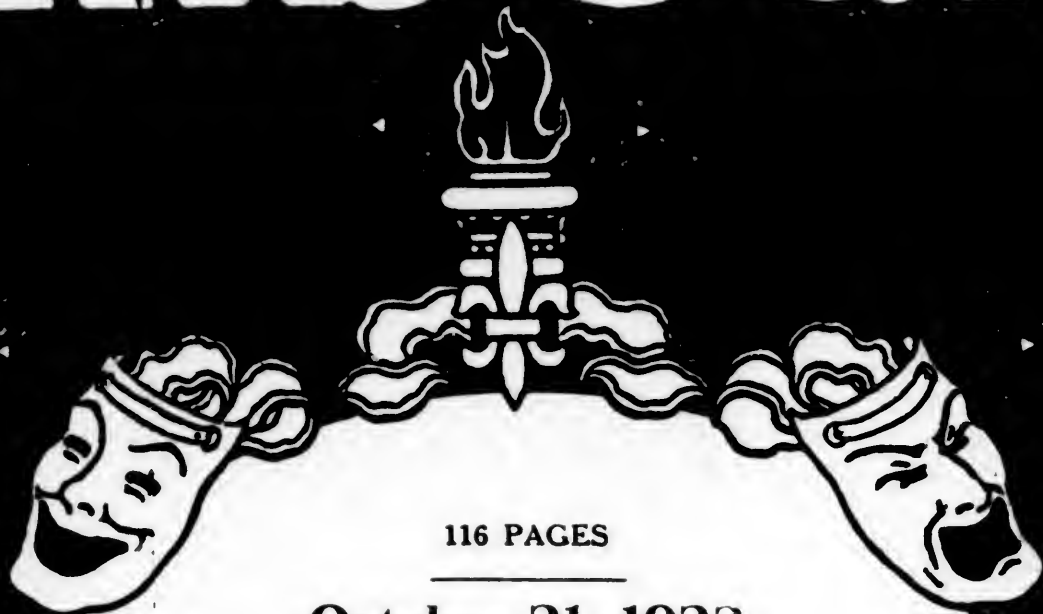


The PRICE 15¢
Billboard



116 PAGES

October 21, 1922

ANOTHER CHARLES RINGLING
ARTICLE ENTITLED
"WHO IS THE RUBE?"

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

WINDOW SIGN LETTERS
AGENTS WANTED
LARGE PROFITS
 184
EDWARD GOLDBLUM
DELICATESSEN
AND
GROCERY
 CIGARS TOBACCO
SAMPLES FREE
AGENTS and SALESMEN

WINDOW SIGNS


AGENTS 500% PROFIT
Gold and Silver Sign Letters
 For store fronts, office windows and signs of all kinds. No experience necessary. Anyone can get them on and make money right from the start.
\$75.00 to \$200.00 a Week!
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents
METALLIC LETTER CO.
 489 North Clark St. CHICAGO, ILL.

LOOK! LOOK! **New Prices**

BEAT THESE PRICES IF YOU CAN
 24-inch Head Dress, Satteen..... **\$15.00**
 Dozen
 18-inch Marabou Trimmed..... **7.50**
 Dozen
 Head Dress, 19-in. Satteen..... **11.00**
 Dozen
 Head Dress, 19-in. Silk..... **12.00**
 Dozen
 24-inch Plaster Dolls, enamel finish..... **20.00**
 No misrepresentation. Prompt service.
 Best Unbreakable Lamp Dolls Satteen Dress and Shade, Tinsel Trimmed..... **12.00**
 Per Dozen
 Case lots only at these prices. Circular and Sample on request.
C. PRICE
 1014-1016 Central Avenue. CINCINNATI, O.

AGENTS
 Monogramming Autos, Trucks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles sizes and colors to select from. Catalogue showing designs in exact colors and full particulars free.
MOTORISTS' ACCESSORIES CO.
 MANSFIELD, OHIO

OVER \$100 PROFIT
THINK OF IT!
Salesboard Operators
 The Greatest and Quickest Money-Getting Sensation Ever Offered Sales Board Users
NOW IS THE TIME TO GET IN ON IT.
 This 2,000-Title Board raises in \$200.00 and pays out \$75.00 in trade.
2 Elgin Watches and 2,000- Hole Section Salesboard, \$24.50
 25% with all C. O. D. orders.
NOVELTY SALES COMPANY
 902 Walnut Street. PHILADELPHIA, PA.

GOODYEAR RAINCOATS
\$1.80 EACH **\$1.65 EACH**
 Men's Gas Masks, Light W. z. h. India Rubber Coating, Can. Diagonal Corded Shaded, Any Rubber Model, Quantity, 4000, 10 to 15, Heavyweight, Lightweight.
 25% deposit, balance C. O. D. P. O. B. New York.
Raincoat Mfg Co.,
 235-237 5th Avenue. NEW YORK CITY.

DATE BOOKS DATE BOOKS
The Billboard Date Book
 DATED FOR FOURTEEN MONTHS
 JULY 1st, 1922, to SEPT. 1st, 1923
 Bound in Flexible Leather
PRICE, 25c
 Address THE BILLBOARD PUBLISHING CO., Date Book Department, 25 Opera Place, Cincinnati Ohio.

LITTLE WONDER LIGHTS
 Lamps for the Parlor, Library and Dining Room. Light the stairs, school, churches, write, showmen, etc. Paris and street lights, and Little Wonder Hand Lamps. Little Wonder patented glowing lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful in dependability—ready-gone with lights for every purpose. We want selling districts where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER LTD. CO., 132 & 5th St., Toronto, Canada, Ltd.

LOOK HERE! AT LAST
 The "1849" SOUVENIR MINT
 Concession Men, Agents, Salesmen, Wanted At Once
California Gold Souvenirs
 QUARTERS AND HALVES
 THE LATEST JEWELRY CRAZE.
 Send 75c for sample, with holder. Complete line.
J. G. GREEN CO., 991 Mission St., San Francisco, California.

CONCESSIONAIRES
Streetmen and Peddlers

 B. C. 16-BUTTON SETS. Consists of 1 Pair Separable Links, 1 Ball and Socket Pearl Back Front Button, 1 Duplex or Close-Back Back Button. The big selling set.
 Per Gross Sets..... **\$15.75**
 No. B. C. 15-BUTTON SETS. Same as above. Cheaper Link.
 Per Gross Sets..... **\$15.00**
 No. B. 590-BILL FOLDERS..... **12.00**
 Per Gross
 No. B. 593-BILL FOLDERS. All leather. Per Gross..... **36.00**
 No. B. 111-WIRE ARMLETS..... **5.00**
 Per Gross
 No. B. 112-UNIVERSAL MILK BOTTLE COVERS. Per Dozen..... **1.60**
 No. B. 901-RUBBER BELTS. Per Dozen, \$1.50 per Gross..... **16.50**
 We carry large stocks Slum Jewelry, Watches, Clocks, Silverware, Novelties, Notions, Needle Packages, etc., Carnival Dolls, Paddle, Wheels, Serial Tickets, etc. No goods C. O. D. without deposit. Catalog free.

AGENTS, CANVASSERS
 To take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue. Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Five-day service. Satisfaction guaranteed.
GISSON PHOTO JEWELRY CO.
 408 Greenwood Ave., Brooklyn, N. Y.

Window For Rent on Main Street
 Write Salesman and Demonstrators write to
JENNY GLASSPIEGEL, 712 Third St., Milwaukee, Wisconsin.


MEN'S RUBBER BELTS \$14.50 PER GROSS
 In brown, black and gray camouflaged, stitched and plain. Equipped with high-grade nickel-plated adjustable buckles. Guaranteed strictly first. Our agents are making a clean-up on our Belts. Buy direct and avoid delays and disappointments.
 Men's Rubber Key Holders..... \$12.00 per Gross
 Ladies' Rubber Belts..... 17.00 per Gross
 Ladies' Rubber Aprons..... 45.00 per Gross
 \$1.00 deposit required with each gross ordered.
THE SUPERIOR RUBBER CO., Akron, Ohio.

The Eurka
 A. W. DAY, Box 249, Atlanta, Georgia

MEN AND WOMEN EARN
 large daily profits selling "Stick-On" Window Lock. Wanted on every window, sells at sight, big operator, sells 100 each. Write for price and free sample.
STICK-ON WINDOW LOCK CO., 174 Fulton St., New York City.

STAR GOGGLES
 Gauze Slide Shield, Cable Temple, Amber Lenses.
 DOZ., \$2.25. GROSS, \$24.00.
NEW ERA OPT. CO.
 17 No. Wabash Ave., Chicago.
"7-in-1" OPERA GLASS
 DOZ., \$2.00; GROSS, \$23.50.
 Made of Celluloid.
MILITARY SPEX
 Imitation Gold Large. Bound, Clear White Convex Lenses. All numbers.
 DOZ., \$3.00; GROSS, \$35.00.

\$5.00 100 DOLL WIGS
 Marvelous Wig for Dolls. Can be dressed in the latest fashions. Something new to the doll trade. Write today. Sample, 10c.
ROSEN & JACOBY, 1126 Longwood Ave., New York City.

SHRYOCK-TODD NOTION CO.
 822-824 No. 8th St., ST. LOUIS, MO.

SEND NO MONEY

Gum 1¢ a pack
 Full size 5-stick packs, Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.
HELMET GUM SHOP
 CINCINNATI, O.

HALLOWE'EN NOVELTIES
 "LEPO," the Trained Meal Fng. Gross..... \$7.50
 "IMP," OR DEVIL HEAD TOY BALLOONS, Gross..... 4.00
 CHING-A-LING BALLOONS, for Halloween, Gross..... 4.50
 CARDBOARD HALLOWE'EN HATS, assorted, Gross..... 5.00
 TIN HORNS, 4 1/2, 17-inch, Gross..... \$3.00, \$5.00 and 9.00
 CONFETTI, 7 1/2 SERPENTINES, Per 1,000..... 3.50
 DECORATIVE HALLOWE'EN PENNANT "STRINGS", Dozen..... .30
 DECORATIVE HALLOWE'EN PENNANTS, 12x18, Dozen..... .30
 Masks of all kinds—Spooks, Tickers, Spiders and other Halloween Party Favors. CATALOG FREE
BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati.

ALMOND AND PLAIN MILK CHOCOLATE BARS
 Packed 21 to Box.
 5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box.
 Deposit with order required. **HELMET CHOCOLATE CO., 323 Walnut Street, Cincinnati, Ohio.**

THE AUTOMATIC FISH POND
 will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO.
 2014 Adams St., Toledo, O.

SCHENLEY THEATRE

PITTSBURGH, PENNSYLVANIA

Modern, well-equipped theatre; seating capacity 1,800. Will consider percentage agreement with high-class attractions, or flat rental basis.

SCHENLEY THEATRE CO., 1414 Farmers Bank Bldg., PITTSBURGH, PA.

WANTED FOR EDNA PARK PLAYERS

First-class Stock People in all lines. Wardrobe, ability, experience and appearance absolutely necessary. Don't misrepresent. Poor articulation and physical disabilities not tolerated. Send late photos, programs and stage age, height, weight and full particulars first letter. George McManus, Robt. Bell, Fred Carmel, Irene Hubbard, Jessie Livingston, please write. Address JACK EDWARDS, Elgin Hotel, Haynesville, Louisiana.

Wanted for Kibble's Uncle Tom's Cabin Co.

Colored Singers and Dancers. Can place good Lead and Tenor Singer. Route: Mattoon, Oct. 18th; Hoopston, 19th; Bloomington, 20th; Lincoln, 21st; Springfield, 22nd; Peoria, 23rd; all in Illinois. C. F. ACKERMAN, Manager. Will advance tickets.

WANTED TO JOIN ON WIRE MUSICAL COMEDY PEOPLE

FIRST-CLASS PRIMA DONNA that can sing. Must have A-1 wardrobe. LEADER (Piano) that can arrange, read and transpose (Union). SINGING AND DANCING COMEDIAN, Specialties, sing Harmony. Other useful people write. Chorus Girls. GUS FLAIG, Manager, week October 16, Grand Theatre, Bradford, Pa.; week October 23, Grand Theatre, Clarion, Pa.

The BEST COMEDIAN and SOUBRETTE

Are wanted here. One bill a week, Musical Comedy Stock. Salary no object. Chorus Girls, mediums, \$30.00.

LOUIS MORGAN, EMPRESS THEATER, CINCINNATI, OHIO

\$50.00 Reward \$50.00

Will be paid for the arrest and conviction of one JOE WEST, better known as WINDY WEST, agent of Frank C. Huntington's Mighty Miners. Said Joe West sent billposter ahead contracting, advising he would follow and bill the towns. He wired for \$100.00 to lift paper, with which he disappeared, with \$200.00 additional unaccounted for. Wire information to CHIEF OF POLICE, Jackson, Michigan.

WANTED FOR ED. C. NUTT SHOW

Comedian, Juvenile Man with Specialty; Cornet, B. & O., year work. Wire ROLAND SEDGEWICK, Water Valley, Mississippi, week October 16th; Grenada, Mississippi, October 23rd.

Wanted, Quick, FOR THE Paul English Players

Permanent stock, Kempner Theatre, Little Rock, starting Monday, Oct. 23. Good, Quick Scenic Artist, double parts, to join at once. Wire quick

PAUL ENGLISH, Minden, La.

LOCATION WANTED, MUSICAL COMEDY STOCK A HAL HOYT ATTRACTION

Furnish company sixteen to thirty people, special scenery, paper, costumes, effects. Write, wire, phone. HAL HOYT, Regent Theatre, Springfield, Ohio. Can place immediately, Top Tenor for Quartette.

Wanted at Once for Musical Stock

FIRST-CLASS GENERAL BUSINESS Man. Must lead numbers. Must be able to play all around parts, including some Juveniles. State age and send photos. CAN USE several medium Chorus Girls. Salary, \$25.00 per week. CAN USE organized Quartette or Trio. Mention lowest salary. Fred L. Griffith producing here, second season. ORPHEUM MUSICAL REVUE, Harvey Arlington, Mgr., Orpheum Theatre, Grand Rapids, Michigan.

Wanted, Singing Musicians for Military Hussar Band

Playing Vaudeville. Strictly A-1. Not less than 5 foot 9. Must be regular and know how to wear military uniform. Join on wire. Address

MILITARY, Brevort Hotel, St. Louis, Mo.

WANTED COLORED PERFORMERS AND MUSICIANS WANTED—All winter South. Private Car accommodations. Three First-class Teams, four Single Women, Piano Player, four fast-stepping Comedians, A-1 Producer. State salary. Musicians for Band and Orchestra. Those doubling preferred. Tickets to those we know. Wm. Godbow, Nelson Green, Willy Smith and all others who would for me before write. Advance Agent that knows the South and can use brush. Address THE DANDY DIXIE MINSTRELS, E. Carter Mgr., Marion, Ind., week Oct. 10; Louisville Ky., week Oct. 23.

Wanted Promoter for Well-Known Concert Band

Salary and per cent. Wire to JAMES F. VICTOR, care Victor's Band, Raleigh, North Carolina.

WANTED, FIRST-CLASS RAGTIME PIANO LEADER

Arrange, transpose and write. Union only. Also want real Prima Donna that can act. A-1 voice. LINTON DE WOLFE, care Idea Theatre, Fond du Lac, Wisconsin.

Salesboard Operators

WHY BUY FROM JOBBERS—SAVE MONEY—BUY DIRECT

OUR OWN SUPREME QUALITY HAND-DIPPED MILK CHOCOLATES.

All Neat Fancy Boxes That Attract.

No. 1—ASSORTMENT
22 BEAUTIFUL LITHOGRAPHED EMBOSS'D BOXES
500-HOLE 5¢ SALESBOARD FREE.
10—50c Boxes
10—75c Boxes
2—\$1.50 Boxes
1—\$3.00 Box
Price, \$5.75

No. 2—ASSORTMENT
22 NEAT ATTRACTIVE BOXES
500-HOLE 5¢ SALESBOARD FREE.
10—50c Boxes
10—75c Boxes
2—\$1.25 Boxes
1—\$2.50 Box
1—\$3.00 Box
Price, \$6.00

No. 3—ASSORTMENT
36 FLASHY LITHOGRAPHED BOXES, ONE AND TWO-LAYER.
800-HOLE 5¢ SALESBOARD FREE.
20—50c Boxes
10—75c Boxes
3—\$1.00 Boxes
2—\$1.50 Boxes
1—\$3.00 Box
Price, \$8.50

No. 6—ASSORTMENT
50 BEAUTIFUL ATTRACTIVE BOXES
600-HOLE 10¢ OR 1,200-HOLE 5¢ BOARD FREE.
30—50c Boxes
10—75c Boxes
2—\$1.25 Boxes
1—\$2.50 Boxes
1—\$7.00 Box
Price, \$14.25

Each of the above assortments packed in individual cartons, complete with Printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT
CONCESSIONAIRES—See our previous advertisements in this magazine for prices on attractive packages for the Fair. TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Webster 9564.



LIVE WIRES DON'T DELAY!—SEASON ON EARN 200% PROFIT—MEN'S GAS MASK

GOOD YEAR BRAND \$1.80 RAINCOATS, Each

Heavy India Rubber Lining—Tan, Oxford or Diagonal Shade. Size 36 to 48; 10% extra 48-52.

LADIES' RAINCOATS. Diagonal Shade, Belted, with large collar. Size 16 to 46. \$1.90 each

BOYS' AND GIRLS' GAS MASK COATS. Size 6 to 16. \$1.65 each

GIRLS' SCHOOL CAPES. Blue, Red or Tan. Rubber Surface, with fine plaid lining. Size 6 to 14. \$8.50 per doz.

MEN'S SILKS, Gas Mask Rubberizing. \$4.75 each

LADIES' LIGHTWEIGHT SILKS. \$5.25 each

Add 25c to each item for Sample Costs. 20% Deposit, Balance C. O. D., Express or Postpaid Collect. Prompt Shipments Guaranteed. Additional Numbers on Request.

CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK.

The Biggest Hit on the Market

AMERICAN EAGLE BUCKLES

WITH RUBBER BELTS

\$18.00 gross

Sample Dozen Eagle Rubber Belts, \$1.75. Genuine Leather Belts, \$2.25 per Dozen. Samples each, 25c, postage prepaid.

\$16.00 gross—RUBBER BELTS—\$16.00 gross

With Nickel Roller or Lever Buckles. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped.

PITT BELT MFG. CO., 705 Fifth Ave., Pittsburgh, Pa.

JOHNNY J. JONES' EXPOSITION

Wants for Habana Park, Havana, Cuba

All kinds of Side Show People suitable for Cuba, Water Show People. Wanted to buy, all kinds of Illusions; nothing too big; no junk or old, worn-out Illusions. Leaving Palatka, Fla., about Dec. 5th. People signed for Cuban trip will also be signed for our road season, guaranteeing year-around proposition if you make good. Address Atlanta, Ga., until Oct. 21st; week of Oct. 23rd, Columbia, S. C.; week of Oct. 30th, Spartanburg, S. C.

Wanted for Appomattox, Va., Fair This Week and Six Others To Follow

Good Grind Show or Rally Show. Concessions, come on. No exclusive. Palmistry open. WANT Plantation People, also Piano Player and Drummer. Wire here next week, Littleton, N. C. Fair. WANT Musicians for Battisto's Band. EMPIRE GREATER SHOWS.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY All Stage Equipment. We Can Save You Money. WILLIAMS, 21st St. and Chelton Ave. Germantown, Phila., Pa.

SCENERY and PLUSH DROPS FOR HIRE. Established 1890. AMELIA GRAIN, Philadelphia.

THE FOUNTAIN HOTEL

SPRINGFIELD, OHIO. Under new management. Rates from 75c to \$2.00 single. \$1.00 to \$3.00 double, per day. First-class restaurant in connection.

UNUSUAL BARGAINS

In rebuilt Simplex and Power Machines. Everything for the theatre. Fifteen years in business. LUCAS THEATRE SUPPLY CO., Atlanta, Georgia.

THE BABY IN THE BOTTLE

Swirl, large size, Two-Headed Baby Girl, 16 in. h-t-b. exhibited in 719 in. museum jar, and lots of other Mummified Freaks. List for stamp. THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

BAR PERFORMER WANTED

For recognized Trampoline Bar Act. Write or wire. FRANK SULLY, 8 West 105th Street, New York City.

Wanted Med. Performers

In all lines, for week stands in halls. Long season for right people. Must make change. Tickets? No. State salary and all in first letter. Who know me wire. Address DR. L. HANBOLT, 108 Eureka Ave., Wyandotte, Michigan.

WANTED MED. PEOPLE

Sketch Team, Novelty and Musical Acts. Also Single Ladies, age 25 to 40 years, that can work in med. show or play piano. Year around work at low, sure salary, to right people. State all GEO. M. MILLER, Ramey, Clearfield Co., Pa.

WANTED—A-1 People for my Medicine Show. Come. Clean. Sketch Team. Novelty. Clean. Clean. Clean. Clean. ability and wardrobe. State all first letter. Pay your own. Two-week stands. DR. J. E. H. LONG, Illinois Hotel, Springfield, Ill.

WANTED—Orchestras needing A-1 Clarinet, doubling C Sax, write or wire EARL CONES, 4111 5th Ave., Pittsburgh, Pa. Features Jazz Clarinet. Read, fake and memorize. Play in tune and get a good tone on both instruments. Also frame attractive Novelty Orchestra Arrangements. Union man. Age 21. Go anywhere.

GEO. E. ENGESER WANTS MUSICIANS. Cornet and others, for Band on Dramatic Show working South this winter. Pullman accommodations. Easy work. Make salary extra low. Pawnee, Okla., Oct. 21; Alhambra, 23; Drumright, 24; Shawnee, 25; Pauls Valley, 27; Lindsay, 28; Purcell, 29; Ardmore, Nov. 1; Gainesville, Tex., 4.

Trombone A-1 Wants Position

In Theatre or Concert organization. Location preferred but will troupe. Address THOMPSON, 3116 Orleans Ave., Morningside, Sioux City, Iowa.

WANTED—TWO SKETCH TEAMS

Must do doubles and singles and work in acts. Also Piano Player that doubles stage. South all winter. Opera House Medicine Show. Address General Delivery, Memphis, Tenn. DR. R. E. LEWIS.

WANTED

THREE SPECIALTY TEAMS that play parts. Also people in all lines. Week-end Rep. GEORGE KIDD Marissa, Illinois.

WANTED, QUICK

FOR ONE-NIGHT-STAND BAND SHOW IN THEATRES. A-1 Wild-Catting, Contracting, Billposting Agent. Show now en route. Must join on wire. C. M. DE VERE, Mgr. "Ole, the Cow-Puncher," St. Peter, Minn.

WANTED A-1 STRAIGHT MAN

or Juvenile Straight or Team: wife double chorus. Must have wardrobe and deliver the goods. Wire full particulars, including lowest. Don't misrepresent. JAKE J. ROSE, Strand Theatre, Sharon, Pa., week October 16.

FOR SALE—Professional Piano Accordions

Have imported several exceptionally fine Settimo Soprano instruments. 120 bases, beautifully finished, which I can offer at less than one-half price. Address F. A. M., care Billboard, New York.

FOR SALE

One Single Dog Act (Pick-Out), one Cockaloo Act, 10 birds; one single Cockaloo Act (Bell Ringer, Great); one Troupe of real Performing Canaries, a real novelty, one small Dog Act. If you want good acts I have them. I have no cheap junk. Come and see what you are buying. Have fine untrained Monkeys. Lot of Canaries. Lot of Animal and Bird Props and Cases. PAMAHASIKA'S HEADQUARTERS, 2324 N. Fairhill St., Philadelphia, Pa. Phone, Diamond 4057.

SNAKES ABOUT 300 LBS.

Texas Reps. at 35c pound. Bally Dancin' and Turn-bling Monks, \$35 to \$50. DAN NAGLE, 72 Cortland St., New York City.

SAY "I SAW IT IN THE BILLBOARD."

Evangelist Lawson Has Open Time



Managers of Tabernacles, Auditoriums, Halls, Etc. Address J. F. HOUSTON, 44 Williams St., Orange, N. J. Want Treasurer, Band and Picture Operator.

SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES

LITHOGRAPH PAPER For All Classes of Attractions carried in Stock for Immediate Shipment QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

WANTED A. F. M. MUSICIANS

For STRAND ALL-AMERICAN ORCHESTRA, LEXINGTON, KY.

Open immediately. Saxophone; prefer man that plays Bass or Baritone and smaller Saxophone also, or double some other instrument. Need man that can stand up in spot and put over stuff and make 'em like it. Accordion Player that can do novelty stuff, especially jazz. Slide Whistle Player, double some instrument. Men that sing choruses and play some instrument. Steady employment to men that can't attract attention. Could use Piper that can double. Don't wait for letters. If you have the goods wire. Restivo, Ernie Giles and Ivan Pollock, let me hear from you. Must have young men that are up on jazz and put it over. Address TURNER W. GREGG, Musical Director, Lexington, Kentucky.

Wanted, Single Med. Man That Can Do Straights

This is a nine-people opera house show, with three-piece orchestra. Stuck up by people I thought I could trust cause of this ad. DOC PETE DEVAL, Opera House, Colby, Wis.

AT LIBERTY, C. S. BROOKS' BAND

Any number of men up to twelve. Uniformed. Will be at liberty after October 21. Wire C. S. BROOKS, Van Buren, Ark.

DOC HALL AND RALPH PARRISH WANT TO BUY A SECOND-HAND DRAMATIC OUTFIT COMPLETE

Must be in A-1 condition. One stored in South preferred. Address Coates House, Kansas City, Mo.

FREE ACTS AND CONCESSIONS WANTED

FOR EFFINGHAM'S BASE BALL CLUB BAZAAR AND STYLE SHOW, OCT. 30-NOV. 4, 1922. All legitimate Stock Wheels open. Good opening for Palmist. Write or wire C. E. SURRELLS, Effingham, Illinois.

AT LIBERTY—Owing to Company Closing LEON FINCH ROSCOE SLATER

Juvenile and Light Comedy Leads. Specialties. A-1 Piano Player. All requirements. Join on wire. Address SLATER & FINCH, 427 Main St., Vincennes, Indiana.

CAN PLACE, QUICK, A-NO. 1 PIANIST

Must read, fake and transpose. If you can not fill these requirements, don't apply. Salary sure, but make it reasonable. No lost nights. Wire, don't write. Pay them. Address COLE-GRIFFITH STOCK CO., Hazel, Kentucky.

WANTED—Medicine Performers

Magician, to change for one week; Novelty Man. Other people write. Tickets? Yes. State salary. KIWAYA MED. CO., Hilbert, Wisconsin.

WANTED REAL MEDICINE PERFORMERS Open La Salle, Ill., Oct. 30. No. 1 Sketch Team doing singles and doubles. Both work acts. A-No. 1 Silent Novelty Man with plenty of changes; good Magician and Escape Artist. All must change strong for week. Good wardrobe on and off. All good towns and cities. Wire or write, stating just what you can and will do. Name lowest salary. Hamilton and Lee, write. FRED A. STOCK, care Elks' Club, Quincy, Illinois.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol XXXIV, No. 42, Oct. 21, 1922. PRICE, 15 CENTS. This issue contains 64 per cent reading matter and 36 per cent advertising.

TO MAKE REAL MONEY Buy the So E-Z Ball Gum Machine that takes the place of Punch Boards. Every ball has a printed number inside, and from gum furnished the dealer gets back his original investment and \$10.00 besides. His profit in future is \$25.00 on every set of gum he sells. A-O-LEE NOVELTY CO. (Not Incl.) CHICAGO, ILL. 765 N. Mich. Ave.

How Would You Like TO EARN \$50 A DAY See our advertisement on page 115 Goodyear Rubber Mfg. Co.

PAMAHASIKA'S PETS THE BEST ATTRACTION. Fifty handsome Birds, Dogs, Cats, Monkeys, Pony. A real show. Booking South. Open January 1, 1923. Write for open time. Send us your open dates. PAMAHASIKA'S HEADQUARTERS, 2324 North Fairhill St., Philadelphia, Pa. Phone, Diamond 4057.

THE COLLAPSIBLE TROMBONE MUTE. Carry in the Bell. Price, \$3.00. State size of bell. TURNER MUTE CO., Stamford, Connecticut.

AT LIBERTY A-1 CORNET For Theatre or Concert Band, Experienced in all lines. Address JAMES SICKLES, Ft. Smith, Ark.

AT LIBERTY AFTER NOVEMBER 1 Bb TUBA, B. & O. EARL H. HURST As per route Ringling Bros and Barnum & Bailey Circus, Big Show Band.

AT LIBERTY—A-1 TRUMPET desires position in first-class Theater. Thoroughly competent. Address TRUMPET, 323 W. Chicago St., Elgin, Ill.

AT LIBERTY—A-1 FLUTIST Absolutely competent and experienced. Join on wire. A. A. KENDALL, Madison Hotel, 1531 Market St., St. Louis, Missouri.

AT LIBERTY—Owing to disappointment. Feature Pianist. SCOTTI GREZAIER, 1924 Race Street, Cincinnati, Ohio.

AT LIBERTY GENTLE OLD MEN AND CHARACTERS. JOHN SHERIDAN, North Baltimore, Ohio.

AT LIBERTY LARRY POWERS, Comedian, Specialties. NELLIE OWES WOOD, Leads, Second Business. Both experienced, reliable, capable. Good wardrobe and all essentials. Equity. Name salary. LARRY POWERS, 679 N. Dearborn, Chicago, Ill.

WANTED PIANO PLAYER Character Man, good Specialty Team. Change for week. Preference to those doubling Band. S. Boyd, Louis C. Walters, write. Year around engagement to right people. Tell all in first letter. STE mer canvas summer, theatres winter. Roberts Sisters Stock Co., Gen. Del., Tulsa, Okla.

The Billboard

DECORUM • DIGNITY • DECENCY

(Copyright 1922, by The Billboard Publishing Company.)

GRAFTING POLICE AND CROOKED COUNTY OFFICERS

Operating Direct or in Collusion With Local Graft Fixers **WORLD AT HOME TO REORGANIZE**

TO BE EXPOSED

In Journals of Nation-Wide Reach and Great Influence and Their Shame Published to the World

One of the chief reasons that bunco artists, swindlers and grafters continue to ply their trade and flourish is because the pickings of the small-town politician and officeholder, which had almost been wiped out, revived enormously with prohibition.

Graft in the award of public contracts has been practically eliminated. Looting the town treasury by means of padded payrolls, unscrutinized bills for city supplies, and all the old-time-tried tricks and devices has been done away with.

The thieving ward-heeler and shy-

ster politician had grown thin and hungry. He barely managed to subsist on the little money he received from the keepers of houses of ill-fame and the occasional visits of carnivals and grafting circuses.

He would have been stamped out altogether—in fact, would have desisted of his own accord, so scanty had the loot grown—when along came bootlegging. Protection was openly sought and paid for. Thousands upon thousands of dollars were collected monthly and split up among the gang. Petty politicians, enforcement officials and even policemen waxed fat again. Also they grew bold. They had lots of protection to sell, had it on hand and the stock must be moved.

Clean carnivals and circuses coming in, when they declared they had no need of protection, were told that they had to buy it whether or not, and that they might as well take advantage of it.

Conditions reached a climax when the orgy of crime swept over the country, and these small towns and smaller cities were the scenes of countless and daring raids, holdups, robberies and murders.

Since then the pendulum has begun to swing back. Investigation leading to arrests and prosecution is going steadily forward. Fines will soon give way to prison sentences. Policemen under suspicion are merely dropped and superseded by better men. The vigilants are after bigger game—the men higher up.

A new type of politician is coming in, who has an eye on the women's vote. He knows that he cannot get this vote unless faulty conditions are

(Continued on page 107)

(Continued on page 103)

W. S. McLAREN



Newly-elected president of the Motion Picture Theater Owners of Michigan.

35-Car Show, Minus Bad Features, Planned Under Management of Irv. J. Polack

Greensboro, N. C., Oct. 14.—The World at Home Shows will be entirely reorganized during the winter months and will be under direct management of I. J. Polack during the 1923 season, with a policy of "The show's the thing", according to an announcement made by Mr. Polack when he arrived here this week. Twenty pay attractions will be carried, and the organization will be one of the best thirty-five-car shows in America, Mr. Polack said. While it is not possible now to make public all of the attractions already contracted for by Mr. Polack, it was learned from reliable sources that one of the big attractions at Coney Island this year will be found under the World at Home banner in 1923, as will be one of the biggest and best Wild West shows in the country. The

(Continued on page 107)

SOUTHEASTERN FAIR BREAKING RECORDS

Promises To Be Most Successful Yet Held—Quality of Exhibits High

Atlanta, Ga., Oct. 14.—Favored with perfect weather and with exhibits which in extent and quality surpass any ever before shown here, the Southeastern Fair is setting a new record for attendance, and will go down in history as probably the most successful fair yet held in the South. The fair opened for its seventh annual stand at Lakewood on October 12, and will continue until October 21, the four days of next week being the real fair days when everything is going full blast and all exhibits in place. Friday was named "Manufacturers' Day", while Saturday is "Home-Coming

(Continued on page 107)

METROPOLITAN OPERA COMPANY TO OPEN SEASON NOVEMBER 13

Puccini's "Tosca" Will Be First Offering—Two New Operas and Several Revivals Are in Prospect

New York, Oct. 16.—The Metropolitan Opera Company will inaugurate its fifteenth season in New York on November 13 with Puccini's "Tosca", sung by Jeritza, Scotti, Martinelli and others, led by Moranzoni. The opening week will also be marked by a revival of Richard Strauss' "Rosen Cavalier", with Jeritza singing the leading role, supported by Florence Easton and two newcomers, Paul Bender and Gustav Schuetzendorf. Mme. Jeritza, who has been spending the summer in her native city, Vienna, is returning on the Homeric. Another noted songster who will probably be heard opening week is Chaliapin, due

here October 31. He is slated to sing the title role in "Mefistofele", which he sang here for Conried back in 1907, the season before Gatti came to New York.

Another early arrival in the season's second week will be "Romeo and Juliet", sung by Bori, Gigli, De Luca and Rothier. Early in December will come "Thais", with Jeritza, Chamlee and Whitehill. "William Tell", sung by Tamagno at the Metropolitan twenty-eight years ago, follows after Christmas, and "Tannhauser" will be restored late in January with a new tenor, Curt Taucher, in the leading

(Continued on page 107)

SELWYNS TO REBUILD STAGE FOR "JOHANNES KREISLER"

"Partners Again" Will Be Moved to Chicago, November 11, To Permit Unusual Broadway Production

New York, Oct. 16.—The Selwyns announce that the stage of the Selwyn Theater will have to be reconstructed to permit of a proper presentation of "Di Wunderlichen Geschichten des Kappelmeisters Kreisler", under the title of "Johannes Kreisler", with Jacob Ben-Ami starred. The production will be made under the direction of Frank Reicher and is due for the public the last of November. To make this possible the Selwyns say they will move "Partners Again", the Montague Glass play in which Barney Beraard and Alexander Carr have been co-starring at the Selwyn, to the new Selwyn Theater, Chicago, November 11.

In Berlin, where Edgar Selwyn saw "Die Wunderlichen Geschichten des Kappelmeisters Kreisler", which is a fantastic melodrama by Carl Meinhard and Rudolf Bernauer, he was especially interested in the technical novelties invented by Svend Gade. The attraction has been the reigning sensation for twenty months. The story is based on the life and writings of E. T. A. Hoffman. The interpolative music, by L. N. von Resneck, is a partial utilization of motifs from Hoffman's "Undine" and Mozart's "Don Juan". There are more than a hundred persons in the cast, and the production is made in forty-two scenes. It will be offered in London at Drury Lane by Arthur Collins almost simultaneously with the American production by the Selwyns.

Adapted by Parker

Louis N. Parker has made the adaptation for both the English and American stage. Frank Reicher, the Selwyns' producing director, has spent some weeks in Germany in consultation with the author of the play and with Gade.

From a dramatic standpoint there have been many theatrical productions made in New York equaling in interest the forthcoming presentation of "Johannes Kreisler", but in point of novelty it is said to be unique. Its 42 scenes pass before the eyes of the spectators in kaleidoscopic variety by the aid of a technical novelty invented by Svend Gade, and utilized for the first time with this German production. This novelty consists of a division of space on the stage and acceleration of changes which make it possible to present 42 scenes within the usual time of the average theatrical production. In fact, the production on the stage installed by Svend Gade at the "Theater in Koenigsraeter Street" lasts—including two intermissions—exactly two and one-half hours. During this time the 42 scene changes take place. Of these twenty are in the first act; twelve in the second act and ten in the third.

Since Lautenschlaeger, of Munich, with his revolving stage, gave impetus to stage reform there has been a great deal of more or less successful experimentation in an effort to gain a quick and many-sided change of stage pictures. This goal was never quite reached, however, until Mr. Gade accomplished his six stages in one for the presentation of the German version of "Johannes Kreisler".

Gade Coming Here

To begin with, this stage was created for its own sake. It was not until Meinhard and Bernauer got the idea of presenting Hoffman's visions and mental conflict in dramatic form that the question of giving pictorial expression to his flights of thought and emotions presented itself. Without this pictorial expression the production was out of the question, and it was

equally certain that the problem could not be solved on the basis of existing stage mechanics. A new stage had to be created, and Svend Gade (who is a Norwegian) accomplished it in a manner which has stirred the deepest interest of two continents.

The innovations achieved by him embody both mechanical and lighting effects and will be brought to this country under his personal escort for the Selwyn production. Svend Gade HAS TO BE PRESENT or there would be no American production, for Germany declined to allow his invention to leave that country except under bond and accompanied by the inventor. During his stay in America Gade will be the guest of the Society of American Engineers.

TWIN THEATRICAL MANAGERS



The Newman Twins, Frank (left) and Charles (right), both San Francisco managers, welcome Guy Bates Post (center) to the city by the Golden Gate on the occasion of the world premiere of his first motion picture, "The Masquerader".—Photo by International Newsreel, Frisco Bureau.

SIDNEY HOWARD, THE PLAY-WRIGHT-CRITIC, QUILTS "LIFE"

New York, Oct. 14.—Sidney Howard, author of "Swords", and husband of Claire Fames, has quit his job as literary editor of "Life", under somewhat dramatic circumstances, it was learned today.

Louis Evan Shipman, editor of the publication, and himself a playwright, having written "Fools Errant", which closes at the Maxine Elliott tonight, refused to discuss the matter. It was learned, however, that sharp words between the two over the signing of Howard's editorial contributions led to the latter taking his pen in hand and writing out his resignation.

SAYS SIDE-SHOWS WERE POORLY DISGUISED GAMBLING DEVICES

The Elmira (N. Y.) Advertiser says that formal protests against the character of side-shows offered along the midway at the Chemung County Fair are to be made by the Elmira Board of Education to the Board of Managers of the fair. Members of the Board of Education declared that some of the side-shows were poorly disguised gambling devices, the newspaper further states.

AUTHOR SUES PUBLISHER

\$25,000 Asked for Alleged Libel in Marketing of Changed Version of "The Face Upon the Floor"

New York, Oct. 14.—Suit for damages in amount of \$25,000 has been started in the Supreme Court against Frank Harding, publisher of music and dramatic compositions, by Hugh Antoine D'Arcy, poet and playwright, who alleges that his reputation as an author has suffered and the profits from the sale of his books have been greatly impaired thru the release by Harding of a cheap four-page leaflet containing a distorted and grotesque version of D'Arcy's famous poem, "The Face Upon the Floor", probably better known as "The Face Upon the Barroom Floor".

It is claimed by D'Arcy, who makes his home at the Green Room Club, that Harding's "copy" of the poem is a garbled and changed version of the original and that the illustration, also in Harding's leaflet, pictures the subject of his poem as a hobo rather than a man who, while a derelict, was of an educated and refined type and a gentleman.

"Child Wife" Strands

New York, Oct. 14.—"The Child Wife" Company, which Sam Blair took out a couple of weeks ago, stranded in Shamokin, Pa. From members of the company who reached town today it was learned that Blair had closed the company without any notice last Thursday night. He provided tickets back to New York for the company and gave them two dollars each. Salaries were paid for last week on Saturday night last, but they were unpaid for this week.

The company consisted of eight people. They rehearsed for three weeks and played eleven days, for which they got one week's salary. Equity has been given their claims, and it will proceed to try and collect from Blair.

CONTEST OVER ESTATE OF JOHN C. SODONI ENDS

Minneapolis, Minn., Oct. 14.—A long-drawn-out legal contest over the estate of John C. Sodoni, who a quarter of a century ago was proprietor of the Columbian Theater, a notorious burlesque house here, came to an end in Probate Court when the estate was awarded to Sodoni's American widow. An Italian woman, claiming to be Sodoni's wife, thru the Italian Consulate here contested the right of the Minneapolis woman to the \$20,000 remaining when the former theater manager died.

All London Mourned at Marie Lloyd's Funeral

Fifty Thousand People Line Route to Cemetery—Press Extols Departed Artiste

London, Eng., Oct. 14 (Special Cable to The Billboard).—All London mourned at Marie Lloyd's funeral, which was held October 12, over 50,000 people lining the route and over 50,000 being gathered at the graveside. So great was the throng that the gates of the cemetery were closed an hour before the ceremony, making it possible for only the immediate family mourners to get thru the crush. Seventy-five per cent of Miss Lloyd's followers were unable to gain admission. Over a hundred autos were in the funeral procession, filled with everybody representative of vaudeville, theatrical, racing and popular interests. London has never before seen and never will again witness such a memorable sight, not even for royalty.

Despite earning salaries around the fifteen-hundred-dollar mark, Miss Lloyd died very poor, having doated freely, generously and foolishly to all and sundry. Her estate is supposed to realize about \$30,000, but rumor has it that debtors will claim eighty per cent of it. Her will mentioned only her brother Johnny, also her maid and daughter, Marie Courtenay, while there is no mention of her husband, Beraard Dillon.

The press of England is unanimous in extolling the artistic ability of Miss Lloyd and her unflinching appreciation of other people's troubles.

Alice Lloyd, assisted by Rosie, Daisy and Gracie, superintended the last rites, and Alice Lloyd is now contributing to Lloyd's Weekly News Marie's authentic life story.

THEATER MAN WINS DECISION

Edmonton, Alta., Can., Oct. 14.—The Amusement Tax by-law, passed by the city of Moose Jaw and at present in effect, is invalid and is set aside and quashed by Judge Ouseley in a decision handed down last week in the case of Walter Clarke versus the city of Moose Jaw. His honor gave the city the right to appeal. "In my opinion," he states in the judgment, "the by-law is invalid on the ground that the respondent municipality, by passing the by-law, seeks to raise revenue for the city by means of indirect taxation, and, if this be so, the statute under which the city claims to pass the by-law is ultra vires. What the Legislature and the city authorities have endeavored to do here is to impose on every theater owner in the city the duty of collecting this tax without their consent and, it may be, against their will. I do not think that the provincial Legislature has the power to compel any citizen to work for any person, firm or corporation without the consent of that person being first obtained. I do not wish to deal with that phase of the question. I state this at the present time simply to show that the onerous duties are wished on the owners of these theaters without their consent and against their will." His honor points out that the clause allowing a theater owner to commute the tax would possibly permit of discrimination and of a monopoly being formed.

SUNDAY OPENING DEMANDED FOR TOLEDO

That the motion picture theater owners in Ohio are not letting the grass grow under their feet is proven by the bulletin issued by Martin D. Smith, president of the Ohio M. P. T. O., sent out from headquarters, a notice announcing that all the candidates for office at the coming state election had been approached to ascertain their attitude towards the motion picture theater owners. In this way a plan has been formulated whereby the special Sunday openings may be submitted to the voters by initiative process thru petition or by referendum process thru the Legislature.

HICKS AND WYCKOFF BUILDING NEW MOVIE

London, Eng., Oct. 14 (Special cable to The Billboard).—Mr. Hicks, of Apollo Films, and Mr. Wyckoff, of American, are building a new movie house at the corner of Regent and Jermyn streets, being the preliminary of five houses. The theater will seat 2,500, and will have a restaurant and a radiophone. Preference will be given British films, it is announced, and there will be an orchestra of fifty pieces.

The upper part of the building will be devoted to a hundred commercial offices, on the American system.

WARNS ABOUT AUSTRALIA

New York, Oct. 16.—Frank Gillmore, executive secretary of the Actors' Equity Association, has received a letter from Charles Dunn, secretary of the Actors' Federation of Australia, warning American actors who are offered engagements in that country to scan their contracts carefully before signing. Mr. Dunn said in part:

"I have in mind at least one case in which an actress was engaged to play a certain part in London, and was given that part to study before she left. On her arrival in Sydney, however, she was informed that other arrangements had been made, as a result of which the part was no longer hers.

"The part offered her instead was much inferior to the one she had agreed to play, and was not even compatible with her rank in the theater. But she was alone and a long way from where she was known, and she was forced to take what was offered.

"There are not many managers who would stoop to play a trick of that kind, but the chances are just sufficient to make it advisable for any of the members of your organization, planning an invasion of the Antipodes, to watch against similar attempts."

Music Publishers' Association Stops Special Orchestrations

Ruling However Does Not Prohibit Publisher From Printing as Many Arrangements as He Wishes

New York, Oct. 14.—At the meeting of the Music Publishers' Protective Association held last Tuesday night, a resolution was passed prohibiting the members of the association from making special arrangements of their numbers for orchestras. As the association includes in its membership practically every music publisher of importance, this means that in the future, orchestra leaders desiring special orchestrations will have to pay for them out of their own pockets.

In the past few years it has been the custom for every orchestra of importance, and some not in that class, to refuse to play the printed orchestrations handed out by publishers and demand novelty arrangements or arrangements to suit the particular combination in their organization. Lately this condition has forced the publishers to spend many hundreds of dollars in having these special arrangements made and caused the ruling to be made by the Music Publishers' Protective Association.

The ruling does not prohibit the publisher from printing as many arrangements as he wants to. He can also print up parts for any instrument. But he is forbidden to have a manuscript arrangement made for an orchestra or special parts written. It has been the custom for some time to make two orchestrations for distribution generally. One was a straight song arrangement for artists to use with orchestra when they sing the song and the other was a dance arrangement of the

number arranged for orchestral playing solely. Under the ruling prohibiting special arrangements, the latter will be distributed without change or modification either in the scoring or the instrumentation.

In the last year or so the publishers have complained much because leaders demanded trick arrangements which often buried the strains of their song beneath snatches of opera or classic airs to such an extent that the melody for which the publisher expected a "plug" could with difficulty be picked out. At first, leaders wanting this kind of arrangement either made it themselves or paid for its making. Some of the better known still do it but more and more the lesser known combinations demanded them and when the publisher found he was paying for an arrangement that obscured his song rather than plugging it, he commenced to rebel. This and the cost of providing extra parts for special combinations of instruments have been the determining factors in passing the resolution.

Giant Tapir Baby Dies Rarest Animal in the World and First in Captivity

New York, Oct. 14.—The 8-month-old giant tapir, the rarest of big animals in the whole world, which arrived here recently consigned to the Bronx Zoological Gardens, died yesterday morning. It was the largest specimen of its kind in captivity. It had a very long and hard ocean trip, which it did not stand well.

This was one of the last of the almost extinct species known as Baird's giant tapir. The adults reach a weight of 700 or 800 pounds and are the largest animal to be found south of the United States, the only larger natives of the Western Hemisphere being the buffalo and moose.

There are only a few giant tapirs in the world and they are in the densest jungle of the mountainous parts of Panama and Guatemala. Dr. W. T. Hornaday, director of the Bronx Zoo, had sought for the last ten years to obtain a specimen of the giant tapir. Until a few years ago its existence was unsuspected, this being due to its extreme scarcity and to the fact that it lives in the thickest and most inaccessible mountain jungle regions.

The tapir has no ability to defend itself and can only save itself from mountain lions and jaguars by its ability to hide and its speed in penetrating jungle.

"No full-grown specimen ever has been caught," said Dr. Hornaday. "The one we had was about eight months old. It was caught

"NATIONAL DRAMA WEEK" PROPOSED

Idea of National Association Is To Stimulate Interest Thru Aid of Those in Various Dramatic Branches

The National Drama League, according to word to The Billboard from Harold A. Ehrenspitzer, executive secretary of the organization, proposes to stimulate interest in drama in this country by instituting a National Drama Week, January 21-26. Each day in the week, it is proposed, will be devoted to the several branches of dramatic interest: Sunday to religious drama; Monday to the professional theater; Tuesday to publishers, book stores and libraries; Wednesday to clubs, organizations and societies; Thursday to community or little theaters, and Friday to drama in the schools and colleges.

The professional theater owners, publishers, book store proprietors, magazine and newspaper editors, heads of schools, colleges, churches, clubs and civic organizations and managers of community theaters are being asked to observe National Drama Week, states Ehrenspitzer. The movement, he says, is entirely independent of any organization and is being promoted by the Drama League in order to centralize the efforts to make it a success.

A sponsoring committee, comprised of distinguished persons interested in drama, Ehrenspitzer declares, has been formed and the names will be announced later.

INARTISTIC PRODUCTION

Is Present Menace to American Dramatic Art, Declares Prof. G. P. Baker

Atlantic City, Oct. 14.—George Pierce Baker, professor of dramatic literature at Harvard University, who addressed the recreation congress here this week, said that he is confident that the movies will ultimately attain to an artistic plane and that there is a glowing future if they will eschew imitation of the theater.

"We must admit that motion pictures are still entirely too cheap and markish," Prof. Baker continued. "But they have advanced from the impossible melodramas of their earlier period. Nobody ever was harmed by melodrama because nobody ever took it seriously."

The purpose of the drama in this country is to explain America to Americans, said the professor. He added:

"The drama must come straight from the heart of the people. Europe considers the drama as a fine art. Our young people are not related to this art by American education. Dramatic art consists not only in writing plays, but in producing them.

"Some producers refuse to admit that the author knows anything about the play. Many dramatic critics know next to nothing about what goes into the production of a play.

"Too many actors are picked because of their looks. Personality actors are the curse of the American stage. These men and women refuse to recreate themselves into their assumed roles, but choose only roles that fit their personalities."

Professor Baker decried the introduction of jazz in plays as well as music. This element has given audiences productions that change the author's intentions out of any relation with itself, he said, and continued: "Inartistic production is a great, present menace to American dramatic art."

STAGE CHILDREN TO HAVE SUMMER HOME

New York, Oct. 14.—The Stage Children's Fund held its regular business meeting at the Hotel Astor Tuesday. The School of Acting is now in session and about 100 children are enrolled. A home has been purchased at Navasink, N. J., where children will be sent to spend their summer vacation. It is being entirely renovated and will be ready to open in June. The bazaar will be held at the Hotel McAlpin December 1 and 2. About twenty booths are taken. Many stage children will take part.

ALFRED BUTT MAY GO TO PARLIAMENT

London, Eng., Oct. 14 (Special cable to The Billboard).—Rumors of the immediate general election say that Sir Alfred Butt, prospective conservative Parliamentary candidate for Balam district of London, is very active, and has a lion on all vaudeville agents' autos to carry possible supporters to the polling booths. Sir Alfred really fancies his chance of being the first theatrical knight in Parliament, like Sir Walter DeFrece is vaudeville's managerial representative.

TEACHING "WAR DOGS" THEIR NEW MARCHING SONG



Ivy St. Miller, composer of "Coal Black Mammy", teaching this popular song to soldiers at the Chelsea Barracks, England. The song has already become the soldiers' favorite and they march to its melody as they embark for the Near East, where the dogs of war are being unleashed.

EXAMINED IN BANKRUPTCY

New York, Oct. 12.—Jean Bedini during the past week was examined in bankruptcy proceedings by Referee Peter Olney, Jr., in his chambers.

Bedini, who has produced shows on the Columbia Burlesque Circuit for several seasons, concluded that he was entitled to do bigger and better things in theatricals and became associated with the Shuberts by taking over his former burlesque success, "Peek a Boo", and rechristening it "Chuckles", for a tour of the Shubert houses and the cost of its maintenance put Jean on the rocks financially, so much so that he claimed that it was responsible for his liabilities of something like \$75,000.

Be that as it may, Jean is now required to show just where he stands financially and will have to produce his books to show how he comes to owe more money than he can pay.

Bedini is now producing "Chuckles" on the Columbia Burlesque Circuit and reported to be interested in another show on the same circuit.

WAR TAX MIXUP TO COURT

Anbarn, N. Y., Oct. 13.—Harry Gilbert and Leo Bleden, proprietors of the Langan Theater and heads of the Gilmore Amusement Company, operating the Strand and the Richardson theaters at Oswego, are charged by Deputy Collector of Internal Revenue Clark with attempts to defraud the government in war tax collections. The cases are to be presented to the Federal Grand Jury, now in session here, with Justice Frank Cooper presiding.

According to Clark, the accused men failed to regard government instructions on the printing of tickets and also failed to keep a prescribed record of attendance by which the Department of Internal Revenue might collect the revenue tax. The offenses are said to have been committed some time ago, but the charges have been delayed while the government agents investigated.

DISMISS SUITS IN AMERICAN THEATER CRASH

New York, Oct. 14.—Justice Callaghan, in the Supreme Court, Brooklyn, dismissed this week the suits of Mrs. Mary Briney and Mrs. May Sheridan, both of Manhattan, to recover \$50,000 each for the loss of their husbands, who were killed by alleged negligence when the American Theater, a motion picture house, in Bedford avenue, Brooklyn, crashed.

"It has been shown," said Justice Callaghan, "that the work was done from plans approved by the building department. A certificate of safety was issued by the architect, Charles A. Sandblom, who stated that he believed the work was O. K."

The defendants were Sylvester Rosenthal and Samuel Moscovitz, builders and owners of the theater; Cannella Brothers, masons; Joseph Gaudin, iron and steel worker, and Shenkman & Stein.

STAGE EMPLOYEES CELEBRATE

Ottawa, Can., Oct. 14.—The International Association of Theatrical Stage Employees and Moving Picture Machine Operators, Local 95, royally celebrated the twentieth anniversary of the local this week. Mayor Frank Plant, of Ottawa, participated in the celebration, as also did the managers of local theaters. The entertainment committee, which most capably looked after the needs of the gathering, was composed of R. R. Marell, William Clarke, Thomas Pezz, A. L. Gould and Hector Ladouceur. Among the outside guests were Charles C. Shay, international president, and William McKinnon, manager of international claims.

DRESSER MEMORIAL ASSN.

Terre Haute, Ind., Oct. 16.—The Paul Dresser Memorial Association, of Terre Haute, incorporated under Indiana laws, has been formed to fight for a memorial park, to be dedicated to Paul Dresser, composer of the Indiana State song, "On the Banks of the Wabash". Dresser's body lies in an unmarked grave in a Chicago cemetery. Terre Haute was his birthplace.

ANIMAL ACTS REVIVED ON THE VARIOUS TOURS

London, Eng., Oct. 14 (Special cable to The Billboard).—There is a revival of playing animal acts on the various tours, and Utteridge is now making an applause success at the Alhambra with the "Act Beautiful", following it up with a speech against anti-animal fanatics.

by a party of Indian hunters with dogs. The baby tapir was unable to escape. It arrived here much the worse for the hard trip. We had it in the warmest part of the reptile house and fed it on milk, bananas and bread.

"This type, when it arrives at its full size, is enormously larger than the ordinary tapir. It has the long prehensile nose and wedge-shaped head. This head enables it to bore thru the densest jungle. It has no tusks or anything to interfere with its progress thru thick interwoven vegetation.

"About three years ago one of these animals was killed by David T. Abercrombie, president of the Camp Fire Club, who presented the skin and head to the National Collection of Hides and Horns. It is the only mounted specimen in existence in this country.

"The tapir lives chiefly on roots, fruit and leaves. It is amphibious and can often escape a mountain lion by taking to water. It is found only in South America, Central America and in smaller areas of the Old World, principally Sumatra and Malacca."

HEAVY PENALTY FOR GAMING IN SHREVEPORT

Shreveport, La., Oct. 14.—A severe penalty for the operating of gambling games in this city is provided in an ordinance read and passed at the commission council meeting Tuesday morning. Violation of the ordinance, which was introduced by Commissioner of Public Safety R. L. Springfellow, means a fine of from \$100 to \$500 for the first offense and from \$500 to \$600, with 30 days in jail, for the second offense. A like penalty is also provided for the owner of the property who knowingly rents ground for such purposes.

RIOT NARROWLY AVERTED AT GREENSBORO (N. C.) FAIR

Fair Association Puts Kibosh on Graft Joints—World at Home Management Darkens Shows and Rides in Effort To Force Association To Permit "Lucky Boys" To Work

Greensboro, N. C., Oct. 13.—A riot was narrowly averted at the Central Carolina Fair Grounds Wednesday night when "grifters", whose joints had been closed by orders of the fair association, went thru the crowds on the fair grounds advising that fair visitors demand a refund of their gate charges after the World at Home Shows management had ordered the shows and rides darkened in an effort to force the fair association to permit the "lucky boys" to work. The grifters led the grand march toward the fair ground gates and encouraged hot-headed members of a large mob to do violence to fair officials. It is said. The Guilford County sheriff and a force of deputies succeeded in dispersing the gathering after many words and much profanity had been wasted. A few arrests were made.

The onslaught at the gates started shortly after 7 o'clock when the lights in all the shows and rides along the midway were cut out. Show people objected strenuously to being deprived of the evening's work, as did the legitimate concessionaires, but the manager of the World at Home Shows stood pat, hoping that the demand for a midway would force fair association officials to permit the "lucky boys" to work.

The trouble started from a clause in the contract signed by M. B. Golden, general representative of the World at Home Shows, and John L. King, secretary of the fair, which reads as follows: "The party of the first part (the World at Home Shows) agrees not to install or permit to be played on these grounds any immoral shows, such as hootchy kootchy and '49 camps, and shows of that character, or any gambling or devices other than those permitted by the laws of North Carolina."

When the carnival opened and the fair authorities saw that there were gambling devices which, they allege, are not permitted by the laws of North Carolina, they went around with the manager of the show and told him that certain places would have to be closed. W. C. Boren was the representative from the fair association, and the manager of the shows accompanied him.

Altho the carnival people refused to confirm the report, the fair officials claim that it was admitted by them that the places closed were unlawful.

The carnival officers then maintained that since the fair association had closed certain

places they (the show people) ought to be refunded a specified amount from the sum agreed upon by both parties for the front footage. The carnival people claimed that they had purchased 2,000 feet from the fair association and when the fair officials closed certain places

(Continued on page 103)

WIDOW OF RICHARD WAGNER, FAMOUS GERMAN COMPOSER, REPORTED DYING IN GERMANY



This shows Cosima Wagner, daughter of Liszt and widow of the celebrated German composer, Richard Wagner, who is seriously ill in Germany. She is 82 years old and one of the most interesting musical personalities of the last century. This photo was obtained in Germany after a vain search through collections in the United States. It is believed to be the only printable picture on the subject in this country, certainly the only one made in recent years.

—Photo by Underwood & Underwood, N. Y.

CLEO DE MERODE ASKS BAN ON "CLEO" FILM

London, Eng., Oct. 14 (Special cable to The Billboard).—Cleo De Merode is asking for a ban on the American film advertising "Cleo, the Great Parisian Danseuse, Her Love Affairs and Private Life". She alleges that she is depicted on the screen as what she has never been.

BIG FEATURE PROPOSED FOR HIPPODROME PANTO

London, Eng., Oct. 14 (Special cable to The Billboard).—Gus Sohlik's feature for the Hippodrome pantomime is for sixty women to dive into the lake in full view of the audience and never reappear. What a novelty! Has the New York Hippodrome ever heard of it?

MAY JOIN GULLIVER STAFF

London, Eng., Oct. 14 (Special cable to The Billboard).—Rumor has it that Ernest Wighton, late of the Moss Empires' booking staff, and brother of the illusionist, David Devant, will join Gulliver's booking staff.

SCORES CONCESSIONS AT ELMIRA (N. Y.) FAIR

Elmira, N. Y., Oct. 11.—Rev. T. J. Bolger, at the First Presbyterian Church here, Sunday morning took occasion in his sermon to criticize the concessions at the recent Chemung County Fair. "There were too many games of chance to make it a safe and helpful place to send or take our children," he said. "Lined up on all sides were the booths for gambling in disguised form, the prizes of such a character that children would be tempted to try for them and thus led to fix in their minds a place for the gambling spirit rather than for the desire to do hard, honest work to succeed in life. It seems to be characteristic of the day and age, and too many Christians are silent; others are guilty of gambling and encouraging various forms of gambling. The high-school boys and girls are taking steps to protect themselves, but their elders are still guilty. It seems to be a respectable thing to indulge in chance-taking today, but it is the kind of thing which will defeat the higher

BETTER SONGS TO BE USED IN CAMPAIGN AGAINST JAZZ

Atlantic City, Oct. 13.—Prof. Peter W. Dykema, of the University of Wisconsin, and recognized as a musical authority, whose declaration this week that the majority of Americans are no better than African savages in their use of musical instruments has been broadcast thru the country, threatens jazz by leading a musical counter-revolution.

Delegates attending the Ninth Recreation Congress, under the auspices of the Playground and Recreation Association of America and Community Service, today passed a resolution declaring "It is vital that immediate stimulus be given to creation of a song literature embodying the finer ideals of American life." The resolution appealed to the "poets and composers of the United States to devote themselves to creating more worthy songs of the people."

"We are musically undernourished," declared Professor Dykema. "America needs good music as badly as Austria needs good food. What better proof of this fact could one ask than the haste with which the public turns quickly from one bad popular song to another in unconscious search for the songs which will lastingly satisfy their musical hunger? Good popular songs are those which stress some fine and desirable aspect of American life and by both music and words awaken a sincere response in the hearts of the people."

"I do not mean that good songs need necessarily be 'high brow' songs. Let us have lots of songs in lighter vein, songs of humor, sport, friendship, love; songs that express any ideal of American life, not only its loftier moments."

A committee of five was chosen to direct the campaign, including Professor Dykema, C. M. Tremaine, Director of the National Bureau for the Advancement of Music; Sigmund Spaeth, Mrs. Fred W. Abbott, managing director of the Philadelphia Music League, and Kenneth S. Clark of the Bureau of Community Music of the Community Service.

MOROSCO'S FRISCO VENTURES PROVE UNSUCCESSFUL

San Francisco, Oct. 9.—Oliver Morosco's theatrical ventures in San Francisco have met with failure, and as a result the Morosco Theater, formerly the Century, and before that the Curran and the Cort, is dark. The house has reverted to the Ackerman & Harris interests, and a new policy shortly is to be announced.

Morosco's coming to San Francisco was heralded with joy, as it was his intention to operate two houses, the Casino and the Morosco, the former as a stock musical comedy house and the latter as his producing house.

The first inkling that Morosco was not meeting with the success he and his admirers had looked for came when he relinquished his lease on the Casino, and it reverted to Ackerman & Harris. Then came rumors of the threatened closing of the Morosco, which soon after proved true.

Lack of patronage and the inability of several of his road shows to survive the generally poor financial conditions are given as the reason for Morosco's failure here. The crowning blow came when he was attached for \$5,000 by a local printing concern.

Added to Morosco's troubles is the severe illness of two members of his immediate family.

ANNUAL ELECTION HELD BY LOCAL 310, M. M. P. U.

New York, Oct. 15.—The annual election of the Musical Mutual Protective Union, Local 310, was held last Friday at headquarters here. The results, as tabulated yesterday, show the election of the following officers:

President, Anthony Muller, re-elected; vice-president, A. Matera; financial secretary, C. C. Halle, re-elected; recording secretary, A. H. Nussbaum; treasurer, I. Rosenberg; trustees, Morris Benavente, Richard L. Halle, Julius Kessler, Arthur Giannone, Jacob Goldring, Jack Rosenberg, Samuel Suher; manager of the discount fund, John H. Bernstein; delegate to Central Federated Union, Jack Rosenberg; delegates to convention of American Federation of Musicians, Richard L. Halle, Jack Rosenberg.

Out of a membership of 7,000 approximately 1,800 votes were cast.

TO REOPEN WITH "LIGHTNIN'"

Fort Madison, Ia., Oct. 16.—The Grand Theater, which in June was partially destroyed by fire, is being remodeled and redecorated by E. O. Weber, owner, at a cost of \$40,000. It will be renamed the Columbia Theater and offer road shows, vaudeville and pictures. Sullivan, Helling & Co. are lessees of the house. It will reopen November 4 with "Lightnin'", with Thomas Jefferson in the leading role.

GREEN ROOM CLUB'S FIRST REVEL

New York, Oct. 15.—The first revel of the season at the Green Room Club will be held at the club house November 12, and will be preceded by a beefsteak dinner. Rollo Lloyd has been appointed Master of Revel. On October 22 Ladies' Night will be celebrated at the club.

OWNERS AND PATRONS MAY BE ARRESTED FOR SUNDAY SHOWS

Quebec, Can., Oct. 12.—Legal proceedings will be taken against proprietors of theaters who hold performances on Sunday, and spectators who attend such performances also are liable to be prosecuted, according to a decision by the committee formed for the purpose of closing theaters on the Sabbath. The committee includes Sir F. X. Lemieux, Chief Justice of the Superior Court; Hon. Nemesse Garneau, Rev. l'Abbe Philippe Casgrain, Rev. A. R. Kelley, Messrs. Cyrille Tessier, Jos. Picard, J. T. Ross, T. Canac Marqui, G. B. Ramsey and others.

Last autumn proceedings were taken against a number of proprietors who kept open on Sunday and a conviction was secured against them. The case was appealed, however, and when brought before Justice Gibsons was dismissed. It is stated that this action is final, as the case cannot be taken to a higher court.

HARRY DIXON IN PEORIA

Harry Dixon, who is in Peoria, Ill., arranging bookings for the various attractions he is representing, reports an active demand for good attractions which can be utilized in conjunction with pictures. While in Peoria, Mr. Dixon is a guest at the Jefferson Hotel and is being entertained by Dr. Doyle O'Shaughnessy, the eminent chiropractor. The many showmen friends of the doctor will be glad to learn that he is enjoying increasing prosperity; also, that the doctor was elected to an important post at a recent meeting of the Illinois chiropractors.

RUDOLPH GANZ HOME

New York, Oct. 15.—Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, has arrived here from abroad. He leaves for St. Louis in a few days to begin rehearsals of the orchestra.

Players' Company New Drama Organization

Well-Known Theatrical Folks on Advisory Board—Takes Over Provincetown Theater

New York, Oct. 15.—The Provincetown Theater, which has been closed this season because the Provincetown Players have taken a vacation of one year from producing, has been taken over by an organization called the Players' Company. Their first production will be "Crowns", by John Luther Long. They will redecorate the theater and modernize the stage equipment.

On the advisory board of the Players' Company are: Zoe Akins, Margaret Anglin, David Belasco, Willa Sibert Cather, John Hemingway, Arnold Genthe, Alice Kanzer, Doris Keane, Marlo Korbell, John Luther Long, Edward Sheldon and Cleo Throckmorton.

Cleo Throckmorton will be technical director of the company, Benjamin Kauser will be stage director, and Frederick Miller will attend to the music. The opening is set for November 6, and eight performances weekly will be given, including Sunday night and Saturday matinees.

It is the intention to produce a series of plays, and subscriptions are being solicited. Among the plays to be produced are "The God of Vengeance", by Sholom Ash; "The Lonely Way", by Arthur Schnitzler, and plays by Philip Barry, Leon Cummings, Edwin Bartlett, Henry Myers, Martin S. Sampson and John Sever.

DOMINION CENSORS MEET IN MONTREAL

Go on Record as Opposed to Debasing Films—Officers Chosen

Edmonton, Alta., Oct. 10.—Howard Douglas, chief censor of motion pictures for Alberta, returned Friday from Montreal, where he attended the Dominion Convention of Motion Picture Censors, of which he was elected president for the coming year. Mr. Douglas is convinced that a great deal of good is accomplished by these conferences, since the point of view of the different provincial officials is necessarily broadened, and when such an organization speaks with a united voice producers of pictures must take notice. Mr. Harbottle, of the Alberta board, was made secretary, and Dr. Bridges, of St. Johns, N. B., is vice-president. Next year's convention will be held in Vancouver the first week in October.

Five of the eight provinces were represented, Mr. Douglas being the only representative from the West. Dr. Bridges, who for twenty-five years has been superintendent of schools in St. Johns, is chairman of the New Brunswick board. Major Hamilton, chairman of the Ontario board, presided over the meetings. The censors were agreed on condemning all films treating with venereal disease, this to be left to the health officers of the provinces; they were also unanimous in the prohibition of debasing serials and low comedy films and in the condemnation of any picture that in any way reflected on the Canadian Mounted Police. They will be more strict in future in discountenancing pictures dealing with divorce. They discussed at some length the feasibility and desirability of having a censorship board for the whole of the Dominion, but it was decided that such would not be in the best interests of the provinces, since conditions were different in each, and what might be objectionable in one might be quite acceptable in others. They will, however, work towards securing more uniformity of law and regulations for the whole Dominion where such is considered advisable, and in securing reciprocity between the provinces as to standards. They will also cooperate in demanding and securing higher ideals in picture plays. The standard of pictures that come before them is each month becoming better, Mr. Douglas states, and in the last six months this has been especially noticeable.

COOPER MANAGES SUN THEATER

Springfield, O., Oct. 16.—J. H. Cooper became manager of the New Sun Theater here today. He has been in theatricals for eighteen years and formerly was connected with the International Theater, Niagara Falls, N. Y. The New Sun, owned by Gus Sun, has been playing musical tabloid for the past few weeks.

DUNCAN SISTERS' LAST WEEK

London, Eng., Oct. 14 (Special cable to The Billboard).—The Duncan Sisters are headlining at the Alhambra next week, their last week in England, supported by Herschel Henlere, playing his "Kismet" fox-trot; also Frank Fay, Beth Tate and Valentine and Bell. Out of nine acts only three are English, so who says the Variety Artists' Federation bars foreigners?

W. D. ASCOUGH



Altho stationed in Cincinnati but a month or so as manager of the Shubert Theater (Shubert Unit Vaudeville house) Mr. Ascoug has already established himself quite firmly. He is a man of wide experience in this line of work, having for three years managed the Orphenm and Grand theaters at Vancouver, B. C.; for seven years managed Poli's and the Palace theaters at Hartford, Conn., and for four years managed the Regent Theater at Detroit, Mich. He was also traveling manager and traveling auditor for the Sullivan & Considine Circuit at one time, looking after twelve houses. During the war Mr. Ascoug had charge of the official Government war pictures in a few of the New England States, and also did four-minute duty, making scores and scores of speeches at Hartford and other places. Previous to his theatrical connections he managed The Vancouver (B. C.) World for three and one-half years.

BUSINESS RECORDS

NEW INCORPORATIONS

New York Charters

Albany, Oct. 14.—Nine new amusement corporations, with an aggregate capitalization of \$483,000, were chartered this week. They include—

Colonial Theater of Jamaica, Jamaica, \$230,000; W. G. Willman, C. G. Stewart, S. Sharpe. (Attorney, E. W. Willman, 5 Nassau street.)

Zeus Amusement Company, Manhattan, motion pictures, \$7,000; L. Lempel, G. Shapiro, A. Belianca. (Attorney, B. Rich, 276 Fifth avenue.)

Coney Island Times Company, Kings County, newspaper, \$125,000; E. and L. C. Stratton, W. J. Ward. (Attorney, F. E. Stripe, 220 Broadway.)

Raceway Amusement Ride, White Plains, \$75,000; W. M. Cronk, J. J. Stock. (Attorney, J. W. Ely, White Plains.)

May Watterson Vaudeville Attractions, Manhattan, moving pictures, \$5,000; H. and J. Snyder, M. Watterson. (Attorney, R. H. Ernst, 38 Park Row.)

Cosmopolitan Corporation, Manhattan, moving pictures, \$10,000; L. I. Fink, M. L. Elkin, E. London. (Attorney, N. Barkan, 1451 Broadway.)

Players' Company, Manhattan, theaters, \$5,000; M. J. McKogh, Jr.; B. K. Auser, T. Astick. (Attorney, F. T. Walsh, 2 Rector street.)

Nassau Play Corporation, Manhattan, theaters, \$25,000; G. S. Harding, A. Ross, J. Friedman. (Attorneys, Wingate & Cullen, 29 Nassau street.)

Play Finance Corporation, Manhattan, 1,000 shares preferred stock, \$100 each; 1,000 common, no par value; active capital, \$5,000, M. Vonbredow, H. Smith. (Attorney, J. L. Robinson, 2 Rector street.)

Delaware Charters

Dover, Oct. 14.—Standard Pictures Corporation, Wilmington, films, \$300,000. (318 Ford Bldg., Wilmington.)

JUDGMENTS

The following is a list of judgments filed this week in the office of the clerk of New York County. The first name is that of the judgment debtor; the second the judgment creditor; the amount of the judgment, and the last name that of the creditor's attorney:

Picture Theater Publishing Company, Inc.; Wynkoop, Hallenbeck, Crawford Company; \$5,159.64; Crook & C.

Haggin, Ben All; Ritz-Carlton Restaurant & Hotel Company; \$500.66; Rhinelander, D. & P.

Bedini, Jean, and George M. Anderson; Leo Lash Company; \$4,842.85; Young & H.

De Luxe Feature Film Company, Inc.; City of New York; \$104.98.

Satisfied Judgments

(NEW YORK COUNTY)

Andre Sherril, Inc.; M. Oltarsh, et al.; \$551.06; April 18, 1922.

Attachments

(NEW YORK COUNTY)

The following is a list of the attachments filed in the County Clerk's office this week. The first name is that of the debtor; the second that of the creditor, and the third that of the attorney for the creditor:

George Clark Pictures, Ltd.; Harry Reichenbach, Inc.; \$27,000; H. Hechheimer.

PRESS AGENTS OVERDOING IT

London, Eng., Oct. 14 (Special cable to The Billboard).—The press agents are getting foolish with allegations of offers to British comedians of \$5,000 a week. The latest is for Ernie Lotinga, but the public and performers have now tumbled, that the press agents have made a bad break, as it went well with Merson, sagged with Charlie Austin, and got shrieks of laughter with Lotinga.

A. A. BOYCOTTS MAY PALFROY

London, Eng., Oct. 14 (Special cable to The Billboard).—The Actors' Association is starting a boycott campaign at Blackpool and thru the country against May Palfrey and "The Knight of the Party", because of her vendetta against members of the Actors' Association.

New Tariff Contract

Entered Into Between International Artisten League and Variety Managers' Association

London, Eng., Oct. 14 (Special Cable to The Billboard).—The Berlin International Artisten League has just entered into a new tariff contract (collective agreement) between itself and the Variety Managers' Association which is immediately obligatory thru the German vaudeville decree of the Ministry of Labor. Officials of the Variety Artists' Federation thought the last German agreement too good to last, but President Konorah has been able to strengthen it in almost every clause and, further, they have already amended the new agreement which did not adequately meet conditions brought about by the recent drop in internal exchange value of the mark. Salaries in Germany are now on a sliding scale, rising automatically with the cost of living, according to an official index.

MIXED BLACK AND WHITE PROGRAM AT LAFAYETTE

New York, Oct. 16.—After two weeks of colored burlesque, the Lafayette Theater is presenting a mixed black and white vaudeville program this week. The Three Melfords, a big act entitled "The Bridal Snite", and the mystic act, "Grinding a Woman", are the white acts offered. The Negro contribution includes Justa Marshall and Co., a dancing act; Alberta Hunter, Gulfport and Brown and Green and Burnette, with the Yoko Dno, a Japanese act, thrown in for good measure.

The week of October 23 a Mutual Wheel burlesque show, "Laughing Thru", will hold the boards, and "Georgia Peaches", another Mutual attraction, will follow for the next week. The week of November 6 is yet undecided upon. Weingartner's "Follow Me", a colored musical comedy, goes in the next week for two weeks with the possibility of two more. Two December weeks are contracted to the Harvey Miltreiss. All of which goes to demonstrate the intention to follow the policy of diversified entertainment established by the Coleman Bros. when they took the house a year since.

OTTAWA MANAGERS CHANGED

Ottawa, Can., Oct. 14.—Manager Mandell has disposed of his interests in the Casino Theater to return to Boston and resume theatrical work there. His position is being filled by Peter Cahayes, part owner of the Casino.

Val Bureau has resigned as manager of the Francis Theater, which has been taken over by H. Donaghy, of this city, who spent the past four years in show business in the Canadian maritime provinces. The motion picture policy will be continued.

James Moxley, lessee and managing director of the Russell Theater, has appointed Eddie Charlton, formerly of the Princess Theater, Montreal, as resident manager. Mr. Moxley will continue to be closely associated with the Russell, which promises to present some of the finest legitimate productions this season.

James Stack, manager of the Princess Theater, this city, announces that last week's attraction, "The Queen of Sheba", with three daily performances at admission prices of 10 and 15 cents, established a new business record for the house.

PRINCIPAL PICTURES

CO. FORMED BY LESSER

A new firm which has sprung up within the past week is the Principal Pictures Company, formed by Sol Lesser and associates, who intend to make films for the independent market.

New York offices are in Loew's State Building and on the Pacific Coast in the Paramount Building, Los Angeles, Calif.

The officers are: Sol Lesser, president; Irving Lesser, vice-president; Michael Rosenberg, secretary and treasurer.

The firm is now gathering together a list of popular stars, up-to-date scenarios and well-known directors.

Ellnor Glynn's latest story, "The World's a Stage", has been secured, and Dorothy Phillips, supported by Kenneth Harlan and Bruce McRay, are to appear in the production, which will be directed by Colin Campbell.

ACTRESS HURT IN CRASH

New York, Oct. 14.—Thrown to the roadway from a taxicab following a collision with a Columbus Avenue car, at Columbus avenue and Seventy-second street, Mrs. Claire Dillon, 45, an English actress, was taken to Roosevelt Hospital yesterday suffering from multiple lacerations of the body. The taxi driver and motorman were each held in \$2,500 on charges of felonious assault.

MICHIGAN EXHIBITORS HOLD THEIR GREATEST CONVENTION

Vote Unanimously To Put Organization Upon Cash Budget System—Bloodless Battles Waged Against Producers and "Professional Reformers"—W. S. McLaren Elected President—Elaborate Banquet Staged—1923 Meeting at Jackson

Flint, Mich., Oct. 13.—The third annual convention of the Motion Picture Theater Owners of Michigan, which concluded its two-day session here Wednesday night, will go down in history as the biggest attended and most enthusiastic meeting in the annals of the State organization. It was a conclave of accomplishment at which matters of vital importance to the industry were given business-like consideration. Bloodless battles were waged by the exhibitors against their sworn enemies, the producers of pictures and the "professional reformers". The zenith of accomplishment was reached by the convention when unanimous action was taken to place the Michigan organization upon a cash budget system, naming \$20,000 as an annual amount to be raised by subscription from individual exhibitors to defray the expenses of the organization, this amount to be exclusive of dues from members, slides and reels, which will swell the organization's working funds to approximately \$35,000. Some idea of the favor by which the "budget system" was received by the delegates can be imagined when \$11,000 of the \$20,000 necessary for the ensuing fiscal year was raised on the floor of the convention in just exactly thirty minutes. Colonel Walter S. Butterfield, of Battle Creek, firing the first gun with a personal contribution of \$1,000.

The business and social sessions of the convention, which were held in Hotel Durant, were formally opened Tuesday, October 10, by Charles Garfield, manager of the Orpheum Theater, of Flint, and chairman of the entertainment committee. Mayor William H. McKeighan welcomed the delegates. Claude E. Cady, of Lansing, president of the State association, delivered his annual address in which he gave an outline of the work accomplished during his incumbency. He cited successful culmination of an agreement with the exchange managers, and the lifting of the 5 per cent federal tax, said to have been originally intended for the exchange men, but which, it was stated, had been thrust upon the exhibitors, and which was now saving the exhibitors of Michigan \$200,000 annually. That some of the contracts at present are unfair to the exhibitors was asserted by President Cady, who advocated the giving of a definite date and holding the exchange men to that date, with reference to the purchase of a picture. Mr. Cady stated the Michigan association is reputed to be the strongest organization of its kind in the United States.

One of the important points raised during the convention was the amount of protection a first-run theater should be granted over a neighborhood house. It was decided to petition the producers and distributors to grant no longer than one month protection to first-run theaters. This matter became an issue at the convention because of a three months' protection clause given the Adams Theater, Detroit, during its recent engagement of "Blood and Sand". This limit was later reduced to two months.

The appointment of the convention committees concluded the Tuesday morning session. Tuesday afternoon the delegates were given a pre-release screening at the Regent Theater after which they were escorted thru the Buick automobile plant on a tour of inspection. The visiting ladies were treated to an automobile trip around Flint, visiting the Michigan School for the Deaf.

The outstanding feature of the convention was the elaborate banquet spread in the spacious ballroom of Hotel Durant, Tuesday night at 6:30 o'clock, with covers laid for 350. J. R. Denniston, of Monroe, acted as toastmaster and those seated at the speakers' table included: Sydney S. Cohen, New York City, president of the Motion Picture Theater Owners of America; M. J. O'Toole, Scranton, Pa., head of the service department, M. P. T. O. A., and A. J. (Bert) Moeller, general manager of the national association; President Claude E. Cady, Lansing; W. S. McLaren, Jackson; Courtland Smith, New York City, personal representative of Will H. Hays; W. W. Hodgkinson, New York City; Judge Alfred J. Murphy, Detroit, legal counsel for M. P. T. O. A.; Lieutenant-Governor Thomas R. Read, Lansing, and Police Commissioner James W. Inches, Detroit, chief of the bureau of censorship, attached to the Detroit Police Department. During the speaking numbers were given by Babette Winifred's

Chicago Jazz Orchestra and dances by the Butterfly Kiddies.

Sydney D. Cohen said: "Mr. Toastmaster, ladies and gentlemen, I am much gratified by the advances made by the Michigan organization. Its efficient officers, together with the sterling character of the exhibitors as a whole, have made this organization one of the outstanding State divisions of the Motion Picture Theater Owners of America, and I want to congratulate you on the excellent con-

JAPANESE SEEKS FIVE HOURS AS TIME LIMIT FOR DRAMA

D. Kuni, Japanese actor, known as the Yokohama Boy, recently returned to the United States from Japan, and he writes The Billboard that a movement has been started by Kinishi Komura, of the Japanese Foreign Office, and other people interested in the drama, for a reduction in hours required for the completion of each play on the stage in Japan. A visit to any theater except a cinema, he says, occupies more than eight hours, which is much too long for the busy people of this age. Application has been made to the metropolitan police, Kuni says, to reduce the hours to less than five.

ZUKOR DENIES LASKY RUMOR

Jesse L. Lasky, as well as Adolph Zukor, emphatically denies the report that Lasky is about to sever his connections with Famous Players, according to reports in the New York papers of last week. Mr. Lasky, who is at present on the Coast, wired his denial to The New York World. He emphatically declares that the story was entirely erroneous and that he has no thought whatever of severing his connections with the Famous Players-Lasky.

DANCER FLEECD

"Con" Game Worked on Viola Napp to Tune of \$100

Detroit, Oct. 16.—Miss Viola Napp, danseuse, of Oberlin, O., fell victim to a confidence game perpetrated by an alleged Keith vander-ville act styled "The Morris & Sheldon Revue", in Cleveland, October 1. The man, purporting to be Mr. Morris of the so-called revue, told Miss Napp that he could get her a week's work in Detroit at a theater where the bill was short an act, opening October 2, and that he would get her the time provided she could advance him \$100 to move his act so that he could fill various engagements. The erstwhile Mr. Morris confided to Miss Napp that the \$100 "touch" was inevitable, as he had been robbed of his salary the night before. Miss Napp fell victim to the game, and left Cleveland October 1. Not only was there no job in store for Miss Napp at the Detroit theater mentioned, but the entire cast of the "Morris & Sheldon Revue" made a rapid fade-out after, it is alleged, stealing additional money and a gold watch from Miss Napp's dancing partner early the following morning.

Miss Napp describes the culprit pair as follows: "The man is of medium light complexion, slightly bald on front of head, blue eyes, rather prominent nose, medium height, small hands, wore gold signet ring on left hand (with some initial), a black derby hat, black suit, and carried a grey and white speckled tweed overcoat, and wore black patent leather low shoes. The girl is slight, about 5 ft. in height, dark brown, bobbed hair and blue eyes." Miss Napp has invoked the aid of the Detroit police in apprehending the cast of the "Morris & Sheldon Revue", and has also notified the Keith offices of this pair, which used the fake contracts to such good advantage in making their confidence game appear genuine and plausible. Miss Napp is of the opinion that the man and woman are performers, because the man showed trace of makeup around his temples. While in Detroit she made a futile search of all the vander-ville houses.

ASKS THEATER CO. RECEIVER

Baltimore, Oct. 12.—On the charge that officers and directors of the Circle Theater Corporation "allowed the securities and money of the establishment to be squandered and misappropriated," William J. E. Divan, a stockholder, filed a petition in the Circuit Court for the appointment of a receiver and an accounting.

The corporation was incorporated February 15, 1921, with a capital stock of \$675,000, for the "avowed purpose of building a theater opposite Carlin's Park." John J. Carlin, who was made treasurer of the company, is alleged to have sold the lot on which the theater was to have been built.

Alfred G. Buck, former officer of the American Theaters Company, was elected president of the corporation. Buck was indicted by the Grand Jury in the Boulevard Theater case, but the indictment was settled by State's Attorney R. F. Leach, Jr.

Construction of the proposed theater, states Divan, ceased with the laying of the foundation.

ALLEN'S COMPANY PRAISED

Cumberland, Md., Oct. 13.—The Billy Allen Musical Comedy Company opened its engagement at the Maryland Theater here this week with "Who's Daddy Are You?" to big business and much praise on the individual ability of the players, the freshness of scenery and wardrobe and also for the pleasing music and merriment. The repertoire comprises six royalty musical plays.

Besides Billy Allen the cast includes: Lew Petel, James L. Dempsey, Abe Sher, J. Warren Lawler, Rube Meyers, Frank Davis, Gertrude Lynch, Josephine Scott, Edna Troutman, Johnnie O'Neil, Virginia Lee, Jessie Gaskell, Glennis Mowatt, Marion Lyons, Beulah Dalley, Skete Rhodes, Geraldine Lockwood, Frances Moran, Mildred Strange, Gra Stewart, Helen Bright, Kay Sutton and Dolly Morris.

DOUG. AND MARY IN CHICAGO

Chicago, Oct. 14.—Douglas Fairbanks and Mary Pickford arrived in Chicago today and registered at the Blackstone Hotel. The noted twain of film artists came to Chicago to view the world premiere of their newest silent drama, "Robin Hood", which will have its initial showing Sunday night in Cohan's Grand Theater, where it is expected that the picture will run for the next four weeks. Incidentally, this is somewhat of a novelty, for Cohan's Grand does not ordinarily surrender itself to the silent drama.

TO INSPECT MOBILE THEATERS

Mobile, Ala., Oct. 14.—Stating that it is better to make an investigation before a calamity than afterward, Judge Joel W. Goldsby has ordered the Mobile County Grand Jury to investigate the exits and fire escapes of local theaters. He stated that several complaints had been made recently that some of the houses were virtual fire traps.

A JUNIOR LEAGUER SNAPPED ON PARK AVENUE



Photo of Miss Constance Bennett, daughter of Richard Bennett and a popular member of the Junior League, taken on Park avenue, New York.

—Photo copyright by Underwood & Underwood, N. Y.

dition of your organization as well as the many elements of service performed in safeguarding the investment of the theater owners against hostile forces inside and outside the industry.

"We are recognized theater owners and the screen of our theaters is one of the greatest media of expression known to the American people. In this relation, our screen is akin to the newspaper and the magazine and may fittingly be styled the 'Screen Press of America'. Because of its pronounced service to the people in a line of public duty, the screen should be entitled to the same measure of protection from the public as is accorded to the newspaper and the magazine.

"The time is not far distant when the people will realize the fact that the screen press should be as free in the service of the people as are other divisions of the great American press. It is one of the principal purposes of the Motion Picture Theater Owners of America to hold this great medium within the service of the people by preventing its trustification or control by elements out of sympathy with the purposes and the ideals of the great mass of our people, and to some

(Continued on page 105)

DENY MANAGERIAL CHANGE

Pittsfield, Mass., Oct. 14.—The report that L. H. Raymond, manager of the Colonial Theater, was to occupy a similar position at the Union Square Theater, is declared to be without foundation by a son of John F. Cooney, owner of the Union Square. Mr. Cooney said that his brother, John F., would continue in charge at the house. He also stated that the question of installing a stock company at the Union Square was undecided, but that the picture policy would continue at least for another month.

OMAHA DATE MOVED UP

A change in the Columbia Burlesque Wheel calls for the opening of shows at the Gayety Theater, Omaha, on Saturday night instead of Sunday afternoon, and closing on Friday night so as to insure Sunday afternoon openings at the Gayety Theater, Minneapolis. Under the old arrangement the Sunday matinee at the Minneapolis house this season scarcely started before 4 o'clock, and the afternoon performance of October 8 was passed up entirely because the "Broadway Brevities" was delayed by a railroad wreck while en route from the Nebraska city.

CLORED SHOW FOR DALY'S

New York, Oct. 12.—A colored show will again be offering at the Sixty-third Street Theater, renamed the Daly, when the Irving Miller "Bon Bon Buddy, Jr." Company opens there about November 6. The company was called in from Philadelphia, canceling a jump to Washington, when "Dolly Jordan" failed to draw patrons.

The contract with the company calls for not less than 40 people on the stage and an orchestra of 12 pieces. Tim Brymn will have charge of the musicians.

Gertrude Saunders, whose quaint rendition of "blues" contributed much to the early popularity of the "Shuffle Along" Company in the same house, will be featured. Emmet Anthony, Negro comedian, whose work in "Put and Take" and in the tented "Oh, Joy" Company at Fifty-eighth street attracted a lot of favorable comment, will be the male star.

Greenlee and Drayton, Brown and DeMont, Quintard Miller, DoDo Green, Elizabeth Terrell, Marshall and Justa, and perhaps Ravella Hughes, a lyric soprano, are the principals named.

With the opening of this show Irving Miller, the producer, will begin rehearsals of a revival of his "Broadway Rastus" to take up the abandoned route of the "Bon Bon Buddy" show.

The alternations in the Sixty-third street house will be completed before the opening day, and the imperfections that were an impediment to the "Dolly" show will have been corrected.

CARNIVAL OWNER ARRESTED ON GAMBLING CHARGES

New York, Oct. 16.—George L. Dobyns, owner and manager of the George L. Dobyns Shows, was arrested while within the jurisdiction of the Northumberland County Court of Quarter Sessions for operating gambling devices and causing and suffering same to be operated, according to advices from C. K. Morganroth, District Attorney, Shamokin, Pa. On October 11 Dobyns was at the hearing held in bail for his appearance at the December sessions at Sunbury, Pa.

FOX SECURES ASTOR

William Fox has taken over the Astor Theater, New York, for an indefinite period to present six important super-specials. The first picture will have its premiere on Monday night, October 30, this being "The Town That Forgot God", taken from Paul Sloane's scenario and directed by Harry Millarde.

The second Fox production to be shown on Broadway will be "The Shepherd King", which was filmed in Palestine by Director J. Gordon Edwards.

TO TOUR WITH EVANGELIST

Isabel Lawson Houston, operatic singer, sometimes referred to as the "Michigan Nightingale", has forsaken the stage and concert platform for the present at least, and signed a forty-two weeks' contract with her brother, George H. Lawson, to appear as leading soprano soloist in his traveling evangelistic company, which is booked to tour the United States and Canada this season. Mr. Lawson is known as the "World's War Evangelist", and is reputed to be a preacher of great force. He is a son of the Rev. R. H. Lawson, of Pontiac, Mich., and brother of the Rev. A. J. Lawson, of Quarryville, Pa.

CLAIM "OH, BABY" IMMORAL

Boston, Oct. 12.—On a complaint obtained by the Watch and Ward Society, Abe Marcus, manager of "Oh Baby", playing at the Waldorf Theater, was arrested yesterday and held in \$1,000 bond for his appearance tomorrow.

The complaint charges Marcus with conducting an immoral show. Mayor McPhetres declared he had received no complaint regarding the show either from the public or from his censor committee. Agent Chase, with others of the Watch and Ward Society, attended the performance Tuesday night and at that time attempted to prevail upon the police to stop the show.

VIOLINS WORTH \$250,000

Chicago, Oct. 14.—In a recent issue of The Billboard the valuation of the celebrated Paretella collection of violins, owned by Lyon & Healy, was given as \$25,000. W. J. Byrnes, of the Lyon & Healy firm, has written this publication, thanking us for the article, but stated that the valuation should have been \$250,000. This correction is made in accordance with Mr. Byrnes' request.

QUITS ROAD TO MANAGE HOUSE

Toronto, Can., Oct. 15.—Roy Sampson has resigned as general agent of the Harvey Minstrels and, beginning tomorrow, will assume the managerial reins of the Grand Opera House here for the Trans-Canadian Circuit. The theater will play road shows at an admission top of \$1. Prior to this season Mr. Sampson was business manager of Ralph Richard's magical production for several years.

QUIT "FRICASSEE" FOR ART

New York, Oct. 13.—Rene Bufano and Florence Koehler, who had a marionette turn in "The Fantastic Fricassee", now playing at the Greenwich Village Theater, have left that show. According to their announcement, they "resigned from 'The Fantastic Fricassee' due to our avowed intention to stay with the show only so long as we believed the aims of the production to be artistic. The Marionette Theater feels the project is becoming purely commercial." They also added that they had no ill feeling toward Mrs. Barker, producer of the show and owner of the theater.

KELLEY MINSTRELS CLOSE

Chicago, Oct. 12.—T. P. Kelley, veteran minstrel, was a Billboard visitor today, and announced that Kelley's Minstrels closed in Oshkosh, Wis., last week, after enjoying the third best season in the history of the organization. Mr. Kelley said more and more road companies are using automobiles for transport purposes. He is one of the owners of the Transport Truck Company, of Mount Pleasant, Mich., and is manager of the show department of that company, which sells trucks to theatrical companies.

SPECIAL PERFORMANCE OF "THE TORCH BEARERS"

New York, Oct. 16.—A special performance of "The Torch Bearers", George Kelly's latest comedy, produced by Rosalie Stewart and Bert French, was given at the Vanderbilt Theater last night. Admission was by invitation only. George Kelly at the end of the performance thanked the cast gracefully.

MARIE MEEKER INJURED

Wichita, Kan., Oct. 14.—Marie Meeker, billed as "Venus of the Air", is in Wesley Hospital, suffering bruises, elbow and wrist sprains and cuts, suffered last night when she fell twenty feet while doing her act at the Orpheum Theater. A defect in the rope, which broke in two while Miss Meeker was doing a Spanish web stunt, is blamed for the accident. The only similar accident suffered by Miss Meeker was three years ago, when she sustained fractures of both ankles. Miss Meeker is a native of Leavenworth, Kan., and entertained members of the current Orpheum bill there last week at the home of her parents. She is expected to be able to resume work in several weeks.

LEGION PROGRAM IN N. O.

New Orleans, Oct. 14.—George Pratt, who has charge of the amusement end of the American Legion entertainments, has arranged for a new one in New Orleans. Besides "Comrades", which will be presented by a first-class cast regularly at 8 p.m., at the Dauphine Theater, a midnight show will be staged with twenty dinky entertainers. At 3 a.m. a "gray dawn" performance is announced, at which an especially arranged program will be presented.

FRITZI SCHEFF ILL

Boston, Oct. 16.—Fritzi Scheff was suddenly taken ill here Friday and was unable to appear at Keith's Theater. Upon the advice of her physician she canceled the remainder of her time and went to her summer home in Middlebury, Conn.

AMERICAN STARTS JAZZ REVOLUTION IN LONDON



Howard Jacob, of Boston, Mass., who has developed, he claims, a new kind of dance music called colored syncopation, and is putting it into effect in the London hotel where his band is playing. —Photo, Wide-World Photos.

COHEN AND RUDOLPH THEATERS

Dennison, O., Oct. 16.—Lew Cohen and Eddie Rudolph, former Pittsburg theater owners, now control the Grand and Pictorium theaters here and the Yale Theater in Urichsville, O. The Grand is offering tahold productions and pictures, and the other houses have a straight picture policy. Cohen and Rudolph plan to lease a third theater soon and build another one in Dennison, according to R. E. Russell, former circus and carnival man, who is handling the bookings and publicity for the three houses, which he says are doing a fine business.

"IRENE" COMPANY IN WEST

Mary Moore has the name part in the "Irene" Company playing thru the West. Other members of the cast are: Daisy Ford, Phyllis Paige, Lillian Cullen, Harrison Blake, Robert M. Burns, Louis Kracke, William Pawley and Lida Kand.

MAKES MOVIE A WINNER

New Orleans, Oct. 13.—Jacob Miller, who operated the Empire Theater for seven years, is making a winner of the LaFayette Theater, control of which he assumed some weeks ago. The LaFayette, it is said, lost money for its owners and lessees during the past five years. A picture policy is in effect.

MAY IRWIN MISTRESS OF CEREMONIES FOR THE '49ERS'

New York, Oct. 16.—May Irwin, who last appeared professionally in "No. 32 Washington Square", is to appear at the Punch and Judy Theater November 6, as "Mistress of Ceremonies" for the "'49ers".

GUMPERTZ LEAVES HOSPITAL

New York, Oct. 16.—Samuel W. Gumpertz, famous Coney Island showman, was discharged from a New York hospital yesterday after three weeks' confinement following an operation. He is recuperating rapidly at his home at Brighton-by-the-Sea, Long Island, and hopes to be on his feet by the end of the week.

EMILY STEVENS SIGNED FOR MOROSCO PRODUCTION

New York, Oct. 16.—Emily Stevens has been signed by the Morosco Holding Company to appear in Thomas Buchanan's "A Sporting Thing To Do", which goes into rehearsal Monday. Oliver Morosco is on his way East to supervise the production.

"PRINCE CHARMING, JR."

Toronto, Can., Oct. 12.—Billy Oswald is the shining light in "Prince Charming, Jr.", the new musical piece by F. Stuart-Wythe, English producer of pantomimes, offered here this week at the Grand Theater. Others in the piece are: Edward J. Keenan, Zara Clinton, Jeanette Laforest, Wilbert Avery and Beatrice Carmen.

NEW "CHAUVE-SOURIS" PRESENTED

New York, Oct. 13.—The third bill of the "Chauve-Souris" was presented on the Century Roof, beginning last Monday night. The cast is the same as that which played the two previous bills, but an entirely new program is being presented. Two of the numbers from the previous bills have been utilized as the nuclei of the principal number of this program. These are "Kintinka" and "The Parade of the Wooden Soldiers". In the present bill Kintinka marries the captain of the wooden soldiers and the music is built up on the themes of the original numbers.

This third bill has received as good a reception as the other programs, and it looks as though the "Chauve-Souris" was good for a long run thru the winter. The show has already passed its 300th performance.

"THIN ICE" TO MUSIC

New York, Oct. 13.—The Shuberts announce that they have sent a copy of "Thin Ice", the comedy by Percival Knight now running at the Comedy Theater, to Oscar Strans, famous operetta composer. Strans is to make "Thin Ice" into a musical comedy for them, they say.

MOLLENHAUER RECOVERING

Emil Mollenhauer, leader of the People's Symphony Orchestra, Boston, and one of the leading musicians of this country, is recovering at his home from an operation for an infected gland of the neck. It is expected that the popular leader will be about his work within a few days.

BARRYMORE HAVING VOICE COACHED FOR "HAMLET"

Greenwich, Conn., Oct. 16.—John Barrymore is having his voice coached for his forthcoming production of "Hamlet" by Mrs. Carrington, who performed a similar service for his appearance in "Richard III".

"THE FOOL" FOR NEW YORK

New York, Oct. 14.—The Selwyns will give "The Fool", Channing Pollock's new play, but four out-of-town performances before its New York opening. These will be at Hempstead, L. I., next Wednesday, and at White Plains the following three days. "The Fool" will be presented in New York October 23 at a theater yet to be announced.

BIG-TIME PRODUCTIONS PLAY ROCKFORD, ILL.

Rockford, Ill., Oct. 15.—Three big attractions were seen here this week, "The White Peacock", with Olga Petrova, on Monday; "Just Married", on Tuesday, and the Shubert vaudeville unit, "The Wbirl of New York", last night.

ENTERTAIN JULIAN ELTINGE

Pittsburg, Pa., Oct. 11.—Julian Eltinge and members of "The Evasive Lady" Company, playing here, were guests of honor last night at the opening of the American Republican Club's winter season.

The club has sent out notice to the theatrical profession that it is welcome to courtesy cards at the club while playing here.

SONG DEDICATED TO LEGION

New Orleans, Oct. 14.—"Meet Me Down on the Levee", the American Legion national song, written by Stan Staninger, has been dedicated to Alvin Callender Post by the author. The music will be played in theaters and by bands and orchestras thruout convention week.

WHISTLING

Bird Calls, Trills, Warbling Double, Teeth and Finger Whistling taught complete for stage or public work. Personal or mail instruction. Complete course by mail, \$2.00.

LESLIE C. GROFF, 2328 Madison Street, Dept. B. Chicago, Ill.

PROF. PAMAHASIKA OFFERS FOR SALE

One complete Show, a high-class Bird and Animal Attraction. Good chance for a good, live man or woman. Will consider half interest, or lease to reliable party. Call if you can. PAMAHASIKA'S HEADQUARTERS, Philadelphia, Pa. 2324 North Fairhill St. Phone. Diamond 4057.

Leslie E. Kell's Comedians Want People In All Lines

Musicians that double Stage and Specialty People. All must play responsible line of parts. State lowest. Harry Delaney and Jessa Shirley, write or wire Orpheum Theatre, Joplin, Mo., Oct. 16 to 28.

JOHN R. VAN ARNAM'S MINSTRELS WANT Singers, Baritone, Tenor, Top Tenor. State if you double Band. Musicians, Trombone, Band and Orchestra; Cello, doubling Band; Baritone, Bass and Alto Saxophones for Saxophone Act; Vaudeville Act to feature; Cello, doubling Band; Baritone, Bass and Alto Saxophones for Saxophone Act; Vaudeville Act to feature; Cello, doubling Band; Baritone, Bass and Alto Saxophones for Saxophone Act; Vaudeville Act to feature. Versatile Minstrel People write. Car show, I pay all. Route: Oct. 19, Cornish, N. Y.; 20, Athens, Pa.; 21, Dillcott, N. Y.; 23, Sidney, N. Y.; 24, Stamford, N. Y.; 25, Oneonta, N. Y.; 26, Cooperstown, N. Y.; 27, Uadilla, N. Y.; 28, Walton, N. Y.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

BETTER SHOW WEATHER GAGS VAUDEVILLE GOSSIPS

Herk Denies Report of Unit Closing, Asserting Business Picked Up Last Week

RUMORS of vaudeville upsets and closings, shakeups and re-organization and troubles reported East and West and on all circuits were hushed last week with the coming of colder weather in the important vaudeville centers and a considerable improvement in business.

All last week came reports to The Billboard that the Shuberts and other organizations in vaudeville were having no end of trouble getting the money and attracting the public to their theaters. It was reported that at least one of the unit shows—the name is withheld in deference to the franchise holder—had folded in a Middle-West city and that others were making every effort to get out without loss or to get more money with which to operate.

The rumor also persists that Marcus Loew is getting out of vaudeville altogether with the idea of confining his efforts to film production and presentation, and that all circuits except those controlled by E. F. Albee and his associates are in a bad way. There were plenty of persons "on the inside" who, when questioned, were quick to rise to the defense of the smaller and newer vaudeville circuits, and more than one asked, in reply to the question: "What's the trouble in vaudeville?"

"Could it be propaganda?"

Denies Unit on Rocks

When I. H. Herk, president of the Affiliated Theaters Corporation (Shubert vaudeville), was asked about the fallure of a certain unit, before mentioned, he said:

"That unit is in Kansas City now playing to more money than any show has drawn there and next week goes to Omaha."

Asked if it were not true that other units were nearing the rocks, he said:

"All of the units are playing and will play. We have just landed the Cross Keys Theater in Philadelphia at Sixth and Market streets, and will open there next week, probably with Herman Timberg's show. Next Sunday we'll open the reconstructed Chestnut Street Opera House there, with Weber and Fields, and that gives us two important stands in the Quaker City."

"All this talk of disaster for the Shuberts is rot. Of course we have had our troubles. Our organization is new and there are plenty who are doing their best to help us make a failure. But we are progressing and as for units failing and trying to get out from under there is nothing to it."

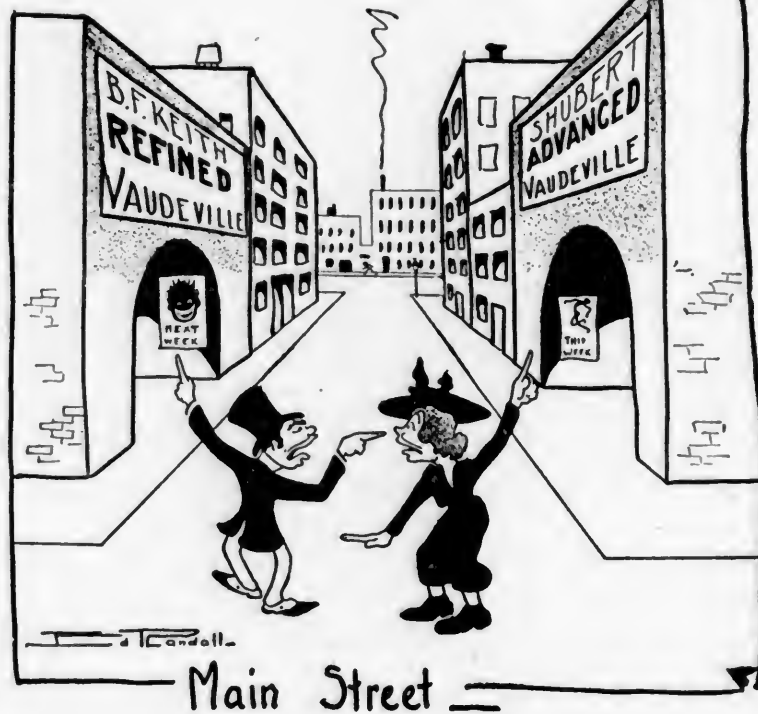
Herk was asked if it is true that the Shubert vaudeville organization is making overtures to one of the traveling show circuits to share booking arrangements and he replied:

Won't Change Broadway Stand

"We wouldn't have those road shows in our houses. We are a vaudeville circuit and before long those who have hoped we were not will learn that we have a sound business organization."

Asked if he did not think Shubert vaudeville should have a better stand on Broadway he said:

"The Central is a strong location. We are



billing it better than ever and we'll make it a popular place and a money-getter before long."

The Palace and other Keith and Moss houses in New York seem to be prospering and it is reported that these houses also picked up a lot of extra money with the coming of colder weather. It is said that the Keith bookers are still holding salaries down and are signing contracts only when performers agree to take long routes. With all the stories going the rounds that the Shuberts are "bound to fall" in vaudeville, some boom in booking at Keith figures was reported last week.

It is too soon to predict, but it is certain that the mouths of the gossips have been stopped for a time by old Jack Frost, for no one is likely to argue that there will be any folding of tents as long as the money comes into the box-offices.

FILM SUPPLANTS VAUDE.

Ottawa, Can., Oct. 12.—Vaudeville is absent at Loew's Theater this week on account of the length of the film, "The Prisoner of Zenda", being offered at a 40-cent top.

The sum of \$650 was realized from the performance given here Sunday night in Loew's Theater by the Lions' Club for the relief of sufferers from the recent holocaust in Cobalt, Halleybury and other places in the silver mining belt of Northern Ontario. Manager Capt. Frank Goodale, upon confirmation of his suggestion by Marcus Loew, offered the use of the theater for the show, and the musicians, stage hands and others donated their services.

BLACKSTONE JUMPS TO "PAN"

Salary Said To Be Greatest Paid Any
Magical Act of Today

The Great Blackstone opened on the Pantages Circuit last week in Minneapolis at a reported net salary of \$1,750 a week, said to be the highest figure paid a magical act on that time and also the greatest sum received by an act of the kind today. Blackstone jumped to the Pantages Circuit, according to report, when the U. B. O. "stalled" over his figures for a new contract.

On October 10 Blackstone was injured while performing a publicity escape stunt in the Mississippi River at Minneapolis. A detailed account of the accident is to be found on page 46 of this issue.

LE MAIRE ON ORPHEUM

New York, Oct. 14.—George Le Maire in "At the Dentist's", a former bit of Ziegfeld's

MOTION TO DELAY HART SUIT DENIED

Attorney for E. F. Albee and Keith and Orpheum Asso- ciates Fails To Get Postponement

New York, Oct. 16.—E. F. Albee, J. J. Murdoch, Martin Beck and others named by Max Hart in his suit for more than five million dollars against the B. F. Keith Vaudeville Exchange, the Orpheum Circuit, the Excelsior Collection Agency and individuals named as doing business under the style of the Vaudeville Collection Agency, have failed to have the case put over until November to permit Albee to open his new Keith Theater in Cleveland the latter part of this month.

The case, which has been in preparation for several months with Eppstein and Axman, 175 Fifth Avenue, as attorneys for Hart, a former Keith agent, had been set for trial before Judge Julian Mack, in the United States District Court, for October 23. Last week Maurice Goodman, chief of counsel for the defense, went before Judge Mack with a plea for delay explaining that it was most important that Albee be in Cleveland for the opening of the new Keith Theater there. Laurence H. Axman, for Hart, opposed the move to postpone the trial and Judge Mack denied the motion.

However, instead of October 23, the date for trial was moved forward to October 25, Judge Mack stating the case probably could not be reached before that date anyway.

Already subpoenas have been served on Albee, Beck, Murdoch and others and the case promises many sensations, especially for those who live by vaudeville. Other subpoenas were served on Sophie Tucker, Blossom Seeley and Pat Casey.

Martin W. Littleton, counsel for Jenie Jacobs, another former Keith agent now with the Shuberts, will be associated with Eppstein and Axman in prosecuting the suit for Hart.

BESSIE MCCOY-DAVIS RELEASED BY SHUBERTS

New York, Oct. 7.—Bessie McCoy-Davis has been released from her contract with Arthur Pearson's "Zis Zag" unit show by the Shuberts, according to a statement given The Billboard this week by the actress herself. Miss Davis stated that she left the Pearson unit because she had never been in burlesque, and had no intention of going into burlesque. She declared that when she asked Lee Shubert to release her from her Shubert Vaudeville contract she told him that the present type of entertainment under that banner was not up to last season's Advanced Vaudeville caliber, and that she thought when people paid \$1 for a seat they should at least get 50 cents' worth of entertainment value in return.

VINCENT LOPEZ STARTS SECOND BAND IN VAUDE.

New York, Oct. 16.—Vincent Lopez, the youngster who has been breaking records at the Palace Theater here with his Pennsylvania Hotel Orchestra, has been persuaded by Agent Harry Weber to put out a "number two company". Today at B. S. Moss' Franklin Theater, Lopez presents his "Kings of Harmony", a combination like the one he is directing at the first string Keith houses. After a few weeks in New York the Lopez "Kings of Harmony" will tour the Orpheum Circuit. Under the direction of Dell Lampe, son of J. B. Lampe, arranger for Lopez, the second band will offer the same programs prepared for the Pennsylvania Hotel Orchestra and use the same light effects. Walter Negl, who has been assistant manager of the Palace, is the business manager for Lopez and Weber of the "Kings of Harmony".

TO PRODUCE GIRL ACT

New York, Oct. 12.—Milton Hockey and Howard J. Green, who started the avalanche of oldtimer acts in vaudeville, have put their first girl act in rehearsal, with the following personnel: Helen Schroeder, Florentine Gosnowa, Zita Zenda, Betty Morgan, Mary Marshute and Elizabeth West. Robert Marks, who staged the dance numbers in "Jim Jam Jems" and "The Wildcat", will arrange the dance routine for the new act, which will open October 16.

SANDY MCKAY WITH GUS HILL

New York, Oct. 14.—Sandy McKay, Scotch comedian, just back from a nine months' stay abroad, part of which time was spent in his native heath, has forsaken vaudeville for a while to assume the role of leading comedian with Gus Hill's "Keeping Up With the Jones". Sandy says Scotland is one country in the world where audiences never leave the thea-

ter until the final curtain is rung down. "There's no walkin' out on the last turn over the r-r-r-e. The folk out front stay an' git their money's worth."

KEITH MAKES PLAY FOR "BEST PEOPLE"

Leuscher Working "Local Forum" and "Community Center" Idea for Business

New York, Oct. 14.—Having successfully established what may be regarded as an entente cordiale between the Rotary Clubs of America and the B. F. Keith interests, thru the joint presentation of E. F. Albee's gift of a portrait of Edwin Booth to the Shakespeare Gallery, Stratford-on-Avon, Mark Leuscher, \$35,000-a-year exploitation expert for the Keith and affiliated houses, has turned his talents to the further development of the "local forum" and "community center" plan evolved by him last season in connection with the Keith "third-of-a-century anniversary".

Leuscher has set out to win the "best people" in each community where Keith vaudeville is played by throwing open to them the local Keith theaters for "any project which is designed for social betterment or for the development of local ambitious talents and community spirit." And, in the opinion of vaudeville authorities, thereby establish a means of dispelling local opposition thru the creation and fostering of a feeling of moral indebtedness on the part of the community for "services rendered". This plan, says Leuscher, "is in line with E. F. Albee's determination to make Keith vaudeville theaters more than mere places of entertainment."

The Booth episode, in the opinion of vaudeville authorities, is more far-reaching in its significance than appears on the surface. It does not stop at the mere presentation of the Booth portrait to the Stratford shrine, nor at the few hundred sticks or so of newspaper publicity that accrued therefrom, but marks the establishment of an alliance between a most formidable opponent of organized hire and an organization whose every effort has been to stamp out unionism in the theater, insofar as vaudeville is concerned.

This job completed, Leuscher has set out to win the "best people" in each community where Keith vaudeville is played by throwing open to them local Keith theaters for "any project which is designed for social betterment or for the development of local ambitious talents and community spirit." And, it might be added, thereby establish a means of dispelling local opposition, thru the creation and fostering of a feeling of moral indebtedness on the part of the community for "services rendered". This plan now universally accepted thruout America, says Leuscher, "is in line with E. F. Albee's determination to make Keith vaudeville theaters more than mere places of entertainment."

"Thus," continues Leuscher, "at the Coliseum Theater, New York, a ballet-dancing class under the direction of Louise Morgan opened Saturday forenoon with a membership of 60, chosen from over 200 applicants. For these budding neighborhood geniuses every facility of tuition and stage training has been provided, their mothers and sisters have been invited to accompany them and comfortable rest rooms have been provided and equipped for the mothers and chaperons of the girl dancers. In other neighborhoods and towns the 'local forum' idea now is being carried out along lines best suited to the tastes of the different communities. The people in Keith towns and neighborhoods have discovered that Mr. Albee has offered them their own Cooper Union Hall, their own Carnegie Music Hall, their own lyceum for the arts and crafts in which they are most interested."

"The theaters of the Keith and affiliated circuits have become the homes and headquarters of choral societies, orchestras, ballet classes, amateur dramatic clubs, literary societies, debating clubs or whatsoever appeals most strongly and suitably to the talents and ambitions of the rising and risen generations of the town or neighborhood. Dancers, singers and entertainers of the Keith Circuit have volunteered to give morning sessions to local amateurs and this season this extraordinary plan of Mr. Albee is showing results in an amazing array of budding talent in every department of music and stage art."

Local Art Promotion

"At Toledo Ada Ritchie has launched a series of "Teachers' Concerts" in the Keith Theater there with such success attending her last season's efforts that on next Sunday she will offer a program which includes such illustrious stars of grand opera as Lucrezia Bori, Sophie Braslau and Mario Chamlee of the Metropolitan. Within a year the Keith Theater of Toledo has become the community center or lyceum of that energetic city, and there as in scores of other cities Mr. Albee's generous plan to foster and promote the

"Clarences" Defend Name Cleveland Man Organizing Those Embarrassed by Vaudeville Comedians

New York, Oct. 16.—What, with the prohibition and Hollywood gag taboo, the United States Navy exercising its war-time prerogative to censor any comedy material that might, in its opinion, cast reflection on the recruiting business, and with the New Jersey Legislature about to sit on the momentous question as to whether or not its fair State shall be made the butt of "skeeter gibes, vaudeville humor is daily beginning to find itself confined to a more and more limited field of expression.

This radical wave of comedy reform has now been extended to embrace the so-called "nance" comedian, and if a certain young man in Cleveland, O., has his way this named type of jester is about to suffer a body blow. He is Clarence Massey, who, "to save the historic name of Clarence from being ridiculed into extinction by cheap comedians", has written hundreds of Clarences in all parts of the country to join him in a nation-wide movement for the suppression of such vile gibes.

Since other reform movements have taken away from them subjects of comedy, vaudeville actors have specialized in developing the humor they find in the name of Clarence, according to Massey, who proposes that ten thousand Clarences organize and compel vaudeville managers to deprive their players of the sure-fire hit of which any mention of the name of Clarence is said to provoke.

At the same time the Clarence League or the Clarence Anti-Defamation League will attempt to do some missionary work with the general public. An effort will be made to prove that there is nothing inherently shrieking about the name of Clarence.

In his circular letter to the Clarences of this city, Massey traces the name centuries before the "false, fleeting, perjured Clarence" of Shakespeare's history, and finds that Lionel of Antwerp was the first Duke of Clarence in the fourteenth century. Clarence was in those days the synonym of noble masculine qualities.

"All the Clarences I have known have been upstanding two-fisted men. Whenever anyone ridicules the name of Clarence, impress upon him that he is not funny, but only foolish."

Each Clarence who is addressed by Clarence of Cleveland is asked to enlist five more Clarences in the cause. The first definite aim of the organization is to censor all references to Clarence in vaudeville.

local interest in all the arts is now bearing substantial fruit.

"The Syracuse Symphony Orchestra, made possible by Mr. Albee's donation of the Keith Theater there to the uses of the young organization, last week began its second season with a reinforced personnel and a noble program played for an audience which crowded every section of the million-dollar Keith Theater. The American Legion State Convention at Syracuse recently occupied this house as the invited guests of Mr. Albee, who also donated the house for a special midnight show at which the veterans put on their own feature called "Yip Yaphankers", played by a soldier aggregation and supplemented by a number of head-line acts volunteered by stars of the Keith Circuit.

"College towns which happen to enjoy the presence of a Keith or affiliated theater are taking the fullest advantage of Mr. Albee's encouraging attitude towards their entertainment enterprises. Recently in Cleveland "The Collegians' Midnight Frolic", an annual enterprise of the Western Reserve University, proved to be one of the greatest social and artistic successes in the history of that community, and B. F. Keith's 105th Street Theater, which Mr. Albee placed at the disposal of the student merrymakers, this winter will be the scene of all of their class plays and glee concerts.

"Providence, Washington, Buffalo, Detroit, Boston and other Keith cities have taken Mr. Albee at his word, and are making their Keith theaters the home and headquarters of their most ambitious plans in music, dancing, acting and cultural and educational progress."

May Sims has formed a new partnership and will present an act of singing, piano and violin, opening around New York, under the name of Sims and Wells.

PERFORMER SCORES AMERICAN PIRATES

Editorial in V. A. F. Organ Charges Harry Watson, Jr., "Pinched" Material

London, Oct. 14.—The alleged pirating of British vaudeville material by American and other artists of the English-speaking world is roundly scored in an editorial appearing in a recent issue of The Performer, the official organ of the Variety Artists' Federation. The editorial is based on a letter received from Talbot O'Farrell, a native performer, who while en route to this country from Australia stopped for a few weeks in Canada, where he witnessed a performance given by Harry Watson, Jr., whose act is made the center of The Performer's attack on "pinching". The editorial follows:

It is notorious how well-known British performers have entire acts lifted and produced verbatim in other parts of the English-speaking world. And only this week, in a letter from Talbot O'Farrell, we are given particulars of what is surely the last word in "pinching". It will be remembered that as we announced last week, Mr. O'Farrell, having concluded his professional tour in Australia, was taking a few weeks' holiday before coming back to England. During the course of this holiday he visited Canada, and, acting in accordance with the well-known custom of pros—that is in taking a hnsman's holiday—it is not to be wondered at that Mr. O'Farrell seized the opportunity of seeing all the shows he could.

His most interesting experience, to our mind, however, was at one of the Orpheum theaters in the Dominion. There he saw the top-of-the-hill act doing the telephone scene from "Spangles", and working it precisely as George Clarke works it. And following this up with an exact copy of Harry Weidon's "White Hope! The "writeup" in the local paper on the act given by this performer—Harry Watson, Jr., by name—is delightful. It starts off thus: "Orpheum—I've been in them all," says Harry Watson, Jr., "and now I'm back in vaudeville, which I like best of all." And the newspaper then comments:

"This grotesque, eccentric comedian, whose many years' experiences in the art of laugh-making has developed in him one of the most unctuous funmakers of the entire theatrical world, is at the Orpheum Theater this week in a travesty of every-day life, entitled "In the Telephone Booth", followed by his masterpiece, "The Young Kid Battling Dugan". Watson has run the gamut in his professional career of every line of comedy, from the circus to musical comedy, and from hurlerque to the Ziegfeld "Follies."

And the notice concludes with quoting Mr. Watson as saying: "Anybody can learn a trade and anybody can learn a song, but it's the selling of the material that counts." It certainly is clear that Harry Watson, Jr., thoroly believes in his statement that it's the selling that counts. He doesn't, at any rate, appear to lay much stress on the buying of material.

KEITH'S BOSTON MANAGER DINED

R. G. Larsen, manager of B. F. Keith's theaters in Boston, on Tuesday last was given a complimentary dinner by the Association of Theater Managers of Boston. Larsen for five years has been president of that association and of the Allied Theaters of Massachusetts. The dinner was given at "Wardhurst", Lynnfield, Mass., the residence of "Hap" Ward, popular comedian of the well-known team, Ward and Vokes, and of Mrs. Ward, who was famous as Lucy Daly.

A large sterling loving cup was presented to Mr. Larsen as a mark of esteem from his fellow members of the managerial fraternity of the Hub. Judge J. Albert Brackette was the toastmaster. Among those present were M. Douglas Flattery, representing the Loew Circuit; Nathan H. Gordon, of the Gordon Circuit; Thomas B. Lothian, general manager of the Erlanger Theaters; Arthur J. Sheldon, general manager of the Shubert Theaters; George W. Giles, St. James Theater; Fred E. Wright, Selwyn Theater; Charles Waldron, Waldron's Casino; Thomas Henry, Gayety; Al Sheehan, Theatrom; J. J. McInnes, Olympia Theaters; Victor Morris, Orpheum Theater; Frank Hoyt, Wilbur; Henry Taylor, Majestic; John Lyons, Plymouth; Jacob Lourie, Modern and Beacon theaters; Ralph Ripley, Scollay Square; Frank Mahar, Globe; Al Somerby, Bowdoin Square; G. E. Lothrop, Howard; Joseph Cook, Hollis; Charles Harris, Boston; M. Sturtevant, Copley; L. H. Mudgett, Boston Opera House; E. Newman, Steinert Hall; S. Pinaraki, Park; J. H. Brennan, State; S. F. Plimpton, Tremont.

EMILY EARLE



A naive chanteuse whom an audience seems to want to hear and see often once she appears—so fascinating is her personality. She is a feature of "Laughs and Ladies", a Shubert Unit show.

BROADWAY MAY SOON BECOME CABARETLESS

Proprietors Exercised Over Order Closing "Paradise" for One Year

New York, Oct. 14.—That Broadway is apt to become cabaretless within the next few months if proprietors of night life resorts don't watch their step insofar as violations of the Eighteenth Amendment is concerned, was brought home with a wallop this week when Federal Judge Manton ordered the Paradise Cabaret, formerly Reisenweber's, closed for a year. This is the first enforcement under the "common nuisance" provision of the amendment in New York City.

Coincident with the issuance of this drastic measure, United States District Attorney Howard served notice on "all corporations and individuals who are landlords of properties containing hotels, cafes, restaurants, cabarets or other establishments, regardless of how fancy or high class they may be", that he intended to get unimpeachable evidence as rapidly as possible and pursue the same remedy by injunction.

Judge Manton's closing order, handed down Wednesday, put into immediate effect his own decree of July 6, directing the closing of the Paradise and the sealing of the premises as a common nuisance under the Volstead act. This decree was modified in the same paragraph by Judge Manton, however, and the resort was allowed to continue business under bond for six months provided there was no single violation of the dry laws.

Several weeks ago the government made further efforts to close the cabaret, federal officials filing affidavits, which alleged that liquor had been sold there July 8, only two days after the decree was signed. Another official testified at a recent hearing to champagne parties in the early morning hours, which cost him \$2,500, he said. These parties, he averred, took place in September while the resort was operating under Judge Manton's prohibition.

Now other cabaret proprietors along the Big Street are asking each other a bit shakly, "Who's next?"

Evelyn and Maybelle Ross will play the Delaney Time, opening the latter part of this month.

This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.

(Reviewed Monday Matinee, Oct. 16)

With Johnny Dooley killing time and cavorting about the stage half naked, Barney Gerard's "Town Talk", a Shubert vaudeville unit, opened the week at the Shubert-Central Theater to a fair, but somewhat silent, audience. The Gerard-Dooley show was nowhere near up to the standard set by Herman T. Moberg, Blanche Ring and Charles Winniker, and Gertrude Hoffmann, and, as it stacks up now, "Town Talk" doesn't belong in vaudeville, let alone "advanced" vaudeville. Johnny Dooley is too good a comedian and has too valuable a reputation as a comic to risk a plunge such as he is taking, and the sooner he tosses the junk out of his show and confines his efforts to clean, high-class comedy the better it will be for him and all concerned. The powers that be in Shubert vaudeville will do well to call a conference and page a first-class street cleaner.

The vaudeville section of the program opens with Frank Bacon and Nina Fontaine, dancing skaters, with piano, Northlane and Ward, singers and dancers, in No. 2 spot. So far so good, but the second act is too long. James B. Carson and Company, in "The Music Publishers", by Barney Gerard, is a song shop travesty, not bad, but also too long. Bert Walton also has a song-plugging act, putting over "You'll Do the Same Thing to Someone Else" with a bang, in a novel manner. This act got the best hand of the vaudeville section and deserved it. Johnny Dooley followed and flopped. When he fell off of "Gertie", billed as "Man o' War's Only Rival", the audience let out a weak snicker, and when he did his clowning in his well-worn equestrienne costume he got scarcely a ripple. When he allowed the bodice of the "costume" to be torn off, exposing his skin, front and back, to the waist, even his former admirers turned away in disgust. That bit might have been funny some years back at Webster Hall, but even there it wouldn't go now. The lack of applause proved the bad judgment. The "exposure" may get a hand at the night shows, but it can be eliminated to the advantage of Shubert vaudeville.

Chester "Rube" Nelson steals the revue section of the program. He is really funny without resorting to suggestiveness or smut. The book of the revue is credited to the producer, Barney Gerard; the lyrics to Tot Seymour and the music to Bert Grant. The dances are by Seymour Felix.

Dancing by Eddie Green, Jack Riano and Jack Ward is good. In the revue there are five scenes, none of which is unusual. Dooley gets over nicely in his early funmaking in the revue, but risks a walkout in his closing bunk. The show needs washing and plenty of sunshine in drying out if it is planned to keep it in the money-making class.—JED FISKE.

Loew's State, New York

(Reviewed Monday Matinee, October 16)

If today's opening bill may be taken as a sample of the kind of entertainment they are offering at Marcus Loew's State Theater these split weeks, we must admit that the caliber of entertainment at this house has improved considerably since we forsook it for Mr. Moss' haven for mid-day vacationists six blocks down the street. The actors at times even evidenced some degree of pep, due in all probability to the cutting out the early morning rehearsal, which previously masqueraded under the billing of "First Show". This takes the State out of the museum class and gives slight assurance that they'll play vaudeville there some day.

Be all that as it may, however, one can't deny the fact that the State has the best house orchestra to be heard anywhere in New York. The leader not only evidences a great deal of ability in so far as the playing of variety performances go, but also considerable ingenuity in arranging novel musical features. He is to be complimented on today's offering—an overture—billed "The Musicians' Strike", in which various members of his organization walk out on him, leaving him finally with nothing but a phonograph, his conducting of which is heartily razed from the back of the house. The players are eventually enticed back to their accustomed places by a bottle of Scotch, much to the merriment of the audience.

Frear, Baggett and Frear set a snappy pace with an exhibition of climb and hat throwing, interspersed with rather weak comedy, getting over to a fair hand however.

Mammy, a hefty jazz-singing female, working in "high yaller", shouted herself into scattered applause in the spot following.

Klass and Brilliant—No.

Helene "Smiles" Davis, assisted by an un-billed partner, offered a diverting delineation of chorus girly types, which won her a deserving hand, giving way to Ryan and Lee, a couple of favorites at this house, whose snappy patter and nifty hoofing scored them a hit.

Cynthia's Dancers closed the show with an excellent exhibition of ensemble and solo stepping to appreciative applause.—ED. HAEFFEL.



(Reviewed Monday Matinee, October 16)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Palace Orchestra																					
2 Palace News Pictorial																					
3 Reynolds, Donegan and Co.																					
4 Cahill and Romaine																					
5 Vincent Lopez and Orchestra																					
6 Joe Laurie, Jr.																					
7 Belle Baker																					
8 Robert Emmet Keane and Co.																					
9 Topics of the Day																					
10 The Cansinos																					
11 Will Mahoney																					
12 Aunt Jemima																					
13 Collins and Hart																					

A good bill this week of diversity, and, barring one slight walt, well run, the orchestra playing better than usual, especially so in the difficult music of The Cansinos. Three outstanding hits held up the show, Vincent Lopez, Belle Baker and Aunt Jemima, who stopped the show cold and was a riot. Closing the first half with Robert Emmet Keane seemed poor judgment, when Belle Baker would have been better in that spot, with the "Gossipy Sex" of Keane in Miss Baker's spot.

- 1—Palace Orchestra, better than usual. Overture bright and snappy.
- 2—Palace News Pictorial, better than usual.
- 3—Reynolds, Donegan and Company, in a fast skating act, with necking and whirris and a breakaway from a leg hold, together with other darling devil-may-care stunts.

4—Cahill and Romaine have improved since this reviewer last caught them. The yodelling is good, and "Carrissima" went for a hand. The talk is too long, and in spots unfunny, and could be curtailed to advantage. The jockeying for applause is distinctly noticeable. In trying to stretch the hand the wop took a bow alone, the lights being pulled while he was on the stage.

5—Vincent Lopez certainly deserves all the credit that can be bestowed. We forget how many weeks Lopez has been at this house, but the audience cannot seem to get enough of him, and the hit registered is always legitimate. He has stopped the show in every position on the bill to which he has been assigned. This is surely some feat. Lopez deserves all the success he has attained, for he is not above criticism and has corrected several minor faults mentioned in these columns from week to week. Had to make a speech to get away.

6—Joe Laurie, Jr., with essentially the same act he presented upon the occasion of his former appearances, registered many laughs. The mother and father bit at the finish is now changed to his sister "Annie", a young girl replacing the former couple. Laurie went over well and took an encore.

7—Belle Baker, in a dress of orchid shade, trimmed with beads and silver, sang "True Blue Sam", "Irish Jewish Jubilee", an Italian number, "I Don't Know Why I Should Cry Over You", "Ten Little Fingers and Ten Little Toes", and, altho we thought we were going to be saved, the inevitable "Ell, Eli". There seems to be no doubt that Miss Baker can render this number superior to any in vaudeville, but what we said recently of Sophie Tucker equally applies to Belle Baker, and we herewith repeat that it is just as much out of place to sing a Jewish chant in a vaudeville theater as it is to sing a jazz number in a synagogue. Nor can we believe that Miss Baker could not get away without singing the number, nor that the calls from the gallery at the psychological moment were unplanned and legitimate. Noticeable in strength was the back rail applause between choruses of the popular numbers, very few if any of the others seated in the orchestra portion of the auditorium joining. That Miss Baker received much applause and made a decided hit cannot be denied, but she could make as big a hit without singing a number that is regarded by some as sacrilegious in a vaudeville theater.

8—Robert Emmet Keane and Claire Whitney presented "The Gossipy Sex", and made a hit despite the quiet finish. Miss Whitney still needs considerable coaching in the way she reads lines and in the forced gestures, which are not natural. It seems strange that so consummate an artist as Mr. Keane cannot notice and correct the weak delivery of Miss Whitney, whether she be his wife or not. F. B. Hersome seems new in the part of Phil Grayson and lacks polish, crooks his thumbs in his trousers pockets and does other undrawingroom stunts.

9—Topics of the Day.
10—The Cansinos, in a new act, now embracing Elisa, Eduardo, Angel and Jose, were a revelation. Always an exceptional dancing act, they have now gone several steps ahead, and have a production with wonderful costumes, scenery, staging and light effects that, together with the wonderful assortment of "cuts" and other terpsichorean feats, is remarkable. Elisa Cansino dominated and was an individual riot.

11—Will Mahoney, with nonsensical low comedy, drew laughs, and his dancing steps hands. Took an encore and did a burlesque Russian dance that was a hit.

12—Aunt Jemima, assisted by Joe Raymond and his Little Club Orchestra, stopped the show cold in the next to closing spot. The orchestra had a disadvantage following Lopez, but made a hit nevertheless, altho inclined to be noisy, especially the trombone. Aunt Jemima put over several numbers to good returns and registered strongly with her dancing, handling her avoirdupois very neatly.

13—Collins and Hart, oldtimers, held the house pretty well with their burlesque acrobatic feats, the educated parrot—really a marvel—and comedy burlesque magic. Essentially the same act, minus the parrot, was seen by the writer quite a number of years ago, and, while old style, is new to this generation. The entire bill gave satisfaction and is one of the best seen at this house in many a day.—MARK HENRY.

THEATER OWNER SUED

Binghamton, N. Y., Oct. 14.—Odell S. Hathaway, owner of the Binghamton Theater, has just been made defendant in an unusual suit brought by Mrs. Mary L. McDonald, of

this city, in which the plaintiff seeks to collect \$225, the alleged value of a coat that was destroyed in the theater. Mrs. McDonald placed the coat on a railing in front of her seat. Unfortunately the coat was placed too near some electric lights and was burned.

Palace, Chicago

(Reviewed Sunday Matinee, Oct. 16)

The bill opened today thirty minutes late with no announcement. Crowd was very patient and appreciated the concert given by the orchestra during the wait.

Laura and Belle Dreyer. With attractive setting and three changes of good-looking and appropriate costumes, this dancing team opened the bill with lots of peppy and snappy novelties. They were well received.

Weyman and Berry. A violinist who has musical ability and a stage presence that seems to give evidence of having been polished in a cabaret. A little less noise and posing on the part of the accompanist and more music would help this act. He furnished a fair amount of entertainment with his travesty on "Home, Sweet Home". They received four bows and played a number of bits snatched from popular comedy shows.

Harry Kahne presents a remarkable series of memory feats almost unbelievable in their wizardry. Sheer mentality, superconcentration and several well-timed gags send this mathematical marvel over to a big hand. It seems no trouble at all for Kahne to read a dilly paper, writing down on a blackboard backwards what he is reading, at the same time adding up two complicated sets of figures that have been given him by the audience, and giving the capital and population of any State requested. He took several bows and could have run longer.

Eddie Kane and Jay Herman. Two crazy nuts, full of ginger, a lot of good puns, foolery and clever fun of its kind. The kind that shows some thought has been put back of it to put it over.

Claude and Fannie Usher. Two really great artists. Their sketch, "The Bide-a-Wee Home", has a message, and this talented couple make the most of every line with naturalness and sincerity. Claude Usher is splendid and excellent support for the girlish charm of the delightful Fannie Usher. She kept the audience smiling thru the tears at her excellent comedy pathos, at which she is an adept. Their poise and naturalness were a real treat.

Montagne Love, as Sidney Carton, was anything but effective. He was more like Simon Legree. However, as the chairman of a political meeting, impersonating the little-voiced speaker and the politician with a big voice, he wins, as this offering is unusually clever and effective. As Fagan he was melodramatic, but got over fairly strong.

Singer's Midgets. Always a big favorite. We get vaudeville, musical comedy, circus, Wild West, concert, follies, all of which was superbly staged and gorgeously dressed, and presented with real showmanship. They have ten big acts, any one of which would be a headliner on any bill. Especially effective was the presentation of "The Land of the Sky Blue Water", during which the "Minnetonka", of Therleu Lueurance, was beautifully staged and artistically smug. Its effectiveness was marred somewhat by an inferior back drop. This is almost the only effect in the whole midget show that could be criticised, and this was, largely due to the fact that the costumes used were so gorgeous that it was doubtless difficult to get a drop to live up to them. Every number a riot.

Fenton and Fields. Two very extraordinary, colored comedians of the old-time Negro type, who know how to dance and create situations that are characteristic of the Negro race. In spite of the lateness of the hour they held everybody.

Bert and Flo Mayo closed the bill with a snappy aerial act that introduced two or three good, new stunts. They had a bad place on a late bill, but hard work and pleasant personalities won them deserved applause.—FRED HIGG.

EVA TANGUAY FOR BURLESQUE?

Rumored Dave Marion Has Engaged Her for Rest of Season

Chicago, Oct. 16.—It is rumored here today that Dave Marion, who has the Columbia Wheel show in the Columbia Theater this week, has engaged Eva Tanguay for the rest of the season, and that the famous vaudeville star will join the show within the next two weeks. The Marion show is said to have started off splendidly, and, if the report that Miss Tanguay has been engaged is true, it is believed that the attraction will be one of the biggest draw cards in burlesque.

HAGERSTOWN ATTRACTIONS

Otis Skinner, in "Mister Antonio", played to capacity business at the Maryland Theater, Hagerstown, Md., October 11. The management of the Maryland has booked the "Greenwich Village Follies", "The Book of Job" and "Lightnin'" to show there in the near future.

NEW TURNS and RETURNS

LANG AND BLAKELEY

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Comedy, singing, whistling.
SETTING—One.
WARDROBE—Girl wore a cloak of silver cloth and dress of silver net, with waist of beads; man conventional attire.
ROUTINE—Girl enters, complains that her partner is always late. Drop is slowly raised, and, passing three-quarter point, shows man holding up pair of dummy legs, correcting the former impression that he was performing an acrobatic feat. Act goes back to one, with girl and man engaged in some of the most merciless, ear-splitting, hysterical, high-pitched, harsh, grating and explosively forceful attempts at comedy this reviewer has ever been called upon to listen to. The girl simply shrieked, and both picked up lines so quickly they interrupted each other and made a confusing, jangling jargon of unmitigated nerve-racking noise. When the stress and strain were somewhat removed a little later we managed to dissect from the boiler-shop conversation that the man was "Nuttin' in an automobile factory" and that "Who" was his boss, "What", "Him", "He", "Himself" and others holding various positions. The man endeavored to make the girl understand after the manner of the old-style Dutch comedians. This was dragged out thru repetition to an interminable length, and more force and energy wasted than would be expended in doing a hard day's work—with less tangible result. The entire dialog was yelled. A study of Ruth Royce in the quiet method of her delivery would do this team a world of good.
 A number followed by the girl, the man rubbing his hand over the woman's arm and then hickin' it—hardly aesthetic, or even polite.
 "All Over Nothing at All" was sung by the girl and seemed decidedly apropos. The man, in shrill and unmusical blasts, forced, with strenuous efforts, the whistling of the chorus as loud as possible—which was some loud. As if to make sure—doubly sure—the cadenza was heard near the finish, it was repeated with more force.
 Further dialog was relative to the misuse and abuse of the English language after the Greek waiter style, and embraces reference to "Zoup", ordering two porkchops as a "couple of Hebrew enemies," and sardines as "fishes' pups." Other equally intelligent evidences of superman intelligence made us feel like paging one George Bernard Shaw, or someone capable of handling the English language in a manner better than the writer, so that full justice might be done the eminent gentleman of comedy(?)
 At a point near the conclusion of the act the man yells and points to his leg. The girl, in a lady-like manner, rubs the man's leg for awhile, then stops. The yelling is resumed, and, by pointing, the man indicates that the girl is to resume the suspended operation, saying: "This is the only time I get that." "That's on the level, too." "Oh, how that lady can rub!"—the latter with an evident intent to leave no room for doubt as to the meaning. "Softig Shickser" was also employed.

REMARKS—Unnecessary.

PIERCE AND GOFF

THEATER—Proctor's Fifth Avenue.
STYLE—Musical.
SETTING—Two.
WARDROBE—One girl in a cloth of silver trimmed with blue, the other in an iridescent salmon metallic pink.
ROUTINE—Both girls discovered under subdued lights, playing Ethelbert Nevin's "Mighty Lake a Rose" on muted trumpet and xylophone. Followed a xylophone solo, embracing "Stumblin'" and "Three O'Clock in the Morning". A trumpet solo with good tonal effect preceded double xylophone playing for the finish. Victor Herbert's "Pan-Americana", one of his older numbers, was made more effective thru the use of an Indian tom-tom affixed to one end of the xylophone. The melody used for the direct conclusion was more noisy than musical—the orchestra, more particularly the drums, being more vociferous than was at all necessary and not making for the best results.
REMARKS—With the exception of the wardrobe the act is not changed essentially from last season. This should not obtain if the girls are desirous of a better position or the better houses. Acts do not stand still—they either improve or retrograde, and if careful attention is not given to improvement a former acquired position is soon lost. Perspiration combined with inspiration is a wonderful remedy.

FISHER AND SMITH

THEATER—Harlem Opera House, New York.
STYLE—Singing; two men.
SETTING—In one.
SCENERY—Horse drop.
WARDROBE—Street.
ROUTINE—Opening with double number off stage (popular medley), making entry at middle, followed up by an impersonation of Sir Harry Lauder by Fisher, which takes him off for a tenor solo (sob ballad) by Smith, both joining in a burlesque Spanish number at the finish, with a pop duo for a comeback.
REMARKS—What these lads need most is something to distinguish them from song-plugging turns of the same type. Both have good voices, but should exercise tonal restraint in double numbers, particularly the tenor. A little more class in so far as wardrobe is concerned, the elimination of the Lauder bit and less attempt at comedy should place this net in the two-a-day list.

RENEE ROBERT AND GIERS-DORF ORCHESTRA

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Music and dancing.
SETTING—Special, in three.
SCENERY—Hangings, including a drop in one and legs.
WARDROBE—Men in conventional attire; girls in evening dress. Miss Robert in several changes of stage costume—Indian dress, etc.—to correspond to the various dances offered.
ROUTINE—Number, dance, sax., trombone, violin and other instrumental solos, interspersed with dances.
REMARKS—Renee Robert did some good dancing, particularly her toe work. The orchestra no better and no worse than many similar organizations playing approximately the same routine and style of numbers. Good for the so-called neighborhood houses, but lacking in big-time finish and class. Needs direction under some able producer to classify for the better two-a-day theaters.

VICTORINE AND DILLON

THEATER—Harlem Opera House, New York.
STYLE—Dancing.
SETTING—Full.
SCENERY—Figured gray fabric eye, opened center, backed by house flat.
WARDROBE—Obviously new and in good taste.
ROUTINE—Opening with double song, followed up with some snappy stepping by both, programmed as "Dance of the Nations". Man next executing neat routine of clear-cut taps, girl returning for ballet solo; both closing with novel fencing dance, executed with lights down, the foils being charged with electricity and giving off sparks each time they are brought in contact with each other.
REMARKS—A prettily staged and cleverly executed turn, with a whale of a punch at the finish. Both possess grace and technique, the tap dancing of the man being the best the writer has seen in many and many a day.

BOY AND BOYER

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Acrobatic.
SETTING—One and three.
WARDROBE—Clown makeup in dress suits.
ROUTINE—Both boy and Boyer walk on in one and pantomime. The act goes to three, displaying a trampoline and casting perch. The usual trampoline stunts, well performed, the taller of the two boys showing admirable technique. Interspersed is a bit of business with a cigar that is humorous once or twice, but its frequent repetition gains nothing. Follies a quiting and trampoline, well done, and concluding with a throw over the bar to a catch which is good for definite applause any time.
REMARKS—A good act of its kind that would fit nicely on any bill in the opening spot. The act does not stall, which is decidedly in its favor.

LANE AND HARPER

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Comedy and singing.
SETTING—Special, in two and two and a half.
SCENERY—An attractive set representing the interior of a manicure parlor, with cut-out center and backing. A table center, upon which are various implements of the manicurist's trade and a semi-concealed telephone.
WARDROBE—Man in tuxedo and straw hat, girl in figured net, with pink sash, white stockings and silver slippers, changing to short black velvet dress, the waist of which was of solid brilliants, including the shoulder straps, and the skirt of which was ornamented with a basket of flowers/done in red flowers, brilliants and surrounded with a large love-knot bow of inch-wide silver ribbon. The skirt was lined with cerise and covered a short pair of black velvet pants, trimmed with silver. Black silk stockings and black satin slippers were worn and a fan of green ostrich plumes carried. There was absolutely not the slightest vestige of a back to the costume.
ROUTINE—Man enters girl's manicure parlor, eating from a box of raisins, which he refers to as "Kosher" raisins, probably meaning they are clean, altho all the Sun-Maid raisins are advertised as having been cleaned. Dialog along the humorous rather than broadly funny sort is indulged in, the man having a tendency to laugh at his own repartee. The gag, "Sheik and Schickser", used by several others, is in poor taste thru the use of the word Schickser.
 At the girl's exit there is a clever hit with the telephone in which a concealed headspot throws the man's face in relief as he uses the phone. A phonograph is utilized to allow the audience to hear the "hello girl's" replies and the man's talk timed. This is a clever idea and held the attention well. More might be made of the bit thru additions. A number by the man to the girl on the other end of the line followed, interrupted by the return of the girl in the act.
 A double number followed, "Homesick", in which the orchestra was too forte. A poem, "How To Be Naughty Yet Nice", by the girl preceded a hit in one, which is another big-time idea. A score-board with diamond is brought out on an easel and so-called "vaudeville baseball" is played. The girl and the man asking questions alternately, and laughs, applause, ripples and hits marked up by placing small dolls to represent men on bases, and other indications employed to register. Some of the questions and gag answers are a little old and could be replaced to advantage—the jawbone of an ass gag is not quite so ancient as Solomon, but rather of an attenuated period. A number double, with a patter second chorus, was used to conclude the offering. This was the weakest spot, as the girl is not strong on vocalization and the song, pitched rather high, giving a stridency to the tonal appeal. Perhaps another song would be helpful, or if some good getaway laugh were arranged for the score-board and the song eliminated the act would be stronger.
REMARKS—The act has the making of a better-class house offering if revised somewhat and a punch conclusion interjected. The girl should pay attention to her facial makeup—the upper eyelids were too heavily made up with brown and were greasy. The second of a series of articles, entitled "Make Up Your Mind About Makeup", appearing in The Billboard under the date of September 30, would be helpful. The first, September 23, in reference to rouge, should also be read. The man should not redden the upper eyelids. All expressions in a foreign language should be absolutely eliminated—it is distinctly NOT big-time or class. The man should not be overly amused at his own comedy. Act should not jockey for applause at the finish, and would not have to if this weak spot were improved.

VENITA GOULD

THEATER—Palace, New York.
STYLE—Imitations.
SETTING—Two.
WARDROBE—Miss Gould wore upon her entrance a low-cut brocaded gown of silver cloth, the light-fitting corsage of which was ornamented with artificial rosebuds at the upper edge. At the waistline on the left was a large rosette of artificial flowers of the bud variety pendant from which were two narrow ribbon streamers of black. White silk stockings and black satin slippers were also worn and a hat carried. For the Julian Eltinge imitation the hat of the poke bonnet variety adorned with vari-colored ostrich plumes was donned. For the Mary Nash imitation a cerise fur-trimmed cloak was worn and a black vanity box carried. For the Grace La Rue imitation the broad hat of red velvet after the style affected by Miss La Rue. In her imitation of Lenore Ulric in "Kiki" a complete change was made to the short skirt and blouse, which was a copy of the costume worn in the play of the same name, and for the encore in her imitation of Gilda Gray full tights, white cap and a large white bow at the neck and white waist with bell flare.
ROUTINE—Imitations of Julian Eltinge, Ernest Truex in a scene from "Six-Cylinder Love", Mary Nash in "Captain Applejack", Gallagher and Shean in the song of that name, Francine Larrimore, Grace La Rue, Al Jolson, Lenore Ulric in a scene from "Kiki" and Gilda Gray.
REMARKS—Venita Gould has developed more physically since as a slender girl she started to be a mimic than artistically in the fidelity of the presentations vocally and otherwise of her theatrical contemporaries. For the most part an approach in some instances, and an exaggeration in others, of either the idiosyncrasies of gesture or peculiarities of vocal expression, marks her attempted portraiture of the announced characters. For example in the Grace La Rue imitation, while Miss Gould has the intonations of voice, at times to a nicety, she cannot be said to more than approach the peculiar method of dancing adopted by Miss La Rue. She was much better in the Eltinge number. The rendition of the number by Al Jolson has been heard to better advantage, and, while comparisons to some may be odious, nevertheless it seems only fair to take into account the various other female mimics engaged in the same line of endeavor. It is obviously unfair to compare Miss Gould with Elsie Janis, who appeared for two weeks previous at this theater, for Miss Janis does essentially "impressions". But for accuracy of detail Miss Gould might do well to watch Juliet, or, if the opportunity presents itself, Cecilia Loftis, the queen of them all, in imitative fidelity and detail of technic. Miss Gould has improved a great deal since this reviewer first observed her, but there is still room for advancement.

JACK MARTIN AND BAND

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Musical and dance.
SETTING—Full.
SCENERY—Split curtain and eye, of dark green, figured with gold design.
WARDROBE—Conventional.
ROUTINE—Opening with number by the band, which includes violin, piano, drums, sax., trombone and trumpet, followed by woman singing waltz ballad. Another number by band, which introduces dancing couple, the man, having one leg missing at the knee, executing the step with the aid of a crutch. Singer returns for another waltz ballad, followed by a specialty by the band, closing with a cake-walk in which dancing couple is assisted by singer.
REMARKS—The band is good and should be provided with more opportunity of displaying itself. The singer is quite the contrary—stiff, lacks poise and has a voice that doesn't always ring true, especially in the upper register. Dancing team, despite handicap of male member, covers the ground in a snappy fashion, and, when reviewed, scored a decided impression with those out front. Whole act needs more pep and less singing.

WEBER AND REDNOR

THEATER—Broadway, New York.
STYLE—Dancing, songs.
SETTING—Full.
SCENERY—Special blue drop, in one, parted to reveal stage set full; figured back drop in blue fabric, with sides to match.
WARDROBE—Burlesque "Floradora" costume, changing to Bowery togs, closing with man in tux. and girl in eccentric garb of jazz motive.
ROUTINE—Opening with song and dance burlesque of "Floradora", followed by Bowery dance and song, man returning for solo while girl changes. Girl comes back for song and dance specialty, in which she is joined by man, closing with fast exhibition of whirrs.
REMARKS—A cleverly staged act, with a strong element of comedy and some uncommonly good stepping, which runs to the eccentric style. Neither is strong vocally, yet both display considerable ability in getting their songs over. A first-rate turn for a first-rate bill.

Who's Who In Vaudeville

JEAN GRANESE is one of the most sure-fire singers in vaudeville. She understands, in addition to tonal values and the art of phrasing, the most desirable vaudeville asset of knowing to a nicety just how to put a number over. In other words, she always sells it to the very best advantage. Assisted by her



brother and a pianist, Miss Granes is a show stopper in any spot on any bill. A keen sense of the rhythm of syncopation, a beautiful quality of harmonic vocal direction, a placement possessed by few, a well-selected routine of popular numbers, and an essentially vaudeville technique are largely responsible for the undiminished success that marks her every appearance. Miss Granes is capable of singing the more classical numbers and wisely does not make the mistake of trying to force certain numbers upon the people, but gives them what they want instead of what she might want them to have, which is not a distinction without a difference. In addition to a pleasing personality, this vaudeville prima donna has a fine Italian sense of inborn musical aptitude—she never screeches nor forces Nature's gift in a manner to sacrifice tone for force. Her breathing is good, technique excellent, phrasing admirable, and appeal impressive.

BUSTER WEST, of Wells, Virginia and West, the still in his teens, is a dancer who can give many an oldtimer cards and spades when it comes to stepping. Besides his psychomotor ability he reads lines well, has a sense of humor and is a positive genius at billiards and pool, beating many of the old hands at the game when still a youngster. An enthusiast, he felt certain of success upon the stage when struggling for years to make the bookers believe he "was there". Even after playing for the Shuberts at the Winter Garden, the bookers refused to give the act a chance on the two-day Keith Time. Finally the opportunity presented itself and Buster stopped the show cold in the dreaded deuce spot at the Palace and was a riot with his hock steps and other pedal activities. Has a brilliant future before him and may become, equally well, a vaudeville feature or a musical comedy star.



EMMA CARUS, who appears in vaudeville with Walter Leopold in "Singing Their Own Songs", has had a varied and notable career not only upon the vaudeville stage, but as a star of musical comedy as well. A prima donna comedienne, she not only relies upon her singing, but has at her command at all times an ebullient and effervescent sense of comedy values. Her diction and enunciation are worthy of praise, as is also her understanding of the spirit of the song which she sings. Made a hit in vaudeville many years ago singing "Good-bye, Little Girl, Good-bye", and since then has been a vaudeville headliner whenever disengaged in musical comedy. Miss Carus has also written a number of songs which have been



popular, including "Oh, How She Can Dance" and "My Wedding Day". None other than Daniel Frohman, the astute and discriminating manager and patron of arts, has praised the clear, musical, yet unaffected English of this musical comedy-vaudevillian.

RUTH MAY LOCKWOOD, of the team, Leavitt and Lockwood, is a prime favorite in the two-day vaudeville houses, where her undeniably winsome personality and bewitching smile manifest themselves. Miss Lockwood is a seasoned and graceful exponent of the art of dancing, has a good singing voice and knows how to deliver lines. Her previous experience in many musical comedies, including "Take It From Me", and "It's Up to You", proved a good school, and Miss Lockwood has profited by her experience. Of decided physical attractiveness, soulful eyes, beautiful teeth, piquant mouth and a uniform regularity of features, Miss Lockwood charms thru not only these attributes and her aesthetic talent, but a certain graciousness of refinement and qualitative appeal that is strangely lacking in many on either the variety or the legitimate stage. Aptly named Ruth, she radiates goodness, character and the spiritual rather than the mundane. The unlike the Biblical character (she does not go to the well for water), she nevertheless "brings home the bacon" when it comes to laughter, applause and the solidity of an unquestioned and incontrovertible hit.



HINTS ON MAKEUP The Legs

Bare legs, backs, the abdomen and other parts of the body which have been exposed more or less of late by so-called "classical" dancers should receive attention from the owners as well as the onlookers. It is extremely doubtful whether the bare legs idea will ever be absolutely relegated to oblivion, altho from some of the unbecoming displays it should be. Since it is—whether it is to be or not—it is a sad commentary to note that many of the choruses are not evidently of the opinion that "cleanliness is next to"—anything. Cleanliness does not consist in a quickly applied and more hastily removed application of cold cream. It consists in primarily a liberal application of soap and water, mixed with a considerable amount of elbow grease. The instructions in the previous article regarding the use of liquid white in preference to powder, etc., for the hands, neck, arms and bust, are applicable to the parts of the body now under discussion. The liquid should be applied evenly and smoothly, and, after it dries thoroughly, the powder puff, WITHOUT POWDER, may be used to smooth it over. Some knees that dimple may be rounded lightly with good effect—but if overdone, the subtlety of the artifice becomes glaringly apparent and defeats its purpose.

AUSTRALIA SHORT ON NATURAL TALENT

Australia is short on natural talent in so far as vaudeville is concerned, according to a writer on topics theatrical in the antipodes. In the opinion of the writer there are not more than seventy acts of Australian origin now playing in the Commonwealth and New Zealand that can be classed as A-1. He goes on to say: "True, there is twice that number that will put over an entertaining offering, but these performers have been seen time and again, so that, in view of this, it is hopeless for the new men in the entertainment field to anticipate any great measure of financial support unless new blood from overseas is introduced. And this is far too costly a procedure unless the backing of the show can stand it."

DUBUQUE LIKED UNIT SHOW

Dubuque, Ia., Oct. 12.—Joe Keno and Rosie Green joined "The Whirl of New York" here tonight for the first presentation of a Shubert unit show in this city, which had a pleasing effect. Miss Green just recovered from a breakdown in health which she suffered during the summer. The company plays in Clinton, Ia., tomorrow night.

J. J. Clifford, the hypnotist, opened at the Empire, Hoboken, with the "Broadway Belles" last week. He has thirty-five weeks to follow.

Vaudeville Along Lines of Least Resistance

VAUDEVILLIANS, in a sense, are not materially different, in the matter of production, from music publishers, nor those in the dramatic field who blindly follow a lead that has led to success, temporary or otherwise.

It is an open secret that the music publishing firms endeavor to follow the market, as they term it. Let one firm publish a Japanese song, and let some artist put that number over to a hit. Within a few days all the staff writers are busy on Japanese songs, and during the course of a week or two there are scores of similar songs on the market, both as regards melody and lyrics. These may have a measure of tentative popularity, but inevitably prove a glut on the market, with a consequent depression in music sales and the attendant necessity for something else to replace the unstable forced style of ballad or jazz number.

Dramatic producers, noticing a mystery play which gets over well by reason of the fact that it is at that particular time novel, immediately are in the market for similar plays, until we have nothing but mystery plays and the like, which do not all make hits and which sooner or later die by the wayside.

Vaudeville acts are also inclined to follow the lines of least resistance. If one singer secures the services of a jazz band and the act is booked, immediately three thousand others think they can achieve the same result with jazz bands, and before a great while we have jazz bands galore. One team puts on a society dancing act, and within a month there are five society dancing acts on the same bill. This has a double disadvantage, for the reasons that not only will the craze last but a brief time, but there is the inevitable comparison with the original that always reacts to the disadvantage of the copyist.

Nor are the actors altogether to blame—if the bookers would refrain from running to temporary crazes, fads and styles in the matter of arranging bills, and the actors were given to understand this, instead of being advised by the agents to "follow the leader", less acts would adopt the sheep policy of blindly accompanying the herd to the inevitable slaughter house.

More discretion and less digression on both the parts of the actor and the agents would make for diversity and a more lasting vehicle for the actor, with much less ennui for the auditor and consequent greater financial remuneration from a box-office standpoint. The crime may come in waves, there is no necessity of it so doing. Neither is there any necessity for the crime of constantly waving the same kind of act in an endeavor to divert the attention of those who pay for variety from the real issue at hand.

ON GOING TO CHURCH

By SIR HARRY LAUDER

I believe in the church because the man who has no church connection is a poor citizen in any country; in fact, I would say he is almost an "undesirable".

The church helps a man to aim high and work hard. Its teachings point us to the fundamentals and the realities of life—to the golden rule, "Love thy neighbor as thyself."

There never was a time in the history of the world when man was called upon to love his neighbor more than today, when there is so much unrest, turmoil, faithlessness and distrust everywhere we go.

I wish the world were full of rotarians, people who rotate to those around them kindness, religion and service, and NOT selfishness.

It is not so much NEW THOUGHT the average human being needs. It's the old, old thought, with a new spirit, "Do unto others as you would that they should do to you."

"MERRY-GO-ROUND DIZZINESS"

Atlanta, Ga., Oct. 13.—Vaudeville artists who are familiar with the frequency of frolics demanded by the continuous performance routine will readily excuse Andy Gardner for the embarrassing predicament he got into last week while appearing on the bill at Loew's Grand Theater. Early in the morning of October 4 Officer Leathers was startled by seeing a man, scantily clad, walking up Pryor street. The pedestrian proved to be Gardner. He explained that he was dreaming that it was time for his act, and he arose in his sleep, left his room in the Oliver Hotel, and started for the Grand. The policeman wrapped Gardner in his coat and accompanied him to the hotel.

ACROBAT SEVERELY INJURED

New York, Oct. 14.—Frank Shagette, 50, a member of the acrobatic trio known as Kelly, Rogers and Kelly, was severely injured one afternoon this week while practicing for a new act in an up-town gymnasium. He fell headlong to the floor from a height of several feet. His left side was paralyzed, it was said at the Harlem Hospital.

VAUDEVILLE in Review

FOR many years Marie Lloyd, whose death was reported in last week's issue of The Billboard, had been more than a music hall favorite in England. She had won the love of not only the public, but of all performers, from the lowliest entertainers to the top liners. Only recently the writer, who saw and heard her repeatedly when she visited America, was told by an English artist playing here of the affection in which "Ma-rie" (it can't be spelled as pronounced by her admiring associates) was held. "For some time back," he said, "Marie has been (she was still living at the time of the interview) not strong enough to get her songs across as she did in the old days. But with Marie's public that didn't matter. They love her enough to forgive her appearance on the stage in a chair, and, seated, she sings her songs with all the punch she put into them when she was able to stand on her feet and take bow after bow." Those who were fortunate enough to hear Marie Lloyd when she visited this country will understand the loyalty of her many admirers. "Ma-rie" has gone, but she will be remembered long, even over here.

FROM THE NATION

FOR four years or more this great nation has been at the mercy of seditious propaganda penetrating into the heart of the army and navy itself. Only recently has this menace been discovered by officials of the Navy Department and relentlessly rooted out. Two men were engaged in the plot, Fields and Harrington by name. They are vaudeville actors and they perform a turn entitled the Sailor and the Yeoman. One is dressed in the uniform of our navy, the other la made up as a soldier. When the act opens the sailor is on his hands and knees, scrubbing an imaginary deck; the so-called yeoman addresses him with the apparently innocent query: "What does U. S. stand for?" Here obviously is an opportunity for the navy man to make a stirring patriotic appeal. Instead he replies: "Unlimited scrubbing." What more is in this vicious piece of pacifist propaganda we cannot say, for we never saw the act and it has now been taken off by order of local enlistment officers in several towns. The criminal comedians are now making impertinent inquiries about their "rights"—it seems they have lost a paltry thousand dollars or so from the cancellations of the turn—and are questioning the authority of the enlistment officers who entered the theater and commanded seditious to cease. But the officers have a letter from the Navy Department threatening jail sentences and fines to all persons guilty of obstructing enlistments. So, after all, the country may for the present be considered saved.

CREDO

I BELIEVE in my profession, in my act and in myself. I believe in smiles and sunshine, in laughter and jest, and in beauty, grace and song.

I believe that the artist who makes a nation forget its griefs is greater than he who leads men into battle.

I believe that the Great Stage Manager of Earth's busy stage is not without a sense of humor or he would not have bestowed it on so many of His own.

I believe in humanity, in the sanctity of little children, in the wholesome fineness of the women of my profession, and that it is my duty to defend their good name.

I believe the best about my fellow performers and the worst about those who run them down.

I believe in a hell for slackers—for those who sponge on their fellow artists, and in a heaven for those cheerful and charitable performers whose hearts are ever open to the needy, and whose lives are fragrant with good deeds quietly performed.

And I believe that when the last Big Bill is made up, those who make good down here need not worry much about their position on the program up There!—Reprinted from THE PERFORMER, with acknowledgments to Herbert Moore.

REBUKES BROTHER SCOT

Boston, Mass., Oct. 14.—Sir Harry Lauder, the comedian appearing at the Boston Opera House this week, rebuked a brother Scot in the audience who interrupted the performance.

"How would you like to be back in the mines again?" shouted the Scot. "I would," quickly retorted Sir Harry, "if I hadn't any more intelligence than you have."

Alma Adair, formerly with the "Passing Show", opens on the Keith Time at the 81st Street Theater, New York, November 13.

Vaudeville Reviews

Fractor's 5th Ave., N. Y.
(Reviewed October 12, matinee.)

The 90-cent matinee (advanced prices, no doubt to stimulate the selectivity of the working man's Columbus Day holiday) did not justify, by reason of the quality or presentation of the bill, the advanced admission.

The Pathe picture and subsequent incidentals were thrown half on the screen, half on the proscenium arch, and continued for some time unframed, much to the annoyance of those who care for the continuity—lacking screened incidents.

Quite a relief was furnished by Boy and Boyer, two fellows in clown makeup, who presented a short but wital clever exhibition of trampoline and casting technic—getting over nicely.

The personification of nerve gloomed up the nice start to the relief from the poor screen exhibition when Cliff Nazarro and Co. perpetrated their affront in the No. 2 spot. If it had not been for one part of the "and Co.", in the person of one John Irving Fisher, "only the piano player", there would be scarcely anything worth recording. His playing made a hit and that is more than can be said of Nazarro's nasalized, mammyized hal-lad with the side swaying which resembled a clock-work metronome out of order.

If ever Paul Whiteman gets a slant at that imitation on the piano of Whiteman's playing of "I'm Wild About Harry", Whiteman will undoubtedly be wild himself. If ever Mr. Albee hears that line, "Take Down the Mezuzah, I'm Bringing Home a Schickser," used in the suggestive song, as sung by Cliff Nazarro, he will either have to eliminate the word refined from his vaudeville, or eliminate the song.

Lane and Harper, man and woman who followed, have a nice act with some big time ideas that are capable of development, but they digressed in the matter of "schickser" also and the word kosher. The act will be described in detail in another column.

Mery Jane vocalized well and danced entrancingly to good returns, resulting in an encore and several bows. From her manner and style, she has evidently been in musical comedy.

Clayton White and Co., in the sketch which they have played for some time, lacked snap

The Ted Weston Booking Agency

HARRY CODARE, Gen. Mgr.

234 West 46th St., New York City
OPPOSITE N. V. A. CLUB PHONE BRYANT 7919

BOOKING

Vaudeville, Tabloids, Musical Comedy, Clubs, Societies, Stock and Repertoire

PEOPLE IN ALL BRANCHES OF THE THEATRICAL BUSINESS SHOULD REGISTER AT THIS OFFICE

Nothing too big, nothing too small. We book and engage people for all branches of the theatrical profession.

Private rehearsal | Tabloid People and
halls with dressing | Chorus Girls always
rooms to let. | wanted.

Stage Dancing Taught

NOTICE!

This office can be reached at all hours, day and night, by phone.

Managers in Pennsylvania and New York States take notice—A New Big Tabloid Circuit. Write in for terms.

Lafayette, New York

(Reviewed Sunday Concert, October 15)

The bill tonight was fair. Brown and Grise, repeating in the house after only a few weeks' absence, came in to fill for a canceled act and were the big noise of the bill. The dancing of these boys simply rioted things.

Halliman and Jean, a female impersonation act, opened the show. Jean is clever. Dancing his special forte. He is good.

Dick Webb, a colored boy doing a single, was next. He did two song numbers and a novelty dance to a fair hand.

Brad Sutton had an act, entitled "Sighs and Cries", that required two men and two women. It was fourteen minutes of talk and action, relieved by one song and dance number that could be improved a bit. The act, however, is a distinctly humorous offering depicting the quarrels of two married couples, one pair of them being typical retired middle-aged folks and the other a stage director and his wife. It is filled with homely fun and should go far.

Williams and Mitchell, according to the billing, in reality Waiter Burgess and Wesley Mitchell, despite the handicap of having lost their wardrobe by theft, put over a nice act. The opening and closing numbers were all that could be expected of a pair of harmonizing boys. Mitchell has a nice voice and his partner is some real dancing youth. With a slight change in the patter it may be slated as a standard team.

"The Love Tangle", a bit of Louis XIV period romantic opera, was the real high spot of the bill and went into the heart of the audience. A soprano, a contralto and a male voice composed the personnel of an act that was well conceived, nicely put over and set in a scenic equipment that made a pleasing picture. More acts of this sort will improve the tone of the house.

Andrew Copeland, a debonair colored man in evening attire, did a single that marks him as an entertainer of unusual merit. He put over a popular song, a typical Dixie number, called "Tomorrow", a number that was reminiscent of Bert Williams, a ballad, and closed with George Walker's "That's Why They Call Me Shine". Into all of them he put a bit of personality that should be seen to be appreciated.

The Earl Sisters, a soubret team new to New York, were next. These girls have bona-fide youth and some excellent dance steps to recommend them. One is a good singer and the other pulls some good baby stuff. They deserve a chance to show their wares.

Then came Brown and Grise, followed by a Paramount picture, "Across the Country".—J. A. JACKSON.

Read This List

—OF—

Theatrical Supplies

TIGHTS Cotton, best grade, all colors, \$1.50
Mercerized, pink, white, black, 2.50
Silk Plaited, pink, white, blk, 3.50
Silkstone, pink, white, black, 4.50

OPERA LENGTH STOCKINGS

Mercerized, pink, white, black, \$1.50
Pure Silk, pink, white, black, 5.00
Symmetrical, stocking length, 5.50
Canvas Pumps, 50
Black Wee Walking Pumps, elk sole, 1.50
Clog Shoes, straight soles, 7.00
Crep Wigs, all colors, 2.50
Negro Wigs, unlined, 1.50
Negro Wigs, lined, 1.00
Ballet Slippers, black kid, 2.50
Toe Slippers, Waas make, black, 4.50

☞ Add 12c to each article for mailing.

Write for our Illustrated Sales Catalogue.

WAAS & SON

226 N. 8th St., Philadelphia, Pa.

The Lyceum Arts Conservatory

1160 N. Dearborn St., Chicago

Special Courses in Stage and Ball Room Dancing

Conducted by

MAURICE LE PONT

Recognized as one of Chicago's foremost instructors

For additional information or appointments phone Superior 2104

JEANNE HOWARD, Secretary

HAWAIIAN GARDENS

E. 40th St. and Central Ave., S. E., Cleveland, O.

Desirous of hearing from entertainers of the "better kind." Are interested in ACTS, PLAYLETS with "pep."

TURPIN & REDDIX, Props.

UNIVERSAL SCENERY

IS DISTINCTLY DIFFERENT

Because it combines all the elements necessary to make your Act a success.

SOLD FOR CASH OR ON PAYMENTS.

UNIVERSAL SCENIC ARTIST STUDIOS, Inc.

L. P. LARSEN, Managing Art Director.

626 State-Lake Bldg., CHICAGO. Phone: Dearborn 1776.

LEE LASH STUDIOS

MT. VERNON, N. Y.

Stage Equipment of all kinds.

and punch thru the running time of the offering. Clayton White is an old-timer and a finished player, but he hasn't advanced much in the matter of speed and his lack of change of method in this respect since the days when he appeared in "Cherie" reacts to his disadvantage. In the opening speeches it was difficult to understand him, altho perchance purposely done at first, it was overdone to a considerable extent later. The French part was well played, but the wife weak and insipid. If the twenty-eight minutes consumed were but eighteen, the act would be considerably improved.

Lang and Blakely made a lot of noise, both the man and the woman being guilty in this respect. The high, metallic, unmusical explosiveness of the girl's voice and the boisterous yelling and nudly shrill, strident and ear-piercing whistling by the man, can hardly be called entertaining in a theater. An open-air hippodrome might serve their purpose, but even there one might be inclined to query: "What's all the shootin' for?"

Reute Robert and the Giers-Dorf Orchestra provided music and several dances in change of costume by Miss Robert. The drapes were hung badly and showed back-stage views of disinterested persons. The front drop with the pipe baton, ropes, etc., was not an artistic or pleasing view and the stage manager might have seen to it that the grand drapery was lowered a trifle.

Rome and Gaut, the misfit pair, grotesquely danced, kidded and sang preceding Little Yusi in a Japanese exhibition of skill.—MARK HENRY.

Harlem Opera House, N. Y.

(Reviewed October 12, Matinee)

The Keith people are running a slide at this house to the effect that their lease expires the last of the month and that after that date they will not be responsible for the amusement presented here. A nasty crack at the Shuberts, who then take over the theater, in our opinion. However, the latter may be reconciled by the thought that Shubert vaudeville can't possibly be any worse than the type of entertainment shown here in the past under the U. B. O. banner.

A holiday crowd at holiday prices packed the house for the opening bill for the last half, which, contrary to the general rule, wasn't half bad. Noel Lester and Company opened with a clever turn embracing comedy magic, juggling and some good slack-wire balancing, with a ventriloquist hit effectively worked up for a punch finish. Fisher and Smith, a couple of songsters from out Chicago way, harmonized to fair applause results in the spot following. (See New Turns.)

John R. Gordon and Company, in a comedy playlet, entitled "Broke", worked up a lot of laughs, giving way to Joan Southern, erst-while movie star, whose kil impersonations scored the hit of the afternoon. Lannigan and Haney, with nut stuff, also walked off to a band of proportions. Victorine and Dillon closed the show with a neat dancing exhibition to fair returns. (See New Turns).—ED HAFTEL.

No Stronger Trunk Is Made Than the

TAYLOR XX

A Wonderful Buy at **\$75**

For full information write

678 N. Halsted St., Chicago, Ill.

TAYLOR'S

STAGE AND BALLROOM DANCING CLASSES

5 LESSONS, \$6.00. 10 LESSONS, \$10.00.

Class and Private instruction.

10c bribe complete information.

SEE THOMAS. Twenty years' experience.

HARVEY THOMAS, 59 E. Van Buren Street,

Suite 318. Phone. Wabash 2394.

CHICAGO, ILL.

Attention!! Are You Talented?

A limited number of talented pupils will be accepted at special rates for our stage training classes now forming.

Vaudeville, Moving Pictures, Legitimate Actor, Singing and all styles of Dancing quickly taught.

THE HAGEDORN CONSERVATORY, 917 Lyon & Healy Bldg., Chicago.

BIJOU SOCIETY CIRCUS

A REAL HIGH-CLASS ENTERTAINMENT. Handsome Little Pony, Dogs, Cats, Birds, Monkeys. This is the best show of its kind. A show that will fit in anywhere. Write

PAMAHASIK'S HEADQUARTERS, 2324 North Fairhill St., Philadelphia, Pa. Phone, Diamond 4057.

AT LIBERTY DRUMMER WITH TYMPS

Vaudeville or Pictures. Concert experience. Playing Keith Vaudeville a present. All letters answered. D. O. D. DRUMMER, care Billboard, Cincinnati.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

YOU MONEY CHASING VAUDERVILLIANS!



Increase Your Fund of Jokes BILL JOHNSTON'S JOY-BOOK

A fat volume packed with laughter enough to carry one smiling around the world. It's a regular windfall for those who purvey humor in any form. Buy it.

STEWART KIDD, Booksellers and Publishers,

2002 JOKES

Collected from every corner of the earth, classified in a topical, cross-referenced index, with each of the forty-two sections illustrated by Claude Shafer.



From the Editor's Foreword: "In the body of the book each story is numbered and in the index it is cited by number under every subject to which it applies. Some jokes cover more than one point, you know. There is, for instance, the story of Jonah and the Whale, not, for various reasons, digested in this collection. It has been our purpose and delight to leave no one, no thing, no vice, no virtue, no state, no anything that adorns these tales unindexed."

435 Pages of Humor, \$2.50

"BETTER THAN JOE MILLER'S."—Pittsburg Dispatch. IT SURE IS A KNOCK OUT



Send the Coupon

If these are not the best stories you ever read, if you are not satisfied that they will bring your \$2.50 back to you over and over again, return the book at our expense. Your money back if you are not satisfied. But mail the coupon NOW—today! You may need one of these good stories to round out a speech, tomorrow—any day.

Clip Coupon Here

Stewart Kidd, Booksellers and Publishers, Cincinnati Ohio: Send me Bill Johnston's Joy-Book. I enclose \$2.50 in full payment. If I'm not satisfied I'll return the book and you are to refund my \$2.50 at once.

Name

Address

CINCINNATI, U. S. A.

JUST OUT McNALLY'S NO. 8 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 8 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

21 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

12 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

30 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRILOQUIST ACT

entitled "The Clever Dummy." It's a riot.

ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH

entitled "The Wake." It's a scream from start to finish.

9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire zags.

GRAND MINSTREL FINALE

entitled "The African Hunt." It will keep the audience yelling for more.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 8 is only One Dollar per copy; or will send you Bulletin Nos. 7 and 8 for \$1.50, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

STAGE & NOVELTY FOOTWEAR

PAVLOWA TOE DANCING SLIPPERS. FREE CATALOG ORDERS

AISTONS 17 N. State Street, Chicago, Since 1875

WANTED—Pianist and Violinist, man and wife preferred. Three shows daily. No Sunday work. Playing Feature Pictures and Vaudeville. Permanent work for right parties. Princess Theatre, South Boston, Va.

I WRITE Up-to-Date ACTS and MONOLOGUES Comedy Songs with a punch and specialty. My stuff goes over.

W. F. DISSELL, 9700 Gibson Ave., Cleveland, Ohio.

VAUDEVILLE NOTES

Charles Martin has been routed over the Delaney Time, opening October 16.

The Lamont Trio goes over the Orpheum Time, opening in Omaha January 1.

Mercedes, who has been in New York for a short time, resails for Europe October 14.

Lew Hawkins, who is playing the Wilmer & Vincent Time, goes on the Delaney Time shortly.

Wayne & Bells' Jazz Band Revue, with five girl instrumentalists, will be seen shortly on the Keith Time.

Cherokee Jack's vaudeville and indoor Wild West show is making a lucrative tour of the larger towns in Florida.

J. Robert Pauline played Norfolk and Richmond last week, with Buffalo and a route over the Keith Time to follow.

Ned Wayburn's "Demi-Tasse Revue" opens on the Keith Time for its initial presentation at Poli Theater, New Haven, October 30.

Ad Carlisle, former vaudeville theater manager, informs that he recently disposed of his dog and pony show and all of his real estate in Philadelphia and Long Island, and that he is resting in Los Angeles. Mr. Carlisle

recently suffered a breakdown in health, hence the temporary retirement from the profession.

Cy Compton, now with Barnum & Bailey, will open November 6 on the Poli Time. Compton will have the assistance of seven people and six horses.

Ethel Gilmore and Girls, under the direction of William Lykens, are playing the Delmar Time, with the Delaney and Orpheum routes to follow.

Guy Weadick, who is at present on his ranch at High River, Alta, Can., will re-enter vaudeville November 6 on the "Doc" Breed (Boston) Time.

Carson and D'Arville communicate that they are busy creating new acts for their various customers. Also that they will produce two more girl acts.

Charles A. Gardner, who was a German comedian and yodeler in the old variety days over forty years ago, is meeting with success on the Keith Time.

The Ruberville Quartette is playing the Joe Woods Time, with a route thru the Middle West to follow, playing Pittsburg and Johnstown week of October 23.

O. G. Seymour advises that five foreign acts have arrived for the Bert Levey Circuit, and

LEARN TO SPEAK WITH YOUR EYES

without betrayal of emotion or jest. Wonderful act for two or more. I will teach you in five lessons by mail. MR. A. HONIGMAN, 558 Colonial Avenue, Montreal, Que., Canada.

INTERNATIONAL VAUDEVILLE EXCHANGE

"The House of Service." 150 W. Larned St., DETROIT, MICH.

STANDARD ACTS going East or West, drop us a line. Season now open. Write, wire or phone Main 8725.

MABEL DUGGAN, Pres. CAL. LATHAM, Gen. Mgr. JOE BRADLEY, Booking Rep. JOE BIRNES, Business Rep.

SCENERY ACME SCENIC ARTIST STUDIOS SCENERY Suite 308 36 W. Randolph CHICAGO Suite 308 36 W. Randolph CHICAGO

WIGS AND TOUPEES MADE TO ORDER WRITE FOR ILLUSTRATED PRICE LIST F. W. NACK Room 608 6 W. Randolph St., CHICAGO

WANTED AT ONCE, MUSICIANS AND MINSTREL TALENT TO ENLARGE FOR THE PACIFIC COAST TOUR

GUS HILL'S AND GEORGE EVANS' HONEY BOY MINSTRELS COMBINED Euphonium, to double First or Second Violin; Cornets, Clarinets, Trombones, Altos, Trap Drummer. Other first-class Musicians on all instruments. Solo and Chorus Singers, all voices. Dancers and Dancing Acts. High-class Novelities for Ohio. State salary expected and what you can and will do. I pay ALL after joining. Address JNO. W. VOGEL, Manager, Route: Great Falls, N. Y., Oct. 16; Gloversville, 17; Johnstown, 18; Schenectady, 19; Pittsfield, Mass., 20; Kingston, N. Y., 21; Foxhkeepsie, 23 Newburg, 25.

WANTED, YOUNG LADY FOR STANDARD VAUDEVILLE ACT

Now rehearsing in Chicago. Must be able to sing and dance. Appearance and personality essential. Good proposition to right party. Address SCARLET GIRLS, Billboard, Chicago.

WANTED, A FIRST-CLASS DRUMMER

Must read at sight. For Vaudeville and Picture Theatre. Must double on some other instrument. Violin preferred. Nonunion. Wire SAUVY THEATRE, Flint, Michigan.

COSTUMES FOR SALE—NEW GOODS

Children's—Boys' and Girls', 2 to 11 years; Clowns, Yarnies, Pierrot, Pierrettes, Cowboy, Cowgirl, Chinese, Devil, Red Riding Hood, Dutch Boy and Girl, Irish, Dwarfs, Scotch Boys and Girls, Turkish Girls. \$3.50 TO \$6.00 EACH. Men and Women Sizes, \$4.00 to \$10.00 Each. Costumes of all kinds made to order and for hire. Masks, Tights and Wigs for sale.

STANLEY COSTUME STUDIOS 306 West 22d Street. NEW YORK CITY.

MARILYNN MILLER

EVELYN LAW FAIRBANKS TWINS OLIN HOWLAND, CHAS. WITHERS, THE MAYAKOS, MAST KIDDIES, MARGARET EDWARDS, MAMIE GEHRUE, GEO. M. COHAN

ZIEGFELD FOLLIES, NED WAYBURN, BESSIE VAN DORN, RITA DIVELY, JEWEL TROUPE, COLLEEN BAWN, American National Dancing Masters, American Society of Dancing Masters, International Society Dancing Masters. Above is a list of just a few of the Professionals, Managers, Dancing Masters and others I have arranged dances for. Being a professional American producer, theatre owner, show owner, dancing school owner, I should know my business, as the above proves. If you doubt my word ask any of the above. The only American Step Dancing School recognized by the American Dancing Masters.

JACK BLUE

Formerly DANCING MASTER for GEO. M. COHAN, ZIEGFELD FOLLIES and others. STUDIOS: 233 W. 51 St.; Circle 6136; nr. B'way, opp. Capitol Theatre. NEW YORK CITY



Personal Appearance

is now more than ever the key-note of success. Bow-Legged and Knock-Kneed Men and Women, both young and old, will be glad to hear that I have now ready for market my new appliance, which will successfully straighten, within a short time, bow-leggedness and knock-kneed legs, safely, quickly and permanently, without pain, operation or discomfort. Will not interfere with your daily work, being worn at night. My new "Lim-Straitner," Model 18, U. S. Patent, is easy to adjust; its result will save you soon from further humiliation, and improve your personal appearance 100%.

Write today for my free copyrighted physiological and anatomical book, which tells you how to correct bow and knock-kneed legs without any obligation on your part. Enclose a dime for postage.

M. TRILETY, SPECIALIST, 245 L. Aekerman Bldg., BINGHAMTON, N. Y.

WANTED—MALE PIANIST

at once, capable playing Theatre and Dance Orchestra. Good salary. If at liberty, wire DIXIE THEATRE, Lynch, Ky.

BIG TIME GUARANTEED
Material to order—Write me—
CARL NIESSE, Author,
44 Brookville Ave., Indianapolis, Ind.

ACTS WRITTEN

ON HAND—BRIGHT, SNAPPY MONOLOGES,
DOUBLES, SKETCHES. Get my prices. My
ability endorsed by many of Vaudeville's Big-
gest Stars. CARL NIESSE, THE Author.

STAGE DANCING

WALTER BAKER

Taught by New York's
Leading Dancing Master
Formerly Dancing Master for
FLO ZIEGFELD, JR.; CHAS DILLINGHAM,
NED WAYBURN, JOHN CORT,
LEE and J. SHUBERT,
and the CAPITOL THEATRE.
Largest Theatre in the World.
A FEW CELEBRITIES Taught by WALTER BAKER
MARILYNN MILLER FLORENCE WALTON
FAIRBANKS TWINS ETNA PILLARD
NAT NAZARRO, JR. PEARL REGAY
HYSON & DICKSON DONALD KERR
TRADD TWINS GRACE GERHUE
MURIEL STRYKER WAYNE MOORE
RAY DODLEY MAST KIDDIES
THE MEYAKOS RITA OWIN
GUS SHY and Others.



Mr. Baker's vast knowledge of stage dancing, which he
has acquired by his many years as an artist and producer
on the professional stage, makes his ability as a creator
of new dances unparalleled.
It's the life and snap that Mr. Baker puts into the
dancing he teaches that has made him so successful, and
today holds the title of New York's leading dancing master.
Those desiring a good, reliable, legitimate school call, phone or write WALTER BAKER,
830 Eighth Ave., N. Y. City, Nr. 55th St., short block west of Broadway. Tel. Circle 8290-8190

that more are expected; also that the Levey
Circuit is increasing rapidly.

Beatrice Doane is rehearsing a new act by
Louise Martrik, entitled "The Gimmie Girl",
and will open on the Keith Time shortly. Carl
Weiner, pianist, will assist Miss Doane.

Tom Mann, vaudeville artist, is requested
to communicate with Pell Mitchell, "Starland
Revue", Room 200, 1600 Broadway, New York
City, as his father wishes to see him.

Harry Papayanakos, manager of the Gralyn
Theater, Gouverneur, N. Y., was in New York
City last week for the purpose of signing with
some vaudeville circuit to supply his house.

Bessie Barriscala is to play in London after
the conclusion of her present vaudeville tour.
Howard Hickman's "Picking Peaches" will
be Miss Barriscala's London vaudeville vehicle.

Flora Esmond is slowly recovering from a
nervous breakdown at the New York City Hospi-
tal, where she has been since the latter part
of 1920, and would be pleased to hear from her
friends.

"Parlor, Bedroom and Bath", condensed for
vaudeville by May Tully, and featuring Helen
Goodhue in the role originally created by
Florence Moore, opens on the Orpheum Time
at Kansas City this week.

Francis Bushman and Beverly Bayne, because
of the wonderful applause they received when
they played a week at Poli's Capitol Theater,
Hartford, Conn., recently, gave curtain speeches
after each show.

Eugene Strong, formerly with "The Broken
Wing" Company and in vaudeville with
Valeka Suratt, is trying out a new act this
week with Hazel Mann, formerly of Duffy
and Mann, for the Keith Time.

The Shubert Vaudeville attraction, "The
Midnite Revels of Youth", was last week ac-
corded much space in Toronto (Can.) news-
papers, filled with laudatory comment. The
show played the Princess Theater.

"Town Talk", the Shubert "unit" produc-
tion which played Hartford, Conn., last week,
gave a special performance for the crippled
inmates of the Newington Home for Crippled
Children during its stay in Hartford.

The Leelle Twins and Frank Blyler, who are
playing the New York Moulin Rouge, have
been especially engaged to entertain the Wool
Growers' Association atop the Astor Roof, New
York, Wednesday evening of this week.

Marguerite Roberts, prima donna, of the
Twentieth Century Revue, now playing the
Ritz Theater, Jersey City, is having a new act
written for vaudeville next season, in which
she will have the assistance of four boys.

Bill Shubert, of McSweeney's Musical Revue,
en route from Jacksonville, Fla., to his home
in Franklin, Ky., stopped in Birmingham, Ala.,
last week to visit friends. Shubert plans a
two weeks' vacation before returning to his
company.

Eddie (Hayden) O'Connor, New York author,
plans to visit Philadelphia October 26 for
the purpose of looking over several vaudeville
acts. He has been commissioned to write
material for Harry F. Sweeney, formerly of
Sweeney and Byrnes, and Tom P. and John
Kane.

Guy E. Leman and Harry S. Crossdale have
been operating a studio in the Goodall Bldg.,
330 W. Ninth street, Cincinnati, for about three
months, coaching tyros in the art of enter-
taining in vaudeville style. They have been
moderately successful. Leman and Crossdale
also do some booking and occasionally play
vaudeville dates themselves.

Baker, Jones, Manning and Davis, "The
Silver Bell Four", after a separation of nearly
thirty-one years, have reorganized, and will
open in New York shortly. They plan to re-
produce their old song and dance act just as
they did at Tony Pastor's Theater in the days
of yore. They last appeared together at Keith's
Hijou, Boston, and since that time have ap-
peared individually in various productions.

"SURE FIRE"

QUEEN'S COMBINATION No. 2

BIG MINSTREL ENCYCLOPEDIA

The most complete guidebook ever pub-
lished. Telling just how to produce a MIN-
STREL SHOW from the organization of the
company to the final curtain. All the cream
of old time "bookum" gags, crossfires, finales,
openings and stunts and hundreds of new
and original ideas, acts, jokes, including
"The CHICKEN" opening, act; "THE
TROTTERS" or "KOLLY"; "MASONIC
TOASTS, ELKS' ELEVEN O'CLOCK TOAST,
BROTHERLY LOVE (a take-off on a lodge
initiation, etc.), \$1.00 worth of material.

CONTAINS
THE MOONLIGHT CABARET MIN-
STRELS, CORN-FED MINSTRELS, FRA-
TERNAL MINSTRELS, FRILLS AND PRO-
ICES FOR LADIES, an Original Musical Com-
edy, entitled "ZANZABAR"; a snappy
STUMP SPEECH, IMPROMPTU PLANTA-
TION SKETCH, MINSTRELS, THE COON
TOWN MILLIONAIRE, ETC.

TELLS HOW
To Organize, Advertise, Rehearse, To Arrange
Music, To Write "LOCAL" Gags, To Cos-
tume Your Play, Duties of Director, Stage
Manager, Etc.

With this book everyone can produce a suc-
cessful MINSTREL without the services of a
professional coach. 222 pages.

ITEM No. 2.
THREE BIG TIME RECITATIONS: "The
Shooting of Dan McGrew", "Face on the Bar
Room Floor", "Life is a Game of Cards".

ITEM No. 3.
ONE BIG TIME COMEDY SONG, entitled
"Go Home to Work in the Night Time, and
She Goes to Work in the Day." An irre-
sistibly funny song, with a punch line that
will ring the bell for a laughing hit. Words
and music. This number is "SURE-FIRE".
Absolutely a scream.

ITEM No. 4.
MAKE-UP BOOK. Every angle of this
necessary subject is covered. A complete
guide to the stage. Explains all.

ITEM No. 5.
ONE ORIGINAL TALKING ACT, entitled
"Maybe You're Right", STRAIGHT
and COMEDY (any comedy), TWO MALES
or MALE and FEMALE. This line of chat-
ter is worth \$100.00. Will bring down the
house. Not sed.

ITEM No. 6.
"CLOG DANCING MADE EASY." The
elements and practice of this art are sim-
plified and fully explained in this book. LEARN
TO DANCE IN EIGHT LESSONS. Also con-
tains Song and Dance Sketches, with music.
All information necessary to become a fin-
ished dancer.

Price, \$5.00
25% deposit required on all C. O. D. orders.
FRANK C. QUEEN, Toledo, Ohio.
1801 Cass Street.

SPECIAL RATES TO THE PROFESSION
DENTIST

I will finish Crowns, Bridges, Removable Bridge-
work, Plates, etc., in one day (24 hours).
GAS WITH OXYGEN FOR PAINLESS EXTRACTION
X-RAY EXAMINATIONS FREE
DR. JOS. S. LIPPERT
Suite 206, Tel., Dearborn 3782
35 South Dearborn Street. CHICAGO, ILL.

THEATRICAL SHOES

Specialists in Ballet and
Toe Dancing Slippers. Send
for Price List.
CHICAGO THEATRICAL SHOE CO.
280 South Wabash Avenue, CHICAGO.

Stage and Step Dancing

JAMES P. KINSELLA, Instructor
PUPIL OF JACK BLUE.
Class and Private Lessons. Circular on request.
2530 MAY STREET, WALNUT HILLS,
Woodburn, 1550-L. CINCINNATI, D.

AT ONCE
AMATEUR AND STAGE BEGINNERS

Get in touch with me immediately.
Send 10c for particulars.
HARVEY THOMAS STAGE SCHOOL,
Office, 318, 59 East Van Buren Street, Chicago, Ill.

A MESSAGE TO CHRISTOPHER COLUMBUS

FROM! Thanks for putting Rooming Houses in Cin-
cinnati, when you discovered America. RICTON.
PLAYS, Vaudeville Acts, Wigs, Catalog free. My
Make-Up Book, 15c. 150 Parodies, 25c. Joke Book,
25c. 100 Recitations, 25c. Or send one dollar and
receive all the above and ten different Acts and Mon-
ologues. A. E. REISS, 9th. E. Milwaukee, Wis.

THEATRICAL WARDROBE TRUNKS

Special Wardrobe Trunk,
12 Hangers, Shoe Pock-
ets, Laundry Bag. Raised
top, covered with hard
fibre. Locking Device on
Drawers. Guaranteed 5
years.
\$37.50
Value, \$55.00.

Mail orders promptly filled.
GROPPER'S
1390 Broadway, Cor. 38th St., New York.

LARGE LIST OF NEW and STANDARD PLAYS

Royalty and Non-Royalty Com-
edies, Farces, Dramas, Vaude-
ville Acts, Stage Monologues,
Specialties, Minstrel Fire-
Parts, Skits, and Afterpieces;
Musical Comedies and Reverses.
Short-Cast Bills, new and old,
for Stock and Repertoire; Boy
Scout, Camp Fire Girls, and
other Juvenile Plays, all in
book form. Complete line of
Novelty Entertainment Books for all occasions.
T. S. DENISON & COMPANY
623 So. Wabash Ave. (Dept. 16) Chicago, Ill

COSTUMES—TIGHTS

MADE TO ORDER.
Our Manufacturing
Department is equip-
ped to make Costumes
to order on short no-
tice. Moderate prices.
Original designs by our
artist, or will follow
your ideas.
Write for estimates
and suggestions.
TAMS
COSTUMES AND WIGS TO HIRE, MAKE-UP.
318-320 W. 46th Street, NEW YORK.

Managers of First-Class Touring Attractions NOTICE

DUCHES THEATRE
Euclid Ave. and 57th St., CLEVELAND, OHIO.
Newly redecorated. 50 new sets of Scenery and
Scenic Artist. Seating Capacity, 1,400. Sharing
terms or rental. For immediate vacant dates wire
or write A. COGUT, Manager, Duches Theatre,
Cleveland, or A. COGUT, Suite 11, 1440 Broad-
way, New York.

WANTED HIGH-CLASS Road Attractions

Capacity, 1,100. Stage play anything. Population,
50,000. Only vaudeville house in town. Orpheum
Theatre, Waco, Tex. Q. R. THOMSON, Manager.

Show Printing

Send for free Route Book and Price List. Best of
work at lowest prices.
CENTRAL SHDW PRINT, Mason City, Ia.
SAY "I SAW IT IN THE BILLBOARD."

SHORT VAMP, THEATRICAL and NOVELTY SHOES

Made to order and in stock.
TOE DANCING SLIPPERS A
SPECIALTY.
Mail orders promptly filled.
Catalogue sent upon request
"BARNEY'S"
604 8th Avenue New York City.

MAKE MONEY AT HOME

Make \$1 to \$2 an hour at home in your
spare time. We guarantee to make you a
Show Card Writer by our "New Simple
Method". NO canvassing or soliciting.
Working Outfit Free. We sell your work
and pay you cash each week, no matter
where you live. Illustrated booklet and
terms free. THE DETROIT SHOW CARD
SCHOOL, United States Office, 228 Dinah
Bldg., Detroit, Mich., Canadian Office, 28
Land Security Bldg., Toronto, Ont.

OPERA HOSE, \$5.50

Guaranteed Pure Silk, full fashioned. White or Flesh.
Any other shade, \$1.00 extra.
CALF PADS, \$10.00
No C. O. D. orders. Add 15c postage.
Theatrical Accessories Co., 1270 Broadway, N. Y. City

HAWAIIAN BOY WANTED

(Not "Hapa Haole"). Good singing voice.
Must play Violin or Piano, or both. Make
salary reasonable. Wire reply and prepay
to J. B. CONNELLY, Gen. Rep., Kamaka's
Hawaiians, Martinsburg, West Virginia.

Bring Back THAT HIGH LUSTER ON YOUR SILVER or GOLD SLIPPERS with

SYLVEE
TARNISH PROOF
Send 50c for Cleaner.
Specify whether gold or silver.
JOSEPH A. MURENA
Manufacturer and Distributor.
65 Yale Avenue, JERSEY CITY, N. J.

L. J. K. HEIL Says:

MADISON'S BUDGET No. 18 at one dol-
lar a copy is wonderful value in real
comedy material. Contents include an al-
most endless assortment of bright sure-
fire monologues, acts for two males, and
for male and female, parodies, 200 single
gags, minstrel first parts with finale, a
sketch for four people, a tabloid farce for
nine characters, etc. Send orders to L.
J. K. HEIL, Business Manager of MADI-
SON'S BUDGET, 1052 Third Avenue, New
York.

10 Sure Fire Parodies \$5, "Knockouts", with Rict
O'Clock in the Morning, "Mister Gallacher and Mr.
Shean", with extra smashing comedy choruses. Oth-
ers, all lots. Send \$5 for these "Knockouts" NOW.
They have the same smashing punch which has made
my Parodies famous with some of the best known
parody singing acts in the country.
"Money back if you are not satisfied."
H. C. PYLE, JR., 1064 St. Nicholas Ave., N. Y. City.

Biggest Dance Hit Today I WISH I COULD SHIMMY LIKE MY SISTER KATE

- FEATURED BY
- ORIGINAL MEMPHIS FIVE
 - CALIFORNIA RAMBLERS
 - THE VIRGINIANS
 - LEONA WILLIAMS AND HER DIXIE BAND
 - SARAH MARTIN AND HER BROWN SKIN SYNCOPATORS
 - LADD'S BLACK ACES
 - LANIN'S ROSELAND ORCH.
 - LOUISIANA FIVE
 - RAY MILLER'S BLACK AND WHITE MELODY BOYS
 - A. J. PIRON'S NOVELTY NEW ORLEANS ORCH.
 - INDIANA FIVE
 - DALLAS FIVE

Join our Orchestra Club, \$2.00 a year. Orchestrations, 25c. Regular copies, 25c.

Clarence Williams M. P. Co., Inc. 1547 Broadway, Gaity Bldg., New York City.

SONG NOTES

Van and Schenck sang a couple of Goodman & Rose's numbers at the Palace, New York, last week.

Irving Mills, vice-president and general manager for Jack Mills, Inc., is on a business trip thru the East.

Jack Mills has just published a new fox-trot, "Stop Your Kiddin'", by Ferdie Grofe, pianist with Paul Whiteman's Orchestra.

"Snez", fox-trot hit published by the Triangle Music Company, has been released as a "special" by the Victor people. This song has achieved very wide popularity.

Jack Glogau is now professional manager for Harry Von Tilzer, taking the place of Ben Bornstein, who has gone into the publishing business with Milton Ager and Jack Yellen.

The McDowell Publishing Company, Providence, R. I., reports that its numbers, "Sweetie, Please Tell Me" and "Ting Ting", are making a decided hit with singers and orchestras.

"Mah Jongg Blues", a Chinese number, published by J. M. Tees, San Francisco, is said to be getting away to a fast run of popularity on the Coast. The words are by Stuart B. Dunbar and the music by Lester Stevens.

"It's the Land of the Shillalah for Me" and "My Love in Old Melrose", words by A. Bruce Black, of Bloomsburg, Pa., and music by Pauline B. Story, are being released under one cover in England by Arthur H. Stockwell.

"Drifting to Shadowland", a fox-trot, written and published by Mary M. Hopkins, of New Market, Md., is said to be proving a great dance number, and also is reported to be slated for popular use for the fall and winter by leading lyricists.

The Bay State Music Company, Brockton, Mass., has marketed "Money" and "He Can Stop Anything on the Main Street, But He Can't Stop a Thing at Home", novelty songs for which Ottilie E. Colburn and Billy May supplied the words and music.

Phil Ponce Publications are warning the trade that they have the only authorized song for the Famous Players-Lasky film of "The Old Homestead". The song bears the same title and Ponce threatens legal proceedings against anyone who infringes his rights.

Dewey D. Prater, author of "Hard Time Blues", informs that the number has proven such an instrumental record hit with the Paramount people that the piece has been released by them as a vocal record. Vocastyle Song Roll, Wurlitzer Music Roll and Har-Mo-Nie Piano Roll have also recorded the number, and other mechanicals are planning to release it soon.

The Indiana Society of Chicago is endeavoring to raise a fund of \$350 among its membership for a monument to be erected on the grave of Paul Dresser, author of "On the Banks of the Wabash", in St. Boniface Cemetery, Chi-

BE A PIANO TECHNICIAN

OUR TUNE-A-PHONE MAKES IT EASY

Every essential branch of Piano-Mechanism - Tuning, Voicing, Regulating, Finishing, etc., - in ONE Complete Course.

We teach you this profitable profession during your spare time at your own home. No knowledge of music required. Our GUARANTY - backed by a quarter of a century of unflinching correspondence teaching, enables you to test the merit of our course without the risk of a penny. Many women are adaptable and can become independent through this new profession. Write today for Free Booklet and the GUARANTY PLAN.

Wiles Bryant School
507 Bryant Bldg., AUGUSTA, MICHIGAN

AN IMPROVED DRUM THE "UTILITY" \$27.50



Self-Aligning Rods, Ball Socket Principal. Read details in Largest Drum Catalog ever published.

FREE FOR THE ASKING
LEEDY MFG. CO.,
INDIANAPOLIS, INDIANA.

GUESS Sing a Novelty Song. Make your act a hit! You can do it with Roy L. Burich's latest success Q. R. S. Roll, \$1.25, Orch., 25c. Bands can put this new fox-trot over by. Halyan Pub Co., 307 E. North St., Indianapolis, Ind.

JUST OUT!

IT'S THE LAND OF THE SHILLALAH FOR ME and MY LOVE IN OLD MELROSE

Singers, band and orchestra leaders, write to **A. BRUCE BLACK, Bloomsburg, Pa.** for free copies. Others send 50c for the two songs under one title page. "We think your song is a really good one." - B. D. NICE AND COMPANY.

LEARN HOW TO PLAY CHIMES ON THE PIANO

One lesson does it. Wonderfully entertaining. If you can read notes you can play chimes. Book contains well-known songs arranged in chimes. Only 50c, postpaid. **ARTHUR D. LARKIN, 3 Tonawanda St., Buffalo, New York.**

SONG WRITERS AND PUBLISHERS

I arrange music for Piano, Orchestra and Band. Reasonable prices and perfect work. Hundreds of satisfied clients. Write today for price list. **HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.**

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED REFERENCES ANY PUBLISHER
ESTABLISHED 1876

THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers - 200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. **UNION MUSIC CO., Cincinnati, Ohio.**

A NEW BALLAD BY THE COMPOSER OF "DREAMING ALONE IN THE TWILIGHT"

TO LIVE AND LOVE AGAIN

Words by **CARL CLEMSON.** Music by **HARTLEY MOORE.**
Low Voice, in C. Medium Voice, in E \flat . High Voice, in F.
With Violin or 'Cello Obligato.

Price, 60 Cents.

Good news to all who like good melody! Again this popular composer has written a song that sings to the heart, that delights the ear with the combined charm of tunefulness and rich harmony. Hope that breaks brightly through surrounding clouds is the theme of the verses, and the music carries this thought to a happy climax.

**A FREE COPY, AND SONG ORCHESTRATION,
MAILED TO PROFESSIONALS UPON REQUEST**

OLIVER DITSON COMPANY

178-179 Tremont Street, Dept. X, BOSTON 10, MASS.
Order of your local dealer.

A "Paramount" Waltz Song THE OLD HOMESTEAD

The authorized, exclusive and sole musical theme for the FAMOUS PLAYERS-LASKY PHOTOPLAY, "THE OLD HOMESTEAD." Like the "hurricane" scene in the play, it's sweeping the country. Orchestra Leaders, send 25 Cents for special dance arrangement.

PHILIP PONCE PUBLICATIONS

1658 Broadway, - - - - - New York City

WARNING! We hold written authorization from the Famous Players-Lasky Corp. for the right to produce and publish "The Old Homestead" song, and we hereby warn the trade, profession and mechanical reproducers that any person or persons producing another song of the same title and representing it as the official photoplay song will be prosecuted to the full extent of the law.

THE PUBLISHERS,
ABNER GREENBERG, Attorney.

H. J. TANDLER'S LATEST SENSATIONAL WALTZ BALLAD SUCCESS I CAN'T KEEP YOU OUT OF MY DREAMS

Once in a blue moon you run across a little peach of a song that hits you between the eyes and warms the cockles of your heart. THIS is the song, and it's a REAL love ballad. For Singles or Duobes. Price, 30c.

TANDLER'S BARCAROLLE
With Violin and Cello Obligato Parts.
Wonderful for Chautauqua and Luceum Artists. Price, 40c, including Obligato.

DRIFTING ALONG
A Waltz Ballad that will HAUNT you. Small range. Easy to learn and hard to forget. Price, 30c.

IF SHE COMES FROM DIXIE She must be O. K. Great Fox-Trot. Peppy. Easy range. Price, 30c.

Professional Copy to Recognized Acts ONLY. Full Orch. and Piano and Saxophones, 25c Each.
W. A. QUINCKE & CO., 430 S. Broadway, Los Angeles, Cal.

MUSIC LOVERS

Send for my latest Song, "Come Back to Dixie Home, Sweet Home", with a Southern melody you never will forget. Also a fine Instrumental Rag and a wonder Waltz Song. One copy, 10c (contn), or send 25c for all three numbers. (Orchestrations soon.)

FRANK E. BROWN, Dept. B, Walton, N. Y.

Ludwig - offers you something **New** in drum equipment



Is the Latest Too New for You?

"I should say not!" is the uniform reply of the modern drummer

Your experience tells you that in order to hold down the job your drum equipment must be up to the minute, both in quality and appearance.

Ludwig and Ludwig offers the modern drummer an equipment of professional quality plus new features which have recently been added to—

- the Ludwig bass drum
- the new Ludwig all metal snare drum
- the new Ludwig alternating pedal.

Most all musical dealers carry the latest models of Ludwig drums and tympani. Ask them to show you the new exclusive Ludwig features.

Ludwig & Ludwig

1612 N. Lincoln St., Chicago, Ill.

LUDWIG & LUDWIG, 1612 N. Lincoln St., Chicago, Ill.

Gentlemen—Please send me the new 16-page folder containing photos of 100 leading American Orchestras and Drummers, along with the article on "Tone Analysis of Pedal Tympani."

Name State

City State

Some famous DRUMMERS who use **Ludwig** EQUIPMENT

George Carey
With Sousa's Band

Joseph Frank
Lohm Sousa's Orchestra

Arthur Layfield
Boston Victor Orchestra

J.E. Lynchan
Zingfeld Follows (right year)

C. Fred Greene
Paul Whiteman's Vernon Country Club Orchestra

J.C. Bittick
Paul Sousa's Orchestra

Harry Green
Los Angeles California

Hale Dewey
Detroit Michigan

Victor Burton
Chicago, Illinois

cago. The society hopes to erect the monument this month and also arrange for its perpetual care.

The waltz promises to be more popular this year than in a long time. There are a couple of very popular waltz numbers now being extensively used and the two biggest musical-comedy hits in New York have one or more fine waltzes in their scores.

NEW RECORD SCHEME

New York, Oct. 13.—The Shuberts announced today that they have concluded negotiations with several newspaper humorists of national reputation to furnish material for comedy phonograph records, the recording to be done by comedians with the Shubert shows.

The first is to be written by H. I. Phillips of The New York Globe and recorded by Willie and Eugene Howard, and the Shuberts figure that the records will have a double pull by reason of the popularity of the writers and the artists. The company which is to make the records has not been named, but the Shuberts say they have arranged with F. P. A., Bide Dudley, Roy K. Monlon, Don Marquis Medbury and Bugs Baer to write material.

ADOPT SONG TITLE AS SLOGAN

New York Oct. 13.—The Society of Teachers of Dancing has adopted "Say It While Dancing" as the slogan of their organization. The Witmarks publish the song of that name and are busy circularizing the trade with the information.

TAKE OVER BLUES

New York, Oct. 13.—Richmond-Robbins, Inc., have taken over the publication rights of "Annet Hager's Children's Blues". This song was written and formerly published by W. C. Handy. The Richmond-Robbins people are planning a big campaign to popularize the number.

A CORRECTION

St. Louis, Oct. 13.—The October 9 Orpheum vaudeville review of Ed. and May Earnie, in "Three Feet of Comedy, stated: "The act is not suitable." This is in error. The comment given the telegraph company was "The act is notable for the industry of the two and the novelty of the dances." We exceedingly regret this error occurred.

TO REVIVE ADE SKETCH

New York, Oct. 14.—George Ade's comedy sketch, "The Mayor and the Manicure", is to be revived with the original cast, John T. Doyle, Mattie Choate, Marion Willard and William Jude. Bookings over the Keith Time are being arranged by William Lykens.

Play the Hawaiian Guitar Just Like the Hawaiians!

Our method of teaching is so simple, plain and easy that you begin on a piece with your first lesson

In half an hour you can play it! We have reduced the necessary motions you learn to only four—and you acquire these in a few minutes. Then it is only a matter of practice to acquire the weird, fascinating tremolos, staccato, alura and other effects that make this instrument so delightful. The Hawaiian Guitar plays any kind of music, both the melody and the accompaniment.

Our complete course of 52 lessons includes FREE all the necessary picks and steel bar and 52 pieces of music.



Send Coupon NOW Get Full Particulars FREE

First Hawaiian Conservatory of Music, Inc., 233 Broadway (Westworth Bldg.), New York City.

I am interested in learning to play the HAWAIIAN GUITAR. Please send me complete information, special price offer, etc., etc.

NAME

ADDRESS

Town..... County..... State.....

Print name and address clearly BB

"Sweet Woodland Daisies"

Growing in popularity every day Good Waltz. 10-Piece Orchestra-tion, 25c.

ROE MUSIC CO., 210 S. Street, Pinckneyville, Ill.

NEW SONGS "You're Such a Temptation to Me", 60c, and "Don't Pucker Your Lips", 60c. The two songs, \$1.00. Box piano sheet music, REULAH L. LUNAN, 304 Logan St., Strubenville, Ohio.

ANNOUNCING THE LATEST SONG SUCCESSES

PUBLISHED BY **GOODMAN & ROSE, INC.**

222 W. 46th St., NEW YORK CITY

"YOU CAN HAVE HIM, I DON'T WANT HIM BLUES"

A "Different" Blues Song, with a Marvelous Lyric and Melody.

A Hit for Scores of Vaudeville Performers.

"I CERTAINLY MUST BE IN LOVE"

The Foremost Comedy Song Hit of the Year.

Featured by More Than 200 Headliners.

"GOOD MORNIN' It's Mighty Good To Be Home"

A Distinct Novelty in Ballads, Which We Predict Will Be the Biggest Success We Have Ever Published.

"AT THE HONKY-TONK STEPPERS' BALL"

By the Writers of the Year's Dance Sensation, "I'VE GOT MY HABITS ON."

A Peppy, Clever Jazz Tune.

Send for Professional Copies and Vocal Orchestrations to above address.

Dance Orchestrations, 25c. Orchestra Club, \$2.00 Per Year.

BANJO CHORDS

CHART, containing Major, Minor, Dom. 7th, Diminished and Augmented Chords in all Keys. Easy to find. Easy to play. Short Cuts in Fingering.

MODULATIONS, illustrating Perfect Progression.

PLECTRUM CHART, for the Professional, showing 27 different strokes.

HOW TO RAG MELODY AT RIGHT. 16 different Synopses of 8-op Endings (new). Get this big offer for \$1.00, for either Tenor Banjo, Standard Banjo, or Mandolin-Banjo. Address Dept. 42.

WEIDT'S CHORD SYSTEM. Newark, N. J. 87 Court Street.

STANDARD PRINTING CO.

MUSIC PRINTERS, ENGRAVERS AND LITHOGRAPHERS

712-14 N. FIRST STREET OLIVE 8188 ST. LOUIS, MO.

LEARN PIANO TUNING

Musicians—Learn Piano Tuning, also Player and Electric-Player Piano Repairing, in SEVEN WEEKS.

Double Your Income by Tuning Pianos in your spare time. Write for Full Particulars and Special Offer to Musicians. (Musical Education Not Necessary But Helpful)

Polk's School of Piano Tuning, Established 1900. Box 49, Valparaiso, Ind. Mention Billboard.

LEARN CHALK ART ENTERTAINING Taught by a Vaudeville Cartoonist. Send \$1.50 or stamp for particulars. JACK "CHALK" DANFOS. Studio 711 Maple Ave., Johnstown, Pennsylvania.

"GYPSY-LADY"

BIG FOX-TROT AND SONG HIT

BEING FEATURED BY

HUGHIE MACK

(Mack Sennet and Metro Comedian)

LES HODGINS

(The Mountain O' Melody)

and many other high-class Artists. (Some Hit.)

Professional Copies and Orchestrations Free. Please send 2c stamp.

ORDER A RECORD OR A PLAYER ROLL,

WALTER C. AHLHEIM MUSIC CO., DECATUR, ILLINOIS

JUST OUT!

Professional Singers, write for your copy today.

"I'M DREAMING ABOUT YOU MY DEAR LITTLE GIRL"

For sale by Music Dealers everywhere, or direct from the Publisher. R. MONROE KERR, Anna, Illinois.

The World's greatest Ballad Successes!

Love Sends a Little Gift of Roses



PUBLISHED IN KEYS OF "C" "E flat" "F"

The World is Waiting for the Sunrise



PUBLISHED IN KEYS OF "C" "D" "E flat" "B flat"

YOU'LL LOVE THESE GEMS--- SO WILL YOUR AUDIENCE. Send today for artist copies and orchestrations
State key desired

HARMS INC. 62 W. 45 TH ST., N.Y.C.

Try **"AMERICAN"** Tune!

HERE ARE A FEW:

BONUS BLUES

WHEN IRELAND REALIZES HER DREAMS

GEORGIA MOON I'LL BE WAITING FOR YOU ROMANCE

Professional copies sent free to recognized performers.

MUSICIANS



FREE!! Eight orchestrations of the latest popular numbers by joining our popular Orchestra Club NOW. Two new numbers a month GUARANTEED for one year. Send \$2.00 with this special offer and we will send you membership card and free orchestrations at once.

American Music Pub. Co.
1658 Broadway, NEW YORK CITY

RAG-JAZZ PIANO or SAXOPHONE TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson, CHICAGO.

PIANO JAZZ

By Note or Ear. With or without music. Short Course. Adult beginners taught by mail. No teachers required. Self-Instruction Course for Advanced Pianists. Learn 67 styles of Bass, 180 Syncopated Effects, Blue Harmony, Oriental, Chime, Movie and Cafe Jazz. Trick Triple Bass, Clever Breaks, Space Fillers, Sax Stuns 247 other Subjects including Ear Playing. 110 pages of REAL JAZZ, 25,000 words. A postal brings our FREE Special Offer. **WATERMAN PIANO SCHOOL,** 249 Superior Theatre Bldg., Los Angeles, Calif.

"OPPORTUNITY NIGHTS" FOR SUB-DEBS IN KEITH HOUSES

New York, Oct. 14.—Now that "Tilly the Toller" has had a chance to display her ability as a performer thru the so-called "Opportunity Nights", staged in the various local houses of the Moss and Proctor circuits, Miss "Sub-Deb", from over Park avenue way, is to be permitted an opportunity of taking a fling at the same sort of thing in the better class houses of the Keith Circuit.

The first of such events is scheduled to get under way next month at the Riverside Theater, when the Keith people hope to get together a bill composed of names all prominent in the social register. Mortimer Kaphan, a portrayer of Dickens characters, has been engaged on a straight salary to work up the stunt, and if it proves successful it will be tried out in other houses, a percentage of the gross going to Kaphan.

GOULD & LEICHTER REVUES

The Gould & Leichter office, Detroit, announces the rehearsal of two additional fashion and style show revues for routes in Michigan and Ohio. For a number of years Mr. Gould was with the George Choos office in New York and is said to have received favorable mention for the clever staging of productions. Gould & Leichter are Detroit representatives of the Sheedy Vaudeville Agency of New York.

Mae Miller and Company are meeting with success on the Delaney Time, and are routed well into 1923.

PIANO TRICKS

PIANISTS!—Can you imitate bobwhite, cuckoo, woodpecker, clock striking, hurdy-gurdy, music box, player piano? Can you play a tune in 4 languages? Can you play with your flat on the black notes? Can you play two different melodies at the same time? Can you play a piece with your left hand only? Have you ever played a tune with 3 beats to the measure? All These Tricks (Music and Directions), \$1.10.

WALL MUSIC CO.
228 Tremont St., BOSTON

PRIVATE PUBLISHERS

Have interesting proposition to offer you. Write at once. Care **MUSIC PUBLISHERS, 350 S. Main St., Akron, Ohio.**

NEW ACT MATERIAL

Two songs, "MONEY" and "HE CAN STOP ANYTHING ON THE MAIN STREET, BUT HE CAN'T STOP A THING AT HOME"; 20 Parodies, 1922 hits; bunch of Recitations and Song Titles; all for one dollar. The funniest stuff out, bar none. **OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.**

SONGS FOR SALE—SHEET MUSIC

"Light of Reason." You will like it. Sent prepaid for 25c. **INSPIRATION MUSIC PUB. HOUSE, 1910 N. Harding Ave., Chicago, Ill.**

TITLE FRONT PAGES FOR SONGS

Done economically and well. Try us. **W. S. HARNET, Edenton, North Carolina.**

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE



Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES

RAYNER, DALHEIM & Co.

2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago



FADED LOVE LETTERS

Double Number
FOX-TROT and WALTZ FULL ORCH., 25c
Male Quartet. Mixed Quartet. Song, Med. Voice.
Prof. copies now ready.
CHAS. E. ROAT MUSIC CO.
BATTLE CREEK, MICHIGAN

FOX-TROT FANTASY

CRIMSON FIREFLY

"Will-o'-the-wisp, I can't resist;
Dream queen in my castle of mist,
You're a bright crimson thing as afar on the wing,
You lead me on, and on, and on."

Prof.: Mention Circuit or Nature of Employment.

THE CAPRICE MUSIC CO., TURLOCK, CALIF.

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1423 BROADWAY, NEW YORK, N. Y.)

MANY CHANGES REPORTED FOR BROADWAY ATTRACTIONS

Old Standbys and Few New Ones Still Holding Strong at Box-Offices—Few Houses Dark

New York, Oct. 16.—Now that the world series fans and delegates to the Bankers' Convention are gone, Broadway producers and theater owners are depending on the cooler weather to keep up the trade established by the thousands of visitors who, fortunately, were here during the recent warm spell. Altho a slump was noted early last week there was a decided increase in ticket sale Thursday, Friday and Saturday and with the coming of the frost, the demand for indoor amusement picked up encouragingly.

There have been many changes in the theater lists recently with a few more to come this week. "That Day" is gone from the Bijou after a short stay, with Grace George and Norman Trevor in "To Love", promised by William A. Brady for opening there tomorrow night. "On the Stairs", with Arnold Daly, has moved to Daly's Sixty-third Street, to make way for Hale Hamilton in "Swiftly" at the Playhouse this week. "Hunky Dory", held over until last Saturday, has taken to the road. "Dolly Jordan" lived only five days at Daly's, but it is reported that B. Iden Payne is rewriting the piece and will take the star, Josephine Victor, to London to try again.

"Music Box" Opening

Next Friday night the new Harris-Berlin-Short revue is due to relight the Music Box with seats already gone and many tears shed by those unable to get in for the first night. The San Carlo Opera Company vacates the Century this week with Raymond Hitchcock's new "Hitchy Koo" show preparing to open there possibly next week.

"Fools Errant" is out of the Maxine Elliott and "Daffy Dill" is due to leave the Apollo next Saturday. "East Side-West Side" is about to move from the Nora Bayes to make way for a second "Blossom Time" company, which is now being prepared on the road for Broadway showing. The new piece will come in when the first company completes its fifty-second week on Broadway and leaves the Al Jolson, where it was placed to give the Ambassador over to "The Lady in Ermine", for out-of-town booking. "The Exciter" is due to give way to "The Fool" next week at the Times Square.

New Shows Listed

Nora Bayes in "The Queen of Hearts" with wild electric flash in front of the George M. Cohan Theater, received nice notices and looks to be getting considerable money. "The Faithful Heart" is the latest piece in the Broadway, but it is too soon to predict. Packed houses are encouraging the Theater Guild with its latest production, "R. U. R.", and "The Ever Green Lady" is the new attraction at the Punch and Judy.

Of the revues, Ziegfeld's "Follies" is getting by far the most money, more than \$25,000 being reported as the weekly gross. "Greenwich Village Follies", at the Shubert, is said to be second with \$27,000, with the "Passing Show", at the Winter Garden, and "Scandals", at the Globe, catching about \$25,000 each. The Hippodrome, with its capacity, is doing better than \$50,000 weekly with the best vaudeville and indoor circus this house has had in years.

"Chaue Souris—Third Edition" is said to be still selling out at \$5.50 top with little or no competition, the "Revue Russe", at the Booth, having little effect on the Comstock-Gost attraction on the Century Roof.

Altho "Daffy Dill" was reported to have done \$15,000 during the bankers' boom here, Arthur Hammerstein is sending Frank Tinney on the road with the piece and David W. Griffith's latest film effort is scheduled to follow.

Leading Attractions

Attractions said to be getting \$15,000 and over in addition to those already mentioned

are: "The Lady in Ermine", the new Shubert show at the Ambassador; "The Yankee Princess", the Erlanger operetta, at the Knickerbocker; "The Old Soak", at the

\$7,500, but under \$10,000. "Thin Ice", the new Percival Knight comedy, is improving steadily because of the unanimous praise of those who have seen it and should report better than \$6,000 next week at the Comedy. "Banco", at the same figure, is said to be likely to depart from the Ritz soon.

ANOTHER PLAY BY HECHT

Chicago, Oct. 13.—Leo Ditrichstein is said to be so pleased with "Under False Pretenses", in which he is now starring in the La Salle Theater, that he has signed a contract with the author, Ben Hecht, for a second play. Last night Mr. Hecht made what is claimed to be his only appearance as an actor in the above play, taking the role of the press agent. Mr. Hecht is regularly attached to the editorial staff of The Chicago Daily News.

ROLLO PETERS



as "Leonardo", the true lover in "Malvaloca", the first offering of the Equity Players at the Forty-eighth Street Theater, New York, turns an interesting profile to the audience to gaze sorrowfully into the mocking eyes of "Salvador", his friend who once loved "too lightly"—the same woman.

Plymouth; "Kiki", nearing a year's run at the Belasco; "The Gingham Girl", at the Earl Carroll, and "Molly Darling", at the Liberty, both now out of the cut rates; "So This Is London", George M. Cohan's offering at the Hudson; "Sally, Irene and Mary", at the Cusino; "Rose Bernd", Ethel Barrymore's latest starring vehicle, at the Longacre, and "Orange Blossoms", Edward C. Royce's first production of his own, at the Fulton.

Shows getting better than \$10,000 weekly are said to include "Blossom Time", now at Jolson's until the coming of William A. Brady's production of "The Insect"; "Captain Applejack", still at the Cort; "The Cat and the Canary", still at the National; "East of Suez", with Florence Reed, at the Eltinge; "It's a Boy", at the Sam H. Harris; "La Tendresse", at the Empire; "Loyalties", at the Gaiety; "Partners Again", still holding on nicely at the Selwyn; "Shore Leave", with Frances Starr, at the Lyceum; "The Awful Truth", with Ina Claire, at the Henry Miller, and "Whispering Wires", at the Forty-ninth Street.

"Why Men Leave Home", at the Morosco; "The Torchbearers", at the Vanderbilt; "Spite Corner", at the Little, and "Kempy", at the Belmont, are listed at better than

ROLLO PETERS

Says "The Only Thing That Counts in Acting Is the Power To Convey Realism"

"Striving to convey realism rather than what is termed 'being effective' gives acting true dramatic value," is the very earnest opinion of this virile young actor, with large, magnetic eyes that mirror expressively the varying moods of the passionate lover in "Malvaloca", at the Forty-eighth Street Theater, New York.

Mr. Peters likens acting to painting a portrait, which is as true to life as the artistic ability to convey realistically to the canvas expression and tonal values. Mr. Peters was not merely talking; he was reasoning. And he bases his deductions on actual experience. He is not only a portrait painter, but a scenic designer of note. He has the true artist's appreciation of the psychology of color and form. He dislikes bare, unrelated scenery that is not true to life, that is not in harmony with the theme of the play. He believes that realistic scenery adds to the realism of acting; inspires the actor with a like quality of sincerity. At present Mr. Peters is experimenting on scenic imitations of stone at the little farm house built by himself, with the aid of a farmer and another man. The farm house is made of stone and clapboards, and Mr. Peters lives there when the weather is fine. Asked what kind of a farm it was, Mr. Peters replied with one of his pleasing boyish grins: "A scenery farm. Just now I'm 'raising' scenery that has more of a stone age aspect than that of the present French pastry era." The interior of the farmhouse resembles the workshop of a regiment of scenic artists, but Mr. Peters himself is responsible for the "Stone studio", drops and other scenic appointments that greet the eyes of his visitors. He has a seemingly unlimited capacity for work, as his history attests:

Rollo Peters was born in Paris in 1892. He took up the study of art at an early age, specializing in portrait painting and dividing his time between Paris, Munich and London. London became the official residence of the Peters family in 1910, which undoubtedly accounts in a measure for Mr. Peters' clear-cut English.

His first association with the American stage was as scenic director for the Washington Square Players. He designed the sets for their production of "Salome" and played the role of the Syrian captain. Then came the war, during which he served in Uncle Sam's army. After the great struggle he became associated with the Theater Guild as a general director, designing the scenery for "John Ferguson" and playing a role in that production. Between times (the goodness knows how he found 'em) he designed sets for other productions—one for a Laurette Taylor play and another for John Hopkins' "Palm Days". He resigned from the Theater Guild in 1919 and went abroad. While in London the Shuberts and William Faversham cabled him to return to New York and design the scenery for "The Prince and the Pauper", which they were going to produce. Mr. Peters undertook the work and after finishing a few other like "jobs" became associated with Mr. Duncan in the co-operative company that produced "Mixed Marriage", for which Mr. Peters designed the sets and in which he played a role. "Mixed Marriage" had a fourteen weeks' run, at the termination of which the young artist-actor turned his energies to the creation of scenery, costumes—and even the ship—for the Pilgrims Pageant at Plymouth, Mass.

By this time the art of acting had assumed a definite appeal for Mr. Peters, so he did an unusual thing for a gentleman of his peculiar attainments. He went into stock—with the Jessie Bonstelle Company, at Buffalo—to gain experience. "I played all sorts of comedy roles," said Mr. Peters, and then lapsed into a state of silent recollection, which must have been very pleasant, judging from the manner in which he chuckled.

Then came his Broadway opportunity. He was engaged for the role of Richard in "The Varying Shore", in support of Elsie Ferguson. "After that 'Malvaloca'," added Mr. Peters. "And after 'Malvaloca'—what then?" he was asked.

"I cannot tell. It's a secret—well, I've had several flattering offers."

During the course of the interview Mr. Peters paid a tribute to the realistic acting of Jane Cowl, playing the title role in "Malvaloca", declared Gordon Craig to be the supreme genius in the creation of artistic scenery, and spoke in glowing terms of the capabilities and achievements of Augustin Duncan.

This young man with the odd gray-blue eyes that mirror every shade of feeling (never saw a pair quite like them) is a practical idealist who is going to give much to the drama of tomorrow.—ELITA MILLER LENZ.

Blanche Yurka is considering an offer from the Selwyns.

JANE COWL REFUSES TO ACCEPT SALARY

Declines Check for Playing Stellar Role in First Production by Equity Players

New York, Oct. 16.—The Equity Players are said to be having a difficult time with Jane Cowl, star in the first production, "Malvaloca", at the Equity Forty-eighth Street Theater, and vice-president of the Actors' Equity Association. In the first place, Mrs. Cowl, feeling that no one player should be starred in any Equity production, even for the purpose of drawing money to the box-office, declined to permit her name to be placed in electric lights at the Equity Theater. This caused some dissension, but the star stood her ground and the play and the players are advertised. Now she refuses to accept a salary and the Equity Players are having a dickens of a time trying to find some way to make their loyal vice-president understand that she must be paid as are the others in the cast. "A manager should have such worries," remarked an "angel" for a show that is trying to see limelight, when told of the Equity "troubles".

DRAMATIC NOTES

Lee Kugel is rehearsing Lulu Vollmer's "Sun Up".

Lotus Robb is back in America for rehearsals of "Johannes Kreisler".

Margaret Lawrence is being starred in "The Endless Chain", on the road.

Charles Ruggles will be in "A Clean Town", the next offering of the Nugents.

Eugene Walter is back in New York, from a summer in the Canadian woods, with two new plays.

"Honors Are Even" and "The Law Breaker" have been released for stock to the American Play Company.

Jane Cowl is announced as a speaker before the Drama League at the Belasco Theater next Sunday night.

Jacob Ben-Ami has returned from Yarmouth, Nova Scotia, to rehearse the title role in "Johannes Kreisler".

Commsder H. Gordon Stokes, who is in "Loyalties", is writing the story of his rather adventurous life.

E. J. Ratcliffe and Horace Sinclair will be in "The Wheel of Life" with Elsie Ferguson. The play is in rehearsal.

Herbert Hoey, who has been playing in stock on the Pacific Coast for Morosco, has returned to New York.

Mary Miles Minter is reported to be planning to return to New York to appear on the stage for a rest from the films.

"Listening In", by Carlyle Moore, opens next week in Atlantic City with Ernest Glenn-dinning, Dodson Mitchell and Regina Wallace.

"Lord Richard in the Pantry", in which it was expected William A. Brady would present May Irwin and H. Reeves-Smith, is said to be off indefinitely.

In the cast of "The Hurricane", by John Hunter Booth, which the Shuberts are trying on the road, are Charles Richman, Mona Bruns, Frank M. Thomas and Helena Brozovna.

Harry Beresford's fame is growing very fast these days—as indeed it should. He is a very finished artist, but then he has been for years. He deserved the bays a decade since. Recognition is a laggard jade, but when she does arrive she usually proves a lavish one.

WALTER HAMPDEN STARTS HIS TOUR IN HARTFORD

Hartford, Conn., Oct. 14.—Walter Hampden, who began his season of repertoire at the Parsons Theater here with "Othello", announced today that his next stop will be the Walnut Street, Philadelphia, for two weeks. In that city he says he will revive Philip Messenger's "A New Way to Pay Old Debts", playing the part of Sir Giles. The last time this comedy was presented in America was in 1874 when E. L. Davenport made the production. "Othello", according to Hampden, will be the opening bill when his company reaches New York early in January. Hampden appeared as the Moor, William Sauter played lago, Mabel Moore was Desdemona, Mary Hall was Emilia and Ernest Rowan played Cassio.

"BARNUM WAS RIGHT" STARTS

New York, Oct. 16.—Phillip Bartholomae's "Barnum Was Right", with which Louis Verba will get back into the producing field after several years of retirement, is in rehearsal. Priestly Morrison is directing. The cast comprises Arthur Aylsworth, Boots Wooster, Lilyan Tashman, Edna May Oliver, T. J. Corrigan, Charles Laithe, Ruth Hammond, Joseph Striker, Louis Alblon, Nancy Lee, Robert Thorne and William Foran.

RING LARDNER HELPS

New York, Oct. 16.—William A. Brady announces that to give Hale Hamilton proper dialog in "Swiftly", a play by John Peter Tooby and Walter C. Percival, he engaged Ring Lardner to snap up the lines. Hamilton plays a prize fighter and Lardner has written much prize-ring "stuff" along with his baseball and the like. The play is due to open tonight at the Playhouse.

"WHY MEN LEAVE HOME" DUE FOR SHOWING IN LONDON

New York, Oct. 16.—Gilbert Miller announces that in association with Wagenhals & Kemper he will follow "The Bat", now at the St. James Theater, London, with a production of "Why Men Leave Home", which followed "The Bat" at the Morosco here.

GORDON REPORTS ENGLAND LIKES "CAT AND CANARY"

New York, Oct. 16.—Kilbourn Gordon has cabled his offices here that "The Cat and the Canary" is likely to duplicate its New York success when the piece opens in the Shaftesbury Theater, London, October 31. Gordon's cablegram after the tryout of the play at Portsmouth reads:

"Reception riot. Audience shrieked, thrilled, laughed same as New York. Management predicts record run in London. Cast superb."

The British production was made by Kilbourn Gordon, Inc., in association with Gros-smith & Malone, Ltd. The cast includes Mary Glynn, Frank Denton, Auriol Lee, Merton Selton, S. J. Warrington, Evan Thomas, J. C. Anfrey and Caich Porter.

THRILLS FOR EDITORS

New York, Oct. 16.—Henry Leverage, author of the story from which Kate L. McLaurin wrote "Whispering Wires", now playing to good business at the Forty-ninth Street, has invited editors who specialize in "thrillers" for magazines to a theater party tomorrow night to see his story "worked". Those invited include: Robert H. Davis, editor of Munsey's; A. S. Hoffman, of Adventure; Harold Hersey, of Ace High; Chief Blackwell, of Detective Story, and William Clayton, of Telling Tales.

"HAIRY APE" FOR CHICAGO

"The Hairy Ape" will follow Arthur Hopkins' other success, "Anna Christie", into the Studebaker Theater, Chicago, October 29. This is an earlier Chicago date than was anticipated for "The Hairy Ape" Company, which has been playing in the Middle West since Labor Day. The principals are Louis Wolheim, Galvrey Herbert, Eula Guy, B. Cavanaugh and James Light.

WALKER CO. INCORPORATED

Indianapolis, Ind., Oct. 13.—The Book of Job Company has been incorporated under Indiana laws for the purpose of producing theatrical plays. The incorporators are Stuart Walker, Robert McGroarty and Thille A. Walker. At present Mr. Walker is presenting his biblical production, "The Book of Job", thru the Middle West at admission prices of 50 cents to \$2.

"ON THE STAIRS" MOVES

New York, Oct. 16.—"On the Stairs", with Arnold Daly, is due to move into Daly's (Augustin) Sixty-third Street Theater tonight. It is announced in the daily papers that previous booking forced the attraction out of the Playhouse. However, it is hoped that Hale Hamilton, who opens there in "Swiftly", will do better than \$4,000 reported as the weekly gross for "On the Stairs".

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 14.

IN NEW YORK

Table listing dramatic plays in New York and their consecutive performance records up to October 14, 1922. Includes titles like 'Able's Irish Rose', 'Awful Truth', 'Banco', etc., and their respective performance counts.

IN CHICAGO

Table listing dramatic plays in Chicago and their consecutive performance records up to October 14, 1922. Includes titles like 'Bulldog Drummond', 'Cat and Canary', 'Circle, The', etc., and their respective performance counts.

WOMAN THEATER MANAGER NOMINATED FOR SENATE

Stamford, Conn., Oct. 16.—Emily Wakeman Hartley, manager of the Stamford Theater here, has been nominated for State Senator on the Democratic ticket. Mrs. Hartley is widely known to theatrical managers and producers for having the most popular tryout house near New York.

ENGLISH PLAYERS ARRIVE

New York, Oct. 16.—Frederic Worlock and Eric Cowley, English actors engaged by Marc Klaw to support Elsie Ferguson in "The Wheel of Life", arrived here on the Berengaria. Worlock is a leading man. Cowley, a character comedian, supported Laurette Taylor in the London production of "Peg o' My Heart".

LILLIAN WALKER ON STAGE

White Plains, N. Y., Oct. 13.—Lillian Walker, for long a popular film star, has returned to the stage, opening last night here in "Sweet Petunia", a comedy by Wilson Collier. Others in the cast were Charles Silvernail, Anzonetta Lloyd, Paul Nicholson, Florence Chapman, George Edward, Albert Sackett, Myra Hampton, Arthur Linden and Gerald Rowan.

"LAST WARNING" DUE

New York, Oct. 16.—"The Last Warning", which has been tried in the smaller towns around New York, awaiting a Broadway house, is scheduled for opening next Monday at the Klaw with Goldreyer & Mindlin, a new producing firm, as sponsors. Thomas F. Fallon is the author and William Courtleigh the star.

HOSTESS TO PLAYERS

New York, Oct. 16.—Louise Faulconer, of Renoias, 29 West Fifty-seventh street, will give a tea for actor folk on October 24, when she will display a collection of Russian costumes, headresses, girdles, dolls, etc., made at the Russian Onvolr by members of the former Russian nobility, including the Princess Vodansky and Countess Tellesky.

"PLOT THICKENS" IN STOCK

New York, Oct. 16.—Brock Pemberton announces he has placed "The Plot Thickens", which he offered without success to Broadway this season, with the National Play Company, Gaiety Theater Building, here, for stock release. "Lilies of the Field" and "The Advertising of Kate" also are on the list of plays for stock presentation.

JOE FLYNN'S LATEST

New York, Oct. 16.—Joe Flynn, who in recent years has been putting across unusual publicity stunts for Broadway productions, has pulled this somewhat different space-getter. He has had the "Olive Tell scream", which is one of the thrills of "Whispering Wires", at the Forty-ninth Street, recorded for the phonograph and adopted by the American Academy of Dramatic Arts for instruction in "stage screaming". He also had his story of the stunt sanctioned by the secretary of the academy.

PEMBERTON'S NEXT

New York, Oct. 16.—Brock Pemberton's next attempt to put a hit on Broadway will be made October 30 with "Six Characters in Search of an Author", which is advertised for the Princess here, with Margaret Wycherly, Florence Eldridge, Eleanor Woodruff, Moffat Johnston and Ernest Cossart. The play is from the Italian of Luigi Pirandello.

"THE LOVE CHILD"

Hartford, Conn., Oct. 12.—"The Love Child", the American adaptation of Henri Bataille's social drama, "L'Enfant de L'Amour", was well received at Parson's Theater here. Sidney Blackmer, Christine Norman and Frederick Perry played the principal roles. A. H. Woods and Charles L. Wagner are producers of the piece.

NEW MOLNAR PLAY

New York, Oct. 16.—Gilbert Miller promises a Broadway production this season of another play by Franz Molnar, author of "Lulliom". Miller has received Granville Barker's version of the play, a comedy in three acts, and called "A Hattyu", or in English, "The Swan".

SIR THOMAS ENTERTAINS

New York, Oct. 14.—Sir Thomas Lipton, who has been seeing Broadway productions since his arrival here, was host last night at a box party at the Morosco, where Avery Hopwood's "Why Men Leave Home" is attracting society folk.

A. H. WOODS BACK

New York, Oct. 16.—A. H. Woods is back in his offices in the Eltinge Theater after a trip abroad. He reports that most of the time he was away from Broadway he spent in reading plays in an effort to find something worthy of production.

"PETER PAN" REVIVAL

New York, Oct. 16.—Word comes from the offices of Arthur Hopkins that Sir James M. Barrie's "Peter Pan" is to be revived this season with Genevieve Tobin, remembered for her work in "Little Old New York", in the part made famous by Maude Adams.

MORE "THIN ICE"

New York, Oct. 16.—The Shuberts announce that two more "Thin Ice" companies will be organized for the road and that Percival Knight, author-producer-star of the piece at the Comedy Theater, here, will organize and rehearse the shows immediately.

"FIND CYNTHIA!" NEXT

New York, Oct. 16.—Kilbourn Gordon, Inc., producers of "The Cat and the Canary", announce as the next production by that concern, "Find Cynthia!", a comedy by Stuart Benson.

PARIS SEES "JUDITH"

Paris, Oct. 16.—Henri Bernstein's "Judith" which had its initial showing here for charity, is being praised by certain critics as the noted playwright's masterpiece. It is said to be his first historical tragedy.

BILLBOARD TAX PROPOSED

Bangor, Me., Oct. 14.—Advertising men who use billboards as a means of publicity are concerned over the announcement that a bill to tax billboards will be introduced in the coming session of the Maine Legislature, the measure to be sponsored by women's clubs. It is understood that the bill will be presented by a representative from Penobscot County and that a determined effort will be made to secure its passage.

CHAUNCEY OLCOTT ILL; HOME FROM ENGLAND

New York, Oct. 14.—Suffering from ptomaine poisoning due to his having eaten shellfish in Paris, Chauncey Olcott, Irish-singing comedian, returned this week from a trip abroad aboard the S. S. Orbita. He was met at the pier by his physician, summoned by wireless. Olcott's condition is not serious, according to his physician.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

McGovern May Try Stock Star System

Would Engage One Star a
Month for Seattle if Patronage
Warranted

Spokane, Wash., Oct. 14.—In a talk before the weekly luncheon of the Spokane Chamber of Commerce recently Albert McGovern, producing manager at the American Theater, divulged plans to bring Robert Edeson and William H. Crane, and possibly Ethel Barrymore, to Spokane to star in their successes, with the New American Players supporting them.

"It is our aim to bring one star a month to Spokane, and we believe our company is capable of supporting them properly," said Mr. McGovern. "This is an expensive proposition and we can not do it until the patronage warrants it. I must confess that we have lost money the first three weeks in Spokane, and if Spokane does not want our company we can only send it back to New York. I am glad to report, however, that there is a decided turn for the better and we feel sure we are now on our way to success.

"It has been estimated that 100 per cent of the salaries of women in stock is spent in the city where they play and with men about 75 per cent stays here. The members of a resident company are citizens. We made little noise about our coming, for we were confident we could sell our company to Spokane."

Mr. McGovern introduced the following players: Enid May Jackson, Mabel Griffith, Ethel Elder, Miss Titus, Camille Purdy, Ned Doyle, George R. Taylor, Albert Van Antwerp, Edward Ewald and Earl Moore. Miss Elder and Miss Titus recently joined the company. All the players were given a cordial welcome.

Miss Jackson, leading woman, sang two solos and won warm applause. She was accompanied by Helen Doyle at the piano and John W. Dickinson, leader of the American orchestra, on the violin. Mr. Ewald contributed a piano and promised to entertain at some future luncheon when the late hour made it impossible for him to respond to an encore. G. A. Phillips presided and spoke favorably of the new resident company.

FEVER HITS DALLAS

Hippodrome Players Laid Up With
Dengue

Dengue fever has been heavily featured with the Hippodrome Players in Dallas, Tex., lately. Alto the play is changed weekly, dengue continues to be the extra added attraction. It seems to be no respecter of persons, claiming managers, treasurers, stage hands, musicians and even actors for its victims.

Frank Harvey and Henry Harvey have been going around the streets giving a correct imitation of a couple of octogenarians when not actively engaged in portraying the various roles assigned them. They have both fully recovered now and are to be congratulated on not having missed a performance or rehearsal. Fred Wear was not so fortunate. He took the count October 4 and hasn't been seen around the theater since. His doctor has ordered him to remain in bed for several days. Emily Lascelles bravely tried to fight it out but had to give up the battle Thursday night, October 5, when Cora Beach, a local favorite, stepped into her part on a few hours' notice. Miss Lascelles' condition has improved sufficiently for her to go back into the cast.

With the coming of cooler weather it is expected that "friend" dengue will take its wicked self back to the Equator or Zanzibar or from wherever it hails. The Hippodrome Players say they will try and worry along without it, as the management has underlined "Lombardi, Ltd.," "Daddy Long-Legs," "Upstairs and Down," "Over Night," "The Seventh Guest" and other well-known successes.

Frank Priest, former manager of the Shubert Stock Company, of St. Paul, Minn., was director and acted as interlocutor of the Osman Temple Shrine Minstrels Saturday afternoon and night, September 30, at the Auditorium in St. Paul. The show was staged to raise funds for sending uniformed units to the imperial convention in Washington next June.

"ROSEMARY" IN HALIFAX

Hazel Corinne Triumphs in Old English Romance—Praise Given Scenic Artist

Halifax, Oct. 10.—"Rosemary", an old English romance, is the vehicle which the Majestic Players are presenting this week. With a large number of people in for the Elimination Schooner Races, the piece opened to an unusually large first-night audience, and sent them away delighted. Mr. Walter is not in the cast this week, so the vehicle becomes a personal triumph for Hazel Corinne, with Mr. Munnell as runnerup. Miss Corinne was positively beautiful in the third act, and sweetly pretty in act two. Her costumes (Period of 1837) were the last word in dressing, and her playing was

GARRICK PLAYERS

Give Fine Production of "Mrs. Temple's Telegram" in Ottawa

Ottawa, Can., Oct. 14.—For downright wholesome amusement and clever acting the Garrick Players have not presented anything to the theatergoers of Ottawa this season that anywhere nearly compares with their presentation of "Mrs. Temple's Telegram" at the Family Theater this week. Good houses greeted each performance. Bobby Reed, as Capt. Sharpe, displayed cleverness of conception for his part; Ramon Greenleaf and Harvey Hays both came to the front in fine style, each receiving hearty applause; Zaina Carzon, as Mrs. Temple, was particularly good; Florence Barron deserves

MARSHALL CHAPEL



Leading man with the Peruchi Players, Chattanooga, Tenn., who has made a decided impression with local theatergoers.

wonderfully sincere and lovable. Mr. Munnell, so proverbially villainous, was rather hard to get used to in a sympathetic, charitable role, but he soon overcame the tradition and in the epilogue, which he had to himself, he did some masterful work and gave a character portrayal that brought him three curtain calls at the end of the play. The other members of the cast played adequately and gave excellent support, particularly Virginia Holland in a small part as a maid. The character work of Miss Nesbitt was the best that she has done so far in Halifax.

Again your correspondent feels duty-bound to pass enthusiastic comment on the work of the scenic artist. Mr. Finch has painted three lovely settings, and caught the spirit of the play. The setting for act one, "The Crossroads" at midnight, with its real rain, and lightning effects, was very striking and evoked spontaneous applause.

Particular mention should also be made of the orchestra. The Majestic Orchestra has been cut down to a minimum, which is rather a shame, but its program of old English airs, both patriotic and romantic, evoked applause during every intermission.

"Rosemary" is one of the nicest presentations of the season, a genuine novelty, and strikingly well done. It is the kind of play you can see twice and enjoy.

Next week "The Watching Hour".

Look thru the Letter List in this issue. There may be a letter advertised for you.

more than special mention for her fine interpretation of her part; Mae Melvin also won laurels for herself. Edwin Brandon and James Swift rounded out what is possibly the leading show of the city this week. The most noticeable change, and an interesting and attractive one at that, was the appearance of Jack Soanes himself between the acts in a series of selected readings and monologues. Manager Soanes' appearance was the sign for an immediate outburst of applause. Jack Lindsay, assistant manager, has donned a tuxedo for evening wear and his appearance is the envy of Ottawa's younger set. The scenery and wardrobe for the week was a little beyond the usual high standard for this theater.

"LILAC TIME"

Affords Lillian Desmonde Chance for
Serious Work

Mt. Vernon, N. Y., Oct. 12.—"Lilac Time" is current at the Westchester Theater. The play grips and thrills, interests and elevates as few do. The Westchester Players give it splendid treatment, especially Lillian Desmonde, who interprets the Jane Cowl role with the dramatic fire and emotional vigor that characterizes all her serious work. Courage and tenderness, pathos and gaiety, love and hate, are all present in her splendid characterization of the French woman. Jack Hayden plays the officer and Harry Jackson an old

"LADIES' NIGHT" DRAWS BIG AT REX, WHEELING

Wheeling, W. Va., Oct. 11.—At the Rex this week the Jack Ball Stock Company is producing "Ladies' Night". There are nineteen speaking parts, not one of which is doubled or blended, a marvelous reproduction of a Turkish bath, even to the tiled floor, and a pleasant gathering of fair femininity.

All of the male members of the company are not appearing this week, but those who do make up for the absence of the others. In the central figure, as the gentle Jimmy Walters, Percy Kilbride proves himself an adroit comedian, playing with a peculiar hesitant and detached air. It is quite in contrast with this actor's usual hammer and tongs humor methods. George Whitaker is splendid as Fred Bonner, giving an exuberant and gay performance. Mr. Whitaker has a most likable personality, and is fast becoming one of the most popular leading men who has ever appeared here. Frank Gallagher makes a lively and handsome Cort Cramer, and Milton Kibbee is a dashing reporter. Frank Hawkins, a new member, seen, briefly as the policeman, is a scream. Florence Lewin, Eva Sargent and Dixie Dow as the trio of deceived wives are all happily cast and produce much of the laughter. Lanna Brooks and Lois Wilson in character comedy roles are uproariously funny and the balance of the cast includes Gertrude Connelly, Mildred McKeever, Sadie Walker, Selma Gillespie, June Carroll, Mary Dague, Ethel Prynn and Mildred Dague.

After all that has been said about it, the play seems quite harmless, altho this may be due to the clever direction of Ed Scribner, who has undoubtedly softened and toned down some of the rough places. One thing is sure the auditors didn't merely laugh—they shrieked. Another is that it must be what "the public wants", as the house is practically sold out for the balance of the week, and will establish a new box-office record, according to Manager Ball, who stated that "Ladies' Night" is the highest priced play yet done. Next week, "Experience".

EDMONTON (ALTA.) STOCKS

Edmonton, Alta., Oct. 12.—"In the Bishop's Carriage", the Allen Players' offering last week, drew good houses. The scenic investiture was of the best. Verna Felton had, in Nance Olden, a part that might have been written for her and she made the most of it. Allen Strickfadden, always reliable, gave her excellent backing as William Latimer. Robt. E. Lawrence was a first-class Tom Dorgan. Marvel Phillips, Taylor Bennett, Al Cunningham and Edward Ramsay were up to their usual good form.

The Metropolitan Players did increased business last week with "Cornered". Jane Aubrey, in her second week, is already a popular favorite. Her work as Margaret Waring and Mary Brennan was up to the standard set in her opening hill and if a second stock company can be made a success in a city of this size a lot of the credit will be hers. Alexis Luce added to the number of his admirers by another excellent performance as George Wells. Margaret Robinson's Mrs. Virginia Wells was as good as any performance she has given, which is saying something. Marguerite Klein did a nice hit as the French maid. Fred Sullivan's Updike was the typical plain clothes man. Tom Sullivan, as Jerry, gave another good comedy performance. Cliff Danstun avoided the temptation to overdo the "dope" and made a good job of it. Raymond Whitaker as Brewster was admirable.

Both stock companies have made frequent use of local amateurs to fill out large cast bills, but for ease and vivacity Christine Doherty, who plays Rose in this bill, shows up to best advantage. It was a most creditable performance.

FROM STOCK TO PICTURES

Charlotte, N. C., Oct. 12.—Manager A. B. Cooper of the Alhambra Theater has announced that the policy of the theater will be changed following the closing of the Francis Sayles Players Saturday night. With the announcement of Mr. Sayles' intentions to leave Charlotte several weeks ago, it became necessary for the South Enterprises, incorporated, who have charge of the Alhambra, to make some other arrangements and it was thought that, rather than to permit the standard of the house to be lowered, it would be better to change into a high-class picture house. Opening Monday, the first picture to be presented will be "The Prisoner of Zenda" for a run of a week. A six-piece orchestra, including a piano, two violins, a clarinet, a flute and a cello, will be installed, this being the first picture house in Charlotte to adopt such a standard.

soldier. Mr. Jackson's bit is excellent. Seth Arnold is a dignified village cure. Ralph Murphy, J. Dallas Hammond, Laurett Brown, Edith Fitzgerald and others offer capable support. Several newcomers are in the cast. "Nice People" next week.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

RAPID PROGRESS BEING MADE

By Chicago Civic Opera Association for Coming Season—Partial Repertoire Announced

Chicago, Oct. 14.—With stars of the opera arriving almost daily from all directions, the Auditorium Theater is literally humming with preparations for the coming grand opera season under the direction of the new Chicago Civic Opera Association.

Giorgio Polacco, musical director, has made such headway with his staff of conductors and directors that the choristers and orchestras are beginning full-stage rehearsals with the principals, and the entire ensemble is ready for the general stage director, Emilie Merle Forest, who will arrive from Paris shortly.

The latest addition to the personnel of the Chicago Civic Opera Company for the coming season is the young Danish soprano, Grace Holst, who is to be brought to America for the first time in November. She will make her American debut as Sieglinde in Wagner's "The Valkyrie".

Giorgio Polacco, musical director of the opera, while on his recent sojourn in Europe, after hearing her in Paris, immediately cabled to the opera directorate and consummated her engagement. Miss Holst has been successful in leading opera houses of Copenhagen, Stockholm, and on the continent.

The complete roster now includes Mary Garden, Amelita Galli-Curci, Rosa Raisa, Edith Mason, Claudia Muzio (new), Mary McCormic, Melvena Passmore (new), Hazen Eden and Grace Holst (new), sopranos; Cyrena Van Gordon, Ina Bonrskaya (new), Irene Pavloska, Maria Claessens and Kathryn Brown, mezzo-sopranos or contraltos; Tito Schipa, Gullio Crimi, Ulysses Lappas, Forest Lamont, Angelo Minghetti (new), Lodovico Oliviero, Jose Mojica and Octave Dua, tenors; George Baklanoff, Joseph Schwarz, Giacomo Rimini, Cesare Formicchi (new), Desire Defrere, William Beck, Milo Luka (new) and Sallustio Clvai, baritones; Feodor Chaliapin (new), Virgil Lazzari, Edouard Cotreuil, Herbert Gould (new) and Ivan Steschenko (new), basses; Giorgio Polacco, Richard Hageman (new) and Pietro Crimini, conductors; Emilie Merle Forest, stage director; Adolph Bolm, ballet director; Anna Ludmilla, premier danseuse; Harry W. Beatty, technical director, and Joseph Engle, stage manager.

Of the repertoire so far determined upon eighteen operas will be sung in Italian, one in English, six in French and five in German. Of these, "The Snow Maiden" (Snegourouch), by Rimsky Korsakov; "The Jewess" (La Juive), by Halevy, and "The Force of Destiny" (La Forza Del Destino), by Verdi, are all new to Chicago, at least to this generation as far as operatic history records. Seven others, Wagner's "Parsifal" and "The Valkyrie" (Die Walkure), Humperdinck's "Koenigslieder" and

"Hansel and Gretel", Von Protop's "Martha", Victor Herbert's "Natoma" and Giordano's "Andrea Chenier" are interesting revivals unheard in Chicago for a long time. The twenty or more other operas to be heard in the ten-week season at the Auditorium Theater are all established favorites of the repertoire of several seasons past.

were presented this season than heretofore and included such well-known artists as Alice Gentle, Marie Rappold, Eleanora Cisneros, Nicola Zerola, Vincent Ballestre and T. Mura, and in presenting these singers in the leading roles Mr. Gallo is further carrying out his plans to keep faith with the public and improve his productions from year to year.

As proof that New Yorkers appreciate his efforts, it should be noted that each year his organization has played to larger audiences, and that each year since he played his first season in 1916 at the Forty-fourth Street Theater he has had to take a larger house. Not only has the San Carlo Company been successful in New York, but the annual tour of the country has shown much progress each year as well.

Fortune Gallo and the San Carlo Company are in Rochester this week fulfilling their

TIMELY QUESTIONS

Asked by President of National Federation of Music Clubs

Mrs. John F. Lyons, president of the National Federation of Music Clubs, in her first message to the clubs for the fall season, makes a very timely plea for consideration of young American artists and composers. Mrs. Lyons makes it plain that the federation is not, in any way discriminating against foreign artists, but is only asking that our native talent be given equal opportunity with the talent from foreign shores. As it is the aim of this department also to bring about greater recognition for American artists and composers we would urge our readers to consider the following questions asked by Mrs. Lyons:

"Are you giving the works of American composers a prominent place on your regular club program—not in a 'class to themselves' but side by side with the composer of other countries that they may stand or fall, not on nationality, but on merit?"

"Are you requesting the concert artists who appear in your city to give due recognition to the American composer on the programs they give you?"

"Are you asking that our opera companies give some attention to operas by American composers?"

"Are you making it your business to see that Young America has a fair chance at some musical education in our public schools?"

"AND are you giving our sterling American artists engagements on your various concert courses and paying them fees commensurate with their ability? This does NOT mean EXCLUDING the foreign artist—by no means do we wish to do this—we want to hear and have been only too willing to hear the best other countries have to send us and sometimes not the best at that. Nor does it mean engaging the American artist solely because he IS American. It simply means giving the American an equal chance because he is an artist of equal and often superior merit. And we have been so willing in the past to open our hearts in welcome to the foreigner and neglect our own Americans because they WERE American!"

SEVERAL AMERICAN ARTISTS

Engaged for Series of Matinee Concerts To Be Given in Philadelphia

Elizabeth Hood Latta, president of the Pennsylvania Federation of Music Clubs, has announced a series of five matinee concerts to be given at the Little Theater, in Philadelphia, for the benefit of the extension department of the federation. Mrs. Latta has seen to it that the aim of the federation to give greater recognition to American artists has been followed, as four of the artists to be heard are natives of this country. The series will be opened on Wednesday, November 8, by Charles Wakefield Cadman, assisted by Princess Tsianini; on Wednesday, December 6, Cecil Arden, American contralto, will be presented, and on January 10 Frances Nash, American pianist, will be presented in a concert. The February concert is scheduled for the 14th of the month with Bernardo Olshansky, Russian baritone, assisted by a company of Russian entertainers, as the artists, and the series will be brought to a close with a concert March 14 by Greta Torpadie, Swedish soprano, assisted by Michael Penna, first cellist of the Philadelphia Orchestra.



PRIZE WINNERS AT AMERICAN CONSERVATORY OF MUSIC IN FRANCE

This shows the prize winners at the American Conservatory of Music under the auspices of the Ministry of Fine Arts. The headquarters are in the famous chateau of Fontainebleau, which is used for sleeping quarters for the feminine members of the school. This photo was taken outside of the chateau door, and shows, left to right: M. Casadessa, director of the school, one of the trio of brothers well known in Paris circles; Julia Williams, winner of the first prize; Norman Jekoff, first prize; Miss Virginia Carrington Thomas, second prize; Hugh McAnnis, second prize; Robert Wilson Hays, and Henri Libert, organ professor.

—Photo by Underwood & Underwood, New York.

COMMUNITY SERVICE, INC.,

Sponsors Celebration of "Stephen C. Foster Day"

A special campaign is being waged by Community Service, Inc., for the observance throughout the United States of "Stephen C. Foster Day" on January 13, 1923. On that day 50 years ago, Stephen C. Foster, American composer, died in a charity ward of a New York hospital, and inasmuch as Foster's beloved songs form the backbone of the repertoire for community singing in this country those interested in community music are endeavoring to have tribute paid to the composer. It is planned that this tribute shall take the form of a Foster Day on January 13 of next year and that the day be celebrated by schools, clubs, community organizations and other groups in as many cities as is possible.

The special feature is to be the presentation of "A Stephen C. Foster Program" which has been outlined in a bulletin issued by Community Service, Inc., from its headquarters in New York City. Full particulars concerning this program may be had by writing Mr. Kenneth S. Clark, secretary.

SAN CARLO COMPANY

Closes Unusually Successful New York Season—Fortune Gallo Contemplates Much Lengthier Stay Next Year

With the performance of "Otello" Saturday evening, October 14, the San Carlo Opera Company brought to a close a four weeks' engagement at the Century Theater, New York City. Altho no definite announcement has as yet been made as to the actual receipts, the attendance throughout the engagement has been such as to assure Mr. Gallo of a good balance on the right side of the ledger. In fact, the success of this year's New York season of the Gallo organization has been such as to bring the announcement that next season its stay will be lengthened into months instead of weeks. More guest artists

engagement to open the grand opera season at the Eastman Theater, and from there they start on a tour which will keep them busy until late next spring.

WESTERN PLAYERS

Accorded Much Praise in Eastern Cities

On Tuesday afternoon, October 10, in Aeolian Hall, the Chamber Music Society of San Francisco made its first appearance in New York City. The society, which was founded by Elias Hecht, consists of Louis Persinger, first violin; Louis Ford, second violin; Nathan Firestone, viola; Walter Ferner, cello; Elias Hecht, flute. The program was opened with Beethoven's Quartet, F minor, Opus 59, No. 2, and was given an artistic reading by these players. The ensemble work was especially gratifying and at once served to place

th's group of players in the first rank among chamber music organizations. For their second number they gave the first performance in New York City of a new composition by Mrs. H. H. A. Beach, entitled "Theme and Variations", Opus 80, for flute and string quartet. In this the San Francisco players further added to the good impression they had already made. Mrs. Beach's new work contains much that demonstrates her musicianship and doubtless will be included in the repertoire of many chamber groups.

The program was brought to a close with a most excellent presentation of Dohnanyi's Quartet, D flat major, Opus 15, and one regretted exceedingly that there was to be but this one concert by these musicians from the Pacific Coast.

THE GUS SUN BOOKING EXCHANGE CO.,

ESTABLISHED 1905

New Regent Theatre Bldg., Springfield, Ohio

House Managers wanting the best of Tabloid Musical Shows, write, wire, phone this office. All Shows have special scenery, first-class wardrobe and clean script bills. Show Owners, if you have a first-class, clean house, advise where our representative can see same. Season's work for first-class, clean Shows. Communicate with us immediately.

many changes of wardrobe, each colorful and tastefully effective for the various numbers. The chorus is of even height and shapely, neither inclining to the too lean nor too beefy. If such terms may be respectively and respectfully used. Marion Mason (Mrs. Clifford) is heavily featured in advertising as the "Pretty Girl With the Wonderful Voice." The first is plainly apparent, while her voice is of a soft, mellow tone soprano, powerful, but not forced. The two comedians feed each other the different lines in a natural and apt manner, while Clifford himself as straight carries out his work effectively. Peter Cahayes, lessee and manager of the theater, announces the opening of Al Redmond's show October 23, with Redmond, May Belmont and "Frenchy" Beaumont as leads. This show has been playing Montreal all summer, and the majority of the cast are old Ottawa favorites.

TABLOIDS

AGNES HYLAND joined Tommy Levene's "Oh, U Baby" Company at Haverhill, Mass., September 11.

IKE MORRIS, comic, is doing a vanderlille act with his partner. The team is known as Morris and Block.

GORDON AND CARROL were Chicago visitors recently and left shortly for another company, booked by Milton Schuster.

GRACE MOXIE has joined one of the Graves Bros.' attractions and reports that she is well pleased with her engagement.

JASBO MAHON and wife have closed with Graves Bros. "Saucy Baby" Company and joined Ed Daley's "Broadway Brevities" on the Columbia Wheel.

THE "THREE PENNSYLVANIA DUTCHMEN", Jack Sweeney, James J. Rooney and Jules Jacobs, are back with their old boss, Billy (Beef Trust) Watson, on the Columbia Circuit. They are looking forward to playing Scranton, Pa., week of November 13, which will be "Old Home Week" for them. This makes the third season for Sweeney and Rooney and the fifth season for Jacobs under the Watson banner.

JAKE NEUREGGER has taken over the Playhouse, Bay City, Mich., and opened October 8 with Billy Pearl's "Whirl of Girls" Company, which includes James (Bevo) Barrett, Ray Kelley, Rube Phillipson, Helen McCree, Lillian Roseman, principals, and a chorus of eight. Edgar McMillen is assistant house manager; Chas. Wells, stage manager; Christ Shonts, house fireman; Belle Patterson, ticket seller; Misses Jane Davis and Lillian Smith, ushers, and a four-piece orchestra.

HARRY MEYERS' "Tunes of the Hour" Company is described by Billy Berning, straight man of the company, as clean, attractive and a success from start to finish. He also says the work of the various artists is of high standard and a good season is looked forward to by the management. Other members of the company are: Harry Meyers, manager and principal comedian; Walter (Pep) Smith, second comic; Helen Davis, soubrette; Alma Davis, prima donna; Elsie Lacombe, ingenue; Helen Patterson, Anna McMahon, Marilyn Waski, Nettie Chip and Mary Josephs.

F. J. CROUCH, special agent for the Burlington Road, and "Bobbie" Russell, a member of the "Baby Vamps" Company, which played the Palace Theater, Moline, Ill., last week, were principals in a short-lived romance. Crouch met, wooed and won Miss Russell in a 48-hour courtship, roused the county clerk and minister at 1:30 o'clock in the morning to get married and woke a few hours later, so it is said, to find that his bride had gone to Fond du Lac, Wis., with her company. He claimed that before the war he was on the stage 10 years. He said he would endeavor to effect a reconciliation with his bride.

"JOLLY JOLLERS", Phelps & Cobb attraction, have been held over at the Star Theater, Muncie, Ind., for two weeks, which is said to be something unusual for this date. All productions presented are from the pen of Verne Phelps and produced by him, it is said, with special settings and specially written openings. The personnel includes, besides Verne Phelps and Gene (Honey Gal) Cobb, owners and principal comedians, the following: Estelle Snow, prima donna; Dora Cullenbine, leads; Eugene O. Gorman, straight man; Hazel O'Leary, soubrette; Tommy Hanion, general business; Geo. Edwards, characters; Charlie Ost, pianist, and eight chorus girls.

IT IS SAID TO BE THE OPINION of Manager Moxam, of the Globe Theater, Flint, Mich., that Jack Wald's "Darling Dollies of 1923" is one of the best attractions to play his house this season. Included in the company are: Don Adams, principal comedian; Les Dunn, second comic; Jack Wald, straight man; Beulah Baker, prima donna; Blanche Caplan, soubrette; Nell Hart, "blues" singer; Leo Francis, juvenile; Marie Lane, piano specialties; Florence Arnold, Billie Aldridge, Irene Bressler, Marion Arnold, Kathryn Frederick, Babe Fanstall, Florette Renoy and Idelle Walker, chorus. Henri Weber is musical director. The show is said to have a long route ahead on the Sun Time and carries special scenery and electrical effects. The wardrobe is described as the best that money can buy.

AFTER A LAPSE OF SEVERAL YEARS those two well-known tabloid comics, Billy (Blackface) Russell and Billy (Swipes) Russell, renewed acquaintances at The Billboard (Cincinnati) office last week. Hearty handshakes ensued and they immediately started to unload a fund of reminiscences, and the tabloid editor had the honor of "listening in". The click of the typewriters interrupted and the Russells agreed to walk while talking. "Blackface" Russell, the slender party, has promised himself several weeks' rest following two weeks' confinement in a Cincinnati hospital, where he

was treated for a serious case of kidney trouble. "Swipes" railroaded his wife and two babies to their home in Pittsburg for the winter and has himself signed up with James Bova's "Curly Heads" in Cincinnati for the cold months.

"THE INTERNATIONAL REVUE", after closing a reported successful season of county and State fairs, opened for a definite stock engagement at the Strand Theater, Aberdeen, S. D. "It was indeed a pleasure," writes J. Y. Lewis, of the tabloid company, "to find this theater a beautiful little playhouse, a good orchestra, a wonderful stage crew, and last, but not least, good business." At present there are hardly any tabloid shows available in this part of the country. There are some bit shows, carrying three or four girls in line, but a real show can get the money here. The "International Revue" is booked for winter stock and next season will again play the fairs under the management of Harvey Hobart, of the Gates City Exchange, of Omaha, Neb. The roster of the show follows: J. Y. Lewis, owner; Conrad Hipp, principal comedian and manager; William Courtney, characters and general business; Charles Bruner, straight man; May Lewis, soubrette; Etta Hipp, prima donna, and, as Mr. Lewis says, the best chorus ever with the show, including Marguerite Nichols (her fourth year with Mr. Lewis), Caroline Hanna, Bobby King, Hanna Goldbeck, Doris Bruner and May Somerville.

GEORGE CLIFFORD'S "Musical Comedy Girls" are rounding out their fifth week at the Casino Theater, Ottawa, Can., this week and close at this house October 21, after which they are booked for a run at the King Edward Theater, Montreal. Clifford's show has been particularly noted during its local stay for its

many changes of wardrobe, each colorful and tastefully effective for the various numbers. The chorus is of even height and shapely, neither inclining to the too lean nor too beefy. If such terms may be respectively and respectfully used. Marion Mason (Mrs. Clifford) is heavily featured in advertising as the "Pretty Girl With the Wonderful Voice." The first is plainly apparent, while her voice is of a soft, mellow tone soprano, powerful, but not forced. The two comedians feed each other the different lines in a natural and apt manner, while Clifford himself as straight carries out his work effectively. Peter Cahayes, lessee and manager of the theater, announces the opening of Al Redmond's show October 23, with Redmond, May Belmont and "Frenchy" Beaumont as leads. This show has been playing Montreal all summer, and the majority of the cast are old Ottawa favorites.

C. (DAD) KAUFMAN is responsible for the following: "The Bonita Theater, Atlanta, Ga., has always boasted of having had the best that could be gotten in the line of musical tabs., but this week Herman Lewis' 'Laughterland' Company outshines anything that has been in this theater for many moons. From the rise of the curtain to the finale there is not a dull moment in the show. The comedy is bright and clean and snappy. All the principals have singing and speaking voices above the average, and the chorus is one of sprightly beauty and snap. The Old Dominion Four harmonizes perfectly in late numbers and please immensely. Ernest Linwood, 'the oldtimer', with Herman Lewis, furnishes the comedy, and they put it over. Walter Witzgall does a little of everything well and his bass solos are a feature. Eddie Meehan is there as a straight man and sings well. Celeste Sterling and Marty Galimore do a double 'blues' number that captures the house at each performance. The chorus, captained by Lea Lewis, is on the job with everything that goes to make up as good a chorus as has ever been seen in the Bonita. Taken all in all, Herman Lewis has the best show seen here in a very long time."

"BILLY" WEHLE, manager and owner of the "Billy" Wehle attractions, writes that his shows are cleaning up everywhere they are playing. "The 'Naughty, Naughty' Company (Walter Bowker, producer; Billy Esle, manager), which opened at the Orpheum Theater, Waco, Tex., October 2 for a two weeks' engagement, broke all house records the first week, and Quint Thompson, manager of the Orpheum, immediately booked the company for an indefinite stock engagement." Mr. Wehle writes, "Whiz Bang Revue" (Marshall Walker, manager and producer) opened at the Strand Theater, Port Arthur, Tex., October 1 for a two weeks' engagement and proceeded to smash all house records the first week it was there. Mr. Holton, manager of the Strand, immediately signed this company for an indefinite stock engagement. Until the signing of the 'Whiz Bang Revue' no show had ever been booked at the Strand indefinitely, which is quite a boost for this company. 'Blue Grass Belles' (Bill DeBrow, featured comic and producer; Bill Dougherty, manager) is turning people away nights at my own theater, the Manhattan, in El Dorado, Ark. My new show, 'The Big Revue', is now in organization in El Dorado. Never in my life have I been associated with a finer bunch of people than are now on my attractions. They are all ladies and gentlemen, like their jobs, and each show is a big family in itself. New additions to the 'Blue Grass Belles' are Cy Reinhart and wife and Walter Avery. These two boys, with Bill Dougherty and Lew Spencer, make one of the best quartets I have ever heard. El Dorado is on another big boom and things are looking brighter in the tabloid field every day."

THE EMPRESS THEATER, Cincinnati, opened October 8, playing to big houses at the afternoon and evening performances, with "Deuce Take It" as the inaugural vehicle of the Louis Morgan Players. The theater from the ground up appears to have been subjected to a rigid

Hyatt's Booking Exchange BETTER TABLOIDS FOR BETTER HOUSES. HOUSES FOR BETTER TABLOIDS. 36 W. Randolph, CHICAGO

WANTED FOR MUSICAL COMEDY STOCK Two bills a week. People in all lines. Eight fast stepping Chorus Girls, Chorus Producer, Singing and Dancing Straight Man and Soubrette, Prima who can do some Characters, Man for Characters and Comedy, Man for General Business and Parts cast for. Those doing Specialties and Singing Harmony given preference. Open November 5th; rehearsals October 30th. Will buy some wardrobe; must be in good condition; eight to set. Write or wire, prepaid, telling all. Earl Root and Billy Lamont, wire. HY. HEATH, Producing Kyle Theatre, Beaumont, Texas.

WANTED IMMEDIATELY FOR TOURING MUSICAL COMEDY COMPANY Performers in all lines, Feature Dancers, Singers, Comedians, Straight Men, Chorus Girls, Musical Director. Send recent photos, lowest salary and full particulars. FRANK WILLIAMSON, Hotel Bond, Akron, Ohio. Bud Hawkins, please write.

HAL KITER WANTS 5 Experienced Chorus Girls Enlarging Show. Want to hear from Musical Comedy People with sure-fire Novelty Specialties. Can place real Piano Accordionist, located permanently. NEW ORPHEUM THEATER, Lima, Ohio. Write all particulars first letter. Only A-1 people considered, as this is a Billy Allen Attraction.

CENTRAL AMUSEMENT CO., (W. F. Henderson, Room 4, Roadcap Bldg., Bedford, Va. Manager.) Vandeville Performers wanted. Four weeks in Virginia. Vandeville Performers playing Bonoko or Larchburg, write. WANTED—Chorus Girls and Principals in all lines. Tabloid Musical Shows, with open time, write. THEATRE and PICTURE SHOW MANAGERS in this locality, communicate with us.

WANTED QUICK, Three Small Chorus Girls To sing high-class songs. Dancing not essential, but must have good voices. No jazz. CAN USE high-class Musical Comedy People all lines, at all times. Wire. MANAGER MUSICAL REVUE, Orpheum Theatre, Kingston, New York.

WANTED! MUSICAL COMEDY PEOPLE! Join on wire. General Business, Characters, Comedians that produce, with Specialties preferred; Chorus Girls, useful people in all lines. State lowest salary. Stafford Theatre, Niles, O. Oct. 16, 17, 18; Opera House, Warren, O., Oct. 19, 20, 21. Wire or write C. B. LUDWIG, Manager.

(Continued on page 35)

MUSICAL SIMS—(Black-Face Only) Comedy Musical Acts, Comedy Magic, Comedy Cartoonists, Comedy Singing and Talking Specialties. New Erie Hotel, Cleveland, Ohio. Do not play piano.

WANTED MUSICAL TABLOIDS FOR THE BARBOUR CIRCUIT BROADWAY TULSA, OKLA. LANDERS-ORPHEUM SPRINGFIELD, MO. ORPHEUM JOPLIN, MO. COLONIAL PITTSBURG, KAN. PALACE EL DORADO, KAN. OKLAH. BARTLESVILLE, OKLA. LIBERTY BLACKWELL, OKLA. YALE SAPULPA, OKLA. MORGAN HENRYETTA, OKLA. EMPRESS BRISTOW, OKLA. YALE OKMULGEE, OKLA. COZY SHAWNEE, OKLA. JACKSON PAWHUSKA, OKLA. PRINCESS ARDMORE, OKLA. Will play good shows from 2 to 4 weeks in each town. Communicate quick with full particulars regarding your show. Why not get on a circuit where jumps are short and you do not have to give it all to the Railroads? For time and terms, address THE ENSLEY BARBOUR ENTERPRISES Broadway Theatre Building, TULSA, OKLAHOMA.

OFF THE RECORD

By PATTERSON JAMES

NEW PLAYS

COMEDY THEATER, NEW YORK
Beginning September 30, 1922
THE MESSRS. SHUBERT Present
"THIN ICE"

ACTORS, especially those who play vaudeville dates, will be amused by a character in Wm. Anthony McGuire's new play, "It's a Boy", altho many of them have reminiscences which will make them ready to accuse the playwright of excess of charity in painting the portrait. I mean Maurice Hemmendinger, the seller of jewelry on the installment plan, played with great naturalness and uncton by Charles Halton. Either Mr. McGuire or some one who had a finger in the play's direction must have purchased at some time or other one of the large yellow diamonds which jewelry hucksters used to unload regularly on indiscriminating actors. The sweetness and light which Mr. Hemmendinger exudes, the broad generosity he exhibits, and his expressions of hearty unselfishness exist, I fear, only on the stage. It seems to me from dressing-room battles I have overheard, from savage ultimata I have seen delivered at stage doors and from bloodcurdling letters I have had read to me that the gem peddler who lets you have the cabochon emeralds for seventy-five down and ten dollars a week until the entire fourteen thousand is paid is not the genial gentleman in "It's a Boy".

There was one man in Buffalo who had the playful habit of calling vaudeville actors (to whom the papers had given a good notice) out of their slumbers at nine o'clock Tuesday morning to ask them if they did not want to buy a diamond-studded sweat shirt or ruby and sapphire chest protector. He felt hurt if the response was flavored with an early rising frown. I can recall without great mental effort the lawsuits, attachments, replevins, garnishments and other cudgels of the legal profession with which the same gentleman whacked the unfortunate actor who had looked upon the jewels when they were red, white and blue. That is why I laughed to myself when I heard Mr. Maurice Hemmendinger tell Chet Blake's wife that he would be glad to take back the diamond bracelet and the other trinkets, return to her the money she had paid on them, and even take her husband into business with him just because Chet had lost his job. Such untoward propaganda for the installment jewelry business may wring tears of appreciation and salvos of applause from the inexperienced patrons of the Sam Harris Theater, but I have my doubts about the "pro's" reception of it.

THE Earl Carroll Theater will annihilate us all if things in it aren't mended soon. The last time I was there the usher brought several people down the aisle and showed them their seats, which happened to be next to mine. Before I got up to let them in the usher said quietly: "I'm sorry to disturb you, sir!"

Twelve persons (including myself) upon hearing that promptly fainted dead away, nine others had hemorrhages in the brain, three more developed angina pectoris and the owners of two bobbed heads in front of me were so amazed they forgot to shake the dandruff from their locks over the people beside them. If that sort of consideration from theater attendants spreads we will reach the point where theatergoing will be a comfort instead of a penance, patrons may no longer remain quiet under insult, and we may ultimately be able to buy seats further front than the twelfth row. Who can tell!

READERS of my stuff who accuse me of being a critical Bosco are politely requested to read the following comment sent me a fortnight ago. Compare it with my review of the show it mentions:

On one of my four trips this summer to New York, where I went to take in some of the good shows, thru some unseen and unfriendly hand, I was guided to the Times Square Theater, where, during one of the hottest evenings of the summer, I drank in all of the poisonous drafts exuded by "Sue, Dear" (God forgive the crime I committed by so doing), and may Allah be praised that I came therefrom a live, the talented, soul. Being of Presbyterian faith, I naturally presume that I was not predestined at that time to an untimely death.

Home talent in this conventional and conservative town in which I live and have my being could have produced music, book and lyric that would make "Sue, Dear" as dead and repellent as the odoriferous vapors of the sewers of Paris (if you have never been there take a trip across the little pond and see just what I mean, and then cable me).

Whoever it was who had such a decadent brain as to assemble (emphasis on the first three letters) so many selections from the tombs of the long departed comedies (Rest in peace, oh, Mighty Dead) would stoop low enough as to steal the proverbial penny from the dead man's eye and drop it nonchalantly into the collection plate on the following Sunday.

The announcement having been made that the piece is to go to London, made you exclaim with much dramatic tempo: "Speed the parting guest." Well, Ole Skunk, ole dead, if you have the telling characteristics of the skunks that are so very prolific in Virginia—take my advice and use the talents that the good God has given you, and let those same talents be the material means of speeding the parting guest. You will not even have to furnish the means of transportation.

Faithfully and sincerely yours
in the Cause,
W. B. LORRAINE,
Dramatic Critic for Myself.

Perhaps you think the writer was a disgruntled cloak and suit buyer? Or an out-of-town dramatic critic training for a New York career? Not at all. He is a physician who is used to seeing suffering and treating it. He says things which I wouldn't think of whispering even to myself. Yet there are those who insist I am, to quote the eloquent words of Mr. F. A. Darrell, temporarily of St. Helen's Hotel, Chehalis, Washington, "the eel's elbow" as a "hard head."

THE information contained in this missive is from a Weston, Ore., college student:

I have been very much amused at the letters you receive from "admirers". However, you need not worry so long as your opposition comes from that class of people whose most cutting epithet is a subtle, "Dear Skunk". There is only one thing I object to, and that is the references of New York critics to Oregon. This poor State seems to be a representative of the ultra-ignorant. Please tell George Jean Nathan, Heywood Brown and others that we do not appreciate a sour opus any more than a New Yorker. Also, we wear correct clothes (never a red necktie), carry silver gin flasks, and otherwise show marks of civilization.

Honi soit qui mal y pense!!

HEARD from the seats immediately behind me at "The Awful Truth":

She—The play ain't so much, but the acting is wonderful.
He—Bruce McRae is a heavyweight actor, but the part is too light for him!

The Old Boy—She talks like a cockney sometimes, yes?

She—How much a yard do you say?
The Old Boy—If I should judge it I should say about two and a half a yard!
He—Twenty-seven and twenty-eight and a half a dozen. We sell them for \$17!

The Old Boy (laughing)—That one is \$7 wholesale!

She—Sam Beekman is a wonderful man!

He—I got a customer in New Orleans that takes 25,000 pair of Palm Beach pants off me at a time.

The Old Boy—He knows how to run his business. He puts a band of music in his store every Saturday night.

She—The acting in the play was too heavy for the play.

He—Bruce McRae is a good actor tho.
The Old Man—I'm kinda stiff sittin' so long.

THE first rumblings from the BELASCO presentation of "The Merchant of Venice":

An actor of very small parts was sent for to play a role which Shakespeare forgot to put in the play. He scorned the engagement, and, when asked why, gave his reasons:

"Why should I rehearse six weeks, black up, and play two weeks for \$45?" he said. "All you want me for is to give local color on the opening. You'll make a big flash while the critics are in and they'll rave about the splendor of the production. Then, after two weeks I can take my can of cork and beat it. I don't mind playing local color, but I won't be a spot of lamp-black for any such money for any such time. Good day, sir."

Or, as Mr. Gooch of "Spite Corner" might say: "Which ain't a bad idea one way you look at it, and ain't so good another." Anyway, we'll see if there are any emendations of local color after "The Merchant of Venice" gets going a few weeks. Not that I have any idea that MISTER BELASCO would do any such thing as josh the public. I just wish to see for future reference whether the man who told me the story is to be credited as a source of information.

ICAN, however, vouch for this one: A very well-known woman star had her stage genesis in the low and vulgar varieties. Try as she will to overcome the taint of the past, it crops up every now and then. At such times she slakes her thirst, as it were, by attending vaudeville shows. Naturally she has a wide knowledge of variety acts. She has also retained a spicy directness of retort which makes her no ordinary adversary on occasions when star meets star and catclaws follow. In front of her country place there were four shade trees which obscured her view, darkened her sun parlor and generally annoyed her. She determined to have them cut down. Before doing so she asked a man friend how much it would cost. "Oh, \$10," was the answer. "Four trees, \$2.50 a tree, \$10." So she sent for a neighboring farmer to do the job. He arrived and looked the trees round and about, up and down.

"How much will it cost?" asked the dramatic star.

"Well, lady," said the tree barber, scratching the stubble on his chin, "that'll be about \$80. \$20 a tree, four trees \$80."

"Eighty dollars!" exclaimed the horrified ex-variety comedienne. "To cut down four trees? I can get the Australian Woodchoppers for three days for \$62.50."

A Comedy Drama, by Percival Knight
Whitney Nelson Felix Krembs
Alan Woodruff H. Dudley Hawley
Pedro De Carbillie C. Henry Gordon
Fuji, Japanese servant T. Tamamoto
Mr. Burbridge Percival Knight
Edith Satterly Miss Olive Wyndham
Helen Whitney Nelson Miss Gilda Leary

"I say, Ronny, old thing, what about it?" inquired the Rt. Hon. Alaric Sees-Redd, of his guest, Captain Ronald Otley O'Hare, V. C., D. S. O. M. C., as they lounged down Forty-first street after seeing "Thin Ice".

"Good enough, Ricky, my lad," answered the Captain. "Old Perce did himself rather well when he dashed off the thing, I should say."

"Rath-er. He didn't leave much fat for that cheeky devil, De Carbillie, did he?" said Alaric.

"Nor anyone else if you ask me, which you haven't," agreed the Captain. "That fellow Gordon was capital, tho, wasn't he? What?"

"Top-hole. Why does he wear that silly mustache, do you suppose? Looks like an ass, eh?"

"Influence of Charles Chaplin on the drama, old pest," explained the Captain. "He shouldn't do it, really."

"Where's his parents that they allow it, I wonder?" continued Alaric. "But old Perce wasn't half bad either." "Shouldn't be. He's the whole mess."

"Bye the bye, most fearful son of battle, I thought the jolly old war was over, what?"

Captain Ronald Desmond O'Hare, V. C., etc., growled and almost strangled. His companion resumed: "I'm not very well up on that sort of thing, but do you soldier chaps fall on each others neck every time you meet and drink bumpers to the colors and blat about the honor of the dear old regiment?"

Under the electric light Captain O'Hare's face was a study in onrushing apoplexy.

"I'm really not spoofing you, Ronny," pursued the Rt. Hon Alaric. "After all, you are my guest! I'm merely asking for information!"

"Demmed nonsense, if you ask me," gurgled the Captain. "Why can't they let us alone? Gad! Talk about the strafin Hun. He isn't a marker to these authors. Stinkin' taste, I'd say, all that soldier rot between that drunken boulder, Nelson, and his butler."

"Then you fellows that have been out there don't salute each other whenever you get a bit blotto?"

"Don't be an idiot, Ricky. I've listened to two already tonight. I'm fed up on imbeciles for the evening." A brief silence followed.

"I thought it was very touchin' where Edith mentioned her dead lover bringin' down all those Boches! How many was it, twenty-four?" began the civilian anew.

"She'd be hooted off at home if she got off that muck, and you know it!" snarled O'Hare. "I say, what language did she speak? Upper-class English?"

The Rt. Hon. Alaric paused in his tracks and grasped the Captain's arm. "My God, Ronny," said he, "we're not like that, are we? Really like that? Don't tell me we are. I couldn't bear it. Really I couldn't, Ronny."

"Td like to be a little ray of sunshine, old man," said O'Hare, V. C. "but I don't see how I can be in this case. You know I've been hangin' about New York for a month now, and

I've heard a lot of these stage wimmin talk. Lot of the men, too! Britishers some of them also! Ronny, you wouldn't believe what I've had to listen to. It isn't American and it isn't English. It's just plain, everyday puttin' on dog, if you wish to know. There! I hope you're appeased."

"But why don't we stop it?" protested the Rt. Hon. Alaric. "No wonder they don't like us over here! Who could if we talk like that?"

"Well, she was pretty, so it's all right for now," said O'Hare. "Mrs. Nelson seemed the real thing?"

"Rippin', I thought. Nelson was very good, too, eh?"

"The chap who played him was all right. I just couldn't stick that awful war pap. It was a bit thick for me to get down," persisted the soldier.

"But it wasn't a bad show exactly. Would you call it a bad show, Ronny?" questioned Alaric.

"Old thing, I wouldn't call it at all. I'd just let it amble on its merry old way in peace. It won't harm anyone and it did pass the time," decided O'Hare.

"Yes, it did do that, didn't it?" exclaimed the Rt. Hon. Alaric happily. "It did pass the time."

Whereupon, having reached complete accord on this point under consideration, the gentlemen quickened their steps what time the Scotch beckoned thru the drizzle. — PATTERSON JAMES.

THE PLAYHOUSE, NEW YORK

Beginning Monday Evening, September 25, 1922

JOSEPH E. SHEA Presents

ARNOLD DALY

— in —

"ON THE STAIRS"

A Three-Act Drama, by William Hurlbut. Production Staged and Directed by Edgar J. MacGregor

- LuellaMrs. Chas. G. Craig
- Mr. GreggFuller Mellish
- BarakEflingham Pinto
- Swami AbhukavandaArnold Daly
- Mrs. BellmoreMargaret Dale
- Elsa CarrollFrances Anderson
- Merritt LaneJames C. Crane
- WeatherbyWalter Davis
- CulhaneLawrence Roberts
- JenkinsonThomas A. Braidon

If there is any efficacy in fright as a box-office attraction (and from the success of "The Cat and the Canary", "The Monster" and other dramas of similar type it would appear that there is), "On the Stairs" should be well patronized. When it comes to starting cold spinal chills, the play at Mr. Brady's theater discounts all the current shockers. It starts with a murder, throws in a jolt of hypnotism, considerable malign magnetism, a jewel robbery, a villainous, crystal-gazing Swami; another murder, a possible electrocution, an abduction, a near murder, a haunted house, and a real live ghost. What more could anyone ask? William Hurlbut has taken all the leeway "dramatic license" affords, but he hasn't done so badly with it. I almost fell asleep in the first act, thanks to a heavy dinner, the fearfully foul air of the theater and the bland lassitude of Mr. Arnold Daly as the Swami. The screeches of the lovely heroine, however, jerked me out of my doze, and I have been wide awake day and night ever since, trying to reduce the goosebumps which the play created.

Mr. Daly certainly takes his time. Neither the lines of the playwright nor the demands of a situation appear to be able to stir him from his magnificent but irritating aplomb. There was at no moment in his performance a suggestion of superior malevolence, but there was a great deal of professorial affectation and a judicial serenity of manner. At times it was all

EDWARD ROYCE Presents
"ORANGE BLOSSOMS"

(A Comedy With Music—in Three Acts)

Book by Fred de Gresac. Music by Victor Herbert. Lyrics by B. G. de Sylva. Founded on the Play, "La Passerelle", by Fred de Gresac and Francis de Croisset

An innocuous and inoffensive affair is "Orange Blossoms", Edward Royce's first effort as a producer. His record with Ziegfeldian affairs would lead one to expect some novelties. Directors of musical shows always have ideas which the producer never permits them to put into a show. They must be good ideas, because they could not be as bad as most of the ones which do sneak in. Therefore they are relatively, if not absolutely, good. I for one firmly expected that when Mr. Royce got out on his own we would see something a trifle unusual. Reaction from release of the managerial thumb might reasonably give spur to such a thought. However, in "Orange Blossoms" we have just a warmed-over comedy, with musical trimmings, and not so very musical at that. "The Marriage of Kitty" had some not over-robustious comedy lights. "Orange Blossoms", from which it was denatured, has a few faint flickers of amusement afforded by Hal Skelly, who works very hard with very little to go on. A table scene, with Mr. Skelly as a private detective pressed into waiter's clothes, is the only part of the piece where healthy laughter is audible. The rest is polite toleration. Edith Day, back from a success on the other side, works conscientiously. She has grown in authority and skill, but there is nothing in what she does to warrant wild enthusiasm. She did the "Orange Blossom" number, from which the piece takes its name, with fine spirit and to excellent results. This specialty had lively assistance from the male chorus, and was the most vital group contribution of the evening. Mr. Skelly danced with his customary agility and easiness and wrought manfully with the sorry material. The diminutive Queenie Smith (whom I thought had been drowned long ago in the molasses of "Just Because") danced very well with Mr. Skelly. So did Nancy Welford. Miss Smith would be far more effective if she didn't try so obnoxiously to be funny. That seems to be the trouble with the show. Everyone appears to think he or she must gaze out at the audience after every line as if to see how their efforts are being taken. That sort of thing is the surest sign of amateurism. Everybody played at the people in the auditorium. Robert Michaels, a millionaire baron in a plug hat and a short jacket, sang tunelessly. Phyllis Le Grand did the same thing heartily. Miss Le Grand also acted with the utmost vigor. Robert Fischer was excellent, and it was a pleasure to watch him and Mr. Skelly work. Neither kept an eye on the scoreboard to the exclusion of other things. Pat Somerset, a haughty beauty, seemed chiefly concerned about the arrangement of the parlor sofa and the set of his cuffs. He succeeded in mystifying me almost all evening trying to figure out his dialect.

"Orange Blossoms" needs novelty, speed, comedy and personalities. Outside of that! — PATTERSON JAMES.

unintentionally funny. Mr. Daly is too good an actor and too experienced to permit himself to become absurd by mannerisms which are only used by actors who need them to distract attention from natural poverty of talent. It is about time he quit posturing and tooth-sucking and imitating Richard Mansfield's defects of utterance and get down to work. If he doesn't do it pretty soon he'll be given up as a bad job.

Eflingham Pinto did very well with a minor role and did it quietly. Frances Anderson, a young actress with vitality and a good grip of emotional expression, will bear watching. She has a tendency to ritz in her enunciation, and she should stop it at once. We have too much of that sort of thing now, and, as Miss Anderson looks as if she could act, she doesn't need it. James C. Crane made a pleasantly detached rescuer, and Margaret Dale was absurd. A fine low comedy performance was given by Mrs. Chas.

G. Craig as a Negro mammy. It is the kind of stuff that is insisted upon by playwrights for comedy "relief", and Mrs. Craig wrung every drop of possibility out of it.

If Mr. Daly will just throw his Swami into high, and the public is not too fed up on screech dramas, "On the Stairs" ought to last. In any event it is better than either of its rivals for the cold-sweat championship of the season. — PATTERSON JAMES.

DALY'S THEATER, NEW YORK

Beginning Tuesday Evening, October 3, 1922

JOHN CORT Offers

"DOLLY JORDAN"

A Romantic Play in Four Acts, by B. Iden Payne, with

JOSEPHINE VICTOR

- Mrs. Bland, Dorothy's mother.....Marion Abbott
- Mr. Swan, an old actor.....Whitford Kane

- Mr. Richard Daly, of the Theatre Royal Dublin.....Walter Ringham
- Dorothy Bland, known as Dolly Jordan.....
-Josephine Victor
- Mr. Tate Wilkinson, a theatrical manager.....
-Alphonse Ethier
- George Inebald, an actor.....Hartley Power
- Mrs. Robinson, an actress.....Adeleide Zelle
- Mrs. Smith, another actress.....
-Catherine Calhoun Doucet
- Mr. Hobbes, a low comedian.....John Rogers
- Mr. Richard Ford, a gentleman.....Vernon Kelo
- A Call-Boy.....Georgie Ryan
- A Bow Street Runner.....Kevitt Manton
- Miss Sketchley, Dolly's companion.....Shirley Gale
- Ellen, a youthful parlormaid.....Jill Middleton
- Captain, the Hon. Wm. Bailey.....Chas. Eadale
- H. R. H. and The Duke of Clarence.....
-Langhorne Burton
- Landlord.....Harold Schanghency
- Mr. Edward March.....Burdette Kappes
- Mr. John Barton.....Reginald Carrington
- Jeanette, a young French girl.....Denise Corday

Augustin Daly would turn over in his grave if he knew that the Sixty-third Street Music Hall (put on the theatrical map by the sensational success "Shuffle Along" made there) had been rechristened "Daly's Theater". The name "Daly" stands for dignity, achievement and idealism in the history of the American stage. To call an isolated, badly designed barn after him speaks volumes for the taste of the people responsible. By a strange coincidence, a character in "Dolly Jordan", the first play given in the building since it has been renamed, is a Daly. He is a lecherous theatrical manager of the kind that would make Augustin's ghost do a backflip. Nothing would have been lost had Mr. Payne, the author, given the character a different name. There are so many others, some of them contemporary, noted for that particular form of theatrical diversion, which might have been chosen with great appositeness.

All that in passing.

One thing the old Daly's never offered was bad acting. I wish the same could be said of the house which is to carry the name forward. Bad acting by English actors is intolerable. If we must have incompetence, national instinct demands we utilize what we have at the front door. There is no need to go across the pond for it. We have just as bad actors in America as there are in England, and I for one wish to see Britannia keep everything that belongs to her. I suppose in a play which had to do exclusively with England and English characters it was considered necessary to employ English players. All right! But why not keep up the policy and hire American actors exclusively for plays in which all the characters are Americans? If we are to have a Duke of Clarence in "Dolly Jordan", played in the best beef-eater fashion, by all means let us not have wild and woolly Western millionaires impersonated by actors who drop their h's. Josephine Victor, as the Irish actress who gets persecuted by one manager and tricked and badgered by another into a liaison with the king's brother, only to be abandoned by him to die alone, has moments of sincerity and effectiveness. In the serious scenes of the play she was all right. The lighter moments were not so good. Whitford Kane, as the kindly-souled old actor, was excellent at all times. Hartley Power was very good as the selfish actor, Inebald. The less said of the remainder of the cast the better.

A meaningless prolog added nothing to the play, which made a valiant effort to be picturesque. It might have succeeded with better acting and in another theater. The villainous lighting of the side aisles of the house killed any possible illusion.

Daly's is an admirable place for fast, noisy, rough musical shows. It is a temple of jazz in all that the term can signify. — PATTERSON JAMES.

P. S.—"Dolly Jordan" died Saturday night, October 7, 1922, aged five days.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CORRECT PRONUNCIATION

New Course Ready

Send for booklet, "The Spoken Word," on how to acquire cultured speech and standard pronunciation. My Correspondence Course gives a scientific "key" to pronunciation and teaches "the best standard in America."

Invaluable to Actors, Teachers and Students of the Drama. Booklet Free. Send Name and Address.

Private Lessons by Appointment.

WINDSOR P. DAGGETT,

202 West 74th Street,

NEW YORK, N. Y.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
 PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec. FRANK GRANT STEWART, Cor. & Rec. Sec.

LOS ANGELES OFFICE
 6412 Hollywood Boulevard

115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
 CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE
 Victoria Hotel.

Dues and Duties

Explaining the raise in dues requires more than a phrase. We hope everyone will read the facts herein presented. Some members have asked for more information about the raise in dues and initiation fee, and a copy of the following letter, written by the executive secretary to the first inquirer, has been sent them:

"Thanks for your letter. I will endeavor to answer it as lucidly as possible, but if everything is not made clear please write again.

"The matter of dues and initiation is covered by Article 6 of the By-Laws, but a change in same can be made in the form of an amendment by giving thirty (30) days' notice to the Council. At the end of that period, if the Council passes the amendment, it becomes law until the next annual meeting, at which time the members as a body can veto it. That is exactly the procedure followed in this case, except that the members themselves at the general meeting September 24, after listening to Berton Churchill's exhaustive and brilliant financial report, passed a formal resolution which will be acted upon by the Council.

"The general meeting was representative in every way. It consisted of members from all our different sections, including reps., tents, chautauqs, stocks, motion pictures, etc., and was by no means composed of 'the higher-paid artists only'.

"Would it not be the part of wisdom, don't you think, for our members to wait until their magazine, 'Equity', has been published, containing the arguments on the question? Is it not likely that those who were absent from the meeting when they become fully acquainted with the facts will be in hearty accord with the action of their unanimous and enthusiastic brothers?

"In my opinion it would have been fatal to have published beforehand anything about a raise in dues. The opposition press would have seized upon it and misstated the facts. Some papers would have published scare headlines and triumphant full-page articles on the alleged 'bankruptcy of the A. E. A.', altogether contrary to the truth.

"Personally, I don't think anyone should object to the raise. The association is giving—and will continue to give—its members far more than they can ever pay for. There is not a person in the profession who does not benefit to the extent of scores of dollars every year by the very existence of the A. E. A., because, as you are doubtless aware, many a managerial scheme today never leaves the brain which conceives it because of the realization that the association would not permit it to be practiced. It is this protection in advance which is not always understood by our people.

"The actors want a progressive organization, one that not only protects their interests, but speaks for them on all professional matters. Equity's activities are increasing and increasing and we must either meet the expenses of same or retreat. Is there a member who would vote for retreat?

"No matter how small the annual income of the individual actor I know that it would be infinitely smaller if it were not for the A. E. A.

"Why, my dear fellow, just think what other unions charge. The Stage Hands' Local here in New York has an initiation fee of \$250 and dues of \$25 a year, besides assessments which now and then come along, and a practical obligation to purchase tickets for their balls. Women who work in shoe factories, I am told, have to pay their unions 50 cents a week (\$26 a year). The Doormen's Union here charges \$1 a month, and the initiation fee after November 1 will be \$10, and yet their highest salary is \$18 or \$20 a week. Every labor man has marveled at our small subscription, and has told me that it has been the experience of every organization in the country that they become stronger and more respected when their dues are sufficient to permit a surplus at the end of the year.

"I want you to bear in mind that it was no hasty decision on the part of your Council, but one which had been pondered over since the annual meeting. Three months ago a special committee was appointed, headed by Berton Churchill, and it worked daily investigating the office from top to bottom, going over all the salaries and expenses down to the minutest detail, after which the committee sent afield and studied the workings of other organizations. Finally a report and a recommendation were made to the Council, and the Council, in perfect frankness, put them up to the general meeting.

"In conclusion I want to say that while we are all proud to serve and to believe that in this instance as in others we have acted for

your best interests, yet never for a moment do we forget that the ultimate endorsement of all our actions is entirely up to you."

The Road to Yesterday

The resolution passed at the general meeting, September 24, which was based upon the practical "bonding" of our members to the extent of two weeks' salary, is NOT RETROACTIVE.

In other words it would be impossible for Equity to accept claims ranging way back into the dim and distant past.

No C. E. A. Raise

In answer to many requests we beg to state that the raise in dues and initiation fee does not in any way affect the Chorus Equity. Its dues and initiation will remain on the old basis.

\$700 Worth of Ethics

Talking about the protection of the manager, one of our members walked into the office the

other day and turned over \$700, for payment to a certain manager. She had entered into a contract with him and desired to get out of it.

Question: How often did this happen in the old days?

Ideals—and Square Deals

Basil Dean, the English director, who put on Galsworthy's "Loyalties", now playing at the Gaiety, bewails the fact that actors believe in trade unionism. According to The New York Times he is reported to have said: "Dimly he (the actor) realized the plight into which he has fallen. His first thought is toward economic protection, so he begins to think and talk trades unionism. Alas, that will not help him. It is taking him further and further from the goal. Trade unionism is essentially unidealistic in character, necessarily concerned with the petty details of the every-day scramble, and

tending to lead the aims and thoughts of the actor further and farther away from his true idealistic function."

We venture to entirely disagree with Mr. Dean. The actors, by maintaining a strong association, relieve themselves of "many petty details of the every-day scramble" and put all such matters up to their association, which assures a square deal for them. They are, therefore, as we see it, able to devote their entire thoughts to their "true idealistic functiona".

170 Shows Cast

During the month of September there were 170 productions recruited in New York City. There were 31 Shubert Units, with two more to open, and 52 permanent stock companies playing.

From the Roof Tops

One or two members have complained that they received no notice of the general meeting held Sunday, September 24, at the 48th Street Theater, New York. The following method of publicity was used, which seemed to be quite thorough and according to precedent:

The notice was included in all deputy reports, special letters were sent to every company in the New York district, asking the deputy to personally call everyone's attention to it; notices were posted in all New York theatrical clubs, announcements were made in the theatrical papers, a large sign was put up in a conspicuous place in the main office and, finally, the announcement was printed in all the New York daily papers, both morning and evening.

Separate communications were not mailed on account of the great cost to the association. However, in future all members in the metropolitan area will be notified by mail. Of course it is the desire to keep expenses down to a minimum, but not at a cost of neglecting any member in the slightest degree.

Tents and Reps. Applaud Raise

The heartiest sort of endorsement of the raise has come from the vast tent and rep. field.

The well-known actor, Mr. Harry J. Pampin, of the Dubinsky Stock Company, writes from Perry, Ok., as follows:

"My wife and myself read in The Billboard of the increase in dues and initiation fee. This is a splendid move, and will meet with the approval of the tent and rep. shows I really believe, as we have always felt that the actors who held aloof, who allowed their brother and sister professionals to battle for Equity Shop and help bring the Association to the standard it has attained in the tent and rep. branch of the profession in the Middle West, should be made to realize the strength of the Association. Out of a possible 300 members in the rep. and tent shows I personally know only three who are not Equity.

"Now my wife, Mabel Rhodes, Card No. 11044, and myself, Card No. 11043, hold cards paid up to May, 1923. Instead of renewing these cards for six months or one year we are planning to become Life Members."

The Lady and the Law

We learn from the San Francisco papers that a Miss Nera Lary, a chorus girl, who has been in the Morisco musical comedy company at the Casino there, took out a warrant for the arrest of Oliver Morisco, producer and theater owner, because she claims he would not pay her for double work, when she played a

(Continued on page 47)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Thirty-four new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

The management of the Bethlehem Stock Company volunteered to pay the expenses of Chorus Equity members during their one week of rehearsal in Bethlehem. This company will only have rehearsed two weeks when it opens. Practically every advantage which chorus people have they have won only after hard fighting. This should make us doubly appreciative of those things which are given us. We feel certain that every Chorus Equity member of this company, which is one hundred per cent Equity, will give the best possible service to the management which has dealt so fairly with them.

You have joined an association for mutual protection. The association can do nothing for you unless you help it help you. "The Beggar's Opera" Company is rehearsing in Philadelphia. Not one member of Chorus Equity reported his engagement with that company and not until a few hours before it left for Philadelphia were we able to get any information about it. The company went to Philadelphia without contracts. How can this company expect the protection of the Chorus Equity when it does not protect itself to the extent of reporting the non-issuance of contracts?

Members are urged to report irregularities immediately they occur. One company was not paid for a day's layoff. There was a

lot of discussion among the members of the company in regard to this and many questions as to the value of Equity if layoffs remained unpaid for as in the old days, but it didn't occur to any one of them to notify us. It was quite by accident that the information was received here.

"Paradise Alley", which closed a few weeks ago, is to be rewritten and is to reopen. Mr. Carleton has been allowed three weeks more rehearsal of this production with the following stipulations: Any chorus people who were with the original company who are not re-engaged are to be paid one week's salary. There is to be no ten days' probationary period for the old people who return to the company; anyone who rehearses again and who is dismissed before the opening is to be paid two weeks' salary even if they rehearse only two or three days. If any more than three weeks' rehearsals are required full salaries are to be paid.

Members engaged for quartets in musical comedies should report at this office immediately.

The raise in dues for the Actors' Equity does not apply to the Chorus Equity.

Members who are not in a position to see deputy reports are urged to see the Chorus Equity notes, published each week in The Billboard. Owing to incorrect addresses it is often impossible to notify our members of rulings.—DOROTHY BRYANT, Executive Secretary.



J. GLASSBERG
HORT VAMP

\$7.85

STREET AND STAGE SLIPPERS

Strap or Opera Pumps, Black, White, Pink, Satin, Round and Pointed Toe, French Heels, Hand Made. **NOTICE: No Agents Anywhere**

Mail orders C. O. D. for half amount. Add 25c Postage.

225 W. 42nd Street, New York

BALLETS AND FLATS.

Stage Catalogs Free on Request.

JOIN THE ACTORS' EQUITY ASSOCIATION NOW AND SAVE \$5 TO \$20

EVERY PLAYER KNOWS that sooner or later he will join the A. E. A., whose protection and numerous benefits have become a necessity to the modern actor.

A general meeting of the members passed a resolution that on and after December 1, 1922, the initiation fee for actors in Tents, Reps., Tabs., Boats and all Junior members (those just going on the stage) will be advanced to \$10 and all other classes to \$25.

Until December 1, the initiation fee will be \$5 for all classes.

Write to Main office, A. E. A., 115 W. 47th St., N. Y., or to any branch, for application blank.

Florence Shirley

Both "Thin Ice" and "Why Men Leave Home" are so thoroly and thoughtfully cast that one cannot contrast their differences in acting very far.

I have not met a more charming and endearing actress in my recent travels than Florence Shirley. She is light in motion. She is song visualized.

All the women in "Why Men Leave Home" are good. Miss Isabel Leighton has a light voice for the young girl, but it is a voice with some body of tone that is not "white".

I hope Norval Keedwell is not going to practice talking by pulling down the corners of his mouth. That may look tough on the one hand or condescending on the other.

The scale of life is rounded out in this play by the introduction of Grandma and by the surprise of the child's visit in the last act. Jessie Villars is everybody's grandma, for the whole audience claims her for its own.

John McFarlane is well cast as the husband. There is an eloquent reserve in his manner, for his face has strength. His nostrils flare with resolve. His voice has challenge.

Between Mr. McFarlane in "Why Men Leave Home" and Felix Krembs in "Thin Ice" there is a great difference. They are different types of men. They fit different parts.

Mr. Krembs (in the part he is playing) is more complex in his nature. He can feel more than his manly nature will allow him to express.

The voices of these two men reflect all these differences. There is one crisp, dominant note of directness in McFarlane. It is a tone of masculine vim, of sincerity, of decision.

Mr. Krembs' voice is a harp. It has all the strings that emotion can play on. It is so sensitive it cannot trust itself to play except on the common themes between man and man.

The way Mr. Krembs handles this extreme wing of a man's character is admirable. He is big, leisurely, silent. He says not more than a man should say.

"The Torch Bearers"

"The Torch Bearers" has an interesting quartet of women's voices. There is Helen Lowell for laughing sharp and frivolous thrills.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

There is Mary Boland with the tinkly notes and simple melody of a sweet little music box. There is Allison Skipworth with the deeper strains of a Sonata's march.

Helen Lowell plays into my hands in her ability to cut off all the back resonance from her tone. It takes artistry and adaptability to make the voice do just what it is supposed to do in a certain part.

It finds excellent play under the dramatic field marshal, Mrs. J. Euro Pampinelli, played by Miss Skipworth.

One doesn't need to say so much about Miss Skipworth. She has sweet ansterity and field-marshal confidence entirely in the feminine range. If she were for an instant masculine the joy would be destroyed.

A prayer was answered when I saw Rose Mary King walk onto the stage. Where has she been since she played Katie O'Day in "Boys Will Be Boys"?

"THIN ICE"

"THIN ICE" has lightness of touch. It has the inster of thin glass. It reflects more than it embodies. Plays should do this. It saves them from harshness and show-shop amalgamation.

The lightness of touch in "Thin Ice" has one source, Percival Knight. He is the author and the principal actor. It is his humor that touches every line in the dialogue.

"Thin Ice" changed my opinions about "Why Men Leave Home". That play impressed me. I would have put the latter first had I not gone to the Comedy Theater.

Is the delicacy and refinement of "Thin Ice" especially British? Is the bluntness and coarseness of "Why Men Leave Home" especially American? I wonder.

My question is sharpened by the fact that the Oxford Debaters of England have recently come to America and debated against Bates College in Lewiston, Me. There was a marked contrast in the manner of the two teams.

It appears that some of the Oxford speakers, in their conversational tone, were not heard in all parts of the hall in Lewiston, Me. There is no argument about that.

Hearing is not the subject of this discussion. Refinement of feeling is the point in mind. The conversational style of our British actors in the theater is usually heard distinctly. Mr. Knight is especially clear. Back of the Oxford debater's conversational tone—even when he is not heard—is the feeling that he is first a gentleman.

There is more to this. I was talking to a British actor the other day, the son of actor parents. He never talks for publication. When he told me some of the offers he has turned down in this city I was reminded of the sacredness with which he holds his art.

"Why Men Leave Home" moves its audience. It has laughter and tears. It gets under the skin. It has plenty of force. "Thin Ice" holds its audience like a bell.

cern is indammsh'ly. In place of mother instinct fa flirtatious fluteration. Miss Lowell is managing this admirably. She has cut off the deeper and "darker" resonances that give weight and moral depth to a character.

Mary Boland is playing the sort of part that brings out her most delicate charm. The sweet little pinch in her voice—a little tip-toe sort of voice—suggests a type of character that we meet every day.

the sort of voice that appealed to me in my first theater-going, and it will appeal to me in my last. It is full of dramatic crash. It has all the atmosphere of colored lights.

"That Day"

"That Day" evolves a good deal of talk about two women who wish to end right, no matter how they began. The marriage of one and the intended marriage of the other are sprung upon the audience for purposes of entanglement.

no sign of great repentance, no healing note of pain. It shows too much a rather calm resolve to get out of a complicated mess.

Helen Holmes, the principal woman of the piece, is an actress of violent breathing exercises. A knock at the door, the entrance of a maid, the ringing of the telephone, the lighting of a fly on the wall, is the signal for a sudden, spasmodic and always audible inspiration of breath.

Miss Holmes does one thing. She gives us a voice and not breath when she speaks. It is the intake that is aspirated. The intake is objectionable. It is spasmodic, excessive and physical.

Miss Holmes is a good reader of lines in an auditory sort of way. The audience will hear every word and syllable, and the tone will not be loud or unpleasant.

George McQuarrie, who plays opposite Miss Holmes, is flabby in muscular texture and in tone. There is lack of fire in Mr. McQuarrie's voice. It handles transitions with no k'ndling contrast and no decision.

Hedda Hopper as a convenient bosom friend and chorns to the cornered woman in "That Day" succeeded admirably in making drama out of her individual part.

Frederick Truesdell, by personal charm and finished acting, saved the blackmail from being a mere convention.

Betty Linley is so compromised in all parts of the play, so hard to place in the general scheme of things, that it is difficult to get much grip on her.

Answers

Milton: "Lenient" is usually pronounced in three syllables. The first vowel sound is -ee in "see", with stress on the first syllable.

In America the noun "process" has the open-o of "on" in the first syllable. This is Julia Marlowe's pronunciation in the part of Portia, and it is the usual pronunciation to be heard from American actors and public speakers.

In England, however, "pro-" in a stressed syllable is usually pronounced with the o-sound in "go". For that reason we will hear "process" with the rounded-o by British actors.

(Continued on page 44)



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

(Note - When sending orders, kindly make money order payable to The Billboard Publishing Company. When sending inquiries, please give your route ahead. Please be sure to include stamp with your letter. The services of the Shopper are free to all readers of The Billboard.)

(1) Exceedingly smart and swaggy is this manish suit of fine English wool tweed, selected for illustration because it combines graceful lines with warmth-giving fabric. The large collar is of raccoon fur and rows of vertical tucks at the back of coat and on the edge of pockets are appealing features. The coat is silk crepe lined and interlined. In brick and tan or taupe and sorrento blue mixtures. Sizes, 14 to 18 or 36 to 42. Considering the many fine features of this suit and its suitability for almost any occasion, the price of \$49.50 is a "mere song". The shopper will be glad to re-forward your money order for this splendid value to the Fifth Avenue shop featuring it.

(2) And here's a chic little hat to wear with the suit. It is made of felt with slashed brim and two saucy "quills" of felt at the side. It comes in street and sport shades. This style of hat, which is suitable for traveling and general wear, offers an engagingly youthful effect, and is made to weather constant wear. Sold on the avenue for \$12.75.

(3) After you have draped your gown—of course, I am assuming that you are one of those rare and fortunate individuals who is blessed with the ability to make her own costumes—all that is needed to make it effective is a colorful ornament to "hold in place" the drapery on the hip or side-back. Such an ornament, composed of five circular cabochons of coral, crystal and dull gold beads forming a medallion from which dangle five strands of elongated coral beads that terminate in strands of dull gold, is being featured by a shop at \$10. It is a very gorgeous affair and offers the needed contrast for the black velvet gown, or, in fact, any of the shades with which red is permissible.

(4) Then, of course, you need a fan. The Shopper saw a most luxurious ostrich fan, composed of five individual plumes, about 14 inches long, with delicate pink ends, for \$30. Here is the ideal fan for the prima donna or leading woman who wishes to present a striking picture and who believes that quality is the best investment. An ideal gift!

(5) Are you going to do your Christmas shopping early? If you are, the Shopper wants to tell you about a most wonderful catalog, illustrating and describing novelty jewelry from 50 cents up to \$30. It contains pins, necklaces, earrings, bracelets, mesh bags, cigaret holders and cases, together with lists of suggestions and color descriptions of the jewels mentioned, as well as a list of birthstones. The catalog is free, but it has cost the concern such a large sum to print it that we are going to ask you to be sure to give your permanent address or route ahead, so that no copies will be lost.

(6) If you are wondering just what to give that lively flapper who goes to school or college in all kinds of weather, or the cousin who must motor over long distances to reach the nearest city, how about a pair of Pavlova storm boots? These chic little Russian gaiters are waterproof. Made of jersey fabric, extending extra high and finished with a cuff of soft curly Astrakhan in either gray or black. The cuff may be turned up and fastened with a snap-button, affording the same storm protection as a six-buckle arctic—minus its clumsiness. These swaggy boots may be worn over Oxfords or evening slippers and come with narrow toe and Cuban heel, or broad, brogue heel. The Shopper will be glad to send you an illustration of the boot, which costs \$5.

(7) Some actresses span the waits between cues by making fancy gifts. These nimble-fingered ladies would perhaps like to know about transfer patterns that are transferred to material by merely the pressure of a hot iron. Once transferred the design is indelible and washable. It is used for decorating costumes, hats, children's wear, cushion covers, draperies, lamp shades, silk, linen or parchment, sunshades, etc. Comes in all colors and in a variety of designs. Fifty

SIDE GLANCES

Coming Home To Roost

Mr. Shanghnessy, of the Equity Players! tells an interesting story about Jane Cowl: "The old adage about 'Casting Your Bread on the Water' and having it come back to you was amusingly illustrated the opening night of 'Malvaloca,'" said Mr. Shanghnessy. Jane Cowl had ordered a large bunch of chrysanthemums sent to the front of the house for the Board of Directors of the Equity Players. But when Francis Wilson finished making his curtain speech someone in an outburst of enthusiasm passed the flowers over the footlights to him. Mr. Wilson gallantly walked over and handed them to Miss Cowl, who all unconsciously was

thus made the recipient of her own gift to the Equity Board."

As the Freaks See Us

Carrie Holt, the stout lady of the Ringling Bros.' Circus, with whom the American Magazine had an interview, printed in the September issue of that magazine, has voiced a few gems of wisdom that are as truthful as they are amusing: "There are plenty of freaks in the crowd; all of the 'strange people', as they call us now, ain't on the platforms. "There's Miss Krao, for instance, the one they call 'The Missing Link'. She has a long beard and a dark complexion. But she's the sweetest and loveliest lady I ever met. She speaks several languages and is a good deal more refined than most of the crowd that stares at her. A perfect saint! That's what she is." And speaking of Miss Krao, we overheard several



people say, when the circus was at Madison Square Garden: "She's a he." Little did they think she was a perfect saint!

A Vaudevillian Honeymoon

Irvin Cobb, in "My Favorite Stories", under the heading of "The Full of the Honeymoon", tells the following story about a considerate husband, which we repeat, with apologies to Mr. Albee, who has banned convivial stories: In Chicago a vaudeville comedian married a lady who was likewise connected with the profession. Immediately after the ceremony he left his bride in her room and went to the nearest blind tiger where, meeting a number of very congenial friends, he proceeded to celebrate the recent event fittingly. Several happy hours passed. Toward dusk the bridegroom went to the telephone and called up his hotel and asked to be connected with his room. His new wife answered. In a slightly husky voice he said: "Is that you, friend wife? Well, this is friend husband. I just made a date for dinner. How 're things breaking for you?"

THE VANITY BOX

(a) The newest thing in beautifiers is a "beauty clay" that is pure white. Its application is very pleasant—comparable to bathing the face

cents will bring you a catalog with a sample transfer set.

(8) And, still dwelling upon the subject of Christmas (and here we are having Indian summer), there is also a catalog of fashionable wearing apparel, illustrating and describing coats, wraps, suits, sweaters, negligees, bath robes, breakfast coats, undies, pocket books, headed bags and other accessories. This catalog comes from a Fifth Avenue house famed for good style and moderate prices.

(9) Who is interested in a collapsible dress form that may be carried around in the trunk, and which may be blown up to one's measurements, and which reveals any defects in the figure, such as one shoulder higher than the other, so that they may be corrected? If you are interested, I will advise you in detail.

(10) If you are in need of rhinestones \$2 will bring you 100 large sized stones from one shop, and if you are in need of beads there is another shop where colored beads and bead girdles may be procured.

with a delightful cold cream. It not only does the work of muddy clays, but it is unnecessary to use a lotion afterwards to close up the pores, after the impurities have been removed, as it contains ingredients that contract the pores. Its use does not make Madame unsightly, as does a mud clay, and it is only necessary to keep it on for ten minutes to achieve gratifying results. This type of clay is said to be very efficacious in removing the last vestige of make-up before retiring. The clay is being sold at \$1.95 for a limited time only, the makers claiming that it is a \$5 value.

(b) Quite a long while ago some of our readers inquired for a water-proof eyelash and eyebrow darkener. We have since discovered that there is such a water-proof preparation, called "Delica-Brow". When applied to the lashes it not only gives them the desired darkness but imports to them a glossy smoothness. It will not run or smear, altho you may be out in the rain or snow, in the warmth of the ballroom, or dancing strenuously before the footlights, nor can it be rubbed off on a handkerchief. It is claimed that moving picture actresses use this preparation because it is tearproof.

(c) A beauty specialist says: "The secret of a perfectly-decorated room or a perfectly-dressed woman is to strike one high note. Restful, beautiful colors and lines, and then one single

GLIMPING THE MODE

COLOR IS THE THING NOWADAYS

It is indeed a joy to attend the theater these days, where one finds not only a revival of plays with colorful themes, but costumes chosen with rare appreciation of the effect of artistically-blended colors.

One of the most favored colors for the matronly member of the cast is sapphire blue. It makes large proportions look smaller and is becoming to all types of femininity. Miss Allison Skipworth, who plays one of the leading roles in "The Torch Bearers", wears sapphire blue very effectively, providing an excellent foil for the more delicately-tinted apparel of the other feminine members of the cast.

Speaking of colors, the fashion of combining several shades is a most pleasing one, provided the colors are selected with an exact knowledge of color blending. If you are in doubt as to what two or three shades will harmonize, write The Shopper, who has before her an authoritative color chart which she will be pleased to consult for you, with particular reference to your individual coloring.

It would require more than a column of space to record in detail the interesting developments of the mode as shown by the new plays, so we will, as heretofore, choose a half dozen or so and describe them so that "she who runs may read".

JANE COWL MAKES LOVELY SENORITA

Jane Cowl, star of the Equity Players' first offering, "Malvaloca", at the 48th Street Theater, New York, never appeared to better advantage than she does in the title role of the play. Color interprets character. When she first appears in a highly-colored costume, symbolizing the community's judgment upon her past, she presents what one might term studied inharmonious. Red and black flowered fabric makes the skirt and a yellow blouse peeks forth between the folds of the Spanish shawl, with a light blue background, embroidered with great crimson flowers, while yellow, purple, green and deep blue motifs disport themselves along the fringed border. Crimson and yellow flowers—symbolizing passion and youth—adorn her bobbed locks, while earrings of sapphire-colored stones lend a not displeasing discord.

In the last act, after "Malvaloca", like the cracked convent bell, has been recast and refined in the crucible of penitent love and made entirely whole again, she wears an all-white Spanish shawl costume, with a border of pink roses and pastel-tinted butterflies, and in her hair the symbolic white rose.

An unusual effect was attained by one of the "senoritas" by draping a black lace mantilla over a high, vivid green Spanish comb. She wore long green earrings and a necklace of green beads to match the hue of the comb.

DIRECTOIRE GOWNS THAT ARE INSPIRING

Josephine Victor not only has a role of many moods in "Dolly Jordan", at the new Daly's Theater, New York, but her costumes, too, are varied. She first appears in a quaint little red frock with a pert bustle, then makes her stage debut as a velvet-clad youth of the Directoire period, and in the last several scenes, when she has become a great actress, delights the eye with gowns of exquisite femininity, with mien to match. Since the mode of the hour tends toward tight-fitting bodices and bouffant skirts, the actress in search of new-old ideas will find plenty of inspiration in "Dolly Jordan". Miss Victor looks very charming in frilled net over a sapphire blue foundation, with a velvet sash. Powdered curls peek coquettishly from beneath a wide-brimmed leghorn hat. Other feminine members of the cast are resplendent in tight-fitting basques, bouffant skirts and high, ornate coiffures, surmounted

(Continued on page 41)

note for accent. To me the eyes are the high note of the face. They can be so wonderful! Your whole personality should build up to your eyes—like luminous twin lakes they should mirror YOU."

This specialist has made an eye-shadowing preparation that when properly applied makes the eyes the "high note" of the face. It is a soft, brown powder that is easily blended and is applied to the eyelids to give the eyes an interesting languor, elongating and emphasizing their size. One dollar a box is the price.

(d) Several of our correspondents have called our attention to the efficiency of "Hennafoam" as a shampoo that cleanses, brightens and imparts a natural luster to the hair without changing its color. "Hennafoam", you know, is called "The Liquid Sunshine for Your Hair." Would you like to try a 10-cent sample bottle? If so, please include 5 cents for postage.

(e) Who wants an interesting beauty booklet, entitled "Your Masterpiece, Yourself"? A 2-cent postage stamp brings it.

(f) Have you a booklet from which to order the preparations necessary for stage makeup? If you haven't, ask the Shopper for one.

LITTLE THEATERS

The Lorell Club, an amateur dramatic association of Corvallis, Ore., is preparing to open its season with a light comic opera, in which local talent will appear.

A course of dramatic readings, presenting artists of national reputation, has been organized by the New Orleans Women's Club. The tentative program includes Ben Hanley, Mrs. Abraham, Mrs. Robson Dunwoody, Atlanta, Ga.; Violet Drott, Jesse Sharp and Oliver Hinsdell, director of the Little Theater, and nationally known as a dramatic coach. The affair is in charge of Mrs. Allan Johnness.

Boston's first intimate theater, said to be patterned after the Theater Guild of New York, opened on Monday evening, September 25, with a performance of "Dolly Reforming Herself", by the Jewett Players. The new theater will be known as the Fine Arts Theater and is situated on the Norway street side of the State Theater Building. This structure is a miniature replica of Loew's State Theater, with hangings of the same shade. It has a seating capacity of 650 persons.

Jane Manner will give a series of dramatic readings of "The Plays of Many Lands", at Aeolian Hall, New York, on four Thursday mornings at 11 o'clock, November 2, 9, 16, 23, and on Saturday evening, December 2, at 8:15, for the benefit of Soldiers' and Sailors' Club of New York and the patriotic work of the Daughters of the Revolution. The season card is \$7 and single admission is \$2. Miss Manner's readings should be of special interest to little theater groups in New York and vicinity.

Australia has a pioneer little theater group, which is said to have many points resembling those of the Provincetown Players of Massachusetts, altho their chief object is to found a national school of the drama. On August 10 this Australian group, known as the Pioneer Players, presented "John Blake", a four-act historical drama, by Dr. Stuart Macky, written around incidents that occurred in the early convict settlements of Australia. Those who saw the play say it was very im-

pressive, headlights being employed to throw "cubistic" shadows on the forms of the "convicts".

The Union of the East and West, a little theater group devoted to the presentation of Hindu plays in English, opened its season with the ancient Hindu play, "Maital and Madhava", by Bhavabhuti, October 15 and 16, at the Cloisters of George Grey Bernard, at Fort Washington avenue and 190th street, New York. "Maital and Madhava" is called the "Romeo and Juliet of India", and was enacted by American and Hindu players. A sketch by Rabindranath Tagore, enacted by a Hindu actress and actor, was also presented. This is said to be the first time a Hindu actor and actress have appeared together in New York.

The Little Theater League of Richmond, Va., has selected three plays for the coming season. They are: "The Inevitable Scene", a comedy; "The Monkey's Paw", a tragedy, and "The Tents of the Arabs". The first named

play is the work of Louise Brileigh, professional director of the league, and has never been presented on any stage. Funds for decorating the auditorium of "The Workshop", as this group's little theater is termed, were raised by a performance of "Gammer Gurton's Needle", presented by the junior members of the league, October 13 and 14. The league is conducting a classification of the entire membership to ascertain the qualification of every member for the various branches of play production, and it is said that many new applications for membership are on file.

The Billboard has received an interesting letter from J. R. Gregson, founder of the Industrial Theater in Leeds, England. Mr. Gregson states that performances are given in a hall seating 1,000 people and that the audiences are drawn from the working classes solely, the admittance charge being a mere pittance. In discussing the production of "Peer Gynt", presented September 25, Mr. Gregson writes as follows, which we regret did not reach us previous to production:

"Having issued advance copy for the production of 'Peer Gynt', which will contain over 180 performers in all, to the national newspapers here last week, I have within two days received over seventy newspaper cuttings from my press agents from practically every paper of note in this country, especially the

(Continued on page 46)

Margaret Allen Combines "Vision" With Beauty



Not quite a year ago Margaret Allen, one of the founders of the National Stage Women's Exchange, and her mother were entertaining some women friends at dinner one evening during the Christmas holidays. There was an undertone of sadness to the affair, for when mutual friends were referred to affectionately it was found that most of them had the same problem to solve: To maintain themselves thru the hardest theatrical season ever known. Actresses of undisputed ability were unable to secure engagements and were doing work to which their hands and hearts were not accustomed (there is nothing so heart-breaking as an uncongenial task). Something must be done. A silence fell upon the little group. They were thinking. "There is just one thing we can do outside of acting and that is fancy work," sighed one woman.

"Why not put that one thing to work? Why not establish a Theatrical Women's Exchange, where the fancy work can be sold?" Out of the fancy-work idea dawned the vision of the Stage-Door Inn. Every practical achievement was a vision before put to work, reasoned Miss Allen. So she and her valiant little group, reinforced by Hilda Spong and Anita Clarendon, set to work to marshal theatrical cookery, costume designing, millinery and decorative talent to the aid of the "vision". That was not quite a year ago, but the vision is now a reality that will soon be entirely self-supporting, Miss Allen hopes. "We are going to work for more room, a larger building that will house girls for a moderate sum, and we hope to establish a theater on the ground floor.

"Just now, however, we are moving the Gift Shop downstairs again and are going to fill it with the prettiest Christmas gifts imaginable, all made by actresses. They will be sold by actresses at prices that will meet varying ideas of economy. And I want to emphasize that the spirit of Christmas—good cheer—will always prevail in the shop. There will be no hard-luck stories, no demands for sympathy. The girls who come to the Inn do not ask for charity, but for work. Sometimes they are utterly crushed and tearful—when they first come. But in a few days—what a change! It is due to our happy atmosphere. Our patrons come to luncheon and dinner to dispense smiles and encouragement—and oftentimes engagements. We're going to be even happier in the future. Since we campaigned for more

patronage at the Women's Activities Exhibit and the Closed-Car Show we have been able to take on more girls. We are also going to concentrate on a sustaining membership drive. It costs \$25 a year. Whoever buys a membership invests in the happiness of helping girls dry their tears and renew their courage.

While still a schoolgirl in Detroit, Margaret Allen had visions of a stage career. With characteristic diligence she "put the vision to work." She spent her vacations working in summer stock for three years. Then fate played a hand. Sidney Drew and his company of vaudeville artists were playing in Buffalo. One of the girls in the company was taken ill. Mr. Drew wired the manager of a Detroit theater to send an actress to Buffalo at once. The manager thought of Miss Allen and Miss Allen thought favorably of the opportunity. She accompanied the Drew company back to New York. At the end of this engagement Miss Allen returned to Detroit, intending to remain there, because of parental objection to a New York stage career. But she became homesick for the stage. Fearful that her daughter's despondency would cause a physical breakdown, Mother Allen (the Stage-Door Inn chaperone) accompanied Miss Margaret back to New York and sent her forth to seek an engagement with a maternal blessing. The blessing bore fruit. Miss Allen secured a small part in "Twin Beds" and understood the leading role. In four months she was playing the lead. She has appeared in "Fair and Warmer", "Nothing But the Truth", in stock and with Max Figman in the West. An attack of influenza interrupted her stage career, and it was during her convalescence that she became identified with the Stage-Door Inn development.

And now that there are so many willing hands and faithful hearts at the Stage-Door Inn, Margaret Allen is going to return to the stage when the opportunity presents itself, and still keep one fair hand on the guiding reins at the Exchange.

Let Elizabeth Arden tell you how to attain a perfectly smooth white skin by her famous night and morning treatments with **Venetian Cleansing Cream**, a perfect cleanser, liquefies on the skin and rides the pores of all impurities. \$1.52. **Venetian Arden's Skin Tonic**, a mild astringent and stimulating tonic, whitens, clears and refines the complexion. 85c, \$2.00.

Write for the booklet, "The Quest of the Beautiful" which describes all the Venetian preparations.

ELIZABETH ARDEN
673-R Fifth Ave., New York
25 Old Bond Street, London 255 Rue St. Honore Paris

ALVINE THEATRE SCHOOL OF THEATRE ARTS

OPERA STAGE DANCING PHOTOPLAY VAUDEVILLE SINGING

Concentration courses include actual stage experience and appearances at Alvine Art Theatre, developing poise, personality and good address, graduating artists. Twenty instructors. Celebrities who studied under Mr. Alvine: Harry Pilco, Annetta Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Daxie, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write S. BROWN, Secretary, for Catalogue (mention study desired), 45 West 72d St., New York.

REDUCE Easily Naturally

BASY BREAD

The standardized weight reducing food. Send for concise free booklet to Doctors' Essential Foods Co. 45 Oakwood Ave., Orange, N. J.

Short Vamp Shoes

An enchanting model \$8 in black, white or pink satin. Special discount to members of the theatrical profession.

Send for latest-style Booklet T.

Parisian BOOTERY
217 West 42nd Street, N.Y.
Next Door to The Lyric Theatre.

MAX FACTOR'S Supreme Preparation

Liquid Remover, Whitening, Rouge, Powder

Harlowe & Luther, 1552 Broadway, at 46th St. Central Office Co., 721 7th Ave., at 46th St. The James 44th St. Drug Store, Inc., 8th Ave. & 44th St. C. O. Bigelow, Inc., 6th Ave. & 9th St. Eastern Representative and Distributor. GUY CUNNINGHAM, 9 Patchin Pl., N. Y. City.

DELICA-BROW

The original liquid dressing for lashes and brows. Tears, perspiration or even swimming will not cause it to run or smear. DELICA-BROW will make the lashes look long and thick. Will stay on all day, yet can be removed at night. Full instructions. Large sample, 25c. Full size package, 75c and \$1.00. DELICA LABORATORIES, INC., New York. 30 Church Street.

STAGE CAREER AGENCY

Personal management. Engagements all branches. Beginners coached and placed. Save time and money of school. 1493 Broadway, New York. Room 407.

LADIES

We have the very thing you require. New York City. and street use. Write for particulars. WEIL SALES CO., 214 W. 34th St., offer lady agents. Write for particulars.

WHEN YOU'RE IN CHICAGO

Bring your jewelry in for inspection and cleaning—without obligations of any sort. Some of the stones may be loose, some of the stones may need cleaning. We want you to feel perfectly free to come in at any time and take advantage of our service to the profession.

I. C. NEWMAN THE DIAMOND SHOP

I. C. Newman is the only diamond shop in the heart of Chicago's Rialto. Countless numbers of professional people have learned to depend on us for their needs in jewelry—some even postpone their purchases until they come to Chicago because they know that here they will be served intelligently and fairly.

Special discount to the Profession

133 North Clark Street, A few steps north of Palace Theatre CHICAGO.

JEWELERS TO THE PROFESSION

A Stove for a Dime

A Sterno Canned Heat Folding Stove will be sent to you upon receipt of this ad and 10c by Sterno Co., 9 East 37th St., New York.

This is SOMETHING NEW.

You need it for cooking, heating, shaving water, etc. Takes up no room when not in use.

ABSOLUTELY For The Stage For The Boudoir

STEIN'S MAKE-UP

Booklet Upon Request

GUARANTEED

STEIN COSMETIC CO. 430 BROADWAY ST. NEW YORK

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

What trouper, still in harness, holds the record for length of continuous service on one show?

Patrick Conway is said to be contemplating a winter season in Cuba for his famous concert band.

Joseph Knecht has the band in the South Cafe of the Waldorf-Astoria, New York, and it is a good one.

Gene Stuehberry postcards from Superior, Neb., that he is leading the band on Hugo Bros. Stock Company.

Comes question as to the whereabouts and activity of Ray Goodin, Burt Jacobs and Maurice E. "Slim" Winey.

What circus or carnival bandmaster wears the most braids, medals and other ginger-bread effects while leading his men?

The Elite Orchestra, a new and popular dance aggregation of Springfield, Mass., is directed by Pearl LaTalle, violinists. The other players are young men.

Bernard Chalk, violinist, pianist and saxophone player, late of Verne Rickett's Premier Orchestra, has joined Ted Marlin's Famous Melody Monarchs for a winter engagement in Detroit.

Roy Hester writes from Dallas, Tex.: "A line" to let the trouper know that his "leap" from Chester, Pa., to Keokuk, Ia., was a mere "hop". I made the jump from Newport News, Va., to Canyon City, Col. Let's hear from someone else."

Leo Star, leader of the band on the Siegrist & Sibson Shows, predicts few changes in his lineup for 1923, and announces that after the close of the present season he will book his dance orchestra, The Blues Society Syncopaters, out of Hannibal, Mo.

Justin F. Mager, for the past two years first clarinetist with the 102d Regiment Band, New Haven, Conn., communicates that he will play saxophone this fall and winter with a local orchestra. He is the son of Ferdinand Mager, ex-trouper and minstrel.

According to the press agent for Sousa's Band, the largest xylophone is a feature of this organization. It is described as thirteen feet in length and so arranged that six players can perform on it at the same time. John Carey is xylophone soloist for the band.

The Southern Six, of Youngstown, O., report a sufficiency of advance dates. Raymond Kubler is manager; Howard Hynes, piano-director; Phillip Prosser, saxophone; Owen Kincaid, saxophone and clarinet; Paul Breece, banjo; Wm. Cover, trombone, and Fred Colclough, drums.

Frank Robinson, drummer, and Jimmy Malenoux, trombone, formerly on the Mighty Doris Show, are new additions to Gay Jespersen's Concert Band on the Dykman & Joyce Shows. Art Hildeman, trombonist, recently left the Jespersen organization to enter college at his home in Manawa, Wis.

Lakeview Park Pavilion, Pawhuska, Ok., has been leased by the Osage Amusement Company, which will conduct dancing until spring. The California Five was the first orchestra engaged. The Kuhn-Chaquette Orchestra, of Kansas City, has been booked for a later date. Elmer J. Dowler, former manager of the Sunset Pavilion, Tulsa, Ok., is managing the Lakeview dances.

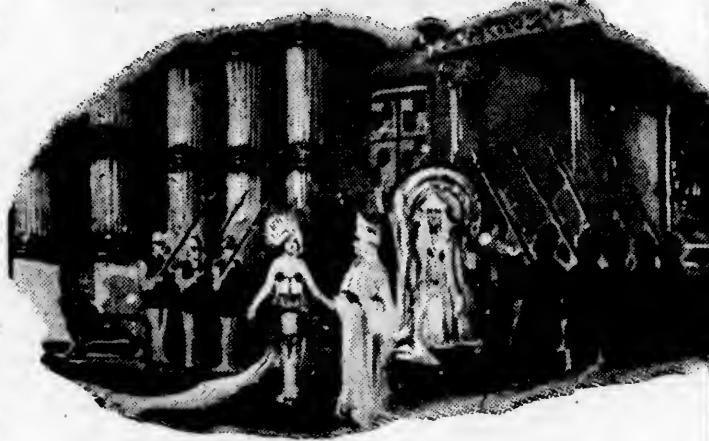
A. Tooter says: "From the early effects of the outdoor show world clean-up campaign it is apparent that 1923 and future seasons will find things as they ought to be, which means that some of the old musicians will come out of privacy and return to the business they love, without fear of being classed in the same category with grifters and immoral performers."

H. Welch, baritone, writes from Ferrdale, Wash., in answer to recent queries in these columns: "Charley Mathews, trombone, is located in Los Angeles. Charley Perry, trombone, is with the Wheeler show. Art Heggner, clarinet, is located in Jersey City. I don't know where Bill Williams, trombone, is. The last time I saw him was when he was with me on the Bernardi Shows three years ago. He

WANTED—Bb Clarinet, low pitch, Boehm System. Must be in good condition. FOR SALE—Two Patsley Saxia, Mrs. M. E. LIVINGSTON, 899 Middle St., Portsmouth, New Hampshire.

FOR SALE C. G. Conn "C" Melody Saxophone, with five-year factory guarantee, at \$122.50. Instrument has not been out of case enough to show any wear. Case included. OSCAR C. YEMMER, Gerald, Missouri.

The Secret of Caruso's Greatness



He was a Musical Athlete!

He sang in the marvelous way that he did because of the superb development of his Hyo-Glossus Muscle—the muscle that determines the singing quality of every voice. Develop your Hyo-Glossus Muscle! A good voice will be made better, a lost voice restored, stammering or stuttering cured.

Your Voice Can Be Improved 100%

YOU have a Hyo-Glossus Muscle in your throat. If it is large and vigorous, you have a beautiful voice, you are a "born" singer. If it is small, undeveloped, your voice is apt to be weak, or harsh, or shrill; maybe you stammer or stutter. Weaken and abuse this muscle by improper use and you lose what singing voice you have.

Good Voices Made Better Lost Voices Restored

Thru Professor Feuchtinger's methods you can develop your Hyo-Glossus Muscle by simple, silent muscular exercises, right in your own home, in the privacy of your own room.

Strengthen this muscle and your voice becomes full, resonant and rich. Your tones will have a color and purity surpassing your dreams. If you speak in public your voice will have vigor, expression, carrying power and endurance. All defects of speech will be remedied.

A Real Money Back Guarantee

The Perfect Voice Institute does not ask you to take a chance. We absolutely guarantee that Professor Feuchtinger's methods will improve your voice 100% in your opinion—or refund your money.

PERFECT VOICE INSTITUTE

Studio 8997 1922 Sunnyside Avenue, Chicago

You are to be the sole judge; on your decision depends whether or not we keep your money.

You take no risk. We take no risk. Over 10,000 pupils have received the happy benefits of Professor Feuchtinger's methods. They always make good.

Who Professor Feuchtinger Is

Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perfecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Institute. He has lectured before many universities and colleges here and abroad. His personal pupils run into the hundreds.

Great Opera Stars Among His Students

Mdme. Puritz-Schuman, Sofie Wiesner, Metropolitan Opera; Villy Zuern, Paul Hochheim, Julius Brischke, Mdme. Marg. Krabb, Paul Bauer, Magda Lumitzer, Adolph Kopp, Yiva Hellberg, Anton Hummelstein—these

are only a few of the operatic song birds who have studied under Professor Feuchtinger during his years as a maestro in Berlin.

Practice in Your Home

There is nothing hard or complicated about the professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes a day—that's all. The exercises are silent. The results are sure.

If ambitious to improve or restore your voice, you owe it to yourself to learn more about the function and the importance of the singing muscle—the Hyo-Glossus. Inform yourself about this new and scientific method of voice culture. The literature we send will be a revelation and an education.

Send For FREE Illustrated Booklet Today

Every reader of PHYSICAL CULTURE is cordially invited to send for Professor Feuchtinger's great book on this subject. It's free if you fill out the coupon below. The number of these books is limited. Don't delay! Don't wait! Act today! Filling out the coupon below may be the turning point in your life. Send it right away.

PERFECT VOICE INSTITUTE. Studio 8997, 1922 Sunnyside Ave., Chicago, Illinois. Send me the illustrated, FREE book and facts about the Feuchtinger Method. I have put X opposite subject that interests me most. I assume no obligations whatever. Singing Speaking Stammering Weak Name Address Age

joined in Rawlins, Wyo. Better let Bill tell about joining us and his trip. I played a band engagement at a fair here recently. Where is George Davis, cornet and bass player, and John Coanant, bass player?"

Members of the band on the Johnny J. Jones Exposition were presented \$5 while giving a concert in Gadsden, Ala., three weeks ago. The donor, apparently a farmer, failed to make known his identity. He heard the band play, walked over to one of the musicians and asked: "Is this a union band?" When told that it was the stranger peeled a "V" from his h. r., handed it to the tooter and made his exit.

Harry McGowan, formerly of Earl Fuller's New York Orchestra, is viola-leader of the

Winter Garden Orchestra, Charleston, W. Va. Others of the players are Jack Weber and Stanley Gill, saxophones, doubling clarinet and oboe; Jules Weopontin and Cld Briggs, trumpets; Hubert Cunningham, trombone; Earl Brawly, bass and comic; Lee Baldwin, banjo and singer; Gaston Shober, drums; Harry Ludwig, piano and arranger.

The orchestra headed by Clyde Doerr, who is considered by many as America's foremost saxophonist, includes Earl Oliver, trumpet; Russel Hall, sax.; George Tordy, violin; Maurice Swerdiow, piano; Frank Worman, drums; Yelverton Cowherd, bass; William Moroney, banjo, and Thomas Deveney, trombone. Doerr originally was a violinist, but when the saxophone came into popularity he switched over to that instrument. He played

in San Francisco with Art Hickman and also made his first New York appearance as saxophone soloist with Hickman's Orchestra.

The Kentucky Serenaders began their fall and winter engagement at the Hotel Sinton, Cincinnati, October 8, in a manner that promises to make them one of the most popular combinations to visit that city. Their sensational playing of "Toot, Toot, Tootsie"; "Hot Lips" and "Coal Black Mammy" already has increased the local sales of these numbers and prompted music dealers to put in "Coal Black Mammy" windows, according to Billy White, of the Leo Feist, Inc., office in Cincinnati.

Speaking of long-distance "jumps", the act of Bailey & Cowan closed a foreign tour in (Continued on page 44)

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Great Midwest ventriloquist, and his assistant, Pauline DeVan, joined the show of George last week.

Leona La Mar, "the girl with a thousand eyes", is presenting her well-known second-sight act with a bang in England, where she began a tour October 2.

Harry Opel "caught" the act of Gus Fowler, "the watch wizard", in Syracuse last week and is so enthused over the presentation that he wishes to advise all the fans to see it when Fowler plays in their city or section.

The names and addresses of various societies of magicians in the United States and other countries will appear next week in the regular List Number of The Billboard and thereafter will be printed monthly, usually the last week of each month.

The Magicians' Club, London, of which Houdini is president, has a membership of 500, and the organization hopes to increase that figure to 1,000 very shortly. The Society of American Magicians, of which Houdini also is the president, has about attained its long sought for goal of 1,000 members.

The National Conjurers' Association will hold its big mystery show in the Theater de Mystere, 109 West Fifty-fourth street, New York, Thursday evening, November 2. A big advance sale of tickets is reported at Hornmann's magic emporium by the committee on arrangements, which claims the entertainment will be worth a journey of many miles.

William Meyenberg, of Brooklyn, believes that the title, "Dean of American Magicians", which was justly owned by the late and beloved Harry Kellar, should pass to Howard Thurston, whom he regards as the best known but not the oldest American magician of today. Meyenberg suggests that conjurers and lovers of the art of legerdemain make known their opinion in the matter thru these columns.

Joe Orette, offering a mindreading and Chinese magic act under the name of "Orette Mar-Jah", communicates from Cornwall, Ont., that he is motoring from South Dakota to New York and has found business very good. In Marshalltown, Ia., he visited T. Nelson Downs, "king of coins". He proposes to build a "home on wheels" and head South for the winter.

Vishna, "radio hypnotist", reports the opening of his season as a successful feature of the recent Wheat Show in Wichita, Kan. Magic, mind-reading and illusions are offered in addition to the hypnotic tests, it is said, and the show will tour the Northwest. Others of the company are named as Fraco la Reno, magician; Madam Zinnia, crystal gazer; James E. London, stage manager; Lloyd Carlton, electrician; Joe "Dusty" Rhodes, agent, and Teddy Bryan, business manager.

Houdini's stunt of releasing himself from a strait-jacket, while suspended by his feet, 100 feet above the street, was performed by him last week from the Fyfe Building, Detroit, in connection with the opening of his third unit show at Knisky's Madison Theater, that city. The escape king added to the interest of the feat by awarding prizes of \$25, \$10 and \$5 for the best photographs taken of him while doing his aerial performance, which is regarded by many as the greatest theatrical publicity stunt known.

George, "supreme master of magic", made his big city debut last week by offering his magical attraction at the National Theater in Chicago. George has been interested in magic for quite a few years, but only as a hobby, until a few months ago when he organized his present company at his home in Zanesville, O. And it was only several weeks back that he made what was really his first legitimate appearance. But George's stage conduct and manner of presentation, state magical enthusiasts who have seen his show, give the impression that he is an oldtimer, rather than a newcomer to the footlights.

Arthur M. Cowen writes this department: "In a recent issue of The Billboard I read the kind remarks about me. By way of correction I wish to inform that I was known in vaudeville as Arthur Meris and not by my real name. The Albin story is true. The egg bag feat is a feature with me and consumes five minutes, three variations being given. One week last June I played the Maryland Theater, Baltimore's Keith house, and opened the performance on a big bill. Manager Lawrence

Schamberger, of the theater, requested me to present the egg bag trick in preference to any other experiment." Mr. Cowen, as told in the item referred to, is located in Baltimore, where he conducts a tonsorial parlor in West Baltimore street.

Servais Le Roy, the Belgian illusionist, who presented Horace Goldin's "divided woman" illusion on the Orpheum Circuit last season, is displaying his new act in the East. It features an effect, labeled "Subduing a Woman With Bayonets", in which a girl is apparently hypnotized, placed into a semi-cylindrical case and ostensibly pierced with a dozen or so bayonets that are fastened into a guillotine-appearing device. When the bayonets are withdrawn each blade is wiped separately with a cloth, the effect tending to give the impression that blood has been drawn from the subject. Two women assistants are dressed as nurses and a pair of male attendants wear surgeon's aprons. Quite a bit of apparatus is used, but only to build up an atmosphere of seriousness.

The Lamplins, man and woman comedy magicians, now appearing on the Loew Circuit in the East, briquets all of their mystery effects but the closing number, a trunk trick. In offering what they call the "sawing a woman in half" trick, a knife is apparently stuck several times in the girl's head underneath a cloth. The cloth is pulled back and a head of cabbage is shown. Except for the burlesque, this reminds of a trick that Long Tack Sam featured with success a few years ago in the Orient. It was called "beheading a woman". The girl subject was placed on a table and partly covered with a cloth. Then Long Tack Sam wielded a sharp ax and apparently cut thru the neck of the subject. A "head" was raised by the hair and from it dropped what appeared to be blood. In telling of the trick Long Tack Sam says it was one thing that performers could truthfully call a "knockout". It caused women to faint and made men tremble, according to Long Tack Sam. He never tried the effect in America.

Blackstone, while filling an engagement at the Pantages Theater, Minneapolis, last week, was cut and bruised in a public performance at the Steel Arch Bridge, where he was scheduled to release himself under water from a large wooden box. As the box, in which he was bound hand and foot, was being lowered,

the windlass slipped and the container was dropped so fast that the bottom was shattered as it struck the water. Blackstone was stunned by the force of the water and was rescued with a rope thrown over the bridge.

Crowds that lined the Steel Arch Bridge and the Third Avenue Bridge saw the box, being lowered with cables, shoot downward after it had been lowered slowly about 15 feet. It was feared for a time that Blackstone might be released from the box and carried by the current to the falls.

When the bottom of the enclosure was forced open, Blackstone freed himself under water and managed to cling to the box as it was lifted to the surface.

Failure of the drum on the windlass to hold the box, weighted down with sand ballast in bags, caused the accident.

"I had just finished entertaining the crowd by poking my fingers thru the openings in the box, when the box started to drop," Blackstone said after the accident. "As the box struck the water the bottom gave way."

"I was thrown out, and my first thought was to swim to shore, but my left leg pained me and I noticed that it was bleeding. I grabbed for the box and hung on to the cleats on the bottom until some boys threw down a rope. They pulled me back to the railing."

"The force of the air in the box must have kept the water from rushing in as the bottom gave way, and I think that this was the only thing that saved me. I was stunned by the crash and didn't know anything until the thought occurred to me to make for the shore."

Blackstone's wife and his mother were among those who saw the accident. Mrs. Blackstone, who had watched similar performances by her husband in other cities, screamed as the windlass gave way and let the box drop.

The accident happened October 10, but did not cause Blackstone to miss any performances with his magical act during the week. He will continue over the Pantages Circuit.

LITTLE THEATERS

(Continued from page 41)

whole of the London press. The above notes, together with copy of program herewith, may interest as a general statement of what the theater is. It is entirely amateur, and working class thrust, and we do not confine ourselves to acting. For instance, the 'Merchant of Venice' Company, which is frequently loaned professional theaters free for performances around here, usually to two or three thousand people at a time, and free of admission to school children organized by the educational authorities, this summer had lectures on elocution, diction, historical reference, economic problems touched on, and even one on the Greek mythology, with note of the stories and explanation of such words as Argosy. At a recent free theater performance at Brighthouse Albert Theater, loaned free, we had the Mayors of a large number of

towns and the directors of education of as many as special guests.

"Now to deal with the production of 'Peer Gynt' in particular: This is our first show this year, September 25. This play is not difficult. Its staging can be divided into a large number of small scenes with separate casts interlocking. Thus taking our producer, J. R. Gregson, for the enormous part of 'Peer Gynt', the characters who are cast around him are almost exclusively drawn from this one factory, the sole exception of note being the

RAJAH RABOID PRESENTS MAGNETISM.

NEW STUFF!

MASSEY'S BOOK "New and Original Magic" Will Help You To Live Up Your Act

36 NEW EFFECTS! THE LATEST IN MECHANICAL MAGIC

Full descriptions. Pattern. Apparatus Illustrated. "Has Taken the Magical Fraternity by Storm"

Send \$2.15 TODAY for your copy

SPON & CHAMBERLAIN 120 S. Liberty Street, NEW YORK.

K. C. CARD CO.

MAGICAL GOODS

Books, Novelties and Trick Entertaining Supplies

Free Catalogue

812 Wyandotte St., Kansas City, Mo.



MAGICIANS

Magical Apparatus, Crystal Gazing Acts, Novelties, Jokes, Sensational Escapes from Handcuffs, Jail, Ropes, etc. Large assortment. Send for our large illustrated catalog. It's free.

HEANEY MAGIC CO. Berlin, - Wisconsin



MAGICIANS

We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Prompt shipment. 160-page Professional Catalogue, 10c.

OAKS MAGICAL CO., DEPT. 548, OSHKOSH, WIS.



MAGIC

TRICKS, BOOKS AND SUPPLIES Feature Acts in Mind Reading and Spiritism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalogue, 25c.

CHICAGO MAGIC CO. Dept. D. 140 S. Dearborn St., CHICAGO, ILL.

P. LA MONTE'S MAGICAL SHOP

Just built my Masterpiece Illusion. Never before shown anywhere (Patented). Price, \$350.00. If you have ideas I can save on them for you. I build Magical Apparatus on short notice.

P. LA MONTE, 244 W. 48th St., New York City. Just finished a successful six years' engagement with Howard Thurston.

Illustrated Professional Catalogue, 15c

BAILEY MAGIC CO., Cambridge, "39", Mass.

MAGICIANS' HEADQUARTERS

MARTINKA & CO., INC.

The Diversest Magical Supply House in America. Ventriloquist and Punch and Judy Figures. Finest Gazing Crystals. 304 W. 34th Street, New York City. Illustrated Professional Catalogue, 25c.

MAGIC

Punch and Ventriloquist Figures, X-Rays, Look-Backs, Novelties, Magical Apparatus, Escapes and Stunt. Catalogue Free.

Sylvanus, 6 North Main, Providence, R. I.

FREE

50-Page MAGIC Catalogue. Lowest Prices on Earth. Buy direct from MAGIC FACTORY, 207 S. 9th St. Minneapolis, Minnesota.

WANTED

CONTRACTING AGENT

FOR THE

MYSTERIOUS SMITH CO.

Must have good appearance and be able to convince managers and capable of booking one of the best Mystery Shows in America. Must join at once. State whom you have been with. Tell all in first letter. Address

A. P. SMITH, Manager, Mysterious Smith Co. Week October 15, Sioux City, Iowa.

Special Fall Offerings In


EXCLUSIVE MAGIC and ILLUSIONS

ALSO FINEST FEATHER FLOWERS EVER MADE

LIST FREE

WE BUY, SELL OR EXCHANGE USED MAGICAL APPARATUS

R. S. SCHLOSSER MAGIC CO., 957-959 Sixth Ave., New York, N. Y.



KOVA-WAH-WAH

The Greatest Trick in the World.

THE SERPENT OF INDIA. YOU CAN DO IT ANYWHERE.

A common knot is tied in the body of this remarkable reptile (imitation silk), which when held at arm's length slowly rises, head first, and actually unties itself. Complete with special paper.

JUST SEND A DOLLAR BILL. Our big Catalogue of QUALITY MAGIC GOES FREE with every order.

THAYER MANUFACTURING CO., 334 South San Pedro Street, Los Angeles, Calif.

WESLEY VARNELL WRITES

Shreveport, La., Oct. 5.—The Micheaux feature picture, "The Dungeon", featuring William Fontaine, Shizra Howard, W. F. B. Corwell, Kenneth Goodwin, Carl Cook and Blanche Thompson, was the offering at the Star Theater. The picture was a little dim, yet the house, about two-thirds full, accepted it very favorably. Applause was frequent.

On September 25 your correspondent visited the fair grounds to see the Ringling Bros.-Barnum & Bailey Show. Saw P. G. Lowery, his band and Nashville Student Minstrels with Mrs. Lowery in the annex show. Was invited to visit the car, but circumstances prevented. Their performance was well received in this city.

The Boisse de Legge Company, due at the Star Theater for October 2 opening, failed to show, a letter of explanation advising that financial difficulties prevented their making the move from Hot Springs, Ark., where they had played a disastrous percentage date. It is reported as a losing engagement by all companies jumping from there.

Last week's vaudeville unit in the Star jumped from here to Chintz Moore's Theater in Dallas, Tex. This move gives substance to a report that Moore is back on the T. O. B. A. Circuit.

If Bob Rnasel and Billie McLaurin will write to me at Star Theater, Shreveport, have some interesting news for them.—WESLEY VARNELL.

TO THE LADIES!

Your attention is respectfully directed to "Feminine Frills", the department in this publication conducted in the interests of the women folks of the profession, with an especial eye to styles, bargains and meritorious products, with the assurance that it will be of genuine service to you as to all other readers.

Aside from the many items of general interest, Miss Lenz, who conducts the department, advises the Page that she has recently obtained some information concerning hair preparations that are especially adapted to the requirements of many of our ladies.

A stamped and self-addressed inquiry sent to Miss Elita Miller Lenz will obtain for you the details concerning this toilet preparation. Again please be reminded that the shopper will be pleased to have you communicate with her regarding any article mentioned in "Feminine Frills".

SOME FAIR NEWS

Percy Howell writes from Asheville, N. C., to inform us of conditions at the fair, October 2-7, as being precisely as we found there when the page visited the 1921 fair. This year Billy Clark's Blue Ribbon Shows held forth in the fair or more correctly in the baseball grounds. Except for the presence of the carnival company, there is little to justify the use of the name fair in connection with the enterprise. The few exhibits of domestic work and farm products displayed on the grand-stand seats are of very minor consequence.

Mr. Howells says: "There were six colored concessionaires who reported on the lot but were unable to work because Mr. Pierson, the fair manager, had granted the exclusive privilege of concessions to the carnival company. The carnival management in turn placed a prohibitive price on any privilege sought by a Negro."

"Two 'spot-ball' boys, who had been invited to jump from Memphis to play the date, spent \$30 to get here then could not afford the price asked."

"John Hicks, Charles Freeman and Philadelphia Hawkins, colored concessionaires, who had worked every fair down the line with me, played wise, saying this was a good spot to stay away from."

"There was no racing, and no matinee crowds. The Blue Ribbon Shows had a good fish and about filled the grounds, leaving little space for anything else. Two Negro freaks were exhibited, each under a separate top. One was Edwards, the boy with the 58-pound head and 30-pound body, and the other was 'Big' Lillie Smith, who weighs 800 pounds. Mrs. Edmonia Hall handles the tickets on the former attraction."

"Harry Watkins is the producing comedian with the Jazzland Minstrels. With him are Pork Chop, Lew Talley, Elizabeth Coursey and others."

"Please help the boys stop the evil discrimination. There's no use having a colored fair if we are to be denied the benefits. This same thing happened at Suffolk and other fairs up on the far; but these fairs were better this year."

There is every reason to believe that the National Association of Negro Fairs will in a recent year enlarge the opportunities for the kind and remain women of the race interested in the wish to end of fair operations. The avowed object of the association is to increase the same. Therefore in our fairs. Watch this page for news of the association's activities with minutes, to next year's fairs. The fact that last year J. is a member of the national organization is in itself proof to Negro permission.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

formers, concessionaires and to fair-minded carnival owners with clean shows that they will be dealt with equitably.

We are in receipt of a copy of the catalog and premium list for the forty-fourth annual fair of the North Carolina Industrial Association, and find it a well-gotten-up volume. Secretary Love, who is also the president of the national organization of colored fair officials, has compiled in this book a first-class demonstration of the requirements of a first-class fair. Incidentally he remarks in a letter that there is every indication of the current fair surpassing all previous ones.

Secretary R. H. Cross, of the national association, has got out the stationary for the

owners and producers, and with our certain knowledge that the combination has ample capital in addition to a very complete private car, eighteen complete sets of costumes and has contracted with Guttenburg for a brand new set of parade costumes, there is no reason for doubt as to the success of "Step Along". The Donaldson Lithographing Company is providing a line of paper.

SCORE ONE FOR THE DEACONS

The Masonic Guide Publishing Company, an official auxiliary of the white Masons of New York, maintains an office at 203 West Forty-ninth street, where among other functions they register the names of performers and musicians for jub dates at the more than

NEGRO WOMAN DIRECTOR



Mae Brown, of Howard and Brown. With Evelyn Robinson she is staging the numbers for the "Seven-Eleven" show now in rehearsal in New York for opening October 21. Her husband, Garland Brown, is general director, and, with Cook and Smith, wrote the book.

organization, and has placed the orders for the certificates of membership. He is very desirous of having the fairs that have pledged membership meet the financial requirements so that the organization may have all of the essentials ready for the first annual meeting that is bound to benefit the whole Negro fair field.

"STEP ALONG"

"Step Along" is the title of a new show that opens at Havre de Grace, Md., on October 25, with a route that will take the show thru Pennsylvania and West Virginia, booked into the K. & E. one-night stands.

R. N. Jackson, whose band and minstrel created so much favorable comment with the Walter L. Main Circus during the past season, has charge of the production. The same band with the comedians who were with the circus constitutes the nucleus of the show. These have been augmented by additional talent selected in New York to provide an attraction of twenty-five people. Tom Howard, the principal comedian and producer at the Park Theater, New York, has provided the script, and the dances will in all probability be staged by Nat Cash, if his services can be acquired. Should he be too busy some other producer of similar reputation will be obtained.

The show is starting under most favorable auspices. Fletcher Smith, press agent with a nation-wide reputation, and James Herron, for a number of seasons treasurer of the Main Circus, and with many years' experience in theatricals, are the owners. With the combination of show wisdom represented in the

two hundred Masonic bodies of the city. Bookings for these affairs thru the Guide are entirely without commission.

The Page called upon Mr. Leonard, the manager, and was assured that when there was an occasion to utilize colored talent, Deacons would be given a preference. He suggests that acts suitable for an evening's entertainment of the sort indicated call when in the city. He has frequent calls for women singers.

SOME OBSERVER

Maharajah the Mystic is playing a number of fair dates thru New England. If there is an activity among colored people, or anything of consequence in that territory occurring since his departure from New York, the page has been advised most fully of it. This fellow's observations are most all-embracing. If it is either show stuff or race stuff, he is interested. Mercantile, social, investment, educational, religious and statistics involving anyone of these subjects is all news to him, and the Page has as a result produced by the greatest assortment of clippings and memoranda that has ever come to him from any one source. Wish we had more of the correspondents with such interest in general conditions.

The Peacock Photoplay Company, of Boston, has a film of the memorial services at the tomb of Prince Hall that should be of immense interest to the deacons and other Negro Masons. It is available for private or commercial showing.

NOW A SUPERFILM

The Seminole Film Producing Company, of 2313 Seventh Avenue, New York, begins on October 18 to shoot an eight-reel super-film, the tentative title of which is "Shadows and Sunshine". The story is by Jesse Shipp, the dean of Negro stage directors and producers, who is responsible for many of the Williams and Walker successes, as well as many other stage stories.

Mr. Shipp will, in association with Leigh Whipper, the most experienced Negro director in the picture business, direct the production of the film. Bessie Coleman, the only colored woman aviator, will be the featured artist. Supporting her will be about twelve carefully selected and experienced movie performers, among them being Leon Williams, one of the few race members of the movie branch of the Equity.

Mr. Whipper states that the picture will be made in and around New York, the interiors in all probability being done at the Norma Tamadge Studio, while the outdoor scenes will be made at nearby points that embody the characteristics necessary to the story which concerns the colored district of an average Southern city. He says that about a hundred supernumeraries will be required to invest the picture with the desired local color.

The cutting and developing will be done at the Service Film Laboratory in Englewood, N. J., under the immediate supervision of Peter Jones, who after years of service in charge of the Selznick laboratories established the service as his own enterprise. He is also the president of the Seminole Company, of which Truman Bell, a Chicago business man, is vice-president and active manager of the financial end of the business.

The film should be ready for release by December, and will in all probability be a Christmas feature with a number of exhibitors. The story is natural, its development logical, and with the production in the hands of the experienced people above mentioned there is every reason to expect its completion to mark a new era in Negro pictures.

AT THE GREENWICH THEATER

Not long since the Page went down to Greenwich Village in lower Manhattan and attended a performance of the "Fantastic Fricassee" in the Greenwich Theater. We like to do those things so as to keep fully abreast of the times, and to know the new ideas that are likely to crop up among the more cultured promoters of the theater arts. We urge our performers to do more of this.

We saw a delightfully interesting performance. Met some very genuinely interesting people, and got a glimpse of that spirit that keeps Mr. and Mrs. Barker and their associates constantly seeking a newer something for the entertainment of the public.

In addition to the cast, we met John Decker, a scenic artist, who does bizarre things and has opened the Kivah Studio on Forty-sixth street. Another friend we saw was Abie Isaac (Abie the agent). He has charge of the door. All fine folks who know things. If any of our bunch think a woman can't put over twelve minutes of simple talk to good effect, go see Miss Rowland—she shows what personality can do. It's an education.

WHITE PAPER COMMENDS SHOW

George Wintz's "Shuffle Along" road show played Bellefonte, Pa., on October 4, and the conservative Gazette, of that town, comments on the production in the following language:

"'Shuffle Along', the first real initial attraction of the season, played before a fair-sized audience in the Garman Opera House Wednesday evening. It was a tinge musical comedy as evidenced by the hearty applause. The show is presented by a large aggregation of colored artists who can both sing and dance, a chorus of graceful dancers and a scenic and lighting effect which added greatly to the performance."

"Incidentally it might be added that it was one of the cleanest comedies that visited Bellefonte for some time."

While in this city, Al Watta, stage manager of the company, and some members of the cast occasioned the closing of a local restaurant whose proprietor declined to permit their being served, and whose colored waiters declined to serve anyone as a consequence. The restaurant was perforce obliged to close for the day. The waiters followed the show to the next stand at Altoona. How the performers fared is not learned, but it is unfortunate that artists so well received professionally as were these are unable to get ordinary creature comforts.

New York is to have another colored paper. The Gold Seal Publishing Company, of which I. Marril Willis is president and managing editor, will get out the new publication. Richard Nichols, once with The Amsterdam News, will handle the business office at 219 West 139th street, and our own Beanie Butler, former theatrical editor of The K. C. Call, will write the amusement and sport news.

28TH YEAR The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
W. H. DONALDSON, President,

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,
Cincinnati, Ohio, U. S. A.
Phone, Canal 5085.
Cable and Telegraph Address, "Bilbyboy," Cincinnati.

BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470.
1493 Broadway.

CHICAGO

Phone, Central 8480.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Tioga 3525.
908 W. Sterner Street.

ST. LOUIS

Phone, Olive 1733.
8046 Railway Exchange Bldg., Locust Street,
between Sixth and Seventh.

KANSAS CITY

Phone, Main 0978.
226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

SAN FRANCISCO

Phone, Kearny 4401.
209 Pantages Theater Building.

LONDON, ENGLAND

Phone, Regent 1775.
19 Charing Cross Road, W. C. 2.
Cable and Telegraph address, "Showworld,"
Sydney, Australia, 114 Castlereagh Street.

SPECIAL REPRESENTATIVES:

Baltimore, Md., 128 E. Baltimore St.
Cleveland, O., Hipp Annex.
Denver, Col., 430 S. W. Ave.
Detroit, Mich., Hotel St. Denis.
Detroit, Mich., 208 Sun Bldg.
Los Angeles, Cal., 755 Marco Pl., Venice, Cal.
New Orleans, La., 2632 Duval St.
Omaha, Neb., 216 Brandeis Theater Bldg.
Washington, D. C., 608 The Highlands.

ADVERTISING RATES—Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & Can.	Foreign.
One Year.....	\$3.00	\$4.00
Six Months.....	1.75	2.25
Three Months.....	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. OCT. 21. No. 42

Editorial Comment

EVERY field in the business interlocks and connects with every other. Mr. Albee is interested in dramatic stock and very largely in the pictures. Mr. Robert Ringling is in grand opera, and one of these days is sure to be in the circus game even as his father and uncle are now. Gus Hill divides his interests into burlesque, musical comedy and minstrels. J. J. Carlin, the big park manager of Baltimore, also manages De Wolf Hopper in comic opera. J. D. Williams of First National is a born Bedouin. El Jolson came up from the carnival acts via minstrels and vaudeville to musical comedy.

Literally thousands of old-time circus and carnival men now are snugly anchored in the smaller towns and cities, each with a motion picture house of his own.

All branches of the business are closely related—all kin to one another.

A LIST compiled from announcements of some of the leading book publishers for the coming fall season shows forty-five books already or about to be published which relate to the stage. Of these, twenty-three, or slightly over fifty per cent, are plays or collections of plays.

It is but a few years since the publisher was "out" when a dramatist came around to have his wares published. Now he is welcomed. The publisher has found that there is a big market for printed plays, and a Broadway success which has even a glimmering of literary value is published very quickly.

The "little theaters" and the courses in drama given in the universities have done much to create readers of plays. Then there are many actors and stage directors who keep in close touch with the dramatic movements of the day, and they are large consumers of the published play. More and more of them every year come to the realization that one of the avenues

be a good thing for the theater. It will make for better plays, better productions and better actors. The theater, for the theater's good, can do with more of all three.

BY action taken October 7 by its Board of Directors the proposed World's Fair and Exposition which was planned for Portland, Ore., in 1925 has been postponed until the year 1927 because of present unsettled conditions in foreign countries. At the forthcoming election in Oregon in November a measure will appear on the State ballot to enable Portland to tax itself to raise \$2,000,000 toward the exposition, while the tax measure itself will appear on the city ballot. The tax is to be made conditional on the raising of an additional \$1,000,000 by stock subscriptions.

IN an address to the Ninth Recreation Congress, at Waddon Hall, Atlantic City, last week, Doctor George Pierce Baker, Professor of Dramatic

Will It Come to This?



to advancement lies in being abreast of the dramatic times. This means that they must keep close watch on the drama of all lands, and the easiest and quickest way to do this is to read the current literature of the stage.

Along with these two classes of readers is the general reader. It took a long time to make a reader of plays of him; in fact, he is not entirely educated in that direction even now. He is advanced sufficiently as a play reader in the publisher's eyes, tho, to be able to enjoy a play printed in dramatic form, and is no longer fed the "novelized" version instead.

This general reading of plays is helping to make a more discriminating race of playgoers. If a man reads good plays he is apt to want to see that kind of play when he goes to the theater. If he reads the play before he sees the show he forms an image of what he expects to see, and if the producer does not give him a presentation as good or better than the one he has imaged he is dissatisfied. Thus, a class of discriminating playgoers is being created, and that will

Literature at Harvard University, expressed confidence that the motion picture eventually will achieve the status of real art—of an art of and peculiar to the cinema and screen.

Is there any real systematic effort being made by any producer or producers to discover the basic principle or fundamental of that art?

Are any of them even experimenting with new methods?

The answer is—no.

They are working the old tailings over and over again. They are after money alone. Earnings only occupy their minds.

And the diggings are nearly washed out and exhausted.

A CAREFUL canvass of the delegates to the bankers' convention held in New York recently disclosed the fact that they see business now as on the upturn.

As business in the show world always responds to conditions in industry, the present theatrical season may be counted on to grow better

QUESTIONS AND ANSWERS

M. V. M.—"The Music Master" is classified as a drama and not as a comedy.

W. G.—There was a play called "Pagliacci", founded on the same story as that of the opera "I Pagliacci". It was produced at the Savoy Theater, London, on December 6, 1904. The author was Charles Brookfield.

E. H.—The first production on the English stage to run over fifty nights was "The Beggar's Opera". When it was originally produced at the Lincoln's Inn Fields Theater in 1728 it ran for sixty-two successive nights, with benefit performances deducted.

E. E.—The theatrical press agent, as an institution, is not above 34 years old, according to a Cincinnati newspaper writer. He came in when the old advance agent of happy memory and limited grammar passed off the stage, says the authority.

T. T.—A motion picture film, 15 miles in length and which requires nearly 24 hours for continuous exhibition, is said to have been completed in Italy, showing the principal incidents in the Bible from the creation until the birth of Christ.

E. E.—Motion picture film is made of pure white cotton, which is soaked in sulphuric and nitric acid until it almost reaches a gun-cotton stage. It is then a spongy mass. This is dried and put thru another chemical process and dried again on glass trays when it becomes flaky. Another chemical treatment (which is a secret formula) transforms the mass into a jellylike substance. This is forced thru tubes called spreaders and rolled out on drums in strips about three feet wide and from 250 to 400 feet long. Then, under a subdued light, these large sheets of film are sensitized and rolled on another drum, during which they are cut into strips about an inch wide. These are placed on reels, sealed in lightproof containers and are ready for shipment. The little pieces cut out during the perforation are saved and reclaimed for the silver deposit in them.

L. R.—A well-known tent show manager gives the following recipe for cleaning your canvas: Wash your canvas clean, then soap well. Dissolve about one-fourth pound of soda in a gallon of water, and proceed to wash. The soap solution should fill the fabric thru, then, without rinsing, the canvas should be soaked and rubbed in a solution of aluminum—or alum—10 parts, sulphate of copper 1 part, strong vinegar 10 parts and 100 parts of water.

THEATRICAL BRIEFS

The Royal, a picture house at 16 E. Fifth street, Dayton, O., was recently purchased by C. A. Haber from George Haber.

William R. Bedell, of the Southern Enterprises, Inc., is the new manager of the Rialto Theater, Atlanta, Ga., succeeding Phil Gersdorf.

Official announcement is made of the transfer of the control of the Capitol Theater, Youngstown, O., to the Dome Theater management of that city.

steadily, while next year's outdoor season should almost boom.

THE many critics on the New York dailies who so carefully pointed out to their readers the fact that Don Marquis' delightful humor in "The Old Soak" was hung on an old, obsolete frame-work should visit the Plymouth Theater and note how much weight technical objections of that nature carry with audiences which test the capacity of the house nightly.

VAUDEVILLE is finding increasing favor in Australia, and the music halls are rapidly obtaining better patronage in England.

In America it is gaining at the expense of the pictures. Exhibitors are turning to it in ever growing numbers.

The saturation point, if it has not already been reached, will be soon. Then what?

Rendering Malvaloca, as far as the players and Mr. Duncan are concerned, is a case of making bricks without straw.

They produce the bricks—very good bricks, too—in fact, considering the lack of straw, remarkable bricks.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

Clarinda Community Activities

The Iowa Band Law Grew Out of the Community Club—Major Landers, One-Time Circus Band Man, Now Directing Dirt-Farmers' Band—Chautauqua Great Factor in All This Development

Clarinda, Ia., has started something that is destined to grow and spread out and sink deeper until finally the heavenly choir shall sing its praises. What is the cause of this outbreak of enthusiasm? Why have we selected the city of Clarinda as the home where our heroes dwell and as the locality where our story has an abiding place?

Monday, August 14, found the writer in Clarinda standing before a very fine chautauqua audience as one of the lecturers of the assembly. We had gone there to look over that plant or institution or whatever you might want to call it. We had heard of Clarinda and its wonderful chautauqua ever since we first started booking lyceum courses as a meal ticket during college days.

We not only liked Clarinda, but Clarinda was very considerate to us. Next day after we had lectured and were still in the town gathering the facts for this article word came that Governor Henry Allen, of Kansas, who had been engaged to take the place of Governor N. E. Kendall, had wired that he could not be present, and the committee had set and decided that as a substitute for a substitute Fred High was about the man they were looking for, so he was drafted and, with but a single speech, substituted for two overnors.

But the real reason for asking your attention to Clarinda is because it has grown bigger than even its chautauqua. It is the Iowa law that has the call at this time. To tell that it is and how it came about is the purpose of this article.

For twenty-six years Clarinda has had one of the really great chautauquas that has set the standard for all west of the Mississippi river and for most towns east of the Father Waters.

This season they had on their ten-day program such men as former Vice-President Thomas R. Marshall, Dr. S. Sparkes Cadman, Sanford McNider, National Commander American Legion; Iowa's two candidates for the U. S. Senate, Honorable Smith Brookhart and Lyde Herring; Strickland W. Gilliland, Charles C. Gorst, Doctors Wm. and Lena Sadler, Dr. Charles Aked and musical and entertaining talent equal to the lecturers.

In all the various arrangements necessary before a successful chautauqua assembly can be put on in Clarinda the one thing that most quickly inspires interest is the Farm Camp for the boys and Camp of Golden Maids for the girls. Perhaps it is because Clarinda is the birthplace of the idea of holding such camps, perhaps it is because the people of that community are real boy and girl lovers, or maybe it is just the quality of the boys and girls who go there each chautauqua season and spend ten glad some days themselves and send out the wireless waves of their gladness to overspread the whole community. Whatever it is, the whole community for miles and miles around has picked up the waves and caught the spirit. So when you begin to speak of Clarinda's chautauqua every one asks this same question: Have you seen their wonderful boys and girls' camp? That is a story all to itself.

Early in the spring Clarinda starts to get ready for its chautauqua. The first move is to interest the children in the plan of beautifying the gardens of the city by planting flowers and cultivating them so that when the chautauqua is in session the city presents a beautiful appearance that only flowers and lots of them can give to any community.

Clarinda has a morning-hour lecture each day, and this is one of the very popular and profitable hours of each day's session. They still talk about the same old-fashioned stories that have as their basis the common moralities that were once the theme of all chautauqua discussions. Dr. C. C. Carpenter, very gifted minister, has been platform manager and morning-hour lecturer there for the past three years.

Out of Clarinda's chautauqua has grown her Commercial Club. And now we have started something. Clarinda has one of the liveliest, most up-to-date clubs that we have met up with for a long time. It is a club that does things. Of course, it backs the chautauqua for all that it is worth.

All institutions develop patriarchs and so the chautauqua has one in Wm. Orr, who is probably known and loved by more chautauqua talent than any man in Iowa. He was platform superintendent at Clarinda from 1898 to

1919, and to many, especially the oldtimers, Clarinda and Wm. Orr are synonymous.

Clarinda has been smart enough to see when the critical moment came in any of her local activities that it was wisdom to call in outside help rather than do as all too many towns do, that is, fuss it out and allow things to die or go by default. When her chautauqua had struck a sort of rut and the finances were showing on the wrong side of the ledger she did not hold a mass meeting and cuss the people who could be placed upon the block and sold to the one who could cuss the loudest and longest. Not Clarinda.

Here is what was done. James L. Loar, who makes a specialty of putting lame chautauqua on their financial feet, was called in. He was given the position of general manager and overseer of the Clarinda chautauqua, and was taken into the little group who were to manage and make a success of their efforts. How well he succeeded is told in the wonderful financial statement that was recently made by the board. The figures were all on the right side and everything seems to point to a long life for this venerable institution.

F. V. Hensleigh is president of the Community Club, and has given unusual assistance to the chautauqua since the Commercial Club took over its management three years ago. He has tact and push. Yes, and we would judge a bit of ceaseless energy combined with abiding faith in his people. That is enough.

W. T. Davidson is secretary of the Community Club and looks after all the details of the chautauqua. He has that foresight and beat-you-to-it spirit that is characteristic of big men who don't wait to be told, but see what is going to be needed. He gets a maximum amount of things done with a minimum of noise and apparent effort.

Oh, there are so many things that we want to say about Clarinda that we feel we ought to be writing a book instead of trying to crowd this story into an article. But we must keep to our story.

Clarinda has done what few towns are big enough to do. It can make use of its own talent and do it when money and popular approval is to be meted out. The towns that can present their own musical organizations to their own people are few and far between. Most towns drive their talent away from home, if recognition is sought. Read this paragraph taken from Clarinda's regular program: "Sellard's Orchestra is a Clarinda aggregation of which the city is justly proud. It is a strictly home product, a musical organization of home people that can compete with the most professional orchestras of the country. The Dr. J. W. Sellards, their leader, is a busy man in his profession, his love for music and his desire to help others to attain proficiency have made it possible for him to take the time necessary to build up this splendid or-

chestra. Mrs. Sellard and her two daughters are among the best helpers. Whenever their appearance is announced there is a treat in store. No one is ever disappointed with them. They handle the classics with artistic skill and are not afraid to mix in the popular airs to please the audience. Twenty-six pieces, instruments carefully chosen, insured a volume of music that filled the great auditorium. This orchestra does not look for outside engagements, but it did consent to play at the Oakland Chautauqua, where it appeared on August 6. Some of Clarinda's loyal boosters journeyed there to hear these players."

All people interested in community building should read that paragraph over a couple of times. It has a big lesson in it. So big that few communities ever learn it.

Clarinda has a \$40,000 armory, opera house and band room that is a marvel for a town of its size. How did it get that building? Aye, there is another story all its own. And, if you seek the answer to it, you would have to talk in terms of the Community Club.

We spent an hour visiting the Nestor of musical culture who makes that building a musical temple, Major George W. Landers, and when our little party composed of Gny Holmes and Clay Smith and myself walked out of that room I remarked: "If we had stayed in there a few minutes longer I would have had to wire Elkhart for a horn." I never saw such band enthusiasm as Major Landers radiates; day in and day out, morning, noon and night, winter and summer, it is bands, orchestras, instruments, music and musicians.

In a recent issue of Jacob's Band Monthly we found a very appreciative sketch of Major Landers written by Frank R. Selter from which we wish to quote the following:

"Iowa to the fore, once more! This month's sketch is written about a man of action—one who has been of service to his State and country, while his recent efforts in behalf of his co-workers has made him the most talked-of musician in the United States."

Clarinda was getting ready for her county fair at the time her chautauqua was in full swing. The fair management put on a big pageant of local players that was a wonder. The fair grounds and the chautauqua grounds are adjoining properties. They work together. The Commercial Club is back of both institutions.

But Clarinda does more than merely give its own a chance. It gives the neighboring towns and communities all the assistance possible and that is one source of her usefulness and power.

Nodaway Township is a settlement where a lot of ambitious young fellows were gotten together, and Clarinda sent Major Landers, who has made a real band out of a bunch of dirt farmers. The Page County Farmers' Band from Nodaway Township was the big

PAGE COUNTY, IOWA, FARMERS' BAND



These are all farmer boys and live in the country, work on the farm and practice in the Township High School, even if they do visit the State capital and draw unusual attention at the big Iowa State Fair, where their leader was signally honored.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

WILL HAYS MAY QUIT M. P. P. D. A.

Is Said To Be at Odds With Adolph Zukor and May Accept Job Offered by President Harding

New York, Oct. 13.—Will H. Hays, minister plenipotentiary of the motion picture industry, is in a quandary just which way to jump; whether to accept the offer made him by President Harding and return to the peaceful fold at Washington or to stall a few months longer among the quarrelling, bickering, dictating crowd who pay him a stupendous salary to cleanse the motion picture industry.

Perhaps he will seek the more tranquil refuge offered by a political job near the white house, for, so it is alleged, all has not been harmonious between him and the little man of the movies, Adolph Zukor. Disagreements, interferences and lack of co-operation between the powers that be and which discouraged arbitration by Director General Hays has been too frequent of late to make it comfortable in the magnificently appointed office on Fifth avenue occupied by the

Motion Picture Producers and Distributors' Association.

Every man to his calling, and Will H. Hays may find it less profitable but more congenial to go back and work for Uncle Sam.

BRULATOUR SECURES "LAWFUL LARCENY"

The much advertised stage play, "Lawful Larceny", by Samuel Shipman, has been se-

WEEKLY CHAT

Use the vote to kill censorship!

Producers, actors, directors, cameramen, scenario writers, title writers, stage hands, electricians and in fact every man and woman connected with the film industry should use the vote to annihilate censorship.

Recently at a convention in Boston the M. P. T. O. A. took drastic action on the pending censorship referendum in Massachusetts. Now a committee of 100 representative citizens of that State is preparing to wage the most effective onslaught against censorship. Literature is being distributed broadcast explaining why every citizen should vote "no" on censorship when it comes up for a referendum vote on November 7.

In New York State all those who clamor for the freedom of the screen should demand of the Republican and Democratic State conventions that they incorporate a plank in their platforms pledging a repeal of the motion picture censorship law.

COSTLY PLUGGING OF MEDIOCRE PICTURES

Overexploitation a Sure Way To Disgust the Public

One film concern proudly announced last week that it had secured 30 press men and 23 exploiters for its various territorial offices. Another has a flock of 35 "exploitation men" grazing off the nation's exhibitors to the tune of \$3,500 weekly. On the road these young gentlemen get their rails and their hotels, which, with the salaries, means a total annual outlay around \$300,000. A third outfit—one of the largest picture concerns in the world—must charge up double or treble the above amount, and it is no exaggeration to say that two-million dollars at least are expended by national distributors annually on these new-fangled ambassadors and diplomats, supposedly assisting the local exhibitors to "put it over".

The methods used are borrowed from the circus, the ballyhoo show, the commercial business demonstrator, and even the legitimate press agent. To take one instance: There's reason for what the professional ballyhoo showman does, but there is neither rhyme nor reason for the movie outbreaks along the world's Main streets.

The former embodies the true carnival spirit. He proffers samples of the entertainment inside. The film ballyhoo does neither, but intrudes with his racket and visual atrocities on the busy world of commerce; his cheap, dressed-up suppers for the street display may foibly ape Chaplin, The Kid, Fairbanks, Pickford and other worthies whom they do not resemble, far less so the black-and-white presentments on the screen.

Now the art of the great story-telling medium of motion pictures is the art of illusion. This alleged "exploitation man" sacrifices illusion to advertisement. In an earlier era I knew

(Continued on page 55)

DOUG. AND MARY



In the accompanying picture Douglas Fairbanks and his wife, Mary Pickford, are seen in the Canadian Pacific railway station at Montreal, Canada, surrounded by admiring friends.

BOOKING COMPETITION STIRS WESTERN EXHIBITOR

J. G. Von Herberg, who is at present traveling thru Europe, will find a perplexing problem waiting his return to Portland, Ore., where his chain of theaters consists of the most important motion picture houses in the West.

A clash with independent exhibitors has brought about a serious condition of late in that section, as Claude Jensen, resident manager, has made a demand for six months' protection on feature pictures played in West Side houses and ninety days on East Side showings.

The recently-formed United Theaters Corporation, which consists of ten exhibitors conducting a dozen or so theaters, have instructed their committees to take up the matter with Jensen, but from the present state of affairs it looks as if these meetings had come to naught.

On account of the demands made by the big theater owners the smaller independent exhibitors have been angered to the extent that they refuse to book or contract for any features which are so restricted. This may force them to change to a first-run policy in order to secure worth-while contracts.

This booking competition is causing a serious state of affairs in the Northwest community.

"ROBIN HOOD"

Opens at Lyric, New York, October 30

Chicago may get the first glimpse of the big Fairbanks special, for October 16 is scheduled as the date of the Western premiere of "Robin Hood". New Yorkers will have to wait until October 30 to view the widely heralded film at the Lyric.

Of course Douglas will be on hand to add pep and punch to the momentous occasion. And Mary—why of course! Everywhere that Douglas goes you will be sure to find little Mary.

ASSOCIATED FIRST NATIONAL AFFILIATES WITH M. P. P. D. A.

As an aftermath of the Chicago meeting held by Associated First National, when the executive committee and the franchise holders met for a lengthy discussion recently, the A. F. N. has signified its intention of joining the Hays organization. Evidently the persuasive powers of J. D. Williams succeeded in convincing his associates that such a move on their part would react to the good of their company.

PETITION SUNDAY OPENINGS

The Ozark Theater, located at Webster Grove, Mo., has been the sufferer from the Blue Law, which prevents the theater from running pictures on the Sabbath. Rising in indignation against this iron-cast rule, a thousand or more residents signed a petition demanding that motion pictures be shown at their local theater on Sunday.

cured by J. E. Brulatour by an arrangement with A. H. Woods for screen adaptation. A special cast of well-known screen players, including Hope Hampton, has been selected. At the present writing no star is to be advertised with the picture, the cast being of equal importance.

CLEAN PICTURES

Advocated by Mrs. Thomas Edison

At the ninth Recreation Congress in session at Haddon Hall, Atlantic City, Mrs. Thomas Edison, wife of the famous wizard, was among the 800 delegates present. In a brief speech Mrs. Edison said:

"The educational opportunities for the motion pictures are unlimited and more of the classical plays should be produced."

Later in her address Mrs. Edison advocated "That religion be stressed each Sunday at the playgrounds and recreation centers."

"Every effort should be made to have a better class of motion pictures produced," she declared.

Election Day is near—decide now which way you are going to cast your vote.

The censorship in the Empire State has not been adequately performed. It has not functioned to the good of the industry nor has it fulfilled the promise that it was created to serve. Censorship is useless, prejudiced and tyrannical. Reform and improvement must come from the integral part of the film industry. Outsiders, ignorant of the conditions of picture construction, only retard by their interference the upward trend of the industry's growth.

Use your vote intelligently. You people of the film industry can wield a powerful argument against the ban that throttles liberty of expression. Vote for the freedom of the screen.

Can a man accused of a crime and set free by a jury, after three hard-fought trials, come back to the screen and find a welcome from amusement-lovers?

This is what the friends of Roscoe (Fatty) Arbuckle are trying to find out if one may judge from the voluminous amount of propaganda sent broadcast in an effort to test public opinion.

Director-General Hays has been appealed to

for a decision. Many anonymous letters have reached his office, but with the wisdom of King Solomon he has refrained—thus far—to comment upon the situation.

Now Gavin McNab, famous San Francisco attorney, has made an extraordinary offer to Famous Players-Lasky for three feature films of Arbuckle, never exhibited, which have remained in the vaults of that corporation ever since the Arbuckle-Rappe scandal.

So the question at issue is: Can Arbuckle, the screen comedian, come back? Without premeditation on his part he became the central figure in the most unfortunate scandal that ever marred the motion picture industry. Should the man be given a chance to rehabilitate himself? Shorn of his entire fortune by three expensive trials, punished cruelly by the ostracism that followed that memorable night of folly, he is now adrift like a ship without a rudder, deprived of the means of earning his livelihood. Those who believe that his mental suffering and banishment have been sufficient declare that he should be given a "fighting chance".

But the public—not an individual—must be the arbiter of his destiny. If those who frequent motion picture theaters can ever forget the man's past and consider only the fun-making, jolly-faced comedian, then Arbuckle's pictures may—perhaps—be seen again upon the screen.

"The squirrels make good actors in the movies!" says a newspaper headline. Maybe they are after the nuts. Now, don't get personal!

What about the contracts on which Will H. Hays placed his o. k.? The tiny scraps of paper between the producers and distributors that the Theater Owners' Chamber of Commerce has been talking about for many moons have failed thus far to materialize.

It seems to take a long, long time to iron out those little technicalities which have caused disagreement and delay among the lawyers preparing the very important document. But like all good things these equitable contracts may be worth waiting for. For the sake of the exhibitor who really deserves a square deal, let us hope that the long-promised contract will soon become a reality.

The Billboard Reviewing Service

"THE OLD HOMESTEAD"

Jesse L. Lasky presents "The Old Homestead", adapted from Denman Thompson's play...

Reviewed by MARION RUSSELL

The screen version does not measure up to the hallowed recollection of "The Old Homestead" of bygone days.

THE CRITICAL X-RAY

Fortunately for the modern public, Director James Cruze has wisely refrained from caricaturing any of the country "hicks"...

The atmosphere relating to the story has also been given consideration, and we caught fleeting glimpses of the old Grace Church on Broadway...

But there is no direct appeal made to our emotions by any of the characters, the really the most commendable performance was given by George Fawcett as the flinty-hearted Eph Holbrook.

Not satisfied with the homely sentiments at hand, Director Cruze felt the necessity of offering a thrill. This came in the nature of a severe blizzard, which somehow struck us as belonging more in Kansas than in the quiet village of Swaney.

Fritz Ridgway, as Ann, acted in a truly inspired manner, and we expect to hear more from this talented young lady.

Theodore Roberts was not quite in his element as Uncle Joshua. He did not resemble a farmer, and there was nothing distinctive in his performance to lift it out of the ordinary "rule" conception.

A prelude to "The Old Homestead" employed at least twenty singers and dancers, and this special arrangement was heartily applauded by the audience.

As a box-office proposition the version of the play with its years of reputation behind it is sure to be a strong puller, and its appeal will be made not only to the present generation...

SUITABILITY—All theaters. ENTERTAINMENT VALUE—100 per cent.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GO INTO THE MOVING PICTURE BUSINESS... EARN BIG MONEY... No experience needed. Professional Machine and Complete Outfit... Monarch Theatre Supply Co.

"THUNDERING HOOPS"

Directed by Francis Ford, starring Peggy O'Day. New Era Company, distributed by Lorenzo, Inc., shows at Loew's New York Theater, New York, October 10.

Reviewed by MARION RUSSELL

An amateurish and at times very worthless picture. Does not possess ten per cent of entertainment value.

THE CRITICAL X-RAY

People sitting near me at Loew's Theater today were asking each other what it was all about, and no one could give a definition as far as the second feature on the bill was concerned.

The story evidently did not intend to be humorous, but it rose to formidable heights when the petite blond slipped down from her balcony window in lace pantaloons and rushed out in a driving rainstorm to safeguard a white horse which a villainous relative tried to dope before a big race meet.

The villains foiled, the race occurs, and it certainly must have been over a ten-mile course, for there were dozens of flashes of the heroine riding good old "Dobbin" to victory.

Francis Ford was the middle-aged hero whom the little blond mite loved better than his youthful nephew (of course some young girls are that way, don't you know).

It is hard to wish a picture of this class upon family trade and it certainly did not belong in Loew's New York Theater even as a second feature.

SUITABILITY—Refuse to see. ENTERTAINMENT VALUE—Dreadful

"BLAZE AWAY"

Starring Big Boy Williams, distributed by Anchor Film Distributing Co., Inc., shown at Loew's New York Theater, New York, October 10.

Reviewed by MARION RUSSELL

A Western story which might have been more entertaining had the action speeded up a bit. Too much made of ordinary love scenes, which looked at times as if the camera had fallen asleep on the job.

THE CRITICAL X-RAY

Big Boy Williams is a rangy, powerfully-built youngster who is mighty nifty in doing athletic stunts, leaping on horses and in many other ways displaying himself in a manner quite similar to Douglas Fairbanks in his younger days.

There is nothing novel in the material offered the actor, but he has a very engaging manner, at times bashful and again genuinely heroic.

"THE LONE HAND"

Starring Hoot (Edward) Gibson, directed by Reeves Eason, story by Ralph Cummins, scenario by A. P. Younger, a Universal attraction, shown at projection room, New York, October 10.

Reviewed by MARION RUSSELL

This is a very sprightly Western picture, with an unusual thrill, presented thru the innodation of a mine shaft, which engulfs the hero and affords very dramatic action.

THE CRITICAL X-RAY

Starting as a light comedy the story quickly catches its stride and develops into a pretty good dramatic tale of the cow country. Here the hero, Laramie, a typical cowboy, indulges in a thrilling fight with his associates, who persist in extracting a troublesome tooth, which had sent him on a rampage from pain.

Hoot Gibson—beg pardon, Edward—does some strenuous acting in this picture, which provides very pleasing entertainment. The rising waters coming from mountain gulches and narrow ravines show some remarkable photography, at the same time providing thrilling suspense.

Marjorie Daw, as the sweetly ingenuous heroine, and William Welch, as the father, played with sincerity, and Helen Holmes filled in a small part as the city girl.

The photography and lighting were quite up to the standard of Gibson's pictures, and we predict that "The Lone Hand" will entertain on any popular-priced program.

SUITABILITY—Residential and family trade. ENTERTAINMENT VALUE—Pleasing.

that makes a pleasant impression on the audience.

The locations have been placed among the range country where a faithful cowboy fights for the interest of his employer as well as to win the hand of the ranchman's daughter.

To those who admire rapid riding, skillful twirling of the lariat and a thrill of the open plains this picture will supply about the average entertainment.

SUITABILITY—Second-class theaters.

"Paths of Glory," the latest William De Mille Paramount picture, presents an unusual cast, including Lewis Stone, Bebe Daniels, Harrison Ford and Katherine Williams.

SPECIAL PRINTED ROLL TICKETS

Table listing prices for Special Printed Roll Tickets: Five Thousand (\$3.00), Ten Thousand (5.00), Fifteen Thousand (6.50), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00).

THE BIG TICKET AT THE SMALL PRICE. Your own Special Ticket, any color, accurately numbered, every roll guaranteed.



NATIONAL TICKET CO., Shamokin, Pa.

"THE BOND BOY"

Story by George O. Ogden, scenario by Charles E. Whitaker, directed by Henry King, starring Richard Barthelmess, presented by Inspiration Pictures, Inc., released thru First National, shown at Strand Theater, New York, week of October 8.

Reviewed by MARION RUSSELL

Richard Barthelmess is the apostle of realism in motion pictures. In "The Bond Boy" his individual work stands out like a white flame against the somber background.

THE CRITICAL X-RAY

Whether the public prefers morbid, unhappy pictures played with a true sense of their dramatic values is open to debate, but it must be admitted that whatever is undertaken by Richard Barthelmess is sure to be presented in a manner which compels attention.

The pictorial values of the picture are a revelation of cinematographic art. Dim vistas of meadowland, orchards and barren cornfields were caught by the cameraman with fidelity.

Mr. Barthelmess is given rein to his exceptional screen ability. He visualizes the depths of misery, of terror and of spiritual exaltation.

But with all his art there was the question whether such an unhappy story supplies adequate screen entertainment. The lighter moments were far too few to offset the depression caused by the development of the scenes.

Director King must have been in blissful content, for he dwelt lovingly over every situation in Ogden's vivid story. But like all directors he fully understood the value of a realistic court room scene, and it was here that the various character types which are to be found in rural districts filled in a few relieving situations.

Possessed of such extraordinary ability Mr. Barthelmess should be given a story that would have a general appeal and not depend so much upon the misery endured by one character.

The principal idea of the picture is that of a poor young farmhand, who, tho entirely innocent of wrong doing, is convicted of murder on circumstantial evidence.

He refuses to clear himself when, by so doing, he would involve the honor of an indiscreet and foolish woman. A slight love story mingles with the basic idea and it is only in the very last scene that happiness comes to the young couple.

Mary Thurman made a pretty and youthful heroine. Lawrence D'Orsay makes his screen appearance and registers an excellent portrait of a Southern colonel.

SUITABILITY—Wherever Mr. Barthelmess has a following. ENTERTAINMENT VALUE—Gripping, but for the most part depressing.

GO INTO MOVING PICTURE BUSINESS. Small Capital Starts You. Our Catalog FREE. Show you how to earn \$25 to \$50 per day.

FOR SALE ONE SEABURY MOTION PICTURE PLAYER ORGAN. New Style S, with A. C. Motor and Blower and all attachments. Only used two months.

NEW IRON MOTOSCOPE MACHINES—Welsh ser...

PROPERTY FOR SALE
4c WORD CASH. NO ADV. LESS THAN 25c.

FOR SALE—Lot 125x224 feet front, suitable for...

FOR SALE—SECOND-HAND GOODS
4c WORD CASH. NO ADV. LESS THAN 25c.

For Sale—Fun House and Two
Mechanical Games. All in good locations...

For Sale—Swing, 12 Boats.
Imported. Only one in the country. 4 months...

ALL-METAL PENNY PISTOL MACHINE. copper oxidized...

BARGAIN PENNY ARCADE MACHINES—Mutoscope...

CIDER PRESS Working Valley. Cost \$35.00. Will...

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire...

FIVE BUFFALO PENNY PEANUT VENDERS, like new...

FIVE CIGARETTE SHOOTING GALLERY GUNS, in good...

FOR SALE—25 Edison Phonographs, 12 A. C. 13 D. C. current...

FOR SALE—Creator's Peppercorn and Peanut Machine...

FOR SALE—Dandy Concession Tent, \$83, light frame...

FOR SALE—Four-horse high-class Liberty Act; first-class...

GET INTO A PAYING BUSINESS—Write for our special...

ONE LIVE DODGING MONKEY (good worker), 3-Cat Ball Game...

REBUILT WARDROBE TRUNKS—Equal to new, at half original...

RICHARDSON ROOST BEER BARREL—Cost \$1,000. Will take...

SLOT MACHINES furnished to hustlers who have locations...

SCENERY Barnera, New Process Dye Drops, high-lighted...

SLOT MACHINES, new and second-hand, bought, sold, leased...

TELEPHONE TENTS, 25 Concession Tents, also 20x30...

TELEPHONE TENTS, Banner, Banner Front, Pils, Mermaid, Wild Cat...

TWO TAYLOR BUCKETS, new this fall. No canvas used...

VISUAL LECTURE OUTFIT, Bargain. WYNDHAM, 21 7th Ave...

3,000 OPERA CHAIRS—Steel and cast frame; no junk...

200 LEATHER BAGS purchased at a Government Auction...

1500 SLIGHTLY WORN OVERCOATS, \$4.25, postpaid. Perfect...

25 WOODEN MOTOscopes, counter size, type Z, in good...

JENNINGS Banner Model Counter Gum Vending Machines...

10x10 10-02, KHAZI Juice and Grab Joint, complete...

FURNISHED ROOMS
1c WORD CASH. NO ADV. LESS THAN 25c.

MAIN APARTMENTS—Sleeping and light housekeeping...

RICTON'S ROOMING HOUSES—A chain of 17, Cincinnati...

69 W. 52ND STREET, NEW YORK—Large double room...

GUMMED LABELS
4c WORD CASH. NO ADV. LESS THAN 25c.

500 Gummed Stickers, 25c; Printed with your name and address...

HELP WANTED
4c WORD CASH. NO ADV. LESS THAN 25c.

Wanted—Rope Spinner, Clog Dancer, Westerners with costumes preferred...

MUSICAL TABLOIDS WANTED—Musical Tabloids wanted...

WANT FOR ALL WINTER SEASON—Lady Circus Girls...

WANTED—Steadfast Ground Tumblers at all times for...

WANTED—Musical Comedies, Minstrels and Dramatic...

WANTED AT ONCE—Irish Comedian, Irish Character...

WANTED—Organized Quartette for Vaudeville, male or...

WANTED—A Barber who is good strong Cornet Player...

WANTED—For Vaudeville Act, Team, male and female...

WANTED—Pianists, Organists; learn pipe organ, theater...

IOWA BAND LAW SAID TO BE THE BEST LAW FOR MUSICIANS EVER PLACED ON THE STATUTE BOOKS

THE following is this State's new music law, with the amount that may be voted...

Sheetwriters—Western Canada
has good crop and we let you take up to Five Dollars...

Wanted—Young Lady, 5 Ft., 2 in., about 120, for gymnastic act...

AMATEUR PERFORMERS—Acrobats, Clowns, See Instructions and Plans...

DETECTIVES EARN BIG MONEY—Travel, Excellent opportunity...

GIRLS for musical comedies, burlesque, vaudeville productions...

GOOD PROPOSITION to live awake Agent to book Mystery Act...

GOOD RELIABLE BOOKING AGENT, capable of handling first-class...

HICKS & SIMMONS WAGON SHOWS wants Single Acts...

WANTED—A good, versatile Novelty Performer, one who can do...

HELP WANTED—MUSICIANS
4c WORD CASH. NO ADV. LESS THAN 25c.

Wanted—Real Trombones for Fast Dance Orchestra...

Wanted—Saxophonists To Use my method of playing...

Wanted—Violinist, Side Man. First-class combination...

Wanted—Helicon or Bb Tuba. also Trombone, Banjo...

A-DANCE SAX, read and fake, memorize, No hints...

A MUSICIAN to represent us in every town or on the road...

DANCE MUSICIANS—for unit to well-known orchestra...

WANTED—Violinist (man). Steady job; six days; pictures and vaudeville...

WANTED—Clarinet and Trombone Players who have other occupations...

WANTED—Colored Cornet and Clarinet Players. Must read...

WANTED—For Orchestra No. 2. Piano, Violin, Saxophone...

INFORMATION WANTED
3c WORD CASH. NO ADV. LESS THAN 25c.

ANYONE KNOWING the address of Charles R. Kewin...

ANYONE KNOWING the whereabouts of Edward Burns...

WANTED—The present address of Wm. E. Mack, formerly...

INSTRUCTIONS AND PLANS
4c WORD CASH. NO ADV. LESS THAN 25c.

Advertisements under this head must be confined to instructions and plans...

Resist—Secret of Resisting. Lifter, Instructions, 50c.

ACROBATIC INSTRUCTION COURSE—Tumbling, Climbing...

BE A WIZ ON SAXOPHONE—Greatest technical treatise...

DEEP BREATHING SECRET kills fear, worry, insanity...

ELECTRICAL STAGE EFFECTS—Simple blue prints and directions...

HARMONICA INSTRUCTOR, 2c. 15 min. in one hour...

INSTRUCTIONS for Spare Cartooning and Chalk Talking...

MILLIONAIRES HAVE BEEN MADE from Formulas. Send...

MY MAIL ORDER PLANS, Books and Formulas are the best...

PUBLISH A MAGAZINE OF YOUR OWN—We supply everything...

SELL A MAIL ORDER PLAN OF MERIT—Particulars for stamp...

START A FACTORY IN YOUR OWN HOME—Manufacture the...

THEATRICAL SCENE PAINTING taught by mail. Very practical...

VENTRILLOQUISM taught almost anyone at home. Small cost...

WORTH DOLLARS TO YOU—10 Drawings in colors. Cartoons...

In Answering Classified Ads, Please Mention The Billboard.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department...

When no date is given the week of October 16-21 is to be supplied,

Abbott & White (Pantages) Portland, Ore. Adair, Bohyn, & Co. (Pantages) Los Angeles; (Pantages) San Diego 23-28.

Bevan & Flint (Orpheum) San Francisco; (Orpheum) Oakland 23-28. Bewley, Harry, & Co. (Bijou) Birmingham, Ala.

Burnam (Electric) Springfield, Mo., 19-21; (Novelty) Topeka, Kan., 23-25. Busley, Jessie (Royal) New York; (Keith) Boston 23-28.

Cook, Joe (Flatbush) Brooklyn; (Alhambra) New York 23-28. Cook & Rosvere (Bijou) Savannah, Ga.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder Week Oct. 16th-21st at the Theatre, Washington, D. C. Direction Pat Casey Agency.

Ardine, Greta (Orpheum) Seattle; (Orpheum) Portland 23-28. Arlington, Billy (Maryland) Baltimore; (Davis) Pittsburgh 23-28.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME

Table with 4 columns: WEEK, THEATER, CITY, STATE. The table is mostly empty, with only a few entries filled in.

Boyle & Bennett (Broadway) New York. Brantz, Selma (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 23-28.

Chic Supreme (Kedzie) Chicago 19-21.

CHAMELO AND WHITNEY

NOVELTY RING EXPERTS Vaudeville Independent. Permanent address, The Billboard, Chicago, Ill.

Choo, Geo., Revue (Bushwick) Brooklyn; (Riverside) New York 23-28. Chang, Wm. (Lyric) Birmingham, Ala.

D. D. H. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28. Dainty, Marie (Orpheum) Tulsa, Ok. Dainty, Mac & Daley (Pantages) Spokane; (Pantages) Seattle 23-28.

Ehls, Wm. Maryland Baltimore; (Keith) Philadelphia 23-28. Echow of Scotland (Hipp) Terre Haute, Ind.

WIG Real Human Hair, for Lady's Wigs, \$2.00 Each; Tights, \$1.50; Hair Muffs, \$1.00; or Chin Beards, 25c Each. Stage Properties, Catalog free. G. KLIPPERT, 46 Cooper St., New York.

R. R. TICKETS BOUGHT AND SOLD. DAVID LYONS, Licensed R. R. Ticket Broker. Telephone, Harrison 8978. 311 South Clark Street, CHICAGO, ILL.

Elly (Princess) Nashville, Tenn., 19-21; (Rialto) Racine, Wis., 26-28. Emerson & Baldwin (Hipp.) Terre Haute, Ind., 19-21; (Orpheum) South Bend, Ind., 23-25; (Lincoln) Chicago 26-28.

Faber & McGowan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28. Faden Trio (Keith) Lowell, Mass.

Farrell & Hatch (Pantages) Saskatoon, Can.; (Pantages) Everett, Wash., 23-24. Faversham, William (Shea) Buffalo; (Shea) Toronto 23-28.

Fay, Mrs. Eva (Columbia) Davenport, Ia., 19-21; (Lincoln) Chicago 23-25; (Kedzie) Chicago 26-28. Fein, Y. Tennyson (Pantages) Oakland, Calif.; (Pantages) Los Angeles 23-28.

Fenton & Fields (Palace) Chicago; (Orpheum) St. Louis 23-28. Ferguson, Dave, & Co. (Majestic) Ft. Worth, Tex.

Fisher & Gilmore (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 23-28. Fisher, Walter, & Co. (Majestic) Chicago; (Majestic) Milwaukee 23-28.

Flint, Douglas, & Co. (Loew) Memphis, Tenn. Fley & Letour (Orpheum) Casiga, Can.; (Orpheum) Vancouver 23-28.

Foll & Sisters (Palace) Indianapolis. Ford, Senator (Orpheum) Fresno, Calif. Ford Dancers (Riverside) New York.

Fowler, Gna (Shea) Buffalo; (Shea) Toronto 23-28. Fox, Harry, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.

Frey & Rogers (Hipp.) Baltimore. Friedland, Anatol (Hill St.) Los Angeles; (Orpheum) Salt Lake City 23-28.

Gibby Bros (Regent) Muskegon, Mich., 19-21; (Kedzie) Chicago 23-25. Gallarian Sisters (Pantages) Salt Lake City; (Pantages) Ogden 23-28.

Gordon & Ford (Albee) Providence, R. I.; (Maryland) Baltimore 23-28. Gordon, Rohlie (State-Lake) Chicago.

Gorman Bros. (Palace) Cincinnati. Gould, Rita (Majestic) Ft. Worth, Tex. Granese, Jean (Orpheum) Duluth.

Grant & Wallace (Grand) St. Louis. Graves, Douglas, & Co. (Majestic) Milwaukee; (Orpheum) Green Bay, Wis., 23-28.

Gray, Fred & Co. (Victoria) New York 19-21. Gray, Ann (Lyric) Columbia, S. C. Gray, Roger, & Co. (Lyric) Columbia, S. C.

Great Maurice (Pantages) Saskatoon, Can.; (Pantages) Everett, Wash., 23-24. Great Pauline (Lyric) Richmond, Va.

Green & Parker (Alhambra) New York. Green & Myra (Lyric) Mobile, Ala. Green & Dunbar (Pantages) Long Beach, Calif.

Grew & Bates (Regent) Lansing, Mich., 19-21. Grey, Toney, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.

Griffin, Gerald, Co. (Poli) Worcester, Mass., 19-21. Hagar & Goodwin (Palace) Indianapolis.

Hale, Willie, & Bro. (Princess) Montreal; (Colonial) New York 23-28. Haley, Leo (Strand) Kokomo, Ind., 19-21.

Halkings, The (Hipp.) Cleveland, O. Hall, Al K. (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.

Hall, Ermine & Brice (Proctor) Mt. Vernon, N. Y., 19-21. Hall, Bob (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.

Hanf, Grace, & Co. (Temple) Detroit. Hughes, Mrs. Gene (Alhambra) New York.

Hughes, Fred, & Co. (Lyric) Charlotte, N. C. Hughes & DeBrow (Orpheum) Omaha.

Humberto Bros. (Majestic) Milwaukee; (Seventh St.) Indianapolis 23-28. Hurst & O'Donnell (Orpheum) Kansas City.

Hyams & McIntyre (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28. Hymer, John B., Co. (Orpheum) Wichita, Kan.

Ibach's Entertainers (Colonial) Erie, Pa.; (Palace) New York 23-28. Indoor Sports (Pantages) Ogden, Utah; (Pantages) Denver 23-28.

Innis Bros. (Roanoke) Roanoke, Va. International Seven (Columbia) St. Louis 19-21.

Ishikawa Bros., Four (Novelty) Topeka, Kan., 19-21; (Liberty) Lincoln, Neb., 23-25. Jack, & Billie (Orpheum) St. Louis; (Orpheum) Memphis 23-28.

Jack, & Billie (Orpheum) St. Louis; (Orpheum) Memphis 23-28. Ja Da Trio (Novelty) Topeka, Kan., 19-21.

Janis, Ed. Revue (Palace) Indianapolis. Jarvis, Willard, Revue (Pantages) Denver; (Pantages) Pueblo 26-28.

Jayne, Mary (Maryland) Baltimore. Jean & Valjean (Pantages) San Francisco 23-28. Jeanette & Norman Bros. (Crescent) New Orleans.

Jennier Bros. (Keith) Boston. Jennings, Al (Pantages) Salt Lake City; (Pantages) Ogden 23-28.

Jenny & Mabel (Palace) Chicago. Jerry & Gene (Electric) St. Joseph, Mo., 19-21; (Novelty) Topeka, Kan., 23-25.

Johnston, Hugh (Majestic) Chicago. Johnstons, Six (Miller) Wichita, Kan.

Jolson, Harry (Lyric) Mobile, Ala. Jones & Jones (Shea) Toronto.

Joyce, Jack (Keith) Boston. Juggledand (Orpheum) St. Paul; (Hennepin) Minneapolis 23-28.

Kahne, Harry (Palace) Milwaukee 23-28. Kallyama (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 23-28.

Kane & Grant (Colonial) Erie, Pa. Kane & Herman (Palace) Chicago; (Palace) Milwaukee 23-28.

Kay, Hamlin & Kay (Majestic) Ft. Smith, Ark. Keane, Richard (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 26-28.

Keating, Chas. Co. (La Salle Garden) Detroit 19-21. Keating & Ross (Hipp.) Baltimore.

Keep Tom Four (Warwick) Brooklyn. Keeley, Jean & Arthur (Palace) Manchester, N. H.

Keen & Williams (Lyric) New Orleans. Kelly, Walter C. (Orpheum) St. Louis; (Palace) Chicago 23-28.

Kelly & Koz (Kedzie) Chicago 19-21. Kelly, Billy, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.

WGSB. 30c, 50c and 75c Each. German Import Character WIZ. 11.50. Best Made. Catalogue free. S. KLIPPERT, 46 Cooper St., New York City.

Gimme a Thrill: (Lincoln) Union Hill, N. J., 19-21. Hello, Miss Radio: Open week 16-21.

Anna Christie, with Pauline Lord, Arthur Hopkins, mgr.: Chicago, Ill., 15-23. Bad Man, The, with Holbrook Wilton: (Grand) Cincinnati, O., 15-21.

Music Box Revue, Sam H. Harris, mgr.: (Colonial) Boston Oct. 2, indef. Nice People, Sam H. Harris, mgr.: (Hollis) Boston Sept. 25-Oct. 23.

LaVera, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef. Leith-Marsh Players: (Texas Grand) El Paso, Tex., Sept. 2, indef.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Choy Ling Hoo Troupe: (Fair) Shreveport, La., 19-20. Clark & Suzinetta: (Elks' Fall Festival) Springfield, O., 16-21.

THE GREAT CALVERT

Big Recognized High Wire Thriller. Southern Fair and big indoor events. Address care Billboard, New York City.

CHARLES DePHIL

AERIAL SENSATION. Now Booking Fairs. Address care The Billboard, New York. Falcons, Three: (Fair) Shreveport, La., 19-20.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts. Address Care The Billboard, New York. McDonalds, Three: (Fair) Jackson, Miss., 16-21.

HARRY RICH

The Man Who Flirts With Death. HIGHEST AERIAL ACT IN THE WORLD. Two other acts, Op'n for Southern Fairs and Home Comings. Address 202 S. State St., CHICAGO, ILL.

SNYDER'S GOATS

A Great Novelty Act. Have some open Dates. Address J. P. SNYDER, care The Billboard, New York. Uncle Hiram & Aunt Lucindy Birdseed: (Fair) Huntington, W. Va., 16-21.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Berkley, Harold: (Aeolian Hall) New York 24. Bart, Raymond: (Town Hall) New York 23. Classens Mme. Julia: Moscow, Id., 25.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abie's Irish Rose: (Republic) New York May 22, indef. Abraham Lincoln, with Frank McGlynn, S. O. Freefield, mgr.: Topeka, Kan., 18; Atchison 19; St. Joseph, Mo., 20-21.

Child Love: (Majestic) Providence, R. I., 16-21. Circle, The, Selwyn & Co., mgrs.: Charlottesville, Va., 18; Winchester 19; Staunton 20; Roanoke 21; Danville 23; Winston-Salem, N. C., 24; Columbia, S. C., 25; Greenville 26; Augusta, Ga., 27; Charleston, S. C., 28.

School-day Follies, James Richards, mgr.: Plymouth, Wis., 19; Fond du Lac 20; Birmanswood 21; Mattson 22; Rhinelander 23-24; Antigo 25-27; Elcho 28.

Beckridge's Lew, Naughty Baby Revue, A. M. Pinkston, mgr.: (Orpheum) High Point, N. C., 16-21. Bence's Hello Girls: (Victoria) Sunbury, Pa., 16-21.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Beckridge's Lew, Naughty Baby Revue, A. M. Pinkston, mgr.: (Orpheum) High Point, N. C., 16-21. Bence's Hello Girls: (Victoria) Sunbury, Pa., 16-21.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef. American Players: (American) Spokane, Wash., Aug. 26, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott, Ruth, Orch.: T. R. Vaughn, mgr.: Attleboro, Mass., 19-21; Brookton, 23-25; Lynn 26-28.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

JOHN ROBINSON CIRCUS

Much Rain Experienced Second Last Week of Season

Making up in a measure for the dry and rainless season that the John Robinson Circus has experienced...

Columbia, Miss., was only fair, while at Brookhaven it was the first day of the county fair, which together with a terrific rain that fell between the hours of six and seven...

The new route book on sale gives the season's total mileage as 12,000 odd miles, and reports one of the most prosperous seasons that the John Robinson Circus has experienced...

NEW WAGON SHOW

To Be Put Out by Ellis and Lamb

J. W. Ellis informs that he has entered into a partnership with James J. Lamb, old-time circus performer, to put out Ellis Bros.' Shows...

HICKEY IN CHICAGO

Chicago, Oct. 12.—Robert E. Hickey, general press representative of the John Robinson Circus, is in Chicago this week.



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us...

DEMOULIN BROS. & CO. 1930 South 4th Street. GREENVILLE, ILLINOIS.



The DEAGAN UNA-FON

The Belly-Ho is a Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

J. C. DEAGAN, INC., Deagan Bldg., 1730 Bortone Ave., CHICAGO.

CARS FOR SALE

- 1 Stateroom Car, steel sheeted inside, 17 ft. long, heavy 6-wheel trucks, steel electric lights, Baker heater. An unusually high-class car; well equipped.

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GEORGIA.

Show Carnival TENTS

SEND FOR CATALOG AND SECOND-HAND LIST



'BEST' Banjo. For Sale \$2.50. 'BEST' Stove Burner with pedals, 4.00. Hollow Wire, Per Ft. .05. 5-Gallon Tank, complete with pump, \$3.00. We also make and sell a complete line of Kerosene-Gasoline Hand Lamps, Wall and Stand Lamps. Write us for catalog and prices. Canton, Ohio.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St., CHICAGO, ILL.

EVERYTHING OF CANVAS Tents, Mats, Swimming Tanks, Screens, Bags, etc. Write for prices. G. R. DANIELS, Inc., 114-116 South 9th, N. Y. C.

POSTER ADVERTISING ASS'N CONVENTION MOST SUCCESSFUL

Thirty-Second Annual Meeting Held at Richmond, Va.—J. H. Brinkmeyer Re-Elected President—Cincinnati Wins 1923 Convention

Richmond, Va., Oct. 12.—With a banquet at the Jefferson Hotel tonight at which covers were laid for 600 delegates and their ladies, followed by a dance in the hotel auditorium, the thirty-second annual convention of the Poster Advertising Association of America passed into history.

The final business sessions were held today. Topics of general interest to the poster men were discussed and business of importance to the organization transacted at morning and afternoon meetings. A vote of appreciation was tendered Alderman William W. Workman, president of the Dixie Poster Advertising Co., of Richmond; William T. Dabney, business manager of the Richmond Chamber of Commerce, and the members of the local committee on reception and entertainment for the lavish hospitality dispensed during the week.

Governor E. Lee Trinkle was the principal speaker at the banquet tonight. C. W. Lamar, of Pensacola, Fla., presided as toastmaster. Impromptu speeches were made by a score of the visiting delegates. The convention was pronounced the most successful in every way ever held by the association.

W. W. Workman, of Richmond, was the only new officer elected for the ensuing year, the election of officers being held at the morning session. Other officers were re-elected as follows: J. H. Brinkmeyer, president; H. P. O'Melia, treasurer, and W. W. Bell, secretary.

Following a warm contest between half a dozen cities for the 1923 convention Cincinnati, O., won out on Friday. Phil Morton led the fight for Cincinnati. Kansas City was pressing hard for the plum, when Milwaukee withdrew and threw its strength to Morton's contingent. W. W. Workman led the Richmond delegation to the support of Cincinnati from the beginning.

The Tri-State Poster Association of St. Louis won the silver cup for the best exhibit. Eulogies to the memory of two directors of the association who have died during the last year, and the editor of The Poster, the organization's official organ, who died recently, preceded election of officers, and on motion from the floor, made by Mr. Workman, the president appointed E. L. Ruddy, Edward C. Chesire, Milburn Holston and George Chennell to draw up resolutions to be adopted by the association concerning their deaths.

The morning session opened with the approval of new memberships and franchisees for territory, which under the rules of the association, once awarded and properly handled, are protected by its influence.

Monday was given over to preliminary meetings leading up to the business of the general convention. There was also a conference of the secretaries—a "think-it-out-loud" conference to which all delegates were admitted. At this conference the following secretaries of subordinate associations made brief talks: John P. Baird, Arkansas; B. W. Robbins, Illinois; Marvin S. Hufford, Indiana; Al J. Busby, Iowa; Bert L. Loveridge, Kentucky; H. C. Walker, Michigan; W. W. Workman, Middle Atlantic; C. W. Burrell, New England; Irving Rosecrans, New Jersey; Perry Dunn, New York; C. H. Griebel, Northern; S. L. Chaster, Ohio; George L. Knapp, Oklahoma; Grant M. Smith, Pacific Coast; Tom Nokes, Pennsylvania; R. L. Bird, Rocky Mountain; J. E. Cassidy, Southern; J. S. Phillips, Texas; R. K. Hinkson, Tri-State; E. J. Kempf, Wisconsin, and W. W. Scane, Poster Advertising Association of Canada.

Mayor George Ainslie delivered the welcoming address to the delegates at the opening

AT LIBERTY AFTER NOVEMBER 11

A 6 or more piece Band. All double and A. F. of M. Will go anywhere. GEORGE STONE, Bandmaster, care J. J. Evans' Circus, Coshocton, O., week Oct. 9; Circleville, O., week Oct. 16.

FOR SALE Two beautiful snow white pink skinned Mars, one 12 years old, doing a real act, the other a colt, 2 years old, partly trained. Address WHITE HORSES, Billboard, Cincinnati.

session of the convention Tuesday morning. His honor presented the poster men with the keys of the city. Governor Trinkle was also scheduled to make an address, but was prevented by an important official business from being present. He was represented by William T. Dabney, business manager of the Richmond Chamber of Commerce, who assured the body that the governor was more disappointed than any of the poster men could be and he would surely be with them at the banquet Thursday night.

Responses to the Mayor's greeting were made by K. H. Fulton, New York, and E. L. Ruddy, Canada. President Brinkmeyer, in the chair, (Continued on page 73)

CIRCUS CONDITIONS IN SWEDEN

Gust Wetterholm, of the Ankar Trio, now playing fairs under the direction of John C. Jackel, New York City, recently received a letter from H. Fohlini, Sweden's great magician, regarding circus conditions in Sweden. Mr. Fohlini stated that conditions are very bad just now. Money, says Mr. Fohlini, is rather scarce at the present time in Sweden and people cannot afford to be extravagant, namely, to patronize circuses, varieties and other amusements. Great circuses like Schreiber's Smadiche, Adolph Hoffman and Herman Moller are not playing at present. Franklins, Novelle and Circus Althoff are still on the road, but it is probably only a matter of time until they also will close if conditions do not improve in the near future. However, the showfolks over there are very optimistic and it is said that the present situation will not last very long. Everybody is looking forward to Christmas time and the New Year, when, it is said, the show business in Sweden will improve. Great preparations are under way for the opening in May, 1923, of the great 300th Anniversary Exhibition to be held in Gothenburg, Sweden. The show people of Sweden are looking forward to that great event to change things for the better and prove a boon for the show business in all Scandinavia!

GOLLMAR BROS.' CIRCUS

Will Again Winter at Montgomery, Ala.

Birmingham, Ala., Oct. 13.—Gollmar Bros.' Circus will winter again in Montgomery, according to a telegram received this week by officials of the Montgomery Chamber of Commerce. It will arrive there on October 30 and take up quarters at Vandiver Park.

THE BEST SHOW TENT HOUSE IN THE WORLD THE BEVERLY CO. LOUISVILLE, KENTUCKY GOLDEN BROWN CHOCOLATES

WANTED—STEEL ARENA, TO BREAK WILD ANIMALS HOWE'S LONDON CIRCUS, Fort Dodge, Iowa

DRAMATIC TENTS BAKER-LOCKWOOD Seventh and Delaware KANSAS CITY, MISSOURI America's Big Tent House CIRCUS TENTS

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

MANUFACTURERS OF CIRCUS AND CARNIVAL TENTS AND BANNERS. PROMPT SERVICE.

UNDER THE MARQUEE

By CIRCUS SOLLY

Louis Bartlett, who was on the Howe Show this season, joined the Three Lordona in New York.

Charles N. Harris declares that the Yankee Robinson title is the property of the Al Ringling estate.

Fitz and Witz, novelty acrobats, are playing indoor circuses. Week of October 9 they were at Williamsport, Pa.

Colleano's Circus, an Australian show, has grown so in size that it now is compelled to use special train service.

Arthur Whittier, tight wire and trapeze artist, reports that he closed a very pleasant season with the Campbell Bros. Circus.

The American Circus Corporation boldly and proudly proclaims that its circuses are UN-CENSORED. We'll say they are.

Solly wonders whether V. J. Sjostrom, 911 Seventh avenue, Minneapolis, got the address of Gordon Maiden, general agent of Lloyd's Circus.

Tom Smith, the well-known showman of Beaver Falls, Pa., has gone West to visit his friend, Major Gordon W. Lillie, at Pawnee, Oklahoma.

Walter Allen, who was with the Campbell, Bailey & Hutchinson Circus, will be with Strick Davenport this winter, playing indoor circus engagements.

Chas. B. Paul writes that he had a very pleasant season with Lindeman Bros. Shows and that Billy Lindeman is a prince of a manager to work for.

W. B. Arnold, of Nashville, Tenn., reports that the Sells-Floto Circus had capacity audiences in Nashville, both afternoon and evening, October 5, and that the show was enthusiastically received.

Robert and Billie Woody, who were on the Campbell, Bailey & Hutchinson Circus, have joined the M. L. Clark Shows for the balance of the season. They speak highly of their treatment on the latter show.

"Poddes" Hannaford, riding clown with the Sells-Floto Circus, won a host of admirers during the stay of the show in Nashville. "Poddes" is far in advance in the fun line when it comes to real "honest-to-goodness" fun.

George C. Moyer is rapidly recovering from the nervous affection with which he has been battling. He has so far improved that he has again begun to walk. It is like learning to walk all over again.

W. E. Franklin and wife are not planning to go to Florida this year until after the first of January. They propose to put in several weeks at Jacksonville before proceeding to St. Petersburg.

Delno Fritz, well-known sword swallower, who recently completed an eight months' engagement in Honolulu and the Hawaiian Islands under the management of E. K. Fernandez, has joined his niece, Edna Price, who is with the Ringling-Barnum Circus.

The J. J. Evasas Society Circus closes the season at Circleville, O., week of October 16, after playing sixteen Ohio fairs to big business, reports Doc McKay. Mr. Evasas will open his Jubilee Maestris on November 15. He recently purchased a brand new combination car to carry his show over the road.

Too bad that the Buffalo Bill Wild West Show, with the Sells-Floto Circus, booked in Nashville on October 5, did not have the famed and celebrated Annie Oakley and Johnny Baker with it. It would have been far more interesting had these celebrated artists been with the organization.

J. Raymond Morris, who is confined to the Baptist State Hospital, Little Rock, Ark., wishes to thank the members of the No. 2 and 3 cars of the Ringling-Barnum Circus for their kindness, also Herman Joseph of the Sells-Floto circus, who called to see him. Morris states that he is much improved and expects to leave the hospital in two or three weeks.

The Jack Moore Trio has closed its vaudeville engagements for the W. V. M. A. Circuit and opened Shrine indoor circus engagements at Grand Forks, N. D., week October 16. Jack Moore, informs that he has twelve weeks' consecutive time from Orrin Davenport, manager of the Detroit Shrine Indoor Circus Corporation.

The Gollmar Bros.-Yankee Robinson Combined Shows, which showed in Blackwell, Ok., October 2, is said to have been the best circus ever there, according to Mrs. H. N. Naylor,



BEGGS WAGON CO.

Manufacturers of

Circus Wagons

Band Wagons, Ticket Wagons, Cages, Tableau, Baggage and Carnival Wagons.

35-YEARS' EXPERIENCE-35

BEGGS WAGON CO. FACTORY, Kansas City, Mo.

FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS.

FULTON BAG & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.
 ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.
 DALLAS, TEXAS

of Blackwell, who further says: "Their entertainment was clean and interesting and all features were exceptionally good. Gollmar Bros. will always receive a warm welcome in Blackwell."

Juanita Nelson, of the famous Flying Nelson Troupe, with the Sells-Floto Circus, spends her winters in Knoxville, Tenn., the home of the world-famed act. The old Nelson home is being put in order for the annual home-coming in November. Miss Nelson scored very heavily with the show during its stay in Nashville on October 5. The Nashville Banner, also the Nashville Tennessean and American, devoted considerable space to Miss Nelson's work.

Harold Heyn, 21 years of age, is one of the youngest lithographers in the business. He was the "Main Street" lithographer with the Sells-Floto Circus, under Paul Harrell, manager of the No. 1 car. It is said that he secured locations for this circus that others thought were impossible. Heyn will have charge of the advance work for George Richards Stock Company playing "Baddies" thru-out Wisconsin, Illinois and Southern territory. He is a member of the Billers' Alliance.

Says Dr. Harry C. Chapman: "Mr. Charles Ringling is right when he says: 'Let's get together for a raffish show in 1923.' I have spent the greater part of my life in the circus business. I watched the Ringling Bros. grow from a little kite show out of Baraboo, Wis., to the greatest show in the world, and will say the Ringling Bros. acquired the highest reputation in the show business. Their trademark was 'We get our money from the public, and the public must be treated square.' The secret of their success was 'no graft.'"

A "Do You Remember" from W. Condit, of Orange, N. J.: "The good old days when the following named shows used to exhibit at Orange, and generally played to capacity houses—Barnum & Bailey, Adam Forepaugh, Forepaugh & Sells Bros., Bob Huating, Leon Washburn, Ma's & Van Ambarg, T. K. Burke, Smith & Scribner, Sig Sautelle, LaPearl Bros., Frank A. Robbins, Hargreaves, San Bros., Andrew Downie (when show was under his name), Al Wheeler, Buffalo Bill, Pawnee Bill, Oklahoma Ranch and others?"

Edwin W. Rogers, Clintonville, Wis., writes: "This city has a population of about 4,000 with a drawing one of 15,000. We haven't had a circus or carnival in years because the Mayor and City Council won't let them in. Why? Just because they are afraid of disreputable shows and graft, which have been very evident, especially this past year. I am circulation manager of a very prosperous weekly and job plant here, and being a big booster for outdoor amusements, would do everything in my power to help them. I have talked a plenty to get the Mayor to try his luck, but without avail. I will say that your present stand in the clean-up of outdoor

amusements is the biggest task that any magazine or paper ever took, and I hope for at least some improvement. As your magazine has no equal or at least no visible competitor, I believe you are equal to the big movement you have sponsored."

Lew D. Nichols writes that the best performance ever given with a small show was with the John McMahon Shows in 1889, 1890 and 1891. The program included Billie O'Dell, rider; John Moran, four-horse act (best in the country); Alma, trapeze; Vic Videll and Theo Barretto, bar performers; Eddie DeVan, mule handle and principal act; John Quigley, principal leaper (every man who went in leaps did a double). Lew Nichols managed the side-show with the following attractions: Jo-Jo, dog-faced boy; Prof. Henry, magic and punch; Prof. Madden's talking dog; Mrs. Nichols, mindreading, snakes and illusions; three-headed lady and McFeeley's bagpipes.

H. H. (Nobby) Clark writes from Northampton, England, under date of October 2: "The Frank Bostock Circus was the only tented show we have had here this year. The show was very good, consisting mostly of riding acts. It rained the two days the show was here. The crowds were not large, as it is getting late now for tent shows. The heavy wagons with the show go by motor. There was no street parade. Included in the program were Beckett Brothers, A. Pearson's Shetland Ponies, Petite Nella, Auguste Rabbit, Lu-Lu, Milie, Odette, Nip, clown, and his comedy elephant, and Mons. Rudolphe. I am with a big railway wagon repair firm and throwing the paint brush around the wagons."

The roster of the Barnum Show for the season of 1874 was as follows: Manager, W. C. Coupe; assistant manager, John O'Brien; general agent, A. J. White; contracting agent, Charles Castle; press agent, Charles Scott; treasurer, Charles Pease; band, Alex. Stowe; equestrian director, James Cook; boss canvasser, Charles Becker; boss hostler, Spencer Weldon. The riders are as follows: Joseph and Frank McJillie, Dave Costello, Lucille Watson; clowns, Jerry Hopper, Cooke, Girard and Bentley; Eva Costello's Horse, Ponies and Mules; Agemond Troupe of Ponies, Dogs and Monkeys; Batchelor & Doris had the privileges; Primrose and West did a song and dance in the concert.

Chas. Bonding Johnson writes: "In spite of all the petitions and letters that were sent by my friends to Gov. Sleeper in 1919 and 1920, I am to Gov. Groesbeck in 1921 and 1922. I am still here in Jackson (Mich.) Prison. I would have been free two years ago had I not escaped from here. My minimum sentence with good time off expired on August 23, 1922. They generally hold one about a year for making a getaway from the inside of the prison, and two years for walking away from the farm. I was here only four weeks and went over the roof of the west end. They caught me in Chicago about four months later. I was

worried all the time I was out. Everybody looked like a detective to me. The prison officials treat me fine. I have an easy job, which the boys call a politician's job. I can thank and always will remember our good Warden Harry L. Hulbert for allowing me to practice on my wire every day at the noon hour for the last three years. I have succeeded in doing all of my act without the balance pole or an umbrella. I have an assistant whose time expires about the same time as mine, who turns the skip rope. He also does quite a few tricks on the wire without the pole. I wish to recall some of the bounding-rope acts that I have seen in the past twenty-five years. They include Elmano Eddie, Frank Apple, Harry LaSage, Eddie Rivers, A. G. Lowande, John Rooney, Gus Henderson, Chas. Ledegar, Hugh Lloyd did his act without a balance pole or an umbrella. He did somersaults over the skip rope playing a violin. This sounds funny to some people who have never seen his act. Will name some bounding-wire artists—Arthur Berry, Jim Dutton, Wm. Coners, Wm. Kelter, Fete Cadeaux, J. L. Lanzer, Billy Johnson, Bernard Dooley, Jolly Johnny Jones, Eddie Martine, Geo. Cole, Mrs. Pettit, Mrs. LaCrandall, Juan Acevedo, who did his act with and without a balance pole, and Madam Cordelia. Out of all these people there are only about eight still doing the act. Some are dead, some have retired and some have different acts. The Ravells, Leon Javelle and Alea Zanfretta were before my time."

Col. W. E. West, one of the oldtimers, who was with the John B. Dorris and the Old Yankee Robinson Shows, is very ill at his Boston home, according to Herbert Staples. He will undergo a serious operation as soon as he gains strength enough to have it done. The colonel has been under a doctor's care constantly since 1916. He is suffering from a complication of diseases. West made a trip to the Asiatic Islands and brought back the well-known "Little Ago", and exhibited her all over the country. In late years West had some privileges at Dominion Park, Montreal, Can. He organized the Weeks & West Hippodrome. The Colonel wants to be remembered to all his friends.

Here are some "Do You Remember" by Lew D. Nichols: When the John Robinson Show ran off the track between Montgomery, Ala., and West Point, Ga. (John Regan, Bill Winfield, Big Jim Robinson were with the show and Jones was boss canvasser.) When the European Show, a wagon show, went out of St. Louis with Clark Rose and Carroll as owners? All they had when they started out was a pad horse and a mule. The show made plenty of money up in Iowa. Clark Rose went to the Coupe show to buy an elephant. When he came back there was no show. Burr Robbins had taken it into winter quarters at Jaessville, so Clark Rose had the elephant and no show. When the Cooper & Jackson Show went into Old Mexico by wagons, and Lew Nichols was working the educated pig in the side-show? When Eddie Howe, Tommy Ambrose and Lew Nichols were with the Heckett show and a wagon load of seat planks and six horses went off the rock at Charlevoix, Mich., and when we had the big storm in Whitefish Bay and all the people with the show were praying, as they thought the boat was sinking? When the Cole Younger-Nichols Show was at Keene, Tex., where they did not allow Negroes, and had a plantation show with 25 Negroes, and little Eddie Singleton said, "I ain't afraid—Cole Younger is with us," and when the Cole Younger-Nichols Show had a wreck near Quannah, Tex.? When the Thornton St. Louis Show was at Alexandria, La., on the Red River, waiting for a boat from Cincinnati to get up the bayou and when the boat arrived it was too big? (The show went to New Orleans and closed.) The American Racing Association and Hippodrome which opened in Cincinnati about the 5th of April, 1875, and spread the biggest canvas ever at that time (214-foot round top and six 60-foot middle pieces)? Jay Cook was boss canvasser, Tom Barns first assistant, Jack Regan second assistant, Dan Rice equestrian director, Andie McDonald steward, and Geo. Richards. When Lew Nichols had the first store show ever in Seattle, Wash. in the old New Zealand Block, and Mary McDonald was playing bagpipes (Mike Golden married Miss McDonald)? (It was a great ballyhoo. The Chinks all thought the music was theirs.) When the U. S. Shows opened in Tacoma, Wash. 7 Lew Nichols owned the side-show; show straddled in a town on Puget Sound and John Considine took out the show again (playing Puget Sound towns), calling it the "McMahon Shows"; the boys thought it was the "John McMahon guys thought it was the 'John McMahon Shows', which had a great reputation in that country. When Mary McMahon threw Charles St. Clair's beehive off the train one night between towns? When The Billboard had eight between towns and Lew Nichols sent in some of the first circus news?

CIRCUSES IN MACON, GA.

Macon, Ga., Oct. 11.—The Hagenbeck-Walace Circus will be here October 19, under auspices of the Elks. The Ringling-Barnum Circus will be in Macon October 24. When the Sparks Circus closes its season it will return to winter quarters at Central City Park.

"DRIVER BRAND THE BEST ON EARTH"

TENTS → MADE TO WEAR WHERE THE WEAR IS HARDEST ← BANNERS

WALTER F. DRIVER, President
 (THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

DRIVER BROTHERS, Inc.
 1309-1315 W. Harrison Street, Chicago, Ill.

CHAS. G. DRIVER, Sec'y and Treas.
 Phone: Haymarket 6226

THE CORRAL

By ROWDY WADDY

Aw! Rowdy claims the spirit of contest will save the day!!

The people can see a show anywhere. What is necessary to create interest is atmosphere of contested sport.

But, there must be States backing States and interest in national championships to make real interest and business.

Saying that there have been no real national championships awarded is "knocking" no one show—there have been too many advertising it.

Word comes from Ritzville, Wash., that "Red" Sublette, the cowboy clown, stepped further into the limelight there recently when he rode the Pendleton bull, Old Coifax, that had bucked off all the riders at Pendleton for the past several years. It was also infoed that Red received \$100 for scratching 'im.

From now until next season's activities in the contest game get started in the spring, a subject of interesting conversation among the hands should be along the line of who will be officially declared national champions in the various events of Frontier sports. It is possible that an official organization will be formed to decide before the fall of 1923 rolls around.

Tex Austin, producer of "Tex Austin's 1922 World's Championship Cowboy Contest", to be held at Madison Square Garden, New York, November 4 for ten days, says: "We have already heard from the winners of all of the recognized contests held this year and they will be entered here for the final and deciding World's Championship for this year. Everything points to its being a big success."

Another suggestion—it will be found truly interesting to watch who wins at the various contests in bronk riding, bulldozging, trick and fancy riding, calf riding, trick and fancy roping, calf and goat roping, wild cow milking and the other competitive events thruout next season, and right from the very start-off of the years' shows. Let the contestants cut out jealousy and punning each other and get down to real contest—to win, and with every day interested this sport will be found shooting to the front by leaps and bounds. Talk this over among yourselves during the winter.

The large majority of the populace in States east of the Mississippi have not yet been materially cultivated to interest in contest of the frontier sports, but they are becoming more so and when they do—well, anyway, there is going to be a vast territory for such events. Here's an example: Cincinnati and vicinity had never seen a steer bulldozged until Matt Hickie gave an exhibition of it in his show with the Zeldman & Polie Exposition Show early the past summer, while playing Norwood, and as further information many of those seeing it are still raving over the stunt.

Word came from Columbus, O., last week that Buckskin Ben's Wild West and Dog and Pony Show will again be in the field next season and the outfit is now being built in Columbus. It will be the first the show has been out since 1917, and will as usual be a family show, with Buckskin Ben at the head. Only there will be more "family", as the sons-in-law and daughters will be on the job and completing the performance personnel. Montana Meechy (one of the sons-in-law), who gave the foregoing information, states that an official announcement will appear in a later issue of The Billboard.

Mrs. Rhie Roberts wrote from Tulsa, Ok., that she visited Colorado Cotton and wife and their lineup of folks in the concert of the Sells-Floto Circus at Tulsa, September 29, and was treated royally. She writes, in part, as follows: "Cotton has a nice program, consisting of trick and fancy riding, men and lady bronk riding, 'hanging the horse thief' and other entertaining offerings. The lineup consists of Colorado Cotton, Gerie Smith, Mr. and Mrs. J. W. Lacey and Wilsey, Jr.; Mr. and Mrs. (Alma) McLeod, Frank Guskle, Herb Hunt, Colorado Cotton, Jr.; Claude Smith, Masters (Otton, Jr., and Wilsey, Jr., are but 'kids', but they are going to make good bronk riders and ropers, and are doing very well now. Cotton has nine bronks and eighteen saddle horses, including the well known horse Novcho. I understand that they will be with Sells-Floto again next season."

The following letter (last week) from Clus, Fletcher: "Friend Rowdy—Will try and write you again, altho have written you several letters and I am sure if you had received them you would have answered them. I wanted to say that I am getting along about as well as could be expected in a place of this kind. I hear from some of the boys once in a while, and a letter from anyone on the outside to a fellow in a place like this sure does help out a whole lot. Altho, Rowdy, I never knew you personally, nevertheless, I know you to be a 'damn good feller' and a square shoot, so that is enough. I get The Billboard every week here and, believe me, if it wasn't for seeing it I sure don't know what I would do. By the way, what time do they have the Pendleton Roundup this year? I should have a letter from a friend of mine up there in a few days, but thought while I was writing you I would ask about it." Fletcher's address is Box B, Florence, Ariz."

Dear Rowdy—Kin you ask some of your readers to let us know what ever became of Hottis Killinger, who used to range around San Angelo, Tex.; T. Y. Stokes, that used to be with the Pawnee Bill Show; Jim Parker, who came from Wyoming with the old Buffalo Bill Show; Bill and Jim Kennedy, that used to have a show of their own; also the Escorial boys (Tony and Pedro), who used to be with the old Buffalo Bill show?

I wuz talkin' to a man the other day who used to know them fellers and a hell lot more of the folks that earned their livin' follerin' Wild West exhibitions a few years back.

Another feller that would do well to let the folks know about himself, is that Two-Bar-70 Hawk, that started in to collect cowboy songs some seasons ago. He used to kinda keep his name before the folks, but I ain't herd nothin' of him ter sum time, and I meet plenty of peo-

Pickard's Troupe Sealions FOR SALE

BY W. T. PICKARD, Tonawanda, NEW YORK

Can use few more ANIMAL ACTS—BIG CIRCUS ACTS

CAN PLACE PIT SHOW. Must be clean. Everything the best. Place right on main floor. Space 20x10 feet. Will rent outright or percentage. Also BIG CANDY and REFRESHMENT privilege. Thanksgiving Week Jr. O. I. A. M. Big Indoor Circus. 30,000 members. Write or call.

WILLIAM A. KOCH, 126 Market St., Newark, N. J. Phone, Mitchell 1030.

WANTED

A Lady or Gentleman of Experience, to work a Troupe of Ponies in Vaudeville this winter. Must know showmanship and meaning of pleasing personal appearance. Can give winter and summer work to right party. A dress.

J. H. BARRY, Manager Cambell Bros. Circus, Winter Quarters, New Egypt, N. J.

ple who ask if he got them songs rounded up into book form yet.

Maybe sum body will think out sum new stunt fer Wild West for next year that'll be snorey.

A feller told me the other day that he could ride any horse in the world, if they let him use his own saddle and allow him to put sum kind of a hitch on the horse's jaw. Near as I could figger from his talk he's been takin' lessons from sum horse trainer who had been collectin' real money from the pupils.—SOBER SAM.

From Ritzville, Wash. (October 7)—The roundup, held in conjunction with the fair, ended here last night and was a financial success. There were several accidents, the most serious being on Thursday, when the hazer for "Slim" Matth was ran over him as he leaved for his steer in the bulldozging event. It is thought Matthews was injured internally and may not recover. A purse of \$161, representing a collection among those present, was raised in his behalf. Mahel Strickland entered the roping contest and made the fast time of hog-tying a steer in twenty-seven seconds and won second-day money. She made a bit here and was presented with a fine gold medal for being the champion all-around woman rider at the show. "Red" Sublette crowned the show and went over nicely. It is understood that most of the winners and others here for the event will go to Cheyenne, Wyo., to join a party of contestants on a special train to New York City for the coming Cowboys' Contest at Madison Square Garden, starting November 1.

Following were the winners of the last day, firsts, seconds, thirds, etc., in order given:

Cowboys' saddle horse race, Charles Reed, Alex Johnson, Ben Meyers. Stage coach race, Cantrell, Roach. Indian race, Edward Tyler, Phillips. Squaw race, Margaret White. Cowgirls' relay—Binal, Kitty Canutt, Mar's Hall. Steer bulldozging (for Northwest Championship), Frank McCurtoll, Howard Tegland. (alf roping (for Northwest Championship), Hngo Strickland, Logan Williams, Frank Roach. Indian pony race, Alex Johnson, Edward Tyler. Pony express (for Northwest Championship), Buck Smith, Charles Reed. Cowbovs' wild cow milking, Hngo Strickland, S. Moore, Frank Roach. Indian pony race, McK. William, George March. Cowbovs' bucking contest (for Northwest Championship), Hngo Strickland, Howard Tegland, Red Fruect. Cowbovs' relay—Onais, Buck Smith, Charles Reed. Wild horse race, Buffalo Daniels, Norman Stuart, George Williams.

LOCATING IN YOUNGSTOWN?

Youngstown, O., Oct. 13.—The Schults Family, owners of the Schultz Motorized Circus, is looking for a location in Youngstown to establish permanent headquarters for the winter and winter lodging for the animals and paraphernalia belonging to the show. The Schults outfit in the summer travels in twenty motor vans. The animals in the show include bears, monkeys, trained ponies and dogs.

JOHANNES JOSEFSSON



Mr. Josefsson is manager of Josephsson's Islanders, late feature of the Walter L. Main Circus and now on the E. F. Keith Time.

SHADOWGRAPHS

By CHAS. ADDRESS

Great Bend, Addressville, Kan., Oct. 10.—I have just finished reading thru The Billboard of October 7, and I think it one of the most interesting issues (outside of special numbers) for a long time. It included the wonderful attestations manifested for Clarence Wortman, Mr. Charles Ringling's powerful contribution on clean shows, and his suggestions are certainly timely and will be of great benefit to The Billboard in its fight for abolishment of graft.

Since my last "Shadowgraphs" we have had another week of carnival, this time the David Lachman Shows, the third carnival this season. With unfavorable weather and also from the fact that the Barton County Fair made a serious mistake in titling the entrance price to 75 cents when it should have remained at its former price of 50 cents, and then, too, they charged 50 cents for night entrance, made it a very serious handicap for the carnival. It should be taken into consideration that the farmer is practically broke, for he has had a terrible uphill grind ever since the war, and most all of them are heavily in debt to the banks and are holding their grain for better prices. Those who came to the fair and paid 75 cents apiece for their families and 50 cents for grand stand d'd not feel like paying for amusements beyond this. Still, with all the foregoing obstacles in the way, Mr. Lachman did a fairly good business all thru and a big day's business on Thursday, when the crowd was the biggest and weather conditions favorable. Now that Mr. Clarence Wortman has passed, I don't think there is a carnival man in the business that is better liked with all the people with the show and also with all he had dealngs with during his stay in each city. Mrs. Lachman is the hardest working show lady in the business and she and her "hubby" are just like two peas in a pod and all say they are still on their 22d year honeymoon. The shows and rides were all good and very favorable comment was manifested on all sides. I did not hear a single kick during their stay here and they remained over an extra day after the fair closed and did a good business in a cold, dusty wind storm. Mr. and Mrs. Lachman are strong for clean shows and during their stay here one could hear praise on all sides for the clean and unbiased manner in which the shows and concessions were handled. The shows jumped from here to Dodge City, 80 miles, where they closed the season. It is not decided yet whether they go into quarters here or Dodge, but I do know both cities want them. Mr. Lachman and his good wife paid Addressville a visit and were profuse in their praise and admiration of the town.

RINGLING-BARNUM CIRCUS

The Ringling-Barnum Circus just passed thru an enjoyable week in Arkansas and Louisiana. Joe Simons' brother rode over in his automobile from Memphis and visited with him at Little Rock and Pine Bluff. Al White celebrated his 35th birthday at Fort Smith. The Hot Springs delegation that visited the show at Little Rock included W. W. Gentry, Bill Maurice and the City Manager among its members. John F. Burke, of Denver, brother of Tom Burke, who has represented Joe Meyers in the program department for ever so long, spent the day with the show at Albuquerque, stopping off on a motor trip from Denver to the coast.

Maudie Correll is very busy these days making arrangements for an enormous party to be given a few days before the close. With the thoroughness that characterizes Maudie in everything she does, we know in advance that it will be a huge success. Harry and Simon Erb and "Butch" Cohen spent the day with us at Shreveport. Raymond Elder has been very busy these days, as his long association with the Sanger Amusement Company gave him a host of friends in the section we have been playing.

Charles Kannaly, after spending considerable time in the oil fields with John Ringling, has returned to the show. Charley left the show at Los Angeles. At Lake Charles, La., Charles Hinpling, Fred Warrel and Fred Bradna, escorted by a guide familiar with all the "Sun Fish Holes", spent the day trout fishing. The report of the catch was that Mr. Warrel and Mr. Ringling caught all the bass, while the best Mr. Bradna could do was to get them on the hook, but unable to land them.

John Bruce spent a day at Alexandria renewing old friendships with his friend the marshall. En route Lake Charles to San Antonio "Curly" Murray visited the show train passing thru Beaumont. Major Gordon W. Lillie ("Pawnee Bill") and Tom Smith visited us at San Antonio.—STANLEY F. DAWSON (for the Show).

LAUNCH CHAS. RINGLING'S BOAT

New York, Oct. 12.—The launching of The Symphonia, one of the most beautiful boats of its kind, owned by Charles Ringling, took place here on the morning of October 7. A bottle of champagne was broken over her prow by Mrs. Robert Ringling, wife of the baritone. The boat is 120 feet long and 20 feet wide, containing six double rooms, one single room, four bath rooms, smoking room, galley, a dining room and a living room with French doors between, making it possible to make one room forty feet long of the two, and accommodating 25 people (including the crew). The Symphonia makes 15 miles an hour.

ASKS FOR AID

Mrs. Bessie Hall, R. F. D. 1, Box 75, McKeesport, Pa., in a letter to The Billboard appeals to showfolk for aid. She states she is ill and in need of funds for herself and little girl, seven years old. Her husband died a year ago.

SCHULTZ OPENS INDOORS

Youngstown, O., Oct. 12.—William Schults, who for several seasons has offered his motorized circus to the smaller towns of Ohio, opened here indoors this week at the Princess Theater. His program complete, including all animal acts, was featured in the Princess bill. Schults will continue to move by truck so long as the weather will permit, he says.

WOULD PROHIBIT ALL ANIMAL ACTS IN CANADA

Petition Reported To Have Gone to House of Commons at Ottawa

John G. Robinson, owner of the Robinson Elephants, informs The Billboard that a friend of his residing in Toronto wrote him last week as follows: "A strong petition has gone to the House of Commons at Ottawa to prohibit ALL Animal Acts (both wild and domestic) in Canada. If this act passes it means no animal acts in Canada after date of passage. The cranks have strong support. I am opposed to this act and will fight it, but need help. If you will pass the word around to show people who have animal acts and get them to get some forcea together and fight it, I think it may perhaps be defeated." "I think you had better publish this," says Mr. Robinson. "with a heading to catch the eye of all Trained Animal Acts. If this goes thru it will also hit the circuses that have trained animals. It looks to me that the circuses will be the hardest hit."

FIRST OF THE ROUTE BOOKS

The Walter L. Main Circus route book for the season of 1922, compiled by Fletcher Smith, is before us. It is the first to reach us and is a credit to its compiler in every way. The following excerpts from it are interesting:

The biggest day of the season was at New Bedford, Mass., in the rain, and it was also the biggest day in the history of the Walter L. Main Circus. The biggest single performance was at Abney Park, N. J., and the biggest amount of kids at the circus at one show was at Stamford, Conn. The four biggest towns of the season were New Bedford, Mass.; Abney Park, N. J.; Stamford, Conn., and Pottsville, Pa. May Wirth and the family immediately on their arrival from Europe took a taxi and rushed over to Englewood, N. J., to spend a few minutes with Mr. and Mrs. Downie. "If I ever travel with another circus it will be with you," said the famous rider and the Governor told her to bring her horses over any time. Florida de Ortega, the greatest wire walker in the world, has a bright young son who is learning to speak English very fast while staying at a friend's home in New Haven. Four performances were missed during the season. One at Bridgetown, N. J., caused by a cloudburst the previous day at Toms River, N. J.; Englewood, N. J., owing to a long haul to the lot and late arrival; Mechanicville, N. Y., and Meriden, Conn., due to bad lots and late arrivals. The circus made its second tour of Long Island in the wrong season. Forty-six carnivals, street fairs and church festivals kept the summer folks pretty well broke and business suffered in consequence. The best time to play Long Island is never. "Kinker." "Whittle" Warren's old friend, used on the pull-up team for years, played his old buddy a mean trick by biting off "Whittle's" thumb while he was putting him out of misery with chloroform. Medina Day was celebrated at the Batavia Fair and hundreds from the Governor's home town came on to see his show and shake hands with him and the Missus. Charles Bernard, who started out as contracting press agent and wound up with the additional title of manager of the advance car, will spend the winter at his big resort at Savannah, Ga., and attending to his real estate business. Charlie's whole heart and soul was in the Main Circus with which he was treasurer and press agent for many years. George E. Caron, and there are few better opposition men, has given up the circus business and returned to his old job as stage carpenter with one of Angustus Pitou's attractions. George Coy, who has been in the harness for more than fifty years, found it necessary to retire from active work this summer after many years with Andrew Downie. He will, however, still look after the winter quarters at Havre de Grace, Md. Everybody said the Main stock was the finest they ever saw with a circus. Claude Orton is to blame. The circus was almost in the city of Boston for a week and did business following the two biggest shows, but suburban New York proved a fair territory and business capacity every day. Palmer, Mass., and Chatham, N. Y., were the soon forgotten towns of the season. The big Fourth of July dinner came this summer at Falmouth, Mass., and was enjoyed by every one around the show. While near New York, J. J. Murdoch, head of the Keth Interest, was a visitor together with B. S. Moss, and others. Jerry Sullivan, the midget clown, is being featured this winter with Gus Hill's "Mutt and Jeff" Company. Billy Emerson deserted the circus and the allopo to take up theater management in his home town. Bill Fowler had a good band all season and his concerts were much enjoyed by the crowds daily before the performances. Professor Jackson also kept his band up to the standard. Frank Wirth was on hand all week at Batavia and his big free act in front of the stand was Downie's elephants. Bill Emory broke all records by training the baby elephants to do an act in two weeks. The Mayor of Perth Amboy is a real fellow and made friends with 2,000 of the city's poor children by paying their way into the show at the matinee. If the Mayor lives long enough he will have the solid kid vote in later years. Fred Stone, Will Rogers and other celebrities were visitors at Farmingdale, L. I. Al G. Barnes found time to run over and see the show at Port Chester, N. Y., and the Main executive folk looked over his show the same day. The show folks had the worst experience of the season at Toms River, N. J., when a cloud

It will be well for you to place your order for the Christmas Number of The Billboard now and avoid any chance of being too late. When you request it we will mail a Christmas card with copies sent to friends denoting that these are sent as a gift from you.

ORDER BLANK

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send.....copies of the Christmas issue of The Billboard to those whose names and addresses are given. I enclose remittance at the rate of 15c each for these copies. I understand that a Christmas Card will be sent to each of these, informing them that the copies of The Billboard are sent with my best wishes. Very truly yours,

Name..... Address..... City..... State.....

Table with 2 columns: Name, Name

MANY SHOWS FOR BIRMINGHAM

Birmingham, Ala., Oct. 13.—Birmingham has been visited by many shows in the last two weeks. The first to come was Hagenbeck-Wallace, which showed to a record-breaking crowd. During the week of October 2-7 Johnny Jones' Exposition had the go at the Alabama State Fair. On Tuesday of this week Sells-Floto Circus had a big crowd here. The circus season will end on October 20, when Ringling Bros.-Barnum & Bailey Circus will pitch their tent at Smith Park. People have had more money this year than for the last two years and they have spent it freely.

POSTER ADVERTISING ASSN. CONVENTION MOST SUCCESSFUL

read his annual address which showed the association to be in flourishing condition with the outlook for continued advancement. At the afternoon session Tuesday reports of the various standing committees were received and discussed. It was disclosed that the growth of the organization in the last year had been large. Approximately 4,000 cities and towns, it was stated, were represented in the convention. One of the most significant events of the convention came Tuesday afternoon when the poster men declared themselves against the distribution of propaganda harmful to the interests of the United States Government. Chairman Van Buren, of the censorship com-

mittee, expressed the policy of the association in this matter briefly, saying: "This association will not permit itself to be a party to any political, religious or other propaganda whereby the welfare of our country is in any way endangered. The association does not permit its various agencies to practice the idea of propaganda. We are an association carrying the high standards of advertising. We have barred the liquor and the anti-liquor advertising for fifteen years. We shall not take a stand one way or the other."

The most important matter disposed of at the Wednesday morning session was the adoption of a resolution presented by the resolution committee limiting membership in the association to individuals and firms whose plans measure up to association standards in towns with more than 1,000 population.

Louis St. John, of the Chamber of Commerce of the United States, made a plan for co-operation between the poster men and the Chambers of Commerce. Reports were made by several special committees at this session.

Matters of general interest to poster advertising men in various lines were discussed at the afternoon and evening sessions Wednesday. Between business sessions Alderman W. W. Workman, chairman of the local committee on reception and entertainment, and Walter Barton, of the Barton Syndicate, plotted several hundred delegates on tours of the city, visiting points of interest. These trips awaited the delegates at the close of every business session. There was entertainment of every kind desired in the programs mapped out by the local and the general committees on reception and entertainment and the visitors were loud in their praise of the hospitality provided for them.

carnival business, with offices in New York, on Broadway.

H. A. Simmons, who presents skating acts in vaudeville. Fletcher Smith, press agent Walter L. Main Circus, to present his 1922 year book of the Main Circus to The Billboard. Says the last two weeks of the season were phenomenal. Ed Zello, strong-man act. Finys vaudeville, fairs and other dates. William Marcus, past season general agent Louis Fink's Exposition Shows. Says the show will winter in Plainfield, N. J. Great Celeste, novelty-wire artist. Playing vaudeville, parks and fairs. Sam J. Banks. Left for a trip.

Ed G. Kinz, concessionaire. Ed G. Holland, 24-hour agent Walter L. Main Circus. Closed a most successful season. Is wintering in his home town, Haworth, N. J. Busy on the farm. Charles Tronto, former carnival general agent. Is connected with the New York Electrical Exposition at Grand Central Palace until Oct. 14. Mrs. Joseph G. Ferari. In from her home on Staten Island, New York, on business. Was accompanied by Mr. Ferari. Sandy McKay, comedian and Scotch bagpiper. Back from a long and successful tour of music halls in Scotland. Says it's great over there for an artist. E. J. Kilpatrick, of "Over the Falls" Company, Chicago. In from Birmingham and Atlanta, where he visited the Johnny Jones Exposition. In New York to see C. H. Armstrong about the installation of several of the H. F. Maynes amusement devices in Eastern parks.

Joseph H. Hughes, general manager World Standard Shows, Inc. Going to take a large carnival to see the west coast of South Africa, booked by Walter K. Sibley and advanced by W. J. Hanley. Details of sailing to be announced later. Oscar Saye, comedian, whose card reads: "Daddy of Dancing" Plays vaudeville and other lines of show business. Harry Mooney, the once-famous elephant trainer. Now has a mixed animal act playing fairs and vaudeville. Just in from the Brockton (Mass.) Fair. Left for Boston to play some vaudeville dates.

Margaret Gust, of the Gast-O-Pine Company, New York.

Callers at J. A. Jackson's Desk: (Last week's list mentioned Bernard Taylor as being of New York. He is caterer at the Century Roof Garden, Baltimore.) R. N. Jackson and Fletcher Smith, hand director and press agent, respectively, of the Walter L. Main Circus. They are in town to secure people and costumes for the new "Step Along" show being put out by Heron & Smith. Theodore V. Holland, proprietor of the Black Swan Troubadours. To tell of the plans for that aggregation of record artists. Roland Irving, a composer who has placed four numbers with the publishers. Mr. Johnson, the young man who wrote numbers for several musical shows. Nathan Green, a dramatic writer. Al Majors, magician, who opens with "Step Along". Alphonso, the showman just back from Canadian territory. Earl Dancer, to list his new act that closed the Proctor Fifth Avenue bill this week. Mrs. Emma Allen and child, of Tyrone, Pa. The three-year-old child has all of the elements of a prima donna, including beauty. Ethel Pope, who is leaving the business for commercial endeavors. Joseph Camouche, of the Cleo Mitchell Co. Joe Bright, to introduce a new act he has produced. Claybrook and White, a pair of oldtimers now teamed. Duke Johnson, with a new vaudeville act. Bencie Butler, theatrical editor of The National Star.

ST. LOUIS

ALLEN H. CENTER, 2046 Railway Exchange, Phone Olive 1733

The Mid-West Productions Company was the guest this week of the Junior Chamber of Commerce. A picture produced in St. Louis in 1912 by Leon De LaMothe, entitled "Herlie of the West", was screened and De LaMothe detailed some of the early experiences in motion pictures in St. Louis and outlined the advantages of St. Louis at present as a production center. "Slim Cole", the stunt man for the company, whose connection with Universal in "Elmo the Mighty" brought him national fame, aroused the members of the Junior Chamber of Commerce to a high pitch of excitement. He detailed some of his perilous exploits with Bill Duane, Grace Cunard and other movie celebrities. A rousing send-off of good will was given the Mid-West Productions Company here in St. Louis. Those present were: Aaron A. Fineschreiber, Barney Fegan, Louis K. Ansell, Harry L. Rork, Leon De LaMothe and "Slim Cole" Herbert. Upon the completion of the serial, "Eyes of Mystery", the Mid-West people plan a series of twelve two-reel Northwestern Mounted Police stories, twelve five-reel Westerns and a series of twelve two-reel comedies.

The Six Jolly Jesters, appearing at the Del Monte this week, are making a decided hit. This is the aggregation that appeared in "Thin Chin" and "Tip Top". The members are: Lew Gould, Ed Kilmiet, Harry La Rue, Geo. M. White, Carl Kuebler and Max Simons. The artists are going from here to Wichita and then to Kansas City. After a short tour of the Eastern States they will leave for Europe where they are booked for two years.

Wm. Goldman, managing director of the Missouri Theater, has been appointed assistant director of the 482 theater owned by the Famous Players-Lasky Corporation. Goldman (Continued on page 85)

BILLBOARD CALLERS

(NEW YORK OFFICE)

George H. Burns. Working on The New York Commercial, writing a story of a hundred years of American business. Thomas Keenan, midget performer, formerly of the New York Hippodrome. Jacob Rosenthal, manager Golden City Park, Canarsie, Brooklyn, N. Y. Says they had a pretty fair season considering the very bad weather of early part of the season. The Great Calvert, high-wire artist, of Rochester, N. Y. In from Brockton, Mass., where he appeared as one of the big features of the grand-stand show at the fair. Kendall B. Hazard, president and general manager Mid-City Park Corporation, operator of Mid-City Park, between Troy and Albany, New York. Abraham Rubin, of the Walter K. Sibley office, New York. Tom Sanger, whose card reads "Tom Sanger and Company, Sells-Floto Famous Clown on Wheels." J. P. Snyder, owner and manager Snyder's Goats, a novelty act which plays parks, fairs and vaudeville. Will leave for Philadelphia for a few independent dates and indoor bazars. Johannes Josefson and his "Icelandic" "Silma" Troupe". Was moved from opening to closing position on the B. F. Keith Palace Theater bill after the opening performance. This troupe closed the season with the Walter L. Main Circus October 7. George M. Bistany. Says he is in a hurry to get to Cairo, Egypt. William Rott, concessionaire. Lost two stores in the fire that destroyed the grand stand at the fair grounds at Danbury, Conn. Jack Haber, concessionaire, Rockaway Beach, N. Y. Reported the loss of a "Pill Ball Racer" in a fire at that resort recently. O. H. Barlow, concessionaire, playing fairs. Came to New York to buy merchandise for his wheels. Played fairs at York and Bloomsburg, Pennsylvania. W. A. Quigg, representing the Athletic and Boxing Club, of Union Hill, N. J. Was looking for folding chairs and circus seats.

T. M. Hasson, general representative Wirth-Blumenfeld Booking Association, Inc., New York. Says his firm plans to enter the indoor circus field on the East coast. May card reads: "We Produce a Million-Dollar Circus." Lonis Taxler, ride operator on the James F. Murphy Shows. In from Alexandria, Va., where the show was playing. Says business for the past four weeks has been great. Dardrevel Oliver, famous sensational high diver, playing for William Dauphin, at Glen Cove, L. I., N. Y. He claims The Billboard advertising has kept him booked up all season. Has offers from Charles L. Sasse to play the Japanese Park, Buenos Aires, S. A. Charles N. Harris, Alfredo Schwartz, Arthur J. Randall, R. S. Uzzell, Sidney Reynolds, James E. Orr, Peter Brody, Barney H. Demerest, Jessie Lee Nichols, N. J. Shelton, William Hamilton, W. H. Godfrey, Walter K. Sibley, A. H. Barclay, Felix Biel and Samuel Kitz. Leater Leigh, of the boomerang and hat juggling team of Leigh and La Grace. Travel overland in their own auto. May go to Cuba to join the Santos & Artigas Circus. Mandel Ruffo, of the Rachman Novelty Company, New York. Joseph G. Ferari. Just before sailing for Hamburg, Germany. Al S. Cole and Ed A. Kennedy, the well-known advance agents and promoters, past season with World at Home Shows. In New York to open an advertising agency office in the theatrical district. Stopping Continental Hotel. Mr. Cole says this is positively his last season in the carnival business. Ed A. Kennedy spoke well of the merit of the George L. Dohyas Shows with which he was with at the beginning of the past season. They departed to visit Sidney Wirtz at the hospital. J. J. McCarthy. Says there will be a number of new parks built on the Jersey Coast this fall and winter. Lewia R. Wolfe, representing the Wolfe-Fencher-Tours, representatives of all steamship lines. They specialize in theatrical, circus and

WANTED

MONTANA BELLE'S OVERLAND SHOW Cowboys and Cowgirls that can do something. Man and wife preferred. Also want Aerial and Ground Acts. Can use Cornet Bass and Slide to strengthen Band. Wire E. B. GRIFFEY. Owner and Manager, Dexter Hotel, Poplar Bluff, Mo. P. S.—Shorty Sylvester, Frank (Tuffie) Smith and W. J. Smith. wire me. Important news for you.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

N. A. A. P. CONVENTION TO BE HELD DEC. 6-8

Record Attendance and Great
Number of Exhibits Ex-
pected—Surprises
Promised

Chicago, Oct. 14.—Greater and grander than ever is the promise for the fourth annual convention of the National Association of Amusement Parks to be held at the Congress Hotel, this city, December 6, 7 and 8. The committee on arrangements has been hard at it for the past six months and the program to be announced shortly is expected to reveal numerous worthwhile surprises.

So successful was the exhibition feature of the 1921 convention that the entire Elizabethan Room, adjoining the Pompeian Room on the main floor of the Congress, is to be used for the display of larger park devices, and the countless rooms surrounding the Florentine Room, on the second floor of the hotel, are to be used for the exhibition of games, merchandise and novelties.

Secretary A. R. Hodge announces that about seventy-five exhibits already have been arranged for, and he predicts this number will be close to the 100 mark when the convention opens.

The business sessions of the three-day convention will be conducted in the Florentine Room, where meals will be served to all delegates and guests.

Officers of the association anticipate an overwhelming attendance on account of the fact that park men during the past year have come to realize more than ever the advantages and necessity for organization.

Reservations on file in the office of Mr. Hodge at Riverview Park reveal that many new devices and novelties will be in evidence, and in order that all manufacturers may show their wares requests them to apply for space as soon as possible so he may arrange for additional room if necessary.

MAN OF CREATIVE MIND

Was the Late George A. Dodge, Well-Known Park Owner, Whose First Job Paid \$3 a Week

George A. Dodge, well-known park operator and often referred to as "the man who 'made' Nantasket Beach," died September 20, and notice of his death appeared in The Billboard issue of September 30; but the man's life was filled with so many unusual accomplishments that some of the details published in The Boston (Mass.) Post about him are reprinted herewith:

"George A. Dodge, who started working as a clerk in a grocery store at \$3 per week, was probably the best known and one of the best liked men on the South Shore. He was very wealthy and the owner of a dozen different business enterprises, all of which he built up by dint of his own efforts, sticking to his ideas when his associates withdrew during stormy financial periods in the first part of his career. He was reputed to be a millionaire.

"He was born in Ipswich in 1866, his family being among the oldest of the first Massachusetts settlers. After a high school education he commenced work in a grocery store and played in orchestras and a band evenings and during his spare time. He saved his money, and about 20 years ago he became interested in Hull and Nantasket.

"A friend of Dodge's started the old Steeple Chase Park at Nantasket, and it was a stormy venture. Mr. Dodge raised \$10,000 and put it into the enterprise, and this venture resulted in his eventually becoming, with other capitalists, the owner of the park, and he alone built, in 1906, Paragon Park on its present site. The opening was an auspicious event, but the park lost money the first two seasons. His partners became discouraged, but Mr. Dodge stuck it out, and he enlarged and made the park better, and operated it under his personal direction until three years ago, when he leased it to David Stone and Albert A. Golden, the present operators.

"Due to Mr. Dodge's optimism and his belief in the possibilities of Nantasket as a summer playground and residential section, the town began to boom. When Mr. Dodge moved to Hull the total assessed valuation of the town was \$3,000,000. Today it is over \$12,000,000.

"He then took over the Hotel Pemberton and Pemberton Inn, both of which had been poor business ventures. He enlarged the grounds and the buildings and today they are among the best paying summer enterprises on the New England Coast. 'Unhappy,' as he put it, 'with nothing to do in the winter,' Mr. Dodge bought the Eastern Talking Machine Company, and he personally operated and directed that big musical instrument house for many years.

"In 1916, with his customary creative turn of mind, Mr. Dodge decided that Boston needed a 'live' eating and dining place similar to those that were so popular in pre-prohibition days in New York. He built the Georgian in Park square and inside of a month after its opening it was one of the brightest spots in Boston's pleasure life, and continued so until national prohibition forced a closing of its doors.

"Mr. Dodge had a wide reputation as a philanthropist, and 'G. A.', as he was popularly known, was said to be ever ready to help a friend in distress. Many a resident of Hull and other places on the South Shore has been helped, financially and in other ways, by 'G. A.'

With him when he died were his wife and two children, Hovey H. Dodge and Marion M. Dodge, and Chief Frank Reynolds, of the Hull Police, the latter one of his closest personal friends. A party of old-time friends from Hull, including David Stone, treasurer of the Paragon Park Company, had motored to Whitefield September 20, when they were notified that he had asked for them, but they arrived too late to see him, his condition necessitating a refusal on the part of the attending physicians.

"Mr. Dodge was a member of the Masonic Order and other fraternal organizations."

D. J. DAVIS, SR., IS NEW HEAD OF VENICE PIER ASSOCIATION

Organization of California Amusement
Men in Splendid Shape—Great
Plans for Coming Cele-
brations

Venice, Calif., Oct. 12.—D. J. Davis, Sr., was unanimously elected president of the Amusement Men's Association, which comprises all of the amusement men on the Venice Pier, at the annual meeting held this week. A report on activities for the past year shows that progress during the past six months has been the best in the history of the association, which is in splendid shape. Arrangements for the coming Halloween and Armistice Day celebrations indicate that these affairs on the pier will be conducted on a much larger scale than heretofore.

Mr. Davis' election to the presidency of the association is an indication of the appreciation by members for his great work during the past half year in the interest of the organization. A rising vote of thanks was given Mr. Willard, the retiring president.

R. E. Bedford was elected vice-president; J. E. Jones, re-elected treasurer, and Miss Dolly Path was made recording secretary.

The board of directors consists of Harry Middleton, Frank Prior, Sherwood Kinney, Jack Ellis, Jack Cooley, Jack Holstein, F. A. Willard, H. Takel, W. B. Carpenter, W. H. McGee, F. L. Stelmans, O. E. Hoskins and Peter Boucher. The finance committee is made up of Harry Willard, R. E. Bedford and Harry Middleton. On the special events committee are: Frank Prior, Jack Ellis, Jack Cooley and Harry Middleton. Arthur Reese, chairman of the decoration committee, is to appoint his assistants. The publicity committee comprises E. S. Kellogg, George Geiger and Elizabeth Peltret, with Jack Holstein, R. A. White and Jack Cooley on the membership committee.

Reduced
Prices

ORANGEADE

These
Powders
sold for
\$2.50 per lb.
2 yrs. ago.

Orange, Lemon, Lime, Cherry, Strawberry and Raspberry.
A POUND MAKES 60 GALLONS \$1.60 Postpaid.
1200 Large Glasses 6 for \$9.00
NOT A CHEAP POWDER, but a full strength Pure Food Product. Advertising Posters with every order.
Sample, 25c. All 7 flavors, \$1.00. Make 90c profit on every dollar by using this popular powder. OVER
300,000 GLASSES shipped in a day. Orders shipped same day received.
PURITAN CHEMICAL WORKS, 2016 Van Buren Street, Chicago.

MILLER & BAKER, Inc.

DESIGNERS AND BUILDERS OF

Amusement Parks and Amusement Park Devices
and MILLER PATENTED COASTERS

Suite 719 Liberty Bldg.,

BRIDGEPORT, CONN.

JOHN F. LYNCH

ALEXANDER S. LYNCH

CONSULTING CIVIL ENGINEERS

SWIMMING POOLS

The greatest asset to an Amusement Park. Consultation, design and construction.
Room 208, HOTEL GARDE, NEW HAVEN, CONN.

Modern Skill Games

BALLOON RACER, CONEY RACER,
FOOT BALL GAME, DIVER GAME
and the IRON PIRATE combination Shooting Gallery and Game.
CHESTER POLLARD AMUSEMENT CO.

1416 Broadway,

NEW YORK CITY.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT.
TO 48-FT. PORTABLE CAROUSSELS, 50 FT.
AND 60-FT. PARK MACHINES.

Write for Catalog. NORTH TONAWANDA, N.Y.

S. ASCH

EXPOSITION and PARK BUILDER,
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EX-
hibit and Decorations for Madison Square Garden Pool.
Keep me in mind for the 1923 season.

PATENTS MANUFACTURERS
PATENT CO.
520 FIFTH AVE.
NEW YORK
Promptly procured. Trade
Marks registered in the
U. S. and abroad. Call
or write. FREE ADVICE.
Phone. Vanderbilt 7212.

TO INSTALL RIDES

At Edgewood Park, Birmingham, Ala.,
for Coming Season—Large Lake
Also May Be Added

That Edgewood Park, Birmingham, Ala., will have four or five rides next season, with possibility of an artificial lake, one mile long and a quarter of a mile wide, was the information imparted to this department last week by Hugh Hill during his short visit to Cincinnati—one of the cities included in his itinerary while scouting for new ideas.

Mr. Hill made his bow to the outdoor amusement field in 1918 as manager of East Lake Park, the resort owned by the city of Birmingham, where he also continued successfully the following season. In 1920 he organized the Hillco Amusement Enterprise and purchased a large tract of land about six miles from the heart of the Alabama capital, where Edgewood Park was opened with a bathing pool, 125 feet by 350 feet; Dreamland, a large dance pavilion, and a club house, now famous for its chicken dinners. The new enterprise was a winner from the start, it is said, and the season recently closed netted a big profit.

Dancing is a favorite hobby with Hugh Hill. It being understood that an ordinance passed by the City Council in Birmingham, after he had supervised the addition of an expensive dance hall at East Lake Park, is what caused him to leave there and promote Edgewood Park. He engages the best traveling orchestras and, by changing combinations every two weeks, does not allow Dreamland patrons to want for different faces and brands of syncope. He also has popularized Edgewood's pool by staging frequent aquatic novelties and swimming contests.

The proposed artificial lake is to be the biggest inland body of water in Alabama and will provide boating and fishing; it being the intention to continue the present pool for bathing.

During the Christmas holidays Mr. Hill will reopen the club house at Edgewood for dancing that will be offered three nights a week until the regular season opens.

TUDOR JOINS THOMPSON

Harry Tudor has joined the L. A. Thompson Scenic Railway Company, of New York City, in the direction of supervising construction and the management of that firm's new Rockaway Beach Park. The contract, it is understood, runs for one year. Incidentally, the health of Mr. Tudor's wife, who has been ailing for some time, is much improved.

DALLAS PARK CO. INCORPORATED

Jefferson City, Mo., Oct. 12.—The Dallas Park Amusement Company has filed incorporation papers with the Secretary of State here showing a capital stock of \$75,000. The company will conduct amusement enterprises of all kinds. The shareholders are Joseph R. Donegan, Harold E. Brett and Roy I. Vickrey.



—THE—

“LUSSE SKOOTER”

1922 PROVEN SUCCESS

A tandem car seating two large adults or two to three children. BIG MONEY GETTER. A DOUBLE REPEATER of the BEST REPEATING RIDES. Place your order NOW to INSURE prompt delivery for COMING SEASON.

Write—Wire—Phone—Tioga 2508.

LUSSE BROS., Sole Mfrs. and Distributors, 2809 N. Fairhill St., PHILADELPHIA, PA.

DODGEM

\$1,000.00 REWARD to any person who can prove that we ever, either directly or indirectly, paid anyone for a testimonial on the Dodgem Ride, and we can send you PLENTY.

Order a Dodgem now for next season. This year's repeaters were larger than last. Persons never tire of riding it, is the universal statement of all operators.

FOR EARLY DELIVERY ORDER NOW

DODGEM CORPORATION, 706 Bay State Building, LAWRENCE, MASS.

Coney Island Boardwalk

May Lead to Second Atlantic City—Million-Dollar Building Project Started

New York, Oct. 13.—The Coney Island Times is of the opinion that the new boardwalk at the island will make the resort a second Atlantic City, in commenting on plans by the Boardwalk Stores Corporation for a building that calls for an investment of nearly \$1,000,000. F. E. Lonas and John Ward are interested in the Boardwalk Stores Corporation, the plans of which have been approved by the Brooklyn Tenement House Department. The building will be an eight-story block of stores and apartments with a frontage on the Coney Island Boardwalk.

Mr. Ward says of the venture: "We feel that Coney Island should be cleaned up and the one-story shacks give way to large and beautiful structures such as the magnificent ocean front warrants. We decided that instead of putting up a one-story row of buildings on our property we would set the pace for all future builders on the beach. Every one who has walked over the completed 1,500-foot section of the boardwalk and looked away to the south on the ocean and to the impressive stretch of Brooklyn to the north must have had a new vision of the possibilities of Coney Island as the ocean front and lungs of Brooklyn."

"The stores will be occupied by high class firms, which will carry stocks of goods similar to those carried by the stores fronting on the Atlantic City Boardwalk. Receiver Lindley Garrison, of the B. R. T. Lines, informed me that his roads carried 19,800,000 passengers to the five Coney Island stations last season as compared with the 2,000,000 passengers carried by the Pennsylvania Railroad to Atlantic City. We estimate that there will be enough buyers of high class goods in the big crowds to make these stores pay."

Mr. Lonas is the capitalist who offered to expend \$2,500,000 in building fourteen 1,000-foot piers on Jamaica Bay if the city would give him a lease of the waterfront. He still holds considerable property on the bay.

The property at Coney Island lies on the south side of Highland View avenue, and extends from Warehouse avenue to Twenty-third street. The first floor on the street level will be occupied by bathing pavilions, the second floor on the boardwalk level by seven large modern stores, and the other six floors for elevator apartments. The building front will be similar in appearance and material to the Woolworth Building on Broadway, Manhattan. Every apartment will have an unobstructed view of the ocean.

NIPMUC PARK CHANGES HANDS

New Owners Propose Extensive Plans for 1923, 'Tis Said

Providence, R. I., Oct. 14.—Nipmuc Park, located in Mendon, has been purchased from the Milford & Uxbridge Street Railway Company for \$40,000 by R. J. Kilkenuey, of Milville; Thomas W. Keane, of Milford, and Daniel H. Barnes, of Mendon. The parcel contains many acres, on which are located a big theater, dance hall, bowling alleys and other amusement buildings. It is understood the new owners intend to enlarge the resort and run it on an extensive scale next season.

NEW PARK IN MISSOURI

Lathrop, Mo., Oct. 13.—Dr. E. L. Parker, president of the Commercial Club, Excelsior Springs, announces that he has purchased a site one-half mile south of the Snapps and Royal hotels, where the old race track was located, and will build an amusement park and race track. Promotion of the enterprise, it is said, will proceed at once. The park is to include a five-acre lake for boating, fishing and bathing and will have an air dome for summer theatricals, a dance pavilion and other amusement attractions.

FIRST SEASON A SUCCESS

Dayton, O., Oct. 14.—The initial season of Forest Park, this city, which closed October 1, except for dancing, that is to continue until cold weather sets in, was most successful, according to Willie Markey, owner. This is Mr. Markey's first year in the park business. He was assisted in the conduct of the enterprise by Larry H. Reist, veteran theatrical man, of this city. The natural park is said to include seventy-five acres of land. Mr. Markey says that he now has twenty buildings and will build more for 1923. Other additions, he says, also are planned.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, - - - - - NEW YORK

FOR SALE—LAKE HERMAN PARK, 2 1/2 miles west of Madison, S. D. One of the best little summer and fishing resorts in the West. About 40 acres, extending out into a beautiful lake about 3 1/2 miles long and 2 miles wide, fed by springs. It is abundantly stocked with the best game fish. Water clean and pure, making it the best bathing in this section. It is crowded during the bathing season. A great drawing card. The park is heavily timbered, is high and dry, cool and shady. Equipped with a large Delco Light Plant, all in fine shape. Suppl. Store and Cafeteria. Dance Pavilion, 120x40, with checkroom; Bathhouse, 24 booths, 24 fishing boats, all equipped for fisherman. Profitable for winter fishing. Good tourists' resort. 11 Cottages, with beds, bedding, electric lights and sleeping porches. One building, 20x50, for amusements, Shooting Gallery and Moor. Concessions. Wheels, Baby Rack, Ball Game, Roll Down, Hoopla, Horse Shoe, Vesting Machines, etc., all in good shape. Over \$50,000 in improvements. Have other business that must be looked after. Will sell at a sacrifice and give good terms. Will carry \$20,000 ten years at 5%. If interested and you want a money-maker, write at once. Address: **G. W. VAN LANINGHAM, Madison, South Dakota.**

Wanted—OLD MILL and MINIATURE R. R.

Will give long term contracts at attractive percentages.
MID-CITY PARK (P. O. Box 948), Albany, New York.

IMPROVEMENTS PLANNED

Lexington, Ky., Oct. 13.—Blue Grass Park's season, which closed October 1, is declared by Arthur R. Wilber to have been a profitable one. He will remain here thru the fall and winter to arrange for numerous improvements, including additional buildings and a few more devices, that, it is said, will be made for the coming season.

MONROE PARK TO "DRESS UP"

Mobile, Ala., Oct. 12.—Monroe Park, according to Manager "Buck" Taylor, will offer many improvements, including rides, for the 1923 season. This year's successful season closed with a record attendance September 24, most of the patrons being attracted by the championship baseball series between the Fort Worth (Tex.) and Mobile clubs.

"HIGHER PLANE" DANCING

Springfield, O., Oct. 12.—Several prominent local club women have accepted the invitation of the management of Avalon Park here to act as hostesses at public dances there. The plan

was adopted to "place the public dance on a higher plane in Springfield", according to Manager Henry Hill.

The park officials also announced today that the park pavilion would be turned over for use of women's clubs and organizations functioning for charity for afternoon events free of charge. A tea room has also been opened in charge of Mrs. A. G. Warner.

ADDING TO RESORT

Harbor Springs, Mich., Oct. 12.—The Harbor Point Association is planning on more improvements on its resort grounds for next season. Measurements are being made for another amusement hall and bathhouse.

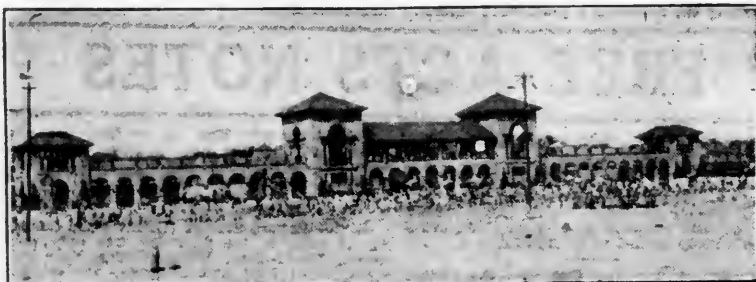
PARK NOTES

Frederick A. Otto has sold the dance pavilion and restaurant at Silver Lake, N. Y., to F. B. Berry, the former owner.

Luna Park, Coney Island, New York, will open the 1923 season on May 19.

The Green Mill Amusement Company, Fresno, Calif., has been granted permission to sell additional shares of stock for the conduct of its hotel and amusement park.

TORONTO HARBOR BATHING PAVILION



The superb pavilion pictured above was built at Sunnyside Beach, Toronto, Canada, by the Toronto Harbor Commission. Below is shown the front view of the pavilion, and above the rear view. The pavilion cost \$300,000 and has accommodations for 7,700 persons at one time. Sunnyside Beach is on Lake Ontario.

LOS ANGELES

WILL J. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

Los Angeles and California are right in the midst of their fairs and fall celebrations, and all seem to be drawing well. Business is generally good. Chief this week is the Mardi Gras celebration at the Silver Spray Pleasure Pier at Long Beach, as it marks the closing of the summer and fall season and the entering of the dark days of winter. From the crowning of the Queen on the opening night every day and night found special programs of interest, and the huge crowds that are attending give stamp of approval upon the hard work of the committee in charge. The entertainment features include aquatic events staged in the ocean, masked carnival of folly each night, with confetti and ticklers plentiful. There are many special nights, and the success of the venture is a marked fact and will no doubt result in an annual event in future. The committee in charge consists of E. S. Acres, W. J. Johnson, E. F. Biddle, S. K. Rindge and Warren Eccles.

In Los Angeles the premiere of Leo Carrillo at the Mason Opera House is the new Oliver Morosco dramatic offering, "Mike Angelo". The critics are favorable and attendance has been big. The run is for two weeks, unless forced longer, and the company goes direct to New York after its engagement here. Next in importance, dramatically or musically, as the case may be, was the appearance at the Philharmonic Auditorium of Geraldine Farrar in her opening of the recital season. A capacity house was her lot, and she will do it again when she next comes, as everyone was more than delighted. Daniel Frohman, who arrived in Los Angeles last week to be present for the big Actors' Fund benefit and to organize a branch of the association in the Hollywood studios, has met with a great reception and has had to request that some gatherings in his honor be canceled. The local run records still remain between "Able's Irish Rose", 32 weeks at Morosco Theater; "The Rear Car", in its tenth week at the Majestic; Maude Fulton, in "The Humming Bird", now in its sixteenth week at the Egan, and "Manslaughter", now in its seventh week at Grauman's Rialto. The attendance at all these theaters shows no sign of falling off.

James Clemens, popular film director, is back again at the Christie studios assisting Scott Sidney in the staging of "Hazel From Hollywood", in which Dorothy Devore is featured.

W. F. Hamilton was in Los Angeles this week, coming down from Oakland, where he booked a return date for his indoor circus for the Shrine. He will start his long season of (Continued on page 80)

Make your own
Ice Cream Pies
and triple your profits

Make "Ice Cream Pies" Sell 'em and Make Money

"Better Seller In Winter than in Summer"

They are a popular confection among the kiddies and older folks. Can be produced at small cost right on counter and sold at good profit. The newest and most practical device, designed especially for retail stores, is "STOKES CHOCOLATE COATER". Simple, clean, inexpensive, it enables one to produce "Ice Cream Pies" very easily, quickly, and better than by any other method. Selling in all parts of the country daily. Write for descriptive literature and special offer. Terms to agents. **The A. Stokes Company, 4097 East 74th Street, - - Cleveland, Ohio**

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

YORK, PA., PROVES CLEAN FAIR CAN BE SUCCESSFUL

Holds Cleanest and Best Fair in Its History—High-Class Attractions Draw Big Crowds

Those people who think graft, gambling and obscene shows are necessary for the success of a fair should take a lesson from the York (Pa.) Fair. The fair of the York County Agricultural Society, held October 3 to 7, this year, was the cleanest in its history of 60 annual exhibitions. The total attendance for the week is estimated at 285,000. The attendance on the big day, Thursday, broke all previous records when admissions totaled approximately 115,000. The attendance on the other days of the week was: Tuesday, 45,000; Wednesday, 75,000; Friday, 50,000.

The fight for a cleaner fair in York had been waged by newspapers and ministerial organizations for a number of years, but with only partial success until this year. A State appropriation was forfeited several times because of a failure to comply with required conditions. There was the stock argument that without the fake games, the girlie shows and other objectionable features there would be no life to the fair. But the success of this year's exhibition shows that the "wise guys" have something to learn.

The announcement was made long before the opening day of the fair that York was to have its cleanest fair, that its midway would have no shows to which any objection could be made. Of course there were some persons who looked upon the announcement as merely a bluff, but the management really did keep its word. A committee representing an association of ministers and laymen visited the attractions in the midway and approved every one. Among the attractions were the Brown & Dyer Shows, which fared well.

The free attractions before the grand stand were of much merit and included Gertrude Van Deane, soprano, late of Sousa's Band; Robinson's trained elephants, headed by Dan "Curly" Noonan; Six Sisters; The Beifords; Anderson's Diving Bulls and others. The bill was the highest priced ever provided for patrons of the races and the acts were staged between the heats.

There were nearly 300 men on duty as special police besides details of State police, deputy sheriffs and detectives. Four alleged book-makers were arrested by State police on the quarter stretch charged with having taken bets on the races. They gave their names as Charles Elkins, 60 years, Philadelphia; L. C. Kelley, 28, Lancaster, N. Y.; F. C. Colling, 27, Columbus, O.; and Nathan Roetle, 41, New York City. At a hearing before a local alderman the four men were held for court.

Altho four prohibition enforcement officers, one a woman, were on the grounds during every day of the fair, there were no arrests on charges of illegal whiskey traffic for there were no boot-leggers to be found. The dry condition was also reflected in the city's police court, where Mayor Hagenberger had for trial even less than the usual number of cases of drunkenness and disorderly conduct.

The provisions of the charter of the York County Agricultural Society all money remaining after the expenses of the fair are paid must be devoted to the payment of outstanding debts, such as loans and interest, and on next year's fair. When there is a sufficient balance such money as is available must be spent on improvements to the grounds.

The managers have improvements in contemplation to cover several years. Those in prospect are a new office building and entrance gate to replace the present structures which have become antiquated and inadequate; a new pool-

STILL PLAYING THE BIG ONES

Unale Hiram and Aunt Lucindy Pleasing Fair Patrons With Their Clean Comedy

The breath of pure air from the great outdoors Uncle Hiram and Aunt Lucindy Birdseed, otherwise Mr. and Mrs. Bert Davis, fair workers known and beloved from coast to coast, breezed into the home offices of The Billboard a few days ago to say "howdy" and for a few minutes "stopped the works" while hearty greetings were being exchanged.

Mr. and Mrs. Davis are still playing the big acts and stopped over in Cincinnati on their way from St. Joseph, Mo., where they played last week to Huntington, W. Va., to play the Tri-State Fair, week of October 16-21. From Huntington they will go to Waco, Tex. (another long jump), for the Cotton Palace Celebration October 21-November 5, then to Jacksonville, Fla., for the State Fair.

Miami, Fla., waits for a month at the steel pier and they will play the South Florida Fair at Tampa, in February, after which they will spend the balance of the winter enjoying themselves at their Florida home at Safety Harbor.

jury exhibition building, a new grand stand, judges' stand and race track, an extension to the main exhibition building and some various minor improvements. It is part of the plans to eventually remove all board fences and replace them with ornamental iron fences like those recently erected by the society along the Lincoln Highway. All of the contemplated improvements cannot be made until the next fair, but it is hoped to build the new office building, entrance gate and poultry house.

CANCELED ALL CONCESSIONS

Chicago, Oct. 11.—Camille J. Lavilla, who returned from the Grand Rapids (Mich.) Fair this week, reported to The Billboard that President Rowe, of the fair board, and Prosecuting Attorney Hoffus closed all concessions after the concessionaires had reached Grand Rapids and prepared to set up. Miss Lavilla said that more than one hundred concessions were on hand for the fair. A number of them, she said, had paid out their last dollar to get to Grand Rapids and had no money left. Miss Lavilla said that L. A. Lilley, fair secretary, and Miss Olive G. Jones, superintendent of concessions, did all in their power to get the concessions reinstated, but without effect. She also said that it was generally believed that the action of the president and the prosecuting attorney was intended to curry favor with certain elements and gain political advantage thereby.

TEXAS STATE FAIR A SUBSTANTIAL SUCCESS

Dallas, Tex., Oct. 12.—The weather has been very favorable so far during the Texas State Fair. Large crowds have clamored for admission each day at the main gates. Official attendance for each day up to date is as follows:

Friday, Children's Day, 107,392; Saturday, 88,605; Sunday, 21,206; Monday, 23,670; Tuesday, Dallas Day, 149,502; Wednesday, 26,602.

The Coliseum, with variety as the keynote of its program, is unable to accommodate the crowds storming its doors each afternoon and evening. The same condition exists at the grand stand, where a spectacular "fire festival" is presented to thrilled and breathless crowds. All shows and concessions are in the hands of the Wortham Shows, and, as a result, are run in the usual high-class manner.

The thirty-sixth annual fair is certainly the most successful of all that have been held. Everybody seems well pleased, and great credit is due Secretary W. H. Stratton for his efforts in making the fair such a pronounced success.

The Flying Larazolas will close their outdoor season at Middletown, Ky., after a very successful season of fairs and homecomings. They played fairs in Michigan, Ohio, Indiana and Kentucky. Their season of twelve weeks was marred by only one week of rain. After closing their outdoor season they will play vaudeville routes already booked up to April 1.

An unusual fair free act was the United States Cavalry troop which gave an exhibition drill and other stunts at the colored fair of Fairfax, Va., October 12.

Rita and Dunn, high-wire artists, were featured at the Middleport (O.) Fall Festival, September 28-30. They also played Nelsonville, O., week of October 9 for the American Legion, then Logan, O., week of October 16 for the Elks' Circus. They are booked thru the South until the second week in December. Miss Rita has been pleasing the crowds at various dates with her single feats, at which she is quite adept.

Vern Coriell, the acrobat, who broke his foot in three places at his first celebration this season, July 28, is again up and working, doing his head-balancing act. He will not, however, be able to tumble for at least a year.

John Isenberger, secretary of the North Manchester (Ind.) Fair, highly praises the act of Walter Stanton and Company. In an unsolicited testimonial he says: "Your act was one of the best we have ever had at our fair ground. This comes from the heart, not to satisfy you."

MOOSE OPPOSE HOLDING OF SESQUICENTENNIAL EXPO.

Their Action Characterized as Short-Sighted—Experts Busy on Plans

At a recent meeting held by Lodge No. 54, Loyal Order of Moose, Philadelphia, a resolution was unanimously adopted opposing the proposed sesquicentennial scheduled for 1923. The resolution was presented to the meeting by John W. Ford, dictator, who declared that thousands of workmen would be attracted to the city, and after the building for the fair had been completed would come into direct competition with the workmen of Philadelphia, who would suffer as a result.

Every dollar available by the city should be used for public improvements instead of being given for an international fair, the resolution declared. The resolution also said that the wishes of the people of Philadelphia should be consulted before the plans for the fair are put under way.

The lodge has more than 25,000 members in Philadelphia, and a building and loan association is operated by the organization. The majority of the members are mechanics and all of them are taxpayers or rent-payers, Mr. Ford declared.

The action of the Moose has caused considerable comment. The consensus of opinion seems to be that the action was very shortsighted. "There would be no great expositions," said one Philadelphia business man, "if the workmen of every city took the stand that has been taken by the Moose here. It is the same old one-sided viewpoint that has always been a breeder of disaster."

The plan and scope committee of the Sesquicentennial Association are considering several new plans for the world's fair. E. H. Temple and Dr. Paul Cret have been busy on plans for the exposition. Milton Medary and George Howe, building experts, who were engaged by Dr. Cret and Mr. Temple, have been busy on the construction problems of the exposition.

BEAVER DAM HOLDS MOST SUCCESSFUL FAIR

The Dodge County Fair, held in Beaver Dam, Wis., September 26 to 29, was the most successful in every way of any fair ever held by the Dodge County Fair Association. The weather was ideal and vast crowds of people filled the grounds on Wednesday, Thursday and Friday. On Thursday noon the automobile gates were closed because there was no more room on the grounds to park autos.

The special free attractions were all head-liners, and the program was changed for the night performance, which is something new. A feature was "Pimland", a pageant of life on the great American desert by Pimas, Apaches and Papagos Indians.

Morris & Castle's Carnival played to capacity in their shows on Thursday. Their carnival is clean in every way, there not being any concession but what a man could take his family to and be sure that they would not see or hear anything vulgar.

Marlowe, the frog man, is recovering from injuries sustained when he fell from his perch while performing at the annual Salem (O.) Homecoming and Mardi Gras. Marlowe has been having a successful fall fair season. He has been booked in conjunction with Ziegler Bros., acrobats; Hill Bros., trapeze artists, and other acts.

"THE BABY OF 'EM ALL"

Texas-Oklahoma Fair a Husky Youngster With Bright Future

Attention, please! Introducing the Texas-Oklahoma Fair, the baby of them all, and the huskiest youngster that ever stepped into the ring. There is a reason.

The idea of the Texas-Oklahoma Fair was conceived one evening; it took definite form the following day; and the third day it was a reality as an association, had a home, and a home that would delight secretaries of many older and established fairs.

Wichita Falls, Tex., is its home. Some one, some time in July, mentioned the fact that Texas and Oklahoma needed a joint fair. Some other person opined Wichita Falls would be a good place for it. Then the ball started rolling where men are worth millions and do things rightly and in a hurry.

Four miles out is Call Field. Thereon are 25 buildings, erected by the Government for aviation stations during the war. One hundred and sixty acres of land, with streets, drainage, water, lights and everything else necessary, were right at the doors of the town.

Call Field was bought by "Kemp-Wichita Falls". That is all you need to know—Kemp is a synonym of the oil king of that section. He is as much a part of Texas as anything else in the big State. Mr. Kemp liked the fair idea. He also wanted to be in on the big dollars. He also wanted to feel that he made a good investment in his purchase of Call Field. So he said:

"Boys, I paid \$50,000 for Call Field. I want an interest in the fair. I will sell for cost (\$50,000) and \$20,000 stock in the new fair, the fair not to be made a winning proposition, but a Wichita Falls institution."

The deal was closed. Millionaires got together. They found a fellow in C. H. Verschoyle, erstwhile protégé of William H. Stratton of the Dallas Fair. So Verschoyle became secretary and George Keith, who grows fine cattle, hogs, horses, etc., became president. They kept the ball rolling.

Details were ironed out as they arose. The mere absence of a ticket-taker, for instance, did not worry them. "One of the boys," who is worth a million and a half in good money, took tickets on the front gate all one evening, and somewhat enjoyed the experience. Where things were needed they were installed.

Merchants took like ducks to water to the new fair. Oil fields usually are as spotted with automobiles as a man with mosquito bites after a September hunt in a Louisiana marsh. Four miles meant nothing to Wichita Falls. Day and night during the five days, September 30 to October 4, the roads to and from the fair grounds actually looked like Michigan avenue in Chicago during the rush hours. Machines were hauling them fast all day.

Meanwhile the Texas-Oklahoma Fair was making plans. Opening day it sent a message to John Kent, of Toronto, president of the International Association of Fairs and Expositions, announcing its debut. It also wired Don W. Moore, secretary of that organization, and many other secretaries of fairs.

Recapitulation showed the fair a financial success. Now Wichita Falls has a new playground. It will send representatives to Toronto asking moral aid and support for the boy of them all—praying for a place in the fair family, learning instead of teaching, and ready to step right along, high, fast and conservatively.—BEVERLY WHITE.

FAIR WINS IN FIGHT TO RUN CONCESSIONS

President R. A. Brown, of Alabama State Fair, Secures Injunction Against City

Birmingham, Oct. 10.—Turnstiles at the Alabama State Fair clicked more than ever before and all the sights within the grounds, including the agricultural and industrial exhibits, the grand-stand show, the stunt flying and Johnny Jones' Exposition were all of the best characters during the fair which closed October 7. Every day was clear except the last one, when rain interfered to some extent with the racing.

Efforts were made by the city commission to stop some of the midway concessions on the ground that they were gambling devices. But R. A. Brown, president of the fair association, obtained an injunction restraining the city from interfering. The injunction was dissolved on Tuesday of the fair week, but the case was appealed to the higher court and the injunction reinstated pending the appeal. The case is still pending and may be made a test case by the city in reference to future fairs.

President Brown aroused the ire of the Jefferson County Women's Christian Temperance Union when he refused to allow women to distribute temperance circulars on the grounds. He declared that he was obeying the rules of the fair association, which state that no literature of any kind is allowed on the ground. He pointed out that the Temperance Union was given a free booth on the grounds.

Beyond the litigation regarding the midway concessions and arousing the ire of the temperance workers, everything went off well at the fair. The attractions of the Johnny J. Jones Exposition were all praised as being fit for a minister to see.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FREE ACTS NOTES

The Flying Larazolas will close their outdoor season at Middletown, Ky., after a very successful season of fairs and homecomings. They played fairs in Michigan, Ohio, Indiana and Kentucky. Their season of twelve weeks was marred by only one week of rain. After closing their outdoor season they will play vaudeville routes already booked up to April 1.

An unusual fair free act was the United States Cavalry troop which gave an exhibition drill and other stunts at the colored fair of Fairfax, Va., October 12.

Rita and Dunn, high-wire artists, were featured at the Middleport (O.) Fall Festival, September 28-30. They also played Nelsonville, O., week of October 9 for the American Legion, then Logan, O., week of October 16 for the Elks' Circus. They are booked thru the South until the second week in December. Miss Rita has been pleasing the crowds at various dates with her single feats, at which she is quite adept.

Vern Coriell, the acrobat, who broke his foot in three places at his first celebration this season, July 28, is again up and working, doing his head-balancing act. He will not, however, be able to tumble for at least a year.

John Isenberger, secretary of the North Manchester (Ind.) Fair, highly praises the act of Walter Stanton and Company. In an unsolicited testimonial he says: "Your act was one of the best we have ever had at our fair ground. This comes from the heart, not to satisfy you."

The McSweeney Trio of acrobats are now playing in Alabama and Georgia, and report that they are having the best part of their season. They plan to make over their act for 1923.

At the Stafford Springs (Conn.) Fair, October 10, 11 and 12, the following free acts were shown: Fred's Pigs, Wilbur Circus, Four Paladins, Malli Bart and Company, the original baggage-smashers.

A big free act program featured the Virginia State Fair at Richmond. The acts included: Daredevil Wilson, Rosa King Trio, Komical Kutups, American Beauties, Cervone's Military Band, Diving Rings, Four Elms Brothers, Burt Earle and Girls, and Bellclair Brothers. In addition there were fireworks, Mabel Cody's Flying Circus and auto polo.

One of the largest free act programs presented at any fair in the East this season was that offered at the Brockton (Mass.) Fair—thirty-three acts in endless variety. Among the acts at Brockton were: Peters and LeBeuff, comedy; Rice and Elmer, acrobats; Nonon's Bigs; Monroe and Grant, jugglers; DeLorna, aerial novelty; Gordon Brothers, with boxing kangaroo; Hoshi and Osei, Japanese act; the Canton Five, Chinese fire-eating juggling, etc.; the Lerner Sisters, aerial act; Mooney's Circus, ponies, etc.; Bud Snyder and Company, comedy bicycle act; Calvert, high wire; "Speedy", high diver; Reynolds and Donegan, roller skaters; Mack and LaRue, roller skating; the Flying Florids, aerial act; Fred Korrick's Pigs, Herbert's Dogs and Kiernan's Wild West Show.

CHATTANOOGA FAIR - A WINNER DESPITE RAIN

Grossed More Than in 1921—Concessions Limited To Skill Games—Worham Shows Pleased

Chattanooga, Tenn., Oct. 10.—Despite the fact that the last two days of the week were practically lost on account of the rain, the Chattanooga Inter-State Fair grossed \$5,000 more than it did in 1921, and will have a balance to show for the year's operations.

The attendance for every day up to Friday was a thousand greater than on the same days of the preceding year, and had Friday and Saturday been fair the greatest crowds in the history of the fair would undoubtedly have been present.

As it was the officials are well satisfied with the outcome, the only regret being that the shows and concessionaires lost the two big days. At that everybody got off the nut and quit the week a winner, altho nothing like what they had reason to expect after the first four days.

The concession problem—the games—was handled to the apparent satisfaction of the authorities, the patrons, the fair officials and the concessionaires. The concessions were limited to games of skill and science. There were no roll downs, swinging balls, flat joints, or any form of strong game, and during the entire week not a single "squawk" was reported to the office or to the police.

The games were confined to "pitch-till-you-win", ball games, bucket games, doll racks, etc. They seemed to give the public the entertainment desired, and as there were no kicks the week passed off to the satisfaction of all concerned. The officers patrolled the midway at all hours, ready to see that the patrons of the fair were not imposed upon, but because of the clean character of the games and the personnel of the concessionaires, there was not the slightest friction during the week.

Perhaps the greatest feature of the week was the Worham Shows. It was the first time that these shows had ever appeared in Chattanooga, and while it took the people a day or two to wake up to the fact that the Worham Shows had real attractions, they flocked out in steady numbers thereafter and would undoubtedly have established a record but for the rain on the last two days.

Not only did the Worham company furnish a fine lot of shows, but the relations between the men in charge of the different attractions and the public was very cordial, and many people have expressed the desire that they be brought back next year.

The Sells-Floto Circus was on the grounds Saturday and would undoubtedly have had a record-breaking crowd but for the rain which lasted throughout the day. As it was they played to a fair matinee and night audience.

The unfortunate event of the week was the drowning of C. A. Chandler, the balloonist, who fell into the Tennessee River Thursday afternoon while making a parachute descent. It is believed that he failed to have enough gas in his balloon and consequently could not go as high as he anticipated.

The fair association paid his contract in full. Mrs. Chandler and her sister arrived Friday afternoon and the following morning a brief service was held at a local chapel. It was attended by a large crowd, including practically all of the fair officials. The casket was entirely covered with flowers. The city garden clubs which had exhibits at the fair all sending big bouquets as well as many others.

NEW EXHIBIT FEATURES

Added Interest to Colorado State Fair

Colorado has probably never had a State Fair which met with an universal enthusiasm and praise as did that of 1922, held in Pueblo from September 25 to 30. The biggest boost the fair received was its word-of-mouth advertising, given by the thousands who attended. It was a good show and every one was quick to say so.

New exhibits, unusually large displays and the entertainment afforded the crowds after they had completed their rounds of the different departments did much to make the 1922 show a success, but aside from that there was something else. Exhibitors seemed somehow to have put more punch in their displays. One round of the big park showed that, and it wasn't long before the word spread.

Most among the amusements on the fair grounds were the Wild West exhibitions given twice daily by Leonard Stroud and his riders from Rocky Mountain, Col., and the magnificent displays of fireworks which were given at night. The fireworks were put on by the Newsteel Fireworks Company and were elaborate, spectacular and the big drawing card of the evening programs. The Wild West exhibition was given by Stroud and his wife, Babe Willets, another woman rider, and three other male performers. Two ropers and riders and the third a clown, their stunts were put on both afternoon and night, interspersing the race events on the quarter-mile track. The exhibitions were cleverly done and a splendid addition to the fair. The Lachman Exposition Shows were on the grounds all week, with further amusement for the thousands who attended the fair.



TWENTY-SEVEN YEARS EXPERIENCE AT YOUR SERVICE ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

ORANGEBURG COUNTY FAIR ORANGEBURG, S. C.

November 14, 15, 16 and 17, 1922 NOTICE TO CONCESSIONAIRES

Johnny J. Jones' Exposition Shows have exclusive on Concessions on main midway. Fair can sell Cookhouses, Novelties and Soft Drinks within the enclosure in front of Main Building. Fair also has exclusive in main buildings. Parties desiring space on main midway apply to JOHNNY J. JONES. Whips, Rubber Balls, Flappers and Confetti barred. J. M. HUGHES, Secretary.

SOUTH TEXAS STATE FAIR, Beaumont, Tex.

9 Days and Nights—Nov. 2 to 11, Inclusive

ATTENTION CONCESSION MEN!

The South Texas State Fair will hold this year's event on its new permanent grounds. New commodious steel buildings have been erected and everything is absolutely new. Wortham's World's Greatest Shows have the amusement contract. I have charge of all Concessions on the Fair and Carnival Grounds. Have choice locations for only first-class clean Concessors. No spindles, flat joints, swinging ball or other crooked games permitted. Communicate with me at once. SAM S. SOLINSKY, Beaumont, Texas.

WANTED

SUCCESS SCORED BY WINSTON-SALEM FAIR

F. J. Lippert, secretary-treasurer of the Winston-Salem and Forsyth County Fair, held at Winston-Salem, N. C., October 3-6, inclusive, sends the following report on the fair: In the closing of our fair we wish to advise you first that we had sunshine every day and the largest attendance in the history of our organization. Live stock, agriculture, merchants' and manufacturers' exhibits, poultry and bench show were excellent from every standpoint. On our midway we were favored by having T. A. Wolfe's Superior Shows, which delighted our people. They came on our grounds and left our patrons speak in the very highest terms of the order and the character of their shows. Our management found their officials men trying to treat everybody correctly, and we were particularly impressed with Mr. Wolfe, who is a courteous gentleman. Our purses were \$5,800, both stake and open classes, and our patrons say they were the best we ever gave them.

The grandstand features included Victor and his famous concert band of eighteen pieces, with a soloist, Victor always pleases. Then there were the Delmore Trio, Grace Perrine, artistic posing; the Four Balton Sisters; The Duttons, Society Equestrians, by far the greatest fair feature ever before our grand stand. This is their second visit, and, as before, they simply charmed. On the announcement that The Duttons were coming the grand stand began to cheer, and it was one continuous applause from their coming on until their departure. Previous to their coming on Frise and George, a part of The Duttons' act, got our patrons in a good humor. The last of the performance was the Human Torch, double fire-diving. All of the acts were of high character and were heartily applauded by our people. This program was repeated at 8 o'clock in the evening, followed by Pain's fireworks under the management of F. C. Murray. They were of the character that has made Pain's name famous. It is certainly a great pleasure to have Mr. Murray conduct the program. He is a gentleman of the highest character.

CALIFORNIA INDUSTRIES EXPO. GETTING CROWDS

San Francisco, Oct. 12.—Luring San Francisco to its portals to see the wonderful array of things produced here by the Golden Gate as well as thruout California, the great California Industries Exposition, which opened at the Exposition Auditorium Saturday, is piling up its attendance records, which bid fair to surpass those of previous years.

The array of exhibits in both colorful and comprehensive and many new industries, heretofore unrepresented, are to be seen at the auditorium this year. Featured among the exhibits in the motion picture industry of the State, Hobart Bosworth, popular San Francisco screen star, is engaged in making a special picture at the Auditorium, where all can see the intricate workings of film production. This is but one of the many features that are drawing immense crowds and bid fair to do so until the show closes October 23.

VAN BUREN CO. FAIR REVIVED

Bonaparte, Ia., Oct. 7.—Van Buren County Fair, suspended a number of years, has been resumed and will be continued as an annual event. Kewanqua was the site for the 1922 fair, which opened October 10 and continued three days. The Van Buren fair was established sixty-four years ago and is a pioneer event in this State.

HANAFORDE WELL PLEASD

With Prospects for Savannah Tri-State Exposition

Indications are that the Savannah Tri-State Exposition, Savannah, Ga., October 23 to 28, will be overflowing with visitors this year and the fair itself will be bigger than ever, according to B. K. Hanaforde, general manager.

Many big attractions have been booked for the fair. Auto races, football games, running horse races, polo (both horse and auto), mammoth fireworks spectacles, prize fights, vaudeville, etc., will be the stellar crowd-drawing features.

Manager Hanaforde is very well pleased with the prospects. "Never in my long show experience," he said, "have I received such splendid co-operation as is being accorded me by the officers and directors of this organization, the civic clubs, Mayor Stewart and Governor Hardwick, and I feel certain that this year's success is assured."

The U. S. Government is dispatching destroyers and other naval vessels to participate in fair activities on Navy Day, October 27. The Mayor has issued a proclamation closing all business houses on Savannah Day, Thursday, when a mammoth automobile parade will be held. On Navy Day it is expected that the companies of Marines at Paris Island will take part in the big parade planned for that day. The whole of Savannah is enthused over the fair and record-breaking attendances are looked for every day of the fair.

PRAISES BEAVER DAM SECS.

Louis L. Campbell, of the Four Casting Campbell's act, which played the Beaver Dam (Wis.) Fair, speaks highly of the treatment received at the hands of the management. He writes as follows: "I had the pleasure of being one of the free acts at the fair at Beaver Dam, Wis., this season. We have played nearly every State and county fair in the Middle West in the last fourteen years, and can honestly say we have never received more courteous treatment than was tendered us by Secretaries Hickey and Malone at Beaver Dam, and feel sure the other performers on the bill will agree with us."

"The performers were met at the train by the secretaries, who had made hotel reservations for all the performers. Secretaries Hickey and Malone did all in their power to make the engagement of the performers as pleasant as possible. The stage is 70x50 feet, and well lighted at night. Comfortable dressing rooms are under the stage. This is one of the few fairs in the Middle West that gives an entire change of program for the night show. The above facts are what makes Beaver Dam one of the best, if not the best, county fairs in the Middle West."

"Following were the attractions: Mangan Tronpe, The Weber Girls, Cleora Miller Trio, Terrible Terrys, Aunt Lucinda and Uncle Hiram and the Four Casting Campbells."

CARROLLTON'S BEST

Carrollton, O., Oct. 12.—Acclaimed the best in the seventy-two years of its existence, the annual Carroll County Fair closed Friday with all attendance records shattered, according to Secretary Booth. Following the annual custom business houses of Carrollton closed at noon on Thursday and Friday. Special trains and bus lines brought hundreds to the fair. Ziegler Brothers, acrobats, offered their free act; an airplane gave exhibitions, and the Barberton (O.) Ladies' Band gave free concerts each day of the fair.

ARKANSAS STATE FAIR

Has Splendid Show—Acres of Tents on Immense Grounds

Little Rock, Ark., Oct. 8.—With all preparations complete which have been in progress for the past sixty days, the second annual Arkansas State Fair threw open its gates to the thousands of eager visitors this morning at eight o'clock. People from all over the State have been arriving all week and all the hotels are filled, and many more are expected. Yesterday and all last night trucks and wagons were hauling the late-arriving paraphernalia of the Greater Alamo Shows to the fair grounds, and numerous exhibits are yet to be moved. The thousands of lights on the grounds were thrown on and tested a few nights ago, and yesterday hundreds took the opportunity to inspect the 640 acres before the opening. The keys to the exposition were formally presented to "Miss Arkansas" this morning by Governor Melroe on the steps of the Capitol immediately after the grand floral parade, which wended its way thru the streets of the city, and in which every civic, patriotic, fraternal and local organization took part. Officials of the fair estimate the attendance on the first day at more than 20,000.

The many acres of tents on the grounds give them the appearance of several large circuses combined. The apple exhibit alone covers more than 940 square feet. From Southern Missouri have come one of the best herds of cattle seen in Little Rock. More than 100 exhibitors have entered 500 hogs of the Poland China, the famous Razorback and many other kinds. Additional cattle with long pedigrees are assembled. The horse show is the largest ever seen in the city.

The largest collective exhibit on the grounds is that of the University of Arkansas, costing \$25,000, and which alone is worth coming to see.

Admission to the grounds is 50 cents for adults and 25 cents for children. Today, however, the schools of the city were closed half a day in order that the children might visit the fair. The one price of admission includes access to all the exhibits and attractions as well as the great Hippodrome tent where fifteen circus and vaudeville acts are presented twice daily. Efforts to obtain the best for the free attractions here not been in vain. Seating capacity for 2,000 has been arranged in the Hippodrome tent, and Strout's Hussar Band will give concerts and furnish music during the program. Two orchestras, one in Kansas City and one in St. Louis, will furnish music by radio.

On the occasion of the opening of the second State fair for Arkansas, President Harding Saturday sent the following telegram to E. G. Rylander, secretary-manager of the fair association: "Accept my congratulations and good wishes on the opening of the annual fair. Such exhibitions are recognized among the important institutions that have developed the nation's agriculture to its present height of perfection, and are deserving of our support."

"WALLEN G. HARDING." Behind the imminence of this second annual event, and largely responsible for its remarkable success, the figures of E. G. Rylander, secretary-manager, and George L. Turner, president of the fair association, stand out conspicuously. These men have devoted their efforts and time to the end that Arkansas might have a fair deserving of the State and its people. They have brought the State fair to what it is Arkansas' largest permanent institution, and the people of the State are reciprocating by their attendance and enjoyment.

OKLAHOMA STATE FAIR ENTERTAINS 200,000 PEOPLE

The Oklahoma State Fair, held at Oklahoma City September 23-30, was a success in every particular and with a record-breaking attendance of over 200,000 people passing thru the gates. The live stock, poultry, agricultural, mechanical, automobiles and machinery exhibits exceeded any previous year in number and the ribbons for excellency were numerous, as were also the cash prizes.

The automobile and horse racing delighted thousands of people daily. In the amusement line the Mystic China fireworks was pronounced the best ever had at any Oklahoma State Fair, while the Con T. Kennedy Shows furnished an unrivaled midway of amusement.

The weather was ideal. Secretary Ralph Hemphill has already started on next year's program and says that it will be a grander and better fair than the one just closed, and that many improvements in buildings and grounds will be made.

NORTH MISSISSIPPI FAIR

Everything is in readiness for the North Mississippi Fair, to be held at Grenada, Miss., October 23 to 27, inclusive. New buildings, one of the largest grand stands in the South, polo grounds in fine condition, and track enlarged—these are some of the improvements that will be noted at the grounds. First-class racing, with large prizes, is promised, and there will be plenty of amusement in the way of shows and concessions, according to J. P. Simpson, chairman of the concessions and entertainment committee.

Turkey Trot Cuero, Texas

November 9, 10, 11, 1922. Reserve exhibit space early.

PEORIA DISTRICT FAIR

Will Recover \$4,500 Rain Insurance—
Sets Record for Attendance

Peoria, Ill., Oct. 7.—The National Implement and Vehicle Show and the Peoria District Fair will recover \$4,500 rain insurance because precipitation the third day of the show totaled more than two-tenths of an inch. Last day races were postponed.

Despite this unexpected interruption to the program, however, the show will establish records for attendance, the opening day crowds sending the turnstiles to high figures. The fair has drawn attendance from territory within hundreds of miles of this city.

MADISON (GA.) FAIR

Madison, Ga., Oct. 12.—The Great Morgan County Fair came to a close Saturday night amid a blaze of glory. The fourth annual fair was the best ever held in this section of Georgia, according to Secretary C. M. Furlow.

Only blue ribbons were awarded as first prizes, and yet there were fine displays of agriculture, poultry, pigs and cattle. Secretary Furlow says. Miller Brothers' Exposition Shows furnished clean, wholesome attractions and won the admiration of the thousands who attended the fair.

FAIR NOTES

Samuel M. Vauclain, president of the Baldwin Locomotive Works, declares that the Philadelphia Sesqui-Centennial Exposition project is dead. "After recent talks with industrial leaders in Philadelphia," he is quoted as saying, "I am convinced that the Sesqui-Centennial is dead, that there is no use talking any more regarding the subject."

A postcard from Jack Mason conveys the information that the Bate Festival, a big annual event at Indio, Calif., will not be held this year.

The Reading, Pa., Fair broke all records this year, and made a profit of \$39,850—and it was a clean fair, too.

E. M. Cole, secretary of the Galveston County Fair, Dickinson, Tex., advises that this year's fair, October 25-29, inclusive, promises to far surpass last year's, which was a most successful one.

LOS ANGELES

(Continued from page 77)

Shrine and Elks' celebrations week of October 20 in Bakersfield, to be followed with a like celebration at Sacramento, under the Shrine.

The eighth annual Ventura Fair opened this week, to run for four days, to a larger attendance than last year, and in every department it is complete. A bunch of grapes weighing 15 pounds is one of the big features. Foley & Burk Shows are furnishing the attractions, and a big week is in sight at this writing.

The Orpheum Theater is making elaborate preparations for its 33d anniversary. A personal greeting will be sent to the founders of the circuit, Messrs. Martin Beck and Morris Meyerfeld, Jr., by thousands of Los Angeles Orpheum patrons. A large ledger is placed in the lobby and the friends of the theater are inscribing their names therein. Manager G. E. Raymond has arranged for each performance to carry some special event in commemorating the occasion.

Claude Lawes is agita about the Rialto after an illness of some three weeks with malaria. He contracted his ailment on his trip east this summer.

Vernon Tremaine left the cast of "The Humming Bird" at the Egan this week owing to engagements in pictures. Her place was taken by Curtene Engler. Otis Lederer takes the place of Sidney Franklin in "Able's Irish Rose".

Corenson, who stated that he would close his ostrich plume factory on October 1, miscalculated the season greatly, for his mail and orders not only have made a change in his policy, but have kept a force of employees busy to keep up his stock in feather plumes. He now states that his closing date will be indefinite.

Ralph and Vera Lewis, professional couple of Hollywood and one of the most popular in the circles there, left this week for a trip to Honolulu via the steamer Matsonia. Mr. Lewis will make a photodrama while on the island.

The first of the "big twenty" that Goldwyn Studio is making will be released this week. It is "Remembrance", to be followed by "Sherlock Holmes", "The Sin Flood", "Brothers Under Their Skins", "Hungry Hearts", "The Christian", "A Blind Bargain" and Marshall Nielan's "The Stranger".

Harley Tyler, who has been piloting Al G. Barnes' Circus all season, is due home in Los Angeles in the next few days. He will not rejoin the show until next season.

Laurette Taylor is about concluding her work in the big Metro production of "Pag o' My Heart". Immediately after its completion she and her husband, Harley Manners, will leave for their home in the East.

Shannon Day, the "Follies" beauty, finished her work with the R.C. Studios in Hollywood. She played the opposite to Johnny Walker in "Captain Fly-by-Night".

Matt Gay, the American high diver of reputation, is making rapid strides here on the Coast. He has had more engagements than he could accommodate, beginning with his week at the Pageant of Progress.

Ralph Block, motion picture expert and former dramatic critic, is now part of the Famous

The Billboard Will Deliver Your
Sales Message to People Who Buy

HE Business Outlook for 1923 is assuming a decidedly favorable aspect for the man who takes advantage of his opportunities. If you permit prejudice, doubt or delay to stand between you and your horizon, your view is narrowed—your way is blocked.

Success gravitates toward success. Failure frequently overtakes the man who stands still.



If you approach your field of business endeavor with vim, vigor and enthusiasm; if you are giving the people something of utility and value; if you back your advertising with unbounded belief in its efficiency and pulling power, The Billboard can introduce you to a clientele of persistent buying determination that will start your wheels of business humming as they never did before.

To keep your merchandise moving requires publicity in a medium that commands attention and compels action. The Billboard, by test, meets these requirements to the maximum degree.

The Christmas Billboard, to be issued December 11th, dated the 16th, the edition of which will be 101,000 copies, is the only publication affording accurate approach to the entire Show World without waste.

Representation in this big edition means a great deal to you. If you have any preference in the matter of position copy should reach the publication office by or before November 25th, as no special or preferred position will be guaranteed after that date.

The last advertising forms will close in Cincinnati Saturday midnight, December 9th.

Reserve your space now—send your copy later

The Billboard Publishing Company

New York CINCINNATI Chicago
St. Louis San Francisco
Philadelphia Kansas City Los Angeles
London, England, Office: 18 Charing Cross Road, W. C. 2

Players-Lasky Corporation as production editor at the Paramount West Coast studio.

The Women's Symphony Orchestra, of Los Angeles, will resume rehearsals for the coming season. The orchestra is planning a busy season with concerts out of town, as well as its usual long season here at the Philharmonic Auditorium.

John Pollitt and Harry Hargrave dropped into Los Angeles last week and are puny-footing all over the city smiling. What they are doing is not to be known, so they say. Guess they are looking for a maiden town.

John S. Berger returned this week from a stay at the Hot Springs of Southern California and is quartered at a local hotel before making his departure for San Diego to take up his duties on the International Exposition.

John Jasper, builder of the Hollywood Studios, Inc., has re-entered the ranks of producers. He will leave shortly for New York to make arrangements for filming of five special productions. He will take several prints with him that were made under his supervision.

Ruth Stonehouse reports that she has finished "The Flash", a newspaper story, produced by the Premium Pictures in Portland, Ore.

Plans for the turning of the Selig Zoo into the largest amusement park in the West are fast assuming shape. Sam C. Haller expects to have construction under way in full force by the first of November. The Zoo will be kept open for visitors during construction, except the last few weeks before Decoration Day, which is the date set for the opening of the new park.

A. Warner arrived this week from the East to confer with his brothers here in charge of production work at the Warner Bros. Studio. The Warner Brothers will release eight feature productions this year, namely: "The Beautiful and Damned", "Main Street", "Brass", "Rage to Riches", "Little Heroes of the Street" and "Little Church Around the Corner".

Jack Dunning, head of the art title department of the Goldwyn Studios, got back from a hunting trip up in the mountains this week, and a spread was put on at the studio at which venison was the chief dish.

Charles Keersn popular promoter of the Pacific Coast, is this week with Foley & Burk at the Ventura Fair. The next stand, San Pedro, will be followed by celebrations at Bakersfield, Glendale and Maricopa.

October 18 will see the opening of Grauman's new Hollywood Theater. On this occasion we will also have the first view of "Robin Hood", the new Douglas Fairbanks production. Opening night seats are selling at \$5 per, and indications are that the house will be sold out.

Clifton Kelley, the bouncing general agent of the Snapp Bros. Shows, is in Los Angeles on arrangements for his show's first visit down the Pacific Coast. They will play only a few spots in Southern California before going into winter quarters, possibly at San Diego. Mrs. Kelley will join her husband here in a few days.

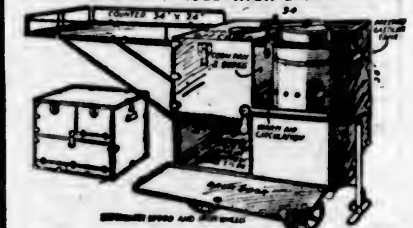
D. J. Davis, Sr. was the unanimous choice for president of the Venice Amusement Association this week. The work of Mr. Davis the past year toward the betterment of the amusements on this pier has made him quite popular.

Ground was broken this week at Pico and Norton for the erection of the magnificent new theater which Dr. Brockwedel, of the Symphony Theater, is sponsoring. Construction was delayed by a change in the plans. The theater will be one of the handsomest neighborhood houses in Los Angeles.

The Pacific Coast Showmen's Association is active these days getting everything in shape for its visiting members this winter. Ten applications for membership came in this week, and the association needs but twenty more to close its charter. The initiation fee has not as yet been announced, but it will in all probability be by November 10.

Charles Crayster is still located out on the ocean front at Venice. Charles will stay there all winter and will use his studio to entertain his friends with fish right out of the Pacific.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BEST FOR THE ROADMAN
TALCO KETTLE CORN POPPER
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER

Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information. Electrically operated if desired. We also make numerous other designs of Kettle Popper Machines.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

"CHICAGO" ROLLER SKATES



Are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, CHICAGO, ILL.

CARDBOARD ORGANS

FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder and Paper Roller-Played Organs, transformed into Cardboard, with the German Keyless System. In order to obtain the best results in workmanship, NOW is the time to have your Organ overhauled. Cardboard Music for Key and Keyless Organs.

B. A. B. ORGAN CO.,

340 WATER STREET, NEW YORK CITY.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

SKATERS' CONVENTION NEXT MONTH

The annual meeting and election of officers of the International Skating Union of America will be held November 4 at Montreal, Can., according to announcement from Chicago by Julian T. Fitzgerald, president of the organization. At the conclave will be awarded the sanctions for holding the international and national indoor and outdoor speed-skating championships.

RIVERVIEW FEATURE IS DRAWING

Manager J. Donaubauer, of the Riverview Roller Skating Rink, Chicago, communicates that the regular Friday night feature of professional and amateur skating races in drawing big. Donaubauer proposes the holding of a big meet for amateurs and professionals at his rink in January.

SHEA PROPOSES MANAGERS' ASSOCIATION

Peter J. Shea, whose activity at Carlin's Rink is expected to put Baltimore on the skating map, will make a bid to hold a world's championship skating meet at his rink next March when he also will endeavor to organize an association of skating managers of the country. The Carlin Rink opens October 18. The first novelty attraction of the season will be a Halloween skating party October 31, at which prizes and souvenirs will be awarded.

MCLAIN FORMS OLD-TIMERS' CLUB

The Palace Gardens Rink, Detroit, began its fall and winter season September 30, and, states Manager Billie McLain, the early attendance promises well for record business. His instructors are giving much attention to beginners. The local fans who dropped out during the past few years may be encouraged to resume an interest in skating McLain is organizing an Old-Timers' Club.

SKATING NOTES

The Ottawa (Can.) Auditorium Company, Ltd., plans the erection of a large structure in that city to be used for hockey and skating in the winter and as a community hall in the summer.

The rinkery in the Armory at Zanesville, O., recently opened the season with H. D. Buhlman as manager.

Culp & Son have opened their Coliseum Rink, Canton, O., which, with new improvements, is one of the best rinkeries in the Buckeye State.

Comes word that a roller rink is being started in Springfield, Minn., with Martin Wurm as manager.

W. T. Turpin recently closed his portable rink at Beckley, W. Va., and is now operating at Cynthia, Ky., where early business has been very good, he says.

A movement has been started in Bottineau, N. D., to erect a permanent building for skating in the winter and chautauquas, farmers' meetings and other purposes during the summer.

George W. Lyttle of Hazard, Ky., will operate a portable rink next spring. The first stand will be in a Kentucky town.

C. W. Payne is manager of the rinkery at Livingston Park, Jackson, Miss., which is open for business the year around.

Frank and Lillian Vernon will conclude their present successful season of fair dates during the next week or so in Georgia.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

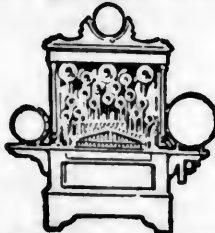
Richardson Ball Bearing Skate Co.,
1909 Belmont Ave., CHICAGO.

FOR SALE, SKATING RINK. First \$1,500 buys full equipment and two-year lease on a going skating rink (8,000 square feet floor) in New York State city of over 200,000. Equipment includes skates and organ. Owner retiring on account of health. Address SKATING RINK, P. O. Box 217, Utica, New York.

FOR SALE—ELECTRIC ORGAN
and 400 Heller Skates, in best of condition.
C. W. MORSE, 481 French St., Bunker, Mo.

WURLITZER

Band No.



Organ 148

SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

Band Organs for all kinds of out and indoor shows. Write for catalog. 985

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

THRILLING AIR EXHIBITIONS

At Mt. Clemens Meet—Speed Planes in Liberty Trophy Race,

Mt. Clemens, Mich., Oct. 13.—A big crowd of spectators gasped in wonder at the hair-raising thrills provided at Selfridge Field the second day of the national air races. The only race on today's program was the Liberty engine builders' trophy in which eleven army and navy planes participated. This was followed by a try for a new world's speed record by machines built especially for the meet. A spectacular feature was an exhibition by the entire first pursuit group, regularly stationed at Selfridge Field. Interspersed with the air exhibitions were addresses on the development and possibilities of aviation by Secretary of the Navy Edwin

Denby and Major General Mason M. Patrick, chief of the army air service.

"Friday the thirteenth", the bane of the superstitious, apparently had no terrors for the 163 pilots here. Dread of that date has passed for the service men, according to Major Carl Spatz, commanding officer at Selfridge Field.

Pilots of the huge army bombers made a discovery in yesterday's race for multi-motored planes. As the planes skimmed over Lake St. Clair, almost touching the surface of the water, they encountered a new air density, an air cushion, which materially increased their speed. The planes were forced to a low altitude by a hail storm of such intensity that paint was scraped from the machines.

One of the most interested spectators at the national meet was Orville Wright, who, with his brother, Wilbur, made the first flight at Kitty Hawk, N. C., in 1903. Mr. Wright, watching the machines of today in sustained flight at 200 miles an hour, spoke of the

GERMANY'S TWO RECORD-BREAKING FLYERS



Aviators Martens and Hentzen, Germany's foremost exponents of the motorless sail-planes, photographed together for the first time since they both established records of remaining in the air, the former staying above ground for more than an hour, and the latter remaining overhead over two hours, in their latest attempts. (Martens holds the world's record for remaining in the air, with 3 hours, 10 minutes.)

—Photo, Wide World Photos.

pioneering days and the 16-horse-power motor with which he was able to remain aloft for 12 seconds nearly 20 years ago.

He did not expect then, he said, to see aviation meets developed to their present magnitude, nor did he dream of such speed as is now attained. This year's meet, Mr. Wright said, marked the greatest advance since the beginning of aeronautical development, and the next few years, he predicted, would see aviation established as a commercial as well as a military agency.

RECORD SKY DERBY

To Feature A. L. N. C.—Airmen From All Parts of Country To Participate

New Orleans, Oct. 10.—Record crowds are expected to gather here to watch the extensive program of flying events to be held during the American Legion national convention next week. The aerial circus will be participated in by fliers from all parts of the United States. Nearly two-score aircraft consisting of all types, from speed and stunt ships to battle-equipped bombers, have been brought here. Thirty-five machines have been entered and additional entries are being arranged. Most of the planes will journey here under their own power. Several have already arrived. Chief among the flying contests which promise to make the aviation program in this city the most spectacular in its history will be an aerial derby about the city limits of New Orleans. The legion derby will be an eighty-mile speed endurance contest free for all which will be held October 19 over a triangular course of 171.2 miles, which has been staked off, directly over the business section of the city. The idea of the derby, it is understood, is copied from the annual London derby supported by The London Times and other business interests of the city. Among the flying stunts will be walking on the wings of the plane, daring parachute drops, aviators putting their ships thru loops, falling leaves, nose dives, side slips, Immelman turns, and other stunts that promise to bring a flutter of fear to every spectator.

CODY CIRCUS MAKES GOOD AT VIRGINIA STATE FAIR

Richmond, Va., Oct. 11.—Mabel Cody and her Flying Circus more than made good every claim put forward for them, and to say that the organization of aerial acrobats is one of the greatest drawing cards in the fair game today, so far as aviation is concerned, is putting it mildly. The Cody Flying Circus worked right in front of the grand stand at the State fair here, October 2-10, and yet without danger to the spectators. Among the stunts on the program were plane changing, change from auto to plane, passing from auto, traveling at the rate of seventy miles an hour, to an airplane, and a new thriller of which the Cody Flying Circus claims to have been the originator.

SEND AIRMAN FOR CHARTER

Detroit, Mich., Oct. 13.—In order that the National Aeronautic Association may be an incorporated body when the second aero congress ends here Saturday night, an aviator hopped off today for Hartford, Conn., with a copy of the charter adopted by the congress last night, according to an Associated Press Dispatch. The incorporation is to be made under the Connecticut laws, and the aviator is expected to return here late tomorrow with the incorporation papers.

WILSON WILL RECOVER

Richmond, Va., Oct. 11.—"Dare-Devil" Wilson, high diver, who was seriously injured while doing his act at the Virginia State Fair, Richmond, last Thursday afternoon, will recover, according to late reports from his sick chamber in the Memorial Hospital where he was operated on October 7. Wilson was on the operating table two and a half hours, while the surgeons performed the operation to relieve pressure from his spinal cord, which had caused paralysis of the lower part of the body. It was impossible to determine whether Wilson will ever be able to do his stunt again.

STELLA JAEGER MAKES APPEAL

The Billboard is in receipt of a letter dated October 7 and signed Stella Jaeger, care St. Joseph's Hospital, Lexington, Ky., as follows: "At Owensville, Ky., September 29, I had a serious accident in making a balloon ascension. In using two parachutes one failed to open and I fell 200 feet. I have used all the money I had saved for medical attention and will be confined to the hospital for a number of months. I will appreciate any donations. Please help me, for I am in need."

PLAN AIR BOARD FOR NEW ORLEANS

New Orleans, Oct. 12.—An ordinance has been introduced in the city council providing for the creation of an air board to take charge of all landing places in the city and assume control of commercial aviation projects within the limits of the parish. Thirty members will compose the board, which will serve without pay.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

BIG CARNIVAL RUMBLE AT JOHNSON CITY, TENN.

C. D. Scott's Shows Close Week's Engagement There With Reported Free-for-All Fight—Strong Joints and Rough Stuff in '49 Camp Said To Be the Cause

According to reports of officers and witnesses last night, the carnival which has been in progress during the past week at the end of Virginia street, just outside the city limits, closed with a free-for-all fight about 12 o'clock last night, resulting in the serious wounding of two persons, now in the hospital, and probably injuring others.

of Johnson City, Tenn., dated October 8. The clipping was sent to The Billboard by Charles Freeman, with the following comment: "All this happened last night (Saturday) at the C. D. Scott Shows. It was caused by strong joints and rough stuff in the '49 camp. I have tamped (no, not as a grifter) with Kit Carson, Jones & Wilson, Gentry Show and all the rest of them (was with Howe's London when they changed to Sanger Show en route), but Scott has them all beat. Mr. Scott, I understand, calls his midway Death Valley."

WORLD OF MIRTH SHOWS

Do Excellent Business at Richmond Fair

After having a four-road movement the World of Mirth Shows had a "stopover" at Alexandria, Va., for a week, and then to Richmond for the big State Fair, which opened on Monday ("kids' day") very big. The weather was fine all week. On Wednesday, the big day, 60,000 people were on the grounds, all attractions doing a wonderful business. Larry Boyd and Max Linderman were kept busy entertaining their many friends, Gov. Lee Trinkle and his wife and little children were on the midway several times, as well as other State and city officials. A. H. Barkley, general agent for Johnny J. Jones, paid the show a visit for two days. E. Lawrence Phillips and his wife drove over from Washington for a few days' rest. Mr. Phillips leaving for New York to see the ball games. Chas. Lawrence, who has the privilege car, and Mr. Eron, known as the "Two Greeks From New York", but the food they give one is first-class—they are fast learners the Greek language. The show goes to Durham, N. C., for week of October 9. Mrs.

Larry Boyd gave several parties at the Jefferson to her friends while at Richmond. Everyone is happy and the show may stay out all winter, if "Bill" Holland has his way. He is down South now somewhere—no one knows but Larry and Max. The reception tendered to this show by the people of Richmond was great and will long be remembered by Boyd and Linderman. The World of Mirth already has a good start—"Watch It Grow". Bootsie Scott has returned from New York.—EDDIE VAUGHAN (Press Representative).

WORTHAM'S WORLD'S GREATEST Exhibit to Record Attendance on Tuesday at Mississippi-Alabama Fair

Meridian, Miss., Oct. 11.—After a fast run from Chattanooga the C. A. Wortham World's Greatest Shows arrived here early Monday morning. A very good first-day crowd was out, but on Tuesday all attendance records were broken and the grounds were filled with "youngsters"—from 4 to 80 years of age—from 9 o'clock in the morning until late at night. All of the shows did excellent business. It was one of the best days ever known at the Mississippi-Alabama Fair, and Secretary A. H. George and all of the show people were smiling and happy. Mr. George has done everything possible to help the show along, and when the train pulled in here all was set and ready, as Special Agent W. D. Cohn had been here for several weeks preparing for the coming and nothing was overlooked.

Today is another good day and the fair patrons came out early and kept the show busy entertaining them. According to past records, Thursday and Friday have always been excellent days here, and if they come up to expectations it will be a very good week for all members of the Wortham Shows. Rain on Friday in Chattanooga, Tenn., hurt a great deal, but in spite of the steady down-pour the people poured into the grounds and patronized the show liberally. Had it been a nice warm day there is no telling how many people would have been on the grounds. Saturday the Sells-Floto Circus exhibited in the center field to fair business. Many pleasant visits were exchanged between the members of the two shows, and those who were able to see the Sells-Floto performance praised it very much and declared they had never seen a better circus.

Next week Wortham's World's Greatest will be in Jackson, Miss., for the State Fair, and all reports indicate an excellent week's business.—WM. F. FLOTO (Press Representative).

Look thru the Letter List in this issue. There may be a letter advertised for you.

LEW DUFOUR SHOWS

Make Initial Appearance at Gastonia, N. C., Fair

Gastonia, N. C., Oct. 11.—At 6 o'clock last night the first turnstile clicked and the eighth annual Gaston County Fair got under way to what the fair officials claimed was the most auspicious opening in the event's history. President T. L. Craig, Executive Secretary, Fred M. Allen and Vice-President W. T. Rankin stated today to General Manager Lew Dufour and General Agent Walter Fox, of the Dufour Shows, that the attendance exceeded by far that of any previous year's opening. The Lew Dufour Shows made their initial appearance at the Gaston County Fair this year, and this morning not only the fair officials but both local dailies were loud in their praise of the organization. To a beautiful fair grounds and a midway almost as level as a lawn Mr. Dufour brought sixteen shows and four riding devices—merry-go-round, "whip", "seaplanes" and ferris wheel—and last night and today they have enjoyed excellent business. Every one of the 75 concessions is also doing fine.

Included on the Lew Dufour midway are the following: Bristol's Society Horse Show, with a beautiful front and perfectly equipped outfit, and eighteen head of milk-white horses in one of the most perfect equine performances offered. Doc Hamilton's Circus, 9 de Show, under the masterful guidance of "Doc" himself, Jack Miller's "Nowka" Show, Myer's Dark-Town Follies, Bailey's Fun House, Gene Pampin's Devil Show, Beautiful Hawaii with seven people, featuring Left Lebus; Gus Anderson's Congress of Athletics, Mamie, the fat girl, with George Brackets on the front; Walker and Golden's Side-Show, with Sam Golden on the front; Wallace's Albino Village, Curly Guthrie's "Beautiful Bagdad", and Taylor's Midget City, with Prince Tiny Mite as the feature.

Mr. Dufour is adding four new attractions and five additional acts will be added Saturday for the movement to Rock Hill. General Agent Walter Fox has still seven fairs to be played.

Since all the cotton mills have resumed operations thruout this section of the country conditions are naturally vastly improved. The "troopers" have all seemed to get the old-time spirit back and the general air of content with the Lew Dufour Shows is remarkable.—HARRY FITZGERALD (for the Show).

J. F. MURPHY SHOWS

The engagement of the J. F. Murphy Shows at the fair at Martinsburg, W. Va., was a return exhibition of the organization at that city and Mr. Murphy was more than satisfied with the week's returns. Bessie Meyer (Mermaids), the lady high diver, who has been the feature free attraction with the show all season and delighted and thrilled thousands at each stand played, was one of the big free acts at the fair.

The week previous to Martinsburg the J. F. Murphy Shows played the Oakland (Md.) Fair, and were the first to play that date. This engagement turned out much better than was expected.

The lineup now includes: L. Taxier's "Whip" and "seaplane", managed by John Carbon; Mrs. Murphy's merry-go-round, managed by James McCann; Fine's ferris wheel, managed by Henry Marshall; Capt. Fred Delvey's Wild Animal Show and Circus Side-Show, combined; H. L. Benson's Minstrels, with twenty people; Harold Ryan's Monkey Speedway, Geo. Kirch's A.K. Ranch Wild West, "Dad" Ramsdell's "Smallest Horse", Prince Elmer's Midget Village, featuring Princess Tiny and Princess Blanche; "Doc" Harvey's Snake Show, presenting Rajah, the "largest snake in captivity"; Fred Ridenour's Mystery Girl, Frank Waters' Barrel of Fun, Dare-Devil Zeke Showway's Motordrome, George Jones' Busy City and "Dad" Webb's "Smallest Mother and Baby". J. A. (Fat) Tierney has the cook house. There are about fifty concessions and the train consists of twenty-eight double-length cars. The executive staff includes: J. F. Murphy, owner and general manager; Harry Ramsdell, business manager; R. F. McLendon, secretary; Mrs. J. F. Murphy, treasurer; Tom Terrill, general agent; J. F. Moore, chief billposter; Captain Fred Delvey, superintendent; Richard Murphy, lot superintendent; J. A. Jackson, electrician; James Mooney, boss hostler; "Mickey" Mead, trainmaster, and the writer, Prince Elmer, press agent.

GUTHRIE FAMILY THANKS

Mrs. Edward T. Guthrie was a caller at The Billboard office (Cincinnati), last week, and expressed a desire to thank the many friends of herself and family for their letters and telegrams of sympathy and condolence in the recent loss of one to them so dear, Mr. Guthrie, who passed away recently at their home, 323 West Court street, Cincinnati, also for the many beautiful floral tributes sent by them for the funeral.

Mr. Guthrie's uncle, the veteran ex-circus man (of many years ago), Robt. C. Raper, who arrived just before his nephew breathed his last, from Virginia, is still with Mrs. Guthrie and may accompany her on her contemplated trip to Tampa, Fla., for the winter, in the near future.

COREY GREATER SHOWS

To End Season This Week and Store at Lewisburg, Pa.—Management Again To Operate In-door Bazaar Show

Phillipsburg, Pa., Oct. 10.—While the Corey Greater Shows have not accumulated a large amount of money this season taking all things into consideration it has been satisfactory, and the members are ready for the curtain to fall next week at the close of the fair at Lewisburg, Pa., where the show will store for the winter. The past four weeks business has been good. This stand started off with a big crowd on the lot at 7:30, but a heavy downpour of rain cleared the midway at 8:30 last night.

Sig Sautelle, of circus fame, joined last week and will stay out all winter with the Corey Bazaar Company, which opens at Bakertown, Pa., October 30. Mr. Sautelle, altho seventy years of age, is still quite spry and looks good for many more years of life. William (Baldy) Miller joined the show at St. Marys with two concessions and in his old position as general announcer. "Whitey" Usher left for Cumberland, Md., for a needed rest, among relatives. Joe Rea, of circus side-show note, has gone into the concession business and has framed a nice grah joint. All the boys with the show are busily engaged in building indoor outfits during their spare time, and all seem optimistic for the hazaar season. All of which is according to an executive of the above shows.

REMAINS OF "HANK" WAKEFIELD Laid To Rest in Kansas City, Mo.

Kansas City, Mo., Oct. 9.—The funeral of H. W. (Hank) Wakefield took place here Friday, October 6, from the home of a sister and interment was made in this city. A good many show folks attended this ceremony, as Mr. Wakefield had a host of friends here, and had been with many amusement organizations, last with the Murphy Shows, of St. Louis. Otto Floto, sporting editor of the Kansas City Post, and whose name is well known the country over in show circles, accompanied the body to Kansas City. The Heart of America Showman's Club sent a handsome floral tribute—a big red heart.

THIS FACT SHOULD NOT BE FORGOTTEN—WOOL WILL ALWAYS OUTSELL COTTON

In order to get a wide distribution for Cayuse Indian Blankets we quote the following reduced prices for a limited period:

CAYUSE BLANKETS, \$5.00 CAYUSE SHAWLS, \$6.00 WHITE GLACIER PARK BLANKETS, \$6.75

We are direct Mill Representatives. Prompt deliveries from either New York or Chicago.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Mgr.

Office and Salesrooms: 267 Putnam Building, 1493 Broadway, New York (Adjoining Billboard Office). 300 Palmer House, Chicago, Illinois

SMASHING PRICE REDUCTIONS ON THE FAMOUS K. & G. Plume and Lamp Doll Sensations



AND GENUINE CAYUSE INDIAN BLANKETS

- No. 2—PLUME DOLL \$ 30.00 per 100
No. 5—PLUME DOLL 100.00 per 100
No. 43—PLUME LAMP DOLL (as illustrated) 150.00 per 100
JUNIOR STAR PLUMES (as illustrated) 27.50 per 100
No. 42—PLUME LAMP DOLL 250.00 per 100
SEPARATE PLUMES (as per out. real ostrich feathers) 50.00 per 100
OUR NEW FLAPPER PLUME (skirt and shade complete) 65.00 per 100

All the above Plume Dresses and Shades come in a variety of ten different colors. Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

UKULELES, Quantity Price \$1.50 Each
BANJO UKES, Quantity Price 1.75 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS. Blankets \$5.25 Each Shawls (with Fringe) 6.25 Each Glacier Park Blankets 7.00 Each

Anticipate Your Requirements. Order at Once. Goods Shipped Same Day Order is Received.

KINDEL & GRAHAM, 785-787 Mission Street, San Francisco, Calif.

WE WANT For Big Four Nights and Three Day Carnival

OPENING THANKSGIVING EVE, SELIG ZOO

Big Novelty Acts, Daredevil Acts, Legitimate Merchandise Wheels, Rides and Concessions of All Descriptions. No opposition. Location within the city.

BIG FASHION SHOW RUNNING IN CONNECTION

Write or wire immediately.

ROBERTS & MEANEY, Selig Zoo, Los Angeles, California

Salesboard Operators! HERE'S A REAL MONEY MAKER!



PENCIL ASSORTMENT NO. 150.
Consists of 12 Nickel Silver Never-Dull Pencils, that propel, repeat and excel.
Mounted on an 800-Hole 5¢ Board.
TAKES IN \$40.00.
The Board itself is illustrated in three colors, and must be seen to be appreciated.
Price, \$7.50 complete
20% deposit, balance C. O. D.
IF YOU ARE A SALESBOARD OPERATOR or quantity user, send for our new catalogue, showing the latest and fastest money making assortments on the market.
GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

EVANS' RACE TRACK A Real Winner Every Time Permitted Where Wheels Are Barred



Write for description and price.
SEND FOR OUR 96 PAGE CATALOG OF NEW AND MONEY MAKING IDEAS FOR BAZAARS, INDOOR CIRCUSES, SHOWS AND CONCESSIONS. IT'S FREE
H. C. EVANS & COMPANY
1528 W. Adams St., CHICAGO.

FOR SALE MIDGET HORSE
31 INCHES HIGH.
Fat, blocky, sound, \$75.00. New Banner Tent, Pit, \$100.00. Have several Tents, Banners, Lights, Monkeys, Snakes, Fox, Hamburger Stove, Candy and Ice Cream outfit. Lot of Novelties Cheap. Will buy anything suitable for Dog and Pony Show.
JAMES FLEMING.
1786 Baltimore Avenue, Cincinnati, O.

VENDING MACHINE OPERATORS
MINTS
One Cent per Package. Write for quantity prices
PEERLESS MINT CO., Toledo, Ohio.

WHAT THE RIDE MAN CAN DO Toward the Betterment of the Outdoor Amusement Business

This magazine, since its first edition almost seven years ago, has advocated clean attractions for the outdoor amusement business. Our interest is for the ride men, some of whom are associated with carnival midway as owners of feature attractions, the riding devices. In this connection the ride men are naturally associated with shows and concessions. No matter how honest a ride owner may be and how nice and attractive he keeps his riding device, if the remainder of the midway consists of objectionable shows and gambling concessions, the ride owner does not have a chance of securing good patronage. The best people of a community will not visit a midway carrying objectionable attractions. Only when the remainder of the midway is clean does the ride man have an even chance to earn profits with his rides.

Aside from giving your customers value received for the price paid you for riding, how can you, the riding device man, assist in making the carnival business in general cleaner and on a higher plane morally? When you make your booking contract for 1923, make it a part of the agreement that only legitimate shows and clean concessions will be allowed on the midway. Why be a "screen" for the "couch show" and gambling concessionaire? The bulk of the investment on the midway is in the riding devices which draw the patrons for the shows and concessions. So why should you help owners of gambling concessions ply their nefarious trade by bringing to the midway people upon whom they ply their coercive misrepresentation?

The writer has visited midways where no show was too STRONG and no class of concessions were barred, but the rides were not heavily patronized. This was the result of the company managers advocating an "everything runs" policy. A visit to a midway of the opposite character soon shows that the rides are making money and the midway is patronized by not only gentlemen but ladies and children.

In the Central West this fall independent ride men have been having splendid business with their Big Eli wheels and carousels, and in the writer's opinion this is caused by the confidence of celebration and fair visitors in the attractions furnished. The midways were clean and wholesome as every midway should be. The ride man can do much toward the betterment of the outdoor amusement business by insisting that his ride will travel only with a company of clean attractions and that he will not permit his riding device to draw people to the midway where shows of objectionable character and gambling concessions are in operation.—THE OPTIMIST.

FELICE BERNARDI IN CHICAGO

Chicago, Oct. 13.—Felice Bernardi, of the Dominion Exposition Shows, was a Billboard caller today. Mr. Bernardi said he had closed his show for the season and was on his way to Petersburg, Va., to take charge of the Bernardi Greater Shows, as his wife, who was in charge, is ill.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WOULD MEET THE NEED

According to an article in The Sweetwater Daily Reporter, Sweetwater, Tex., of October 6, local American Legion members met with some opposition toward bringing a carnival to Sweetwater for their post's financial recuperation. The paragraph in question appeared in a lengthy first-page comment on subjects discussed at a meeting of the city commissioners and read as follows:

"The barring of carnivals and other tent shows was also discussed, the most feasible means being the levying of a tax prohibitively high. It was brought out that the American Legion proposed a carnival to liquidate its indebtedness, but the R. & R. Enterprises agreed to assume this indebtedness, amounting to several hundred dollars, on the agreement that carnivals would be kept out. It was not proposed to bar circuses or one-day stands."

(NOTE—At the head of one movie theater advertisement on another page of the newspaper appeared "R and R Lyric" and on this same (latter) page "R and R Queen".—THE EDITORS.)

SPECIAL JOB ASSORTMENT POCKET KNIVES

FOR KNIFE RACKS

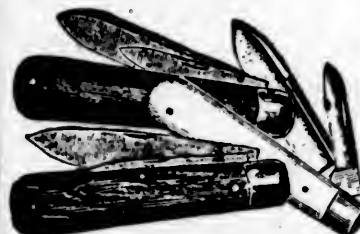
BIG BARGAIN

Assortment A, Per 100, - \$ 3.50
Assortment B, Per 100, - 5.00
Assortment C, Per 100, - 15.00

Send for sample assortment and convince yourself

KARL GUGGENHEIM, Inc.

45 W. 17th Street, NEW YORK CITY
No order shipped without deposit



ZEIDMAN & POLLIE EXPOSITION —AND— TRAINED WILD ANIMAL CIRCUS

FAIRS—FAIRS—FAIRS THE CREAM OF THE SOUTH

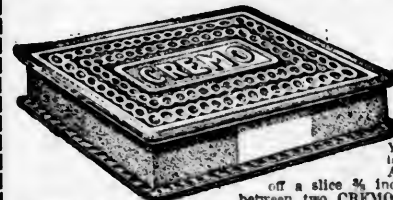
ALL DAY AND NIGHT FAIRS

Griffin, Ga.	Week October 16
Statesboro, Ga.	Week October 23
Bennettsville, S. C.	Week October 30
Greenville, N. C.	Week November 6
Goldsboro, N. C.	Week November 13

with two more real ones to follow.

Can place legitimate concessions of all kinds for this string of the best Day and Night Fairs in the South. No exclusives. Address per route.
HENRY J. POLLIE, Manager.

ICE CREAM SANDWICH WAFERS



CREMO WAFERS

For the Concessionaire.

at Parks, Circuses, Carnivals, etc.

50 TO \$1.00 PROFIT ON EACH BRICK.

You can make from 16 to 20 Sandwiches from one brick of Ice Cream, at the total cost of 40 cents.

All you need is a knife and a plate. Simply cut off a slice 3/4 inch thick from the brick of Ice Cream and serve between two CREMO WAFERS. Can also be used in the Sanico Sandwich Machine. Price, \$2.00 per Box of 500 Wafers. 12 Boxes to a Case. We don't ship C. O. D. Send money order for \$24.00 for full Case, or \$12.00 for one-half Case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Business 21 Years in
MIN-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL SHOWS ALONG MIDWAY A FEATURE OF FAIR

(From The Morning Reporter, Abilene, Tex., Oct. 1)

When the censor board made itself known at the Wortham office, credentials were issued and the ladies told to come and go when they desired that everything on the grounds would be open to them. The ladies did and expressed themselves as highly pleased with the trip thru the midway. There were no shows for men only, no dark corners, nothing of an objectionable nature encountered. They found Mrs. Wortham a "very lovely woman, who would not tolerate an attraction that women and children could not attend." Evidently the "Wortham" brand of entertainment is "clean fun".

MIDWAY PLEASURES

(From The Gazette, Gastonia, N. C., Oct. 11)

When the gates of the eighth annual Gaston County Fair were thrown open at 6 o'clock last night, Lew Dufour, the youthful owner and manager of the shows bearing his name, gave the word to his corps of electricians and the most dazzling midway ever witnessed at the local fair ground was displayed to the remarkably large crowds of fair visitors for an opening night.

The officials of the Gaston County Fair to-

day expressed themselves as more than pleased with the magnitude and general excellent appearance of the Dufour Shows.

The general cleanliness and excellent conduct of the hundreds of Dufour employees surely reflects upon the managerial ability of the show's owner and management. An official of the Dufour Shows stated today that every member of the organization has put forth a special effort to please Gaston County Fair visitors on this initial visit to Gastonia so as to cement the friendship of a real amusement organization and a real community.

It is fair to assume that under present conditions the Lew Dufour Shows will make and keep a host of friends among patrons of the Gaston County Fair.

THE CARNIVAL

(From The Star, Williamsburg, Kan., Sept. 21)

Usually it is experienced that when a carnival company comes to town to help entertain at a picnic there are a lot of undesirable in the bunch, but we are glad to say that the fair association this year secured the cleanest carnival company that has ever exhibited in these parts and they are to be congratulated. There was no disorder of any kind from start to finish. They seemed to be desirous of giving us good, clean sport, from the management on down to the hands working on the grounds. They came in here Monday morning and did not leave until the

following Monday morning, making many friends for themselves before leaving for the Coffey County Fair at Burlington. (The Miller Midway Shows played the fair at Williamsburg.—THE EDITORS.)

LEGION COMPLIMENTED

(From The Times Recorder, Zanesville, O., Oct. 2)

The membership of Basil Grimes Post, American Legion, are being complimented on the success of the Carnival and Fall Festival which closed Saturday evening. The pledge that nothing but up-to-date, first-class attractions and concessions would be tolerated on the grounds was kept to the letter and the C. A. Clark Golden Rule Show attractions were of a high standard of excellence and were absolutely without objectionable features. The carnival was a success from a financial standpoint and while the exact figures are not as yet obtainable the net proceeds will add very materially to the Post building fund.

WEST TEXAS FAIR CLOSES HIGHLY SUCCESSFUL SEASON

(From The Morning Reporter, Abilene, Tex., Oct. 1)

The John T. Wortham Shows furnished the midway attractions, and these attractions were commended on all sides.

THOUSANDS OF CHILDREN SEE FAIR LAST DAY

(A Paragraph From an After-the-Fair Article in The Winston-Salem (N. C.) Journal of Oct. 7)

With the passing of this year's fair mention may well again be made of the midway, which has been the largest and best in the history of the fair. The Wolfe Shows have more than lived up to their reputation of carrying only clean amusement, and have scored big with the Winston-Salem people. They have brought more shows and rides than have ever been offered here before and every one of them was of a uniformly high order. In speaking of the engagement for the fair management Secretary Lipfert said:

"We have been favored in having the T. A. Wolfe Shows on our midway. They have delighted our people, and our patrons speak in the very highest terms of the character of the show. We have been particularly impressed with Mr. Wolfe, who is a courteous gentleman."

The free attractions in front of the grand stand also merit the commendation of those who attended the fair. The Duttons, the Heikvists, the Globe act, the Balton Sisters, the statue posing act, all were of high order.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Hazleton, Pa., Oct. 10, 1922.
Editor The Billboard—Noting your active clean-up campaign I have been following same very carefully since you inaugurated it, and commend you for your stand. I am with you from the top of my head in the sales of my fair. I am one of the original carnival men still in the business, and a reader of The Billboard from the day of its first issue, having entered the business with the inauguration of carnivals in the day of Col. Frank W. Gaskill and Frank C. Dostock. I have seen the growth of the dirty girl shows and grifting concessions gradually growing for years. Any sane person could only see one outcome—either "clean up" or "close up." As the people want clean amusement the logical stand for The Billboard was to "clean it up." I wish to call your attention to an article I wrote for The Billboard in the Christmas edition of 1919, entitled "Carnivals—Past, Present and Future," in which I called attention to the evils existing at that time, and others which have engulfed the business. My stand in the business has always been for clean shows and to run the grifters off the lot, and I have always been known as a foe of strong grifters, but there is one thing I would like to know, and that is your stand on concessions. Do you consider merchandise wheels as legitimate? If so, I think you are quite inconsistent in publishing some of the articles you do as if this is your stand any article that reflects on such wheels should not be published or should be properly edited before it is published, either whole or in part. Many articles relate to nothing else but merchandise wheels, and you have published endorsements from civic organizations whose sole purpose is a fight against any kind of a wheel that is regarded by them as a wheel of fortune, and they have been noted for their strenuous campaign against strictly merchandise wheels, leaving all other games on the lot unmolested, many of which would be of the strongest kind of raffle and only constructed to skin the customer.

In order to give the people the clean amusement they desire, during the outdoor season for proper recreation your clean-up campaign is most commendable and just the thing that will put the dirty girl shows and grifting games out of business. But try and be a little specific and let the carnival men know how and where you stand and what you consider legitimate concessions. If you favor strictly merchandise wheels be consistent in your publication of articles sent in from various sources, both in your news items and communications.

I am with you and for you in the clean-up. (Signed) H. B. PATRICK.

[As repeatedly stated in these columns our crusade is NOT against the legitimate merchandise wheel.—THE EDITORS.]

Editor The Billboard—There is really so much to say that it would be hard to crowd it in a small enough space to do any good. All of us know what the real ailment with the carnival game is, and, like the ostrich, we are all trying to kid ourselves. The real and only setback to the game is the mediocre shows carried by the majority, side-shows with nothing in them musical comedies (?) without wardrobe or voices, etc. with here and there one or two shows of merit. It's a bitter pill to swallow, but the truth is that unless we can see our way clear to give entertainment that is worth the money we had all better go back and join the maintenance of way men, more commonly known to us as action bands. I believe your suggestion regarding the gate and the free acts on the order of Legare and the sensational Weitzmans, etc., may prove the remedy. The propaganda as to concessions will not put us on the map again. I do not think that the shows of the present day really cater to grifters, personally, I never did tolerate strong joints, and this is the case with the majority of the larger shows. Here and there grift has been operated due largely to the avarice of the local people, but this is not really the cause of the slump in business. We have had a hard time in some of the towns played to overcome prejudice, as no doubt all the others did, but generally came out with flying colors. The bad business was due principally to not having what the public wanted. Personally I am going back to first principles next season. Parker is arranging a special series of show fronts with a uniform color scheme and perspective; will carry a twenty-piece band and twin sensational free acts and will feature principally seven rides, completely

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

eliminating all concessions that are questionable. Have already secured several of the national advertisers and these will take the place of the joints we will not carry. I am confident that this lineup will have no difficulty in getting in anywhere, and as to the financial results, well, that remains to be seen. (Signed) DAVE LACHMAN.

Batesville, Ark., Oct. 7, 1922.
Editor The Billboard—The Independence County Fair opened here last Tuesday and closed today. We thank the Greater Alamo Shows for our big success this year. When it comes to clean and up-to-date attractions the Greater Alamo has proven to us that there are none better, and a nicer bunch of show people would be hard to find.

The shows played to the largest crowd known in this city. Altogether our grounds cover thirty acres, we were compelled to park autos and wagons in an adjoining grove, as our grounds would not hold them.

We are telling you what we think of this show because it was third and in The Billboard that we got in touch with it. You are entitled to some of the credit and we thank you. INDEPENDENCE COUNTY FAIR ASSN. (Signed) J. RICH, Secy.

Fitchburg, Mass., Oct. 6, 1922.
Editor The Billboard—After reading Charles Ringling's article in this week's issue of "The Old Reliable," I wish to say he has the right idea. The show business should be cleaned up and a complete house cleaning made at once. Drive the dirty and vice-producing shows off the road. The sooner the better. Form an organization and call it The American Association of Recognized Shows. Prepare a set of by-laws and regulations governing membership. Then appoint representatives to look after each State who, in turn, could see that local authorities are made aware of certain facts relating to dirty and immoral shows, which would result in their not being allowed to do business. By this arrangement the clean and decent shows would get the needed protection and be able to do business without molestation. Grift and immoral shows must go, so let all lovers of the best in the game put their shoulders to the wheel and make the season of 1923 a banner one and a graffitless one.

Congratulations to The Billboard for its good work. May it keep on the job until it can come out with a bold headline like this: "The Show World Cleaned Up—Immoral Shows Driven From the Road—The Billboard's Campaign for Cleaner and Better Shows Result in Victory." (Signed) ERNEST H. EATON, Representing Boston American.

Port Hope, Ont., Can., Oct. 8, 1922.
Editor The Billboard—I have in operation in Central Ontario a string of concessions, principally games, and naturally am much interested in what you have been publishing in recent issues regarding gambling devices which are and have been in operation in a great number of places in Canada and the United States.

Members of the profession are not the only ones who get possession of our "Billboard" and they are very apt to class all games as gambling devices without considering the merits of the games individually. The other day I was much surprised when approached by a prominent citizen, who told me in very emphatic terms that I should be placed under arrest and put off the lot because I was operating the old reliable ring-a-dog for dolls. In justice to the members of the profession you should publish a list of the games that, in your judgment, are allowed by law. This, if clipped from your paper, which, as every person knows, is authority on such matters, and carried about with the operator could be shown to any person laboring under false impression regarding the merits of any particular game. (Signed) V. G. CARRUTHERS.

St. Marys, Pa., Oct. 6, 1922.
Editor The Billboard—Your clean-up campaign is the greatest thing that could happen for outdoor show business. It is important for every showman to be on a clean show. I have been on the road for several years and never saw a cleaner organization than the Sam E. Spencer Shows of Brockville, Pa. It is a model organization for any showman with a family to be connected with. Mr. Spencer is a pure business man with a welcome smile for the one with a clean show or concession. He wants nothing to do with grafters or dirty shows. The Billboard has a long, hard fight ahead, but clean shows and clean concessions must sooner or later put all other kind on the junk pile for good, then outdoor show business will really prosper. (Signed) CYRIL VAN SLANDER.

Paris, Tex., Oct. 4, 1922.
Editor The Billboard—A great many independent showmen would be pleased to have an answer to the following query, especially while The Billboard clean-up campaign is on. Bearing in mind that the majority of shows, both pit and bally, can't change their program and, once seen, they have smaller chances of repeaters than the rides, why should rides be exempt from passes and independent shows be forced to recognize them? The enjoyment of a ride is only temporary, while the joy of a show is generally lasting. Furthermore, why should any show give its stock in trade (tickets) away at the request of every person who poses as a "friend"—law or dirtistry? What other business gives its stock away? Why is this practice more general at fairs or celebrations? Do we need organization? I say so, and cut out the passes. (Signed) O. C. BROOKS.

Waverly, N. Y., Oct. 5, 1922.
Editor The Billboard—Your Outdoor Forum Column of the September 30 issue contained a letter from J. L. Fehr. I am with you and your clean-up movement in every sense of the word, for I believe in clean amusement. But Mr. Fehr must have had a change of heart. I am sending you a clipping from The Sayre (Pa.) Times of last June, which was sent to me at that time by my daughter, who stated that J. L. Fehr was the man who "milked" the "O'Brien Circus" stunt (fold of in the clipping) thru this section. I was at that time, and had been for a number of seasons, with Andrew Downie on the Walter L. Main Circus, and my daughter and her husband had visited several times on the show and met Mr. Fehr. So there is no doubt about it being him. Besides he came into Havre de Grace last winter, and, on the strength of having been connected with Mr. Downie, sold the merchants coupon books for a "pony contest", but the pony, like "O'Brien's Circus", never arrived. I believe in clean business methods and also believe that circuses could treat their patrons with more courtesy than most of them do, but I don't like to see a man like Fehr put his knock in when I believe he does not mean it. (Signed) W. B. EMERSON, 36 Pitney St.

HEART OF AMERICA SHOWMAN'S CLUB

Coates House, Kansas City, Mo., Oct. 6, 1922.
Editor The Billboard—I have been a reader of The Billboard from its infancy, and in the outdoor show business for twenty years. Have you sold out to the Ringling Bros.? It certainly looks like it to me. Of course you may not know what you are doing. If you had ever traveled with a small show you would understand what I am driving at. The small show has trouble enough when playing small towns without having letters sent

ahead to the Mayor telling him to watch out for thieves with the circus. Of course this would not hurt Mr. Ringling. He has many press agents and others on the grounds to tell the people that his show is free from all kinds of graft. All this talk of graft is not doing the circus business any good. It seems to me that some of the larger circuses are getting too big for the Ringlings, who, with your assistance, would like to hurt their reputations. Your paper has made a reputation as representing all the showmen, not just one. (Signed) J. W. GORDON.

(NOTE—Mr. Gordon is entitled to express his views, but to our way of thinking he does not see the situation very clearly. His ideas need making over.—The Editors of The Billboard.)

Rocky Mount, N. C., Oct. 9, 1922.
Editor The Billboard—As The Billboard has always proven honorable and just to all members of the show business, I am sending you this letter to publish. The Campbell-Balley-Hutchinson Circus and Wild West, owned by W. P. (Wisconsin Bill) Campbell, Fred Balley Hutchinson and W. P. (High Grass) Campbell, closed at Tarboro, N. C., October 7, owing performers, musicians, etc., salaries. The show was overloaded with "graffers". (Signed) BILLIE REEVES.

Hughesville, Pa.
Editor The Billboard—Contributions seem to be in vogue and I would like to keep the ball rolling by relating a few of my experiences with carnivals and fairs. The day of the "hard guys" and "wise crackers" who try to tell the other fellow how to run his own game, the grifters, shells and thieves, is fast coming to an end and already the campaign for a cleaner and better season is having its influence felt. Only a few days ago a grifter said to me that he thought he would pack in for the season. He had planned to go South, he said, but The Billboard was raising Cain and he declared he was actually afraid to take a chance on going South.

I positively know one bird who has had the same fish for seven years. He lost a piece of stock recently and the customer threw it back at him. I have seen officers close a stock wheel and let chuck-luck, p. c. blocks, tipups, marble roll-downs, three-card monte, swingers, big tons, etc., thrive and the legitimate concession "starved to death". Why do so many fair secretaries rent space to such thieves? The legitimate store certainly has a squawk coming, and it's time something should be done to stop the strong joints forever. I don't blame anyone but the fair secretary or the carnival owner who tolerates such conditions. If they would shake a few of them down now and then they would, no doubt, soon get cured. The blame rests on the fair secretary and carnival owner. (Signed) DANNY MASON.

Detroit, Mich., Oct. 10, 1922.
Editor The Billboard—I just finished reading that masterful article by Charles Ringling, and, after carefully reading your editorial and many comments on what the newspapers say about carnivals, I, as a layman, commend your attitude in the clean-up campaign. As a salesman and patron of all carnivals that I come in contact with I often feel the sting that is sure to come not alone to the carnival, but to some of the large circuses. When I read the publications in your valuable publication from show-folk I feel that the standard is not set high enough. The Billboard has set a goal, and with a stout heart and firm purpose nothing can prevent you from attaining it. True success comes in the long pull. It takes hard, determined and steady effort to achieve worthwhile success. The outdoor showman, like myself, has something to sell. And in the world of selling as in the spiritual realm there are many who, having eyes, see not, and with ears, hear not. The ability to perceive accurately and richly in the sphere of sales depends not alone on good sense organs, but also on interest and the habit of observation. Many outdoor showmen are standing in their own light. The clean-up time is here. The old ruff-

(Continued on page 91)

TOP MONEY GETTERS—GET ABOARD



No. 79—The Best Lamp Doll on the market now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre satin hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.
No. 79, Price \$16.00 Dozen



No. 80—The Newest Sensation—OSTRICH PLUME HEAD-DRESS. All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 in. high, wood-pulp composition, 'not plaster.' Is getting top money wherever used. Packed 6 dozen to case. Orders fill in rotation. Get aboard now and assure future deliveries.
No. 80, Price \$9.00 Dozen



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimming. Assortment of four or five different colors. Packed 6 dozen to case.
No. 75, Price \$5.50 DOZEN



No. 76—22-in. h Doll Lamp. Wood-pulp composition, high lustre satin hoop skirt, bloomers and shade. Wide tinsel trimming and plenty of lace. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.
No. 76, Price \$12.50 Dozen

PRICES OF SILVERWARE REDUCED
Style 101—4-Piece Chocolate Set... \$2.75 per Set
Style 111—Fruit Bowl 4.00 Each
Style 132—Alcohol Percolators 4.50 Each
We still lead with Silverware the same as we do with Dolls and Doll Lamps.

UMBRELLAS
Detachable Handles, heavy quality Taffeta, wonderful Handles. Others get 50c more for the same item.
Style 115—Ladies' Umbrellas \$4.75 Each
Absolutely no merchandise shipped without 25% deposit.

UKELELES
The Best Ukeleles on the Market. Handsomely stained.
Style 260, Price, \$15.00 per Dozen
Other Styles up to \$3.25 Each.

"Now Is the Time" to buy your supplies for Fairs. Many of the largest concessionaires purchase their entire supply from us. "There's a reason": Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Jewels, Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Robes, Aluminum Kettles, Wholes, Serial Tickets, etc. **Send for Our Catalogue**

MAX GOODMAN
General Manager
133 Fifth Avenue

FAIR TRADING CO., INC.

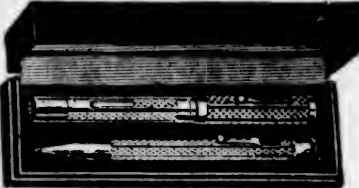
MORRIS MAZEL
President
NEW YORK CITY

Note Telephone Change to Ashland 2277 and 2278.

TWO LEADERS THAT CAN'T BE BEATEN



Beautiful Graduated 24-Inch Lenardo PEARL NECKLACE Complete with Sterling Silver Clasp.
\$1.75 EACH



PEN AND PENCIL SET. Pen with 14K solid gold pen point and gold filled Propelled Pencil, in elaborate box.
\$1.25 PER SET

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC. 25% deposit must accompany all C. O. D. orders.
HOUSE OF HEIMAN J. HERSKOVITZ
85 BOWERY, (Long Distance Phone, Orchard 391) NEW YORK CITY.

T. A. WOLFE SUPERIOR SHOWS Report Highly Successful Week at Winston-Salem

Danville, Va., Oct. 10.—The first stand of T. A. Wolfe's Superior Shows in Dixie was the Winston-Salem, N. C., Fair, and under a flawless sky with crisp October air which stimulated every one to their best efforts, the show literally romped thru the engagement to a highly successful week.

The run from Trenton to Winston-Salem was marred by difficulty in getting the train thru the Baltimore tunnel, a detour being necessary, which made the arrival 24 hours behind the schedule. But, notwithstanding the hindrance thus caused, the entire show was ready for the opening day.

The Winston-Salem Fair is remarkable in the fact that the bulk of the attendance is at night, which brings the daily average to around 30,000 per day, and they come with the fixed intention of missing nothing from a "hot-dog" stand to the "Good-Night" set piece at the fireworks. The grand-stand entertainment is admirably arranged in point of length so that the crowds are released early in the evening, thus giving the midway a chance to score.

Credit should be given any fair secretary, who, after booking a midway, has the acumen to promote its success in locating it to advantage and treating the show as if they were a part of the fair activities. In this instance Secretary Lillfert looms big in the estimation of the writer. In fact, during the entire engagement he was untiring in his efforts to promote the interests of the show and the heartiest spirit of co-operation was in evidence thruout the week. Not only is Mr. Lillfert an efficient secretary, but his unflinching consideration of the caravan won for him a host of friends among the showfolk.

The reception of the show at the hands of Winston-Salem press was very flattering. The Winston-Salem Journal under date of October 5 speaking in part: "The Wolfe shows offer a splendid line of amusement. Their midway is the largest and most varied in the history of the local fair association." This week finds the shows at the Danville, Va., Fair and all indications point to a duplication of their success of last week.—W. X. MacCOLLIN (Press Representative).

ST. LOUIS

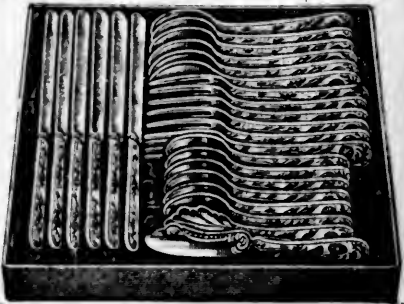
(Continued from page 75)

has been associated with the motion picture industry in St. Louis for many years. In 1911 he was proprietor of the St. Louis, a tent theater, at Prairie and St. Louis avenues, and afterwards owned the Maflit Theater. In 1916 he organized the Greater Amusement Company, which built and operated with his other houses, the Kings, Pershing and Shenandoah. The operations of these continued until they were sold to the Famous Players-Missouri Corporation, Goldman holding 25 per cent in this company, which was purchased by the Fsmoms-Lasky Corporation, of New York, several weeks ago.

One of the St. Louis papers carried a story this week that Richard Blittschau was arrested by members of the local gambling squad for operating a merchandise wheel at a lodge carnival, Third and Lesperlin streets. Blittschau was arrested because he did not insist on a full lay-down before the turn of the wheel. St. Louis authorities are under the impression that a wheel turned with a full lay-down is legitimate, whereas a wheel that is spun with only a portion of numbers taken is illegitimate.

Send Us Your Orders

SAVE MONEY, TIME AND WORRY!!



COMPLETE SET, 88c

WITHOUT BOX.

No. 807BB—"Daisy" Standard 26-Piece Silver Set. High-grade white metal ware, each piece stamped "Silveroid". Set consists of six each solid handle, fancy medium knives, forks, teaspoons, table spoons, also butter knife and sugar shell.
Per Dozen Sets, complete with Box... \$14.50
Genuine Rogers 26-Piece Nickel Silver Sets, with genuine Rogers Knives, no box... \$2.85
Rogers 26-Piece Nickel Silver Set, with silver-plated Knives and box. Per Set... 2.60



Silveraid Daisy Teaspoons, Per Gross.....\$2.60
Aluminum Teaspoons, Gross 2.85
3-Piece Child Sets, Dozen 1.25
White House Cup & Saucer 1.85
3-Piece Ivory Toilet Sets85
Gillette Razors, genuine65
Army and Navy Needle Books, Gross..... 7.50
Fountain Pens, Eagle Chief, Dozen 1.35
Razors, American made, Dozen 3.25
White Stone Scarf Pins, Gross 2.25
Nickel Finish Cigarette Cases, Gross 6.00
Waldemar Vest Chains, Gold Plated, Doz. 1.85
3-Piece Carving Set, stag handle 1.35
Cheap Jewelry, Gross 1.25
Casserolet, complete, pierced frame, Each... .85
Genuine \$12.00 Gillette Razor, Only..... 3.75



No. 606—The World's Famous Gillette Safety Razor Co.'s product, which retails for \$12.00. (Outfit consists of genuine Morocco leather case, camera shape, plush lined gold-plated razor, shaving brush and stick of Gillette shaving soap, each in individual gold-plated holder, also six Gillette double-edged safety blades.)
Our Price, Each \$3.75
One-Third Deposit with Order. Balance C. O. D.
Have you seen our new catalogue? It is free to live dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY

The House of Service,
223-225 West Madison Street (Dist. B. 6.),
CHICAGO, ILLINOIS.



PRICES: Scarf Pins, per dozen, \$3.00; Charms, per dozen, \$3.00; Cuff Links, per dozen, \$6.00; Dust Containers, per dozen, \$8.00; Double Breasted Chains, each, \$6.00; Single Breasted Chains, each, \$3.50; Sample set of one Pin, one Charm, one pair of Cuff Links and one Dust Container sent prepaid for \$1.75. Send stamp for circular.

R. WHITE & SON

Manufacturers of
COMPOSITION NUGGET JEWELRY
BOX 424, RED BLUFF, CALIFORNIA.

Beaded Bags Beaded Necklaces

Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D

RACHMAN NOVELTY CO.
34 E. 28th St., N. Y. CITY

TOY BALLOONS

Attention, Concessionaires: We have a wonderful proposition for jobbers and advertising concerns. Two factories. Rock-bottom prices.
THE LAKE SHORE RUBBER CO., Elyria, Ohio.

SALESBOARD OPERATORS

We furnish the best and most attractive Salesboards on the market. Send for Illustrated Circulars.
THE TRADING COMPANY, 137 West 110th St., New York, N. Y. Desk B.

Puritan

CINCINNATI

Chocolates

YOU WILL APPRECIATE
PURITAN SERVICE

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

Oak Brand BALLOONS

WHEN YOU BUY OAK
BRAND BALLOONS YOU
ALWAYS BUY THE
BEST. SPECIFY OAK
BALLOONS IN THE
BLUE BOX, WITH THE
YELLOW DIAMOND
LABEL.



Armadillo Baskets

are Rapid Sellers
wherever shown!

We are the originators of
ARMADILLO BASKETS
made from the shells of these little animals, highly
polished and lined with silk, making ideal
work baskets.

Let us tell you more about them.
APELT ARMADILLO CO., Comfort, Tex.

Removal Notice



S. BOWER
has moved his
BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS
to the

Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the
old one will be delayed. Full info. of complete
line for 4c in stamps.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead.
Every Pencil is a perfect pencil with
small lead. Nothing to get out of order.
Made of Golding metal, the color that
won't wear off. Will sell faster than ever!

- In bulk, per Gross, - - \$9.00
- Mounted on Easel Display Cards, per Gr., - - \$10.25
- Extra Leads, three in each tube, per Gr. tubes - - \$4.00
- Special 120G Pencils in bulk per Gross, - - \$8.00
- Cigarette Cases, made of Golding Metal, per Gr., - - \$9.00

25% deposit on C. O. D. orders. Includes remittance with parcel post orders.
ORIENTAL MFG. CO.
Dept. 10, 891 Broad St., Providence, R. I.



**FUTURE PHOTOS—New
HOROSCOPES**
Magic Wand and Buddha Papers

Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

Conducted by ALI BABA.

Regarding coach, grift and "dancing camps"—
In the first place, they do not belong in the
ranks of present-day shows.

The killing poison—to the prestige of the
company—is really deadly and means death to
the show.

There is but one antidote to momentarily
allay the poison (public sentiment), and that is
the clean attractions carried.

Combine the strong grift and poison shows
into one caravan and the fair-play concessions
and clean performances into another—which
one would prosper?

A Bedouin opines that "professional matinees"
are continuous where a girl show is on the
lot.

Word reaches All from a responsible source
that the fair at Abilene, Tex., was presented
clean and without complaint.

The carnival has developed its own Ring
Lardner. Mister McBride just sort of plays
ranga around ring. Well, read it again.

THEIR FULL NAMES

John Terry Wortham (note the touch of
Irish).
Harry Bernard Danville.

Mrs. H. G. Buchanan was operated on at
Abilene a couple of weeks ago for acute ap-
pendicitis. She is reported as making a
rapid recovery.

on the midway? There is yet much to be ac-
complished along these lines.

How would this subtitle fit in—"Grandest Col-
lection of Grifters, Cooch Dancers and All-
Round Fests Ever Assembled Under One Man-
agement"? If an outfit should be so assembled
wonder what would the management really make
the title—while it lasted. Pretty good inference
as to why clean shows and concessions are also
carried, what? Are you one of the "fall guys"?

Among the most humorous incidents ever
coming to the writer's notice was a drop-case
worker who used from four to six "sticks" and
several "town gills" on Saturday nights,
standing in front of a restaurant down in
Georg a several years ago and telling all "his
men" and grifted friends not to "go in there,"
as the "d—robber has the gyp on."

About the weakest-kneed person one could
imagine would be he with a legitimate show or
concession who wouldn't stand up for his own
interest against being a shade for the fame
that is burning up their very occupation—and
is content to let those doing the "burning" lord
over him (or them) as "wise guys," even as
showmen.

Bert Lucas, representing the Lucas Amusement
Co., was a Cincinnati visitor and Billboard
caller recently from Dayton, O. Lucas, who
has been twenty-seven years in the business and
was formerly with the Otis L. Adams Exposi-
tion Shows, Johnny J. Jones, Kennedy, Polack
Bros. and other caravans, stated that his com-
pany is making independent dates in Ohio with
a Spillman carousel and some other attractions.

FEATURE OF BIG PARADE



The John T. Wortham Shows' entry in the inaugural parade of the West Texas Fair, at
Abilene, Tex., made a big hit all along the line. There were girls, music, and Happy Wells.
Reading from left to right, the girls are: Opal Flack, Hazel Barnes, Mabel Love, Gerty
Shaffer, Bonnie Love, Blanche White and Alice Scott. Band boys, left to right: H. M.
White, Ralph Brown, Geo. Bailey, Roy Stone, Wm. Kenwood, Raymond Coffee, Ed. Abilene,
Frank Flack (band director), Ralph Ganier. Happy Wells, in all his regalia, is standing
on the radiator.

Sure, a water tank can be filled with a
garden hose—if there is no object. Jack Shaf-
fer, you tell about that 48-hour wait for water
to reach the top of the J. T. Wortham tank.

John Conway, representative for C. F. Eck-
hart & Co. (chocolates), Milwaukee, passed thru
Cincy October 9 on his way to the Charleston,
W. Va. Fair. He was on a trip South to visit
concession folks with the caravans he met en
route.

Joe Straus, concessionaire, late of the Johnny
J. Jones Exposition, motored thru Cincinnati
and called on The Billboard early last week.
Was on his way to New Orleans for the Ameri-
can Legion convention, which he predicted would
be a big "doings."

Too many showfolks have taken too seriously
to the bunk of grifters that in order to "be
a trouper" they must not say or act in any
way against the latter's activities. That's a
huge joke—if the grift continues, getting it
over—making dupes of the legitimates.

Wasn't it tough? The dengue fever was
making merry leaps thru Texas, and Mr. and
Mrs. E. A. Bentley, special agent John T.
Wortham Shows, went down before the stride.
Both down together.

Overstretched, really unbelievable publicity
results in little favor, if any, from a financial
gain standpoint—in the end. Rather, it
boomerangs as a retarder to popularity. The
publicist might imagine himself as "some wise
bird", but to the thinking man is it not sug-
gestive of weakness?

William J. Hewitt was sure right about the
circus and carnival branches of the show busi-
ness being distinctive. They cannot be combined
with success, literally or for moves, because
the citizenry will not take it that way. Per-
formers and workmen may alternate between
them, but—well, how many carnival owners have
been successful with circuses, and vice versa?

While all the publicity has been going the
rounds the past several years regarding the
"off-color" exhibitions, etc., have you not
noticed there has been a fast growing and de-
cided improvement in the personal appearance
of attaches, and the squashing of loud mouths

They were booked to play several engagements
promoted by Campbell and Schafer.

If report is well founded a certain press
agent has been "slipping one over" on editors
of the Western States regarding his outfit
presenting a midway of clean entertainment. A
coach show and with a Saturday night hoo-
off is said to have been one of the "clean" at-
tractions.

One of the press agents with a show west
of the Mississippi writes: "We thought that
all the 'I' and 'M' guys were a thing of the
past, but find that there are still a few who
persist in saying 'my show' and 'I did—this or
that.' Well, at that, it may be best for some
of them to admit themselves that they are
good in their respective lines."

Mr. "A Reader", who wrote from Denver Oc-
tober 7: While your letter would prove excel-
lent contradictory data to the "praise" given
the show in question in the newspaper clippings
and reproduced in The Billboard, yet you will
understand that we must have your signature
(which will be held in confidence if you wish
it) before we can inform our readers otherwise.
Let's hear from you.

Nearly forgot to mention that when Wor-
them's World's Greatest Shows played Cin-
cinnati some weeks ago, Charlie DeKreko, as
fat and smiling as ever, was one of the Bedouins
to say hello to numerous visiting friends. It
sort of seemed strange to find him connected
with a "boss" other than Babe Delgarian.
Chas. was superintending and smiling on the
front of Harry Calvert's Hawaiian Theater.

A. J. Mason (Old Glory) sends All a large,
beautiful pictorial folder of Seattle, Wash.,
which includes several views of the parade there
during the "Golden Pottlach" celebration last
July. Mason says he and his concessions are
on a 5,000-mile tour, including dates at Billings,
Mont., which was a red one, then working to
Fresno, Calif.; Riverside, and back to the
State Fair of Texas, at Dallas.

Kempf Bros.' Model City and Swiss Village
is doing very well on the C. A. Wortham
Shows. Many patrons remember the Original
Model City that was built by Fred Kempf
and destroyed in the Kennedy show train

THE OPTIMIST

is a magazine for the Ride Man.
It is full of news and valuable
information pertaining to the rid-
ing device business. There is a
copy for every riding device
owner. Send for your sample
copy today.

ELI BRIDGE COMPANY

Opp. Wabash Sta., Jacksonville, Ill.

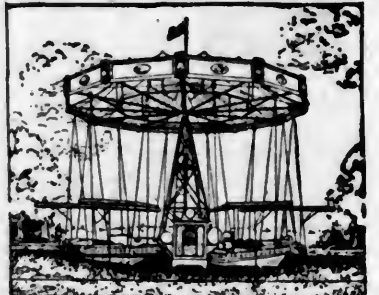


PARK, PORTABLE and "LITTLE
BEAUTY" CARROUSELS. Power
Unit, 4-Cylinder FORDSON TRACTOR
ENGINE, best ever. Service every-
where.

High Strikers. Portable Swings.
Write for Catalog.

ALLAN HERSHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-
ment riding device for Parks, Fairs and Carnivals.
Portable or stationary, operated by either gasoline or
electric motor. Write today and let us tell you all
about it. SMITH & SMITH, Springville, Erie Co., N. Y.

NEW NOVELTY LIST

	Per Gross.
70 Air Balloon	\$2.50
70 Gas Balloon	3.00
70 Gas Trans. Balloon	3.25
70 Gas, Two-Color and Flags	4.50
Gecko, Woodie Bird	9.00
Balloon Sticks	.45
Round Belgian Squaw- kers	\$1.50, \$2.00 and 2.50
Good R. W. & Blue Horns	4.50
Tin Horn and Kazoo	10.00
Whips	\$5.50, \$6.25 and 6.50
Balls	1.40, 2.20 and 2.60
Stuffed Barkling Dog	12.00
Bulk Barkling Dog	9.50
Vultry Canary Songsters	22.00
Dancing Fur Monkey	4.00
Dusters	12.00
Zip Cases	11.50
Fancy Tassel Bead Necklaces	3.50
Cherry Red Tassel Beads, Dozen	3.50
Cherry Red, 24-inch, grad. Dozen	1.50
24-in. Grad. Feeds, Dozen	1.75
48-in. Long Pearl Beads, Dozen	2.25
Indestructible Pearls, Each	1.75
Gold Plate Pen and Pencil Sets, Each	1.35
One-fourth deposit. Catalogue free.	

GOLDBERG JEWELRY CO.
816 Wyandotte Street, Kansas City, Mo.

IMPROVED CHECKER BOARD

ALL SIZES
IMMEDIATE DELIVERY
Boards are guaran-
teed. We also manu-
facture a full line of
Pull and Push Cards
for all purposes.
Write for Our New
Catalog.

We also build catalogs, make layouts and print
business stimulating mailing folders and in gen-
eral do commercial printing.

J. W. HOODWIN CO.

2953 W. Van Buren St., Chicago.

WANTED—Exclusive Territory Distributors

For the sensational new Talco Kettle Corn Popper.
Name territory wanted. High-class proposition. Big
money for right men. **TALBOT MFG. CO.** 1517-18
Pine St., St. Louis, Missouri.

CHINESE BASKETS

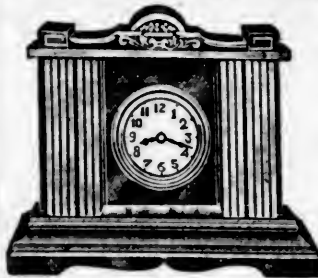
Chinese Baskets, 10 rings, 10 tassels, genuine coins, 5 to nest, \$3.25

DOUBLE ROASTERS

No. B14C147 Double Roaster. Round shape, 10 1/2 in. diameter. Per Dozen. \$7.50

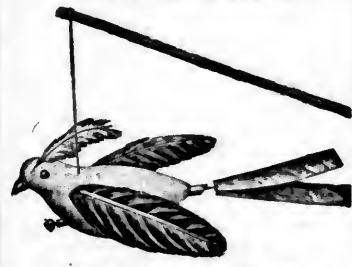
THE BIGGEST MANTEL CLOCK VALUE EVER OFFERED

2 CLOCKS FOR The Price of One \$6.00 For Two Mantel Clocks



This ornamental Polychrome Design Clock is set off in a most attractive manner with peacock blue, light green and a touch of rose. The narrow ridges between the embossed pillars are also a beautiful shade of peacock blue. Guaranteed movement. Actual size, 11 1/2 inches high, 14 inches wide, 5 inches thick. This clock must be seen to be fully appreciated. No. BW192—for CONCESSION AND PADDLE WHEEL MEN—Two Clocks, \$3.00 in carton. Each. No. BW192—for SALESBORD OPERATORS—One Clock to be raffled and one for premium. Complete with Raffle Card. Bringing in \$12.55. Two Clocks, in carton. Each \$3.00

FLYING BIRDS



No. BN3867—Flying Birds. Long decorated sticks. Best ever made. New stock. Why pay more than our price? Per Gross \$5.75

STREETMEN'S AND PITCHMEN'S ITEMS

Table listing various items like pocket tool kits, pencils, razors, and lockers with prices.

Table listing various items like pens, compasses, and tool handles with prices.

ALUMINUM WARE

Table listing various aluminum items like percolators, sauce pans, and roasters with prices.

TRANSPARENT, GAS, PATRIOTIC, SQUAWKER AND NOVELTY BALLOONS

INDIAN BLANKETS



No. 43D22—Esmond Indian Blanket, size 64 x 78. Each, \$2.75. No. 43D34—Esmond Wigan Blanket, size 60x90. Each, \$3.50. No. 43D32—Plain Blanket, 60x90 ends, size 70x92. Each, \$2.95.

Table listing various balloons like transparent gas, patriotic, and squawker balloons with prices.

Table listing various novelty balloons like sausage-shaped, ratan, and smooth balloons with prices.

BALLOONS

New shipment just arrived



No. BN8014—75 Cm. Balloons. Per Gross \$3.00

Send for the Shure Winner Catalog No. 97

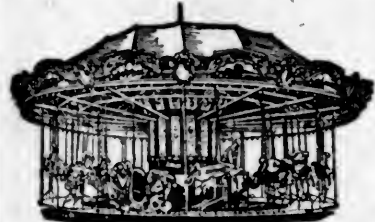
768 PAGES

Contains complete lines of Novelty and Staple Goods, with prices reduced to date. Sent only on request. Send for this Catalog even if you have a previous issue.

N. SHURE CO.

Madison and Franklin Streets, CHICAGO, ILLINOIS

"SUPERIOR" MODEL TWO HORSE CARRY US ALL



Has beat all records for Biz Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

BUY AT FACTORY PRICES

Beautiful French Ivory and Tortoise Shell Toilet Sets, plain, monogrammed, or with hand engraved initial decorations; exquisite designs. Three-piece sets, full size, as low as \$24.00 per Dozen. Manicure Roll-ups, \$18.00 per Dozen up. French Ivory, Tortoise Shell and Gilt Clocks, many designs, \$15.00 per Dozen up. Genuine leather Handbags, silken linings, \$18.00 per Dozen up. Best French Indestructible Pearls, 24 inches graduated, solid gold clasp, in handsome plush box, lined with white satin, \$21.00 per Dozen.

SEND SAMPLE ORDER and ASK FOR CATALOGUE. Superior Products Company 3 Park Row, Dept. B. NEW YORK CITY.

WANTED A MAN WHO IS ACQUAINTED WITH FAIRS AND CARNIVALS

proprietor in which a fortune can be made. We are manufacturing an article that is necessary in every home in this country. You must have an organization that can dispose of millions of our products at all fairs throughout the country. Write at once. BOX 5, J. Billboard, New York.

MARABO AND OSTRICH TRIMMINGS. We guarantee satisfaction in both quality and price. ROYAL FEATHER TRIMMING CO. Vauxhall, New Jersey. Phone, South Orange 1684.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

wreck, and business thruout the South has been very good for this wonderful combined mechanical exhibit which the Kempf boys are now showing.

The story goes that a manager had a "dirty-neck" working for him in a responsible capacity. Noticing the unkempt appearance of the person a friend inquired of the manager if the man could be trusted, and the "boss" replied: "Sure, he wouldn't take a thing. Why, he was down to a river with a bunch of the fellows early this summer and he wouldn't even take a bath."

To women so unfortunate as to be with a show that carries a "49" (or whatever title), if you want a little "experience": After becoming acquainted with one or more town women, breeze the news to them that you saw one of their relatives or friends dancing with the girls in the "camp"—no matter how "right" it is operated. You will then doubtless learn why such attractions are rank knocka to the carnival business.

The following telegram was received by The Billboard from Alexandria, La., October 9 (just reproducing it as a sample): "County fair starting here today. Wire quick my expense naming concessions you think gambling." A hard nut to crack, in a reasonably lengthed telegraphic answer, eh? It was answered in these words: "List too long to detail. Outright gambling and confiding easily detected by watchfulness."

Young Scotty, the "Little Strong Man", during the summer season with Jack Lee's Circus Slide Show on the Zeidman & Polle Shows, wrote that he had played as open-air attraction at the Hastings, Ann Arbor, Jackson and Northville (all Michigan) fairs, going over nicely at each engagement. Incidentally, Scotty, who for a number of years could neither hear nor speak, has been fortunate in gradually regaining his speech the past two years.

In a letter from J. R. McNally, chief of police, and D. L. LaFerne, night chief of police, McAlester, Ok., these officials highly praised the personnel and amusements presented in their city by the John Francis Shows. The letter includes that Mr. Francis was looked upon as being a gentleman by all of the best business men of McAlester, that the officials had no trouble at all with the show people and that the city would welcome the show back at any time.

Probably a show story ("writeup") in a recent issue caused many knowing ones to smile, and possibly wonder that The Billboard was "clump" enough to publish it. The Billboard was not so much of a "clump" as it looked on the surface. The cause of its being published was quite easy to discern, in another department of the same edition and the issue following. In the way of straightforward contradiction over signatures. There needs to be more (bona fide) contradictions.

Of course all showfolks know that many downright lies have been told in print, especially in (Continued on page 88)



Sample, 25c.

MEN'S RUBBER BELTS \$15.00 Per Gross \$15.00 Per Dozen

These Belts come in black, brown and Gray, plain, corrugated and all-tied, with high-class satin finish adjustable buckles. No other Belt or Buckle equals the quality of ours. Thousands of satisfied customers on our books. Goods shipped same day received. \$3.00 deposit required with each gross ordered.

OSEROFF BROTHERS, Rubber Product Distributors AKRON, OHIO.

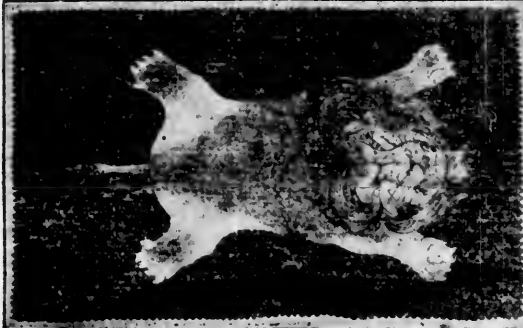
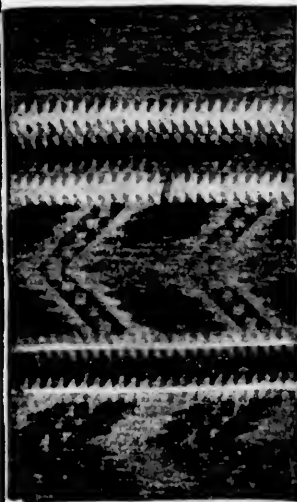
We carry a tremendous stock of ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price...\$2.65 Each No. 2614—ESMOND 2-1 BLANKET. Size, 66x90. Wrapped. Price...\$3.25 Each PRICES REDUCED ON CHINESE BASKETS FIVE RINGS AND FIVE TASSELS (Set of 5). Price.....\$2.30 Per Set

Baskets come assorted colors. Will ship any quantity same day order received. All goods shipped F. O. B. Providence. 25% required on all orders, balance C. O. D.

JOHN E. FOLEY & CO. 29 Broad Street, PROVIDENCE, R. I.



AGENTS AND CONCESSION MEN

Here is a big hit for you. Lion and Tiger Buns and Table Scarfs, size 24x10, cotton felt, \$12.50 per Dozen. Sample, \$1.35 All Wool, \$18.00 Dozen. Sample, \$1.75. Heavy Felt, \$21.00 Dozen. Sample, \$2.00.

We make beautiful Table Scarfs and Dollies, also Luncheon Sets. Write for samples and circulars. Act quick. Biz holiday line.

BRADFORD & CO., Inc., St. Joseph, Michigan.

CARNIVAL CARAVANS

(Continued from page 87)
 newspapers, against carnivals and carnival people by the outside-interest propagandists. Certainly, they are grafters (for their own and their employers' gain). But that isn't the point to be mostly considered. Each one's effort should be to get rid of the rottenness which they use to excellent advantage—in other words, eliminate the cause and you get rid of the effect—and prove them to the public as lying about your moral reputations.

Think this over: Suppose you were not a showman and were living in a town, and a show came in with several dirty shows, duke-em-in-stores, etc., and you thought a whole lot of your wife, sons and daughters, and you made a trip down the midway and saw what was being dished out as entertainment—what would be your own decision? Would you not think "them all alike" or they wouldn't be together? Would you not be a knocker? That's just the way the public looks at it.

Taking up a whole lot of space in show "writeups" on how good a fair is and what the free acts and exhibit halls and stock pens and the races present, is taking that much space, practically speaking, from news of the show itself. There is a fair department in The Billboard for telling of the fairs, and if it does not appear there it is the fault of the fair folks, not the carnival press agents. Let's have as much data on the shows as possible in these writeups.

Watch out for submitting letters of recommendation regarding cleanliness and absence of grift which are not backed by facts. Also, those writing these recommendations—civic officials, etc.—should be sure of their ground and after the engagements close before writing them. People interested in this data are now keeping in close touch with contradictions as well as praise and—well, the "boomerang" is simply killing to faith and prestige—to the show and the recommender if the praise is not due.

Among recent visitors to The Billboard was Sam Chandler, the past season ahead of the Lorman-Robinson Shows, who stopped in early last week to say hello while passing thru Cincinnati from Weilton, O., to the fair at Ashland, Ala., and to join the A. B. Miller Shows. The Lorman-Robinson Shows closed their season at Charleston, W. Va., Labor Day week, and most of the paraphernalia was stored there. Mr. Chandler has been playing independent dates with his merry-go-round and about ten concessions. Said he had a red-letter engagement at Middleport, O., recently.

A favor that will greatly help: Often a manager advertising for shows and concessions adds, "No grift or dirty shows wanted", or words to that effect, and quite often in the past managers have been accused of "not wanting them" simply because they already had them. The point is, when you read an ad of that nature and the manager has grift and poison shows on his midway, it is your duty in the interest of your profession to so inform The Billboard. If you wish it we will print your discrediting of the "inference" over your own signature. If you mean well, do something!

It is claimed that the late C. A. Wortham, a big leader in the carnival field, came to the conclusion that a great big clean show could be operated without concessions of any kind and make money. It comes from the No. 1 show that he put his idea into effect just before going into Toronto, and that since the middle of August there has not been a wheel, a riddow, a swinging ball or any other concession, except a "juice joint" and cookhouse on the World's Greatest. Also, that it has gone right along and made money and will undoubtedly continue that way.

Some of the caravans have closed their seasons and gone into winter quarters, while more of them will terminate their tours for 1922 within a few weeks. News coincident with the closings is of great interest to our readers, especially as to where the show will winter, to what points the various members departed, or if they intend remaining on the road during the winter, etc. Therefore we solicit stories both on the closing engagements and as often as convenient after the shows are in quarters. Naturally, showfolks are greatly interested in news of trouper friends and data of this nature makes for them very acceptable reading.

Some men are diplomatic, some are tactful, some suave, some ingratiating and some smooth, but A. H. Barkley is all of these whenever he wants to be. And let it be said, in passing, that he generally wants to be whenever he is sicked on a job big or difficult enough to intrigue his interest. On a stage upon which many dozens of spotlights are busily playing, Barkley could thread his way about actively and never once be picked up by the most searching beam. One hears of Barkley, one feels him, one runs across his work or comes upon his trail, but one rarely sees him—that is to say, one rarely sees him at work. He is not afraid of the calcium, either, nor is he diffident nor retiring. It is just that he is wise—that he believes in centering all interest and attention on the at-

"THE FLAPPER"—DROPS IN PRICE



50 CENTS

50 CENTS

10,000

READY TO DELIVER, "BOYS"

We will kill inferior competition—even if we have to give away real California Ostrich Plumes, FREE.

YOU PICK 'EM WE PAY 'EM

CORENSEN, 825 Sunset Boulevard, LOS ANGELES, CALIFORNIA

Don't Waste Postage. No Goods Sent Unless Paid For. If interested Send \$5.00 for Sample. Around Chicago, Ill. 21V, of the Western Doll Company, 175 N. Jefferson St., carries a full line of our goods.

DON'T PASS THIS BY!

The values offered here and in our big 350-Page Catalog are worth your attention. Order from this ad and get our catalog for your other selections.



HUMPTY DUMPTY WRESTLERS

Tin legs and arms

N 9234 Consists of two wooden figures connected with tin arms, bushy fur heads and loosely jointed tin legs. Goes through all the motions of prize fighters or wrestlers when manipulated.
PER 1,000 \$25.00

Men's Rubber Belts

\$15.00 GROSS

In Dozen Lots, Doz. \$1.50 Assorted colors. Smooth and embossed finishes

FANCY SILVER FINISH BUCKLE

Adjustable from 28 to 40 inches.

Samples, Postpaid, 25 cents each.

25% Deposit required on all C. O. D. shipments.

CATALOG FREE Whatever your needs may be in goods for Fairs, Carnivals, Bazaars and any kind of an affair you may be sure to find them in our big Catalog. It was built for your use and quotes lower prices on the average than could be secured from any other source.

SEND FOR A COPY TODAY

LEVIN BROS., Wholesale Only, Terre Haute, Ind. Established 1886



GENERAL AGENTS, SALESBOARD OPERATORS AND THE INDOOR SHOW WORLD

MAKE \$1,000.00 OR MORE between now and Xmas.

ELECTRIC LIGHTED VANITY CASES

are going across fast. 100 per cent. profit or better.

\$22.50 DOZEN. SPECIAL QUANTITY PRICES.

The original and only lighted Vanity with built-in push-button arrangement. No seconds. All cases closely inspected. Beware of imitations. Spangler Mfg. Co., 160 No. Wells St., Chicago, Ill.

traction he is connected with and representing it quietly, unobtrusively and with dignity.

Wonder what he meant?—Silas Smith tells of two fellows coming into a small country village in New Hampshire with a load of games the day before a street fair. Seeing a native (who, by the way, was an ex-showman) they called him over and asked if he thought games would "work" at the celebration. The man told them he didn't think they would be allowed to operate. "Who is the 'fixer' here?" then asked one of the "lucky boys." The man pointed to another man arranging some benches for a poultry show and said: "Mr. Jones, over there, does most of the fixing up." (The question arises, since the man was a former showman, was he throwing them off the scent or "tipping" them off?)

The Harrison & Schultz (Col. Hugh and Harry) Birdland and Circus Side-Show was among the attractions at the Fairfield County Fair at Lancaster, O., last week. A postcard from Harry informed that weather had been rather cool, and on the morning of the big day (Thursday) big crowds were coming into the grounds—but what seemed to impress Harry most was whether it was not too cold (about 30 degrees) for the folks to take their hands from their pockets long enough to purchase tickets. The Harrison & Schultz show made a hit when it played Chester Park, Cincinnati, several weeks ago, and it is to be one of the features at the Tri-State Tobacco Fair and Festival in Covington (across the river from Cincinnati) starting November 21.

Roy (White) Quinn, former clown with the Rice & Dore Shows and late of the Wortham Shows, wrote from Dallas, Tex.: "One of the greatest men the United States ever knew was Clarence A. Wortham—my friend—our friend. His sudden taking away from us can hardly be realized. His goodness was known both in and out of the business. Never have I heard an ill word spoken against him, and his wonderful personality could be felt when one was with him. His word was surely his bond, he was always on the square and one could get help from him at any time, and these are reasons for his great achievements in the amusement field. One could not be other wise than loyal to him, and I hope that his life on earth will be a guide to us all."

How true is the adage that "some people cannot see farther than their noses." Even some legitimate carnival folks, those whose own interest is at stake because of the rotten shows and grift that has been forced upon the public (with themselves—the legitimate folks serving as shields), have found fault with the publicity given in a clean-up campaign. For the love of consistency try to figure out the following as an example: An owner and manager who claims he has never carried "off-color" shows or concessions expressed himself that the exposing of such and grift (which) would make the officials close their towns against all carnivals. Now there's some logic (?) for you. Sort of looks as tho he had something "under cover", does it not? For fear there might be several of this caliber and the wrong inference might be taken, the show in question very seldom gets outside Ohio.

Ralph Tate is aiding Charles C. Morris (Doc Joy), who is director of amusements for the Tri-State Tobacco Fair and Fall Festival at Covington, Ky., October 21 to November 4. Ralph sent in the following "Do You Remember" to All: When Jim Rodgers and "Dad" Porter had a candy kitchen with Jack Hamp-



THIS \$7.50 Beaded Bag reduced to \$5.00

If not satisfactory, money refunded. Ostrich Beaded Bags from \$9.00 per Dozen up. Write for new circular.

A. KOSS
2012 N. Halsted Street
CHICAGO, ILL.
Telephone, Diversey 6064

Concessionaires, Attention

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Ware, Doll Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc.

Write for catalogue.

PREMIUM SUPPLY COMPANY

EDWARD A. HOCK, President.

171-173-175-177 N. Wells St., CHICAGO.

MENTION US, PLEASE—THE BILLBOARD.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

90-No. Wheel	\$12.00
90-No. Wheel	13.00
120-No. Wheel	14.00
180-No. Wheel	15.00
12-No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.50
20-No. 7-Space Wheel	16.50
30-No. 5-Space Wheel	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.



MUIR'S PILLOWS
 ROUND AND SQUARE FOR
Carnivals and Bazaars
 ALWAYS GET THE PLAY
Chinese Baskets

Same prompt service and square dealing as on our Pillows.
AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 brings sample Card and Pillow, postpaid.

MUIR ART CO.
 19 East Cedar St., CHICAGO, ILL.



A REAL PILLOW SALEBOARD
 A four-color, 1,000-hole Board, showing Pillows in their natural colors. Ten Pillows and Board come neatly packed in strong carton. Send for list of various Pillow Assortments.



\$70 to \$90 Daily

FLESSNER Brothers have hit their stride. Under date of August 29, 1922, they say: "Did \$300 last week. Have averaged this amount during the past few weeks. Some days we take in \$70, \$80 and \$90." Others coining money too. Ira Shook's place regular magnet. On holidays receipts run as high as \$375. My **CRISPETTE** machine does the trick! Makes those wonderfully delicious, toothsome confections that sell right and left.

Big Money in Crispettes Money—lots of it—for those who start the **CRISPETTE** business. Gibbs writes: "Sold \$50 first night." Master's letter says: "Sold \$40 in one hour." Erwin's boy (going to school) makes \$35 every Saturday afternoon.

I Start You in Business I furnish everything—secret formula, equipment, supplies, etc. Experience not necessary. It's a project you can handle. Amazing successes everywhere—cities, small towns, and so on. **CRISPETTE** habit grows and sticks wherever introduced.

\$1000 Month Possible You are successful from the very start. No slow building-up process. Business grows by leaps and bounds. Some men wholesale to stores, others do direct retail business. All reap wonderful financial harvest. Raw materials plentiful and cheap. Profits enormous. Do not do another thing until you have clipped and mailed coupon.

LONG EAKINS CO.
 1014 HIGH STREET
 SPRINGFIELD
 OHIO

JUST MAIL THIS COUPON

LONG EAKINS CO.
 1014 High St., Springfield, Ohio
 Please send me at once full details of the CRISPETTE business.

Name _____
 Address _____

CONCESSIONAIRES—WHEEL MEN

Aluminum Specialties
 THE HIGH-QUALITY KIND. THAT DRAWS AND HOLDS THE CROWDS.

The boys all say: "Winners go fully satisfied that they keep playing. Your goods splendid. Prices and service O. K."

TERMS:
 35% with order, balance C. Q. D.

24 HOUR SHIPPING SERVICE
PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

Per Doz.		Per Doz.	
10-Qt. Preserving Kettle...	\$11.25	3-Qt. Water Pitcher...	\$11.25
10-Qt. Dish Pan.....	10.50	2-Qt. Pan. Dn. Boiler...	12.25
6-Qt. Covered Kettle...	10.50	10-in. Heavy Fry Pan...	10.50
8-Qt. Water Pail.....	10.50	14-in. Oval Roaster....	13.00
8-Cup Percolator.....	10.50	5-Qt. Pan. Tea Kettle...	15.00

"ARMOR MESH BAGS"
 We are the largest manufacturers of the famous **"ARMOR" MESH BAGS** in the world.
 Fashion, durability and glitter are combined in these handsome and showy bags. Prices ranging from **\$2.00 to \$6.00** each
 We sell to Jobbers only. Please order through your favorite Jobber.
MANDALIAN MFG. CO.
 NORTH ATTLEBORO, MASS.

OWNERS MAKING \$10 to \$20 PROFITS DAILY
 FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER.

PRICE, \$100.00. FOR THE MONTH OF OCTOBER ONLY. Should pay for itself in 48 hours. Guaranteed free service 90 days. Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished machines to look like new for \$75.00, in excellent running order.

Do not fail to order mints with machines. \$15.00 per case of 1,000 So Packages. Brass Trade Checks, \$5.00 for 200.

SILVER KING NOVELTY CO.
 604 Williams Building, INDIANAPOLIS, IND.

COOK HOUSE MEN!!!

Gasoline Stoves, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 18x30 Grids, 10 gauge, \$10.00. These Grids are made of best quality heavy iron, corners welded leakproof. If you want any of these goods, or anything else not listed, wire us, saying you are a showman, and you will get right prices. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line. Terms: 25% with order, balance C. O. D. Big stock on hand. Immediate shipments.

WAXHAM LIGHT COMPANY, Dept. 15, 550 West 42d St., New York City.

Urn Burners (like cut) for pressure:
 4 inch \$4.25
 5 inch \$5.50
 Jumbo Burners for gravity, from \$3.00 to \$4.75.

ton's Southern Shows—Thos. Littlejohn had the Old Plantation, "Doc" Barfield was in advance. Stanley Roberts was secretary, Ben Holmes had the Wild West, "Doc" White had the Snake Show, George McCreary had the shooting gallery? And a short time later, when "Doc" Barfield had the Metropolitan Shows—Bistany Brothers had a concession, as did Billie Clark; Tom Hassan had the Streets of Cairo (for ladies, gentlemen and children), and the writer (Raiph) had a couple of concessions? Who remembers when Louis Seizer was the feature free attraction with the Osterling Shows?

The various women's organizations thruout the country can serve a very commendable purpose in seeing to it that town, city and county officials do not stand for strong grift and dirty girl shows with carnivals, the traveling playgrounds for their respective communities and which truly should be encouraged, if clean and meritorious. These women's uplift bodies have already done a great deal toward this end, but the most of it has not been in the right (and righteous) spirit. The greater portion of their campaign has been to "stamp out all carnivals"—why, any levelheaded and casual but close-observing listener or reader would naturally think or ask. The women's fight for clean amusements for the families is highly commendable. But should their activities savor of unjust discrimination in favor of other public serving interests, and they would try to destroy the vocation of other good women and their families—those in the show business (and the average is on par with the nonprofessionals)—along with the bad, then they are due absolutely no commendation. Let us hope the women citizenry will do their part, but do it justly.

If this should be read by any hypocritical, moral uplifter (one not sincere to the purpose), All would impress it upon him (or her or them) that "stock" must not be made of the sentiment contained in these columns against show people as a whole, or inference he made that representative showfolks are not as morally good as in other professions. Not that all bad features should be eliminated and given all the destructive publicity possible, but that the work of the professional or crank "uplifter" is a darn-sight worse than that of grifters and cooch dancers. This latter from the fact that they in nearly all instances operate under either the sacred cloak of religion, the righteous cause of education, the commendable uplift of environment movement, etc., and, in a few words, are grifters and hypocrites of the deepest and blackest water. In most of the articles these cranks have written for newspapers and trade journals (against prejudiced cranks), by not giving credit where credit was due and mercilessly condemning ALL without distinction. And, by the way, this campaign will get underneath the activities of these parasites on showdom and the advancement of morals, and will doubtless point out just who or what are the props holding them up.

Granting that there is a laxity in many instances, speaking from a community standpoint, when anything detrimental to the environment of a city, town or hamlet gets planted and makes itself felt the representative citizens and officials get rid of the nuisance, do they not? They don't keep down publicity of the guilt for fear the whole citizenry will be legislated against, do they? Rather the very opposite, don't you think? You, Mr. Legitimate Showman, Mr. Rida Man and Mr. Straight Concessionaire, are citizens of the Carnival World, and there's a helluva big nuisance that you have to get rid of before your "city" will be duly recognized and visited as you wish it to be. If you are dispensing legitimate amusement and entertainment you have cause to rejoice at the publicity being given the parasitic agencies that are about to wreck your "city", as it will place you in the right light. You don't have to humiliate yourself or your prospects by associating your attraction or services with an organization that is not "coming clean"—there will be a world of opportunities for next season. The people thruout the country are going to have carnivals and clean ones, and if they are not clean there will be but very few if any of them that will get well started—before they change their policies or close. The Billboard is working for your interest, and the welfare of the carnival profession, and while it gives publicity to wrong policies it will gladly give due praise to merit.

For governors of States or other State officials or even county or city officials to seriously consider pleadings of a few that "all carnivals be prohibited" cannot be looked upon otherwise than as wrong, it seems. Better would it be for them to tell the would-be eliminators to go home and, as citizens, force their local law enforcers to see that all bad features were taken in tow and allow the meritorious, worth-while play attractions and concessions to continue entertaining the public that so long for this nature of outdoor amusement (even if it does injure the interest of the year-round local purveyors of entertainment). To condemn all carnivals and carnival people savors of several things, two of

(Continued on page 90)

BALLOONS
 CANES, KNIVES, NOVELTIES

Jazz Song Whistles, Per Dozen.....	\$ 2.00
Jazz Kazoo Whistles, Per 100.....	4.00
No. 50 Air Balloons, Per Gross.....	1.75
No. 60 Air Balloons, Per Gross.....	2.50
No. 60 Gas Balloons, Per Gross.....	2.75
No. 70 Gas Balloons, Per Gross.....	3.00
No. 75 Air Ship Balloons, Per Gross.....	3.50
Flying Pig Balloons, Per Gross.....	3.00
Large Broadway Chicken Squawker, Per Gross.....	12.00
Small Broadway Chicken Squawker, Per Gross.....	8.00
Advertising Balloons, 500 Lots.....	15.00
100-Asst. Knives for Knife Racks, \$4.00, \$5.00, \$6.00	
100 Ass. Canes for Cane Racks, \$5.00, \$7.50, \$10.00	
Best Flying Birds, with sticks, Per Gross.....	6.00
No. 0 Return Balls, threaded, Per Gross.....	3.75
No. 5 Return Balls, threaded, Per Gross.....	4.50
No. 10x Return Balls, taped, Per Gross.....	7.20
Owl Chewing Gum, 100 Packages.....	1.00
23-inch R. W. & B. Parasols, Per Dozen.....	4.00
Baby Rack Base Balls, Per Dozen.....	1.00
Carnival Slippers, R. W. & B. Per Gross.....	3.00
No. 60 Jap Blow Outs, Per Gross.....	2.00
Novelty Push Pencils, Per Gross.....	2.00
Jap Clear Fans, Per Gross.....	2.00
Tongue and Eye Balls, Per Gross.....	9.00

NEWMAN MFG. CO.,
 641 and 647 Woodland Ave., CLEVELAND, OHIO

MASKS
 Per Gross, \$2.65; Dozen, 30c.
 Wax Noses, Novelty, Animal Masks, Caps, Hats, Ask Free Catalogue, G. KLIPPERT, 48 Cooper Square, New York.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Let Those That Serve You Best Serve You Most

Quality—Service—Price. Progressive Specials. MAKE US PROVE THAT WE HAVE THE BEST MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE. AND THEN JUDGE FOR YOURSELF.



21-INCH HIGH, \$12.50 Per Doz.

22-INCH FAN DOLL \$12.00 Per Doz.

FATIMA Patented. With moving eyes \$24.00 Per Doz.

Hula-Hula Lamp Doll Patented. \$21.00 Per Doz.

18.00 Dozen. Send Deposit With Order. PROGRESSIVE TOY COMPANY, 102-4-6 Wooster Street, Phone, Spring 2644. NEW YORK

CARNIVAL-CARAVANS

(Continued from page 89)

which are that it shows a marked laxity of law enforcement and that the desires and wishes of the masses are wanted to be sacrificed, to force the people to be satisfied with the "same old routine" thruout the year or years. That the citizens, in nearly all instances, crowd the midway nightly seems sufficient evidence that they DO want CARNIVALS to relieve monotony. Since "all work and no play makes Jack a dull boy," and "a too firm hand makes a revolting, obstinate child," it seems that merchants could do better than yelling about their patrons spending a few times with shows if they are clean and entertaining—and it's up to the authorities or the representative citizenry to make the shows "come clean".

Showfolks do run into strange incidents. The following is told on H. B. Danville, the John T. Wortham Show agent: One night Danville reached a certain Texas town, tired and hungry, and asked the hotel man where he could get a bite to eat, or even a "soft drink," and he was directed to a little store just around the corner. H. B. went and without paying any attention to the storekeeper ordered a bottle of "fizz water". "Ah, you have come! I have waited for you. Here, take this knife and cut my throat," exclaimed the storekeeper, pushing what Danville claims was the largest knife he ever saw toward him. With an elevation of the chin, to present a wide field of operation, he continued: "I am a 'fatalist' and I knew that when the right time came the right man would appear to perform the deed. You are the right man, at the right time and right place—proceed." However, Danville didn't accept the invitation, instead he made the hotel in something like "double nothing" and asked the clerk what was the idea of sending him to a crazy man? "Crazy," exclaimed the greater, "why that man is one of our most substantial citizens." "He might have been," replied the general agent, "but he sure has turned now." Neighbors were aroused and on arrival at the store found the merchant a raving maniac—and Danville was the first to have entered the place after the attack (Oh, Boy! "Three O'Clock Train", thou hast lost thy laurels!).

GREATER ALAMO SHOWS

Prosperous Engagement at Batesville, Ark.—Open Big at Little Rock

Little Rock, Ark., Oct. 10.—The Greater Alamo Shows have been in the "bush league", playing the sticks, and here's the story of the last stand played: After trailing over hills and thru the dalea of Arkansas the engine balked, and after a lot of false starts and snorts gave it up as an impossibility, and the conductor argued with the shows' gentle trainmaster, "Slim" Kelly, that the train had to be "cut in two". Kelly said "Cut her three ways and let her go at that," which was done, and the show was on the way to its destination, Batesville, Ark., fair grounds. After a 26-hour jaunt the flats were unoccupied and shunted out over a sidetrack, that the natives said "has never been used in the last ten years"—and it looked it, too, as it was necessary to have a mowing machine go ahead and cut the grass and weeds to give the flats passage way. The show unloaded in the "sticks" (literally), and to get the wagons to the lot they had to wind in and out among the pine trees, keeping Lot Superintendent Cy Cullen busy dodging stumps and the natives from getting run over. By morning of the second day the fronts and wagons were spotted and opened for business, and—well, the wise people with the show called it a "pumpkin fair". It was, but all the writer has to say is give this company plenty of such "pumpkins". The natives swarmed into the shows and rides from 8 in the morning till 10 at night, and this happened each of the four days there, and Friday afternoon, during a rain of two hours, the people sought shelter under the big pine trees, only to come back again, making one of the happiest good-natured crowds of pleasure-bent people that it has been this writer's pleasure to witness (and he has been with the Wortham shows ten years). All shows and rides had a big business, consequently all have money and are happy and take their hats off to the "bush league".

The shows are now on the "big time" again. Got here Saturday morning and after a four-mile haul, mostly up hill, opened the Arkansas State Fair at Little Rock. The trustees registered 28,000 attendance (Monday) and it was almost the banner day of the Greater Alamo Shows' season.—SMITH TURNER (Press Representative).

SINGER BROS.' BULLETIN

New York, Oct. 10.—Singer Bros., the well-known novelty house, of this city, is introducing an innovation to its trade in the form of a monthly bulletin. This bulletin is gotten up in newspaper-size form and contains numerous illustrations of items of interest to fair and carnival workers, as well as sales-board operators, premium users, streetmen, etc. J. D. Jacobs, in charge of the mail order department of this house, is the originator of this monthly bulletin newspaper, which bids fair to become popular with concessionaires and other novelty users.

REISS SHOW TO CLOSE

Chicago, Oct. 13.—Announcement was made today by Harry G. Melville, of the Nat Reiss Shows, that the organization will close next Saturday, and end its season in LaGrange, Ill.

McGUIRES GO EAST

Chicago, Oct. 11.—Mr. and Mrs. F. W. McGuire, owners of the Northwest Tent & Balloon Company, left this week for an Eastern trip of all of the big cities. They plan to make it a combined pleasure and business trip.

If You Handle Post Cards--We Have Them!! Special Xmas and New Year Offer

Table with 2 columns: Item description and Price. Includes assortments of Xmas cards, embossed cards, and booklets.

Table with 2 columns: Item description and Price. Includes assortments of Xmas cards, embossed cards, and booklets.

Table with 2 columns: Item description and Price. Includes assortments of Xmas cards, embossed cards, and booklets.

EXTRA SPECIAL XMAS and NEW YEAR PACKAGE 50c WORTH FOR 6c

Contains 32 Gift Articles, consisting of Xmas and New Year Cards, Seals, Tags, Folders and Stamps. \$6.00 PER 100 PACKAGES. WE CARRY A COMPLETE ASSORTMENT OF THANKSGIVING CARDS AND BOOKLETS. 25% deposit must accompany all orders. PHOTO & ART POSTAL CARD CO., 444 Broadway, New York City

Advertisement for CANVASSERS! Reduced Prices!!!—3-1 BAGS. Includes images of bags and descriptions of various sizes and colors.

Advertisement for Doughnut Business Is Good. Includes image of a doughnut machine and text describing the business opportunity.

Advertisement for WEATHER HOUSES. Includes image of a weather house and text describing the product.

Advertisement for Ostrich Plumes. Includes text describing the product and the South African Plume Importing Co.

Advertisement for Buy Direct From Manufacturer. Includes image of a doll and text describing various doll models and prices.

Advertisement for JUST ARRIVED FROM EUROPE. Includes text describing 5 brand new 48 to 78 key organs for sale.

Advertisement for Baskets for Carnival and Fairs. Includes text describing various sizes and types of baskets available.

Advertisement for Last Call for the Big Moose Exhibition and Circus. Includes text describing the event and location.

Something New!

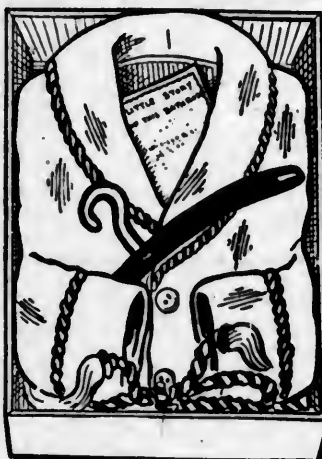
TO TAKE THE PLACE OF
COMMONPLACE BLANKETS

THE UNIQUE "INTERNATIONAL" BATH ROBE

FALL DAYS
ARE
BATH ROBE
DAYS

"INTERNATIONAL"
BATH ROBES

WILL OUTSELL
ANY OTHER
PREMIUM OF
SIMILAR VALUE,
FIVE TO ONE!



"THE BATHROBE WITH THE HANGER"
Reg. U. S. Pat. Off.

Each "INTERNATIONAL" Bathrobe is packed in an attractive display box, together with a clever enameled hanger.

Terms: 25% with order, balance C. O. D. No Robes at retail.

ATLANTIC BATH ROBE CO.

Fair Distributors of the "INTERNATIONAL" Bathrobes.

127-129-131-133 West 26th Street, NEW YORK CITY

SEVERAL SURE-FIRE
CARNIVAL ROBES

F523A—Lady's Bathrobe.
Made of Indian Blanket
Cloth. Flashy colors. Gir-
dle at waist. Boxed indi-
vidually, with clever enameled
hanger. (See center
illustration.)
\$2.50 EACH.

F525A—Lady's Bathrobe.
Made of Indian Blanket
Cloth. Collar, cuffs and
pockets trimmed with high
lustrous ribbon. Girdele at
waist. Flashy, glowing In-
dian colors. Boxed indi-
vidually, with clever hanger.
\$2.75 EACH.

F134A—Men's Bathrobe.
Made of Indian Blanket
Cloth. Flashy colors. But-
toned neck. Girdele at
waist. Boxed individually,
with clever hanger.
\$2.75 EACH.

F724A—Men's Bathrobe.
Made of Indian Blanket
Cloth. Shawl collar, trim-
med with silk cord. Three
buttons. Girdele at waist.
Bright Indian colors. Boxed
individually, with clever
hanger.
\$3.25 EACH.

WORTHAM'S WORLD'S BEST

Enjoys Remarkable First Half of Fair
at Dallas

Dallas, Tex., Oct. 12.—With the State Fair of Texas just half over and the attendance more than one-half million people, with a prospect of the final count reaching the seven-figure mark, Wortham's World's Best Shows are enjoying a remarkable run at probably the biggest exhibition in Dixie. The fair started off with a rush and every day the figures have been better than the most sanguine expectations of the showfolk.

The first half of the fair offered three banner days, Children's Day, Dallas Day and Sunday. With the feature days to follow it is more than probable that the high mark set for the attendance will be reached and passed.

Arriving in Dallas after the pleasant surprise at Wichita Falls, where the initial fair made a record, the show family made quick work of installing the tent city in "amusement row" in Dallas. The town was show hungry and as fast as attractions were offered the public began its play.

Ideal weather thus far has marked the visit. There was a forecast of a "Norther", the kind of weather that drives fear into the showman, but the weatherman sidetracked this feature and the sun continued to shine, but not oppressively.

During the first five days of the fair there were many visitors from other shows. Among these are: Al G. Barnes and sister, Harley Tyler and Press Agent "Skinny" Dawson, Murray Pennock, attaches of the Al G. Burnea Circus; Harry Hoyer, Paul Hunter, Walter Stanley, John Wortham, George Robinson, Joe Conley, Charles Duffield, Jack Schaffer, "Spot" Kelly, Lew Berg, M. E. Bacon, secretary of the Mississippi Valley Fair and Exposition, at Davenport; William R. Hirsch, secretary of Louisiana State Fair; Sam Solinsky, of Beaumont, and Messrs. Mahan and Birdseye, of Oklahoma State Fair. Don Carlos was also a caller, as was Harry Brown, of the Kennedy Shows, who stopped over on his way to the Cotton Palace at Waco.—BEVERLY WHITE (Press Representative).

OUTDOOR FORUM

(Continued from page 84)

raff of bygone days won't pass any more. You are right. Keep up the good work for their benefit. (Signed) P. W. REEDER.

Roanoke, Va., Oct. 9, 1922.

Editor The Billboard—We just closed our 1922 fair and had with us the World at Home Shows, Robert Gloth, manager.

We know that the carnivals have been up against the hardest proposition this year in their existence and it speaks well for "Bobbie" that he got thru the season with the shows in the condition they were.

I have had some fifteen years' experience dealing with carnival companies and their staffs, but I have never had as pleasant dealings in my life as I had with "Bobbie" Gloth and his crowd this year. They were all perfect gentlemen; there was not one single hitch in any of our transactions; their concession money was paid before it was due and in all it was the most pleasant fair, as far as the carnival company was concerned, that we have ever offered. "Bobbie" Gloth had with him Louie Schmidt, "Duke" Golden, Ed Kennedy and Al Cole. These fellows are princes, and I believe any one who does business with them will be glad to have them come back.

Euthavitch, I believe, had charge of the concessions, and he did not have a single squawk. I have never seen concessions run any smoother. I cannot close without mentioning George Johnson. He is a great boy, perfect gentleman and as smooth as you make them.

The general consensus of opinion of the Roanoke Fair hunch was that they said good-by to "Bobbie" Gloth and his crowd with sincere regrets. (Signed) J. P. FLIPPO,
Secy. The Great Roanoke Fair

Rensselaer, Ind., Oct. 10, 1922.

Editor The Billboard—Please publish the following:

I opened April 14, as boss canvasser, on the Red Hager Players at Wanatah, Ind., and closed with a two weeks' notice, August 29 at Zionsville, Ind., taking a check drawn on the Porter Co. Bank at Kouts, Ind., in which Red & Hager claim residence. Said check calls for \$55, payable on demand. Payment has been refused and protested, with \$2.40 charges against it. I have notified Mr. Reid, at his home address, by registered and special delivery and the only answer I have received was the return card signed by his agent, L. Loder. I still hold said check, in care of an attorney, for future settlement. (Signed) CHARLES (DAD) GOSNELL.

Dalton, Ga., Oct. 8, 1922.

Editor The Billboard—As a disinterested spectator, but as a man who wants to see the show world get a square deal, I want to state the facts in the case of the Whitfield County Farmers' Fair, October 2-7.

Horton Bros. Shows set up to play the fair Monday. Monday night the judge of the county inspected the lineup. He then made the statement that everything would open but the wheels, which were promptly closed up. The ball games, add-on-ups, pop-it-in-the-bucket, et al and one coach show ran until Thursday night. Then, without warning, the games were all closed and two concessionaires arrested. But the coach show was open until the last minute Saturday night.

The shows were well behaved, orderly and, with the exception of the one mentioned, had no objectionable features or ballyhoos.

In my opinion the fault was on both sides, but I would like to request the assistance of The Billboard's campaign to clean things up here. Every year adds to the black eye of the town and county and a black eye to nearly every show that comes here. A contract, properly drawn up, would eliminate friction. I am squarely behind The Billboard's campaign. Both fair associations and shows need a house cleaning. But I find an attitude among concessionaires to disregard the writing on the wall and make light of the effort. (Signed) LEWIS W. RICHARDSON.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AIRO UNEQUALED QUALITY BALLOONS GAS AND GAS APPARATUS

We positively do not sell
Jobs or Seconds



603
Third Ave.
NEW YORK

TWO BIG PREMIUMS



No. 21388B—BOU-OOLIR LAMP. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Completely wired and equipped with push button, socket, cord and attachment plug. Finished in old ivory. Roman or green gold. Blue, rose or gold shades to match.
Each \$ 1.98
Per Doz. \$23.00

No. 33B—Coffee Percolator. Heavily nickel plated. Ebonny handles. Bowl top, also nickel finish. Completes with alcohol burner and directions. Height, 13 1/2 inches.
Each \$4.50

One-Third Deposit with Order, Balance C. O. D. Have you seen our new catalogue? It is free to live dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.
JOSEPH HAGN COMPANY
The House of Service.
Dept. B. 223-225 W. Madison St., Chicago, Ill.

Always in the Lead

IF YOU USE Knives and Razors That Sell at Slight. LIVE WIRE SALES MEN—Read our Special New Sales Plan. Sample Outfit Free. Knife Makers for 20 Years. We Know What You Want and What Sell. Large NEW LINE of Beautiful Hand-Colored Art Photos (Not Printed Copies) You can buy ASSORTMENTS from \$4.00 to \$10.50 EACH. DON'T BUY UNTIL YOU SEE THEM.

EVERY KNIFE AND RAZOR IS A WINNER. WRITE TO The Largest Photo Knife and Razor Factory in the U. S. Today For Special New Sales Plan. Just out. Prompt shipments made.
SOUTH BEND CUTLERY CO.
Manufacturers, Elkhart, Indiana. Established 1894
Dept. (38)

Movie Film
C. A. WORTHAM
FUNERAL AT DANVILLE, ILL.
Greatest tribute ever paid any showman. Most wonderful floral offerings ever witnessed. New prints, 160 feet, \$30.00.
WESTERN MOTION PICTURE CO., Danville, Ill.

REWARD OF FIFTY DOLLARS
Ran away from school September 8. Supposed to be with Carnivals. GRATTAN RALPH. Fourteen years; 4 ft., 10 in.; about 100 lbs.; blue eyes; light hair; nail on index finger left hand injured. Wore gray-tan suit, striped waist, black stockings, white sneakers, blue and orange jazz cap. If found, please hold and wire P. J. RALPH, 33 Charter Oak Place, Hartford, Connecticut.
EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

COLUMBIA DOLLS
SINCE 1916—QUALITY, FLASH AND SERVICE
"AND YOU MUST HAVE PROMPT SERVICE FOR THE FAIRS."
BIG HIT and TOP MONEY GETTER
At Reading, Alhambra and Brockton Fairs.
OUR NO. 1748x AT \$9.00 Per Doz.
This dress has 48 inches of fluffy Ostrich Trimmings. Flashy assortment of light and bright colored dresses, the talk of the Northern Fairs.
THREE OTHER BIG SELLERS AT THE FAIRS:
1. No. 173/4—17-inch Tinsel and Marabeu Assorted Fan Doll, \$6.85 per Dozen.
2. No. 151—15-inch Doll, with three-piece Do Luxe Paper Dress and Hat, \$4.50 per Dozen.
3. No. 128—12-inch Wig Doll, with Tinsel Fan Dress, \$4.50 per Dozen. (This Doll without Dress, \$3.25.)
Send for above four best sellers.
25% deposit with all orders, balance C. O. D.
COLUMBIA DOLL & TOY CO., INC.
44 Ligonard Street, NEW YORK CITY.
(Opp. Block Below Canal Street)
Phone, Canal 1835. Night and Sunday, Drydock 2632.

**FLAPPER STYLE
50c PLUMES 50c**
GENUINE OSTRICH PLUMES
10 ASSORTED BRIGHT COLORS.
May be used on Plain Dolls and Lamps.
CALIFORNIA DOLLS
Complete, as illustrated or with Flapper Plumes.
\$80.00 Per 100
Without Plumes \$30.00 per 100.
LAMP DOLLS, \$60.00 Per 100
13-in. TINSEL SHADES, with Dresses to match, \$35.00 per 100.
HAIR DOLLS, \$25.00 per 100.
BEST QUALITY TINSEL HOOP DRESSES, \$10.00 per 100.
No delays in shipments. Expert packing. First-class work.
One-third deposit with order, balance C. O. D.
PACINI & BERNI,
1106 W. Randolph Street, CHICAGO, ILL.
Telephone, Moore 1204.

AMERICAN LEGION FESTIVAL
BICKNELL, IND., OCTOBER 21 TO 28.
Have booked Bill Dellinger's Rides. This is his fourth season with me for this event and coming season. Cannot place any more Rides. Want Shows and all kinds of Concessions. Wire. **BILL AIKEN.**
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

The lowliest of these shall rise to great heights. Their voices now almost inaudible shall resound in robust intonations and will be heard around the world. For it is for the good of the show business they will speak.

RANDOM RAMBLES

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT

This is not the day of our discontent. It is the hour of our awakening. As long as the mind is kept open there is hope. Be not blind to facts in evidence or truths as have been proven. It is the day for men and not mice.

IS THERE ONE OWNER OR MANAGER OF A CARNIVAL ORGANIZATION WHO CAN SAY "HERE IS WHAT I HAVE TO OFFER TO THE PUBLIC, EXHIBITION MANAGERS AND FAIR SECRETARIES ON ITS MERIT—STRICTLY ON ITS MERIT—AND I WILL NOT PLAY ANY POLITICS, PAY ANY GRAFT OR BUY YOUR DATE—THIS IS MY PERCENTAGE OFFER AND I AM NOT IN COMPETITION WITH THE PERCENTAGE OFFERED BY ANY OTHER CARNIVAL ORGANIZATION?" IF THERE IS ONE LIKE THE ABOVE LET HIM COME FORWARD.

Consummate indifference and accumulated inertia have never put any man to the front in any fight or in any line of business.

The better brains of the outdoor show business has decreed the outdoor show business to be a business and not a "racket".

The band has been playing "Home, Sweet Home" on a number of lots for some time past—only a few more will remain out later than December 1.

Publicity, failure and criticism have made cowards out of a lot of them—not of real men—they have been spurred on to better effort.

If you are too weak to fight, there is nothing left for you but to be proud of your humility.—Robert Quillen, in The Richmond (Va.) News-Letter.

It certainly is all to have to contest for the right to play one's home town. The conditions should be so that a "Welcome" sign in electric lights has been placed over the City Hall front long before you thought of paying the old home town a visit.

The disputing of legitimate bills and the "balling" out of officials and the wrong treatment of partners cause a lot of trouble sometimes that could be well avoided. Always remember you may want to call again in some places, so try and keep the gates open.

W. C. Fleming has a world of praise for Harry Calvert's water show on the C. A. Wortham World's Greatest Shows. W. C. knows good shows when he sees them. W. C.'s services as general agent are in great demand for season 1923.

Press agents can do a whole lot to help make the outdoor game a better business. Why are they so tardy in doing their hit? Owners and managers—keep them on the job the year around. Plenty for them to do between seasons.

The Billboard has no Advertising Hoards on its staff. Every branch of the profession of entertainment knows this to be a fact.

Don't say "make money". You don't make it. The mints do. You simply corral it temporarily.

Who ever would think that the World at Home Shows would be guilty of carrying a "couch" show? Titles once worth thousands of dollars can be made to be worth less than a dime in no time. Just think how much was spent in the past to build up that title. What's the business coming to? Where, oh, where, are the showmen?

Louie Cordele—How are you and what is the name of the new novelty show you are going to build for next season—and where will you place it?

So you are going to book the show on sympathy? Such insanity and lack of business acumen. It's time for the brains to get active.

If a show takes in over \$10,000 on the show and has \$7,800 worth of concessions, what becomes of the money? Moral—One organization is sometimes too much for one manager. Yes?

George L. Dobyns had the Arabian Nights at night. Now what did he have in the daytime?

Ever hear of a show called the "House Upside-Down"? Ask Charles E. Pelton how to build one. He was with Henry Bottaire when he had one.

The American Carnival Association, Inc., is coming. No one can stop it now. It will not be a trust in the commonly accepted term. The leaders in it will form a working agreement for mutual protection, so let the others who will not clean up beware; they are in for an awful rubbing. We believe Con T. Kennedy, Fred Beckmann, J. George Loos and Rubin Gruberg will be among the dominant factors in the association.

The days of the "good small-town circus" are not over by any means; far from it. The future looks very bright, says James H. Barry, owner and manager the Campbell Bros.' Circus, now in winter quarters in New Egypt, N. J. He adds: "Graft" has no part in it—"graft" is no part of show business."

Says one showman to another:
I note with surprise
I am still on the bottom
And you are on the rise—
The reason for this
I am unable to surmise.
Says the other:
'Tis because you never Advertise.
—W. C. FLEMING.

W. Jay Coghan—Your name came up recently in conversation with a motordrome showman. He spoke of your ability in that line, so it reminded us your name has not been in print for a long time. What are your plans for season 1923? As an independent showman will you kindly give us your views on the "cleanup" for publication?

Just because some press agent says he represents a clean show does not necessarily make it a fact, much to our regret.

If the "show mind" cannot be purged of "graft" there is no hope. There is hope the "show mind" is rapidly being purged of the "graft" thought.

The local "graft fixer" is going to have to find another way to exist. No longer will he prey on the visiting showmen, because there is going to be a very early date when he will have no "fixer" on the shows for him to work in collusion with. Education is a wonderful thing. Recall, too, what we said about the power of the press. What's that you said some time back to the effect, "Oh, The Billboard ain't going to do anything?" What do you say now?

The Billboard proclaimed at the start it would find the leader—the showman. The Billboard kept its promise. It found the man in the ownership and managerial ranks. This is more than the motion picture, theatrical and baseball men can say. Three cheers for the outdoor showmen. They can run their own business and fight their own battles.

The fight is as good as won, but the battle is not over yet. The Billboard is not going to

be the one to do the crowing—that's for the showman to do; it's his fight.

The one who suggested that loyalty pledge to Mrs. C. A. Wortham and took the initiative to culminate it deserves to be seriously considered for the highest executive position on the staff of the C. A. Wortham Amusement Enterprises. He has initiative. That is a rare talent—and wherein lies the difference to a marked degree in the brains of men.

Ever hear of SHOW MERCHANTS? That's what they should be.

When the World at Home Shows were under the ownership and management of James T. Clyde, he called the concessions AMUSEMENT CONCESSIONS, and saw to it they were just that.

Now that the "Hot Stove" season is on won't we have fun?

"Wonder show of the universe."—William J. Hillier. William J. is also one of our best little letter writers. You can not "kid" W. H.

The square dealing general and other agents and self-respecting performers are going to be very careful with what shows they sign with season 1923.

Felix Blei—Let us have some action on the part of the Association of General Agents in this "clean-up" campaign. Call a meeting for Toronto. Righto.

My income from my California grape orchard is a very heavy now. The grapes bring so much per grape. They are not sold by the pound like other people's grapes.

A. H. Barkley asked us to state that C. W. Marcus has never been and is not now connected in any way with the Johnny J. Jones Exposition. Rumor in New York had it that he was.

Ancient transient visits to cities and towns—and now that many of you are going into winter quarters in strange places—hearken unto this: "It is a good and safe rule to sojourn in every place as if you meant to spend your life there, never omitting an opportunity of doing a kindness or speaking a true word or making a friend."—John Ruskin.

Always leave the impression that your people were the most gentlemanly that ever visited a town or city whether they be circus or carnival folk.

Louie Lee—Let the boys know where and how you are. Remember the old days in Kansas City at the Wyandotte Hotel—and J. H. Johnson?

D. C. McDaniels—What makes a "Crazy House" that way?—and some people?

Ben Krause stated last week that he will positively put the Krause Greater Shows out season 1923. He always ran a clean show according to all who know him, and did business with him. The Krause Greater Shows' established standard will be strictly followed. Ben has done well all season on the lots around New York the past season.

The carnivals which have been playing out on the edge of towns and in villages nearby have in some cases in the past been guilty of giving the name of the largest town adjoining as the place they were playing. This has got to stop. Go, wards. Send in your foules. Do it now.

INDEPENDENT SHOWMEN—What kind of company are you in? Make a change if it is not clean, high-class company. How are you bringing up your family?

William Daphin wants to know if you ever heard of a manager selling tickets in advance for a monkey speedway before the carnival arrived? W. H. Wolfe did it in Glen Cove, L. I., N. Y., with the Enterprise Amusement Company.

Carnival managers with good reputations have trouble keeping from getting their organizations too big. How are you fixed on this? This is the kind of class to be in.

A. R. Rogers of Jim Key, educated horse fame: How are the big indoor promotions going on for this and next season?

"I am for the betterment of the carnival business and I will sign an agreement today or tomorrow that will lay down the proper mode for conducting the business."—IRV. J. POLACK.

Some circuses are so clean that there is not a speck of dust on the ticket wagon.

Harry Langdon, Harry W. Wright, Charles Rose—May we hear from you boys something about the "clean-up"? You fellows know.

Elwood M. Johnson, the well-known Eastern general agent, has promised to give us something well worth perusing. We await it with much expectancy. He is a deep thinker and keen observer of the trend of the game. Kick in soon, Elwood M.

The Billboard has found the showman. A leader from the ranks, Charles Ringling is his name. It was offered to the field. He man that he is he came forward. Watch from now on.

Victor Lee—Give us your angle from an independent showman's point of view please.

Some carnivals are referred to by the press as Nuisance Parties.

Phil Hamburg is running an auction house in Hartford, Conn.

Wilbur S. Cherry says he will positively not be in the indoor game this winter. He has enough offers to general-agent shows next season to keep him busy all winter at his typewriter.

The time to discount a man is before you agree to a transaction—not after. We are told instances of practices of one of the accredited big men in the game. He goes to the fair officials and cries for a rebate on the price he has paid for a midway after he has played it and made a bloomer, because in his strife to beat some other showman out he overpaid. We know of a string of fairs he will never get a chance to even bid on again. Now take that.

Some of the men in the outdoor game need a mental physic.

PRICES SMASHED ON OUR HIGH-GRADE Automatic Pistols
(THE BEST PAYING LINE)

25 Cal. \$7.20; 3 for \$20.
7 Shot (Regular) \$22.50
32 Cal. \$9.40; 3 for \$25.
8 Shot (Regular) \$30.00

ORDER TODAY. AS PRICES HAVE ADVANCED 50% WITH THE NEW TARIFF. THIS OFFER WILL NOT APPEAR AGAIN. These guns are brand new, of the highest grade and the best regardless of price, and shoot all standard cartridges. Regulation blue steel, checkered grip, safety. Accurate, powerful, do not jam or miss fire. The greatest bargain ever offered. The best line for agents, salesmen, canvassers and fair men. One-third deposit with order, balance C. O. D.
THE PRICE CUTTING CO., 55 Broadway, New York



LEW DUFOUR SHOWS CAN PLACE CONCESSIONS

NO EXCLUSIVE

Rockhill, S. C., Fair, Week Oct. 16; Rockingham, N. C., Fair, Week Oct. 23; Chester, S. C., Fair, Week Oct. 30; Anderson, S. C., Fair, Week Nov. 6. Address

LEW DUFOUR, Rockhill, S. C.

Genuine Ostrich Plume Head Dress and Dress

~~65c~~ ↔ **45c** ↔ ~~65c~~

This price in accordance with our other big values.
The best on the market—bar none.

- Model No. 1, Lamp Dolls, Complete..... 75c
- Boudoir Specials, Complete..... 65c
- Flapper Special with Hat and Dress..... 45c
- Hair Dolls with Tinsel Hoop Dress, Complete..... 30c
- Tinsel Hoop Dresses..... 8c

These prices, as you note, eliminate the jobbers' profit.

C.F. ECKHART & CO.
315 National Ave., MILWAUKEE, WIS.
Largest Lamp Doll Manufacturers in the World.

LITTLEJOHN'S UNITED SHOWS

WANT CONCESSIONS FOR CIRCUIT OF FAIRS

namely, Ozark, Ala., October 17 to 21; then big Pike County Fair, Troy, Ala.; Bainbridge, Camilla, Quitman, Thomasville. Have sold exclusive only on Novelties, Candy Wheel, Corn Game, Cook House and Juice. Lamp Dolls open. Good opening for American Palmist. Want Baritone and one more Cornet; also one good Team to enlarge Plantation Show. Wire full particulars, night letter.

THOS. P. LITTLEJOHN, Ozark, Ala.

MY 1922 SEASON IS CLOSED

FELIX BLEI

GENERAL AGENT

AT LIBERTY FOR 1923

Address care of HOTEL FLANDERS, 135 W. 47th St., NEW YORK, N. Y.

WANTED ORGANIZED PLANT. TROUPE

Other Performers, write. Want experienced Help for Merry-Go-Round and Ferris Wheel. Want Agents for Concessions. From here to Alabama, then Louisiana for the winter. We never close. Those who wrote before write again; mail lost. S. J. CANTARA, Secretary, Dierks, Ark., this week.

LEAPERS WANTED

For Flying Trapeze Act at once for winter work and next season. Address LEAPER, Billboard, Chicago, Illinois.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

WORLD AT HOME SHOWS

Poor Business at Burlington, N. C.—
Encounter Rain at Greensboro

Greensboro, N. C., Oct. 10.—Following three days of rain, the Central Carolina Fair opened here today with the World at Home Shows as the magnet to draw midway crowds. Weather predictions last night were "showers Tuesday", and it was noon before the sun straggled thru the leaden skies to bring hope to show people and concessionaires. Tonight is cool and the crowd is small, but no opening day here has ever drawn big crowds, fair officials said.

The move from Harden's Park, Burlington, proved to be the toughest of the season and it was noon today before the last wagon was spotted on the fair grounds here (and Burlington is only seven miles away). The tearing down at Burlington was after several hours of incessant rainfall, and the clay roads proved almost impassable. Six and eight big mules could not budge some of the heavier wagons. Trucks were brought into play, the wagons unloaded and the contents gilled to the train. Sunday daybreak found only three flats loaded. Also city officials decreed that loading a show train on Sunday did not constitute a vital necessity and all work was stopped until 6 a.m. Monday. When the flats were parked near the fair grounds here rain was falling in sheets and the road into the fair grounds was soon cut to pieces and the wagons sank in to the hubs. Trainmaster Ed Payton and his train crew and W. S. (Spud) Baldwin, lot superintendent, deserve great credit for getting the show on the lot with weather conditions stacked so high against them.

Burlington proved to be the worst week's business of the season. A few shows visiting that spot this season carried "49 Camps" a "Cooch" shows and ladies would not visit the show grounds. The writer was told by a newspaper man that one show brought two of the "dancing camps" to the city and a raw cooch besides and for a long time he was very loath to mention the World at Home Shows in his paper, which he described as a "family journal enjoying the confidence of the community".

Thursday, Greensboro Day, and Friday, School Children's Day, are the two big days of the fair, and with cotton and tobacco selling at excellent prices there is no reason why the event should not close very successfully.

The writer closes this week with the World at Home Shows and while the season has not been the financial success he would have hoped for it has been altogether a pleasant one, for the personnel of the organization is excellent and the writer's affiliation with Manager Robert Cloth has been entirely satisfactory and it is with real regret that a season of such friendly relationship must come to a close.

Martinsville, Va., for the Henry County Fair, is the next spot for the World at Home and advance reports are that all that section of the Old Dominion is billed for miles and miles around.—CABLETON COLLINS (Press Representative).

RUBIN & CHERRY SHOWS

Have Good Week at Tupelo—Play
Manager Gruber's Home Town,
Montgomery, Ala.

Montgomery, Ala., Oct. 12.—Tupelo, Miss., instead of being what many thought it would be turned out to be big for the Rubin & Cherry Shows. The day crowd was not inoculated with any streak of financial abandon or an attitude of benevolence towards the show-folks, but those who came at night, with a 10-cent gate, certainly more than made up for the apathy of the day bunch.

All of the shows had a good week. In fact the I. X. L. Ranch took in about as much as at the big State fairs, so that, taking everything into consideration, Rubin Gruber can certainly compliment himself upon making the Tupelo contract. Mr. Millen, the secretary, was delighted with the wonderful success of the whole fair, and was surprised at the approval of the Rubin & Cherry Shows, which were far larger than any show that had ever before played at Tupelo.

The run to Montgomery was made without mishap, and by early Monday morning the train was being unloaded and the long haul to the grounds at West End Ball Park made. Owing to the size of the "Aristocrat" it was impossible to get the attractions on the usual show grounds here, but the West End grounds are as level as a billiard table, right on the car line, and the crowds so far this week have fully justified Mr. Gruber's judgment in bringing the show back to his home town (Montgomery) after an absence of three years.

The Montgomery Journal last night said, in part: "It is freely predicted among those in the know that Rubin Gruber is destined to become within a few years the Barnum of the outdoor show world, and the wonderful show now out at the West End show grounds fully justifies this prediction."—WILLIAM J. HILLIAR (Press Representative).

CONKLINS SOON BOUND EAST

A recent letter from Mrs. J. W. Conklin, who with "Paddy" Conklin and several agents, made a circuit of Western Canadian fairs, stated that their season was fairly successful and that they were then playing their last fair date for this year at Puyallup, Wash., with the Levitt-Brown-Englins Shows. After this date, Mrs. Conklin stated, they probably would start for New York, by easy stages, stopping off at several cities en route to visit friends. She expressed deep regret in the death of Mr. Wortham, who sent her a wonderful telegram of sympathy when her husband suddenly passed a couple of years ago.

BROOKS TO INTRODUCE NOVELTY

New York, Oct. 10.—Max L. Brooks, formerly of Brooks Bros., also Brooks and Vedder, for many years in vaudeville, and for the past twelve years engaged in the operation of billiard rooms in Brooklyn, N. Y., is about to introduce a new amusement novelty which he predicts will create widespread interest among concessionaires and indoor amusement operators. In addition to his billiard room activities, he is also Eastern representative of the American Box Ball Company.

SALESBOARD OPERATORS



SOMETHING NEW

SOMETHING DIFFERENT

Patents Pending.

Think of it, an exact reproduction of a real Leopard Skin. Its size, its lines, its rugged fur composition, brilliant eyes, head mounted same as skins costing hundreds of dollars. Beautifully lined and finished, and when placed on the floor, library table, or tacked on the wall, would never be questioned as to being genuine.

NOTHING LIKE THIS ARTICLE HAS EVER BEEN ON THE MARKET BEFORE.

We Are the Only Firm in the World Manufacturing Mounted Animal Skins

GET IN ON THIS GREAT MONEY MAKER NOW—BE THE FIRST TO SPRING IT IN YOUR TERRITORY.

80% of the samples sent out brought repeat orders, which proves that it must be something out of the ordinary for the money.

SAMPLE RUG MAILED PREPAID FOR \$10.00.

UNIVERSAL ANIMAL RUG CORP.
156 North Franklin St., CHICAGO, ILL.
Phone, State 4433.

IF YOU USE BALLOONS

Special large 70 c. m. heavy gas. . . \$2.50 gross

Get in touch with us or we both lose. Large stock. Complete assortment. Prices positively lowest.

Immediate shipments

FREE price list on request. Get our price on

DYING CHICKENS

And Other Rubber Novelties

WE LEAD, especially on

RUBBER BELTS

The finest quality goods only, with REAL extra good buckles, complete,

\$15.00 per gross

And SLIGHT SECONDS in Belts, complete, at \$12.50 gross

Samples free. A small trial order will convince you.

Novelty Products Co.

The Cut-Price House. Fancy Goods and Novelties. Direct Factory Representatives

36 S. 7th Street, PHILADELPHIA, PA.

BOYS!

Something New!

Rubber Key Cases... \$12.50 Per Gross
Rubber Bill Folds... \$30.00 Per Gross
High-Grade Rubber Brief Cases...
..... \$3.50 Each

These are high-grade goods and something new. No one else has them. Send us your order at once. See our ad on Belts.

AKRON BELT & RUBBER CO.,
No. 5 Medford Bldg., Akron, O.

WANTED for WANTED

Appomattox, Va. Fair, Oct. 17 to 20.
Littleton, N. C. Fair, Oct. 24 to 28.
Wedland, N. C. Fair, Oct. 31 to Nov. 1.
Winston, N. C. Tri-County Fair, Nov. 7 to 11.
Smithfield, N. C. Colored Fair, Nov. 14 to 17.
Lenoir, Kings Mountain and Bessemer City, N. C. follow.
One or two more Shows, legitimate Concessions, No Ex. Rides that don't conflict, Piano Player, Trap Drummer. We go South all winter. Write or wire. EMPIRE GREATER SHOWS, W. S. Harris, Mar.

SINGER BROS. New York

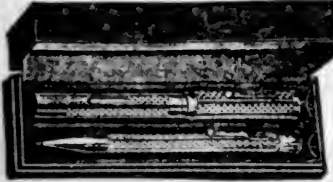
IMPORTED INDESTRUCTIBLE PEARLS

C. B. 6982 SIZE, 4 to 8 24 INCHES LONG SOLID GOLD CLASP \$1.55



Complete With Handsome Plush Case

C. B. 7164—Indestructible Imported French Pearls. Length, 24 inches. Solid gold clasp. Put up in velvet box. Complete. \$1.75



F. P. 6740—Fountain Pen and Pencil Set. Pen is gold-plated, with solid gold point; self-filler, and with clutch; engine-turned engraved design. Pencil is gilt throughout; with clutch and with chased design. Put up in very attractive box, per illustration, and is our big leader. Make it yours and you'll enjoy many profitable sales. \$1.20

Per Dozen Sets \$13.50

SALESBOARD and PREMIUM ITEMS

- B. 69—Race Sport Watch, Dozen.....\$ 8.00
B. 70—21-Piece Manicure Set, Dozen.....15.00
B. 71—White House Clock, White Ivory, Each 2.25
B. 73—One-Bell Alarm Clock, Each.....72 1/2
B. 75—14-Size Nickel Watch, Each......85
B. 76—Miniature Time Clock, Each......55
B. 77—16-Size Gilt Watch, Chain and Knife, in Case, Set.....1.85
B. 78—Octagon Wrist Watch, Link Bracelet and Ribbon Band, in Case, Set.....3.25
B. 79—Men's or Ladies' Size Fountain Pen and Pencil Set, in Box.....2.15
B. 81—Monte Carlo Game Watch, Each.....1.75
B. 82—Shaving Stand, with Mirror, Cup and Brush, 12 1/2 Inches High, Each......75
B. 83—Indestructible Pearl Necklace, 24-Inch, Gold Clasp, in Plush Case, Set.....1.55
B. 84—Wm. A. Rogers 25-Piece Silver Set.....4.75
B. 85—Beaded Bags, Draw String Tops, Doz. 6.00
B. 86—Opera Glass, in Box, Dozen.....4.80
B. 87—Cigarette Case, Nickel, Dozen.....12.00
B. 88—Art Photo Cigarette Case, Nickel, Doz. 1.75
B. 89—3-Piece Toilet Set, French Ivory Comb, Brush and Mirror, in Case, Set 2.75

STREET AND PITCHMEN

- B. 1—5-In-1 Pocket Tool Kit, Gross.....\$10.50
B. 2—Pencil Sharpener, with File, Gross.....7.50
B. 3—Pencil Sharpener, Cigar Cutter and Mirror, Gross.....18.50
B. 5—Needle Threader, 100 for.....1.00
B. 7—Opera Glass and Laryngoscope, Gross.....21.00
B. 8—Same as B. 7, only Black Metal, Gross.....18.50
B. 9—4-Fold Maroon Hill-Book, Gross.....5.25
B. 10—Nickel Clutch Pen, Gross.....7.50
B. 11—Storm Lighter, Gross.....6.50
B. 12—Safety Razor, in Nickel Case, Gross.....30.00
B. 14—Same as B. 12, only Domestic, Gross.....22.50
B. 15—Blades for Safety Razor, Gross.....3.90
B. 16—Key Case, Leather, Gross.....17.00
B. 17—Folding Pocket Scissors, Gross.....13.50
B. 18—Look-Becks, Novelty, 100 for.....2.25
B. 20—Wire Arm Bands, White, Gross.....6.75
B. 21—Chiming Monkey, Gross.....12.50
B. 22—Burning Kite, Gross.....3.00

WHITE STONE TRADE

- B. 40—Men's Belcher Ring, 1-Kt. Stone, Gold Plated, Gross.....\$10.50
B. 41—Men's Fancy Belcher, 1-Kt. Stone, Gold Plated, Gross.....13.50
B. 42—Ladies' Tiffany Ring, Large Stone, Platino-id, Gross.....9.00
B. 43—Two-Stone Ring, 1/4-Kt. each, Platino-id, Gross.....9.50
B. 44—Same as B. 43, only with 3 Stones, Gr. 10.50
B. 45—Scarf Pin, Tiffany, 1-Kt. Stone, Platino-id, Gross.....8.50
B. 46—Scarf Pin, 32-Facet, Cluster, Gold Plated, Gross.....4.00

CANVASSERS AND AGENTS

- B. 30—"Special" Needle Book, Gross.....\$ 4.75
B. 31—"Army and Navy" Needle Book, Gross. 8.50
B. 32—"Prize Winner" Needle Book, Gross. 9.00
B. 33—Gold-Eye Needles, Per 1,000.....1.00
B. 34—Needle Threaders, 100 for.....1.00
B. 35—Victor 6-In-1 Can Opener, etc, Gross., 9.50
B. 36—7-Tool Can Opener, etc, Gross.....7.25

THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' Complete Catalogue NOW READY

See that you get it Ask for "Catalogue B. B. 33." 25% deposit must accompany all C. O. D orders.

SINGER BROTHERS

536-538 Broadway, New York City

PIPES

by GASOLINE BILL BAKER.

Pitchdom has missed something! Demonstrators-pitchmen have been lax, very lax.

How would you like to see the 'bunch' get together?

A "Pitchmen's Convention" in Chicago, or anywhere this winter. How 'bout it?

It seems there are men big enough in several cities to get together and promote such a meeting—even if dealers in the various lines.

Whatsay, R. J. Palmer—Hear you gave up subscriptions and joined the Salvation Army at Denver?

Dusty Rhodes, of the agri. journal subscription frat., now as far South as Florence, S. C.—on his way home to Florida. Says he had a very good week at Greensboro and Fayetteville, N. C.

One of the boys with a medicine show writes: "Bill, please tell the different music publishers that I would like their new productions whenever they have some extra good ones to offer." Can't do it, brother—you write them.

Rumor had it that G. T. Crippen had forsaken the leaf and would soon start taking short rolls (down hills) in pictures for one of the movie studios. Some of the lads up Wisconsin way opine that G. T. always did have some talent.

C. B. Johnson shot a pipe saying that if there are sufficient names of subscribers added to the lists the boys will have a very good winter's business (wonder who told him?). C. R. wants the paper frat., including M. T. Hagan, to kick in with pipes.

Among the paper boys seen at the Virginia State Fair at Richmond were: Sheppard, Lock, Davis, Layne, Karnstein, Reed, Bible, Pickens, Murphy, Melson, Frye, Sullivan, Simmons, Barrett, Levy, Goodwin, Phoenix, Johnson, Vance, Gordon, Harville, O'Beah and some more. Some representation, what?

It comes from New York City that Jas. Flynn, Jr., has forsaken the road temporarily and opened an office on Park Row, that city. Jas. Jr., is well known to many of the knights, especially in the East, both he and his father, being special event workers, and he informed a Billboard man that he is doing well with a line of fraternal goods.

C. C. Hays expects to make his initial trip to the Southern States this winter, starting from West Virginia. (Bill can give no list of open and closed town in that section, C. C., as they alternate between being "open" and "closed" every few weeks, just like the rest of the country—according to the whims of the "city dads" and their friends or objectors).

There is a grand tribute to pay the life of "Whitely" Persall—he worked clean and created customers wherever he traveled—his presence will be missed in many localities. It was he whom Bill had reference to in a recent comment regarding "the vegetable knife fellow" who made the same "territory year after year, especially the Carolinas.

From New York: Wm. Raff, formerly connected with the Gotham Comb Co., Inc., of New York City, is now general manager of the Unbreakable Comb Co., Inc., with offices on Fifth avenue, this city. This concern will specialize in unbreakable combs, manicure sets and other novelties for streetmen, jobbers, etc.

Word came from Cleveland that George Howard was going to put out a medicine show and work the small towns of Ohio with DeVore remedies. Also, that Dr. Harry C. Chapman, the good old veteran of the road, is still doing

WRITE FOR CATALOG



Round Gold-Plated Watch, with Bracelet and Box, \$2.75. Beautiful Platinum Finish Wrist Watch, ten-jewel, white dial, grey or black ribbon. A REAL FLASH \$4.00

AMERICAN JEWELRY CO., 26 Avenue, Cincinnati, O.

PAPERMEN

National Farm Publication. Especially good for the South. Write for particulars.

CIRCULATION MANAGER, 808 Hitchcock Bldg., Springfield, Mass.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

- Scented Sachet, small size, \$1.45
Scented Sachet, large size, 2.00
Curt Plaster, best grade, 1.75
Nail Files, 3.00
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

GNAS. UFERT 133 W. 15th Street, NEW YORK.

The Original Jumbo Manos Fountain Pen

\$14.00 Per Gross.

\$14.00 Per Gross.

WRITE FOR OUR SPECIAL FOUNTAIN PEN CIRCULAR.



\$18.00 Per Gross

Just received a large shipment of the Famous Original 7-in-1 Combination Glasses, celluloid frame—not tin—real magnifying lenses—not window glasses. Special low price, \$18.00 per gross. Prompt shipments.

One-fourth cash, balance C. O. D. Our catalog just off the press. Get your copy. None mailed to consumers.

543 BROADWAY BERK BROTHERS NEW YORK CITY

MILLIONS SOLD

Complex block containing 'ORIENTAL CHIP 3c ea.', 'ASSORTED FRONT BUTTONS', 'ORIENTAL GEM 14-K. Shell, 9c each' and 'AVERBACH BROS. & CO., Manufacturing Jewelers, 785 Penn Ave., Pittsburg, Pa.'

SPECIAL Imported SPECIAL

RAZOR BLADES

\$2.40 Gross (Grade B)
\$3.00 Gross (Grade A)
RUSH YOUR ORDERS
Ten-gross lots minimum. F. O. B. New York. One-third cash on C. O. D. orders. ROCKLOE IMP. & NOV. CO. 11 Cliff Street, New York City

YOU ALL KNOW THE BUTTON SET THAT IS GETTING THE MONEY

My new, nobby, Self-Filling Pens are getting the money. You turn the knob and it fills itself.



Get my new list. Full line of KELLEY, The Specialty King, 21 & 23 Ann St., NEW YORK CITY

HEAVIEST STOCK UNBREAKABLE 'AMBERLITE' COMBS FINEST QUALITY

Complex block with 'AMBERLITE' logo and list of comb types and prices: 59130—Fins Combs, 3 1/2 x 1 1/2, Gross, \$13.80; 59150—Fine Combs, 3 1/2 x 2 1/2, Gross, 24.00; 59314—Dressing Comb, 7 1/2 x 1 1/2, Gross, 15.00; 59312—Dressing Comb, 7 1/2 x 1 1/2, Gross, 21.00; 59313—Dressing Comb, 7 1/2 x 1 1/2, Gross, 21.00; 59638—Barber Comb, 6 1/4 x 1 1/2, Gross, 15.00; 59616—Pocket Comb, 4 1/2 x 1 1/2, Gross, 6.00; Leatherette Slides, Metal Rime, Gross, 1.50.

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

\$16.00 per Gr.- RUBBER BELTS-\$16.00 per Gr.



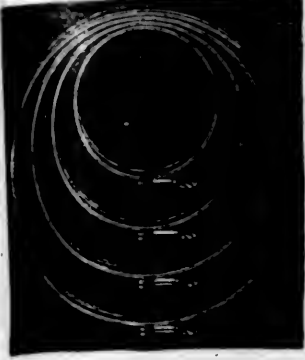
ROLLER OR CLAMP BUCKLES. Same Belt formerly sold at \$18.00. PAY THE PRICE AND GET THE BEST. INTERNATIONAL DISTRIBUTING CO. 333 South Dearborn Street, CHICAGO, ILL.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Knives and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of knives. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1921), Burlington, Kansas.

PARISIAN PERFECT ADJUSTABLE HOOPS

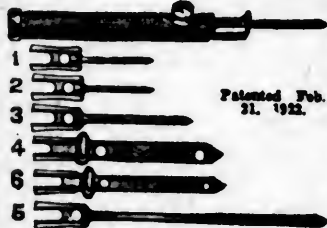


Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop.

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see the merit. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag.

Needle with 6 Points, Numbers 1, 2, 3, 4, \$29.00 per 100. in 100 lots.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

Advertisement for Fountain Pen, \$25.00 to \$50.00 a day. Selling the New Bamboo Self-Filling Fountain Pen (Self-Filling Ink Pen). Includes image of the pen and text describing its features and availability at T. Kobayashi & Co.

excellent business with his foot treatments in the Thompson Building and wanted to tell the boys to visit him when in the "Forest City".

J. W. Boyd writes: "Dear Bill—I closed a very pleasant summer season with the Earl Woltz Big Tent Show October 7 at Somerset, Va. Am resting a week here in Baltimore before joining hands with Dan Pomeroy in good old Pennsylvania. We will carry a small medicine show, playing halls in the smaller towns of the Keystone State this fall and winter. Good luck to yourself and everybody."

A recent note thru The Billboard's New York office informed that C. G. Gregory and wife, after selling their interest in Gregory's Fountain Pen Hospital in Detroit June 15, had taken a summer vacation in the White Mountains and Maine resorts, traveling in their own auto with a camping outfit. They had concluded their pleasure meandering and were again to hit the road with jewelry, headed for the Pacific Coast.

One of the former road fellows to locate and enter business in a town, and at the same time do all in his power to aid the cause of his friends of the road who operate like business men instead of crooks, is Warren E. Lewis, of Ypsilanti, Mich., known to hundreds of the lads as the "International Auctioneer".

A post card from Schuler Hagen stated that he had just completed ten weeks of Illinois fairs with novelties and notions and that business was fairly good thruout the season. He met King, with scopes and garters, at Carterville. He adds: "Am at Mine Mond, Ill., this week, but it has been a total blank. Am going to Chillicothe and Lacon from here, and then for a month's rest at home in Lincoln, and will then head South. And last, but not least, let me say: Bully for the clean-up campaign!"

From Dr. E. L. (Larry) Barrett: "Arrived in Hatcherst, Ga., a week ago and got a permit from the chief and Mayor to advertise on the street for drug store. After three days I was held for \$25 per day, that the prosecuting attorney claims the Mayor had overlooked. It looked very much like a shakedown, but anyway, I had to pay. Three weeks ago a jam man got by all O. K. It seems a standoff down here for even a clean worker, between the jam man and shake-down man. Douglas, Ga., looks good at this writing, but I'll inform on it later."

Among the knights recently seen working at Cambridge, O., were Dr. Geo. Wine and Ed Strans, who reported having nice business at three towns on their way there from Dayton. George confirmed the rumor that the Mrs. recently presented him with a 9 1/2-pound youngster, and info'd that the new arrival had been named Jack, also that both the baby and Mrs. Wine were doing fine. He and Strans intended working several towns east of Cambridge. (Continued on page 96)

AGENTS: \$72 A WEEK



Most perfect burner ever invented. Intense blue flame. Can't clog up. Turns any coal or wood stove into a gas stove. Cheaper than coal. No more dirt, no ashes, no coal or wood to carry. Heats oven to baking point in 10 minutes.

ONE HOUR FOR TWO CENTS. Cheapest fuel known. Big opportunity for agents. Low priced. Sells everywhere. Nothing else like it. New patented. Not sold in stores. First season. No competition.

\$2 AN HOUR TO HUSTLERS. Act quick. Be first in your territory to introduce this new big seller and make some real money this season. Don't delay. Best time of the year right now to sell "Can't Clog" Burner. Write quick for agency, territory and terms. PARKER MFG. CO., 410 Coal St., Dayton, Ohio

STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knifs, Solosaw and Tool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. See you for sample and prices. HANDY CO., 289 N. Los Angeles St., Los Angeles, Cal

Another Big Sensation



A RING-A PIN AND A STUD

It's a real big hit and certainly gets the money. The Ring, Pin and Stud are all Tiffany settings, with one-karat Imported French White Stones, full cut and all the dazzle and sparkle of the real diamond. They are fine gold finish, acid test and are mounted on cards as shown in illustration. It's the big sensation and gets the fifty-cent pieces with a rush. Act quick.

1 Dozen Sets, \$1.50 | 3 Dozen Sets, \$4.25

\$15.00 PER GROSS SETS

A FEW MORE BIG BARGAINS



No. 3015. Sterling silver finish set with two Bohemian White Stones. \$9.00 PER DOZEN. \$3.00 PER GROSS.

No. 3331. Sterling silver finish set with three Bohemian White Stones. \$10.00 PER DOZEN. \$3.00 PER GROSS.

OUR BIG SAMPLE OFFER. We want you to see the big values we offer, and we want you to see the quality of our White Stones, and for this reason we will send you one (1) set of the Ring, Pin and Stud, also one (1) each of the other 3 Rings, by registered mail, postage paid, if you will send us a P. O. order for forty-two cents (42c). Only one set of samples to each customer.

KRAUTH AND REED

Importers and Manufacturers. No. 6001-14-K gold finish Tiffany set with M. E. Bohman White Stone. \$50 PER DOZEN. \$4.50 PER GROSS. 1118-19-20-21 Masonic Temple, CHICAGO. AMERICA'S LARGEST WHITE STONE DEALERS.

Advertisement for Rubber Belts, Roller Buckles, Acme Roller Buckles, and various silk hosiery. Includes images of belts and buckles.

Advertisement for Concessionaires Streetmen, Agents. Best Quality Silk Knitted Ties. M. K. Brody, 1118-1120 S. Halsted St., Chicago, Ill.

Advertisement for New Signs, Embossed in 4 Colors, Free Sample and Catalog. Beautiful Embossed Stock Signs for every kind of store. Write today for Sample and Catalog. NATIONAL DISPLAY CORP., 18 West 34th Street, New York City.

Advertisement for Art Needles, \$7.00 per 100. \$55.00 per 1,000. Nickel-Plated. No wires used for threading. They all work. \$1.00 deposit, balance C. O. D. STAR ART NEEDLE CO., 108 N. Fulton St., Wilmington, Del.

Advertisement for Zip-Zip Agents, \$1.75. A great and rapid seller. Something every boy wants. \$2.82 Doz. Gross Lots, \$2.40 Doz. 25% of order cash, balance C. O. D. Not less than one dozen shipped. Automatic Rubber Co., Des. B., Columbia, S. C.

Advertisement for Wonder Knife Sharpeners, a Big Seller. 400% to 500% profit. Has wonderful cutting qualities. Wonder Sharpeners are manufactured to give service and satisfaction. 2-1 Knives Sharpener and Bottle Opener. \$7.75 per Gr. \$4.00 per 1/2 Gr. \$1.00 per Doz. Samsia, Des.

Advertisement for Necktie Novelty Co., Wrinkled Neckties ARE New Neckties. Send 25c (stamps or silver) and receive by return mail an Automatic Necktie Presser that requires no ironing—and you will be given a six-way Necktie Hanger—Free. NECKTIE NOVELTY CO., 190 Pilgrim, Highland Park, Mich.

Advertisement for Magazine Men, Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobile, tire, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All at standard, first-class publications. TRADE PERIODICAL SERVICE CO., 1400 Broadway, NEW YORK, N. Y.

Advertisement for Nifty Nine, in display case. THIS IS A Gold Mine at Throw. ONLY 20 BOXES A DAY MEANS \$20 DAILY PROFIT. Each article full drug store size. Retail value \$3.75; you sell for \$1.75, with \$1.00 profit for you. Think of it. Costs you only 75c. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when you state the low price of only \$1.75 for these 9 articles, the money is yours, even if she has to borrow or beg it. Act Now! Sells like hot cakes—men and women coming \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you. SPECIAL OFFER TO BILLBOARD READERS: 10 Box's Nifty Nine, with Display Case free, for \$7.50 \$10.00 for less than one-half day's work. Sample outfit, including Display Case, will be sent post-paid for \$2.00. Write for full details. Hurry! Big rush from now till Xmas. Act NOW. E. M. Davis Products Company, Dept. 9337, CHICAGO.

MEN WANTED AT ONCE

OUR REPRESENTATIVES MAKING BIG MONEY
THE FUEL PROBLEM SOLVED—"HEAT WITHOUT COAL"

Coal shortage makes every home buy our new kerosene burner, which cooks, heats, bakes, cheaper, better, cleaner than coal or wood.

COAL BILLS CUT ONE-HALF

Fits any stove or furnace. No experience necessary.

DEMONSTRATING BURNER FREE

The profit that you can make during the next sixty or ninety days showing and selling our kerosene (coal oil) burner for any stove or furnace is so startlingly great as to be almost unbelievable. For FREE particulars write

EVEN HEAT GENERATOR CO., 5123 West 25th, CHICAGO, ILL.
Cicero Station, Dist. 15.



150% PROFIT

Here Is a Gold Mine

LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES. Gold lined. Has all the necessary fittings and beveled mirror. BIG FLASH.

REDUCED TO
\$22.50 Dozen

Sample, prepaid, \$2.25.

Every girl or woman a customer. Details for \$5.00.

Send for Samples and Bargain Bulletin. All orders shipped same day as received.

25% deposit, balance C. O. D.

R. RUTENBERG MFG. CO.

160 N. Wells Street. CHICAGO, ILL.



3-1 COMB. BAG.

Made of heavy au-

to leather. When

opened measures

17 1/2 x 12 1/2. Greatest

money-maker out.

SP. ADV. PRICE.

\$3.25 Dozen

\$36.00 Gross

Sample, mailed, 50c

CHINESE BASKETS



Assortment of 55 Baskets at \$16.00. Shipping weight, 33 lbs.

Sachet Basket, trimmed with Tassels, \$19.00 per 100

Nests of 5, 5 Tassels, 5 Rings, at 2.20 per Nest

Nests of 5, 7 Tassels, 7 Rings, at 2.65 per Nest

Packed 5 Nests of above baskets in package. Shipping weight, only

16 lbs. Prices for goods, F. O. B. San Francisco. One-half of amount

deposit required on each order, balance C. O. D., no matter who you

are. Delivery in any quantity to be made within the same hour as or-

der received. AMERICAN-CHINESE SALES CO.

817 Sacramento Street, San Francisco, Calif.

ANNOUNCEMENT

UNBREAKABLE COMB CO., INC.

NOW UNDER NEW MANAGEMENT.

W. RAFF, formerly of Gotham Comb Co., is now General Manager. We have a large stock of Unbreakable Combs to close out at Special Reduced Prices.

Send for our Special Comb Catalog.



UNBREAKABLE COMB CO., INC., 122 Fifth Avenue, New York City

MAGAZINE MEN CREW MANAGERS

We have several new sheets, Paid-in-Full and Part-Payment receipts. Lower turn-in, several Farm Sheets at 50¢ turn-in. Those who have written before write again.

INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

FOR SALE--JOB LOTS

About three gross Butterfly Pendants, five sizes, with Pearl center, Sterling silver and 1-20 gold rims; 15 gross cheap Pearl Link Buttons, with lever ends; 3 gross Pearl Bluebird Brooch Pins, and lots of odds and ends Pearls for wire workers, as Crescents, Name Plates, etc.

NEW ENGLAND PEARL CO., 183-185 Eddy Street, Providence, R. I.

WE SPECIALIZE in ADVERTISING BALLOONS

No. 70—Balloons, Assorted Colors, Printed Name and Advertisement.
\$21.00 Per 1,000.

Orders shipped same day re-

ceived.

No. 300—Gi-

ant Watermelon

Airship. When

blown up size

65 inches long.

This is the

Balloon that is

made in New

York. Patent

Per Gr., \$4.50

Per Gross, \$3.25

No. 75—Same as

above, with 15 dif-

ferent pictures on both sides. Per Gross, 3.75

No. 76—Heavy Gas, Per Gross, 2.25

No. 60—Red Head Balloon, the craze of the

town. A Two-colored one. Per Gross, 3.50

Balloon Sticks. Best stock, 3.50

Per Gross, 30c, 40c and .50

Catalogue FREE. No free samples. 50% de-

posit on all orders, balance C. O. D.

S. S. Novelty Co., 255 Bowery, New York City

THE STALEY WATER PEN

The Discovery of the

Age.

A pen which when dipped into water will write a

complete letter—no ink being required. NO INK!

NO FILLERS! NOTHING TO GET OUT OF ORDER.

Will last longer than a fountain pen, and is worth

four times the price charged. AGENTS? STREET-

MEN—Here is your chance to clean up. \$5.00 per

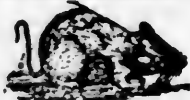
100. Samples, 25c. Sample Dozen, 75c. DEXTER

NOVELTY CO., 38 West Adams St., Chicago, Ill.

MEDALLION AGENTS

and Picture Men—Make big money selling our new line of Photo Medallions, Buttons and Jewelry. Send for new catalog.

Medallion Novelty Co., Dept. B., 288 Bowery, N. Y. C.



Running Mice, every one guaranteed..... \$5.00 GROSS

Best Quality Rubber Fabric Belts, Grey, Brown and Black..... \$16.50 GROSS

25% deposit, balance C. O. D.

PITT NOVELTY CO.

407 Fourth Ave., Pittsburgh, Pa.

\$14.50 PER GROSS \$14.50 PER GROSS

RUBBER BELTS

With Roller Bar Buckle, any style, any color. \$16.50, with Giant Grip Buckle.

Keychainers, \$12.50 Gross.

Highest Quality and All Firsts.

\$3.00 deposit on each gross.

New Belt & Specialty Co. AKRON, OHIO.

High Pitchmen—Pool Room Hustlers

If you are looking for a Live One and something to get the money, send 25 cents in coin for samples and wholesale prices.

K. & D. NOVELTIES, 514 State St., Milwaukee, Wis.

PIPES

(Continued from page 95)

bridge before returning to Dayton for the winter. They were there on Saturday, and Ed Foley, who contributed the foregoing information, says it rained and that neither the visitors nor himself did any business that day.

Oh, gee! You should have seen the lot of pretty enclosures (all done up in tinted tissues, embossed borders and engraved script) in a large envelope received last week. After getting to the fact-producing part of the affair, it produced the info. that Raymond R. Layne, of the subscriptionists, and Elsie May Bush, of Richmond, Va., had officially pleaded guilty to being victims of Dan Cupid's darts and were "sentenced" for life on September 18 at Richmond. There sure was some class to the announcement prepared, and here's hoping that the happiness and prosperity dealt out to Mr. and Mrs. Layne will also be of the class-A caliber.

Jetty Meyers kicks in after a long sileuce. Jetty says he is now sort of sorry that he sold his restaurant in Tulsa, Ok., but he thought there was such a demand for "weeds" that he would have to return to the fold in order to retain his reputation. Anyway, he's back up in Michigan and has been supplying the natives of Flint with Mills needle threaders (and several of the lads have said that Meyers' sobriquet should be changed from the plant to the "needle-working king" and that he has one of the neatest joints ever on the road). Jetty says he has had no trouble in working closed towns and that he attaches some significance to the fact that he was the first man to make a pitch on the main street at Flint during the past ten years—which was on a recent Saturday and to wonderful results. His next jump was booked to South Bend, with plants, and then to Milwaukee.

George W. Russell, comedy juggler and secretary T. M. A., No. 98, shot in from Richmond, Ind. that altho the local lovers of traveling outdoor amusement organizations of the carnival variety had been prohibited by the "powers that be" and self-styled moral uplifters (those who do not discriminate between the good and the bad), yet the citizenry have considered themselves rather fortunate the past several weeks in having a very entertaining medicine show in their midst and on several occasions. The company is that of Dr. Redwood and Russell comments as follows: "The engagement is meeting with success and Dr. Redwood's talks, besides his lectures on health, are very interesting. His show is one of the best handled that I have seen and the performance given by several talented colored entertainers is excellent."

M. J. (Joe) Noonan, who is confined at the City and County Hospital (Box 1275), Oklahoma City, Ok., writes that during the recent fair there several of the boys visited him, among them being Benny Price, Kelly, Yaeger, G. R. Baker and J. Franklin. Also, thru the efforts of Baker and Price he was remembered with a cash contribution, and another collection from the boys working a fair in Kansas, at the instance of W. C. Niles and Weaver. "Joe" says the visits of the boys were greatly appreciated, as were also the contributions, and he wrote a few words of praise for Mike Whalen, who headed a cash donation to him a few months ago at Detroit. As to his physical condition, Nolan says that he is holding his own pretty well and has gained a little in weight since he has been at the hospital. He wants Dr. J. E. Donaldson's address, as he wrote Donaldson some time ago to St. Louis, but the letter was returned.

Nell (Mark) Watkins, pianist and assistant to Dr. M. K. Bonsteel, writes from Zanesville, O.: "A few lines regarding some pipes recently published relative to Zanesville: Dr. M. K. Bonsteel's Nature's Medicine Co. on September 30 closed an eleven weeks' engagement here and expects to open the next summer season in this city. The show did wonderful business. This season we played but three towns, opening in Columbus, O., for four weeks;

RUBBER Belts

\$15.00 PER GROSS



Plain Walrus and Stitched, Black, Tan and Gray, anything you want. Also, have Ladies' Belts.

We require a deposit of \$3.00 on each gross. Samples, 25 cents.

CHARLES H. ROSS,

1261 1/2 E. Washington St., Indianapolis, Ind.

NEW IDEA



Clean up with this Cluster Razor. New Patent "King" mounting; platinum tooth setting; finest blue-white brilliants; gold lined stem. Each on hand. MUST BE SEEN TO BE APPRECIATED.

\$18.00

Sample Dozen, \$1.75.

Larger size, 9-stone cluster, same mounting, at \$21.00 per Gross.

9-Stone Horse Shoe, same mounting, at \$21.00 per Gross.

25% deposit on C. O. D. orders. Include postage for parcel post orders. Write for new circular on Fair, Carnival, Bazaar and Premium Merchandise. We are headquarters. "See Us First."

JACOB HOLTZ, 173 Canal St., New York



Pitchmen!!!

RAZORS

No. 4673—German Razors, Black Handles, Magnetized Blades..... Doz., \$3.50

SCOPES

No. 700—White Celluloid, 7-in-1 Scopes, Doz., \$1.85. Gro., \$22.00

CLUTCH PENCILS

No. 5342—Nickel-Plated Clutch Pencils, Doz., 50c. Gro., \$5.75

BOOKS

No. 534—Leatherette Billfold Note Book Combination, Doz., 45c. Gro., \$5.25

OTHER LIVE ONES in our Free Catalogue.

25% deposit required with all C.O.D. orders

ED HAHN, "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

AGENTS!

Here's a Real Money-Maker

It's the most useful kitchen utensil that has been offered agents in years. It broils meat, fish or fowl perfectly—without smoke or odor—both sides at the same time, without the need of turning. It is called



THE SQUIRE BROILET

and is designed for use on top of oil stoves, gas stoves and Sterno Canned Heat.

EVERY HOME NEEDS A BROILET

This device has been tested and approved by Good Housekeeping Institute, Tribune Institute and other Culinary Experts. It has so many excellent features and is such a desirable article that any live agent can easily sell one in almost every home.

\$90.00 Profit Weekly

You need sell only ten a day to make \$90.00 weekly. We have a special selling plan for agents who wish to make more than that—\$175.00 and more a week.

Write and get full details on this exceptional proposition. Exclusive territory is being allotted fast.

A. M. Squire Manufacturing Corp'n
280 Madison Ave., New York, N. Y.

GO INTO BUSINESS for Yourself

Establish and operate a "New System" Candy Business. Make money in your community. We furnish every detail. Money-making opportunity unlimited. Men or women. No Candy Booklet Free. Write for it today. Don't put it off!

W. H. EVERETT, 1112 Broadway, New York, N. Y.

SELF FILLERS

Something new with colored tops and bottoms. In blue, white or coral. Correct imitation of pens retailing from \$1.00 to \$5.00, in turn tops at

\$15.00 PER GROSS

Coin Filler.

\$21.00 Per Gr.
Lever Filler, attached Clips.

\$30.00 Per Gr.

EAGLE COIN FILLER

Full gold covered.
\$13.50 Per Gr.

Big Flash.

AUSTRIAN SELF FILLERS

in Boxes

\$13.00 Per Gr.

FOUR NEW PENCILS

One with Indelible Lead, for \$3.50 per Gross. Others at \$7.00, \$8.00, \$9.50 per Gross.

CHAS. J. MacNALLY

21 Ann Street, NEW YORK CITY
The house who will eventually serve you. "Why not now?"



Newark, O., for nine weeks, and the eleven-week engagement here. Dr. Bonsteele is now on his vacation. I am remaining in Zanesville and other members of the company are either at their homes or with winter shows. We open our winter season with a two weeks' stand, including three Saturdays, at Byersville, O., October 21. Our show this year consists of five acts of vaudeville and closes with a farce-comedy—sort of getting away from the old line of medicine show presentations."

Among callers last week at Bill's desk was Paul C. Laing, whom many of the knights will remember as formerly with various med. outfits (Scotch bagpipes and other entertainment for bally) and with solder—for some time with "Soldier" Burns—and, incidentally, he's the chap who probably was responsible for Dr. Mansfield (Garlic) getting imbued with a spirit of going to foreign climes to establish a "kingdom". Anyway, Paul, who is mighty good company, is now connected with the Allied Press Association, of Boston, as lecturer and business stimulator, and reported doing fine. He had just completed a successful campaign at Lexington, Ky. And that isn't all, he's now a benedict, having been joined in the holy bonds of wedlock about two months ago to one of Cincinnati's fair maidens. He and his wife have taken apartments in Cincy for a few weeks, while Paul C. continues his activity in the vicinity of the Queen City.

John Millerhaus, the Cincinnati medicine and toilet article manufacturer, was found all smiles and grinning out business and making big shipments when Bill paid him a visit at his Cletonsa laboratory on Central avenue last week. Three druggists from upper Ohio were there at the time and left their orders with him. One cannot help but enjoy the companionship of this veteran of the road and his amiable wife—there is no four-flush or make-believe in their makeups. In fact, it appears to the writer that John is possibly too conscientious and unassuming to make himself duly appreciated by those who have never had the pleasure of his acquaintance. Incidentally, Millerhaus, about a year ago, purchased a four-story brick building of some 50-foot frontage on Central avenue, Cincinnati, where he carries on his business, and he exultantly informed the writer last week that there remains a balance of but \$3,000 to clean the sheet of the transaction, and he expects to clean the slate before many months roll by.

Departed—One of the best known demonstrator-pitchmen of the Eastern half of the United States passed away at 8:30 a.m., Saturday, October 7, at a hospital in Cambridge, O., he being Thomas E. (Whitey) Persall, one of the most energetic of vegetable knife salesmen and who for many consecutive falls and winters operated thruout the Carolinas and the other South Atlantic States, where he made a host of friends among the citizens. He was 44 years of age and was a native of St. Louis, at which city his remains were laid to rest October 9. Mr. Persall was operated on for appendicitis and obstruction of bowels on October 2, but rallied for only a short time before his death. His brother arrived from St. Louis, where a sister also resides, on Wednesday following the operation and was with him when he breathed his last. Friends of the deceased roadman who assisted and went to the railroad station at Cambridge with the remains included Dr. Wm. E. Thurber, Ed Foley, of Cambridge; Wm. Stokes, of Columbus, and Dr. George Wiese and Ed Straus, of Dayton.

From Dr. Geo. M. Reed: "I made the Bellefontaine (O.) Fair and met a few of the boys there, among them Chief Mexes, with herbs; Dr. Jim Reed, oil and herbs; "Blackie", razor bones; Harris, pens, and Fitzgerald, pens and scopes. I am sure there is money in Bellefontaine and that vicinity, as I got but very little of it and I didn't see any of the other boys get a great deal either. I was at Co-shoction last week and did fine. Only a few of the fellows there, including Leroy C. Crandell, pens; E. Cronin, pens and seven-in-ones; R. A. Frank, glass cutters and scopes; Chief Yellow Dog, Indian remedies, and myself, oil. I

(Continued on page 98)

ARE THEY GENUINE? YOU CAN'T TELL.

GOLD FILLED ELK TEETH

EACH MOUNTING STAMPED 14-K

Set in handsome enameled mountings. The teeth are the finest imitations procurable. Guaranteed acid-proof. Another representative value selected from our catalog. Have you a copy?

No. 1449.

5.00 Doz.

SAMPLE, 60c EACH

No. 1484.

4.00 Doz.

SAMPLE, 50c EACH



No. 1449.

No. 1484.

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.

"JUNIOR"



A SALES SENSATION
The new "JUNIOR" Football, heavy khaki covers, using special balloon bladders.

THEY ARE BUILT ON HONOR.

An extremely fast seller for Concessioners.

Price, per gross, \$23.00. Per dozen, \$2.00

Sample by mail, 35c. 25% with order, or cash. Salesmen wanted. Address THE BALLOON KINGS, NEW LONDON, OHIO



Silver nickered Arm Bands. First quality **\$4.75 PER GROSS**



5-IN-1 TOOL CHEST

\$15.50 PER GROSS

One-fourth cash, balance C. O. D.

All goods shipped promptly.

R. & S. MFG. CO.

32 Union Square, New York City.

Salesmen and Demonstrators. Big Seller and Money-Maker. Every Where! Wants It!



KANTSBURN KOOKER

Bakes, roasts and toasts perfectly, over one burner of any gas or oil stove. At a big saving of fuel. Prevents scorching of food when boiling, saves stirring and protects kettles and pans. Pamphlet outfit sent prepaid for \$1.00. Returnable if not satisfactory.

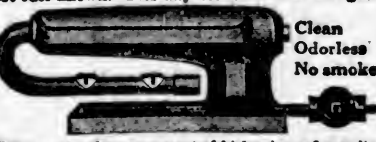
Send for our liberal offer to general agents.

STANLEY MFG. CO.

419 South Campbell Ave., CHICAGO, ILL.

We pay \$8 a Day

taking orders for New Kerosene Burner. Makes any stove a gas stove. Burns kerosene (coal oil). Cheapest fuel known. Fits any stove. Burns like gas.



Clean
Odorless
No smoke

Easy to get orders on account of high price and scarcity of coal. Work spare time or full time. Write for sample. Thomas Mfg. Co. B-712 Dayton, Ohio

GOODYEAR RAINCOAT FREE

Goodyear Mfg. Co., 5208RD Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome Raincoat Free to one person in each locality who will show and recommend it to friends. If you want one, write today.

MAGAZINE MEN

We have good propositions. Paid-in-full and two-payment receipts. Attractive rates. Will pay you to investigate this now. TODAY. Address: RHODES SALES COMPANY, Davidson Building, KANSAS CITY, MO.



Demonstrators, Pitchmen—\$1.00 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free. UNITED CEMENT CO., 332-334 Plymouth, Chicago.

SAW "I SAW IT IN THE BILLBOARD."

BALLOONS DIRECT FROM THE MANUFACTURER

We Specialize in Advertising Balloons. Your name and ad printed on a 70 Assorted Colored Balloons, and shipped the same day order is received. \$21.00 per Thousand.

- 90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides. Gross... \$4.50
- 70 Heavy, with 15 Different Pictures. Gr. 2.50
- 350 Monster Gas Balloons. Gross... 10.00
- 70 Heavy Patriotic. Gr. 3.75
- 125 Airship. Gross... 3.00
- Large Monster Squawkers. Gross... 7.50
- 70 Squawkers. Gross... 4.00
- Sausage Squawkers. Gross... 3.50
- Balloon Sticks, select stock. Gross... .35

Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO.
19 E. 17th St., NEW YORK CITY.

AGENTS Make 100% Profit SELLING Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$93.00. You can do the same. Made of leatherette, 15x16. Satin lined and waterproof. Sample Bag, 65c. Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

3535 ARTZKRAFT FELT RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid.

E. H. CONDON, Boston, Mass.
Dept. 1, 77 Bedford St.

Every Man Wants the "HATBONE"

A hatbone for soft hats. Keeps your hat in shape. No sagging, no wrinkling. Holds the crown. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Cellulose Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks. (also on Sample checks, with your name and address, 20c.)

PLEASE DIE WORKS, Dept. 9, Winchester, N. H.

MIDGET COLLAPSIBLE GARMENT HANGER

BIG CHRISTMAS SELLER!
Our representatives are just coming money with this sturdy, convenient hanger. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Every body wants a number of them. You'll make 100%. Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases in a variety of colors. Sample sent insured for 35c. Money refunded if sample returned. Excellent article for Sales Boards.

THE KALINA COMPANY,
384-AA Alabama Ave., Brooklyn, N. Y.

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPY CO.,
1430 West Randolph St., Dept. 3004, Chicago, Ill.

BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS

Medium Sized Sachet, \$1.75 per Gross.
Long Vial Lilac Perfume, \$1.75 per Gross. Sold only two gross to the box.
Big One-Half-Ounce Labeled Vials, \$4.30 per Gross.
Big One-Ounce, Fancy Glass Stopped, Gold Labeled, 8 1/2" Ribbon Tied Perfume, \$1.25 per Doz. Each
Big Jar Cold Cream, 95c.
Tall Cans Talcum Powder, Doz.
Big Jars Vanishing Cream, 50c per Dozen.
Big Bottles Shampoo, Doz.
White Pearl Tooth Paste, Doz.
Fancy Wrapped Toilet Soap, 50c per Dozen.
Compact Rouge, in round box. Has mirror and put on inside, 75c Dozen.

Our Special Big EIGHT-Piece Toilet Set is the largest, flashiest set on the market, 50c per Dozen Lots.
Big Gold Labeled Face Powder, 50c per Dozen Boxes.
Send for 1922 Illustrated Catalogue.

National Soap & Perfume Co.
20 East Lake St., Chicago, Illinois

CREW MANAGERS AND GENERAL AGENTS

Newest Model Aluminum Accelerator for Passenger Autos. You pay 20 cents and sell it for 50 cents, the standard price—giving you 150% profit. Combinations for use of man or woman. Handsome—cannot rust. Feather-weight model. Will make you both money and friends, which means repeat orders.

FREE SAMPLE will be mailed if requested on your letterhead. A few territories open. Apply quickly if you want the speediest seller you have handled in your whole business career.

ALLOY FOUNDRY & MACHINE CORP.,
Dept. 88,
NEW ROCHELLE, NEW YORK.

SAME SUPERIOR QUALITY

\$20.00 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7-1/2" Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Each book wrapped individually. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS.
One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill

WONDER KNIFE SHARPENERS are a Big Seller. 400% to 500% profit. Has wonderful cutting qualities. Wonder Sharpeners are manufactured to give service and satisfaction.

3—1 Knife Sharpener, Can and Bottle Opener.

\$11.50 per Gross, \$6.00 per 1/2 Gross, \$1.25 per Dozen. Sample, 25c. Postage prepaid. 25% with order, balance C. O. D. No catalogue. Order direct. **WONDER SHARPENER CO.,** 314 Basley Avenue, Detroit, Michigan.

5000 FORMULAS
Recipes and Money-Making Plans that are strictly legitimate. Free literature. **BERT WOODS, Manager,** 126 5th St., Milwaukee, Wisconsin.

PIPES

(Continued from page 97)

will close at the Lancaster Fair this week and the Mrs. and I will make a visit to Martins Ferry, O., for two weeks. Think I will take it easy in good old Columbus town this winter, and, as the wife has been making jelly and canning fruit the past few weeks, if the boys passing thru the city will stop in we'll sure indulge in some mighty fine bread and jelly as a lunch. I was glad to read Wm. Burns' pipe. You're right, William; the would-be wise pitchmen are the real 'educators'."

Bill Johnston wants to know what Bill "would do if he fell heir to a million?" Well let's "dream" a little. How 'bout this: First thing, buy a town of my own—for pitchmen and demonstrators only—and paying all upkeep expenses. During summers (or summer) have some of the quack local doctors bring in their med. shows with their destructive propaganda-shooters and would-be clowns as entertainers.

and let my townsmen give them some of their own "kidding". Might also have a good carnival come in once in a while and provide each resident with ten bucks to blow in at the shows and concessions—provided the visitors guaranteed to spend it all right back into the town treasury. For winter we could have a wall built around and a top over the entire city, with steam heaters at convenient intervals (in front of cigar stores) on the streets for the outdoor pipe-shooters. I might fill the banks with money and give each resident an account (they wouldn't live long, anyway). Everybody could do and act as he pleased and it wouldn't be anybody's business, and there would be no police department, the only requirement being that each one must attend church regularly and follow the "Golden Rule", or be confined in the house-gow along with any other outsiders who happened to stray into town and had at any time been heard to remark that pitchmen and demonstrators were not just as good as any other mortals. Who would keep cases on 'em? Nobody in particular—any good one of the fraternity would be only too glad to sap 'em if they were found trying to escape. The treasury would begin to get low some of the most resourceful would be detailed to get into the good graces of the more good-natured millionaire misers who were about to kick off, that it might be recuperated. There's a lot more to the suggestion (from "concentration"), but—oh, we'd have a helluva time—while it lasted.

C. A. Stahl contributes his opinion and a couple of pipes from Cumberland, Md.: "Dear Bill—Your clean-up campaign is the wonder worker of the age. It has taken hold in almost every town. I find that a clean worker will later, if it is kept up, have no trouble in working the towns. Keep up the good work and let's drive out the 'dirt'. I have been a pitchman for twenty-five years. I have worked every State in the Union and made all of Canada and England, and in my travels I find that the greater cause of closed towns are jammen, and paper, dead snakes and other litter left on the corners. I made a small town in Ohio the other day (Smithfield) and went to see the Mayor. The first question he asked was: 'Do you handle snakes?' I said no, and if I had to handle them to get a crowd I would go into some other line of business, and I was permitted to work at a low reader to sell my notions. I could name many towns that were closed by people who call themselves pitchmen. A real pitchman does not have to figure on snakes to draw a crowd. I met a 'snake oil' worker in a West Virginia town last winter and asked why he was not out and at work. His reply was: 'How can I work when all my snakes are dead? Is that a real pitchman? I don't think so. And there are hundreds like him. I am in favor of driving out all jammen, workers and snake-lovers, and the latter have closed many, many towns. I would like to read a few remarks from some others of the old school, such as George Fady, T. F. Heaney, Old Mike Hagerty, George Covell, Jim Simpson, Jim Gill, the pen man; Old Johnny McCluskey, Dr. George Wine, Grant Livermore and others.' Chas. A. adds: 'George Wine is the 'prond father' of a boy, and a smart one. Why, even at the age of nine days he can tell the difference between a dollar and a woman. I just heard from Dr. Thurber regarding the death of 'Whitey' Fernald, the pecker man. It is a great loss and a shock to his friends. 'Whitey' was a worker of the old school and he knew his business as a pitchman should. He was a clean worker, a real good fellow, with a big heart and it certainly gives me sorrow that we should lose him from our ranks. Words are inadequate to express my regrets further than that Pitchdom has lost a dear friend and in-

dnstrious representative. Doc Thurber, of Cambridge, O., is doing very well around the old homestead town. He has his big car all dressed up and looks happy. A little advice for those figuring on coming this way: Cumberland and the surrounding territory is 'on strike' and all the mining towns are bad at present. So use your own judgment. I go from here to Bellaire, O."

K. G. BARKOOT SHOWS

Have Prospects for Biggest Week of Season at Lagrange (Ga.) Fair

LaGrange, Ga., Oct. 12.—What promises to be the biggest week so far this season for the K. G. Barkoot Shows is at hand this week, the second day of the Western Georgia Fair, the grounds being crowded with people and everybody spending money. Cotton crops are very good in this section; in fact, better than some other parts of the State and a very profitable engagement is expected.

B. R. Jones, special agent, has made many friends in this city and his promotions here are big. His smiling face is seen every day on the midway as he parades up and down with some of the officials of the fair. "B. R." also is doing the official announcing for all races here.

Mrs. Harold Hilton, wife of the lot superintendent, has returned to the show after a brief visit at her home in Detroit. T. K. Edwins joined this week with his three concessions and pit show. His wife, son and daughter are with him. M. Carman joined with novelties. Billy Moore keeps the populace red-hot with his silverware store. Joe Green is going big with the umbrellas. In fact, things look so good at this writing it is impossible to tell who will have the biggest week. George Cole and Edward Jessop, the congenial concessionaires, are busy all the time looking after their concessions, and their lineup looks better every week. Prince Buddha, one of the attractions of the big ten-in-one, is holding the crowds with his wonderful feats of magic. Teddy Chester, with his Creation show, is putting over some good things in the way of illusions. Captain Stanley still is the big feature with his submarine exhibit, one of the biggest and best shows of this nature on the road. Railroad movements are hard to make down in this section, but the show is moving every week and contracts are made far enough ahead to warrant the caravan staying out for a long time. Dick Collins, general agent, is sure booking some real spots and all towns following this date look just as good as this one. Collins is a hustler and gets the spots, if anyone can. He at present is down in Florida after the "big ones".

Mr. Barkoot showed this town ten years ago and made many friends who still remembered him when the show arrived here Monday morning. Chief of Police Reid and K. G. are old-time friends and they are certainly enjoying themselves. K. G. is in Atlanta today on business.

The show's ever-happy secretary, Frank Nisley, is kept busy giving out tickets to the different shows and rides this week and attending to his other duties. The show goes from here to Dublin for another fair date. In fact, there are several fair dates to follow.—JIM BLAINE (for the Show).

Billy Berger says some of the carnivals in Texas and Oklahoma are a disgrace to the show business—mostly strong joints and rotten girl shows—and that if you want a small concession there is no chance to get on for a reasonable price.



Put the Dax in the market, class your hands, or call him "Bex".

and he will come out to you without touching him.

The sensation of the Toy and Premium World. Marvelously clear and sweet of tone and compactly constructed. Actual size of machine 7 1/2 x 4 1/4 in. \$12.00. Daxen. Sample, post paid \$1.50. Cash, 25% deposit required on quantity orders. No catalogue. **AYWON TOY & NOVELTY CORPORATION**, 494 Broadway, New York City.

MAILED REF

ESTABLISHED 1892.

Our large illustrated holiday edition, full of bargains, is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator and dealer to write for one, as there will be extra money in their pockets. A trial order is the best evidence.

MORRISON & COMPANY, Successors to Gordon & Morrison. WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC. 21-23 S. Wabash Ave., Chicago, Ill.

Stylish Furs

WE CATER TO PAVIES AND CANVASSERS

Send for Catalogue or C.O.D.

S. P. PLATT WHOLESALE FURRIERS

308 S. Market St., Chicago.

PONY KNITTER

A Hand Knitting Machine. Making plain or beaded work. Mats for table or floor. Cordless electric wire or curtain cord, etc. Retail 35c each. Agent's sample, by mail, 28c. Agent's wholesale price, \$2.33 for box of 10 Knitters, mail prepaid on receipt of proof.

FUMIGO MFG. CO.
P. O. Box 4413, Nicetown Sta., Philadelphia, Pa.

WE WANT MEN and WOMEN WHO ARE Desirous of Making \$25 to \$200 Per Week of Making Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COM- FOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—30% profit. Exclusive territory. We guarantee sale of every package. Two other "light-sellers" and sure repeaters give our agents the fastest selling time in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Desk 107, 1302-1314 E. 61st Street, Chicago, Illinois.

KIRBY TUFTING NEEDLES (Nickel-Plated) \$10 per 100.

"OVER-STOCK" dull finish, same make, much lower while they last, \$1 each on each 100 order discount. C. O. D. Postpaid. Rug Machines, \$15 000. Please mention Billboard in ordering. Address: **KIRBY BROTHERS**, Collinsville, Oklahoma.

AGENTS—FREE SAMPLE—New patented Curtains Red. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMER CURTAIN ROD CO.**, Providence, Rhode Island.

NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital, no experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. FREE SAMPLES to customers. Repeat orders sure; exclusive territory. Ask now. **FEDERAL PURE FOOD CO.**, Dept 33, Chicago.

WHEELMEN AGENTS

Practical, Useful, Attractive Electric-Lighted Vanity Case

Price Patent leather. Re-duced to \$22.50 per Doz. \$2.25 Each.

20% deposit must accompany all C. O. D. orders. **HARRY L. LEVINSON & CO.**, Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago.

WANTED

LIVE WIRE AGENTS

All over the U. S. Make Big Money selling Men's Garters.

QUICK TURNOVER

BIG PROFITS

Garters retail for 25c per pair. Purchase price, \$9.00 per Gross, net. 25% deposit required on all orders, balance C. O. D.

DETROIT COMFORT GARTER CO.
176 Floyd Street, BROOKLYN, N. Y.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania mono-grams on autos. Every motorist wants his car monogrammed. A painter charges \$3.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 68, East Orange, N. J.

SAMPLE FREE

The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agent's wanted. Only \$275, cash or C. O. D. Hurry your order. We thank you. **Ward Pub. Co., Titon, N. H.**

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from curricula. Pleasant, disengaged work. Goods that wear. Prices that win. Permanent income. Write today. **GEORGE G. CLOWS CO.**, Philadelpia, Pa.

NOVELTY

TOY AEROPLANE THAT FLIES.

The greatest sensation of the season, and will be the best Christmas present for boys and girls. \$40.00. Gross. Sample, \$1.00.

MICHIGAN DISTRIBUTING CO., Detroit, Michigan, 25 West Jefferson.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.

ROYHELE MFG. CO., 165 Mercer St., New York, N. Y.

"LADY LEG" KNIFE DEAL

A Snappy, Intriguing, New Novelty

As a "Whirlwind Seller" It's a World Beater

IT'S A FULL SIZE KNIFE—High-class steel, brass lined, 2-blade, best finish

Colored Photo Handles

Good, practical and useful pocket knife, with intriguing feminine combination features. Complete 14 knives on 800-hole board. **No. B.B. 124—per deal... \$7.00**

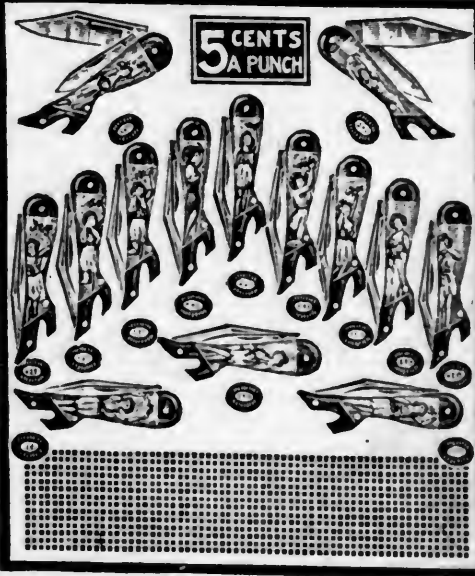
Our Other Photo Knife Deals

No. 121—14 knives, 12 small, 2 larger, 600-hole board... \$3.50

No. 120—14 knives, 2 blades, brass lined and bolsters, all full size, 800-hole board... \$5.00

No. 118—14 knives, 2 congress shape, 12 assorted shapes, 2-blade, brass lined and bolsters, all full size, 800-hole board... \$6.00

No. 123—14 knives, all pearl handle, 2 and 3-blade assorted sizes, 800-hole board... \$8.50



Send for our catalog.

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches and Sundry Specialties

215 West Madison Street, CHICAGO, ILL.

CARNIVAL AND CIRCUS NEWS

RE C. D. SCOTT SHOWS

Readers Will Please Draw Their Own Deductions

In The Billboard of October 7 appeared the following letter:

Knoxville, Tenn., Sept. 26, 1922.
Editor The Billboard—The C. D. Scott Shows played the Wise (Va.) Fair last week. They consisted of about six shows (49 camp and coach included), two rides and about forty concessions, fully two-thirds of which concessions were so-called flat joints. They were closed the third day. A man with the Scott Shows hit one of the town boys with a hammer and hurt him very bad. Why don't some people get wise to themselves?

I am sure with you in this clean-up campaign, wishing you the best of luck, I remain,
(Signed) S. W. GATES.

In the next issue (Oct. 14) appeared this:
Wise, Va., Oct. 7, 1922.

Editor The Billboard—In reply to your letter of the 25th ultimo regarding the C. D. Scott Shows, beg to advise that the report as you have it is very nearly correct.

Mr. Scott had a '49 Camp and Coach, but the Fair Association had it in the contract before he came that there were to be no shows of this kind. Mr. Scott had them set up and ready to operate and we told him there was nothing doing. Consequently they did not open.

The man that hit one of the town boys with a hammer, Mr. Scott said, had just joined him here and that he did not know anything about him. But he is still locked up here in jail and the boy that was hit is better. The flat joints were closed.

We expect to try to have clean carnivals here or none at all and do not expect to have any more '49 Camps.
(Signed) E. B. McELROY,
Secretary.

And this:
Elizabethton, Tenn., Oct. 6, 1922.

Editor The Billboard—I played the fair at Newport, Tenn., this week. Just want to say that I'm sorry all the fair secretaries aren't like Mr. John M. Jones. Some of the "Lucky Boys" came and Mr. Jones had them arrested when they started working.

I saw C. D. Scott's ad in The Billboard and jumped to Johnson about two miles from town. I found two rides and four shows, U. S. A. Girls (coach show), Plant Show, Pit Show and '49 Camp. They had a nice name for the Camp. There were about twenty-five concessions, some few wheels, but mostly flat joints. I saw three drop cases and four set joints and lots of chuck and p. c. joints. Mrs. C. D. Scott was running the Big Six. Charlie Moffat was "the fixer". I was so disgusted I didn't speak to anyone.

Please print this letter if you have room, and more "powder" to you—clean 'em up!
(Signed) THOMAS R. FREEMAN.

And last week same the following from C. D. Scott, whose shows were concerned:
Rutherfordton, N. C., Oct. 12, 1922.

Editor The Billboard—The unwarranted letter written by S. W. Gates and published in The Billboard, issue of October 7, justifies me in asking space in your valuable columns to state as emphatically as possible that the letter is untrue in every particular. Mr. Gates states that the C. D. Scott Greater Shows had a '49 Camp and a Coach Show in operation at the Wise County (Va.) Fair. Lengthy details of such a letter would in my opinion only constitute a gutter, so therefore wish to state as briefly as possible that I had no "Camp" or "Coach" Show in operation at that fair, and further that I have never before nor since had shows of that nature connected with my outfit.

I have sought by telegraph and mail to get a denial of Mr. Gates' charges from the secretary of the Wise County (Va.) Fair, Emmett McElroy, without results, but I assure you that the two newspapers published in Norton, Va., which cover that territory (Wise has no newspaper), The Daily Progress and The Crawford Weekly, would verify my denial in every particular if you would seek information from that source.

In reference to the statement that I also had "flat joints" in operation, wish to state that if any "flat joints" were working I had no connection with them. Independent operators were sold space at this fair which I had nothing to do with, and I neither affirm nor deny that such "joints" were at the fair, as I am unable to answer truthfully on this subject.

I did hear that a concession operator, a bell-rack man, hit a townsman on the head with a hammer, but this concessionaire was in no way connected with my shows, being another who bought his privilege direct from the Fair Association. In this instance, the attack was provoked by the townsman hurling insults at the operator's wife.

If Emmett McElroy sends me a denial of the charges that were made by S. W. Gates, I assure you that I will forward same to you with dispatch. In the meantime you are at liberty to seek the truth from the two newspapers mentioned herein.

(Signed) C. D. SCOTT.
Owner and Mgr. C. D. Scott's Greater Shows.
We leave it to The Billboard readers to draw their own deductions.

DODSON & CHERRY SHOWS

Find Business at Fairs Not Up to Standard

Hagerstown, Md., Oct. 12.—The big Hagerstown Fair drew capacity crowds throughout the week, but business for the shows and rides hardly came up to expectations. Bloomsburg, Pa., last week, proved to be one of the best fairs played this season and even Saturday, with intermittent showers the entire day, proved good. Jack King, with his monster I. L. Ranch Wild West Show, joined last week from Coney Island, where he exhibited all summer. Mr. King has signed with Manager Dodson for next season, and promises one of the largest and most pretentious Wild West exhibitions ever undertaken with a carnival

organization. He plans to carry a ten-piece cowboy band, ten real Indians, expert riders, ropers and ride experts in addition to what he now has, which includes six head of American buffalo, one Canadian elk, ten head of steers and twenty head of horses. It is Manager Dodson's intention to feature this attraction. Mr. King will winter with the show.

Up to the present writing no winter quarters has been obtained and the show will keep moving until a suitable place can be found. Manager Dodson has several offers, but has not decided just which locality he cares to take. Bud Menzel, who has the War Retic Show, was called to Chicago this week on account of the death of a relative. He will return in a few days.

The season now drawing to a close has been far from profitable for the shows as a whole. Unsettled labor conditions was a big contention throughout the early summer. The shows' string of Pennsylvania fairs fell far short of expectations and only three spots, Reading, Hanover and Bloomsburg, proved remunerative. The attendance at all fairs increased from previous seasons, but for some unknown reason visitors failed to patronize the attractions as they have done in the past.

It is hardly probable that the organization—the World's Fair Shows—will remain in the East next season. If the business of the past season can be taken as a criterion Manager Dodson has had enough and next season will find his company where, it seems, money is more plentiful and good attractions better appreciated.—HARRY DALE (Press Agent).

A LETTER TO CAR-OWNING SHOWMEN FROM COMA

St. Louis, Mo., Oct. 12, 1922.
Dear Sir—Conditions being such that we can now look forward with optimism to the closing of the season, we will again endeavor to impress

State Commissions to enforce same, we are now in position to compel all roads to adopt same. With your moral and financial support we can save your show a great deal of money on your railroad moves.

Please let us have your donation of \$5 per car or promise to pay by return mail with an expression as to your wishes regarding our future activities.

Yours very truly,
CAR OWNING MANAGERS' ASSN.,
2048 Railway Ex. Bldg., St. Louis, Mo.

BAND PAYS TRIBUTE

The following tribute was received by The Billboard from one of the members of Morrison's Band:

"We, the members of Morrison's Concert Band, wish to express our regret and deep sorrow in the death of C. A. (Dare-Devil) Chandler, which took place during the fair at Chattanooga, Tenn., and it is our hope that his soul may rest in peace.

"Morrison's Band played Chandler's favorite waltz Saturday night—'Beautiful Ohio Waltz', which he used for his high-dive act. Please publish our last respects."

BILLBOARD AD RESULTFUL

Chicago, Oct. 13.—The "Leopard Ring" people have asked The Billboard to say that their recent page ad in this publication swamped them with orders for the item. The name of this new company is the Universal Animal Rug Corporation, with W. F. Palmer president and general manager. Helene Kaiser, for years with the Chicago office of The Billboard, is sales manager.

CLOSING DATE CHANGED

The closing date of the Ringling Bros.-Barnum & Bailey Combined Shows has been changed from October 31 to November 1, Greensboro, N. C., as already mentioned in these columns, is the final stand.

A GOOD SALES BOARD ITEM



14 1/2-inch Doll Lane, Silk Dress, Gold Braided Trimmings, 3 different colors, like cut. Complete with socket and 5-foot cord.

Price Per Doz.

\$30.00

Sample, \$3.00. One-fourth cash, balance C. O. D.

J. C. MARGOLIS, 159 Canal St., N. Y. City



Open for Indoor Bazaars, Circuses, Fairs, Etc.

PRINCESS CORETTA

The World's Smallest Perfect Woman. Age, 35; height, 30 inches; weight, 40 lbs. Address E. C. McARTHUR, Manager, Eaton, O., week Oct. 18; Brookville, O., week Oct. 23. Booked with Geo. L. Dobins for season 1923.

BANKRUPT STOCK of "JOLLY PAL" 10c CIGARS

\$2.50 Per 100 or \$23.00 Per 1000

GUARANTEED IN FIRST-CLASS CONDITION. Revenue tax paid by bankrupt manufacturer on the basis of retailing above for net loss that is each, and each box is labeled accordingly. Packed 50 in attractive labeled and sealed boxes. Each clear with band. Sample of 100 Cigars (2 boxes) mailed free anywhere upon receipt of \$2.50. Address

STANDARD CUTLERY HOUSE, 443 South Dearborn Street, CHICAGO, ILL. P. S.—We specialize in Razor Blades, Plain and Safety Razors, Scissors, Pocket Knives, Clippers, etc.

WAKE UP Wheelmen and Premium Users

Use merchandise that gives you a steady play. WONDERFUL FLASH. Men's Beacon Silk Cord and Silk Girdle Bathrobes, \$4.50. Ladies' Beacon Silk Ribbon and Silk Girdle Bathrobes, \$4.50. Ladies' silk Corduroy Bathrobes, \$1.50. Egan, Lawrence Indian Robes, \$3.50. A big Fair Number, Indian Blanket, size 60x90, \$3.75. Plaid Blanket, size 60x90, \$3.00. Terms are 25% deposit with order, balance C. O. D. H. HYMAN & CO., 258 W. Madison St., Chicago, Ill.

LET'S LAUGH A LITTLE

Many a carnival man, these days, will experience a warm fellow feeling for the "opponent" referred to by Roy K. Moniton recently in his brilliant column in The New York Evening Mail, viz.:

"I have nothing to say against my opponent," said the candidate, as he arose and cleared his throat. "Only this: He is a liar and the truth isn't in him. He may not be dishonest, but he thinks dishonestly. I don't want to prejudice this audience against him at all, but he is a blackleg, a second-story man, a burglar, a bootlegger and a bun. Now, of course, you mustn't think that I have anything against this man, and I don't want to plant any false impressions in your mind, but I happen to know that he is a forger, a blackmailer, a receiver of bribes, a wife-beater, an incendiary and a stick-up man. All this, you may say, is not to his credit. Well, perhaps not exactly to his credit, but do not judge him too harshly by what I have said. You may have thought well of him, but I am in a position to prove that he is a crook, a dope, a booze-fighter, an embezzler, a tax-dodger and a gunman. He would carry his victimizer up many flights of stairs and throw her out of the window for a quarter of a dollar. Get this of that he probably is all right and, having proven to you the solution of the great problems that confront us and pointing the way to better things, I bid you, one and all, good night."

CLOSES OCTOBER 31

Gollmar Bros.' Circus Will End Tour at Humboldt, Tenn.

The final route end of the Gollmar Bros.' Circus indicates that the season will close at Humboldt, Tenn., October 31, and then go in to winter quarters at Montgomery, Ala. The total mileage for the season will be 13,355.

WHAT EVERY FAIR MANAGER KNOWS

The Agricultural Fairs of the United States and Canada have on their grounds only such amusements, attractions and games during fair weeks as they countenance and permit.

They engage them, they contract for them. If, when they arrive and are seen in operation, they are not as represented when they were bargained for, the fair management is under no obligation to accept or tolerate them.

you with the importance of the payment of Judge George A. Henshaw's balance in the amount of \$1,800, he having completed the cases on which he was engaged in Oklahoma and Kansas, winning both of them with a supreme court decision which is invaluable to shows moving in their own equipment. He has waited some two years for the balance of his fee and now insists same must be paid. This is a legal and moral obligation in which all showmen moving in their own equipment should pay their share. A donation of \$5 per car is asked by all shows moving in freight service by special contract, whether member of COMA or not.

You can easily afford to donate \$5 per car, as this amount is saved on one move and a great deal more will be saved in the future.

With this amount collected we propose to ask for a hearing and adoption of the same orders in Missouri, Arkansas and Texas, which will make the Federal Tariff effective on 95% of the roads. We will also join with the Kansas Commission in praying for a reduction of 10% in fourteen States on the Federal Tariff, which should have been put in effect in July.

In the passenger service your committee will continue to work for party rates and reduction of surcharge, parking charges, etc.

With a just and reasonable tariff in effect and a supreme court decision authorizing the

GRIFT ON DeKREKO MIDWAY

Lafayette, La., Oct. 8.—The fair here closes today. DeKreko Bros. furnished all shows, rides and concessions, including ten stock wheels, two corn or keeno games, two gaff bucket stores, three set spindles and three tip-ups. All concessions were ordered not to open before 2 p.m. on Friday, which was Children's Day, and, of course, the shows and rides got all the play.

BOOKED UP TO NOVEMBER 18

Lew DuFour states that his Lew DuFour Shows are booked up to November 18. Last week they were at the fair at Gastonia, N. C., and this week they are booked at the fair at Rock Hill, S. C.

A correspondent writes regarding the clean-up campaign: "When crooked concessions are all in the trash pile the concessionaires will find something else to fill the bill that will pass investigation. Concessionaires are not dumb, they will soon see the light, that is some of them, and will devise a straight concession that will enable them to keep in the business."

Get the Big Money in November

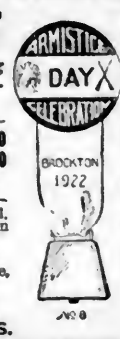
Special Button, 1 1/4 inches diameter, showing names of school, college or team, in colors, ribbon to match in colors attached to football.

No. 5, \$14.00 per 100; \$12.00 per 100 in 300 lots; \$10.00 per 100 in 500 lots. No. 8 Bell, \$9.00 per 100; \$8.00 per 100 in 250 lots; \$7.50 per 100 in 500 lots; \$70.00 per 1,000.

ARMISTICE DAY BUTTONS, printed in three colors, Red, White and Blue, 1 1/4 inches diameter. Name of place printed in gold on ribbon. Very good item for this day.

ONE-THIRD DEPOSIT WITH ORDER. BALANCE C. O. D. SPECIAL BADGES AND SOUVENIRS for every occasion. Write, giving suggestions. We will submit samples.

CAMMALL BADGE COMPANY 363 WASHINGTON ST., BOSTON, MASS.



JUST 'TWTXT US

By WHATSHISNAME

And now we hear that the city of Buffalo is closed to carnivals...

And again we hear that Chicago has put the kibosh on the carnivals...

"When anybody tries to tell ME how I shall run MY show I will show them where to get off at..."

Well, Mr. General Agent, have you made up your mind that you are going to do your part in this clean-up campaign?

It is to be hoped that Benny Krause will organize his show for next season...

Wasn't that good, sound advice Charles Ringling gave the outdoor showmen?

You often hear one say when some one is giving them advice that they should practice what they preach...

Was talking a few days ago with a gentleman who had been in the carnival business for many years...

I asked a man the other day if he thought a carnival company could operate without concessions...

You will often hear a carnival manager make the remark that any lady or child can attend any show on his midway without seeing or hearing anything objectionable...

They will tell you that the concession man has an easy time, that he does not have to work. You are mistaken...

Yes, that's right, they do call themselves showmen. They should be called actors, and very bad ones at that.

The towns are still closing to carnivals. Each week one can read of some good towns closing. Too bad. Will the managers ever see?

Did you ever go into a city and have a talk with the Mayor and have him tell you he

CARNIVAL BULLETIN FREE TO CARNIVAL MEN. Write for it. SINGER BROS. 536-538 Broadway, New York.

LIONS FOR SALE Two performing African Lions...

KAHNLINE Automatic Revolvers! 22 Cal. "Bromlie" \$3.75 Each...

Salesboard & Premium Items! 621 Photograph Cigarette Cases... 48 Photo Cigarette Cases...

Streetmen's & Pitchmen's Items! D-7 Decorated Crickets... B-3 Ladies' Stone Set Rings...

Note: 25% deposit required on all U. O. D. orders. WE DO NOT DELIVER FREE...

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

was sorry that he could not give you a permit to bring your shows in, and have him tell you also the reason he cannot?

AIRPLANE TRAGEDY AT CLEVELAND, TENN.

Cleveland, Tenn., Oct. 14.—Eva Moss, a 20-year-old Chattanooga girl, was killed yesterday, "Friday the thirteenth"...

AGENT ATTACHES SHOW

Dunn, N. C., Oct. 13.—The Brown & Dyer Shows were attached at the close of the York, Pa., Fair...

CARLETON COLLINS FINISHES

Carleton Collins, press representative for amusement organizations and newspaper man...

SOME SHOW "PICKUPS" By HARRY E. BONNELL. What is probably the final curtain for the Arthur Davis Amusement Company...

Ed C. Talbot, general agent of the Con T. Kennedy Shows, and the last former president of the Showmen's League...

Bob Cavanaugh, who was imported to Chicago from Los Angeles by Ed C. Carruthers, to lend his experience, brain and hand to the reorganized International Circus...

McKEE BACK TO HAVANA

Business Trip of Habana Park Executives Satisfactory

Joseph A. McKee, widely known park man and now superintendent of Habana Park, Havana, Cuba...

WOULD HONOR "BUFFALO BILL"

Los Angeles, Oct. 14.—Classing Col William F. Cody as one of the country's greatest heroes and declaring that the nation should honor him...

\$1,860.40 in 60 days!

IN a town of 8,000 population, four box ball bowling alleys showed a profit of \$1,860.40 in 60 days! The possibilities of this marvelous new bowling alley are unlimited. There isn't any reason why you should not do as well. The game is fascinating. Everybody plays and everybody pays. Get into this business and make these big profits for yourself. Little money is required—we help you start.

Box Ball Bowling Pays Big Profits!

Big profits. Small expense—just rent, heat and light. No pin boys; no helpers. No salaries to pay. One man can handle a dozen alleys. They operate automatically. Actually, all you do is take in the money. Games are played fast, no delays; quick profits. Alleys are quickly installed. You can start in a vacant store room or in a tent. Tents are used the year round in many localities.

It's best to start with two alleys. One, however, will make money. Box ball *bowling* is better game than bowling. Alleys cost less than half to install. Great game for bankers, lawyers, merchants, doctors, clerks—men and women in every walk of life. Splendid exercise. Fun, excitement. You'll always have a paying crowd.

Pay as you earn. Small down payment starts you on the biggest opportunity of a life-time. Get in on this wonderful proposition now and you will soon be independent. Write today—postcard or letter.

Read What Others Have Done

L. D. Kunkil took in \$708.00 in September with four alleys. \$48.90 on Labor Day.

E. D. Stannard cleared more than \$2,000 in one year with only two alleys. When he had to move he sold his alleys for 50% more than he paid us for them.

\$100 a week, every week, from two alleys is the business of a man in Southern Illinois.

Holcomb & Hoke Mfg. Co.

3102 Van Buren St.,

INDIANAPOLIS, INDIANA.

Box ball alleys are easily and quickly installed in vacant store room, or good second floor location. We help you pick location, tell you how to get crowds, tell you how to make money. The possibilities are almost unlimited. You can make more money, *faster* and *easier*, with box ball than any other way. Easy work, big profits. Don't miss this opportunity. Let us tell you all about it.



BRANCHES: New York City, Detroit, Kansas City, Atlanta, Minneapolis, Pittsburgh,
Philadelphia, Dallas, Chicago, Toronto, Canada.

WANTED FOR THE K. G. BARKOOT SHOWS

Two more up-to-date Shows, also Platform Show. Can use a few more legitimate Concessions of all kinds. Wanted—Plantation People, real performers, for the following fairs and all-winter work: Dublin, Ga., Fair, week Oct. 16; Sylvania Fair, week Oct. 23; Madison, Fla., Fair, week Oct. 30; Quincy, Fla., Fair, week Nov. 6; Gainesville, Fla., Fair, week Nov. 13; Ocala, Fla., Fair, week Nov. 27. Address above route. - K. G. BARKOOT SHOWS.

KANSAS CITY

IRENE SHELLEY.
288 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

After a summer of more or less inactivity among the showfolks, Kansas City has commenced to assume her position as "The Heart of America" and the heart of the show world. Each day sees more and more showfolks in town, passing thru or coming here for the winter season.

The Heart of America Showman's Club will have the first meeting of the 1922-'23 season Friday night, October 13, in their luxurious club rooms in the Costes House. There are now enough showmen in town to make it a rousing meeting. No one seems afraid of "hoodoo" day and all are planning on attending and making preparations for the winter. Acting Secretary Smith sent out an interesting and informative letter, written by Secretary R. C. Elgin, to members about the first of the month setting forth the advantages of the club.

F. B. Smith, this season with the Con T. Kennedy Shows, finished the season early in September and came in to assume the duties of acting secretary of the Heart of America Showman's Club.

E. B. Grubs and Mrs. Grubs returned home October 4 with their daughter, Bertha, McMahon, and son-in-law, Mr. McMahon, of the McMahon Shows, and are not decided as yet as to their plans for the winter.

F. A. Brown, of the Zeiger Shows, is in town for the winter and said he was "perfectly satisfied with the season".

The Ladies' Auxiliary of the Heart of America Showman's Club started its winter season auspiciously Friday night, October 6, with a sojourn at the Grand Hotel, presided over by Mrs. Gertrude Parker Allen, vice-president, in the absence of the president, Mrs. Hattie Hawk, who was in Washington State giving her attention to her apple orchards there. There is plenty of money in the treasury of the Ladies' Auxiliary and every one is looking forward to a most enjoyable winter. The first event will be the annual bazaar, which will be held about Thanksgiving time.

Mr. and Mrs. C. Loomis and Rosemary spent only a short time here after finishing with the Zeiger United Shows for the summer, as Mr. Loomis took out his own medicine show for the winter.

George Ross is custodian of the Showman's Club and he is very active and alert in his duties.

Week of October 9 the Morris & Castle Shows played Chillicothe, Mo., on their way to winter quarters in Shreveport, La., and Sunday the 8th, saw a good many people connected with this organization in town. Milton Morris, one of the proprietors, was here Saturday and Sunday. Dave Morris, the efficient general agent, was here one day.

Doc Hall and Ralph Parrish, both with the McMahon Shows this summer, came into town at the show's close for the season, both looking fine and feeling that way. Mr. Hall and Mr. Parrish will take a dramatic show thru the South this winter.

Fred G. Walker, local contractor for the Morris & Castle Shows, was here October 6 en route to Nevada, Mo.

S. M. Beggs, president of the Beggs Wagon Company, circus wagon builders, also manufacturers of every kind and description of wagon used in the show business, made a nice little visit to Nevada, Mo., the last of September to see the "Christie Bros." Shows and told us that he had a fine time. Said all the company was hospitable and the show looked "fine and dandy".

The Midwest exhibition of Alredal, does at the Costes House October 7 was well attended. Raymond Fitzmales was made a member of the Heart of America Showman's Club at its first meeting this season.

W. A. Hahn, of Chicago, nephew of Ed Hahn, "the treats you right", called October 7. Mr. Hahn is no longer in the show business, but still enjoys reading The Billboard. Jay D. Thompson called October 10 on his way to Dallas, Tex., to be with the C. A. Wortham Shows there a short time.

L. A. Swilson, of Swilson's Comedy Barrel Act, and his partner, J. Van Horn, were in one day last week. They are playing a little vaudeville around here, then on their way South for a few fairs.

Burt Warren, with T. A. Wolfe's Superior Shows, finished for this year at Winston-Salem, N. C., and jumped right back to his home town, arriving here October 8. Mr. Warren had been laid up for six weeks with an accident to his foot and he decided he would come in for the winter.

Stanley L. Choy, of the Hawaiian troupe with the S. W. Brundage Shows, closed with them October 7, and arrived here October 8, with the intention of taking a needed rest before framing an act for vaudeville.

Sam Benjamin, manager of Fairmont Park, is already busy with plans and improvements for this fine park for the summer of 1923. Work has commenced, it is understood, on a Big Dipper, and it is said that it will be the highest in the world.

The McMahon Shows closed in Clay Center, Neb., September 30 and nearly every one on the shows "made tracks" for Kansas City.

The theatrical situation is getting brighter and better. While there is plenty of vaudeville with all our fine new vaudeville houses and the regular ones, the drama also is coming back. At the Empress the Drama Players present some very enjoyable attractions, and with Al and Lole Bridge in musical stock at the Garden we are getting better right along. The policy of the Shubert, too, is changed. The unit vaudeville will be shown a half week and the other half will be devoted to drama until the Shuberts' Missouri Theater is completed, which is expected to be next month.

Ben Turpin, in person, was the feature at

SOMETHING NEW Salesboard Operators

A CANDY ASSORTMENT WITH NO BLANKS!!!

EVERYONE BUYS EVERYONE WINS!

No. 9 ASSORTMENT

Sells for \$11.25. Retail for \$30.00.

300-Hole 10c Board Free.

Contains

- 15 35c Boxes. 1 \$2.00 Box.
- 6 75c Boxes. 1 \$3.50 Box.
- 2 \$1.25 Boxes. 275 Chocolate Bars.

No. 10 ASSORTMENT.

Sells for \$20.00. Retail for \$60.00.

600-Hole 5c Board Free.

Contains

- 30 35c Boxes. 1 \$4.00 Box.
- 8 75c Boxes. 1 \$6.00 Box.
- 4 \$1.25 Boxes.
- 2 \$2.00 Boxes. 554 Chocolate Bars.

Only high-grade, delicious Chocolates, assorted flavors, caramels, marshmallows, etc., are used in these assortments. Packed in attractive boxes. By dealing direct with the manufacturer you are guaranteed fresh Chocolates at all times, as well as prompt shipments. Our superior grade of Chocolates means repeat business for you. Complete price list of our full line of fancy box Chocolates sent on request. Big operators, who make up their own assortments, get in touch with us and let us quote you prices and send you sample.

CURTIS IRELAND CANDY CORPORATION
309 Church St., NEW YORK, N. Y. 24 S. Main St., ST. LOUIS, MO.

traction at the local Pantagen Theater week of October 7, and drew capacity business. Mr. Turpin was the guest and speaker of honor at several luncheons during his stay here.

Clarke B. Feigar is no longer connected with the Drama Players. He is, temporarily, on the road. Mr. Feigar says he expects to go out with a big show the coming spring, handling press work, his forte.

Mr. and Mrs. Lucier, Fred and Bess, came to Kansas City October 10, after a summer spent at Slater, Mo., where Mr. Lucier was serving

in the capacity of deputy United States Marshal. The Luciers are well known showfolks, returning to the fold after a needed rest. They were seen in vaudeville two seasons on W. V. M. A. Time in their "Rube Town Follies". They are now organizing and framing a new version of this popular production, featuring Bess and Fred Lucier, with a s. x. p. company, and expect to open in November.

A postal card from Oscar V. Howland, from Omaha, informs us that after closing with the Allen Comedians about the first of the month

THE BILLBOARD'S CAMPAIGN

For Cleaner and Better Shows Endorsed

Fair Secretaries, General Agents, Newspaper Editors, Chambers of Commerce, Boards of Trade and Others Voice Approval

Terre Haute, Ind., Oct. 10, 1922.

Editor The Billboard—Your efforts to "mop up" the unclean spots in the outdoor show world are indeed commendable and we feel that you should have the co-operation and moral support of all who wish to see this institution made respectable and respected.

We wish you success and assure you of our moral support.
(Signed) LEVIN BROS.
By Wm. T. Lladholm.

Belleplain, Kan., Oct. 11, 1922.

Editor The Billboard—I am glad to see that The Billboard is out for cleaner shows. I am doing all in my power to uphold and respect the carnival business. If all the real carnival managers will help in this campaign the carnivals will surely have great success.

(Signed) P. W. MILLER.
Miller Midway Shows.

Jackson, Tenn., Oct. 9, 1922.

Editor The Billboard—Concerning the nuisance carnivals which, for many years, have infested the South like the boll weevil, I wish to state Jackson will patronize clean shows and carnivals because it has a citizenry which is quick to spread the word when there is a good show in town. It is even quicker, I understand, to condemn one which is of the grating or lewd character.

A number of shows pass thru here going either North or South, and if your publication tells in advance one from the other we are for you and would like to be on your mailing list.

(Signed) E. D. WILDER.
Secy. the Jackson Association of Commerce for Jackson and Madison County.

Orange, N. J., Oct. 9, 1922.

Editor The Billboard—Heartly congratulations on your campaign against graft. Wish you the best of success. "Billsboy" can do it.

(Signed) W. CONDIT.
14 North Jefferson St.

Roanoke, Va., Oct. 9, 1922.

Editor The Billboard—You are on the right track and showmen and fair secretaries know that when you start after anything you generally get it. I believe all of the better show people and fair secretaries want an improvement in the carnival.

I have read quite a number of the letters and they show very conclusively that the sentiment is undoubtedly against dirty shows and gift joints.

For a number of years I have had a clause in my contracts with carnival companies and concessionaires to the effect that anything found objectionable, in my judgment, would be cut out, and I have not hesitated to eliminate objectionable features wherever I found them. This was a rather hard job for two or three years, but finally the grifters and dirty show men found out that we meant business and for the past several years we have had no trouble. I believe that the fair secretaries and committees under whom the carnivals play to be as much responsible for the existing state of affairs as are the carnival managers.

I feel that the fair secretary should look over the midway and weed out the objectionable features. It is really more to his interest to do this and affects him more vitally than anyone else. Carnival managers, if they are the right sort of men, will try not to have objectionable features with their shows, but we all overlook things sometimes. However, I believe that if the carnival managers, fair secretaries and committees will co-operate with each other it will not be long before the disreputable element that follows carnivals, fairs and other celebrations will find that they will have to get into a legitimate business or seek other means of livelihood.

You can count on my co-operation with you in every way and I will gladly call names and give dates and places where I see objectionable features allowed.

The carnivals are, as you know, shut out of many cities and it is for no other reason than they have allowed immoral shows and thieves (there is no other name for the latter kind) to operate. Do not stop, "Billsboy", until you run the rascals out.
(Signed) J. P. FLIPPO.
Secy. The Great Roanoke Fair.

he had been visiting friends in Nebraska, but expected to come this way about the middle of the month.

Billy Evans and Gene Peres left October 7 to join the Ferguson Brothers in permanent stock at Lawton, Ok.

Joe Rhoades and wife, the former general agent for the Allen Brothers' Comedians, closed September 30, with this organization and will be located in K. C. for a time.

We understand that Miss Louise Campbell, daughter of genial Sam Campbell, proprietor of the Costes House, is meeting with success in big-time vaudeville. Miss Campbell has been East a year.

Hall Butler, proprietor of Clifton's Comedians, has returned home after a successful and pleasant trip to Chicago, where he has been since the close of his shows, the last of September. Mr. Butler is one of the best known and popular showmen Kansas City claims.

Mrs. Kathryn Swan Hammond, one of the best known booking agents of this city, always manages to be pretty busy when we call. She is very successful in placing people and supplying managers.

DEKREKO BROS.' SHOWS

Help Inaugurate Central Louisiana Fair

Alexandria, La., Oct. 10.—With a grand floral parade, dozens of decorated floats and Gov. J. M. Parker to add prestige, the Central Louisiana Fair inaugurated its maiden effort Monday, October 9, and it was a wonderful example of what push and energy can do.

Due to the Southwest Louisiana Fair at Lafayette running up until Sunday night DeKreko Bros.' Shows did not arrive until late Monday evening. However, late this evening practically everything is in operation and the midway is thronged with hundreds of pleasure-loving people, and from all appearances this will prove one of the best stands of the season.

Friday was Children's Day at the Lafayette fair, and thousands of them marched to the fair grounds, being admitted free, and business was excellent. Saturday gave extra big business and Sunday from 10 a. m. until midnight the attractions played to capacity business; in fact Sunday almost reached the banner day. V. A. Gnidroz, secretary and manager of the fair, did everything possible to make our stay a pleasant one.

"Shorty" Howard, general agent the Leggett Shows, was a visitor in Lafayette. Special Agent Wedge is in New Orleans handling last-minute details for the American Legion National Convention, which will be this show's next stand. General Agent Crandell and Mrs. Crandell and Mrs. Fred Wheeler drove overland from Lafayette to Alexandria in the Crandells' new car. (Harry says he is breaking it in for the trip to "Sunny Florida" at the close of the season.) Mrs. Herbert Acosta left for El Paso, Tex., where she will spend the winter with her husband's parents. Bob Bremson joined at Alexandria, with an umbrella wheel, from Birmingham, Ala. It is a settled fact that there will be five more cars in the DeKreko show train next year.

Everyone is looking forward to the New Orleans engagement. With some 200,000 visitors expected for the Legion convention business should be wonderful. New Orleans will be followed by Baton Rouge, and then the Hammond Fair. The management is still silent regarding the closing date, but if business continues as it has the past few weeks it is expected this show will be out until late December.

Al Frazee, former trouper, and who has the bigging plant and a hat factory here, is on the committee of the fair association. He is ably assisted by P. A. Gilhem, one of Alexandria's "lives wires". All of which is according to an executive of the above shows.

SAN FRANCISCO

STUART B. DUNBAR
209 Pantagen Theater Bldg.

Indoor shows in and about San Francisco will be numerous this fall and winter, according to news reaching this office from various quarters, and San Francisco and its environs rapidly are becoming the mecca for promoters of events of this character.

In Oakland, just across the bay from San Francisco, several promotions now are under way. There will be an indoor circus for the American Legion at the Oakland Municipal Auditorium, a Masonic circus and, it is understood, a Shrine circus—the second within a year's time.

Several promotions are under way in San Francisco and altho no announcement has been made it is understood that at least two of these will reach their culmination before the holidays.

San Rafael, a few miles north of San Francisco, will be the scene of a Sclot circus within a few weeks, the contract having been signed and the preliminary work now being well under way.

With all these doings and a number more that have not been mentioned, as they are as yet in the embryonic state, doll and novelty manufacturers are looking forward to an unusually busy winter season, and Kindel & Graham and the Miss San Francisco Doll Company, the largest of these concerns operating locally, report that already they are doing an unprecedented business for this season of the year.

Word reached here during the week just past that difficulties between the Musicians' Union

(Continued on page 104)

JOHNNY J. JONES' EXPOSITION

Ideal weather conditions Thursday sent 15,000 people to Lakewood for the opening of the seventh annual Southeastern Fair, fostered by the city of Atlanta.

Johnny J. Jones' Exposition has just received a new "Butterfly" ride with all the latest improvements placed upon it by the Traver Engineering Company.

H. W. ELEPHANT ON RAMPAGE

Wilmington, N. C., Oct. 12.—"Topsy," the big elephant that escaped from the Hagenbeck-Wallace Circus Monday night, terrorizing citizens living on the outskirts of Wilmington and causing, it is said, much damage to property, is again in custody of trainers.

RIOT NARROWLY AVERTED AT GREENSBORO (N. C.) FAIR

they (the carnival people) ought to have that amount of footage subtracted from the original 2,000 feet. They maintained that they were paying for footage which the fair officials had forbidden them to use.

The fair association claimed that under the contract the World at Home Shows were bound to pay for the 2,000 feet of space for which they had bargained, and that they were not allowed to run gambling devices on any of that space.

To that argument the carnival people had little to say. They stuck to the belief that when the fair association refused to let them operate certain places they ought to be relieved from the expense of paying for space they could not use.

Yesterday morning officials of the association, accompanied by school superintendents of the city and county, made a rigid inspection of the midway and permitted what concessions they considered "legitimate" to reopen, and the shows and rides were doing business shortly before noon.

"Lucky boys" from all sections of the country were here remembering the wonderful slaughter of last year, and such a hungry mob of grifters has seldom been seen as was here waiting for the lambs to be led to the slaughter. But the guardians of the lambs refused to be in on the leading.

Individual show people who balked at closing and who threatened to continue showing with "home-brewed" lights, were threatened with violence and men paraded the midway drunkenly threatening any who did not sympathize with and endorse grift, it is said. About midnight lumber sales started, and by morning many of the bigger fish out of the sea of griftdom had gone on to other fields where fair officials were not so vigilant.

"Now here comes the joke of it all," said

10 1/4" Deep Round Roasters Cut to \$6.95 Per Doz. Down Go Aluminum Prices! Cut to 695 a Doz.

WANTED FOR HORTON BROTHERS' UNITED SHOWS Cook House, legitimate Concessions, Colored Musicians, would consider organized Band. Can place Pit or Grind Show. Will book Whip for balance of season.

Roberts' United Shows WANTS FOR FIVE ALABAMA FAIRS, OPENING ALICEVILLE, OCTOBER 23 Strong Grind Shows. Can place legitimate Concessions of all kinds; no exclusive.

WANTED PRIVILEGE PEOPLE FOR SIDE SHOW Long session. Wire M. L. CLARK SHOWS AND SANGER'S WILD ANIMAL CIRCUS, Memphis, Tenn. MUSICIANS WANTED

an advocate of clean shows and concessions. "The fair inspectors, who passed on the concessions, held that all legitimate stock and merchandise wheels—and there were many of them here—could not open because they were wheels, but permitted "tipups" and roll-downs to work unhindered.

Local ministers passed resolutions yesterday endorsing the fair officials, and the school superintendents declared a holiday today so that school children could attend the fair.

"The officials of the fair were doing no more than complying with the law when they shut up every gambling joint on the lot. They are the more to be commended for their courage in view of the fact that it is by no means certain that the people who have assailed the gambling games will now rise to the financial support of the fair to replace the not inconsiderable number whose philosophy at the fair is that of the Raggedy Man.

"An' there was a game 'at ye played, an' I played; An' a ketch in the same where ye paid, an' I paid."

"The American public has never lost its love for being humbugged; else the midways would have vanished long since."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

2-Qt. Double Boiler. 8-Cup PANEL Percolator. Only 69c Each 3-Pc. PANEL Sauce Pan Set (1, 2, 3-Qt.) Only 69c Set 10-Qt. Dish Pan (Heavy). Sunray Finish. Only 75c Each.

Wanted for Horton Brothers' United Shows. Cook House, legitimate Concessions, Colored Musicians, would consider organized Band. Can place Pit or Grind Show. Will book Whip for balance of season.

Roberts' United Shows. Wants for five Alabama fairs, opening Aliceville, October 23. Strong Grind Shows. Can place legitimate Concessions of all kinds; no exclusive.

Wanted privilege people for side show. Long session. Wire M. L. Clark Shows and Sanger's Wild Animal Circus, Memphis, Tenn. Musicians wanted.

Grafting Police and Crooked County Officers. Newark, N. J., Oct. 9.—A shakeup on a wholesale scale in the vice squad of the police department is to be made this week, according to reports circulating in police circles here today.

Toronto and Carnivals. Undoubtedly an article on carnivals is being prepared which will be read at the Toronto meeting. As to who is preparing it, who will read it, or what slant it will take in dealing with the subject, dependent sayeth not.

Not Up to Standard, Show Ordered Closed. The News of Birmingham, Ala., dated October 5, carried the following dispatch from Laurel, Miss., under same date: "The Follies," one of the shows with the carnival company at the fair grounds, will not complete the engagement, having been ordered closed by the Mayor, who decided that it did not measure up to the standard required by

those who are interested in the moral welfare of this community." The T. O. Moss Shows played the Laurel Fair.

From the Heart Out A Carnival Showman Speaks His Mind

The following is an excerpt from a letter from a real showman. It was not written for publication, but it is all the stronger for that very reason. The writer speaks his mind. He says what he really thinks. Every word he uses is born of deep conviction. Listen: "I have kept putting off writing, thinking I might have something useful to suggest, but I haven't. The damned carnivals are running just as rotten as ever at every place they get a chance. Plenty of change is evidently being offered. Los Angeles last year was as tight as a drum. No wheels or flat joints. This fall it has been murder all over California. Dirty grift shows, flat joints and money games everywhere. It looks like all hell has broken loose. Not only in Los Angeles, but most everywhere else. All pick-up shows and rides, with exception of Foley & Berk. I don't believe you can stop them with state laws or anything else. The fixer and local politics do the work. It's exactly as it is with bootlegging and that's a hell of a ways from being stopped. In fact it is worse than a year ago here, or any other place. No one but a fool can say different about bootlegging. You can do nothing with carnival managers. How in hell do you expect them to stop merchandise wheels—(we don't; we want to save the merchandise wheels—editors) when they run in many churches and clubs and at the same time the big fellows are gambling their heads off with stocks and playing for big money in all the clubs? Take Los Angeles, for example. The Times, the biggest paper, jumps on gamblers, paddle wheels, etc. The fixers promptly notify them to lay off or threaten that they will get one of the other papers to tip off your Mr. So and So, who plays at the Inion League Club with the sky the limit, and gambles in stocks. Result: They shut up, as they have the goods on practically every big stockholder. This condition is true most everywhere."

Says Clinton, Ia., Was Shocked

Clinton, Ia., Oct. 10, 1922. Editor The Billboard—Clinton, Ia., one of the best outdoor show towns, has at last been SHOCKED. Hardened old patrons of the cooch and Hawaian Village type of shows actually were disgusted at seeing little girls and boys and women admitted to one of the poorest excuses for a MAX ONLY show given by the Mighty Doris Exposition outfit. If the performance had been passable and men only had been admitted there would have been no objection, but to pay to see poor dancing and listen to the MISMO of a busted bass drum is THE LIMIT. We're off that type of show for awhile at least. (Signed) C. F. INGRAHAM. Mr. Ingraham accompanied his letter with the following editorial clipped from The Clinton Herald: "CARNIVALS

"The carnival season in the Northern States is rapidly drawing to a close. Clinton last week had what in all probability will prove the last carnival of the season. Thanks to tardy recognition of public demand and action banning the operation of gambling games and the exhibition of indecent shows or any other spectacles in violation of Iowa laws, which prohibit the exhibition of freaks of nature, monstrosities and the like, it came as near obeying the law as any carnival that has appeared here in recent years.

But it did operate games of so-called skill that came as close as possible to evading the law, without actual violation. It is claimed that carnivals cannot survive without operating "sharp" games by which to entice the dimes and dollars from the pockets of those who seem to enjoy taking the bait held out to them by the "barkers."

If that is true, then Clinton is better off without carnivals, and unless officials shrink their duty Clinton probably will have no more carnivals, at least until the later find some more worthwhile method of entertaining the public. As now organized, few carnival companies add anything to moral uplift, to education or for that matter to recreation and entertainment.

There are so many other and better, yes, and cheaper, methods of securing recreation and entertainment that the carnival cannot compete with them except by appealing to the lust of the gullible for gambling and the chance that possibly they may win something for less than its face value. That is the sole present-day appeal of the carnival.

And with that appeal missing the carnival is not likely to flourish. Should it pass on, as it probably will so far as Clinton is concerned, the world would be infinitely better off. There will be few tears shed, except by promoters, if Clinton has seen its last carnival of the type that has occupied Clinton streets and show lots in recent years."

Concessionaires Fined for Operating Gambling Devices

According to The Chiltonthe (O.) Gazette, four carnival concessionaires came to grief in that city Sunday, October 1, when they were apprehended at the request of the Pickaway county sheriff, and the next day were fined \$25 and costs apiece on charges of operating gambling devices. They were: Harry Kromich, Minneapolis, Minn.; A. L. Wagner, Toledo, Jack Miller, Cincinnati, and Manuel Freedman, Pittsburg.

The Gazette further states that "according to authorities at New Holland, where the spangle ran 'tight', a redoubt near there was a blanket and the carnival man refused to give it to him. The winner started to raise an argument, and the quartet then attempted to settle, but he would not have it that way. They loaded up in their machine and came this way." (Continued on page 106)

Outdoor Celebrations

Amusement Assn. Strikes Snags

According to information that seeped out last week from the executive office of the International Fraternal Amusement Association, Inc., in Chicago, the concern appears to have struck a couple of snags in its short existence that threaten to very nearly if not quite completely wreck its promising career. Strong and persistent are the floating rumors that the corporation is likely to be dissolved and "thereby hangs a tale".

Two positive failures financially on the first two starts in the outdoor celebration race is the score of the I. F. A. A., and a consequent entry on the loss page of the ledger that will total several thousand dollars is a discouraging reality that the projectors of the big promotion scheme do not relish. Their first attempt as promoters of independent celebrations was recently in Paducah, Ky., where, under the auspices of the local Shrine Club, the management is credited with having been on the short end of the count to the extent of four or five "grand". An early subsequent analysis of this "diver" brought in an official verdict of a too costly staged show and mismanagement. That was charged off to "managerial education" and, naturally, the presumption was that on the next start, which scheduled date was September 23 on the Southside, Chicago, with eight combined Masonic lodges for auspices and a new Masonic Temple Building Fund for a ticket-selling and general patronage-soliciting argument, there would be much profiting from the first experience. The second event, however, appears to have turned out quite as disastrously as the first and the verdict of every official "autopsy" that had been held up to Friday last is understood to have been identical with that of the first "inquest".

Top-heavy bills of entertainment in the big top, total inability of the management to "fix" with the Thompson city administration for the merchandise wheels, entirely too many department heads and chief bosses, a lack of practical knowledge in this field of endeavor, and a lack of managerial harmony just about tells the tale. A deficit of several thousand dollars now faces the gentlemen whose names go to make up the directorate of the International Fraternal Amusement Association, and this chants a sad requiem around the portals of the executive chambers in the Garrick Building, Chicago, that is dolefully untuneful. One very important meeting of the directors was in the prospective when this was written and it was widely prophesied that a final dissolution of the corporation was to be an early eventuality. In the meanwhile quite an imposing string of creditors, including those having labor claims, were reported to be patiently and hopefully "holding the bag" for a settlement.

It is understood that in event of the I. F. A. A. being dissolved a new organization will arise from the ruins of the old structure, with ambitious aims in the direction of indoor celebrations. Under the general management and direction of someone who knows the business from a practical experience angle, it will have a good chance to succeed in this fertile Middle-western field. Otherwise, history is again likely to repeat itself.

INTERNATIONAL COTTON PAGEANT AT CALEXICO

The International Cotton Pageant, under the auspices of the Calexico Chamber of Commerce, is scheduled for Calexico, Calif., November 4 to 11, and practically the entire Imperial Valley is said to be interested in the forthcoming big outdoor event. W. H. Rice, one of the foremost promoters and producers of special events in the Pacific Coast States and among the best known museum executives of the entire country, is directing the plans and production of the affair. The big spectacular Water Circus, which Mr. Rice presented to thousands of visitors during the recent Los Angeles Pageant, will be one of the outstanding features of the Calexico festivities.

Calexico, known as the "Gate City", being located on the border between California and Mexico and with Mexcala, just across the line, forms an important trading point, and between these two cities there are twenty-two cotton gin mills listed in the local industries, and all these within a radius of five miles. It is reported that the highest cotton crop ever known in the valley is now being picked and with good prices prevailing there is every assurance for the financial success of the venture.

Besides the Water Circus there is to be an additional and extensive entertainment program presented, including free attractions, several parades, with floats, and on the last day of the event the American Legion posts of the Imperial Valley will hold their celebration at Calexico and will give a big free barbecue. It is a marked community event in which not only the members of the Chamber, but the public-spirited citizens are leading their interest and co-operation.

Arrangements have been made to invite President Obregon, of Mexico; Governor Innocente Lugo, of the northern district of Lower California; Governor Campbell, of Arizona, and Governor Stephens, of California.

Mexican growers in the Imperial Valley south of the International line, and American growers in the valley north of the border, together with district and federal officials of Lower California, have decided to co-operate in the affair and make it an annual event.

COMMUNITIES NEED FESTIVE CELEBRATIONS

He who argues in favor of annual events in which the populace of a city is blended together in harmless, care-abandoned festivity—

and looks forward yearly to these events—surely wages a sensible argument. Coincident with the foregoing an editorial in The Evening Public Ledger, Philadelphia (October 7), was as follows:

"Council has been generous to the New Year's mummers. The request of the marshal of the shooters for an increased appropriation this year was more than met yesterday by a resolution pledging \$25,000 to the carnival.

"Protests concerning this liberality are unlikely to be encountered. Of late years the artistic quality of the parade has undoubtedly improved. Of its picturesqueness and its favorable attributes there is no question. Philadelphians and visitors from the outside have long enjoyed a unique spectacle, with its own traditions and a decidedly distinctive character.

"Of course, it could be said that the money voted should be used instead for public improvements. Philadelphia is by no means a perfect city and there are unquestionably necessary municipal operations which should be started.

"The New Year's procession may be frivolous, it may in a sense be nonproductive. And yet it has been seldom urged that the celebration should be abandoned. Can it be that scientific self-betterment sometimes makes way for the spirit of entertainment and play?"

CHANGE OF ATTRACTIONS

Ralph Tate, who is assisting Amusement Director Chas. C. Morris in preparing the outdoor entertainment features of the Tri-State Tobacco Fair and Fall Festival in Covington, Ky., October 21 to November 4, was a caller at The Billboard one day last week. Mr. Tate stated that coincident with the partial program of attractions mentioned in the last issue of this publication, those belonging to A. M. Nasser (Minstrel Show, Athletic Show, merry-go-round, etc.) would not be at the event as formerly contemplated. However, according to Mr. Tate, arrangements were made with woodlins' rides and that, with the exception of a colored minstrel attraction, the list for the "Joy Zone" of the affair had about been completed. Mr. Tate has had wide experience in the presentation of outdoor entertainment, having been associated with various traveling organizations during the past decade.

ARRANGING CENTENNIAL

Decatur, Ga., Oct. 14.—Residents of DeKalb County and their representative committees are planning an extensive celebration of the county's 100th birthday, November 9, and these plans are rapidly taking shape. Historical exhibits and an epochal pageant will be a part of the program, the latter to depict the development of DeKalb County from its earliest days up to the present.

Trade Shows and Indoor Expositions

SHRINE CIRCUS SCHEDULED

Tigris Temple Plans Mammoth Event —Fred Bradna Equestrian Director

Syracuse, N. Y., Oct. 12.—Tigris Temple, A. O. N. M. S., of Syracuse, N. Y., the baby Shrine of America, having just been granted its charter at San Francisco last summer, will hold a monster Indoor Circus in the Jefferson street combined armories January 11 to 20. Fred A. Bradna, the well-known equestrian director of the Ringling Bros., Barnum & Bailey Circus, will furnish the circus program with fifteen of the best acts obtainable.

As for Mr. Bradna he has some other tricks up his sleeve and is a quiet but efficient manner he has established himself as a permanent fixture in the show field. The Syracuse production under Mr. Bradna's direction is the first in a series of affairs which will doubtless make him one of the outstanding figures in the current indoor season, working with some of the biggest auspices in the country.

Robert D. Roney, recorder of Tigris Temple, is general chairman of all committees and has an able staff composed of some of the leading business men of the city, all Nobles of the new Shrine. And it is not gainsaying to predict that Noble Roney will have them all right on their toes until the affair is over. It was in no small part due to the aggressiveness of Noble Roney that the new charter for Tigris Temple has brought to Syracuse one of the biggest Masonic events ever to take place in this territory.

Howard Burrill, one of the publishers of The Syracuse Journal, is in charge of the committee on advertising, programs and publicity. Mr. Burrill is the man who put over the record-breaking Liberty Loan-publicity campaign in Syracuse a few years ago.

The writer has the press and general publicity end of the affair with headquarters to be opened in Masonic Temple, on Montgomery street, where a permanent administration office for the circus will be maintained from the beginning of the preliminaries until the close of the campaign. The Nobles of the new temple are full of enthusiasm and solidly back of what gives promise of being an enormous, spectacular and very successful event.—HOWARD B. POTTER.

CINCINNATI RADIO AND ELECTRICAL EXPOSITION

Twenty-Second Annual Convention of N. A. of E. C. & D. Held Same Week

The Cincinnati Radio and Electrical Exposition held in Music Hall, Cincinnati, last week inaugurated this particular form of exposition in the Queen City. The consensus of opinion was that it was an elaborate, wonderful show and very successful, and thousands attended, the doors being open from 11 a. m. to 11 p. m. daily. Radio was the predominant interest-drawing factor and the visitors came many miles. Besides the many and varied "wireless" exhibits and demonstrations, a world of electrical contrivances for the all of convenience and labor saving, especially in the home, were on display and explained by the exhibitors.

A vaudeville program and broadcasting and "listening in" on local and distant stations were also features. Dealers reported heavy sales of equipment from the exposition. Children of understandable age were enthralled with the show and education offered, a radio-making explanation booth being especially interesting to them.

As an addition to the cause for interest in the show at Music Hall, the latter half of the week saw the holding of the twenty-second annual convention of the National Association of Electrical Contractors and Dealers, which opened at the Sinton Hotel Wednesday, with over 1,000 of the most prominent electricians of the country, many with their families, in attendance.

The local newspapers carried daily comment on both these coincidental events, and that radio and electricity, as well as "radioists" and electricists (coined during the convention) were to the fore with Cincinnatians need not be merely a guess.

FOR CANTON INDOOR SHOW

Canton, O., Oct. 13.—Plans are shaping rapidly for the second annual Nazir Grotto Indoor Circus to be held the week of December 11 in the City Auditorium. Rex Q. McConnell, general chairman, announced the signing of the following clowns for the show: Billy Lorette, Doc Keane, Bobby Grossans, Floyd Shart, Silvers Johnson and Bernie Griggs. The Chas. Bell Trio will again be featured in addition to a number of other acts. None of the feature acts has as yet been announced by the management. Fred Ledgett, equestrian director of the John Robinson Circus, will again serve in that capacity with the coming show. Eleven performances will be given, there being no matinee on Monday. Nazir Grotto Band will provide the music and Nazir Patrol, which won the national cup last summer at Davenport, Ia., will be the opening feature. Promotions are well under way.

CELEBRATES BIRTHDAY

Chicago, Oct. 12.—Walter R. Johnson, widely known park man, who is in Detroit in connection with a big, permanent indoor attraction, has written The Billboard as follows: "We will be all ready to open up by Thanksgiving if nothing happens to delay the construction. Mrs. Johnson celebrated a birthday October 7, and a good time was had by everybody present, including the sharing of a huge birthday cake. There was quite a number of park men at the dinner party, including J. N. Zarro, of Pittsburgh; Oscar C. Jurney, president of the Winter Garden Company and formerly of Luna Park, Coney Island and Atlantic City; T. H. Hillek, famous park builder of Australia, England and India; Miss Croft, of Philadelphia, secretary to Mr. Jurney, and George Croft, of Philadelphia. The guests made presents to Mrs. Johnson of a very handsome nature.

INDOOR CIRCUS AT FT. DODGE

Shrine Club To Sponsor Promising Event

Ft. Dodge, Ia., Oct. 12.—The Ft. Dodge Shrine Club will stage an elaborate Indoor Circus the last of November and it is predicted that it will be one of the largest events of its kind ever given in Iowa.

The complete wild animal and ring stock presentation of one of the large circuses will be used, together with several high-grade aerial and ground acts, the cream of local talent and Karl L. King's Band. Ray W. Hale is secretary and G. W. Tremaine will handle the publicity.

ELKS' CIRCUS BIG SUCCESS

Minneapolis, Oct. 10.—The Elks' Circus came to a close Saturday night with one of the largest crowds that has ever been attracted to the Kenwood Armory attending. Hundreds stood outside the entrances for hours and were compelled to leave without seeing the show. The circus, which opened ten days previous, was one of the biggest successes in the entertainment field under the supervision of the Elks, officials said Saturday night. Large crowds attended through the week and the receipts will be given to further the work of the Minneapolis Boy Scouts.

SUCCESSFUL RADIO SHOW

Springfield, Mass., Oct. 12.—Springfield's first Radio Exposition closed Saturday night in the Auditorium after a successful week, during which between 7,000 and 8,000 persons examined the equipment exhibited and listened to the various radio concerts and lectures.

Both the management and the exhibitors were more than pleased with the success of the week's show. A large number of radio equipments were sold by dealers during the week and still larger orders for radio parts were placed with many of them. One of the companies found business so good here in Springfield that a man sent to Philadelphia to handle the exhibit at a similar exposition there was recalled to take charge of the sales here.

J. P. O'Connor, manager of the exposition, said that plans are already being made for a bigger and better radio exposition to be held about the same time next year.

LEGION FUN FESTIVAL

Oakland, Calif., Oct. 14.—"Seven Nights in Monte Carlo" will be staged by the American Legion in the Civic Auditorium as a fun festival, opening on November 4 and continuing to November 11. This entertainment was selected rather than resort to a drive for funds. The executive committee is Stuart B. Rowes, Al Chase and Assemblyman Richard Lyman. Proceeds will go to the building fund of Oakland Post.

SHEAHAN RETURNS

Chicago, Oct. 13.—Al Sheahan, widely known concessionaire and promoter of big indoor events, is back in Chicago. Mr. Sheahan reported having had a busy outdoor season. He has already contracted to stage a big indoor event for October 30 to November 4, at 20 North Dearborn street, under the auspices of the exclusive Canadian Club, which has more than 700 members.

MID-WINTER FAIR PLANNED

Canton, S. D., Oct. 14.—The Lincoln County Mid-Winter Fair will be held here February 7, 8 and 9, 1923. These dates were decided on by the executive committee of the mid-winter fair at its recent meeting. E. G. Straw is president and John Albert secretary of the organization.

SAN FRANCISCO

(Continued from page 102)

and the Admiral Line of Steamships, operating liners up and down the Pacific Coast and between Pacific Coast ports and the Orient, have been settled and that in the future union musicians will be employed on these steamers. Secretary Douglas, of the Seattle local of the union, has been appointed to confer with officials of the steamship company as to rates of pay and conditions and it is expected that this conference will bring about a situation satisfactory to all concerned.

W. H. "Bill" Rice has returned to Los Angeles after a stay of nearly ten days in this city, during which he attended to important matters having to do with the booking of his water show here and also the contracting for a number of indoor affairs in this vicinity.

Paulin Dillingham, the Hawaiian Nightingale, was a Billboard caller during the week just past to say good-by on the eve of his departure for the Hawaiian Islands. Dillingham has had a successful season of the Coast and says that he is going to enjoy a good rest in his island home before returning here again to start out on another vaudeville engagement. He leaves San Francisco on the Matson steamship Manoa, Wednesday, October 11.

L. C. Zeleno, who has been in this city for several months, is planning to leave shortly for Los Angeles, where it is his expectation to spend the winter months. Zeleno has interested himself in several business deals since coming here and his right will be primarily for business purposes, has been exceedingly profitable.

Sam Correnson, of the Correnson & Landers Shows, was a Billboard visitor during the past week and reported that he has put his show in the barn for the winter, business conditions and the general outlook for the next few months not justifying his staying on the road any longer. Correnson says that the season has been a profitable one and he is well satisfied with the year's work. His optimistic report was borne out by the fact that he parked a brand new car in front of the Pantures building when he paid his visit to The Billboard.

Jack Hill, who took a tab. show on the road this summer and has since been in this city, is working at the California Industries Exposition this week. He says he is doing nicely and hopes to clean up a nice little bank roll at the big industrial show.

Lola Lee Earl, old-time performer, was a Billboard visitor during the past week and stated that she is doing very well in San Francisco real estate, recently having purchased some new flats, all of which she has succeeded in renting at an attractive figure.

FRED R. GLASS

Art Director
Now with Harless, Inc.,
Designers and Builders of
EXPOSITION BOOTHS, FLOATS,
HISTORICAL PAGEANTS and
CAFÉ DECORATIONS.
218 East 49th Street, NEW YORK CITY.
Phone: Murray Hill 5956 and 6405.

HARPER COUNTY STOCK SHOW AND FALL FESTIVAL

WANTED—Shows and Concessions. Biggest Celebration in South Kansas. No exclusive. Writer or wire
CRESON & CORBIN SHOWS, Harper, Kan.

WANTED for THE AMERICAN LEGION INDOOR CIRCUS AND INDUSTRIAL EXPOSITION

COLISEUM, HIBBING, MINN., Nov. 4 to 11—Circus Acts, Rube, Clown Band, Concessions, Grind Stores and Legitimate Merchandise Wheels. All attractions will be used for the two following weeks. Address JOE E. WALSH.

MICHIGAN EXHIBITORS HOLD THEIR GREATEST CONVENTION

(Continued from page 10)

extent, contrary to our form of government. There are always problems in government and in communities which need the fullest measure of publicity and the freest kind of expression. Hence, it is the solemn purpose of our national and State organizations to preserve the trustification of the screen press and to preserve its purity.

"The value of organization to the theater owner along these lines is very manifest. This is the only business of any considerable size where the production end or the manufacturing division seeks to control that section which constitutes the outlet to the public. The manufacturer of rails and locomotives and railroad cars and other material entering into the construction and operation of railroads, has never attempted to control the railroad systems of this country. The manufacturer of ploughs and other elements entering into agriculture never sought to extend its control over the farm. The manufacturers of white paper, linotype machines and other divisions associated with the printing industry are service bodies only and do not attempt to control the press or the magazine. Yet in some instances, the manufacturer of a motion picture film assumes the questionable right to dictate to the theater owner just what he should or should not do, what kind of film he should or should not present to his patrons, the American public, and in every conceivable way, attempts to fasten upon the theater owner an element of control that is obnoxious and un-American.

"In the pursuit of this purpose, these elements seek to control the distribution of pictures just as if the press service associations of this country would refuse to supply news to the publishers of newspapers who might require the same. This control of distribution has been the bugbear in the industry for some time, but thru the powers of intelligent organization, operating along constructive lines, theater owners have been able to prevent this transmigration up to the present, and we hope, by the introduction of new processes that will guarantee a freer and better distribution of pictures, to entirely avoid it and hold the theaters of this country absolutely within the service of the people."

National Development

Mr. Cohen called attention to the fact that the people of Michigan, the State being adjacent to the Canadian border, naturally had an interest in what was transpiring to the north of them. He then spoke of the distribution of immigration whereby the prospective settler was being aided by governmental agencies in determining his or her location. The purpose of this, he said, was to enable the country to obtain from the immigrant the maximum of service along lines best suited to their talents; that instead of permitting them to congest in industrial and commercial centers, if they were of an agricultural turn of mind, they are directed to the farms and given such assistance as will enable them to properly locate and become a part of the nation's great agricultural assets.

He showed how this work was being done by the Canadian Government and urged that it be handled in the same manner by the American Government. He called attention to the fact that Secretary of Labor Davis was in every way responsive to the offer of co-operation on the part of the Motion Picture Theater Owners of America along this and other lines affecting his department, and that he felt sure that thru the medium of the motion picture screen, that immigration would be so adjusted and diverted in the United States as to enable the government and the people to obtain the best possible results along all lines.

System in Operation

Definitely speaking, he said that where an immigrant was a farmer in Europe, it was to the interest of that person that farming should be his or her occupation here, for a time at least, until he would become more acquainted with our habits and customs, and then he at complete liberty to follow the bent of his inclinations. If any of the immigrants were mechanics, their place is in the industries, in the very nature of things. If artistic elements attach to any of them their talents will of course lead them into the arts and sciences. He said that the motion picture screen could bring all of these facts to the people of the United States first and convince them of the necessity of this move with the new immigrants and thus help the officialdom of the nation in effecting such arrangements as would best conserve this purpose.

He declared that it was not his purpose or that of the Motion Picture Theater Owners of America, nor did he declare it was the intention of the government officials, to in any way arbitrarily interfere with any person who was admitted to our country, but that the interest of the immigrant was really best conserved by having him or her directed along these lines in a paternal and sympathetic way so as to more completely introduce them into our American habits of life and make them a constructive

part of our population instead of permitting them to attach themselves to us in a haphazard and unsatisfactory manner.

This, he said, would relieve congested centers and add very materially to the general development of the country. He declared the motion picture theater to be a great means of instruction and advice along these lines, and urged public officials to take advantage of the motion picture theater owners' offers of free service in this respect.

In conclusion, Mr. Cohen urged all theater owners to take an active part in the affairs of their organization and secure the maximum of protection for their investments thru the activities of the national and State bodies. He also urged them to become active in all matters affecting the welfare of their several communities and to make the motion picture theater a community center and of real substantial service all the time.

Judge Alfred J. Murphy, legal counsel, M. P. T. O., spoke in part as follows: "The thing that has impressed me most in my view of this industry is the small knowledge the general public has regarding the problems of the exhibitors. The industry, in its infancy and brief life, is a wide and far-reaching force for enlightenment, as much so as the automobile is for recreation and outdoor enjoyment. Our industry has focused upon it the interest of every home in the land. The time has come when the public welfare of all should be consulted in the development and expansion of this great art. When you tell on the silver screen the story of love and sacrifice and bring to a neighbor distant scenes and reveal the works of science, you are doing the public a real service and the results are not only in the box-office. The time has come when exhibitors must be recognized and consulted as an integral, essential and vital part of the nation-wide industry. Gentlemen, you can make this industry thru organization essential to education and enlightenment and give happiness to the great multitude of men, women and children who comprise this great America of ours."

Preceding his remarks on public service work, M. J. O'Toole, chairman of the public service department for the motion picture theaters of America, asserted that one-half of the citizens were invested with responsibility as well as privilege and that the responsibility of women voters was separate from that of men. Every woman in the United States that votes would bring a certain degree of virtue and integrity that did not exist before. Concluding Mr. O'Toole said: "The public service work in the motion picture theater is as important and far reaching in its accomplishment of affairs as that handled thru the medium of newspapers and magazines. The motion picture theater is a community center and should be at the disposal of the people in all sections of the country carrying forward progressive public programs of every character. Many theater owners are now engaged in this very laudable line of work and are carrying messages of progress and development to the people daily. The screen is a mighty educational factor and should be utilized by the nation and the States in advancing the general interests of the public. The theater owners have a great part to play in the present and future development of our country and it is their duty to qualify fully to the responsibilities devolving upon them."

Mr. O'Toole told of the meeting of President Sydney S. Cohen and other national officers of the M. P. T. O. A. with President Harding a little over a year ago when this public service system was inaugurated in the theaters. The president transmitted the suggestion for screen service to the members of his cabinet and since then different departments of the federal government have made use of the screens. Mr. O'Toole said there was nothing partisan in this association of government and the screen and declared that in some instances it had revolutionized department publicity practices. Where heretofore public notices have been transmitted in printed form, now the subject matter is visualized and placed before the people in the motion picture theaters.

Courtland Smith, of New York City, personal representative of Will H. Hays, director general of the industry, was the next speaker. He believed that in order to put this industry with the public where it belongs, all branches of the industry must co-operate. There will be no success unless the public is with us. The women misunderstand us more than any other element, but we need not fear them if we can command their attention. He advocated certain contracts that would put all branches of the industry on a nited basis. He stated that an arbitration board would handle all disputes, that no provision would be made for appeals, but that each side would be equally represented.

Lieutenant-Governor Thomas R. Read, of Lansing, said: "I am as much opposed to indecent pictures as anyone. I don't like them. If you place those kind before children I will oppose them. I am not opposed to censorship and never was, but it must be the right kind of censorship."

A. J. Moellier, general manager of the national organization, urged theater owners to

supply suitable music and told of the service rendered by the department which is prepared to supply ample music to meet all needs. He stated that service stations would be established throughout the United States for the purpose of facilitating the distribution of music to theaters. Eighty-five per cent of the music now used in theaters, Mr. Moellier declared, is not taxable.

At the business sessions Wednesday resolutions were adopted endorsing the National Organization's Music Department, pledging support and co-operation in the use of the music supplied:

Whereas, The whole future of this business is dependent on the good will of the general public, our patrons; and,

Whereas, In order to maintain that respect of the public that we must have, in order that we can keep the motion picture industry on the high plane that it is deserving of; now, therefore,

Be It Resolved, That we, the Motion Picture Theater Owners of Michigan, request the co-operation and support of the great press of Michigan in not accepting any advertising that is of a suggestive of salacious nature; no advertising that, in the composition of the advertisement, phrases be allowed that carry with them the insinuation, however remote, that the production being advertised has anything suggestive in it, or that any pictures of an objectionable character be included in any advertising;

Be It Further Resolved, That we, the Motion Picture Theater Owners of Michigan, will do everything in our power to discourage the use on the part of theater owners of any advertising of this character and will do everything possible to obviate the necessity of any newspaper refusing any such advertising.

(Adopted.)

Whereas, Our Worthy National President, Sydney S. Cohen, thru great personal sacrifice, has seen fit to forsake his work and be with us on this occasion; and,

Whereas, Thru his efforts and those of our national officers and Executive Committee, who have been utilizing in their efforts and unshrinking in their determination to promote the best interest of the Motion Picture Theater Owners of America, and who by so doing have accomplished many important things and much constructive work, prominent among which was the repeal of the 5 per cent rental tax and tax on the 10-cent admission; therefore,

Be It Resolved, That a vote of deepest thanks be extended to those men who are our standard bearers and who by their efforts are building an organization for the benefit of our industry.

Be It Resolved, That the Motion Picture Theater Owners of Michigan express to them our sincere appreciation and pledge our co-operation in accomplishment that the work that remains still undone and further, that this resolution be included in the minutes of the convention and that each national officer be furnished with a copy of same.

(Adopted.)

Whereas, There has been a crying need for years of some definite grade rules that can guide the business dealings between exhibitors and distributors and prevent any inconsistencies that might be perpetrated; and,

Whereas, Thru the establishment of a joint agreement between the F. I. L. M. Club, of Detroit, and this organization, leaving such differences up to a board of arbitration (such a plan is now in effect which has been found to be equitable and workable); now, therefore,

Be It Resolved, That we, the Motion Picture Theater Owners of Michigan, do take this means of disapproving the working of the so-called Hoy system, but do approve and endorse the Trade Rules as formulated in Michigan by the two organizations mentioned, and do hereby express our appreciation of the co-operation extended by the F. I. L. M. Club of Detroit, and do pledge our support of the plan now in force as long as the plan is fair and equitable and a fifty-fifty agreement in every way, for then it will become a forward step in the industry.

(Adopted.)

Whereas, It has come to the attention of this organization that some producing organizations have contemplated the advisability of granting more than the customary four weeks' protection on productions designated as "specials", "supers", etc.; and,

Whereas, The granting of such a protection to first-run theaters would have the effect of establishing a precedent that soon might become a general one; and,

Whereas, Such a precedent would seriously impair the success and standing of every first house except the first-run situation, thereby preventing them from securing the benefit of national advertising, interest created by the first run, word of mouth publicity, and would have the general tendency of lowering the standing and prestige of the other theaters; now, therefore,

Be It Resolved, That we the Motion Picture Theater Owners of Michigan, having at heart the best interest of the industry as a whole, and feeling that such a practice would

tend to lessen the interest of the general public, so vitally necessary to our success, petition producers distributing pictures in Michigan not to enter into contracts, permit to be advertised, or allow in any manner whatsoever, longer than four weeks' protection on any production.

Be It Further Resolved, That a copy of this resolution be sent to every producing organization and that a copy of the same be furnished the trade press.

(Adopted.)

The 1923 meeting will be held at Jackson. The newly elected officers and directors are:

W. S. McLaren, Jackson, president; Phil Gleichmann, Detroit, vice-president; H. T. Hall, Detroit, secretary; Fred Remler, Detroit, treasurer.

Directors—W. S. Butterfield, Battle Creek; Claude E. Cady, Lansing; J. R. Denniston, Monroe; A. J. Kleist, Pontiac; Herbert A. Well, Port Huron; Charles Q. Carlisle, Saginaw; Charles Garfield, Flint; Fred DeLodder, Detroit; William W. Slocum, Detroit; J. C. Ritter, Detroit.

REGISTRATION

Joseph G. Portell and wife, J. C. Ritter and wife, Phil Gleichman, William W. Slocum, H. Y. Hall, E. V. McGrath, Harry Goldstein and wife, Judge Alfred J. Murphy, F. W. Wadlow and wife, John E. Niebes and wife, F. A. Wetzman, Arthur D. Baehr, H. White and wife, M. White, George W. Sampson, Fred Preston and wife, A. J. Petersmark, Fred DeLodder and wife, John Brennan and wife, Henry Keenan and wife, Samuel Ackerman, Ed Kirchner, Jess Sellers, O. E. Edwards and wife, J. V. Allen, T. Lancaster, Joe Casco, R. F. Baker, Oscar A. Kantner, F. E. Beecher and wife, Miss F. Levine, Miss B. Cohen, W. L. Lippincott, B. R. Williams, J. A. Blank, J. E. McCann, Joseph Keck, Harry Oppenheim, J. E. Stocker, Ed Frank, Lou Cohen, W. S. Witman, T. D. Williams and wife, Syd Hackingford, Fred R. Rumler and wife, Fred Rumler, Jr., Charles Kain and wife, Duke Richards, E. H. Robinson, H. C. Robinson, Ray J. Branch, F. T. Grenell, H. R. Pfeife and wife, John Cutler, Fred Kuntz, Jacob Smith, Ira Cohen, J. O. Brooks, F. J. Nugent and wife, H. G. Brewer, L. C. Loy, M. H. Starr, John Keogh, W. Burkle, Ralph Peckham and wife, H. V. Luce, G. A. Minsky, G. W. Brubans, R. A. Moon, H. Heffernan, C. A. Meade, M. J. Caplan, M. F. Ashner, Red Brady, George McArthur, E. H. Forbes, Lester Potter, Royal Baker, George A. Rogers, Ira A. Waddell, A. Goldener, N. D. Thompson, M. Teitel, W. E. Wilkinson, F. Paterson, J. C. Fishman, A. M. Goodman, R. J. Rowan, A. M. Elliott, H. M. Richey and wife, C. Buermele, J. Friedman, H. Scott, J. M. Muter, V. H. Hupp, S. Carver, D. Balfreyman, W. B. Hurlburt, N. Lane, A. J. McCabe, Fred Schouman, Alex Schreiber, A. J. Mertz, J. J. Heagney, J. Schreiber, all of Detroit; Harry Angel and wife, Adrian; J. F. Wuerth, Harold B. Lipsitz, Ann Arbor; W. S. Butterfield, Battle Creek; W. C. Green, Bellaire; Frank Joslin and wife, Belding; Henry Reinhardt, Bay City; Blair McElroy, Kenneth Fitzpatrick, Benton Harbor; T. P. Tyrrell, Boyne City; C. H. Groose and wife, Bronson; G. A. Cross, Harvey Lipp, L. M. Losey, Battle Creek; Charles E. Woodhull, Bad Axe; John A. Silha, J. R. Murray, Chicago; D. R. Vaneas, Coldwater; A. P. Fitzpatrick, Columbiaville; H. T. McKerring and wife, Clare; Otto V. Loyce, Edmore; A. J. Bernbo and wife, East Tawas; Miss Cleo Whitehead, Eaton Rapids; Charles Garfield and wife, F. C. Phillips and wife, Harold Hughes and wife, Mrs. W. J. Bradford, L. F. Sunlin, Hazel P. Sunlin, Lester Matt and wife, A. Elscman, E. L. Booth and wife, Flint; M. B. Peck, Fenton; H. S. Robbins, Grand Haven; G. L. Willer, W. W. Brown, F. G. Clark, G. F. Spach, O. E. Varneau, J. H. Polsson, H. T. Reynolds, J. W. Goodspeed, H. L. Goodspeed, Don Clark and wife, Glenn Fleser and wife, Grand Rapids; F. N. Harris, Hart; Vernon Lacey and wife, Howell; Larry Hayes, Hillsdale; R. F. Woodhull, Dover, N. J.; W. S. McLaren, Ray Anderson, Jackson; P. O. Schram and wife, Kalamazoo; Claude E. Cady, Lansing; George Smith and wife, Lapeer; J. R. Denniston, Helmar George and wife, Monroe; R. W. Adams, Mason; Frank Baker, Marine City; W. A. Steffes, Minneapolis, Minn.; Sydney S. Cohen, A. J. Moellier and wife, E. T. Peter, L. W. Boynton, M. D. O'Brien, New York City; George Brookins, Otsego; L. D. Brewer, E. S. Brewer, Owosso; Edwin Reeves, Paw Paw; A. J. Kleist, Jr., and wife, Pontiac; L. C. Jewell, H. R. Lush, Plymouth; Herb L. Weil, Sam J. Weil, Port Huron; Wesley Thiel, Pigeon; E. J. Cole, Rochester; F. D. Beardsley, Royal Oak; Lieutenant-Governor Thomas Read, Shelby; J. H. Cooper, Scottville; J. Christensen, Sandusky; M. J. O'Toole, Scranton, Pa.; Miss R. Hemington, Charles Carlisle, J. B. Carr, George Marr, Saginaw; Martin G. Smith, Toledo, O.; B. Sargent and wife, West Branch; W. A. True, Hartford, Conn.

John Earle, of the former vaudeville team of Earle and Bartlett, confined to his home at 416 Jefferson street, Carlstadt, N. J., would be pleased to hear from his friends.

DEATHS

In the Profession

BAINTER—Mrs. Mary Okell, 72, mother of Fay Bainter, widely-known actress, died of heart trouble at the Good Samaritan Hospital, Los Angeles, October 2. Surviving are her husband, Charles F. Bainter, and three daughters, Mrs. Ada M. Fitzmaier, Mrs. Grace Burgess and Mrs. Fay Bainter Venable. Interment was in Inglewood Cemetery, Los Angeles.

BRODEN—Mrs. Lillian, about 55 years old, died October 9 at 30 Seventh avenue, New York, following an attack of heart disease. She left a note which said she was the stepmother of Milano C. Tilden, who has been stage manager for Guy Bates Post for the last nine years and has also been associated with the United Studios in Los Angeles.

CHETWYND—Lady, daughter of the late William Holt Secor, of New York City, and known on the stage as Ross Lind, died suddenly in London, England, the morning of October 8, following an operation for appendicitis. Ross Lind was 43 years old and made her last appearance in London in 1920.

CHORLEY—Bob, known in private as Robert Drummond, well known in the British Isles as a member of the vaudeville team of Chorley and Connor, died recently in Glasgow, Scotland, after illness of several weeks. Mr. Chorley was a quite hall artist of long standing and a member of the V. A. F.

DIX—Lillian, 59, who had been in the theatrical profession for twenty-five years, died last week in New York. She was the wife of William H. Thompson, an actor whose present address is unknown, and is survived by a sister, Mrs. Helen Winchester, of New Britain, Conn., who came to New York to attend the funeral services. Burial was conducted under the auspices of the Actors' Fund of America.

FLATOW—John, eccentric character comedian, died October 3 in Washington, D. C. He had been on the stage for forty-five years, playing many important roles in melodramas, and was also well known in vaudeville, where he and his wife, Carrie Dunn, appeared in black-face acts. Mr. Flatow survived by his widow and three children.

HOWARD—The father of F. Buck Howard, repertoire actor, died at his home in Longview, Tex., October 2, of apoplexy. He is survived by his widow, eleven children, two brothers and three sisters. Mr. Howard owned a lot in Longview which he rented to tent repertoire managers.

HOWARD—Walter, dramatist, died in London October 6, following an operation.

MACKAY—Dora, who had been a wardrobe woman for twenty-five years, died October 12 in the Home of Incurables, New York, where she had been since July, 1919, as guest of the Actors' Fund of America. She came of a stage family. Her brother, Charles Mackay, an actor, died in 1908, and her sister, Mrs. Mary Logan, also a wardrobe woman, died in 1916. Funeral services were held under the auspices of the Actors' Fund.

MARIQUITA—Mme., 80, formerly a French dancer, died in Europe October 6.

MELVILLE—James, known privately as James M. Ryan, 35, a member of the I. A. T. S. E. and M. P. M. O., Local Union No. 1, New York City, died at the home of his mother, Mrs. Virginia Melville, 689 Third avenue, New York, October 5, following a brief attack of pneumonia. Mr. Melville, who was for many years attached to the New York Hippodrome electrical staff, was the son of the late James J. Ryan, for several seasons stage manager for Barry and Fay. He was a grandson of the late W. T. Melville, well remembered by many oldtimers as the stock comedian of the old Bowery Theater, New York. The deceased is survived by his mother, who is a well-known character actress, and three sisters. One of his sisters, Nellie Melville, is also connected with the New York Hippodrome.

MOSS—Eva, 20, who was training to become a stunt aviator, while hanging by her teeth from the end of a twenty-five-foot rope ladder, was dragged to her death when the plane landed. The tragedy occurred at Cleveland, Tenn., October 13. Miss Moss was unable to climb to the plane and would not drop into a lake over which the pilot circled.

WERSALL—Thomas F. (Whitey), widely-known demonstrator-pitchman, died in a hospital at Cambridge, O., October 7, following an operation of appendicitis. Mr. Wersall, for many seasons, operated in the Carolinas and other South Atlantic States. His specialty was vegetable knives. He was 44 years old and a native of St. Louis. A brother and sister survive. Funeral services and interment in St. Louis.

PLATZ—Mrs. Margaret O'Neill, 70, sister of James O'Neill, famous actor who died several months ago in California, and aunt of Eugene O'Neill, playwright, died at her home, 617 Crown street, Cincinnati, October 10. Mrs. Platz is survived by her husband, one son and three daughters.

PRICE—Evelyn Hazelwood, 6, youthful acrobat and contortionist, died at the home of her parents, Mr. and Mrs. Charles Summer Price, 1114 Angular street, Burlington, Ia., September 22. The deceased was a member of the Price Trio, which was scheduled to appear at the Grand Theater, Burlington, September 22. While the audience waited expectantly for the trio the little girl was dying. Death was caused by stomach trouble.

PUCCHINI—Anselica, 65, sister of Giacomo Puccini, the composer, died October 7 in Lucca, near Pisa, Italy. She was the Mother Superior of a monastery there. The composer was at his sister's bedside when she died.

REARICK—Winchester, said to have been one of the first necrobats who ever turned a double somersault over five horses, died at his home in Cedar Rapids, Ia., October 8. For more than two decades Mr. Rearick tramped with various tented organizations throughout the country as a ground tumbler, trapeze performer and clown. He is believed to have begun his circus career in about 1875. He had been living in retirement in Cedar Rapids for several years.

SMYTHE—Mrs. William G., actress and widow of one of David Belasco's company managers who died about a year ago, died in Roosevelt Hospital, New York, October 7, fol-

lowing a protracted illness. Mrs. Smythe was 62 years old. She had played in a number of Frohman stock companies.

In loving memory of my husband, **JOSEPH B. TORRIS**, who passed on October 11, 1917. The soul is dead, the May is gone. We that we are in Eden. And I am waiting still on earth, and you are in God's heaven.
EVELYN SILVER.

TOWER—Silence, 65, died in the American Hospital, Chicago, October 4, of a complication of ailments, after an illness of a week. Miss Tower was known in private life as Mrs. Hattie Hart, the widow of the late Capt. George D. Hart. She was years ago a singer with the old McCall Opera Company, of Boston, and in later years had worked with various dramatic companies, including that of W. B. Patton. Miss Tower had been retired from the stage for the past two years and had been connected with the Chicago Historical Society. At one time she and Amy Leslie, dramatic critic of the Chicago Daily News, were together in opera and later Miss Tower and the late Genevieve Reynolds, of the Robert Mantel Company, were together in the same dramatic organization. She had made her home in the Reichel Hotel, Chicago, for two years. Miss Tower was born in Boston. The funeral was held Friday, October 6, from a Chicago undertaking establishment. Interment was in Forest Home Cemetery. The deceased is survived by no immediate relatives.

WARD—Mrs. Betsy, mother of Howard Ward, who is well known in English and Australian theatrical circles, died September 13 at her home in Australia. She was 67 years old.

WHITING—Frank H., one of the pioneer moving picture theater proprietors in Troy, N. Y., died at his home in that city Thursday, October 12, after a long illness. The deceased was for many years proprietor of the old Powers Opera House, Troy. He was born in Lincoln, Calif. His wife, two sons and two daughters survive. Interment was at Hartford, Conn.

the original Gibson Girls, were married in London last month. Mr. and Mrs. Tate have gone to the West Indies on their honeymoon.

THOMAS-GIBNEY—Marjorie Gibney, of vaudeville, was married in Chicago September 25 to James Thomas, a non-professional.

WALDEN-LIPSCOMB—Art J. Walden, veteran projectionist and a member of Local Union No. 323, I. A. T. S. E., of Springfield, Ill., and Deslin Lipscomb, non-professional, were married in Union City, Tenn., October 1. They are making their home in Union City.

WHITNEY-LARIUSON—Frank Whitney, the resident manager of the Blue Mouse Theater, Minneapolis, and Grace Larusson, pianist at that theater, were married in Minneapolis October 13. The Blue Mouse is owned by Messrs. Sobelman and Rowe.

COMING MARRIAGES

In the Profession

The engagement of Manny Gunn, manager of the minstrel show with the G. B. Langsett Shows (carnival), and Bessie Anglemeyer, non-professional, of Kansas City, Mo., was announced last week.

Mr. and Mrs. J. Everett Connell, of Syracuse, N. Y., have announced the engagement of their daughter, Daisy Connell, of New York, to Norman China, of Virginia. Miss Connell is a well-known musician and has appeared in a number of concerts at public and private functions.

It became known last week that Mischa Elman, the famous violin virtuoso, is engaged to marry Mildred Stone, a sister-in-law of Rudolf Polk, violinist.

Evelyn Greener, who has been appearing in pictures in Holland, and John Smiley, of New York City, prominent in the steel industry in this country, are to be married October 25.

DIVORCES

In the Profession

Frances Nordstrom, playwright of New York City last week filed suit for divorce in New York from her husband, William M. Pinkham. Mrs. Pinkham is author of "The Tainted Lady". Zoe Barnett, star of "Blossom Time", is named as co-respondent.

Rae Deane writes from West Liberty, Ia., that he was granted a divorce from Frances Walker Hughes, in Burlington, Ia., September 20.

Elwyn Harvey, former leading lady at the Alcazar, San Francisco, was granted a divorce recently from Alfred Marks, an Australian theatrical manager.

An annulment was granted in Brooklyn October 12 to Mrs. Mildred E. Miller, a young dancer, who was married last July to James Miller, also said to be a dancer. Mrs. Miller is 17, and the annulment was granted on the ground that she was tender age at the time of the ceremony.

BIRTHS

To Members of the Profession

To Dr. and Mrs. George Wine, at Dayton, O., recently a nine and three-fourths-pound boy, named Jack. Dr. Wine is one of the best known medicine showmen of the Central States.

To Mr. and Mrs. Frank (Dink) Stewart, colored, a daughter, October 6, at their home, 110 W. 131st street, New York. Mr. Stewart is well known as a comedian among members of his race.

To Mr. and Mrs. Billy Merriam, at Troy Grove, Ill., October 8, a son. The Merriams are known in vaudeville and legitimate circles.

To Mr. and Mrs. Rudwin Walsh, at Miseriordia Hospital, New York, October 6, a daughter.

To Mr. and Mrs. Lewis Lehr, September 27, a daughter. The parents are known in vaudeville as Lehr and Belle.

To Mr. and Mrs. J. L. Valentine, in Chicago, a daughter. The mother was formerly Garnet Rae, of Rae and Wynn.

To Mr. and Mrs. Si H. Soman, a seven-pound boy, October 10. Mr. Soman is an old-time advance and advertising agent.

GRAFTING POLICE AND CROOKED COUNTY OFFICERS

(Continued from page 103) but were apprehended when word was phoned ahead.

Wasn't This an Incentive for Grift?

At a certain fair in the South an executive of a carnival company was approached by the man having charge of the Midway with this: "If there are any complaints regarding concessions from the sheriff or anybody else send them to me." The carnival executive directed him to another executive of the show, and in commenting on the matter in a letter to the Billboard says: "Wasn't this not a case of the fair association looking for graft? Was this not an incentive to the boys to step out and get it, and they would be protected? And then the carnival is branded as 'an aggregation of thieves.' Fine doings for a fair association in which bankers and other reputable business men are interested. Chances are they don't know and the carnival will be the goat if there is an aftermath."

The Mitt Joint Again

Newton, Ill.—During the fair here a carnival company, Siegrist & Silbon, furnished the amusement, and with them on per cent of

DAVE COSTELLO, SR.

Dave Costello, Sr., about 60 years old, who enjoyed a world-wide reputation as a circus rider, died the morning of October 16 at his home in Henderson, N. C. The exact cause of Mr. Costello's demise is not known, but it is believed the end came suddenly. He tramped with the Famous Stickney Family on the James Donovan Circus in Central and South America in 1897, and was said to have been a close friend of that renowned bareback rider and leaper, Robert Stickney, Sr. Mr. Costello's last appearance under the big top was made shortly before he met with an accident that incapacitated him for further acrobatics, following which he retired and went into business in Henderson. There he enjoyed a goodly measure of success, and at the time of his death was considered well-to-do.

Mr. Costello was a versatile man about the circus, performing equally well various sensational and daring stunts. He was an expert jockey rider, was principal bareback rider with various circuses throuout the country, and performed the difficult and hazardous two-horse carrying act with great daring and skill, to the wonderment of thousands of America's circus-going public. His fine home, which he built in Henderson some years ago, was always open to circus troupers. About two years ago Mr. and Mrs. Robert Stickney, Sr., who now reside in Cincinnati, paid Mr. Costello a visit, and spoke in glowing terms of this fine old gentleman of the sawdust arena and his equally refined and hospitable family.

David Costello is survived by his widow, Ada, professionally known as Zazeele; three sons, David, Jr.; Charles and Edward, and a daughter, Mrs. Edith Walton, known professionally as Miss Edith.

MARRIAGES

In the Profession

ANGULA-RIVERO—Peter Angula, cellist with the Cincinnati Symphony Orchestra, and Senorita Virginia Rivero were married at Pueblo, Col., August 5. The marriage was revealed last week when Angula and his bride arrived in Cincinnati.

BENNETT-DORE—The news has just come out that Gladys Dore, the blond-haired dancer of "Queen of Hearts", now at the Cohan Theater, New York, and David Bennett, who is responsible for the staging of the numbers in this Nora Bayes vehicle, have been married for the last two years.

BURNS-MACKLIN—Sandy Burns, of the Burns Stock Company, playing the Standard Theater, Philadelphia, and Fanette Macklin, of Denver, Col., were married in New York October 6. Both are colored.

CARUSO-CANESSA—Enrico Caruso, Jr., second son of the late famous tenor, and Eleanor Canessa, whose father was an old friend of the singer, are reported to have been married in Naples, Italy, September 20. Young Caruso is 19 years of age.

past three years, known as Malcolm Lippincott's Show. The bride is a daughter of Mrs. Maggie Williams, owner of the Union Hotel in La Plata, and known to many show people.

MIDDLSTED-CALLAHAN—Arthur F. Middledsted, orchestra leader, and Miss Lou M. Callahan, ingenue, both members of the Callahan Dramatic Company, were married in Lincoln, Ill., September 30.

RACE-POWER—John N. Race, picture actor, who has been identified with King Bagrot and James Kirkwood, and was formerly editor of Screen Club, and Mrs. Jennette C. Power, of Fort Lee, N. J., owner of Power's Elephants, featured at the New York Hippodrome for eighteen years, were married, announcement to that effect having been made October 16.

RITCHIE-STOCKOVER—Anthony Ritchie, non-professional, of Erie, Pa., and Viola Marie Stockover, of Litchfield, Ill., known on the stage as Vi Schaeffer, were married in the Jamestown (N. Y.) City Hall, October 11. The bride is well known in vaudeville and musical comedy.

SHERWOOD-HOUSTON—Ed T. Sherwood and Marcia Houston, both members of the Grand Brothers' Stock Company, recently eloped from Hooker, Ok., to Guyman, where they were married.

TATE-CARRINGTON—G. V. Tate and Eva Carrington, known in private as Mrs. Arthur Stock and formerly Lady de Clifford, one of

JOHN L. FLATOW



The well-known Eccentric Character Comedian, who died in Washington, D. C., on October 3, was buried in Mt. Rose Cemetery, Kingston, N. Y.

Mr. Flatow was in the theatrical profession forty-five years. He starred in many productions, among them being "The Gypsy Girl", "The Great Train Robbery", "Foxy Grandpa" (Joe Hart), "Queen of the White Slaves" (A. H. Woods), "Tennessee Tess" (Wm. A. Brady), and "Sal, the Circus Girl" (A. H. Woods).

Mr. Flatow was still better known with his wife, Carrie Dunn, in vaudeville sketches. They were known as "Premiers of Ethiopian Act", and were the original White Cake Walkers of America. He was also one of the oldest minstrel and circus men.

Mr. Flatow was affiliated with the 330 F. A. M. of New York City, the B. P. O. E. No. 15 of Washington, D. C., and the Knights of Pythias of Washington D. C.

He is survived by his wife and three children.

otherwise they were carrying a fortune teller and palmist, who, under pretense of procuring an old man here, of about 80 years of age, the magnificent sum of \$1,800, she induced him to give her \$180, which he did, and, of course, failed to get his \$1,800. She kept the old man from saying anything by claiming that the thing was working fine, and if he kept still it would work all right, etc., until the show left town.

Three Are Dismissed on Gambling Charges

The cases of H. Phillips and Mr. and Mrs. Ike Harris, who were arrested by Chief Sherry of the Virginia State Fair grounds, Richmond, on a charge of operating gaming devices, and J. Marmaduke, who was charged with being disorderly and annoying women at the fair, were dismissed by Judge Ingram in police court October 9.

Jake Skaller, charged with defrauding G. A. Livsey, at the fair grounds, was given 30 days in the city jail.

Mrs. Brunen Pleads Not Guilty

Mrs. Doris Brunen, who was indicted for the murder of her husband, "Honest John" Brunen, owner of the Mighty Doris Shows (Mr. Brunen was shot at his home in Riverdale, N. J., last March), pleaded not guilty in the Burlington County Court at Mt. Holly, N. J., October 10. The trial of the case has been set for December 11. It had been previously fixed for October 23, but Mrs. Brunen's counsel in making the motion for delay stated that he could not be ready to proceed this month.

Harry C. Mohr, brother of Mrs. Brunen, and Charles M. Powell, former employee of the Mighty Doris Shows, also indicted for murder, pleaded not guilty last month.

Grift at Vermont Fairs

Burlington, Vt., Oct. 9, 1922.
Editor The Billboard—Have been reading your articles for better shows and legitimate concessions with great interest. Was at three fairs in Vermont, Springfield, no wheels of any kind. Two faked buckets were run, but they did not do very big; the natives were too wise or did not take to that kind of game. One ring game, "Take It or Leave It," but as he gave out hardly nothing did not look very prosperous. He also ran a lean sales-board for five cents to small boys. Don't think the superintendent saw him as the fair people intended to run a clean fair.

Essex Center was the opposite. Drop cases right in the middle of the midway, doubling up and lined with pluggers; outside bucket games going. An ex-showman ran Big Tom mostly to small boys for five cents. He was formerly with one of the big tops. Farther up Camel Back Spindle worked most of the two days to enormous business, men losing from \$20 to \$50 a throw. Two sick men outside handling "booter" local fellows. Just below a man selling popcorn, paying the same rent.

Three tent shows thru the State this season. Sparks clean as a hound's tooth, leaving a fine record and getting good press notices. One of the others gave a good exhibition, but had a Swager Bee hive and fake ring game outside. The other one shells and any and everything ran when it could, which was quite often.

Why a county fair supposed to be for the good of the general public allows skin games and permits small boys to play dime and nickels on numbers week ones in 20, 30 and 40 wins and some not at all is beyond comprehension. It is past time the local officials "woke up" and not allowed their townspeople to be gypped.

May your good work continue. Every fair superintendent should read The Billboard and get some knowledge.
(Signed) SILAS SMITH.

Reports Grafting Joints on T. O. Moss Shows

Asheville, N. C., Oct. 11, 1922.
Editor The Billboard—I am not very familiar with the show business, but I have visited numerous carnivals, and wish to say there is one show that stands out above all the rest in certain respects—the T. O. Moss Shows. They must have had forty concessions and the majority of them were so-called "grafting joints", consisting of drop cases, six arrows, set joints and one-hill tiv.; also '49 Camps and Girl Shows going full blast.

Please allow me to congratulate you for the good work you are doing. Wishing you much success in your undertaking. I am,
(Signed) B. E. HAMILTON.

P. Cs., Roll-Downs and Buckets Reported at Danville Fair

Danville, Va., Oct. 13, 1922.
Editor The Billboard—Was on the grounds yesterday and every other concession was a P. C. wheel (some with cigars as a camouflage) or a roll-down. I also saw the buckets knock 'em off. Please save the clean concessions. The writer is an old subscriber to The Billboard and one of Virginia's leading concessionaires. Let's all get together and clean up the graft.
(Signed) O. A. HARVEY.

Says Many Gaff. Stores on Frank West's Shows

Kinston, N. C., Oct. 10, 1922.
Editor The Billboard—I take subscriptions for a paper published at Raleigh, N. C. While I realize there are crooked sheet-writers just as the carnivals have had ones among their stock, yet I see no reason why we should all

be classed as bad ones. Here's an experience that happened with a carnival manager. I went on the grounds at Rocky Mount, N. C., and was told that I would have to do business with Frank West. I went to Mr. West and he said he would not let any paper man work on his midway; that if any tried it he would put them in jail; yet he had checked, straight-out percentage wheels and set joints, buckets and several other gaff stores, and the legitimate merchandise wheels "starved to death". Here at Kinston this week he must have fixed some one, for they are working stronger than I have seen any joints work for a long time. These are facts and will be sworn to if necessary. They should be cleaned up and there is plenty of room for doing it.

With best wishes for the clean-up campaign,
(Signed) F. W. WORTH,
Raleigh, N. C.

Says '49 Camp and Dirty Cooch on Gold Medal Shows

Clarksville, Ark., Oct. 14, 1922.
Editor The Billboard—I am a young lady and I have been working a cat rack on the Gold Medal Shows. I have read a number of statements in The Billboard in regard to bad shows. I, for one, want to add a little help to your work. I came on this show at Newton, Ia., with the understanding there was no '49 Camp or Cooch Show and that all concessions were legitimate. I thought I was on a clean outfit, but to my sad disappointment the first night on the show I found out there were a Camp and Cooch Show. In the latter of which a dirty dance was put on. At Des Moines, Ia., this dirty dancer received \$10, it is said, to dance naked. At Girard, Kan., they closed the Camp and Cooch Show. At Ottawa, Kan., men who were drunk danced with the supposed girls and hugged and kissed them, also danced the cooch. The thought may come to you why I stayed on the show. I am sorry, like many others, but let me explain. One afternoon the secretary came to me and asked for a loan of \$25 for himself. I let him have it with the understanding I was to get it back in three days. That was August 28. He has never paid me one cent. I went to the office one day and asked him for it. He tried to put his arm around me and I went to the manager and told him everything. All I got from him was a laugh. At Ft. Smith, Ark., the chief of police closed all graft games. The first one was a roll-down—blanket joint. He took three of them to jail. At Girard, Kan., they closed the Camp and Cooch. Every Sun-

day on the lunch car there is a crap game, also blackjack. You may write the chief of police or the sheriff at Girard, Kan., and ask them what they had to do. You may also write the sheriff at Lawrence, Kan., in regard to the Gold Medal Shows. You may also write to Pattonburg, Mo. I write this with the hope that I can help you clean up the dirty, rotten shows.
(Signed) BEZEL DUNLAP,
Great Bend, Kan.

Rumbles Near and Far

A "grifter" wrote a friend in the East that the first "soft" money spot he had this season was at the Weston-Salem, N. C. Fair—and he added "all the boys did well." Shame to have such a report circulated from one of the very best fairs in the country. What must the local good folk of that community think—and do? Just the ones responsible.

The showmen (?) at the Greensboro, N. C. Fair proved conclusively the way their talents run. Once a grifter always one—and they call themselves showmen and want to sit in council with showmen and talk show business. Where do they get the nerve from?

The fair at Fredericksburg, Va., was slightly tainted with questionable concessionaires. There will be more new fair secretaries and small exhibition managers in office season 1923. The chances will startle some and will make others fear for their positions.

A plain-clothes man was seen on the fair grounds at Richmond with a wheel under his arm. There must have been something the matter with it. The law in Virginia permits the operation of legitimate merchandise wheels and the legitimate operators should have seen that it was respected fully.

They tell us there were no "flat" joints at the Birmingham Ala., State Fair, but that the wheels had a funny tact to keep open. Imagine selling tickets to a mystery show and then using them to play wheels with! Where could the sane legal brains for the fair association have been hiding while this ridiculous piece of business was going on? It is safe to say this farce will not be repeated and that legitimate merchandise wheels will work there next fair time.

The legitimate concessionaires should get together in a body and go to the meeting in Toronto as an expedient for self-defense. All explanations to fair secretaries should be spoken in plain English and in the ultimate truthful vein. The concessionaire is grossly misunderstood and equally as badly represented. There are real business men among them and they should take hold.

PRESS AGENTS ADVANCE
Conducted by **ALFRED NELSON**
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Felix Biele, who finished his season with the close of Polack Bros.' Twenty Big Shows at Milton, Pa., is up and at it again in New York City negotiating the lease of a burlesque house in which, if he closes the deal, he will play Mutual Burlesque Circuit shows.

Chas. Bernard, who this past season managed the No. 1 car and did press work ahead of the Walter L. Main Shows, is at home in his residence at Riverside Place, Route 4, Savannah, Ga., and will put in the winter there. Charlie Bernard goes back to 1882 as an agent.

A. H. Barkley, general agent of the Johnny J. Jonea Exposition, was in New York City during the past week arranging for the transports of the midgents who have been with the show en tour and who are now preparing for their biennial visit to their relatives and friends in Europe.

Si H. Seman, ye old-time advance and advertising agent, is the proud daddy of a seven-pound baby boy that gladdened the hearts of the Semans on its arrival October 10. Si further says that George Alabama Florida and Sammy Rothchild are celebrating the event by billing Detroit like a circus for "Just Married", and Si is peeved because they did not change the billing of their show to "Just Born".

Jimmy Heron, an old-time burlesque advance agent and for several seasons past treasurer of the Walter L. Main Shows, at the close of the season last week entered into partnership with Fletcher Smith, the press representative back with the Main Show, to produce and present a colored comedy show, titled "Step Along". They have purchased Governor Andrew Downie's railroad car for the transportation of the company thru the Middle West, opening at Coatesville, Pa., October 31.

E. Sign Daley, of Reading, Pa., says: "I want to say to the few agents that are on the Columbia Wheel that there is a lot of stiff moving picture opposition in this town and the owners seem to be buying space in the newspapers without regard to price. The picture houses are playing capacity while the legitimate end hasn't been doing so good. This is a good one-night stand burlesque town, but will take the Columbia shows a few weeks to offset a few other shows that played here. Don't depend on the show for the draw; take some extra space in the papers and by all means use a picture or a cut of some kind. I would also advise agents to get up catchy ad copy and not the stereotyped kind I notice with all the shows. Get up something new that will attract the eye. If

METROPOLITAN OPERA CO. TO OPEN SEASON NOV. 13

(Continued from page 5)

role. Two new operas are also on Gatti's list of this season's novelties. They are "Anima Allegra", which will receive its premiere late in January with Bori and an Italian tenor, Lauri Volpi, while "Mona Lisa" will follow in February with Barbara Kemp and Michael Bohnen. Finally there is the March revival of "L'Africaine" with a cast yet to be decided.

New music scene for "Madame Butterfly" has been prepared by Joseph Urban, who also designed new productions of "Romeo and Juliet", "Thais" and "L'Africaine". The scenes and costumes of "Rosen Cavalier", "Tannhauser" and "Mona Lisa" are from Kautsky of Vienna, while those of "William Tell" and "Anima Allegra" are from Rotta and Rovesselli of Milan.

According to Mr. Gatti "Madame Butterfly" may be sung by Mme. Galli-Curci, Miss Easton, or the yet unknown Della Lombard. About half of the new German artists will arrive late in the season, while Elizabeth Reiberg, with Bieder and others, will be here at the start.

Mme. Galli-Curci, who joins the company in January, will probably also sing Mimi in "La Boheme"; Bori is to do Mascucci's "Manon" and Florence Easton gets the coveted role in "Carmen".

Of other artists Ina Burskaya is engaged for the second half season, as Brangaene, Ostrund and the late Edward Hanson, the tenor, who sings the first three months, and Edmund Burke, baritone, also a Canadian, will both be heard in a big repertory of all languages.

Amund Tokatyan, an Armenian tenor, will sing light tenor roles, including that of a fisherman in "William Tell".

SOUTHEASTERN FAIR BREAKING RECORDS

(Continued from page 5)

Day". Manager R. M. Stripplin is very much elated over the fine response from the public. The opening day program was featured by thrilling automobile races and the spectacle, "Be Fit, America", presented by school children of Atlanta. This pageant was called off on Friday night by city authorities, who declared that the night air was too chilly for the children in their thin costumes.

In the matter of exhibits the Southeastern Fair this year offers a greater variety than usual in every department, while the quality is exceptionally high. The Poland China and Durac Jersey pens especially attracted crowds among the live stock exhibits. Maxine Raleigh, Jersey grand champion of the fair last year, is exhibited with others of the Jersey herd raised by the Berry School. Clifford F. Russell, who has charge of the animal husbandry department in the school, has charge of the herd at the fair. He already holds three first prizes awarded this year at Knoxville and Chattanooga.

The poultry show featured the annual exhibition of the Rhode Island Red Club of America. The automobile show was canceled this year in favor of a school exhibit. There were some genuine works of art shown in the art gallery, including some of the finest oils from the painters of America and Europe. The manufacturers' exhibits are comprehensive, ranging from the beautiful Canadian exhibits to tastefully arranged booths of local interest.

The radio stations, "WSTL" and "WGMF", of The Atlanta Journal and Atlanta Constitution, respectively, are furnishing special programs at the fair during the day and evening. The fair officials have planned free acts in front of the grand stand beginning the first of the week. Chief among the acts billed are "Klatawnh", the diving horse, and the "Girl in Red", who sits astride the horse's back when she lemps. The horse races are scheduled for next week also. A gorgeous fireworks program is being offered nightly.

On the midway is the Johnny J. Jones Exposition, and that the various attractions are topnotch and popular is attested by the liberal patronage that all enjoyed.

WORLD AT HOME TO REORGANIZE

(Continued from page 5)

array of attractions will include the Polack rides, augmented by one or more of the new riding devices, and all of the shows will be for "all of the family".

But few concessions will be carried, it is understood, and those few must pass Mr. Polack's rigorous inspection and nothing that even borders on grift will be tolerated, he said, adding: "The World at Home Shows will not only be one of the best thirty-five-car shows on the road next season, but will be without a doubt among the cleanest."

Spacious winter quarters have been arranged for in Alexandria, Va., and Polack Bros.' 20 Big Shows and the World at Home Shows will be combined there within a few weeks to be completely rebuilt and reorganized.

No announcement of the 1923 staff has been made, but it is understood that one or two, possibly more, of the present staff of the World at Home, especially those members who have been with Mr. Polack's enterprises for several years, will be retained next season.

When the list of attractions already contracted for is made public there will be several big surprises for the outdoor show world, Mr. Polack said. At any rate, the World at Home Shows will again be what it was when the name was a household word wherever the organization visited.

ARRIVALS FROM ENGLAND

New York, Oct. 14.—Clifford Grey, English playwright, and Constance Huntington, actress, are passengers on the White Star liner Celtic, due here tomorrow from Queens-town and Liverpool.

"MUSIC BOX REVUE" OCTOBER 19
New York, Oct. 14.—The opening of the new "Music Box Revue" which Sam H. Harris and Irving Berlin are producing for their theater of that name has been definitely fixed for Thursday night, October 19.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and misrouted because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is **FIRST** advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco.....(S)
Kansas City.....(K)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for package-letter service in advertising.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Brewer, H. 2c
- Benis, Theo G. 4c
- Brown & Perry, 4c
- Buck and Bee, 4c
- Carson, Edw. J. 4c
- Chester, Wm. C. 11c
- Claw & Cole 2c
- Cole, Mary and 11c
- Co-operative Co. 15c
- Curran, Edw. 4c
- Dalton, Thos. H. 4c
- Danners, Fred. 2c
- Dorman, Stanley 2c
- Dorn, Betty Vera. 1c
- Emery, F. W. 2c
- Emmonds, Edw. 4c
- Farista, Teddy 4c
- Gen. Box, 10c
- Gronsmith, Albert. 1c
- Hale, Marshall. 6c
- Hall Jack, Buster 1c
- Hanslip, Frank. 6c
- Haven, Thos. 2c
- Haves, Sallor. 4c
- Hebert, Fred. C. 4c
- Hortch, Mar. 4c
- Humphries, A. 4c
- Klyam, 4c
- Kennedy, Vic. 2c
- Kechel, Al. 3c
- Laston, J. 2c
- Lee & Brown. 2c
- Lee, Dr. Robt. E. 15c
- Le Mmon, Mrs. 2c
- Dorothy. 26c
- Luse, C. A. 4c
- Lynn, Billy. 1c
- McPherson, R. B. 1c
- McNair, J. R. 3c
- McNair, J. R. 3c
- Malone, F. H. 2c
- Markham, Chas. R. 2c
- Matthews, R. D. 2c
- Mour, Harold. 4c
- Murray, H. 2c
- Notke, G. K. 4c
- Palmer, Arline. 2c
- Panhandle Sillm. 2c
- Perkins, J. R. 2c
- Pedrinl, Thos. 4c
- Phillips, Edgar. 4c
- Raub, Walter. 2c
- Rayan, Mathew. 2c
- Rosenhall, J. 4c
- Ripple, Alice M. 2c
- Risher, Don. 2c
- Rock, Hazel. 2c
- Rubens, Mrs. B. 10c
- Samayoa, Manuel. 2c
- Sargent, E. 2c
- Smith, I. E. 2c
- Sneeel, S. 2c
- Starr, Beatrice. C. 10c
- White, Beverly. 15c
- Wickesset, Wm. E. 2c
- Wyath, C. 2c

LADIES' LIST

- Aarons, Peggy
- Adair, Nora
- Adams, Marie
- Adkins, Louise
- Agoust, Mrs. Paula
- Almer, Peggy
- Altridze, Mrs.
- Stasila
- Alexander, Gen. F. L.
- Alfreds, Mrs. Billie
- Alfreds, Esther
- Alea, Gladys
- Allan, Babe Tex
- Allen, Mrs. C. M.
- Allen, Julia, Shows
- Allen, Mrs. Wm.
- Allen, Mrs. W. J.
- Amidon, Ken.
- Amore, Jeanne
- Anderson, Flossie
- Anderson, Mrs. Mabel
- Anderson, Dot
- Anderson, Mrs. May
- Anderson, Miss Lee
- Andrews, Mrs. Andy
- Andrews, Mrs. R. B.
- Aecher, Ethel
- Armen, Mrs. Ruth
- Armstrong, Paula
- Arnold, Gladys
- Arthur, Edw. W.
- (K) Ashland, Jackia
- Astor, Babe Jun
- Wurback, Mrs. Leah
- Avstin, Grace M.
- Avry, Nina
- Avdon, Beale
- Balley, Mrs. H. R.
- Baird, Flora
- Baker, Mrs. Mickey
- Baker, Mrs. R. A.
- Baker, Margaret
- Banes, Mrs. M. R.
- (K) Bann, Frankie
- Barnes, Fay
- Barnett, Dot
- Barr, Anna
- Barr, Mabel
- Barrett, Mrs. Mae
- Barnett, Ethel
- (K) Bateman, Nina
- Bates, Dorothy
- Baxter, Louise
- Baxter, Clara
- Bayne, Anna
- Bayva, Vera
- Beasley, Beatrice
- Beattie, Dorothy
- Beaulroch, Lucille
- Beaumont, Ethel
- Beck, Babe
- Beckman, Helen
- Beers, Hazel
- Belcher, Mildred
- Bell, Lona
- Bell, Dot
- Bell, Violet
- Bell, Mrs. J. O.
- Bell, Mildred
- Belmont, Winifred
- Benton, Betty
- Bender, Evelyn
- Be edict, Maude
- Bennett, Irene
- Bennett, Mrs. F. L.
- (K) Bennett, Oma
- Benson, Ruth
- Bernard, Mrs. Floyd
- Bernie, Betty
- Bert, Juarita
- Birner, Imogene
- Bishop, Miss A.
- Bishop, Mrs. Alma
- Bitzberger, Mrs. Vera
- Black, Angie
- Black, Maudie
- (K) Bolt, Grace
- Brewer, Vera
- Brendrau, Mrs. G.
- Bronhanna, Ida
- Brown, Mrs. F. C.
- Burse, Kathryn
- Bradford, Mildred
- Bradley, Gene
- Brainerd, Mrs. Ed
- Brannon, Mrs. Onie
- Braxton, Mrs. F.
- (S) Bratton, Iris
- Bray, Edith
- Brewer, Vera
- (K) Brown, Cherry
- Brown, Teddy
- Brown, Miss
- Dameron, Dorah
- Dan, Miss Baby
- (K) Daniel, Miss
- (K) Daniels, Gracial
- Dano, Mrs. Margaret E
- Dare, Peggy
- Davis, Mrs. Leonard
- Davis, Marie
- Davis, Louise
- Davis, Billie
- Day, Mrs. Elmer
- Daynes, Dolly
- DePoe, Frankie
- DeGrace, Daisy
- (K) DeLauncey
- (K) Bullard, Mrs. Etta
- Bullock, Killy J.
- Burke, Caroline
- Burke, Corine
- Burnette, Esther H.
- Burns, Lenore
- (S) Burion, Billie M.
- Bush, Mrs. Anson
- Bush, Fay
- Butcher, Constance
- Butler, Irene
- (K) Buterorth, Grace
- (K) Byrne, Anna
- Burns, Jean
- Calkins, Mrs. Pearl
- Campbell, Dorothy
- Campbell, Mrs. A.
- Campbell, Mrs.

- Sophia
- Carpe Family
- Carroll, Senia
- *Carrey, Gertrude T.
- Carlin, Lucille
- (K) Carlton, Shirley
- (K) Cass, Edna
- Carpenter, Mrs. Margreite
- (K) Carralla, Princess
- Carrella, Princess
- Carsey, Lotye
- *Carson, Mrs. Mary D.
- Carson, Helen
- Chayer, Fern
- *Chatham, Elide
- *Childs, Naomi
- Clanton, Dortha
- *Clark, Pearl
- *Clark, Mrs. I. P.
- Clark, Emma
- Clark, Ella M.
- Clark, Pearl F.
- Clarke, Fawella
- Clayton, Frederick E.
- Clemans, Lucille
- *Clifford, Edith
- Clifton, Maxine
- Cloninger, Mrs. Laura
- Cnauchira, Maxine
- *Coates, Emily Leo
- Cochran, Lill
- Cohan, Mrs. E. G.
- *Cole, Rose
- *Coller, Mrs. May
- Collins, Nell
- *Collins, Bezy
- Conrad, Clara
- (K) Collins, Belle
- Comer, Jane
- Connard, Mrs. Billy
- Connelly, Bernice G.
- Conners, Betty
- Conroy, Mrs. Chas. S.
- *Cook, Rose
- (K) Dean, Irma
- *Dean, Irma
- (K) Dean, Dolly
- Deane, Ethel
- *Dees Vere, Dollie
- *Defay, Gertrude
- Defay, Gertrude
- *Delno, Idah
- *Denno, Dophia
- Deon, Miss Johnnie
- (K) Herbie, Ita
- Deason, Vera
- Desoyne, Mrs. W. H.
- Dinum, Marie
- (K) Dillon, Mrs. Jack
- (K) Dixon, Fritz
- (K) Dixon, Nina
- (S) Dixon, Mrs. Rose
- (K) Dixon, May
- (K) Dixon, Mrs. H. E.
- Dobbins, Mrs. Andrew
- *Dolores, Lolla
- *Dolores, Miam
- *Douth, Alice
- Dowsett, Mrs. Fred
- Dora, Y. Pearl
- (K) Dobby Sisters
- *Downard, Marion
- *Downard, Mrs. Ketyl
- *Downing, Mrs. Jean
- Doyle, Ames
- Drake, Bonnie
- Drake, Betty
- Dubline, Viviane
- DeFree, Dorothe
- Quanesse, Marion
- DuShane, Dolores
- DuVosie, Helen & Ross
- Dulin, Mrs. Fred
- Dunn, Dorothy J.
- *Durham, Mrs. Clara
- DuShane, Gladys
- *Dumal, Beatty
- *Dwyer, Hazel
- *Dyer, Hazel
- Dyera, Mrs. Pauline
- Dyerson, Irlen
- *Easley, Iona M.
- Harris, Helen
- Gibbs, Cora
- *Gibson, Helen
- Gibson, Mrs. C. E.
- Gillispie, Miss
- Gillis, Mrs. Toni
- Gillies, Virgine
- Gilfill, Helen S.
- Ground, Madam
- Groom, Ruth
- *Groslove, Camie
- Goetz, Mae
- Good, Mrs. Jackie
- Golden, Geraldine
- *Goodman, Edith
- Gordan, Ida
- Gordon, Dorothy
- (K) Graham, Lila
- Grace, Emule
- Grady, Clara E.
- *Gray, Dalma
- Grafton, Evelyn
- (K) Graham, Lila
- (K) Graham, Gertr.
- Graser, Mrs. Anna
- *Green, Miss Dely
- *Green, Pearl
- *Green, Hazel
- (K) Gray, Mrs. Ed
- (K) Gray, Mrs. Pearl
- *Gruhl, Barbara
- Grimshaw, Mrs. Nellie
- Gruter, Mrs. Hob
- *Guido, Beale
- *Gumbler, Mrs. J.
- *Gusky, Mrs. F.
- Guhrie, Miss Gene
- Hall, Billie
- *Hale, Miss
- Marshall
- Hall, Marie
- Katherine
- *Hamy, Mrs. Chas.
- Hamilton, Viola
- *Hamilton, Pearl
- Hamilton, Sullivan
- Hamilton, Mickey
- *Hammer, Mrs. Toto
- *Hannon, Mrs. Ann
- Harris, Helen
- Hubbard, Irene
- Hughes, Mrs. James
- *Hughes, Betty
- Hughes, Bernice
- *Hughes, Dolly
- Hula, Mrs. B.
- *Humes, Marie
- Grace
- Hunt, Mrs. Kathleen
- *Hunt, Lillian
- *Hunter, Junia
- Hunter, Mrs. Alma
- *Hurly, Marion
- *Huterson, Mrs. Bert
- Ingram, Lula
- *Isell, Mrs. J.
- Jack, Miss M.
- Jackson, Mrs. Wm. E.
- James, Florence
- (K) James, Edna
- James, Mrs. Julia
- *Jamison, Geraldine
- Jellison, Mrs. O. E.
- *Jessie, Mrs. Pearl
- John, Ida
- Johnson, Aleeno
- Johnson, Lolla
- Johnson, Edna
- (S) Johnson, Mrs. L. E.
- Johnson, Mrs. Cleo
- *Johnson, Beale
- Johnson, Corinne
- (K) Johnston
- Josephine
- Jones, Robbie
- Jones, Helen (Rice)
- Jones, Edna
- Jones, Mrs. Naomi
- Jordan, June
- Jordan, Elizabeth J.
- Josoper, Mrs. J.
- Kane, Mrs. Maxwell
- *Karsay, Mrs.
- Keane, Mazie
- *Kelly, Mrs. J.
- *Keene, Mrs. A. E.
- Kellar, Pearl
- Keller, Grace
- *Kelly, Mrs. Rena
- McDonald, Bobbie
- McDonald, Billie
- McDonald, Agnes
- McDonald, Peggy
- McHenry, Mrs. Louis
- McHenry, Mrs. Harry
- Kimbert, Nellie
- Kinard, Evelyn
- King, Ethel
- *King, Carrie
- Kinkle, Mrs. Eva
- *Kirby, Jabe
- Kirk, Mae
- *Kirk, Wynne
- Kittrell, Mrs. J. T.
- Klinge, Jackie
- Knicht, Ruby
- *Knights, Marie
- Kroll, Mrs. P. D.
- Kopp, Eva
- *Korv, Francis
- Kortz, Margaret
- *Krapf, Jessie
- *Kuth, Trizie
- Kwatt, Florence
- LaBerta, Dolly
- LaCroix, Beth
- LaFaine, Madam
- LaMar, Marie
- LaMar, Dorothy
- LaMar, Helen
- LaMont, Jackie
- LaPere, Peaches
- LaPlant, Lillian
- (K) LaPorte, Pat
- LaPorte, Bobbie
- (K) LaPorte, Bobby
- LaPorte, Babe
- LaPorte, Miss Pat
- LaPorte, Yvonne
- LaRue, Kitty
- LaRue, Jessie
- LaVaro, Gloria
- LaVelle, Helen
- *LaVern, Billie
- Lake, Viola
- Lamb, Mrs. Imo
- Lancaster, Ruby
- Lane, Mrs. R. F.
- (K) Lang Josephine
- *Lanier, Florence
- *Lannon, Pauline
- Laurette, Babe & Andy
- Latham, Ruby
- *Lawson, Viola
- *LeMar, Stella
- LeRoy, Mazie
- LeRoy, Estell
- LeRoy, Mrs. Arthur
- (S) LeVere, Mrs. Al
- *Levader, Mrs. Grace
- *Leary, Billie
- *Leasure, Junia
- Lee, Iles
- *Lee Mrs. Billie
- Lee, Mary Alice
- Lee, Mrs. Wm.
- Lee, Mrs. James
- Leeman, Jeanette
- Lehr, Iva
- *Leish, Mabel
- Leinbach, Mrs. O. E.
- Leonard, Mrs. M. B.
- *Levy, Helen
- (K) Lewis, Martha
- Lewis, Lorraine
- Lewis, Alma
- Lewis, Georgia
- Lewis, Martha
- Lewis, Grace
- Liberty, Mrs. J.
- Hindley, Patricia
- Liston, Maude
- Little, Vera
- Lockhart, Mrs. Wm.
- Lockwood, Mrs. Jack
- Lucas, Mrs. C.
- Lochan, Peggy
- Lohaire, Mrs. Edna
- Lorraine, Babe
- Lovette, Mrs. T. J.
- Lucas, Helen
- Lynd, Peggy
- Lyons, Bobbie
- *Littel, Lilly
- (S) MacAdams, Thresa
- (S) MacAdams, Ethel
- *McAll, Ollie
- McConnell, Wanda
- *McCoy, Pauline
- McCoy, Jane
- McCoy, Kitty
- *McCready, Bida
- McDaniel, Minnie
- *McDevitt, Inez
- (K) McDonald, Margie
- Maas, Pauline
- *Maas, Frances
- *Maas, Mrs. Chas.
- Mann, Betty
- *Maw, Mrs. Hazel
- Maynard, Cherie
- *Means, Mrs. Grace
- McArns, Madama
- *Melado, Miss I.
- *Melonite, Carl
- *Melvin, Lillian
- *Month, Mrs. May
- Morwin, Mrs. Harold
- *Muesiner, Elene
- *Moyer, Jean
- Meyers, Blanche
- *Meyers, Mrs. L. E.
- (K) Miles, Billie
- *Miller, Elise
- *Miller, Betty
- *Miller, Mrs. Yoln
- *Miller, Mrs. Florida
- *Miller, Babe
- Mirescan, Virginia
- Mitchell, Mrs. Fay
- Mitchell, Mrs. Ben
- Mitchell, Eva
- *Mitchell, Kate
- *Mittle, Queen
- Monday, Betty
- Mondeux, Inez
- Moore, Blondie
- Moore, Mrs. Allee
- Moore, Beale
- (K) Moore, Mrs. J. C.
- Moran, Nana
- Mordeaux, Mirnon
- Morgan, Bobbie
- *Morgan, Grace
- Morrell, Kitty
- Morris, Elizabeth
- (K) Morris, Gelma
- *Morrison, Mrs.
- Morrison, Mrs. Annie
- Mortensen, Marie
- Moss, Jean
- Moulton, Hazel
- Muller, Mrs. Nellie
- *Munford, Mary

Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope - a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- McDonald, Bobbie
- McDonald, Billie
- McDonald, Agnes
- McDonald, Peggy
- McHenry, Mrs. Louis
- McHenry, Mrs. Harry
- Kimbert, Nellie
- Kinard, Evelyn
- King, Ethel
- *King, Carrie
- Kinkle, Mrs. Eva
- *Kirby, Jabe
- Kirk, Mae
- *Kirk, Wynne
- Kittrell, Mrs. J. T.
- Klinge, Jackie
- Knicht, Ruby
- *Knights, Marie
- Kroll, Mrs. P. D.
- Kopp, Eva
- *Korv, Francis
- Kortz, Margaret
- *Krapf, Jessie
- *Kuth, Trizie
- Kwatt, Florence
- LaBerta, Dolly
- LaCroix, Beth
- LaFaine, Madam
- LaMar, Marie
- LaMar, Dorothy
- LaMar, Helen
- LaMont, Jackie
- LaPere, Peaches
- LaPlant, Lillian
- (K) LaPorte, Pat
- LaPorte, Bobbie
- (K) LaPorte, Bobby
- LaPorte, Babe
- LaPorte, Miss Pat
- LaPorte, Yvonne
- LaRue, Kitty
- LaRue, Jessie
- LaVaro, Gloria
- LaVelle, Helen
- *LaVern, Billie
- Lake, Viola
- Lamb, Mrs. Imo
- Lancaster, Ruby
- Lane, Mrs. R. F.
- (K) Lang Josephine
- *Lanier, Florence
- *Lannon, Pauline
- Laurette, Babe & Andy
- Latham, Ruby
- *Lawson, Viola
- *LeMar, Stella
- LeRoy, Mazie
- LeRoy, Estell
- LeRoy, Mrs. Arthur
- (S) LeVere, Mrs. Al
- *Levader, Mrs. Grace
- Hunt, Mrs. Kathleen
- *Hunt, Lillian
- *Hunter, Junia
- Hunter, Mrs. Alma
- *Hurly, Marion
- *Huterson, Mrs. Bert
- Ingram, Lula
- *Isell, Mrs. J.
- Jack, Miss M.
- Jackson, Mrs. Wm. E.
- James, Florence
- (K) James, Edna
- James, Mrs. Julia
- *Jamison, Geraldine
- Jellison, Mrs. O. E.
- *Jessie, Mrs. Pearl
- John, Ida
- Johnson, Aleeno
- Johnson, Lolla
- Johnson, Edna
- (S) Johnson, Mrs. L. E.
- Johnson, Mrs. Cleo
- *Johnson, Beale
- Johnson, Corinne
- (K) Johnston
- Josephine
- Jones, Robbie
- Jones, Helen (Rice)
- Jones, Edna
- Jones, Mrs. Naomi
- Jordan, June
- Jordan, Elizabeth J.
- Josoper, Mrs. J.
- Kane, Mrs. Maxwell
- *Karsay, Mrs.
- Keane, Mazie
- *Kelly, Mrs. J.
- *Keene, Mrs. A. E.
- Kellar, Pearl
- Keller, Grace
- *Kelly, Mrs. Rena
- Murphy, Mrs. Ada
- (K) Murray, Irene
- Murray, Wanda
- *Murray, Mrs. E. W.
- Murry, Lillian
- *Myers, Mrs. L. E.
- Nason, Dora
- *Nauger, Mrs. Richard
- (S) Neal, Mrs. W. S.
- *Nelec, Margaret
- *Nelson, Lelia
- *Nelson, Mabel
- *Nelson, Nell
- *Nesbit, Miss
- *Nesbit, Bobbie
- *Nesbitt, Mrs. C. G.
- Noble, Margaret
- Norman, Tillie
- Norman, Ruth
- *Nowell, Mollie
- *O'Connor, Mrs. Clark
- *O'Neil, Miss S.
- O'Neil, Evelyn G.
- O'Rear, Florence
- *O'Hilly, Rose
- O'Sullivan, Eileen
- Obrecht Sisters' Stock Co.
- *Oliver, Margaret
- *Orion, Fudgie
- Oram, Mrs. Ruth
- Osborne, Pearl
- Osborne, Katherine
- Oxley, Helen E.
- Padula, Margaret
- Palmer, Beale
- Parke, Dolly
- Parks, Lola
- (K) Payton, Janey
- Payton, Pearl
- Payton, Mrs. Dora
- *Perry, Violet
- Perron, Mrs. C. J.
- *Perry, Violet
- (K) Peters, Margaret
- *Petite, Mrs. Ruby
- (K) Phillips, Ethel
- Phillips, Goldie
- *Phillips, Nekama H.
- *Phillips, Mrs. S. P.
- Pierce, Mabel
- *Pike, Mrs. Clara
- *Pink, Mrs. Wm.
- *Pitt, Margie
- Preston, Clara
- (S) Prentiss, Mrs. Park B.
- *Price, Florence
- Price, Florence
- Price, Maude R.
- *Proctor, Latta
- Przman, Gable
- Purtell, Kathryn
- Quinly, Ellen
- (K) Quinton, Florence
- Razland, Margaret
- *Rameau, Beale
- Ramiah, Mrs. Harry
- Rao, May
- Rates, Esther
- *Rauch, Mario D.
- Ray, Florence
- *Redman, Mrs. Paul
- Redwing, Lillie
- Reed, Mrs. Milton
- Reed, Bobbie
- (K) Reeves, Dorothy
- *Remington, Berardo
- *Reno, Mrs. May
- Murray
- Reiland, May
- Reymonda, Josephine
- Rich, Mrs. Harry
- *Rich, Mrs. F. E.
- *Richmond, Ruth
- *Richardson, Mrs. Paul
- *Riebb, Nellie
- Rine, Mrs. Fay
- *Roanoka, Gene
- Roberta, June
- Roberts, Mrs. Tresa
- *Robinson, Gladys
- *Robinson, Pearl
- Rockwell, Mrs. W. S.
- Rogers, Mrs. Billie
- *Rogers, Ethel
- Rogers, Ethel
- Rogers, May
- *Rogus, Mrs. John
- Rollins, Mrs. L. B.
- Rose, Mrs. Jimmie
- Rose, Ethel
- Rose, Mrs. Dot
- Rose, Mrs. Dora
- *Rose, Marie
- Roselle, Bobby
- Ross, Lola
- *Ross, Betty
- Ross, Mrs. Maude
- *Ruder, Lucille
- Ruez, Mrs. B. F.
- Rohr, Mrs. Grace
- *Ruhl, May S.
- *Rumbaugh, Ina
- Russell, Elmer
- Russell, Clara
- Russell, Genevieve
- Russell, Mrs. Edna
- Russell, Mrs. F. S.
- Russell, Genevieve
- *Russell, Alma
- *Ruth, Mary
- (K) Ryan, Mrs. Ben
- Ryan, Mrs. Ouka
- *Ryan, Mielie
- Sanders, Helen
- *Sanders, Mrs. R.
- Sara, Peggy
- Sauline, Mrs. Joseph
- (S) Saunders, Bobbie
- Saunders, Jessie A.
- *Sawyer, Grace
- Sawyers, Myrno
- *Scarpa, Mrs. Minnie
- Schaffer, Vi
- *Schuster, Marie
- Schneider, Helen
- *Schwank, Blanche
- Scholar, Zelma
- *Schull, Emma
- Schwer, Mrs. Dorothy
- Scott, Josephine
- Scott, Mrs. Dean
- Nellie
- Scott, Lillian
- Scott, Selma
- Sears, Ora
- Setz, Mrs. J.
- Seiback, Harriet
- Sell, Dorothy
- Betting Sun, Mrs. Chief
- Seville, Helen
- Shadrack, Patricia
- Shadurokayo, Lora
- Shanahan, Mrs. Jack
- *Shaw, Hazel
- Sheldon, Babe
- Sheldon, June
- Sheldon, June
- *Sherwood, Ruby
- *Sherwood, Mrs. W.
- Shyers, Mrs. Jack
- Shultz, Alge
- Sletz, Helen
- *Sigrist, Ada
- Silver, Jessie Egan
- Simon, Stella
- *Sinnott, Flora
- Sloster, May
- *Sloan Thelma
- Small, Louise
- *Smith, Alice May
- Smith, Mrs. J. Lacy
- Smith, Myrtle
- Smrtle, Hort
- Snyder, Mrs. E. D.
- *Soble, Ethel L.
- *Solome, Babe Dot
- Sokal, Mrs. Edna
- (K) Spalding, Bobbie
- *Stanley, Fay
- *Stanley, Vera B.
- *Stalman, Inez
- Stanley, Jackie
- (K) Stanton, Margaret
- Stanton, Margaret
- Star, Jean
- Stark, Mabel
- Starr, Billie
- Starr, Susie
- Steele, Daisy
- (K) Stephens, Margaret
- *Stevens, Peggy
- Stevens, Esther
- Stewart, Treale
- Stewart, Mrs. F. D.
- *Stewart, Lee
- Stone, Mrs. Rae
- Storey, Julia
- *Stroble, Mary
- *Stuart, Virginia
- Stumbo, Eva
- Sullivan, Kathlyn
- Summers, Mrs. F. A.
- *Sweet, Marie
- Sylvester, Margaret
- Taber, Helen J.
- Taffit, Marie
- (S) Talbot, Dolly
- *Talmadge, My
- *Taylor, Mrs. Bertha
- *Taylor, Geneva
- Taylor, Carrie
- Taylor, Carrie
- Tempest, Billie
- *Tempie, Lola
- *Tempie, Francis
- *Thiele, Mrs. C. F.
- *Thomas, Tricie
- Thomas, Mrs. D. C.
- Thomas, Ellen
- *Thompson, Mrs. Chas
- Thompson, Mrs. Nora
- Thompson, Mrs. V.P.
- Thompson, Minnie
- *Thompson, Mrs. Katherine
- Thorne, Helen E.
- (S) Threlk, Clio
- *Tiel, Carl
- *Tomkins, Mrs. Mattie
- *Tottle, Florence
- *Toupin, Evelyn
- Trainer, Mrs. Howard
- *Troiano, Florence
- *Trimmer, Mrs. Frank
- Troubadours
- Trout, Mrs. O. F.
- *Truoblood, Peggy
- Tucker, Phoebe
- Tullido, Lucille
- Turner, Helen M.
- *Utrop, Nina
- Valentine, Katherine
- Valentine, Mrs. W. T.
- (K) Van Allen, Doris
- Van Allen, Vida
- Van, Helen
- *Van Ness, Catherine
- VanSteen, Mrs. C.C.
- Vaughn, Catherine
- (K) Vaughn, Mrs. J. C.
- *Vaughn, Betty
- *Vaughn, June
- Vernon, Mrs. Billie
- Vernon, Gusie
- Vernon, Ethel
- Vincent, Ruth
- Wagner, Clara
- Wagonfeld, Norman
- *Walker, Marie
- (K) Walker, Mrs. H. H.
- Wall, Virginia
- *Wallin, Mrs. Joe
- Wallon, Edith
- Waring, Mrs. Helen
- Warner, Mabel
- *Warren, Mrs. L.
- *Warren, Mrs. Billy
- Warren, Thelma
- *Warwick, Jeannette
- *Watchers, Lona
- *Watts, Mielie
- (K) Watt, Mabel
- *Wayne, Mildred
- Webb, Pauline
- Webb, Cella
- Webb, Mrs. J. B.
- Webb, Mrs. J. B.
- Webber, Eva
- Weekley, Mickie
- Weeks, Bertha
- Weidman, Mrs. T.F.
- Welch, Mrs. P. M.
- Wells, Mrs. N. M.
- Wellington, Clara
- *Wellington, Clara
- Wells, Helen
- *Wells, Hazel
- Wesom, Grace
- *West, Bobba
- West, Rosalie
- (K) West, Fritzie
- *Whalen, Little
- Wharton, Conie
- Whitaker, Mrs. Jack
- Wheeler, Ruth
- *White, Miss Gonzell
- White, Tinney
- Whitehead, Mrs. G. P.
- Whittinghill, Mrs. J. C.
- Wickham, Mrs. Ruth
- (K) Willey, Billie
- Willard, Mrs. Lils
- *Will, Rose
- Williams, Jeanne
- *Willcote, Trizie
- Williams, Mrs. Jen
- Williams, Irene
- Williams, Burniece
- (K) Williams, Joyce
- Williams, Mildred
- Williams, Albee
- *Williams, Stella
- Glaude
- Williams, Mrs. A. D

BEACON BLANKETS, BATHROBES, ROBES AND COMFORTABLES

Good Stock on Hand for Immediate Shipment



- BEACON INDIAN BLANKETS (Wigwam), 60x80, Each.....\$3.50
BEACON INDIAN BLANKETS (Sachem), 66x80, Each.....4.50
BEACON BATHROBE BLANKETS, Medium, 72x90, Each.....3.75

- UNBREAKABLE WOOD FIBRE DOLLS AND DOLL LAMPS, No. 010-16-INCH, Marabou, Trimming.....\$ 7.50 per Dozen
No. 014-16-INCH, Silk, Tinsel and Marabou.....5.00 per Dozen
No. 114-19-INCH, Satin, Tinsel and Marabou.....11.00 per Dozen

Cash with order, or 25% cash with order, balance C. O. D.

MOUNTAIN STATE SPECIALTY CO., INC., HAZLETT BUILDING, 12th and Main Sts. and 1146 Water St. WHEELING, WEST VIRGINIA

"SNAP INTO IT, BOYS"

HERE IS A "GELT" GETTER!



BB. 467-Imported German Nickel-Plated Flash-light Case, 5 1/2 inches long, with large size bulb. Packed each in a box. Goes like wild fire. 25c



GN. 931-Imported German Nickel-Plated Flash-light Case, 5 1/2 inches long, with large size bulb. Packed each in a box. Goes like wild fire. 25c

- GN. 932-Imported German Nickel-Plated Flash-light Case, 5 1/2 inches long, with large size bulb. Packed each in a box. Goes like wild fire. 25c
GN. 925-Imported Side-Ejecting Revolver, .32 and .38 caliber, blue and nickel finish. \$15.00

ADDITIONAL ROUTES

(Received Too Late for Classification)
Abraham Lincoln, Chester T. Barry, asst. mgr.: (Shmberl) Kansas City 22-28.
Barnes, Al G., Circus: Navasota, Tex., 23; Cameron 24; Temple 25; Cleburne 26; Gainesville 27.



AGENTS! Demonstrators!

Here is the latest thing in neckwear—the E-Z-4-in-Hand—a hand-tied, attractive four-in-hand, with a patented device in the knot, that makes it easy to slip tie on or off.

\$20.00 a Day, Easy

E-Z-4-in-Hand NECKTIES

Cannot get out of shape and won't wrinkle. Always look neat and stylish. The band of the E-Z-4-in-Hand slides through Tie instead of through Collar. Snappy colors and designs will make big sales easy for you.

The practicality of these ties makes a big hit with men. You can offer them the handsomest silk ties with this new time-saving and tie-saving feature, at the same price they now pay for the ordinary, difficult-to-tie four-in-hands.

SEND \$1.00 FOR 3 TRIAL SAMPLES
When you see these samples, try them on and compare their quality with other four-in-hands. You will not hesitate a minute in sending in an order for several dozen.

E-Z-4 MFG. COMPANY
Suite 1510, 920 Broadway, NEW YORK, N. Y.

BAZAARS INDOOR CARNIVALS
SOUTHERN FAIR CONCESSIONAIRES
READ WHAT MRS. PINFOLD SAYS ABOUT KIRCHEN FLOWER BASKETS.
The Fastest Money-Getter You Ever Saw.

Toy Balloons, Novelties, Specialties, Etc

NOTE-We are the only authorized Chicago Jobbers for the famous "Cak Brand" Toy Balloons—the Blue Box with the Yellow Diamond Label.
We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color balloons and shipped same day order is received, for \$21.50 PER 1,000.

No. 70 Heavy Round Balloons Per Gross \$ 2.25
No. 75 Extra Heavy Transparent Gas Balloons Per Gross... 3.00
No. 75 Extra Heavy Gas Balloons, Two-Color, with Flags, Stars, Uncle Sam, etc. Per Gross..... 3.50

MANUFACTURED BY
E. Z. ART NEEDLE CO.
113 North Dearborn Street, CHICAGO, ILL.

BREMSON COMPLETES SEASON
Robert S. Bremson has completed his season of 1922, and by the time this is in print will be at his home in Detroit, Mich. Mr. Bremson had his concessions with the K. G. Barkoot Shows up to and including Windsor, Ont., and then played State and county fairs both in the North and South.

CHANGES NOT PROBABLE
Meridian, Miss., Oct. 15.—General Manager Walter Stanley, of Wortham's World's Greatest Shows, playing here the past week, returned today from a trip of inspection of the C. A. Wortham interests, on which trip he was accompanied by Mrs. Wortham. He says he found everything in fine shape and that the Wortham interests will continue in the future the same as in the past, without any new affiliations, connections or combinations whatsoever.

PRICES CUT
ON GENUINE CALIFORNIA OSTRICH PLUMES AND SHADES
CALIFORNIA GENUINE FLAPPERS.....50c Each
CALIFORNIA STAR PLUMES.....45c Each
CALIFORNIA DIAMOND PLUMES.....50c Each
DE LUXE SPECIAL with curls, floral design shade or inlaid silk crepe cut out design shade, trimmed with tinsel in 30 different colors.....\$1.00 Each
DE LUXE DOLL LAMP with curls, for plume shades.....60c Each
FRISPO PUFF HAIR KEWPS OR WITH CURLS.....\$30.00 a Hundred
27-IN. CHICAGO DOLLS, Flashiest Dressed on the market.....\$27.00 a Doz.

WESTERN DOLL MFG. CO. Phone Franklin 5131. 175 N. Jefferson Street, CHICAGO
WILL BUY FOR CASH
Full-Grown Cinnamon Wrestling Bear
Must be big. Write or wire P. T. WUMBELL, 166 Industria, Habana, Cuba.

THE BROADWAY BELLES

(Continued from page 32)

show and get more out of their talking specialty.

Comic Hagan's "I'd like to see you do it again" to Comic Lederer and Lew's falls for Straight Barlow were laughable.

Scene 2 was an apartment house drop for Comic Hagan as a teacher of the ukulele, and he worked it for laughs with Ingenue Andrews and more laughs with Comic Lederer and Juvenile Art Mayfield, doing a blind man, after which they formed a vocalistic trio that sang in harmony to encores.

Ingenue Andrews made a great flash of form in a song number in which she threw back a mantle for the audience to glimpse her magnificent form, and they applauded for more and more. The choristers did likewise and, while their forms were admirable, their singing of individual lines was amateurish if we except the pretty little brunet second from right and the Jewish damsel who spoke her lines like one who intends to get in a principal role and won't stand for a holdback.

PART TWO

Scene 1 was a realistic boardwalk set for an ensemble opening number, followed by Straight Barlow and Juvenile Mayfield as the henpecked husbands of Ingenue Andrews and Soubret Toebe, and they put it over with a laughable punch.

Prima Leighton redeemed herself in her "Kick! Koo" number and we at last caught on to her lyrics, which we could not do in her previous numbers. Straight Barlow and Ingenue Andrews in the domestic quarrel hit made fall guys of Comies Hagan and Lederer, while Juvenile Mayfield went strong as the tough guy, but very weak on the pathos in "kiss and make up".

Soubret Toebe tied the show in a knot with an audience number and could have held it up indefinitely. Ingenue Andrews, Straight Barlow and Juvenile Mayfield made an admirable vocalistic trio in which they harmonized well to numerous encores. Comies Hagan and Lederer in the hillposter splashing contest pulled the laughs. An ensemble number closed the show at 3:25 p.m.

COMMENT

Joe Oppenheimer has given to the Mutual Circuit an old-time burlesque show of bits and numbers that are worked sufficiently fast and funny to go over, and at the Star on Monday they made a fast finish to a slow opening, for it takes more than the ordinary to make them come across at the Star on Monday. Scenery, gowns and costumes just fair.

When we caught the show at the Howard, Boston, on Saturday, they had the house in uproarious applause.—NELSE.

"CHUCKLES OF 1923"

"CHUCKLES OF 1923"—A Columbia Circuit attraction, presented by Jean Bedini at the Casino Theater, Brooklyn, N. Y., week of October 9.

THE CAST—Cliff Bragdon, Coo Coo Morrissey, Elaine Beasley, Betty Burnett, Jane May, Elsa Ruston, Irving Reeves, Joseph Nelson, George Snyder, A. Coccia, Harry Permaine, Blanchard Blaquette, Billy Wells, the Elclair Twins, the Sterling Saxi Four and the Wirth Family, featuring May and Phil Wirth.

PART ONE

Scene 1 is a full stage set for a county fair, with the much-heralded, imported-from-London chorus in an ensemble number, accompanied by Irving Reeves, Joseph Nelson and George Snyder as the rubes and city chap and Betty Burnett, a slender blond, as the country belle.

The Elclair Twins, two more "imported-from-London", red-headed girls, remarkable for their ever-smiling faces and dance a la kiddies, went over well. Clark and McCullough, the former comic in this show, have been replaced by Cliff Bragdon, a short, stout, sterling comic, who works with a clean face if we except upturned lines at the mouth, which give him a ludicrous appearance, which is supplemented by his horn goggles, baggy clothes, twirling cigar and cane. Coo Coo Morrissey, co-comic with Bragdon, is a tall, slender chap of the English boob type, with a pallid face, dreamy eyes that blink in a funny manner, and a slow, moving action that is individuality personified, and the picture is only broken at times by his contrastingly-clear diction of clean-cut English. Their dialog with Jane May, a titian-tinted, slender girl with a Lena Daley smile and tone, related to binoculars and Cliff's live saving.

Betty Burnett came to the front as a typical soubret in song, followed by six high-steppers with A. Coccia as a far more impressive "Baron" than his former "Count". But as an ingenue movie actress Betty Burnett was miscast. As a soubret Betty is there with the goods and it would be far better for her to stick to soubretism.

The Sterling Saxi Four are there personally and musically, manly chaps, who can harmonize and jazz to beat the band, and an admirable picture they made while accompanying Elaine Beasley, a pretty, flirty-eyed brunet, in song. She has it all over the other feminines personally and in lines and action.

Scene 2 was a silk drape for another imported-from-England singer and dancer, programmed

GOLDEN BEE CHOCOLATES

HAND DIPPED—MILK COATED—ALL FLAVORS—CARAMELS, CHERRIES, ETC.

Boxes—Styled Classic—De Luxe! Workmanship—Super-Perfect!

No. 1 ASSORTMENT. 55 Winners. 800-Hole Board FREE. 18-40c Boxes 4-50c Boxes 3-75c Boxes 2-81.25 Boxes 1-\$5.00 Box 24-10c O'Teddy Milk Chocolate Nut Bars BRINGS IN \$40.00. SAMPLE \$10.50

CHERRY ASSORTMENT No. 5. 61 Winners. 1,000-Hole Board FREE. 30-70c Boxes Cherries 6-\$1.50 Boxes Cherries 1-\$5.00 Box Chocolates 24-10c O'Teddy Milk Chocolate Nut Bars BRINGS IN \$50.00. SAMPLE \$16.00

No. 3 ASSORTMENT. 65 Winners. 1,200-Hole Board FREE. 24-40c Boxes 6-50c Boxes 3-\$1.50 Boxes 3-\$1.75 Boxes Nuts and Fruit Centers 2-\$1.25 Boxes 1-\$5.00 Box 24-10c O'Teddy Milk Chocolate Nut Bars BRINGS IN \$60.00. SAMPLE \$16.50

No. 4 ASSORTMENT. 61 Winners. 1,000-Hole Board FREE. 24-40c Boxes 12-70c Boxes Maraschino Cherries 3-\$1.25 Boxes 1-\$5.00 Box 24-10c O'Teddy Milk Chocolate Nut Bars BRINGS IN \$50.00. SAMPLE \$14.00

Big Dealers buying 12 deals or more—either one deal or assorted—20% DISCOUNT. Each assortment neatly packed in individual corrugated boxes. 25% cash with order, balance C. O. D. Deal direct with manufacturers. Goods shipped same day. Order now—TODAY. Complete catalogue on request.

THEODORE BROTHERS CHOCOLATE CO.

TAYLOR AND FINNEY AVENUES, ST. LOUIS, MO., U. S. A.

VENDING MACHINE OPERATORS

JUST OUT—Big Stock in San Francisco MILLS 1923 MODEL

Automatic Counter Vender with latest unbreakable or SAFTEE straight glass tops. Big advantage, with many other improvements, which make the Mills Machines the flashiest and strongest constructions on the market.



Write or wire today for prices We are sure they will please you!

AUTOMATIC COIN MACHINE CO., 507 Mission St. San Francisco, Calif.

MAKE BIG MONEY

Sell the Golden Rule Knife and Razor Assortments

Your choice of Fourteen Assortments, ranging in price from \$3.00 to \$12.00. You sell at double your cost. BIG PROFITS—Easily Earned. These Knives can be sold in Clear Stores, Soft Drink Parlors, Poolrooms, Candy Stores, Summer Resorts, or any place where people gather. Our Special, consisting of 14 double bladed, hand cutting Knives, with handles of transparent celluloid over actual photographs, not prints, of pretty artists' models, sells to you at \$5.00. For 800-Hole Board add one dollar. This is only one of our many assortments. We have them of Knives, Razors, or Knives and Razors combined. Our Circular K shows them in natural colors, and tells you all about them. Write for your copy—it is free. AGENTS—We are selling Kitchen Knives, Shears, Hair Clippers, Razor Straps, Shaving Soap, Safety Razors, Nail Clips, etc., at prices that mean money for you. Send for special price list. GOLDEN RULE CUTLERY CO., 212 N. Sheldon St., Chicago

CRISFIELD, MD., OLD HOME WEEK

October 29, 30, 31—November 1, 2, 3, 4. Day and Night. All Legitimate Concessions open. Concessions—in Central Park, where all parades will end and all exercises held—\$1.00 front foot. Biggest affair ever held on the Eastern Shore Peninsula. Concessions and Shows, get your reservations quick. Let us know what you have, how many feet you want and enclose a deposit of 50% if you want to be booked. Absolutely no attractions allowed in the city except in this park. Would like to book a few High-Class Free Attractions. City Decorators, please write. Everything now open, but will close fast. Write at once. OLD HOME WEEK COMMITTEE, Crisfield, Maryland.

CAPT. C. W. NAILL SHOWS WANT

Any small Grand Show capable of getting money. Will make real proposition to organized Minstrel Show. No tickets. Has new khaki top for same. Train Master not afraid of work. WANT legitimate Stock Concession. No graft tolerated. Capable Help on Merry-Go-Round at all times. WANT Advance Agent who knows Louisiana, Texas and Arkansas, who is willing to work on winter salary. Also Free Acta. Delhi, La., Oct. 16-22; Wisner week following. P. S.—WANT clean, up-to-date Cook House. CAPT. C. W. NAILL

as Billy Wells, and he is both, and clever at it, especially as one of the trio of Wells and the Elclair Twins.

Scene 3 was a street drop for the light promoters in a dialog.

Scene 4 was the portable stage for a prize fight with a preliminary bout by the Elclair Twins, followed by Comic Bragdon in a humorous boxing bout with Burlly Blanchard Blaquette, and Comic Bragdon worked it along his own lines for much laughter and applause.

Scene 5 was a silk drape for Norma Barry in character songs, in which she made exceptionally good with a Yiddish song recital and fell fat with her other numbers.

Scene 6 was a full stage drape set for Billy Wells and the Elclair Twins in a singing and dancing specialty, in which they put over a series of intricate dances that were a revelation of how it is probably done in London. One of the girls stood out pre-eminently as an acrobatic-contortionist dancing marvel. They made several quick changes of costumes that were admirable and merited the applause given their act.

Comic Bragdon playing cornet, Coo Coo Morrissey with snare drum and Emmet Baker with clarinet played in harmony, and when they jazzed it up they jazzed up the audience, which would not permit the next scene to go on until the house lights came up.

Scene 7 was the ayucopated wedding set, with Elaine Beasley as the personally attractive and talented bride.

PART TWO

Scene 1 was a scrim drop for Betty Burnett as the boy and Elsa Ruston, a pretty, little, brown-haired damsel, as the girl, in a kiddie song number. The uprising drop revealed the interior of the toy shop for the dancing of the mechanical dolls.

Scene 2 was a drape for the Sterling Saxi Four and their musical specialty.

Scene 3 was the Room 202 set and the manicure bit by Jane May, whose redeeming feature was her ever-constant smile and the comedy by Comic Bragdon, who got it with the manipulation of his cigar and cut fingers. The drunk of Billy Wells was nothing in comparison to that of Charlie Mack in previous shows.

Scene 4 was a pictorial drop of a circus tent entrance for a dialog between the comics and George Snyder, who characterized a dope in lines and action along altogether different lines from his predecessors.

Scene 5 was the interior of the circus ring for Soubret Burnett at her best as the referee of the prancing ponies trot which was the best thing that the imported-from-London choristers did in the show.

The entrance of the Wirth Family of circus fame was the signal for an ovation, and in the 30-foot ring they went thru all the stunts that made May and Phil famous with the circus under canvas and in vaudeville. Far be it from us to rob May of her honors, but personally we gave more attention to watching the pretty brunet and her graceful movements than we did to May in person.

COMMENT

As far as scenery and costuming goes it's the same old "Chuckles" of the summer run show at the Columbia Theater, and to one who did not see it there it would appear like a stupendous production with talented performers, but those who did see the former show cannot but make comparisons, and their comparisons would find the present show lacking in several places, especially in the feminine cast of principals and chorus. Why Bedini should go to the expense of importing talent from England when he could find more personally attractive and more talented women here is beyond our understanding unless he figured that burlesque patrons would fall for the imported advance advertising of something different.

As for Bragdon and Morrissey they are contrasting comics of ability along their own lines which are altogether different from Clark and McCullough. Let it be said to their credit that they both evoked laughter and applause on their own account.

Taking it all in all Bedini is giving burlesque more than burlesque expects or is entitled to in a burlesque show, but outside of the boxing bout bit and the Room 202 bit there was little of burlesque in the show.

There are far more principals in the show than required, and a smaller company of tried and true burlesquers and an Americanized chorus of the former Bedini type would tend to improve the show, likewise Bedini's bank roll by the end of the season.—NELSE.

BIG VALUES BEADED BAGS

LEATHER GOODS AND SALEBOARD ITEMS OF ALL KINDS. 24-In. La Tausca Pearls. No box.....\$3.00 18-In. La Tausca Pearls. No box..... 2.25 Grey Velvet Oblong Box for above..... .50 Grey Velvet Fancy Box for above..... .75 Detachable Handis. All-Silk Umbrellas and Parasols, assorted colors and handles.... 3.50 Beaded Bar, large size, French hand made. Others get \$5.00. Our price..... 4.25 21-Piece Extra Fina Manure Set, large Du Barry handles, genuine leather case..... 3.25 25% deposit with order, balance C. O. D. includes postage for sample. Write for new price list.

GOTHAM PREMIUM COMPANY 236 West 55th Street. NEW YORK. J. V. O'NEILL, NAT LERNER. Phone, Circle 9575.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Now for a Year's Tour to the Land of Gold and Sunshine—South America

WORLD'S STANDARD SHOWS, INC.

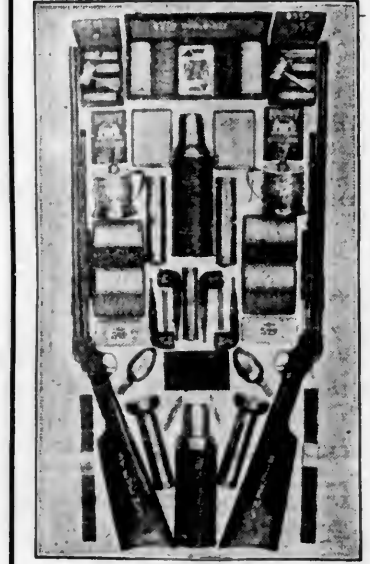
SAMUEL KITZ, WILLIAM HAMILTON, JOSEPH H. HUGHES, Owners and Managers.

WILL SAIL EARLY IN NOVEMBER FOR COLON (C. Z.) PANAMA.

WANTED—Silo, Auto Drome and Mechanical Shows, Daylight Illusion Show or any real Novelty Shows. WILL BUY—"Whip," Venetian Swings and Crazy House, for cash. ALL CONCESSIONS OPEN—Stock Wheels, Cook House and Grind Concessions open to responsible parties only. FOR SALE—Six 18-ft. Concession Tops and Frames, complete. This includes Wheels, Trunks, Charts and Decorations. Quick action absolutely necessary if you want to make this tour. Everybody wire

JOSEPH H. HUGHES, Gen. Manager, World's Standard Shows, Inc., Suite 941. Phone, Bryant 4220. The Continental, 41st and Broadway, New York AS TO OUR PAST PERFORMANCES—We kept all promises, and as advertised before the opening of the past season, we played every town "first in" all season. The final result being that every one with us made Real Money. Ask them.

HERE IT IS—RIGHT IN SEASON STEVENS RIFLE Assortment ONLY \$46.20



- CONSISTS OF
2 Stevens .22 Caliber Rifles.
1 Poker Set.
2 Gillette \$5.00 Khaki Razors.
2 De Luxe Razor Outfits.
2 Vacuum Bottles.
2 Shaving Mugs.
2 Boxes Unbreakable Poker Chips.
2 Genuine Leather Belts and Buckles.
5 Assorted Flashlights.
2 Decks of Playing Cards.
4 Assorted Fancy Pipes.
2 Cigarette Cases.
2 Combination Knives.
2 Gold-Filled Enameled Knives.
1 Leather Billfold.
2 Cigarette Holders.
Complete with 2,000 10c Salesboard..... \$46.20
Complete with 4,000 5c Salesboard..... 47.05
TERMS: Cash with order, or 25% deposit and balance C. O. D. Personal checks will cause delay in shipping. Send money order. Salesboard Assortment Catalog mailed on request.

CHARLES HARRIS & COMPANY 224-230 West Huron St., CHICAGO, ILL.

SEAPLANES 8,777 carried in one day
Record made by Meyer Faxler with World's Greatest Shows at Toronto Exposition, September, 1921.
For PARKS and CARNIVALS
A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

GOOD WINTER QUARTERS—FIVE-ACRE FAIR GROUND
Three blocks from Post Office. Four large exhibit halls. Apply at once. RANDOLPH CO. INC., W. O. York, Sec., Ashboro, N. C.
VERY ADV. ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

DEATH PENALTY FOR GRAFT

Soviet Decreases Punishment From Year in Prison Upward

They sure are treating the boys rough in Russia. A cable dispatch to The Chicago Tribune, sent from Moscow and dated October 11, states that the Soviet Criminal Code has been amended for grafters. The penalty from now on is one year for the first offense, five for the second and death for the third. All sorts and conditions of grafters look alike to the Soviet. Not only professional cheats and sharpers are classed in that category, but anyone guilty of sharp practice or even of unfair dealing.

BISTANY AND COOK

George M. Bistany and Frank A. Cook have formed a partnership. They intend to scout for feature acts and attractions—principally rare animals, freaks and curiosities. They will sail for Egypt October 26, and will penetrate Africa before they return.

"THE QUEEN OF HEARTS"

(Continued from page 34)
by it on the night this reviewer saw the show.
"The Queen of Hearts as a whole is not a first-rate musical comedy. It has its moments, but they are few and far between. The book is unfunny and none of those entrusted with the comedy seem to have a grip on a good comedy method. The score is tinkly and one of the numbers, "Tom-Tom", is a surefire article that is bound to become widely popular. The staging has been done nicely but in an uninspired way and the settings are generally good to look at. Bad lighting, however, spoils the looks of these very often and a superabundance of pink "spots" on the principals gets monotonous.
Nora Bayes carries the burden of the show. She undeniably is a clever artiste. There is no one in this country who is quite her equal at delivering a song. But she is primarily a specialty artist and when occupying the stage almost continuously for a whole evening she wears her welcome a little thin. Even tho it was eleven o'clock when she started her singing specialty, it pleased the house mightily. It was only when she sang a number that threatened to be interminable that they showed signs of restlessness. Cultivation of the art of "leaving them wanting more" would help Miss Bayes' performance much.
Edna Hibbard was nice to look at, sang well enough and danced splendidly; Florence Morrison, in a character comedy role, was hefty and funny whenever the book gave her a chance; Franker Woods, who had the principal comedy part, raised but a few laughs and, tho he tried valiantly in a "drunk" scene, succeeded only in giving a weak imitation of Leon Errol. The singing, always excepting Miss Bayes, was largely done by Harry Richman, who has a nice voice, and Arthur Utry, who has the knack of getting a number over the footlights very well. Lorin Baker did excellently by a smaller part, as did Max Hoffman, Jr.; Norma Terriss, Gladys Dose, Dndley Wilkinson, Sidney Brook, Laura Albert and Eva Taylor.
The chorus, tho small, is the best looking lot of girls seen on Broadway for a long time. One of them, the girl who made the hit in the "Tom-Tom" number, is not going to remain there very long if the managers know promising material when they see it.
With some judicious cutting and a general speeding up "The Queen of Hearts" would compare favorably with the rest of the musical shows in town that are not absolutely of the first rank. In the present shape it is just another musical comedy.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Tribune: "While there are spots where the music and the comedy seem to be just a bit shiny in the seam, the total result is entirely satisfactory."
Globe: "Nora Bayes is always entertaining. . . There is so little, however, that is above the mediocre in 'The Queen of Hearts' . . . that it seems rather painful."
Post: "'The Queen of Hearts' should be reigning when summer comes again. It is great entertainment."

THE KWICK PLAY

31 HIGH GRADE PRIZES
\$68.75
31 HIGH GRADE PRIZES
\$68.75
LIST OF PRIZES:
2 SILVER \$1.00 CHARMS, Coins Included.
1 LADY'S GOLD FILLED WRIST WATCH.
1 HIGH-GRADE 3-PIECE MANICURE SET.
2 BURHAM DUPLEX RAZORS.
2 RITE WELL PENCILS.
2 STAG HANDLE KNIVES.
2 BRIAR PIPES, in Case.
2 GENTS SCARF PINS.
2 RED ANOL CIGARETTE HOLDERS.
2 CUFF LINK SETS.
1 LEATHER PARTY BOX, Ivory Fittings.
2 STERLING SILVER RINGS.
4 \$5.00 GOLD COINS, in Box.

COMPLETE WITH A 2,000-HOLE 10 CENT BOARD, Price . . . \$68.75
" " " 4,000 " 5 " " " " 70.75
Satisfaction Guaranteed or Money Returned. No Questions Asked
Cash in full, or one-fourth amount with order, balance C. O. D.
MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
ESTABLISHED 1907. FASTEST SELLING SALESBOARDS ON EARTH.

RUBBER BELTS

Double Grip Ratchet Buckle
Giant Grip Buckle
Nickel Silver Giant Grip
\$12.50 per Gross, Roller Bar Buckle
\$14.50 " High Grade Roller Bar Buckle
\$15.00 " Ratchet Buckle
\$16.00 per Gross, Double Grip Ratchet Buckle
\$16.00 " Giant Grip Buckle
\$18.00 " Nickel Silver Giant Grip
Buy your Belts where you can obtain the best Belt at the right price. Don't buy cheap Belts and Buckles. Buy the best at a reasonable price. Send us your order and see how your belt miles increase with our Belts. State what price Belt you want. Goods shipped same day as order received. All goods C. O. D., with 25% deposit. Samples, 25c.
Akron Belt & Rubber Co.
No. 5 Medford Bldg., AKRON, OHIO

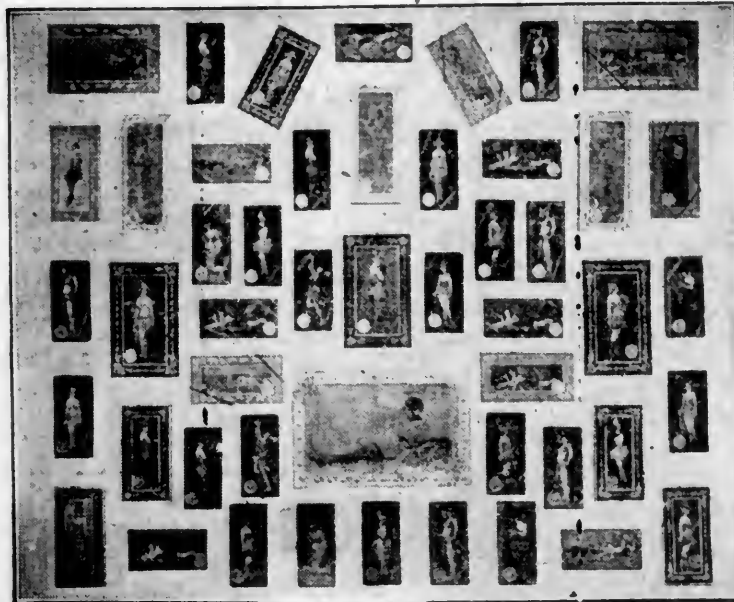
LEW DUFOUR SHOWS WANT QUICK

Organized Hawaiian Troupe. Natives Only
Have complete first-class outfit, with beautiful wagon front. Address LEW DUFOUR, Rockhill, S. C., Fair, this week; Rockingham, N. C., Fair, next week.

SALESBOARD OPERATORS

No. 1 33 Boxes
800-Hole Salesboard Free
 20-35c Boxes, Price **\$9.50**
 6-30c Boxes,
 3-75c Boxes,
 2-\$1.25 Boxes,
 1-\$2.00 Box,
 1-\$5.00 Box.
BRINGS IN \$40.00

No. 2 20 Boxes
500-Hole Salesboard Free
 18-75c Boxes, Price **\$6.25**
 3-\$1.25 Boxes,
 1-\$2.00 Box.
BRINGS IN \$25.00



ACTUAL PHOTOGRAPH OF NO. 3 ASSORTMENT.

No. 3 49 Boxes
1,200-Hole Salesboard Free
 30-35c Boxes, Price **\$15.00**
 10-75c Boxes,
 5-\$1.25 Boxes,
 3-\$2.50 Boxes,
 1-\$7.00 Box.
BRINGS IN \$60.00

No. 4 42 Boxes
500-Hole Salesboard Free
 20-35c Boxes, Price **\$12.50**
 15-75c Boxes,
 4-\$1.25 Boxes,
 2-\$2.00 Boxes,
 1-\$5.00 Box.
BRINGS IN \$50.00

Half Cash with order,
 balance C. O. D.
 Prices 10% Additional in Pitts-
 burgh and Points East.
 Also the State of Florida.

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U.S.A.
410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

Write to the
 Home Office for
 Free Sample
 of our Chocolates.

ST. LOUIS, MO.,
 St. Louis Chocolate Co.
 410 N. 23d St.

CHICAGO,
 Premium Supply Co.,
 171 N. Wells St.

PITTSBURGH, PA.,
 Vikman & Pearman,
 620 Penn. Ave.

NEW YORK,
 Aluminum Sales Co.,
 8667 107th St.,
 Richmond Hill, L. I.,
 Phone, 3179-M.

NEWARK, N. J.,
 Bostyt Fair & Carnival
 Supply Co.,
 784 Broad St.,
 Phone, Market 6627.

TERRE HAUTE, IND.,
 Levin Bros.

CEDAR RAPIDS, IA.,
 Iowa Novelty Co.,
 818 Mullin Bldg.

CHICAGO
 N. Shure Co.,
 Madison and Franklin.

MILWAUKEE, WIS.,
 Midwest Supply Co.,
 2091 Villet St.

LOUISVILLE, KY.,
 The Beverly Co.,
 220 W. Main St.

HUNTINGTON, W. VA.,
 Bates Bros.,
 Cor. 20th St. and 5th Ave.

LA CROSSE, WIS.,
 Iowa Novelty Co.

TAMPA, FLA.,
 National Sales Co.,
 818 Twigg St.

KANSAS CITY, MO.,
 Western Show Prod. Co.,
 818 Delaware St.

C.E. TAYLOR'S BEADED BAGS AT \$5.00



This is the same beaded bag we have been selling at \$5.50 each. There was no necessity of lowering our prices. The NEW TARIFF shot the prices of these bags "sky high" — but Taylor always gives their customers the advantage of every one of their "buys."

WRITE FOR OUR CATALOG.

C.E. TAYLOR CO.

245 West 55th Street, New York City

HERE IS A NEW PROPOSITION GENUINE GERMAN MUNICIPAL BONDS

These bonds are guaranteed by German Savings Banks, and may prove a wonderful investment. You can sell these to anybody as a sound investment with big profits to yourself.

1,000-Mark Bond, pre-war value, \$230.00 each. The price to you for a 1,000-Mark Bond today is \$1.25 each.

Send \$1.25 for sample Bond, prepaid.

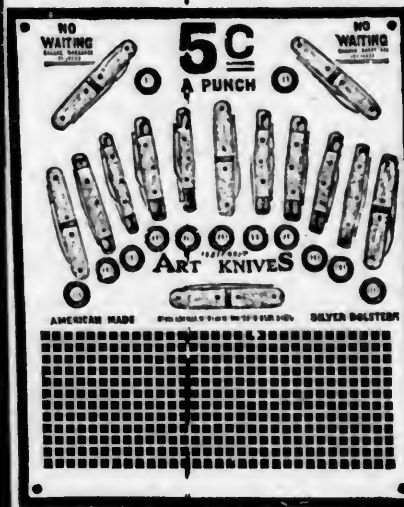
QUANTITY PRICE:

In 25 lots, \$1.25 each; In 50 lots, \$1.15 each; In 100 lots, \$1.00 each.

FREEDMAN & HAAS, 200 Broadway, NEW YORK CITY.

MENTION US, PLEASE—THE BILLBOARD.

Buy Before Prices Advance On Account of New Tariff



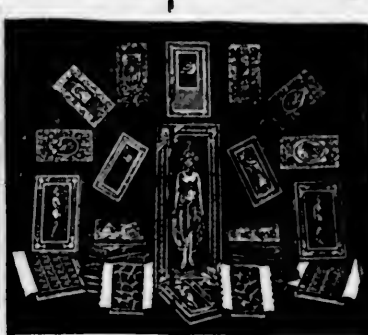
14 of the very finest pearl handle, imported steel 2-bladed pocket knives, brass lined, assorted designs, including one fine 4-blade pearl handle knife for last punch.

All on an 800-hole salesboard when sold brings in \$40.

No. B. B. 907, complete **\$9.00**

No. B. B. 908, complete on thousand-hole board **\$9.25**

We are known for selling only high-grade chocolates



37 boxes of real Chocolates and Cherries, not junk, in fancy illustrated boxes.

1 \$5 box of Chocolates and Cherries.

2 \$1.25 boxes of Chocolates.

3 75c boxes of Chocolates.

6 60c boxes of Chocolates.

25 40c boxes of Chocolates,

Including an 800-hole Sales Board, when sold, brings in \$40.

No. B. B. 900.....\$8.25

In lots of 12.....\$8.10

We have other assortments ranging from \$5.95 to \$100.00.

Send for our new Catalogue.

out. 25% with deposit, balance C.A.P.A.L. N.Y.

HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, ILL.

KNOXALL WINNERS

Flashiest and Best Finished Dolls on the Market for Salesboard and Premium Distributors.

BIG REDUCTION IN PRICES

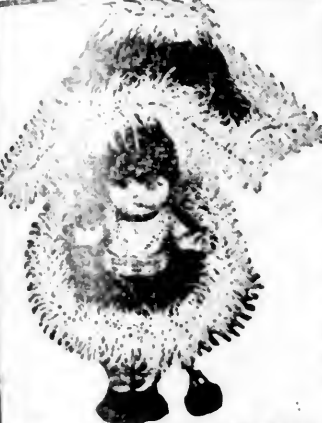
- 26-INCH FAN DOLLS—Dressed in Wire Sateen Dress, trimmed with one line Ostrich Feathers and one line of Tinsel Braid. Packed 3 dozen to case. **\$13.50 Dozen**
- Same Doll, trimmed with Tinsel only. **\$12.00 Dozen**
- 19-INCH DOLLS—Dressed in Sateen Wire Hoop Skirt, trimmed with Tinsel and Marabou, with Pantaloons. Packed 6 dozen to a case. **\$7.50 Dozen**
- 17-INCH FAN DOLLS—Dressed in high lustre Sateen, trimmed with one line Tinsel Braid and one line Marabou. Packed 6 dozen to case. **\$7.50 Dozen**
- 15-INCH DOLLS—Dressed in Sateen Skirt, trimmed with Tinsel and Marabou. **\$5.00 Dozen**
- 26-INCH WALKING AND TALKING MAMA DOLLS. **\$16.00 Dozen**
- 22-INCH LAMP DOLLS—Packed 6 dozen to case. **\$11.50 Dozen**

All our Dolls have Wigs with Curls and Head Trimming.

Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per Dozen extra. POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS.

Absolutely no goods shipped unless 25% deposit accompanies order. Orders filled same day as received.

KNOXALL DOLL COMPANY, 100 Greene Street, NEW YORK CITY
Local and Long Distance Phone: Spring 9488



23-INCH FOUR-POINTED LAMP DOLL
Shade and dress made of high lustre, flashy-colored satin, and trimmed with flashiest ostrich feathers and marabou. (6 dozen to case)
\$15.00 Per Dozen



19-INCH FAN DOLL

All of our Dolls are manufactured from Unbreakable Wood Fibre Composition.

High lustre sateen Dress, trimmed with one line of tinsel and one line of marabou. Dress comes over head, which makes it appear much larger. (6 dozen to case.) **\$8.50 Per Dozen**

20% Discount On Orders Amounting to \$50 or More at One Shipment

100 Holes	\$0.15
200	.20
300	.25
400	.30
500	.35
600	.38
700	.40
800	.45
1,000	.54
1,200	.65
1,500	.80
2,000	1.05
2,500	1.30
3,000	1.55
3,600	1.85
4,000	2.05

Smallest Boards Made. Guaranteed Perfect.
Free Labels printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.
Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checked and Sectioned Boards. Prices and full description on application.
Our Boards are all **HAND-FILLED**—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns.
Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Buck-Board Mfg. Co.
3718 Milwaukee Ave., Chicago
CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.



OSTRICH PLUME 45c Shade and Dress 45c

Electric Dolls

52½c NO SHADE OR DRESS 52½c
40 to Case

Plume Lamps Complete

95 cents AS ILLUSTRATED
Packed 40 to Case

CALIFORNIA CURL DOLLS, 30c. Packed 50 to Case

TINSEL HOOP DRESS, 8c.

IMPORTANT!—No Shipments Made Without ½ Deposit, Balance C.O.D.
(Latest Circular gladly mailed on request.)

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Sole Owner

1621-24 Locust, KANSAS CITY, MO.

50 NEW DESIGNS



PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows. \$ 8.00
- 800-Hole Board, 12 Pillows. 11.50
- 1000-Hole Board, 12 Pillows. 12.50
- 1000-Hole Board, 18 Pillows. 15.00
- 1500-Hole Board, 71 Prizes; 10 Pillows, 36 Pen-nants, 24 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. **\$2.25**
Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER.
We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.

See our **DOUBLE AMOUNT PRIZE BOARDS** with Leather Pillow for last punch.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, Denver, Colorado.

EARN \$50 A DAY!

MEN'S GAS-MASK

GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label. **\$1.90 EACH**

In Dozen or Gross Lots . . .

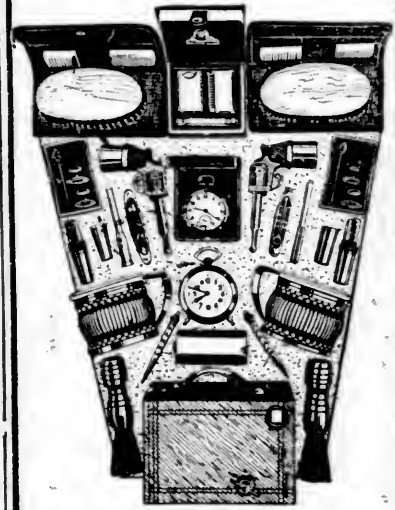
20 per cent on deposit, balance C. O. D.
Individual sample sent upon receipt of \$2.00
Send Money Order or Certified Check.

Goodyear Rubber Mfg. Co.

Dept. C-F, 34 EAST 9th STREET, NEW YORK CITY
AGENTS WANTED (Write for Price Lists)



STOP!



NO. V 90.

RIGHT HERE FOR YOUR SALESBOARD PREMIUM ASSORTMENTS.

Why waste your time and money hunting any further, when you can connect with a Real Live concern, that KNOWS HOW?

If you have not already taken advantage of the many money-making propositions we have been continually showing you, then for the LOVE OF PROFIT grab on to this one.

A CRACKER-JACK 21-PREMIUM ASSORTMENT, with a fine lot of high-grade articles, such as Eastman Camera, Men's Jeweled Watch, Disk Clock, Safety Razor, Traveling Brush Outfits, etc., etc., all mounted on beautiful Velvet Display Pad, complete with a 1,000-Hole Fortune Telling Sales-board.

Price, \$12.90

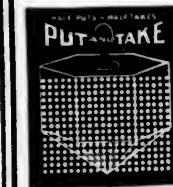
UNBELIEVABLE VALUE
25% with C. O. D. Orders

If you are a GENUINE SALESBOARD JOBBER FOR OPERATOR, we request that you write for our New Salesboard Assortment Catalogue, just off the press, showing a most complete line of the best sellers in the country.

Curiosity seekers and catalogue hunters, keep off.
LIPAULT COMPANY
Dept. B, 1028 Arch Street, PHILADELPHIA
Watch Our Competitors Try To Imitate.

PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25
Sample Special at 35c Prepaid



Here's a real fortune maker for jobbers, salesmen and operators. Flashy three-color front. Every other hole a winner. "Puts" run from 5c to 20c; "Takes" from 5c to \$1. Sooner or later you'll sell this one exclusively. Poker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. Write today.

FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS

Silverware, Balloons, Novelties, Sium

NO. 70 TRANSPARENT GAS BALLOONS, Fresh Stock. **\$3.00 Gross**

- Long Coney Island Ticklers, Gross. \$2.75
- 6-Inch Tin Horn, Bell End. Gross. 4.50
- 12-Inch Tin Horn, Bell End. Gross. 7.20
- 11 1/2-Inch Bead Tray, with handle, stamped Sheffield Plate. Each. 1.25
- Silver-Plated 3-Piece Carving Set. Each. 1.35
- SPECIAL GOLD-LINED FRUIT BOWL. Each. 1.95

INTERMEDIATES
Pearl Handle Serving Pieces, Per Dozen. \$4.50
Marmalade Jars, with silver-plated top. Per Dozen. 4.50
Silver-plated Salt and Pepper Shakers, Per Dozen Sets. 4.50

WE CARRY A FULL LINE OF SILVERWARE. COME IN AND LOOK THE LINE OVER. 25% CASH WITH ORDER. BALANCE C. O. D. WRITE FOR PRICE LIST.

MIDWAY NOVELTY CO., Jobbers,
306 W. 8TH ST., KANSAS CITY, MO.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE \$6.00 A YEAR.
Send for Sample Copy.

BRAZILIAN AMERICAN
Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil.

WANTED PAPIER MACHE SKELETONS

or Heads and any kind of stuffed animals for outdoor display of motion picture theatre.
SPELLEN FILM, 916 G St., Washington, D. C.

Cookhouse Goods—Jumbo Burners

Hamburger Trunks, Tanks, Pumps, Griddles and everything for the Cook House.



For complete catalogue and prices write the
TALBOT MFG. CO., St. Louis, Mo.
1317-1319 Pine Street.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SALESBOARD ASSORTMENTS

Flashy, attractive outfits. Will close them out at bargain prices. Write for list. **NOVIX SPECIALTY CO., Dept. 2, 39 East 27th Street, New York City.**

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **SICKING MFG. CO.,** 1931 Freeman Ave., Cincinnati, Ohio.



CLINTON COMEDY



OUR MOTTO:
SATISFACTION
GUARANTEED



WE FEATURE OUR
BAND AND ORCHESTRA

J. J. HOLMES, MGR.
GUTHRIE CENTER IOWA

14 - LADIES AND GENTLEMEN - 14
Jefferson, Wis., September 30th, 1922.

Mr. Sidney C. Ansell,
Universal Theatres Concession Co.,
26 North Franklin St.,
Chicago, Ill.

EX ROUTE

Dear Sir:

Received shipments O.K. at this town and, although I have not received the report yet on shipment for the No. 2 Show at Juneau, trust you took care of same O.K. Kindly ship immediately, upon receipt of this letter, 1,000 packages of "SMILES & KISSES" to this Show, to Jonson Creek, Wisconsin and 1,000 packages of "SMILES & KISSES" to the No. 2 Show at Lima Center, Wisconsin. Be sure to rush above shipments.

You will note that since you were on the Show at Cadron, Wisconsin, that our business with the "SMILES & KISSES" and the "FROZEN SWEETS" are more than double. Will send you order for what "FROZEN SWEETS" we require for the above two towns Monday, as we sell the "SMILES & KISSES" exclusively the first few days in a week.

The efforts you expended while with me in drilling my men to properly sell your lines, has I believe, well repaid you in increased sales. It is very apparent to me now that we took a great loss the earlier part of the season, owing to the fact that the men did not properly understand the right method of getting the best results. I watch them more carefully now as I realize that the profits from the candy are too great for us to overlook any possibility of getting all there is out of it.

Precious to your arrival on the Show, we did not take the candy seriously enough, but now I find that the profits from the candy, if properly worked can even overshadow the medicine profits, and as it is the money we are after, we are certainly not going to pass up any opportunities to move the greatest possible quantity of this merchandise.

In a weeks stand Med. Show of this kind, it is necessary to work fast, as you have not the same opportunity of working up to a large Medicine sale as you have when you are working a month or so on a lot, therefore, it is essential that the goods we handle be merchandise that have an immediate sale.

The sale on the "SMILES & KISSES" and the "FROZEN SWEETS" starts out with a BANG right from the opening day and carries along right through the closing day. That is something that is impossible to do with any medicine, as with medicine, it takes sometime to work up your audience to the point where the sale is really effective.

Be sure to enclose in shipments any new articles that you may receive and send samples of same to each Show, to be added to our flash when making an announcement.

Write and let me know all the particulars regarding the "POLLYTOWN FRIVOLITIES". What is it and how much does it sell for?

With best regards from myself and all the people on the show, I am

Yours very sincerely,

J. J. Holmes

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL.

EASTERN OFFICES:
1027 Gates Avenue, - BROOKLYN, N. Y.