junction, Vt.

The Rutland Fair, which last year had an attendance of more than 100,000, is getting ready for an even larger attendance this year. The dates are September 3 to 8, inclusive. There will be a day and night show, with plenty of good attractions.

The fair will offer \$10,000 in premiums and more than \$16,000 in purses for the races, which are always one of the main attractions.

ARRANGING BIG PROGRAM

C. S. Ware, secretary of the Rock County Fair, Evansville, Wis., advises that this year's fair will present a splendid program of entertainment. There will be three days of harness racing, a big line of free acts and a night fair with first-class fireworks displays. This will be the twenty-fourth annual fair. In addition to Mr. Ware the officers are: President, Walter Gollmar; vice president, Riley Searles; treasurer, Leonard P. Eger.

STATE FAIR CONCESSIONS

Scaled bids for exclusive concessions during the New York State Fair, September 10-15th, inc., 1923, will be received and opened at 11 a.m., May 15th, 1923, at the office of the State Fair Commission, 428 S. Salina St., Syracuse, N. Y. Certified check of 50 per cent of amount bid must accompany each proposal. The right to reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, JR., Secretary, State Fair Commission, Syracuse, N. Y.

Rides and Concessions Wanted for Douglas County Fair WATERLOO, NEB.

SEPTEMBER 11, 12, 13, 14, 1923. 8,000 people on ground big day last year. Would contract for Carnival Day and night show. FRANK B. COX, Secretary, Waterloo, Neb.

FAIR SECRETARY: THE BEST DRAWING CARD IS MY BIG STYLE SHOW AND REVIEW

using local boys and girls as models. Every merchant in your town will boost and enter the review. Never fails to pack them in. We carry special scenery and electric runway. Percentage or guarantee. E. BROWN, 515 Adams St., Paducah, Ky.

CIRCUIT OF FOUR FAIRS

In Minnesota, within a radius of 60 miles, desires to book meritorious shows. Will give liberal terms to good, clean Educational Shows of the Right Kind. Especially want one of 100 along the musical line. Fertile, Minn., June 25, 26, 27; Ada, June 28, 29, 30; Warren, July 2, 3, 4; Hallock July 5, 6, 7. Address LEO H. SCHEIFF, Secretary, Ada, Minnesota.

THE FLATHEAD COUNTY ANNUAL FAIR

Will be held September 20, 21, 22, Kalispell, Montana. Correspondence solicited for attractions. P. N. BERNARD, Secretary, Flathead County Fair Commission, Kalispell, Montana.

SOFT DRINK CONCESSIONAIRES For FREE OFFER OF LILY CUPS SEE PAGE 81.

THE CARTER COUNTY FAIR AUGUST 29 TO SEPTEMBER 1, 1923.

Have reorganized and will improve Fair Grounds. Expect largest and best Fair of our history. Address THOS S. YATES, Secretary, Grayson, Kentucky.

ESTHERVILLE, IOWA, HOMECOMING CELEBRATION THE 20TH AND 21ST DAYS OF JUNE.

BUCKS CO. FAIR Lu Lu Park, Quakertown, Pa. Day and Night, September 12, 13, 14, 15, 1923. Horse Races, Auto Races. A big Fair. Full information give W. S. BERGER, Secretary, Perkasie, Pa.

WANTED—A MIDWAY AT MT. STERLING, KY. For Fair, Aug. 8, 9, 10 and 11. JAS. E. MAGOWAN, Secretary, No. 3 Wesley St., Mt. Sterling, Ky. Phone, least 171.

FARMERS AND MERCHANTS FALL FESTIVAL Glenwood Park, August 28, 29, 30 and 31, New Albany, Ind. LOUIS H. TRION, Chm. Attr. Com.

THE FAIR AS A SOCIAL AND EDUCATIONAL INSTITUTION

and nothing was to be done that does not... If that is true, and it is, it is said a showman might... we might as well quit... The fair is a social and educational institution...

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated May 26:

- CALIFORNIA
Anderson-Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Jordan.
Colusa-Colusa Co. Fair Assn. Sept. 12-16. W. O. Hyatt.
Lindsay-Central Calif. Citrus & Olive Show. Dec. 8-15. A. M. Robertson.
McArthur-Inter-Mountain Fair Assn. Aug. 24-26. J. S. Stanley.
Merced-Merced Co. Fair Assn. Sept. 19-22. E. N. Baker.
Petaluma-Sonoma Co. Fair Assn. Aug. 22-26. H. W. Keenan.
Red Bluff-Tulama Co. Fair Assn. Oct. 1-7. R. E. Whitney.
San Francisco-S. F. National Livestock Show Oct. 20-22. J. A. Buntz.
Santa Ana-Orange Co. Fair Assn. Sept. 25-26. P. D. Moriarty.
Stockton-San Joaquin Co. Fair Assn. Aug. 23-24. W. L. Douglas.
IOWA
Graceland-Adair Co. Agril. Soc. Sept. 11-14. Frank A. Gath.
MISSOURI
Callao-Callao Fair Assn. Sept. 4-6. Jeff M. Banta.
Clarksville-Clarksville Fair. Oct. 18-20. E. Mastubala.
Jacksboro-Jacksboro Co. Agril. Soc. Aug. 28-30. S. B. Brown.
Linn-Linn Co. Fair Assn. Sept. 5-7. H. M. Luckenhoff.
Maitland-Nodaway Valley Agril. Fair Assn. Aug. 7-10. G. F. DeBrd.
Richland-Clover Leaf Fair Assn. Sept. 12-15. G. H. Heishe.
Trenton-Grundy Co. Fair Assn. Aug. 28-31. Paul F. Barnes.
NEW YORK
Cambridge-Cambridge Valley Agril. Soc. Aug. 14-17. Elliot B. Norton.
OKLAHOMA
Hydro-Hydro Fair Assn. Sept. 5-7. Mrs. Lala Thralls.
OREGON
Gresham-Multnomah Co. Fair Assn. July 31-Aug. 4. H. A. Lewis, pres., Portland, Ore.
SOUTH CAROLINA
Greenville-Greenville Co. Fair Assn. Oct. 16-20. Jas. H. Lee, care Chamber of Commerce.
TENNESSEE
Shelbyville-Bell Co. Fair Assn. Aug. 23-24. H. B. Cowan.
VIRGINIA
Abingdon-Washington Co. Fair Assn. Aug. 21-25. J. G. Pomeroy.
Winchester-Winchester Fair Assn. Aug. 28-31. Chas. R. McCann.
WASHINGTON
Burlington-Skagit Co. Fair Assn. Aug. 6-11. Geo. Siler, Mt. Vernon, Wash.
Everett-Snohomish Co. Fair Assn. Oct. 8-13. T. C. Simons.
CANADA
SASKATCHEWAN
Abernethy-N. Qu'Appelle Agril. Soc. July 25. N. B. Williams.
Alameda-Alameda Agril. Soc. July 17. A. W. Young.
Asask-Asask Agril. Soc. July 31-Aug. 1. B. L. Agate.
Aneroid-Aneroid Agril. Soc. July 17-18. C. S. Elsey.
Aroca-Aroca Agril. Soc. July 19-20. E. T. Wright.
Asquith-Asquith Agril. Soc. July 31. F. P. Broth.
Atwater-Atwater Agril. Soc. July 27. E. J. Stansfield.
Biggar-Biggar Agril. Soc. July 10-11. C. D. Davy.
Bengough-Bengough Agril. Soc. July 20. W. C. Williams.
Birch Hills-Birch Hills Agril. Soc. July 31. H. G. Edginton.
Bladworth-Bladworth Agril. Soc. Aug. 3. R. L. Lovatt.
Bundy-Fertile Valley Agril. Soc. Aug. 4. John M. Cay.
Brook-Brook Agril. Soc. Aug. 3. W. P. Pomeroy.
Broadview-Broadview Agril. Soc. Aug. 7. H. C. Blenkarn.
Cabri-Cabri Agril. Soc. July 31. Mrs. Harry Smith.
Carlyle-Moose Mountain Agril. Soc. Aug. 7. A. Eskey.
Carnduff-Carnduff Agril. Soc. July 19. Robt. Young.
Central Butte-Central Butte Agril. Soc. July 18. J. A. Archer.
Ceylon-Ceylon Agril. Soc. July 28. E. M. Freeman.
Churchbridge-Churchbridge Agril. Soc. July 24. J. A. Sutherland.
Colgate-Colgate Agril. Soc. July 19-20. L. M. Moore.
Crack-Crack Agril. Soc. July 24-25. Howley McEwan.
Creelman-Creelman Agril. Soc. July 24. S. R. Carrothers.
Cupar-Cupar Agril. Soc. July 27. G. E. Penfold.
Cut Knife-Cut Knife Agril. Soc. Aug. 9. J. L. Ross.
Davidson-Davidson Agril. Soc. July 27. D. S. Hutchison.
Delisle-Delisle Agril. Soc. July 27. Nat. Glenn.
Dubuc-Dubuc Agril. Soc. July 24. R. Drysdale.
Duck Lake-Duck Lake Agril. Soc. Aug. 3. M. Courchene.
East End-East End Agril. Soc. Aug. 3. H. S. Walters.
Elbow-Elbow Agril. Soc. Aug. 7. H. F. Hutchiff.
Elfron-Elfron Agril. Soc. July 11-12. C. E. Trison.
Elsaw-Elsaw Agril. Soc. Aug. 1. John P. Currier.
Estonia-Estonia Agril. Soc. July 31. A. M. Deane.
Fairview-Fairview Agril. Soc. Aug. 7. R. L. Kidd.
Fleming-Fleming Agril. Soc. July 27. M. Craig.
Ft. Qu'Appelle-Ft. Qu'Appelle Agril. Soc. July 21. E. W. Miller.
Gainsborough-Gainsborough Agril. Soc. July 26. Horace Styne.
Gravelbourg-Gravelbourg Agril. Soc. July 24. J. L. Douine.
Greenfield-Greenfield Agril. Soc. July 25. Edw. Adams.
Griffin-Griffin Agril. Soc. Aug. 3. R. Drayson.
Gull Lake-Gull Lake Agril. Soc. Aug. 1. C. F. Colburn.
Honey-Honey Agril. Soc. Aug. 1. G. D. Treleven.
Hawarden-Hawarden Agril. Soc. Aug. 2. W. N. Jones.
Herbert-Herbert Agril. Soc. July 31. A. J. Heide.
Hooper-Hooper Valley Agril. Soc. July 27. Wm. P. Royce.
Hogton-Monot Agril. Soc. Aug. 2. F. H. Borgia.
Humboldt-Humboldt Agril. Soc. Aug. 7-8. Fred MacKinnon.
Imperial-Long Lake Valley Agril. Soc. Aug. 7. S. F. N. Bahard.
Indian Head-Indian Head Agril. Soc. July 26. R. G. Thomson.
Invermay-Invermay Agril. Soc. Aug. 8. E. A. Ashmore.
Kamsack-Kamsack Agril. Soc. Aug. 1. G. B. Harper.
Keloid-Keloid Agril. Soc. July 30. H. H. Henshaw.
Kellier-Kellier Agril. Soc. July 27. H. G. Sibley.
Kennedy-Kennedy Agril. Soc. July 27. A. M. Skeg.
Kerrobart-Kerrobart Agril. Soc. July 26. H. B. Marshall.
Kindersey-Kindersey Agril. Soc. July 19-21. W. H. Howes.
Kimstino-Kimstino River Agril. Soc. Aug. 2. J. W. Rosscoe.
Lac Vert-Lac Vert Agril. Soc. Aug. 11. P. Heugh.
Lampman-Lampman Agril. Soc. July 18. E. C. O'Neill.
Langdon-Langdon Agril. Soc. July 17. A. D. Bates.
Lake Chaplin-Lake Chaplin Agril. Soc. July 24. Lloyd Coates, Uren, Sask.
Lashburn-Lashburn Agril. Soc. Aug. 10. E. W. Townley-Smith.
Lipton-Lipton Agril. Soc. July 24. Inman Harveys.
Lucky Lake-Good Luck Agril. Soc. Aug. 3. Geo. Hall.
Lumsden-Lumsden Agril. Soc. July 26. R. Gordon.
Lussland-Lussland Agril. Soc. July 31-Aug. 1. T. H. McCanta, Jr.
Macklin-Macklin Agril. Soc. July 24-25. E. A. Wedhorn.
Maerorie-Maerorie Agril. Soc. July 20. Henny Cole.
Mair-Mair Agril. Soc. Aug. 8. Mrs. W. A. Hays.
Maple Creek-Maple Creek Agril. Soc. Sept. 20-21. C. H. Stockdale.
Marcelin-Marcelin Agril. Soc. July 31. Leo Langlois.
Maryfield-Maryfield Agril. Soc. July 25. R. McLaren.
Meeting Lake-Meeting Lake Agril. Soc. July 26-27. F. J. Worboys.
Melville-Melville Agril. Soc. July 23. F. J. Ashford.
Midade-Midade Agril. Soc. July 17-18. J. A. Kjeldson.
Milestone-Milestone Agril. Soc. July 26-27. R. G. Chase.
Moosomin-Moosomin Agril. Soc. Aug. 10. H. G. Chivers.
Mortlach-Mortlach Agril. Soc. July 25. W. L. Bennett.
Mossbank-Lake Johnston Agril. Soc. July 26. W. R. Crystal.
Naseby-Naseby Agril. Soc. Aug. 7. Jno. F. Allan.
Nokomis-Nokomis Agril. Soc. July 18. H. E. Smith.
Ogema-Ogema Agril. Soc. July 26-27. D. H. Robertson.
Ormiston-Ormiston Agril. Soc. July 28. R. Titilah.
Oxbow-Oxbow Agril. Soc. July 18. A. J. Wintringham.
Parkman-Parkman Agril. Soc. July 24. J. Entwistle.
Paynton-Paynton Agril. Soc. Aug. 7. A. M. Black.
Perdue-Perdue Agril. Soc. Aug. 1. H. S. Dickey.
Pipnot-Pipnot Agril. Soc. Sept. 1-10. C. R. Evans.
Plenty-Plenty Agril. Soc. Aug. 2. A. M. Percival.
Preceville-Preceville Agril. Soc. Aug. 7. H. L. Cruess.
Punbury-Touchwood Agril. Soc. Aug. 9. S. G. Thorne.
Quil Lake-Quil Lake Agril. Soc. Aug. 9. John Bird.
Radisson-Radisson Agril. Soc. July 31. P. C. Hogie.
Reedlyn-Reedlyn Agril. Soc. July 27. E. G. Emery.
Redvers-Redvers Agril. Soc. July 31. G. S. Wray.
Richard-Mayfield Agril. Soc. July 26. J. C. MacPherson.
Rosetown-Rosetown Agril. Soc. July 17-18. Edw. Jones.
Rouleau-Rouleau Agril. Soc. July 24-25. H. A. Hastings.
Round Hill-Round Hill Agril. Soc. Aug. 8. W. Smith.
St. Louis-St. Louis Agril. Soc. Aug. 15. R. Fred Bond.
Saltcoats-Saltcoats Agril. Soc. July 17. R. D. Kirkham.
Semons-Semons Agril. Soc. July 19-20. Jno. S. Adam.
Shannon-Shannon Agril. Soc. Aug. 2. H. L. Cairns.
Shelbrook-Shelbrook Agril. Soc. July 21. A. J. Chubbuck.
Southey-Southey Agril. Soc. July 25. F. H. Wilson.
Stoughton-Stoughton Agril. Soc. July 27. C. R. Allen.
South Qu'Appelle-Ft. Qu'Appelle Agril. Soc. July 27-28. T. J. Wilson.
Strasbourg-Strasbourg Agril. Soc. July 26. S. L. A. Smyth.

OUR SUMMER SPECIAL ISSUE

The next special issue of The Billboard will be the "Summer Special."

It takes the place of the Experimental "Park, Fair and Carnival" number, which served our readers and advertisers very usefully for several years.

The "Summer Special" will have a wider scope than its predecessor and strike into several fields that the latter failed to touch.

It has already proved itself.

Last year it sold 15,000 copies more on the stands than a regular issue.

This year it will do much better.

The orders from the News Company and their various branches are now in and warrant us in stating that the edition will be 91,000 copies.

Furthermore, it will be so packed with data, lists and information that it will be most carefully preserved—yes, treasured—thus insuring advertisers a much longer life for their advertisements as well as a far wider reach and circulation.

Last year this special number showed a disposition to take on early indoor exposition and privilege business, as well as carry the final announcements in the fair, park and outdoor field—thereby bridging the seasonal gap, as it were.

This year this disposition is even more manifest and pronounced. There will be considerable more indoor business in it.

Even theater managers and exhibitors will use it for their initial and preliminary announcements.

Late comers among the free acts and unplaced bands and orchestras, therefore, have a double drag—a chance to secure emergency openings in the outdoor world and offerings in that of the indoor field.

There will be no advance in rates.

The issue will be dated June 30, 1923.

The last form will close Sunday, June 24, 1923, at midnight.

No specified position can be granted after Sunday, June 17, and no reservations will be held longer than this same date.

The Billboard Publishing Company

- NEW YORK PHILADELPHIA
CINCINNATI ST. LOUIS
CHICAGO KANSAS CITY
LOS ANGELES SAN FRANCISCO
LONDON, ENGLAND

NEWBERRY BAND CONTRACTED FOR BIG SOUTHERN FAIRS

The Earl Prazer Newberry Exposition Band has been awarded contracts for West Tennessee Fair, Jackson, Tenn.; Tennessee State Fair, Nashville, Tenn.; Tri-State Fair, Memphis, Tenn.; Mississippi-Alabama Fair, Meridian, Miss.; Mississippi State Fair, Jackson, Miss., all of which are return engagements, and Nashville and Meridian the third consecutive year.

RAINSBORO (O.) FAIR

The Rainsboro (O.) Fair no doubt will be far ahead of any previous fair the association has held, according to C. A. Beaver, secretary, who writes that the fair board is offering liberal premiums to growers, farmers' clubs, boys and girls' club work, etc., and that the Farm Bureau will have an excellent educational display. Beaver, Mr. Beaver says, will be up to its usual high standard, and there will be plenty of good, wholesome amusement.

Fireworks and Novelties

GLOBE NOVELTY CO. P. O. BOX 159, OMAHA, NEB.

3d AMERICAN LEGION FALL FESTIVAL

New Holland, Ohio, September 27-28-29

FOR FAIRS, CONCESSIONS, ETC.

HAAG & HAAG logo and product information: 30c Tube Makes 7 Quarts, 32 GLASSES 30 CENTS, ROCHESTER, N. Y.

Tallahassee—Tallahassee Agril. Soc. July 26. A. C. Parker.  
 Tazewell—Tazewell Agril. Soc. Aug. 1. H. Wilkins.  
 Toledo—Toledo Agril. Soc. July 31. B. Fletcher.  
 Turf—Turf Agril. Soc. July 23. Alex. Vane.  
 Unity—Unity Agril. Soc. Aug. 23. H. P. Moffatt.  
 Vermont—Vermont Agril. Soc. July 21. W. L. Barrow.  
 Virginia—Virginia Agril. Soc. Aug. 2. Robt. Lynch.  
 Wadena—Wadena Agril. Soc. Aug. 7. C. M. Hume.  
 Wakarusa—Wakarusa Agril. Soc. Aug. 11. J. E. Willoughby.  
 Wapona—Wapona Agril. Soc. Aug. 9. J. C. T. Carr.  
 Watrous—Watrous Agril. Soc. Aug. 10. E. Garrett.  
 Watson—Watson Agril. Soc. Aug. 19. H. E. Woodley.  
 Whitewood—Whitewood Agril. Soc. Aug. 8. W. H. Black.  
 Wilke—Wilke Agril. Soc. Aug. 18-19. Frank Kellison.  
 Windsor—Windsor Agril. Soc. July 26. W. J. Patterson.  
 Windsor—Windsor Agril. Soc. July 25. W. A. Harbison.  
 Wynyard—Wynyard Agril. Soc. July 18-19. F. T. Cameron.  
 Yellowgrass—Yellowgrass Agril. Soc. July 19-20. J. M. Scott.  
 Zealandia—Zealandia Agril. Soc. Aug. 2. H. L. Morrison.

# Ice Cream Sandwiches Are Growing

## More Popular All the Time



# SANISCO

TRADE MARK  
Pat. in U. S. and Canada

## Ice Cream Sandwich Machine AN ALL-SEASON MONEY MAKER

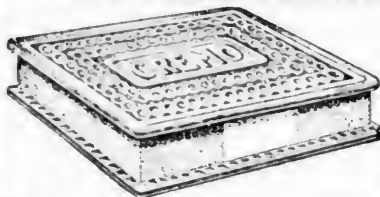
Here's a line that's not overworked. Brings back your investment in a few days. Get into the Ice Cream Game Right.

WRITE FOR OUR PROPOSITION.

**THE SANISCO CO., MILWAUKEE, WIS.**

The Consolidated Wafer Co. recommends and sells them.  
Manufactured and Sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

### ICE CREAM SANDWICH WAFERS



These  
**"CREMO WAFERS"**  
NOW PACKED IN THIS  
Size Package or Magazine  
Especially to be used with  
the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,500 Cremo Wafers) to the

### CONSOLIDATED WAFER CO.

2628 Shields Avenue, CHICAGO, ILL.  
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.  
We do not ship C. O. D. Wire money order.  
Money cheerfully refunded.

## DIRECT FROM THE IMPORTER

Try This \$22 Special Assortment. A Splendid Opportunity To Get Acquainted. Appropriate for Parks, Souvenir Resorts, Beaches, Fairs and Concessionaires.

- 1 GROSS CIGARETTE WHISTLES, Gross..... \$ 0.70
- 1/2 GROSS ASSORTED COLORED HORNS, 13 1/2 Inches Long, (Gross, \$2.00)..... 1.50
- 1 DOZEN 8-INCH ORANGE INDIAN CANDLES, 2 Indians, Dozen..... 1.50
- 1 DOZEN FELT DRESSED JACKIE COOGAN DOLLS, Dozen..... 1.50
- 1 DOZEN 16-INCH ASSORTED HANO PAINTED PADDLE THERMOMETERS, Dozen..... 2.00
- 1 DOZEN TOY COCK RIFLES, Dozen..... 1.20
- 2 DOZEN SOUVENIR CHINA DISHES, \$10.50 Gross..... 1.75
- 1 DOZEN PAIRS SOUVENIR CHINA SALT AND PEPPER SETS, Dozen Pairs..... 3.00
- 1 DOZEN SOUVENIR PLATES, Scenic View, Dozen..... 3.60
- 1 SET HIGH-GRADE TABLE FRUIT BASKETS (Set of 3), Set..... 2.40
- 1 SET EMBROIDERY BASKETS (Set of 3), Set..... 2.00
- 1 SET LUNCH AND PICNIC BASKETS (Set of 4), Set..... 1.35

Wherever possible we will mark Souvenir or any name desired. No charge being made for same. We have many other attractive souvenirs. 25% cash with order, balance C. O. D. Less 2%.

### TOY WORLD NOVELTY CO.

Importers of Oriental and European Merchandise. 32 Union Square, NEW YORK, N. Y.

## TURNSTILES AND TICKET BOXES

DAMON-CHAPMAN CO., 234 Mill St., Rochester, N. Y.

## ISLE OF PALMS

MOST POPULAR BATHING BEACH IN THE SOUTH.  
CHARLESTON, S. C.  
SEASON OPENS MAY 18, 1923.  
New looking concessions that are profitable basis. Also invites application for Dance Floor Manager of experience and commendation. Address JAMES SOTTILE, President, Charleston, South Carolina.

## COUNTY FAIR PLANNED FOR COLUMBIA, MO.

Columbia, Mo., May 6.—At a meeting of the commercial club plans were laid to have a Boone County Fair. Boone County has not had a fair for eight years and it is planned this year to take the best from all the small town fairs and have one final fair at Columbia. The committee also adopted a resolution to prepare a film to be called "Boone County in Action", to be shown at picnics and community meetings. Another resolution adopted was to establish a "Good-Will Tour" over the county by having groups of business men from Columbia attend picnics, meetings and picnics, helping with the programs, furnishing speakers and generally promoting good will over the county.

### FAIR NOTES

The Adams County Fair Board, Hastings, Neb., has contracted for one of the largest fireworks displays ever brought to the State as part of the attractions for the coming fair this fall.  
The Miami County Agricultural Board, Piqua, O., has submitted a petition to county commissioners asking for \$16,132 to be used to build a cattle show building at the fair grounds. They ask that bonds be sold in this amount.

### CONEY ISLAND CHATTER

(Continued from page 86)  
gathering of strange folks as have been seen on the Island for some time. Real entertainers all.

Lala Coolah, who has a host of friends in the outdoor field, is at Wagner & Newman's Side-Show on the Bowery, near Steeplechase Park.

Get in line with Joe Bergfeld, The Billboard agent on the Island, and give him the "chatter". Let your friends know where you are and what you are doing. Joe is commodore of the Coney Island Athletics.

### MINERVA PARK BEGINS

Minerva, O., May 4.—Minerva Park, operated by local men and the only amusement resort here, opened this week. The roller rink has a supply of new skates and a new organ. The dance pavilion has been renovated and a dance inspector placed in charge. An athletic grounds is being put in shape and 1,200 shade trees have been planted about the grounds. Other amusement features will be added later.

### OPENING OF NEW OHIO PARK

Coshocton, O., May 5.—Formal opening of the new Coshocton Park, operated by Dick Johns and Harry Orr, formerly connected with Tuscora Park at New Philadelphia, O., will take place about May 20. The dance pavilion will begin its season next Tuesday.

### FREE ACTS FOR THE OAKS

Portland, Ore., May 5.—The Oaks will inaugurate its 1923 season on May 19. Approximately \$26,000 has been expended on improvements to the grounds and buildings since last fall. Manager John F. Cordray announces that many notable free acts will be offered this year and that no catch-penny concessions will be allowed to operate.

### DES MOINES PARK WILL OPEN MAY 19 WITH NEW FEATURES

Des Moines, Ia., May 5.—Riverview Park will open its season on May 19. President Abe (Continued on page 107)

**SECOND SEASON  
CAYUGA LAKE  
PARK CO.  
SENECA FALLS, N. Y.**

**WANTED — Merry-Go-Round,  
Hot Stand and 3 Concessions.  
Will sell Concessions to one  
party. MAX GREEN, Mgr.**

**Whip For Sale**

Stationary, Park size, including twelve beautiful electric light posts and motor, ready to ship. \$2,250.00  
F. O. B. Akron, O.  
SOBEL & LOEHR,  
826 Hanna Bldg., Cleveland, O.

Booking Theaters, Parks, Celebrations and Events of All Kinds

**COAST AMUSEMENT ENTERPRISES**

607-9 Pantages Theater Bldg.,  
Write or wire us. San Francisco, Calif.

## LONDON'S EIFFEL TOWER

To Be New Landmark That Will Dwarf Other Spires and Towers of the City

Work will soon be under way on the new observation tower to be erected for the British Empire Exhibition, London, mention of which was made in last week's issue.  
This new landmark will, it is said, dwarf every one of the spires and towers of the city. It is to be known as "The Flywheel" and will be the chief and most spectacular feature of the amusement section of the British Empire Exhibition. The tower, up which visitors will make a spiral ascent in a huge cage, will be 100 feet high, or 100 feet above sea level, Wembley being at an altitude of 300 feet.

The tower will not only be an amusement feature exceeding anything that has ever been attempted in this country," said F. E. Bussey, managing director of the amusements concession of the British Empire Exhibition, "but, if all goes well, will be a triumph of modern engineering. It will be built of solid concrete, and one may almost predict, as Macaulay did of the Catholic church, that when some New Zealander of the future stands on a broken battress of London Bridge and surveys the ruins of St. Paul's, the Flywheel, if it has not been deliberately demolished, will still be there sound and inspiring."

"From the top it will be possible on a clear night to see Birmingham and the ships far out in the channel, and its lantern will be visible as far afield as Cape Grisnez, in France."  
The following comparative heights of our landmarks give some idea of the altitude of the Flywheel: St. Paul's, 365 feet; Westminster Cathedral Cross, 284 feet; the Crystal Palace, 282 feet; the Monument, 202 feet; Nelson's Column, 115 feet.

The cost of construction will be in the neighborhood of \$3,000,000, which compares very favorably with the cost of the Eiffel Tower which was over \$1,000,000. It is interesting in this respect to note that the Eiffel Tower paid for itself not only in the first year, but repeatedly in succeeding years.

### The Glass Cage

"It will be seen that there is no reason to fear that the venture will be a financial failure. Visitors will make the ascent in a huge cage, which seats 400 people, and which will be surrounded by glass almost ft in the bottom. It will therefore be possible to see in all directions at every part of the ascent. The cage will rotate, and will reach its highest point in three spirals. It will make two circles up the top and three spirals in the return journey. The time of the whole trip will be seven minutes and the periphery of the cage will be at the rate of fourteen miles an hour.

"It has been decided to make a charge of one shilling. The design of the tower is cylindrical and it will give the impression from a distance of a huge pencil. It will be carried on a concrete raft eleven feet thick by one acre in extent.

"The Eiffel Tower, which is of steel, standing on four steel feet, occupies several acres of ground, and we may therefore claim that the Flywheel is a much greater engineering feat. Had we built on the same principle as the Eiffel Tower we should have required at least five acres. The engineer responsible is E. O. Williams, designer to the exhibition, who built the stadium."

"For those," Mr. Bussey continued, "who are nervous of the journey in the cage, as, for example, the old ladies who prefer to toil up the mangle and stairs rather than risk the escalator, the ascent may be made either on foot or on one of the several lifts inside the tower. There will be five platforms on which one may rest if traveling inside and where one may remain if the whole journey is likely to cause vertigo.

"At night a strong searchlight will be flashed from the top of the Flywheel and it will be possible from it to see people walking in the streets in practically all parts of London."

## JULY FOURTH CELEBRATION PLANNED AT SPRINGFIELD, VT.

The Springfield Fair Association, Springfield, Vt., has decided to have a grand Fourth of July celebration. H. L. Baker, president of the association, advises: "There will be a big street parade in the morning, which will proceed to the fair grounds, where all of the field sports, ball games and river sports will take place. In the afternoon there will be horse racing, dancing, etc., and in the evening a band concert, dancing and fireworks."

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

GREATER SHEESLEY SHOWS UNDER WAY TO GOOD START

Rockford, Ill., Scene of New Season Opening—Pay Attractions Include Some Outstanding Features, Particularly the Motor-drome and Massive Water Circus

Rockford, Ill., May 2.—Getting away to a wonderful start, with ideal weather, and everything working with clock-like precision, the Greater Sheesley Shows launched the 1923 season in this scenic city Saturday night.

This writer will not bring into play all the time-honored adjectives usually "spilled" in a contribution regarding a show opening. Suffice it to say that Capt. John M. Sheesley and his staff were all smiles before the evening was half over. The public is greatly pleased with what is offered and the arms of hospitality here are widespread for the Sheesley show.

The whizzing, popping motorcycles of the drome were a cynosure for all eyes. E. E. Ketting is in charge, with Capt. H. Haines, Pauline Knight and Bar-Devil Merrill, who changes from motorcycle to auto in the "Wall of Death".

The new front, with diving girls done in oil. Is an artistic triumph, the tank being 60 by 20, encircled with "circular blues" and the show mechanically is probably without a peer.

GEORGE HINES UNDER KNIFE

Los Angeles, May 1.—George Hines, the able showman of a few years ago and well known throughout the United States during the World's Fairs and other big celebrations, was stricken at his home in Venice, Calif., last Friday with appendicitis.

IN LARGER QUARTERS

Chicago, April 25.—The Puritan Chemical Works has moved to its new and larger quarters at 3021 West Van Buren street, where Mr. Boehmer of this firm will be able to give even better than the satisfactory service of former years.

SUPPER-PARTY ENJOYED

Kansas City, Mo., May 1.—The "farewell" party of the Ladies' Auxiliary of the Heart of America Showmen's Club was a chop-suey supper at the leading Chinese-American restaurant last Tuesday night.

PRAISE FOR RUBIN & CHERRY

Louis A. Hoeckner, manager of Peter Reinberg, Inc., wholesale florist of Chicago, while on a business trip thru the Middle West, was a pleasant Billboard caller last Thursday afternoon when in Cincinnati for a few hours.

WILL AGAIN PLAY CANTON

Canton, O., May 3.—Mayor C. C. Curtis has issued a permit from his office to the Johnny J. Jones Exposition for the week of June 3. The show will play as in former years at the Stark County fair grounds.

CRANDALL IN CHICAGO

Chicago, May 3.—Harry Crandall, general agent of the DeKreko Shows, was a Chicago visitor last week. Mr. Crandall made some railroad contracts and was looking for some flat cars.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

RESULTS BECOMING MORE MANIFEST DAILY

So Declares Thomas Johnson in Speaking of Progress of Cleanup Campaign

Chicago, May 3.—Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee of America, told The Billboard today that results of the carnival cleanup campaign are becoming more apparent and manifest daily.

"We had some complaints on S-11's Base, United Shows, showing at Twenty-sixth street and Fifty-second avenue, in Cicero," said Mr. Johnson. "Deputy commissioners No. 3 and No. 4 reported that they found two Gypsy joints on the show, in which one fortune teller threatened a customer with a knife, and that they also found two different kinds of bucket games. They also reported that the restaurant had no signs up as to prices. The owner of this show signed the pledge on March 9. The committee immediately got in touch with J. V. Klehna, president of the town board and the Chief of Police of Cicero and asked for an instant investigation."

Mr. Johnson called attention to the complimentary statements concerning certain shows exhibiting in different towns. "There is an article from The Daily Independent-Times, of Streator, Ill.," he said, "praising the clean character of the Nat Rob's Shows. The Daily Republic, of Rockford, Ill., praises the Sheesley Shows, as also do The Register and Star of the same city. The committee also had a complaint against the Cooper & Sullivan Shows, in Youngstown, O. We wired the authorities and they replied that all objectionable features on the show had been eliminated. Mayor James Curley, of Boston, has wired the committee assuring his earnest support. The W. C. T. U., thru Caroline Lindsay, has written the committee in com-

CARNIVAL BAN BILL KILLED IN HOUSE

The following press dispatch was sent out from Harrisburg, Pa., May 1: "The House judiciary general committee last night reported negatively the bill by Representative Richmond to prohibit carnival companies from operating in Pennsylvania."



Midian Shrine Circus, staged at Wichita, Kan., under the direction of Charles B. Fredericks and Homer D. Hobson.





READ OUR WEEKLY LETTER



**AIRO PRICE LIST**

Code No.	Description	Per Gross
ACE 70	Plain, Semi-Transparent	\$2.75
BOY 70	Printed, Semi-Transparent	3.00
CAB 70	Plain, Transparent	3.50
DOG 70	Printed, Transparent	3.75
EAR 70	Printed, Panelled	3.75
FAN 70	Patriotic, 2-color Printed	3.75
GUN 70	Patriotic, 3-color, Uncle Sam	4.25
HAT 70	Chink, Semi-Transparent	4.50
INK 70	Indian, Semi-Transparent	6.50
JUG 13	Plain, Semi-Transparent Airship	2.75
KID 13	Printed, Semi-Transparent Airship	3.00
LAD 113	Plain, Transparent Airship	3.50
MAN 113	Printed, Transparent Airship	3.75
NED 114	Plain, Transparent Airship	9.00
OWL 150	Plain, Transparent Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY.  
TERMS—50% with order, balance C. O. D.  
In Large Sealed Purple Boxes.  
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**GAS APPARATUS**  
"Built Scientifically Correct"

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**"THE FLAPPER" 25c**  
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**SOFT DRINK CONCESSIONAIRES**

For FREE OFFER of

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SEE PAGE 81.

**AFRICAN DIP OUTFITS**

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**Complete Outfit, \$100**

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Advertise in The Billboard—You'll be satisfied with results.

**WADE & MAY SHOWS**

Open Season at Detroit, Mich.

Detroit, Mich., May 1.—The Wade & May Shows opened their season here, last week, at Warren and Livernois streets, opposite the Lincoln motor car plant. Everything was in readiness and after Prof. Charles Schram's band had played the opening concert every attraction opened in full blast.

The executive staff includes: W. G. Wade and E. C. May, owners and managers; F. E. Milbeam, general agent, and Doc Lonsdale and Harry Logan, special agents. The three rings, consisting of merry-go-round, ferris wheel and airplane swings, are owned by the company, all being rebuilt and newly painted. The shows: Arizona Jim's Wild West Show; Jim Lynch, chief of cowboys and manager; Belle Lynch, principal lady rider and rifle shot; Earl Smith, trick rider and roper; Dot Snyder, trick and bronk rider; Chief Rising Sun, Indian dancer and roper; Chief Standing Bear, Indian war dancer and roper; Montana Jack, bucking horse rider; Texas Hank, bucking horse rider and bulldozer; Larry Crawford, electrician; Russell Britton, boss hostler; Mrs. Crawford, tickets. The Crystal Palace Show, Bob O'Neil, manager. Tip O'Neil, Prince and Princess Omar, prestidigitators, present something new. Jack Lee has the 10-in-1 show, with Punch and Judy, by Jack himself; Perrine, glass-blower; Lee's Monkey Hotel; Abbie Shoemaker and her snakes; Baby Determination (born without hands or feet); Ruby Hartwell, electric chair; Mrs. W. A. Poss, water queen; Ida and Ada, twins; Leona, the mindreader; Mrs. Lee, readings; Ray Shoemaker, Cash Miller and Jack Lee, on the front; Roy Jones, inside lecturer and featuring his magical act. This is a real circus side-show, under new canvas, with a 110-foot banner front. Danceland is managed and owned by J. H. Allen, having a six-piece orchestra. About forty concessions are carried: James Watson, penny arcade (sixth season with this show); Frank Wrightman, shooting gallery and high striker; W. W. Potts, five; Frank Allen, four; Bill May, two; Shorty Carr II, two; C. N. Piero, two; Suifer, two; Swartz, one; Sam Lowe, two; Fritz, one; Mathews, one; Smithy, one; Mike Solina, one; Al Rossman, one; Lightstone, one; Dan Leslie, two; Thorpe, one; Ill Kl Adams, two; Eddie LeMay, one; Morrison, one; Chas. Shery, novelties. This show will move in ten cars this year.

JAMES MACKIE (for the Show).

**CORENSON VISITS KANSAS CITY**

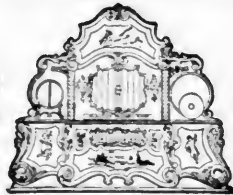
Kansas City, Mo., May 3.—A. Corenson, of the Corenson Feather Flower Company, of Los Angeles, was in Kansas City last week, while en route from New York, where he had been to purchase some "mauna voices" which he sent to his factory for use in his plaster dolls, to his home, and called at the local office of The Billboard, also visited the Pan-American Doll & Novelty Company and the Midwest Hair Factory, to renew a peasant acquaintance with Tracy C. (Jimmy) Hicks, proprietor of the former concern, and A. N. Bree, owner of the hair doll factory. Mr. Corenson was very optimistic about this season, and said that he thought all the good, clean shows would be successful. Mr. Corenson was very much pleased with Kansas City, and stated he would include this city in his trips East.

Look thru the Letter List in this issue. There may be a letter advertised for you.

**WURLITZER**

Indoor and Outdoor Show **MUSIC**

Band Organ



No. 153

Band Organs for all types of shows.

**CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES**

Write for catalogue of instruments for your business.

**THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK.**

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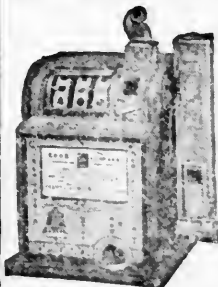


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Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D. Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

**SILVER KING NOVELTY CO.**

604 Williams Building, Indianapolis, Indiana

**CONCESSION TENTS**

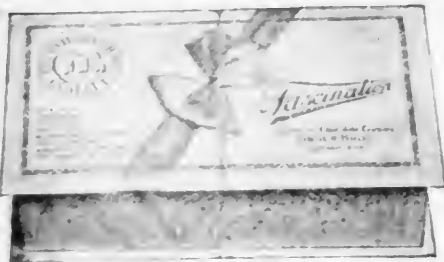
We specialize in the manufacture of this style Tent. Our Tents are made in the best workmanlike manner, of the highest quality material.

**Attractive Banners, Carnival and Show Tents**

Send us your inquiries and specifications. Prices and samples upon application.

**THE OSHKOSH TENT & AWNING COMPANY, Oshkosh, Wis.**

# CANDY—CONCESSIONAIRES, ATTENTION!



We are the sole distributors of the famous FASCINATION CHOCOLATES to the Concession trade. Delicious hand-rolled and hand-dipped Chocolates, Assorted Bitter Sweets, Milk, Caramels and Nougats. Each piece placed in cup, packed in flashy embossed boxes, assorted colors.

1/2 Lb., 1 Layer.....	\$1.80	DOZ.
1/2 Lb., 2 Layers.....	2.40	DOZ.
1 Lb., 2 Layers.....	3.75	DOZ.
1 Lb., 2 Layers, Fancy Box.....	4.95	DOZ.
1 Lb., 2 Layers, Fancy Box, tied with ribbon, padded top.....	5.75	DOZ.
16 Pieces Chocolate-Coated Cherries.....	3.00	DOZ.
32 Pieces Chocolate-Coated Cherries.....	6.00	DOZ.
15 Pieces (Show Girl Series).....	.22	EACH
28 Pieces (Show Girl Series).....	.35	EACH
40 Pieces (Show Girl Series).....	.60	EACH



Orders shipped same day as received, with fresh, clean stock. 25% with order, balance C. O. D. Also carry a complete line of Dolls, Aluminum Ware, Silverware, Blankets, Clocks, Beaded and Mesh Bags, Electric Lamps, Electric Percolators, Thermos Jars, Overlight Cases, etc. Large stock, immediate shipments. Send for catalogue.

## E. A. HOCK CO.

171-177 N. WELLS STREET

## SUCCESSORS TO THE

Member of the Showmen's Legislative Committee of America.

## PREMIUM SUPPLY CO.

CHICAGO, ILL.



Double Boiler, 2 quarts.



Preserving Kettles, 4, 6, 8, 10, 13 qts.



Covered Convex Kettles, 3, 4, 6, 8, 10 qts.



Self-Basting Roaster, 11 1/2-inch.

99% PURE ALUMINUM WARE

### FOR Concession Stands

STAPLE UTENSILS

Always in demand by housewife.

YOUR ORDER

Will be shipped day received.

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Originators and Manufacturers Aluminum Cooking Utensils.

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Water Pails, 8 and 11 quarts.



Covered Windsor Kettles, 4, 6, 8, 11 qts.



Percolators, 8 and 10 cups.



4-Piece Combination Cooker, 6 quarts.



Round Dish Pans, 10 and 14 quarts.



Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.



Round Roaster, 10 1/2-inch.



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## Concession Tents For Sale

First-class condition; 14, 16 and 18-foot; 9 and 10-foot walls; made of army khaki, trimmed in red and green, complete, with awnings and bally curtains. 14-ft. Tops, \$30; 16-ft. Tops, \$50; 18-ft. Tops, \$60. Will ship C. O. D. upon receipt of deposit.

ED. A. HOCK,

177 N. Wells St.,

Chicago, Ill.

### S. W. BRUNDAGE SHOWS

Good Business, Despite Some Inclement Weather, Recorded for Opening Week at St. Joseph, Mo.

The S. W. Brundage Shows wound up their initial week for 1923, April 25, to the biggest business ever given the shows their tenth time to play St. Joseph in St. Joseph, Mo. With a reasonable amount of sunshine, intermingled with clouds, chills and some rain, the natives of "ol' Missouri" journeyed to the Sixth street circus lot to see what "their own" carnival looked like in its new dress of orange and maroon, these colors predominating in all departments. The "Luddies" of Malcolm McDonald Post, American Legion, sponsored the show and put it over as creditably as any organization could, considering the unfavorable weather prevailing during part of the week.

The big "scream and the cream" of the midway was the "personally owned" caterpillar ride of Manager Seth W. Brundage, the first one to appear in the Missouri River valley section. The caterpillar was patronized by young and old, and brought the biggest ride receipts of any week in the history of the Brundage organization.

Bob Taylor, with his Aquatic Stadium, was put back some on account of cool weather most of the evenings, making it just too chilly for his particular kind of show, but from the lineup now under Bob's management it looks like he will have a winner for this year.

John Aughe, with his 100-foot front Circus Side-Show, and with plenty of attractions, has one of the bright spots on the midway. Bobby Jewell, with his Speedway, its thrilling chills and spills exciting the patrons, has a very creditable organization and one of the best-constructed drives ever built. Bert Brundage and son, Jack, have their Whip and Skeeterdee in perfect condition and elaborately illuminated after an all-winter grooming. These two rides are very popular and had their share of business at the opening. Ellsworth McAtee, with the ever-popular carry-all, turned out many a ride. Charley Cohen's twelve-seater Hill wheel rode "up high and down low" often. Charlie has his ride in splendid shape. Fitzhugh Lee, with a collection of colored folks, presents a minstrel performance well up in the keeping of the best Negro show under the Brundage banner. A very creditable band and orchestra is featured by the minstrel management.

C. W. Pickel, with a fun show that pulled 'em in laughing and sent them out roaring, had his share of the spring opening business. Harvey Miller, introducing his "Tut Tut" attraction, helped considerably to present the "St. Joe Show" to the "homefolks" in a pleasing manner. Harvey has a splendid front for his show, and a long, hearty laugh for his customers. Jack London had Casey's Flats tuned up to a point where it pleased the merry-makers and got a satisfactory business. Ralph Rooney put his O Henry show over well and did a lot to make the show line of the Brundage case, fun pleasing and inviting. The Athletic Show, under the management of Texas Teddy, carries a stable of athletes well up in the grappling game. Joe Carter and his Industrial City arrived too late to get in action at the opening stand. About forty concessions go to make up the privilege line of the midway. No buckets, swingers, etc., are to be found with the concessions. C. H. Weaver had his miniature carry-all in operation, the first one of the highly-entertained and gave the ride a liberal patronage. An up-to-the-minute Penny Arcade, owned and operated by K. M. Simpson, is a credit to the management. Denny Howard was all fussed up trying to do the impossible—please and satisfy all. Denny will be the custodian of the cash this season, making his twelfth year under the Brundage management. Mr. and Mrs. H. F. Randle handled the date and put it over with a very good profit from local promotions. Jack London has the train and a reliable crew.

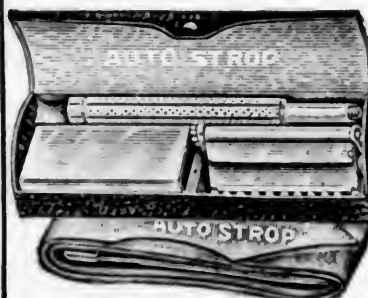
Capt. H. L. Miller and his Golden Gate Band took care of the musical end of the opening in good shape. Martha Hatgrave manipulated the keys of the steam piano, the vehicle looking spick and span after an entire renovation. Luke Thomas is on the job and has an efficient force of porters to care for the sleepers.

Joe has a splendid assistant in the person of Mrs. Thomas, Jack Kenyon and wife have the cookhouse moving along as the season was half on. Joe Gohert and wife are to be found along the concession line again this year, making the tenth year for Joe on this show. Thru the efforts of Electrician Roy Miller current and power for all the attractions was delivered in a satisfactory manner, his watchful tactics being of much value to all departments of the show. E. P. Darr is again on the show as an agent, he being at Chariton, Ia., the stand following St. Joseph, Iowa and Illinois fairs will be played again this year, the Beardstown (Ill.) Fish Fry being included in the Illinois dates. All of which is according to an executive of the above shows.

## BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

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Big Item for Salesboards



LOOK! A new low price: \$7.75 No. 156. Complete, dozen, \$7.75

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In 5-Gross Assortments, Price.....\$ 5.00  
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We carry a large and full assortment of the celebrated Pendleton Blankets and Shawls (the blue label kind.) Our prices are mill prices.

Pendleton and Cayuse Blankets are made of the finest fleeced wool. They get results where others fail. While the cost is slightly more your gross business is DOUBLE.

Pendleton Indian Shawls .....	\$10.50
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PROMPT SHIPMENTS.  
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### CLEAN UP WITH "BRAZEL" SPECIALS

- OUR "GEE-WHIZ" 25c PAPER FOLDING TRICKS. Per 100.....\$4.00
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  - JAP FLYING BIRDS, with Sticks. Best Grade Bird. Gross..... 5.25
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  - "AIRO" NO. 70 GAS TRANSPARENT BALLOONS. Gross..... 3.50
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  - TOY WHIPS, 30 and 36 inch. Great..... \$8.00 and 7.50
- Our catalogue of FIFTEENS, THIRTEENS, SEVENTEENS, CARNIVAL NOVELTIES, etc., at the right price is "FREE".  
BRAZEL NOVELTY MFG. CO., 1700 Elm Street, Cincinnati, Ohio.



### C. F. ZEIGER UNITED SHOWS

Open at Fremont, Neb.

Fremont, Neb., May 2.—The C. F. Zeiger United Shows opened their season at Fremont April 28, and it was by far the best opening (of the four) the show has had here. They are using a new location this year, the Y. M. C. A. lawn tennis grounds, two blocks on Third street and one block on Park, in the center of the city. The show is larger than in former years, with all new canvas and fronts. The show plays its first celebration at Onawa, Ia., May 7-12, during the Spring Festival and Races, and the first fair at Rugby, N. D., starting June 19.

The lineup of attractions follows: Billie Freeman's Minstrels, with band and orchestra (in all 15 people); Mysterious Mellum, Athletic Show, Dan Brydon's Dog Opera, Circus Slide Show, N. Anderson, manager; Monkeyland, S. J. Harless, manager; R. T. Jolly's Wonderland Show, Arthur Rogers' animal pit show, merry-go-round, Asa Anderson, foreman; Ray Armstrong's Big Ell wheel. Among the concessionaires are G. C. Loomis, H. J. Brazier, R. Y. Eymon, W. J. Warren, Mrs. Ray Armstrong, R. T. Jolly and Mrs. C. F. Zeiger.  
W. W. BARNES (for the Show).

### SNAPP BROS.' EXPO. SHOWS

Located three blocks from the heart of the business section of Albuquerque, N. M., under the auspices of Harmony Lodge No. 1, I. O. O. F., Snapp Bros.' Exposition Shows played to a very good business week ending April 23. Albuquerque is now the home of Mr. and Mrs. Abner Kline, as they are located on a big ranch, with all the modern conveniences, including a mammoth radio set, nor far from the city. Thursday night, after the show, they entertained Mr. and Mrs. Ivan Snapp, Mr. and Mrs. Wm. Snapp, Mr. and Mrs. Wilkins and Lois Janet, Mr. and Mrs. Elmer Kline, Mr. and Mrs. Pfeiffer, Mrs. Hutchison, Mrs. Landcraft and the writer at the ranch. Dancing and an elegant repast were indulged in, and a most enjoyable time was had by all. Abner Kline has a leading part in all the doings of the Kiwanis Club, of which he is a valued member. He has regained his health, and his old-time pep is shown by his activity and spring-step, all of which was "testified" to by a walk the writer had over the ranch, escorted by Mr. Kline.

Albuquerque was in charge of Special Agent Davis, who promoted an arch, country store and a very successful automobile contest. Steward Charles Kidder has accumulated a herd of burros and a goat, with a view to framing a Rocky Road to Dublin Show. Rufus Lashley and Nellie, formerly of the C. A. Wortham Show, as porters and maid, have joined and will have charge of the train in their respective duties. Mrs. Clifton Kelley, wife of General Agent Kelley, has taken a trip to join her husband for a few days. Santa Fe, week of April 30, under the auspices of the American Legion, which stand is in charge of Harry Hancock.  
SYDNEY LANDCRAFT (for the Show)..

### DIXIELAND SHOWS

The Dixieland Shows are at present playing Missouri territory, in which State several coming (and promising) engagements have been contracted, to follow Campbell, Mo., the stand for week ending April 25. The lineup consists of seven shows, two rides, band and free act and about twenty concessions. The forethought of the management in arranging for another week's stay at Kennett was remarkable, as the first week practically but one day's exhibiting was enjoyed because of almost incessant rain. A red-letter engagement was played the week previous at Portageville. The booking is now solid until after the show's Fourth of July date. Glendon, Mo., is the stand after Campbell, with Malden to follow.

The Minstrel Show, under the direction of "Red" Jones, is putting on a very humorous and altogether entertaining performance. Mrs. Eldredh is still "bating about 400" in the way of business with her concession. Bert Lucas, the well-known ride man, is anticipating a trip to his home in Dayton, O.—and there are rumors of "wedding bells". Lonla Ellis has one of the best concessions on the road. Jess Northrop's Wild Animal Show is one of the big features of the midway.  
JOHN McKEE (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Established 1876

## POPCORN POPPERS AND PEANUT ROASTERS

*are the biggest profit  
makers on the grounds,  
at any show, inside or  
outdoor !!!!!!!!!!!!!*

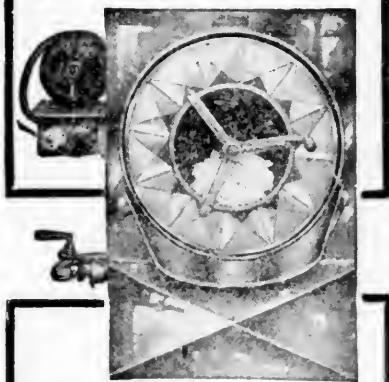
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

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### KINGERY MFG. CO.

Dept. 332, Cincinnati, O.

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CLOSING 50c ON THE \$1.00

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U. S. TENT & AWNING CO.

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If you write to an advertiser mention The Billboard, it helps us.

# Puritan CINCINNATI Chocolates

**SPECIAL Give-Away Bars, Wrapped Chocolate M. M. Nut Bar**  
5c size, \$15.00 Per 1000  
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.



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From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

## OPEN LETTER



published to save us further letter writing about "making your own" papers, and the "non-objectionable" or "odorless" developer (which is just plain ammonia—may be cured by coloring with fast-dry blue). The ink is a weak solution of water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen. We have never believed straight ammonia and pen-made papers were practicable, but you may see here in the REAL DOPE, FREE! SAVE IT!

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COMPLETE, \$3.89 EACH. Chinese Baskets, 5-Tassel, 5-Ring, \$2.20 per Set of 5. Pekin Blue Necklace, \$6.00 per Dozen. 4-Legged Baskets, double trimmed, \$4.80 Set of 4. Prices F. O. B. San Francisco. We aim to please in every way. Write for our 1923 Catalogue of Oriental Novelties before placing your orders.

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The inspection has started. "Watchful waiters" will soon be believers! Better get aboard the "Ark"—and in "clean" togs.

The "scouts" are in the field—looking 'em over carefully.

"They" are gradually becoming herded together—in search of their "kud".

That was some panning a certain caravan received in The Press, Cleveland, April 27.

Dodson was the first to send in his assessment to the Showmen's League Legislative Committee.

Literally speaking, brains don't mean a great deal toward business success. But how one cultivates and uses them does.

John Martin, ice cream, snow-ice and soft-drink concessionaire with D. W. Stansell's organization, made a business trip to Cincinnati last week, rejoicing the show at Paris, Ky.

Johnny J. Jones gave his old home town of Williamsport, Pa., a chance to look his big aggregation over again this year, week of April 23.

were playing. He was looking for people for a pit show.

The slogan adopted in Cincinnati for the Community Chest campaign was "It's Everybody's Job". Showfolks can creditably apply the same significance to their amusements clean-up campaign.

C. W. (Jack) Dunn, formerly at one time press agent for K. G. Barkoot, now in the moving picture game, visited The Billboard recently, while stopping over in Cincinnati on his way from Charleston, W. Va., to Louisville, Ky.

If a fellow falls into a hole by accident he deserves help to get out. If he is warned (and warned many times) and still plunges headlong—bullheadedly—into a pit that sensible people avoid—howonearth has he the nerve to ask assistance?

Courteous answers, altho consistent, to the citizenry increase friendships and favors to the individual show, ride or concession man and the show as a whole. Attention and "I'm a wise guy" displays breed contempt and knocks a plenty.

Doc Broadwell, while passing thru Kansas City recently, met his old friend, Len Harrington, with whom he tramped some ten years ago.

## "CLEANING UP OUTDOOR AMUSEMENTS"



The Billboard is endeavoring to enlist the government's interest in the fate of the World's Standard Shows, now in trouble in Pacasmayo, Peru.

Monday night's "sanction" is all right in its place. Saturday night's commendation means much more toward next season's popularity and prestige.

Ben R. Jones is back with the advance force of the K. G. Barkoot Shows, as special agent. He recently ended an engagement ahead of a feature picture.

B. C. (Skep) Shepherd, formerly and for many years a concessionaire, informs Ali that he is doing fine and dandy with one of Buell's war picture shows in Jamaica, W. I.

Yessir, the "ballyhoo" is about over, also the "opening". The "fireworks" spectacle is almost ready to be presented—a few "set pieces" have already been "touched off"—watch the "finale".

A few stray, scattered sheep are trying hard to run the gauntlet. Out with your "staff", Worthy Shepherd, and "hook 'em" before they trample up too much fertile pasture!

W. W. Downing, special agent with the Brown & Dyer Shows, spent the greater part of last week in Ludlow, Ky., taking care of less part of the final arrangements for the show's appearance there this week.

The report reached Ciney early last week that a small caravan for the second consecutive spring "opened and closed" in one week near Cincinnati. Final results not at hand at this writing. More comment later.

H. C. Levi, with Miller Bros.' Shows, visited Cincinnati and The Billboard early last week, from Paris, Ky., where the shows

Len has quit the carnival business and now has his own repertoire show, under canvas, and doing fine with it, says Doc.

W. H. Donaldson has never owned an interest in a carnival company, circus or show of any kind. He has not even been in the show-printing business since 1909—twenty-three years—nor has he owned or operated any business in any line that The Billboard serves directly or indirectly.

Writing from St. Joseph, Mo., H. J. Meyer says he "took in" all the attractions with the S. W. Brundage Shows there, and he complimented the organization as having the "best lineup of clean shows, rides and concessions he ever saw with an outfit of that kind."

A recent postcard from Sam (Wingie) Faust, from Mexico, stated that he had temporarily retired from the carnival game, but that some time in the future he would bring across the border several startling freaks—hope, Wingie didn't say whether they would be human, mechanical or "alkaloidal".

To several persons requesting the whereabouts of friends, etc. (merely because they have not been heard from for some time); Write them letters, care of The Billboard, and their names will be published in the weekly Letter List, to be forwarded to them should they furnish the addresses.

Everybody watch the Letter List each issue and send forwarding notices promptly. This you will greatly assist the Mail Forwarding Department of The Billboard and those wishing to get into communication with you, not knowing with what company you are connected.

Col. E. M. Burk may be said to be fully recovered. At any rate the doctors have discharged him and, tho they forbade it, he is spending hours on the lot (the show is in Oak-

## The Optimist

is the magazine that backs up its statements with

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for the ride owner.

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PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

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Deliciously different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong, concentrated. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. bottles, \$1.25 each. Dozen bottles assorted if wanted, \$13.50. One-Gallon Jugs, \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

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Write for particulars how to obtain same.

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 The safe wheel with superior carrying capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes.  
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 Get Your Present Organ Repaired.  
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Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Angora Goatskins tanned for Bags. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.  
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60-No. Wheel .....\$10.00  
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**The Federal Wheel**  
 5-Ply Veneered. All Nickel Trimmings.  
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 Write for combinations.  
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either in your own district or locality or road. Get inside information on the wonderful jobbing and mail order business dealing with individuals, organizations and amusement enterprises. Can be started as agent to establish line or in session or occupation or to make use of spare time of self or employees, or take advantage of unused sales opportunities. No free circulars. Confidential information to interested parties who will give details of present occupation, experience and self on receipt of one dollar to pay for our time. Vital information. Satisfaction guaranteed.  
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 Steel or Ball Bearing. Best on the market. Full line of Ball-Bearing Wheels. Lots of new Carnival Games for the season. Complete line of Magical Goods. Send for our new catalogue, just out—free of charge. DAILEY MFG. CO., 428-32 E. Seventh St., St. Paul, Minnesota.

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I remove Coal Marks, Moles and even the older Tattoo Marks. If you cannot call at my office, send for particulars.  
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Big line just received. Imported Beads, Earrings and Ivory Pendant. Send for samples.  
 HENRY MEYERS, 1166 Surf Ave., Coney Island, N. Y.  
 Is your subscription to The Billboard about to expire?

land) each day. Sometimes he lingers around as late as 9 p.m.—and a sick man could not do that.

Each week indications for a big, very big, two weeks of the Cincinnati Fall Festival, August 25 to September 8, grow bigger and better. Building preparations are already under way. It sure looks like Chas. Wainuff picked a July plum when he landed bookings for the Great Patterson Shows.

Paul Desmuke, armless wonder, last season in one of the pit shows with Worthum's World's Greatest, is this spring a feature in the Hazenbeck-Wallace Annex. He deftly operates his razor, knife and fork and various mechanical tools, etc., using his toes instead of thumb and fingers.

By the way, now is a good time to make note of a recent inquiry written to All as to "who it was who was credited with sawing the legs of the merry-go-round horses to make more room in the car some ten or fifteen years ago?" But you'll have to do some "figuring" (unless you're in on the "know")—his name appears in this week's Caravans.

P. F. (Curly) Hurley, formerly with Con T. Kennedy, Snapp Bros. and other caravans, postcarded that he is making Albert Lea, Minn., headquarters now and finds things much better for his business. With a "Made in Albert Lea Week" event there last week, and the World Bros. Circus coming in during the show, Curly was looking forward to some mighty good times.

Word from Florida was that Thelma Jennings and sister, Madam Flossie Trantham, would soon start north to take up their work of mindreading with some organization. They were detained this spring because of the illness of Madam Trantham and her son, Master Lester, both of whom are now greatly improved.

It looks like Col. Felix Biel is on the job ahead of the Matthew J. Riley Shows. When a man can open up Bethlehem, Pa., and put his show right next to the high school, and the very next day go over to Easton, Pa., and secure the contract for an Old-Time Week celebration, he is "some" agent—but these little things are expected of Felix.

Billy Murray, well known among Middle West showfolks as an announcer, promoter and otherwise capable on caravans, passed thru Quincy last week en route to Piqua, O., to visit the K. G. Barkoot Shows, with which he was connected for several seasons. While at The Billboard Billy informed that he possibly would again be with K. G. and his Bedouins this season.

The following, postcarded, from Robert M. (Bob) Hart, from Fairview Sautarium, Cottage 48, Asheville, N. C.: "Doubtless you will be surprised to learn that I am here with T. B. I have a hard battle to fight. Some of the boys would like to know of my whereabouts, so please tell them thru Billyboy, and give all showfolks my best wishes and kindest regards."

Parson Jo Darning spent a day in Cincinnati last week on business. He's with the advance force of the P. A. W. Life Saver Show. "Parson" is a veteran and an observant showman, and he says in plenty of clean, wholesome entertainment is the proper slogan for carnivals. Incidentally, many reminiscences and comparisons relative to years past and present were recorded in the gossip while he was at Billyboy's headquarters.

A friend of Charles Ringling says: "He does want rotten carnivals put out of business. There is no mistake about that. And, furthermore, when he gets down to business with the Central Bureau he is going to put some of them down and out, BUT when it comes to legitimate and clean shows no one is readier to extend a helping hand. He has proved this over and over again. He has loaned clean shows equipment, sold it to them at low prices on long terms and sometimes without any cash deposit whatever."

Among recent callers at the Cincinnati office of Billyboy were Clyde McKenzie, of Coldwater, Mich., and Austin Holland, also of Coldwater. McKenzie, who purchased a brand-new airplane swing, had shipped his ride to Lawrenceburg, Ind., to join the Inter-Caravan Greater Shows, which, regardless of a whole lot of publicity, did not open their season in Lawrenceburg. A report had it last week that McKenzie would join Deuhart's Great Wonderland Shows in Lawrenceburg instead.

Capt. Jim Moore told Bill Hewitt recently that the new carnival law in Florida prohibits ALL games and ALL concessions. No games, whether "skill" or chance, are to be tolerated anywhere in the state under any conditions or under any auspices.

Possibly this may mean something to the men of the wild tribes, but we doubt it. The predatory tribesmen honestly think that they can continue indefinitely.

Frank H. Davis, of "Have you seen Jim?" fame and known to the Bedouins thruout the country, spent a few days in and around Cincinnati last week in interest of attractions for Messrs. J. A. Darobly and J. C. McGarvey. Wednesday Frank had about concluded arrangements with F. E. Gooding for the latter to book several of his riding devices, both Gooding and Davis seemed about decided when they called at The Billboard office that day.

It sure looks like Jack V. Lyles is to be actively engaged away from the advance forces of caravans all of this season. Jack is manager of the Tri-State Fair and Exposition, operated by the Ocean View Fair and Racing Association, at Norfolk, Va.; is secretary of the Greenville, N. C., Fair, and is to have an industrial exposition at Lynchburg, Va., in July—so how could he "line out" with any traveling aggregation—even if his feet did seem to "itch" when he heard the J. F. Murphy loud play?

Have you ever cultivated "reading between the lines" on show letterheads? It's an interesting study—and sometimes resultful—if figured out in advance. Several ride and con-

(Continued on page 94)

## Two Whirlwind Ring Sellers

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14.00 Per Gross  
 1.25 Per Doz.

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 "Day-By-Day" Ring

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No. B.B.171—Pharaoh's Ring. A beautiful reproduction of the ring used by the mighty Pharaoh-Tutankhamen, whose 3000-year treasure tomb has just been opened. Here is a souvenir of sumptuous splendor, said to bring power and success to the wearer. This ring is of Egyptian ancient art design, very unique, and attracts instant attention. Green gold, antique finish.

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### SPECIAL

15-In. HAIR DOLLS, with 36-in. Tinsel Hoop Dress. 38c Each.  
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Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

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500	.58	.31	2500	1.50	1.30
600	.60	.36	3000	1.55	1.35
700	.64	.40	3000	1.85	1.35
800	.69	.45	4000	2.05	1.40
1000	.73	.55	5000	2.55	1.55

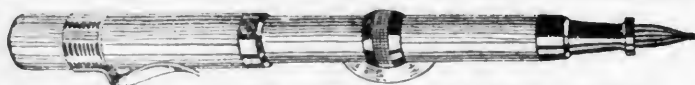
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20	3.85	75	8.90
25	4.25	80	8.90
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35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	28.50

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SCREW CAP ROLLER CLIP BAMBOO PENS

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Eighteen miles from New York City, five miles from famous Long Beach. Three lines of traffic—steam, electric and trolley. Barbecue Day of 5,000 people. Athletic Contests of Champions. Must be a big show, for the finest town on Long Island. Let me know what you have to offer. State best proposition for a quick clean-up. Wire or write. Address

M. MacLEVEY, care Madison Square Garden Gymnasium, New York City.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

## CARNIVAL CARAVANS

(Continued from page 93)

cession men this spring register being "stung" in putting up "deposit" money during the winter with one of the smaller outfits—surely a second reading of the letterhead was not needed to put the kibosh on such procedure (it was actually "childish" and out of all reason in its exaggerations).

Last issue All commented on Herman (Ike) Freedman, the Brown & Dyer Shows' general agent, being in and around Cincy and quite active. Details were not given, because they didn't seem to be final. Anyway he canceled his booking at Newport, after arranging for Ludlow (both across the river from Cincinnati), and Thursday of last week had all contracts arranged for the show to exhibit in the Queen City (Cincinnati) circus lot—same as used last fall by the Wortham Shows, week of May 14, and with "straight-dealing concessions", altho no wheels.

The Karns Bros. (Jack and Jill) Congress of Fat Performers, with Wortham's World's Best Shows, is said to be a decided novelty in fat folks' attractions and going over with a bang. The roster (not yet completed) comprises the following "little" ones: C. Nicholas, L. Kaupp, A. Phillips, Miss L. M. Weiss, and Jack and Jill. The show uses a 2x70 tent, elevated platforms and 80 feet of double-deck banners, and furnishes its own orchestra. G. Murray and W. Reed are the ticket sellers, W. Burns boss canvasser, and J. Dewey prepares the "cats".

When one or more members of a caravan, and among those interested in the welfare and prestige of their own organization and all carnivaldom, report in detail the gift games, camouflaged coo-b shows, dancing camps, etc., the manager is standing for, and these are backed up in their assertions by newspaper clippings and letters from local carnival fans who don't want to see a ban placed on their favorite summer amusements, and Mr. Manager, not being informed as to the real performers, blanches it on "some grifter I ran away from the show"—use your own judgment.

Art Ratliff's Deep Sea Show (a fine motorized outfit and exhibition) last week played the Merchants' Festival (locally promoted and produced) in Norwood, O. If of twice its present dimensions Ratliff's show could not have handled the available patronage. Art and his assistant, T. R. (Doc) Doyle, were visitors to The Billboard on Thursday. Incidentally Mr. and Mrs. Ratliff spent the winter in Florida and have established a "Mid-Way Tourists' Camp", near Melbourne, on the Dixie Highway and Indian River—free bathing, campfire wool, laundry house, pavilion and entertainment and dancing.

"Johnny J. Jones' Hired Boy" says he felt peeved because John L. Murray, Maybelle Mack, Isidore Fireside, J. W. Wecker, "Mique" Camilla, Col. Lyman Dunn and William Bogard all owning high-class automobiles with the Johnny J. Jones Exposition (thru concerted neglect or forgetfulness), never asked him to partake of a trip overland. Eddie Madigan and wife accompanied Isidore Fireside on his journey from Williamsport to Johnstown, Pa., and Saiter says after listening to Madigan's tale of the trip he is highly delighted that none of the "millionaires" ever invited him. Madigan's harrowing story told of leaving Williamsport at 8 a.m. and arriving at Johnstown Monday noon—only had eleven blowouts, purchased three new tires, walked four miles to a garage, went eight hours without eating, and Madigan declares he is done with Fireside for all time (Sh-h! Maybe Isidore was using hot-dog skins for inner tubes.)

A Billboard correspondent wrote from St. John, N. H., Can., that Tom McCarthy, eighty-seven years old, sixty years a showman, retired (and acting as a high official) near the Canadian border, but still vitally interested in the welfare of showmen, expressed himself as elated over the prospects of the rift-rat of amusements being cleaned out. A portion of the correspondence follows:

"I was just recalling what a bunch of us did when we were out with a carnival thru New England. I thought the carnival outfit was to be a respectable affair when I went out with it. I had a big tent and mine was one of the chief attractions, and I had some freaks that were real, and not fakes. For instance, I had a midget, a strong man, a fat woman, a bag puncher, a trick dog and a clown. Soon after getting on the road I found some questionable shows were being added—some immoral and others crooked. Grifters started to take charge and place us fellows who were trying to be honest in the background. We stood it for a couple of weeks and then we saw we were being condemned along with the bad crowd, so we decided something must be done that would help us retain our personal reputations. We held a meeting, on the quiet, and agreed that we would all quit the shows if the undesirables were not driven out.

"We put the demand suddenly before the manager of the outfit, and he told us: 'Go ahead.' The result was that the manager found the shows on the next stands 'black-list'. The same happened in four successive stands and the manager was brought to his senses. He let the bad shows and grift go and took us all back. He wasn't a crook himself, but he thought he had to play to the crooks in order to get by."

## KRAUTH & REED MOVE

Chicago, May 1.—Krauth & Reed, the popular whitestone house, has moved to 335 W. Madison street, where they have taken the entire sixth floor, comprising 4,200 square feet. The wonderful growth of this concern in the last few years necessitated a change to more ample quarters, and the new location is more convenient for visitors to Chicago.

Inez Luella Campbell, press agent of the United Amusement Company, wrote the New York office of The Billboard from East Brady, Pa., to the effect that "this little show will be strictly clean and as we are all, every individual, anxious to be organized and live up to the laws laid down by Thomas J. Johnson we are optimistic of a good season."

## HULL UMBRELLAS

NATIONALLY KNOWN BEWARE OF IMITATORS!

1923 Improved Styles

Detachable Handles

No Increase in Price



Featuring Wide Satin Borders

Newest Designs

Pure Dyed Silk

IT'S A HULL UMBRELLA WHEEL THAT PUTS IT OVER, BOYS.

The only Umbrella gold to the commissionaire as guaranteed merchandise by the manufacturers. The public knows "a Hull", as the name is on the button of every umbrella. Prompt shipments. Deposit required.

FRANKIE HAMILTON

Direct Factory Representative, HULL BROS.' UMBRELLA CO., Toledo, O.

## NOVELTIES GIVE-AWAY SLUM

100 Assn. Snappy Art Mirrors, pocket size, hand colored, Per 100 Lots.....	\$6.00
100 Give-Away Slum.....	8.00
No. 60—Large Whistling Squawkers, Gross.....	3.50
No. 60—Large Balloons, Gross.....	2.50
Clay Pipes, Per 100.....	2.00
No. 355—Green Frog Basket Maker, Per 100.....	7.00
Irish Republic Flags, Per Doz.....	75c, \$1.00, 2.50
100 Assorted Novelty Toys.....	7.00
Jazz Kazoo Whistles, Per Doz.....	.85
Jazz Song Whistles, Each in Box, Dozen.....	2.00
Large Howlaway Chicken Squawkers, Per Doz.....	1.00
Billboard Eye For Novelty, Per Doz.....	.60
Novelty Cigarette Holder Pipe, Per Box 3 Doz.....	1.50
Mechanical Gir-scope Tops, Per Doz.....	1.65
Burning Mice, Best on the Market, Per Gross.....	4.25
Toy Balloons, Per Gross.....	9.00
German Wire Culler Buttons, Gross.....	2.00
No. 123—Furry Rubber Picture Balls, Per Doz.....	.75
No. 571—Poker Rack, 200 Chips and Cards, Each.....	3.50
No. 124—4-Piece Manicure Set, in Box, Each.....	.75
Jojo Books, 25 Styles, Assorted, Per 100.....	4.00
100 Assorted Shape Paper Hats, Per 100.....	6.50
100 Assorted Noise Makers, Per 100.....	6.50
Army and Navy Needle Books, Per Doz.....	.75

NO CATALOGUE. NO FREE SAMPLES.

TERMS: Cash Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

## NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

## SALESBOARD OPERATORS! ANOTHER BIG WINNER



1,500-HOLE SALES BOARD, 5c PER SALE. Takes in.....\$75.00 Pays Out in Trade.....23.00 Cost of Board to Dealer.....22.00

DEALER'S PROFIT.....\$30.00 Profit on Trade.....6.00

TOTAL NET PROFIT.....\$36.00 Above assortment consists of one 7-Jewel Lever Movement Watch, two \$7.00 Fountain Pens, two Yankee Pearl Knives and two Imported Three-Bladed Knives.

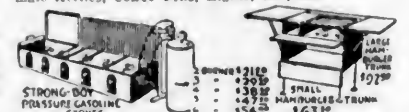
SEND FOR SAMPLE AT ONCE. Terms: 25% cash with order, balance C. O. D.

GELLMAN BROS., MINNEAPOLIS, MINN.

## Cook Houses Complete

HAMBURGER TRUNKS

The Best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Grips and Booths, Tents, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamales Kettles, Coffee Urns, Lights, etc., etc.



For complete catalogues and prices write the TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SIKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Tell them you saw their ad in The Billboard.

# Aluminum Ware Direct From the Manufacturers!

We list a few of our fast-moving items and will be pleased to quote you on our complete line upon request.

We can positively supply the finest looking line of quality Aluminum on the market, all of uniform quality, from the factory direct to you.

## WHY PAY THE FIDDLER WHEN YOU CAN'T HEAR THE MUSIC?

10-QT. DISH PAN .....	\$0.71	1 1/4-INCH ROUND ROASTER .....	\$0.82
2-QT. DOUBLE BOILER .....	.89	3-QT. TEA KETTLE .....	1.22
3-PIECE SAUCE PAN SET .....	.63	6-QT. PRESERVE KETTLE .....	.80
3-QT. HANDED COLANDER .....	.41	3-QT. PRESERVE KETTLE .....	.70
1 1/2-QT. PANEL PERCOLATOR .....	.75	LARGE TURKEY ROASTER .....	1.66
4-PIECE COMBINATION COOKER .....	1.22	3-QT. POT ROAST KETTLE .....	.74
12-IN HEAVY S. B. ROUND ROASTER .....	1.15	3-QT. LIPPED SAUCE PAN .....	.33

25% cash with order, balance C. O. D. Otherwise no attention will be paid to wires.

Your orders will be rolling within three hours after we receive them. A reserve stock of all items being carried especially for Carnival trade. All goods packed one dozen to a carton, to insure prompt service. Order in dozens.

A real clean cut, classy line, at attractive prices.

**P. J. & R. J. TIERNEY, 309 Caswell Bldg., - - - MILWAUKEE, WIS.**

### DOLL DRESSES, LAMP SHADES, CURLY MOHAIR AND WIGS



**ALL DENISON LUSTRE CREPE PAPER**

36-in. Tinsel Hoop Dresses.....	Per 100, \$ 8.00
40-in. Tinsel Hoop Elastic Dresses....	10.00
40-in. Colored Tinsel Hoop Elastic Dresses .....	12.50
54-in. Tinsel Hoop Elastic Dresses....	18.50

36-in. Flapper Hats, Tinsel trimmed, with Bloumer Dress to match .....	15.00
36-in. Apache Caps, Tinsel trimmed, with Bloumer Dress to match .....	12.50
40-in. Marabou Hoop Elastic Dresses..	22.50
54-in. Marabou Hoop Elastic Dresses..	28.50

### NEW LAMP DOLL SHADES

40-in. by 4 Deep Collapsible Lamp Shades, with Bloumer Dress, Tinsel trimmed, Wire Frame .....

Genuine Ostrich Plume Feather Flapper Dresses, 22-in. spread, ten colors..

### CURLED HAIR WIGS

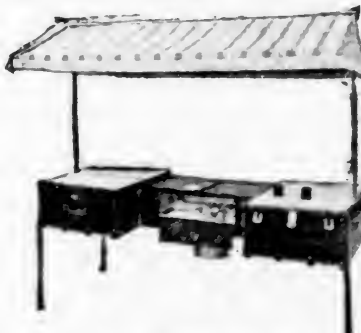
10 Inches Long .....	\$5.00
12 Inches Long, Heavy .....	6.00

### IMPORTED CURLY MOHAIR

60 Dolls to the lb., \$2.25 to \$2.40 lb. LAMP CORD WIRE, PLUGS, BRASS SHELLS, HAIR PINS, HAIR NETS, TINSEL, Goods shipped same day. Send one-third deposit, balance C. O. D.

### K. C. NOVELTY MFG'S

510 Broadway, KANSAS CITY, MO.



### TRUNK HAMBURGER OUTFIT

Write for particulars in regard to these and other money making skill games.

### WILLIAMS AMUSEMENT DEVICE CO.

3047-33 Larimer Street, DENVER, COLO.

## OPTICAN BROTHERS

Spring Catalogue of Carnival Goods and Novelties out May 10th. It's Free.

All orders shipped same day received.

OPTICAN BROTHERS' CARNIVAL SUPPLY HOUSE, St. Joseph, Mo.

**SIDEWALL** 1-ft. 250 drill or 1-1/2 size, not repaid, \$32.50 per 100 lines. 1/3 (one-third) cash, balance C. O. D. TUCKER DRUCK & RUBBER CO., Ft. Smith, Arkansas.

## FORTUNES MADE SELLING GAS-MASK Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90  
20% Deposit, balance C. O. D.  
Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.



## Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.

## BLANKET SENSATION OF 1923

(THEY CATCH THE EYE OF THOSE WHO WOULD PASS BY.)

ELK BLANKET.

### Genuine Beacon Blankets

With Elk and Masonic Emblems woven in center, 30 inches in diameter. Greidan key border at each end.

Price, \$5.00 Each

(In Lots of Six or More.)

Sample Blanket sent prepaid upon receipt of \$5.00.

The latest and best play and pay getters for concessionaires, merchandise men and salesboard operators.

No Blanket Flash will be complete without these Elk and Masonic Blankets.

### BLANKET SPECIALTIES

101-115 Summer St., Stamford, Conn.



White on Purple.



Gold on Blue.

## THE CARNIVAL SENSATION



Made of black patent leather, edges trimmed with red felt, white rushing collar, red felt jacket, removable boots, hand painted, washable face. 25 inches high.

Concessionaires, Carnival Workers, Salesboard Operators and Premium trade should start the season with this big money-getter. Buy direct from the manufacturer and make the dealers' profits. Our Cat number meets with favor wherever shown. Made of the finest materials and meows with the slightest turn of its body.

OUR PRICE, Only \$13.50 per Dozen

TERMS: 25% with order, balance C. O. D.

Send Money Order for \$1.50 for Sample, Prepaid

All orders shipped the day received.

S. & H. NOVELTY CO.

13 N. Bellevue Ave., Atlantic City, N. J.

## CHINESE BASKETS



5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.  
10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.

Write for our 1923 Silverware Circular.

A. KOSS. — Telephone, Diversey 6064. — 2012 N. Halsted Street, Chicago, Ill.

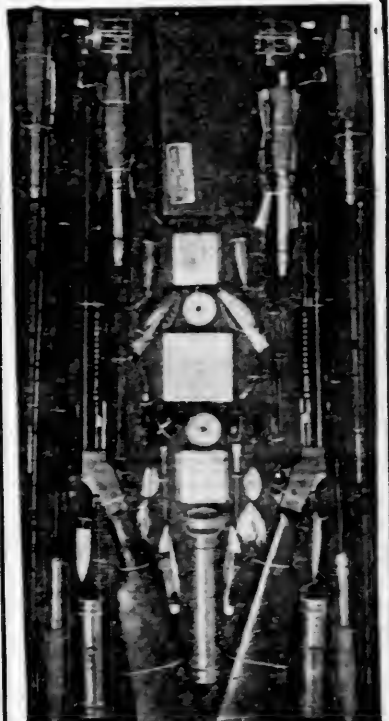
## THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



## \$68.50 A Big Winner!



### Don't Overlook This Deal

Strictly high-class, well-known articles. A money getter that can't be touched at this time of the year.

PRICE IN QUANTITIES, \$65.50.

Sample sent for \$5.00.

Deal consists of 33 Valuable Prizes:

- 1 Broom Casting Rods.
- 2 Steel Fishing Rods, with Cork Handles.
- 2 Steel Fishing Rods, with Wrapped Handles.
- 2 Cell, Nickel Finished Flash Lights.
- 1 Cell, Nickel Finished Miner Flash Light.
- 2 Photo Handle Hunting Knives.
- 3-Hook Minnows.
- 1 Fly Spoon Hooks.
- 2 Cigarette Cases.
- 2 Cigarette Holders.
- 2 Spools of 50 Yards Each of Line.
- 2 Genuine Redman Pipes.
- 1 Auto-Strap Safety Razor Set.
- 2 Combination Knife, Fork and Spoon Sets.
- 2 2-Hook Minnows.
- 2 Peels.
- 1 Tack Box.
- 2 Stevens Repeating Rifles.
- 2,500-Hole 10c Beard.

RETAILS AT \$250.00.

Order a sample today. Send 25% with order, balance C. O. D.

ST. LOUIS NOVELTY COMPANY

1504 South Grand Avenue, St. Louis, Mo.

## PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply 1 1/2" dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel .....	\$12.50
90-No. Wheel .....	13.50
120-No. Wheel .....	14.50
150-No. Wheel .....	15.00
12-No. 7-Space Wheel .....	15.50
15-No. 7-Space Wheel .....	15.50
20-No. 7-Space Wheel .....	16.50
30-No. 5-Space Wheel .....	17.50

Headquarters for the Candy Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wherry and Games. Send for catalogue.

### SLACK MFG. CO.

128 W. Lake St., CHICAGO, ILL.

It helps you, the paper and advertisers, to mention The Billboard.

No. 208—8-Qt. Venus Aluminum Preserving Kettle. Good weight, polished inside and out. \$66.00 PER HUNDRED.  
F. O. B. Carrollton, O.  
Shipments made C. O. D. 25% cash must accompany order.

**THE GEO. H. BOWMAN CO.**  
CLEVELAND, OHIO.

**WEST SHOWS**

The West Shows had one of its best business weeks at Wagon, N. C., where they played under the auspices of the American Legion. The shows and rides were well patronized every night.

The Dixieland Minstrels, under the management of "Just Red" and conceded to be one of the best entertainments of its kind on the road, played to exceptionally big business. Pugh and Howard are doing the producing on the colored minstrel show, with Wm. Bright and his jazz band providing the music. The Society Circus, featuring Art Eldridge and his Military Ponies, and Mrs. Eldridge and the new calypso were also strong contenders for patronage. Capt. Smith's brand new Jimbleland Show, Jim Hodges' 10-in-1, the "Harmony Family" (fourteen in all) and Billy, the Bear Boy; the seaplanes, managed by S. R. Salsely; Ferris wheel, managed by "Slim" Singleton; merry-go-round, by Whitey King, and the whip, managed by Bubbles Rodgers, are among the other attractions on the West midway. Prof. Lore and his band provide excellent musical programs. The writer is advised that the West Shows have arranged for sixteen fairs this season and that only meritorious attractions and concessions will be carried.

T. A. SCHULZ (General Announcer).

**20TH CENTURY SHOWS**

K. F. Ketchum's 20th Century Shows opened their season with a week's engagement at Greenfield, N. Y., where they wintered, and the opening found all shows, rides and concessions contracted on the lot and doing fair business during the week despite three days of cold weather.

Waterford, week ending April 28, was a very good stand, despite some cold weather. Greenfield, Mass., is the spot for week of April 30, under the auspices of the Eagles, which stand will be followed by Athol, Mass., under the Ledmen, and from there to Keene, N. H., under auspices of the Knights of Pythias.

Prof. Martel has joined with his Palace of Illusions and has been doing a fine business each night. McDonald's Trained Goats have arrived, also "Sardines", the trick donkey, purchased by Mr. Ketchum. These latter arrivals will be used as added attractions in the circus performance. Mr. Ketchum has also purchased, from the Northwestern Shows, a pair of baby lions, which will be added to the Animal Show.

E. DESCH (Show Representative).

**WILSON ALLMAN—NOTICE!**

Frank Stewart of New Marshfield, O., writes The Billboard that your mother is dead. He would like to have your address.

**GREATER SHEESLEY SHOWS UNDER WAY TO GOOD START**  
(Continued from page 88)

Mr. Coban handling the front, J. William Coghlan is presenting Klug Tut's Art Gallery to overflow crowds, and Mrs. Coghlan has time to do nothing except "cashiering". The Freak Animal Show of Charles Doen is a great drawing card and really is remarkable for its variety of specimens and entire lack of repetitiveness. The Plantation Show, handled by W. R. Ellis; Almo, the spectacular vaudeville offering under Ralph J. Pearson, and the Flanders' Kiddie show of S. T. Martin are keen exhibitions which promise to add much strength to the midway. Mr. Martin's stereopticon presentations of bits of the World War proved a revelation to his patrons. The Athletic Show, with Jack Albright, has some interesting bouts scheduled in Hammond, Ind., next week. The rides present about the last word in modern show management, and with the new "butterfly" and "caterpillar" will be an exposition in healthful recreation by themselves. Eddie Schilling is at the keyboard of the calypso which is trilled about by the famous "Sheesley 575", miniature locomotive. Hawkins and Webb present a cookhouse inviting and well stocked. O. V. Backen, with refreshments, is "negotiating with the weather man for a hot summer."

The week of May 7 is under the Odd Fellows at Hammond, to be followed by a spring festival of the Loyal Order of Moose at Kenosha, Wis., week of May 14. Under auspices of Eagles' Marching Club of Aerie No. 281, the week of May 21 will be played in Racine, Wis., and A. J. Linck of the Racine committee, here for the opening, reported elaborate preparations for their spring festival and grand gala week on the Rieber grounds, Rapids Drive. Contrary to a statement of another organization, in a recent issue, the Greater Sheesley Shows have been selected to play the Williamstown, N. C., Fair week of November 12.

Four additional flat cars and a sleeper were awaiting the show train here, making thirty cars of Sheesley equipment for Trainmaster Joe Hedding to get over the rails this season.

CLAUDE R. ELLIS (Press Representative).

**RESULTS BECOMING MORE MANIFEST DAILY**  
(Continued from page 88)

Elementary terms. The Chamber of Commerce of Duncan, Ok., has sent in a line report on the J. George Loos Shows. George P. O'Brien, of Lithelwood, Ill., city attorney, has sent in a complimentary report on the Dykman & Joyce Shows. Senator George Nordland, of Minnesota, called at the offices of the Showmen's Legislative Committee today and expressed his felicitations on its work.

Mr. Johnson told about calling on Mayor George Dever, of Chicago, and telling him of the purposes of the Showmen's Legislative Committee.

"Mayor Dever," said Mr. Johnson, "thought we had better take the matter up with Chief of Police Morgan Collins. We did so and found a fine degree of co-operation in the chief. We arranged with him that as soon as there is an application filed to operate a carnival in Chicago the police department will first take the matter up with the Showmen's Legislative Committee and ascertain if the committee can vouch for the carnival."

Manager Billie Owens, of the 801 show, told The Billboard that his show is not only clean but is going to stay clean.

**MR. CONCESSIONAIRE! STOP! LOOK!**

We are at your service with the most wonderful line of Beacon Indian Blankets in America. Our line of Blankets consists of colors and patterns made up exclusively for us and this assortment cannot be obtained elsewhere.

**Send For Our 1923 CATALOGUE**  
Free Upon Request.

"IF IT'S NEW, WE HAVE IT."

**ALL GOODS POSITIVELY SHIPPED THE SAME DAY ORDER IS RECEIVED.**

We carry a complete line and tremendous stock of the following Merchandise at all times:  
BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE GOLF LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

**GELLMAN BROS.,**  
118 NO. 4TH ST., MINNEAPOLIS, MINN.

**Carnival and Concessionaires, Attention!**

**CALIFORNIA LAMPS 85c EACH**  
BEST MADE DOLL LAMP IN THE COUNTRY.

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamps is completely wired with socket, plug and cord, as illustrated. Can not be compared with similar Lamps at less money. Must be seen to be appreciated.

California Lamp Doll, as above, with large plume dress. \$0.75  
Each  
California Doll, with curly hair and plume dress. .50  
Each  
15-inch Kewpie Doll, with hair and eyelashes. .23  
Each  
Plain Kewpie Doll. .14  
Each  
Sitting Beach Beauty, with hair, 9 inches high. .30  
Each  
36-inch Tinsel, Double Paper Dress, wire and elastic. .10  
Each

One-Half Deposit, Balance C. O. D.  
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

**AMERICAN DOLL TOY CO.**  
1638 CLYBOURN AVENUE, CHICAGO, ILL.  
Phone, Diversey 8953.

**15-CAR SHOW FOR SALE**

Or will lease to right party, with deposit and weekly minimum. Show opens May 17th, at Luther Burbank's Golden Jubilee and Sonoma County Prune Festival, Santa Rosa, California, the home of Luther Burbank, with plenty of celebrations to follow.

**C. W. PARKER,**  
Post Office Box 826,  
San Francisco, Calif.

**79c Each**

Send for Samples—  
**11 Pieces \$8.69**  
**ALL PANEL!**  
4 Each of Following for \$34.76:  
5 qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/4 in.—9 in. Turban Cake Pans—3-qt. Lipped Sauce Pans—4 qt. Lipped Sauce Pans—Dripless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.

**NEWEST—FLASHIEST SNAPPIEST ALUMINUM DEAL**

**"LUCKY'LEVEN"**

11 DIFFERENT ITEMS  
Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours.

**THE ALUMINUM FACTORIES,**  
44 BIG PIECES IN EACH CASE  
234 S. Wells Street, CHICAGO

**BEST FOR THE ROADMAN**

**Talco Kettle Corn Popper**  
NEW LARGE OVERSIZE MODEL.  
LOWEST PRICED HIGH-GRADE POPPER

Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

**TALBOT MFG. CO.,**  
1213-17 Chestnut Street, St. Louis, Mo.

**SOUVENIRS, We Are Headquarters**

Per Dozen

4-in. Birch Bark Canoes.....\$ .35  
5-in. Birch Bark Canoes..... .60  
6-in. Birch Bark Canoes..... .80  
8-in. Birch Bark Canoes..... 1.20  
10-in. Birch Bark Canoes..... 1.50

**PADDLES.**

10-in. Paddles.....\$0.60  
12-in. Paddles..... .84  
16-in. Paddles..... 1.50  
20-in. Fancy Paddles..... 2.40  
22-in. Fancy Paddles..... 2.75  
10-in. Cross Paddles..... 2.00  
12-in. Cross Paddles..... 3.25  
14-in. Cross Paddles..... 4.00

**HATCHETS.**

9-in. Hatchets.....\$1.20  
12-in. Hatchets..... 1.60  
16-in. Hatchets..... 2.50  
16-in. Hatchets, with leather hanger..... 3.75

Name of Town or Park burned on Free. Send for Catalogue, other Souvenir Novelties.

**BRADFORD & CO., INC.,**  
ST. JOSEPH, MICH.

**MEN'S RUBBER BELTS, \$15.00 Per Gross.**  
With Our Exclusive Design. Satin Finish. Adjustable Buckles. The finest Rubber Belt made and sells on sight. Comes in black, brown and gray, plain smooth or corrugated and stitched. We can furnish this Belt with several different designs and quality buckles.

**MEN'S KEY HOLDERS, \$12.00 per Gross**  
The season is here. Thousands of our agents are making a clear up.

**ORDERS FILLED SAME DAY RECEIVED.**  
\$3.00 deposit required with gross orders.

**OSEROFF BROTHERS, Rubber Product Distributors,**  
1125-27 S. Main St. AKRON, OHIO

**LITTLE WONDER LIGHTS**

Lamps for the Parlor, Library and Dining Room  
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonder full dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

**LITTLE WONDER MFG. CO.,**  
152 S. 5th St., Terre Haute, Ind.

**WANTED**

We want three good Ride Men for Herschell Carrousel, Eli Ferris Wheel and Seaplane. Must be experienced men, steady and reliable. Good wages to right parties.

**BESTYET CO.,**  
784 Broad Street, Newark, N. J.

**SLDT MACHINES FOR SALE**  
Low prices on all kinds of Sldt Machines. Packing cases with hinge down with each machine.

**WEISS NOVELTY CO.,** Memphis, Tenn.



# WHILE THEY LAST!

## 3000 18-INCH OVAL ROASTERS

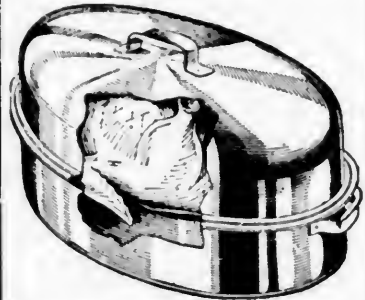
Very Special **\$19.80** Doz.  
At.....

1/4 Cash, Bal. C. O. D., F. O. B. Fcty.

# COME ON HAM WHEELERS!

STOCK UP—SAVE MONEY  
Regular \$22.50 Roaster

Note the rolled bead on both top and bottom pans, top handle, highly polished, heavy aluminum.



If you want top quality, highly polished utensils—the kind everyone wants to win—

- TRY THESE**
- No. 10—10-Qt. Dishpan...\$10.50 Dz.
  - No. 703—3-Qt. Pitcher... 9.75 "
  - No. 28—10-In. R. Roaster. 9.00 "
  - No. 20—14-In. O. Roaster. 13.80 "
  - No. 5—5-Qt. Tea Kettle... 15.00 "
  - No. 80—8-Qt. Pall... 10.50 "
  - No. 252—2-Qt. Dbl. Boiler 11.25 "
  - No. 808—8-Cup Percolator 11.80 "
  - No. 118—8-Qt. Pres. Kettle 10.50 "
  - No. 120—10-Qt. Pre. Kettle 11.80 "
  - No. 106—6-Qt. Cov. Kettle 10.80 "

1/4 Cash—Bal. C. O. D. F. O. B. Fcty.  
**PERFECTION ALUMINUM MFG. CO.**  
LEMONT, ILLINOIS

## Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75  
\$20.00 Dozen.  
\$150.00 Hundred.

Half cash with order.

13 inches High



**EMPIRE ART MEDAL WORKS**  
377 Seneca Ave., Brooklyn, N. Y.

## Wanted Wanted Wanted To Book Carrouelle

with option of taking half interest later. Will sell you on everything WANTED Fire Sets, A 1 White Showman and Lady Wrestler Dancers for Spectacular Show, one to play parts, Dancers, Prima Donna with looks, Shows of all kinds with music. Concessions, one of a kind Concession Agents, men and women. Address: MANAGER SHOW, Youkers, N. Y.

**SAMUEL E. BERNSTEIN, Inc.**  
**NATIONAL SILVER CO.**  
108 FIFTH AVE., NEW YORK CITY.  
**MANUFACTURERS**

Write us for Special Quotations on Ivory sets, Pearl serving pieces, Sheffield Flat-Ware Sets and Hollow Ware. We enter to the Jobbing Trade especially. When in town, do not fail to call on us as we have special close-outs at all times.

When writing to advertisers mention The Billboard.

## JOHN FRANCIS SHOWS

The banner week so far this season for the John Francis Shows was at Pawhuska, Ok., week ending April 28, under the auspices of the Holly McCurtney Post, American Legion. All shows, rides and concessions enjoyed fine business every day, with the exception of Friday, when rain prevented the show from opening that night. The local newspapers were high in their praise of the show.

The roster follows: John Francis, owner; Harry Sanford, manager; Mrs. John Francis, treasurer; Hazel Laird, secretary; Ray Calvin, railroad contractor; G. Raymond Spencer, general agent; V. J. Yearout and E. P. Hall, special agents; Jimmie Arnold, electrician; Tom Huggins, lot superintendent; J. L. Rimmie, superintendent of concessions; Tom Hamilton, trainmaster. No. 1 Pit Show (Doc Bushnell, manager, and Gertrude Vaughn, inside lecturer), the attractions being Princess Melba, unloading, assisted by her husband; the Pin-Head Family, Helen and Clarence; Rose Humphrey, snake exhibitionist; Edna Ragan, escape act; Bessie Young, electric act; Prince, educated stallion, worked by Gertrude Vaughn, and Mr. and Mrs. Du-quesne, who do an up-town "Rube" stunt, also do an act in the show, and Ruth Glass plays the air calliope. No. 2 Pit Show (Bill Heath, manager; Mabel Heath, inside lecturer), water act, Miss Belair; magic, Prof. Smith and wife; tattooed man, W. E. Smith; glass blower, Ross Heath; bird act, by Mabel Heath, who also does a Scotch dance, and Dynamite and husband, the shortest woman and the tallest man. This attraction has a ten-piece, full uniformed Scotch band, consisting of J. Arnold, drum major; Bill Heath, Merle Martin, Arthur Martin, Mabel Heath, Ross Smith, bagpipers; Ross Heath, Crawford Francis, Mr. Rock, Tom Young and Jim Holland, drums. The House of Glass, Mr. Regan, manager; Checkers' Fun House, Mr. Ames, manager; Athletic Show, Joe (Dutch) Kirk, manager, with four boxers and wrestlers; Minstrel Show, Mr. Roek, manager, with six women and six men performers; Walter Cole, the Skeleton Dude; the Whip, John Hulse, manager; carousel, Tom Hamilton, manager; Ferris wheel, Merle Martin, manager; Sea-plane, Lee Doly, manager; Parker baby swing, Levy Davis, manager. J. L. Rimmie has twenty-two stock concessions, Arthur Martin, two, juice and lunch stands, and a corn game; Buck Ray, two; Bert Barber, two; Louie Riesenman, novelties. W. Davis is night watchman. Week of April 30 the show plays Arkansas City, under the American Legion.

V. J. YEAROUT (for the Show).  
**CON. T. KENNEDY SHOWS**

Saba Grotto, Tulsa, Ok., and the Con T. Kennedy Shows, aided by the assets of a wide-awake organization, a hustling town and a perfectly equipped amusement enterprise, put over and brought to a successful end, April 28, one of the biggest events in the history of the Kennedy caravan—the Saba Grotto Arabian Circus. From the opening night, with its estimated attendance of over 6,000, the shows literally romped thru a most successful week. The shows were excellently located at the Barton show grounds, which was large enough to permit the setting up of the attractions to the best advantage, the entrance to the grounds being made thru an immense arch, which carried over one hundred business "cards" of prominent merchants of the city, and brightly illuminated by flood lights at night.

Several factors entered into the making of a successful week, one of which was the widespread publicity given the event thru the papers and billboard advertising. Another was that the Kennedy Shows were the first big outdoor event to occur in the city this year. Tulsa was keen for an opportunity to get "out of doors", and, barring the loss of one day by rain, the week was a financial and artistic success thruout.

During the week five automobiles were given away by the Grotto, which kept the interest alive till the last moment, and at the closing of the engagement G. M. Grotkop, director of the circus committee, stated that the week had exceeded their expectations both in the universal satisfaction given by the show and the profit their efforts would net them.

Several familiar faces were noticed on the grounds during the engagement, notably Harry Sanger, of the Wortham Shows; John Francis, of the John Francis Shows, and Mr. F. Photo, who is making Tulsa his home. Mr. Kennedy made a flying trip to St. Louis in the interests of the show, which is to soon fill a two weeks' engagement there, under the American Legion. At this writing (April 29) the caravan is setting up preparatory to a week's engagement under the auspices of the Abn Ben-Adhem Shrine, at Springfield, Mo., the event being billed as the Third Annual Shrine Festival.

W. X. MacCOLLIN (Press Representative).

## THE MATTHEW J. RILEY SHOWS

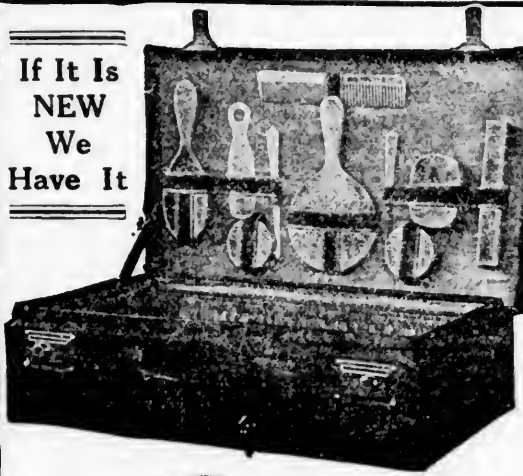
Trenton, N. J., May 2.—The second week of the season for the Matthew J. Riley Shows started off pretty good at the show grounds at Greenwood avenue, this city, and the shows, riding devices and concessions are getting a good play. The merchandise wheels are being well patronized.

Everything on the Matthew J. Riley Shows is moral and refined. "Nothing objectionable will be permitted" is the rule of Manager Riley, and it will be lived up to all the season, is the added announcement.

The show will make one more stand in Trenton, playing next week on the Camp Donnolly show grounds, Brunswick street. Week of May 14, Bethlehem, Pa., for the benefit of the Fire Company, and this will be the first show permitted to exhibit in Bethlehem in a long while. The location is to be near the Liberty High School and it should be a good spot for everybody.

General Agent Felix Riel was a visitor on the show and reports that he has secured a contract for the Matthew J. Riley Shows to furnish all the amusements, including concessions, for the Old Home Week Celebration at West Easton, Pa., during the week of June 3, and some other good dates to follow. W. H. Middleton was a welcome visitor last Sunday night, and he was very much pleased with the neat appearance of everything on the lot.

R. E. STAFFORD (Press Representative).



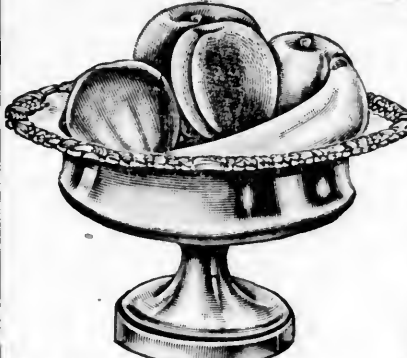
If It Is NEW We Have It

## A BIG SELLER

### The Handy 20-Inch OVERNIGHT CASE

Made of good quality, long-grained Black Spanish Leather. Old Rose or Blue Brocaded Silk Finish Lining. Fitted with 10 useful Toilet Articles.

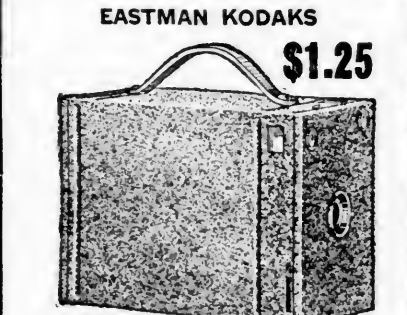
Quantity ..... \$4.25  
Price ..... \$4.25  
Sample outfit, \$5.00



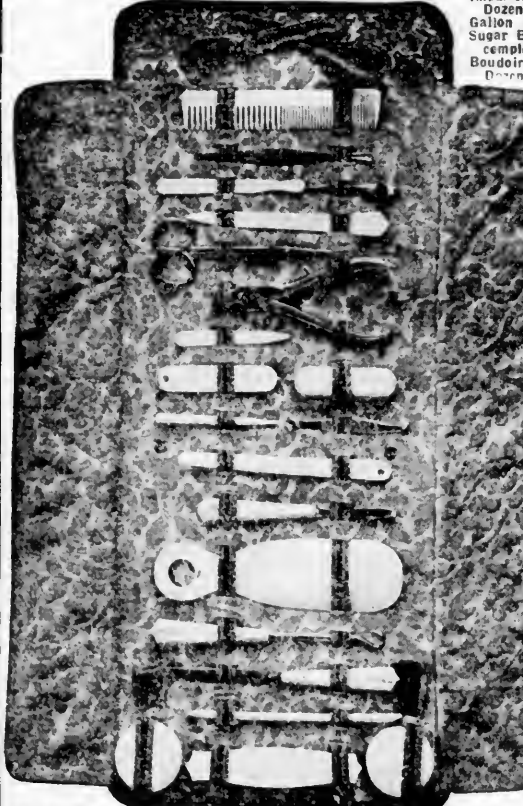
No. 546F—Fruit Bowl. Quadruple silver plated, bright finish, gold plated lining, grape border; diameter 9 1/2 inches. Filled with 7 assorted fine imitation fruit in natural colors. Price complete, as illustrated...\$2.95  
No. 547B—Same Bowl as above, without fruit. Each ..... 1.95  
Lots of 25 or More, Each \$1.85.



No. 111-FB—Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base. Beautiful in appearance. Assorted colored parchment and silk shades. Complete wired and equipped with cord and attachment plug. Finished in old ivory, gold polychrome or green bronze. Each, \$21.00  
No. 121B—Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Complete wired and equipped with cord and attachment plug. Finished in old ivory, gold polychrome or green bronze. Shades to match. Per Doz. \$19.50



**EASTMAN KODAKS**  
**\$1.25**  
EASTMAN NO. 2 FILM PACK CAMERA. Size of Picture, 2 1/2 x 3 1/4. Everybody knows what an Eastman Camera is. Price Each, \$1.25. Lots of 50, Each, \$1.20. FOLDING CARTRIDGE ROLL FILM NO. 2 PREMO CAMERA. EACH..... \$5.15



**JOSEPH HAGN CO., Dept. B, 223-227 W. Madison St., CHICAGO, ILL.**  
THE HOUSE OF SERVICE.

Silveroid Daisy Teaspoons. Per Gross...\$ 2.75  
Silveroid 3-Piece Daisy Child Sets. Doz... 1.25  
Silveroid Daisy 2-Piece Sets, bulk Set... .98  
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives. Bulk. Set..... 2.85  
Complete with Oak Box. Set..... 3.85

**PREMIUM SPECIALS**  
Genuine Gillette Razors. Dozen.....\$ 7.50  
Cigarette Cases, Silver Finish. Gross..... 5.75  
White House Ivory Clocks. Each..... 2.15  
Army and Navy Notebooks. Gross..... 6.75  
Eagle Child Fountain Pens. Gross..... 13.50  
Razors, American Made. Dozen..... 3.25  
Cheap Jewelry, Assorted. Gross.....90c to 1.25  
White Stone Scarf Pins. Gross..... 2.25  
Box Cameras, Eastman. Each..... 1.25  
Pearl Handle Berry Spoons, etc. Dozen..... 3.95  
3-Piece Carving Sets, Silver Plated. Doz... 15.00  
Desk Swivel Clocks. Each..... 1.29  
Peaches (Imitation Fruit) Savings Banks. Dozen ..... .75  
White Cross Hot Plates. Dozen..... 14.50  
Opera Glasses. Dozen..... 3.95  
Gold-Filled Pencils, Shurite. Dozen..... 3.95  
Imparted Vacuum Bottles, Enamel. Dozen ..... 8.00  
Gallon Vacuum Jar. Each..... 5.00  
Sugar Bowl, with 12 Rogers Spoons, complete. 2.25  
Boudoir Lamps, Polychrome Finish. Dozen ..... 19.50  
Manicure Roll Sets, 21-piece. Dozen ..... 11.40  
Carded Manicure Sets, in Boxes. Dozen..... 2.75

Our price, each  
**95 cts.**  
Others ask \$1.25 to \$1.65

Sample, \$1.25, postpaid. 10,000 Others at 35 Cents to \$5.00 per Set.  
No. 1223B—21-Piece Manicure Set, as illustrated. Flowered sateen lining. In assorted attractive colors, put up in fabricoid leather roll, with snap fasteners. Others ask \$1.25 to \$1.75. Our Price per Dozen, \$11.40.  
No. 348B—21-Piece Manicure Set, as above, with brocaded velvet lining, assorted colors. Per Dozen, \$15.00. Sample \$1.50, postpaid.  
Remember, we allow no one to undersell us. We carry the largest stock of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, etc., in the West, and make it a point to ship orders same day received. Terms, Cash, or C. O. D. with 25% deposit. No credit or time, just real value.  
If you mean business, we will serve you well.  
Write Now.  
**WE ARE HEADQUARTERS FOR WATCHES, CLOCKS, JEWELRY, SILVERWARE, LAMPS, TOILET AND MANICURE SETS, PHONOGRAPHS, PREMIUM CONCESSION AND AUCTION SUPPLIES.**



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 60 GAL. OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50. One Powder strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25¢ each. All flavors, \$1.00; 8-oz. Package, \$1.10; 4-oz. Package, 65¢. TERMS—CASH WITH ORDER, POSTPAID. Special prices for contracts over 1923 to Juice Men with established shows, caravans, etc., etc. WRITE US. PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

Favorites with Concessionaires!

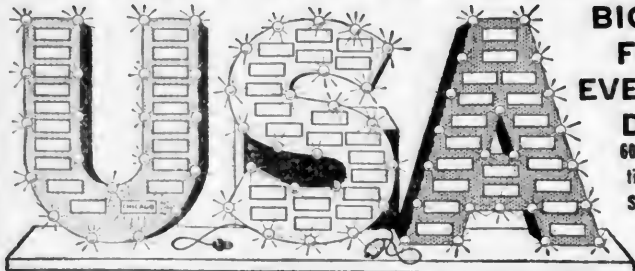
- 1/2-lb. Maybelle Chocolates ..... 11 1/4 x 4 ..... 20c.
1/2-lb. Maybelle Cherries ..... 7 x 4 ..... 24c.
1/2-lb. Kellogg Combination Chocolates 9 1/2 x 5 1/4 ..... 22c.
1-lb. Assorted Chocolates, double layers, all sizes, colors—a big flash ..... 28c up.

Special small packages for short turns. They look good and they are good.

Our goods not only Attract customers—they Satisfy 'em!

Chocolate Products Co., Baltimore, Md.

EVANS' U. S. A. FLASHER



BIGGEST FLASH EVER PRODUCED 66-Space Combinations. Standard Space Combinations to order

WRITE FOR FULL DESCRIPTION AND PRICE.

EVANS' BALTIMORE WHEEL EQUIPPED WITH "KANT PULL OUT" PINS Greatest Wheel Ever Made. Any Combination. Write for Prices.

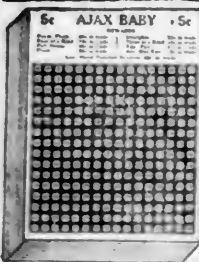
Send for our latest STOCK BULLETIN NO. 14, containing NEWEST NOVELTIES, including full line of MANTEL CLOCKS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, BEACON BLANKETS, SILVERWARE, DOLLS, CANDY, etc. LARGE STOCK. IMMEDIATE SHIPMENTS. ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL. MEMBER SHOWMEN'S LEGISLATIVE COMMITTEE.

LAWDALE AMUSEMENT COMPANY

Concessions of All Kinds Wanted

Opening date May 19th at Crawford Ave. & 14th St. for a period of 12 days which includes Decoration Day. We are booked for ten weeks in and around Chicago. For Concession space call or write, CHAS. GROBMAN, 1306 South Crawford Ave., Chicago. Phone Lawndale 0802.



HAVE YOU SEEN OUR NEW

SPECIAL BASEBALL BOARDS

We have just put out 4 new boards. All have Celluloid Windows in them for you to put the merchandise in. Lose no time in writing in for circulars and prices. Salesboards of every style and size.

AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

ED. A. EVANS' SHOWS OPEN

Inaugurate Season at Commerce, Ok.

The Ed A. Evans Greater Shows opened their season at Commerce, Ok., on the downtown streets, under the auspices of the Baseball Team. The inaugural engagement was one of the best that this show has had in years. The weather was ideal and the streets were thronged with people from 6:30 in the evening till midnight. The rides, shows and concessions did a big business as the opening day was joy day in the mining district. The people were loud in their praise of the way that Mr. Evans conducted the aggregation. Mr. Ranney, general agent, has every town in this district booked and everyone is looking forward to five or six big weeks' business for the early season.

Monday, Tuesday and Wednesday nights the midway was packed with the miners, their families and others, and the business so far, for the four nights, has been excellent. Following is a partial list of the rides, shows and concessions:

Ed A. Evans' airplane swings, H. A. Thomas' three-abreast Parker carry-us-all, W. A. Gibbs' Big Ell wheel, Billie Freeman's Clover Blossom Minstrel, with a four-piece jazz orchestra, composed of Pitts, cornet; Miss Everett's piano; Charlie Hoops, trombone, and Ed Benson, drums; Dick Anderson, first comedy; Mrs. Freeman, sobriet and blues singer (fourteen people in the Clover Blossom Minstrel). Ten-one, "Orly" Lampkin, manager, presenting Princess Alka, second sight; Prof. Lampkin, magic and escapes; electric chair, mother monk and baby, cage of monkeys (ten in number), and the "smallest donkey in the world." Doc Beat's Mysterious Zetta, Athletic Show, with John Kallas and George Poulous, managers, "Lunette", management of W. E. (Doc) Stewart, presenting the "Flying Lady", statue turning to life and the artist's dream. Among the concessions are C. R. (Tuck) Crysel and wife, Ruby, who have cigar wheel and ball game; Slim Pryor, lamp dolls; George Ranney, two, with Mr. Bateman and Mr. Rowman as agents; Shorty Brown, plume dolls; H. A. Thompson, plume dolls; Hank Evans, candy; Tom Ratner, groceries; W. A. Gibbs, blankets; E. R. Fagin, novelties and cold drinks; Lucy Conaway, ball game; L. Opsel, cookhouse and cold drinks (two different tops, and the cookhouse is one of the finest arranged and most sanitary ever on the road). There have been a number of visitors from the Leavitt Shows, playing Galena this week. The staff: Ed A. Evans, owner and manager; Mrs. Ed A. Evans, secretary and treasurer; George Itanney, general agent; Shorty Brown, promoter; W. E. (Doc) Stewart, press agent; L. Cook, trainmaster; H. O. Evans, lot superintendent; Tuck Crysel, electrician. W. E. (DOC) STEWART (for the Show).

SHOW CLUB HOLDS FIRST SEASON AFFAIR

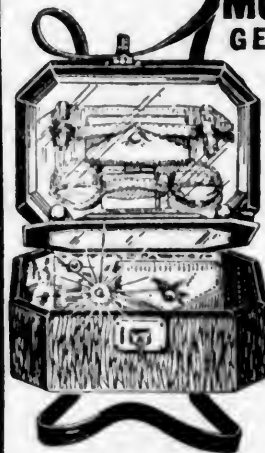
The Crawford Club, a social organization of the John Francis Shows, named after Mr. and Mrs. Francis' son, Crawford, who is doing his final year in high school at Decatur, Ill., gave its first banquet and ball of the season at Pawhuska, Ok. Thru the courtesy of the Kiwanis Club the affair was held in its club rooms. The entertainment features included Micky Hogan and Bobby Star (fat girl) in an imitation of Valentino and his dancing. Micky also sang several popular songs. Dancing lasted until 2:30 a.m., when all partook of the lunch. After lunch Mr. Francis made an impressive talk to his people, the keynote being that his show was advertised as "clean" and everyone must live up to that standard. He stated that he was heartily in favor of the Showmen's Legislative Committee and asked everyone on his show to read The Billboard and keep up with its workings. The colored boys from the Minstrel Show furnished the music with their six-piece orchestra. There were about seventy-five present, including Mr. and Mrs. Francis, Mr. and Mrs. V. J. Neerott, Hazel Laird, Arthur Martin, Mr. and Mrs. Buck Ray, J. L. Ramie, Mr. and Mrs. C. A. Hocks, Mr. and Mrs. W. E. Regan, Mr. and Mrs. Sully Winneman, Mr. and Mrs. F. J. McLaugh, Mr. and Mrs. Bert Barber, Merle Martin, Ross Heath, Mabel Heath, James Arnold, William Bell, Joseph Frizler, Pete Hufford, Charles Alexander, Daniel Drumm, D. W. Allenson, M. J. Gratiot, Harry Gold, Tom Hamilton, E. A. Tignor, Sam Roth, Frank Kier, J. C. Martin, J. W. (Red) Smith, George Keavis, Lloyd Wilson, Verne Perry, Sam Levy, R. F. Elliot, John Hulse, Thos. Moran, Micky Hogan, Velva Hilton, Joe (Dutch) Kir, H. S. Winneman, H. F. Humphrey, Rosie Humphrey, Edna Rogan, A. L. Sprout, Mildred Ray, Mr. and Mrs. Paul Duquesne and the guests, Mr. and Mrs. E. P. Webb, Mr. and Mrs. Morris D. Gilbert, Joe Walker and Andy Ferryman, all of Pawhuska. V. J. YEAROUT.

JEAN DeKREKO "TELLS 'EM"

Memphis, Tenn., May 3.—Jean DeKreko, manager of the DeKreko Bros.' Shows, held a "get-together" meeting last week in the minstrel top. Everyone, from the smallest salaried worker up to every one of the executive staff, was present. Jean made a talk along the clean-up line, co-operation, pulling together, helping one another, being clean and courteous, giving the public the benefit of the doubt and then read the Outdoor Showmen's Legislative Committee's resolution to them. He stated that anyone who felt that they couldn't live up to that set of rules, and especially concessionaires, had better leave at once. He stressed the fact about talking shop in groups uptown and in public places. Suggestions were asked for and the folks were told that he stood ready at any time to make any alterations or do anything that was for the good of the shows, and welcomed criticism of the constructive sort. Gossiping and talking about things was touched on and the folks were asked to desist from this. All in all, the little chief gave the attendees some real thoughts to think over and closed by asking them to be one "big family", all pulling together. "Your success is my success, and my success is yours," he said. "Without the help, good will and co-operation of each side we cannot get along. So let's all be for it, as long as we are on it, and I am sure we will be one of the successful ones." The "banquet" gave him a big hand when he had finished, and from appearances everyone is for the "clean and will abide by the rules to the letter." CHAS. WEDGE.

AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST

MONEY GETTER!



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive, low prices. Write to day for our new catalog and latest price list.

A NEW ONE

A \$15.00 per Dozen Vanity Case, complete electrically equipped, 8 assorted designs. Sample, \$1.50, postpaid.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill. Southwestern Representatives: PAN-AMERICAN NOVELTY CO., 1115 Broadway Ave., Kansas City, Mo.

4TH JULY POSTERS

CARDS AND BANNERS

BOTH PICTORIAL AND BLOCK

Samples and prices sent on request to legitimate celebrations.

The Donaldson Litho. Co.

NEWPORT, KENTUCKY,

OPPOSITE CINCINNATI, O.

24 Hour MUSLIN 24 Hour Service SIGNS Service

To Order in Many Colors.

3x12 FT. \$2.50 EACH 3x12 FT.

SHOW SIGNS OUR SPECIALTY. GOLDSMITH SIGNS, INC., 7 Flushing Ave., Jamaica, N. Y.

ATTENTION PARKMEN

Concessionaires and Wheelmen

THE BIGGEST HIT OF 1923.

The "Beach" item on the Market, SHEIK BEACH ROBES are going big. This Robe can be used as a Beach Robe, Smoking Robe or Bath Robe. Price, \$5.00 Each. Wonderful colors. Blankets and Bath Robes in stock for immediate delivery. Get our prices before buying.

H. HYMAN & CO.,

358 West Madison Street, Chicago, Ill.

DALTON & ANDERSON SHOWS WANT

Two neatly-framed Ball Games; also man to take charge of new Spillman Two-Abreast Merry-Go-Round; must understand Engine and Organ. Can place good Free Act. Address wires to LEE DALTON, Mgr., Cambria, Ill. Mail to S. L. HOEMAN, Gen. Agt., Centralia, Ill.

MUSICIANS WANTED

TO JOIN AT ONCE.

Strong Cornet and Alto (circular), or French Horn, or Fingerhut's American Band. \$25.00 and berth sure pay good treatment and accommodations. 25-car carnival. Other Musicians write. Leo Klitz write, JOHN FINGERHUT, Bandmaster, Zeldman & Polle Shows, Portsmouth, Ohio.

DeKREKO BROS.' SHOWS

Memphis, Tenn., May 2.—DeKreko Bros.' Shows arrived here Monday morning after a week's engagement in Hammond, La. The long jump was made in good time and the Illinois Central train crew being right on the job, with every courtesy and help that could be given on arrival here. J. A. Zannone, general trainmaster, handled the train and saw that everything possible was done for the shows' comfort.

The shows are set up on Florida street, near the Ten Percent Co., and the train was unloaded right on the lot. Arriving here a day ahead of time, Tuesday night the showfolks were down town, visiting shows, parks and seeing various sights. Many have friends here and went calling. Mrs. Harry E. Crandell, who lived here a number of years, had a party of friends come to the lot for her and the first seen of her she was motoring towards a "chicken dinner".

Business in Hammond was not as big as expected, but was very satisfactory to all. The showfolks gave a dance Thursday night at the fair grounds, edisium, and Billie Mack's Jazz Band gave some of its wonderful jazz dance music. Strawberry shortcake was served by the ladies at a late hour, and all present voted it one grand time. Much credit is due A. A. Ormsby, secretary of the Florida Fair, for the success of the event and the many little social things held during the week. Mrs. Ormsby held "open house" at her home and the ladies had "pink tea" almost every afternoon.

Hospey DeKreko is renewing many wartime acquaintances here, as he soldiered at the camp just outside of Memphis. J. C. Canaday, one of his particular "buddies", is a member of the Trades Labor Council Committee, under whose auspices the shows are playing, and the two met Tuesday and were busy till late at night, recalling this and that affair. Topper Smith, wife and daughter, joined here with three concessions, as did J. T. Army Atkins and C. C. Webb, each with one. James O. Newsom has been added to the executive force as special agent, and is in Paducah, Ky., arranging for the show's there. He expects to have a contest and the stunts arranged by the time the shows arrive. Word from General Agent Harry E. Crandall, who has arranged a very attractive route for the shows, says that the territory he is planning on invading later in the season is in fine shape, with plenty of work going on and high wages being paid. From Paducah the shows go to Cairo, Ill., then Murphysboro, Ill., with Belleville, Ill., to follow. St. Louis, under the combined American Legion Posts for two weeks, is expected to be a banner engagement. The shows will remain in Memphis thru Mar 12, and the committee in charge has done some very unique advertising, and has had movie reels running in all the theaters for the past ten days. CHARLES W. WEDGE (Press Representative).

JOHNNY J. JONES' EXPOSITION

Johnstown, Pa., May 2.—The Saturday gross business for the Johnny J. Jones Exposition at Williamsport last week was tremendous. The Johnny J. Jones French and Belgian Midgets arrived at Williamsport, all looking hale and hearty, and expressing themselves well pleased with their visit here. The little people have a new chaplain in the person of Mrs. Edward Cross, N. C. Luppert, a prosperous manufacturer of Williamsport and a life-long friend of Mr. Jones, entertained the midgets and the writer with an auto drive, a visit to his palatial country house and a dinner at the New Locomotive Hotel. Mr. Luppert also entertained Johnny J. Jones, Mrs. Jones, John Jenkins Jones, Jr., and "Sister Sue" with an auto ride to Johnny J. Jones' old birthplace and residence, where photos were taken with father and son at the "old front gate". Mrs. Robert H. Cooke has returned after two weeks' visit home. One of the show letters, sent from Washington, mentioned a score or more of the show's visitors, but the missive was lost, and, consequently, never published. The names included Albert and Francis Fay, brothers of Mrs. Edward Madigan Mrs. Miquie Tamila and children, who have been wintering at Tampa, Fla., have returned to Johnstown, to spend the summer with Mrs. Camilla's parents.

Johnstown is one of the many of Johnny J. Jones' stands, where there always is a real welcome. Monday night the crowd was greater than ever, and the writer predicts that the local engagement, which is under the auspices of the Johnstown Elks, will be one of the greatest financial successes ever played by Johnny J. Jones' Exposition, other than fair dates. Burt Lumsden, a brother-in-law of our Mrs. Camilla, is chairman of the committee. Mrs. E. R. (Abe) Jones was a former society girl of Johnstown and has lessons of friends who are vying with each other to help entertain her. H. F. Maynes, the originator, inventor and owner of the "Over the Falls", Rainbow Tunnel and the Caterpillar, was a visitor at Williamsport. He consulted with Mr. Jones regarding his next new ride, and, as customary, his wonderful new riding device, as yet unnamed, will be with the Johnny J. Jones Exposition probably before this season closes. Charles Fletcher, a former member of Mag-belle Mack's Hippodrome, now a writer on The Johnstown Tribune, called on Miss Mack while here. The writer met an old-time theatrical agent here, St. Goodfriend. Late visitors at Williamsport include George Dobyns, Mr. and Mrs. Sterling and Mr. and Mrs. Buckley, all connected with the George L. Dobyns Shows. ED R. HALTER ("Johnny J. Jones' Hired Boy").

MRS. C. A. WORTHAM HOSTESS

An interesting affair that was not mentioned in connection with the Wortham Shows' engagement in San Antonio, Tex., was that on Thursday, April 19, Mrs. Clarence A. Wortham, of that city, gave an afternoon luncheon to the wives of the new owners of Wortham's World's Best Shows, and a few friends, at the Gunter Hotel. Those who were laid for eight, those present being Mrs. Wortham, Mrs. B. S. Greety, Mrs. George E. Robinson, Mrs. Fred Beckmann, Mrs. Annie (Willie) Jones, Mrs. Margaret (Homer) Jones and her mother, Mrs. Richards, and Mrs. Paul Hunter. The table decorations were the famous tiger lilies of Texas.

NEW 1923 PATTERNS

F. DESSAUER & CO., Inc. (WHOLESALE DRY GOODS)

BRIGHT COLOR COMBINATIONS

ADAMS AND MARKET STREETS, CHICAGO

"ESMOND" INDIAN BLANKETS

AT BARGAIN PRICES!!

Order Your Indian Blankets for the Carnival Season Now!

- No. 1625—64x78, 3 Patterns, Combination colors, Navy, Gray and Tan, Each \$2.85
No. 1629—64x78, 4 Patterns, Combination colors of Navy, Green, Red and Gray, Each 2.85
No. 514—66x80, 3 Patterns, Combination colors of Navy, Red and Tan, Each 3.50
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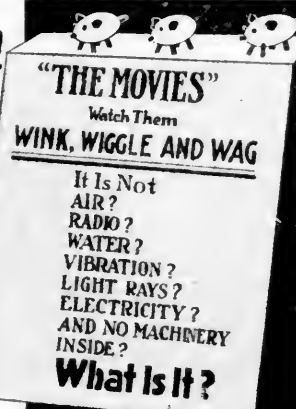
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Sells on Sight Can't be displayed everywhere on this card!!



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Pit Show, two Platform Shows, Minstrel Shows, Wild West, Athletic Show. Any Show of good character. Good Promoter. Concessions of all kinds that will meet with Showman's Legislative Committee, so don't wire or come on unless you are on the square. We have own Rides and are building a new Show to fill date. We have Dolls and Bingo sold. Everything else open, so act quick and get on for the big Strawberry Festival at Springdale, Ark., May 20th. All my old people, write. Phil E. White, wire. Address all mail.

FRANK WALLICK, General Manager, Carthage, Mo., week May 7; Fayetteville, Ark., week May 14; Springdale, Ark., week May 21.

American Exposition Shows, Inc.

WANTS AT ONCE—Man to handle Ten-in-One, one Walk Through Show, Grind Concessions. A few choice Wheels open. Have twelve real spots booked. Address Week of May 7th, Troy, N. Y.

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CORNET and BARITONE, to join at once. Top salary and berth. Year-round work. Other Musicians, write. Wire FRANK MEEKER, Charleston, W. Va., this week.

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THAT ARE DETACHABLE, enabling the umbrella to fit into a suitcase. All have the quick open, shape tips and stab ends to harmonize with handle.

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Samples in request, 30 Cartons to Case. Cash order for Less 2%. F. O. B. N. Y. City. A Fine Package of Good Candy.
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Wood Frame Shades, in Assortment of Antique Colorings.

Three different styles—parchment shades, silk shades and silk shades with fringes.

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MAMA DOLLS in four sizes, 15, 18, 24, 27 inches.

A \$5.00 Money Order will bring you a quarter dozen assortment of the above articles. NO CATALOG.

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**59¢**  
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60 Pieces—\$35.40—60 Pieces

Here's what you get in each case:

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|----------------------------|------------------------------|--|
| 5 Tea Kettles (5 qt.)      | 5 Sauce Pans (3 qt.)         | 5 Footed Colanders (9" in size)            |
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TOTAL 60 FLASHY PIECES—COST 59¢ EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day received.

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# C. R. LEGGETTE SHOWS —WANTS—

One Good Team for Colored Minstrel Show. One Single Man. Will book any Good Fun Show on percentage basis, or will finance reliable showman to build same. Fat People and Mid-gets that are features on per cent or salary. Any suitable Working Act for Side Show. All concessions open except Lamp Dolls, Corn Game, Cook House. All concessions flat rate; must be legitimate. This is a 15-car gilly show and is up every Monday night for business, carrying 5 Rides, 8 Shows, 10-piece American Band. Address as per route

Chanute, Kansas, week May 7th  
Girard, Kansas, week May 14th  
Pittsburg, Kansas, week May 21st

C. R. LEGGETTE, Manager

# 20 CANADIAN FAIRS 20

TO BE PLAYED BY THE  
INTERNATIONAL AMUSEMENT COMPANY

This company carries six rides and ten shows.

TWO MORE SHOWS WANTED—Ten-in-One, Crazy House, Athletic, Wild Animal or anything that will not conflict. Assistant Secretary, Cook, Porter, Lecturer, Openers, Ride Help for Carrousel, Ferris Wheel, Whip, Seaplane and Venetian. Address

## International Amusement Company

BURLINGTON, IOWA

We want to buy Kiddies' Rides.

## K. G. BARKOOT SHOWS

Piqua, O., May 1.—The K. G. Barkoot Shows opened here last night to very good business; in fact, nearly twice as good as in this same town a year ago. With the sun shining brightly today and weather predictions favorable this should be a banner week for this time of the year.

All the shows and rides were up in good time and opened promptly at seven o'clock. The fronts being all painted new this year seemed to attract more than ever. Louis Nishidde, who has the tango swings ride, has been doing good business and the people seem to like them very much. Jake Nalbadian came back to the show this week with an entirely new show from the kind he has been in the habit of having. This year this enterprising little showman has a ten-piece musical comedy show that is what the title implies. Bob Snyder and Billy Lane are the principal comedians. Billie Snyder, the soprano, and Mrs. Billy Lane and Lucille Littiken are other principals. All of them are very clever. There is also a chorus of six. "Happy" Chas. Snyder is at the piano and Steve Felora on drums.

The large motorhome is in charge of John Duffy, on the front, with Joe Cook and Eddie Johnson as the principal riders, and Mrs. Alice Lowell and Lucille Booth, the two lady riders, keep the patrons in suspense through the performances.

The Battlefield of France, a show that was with the Johnny J. Jones Show for three years, seems to be the feature attraction so far this year. J. E. Miller and son, C. M. (Red) Miller, are the creators of this show and deserve a great deal of credit for producing something that is interesting to its patrons.

Joe Duplex has charge of the Dixie Plantation Show, with Mrs. Duplex on the ticket line; O. By Jingo Crawford, principal comedian and stage manager; Nelson Green, second comic; Henrietta Moore and Katy Washington, two of the daintiest of dancers and singers, and in all there are twelve people with this show.

There were a number of visitors on the show last week at Hamilton, among them being Al Hartman, editor of The Billboard, also W. Evans, of the same publication, and Mr. Hennequin, of Cincinnati; James McCafferty, of the U. S. Tent and Awning Co.; "Skinner" Dawson, press agent for the Barnes Circus; H. H. Porter, of Eckhart Doll Co., Milwaukee; and E. C. Brown, concession supplyman, Cincinnati. That hustling little fellow, Jack Chicholm, who has had several promotions in this part of the country, was looking things over on the lot last night. Last week Captain Stanley, with his Submarine Show, decided to remain at home, in Hamilton. Mrs. Mills, wife of Marvyn Mills, the high-wire artist, left for Chillicothe, her home, for a few days, but will be back on the show this week. Ed Blackburn and wife came back to the show last week. Blackburn is one of the best electricians ever with this show and no one worries when they know he is taking care of the juice. The Mrs. is running a ball game.

Dave Stock, the rife man, expects his caterpillar to arrive sometime this month. With this new ride there will be seven rides on the Barkoot Shows.

GEORGE EDWARDS (for the Show).

## AMERICAN EXPOSITION SHOWS

Draw Crowds Opening Week Despite Cold Weather

New York, May 2.—The American Exposition Shows opened at Newburg, N. Y., last week, to a very large attendance, notwithstanding the fact that the weather turned unaccountably cold. Sponsored by the Brewster Hook and Ladder Company, of that city, the shows did a fine business and Manager M. J. Lapp, of the shows, in looking over the gathering remarked that the weather had no marked effect on the crowd, stating that in all probability they were accustomed to winter shows.

The carnival arrived at Newburg with a reputation of having a thoroughly modernized set of shows, conducted under new methods and according to the press of that city every show that was presented met with the approval of the Newburg people and there were none of the types of attractions that brought carnivals into disfavor. There is an unusually large number of skill concessions with the show and all did a fine business. Seven shows and four rides comprise the pay attractions.

## THE HIT OF THE SEASON

The World's Famous Leonardo Pearl and Pen and Pencil Combination

**\$3.50 EACH COMPLETE**



This combination contains our famous 24-inch LEONARDO Pearl, with a Sterling Silver Clasp and a fine 14-kt. gold-filled LEONARDO Chateau Pen and handsome LEONARDO Pencil, put up in an elaborate plush-covered case, with the famous LEONARDO GUARANTEE and TAG.

Trade Name "LEONARDO" Reg. U. S. Pat. Office.

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HIGHEST GRADE AT  
LOWEST PRICES

21 in. high, with Mica Shade, 6 ft. of Cord, Plug and Socket, Ready for use. As Illustrated.  
**\$18.00 Per Dozen**

**DOLL LAMPS**  
with Tinsel Shade and Dress, 6 ft. of Cord, Plug and Socket. Ready for use.  
**90c Each**

**CALIFORNIA DOLLS**  
with long curly hair and Plumes.  
**50c Each**  
Without Plumes, 30c Each.  
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**TINSEL DRESSES, 8c and 10c Ea.**

Write for new Circular and Price List. Prompt service. One-third deposit with order.

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Phone, Monroe 1204.  
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## FREE BARGAIN BOOK-LET NO. 52

R. H. ARMBRUSTER MFG. COMPANY, Springfield, Illinois.



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IN LAST WEEK'S EDITION ALL ABOUT

# TUT-TUT

## THE GOOD LUCK DOLL

Telegraph, telephone and mail order returns prove conclusively to us that the American Showman is the livest wire on earth.

Quick to see big possibilities—  
Quick to grab the newest—  
Quick to realize the tremendous financial returns from

The latest and greatest doll ever offered the amusement world

# BE THE FIRST TO CASH IN

8, 12, 20-inch sizes, beautifully colored.

SEND YOUR \$1.00 NOW FOR 20-INCH SAMPLE

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MILWAUKEE, U. S. A.



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- GAS MASK. Diagonal, bombazine and Oxford shades, heavy India rubber (Tube quality). Sizes 36 to 44..... \$1.85
- Sizes 46 to 50 ..... 2.05
- TWEEDS—Grey, brown and green mixtures to plaid. 3 seams, cemented and strapped. Can be used for apron coats. Men's only ..... \$2.50
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- LADIES' "ARTPROOF". "Cloak Model". a 3-seam coat, belt all around. Sizes 36 to 44 ..... 2.25
- LEATHERETTE. Men's only. Sizes 38 to 44. Brass buckles on sleeves and belt ..... 3.00
- MEN'S "ARTPROOF". Diagonal. Sizes 38 to 44 ..... 1.85
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- BOY'S LEATHERETTE TO PLAID, with belts ..... 1.75
- BOY'S MASK COATS, with belts ..... 1.60

20% deposit, balance C. O. D. Send money order or certified check.

**MERCHANTS RAINCOAT CO., Inc.** Dept. J

30 E. BROADWAY, NEW YORK CITY

References: Chatham & Phenix National Bank.

AGENTS WANTED

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Extols Detroit Censor of Shows

Detroit, Mich., April 30, 1923.  
Editor The Billboard—I have been reading your published accounts of the clean-up campaign with a great deal of interest, but have failed to find any mention of the part that Lieutenant Potter, censor of the Detroit Police Department, has taken in it.  
When Lieutenant Potter took office over seven years ago most anything "got by" for a little while, anyhow, but he quickly changed all that. Coed shows, 40 camps, money games and skin games all disappeared, for Lieutenant Potter makes frequent visits to the different tent shows visiting here and his word is law. His long experience as a censor and his absolutely fair treatment of all concerned makes him extremely well liked, notwithstanding the difficult position that he fills.

At present there are nine carnivals of varying sizes operating within the city limits of Detroit, and so far there has been no complaints registered against any of them. The watchful supervision of Lieutenant Potter deserves the entire credit for this.  
(Signed) F. L. FLACK,  
Manager, the Northwestern Shows.

### Pad Riding Rarely Seen Nowadays

Winsted, Conn., April 30, 1923.  
Editor The Billboard—As my circus recollections go back vividly to the sixties I wish to mention a few of the great pad riders of those days.

Who could ever forget Robert Stickney (now Bob Stickney, Sr.), whose riding was the acme of elegance, skill and manly grace?  
Among equestrians Carlotta De Berg stood supreme for years, with Lucille Watson a close second. El Nino Eddie, the wonderful tight-rope artist of those years, also was an exceedingly graceful pad rider.

I could mention many others, but will not encroach upon your space.  
These thoughts occurred to me the other day after seeing a pad equestrian act at the Ringling Bros.-Barnum & Bailey Circus at the Madison Square Garden, New York. Pad riding is rarely seen nowadays.  
(Signed) CHARLES MALLORY ELMORE.

## LOOK, BOYS

- MA-MA DOLLS
- NOVELTY DOLLS
- FULL LINE SILVER
- BLANKETS
- BASKETS
- ELECTRIC LAMPS
- NOVELTY SPORT CATS

Write for catalogue

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C. PRICE, Manager.

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Our enlarged factory will enable us to handle a greater volume of business this season. Send for our 1923 Price List and Catalog illustrating our new styles.

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"Quality and Service Since 1916."

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Phone Canal 1935, Cable Address, Wey Masses, Cops. Hats. Ask Free Catalog. G. KLIPPERT, 46 Cooper Square, New York.

- ### BALLOONS—NOVELTIES
- No. 75 Roosevelt Two-Color Balloons, Gross..... \$3.75
  - No. 75 Two-Color Patriotic Balloons, Gross..... 3.65
  - No. 70 Silver Balloons, Gross ..... 3.50
  - No. 70 Gold Balloons, Gross ..... 3.50
  - No. 75 Trans. Animal Prints, Two Sides, Gross..... 3.25
  - No. 70 Trans. Balloons, Assorted Colors, Gross..... 2.75
  - No. 70 Air Balloons, Assorted Colors, Gross ..... 2.75
  - No. 60 Mottled Balloons, Assorted Colors, Gross ..... 3.65
  - No. 140 Patriotic Walking Canes, 100..... 2.75
  - No. 244 Spear Head Flags, 8x12 inches, Gross..... 5.50
  - No. 244 Spear Head Flags, 12x18 inches, Dozen ..... 7.5
  - No. 246 Muslin Flags on Sticks, 7x11, Gross..... 2.65
  - No. 247 Muslin Flags on Sticks, 8x14, Gross..... 4.00
  - No. 194 Pinwheel, 5 in., H. W. B., triple action, Doz., 55c; Gr., 6.50
  - No. 196 Pinwheel, 4 in., H. W. B., Dozen, 40c; Gross, 4.65
- Send for our new Catalog, just off the press. It will save you money.

J. T. WELCH, 333 South Halsted Street, CHICAGO

## WANTED MERRY-GO-ROUND

Opening for few Concessions; also Musical Comedy and Pit Show. Wheel Agents. Playing every week under best of auspices. 913 Gerritt St., Pittsburg, Pa., May 5 to 12; Russellton, Pa., 14 to 19.  
FRANK J. ACKERMAN BAZAAR COMPANY.

New York, May 5.—Ted Steinberg, who has the National War Exhibit on the Bernard Greater Shows, was a Billboard caller Thursday and announced that after purchasing an auto he will go to his home in the Catskill Mountains for a much needed rest.

**MASKS** Per Gross, \$2.65; Dozen, 30c. Wax Noses, Novelties, Animal Masks, Caps, Hats. Ask Free Catalog. G. KLIPPERT, 46 Cooper Square, New York.



# GOODYEAR

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## GOODYEAR GAS MASK RAINCOATS

These coats are made of diagonal bombazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label. **\$1.90 EACH** IN DOZEN OR GROSS LOTS

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Write for our Price List and Samples.

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## KANSAS CITY

IRENE SHELLEY  
226 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, 0978 Main

Kansas City, May 4.—The Royal American Shows moved from their opening lot on the Kansas side to 31st and Main streets, this city, to the spring festival and carnival under the auspices of the Business Men's League. The week of May 7 the show moves to a lot at 18th and Paseo, and the week after wing their way to Creston, Ia.

Harold Bushea, business manager and publicity director for the Lachman Exposition Shows, came in May 1 from Leavenworth, where the shows had a most successful opening April 28, and called at The Billboard office.

J. K. Vetter left here recently to go ahead of Hoskins' "Mutt and Jeff" Company. Mrs. Nell Estick sold her hotel, The Altoona, the latter part of April and at this writing is planning on leaving this city May 5 to take up permanent residence in Los Angeles.

The Martynes, "Mother", Dottie and Mora Price, also have made an advantageous sale of their hostelry, the Emory, and with Mrs. Estick will motor from here to their future home in Los Angeles.

W. W. Hawkins has been engaged as stage director with the Dorothy Reeves Company, now in rehearsal at Maryville, Mo., ready to take the road early this month.

The Leonard Players opened their tent season April 28 at Ridgeway, Mo., and will play their usual route in Missouri and Iowa.

Joe Callia called to say good-bye before leaving for Leavenworth to assume the management of the Water Show on the Lachman Exposition Shows.

Fritz and Sammis arrived in town recently and called at The Billboard office. Said they expected to leave soon for their tent season.

Leigh and Lindsey closed with the Clem-Corey Players at Stanberry, Mo., April 21, and joined the Dorothy Reeves Company. Clem and Corey joined the Porter Rep Company at Princeton, Ind.; Hart Garrith joined the Slout Chautauque, and Madame Espanola, a clever mind reading act, joined the Leonard Players at Ridgeway, Mo. All this according to Leigh and Lindsey.

Earl W. Stanfield was an interesting caller last week. He was with the Majestic Shows last year as general agent, but says he has a good position here and has "quit the road".

J. C. Stanley was a recent Billboard caller. Said he would again be with the Phillips Comedy Company—his third season with this company. He left here April 30 to join them.

Mary Lloyd, now Mrs. F. W. White, called to say good-bye last week. She was on her way to St. Louis and expected to go out with concessions again this year.

Grace Wilbur Brown and her mother, Mrs. May Wilbur Newton, were recent callers. Miss Brown is with the Gentry Bros.-James Patterson Circus.

Fairmount Park is busy putting on her finishing touches for the gates to open May 12.

Electric Park will open May 19. The boardwalk is one of the newest concessions. The Main Street, Panatages and Globe vaudeville theaters are scheduled to remain open all summer.

Arthur Hockwald, back with the Georgia Minstrels, which played recently at the Panatages, was a caller at this office. He stated their week at the local Pan. house was one of the biggest in this theater's history.

The big new park, Fairyland, is stepping right ahead, and the manager, Sam Benjamin, is of the opinion it will be ready for opening Decoration Day instead of June 15, as was first anticipated.

Electric Park will open just prior to Decoration Day, and Fairmount will throw wide its gates about the middle of May.

Russell Ansheff, of the Universal Theaters Concessions Company, of Chicago, was a pleasant visitor April 24, while in Kansas City "between trains". He was headed South with lots of pep and enthusiasm for his company's famous products.

Ralph J. Klotzbaugh, of Pittsburg, Pa., was here April 25, driving thru from his home to Los Angeles. Jimmy Schock, of Wichita, Kan., accompanied Mr. Klotzbaugh on his call. Both are agents for Martin L. Schortz, handling Universal Theaters Concessions Company's candies. Mr. Schortz, who has been at the Gayety the past season, leaves for Chicago April 30.

Stanley Phillips, ventriloquist, was here April 26 for a few days' visit, and expected to rejoin the Ben Benson Players, with whom he has been connected for several seasons.

Frank Prescott, general agent for Harvey's Minstrels, was a caller April 26.

Ted Shannon postcards from Ottumwa, Ia.: "Just returned from Eastern tour with Corey & Smith Greater Shows. Will play parks and fairs this season, doing my magic and illusion, and mother doing Buddha and futures."

Mr. and Mrs. Ed Bacon left here April 23 after putting in the winter in K. C., to join the Gentry Bros.-James Patterson Trained Wild Animal Circus.

Miller Bros. "Three Nights" opened at Smithville, Mo., April 25 to good business.

A very nice letter of appreciation was received last week from E. Francis (Smoky) Rea, who said he was in Georgetown, Col., for a few days' visit home with the folks, but would commence making the circuit of rodeos and frontier sports celebrations shortly. He said he had a number of contracts as an announcer.

Grace Willbur Brown and Mrs. J. H. McFarlan were recent callers on their way from St. Louis to Paola, Kan., to join the Gentry Bros.-Patterson Circus. They had shown in St. Louis at the big indoor circus given for the Police Relief Association.

Norton's Comedians will go under canvas this season. They report good business thru Oklahoma.

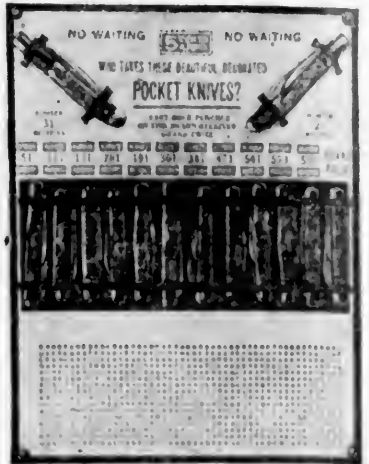
Otto Johnson, character man, has been engaged by the Ketrov Bros., who have a "one-nighter" under tent in Indiana. This season they are offering the frontier drama, "Daniel Boone".

Marvin Bybee and Wallace Bruce will combine their repertoires shows this season and will open soon in Kansas.

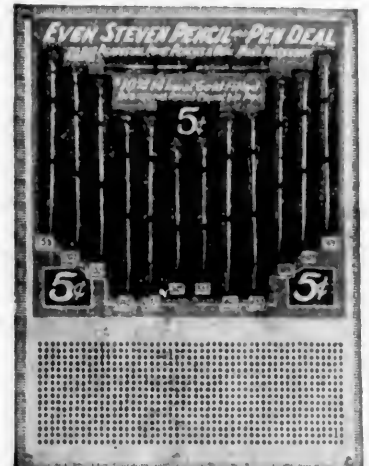
Frank Malara, ahead of the Famous Georgia Minstrels, spent a week recently in K. C. and talked shop for a while with the boys around

## We Have the Combination of Quality and Low Prices

Beautiful photos, real men's blades, 11 brass-lined bolsters knives, 800 3-colored salesboard ..... \$6.25  
In Lots of 25, Price \$6.00.



### LOOK YONDER



12 14-Kt. Gold-Finish, Engraved Pencils, propel and reel, 1 14-Kt. Gold-Filled, Engraved, Full Barrel Fountain Pen, with gold 14-Kt. Pen Point. On 3-Color, 800-1000 Salesboard ..... \$6.50  
In Lots of 10, \$6.25.

Some class Pencils and Pens, with 1,000 3-Color Salesboard, 10 Pencils, 3 Pens, at \$8.50 in Lots of 10, \$8.25.

Do you want Quality Merchandise and Low Prices? Then give us your orders. 25% with order, balance C. O. D.

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the heart of America Showman's Club. He was headed for Minneapolis when he left here.

Lem Harrington will pilot Frank North's Tent Opera the coming season, we understand.

L. W. (Pete) Kramer and wife arrived from Texas in their "hoopy" and will remain in K. C. until the tent season opens.

Dr. Cuning, "the Encyclopedia", closed his season at Galveston, Tex., early in April, and with his manager, Dick Penney, jumped to Denver, where they will take a few weeks' rest before opening a Northern tour. J. K. (Jake) Vetter, special representative of Dr. Cuning, came to K. C. at the close of the tour.

Col. Henry Link slipped into K. C. under cover and refused to tip it off as to what he was doing.

### TROUBLE OVER CONCESSIONS

With K. G. Barkoot Shows at Piqua, O.

Trouble over the concessions with the K. G. Barkoot Shows was stirred up last week when that organization played Piqua, O. The first intimation of this came from the Chicago office of The Billboard, to which Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee, made the following statement May 3:

"We had an unfavorable report on the K. G. Barkoot Shows, running this week in Piqua, O. We wired the Mayor, Chief of Police, Sheriff, Prosecuting Attorney and Chamber of Commerce and told them of our report. Mayor A. W. DeWeese answered the wire, saying that the Barkoot matter was being taken care of. We understand that there were fifteen complaints filed against the management of the show. Also that the hearing of the charges would be held in Piqua Wednesday or Thursday."

Upon receipt of the above data the Cincinnati office of The Billboard wired Mayor DeWeese and also the Chief of Police of Piqua. No word was received from the latter, but the Mayor wrote under date of May 3 as follows:

"Your telegram received, and in reply there-to would say that while I was a member of the 84th General Assembly, as State Senator, I had a special act passed giving unto the City of Piqua, O., a Municipal Court, which included within its jurisdiction the townships of Washington, Springfield and Brown. The grounds where carnivals were previously held are located in the township outside the city, and when Mr. Barkoot came this year with his carnival he ran up against the jurisdiction of the Municipal Court. On the first night fifteen of his concessions were running games of chance, and affidavits were sworn out against them. On Wednesday Mr. Barkoot appeared in court and pleaded guilty for himself and the remainder of them. The fine was \$100 imposed on Mr. Barkoot, \$50 of which was suspended upon him ceasing to violate the law. The remaining violators were fined \$5 and costs, the fine being suspended in each instance. Mr. Barkoot paid the fine and costs and is continuing his shows the remainder of the week without violations."

On May 4 The Billboard received a letter from Mr. Barkoot, of Piqua, giving his version of the case. The letter, bearing date of May 3, reads in part as follows:

"As you will likely get several conflicting accounts of our difficulties with concessions here this week, I am taking the opportunity to write you giving the facts. I am also enclosing a copy of a letter I received from Mr. Johnson, together with my answer to same. You can use your own judgment as to the justice of his accusations, also the reliability of his informant."

"I do not think, however, that his committee had anything to do with our trouble here, as this is a case of a local fight between the city and county authorities. We are showing outside the city limits, but on Monday night the Chief and a couple of his men came and made a tour of inspection of the various concessions, taking the names of the operators as they went. They said nothing one way or the other as to the legality of the various games (none of which, as you know, is on the official blacklist), but on Tuesday they served warrants on me and fourteen of my people. We finally settled the matter by agreeing to keep all concessions closed for the balance of the week, except the cookhouse, juice and shooting gallery. Ball games even were ordered closed. In addition I paid a fine of \$50 and costs on a charge of permitting gambling on my premises, and the rest of the fourteen had fine remitted, but were assessed costs amounting to \$9 each. In order that you can see for yourself the exact nature of the case I am giving you a list of those fined, together with the sort of concessions they were operating:

- H. Mills, cigar shooting gallery; F. B. Jarvis, blanket wheel; E. C. Kennedy, overnight bags wheel; Mrs. A. B. Arnold, candy wheel; Margaret DeCarlo, pitch-till-you-win game; H. L. Jones, lamp doll wheel; H. A. Anderson, silverware wheel; H. Mathews, corn game; Art Arnold, ham and runner wheel; A. J. Ritter, even game; C. H. Smith, fishpond (prize every time); F. Downey, scenic ball with candy dish (same as wheel); E. W. Crist, chowing gum and candy spindle (prize every time); George Cole, concession manager, not even inside a store, and K. G. Barkoot.

"The inspection which resulted in the arrests was made by the city Chief immediately after the Balliff of the township in whose territory the shows are located had gone over the grounds and declared everything to be favorable."

"I merely wish to lay before you all facts in this case and will leave it to your judgment to decide how much real truth there is in the statements regarding grit and indecency with my show."

On May 4 Mr. Johnson advised the Chicago office of The Billboard that he received on that day a telegram from Mayor A. W. DeWeese reading as follows:

"Barkoot and fourteen concessions arrested for running games of chance. Barkoot pleaded guilty for himself and remainder. Fine of \$100 was assessed by the Municipal Judge against Barkoot and \$50 was suspended, provided he continued with show without violating the law. The others were fined \$5 and cost and fine suspended on condition of no further violation."

Look thru the Letter List in this issue. There may be a letter advertised for you.

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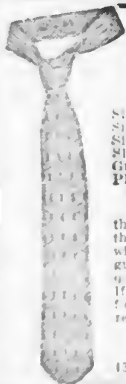
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St. Louis, May 4.—"The Midnight Revue", by William V. Brumby, was given the night of April 25 at the Shubert-Jefferson Theater by a large cast of child players, under the direction of Lottie Forbes.

Mystic Karma, whose home is in St. Louis, writes that he is now in Canada, where he opened in Winnipeg about the first week in April. He will continue touring the Canadian territory for a number of weeks under the direction of Harry Dixon, who has been handling this attraction all season.

Two St. Louis boys, John and Charles Day, known as the Day Boys, have made good in vaudeville and played their home town, May 7, at the Grand Opera House. The Day Boys were formerly with an act called the Fourth City Par.

"Robert and Bertram", a comedy farce, was the concluding offering at the German Theater, by the German Theater Stock Company, when it closed last Sunday, until next season.

The Dramatic Art Club of Loretto College presented "As You Like It" last Sunday and Monday evenings in the St. Louis University Auditorium.

Mrs. Margaret Hinkle, coloratura soprano, gave a recital at the Hotel Statler last Monday under the auspices of the C. A. R.

The Morse School of Expression held its annual commencement exercises today. The Bakule Singing Chorus, which was sent to this country by President Masaryk of Czechoslovakia and the Czechoslovakian Red Cross, is appearing at the Pershing Theater. In the annual convention of the American Federation of Musicians, which will be held May 14 at the Chase Hotel, there will be about 300 delegates representing every musical organization of any importance in the United States and Canada. The convention will be preceded by a band concert on the lawn of the Chase in which 150 players will take part. On May 17 the St. Louis Symphony Orchestra will give a concert in the Municipal Theater at Forest Park, led by Director Ganz.

The St. Louis Fashion Show or Pageant of Fashion will be held in the Municipal Theater, Forest Park, August 5 to 25, inclusive. The dancers for the ballet are being selected and will include some of the best dancers in St. Louis.

Sid Lewis, well-known vaudeville nut, whose fame for demolishing straw hats in and out of season has reached from Coast to Coast, is to be starred in two-reel comedy pictures produced by the General Film Company of St. Louis. The comedies are on the Sidney Drew and Carter De Haven type. Lewis will devote his entire time to this for the next five years and will be under the personal direction of Roman Fielding.

Chester H. Anshell of the Universal Theaters Concession Co. of Chicago, was in St. Louis last week on business and was a Billboard caller.

Willie Canapo, stage doorkeeper at the Orpheum Theater, will soon leave for France, where he will join his French wife and child. A visit to Italy will follow, after which the whole family will return to St. Louis to live.

The Seattle Harmony Kings, directed by Jack O'Neil, has added three new members: "Red" Hoffman, piano; Sam Reltz, violin, and Eddie Mathews, eccentric dancer.

Bobby Hagan has reorganized the famous "Manhattan Girls" Company, a ten-piece tab, show, playing local theaters. The personnel is: Bobby Hagan and Billy O'Dell, comedians; Leo Francis, singing and dancing comedian; Little O'Dell, characters, and Eddie Hall, Mae Thompson, Daisy Kessler, Peggy Hoffman, Lillian Dessant and Gladys Scherr.

A musical play, "Sunshine", will be presented at the American Theater on the evenings of May 10 and 11 by the Amateur Players. Proceeds of the production will go to Father Danne's Newsboys' Home.

"The Vagabond", a romantic play, founded on the life of Francois Villon, was presented by the Devereaux Players April 23 during their two week engagement at the Artists' Guild Theater. The Devereaux Players will also present "Romeo and Juliet", "Much Ado About Nothing", "Arms and the Man", Ibsen's "Ghosts" and "Magic", by Gilbert Chesterton. Clifford Devereaux and Zolita Graff play the leads.

A. Sauter has purchased Mannion Park from James P. Mannion, thru his representative, Frank S. Rice, for a reported sum of \$50,000. There will be no changes in the policy of running the park. The dancing pavilion and motion picture theater will remain open.

Chet Wheeler arrived in St. Louis recently and will remain here for a few weeks.

Billie Vernon, popular St. Louis vaudeville and club entertainer, has joined Jack Reid's "Record Breakers" in Minneapolis for an indefinite period. Miss Vernon will be remembered as the former protegee of Joe B. Metcalf, well-known blackface comedian and producer.

The William Christy Cabanne Motion Picture Trust, Ltd., is being formed here and many prominent men have subscribed to it. Work on the first picture will start this month and it will be released in the early fall. The company will engage the principals from New York and use local talent for extra work and bits.

The Musicians' Fund of America, which was established for the purpose of building a home for indigent or infirm professional musicians, has established a permanent headquarters at the Hotel Claridge. Mrs. Lee Schweiger, founder and president, is in charge. Checks and cash donations have been received from musical clubs all over the country. The fund gave a concert tonight at the Hotel Statler the evening of May 1, under direction of Mrs. Karl Kimmel.

The net profit from the Police Circus was \$100,000. This is \$22,000 more than last year. H. C. Russell had charge of the circus. Proceeds go to the Police Relief Association.

Galli-Curci, world famous coloratura soprano, will give a recital at the Odeon the evening of May 16.

The annual spring concert of the Cella Choral Club will be given May 17 at the Shubert-Jefferson Theater, with Princess Taj-

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anna as the soloist. The Cella Choral Club has a membership of seventy-five active voices and is under the direction of Prof. Wade Fallaert.

George Somers, nut comedian, left for Chicago recently to join the staff of Waterson, Berlin & Snyder.

William O'Dell, manager of Thompson's Lucky 7 Show, is back in town after a brief sojourn in Arkansas.

Charles F. Wamuff, general agent of the Great Patterson Shows, was in town for a day last week on business.

The Harmonious Trio, McDonald, Cady and Nealy, made such a sensational hit at the Delmonte Theater that it was held over for three weeks.

Frank Rainger, general stage director of the Municipal Opera, arrived in St. Louis recently and began work immediately choosing the 90 young people who will comprise this year's chorus out of 250 attending the training school. The opera season opened May 23.

The St. Louis plan of municipal opera is to be nationalized, according to a program which Matt Grau, of New York, recently discussed with officials of the St. Louis Municipal Opera. Grau was in St. Louis a few weeks ago and had plans for organizing similar seasons in other cities. Mr. Grau stated that San Antonio, Houston and Dallas are planning open-air theaters and Los Angeles is now constructing an open-air theater to seat 75,000.

The Curtis Ireland Candy Corporation has created a new candy novelty known as the All-Star Bar and consists of a large, fluffy marshmallow center coated with heavy milk chocolate. Each bar contains a picture of a famous ball player. The carnival public has been quick to grasp this new delight, as it is especially attractive to children and baseball fans.

At a luncheon at the American Hotel given in honor of Edward D. Smith, manager of the American Theater, by officials of the theater, it was announced that he had resigned as manager and that Paul Beisman would succeed him. Beisman has been publicity manager of the American for the past five years. Mr. Smith came to St. Louis two years ago from Boston, where for seventeen years he had been general manager of the interests of the Shubert Theatrical Company.

Mr. Smith states that he is very sorry to leave St. Louis and his many friends, but business interests on the Pacific Coast make it imperative that he leave here at once. At the luncheon were William Killoran, circuit judge; Charles Cella, Andrew Cella, Frank Tate and Joseph Martin, officials of the American Theatrical Company; James N. McKeivy, director of public safety; Frank W. Taylor, Jr.; Richard L. Stokes, dramatic critic of The Post-Dispatch; Richard L. Spamer, dramatic critic of The Globe-Democrat; Harry B. Burke, David E. Russell, manager Municipal Theater Association; B. Berkeley Martin, manager of the American and Annex hotels, and Paul Beisman.

### JOHN T. WORTHAM SHOWS

Much Rain Encountered in Texas

Tyler, Tex., May 2.—This is the twelfth week of the present season for the John T. Wortham Shows, and for at least a part of each of these twelve weeks the show lot could have been described as a "morass of mud". The engagement at Fort Arthur, week of April 8, under the auspices of the Central Trades and Labor Council, was extended a second week, on account of rain and the condition of the lot. At the next stand, Lufkin, the location and condition of the lot were such that opening was delayed until Tuesday night. Business was fair for the remainder of the week. The present engagement, under auspices of the American Legion, opened under bright skies, but there was the "regular soaking" on Tuesday. Prospects, however, seem good for fair business.

Following is the executive roster and list of attractions of the John T. Wortham Shows: John T. Wortham, owner and manager; J. A. Schneck, assistant manager and superintendent; Mrs. John T. Wortham, secretary and treasurer; H. B. Danville, general agent; E. A. Bentley, advance man; Mrs. E. A. Bentley, promoter; W. R. Reynolds, trainmaster; T. A. Adams, electrician; Arthur Garrison, press agent; Clark Briney, master mechanic; Happy Wells, announcer; R. J. Evans and C. C. Garden, special agents. Attractions: Tamed Wild Animals and Circus; Gowdy's Pit Show; Diskland Colored Minstrels; Hilarity Hall; Blackwell's Freak Animals; Noah's Ark; Shaffer's Water Circus; Athletic Stadium; Mason's Snakes and Animals; Roulette Wheel; Monkey Speedway; War Exhibit; Seaplane; Whip, Ferris Wheel, Merry-Go-Round and Pony Swings. There are about fifty concessions. Every attraction is entirely fit for the patronage of old and young of both sexes. Mr. Wortham has reason to feel proud of the personnel of his organization, as it is composed of men and women who are a credit to him and to the circle of traveling showmen. The stand for week of May 7 is Corsicana, Tex., with Paris to follow.

ARTHUR GARRISON (Press Agent).

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An Ornamental Cast Metal Boudoir Lamp, PARCHO SHADE Wired complete. Furnished with a beautiful Manufactured by the L. A. Co., of New York



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American Legion, Springfield, Ky., week May 7th; Lebanon, Ky., week May 14th

Can place Crazy House, Platform Shows. Will furnish outfit to responsible parties for small Pit Show. Want to hear from Fat Girl. Have Snake Show outfit, will turn over to man and wife. Can place Ferris Wheel Operator. One team for Plant. Show. Want Cornet and Trombone Player for Plant. Show.

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# TRADE SHOWS AND INDOOR EXPOSITIONS

MARKED ACTIVITY

OODLES OF ENTERTAINMENT

## In Preparation for Motion Picture Palace of Progress at Coliseum, Chicago

Chicago, May 5.—Perhaps not in years has the Coliseum been a scene of such preparatory activity in anticipation of a coming event as is being manifested this week while the finishing touches are being put on for the advent of the Motion Picture Palace of Progress, May 19 to 26, inclusive. There is an enormous amount of work yet to be done, but the vast task is progressing with such systematic action that no fears are entertained about everything being in readiness on time.

Julius J. Rubens, treasurer and director, informs *The Billboard* that 1,000 theaters are running slides and posters advertising the big coming event. Mr. Rubens said that the importance of the motion picture in every phase of life will be shown; its value to the government, city, state, education, religion, public service and amusement.

Among the attractions of interest to the general public will be the making of underwater or submarine motion pictures; band concerts, soloists and other entertainers, demonstrations in the new talking motion pictures, stereoscopic motion pictures, the presence of famous movie stars and directors, old-time movie houses and modern picture theaters, old-time movie photoplays, free dancing with jazz orchestra, taking a cyclone scene in a movie thriller, developing, printing and tinting colored picture and cartoon photography and scores of other subjects of interest to the laity.

## SHRINE CIRCUS AT "ST. JOE"

St. Joseph, Mo., May 4.—The Lew Rosenthal Amusement Enterprises, of Dubuque, Ia., have booked the entire program for the Shrine Circus to be held in the Auditorium here next week, both afternoon and evening. Lew Rosenthal is using many of his feature attractions for this date and it will undoubtedly be a great success from the start. Mr. Rosenthal will be the star himself to personally supervise the presentation of his attractions. He reports that he has found bookings for the coming season far ahead of his expectations and looks forward to the best year he has ever had in the outdoor and indoor amusement field.

## WRIGHT IN CHICAGO

Chicago, May 4.—J. D. Wright, Jr., promoter of indoor and outdoor events, was a Chicago visitor last week. He has put on a number of events in Ohio and Indiana. Mr. Wright was on his way to Muncie, Ind., where he will put on a roundup for the Red Men. This will open May 7 and will be Mr. Wright's last indoor undertaking of the kind for this season. After that he will figure on several outdoor affairs of a similar nature.

## Outdoor Celebrations

OUTSTANDING SUCCESS

Registered for Community-Promoted Merchants' Spring Festival at Norwood, O.

So successful was the Spring Festival and Exhibit of the merchants and manufacturers of Norwood, O., that, instead of closing on May 3 as a three-day event, according to original plans, the two succeeding days were added to its life. In all certainty the same idea, too on a larger scale, will have a permanent and conspicuous place in the annual progress of Norwood, which is a city within a city, Cincinnati surrounding it on all sides.

The main street was gaily decorated for a mile and the display of products by local factories was staged in the Municipal Building. In the heart of the town. Across the street, on a large lot that formerly gave space to a public school, was an automobile show, under canvas; a band stand, where concerts were offered each afternoon and night by a twenty-piece combination; a three-breast carousel and a Big Ed wheel, the property of F. E. Gooding; Art Rattiff's novel Deep Sea Show, with splendid motorized equipment, and a high striker, operated by Mrs. Rattiff. The merchants' exhibits were lined for a square on a side street in special booths erected by George E. Fern, of Cincinnati, who also had the decorating contract. Aside from a few refreshment and confetti stands there were no other concessions.

Ideal weather prevailed thruout and the large attendance each afternoon and night exceeded the fondest expectations of those in charge. It was a real "red one" for the few rides and paid attractions.

## WATER EVENT PLANNED

Madison, S. D., May 4.—Taking advantage of the natural facilities offered by the lake, Legion convent committees are preparing to stage a water carnival during the State convention at Lake Madison, June 6 to 8, which is expected to outdo anything ever held here before.

Planned for "Fourth" at Wichita, Kan.

Wichita, Kan., May 4.—The Traveling Men's Booster Club, of Wichita, is preparing for a monster Fourth of July celebration, starting Monday, July 2. A committee of business men has started to raise \$20,000 to be used for free acts, fireworks and other attractions which will be free to visitors. Present intentions do not provide for any paid attractions. C. M. Irwin is secretary-manager of the Booster club.

## SPOKANE PREPARING

Spokane, Wash., May 3.—Spokane will stage a three-day celebration for the Fourth of July, judging from plans approved by the military affairs committee of the Chamber of Commerce. At least one big day will be sponsored by the chamber, with the possibility of a carnival being booked in for a minimum length of time. The exact plans have been held up until it is known definitely when President Harding will visit this city. All civic bodies and patriotic societies have already signified their intention to make "Harding Day" the outstanding event of the year locally.

## ALL-WESTERN PAGEANT

Spokane, Wash., May 4.—"How the West Was Won", an all-Western pageant, will be presented at Walla Walla, Wash., June 6 and 7, with 2,000 participants planned to take part, according to Percy Jewell Burrell, pageant director. At least 200 mounted men and women from Pendleton will have a part in the show and Indians from ten or twelve tribes are being contracted to represent the original inhabitants of the Pacific Northwest. The pageant will be allegorical and with climax, built around the historic Whitman massacre, an outstanding event in the history of the Northwest. If the show is successful it will probably be made an annual affair, the director said.

## BIG CENTENNIAL CELEBRATION

Last Three Days of This Week at Macon, Ga.

Macon, Ga., May 3.—On Wednesday, Thursday and Friday of next week will be staged the Macon Centennial, celebrating the 100 years of Macon being a city. Following is the program of events:

First Day—The Festival of Flowers, featuring a mammoth parade of decorated motor cars, floats, "The Spirit of Prayer", First section of the historical pageant, opening with the Indian Green Corn Festival, followed by a DeSoto episode, Fort Hawkins, the Indian Wars, the founding of Macon, and closing with the visit of General LaFayette. Street "mardi gras".

Second Day—The parade of organizations and institutions, comprising the entire personnel of every organized agency and every department of community activity. Parade of Negro industries, organizations and institutions. Second section of historical pageant, opening with the establishment of Wesleyan College, probably the oldest college for women in the world, and concluding with the Jefferson Davis visit to Macon at the close of the Civil War. Procession of fan-tastiques and street "mardi gras"—a mingling of the beautiful and grotesque.

Third Day—Review of commerce and industry, presenting in handsomely decorated floats the numerous and diversified lines of business and manufacturing plants. Third section of the pageant, opening with the establishment of Mercer University, a Baptist college for men, and closing with a grand spectacle reflecting the past, present and future. Centennial pageant and street "mardi gras". Six concerts by Creator's band of fifty musicians, direct from an engagement in Atlantic City; seven other bands, including Georgia's leading musical artists. A feature organization of selected talent will play the preludes and score written for the centennial pageant. Allegorical groups, presenting the Dance of the Seasons, the Dance of the Streets, the Dance of the Flowers, the Dance of the Peach Blossoms and the Victory Dance. Among the features will be historical groups, reproducing in costume the halls of the LaFayette, Henry Clay and Centennial period; special productions at all Macon theaters, sports and athletic contests and a homecoming reunion of the sons and daughters of Georgia who are now residents of other parts of the world. It is stated there will be reduced rates on all railroads.

## WILL AGAIN CELEBRATE

Wynore, Neb., May 4.—The officers of the Wynore Community Club, following the successful event of last year, have decided to hold another Fourth of July celebration in this city this year. Various attractions will be secured for the parks and on the streets. It is expected that the first ten blocks of paving in the downtown section will be completed by the first of July so that the streets can be used for show purposes.

## WATERTOWN'S "FOURTH"

Watertown, Wis., May 5.—This city is to have a real old-time Fourth of July celebration, under the auspices of Frank L. Pittier Post, American Legion, and Cavalry Troop D, which is stationed here. Roy Sherman is the head of the general committee. Committeemen numbering over 100 have already been assigned duties for this event, which promises to be the largest of its kind held in Dodge and Jefferson counties. Fireworks, horse races and other outdoor entertainments will be on the program.

## REVOLVERS At Wholesale

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The largest seller, 32-20 Cal. 6 Shot. \$10.00 \$10 EACH, \$120 PER DOZEN.

Genuine German LUGER



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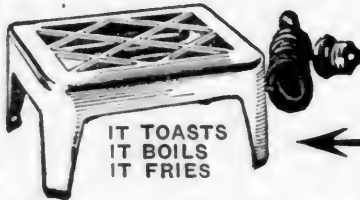
Send one-third with order, balance C. O. D. THE UNWIN TRADING CO. 55 Broadway, New York

## Grand American Legion Celebration June 18th to 23d, Lancaster, New York

Wanted Merry-Go-Round, Ferris Wheel, Whip and Seaplanes. Shows of all kinds. A good town for concessions. First 30 concessions will be accepted. Remember last year's Western New York Firemen's Convention. All industries working full time.

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Genuine Aluminum Electric Table Stove, \$1.20 EACH

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14 1/2-IN. OVAL ROASTER	\$13.50	3-QT. PANELED TEA KETTLE	\$15.00
15 1/2-IN. OVAL ROASTER	15.00	6-QT. PANELED PRES. KETTLE	8.50
10-QT. DISH PAN	9.00	2-QT. PANELED SAUCE PAN	3.24
12-QT. DISH PAN	10.68	2-QT. PANELED DOUBLE BOILER	9.00
3-QT. WATER PITCHER	9.00	8-CUP COVERED KETTLE	8.50
18 1/2-IN. OVAL ROASTER	22.50	8-CUP PANELED PERCOLATOR	9.00
11 1/2-IN. COLANDER	9.00	2-QT. PANELED COFFEE POT	13.00

TERMS: 25% with order, balance C. O. D. DIRECT SALES AND SERVICE COMPANY, 24-26 W. Washington St., CHICAGO, ILL.

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Just another Carnival Special! Sample, \$2.00. Send for complete details. Our quantity prices will surprise you.

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EMBLEM NECKTIES. For Agents and Convention Workers. Our new creation—your big money maker. Silk Pottin, official swif, embroidered in silk with Lodge Emblems. We have them all—Eagle, Elk, Mason, Woodmen, Moose, Odd Fellow, etc. Special designs made to order. \$3.25 Dozen, in Gross Lots. Sample, 50c. Mail cash with order. Send TODAY. HARRY N. LEINKRAM & CO., 8 E. 23d Street, New York. Neckwear Manufacturers Since 1907.

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Wanted—Concessions and Attractions OF ALL KINDS. For big 3d and 4th of July Picnic, at Grantsville, Tenn. Two big days, under the auspices of the American Legion. The biggest thing in this part of the country for July. Write FRED ALBERTSON or DEWITT HOLDEN.

Wanted Shows and Attractions of all kind, for big six-day celebration for Grand Shrine Lodge, May 21 to 26. Free Acts and paid attractions. Please Ja. 6771, or write GEORGE ROON, 161 N. 18th St., Omaha, Neb.

LEGION HALL TO RENT ON PER CENT. (during busy part of season). Good boys and people. Looking for a place to rent. Week May 28 and 29. Open. Write POST ADJUTANT, Wentworth, N. H.

COMMUNITY CLUB BUSY

New York, May 3.—The Sheephead Bay Community Club, thru its committee on public improvements, has completed last week its plans for a playground to have the city acquire the old Sheephead Bay Race Track for use as a playground.

MERCANTILE EXPO. AT ERIE

Erie, Pa., May 5.—Plans for a "Palace of Progress" to be staged here in a new five-story building last being completed by a prominent local house furnishing firm are about completed. It is to be a "made-and-sold-in-Erie" exposition.

CARNIVAL DATES SET

Georgetown, Pa., May 5.—The Georgetown Fair Committee will hold its annual carnival July 21 to 28, inclusive, this year.

OCTOBER EVENT PLANNED

Bendale, Mo., May 5.—At a meeting of the Central Missouri Horticultural Association held here plans were laid for the annual "roundup" to be held in October.

DES MOINES PARK WILL OPEN MAY 19 WITH NEW FEATURES

Franklin and Manager Omer Kenyon announce that more than \$40,000 has been invested in improvements, the most important of which is a pavilion-type theater, which will house musical comedy shows thru the summer.

A large, new carousel, housed in a permanent building, is another improvement. Water for the bathing pool this summer will be pumped from artesian wells. In the past filtered river water was used in the pool.

PARK NOTES

J. N. Seymour, Jr., recently assumed management of Riverview Park, the newly opened pleasure resort at Tascaloosa, Ala. Al Hicks, last season in charge of the free circus ballyhoo at Luna Park, Coney Island, is now manager of exploitation for Paramount pictures in the Carolinas, with headquarters at Charlotte, N. C.

LOOK-- Something New A Money Maker for you Gas Balloon Men EVERYWHERE Write for full information, giving location of your concession, to HARVEY BROS. P. O. Box 28, OAK PARK, ILL. Chicago, Ill., and Wichita, Kans., rights reserved.

JOYLAND PARK Myrtle Beach, Milford, Conn. On account of disappointment have opening for a few concessions open. Brides may be accommodated on a few concessions open. E. SONNENBURG, Mar., 2204 Amsterdam Ave., New York, N. Y., or JAMES T. TUCKER, 71 E. Broadway, Milford, Conn.

WANTED — CARNIVAL — WANTED AMERICAN LEGION STATE CONVENTION JUNE 11-12-13, 1923—FLAGSTAFF, ARIZ. Clean and white. Address J. B. RICKEL, Adj. Mark A. Moore Post, No. 3, Flagstaff, Arizona.

Wanted for Fourth of July Celebration AT BUCKLIN, MO. May 6.—Ground Ferris Wheel Whip and other attractions must be clean. No dirt. Write communications to A. B. LANTWELL, Chairman Advertising & Free Attractions, G. S. FINNEY, Chairman of Concessions. MERRY-GO-ROUND WANTED One of the city's popular bathing beaches from city. Exclusive title. Other games with John P. Fox, 172 West Ave., Bridgeport, Conn.

SEND US YOUR ORDERS NOW Rink Supplies, Military Band Organs, Non-Slip Powder. CHICAGO ROLLER SKATE CO., 4458 W. Lake Street, Chicago, Ill. NO. 592

When You Think Tickets Think GLOBE Globe Tickets may be made to sell from a Roll or from a Ticket Vending Machine, or, if you prefer, they may be put up in pads of fifty or one hundred to sell on the grounds. Besides this, we make Reserved Seat Coupon Tickets for those who want them. If you want any kind of Tickets, Badges, Coupons, Checks or Tags think Globe first and get a Globe price. GLOBE TICKET CO. 118 N. 12th Street, PHILADELPHIA, PA. LOS ANGELES NEW YORK SAN FRANCISCO

FIRST-CLASS WANTED SHOWS and RIDES JULY 4th Estimated attendance at least 250,000. BINGHAMTON, N. Y. The triple cities, BINGHAMTON, JOHNSON CITY and ENDICOTT, will spend \$10,000 to give the "folks living in the Valley of Opportunity" the biggest July 4th possible. \$3,000.00 Fireworks Display, Street and Block Dancing, Merry-Go-Rounds and all other Rides wanted. Same will be given locations in parks and city streets. Horse Races, Water Sports, Auto Races and other features. \$2,000.00 in prizes for morning Street Parade. Nominal charges for all Rides. Can't have too many. Exclusive Novelty, Soft Drink and Ice Cream Privileges for sale. Rides can be set up for three days or longer. Clear showmen given every assistance, for we want you. Write now. This should interest every owner of the Biggest and Best Shows and Rides in the East. H. M. ADDISON, Manager Stone Opera House. Chairman Triple City July Fourth Celebration, Binghamton, N. Y. THERE WILL BE MONEY HERE FOR ALL NO GATE ADMISSION

PLAYLAND PARK FREEPORT, LONG ISLAND, NEW YORK. The only Amusement Park on Long Island. 125,000 Drawing Population. LAST CALL Have a few more openings for GAMES OF SKILL ALSO WANT Whip, Ferris Wheel and Miniature Railway. NOTICE Park is most fully equipped. Has the largest Dance Hall on Long Island, a Coaster, Carousel, Aeroplane Swings, Venetian Swing, Pony Track, Boats, Launches, etc. Nothing in the amusement park way here for miles around. No opposition. Write, Wire or Call D. B. SANNEMAN, General Manager, Playland Park, Freeport, L. I.

BARBER PARK Vermont's Best Park of Amusement. BELLOWS FALLS, VERMONT. OPENING DAY MAY 30th CLOSING DAY SEPT. 30th SEASON 1923 Now booking Vaudeville, Musical Comedy, Stock, Repertoire, Bands and Dance Orchestra. Base Ball Park, Carnival and Circus Grounds, Swimming Pool, For particulars, write E. J. LORANGE, Park Manager.

RINKS & SKATERS

(Communications to our Cincinnati Offices.) MAKE RINK OF DANCE HALL The Arcade at Biddeford, Me., which for the past few years has been used as a dance hall, will be converted into a roller skating rink for the coming season. It is under the management of William Hamilton, of Boston, Mass.

PREDICT BIG SUMMER SEASON The Tramli Portable Skating Rink Company, of Kansas City, Mo., shipped a dandy new portable rink to G. E. Johnson at Skatook, Ok., on April 28. The Tramli people predict that the roller skating fad will be more popular than ever this summer.

THE SKATING WHIRLWINDS The Skating Whirlwinds report that they enjoyed very profitable business the past season and are now in their old home town, McAlester, Ok., taking a good rest and preparing for fair dates. The Skating Whirlwinds are in no way connected with the Three Whirlwinds. The act consists of two young men, Johnnie Stedley and Staley Wilson.

CONTINUOUS SKATING RECORD? Leo Harman, of Houston, Tex., is thought to be the holder of the continuous roller skating record of the world. He went fifty hours, stopping at 10:40 o'clock Sunday night, April 24. The feat was accomplished at the New Rollaway Rink in Houston, of which E. Martin is manager. Harman used only two pair of skates and was not suffering from blistered feet when he stopped. Frank Paladino, another local skater, dropped out of the match at 2:40 o'clock Sunday morning, leaving Harman as the lone skater.

GREAT SEASON FOR MACK AND LA RUE The present season is proving to be a banner one for Ernest Mack and Margie La Rue. Since last October their excellent skating act has been missing from vaudeville for ten days, when time was canceled to permit the couple to be with Miss LaRue's mother, who was ill in Chicago. Present contracts with the Keith office call for continuous appearances in the East until July. Then the duo will jump to Kansas to begin a series of fair dates that will keep them busy until October, at which time they will return to vaudeville. During their engagement in Cincinnati last week Mack and La Rue were pleasant callers at The Billboard and, as is another rule with skaters when visiting the Queen City, visited Jack Robinson, a pioneer among roller artists and rink managers, who is assistant manager of the Palace Theater.

BIG SEASON IN MILWAUKEE J. W. Munch, president and general manager of the Munch Amusement Company, operating the Marigold Gardens Roller Rink and Ballroom at Milwaukee, Wis., reports a very satisfactory season for the winter and early spring and states that it is his intention to continue both skating and dancing thruout the summer on Saturday and Sunday evenings. The company, incorporated for \$250,000, has a roller skating rink on the lower floor, 120x153 feet, and a ballroom of the same dimensions on the upper floor. Roller races have been held every Thursday and some very fast and exciting meets were staged. The Wisconsin State championships will be held at the rink the latter part of this month. George Cnsparl, George Brasch, John Bouska, Walter Kobbs, Ray Euters, William Kickbush, Leonard Mucha, Carl Esser and Roy Hays are some of the speed artists already entered.

SKATING NOTES Van Horn and Inez are working on a decided novelty for their roller skating act for next season. The new idea has to do with special scenery and manner of presentation. James Dupree is said to have made quite a hit with his skating act in Marvel, Ark., where he appeared at the Royal Theater April 26 to 28. The site of the Broadway Roller Rink at First avenue and Broadway, Denver, Col., was turned over to the new owners by John R. Crabb on May 1. Crabb states that the sale netted him a good profit. He will open his new rink, 100x200 feet, at Fifth avenue and Broadway, in the same city, in November.

RICHARDSON SKATES The First Best Skate—The Best Skate Today Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment. Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO. SKATING RINK FOR RENT. Owing to the present arid moment, I will rent my rink either on a percentage or experienced rink man with skates and organ. Wonderful opportunity. Ask quick. THOS. C. FOSTER, Manager, Lakewood Park, Durham, North Carolina.

**B. B. 100—Flower Basket**  
 Beautifully arranged bouquet of flowers in a basket. Each basket contains a variety of flowers, including carnations, roses, and lilies. Perfect for gifts or home decoration.  
 Individual basket, twelve in variety. **\$15.00**  
 Per Dozen Baskets

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**B. B. 6128—Same beautiful set as above, but with a different design.** **\$6.75**  
**B. B. 6128—Automatic Pocket Fan**, in white and gold. **\$4.00**  
**B. B. 54—7-in-1 Opera Glasses**. **\$13.75**  
**B. B. 55—5-in-1 Tool Kit Metal Case**. **\$16.50**  
**B. B. 100—Indestructible French Pearl Necktie**. **\$1.50**  
**B. B. 107—Genuine Automatic "Race Sport" Watch** with racing bands. **\$5.50**

**B. B. 6928—Imitation Cuckoo Clock**. Height, 6 1/2 in.; 2 1/2 in. dial, carved and ornamented case of wauit wood, natural finish. Wind a by weights. Brass works. A fine article for pre-union use. Each 60c. Doz. **\$6.75**

**B. B. 50 10-IN-1 HOLLOW HANDLE TOOL SET**, With Hammer. Doz. **\$2.00** Gr. **\$22.80**

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**Balloons Sticks**, best red, 40c per Gross.  
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 Send for catalog. 25% deposit with all C. O. D. orders.  
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**Beautiful Platinum Finish Wrist Watch**, 14-18 karat gold, bracelet, **\$4.25**  
 model, fancy engraved silver dial. Accurate time-keeper. Jeweled crown. Guaranteed. SPECIAL.  
 Same style Watch as above, with 15 Jewels and 25-Year Case \$8.75.  
 Round Gold-Plated Wrist Watch, with Bracelet and Box. \$2.75 Each.  
 21-Piece Ivory Manicure Sets, \$14.50 a Dozen.  
 25% deposit on all C. O. D. orders.  
**AMERICAN JEWELRY CO.**, 26 Arcade, Cincinnati, O.

**MEDICINE MEN**  
 We have the best selling Herb Package on the market, formula attached. It has real medicinal qualities and is backed by a bank draft guarantee. Our Liniment and Scare Tonic Tablets are also strong sellers. Our prices are the lowest. We ship day after day. An important item to medicine men. Write for prices. Established 1890. **BECKER CHEMICAL CO.**, 235 Main St., Cincinnati, Ohio.

**AGENTS WANTED**  
 Match Scratcher for the Steering Wheel. The best remedy yet to beat. Simply wrap on the spider. Durable and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D. Postage paid.  
**JOHN LOMAN MFG. CO.**  
 Box 341, Bristol, Conn.

# PIPES

by GASOLINE BILL BAKER

Be friendly to the natives—it pays!  
 Nowadays every person feels himself just as "good" as anybody else.  
 Looks like Doc Ross Dyer intends operating muchly in Ohio this summer.

Extended comfort is not to be gained by sitting under a tree in the summer time.  
 No "good fellow" should object to a little good natured "kidding"—but don't make it really personal.

The stick towns have been missing pitchers in their midst the past couple of years, comparatively speaking. How com?  
 It's all right for a fellow to feel "independent"—but not to any great extent when he's broke, and among strangers.

The thought of snow, sleet and ice winds "next winter" often is a wonderful elixir toward overcoming "spring fever".  
 Rleton postcarded from Calhoun, Ky.: "Am following Doc White Cloud all around here. He's surely clowning up. And with my system I'm getting what he left."

Last heard of H. P. Fitzgerald, he was rambling in and around Louisville, Ky. Heard the town was closed, H. P. How 'bout it? Also, let us know about New Albany, Jeffersonville and other surrounding localities.

Who remembers that oldtimer, Doc Rushnell, who used to make all the "doines" in Southern Indiana and Illinois years ago? He's carnivaling with some aggregation down South this spring, 'tis said.  
 "Dusly" Rhodes, of the subscribers' frat., reports having a fair week's business at Alexandria, Va. He is headed from that city to New York and will soon again steer his nose toward Dixie.

"Easy-Going Johnson" says he refuses to work between April and September. He probably deducts that the intervening months are not good for lobsters. He's partially justified in such conclusion—there's no "r" in any one of 'em.

For the last issue several of the lads sent in a lot of very short, to-the-point pipes, as to where this or that fellow was meandering, or what he "said", or some joke he told. They were fine to start off the "column". Let's have more of them.

Fun is fun any way you figure it. In the last issue an entertainer claimed that a medicine lecturer is a performer "gone to seed". One of the orators now pipes that "Some performers became so rotten before going to seed they couldn't grow any."

The Nema-Snyder Show is working over in Pennsylvania, transporting on several nicely framed trucks and autos. Bill has an interesting letter from Chief Wan-Gio Nema, the "ment" of which will be commented on in near future.

By the privilege of having a day off duty each week, Bill missed a confab May 1 with that veteran of toothpowder fame, Andy Volght, who was passing thru Cincy that day. Sorry, ol' seont. Drop a few lines and tell the boys something about yourself and your meanderings.

Jack Anderson and Fred Collins, pens and scoops workers, passed thru Cincinnati last week. The boys are but picking out the prominent and most promising spots while en route from the South toward the New England States. A very pleasant gabfest was held when the boys visited the writer.

Has any one seen a big auto, loaded up with Dr. George Wine and the Missus and their son, Jack, and their hand inggage? Anywhere between Terre Haute, Ind., and Dayton, O.? (Maybe you missed seeing 'em on some fine camping out spot on the banks of a river along the route—haven't heard of them landing at Dayton.)

Human nature is truly strange. A fellow sllily stalling with a couple of pennies, placing them over, on and under each other, consecutively, in the center of a business street, would draw a larger assemblage of sightseers (if unmolested by the "hurry-up bus") than a brass band. It's the novelty of a thing that awakens and creates interest.

Some folks have a natural habit of stealing someone else's "thunder" in order to carry the impression that they are the originators and "suppliers"—such people are but unimproved nuts—just leave 'em alone and they will eventually crack open! (The foregoing is a pretty straight slap at a couple of would-be columnists.)

Dr. J. M. Condon informs from Denver, Col.: "Opened up my Panama Medicine Company Show in Southern Illinois three years ago after laying off seven years and have played steadily ever since, and to very satisfactory results. Business with me now is as good as a year ago. We got The Billboard every week. We are now operating in Colorado."

Donald W., Springfield, Mo.—Y or letter to one of The Billboard's staff in New York, forwarded to Cincinnati to the editor of this department. Relative to your first question will say that the circumstance you refer to is practically governed locally, and not by State laws. The articles you refer to have not been advertised lately. You might write Levin Ross, Terre Haute, Ind.

Ed Hogan informs that the recent Pageant of Progress and Homecoming at Pocatello,

# SENSATIONAL PRICE REDUCTIONS

**\$15.00** Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee **\$15.00** Gross

## Headquarters for Propel and Clutch Pencils

FOR DEPARTMENT STORE DEMONSTRATIONS.

- GOLD-PLATED CLUTCH PENCILS, 2 leads with clip ..... **\$7.50 per gross**
- GOLD OR NICKEL-PLATED PROPEL PENCIL, with thin lead, beautifully chased, with clip... **\$7.50 per gross**
- GOLD OR NICKEL-FINISHED PROPEL PENCIL, with thin lead, beautifully chased, with ring... **\$7.50 per gross**
- AUTOMATIC PENCIL, indelible leads..... **\$3.50 per gross**

**Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross.. \$4.50**

**Famous Combination Memorandum Book. Per Gross ..... \$5.00**

**7-In-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross ..... \$18.00**

One-third Deposit, Balance C. O. D.  
**BERK BROTHERS**  
 543 Broadway, NEW YORK CITY.

## THEY ARE OPENING UP, SO GET YOUR WHITE STONE LAYOUT READY

### Our New Million-Dollar White Stone Rings

GREEN GOLD AND STERLING SILVER FINISH—SET WITH THE FAMOUS

# Egyptian Im. Diamonds



**OUR BIG SPECIAL OFFER:**  
 The big square ring is green gold, set with green jade—engraved top. The ring just above it is set with a genuine Slam Ruby. The other six are all set with the world's famous Egyptian Im. Diamonds. This is the biggest flash and most complete assortment ever shown. **\$2.58**  
 ONE SAMPLE OF EACH RING SENT, POSTAGE PAID, FOR.....  
 We want you to see these wonderful values, and for this reason we make this big sample offer. Send P. O. order for two dollars and fifty-eight cents and we will send you a sample of each Ring by registered mail, postage paid. Act quick.

**ACT QUICK. SEND IN YOUR ORDER TODAY**  
**KRAUTH AND REED, IMPORTERS AND MANUFACTURERS, 335 Madison St., CHICAGO**

## COME ON, BOYS—The Button Season Is Here

All the boys say my new Button Package sells itself. Send in your trial order.

**SILVERHILL'S** MAR. 1898

At last I have got the Silverhill Neo-Jie Threader ready.

Little Dot Lever E Z Snap Links

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

**KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City**

# Medicine Men, Pitchmen!

Toile is your leader, and it must be good. Our Compound Herb Tonic is the best buy on the market. We want you and your customers to be the judge. It is a combination of fourteen different herbs, and the results it produces are amazing. Sample of 8-oz. bottle, neatly cartoned, sent for 30c. Also our new catalog listing hundreds of preparations that you want to know about. Write now.  
**THE DEVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO**

If you use self-filling

### FOUNTAIN PENS OF PENCILS, RAZORS,

I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

**Chas. J. MacNally,**  
21 Ann St., New York City.  
"House who will eventually serve you."

### BALLOONS GAS AND GAS APPARATUS



No. 90 - Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

No. 70 - Heavy air pictures. Gross, \$2.50.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

Squawkers, \$3.00 Gross.  
Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street. NEW YORK CITY.

### WINDOW SIGN LETTERS

AGENTS WANTED

LARGE PROFITS

184 EDWARD GOLDSMITH DELICATESSEN AND GROCERY

CIGARS & TOBACCO

AGENTS WANTED

SAMPLES FREE AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver sign letters for Stores, Offices, Automobiles, etc. In big demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogues.

**ACME LETTER CO.,** 369 West Superior, Chicago.

### STREETMEN



No. 70-Transparent Gas Balloons... \$3.25 Gross.  
70-Plain Gas Balloons... 2.50  
70-Transparent Circus Pictures... 3.75

Best Flying Birds, Decorated Sticks... 6.00  
Best Flying Birds, Plain Sticks... 4.50

25% Deposit, Balance C. O. D.

**PITT NOVELTY CO.**  
429 Fourth Avenue, Pittsburgh, Pa.

### Agent's Bargain BOW TIES

75c Doz. in Gross Lots.

While they last. All new silk and patterns—50c each retail value. Sell like hot cakes at 25c each. Sample Doz. \$1.00. Get yours TODAY. **HARRY N. LEINKHAM & CO.,** 8 East 23d Street, New York. Next year Mrs. Since 1907.

### Get Into This New Business

We are busy on the floor with a floor, the floor is filled with a brush, five colors. A few dollars worth of Filberting and a handful of tools will do \$1,000 worth of very profitable work. Start now. Nothing to sell. A regular dollar box and particulars for 50c.

**THE TEXPLY CO.,** Dept. 20-A, Somerville, N. J.

It was well attended by the paper boys. Among those present were Peter Nissen, "Dutch" Clark, Brewer Brothers, Cushman, John Dolan, Joe Keyes, J. L. Bennett, George Snyder, Jack Early, "Fat" Hart, "Fat" Jerome, Ross Reed, Paul Jamison, Leland, Comas, Herman and "Snap" Nissen, John Daly, Rodman, Carter and wife, and others.

From George Miskel, of Miskel and May: "Dear Bill—Just a few lines to let the folks know that after a seven months' layoff we are working again. Altho my wife is still weak from her recent illness, she is getting along nicely. We are with Dr. A. F. Leonard, who has opened in this town (Pittsburg, Kan.) for the past three years. This proves that with a clean show and clean business methods a show can always come back. Hope Eddie Brennan's wife is on the road to recovery."

Word from Bessemer, Ala., was that W. H. Miller, formerly a carnival man, but of late years in the medicine business, thru the Carolinas, Georgia and Alabama, was stricken with influenza while making pitches in Birmingham, and was taken to the Elizabeth Duncan Hospital, that city. He later developed pneumonia and for two weeks was in a critical condition, but is reported as on the road to recovery, and he would appreciate letters from friends in care of the above institution.

Charles Kube shoots: "Fort Smith, Ark. open and good—reader, at least for a while, \$2 a day, not \$5 as recently reported. Muskogee, Ok., open (but one is 'farmed' out into the country almost, therefore practically nil)—reader \$1. Tulsa, Ok., the reader is \$2 a day, but closed except on vacant lots—and about the nearest available lot is between Tulsa and San Francisco, Calif." (Charles enclosed printed, filled in and signed licenses, substantiating the foregoing accounts.)

From George O. Smith, from Joplin, Mo.: "I confess to being one of the 'delinquents'. My wife and I have been in Little Rock, Ark., all winter, working now and then in doorways and on lots with solder and cleaner. I have worked auto polish the past seven weeks and, incidentally, have met a number of the boys, among them being my old friend Richards and his wife—I believe the cleanest and most capable soap workers I ever saw operate; also Shanks, with five articles, and he is another clean worker."

Rex Bagley, from Little Falls, N. Y.: "Have been the first in most of these towns this spring. Finding business good, but bad weather at present. City officials seem more courteous than of late years and one can notice a different attitude toward us—if the boys work clean it means a welcome sign almost anywhere. Met Fisher and Smith in Utica, working pens and buttons; Doc O'winger in Syracuse, working pens. Am doubled with Joe Golden and working toward Massachusetts. Conditions in the East are good and everybody is working. Let's all operate clean—it sure pays."

Tom Redway, juggler and magician, with med. shows, also a subscriptionist, shoots his first pipe—altho he "fesses up to reading the 'Times'" each week interestedly—from Boston: "My wife's father is ill at present, so we will not hit the road for several weeks. I met Rex Evans in Orange, Mass., a few weeks ago. His home is in that section of the country and he was in the East to visit his father. Rex and his old friend, Carl Archibald, who is now in business in Orange, had quite a talk on old times. I believe Evans and his bride were headed for Canada."

From Dewitt Shanks, "somewhere in Missouri": "It was quite a satisfaction to read the pipe from C. C. Kube, the Canadian card writer, wherein he complimented me for sending in square pipes—that's my motto. I have been in the lead and zinc mine districts of late, and have not increased my friend 'Bankroll' any to speak of. I made a couple of coal mining towns in Kansas and had the banner business of the season so far. Am headed from this district directly into what I consider the industrial center of the country. Would like to read pipes from Danker, Griswold, St. Matthews and others who have been 'delinquent', as Bill calls it."

Frank Reno, accompanied by Mrs. Ida Goebel, with whom the former but recently concluded eight weeks' work in theaters in Canada with their mindreading act, were callers at The Billboard office early last week. Frank, who for years has been active in both the pitch game and fair ground exhibitions, stated that he is thru with the latter line mentioned and is launching the West Indian Medicine Co. out of Hamilton, O., to open about the week of May 14. It is to be a platform show, carrying eight or ten people and presenting a feature in the form of a ladies' orchestra. Reno figures on working in and around Hamilton all summer.

Now and then one of the boys sends his pipes to one of The Billboard's branch offices—New York, Chicago, etc. This is perfectly all right with this scribe, as they doubtless figure on the pipes being forwarded, but it makes a delay in getting them published (one fellow wrote from Missouri to New York last week). It might be information to some of the lads to state that, while any of The Billboard staff, anywhere, can receive or write pipes for the "columns," exhibition, but one official editor of the "Times" department and it is much better to so address their communications.

A. L. Jarratt pipes: "Oklahoma oil fields great—just came thru them. Joplin, Mo., a fair—reader \$2.50, lot \$1.50, and a fairly good town to work out of. Met Dewitt Shanks there, pitchin' sticks, buttons and sharpeners, and entertaining the natives at the same time. Also met Doc Richards. Doc carries his monkey with him, in a nice little compartment at the rear of his automobile." (A. M. Mitchell, Box 2021, Denver, Col., had an ad last issue on articles you refer to, Jarratt-BILL.) A. L. closes with this: "You might also loosen up a little and tell us where we might get a great big"—but he probably was thinking (Continued on page 110)

## Agents Will Make Big Money

### Stamped Burlap Rugs In Colors

#### Peacock, Parrot, Dog Designs

In Beautiful Natural Colors.

Sizes 20x20 .....	Price, \$3.00 Per Dozen
" 20x36 .....	" 4.00 " "
" 27x40 .....	" 6.00 " "

### DAISY NEEDLES

with the regular One Point,  
30c For Sample,  
\$1.25 Per Dozen,  
\$10.00 Per 100.

### DAISY NEEDLES 3-POINTS

Fine Point, Medium Point and Perfect Rug Point,  
50c For Sample,  
\$2.40 Per Dozen,  
\$18.00 Per 100.

### NU-ART

Best Needle Ever Made with one General Point,  
50c For Sample,  
\$2.40 Per Dozen,  
\$15.00 Per 100.

### NU-ART NEEDLE

with General Point and Rug Point,  
50c For Sample,  
\$3.00 Per Dozen,  
\$20.00 Per 100.

A beautiful stamped Rug, in colors, The Nu-Art Needle, with both general and rug points, and complete instructions covering all embroidery for \$1.00.

## Molter-Reinhard Company

366 Monroe Street, CHICAGO, ILL.

## AGENTS SOMETHING NEW

### JUST GOING ON THE MARKET

A new seller that will make you big money. A chance to clean up. A brand new idea. Nothing on the market like it. You will have no competition. You will find it an easy seller, because everyone wants it. It is patented. Your margin of profit is large. A wonderful opportunity to employ sub-agents.

Write at once for circular, which gives full description, prices, etc. You may send 50 cents for returnable sample. You ought to get in on this new one. It's a money maker. Write now.

**W. O. B. CO.,** 930 Ford Bldg., Detroit, Mich.

### HEAVIEST STOCK UNBREAKABLE COMBS

Trade "AMBERLITE" Mark.

### FINEST QUALITY

59130—Fine Combs, 3 1/2 x 1 1/2 .....	Gross, \$13.80
59130—Fine Combs, 3 1/2 x 2 1/4 .....	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/4 .....	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2 .....	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2 .....	Gross, 21.00
56638—Barber Comb, 6 1/2 x 1 .....	Gross, 13.80
56216—Pocket Comb, 4 1/2 x 1 .....	Gross, 6.80
Leatherette Slicks, Metal Rims .....	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

### \$15.00 Daily

#### NO 2 Selling Radio Gas Lighter

Sells on sight. No matches or friction required. Sample, 10c.

**RAPID MFG. CO.,** Dept. B, 10 E. 14th St., New York.

We manufacture the best gas lighter at the lowest price.

Buy Direct Made expressly for Agents.

**G. C. FULLER MFG CO.,**  
13 GREEN ST., CINCINNATI, OHIO

### MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample **STICK-ON WINDOW LOCK CO.,** 16-22 Hudson St., New York City.

### 30% Saving on Roll Labels

50c per 1,000 up. Catalog Free. Roll Tape, Seals, **IRVIN WOLF, Apt. B4, 2019 E. Clearfield, Philadelphia.**

Demonstrators, Pitchmen—\$130 made in one day with Stick-On Cement. Special price gross lots. Sample, 10c (Circular free)

**UNITED CEMENT CO.,** 332-334 Plymouth, Chicago.

Give 'em the information that you saw the ad in The Billboard.

### A REAL BIG VALUE

## Brusselette Rugs

Size 27x54 Inches. Special for \$1.00 This Week Each

2 for \$1.89. Prepaid. Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

**SPECIAL—**I have 100 gross of Three-In-One Bars for sale. \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid.

Write for Special Inducement.

**E. H. CONDON**  
77 Bedford St. (Dept. B) Boston, Mass.

### EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

**THE SENECA CO.,** 145 West 45th St., New York

### MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, strange clocks and suits, grocery, bakery, plumbing and heating, machine shop, jewelry, typewriters, tinmith, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE C,** 1400 Broadway, New York City.

# It Wiggles, Boys!

Wonderful flash for Street, Carnival, Park or wherever crowds gather! Its wiggling, lifelike motion attracts instant attention of young and old. Good Profits for Jobbers!

Just 21½ inches of writhing motion! In four bright colors. Sample dozen at 78 cents, cash only. One gross at \$9.10. 2½ gross at \$8.80, and 5 gross at \$8.65. 25% cash in advance, balance C. O. D.

**WILDER MFG. CO., - 1819 N. 17th St., St. Louis, Mo.**

## IT KNOCKS 'EM DEAD BRAND NEW BUTTON PACKAGE



12 Assorted Pieces, nicely carded on 3 different display cards. Enuff said.



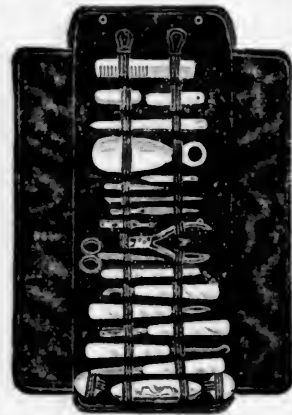
Light Metal Electric Boudoir Lamp, 13 inches high, complete, with cord and silk shade.

**\$20.00** Per doz.  
**\$1.50** In 100 lots



A SNAP TO CLOSE

**Big Special, 98c**



21-Piece French Ivory Manicure Set, in beautiful leatherette case.  
**\$11.76 per dozen**

As above, in beautiful pig skin case.  
**\$15.00 per dozen**



Large assortment of Fountain Pens, \$13.50 per Gross and up. Four new numbers, just out. Send \$1.00 for 4 samples. Automatic Pencils, \$3.75, \$7.50 and \$9.50 per Gross.

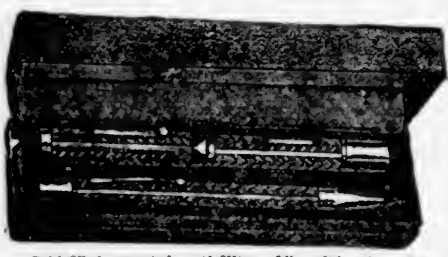


Genuine Leather Bill Folder, \$20.00 per Gross.

Nickel, Velvet-Lined, Gillette Style Safety Razor, \$2.00 per Doz., \$21.00 per Gross.  
Gent's Open Face, Thin Model, 12 Size, Gold-Filled Case, \$2.50 Each.  
As above, Open Face Gent's Watch, gilt case, \$1.75 Each.  
Elgin and Waltham Watches, 12 Size, fancy dial, fancy gold-filled case, at reduced prices.  
Watch Chains, in bulk, \$7.50 per Gross. Watch Chains, on cards, with Charms, \$12.00 per Gross.  
First Quality Nickel Silvered Arm Bands, \$5.00 per Gross.  
Aluminum Pencil Sharpener, \$6.00 per Gross.



Open Glass, or Hard Leatherette, \$4.00 per Doz., \$45.00 per Gross.  
Imported Vacuum Bottles, \$8.00 per Dozen.  
All Aluminum Vacuum, \$10.00 Dozen.



Gold-filled mounted, self-filling, 14k solid gold point Fountain Pen, with propel and refill pencil to match, complete in box, \$1.25 per Set, \$12.75 per Dozen Sets.  
As above, ladies' style, \$12.00 per Dozen Sets.

25% deposit, balance C. O. D.  
**R. & S. MFG. CO.**  
(House of Myer A. Finnold) NEW YORK CITY

## Street Men Take Notice

Manufactures "Pete" The Trained Frog. Fastest Selling Novelty on the Market. Write for Prices. Sample, 15c each.  
**The LePo Novelty Co.**  
2056 East Fourth Street, CLEVELAND, OHIO.

**REDUCED PRICES ON TONIC**  
Oil, Salve, Soap and Creams. BEACH'S WONDER. REMEL, INC., Columbia, South Carolina.

## YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross... \$1.75, \$2.00, \$2.50  
Court Plaster, Per Gross... 1.50  
Sachet, large size, Per Gr... 1.25  
Sachet, small size, Per Gr... 1.35  
Needle Books, Per Gross... 7.00  
F. O. B. New York. Deposit required on C. O. D. orders.

**CHAS. UFERT 133 W. 15th Street, NEW YORK.**  
**\$423.14 PROFIT** in one month  
made by Mr. & Mrs. Burtchell selling Spices, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, Medicines, etc. Write for wholesale prices & Agency for your territory. Lacassia Co., Dept. 112, St. Louis, Mo.

## PIPES

(Continued from page 109)

of former days, and his final sentence was: "Yours until the bees have hives!"

From Burdy Simms (Lady Burdal): "To let the folks know that we are still at home in Clyde, O. On a recent Sunday Dr. Flynn and wife, and their little daughter, Betty, were here to visit us. They left for Flint, Mich., where they will remain until the stork visits them. Last Thursday night Dr. Anos and wife, Dr. Stewart and wife and Star worked here and we had a big feed and gabfest after they finished pitching, and we sure did some pipe shooting. Would like to have all the knights passing this way stop over and see us—the address is 206 East Grant street. We worked Ashland on a recent Saturday night to a nice business. We are painting and papering our houses, and when that work is finished we will again be headed for the 'tall and uncut' localities."

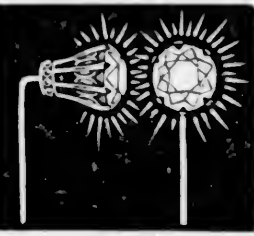
Word from Indianapolis had it that despite the efforts of the boys located there to keep things agreeable for the interest of their own business and that of those passing that way, with intentions of "coming clean", the town is closed tight, even at the shops, because of some smart alecks not "givingadam" about anybody else, so long as they got chance enough to get out of town. Most of the lads there are taking it easy for a while, some preparing to open out of town, others to take trips, etc. The list includes Kelso, with medicine; Dally, medicine; Bennett, medicine; Walsh, raincoats and ties; Kugelmann, unbreakable combs and serpentine garters; Hancock, medicine; Bernauer, buttons and jewelry packages; Jake Wood, belts, sharpeners and can openers; Doc Redwood, Doc Wayman, and several others who make wire jewelry and work in other lines, the names of whom were not known to the informant.

Notes from Beebe's Comedians: The show made its initial opening at Cambria, Wis., April 25. There was disappointment in the contracted lecturer, opening night, but W. A. (Doc) Diefenbach, formerly with Dr. Harry Neal, took the platform the following night and more than made good. Business is satisfactory. The show is playing opera houses, but will take to the lots in about four weeks. Following is the roster: Al Beebe, proprietor and manager and black in acts, silly kid and character specialties; Mrs. Emily Beebe, secretary, treasurer and pianist; Peggie Harris, leads and ambre; Swan Sisters, harmony singing specialties and parts in acts; Gurford and Smith, novelty team, including high tight wire, slack wire, juggling, hoop rolling, rope spinning, comedy magicians, acrobatic song and dance and other gymnastics; W. A. Diefenbach, lecturer and straight man, and some specialties.

A. B. Hibler, the corn medicine man, opines as follows on his summing of some conditions in Connecticut: "Here's some 'knowledge' that I did not gain by reading the newspapers: Hereafter those who contemplate selling medicine in this State had first better communicate with the Board of Pharmacy before proceeding to do so, as otherwise they might be 'executed' for infringing on the rights of their American fellowmen, the druggists. It seems to me that the druggists' association and its members are favored in the enactment of a law, a clause of which reads 'must be sold on private property,' which I construe to mean the druggists' property. Otherwise the Commissioner of Pharmacy will not issue the permit. However, those who sell other things besides medicines and who are accustomed to 'horsebacking' around, needn't be discouraged from coming into this State, especially if they can speak all the languages on the calendar, and have the faculty of convincing 'dead ones' that they really are alive. Yes, one must travel to learn, profitably. Therefore, I am leaving in the morning for Boston, Mass., 'the center of culture', to find out if it is a criminal offense for one to alleviate pain in people's feet and corns in that State."

Doc Wm. Burns is one of the lads who believes in furnishing the "old column" and the boys with news—and he has again "come to life", reporting from Christopher, Ill.: "It's been about nine months since I piped in, so I thought it about time to say something. I have been with Dr. Harry Herbert since last October—and we have no kick coming. Harry and I worked all these cool towns during the winter, but we lost so much time on account

## ANOTHER, IMPORT SHIPMENT



1-KARAT PLATINOID FINISH WHILE THEY LAST

Per Dozen, **75c** Per Gross, **\$6.75**

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SAMPLE 50c EACH \$4.00 PER DOZEN



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## AGENTS

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**\$1.60 EACH COMPLETE**  
A new strand for one that is old.

25% deposit, balance C. O. D.

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**Royal Scissor and Knife Sharpener**

Will sharpen Scissors, Knives and all KEEN-EDGE TOOLS. Guarantee Blank for Each Sharpener.

Sells on sight for 50c. Your Price, \$12.50 per 100; \$2.00 Per Dozen. 25% With Order. SAMPLE, 25c.

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**BIG PROFITS** made with this new highly polished, nickel-plated copper

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Burns gasoline. Smokeless Burner. Separate compartments for Red Hots and Buns. Also Other Styles at New Low Prices. Light weight. Easy to carry. For full particulars write

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Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply rugs at cut prices. Small investment of \$4 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied.

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Philadelphia, Pa.

**AGENTS EARN \$50 TO \$100 A WEEK**

Write for full details. Every agent gets \$1 per hour for the first 100. You make \$5 per dozen. Send for sample and particulars. Write to: Lamoureux, Commerce St., Minneapolis, Minn.

Your subscription to The Billboard about to expire?

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That is Frederick's record. Every agent finds it easy to Sell **CABLE GRIP Adjustable Cover Removers** **143% Profit at Least**

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.50.

**Michigan Manufacturers Agents**  
176 East Larned St., DETROIT, MICH.

**Sells For 50c**

**PATENTED Aug. 30, 1921**

**DAY and NITE VANITY CASES**  
**ELECTRICALLY LIGHTED**

**DOWN GO PRICES ON OUR PATENT OCTAGON.**  
Same Vanity as we have been offering in the past for \$18.00.

**NOW \$41.50 Per Dozen**  
Sample, \$3.75.

With our regular money-back guarantee. Fitted with center tray, powder and rouge box, lip stick and eyebrow pencil holder, memo, pad and change purse. Beautifully lined. Two mirrors.

Also our **KEYSTONE SHAPE**, size 7x5x2 1/4 in., with most practical light at \$15.00 a Dozen. Sample, \$1.75.

Our **DANCING VANITY** has made the hit of the season. Every girl who dances wants one. By the Dozen, \$30.00. Sample, \$3.00.

**OVER A HUNDRED OTHER LIVE SELLERS.**

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Nearest to the Genuine Article You Have Ever Seen. FULL BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

**\$18.00 Dozen** Sample, \$2.00  
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Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

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**RESTAURANT**  
NEXT TO HOME THIS IS THE BEST PLACE TO EAT  
ONLY PURE FOOD SERVED HERE  
PLEASED CUSTOMER IS OUR DESIRE  
WE SERVE A PEGULAR DINNER  
OUR FOOD IS GOOD AND AFFORDS REASONABLE PRICES

THEY ARE JUST WHAT I HAVE BEEN LOOKING FOR

THESE SIGNS ARE **EMBOSSD IN FOUR COLORS NOT PRINTED**

100 different stock signs for every kind of store, office or shop. \$20 a day easily made

Send \$1.00 for **WORKING OUTFIT**  
No C. O. Ds. or free samples.

**AGENTS 300% PROFIT**

**NATIONAL DISPLAY CO.**  
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**A Big All-Year Money Maker**

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room. Blush on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in black and white Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/2, \$1.00 per 100; \$8.50 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Tintype solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 300 tints or cards for \$1.00. Write for catalogue.

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**GET INTO THE MONOGRAM GAME**

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required. **OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75**

Send today for outfit or FREE SAMPLES.

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**AGENTS \$2.00**

THIS IS A Gold Mine at 2.00

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT

**FIFTY NINE, IN DISPLAY CASE**

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Cash you only \$80 to \$90, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sell like hot cakes—men and women baby could sell "Nifty Nine" 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW.

**E. M. Davis Company, Dept. 9325, Chicago.**

**Silk Knitted Ties**

**Are Fast Sellers**

**EASY TO MAKE**

**\$15.00 A DAY**

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grenadines and the latest designs in Grenadine Sport Bows, \$1.25 per Doz.

**WRITE TODAY** for full details.

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QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

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**Sell Wall Emblems of All Lodges**

**Make \$10.00 a Day Easy**

Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year sellers. Biggest money maker for full or part time.

Write quick for free sample and cash bonus plan.

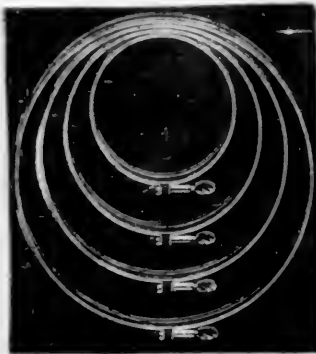
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**THE STALEY WATER PEN**  
The Discovery of the Age

A pen which when dipped into water will write a complete letter no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. OEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

The Last "Word" in Your Letter to Advertisers, "Billboard"

PARISIAN PERFECT ADJUSTABLE HOOPS



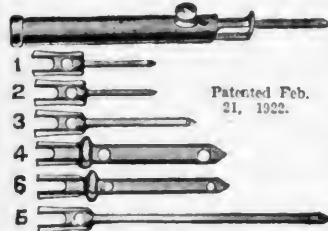
Just what you want. Note the thumb screw. Hat headed and long enough to fit the necessary pressure to tighten the hoop. O.H. H.C.W. EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see the merits. Can not be out-lasted when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of is made.

NUMBERS 5 AND 6 POINTS. PER 100. \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen . . . \$2.50
RUNNERS, per Dozen . . . \$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.



SELL THE NEW Sixfuse Plug MAKE BIG MONEY

The IECO Sixfuse Plug is an improved product. Six fuses in one plug. You can tell at a glance which fuse has blown. When dead the fuse section will be blackened. (See right hand illustration.) No guess work. Merely unscrew the plug and turn "POINTER" to a live fuse. Screw on, back comes your light. You don't have to touch other plugs.

Agents, Crew Managers

You can make a lot of money selling the IECO Sixfuse Plug. Every home, store, factory and office building will buy. A wonderful agent proposition. Millions of fuses used each year. With IECO Sixfuse Plug it is unnecessary to call electrician or go to store for new fuse. You will find them a

fast and easy seller. Each sale is for eight or more plugs. Will give exclusive to live crew managers or agents who can produce the business. Send \$8.00 for a box of fifty. Samples, \$2.50 per dozen or 25c each. Write at once for prices in large quantities. You can make big money supplying a new untouched market. Write today.

SIXFUSE PLUG CO., 702 Lincoln Bldg., Detroit, Michigan.



PIPES

(Continued from page 110)

of bad weather we are going over them again. Mrs. Herbert and her niece, Miss Young, joined us last Saturday, so we now have the makings of a small, or young, medicine show (and everybody with it demonstrates something—there is no "excess baggage"). Between the four of us we manage to entertain the natives—either that or else they are gluttons for punishment. We worked Belleville last Saturday. While walking down the street on Monday morning I met Dr. Pete Duval, who informed me he was to open that night and invited us down. We attended his show the first night and liked it so well we did the same Tuesday night. Pete has one of the best framed medicine shows I have ever seen. Everything is brand new and noticeably out of the ordinary, and both Pete and Mrs. Duval are broadminded enough to welcome visitors to their lot without thinking their guests are there to steal their ideas. The show starts off with a snap and keeps it up. Campbell and Cormack are still with it, and a team (young couple—Morrells, I believe) certainly puts on a dandy musical act. And that is one med. show with which the entertainers take deserved encores. Sam Levy handles the new candy package, Golden Mist, and from the results we saw he should worry about next winter. If a string show and clean work call for anything, Dr. Pete should do a grand business this year. We are handling herbs, oil, soap and corn medicine, and will remain in this section about two or three more weeks, then we figure on opening a lot show—location picked out, but not ready to announce it."

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We specialize in Soaps for Medicine and Streetmen. Large assortment stock brands. Private brands a specialty. Quality, prices and service unsurpassed. Get our latest catalog and free samples.

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We Make 'Em



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Leatherette Slides, Gross..... 1.40
Buy direct from the largest manufacturer of Amberoid Combs in the U. S.

BARNES, THE COMB MAN, Leominster, Mass.

Luxite "Diamond" English Gold Finish Rings

Most brilliant white stone ever produced, with blue fire of genuine diamonds. Rings are nicely shaped with high prong settings and "18-Karat English Finish". Terms: Cash, less 2%. We pay delivery charges. Quantity limited, so order today.

DOZEN LOTS, \$1.25 Doz.

GROSS LOTS, \$12.00 Gross

GARFIELD IMPORTING CO. Dept. M, 3839 W. Roosevelt Road, CHICAGO

Real Money

Selling Button Combinations



Little Dot Back Snap Links Duplex Front Button COMBINATION NO. 5472, \$15.00 GROSS. Consists of Fancy Snap Links, Alum. Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

COMBINATION NO. 5474, \$16.00 GROSS. Consists of Fancy Snap Links, Pearl Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

25% deposit required with all C. O. D. orders.

NEW CATALOG READY MAY 10th WRITE FOR ONE—IT'S FREE ED. HAHN,

He Treats You Right.

222 W. Madison St., CHICAGO, ILL.

Rubberized Women's WATERPROOF APRONS

Find Size. If you are looking for an opportunity to make big profits, you don't want to overlook this one. We are in a position to furnish you in any quantity at once.

\$3.40 per Doz. \$30.00 per Gross. Sample Apron, \$1.00 prepaid. Arnold Manufacturing Co. 139-43 East Third Street CINCINNATI, O.

When writing to advertisers mention The Billboard.

Sells Like Fire Sale!!!

JUST OUT ORIGINAL BIG 10th EDITION

Coue Method Complete

Gripping, simplified rules. How to relieve all ailments. Suggestive illustrations. Exclusive—excels \$5 editions. No other as good. Everybody wants it. 10c each; over 500, 8c; 5,000 lots, 7c. Sample, 16c. Sells for 25c to \$3. Quick Money.

MASTERY PRESS 209 Canal Street, NEW YORK.

LOOK, AGENTS! Wrist Watch Handkerchiefs, \$1.25 Doz. Hand-Dye, All Silk. Special values for agents. Sold everywhere at 50c each. Go like hot cakes. HARRY N. LEINKRAM & CO. 8 E. 23d St., New York. Neckwear Mfrs. Since 1907.

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37 PAID-IN-FULL SPECIALS. 60 America's Leading Magazines on Two-Pay Cards. We take some real propositions and rates are right to producers. When writing state who you are now with and sheets handled. Any information given held strictly confidential.

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Wonderful European Novelty. Causes sensation wherever shown. Tells sex of persons, animals, things. Price, 25c; order for \$1.00 gets free Joke Book. WILHELM CO., 2503 75th St., Woodstock, N. Y.

AGENTS, MEDICINE MEN Sent for my two best sellers. Easy money getters and great repeaters. ALVAH B. REED, 61 Moser Ave., Akron, Ohio.

Rubberized Aprons \$3.45 Per Dozen \$39.00 Per Gross WITH POCKET \$3.65 per dozen \$42.00 per gross Comes in Pink, Blue or Black Checks, High-grade quality. We can make prompt shipments NOW. Terms: 10% with order, balance C. O. D. Sample 40c. Write Today. THE IDEAL RUBBER CO. AKRON, OHIO

CORRUGATED RUBBER BELTS With Cut Grip Buckles. \$15.00 Per Gross FIBRE SILK KNITTED TIES \$3.25 and \$3.50 PER DOZEN. Sample, 50c, prepaid. 25% with order, balance C. O. D. HARRY LISS 35 S. Dearborn St., CHICAGO

We pay \$7 a Day taking orders for guaranteed honoree for men, women, children. All styles, colors, including finest line silk hose. Guaranteed To Give Satisfaction or New Hose Free. Often take orders for dozens pairs in one family. Repeat orders make you steady income. Devote spare time or full time. It will pay any man or woman to handle this guaranteed line. No experience necessary. Get started at once. Best season of the year. Write for samples. Thomas Mfg. Co. H-5118 Dayton, Ohio

COSTS \$2.50 PROFIT \$27.50 That's what you make by transferring dealomania monies on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.00 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N. J. SAMPLE FREE

NEW BAMBOO SELF-FILLING FOUNTAIN PEN Our price always lowest. \$46.50 PER GROSS. \$4.50 per Doz. F. O. B. China go. Order filled same day received. It sells on sight. 50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

AGENTS—AT LAST! Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Write HOME CURTAIN ROD CO., Providence, B. I.

SOMETHING NEW!

that takes the people's heart and soul at sight. Just display in your booth and the sale is yours. Speed a 1 Offer contains 12 true-to-nature Rustle Baskets, 22 in. high, filled with brilliant American Beauties and also Mixed Flowers, exceptional in value. Baskets severely assembled for ready use. Rustle Flower Containers are made by our special process compound, are in appearance, waterproof and unbreakable. Price, \$18.00 a dozen, 25% with other Flowers. Sample \$1.85. Give us a trial and you will be the center. FRENCH BUD CO., 2852 N. Clark St., Chicago, Ill.

AGENTS—Men and Women

Sell the Famous Floreida Hosiery direct from mill to consumer. Our standard, No. 219 Ladies' black and colors, mock-fashion silk, \$2.25 for Box of 3 Pairs. No. 200 Ladies', black and colors, full fashion silk, \$5.00 for Box of 3 Pairs. Every pair guaranteed. Agents also wanted to sell on commission. Write for particulars. FLOREIDA HOSIERY MILLS, New York City. 104 Fifth Avenue.

GO INTO BUSINESS For Yourself

Establish and operate a "New Flavor Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. See Candy Booklet Free. Write for it today. Don't let it off! W. MILLER RAGSDALE, Drawer 42 EAST ORANGE, N. J. End your correspondence to advertisers by mentioning The Billboard.



# Yes, We Have Them

In response to the many inquiries from our Agents and Patrons, we wish to state that we have

**Silk Knitted Ties**  
of a higher quality than our line regularly advertised here.  
Extra Quality. None Better.

**\$3.75 doz. \$36.00 gross**

Staple High-Grade.  
**\$3.50 doz. \$33.00 gross**

Our Special Low Priced Cannot Be Beat Line.  
**\$3.00 doz. \$30.00 gross**

In various attractive designs and a number of beautiful colors. 25% discount, balance C. O. D., or send full amount and we will prepay all charges. Send your order direct to our plant.

**MAC MFG. CO.**  
MONTCLAIR, N. J.

# IT'S FREE!



Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put in and successfully operate the best money store on the midway. Our 1923 of Perfumes, Toilet Combinations, etc., are the Best and Lowest Priced on the Market.

6-in. Tall Bottle Perfume, gold label, glass stopper. \$2.75 per Dozen.

Write today for Catalogue.

**National Soap & Perfume Co.**  
Dept. A, 20 E. Lake Street, Chicago, Ill.

# BIG MONEY FOR AGENTS CONCESSIONAIRES PREMIUM MEN



With Our New, Rich Looking, Improved Art 3-1 Combination **SHOPPING BAG** High-Grade Make. Special Price.

**\$3.10 Per Doz.**

\$33.00 Per Gross  
Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/4 inches. Sample, 40c, prepaid.

**BEST-GRADE BAG**  
Same size as above. One piece long style.  
**\$3.75 PER DOZEN.**  
Sample, 50c, prepaid.

We manufacture our own bags and lead the field in quality and price. We combined and order samples of a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers,  
**MATTHEW BROS.,** 808 S. Marshfield Ave., CHICAGO, ILL.

# IT'S HERE THE TWIN ACES



**WATCH 'EM GO**  
THE FASTEST SELLING NOVELTY ON THE MARKET.

Samples, prepaid 25c Each; Gross, \$15.00. 25% Deposit.

**EVERBEST NOVELTY CO.,**  
426 South Clinton Street, Chicago, Ill.

# PREMIUM NOVELTY CO.

**STOP HERE**

Make big money fast. \$50 to \$75 a day easy. Permanent or semi-permanent position. No investment required. Big town, little town or summer resorts. A regular clean-up to the right man. Small amount of money for stock is all required. Act quick. Write today for proof and complete details. Mention Billboard and address.

**BALBA CORPORATION,**  
TOLEDO, OHIO

# Concessionaires—Wheelmen—Agents!

YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES

**200% PROFIT**

**LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES**

With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Brown or Grey, Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$46.00.

**Reduced To \$19.50 Doz. SAMPLE Prepaid, \$2.25**

Electric-Lighted Vanity Cases, same as above, made of Patent Leather, \$18.00 Dozen. Sample, prepaid, \$1.75. Retail for \$1.50.  
No. 350—With gold finished patent lock, the kind that retails for \$8.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

**OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES**

Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

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All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bargain Bulletin.

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# Hustlers Make \$25 A DAY

**A SIMPLE DEMONSTRATION SELLS THE Premier Knife and Scissors Sharpener THE FASTEST, EASIEST SELLER KNOWN. 200% Profit**

EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN AND BARBER SHOP will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dull knives, scissors, cleavers, sickles, scythes, lawn mowers.

**Money back guarantee removes 90% of your sales resistance.**

Sells for 50c. Price to Agents, \$2 a Dozen, \$18 a Gross. Send 25c for Sample today.

**PITCHMEN:**  
We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

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# CARNIVAL AND CONCESSION MEN

**OUR CATALOGUE FOR 1923**

will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.

We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Cane, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kettle Kats, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

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With RUBBER BELTS \$18.50 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross  
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

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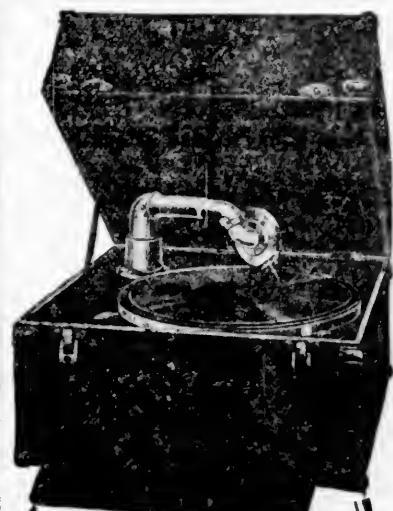
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Nothing like it on the market. No competition. Plays every word more distinct, without the surface noise and screech. Actually saves \$25 to \$10 in steel needles and much more in wear of records. Fits all phonographs just like an ordinary needle. Hundreds of agents and crew managers wanted everywhere. More than 100 per cent profit. Quick, easy sales. \$12 DAILY EASY. Dandy side-line. Carry day's supply in pocket. Our free ad matter brings you actual cash orders. Write now for details. FREE SAMPLE TO WORKERS.

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**THE SERENOLA—The World's Greatest Musical Innovation.**

**AGENTS**  
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**HERE** is something absolutely new and different—something you can sell easily and quickly. We'll pay you big money to give demonstrations in Homes, Offices, Stores, Factories, Schools, Colleges and on Farms. Rapid promotion from Agent to District Manager and Distributor for hustlers who produce the business. Orders waiting everywhere. You can start in your spare time or full time. Territory given. All you do is book the orders—we deliver and collect direct from customers.

**Make from \$25 to \$200 a week right along, depending on the time and energy you can put into this big-money proposition. Selling Sensation of the Century**

Territory is going fast. Over 40,000 instruments sold already. This is the fastest-selling musical invention the world has ever known. Tremendous profits, unlimited possibilities. No Capital or Experience needed. You can travel, or work in your own county—right at home.

This is a golden opportunity for you to connect with what promises to be the world's greatest selling success. Two men made \$20,000 in one year! Another agent made \$5,000 in 11 months. Some making \$5,000 a year. One agent cleared up \$1,415 in 90 days.

Get the facts today—see what you can do. Costs nothing to find out. Get our complete plans and Special Free Sample outfit off at once. Write or wire us for full information today!

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**BREDEL & CO., 337 W. Madison St., Chicago, Ill**

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Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$1.50 premium FREE. Matches silverware. Full or spare time. No capital. We deliver. Pay daily. Write.

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**WIN FREE AUTO & WEEKLY CASH BONUS**

# Circus and Carnival News

## NOBLE C. FAIRLY SHOWS

### Opening Stand at 15th and Chestnut, Kansas City

Kansas City, Mo., April 30.—The Noble C. Fairly shows, which inaugurated their season in Kansas City April 21, on a lot at 15th and Chestnut, have from opening night to this writing (when it is expected they will move to another lot, as they will play in this city several weeks before commencing their tour) had crowds coming right along, and all the shows, concessions and two rides have done well.

The Athletic Show is managed by Jack Goteb, who has two wrestlers, "Lingo" (d-in-l or snake show) is handled by Mr. and Mrs. Ray Burgon. The 10-in-l is managed by James Edwards and H. McCormick, and presents magic, mind-reading, illusions, etc. "Oh, Boy", is handled by Chas. Schneider. Harry Freeman intends to put on a Minstrel Show of ten or twelve people either this week or next, but didn't have it quite ready the night the writer visited on the lot. Charles Davis has both the merry-go-round and the Ferris wheel. It is expected the seaplanes and baby swing, ordered, will be ready and here in about two weeks, as will another show, the Honeycomb Trail. The following have concessions: E. J. Peters, cookhouse; T. K. Phillips, popcorn and peanuts; George Campbell, Mrs. George Campbell, Eddie Strassberg, C. Karno, Herb Marks, C. A. Harris, H. A. McDaniel, Mrs. Maxine, Mrs. McKay, Mr. Sacks, Mr. La Rue, Harry Globe, Roy Moore, Mr. McCarter and Evelyn Hutchins. The staff: Noble C. Fairly, manager; Mrs. Viola Fairly, secretary and treasurer; J. C. Moore, general agent; C. C. Hutchinson, electrician; Miles Stark, lot superintendent.

Mr. R. H. Fairly, mother of Mr. Fairly, arrived from her home April 27 to visit her son and his wife. The Fairly Shows are a small, glibly outfit, but well known on the road. Both Mr. and Mrs. Fairly are well liked, personally, and the writer was glad of the opportunity of visiting them.

IRENE SHELLEY.

## WORTHAM'S WORLD'S BEST SHOWS

Muskogee, Ok., May 2.—After a most successful opening at the "Battle of Flowers", in San Antonio, Tex., Wortham's World's Best Shows moved to Oklahoma City, Ok., for last week. The center of the midway, which was located on the circus lot at Exchange, Reno and Western avenues, was a picture. In it were Ferris wheel, whip, butterfly, fairy swing, seaplanes and the caterpillar. A round of the midway showed these attractions in the order named: Penny Arcade, Myer Myers' Big Circus Side Show, Kara Family of fat folk, Jones' Jungle-land, Crystal Maze, Monkey Circus, Water Circus and seal show, Monkey Wild Animal Show, Noah's Ark, Tautinger's Wild West, the Jazzer, Houston's Whale Show, Rocky Road to Dublin, merry-go-round and the cook house. It rained practically all week, but business was satisfactory.

Monday the crowds turned out to the fair grounds at Muskogee to give the company first inspection. Tuesday at 7 o'clock a deluge broke, but it takes more than rain to stop the Oklahoma amusement lover. Every show and every ride got a good play; with the crowds increasing every night so far.

Myer Myers is building a wagon that will include a traveling home. The floor is 8x20 and the ceiling is 8 feet high. There will be three rooms. The center will be the drawing room and the other two living rooms. A bathtub and an electric plant will also be provided. In all, the "home" will cost \$1,800. Cupid started in at Oklahoma City. On Thursday James Whiteley, who is associated with H. F. Maynea in the production of the caterpillar, was married to Miss Hazel Klump, of Ocott Beach, N. Y. Speaking of the caterpillar, Fred Beckmann has an office there (his third office). If he is not at the office wagon or in the cook house, it is almost a certainty he can be found riding the caterpillar—he is a good merchant who believes in things he has to sell. Edward Karin, the fat boy, has six persons in his show, the combined weight being 2,420 pounds. Yet he says he will spring another in the camp in a few days. Sam Feinberg insisted that he "wanted no publicity this season", which means that S.A.M.U.E.L. wants to let the world know he is still a part of the Wortham shows—and he is.

BEVERLY WHITE (Press Representative).

## LACHMAN EXPOSITION SHOWS

### Present Spectacular Array of Attractions Opening Week at Leavenworth, Kan.

Kansas City, Mo., May 1.—On one of the principal streets of Leavenworth, Kan., just two blocks from the hub of the main business section, the writer last evening found stretched out in bright array, dazzling electricity making the scene one as of daylight, the Lachman Exposition Shows. The shows presented such a fine appearance that no wonder the owner, David D. Lachman, wore a smile for it surely was a "sight for sore eyes". The writer, the Kansas City representative of The Billboard, was informed that promptly at 7:30 Saturday night everything was in readiness and the new season for the Lachman Exposition Shows was under way.

This is a twenty-four-car show, with fourteen flats, one stock car, two baggage cars, one diner and six sleepers, all resplendent in new paint, thoroughly overhauled and cleaned. The shows all have new fronts, the concessions and rides are just as neat and attractive, and everything bespeaks months of hard work and money put in during the past winter.

There are at present ten shows, five rides and five free acts. Included in the shows were the following: "Deacon" David Jackson's Jazzband Jubilee, presenting twenty-two people, including a twelve-piece band and orchestra and is one of the "poppiest" and "jazziest" programs this writer has seen. The Water Show and

Stile Revue, managed by Joe Callis, in which lovely beach costumes were shown and fancy swimming and diving exhibitions given, Myrtle Gray being featured. "Estelle", the Radio Girl, is another of the excellent attractions, with Frank LeMoine, manager; Ralph Ferguson, tickets, and George Kollus, talker. This is an illusion show, using six illusions, among them being "Burning Ayshea", the Hindu Torture Chair, etc.; Ruby Kelley is "Venus" and Twilight Kline, Helen Hunter and Dory Farnsworth, the assistants. "Estelle" is featured with her mindreading act. The House of 1,001 Troubles is managed by James P. Goodwin, with Ida Goodwin on tickets. The Athletic Show is under the management of Teddy Warner, featuring Frank Gilla. "Luther, the Wonder Man", is a show in himself. He is billed as the four-handed man. Ed Crawford, manager; Della Crawford, tickets. The Miniature Coney Island is managed by Frank Brayton. The Penny Arcade is in the hands of W. B. Pickell and wife. The Circus Side-Show (A. E. King on tickets and in charge) presents the usual attractions, including monkeys, etc. Over the Waves is managed by Red Jones. The Society Circus and Horse Show is under the management of Prof. Fenstock, with Charles Marrs on tickets, and is one of the biggest drawing cards on the show. The five rides, all show owned, are: The Human Roulette Wheel, managed by Frank Rogers and Dick Smith sells tickets; Roller Coaster, Walter Rogers, manager; Tom Paul, tickets; Whip, Dan Howe, manager; Mrs. Pauline Wayne, tickets. Merry-Go-Round, a brand new Paragon three-abreast, Dad Hopkins, manager.

The free acts are: Capt. Lugo, high diver; Chevalo, "Leaping the Gap" on a bicycle; Irene Lachman's two big acts, her beautiful high-school horse, "Teddy", and her dog, pony and monkey act, and The Flying Goodwins, acrobats. Jackson's band of twelve pieces furnishes the music for the shows. There are about forty or fifty concessions carried and they were all doing well. Among them Mr. and Mrs. E. B. Grubs have two, Robert A. Clay four-

teen (some of Mr. Clay's agents are Thos. Walsh, George Ross, Roy Walsh, Jack Ring and John Wadsworth, Jack Rice, confections—"Snappy Snaps" and "Pollyanna Package"; Nick Kotsanos, hamburger stand; Nick also has charge of the dining car; Biggers and Walsh, refreshments), L. Hoffman ten, Harry Hunter five, Edith Kelley and Mrs. Anne Wilson palmistry, Hazel Dumas and Irene O'Hara ball game, Cornelia Walsh one.

The staff: David Lachman, owner and manager; Herman O. Smith, general agent; H. E. Potter, secretary and treasurer; Andy Carson, superintendent; Jack Wayne, electrician; D. E. Christie and Al Ralston, special agents; Harold Bushea, business manager and publicity director; Red Jones, trainmaster.

The engagement at Leavenworth is under the auspices of Azor Grotto, and is the first show it has ever put on. A censor committee, chosen by Mayor Davis, consisting of the secretary of the Y. M. C. A., Chief of Police and the chaplain of the Old Soldiers' Home, assumed official charge of the shows and there was nothing allowed that didn't measure up fully to their requirements. The Azor Patrol and the Azor Band, forty strong, marches to the lot every evening.

The Leavenworth Times said in its Sunday (April 29) issue: "The largest crowd which has ever attended a carnival opening in Leavenworth was present last night at the initial showing of the Lachman Exposition Shows on Haymarket Square. In connection with Leavenworth' Trade Week. It was necessary for Chief of Police Lewis Young to detail policemen to handle automobile traffic which was endeavoring to use Cherokee street."

Harold Bushea created "an old fiddlers' marathon", a new one in the way of these endurance test "races", and when the writer left it was decided that the marathon would go on—even if necessary to take all the participants to the next stand. Atchison, fiddling all the way. In all the opening of the Lachman Exposition Shows was one of the biggest, most entertaining and pleasantest the writer has had the pleasure of attending.

IRENE SHELLEY.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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**BIG MONEY MONOGRAMS. ING CARDS. WAKE \$20.00 TO \$25.00 DAILY.**  
Automobile...  
You apply them while waiting...  
charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.50 profit. They could not get faster work if they paid \$3.00; then again, no sign painter could give them as nice a job as you can do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$12.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

## TRANSFER MONOGRAM CO., Inc.

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## SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.25) for Half Price to introduce. \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. Price, \$6.50), for \$3.25. Our finest 12k Gold-Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted.

MEXICAN DIAMOND IMPORTING CO., La Cruces, N. Mex.  
Dept. NB, (Exclusive Controllers Mexican Diamonds!)

# The Pacific Coast Show

## A PARKER SHOW

Opens at Hayward, California, May 7. Santa Rosa, May 14, playing Luther Burbank's Golden Jubilee and Sonoma County Prune Festival; May 21, Santa Clara Portuguese Chamoritta Celebrations. Ten more Fairs and Celebrations to follow. Want to hear from good Shows and People in all lines of show business. We have three Rides; want three more. C. W. Parker, the Amusement Manufacturer, of Leavenworth, Kan., is personally overseeing the complete organization of this show before returning East. A few Concessions open. Address PACIFIC COAST SHOW, per route.

**100% PROFIT GUARANTEED**

Make Hay While the Sun Shines. To wide-awake men who are out to make 100% profit in unlimited territory, here is your own chance to handle our own make Silk and Fancy Knit Men's Neckwear, guaranteed perfect; complete assortment. Every co-operation given. Satisfaction guaranteed or money back. Grades range from \$2.75 up. Write for sample and terms.

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**JUST IMPORTED**

Genuine Diamond Indestructible Pearl Necklace, \$24.00 Dozen.  
French Beaded Bags, assorted "Tur" colors, \$3.00 Each.  
German Beaded Bags, patterns assorted, \$3.00 Each.  
"A Winner" Bugle Bags, draw string. Special, \$12.00 Dozen.  
Imported Novelties of all kinds.

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**CARROUSEL FOR SALE** Established one investment. Up-to-date machine and organ. Also beautiful frame Pavilion or River Pavilion floor 60x160. Both ready for opening. BOX 212, Devon, Conn.

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### TWO WINNERS

	Size	Price
Whipped Cream Special.....	6x10	22c
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Rocky Mountain Chocolate Cream Bar, the best of all give-away, packed 250 to a case, at \$3.75 per case, or in lots of 1,000, \$14.00.

All shipments made immediately.  
One-fourth cash with order, balance C. O. D.  
Send a trial order and you will be a well-pleased customer.  
Complete price list and folder on request.

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## WE ARE READY! ARE YOU?

### DOLLS and LAMPS

Quick-selling, snappy numbers, beautifully finished and water-proofed. Irresistibly attractive. Many new numbers and styles. Immediate shipments guaranteed. Wire for prices, samples and catalogue. Prices quoted on a C. O. D. and deposit basis only.

## RELIABLE DOLL & TOY CO.

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152 Wooster St., NEW YORK CITY, N. Y.

## Wanted--Live Carnival Company--Wanted FOR THE BEST KNOWN SPOT IN AMERICA

Nothing but an up-to-date organization will be considered. Location faces State Park. Visited by three million people a year.

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A \$2,000,000.00 Electric Lamp Factory Making These For Us Exclusively for the U. S. A. and Canada

### A SURPRISE YOU

Will make more money this season with our Lamps than you ever made.

### BEWARE! DON'T

stock up. See the newest, greatest, most beautiful items ever introduced to the Carnival business.



PARISIAN MAID



OWL



BASKET FLOWERS



TORCHIER

Most Beautiful Crystal (Glass) Transparent Boudoir Lamps and Perfume Holders. Painted in all colors of the Rainbow.

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**GET IN TOUCH WITH US AT ONCE AND GET OUR SAMPLES**

The above PARISIAN MAID, OWL, FLOWERS and TORCHIER LAMPS are all

## \$24.00 Dozen Assorted

EACH ONE PACKED IN SEPARATE CARTONS AND 6 TO A LARGER CARTON

Each Boudoir Lamp is made of crystal glass, and transparent when lit, showing the different painted colors in the shades, giving you all colors of the rainbow.

A Concession Booth flashed up with our Boudoir Lamps makes the greatest show and most beautiful effect. Will draw thousands to your booth. Your success is made.



No. 1 LAMP

**Act at Once If You Want To Have The Biggest Season.**

GET OUR SAMPLES



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No. 3 LAMP is 15 inches high, stand made of metal, in all colors, of polychrome finish, in four different designed shaped stands, with beautiful flowered hand-painted glass shades. In dozen lots or more, \$2.75 each. All Lamps packed one to a carton, 6 Lamps to larger carton.

**Send \$17.50 for Complete 7 Samples**

ONE OF EACH

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No. 2 Lamp is 13 in. high, made in one-piece solid crystal glass. Painted in all designs and colors, with pull chains for electric bulbs. In Dozen Lots or More..... \$3.00 Each

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18 1/2-Inch Oval Roasters.....	\$22.68	Per Doz.
8-Cup Percolator .....	8.16	" "
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Bingo Games, ready to operate. Cards —6-ply, 2 colors, size 8x10. Numbered blocks and detailed instructions. Thirty-Five-Player Layouts, \$5.00. Seventy-Player Layouts, \$10.00.



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WANTS MERRY-GO-ROUND and FERRIS WHEEL

to join at once. Fred Ehring, wire. Fairs start last week in July. Ten straight weeks. Have musical comedy or tab. outfit complete. Will give good proposition to organized company. One good team for plant., trap drummer, wrestlers, boxers, side show people, legitimate concessions.

LOUISA, KY.

# WANTED FOR K. G. BARKOOT SHOWS

Shows and Concessions

Man to take charge of, or People for London Ghost Show.

Have complete outfit for same. Fostoria, Ohio, week May 7th; Toledo, Ohio, week May 14th; Hamtramck, Mich., week May 21st.

# NOTICE—MOONLIGHT SHOWS

Changes Opening Date from Georgetown to Harrodsburg, Ky., May 19th

ON THE STREETS, under the auspices of the Firemen, with others to follow. At Paris, Ky., under Police and Fire Dept., and a real 4TH JULY, on streets, in one of the best towns in Kentucky.

WANTED Concessions of all kinds, Ball Games and Grind Stores. All Stock Wheel's open. No X. Will furnish complete tip for Ten's One, 2x100, or will book Te-in-One or any good PR Show. Will furnish complete Athletic Outfit to real Athletic People, Jack Burns, wire. WANTED—Colored Performers and Musicians. All my old people wire. New Musical outfit this season. A good Boss Concessions at once. Will furnish outfit for any Show of merit. This show will play only money spots, Kentucky Coal Fields and Kentucky Fairs and Celebrations. CAN USE good Ride Men and Help of all kinds. Book Hell Giarleed, come home. Slim Reedy, Ardwhite, Blackie Ross, write or wire. Would like to hear from Leonard Harrison. Come home. Address all mail or wires.

MOONLIGHT SHOWS, D. W. Stansell, Mgr.

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COTTON GOING UP—SAVE MONEY—ORDER NOW

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NORTH MANCHESTER TRI-COUNTY FAIR, North Manchester, AUGUST 7 TO 11

Will sell exclusive Swing Privilege and exclusive Show Privilege. WANT good Concessions of all kinds. Day and Night Fair. Address JOHN ISENBARGER, Secretary and Manager of the above Fairs, North Manchester, Indiana.

# ALI BABA SAYS

P. P. Duffy, secretary-treasurer of the Chamber of Commerce, Duncan, Ok., gives the J. George Loom Shows a clean bill of health and a splendid endorsement. His letter has been forwarded to the Central Bureau and a copy of it to Mr. Johnson.

A. H. Barkley gladdened Broadway with his presence last week and incidentally poured oil on the troubled waters of a local difficulty that might have spread and become sectional—even national—but which is fortunately fading out.

Money has begun to come into the Showmen's League Bureau from the showmen.

There is nothing so gloriously uncertain as the law unless it is the action of legislatures in creating new ones.

Mr. Johnson has foregone his \$20,000-a-year salary and is only charging his regular per diem charge for services rendered.

The outdoor game is one of the most difficult in the world to treat intelligently, but that fact does not prevent fools from rushing in where men of long and ripe experience tread gingerly.

## WILLIAM SMITH KILLED

"Montana Belle" Surrenders to Sheriff as User of Weapon Causing Death

The report was made from Kennett, Mo., May 4, that Mrs. Ethel Griffey, known as Montana Belle and head of the Wild West show that has been playing in Missouri and neighboring States for several years, had come into Kennett and surrendered herself to the sheriff, informing him that she had killed a man, so the data stated.

The first (press) report was that the man meeting his death was Jordon Murphy, also known as Jimmie Valentine, one of the Wild West riders with the show, the shooting taking place while the show was camping near Acta, not far from Kennett. A report of the conducting of a coroner's inquest gave the name of William Smith, who, it was stated, served as assistant manager to "Montana Belle", also that a 32-caliber rifle was used, one discharge of the gun causing death, the bullet entering the corner of the left eye. Mrs. Griffey is about 40 years of age and Smith was about 32. The remains of the deceased showman were removed to the Baldwin undertaking parlors, Kennett, and Mrs. Griffey was on May 4 being held in the custody of the county officials. Only meager details of the cause of the shooting were contained in the report. It was thought, however, that it was the outcome of an argument which lasted the greater part of the night before, probably over money matters, and one version had it that some time during the night Smith had fired a shot at the woman, the missile tearing away a part of one of the heels of her shoe.

## MINNESOTA SAFE

For Clean Carnivals, Says Thomas Johnson

Chicago, May 4.—Thomas J. Johnson, head of the Showmen's Legislative Committee, made a significant statement to The Billboard today as follows:

"The Showmen's Legislative Committee and the carnivals have won out in the State of Minnesota. Hereafter the State will be safe for clean carnivals. The committee will offer the full particulars to The Billboard next week."

The first newspaper editorial to call attention to the influence of the Showmen's Legislative Committee on the carnival situation was printed in The McAlester (Ok.) News-Capital, April 21, and read as follows:

## CLEANLINESS IN CARNIVALS

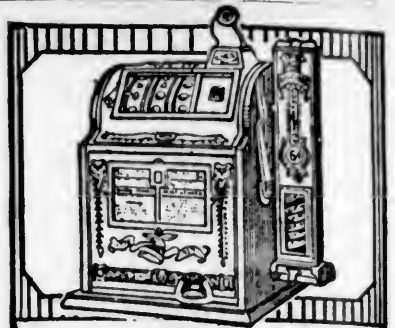
"McAlester has had a week of carnival crowds in the city and not a single occurrence to mar the peace and tranquility of its citizenship.

"This speaks well for the Con T. Kennedy Shows. Standards that are new are strictly maintained by the Kennedy aggregation, which by the way is one of the largest companies on the road and one of the most respected circus and carnival attractions in the United States. Cleanliness and fairness in the show business are exemplified by Con Kennedy as a thing possible of accomplishment and the whole carnival grounds during the week has been free from the slightest objectionable feature.

"Courtesy, politeness and strangers become friends when rich standards are maintained as with the Kennedy shows. McAlester does not, as a rule, like carnivals—we would far rather they would not come to our doors—but with Con T. Kennedy's Shows it's a different tale. Kennedy has built of the right stuff."

## SHEESLEY GETS EVENTS

Information from R. A. Josselyn, general agent of the Greater Sheesley Shows, was that his organization had been awarded contracts for the Copper County Homecoming Celebration at Calumet, Mich., week of July 2, also for a Merchants' Jubilee Week at Ishpeming and the Upper Peninsula Firemen's Convention to be held this year at Ironwood.



# Here's that big Money Getter!

Operators are "cleaning up" with this machine. Can be used anywhere, as the machine needs a 5c package of O. K. Mints with each nickel played. A MONEY-MAKER—a TRADE BUILDER that's good for \$50.00 to \$100.00 a week clear profit on any counter.

## The New O. K. MINT VENDER

Made entirely of aluminum. Latest machine out. Attractive appearance. Occupies little space.

Price only \$125.00

Ten Days FREE TRIAL without sending any money. Write for details of this Trial Offer.

# —and here's another Sure Money Maker

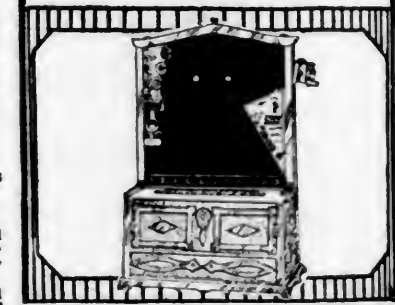
The Iowa Novelty Co.'s TARGET PRACTICE MACHINE. A game of skill that gets by anywhere. No gambling. A MONEY MAKER for OPERATORS, as the investment is small, and \$30.00 to \$50.00 a week is easily taken in by each machine.

Price, \$20.00

Order a sample and try this one out.

## Iowa Novelty Company

12 Beaver Bldg., CEDAR RAPIDS, IOWA



# WANTED—CORNET, SNARE DRUM AND OTHER MUSICIANS

Ladies for Ball Games. If married, can place hands. Those with S. S. BATTIATO Band Master. Also wanted Man for Punch, Music, Escape or Ventriloquist; Hawaiian Dancers for Side Show, two good Grinders. State salary or per cent. We feed on lot. Those with DAD ADAMS, Metropolitan Shows, Manassas, Virginia.

## B. H. NYE'S

# Traveling Exposition

MOUNDVILLE, W. VA., MAY 7-12; MARIETTA, O., MAY 14-19.

Legitimate Concessions open. Get with the real one. Want use more big Free Act. Want Boss Concessions. We carry 4 Rides, 7 Free Acts, real Concert Band. Address B. H. NYE, Manager, as per route.

## N. KOTSONAROS IN K. C.

Kansas City, Mo., May 3.—Nick Kotsonaros was a caller at the local office of The Billboard today and it was a visit we thoroughly enjoyed. Mr. Kotsonaros has the exclusive concession of the dining car, canteen and hamburger, etc., stands with the Lachman Exposition Shows, playing Leavenworth, Kan., last week, and has the able assistance with same of William Bouliotes.

The local Billboard representative visited the Lachman Shows in Leavenworth, and found the privilege of Mr. Kotsonaros nice and clean, well kept and inviting, sampling some of his cooking to the keen satisfaction of the "inward man".

Have you looked thru the Letter List?

# RUBBER BELTS

\$18.50 per Gross Roller Bar Buckle

\$14.50 " High-Grade Roller Bar Buckle

\$13.50 " Ratchet Buckle

\$15.50 per Gross Double-Grip Ratchet Buckle

\$18.00 " High-Grade Nickel Ratchet Buckle

Buy your Belts where you can obtain the best belt at the right price. Send us your orders and see how your belt sales increase. Goods shipped same day as order received. 25% deposit, balance C. O. D. Samples, 25c. Get our prices on Key Cases, Aprons, etc.

**Howard Rubber Co.**

595 N. Howard St.

AKRON, OHIO



# CASH IN ON THE NEW FAD COUÉ "EVERY DAY" LAMPS AND DOLLS THE BIG SENSATION THIS SEASON

Cash in on the publicity given these new novelties thru the newspapers and magazines all over the world. Everybody knows about COUÉ. Newspapers all over the country have made it possible for you to clean up a fortune with these sensational, up-to-the-minute novelties. An instantaneous hit. Thousands sold in Chicago first week out.

## Every Day Lamp

Stands 21 inches high.  
Shade measures 18 inches in diameter.  
Base measures 5 1/2 inches in diameter.

Very beautifully finished in Bronze Polychrome. Anyone would be proud to carry one home. This Lamp was modeled by Marcello Bechini, a sculptor who won two grand prizes at the Chicago Art Institute. It's a beauty.

Wired complete with 7 ft. of cord, plug and socket. All ready to light. Must be seen to be appreciated. Shade fits on top so it can be shown without using electric bulb. Send \$1.75 for sample, circular and exceptionally low prices. They will surprise you.

Come packed 25 to the barrel.  
If you want the Ex. write and talk business. We'll treat you square.

Copyrighted 1923. All infringers will be prosecuted to the full extent of the law.

## Every Day Doll

Owing to the tremendous success of this Doll we were forced to move our factory to larger quarters, which enables us to make this Doll at a much lower cost, and the price to concessionaires is extremely low.

DAY BY DAY IT'S GETTING BETTER AND BETTER. This autosuggestive statue is going like wild-fire everywhere it is displayed. The biggest hit of any novelty in years. Has taken the country by storm. Everybody wants one or more. Some buy two and three and send them to their friends. The ladies rave over it—it tickles the men and boys. In fact, it appeals to everyone. They all know about it, and right now are in a receptive mood to buy just what we have to sell. If you can stand prosperity and want a big bank roll this season, write for a sample and the new exceptionally low prices.

Beautifully finished in bronze and flesh. Stands 7 1/4 inches high. Sample sent, prepaid, on receipt of \$1.00.

Write today for circular and low prices.



## REAL LIVE NUMBERS for CONCESSIONAIRES

The Biggest and Fastest Money Makers in Years.  
25% deposit must accompany all C. O. D. orders.

Two (2) Samples, one Lamp and one Doll, sent on receipt of \$2.50.

## EVREE DAY MFG. CO., Dept. B

2244 West Madison St., CHICAGO, ILL.  
Phone: Seely 0160.

Copyright 1923.



## Mr. Concessionaire!

YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.

**SUPERIOR PERFUME CO.**  
356 West Huron Street, Chicago, Ill.



## ARE YOU GOING TO GET THE BIG MONEY THIS SEASON OR JUST GET BY?

THIS IS THE BIG QUESTION RIGHT NOW.  
Will you handle old has-been items or something new that has already proved to be a success?



## Electric Flower Baskets

ARE POPULAR RIGHT NOW, AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY?? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them.

ELECTRIC FLOWER BASKETS are something new and out of the ordinary in concession premiums. If the best is good enough for you, send us your order today. Each Basket made of imported straw braid and reed, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

PRICES: Each. Doz.  
3-Light Baskets, 19 in. high... \$2.95 \$33.00  
4-Light Baskets, 19 in. high... 3.50 39.00  
5-Light Baskets, 22 in. high... 4.00 45.00  
6-Light Baskets, 22 in. high... 4.50 51.00  
25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

Write for our new Catalog—just off the press.  
**OSCAR LEISTNER**  
323-325 W. Randolph St., CHICAGO, ILL.

SHOWING  
ROSE DETACHED

The above Basket, 6 lights, 22 in. high.

## SLUM

WE ARE HEADQUARTERS FOR THIS CLASS OF MERCHANDISE. WRITE FOR OUR NEW LIST CONTAINING MANY NEW ITEMS FOR STREETMEN, PITCHMEN AND HOOP-LA OPERATORS.

## ALUMINUM WARE

WRITE FOR OUR ILLUSTRATED FOLDER OF 24 OF THE BIGGEST VALUES ON THE MARKET.

## New Salesboard and Premium Items!

No.	Per Dozen.	No.	Per Dozen.
525	Silver-Plated Cig'te Cases, high grade... \$10.00	M10	Opera Glasses, without Cases... \$ 3.50
5405	Leather Wallets, with 7 Pass Cases... 8.00	35	Premier Baskets, 60254... 38.00
5420	Half-Pint Silver Flask... 24.00	3306	Imported Photograph Cigarette Cases... 2.00
3840	Gillette Benson Gold Razor Set... 10.80	1120	26-inch American Taffeta Umbrella... 12.00
1121	25-inch Ladies' Fancy Handie Umbrella... 13.50	2025	Red Fountain Pens, \$3.00 Label... 13.00
1122	24-inch Silk Taffeta Umbrella... 42.00	2021	Gold-Filled Pen and Pencil Sets, with \$15.00 Label... 27.00
4531	Detach Pearl Necklace, with Diamond Class; \$3.00 retail Ticket... 48.00	2030	Gold Filled Pen and Pencil Set... 39.00

**M. L. KAHN & CO.**  
1014 ARCH ST., PHILA., PA.

## DAVE MUNN ATTRACTIONS—WANTED

Few more Concessions, Grind Stores, including Hoopla and High Striker, Wheels, all open except Silver, Dolls and Blankets. If you're looking for a season's work in maiden towns wire or come on, I can place you. Week May 7th, Walpole, Mass.; week May 14th, Attleboro, Mass, first show in five years; then eight weeks in heart of Boston, all under auspices. Address all mail **DAVE MUNN, Gen. Mgr.**

## T. A. WOLFE'S SUPERIOR SHOWS

CAN PLACE—One more Show of merit; also strong Platform Attraction.

Want the following: Wild West People, Side-Show Attractions, Help for Rides, Porters for Train, Four and Six-Horse Drives, Polers and Chalkers for Train, Electrician experienced with stereopticon machine, and Union Billposter. Address Paris, Ill., this week.

Advertise in The Billboard—You'll Be Satisfied With Results.

# The GREAT BATTLEFIELDS OF FRANCE —AND THE AMERICANS IN ACTION—

## GREATEST WALK-THRU SHOW — THRU FLANDERS GREATEST STORE ROOM SHOW — FIELDS FROM THE KAISER'S CASTLE TO PEACE AT PARIS

A History of the Entire War in Colored Photography. Also hundreds other great scenes for a change. New, Educational, Historical, Beautiful.  
**NO NUT—NO STOCK TO GIVE AWAY—ONLY 10-FT. FRONT.**

No matter how many Concessions you may have, you can run this one too. A great repeater—advertises itself—the most talked of attraction on the Midway. Complete Outfit, Consisting of 25 BEAUTIFUL VIEWING BOXES, 50 PICTURES, LECTURE AND FULL INSTRUCTIONS, for only \$160.00. Send \$40.00 and complete outfit will be shipped at once, remainder collect. Those who have not seen it, WRITE FOR BOOKLET.

REFERENCES—Hebron Bank Co., Hebron, Ohio; S. A. Mullikin Co., Cincinnati, Ohio.

CHAS. T. BUELL & CO., Founders and Sole Distributors, 64 North Williams Street,

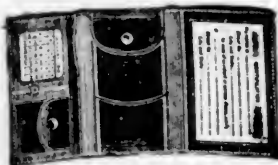
We have no agents authorized to collect money in advance; send it to office.

NEWARK, OHIO.

## WANTED MERRY-GO-ROUND WHIP, SEAPLANE

Any Concessions or Attractions suitable for Park. Man with outfit for Skating Rink. Those who wrote before, write again. Open June 1st. T. B. CHAFFIN, Eagle Island Park, Montgomery, W. Va.

Demonstrators, Premium Users



Our high-grade 7-in-1, all leather Books cost no more than the cheaper kind. Made in genuine horsehide, black grains, tan alligators and the famous smooth black and tan calfskin, at prices ranging from \$24.00 to \$42.00 per Gross. Send \$1.00 for three samples. Prompt deliveries.

A. ROSENTHAL & SON, Mfrs., 804 Washington Street, Boston, Mass.

## Labor Day Celebration

Three Great Days, Auspices of the  
Eldorado Labor Day Association

September 1 to 3, Inclusive.

Every effort is being made to surpass last year's most successful event, which proved the greatest in the city's history and all Southern Illinois. Program will consist of FREE ACTS, Speaking by Labor's best orators, an elaborate Parade of Floats, for which liberal premiums will be awarded. Location in finest grove near city, with shade and an abundance of good water, where the throngs of people always enjoy mingling together. All Concessions and Attractions must be clean and moral, otherwise they will be prohibited. Further information by addressing:

W. E. PEMBERTON, Secy-Treas., 2304 Mathis Avenue, Eldorado, Illinois.

## WANTED TO GO TO HONOLULU Open June 2

Fat Woman and two more good Freaks. Must be good entertainers. Passage paid both ways from Los Angeles. No time to dicker. Address

McGEARY ATTRACTIONS, Kinney Pier, Venice, Calif. H. W. McGEARY, Mgr.

## WANT THOROUGH ELI WHEEL MAN

Must join immediately. If not reliable please do not apply. No time for correspondence. Wire

T. A. WOLFE SHOWS, Paris, Illinois.

## AT LIBERTY JIMMY DAVISON

Comedy Acrobat and Hippodrome Clown, for Carnival Day Show. Do strongest bally in business. Also open for circus. Best wardrobe. Wire or write at once. JIMMY DAVISON, 112 E. 56th St., New York City.

## WANTED AT ONCE

Team, lady and gentleman, doing two or more Circus Acts, for Two-Car Show. Also Musicians on all Instruments. May 10th, Pennington Gap; 11th, Big Stone Gap; 12th, Norton; 14th, Coeburn; all Virginia.

F. W. JONES, Mgr., Cooper Bros.' Show

Is your subscription to The Billboard about to expire?

## MONSTER SPRING CELEBRATION AND JUBILEE

12 DAYS AND 12 NIGHTS—MAY 12 TO 23,  
INCLUDING 2 SATURDAYS AND 2 SUNDAYS

Location, 2nd and Freeman Aves.,  
LONG ISLAND CITY, N. Y.

Just off 59th-St. Bridge.

We are the first show to play Long Island City this season. 500,000 people to draw from. Everybody boosting. We have four riding devices. WANTED—Legitimate concessions of all kinds. Also Over the Falls, Motordrome and Monkey Speedway. We furnish all licenses for concessions.

Week of May 3 to 8, 167th St. and Webster Ave., New York City. We have 20 weeks of solid bookings all throughout Greater New York to follow.

## LIBERTY EXPOSITION SHOWS

Main Office: 701 Seventh Ave., Suite 707, New York City.  
PHONE: BRYANT 7768.

JOHN GOMPERS, General Manager. LEO. BERNSTEIN, Secretary.

RALPH JORDAN, Treasurer.

ARTHUR (OBBIE) WELLIN, Concession Superintendent.

## JOPLIN'S GOLDEN JUBILEE

JOPLIN, MO., JUNE 11th to 16th.

MINES ARE WORKING.

BIG FREE ACTS BOOKED.

## PARADES DAILY

WANTED Pitch Till You Win, Doll Racks, High Striker and any clean Concession. No Wheels or grift. Pit Shows, Freaks, Punch and Judy or any good, clean Midway Attraction.

Whip, Aeroplane, Eli, Merry-Go-Round, etc.

Hurry and book in, as we are not going to overload lot.

Write or wire J. F. CRAIG, Chamber of Commerce, Joplin, Missouri



## HERE'S THE ITEM YOU WANT

Brings in BIG MONEY at Carnivals and Parks. Nothing like it on the market for getting money FAST. If you want a real number that appeals to EVERYONE, use KIRCHEN FLOWER BASKETS. POSITIVELY THE MOST BEAUTIFUL Premium ever used on a Concession Stand. They are NEW, and yet they have been TRIED by the big timers in the game, AND THEY PROVED TO BE A PHENOMENAL SUCCESS. You take no chances when you use KIRCHEN FLOWER BASKETS.

READ WHAT NASNER SAYS:

KIRCHEN BROS. April 27, 1923.  
Ship to Mitchell today fifty Kirchen ROSE Baskets.  
Must have immediately. All sold out.  
C. A. NASNER ENTERPRISES.

SPECIAL OFFER No. 4.  
Consists of 20 AMERICAN BEAUTY ROSE BASKETS for \$25.00. Each Basket stands 22 inches high and is filled with gorgeous natural looking artificial flowers and green foliage. 10 Rose Baskets and 10 Assorted Flowers. Each Basket positively filled all ready to place on your stand. Come packed in individual boxes.

FREE WITH THIS OFFER One gross Assorted Colored Concessions, also Signs for your Booth.

25% must accompany all C. O. D. orders.  
KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

Thank You for Mentioning The Billboard.

## AGENTS, CARNIVAL MEN, DEMONSTRATORS

Newest, Fastest Money-Making Items Introduced This Year



## GET WISE TO THE TEARLESS MINCER

Taking the country by storm For chopping, cutting, mincing nuts, fruits, vegetables etc. Also beats eggs and whips cream fastest. A wonderfully quick seller on Carnival Wheels, at Fairs, Food Shows, Demonstrations, House-to-house Canvassing, etc. Packed in individual cartons. Display Cards and Advertising Matter with orders. \$5.00 FLASH SELLS FOR \$1.25 AND MORE. \$6.00 PER DOZ. Big discounts in quantities to Demonstrators only. Send \$1.00 for Sample and Literature, prepaid.

## THE MULTHOOK FOR FAST QUARTERS



A space saver for hanging clothes, tools, etc. Can be used in kitchen, bathroom, closet or anywhere in house. Send 15c for sample, prepaid \$6.00 PER HALF GROSS, \$10.00 PER GROSS. 25% with order, balance C. O. D.

Hunter Specialties Co., Chicago, Ill.

## GOLD AND SILVER BALLOONS

Novelties, Specialties, Etc.  
"OAK BRAND"  
No. 70—Heavy Gas, gold or silver. Per Gross ..... \$ 3.25  
No. 70—Heavy Gas, transparent. Per Gr. 3.25  
No. 75—Heavy Gas, 2-color, with flag, Uncle Sam, shield, etc. Per Gross ..... 3.75  
No. 75—Heavy Gas, with animal prints. Per Gross ..... 3.75  
Round Heavy Reed Sticks. Gross ..... .40  
Large Yellow and Blue Fishing Birds, with long decorated sticks. Per Gross ..... \$ 5.75  
Jap Canes, with American Flag, suitable for parades. Per Gross ..... 7.00  
20-inch Paper Shakers, with long wooden handles, assorted colors. Per Gross ..... 4.75  
Red, White and Blue Cloth Parasols, large size, 8 ribs. Per Dozen ..... 3.50  
Rubber Insulated Clown Dolls or Elephants. Per Dozen ..... \$1.20; per gross, 13.00  
Samples of all above, 50c, prepaid.

Send for our 1923 Catalog, just off the press. IT IS FREE. 20% cash with all orders, balance C. O. D.

M. K. BRODY, 1110-1120 So. Halsted St., CHICAGO.

## FOR SALE MERRY-GO-ROUND

portable. Mangle make, 28 horses, all jumpers, overhead drive, 2 chariots. Mechanically perfect. Brass trimmings. Newly painted, with large carved horses. Large organ and Cushman engine. Can be seen, running this week, until May 12, at Coloco, N. Y. Very reasonable.

TRAVER CHAUTAUQUA CORPORATION

## Bandmaster at Liberty

Would consider good item, or Overland Circus. Full repertoire of music. J. J. ENGLISH, 32 Mariner St., Buffalo, New York.

FOR SALE, good condition, Ice Cream Sandwich Machine, \$35; large Swinging Ball and Pin, \$5; two Roll-Downs, Boards, \$5; one Mummified Octopus, \$15; one Bald Eagle, \$25; two Great Horned Owls, \$10; two large Grizzly Bears, \$5 each, and \$20.  
ED WHYBRO, 409 E. Oklahoma, Bldg. O-B-I.



No. 150

CHEAPEST AND NICEST

### Flapper Doll

on the Market.

Sample Assortment, \$10.00.

Deposit Balance C. O. D. No goods shipped without deposit.

**Mineral Doll & Novelty Mfg. Company**  
15 Lispenard St., NEW YORK CITY.  
Phone: Canal 0075.

**WANTED WANTED**

### CIRCUS ACTS

Flying or Casting Act, Sister Act and others of two acts, Loretto Twins and Flying Mirrors, wire, long season.

**CONCESSIONS**—Want Grind Concessions, Panistry open, No Gypsies.

**PROMOTERS**—Can use several men that are capable of handling real promotions. H. H. Rain, wire.

**RIDE MEN**—Want experienced men for rides.

Address all mail and wires  
**MAX GLOTH, Uhrichville, Ohio.**

### AMERICAN LEGION Strawberry Festival

BEEBE, ARKANSAS—ON THE STREETS

6 Big Days and Nights—May 21st to 26th, Inc. Largest Berry Crop in years. 30,000 Berry Pickers within radius of 25 miles to draw from and all making good money. Other good ones to follow.

**WANT: CONCESSIONS**—Come on. No X except on Corn Game. Free Acts—State all in first letter. What you can do and how much. **Real Shows**—Can place any Clean Show of Merit for season (no "gas"). **Minstrel People** in all lines. Wire; don't write. Show already open. Tickets if I know you. State all. **Want Small Organized Colored Band.** Wire how many pieces and how much.

Address all communications to **M. E. WILLIS,** Director, care Citizens Bank, Beebe, Arkansas. Fair & Celebration Committees. If you are interested in a 10% Showmen's Legislative Committee in this Show let me hear from you.

### AGENTS

**WHY EXPERIMENT?** Sell this Clock Medallion—it is a proven money-maker. Reproduced from a very photograph. Send for our new catalogue. 20 pages of money-getters. Photo Medallions, Photo Check Medallions, Photo Pocket Mirrors, Photo Jewelry, Photo Buttons. Four-day service. Satisfaction guaranteed.

**GIBSON PHOTO JEWELRY CO.,**  
608-614 Gravesend Avenue,  
Brooklyn, New York.

**WANTED WANTED**

### MILLER'S MIDWAY SHOWS

Will buy Hill Wheel No. 5. Must be cheap for cash. Also 30x30 Top. Can place good Cook House. Also will furnish Top and Post for any Clean Show. Also Performers for Colored Minstrel Show. Concessions all. Grind Store, \$10 flat. Wheels, \$1 flat. I have good Conterman Ferris Wheel, in good running order, for sale cheap.

**Miller's Midway Shows**  
Hockerville, Ok., week of May 8; then as per Route.

**ANGELO MUMMOLO WANTS MUSICIANS**

As a result of enlarging Band. Share Drummer, wire those that can play classical and jazz. Concert trumpet and Bass, write. Angelo Mummolo, care Rubin & Cherry Shows, week May 7, Henderson, Kentucky.

### SONG SHOPS—MUSIC DEALERS

#### THE CANNON BALL WONDER

WILL BRING YOU

## BIG PROFITS QUICK TURNOVER



The Cannon Ball Wonder is made of heavy steel, all welded, is beautifully finished in black, baked enamel, and locks with a key. Only the highest grade glassware used.

6 1/2 Inches in Diameter.

Write us for full particulars and prices.

**TED SNYDER SONG SHOP, 26 West Monroe Street, CHICAGO**

### Dolls, Doll-Lamps,

THAT APPEAL TO THE PUBLIC AND YOU WILL APPRECIATE

At very reasonable prices. Write for full information.

**LARGEST DOLL MANUFACTURERS IN CHICAGO.**

**ILLINOIS PLASTER NOVELTY CO.**  
NEW AND LARGER FACTORY.  
1030 North Franklin Street, CHICAGO, ILLINOIS  
Phone, Superior 7371.



OUR NEW SHEBA DOLL NOT SHOWN IN THIS AD IS SELLING LIKE WILDFIRE

### SULLIVAN-COOPER SHOWS

Still Playing the Best Carnival Towns in America

Until Week Ending May 19th

**WANTED**

Silodrome, Seaplanes and Caterpillar, with or without wagons. Want People for Side-Show and Athletic Show. Good proposition for Mechanical Show. Concessionaires why not join a real Show, playing real towns? All Concessions except Dolls and Cook House open. Address all mail and wires to **SULLIVAN-COOPER SHOWS, Youngstown, Ohio.** L. H. SCHMIDT, General Manager. Duke Golden, write L. H. Schmidt.

### Ride Help Wanted

#### At All Times

Experienced men only. Must be sober and willing to work. Talkers not wanted. Pay what you are worth. Have fourteen weeks in New York City. Best locations. Grand opportunity for Silodrome and Legitimate Concessions. Open Cherry and Market Streets, May 14, 1923.

**RALPH FINNEY,**  
784 Beck Street, New York, N. Y.

### PITCHMEN

Streetmen and Agents wanted everywhere to demonstrate and sell our new and quick-selling

## AUTOMATIC NECKTIE HOLDER

\$14.00 Per Gross. 25c Sample. Made of Nickel Silver.

**Automatic Necktie Holder Co.**  
524 Fourth Ave., Room 302, PITTSBURGH, PA.



Tie Holder, without Tie. Tie holder, with Tie.

### KNOXALL DOLLS



26-IN. FAN DOLL, dressed in high lustre Saten Dress, which comes over head, trimmed with one line Marabou and one line Tinsel. Dozen... \$15.00 (Same as illustration.)

19-IN. FAN DOLL. (Same as illustration.) Dozen... \$9.75

16-IN. FAN DOLL. (Same as illustration.) Dozen... \$8.50

OSTRICH PLUME DOLL, dressed in assorted colored genuine Ostrich Plumes, trimmed with Tinsel. Doll and Plume measures 20 inches. Dozen... \$8.50

19-IN. HOOP SKIRT DOLL, trimmed with Marabou and Tinsel. Dozen... \$8.50

16-IN. HOOP SKIRT DOLL, dressed same as 19-in. Dozen... \$6.75

15-IN. DOLL, Saten dress, trimmed with Marabou and Tinsel. Dozen... \$5.50

23-IN. FOUR-POINTED LAMP DOLL, shade and Dress trimmed with Ostrich, with 6-ft. cord and socket attached. Dozen... \$16.00

22-IN. TINSEL TRIMMED LAMP DOLL. Dozen... \$12.00

ALL DOLLS HAVE WIGS AND HEAD TRIMMING.



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WANTED—To join on wire, Boss Canvasman (Harry Sells, wire), Chandler Man (Max Domaschka, wire), Animal Man, Menage Act with own stock, another Troup of Ponies that do good act. Account adding another ring. Also Circus Acts. State if you double Concert. Three more Circus. No fancy salaries. Address LESTER PATTERSON, Manager, Carbondale, Ill., May 9; Herrin, 10; Duquoin, 11; Christopher, 12; Benton, 14; Eldorado 15; all Illinois. WANTED—Circus Billposters, Brigade Man that can contract and post. Address DAN FRANCE, Tyler Hotel, Louisville, Kentucky.

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CAN PLACE Fish Pond, Striker, Floss, Dart Games, Ball Games, Watch-La, Huckle-Buck, Derby, Balloon Racer, Push-Till-You-Win, Knife Back, Italy Back, also Side Show, Dog, Pony, Plant. Also Help of all kinds. Park has Boating, Bathing.

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Six Carnival Wagons, all in A-1 shape. Two Khaki Tents, size 40x60. Wagons and Tents real bargains for cash. Address all mail and wires

MAX GLOTH, - Uhrichsville, Ohio.

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Party to take full charge of our complete Cook House No time to dicker. Wire, prepaid, quick. Will go 50-50 with a live, sober hustler. CAN PLACE Concessions, also Agents, Plant, People and Musicians. Show opens Saturday, May 12.

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MUSICIANS. WANTED 1 Solo Cornet, 1 Trombone and 1 Baritone. Must be A-1. I pay \$25.00 per week. Others write. Alton, week of May 7; Granite City, week of May 11; both Illinois. GAY JASPERSON, Bandmaster, Dykman & Joyce Shows.

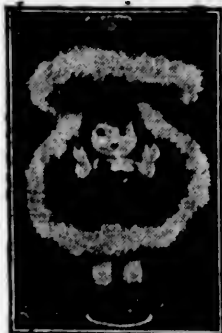




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- 14-Inch Crying, \$7.00 Doz.
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- 20-Inch Mama, \$13.25 Doz.
- 27-Inch Mama, \$16.00 Doz.

Dolls are dressed very attractively in checked gingham. Voices guaranteed.



**UNBREAKABLE WOOD PULP LAMP DOLLS.**  
22 Inches High.  
Dressed with finest satens. Plugs and sockets guaranteed.  
**\$12.50 PER DOZEN.**  
Six Dozen to Case.  
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The Biggest Flash of the Season

Dolls are dressed in fine satens, trimmed with marabou and tinsel.

- No. 513-20-Inch Fan, 6 dozen to case ..... \$ 8.75
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**Cat's Meow**

They meow like live cats when turned from one side to another. Made of oilcloth and stuffed with fine flossy wool. Voices guaranteed.

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We also have an Intermediate, without voices, 10 inches high. No. 0-\$22.50 Gross.



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Dressed in assorted colors, trimmed with satin and feathers in hair.  
No. 212-13 inches High... \$4.00 Dozen  
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No. 612-18 inches High... 8.50 Dozen  
No. 812-20 inches High... 7.50 Dozen  
6 Dozen to Case.  
On orders less than case lots add 25c extra for packing.

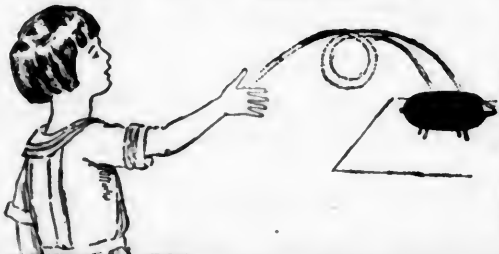
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**KNICKERBOCKER DOLL CO., INC.,** 269 Canal St., New York. **Phones: Canal 0934 and 8492.**

**FEDERATION OF LABOR**

(Continued from page 24)  
"The only means the actor has of avoiding a seven-day week is the Equity Association, and it is our firm belief that the association can be strong enough to do this only if its Equity Shop policy is applied to the Producing Managers' Association, as well as to those managers outside its ranks."  
"Mr. Thomas says now that an issue of the importance of the Equity Shop policy should not have been submitted to a mass meeting of Equity members, and yet Mr. Thomas is the very person who before the meeting Sunday was urging that this very thing should be done, as he felt confident the members of the association would not support the council in the action it had taken. Since the meeting failed to act as Mr. Thomas hoped it would, he now falls back on the cry of 'mob psychology', in spite of the fact that every single detail of the negotiations between the committee of the A. E. A. and P. M. A. was very carefully and minutely read and explained to the members. Moreover our members have for many months given a great deal more serious thought to this matter than Mr. Thomas has, and their action on Sunday was the result of months of serious and earnest consideration of this question."  
"It would also be interesting to know if Mr. Thomas means to suggest that the members of the council who have seriously and most carefully considered this matter for months have been ruled by 'mob psychology'."

**Labor Backs Equity**  
Peter J. Brady, chairman of the Educational Commission of the New York State Federation of Labor, also paid his respects to Thomas and took occasion to make plain that labor was behind Equity in its stand. Mr. Brady's statement read:  
"Having attended the meeting of Equity members at the Plaza Hotel on Sunday afternoon last and observed the entire proceedings, I am amazed at the charge of 'mob psychology' made against the members of your association by Augustus Thomas, of the Producing Managers' Association."  
"The meeting at the Plaza was one of the most orderly and well-conducted meetings ever attended by me in my many years' experience, and when Mr. Thomas infers that the question of the 'Equity Shop' between the members of Equity and the 'Producing Managers' Association was not stated fairly, I am inclined to the opinion that he makes this statement with malice aforethought."  
"While Mr. Thomas is so vigorously hurling the charge of 'skitster' at you, it might be wise to have him describe and compare the services required in his position as paid agent of the Producing Managers with the generous voluntary work done on behalf of the actors by yourself."  
"The managers' estimate of the public's intelligence is amazingly low when they hope to convince with a statement that actors want to work seven days a week. The actor no more desires seven days' continuous employment than does the poor illiterate and thoroughly exploited foreign-language-speaking peasant, whose destiny is completely controlled by the steel trust, the paid agents of which also proclaim that these poor and helpless employees demand seven-day employment and a twelve-hour day."  
"If the managers are sincerely interested in the actors' welfare to the extent of giving benefits, I can assure them from long experience that individuals give best results when they have time for recuperation and recreation and are paid enough to select their own doctors and are not dependent on the managers' charity."  
"Of course, it is easy to see the cause of all this desire for Sunday performances and the elimination of Equity. It is caused by jealousy of the success of E. F. Albee, who has so completely perfected his 'vaudeville trust' that he makes his actors work seven days a week and exercises the power of life or death over all who want to follow the profession for a livelihood. Don't forget, it was Mr. Albee's paid agent who went to Albany to help pass the seven-day law after Mr. Thomas was there advocating the passage of the Levy Bill. This, to me, is conclusive proof of the alliance between Albee and Producing Managers."  
"If the members of Equity can read the signs of the times they will without delay adopt the slogan, 'In times of peace prepare for war', and show the managers that the fighting spirit which carried them to victory in 1919 is stronger today than ever before. They will stick to the job of strengthening their organization and maintain their determination that when Equity agrees to arbitrate any and all differences the managers have no longer any reason for opposition to the Equity Shop if they are on the level."

**THE ATHLETIC PIG \$7.25 Gross**



Patent pending.  
It's a bigger Balloon Item than the "Dring Rooster".  
Always on its feet—you can't lay it down.  
Sample ..... 10c  
**\$7.25 ..... Gross**  
Half cash with order.

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**WANTED-3-Three Rides-3-WANTED**

On account of fire destroying my rides in winter quarters at Plainfield, New Jersey  
**Merry-Go-Round -- Eli Ferris Wheel -- Venetian Swings**  
For Season of Twenty-Five Weeks  
**PERTH AMBOY, New Jersey, week of May 7th**  
**NEWARK, New Jersey, week of May 14th**

A FEW CHOICE WHEELS AND GRIND STORES OPEN  
**FINK'S EXPOSITION SHOWS, Inc.**  
Wire or write Perth Amboy, N. J., Louis Fink, Gen. Mgr.

**BOOK A "FOLDRITE" UMBRELLA and PARASOL CONCESSION**



It will get you real MONEY. We are the only manufacturers making the "FOLDRITE" Interchangeable Umbrella and Parasol. Write or wire for exclusive and catalogue. Prices on Foldrites from \$18.00 to \$60.00 per Dozen. On Plain Umbrellas, \$10.50 to \$22.00 per Dozen. Our Foldrite is nationally known, and are in demand everywhere.

Send us \$15.00 and we will send you sample assortment of Plain and Foldrite Umbrellas.

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Deposit of 25% required on all orders, balance C. O. D.

**Walter L. Main Circus**  
**WANTS IMMEDIATELY**

First-class experienced Boss Props and two Assistants to join on wire; good salary. One more Feature Act for Big Show; must be real novelty. Assistant Equestrian Director, good Wire Act, Four, Six and Eight-Horse Drivers, Grooms, Helpers, Car Porters, four Candy Butchers, Cooks, Waiters, Dishwashers and Workmen in all departments. Privileges open: Ball Game and Farm Paper. Join Pottsville, 10th; Tamaqua, 11th; Ashland, 12th; Pittston, 14th; all Penna.

**AMERICAN LEGION CELEBRATION**

July 1st to 4th, Inclusive 4 Days and Nights—4  
WANTED—Small Tent Shows, legitimate Concessions, Merchandise Wheels. No exclusives. Estimated crowd, 100,000. \$1,000 advertising. Largest celebration in State. Only celebration within 75 miles. A Post of nearly 1,000 members backing it to the limit. Address all communications.  
**PAUL S. BRONSON, care American Legion Headquarters, Sioux Falls, S. D.**

"In this apparently inevitable fight which the managers are forcing upon the Equity membership, let me say that the labor movement stands ready to render you every assistance. Its services are at your disposal. We were there in 1919 and we will be there in 1924. Let the public know just what the Actors' Equity Association stands for. And I am well satisfied that public opinion will be on your side 100 per cent."

**William A. Brady Also**

Earlier in the week William A. Brady issued a statement on his own account explaining how all the agitation over Sunday opening started. Mr. Brady said:

"Some weeks ago I produced a play on a Sunday night in one of my theaters. The performance was not given for profit. Most of those who attended did so as my guests. I had contracted to produce the play in New York City within a stated period or forfeit a large sum. No theater was available for a regular performance so I elected this way of seeing it acted. The play was given by an all-Equity cast, most of whom were playing in other theaters for other managers during the week at nights. None of these artists objected to playing Sundays, but seemed rather anxious to do so. With three members of the cast I was arrested, held by a magistrate and we are now awaiting action by the grand jury, who may indict us. Now on this same Sunday evening fifty other places of entertainment were open in my vicinity, violating the same Sunday law that I was arrested for disobeying. For this reason I started the present Sunday agitation, hoping that by doing so I should arouse public opinion to a condition that is not only outrageously unfair, but also un-American."

"There is nothing in the present law that legalizes Sunday performances for charity, benefits, or even the great performance that the Actors' Equity has given themselves on a Sunday night at the Metropolitan Opera House. Surely Equity does not mean one law for me and another for them."

"Let the Actors' Equity be consistent. They have already passed their law which prohibits their members from acting in New York City on Sunday, but allows them to do so in all other parts of the United States, whether the law of the city or State legalizes the performance or not."

"Within the past ten days their representatives have appeared at Madison, Wis., advocating closed Sunday theaters, and a few hours later, at Springfield, Ill., their spokesman pleaded for opening theaters on Sunday in Illinois."

"Here in Greater New York Sunday performances are permitted by the authorities and by the law in various kinds of theaters; but in sixty or more places offering legitimate high-class dramas and musical shows the law is invoked and we are kept closed."

"We are not asking Equity members to play on Sundays. Equity has made its law and past performances prove that their people will obey Equity rulings. Whether they play or not on Sunday is not the question at issue. We want a square deal and claim the rights given others in our business."

"Close one, close all."  
"Open one, open all."  
"As to what style of entertainment we will offer on Sunday, that concerns us, so long as it is clean and lawful. Many of us will not open our theaters, even tho it be legal to do so. But those of us that choose to should be given that privilege lawfully."

"We ask no one to work seven days in a week unless he chooses to. Surely that is a right given to any citizen of the United States."

**BESTYET SHOWS**

WANTED—Shows. Can place real Show, Juice Joint, clean Grind Stores. We have our own Rides; also want real sensational Free Act.

**THOMAS MILLS,**  
784 Broad Street, Newark, N. J.

**WANTED TO HEAR FROM CARNIVAL COMPANY**

and Concessions for July 4th and 5th. **AMERICAN LEGION, Urbana, Ia.; R. E. Cook, Celebration Secretary.**

# DEATHS

## In the Profession

**ALZIEU**—Roger, of the Aeros Trio, a trapeze act, died recently in Antwerp, Belgium, as the result of a fall during a performance.

**ARMSTRONG**—Doc (Will), 42, formerly of the Three Armstrongs, one of the oldest comedy bicycle acts on the stage, died April 29 at the City Hospital, New York, from a general breakdown. The Three Armstrongs were for many years a feature with the Hittler, Jacobs & Lacey variety burlesque shows and were big favorites. Their last appearance together was in "The Cherry Blossoms". Mr. Armstrong's widow, Anna Armstrong, a male impersonator, was granted a divorce some time ago.

**ASCOTT**—The mother of Chas. Ascott, of Ascott and Eddie, died April 21 at her home in Newark, N. J., at the age of 83.

**ATWOOD**—Doc Marshall, 55, widely known in the outdoor amusement world, died suddenly at the home of his sister-in-law, Mrs. J. L. Hartley, 4101 Stenmore street, Cairo, Ill., April 27. Mr. Atwood had owned and operated concessions, and had also managed his own organization, the D. M. Atwood Shows, for a number of years. Funeral services were held at Cairo and were in charge of the Elk Lodge of that city. Representatives of Lodge No. 889, Marion Ill., of which the deceased was a charter member, were also present at the funeral. Interment was in Beech Grove Cemetery, Cairo. Surviving are his widow, Mary Atwood, three brothers and four sisters.

**BEECROFT**—Mrs. Chester, professionally known as Eleanore O. Keefe, wife of the studio manager of the Cosmopolitan Film Company, died April 27 in New York, following an operation. Mr. Beecroft was at one time connected with the New York office of The Billboard. Chester Beecroft, Jr., three-month-old son of Mr. and Mrs. Beecroft, died May 2 at New Canaan, Conn.

**BRADBOURNE**—Pearl, in private life Mrs. Will H. Ward, who was formerly in burlesque, died April 18 at the home of Ben Hard, in New York City.

**BRIGHAM**—William H., 70, prominent in New England as a band and orchestra leader, died recently at his home in Marlboro, Mass. In 1871 he became leader of Brigham's Orchestra, which furnished music for dances throughout New England for twenty-five years. He was the first to introduce a singing orchestra. At one time he also led the Marlboro Cadet Band. A widow, three brothers and a sister survive.

**CAMPBELL**—E. R., treasurer of the Hawkeye Fair and Exposition at Ft. Dodge, Ia., died of pneumonia May 3. Mr. Campbell had been treasurer of the Hawkeye Fair and Exposition since its inception five years ago.

**CASHIN**—Charles M., 69, a pioneer in the theater ticket agency and news-stand business, and proprietor of the ticket agencies and newsstands in the Parker House and Young's Hotel, Boston, Mass., for the past fifty years, died recently at his home in Dorchester, Mass. His widow, four sons and three daughters survive.

**CHARLTON**—William, 61, known in the show world as William Rex, died April 25 in a hospital at Somerville, N. J., following injuries received while repairing an automobile. Mr. Charlton was widely known as an animal trainer and for years was the manager of the Rex Animal Shows, which have traveled throughout the world. He had a wide circle of friends both in this country and abroad.

**COUNIHAN**—William J., 50, theatrical manager, owning theaters in Plainfield, Perth Amboy and other towns in New Jersey, died May 4 at Mount Sinai Hospital, New York, after a long illness.

**DEL CARLO**—Otilia Pucini Del Carlo, sister of Giacomo Pucini and herself an excellent musician, died March 12 in Lucera, Italy.

**DELLINGER**—George W., husband of Maud Norton Curtis, character woman of the Maude Henderson Company, died suddenly April 17 of apoplexy at the Hotel Raleigh, Chicago. Mr. Dellinger, who was 55 years old and a non-professional, married Miss Curtis last January at Culliac, Sask., Can. He was a veteran of the United States Navy, having served for eighteen years. He and his wife had resided at the Hotel Raleigh for the past four months.

**DEUTZ**—Louis, 85, founder of the old lithographing and show-printing firm of Deutz Brothers, died May 2 at his home in Brooklyn, N. Y., where he had lived for seventy years. He was a founder of the Brooklyn Arlon and a former president of the Arlon Singing Society.

in the music life of Cape Cod, died April 25 at the Cape Cod Hospital, following injuries received in an automobile accident.

**FABIAN**—David, father of Rose Fabian, violinist, and Mary Fabian, soprano of the San Carlo and Zuro Opera companies, was struck by an automobile and killed April 5 in Birmingham, Ala.

**FOSTER**—Shorty, was reported to have been killed recently at Selving, O., by an automobile while changing trains on his way to join the United Amusement Company. The deceased was with this organization last year and was very popular.

**GAUDY**—Mme., French pianist, daughter of Henry Monnier and widow of M. Gaudy, actor of the Comedie Francaise, died recently at Erment, France.

**GOLDEN**—James, 68, veteran minstrel, died at a hospital in Sandusky, O., Saturday evening, April 24, shortly after having been struck by a passenger train.

**HAINES**—Herbert E., English composer and conductor, son of Alfred Haines, conductor at

had moved to Elgin, Ill. They had no children. Mr. Hough is survived by a sister, Eleanor Hough, who still resides at Newton, and a brother, Dr. Norman Hough, formerly of Waterville.

**LAMBETH**—John O., 50, dramatic and music critic of The Baltimore Sun, died April 26 at his home in Baltimore, Md.

**LEVINE**—Meyer, proprietor of the stationery store adjoining the Columbia Theater, New York, died last week of heart failure. He was well known to many of the theatrical profession.

**LORENZ**—Karl Adolph, 86, conductor, composer and organist, died recently in Stettin, Germany. He was one of the veteran musicians of his country.

**MCQUADE**—Mrs. Betty Ohla, singer, died recently in El Paso, Tex.

**METZ**—The mother of Theodore Metz, composer, died in Burgdorf, Switzerland, a short time ago.

**ORMSBY**—Frank H., 50, concert tenor, died April 21 at Waukesha, Wis., in addition to his work as soloist he had taught in several colleges in this country. His widow, Ida M. Ormsby, survives.

**PACHECO**—Ines Rattle, 29, died April 9 in Santiago, Chile, following a twelve days' illness of typhoid fever. Miss Pacheco was a member of the Pacheco Troupe, acrobats. She was well known in the circus world, was a daughter of Delina Pacheco and is survived by a husband and four-year-old daughter.

**SMITH**—Joseph Pearson, 77, famous in the circus world a few years ago when he exhibited the celebrated twins, Millie and Mollie, in this country and Europe, died last week in St. George, S. C. He had served in the Confederate Army under General Lee during the Civil War, and the famous twins were born on his father's plantation.

**SMITH**—William, assistant manager of the Montana Belle Shows, is alleged to have been shot and killed by Edie Griffin (Montana Belle) near Kennett, Mo., the morning of May 4. It is further alleged that Montana Belle shot herself voluntarily over to the police. The slain man is said to have been about 35 years old. For details of the affair, see cartoon section this issue.

**SNYDER**—Charles S., song writer, died recently in an asylum as the result of a cerebral hemorrhage. He was well known in New York theatrical circles, and a few years ago operated the Snyder Song Service. He is best known for his song, "I'm Hitting the Trail for Normandy", a war-time hit published by the McKinley Music Company. His widow and child survive.

**SOFFREDINI**—Alfredo, composer, teacher and musicologist, died recently in Milan, Italy.

**STAR**—Evelyn, well-known violinist, in private life Mrs. George A. Boggs, died April 15 in Woodstock, N. Y. She was a pupil of Michael Press and Leopold Auer and had made numerous concert tours in Europe, and had also been heard frequently in this country. Her husband survives.

**STEPHENSON**—The mother of Hess Stephenson, chautauqua worker, died at her home in Lebanon, Ind., April 29, of paralysis. The daughter was in South Dakota when she learned of her parent's demise. Another relative, O. H. Stephenson, is connected with the Emerson Bureau. The funeral was held at Lebanon April 30.

**STUTZ**—Marie, professionally known as Vivian Hudson, died April 23 in St. Joseph's Hospital, New York. She was formerly in burlesque, and a subscription was taken up among members of the "Greenwich Village Revue" and "Step on It" companies, both Hurlie & Simon shows, also the house staff of Hurlie & Simon's Theater and the manager of the Braddock Hotel, to pay the hospital and funeral expenses. The body was shipped to Miss Stutz's home in Waukesha, Wis.

**VEZINA**—Lela, wife of E. J. Vezina, died at her home, 73 S. Washington street, Denver, Col., May 2.

**VON HELDBERG**—Helene Baroness, 84, widow of the late Duke George II, of Saxe-Meiningen, died recently in Germany. In her very early years she went on the stage, thru the help of Franz Liszt, the composer-pianist, and Frau Cosima Wagner, wife of Richard Wagner, who used their influence to obtain her parents' permission. She soon established a reputation as one of the greatest actresses of her time. When only eighteen years old she appeared at Helsingborg in "Romeo and Juliet". The reigning Duke fell in love with her and they were subsequently married in spite of opposition from the Duke's relatives. The Baroness took great interest in the theater until the very end of her life.



## FRANK FINLEY MACKAY

**FRANK FINLEY MACKAY**, actor and elocutionist, died Saturday, May 5, at the home of his son, Charles Mackay, in Coytesville, N. J. He was in his ninety-second year, and had been ill since March, when he contracted a severe cold.

Mr. Mackay was a picturesque figure on Broadway for many years, presenting a striking appearance with his upright carriage and snow white locks. He was highly regarded and respected by the entire theatrical profession not only for his professional attainments, but also for his splendid devotion to the Actors' Fund, of which organization he had been chairman of the Executive Committee since 1908.

Frank Finley Mackay was born in Canada, of Scotch parents, who, they settled in New York, fled to Canada in 1830 to escape the cholera epidemic. While they were in Canada Mr. Mackay was born. He was educated in New Britain, Conn., and later became a teacher of elocution at Baltimore. He also taught elocution in Nebraska, Iowa and Wisconsin.

Mr. Mackay joined his first theatrical company in 1863, playing the West and South. In 1865 he became a member of Mrs. John Drew's company at the Arch Street Theater, Philadelphia, remaining there until 1869. After a season at the Globe Theater, Boston, he joined the original Union Square Theater Company in New York, and two years later played the part of Pierre in "The Two Orphans", for the first time in America. In 1875 he undertook the management of the Chestnut Street Theater in Philadelphia. Four years later he retired from the management of this house, and for two years was associated with De Wolf Hopper in the Criterion Comedy Company. He then became dramatic director for Brooks & Dickson. Later he played with William H. Crane in "The Fool and His Money".

Mr. Mackay was very active in various actors' organizations. He helped to organize the Actors' Society of America, the Actors' Church Alliance, Players' Club, the New York State Association of Elocutionists and the Actors' Fund. He was also founder and a life director of the National Congress of Dramatic Art. In 1893 Mr. Mackay founded the National Conservatory of Dramatic Art, and taught dramatic expression there until his last illness.

Funeral services were held privately May 7, and in accordance with his wishes, no one outside of his immediate family, save W. C. Austin, Executive Secretary of the Actors' Fund, was present. Clubs and organizations to which Mr. Mackay belonged were requested not to send flowers. The body was cremated.

**WALKER**—Mary, musician, painter, lecturer and linguist, died May 1 at her home in Flushing, L. I., after a long illness. She was a charter member of the Good Citizenship League.

**WANCHER**—Henry, 79, actor, died last week in New York. Mr. Wancher was born in France and came to this country fifty years ago. He played with David Warfield in "The Merchant of Venice" and also in "Get-Rich-Quick Wallingford". Funeral services were held at the Campbell Funeral Church, New York, with members of the Film Players' Club and the Lambs and representatives of the Belasco office attending.

In memory of my beloved husband and son, ALBION P. WHITNEY, who passed away May 10, 1921. We spent together West slipping by so fast, I hardly knew how glad they were. Until they all were past. MRS. WHITNEY.

**WILLIS**—The mother of Maude Willis, well-known chautauqua worker, died at her home in Warsaw, Ind., April 28.

**WILSON**—Clarence Gilbert, colored, well-known musician of Atlantic City, N. J., and a veteran of the world war, died suddenly at Atlantic City April 16. The deceased, who was a graduate of Howard University, had directed and traveled with several musical shows. His widow, one son and his father survive. Interment was at Pleasantville, N. J., April 20.

**WOODWARD**—Francis E., 65, at one time an actor but lately a publicity man and secretary of the Los Angeles Theater Owners' Association, dropped dead in the yard of his home in Los Angeles last week from heart trouble. His brother, Guy Woodward, actor, died under similar circumstances while playing in Detroit about five years ago.

In loving remembrance of my wife, DOROTHY DE VORE, who died May 11, 1921. HARRY K. DE VORE.

**DUFFY**—Charles, said to have been the dean of American billposters, who stuck up circus advertising for the old Van Amburg Circus, the John Robinson Circus and other old-time outdoor attractions in the decade following the Civil War, died at Minneapolis April 27. Mr. Duffy was 82 years old, and for the last two years had made his home at the Little Sisters of the Poor, 245 East Broadway, Minneapolis, where he died. He went to Minneapolis in 1879, already a circus veteran, and worked for the late Michael J. Bresnauer, head of the Northern Display Advertising Company. He stamped bills on dead walls and boards in Minneapolis from the days of the first horsecars until about 15 years ago, when his employers retired him on a pension.

**DUNAWAY**—Glenn, head of the painting department of the Famous Players-Lasky Studios, was found dead in his office April 23. Death is believed to have been from carbon monoxide poisoning. Mr. Dunaway fell asleep while working late and did not turn off the gas radiator that consumed the oxygen of the room. He was 37 years old and is survived by his widow.

**DUNSTER**—Professor Charles, a native of Guernsey, Channel Island, England, organist at St. Joseph's Church, Mobile, Ala., and well-known musician, died in Mobile May 2. He is survived by a brother, Dr. Frederick Dunster, also a prominent musician of Mobile.

**DUTTON**—Mrs. Annie W., music teacher in Larchmont, Port, Mass., and a prominent figure

of the Manchester Hippodrome, died recently in England.

**HAYES**—John D., 90, who for fifteen years conducted a cafe adjoining the old Waldmann Opera House in Newark, N. J., where theatrical folk gathered frequently, died April 28. Many notable actors and actresses had visited Hayes' dining place, and several hundred former stars of the stage knew him personally and their photographs adorned the walls of the cafe.

**HORGAN**—Tom P., billposter, well known in San Francisco, died in that city April 21. Mr. Horgan was a member of Local Union No. 41, of the International Alliance of Billposters and Billers. He was buried April 21.

**HOUGH**—Emerson, 66, celebrated American author, died in a hospital at Exton, Ill., April 30. Heart and respiratory complications caused his demise. Mr. Hough was born at Newton, Ia., June 28, 1857, and graduated from the University of Iowa in 1880. Shortly afterward he began his travels in response to his love for the outdoor life and the beauties of nature and gathered much priceless material that he later incorporated in his stories. Mr. Hough's works dealt chiefly with the struggles of the early West and many of them were based on historical events. He wrote many short stories and magazine articles and was greatly interested in literary movements. His latest story, "The Covered Wagon", which was published in a large weekly magazine, has been done in pictures. Mr. Hough married Charlotte A. Chesbro, of Chicago, who survives him. Mr. and Mrs. Hough had made their home in Chicago for many years, but recently

the Manchester Hippodrome, died recently in England.

**PERRYMAN**—Wilson, 81, well known in the late eighties and nineties as a lecturer and platform speaker, died May 1 at his home in Flushing, L. I., N. Y. For half a century he had been connected with the U. S. Customs Service in New York. He was a member of the Park Lodge of Masons and Sumner Post, G. A. U.

**RIDENOUR**—John Baxter, 28 months old, son of Mr. and Mrs. B. F. Ridenour, died April 29 in the Children's Memorial Hospital, Chicago, of acute bronchitis. The funeral was held May 2, in Woodlawn, Ill. B. F. Ridenour, the father, has for years handled magic on medicine shows.

**ROSS**—Mrs. Coby, mother of Buddy Ross, well known in pictures on the West Coast, and grandmother of Helen Itunnyan, assistant stage manager and ballet mistress with J. A. Darby, died at her home in Springfield, Ill., April 27. Death came unexpectedly, altho Mrs. Ross had been in poor health for months. Mrs. Itunnyan left Hutchinson, Kan., where she had been producing numbers for an exposition there, and attended the funeral at Springfield.

**RUBEL**—Leonard, widely known to members of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators, died at his home in Washington, D. C., late last month. For more than thirty years Mr. Rubel served as financial secretary of one of the Washington locals of the International Alliance.

**SLATER**—William F., brother of Rosene Slater, of the vaudeville team of Slater and Finch, died at his home at Vincennes, Ind., April 20. The body was removed to Gibson City, Ill., and interred in a cemetery there.

## MARRIAGES

**ARCHER-PARKER**—Lucretia Parker, one of the girls with Mitzel in "Minnie and Me!", at the Columbia Theater, Boston, was married last week to Claude Archer, stage manager of the company. Miss Parker is a graduate of Beaver College in Pennsylvania and made her stage debut a year ago in "Lady Lilly". Mr. Archer is a Berkeley College man and for years was manager of Const companies, especially the California Stock, in which Marjorie Randolph and Fny Painter played.

**HARTIG-GREEN**—Paul H. Barber, formerly of the vaudeville team of Williams and Barber, and Helen Green, of the Majestic Theater, Little Rock, Ark., were married at the Palace Hotel, North Little Rock, May 2.

**REICHER-SANDELL**—Jacques Berger, musical director of "The Clinging Vine", at the Knickerbocker Theater, New York, and Frances Sandler, sister of Bernard Sandier, the lawyer, were married May 3 in New York.

**BRIGHTMAN-HARRISON**—Stanley Brightman, an Englishman, co-author of "Hitting Butler", and Beryl Harrison, who has been

...ing a leading part in that play, were married in London, England, last month.

**LEONARD LAMARR**—Barbara Lamarr and Leonard Lamarr, both well-known film players, were married at a private home, May 5.

**ELIHOE BOWEN**—Otto F. Ehring, of the Elhoe Attractions, a popular outdoor amusement attraction of Columbus, O., and Lenna Bowe, of the Elhoe Attractions, were married at the Elhoe Attractions, Columbus, O., May 5.

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**CHARLESTON PARK HARD HIT BY FIRE**

(Continued from page 5)

shooting gallery ammunition, caused spectators to retreat from the lawns at the east side of the park, where residences were threatened.

When the fire was at its height a blaze started in the plant of a lumber company, in another part of town, and because of delay in transporting apparatus to the scene, gained great headway. Lumber valued at \$75,000 was destroyed along with seventeen freight cars.

**S. L. A. BANQUET AND BALL YIELDS \$2,300**

(Continued from page 5)

ready received, together with the unpaid claims, to the treasurer of the league this week.

Mr. Neumann said he had been too busy with his private affairs to push the collection with vigor and that he will ask the league treasurer to get to work on the delinquents. Heretofore, Mr. Neumann said, all accounts have been paid not later than two weeks following the annual function. This year is an exception in the number of tickets not yet settled for.

**VAUDEVILLE ISSUE TALK OF BROADWAY**

(Continued from page 5)

invited the players' organization to go ahead and strike appears to be made up out of the whole cloth. No manager will confirm it.

Gus Thomas, overlord of the managers' organization, except for occasional outbursts during the past week against the stand taken by Equity in opposing the open Sunday legislation, has been particularly careful not to commit himself as regards the managers' stand in the matter. All that can be said of

opened, can't see LeBlang as its manager and also want the cut-rate agency closed.

Original plans have been so greatly modified that the Central Ticket Agency does not seem so handsome a proposition to the managers. Intentions are to charge a ten per cent advance for service at the agency, but with the numerous other reliable agencies still operating, and the cut rates also, considerable doubt is expressed as to the project's profit-making capacity.

Reliable agencies like McBride's, Tyson's and others, charging fifty cents for service, will keep a large part of their established clientele, some of the managers figure, and the cut rate will continue to offer a plentiful selection of plays. Under these conditions and with the Shuberts getting the lion's share of any profits that may accrue, and on top of all this Joe LeBlang's fee for managing the enterprise, they feel that the Central Ticket Agency might as well continue to be but a dream.

**ST. LOUIS OPERA PRINCIPALS ARE GIVEN LIBERAL TERMS**

New York, May 7.—Pay for three weeks' rehearsals, ten weeks' guarantee, and fares both ways are some of the unusually liberal terms upon which the St. Louis city government has engaged the principals for the municipal opera company which opens there in three weeks. Besides this only six performances a week will be played—one each night except Monday. The municipal opera plays Sunday nights.

The principals engaged in New York thru Matt Grau left last week for St. Louis, and rehearsals began today.

Commercial managers feel that the St. Louis authorities should not have been so liberal. They say that if the city government is going into the show business, the customary terms should be given the actors.

fit, with a new 140x365-foot top especially built for them by the W. A. Plummer Tent Company, of San Francisco. They are also carrying their own lighting effects, the "big top" being illuminated by 309,000-candle power. The show is complete in every detail, all booths for the Industrial and Automobile Exhibits part of the show being portable and handsomely decorated. The paintings are in oil. The decorations on the interior of the tent are Oriental in effect.

Wilkins & Donnelly will carry eleven high-class circus acts, and announce they are booked solid until December under the auspices of the Elks, with but two exceptions.

**NAT REISS SHOWS OPEN**

The Nat Reiss Shows ushered in their new season at Streator, Ill., starting a ten-day engagement, inside the city limits and under the auspices of the Streator Recreation Grandstand Fund, April 26, the affair being captioned "Streator's Spring Festival".

Streator is the winter home of the Nat Reiss Shows and in their quarters there the past winter extensive preparations in the way of new and added equipment, the enlargement of changed and innovative attractions, the launching of new ideas, etc., were industriously carried on by Manager Harry G. Melville and his corps of assistant executives for the 1923 tour. This organization as a whole even surpassed the expectations of the citizenry of Streator and vicinity was attested by most complimentary and elaborate mention given in the local press, particularly The Daily Independent-Times and The Streator Daily Press. Excerpts from a two-column-long article, the most of which appeared on the front page, in The Independent-Times of April 27, written, so The Billboard is informed, by a local reporter, W. J. Lewis, in support of the occasion, the auspices and the Reiss show, follow:

"It was a great opening for the people of Streator, for Recreation Center, for the Nat Reiss Shows that slipped out of winter headquarters a couple of days ago; out of the long nights and the long days of the quiet season of snow and ice, into the sunshine and warmth of April breezes, to linger for ten days and nights here—then to slip out of town on the first leg of the itinerary that runs for thousands of miles thru the spring and summer months before they return. And out of winter headquarters came wagon after wagon, newly painted, many of them entirely new, and all loaded with new and reconstructed equipment. Forty-two wagons of equipment—a great showing, one of the greatest among road shows in the country; great enough to offer the patrons of Streator's Spring Festival thirteen major attractions, every one of which is a complete unit of entertainment in itself. And the people flocked to those thirteen entertainments last night with eagerness and rapture; they will return tonight and tomorrow night—so on until thru the fifth of May. For the lights will be just as bright every night, and the shows will be just as good, and the concessions along the midway will be just as attractive every night. No wonder, then, that on the sixth of May, when the darkness of night shall have again taken the place of the myriads of electric light gleams, the passersby will pause in his wonders there and muse with regret that festival time should be so brief."

This is a brief glimpse of the Nat Reiss Shows attractions as they appeared at their opening night. All clean, all worth the while. They are owned by Harry G. Melville, one of the foremost showmen in America. He is a member of the Board of Governors of the Showmen's League of America, a member of the Executive Committee of the Showmen's Legislative Committee, that is even now carrying on a nation-wide program of reconstruction in the show business. He is an executive president of the Showmen's League. The shows as they opened last night more than typify that program of action. For the shows are not only clean attractions but new ones, such as the seaplanes, the attractions of the circus side-show and the riding devices. 'Tis said that the Nat Reiss Shows have entered their twenty-seventh season, and it is easy to see how success can be met each year over a period like that, for everything is whole and genuine, from the band concert at seven o'clock, from Professor Fink's famous twenty-piece band to the last dip of the seaplanes."

**ELIHOE BOWEN**—Otto F. Ehring, of the Elhoe Attractions, a popular outdoor amusement attraction of Columbus, O., and Lenna Bowe, of the Elhoe Attractions, were married at the Elhoe Attractions, Columbus, O., May 5.

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**HOWARD SAXBY**

**HOWARD SAXBY**, famous writer, editor, humorist and lecturer, who for more than forty years had been a prominent figure in the literary and social life of Cincinnati, O., has passed on. The celebrated English-born journalist died at 6 o'clock Wednesday evening, May 2, at his residence, 2238 Burnett avenue, Cincinnati. Death was due to an acute heart attack, superinduced by long suffering from gall stones.

Howard Saxby was born at Croxden, England, 69 years ago, the son of an Episcopal rector. He received his education in the land of his birth, and came to America at the age of twenty-one. He was subsequently naturalized. Mr. Saxby came to this country as publicity man for Lydia Thompson and her famous burlesque troupe of "British Blondes". When still a young man he went on a lecture tour with Eugene Field, and later established his residence in Cincinnati. After living in America for forty years Mr. Saxby decided that he would return to England, and in March, 1919, sold his home in Cincinnati, and went to London, where he resided for a short time. But as present-day England did not impress him as the England he had known in his youth, he returned to the United States, vowing on his return that America was the best country in the world to live in.

Mr. Saxby was apparently Cincinnati's self-constituted poet laureate, for rarely did a friend die that he did not write a few well-chosen lines in tribute. And in promoting civic movements, too, his pen was just as facile. His writings on the stage brought him in contact with many of the foremost actors of the day. He edited and published a magazine at Cincinnati, "Saxby's Magazine", a page in which was devoted to the profession, while he contributed much to the theater pages of a number of Chicago dailies. Not long ago he wrote a series of articles for The Billboard, entitled "Theatrical Recollections and Stage Stories". He numbered among his personal acquaintances Margaret Anglin, Lionel Barrymore, John Drew, E. H. Sothern and Otis Skinner. Eugene Field, James Whitcomb Riley and Bill Nye were among his intimate friends, as was Sir Arthur Conan Doyle, famous British author and scientist.

Mr. Saxby is survived by his widow, Mrs. Alice Saxby, and two brothers and five sisters, who reside in England. A son, Howard Saxby, Jr., died ten years ago.

A tribute to the man whom he knew as a friend and to the author whom he admired was delivered at the funeral Friday, May 4, by Rev. Lewis Brown, of Indianapolis, in Grace Episcopal Church, Avondale, Cincinnati. Six of Cincinnati's most prominent business men acted as pallbearers. The body was cremated and the ashes deposited in Spring Grove Cemetery.

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**SHOWFOLK "HOLDING THE BAG"**

Inter-Ocean Greater Shows Did NOT Open as Management Announced

The scheduled "opening" engagement of the Inter-Ocean Greater Shows, Cal Batchle, manager, at Lawrenceburg, Ind., last week, failed to materialize, and reports from parties visiting Cincinnati were to the effect that a number of owners who traveled to Lawrenceburg to open with the show, found themselves, figuratively speaking, "holding the bag"—far worse for some, as they had no showing other than being on hand themselves for their money deposited in good faith. It was also reported that by Tuesday Batchle was not to be found in Lawrenceburg by showfolks very desirous to have a talk with him.

Rumors of the circumstances reaching The Billboard, the carnival editor addressed the following communication, May 2, to the Mayor of Lawrenceburg: "Our information was that the Inter-Ocean Greater Shows, Cal Batchle, manager, were to open their season in Lawrenceburg April 28. Report from parties passing thru Cincinnati yesterday—and today were to the effect that the show did not open Saturday and had practically disbanded—if it was really organized.

We would greatly appreciate the favor if you would give us some authentic data on this, as to whether it did open, or will probably exhibit in or near your city; also some brief comment on the instance, as noted or reported to you, provided the engagement of Mr. Batchle or his organization is off."

The following is gleaned from an answer to the above inquiry:

"Mr. Batchle did not open his shows in our city. It seems he collected some money on concessions (about \$100) and left town. Our Mayor handed me your letter to answer. Trusting this will be of information to you." This was signed Anthony Schwarz, City Marshal, from whose letter it was surmised a billposting bill of \$28.75, due a local billposter of Lawrenceburg, was also unpaid.

**DIVORCES**

**AL G. BARNES**, general manager of the A. G. Barnes Co., was granted a divorce at Las Vegas, Nev., May 4, from Sarah Jane Barnes. Agnes M. Bohm was granted a divorce in Adelaide, Australia, late in March. Her husband, professionally Roland Riley, achieved a great success with Alton Doune and other managers. Mrs. Bohm was formerly Agnes Tolson, an Australian leading lady. They have one child.

Homer Woodman, well-known tabloid comedian, is suing Florence Meachum for divorce on grounds of desertion.

Marjorie Harlow, motion picture actress, was granted a divorce last week from John Sterling McGovern, formerly an army captain, whom she bargained with desertion.

Paul Reiss, late with George White's "Scandals", known in private life as Mrs. Ward De Wolfe Childers, had her marriage annulled in a hearing before Judge Thomas J. Lynch in Chicago recently.

**OPEN NEW FACTORY**

Chicago, May 5.—The New York Theatrical Shoe Company has opened a factory and store at 218 South Wabash avenue and is making a specialty of manufacturing fancy shoes and boots for the profession.

**SAN FRANCISCO**

(Continued from page 18)

let Shadow", but changed to "Crossed Wires", will have a private showing shortly.

At the annual meeting of the Livermore (Calif.) Stockmen's Rodeo Association July 4 was selected as the date for the 1923 rodeo.

Mile, Bessee, brilliant little dancer, not yet 20 years old, who made her debut at the Granada Theater recently has been so splendidly received by the patrons of that house her engagement has been extended for several weeks.

The newly constructed \$100,000 moving picture theater of Hayward, Calif., was formally opened April 17 with a special performance, including entertainment features, pictures and organ renditions by Edgar Bayliss.

Ruth Bronner's players presented her with an engraved gold fountain pen at the close of her Russian-Scandinavian bill at the Sequoia Little Theater as an appreciation of her untiring efforts to bring about a better appreciation of fine plays.

Rita Montelth, high-jumping equestrienne, formerly of the Hagonebeck-Wallace Circus, was a caller at the office of The Billboard last week. Miss Montelth, who was injured early last season, has fully recovered. She has recently been living in Los Angeles, but will be located in San Francisco for some time.

Wilkins & Donnelly's Exposition Shows opened their first Elks' Charity Circus and Industrial Exposition at Santa Barbara April 30, and continued to May 5, under the auspices of Elks' Lodge No. 613.

Wilkins & Donnelly have an entire new out-

**NOT OPTIMISTIC OVER CENTRAL AGENCY PLAN**

(Continued from page 5)

profit-making prospects are not so rosy. The Central Ticket Agency was to be opened and in operation by the latter part of July, but as yet no location for it has even been selected. The Shuberts are strong for it and want Joe LeBlang, who runs the cut-rate brokerage, to organize it. These also desire that LeBlang continue his cut-rate agency. A number of the less important members of the P. M. A., not having the Shuberts' large interests, and, therefore, not booked to get much of the possible profits if the Consolidated Ticket Agency is really

**BIRTHS**

**To Members of the Profession**

To Mr. and Mrs. C. E. Heilgers, at Dallas, Tex., recently a daughter, Mr. Heilgers is connected with the Metro film forces at Dallas.

To Mr. and Mrs. Harry E. Francis, at Buffalo, N. Y., April 5, a daughter, Mr. Francis is straight show with Cliff Williams' Mutual Burlesque Circuit show, "Midnight Maidens", while his wife, professionally Sue Milford, was formerly Ethel drama with several burlesque companies.

To Mr. and Mrs. Harry E. Yeager, at Terre Haute, Ind., April 23, a seven-month son. Mr. and Mrs. Yeager are well known in Indiana and musical comedy circles.

To Mr. and Mrs. Victor N. D'Amato, April 20, in New York City, a daughter, christened Anna. D'Amato is widely known throughout the country as leader of the European concert and dancing his name.

Look then the Hotel Directory in this issue, for the kind of a hotel you want may be listed.





LETTER LIST

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Venables, Wilbur
Walker, Frank
Vernon, Arthur
Ving, Dave
Vogel, A. O.
Von Sauten
Voorhees, Donald
Voyles, J. E.
Wagner, C.
Walker, M. J.
Walker, L. N.

Ward, R. C.
Ward, James
Ward, C. A.
Ware, Billy
Warnaby, Jimmy
Warner, J.
Warren, Percie
Warren, Fred T.
Warren, W. R.
Warrington, R. J.
Waters, Herbert
Waters, Thos.
Watson, Don
Watson, Oswald F.
Waugh, Harry & Pearl
Wayne, Kenneth
Weaver, Jule
Weaver, Jack

Weinshell, Frank
Weinsheimer, Carl Adolph
Weirick, Francis
Weissman, Fred
Welch, Thos. T.
Welch, Harry G.
Welch, Rube
Welch, Robt.
Wells, Chlll
Welsh, Col. Mike
Welsh, H. A.
Wendland, C. J.
Werry, Chas. H.
West, Cal L.
West Eugene
West, Win.
Weston, Clyde G.

Whitby, Jack A.
Whittleton, Fred
Whitney, John
Whitney, Max
Whitney, Tommie C.
Whitby, C. J.
Whitaker, E. V.
White, Wm. A.
White, Billie
White, Doc
White, Floyd E.
White, G. Sharper
White Wing, Chief
Whitely, W.
White, Kenneth R.
Whitewing, Chler Geo.
Whitney, J. A.
Whittenburg, Vinegar Roam

Williams, O. L.
Williams, Patsy
Williams, Blackey
Williams, Lou
Williams, Roby A.
Williams, Low
Williams, Geo. E.
Williams, V. L.
Williams, Shrimp
Williams, Claude
Williams, C. J.
Williams, Chas. F.
Williams, Harry R.
Williamson, D. W.
Williamson, O. L.
William, O.



King Tut Dolls! King Tut Baby Tut
The newest old idea in 3,000 years. Just what you have been waiting for.
THE RAGE OF THE AGE
Will prove the biggest money maker you have ever handled.
'BABY TUT,' 8 and 14 inches high. In assortment of bright Egyptian colors.
8-INCH SIZE \$6.00 Doz. \$40.00 a Hundred
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FLASHY GAUZE DRESSES, ready to put on Dolls 7.50 a Hundred
'KING TUT,' 16 inches high. In Bronzes.
'KING TUT LAMP,' 22 inches high. Complete, with shade.
'KING TUT LAMP' Special Carnival Shade. \$2.50 Each
12-Inch. Two-Color Silk Shade and Fringe 2.00 Extra
15-Inch. Two-Color Silk Shade and Fringe 3.00 Extra
We have only a limited number of these 15-inch Shades at this price. Unusual Value.
ATTRACTIVE PRICE QUOTATIONS ON LARGE LOTS
SAMPLE ASSORTMENT: 1 King, 1 Lamp and 2 Babies, \$5.50.
Copyrights and Patents Applied For.
TERMS: 50% Deposit, Balance C. O. D.
KING TUT DOLL CO., 920-922 Grand Ave. Kansas City, Mo.



EXCLUSIVE MANUFACTURERS and ORIGINATORS OF THAT 'CALIFORNIA LAMP DOLL'
NO. 1—HAND PAINTED SHADE. NO. 2—DECORATED SILK CREPE SHADE. NO. 3—GENUINE OSTRICH PLUME COMBINATION.
WRITE FOR 1923 PRICE LIST. FULL AND COMPLETE LINE OF
JEWELRY AND SILVERWARE MANICURE SETS ELECTRIC LIGHTED VANITY CASES
CHINESE BASKETS ALUMINUM BEACON BLANKETS
POCKET RADIOS PILL TOPS GLED PEN AND PENCIL SETS
BALLOONS AND SQUAWKERS NOVELTIES HORNS AND NOISE MAKERS
CONFETTI AND SERPENTINE PAPER HATS SLUM FOR GIVEAWAY
DISAPPEARING WRITING PADS, MANSFIELD AIRSHIPS, STREETMEN'S SPECIALS. FULL LINE SUITABLE FLASH FOR SALEBOARDS.
IMPORTANT:—50% Deposit with All Orders. Balance C. O. D.
PAN-AMERICAN DOLL & NOVELTY CO.
1115 Broadway TRACY C. (JIMMY) HICKS, President. Kansas City, Mo. Phone: Harrison 4174.

IMPORTED MOHAIR
DEALERS ATTENTION
\$2.50 POUND
Special Prices Large Quantities
Ship Same Day Order Received.
EDWARDS NOVELTY CO.
OCEAN PARK, CALIF.

Per 100
HAIR DOLLS—13 inches high, movable arms, \$25.00
WITH DRESSES 35.00
LAMP DOLLS—Haired, Complete with shade, dress, cord 100.00
PLAIN 60.00
We Pack our Dolls 70 and 75 to a Barrel. Six different shades of hair.
HAVE FULL LINE OF STATUARY, FIGS, DOGS, ETC.
We ship same day order is received. One-third deposit, balance C. O. D.
L. B. P. & COMPANY, Kansas City, Mo. 1431 Walnut St.

It Will Pay You to Get Our Quotations before Buying Elsewhere
BRAND NEW FIREARMS
Salesboard and Concession People
GN. 976—Guaranteed Brand New German Officers' LUGER Automatic Repeating Pistol, .30 caliber. \$12.50
SPECIAL, Each
GN. 985—Mauzer, German make, .25 and .32 cal. Shoots 11 shots, blue. Each 9.00
GN. 159—Brownie Automatic Pistol, American make, .22 cal. Each \$3.75
GN. 394—Spanish .25 Cal. Automatic Revolver. Shoots 6 times. Exceptional big value. Each 4.50
GN. 189—Orpique, .25 cal. Shoots 9 shots. 7.50
SPECIAL, Each
GN. 830—Orpique, .380 cal., similar to .38 cal. 8-shot Automatic Pistol. German make. Each \$8.00
BB. 1450—Gold-Plated Self-Filling Fountain Pen. Exceptional big seller. Guaranteed to give complete satisfaction. Dozen, \$1.25. Per Gross, \$13.50
BB. 1205—Gilt Pencil. Length, 13 1/2 inches, with clip, supplied with 3 leads in barrel. \$9.00
SPECIAL, per Gross..

WANT MOTORDROME RIDER
Salary or percentage. Wire, don't write. Experienced Electrician. Salary, \$25.00 a week. Can place few more Concessions. Superior, Neb., until 12th; Geneva follows.
ANDERSON-SRADER SHOWS.

HERE IT IS ANOTHER BIG HIT
BUY HERE—SAVE MONEY
JIFFY DOUBLE ADVERTISER NO. 34 SELLS ON SIGHT
JIFFY changeable signs are sure making a killing. Lockwood, Glender, Harry Woods, Young, Johnson and others clean up from \$10 to \$50 daily. No experience necessary. Merchants buy on sight. Just what they are looking for. If you must see a sample send 25c. Retail selling price, \$1.00.
12 by Express \$ 3.25
25 by Express 6.75
50 by Express 13.50
100 by Express 27.00
Here is the finest wire you salesman ever saw. Get busy and make big money.
Peoples Manufacturing Co., (Dept. B.)
564 W. Randolph St., CHICAGO, ILL.
THE HOUSE OF BIG HITS.

FRENCH WHEELS
The French Aluminum Wheels can't be duplicated without experience and special machinery. There is a very important thing about the casting to make it unbreakable. French Wheels are perfectly true and are known by their appearance. Design of wheel 1st. App. For. All wheels lettered both sides as you want. Our best seller is our 20-inch double-stroke wheel for all kinds of merchandise. Price, \$18.00. If in hurry wire deposit with order. Write for catalogue.
FRENCH GAME & NOVELTY MFG. CO.,
2311-13 Chestnut St. Milwaukee, Wis.

Our Jewelry, Cutlery and Sporting Goods Departments are now located on our ground floor.
M. GERBER, 505 Market Street, Philadelphia, Pa.
UNDERSELLING STREETMEN'S SUPPLY HOUSE.

AGENTS WANTED AT ONCE
ALSO GOOD SILVERWARE WHEEL MEN
Wire, ROBERT A. CLAY, care Lachman Exposition Shows, Alchison, Kan., week May 7th.

HAIR SQUATS
The Best Hair Squats on the Market. CUT TO \$16.50 PER 100.
Our No. 1 BEAUTY DOLLS, with long curls cut to \$30.00 per 100. HAIR MIDDLETTS, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order Squats by the barrel or case.
MAIN ST. STATUARY & DOLL FACTORY, 608 Main Street, Kansas City, Mo.
When writing to advertisers mention The Billboard.

THE JOHN FRANCIS SHOWS WANTS IMMEDIATELY
Colored Musicians for Minstrel Band, Pit Show Attractions. REAL MIND READING ACT. Must read minds. Can make big money here. Firestone, write. Two Fat Girls, Giant, Midgets, Impalemit Act, Aimless Man or Woman that can work One-Man Band, Woman with Chimes or small Musical Act, good Freak, strong enough to feature. Nothing too big. Six Girls for Hally-Hoo and Illusions. Experience not necessary. Working Men in all Departments. Pit Show Attractions address DOC BUSHNELL, All others JOHN FRANCIS SHOWS, week May 7, Arkansas City, Kan.; week May 14, Ponca City, Okla.
TO FAIR SECRETARIES AND CELEBRATION COMMITTEES
If you are looking for a high-class Attraction, this is a fifteen-car show, carrying two sensational Free Acts, three Bands, five up-to-date Electric Devices, eight high-class Shows.

The Simplex Typewriter
Only \$275 A Boston customer wrote Jan. 31 1921, 'The Simplex can't be beat for three times the money. I am well pleased.' Send \$2.75 cash 12" Rush your order right along. We ship you WARD PUE, CO., Tilton, New Hampshire.

YOUR CONSIDERATION

NOVELTY DEALERS

BALLOONS, BEACH STICKS, SAWKERS, RIBBON BALLS, TAPE, CARDS, RIBBON, COMIC BUTTONS, SUN GLASSES, WATER GUNS.

FLYING BIRDS, WHIPS, TICKLERS, CLOTH PARASOLS, NOVELTY PIPES, FOSS, GLASS TRUMPETS, CONFETTI, BEADS, WINE GLASSES.

We are offering for your approval all the staples in the novelty line; also all the new live items that will appear on the market in the future. In soliciting you for a share of your business we shall continue to conduct our business along the same line that has enabled us to become the largest and best known doll accessory house in America. That is by giving you the utmost in value and service on this basis we are anticipating your future requirements. We thank you.

600 BLUE ISLAND AVENUE,

DAVISON & FELD

CHICAGO, ILLINOIS

SELL WHAT SELLS

SILK HOSE SPECIAL

Advertisement for Ladies' Silk Hosiery. Includes an image of a woman's legs in stockings and shoes. Text describes quality, prices, and ordering information.

Advertisement for a lamp. Includes an image of a lamp and text: 'THIS IS THE LAMP FOR YOUR BOOTH'. Describes features and pricing.

Advertisement for C.F. Eckhart & Co. 'High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES'. Includes address: 315 National Ave., Milwaukee, Wis.

Advertisement for L. J. Heth Shows. 'WANT Sixteen-piece organized American Band. Must have uniforms. Address L. J. Heth Shows, Washington, Ind.'

Advertisement for Orangeade Drinks. 'ORANGEADE DRINKS JUICEMEN'S SPECIAL'. Describes ingredients and provides contact information for Robert S. La Charity & Co.

Advertisement for Taxier Bros.' Shows. 'WANTED WANTED WANTED'. Seeking experienced cooks, waiters, and other staff for a new restaurant.

ADDITIONAL ROUTES (Received Too Late for Classification)

- List of show routes and exhibitors: Ackerman, Frank J. Bazaar Co.; American Expo. Shows, Inc.; Bernardi Shows; Boyd & Linderman Shows; Brown, Herman & Miriam; Brown & Dyer Shows; Butler Bros.; Cantara, S. J.; Clark's, Billie; Conboy & Leigh; Cotton Belt Expo. Shows; Francis, John; Gray Shows; Great White Way Shows; Harvey's Minstrels; Keith, L. J.; Knickerbocker Shows; Lauchman Expo. Shows; LeVitt-Brown-Huggins Shows; Mann, Walter L.; Marks, Clarence; McCellan Shows; M. Gregor, Donald; Mingle World Shows; Murphy, J. F.; Night in the Orient; Pacific Coast Show; Pearson Expo. Shows; Proctor Bros.; Richards Bros.; Riton's Dream Doll Revue; Riley, Matthew J.; Rubin & Cherry Shows; Sells-Plotz Circus; Smith Greater Shows; Smith's Southern Shows; Snapp Bros. Expo. Shows; Spencer Shows; Texas Kid Shows; Torrens, W. J.; Virginia Expo. Shows; Wade & May Shows; Walker & Stine; Wheeler (Orpheum); Wonderland Shows; World Bros. Circus; World at Home Shows; Wortham, John T.; Zeldman & Polle Shows.

Advertisement for Theodore Bros. Chocolate Co. 'CANDY Concessionaires Attention'. Lists various chocolate products and prices, including Golden Bee Hand Dipped Chocolates and Double Extended Flashy Embossed Boxes.

Advertisement for Max Cooper. 'Novelties That Sell and Good Give Away Slum'. Lists a wide variety of small items for sale at low prices, such as balloons, flutes, and puzzles.

Advertisement for Zebbie Fisher Co. 'PADDLE WHEEL SPECIALS'. Lists various paddle wheel products and their prices, including electric irons, Dutch silver cake trays, and various bowls and sets.

Advertisement for B. Harrison. 'WANT - HARRISON GREATER SHOWS - WANT'. Seeking concessionaires for various shows and products.



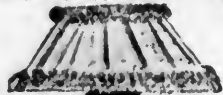
No. 52A—Code Name "Silk"—Full 19 inches, wide loop skirt on best quality metal silk, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger doll. Packed 6 dozen to case. Price.....\$12.00 per Dozen



No. 37—Code Name "Paris"—19-in. Doll. Saten bloomers. Long ostrich plume dress and headpiece. Stands 26 inches high when dressed. Doll made of best finished wood pulp. Price.....\$15.00 Dozen



No. 38—Code Name "Flapper"—19-in. Doll. Loop skirt trimmed with ostrich feathers and tinsel. Separate hat, with ostrich feather plume. Dress and hat made of high lustre saten. Price.....\$11.50 Dozen



No. 76—Code Name "Lace"—22 in. Doll Lamp. Wood pulp composition, high lustre ostrich plume skirt, bloomers and shade. Wide flared trim and plenty of it. Lace on left makes a nice contrast. Packed 6 dozen to case. Price.....\$12.50 Dozen

**THE MOST COMPLETE LINE IN AMERICA**  
 ALL WINNERS AT ROCK BOTTOM PRICES  
 DEPENDABLE LIGHTNING SERVICE  
 Write for our 1923 Catalog—It Will Pay You.

BLANKETS, SILVERWARE, CLOCKS, CAMERAS, JEWELRY, DOLLS,  
 LAMPS, TRAVELING BAGS, INTERMEDIATES, WHEELS.

**FAIR TRADING CO., Inc.**

307 6th Ave., New York City  
 MAX GOODMAN, Mgr.      PHONES: WATKINS 10401-10402  
 MORRIS MAZEL, Pres.



No. 75—Code Name "Cora"—14-in. Wood Pulp Composition. Fine quality metal cloth marabou trimming. Gold band and feather on head. Packed 6 dozen to case. Price.....\$5.00 Dozen

**DON'T BE FOOLED**

Into paying more money for inferior knives when you can buy for

NO WAITING **50c** NO WAITING

WHY CHOOSE HEAVIER, OVERPRICED POCKET KNIVES?

LATE BORN PURCHASER ON THIS BOARD RECEIVES GRAND PRIZE

61	101	171	201	191	301	391	421	501	573	620
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ALL BRASS LINED 2-BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

NO WAITING **50c** NO WAITING

**\$4.00**

BETTER KNIVES  
 BETTER PHOTOS  
 BETTER BLADES

FOR LESS MONEY.  
 All orders shipped same day received.  
 14 fine 2-blade, brass lined, double silver bolstered Colored Art Photo Handle Knives, including one large Jack Photo Handle Knife for last sale, and an

**800-HOLE SALESBOARD**  
 NO. 905

Sample Outfit,	\$5.25
12 Lots, Each,	4.50
25 " " "	4.25
60 " " "	4.00

50c Assortment less without Salesboard.  
 25% with order, balance C. O. D.  
 Send for our Novelty Catalogue.

**HECHT, COHEN & CO.**  
 201-205 W. Madison St., CHICAGO, ILL.

**BUY THE LEADERS FROM US**

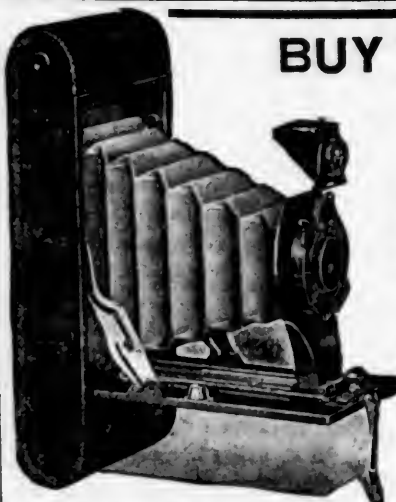
LOOK FOR STICKERS ELSEWHERE

**EASTMAN'S FOLDING CAMERA No. 2** **\$5.00**

TERMS—Cash with order or 25% deposit, balance C. O. D.

We carry a complete line of Aluminum Ware, Silver Ware, Clocks, Electric Lamps, Percolators, Irons, Blankets, Overnight Cases, Electric Lighted Canteen Boxes, etc. Send for our "Handy Catalog".

**CHAS. HARRIS & CO., Est. 1911.**  
 730 No. Franklin St., Chicago, Ill.  
 Phone, Superior 7178.



**SALESBOARD OPERATORS**

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.  
 All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

Write for our Illustrated Catalog.  
**MOE LEVIN & COMPANY,** 180 N. WABASH AVE.,  
 Fastest Selling Salesboards on Earth.  
**CHICAGO, ILLINOIS**  
 Established 1907.

**Reed Electric Lamps GOING BIG**



These Lamps have the appearance of a \$10.00 lamp. Highly finished and beautifully decorated. Easy to get started right and finish with a turn of the knob. One order calls for more. Shipped in ten assorted colors, fifty lamps to case. Wired complete, ready for use. 29 in. high.

1 Case	.....	\$2.50 per Lamp
2 Cases	.....	2.35 per Lamp
5 Cases	.....	2.25 per Lamp
1 Dozen	.....	2.70 per Lamp
Single Lamp	.....	3.00

Weight per case, 135 to 140 lbs.  
 Terms: 25% with order, balance C. O. D. If rush, don't waste time wiring, wire. We make immediate shipment.

**HAYWARD MFG. CO.,**  
 Lafayette Ave., BAY CITY, MICH.



**NOBLE C. FAIRLY SHOWS**

PLAYING FIVE WEEKS IN KANSAS CITY, MISSOURI.  
 WANT A few more Concessions, BREAKS OR ANY GOOD ACT FOR BIG TEN-IN-ONE, COLORED MUSICIANS AND PERFORMERS. Those who worked for me before, write. Address all mail to  
**NOBLE C. FAIRLY,** care Coates House, Kansas City, Missouri.



IF IT'S QUALITY AND FLASH YOU ARE AFTER SEND US AN ORDER. OUR GOODS ARE DIFFERENT. THEY SELL AND SATISFY

# FLOSSMORE SWEETS

# LOVEY-DOVEY

**30** BIG BEAUTIFUL VALUABLE BALLYS **30**  
In each and every assortment of 250 packages.

A PLEASING DIFFERENT CONFECTION  
Coupled with the newest of new things that insure lightning popularity

The Remaining Articles Are Certain to Please  
REAL MERCHANDISE OF VALUE

**IT HAS THE FLASH**

We invite comparison—Nothing like it on earth.

TO SATISFY YOU AND THE PUBLIC

**\$45.00 PER THOUSAND PACKAGES**

Real Honest-to-Goodness Articles in Each and Every Package

F. O. B. CHICAGO

**\$120.00 PER THOUSAND PACKAGES.**

250 Packages, \$11.25. 500 Packages, \$22.50. 1,000 Packages, \$45.00. 2,500 Packages, \$112.50.

F. O. B. CHICAGO

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

100 Packages, \$12.00. 500 Packages, \$60.00. 1,000 Packages, \$120.00.

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

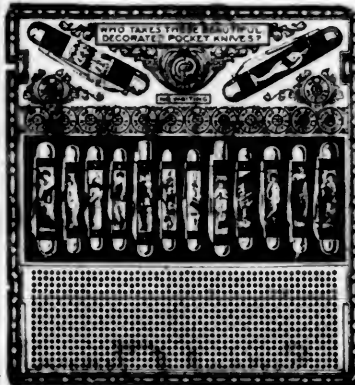
**THE UNION CONCESSION COMPANY**  
456 South State Street, Producers of Quality Goods That Sell CHICAGO, ILLINOIS



## POSITIVELY GAMES OF SCIENCE AND SKILL

**TEDDY BEAR HAT and HOOP LA BOXES.** The Original Teddy Bear Hat. Price per Dozen, \$4.00. Made out of tin and painted in gold and silver. Very attractive. Box Hoop La for four rings to eight-inch hoop, price from 25c to \$2.50 Each. Will send seven samples for \$3.00. Also give special price on the dozen I have. If interested write at once to

**FRANK CHEVALIER, Box 536, Columbus, Ohio**



"It is not what you pay but what you get for what you pay that counts."

**"SELLER"** 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Read description to the left ..... **\$6.50**

**"QUALITY"** 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles..... **\$7.70**

**"STAG"** 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. A real man's knife ..... **\$7.25**

**"COLOR"** 14 KNIVES, 800-HOLE BOARD. Colored Celluloid Handles. Red, green, blue, tortoise ..... **\$6.50**

**"PEARL"** 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. The finest Board sold ..... **\$10.50**

Order by name. For 1,000-Hole Board add 25 cents.

**WHITSETT & COMPANY, Incorporated**

Successors to **GOLDEN RULE CUTLERY COMPANY**  
212-16 N. Sheldon Street, CHICAGO, ILLINOIS

**Originators of the Knife-Board**  
Blades of forged steel. All Knives bolstered and brass bound. Genuine art photographs. Jobbery Discount—Lots of 25, 5%. Lots of 50, 10%. Lots of 100, 15%.

## THE NAT REISS SHOWS

WANT real 10-in-1 People. Man to make openings and who can lecture inside, two All-Day Orificers, Novelty Pit or Platform Acts, Tattooed Man with Real Flash, Freak to feature and strong Bally Act. State all particulars to **DON GEORGE HAMMOND**.  
WANT one more Bally-Hoo Show. Will furnish complete outfit and wagon front.  
WANT for best Illusion Pit Show. Man who understands show of this kind and who can make openings and lecture on the inside. Address **R. REYNOLDS**.  
WANT People for real high-class Wild West Show.  
WANT Men for new up-to-date Mechanical Wagon Show.  
WANT Men for new Caterpillar Ride.  
WANT Concession Agents, men who understand the business and who can appreciate good treatment. Have 20 of the best-framed stands on the road and all with the very best kind of merchandise.

**HARRY B. MELVILLE, General Manager,**  
Ottawa, Ill., week of May 7; Peru, Ill., week May 14; Galena, Ill., week May 21. As always, downtown location.

## Concession, Carnival Men

OUR 1923 CATALOG WILL BE READY MAY 15. SEND FOR IT NOW.

We have moved to new and larger quarters and carry a full and complete line of Dolls, Aluminum, Baskets, Kutter Kats, Pillows, Poodle Hoops, Monkey Pets, Mama Dolls, Lamps, Glass Novelties, Balloons, Whips, Flying Birds, etc.

**H. SILBERMAN & SONS**

The Most Complete and the Best Equipped Novelty House,  
328 THIRD STREET, MILWAUKEE, WISCONSIN

FOR SALE A large collection of Wax Models, mostly Anatomical, together with a large number of Natural Preparations, Skeletons, etc., including

## EGYPTIAN and Mexican MUMMIES

Skulls, Bones and other interesting articles. All to be sold regardless of real value or cost in order to save storage. The property of an estate that must be closed up. No offer too low to be considered. This is an opportunity for a close and careful buyer to get a good exhibit for less than nothing, as the collection can be divided into two or three parts, each of which should be worth more than the price now asked for the entire collection. If you can show any part of this lot to worth your while to buy the whole, as you can clean up all your investment by selling even the plate glass in the cases, to say nothing of the many valuable natural preparations and mummies. Address for immediate answer,  
**DOCTOR K., No. 2 East Ninth Street, New York City.**

## Wheels! Wheels! Wheels!

Best Wheels and Flashers made at lowest prices. Manufactured by the well-known expert wheel maker,

**"FRENCHY DUMONT"**

Write for Catalogue. Prompt Service Guaranteed.  
**FRENCHY DUMONT, 38 N. Eighth Street, PHILADELPHIA, PA.**  
Bell Phone: Filbert 3642.

## Traver Chautauqua Corporation Wants

Experienced Foreman for big Eli Ferris Wheel. Also Electrician. Wire or address week May 7, Cohoes, N. Y.; week May 14, Hudson, N. Y.

# PAY DAY

IS EVERY DAY

**WITH THIS SENSATIONAL SELLER**

Everybody raves about it. The cutest thing you ever saw. The kids go wild for it. Makes a strong demonstration.

**YES, IT WALKS**

A real, honest-to-goodness Walking Doll, that has a lasting appeal. Sells big whether the crowd is large or small. Very highly lithographed in five bright colors.

STANDS 13 INCHES HIGH.

Handle stick measures 24 inches long. (This is a real good handle stick, finished very smooth.)

IN 1 GROSS LOTS ..... \$9.00 a Gross  
IN 3 GROSS LOTS OR MORE ..... 7.20 a Gross  
SAMPLE, 25 CENTS.

25% cash required on all orders.  
Come packed one gross to a carton. Weight, about 30 pounds.

**CHICAGO NOVELTY COMPANY**  
17 North Wabash Avenue, CHICAGO, ILL.

## BEN KRAUSE

WILL BOOK OR BUY

Venetian Swings and Whip to Show in Greater New York.  
Address **BEN KRAUSE, Hollywood Hotel, 42 E. 28th St., New York City**

## PERCY MARTIN WANTS

Merry-Go-Round and Ferris Wheel, 60-40, and one or two good Shows with their own outfit. Shows open at Brunswick, Md., Saturday, May 19. ROUTE: Martinsburg, W. Va., to follow Brunswick; Cumberland, Md., then into West Virginia coal mining towns. CONCESSIONS ALL OPEN. Exclusive. Juice and Grab Joint, \$50.00; Wheels, \$30.00; Grind Stores, \$20.00. We guarantee a real route. Act quick. Address  
**PERCY MARTIN SHOWS, Brunswick, Maryland.**  
NOTE—Joe Lieberwitz is no longer connected with this Show.

*Concessionaires  
 Wheelmen  
 Salesboard Operators*

**Delicious GOLDEN BROWN Chocolates**

*Are*

**GUARANTEED**

**Pure—Fresh—Wholesome**

*We Use Peters Sweet Chocolate Coatings  
 Exclusively*

**FOR SALE BY**  
*The Saint Louis*  
**CHOCOLATE COMPANY**  
 ST. LOUIS, MO., U. S. A.  
 410 N. 23<sup>RD</sup> ST.

*Write For Catalog and  
 Free Sample of Candy*

# First Again!



No. R960.

**RADIO ASSORTMENT**

A complete RADIO RECEIVING OUTFIT with all necessary attachments, aerial wire, ear phones, etc. Can be set up in 20 minutes, ready to "Listen In". This set is manufactured by the largest Radio Company and guaranteed.

In addition to the Radio Set other fine Premiums are used. High-grade, fine quality Base Ball Gloves, American League Base Balls, Hats, fine 7-Jewel Gold-Filled Watch, Clocks, Flashlights—26 Articles in all. Handsomely displayed on a 36-inch Velvet Pad, complete with a 3,000-Hole Salesboard.

**PRICE, \$50.00**

**DO YOU WANT** a rush of business?  
**DO YOU WANT** more profits?  
**DO YOU WANT** the newest, greatest, fastest selling salesboard proposition?

**IF SO—HERE IT IS.**

Rush Your Orders By Mail or Wire, Quick. Jobbers and Operators! Here is your opportunity to clean up with an outfit that practically sells itself. C. O. D. orders shipped when 25% deposit is included.

**LIPAUT COMPANY**  
 Dept. B. 1028 Arch St., Philadelphia, Pa.

**KING TUT PILLOWS** and Electric Vanity Boxes for Carnivals, Parks and Salesboards. For Carnivals and Salesboards.

Table Scarfs  
 Center Pieces  
 Bird of Paradise  
 \$14.00 Dozen  
 Round Sateen  
 Pillow Tops  
 \$8.00 Dozen  
 Round and  
 Square Silk  
 \$10.00 & \$10.50  
 Dozen, Electric  
 Vanity Boxes, \$18.00  
 & \$24.00 Doz.  
 Fancy Leather  
 Silk Lined  
 Vantiles (no  
 electric), \$2.50 Each. Send \$10.00 for assortment of all items. 25% deposit required, balance C. O. D. Catalogue Free.

**M. D. DREYFACH, 482 Broome Street, New York.**

**HUNT'S CIRCUS WANTS**  
 Wagon Show Agent that will paste, Musicians, Corsets, Clarinets, Trombones and Baritone, Lady Circus Acts. Lowest salary in first. Join or wire, Arlington, Md.

**"ISLAND OF OZ"**  
 AND  
**"EXPOSITION of INDUSTRIES"**

TO BE HELD ON  
**LAKE MERRITT — OAKLAND, CALIFORNIA**  
**JUNE 26th to JULY 5th**  
 UNDER THE AUSPICES  
**LABOR TEMPLE ASSOCIATION**

**WANTED**

Complete  
WILD WEST  
SHOW.

Must have Indians and  
good Riders.

Can use for  
FUTURE DATES.

Greatest event ever attempted in the city of Oakland or vicinity. 1,500,000 people in the radius of eight miles. 32,000 members boosting and selling tickets. The City Government and all Civic Organizations behind this mammoth show. Day and night affair. Water Sports and Spectacles, Fireworks and Pageants, Free Acts, Grounds one-third of a mile long, on the new Lake Shore Boulevard. None but high-class attractions need apply. Write all in first letter. Pay your own wires.

**WANTED**

RIDES,  
WILD ANIMAL  
SHOW.

High-Class Acts of  
Merit.

DIVING ACTS.

Address: 310 Henshaw Building, OAKLAND, CALIFORNIA.      W. F. HAMILTON, Director General.



Style 243

# EARN \$50 A DAY SELLING GOODYEAR RAINCOATS

STYLE 243—

**A Fine Durable Coat**

Made of diagonal gabardine cloth tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

**\$1.90 EACH**  
In Dozen or Gross Lots.

STYLE 695—

**The Season's Big Hit**

Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

**\$2.25 EACH**  
In Dozen or Gross Lots.



Style 695

Prompt shipments. Sample orders *must* have M. O. or cash in full with order. Quantity orders *must* have 20% deposit. Balance C. O. D.

## GOODYEAR RUBBER MFG. CO.

DEPT. C-F

34 EAST 9th STREET

NEW YORK CITY

AGENTS WANTED.

WRITE FOR OUR SIX BEST SELLERS.

# CANDY

**DIRECT FROM MANUFACTURER  
AT FACTORY PRICES**

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1 1/2 lb. boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

**A FEW CONCESSION FAVORITES**

- No. 7—4-Ounce Picture Box. Size, 7x3 1/2 ..... Each 10c
- No. 13—Leader. A Pippin Box. Size, 8 1/2 x 5 ..... " 15c
- No. 8—1/2-Pound Flashy Picture Box. Size, 8x4 ..... " 17c
- No. 14—1/2-Pound Double Layer. Size, 6 3/4 x 3 3/4 ..... " 20c
- No. 15—Concession Special. Size, 10x6 1/4. Some Box ..... " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash ..... " 35c
- No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive. 59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

**WEILLER CANDY COMPANY**

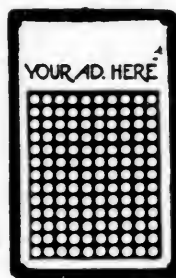
Manufacturers for the Salesboard Operator and Concessionaire.

227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.

# BUCK-BOARDS

Protected Numbers. All Sizes. Boards from 100 Holes to 4,000 Holes.

**HAND FILLED NOT THE MACHINE FILLED KIND.**



- BASE BALL BOARDS..... Dozen, \$6.00
- PUT AND TAKE BOARDS..... Dozen, 6.00
- POKER BOARDS ..... Dozen, 10.00
- SAMPLE BOARDS ..... Each, 1.00

Parcel Post, Prepaid.

Knife Boards, with extra large headings, suitable for mounting Knives and Razors, Pens and Pencils. Flash Lights, etc., on the Board.

700, 800, 1,000, 1,200-Hole sizes carried in stock.

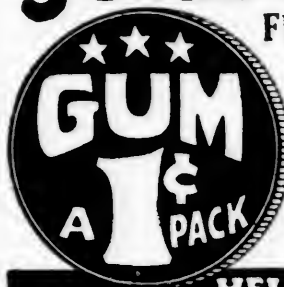
We manufacture Checkered and Sectional Boards especially designed for Candy Boards.

Write for our new Price List and Discount Sheet before placing your order.

**BUCK BOARD MFG. CO., 3731 Milwaukee Ave., Chicago, Illinois**

# 5 Sticks of Chewing Gum

**FULL SIZE—5 STICK PACKS**



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give - Away" Gum, etc. Deposit required.



**HELMET GUM SHOP Cincinnati O.**

**STAR GOGGLES**  
Gauze Side Shield Cable Temples Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**"7-in-1" OPERA GLASS**  
DOZ., \$2.00. GROSS, \$23.50.  
Made of Celluloid.  
**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

**MILITARY APEX**  
Imitation Gold Large Round, Clear White Celluloid Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

# \$40.00 PROFIT DAILY

For You: Mr. Salesman, Operator, or Jobber!



Sounds like a great deal of money, but you can make it easily with our new trade stimulator, "7 COME 11". Dealers are waiting for you to show them this speedy means of disposing of their merchandise.

Our wholesale price to you is 75c each, in two-dozen lots; 85c, in one-dozen lots, and \$1 for sample. You sell to retailers for \$18 per dozen, or \$2 each. Just think of your profit, and "live wires" are selling a gross a day. The retailer makes \$3 clear per board.

A word to the wise should be sufficient. Send deposit to apply on immediate shipment of two dozen. A week's salary can be made in a few hours time, as we are offering you a non-competitive salesboard, entirely different from the others. Send for illustrated circulars on our line of fifty good salesboards.

DON'T HESITATE BE THE FIRST IN YOUR TERRITORY.

**FIELD PAPER PRODUCTS CO., Peoria, Illinois**

No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite socket pipe, fitted with a genuine French briar serow-top bowl, mounted with plain gold band and ring, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather plush-lined case.

Price per set - - - - - \$ 2.35  
Price per dozen - - - - - 27.00

**J. H. COLVIN CO., Inc., - - - 180 No. Wabash Ave., Chicago, Ill.**

IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of Order. Balance C. O. D.

# QUALITY AND ECONOMY

You will find both in our complete catalog. The best up-to-date, snappy premiums, at the lowest prices. Write for our catalog, the snappiest salesman of them all.

# "GOLDEN MIST"

## THE NOVELTY CANDY PACKAGE

That Will Absolutely Revolutionize  
the Theatrical Concession Business!

**Quality 100% — Flash 100% — Sale 100% — Profit Over 100%**

Containing the most wonderful assortment of novelties ever enclosed in a novelty candy package! Containing an entirely new, novel and delicious confection! *This confection will be a veritable revelation to the showman, concessionaire and the public!*

All products of the Universal Theatres Concession Company are negotiable and can (regardless of their ownership) at any time be returned for full refund of their face value.



The products of the Universal Theatres Concession Company are as necessary to your theatre or show as is the box office.

You may strike a losing week with your show, but your profits from the Universal Products **ARE ALWAYS THERE**

A BEAUTIFUL FIVE COLOR PACKAGE, IMPOSSIBLE TO PROPERLY REPRODUCE IN "BILLBOARD" OWING TO COLOR LIMITATIONS

The ultimate product of years of experience. Embodying every essential necessary in the creation of a novelty candy package that is an absolute masterpiece. Combines novelties of enormous value, a confection without parallel, and a package which is an artistic triumph.

Conceived and originated to fulfill the requirements of the showman and concessionaire handling the "FAMOUS FROZEN SWEETS" and "SMILES AN' KISSES," who, when playing for periods of time in the same location, finds the necessity of offering his patrons a change of confections in order to uphold their interest.

*Will Increase Your Sales 25 to 50 per cent*

**Price, \$45.00 per Thousand**

250 Pkgs. \$11.25      500 Pkgs. \$22.50      1000 Pkgs. \$45.00      2500 Pkgs. \$112.50

*References: Dun's or Bradstreet's, or Your Own Bank*

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