

100-15A

The PRICE 15¢ Billboard



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August 19, 1922

THE STARRING SYSTEM

By DONALD MACKENZIE

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

Balloons, Novelties, Dolls, Etc.
 Only First-Class Rubber Goods.
 150 Monster Airship, 36 in. Gr. \$ 7.50
 125 Monster Round Gas, Gross. 7.50
 75 Gas, 2-Color and Flags, Gr. 4.50
 75 Extra Heavy Gas Trans., heavier and better than ever, Gross. 3.60
 70 Gas, Gross. 2.75
 70 Air, Gross. 2.25
 60, 80 and 10 Air, assorted, Gross. 2.25
 Watermelon, valve, Gr. \$5.00 | Duck, valve, Gr. 9.50
 Return Balls, Gross. \$1.60, \$2.40 and 2.85
 Fancy Rainbow Whips, Gross. 5.50, 6.25 and 8.50
 Round Belgium Squawkers, Gr. 2.50, 3.00 and 3.50
 Long Belgium Squawkers, Gr. 1.25, 2.75 and 3.25
 Snake Cameras, Gr. \$10.50 | Barking Dogs, Gr. 9.50
 Cell, Pin Wheel, Gr. 4.50 | Jazz Caps, Gr. 5.00
 3-Piece Manl. Roll, Dozen. 5.00
 21-Piece Manl. Roll, Each. 1.50
 Indent Pearls, Each. 1.75
 Gold Plate Brace, Watch. 2.75
DOLLS, 18-IN. LOOSE ARM PER 100. 18.00
DOLLS, AS ABOVE, WITH WIG, PER 100. 30.00
 25% with orders, balance C. O. D.
 1922 CATALOGUE FREE TO DEALERS.
GOLDBERG JEWELRY CO.,
 816 Wyandotte Street, KANSAS CITY, MO.

WINDOW SIGN LETTERS
LARGE PROFITS
 184
EDWARD GOLDSMITH
DELICATESSER
AND
ORCERY
 CIGARS TOBACCO
 SAMPLES FREE
AGENTS and SALESMEN
 \$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.
ADME LETTER CO., 2806B Congress St., Chicago.

MAKING MONEY AT THE FAIRS
The Surest and Greatest Money Getter
Sugar Puff Waffle Machine
 Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them. **MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.**
 Made from secret recipe and methods which we teach you. No experience or skill needed. No spinning—beautiful machine—sanitary methods—and enticing look and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.
 Write for full information.
TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

AGENTS, CANVASSERS
 to take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue. Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed.
GIBSON PHOTO JEWELRY CO.,
 808 Gravesend Ave., Brooklyn, N. Y.

Esmond Indian Blankets
 Size, 64x78, Pattern 1604, 1606, 1625, Each \$2.50
 ESMOND TWO-IN-ONE, 66x84, Each \$3.25.
GEORGE GERBER & COMPANY
 55 Waybesset Street, PROVIDENCE, R. I.

ALMOND AND PLAIN MILK CHOCOLATE BARS
 Packed 24 to Box.
 36 Size, 55 Cents per Box, 10-Size, \$1.10 per Box.
 Deposit with order required. **HELMET CHOCOLATE CO.,** 523 Walnut Street, Cincinnati, Ohio.

The Eurka
 A. W. DAY, Box 249, Atlanta, Georgia.

Gum 1¢ a pack
 Full size 5-stick packs. Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.
HELMET GUM SHOP
 CINCINNATI, O.

LOOK HERE!
 How can you expect to make any money if you don't take advantage of the many real, money-making, up-to-the-minute propositions we are continually showing you?
WELL, HERE IS ANOTHER. A handsome 21-premium display assortment with real value, such as gold watch, 13-inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.
COMPLETE FOR \$12.50
 Remarkable value and a self-seller. 25% deposit on C. O. D. orders.
 Write for Salesboard Assortment Catalogue.
CONCESSIONERS, CARNIVAL MEN
 You will save real money on **SILVERWARE** by buying the Taylor line. Write for Silverware Catalogue.
LIPAULT COMPANY,
 Dept. B, 1823 Arch St., PHILA.

ALUMINUM
 Assortment of 6 Big Pieces
 2 of each kind in a light case
 1 dozen at 90c each or \$10.80 a case
 8-Qt. Pres. Kettle at 80c each, 1 doz. to case
 WRITE FOR CATALOGUE
BAYLESS BROS. & CO., Louisville, Ky.

WINDOW SIGNS
AGENTS 500% PROFIT
Gold and Silver Sign Letters
 For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
 Liberal Offer to General Agents.
METALLIC LETTER CO.,
 429 North Clark St. CHICAGO, ILL.

BARR BRAND BALLOONS
 Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.
Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
 Manufacturers of High-Grade Toy Balloons.

LOOK HERE! AT LAST
 The "1849" SOUVENIR MINT
 Concession Men, Agents, Salesmen, Wanted At Once
California Gold Souvenirs
 QUARTERS AND HALVES
 THE LATEST JEWELRY CRAZE
 Send 75c for sample, with holder. Complete line.
J. G. GREEN CO., 58 Second Street, San Francisco, California.

THE AUTOMATIC FISH POND
 will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO.,
 2014 Adams St., Toledo, O.

LOOK! LOOK! **New Prices**

BOYS, THE BIG DOLLS ARE GETTING TOP MONEY **WE DEFY COMPETITION, LOOK US OVER.**
BEAT THESE PRICES IF YOU CAN:
 24-inch Head Dress, Satteen. \$17.00
 Daze 24-inch Overhead Silk Dress. 19.00
 Daze 16-inch Marabou Trimmed. 7.50
 Daze Head Dress, 19-in. Satteen. 11.00
 Daze Head Dress, 19-in. Silk. 12.00
 Daze 14-inch Plaster Dolls, enamel finish. 20c
 No misrepresentations. Prompt service.
 Best Unbreakable Lamp Dolls, Satteen Dress and Shade, Tinsel Trimmed. \$12.00
 Per Daze
 Case lots only at these prices. Circular and Sample on request.
C. PRICE
 3014-1016 Central Avenue, CINCINNATI, O.

BALLOONS
CANES, KNIVES, NOVELTIES
 Jazz Song Whistles, Per Dozen. \$ 2.00
 Jazz Kazoos Whistles, Per 100. 4.00
 No. 50 Air Balloons, Per Gross. 1.75
 No. 60 Air Balloons, Per Gross. 2.50
 No. 80 Gas Balloons, Per Gross. 2.75
 No. 70 Gas Balloons, Per Gross. 3.00
 No. 75 Air Ship Balloons, Per Gross. 3.00
 Dying Fish Balloons, Per Gross. 3.00
 Large Broadway Chicken Squawker, Per Gross. 5.00
 Small Broadway Chicken Squawker, Per Gross. 6.00
 Advertising Balloons, 500 Lots. 15.00
 100 Ass. Knives for Knife Racks, \$4.00, \$5.00, 6.00
 100 Ass. Canses for Cane Racks, \$3.00, \$7.50, 10.00
 Best Flying Birds, with sticks, Per Gross. 6.00
 No. 0 Return Balls, threaded, Per Gross. 3.25
 No. 5 Return Balls, threaded, Per Gross. 4.50
 No. 10 Return Balls, taped, Per Gross. 7.20
 Owl Chewing Gum, 100 Packages. 1.00
 23-inch R. W. & B. Parasol, Per Dozen. 4.00
 Baby Rock Base Balls, Per Dozen. 1.00
 Carnival Slappers, R. W. & B. Per Gross. 3.00
 No. 60 Jap Blow Out, Per Gross. 2.00
 Novelty Push Pencils, Per Gross. 2.00
 Jap Cigar Fans, Per Gross. 2.00
 Tongue and Eye Balls, Per Gross. 6.00
CATALOGUE FREE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland

NEWMAN MFG. CO.,
 641 and 647 Woodland Ave., CLEVELAND, OHIO

ORANGEADE
 Easy to make. Just add sugar & water
 "MESSINA" Orangeade and Lemonade Powders are made from imported Italian Orange and Lemon Flavors. Also LIME, CHERRY, RASPBERRY.
 30-Gallon Size \$2.00 Postpaid.
 Make 600 Glasses, 6 for \$11.00.
 10-11-Glass Size, 16c, or 7 Flavors 50c.
WE SUPPLY FULL STRENGTH POWDERS. STRAIGHT GOODS. NO DOPE.

CHICAGO ORANGEADE CO.,
 Van Buren and Whipple Streets, CHICAGO.

LITTLE WONDER LIGHTS
 Illuminate the Parlor, Library and Dining Room
 Lights for porches, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasless lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—steady, pure white light for every purpose. We want selling distributors where we are not represented.
 Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

\$5.00, 100 WIGS
 Universal Wig for Men. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **RUSSEN & JACOBI,** 1125 Longwood Avenue, New York City.
AGENTS Retail Curtain Roller Fast seller. Housewives buy two to ten. Working sample free. **MODERN SPECIALTY COMPANY,** Eight N. Nineteenth, St. Louis

FLOSSMORE SWEETS

Our New Package Is a Winner.

Cleaning up all along the line. The real candy package with the real goods.

SUCH FLASHES as YOU will FIND in FLOSSMORE SWEETS HAVE NO EQUAL

The bonafide bank-roll getter of the day. Don't hesitate—Hop to it—The sooner you do the quicker you will realize that

FLOSSMORE SWEETS ARE BIGGER—BETTER—GREATER THAN EVER

FLOSSMORE SWEETS are sold to you with the absolute guarantee that you will be satisfied or your money cheerfully refunded.

OUR CANDY
A brand new, delicious confection, made from the finest materials. A Candy they will eat and enjoy and come back for more. Will hold up in any climate.

WATCH FOR THE WATCH

An article of value in each and every package. All stock shipped 250 packages to a carton.

OUR BALLYS
30 BIG FLASHES
in Each 250 Packages.

250 PKGS. **\$11.25** 500 PKGS. **\$22.50** 1,000 PKGS. **\$45.00** 2,500 PKGS. **\$112.50** 5,000 PKGS. **\$225.00**

F. O. B. CHICAGO. \$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

THE UNION CONCESSION COMPANY, 456 So. State St., CHICAGO, ILL.

FAIR CONCESSIONAIRES!

Get our Special Price List of REAL CANDY VALUES before placing your order. We are giving better goods at lower prices than ever before.

OUR MOTTO: "EVERY CUSTOMER A BOOSTER."

Our Love-Less Give-Aways are going Big. \$10.00 per 1,000.

BANNER CANDY CO., Successors to J. J. Haward, 1822 Roosevelt Road, Chicago, Illinois.

FANCY CHINESE BASKETS

HENRY IMPORTING CO.

CHINESE FANCY GOODS IMPORTERS

Beads, Rings and Tassel, Mahogany

Color Trimmed BASKETS, 5 to

Nest \$2.40

Extra Fancy, Beads, Rings and Tassel

Trimmed BASKETS, 5 to Nest, \$2.50

Double Ring and Double Tassel, Fancy

Trimmed BASKETS, 5 to Nest, \$2.70

25% advance deposit with all C. O. D.

orders.

GUARANTEED PROMPT DELIVERY.

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508 South Dearborn Street, CHICAGO, ILL.

Telephone, Harrison 0640.

30 Irving Place, NEW YORK, N. Y.

Telephone, Stuyvesant 1140.

2007 2ND AVENUE, SEATTLE, WASHINGTON.



Be Ready To Make the Big Money With the



SANISCO ICE CREAM SANDWICH MACHINE

At FAIRS, CHAUTAUQUAS, HOME COMINGS, ETC.

Others do good business. Why not you? Get posted. The season is on. Hurry!

WRITE FOR FULL DETAILS

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

NEWTON

Wardrobe and Professional

TRUNKS

"BUILT FOR ABUSE"

Special Reduced Prices for Fall Trade

NEWTON TRUNK CO., CORTLAND, N. Y.



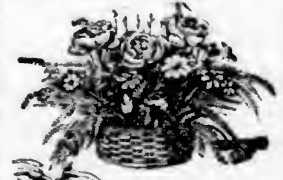
NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS



We sold thousands of these Baskets this season to Concession Men who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 22 inches high. Made of imported straw braid, beautifully painted in two-tone colors. Each Basket is fitted with Roses, Tulips, Poppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord, plug and socket, all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

- 4-Light Baskets, \$3.50 Each, \$39.00 a Dozen.
- 5-Light Baskets, \$4.00 Each, \$45.00 a Dozen.
- 6-Light Baskets, \$4.50 Each, \$51.00 a Dozen.



8 inches in Diameter.

Basket Stands 22 inches High.
FERNERY, 8 in. in diameter, filled with Artificial Flowers and three Electric Light Pond Lilies, \$3.00 Each, \$39.00 a Dozen.
25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.
OSCAR LEISTNER, 319-325 West Randolph St., Chicago, Ill.

BANJO-UKELELES



Assorted colors. A genuine musical instrument on which any tune can be played.

\$13.80 Doz.

The best money maker of the season. Get in on this new Banjo wire at once. Each Ukelele packed in separate box. 19 1/2 inches long, 8 1/2 inches wide. Four wire strings.

Send \$1.50 for sample. 25% deposit on all orders, balance C. O. D.

KNICKERBOCKER DOLL CO., Inc., 260 Canal St., New York City. Phone, Canal 9334.

FRENCH IVORY TOOTH PICKS



A fast seller for Street Peddlers, also good ad for Hotels, Restaurants, etc. Price, \$3.00 Gross; \$2.75 in 10-Gross Lots. Send 10c for sample.

CARTER NOVELTY CO., (Manufacturers)
Clocks, Jewel Cases, Manicure Fixings, Combs, Picture Frames, Jewel Pin Cushions, etc.,
ARLINGTON, NEW JERSEY.

RUBBER BELTS

ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.
One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.
LEATHER BELTS, \$24.00 PER GROSS.
Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.
PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

C. F. ZEIGER UNITED SHOWS

WANT one high-class Show and a few more Concessions. Billy Streeter wants Working Men, Ticket Sellers and Girl for Buddha. Route: Spaulding, Neb., Celebration, Aug. 11-19; (Oklahoma, Stock Show, Aug. 21-26; Pierce, County Fair, Aug. 29-Sept. 1; Leitch, County Fair, Sept. 3-9; Fullerton, Neb., County Fair, Sept. 12-15; Stanton, County Fair, Sept. 19 to 22; then the long jump South. I hold exclusive at the above Fairs and Celebrations.
C. F. (DOC) ZEIGER.

WANTED—Man Tuba Player, Playing Saxophone

Instruments furnished. Lady and Gentleman Horn Players, playing Saxophones. Spanish Girl, short, doing Spanish-Argentine dances. Long season rendezville. Give full particulars, photos, with salary.
F. BROOKS, Plymouth Hotel, New York City.

WANTED---SHOWS, RIDES AND CONCESSIONS, FOR BIG THREE-DAY POW-WOW, PATTERSON, ILL.

Address Ray Ricks or Harry Odem.



GUM 1c A Pack \$1.00 A 100

In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65¢ a Hundred Packages. Free advertising.

NEWPORT GUM CO., Newport, Kentucky

CONCESSIONAIRES At Last **A 5-CENT PRIZE PACKAGE** Something New

A WINNER WHEREVER CROWDS ASSEMBLE

ESKIMO CRACKERS

THE NEW CONFECTION. The Best Five-Cent Prize Package in the World. Its Quality Can Not Be Imitated.

The fastest money making proposition before the public today. If you are a live wire and want to make money quick send for a trial order at once of 500 or 1,000 packages. Telegraph orders given special attention.

250 PACKAGES **\$6.50** | 500 PACKAGES **\$13.00** | 1,000 PACKAGES **\$26.00**
10 BALLY'S | 20 BALLY'S | 40 BALLY'S

Packed 250 to a carton. With each five cartons we include a card which entitles the holder to choice of an air rifle, beautiful ladies' beaded bag, or gent's silver cigarette case. All shipments made same day orders received. 25% deposit required on all orders, balance C. O. D.

ESKIMO CONFECTION CO.,

1918 Eastern Ave., CINCINNATI, OHIO

C. D. Scott's Greater Shows

WANT FOR
WASHINGTON COUNTY FAIR
and Balance of the Season

Show to feature, Grind Shows, Man to take charge of Snake Show, Wrestlers and Boxers for Athletic Show, Fat Girl and Freaks for Ten-in-One. Want Flageolet Player for Hawaiian Show, Dancing Instructor, Talker for Silodrome, Cornet, Tuba, Bass and Clarinet for Minstrels, Musicians on all instruments for Siscoe's Band. Want Concessions of all kinds. No exclusive at Fairs. Good rates, as I have bought my Fairs flat. Boss Canvasman, Help for Merry-Go-Round, Ferris Wheel and Whip. Want Seaplane and Venetian Swing to join in Abingdon for list of ten Fairs. Agents for Ball Games, must be good workers. Abingdon, Va., week August 21; Elizabethton, Tenn., week August 28; Mountain City, Tenn., Fair, week Sept. 4; Coeburn, Va., on the streets, week Sept. 11; week Sept. 18, Lebanon, Va., Fair; Sept. 25, Wise, Va., Fair. Then to my North Carolina Fairs. Appalachia, Va., this week.

Rubin & Cherry Shows, Inc.

WANT QUICK

Hawallans to enlarge Hawaiian Theater Company for our big State Fairs. Can place Musicians, Singers, Dancing Girls. Must be first-class. No amateurs. This is our route: Toledo, Ohio, Tri-State Fair, August 14-19; Kalamazoo, Mich., 20-29; Michigan State Fair, Detroit, Mich., Sept. 1-9; Kentucky State Fair, Louisville, Ky., Sept. 11-16; Illinois State Fair, Springfield, Ill., Sept. 18-23; Tri-State Fair, Memphis, Tenn., Sept. 25-30. Can place a couple of high-class Shows and one or two good Platform Attractions. Write or wire quick.

RUBIN GRUBERG, General Manager, as per route.

LOOK — WANTED — WANTED — LOOK

Moonlight Shows

We are on our FAIR CIRCUIT and moving every week. WANT—Shows, Concessions of all kind. WANT, RIDES OF ALL KIND, EXCEPT FERRIS WHEEL AND MERRY-GO-ROUND for the following Fairs: LEXINGTON, KY., BLUE GRASS FAIR; then the LaFollette, Tenn.; Clinton, Tenn.; Sweetwater, Tenn.; then into ALABAMA for a long string of the best Southern Fairs. If you want real money, come on. JOIN a Show that positively moves. Also want Performers for Cracraft's Jazz Minstrels. RAILROAD moves all contracted and we will not miss any of our dates. Address D. W. STANSELL, Lawrenceburg, Ky., week Aug. 14th; Lexington, Ky., week Aug. 21st.

JOHNNY J. JONES EXPOSITION

MORE FAIRS THAN ANY TWO COMPANIES

Anderson, Ind., Madison County Free Fair and Old Home Week, August 28th. All Concessions open, including Wheels. No strong joints. Have railroad fares. Can also place all kinds of Workingmen, good All-Day Grinders. Out until December 9th; opening again in January. Now selling Concessions for Tampa, Orlando, Bradentown, Fort Myers and other Spring Fairs and Celebrations in beautiful Florida.

Address CENTRAL STATE FAIR, Aurora, Illinois.

WANTED for JOHN FRANCES SHOWS

Colored Performers who play brass; White Musicians; want Platform Show, good Freak. Will pay top money for good Fat Girl. Address Fredonia, Kan., this week; Eureka, Kan., Fair, week Aug. 21; Labor Day Celebration, Florence, Kan., Sept. 4.

BEN KRAUSE WANTS MAN to TAKE FULL CHARGE OF WALK-THROUGH SHOW

The Old Normile's Katzenjammer Castle, must understand same fully. Also other experienced Help on same. Also want man that understands and can operate one of Henry Pallison's Wonder City Shows and take full charge of it. Also other experienced Help on same. Mart Westcott wants Eli Ferris Wheel Foreman that understands Poo's Engine. Address BEN KRAUSE, Normandie Hotel, 38th Street and Broadway, New York.

T. A. STEVENS CAN USE A COUPLE OF GOOD WHEELMEN

Also Agents for Buckets. WANT a Secretary, one who can check and handle Concessions. Red O'Brien, I will do you. Can use you. Wire me to Lexington, Ky., this week; Shelbyville, Ky., Aug. 21 to 26. Have good string of Fairs.

REDUCED PRICES ON CHINESE BASKETS

APPROXIMATE SIZES: 12x5 Inches, 10½x4½ Inches, 9½x3¾ Inches, 8x2¾ Inches, 7x2½ Inches.

Nests of Five Unusually bright finish. Plentifully trimmed with Coins and Beads.
5 Rings **\$2.75** per Nest. | 8 Rings **\$3.25** per Nest. Sample Nest.
5 Tassels Sample Nest, \$3.00. | 8 Tassels **\$3.50** F. O. B. Chicago.

A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064.

Pennsylvania State B. P. O. Elks, 16TH ANNUAL CONVENTION

August 21st to the 26th, SCRANTON, PA. Heavily advertised throughout the State of Pennsylvania. Held on the streets and on lot. Band Concerts every day. Large Elks' Parades. 7,000 MEMBERS OF ELK LODGES will participate in parade. Twenty-five Bands. Thirty Lodges will be represented at convention. \$6,000 spent for street decorations. Legitimate Merchandise Wheels will positively operate. WANTED RIDING DEVICES AND CONCESSIONS. WILL PLAY SHOWS OF MERIT. Write, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City. Phone 6343 Bryant.

P. S.—Mr. Brady will be in Scranton from Wednesday evening, August 16, on. Can be reached either at Casey Hotel or Elks' Club, Scranton, Pa.

You Can Build Up a Profitable Business



with our E-Z Nickel Ball Gum Vender, which takes a place of Salesboards, excepting it requires no attention until someone finds a winning number. Globe holds 1,200 balls of Gum, each with a hole drilled thru the center containing a number. 100 winners in every set.

AD-LEE NOVELTY CO.
(Not Inc.)
185 N. Mich. Ave., CHICAGO, ILL.

FOR SALE Merry-Go-Round

Now operating in Forest Park Amusement Park. 36 horses, 100 lights; 4 horses ahead, jumping type; in 2 1/2 hour sessions. \$1,400.00 for quick sale.

JOHN MOORE, 518 S. Ridgeland Ave., Oak Park, Ill.

WANTED SHOWS, RIDES, CONCESSIONS

September 1 and 2. Can have all week of August 28 location on business street. Draws radius of twenty miles. Big crowds. **TILDEN PATTON, Secretary, Leasing, Illinois.**

\$3,000 Salesmen Wanted

Send our following—furnishing goods—shoes—hats—best clothing, direct from factory to consumer. Prices 20% less than local stores. You get your profit in advance. Everything guaranteed. \$5,000 a year easy. Write for full particulars. Get free copy "The Secret Memorandum Book." **WRIGHT & COMPANY, 500 South Throes Street, Chicago.**

THE ELROY FAIR ASSOCIATION

WANTS two or more Rides for their Fair, September 5, 6, 7, 8. Also Concessions, and there will be no charge for frontage if the weather is unpropitious. Come. **WM. M. KELLEY, Secretary, 102 Main St., Elroy, Wisconsin.**



Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 55 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. **ACT NOW.**

PREMIER ELECTRIC CO.

1806 Grace Street CHICAGO, ILL.

WANT Southern Expo. Shows

FOR STRING OF REAL FAIRS.

Whip and Seaplane, with or without wagons. Liberal proposition for same. Ride Men for Dodgem, Allan Herschell Swing and Eli Wheel. Concessions all open. Act quick. Can place real money-getting Shows that don't conflict. Want Musicians for Battlato's Allied Concert Band. Alto, Baritone; top salary. Colored Performers and Musicians for Plant. David Redding, wire. Will buy cheap for cash, one Pullman Stateroom Car, also two Steel Flats. Must pass railroad inspection. All my old people, come home. Jack Duffy is ahead. Edna Clayton, Geo. Haverstick, can place you. Out all winter in Florida. We got the spots. If you need a good b. r., get with it quick. All mail and wires to Martinsburg, W. Va., care Rosemont Park Company.

Address **BILL STRODE, General Manager.**

DOMINION EXPOSITION SHOWS

WANT SIDE SHOW AND PLATFORM FEATURES

good Snake Show, Platform Show and any other Show of Merit, Magic, Punch and Lecture (will furnish outfit for same), also Ticket Sellers, Grinders and Talkers. This show plays a circuit of nine real Fairs. Concessions all open. No exclusives. Valley City, N. D., August 14th; Jamestown, August 21st; Mandan, August 28th.

FELICE BERNARDI, Manager.

EARN 200% PROFIT Men's GAS-MASK RAINCOATS, \$1.80 EACH

Heavy India Rubber Linings—Tan, Oxford or Diagonal Shades. Sizes 36 to 40. 10% extra 48-52. **LADIES' RAINCOATS, Diagonal Shade, belted, with large collar. \$1.90 each, Sizes 16 to 46.**

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WAVERLY, IOWA, August 14 to 18.

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LE RUCUR, MINNESOTA, August 28 to 30.

ARLINGTON, MINNESOTA, Aug. 31 to Sept. 2.

MORRIS, MINNESOTA, September 4 to 6.

SLAYTON, MINNESOTA, September 7 to 9.

PIPESTONE, MINNESOTA, September 14 to 16.

MONTEVIDEO, MINNESOTA, September 18 to 20.

ELK RIVER, MINNESOTA, September 28, 29, 30.

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Wanted—All Kinds of Shows, Rides and Concessions

For the Big Dubois Fair, September 4, 5, 6, 1922.

Address all communications to **A. M. NAIL, Driving Park, Dubois, Pa.**

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SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- No. 22—Half-Pound, Size 9x5. Each piece wrapped, assorted colors.....\$0.14 Each
 - " 12—18-Piece. Size 8x4. Packed in cups......14 "
 - " 20—1-Pound, Size 9x5x2. Some Box. All Milk Chocolates. .27 "
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 - " 30—40-Piece. Our Big Hit. Size 14x10......40 "
- Give-Aways, \$10.00 Per 1,000.
- Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No. 1—Size 9 1/2 x 5, contains 18 pieces.....\$0.20 Each
 - " 2—Size 11 1/2 x 7, " 28 "......32 "
 - " 3—Size 15 1/2 x 6 1/2, " 40 "......55 "
 - " 21—Size 9 1/2 x 5 x 5, 2-layer Tray Box......33 "

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Manufacturers for Concessionaires and Salesboard Operators.

ALL BIG CELEBRATIONS

WEEK AUGUST 14-19, inclusive..... **KEASBEY, N. J.**
WEEK AUGUST 21-26, inclusive..... **PASSAIC, N. J.**
WEEK AUGUST 28 to SEPT. 2..... **CLIFTON, N. J.**
WEEK SEPT. 4-9 (Labor Day Week)..... **BUTLER, N. J.**

WANT SHOWS AND CONCESSIONS.

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All Bands, Free Acts and Rides booked. All the events are well advertised and promoted. Address **HARRY HELLER, McElroy Hotel, PATERSON, N. J.**

Wanted, Musicians

Good 10b Tuba, to join on wire; Flute and Piccolo, Piano Player to double Bass. Also a few first class Musical chairs. Remember, you must be good, as this is a high-class concert band. Work assured all winter with reliable company. Only REAL Musicians are required. Address **JAMES F. VICTOR, care Billboard, New York, until August 22; August 23 to September 2, Nonconverte, West Virginia. P. S.—A good proposition for Musicians who can sing, play and entertain.**

The Billboard

DECORUM • DIGNITY • DECENCY

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JOINT COMMITTEE TO FIGHT CENSORSHIP

George Creel Heads Body Representing Many Prominent Organizations

ALL CENSORSHIP WILL BE OPPOSED

Formation of Committee Is Outgrowth of Prosecution of Three Books

New York, Aug. 14.—The Joint Committee for the Protection of Art and Literature, headed by George Creel, has been organized to fight all censorship, with the following organizations represented in the committee: The Actors' Equity Association, American Dramatists, American Federation of Musicians, Authors' League, Cinema Camera Club, Guild of Free Lance Artists, Motion Picture Directors' Association, Printing Trades Unions, and the Screen Writers' Guild. Other clubs and associations will be urged to join this fight on censorship.

"The whole business of censorship," said Mr. Creel, closing his statement regarding the purpose of the committee, "is worse than extra legal, stupid and futile. It is, as a matter of fact, more conducive to nasty thinking than any of the nastiness it assumes to curb. We are opposed to the entire process and intend to fight it in every

(Continued on page 107)

RAIL STRIKE HALTS PATTERSON CIRCUS

Show, in First Season, Closes at Osawatomie, Kansas, After Being Out Sixteen Weeks

Osawatomie, Kan., Aug. 14.—Patterson's Trained Wild Animal Circus will close its season here tonight. James Patterson, owner of the 20-car show, announces that the railroad situation is the cause of the abrupt finish. The circus played in Eldorado, Kan., August 12, making the 135-mile jump here on the Missouri Pacific Railroad, and was supposed to move on the same line to Neodesha, Kan., 104 miles distant, for a show tomorrow. Of the advanced bookings, Wellington, Kan., on the Santa Fe Road, was scheduled for August 21. This is the only circus to close so far on account of the railroad situation.

Mr. Patterson probably will have all of the show property moved to his winter quarters in Paola, Kan., within the next few days. It was from the latter town that Patterson's Trained Wild Animal Circus started on April

(Continued on page 107)

"GINGER BOX REVUE" IS ON THE ROCKS

New York, Aug. 14.—"The Ginger Box Revue", scheduled for the Greenwich Village Theater, and thrice postponed, is now a thing of the past. Edward Perkins, alias Roy Dixon, alias Fred Carroll and alias Paul Dupont, erstwhile promoter, is being sought by the theater management for the rent. The players who are stuck are Mae West, whose name is still on the facade of the theater as star; Frank Davis, Adele Darnell, Bernice Speer, Harry Richman, Billy Wayne, Ruth Warren, Dave Appolon, Roy Brighton, and twelve chorus girls. The Beaumont Studios and the Clef Orchestra also want an accounting. The Actors' Equity Association is preparing to bring suit.

J. F. MURPHY SHOWS OUT OF LOUISVILLE

R. R. Situation Caused Four-Week Stay There—Future Rail Moves Promised

Louisville, Ky., Aug. 13.—After spending four weeks in Louisville, during which the railroads refused to handle the organization on account of the strike, the J. F. Murphy Shows are moving this morning over the Pennsylvania to North Madison, Ind., from where they will haul to Madison. The extended stay in this city was not very

(Continued on page 107)

ZIEGFELDS HAPPY IN REUNION



(Exclusive photograph made in apartment)

Flo Ziegfeld and his wife, Bille Burke, photographed in their apartment at the Ritz-Carlton, immediately after Mr. Ziegfeld's return from Europe. Many rumors have been published of late that the Ziegfelds were on the brink of separation, due to the difficulties which Marilyn Miller had in separating herself from "Sally" long enough to get married to Jack Pickford, but Mr. Ziegfeld hushed these up quickly with cables and his hurried return to this country. —Photo, Wide World Photos.

THEATRICALS ARE HUMMING IN ST. PAUL

Great Activity in Preparation for New Season—Optimism in Evidence

St. Paul, Minn., Aug. 14.—Theatrical activities in St. Paul have begun humming for the fall opening, and a feeling of conservative optimism has replaced the apprehension that was evident when the season closed last spring.

Altho managers generally agree that the approaching season will bring nothing spectacular in the way of attendance figures, there is a belief that conditions are rapidly approaching normal and a stable, healthy business is forecast.

Due to unusual business activity this summer, money has shown a decided tendency to become freer and skilled labor of all classes has enjoyed steady employment. The construction of a seventeen-story hotel adjoining the Hotel St. Paul will be under way within six weeks. The cost of this structure will be in excess of \$1,650,000, it was stated, thus assuring a large number of men employment thruout the winter. In addition to industrial activity, Northwest crop reports indicate

(Continued on page 107)

TO ALL OUTDOOR SHOWMEN, GREETINGS!

The searching light of Publicity must shine.

The Battle is on; The Billboard is in it.

Shall it be a fight to a finish?

Order your copy of The Billboard early for next week's issue, August 26.

There will be a quick sellout.

Do not blame us if you miss it.

The Outdoor Showman is the victim of his surroundings.

He must be relieved of the pressure.

We are confident the Carnival Manager and Owner and the Circus Proprietor are not wholly to blame for the existing conditions.

Instances of towns having been closed to Outdoor Shows have from time to time been brought to our attention.

Because the honest local officials were in combat with the local grafting fixers, rather than embarrass the visiting showmen they have caused their cities to refuse permits.

The grafting general agents who have been working in collusion with the grafting local fixers have got to take to the tall timbers together.

The Billboard intends to see to it that the Outdoor Showman shall no longer be known as easy pickings but shall be permitted to pursue his legitimate vocation unmolested by parasites who have been operating to his detriment.

Yea, Bo; we promise you in the future some startling revelations, unless the Outdoor Showman can convince us he is formidable enough to defend his own interests.

The Billboard will appreciate any and all information of instances where any local officials, grafting fixers, politicians, committees, organizations, fair secretaries, exhibition managers or others were instrumental in forcing graft to work over the heads and under the protest of any Carnival Owner or Circus Proprietor.

The entire Outdoor Structure must be rebuilt.

The work must be started now.

Shall we start, men of the outdoor show world?

Yours for the Profession.

The Editors of The Billboard,

25 Opera Place, Cincinnati, Ohio.

Last Week's Issue of The Billboard Contained 1,147 Classified Ads, Totaling 6,194 Lines, and 893 Display Ads, Totaling 27,303 Lines; 1,950 Ads, Occupying 33,497 Lines in All

The Edition of This Issue of The Billboard Is 70,100

FOUR SPRINGFIELD, OHIO, THEATER OWNERS ARE SUED

Music Publishers Charge Infringement of Copyrights on Instrumental and Vocal Music—Unique Point May Be Raised

Springfield, O., Aug. 12.—Suits charging infringement of copyrights on instrumental and vocal music were filed against the owners of four local theaters in United States District Court at Dayton today. Operators of the Majestic, Liberty, Princess and Regent theaters, all motion picture houses, are named defendants.

The Chakeres Amusement Company, as owners of the Majestic, was sued by the Leo Felst Company; Gus Sun, owner of the Regent, was sued by M. Witmark & Company, while John Gregory, owner of the Liberty, and the Chakeres Amusement Company, owners of the Liberty, were sued by Waterson, Berlin & Snyder.

The petitions charged that the defendants have used in their theaters music copyrighted by the plaintiffs for the sole purpose of profit and without the permission of the plaintiffs. Restraining orders prohibiting further use of the music in the defendants' houses, and damages to be fixed by the court, but not less than \$250 in each action, are asked in each of the four suits.

Indications that a unique legal point would be raised by the defense were given in a statement made today by Harry Brenner, counsel for the Chakeres Amusement Company.

"Suits are being filed against theaters all over the State," said Attorney Brenner, "as the result of the recent Supreme Court decision in the case of Victor Herbert against the Shanley Hotel Company.

"It is a question whether the publishers can get an injunction restraining theaters from us-

ing music sold to the public unless they pay the publishers for the rights. It is to be decided whether they can prohibit a piano player in a motion picture house from playing music from memory or by ear. The courts will have to decide this point."

LAMBS' ANNUAL "WASH"

New York, Aug. 14.—At the annual "Wash" of the Lambs yesterday at the estate of John Golden at Bayside, Long Island, "As You Prefer It", an outdoor play by Clay M. Greene and George V. Hobart, was presented with the following players: Frank Moulin, Horace Braham, George Drury Hart, Arthur Aylesworth, Bertram Marburgh, Louis Kendall and Tom Lewis.

The play was staged by Oscar Eagle. Mr. Greene, now Colie of the Lambs, is a former Shepherd. He extended his vacation from the dramatic editor's desk of The San Francisco Journal to stay over for the annual "Wash".

DODGE IS BANKRUPT

New York, Aug. 14.—Wendell Phillips Dodge, producer, is voluntarily bankrupt, with debts of \$11,102 and assets \$157.

NELLIE REVELL



And the only tree she has seen in three years. She can sit up this way for only ten or twelve minutes each day. The rest of the weary hours she must be on her back, clutched in a plaster-of-paris cast.

CUMBERLAND SEASON

Opens With Columbia Wheel Burlesque Show

Cumberland, Md., Aug. 12.—The theater season here will open at the Maryland Theater August 19 with Lena Daley in "Broadway Brevities", a Columbia Wheel burlesque attraction, followed August 24 by "Broadway Clappers", another Columbia Wheel show. Gus Hill's Minstrels will appear here September 8, and "Hello, Prosperity" follows it September 11, 12 and 13. All other open dates for the month of September and August will be filled with special feature pictures.

No changes will be made in the working staff of the Maryland Theater. Charles Edward Saunders will be stage manager, with J. Thomas Long as his assistant. Cleveland N. Bramble will have charge of the property department. John Elbar will head the electrical department. The crew will work under the 1922 I. A. T. S. E. contract. The name of the theater advertising agent has not been made known, altho it is thought a new "live-wire" will act as publicity agent.

TAKE OVER BLACK THEATERS

Rochester, N. H., Aug. 12.—The Maine and New Hampshire Theaters Company, owned by Hon. Albert Bishop of Portsmouth and William P. Gray, of Lewiston, Me., has taken over the management of the theaters owned by the Black Theater Company in Maine and New Hampshire. With these theaters the Hislop-Gray Company controls forty-two theaters.

CHICAGO BIJOU DREAM CLOSED

Chicago, Aug. 12.—The Bijou Dream, the first picture house in State street, which opened in 1905, has closed. The location will be used for a drug store.

LEWIS-WORTH COMPANY

Engaged for Stock Run at Prince Theater, Houston—Dallas Run Ends September 2

Dallas, Tex., Aug. 14.—Contracts were signed last week whereby the Gene Lewis-Olga Worth Stock Company, now playing its seventh year at Cycie Park here, will open Labor Day at the Prince Theater, Houston, Tex. Mr. Lewis states that his contract calls for a company of eighteen people and only the very best plays. Mr. Lewis has gone to New York to engage several new people, also to contract for plays for the Houston engagement. The chancea are the opening play will be "Scandal", a play this company has used for the past two seasons. Dave Holman will spend two weeks in Houston before the opening date. Joseph Remington will join the company for the Houston run. This will make the third year for Mr. Remington with the Lewis-Worth company.

Last week Olga Worth and the Lewis-Worth Players appeared in "Broadway and Dutton-milk" and the large theater was packed at each performance. This was the second time this play had been seen here by the same company. Mr. Lewis has announced his closing date for September 2, when he will move his company to Houston.

PASSION PLAY ACTOR'S VOCAL CHORDS PARALYZED

New York, Aug. 12.—Punishment has been visited upon the famous Oberammergau actor, Hans Maeyr, who has been acting the role of Pilate all summer. After a recent performance, says a Berlin cable dispatch to The Philadelphia Public Ledger, paralysis of the vocal cords set in and he was forced to turn his role over to his understudy, Dr. Frank. Physicians say Maeyr will not recover his voice for at least a year, the dispatch adds.

NEW WAGE SCALE

Demanded by New Orleans Stage Crafts—Increase Sought—Managers To Refuse

New Orleans, Aug. 12.—The Allied Stage Crafts have submitted a new wage scale, effective September 1, demanding a general increase, as follows:

Carpenters, \$35 a week; assistants, \$30; property men, \$30; electricians, \$30; dyemen, \$45. This is an increase of \$5 a week in the three-day houses and a corresponding increase in other houses. Suburban operators demand an increase of \$9, making the scale \$33 in commercial houses, and where operators operate the spotlight \$32 for both operators. Last season the chief operator received \$45 and the assistant \$40.

It is understood that the theaters will refuse the advance and will ask a decrease from last season's scale.

If the unions insist on the advance it is said the open shop will result in practically all down town and suburban houses. Should a walkout occur three hundred men will be involved.

The regular season opens September 11.

BURLESQUE CLUB'S ACTIVITIES

New York, Aug. 11.—On Sunday last at the Burlesque Club, 161 West Forty-fourth street, a regular meeting of the club was held with James E. Cooper presiding. After the formal business a reading of the proposed revision of by-laws took place and it seems evident that final action on same will result in the bars being let down and membership extended to any and every desirable who is in any way allied with the theatrical profession. When it was proposed that a drive for increased membership be made those present endorsed the move and each one promised to bring in at least two new applicants.

Everyone present expressed great sorrow at the death of Dr. George E. Lothrop, who had taken an active interest in the club, and suitable resolutions will be drawn up. Sorrow was also expressed for the death of Ed Lee Wrothe, who, altho not a member of the Burlesque Club, was well known among burlesquers.

Thursday night was the homecoming celebration for Jean Bedini and Bobbie Clark and about 100 members were in attendance to do them honors, but as the hours rolled by without their appearance, the surprise event of the evening was sprung on former president I. H. Herk, who was called upon to accept as a mark of esteem of the Burlesque Club a beautiful gold watch, and he responded in a manner that endeared him more than ever in the hearts of burlesquers and especially those of the Burlesque Club. Mr. Bedini showed up about 10 o'clock with a plausible alibi and he was forgiven for his tardiness and then the fun began with the aid of a jazz band and refreshments galore.

I. H. Herk, Jean Bedini, James E. Cooper and Charlie Falk were the center of attraction in a spirited pinocle game, and, according to Lou Lesser, it was an all-round congenial meeting of kindred spirits.

THEATER BUSINESS IMPROVES

Chicago Conditions Getting Back Again to Normal

Chicago, Aug. 14.—With the Chicago street car strike settled and car service restored, theater business is somewhat improved over last week. The Pageant of Progress on the Municipal Pier, which was sorely smitten by the strike, has taken an extension of ten days. The Loop theaters were badly dented by the strike and the movie houses, perhaps, suffered the worst of all. This is the tail-end of the dramatic season and there are no sensational returns on any of the shows.

"Lightnin'" continues its superb vitality in a remarkable degree and will beyond a doubt break the record of "The Bat" and may even stay until the late fall. "Just Married", in the La Salle, is one of the most vigorous productions that house has had in years.

The remaining productions staying during the kepit of the departing season are "Her Temporary Husband", Cort; "The Hotel Mouse", Apollo; "For Goodness' Sake", Garrick.

FRAZEE ASSISTANT MANAGER OF "HER TEMPORARY HUSBAND"

Chicago, Aug. 12.—H. H. Frazee, Jr., son of the New York theatrical manager, is assistant manager of "Her Temporary Husband", playing at the Cort Theater. H. J. (Sport) Hermann, manager of the Cort has been away on his yacht for several weeks. Nate G. Moore is in charge of the house during the chief's absence.

PASSION PLAY

At Oberammergau Draws Greatest Attendance in Its History

New York, Aug. 12.—Attendance at the Oberammergau Passion Play this year has been greater than ever before, according to Prof. Timothy Drake, of Philadelphia, well-known lecturer on the Passion Play, who returned to this country this week from a visit to Oberammergau. He said:

"I stayed at the home of Anton Lang for two weeks. There is no doubt that the play is grander than any presentation I have seen before.

"This, I believe, is because of the suffering in the war of the persons who take the various parts. Anton Lang told me he had served but two months in the war and did not take a gun in his hands. He was allowed to follow his trade of repairing stoves in German camps. The attendance was as high as 16,000 persons a week."

"YANKEE PRINCESS" NOW IN REHEARSAL

New York, Aug. 14.—A. L. Erlanger's production of "The Yankee Princess", which has been adapted by William LeBaron from "Die Bajadere", playing to success in Berlin, went into rehearsal today under the direction of Fred G. Latham. The music numbers are being staged by Julian Mitchell. The music is by Emerich Kalman, composer of "Miss Springme" and "Sari". The American lyrics are by Bud Sylvia.

Vivienne Segal has the leading role in "The Yankee Princess" and the cast includes Thorpe Bates, Vivian Oakland, Charles Indels, Ruth Lee, Elsie Decker, Princess White Deer, Helen Grenell, John T. Murray, Roland Bottomer, Royal Tracy, George Graham, Frank Farrington, Mortimer White, Colin Campbell and Valentine Winter.

The play opens out of town next month.

ARENA ROOF COMPLETED

Baltimore, Md., Aug. 10.—On Wednesday night the audience attending the Arena Theater at Carlin's Park was able to enjoy the performance of De Wolf Hopper and his all-star cast in "The Yeomen of the Guard" without any thoughts concerning the weather, as the roofing of the Arena has been completed.

None of the al fresco effects of the Arena is lost, as the slides remain open, giving a view of sky and trees, but these openings are arranged so that the severest storms will not interrupt the performances or cause discomfort to the audience. The installation of opera chairs has been started, and in a few days the main floor section will be as comfortable as any theater.

FRANK GILLMORE'S OPEN LETTER

To Mr. Augustus Thomas, Executive Chairman, Producing Managers' Association, New York

My Dear Mr. Thomas:

This letter is by way of a hearty congratulation upon your appointment as executive chairman of the Producing Managers' Association. Your plans for the use of this great power will be watched with interest and hope.

We believe that your inherent statesmanship will unite all the elements in the theater for the common good. You will have our heartiest cooperation. Harmony within the ranks, not discord, attracts audiences and reassures theatrical investors.

We like to recall, Mr. Thomas, that you yourself were once an actor. Indeed, the histrionic rash even now breaks out on you at times. Yet, I am inclined to wonder whether even the worst, the most sympathetic person, if not constantly engaged in the profession, not actually dependent on acting for a livelihood, can fully appreciate our problems, our trials and ambitions. Therefore, I hope you will examine this little summary of the past and the present and the suggestions which it embodies.

No one will deny, I think, that part of the art and industry of the theater belongs by right to the actors, and no one will deny that a few years ago—barely four indeed—they had little or nothing to say about it.

Memory is short, yet we cannot forget that until Equity found itself there existed for us the following grave injustices:

Unlimited rehearsals WITHOUT PAY, in some cases amounting to eight or ten weeks. (Free-rehearsals are now limited to four weeks in dramatic productions and to five weeks in musical comedy.)

After rehearsals were completed there was no guaranteed period of employment (now set at two weeks). We have it on record that a company rehearsed twelve weeks and then the manager decided not to put on the play at all. The actors received nothing for their work, and were out of pocket besides for attendant expenses.

No consecutive employment. This meant during the season the 'layoff' from time to time of a night or a week, or even more, without pay.

No limit to the "probationary period", i. e., rehearsals, during which the actor is treated and liable to dismissal without compensation if not approved by the manager. (The probationary period is NOW confined to the first ten days of rehearsals.)

No payment for women's modern dresses. The effect of this was, in the case of a short run, that the actress had expended for her gowns more than she had received in salary.

Half salaries were paid for several playlike weeks of the season, amounting in some contracts to six.

Extra performances over eight per week had to be given without pay, yet all the other employees received a pro-rata addition—all except the actors.

Salaries were held up by most producers until Tuesday and not paid on Saturday—the day when due. This caused great inconvenience to the smaller-salaried performers—on the road particularly.

And there were others.

Quite a list, isn't it? And when you ponder over the items something akin to tragedy is found hidden there.

It is true that some of the managers did not exact ALL of these conditions, but most of them were general, and the rest were becoming so rapidly.

Road actors suffered still more. In breach of contract cases it was impossible for an actor to recover from a manager, since neither party remained in one place long enough to bring suit. No matter how good a case an actor might have, he could not return—let us say to Denver—and see it thru. Even if he had the time and money so to do, the manager would probably be somewhere else and therefore judgment proof. Then, of course, there was—and still is—the question of bogus managers and stranded companies; incidentally, they still average one a week, and Equity has spent many thousands in returning the unfortunate victims to their homes. The trials of these people make heart-rending stories, since when stranded it is generally after several weeks of non-receipt of salary. This experience is bad enough for the men, but worse, far worse, for the women.

Equity had a huge task trying to adjust these matters, and while we may not as yet have done a perfect job, it was at least a beginning.

Again, in those old days—they seem old, yet they were only three or four years ago—every manager engaged his actors under different forms of contracts, most of which contained "jokers"—oh, the irony of the word! One of

these "jokers" was the famous "satisfaction" clause, which meant you had to perform to the "satisfaction" of the manager. That sounds innocent enough, but under it even a long-term contract could be terminated instantly if the manager only said that you were not satisfactory. No other reason was necessary. We know since we fought it up to the Supreme Court of the State.

Equity thought that the best way out of this babel of contracts was to make a common instrument, onerous to neither side, which would serve as a basis for all. We termed this the "standard minimum".

Every abuse, however, was met on one side. Some actors would "jump" their contracts if a more favorable engagement offered itself. This not only penalized manager number one but jeopardized the employment of the rest of the company. Equity endeavors, under penalty of possible expulsion, to make its members live up to their obligations, just the same as the managers. It is a 50-50 proposition, and in time it is hoped that the business relations of both will be definite and sincere, since honesty enforced at first finally becomes a habit.

In our efforts to adjudicate individual cases we may have slipped now and then—it is almost impossible not to with so many—but even the other side does not accuse us of making

(Continued on page 10)

WIN PLEA IN THEATER FALL

New York, Aug. 12.—Application for a bill of particulars and permission to inspect the minutes of the Grand Jury in the case of the four men indicted for the collapse of the American Theater, in Brooklyn, on November 29 last, was granted this week in the Kings County Court by Judge Alonzo G. McLaughlin.

The defendants who were indicted for manslaughter were: Samuel Moskowitz, builder; Joseph Gayden, steel contractor; James Cavanagh, steel erector, and John Finley, building inspector.

"The defendants must not be sacrificed, victims to public clamor," said Judge McLaughlin. "Due regard to their rights and privileges and those of the community in the last analysis require that the accused be given every proper opportunity to defend themselves."

ANOTHER ARREST IN AMBROSE SMALL CASE

Toronto, Can., Aug. 13.—Max Phillips, alias Albert King, is reported to have been arrested at Perce, Que., in connection with the disappearance on December 2, 1919, of Ambrose J. Small, Toronto theatrical man.

The arrest of Phillips is the sequel to the arrest recently of a woman in the province of New Brunswick. This woman is now in prison in Montreal, and is said to have given the authorities valuable information concerning the Small case.

NO PASSPORT—CAN'T LAND

New York, Aug. 12.—Because she neglected to obtain a passport Cleo Vanderbilt Proctor, who says she is an actress and who arrived on the Red Star Liner Zealand on Sunday as a first cabin passenger, will have to return to England when that ship sails today.

STRIKE

Of Jewish Actors Expected Labor Day—Managers' Proposals Rejected

New York, Aug. 12.—Rejection by the Hebrew Actors' Union, Sections No. 1 and No. 2, of all the proposals of the Hebrew Theatrical Managers' Association, this week, foreshadows a general strike of Jewish actors thruout the country on Labor Day. Rubin Guskin, business agent for Section No. 2, stated that the Hebrew actors expect the aid of all musicians, stage hands, ushers, choristers, doormen, and the support of the United Hebrew Trades, in the event of a walkout.

Mr. Guskin made public the following statement:

"The entire proposition of the Hebrew theater managers has been finally rejected. This means that the Hebrew actors will on Labor Day, when the theaters open, refuse to work on the terms offered by the managers.

"The proposals of the managers are for a reduction of the duration of the contract for the year from 38 to 34 weeks, and broken time for the actors at the beginning of the season. The actors find that it is impossible for them to go to work in the theaters under these conditions. We have finally rejected everything the managers have proposed."

It is understood that the Jewish managers are likely to declare a general lockout to offset any strike action by the actors.

The threatened strike will not include New York alone, but Jewish theaters in Montreal, Winnipeg, Toronto, Chicago, Cleveland, Boston and Baltimore.

OSWEGO THEATER

DISPUTE SETTLED

Oswego, N. Y., Aug. 12.—Dispute over recent transactions in the motion picture business here has been settled. A show cause order was secured recently by Charles E. Gilmore, the Oswego Hippodrome Amusement Company, Inc., and the Gilmore Amusement Company, Inc., for the removal of Harry Morton, Charles Sosenke and J. M. Schine as tenants from possession of the Orpheum and Hippodrome theaters. The writ was returnable before county Judge Fanning this week but when the time came it was not argued, having been settled.

The moving papers contained allegations that the defendant had failed to perform a contract made June 30, 1921, the date the two theaters were leased. A claim of \$2,925 was also contained in the complaint, this being based on the charge that tickets were not furnished the petitioner as agreed. The sum of \$2,000 was asked for this neglect and other claims made up the balance.

WILMER & VINCENT HOUSES PASS TO NATHAN ROBBINS

Utica, N. Y., Aug. 11.—The Colonial and Gaiety theaters, owned and operated by Wilmer & Vincent, Inc., will pass under the control of Nathan Robbins within the next few days. Negotiations under way for the past few weeks are now nearing completion and the deal will be consummated late this week, with the formal transfer of the properties. Terms have been ratified. The price was between \$500,000 and \$750,000.

There is to be no immediate change in the policy of either of the houses. The Colonial will continue to be the home of legitimate traveling attractions for the first three days of the week and the home of Columbia burlesque for the other half. Keith vaudeville will be continued at the Gaiety.

BRUNSWICK (GA.) THEATER UNDERGOING IMPROVEMENT

Brunswick, Ga., Aug. 12.—This city is to have a thoroughly modern and up-to-date combination theater in the rebuilt Grand. C. W. McClure of Atlanta, the owner of the block in which the theater is situated, is sparing no expense in the remodeling of this well-known house. The theater is being refitted, a new decorative ceiling is being put in, and it is being rewired thruout. The entire lower floor is being rescaled. A broad, richly carpeted foyer will be built at the rear of the house, and an exquisitely furnished retiring room for ladies will be one of the features of the improvements.

Back stage changes will be made which will enable the New Grand to handle the biggest of road attractions, and ample light and airy dressing rooms are being built.

When completed the house will be under the management of A. G. Munro, lessee of the Savannah Theater, and will book the same attractions as Savannah. It is hoped to have the opening take place about the middle of September.

AT THE JACK PICKFORD-MARILYN MILLER WEDDING



The directory of Hollywood would be required to name all the celebrities who attended the Jack Pickford-Marilyn Miller wedding, held at the spacious Pickfair, home of the Fairbanks. Here's the family group, taken after Rev. Neal Dodd had pronounced the real and stage stars man and wife. Of course you'll recognize Doug Fairbanks on the left, with clenched fists, and Mary Pickford, with her sunny smile. Next to "Our Mary" is Marilyn Miller, with her hubby, "Jack". Mother Pickford stands behind "Little Mary", daughter of Lottie Pickford. The smiling young man directly behind Mary Pickford is none other than Charlie Chaplin. —Photo Wide World Photos.

FIRE DAMAGES BELLAIRE THEATER

Bellaire, O., Aug. 10.—Fire today threatened to destroy the Elk Grand Theater Building on Belmont street. The stage and scenery and other property in the interior were entirely consumed.

Before the fire had been extinguished it had wrecked the stage and other property on the interior, entailing a loss of more than \$2,000. The building is owned by the Elks' Lodge, of Bellaire, while the scenery was the property of the Sprague Amusement Co. The building loss is covered by insurance.

IMPROVING ST. JOE THEATER

St. Joseph, Mo., Aug. 12.—Interior improvements are under way at the Tootle Theater preparatory to the opening of the house for the 1922-23 season. The Tootle closed for the hot weather period June 15. The theater is being thoroughly renovated. New scenery is being painted for the entire stage. The lobby is being repainted and a new lighting system is being installed. Barney Dubinsky, manager of the house, has returned from the East. The house will present musical comedies, vaudeville acts and feature motion pictures.

TO FIGHT CONVICTION IN SUNDAY CASES

Memphis, Tenn., Aug. 13.—With the arrest of Charles McElravy, manager of the Consolidated Enterprises, and Lloyd Dearth, manager of Pantages Theater, and their conviction in a magistrate's court on a charge of violating the Sunday blue laws the agitation created by the Methodist ministers seemed to have been left in statu quo. (Contrary to the announcement made by Fred Callahan, attorney for the churchmen, the Shelby County grand jury at its Friday session did not consider the blue law cases.)

The theater managers filed notice of an appeal from their conviction in the magistrate's court. The law has previously been held unconstitutional.

Opponents of the Blue Sunday say that if further attempt is made to enforce the law they will enroll the preachers from accepting pay for their Sunday work and will close up the town.

NEW HARRIS TREASURER

Chicago, Aug. 12.—A Halle, of Cleveland, will soon arrive in Chicago to become the keeper of the funds of the new Harris Theater, nearing completion. Mr. Halle has been treasurer of the Hanna Theater, Cleveland.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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Mr. Thomas Pays a Call

Equity officially paid Augustus Thomas, executive chairman of the Producing Managers' Association, a visit last week, and Mr. Thomas courteously returned the call at the last Council meeting. There was a little subject he wanted to bring up for our consideration, and he took the opportunity of saying "How do you do?" to many old friends. He left expressing the hope that the relationship of the two associations would become closer.

The Job-Meter

Statistics are very fascinating to the writer. Without them it is impossible to make definite statements of conditions. Many a man will thoughtlessly say that "this is the hottest summer or the coldest winter we have ever had." The Meteorological Office, however, keeps a careful account of the variations in the temperature, and, with its aid, if you deem the matter important enough, you can either sustain your friend's remark or refute it.

All of which leads up to the fact that we hope the time will come when a part of the duty of every member of Equity will be to notify this office as to when his engagements begin and when they terminate. In this way we shall always have an eye on the exact amount of employment in any one season or in any week of any one season, and by comparison with the records of the past we will be able to appraise definitely the rise or fall in the employment thermometer.

In the statistics given in this column two and three weeks ago we were careful to state the amount of employment which obtained on certain dates for the last twelve years, but, of course, we could not give the amount of unemployment, seeing that the profession has probably greatly increased numerically of late. And this is what we should like to know and what some day we intend to secure.

Not Enough Ginger

Several members inquired the status of the producers of the "Ginger Box Revue", when they were approached regarding engagements. We found that Edward Perkins was sponsoring it. Mr. Perkins still owes some of our members salaries from other productions he has made, and seems to have made no endeavor to pay up.

We immediately asked that he put up a bond to guarantee the payment of salaries in the "Ginger Box Revue", and informed our people that until that bond was delivered we would not recommend that they work in the production, and that if they did it would be at their own risk, and to remember that Equity had given them fair warning. However, some courageous ones expressed a willingness to take a chance.

The result has been that after opening in Stamford, rehearsing the chorus an extra week, for which they have not yet been paid, the show is now held up in New York. The present financial status is unknown, but it is understood that Mr. Perkins has relinquished his interest. Perhaps someone else will now take hold and make good to those who had faith enough to put in time and effort. The daily press reports Earl Carroll as going to direct its destinies, opening at the Greenwich Village Theater and then moving it to his house.

Wanted—American Plays

It is to be regretted that the idea has spread that Equity Players, Inc., only intends to produce two American plays this coming season. The hope of the Board is that they will all be American plays, but of course it would be foolish so to announce until those which have been received have been carefully read.

Mr. Duncan has expressed himself again and again as very ambitious toward this end, and all his companions on the Board of Directors of Equity Players feel the same way.

Black Lies About White Plains

A denial was published by us in this column about certain statements appearing in "The Fidelity" magazine, alleging that we had endeavored to buy the lease over their heads of the White Plains Theater, into which they recently put a stock company—which failed after three weeks' trial.

They also made many other statements, all of which we denied. This should have been sufficient, and we know that it was to our members.

But now "The Fidelity" comes back with a reaffirmation of its previous misrepresentations, and, therefore, to remove all doubt, we approached W. G. Roosevelt, lessee of the theater in question, the "Palace", who has made the following statement:

"My attention having been called to articles in 'The Fidelity' Journal, I beg to state as lessee of the Palace Theater at White Plains, N. Y., that at no time before, during or after the run of the United Players' Stock at said theater did a representative of your association visit me and make any offer to take over the house in order to get it away from the United Players. Nor at any time did a representative of your association visit me and threaten to call out my stage crew if I permitted the use of the house to the United Players or any members of the Actors' Fidelity League. The statements in the Journal, 'Fidelity', to the contrary are wholly in error.

"Very truly yours,
"(Signed) W. G. ROOSEVELT."

We have also interviewed the master mechanic of the theater, representatives of the Central Labor Board and others, and they have unqualifiedly branded as untrue the other accusations made against us.

Under these circumstances it would seem that if there were any malice in the editor of "The Fidelity" magazine, he should come out with an apology and a complete retraction.

The only reason that we have ever referred to this matter is because we understand the accusations were not confined to the magazine alone, but were sent to some people in high places, and, therefore, we have gone to some trouble to bring to everybody the actual facts.

Is Your Address Plate Right?

Every now and then we get word from one of our members that he has not received our "Equity" magazine for a period of twelve months. Upon looking the matter up we invariably find that the post office has returned it to us stating that the party was no longer there. Under these circumstances we always withdraw the name plate from the addressograph machine.

Our members should bear in mind that in case of nonreceipt of any communication they should immediately send us a post card, which will enable us to rectify the error.

Two-Week Tryouts

Under the tryout contract the managers endeavor to get on their plays in as little time as possible, since then they are only responsible for a shorter playing period. But these rehearsals should not be overdone.

For instance: It is hardly fair to call actors morning, noon and night in order to rush on a tryout in two weeks. It would seem as if a little forethought would obviate this and give the actors much more time in which to study and think over their parts.

Higher Finance in Royalties

Equity has received a request from several repertoire managers, asking if it would not be possible for us to approach the Actors' League in order to induce the members thereof to reduce their royalties in this class of attractions. One or two have also suggested that the authors should prepare tabloid versions of their plays, which are the only kind which can be used by a certain class of rep. companies. Our correspondents think that this would be a great source of revenue to the authors themselves—a point which at present has been quite overlooked. We are inclined to agree with them.

One "rep." manager complains that he is paying as much as the original company did in Boston.

It has been the well-known policy of Equity to try and induce the authors, both for their own sakes and for the sake of the additional employment that it would bring about, to make a lower rate of royalty for all plays leased to both stocks and reps. Equity has always felt that if the authors would be moderate in their charges, the additional number of stocks which would come into existence thru this reduction in expense would more than pay the authors for anything they might lose at the moment. In the long run they would certainly benefit by this policy. Two shows at \$150 being a greater revenue than one at \$200.

A Friend Indeed Is the Friend in Need

A new confidence game has been exposed by one of our members. A slight outline of it is as follows: You receive a wire signed with the name of a very dear friend with whom you have been in companies on many occasions. He is in hard luck—must have a certain sum of money. You send it, perhaps deprive yourself of something to do it, and wait for a reply. None comes—you think it strange, but don't worry particularly till you return to New York or wherever it may be, and meet your friend and find out that he never wired at all and far from being in distress has just finished a very successful season. So if you receive such a wire and do decide to send the money, have the telegraph company require identification. This would not be difficult, since he should have an Equity card with his signature on it. Thus you are both protected—another reason why you should have a paid up card and always carry it.—FRANK GILLMORE, Executive Secretary.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twelve new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Dolly Kennedy and Virginia Banks.

The Engagement Department hasn't enough people with correct addresses registered to fill the calls it receives. Members should verify addresses in this department immediately. The department receives all calls that agents have in addition to many calls that are never given to agents. There is no commission charged—the department is supported by membership dues. All that is asked is that you show a paid-up card when asking for employment. You are asked to pay less than twenty-five cents a week for the protection of the organization and for the opportunity to obtain work. Do you hold a paid-up card?

Edward R. Perkins' "Ginger-Box Revue" closed after playing two days. Chorus members of this company are entitled to not less than two weeks' salary on the closing of the company. This was not paid to them. They were warned before the company went out that Mr. Perkins was not financially sound. This is the third time within eighteen months

that Mr. Perkins has done this. None of our members reported that she was rehearsing with the company. When some of our membership realize that they haven't a chance gambling with a management that has no capital there will be fewer stranded companies. Help your organization by reporting when you begin rehearsals.

There is another reason for reporting as soon as you begin rehearsals—we are receiving complaints constantly from members who say that they were let out after rehearsing more than the required ten-day probationary period. If this is the case they are entitled to two weeks' salary. The management invariably claims that it did not rehearse ten days, and in many cases it is hard to determine which is correct. If you would report at this office the day you begin there would be no question. Also, if you reported when you are working you would save the Engagement Department postage and telephone calls that are unnecessary. When you are saving money for your organization you are saving money for yourselves.—DOROTHY BRYANT, Executive Secretary.

FRANK GILLMORE'S

OPEN LETTER

(Continued from page 9)

such mistakes willfully. They generally give no credit for endeavoring to act squarely.

I shall not refer now to anything we may have against the Producing Managers' Association. A discussion of that nature is better in private. But let's consider rather what are the principal grievances the P. M. A. has against Equity:

First, there is an objection to our affiliation with the American Federation of Labor. As far as we can see into the minds of our people they are quite satisfied with that relationship. They recognize the ideals behind that wonderful organization, and the moral if not material support which it can give to its members. The employers themselves are highly organized, and for us to abandon our affiliation would place us in an inferior position and invite a return to the class of old.

Then, there is the Equity Shop, the definition of which is that Equity members will not play with non-members. Surely that is their right, or the right of anyone, to make as a condition of acceptance of an engagement that the other people in the company shall belong to their association.

I have tried to show that a strong organization is an advantage to all—it protects not only the actor and the manager, but also the reputation of the theater. Without Equity Shop such an organization would be well-nigh impossible.

Equity Shop was put into effect in a perfectly democratic and constitutional way. A petition signed by three hundred of our members was sent to the Council, asking that a meeting be called to discuss the question. At that meeting it was decided that it be put up to a referendum vote, but before doing this six months were allowed to elapse, during which time the pros and cons had every chance of making themselves heard. Even after the printed form of vote had been mailed from the office, another four weeks was given before the polling closed. This was to avoid a hasty decision.

You, yourself, Mr. Thomas, remember that the Dramatists' Guild took advantage of this period, and a committee of three, of which you were one, issued a statement, published in most of the newspapers of the country, condemning Equity Shop. The actors doubtless read your statement and pondered over it, but it did not affect the result, since the vote was 50 to 1 in its favor. The actual figures were 3,298 for and 115 against. This was a very large vote indeed, although it may not seem so from the actual figures, but it must be remembered that most of our people are constantly on the move and consequently difficult to reach. Upon only one occasion has a larger vote been cast, and that was for the annual election in 1920, when Wilton Lackaye and John Emerson were rival candidates for the office of president. The total vote on that occasion was 3,755.

It has been frequently stated of late that the opinion of the actors has changed—that they no longer believe in Equity Shop. We do not think this is so, but for the sake of a peaceful adjustment we would be perfectly willing to send out another referendum vote, on the condition that if it were again favorable to Equity Shop the Producing Managers would accept it without further cavil—as we would in case of a reversal—and both sides get together for the following purpose:

To consider changes in the new contract to date from June 1, 1924. In case the committee appointed by the two associations could not agree on any particular point, or points, then an independent arbitrator would be called in to decide. Our new contract could thus be drawn up with speed and dispatch, and the angst which at present exists would be removed. After the new contract went into effect a permanent board of arbitration could be appointed—such as now is in existence, for individual cases, but with an independent umpire.

However, Mr. Thomas, if this proposed solution, put forward in good faith, fails to please, you can rest assured that Equity is always willing and anxious to listen to any plan that is for the good of the theater, and we will try to work with you in a progressive and enlightened way.

Yours very truly,

FRANK GILLMORE,
Executive Secretary, Actors' Equity Association

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BIG-TIME ACTS

For Memphis Orpheum—No Announcement as to Three-a-Day

Memphis, Tenn., Aug. 13.—The 1922-'23 theatrical season will open in Memphis September 1 with a peculiar situation obtaining. The Orpheum, it is announced, will reopen on that date with the big time acts as usual. There is no announcement as yet to the effect that the house will go into the three-a-day despite the fact that many houses on the circuit will adopt such a policy. It is known that negotiations at one time were in progress to set the Orpheum acts in Loew's Palace Theater, an exclusive picture house, which at an expense of about \$60,000 could be converted into a vaudeville theater. This house would give the Orpheum a seating capacity of 2,750 as against about 1,750 at the theater now occupied, and would enable shows to be played at a price which would compete with Loew's and Pantages. Pantages and the Lyceum will open, as announced in the last issue.

Where the road shows will go, if they play Memphis at all, is problematical.

Jack Hertram passed thru Memphis Sunday en route to New Orleans, where he will assume his duties as manager of the Palace Theater—Junior Orpheum. Hertram was formerly manager of the Orpheum in Memphis.

John J. Borjes has been re-engaged as leader of the Orpheum orchestra. Ike F. Kahn, formerly of Orpheum and later at Pantages, will succeed Joe Hinkle at Loew's State as leader. D. C. Mordecai leaves the orchestra at the Palace Theater this week and it is announced that a musician of note from New York will be his successor.

PIQUA CLOSED TIGHT

Piqua, O., Aug. 14.—Owing to the opposition of ministers to moving picture shows being operated on Sunday Mayor A. W. DeWeese yesterday closed up virtually everything in the city and announced that he would continue strict Sunday enforcement until the people had enough of it.

Many people spent Sunday outside the city. The only activity in the city outside of motor-ing was on the part of a group of moving picture men for whom the mayor and chief of police posed.

DETROIT OPERA HOUSE TO OPEN WITH "LIGHTNIN'"

Detroit, Aug. 14.—John Golden will send a No. 2 "Lightnin'" company with a specially selected cast to open the New Detroit Opera House, Sunday night, August 27. The cast is now in rehearsal in New York under the direction of Winchell Smith.

MILLER TO MANAGE LAFAYETTE

New Orleans, Aug. 10.—The Lafayette Theater opens today under the management of Jake Miller, who for the past six years has conducted the Empire Theater on Canal street, a house devoted to pictures and musical comedy. The Empire Theater Building will be demolished to make room for a commercial enterprise. Mr. Miller plans a 10-cent policy at the Lafayette.

FRENCH ACTOR SHOT

Reports received from Lille, France, last Saturday stated that M. Rene Renaud, appearing in a melodrama at a Lille theater, was accidentally shot by a woman principal, and is in a hospital seriously wounded.

ACCOUNTING SOUGHT

In Suit of Former Miles Theater Stockholders Against Finkelstein & Ruben

St. Paul, Minn., Aug. 10.—Trial of the suit of H. N. Hackus and other former stockholders of the Miles Theater against Finkel-

"TED" NORTH MUSICAL PLAYERS—REAL PEOPLE ALL LINES WANTED QUICK

Good Singing Voices. All other essentials necessary. Play new royalty farces. No chorus. Open Aug. 28. Rehearsals week earlier. Top salaries. Equity contracts only. Prepay wires. "TED" NORTH, Topeka, Kansas.

KIBBLE'S UNCLE TOM'S CABIN COMPANY Will Buy One Good Tom Dog

Pleased to hear from good Tom People and Musicians at all times. Address C. F. ACKERMAN, Kalamazoo, Mich., August 16th; Elkhart, Ind., 17th; Goshen, Ind., 18th; South Bend, Ind., 19th; Ft. Wayne, Ind., 20th.

THE KLARK-URBAN COMPANY Wants People for Repertoire

Including Juvenile Man; also Piano Player to double Parts. Address HARDEN KLARK, Southwest Harbor, Maine, week August 14th; Ellsworth, Maine, August 21st and 22nd.

WANTED FOR JACK LYNN-JANE HASTINGS STOCK CO.

Juvenile Leading Man, quick. Must join on wire. Will pay good salary. Ability absolutely essential. Wire A. J. Lapelle, Randolph, Vermont, week August 14th; Rouses Point, N. Y., week August 21st.

WANTED FOR F. S. WOLCOTT'S RABBIT FOOT CO.

Musicians and Performers that double, No. 1 strong Novelty Act; Ray and Taylor, write. Alonza Williams, Harry Long, Sleepy Harris, Strawberry Russel, Keg Fisher, T. Triplette, write. Address all mail Port Gibson, Miss. Mail forwarded daily to Show, which is now en route through Mississippi. WM. TIMMONS, Band Leader. F. S. WOLCOTT, Mgr.

Obrecht Stock Company, Featuring Nat Cross, Wants General Business Team, to play some Characters; young General Business Man, Piano Player. State salary, age, height and weight. Specialties preferred. CHRISTY OBRECHT, Algona, Ia., week of Aug. 14; Winona, Minn., week of 19.

Wanted---Good Small Orchestra for Motion Picture Theatre

Profer organized three-piece Orchestra, with Pianist, Violinist and Cello. You must cue pictures, accompany vocalists and play overtures. NOTE—We understand and appreciate good music. Don't wire but write full particulars and give references. Address JOHN VICTOR, care Palace Theatre, Breckenridge, Texas.

PICKERT STOCK CO. WANTS INGENUE

Some General Business. Address LYNCHBURG (VA.) ACADEMY. CLINT DODSON, Mgr.

Brunk's Comedians Wants, Owing To Disappointment

Piano Player, to double Band. Join at once. St. Paul, Kansas.

WANTED AT ONCE, Young General Business Man

to do some Characters with Specialties (prefer one doubling Band); Character Woman with Specialties. State age, height, weight and salary. A-1 Piano Player, to double Band. Prefer Baltimore or Trombone. Write or wire. GUY E. LONG'S COMEDIANS, Stillwater, Oklahoma.

WANTED--DRAMATIC PEOPLE, All Lines

Year's work. Tent and Houses. HARRY COOKE, Saltville, Va.

WANTED, TALL LEADING MAN--DO SPECIALTIES

Also Boss Cautysman. Year around work. Lawrence Russell, Harlan, Ky.

WANTED—For The Mamie Weir Players

One bill a week, stock, Juvenile Leading Man, Light Comedian, Second Business Woman, some leads; General Business Woman, some characters. All must be young, good looking. Pay own wires. Other useful people write. Address ESNIE WEIR, Manager, Hannah Hotel, Cleveland, Ohio.

stein & Ruben for an accounting of \$500,000 worth of stock which they alleged the defendants purchased for less than it was worth, is under way in Federal District Court in Minneapolis. The plaintiffs charge that after Finkelstein & Ruben procured control of the Miles Theater in 1915 they mismanaged the affairs of the company with the result that the price of the stock dropped. Thereupon they allege that Finkelstein & Ruben bought in the stock for less than its market value. The answer of the defendants is that the Miles Theater, now known as the New Garrick, of Minneapolis, has never been mismanaged for the benefit of the stockholders. They declare that they paid from \$3 to \$25 a share for stock of a par value of \$10. They deny there has ever been any misappropriation of funds.

TO REPRESENT KETTERING

Chicago, Aug. 12.—Charles W. Nelson, of Los Angeles, will represent Ralph Kettering's plays on the Coast.

LEAVES SMALL ESTATE

Saratoga, N. Y., Aug. 10.—Eugene Ormonde, well-known stage and screen actor, left an estate valued at approximately \$7,000, according to the probate of his will in Surrogate's court here. The bulk of the estate goes to his mother, Caroline M. Knowles, and his ward, Austin W. Self of Saratoga. United States Commissioner Clarence H. Knapp and wife, and Dr. Carl R. Comstock, residents of Saratoga, were bequeathed articles of jewelry under the terms of the will.

BUSINESS MANAGER FOR APPELL

Daniel L. Hake, an experienced newspaper man, has been added to the staff of the Nathan Appell theatrical enterprises in York, Pa., which control three local theaters, the Orpheum, a combination house; the York Opera House, a vaudeville theater, and the Wizard, a moving picture theater. Louis J. Appell will be general manager of the Appell interests and Mr. Hake the business manager.

OFF FOR EUROPE

New York, Aug. 12.—Scheduled to sail for Europe today on the Cedric are Mrs. P. C. Kelly, mother of Margot Kelly, the dancer; Tyler Brooke, who will play the title role in the English production of "Angel Face"; and Hyman Winik, motion picture distributor.

PETER LINDENSTRUTH, JR.

Peter Lindenstruth of Parkville, Md., writes that his wife is dead and he is anxious to learn thru Billboard readers—the whereabouts of his son, Peter Lindenstruth, Jr.

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VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

INTERNATIONAL LODGE AFTER NEW MEMBERS

Plans To Stop Acts Joining Pubillones' Circus Thru State Department In Washington

New York, Aug. 14.—Plans for the development of the New York branch of the International Artists' Lodge, as an English-speaking organization of vaudeville and circus performers, were discussed at a meeting of the group on Friday night of last week. A definite plan of campaign, which, among other things, will include a drive for new members, will be launched within the next week or so.

William Berol, executive chairman of the group, and brother of Max Berol Konora, international president of the I. A. L., urged those present to make it their personal business to bring in at least one new member, stressing the point that it was not only to the mutual but to the personal advantage of the artist to strengthen the lodge as far as possible.

It was also made clear that English must be the basic language of all further meetings. It was stated, however, that if an artist could not express himself clearly in any but his native tongue, he might do so. But before it could become a matter of record and entered on the minutes of the meeting it must be translated into English. This new ruling was carried by a majority vote.

Vigorous Opposition

Any steps that might tend toward a strengthening of the I. A. L. in the United States were vigorously opposed by an officer of the organization, whose resignation is now before the chair. Particularly vehement was the opposition of this member to making public thru the press matters discussed at the I. A. L. meetings. In answer Chairman Berol declared that the issue in question had been put to a vote in open meeting, and that the majority had ruled that the meetings were open to the press, adding that the I. A. L. had nothing to hide from the general public.

In making clear the policy of the I. A. L., Chairman Berol declared that just and foremost was organized for the mutual protection of its members, and secondly for the purpose of establishing and fostering a harmonious relationship between artists and those with whom they do business. He denied that it was the purpose of the organization to take any aggressive stand against organized business interests.

Reviewing the Publillones-Blumenfeld matter, Mr. Berol stated it had been reported to him that Mme. Publillones was arranging, thru the Wirth-Blumenfeld Company, for another circus troupe for Cuba. If this report be fact, Berol said, he would see to it that every act engaged would be appealed to to throw up the job, and, if they refused, he would take the matter before the State Department in Washington and ask them to refuse the artists passports until Mme. Publillones had settled all existing claims in full.

ORPHEUM FOR SAN DIEGO

San Diego, Calif., Aug. 10.—It is understood that at the annual meeting of the Orpheum in New York July 29 the company decided to either build or acquire a house in San Diego in which to present its vaudeville. Martin Beck was here last winter and was very favorably impressed with San Diego for Orpheum shows.

MORE SUN THEATERS

This Season Than Last, Gus Sun Declares—Season's Outlook Encouraging

Springfield, O., Aug. 10.—Gus Sun, president of the Sun Booking Exchange, is quite optimistic over the vaudeville season about to open. In a statement issued yesterday he says:

"The outlook for the coming season is very encouraging. Business has shown a decided improvement, especially in the last three weeks. We will have fifteen per cent more houses to open on Labor Day this year than we had open on Labor Day in 1921.

"There is absolutely no truth in the report that we have lost any houses. On the contrary we are daily booking new ones. Homer Neer has gone to Greensboro, N. C., where he will confer with Southern theater managers for playing sixteen and eighteen-person shows this season.

"Charles M. Marsh, formerly connected with the Barnes Fair Circuit, will assume full charge of the fair department for the Sun, Wirth and Blumenfeld Fair Department at Springfield. Later he will have his office and headquarters in Chicago.

"The Sun Theater at Springfield and the New Orpheum Theater at Lima, which has just been remodeled, open August 14 with musical shows and later play vaudeville.

"The Broadway at Columbus, O., will book out of the Chicago office, playing musical revues and vaudeville. The Broadway will open its regular season September 4.

"Hal Hoyt is at present rehearsing two 20 people shows here, one of which will open at



A glance up the world's play street, showing Marcua Loew's New York and State theaters and B. F. Keith's Palace, the home of big-time vaudeville on Broadway. —Billboard Photo.

MEMORIAL TO VERNON CASTLE

New York, Aug. 12.—A marble memorial selected by Mrs. Robert Treman (Irene Castle) to mark the grave of her first husband, Vernon Castle, the dancer and aviator, in Woodlawn cemetery, was unveiled this week. The carving, that of a life-sized undraped feminine figure, was executed by Sally James Farnham.

Irene Castle selected this design, which is called "The End of Day", because, she said, it best expressed her idea of abiding affection. The body of the aviator-dancer lies at the end of a stretch of lawn. At the back of the plot is a tall classic colonnade, with four Greek pillars in marble. The carving has been placed between the center columns and before a background of trees and thick foliage.

Vernon Castle met his death at Kelly Field four years ago last February. His young widow immediately started her search for a model for the memorial. A report that she posed for the figure was denied by her, as well as the sculptress, Irene Castle has, however, posed for several figures.

PRESENTED WITH GOLD BATON

New York, Aug. 12.—Vincent Lopez, who, with his orchestra, is making his initial appearance at the Palace this week, was presented on Monday night with a gold baton by Pat Rooney. The baton was the gift of an admiring friend, V. Dattilo.

DISMISSES COMPLAINT AGAINST BLUMENFELD

Court Holds No Grounds for Action Against Agent

New York, Aug. 12.—Complaint in the action brought thru the License Commissioner's office, charging Herman Blumenfeld, doing business under the firm name of Wirth-Blumenfeld & Co., international agents, with conducting a theatrical employment agency without license and with collecting commissions in excess of the five per cent allowed by the laws of the State of New York, was dismissed in West Side Court this week by Magistrate George Simpson.

Magistrate Simpson held that Blumenfeld was a manager and accordingly without the pale of the statutes governing theatrical employment agencies. This opinion was rendered after listening to the testimony of a member of the aerobic troupe known as the Four Paldrons, who averred that he had paid Blumenfeld ten per cent commission on an engagement procured thru the defendant's office.

Inspector Gill, in charge of the theatrical division of the License Commissioner's office, testified that he had investigated the Wirth-Blumenfeld Co. and found it operating without a license.

Counsel for the defendant moved to dismiss the complaint upon the ground that Sect. 171, Subd. 3, of the General Business Law, as amended by Chapt. 770 of the laws of 1917, excepted from the operation of the Employment Agency Law "managers" and "representatives", who are not required to secure licenses as required under the Employment Agency Law.

Subdivision 3 reads as follows: "The term 'theatrical employment agency' means and includes the business of conducting an agency, bureau, office or any other place for the purpose of procuring or offering, promising or attempting to provide engagements for circus, vaudeville, theatrical and other entertainments or exhibitions or performers, or of giving information as to where such engagements may be procured or provided, whether such business is conducted in a building, on the street or elsewhere."

The amendment which was added to this section in 1917 provides as follows:

"... but such term does not include the business of managing such entertainments, exhibitions or performances, or the artists or attractions constituting the same, where such business only incidentally involves the seeking of employment therefor."

This defense was sustained by the Court, who declared that there were no grounds for criminal proceedings and that it was clearly an action for damages and a matter for the civil courts.

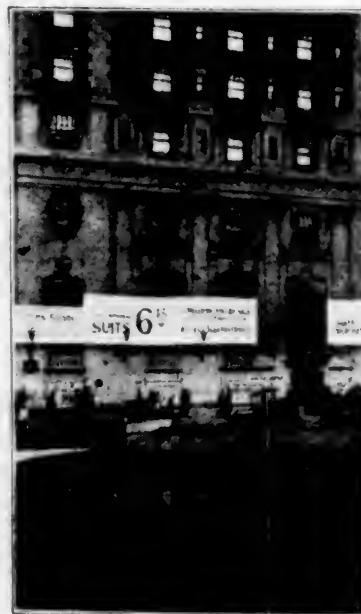
Inspector Gill sought to further argue his point that Blumenfeld was conducting a theatrical employment agency without license and had collected commissions in excess of five per cent, but Magistrate Simpson refused to go on with the case.

Inspector Gill said he would appeal to Commissioner of Licenses Gillerist to lay the matter before the Chief Magistrate.

Herman Blumenfeld, thru his attorney, has issued the following statement:

"Altho we never minimized the seriousness of the charges against us (soundless as they were), and tho we were fully aware of the vital importance of this case, we never for a moment were in doubt as to the final issue. We felt confident that all our business transactions were conducted on absolutely honest lines and within the law, notwithstanding claims to the contrary advanced by some few performers, misguided partly by a misinterpretation of the circumstances, partly by a personal longing for revenge, and last, but not least, by a coverly, yet well-aimed, agitation."

Ada Gunther and Helen Romaine, the latter formerly of Plunkett and Romaine, have a new act by Jules Von Tilzer.



Signs of the Times! Broadway's once famous theatrical hostelry, the Hotel Claridge, the lower floors of which have been let to a clothing emporium. —Billboard Photo.

the New Sun in Springfield August 14, and the other at the same house a week later.

"The general outlook has never been better in the last several years, and we are looking forward to a record business this season."

After issuing the statement yesterday Mr. Sun left for Indianapolis for a conference with Indiana managers. He expected to leave for Chicago last night to confer today with other managers relative to new houses and bookings in the Central West.

HAMBURGER RETURNS

Chicago, Aug. 13.—Mifed Hamburger, who formerly controlled a string of theaters in and around Chicago, has returned from a trip to Europe. Mr. Hamburger still has theatrical interests in Chicago.

Mary Dawn is vacationing with her parents in New Orleans.

MYSTIC CLAYTON, GUS FOWLER AND LONG TACK SAM HONORED

More Than Hundred Members of Society of American Magicians Give Them Rousing Reception at Hotel McAlpin, New York

New York, Aug. 13.—More than 100 members of the Society of American Magicians gathered at the Hotel McAlpin last night to welcome home Mystic Clayton, who returned the day before from a five months' European trip, and to accord welcome to Gus Fowler, noted English conjurer, and Long Tack Sam, equally noted Oriental mystic, who were fellow passengers with Clayton. The occasion marked the first of a series of similar affairs planned by necromancers' organizations in honor of visiting and American magicians arriving from abroad.

In the speech of welcome, Harry Houdini, president of the S. A. M., expressed hope that American magicians and American audiences would make the stay in this country of Fowler and Long Tack Sam as pleasant as the English Society of Magicians and English audiences made that of Mystic Clayton during his engagement on the other side. Houdini also is president and founder of the British organization, and has done much to cement the bonds of good fellowship which exist between the two societies.

Glowing in his tribute to Will Goldston and the British Society of Magicians, Mystic Clayton told of the royal reception accorded him by that organization while in England, stating that he had been the guest at no less than seven functions arranged by it in his honor. He declared that he had never met a finer group of conjurers in all his travels, which extended all over the globe. He exhibited the silver cup which was presented him at occasion of his departure from England, and said that, in the future, all American magicians visiting the other side would be presented with like tokens of good-fellowship by the British society.

Fowler and Long Tack Sam expressed their appreciation of the honor accorded them by the Society of American Magicians, and assured its members that a like reception awaited them when they visited England. Fowler will begin a thirty weeks' tour of the Keith Circuit next week in Sioux City, Ia., and Long Tack Sam will be seen in the new show at the Hippodrome, this city.

Harry Thurston, dean of American magicians, recounted happy reminiscences of his various trips abroad, declaring that he always enjoyed British engagements because of the fact that in that country, as in no other, an artist got his just due. Other speakers were the Great Maurice, French card manipulator, recently arrived in this country; Jansen, who returned a few weeks ago from Australia, and Arthur Lloyd, the "human card index".

A feature of the entertainment that followed was a recital by Houdini of his lecture exposing noted spirit mediums, which he will give through the United States the coming season in connection with his latest film release, "The Man From Beyond".

Houdini said he has been an ardent investigator of spiritualism for the past thirty years, during which time he has witnessed more than 5,000 seances, but never once has he detected any phenomena that might lead him

to believe in the existence of a spirit sphere. He declared spiritualism to be one of the greatest frauds ever perpetrated upon the public and backed up this assertion by unmasking certain methods used by some of the greatest mediums ever known, and offering to duplicate by physical means any spirit phenomena ever produced by these mediums, including ectoplasma-like Milk, Eva, whose exploits Sir Arthur Conan Doyle recently recounted in his lecture tour of this country.

Among those present were Mr. and Mrs. Harry Houdini, Mr. and Mrs. Francis J. Werner, Horace Goldin, Jansen, Arthur Lloyd, Oscar Teal, George Melville, Long Tack Sam, Meylen Berg, the Great Blackstone, Mystic Clayton, Mrs. Clayton and daughter Doris, Art Folsman, Boris Baker, Harry Kindberry, Harry Brillinger, George Heller, Mr. and Mrs. Wm. Berryman, Dr. Marcus Beyman, Mr. and Mrs. Harry H. B. Drake, B. Smith, Blanche Grotjan, Ferdinand Holly, John Mulholland, Gus Fowler, Bessie Houdini, Howard Thurston.

NIRDLINGER HEADS FOUR NEW COMPANIES

Trenton, N. J., Aug. 12.—Fred G. Nixon-Nirdlinger, head of the Nixon-Nirdlinger Circuit operating out of Philadelphia, is one of the incorporators of each of four amusement companies chartered in the office of the Secretary of State here this week. Jules E. Mastbaum, also prominent in Philadelphia theatricals, is among the incorporators of two of the companies.

All of the concerns will control and operate motion picture, vaudeville and other kinds of theaters, while the capital of each is \$2,000, composed of 200 shares at \$10 a share. The names of the companies are the Nixon-Apollo Theater Company, the Nixon-Chester Theater Company, the Jumbo-Montgomery Theater Company and the Nixon-Forest Company.

They will operate from 417-419 Market street, Camden, with the New Jersey Corporation Guarantee and Trust Company as agent. Nirdlinger holds 49 shares in the Nixon-Apollo, 98 in the Nixon-Chester, 98 in the Jumbo-Montgomery and 49 in the new Nixon-Forest Company.

HIPPODROME OPEN ALL SUMMER

Chicago, Aug. 13.—The Midway Hippodrome has kept open all summer with changes of vaudeville on Monday, Wednesday and Friday, playing five acts supplied by the Diamond agency. The house closed last summer, but business has been good enough this season to justify the management in staying open. Abe Cohen, the manager, has been on a vacation lately and James Michaelstetter has been in charge.

VOLSTEAD JOKES ARE PROHIBITED

References to Prohibition Ordered Stopped in Keith Theaters

New York, Aug. 12.—E. F. Albee, in a general letter sent out this week to all Keith house managers, orders that all references to prohibition, whether serious or humorous, are to be stricken from jokes, patter and songs contained in the acts appearing in the Keith and affiliated houses. The order further asks performers to refrain from discussing political matters on the stage.

The order, it is said, is also effective in the Moss and Proctor theaters.

For some time the Keith people say they have been receiving complaints from patrons of their houses relative to jokes and jibes about the Volstead Act, and the order has been issued to overcome these.

DENIES "GALLAGHER AND SHEAN" INJUNCTION

New York, Aug. 12.—Application for a preliminary injunction restraining Ed Gallagher, Al Shean and Jack Mills, Inc., from the publication of the topical song, "Mr. Gallagher and Mr. Shean", pending the outcome of an equity suit for damages which is pending in the District Court against Gallagher and the other defendants, was denied Bryan Fitzgerald, also known as Bryan Foy, and son of Eddie Foy, this week by Judge John C. Knox in the same court.

As the individual defendants conceded that the idea of the song now used by them in the Ziegfeld "Follies" and offered for sale to the public was suggested by the plaintiff, who furnished certain verses and a chorus for use in the song, Judge Knox holds, in his opinion, that the suit is not based on the copyright statute, but is solely to protect the plaintiff's rights.

Fitzgerald's contention was to the effect that he simply licensed the defendants to use the song on the stage on a royalty basis and he had been financially damaged thru the publication and sale of the song.

Judge Knox, after commenting on the technical defects in Fitzgerald's complaint, said the opposing affidavits show plainly the plaintiff to have assigned, without reservation, his rights, title and interest to the song in question. Concluding, Judge Knox said:

"It may be that there are facts, such as are suggested in the record, which will show that the individual defendants are unfairly treating complainant, and the fact that they once issued copies of the song which showed it to have been suggested by him, and that they have discontinued such procedure, indicates some animus, but, having to decide the question upon the facts as presented, I cannot say that defendants were not within their rights in their discontinuing in their publication of the song the use of the name of 'Bryan Foy'."

WEBER ON OUTING

Chicago, Aug. 12.—Jack Weber has written The Billboard from Big Blue Lake, near Holton, Mich., where he is enjoying an outing, as follows:

"My little daughter, Winona, and I are spending the summer up here recuperating and resting. It is certainly a fine, but primitive, place away up in the pines. Fishing and boating are fine, and we have good 'eats' at the farmhouse. I heard from Harrington Adams, who is up in Winsted, Conn., with his wife, camping out. Does not say as yet what his plans are for next season. Well, the dinner bell is ringing, and when that rings am always ready for the 'chow'. Nothing stronger than coffee or tea, and since my arrival here am feeling like a real man."

KLINGE AGAIN BOOKING ACTS

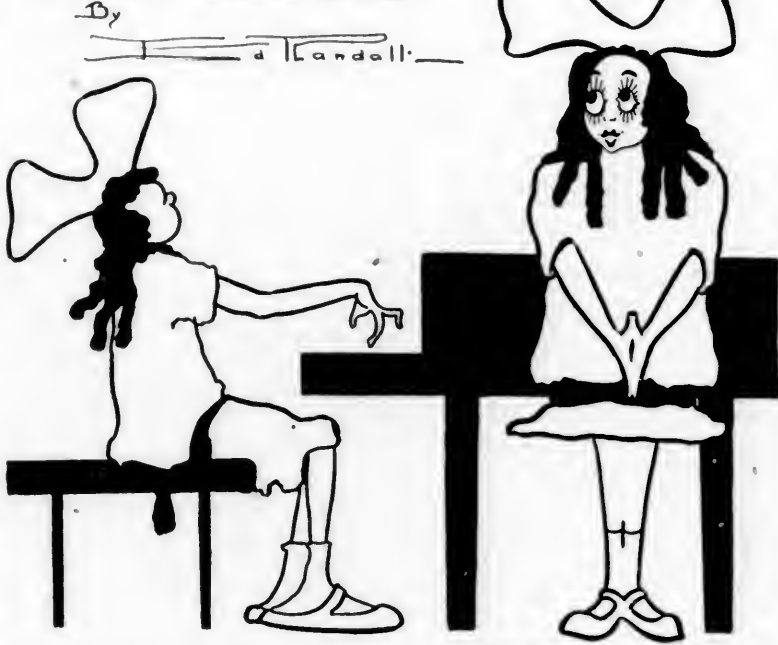
New York, Aug. 11.—Jack Klinge is now located in the Putnam Bldg., 1493 Broadway. Field men have been sent on the road to look over houses that the office will book for the coming season with vaudeville, musical comedies and units.

As soon as Mr. Klinge closes his carnival, the Johnny J. Klinge Shows, for the season he will give his personal attention to the various theaters and productions which will come under his management.

MAY CHANGE ITS POLICY

Chicago, Aug. 13.—The Forest Park Theater, an Ascher movie house, which now plays vaudeville on Saturdays and Sunday, will probably start playing all-week vaudeville with the opening of the new season.

Wilton Sisters



SHUBERT VAUDEVILLE FOR BRANDEIS THEATER

Omaha, Neb., Aug. 12.—C. J. Sntphen, manager Brandeis Theater, has returned from a four weeks' visit in New York. While in that city he booked a large number of attractions for his theater the coming season. The Brandeis will be given over this season for one-half of each week to Shubert vaudeville, which will occupy this house Sunday to Wednesday, and the traveling attractions will have the last three days of the week.

The vaudeville will consist of five acts, given twice daily, beginning September 10. This will give Omaha four houses playing vaudeville, with good prospects of a Junior Orpheum Theater to be erected next spring.

AERIALIST INJURED

Roxy, known in private as Mrs. Jack Dalek, of the act of the Alfratta Sisters, aerialists, met with a serious accident while visiting her partner, Miss Alfratta, at the latter's home in Oklahoma City. Roxy suffered a compound fracture of the left limb. She was taken to the Baptist Hospital in Oklahoma City, where the great war surgeon, Dr. S. E. Frierson, treated her injuries. Roxy is now convalescing at Miss Alfratta's home, 3301 South Harvey avenue.

TEMPORARILY CLOSED

Syracuse, N. Y., Aug. 14.—The Keith Theater here, which was recently temporarily closed "because of the hot weather", has reopened. The house recently made a radical reduction in prices.

SAMUEL ROYE PLEASES KANSAS CITY AUDIENCES

Kansas City, Mo., Aug. 11.—Samuel Roye, billed as "The Great French Baritone", played a week's engagement starting July 31 at the Liberty Theater here, one of the leading deluxe downtown motion picture theaters, managed by D. H. Harding, who is also one of the proprietors. Roye delighted the patrons with his splendid slugging of operatic arias; in fact, pleased so well that the management retained him for this week. He used as an encore "Stories" the first week and "Martha" the second week of his stay at the Liberty, both of these numbers being published by the J. W. Jenkins Music Company.

Mr. Roye and his wife, Olga Sanders, sang in the radio concert of The Kansas City Star August 4. They were originally down for three numbers, but proved such pleasing entertainers that the entire concert that evening was given by these very excellent musicians. They also were featured at the radio concert of The Kansas City Journal-Post the evening of August 10.

CARSON AND D'ARVILLE BUSY

New York, Aug. 11.—James E. Carson and Bob D'Arville are back from a vacation thru the Maine woods and are busy turning out material for the coming season. At present they are working on acts for Mazie Lynch and Company, Altsman and Hall, Jackie Saunders, Wilson, Barrie and Company, Keeler and Dunlap, Bert Lawrence and others. They will also produce their big girl act again this season.

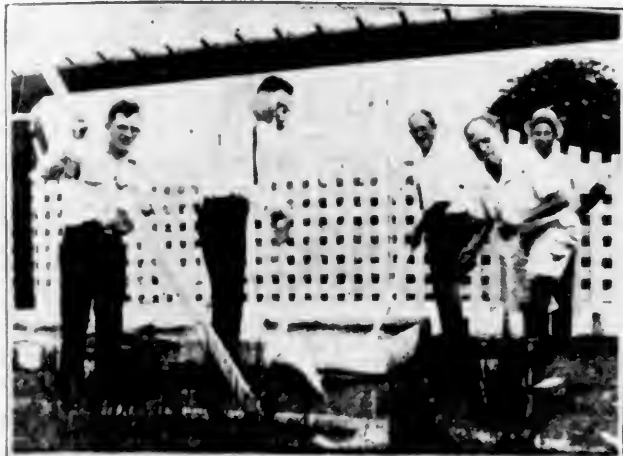
OLD BUCKINGHAM TO BE REOPENED

Louisville, Ky., Aug. 13.—The Buckingham, one of the most famous burlesque houses of the old days, in the United States, which was darkened in the spring of 1917, will be reopened Saturday, August 19, with vaudeville and pictures. The name of the theater, which is located on Jefferson street, between Second and Third, was changed in 1919 to "The Jefferson". It has again been changed and hereafter will be known as the Savoy Theater. Musical comedy companies used the house one season. In 1921 the house was opened with vaudeville and pictures and was doing fairly well, but the lack of financial backing caused it to be closed on this occasion.

C. B. Blake, of the Blake Amusement Company, a film exchange, is the new manager. A 10c general admission will be charged, with 25c for box seats. There are approximately 200 box seats in the house and the total capacity is around 2,000.

The continuous policy will be used; first and second run pictures, with five acts of vaudeville, the headliner being a miniature tab. show with 14 people. The acts will be booked by Jim Dawson, of this city.

Lights (Club) Dine Fred Stone, N. V. A. Head



Vaudeville Actors At Play

Top row, left to right: Taking it easy after a winter of toil—Harry Sullivan, Eddie Hurley, Herbert Williams and Maurice Tableporter at Freeport, L. I. Ed Ford, who recently concluded an Orpheum tour, his wife and mother, snapped on the porch of the latter's home in Australia.

Bottom row, left to right: Eileen Done and Jack Mitchell vacationing at Savannah, Ga. Marion Wilkins, who dances in vaudeville with the Casino Brothers, was an entry in a unique bicycle parade recently conducted by The Wisconsin News in Milwaukee. Here she is shown being started off by Harry E. Bilings, manager of the Palace Theater, where she was appearing at the time. George McKay, his wife and mother summering at Freeport, L. I.



FREEPORT, L. I., N. Y., Aug. 13 — Fred Stone, famous comedian, recently elected president of National Vaudeville Artists, and a founder of the Lights Club, was toasted by more than 500 members of many organizations here tonight. The affair will probably go down in the annals of the good-hearted thespians' organization as the most brilliant in its history. Glowing tributes to the honored guest were paid by Will Rogers, toastmaster; Victor Moore, president of the Lights Club; J. J. Murdock, general manager of the Keith Vaudeville Exchange; State Senator Walker, general counsel for the Keith interests; E. F. Albee, Judge McCall and others.

E. F. Albee, in a forceful manner, referred to Fred Stone and all he had done for the stage in his work and thru his clear thoughts, clean family life and clean methods with his fellow artists, and said that Stone, now that he had reached the pinnacle of success, and the topmost rung in the ladder of fame, had come back to his old love, vaudeville. And with Mr. Stone, as president of the N. V. A., said: "Boys, I'm going to help." Mr. Stone, Mr. Albee declared, accepted the presidency of the N. V. A. Club with the distinct understanding that he was to be the real president and to have full charge. Mr. Albee asked the vaudeville artists to give Mr. Stone their undivided support with loyalty and help. He said he knew that the standards which had worked during the past six years has brought could still further be improved.

Mr. Albee said there was foundation for the statement that grafting by agents and others prevailed in the old days, but was happy to know the same condition did not exist today, or should not, and that any agent, manager or artist that permitted it should be ostracized from the show business.

"My future interests in the business will be to build more theaters, so that the actors will have more work," said Mr. Albee, "and to do some of the things the others cannot do and to help Fred Stone. I want you to all help to get the N. V. A. Club more numbers and to do your share without waiting for the other fellow to do all the work. If you find any sickness or distress," added Albee, "see what you can do to help. If necessary call on your fellow artists for assistance. If they can't help call on the N. V. A., and if that is to no avail

then call on me, and as long as I have a dollar or a breath left in me I'm going to be with you."

Fred Stone was given a rousing ovation when he took the floor. He said he was deeply indebted and thanked all individually and collectively for the royal entertainment and many words of praise bestowed upon him.

"I have lots of friends," said Mr. Stone, "and true friendship between the actor and manager means success for both."

He referred to the friendship between himself and Charles Billingham, David Helason, David Warfield and E. F. Albee and his business associates and the profession at large. "The actor of years ago," Mr. Stone added, "was never considered dignified. But things have changed, and today it is a necessary and an upright business. I accepted the presidency of the N. V. A. because I had many friends and I wanted new ones. I felt I was eligible but I know I am not capable unless I have help, and I know I will get the help of all my old friends and my new ones."

The evening's entertainment was concluded by a vaudeville program which included many prominent members of both the N. V. A. and the Lights Club.

Among those present were James McIntyre, Sam Morton and family, Dooley and Sales, Mr. and Mrs. Charles Middleton, Nellie Gray, Mr. and Mrs. Charles Norwood, Harry Von Tilzer, Matony Manwarring, Pat Casey, B. S. Moss, Mr. and Mrs. Maurice Tableporter, Ray Donnelly, Judge Dowling, Naomi Glass, Tommy Dugan, Mr. and Mrs. Jack Hodgdon, Mr. and Mrs. Eddie Keller, Mr. and Mrs. Victor Moore, George P. Murphy, Mr. and Mrs. Herbert Williams, Walter Keith, Mr. and Mrs. George Barry, Mr. and Mrs. Glenn Condon, Pat Rooney, John Liddy, Gene Hughes, Ted Lander, Wm. Mitchell, Max Hayes, Dan Hennessey, J. K. Burke, Billy McCaffrey, Paul Dempsey, Sammy Smith, Harry and Bert Tableporter, Jake Isaacs, Dave Pillsbury, Frank Vincent, Mr. and Mrs. Jack Dempsey, Geo. McKay, L. P. Stal, John Schultz, Murray Fife, E. K. Nadel, Paul Gerard Smith, A. Grossman, Pat Liddy, Earl Saunders, Bert Hodgdon, W. J. Sullivan, Billy Dale, Adelaide Condon, Eleanor Ott, Buddy Sheppard, Mr. and Mrs. Tom Harvey, John Markel, Charles Clark, William Carr, Wilbur Held, Joseph B. Brown, Tommy Tucker and Joe Worth.

Ina Chiro, legitimate star, will spend part of August at the Stevens House, Lake Placid, N. Y., with Mrs. C. B. Chiro and Evelyn Scelvey.

LEVAN PLAYING BASEBALL

Muskogee, Ok., Aug. 11.—Harry Levan, who has been connected with the Harbour Booking Agency for the past five years, is in this city breaking into baseball as utility man. He is at present playing the part of treasurer for the Muskogee Baseball Club and since he has taken charge he has the club in first place.

Mr. Levan's regular line is "trouble man" for the 75 houses and shows owned by the Harbour Booking Agency, with offices at Tulsa and Muskogee. Mr. Levan says he would rather handle the chorus girls than the ball players, as the former are less trouble.

NEW ORGAN IS POPULAR

Ottawa, Can., Aug. 12.—Capt. Frank Goodale, manager of Loew's local vaudeville house, is being highly complimented on the inauguration of the \$10,000 organ lately installed in Loew's. The organists are Miss Roberts and Merton Payne. Excellent renditions are given by this duo. Captain Goodale reports exceptionally good business. The policy of the house is continuing as usual, feature film, comedy and news reels with five acts of Loew's vaudeville.

HARRY BLAUDIN QUITS CHICAGO FOR NEW YORK

Chicago, Aug. 13.—Harry Blaudin, who has been booking the Schoenstadt houses out of the Carroll agency, has quit Chicago vaudeville and gone to New York where he will become connected with the Charles F. Thompson scenic studio. Mr. Blaudin booked the Schoenstadt houses for a number of years. He was formerly with the Earle J. Cox agency.

THEATERS AMALGAMATE

Ottawa, Can., Aug. 12.—Press reports reach this city from Hamilton, Ont., that Pantages and Loew's theaters at Hamilton, Ont., have united, under the name of Hamilton United Theaters, Limited. These theaters, the most modern in Hamilton, each of which cost nearly \$1,000,000, have been in competition for nearly one year, within a block of each other, and their managements felt that they should amalgamate. Under the new arrangement Pantages will control preferred and common stock totaling \$1,087,500, and Loew's \$900,000. They will now be under combined management and operating costs will be greatly reduced.

VACATION NOTES

Maker and Redford are vacationing in Chelsea, Mass.

Mme. Marcella Sembrich is summering at Lake George, N. Y.

Kitty Doner, vaudeville headliner, returned from a vacation abroad last week.

Otto Kruger and his wife, Sue McNamery, have returned to New York from their camp at Elizabethtown in the Adirondacks.

Helen Vincent returned to New York this week, after vacationing in the Berkshires, to open in a new act on the Proctor Time.

Wiesner and Resser are vacationing in Indianapolis. They will be seen next season in a new act called "African Chop Suey".

Edward Condon, comedian, has ended a short vacation at Lake Placid, and returned to New York City to resume rehearsals in "Who's Who".

Crowley and Burke, who have been playing vaudeville dates in the suburban houses of Cincinnati, left August 11 for their home in Indianapolis. They will open a vaudeville tour at Fremont, Neb., September 8.

Al W. Walle, manager of Loew's Theater, Dayton, O., is summering at Beachhurst, N. J., with his brother, Mack Hillard, manager of the Sullivan Theater there. Mr. Walle was formerly manager of the Palace Theater in Cincinnati.

CROWN THEATER OPENS

New Orleans, Aug. 11.—The Crown Theater in the uptown section has been opened by Mrs. H. Lazarus and is doing an attractive business. The structure is new and special arrangements have been made for cooling, lighting and heating when occasion requires.

SAM (POOL) LEWIS TO MANAGE "UNIT" SHOW

New York, Aug. 13.—Sam (Pool) Lewis, formerly manager of the Majestic Theater, Jersey City, N. J., playing Columbia Burlesque Circuit shows, has been appointed manager of the Shubert "Unit" Show featuring the Watson Sisters.

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VAUDEVILLE in Review

With the approach of the coming season and its attendant heartaches, anxieties, aspirations and hopes for the future, has it ever occurred to the vaudevillian to take not only physical but mental stock in the wares he intends offering?

That the last season was notoriously bad needs no repetition. But why? Conditions? Perhaps, but what or who was responsible? Is it not possible that the vaudevillian himself may have contributed to the lack of consecutive bookings and its attendant financial deficiency?

What have YOU done to improve conditions in general and your act in particular? Are you offering the same act as you presented last season or have you improved it, not only in costumes and scenery but in actual material? Have you even engaged in one hour's practice a day to perfect that particular step in your dance routine that is a little weak? Have you sought for some song or bit of business to lull up your lullish or improve your outtakes? Is there any thing novel, odd or out of the ordinary you have discovered that will attract the attention of those who set your salary? How many have spent even one Sunday afternoon at the public library reading up on their particular line in an endeavor to perchance find even a small detail the others may have overlooked? How many?

If you have done none of these, if you have not improved your commercial value in the slightest, how can you expect those who buy and sell to increase your SALARY?

Go to a certain theater, say the New York Palace, four or five weeks in succession—what the others are doing, not only in your particular line so that you may copy their ideas, but what all the others are doing so that you may improve your offering to such an extent that they may not copy YOURS.

Go a couple of weeks more and before long you will discover that many present the same act they did, not only last season, but the season before that, without so much as the change of a comma or the count on a juggling act. They may be playing the Palace that particular week, it is true, but how many weeks have they laid off before they played it and how many, many weeks may they lay off afterward? You only hear of, or take notice of, the act when it is playing—you rarely know when or how much "vacant" time they put in worrying and wondering why they are not constantly employed and why their salary is at a standstill.

Pay less attention to the comments and well-meaning advice of so-called friends who are only more or less successful themselves. Back your own judgment. If you lose, you will profit by the mistake, and on the contrary, if you win, you will have, in addition to the work and remuneration, the satisfaction of knowing that your own opinion was sound. Attend strictly to your "knit-in", pursuing the even tenor of your way with a fixedness of purpose and a strength of understanding, a stout heart and an unswayable determination. And, in the end, you are bound to win if only thru the sheer force of your stick-to-itiveness.

If you allow your offering to deteriorate you surely cannot expect the purchaser to pay as big a price as he would for an article worthy

thru the pristine freshness of its originality, any more than you could expect a prospective customer to pay the P. O. B. price on a second-hand diver or the lurking remnants of a bunch of overripe bananas.

Emulate those who have reached the top and HELD it—do not for a moment forget Emerson's advice: "Hitch your wagon to a star." Emerson meant by this, aim high. See that you aim so high that the gravitational vaudeville competition does not drag you down to the ponder two spot. But, if anything, overshoot the mark, and you will undoubtedly obtain that recognition that invariably and inevitably merits its just and full compensatory value.

Half of the energy expended standing around the corners in the Times Square district hawking your fate and your opinion of the unjust methods and unfair dealings of the agents, directed toward yourself and what YOU are doing to improve, not only your act but the very conditions against which you rail, will be productive of not only more wealth, health and success, but an indescribable and unknown peace of mind that augurs well for your future stability and wondrous peace of mind.

IMPRESSIVE FUNERAL

For Jens Flaaten, Noted Duluth Musician—Ceremonies Witnessed by Thousands

Duluth, Minn., Aug. 10.—The largest and most impressive funeral ever accorded a Durlinian was held yesterday for Jens Flaaten, conductor of the Lyceum Theater, who was killed Saturday night by an automobile. Over 5,000 people viewed the body at the Lyceum Theater, and the funeral procession extended for more than six blocks. A band of eighty-five musicians played during the services and in the procession. The musicians represented every orchestra and singing body in Duluth and were directed by Charles Helmer, leader of the New Garlick Symphony Orchestra.

Mr. Flaaten was born in Christiansund, Norway, 53 years ago. He came to Duluth in 1888 and lived here from that time until his death. He was leader of the Normanna Male Chorus, the Dipheus Singing Society and was leader of the Lyceum Theater Orchestra for 26 years.

Virtually a gifted member of the Flaaten family is a celebrated musician and widely known, some of them thruout the nation. Flaaten, brother of Jens, was for several years head of the Scandinavian Music Societies of America; his son, Roy Flaaten, is leader of the New Lyric Orchestra, while others are members of orchestras and prominent as soloists. Jens Flaaten was to have toured Europe with the Normanna singers next season and was cited for decoration by the King of Norway.

Mr. Flaaten was killed by an automobile about 11:45 Saturday night as he left the Lyceum Theater with Al Anson, the manager, and J. B. Clinton, of the Clinton-Meyers Company, proprietor. Mr. Flaaten was struck as he was about to enter a street car and dragged 40 feet. His limbs and several ribs were broken, and he died while being taken to a hospital.

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- 4 CHARACTER COMEDY SKETCH entitled "The Wake." It's a scream from start to finish.
- 9 CHARACTER TABLOID COMEDY It's bright, breezy and bubbles over with wit.
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VAUDEVILLE NOTES

Black and Brantley will sail for England in January.

E. J. Jackson has been appointed auditor of the F. F. Proctor Circuit.

Jack Rose is in England visiting his mother, whom he has not seen in fifteen years.

Julian Bitinge is recuperating in Buffalo from a recent operation for abdominal hernia.

Grace and Edna Dixon will be seen next season in a new act by Blanche Merrill.

Karl Yaito arrived back in this country recently from a visit to his parents in Copenhagen, Denmark.

Billy Beard has abandoned his plans for another minstrel troupe this season and will continue in vaudeville.

I. R. Samuels has returned from Europe. He spent six weeks in France and England for the Keith office, but signed no contracts.

Harry Abrams will be seen next season in a new act, entitled "Shoe Echoes", supported by Mildred Halliday and Georgie Pierce.

Shep Walde, formerly of Goode and Walde, has teamed with Bert Scott. Their act is called "Colored, But Not Born That Way".

Eddie Ross, banjoist, touring the Poll Circuit, received a royal reception at Hartford,

Conn., when he played the Capitol there recently.

Larry Comer opened this week at the Hennepin Theater, Minneapolis, in a new act by Jack Frost, called "A Young Man's Fancy".

The Casino, Marshalltown, Ia., picture house, has adopted a policy of four vaudeville acts for its week-end shows, Saturday and Sunday.

Conroy and Le Maire have teamed again. Le Maire will continue to appear in the osteopath hit with Joe Phillips, doubling on each bill.

Tom Patricola and Irene Delroy have split. Miss Delroy will continue in vaudeville with another partner. Patricola is slated for a production.

A \$60,000, four-manual organ is being installed in Shea's Hippodrome, Toronto, Can. This is said to be the only one of its kind in Canada.

Elizabeth Kennedy and Milton Berle, Hocky & Green's juvenile stars, have been signed for a route on the Orpheum Circuit, opening at Winnipeg August 27.

Vaseo sailed from England last week to join the Hippodrome show in New York. Another English turn in the Hipp. bill will be Fred Ginnett and daughter, Popet.

The Colonial Theater, Erie, Pa., will again try Keith "pop" vaudeville, opening Labor Day, with three performances daily. The Colonial was closed early last spring because of poor business.

The Elmo Theater, Elgin, Ill. W. B. Newman, resident manager, closed August 6, to remain dark until August 24, when it will be reopened with the regular winter policy of vaudeville and pictures.

Philip J. Lewis, publicity promoter, after a lengthy road season, returned to New York city last week and made preparations to depart immediately for his bungalow at Long

Beach, L. I. In September he expects to resume his publicity work, making another trip to the Pacific Coast.

Charles Horwitz, vaudeville writer, has returned to his office in the Loew Annex Building, New York, after spending his vacation with Frederick V. Bowers, at the latter's home in Fair Haven, N. J.

T. E. Noble, Jr., of Dallas, Tex., who is doing relief work for the Southern Enterprises, is in Muskogee, Ok., managing the Palace Theater while Manager Ollie Brownlee is on vacation. Brownlee is recreating at Valley View, Tex.

Eddy (Hayden) O'Connor has written an act for Lillian Ashton and George Bradley, entitled "The Question Mark"; has completed a sketch for George Brough, entitled "Mistakes Will Happen", and has been engaged by Bowman and Kerns, blackface comedians, to write material for a double, tentatively titled "By the River Nile".

Legitimate vaudeville and pictures is the theatrical menu to be dished out to patrons of the Jefferson Theater, Anhorn, N. Y., this season. Keith vaudeville is to be shown the first half of the week, with road shows and pictures the last half. The Al G. Field Minstrels opened the season there last week. "Shuffle Along" is booked for September 2.

What The Vanderblits, comedy acrobats, say about the Palace Theater, Cincinnati: "The audience at the Palace are the most appreciative we have played to for some time. The manager, assistant manager, musicians and stage hands are all regular fellows who do everything in their power to make the artist's stay at this house a most pleasant one." The Vanderblits, who bill their act "Rehearsing for the Millionaires' Ball", enhance their acrobatic feats with clever, comic pantomime that was conceived and written by Aileen Stanley.

RICH TO PUT OUT 14 ACTS

Chicago, Aug. 12.—Frank Rich announces he will put out fourteen vaudeville acts the coming season, each act to have a complete new equipment.

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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

THE chautauquas have offered a prize for the best dramatic comedy of American life offered to a selected committee of judges on or before December 1, 1922. The intent is to bring the drama to those who cannot come and get it. The lecturer on conditions in Asiatic Russia, life among the Terra del Fuego flappers and kindred subjects who has long been the drawing card of the chautauquas is going to have opposition in the shape of a dramatic leading man. The troupes of polite instrumentalists, Swiss bell ringers and parlor entertainers are going to be crowded in the "other features" department by exponents of The Spoken Word. The high grass which has known only the flicker of the lightning bug and the run-down film is to be illuminated by the flame of American dramatic genius. Good! I have spent some weeks lately among the cat-tails, and I think a change from the steady diet of Doug and Mary, of back-flips and long curls, will be relished by people to whom the theater is only an occasional irritant.

Dr. Paul M. Pearson, of Swarthmore, Pa., president of the International Lyceum and Chautauqua Association, the person to whom the manuscripts (and the thirty-five million questions about how to get into the competition) are to be addressed, explains the purpose of the contest thus:

"We start out with the general proposition that chautauqua is important enough to have drama of its own, because of the peculiarly distinctive place it has achieved in the scheme of American daily life. Chautauqua constituents are largely a church-going element. The drama originated with the church. Until the time of the Puritan revolution it was dominated by the church. Thenceforward it became a purely commercial institution. Ours is an endeavor to get the drama back to its pristine uses, possibilities and power. We think chautauqua, with its unique contact with the plain people, is the natural—indeed, the only—medium for effecting that purpose. We want, in short, to take the drama to 'Main Street'."

In addition to its value as a statement of fact Dr. Pearson's words have the incalculable merit of explaining how it was that Klaw & Erlanger and the Shuberts first got control of the American theater. Reading his words over just once shows us clearly that the Puritans did it. Another smash at Plymouth Rock.

There will be no adaptations from other languages accepted. At least the committee says as far as it is concerned that will be one of the few conditions the aspirants must recognize. How anyone who translates a drama of the soil by the Burlat playwright, Shavarok Lazareff, and changes the locale from Ongon, Siberia, to Ashtabula, O., is going to get caught at it I don't know. Some of our best authors have borrowed stories, situations and dialog from the other side of the world before with the most brazen effrontery and without a word of acknowledgment. But so far as rules can go there will be no adaptations. My eye and Betty Martin!

The other qualities the prize-winning plays must have are cleanliness, redolence of the American soil, and stimulativeness in plot and action. And what are the rewards and emoluments attached to the offer?

The plays chosen for production will be scheduled on the chautauqua circuits for the summer of 1923.

The ones selected by the judges committee will receive \$300 and will be put on in six or seven towns simultaneously.

A royalty of five per cent will be paid and there is a guarantee that the sum will amount to three thousand dollars at least.

The author retains ownership of the play, but it cannot be produced outside the chautauqua circuits until August, 1924.

THE JUDGES will be

WINTHROP AMES, New York theatrical director.

GEORGE P. BAKER, professor of English and dean of the School of Dramatic Art at Harvard University.

ARMAN KALIZ Presents "SPICE OF 1922"

By Jack Lait. Entire Production Staged by Allan K. Foster.
Lyrics and Music by Everybody.

I have waited three weeks since seeing "Spice of 1922" before writing anything about it, because I hoped that the exacerbation created by the experience would abate sufficiently to permit me to say a few calm words about the piece. Contrary to my hopes, I discover, upon merely picking up the program, that the irritation not only persists, but with a greater degree of intensity than it originally contained. If the author had named his creation "Hash of 1922, 1861, 1492, S. and 31 B. C.", it would have been both fitting and truthful. The humor (?) belongs to the Bone Age, when it is not reminiscent of a visit to the Chicago stockyards. Imagine in this period of the world's existence:

"Shall I show him up?"

"No, you show him in. I'll show him up."

I thought "Red Pepper", the assault made upon the forbearance of audiences recently by McIntyre and Heath, was the ultimate impertinence, but compared with the clodhopper attempts at merriment in Mr. Lait's foray the burnt cork comedy at the Shubert scintillated.

Jimmy Hussey sang three songs.

In the polite vernacular of the theater, Mr. Hussey "murdered 'em". He is one of the few Gentiles doing Jewish impersonation. His comedy methods violate every law of enunciation, vocalization and elocution, but he has a supreme indifference to the people out in front, a sly and merry eye, and he fairly enlivens "Spice of 1922". George Price, as usual, only annoyed. He mopped his brow, announced several times in a loud voice, "I will now sing a new little song I just wrote" (it is astounding the talent that is floating about waiting to be discovered), and contributed ten minutes, which seemed hours. Sam Hearn, with a white chinpiece long identified as a distinctive feature of Percy Pollock's make-up, was lost in the hodge-podge. James C. Morton and neckspin worked perspiringly, and Valoska Surat was monstrosously affected.

Rath Brothers were a wholesome and happy variation to the weary monotone of the evening's commensness. With Mr. Hussey were the only compensating features of the program.

There was one extremely pretty bit—scenically—"Two Wooden Shoes", but there was nothing of interest that went with the scenery. "Spice of 1922" is the Tenderloin in all its gainey offensiveness.—
PATTERSON JAMES.

THEODORE BALLOU HINCKLEY, Chicago, editor of The Drama, official organ of the Dramatic League of America.

CHARLES F. HORNER, of Kansas City, Mo., director of the Redpath-Horner Chautauquas.

SAM HUME, of the University of California, Berkeley, Calif., director of the Greek Theater and of the Theater Guild of San Francisco.

PAUL M. PEARSON, Swarthmore, Pa., president of the International Lyceum and Chautauqua Association.

And

GREGORY ZILBOORG, the Rooshian playwright and the translator of "He Who Gets Slapped".

ON the count the Deep Dishes certainly have it. I note with pain the absence of the name of Mister Al Woods among the list of judges. Mister Woods' record as a producer should qualify him as a judge of redolence. However, his place will be more than filled by Gregory Zilboorg, "the Rooshian dramatist and translator of 'He Who Gets Slapped'". If the chautauquas combed the land from end to end they could find no one better

fitted to pass judgment on plays "redolent of the American soil" than a Rooshian playwright who translated that truly rural York State hayloft drama, "He Who Gets Slapped". Now if the National Commission will make Chauve-Sauris Balleff one of the umpires for the World's Series we can all rest easy on our pillows.

My eye and Betty Martin!!!

ON the other hand, John Golden, who produced that hopelessly American failure, "Lightnin'", that disgustingly common comedy of native life, "The First Year", and that perfectly ordinary thing, "Turn to the Right", puts himself still further out-

the American theater if Mr. Golden refuses to see the error of his way and continues to favor American authors. The result may be that some day we will get a real American play. The trouble will be when that happens we will have become so Rooshianized, Teutonized, emasculated, decadent and degenerate by the productions of other managers that we won't be able to recognize it. In the meantime Mr. Golden has my good wishes. I raise my toupee to him respectfully. He is among other things, the Bar of Castle Soap in the American theater.

AUGUSTUS THOMAS has been made charge d'affaires of the Producing Managers' Association. His job will be to stave off the censorship, to "compose" the differences between managers and their employees, to write the public communications of managerial bloc in English, to make the Shuberts and the Erlanger-Ziegfeld-Dillingham combination play post office with each other, and to serve as a tackling dummy for the public to take their animosity out on. He will have the diverting task of tossing fish to the sea lions to keep them quiet and the happy pastime of throwing meat to the pack, so that they will not tear each other to pieces.

No one who knows the types with whom Mr. Thomas will have to deal can find it in his heart to envy him. I don't know what his salary is to be, but whatever it is it is not half big enough for what he will have to endure. He will be another Railway Labor Board, pretentious and powerless. The contract-dodging, knot-hole-hunting, shady-business habits of his employers should be pretty well known to him, since he has been a playwright himself and has doubtless experienced their elephant hook in his ear. What sort of a club he will have over the managers he and they alone know. It is probably the folded newspaper, which is the favorite "prop" of all "straight" men. The group whose interests he is to safeguard has never been conspicuous for good sportsmanship. If Mr. Thomas, as umpire, should feel obliged in honesty to give them the worst of a close decision they are not unlikely to shower him with pop bottles and chase him out of the park. They will want all four corners of the plate when they are pitching, but will insist upon its reduction to the dimensions of a nickel piece when they are at the bat. It is hardly to be expected that a manager who has a really serious difference with another manager will abandon the chance of his day in court if the decision of Mr. Thomas goes against him. His word may be final in all inter-organization matters, but I doubt it. There are too many divergent interests, and the greed for money and place is too rampant among the "big figures" to let anyone hold the high hand.

As far as external affairs go, the arbiter will be in a little better position. He is a man of character, reputation and ability. His potentialities as a spokesman for the managers to the newspapers are great. He is a successful dramatist and has made his mark. Therefore, whatever he says will carry with it the weight of authority. Newspapers are notoriously snobbish, and Mr. Thomas (if he is so inclined) may enjoy an extraordinary prerogative. It is axiomatic that a pretty woman may utter the grossest imbecilities, yet have them accepted as if they were the wisdom of the Cumaean-Sibyl. Mr. Thomas, from his throne, may say what he likes about anything connected with the theater and be sure it will be received with unquestioning and flattering entirety in all quarters save where the red radicals sit and scoff. Is he not the overlord of the theater?

In dealing with the labor union—Mr. Thomas will surely add to his ex-

I don't know what is to become of

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

AUGUST 12

By "WESTCENT"

VAUDEVILLE BUSINESS GOOD

Vaudeville shows have been reintroduced on most of the tours this week and holiday business is good.

"THE LIMPET" GETS GOOD NOTICES

"The Limpet", produced at the Kingsway Theater August 7, has received excellent press notices, altho the theme is by no means new. Stanley Turnbull, Hubert Harben, Robert Minster, Phyllis Shaunaw and Sybil Arundale scored.

"LAWFUL LARCENY" SOON

"If Four Walls Told" will close at the Savoy Theater August 19 to make way for the "Lawful Larceny" Company now on the high seas.

"BROKEN WING" LOOKS GOOD

Gordon Bostock's venture, "The Broken Wing", is due at the Duke of York's Theater August 15 and Gordon has high hopes of its success.

"PHI PHI" HAVING TRIAL RUN

C. B. Cochran's "Phi Phi" is having a trial run at Portsmouth this week. The local press notices are very gratifying. The piece opens at the London Pavilion August 16.

"NEW SIN" REVIVED

"The New Sin" was revived at the Everyman Theater August 7, and, despite being ten years old, was as fresh and strong as ever. Messrs. Jeffries, Scott, Clarke and Bremner Willis scored.

"SNAP" A PLEASING REVUE

"Snap", the new revue staged at the Vaudeville August 11, is quite pleasing, with A. W. Bascomb having the chief comedy honors, and Clarice Mayue, Cicely Debenham and Roy Royston ably supporting.

"FALLEN STAR" DRAMATIZED

Albert Chevalier has dramatized the theme of his "The Fallen Star" for production in October.

TEDDIE GERARD'S LAWYERS ISSUE STATEMENT

Lewis and Lewis, leading lawyers, have issued the following statement: "A story has obtained currency in the London press that Miss Teddie Gerard had to leave London under mysterious and sensational circumstances and cannot return. The only circumstances which obligated her to leave England was the recent death of her father, with the consequent necessity of her going to New York to attend to his affairs, and that she is due to arrive back here in September."

THAT "UNHOLY" ALLIANCE

Still wallowing between internal dissensions and the finding of a "policy", the A. A. has gotten what is called an "agreed" bill for the Registration of Theatrical Employers. It cuts right across the V. A. F. bill already before Parliament (altho it is predicted it will get no further than this Parliament). Its clauses are that employers must be registered under a Council. This Council shall consist of not more than fifteen members who shall be appointed as to one of them by the Lord Chamberlain, as to the others by the bodies and in the proportions specified. The man appointed by the Lord Chamberlain shall be a barrister of not less than ten years' standing and shall be the Chairman of the Council. The Council members shall be appointed for three years and shall be eligible for re-election. The Lord Chamberlain can, if he thinks fit, remove any member of the Registration Council for inability or misbehavior or other good or sufficient cause.

The chairman shall be a paid one, and there is an arrangement for engaging clerks and such other persons at salaries also. But if the fees supplied by those who have to have licenses are not sufficient to meet running expenses, the bodies appointing the members of the Registration Council shall make up the arrears.

Penalties are founded on a like scale to the V. A. F. Bill, namely: First offense, \$250; second, \$500, or imprisonment for three months, or both.

The V. A. F. Bill includes any manager who engages any performer for any performance anywhere; vaude, theater or studio. This A. A. Bill only includes the engaging of three or more (three or more is the V. A. F. limit also) theatrical performers to perform in any stage play required to be licensed by the Lord Chamberlain. The appointing bodies apart from the Lord Chamberlain are the A. A. and the A. T. M. and the annual fee for the license is \$52.50.

It is regrettable but true that these two organizations are very far apart, the V. A. F. adopting the attitude that the A. A. is not sufficiently reliable. What people cannot understand is the "agreement" between the A. A. and the A. T. M. when the latter body have torn up their Standard Touring Contract, which was hailed as the irreducible minimum.

THE V. A. F. HEAVY DEATH LEVY

As perhaps most known, on the death of a member in full benefit the V. A. F. pays out \$200 at once for the burial. Further it may be remembered that about 50 per cent of the V. A. F. membership is run on what is known as "Star" cards, namely the prepayment of 52 subscription stamps at 12c and 12c 6th levels at a like figure. There are now over 36 deaths, and as it is not usual for these "Star" card holders to remit the extra deaths over the 12 till January, the central funds of the organization have thus advanced on their behalf over \$4,000. This has had to be rectified by asking all and sundry to forward an extra \$2.50 to balance up for the extra 26 deaths—and the response has been excellent. It must not be thought that the organization is broke, as it has over \$80,000 invested, but it doesn't do to go and sell out investments.

LOOK AFTER THE CENTS AND THE DOLLARS

That's what the management responsible for running "Old Bill M. P." at the Lyceum are doing. They are playing to house-full business and having gotten a big success they want to cheapen things. Edward Foster created the part of a Bolshevik villain and "I Promise" Hicks got him to take up the part again for a few weeks for the London inauguration. It was generally understood between Hicks and Foster—the story goes—that Foster was to remain until a certain autumn engagement matured. But no. He got a letter dispensing with his services, as his salary was too heavy for the part. And they are coming money. No wonder actors and vaudeville artists bristle up with indignation when they hear of the paltry things that are done in the name of "economy".

MORE ATTEMPTED LEGISLATION

You all know about the Select Committee for Performing Animals and you read that Colvin, at least Brigadier General Colvin, wants to bring in an "agreed" (oh, blessed word) Bill embodying the report of the Select Committee recently presented to Parliament. Jim O'Grady, the V. A. F. unofficial M. P. and a great friend of many vaudeville artists (just back from the famine area in Russia) told Colvin that he wouldn't be a party to any such agreed thing and that he would just follow the unwritten law of the House of Commons and let the Bill be introduced for its first reading, just formally, but that he would oppose its second reading. Now introduced for its first reading, another M. P. seeking for immortality and fame in handling a Bill has introduced a "Protection of Animals Bill" (No. 164), and this is what it seeks to do: "To consolidate and amend certain enactments relating to animals, knockers and knockers yards, and to make further provisions with respect thereto, and with respect to slaughter houses, and to enact, with amendments, the Captive Birds Shooting (Prohibition) Act, 1921, and to restrict and regulate the training and exhibition and performances of certain animals, and to provide for the registration of certain persons, premises and places, and to repeal certain enactments, and for purposes connected with the matters aforesaid." And what about the delicatessen stores? It comprises 31 pages quarto. Has it got a chance? I should say NOT.

that the managers are going to renew the compact if it is possible to smash it. The only deterrent there is one organization composed of all theatrical workers. With the Supreme Court of the United States on record as regards the combination of workmen, with the conspiracy law stretched to incredible length and breadth, and with a colossal publicity bureau dominated by big financial interests eager to take the part of any employer fighting his workmen, the road ahead of any union for the next decade is a

rocky one. Fear of being called radicals, Bolsheviks and anti-American should not hold back for an instant the leaders of theatrical unions whose existence depends not upon individual temporary strength, but upon an intelligent, progressive and steadfast unity.

The Boona Realty Company, recently incorporated for \$60,000, is the holding company for the De Luxe Theater, Johnson City, Tenn. The company plans extensive improvements for the theater, which houses motion pictures, road attractions and vaudeville.

Theatrical Briefs

The Lyric Theater, Clinton, Tex., has been closed indefinitely.

Mr. and Mrs. J. F. Van Tassel are the new owners of the Armory and Swan theaters, Clarinda, Ia.

Mr. and Mrs. H. C. Woodrow and H. E. Martin, show people from the Coast, were Chicago Billboard visitors last week.

The National Theater, Graham, Tex., will be completely remodeled and redecorated, and a new lobby added in the near future.

Thieves broke into the Palace Theater, Marshall, Tex., recently and ransacked the entire place, but carried off nothing of value.

The Majestic Theater, Graham, Tex., was totally destroyed by fire recently. Loss, \$6,000, none of which was covered by insurance.

A deal was closed recently whereby the Why Not Theater, Greentield, Ind., passed from the control of the Why Not Realty Company to Frank Rembusch.

The Princess Theater, Wauseon, O., changed hands recently when W. W. Caddell sold it to Joe Rex. The former had managed the Princess for the past ten years.

The Saenger Amusement Company of New Orleans has acquired the Anderson Theater, Gulfport, Miss., which was erected by V. A. Anderson, a Gulfport merchant, last year.

The new Isis Theater, Cedar Rapids, Ia., was closed the first week in August, during which time the interior and exterior of the house were completely redecorated.

The Union Grand Theater Building, Union City, Ind., was purchased a few days ago by Edward C. Wright, of Greenville, O., who plans to spend between \$5,000 and \$10,000 on improvements.

J. H. Brantley recently sold the Queen Theater, Nacogdoches, Tex., to the firm of Ambrose & Levy. The new owners have made a number of improvements to the theater, where a picture policy obtains.

W. D. Martin, formerly manager of the Badger Theater, Neillsville, Wis., has purchased the Lyric Theater, Casey, Ill., and with E. S. Perkins, is running it six nights a week with motion pictures.

A charter was recently issued to the Lyric Amusement Company, Point Pleasant, W. Va., capital \$10,000; incorporators, R. N. Filson, C. F. Filson, E. R. Holland, Will Filson and H. B. Wells, all of Point Pleasant.

Charles Kuchan recently took over the lease of the Princess Theater, Canton, Ill., from the Ideal Amusement Company. The Princess is now closed for repairs but will be reopened about September 1.

Renovated from top to bottom, the Griswold Theater, Troy, N. Y., was reopened two weeks ago under the management of Benjamin Apple, who also operates the American and King theaters there. A picture policy is in force at the Griswold.

Elmer Crowningshield, proprietor of the Scenic Temple, Hudson Falls, N. Y., until that playhouse burned to the ground last Christmas Eve, is about to re-enter the moving picture field. He purchased a theater in North Troy.

The Interstate Theaters, Inc., owners of the Sun Theater, Fairbault, Minn., leased that house early this month to Sam P. Cornish, who has managed it for a number of years, and Fred H. Heywood, of Minneapolis. The new lessees plan a number of improvements.

The Plaza Theater, Superior, Wis., was sold at a sheriff's sale August 2 and passed into the control of the Land and River Company, reorganized, formerly the mortgagees of the property, for \$19,400.11. The sale followed the foreclosure of the mortgage, defendants being the Tower Realty Company, M. B. Benson, C. A. Massey, James B. Clinton, Charles P. Meyers and the Plaza Amusement Company.

The old Mayflower Theater, Providence, R. I., formerly the Colonial, located at Cathedral Square, has been purchased by M. F. Williams, of the Strand, and Max Nathanson, of the Modern Theater. Extensive renovations and alterations are in progress, preparatory to reopening the house Labor Day. Pictures, changed thrice weekly and running continuously from 10:30 a.m. to 10:30 p.m., will be the new policy.

perience. If he is let alone by his bosses and does not get bitten by the mad dog of labor union annihilation which is running broadcast thru the land his stay in office should be illuminating and instructive. But if he permits himself to be egged on by some of his reactionary associates his education may broaden abruptly. The mechanical and musicians' unions connected with the theater are already hardboiled. They are wise and experienced, and they are not lightly to be impressed either by dignity or eloquence when their long-held possessions are concerned. They have no illusions about the affection the managers feel for them. With the managers' organization Mr. Thomas has had some dealings in the past. His friendliness for players has been announced and accepted. It is too much to expect that his feelings will be altogether in tune with those of the rank and file of actors. His environment will not decrease whatever "boss psychology" he may already have, but, like the Scriptural tree, he must be judged by his fruits. Certainly he adds prestige to the managerial battle front, and actors will find in him someone who has a better understanding of their problems than anyone hitherto connected with the bosses' group. He has a tough job and a hard crowd to handle on all sides. But he has this consolation: Job got into history on the score of his patience. Who knows—?

Anyway, I wish him well.

IN the selection of a head to their forces the managers have pointed the way to their organized employees. What is sauce for the goose is sauce for the gander. The only way the theatrical unions can protect themselves is by uniting in an unbroken and unbreakable body. The lesson to be drawn from the blunders of the leaders of the railway workers' unions is so obvious that none but the most grossly ignorant elements of the labor world can ignore it. If the strike of the shopmen is lost the workers have no one to thank for it but their leaders. Craft jealousies, selfish preferment and self-serving is the curse of the labor movement. It was agreed among the railroad unions before the strike that there should be concerted and united action at the same time and to the same end. One by one the defections came, until the shopmen were left alone to fight the battle. A sop was thrown to one union, a bone to another, and the age-old policy of the employer, "Divide and conquer", was set under way. When the shopmen are smashed the way is open for all the other organizations which failed to keep their promises.

Common sense demands that all workers in the same industry should be enrolled in the same organization. It is the same in the theater. Every man or woman who works for wages in it should belong to the same organization, in separate departments, if necessary, but in some form whereby concerted action could be taken. The present system of craft organizations with separate interests and with the boss playing off one against the other successfully should be relegated to the scrap heap before it is too late. Objection might be made by some of those who hold jobs in the several unions and think only of those jobs. But only the blind or corrupt cling to the worm-eaten, discredited fetish of craft organization in preference to union by industries.

The agreement between managers and actors has a very short time to run. No one with intelligence believes

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

"SINS OF HOLLYWOOD" MAY RUN INDEFINITELY

Makes Favorable Impression Upon First Presentation in Detroit and Is Held Over for Second Week at Least

Detroit, Aug. 12.—"The Sins of Hollywood", characterized as a dramatic thunderbolt in three acts, from the pen of W. C. Herman, was presented for the first time on any stage at Orpheum Theater 1st Sunday night.

The play, which is an attack upon reformers who are ignorant of the real life of screen actors at Hollywood, has attracted good patronage and Manager Thomas Island has arranged with Manager H. A. Curtis to hold the show over next week, and it may run indefinitely, depending, of course, upon attendance, which to date has been increasing at each performance.

The story is that of a minister's son who wants to marry an actress despite his father's efforts to dissuade him, even after he is told that the girl was a prominent figure in the circumstances surrounding the murder of a movie director. At length the father appeals to the girl's love and persuades her to drop his son. A former sweetheart of the girl tries to make it appear that he is a thief and a blackleg and for this the girl turns back to the minister's son, avows his innocence and marries him in the third act.

Adele Chase, an actress of ability, plays the role of Violet LeClair, the young picture actress. Otis Oliver, as Victor Manning, a prominent picture actor, plays the lead in capable fashion, delivering an arraignment against critics who are unaware of the real conditions in Hollywood in a convincing manner. Norman Hanley, as Macklin Deeven, a rouser, who reforms and returns to his wife at the final curtain, deserves especial mention. Fred Reynolds, as Stephen Rockwell, a crooked speculator, gives a picture of a villain of the deepest dye. Other members of the cast contributing to a well-rounded performance are:

CAST OF "MONSTER" PLEASIS

New York, Aug. 11.—It was a novel experience to a Billboard representative, who had attended the summer's crop of comedies and whose ear had become attuned to mild ripples of applause, to hear the thunderous applause that greeted the cast of "The Monster" during the play's second night at the Thirty-ninth Street Theater.

Altho portraying a most revolting monster, Mr. Lackaye could not, like the villain of old, judge his success by the hisses he received. On the contrary he "took down the house" in his uglier moments. But, of course, there are times when villainy is artistry, and Wilton Lackaye has brought one of those times to good old Broadway just as it was about to take a nap from sheer ennui.

Frank McCormack, who, as Red Mackenzie, delivers comedy with a ludicrousness that saves the play from becoming a superlative horror, is a master character actor, who certainly appreciates the value of action.

Marguerite Rissler, the winsome and dainty leading lady, speaks French with a genuine accent.

"LAND O' ROMANCE"

Chicago, Aug. 12.—Flske O'Hara will open the Olympic Theater August 13 in a new play with songs, "Land o' Romance", by Anna Nichols, who has been the author of his plays for several seasons. Among the songs in the play will be one named for the title role, and "Father O'Flynn", "Thank God for a Garden" and "Broth of a Boy".

"ABIE" GOING ABROAD

New York, Aug. 12.—Encouraged by the success of "Able's Irish Rose" on the Pacific Coast and at the Republic Theater here, Anne Nichols, authoress of the play, who has also produced the New York production, has decided to send an "Able" company to London. Negotiations to send a company to England in fall are already under way.

Sam Barlow, Vauda Hedman, Louise Carter, H. V. Morgan and Sam C. Major.

The company was recruited in New York; rehearsals took place in Detroit, and the company will be placed on a tour of week stands and one-nights at the conclusion of the Orpheum engagement.

MARIARDEN

Is New Summer School of Drama

Peterborough, N. H., Aug. 12.—On the beautiful estate of Mrs. Guy W. Carrier, of Boston, in the shadow of the stately hills, has sprung up a new Denishawn, a summer school of the drama, with an outdoor stage and a program to delight the heart of the lover of the beautiful in dramatic art. It is called Mariarden, and many famous men and women are visiting it this summer.

Mrs. Richard Bennett, assisted by experienced professionals, will direct play rehearsals for three hours daily. There will be public performances by the school stock company, to include three new plays by Richard Bennett. A member of Tony Sarg's company will give instructions in the art of marionettes.

Among the guests this summer have been Ruth St. Denis, Stuart Walker, Kenneth McGowan, Theresa Helburn, Margaret Anglin, Grace Wilson Ripley, Samuel Merwin, Rebecca

JESSIE CROMMETTE



Who has revived ye olde style "Wife of Docility", ruled by "Pa" and managed by the children, in the role of "Ma Bence", in "Kempy", at the Belmont Theater, New York.

CLARKE ENGAGING ACTORS

New York, Aug. 10.—Harry Corson Clarke has opened an office at 233 West Forty-fifth street for the purpose of whipping his forthcoming production of "The Rotters" into shape. Mr. Clarke informed a Billboard representative that he is engaging an all-English company because of the fact that he is going to play the Canadian circuit, opening in Ottawa Labor Day.

Rehearsals are scheduled for the week of August 14, and K. R. Barnes, formerly business manager of "The Bronx Express", in which the Coburns starred, will be Mr. Clarke's advance man.

FIRST VISIT IN OWN PLAY

Chicago, Aug. 12.—When Mme. Olga Petrova comes to the Playhouse September 4 in "The White Peacock", it will be her first visit to Chicago in a play from her own pen. It is a Spanish romance.

Caldwell, Mr. and Mrs. T. H. Cabot, Mrs. Horace Morrison and Mr. and Mrs. George L. Foote.

CRAVEN IN "SPITE CORNER"

New York, Aug. 9.—John Golden's production, "The Spite Corner", of which Frank Craven is author and star, opened at the Savoy Theater, Asbury Park, Friday, before a capacity house. The play is to open in New York next week provided a theater can be secured for its showing. The scenes of the play are laid in a New England town, in which the country boy and girl enjoy a romance which is broken by the call of the city. To provide a happy ending the hero "comes back" and they live happily ever after, etc.

The players in the cast supporting Mr. Craven are: Madge Kennedy, Eva Condon, Marie L. Day, Percy Pollock, James Sealey, Mattie Keene, Stephen Mailey, George Gorman, Margot Williams and John Keefe. P. E. McCoy is stage director.

JESSIE CROMMETTE

Tells "Secrets" to an Interviewer Traveling Incognito and Is Now Much Concerned About the "Outcome"

If you've seen "Kempy", at the Belmont Theater, New York, you'll recall "Ma Bence" in a jiffy—that provincial little mother who moves rigidly about on timid feet in a state of constant bewilderment, occasioned by her Bence's indignation and ideas of economy and the Bence daughters' "highfalutin" extravagance, and whose sole diversion is looking thru the family album and an old-fashioned stereoscope. And because you can't help remembering her, you will be interested in learning something about the career of the actress who created this quaint little "Ma Bence".

She is Jessie Crommette, a native of Iowa. The interviewer caught her unawares one warm evening when she was sitting outside the stage door of the Belmont Theater in her "Ma Bence" makeup trying to woo a stray breeze. She was in an introspective mood, and knowing that women, unlike men, like to express themselves when in this mood, we decided to remain incognito and have a talk with "Ma Bence". Thinking that the interviewer was a friendly actress, Miss Crommette chatted away in a friendly manner.

We sat at our subject's feet and made the pleasing discovery that we were enjoying the moonlight with a sort of "lavender and old lace" young lady of romance, a being quite unconcerned about the worldly things of life, softly feminine and restful. We'd like to tell about the unworried dreams cherished by Miss Crommette and about the naive and surprising gems of humor that shine in her "mental sky", but if we do that we can't tell you about her career. So here goes:

Miss Crommette has been on the stage for ten years. She studied music, the piano, originally, and wanted to be a concert pianist. "But fortunately," said she, "my music master was a truthful man. He said: 'Your talent is mediocre.' Not wishing to be a mediocre musician, I sought some other means of self-expression. I decided on the drama. Having heard that the French were the best actors, I went to Paris to study their methods, intending to spend three years there, but returned in six months. I saw that their methods were more imitative than original. American methods are better. The French are not so adaptable to new ideas as Americans."

After several years of intensive study, Miss Crommette sought an engagement. Having passed the "heroine" age she very wisely sought a character role, realizing possibly that she was living in an age of specialization. She found an engagement with Otis Skinner in "Your Humble Servant", playing the role of the landlady. After spending several seasons with Mr. Skinner, playing character roles, our introspective lady played the role of an old Irish woman from the hills, with Chauncey Okeett, in "Paddy Whack". "Harassed ladies seem to be my specialty," said Miss Crommette with a smile that frankly added: "And I enjoy them."

"Altho my parts were comparatively unimportant, the critics noticed my work and mentioned it in their papers. You see, I had the advantage of creating the roles I played. They were my own conceptions."

Then she told us that she had been in movies and vaudeville; spoke admiringly of the Nugents, Grant Mitchell and Miss Robb; told some funny stories about the Nugent how-how who plays a role in "Kempy"; mentioned that the Nugents "ALMOST failed" to reach the theater in time for the first act during the recent electrical storms, thru which they drove from their home in New Gardens to the theater, arriving "just in the nick of time".

"Ma Bence" then had to appear on stage. We slipped our card into her hand and said: "Come and see us." Without glancing at the card she went on stage, but in a day she dropped into The Billboard office. She said we had taken advantage of her innocence and begged us not to publish ALL she had said. "It would sound—oh, vain!" she protested.

"Yes," we teased, "it was a frameup to make a too-modest lady talk about herself."

When she saw the photograph of herself we had secured from Mr. Hines, she groaned, glanced at the clock and noting that it was two o'clock on a matinee Wednesday, "flew", leaving behind her "Ma Bence" specs. Unless called for in ten days they will be decorated with a blue ribbon and hung on the wall as a souvenir.—ELITA MILLER LENZ.

THREE PEOPLE IN CAST

New York, Aug. 12.—Wallace Eddinger's first production, "The Woman Who Laughed", the original little having been "My Lady's Lips", which will open at the Longacre Theater Wednesday evening, August 16, will have only three players in the cast. They are Martha Hedman, the wife; Gilda Leary, the wife's sister, and William Powell, the wife's husband. Edward Locke is the author.

DRAMATIC NOTES

"The Hairy Ape" opens the season at the Lyric Theater, Philadelphia, September 4.

Pauline Lord, in "Anna Christie", will open at the Pitt Theater, Pittsburg, September 4.

The Professional Woman's League wants to own its own club house. Moreover, it is going to.

"Lonely Wives" is scheduled to open at the Elbridge Theater, New York, early this week (August 13-19).

Marjorie Rambeau and "The Goldfish" will tenant the Shubert-Northern Theater, Chicago, August 27, for an indefinite stay.

With his appearance in "Whispering Wires" Paul Kelly graduates from juveniles and becomes a full-fledged leading man.

Dixie Hines, it is reported, is sending out monkey wrenches as souvenirs of the 100th performance of "Kempy", at the Belmont Theater, New York.

Beatrice Noyes and William Ingersoll are in the cast of "Lights Out", which was scheduled to open at the Vanderbilt Theater, New York, August 14.

Avery Hopwood's new farce, "Why Men Leave Home", is to be presented at the Morosco Theater, New York, September 12, by Wagenhals & Kemper.

George Sidney is back in New York, after a month's vacation in the woods, and is preparing for a trans-continental tour in Sam H. Harris' production, "Welcome, Stranger".

"Mamma's Profession", in which Josephine Drake is to be featured, has changed its name to "Deliver the Goods". The play is by Nina Wilcox Putnam and Ethel Watts Mumford.

Ben Hendricks, Jr., has just finished a picture with Will H. Rogers, called "The Legend of Sleepy Hollow", in which he took the part of "Brom Bones", the "Headless Horseman".

Frank Herbert, lately leading juvenile in "Welcome, Stranger", with George Sidney, has been engaged by William A. Brady for the role opposite Doris Kenyon, in "Up the Ladder".

Kate McLaurin, author of "Whispering Wires", at the 49th Street Theater, New York, has begun work upon a new mystery play which will feature a new phase of the scientific world.

Martin Brown's new play, entitled "The Exciters", is in rehearsal in New York under the personal direction of Edgar Selwyn, with Allan Dinehart and Tallulah Bankhead in the leading roles.

Galway Herbert has been engaged by Arthur Hopkins to play the Cockney stoker on tour in "The Hairy Ape". Mr. Herbert played the part the entire run of the play at the Plymouth Theater, New York.

A. H. Woods' new play, "East of Suez", went into rehearsal August 8, and will have its premiere at the Times Square Theater, New York, September 11. Florence Eldridge will be seen in the leading feminine role.

Olive Tell, of "Whispering Wires", at the 49th Street Theater, New York, is "under observation" by the fashion reporters. They like the soft grays and blues she wears, because "their unobtrusiveness does not divert interest from the all-absorbing plot".

"The Black Adventure", which Roland West will present to Broadway next month, is now being rehearsed. The cast includes Lois Bolton, John Westley, John Arthur, Joseph Allen, Herbert Ashton, Lillian Dix, Mattie Edwards, William Baum and Frank Conlon.

Hilda Spong, who has been engaged for the cast of "Manhattan", opening at the Playhouse, New York, August 15, has selected a white wig to wear in her mother role in that play. Friends who have seen her try it on state that it "makes Hilda look younger than ever".

Margaret Lawrence, Olive May, Martha Mayo, Lucille Sears, Kenneth McKenna, Charles Hampden, Harry Stubbs and Charles Minturn have been engaged for "The Endless Chain" which will be A. L. Branger's first production of the season. This piece is scheduled for presentation September 4.

Anne Morrison, a member of the original company of "The Bat", is a very happy lady. Her first play, which was presented three weeks ago by the Edward Robina Stock Company at the Royal Alexandra, Toronto, proved such a success that it is now scheduled for a New

York showing. It is to be rechristened, but the name has not been decided on.

George Howell, who plays the part of the detective in "Whispering Wires", has been appointed chairman of the grounds committee of the Marine and Field Club, of New York. Mr. Howell is an enthusiastic and experienced horticulturist and has proven himself quite an adept as a landscape gardener.

"The Endless Chain", by James Forbes, will be produced in Rochester, N. Y., on August 21, and will go to the Cohan Theater, New York, on September 4. Margaret Lawrence will be starred, and the cast will include Olive May, Martha Mayo, Lucille Sears, Kenneth McKenna, Charles Hampden, Harry Stubbs and Charles Minturn.

Walter Woolf and Robert Woolsey have returned from London, whither they were sent by the Shuberts to see the English production of "The Lady of the Rose", in which these two actors will appear when this piece receives its New York presentation. They state they came "straight home" from London, withstanding the lure of a side trip to Paris en route.

Pauline Frederick, who has returned to the stage in "The Guilty One" after an absence of eight years devoted to film work, is being interviewed by the style reporters. She likes extreme styles, lauds long skirts and adores large hats, so the "fashion damsels" should get plenty of inspiration from the lady of the large eyes.

BIG ATTRACTIONS FOR ACADEMY OF MUSIC

Richmond, Va., Aug. 12.—The regular dramatic season of 1922-'23 will open at the Academy of Music September 4, with Julea Eckert Goodman's "The Man Who Came Back" as the initial attraction. The Academy will continue under the management of Leo Wise, who announces twenty-two attractions thus far booked for the coming season. They are: "Greenwich Village Follies", "The Passing Show", "Tangerine", Mitzel in "Lady Billy", "The Merry Widow", "Blossom Time", "Anna Christie", "The Gold Diggers", "The First Year", "Lightnin'", Otis Skinner in "Blood and Sand", De Wolf Hopper in Gilbert & Sullivan repertoire, "Honeydew", "Mary", "The Cat and the Canary", "The Bat", "The Circle", "The Little Shepherd of Kingdom Come", "Mutt and Jeff", "Under Hawaiian Skies", "Welcome, Stranger", "Bringing Up Father", Al G. Field's Minstrels, Neil O'Brien's Minstrels and Lasses White's Minstrels.

"HUNKY DORY'S" OPENING

New York, Aug. 12.—"Hunky Dory", the Scottish play with which Marc Klaw is to begin his season, will open at Montreal, Can., August 28, with Macdonald Watson, the author, as star. It will come to the Klaw Theater Labor Day.

"THE FIRST YEAR"

Chicago, Aug. 12.—"The First Year", with the full New York cast, will open at the Woods Theater by or before November. Gregory Kelly and his wife, Ruth Gordon, will head a special company of the same piece, playing all of the important city time.

OUR THANKS TO YOU, JOHN OLDMIXON LAMBDIN

The Billboard is quite jubilant over a notice about the "Fall Special" which appeared in The Evening Sun, of Baltimore, Md., August 7, in the department headed "The Three Arts—Music, Drama, Painting". The compliment was paid us by Mr. John Oldmixon Lamdin, one of the most scholarly and capable, not to mention versatile, critics of the present day, and to him goes our thanks. The tribute follows:

"The Billboard's 'Fall Special' is at hand. No one interested in things theatrical can afford to be without a copy of this important publication, not necessarily because of the current news that it contains, but because of 'The Billboard in Pieces', which are its principal feature. These include a complete list of the 261 productions made in New York during the past twelve months, with their casts; a chronologic list of plays produced during the season of 1921-'22; a list of all the authors who have had plays produced and the names of their plays; a list of the managers who presented the plays; a table showing how long each play 'ran'; an alphabetical list of New York players; a list of the past season's burlesque shows and who appeared in them; an alphabetical list of burlesque players and an index of all the musical offerings in New York last year, including the operas, ballets and pantomimes, with their casts. In addition to this there are lists of concert and operatic artists who have appeared in New York City and of the concerts and recitals given there and of the compositions presented at all orchestral concerts in New York and at the operatic concerts. In short, the magazine, which has 196 pages, contains a complete resume of all the year's theatrical happenings in the metropolis. It is invaluable as a reference book. Imagine getting all this information, carefully tabulated, for 15 cents!"

FRANK REICHER SAILS

New York, Aug. 14.—The Selwyns are sending Frank Reicher direct to Berlin tomorrow on the steamship "Reliance" to see the stupendous production in that city of "Master Kreiser's Queer Tales", the fantastic melodrama which has been the sensational novelty of the past year in the German capital, and which will be produced by the Selwyns in New York this fall. Because Mr. Reicher will direct the production here the Selwyns decided it would be better for him to make a personal trip to Berlin for a conference with the authors and with Mr. Gade, the inventor of the intricate mechanical and electrical effects.

After a week in Berlin studying the production of "Master Kreiser's Queer Tales" (which will probably be known on the American stage as "The Mysterious Affair") and arranging all details for the American production, Mr. Reicher will go direct to London, reaching there in time for the London production of "Harlequin", the poetic play by Maurice Maeterlinck, for which Louis N. Parker has made the English translation and which Mr. Reicher will direct for the Selwyns when it is seen in New York around the first of the year.

COHAN BACK IN NEW YORK

New York, Aug. 8.—George M. Cohan is back in New York after seeing "Little Nellie Kelly", his musical comedy, safely launched on a successful career in Boston. Mr. Cohan is busy planning for the opening of "So This is London" at the Hudson Theater, some evening during the week of August 28 after a premiere at Stamford August 21. He has selected the following players for the cast: Lily Cahill, Marie Carroll, Leah Winslow, Marion Grey, Edmund Breece, Lawrence O'Say, Donald Gallaher, John L. Shiao and John Troughton.

WARWICK FOR "AIMER"

New York, Aug. 11.—Robert Warwick signed a contract yesterday to appear with Grace George and Norman Trevor in "Aimer", the Paul Gerdal comedy which Miss George is translating from the French. "Aimer" is now being presented twice a week in France as part of the repertoire of the Comedie Francaise. The distinguished American artists named above will open in the play in New York about October 15.

TO REVIVE "THE CLANSMAN"

New York, Aug. 12.—George H. Brennan, who originally produced "The Clansman" sixteen years ago and exploited it for several seasons before it was transformed into the motion picture, "The Birth of a Nation", by David W. Griffith, is going to revive the Ku Klux play. The revival will open with a brief tour of the leading Southern cities, preceding a New York presentation in November. It is said that several members of the original cast will appear in the production.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 12.

IN NEW YORK

Table with 3 columns: Play Name, Location, Performances. Includes titles like 'Able's Irish Rose', 'Pat', 'Captain Applejack', etc.

IN CHICAGO

Table with 3 columns: Play Name, Location, Performances. Includes titles like 'Her Temporary Husband', 'Just Married', 'Lightnin'', etc.

GOLDEN NOW CONTROLS THE LITTLE THEATER

New York, Aug. 12.—Thru agreement made yesterday with Winthrop Ames and Oliver Morosco, John Golden takes over the latter's interest in the lease of the Little Theater up to 1932. Associated with him are L. Lawrence Weber and F. Ray Constock.

The playhouse, with which Mr. Golden's name has been connected the last two years because it sheltered his production of Frank Craven's comedy, "The First Year", will be renamed the Golden Theater. The reason given is that the present name is too closely identified in the public mind with "The Little Theater movement", "Little Theaters", so-called, having multiplied throughout the country, devoted to the art of the dilettante and the semi-professional and the presentation of their one-act plays. When Winthrop Ames named the playhouse he had it in mind to assist the Little Theater movement. But, as the house in the future will be used for the presentation of the type of play with which Mr. Golden has been identified, the decision to rename it was made.

The management of the Golden Theater will be under L. Lawrence Weber, and Mr. Golden intends to mark his acquisition of the house by opening it in September with Marie Tempest in "A Serpent's Tooth".

WHERE WILL "LIGHTNIN'" GO AFTER MAKING RECORD?

Chicago, Aug. 12.—When Frank Bacon and "Lightnin'" break records at the Blackstone, which it is assumed they will do about September 7—the play must be taken somewhere, but where? Boston wants it and so does the Coast. Mr. Golden is said not to have yet decided which route he will take. If the play goes West it will be met by the Governor of California and the Mayor of San Francisco at Lake Tahoe, on the border line of Nevada and California. The spot is chosen for sentimental reasons as Tahoe is also the scene of "Lightnin'". The play will doubtless be kept in the Blackstone long enough to pass the record Jimmy Kerr made with his memorable run of "The Bat" in Chicago.

ADELE ROLLAND WEDS WITHOUT NOTICE

New York, Aug. 9.—Adele Rolland went and "did it" on Tuesday, August 8, without consulting her managers, the Selwyns, or notifying her understudy, Babe Doru, that she would not appear again in the show, "Partners Again", at the Selwyn Theater. When Miss Rolland failed to put in appearance at the theater by 8 o'clock the stage manager began to feel uneasy and sent word to the ingenue's understudy, Miss Doru, to be ready in case of emergency. The emergency happened. On the following morning word reached the Selwyn offices that Miss Rolland had gone to Rochester and married Clarence Levy. Arch Selwyn said he has never known of such a breach of faith on the part of a player.

Miss Doru played the ingenue role forsaken by Miss Rolland until Wednesday night, when Clarence Moore went on in the part without a rehearsal. Miss Moore was handed the script of the part on Wednesday morning, and by evening was letter perfect in the role. Miss Moore is under contract to succeed Estelle Winwood in "The Circle" when that company opens in Chicago September 15, and will continue in "Partners Again" for two weeks, by which time the Selwyns hope to find a permanent successor to Miss Rolland.

MARJORIE RAMBEAU TO TOUR

New York, Aug. 10.—Marjorie Rambeau, who has been playing in New York in various successful productions for the past few years, has at last consented to go on tour, which makes it necessary to close her engagement in "The Goldfish", at the Shubert Theater, Saturday evening, August 19. This has been one of the most successful engagements ever played by Miss Rambeau in New York. During the last week of her engagement in New York Miss Rambeau will be supported by the same distinguished cast which has so ably assisted her during the New York run, which includes Robert T. Haines, George Raftant, Ben Hendricks, Wilfred Lytell, Norma Mitchell, John Robb, Dennis Cleugh, Holly Hollis, Marion Hutchins, Johnny De Silva and others.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

A Plea to Our Readers

Several of our readers have become impatient because they felt we did not fill orders speedily. In each instance the reader was located several days' journey away and sent in her order towards the end of the week. As the shops in New York close all day Saturday this means a two-day delay. Then by the time the order was filled the customer had continued along her route. It is wise, therefore, to allow for the time a letter is in transit and for Saturday and Sunday when an order is sent toward the end of the week.

1.

The costume illustrated is a beautiful example of what may be accomplished with metal cloth and a little draping skill. Blue and gold metal cloth, with strands of rhinestones, comprise the costume, which is held in place with invisible fastenings. The collar is of black fur, and the headress is of vulture in imitation of a Bird of Paradise, with a rhinestone brilliant in the center. An immense gold tassel, decorated with rhinestones, finishes the left shoulder drapery. We saw the design on the walls of a costumer's studio and persuaded her to let us send our artist around to copy it. It is merely an idea that has not yet been worked into tangible shape, so it is not offered for sale.

2.

Nothing so adds to the beauty of the features as long, sweeping eyelashes. They are essential to the coquettish, demure and languishing glance. Actresses who have discovered the beautiful effect of "Art" eyelashes no longer resort to the tiresome beading process. "Art" eyelashes are put on in a jiffy; pasted to the natural lashes. They have a very natural look behind the footlights. \$1 a pair for stage wear. Black or brown. When ordering, please include postage.

3.

A correspondent writes us, asking the name of a nonsingeing curling iron. She failed to sign her name and address. An electric iron is best for the curling process, but if her hair is singed, she should use any of the patented curlers on the market. They curl the hair in five minutes without harming it in any way.

4.

Have you seen the new sport caps of wide mesh gold and silver threads? They resemble a "Juliet" cap, and are the latest idea from Paris. The woman motorist, golfer, tourist and hiker is buying these becoming little caps to hold her locks in place without concealing the beauty of a well-groomed coiffure. They are also used for evening wear, and look most attractive behind the footlights. In dull gold, bright gold and silver. \$2.50, plus postage.

5.

If you are thinking of going abroad in reality or just a la stage, you will be interested in a folder of tourists' sport toggery sent out by the Davaga Shop. Let us know if you want one of these folders. The Davaga Shop, you know, is called "The Sportsman's Paradise".

6.

The day of the dollar silk hose has returned. That is, there is a shop in New York, located on Fifth avenue, specializing in plain silk hosiery, in any shade you want, for \$1. They are certainly remarkable values for the money. When ordering, please include 5 cents for postage.

7.

If you are overweight you can reduce by eating Basy Bread. It is made by a concern specializing in physicians' products, and the entire course is \$15. You simply eat three slices a day with your meals, and at the end of five weeks the reduction process begins. Basy Bread is wholesome and contains no harmful chemicals. If you want a circular telling about it, let the Shopper know.

8.

Another method of reduction is the use of a fragrant bath powder which contains no alum, esom salts or other harmful ingredients. Fourteen treatments cost \$3.

9.

If you would like to have your name placed

Our Very Own Poetess Inspires

The theatrical world has a poetess fair who not only writes beautiful verse, but snatches it as well. She is Doris Kenyon, the lovely leading lady of Brady's "Up the Ladder". When in need of relaxation the editor reaches for her book of Doris Kenyon's poems, entitled "Spring Flowers and Rowen", and never fails to find a restful thought between its covers. Here is a whimsical little poem you will all like:

LILIES OF THE VALLEY

Lilies of the Valley are the tears of an angel
Which, when they fell one vernal day,
Caught and hung on a fairy tree.
Their perfume was stolen from a tiny wind
That carried in its arms a scented bag

Which was pierced by the bill
Of a venturesome hummingbird.

From the Sublime to the Ridiculous. is but a step. And here it is in the form of a story told behind the scenes at the Little Theater, where Michio Itwo's "Pin Wheel" is showing. The "official" laundress called at the theater one evening and was permitted to stand in the wings as the numbers were being presented.

Rene Wild appeared first, wrapped about in two yards of tulle to do her Chinese sword dance. Margaret Pettit next appeared for her "Masked Baccante". Felicia Sorel, in the "Faun and Nymph", has less than a yard of material, and Anita Enters, in "A Tribute to Gauguin", wrapped a skirt about her graceful form. When Phyllis Jackson and Helen Cutler appeared for "The Three Waltzes", garbed in a flowing, beautiful but excessively scanty veil, her consternation grew. When sixteen beautiful young girls appeared in a typical South Sea Island garb for the "Tropical Night", the washday became discouraged.

"This ain't no place for a washerwoman looking for work," she wailed.

Equity Humbles the Mighty

Those painted girls who were obliged to appear in the "Spice of 1922" at the Winter Garden, New York, painted from forehead to toes with obnoxious red, green, blue and black paint, naked except for hip cloths and chiffon veils flowing down their backs, have revolted. Three

(Continued on page 23)



This queenly lady, of long, graceful lines, seems to be very well pleased with herself. But, then, who wouldn't be, attired in such artistic splendor! (See Shopper's column, under 1).



"My, what allurement long, sweeping eyelashes impart to the eyes!" murmurs this damsel with the classic coiffure. (See Shopper's column, under 2).

THE VANITY BOX

(a)

If you like a liquid nail polish, we know of a non-sticky polish that comes in a frosted net bottle with a glass top and a camel's hair brush that reaches all the way to the bottom of the container. It imparts a brilliant polish that is not affected by soap and water. It is 60 cents a bottle, plus postage. Agreeably perfumed. Either pink or clear.

(b)

We are receiving some "repeat" orders for "Amandine", the pore cleanser, and the specialist making it is now putting it up in \$1.50 sizes. It is a fragrant powder that forms a gentle suction on the pores, and contains a

substance that closes them gradually. It is especially effective for oily skins. Those correspondents who have inquired about a special cream for greasy skins should try "Amandine", which contains no hair-growing ingredients.

(c)

Fair-haired women should try a special camomile shampoo, which brings out the golden glints in the hair and helps to preserve its "blondness". The specialist preparing this shampoo also sells special henna shampoos for all shades of hair, including a "Tunisian" henna for tinting hair that is turning grey to its natural color. The Tunisian is used in connection with an ordinary shampoo. All shampoos, 50 cents each. If you are in doubt about which shade to order, write the Shopper and she will forward your letter to the beauty specialist preparing the shampoo.

(d)

Have you seen the Frances Roberts catalog of hair goods, illustrating the new bobs, transformations, curls, etc.? If you haven't, perhaps you would like to have one. It is yours for the asking.

Frances Roberts also makes the Peggy bob, consisting of numberless natural curls, which you can pin over your own tresses in case you are cast for the role of a modern snapper.

GLIMPING THE MODE

NEW STYLES SHOWN AT FASHION SHOW

The National Merchandise Fair, in the Grand Central Palace and Seventy-first Regiment Armory, is now open. The gowns you will buy in fall are now on display to tempt the shopkeeper, and judging from the lively buying a prosperous season is anticipated.

THE LONG SKIRT LEFT TO PARIS

After all that has been written, cabled and told verbally about the coming American debut of the long skirt, one is surprised to see at the fair evening frocks that hang from three to six inches above the floor level and street costumes eight inches above lady's toes. But these styles, of course, are for the American woman who prefers the more conservative styles. Actresses appearing on the New York stage have adopted the lengthier skirt of Paris, most of them, however, side-stepping the wide circular skirt in favor of the "clinging drape", with a long, flowing panel train.

FANCY FABRICS TO BE WORN

Brocades and embroidered materials have been used for the afternoon and evening gown, and even for some of the smarter suits. But as no ornaments are used the effect is very artistic, and it is predicted that stage women especially will find these fancy materials a real boon, as they make a "showing" behind the footlights and are soft and drapable, making it a simple matter to design and execute one's costumes at home if one is so minded. We saw an evening gown that was developed from white velvet, elaborated with rhinestones, that should be becoming to all types of femininity. White is still popular, while coral, emerald, dull green and orange enjoy importance.

EVENING WRAPS ARE COLORFUL

Luxury seems to be the watchword of the new evening wraps, which are mostly of fur, with contrasting linings in vivid shades. For instance, an ermine wrap lined with bright green; a wrap of silver cloth lined with bright red velvet and topped with a white fox collar, and a molekin wrap lined with ermine. A most charming wrap was developed from American beauty velvet, trimmed with large petals of the same material.

STREET CLOTHES ARE VARIED

Because of the continued demand for the one-piece dress, coat makers are showing some modish long, loose coats at the fair.

Suit coats are rather short. Some are tight-fitting, some boxed, and others follow the irregularity of the draped skirt.

Silk and woolen Jersey is used extensively. Brown seems to be the favored shade, although some very effective models in black and bright shades are being shown.

While many adaptations of the ideas of Parisian couturiers are shown, many striking designs of American origin are also shown in so many striking phases that the beholder feels that one may safely do a little adapting oneself, just for the sake of individuality in dress.

MARILYNN MILLER'S PRETTY TROUSSEAU

Marilynn Miller, star of "Sally", who became the bride of Jack Plekford two weeks ago, traveled Westward to the land of Honeymoon with a decidedly individual wardrobe. Three of the gowns in the collection were named as follows:

"I Wonder", developed from orange lace over charmeuse of the same color. The close fitting bodice and long, wide sleeves were piped with contrasting colors. A three-piece traveling suit, named "Honeymoon", was made from gray silk serge, with a narrow green ribbon flowing from a boyish collar. "Honeymoon" was the name of her breakfast costume of flesh colored charmeuse, with swansdown outlining the neck, a front panel of silver lace striped with pastel ribbons, hem and sleeves. Wide ruffles of the silver lace, with pastel ribbon arrangement, flowed from the sleeves. Pastel roses formed the trimming.

LOU TELLEGEN SAYS A WORD ABOUT STYLE

Lou Tellegen, now playing in vaudeville in a one-act version of "Blind Youth", while studying under Rodin to be a sculptor, supported himself in Paris by designing costumes. He told a fashion reporter recently that while he approved the return of the long skirt, he did not think that the long waist line was in proportion to the human figure, and therefore not beautiful.

Mr. Tellegen said further that he did not admire "a sweet disorder in the dress", adding that "an appearance of neatness, symmetry and perfect freshness in attire is one of the greatest feminine charms".

A glance at the Hotel Directory in this issue may save considerable time and inconsequence.

ON THE ROCKS

Professional Players, Inc., Abruptly Closes—Dissatisfaction Among Players

Syracuse, N. Y., Aug. 12.—Mutiny on board the good ship "H. M. S. Pinafore", wrecked the Professional Players, Inc., a local organization formed to stage a series of plays with local people at the Bastable Theater, and brought to an abrupt termination the engagement of that company.

By the most severe labors on the part of the officers and a few loyal members of the crew, the vessel sheered off the rocks on the final performance and was brought into port only to sink at the dock. A flock of law suits in Municipal Court for back salaries is now in prospect.

Mrs. Mallery, one of the principals, professionally known as Marta Wittowska, president of the Professional Players, Inc., admitted there had been a little trouble and that the company would quit for the month of August and resume some time in September.

DON MARQUIS' PLAY

Arthur Hopkins presents "The Old Soak", by Don Marquis, at the Orpheum Theater, Harrisburg, Pa., August 14, 15 and 16, and at the Lyric Theater, Allentown, Pa., August 17, 18 and 19. Then the show will come into the Plymouth Theater, New York, for an indefinite stay.

THE CAST

Clem Hawley, the Old Soak... Harry Beresford Matilda, His Wife... Minnie Dupres Lucy, Their Daughter... Helen Sinnott

FRANCES STARR SCORES

New York, Aug. 9.—Frances Starr, who is entering on her third week in David Belasco's production of "Shore Leave", at the Lyceum Theater, is being received with enthusiasm by large audiences.

Miss Starr's portrayal of Connie Martin is considered one of her finest characterizations. Included in the distinguished cast supporting her are: James Rennte, Reginald Barlow, Schuyler Ladd, Stanley Jessup, Samuel E. Hines, Thomas E. Jackson, John F. Hamilton, H. Percy Woodley, Paul E. Wilson, Bernard Sussman, Jose Torres, Jose Yovlin, Kenneth Diven, Nick Long, Evelyn Carter Carrington, Mrs. Jacques Martin, Audrey Baird, Ellen Southbrook, Betty Alden, Marjorie Booth, Teris Loring and Devah Worrell.

"THE GUILTY ONE"

Chicago, Aug. 12.—Clas, Dalton, most favorably regarded in the prairie country, will have important duties at the Woods Theater, commencing August 24, when Pauline Frederick will be seen at that house in "The Guilty One". Charles Waldron, Ian Keith, Henry Warwick, Florence Edney and Ethel Intropod will all be in the cast. The first performance of this play was given this week in Atlantic City.

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"PERFECT FOOL" TO REOPEN "KIKI" NINE MONTHS OLD. New York, Aug. 13.—A. L. Erlanger has completed arrangements to present Ed Wynn in "The Perfect Fool" as the opening attraction of the new season at the Illinois Theater, Chicago, Sunday night, August 27.

"ABE POTASH" SCORES POINT OVER "SHYLOCK". New York, Aug. 10.—Abe Potash, and all the people who have come to so closely associate him with Barney Bernard that they cannot bear the thought of seeing the comedian portray a less lovable character on the stage, have triumphed over Shakespeare and his "Shylock".

McGILLEN STAGE DIRECTOR. Chicago, Aug. 12.—Eugene McGillen has been appointed general stage director of the National Production Company, of which Ralph Fetterling is president and C. S. Primrose general manager.

acts on the program made such a decided hit that he was called upon for repeated encores. He finally exhausted his stock of offerings and asked for suggestions from the audience. "Humoresque" came from several parts of the house.

STYLE NOTES

The Parisienne is wearing the full-length, circular tweed cape. The newest décolletage is round and lower in the back than in the front. The open-front, "wrappy" negligee is coming back. So is the lacy tea gown.

Brown shoes in suede and satin are the latest in footwear. Lord & Taylor are showing an interesting collection. Tight-fitting, swatched turbans, Oriental in line and color; wide-brimmed felt hats and small leather chapeaux are seen at Deauville.

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SIDE GLANCES (Continued from page 22) chorus girls were asked by the management to take the places of the mutes. "Nay," said the chorus girls. "Go," said the management. The girls called up Miss Bryant, of the Chorus Equity, and a conference was arranged which resulted in the managers inviting the girls to return to regular chorus duty. The paint number made it necessary for the girls to take a Turkish bath after each performance. Overheard by Our Reporter At a Broadway vaudeville theater not long ago a violinist who contributed one of the

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

THOMAS WILKES

New Owner of Alcazar Theater

Purchase Price of San Francisco Stock House Said To Be \$125,000

San Francisco, Calif., Aug. 12.—Negotiations that have been pending for the past ten days culminated this week when the Alcazar, perhaps the most famous stock theater in the United States, changed hands, passing from the control of the Belasco and Mayer estates to Thomas Wilkes, owner of a chain of stock theaters on the Pacific Coast. It is stated that the price paid for the Alcazar by Wilkes approximated \$125,000.

Wilkes, it is said, plans to make the Alcazar a producing house in conjunction with his other Pacific Coast houses and in affiliation with Sam H. Harris, of New York. This affiliation was recently entered into, and for the past five or six months Wilkes has been staging first productions of Harris at his Los Angeles house, the Majestic.

The acquisition of the Alcazar gives Wilkes five theaters, the houses being located in Denver, Seattle, Salt Lake City, Los Angeles and this city. Actual control of the Alcazar will not pass into Wilkes' hands until August 19, when the house will be closed for a week to be completely renovated.

Upon two previous occasions Wilkes has sought to acquire the Alcazar, but the deals were not consummated. Oliver Morosco, Klaw & Erlanger and George Ebeby also are said to have been bidders for the house.

Twenty-nine years ago the Alcazar was founded by the late Frederick Belasco, Sam Hall and George Wallanred. Since that time it has been the training school for many of the most famous stars of the stage, including Frank Bacon, Blanche Bates, Frances Starr, Laura Hope Crews, Bessie Barriscale, Louis Beunison, Laurette Taylor, Ernest Glendinning, Bert Lytell, Evelyn Vaughn and Forest Stanley.

BERKELL RETURNS WEST

Davenport, Ia., Aug. 10.—Thirty-five plays, nearly sufficient to fill the season, have been secured by Charles Berkell, manager of the Grand Players. Mr. Berkell has just returned from New York and is busy preparing for the new season, production plans for which will be under way by the middle of the month. A new electrical lighting system, new curtains and new decorations will feature the house improvements.

Bookings include "The Boomerang", "Duley", "The Storm", "Dear Me", "Lilliom", "Enter, Madam!", "Nobody's Widow", "Naughty Wife", "Honors Are Even" and other timely plays. Some are said to be released to the Grand Players for the first stock presentation.

HOPE DROWN RETURNS TO STRAND PLAYERS

San Diego, Calif., Aug. 9.—Alfred Cross and his company of Strand Players at the Spreckels Theater are playing this week in "Go Easy, Mabel". Hope Drown, former ingenue at the Strand Theater, has returned to the company, having been away from the city since the closing of the Strand Theater. The season of summer stock at the Spreckels has so far proved very successful and an indefinite engagement is promised by the management.

\$5,000

Is Goal for Theater Fund

Rangor, Me., Aug. 9.—A meeting was held last week by the men who have interested themselves in the continuance of the Jefferson Theater, local stock house, and they decided to fix the total amount to be raised at \$5,000. This is believed to be a sufficient working fund to make a saving possible in the payment of royalties and to carry the rental expenses over the period in which the theater will be vacant. A good response from the citizens of the city is reported.

STOCK PEOPLE IN "WHY WIVES GO WRONG"

Chicago, Aug. 11.—C. S. Primrose's "Why Wives Go Wrong" Company will begin rehearsals August 21 in Chicago. Ralph Ketterling, the author, will conduct the rehearsals. The cast includes Hilda Graham, Richard Earle, Augustus Neville, Arnold Monroe, Virginia Stuart, George D. Chase and Philip Cartaret. Ed Garretson, one of the veteran agents of the prairie country, will manage ahead and L. E. Pond will be company manager. Eugene Cox, Jr., has painted a new production. Mr. Neville joins the cast after a season with Jack Lait's act. Miss Stuart has been leading woman in stock in Kalamazoo, Mich., all summer. Mr. Chase was with Sutherland and Marlowe last winter, and Mr. Cartaret was leading man in a Philadelphia stock last season.

MILLICENT HANLEY POPULAR

Wheeling, W. Va., Aug. 11.—Millicent Hanley is appearing as guest star this week with the Vees-Ball Players at the Rex Theater. Virtual capacity at every performance testifies to her popularity here, and in the Marjorie Rameau role in "The Sign on the Door" she gives a moving and brilliant performance.

Albert Vees and Fred Neilson are both capital, and a newcomer, George Whittaker, made a decided impression as the district attorney. Mr. Whittaker makes a splendid appearance and possesses a most ingratiating personality. The balance of a rather long cast all do well.

Next week Miss Hanley will be seen in "Outcast".

ROBERT EDISON



Well remembered as the Indian in "Strongheart", was in Duluth recently as guest star of the Orpheum Players, where he recreated his original role in "Fine Feathers", the Eugene Walter play, in which he toured the country. Mr. Edison visited at the home of F. A. Patrick, and was entertained at the Kitchi Gammii Club, the Northland Country Club and other clubs, and has been made a regular citizen of the city.

GORDINIER PLAYERS

Closing Sixteen-Week Engagement at Orpheum, Sioux Falls, S. D.

Sioux Falls, S. D., Aug. 10.—The Gordinier Players will next week close a sixteen-week engagement at the Orpheum. This has been a record-breaker for this city of some 30,000 people. So far it has proved impossible to keep the Orpheum or any other theater open in the summer for the legitimate. But, in spite of five movie houses, three large city parks and the lure of the auto and the country, capacity houses have greeted the Gordinier Players all the time, and they gave but one play a week. Their repertoire here included "Adam and Eva", "Smilin' Through", "Which Shall I Marry?", "My Irish Cinderella", "Under Cover", "Forty-five Minutes From Broadway", "Turn to the Right", "Mary's Ankle", "Cappy Rieka", "Daddy Long Legs", "The Higher Law", "The Good Bad Little Girl" and "Wedding Bells", the latter being the closing play.

They expect to return to Fort Dodge, Ia., where they fulfilled a several-week engagement before coming to Sioux Falls.

Corinne Farrell is supposed to be a cribbage champion. They say she is very proficient as a golf player, too, and thinks nothing of turning in a card well over the century mark.

BROWNELL PLAYERS GIVE

PREMIERE OF "FRAID CAT"

Dayton, O., Aug. 8.—The Mabel Brownell Players, at the Victory Theater, gave a splendid presentation of "Smooth as Silk" last week.

For the first time in five consecutive seasons Miss Brownell saw a production by her company from the front of the theater when she appeared in a box, explaining that her failure to appear in the "Smooth as Silk" production was occasioned by the extreme length of her part in "Fraid Cat", the new play, which she was justified in spending a great deal of extra time in studying. "Fraid Cat" is being given its premiere presentation this week. The play is by Harry Durant, the original title being "The Brutal Man".

Jane Marbury enacted the role of Nellie Daly in "Smooth as Silk", which part she created in the original Taylor Holmes production last season. Corliss Giles gave a finished performance as "Silk" Mulane, and his Irish brogue was quite pleasing. A still more realistic son of Erin was portrayed by Joseph Macaulay in the part of Mooney. Victor Browne, as Freeman Holding, was excellent, while Joseph Remington and Francis Fraunie were at their best. Frederick Hiekel, Francis Pitt, Heisey Ray and Arthur Mack were also in the cast.

BOTTOM LEVEL PRICES

Their Points of Advantage and Disadvantage

Troy, N. Y., Aug. 11.—The bottom level prices in force for the summer engagement of the Proctor Players have their points of advantage and their points of disadvantage. They draw capacity audiences, but lead the management to adopt more or less of the "We don't give a d—" attitude. Little things like courtesy in the box-office and attention from the ushers are sometimes forgotten. The general run of patrons like their comedy broad and their drama roaring, with the actors meeting their wishes, naturally. Subtlety in writing and shading characterization are either missed or not appreciated. The actors get into the habit of playing "heavy", which is bad for themselves and worse for those who like the better things (if we may use those overworked words). All of this is prompted by a trip this week to Proctor's, where the players are presenting "The Broken Wing". Despite the drawbacks, however, an entertaining two hours is spent within. Clara Joel does a splendid piece of acting as the Mexican heroine. Her comedy tickles the audience pink, but to a close observer her emotional bits are more satisfying. Miss Joel has a dramatic spark in her makeup that would ignite almost as quickly with a \$3 crowd in the metropolis as with a 30-cent audience in the backwoods. William Boyd's voice, appearance and reserved manner fit him well for the part of Philip Marvin. The swashbuckling Mexican bandit—a corking satirical comedy role—is convincingly portrayed by Pierre Watkins, but it does not catch on with the patrons the way it should. John McBride plays an American supposedly interested in Mexican oil. Mr. McBride's jaunty, almost cocky, manner is overdone and grows a little tiresome. In addition to his duties as stage manager William Amsdell plays a Mexican general. Mr. Amsdell will leave the company at the end of next week to join the Woodward Players in Detroit. The not the type, Rena Titus plays Cecilia, the secret service woman, well. Several other bits are indifferently done. The production is excellent.

DRAMA PLAYERS

To Open August 20—Theodora Warfield and Arthur Vinton To Head Cast

Kansas City, Aug. 8.—Everything is rapidly moving to a complement at the Empress Theater here, the new home of the Drama Players Company. The Empress has been redecorated and refurnished thruout and is equipped with the latest devices for heating and ventilating, insuring a pleasant home for this A-1 stock company and also its patrons.

The productions will be staged under the direction of Willard J. Mack, and, as last season, the Drama Players will present only the latest New York royalty plays, appropriately staged. The popular Theodora Warfield will return as leading woman and Arthur Vinton will head the cast with her. The other members of the company will all be well selected.

Rehearsals are now on at the Empress for "Tolly With a Past", the opening play, the first performance for the new season being scheduled for August 20. Among the plays in preparation are: "What's Your Husband Doing", "The Sign on the Door", "The Other Wife", "A Tailor-Made Man", "At 9:45", "The Boomerang", "Daddies", "The Nightcap", "Nightie Night", "The Hero", "Three Live Ghosts", "Cornered", and the musical comedies, "You're in Love", "Oh, Boy", and "Very Good, Eddie".

J. L. Adams is manager of the theater and is well adapted for his "role", as he has a pleasing personality and an energetic disposition.

LAW AFTER STOCK MANAGER

Peoria, Ill., Aug. 12.—Warrant for arrest of Norman V. Gray, manager of a stock company which produced "The Night Hawk" recently in Abingdon and is now touring Eastern Missouri, has been issued by U. S. Commissioner C. C. Dickman. Frank T. Fitzsimmons, New York attorney for "The Rat" company, is complainant. It is said that except for change of the play's name and a few of the characters the play is a "lift" of the Mary Roberts Rinehart work.

REID BACK FROM CUBA

Ottawa, Can., Aug. 12.—Bobbie Reid, late of the Orpheum and Garrick Players, of the Family Theater, and which stock companies were produced under the personal management of Manager Jack Soames, is back in Ottawa for a few days on a summer visit and also associating business with his vacation. Bobbie states that since closing here last spring he has been in Cuba but prefers the more northern climate. He anticipates opening with the new stock company at the Family on Labor Day.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA, DRAMATIC COMPANIES "TOM" SHOWS AND TENT VAUDEVILLE

COMMUNICATIONS TO OUR CINCINNATI OFFICES

"SUNNY SOUTH"

To Pull Anchor This Week— New Showboat Will Head for Southern Waters

The "Sunny South" is about complete, and the new floating theater, which has been undergoing construction across the Ohio River from Cincinnati since June, is scheduled to start on its way by the end of the current week for its opening stand. A tour of inspection of the craft was made August 12 by a Billboard representative, who found the appearance of the new craft in keeping with the standard pattern of other boats about with some exceptions. The showboat proper appears to be an exceptionally light craft and with an audience of two people (the capacity) aboard will take about eight inches of water. The projecting front of the cabin is divided into two living apartments for the owners, James Bonnell and Roy L. Price. The part that projects over the front platform or deck will be left open to provide a comfortable landing porch during the day and after the performance at night. Living rooms are also built at the other upper end of the show boat, with an interior entrance leading to the kitchen and dining room, which are separate and located directly behind the stage. On other show boats we have seen the kitchen and dining room located on the tow boat. On the left front of the boat will be the ticket office, opposite which is a ladies' rest room and toilet, an innovation in show boat construction. There will be two flights of stairs leading to the balcony. Unlike other boats, doors take the place of windows in the theater. This will permit of more air and a hurried exit; the patrons being able to pass thru the doors to the guard rail. There are seven doors on each side, upper and lower. There will be no box seats. The owners have invested in upholstered opera chairs, which will make the patrons feel as tho they were seated in a big city theater. The stage occupies the entire width of the interior of the theater with a spacious orchestra pit. Everyone will have a comfortable and unobstructed view of the performance. The boat is equipped with electricity, will be scientifically ventilated and heated by steam. The floating theater and tow boat, "Jump Home", which Mr. Bonnell plotted from Point Pleasant, Va., the other day will be given a coat of white paint throughout following the color scheme which is traditional in the decoration of river craft. Mr. Bonnell selected the name of "Sunny South" in honor of W. R. Markie, who, he says, river folks will never forget. He claims the people at New Orleans, and often tell of the good dramas, comedies and vaudeville Captain Markie was known to present.

A band and orchestra will be carried and a concert given on the landing or in the heart of town whatever it may happen to be. Mr. Bonnell stated that he "cannot see" a showboat without a band and orchestra. He further stated the scenery will not be of the cheap sort and the only difference between the interior of his floating theater and a city playhouse will be the width and length. A three-act burlesque comedy drama will be the opening bill with six acts of spicy vaudeville. The boat will go south along the Ohio and its tributaries and take up its journey thru the fantastic waterways in the South, penetrating some country where the people have not seen a show boat for the past four or five years. Mr. Bonnell says, "The boat will end its tour at New Orleans, and start on its homeward journey upstream to an ice harbor about December."

ED WILLIAMS ENLARGING

Ed Williams, who has the Ed Williams Big Tent Show on tour at present, will enlarge his theatrical activities in the near future according to an announcement. The tent show will play repertoire in the theaters after October 1 in the cities of more prominence. On October 15 his permanent stock company will open for the season, offering two late royalty releases each week. Each play will be mounted with detail and all special scenery. Negotiations are also said to be pending relative to sending out a musical comedy production in the Middle West, including a trip to the Coast and return.

DOROTHYS AT HOME

Gavin Dorothy and wife, Beale Hawthorne, who closed with the Colton Stock Company at Fort Recovery, O., last Saturday night after a very pleasant and successful summer season, are resting at their home in North Baltimore, O. They will open with Arlie Marks and her associate players on the Trans-Canada Circuit the first week in September, under the management of L. E. Perrin. Alfred W. Anderson and wife, Carlotta May, replaced Mr. and Mrs. Dorothy with the Colton company.

HUGO BROTHERS

To Broaden Their Activities

Harry To Supervise Dog and Pony Show—Chester To Continue With Famous Hugo Players

The Hugo Players (100 per cent Equity) opened a limited stock engagement at Grand Island, Neb., July 24, after completing a tour of Central Nebraska cities which opened in April. The business, which is not up to that of some previous seasons, has been quite satisfying. The Hugo Brothers will open a season of fall fair during their present engagement, the Hull County (Neb.) Fair being held at Grand Island during the week of August 21, with the Aurora, Neb. (Hamilton County), Fair to follow (others are booked, including Clay Center, Clay County), Neb.

Harry and Chester Hugo are about to broaden their activities by launching a dog, pony and monkey show, having engaged H. D. Clark (with his animals and stocks) to superintend the production end. Sam F. Hewitt, who has been in advance of the dramatic show this season, will pace the way for the new attraction, which will be completely motorized and tour the South. The Hugo Bros. New Greater Shows will open at Shelby, Neb., August 19, under the supervision of Harry Hugo.

There will be no closing for the Famous Hugo Players, as Chester L. Hugo will continue the organization, turning over the active business management to their former advance representative, Bert J. Chapman. The latter has recently resigned as manager of the advertising car of Howe's Great London Circus, which position he has held since the California opening early in March. Mr. Chapman is now busily engaged in arranging a route which may eventually lead this steering assemblage to the aid of some one and Ewers in the Golden West (Hono, California).

The company is being strengthened in various ways, having engaged Walter Edmond, clever juvenile leading man, who has created a quite favorable impression with the public during his opening week. Chester Hugo is still the favorite comedian, who always scores. Fern Polard and Lora Hugo are prime favorites, as are the old standbys, Fred (Dinky) Moore and George Bruck. The direction has been in the capable hands of Fred Carmel, whose concepts have aided greatly in the quality of the productions, which have gained public approval for this show.

The musical organization has always been a feature with the Hugo Players, as many graduates who have gone further up will testify. At present the band numbers twelve, under the leadership of John Peterson, and includes several capable soloists.

The top is a beauty with a forty and a twenty, and makes a good look.

IMPROVEMENTS MADE TO CHASE-LISTER COMPANY

The Chase-Lister Company's business is reported to continue very good. The cast has remained the same since the opening of the season (last week ago). The company has a new boat, a seventy with two forties, and many other improvements have been made this season. Special attention is carried for each production, and all plays are staged under the personal direction of Raymond Ketchum. The Bishop Brothers, artists with the old Forepaugh-Sells Circus years ago, recently entertained the members of the company to a chicken dinner. A great time was enjoyed by all, and oh, how the chicken and sweet corn disappeared.

EVANS TO HANDLE OWN PLAYS

Manford Evans, of Sherburn, Minn., has decided to handle his own plays in the future and will conduct a leasing agency in connection with his newspaper business. Plays of his own writing and controlled by him are: "The Little School Ma'am", "Twilight Ranch", "Beyond the Mason-Dixon Line", "In the Shadow of the Pines", "The Boom in Bang", "The Tramp Printer", "Patching Blueberry Bend on the Map", "The She Devil" and "He Kissed Her on a Bet". Mr. Evans reports splendid results from a recent ad in The Billboard.

JULE OBRECHT

Reports Big Business for Obrecht Sisters' Stock Company

Jule Obrecht advises that the Obrecht Sisters' Stock Company is playing to big business everywhere. To quote him:

"The company opened its season at the beautiful Al Ringling Theater, Baraboo, Wis., July 26, and for four nights played to capacity business. At Richland Center, Wis., the week of July 24, all records were shattered Friday night. Terry's 'Tom' show, opposition, also played to S. E. O., which speaks well for a city of 2,500. We are presenting the very latest New York successes, such as 'Up in Mahel's Room', 'The Hottentot', 'Blind Youth', and carry a carload of

BRYANT MAKING MONEY

Regardless of Strikes—Showboat To Continue Until November

"The coal and railroad strikes have not affected the patronage of the Bryant show boat," said Ben J. Landers, a member of the company who visited The Billboard office in Cincinnati last week. "In fact, the books show a substantial gain on the season, which opened at Elizabeth, Pa., last March. The floating theater has played the Monongahela River from Point Marion to Pittsburg, down the Ohio as far south as Cairo, the entire length of the Tennessee and Green rivers, and on August 9 was at Columbus at the mouth of the Kentucky River. Coal has been scarce and high in price, but with a liberal use of railroad

AL L. DARR



Leading man with the Marshall Stock Company. Mr. Darr's acting is said to be of the quality to give a good degree of pleasure to his friends and admirers.

scenery. The company numbers seventeen people, including the famous Obrecht Sisters' Ladies' Orchestra and a working crew. John Sullivan is playing leads and directing, and the other members include Lief A. Berger, Jack Barrett, Andrew Strang, Grant A. Martin, William Summers, John Mark and the Eve Obrecht sisters. Geo. L. Barton is business manager. The company is booked at the leading fairs of Wisconsin and Minnesota."

W. B. PATTON

To Tour With "The Boys"

Chicago, Aug. 11.—W. B. Patton, widely known manager, who is preparing to tour with his new play, "The Boys", will remain at some stand as long as three days, presenting different bills. He is said to have but two days open before January 1, and Frank B. Smith, his manager, says no trouble has been experienced in the booking. The two open days are due to one theater failing to open as early as expected.

The tour will open in the Illinois Theater, Macomb, Ill., August 23, which will be fair week in that city. The engagement is for three days. The Labor Day date is at the Orpheum Theater, Racine, Wis., and includes the Sunday preceding. The show has another Orpheum Theater date in October when it will play Sioux Falls, S. D. The Orpheum there is only scheduled to play two road shows the coming season—the Patton show October 15 and Fiske O'Hara October 16-18.

Our boat has made schedule time without losing a single night the entire season. This speaks well for the management and Billy Bryant tells me we are going to stay out until November, even if he has to burn every tree along the way. Pink, Energy and Will always win when rightly directed and Billy says he's full of the trinity. All on board are in excellent health."

COLONIAL STOCK COMPANY HAS BIG OPENING IN EAST

The Colonial Stock Company, under the management of John H. Binsley, is reported to have opened its season Monday night, August 7, at the old ball grounds at Utica, N. Y., in a packed house. "The Prime He Packed" was the opening bill. The company will play under tent which has a seating capacity of 2,000, until November 1, then make theaters in the States and Canada. "The Crown Road", written and staged by Al Shortell, Jr., will be the feature play this season. Members of the company are the Frayles, Miley English, Jack English, Jim Kelly, Ida Gray, H. H. Jones, Teddy Senter, Louise Stewart, Alice Shortell, Hank Crats, Tom Hill and the famous Comedy Four. It is said that special scenery is carried by the company, which is traveling in its own private cars, consisting of three day coaches, one diner, three sleepers and one flat with canvas cover. Ross E. Clarke, of Plattsburg, N. Y., will join the company shortly as paymaster and ticket seller.

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WANTED Man and Wife for the La Reane Stock Co.; man for Boss Conventions, wife on Conventions. Man on salary, wife on per cent. Must join on wire. MRS. EVA LA REANE, Donville, O., week August 14.

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REP. TATTLES

Please your patrons, Mr. Manager. Attabo! That's the way to take the gamble out o' this business.

Shows in the mining towns of Illinois are reported doing as well as can be expected, considering the coal and railroad strikes.

The majority of the tent shows in the Middle West report satisfactory business. Many of them have started playing their fair dates.

J. Lawrence Nolan and Leda McGlasson have been engaged as leading people with the Jack H. Kohler Players, opening in Centralia, Ill., for a season of permanent stock September 1.

Cincinnati theater managers are very optimistic regarding dramatic (rotary) stock for the fall and winter season. Labor conditions are settling down, and in consequence theatricals ought to prosper.

Managers who made a little money the past season should feel lucky, as it seems to be the unanimous cry among managers that they cannot remember such a bad season before. It has been a hard one to "dope" out.

Mrs. Earle Newton, of the Newton-Livingston Comedy-Dramatic Company, is visiting her sister in St. Louis. Mrs. David Livingston and her brother, Roy Hollingshead, of the same company, are vacationing with relatives in New York.

Mrs. Walter Alderson (Helen Scott) was summoned to her home in Cincinnati last week on account of the illness of her son, Donald, age 6, who will undergo an operation shortly at a children's hospital here. The father is a member of the Brandon Bros.' Stock Company, with which company Mrs. Alderson closed in Hindsboro, Ill.

With the annual fall and winter theatrical rejuvenation close at hand Cincinnati and other large cities are beginning to take on a "night-before-Christmas" air. Rehearsal halls are said to be in demand and there is every indication that the regular season will come in with a rush that is akin to those in the department stores at this time of the year.

Harry E. Lloyd, until recently with the Newton-Livingston Comedy-Dramatic Company, has about three weeks of vaudeville dates lined up in Cincinnati suburban houses. Harry is well liked on the local "Kewpie Doll" circuit. The character man highly approved the Newton & Livingston production of "Uncle Tom's Cabin", which opened last week in Ohio. He claims the scenery is beautiful, and the cast excellent, etc. William Desmond, of the N.-L. company, has arrived in Cincinnati.

A letter from Fred Lytell states that business with the Williams Stock Company, of which he is a member, is good—not big, but good. Lytell intimates his return to Cincinnati for his fall and winter activities. He reports with regret the death of Mildred Longshore, who passed away the last week in July. He concludes his letter by stating the "Fall Special" of The Billboard was a dandy.

RAPIERS JOIN NORTH BROS.

John and Mona Rapier, after finishing an engagement in Eldorado, Ark., have joined the North Bros.' Show. Mr. Rapier replaced Ted North, comedian, who is taking out his own company of twenty-five people, including a five-piece jazz band, with Maudie Butler at the piano. Business in Kansas for North Bros. is good, according to the Rapiers.

GLEN BRUNK'S RISE

Hundreds in the repertoire business know Glen Brunk and his rise in the show business. For those who don't let us state that Mr. Brunk is one of a family of seven boys who went to Texas from Missouri with their parents when quite young. He was early attracted to the life he has chosen, first starting as a member of a band, blowing a horn. Eight years ago he and a brother decided to organize a show company, and they have been playing to admiring crowds in all parts of Oklahoma and Texas since. Glen Brunk being a man of sterling personal character, appreciating the great influence that might be exerted upon society thru work on the stage, determined that nothing that would offend the refined and sensitive feelings of good people wherever they might go should ever be presented by his company, and adhering to this rule he has had only ladies and gentlemen of the same high moral type as himself as members of his troupe. The result is that his show has grown steadily in public favor and is gladly welcomed to any town or city in the country as entitled to the favor and patronage of the people.

MELVILLE'S COMEDIANS WANT IMMEDIATELY A-1 LEADING MAN

State age, height, weight, salary. Week stand Repertoire Show. Stays out year 'round. Address BERT MELVILLE, R. R. 3, Ybor Station, Tampa, Fla.

WANTED FOR WEEK STAND REP.

balance of this season, then Rep. or Stock, to join at once. Ingenue Woman. Must look, dress and play your parts. Piano Player. Other useful people, write. Tell all first letter. EARL G. GORDINIER, Lewistown, Ill.

Wanted for Taylor's Players, Join on Wire

Top Tenor for Quartette; must double Orchestra or Stage. Young Second Business Woman, capable of playing some leads, with specialties; Heavy Man who can sing Top Tenor in Quartette or double Orchestra. Year-round engagement, but you must possess ability. Canvas now, houses this winter. Jack J. Burke, Shirley Pitts and Fred Mitchell, wire your lowest, collect; others pay them. R. FERRIS TAYLOR, Montrose, Colorado.

Wanted Quick for JACK KING'S COMEDIANS

A-No. 1 LEADING MAN AND LEADING LADY, with tent rep. experience. Must possess YOUTH, ability and good wardrobe, on and off. CAN ALSO USE cracker-jack Specialty Team. One that can do red hot singing and dancing acts and sell them. You don't have to stop the show here. Keep it going. This is one of the South's BEST Rep. Shows. Florida all winter. Show hasn't closed in three years. This is a real engagement for people who don't think Broadway is yearning for them and willing to work for a reasonable salary and can stand prosperity. Show Equity. Wire answers to Goldsboro, N. C. Pay them and be sure and state your lowest. Goldsboro week of August 14.

Wanted at Once for Shannon Stock Co.

Young, clever, good-looking Team, with Specialties, to play as cast. Woman, some Leads, in late royalty bills. Real Violinist to direct orchestra. Clever Lady Pianist, to double few parts on stage. Mention age, height, weight, salary, and enclose late photos and programs, which will be returned. HARRY SHANNON, Washington C. H., Ohio., week August 14th.

WANTED FOR BILLY TERRELL'S COMEDIANS

Good General Business Team with good specialties or doubling band. (The Hickory Tree specialties will not get over, but something new that has not been done for the last twenty years.) One Heavy Man, doubling band. CAN PLACE good Trombone and Baritone. If you want tickets send references. H. E. MOLES, 107 D. Wilson, answer if at liberty. This is all winter's work. BILLY TERRELL, Campbell, Missouri.

AT LIBERTY

WILLIAMS and FRANKLIN
Comedy, Juveniles, General Business. Income.
Recognized Stock or Rep. only. Equity, Chicago. Salary must be good. Mention it. Comedy musical specialties if desired. D. F. WILLIAMS, Mauston, Wis., till Aug. 20; Oconomowoc, Wis., 21-22; then St. Regis Hotel, Chicago.

JOIN AT ONCE—GEN. BUS. MAN and WOMAN

Team preferred. If you direct say so. Tell all. Salary sure. Week-stand tent rep. CHANT & BRADLEY PLAYERS, Motz, Missouri

WANTED FOR DEMOREST STOCK CO.

PIANIST and Character Woman. Join on wire. State all. Tickets yes; must be secured. Others write. ROBERT F. DEMOREST, week Aug. 14, Buena Vista, Virginia.

WANTED IMMEDIATELY FOR ED. WILLIAMS STOCK CO.

(Under canvas; theatres after October 1). General Business Man with specialties, Income or Great Business Woman with specialties. Guarantee year's work to right people. Other clever people with specialties wire or write. Pay your own wires; I pay mine. Address ED. WILLIAMS, Aug. 14-19, Franklin, Ill.; Aug. 21-26, Waverly, Ill.

CURL BOBBED HAIR WITH CURLEEN

CURLEEN is a preparation for keeping the hair in curls, which leaves a natural appearance. Guaranteed not to bleach or injure the hair. Money refunded if dissatisfied. Six months' application only \$1.00. Quick delivery. Address SCINTA SPECIALTY CO., 3202 Fulton Rd., Cleveland, Ohio.

WANTED—A-1 Juvenile Man for Light Comedy Parts

Must do Specialties. Also good C Melody Saxophone Player, play lead in Orchestra. Other Musicians answer. Join on wire. JESSIE COLTON CO., Chatsworth, Ill., week August 14.

THE ERNIE MARKS STOCK CO., Supporting Ernie and Kittie Marke, Wants

two Piano Players, one to locate and one for road company. Also want Leading Man or good Team, man to do Leads and Heavy, woman Fourth Business. Wire ERNIE MARKS, Mgr., Perth, Ont., Canada.

BURK'S BIG UNCLE TOM'S CABIN CO. WANTS

BAND LEADER, B. & O.; Man for Harris and St. Clair, to play Alto, Trombone or Baritone in Band; Clarinet, B. & O. Other people write. State salary in first letter. WANT GOOD (MALE) COOK, Address WALKER & OLSON, Fairfax, Mo., August 20-21.

MAYHALL STOCK CO. WANTS QUICK

People in all lines for balance of summer and winter season. Specialties. Musicians that double. Pay wires. State all. GEO. (BABE) MAYHALL, Kahoka, Missouri.

WANTED AT ONCE, Red Hot Dance Pianist

Trombonist and A-1 American Accordion Player, for one of the fastest dance orchestras in the country. Prefer men who double. Must be young and able to deliver the goods. No mercy shown misrepresenters. Dick Wade and Joe Dunigan, wire. G. H. CALDWELL, Winston-Salem, North Carolina.

WANTED SOLO CLARINET

For Band and Orchestras. Must play standard music. Prefer man who can double Saxophone. Week stands under canvas. Pay your own hotel. Write or wire. AULGER BROS., Aulger Bros.' Stock Co., New Prague, Miss., week of August 14 to 20.

WANTED, GENERAL BIZ. TEAM and WOMAN FOR 2nd BIZ.

Must be trouper. Please state all—salary, specialties, photos, etc. Kindly tell the truth and save time. Fall and winter, small and big towns, PHIL MILLER BUDDY PLAYERS, Spartansburg, Pa.

WANTED FOR HIGH-CLASS MUSICAL SHOW

Sister Team, Novelty Act, Sketch Team. Must have good wardrobe. To join Sept. 15, at Corington, Va. This is a real musical show with reliable people. Salaries paid every week. Tickets only if I know you. Write full particulars and state lowest salary. Address JAMES F. VICTOR, care Billboard, New York, until Aug. 22; Aug. 23 to Sept. 2, Ronceverte, W. Va.

MENTION US, PLEASE—THE BILLBOARD.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Providence

The first thing I did on arriving at the box-office of the Albee Stock Company in Providence, R. I., was to ask if Helen Reimer was in the cast. I was told that Miss Reimer had not played there for two years. It was had enough to go up on College Hill and find the boys gone, but to go to the 22d Edward F. Albee Stock Company and not see Helen Reimer's picture and not find Helen Reimer's name, well—it was like home without a mother. Our only consolation was that we have had Miss Reimer with us during the winter in New York, but that wasn't like seeing her in her seat of honor in the Albee Stock Company.

"The Detour" was the bill in the Providence stock for the week of July 31. It isn't a bill to bring out the full strength of a company, but it was going to be interesting to compare it with the Effie Shannon and Augustin Duncan production in New York.

I am quite as familiar with the farm houses and farm kitchens that Owen Davis was brought up on as he is. When he wrote "The Detour" I felt that he had written a consistent play true to life. It was essentially a story of plain people and the discontent that comes from an ascending ambition when it finds itself tied to a grindstone. The play is not a protest or an argument or a tragedy. It is a play that shows people as they are and leaves them as they are, because life is life.

That is what I liked about the interpretation of "The Detour" by the Albee Stock Company. They made it a plain tale of farm life with no great symbolism of a crushed artist or a mother's love. The very name of "Hardy" suggests a rugged and self-reliant type of woman. That is what Grace Huff gave us in the character of Helen Hardy. She gave us the farmer's wife that was born a farmer's wife, bred a farmer's wife, and capable of staying a farmer's wife. Her going-to-New York "detour" was simply a manifestation of her initiative and "spunk" on the one hand and of her inexperience and bad judgment on the other.

In the New York production Miss Shannon was too sweet and apiritual and artistically minded to suggest the representative farmer's wife. In the terms of Mr. O'Neill's famous ape, she "didn't belong". She was out of her class. She was a crushed violet. But that isn't the play. According to the author's text, Helen Hardy is strong and she likes to fight. She is not such a pensive and wistful creature as Effie Shannon made her.

As a Helen Hardy that had her feet in the soil and her ambition a little above the heads of those around her, Miss Huff was entirely at home in her calico apron. She was brusque and humorous in the country fashion. That did not make her less a woman. Her heartache was genuine. It grew out of neglect and a narrowing horizon in a soul that needed to expand. It was the consistency and depth of this individualized experience that gave Miss Huff's characterization its roots. There was no idle sentiment or self-pity in this farm-house mother. She suffered the personal disappointments of real life.

Allie Haynes, as Kate Hardy, the daughter, eliminated the symbolic martyrdom and heavenly expression that Angela McCall tried to put into this uninspired country girl. The whole trend of the story is that the girl had no talent and no ambition except what the mother put her up to. Miss Haynes always suggested that the water color meant nothing to her except as it affected her mother. In fact, Miss Haynes was most successful in fitting into the family trio. She was just a carefree country girl, contented with her lot, except as she was influenced by the daily companionship of her mother. She was in all respects an echo of her mother rather than a chip of the old block. That great adoration of the picture in the original production of the play, as if an artist had been burned at the stake, never rang true, and even a suggestion of that sort of martyrdom only put the actors into a hole that they had to get out of. The Albee company made us glad that Kate and her mother didn't go to New York. The New York company tried to make us sorry. The Albee company gained in depth and sympathy by being plain and honest. The scenes were just as tense when Miss Huff was on the stage as they were when Miss Shannon was there. The pathos was just as gripping, even more so, because it was homely and common to the lot of man. It was never striving for some super-symbolism that wasn't written into the play.

Ethelbert Hales, as Steve Hardy, the husband, is a different type of actor from Augustin

Duncan. Mr. Duncan is a master of detail. Even in a crude part he is subtle in action. You will get a little turn of realism from Mr. Duncan every second that you watch him. Mr. Duncan made a good Steve Hardy. He was a meditative sort of farmer, who was not only selfish, but narrow, mean and selfish.

Mr. Hales is a striking figure on the stage, and especially striking in the contour of his face. He has a long jaw. Mr. Hales is not a detail artist. He works for large effects and he gets them. I should expect his psychology of a character always to be pretty sound. Whatever his analysis of a character is he sticks to it pretty firmly thru a play. He was an impressive figure in "The Detour", and his work made me wish that I might see him play the leading part in O'Neill's "Gold". He has the grandeur and the suggestion of inward torture for that sort of thing.

Mr. Hales played Steve Hardy in brute strength, rather than in meanness of mind. I mean by this that as a man Steve has little of the woman in his nature. Mr. Hales kept this always before us. Mr. Hales' Steve would have been the most helpless man in the world without his woman in the house. He wouldn't learn to fry a pancake in a hundred years. Mr. Duncan's Steve could have learned to fry a pancake if he had put his mind to it, and he would have been a competent housekeeper if he had been put to it. There was a more colossal sort of pathos in the last act as played by the Albee company than there was in the New York production. Mr. Hales was just the great brute of a square-jawed and stiff-handed man. He showed as much affection as he knew how, and brute that he was he needed his woman to wait on him and soften his life. Mr. Duncan was more the stingy, selfish man, who needed to be whipped to know when he was well off. He was more petty, and on the whole less sympathetic than the Providence actor.

Everett Butterfield, whom I had last seen as Oswald in "Ghosts" at the Punch and Judy, New York, surprised me by appearing as Ben Glenn in "The Detour" in a character part as highly colored and individualized as the one Claude Cooper gave us in the original production.

Samuel Godfrey is a younger and less experienced actor than Willard Robertson. Mr. Godfrey made his Tom Lane somewhat youthful and easy going. He was more the exact equivalent of Kate Hardy than he was a duplicate of Steve, yet a second Steve he was probably intended to be. Jane Darwell played the part of Dora Lamont in a sweet voice and with personal charm. Stuart Sage gave us a somewhat shrinking and diffident type of artist. Neither in speech nor action does Mr. Sage acquire the freedom of expression he needs in his business.

The play was perfectly mounted with a cookstove that James A. Hearne would have delighted in. The characterizations may have lacked some of the delicacy of the original production, but the performance as a whole had a rugged honesty that gave a convincing

and truthful interpretation of the Owen Davis story.

Jessie Bonstelle

One could not spend the day in Providence without learning that the Jessie Bonstelle Players made a due impression in that city during the winter. On College Hill one could learn that the students and professors at Brown University had given a hearty support to the Bonstelle company, and down in the city there was the same word of loyalty which showed that the Bonstelle company had filled an unusual place in the life of the city.

No member of the company was cited for any particular genius. It was the versatility and intelligence of the company that pleased. The selection of plays, also, had a good deal to do with the satisfaction that this company gave. A certain type of "the latest popular successes" was excluded from the Bonstelle program. This superiority of taste found a warm welcome in Providence. Not only was the Providence Opera House always filled, but the people of the city are still talking about the plays.

The Bonstelle policy resulted in the finest manifestation of good will on the part of the city. Many distinguished societies of the city entertained the actors to show their appreciation of their good work. There was no precedent for these functions. No stock company in Providence had ever won such a place of esteem. As one woman expressed it, the standard set by the Bonstelle Players had "put the Albee company on its mettle," so that there appeared to be an effort on the part of the Albee company this season to win the approval of the same class of patrons that had found the Bonstelle Players so entirely satisfactory.

Albee Miss Bonstelle's company played to capacity houses, it was an expensive organization to play to popular prices. If Miss Bonstelle returns to the city next winter it may be on condition of some change of policy in the scale of prices. Certain it is that Providence wishes to have the company return. That there has never been anything like it in the city is the general verdict.

The Librarian of the John Hay Library tells me that the students of Brown University are much given to playreading. The library prints a booklet, "Plays of Today", which lists 100 of the best modern dramas. The plays are grouped under the following headings: (1) Satires on High Society, (2) Criticisms of the Social Order, (3) Consideration of Social Ethics, (4) Family Studies and Genre Pictures of Home Life, (5) Discussion of Family Affairs, (6) Views of Personal Ethics and Psychology, (7) Based on Historic and Legendary Events, (8) Poetic and Fantastic Plays. The booklet makes this comment on the list:

"All the dramas are in the Brown University Library, and the majority will be found in most public libraries of any considerable size. It is believed that no play has been named which would not be regarded as interesting by any student of the drama. Practically every one has been successful on the stage."

There are many courses on the drama at Brown. Under the direction of Ben Brown, an English instructor, the undergraduate dramatic club, the Sock and Buskin, has been doing some interesting work in designing scenery and in stage lighting. For a number of years the courses and lectures by Professor Thomas Crosby, Jr., have given a vital interest in the theater to the students and teachers of the State.

We sometimes scoff at the dilettante interest of colleges in the practical drama, but

the Jessie Bonstelle company appears to have discovered that the colleges produce thinking audiences for the managers who know how to get this audience into the theater.

Answers

Milton—You ask if the "a" in the accented syllables of the following words is pronounced with the sound of "a" in "there"—

vary,
vagary,
various.

When "vagary" is stressed on the second syllable the stressed syllables of these three words have the sound of "a" in "there". That is the standard British pronunciation and a cultured usage in America. In this country, however, there is a tendency to give the accented syllable the sound of "a" in "mate". I would teach "vary" with the e-sound in "there" as one theater pronunciation. The Webster pronunciation, with a in "mate", is also correct.

In regard to the following group of words are some pronounced with an open "a" sound and some with a closed "o"—

for,	four,
form,	or,
forth,	ore,
forty,	

All these "or" words are pronounced with open-o. We may have the open-o in combination with schwa-e (as in "hovel"), or we may have the long open-o of "law", which may sound "especially British". If our pronunciation sounds like close-o, "o" in "go", the chances are that our ear-training is not fine enough to distinguish the open-o when it tends to be somewhat close. Notice the pronunciation of "to" in "go" and see that it is pretty round and tense. Only in country dialect would you hear "form" pronounced with this tense, round vowel.

The consonant "r" need to be rolled in English. It is no longer rolled, but it has always tended to influence the vowel before it. In the "ar" words you mentioned we usually find the open-o, and in the "or" words we find the open-o. If you say "more and more" with lax lips instead of tense ones, you will be pretty sure to get open-o instead of the close-o in "go".

"Haf to go" is a case of assimilation. It will occur in rapid speech, but it should be classified as careless English. It is not admitted into cultured speech the same as "use(t) to" is (instead of "used to").

Your pronunciation of "figure" is correct. I would indicate it thus, f-g-e, with the e-sound in "hovel".

Maitland Playhouse

Mr. Maitland has a prettier playhouse in Portland, Me., than he had in San Francisco two years ago. The interior of a church has given him more room than he had in his other place, especially on the stage. He now has width for the stage and room for stage entrances, two things that were missing in his theater on the coast. The scheme of decoration is much the same. The idea is carried out to completeness in the Portland playhouse. The Oriental richness of the gold and blue in a scheme of Oriental simplicity has a bit of novelty on the coast of Maine.

"The Pigeon", by John Galsworthy, was well played by the Maitland company. Frank Jamieson is a bit austere in general appearance and manner to suggest the temperamental and sympathetic optimist that Whitford Kane depicts in his baggy trousers and whimsical smile. Mr. Jamieson understood his part, however, and did what he could to give it delicacy and lightness of touch. He played with sympathy, but his work lacked the ripple and whimsical adventure and embarrassment that this theatrical preacher needs. Without a great deal of character drawing in this piece it is in danger of having the solemnity of a preacher.

Dorothy Welliver was very agreeable as the daughter, and Katherine Grey played Genevieve with understanding. Mr. Maitland was less as alien than the French actor who played the part at the Frazee Theater, New York. Mr. Maitland was less picturesque, less of an adventurer. He was more of a poet and a preacher.

Gus Tapley, as Timson, made this character impressive with a pathetic sort of humor. It was a good piece of work for a stock actor. This part at the Frazee was a delightful study in character drawing and low comedy and the detail of business was important. George Quimby, a Bowdoin college student, played the professor.

Schuyler White has an excellent voice of sympathetic quality and a good appearance on the stage. He counted the house and looked for friends across the footlights at the matinee in a somewhat amateurish way. His general deportment shows that he knows better than to do that sort of thing.

I may say that I found a repetition of "The Detour" much more interesting than a repetition of "The Pigeon". The Maitland audience was as reverent as a Wednesday evening prayer meeting. Before the performance was over I would have gone without my tea for the sake of hearing somebody laugh. Mr. Maitland announces "Beau Brummel" for the reopening of the theater on September 11.

LITTLE THEATERS

Last year in excess of 55,000 persons attended the performances of the Community Playhouse, of Pasadena, Calif., and the gross receipts totaled \$38,273.79.

Sam H. Grisman, with offices in the Putnam Building, New York, will not be alone in his endeavor to present little theater programs in college and university towns. Hyman Adler, the noted Jewish actor, has joined Mr. Grisman in his venture.

A promotion campaign is being waged for a little theater or repertory house for Kansas City, Mo. Stock is being offered at \$100 a share and the plan is to incorporate at \$10,000. Pledges are being asked from interested persons to insure a lively advance sale of seats for the first ten days.

The Riverside Players, of Riverside, Conn., organized a few weeks ago by Mrs. H. E. Montague, gave their first performance at the Riverside Yacht Club Friday and Saturday evenings, August 11 and 12. Three one-act plays were presented—"Everybody's Husband", by Gilbert Cannan; "The Game of Chess", by Kenneth Sawyer Goodman, and "Helen as Husband", by Philip Moeller. Mrs. Mary Hill Brown, of New York, coached the players. The cast included Mrs. Frances Zabrickle, Evelyn Wight, Mrs. Philip Kirkham, Mrs.

Reginald Reynolds, Helen Tooker, Ann Kelley, Jean Lincoln, J. Holmes Daly, H. E. Montague, J. A. Graham, Reginald Reynolds, George E. Marks, Jr., and George A. Dyer.

New Haven, Conn., has a Little Theater Guild, of which Prof. William Lyon Phelps, of Yale, is president. The establishment of the Guild is due to the fact that fewer new productions are having their premiere at New Haven, and the residents are thrown on their own resources for wholesome amusement. A group of New Haven citizens got together and waged a campaign. In a short while, much to their surprise, they had over 600 subscribers. This group also has a "war chest", in which contributions toward a permanent home for the Guild are deposited.

The first production of the New Haven Little Theater Guild was "The Admirable Crichton", which was held on the stage of Center Church House, which had been specially altered for the performance. It is the intention of the Guild to produce a series of plays which New Haven has not yet had an opportunity to see.

The New Haven Guild also has a membership for children and plans to put on special performances for the kiddies from time to time.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"FINE FEATHERS" IN UTICA

(Continued from page 25) Maurice Franklin, Augusta Gill, Hal Munnis and Maxine Flood support the leads in excellent fashion. The production is adequate.

"EVERYDAY" NEEDS REVISING

Bonstelle Players, Detroit, Give Premiere of Crothers' Play—Ann Harding Honored

Detroit, Aug. 10.—"Everyday", Rachel Crothers' three-act pot pourri of youthful ideals and sordid materialism, is serving as the bill for the Bonstelle company's fourteenth week at the Garrick Theater, the local premiere occurring Monday night.

It is not a satisfying play. At times one is at the final curtain as if aroused from some unpleasant dream. The play possesses abundant dramatic material, but is due to go back to the workshop for thorough revision before it will qualify as a box-office attraction.

The cast is a short one, seven in all, each intensely real, and an individual, the object of much controversy, who never appears on the stage. To this powerful invisible "boss", Judge Nolan owes his political eminence and in payment would give his daughter's hand in marriage. James Bliss played the role of Judge Nolan, vain-glorious old tyrant, with his customary skill for character delineation. Pauline Croll gave an exceptionally fine reading of Mrs. Nolan, a cringing, tyrannized individual, whose love for her husband has long since been replaced by dumb fear. Ann Harding won new laurels as Phyllis Nolan, matrimonial pledge to her father's invisible political dictator. In fact both she and Frank Morgan, as John McFarlane, her father's secretary, carry the burden of romantic interest and play their parts with genuine sincerity. Ann Carpenter plays the sapper daughter and Niel Martin, the self-important son. Gilberta Faust gave a good account of herself as the mother of this precocious pair. Artist Stephen Nastfogel executed a single interior which sufficed for all three acts by rearranging the furniture and wall hangings. Monday night Ann Harding was showered with flowers by reason of her twentieth birthday after the final curtain. She made a neat little speech in acknowledgment. Next week—"The Man Who Came Back."

JACK NORWORTH

Heads Youngstown Stock Cast

Youngstown, O., Aug. 9.—The engagement of a metropolitan favorite for three weeks in the piece which brought him fame on the stage is something new for a city the size of Youngstown, but the management of the Hippodrome Producing Company, which has held the boards of the Hippodrome playhouse all summer, has engaged Jack Norworth, well-known comedian and star of the original company of "My Lady Friends". He will play the lead role in this same piece for the Hippodrome Players, commencing next Monday. "Johnny, Get Your Gun" will be the second production.

"Human Hearts" has been revived by the Hippodrome Players for presentation this week. The settings are excellent and the snowstorm scene is well done. William Naughton plays the lead of Tom Logan.

COLONIAL PLAYERS AUGMENTED

San Diego, Calif., Aug. 9.—The Colonial Players have been augmented this week by the addition of two very popular players formerly with the Strand Players. Charlot Treadway and Ferdinand Munier, who have recently returned to San Diego from El Paso where they were playing with the Leth-Marsh Players. The current offering, "Stay It With Flowers", is a drawing capacity house.

NORWORTH IN ORIGINAL ROLE

Akron, O., Aug. 8.—Of unusual moment to the Pauline MacLean fans is the appearance, this week, at the Colonial Theater, of Jack Norworth in his original role in "My Lady Friends". In addition to songs already a part

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of the production Norworth offers a repertoire of his newest song successes.

"The Girl in the Limousine", offered two weeks ago, broke all house records in matter of attendance and was the biggest week financially of the year.

"The Storm", offered last week, also proved a heavy drawing card.

POLI PLAYERS

Present "Off to Paris" With Local Chorus

Hartford, Conn., Aug. 10.—The Poli Players offer "Off to Paris", the musical comedy, this week, with Mr. Van Buren as James Gordon; Winnifred St. Claire, Susan Gordon; Georgina Hewitt, Henrietta Ward; Edmund Abbey, Wil-

son Brice; Harold Kennedy, Louis Anatol; Russell Filmore, Tom Morris; Shirley Booth, Fifi; Ada Ray, Julia Stewart, and Harland Briggs, Henry Stewart. Much musical talent was displayed by the players and the dance numbers went big. A large chorus of local girls helped to make "Off to Paris" a success. They sang and danced well.

"The Broken Wing" will be presented next week. Manager Menges has a fine list of latest stock releases for the remainder of the summer stock season.

"BRISTOL GLASS" PREMIERE

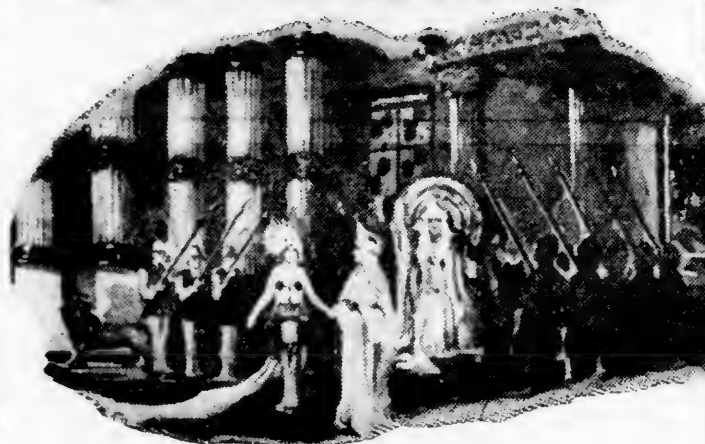
Cleveland, O., Aug. 10.—"Bristol Glass". Booth Tarkington's newest comedy, is having its first showing at the Ohio Theater this week. Gregory Kelly and Ruth Gordon head the cast,

and George Fox, who has taken a long vacation from the footlights to give attention to his managerial duties, again comes back to the stage to play the part of a New England rube.

ENDORSE "THE STRANGER"

Kalamazoo, Mich., Aug. 10.—Representatives from the offices of the New York and Chicago producers will be here to witness the production of the new play, "The Stranger", written by Harry Graves Miller and Hal Mordant, by the Regent Stock Company at the Regent Theater, August 16, 17, 18 and 19. Many members of the faculty of the University of Michigan will also be present. "The Stranger" has been endorsed by educators and the ministry thruout the State of Michigan. New York will see the play this season.

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Who Professor Feuchtinger Is

Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perfecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Institute. He has lectured before many universities and colleges here and abroad. His personal pupils run into the hundreds.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY

CANADIANS FEATURE MUSIC

In Daily Programs Arranged for National Exhibition—Many Novelties Planned

Realizing the importance of music in the every-day life of every person, the directors of the Canadian National Exhibition, which is held in Toronto each year, have given music a place in their programs for this annual event. This year music is to play an even more important part in the exhibition, as not only has a special day, August 21, been set aside as Music Day, for which special programs and musical features have been arranged, but, in addition, there will be contests going on continually throughout the duration of the fair. These contests will be of community interest, as they are to be open to the public to enjoy as competitors or as listeners.

The music contests for this year under the direction of the Canadian Board for the Advancement of Music and a large number of prizes for the various events have been reserved. A great amount of interest is being shown in the special features and novelties to be presented on "Music Day" the 21st day in August. Commencing at 2 o'clock and continuing to the closing time of the exhibition musical programs will be presented in the amphitheater of the Phonograph Building. These programs will be free to the public and will be given by distinguished musicians, both professional and amateur, and talent will be supplied by Music Conservatories both in and out of the city.

Another musical event will be the band contests, which will take place in the afternoon of Music Day and the climax will be reached with the music to be played by the wandering bands of troubadours who will pass thru the crowds playing and singing, and also there will be large classes of folk dancing of the great and the city will be brought to a close with the National League in which many, many bands and vocal groups and choruses will participate, and for which public and canoe clubs have pledged full cooperation.

Community singing societies will lend their aid as well, and this year's Canadian National Exhibition will mark an important step forward in the cause of music.

Other outdoor celebrations might well emulate the example of the directors of the exhibition. There is no dearth of material for pageants, tableaux, musical historical plays, and the editor of this department will gladly supply information as to where it can be obtained.

PLANS COMPLETED

For Series of Chamber Music Concerts in Cincinnati

A series of five chamber music concerts will be given under the direction of the Cincinnati College of Music in Cincinnati. The first will be given November 9 by the College String Quartet and the assisting pianist will be Frederick J. McCann. The second will take place December 14 and for this Homer Gorno will be the assisting pianist. The third program in the series, which will be presented January 22, will bring the Letz Quartet to Cincinnati for the first time. The fourth concert is scheduled for February and the assisting artist will be Ilse Huebner, and for the fifth and closing program of the season a noted chamber music ensemble will be presented of

CLOSING NIGHTS

Of Stadium Season This Week—"Request Program" for Last Program—William Simmons, Soloist

New York, Aug. 14.—This evening, tomorrow and Wednesday evenings mark the last three in the season of concerts at the Leviathan Stadium, and during the five years these splendid concerts have been given the present is the most successful, not only in receipts and attendance, which have broken every record, but in the presentation of the excellent programs by the 115 harmonic orchestra. The final program, Wednesday evening, will be a "Request" one. For the past fortnight votes have been taken, and from the 10,000 votes 1,800 were for Tchaikovsky's "Pathétique" Symphony. This will comprise the first part of the evening's program. The remaining numbers will be Wagner's overture to "Tannhauser," his "Trine Song" and "Traume," and the final number will be Liszt's symphonic poem, "Les Preludes".

Tomorrow evening the soloist will be William Simmons, American baritone. Mr. Simmons who is the last of the Auditor winners to be heard, has the distinction at present of being attached to three church choirs in New York City. This evening will be a Proctor Strauss program with E. Saenger, horn, as the soloist.

A decided step was taken last Friday night toward the advancement of music and science when these concerts were broadcast, and it is the first time that the music of a great New York Orchestra has ever been broadcast and thus brought within the range of music lovers through the Eastern half of the United States, also it is the first time that a symphonic concert has been transmitted by wire from the concert platform to a distant broadcasting station and sent in its entirety thousands of miles. The installation of the radio equipment at the stadium was made under the direction of radio engineers of the Westinghouse Company, in collaboration with Lawrence M. Conkley, R. E. and Dr. E. E. Frew, of the technical staff of Popular Radio.

HARROLD AND D'ANGELO

Win Praise for Their Excellent Diction

When "Lohengrin" was sung in English at Ravinia, Chicago, August 8, the same part was sung by Orville Harrold and the role of the King was in the hands of D'Angelo. Last season, 1921, Harrold appeared in this same role at the Metropolitan and the press accorded him much praise for his excellent singing. Again at Ravinia he sang the role splendidly, making every word understandable, as did also D'Angelo in the role of the King, and the Chicago press commended both singers most highly. In commenting on the presentation of the opera in English one Chicago paper said: "One of the crying needs of opera in America is good diction on the part of our native singers, few of whom have it. It should be expected of an American like Harrold, but not of a foreigner like D'Angelo, for example, whose performance put to shame lots of American singers."

"The understandable version brought the entire opera within the focus of all the audience. Moreover the singing was not hurt one bit as a matter of fact being of very high merit. This goes to prove that Philistines who say it matters little in what language a grand opera is sung need to be set right."

KALAMAZOO SYMPHONY

Takes Out Incorporation Papers

The Kalamazoo Symphony Orchestra will begin its second season early this fall and is now an official organization, as incorporation papers have recently been filed with the county clerk. The purpose of the organization is given as follows: "To establish in Kalamazoo a permanent orchestra for the production of better music; to arouse and inspire its citizens with a desire for the better class of music and to advance in every way the development of musical culture." Yeta G. Snow has been elected president and general manager and Chester Z. Brouson is the director.



MARGERY MAXWELL

American singer, will again appear with the Chicago Opera Company during the coming season, and will also fulfill a large number of concert engagements.

SPECIAL CONCERTS

By the Goldman Band for Final Three Weeks

After a vacation during the current week the Goldman concert band, conducted by Edwin Franko Goldman, will resume the concerts on the green at Columbia University, New York City, August 21. Instead of the normal three concerts a week Mr. Goldman will give five, and during the coming week these will be request programs for the first night, followed by Russian, Italian, comic opera and French programs.

Owing to the large attendance at these concerts a longer season is being planned for next year. During the last week of this season, from September 4 to 8, the five programs will be devoted to special request numbers.

which further announcement will be made as soon as preparations have been completed.

These concerts, under the auspices of the College of Music, have long been one of the most important musical features in the Queen City, as a series has been given each year since November, 1918. The first concert was given in that year shortly after the Cincinnati College of Music was opened and the concert was presented under the direction of Theodore Thomas. Ever since that time the college has maintained the series and for a number of years prior to the formation of the Cincinnati Symphony Orchestra it gave twenty concerts a year.

TOURING EUROPE

Chicago, Aug. 11.—Marie McDonald and Leslie C. Graft, of the Chicago Musical College, are touring Europe. They have mailed The Billboard a postcard from Rome.

POPULAR DEMAND

Requires a Further Extension of the Engagement of De Wolf Hopper Opera Company

The request continued to book the opera to be presented by De Wolf Hopper and his All-Star Cast at Carlin's Park, Baltimore, was so close that "The Mirror" was by a small majority with "Lover Boy" and "Water" running close behind. The success of the original engagement, which was planned for four weeks commencing July 3, induced Mr. Carlin and Mr. Hopper to arrange previous bookings in Canada, just in order to extend the time to four weeks more, leaving the choice of the opera to the public. The response and the continued success during the first three weeks of the engagement and the vote for a re-booking of "The Mirror" the week of August 7 made it necessary to again extend the engagement for two more weeks so that "Robin Hood" could be given the week of August 21 and "Water" the week of August 28. This necessitated changing the two remaining new weeks of the De Wolf Hopper Opera Company, which will now play at Carlin's Park with its opening date on Broadway on Liberty Day. This will make a total of nine weeks for opera in Baltimore and is three times as many as had been originally planned.

MINNIE HAUK,

Noted "Carmen", Now Hopelessly Blind

Word has been received in this country that Minnie Hauk, who was the first to sing the role of "Carmen" in this country, is hopelessly blind at her little home in Lucerne, Switzerland. The noted singer, who is now the business wife of Hans-Warteng, submitted to an operation in Paris several months ago with the hope that her eyes would become normal.

INTERESTING CONFERENCE

Held in Akron by Ohio State and Great Lakes District Branches of National Federation of Music Clubs

At the midsummer meeting of the Ohio State Federation of Music Clubs held in Akron, O., many interesting plans were announced for the coming season's work of the organization. The principal work of the Ohio federation will be to obtain a Music Section in every public library of the State and to organize county districts for the furtherance of the cause of music. Plans were also outlined for the purpose of raising funds for the State treasury from individual and artist memberships and for the support of Junior Club activities. The plans will be carried out by the Executive Board of the Ohio State Federation of Music Clubs under the direction of the new president, Mrs. Edgar Stillman Kelley, wife of one of America's foremost composers, chairman of the American Opera Department of the State Federation and herself a musician of the first rank. Mrs. Kelley is planning to publish a new State directory of Ohio Music Clubs this fall and it was at her instigation the board raised funds sufficient to enable one of the national winners of last year's contests, Herman Rosen, violinist of Cleveland, to continue his studies under one of the best viola masters.

An important meeting of the Great Lakes district was also held at this time, with Mrs. Boris L. Ganopol, district president, and the presidents of the other two States which make up the district, that is, Mrs. Henry Sharmaa, of Indiana, and Mrs. E. J. Ottaway, of Michigan. Plans for carrying on the State and district contests, which take place during the coming season, in voice, violin and piano, were perfected and provisions made for expenses in connection with the district contests and for a fifty-dollar prize for each district winner, these expenses to be prorated between the three States. Altogether the work in the State as well as in the district is on a firm basis looking toward the accomplishment of many fine movements in the near future.

SELBY C. OPPENHEIMER

To Present List of Notables in San Francisco

After an extended trip to New York and other Eastern cities Selby C. Oppenheimer, the well-known impresario of San Francisco, returned to that city with contracts for a large number of the world's most celebrated musicians, all of whom he will present to the music lovers of his city during the coming season. Some of these artists are Mischa Elman, who has not been heard in the West for three years; Calve; Rosa Raisa in recital with her husband, Giacomio Rimini; Florence Macbeth, May Peterson, Hulda Lashzaska, Carolina Lazzeri, Josef Hofmann, Alfred Cortot, Guy Maier and Lee Pattison, Elly Ney, Blana-Zucca, Efram Zimbalist, Gulomar Novaes, Emil Telmányi, Edward Johnson, Toscha Seid, Theo. Karle, Louis Graveure, Royal Dudson and others.

Mr. Oppenheimer will open the Alice Seckels matinee musicales in the ball room of the Hotel St. Francis on October 23, with Florence Macbeth as the soloist.

In addition to this list of noted artists Mr. Oppenheimer will also present in San Francisco the Tony Sarg Marionettes in two new shows in the spring and in January the world-famous Irish Band from Toronto, Can. This will mark the first tour of this organization, and it is by special permission of the Canadian government that it expects to spend two or three months here during the coming season.

HENRY F. GILBERT,

American Composer, To Write Musical Score for Picture

The noted American composer, Henry F. Gilbert, called by Current Opinion "the Mark Twain of American music", will write the musical score for Elmer Clifton's moving picture, "Down to the Sea in Ships", which is to be widely produced in September by the Whaling Film Corporation, of New Bedford, Mass. The historical accuracy and romantic detail of the story will be taken care of by John L. E. Pell.

FOUR SOCIETIES

To Give Open-Air Concert in Duluth

The first free open-air concert will be given in Duluth, Minn., in the public square on August 27. Four Duluth singing societies, comprising about 150 voices, will participate, according to announcement of Richard E. Wallin, chairman of the arrangements. Provided the public shows sufficient interest in this concert, the concerts may become a permanent feature.



(Communications to Our New York Office)

"Who's Who in America" for 1922-1923 has just reached us. One of the easiest things to lose sight of in relation to this publication is the fact that it is issued biennially—only every other year. We dare say that fully seventy or eighty per cent of the people who use and consult it constantly labor under the impression that it comes out every year. Of course they are reminded from time to time of the real infrequency of issue, but they promptly forget it. All of which is by way of leading up to the declaration that it should be an annual, and that it will never be one-tenth part as valuable as it should and may be until it is.

The present edition bulks larger than that of 1920-'21, there being 218 more pages and 2,504 more biographies.

The representation accorded the dramatic profession and theatrical world is sparse, indiscriminating and carelessly done in the extreme. It is especially deficient in its handling of actors' and actresses' sketches—literally hundreds of players of eminence and real distinction being overlooked, while many of small magnitude are carried. The same is true of playwrights, actor-managers, producers, scenic artists and critics.

Its boast that it contains more information about living American notables than all other books combined is probably true—or at least true enough, but its sins of omission and commission are many and so patent that they shake the user's confidence and try his patience sorely and constantly.

"Who's Who in America" needs a competitor, and needs one badly. It is poorly edited—especially in the matters of selection and rejection. If its pretensions were challenged by an opposition publication, we imagine we would see an immediate and surprising improvement.

But as it enjoys a monopoly of the field, its sponsors are under no necessity of doing things well, and there is no likelihood that they will endeavor to improve it.

It should be issued oftener. The ideal "Who's Who" should be printed on a page about 11x14 inches, four columns, and the matter should be set on a monotype and kept standing. Revisions, additions and eliminations could then be made at small cost, and it would be possible to bring the work out monthly.

If that were done, we newspaper guys would have a useful work to lean on, or at least one that would not disappoint us about three times for every one that it rewarded us.

It is worth the price (\$7.50) asked for it—well worth it, in fact—but only because there is no other way of obtaining the information.

Published by A. N. Marquis & Co., 440-442 Dearborn street, Chicago, Ill.

In its issue of August 10, in an editorial captioned "Courage Needed", The New York Times says:

"The secretary of the Vice Society knows what he wants, believes it is a good thing, and tries hard to get it. One could wish that as much could be said for certain book publishers. Those of them who would talk for publication professed to disapprove of his proposal of a preventive book censorship, but he says that some of those who disapprove in public are willing to talk it over in private. Three of them, he says, have submitted manuscripts to him already. One need not agree with his view that in doing so they 'tacitly admitted their incapability' of judging the decency of a book; they were seemingly afraid of prosecution. And it is disturbing to note that one publisher who has talked freely against the censorship appears to regard the agitation chiefly as a convenient means of getting free publicity for a book which he is to bring out in the fall.

"Mr. Sumner says: 'There is a tendency at present to bring out obscene and erotic literature, such as is published in some foreign countries. America has always had the highest ideals of any country, and we don't want to have those ideals spoiled.' It is to be hoped that the book publishers will display at least a fraction of his courage and directness. Nothing did more to bring about a movie censorship than the stupidity and cowardice of movie producers. We expect something better from publishers."

It was rather disappointing to have The New York Globe come out against the cleanup. It did not exactly champion the cause of the rebel publishers, but it did certainly assume an anti-Sumner position.

CONCERT AND OPERA NOTES

The Chicago Musical College opens for the fall term on September 11. On the faculty of more than 100 teachers are found the names of Dr. Fery Lulck, Louis Victor Saar, Clarence Eddy, Moissaye Boguslawski, Alexander Lehmann and Leon Sametini.

The noted baritone of the Metropolitan Opera Company, Giuseppe de Luca, who sails for this country the latter part of October, will also arrive for a tour of the South.

Miss Elizabeth Casey and her sister are now traveling in European countries and will return to this country about the middle of September.

The first demonstration of the new audiphone invented by Prof. Bristol, of Waterbury, Conn., was given a few days ago at a block dance held in front of the City Hall in Waterbury. Conservative figures placed the attendance at 75,000 people when the concert started. Nine audiphones were used and a concert program was given of various selections and the applause soon assured Prof. Bristol that his invention was a success. The big event was arranged for Prof. Bristol by Robert J. Enstace, manager of Lakewood Park, also dance chairman of the Community Service. The audiphone reproduces phonograph records with such clearness that there is not the least sign of discord and any number of horns can be connected with one machine.

A recital was given recently by Ethel Leginska, composer-pianist, of her own compositions in Aeolian Hall, London.

The St. Paul Municipal Chorus gave a concert in Phalen Park August 10 and, according to arrangements made by Commissioner H. C.

Wenzell, will give a concert in Como Park, St. Paul, on August 21. The organization comprises more than 125 persons and is doing exceedingly good work.

Report has reached this country that Bruno Walter, who will conduct three concerts of the New York Symphony Orchestra during the coming season, was the recipient of more than ten minutes of demonstrative applause at the conclusion of the recent Brahms Festival in Munich where he officiated.

Grace Hoffman, operatic soprano and well-known soloist in several of New York's best motion picture houses, was soloist last week with DeBernard's Concert Band at Paradise Park, Rye, N. Y.

Alice Verlet, coloratura soprano, sailed last week from New York for France. She has an engagement to sing in Paris, but will return to New York in the fall. Miss Verlet, who came to this country from Belgium about eight years ago, is now an American citizen.

Mme. Clara Clemens, who has just completed her historical song recitals in Dresden, will return to this country after a tour of the principal cities of Germany, when she will repeat the series in the United States.

George Rasley is the tenor in the fourth annual production of the "Greenwich Village Follies" in New York. He was formerly soloist at the Park Avenue Baptist Church in that city and has also been heard with the Minneapolis Symphony Orchestra as solo artist.

The prize of \$500 offered in the National Federation of Music Clubs' "Lyric Dance Drama" competition has been won by Robert

Francis Allen, of Colerain, Mass., with his poem, "Pan in America". The new work will be played at the Federation's Biennial Festival in Asheville, N. C., next June.

The American tenor, Charles Hubbard, ended his season in Paris with a concert at the Salle des Agriculteurs. He is now appearing on a concert tour of the principal watering places of France and Spain.

Three Chicago singers have been accepted as members of the Chicago Opera Company for the coming season. They are Katherine Brown, mezzo-soprano; Mito Luca, baritone, and Herbert Gould, bass.

MOTION PICTURE MUSIC NOTES

Henry F. Gilbert has accepted the invitation of the Whaling Film Corporation of New Bedford, Mass., to write the musical score for Elmer Clifton's moving picture, "Down to the Sea in Ships", which is to be presented early in September. Mr. Gilbert was recently called "the Mark Twain of American Music".

In last week's issue we announced the offer made by Messrs. Balaban & Katz, proprietors of the Chicago, the Roosevelt, Tivoli and several other of Chicago's most beautiful moving picture theaters. The conditions of this \$1,000 cash prize are few and the form of the composition may be overture, symphony, symphonic poem, or day that will afford the author full scope for his talent. All compositions must be in the hands of Balaban & Katz on or before January 1, 1923, and are to be sent in care of the Chicago Theater, Chicago. Here is an opportunity indeed and we shall eagerly await the result of the contest.

When the Eastman Theater as a part of the Eastman School of Music in Rochester, N. Y., opens early in September, motion pictures of the better sort only will be presented in connection with excellent musical programs. The music will be supplied by one of the largest theater orchestras in the world and an organ built especially for this theater. The orchestra will be symphonic in character and will number fifty-six musicians, with Arthur Alexander, pupil of Sahlstedt and Clark and a member of the faculty of the Eastman School of Music, in capacity of director, and Victor Wagaer, formerly conductor of the Criterion Theater, New York City, as assistant director. The theater orchestra will afford opportunity to the young players and to organ students to perfect themselves in the study of motion picture music. Pupils will be taught not only the technique of the type of organ found in many of the largest motion picture theaters, but will learn to know and properly play compositions best suited to interpret the varied range of screen offerings.

The New McVicker's Theater in Chicago, which is to be opened about the middle of September, will offer musical programs of the better class of music. There will be a fifty-piece orchestra, of which H. Leopold Spitalny will be the conductor. Mr. Spitalny is a graduate of the conservatory at Odessa in Russia. W. Remington Welch, the organist, will come direct from a similar position at the Rialto Theater in New York City.

Edah Carr Delbridge, lyric soprano of Detroit, who has been appearing in vaudeville for the past six years, appeared recently as soloist at the Majestic Theater in that city, which is her home town.

Another star from the concert field occupies a prominent position on the musical program at the Capitol Theater, in New York City, this week. Winifred Byrd, the noted American pianist, is making her debut at this theater this week, playing Grieg's brilliant piano concerto. An elaborate musical score has been prepared and is being presented with the feature picture, Mark Twain's "The Prince and the Pauper". This score was the work of four composers, Mortimer Wilson, William Axt, David Mendoza and Pietro Florida. Mr. Wilson is one of our foremost composers. A flower ballet, arranged by Alexander Gumanisky to Von Blon's "Whispering Flowers" is also an attractive feature of the program, with Doris Niles as solo dancer, assisted by the Capitol Ballet Corps.

Michael Leonoff, a pupil of Leopold Auer, is making his American debut at the Rialto Theater, New York, this week, under the direction of Hugo Riesenfeld. The young violinist has just completed a tour of England, Russia, Bulgaria, Rumania, Sweden and South America, and excellent reports have been received of his success.

"A Night in Spain", an unusual prolog and a feature of the Rivoll's musical program, was arranged by Josiah Zuro, based on Granddo's "Romanza" and Buzzi-Peccola's "Lolita". The artists appearing in this are Augusto Ordenez, Spanish haritoneur Miriam Lax, soprano, and Susan Ida Clough, mezzo-soprano.

Musical Director Carl Edouarde, of the New York Strand, is giving to the patrons of that theater for the current week an excellent musical program. Selections from "Il Trovatore", played by the orchestra, with a duet from that opera, sung by Klity McLoughlin and Fernando Gnarneri, baritone, occupy a prominent place on the program.

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TABLOIDS

(Communications to our Cincinnati Offices.)

HERMAN LEWIS is organizing a tab. in Miami, Fla.

HAL RATHBURN and his show are laying off in Atlanta, Ga.

BILL ROBINSON and his wife, Excelsa, are working dates in and around Louisville, Ky. ALEX SAUNDERS closed his show at the Bonita Theater, Atlanta, Ga., last week. Mr. Saunders is leaving shortly for New York to join a burlesque show.

J. T. TURNER, owner of the well-known theatrical rendezvous, the Childs Hotel, Atlanta, Ga., and family are spending several weeks in Miami, Fla.

THE BILLBOARD (Cincinnati and Chicago offices) has received a large illustrated folder of Graves Bros. "Saucy Baby" show, playing only three-day and week stands at \$1 top.

BILLY STEED and "Curly" Steward left Cincinnati last week to join Chas. Worrell's show in Danville, Va. Billy will produce and do principal comedy and his wife work chorus.

ARTHUR HIGGINS is enlarging his "Folly Town Maids" for the fall and winter season. The Folly Town Four, Darlington and Clayton, sister team, and other features are in preparation.

THE NEW SUN THEATRE, Springfield, O., reopened for the new season, August 10, with Charles W. Benner's "Peck's Bad Boy" for matinee and evening. Eddie Ray's musical tabloid is the attraction this week.

ARTHUR HIGGINS' "Folly Town Maids" is now in its seventh week at the Central Theater, Danville, Ill. Business continues good in spite of hot weather. Two bills weekly are presented, with three shows daily.

BERT HUMPHREYS and her "Dancing Buddies", who have played stock all summer in and around Pittsburgh, opened the season at the Roanoke Theater, Roanoke, Va., this week. The show is booked by the Sun offices.

"HAPPY" JACK GERARD writes that he and his wife, Caroline Trosley, whom he married after receiving a divorce from Mary Tankersley in the court of Judge Daniel B. Green, of Birmingham, Ala., are doing a double act in vaudeville.

THE MANNER in which a member writes is indicative of bad business in the mining towns of West Virginia for Sylvan Beebe's "Midnight Frolics". The unanimous voice of the members is "back to Cincinnati for the winter".

GEORGE TALBOT, manager of People's Theater, Cincinnati, made us sit up and take notice last week when he interpreted the role of an Irishman in a playlet directed by Harry West. Mr. Talbot has filled every position in a theater from usher to manager. He is also a scenic artist of note.

BILLY WEHLE reports that his shows are all doing nicely and that he is organizing two more for the regular season. Mr. Wehle has taken Jack Hutchison's "Zigg Zagg Revue" Company under his wing and will book it for the coming season.

SAM LOEB arrived in New York August 11 on the Mauretania. He claims to have had a wonderful time in France, Berlin, Vienna, Roumania and Karlsbad, sailing from the latter point August 5. Mr. Loeb says chorus girls in Karlsbad get as much as 400 kronen a week, or about \$4.50 in American money. As far as show business is concerned Europe is all wrong, says Mr. Loeb.

ERNEST LINWOOD, an associate of the late Fox Riley for fifteen years and lately in Canadian tabloid, has left Ottawa, Can., to join

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Good Singing and Dancing Specialty Team. Man must be good dancer and also do good comedy or straight. Woman Soubrette or A-1 Chorister. You deliver and I'll pay plenty. Others write. Show opens August 28th. Rehearsals now. Address HARRY MEYERS, "Lavans" Apts., 240 N. Franklin Street, Philadelphia, Pa.

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MARSHALL WALKER, Manager, the following people, to open Sunday, August 27. Must join no later than Thursday, August 24: Lead, Tenor, Baritone and Bass Singers. All of you MUST be real performers, capable of doing practically any part cast for. Bill Dougherty, wire me. WANT Second Comedian to work opposite Marshall Walker. WANT four Chorus Girls. WANT Musical Director. All of the above make your salary right, as you get it. This company plays all circles stock engagement. WIRE, DON'T WRITE. Barney Duffy, George Adkins, Roland Culpepper, wire. Address "BILLY" WEHLE, Manhattan Theatre, El Dorado, Arkansas.

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First-class Singing and Dancing Team; must do specialties. Also Prima Donna and Comedian. Sister Team, with good wardrobe, 15 Chorus Girls. State lowest salary. Write and state all. Don't wire. All people that are engaged for my show report August 21. JOE MALL, Room 36, Yonge St. Arcade Bldg., Toronto, Ontario.

WANTED TO JOIN ON WIRE

FOUR REAL CHORUS GIRLS, also good SINGING AND DANCING SPECIALTY TEAM. CAN ALSO USE NOVELTY ACT. Must carry agency for act. LEV HEBLSHEY, wire. WANT young, good looking PRIMA DONNA; must play parts as well as sing. People who answered before wire now. Show opens HYATT CIRCUIT August 27. Rehearsals in Atlanta, Ga., August 22. Show opens in Kentucky. CAN USE good Piano LEADER. Must arrange and transpose. All people wire and be prepared to join at once. Answer to HAL RATHBURN, Manager for Buddie McMillan's Vaudeville and Musical Revue, Postal Hotel, Atlanta, Georgia.

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KEWPIE—A-1 Blackface, strong enough to feature. Singing specialties. Yodel, dance some. Stage Carpenter. Boob Kid. WIFE—A-1 Chorus Girl, 5 ft., 2 in., weight, 120. Past two seasons with Geno (Honey Gal) Cobb. Friends, let's hear from you. We know the war is over. Go anywhere. BERT CHANDLER, Dunlap Theatre, Clarksville, Arkansas.

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up with Herman Lewis in "Laughterland". Linwood is opening in Miami, Fla., and was given a great sendoff by many local friends with whom he had become a great favorite. His droll monologs afforded many a happy laugh, and especially so owing to the earnest manner of delivery.

EUGENE J. MURPHY closed at the Casino Theater August 5, some of his company continuing with him and opening in Ogdenburg, N. Y., August 14, for fair week. Mr. Murphy has left for New York to fill in a twenty-two-person tabloid to follow up six weeks' fair dates and a possible 30 weeks on Hyatt Time. Those of his old company leaving Ottawa are Harry DeWitt, director and producer; Eric Massey, songs; Virgie Murphy, ingenue; Fanny Boyer, character; Eddie Critchley, bass; Grace Dodge, soprano, and Murphy himself.

MARY BROWN'S "Tropical Maids", after a ten weeks' run at the Mozart Theater, Jamestown, N. Y., opened August 7 at the Palace Theater, Olean, N. Y., for an indefinite engagement. The roster includes Dave Burt and Irving Lewis, comedians; Tom Bundy, producer and straight; Frank Harrington, specialties and straight; Frank Hanscome, singing and dancing juvenile; Mary E. Brown, leads; Frayne Robertson, prima donna; Carol Lewellyn, scabret; Mauda Dayton, characters; Juanita Burt, Cecyle Foley, Peggy Morse, Viola Cook, Leona Reed, Ethel DeMille, Marguerite Sage, Vern Sage, Marguerite Kennedy and May McDonald. Mary E. Brown is sole owner and manager.

LOIS MERRILL BOVA portrayed the role of a sincere old mother in a reasonably human way in last week's offering, "Are You a Mason?" at Coney Island, Cincinnati. She played the part with as much enthusiasm as if her future depended on how she went over. Harry Lintz was aged, but reliable, and took on youthful ideas later in the play. Jim Bova and Bob Snyder went over big, as they usually do, as two dashing juveniles. Irma Levi, chorus girl, and Mary Davies, chorus producer, appeared quite attractive in Colonial costumes and their dancing was well executed. The chorus contributed to the success of the Sunday night performance.

AGAIN T. R. Edwards, manager of the Childs Hotel, Atlanta, Ga., comes in for a bit of praise in these columns. This time it is at the hands of Art Newman, of the Four Newmans, who speaks in glowing terms of "that prince of good fellows". Mr. Newman says: "Mr. Edwards is always willing to give the artists a lift and will go out of his way to do them favors. He is one of the finest fellows one would want to meet. I have had the pleasure of knowing Mr. Edwards for some time. We had many good, long chats, and I always felt better after an interview with him. He is personality personified, and those who have not enjoyed his hospitality have missed a treat. While I have no disposition to advertise any hotel, I feel that if there is a special one that will give the artists proper treatment, every one should be made acquainted with the fact. Every week Mr. Edwards distributes 50 copies of The Billboard among his theatrical guests, free of cost, in addition to making 'em feel at home in other ways."

THERE WERE not a few shortcomings in the offering of Bova's "Curly Heads" No. 2 show at Heuck's Theater, Cincinnati, the night of August 10. The show was barren of anything worth chronicling, except the efforts of Bob Chaney and May Lockwood, who struggled hard to keep it from being prosaic. With better surroundings Bob appears to be a comedian who could make one forget that the Great Daniel included the word "serious" in his book of wisdom. Miss Lockwood sang a number in good voice. Billy Woodwall is straight man and Ed Snyder second comic. Judging from the actions of some of the members during the second performance "the moon had been shining somewhere". The dancing of the chorus was vivid enough to shock even the more calloused patrons of the theater. One girl had a voice that apparently carried three blocks away and in "dancing" carried things still farther. She evidently was under the hallucination that her figure was beautiful and featured her bloomers, to quote a nearby spectator who revealed evidence of mentally bemoaning girls who seemed conscious of their vulgar movements. It does not cost any more to keep a show clean than it does to run it in a slipshod manner. Take the bull by the horns, Mr. Bova, and be the boss.

VOGEL & MILLER'S "Odds and Ends of 1922" Company has closed for the summer after a tour of thirty weeks over the Gus Sun Time. The boys are now in New York buying

(Continued on page 35)

WIGS

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"BETTER TIMES" NEW "HIP" SHOW

Hippodrome Promises Super-Spectacle—Suggests Its Name as National Slogan

New York, Aug. 12.—Charles Dillingham has selected for the title of the new Hippodrome show "Better Times", a happy phrase, which it is suggested might well be adopted by America at large as a slogan indicative of the era of prosperity the country is now entering upon. "Better Times", which will be staged by R. H. Burnside, follows logically "Get Together", last year's production, which had its title from the speech of President Harding calling upon the country for co-operation to regain the prosperity traditional of the United States.

Mr. Dillingham's selection of titles in the past have been equally felicitous. "Hip, Hip, Hooray" was a sort of national cheer that the big playhouse had returned to the form of amusement for which it was created and by which it had endeared itself to the American public. "Cheer Up" was selected at a time when the nation was deep in the war and those at home needed everything possible to keep them to that fine morale that was being daily tried by the sorrowing fortunes of war. Then came the armistice, peace, and fittingly "Happy Days" throut the land as well as at the Hippodrome. "Good Times", the next year, was the constant reminder of the new era of peace and fulfillment which followed the readjustment of the war. And, as if in answer to President Harding's plea of "Get Together" last year, now comes the slogan of "Better Times".

Rehearsals for "better Times" are now being held at the armories, as the stage of the Hippodrome is used for the building of the massive production. The international element which was always a feature of the Hippodrome until the war interfered will be emphasized this year, and it is promised that the show will be of the magnitude and elegance of the big theater at its best.

COMEDY FOR BILLIE BURKE

New York, Aug. 9.—F. Ziegfeld, Jr., who just returned from abroad, announces that his first production will be a new comedy for his wife, Billie Burke. He has not named it yet. According to Mr. Ziegfeld, the "Follies" will remain at the New Amsterdam Theater indefinitely, and he will add Princess Nyota, an East Indian dancer, to the cast. Nyota was formerly with Paul Polret's outdoor theater in Paris.

Another innovation at the "Follies" will be a showing of the advance modes of famous Parisian modistes, including hats, gowns and footwear, while costumes of the famous Grand Prix ball at the Paris Opera House will be shown in the finale of the first act.

Net Wayburn is also rehearsing several novelties for the "Follies" and Miss De La France, a famous Viennese beauty, will be added to the collection of beauties already appearing in this very ornate revue.

FRIENDLY JOINS "BABY DOLLS"

Chicago, Aug. 12.—Dan Friendly writes The Billboard from Portland, Ore., to say he has left the "Sunset Girls" company, in Los Angeles, and joined Ed Armstrong's "Baby Dolls" company, which has forty people, and is now playing in Oaks Parks Auditorium, in Portland. Dan is principal Jewish comedian in the company. The engagement is a summer stock run, and will close September 16. Two shows are played daily. Mr. Friendly writes that the Auditorium seats 3,000 people and that the business is excellent. Dan sends his regards to Doc Grant.

"ENGLISH ROCKETS" ARRIVE

New York, Aug. 11.—Choo's "English Rockets", twenty young girls, arrived on the Red Star Liner, Zealand, this week to begin rehearsals for the chorus of the new "Greenwich Village Follies", which will open in New York in September.

"BLOSSOM TIME" REOPENS

New York, Aug. 10.—"Blossom Time", with the original cast, reopened at the Ambassador Theater, New York, Monday evening, after a vacation of four weeks. Over three hundred musicians and singing teachers attended the reopening. In addition to the officers of fifty musical societies of Greater New York. The teachers' party was organized two weeks ago, when it was first announced that "Blossom Time" would resume its run at the Ambassador. They addressed a letter to Lee Shubert, in which they said they would like to attend the reopening in appreciation of the remarkable success of the musical production which has done so much to keep alive the interest in better music. There were also present members from the Lambs, Green Room Club and Friars. Messrs. Shubert announce that "Blossom Time" will remain in New York all of this season.

JOINS "GLOBE TROTTERS"

Chicago, Aug. 11.—Pauline Glenmar is now with R. E. Mack's "Globe Trotters" musical comedy company. She is featured as a whirlwind dancer, and recently closed a two-year engagement with the "Hello, Girls" company in Oklahoma. The Mack company is playing circle stock in Detroit and reports a good business.

"HELLO, PROSPERITY"

New York, Aug. 12.—"Hello, Prosperity", Harry L. Cooper's latest musical extravaganza, begins its season August 17 at the Majestic Theater, Perth Amboy, N. J. The piece will go on tour, under the direction of Klaw & Wanger, to the Coast.

The cast includes Heinie Cooper as star, Frank Pickett, Althea Barnes, Dorsey Biron, Jack Cook, Arthur Bowman, Alice MacLeod, Chas. W. LaVine, Jr., Pat Perry, Ruth Parker, Geo. Tillinghast, Geo. N. Cohen, the Prosperity Quartet, The Saxharmonic Novelty Band, and the six English Pony Pepper Pots and a typical Broadway chorus. The show will carry its own orchestra under the direction of Jack Horner. Chas. Brave is business and company manager; H. L. Burton, advance representative, and L. J. Chapman, publicity agent.

"SUE, DEAR" FOR ENGLAND

New York, Aug. 11.—Blide Dudley is the latest producer to decide to show in London. He is going to present "Sue, Dear", the musical comedy now playing at the Times Square Theater, to London, with an English cast, about January 1. The English production of "Sue, Dear" will also be under British management.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 12.

IN NEW YORK

Blossom Time.....	Ambassador.....	Aug. 7.....	8
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	220
Good Morning, Dearie.....	Globe.....	Nov. 7.....	331
Music Box Revue.....	Little Box.....	Sep. 23.....	378
Pin Wheel.....	Little.....	July 31.....	40
Plantation Revue, The.....	Florence Mills.....	July 17.....	33
Spice of 1922.....	Winter Garden.....	July 6.....	43
Strut, Miss Lizzie.....	Earl Carroll.....	June 19.....	75
Sue, Dear.....	Times Square.....	July 10.....	40
Tangerine.....	Julia Sanderson.....	Aug. 7.....	8
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	80

*Closed Aug. 12.

IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 5.....	72	
Hotel Mouse.....	Taylor Holmes.....	Apollon.....	May 25.....	84

MUSICAL COMEDY NOTES

Fannie Brice will be seen in a new musical comedy by Rita Young and Jerome Kern in October.

Nan Halperin joined the cast of "Spice of 1922" at the Winter Garden, New York, last Monday.

Jack Donahue has canceled his vaudeville booking in order to appear in the forthcoming production of "Molly Darling".

Carle Carlton's new musical comedy, "Paradise Alley", is now in rehearsal and he intends to open in New York within a fortnight.

Edna May Reed, dancer, now appearing in George White's "Scandals", has been placed under contract by White to appear under his management for five years.

Mary Esbon, the charming dancer of "The Follies", will be starred next season in a new musical play by Jerome Kern and Guy Bolton, with lyrics by Clifford Grey.

Mary Coudert, toe dancer, who recently gave a dance recital in Aeolian Hall, has been engaged by the Messrs. Shubert to create a dancing role in "Sally, Irene and Mary".

Jack Donahue, Jay Gould, Clarence Nordstrom and Majorie Gately are members of the cast of "Molly Darling", the new musical comedy now in rehearsal at the Liberty Theater, New York.

William Kent, the Chinese comedian in "Good Morning, Dearie", at the Globe Theater, New York, says that he is perfectly neutral in the latest Tong War. His sympathies are with neither side.

Albert Roccardi, once a leading pantomimist of Europe, and seen here recently in Frohman

productions, has been engaged for an important role in "Molly Darling". Mr. Roccardi has appeared in moving pictures during the last three years.

George Rasley, formerly a soloist at the Park Avenue Baptist Church, New York, has been engaged as tenor in the fourth annual production of the "Greenwich Village Follies". Mr. Rasley returned lately from London, where he appeared in the "League of Nations".

Josephine Whittell (Mrs. Robert Warwick) is recovering from an operation performed August 1. According to latest report Miss Whittell expects to be ready to assume a prima donna role within a week, which seems to indicate that she is feeling fine.

Carl Randall, who lately returned from Europe, has created several new dances for the fourth annual production of the "Greenwich Village Follies", in which he will appear. While in Europe Mr. Randall made a special study of folk dances.

"The Ginger-Box Revue", which has postponed its opening twice and announced that it would open at the Greenwich Village Theater, New York, August 7, has again failed to keep its "opening date". It is now postponed indefinitely.

Earl Carroll was host at his own theater Monday evening, August 7, when the Aviation Division Reserve of the New York Police Department, accompanied by a police band, celebrated a reunion by attending the midnight performance of "Strut, Miss Lizzie".

"Blossom Time", at the Ambassador Theater, which has just begun its second season in New York, has the largest electric sign on any theater in New York. It is

twenty-four feet square and contains 3,000 electric lights, 2,000 of which are colored.

Florenz Ziegfeld, Jr., has instigated an investigation to fix responsibility for a "leak" in cable dispatches sent by him to Mrs. Ziegfeld (Billie Burke) while he was in Europe.

Berta Donn, who was Carl Randall's dancing partner in "Sonny", has returned from London, and will join the cast of "Sue, Dear", at the Times Square Theater, New York.

Marion Sunshine, Irene Olsen, Frances Grant, Mary Haun, Georgia O'Ramey, Harry Mayo, Ted Wing, Galdon Sedino, Keene Twins, Fred Renoff and Jacquelyn Hunter have been engaged for "Daffy Dill", which plays this week at the Apollo Theater, Atlantic City. Frank Tinney is the featured player.

Emma Haig, a member of the cast of the "Music Box Revue", New York, who was injured several weeks ago, is now out of the hospital, and paid a friendly visit "back scenes" during the matinee August 9. It will probably be five or six weeks before Miss Haig will be well enough to dance again.

George Whitz's new musical comedy, "Eve", in which Nyra Brown and John Getz will be starred, is now in rehearsal. Whitz has secured the bubble effect featured in the Tinney show last year for "Eve", and two new lighting novelties that are brand new—even Broadway has not seen them.

Eddie Dowling, author, with Cyrus Wood, of "Sally, Irene and Mary", the new musical comedy to be presented by the Messrs. Shubert some time this month, will play the leading role in his own work. Mr. Dowling has played in musical comedy and vaudeville for a number of seasons.

Valeska Suratt, whose appearance in "The Spice of 1922", at the Winter Garden, is her first revue engagement, is to devote several seasons to this form of entertainment. She has signed a contract with the management of "Spice", which insures her appearance in revues for several seasons to come.

George White paid \$20,000 for a set of twelve costumes by Hascard of Paris, which will be one of the attractions of his "Scandals", which opens at the Globe Theater, New York, August 28. The costumes were discovered by Irene Borden while in Paris, and the "tip" was passed on to Mr. White by the prima donna.

Mr. Carpenter, the genial company manager of the "Music Box Revue", New York, took exception to our interviewer's statement that Dorothy Ruggles, the "new baby" of the Revue, stands four feet, ten inches high. He proved, with his trusty tape measure, that said "baby" stands four feet, eight inches high. And she weighs eighty-three pounds.

"Sally", the Ziegfeld musical comedy, went into rehearsals at the New Amsterdam Theater August 14, preparatory to reopening at the Colonial Theater, Boston, Labor Day. Marilyn Miller (Mrs. Jack Pickett), who played the title role last season, will again head the cast, which includes Leon Erroll, Walter Catlett, Dolores and Irving Fisher.

Pierre De Roeder has assumed the post of orchestra conductor of "Blossom Time", the operetta with Schubert music, at the Ambassador Theater, New York. Mr. De Roeder has been associated with many of the musical productions of the Messrs. Shubert, his last connection being with the "Fading Show of 1921".

Hal Van Rensselaer and Al Gerard have been engaged for roles in "Sally, Irene and Mary".

"DAFFY DILL" OPENS

New York, Aug. 9.—"Daffy Dill", the Arthur Hammerstein production, headed by Frank Tinney, opened at Long Branch Monday night, where it will fill a three days' engagement, showing the balance of the week at Asbury Park, proceeding thence to Atlantic City, where it will play for a week at the Apollo Theater.

Frank Tinney is supported by a cast of 80 persons, including 20 musicians, and the scenes take place in three parlor and baggage cars. There are two acts and ten scenes, which are being staged under the direction of Julian Mitchell. The book is by Guy Bolton and Oscar Hammerstein II. The score is by Herbert Stothart and the lyrics by Oscar Hammerstein II.

CAST OF WHITE "SCANDALS"

New York, Aug. 12.—George White has marshaled together a notable cast for his 1922 version of "Scandals", which will open at the Globe Theater, New York, August 28. The list of players includes Paul Whitman and his Palais Royal Orchestra, W. C. Fields, Lester Allen, the Lighter Sisters and Alexander Franklin Ardell, Jack McGowan, Pearl Regan, Catterina Ryan, George White, Richard Bold, the Piano Trio, the Argentine Dancers, Charlie Wick's, Temple Quartet, Olive Quartet, Olive Vaughn, Diana Garcia and Edna May Reed. Mr. White states that he has just spent \$20,000 for a set of costumes made in Paris.

A. ROSS ROBERTSON

Chicago, Aug. 11—A. Ross Robertson, leading man with Lettont & Flesher's big musical extravaganza, "Listen to Me", last season and who has been re-engaged for the new season, has had extensive experience in musical comedy, dramatic productions and big-time vaudeville. Mr. Robertson has met with



double success in the Middle West as leading man in Chicago's biggest musical production named above, which is perhaps the most successful production of its kind since the old singer regime in the La Salle Theater. It provides for its leading man a combination vocal and dramatic role of such exacting demands that not every actor-singer would be able to stand up under the physical strain. Besides his dramatic experience Mr. Robertson toured the Keith and Orpheum circuits two years with Harry Cooper's act. He was born in Keokuk, Ia., in 1890.

"THE SWEETHEART SHOP" IS TO BE SOLD BY THE EQUITY

Chicago, Aug. 11—The production of "The Sweetheart Shop", which played in Western territory seventy-one weeks and which was taken over by the Actors' Equity Association following the failure of the management last year to pay salaries of performers during a brief run here in the Olympic Theater, is to be sold by the Equity people. Frank Dare, Chicago Equity representative, has the property in charge. It is said to have originally cost \$40,000 and somebody is due for a bargain.

"BAMBINO" TO CHICAGO

Chicago, Aug. 12—It is believed now that Al Johnson and "Bambino" will open in the Apollo Theater not later than Labor Day, although no actual date has been set. In the meantime Mr. Johnson will be making black-face films in Texas.

RILEY ON BROADWAY

Sidney Riley, recently closed as musical director of a musical comedy stock company at Allentown, Pa., is back on Broadway to rehearse for his annual road tour, which is looked by big interests.

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EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new show incorporated and a new and vital policy adopted. It will continue in cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Amusements in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

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TABLOIDS

(Continued from page 33) new wardrobe for next season. Vogel & Miller will reopen their show early in September and will again tour the Sun Circuit.

EDDIE BURCH and his "Classy Kids" opened at the Grant Theater, Cedar Rapids, Ia., for a six weeks' engagement August 5. Burch played that city last year and made many friends, who were on hand to welcome him and his company back and to wish them good luck. The newspapers and managers of the theater speak very highly of the show as a whole. The lineup includes Eddie Burch, Jess Buttou and Lew Gordon, comedians; Gilbert Van Alst, straight man; Midge Carroll, soubret; Joe Canose, general business, and Rosalind Perrin, Anna Canose, Marie Van Alst, Madeleine Holtman, Ruth and Velma Dean, chorus.

IT IS PROBABLE that Harry West, popular Cincinnati comedian, will organize a tabloid show to play the rotary stock dates in and around Cincinnati, the coming season. West, by the way, is almost as amusing off stage as he is playing in some of his comedies. Many of the boys who congregate around The Billboard office in Cincy will vouch for that. It is equally probable that Sylvan Beebe's "Midnight Frolics" will return here for the winter.

EDNA MARLOWE, of the "Echoes of Broadway" Company, was given a party on her birthday recently. The guests present were E. M. Gardner, manager of the com-

pany; Charles Trimblin, Joe Barrett, Billy Elliot, Tommy Burns, Bertram (Frenchie) Deverous, Billy (Happy) Highley, Edna Flippin, Blanche LaDale, Stella Smalley, Ella Gardner, Catherine Barrett, Baulah LeRoy (White), Mary Wilson and Frances Blanchard. The "outside" guests were Frank Wolf, manager of the Riverside Park Theater, Hutchinson, Kan., and wife; Harry (Pewee) Warner, stage manager, and wife; Walter (Southern) Warner, prop.; Walter Hooper, Lloyd Abbott, Jack Clarke and Florence McKenzie. All regretted that C. A. Ellis, Teddy LeFols and Charles N. White were unable to attend. Luncheon consisted of chicken and cheese sandwiches, deviled eggs, salads, fruits, iced tea, coffee, lemonade, ice cream and cake. The toast was given by Frank Wolf. Manager Gardner played a joke on Miss Marlowe by placing 102 candles on the cake. This caused much laughter among those present. Miss Marlowe received many beautiful presents, among them a diamond ring given by her brother-in-law, Billy (Happy) Highley, and his wife (Eva Marlowe). She was also given a Bird of Paradise by —; hush, there's something in the air. Miss Edna insists, however, that there will be no more wedding bells for her. Miss Marlowe, assisted by Charles Trimblin, featured comedian of the show, is making quite a hit with her contortion act. They have originated some new tricks, which have caused much favorable comment from both audiences and managers of the theaters they have been playing.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

Sydney, June 21.—The Williamson-Tat firm has just commenced a big exploitation campaign in the newspapers, and this appears to be a sign that business is on the quiet side. It is hard to determine just how entertainment matters really are, for the lighter class of fare is being fairly well patronized in the various States, but the more heavy legitimate shows have not made any special appeal of late.

In this country just now the monetary reaction is just about due. Already the minimum wage has been passed, and how the man with a family can live on the weekly stipend surpasses understanding, for the house rent is at a maximum and edibles are as dear as ever they were. The only things coming down include wearing material. This means that there is not such a lot left for theaters and picture shows. However, everything will probably adjust itself shortly and the old wheels will revolve as of yore. Quite a lot of promise here, but it will serve to tell you that just at present things are decidedly quiet in most of the city and suburban houses.

W. Arnold Orchard, one of the best known men in musical circles, was to have delivered a lecture-recital on the English Madrigal this evening, but the event is postponed until further notice, owing to the somewhat serious illness of the lecturer.

Karno (dynamite) and the Great Audrey (magician) have commenced a season at the Playhouse, Castlereagh House, a theater that is the graveyard of so many small shows.

Madame d'Alvarez, the world-famous contralto, attended the performance of "The Little Dutch Girl", in Melbourne, last Saturday evening, when she had a private box suitably embellished with the Peruvian colors. Madame was recorded a fine reception on her appearance.

As anticipated, Talbot O'Farrell has decided to take advantage of a brief season in Brisbane, and will open at Cremorne Gardens for at least one week. This policy will subsequently be followed by Harry G. Musgrove with other stars.

The Major Butters on duo-piano recitals, the first of their kind in this country, commenced the Australian season at the Town Hall last night. The artists scored an unqualified success, artistically, but the audience was somewhat sparse. Now that the datties have treated the boys well, they should draw big business. Subscription lists have been opened to de-

fray the expenses of the late Roy Redgrave's funeral, and any surplus will be handed to the widow, who is said to be in a bad way financially.

Louis Bennisson opened in "The Great Lover" last Saturday night. His work came as a revelation, particularly after the very ordinary offering, "Johnny, Get Your Gun". The piece should have a long run.

The Brackens, wire walkers, who were in America and the East for some years, are now playing the north of Australia.

Johnnie Walker, with his dog, Anzac, is up in Queensland with a vaudeville show. Walker is advised to take things easy, as the after-war effects have impaired his health considerably.

Fifi and Eddie De Tisue, American sketch artists, who have been playing the Fuller Time, have just finished a run of two years.

Eileen Castles, platform star of a few years ago, has just terminated a concert tour of Australia, which was most successful in every way. The singer is now in her Melbourne home.

Jack Cannon, former Williamson comedian, has signed with the old firm for three years. It is said that he will take the place of Phil Smith.

Wong Toy Sun, illusionist, who has been away from Australia for some years, is now playing the Lyric, a metropolitan picture house.

Eric Harrison, an English actor, who has also appeared on the screen, is now supporting Emille Polini in "The Lie". He is one of the most imposing-looking men of the stage.

Jack Musgrove is now doing all the outside bookings for the Tivoli, since Reg Wykeham finished. Mr. Musgrove knows show business from its every angle.

English comedian, Harry Thurston, of the aggressive type, who made a big success here on his opening, particularly in the part of "Old Bill", changed this latter offering last Saturday, showing the Baldus-father character as a jockey, in place of the former success, the agitator. The new offering flopped and is now taken off.

E. H. Anderson, apparently opened very big in Hobart last Saturday, presenting a half picture-half vaudeville bill, the latter comprising the better-class acts.

Walter Johnson, American producer, has finished his Fuller engagement and speaks of going to England this month. He will probably gather new material and come back for another Fuller booking.

Billy Potter and Edie Hartwell arrived here from America last week. It is eleven years

since they were last in Australia, and the present trip was made for the purpose of visiting Mr. Potter's aged mother. Since their arrival they have been inundated with offers, but have not yet decided on their intentions.

The Dandy Dixie Minstrels, headed by Jolly John Larkin (colored American), are doing nicely around the smalls of New Zealand.

McEwen, Scottish humorist, who was reported dead some months ago, evidently refuses to lie down, as he is again touring the outlying towns in the Dominion.

Les Levante, well-known Australian magician, has been compelled to enter a private hospital in New Zealand, where he is to undergo an operation.

"The Bat" is concluding a fairly successful season in Melbourne, and is due to open in Sydney next week.

Ada Reeve is doing the best business in Melbourne at present, where "Spangles" is now in its eighth week. Fred Farren, who terminated his engagement somewhat hurriedly, left for England last Sunday. It is quite possible that he may return under the management of Hugh J. Ward.

Allen Doorn, left for South Africa last Sunday, after a most disastrous Sydney season.

The Sistine Choir is still pulling in wonderful business to the Princess Theater, Melbourne, playing the return season.

Lottie Sargent, a most versatile musical comedy and dramatic woman, who was understudy to Elizabeth Dunn in "The Bat", has just recovered from a serious surgical operation. She has not yet appeared in the American mystery production.

"The Naughty Princess" is now being rehearsed by the J. C. Williamson musical comedy company in Melbourne.

Sam Barton, the man who nearly rides a bicycle, is finishing his season at the Tivoli, Melbourne.

A shocking accident befell Dorothy Lloyd, equestrienne with Lloyd's Australian Circus. While doing her act she slipped, and the horse trod upon her foot. The victim was hurried to the Wyalong Hospital, where it was found necessary to amputate the limb. The patient is in a very low state.

No matter how bad things may be the Fuller Theater always seems to be well filled at both shows. A nice theater and good attractions at popular prices.

Educational motion pictures, together with views of Australian beauty spots—mentioned in a previous letter—look like providing a valuable acquisition to the local picture programs shortly, as Bert Sgerber, a well-known cameraman, will commence shortly on the first of what it is hoped will be a big series suitable for overseas distribution.

"My Boy", the Jackie Coogan special, will be among the coming releases of First National here.

An enterprising picture exhibitor of Moss Vale, 80 miles from Sydney, is Tom Mack. He is an American, resident in this country about ten years. Performers will remember him when I locate the hotel he was chief clerk at in the States for a long time. However, of this more anon. Mack, realizing that his town was the first refreshment stopoff for the Melbourne express, thought that if he could secure a big attraction (for one night) going to Melbourne, he might clean up some cash, but nobody, in his wildest dreams, thought that the showman would make a bid for the Sistine Choir. Yet this is just what happened. He approached E. J. and Dan Carroll, paid his \$300 guarantee, went back home, billed the town like a circus, paid all expenses, and came out with about a score of quids to the good.

S. S. Crick has been appointed Australasian manager for the Fox Film Corporation, so that the repeated rumors of Walter Hutchinson vacating the position have come true.

Two new country picture houses have recently been opened, while several exhibitors who close down during the winter months are either rebuilding or making improvements to their theaters.

George Courtney, brother of Maude Courtney, the original American girl, left for the return to America last Wednesday.

The Australian Board of Missions is utilizing the cinema as a means of bringing its work prominently before the public. A film entitled "The Heart of New Guinea", which is to be exhibited shortly, was taken by Captain Hurley during his expedition for "Pearls and Savages", and the mission film is said to be even better. Other films will be presented by the Mission Board as occasion arises.

Zelda La Rose, the Tattooed Venus, is resting in New Zealand for a short time.

A number of circus folk from the smaller towns are in town for the winter months. Some of the performers will go into vaudeville for the time being.

William Katzin is again in the office of Hugh D. Wilson, where he will book "The Shepherd of the Hills" to country showmen.

"The Fruitful Vine", said to be one of the best pictures yet turned out by an English firm, will be released here next month by British and Continental Films.

Walter Brown, proprietor of the Shell Theater, will shortly open the Exhibition Building as a palais de danse. It is a very big structure at the southern end of the city.

Look thru the Letter List in this issue. There may be a letter advertised for you.

**ASHEVILLE MUSICIANS' UNION
RULES AGAINST JAZZ PLAYING**

Peoria, Ill., Aug. 12.—Jazz music has been banned by the Asheville (N. C.) local of the American Federation of Musicians as a result of a movement towards better music started by a music club there, according to an announcement from the headquarters of the National Federation of Music Clubs here.

The announcement stated that this was the first movement in this direction by any club affiliated with the national body. A resolution adopted by musicians, Local No. 128, of Asheville, was quoted as follows:

"Resolved, That orchestra musicians playing any engagement must conduct themselves as if they were on a professional engagement, and refrain from making any unnecessary or unusual noises not indicated in the music or making movements conspicuously noticeable that would tend to detract from the dignity of their performance."

The movement of the Asheville Music Club, it was stated, was headed by Mrs. O. C. Hamilton, president and chairman of the local board now making arrangements for the biennial festival to be held at Asheville by the National Federation of Music Clubs next June.

"This action," the announcement said, "is based upon a plan of co-operation with various civic organizations to bring the standard of music to a higher level. These musicians are on record as being opposed to cat-calls, squawks of the clarinet and wheezes from the saxophone, especially in connection with dance music."

TO PUBLISH TEN-CENT MUSIC

Wheeling, W. Va., Aug. 12.—The house of K. B. Mansell will again begin to publish ten-cent music September 1. They will continue to publish high-class numbers retailing at 30 cents, but the majority of publications will be of the popular ten-cent order.

This step, according to K. B. Mansell, has been taken owing to the reduction in printing prices and as a result of requests of several of the country's large syndicate stores. The first ten-cent release will be "Please", a waltz ballad, by Will Corelli.

WRITES MINSTREL TUNES

Frederick V. Bowers has written three special numbers for Neil O'Brien's Minstrels, scheduled to open August 14 at White Plains, N. Y. They are "Lest We Forget", "Don't Ever Make Another Cry As I Have Cried Over You" and "Out of the Sunshine Into My Heart". The former two numbers have been added to the Richmond-Robbins catalog.

CAMEO'S FALL CATALOG

New York, Aug. 12.—The Cameo Music Publishing Company announces the following additions to its fall catalog:

"Nanook", "There's a Main Street in Every Town, But There's Only One Broadway", "By Radiophone", "I'm a Nice Little Girlie", "Vixen", "Forget", "Your Baby's Eyes" and "Dear Old New York".

A Negro was brought before a city judge on the ground of disorderly conduct and pleaded not guilty.

"You say you were not doing anything when this officer arrested you?" asked the judge.

"Suttinly not, Yo Honob," replied the defendant, "Ah was jes walking down de street singin' a little song at mahself when a big Mick hits me on de jaw and den dis big Irish cop pinches me."

"H'm," med tated the judge, "What were you singing?"

"Ah was jes singin' 'Ireland Mns' Be Heben fo' Mah Muddah Came From Dere.'"—THE OPTIMIST.

MELODY MART

THE POPULAR SONG BOURSE

JACK MILLS' NOTES

Carl Falk, general secretary to Jack Mills, of Jack Mills, Inc., music publisher, is on a two weeks' vacation at Camp Everett, Taconic, Conn. Juanita Stinnette, prima donna of Broadway's newest colored show, "The Plantation Revue", at the Forty-eighth Street Theater, is scoring nightly with her splendid rendition of the "Dear Old Southland", composed by Creamer and Layton, famed colored composers, to be their masterpiece.

That "Deedle Deedle Dum", that funny little fox-trot, is the outstanding number in the foremost emporiums of entertainment at Atlantic City was the news brought back to New York headquarters of the House of Jack Mills last week by Irving Mills, who spent the weekend in that famous resort.

FINE REHEARSING ACTS

Chicago, Aug. 10.—Jack Fine has three acts in rehearsal—"The Paper Doll Revue", with ten people; "Havana Bound", with twelve people, and "Tips and Taps", with four people.

ENTERTAINS AD MEN

Kansas City, Mo., Aug. 10.—Bert Bender, local representative of the Witmark Music Publishing Company of New York, was the feature attraction at the weekly luncheon-meeting of the Kansas City Advertising Club at the Hotel Baltimore August 7. Mr. Bender attended by special invitation and sang in a most pleasing way their latest number, "All Over Nothing 'All", and was so well received that he was obliged to respond with an encore. He was given a rousing vote of thanks by the Ad. Club members.

JACK MILLS RETURNS

New York, Aug. 11.—Jack Mills, of Jack Mills, Inc., 152 W. Forty-fifth street, has returned from a trip to the important Middle Western trade centers, and reported business there as little short of phenomenal. Numbers in demand, Mr. Mills learned, were "Kitten on the Keys", "Deedle Deedle Dum", "Finale Hoppers", "Mr. Gallagher and Mr. Shean" and "Dear Old Southland".

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PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED
ESTABLISHED 1876 REFERENCES ANY PUBLISHER

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MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public, Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

GREAT FOR BAND

TROPICAL BLUES—Fox Trot
When My Shoes Wear Out From Walking I'll Be On My Feet Again—One-Step March
DANCE OF THE KUTIE KIDS
CAMP CUSTER MARCH
SORORITY THREE-STEP
GLOAMING REVERIE

PRICE, 25c EACH

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICH.

**BENNETT TWINS CELEBRATE
TENTH STAGE ANNIVERSARY**

The Bennett Twins, Gladys and Katherine, are celebrating their tenth anniversary as entertainers extraordinary to the American public and, incidentally, the nineteenth anniversary of their advent into an exceedingly remunerative world. Born in Boston, the Bennett Twins, their early years were featured at the festivals in the Mechanics Building, scientific and personalities and obvious talent earned them much commendation. As pupils of the famous Dix school for dancing, in the 1910s they so distinguished themselves that many tempting offers were made for their personal appearances. Their parents, however, a year or their youth, awaited a more profitable time.

At the age of fourteen the Bennetts were already important additions to the Keith Time when their original delivery and general ability resulted in much favorable prophecy as to their future. That these prophecies were fulfilled was proven within a few years later. They were featured in the "Century Musical Whirl" with Blanche Ring, Richard Taubert, Charles Winger and earned many plaudits for their work in that production. Upon the departure of the show for the road to which later in "The Broadway Whirl" the Bennetts accepted an offer from Harry Green, the distinguished composer, to be featured in "Varieties", which was scheduled for a long tour of the Keith Circuit.

In 1915 they started despite the fact that they were only one year "Swimming" in the sea of show business. They showed themselves that they possessed the outstanding feature of the act.

Upon the return of the Carroll act to New York the Bennett Twins accepted a tempting proposition to appear in vaudeville, and continued their past successes on the stage. Then came Lew Leslie, who was casting a production at the Boardwalk, Broadway's newest and largest cabaret, and, aware of the fast-growing popularity of the Bennetts, he succeeded in signing them up. Their work there is known to every Broadwayite. The Bennett Twins have just begun a tour of the Greater New York houses, in conjunction with their cabaret work, and are, accordingly, kept exceedingly busy.

Beside having a distinct delivery of a novel and appropriate repertoire, the Bennetts are both pianists of merit and Gladys plays the violin.

NEW JENKINS SONGS SCORING

Kansas City, Mo., Aug. 11.—"Stories" and "Martha", new numbers of the J. W. Jenkins Sons' Company, are reported to be going like wild fire in the Middle West. James S. Sumner, professional manager for this concern, states that he is literally flooded with requests for professional copies and orchestrations of these numbers.

HODKINS RETURNS TO CHICAGO

Chicago, Aug. 11.—Charles E. Hodkins, personal representative of Alexander Pantages, has returned to Chicago after a trip to New York to install Edward Milne as booking manager of the Pantages office in New York. Mr. Hodkins visited Toronto and Hamilton, Canada, while in the East, and said he was delighted with the million-dollar Pantages theaters in both of those cities. He stopped off a day in Niagara Falls on his return trip.

Witmark & Sons are publishers of the score of "Little Nelly Kelly", new George M. Cohan piece, which opened recently in Boston.

BIGGER HIT THAN "RIO NIGHTS"

Panama Twilight

This beautiful waltz is destined to be the waltz hit of 1922-'23, and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

DANCE ORCH., 25c.

PROFESSIONALS—Send professional copies. Give name and address.

MEADOW LARK RAG
T. M. A. MARCH
BLACK JACK MARCH
Small Orch., 25c. Full, 40c.

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Every number you receive will be one that has passed the test. No padding. We guarantee 15 numbers a year. Enclose \$2.00 for a year's subscription today.

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GAIETY THEATRE BLDG., NEW YORK

Waltz Ballad Beautiful
**"SHE'S JUST A
PLAIN OLD-FASHIONED GIRL"**

Melody and Harmony UNEXCELLED
(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS IS the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.
STRAND MUSIC PUBLISHING CO., Lansing, Michigan

BRASS TACKS

By VAUD E. VILLE

The coming season in vaudeville is almost ready to open.

Arguments as to whom Martin Beck will play with, whom he is on speaking terms with, etc., do not seem to change the fact that actors who sign up to play over the Orpheum Circuit will be playing a mixed route of big-time and small-time houses, if three shows or more a day and a cut salary can be classed small time.

That policy in effect is going to make Mr. Pantagea give the folks over his circuit a better grade of performance than ever.

In the meantime the Shubert Circuit and "unit" thing goes merrily on.

Have not heard as yet which house is to be the "tryout" house in New York for musicians desiring to PLAY in vaudeville theaters.

F. F. Albee is no doubt YET considered the SUPREME HEAD of the vaudeville business, notwithstanding rumors of splits, etc.

The answer is the policy adopted toward vaudeville actors regarding salaries, routings, etc., but the Keith office seems to be still in the lead.

Actors' salaries are coming down. The managers so decreed and down they are coming.

Business in ALL vaudeville houses for the past season has plainly indicated that the PUBLIC has shown unmistakable signs of disapproval of the general run of vaudeville programs offered for its money.

REAL VARIETY performances must be given.

New ideas, clean entertainment and well-dressed and well-equipped acts.

Regardless of salary this must be done.

If it can be presented at a reduction in salaries that old acts were presented, all right; but can it?

Reports from persons considered competent judges, returning from Europe, say that there is nothing new in the vaudeville line to be secured there.

Don't forget this. ALL circuits want GOOD acts this season. NO circuit is going to pay a dollar more for an act than it possibly has to.

If you have a GOOD act, you must get its value as an entertaining piece of goods or you can't afford to continue in the entertaining business.

PIANO JAZZ

By Note or Ear. With or without music. Short Course. Adult beginners taught by mail. No teachers required. Self-Instruction Course for Advanced Pianists. Learn 67 styles of Bass. 180 Synopsed Effects. Blue Harmony. Oriental. Chime. Morie and Cafe Jazz. Trick Endings. Clever. Hreska. Space Fillers. Sax Slurs. Triple Bass. Wicked Harmony. Blue Oligato. and 217 other Subjects including Ear Playing. 110 pages of REAL Jazz. 25,000 words. A postal brings our FREE Special Offer. WATERMAN PIANO SCHOOL. 238 Superior Theatre Bldg., Los Angeles, Calif.

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Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit

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LES HODGINS

As the official song of the Ancient Arabic Order of Nobles of the Mystic Shrine, at the

Golden Jubilee Convention, San Francisco, June 13th, 1922

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A GREAT COMEDY SONG "SING 'EM"

By RAY PRISBY

Featured by LIZZIE MILES and TRIXIE SMITH.

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FEATURES

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1658 BROADWAY **TRIANGLE MUSIC PUB. CO.** NEW YORK CITY

"SMILIN' BILLY" MASON IS SOME TRAVELER

Chicago, Aug. 10.—Here is what "Smilin' Billy" Mason's press agent says about him. Mr. Mason, movie comedian, is appearing at the Rialto Theater in person this week. The p. a. says Mr. Mason made Chicago, New York, London, Liverpool, Paris and back again in nineteen days. Mr. Mason is a Chicago boy, was born on the west side, began his stage career in the La Salle Theater stock, with the Singer boys, as chorus man; was an usher at the Powers and has starred in Christie and Keystone comedies. He co-starred with Will Rogers on the Amsterdam Roof in the Ziegfeld "Follies" and makes Chicago his home.

IN THE HOTEL BUSINESS

Chicago, Aug. 10.—Diana Bonar, known in both vaudeville and operatic circles, is now running a hotel in North State street which is owned by her husband, Dr. William Bonar. Miss Bonar says it is making more money than professional engagements.

TO MAKE VAUDE. TOUR

Chicago, Aug. 10.—Gerald Griffin, Irish American singing actor, will spend ten weeks in vaudeville before beginning his season in Ralph Kettering's "The Rose o' Killarney", which will open with Mr. Griffin as the star early in November.

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Drums and Equipment used exclusively — by the



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USE LUDWIG DRUMS

Traveling Drummers with road shows must have dependable drums that stand up under the most exacting conditions.

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THE FUNNIEST COMEDY NUMBER OF A DECADE.
Now being featured by the foremost headliners in vaudeville, including VAN AND SCHENCK, ANNA CHANDLER, AILEEN STANLEY, AND 150 OTHERS. Special Single and Double Versions. Vocal Orchestrations in all keys. Send for professional copies at once.
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"YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW BLUES"
A BRAND NEW TYPE OF BLUES SONG.
Clever Lyric. Marvelous Melody. Sure-Fire for Any Act.
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Successors to Williams & Piron of Chicago

ACHIN' HEARTED BLUES
IF YOU DONT BELIEVE
LOOK WHAT A FOOL IVE BEEN
GOT TO COOL MY DOGGIES NOW
GOT TO COOL MY PUPPIES NOW

Prof. Material free to recognized Performers . . .
Dance Orchestrations 25c each, or join our Orchestra Club, \$2.00 for one year, and get these 4 numbers free. Members of Williams and Piron Orch. Club may send us their cards and have names transferred to our club.

**With the
Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Harry I. Sherman, who for a number of years has been active as an official of Local Union No. 306, M. P. M. O., of New York City, has been appointed an international representative.

Stage hands of Denver face a 25 per cent wage cut, effective September 4, according to notice served on the Colorado Industrial Commission August 7. It is not known what action the union employees will take following this new proposal for the ensuing year.

Operator S. T. Stanley, formerly with the Hynes Circuit of Theaters, Buckhannon, W. Va., has just accepted a position as chief operator and stage manager at the Liberty Theater, Darlington, S. C. Mr. Stanley is a popular member of the I. A. T. S. E., Local Union No. 347, Columbia, S. C.

Herewith is the house staff of the Colonial Theater, Pittsfield, Mass., where, at the present time, the Colonial Players are playing an indefinite stock engagement; Thomas Brown, carpenter; W. J. McLaughlin, assistant carpenter; Thomas A. Callen, chief electrician, and John S. Chiodo, property man.

C. E. Lumpkin, of the I. A. Local Union No. 347, Columbia, S. C., will look after the electrical end of George E. Wintz's "Ere" Company this season. "Ere" is now in rehearsal at Kittanning, Pa. Lumpkin has been with Wintz for three seasons, previous to

"KHARTUM"

(EGYPTIAN FOX-TROT)

Say, it's different and original. Mr. Leader, if you are not yet playing it, start right in today and get the big hand.

"WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE"
(NOVELTY ONE-STEP)

BAND ARRANGEMENT NOW READY, 35 CENTS

"That Filipino Vamp"

(SPANISH FOX-TROT AND GOOD QUARTETTE NUMBER)

"SPOONING"

(INSTRUMENTAL WALTZ)

Send stamps for professional copies. Orchestration, 25 cents each. Nonprofessional people, please save stamps. Professional Material of our numbers can also be had and rehearsed at the American Music Pub. Co., 1658 Broadway, New York City.

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Why waste your time and money trying to put over songs with faulty arrangement? I guarantee to improve any melody 100% by backing it up with an artistic yet practical arrangement. Make me prove it. Vocal-Piano Arrangement (from lead sheet), \$4.00; Band and Orchestra Arranging, 50c per part. HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

which he toured with "Cheer Up, Mabel" and "Listen, Irene".

Millard Hulbert, who has operated the spotlight in winter and the projection machine in summer at Keith's Theater, Cincinnati, for the past five years, joined the ranks of Benedicts last week when he was married to Catherine Beckel in the Queen City. After a honeymoon trip to New York, the newlyweds expect to make their home at 310 Bauer avenue, Cincinnati.

Al H. Stine, president of Local Union No. 533, I. A. T. S. E., Frederick, Md., in a letter to the editor of this column, writes in an optimistic vein of the approaching season. The crew of the only road house in Frederick includes H. W. Heck, carpenter; Buddy Beall, property man; L. A. Woodward, electrician, and A. D. Wallace, chief flyman. The officers of Local Union No. 533, with the exception of Mr. Stine, mentioned above, are: Charles Myers, vice-president; L. A. Woodward, secretary and treasurer, and W. Heck, business agent.

The following was gleaned from the General Bulletin No. 102, issued from the general offices of the I. A. T. S. E. and M. P. M. O., under date of August 8, that might be placed under the heading "Good Advice": "An organization of men who are hesitant to assume a definite stand when all other means of adjustment have been exhausted is not likely to score any degree of progress and fortunate it will be to even retain a semblance of decent working and wage conditions. Such a state of affairs is not at all desirable, but then there is the other extreme, the tendency to precipitate a controversy when avenues of peaceful negotiations are still open. It is suggested that local union officials charged with the negotiation of wage schedules and agreements develop a proper sense of their responsibility and diligently seek whenever possible an amicable settlement with the employer.

"The International Alliance maintains a staff of representatives for the purpose of assisting our local unions in such circumstances and it is submitted for your attention that this service should be available when required.

"Strike is the last resort with the thinking man and should your local union feel that it has exhausted its own efforts along the lines of amicable negotiation it is recommended that before any action be taken of a nature calculated to precipitate a dispute a request for assistance be communicated to the general office. The officer assigned to assist you can very often suggest a middle course which has not occurred to your own local committee.

"The parent organization is ready and willing to lend every possible assistance to the affiliated local unions. Before closing negotiations and proceeding to any strike action, give the International Alliance an opportunity to seek a satisfactory settlement of your difficulty."

SEEN AND HEARD

(Continued from page 32)

pleted arrangements to set sail on the Reliance October 3 for a visit to Bohemia to call on his mother for the first time in thirty years. Sam Morris and Benny Bernard's "Heads Up" show, on the Mutual Burlesque Circuit, will play a preliminary three-day stand at the Supreme Theater, Brooklyn, N. Y.

Col. Walt Leslie, formerly manager of the Casino Theater, Philadelphia, has signed up with Dave Marion to do the press publicity for his

burlesque and vaudeville shows and manage his "American Girls" on the Columbia Circuit. Jeanette Buckley has returned to burlesque and will be seen in the "American Girls".

Col. Bob Deady, manager of the Trocadero Theater, Philadelphia, has had his house thoroughly renovated in preparation for its opening Saturday, September 2, with an extraordinary stock company.

Henry (Gang) Jines, the colored character comedian, has exited from burlesque to accept the position of censor for the Theater Owners' Booking Association, booking agents of colored shows from New York to Texas.

Max Spiegel's two shows on the Shubert "unit" Circuit will have several well-known burlesquers in them, for "Success" has Abe Reynolds, Flossie Everette and Ben Holmes in the cast, and Max D. Quitman as manager. "Plenty of Pep" has Emil Casper and Dolly Morgesey in the cast, and Ira A. Miller as manager.

Joe Mack, who was scheduled to go in advance of one of the Irons & Clamage Shows on the Columbia Circuit, was canceled, and is now with the T. A. Wolfe Superior Shows, and communicates that several well-known burlesquers are with the show. George La Tour has the musical comedy show, and with him are Ambarck All, Chick Brickman and wife and several burlesque chorus girls. On another part of the show is Lou Richardson.

Sadie Bennett, the Jewish vampire of burlesque, who is signed up for one of the Irons & Clamage shows, postcards from Los Angeles that she is leaving there direct for New York City, due to the serious illness of her young sister, who resides in Brooklyn.

Bob Gordon, who held down the front door at the Capitol, Washington, D. C., last season, left New York City recently to do likewise at the Gayety, Louisville, Ky.

Ed Rush, the old time producing manager of burlesque, will make a come-back on the new Mutual Burlesque Circuit with the "Strolling Steppers", featuring Lew Rose.

**MUTUAL BURLESQUE ASS'N.
MAKES ITS OFFICIAL BOW**

New York, Aug. 7.—The Mutual Burlesque Association, recently organized and which takes in a number of theaters that formerly played burlesque and tab. shows, will get into full swing Labor Day. That will be the official opening date, although a few of the houses will open Saturday night, August 26.

It can now be definitely stated that the circuit will open with at least twenty-eight full weeks. The complete list of theaters and houses on the circuit will be divulged next week. It has been learned that a syndicate operating out of Cleveland will be included in the circuit with at least a dozen houses, as well as a strong New England circuit which controls sixteen theaters, six of which will probably be available for Mutual shows.

Among some of the larger cities in which Mutual will be represented are Cleveland, Brooklyn, New York City, Boston, Philadelphia, Hoboken, Newark, Baltimore, Pittsburgh, Fall River, Mass.; Newport, R. I.; Albany and others. Theater franchises are now being awarded.

Among the producers who will have attractions on the circuit are George Beck, Charles Taylor, Jake Pottar, Morris and Bernard, Mike Kelly, Giff Williams, Frank Damsell, Lon Sidman, Matt Koib, Billy Vail (two productions), James Madison (two productions), Tom Sullivan and Harry M. Strouse.

The Mutual circuit has a powerful group on its board of directors and will at all times work in harmony with the theater owner.

The business of the circuit will all be handled from the main office at 225 W. Forty-sixth street, where a suite of offices has been installed. Each show will be railroaded thru out the entire circuit direct from New York and managers of the shows will not have to bother with the detail of buying tickets and arranging for the haul. This matter has been worked out in conjunction with the railroad agents in New York City, who will route the shows from New York over the circuit and back to New York. All advertising matter such as lithographs, lobby displays, press matter and everything else will be standardized and sent out from New York so that company managers while on the road need only look after their productions and keep them up to the standard.

Publicity matter will be developed for each attraction in book form and the house manager will get, well enough in advance, a complete press book describing the coming attraction, so all that he needs to do is to hand out the material to the local newspapers. Newspaper ads will be laid out and the copy attached so that billing, program matter and cuts and photographs will be of a uniform style.

Popular prices are expected to prevail in all the houses, but local conditions will govern the admission in some instances.

The officers and directors of the circuit are David Kraus, president; Dr. R. G. Tunison, treasurer; Charles Franklin, secretary; Albert L. Singer, general manager; S. W. Mannheim, general manager Western headquarters; Alex Yokel, director of exploitation. Western headquarters are located in the National City Building, Cleveland, the offices of the S. W. Mannheim Circuit. The vice-president was the late George E. Lathrop, Jr., of Boston, and in his stead his eldest son will probably be elected.

TO ELEVATE TONE OF THEATER

Cleveland, O., Aug. 9.—The Colonial Theater, which has passed into the hands of Drew & Campbell, and which will open next week with Dan Coleman and his "American Girls", is being completely overhauled by masons, carpenters and painters.

Drew & Campbell have determined to elevate the "tone" of the theater and its attractions, and are bidding for a greater attendance. Their first step is to bar smoking in the auditorium, the second is to do away with the usual dispensing of confections between acts, and the third is a determined effort to give better musical shows, extravaganzas and revues.

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1658 BROADWAY, NEW YORK CITY.

Ottawa, Can., Aug. 8, 1922.
Editor The Billboard—In recent editions of The Billboard has appeared notice that Al Reeves' Show has signed the International quartet for the coming season. Kindly contradict this. The original International Four was managed by me and I have in no way negotiated with Al Reeves for the coming season. I am still managing the International Four and expect to continue to do so for some time to come. We are now with the "Miss Manhattan Broadway Musical Comedy Company."
(Signed) ED CUTCHELY.

New Orleans, La., Aug. 6, 1922.
Editor The Billboard—I surely missed the weekly contribution to your valuable publication by Patterson James. What was the cause of the omission?

With a great deal of interest I read the contribution of Mr. Wickes relative to songs. No more do we have songs that will compare with the old ones, such as "Kitty Wells", "Mollie Darling", "Maggie May", "Some Day", "There's a Letter in the Candle", "Call Me Back Again", "A Boy's Best Friend Is His Mother", "Courtin' in the Rain", "Capt. Jenks of the Horse Marines", "Baby Mine", "Harrigan and Hart's Gallant 69th Regiment" and, last but not least, "Patterson's Bridget Bonheur".

These were songs that it was a pleasure to sing, that is if you know how to sing. Of the songs published now, the least said the better.
(Signed) GEO. DE KROIT.

(Patterson James has been on a vacation the past two weeks.—THE EDITORS.)

Brooklyn, N. Y., Aug. 6, 1922.
Editor The Billboard—The stories in The Billboard about several acts, including the Four Partners, being left stranded in Mexico City by Mme. Geraldine Publilence brings back memories of a similar incident which happened to me at San Francisco while playing the Pantages Circuit with Mme. Zulioka's hypnotic act. On April 9, 1921, at Vancouver, B. C., Mme. Zulioka fell down a blind stairway and suffered injuries from which she was laid up for four months in the Vancouver Hospital. We immediately wired on to Mrs. Shaw, wife of Thomas Shaw of Shaw's leaping and racing hounds, who was on the bill following us in Seattle. She gladly joined us and with two days' rehearsal the act reopened in Victoria and was a decided hit from there on to Frisco, where, most unexpectedly, we were told the act would close the time on Sunday. There we were with only several dollars between us, over a week's hotel bill to pay and some three thousand miles from home. Four boys of the act had to beat their hotel bill, leaving behind what little effects they had. They were then taken by the State Labor Commission at Frisco and put on a train headed for Minneapolis, where we opened on the Pantages time, to which the railroad tickets of every act starting at Minneapolis reads. (These tickets we had in flight to get from Mr. Willard, Mme. Zulioka's husband.) I have heard since that the four boys left the train at Los Angeles and are still there, while Mr. Willard and his wife, who is a lovely woman, are also in Los Angeles, probably enjoying themselves on the money my boys helped make for them. I was a little luckier, being wired money from home and paid all my bills and rode back to New York in first-class style.

A coincidence of this story is that on the same bill, Pantages Road Show No. 196, was the Four Partners who were stranded in Mexico City and for whom I am very sorry, as they are wonderful people. Little did they think a year ago, when saying good-by to me at Frisco, that the same thing would soon happen to them.

That was the treatment I received after seven years of faithful service with Mme. Zulioka's hypnotic act. (Signed) FRED LINDEN,
351 Van Buren street.

Springfield, Ky., Aug. 8, 1922.
Editor The Billboard—Much of the real situation as to how the exhibitors feel and what they are doing in regard to the taxed music was told in The Billboard of August 5, but we wish to say a few words in regard to this.

We are not in the picture show business on a large scale, but we are interested in fighting for untaxed music till Gabriel blows his horn and we are going to fight for it. We have destroyed all the taxed music we had on hand and will use only selections from independent concerns.

It seems that the American Society of Composers, Authors and Publishers believes it has a much with this tax, something like Wellington's "Get Rich Quick" schemes, but we want a false impression it has. Experience comes high. It'll hardly forget the cost of this experience.

What exhibitor, who has the full blood of men in him, is going to stand for this tax? It seems that the American Society of Composers, Authors and Publishers has forgotten that its music is popularized in theaters, and that theater, small or large, is going to pay this tax to popularize its music? Why not let pay

the exhibitors for this service? That's just as reasonable and can be a reality. By organization and fighting it will become a reality, so brother exhibitor, in and at it, and we'll soon have this society pleading with us to play its music.

It does not realize that the little exhibitor has a hard struggle to get by as it is, without this additional tax.

We are past the times of prosperity made by the war. Money was plentiful then and every one looked for amusement. Every show, small or large, did its share of capacity business.

Today the laboring people haven't the money to spare for amusement as then. We have to cater to the property owner and the high-salaried man. And the result, the little exhibitor is hard hit. He can't afford to pay this tax and if he's a man with grit and determination, he won't.

He can destroy the taxed music. He can tie up with the independent concerns. And he can fight for untaxed music.

It means that the composers, publishers and authors of this society will find it harder to dispose of their selections. It means they will find it harder to popularize them. It means they will come to you and I, brother exhibitor, and plead with us to play their selections, and that means a lot to us. It will show that we draw a line somewhere.

United we stand, divided we fall. Come on now, all of you exhibitors, put your shoulders to the wheel and fight for untaxed music.

(Signed) U. G. SCROGHAM & SON.

New York City, July 31, 1922.
Editor The Billboard—I believe in Mr. Woods, I do not know him, but the welcome home he gave his players after the strike was magnanimity itself. Whether or not it was a bit of diplomacy as the uncharitable aver, the idea could have emanated only from a great soul.

As to this question of actors' salaries, it seems to me there is a feature of it being overlooked, or at least unmarked.

To lend perspicuity to my diatribe I shall, shameless as I am, relate my own rather inglorious experience.

Every summer I try to land myself in a Broadway production. Every fall I awaken from my dream to find myself in vaudeville or stock. The obvious retort to that is: "You must be a bad actor." Admitting that (which we do not) there are hundreds of others known to be artists who are even less fortunate than I. Their experiences must be similar to mine. As Mr. Ruskin says: "I have not the pleasure of their acquaintance, but I know them because I know myself."

Last week when Mr. Masson told me to be sure to keep in touch with the Belasco office, it was to laugh! For ten years I have assailed that office and to this day "Mr. David" does not know whether I am a hoop roller or a female impersonator. My experience with the Woods office this season has been that of many years gone by. Three times I called early in June to be told that Mr. Herman was out. Finally, "Mr. Herman will start engaging on July 5." July 5 I was on hand. "Mr. Herman will be back in two weeks." In two weeks, "Mr. Herman is busy at rehearsals. Everything is filled." From personal observation I cannot say whether Mr. Woods is a glant or a pliant!

Many a time and oft while cooling my heels in the outer offices, agents have passed smilingly thru and ushered to the inner sanctum trouper I know to be of much smaller caliber than I.

There must be a reason for all this. Adding to my own knowledge, bits of conversation dropped in unguarded moments by the elect, I can at least approximate the conclusion that my failure has been largely due to the fact that I have never paid an agent more than the legitimate commission.

Some years ago a well-known agent placed

me in a part. After I had been rehearsing three days he called me to his office. "We are getting some splendid reports on your work," he said, "and I want you to sign this little contract." It read: "I hereby agree to pay to _____ 5 per cent of my salary during engagement, etc."

"Does this mean for the entire run of the play?"

"Yes, we assume your management. As soon as you have finished this we place you with something else."

"Oh, no. You don't assume my management on those terms!"

"Why, that is our lowest rate; we get from fifteen to twenty-five from others."

"I don't find that sort of thing necessary." (I didn't at the time.)

"What do you expect to pay?"

"The regular agent's commission, 5 per cent for ten weeks."

"We are not agents, we are managers and we don't do business in that way."

"Then you had better send around another boy."

"Oh, no. I can't do that. I've sent seven actors already and they want you. They asked for you in the first place, but I couldn't get in touch with you." (Like Kelly couldn't.)

I played the part, paying the legal commission, but that agent never sent for me again. My dealings with others have been very much the same.

Often I have heard actors say: "If an agent can get me a hundred more than I can get for myself, why shouldn't I give him half of it?" The manager may see the application.

For this little anemic protest against prevailing conditions I expect to be entirely cut off and soundly castigated by the grafting agent and ostracized by my fellow players who pay the bribes.

For the former I care not; to the latter I say: "Stand off and look at yourself. When you toy your job are you giving a square deal to the artist who goes on his merit alone?" Is that the Spirit of Equity? I think not. (Signed) JOHN CONNERY,
2 West 121st street.

Cleveland, O., Aug. 7, 1922.

Editor The Billboard—Your issue of August 5 carried a tale of woe by George Puget. His letter is full of mis-statements. He ended by stating the writer owes him \$22.45 and that others owe him an additional \$108.15. Why did this man, seeking justice, mention my name and leave out the names of the managers for whom he worked and really owed him money? What was his object in endeavoring to poison the minds of people who do not know the writer?

During the 41 years of my life in Cleveland, from the time I sold papers, at the age of 9, until the present, I have earned a reputation as one who has always paid his bills, including those made morally or legally.

Puget stated that salaries had been paid in full up to June 10. He said that the next day the actors returned and did not perform, although they waited until midnight. Monday, June 12, was the first time that the writer engaged anyone to work for him, and then I told them that from Monday morning up to the following Saturday night they would consider themselves in my personal employ, and that I would pay them for those six days, even if no money was taken in at the box-office, and that sometime during the week I would let them know if their employment would continue during the following week on the same basis.

I was feeling very sorry for the employees who claimed to have been deprived of their pay, by whoever engaged, and you can find out by writing to Redelsheimer who ordered Redelsheimer to sign up people for him, as the man who did the business thru Redelsheimer always had a habit of keeping all telegrams in his pocket and has them to this day. But Puget, for some reason, would not mention his name.

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An offer of all profits for the first three weeks, in addition to salaries, was made to the employees. The losses, if any, were to be paid by the writer. I paid the losses without a murmur, and to this day everyone has been paid his week's salary on time or ahead of time. A large number of the original employees are still with the Star, so they must feel they have been treated right.

During the first week the writer had charge of the Star I was informed that Puget's main work was keeping the wardrobe for the former manager, whose name Puget did not mention in his letter.

If Puget had a claim why did he not sue in Municipal Court for the purpose of getting a judgment and levying on the costumes his former employer had at the Star?

The former manager, on Sunday night, agreed to allow the use of his costumes to the writer, so as to give employment to the organization that week. On the strength of that agreement I engaged the troupe for the six days following.

And then Puget, on June 12, the first day I took charge, took orders from the manager who had been ousted by the Court, together with the former manager's court receiver, and Puget locked up the trunks, preventing us from having the use of any costumes for that afternoon's performance. The first matinee was put over with the girls in street costume. That was one of the reasons the Cleveland papers gave the Star a good deal of its merited publicity.

When Puget was notified by me that he would not be wanted after that week, he said: "Well, you know I'm a member of the Equity, and carry a card, which gives me the privilege of demanding two weeks' notice, but you, of course, only hired me for this week, so I guess I've got no kick coming."

Puget was paid in full for his six days' work all that he was promised.

The books of the Star are open and any employee or former employee is welcome to look them over and see if they were deprived of any profits that were promised them in the first three weeks. The Federal Tax statement is another method of verifying the receipts.

There was considerable undercurrent of rebellion against wanting Puget in the company after he locked up the trunks and nearly caused the entire troupe, including musicians and stage workers, to close for lack of costumes.

The former manager insisted that he would not want anything for the use of the costumes, he came around three days later, after the trunks had been unlocked with another set of keys, and asked \$50 for the use of them, for which we have a receipted check.

Puget knows that I never engaged him and that all of his transactions were with another fellow, whose name he conceals.

Puget actually owes the Star money at present, for the money he received to come to Cleveland was merely loaned to his former manager by Miss Herb of the Star, so Puget should have gotten that money from his former manager and his receiver and then turned it back to Miss Herb.

Mr. Puget, if you want justice thru the columns of The Billboard about the money you claim your former manager owed you, tell the facts, give the name and the amount, and let him be branded as one who did not pay you, but do not end up your letter with an inference that someone who never owed you a cent still owes you money.

The writer is responsible and is a man of some means, and if Mr. Puget, who for four weeks knowingly worked for and under a receiver, W. T. O'Brien, who was appointed at the request, according to the court records, of Edward Sullivan (for himself and his partner, Ralph Candler), feels that he has any money coming from the writer, he is welcome to start suit against me. He really owes a written apology to me and all of the others of the Star Theater, including actors, stage hands and the musicians, who have been and are still very much pleased with their treatment and pay.

Referring to the railroad fares, etc., which Mr. Puget said the writer was willing to give them: When I reached the Star I found a number of the men and women worrying as to how they could get out of town to their homes, in view of the fact that they were not able to get their pay from either Ed Sullivan or his receiver, who claimed they did not have the money. Members of the company who lived in the East stated they would be stranded here and in want. Wishing to see these people, who had worked so hard, able to reach their homes, I offered to advance enough money to enable them to reach their homes, provided Ed Sullivan and his receiver, W. T. O'Brien, would agree to turn over to the actors such money as they still had in their theater account.

O'Brien at first agreed to this, but he changed his mind. Finally he did agree to pay the principals money enough to reach their homes. That is how Mr. Puget got \$32.55 which he would have lost also if not for my interceding for all. And then the receiver also paid what he claimed was all he had left to the chorus, amounting to \$6.75 each.

Mr. Puget was given six days additional work by myself and instead of appreciating it he waited a while to show how he seemingly begrudges the fact that we are getting along nicely without his services.

(Signed) MAX COHEN,
Manager Star Theater.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

The musical band at Carroll, Ia., is in charge of Charles Jones...

Frankie DeForest's new band art. It is reported will open in Jersey City September 4...

Robert Van Winkle, trombonist, returned with Leo Starna Band on the German & Edison Shows...

Claude E. Pickett, clarinetist, formerly of the Za-Zig Band, Leo Minner, and Vadi L. King's Band...

Charles E. "Chucky" Whitson's Orchestra, of Spokane, Wash., has lately played a great drawing card at leading picture theaters in Vancouver, Victoria and Whistler, Can.

James L. Colbert's Blue Meady Boys, of Nashville, Tenn., comprise Paul Woods, piano; Stanley Dale, sax; J. L. Colbert, trombone; Robert Carter, soprano; William Hayler, drums and guitar whistler.

Morgan's "Rainbow Division Band" now playing thru Illinois on a chautauque circuit, has the following old troupers among the twenty-five members...

A classy selection of numbers by the Original Southern Raga-Jazz Orchestra was featured along with a ten-minute address by Governor McNeilie, of Nebraska...

It is learned that the Board of Trade, Tampa, Fla., will engage a professional band next winter to provide operatic concerts for ten weeks in Plant Park...

Grayley's Imperial Six, drawing large crowds at the Coliseum, Mansfield, O., featured Paul Hawkins as saxophone soloist last week...

Mike McFee postcards from New York that rehearsals for Neil O'Brien's Minstrels are progressing nicely...

A Tooter opines: "Too many readers of this page are still adhering to the 'wasteful waiting' policy, including many of the boys treading with dances..."

Jimmy Wise, Queen City Orchestra, a favorite this summer at company resorts around Cincinnati, has Fred Papper at the piano; Henry Meader, violin; Phil Conditman, banjo; Henry Spruck, drums...

Mark H. Goff's Royal Garden Harmonists are back in Erie, Pa., from a profitable six weeks' engagement in Canada...

From White Springs, Fla., come praise on the standard of music being purveyed at the Bigwood Hotel by the Swanne River Sire-naders...

All old trouping friends of Karl L. King and members of his band, now playing important fair, chautauqua and park engagements in Iowa and neighboring States...

I WANT EVERY SONG WRITER IN AMERICA to send for my free booklet explaining the steps between reception, completion and publication of popular songs...

Robert John Smith, R. G. Williams, Fred Gony, F. A. Zalesky, Irving Hoffman, Harry Berman...

Wm. Thomas, Meady Boys made such a good showing at the Garden, Flint, Mich., that they were held there for ten weeks...

So popular have the concerts given by the Minneapolis Municipal Band, composed of thirty musicians drawn from the Minneapolis Symphony Orchestra...

The Imperial Aces, dance orchestra of Davenport, Ia., winning favor this summer on the river excursion steamer, S. W. Hill, include Chas. Longelich, piano and calliope...

When John Phillip Sousa was sixteen years old he started saving his old shoes. The fad has continued and today his collection of one hundred pairs of foot dress is insured for \$5,000...

Hughey George, trombone and bass player, who has trouped as many seasons and with as many different shows as most veterans, paid a pleasant visit to the department last week...

Hughey is ready to a hit at present in Cincinnati, but any moment is liable to find him packing up his suitcase to start out for another engagement...

A. W. Hughes, all-rounder player, and Charley Barrett, first chair solo cornet, are new members of the band on the Hagendrick-Wallace Circus...

Not a few former troupers are to be found in the newly organized forty-piece and uniformed City Concert Club Band...

The 29th returned soldiers who are patients at the Nova Scotia Sanatorium, Kentville, Can., thank members of the John R. Van Arman Minstrel Band for their kindness in entertaining them while playing an engagement in Kentville July 27...

MINSTRELSY

(Communications to our Cincinnati Office)

Dan Holt will succeed Charlie Gano as leading comedian of J. A. Coburn's Greater Minstrels.

C. Miller, late of the "Florida Blossoma" is holding down one of the ends with "Hello, Rufus", playing West Virginia.

After twelve years at leading comedian with Coburn's Minstrels, Gano will devote himself to a season of experting at benefits, home-talent performances for Elks, Shriners, Moose, Eagles, etc.

Lee Edmonds informs that members of Gus Hill's Honey Bay Evans Minstrels have plunged into work in earnest and the company is rounding into shape to take to the road on schedule-time...

The 29th returned soldiers who are patients at the Nova Scotia Sanatorium, Kentville, Can., thank members of the John R. Van Arman Minstrel Band for their kindness in entertaining them while playing an engagement in Kentville July 27.

While opening his wardrobe trunk during rehearsals in Columbus, O., Billy Church was hit in the eye when the lid accidentally flew open. He was treated by one of the best eye specialists in Columbus...

All Columbus is awaiting with anxiety the coming of Al G. Field's Minstrels at the Hartman Theater State fair week. Columbus friends of the show predict still better things and greater fame the coming season for the

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good craft under the leadership of Edward Conrad.

Earl Van a famous vaudeville comedian, will offer what he characterizes as "the best by-gone" in dances, songs and other specialties at the Northwestern Style Pavement...

Ray Zittel, head of the Ray Zittel Vaudeville Company, for several years identified with the Al G. Field Minstrels has chosen contracts for producing the Nazie Gaithe Minstrels...

Minstrels have gone in "deep unproving" one of their number has committed the unpardonable sin of getting married, the date of ceremony being July 15, and the victim, one old pal, Fletcher (Cupid) Pyle...

A correspondent writes: I heard a funny one on a first-season youngster with the Field show while in Columbus. Joe Hatfield was working around on stage at rehearsals...

There is a gathering of the minstrel clan at People's Theater, Cincinnati, and daily until August 16 the theater will hum with activity. Lessee White arrived in Cincinnati July 31 and immediately got busy with his cast...



Minstrel Costumes

Scene and Lighting Effects Every thing in Minstrel Supplies. Send 6 cents in stamps for our 1922 "Minstrel" Suggestions. HOOKER-HOWE COSTUME CO. Box 766, Mayhill, Mass.

HOTELS

Commended and Criticized

By NELSE

Ed Miller has sold the Alamac Hotel, St. Louis, to Mr. Beckert, and Mine Host Miller and his general manager, Claude Schenke, have transferred their activities to the Beers Hotel, at Grand and Olive street, St. Louis, where they are preparing to receive their theatrical friends. If all that Claude claims for the hotel at our recent meeting on the Columbia corner, New York, is true, the Beers Hotel will prove to be a favorite rendezvous for burlesquers, for Manager Schenke is well known to all of them, having been an old-time burlesque advance agent.

The highest compliment and endorsement that we have had paid to The Billboard Hotel Directory was brought into our office by George Rich, formerly general agent of the Campbell, Bailey and Hutchinson Circus, who said to us: "I have been following up your hotel directory in the different cities that I have looked for the show and for the most part found those listed to be all that could be desired. There is an actual experience I had in Louisville; I called at the — and a motherly woman came to the front. I said to her 'I am a showman and will be here for several days; can you give me a cool, airy, well-lighted room?' I saw your ad in 'The Billboard.' She replied: 'I guess everybody else that comes here comes from that Billboard and I am run to death with them and get more than I can take care of, and I am going to take that ad out of 'The Billboard' or they will kill me with work.'" However, she did give Mr. Rich the desired room and he was well satisfied with the accommodation.

The Dave Marlon Show is now in rehearsal at the Colonial Theater, Cleveland, O. Among members of the company stopping at the Hotel Savoy are: Thos. Canton and wife, Lillian Elliott, Dorothy Fayree, Marie Harrington, Edna Kellogg, Ida Russell, Marie Dillon, F. Doyle, H. Bloom, Milton Todd, Harry Kitz and Mr. and Mrs. Ted Gray. Among other showfolks registered are: Mary Anderson, Star Theater; F. E. Hill and wife, Liberty Inn; Wm. Lamb and wife, O'Brien's Singing Orchestra, Far East Restaurant; Florence Pendleton, McLaughlin's Stock Company, Ohio Theater; Peggy Hoffman, Mr. and Mrs. Tade Dolan, Harry Traylor, Irene Booth and Mr. Beada, all of the Tades Singing Orchestra, playing Loew's State; Miss Challis, Miss Jean Fox and Miss Challis, of the Priscilla; Sol Gianetti, Harry Edelson and Merle R. Schultz, of Paul Whitman's Orchestra, playing the Clarence Inn; Mr. and Mrs. Mark, Loew's State; John D'Elasa, Loew's State.

W. J. Valle has been engaged by Billy Vail for one of his Mutual shows, to open Labor Day and goes into rehearsal next week. The Associated Vaudeville Exchange has opened its new offices in the Hotel Savoy, having given up its offices in the Erie Building. Jack Bedford is in charge of the offices.

Bob McKee, an old-time burlesque agent and manager of companies and last season ahead of Joe Wilton's "Hurly Burly" show on the American Circuit, has been appointed manager of the New Jackson Hotel, Chicago. It's a

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Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Building, 1493 Broadway) ADVERTISING RATE—One line, two columns wide, Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

Table with 3 columns: Advertiser, Rate, and Notes. Includes '52 Consecutive times, one line across two columns...' and '13'.

NEW YORK CITY

Table listing hotels in New York City with columns for hotel name, address, and phone number. Includes America Hotel, Aristo Hotel, Cort Hotel, etc.

FURNISHED APARTMENTS

Table listing furnished apartments in New York City with columns for name, address, and phone number. Includes Edmunds Apartments, Lincoln Apartments, etc.

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Table listing hotels in Akron, Ohio with columns for name, address, and phone number. Includes New Hotel Congress.

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Table listing hotels in Chicago, Illinois with columns for name, address, and phone number. Includes Hotel Pasadena, Hotel Ralfigh, etc.

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Table listing hotels in Cincinnati, Ohio with columns for name, address, and phone number. Includes New Rand Hotel.

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Table listing hotels in Detroit, Michigan with columns for name, address, and phone number. Includes Hotel Charlevoix, Hotel Charles, etc.

HOBOKEN, N. J.

Table listing hotels in Hoboken, New Jersey with columns for name, address, and phone number. Includes Hammonia Hotel.

JACKSON, MICH.

Table listing hotels in Jackson, Michigan with columns for name, address, and phone number. Includes Hotel Jackson.

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Table listing hotels in Kansas City, Missouri with columns for name, address, and phone number. Includes Hotel Metropole.

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Table listing hotels in Lincoln, Nebraska with columns for name, address, and phone number. Includes Waverley Place.

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Table listing hotels in Louisville, Kentucky with columns for name, address, and phone number. Includes Leslie Hotel.

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Table listing hotels in Omaha, Nebraska with columns for name, address, and phone number. Includes Omaha, Neb. Mc for the Carlton Hotel.

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Table listing hotels in Minneapolis, Minnesota with columns for name, address, and phone number. Includes Hotel Elgin.

NIAGARA FALLS, N. Y.

Table listing hotels in Niagara Falls, New York with columns for name, address, and phone number. Includes Cataract House.

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Table listing hotels in Philadelphia, Pennsylvania with columns for name, address, and phone number. Includes Continental Hotel.

PITTSBURGH, PA.

Table listing hotels in Pittsburgh, Pennsylvania with columns for name, address, and phone number. Includes Hotel Carr.

ROCHESTER, N. Y.

Table listing hotels in Rochester, New York with columns for name, address, and phone number. Includes Seymore Hotel.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Missouri with columns for name, address, and phone number. Includes Puck Hotel.

STREATOR, ILL.

Table listing hotels in Streator, Illinois with columns for name, address, and phone number. Includes Alamac Hotel.

SPRINGFIELD, O.

Table listing hotels in Springfield, Ohio with columns for name, address, and phone number. Includes Metropole Hotel.

TEXARKANA, TEXAS.

Table listing hotels in Texarkana, Texas with columns for name, address, and phone number. Includes Pershing Hotel.

TORONTO, ONT., CAN.

Table listing hotels in Toronto, Ontario, Canada with columns for name, address, and phone number. Includes Regent Hotel.

WASHINGTON, D. C.

Table listing hotels in Washington, D.C. with columns for name, address, and phone number. Includes The American Annex.

foregone conclusion that the Jackson will hold all of its former burlesque patronage and will attract more, for he is one of the most affable men in the theatrical and hotel business. We have made reservation for our room at the Jackson for our forthcoming visit. Here is a communication that speaks for itself from an old-time actor, viz.: "My dear Nelse—Let me congratulate you on your recent articles in The Billboard on burlesque. More power to you, and more power to you in locating theatrical hotels where we can find just what we are seeking. I have found one that you haven't listed and he is an oldtimer. His name is Pat Halley and he conducts the Halley Hotel, at Eighth avenue and 35th street (New York). The entrance is on 35th street, over one of the cleanest eating cafes there is to be

NEW THEATERS

Albert Chors, of Dovray, Minn., recently opened a picture theater in Tracy that will be known as the New Princess.

Mrs. J. B. Devoto and Clara Schmitt are constructing a new picture theater in Yazoo City, Miss., which they expect to open September 1.

The new theater being erected in Council Bluffs, Ia., is rapidly nearing completion and is a decided improvement over the two ancient buildings it replaces.

A new theater, not yet named, will be opened shortly in Corpus Christie, Tex. To the person submitting the most suitable name for the new Corpus Christie house will go a prize of \$25.

Ground was broken last week for the theater to be erected in Yoakum, Tex., by Dr. W. Shropshire. This house will be modern in every detail and will occupy ground space of 46 by 110 feet.

The Howell Investment Company is planning to erect a large and modern theater at Canal and Palmetto streets, New Smyrna, Fla. The Howell Investment Company recently incorporated for \$100,000.

Work was started a few days ago on Schaeffer and Burns' new theater in Red Bank, N. J., by the Farrall Building and Engineering Company. Messrs. Schaeffer and Burns control the Strand Theater in that city.

Contract has been awarded for the construction of a \$200,000 theater building in Mishawaka, Ind. This house will be used for legitimate, drama and picture attractions, and will be the first modern theater in that city.

The Stewart is the name of the new theater being erected in Shreveport, La., by the A. DeLattre Construction Company at a cost of \$45,000. The theater will be strictly fireproof and will have a seating capacity of 1,000.

Work is rapidly nearing completion on the construction of the new open-air theater in Salisbury, Mass., adjoining the Ocean Echo Theater in that city. The structure will provide seating accommodations for 800 and will have a picture policy.

The Consolidated Realty Corporation is planning a modern theater and office building for Muncie, Ind., the probable site for which will be at the southwest corner of Howard and High streets. E. H. Hyman is representing the Consolidated in Muncie.

Work on the new Zeltz Brothers' theater, the Zeitzerian, in New Bedford, Mass., is rapidly progressing. The 1,700 seats which the theater boasts will be located on one floor. The building is expected to be finished the latter part of December.

found anywhere, and you can get anything you like there at low cost. The rooms upstairs are just as clean as the cafe and far more comfortable than many of the higher-priced hotels on Broadway. Pat is a regular fellow and makes every one of his guests feel at home. We have a bunch of fellows stopping here that you know—Jim Heenan, W. I. Clark, Will Ingram, Eddie O'Rourke—and they are all Billboard fans. Tom Davey is the night clerk and one of the best ever. (Signed) J. F. BUCKLEY."

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED-

The Sharrocks are vacationing—we know not where.

Haven't heard from T. Nelson Downs for quite a while. Where are you, Tom, and what's next?

The Mystic Dattelto Company advises that big draws in Nebraska towns are causing the attraction to overstay original bookings.

French Al St. Denis reports exceptionally good business thru New England for his magic and telepathy work on the Bernardi Greater Shows.

Hugh Johnston, the gay deceiver, is at his Chicago home allying up his linking rings and patter for another long and merry whirl in vaude.

Prof. C. Braganza proposes to offer his mystic act in vaudeville and at indoor bazaars after winding up the summer season at Wild-wood, N. J.

Heverly the Great, mystic, now playing thru Wisconsin, is routed straight thru to the early part of December, at which time he is scheduled to be in Michigan.

Miss Zillah, "the girl with the X-ray eyes", who closed a long and successful vaudeville tour a short time ago, is recreating in Washington C. H., O., as the guest of Mrs. Harry Dore.

The Rev. Henry Edward Rompel, of the First Methodist Church, Joliet, Ill., is another preacher who is a magical enthusiast and uses certain tricks to illustrate a sermon point now and then.

Harry Stillwell, magician and illusionist, narrates that he is doing very well in the Province of Quebec, Can., and will start for the South next month to show thru the fall and winter.

Al "Rags" Beek, "the artistic tramp", recently suffered a fracture of his right arm at his home in Milwaukee. The injury compels him to put back the starting time for his new rag picture act.

Kara concluded his tour in the Blue Grass State last week by greatly increasing receipts at the Ada Meade Theater, Lexington. Now and for the next few weeks his "Bombay Seance" will be featured as extra attraction in Southern Ohio cities.

R. A. Nelson, of Alla Rache and Company, communicates that Roy Sampson, ahead of Richards, the Wizard, for several seasons, has been engaged to handle the advance and general business for the crystal gazing act. The new tour of independent picture houses in the Middle West was to open last week.

"Any person who deliberately exposes an illusion, one that has required months and possibly years of brain work to produce, to an audience, either in person or thru a moving picture, is not worthy of the name of showman," is the opinion of Capt. W. D. Ament, well known to members of the magical fraternity. For a long time Capt. Ament has managed Spidora, the original spider girl, an illusion that has attracted wide attention.

It is a well-known fact that smut is still to be found in vaudeville and that the sooner it is eliminated the sooner will this form of entertainment increase in favor. In most any kind of an audience there are some people who will laugh at a smutty story, gag or hit. The real people, however, will take exception to such material and lose any and all admiration they may previously have held for the performer using off-color business. Magicians are to be congratulated, as a whole, for using clean-cut patter, but at the same time there are some of this class who now and then inject a line that is tinged with bluntness. To them it is suggested that henceforth only strictly legitimate chatter be used. By adopting such a policy the mystery workers will heighten their own standard and make more openings in vaudeville for other conjurers.

Since a couple of months back, when Harry Houdini made it known that he would offer a lecture on spiritualism, based on thirty years of study and investigation in connection with his new and really wonderful picture, "The Man From Beyond", managers of leading theaters thruout the United States have been eager to book the attraction. These men know the box office value that goes with the name of Houdini and also appreciate the worth of the new Houdini double attraction. To meet the great demand for dates it will be necessary

for Houdini to put out extra companies, and in these will be seen some of the top-notch magicians and lecturers of the country. The company which Houdini will head personally is to begin its tour at the Riatta Theater, Washington, D. C., August 29. Besides the film and the lecture there will be offered several of Houdini's most famous escapes.

For being unable to demonstrate under properly-controlled conditions the phenomenon known as levitation, which consists of lifting or moving objects without mechanical intervention, mediums of Paris, France, have forfeited claim to a prize of 50,000 francs offered by the Matin for a successful performance in this line. The well-known demonstration of table turning could not be accepted as fulfilling requirements of the competition organized by the Matin because the human hand touches the table. However, some interesting experiences were conducted by M. H. Bardez. He placed a small and very light millwheel, which turned freely on an axis (an apparatus called a "tremolin motor"), on a table and caused it to turn by moving his hand, but without touching. It was found that the mill would move only in one direction under the influence of one hand and in an opposite direction under influence of the other. This phenomenon, Bardez believed, was the result of his will, altho the scientists who formed the jury explained it was physiological, resulting from the radiation of human calories, the difference of direction being caused by the circulation of the blood. The experiments, recently concluded after carrying on for six months, proved a complete failure despite the fact that the conditions gave the competitors every facility to work exactly as they liked.

Last week the editor of this department was honored by receipt of two autographed and bound volumes of The Conjurers' Monthly Magazine from Harry Houdini, who edited the publication from September, 1906, to August, 1908, the duration of its magnificent life. The twenty-four numbers constitute a real encyclopedia on magic and magicians up to that time. The circulation of The Conjurers' Monthly Magazine was the largest of any magician's paper ever published. One of the Christmas issues sold over 25,000 copies, and the regular monthly circulation was around the 13,000 mark. The secret of such a great circulation is explained by the fact that copies were sold right along at theaters where Houdini was appearing. Many of the older mag-

ical enthusiasts still have every copy they received of these Houdini publications. Those who have become interested in legerdemain since 1908 and did not see The Conjurers' Monthly Magazine most certainly have been deprived of enjoying an abundance of wholesome information about this art and its artists. The single copies sold for ten cents. If more volumes are available at this time, no dyed-in-the-wool lover of conjuring history should be without them.

During his engagements last week in the Cincinnati district as a pre-chautauqua number for the Community Chautauqua, Edwin Brush visited The Billboard. With two male assistants he is presenting a high-class full evening's performance of magic and illusions. Travel is by automobile and 1,400 pounds of baggage are carried. Classy advertising, including two-color window cards and five-color one and half-sheets, is being put ahead of Brush in abundance and landing the desired results. The still young in years, Brush ranks as one of the oldest chautauqua magicians in the country, and is a dandy fellow to meet. In recalling the early history of magic in the lyceum and chautauqua field, Brush told how Edward Maro paved the way for conjurers. Maro was a talented musician and clever cartoonist, who also did well as a wand wielder. About 1898, when appearing under the banner of the Stanton Lyceum Bureau, he sandwiched magic in with his program of music and drawing. It being the idea of the management to add variety to their entertainment. So well did the people take to magic that Maro was encouraged to devote a greater portion of his running time to it. Maro died some ten years ago. Soon after Maro introduced magic to the lyceum field there followed John Furno, of Rockford, Ill., who, at last reports, had quit mystifying to help in the conduct of the Radcliffe Chautauqua System Office in Washington, D. C. In rapid succession came Charles Ritchey, Eugene Laurant, Frederik the Great and Edwin Brush to unfold their bags of tricks before lyceum audiences. Ritchey left his magician's cloak behind in 1903 and is now thought to be engaged in the lumber business in Chicago. Frederik the Great is now in vaudeville, leaving Laurant and Brush as the only pioneer magicians who continue to hold the boards on lyceum and chautauqua circuits. As for chautauqua circuits, the first was the Keith Vawter Chautauqua Circuit in 1904, and, incidentally, Brush was the first artist signed by Keith Vawter for his new wheel. Previously there had been chautauquas, but along independent lines and without dates strung out in succession as now. In 1924 Vawter will celebrate the twentieth anniversary of the founding of the chautauqua circuit idea on the Redpath-Vawter Chautauqua Circuit, in which he is a partner. During this celebration as many of the Keith Vawter acts of 1904 as possible will be used, a contract with Brush for 1924 having been made by Vawter as early as a year ago.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

John Hogarty is managing the Jane Cowl Company.

Frank Mathews is ahead of the big city "Circle" Company and Lew Payne is the manager.

John Curran is the man ahead and Ernest Ely is the man back with "The Emperor Jones" Company.

Frank Harvey has exited from the advance brigade of the Sells-Floto Shows due to its bookings to the coast.

Walter E. Berger, of the Sells-Floto Shows out in Frisco on car No. 1, says that when the end of the season comes he may go ahead of a burlesque show.

Among the general agents in Buffalo week before last were: W. C. Fleming, Felix Biei, M. B. Lagg, Walter Fox and Geo. Holland, representing their attractions, T. A. Wolfe's Superior Shows, Brown & Dyer Shows, Great

Empire Shows, George Dohyns Shows and the World of Mirth Shows, respectively.

Louis Sobel is agent and Lewis G. Agorsky company manager of the "Oh, Joy" show, which is becoming a big feature of New York City theatricalls.

William C. Glynn, who has been spending several weeks in Boston, Mass., is en route to Broadway to negotiate an engagement for the coming season.

Kid Long was scheduled to again go in advance of the Marcus Musical Comedy Company which opens this week, but at the last moment the "Kid" decided to take an offer from Al G. Field's Minstrels to become an advance man.

Fred Donahay is in Chicago doing the advance press work for "To the Ladies", which goes to Colman's Grand. We wonder if Fred recalls those torrid days on the top floor of
(Continued on page 71)



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 If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.

"I've got enough worthless oil and mining stock to paper a room. My friends come to me and say, 'Barney, this thing is all right. We're going in on the ground floor. If it wins it'll be worth a hundred times what you invest.' So I trust them, as Potash does, and I put up my money. It's a thousand here and five hundred there and some more yonder. In the end there's a big sum wasted—because I have the Abe Potash spirit. I believe in human nature, which isn't profitable. And yet, like Abe Potash, I go on believing 'How can I help it?' Each individual has a tendon of Achilles. Some have it in the stomach—food and drink are their weakness; others have it in the heart, they are pathetically susceptible to love; some have it in the pocket book, they just can't keep the thing closed. I'm of this latter class. The world calls it generosity. But it's not that, it's credulity—simplicity—that which merits the noble titles of dub, easy-mark, sucker."

And talk about Barnum's estimate—he was away under it. P. T. did not know the half of it, nor the hundredth. It should be "Every one born in it and every minute."

Even the sharks and grafters are suckers to other sharks and grafters.

widespread belief that with the settlement of the two major controversies the country will experience a rapid advance in industrial prosperity. Concrete evidence to support this opinion, the department said, was found in the marked increases in employment in ten of the fourteen basic industries.

Altho iron and steel suffered in some sections on account of inadequate fuel supply, nevertheless employment registered material increases. In other metals and metal products very substantial increases were evident, while in the leather industry they were found to be highly encouraging indeed.

WILL H. HAYS got back to his office in New York last Wednesday, and declared that his trip was a most wonderful one. He also announced that the pictures were all right, that past mistakes were due to the industry's youth and inexperience, and that the future thereof is immeasurable.

In the meantime another dirty, disgusting picture came out last week—see our reviews in this issue—which demonstrates anew the old adage, "When the cat's away, etc."

and cry ever stop to consider what it means?
 If they would only think it over a little bit they would readily see that it means only that our theaters are able to make their own living.
 Would they be better if they were mendicants?

CLEVE BELL says: "To put the public in the way of aesthetic pleasure, that is the end for which critics exist and to that end all means are good."

Thomas Craven rather neatly stamps this The Higher Hedonism. As for ourselves, we think that Mr. Bell stated the case very well if he had in mind dramatic reviewers. The function of the reviewer is to inform and assist the public judgment, as Walter Pritchard Eaton and Brander Matthews point out, and should not attempt to improve or educate its taste, for this is the function of criticism. Mr. Matthews differentiates the two strikingly by declaring that reviewing is a department of journalism, while criticism is one of literature.

Have you missed Patterson James' stuff? He and his kind heart and his helpful disposition have been on vacation. He took his punk stomach along, but forgot his chronic grouch and had to wire and have it follow by express.

Business in the Broadway theaters has been surprisingly good this past three weeks. This may or it may not be significant. We simply offer it for what it is worth.

If it be true that "he is strongest who stands most alone", then indeed is Mr. Mountford no weakling these days.

It looks very much as if New York was going to be inundated with a flood of so-called mystery plays.

Vacations are a good thing for people, but not for papers.

GLAD TIDINGS

Bumper Crops Make Hearts of Showmen Glad

Wonderful crop production in general this year, owing to the highly favorable weather during July was indicated by the Government's August crop report, issued at Washington August 9.

A three-billion-bushel crop was forecast. Only on four previous occasions has this been equaled in the history of the country.

A record-breaking crop of hay, estimated at 93,100,000 tons, is being harvested, surpassing the record by 1,300,000 tons made in 1919.

The second largest crop of white potatoes ever grown was reported in prospect, the total production being forecast at 49,000,000 bushels, only 2,000,000 bushels less than the record crop of 1917.

Sweet potato production will probably make another record, according to the August forecast, which equals the record crop of 1920.

The fourth largest crop of tobacco ever grown is forecast, with a total production of 1,435,000,000 pounds.

Another 200,000,000-bushel crop of apples, the eleventh in thirty-three years, is indicated, with this year's production more than double that of last year.

Peaches are a plentiful crop, with a total production this year second only to the record year of 1915.

July weather's influence on the growing crops was said to have been extremely beneficial, as indicated by the increases in forecasts of production this month as compared with those of a month ago.

The great corn crop made vast improvements during the month in the leading producing States, the improvement in Kansas having been 30,000,000 bushels over the July forecast; Missouri, 25,000,000; Illinois, 26,000,000, and Nebraska, 17,000,000.

Spring wheat showed an increase in its production forecasts amounting to 15,000,000 bushels; corn, 157,000,000; oats, 64,000,000; barley, 10,000,000; white potatoes, 11,000,000; apples, 12,000,000; peaches, 1,700,000, and tobacco, 10,000,000 pounds.

THERE was really a lot of good stuff in our Fall Special. If in point of arrangement, printing and appearance it looked like something left on the lot by the last carnival, there is a reason—we have outgrown the building in which the paper is published, and our present equipment also. Both are wholly inadequate.

But we will have a new building shortly, and it will be a peach—ferro-concrete, fireproof, sprinkler system, our own railroad switch and ideal lighting.

Also the new machinery will be the latest and best procurable. Then with the very best modern facilities we will be able to turn out a paper that will be a PAPER.

DESPITE the railroad and coal strikes—there is plainly manifest a strong undercurrent throuout the country in the direction of industrial recovery, according to an announcement made by the Department of Labor at Washington last week, which prefaced an analysis of national business operations and conditions for the month ending July 31.

A strong optimistic conviction prevails the announcement also declared, and it is supplemented with

ROLLO S. SMITH, secretary to the United States Commercial Attache at Santiago, Chile, testifies, in a recent report, to the great popularity of American films in that country, but declares that importers there feel that if American producers want to hold this market prices must be sharply lowered or European offerings will supplant those of America.

He also declares that projecting machines are almost exclusively of American manufacture. The United States meets with no competition in this line, as it is generally recognized that the American-made machine is superior.

Only two purely Chilean producers are as yet in the field; they are unimportant and have very little capital invested, and are handicapped by the high cost of American blank films and the lack of actors trained for this special work. In consequence the few productions which they have brought out have been crude.

OF ALL the indictments brought against the theater, the one most often and loudly trumpeted, i. e., "commercialized", is, in our estimation, the least valid.

We wonder if the persons who catch up the charge and join the hue

QUESTIONS AND ANSWERS

- L. H.—Send us your name and address and we will answer your inquiry. The answer is too long to be handled thru this department.
- G. F. F.—Tattoo marks can be moved by applying a paste of salicylic acid and glycerine under a compress for eight days. At the end of this period the dead skin should be ready to remove with the compress.
- T. E.—Olga Petrova and her husband, Dr. John D. Stewart, have sailed for Europe and will go to Naples, where the former will secure "color" for a new play she expects to write.
- D. S.—"Memories of My Life", by Sarah Bernhardt, is published by D. Appleton & Company, of New York; "The Story of My Life", by Ellen Terry, Doubleday, Page & Company, Garden City, N. Y.; "Life and Art of Edwin Booth" and "Life and Art of Richard Mansfield", by William Winters, Moffatt, Yard & Company, of New York. Stewart & Kidd, of Cincinnati, can secure the books for you.
- R. E.—Anna Held died at 3:22 p.m., Monday, August 12, 1918, in her apartment in the Hotel Savoy, New York. She had been ill since January 20, the same year, when she was removed to St. Mary's Hospital, Milwaukee, suffering from neuritis, believed to have been contracted while she was playing at cantonments and aiding in the sale of Liberty Bonds. Funeral services were held at the Campbell Funeral Church, New York, August 14. She made her first appearance in the Herald Square Theater, New York, September 21, 1896, in "A Parlor Match". She was born in Paris March 18, 1873, the youngest of seven children. She married Pio Ziegfeld, Jr., in Paris in 1897. Her only surviving relative is a daughter, Liane Carera.
- The Athol Amusement Company, organized with a capital of \$50,000, will erect a new theater in Athol, Mass., according to O. W. Mercier, manager of the Athol Opera House and Lyric Theater, that city. Edgar S. Hill is treasurer of the Athol Amusement Company.

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Editorial Comment

BUY radio stocks and get rich quickly and neatly trimmed. Since May 1 nearly 2,500 radio companies have formed—most of them by frauds bent solely on separating suckers from their money.

Mr. Alexander Eiseman, president of the National Radio Chamber of Commerce, has issued a warning bidding both the investor and fan to beware, but he might as well have held his peace, for a sucker is a sucker and a sucker is born to be plucked.

If the radio sharks do not get him it will be solely due to the fact that he prefers to go against wire-tapping, gold mines, a syndicate to take over Grant's Tomb.

Listen to Barney Bernard in a recent interview in The New York World, viz.:

THE STARRING SYSTEM

By DONALD MACKENZIE

IT IS just about a quarter of a century since the present starring system, so-called, that obtains in the theater in this country today became definitely established.

Many have attacked this system as being, in the long run, detrimental to the theater as an institution—as many have rushed to its defense. It will not be the object of this article to hold a brief for either side of the argument, but to connote the effect of this system upon the stars themselves, upon the supporting actors, upon the playwrights and upon the plays, and leave its readers to draw their own conclusions and decide the question for themselves.

First of all, to touch briefly upon the conditions that brought about the gradual change in the policy of the theater: Formerly, when the country was far less thickly populated than it is now, and when transportation facilities were infinitely more primitive, and the expense of traveling proportionately greater, it was the usual custom of the star to travel alone, or at most with one or two supporting actors, and avail himself of the support of the stock companies in such cities as he might visit.

As time went on and the country grew more and more settled, the demand of the public for theatrical fare increased steadily. The improvement in transportation facilities grew apace. So it came to be the practice of actors who had won their spurs in their profession and whose name stood high in the favor of the public to head a company of their own and travel as its star.

The majority of the first-class stars of the eighties and the early nineties had graduated from the great stock companies of which, in those days, New York City was so proud—Wallack's, Daly's, Daniel Frohman's Lyceum Stock Company, and so forth—with, of course, always a sprinkling of those artists who had earned their fame in other lands.

In those days, to belong to one of those great stock companies was considered a cachet of merit and the performance given by those companies were generally accepted as the high peak of the theater of the day.

But a great change was coming. When the late Charles Frohman started his dazzling invasion of New York that speedily put him in an unassailable position on the top wave of theatrical success he commenced by corraling all the available actors of assured position and putting them under contract to him.

With an almost unerring instinct he picked out other actors who, thru lack of opportunity alone, had not yet achieved popular success, and added them to his ranks.

In an extraordinarily short time he was guiding the destinies of more than a score of companies.

Encouraged by his success, many another shrewd business man with a flair for theatrical management branched out on a large scale and in less than a decade the commercial manager was firmly established. And here it cannot be too clearly set forth that the term "Commercial Manager" is in no sense intended to have derogatory meaning. On the contrary, it is merely used as a distinction between the actor-manager who appeared on the stage himself as well as managing his tour and the manager who was a business man and not an actor, and no reflection is intended either on the artistic impulses of the latter or the business capabilities of the former.

A great deal of good was done by the advent of the commercial manager into the theater. He helped to put the theater on the sound business basis without which no institution can really properly thrive. With regard to such matters as transportation, advertising, booking, etc., he had so much to offer that he could readily obtain important concessions. Naturally a man who handled from six to twenty attractions was in a position to obtain better terms than the man who had only one.

Doing business on a hitherto unprecedented scale, he was perforce impelled to advertise his wares proportionately. Advertisement, as always, created demand. The theater habit was strongly inculcated in the public—a most desirable thing from the actors' point of view. And, as the demands of the public for theatrical entertainment grew and grew, more and more competitors from the business world entered the theatrical field and more and more actors were employed.

True it was, of course, that these big managers, controlling many companies, could not give to each company that constant personal supervision that had obtained under the former policy. One manager, indeed, the late Kirke La Shelle, tried to do so with the six companies that he controlled, and it is the expressed belief of many of his intimates that the strain of his so doing hastened, if indeed it was not the cause of, his untimely death.

THE question of hooking attractions had always been a difficult problem. In the old days Union Square used to be the headquarters where such business was transacted, and it was a usual thing for managers of companies and managers of theaters to meet there and book a season's tour by word of mouth.

For, of course, every star was not necessarily his owner manager. Many a manager, following the Emersonian precept, hitched his chariot to a star, but in those days he almost invariably traveled with the company and shared its fortunes.

It was not an easy proposition for even the most strongly established attractions to hook a route that would be free from long, expensive jumps that would eat deeply into the profits and that did not include certain territory in which poor business was a foregone conclusion. With the arrival of the commercial managers upon the scene a definite attempt was made to systematize the booking, traveling, advertising, etc.

Now, it had always been a firm article of faith with Mr. Frohman that the value of his attraction would be enhanced if it were headed by a star.

It is not within the province of this article to discuss whether or not he was right in gauging the mind of the public, or as to what extent he assisted in educating the public's taste to the required point. It has always been a subject of controversy as to whether the public taste guides the managerial offerings or whether the managerial offerings guide the public taste. Probably when we have finally settled that most point of "Which came first, the chicken or the egg?" this other mystery will be cleared up also.

Be that as it may, the fact remains that this was Mr. Frohman's conviction, that he lived up to it, that nearly all the other managers followed suit and that one by one the big stock companies passed out of existence.

Naturally there were not enough stars to go round; consequently stars had to be created and developed until finally the present starring system was in full swing.

As to creating stars: Advertisement, of course, was an essential. The candidate for stellar honors had to be placed before the public in the right way. In some cases it happened that the public beat the manager to it—its interest in a certain actor or actress would be so clearly marked that the manager was spared all hesitation in the matter. For it is, of course, a truism to say that talent alone will not make an actor a stellar proposition. So many other factors enter: personality, magnetism, that indefinable something that is next to impossible to put into words but that holds an immediate appeal to everyone—all these have much to do with it.

But in many cases the growth of an actor to stardom had to be sedulously fostered, and there have been many instances where only the most implicit faith of the manager in the actor overcame the almost insurmountable obstacles that stood in the way of ultimate triumph.

Rumor has it that when that excellent actor, E. S. Willard, was first starred by A. M. Palmer he played an entire season with hardly a winning week, yet Palmer persevered until Willard was established beyond all question as a successful star.

And, on the other hand, it has been said on good authority that there had originally been no intention of starring Ethel Barrymore in "Captain Jinks" until the public showed so unmistakably that SHE was the attraction that the management wisely recognized the situation and she was promptly starred, and her name, put up then in electric lights for the first time, has been ever since and ever will be "a name to conjure with".

BUT to return to the starring system as it is today: Much can be said both for it and against it.

What have been its reactions? First, as regards the actors: Undoubtedly it has been a tremendous stimulus to the ambition of all young actors. The juncos-for-goal of stellar success has been brought measurably nearer to the grasp of every striver. And why is this prize so eagerly coveted by actors? Not by any means merely because it gratifies the actor to be widely recognized—not by any means merely because it means for him more comfort and a better guarantee against economic difficulties—not merely because of the sense of achievement that it gives him, but, altho all of these are naturally important considerations, equally important to almost every actor is the opportunity it gives him of having a voice in choosing the play in which he is to appear, and the additional freedom it gives him in developing his talent along the lines he most prefers.

And think how it keeps alive the spark of hope! An actor may do work for years without any special recognition and all of a sudden a part may come his way that shows him unmistakably as a potential star. And the keenest minds in the ranks of both managers and authors are ever on the outlook for just such potentialities.

How does it affect the other actors who support the star?

This question, we take it, should be answered from the standpoint of the life of the other actor, rather than from that of his career.

Well, stars are human beings and the human equation is a variable one. A star is practically clothed with almost autocratic power in a company, especially when on the road, and the comfort of the company depends a good deal on just how the star may choose to wield that power.

The great majority of contracts contain the two weeks' clause, and if the star wants to get rid of some member of the company, it can generally be managed. Sometimes this may lead to a difficult situation. A case occurs to mind: A manager—a very powerful one—ordered an actor to read a certain speech in a particular way. The star—also a very powerful one—instructed the actor not to obey the manager. The actor had to employ quite a lot of tact not to get into trouble, and he needed his job badly.

There are certain stars, too, on whom the fact of being in Big Print has a marked effect, and who push the theory of Divine Right a bit too far for the comfort of the company.

One prominent star, who apparently finds time hanging heavy on his hands after the curtain falls, has the habit of calling the company—"the people", rather—to rehearsal immediately after the performance, quite irrespective of any necessity for such rehearsals, but merely to keep him amused and occupied until he is ready to go home. He seldom has a contented company working for him.

Often there is very real prestige in supporting an established star, and the actors are proud to say, "I was with so-and-so last season," or "I am playing with Blank." On the other hand, it was always the policy of at least one very famous manager to give the strictest orders to his advance man never to mention the name of any member of the company except the star. His theory was that the star's name was the trade-mark, and that the conjunction of any other name or names would lessen the value of that trade-mark. Whether he was right or wrong in this contention, it was his settled policy and every actor supporting his star could make up his mind to a season of obscurity.

There is, however, one definite advantage to the company that is supporting a star on the road. Stars have special privileges, generally provided for in their contracts. They receive special consideration from the management and their comfort is considered in such important details—to the actor—as early jumps, conditions of travel, and so forth, which considerations, of course, react to the advantage of the company.

There is also another very definite advantage in the starring system to the supporting actor. An established star is a very real business asset to the manager. In the case where a play is just about breaking even, or is making or losing just a little, the manager is far more likely to keep it out if a star is involved. Quite apart from the fact that the star's contract calls for a definite number of weeks, it might well be worth the manager's while to lose a certain amount of money rather than suffer his star to lose a certain amount of prestige thru an admitted failure.

On the other hand, many a prosperous season has been cut short because the star has heard the call of the country or of Europe, and has been sufficiently fortified financially to listen to that call and close the season prematurely.

So much at present for the effect of the starring system upon the actor.

HOW does it affect the author? Here again both pros and cons are encountered.

The thoroughly-established author who can command instant acceptance of his work and is in a position that insures the production of his play as he wrote it is affected very little. Except, perhaps, that it does not seem quite right to the man in the street that an author of world-wide fame should command such much smaller print on the posters than the quite possibly somewhat inadequate star and, in some cases, even than the manager. This may seem a trivial objection, but the thing is ethically wrong in that it conveys a totally false idea of proportion.

But, as regards the author who has not as yet attained to the proud position when he can, so to speak, write his own ticket, there is a certain advantage, of course, to some playwrights in knowing at the outset which star is to appear in the play which they are writing. By studying the characteristics of this star they may, perhaps, hit upon a "lead" around which the play may be built successfully, but the number of playwrights who do not care to write the made-to-order class of plays is far in excess of those who are content so to do.

An author, successful or hoping to be successful, who submits a play to a manager is confronted by this situation: Established stars,

as has been pointed out before, are a sound commercial asset. Therefore, the manager—we are speaking, of course, of the important commercial manager, to which class the production end of things theatrical mostly belongs—has fortified himself by signing up as many established stars as he feels disposed to exploit. His first thought when a manuscript is submitted to him is, naturally, "Which of my stars will this fit?"

He is under obligation to these stars. He has contracted with them to obtain a suitable vehicle for each one, and having, as already assumed, secured as many stars as he feels justified in handling, a play in which he can see no opportunity for any of these special stars would have to have a very extraordinary appeal indeed to avoid rejection by him.

Another thing: Suppose that the star part is satisfactory and that so far all is well. But the author, perhaps, may have written four or five other very good parts in working out his play. The manager realizes that this will increase his overhead expenses materially. What is he to do? He has set aside in his mind a certain sum to cover the salary list. A large proportion of this sum is already pre-empted for the star. Obviously the number of good supporting actors that he can afford to engage is limited.

The manager faces a dilemma—the it must be admitted that he has dug the pit for himself—and the author likewise. Either the parts must be inadequately played or they must be written so as not to be beyond the accomplishments of less expensive artists.

The author has, therefore, this extra difficulty in his way. He knows already that he must limit the LENGTH of his cast to reasonable proportions and now finds that he has to limit the STRENGTH of his cast also.

And this, perhaps, after he may have used all his skill in making sure that the star part dominates the play and, if not all, at least nearly all the scenes in which the star appears.

It is hardly a question of whether this makes for successful writing, because scores of successful plays are produced despite these inhibitions. The point is, does it make for the BEST writing? And if not, is not the American public entitled to the best?

For here is where the reaction on the public comes in.

Does the public know what it wants? How can it? That would be to presuppose that the public is gifted with the imagination that causes a man to forge to the front as a great playwright, which would mean that anybody who could read and write and who would take the trouble to learn the rules of dramatic construction could write a great play.

There is always a public for plays that follow along the well-worn paths that have been proven to have a popular appeal. There is also a certain type of play that will always draw a certain type of audience when that particular type of auditor has had his expectations aroused by a certain type of advertising.

But it is a well-known fact that the taste of the theater-going public goes, so to speak, in waves. At one period romantic drama has the call—at another, the public is all for comedy—or again, farce may be the most successful offering.

The point is, who first finds this out? The public? No, indeed. It would be easy for the manager and the playwright if the public were to say: "This season drama plays will be fashionable," or "This winter we are out for thrills."

The way of it is this: Some manager, more daring or less conventional, or, shall we say, more lucky than his fellows, produces a play on different lines than the others that are bidding for favor and scores a pronounced success.

The other managers are quick to follow his lead. Success breeds success and the public has set a new fashion. But not, surely, until that public has been SHOWN that that was what it wanted.

And, therefore, is it not fair to wonder if the public really wants the vast majority of its plays to be headed by a star?

Because the public supports such plays and welcomes them, is it fair to assume, without a trial, and a real one, that it would not welcome and support, even more warmly, plays that, given perhaps without the prestige of one dominant figure, gain in the general excellence of the whole performance?

We do not mean to assert for a moment that the presence of a star in the cast necessitates or connotes weakness in the personnel of the company. That would be ridiculous—any playgoer could cite quantities of instances to the contrary.

What we do mean is that the system can so easily defeat its own purpose. There will always be stars, of course, and more power to them! But sometimes it is hard to suppress a sigh for the passing—a temporary passing only, it is to be devoutly hoped—of those great stock companies and their perfectly-balanced performances.

When the millennium comes and the theater assumes its rightful place in our national life, there will be a place, and a worthy place, in that theater for all—stars, actor-managers, commercial managers, authors, actors, as distinct from stars. All will have their proper share in the glory of the theater. Each class, with its own proper functions and all will work harmoniously for the common good. But so long as any one of these classes preponderates, UNDULY the millennium has not yet arrived.

Jones & Crandall (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 21-26.

Kafka & Stanley (State) New York 17-19. Kanazawa Boys (Orpheum) Boston 17-19.

LaCross, Jean, & Co. (Regent) New York 17-19. LaFarge & Mansfield (Boulevard) New York 17-19.

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McCoy & Walton (American) New York 17-19. McCullough, Carl (Pantages) San Diego, Calif.;

McLellan & Carson (Pantages) San Diego, Calif.; (Pantages) Long Beach 21-26.

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Page & Green (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 21-26.

Rassow's Midgets (Main St.) Kansas City. Raymond, Al (Orpheum) Brooklyn.

Rosen, Four (Pantages) Spokane 21-26. Ross, Eddie (Keith) Philadelphia.

Sabine, Frank, & Co. (Fifth Ave.) New York 17-19. Salisbury, Monroe (Pantages) Spokane; (Pantages) Seattle 21-26.

Shirley, Eva (Riverside) New York. Shone, Herminie, & Co. (Palace) Waterbury, Conn., 17-19.

WALTER STANTON

Patterson, Mo., Fair, August 15-18.

Steele, Lillian, & Co. (State) Oakland, Calif. Stepping Around (Metropolitan) Brooklyn 17-19.

Van & Belle (Shea) Toronto; (Princess) Montreal 21-26.

Wahl & Francis (Loew) Montreal. Wabietka, Princess (Orpheum) San Francisco 14-23.

Xio Duo (Delaney St.) New York 17-19. Yachting (Loew) Montreal.

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North Tonawanda Musical Instrument Works,

AUTOMOBILE ROBES
Jas. Bell Co., 181 Chestnut, Newark, N. J.

AUTO TUBE REPAIR KITS
R. M. Bowes, Inc., 124 E. Ohio st., Indianapolis.

BADGES, BANNERS AND BUTTONS
I. Kraus, 134 Clinton st., New York City.

BADGES FOR FAIRS AND CON-
VENTIONS
Cammall Badge Co., 363 Washington, Boston.

BALL CHEWING GUM
Mint Gum Co., Inc., 27 Hleecker st., N. Y. C.

BALLOONS (Hot Air)
Northwestern Balloon Co., 1633 Fullerton, Chgo.

BALLOON FILLING DEVICES FOR
BALLOONS THAT FLOAT
Bastian Hoesing Co., 125 W. Austin ave., Chgo.

BALLOONS, SQUAWKERS AND
COME-BACK BALLS
The Faultless Rubber Co., Ashland, Ohio.

BALLOONS, WHIPS, CANES, NOV-
ELTIES AND DOLLS
Advance Whip & Novelty Co., Westfield, Mass.

BAND INSTRUMENTS
Nues Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTH-
PIECES
A. S. Mathey, 62 Sudbury St., Boston, 14, Mass.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for
Show World Enterprises and Allied Interests

RATES AND CONDITIONS
Your name and address, if not ex-
ceeding ONE LINE in length, will be
published, properly classified, in this
Directory, at the rate of \$12, in ad-
vance, per year (52 issues), provided
the ad is of an acceptable nature.

COMBINATION OFFER
One year's subscription to The Bill-
board and one line name and address
inserted in 52 issues, properly classi-
fied, for \$15.

RATES FOR TWO-LINE NAME AND
ADDRESS
If a name and address is too long to insert in
one line there will be a charge of \$9.00 made for
a whole or part of second line used, or \$21.00
a year. The Billboard and two-line name and
address, under one heading, \$24.00 a year.

We will publish the list of American Federa-
tion of Musicians, Clubs, Associations,
etc., Dramatic Editors, Dramatic Producers,
Foreign Variety Agents and Moving Picture
Distributors and Producers in the List Number
issued last week of each month.

BAND ORGANS
A. Christman, 4627 Indep. ave., K. C. Mo.
Banner Candy Co., Succ. to J. J. Howard, 1822
Roosevelt Road, Chicago, Ill.

CANDY
Banner Candy Co., Succ. to J. J. Howard, 1822
Roosevelt Road, Chicago, Ill.

BASKETS (Fancy)
Carl Greenbaum & Son, 105 Lewis, N. Y.

CANDY IN FLASHY BOXES
Kindel & Graham, 785-87 Mission, San Fran.

BASKETS AND FANCY GOODS IMPORTERS
HENRY IMPORTING CO.,
508 S. Dearborn St., Chicago.

CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio.

S. Greenbaum & Son, 318 Rivington st., N.Y.C.
Independent Basket Co., 1916 East st., Pittsburg.

CANVAS
R. H. Humphrys' Sons, 1022 Callowhill, Phila.



THIS DIRECTORY REMINDS
CUSTOMERS OF YOUR
ADDRESS

It is very easy for customers to for-
get your address, but when they know of
a list of supply houses describing dif-
ferent lines of business, that's where they
will turn to when in need of goods.

The Classified Trade Directory is a
daily reminder. It's always on the job.
If you specialize in certain lines of goods,
the heading prominently displayed is the
information the customer seeks and your
name and address under that head makes
it easy to locate you.

There are people buying from this list
that you ought to have for customers.
They may not know that you are in business, but your name and ad-
dress, properly listed, will open up new trade channels. To sum it up
in a few words, The Billboard Directory advertising is efficient, rapid
and valuable.

There are thousands of dealers that ought to use this Directory, but
may not see just the heading they want, and delay, losing sales they
should make. The thing to do is to write us your needs.

A one-line name and address will only cost \$12 (52 insertions).
Fill in the coupon and mail it today.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:
If my name and address can set in one line under (name
heading)
insert it 52 times in The Billboard Trade Directory for \$12. If it
cannot be set in one line, write me about rate.

BEACON BLANKETS
Jas. Bell Co., 181 Chestnut, Newark, N. J.

CANVASSING AGENTS
Haleyson Songs, 307 E. North, Indianapolis, Ind.

BEADED BAGS
Fair Trading Co., 133 5th ave., N. Y. C.

CARNIVAL GOODS AND CONCES-
SIONAIRE'S SUPPLIES
Jas. Bell Co., 181 Chestnut, Newark, N. J.

BEADS
Mission Factory, 2421 Smith, Detroit, Mich.

CARS (R. R.)
Houston R. R. Car Co., Box 223, Houston, Tex.

BIRDS, ANIMALS AND PETS
Bartels, 41 Cortland St., New York.

CAROUSELS
M. C. Illinois & Sons, Coney Island, New York.

BLANKETS (Indian)
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

CAYUSE BLANKETS
Kindel & Graham, 785-87 Mission, San Fran.

BOOKS
J. L. Ogilvie Pub. Co., 37 D. Rose st., N. Y.

CHAIRS, GRAND STANDS, CIRCUS
SEATS (For Rent or Sale)
Baker & Lockwood, 7th & Wyandotte, K. C.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago

CHEWING GUM MANUFACTURERS
Baltimore Chewing Gum Co., 1802 Ashland

CALCIUM LIGHT
St. L. Calcium Light Co., 513 Elm st., St. Louis.

CHINESE BASKETS
Amer. Sales Co., 817 Sacramento, San Francisco.

Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Henry Importing Co., 2007 2d ave., Seattle, Im-

Pan-American Doll & Novelty Co.
5 in the Nest, and 12-inch, 4-legged Baskets, 1115

Shanghai Td. Co., 22 Waverly, San Francisco.

CIGARETTES
Liggett & Myers Tobacco Company, 212 5th ave.,

CIRCUS AND JUGGLING
APPARATUS
Edw. Van Wyck, 2943 Colerain, Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

COFFEE URNS AND STEAM
TABLES
H. A. Carter, 400 E. Marshall, Richmond, Va.

COIN OPERATED MACHINES
Exhibit Supply Co., 509 S. Dearborn, Chicago.

COLD CREAM
Maaco Toilet Cream, 452 Main, Norwich, Conn.

COLLECTIONS AND INVESTIGA-
TIONS
Edward E. Collins, Harford Bldg., Chicago.

CONFETTI AND SERPENTINES
D. & I. Reader, Inc., 121 Park Row, N. Y. C.

COSTUMES
Brooks, 143 W. 40th st., New York City.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.

CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springfield, O.

CRYSTAL AND METAL GAZING
BALLS
B. L. Gilbert, B.B. 11135 S. Irving ave., Chicago.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1362

CUPS (PAPER) DRINKING
The Chapman Co., Bergen ave., Jersey City, N.J.

CUSHIONS (Grand Stand)
Pneumatic Cushion Co., 503 S. Wells st., Chi-

DECORATORS, FLOATS AND
BOOTH
Old Glory Decorating Co., 30 S. Wells, Chi., Ill.

DEMONSTRATORS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.

DOLLS, BEARS & ANIMALS
Elektra Toy & Nov. Co., 400 Lafayette, N. Y. C.

DOLLS AND TEDDY BEARS
Jas. Bell Co., 181 Chestnut, Newark, N. J.

DOLLS (Indian Characters)
M. F. Woods Co., 1025 E. Yamhill, Portl'd, Ore.

DOLLS
Arance Doll Co., 412 Lafayette st., New York.

DOLL DRESSES
A. Corenson & Co., 825 Sunset Blvd., Los Angeles.

DOLL HAIR—DOLL WIGS
K. G. NOVELTY MANUFACTURERS

DOLL SHOES
Phoenix Doll Co., 134-36 Spring, N. Y. C.

DOLL VEILINGS
Phoenix Doll Co., 134-36 Spring, N. Y. C.

DOUGHNUT MACHINES
Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

DRUMS (Snare and Bass)
Acme Drummers' Supply Co., 218 N. May, Chi.

(Continued on page 50)

DIRECTORY

(Continued from page 48)

ELECTRIC LIGHT BULBS
ELECTRIC-EYED TEDDY BEARS

Gershon Electric Co., 907 E. 15th, K. C., Mo.

Electric-Eyed Standing Bears
ATLANTIC TOY MFG. CO., 136 Prince St., N. Y. C.

ELECTRICAL STAGE EFFECTS
EMBROIDERY NEEDLES
ENGRAVERS' STEEL STAMPS, ETC.
FAIR ADVERTISING
FAIR BOOKING AGENCIES

FANCY BASKETS
FEATHER FLOWERS
FILMS
FIREWORKS

Flags
THE CHICAGO FLAG & DECORATING CO.

Foot Remedies
Formulae
Fountain Pens

FRUIT AND GROCERY BUCKETS
FUN HOUSE PLANS
GAMES

GASOLINE BURNERS
GASOLINE LANTERNS, STOVES AND MANTLES
GLASS BLOWERS TUBING AND ROD

GLASS DECORATED NOVELTIES
GLASS EYES FOR ALL PURPOSES
GOLD LEAF
GREASE-PAINTS, ETC.

HAMBURGER TRUNKS, STOVES, GRIDDLES
HAIR, FACE AND FOOT SPECIALIST
HAIR FRAMES, ETC.

HOME TALENT PRODUCERS
HORSE PLUMES
ICE CREAM CONES AND WAFERS

ICE CREAM CONE MACHINERY
INCANDESCENT LAMPS

Income Tax Adviser
Indians and Indian Costumes
Invalid Wheel Chairs
Jewelry
J. J. Wyle & Bros., Inc.

Job Lots at Low Prices
Kewpie Dolls
Kewpie Doll Wigs and Curls
Knives
Lamps

Lighting Plants
Magic Goods
Magic Playing Cards
Manicure and Toilet Sets
Marabou Trimmings

Medallions (Photo)
Medicine for Streetmen
Mexican Diamonds and Resurrection Plants
Miniature Railroads

Moving Picture Supplies and Accessories
Music Composed and Arranged
Music Printing
Musical Bells and Specialties
Musical Glasses

Musical Instruments
Novelties
Orangecade
Orangecade Powder and Glassware

Orangecade Powder and Glassware
Opera Hose
Opera and Field Glasses
Orangecade

Orangecade
Orangecade Powder and Glassware
Orangecade
Orangecade Powder and Glassware

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Paddle Wheels
Paints
Paper Carnival Hats
Paper Cups Vending Machines

Paper Decorations for Parades
Parachutes
Parasols
Peanuts, All Varieties

Peanut Roasters
Pencils
Pennants and Pillows
Photo Engraving and Half-Tones

Photographers
Photo Reproductions and Slides
Pillow Tops
Police Whistles, Regulation

Popping Corn (The Grain)
Popcorn for Popping
Popcorn Machines
Powder Puffs

Premium Goods
Printing
Prize Candy Packages
Properties

Punch and Judy Figures
Rag Pictures
Raincoats
Rhinestones and Jewel Props

Roll Tickets and Book Strips
Roll and Reserved Seat Tickets
Rubber Bands
Salesboard Assortments

Salesboards
Sawdust
Shooting Galleries and Carnival Goods
Shooting Galleries

Show and Poster Printers and Lithographers
Show Banners
Show Cards and Signs
Signs—Glass and Electric

Silverware
Slides
Slot Machines
Slum Giveaway

Snake Dealers
Soap for Medicine Men
Song Books
Spangles and Trimmings

Stage Hardware
Stage Jewels
Stage Lighting Appliances
Stage Clog Shoes

Stage Light Co.
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Ernest W. Maughlin, Scenery
Schell's Scenic Studio

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NEW PERFECTED SELF-THREADING NEEDLES... Have others sell; give premiums...

MILK BOTTLE COVERS Agents, sell Liquid Tight Milk Bottles...

NEWEST AND FASTEST SELLING Men's Novelty... Agents writing for gross lots...

ORIGINAL DANCING DOLLS—The greatest selling novelty in the world...

OUR NO. 1033 Fancy Hatched Apron selling fast... Agents planning up...

PORTAIT AGENTS—\$50.00 I make pushing bills... Very interesting free circular explains...

PROPRIETARY SALESMEN—Ella's Lament sells fast because it is good...

PULLING ADVERTISING NOVELTIES... seen samples...

SALES LADIES—\$25 to \$50 weekly... Nothing is better...

SALESMEN with pop, who delight in a square deal and quality that repeats...

SALESMEN—Newest (1922), fastest seller ever invented...

SALESMEN Newly Patented Inodor Puffs... No lady will be without...

GELPOLITE—Agents, Streetmen... Gelpolite makes a red-hot blaze by itself...

SELL ADVERTISING Pencils and Pencilholders... We want real producers...

SOMETHING NEW—Everlasting Blooming Plants... natural, permanent...

STAINLESS STEEL CUTLERY—Samples furnished... \$17 daily case...

"STOP YOUR CUSSIN" and send 27 cents for set of "Hans Comfort Buttons"...

STREETMEN—A brand new article... Needs no talking...

STUPENDOUS, COLOSSAL, RAPID-FIRE Money-making opportunity for men-women workers...

TAILORING AGENTS—Our virgin wool tailored to order suits and overcoats...

TELEPHONE ACCESSORY... The easy sales Every telephone user buys...

UNEMPLOYED MEN AND WOMEN make \$7 daily... No talking or experience necessary...

WANTED—Commission Agents, experienced Creeper Worker, and others...

WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$50.00 per week...

YOU TOO, CAN EARN BIG MONEY making Polishing Cloth... Easiest thing in the world...

WHAT IS IT WORTH TO YOU? Distributor, District Manager, Salesman or Agent...

WONDERFUL INVENTION, world-wide seller, handy vest-pocket retractor...

MAKE \$31.00 PROFIT WITH ONLY \$1.50... selling pure gold leaf Monograms...

27,000 RECORDS GUARANTEED with one Everly Photograph Needle...

5c BRINGS TRIAL PACKAGE of O M C Laundry Tablets...

ANIMALS, BIRDS AND PETS 3c WORD. CASH. NO ADV. LESS THAN 25c.

Five-Legged Pig for Sale—Two months old; male; alive; healthy...

A NEW KIND OF "LITTLE" THEATER

A letter from North Carolina is interesting. It tells of the establishment in the small town of Tyron of a new kind of "little" theater...

The habit of the society is to meet at the Lanier Woman's Club every other Friday evening during the cooler months...

EVERY VILLAGE SHOULD HAVE ONE

Here, then, is a little theater movement as charmingly simplified as the reports the life of Tyron itself to be...

Parrots on Hand at All Times.

Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas.

ALIVE—Poppings and Rabbits, \$10. Great ballyhoo, FIANT, North Waterford, Maine.

A LIVING CALF, 5 yrs. PROF. GRIFFIN, Peagram, Tenn.

BABOONS—One pair. Stand 30 in. and 28 in. at shoulders...

CANARIES—Real full-pinnaged, healthy, bright-colored canaries...

CONEY ISLAND FREAK ANIMAL SHOW... 526 Surf Ave., Coney Island, N. Y.

FOR SALE—Female Llama. In good condition. A. W. CLEMENS, La Fayette, Indiana.

DOGS—Beagles, Rabbit Hounds, Watch Dogs, Pets. Write me your wants...

FEMALE CANARIES, \$12.00 per dozen; Pups, all breeds, \$21.00 per dozen...

FOR SALE—Wire-Walking Dog and Rigging Rolling Basket, 1 Blind-Fox Dog...

FOR SALE—Ringtall Monkey, four Figures of Great Men, with fine Banner...

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted...

GREAT DANE, male, 9 months old, \$50.00; also one extra fine Male Pup...

HIGH-GRADE GERMAN POLICE PUPS, world-famous bloodlines, 12 champions...

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

MAGIC—Edward M. Massey. Just published, \$6 entirely new and original plot...

STAR MONEY MAKER, 10c. Write for list of latest Books, MICHAEL PLAVCAN...

"THE MAIL ORDER MAN'S MONTHLY"—A new publication, containing just the kind of reading matter...

WORLD-ROMIC SYSTEM—Mastery for All Languages, 18 languages, \$1.01 each...

250 MAGIC TRICKS and Entertaining Magazine, 25c. Catalog free...

600 WAYS TO GET RICH, \$1. The Art of Candy Making, 50c; Board Cover, \$1...

250 MAGIC TRICKS and Entertaining Magazine, 25c. Catalogs free...

SINGLE PERFORMING DOG FOR SALE—Promy dog with large stage typewriter...

WANTED—Freak Animals or Poultry. Submit price and photographs...

ATTORNEY AT LAW

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

DON'T WORRY ABOUT TROUBLES, difficulties of money due anywhere...

ATTRACTIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Clown or Comedy Act Wanted

to mingle with crowd Fall Frolic, October 5. Write R. G. WALKER...

OLD SETTLERS' MEETING, Olon, Indiana, August 17, 18, 19, three big days and nights...

SHOWS, Attractions, Concessions of all kinds, for Buffalo and Erie County Fair...

WANTED—Small Carnival Company or one or two Poles, Free Clown or Rube Acts...

WANTED—Rides and Clean Shows for week's celebration for Capital City of Vermont...

WANTED—Street Attractions, Concessions, Rides, etc., for Homecoming, Wenona, Ill.

WANTED—Small Organized Rep. Show, Rep. People, Vaudeville People...

WANTED—Company Hawaiians, One woman, two or three men...

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BOOKS—The Golden Key to Business Life, 25c. List of Latest Books Free...

BOOK Tells How Strongest Man Cannot Lift You, 50c...

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samples 10c...

HYPNOTISM WINS YOUR WISHES—it banishes disease, controls others...

INTERESTING Pamphlets, magazines, with "Town Crit Monthly"...

LEARN HOW TO PITCH CURVES by the world's greatest master...

MAGIC—Edward M. Massey. Just published, \$6 entirely new and original plot...

STAR MONEY MAKER, 10c. Write for list of latest Books, MICHAEL PLAVCAN...

"THE MAIL ORDER MAN'S MONTHLY"—A new publication, containing just the kind of reading matter...

SLOT MACHINES, Multoscopes, Drop Pictures, For-

THREE brand new Oak Cabinet, Country Size, Elec-

TWO AIR CALLOPES (Tangle), 43 whistles each,

WANT CAILE QUARTER BEN HURS, Ten Mills

WANTING THREE-SLOT SCALES and Advertising

WILL SACRIFICE perfect new Medical Violet Ray

600 KNIVES FOR RACK—Good assortment, \$15.00.

250 FOLIOING CHAIRS, like new; one Edison Ex-

30 REGINA Four Minge Nickel-in-the-Slot Phono-

20 MILLS and JENNINGS 25c PLAY BELLS. Run

FURNISHED ROOMS
12 WORD. CASH. NO ADV. LESS THAN 25c.

MAIN APARTMENTS—Sleeking and light house-ke-

RYTON'S ROOMING HOUSES, CINCINNATI, O.:
No. 3, E. 4th St., No. 1296 1/2 Elm St., No. 999

HELP WANTED
12 WORD. CASH. NO ADV. LESS THAN 25c.

Sketch Team That Changes
strong for week. Do parts. Piano player

Small Girl—Dark Hair and
eyes. Either Play and Sing, Japanese Dan-

Wanted—Medicine Perform-
ers, change for week, Harry Roth and Harry

AMATEUR ACROBATS, CLOWNS—Get started right.

COLORO TALENT WANTED—Performers who play

GIRLS for musical comedies, vaudeville acts, pro-

WANTED—Med Show Performer with banjo or

WANTED—Small Band Type Girl. Send description

WANTED—For motorized tent work stand vaudeville

WANTED—Lady Saxophone Player who can double

WANTED—Lady for Illinois. Must be slender, not

WANTED—A small attractive Lady to assist a Ma-

YOUNG LADY to run Peetee's Popper; travel in

HELP WANTED—MUSICIANS
12 WORD. CASH. NO ADV. LESS THAN 25c.

Wanted—Musician and Bar-
ber. O. D. ADKINS, Glade Spring, Va.

Saxophone Players! — Learn
some real stuff! Complete instructions and

Want Real Jazz Dance Trom-
bone, saxophone, banjo. Do you double?

GOOD DANCE MUSICIANS can earn big money in

MUSICIANS on all instruments in order to concert

PERFORMERS AND MUSICIANS WANTED for

PIANIST WANTED AT ONCE—Must be thoroughly

WANTED—Twelve Saxophonists and Advance Man

WANTED—Colored Musicians that sing; Pianist,

WANTED—Lady Singer and Entertainer, for Dance

INSTRUCTIONS AND PLANS
4c WORD. CASH. NO ADV. LESS THAN 25c.

Advertisements under this head must be confined to

Learn Chalk Talk Entertaining
for the Stage. Taught by a professional

121 Quarters in One Mail—See
our ad below in this column. JOHNSON

"SPEAKING FILMS"

By MARCUS HARTOG

Last week in Paris the great firm of Gaumont gave a press representation of the

Devices for obtaining this correspondence on the recording instruments were relatively

In order to record the two manifestations satisfactorily it was absolutely necessary

Moreover, similar regulation is needed for reproduction in the theater. The operator

A couple of gramophones are worked alternately to secure continuity of delivery. When

One of the minor difficulties is found in the necessity for placing the two recording

We are promised that future developments will include three-color reproductions,

PIANIST WANTED—For vaudeville act. P. DAWN,

TROMBONE for dance orchestra. Must read both

WANTED—Pianist's Organist; learn pipe organ, the-

WANTED—Three A-T Dance Orchestra Musicians that

WANTED—Lady for Illinois. Must be slender, not

WANTED—A small attractive Lady to assist a Ma-

WANTED—Musician and Barber. O. D. ADKINS,

Make Money in Spare Time at
home. Complete legitimate plan, 25c silver.

Saxophone Players! — Learn
some real stuff! Complete instructions and

ACROBATIC INSTRUCTION COURSE, covering

A HUNDRED QUARTERS in one mail by simple,

BOOKS, Plans, Schemes, Formulas, Trade Secrets,

ATTENTION, SAXOPHONE PLAYERS—Learn the

CLAY MOODELING, PLASTER CASTING—A fasci-

HARMONICA INSTRUCTOR, 25c. Play in one hour.

"HOW I MADE \$185.00 NET PROFIT in 15 days on

MAKE INEXPENSIVE Iceless Refrigerator. Also 89c

SELLS BY TELEPHONE—Labor and time-saving sys-

THEATRICAL SCENE PAINTING taught by mail.

VENTRILOQUISM taught almost anyone at home.

WEIGHT REDUCED OR INCREASED, as desired.

YOU CAN EASILY LEARN Trick Cartoning for

121 QUARTERS IN ONE MAIL. You can make this

MAGICAL APPARATUS
FOR SALE. (Nearly New and Cut Priced)

BILLIARD BALL TRICK, \$1.00. Spirit Slate, 80c;

CRYSTAL GAZING BALLS for Mind Reading, Three

ENTERTAINERS, MAGICIANS—Big money sure.

NEST OF BOXES, 4 to set, oak finish, for guinea

SUCKER HANDKERCHIEF TRICK—Good for hally,

SUITCASE OF MAGIC at half price. DETROIT

RESISTO'S SECRET—Original method. Strong-

MILLER, 524 Main, Norfolk, Virginia. sept2

THAYER SPIRIT SLATES, new, \$12.50; Alexander's

VICTROLA PRODUCTION, Vanishing Victrola, Fish

MISCELLANEOUS FOR SALE
12 WORD. CASH. NO ADV. LESS THAN 25c.

For Sale—Several Empire
Candy Floss Machines. Address WESTLAW

Why Look Old and Unattrac-
tive? Use Crawford's Mouth Beautifying

FOR SALE—Valuable, original Inventions, Plays,

RAILROAD AND OVERLAND

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TWIN CITIES

Give Ringling-Barnum Shows

Two Days of Record-Breaking Local Business—Show Now in Canada for Eight Stands

The two days spent at Minneapolis and St. Paul by the Ringling Bros., Barnum & Bailey Shows passed quickly and pleasantly with the largest business ever done in each town and particularly St. Paul. L. N. Scott visited at both cities, as did the father and brother of Clyde Ingalls. Tom Hodgeman visited Fred Kettler and renewed acquaintanceship after not seeing each other for 25 years. Harry Yost was a visitor at Minneapolis, just arriving there from New York to take over the Gayety Theater for the Columbia Amusement Company.

Owing to the illness of his wife Pop Fearn closed at Chicago and is now with her in the mountains, where she hopes to regain her health. Andy Rahn, potentate of Zurich Temple, visited John Agee at Minneapolis and St. Paul. Other notables who called on Agee were T. I. Lewis, potentate of Al Zagal Shrine at Fargo, and Past Potentate A. G. Arvold and Mr. Lewis' young son, Dick. Col. Henry, of Duluth, well known to all showfolks from the high-brow representative of the classic Greek drama to the most humble tent show follower, was a visitor at Minneapolis.

Fargo and Grand Forks found everyone quite busy getting ready for the re-entry into Canada. Mr. Reynolds, who headed the show for the Immigration Department of the Canadian Government, rejoined at Grand Forks and will stay with the show during the entire tour. At Grand Forks only one show was given and then on to Winnipeg. Adjacent to the lot at Winnipeg was the Johnny J. Jones Exposition, and during the day this show had as visitors Bert Earles and wife, Ed Salter and other trouper by the dozen, whose names the writer did not get.

Fighting, an old-time trouper, visited Doc Nolan at Winnipeg, as did George Manchester, the carnival's legal adjuster. Frank Treat, Past Imperial Potentate of all Shrines, visited George Hartzell at Fargo. James (Getter) Silbon expects to retire at the end of the current season and settle down at Silbon Manor at Great Kills, Staten Island, his estate being near the colony of show people already located there. During the Chicago engagement the "Getter" performed the unusual feat of doing two shows a day, then entertaining his many friends around the train at night by playing the "Oofie Blues" on his ukulele.

Al White was busy entertaining his brother, the Reverend White, of Winnipeg, during the Winnipeg engagement. Ira Milliet is organizing a Radio Club and soon expects to have a complete portable radio outfit. Harry Lindley, former press representative of Ringling Bros., and Walter Murphy were visitors at Minneapolis.—STANLEY F. DAWSON (for the Show).

TAKEN TO SUPREME COURT

In the Ohio Supreme Court, Cincinnati, August 10, error proceedings, seeking to set aside decisions of the lower courts, were started in the action of Harry G. Lamkin to gain possession of \$200,000 worth of stocks held by the estate of his father-in-law, the late John F. Robinson, circus owner. Both the Common Pleas Court and the Court of Appeals ruled that Lamkin was not entitled to the stocks.

It is claimed by Lamkin that the securities were given to his wife, Pearl Robinson Lamkin, by her father during his lifetime, and when she died she left them to him. Her father retained possession of the stocks thru a suit which he filed before her death. John G. Robinson, executor of his father's suit, is resisting Lamkin's claim to the securities.

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SPARKS' CIRCUS

Draws 'Em Out in Big Numbers at London, O.

If there was a man, woman or child in London, O., who failed to see the Sparks Circus August 7 it was not the fault of General Agent T. W. Hallenauer, who happens to be a resident of that enterprising city with the illustrious name. A deluge of rain on Sunday night kept the farmers from their work in the fields and Monday found the entire countryside gathered in London with appetites all whetted up for a circus and the attention performance was given to a capacity audience. Between shows a deluge of rain, wind and hail let loose, but even the elements could not keep the people away and as a token of esteem the members of Aladdin Shrine and their families turned out en masse and a capacity crowd was the result. Duke Golden, the well-known general agent of the World at Home Shows, is also a resident of London and journeyed home on the occasion. George B. Hough, editor and owner of The New Bedford (Mass.) Standard, who has been a guest of the circus, departed for home from this point. George is a staunch friend of the circus folk, and during his stay with the circus made many warm friends.

For the first time in many years a reunion of the Sparks family was held in Connecticut, during the recent engagement of the circus in that city. After the afternoon performance all were entertained at a dinner party by Manager Charles Sparks and wife at the Lake View Hotel on Lake Erie. The gathering included Charles Sparks and wife, Clifton Sparks and wife, Mrs. John H. Sparks, Sr., and daughter, Helen, of East Brady, Pa.; John H. Sparks, Jr., and wife, and Mr. and Mrs. Clarence Cooper, of Vandergrift, Pa.; Dr. and Mrs. Washbaugh, of Erie, and Lillian Whittemyer of Chicago.

Charles Katz, the well-known pit show manager of the Sparks Circus, journeyed in to the home town, Cleveland, during the Elvira engagement to see the home folks and call on his numerous Elk friends at the Elks' Club.

It is a long road to travel from circus clown to a successful truck farmer, but Horace Webb, former Ringling and Sells-Brooks clown, made the grade and today owns a large truck farm and is the most successful of the many truck growers that abound in his home town, Fulton, N. Y. During the recent engagement of the Sparks Circus in that city Horace and wife played host to the following members of the circus at their residence adjoining the city: Mr. and Mrs. Pete Mardo, Walter Gulce, and wife, Harry Willis and—EDDIE JACKSON (Press Representative).

"TUSKO" BREAKS AWAY

Harrisburg, Pa., Aug. 9.—Angered at being taken from his car, "Tusko", elephant of the Al G. Barnes Circus, exhibiting here today, broke his chains at Tuscarora street and the Pennsylvania Railroad tracks in South Harrisburg this morning. After a battle a number of circus employees succeeded in shackling his legs with heavy chains and fastening him between two other large elephants. He was then taken to the circus grounds.

Harry Hendrickson, animal keeper, was hurt by the elephant. He was removed to a circus car and treated by the circus physician, where it was found that he was terribly bruised and lacerated.

CARRY THE NEWS TO JERRY

It was Charles C. Binckney, American ambassador to France in 1796, who uttered the famous deft, "Millions for defense, but not one cent for tribute."

WALTER L. MAIN CIRCUS

Preparing for Connecticut State Fair Engagement

The Main Circus is now making a sort of swing around a circle to kill time before opening at Hartford, Conn., on Labor Day as the free attraction at the Connecticut State Fair. The show will play there for five days, giving three shows a day—at noon, 2 and 8 o'clock. It has been arranged to erect the tents on the midway, in place of the former carnival attractions, and there will be a parade on Monday only. The admission will be free to the big show, but the usual price will prevail on the side show. The circus will also operate its pit shows and candy stands as on the road. The ad show car is a ready-to-go show, covering the entire State, and it is expected that it will be a record attraction. After the fair the circus will resume its tour and appear two weeks later at the Western New York State Fair at Batavia, also as a free attraction.

PHIL CASTANG

Sells Two Baboons to Ringling-Barnum Circus

Memphis, Tenn., Aug. 10.—Phil Castang, who for forty years trouped as an animal trainer, has sold two mammoth baboons to the Ringling-Barnum Circus. Castang, since he left the Memphis Zoo several years ago, has been dealing in wild animals. He is now expecting a shipment of antelope and apes from his brother, Fred, who recently arrived in London after a tour of the continent with a pair of chimpanzees, which have astounded Europe. One "chimp" dresses in dress suit and the other in comic attire.

BARNES TO SHOW CANTON, O.

Canton, O., Aug. 10.—Compelled to revise its itinerary due to the rail situation, the Al G. Barnes Circus will appear in Canton Aug. 18. This show is passing up no good stand in this territory. It will make spots where the Pennsylvania system connects, as it is sure of movement as long as it is being headed by Pennsylvania engines, according to officials of the show. Advertising Car No. 1 was here last Friday and the crew has the city and surrounding territory ablaze with lithographs.

COLE SHOW BACK IN STATES

The Cole Bros.' Show has returned to the States after an eight weeks' tour in the Province of Quebec. "Business in Canada was not as good as it has been the past few years," informs A. Mainelli, mail agent. "However, the show made a nice profit. The show is now in Vermont and business so far has been big. The roster is about the same as when the show opened. The big show program is a good one—at least that is what the natives say in every town. Prof. Delzotte, with his Italian band of twelve pieces, is going big."

JAMES B. O'NEILL SHOW LEAVING WISCONSIN

The James B. O'Neill Trained Animal Show is doing good business in Wisconsin, according to an executive of the show. The organization is on its way back to Illinois and Missouri.

The Novelty Conleys are in their third season with the O'Neill show. F. H. Conley is training some cats, as the Conleys will go back into vaudeville this winter. Mrs. Conley will be seen in a new web act this winter.



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UNDER THE MARQUEE

By CIRCUS SOLLY

We thought Jerry's color was green.

Walter L. Main has returned to his home in Geneva, O.

Gil Robinson visited the Main Shows at Pleasantville, N. J.

Barnes packed them afternoon and night at Chambersburg, Pa.

Downie is doing a nice business. New Jersey has been very good to Andy and his tribe.

The M. L. Clark Show struck Ohio territory last Thursday at Wellston, coming out of West Virginia.

Mrs. R. C. Campbell inherits \$500,000 under the will of her fiance, who died in London recently.

The John Robinson Circus played Muskogee, Ok., August 5 to big business, both matinee and night.

Elsie Christensen, who fractured her right wrist at Aberdeen, S. D., July 7, is getting along nicely.

W. H. Middleton visited Barnes, Campbell, Bailey & Hutchinson and the Downie aggregations last week.

The Rose Killian Shows recently received an entire new outfit of canvas from Julius Thomson of Cincinnati.

Manager J. H. Barry, of the Campbell Bros.' Trained Wild Animal Shows, reports that the show is doing fine business.

Sparks' Circus was in Fremont, O., August 4, the first circus in that city for five years, says Wilson Keoghe of Sandusky, O.

The Al G. Barnes Show has lost a couple of afternoon performances, but business througout the East has been wonderful at that.

A. C. Grill, confined to the State University Hospital, Oklahoma City, Ok., would like to hear from his friends in the outdoor show world.

Charles L. Sasse informs us that Fred A. Hodson, formerly manager of Circo Orin, Mexico City, died at Peterboro, Ont., Can., August 7.

The John Robinson Circus gave two splendid performances to pleased audiences and packed tents at Oklahoma City, Ok., July 30. The weather was ideal.

Jack Nelson is now known as Johnny Mills. He is of the team of Johnny Mills and Harold Miller, who will open on the Pantages Time at Minneapolis September 3.

Mrs. Frank B. Miller visited her husband on the Ringling Barnum Circus during the show's Chicago engagement. He and "Missouri Girl" are going over big, says Mrs. Miller.

Bert Chipman has resigned as manager of the advertising car of the Howe show after twenty-one weeks in that capacity. He has joined Hugo Bros.' Players as business manager.

The Rose Killian Shows and the Richards Bros.' Shows played several opposition stands in Kentucky the past two weeks, but neither seemed to suffer from the clashes, both having done big business.

The Sparks Circus is being billed to show Newport, Ky., August 28. The Al G. Barnes Circus on that day and the next will be right across the Ohio River at Cumminsville and Norwood (Cincinnati).

Carl and Lew Solt have been doing double traps and bars the past few weeks. Carl is now back in Denver, Ind. He and Lew made some flying trip recently in their auto from Fessenden to Stanley, N. D., in a day.

Bob Campbell was general agent of the Europeugh Shows for many years, and afterwards president (in association with Burr Robbins) of The American Billposting Co., Chicago.

Floyd King and L. B. Greenhaw spent Monday, August 7, together in Cincinnati, and at The Billboard office that evening had an hour or so of real enjoyment going over back issues of Old Billyboy and recalling incidents of years ago.

"Doc" Chapman, for years with the Ringling Bros. and Gollmar Bros. shows, in charge of concessions, is living a life of rural ease and contentment on his beautiful farm, just north of Nellyville, Wis. Since he quit the road he married a Nellyville lady.

Floyd Trover, general agent for the Mighty Hawk Show, who has been vacationing at

MONSTER REGAL PYTHON SNAKES, 25 Feet
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WANTS FOR SIDE-SHOW—Useful People in all lines, for long season; Inside Man, doing Punch; Male and Female MIDGETS, Artless Wonder, good Freak for BLOW-UP; "Roy" the Wild Boy; "Ralph" the Oafed Man, wire, PRINCE LUDWIG, wire as per route. FRANK CURRAN, Side-Show Manager.

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AMERICA'S BIG TENT HOUSE

Beaver Falls, Pa., for two weeks, rejoined the show at Russellville, O., August 10. His brother, M. E. Trover, handled the advance during his absence. The show is having good business in Ohio.

Mrs. Agnes Lausten, cowgirl and equestrienne, is back to work again on the Al G. Barnes Circus. Her horse fell and stepped on her in parade at Burlington, Ia., July 10, breaking some bones in her foot and cutting and spraining her arm. She was in the Burlington Hospital.

When the Al G. Barnes Circus played Connelville, Pa., those noticed around the runs were J. A. Glaze and Dr. J. W. Hartgan, Jr. Mr. Glaze is proprietor of the J. A. Glaze Amusement Company. He operates in two towns at once and will soon make the fair.

James Self, manager of the Van Noy Hotel, Council Grove, Kan., writes that that city would welcome a small, clean circus. Council Grove, he says, is a town of 3,000, with a drawing population within a radius of twenty miles to draw from. Self also says that he was a trouper for twelve years.

It is said that Chas. W. Parker, of Meriden, Conn., who was with the Barnum & Bailey Circus for fourteen years, and also with the Sells-Floto Circus, will have charge of one of the brigades with one of the leading circuses next season. Mr. Parker retired from the circus business when the Ringling Bros.-Barnum &

Bailey combination was effected. He was one of the best banner squarers in the country.

C. C. White, of Hazlehurst, Miss., informs Solly that Hazlehurst is a good town to show in, and that a circus like the Hagenbeck-Wallace or Gollmar Bros. would be appreciated. Both of these have shown there to good business before, he says, adding that farmers realized nearly four million dollars from vegetables this year and cotton crops are good. Hazlehurst is the county seat.

Earl H. Page visited the Walter L. Main Circus at West Chester, Pa., August 7, and was well pleased with it. Says that the show is up to date and that he met a number of friends and trouper who were on the Howe show last season. Page states that Phoenixville would like to have a circus such as the Walter L. Main, Al G. Barnes, John Robinson or Hagenbeck-Wallace Show, the iron works and factories working full time there.

John A. and Annie McNulty and nieces extend heartfelt thanks to Bobby Kane and wife, Kane's ticket-seller and all members of his department for the kind treatment and care they extended to the late James McNulty during his last illness while en route with the Al G. Barnes Circus. They also extend thanks to members of the John Robinson, Gollmar Bros. and Patterson circuses for the beautiful floral offerings.

Madeline Fairchild, Lindsey Station, Newport, Ky., in a letter to The Billboard, appeals to show people for work. In 1909, she says, she hurt her spine, and has had to use a cane to walk with, but is strong otherwise. She particularly desires work in the wardrobe department, claiming to be good in making wardrobe. She says she has worked for Phil Ellis, worth on the John Robinson Circus; "Doc" Ogden, on Sells & Downs' Show; Walter Shannon, on the Norris & Row, Show, and with James Morrow on the Sells-Floto Show.

From Dr. J. W. Hartigan, Jr., of Morgantown, W. Va.: "Saw the Al G. Barnes Circus in Connelville, Pa., August 2. It rained the following day in Cumberland, Md. It rained only a night show at Connelville, due to late arrival. Cumberland simply went wild over the show. The parade captured the natives at once. Result? Two jammed houses. I left there only yesterday (August 3) and you can still hear it talked about, hoping that Cumberland will be favored every season with this most popular show."

D. U. Bullard informs that Blanche Hillard, bareback rider, has fully recovered from injuries received in an automobile accident last March. Miss Hillard's left shoulder was dislocated and C. L. Norris, an Ohio auto manufacturer, was killed. They were to have been married in May. Miss Hillard wishes to thank her friends for the many kind and cheerful letters received during her illness. She is now resting on a ranch with friends at Bonita, La. and would be pleased to hear from showfolk. Her post-office box number is 21.

- THEIR FULL NAMES**
- John Benedict Austin
 - George Washington Christy
 - Samuel Macdonald Dawson
 - Leon Blaud Greenhaw
 - Luther Canfield Gillette
 - Arthur Heritage (Hoffman)
 - Elmer Harris Jones
 - Howard Hassell King
 - Andrew Downie McPhee
 - Edward Shaw Padgett

Lulu B. Parr, of the Sells-Floto Circus, informs that her little marmoset monkey was stolen from her dressing room on the night of August 2, while showing Butte, Mont., and is offering \$25 reward for the return of the animal. The monkey is eight years old, about the size of a squirrel, grey in color, with a bunch of white hair on its ears. Miss Parr bought it in Brazil, S. A., and brought it to America in 1914. She has had the monkey with a number of shows, such as Barnum & Bailey, Ringling Bros., 101 Ranch Wild West, Buffalo Bill Wild West, Pawnee Bill's Pioneer Days and C. A. Wortham's World's Greatest Shows.

H. Keith Buckingham writes that he and a party of friends were recently royally entertained on the Sells-Floto Circus by Manager Zaek Terrell and others. Quoting Mr. Buckingham: "I met many old friends and made many new ones, first of all, Mr. Bailey. He made sure that we were treated as trouper should be, and yet I was the only trouper in the party, and he knew it. Next came Mr. Steele. He took time from his many pressing duties to tell us a few old-time stories. Frank Braden, Mr. Reilly, Mr. and Mrs. J. E. Ogden, Lulu Parr, Mrs. Fred Egner, the Cronins and many more whom I fail to remember helped to make the evening go so fast that the train was moving before we knew it."

In an old program of the W. C. Coup New United Monster Shows of 1881, Solly found the following, written by W. C. Coup:

STRICTLY TEMPERATE

I tolerate no persons, employees or performers of intemperate habits. They are rigidly excluded from every department of my New United Monster Shows. No intoxicating liquors or beverages will be allowed on my show grounds or in the tents. Nuisances of every description are everywhere prohibited. I am determined.

(Continued on page 62)

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MAIN HAPPENINGS

On the Walter L. Main Circus

The Main Circus tour of Jersey was just a succession of big business, and Pennsylvania is also big. Sunday and Monday, August 6 and 7, the show was in West Chester, Pa., with the Al G. Barnes Show at Lancaster, a short distance away. Visits were exchanged and the Main bunch found several ex-Man troupers now with the big animal show. Those from the Main Circus who went over to visit included Walter L. Main, W. H. Middleton, treasurer; James Heron, Fletcher Smith, Bob Thatcher and Robert Dennard, who was visiting from Baltimore. On Monday Al G. Barnes came over to West Chester with Elroy S. Reynolds and saw the afternoon show. Billy Thompson, of the West Chester Daily News, was an early caller, and he gave the circus a great spread Monday. Business was capacity both afternoon and night. Chester, Pa., August 8, was another date. Business was immense at both shows, at night straw being used. The Chester Times staged a newsboys' party at the matinee. Of course, the Times took good care of the circus. A visitor at the night performance was George Karavan of the famous Philadelphia burlesque hotel of that name, who motored over with his wife and daughter.

Playing a return date at New Brunswick, N. J., August 8, the show found the folks ready to fill the big top at the matinee and at night it was necessary to close the wagon. The Home News, very friendly to the show last season, turned over its picture page to the show, and ran all the cuts that the P. A. had on hand, as well as a front-page story. Showing at Salem, N. J., August 5, quite a few of the bunch motored over to Penns Grove and gave the Campbell, Bailey & Hutchinson Show the once over. The boys of the latter show also saw the Main Show.

Bert Carroll has taken over the side-show top and is sure putting it up and taking it down in record time. Bill Emery has the two little bulls working a pleasing act in the big show. Florence Furester, who has been visiting the show, was obliged to return to New York to receive treatment for poison by possum. She is now much better. Mrs. Sallie Hughes-Walker, with her husband and daughter, were visitors at New Brunswick. Mrs. John Reynolds, widow of the well-known circus man, is the guest of the show, and is assisting Mrs. Downie on the reserved seats. Joseph Good and wife and Louis Good motored up from Havre au Grace to West Chester and took Mrs. Downie back with them for a short visit. Mrs. James Heron enjoyed a visit from her mother and sisters at West Chester. Mrs. Leon Blondin and daughter and Mrs. George Coy and family are also visitors.

Frank Barger has joined as side-show manager and Al Flosso is the capable inside man. Eddie Lewis is proving an adept at seating people and has a capable bunch of assistants that find plenty to do these days.—FLETCHER SMITH (Press Representative).

GOLLMAR BROS.' CIRCUS In Wisconsin for Few Weeks

The State of Iowa treated the Gollmar Bros.' Circus excellently—the people, newspapers and others were more than satisfied with the show and subsequent reports to hand indicate that the name of this circus will be a familiar and happy one for next season, should the same territory be covered.

Postville, years ago, put itself on the country's circus map and the people there claim all sorts of records. This year the Commercial Club induced the Gollmar Circus to include the town in its route, and August 8 was another great day for the town, for it rolled up in "record" numbers again. Bert Tuttle, secretary of the club, and connected with The Postville Herald, is the live circus spirit there and left nothing undone.

Baseball this season has engaged all sections of the Gollmar white tops and each department is as keen as club teams over the contests. The Cookhouse Nine, captained by Chester Williams, has been too good for the Performers to date, the latter captained by "Skinner" Matlock. H. T. (Tim) Carey, chief steward of the tent house, is "kicked to death" at his boys' success and provided a chicken dinner in Southern style for the teams recently. This is Tim Carey's third year with this organization, but he has been over thirty years attending to the inner comforts of troupers. Frank Rowland provides in the privilege car.

The opening spectacle of the circus, "Peter Pan in Animal Land", provides a fitting introduction to the Gollmar performance. The music is unusually attractive and is exceedingly well done under the baton of H. W. Winzert, bandmaster. Julianne Rogers is the prima donna and she sings "In Rosetime When We Said Good-Bye" and "Just a Little Love Song", while the entire company sings "The Sheik of Araby", with Charlie Martin being heard also in "Some Sunny Day". The music for the spectacle was written and arranged by Bartley Costello and Jack Stanley, who have just written the score for the new "Winter Garden Revue" in New York.

The show has been more fortunate in its railroad connections the past week, and arrived in good time in most cases. The circus is headed for Wisconsin for a few weeks. Business to date has been more than satisfying.—DUNCAN SEVEN (Press Representative).

C.-B.-H. CIRCUS

Plays Oxford, Pa., to Big Business

The Campbell-Bailey-Hutchinson Show played Oxford, Pa., the home of Al F. Wheeler and winter quarters of the Wheeler Bros. Shows, August 1 to two capacity houses. The performance gave great satisfaction, and the management left many friends in the little circus city thru the courteous and businesslike manner in which all their dealings were conducted. The show reports excellent business at nearly every stand it has made in the East, with a new title for the territory, writes Al F. Wheeler.

JOHN ROBINSON CIRCUS

Does Profitable Business in Oklahoma—But One Rainfall in Four Weeks

The John Robinson Circus played Oklahoma City July 31 on one of the hottest days that

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USEFUL PEOPLE IN ALL LINES FOR A TRAINED WILD ANIMAL CIRCUS

Can use for balance of this season Workingmen for all departments, Side-Show People and Opener, Drivers, Four and Six; Animal Men, Canvasmen, Riggers, Seat Men, Carpenter, Painters, Light Plant Men, Wardrobe People, Equestrian Director to train and work Domestic Animals and Ride Menage Act. August 16th, Wadena; 17th, Detroit; 18th, Staples; 19th, Brainerd; all Minnesota.

HOWE'S GREAT LONDON CIRCUS.

WANTED, BILLPOSTERS and BANNER MEN

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Wanted for Campbell-Bailey-Hutchinson Circus

CLOWNS AND ACTS OF ALL DESCRIPTIONS

Also two good Connection Men. Address per Billboard route.

Wanted for Howe's Great London Circus

Musicians, Cornet, Trombone, Baritone, Horn, Clarinet and Bass Drummer. Others write. August 16th, Wadena; 17th, Detroit; 18th, Staples; 19th, Brainerd; all Minnesota.

RICHARDS BROS.' OVERLAND SHOWS WANT people to join on wire: Musicians, Cornet, Side Trombone, Baritone, Trap Drummer. Will consider five or six-piece organized band. Perform in all lines, Aerial Acts, Wire Acts, Ground Numbers, Clowns, Comedians, Bucking Horse Riders, Hostlers, Experienced Canvasmen, Billposters. Want wagon show people that will stick. If you don't mean business don't answer this ad. You must state lowest salary, full particulars first letter. Can't use high-salaried people. Salary promised is paid every week. I board, sleep and transport you. In stating salary don't class this with those that never have a pay day. We pay what we promise. Those who write before write again. Must join now, at once. Have no time to dicker. Write or wire W. C. RICHARDS, Fredonia, Kentucky.

MUSICIANS

Have opening for one Bb Bass, two good Cornets, one Bb Clarinet, one Melophone, one Trombone, to complete my band to 30 men for the Coast. We do not close until the middle of December. Season opening again first week in March. Open and close in California. Any Musicians going to the Coast with me are guaranteed position for 1923. Other Musicians keep up correspondence. Write or wire as per route in Billboard. EDW. A. WOEDKENER, Musical Director, Al G. Barnes Circus.

SPARKS CIRCUS WANTS SOLO CORNET, Join on Wire

Also First Cornet. Midland, Aug. 18; Bad Axe, 19; Adrian, 21; Coldwater, 22; all Mich. Goshen, 23; Wabash, 24; Warsaw, 25; Valparaiso, 26; Michigan City, 28; all Ind. JACK PHILLIPS, Bandmaster.

The State of Oklahoma has experienced in thirty years, but business was big at both homes. Enid, Ok. (August 1), was circus hungry with a vengeance. The streets were packed at eight o'clock in the morning in spite of the torridity, and business both in the afternoon and at night was capacity. However, at Chickasha, the next day, the mercury climbed to 111 and stayed there. This had a depressing effect on the afternoon house but the night's attendance made up for the loss. Due to the heat and a long haul, coupled with a late arrival, the parade was called off.

At Shawnee, August 3, a duplication of Oklahoma City business was experienced. A drop also of several degrees in the thermometer helped somewhat. McAlester, August 4, and Muskogee, August 5, were both good, as the weather be-

gun to moderate. However, the stay in Oklahoma can be said to have been very profitable. And this in spite of the fact that the John Robinson Circus broke a precedent by playing the State several weeks ahead of any other circus, together with the unusual temperature encountered from July 24 to August 5. The only mishaps were the accidents to Theol Nelson and Irene Montgomery at Cushing. Miss Nelson is able to be about, altho still unable to work, while Miss Montgomery's arm is mending nicely. A recent x-ray examination of Miss Montgomery's injured member revealed no complications, so that the only factor now remaining is time for the bones to knit.

At Chanute, Kan., a welcome rainstorm broke Sunday, August 6, the first rainfall that the John Robinson Circus has experienced in four weeks.—GARDNER WILSON (for the Show).

FLORDELINA M. ORTHEGA



Brazilian wire-walker, one of the features with the Walter L. Main Circus.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BUTTERFIELD (Doe), Pitchman, Complainant, Richard Farra, Peoria, Ill.
LIGHT, ALBERT, concessioner. Complainant, J. Alber Odell, Care Jackson Amusement Company, Jackson, Michigan.
RAYMOND, BILLY, special agent. Complainant, C. G. Dodson, Dodson & Cherry Shows, Care The Billboard, Cincinnati, O.
STANLEY, ELLIS E., repertoire actor. Complainant, Wm. Reynolds, Care The Billboard, Cincinnati, O.
TROW, RICHARD, Secretary. Complainants, Anderson-Strader Shows, Care The Billboard, Cincinnati, O.

CHICAGO CIRCUS NOTES

- Chicago, Aug. 11.—Frank Cassidy, general agent of Howe's Great London Show, was in Chicago on business yesterday.
T. W. Ballinger, general agent of Sparks' Circus, was a Chicago visitor today.
Murray Pennock, general agent of the Al G. Barnes Circus, returned to Chicago today.
Ed C. Knupp, general agent of the Hagenbeck-Wallace Circus, showed up in Chicago this week.
R. M. Harvey has returned from a lengthy visit with the Hagenbeck-Wallace Circus.
A. B. Hopper, general agent of Gollmar Bros.' Circus, visited Chicago Tuesday.
Frank McGuire, contracting agent of the John Robinson Circus, was in the city yesterday.
W. J. Lester, contracting agent of Gollmar Bros.' Circus, was in Chicago on business today.
Ed C. Warner, general agent of the Sells-Floto Circus, has successfully recovered from a recent illness to go back to work and is in San Francisco today.
Ed Ballard came in from West Baden and was met here Wednesday by Bert Bowers, from the Hagenbeck-Wallace Circus.
Fred Gollmar, general agent of the Gollmar Bros.' Circus, has spent most of the week in Chicago.
Clarence Anskings, special agent of Gollmar Bros.' Circus, was in Chicago Tuesday on his way from the North to Southern territory.

UNDER THE MARQUEE

(Continued from page 61)

attempting to protect my patrons from every surrounding presenting the slightest objectionable character.
It is indispensable that every person occupying a responsible position should keep his brain clear and unclouded, while it would be utterly impossible for the two hundred laborers employed every day in putting up and taking down my enormous center poles, quarter poles and canvases to accomplish this without work in proper time should liquor or intoxicating drinks of any kind be allowed. Every person in my employ is, for these reasons, strictly temperate.

DO YOU REMEMBER WHEN

- L. C. Gillette did a brother act?
E. H. Jones was the agent of Jones' Enormous Shows?
Bert Bowers was a candy butcher?
Charles Ringling was a cornet player?
Charles Sparks did a clog dance in the concert?
Murray A. Pennock butchered with Norris & Row?
W. E. Haines did 24-hour work with the Pawnee Bill Show?
Floyd King was a candy butcher with Cherokee Ed's Historical Wild West?
Ed M. Ballard was a bartender?
W. H. (Bill) Rice did an act with the Whitney Family Show?
George F. Melghan hustled baggage on the Son Line?
Ed Knupp was a traveling man?
Fred Buchanan was a newspaper reporter?
T. W. Ballinger played trombone with the Forecaugh Show?
The Ringling Show tied balling wire on wagon wheels to keep from losing the rims?
J. H. Adkins was agent of the Hodgkin Show?
J. B. Austin was the ringmaster of the Gentry Show?
Dan Odum operated a whip?
George Christy had a traveling picture show in Pennsylvania?
Ed C. Warner did 24-hour work with Norris & Howe?
Al G. Barnes played upstairs town hall?
Frank Cassidy heralded Sun Bros.?
Lou B. Williams was on a newspaper in Opelika, Ala.?
George Moyer was a billposter?
Col. W. F. Franklin was general agent for the Great Wallace Show?
L. B. Greenhaw was a programmer?
F. J. Frink was a car manager?
J. C. Frislon was second man for Al G. Field?

Look thru the Letter List in this issue. There may be a letter advertised for you.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

FAIR CAN BE CLEAN AND SUCCESSFUL

Record of New York State Fair an Inspiration to Other Expositions—Fakerless Fair Is Fair of the Future

Perhaps comparisons are odious, but to one who has the interest and welfare of the fair at heart it is pleasing to compare the fairs of a decade ago with those of today, for, no matter what a few pessimists may say, there has been a great change for the better. Not in all fairs, perhaps. That would be too much to expect, and there will always be a few who will cling to the old notion that people want to be fooled. Intelligent people DO NOT want to be fooled, and the attempt of some few secretaries to induce vulgar and worthless attractions upon their patrons is an insult to the intelligence of the people. Happily, such fairs are yearly growing fewer.

In no fair has the change been more marked, perhaps, than the New York State Fair at Syracuse. A writer in The Waynesburg (Pa.) Republican says of the Syracuse Fair:

"A comparison of the Syracuse midway of a few years ago and the midway of today shows a startling, as well as pleasing, metamorphosis. In the old days the slogan of the midway brigades was: 'Get it while the getting is good.' The sky was the limit in swindles. The '30 Camp, with its dance hall women and bar and unspeakable 'degrees', was a typical show, vying with the Underground Chinatown and the latter's dope dens for the patronage of the common. The coach dances for 'men only' got what was left. The gambling games, such as dice in the cage, the wheel, cover the spot, with their partners in crime, the crooked sheet writers, made an annual cleanup.

How the Attendance Jumped

"What a difference now! The 1921 Syracuse Fair presented amusements of a clean, healthful and diversified type. In the olden days an attendance of 15,000 was considered a banner day. In 1921 the average attendance was 50,000 a day, and in one day 90,000 passed thru the gate. The automobile, of course, is partly responsible for the increased attendance, for the farmer's car has annihilated distance. But the clean show attracts his family. The farmer turns to the agricultural and industrial exhibits without fear that his folks will become contaminated by the vicious elements that once marked the wide-open midway. In the old days of the hit-or-miss policy there was no check on the concessions. The showman usually worked on a shoestring, and his chief aim was to take out as much as he could and give as little as possible in return. All that has been changed. The Syracuse Fair today contracts for its amusements, dealing with responsible parties,

D. L. SAMPSON



Mr. Sampson has been secretary of the Hamilton County Fair, Carthage, O., for twenty-five years, and is one of the best known fair men in Ohio. The Carthage Fair, which was held last week, was one of the best in years.

demanding a bond guaranteeing that the contract will be fulfilled to the letter. A few years ago the fair spent between \$300 and \$1,000 for free attractions. This feature of the fair now costs more than \$20,000 and this year may go to \$40,000. The booking agents of the Syracuse Fair have been instructed to search Europe for new and novel features. Last year Syracuse paid \$5,000 for a single equestrian act."

No fair could live without amusements—and should not. There is nothing more wholesome if they are of the right sort. Syracuse has hit a happy medium—a fair that serves as an educational exhibition and at the same time provides wholesome recreation.

"We are mindful of the fact that thousands of farmers go to the fair for relaxation as well as education," Secretary J. Dan Ackerman, of the Syracuse Fair, is quoted as saying. "We do provide a midway, but the shows are of the clean, wholesome kind, and no wife or daughter of a visitor will see or hear anything from the professional entertainers on the grounds that will bring a blush to the cheek. All shows are censored before they reach Syracuse. Questionable shows, tippy fortune tellers and even the throw-the-baseball game and ride

(Continued on page 66)

AUSTRALIAN FAIR MAN

Finds Much To Interest Him in the United States

H. M. Somer, secretary of the Royal Agricultural Society of New South Wales, and secretary and manager of the Royal Easter Show at Sydney, Australia, is visiting the United States and he is finding plenty to amaze and interest him.

In Sydney it is now winter, and their big fairs are held at Easter Time, which is fall. Mr. Somer landed in San Francisco June 3 and will return to Australia in September. He was amazed at the wonderful development of this country as compared with Australia, where, he said, there were great stretches of undeveloped territory. Australia, with a territory as great as that of the United States, has a population of only 4,000,000, and of that number 2,000,000 are in the city of Sydney.

"I am going to suggest on my return that agricultural societies all over Australia send delegations to America to spend six months here and get ideas which will prove invaluable to the development of our country," Secretary Somer said. "Things that are commonplace to Americans are all new to us, and I already have obtained a tremendous amount of information which will prove invaluable."

Mr. Somer is accompanied on his travels by Charles E. Greaves, also of Sydney. They will visit many of the big fairs and agricultural exhibits in the United States and Canada before sailing from San Francisco, late in September. Mr. Somer wants to see the Toronto Fair, the State fairs of Minnesota and Iowa, and such others as he can find time for on his trip.

WANAMAKER GIVES \$50,000

Philadelphia, Aug. 10.—It was announced Tuesday by the president of the Sesqui-centennial Exposition Association, Col. Franklin D. Miller, that John Wanamaker has pledged \$50,000 to the exposition to be held here in 1926. One-half of the amount was pledged in his own name and the other half in the name of his son, Rodman Wanamaker, who is in Europe.

SUCCESSFUL SEASON

IN SIGHT FOR FAIRS

Reports From the Early Fairs Most Encouraging—Attendance Satisfactory—Programs Good

Fair secretaries all over the country are depending upon The Billboard to keep them informed as to the results of the fall fairs. As soon as a fair has been held it will enable The Billboard to present each week a summary of results that will be very useful to readers.

Reports reaching The Billboard from the early fairs indicate that a most successful season is in sight.

Earlier in the season many fair secretaries were dubious as to the outlook, and the coal and rail strikes and other untoward industrial conditions have not been of a nature to reassure them. Nevertheless most of the fairs have gone ahead and arranged first-class programs, advertised their fairs and otherwise prepared to do all they could to put their events over successfully. It looks as if their faith is to be rewarded, for reports of fairs already held show that where weather conditions have been favorable the fairs were successful.

The North Dakota State Fair, one of the first to be held, had the most successful year in its history, Secretary F. W. McRobert reports.

The Hamilton County Fair, Shawnee, Ill., favored with excellent weather, was a success, although the attendance did not quite reach that of last year. Exhibits and entertainment features were up to their usual standard, and the fair officers are well pleased.

Burke County's annual three-day fair at Flaxton, N. D., is declared by Secretary B. L. Wilson to have been one of the most successful the association has ever held. The attendance exceeded expectations, and exhibits were larger than in previous years.

The Cavalier County Fair, Langdon, N. D., is another fair that registered its greatest success this year, according to Secretary E. B. Groom. Attendance was excellent and the attractions first class.

At the Hennington County Fair, Thief River Falls, Minn., there was an attendance of 4,000 on Thursday, which was considered very good, considering that the farmers are in the midst of their busy season. Good weather prevailed during the fair, and the event was successful from every standpoint.

With the Wortham Shows on the midway the Grand Forks Fair, Grand Forks, N. D., registered a successful week. Exhibits were high class and numerous and there was a fine entertainment program.

Success was also registered by the Red Lake County Fair, Red Lake Falls, Minn.

The Hamilton County Fair, at Carthage, O., August 9-12, was one of the most successful in the long history of the association. Good weather prevailed during the week, there were so many exhibits that all could not be taken care of, and the entertainment features were fully up to the usual standard. Secretary D. L. Sampson and other fair officials were highly pleased with the results of the fair.

Never before in the history of the Henderson, Ky. Fair has there been so many compliments passed as on the fair just closed, according to Secretary Jacob Zimbro. Good weather prevailed the entire week and record-breaking crowds attended. The racing was by far the best ever seen in Henderson, and the stock and floral hall exhibits were up to the highest standard.

Secretary Zimbro surprised the natives with the big night fair, which consisted of horse show, vaudeville acts, band concert and fireworks. This was the first attempt for the night fair, and it went over big.

Permanent electric lights have been put in the fair grounds, and the place will now be used for other night entertainments. The Henderson Fair was promoted on a high plane and has established a reputation as one of the best in the State.

EDUCATIONAL EXHIBITS

To Be Featured by Palmyra Fair—Baby Show Added

Palmyra, N. Y., Aug. 11.—Preparations that are being made for the annual Palmyra Fair indicate that the event will be the biggest the society has ever staged. The fair will be held for three days, September 28, 29 and 30, and will be the only one in the county.

Secretary W. Hay Converse states that a splendid race program has been prepared for the 29th and 30th, and there will be an abundance of entertainment features each day of the fair.

Large exhibits are expected in the poultry, live stock and agricultural departments. Palmyra has for the last five or six years been building up an educational exhibit which is second to none of the county fairs in the State. Practically all of the schools, both village and rural, throughout the county contribute to this exhibit. In addition to the premiums a handsome cup is offered. The Red Cross, the Home Bureau and the Farm Bureau have practical and instructive exhibits.

A new feature that is attracting widespread interest is the baby show which will be held September 29.

With pleasant weather Secretary Converse expects the Palmyra Fair to eclipse all previous attendance records.

Read This

You tell 'em—
"We serve in Lily Cups"

Let folks know you sell drinks in the Lily! They're glad to hear it. It's so sanitary. The Lily gives you the jump on the soft drink business — it's absolutely clean, double quick to serve, and its cost is surprisingly low. Rush coupon for free samples of 5, 7, 8, 10 and 12-ounce sizes, and of Lily Dishes, too, for serving ice cream and foods. Mail it right now!

and Rush This

Here's an exact reproduction of the 8-oz. Lily Cup.

Free Coupon

PUBLIC SERVICE CUP CO.
Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

\$1.80 Every Trip

That's what this Lily tray brings in. Holds 15 cups of drinks. Order one for trial and watch the money roll in.



BBB-19

THE GREAT CHI-COOK FAIR

"America's Greatest County Fair"

AUGUST 26TH TO SEPTEMBER 4TH

10 BIG DAYS AND 10 BIG NIGHTS—INCLUDING TWO SATURDAYS, TWO SUNDAYS AND LABOR DAY. EVERY DAY A SPECIAL FEATURE DAY.

The Greatest County Fair in the World, where city and country meet. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. All territory billed like a circus. Biggest publicity campaign ever put on. Transportation ideal. Four Railroads, Chicago Surface Lines and Elevated Lines to grounds.

CAN PLACE A FEW GOOD SHOWS ON PERCENTAGE

CONCESSIONAIRES, GET BUSY

Make your season's bank roll. Wheels, Grind Stores, Ball Games, Buckets, Candy, Soft Drinks, Novelties, Etc., Etc. Write, wire or call for space. **THE GREAT CHI-COOK FAIR ASSOCIATION, Room 231, 31 West Lake Street, CHICAGO, ILLINOIS**
Long Distance Phone, Randolph 5208. **GLENN G. HAYES, General Manager.**

Bigger and Better Than Last Year's Big Success

Morgan's Grove Fair

SHEPHERDSTOWN, W. VA.

Five Big Days, Sept. 4 to 8

Last year's total receipts were three times larger than last year in the 26 years' history of the association. This year will be even larger than last year. Good soil for concessionaires to make money. Everything goes, but stock will be required. Considering crowds, rental is cheap. Everything open except Hotel. All Concessions booked independently and carefully not considered. Over \$5,000 worth of high-class Free Attractions booked this year. Write or wire, but better come. **C. S. MUSSER, Secy.**

CONCESSIONAIRES!

Do not forget the date of the big Hancock County Fair, Carthage, Ill., Aug. 29, 30, 31-Sept. 1. Big night show with a free gate for the benefit of the privilege men.

ELLIS E. COX, Sec'y., Carthage, Ill.

THE BIG FAIR

BRADFORD, N. H., AUG. 30, 31-SEPT. 1, 1922. Now booking Concessions. Bradford and Newbury Fair Association. **DANA N. PEASLEE, Secy.**

MR. FAIR SECRETARY

BOOK REAL FREE ACTS THIS SEASON

GROTH BROS.
Two entirely different High Rigging Acts. Booked exclusively by **HARVEY HOBART, 325 North 16th St., Omaha, Nebraska.**

COUNTY FAIR

AT **BARNSTABLE, MASS.**
August 29, 30, 31.
M. N. HARRIS, Secretary.

Cattlemen's Carnival Co.

August 23, 24, 25.
GARDEN CITY, KANSAS.
W. G. SKINNER, Secy.

RIDES WANTED AT LIVE STOCK FAIR

Week of Sept. 11, 1922. Show Tuesday to Saturday. Write **F. W. INGRAM, Rockville, Indiana.**

Big Conneaut Lake Fair

AUG. 29, 30, 31, SEPT. 1, 1922.
H. I. HOLCOMB, Pres.; W. G. CHURCH, Sec'y., Conneaut Lake, Pennsylvania.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.
Open for Attractions and Concessions. Write the secretary, **PHIL J. EHRET, Tyler, Minnesota.**

ORLEANS COUNTY FAIR

Harmon, Vt., Sept. 5-7. Concessions wanted. Wheels not allowed. Write **G. E. JENNINGS, Harlow, Vt.**

WANTED Merry-Go-Round, Concessions of all kinds and Shows, for Home Coming, Aug. 31, Sept. 1 and 2, at Quaker City, O.

L. CLINE, Secretary Home Coming Association.
FOR SALE—Furnish, Popcorn spaces at State Fair, Dallas, Texas. Price, \$125.00 to \$250.00. Send 25¢ to **W. SAMUEL BERT, in care of State Fair of Texas, Dallas, Texas.**

NIJNI NOVGOROD FAIR

Opens With Excellent Prospects of Success—Marks New Era of Russian Prosperity

The re-establishment of the great trade fair at Njni Novgorod, Russia, is looked upon in that country, according to a copyrighted cable to The New York Times, as an event of great importance and one which will mark the beginning of a new era of prosperity for Russia. The fair opened August 1 for the first time in five years, and, according to The Times' correspondent, the early indications were that it would be a success, the nothing like the magnitude of the pre-war fairs. There are handicaps, The Times says, all of the buildings having been gutted by fire during the last five years, but, the practically all buildings were in ruins, the work of reconstruction has been wonderful, and the correspondent of The Times found two square miles of buildings in thoro repair, credit for which is accorded the president of the fair association, M. Malishev, member of the Soviet Council of Labor and Defense.

The Times' correspondent found something like 500 stores open. A poor showing in comparison with the old days, he says; but he found the quality and variety of the products of Soviet industry far better than was expected, and the demand for goods seemed to be brisk.

Of lighter features of the fair—entertainment—the correspondent of The Times seems to have found little. Probably the pall of poverty and desolation caused by the war still hangs too closely about the people to make gaiety enjoyable. At any rate, about the only amusement features mentioned in The Times' story are a dancing bear cub, Gypsy fortune tellers and a Chinaman with outlandish toys, seen in front of an open-air eating house. But there seemed to be an air of liveliness, according to The Times, and at a banquet given by the president of the fair association there were speeches of aptness and vigor. On the whole, The Times' correspondent thinks, there was a general feeling that the fair marked the beginning of better days.

FAIR RAISES BEES

Unique Experiment Being Conducted by Michigan State Fair

Detroit, Aug. 12.—An experiment said to be unique in the history of bee raising, by which it is hoped to demonstrate that a single hive of bees can be made to produce from 10 to 12 swarms in a single season, is now being conducted at Michigan State Fair grounds under the direction of Secretary-Manager George W. Dickinson.

Two swarms of bees, the property of the State Fair Association, are being used in making the test. New hives are prepared for the queen bee in which to lay eggs. As soon as the eggs have been deposited in the comb in the new hives, and the same nourished by the working bees, a new hive filled with comb is placed on top of the old hive and thus repeated until the two original swarms have produced 20 swarms. The queen bee, according to E. R. Tyrrell, apiarist at the State Fair grounds, goes immediately into the new hive, where she lays a new batch of eggs.

The experiment, which has thus far proved successful, is likely to revolutionize the bee industry. The new swarms which will result from this experiment will be on exhibition in the apary building at Michigan State Fair this fall. Mr. Dickinson is receiving inquiries from bee raisers from all parts of the country regarding the experiment.

FIRST FAIR ON NEW GROUNDS

For a number of years the Jackson County Fair was held at Medford, Ore., and due to the temporary quarters used, resulted in a deficiency each year so that the directors of the fair association decided that no fair would again be held until permanent adequate quarters were secured.

Last year 118 acres were acquired at a cost of \$25,000. A mill tax was voted, which made \$30,000 available for building, water and sewer system and a mile and one-half speedway with super-elevations which guarantee a speed of from 30 to 100 miles per hour.

The first fair to be held in the new quarters will take place September 13, 14, 15 and 16, and with a total of \$20,000 offered in premiums for exhibits and races, together with the automobile, tractor, implement and industrial displays, the fair is an assured success. The usual riding devices and shows will furnish amusements, but absolutely no gambling devices will be permitted. An attendance of 60,000 is anticipated.



HAROLD BACHMAN, Conductor.
The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

No attraction will add more dignity to your Fair nor give your patrons more genuine entertainment than a good Band.

BACHMAN'S MILLION DOLLAR BAND

is a good Band, and, in fact, the only Band with a national reputation whose price is within reach of the smaller Fairs and Expositions.

Wire Write US See
Now playing Springbrook Park, South Bend, Indiana.
Permanent Address: Billboard, New York City.
M. BACHMAN, Mgr.

CELEBRATIONS—FAIRS—CARNIVALS—CONCESSIONAIRES.

"But Suppose It Rains?"

Pioneer Rain Insurance Agency

136 WILLIAM STREET, NEW YORK, N. Y.

Phone, Bookman 0382.

PIONEER RAIN AND WEATHER INSURANCE SPECIALISTS.
RATES THAT CANNOT BE EQUALED
THREE YEARS' EXPERIENCE WITHOUT LITIGATION,
Special Form Policies To Cover Any Event.

ORDERS MUST BE PAID ONE WEEK IN ADVANCE. WE REPRESENT THE ASSURED ONLY.

CIRCUSES—BALL GAMES—COLLEGE EVENTS—PARKS—MERCHANDISE SALES

One Big Labor Week Celebration

SEPT. 4th TO 9th

AND ALL KINDS OF CONCESSIONS, MERRY-GO-ROUND AND FERRIS WHEEL OPEN

Don't miss this one. Legitimate Wheels go on everything. Write or wire. Two big ones to follow this one.

WOODLAND CENTRAL UNION, Woodland, Me.

Concessions Wanted

THE ALBANY-SOUTH GEORGIA FAIR, ALBANY, GEORGIA

Want all kinds Concessions. Legitimate Wheels open.
SECOND LARGEST FAIR IN GEORGIA.

October 30-November 4.

Good Location. Good Town. Good Money. Liberal Management.
Write **JOHN H. MOCK, Secretary-Manager,** Albany, Georgia.

Rochester, Minn., Fair

SEPTEMBER 12, 13, 14, 15.

Wants Rides and Concessions. Games of skill allowed this year for the first time. Terms reasonable.
WM. L. MERCER, President.

ATLANTIC COUNTY FAIR—Aug. 31, Sept. 1, 2.

DAY AND NIGHT.
EGG HARBOR CITY, NEW JERSEY
Concessions of all kinds for sale. Write for particulars. Address **LOOK BOX B, Egg Harbor City, New Jersey.** **SOUTH JERSEY'S BEST FAIR.**

Wonderful New Seller

AMAZING PROFITS

"FLYER" BALLOON

FASTEST SELLER EVER PRODUCED

PATENTS APPLIED FOR

Revolving Propeller

Sells Like Wildfire. Instant Demand

AN OAK BRAND BALLOON

Fill it with gas and attach string. As it rises the breeze causes propeller to revolve with great speed. Propeller aids in keeping balloon level. Plenty of action, new, unique. Immediate shipments.

Can be inflated with air, then tied to reed stick. Swinging stick causes light celluloid propeller to revolve with rapid motion. The lively action of propeller makes balloon sell on sight. Dimensions 22x5 1/2 inches.

Ask for other OAK BRAND balloons in the Blue Box with Yellow Diamond Label.

Order from Your Jobber Today

If your jobber cannot supply, write or wire for name of nearest jobber.

THE OAK RUBBER CO.

RAVENNA, OHIO



PROMISES GREATEST OF ALL COUNTY FAIRS

Glenn Hayes Says Chi-Cook Fair Is To Surpass Them All in Magnitude

Chicago, Aug. 9.—Glenn G. Hayes, general manager of the Great Chi-Cook Fair, to be held in Maywood, Cook County, hardly outside of Chicago's smoke screen, August 26-September 4, told The Billboard today that the undertaking is daily assuming a larger aspect owing to the excellent carrying out of plans, the vast advertising campaign and the constantly growing co-operation of everybody concerned in the event.

The auto show alone, says Mr. Hayes, is to use two acres of ground, and more than two hundred cars have been entered. Mr. Hayes points out a peculiar fact, namely, that the enormous wealth and resources of Cook County have never had adequate exploitation. Maywood is in the center of the most famous trucking district in the world. A dozen vast greenhouses can be seen from the town. Five thousand farms in Cook County are worth \$100,000,000. Fifty bushels of wheat to the acre is common. Its live stock interests are of prodigious extent. All of these interests are to have their first real public expression at the Chi-Cook Fair. The big farmers' organizations are working tooth and nail for the success of the undertaking. All roads are to lead to Maywood on the above date and it is the most accessible of all Cook County villages outside of Chicago. The horse races will be conducted on a most extensive scale. The aeroplane races will be thrilling and with a large number of entries. There will be all forms of clean entertainment.

LARGE SUM RAISED

For South Carolina State Fair—Contracts Let for Buildings

At a rousing meeting held in Columbia, S. C., the night of August 8, Columbia's progressive citizens subscribed and paid the sum of \$25,000 for the State fair. This money was raised in less than an hour, a remarkable record in the face of the so-called depressed times, and concrete evidence that prosperity is coming back strong in the South.

Plans for the South Carolina State Fair are moving most satisfactorily. Manager J. W. Fleming writes, "We have let contracts," he says, "for the erection of a grand stand, speed barns and live stock barns. Hundreds of men will be employed to rush this work to completion before our opening date. Our new bicycle track is also under construction. It will be completed within the next few weeks. Landscape gardeners are busy on our park features. South Carolina should have a most successful fair this year. The amount received last night by Columbia citizens is in addition to \$100,000, which the various counties of the State are contributing for various improvements."

EXCELLENT ENTERTAINMENT AT HAMILTON COUNTY FAIR

The Hamilton County Fair, Carthage, O., August 9 to 12, presented an excellent program of entertainment features which pleased the thousands who attended the fair. The feature attraction was the Duttons, presenting their "act beautiful" in front of the grand stand each afternoon and night. This act is a general favorite all over the country and at each appearance at Carthage it was accorded an enthusiastic reception.

Uncle Hiram and Aunt Lucindy Birdseed, otherwise Mr. and Mrs. Bert Davis, well-known "fido" characters, kept the people in the grand stand in an uproar of laughter with their antics and were a center of attraction wherever they appeared on the grounds. Along the midway were Harry Dickinson's Big and Pony Show, Mummy Show, and the "Jingle" and Maggie, the fat people, and Jangleland, with Itolla B. Ankey on the front.

Wanted--Ferris Wheel and Merry-Go-Round

WEEK OCTOBER 2

MARION COUNTY FAIR ASSOCIATION, Winfield, Ala.

Address J. A. BOLDING, Secretary.

SHIPPING BOARD VESSEL

Will Take Secretary of State Hughes to Brazilian Exposition

Washington, Aug. 12.—In the interest of economy the trip of Secretary of State Charles Evans Hughes to Rio de Janeiro as head of the official mission from the United States to the opening of the Brazilian centennial exposition will be made on a shipping board vessel instead of a naval vessel.

The Pan-America, on which Secretary Hughes and his staff will sail, will leave New York about August 24, and will arrive off Rio about September 4 or 5. The party then will board the battleship Maryland, flagship of the Atlantic fleet, and enter Rio harbor on September 8. On the return trip the party will leave Rio about September 10, on the steamer American Legion. The President has decided that Admiral Hilary P. Jones, commander of the Atlantic fleet, will represent the navy at the exercises, and Major-General Robert L. Bullard, the army.

ALL SET FOR OPENING OF MISSOURI STATE FAIR

Sedalia, Mo., Aug. 12.—With the opening date of the fair only one week off practically all preparations for the fair are complete, and Secretary W. D. Smith is highly optimistic over the outlook. Neither the rail strike nor the coal strike will affect the fair, Secretary Smith states, and every indication is that the fair will be bigger than ever before.

The \$55,000 offered in premiums has attracted wide attention and entries in all departments are heavy, assuring large exhibits. As the time for the fair draws near the grounds have

become a scene of great activity. A new swine pavilion has been built, there will be new bleachers at the north of the grand stand, and the grounds are being put in first-class condition.

Plans for placing a long-speaking telephone on the grounds have been completed.

Many entries for the auto races have been received, among them being some of the most famous dirt track drivers in the country.

The midway this year will be furnished by the Cox T. Kennedy Shows.

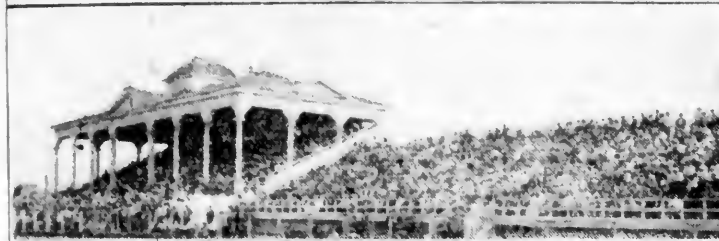
INTEREST KEEN IN MORGAN'S GROVE FAIR

Shepherdstown, W. Va., Aug. 11.—Interest in Morgan's Grove Fair, which will open for a five days' exhibition on Labor Day, is considerably keener this year than ever before. Last year the fair, under its present management, made a considerable stride forward and the total receipts were more than three times that of the best previous year in the thirty-six years' history of the association. From inquiries already made and plans now perfected the indications are that even the excellent record of last year will be surpassed.

As last year, the main feature of the fair will be the big list of free attractions to be given in front of the grand stand. These acts include Bare-Devil Oliver, Kate Mullin's Five Royal Hussars, Hip Raymond and Mildred Mason, the Flying Cromwells, Ree and Elmer, Lertia Sisters, balloon ascension, Parson's Military Band, of Baltimore, and other acts of like high caliber.

This is only an indication of what this popular fair will be this year. Secretary Musser is now busily engaged in arranging the various features and is confident that the fair will be the best the association has ever held.

IT'S FAIR TIME



It's good to see such scenes as those pictured above, for it shows that there's absolutely nothing wrong with the fairs this year, as a few croakers would have us believe. The folks are turning out in pleasingly large numbers, and everything points to a most successful season for the fairs. The picture at the top shows the Hagenbeck-Wallace Circus at Manchester, Ia., on July 5 of this year, bought outright for the day by the Delaware County Fair Society. Below is a scene at the North Dakota State Fair July 17.

HIGH-GRADE ATTRACTIONS

Secured for Oklahoma Free State Fair—Outlook for Fair Is Excellent

In response to the fair editor's request for some information regarding the coming Oklahoma Free State Fair at Muskogee, Ebel Murray Simonds, secretary, writes that present indications are that the fair will have record-breaking displays and should be a big success.

"The attractions for this year's fair," says Miss Simonds, "are the best that can be procured. The early closing harness races have more than doubled the entries of last year, as we have 106 entries in four races and the entries in the four late closing harness races do not close until September 16. Last year we had 86 entries in the eight harness races. We are also assured large entries in the running races. J. Alex Sloan, of Chicago, will put on automobile racing two days, October 5 and 7.

"We have also secured Hoagland's famous hippodrome combination and auto polo, which will produce something new in thrills. Some of our other attractions are Grandall's Circus, offering during equestrian feats and including the original comedy riding school, 'How Circus Riders Are Made'; the Tumbling Demons, Lester, Bell and Grillin, comedy acrobats; Thavin and his celebrated band, and the Thearle-Duffield Fireworks Co. spectacle 'Mystic China', presented every evening in front of the grand stand."

Crops in Oklahoma are better than they have been for several years, Miss Simonds states, and a record-breaking agricultural display is expected. There also will be an agricultural display from the United States Department of Agriculture and one from Canada. From the rate at which reservations for the live stock department are coming in it looks as if additional space will have to be provided. The live stock show promises to be one of the best in the southwest.

"You will note," says Miss Simonds, "that the premiums offered in the different departments will compare favorably with a number of the older State fairs and, in fact, are better than most of them."

"We do not charge any entry fee of any kind, nor do we charge stall rent or for helpers' or exhibitors' tickets. Our gates are absolutely free; they stand open to the public so that the educational features may be viewed without one cent of admission."

BRAND NEW FAIR PLANT

To Be Built for the Great Allentown (Pa.) Fair

Francis A. Robinson, of the firm of Pearse, Robinson & Sprague, landscape and architectural engineers, advises The Billboard that his firm has been retained by the Great Allentown Fair, Allentown, Pa., for the development of a brand-new fair plant consisting of 212 acres just outside the city limits. The former fair grounds inside the city was becoming too valuable and too crowded for fair purposes. The present site is worth over a million dollars and this gives the fair association (Continued on page 70)

Wanted—Light Carnival

REYNOLDS COUNTY FAIR

September 7, 8, 9.

BOX 3, Ellington, Missouri.

WANTED

FOR GLASGOW COLORED FAIR

SEPTEMBER 21, 22, 23.

Merry-Go-Round, Shows and Concessions. The only Colored Fair in this section. Large crowds each day. Address WALTER G. TINSLEY, President, Glasgow, Kentucky.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

DREAMLAND PARK

Officially Opens to Immense Throng—New Resort Off to Auspicious Start

Upward of 75,000 people attended the formal opening of Dreamland Park, Newark's new amusement resort on the Lincoln Highway, Saturday, August 5. The great throng that crowded the new park surpassed the most optimistic expectations of its officials.

From 2 o'clock in the afternoon until nearly midnight approximately 75,000 visitors passed thru the turnstiles and viewed the latest amusement novelties in a resort that promises to be a mecca for New Jersey funseekers.

Automobile parties, special trolley cars and jitneys brought thousands to the park for the evening's first big free show. So great was the night crowd that the city of Newark detailed a squad of reserve police officers to the park to regulate traffic in front of the main entrance on Frelinghuysen avenue and offer protection to the hundreds of automobiles that checked every available inch of parking space within three blocks of the park.

The amusement devices which were installed under the personal supervision of Orest Devany, general manager of the new park, offered fun galore to the children, while the magnificent open-air dancing pavilion and the major fun devices were features that attracted crowds from 8 o'clock until the big hand played "Home Sweet Home" shortly before midnight.

The beautiful open-air ballroom was perhaps the most talked of and most patronized center in the park on the opening night. Professional dancers and others from Newark, Elizabeth and surrounding towns who visited the resort on the initial day were unanimous in their opinion that the dance hall was one of the biggest surprises of the park.

The hall, which is located in the stadium building, is a unique spot in itself. Designed by Mr. Devany, the big pavilion measures 125 feet by 150. A beautifully designed canopy covers the roof, while around the four sides an array of floral decorations are banded. Suspended from the rafters are a myriad of varicolored Japanese lanterns, and an array of beautiful ferns add to the harmony of the decorative scheme.

The architectural work and illuminating system of the new park, which are other much-talked-of features, and the safety devices which were installed to insure the utmost safety of patrons of the various rides were approved and praised by city officials of Newark and Elizabeth on the visit to the park during the evening.

A free sixteen-act vaudeville show and a free three-ring circus, which were booked for the first week thru W. S. Cleveland, constituted a "big show" program that was without parallel in the history of New Jersey's amusement resorts. A 21-piece orchestra band in another feature that has been secured for the 1923 season.

The new resort, which was virtually built over night thru the efforts of Mr. Devany, promises to be one of New Jersey's biggest and brightest amusement centers.

"Dreamland will have a short season this year," Mr. Devany said. "but everything in the line of new and clean attractions will be offered Jerseyites until the snow begins to fly. The opening day has assured success to Dreamland Park for the balance of the season."

"KIDDIE CAR"

Is New Amusement Ride Put Out by Philadelphia Firm

Philadelphia, Aug. 10.—The Lusse Bros. opened their novel and unique new ride at Woodside Park last Sunday and it proved an instantaneous hit, being patronized by over 3,000 people. It is an electrical trolley-controlled "Kiddie Car", altho this is not exactly the permanent name, as patrons of the park are being offered a prize of \$25 for a suitable name.

In appearance the car looks like a kiddie car, seats one or two persons, and is guided around the metal floor by handle bars. It has rubber bumpers that make the "hump" with other cars the source of much fun and laughter. That there is a lot of fun in this ride for grownups as well as children is attested by the crowds waiting in line. The whiz of the overhead trolley and the dashing yet safe speed of the car give an exhilarating ride, without any danger. The car can be steered in any direction by means of the handle bar.

This is the only Lusse Bros.' ride of this design, and the only one in operation now in this country. All patents and rights are owned by the Lusse Bros., who are the sole builders. While their first showing of this wonderful little car is rather late in the season, it is predicted that parks and fairs all over the country will order this outfit for season 1923. The cars present an attractive and handsome appearance.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS
SEE PAGE 64.

RADIO AT PARK

Innovation Proves Very Popular at Saltair Beach

The Saltair Beach Co., of Salt Lake City, has adopted the use of radio as a means of extending the scope of musical entertainment at the resort. Every day from 2 to 9 o'clock, the throngs of bathers in the buoyant salt sea are treated to a concert of popular and classical numbers, wafted to them by wireless across the billowy waves. Also a dancing matinee is given free each afternoon, music for the affairs being furnished by radio.

The venture has proved quite successful. The apparatus was installed by experts, and an ample number of amplifiers are used to disperse the music to all resort patrons, whether in the midway, the pavilion, the promenade or the bathing section. The music is broadcasted from official high-power stations in Salt Lake City, 20 miles distant.

Another novel use of radio is the paging of guests, who are asked for in urgent calls. The service is especially appreciated by physicians who frequent the resort.

A popular feature of Saltair offerings this summer has been professional wrestling bouts, staged in the hippodrome. Such mat celebrities as Ira Dern, world's middleweight champion, and Gus Kallio, holder of lightweight title, have taken on some worthy foes. In fact the beach has been a sort of training camp for aspirants to mat honors.

PEREY TURNSTILES IN PHILADELPHIA

New York, Aug. 9.—The city of Philadelphia has recently let the equipment contract for the new Frankford Elevated Railway, and also closed a contract with the Philadelphia Rapid Transit Company to operate the line.

After investigating the various methods of fare collections, it was decided to use registering turnstiles installed in booths as the fare collection system, and the Perey Mfg. Co. was successful in securing the contract for the Frankford Elevated line. This concern will furnish 47 "Standard Type Perey Passimeters", and, in addition, the Philadelphia Rapid Transit Co. purchased 28 "Standard Type Perey Passimeters" for installation on their system, made necessary by the putting in operation of the Frankford Elevated Railway.



REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.
A POUND MAKES 60 GALLONS 1200 Large Glasses \$1.60 Postpaid 6 for \$9.00
NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 2c. All 2 Flavors, \$1.00. Make 90¢ profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.
PURITAN CHEMICAL WORKS, 3016 Van Buren St., Chicago

DODGEM

THE REPEATER OF ALL REPEATING RIDES
QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE
DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.
W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

Fairs and Carnivals "THE GAME WITH A THRILL" Balloon Racer

Patented—(It Was Worth Fighting For)
Portable, easy to travel, light and the only game of skill that is topping chance games. Inquire at Asbury Park, New Orleans; Rendezvous Park, Atlantic City, Springfield, Etc., Etc.
PRICE, \$1650 Liberal Terms Exclusive Rights
CHESTER POLLARD AMUSEMENT CO. 1415 Broadway, NEW YORK CITY

EXTENSIVE ENTERPRISE FOR ROCKAWAY BEACH

L. A. Thompson Company To Expend \$350,000—Transportation Plans Expected To Revolutionize Famous Resort

New York, Aug. 12.—Coincidental with the approval of the plans and the appropriation by the New York Board of Estimate for a thru boulevard from Brooklyn to Rockaway Beach which will permit the rapid transit corporation to provide vastly increased transportation facilities, at a nominal car fare, to Rockaway Beach, and such promising and considerably enhance the amusement-patronage value of their extensive property, the L. A. Thompson Seaside Railway Company has determined upon expending \$350,000 for the purpose of transforming its buildings and presently-installed attractions into an "amusement court" upon lines calculated to establish the undertaking as the most important and attractive rendezvous of the resort—and free of admission charge.

Twenty-four years' successful operation of the property in its present form, embracing an L. A. Thompson ocean railway, old mill, carousel, bath houses, lungwings and a veritable "tented city", has served to justify the company's ambitious plans for the future, where, in addition to the advantages of the property being located at the Long Island Railroad Company's Seaside station, the plans for the new transportation line provide for the terminals being within two short blocks of the projected "Thompson Amusement Court" and its being in the direct line of traffic to the most popular part of the beach.

Occupying an area of upward of 200,000 square feet, with an ocean boardwalk frontage of 250 feet, the Thompson property extends from the ocean to the boulevard and is bounded by, respectively, Beach, 67th and 68th streets. The architectural plans, for the converting of the entire property into an amusement resort par excellence, assure its construction and decorative features providing a distinctive and outstanding addition to the resort's attractions.

In planning this amusement court it has been the aim of the Thompson Company to create a spacious court, with wide free admission entrance which will provide within its confines all the amusements, refreshments, dancing and bathing facilities any individual or any family visiting the resort will want.

The attractions so far decided upon for installation are a new colossal L. A. Thompson Seaside Railway, a modern old mill, an elaborate carousel, "Gullivar's Travels" and bath houses accommodating 2,000 bathers at one time. Arrangements have been completed with the E. S. Uziel Corporation for its installing a Frolic and airplane swing. Various other rides also may be installed. Harry E. Tudor has been appointed agent for the L. A. Thompson Company.

OLYMPIC PARK, IRVINGTON, N. J.

Joe Clarke was a recent visitor to the New York office of The Billboard and left the following notes of Olympic Park:
Curtis and Costello have a new circle wase ride along with their eight concessions and doing good business with all of them. These hustlers are known to everyone around the park as Harry and Frank.

Dinnie Guild is getting a good play on his checkerboard game.

George Rochid eu has made sufficiently good with his silk-shirt skelele game to warrant him in purchasing a new auto.

Eddie Leach with his new chicken ball game has no kick coming.

Mr. Gienther, the owner of the park, has put into operation a miniature railroad which is attracting much patronage.

Mr. Caffery, manager of the park, is well satisfied with the numerous attractions, which include one hundred concessions, ten rides, band concerts, dancing, special concerts on Sundays, fireworks every Friday night and vaudeville afternoon and night.

Gus Cohen, the electrical wizard of the park, has given it a beautiful display of varicolored lights that blend harmoniously.

PARAGON PARK

Rainy weather during many special days of the present season has hurt business at Paragon Park, Nantasket Beach, Mass., but Albert A. Golden, president of the park company, states that despite unfavorable condition one the park will show results on the right side of the ledger.

Paragon Park and its famous palm garden with a seating capacity of 3,000 under one roof has withstood nineteen years of varied experiences and today stands as an emblem of park prosperity, clean and up to date.

Speaking of the unfavorable conditions faced this year, Mr. Golden says:
"It is doubtless true that optimism should be the keynote for all park owners, managers and employees, but let us look conditions and facts squarely in the face and meet them in a business way rather than try to deceive ourselves with false facts and talk of good business when we know it is not so. We have to make the best of it this year and hope for a golden harvest in following years."

STEEPLECHASE PARK

The Whirlwind is a new ride at George C. Tivou's Steeplechase Park, Coney Island, New York, and since it was opened for the visitors during the past week a capacity crowd has enjoyed it each afternoon and evening. This spectacular speed ride is, of course, included on the famous combination ticket which entitles the visitor to each of the hundred and one attractions at the "funny place".

Blumbo, billed as the smallest clown in the world, director-general of the army of fun-makers at the Steeplechase theater, has been engaged by a London producer for a production which is to open abroad early in the fall. Blumbo will remain at Steeplechase until the close of the season.

CEDAR POINT-ON-LAKE ERIE



The concourse and amusement circle at CEDAR POINT-ON-LAKE ERIE, THE QUEEN OF AMERICAN WATERING PLACES, will be completely remodeled and enlarged to accommodate additional amusement devices.

More than a million tourists visit Cedar Point each season. This is an opportunity for high-class Amusement Concessionists. Come during the present season, which runs until September 12th. For information, call or address

THE G. A. BOECKLING COMPANY, Cedar Point, Sandusky, Ohio.

STUPENDOUS CELEBRATION

Is Planned as Windup of Coney Island's 1922 Season

New York, Aug. 10.—Only a few nights ago the members of the Coney Island Carnival Company went on record in favor of a Mardi Gras to be held September 11-17, inclusive. Today the machinery is in motion to make it the most stupendous yet held at the famous resort. The theme selected is "1922 Coney Island Mardi Gras Revue".

A dozen or more floats, embellished in elaborate decoration and electrical effects, will interpret the subject. To add to the attractiveness of the pageant the comic and grotesque division, which has always appealed to the multitudes of onlookers, will be on a larger scale than ever before. Cash prizes are to be distributed to those wearing the most grotesque, original, fanciest and funniest costumes.

Royalty, called at the Coney Island Mardi Gras since the war, will again be in evidence at this year's carnival. A popular contest for king and queen is being conducted and the competition is keen. Those awarded the honors will rule supreme during the week of festivities.

There will be a pageant each evening during the carnival with the exception of Saturday, as that night is to be entirely devoted to pleasure-making without interruption. On Saturday afternoon, however, the pageant will be repeated for the benefit of children in addition to a grand babies' parade. William Sells, who has charge of the babies' division, expects that 2,000 children will compete for several hundred handsome prizes.

The officers of the organization are: William F. Mangels, president; Alfred Feltman, vice-president; William C. Meinh, treasurer; L. A. Spurr, secretary, and Frank Kister, assistant secretary.

On the board of directors are: William F. Mangels, Henry G. Stubbmann, William C. Meinh, Alfred Feltman, L. A. Spurr, S. W. Gumpertz, Edward Ehrmann, Dr. Phillip I. Nash, William J. Ward, Peter Minnska, Edward Stratton, F. A. Kister, Morris Goldberg, William Sells, Joseph H. Verdig and Mendel J. Dreese.

The committees arranging for the Mardi Gras include the following: William C. Meinh, finance; Henry G. Stubbmann, William C. Meinh, and Edward Tillyou, floats; Charles L. Feltman and Alfred Feltman, prizes; S. W. Gumpertz, music; Louis Balzarini, electricity; Morris Goldberg, decorations; Frederick Oppenheimer, permits; William Sells, baby parade; L. A. Spurr, parade; Herbert F. Evans, civic organizations.

FOX NEWS "SHOOTS" DAREDEVIL DOHERTY

Baltimore, Md., Aug. 10.—Carlin's Park has been the scene of some very interesting events the past few days. Thru arrangements between Herbert E. Hancock, of the New York office of the Fox News, and Daredevil Doherty, well-known stunt cyclist, motion pictures were taken of Doherty's famous "Leap for life in flames" at night, and several "shots" of the day performance also were made. Immediately after getting the final shots of Doherty the camera men returned to New York to prepare the negatives for the next issue of Fox News.

Doherty opened his engagement at Carlin's Sunday, August 6 (at the request of Mr. Carlin), instead of on August 7 as originally arranged, and was a sensational hit. He remains over at Carlin's for a second week and the indications are he will live up to his reputation and break every crowd record. From Carlin's he starts a long string of fairs contracted thru Wirth-Blumenfeld Fair Booking Association.

CAGNEY BROS. IN JERSEY CITY

New York, Aug. 9.—A representative of Cagney Bros., pioneer builders of miniature railroads, called at the New York office of The Billboard to dispel a rumor that they stated was in circulation to the effect that they were no longer in business.

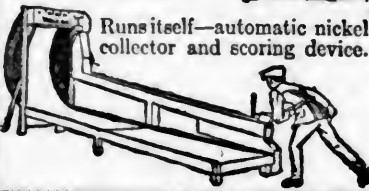
This concern has for some time been located in Jersey City, and the past season has built 12 miniature railroads for parks, exhibitions, etc., thruout the United States and Europe.

MORGAN CITY BEACH

Morgan City, La., Aug. 10.—The Morgan City Beach, of which David C. Walsh is manager and Lionel J. Adams publicity manager, has just reopened and is handling large crowds. On August 6 the Crane Family was the feature free act from Spanish Fort, and attracted large

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
34 East Georgia Street, INDIANAPOLIS, IND.

WANTED

Five High-Class Sensational Free Acts

FOR BIG LABOR DAY CELEBRATION

September 2d, 3d & 4th, Krug Park, Omaha, Nebraska

Wire or phone

MANAGER KRUG PARK, OMAHA, NEBRASKA

WANTED

LOCATIONS FOR COASTERS

And Other Park Devices

MILLER & BAKER, INC., Amusement Park Engineers
719 Liberty Bldg. Bridgeport, Conn.

crowds. Mr. Walsh is playing numerous dance orchestras from New Orleans and Texas points. The bathing feature is one of the main attractions. Mr. Walsh has a shoot-the-chutes.

SPRINGBROOK PARK

Enjoying a Most Successful Season

Springbrook Park, located on the Lincoln Highway at South Bend, Ind., has this year enjoyed the most prosperous season since its beginning, according to Manager George W. Owens. The Fourth of July, Mr. Owens says, far exceeded the fondest expectations of all the concessioners as well as the management. The attendance was between 30,000 and 40,000 and there were 3,100 autos in the park. The Alford Amusement Co., owner of the merry-go-round, exceeded any other day in the history of the machine, and Mr. Heburn, the manager, was highly pleased. Lester Bush, manager for the Breinig Construction Co., owner of the old mill and coaster, both had banner days on the Fourth.

Manager Owens, who during the winter is publicity director for Miller & Baker, principal owners of Springbrook Park, has added new life and pep to the entire outfit. The new whip installed by A. J. Lamberson, and the new Andersen airplane swing, installed by the South Bend Airplane Swing Co., have both more than come up to expectations, and both these firms are well pleased with the business done.

The dance pavilion, with the Singing Jazzaters in attendance for the entire season, has enjoyed nightly attendance that has surprised the most pessimistic natives. Not only has the attendance increased, says Mr. Owens, but the quality and class of attendance is of the best, and the Club Corner is in such demand that it is booked for every night of the season to September 21. The novelty nights put on by

the management has increased attendance not only at the dance pavilion but the park in general.

Mr. and Mrs. H. S. Smith, who have all the games and refreshments at the park, have already passed the mark set as their goal at the beginning of the season. As Springbrook Park is the site of the Inter-State Fair, which will be held August 22-28, bringing during the five days more than 250,000 people to the park, the various rides, attractions and concessions will have probably the best play of the season during the fair. Altogether the season is turning out most satisfactorily to all concerned.

THE CINCINNATI ZOO

The final week of the Zoo grand opera season is about to begin as this is written, and, from the elaborate repertoire provided, promises to be the most successful and popular of the eight weeks' season.

Following the grand opera season Tony Sarg's Marionettes will be the main attraction for one week, starting August 20, giving shows both afternoon and evening.

The Ice Shows, with six famous skaters, continue to draw large crowds daily, who marvel at the wonderful speed and daring shown by the artists on skates.

FUN HOUSE ADDED

Nashville, Tenn., Aug. 11.—O. F. Whittle, general manager of Cumberland Park, in line with his plan to give the people of Nashville the best in the amusement line, recently announced the completion of the new fun house. It was opened to the public July 29 and immediately won favor.

This is the first season that Cumberland Park has been taken over by a live-wire bunch of promoters, and it looks as if they are going to make it one of the most popular amusement resorts in the South.

WHITE HOUSE VIEW BEACH

Newest Amusement Resort Proposed for Washington, D. C.

The White House View Beach Co. has been incorporated under the laws of Virginia for the purpose of establishing a new amusement resort near Washington, D. C., and has issued an elaborate prospectus setting forth its purposes.

Jay Warner is president of the new company. William H. Dilger is vice-president and general manager and Jesse I. Malone, known as the "Flying Fish", is secretary and treasurer. The company is incorporated for \$150,000 with Jesse I. Malone holding \$31,000 worth of stock, Jay Warner \$27,577 and William H. Dilger a like amount.

The proposed location of the park is in Arlington County, Virginia, along the shore of the Potomac River, and within walking distance of Arlington (National Cemetery). It is proposed, according to the prospectus, to install a number of rides and various other amusement features. Mr. Malone states that construction work is now under way, but that the park will not be opened until 1923.

REVERE BEACH GAME LEGAL

Boston, Aug. 9.—A decision that is far-reaching in its effect regarding the opening up of Revere Beach to amusement devices which some persons assert are games of chance was given a few days ago by Judge Charles G. Brown of the East Boston Court, who presided in the case brought by the metropolitan district police against the Kentucky Derby, an amusement device. It was a test case against the so-called games of chance at Revere Beach. Judge Brown in his finding in favor of the defendants said that the Kentucky Derby was in his opinion a game of skill and not a game of chance.



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by six years unqualified performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 5 days at the Brownwood Rodeo, my Peerless cleared over \$300.00. A three-day reunion at Goldthwaite brought in over \$100.00 a day." (Signed) W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company,

Department B,
Des Moines, Iowa.

A NEW PARK AT ROCKAWAY BEACH, N. Y.

The L. A. Thompson Scenic Railway Company WILL BUILD A LARGE AMUSEMENT COURT

(Free admission) on the property they have owned and successfully operated for 24 years. Building will start October 1. The Amusement Court will open May 30, 1923, presenting all types of amusement devices and concessions. For plans and all information address

HARRY E. TUDOR, Coney Island, New York.

Telephone: Coney Island 2220; or (Evenings) Flatbush 5009.

STARLIGHT PARK

New York, Aug. 11.—The coming seven days at Starlight Amusement Park in the Bronx are grouped under the heading of **Surprise Week**, featuring "something different every night on the outdoor stage." The vaudeville headline all week is Leon Morris and his "pony with a human brain." Madison, in their familiar skit, "The Traffic Cop," but the "something different" on the same stage nightly will consist of personal appearances of men of public note as well as theatrical celebrities. This series is under the direction of Tom Gillen.

The Bronx Better Babies Bazaar, under the supervision of the Health Department, started last Monday with several hundred entrants enrolled so far, and the indicated increase is several thousand for the grand final judgments scheduled for September 5, 6 and 7. Preparations are under way for a Mardi Gras Week beginning Labor Day, under the direction of associated concessionaires of the park.

MID-CITY PARK

With the season drawing near its close Mid-City Park, Albany, N. Y., continues to draw big crowds, and the various rides have done a wonderful business. The free camping park is a feature that has found great favor and during the past month touring parties from many States have been camped at the park. The bathing beach with its new equipment of chutes and diving racks has been a favorite place of resort, and the dance pavilion has been most popular of all. Manager Fred J. Collins is well pleased with the season as a whole. He is decidedly opposed to "daylight saving" time, however, as it is very unfavorable to all the amusement interests. "We used to have the crowds come to the park at eight p.m.," he says, "but with daylight saving they wait until about nine. In other words we lose one hour play each night."

NEW PARK PLANNED

Youngstown, O., Aug. 9.—A portion of the farm of Charles Marks near North Lima is reported to have been purchased by Ravenna men who will develop their purchase into an amusement park. It is stated that a dam will be thrown across a ravine and the flow of these springs will feed a lake for swimming and boating purposes. Other attractions are promised.

CONCESSIONER SUES

New Orleans, Aug. 9.—Ernest M. Pollock, lessee of the dance concession at Spanish Fort, has filed suit against the New Orleans Railway and Light Company for \$2,300, estimated profits for the balance of the season, alleging in his petition that Bloss Schiepply, manager of the park, arbitrarily canceled his contract illegally and without cause.

PARK NOTES

Harry Tudor has abandoned his Radio Show project at Coney Island, N. Y.
Lieut. J. A. Hitchcock thrilled the largest crowd of the season at Cumberland Park, Nashville, Tenn., on the opening night of his performance there of his water spectacle, featuring walking on the water and marine fireworks.

Hart's Ohio Girl Band was the free attraction at Capitol Park, Hartford, Conn., week of August 7, and on August 9 the creature's Band gave two concerts to large audiences.

A \$1,500,000 per is planned for the Rockaways. Plans drawn by Charles S. Hiltz call for a three-deck pier, 1,400 feet long and 400 feet wide, with 2,000 or more bath houses on the lower deck. On the second or middle deck and the third deck would be hotel accommodations.

BRAND NEW FAIR PLANT

(Continued from page 67)

tion a very splendid basis for starting the new project. When completed the directors expect to have the best arranged fair ground in the country and will spare no pains to make it so.

Officers of the fair association are: President, Dr. A. H. Ballet; secretary, H. B. Schall; treasurer, A. S. Weibel.

Mr. Pearse, of the engineering firm, is spending several weeks in Allentown on preliminary work.

BEST YEAR FOR NORTH DAKOTA STATE FAIR

The attendance at the North Dakota State Fair this year was very good throught the

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS **\$1.65 Postpaid**
1200 Large Glasses **6 for \$9.00**

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are sure you will like our quality. Large sample, 25c postpaid, four for 15c postpaid. Remit by postal or express money orders. No checks. We pay postage.

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GREAT HORNELL FAIR

Will Offer Many Meritorious Features

High-class exhibits and the best in entertainment features are promised for the Great Hornell Fair, Hornell, N. Y., by Secretary C. Everett Shultz. The fair is offering \$12,000 in premiums, and the entries of thoroughbred stock, farm products, domestic arts and school work guarantee that these exhibits will be fully up to the high standard the fair has established.

A double racing program of both harness and running races has been arranged, with \$8,200 offered in purses.

For stage attractions Secretary Shultz has booked the Nine International Arab Tumblers, the Moll Brothers in a high perch act, Eugene and Finney in a comedy triple bar act and Strassle's Famous Seals.

Among the other special features of the fair will be a large automobile show, a Grand Champion cattle show, extensive school work and school district exhibits, and the Steuben Trust Co. sweepstakes. Several other special features have been arranged for but will not be announced until later.

FALL FESTIVAL TO BE STAGED AT ST. JOSEPH

St. Joseph, Mo., Aug. 12.—The fall festival committee of St. Joseph has announced that many of the attractions for the event already have been secured and include the following: The Leach-Wallin Trio, young women in sensational wire acts; Choy Ling Foo troupe, Chinese athletes; Torelli's Circus, entertainment extraordinary, for women and children; the Six Top-Tops, gymnasts and acrobatic wonders; the Four Reddings, sensational jugglers. More free attractions are yet to be secured. Gorgeous fireworks display will be on each night of the festival. The Chamber of Commerce is asking for a suitable name for the festival and is offering \$50 to the person banding in the name that is chosen.

SUMMER CROWDS AT SEASIDE



The resort pictured above has been called "The Atlantic City of the Northwest" and is increasing in popularity every year. The picture shows a portion of the promenade and hotel at Seaside.

EXCELLENT ENTERTAINMENT

For Richfield Springs Fair

Richfield Springs, N. Y., Aug. 10.—The forty-first annual fair of the Richfield Springs Agricultural Society will be held this year on September 11, 12, 13 and 14. At a recent meeting the directors authorized the racing superintendent to advertise four races, each for a purse of \$400, and a consolation on race, with a purse of \$200. The free attractions will include a spectacular European act, the Azimars, who perform in a steel ring 40 feet above the ground. Frank Melville of New York supplies the turn, which will be seen twice daily. Supplementing this will be an old-time balloon ascension with parachute drops, by Professor Allen, on September 12, 13 and 14. Secretary Fred Bronner promises an interesting midway.

MANDAN'S THIRTIETH FAIR

This year's fair at Mandan, N. D., will be the twelfth annual of the Missouri Slope Agricultural and Fair Association and the thirtieth annual Morton County Fair. This is one of the three fairs receiving aid from the State, and is the only fair in the State having its dates in the fall, which means that it is a leader in exhibiting farm crops.

"This year," says J. I. Rovig, secretary, "we expect to outclass any fair in the United States in exhibits of farm crops. We also for the first time will have the privilege of showing the wonderful U. S. Department of Agriculture exhibit, the only other fair in the State to have it being Grand Forks. We will have in attendance from 500 to 1,000 Sioux Indians, who will take a part in the attractions, putting on races, dances, camp-breaking contests, bow and arrow work, and also bringing farm exhibits. We will put on a Wild West show that will be equal to the Wild West of the '80s. We have the usual fast harness races, the live stock exhibit will be greater than ever, and all in all, we will have a wonderful fair."

NEW FAIR PROGRESSING

Independence, Ia., Aug. 12.—The Buchanan County Fair and Live Stock Association Show, September 12-15, will be greatest in the three years of the new association's activity. E. A. Giles, secretary, says. The fair has been a money-maker the last two seasons, despite depression, and with \$5,000 premium money will maintain its record of the largest live stock show outside the State fair and the second largest poultry show, in addition to excellent exhibits in all other lines. H. C. Kieth is president of the association.

LANCASTER (N. H.) FAIR

Lancaster, N. H., Aug. 10.—The Lancaster Fair will be held September 4, 5, 6 and 7, opening with a big Labor Day program. New buildings have been erected and a great program arranged for what has come to be the chief fair of this section of New England. The fair is held among prosperous people and the midway and other concessions always do a good business, as is shown by the fact that the requests for space increase each year. There is a fine half-mile track and an excellent racing program.

CON T. KENNEDY SHOWS FOR BETHANY (MO.) FAIR

W. T. Lingle, secretary of the North Missouri District Fair at Bethany Mo., advises that the Con T. Kennedy Shows have been engaged to furnish the midway for this year's fair, assuring an excellent entertainment program.

In the way of exhibits the Bethany fair expects to be fully up to its usual standard. The Canadian Government will have an agricultural exhibit, and the largest live stock exhibit of any fair in the State outside the State Fair is expected. There will also be a first-class poultry show.

The speed program will be one of the best the Bethany fair has ever offered.

GREAT SALISBURY FAIR

Salisbury, Md., Aug. 9.—Everything is in readiness for the Great Salisbury Fair, which opens on August 22 and continues for four days. President D. J. Ward, secretary S. King White and other officials are quite optimistic over the

(Continued on page 71)

RINKS & SKATERS

(Communications to our Cincinnati Office.)

SPLENDID SKATING AT ZOO

The biggest stars of the ice world have been entertaining patrons of the Zoo, Cincinnati, this summer at the open-air skating rink there. Kathleen Pope, Bror Meyer, Emmy Bergfeldt, Margot and Davis and Howard Nicholson all present a wonderful skating exhibition.

SHEA WANTS SKATERS' PHOTOS

Peter J. Shea, manager of Carlin's Skating Palace, Baltimore, Md., writes The Billboard that he would like to have every prominent skater, both exhibition and speed, send him late photos of themselves. Mr. Shea has something up his sleeve and can use the photos to good advantage. Mr. Shea says he is going to make Baltimore one of the greatest skating cities in the country or "East". From the wonderful success he had in Detroit as manager of the Palace Gardens Rink he should be able to place Baltimore prominently on the skating map.

LOWE'S PORTABLE IN WICHITA

Lowe's Portable Rink is now located in Payne's Park, Wichita, Kan. The park is a fine amusement resort covering twenty acres in the heart of a city of 50,000 people. C. M. Lowe, manager of the rink, says he is experiencing the best business he has had in nine years. "We are running two sessions nightly," says Mr. Lowe, "with a heavy turnover. If someone would put in a natatorium and roller rink here something on the order of the one in Dallas, Tex., he would certainly have a fine future. They are strong for clean amusement here. I never saw a finer set of people, nor been treated better on a short stay than I have here."

SKATING NOTES

New maple flooring has arrived for the Music Hall Rink, Cincinnati, and when the rink opens in the fall patrons will find a surface that could scarcely be improved upon. Al Hoffmann, manager of the rink, will return from the East early in the fall at the close of the park season. The railroad strike is interfering even with the rink business. A Kentucky rink man writes that he has a portable that he wants to move to a new location but has been unable to do so on account of the strike. The closing days of the rink at Sistersville, W. Va., in charge of Frank Vernon are drawing excellent crowds. There have been several special nights, with novel stunts and

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Used Two Seasons
350 Pr. Roller Skates (Chi.)
1 Band Organ (Tonawanda)
500 Bathing Trunks and all Tank and Rink Equipment
A Real Snap

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Chicago Heights, Ill.

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

THE **ARCUS TICKET CO.** (RESERVED) FOLDED COUPON

350 N. ASHLAND AVENUE CHICAGO, ILLINOIS

ROLL (RESERVED) FOLDED FOOTBALL TICKETS CARNIVAL

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

IT IS A PLEASURE

To roller skate on "Chicago" Rink Skates. They're true and easy with a wide range of action. "Try Them."

Chicago Roller Skate Company
4458 W. Lake Street, Chicago, Ill.

GREAT SALISBURY FAIR

(Continued from page 70)

outlook, and they predict that the fair will be bigger and better than ever before. Having is to be one of the fair's big features. There will be both trotting and pacing events daily. There also will be motorcycle racing. Agricultural, live stock and other exhibits promise to be unusually large. An excellent free act program has been arranged, including Three Raymonds, trapeze act; Zeno, Moll and Carl, three-bar casting act; Miss Quincy, high diver, and a diving horse. There also will be a big midway filled with clean attractions.

FAIR NOTES

The date of the Eastern South Dakota Fair, Watertown, S. D., has been changed from early in October to September 19, 20, 21 and 22. The Cave City Free Fair will be held at Cave City, Ky., September 18-21, it is announced by W. A. Higgins, president of the fair. The Barleines, Louis and Bessie, novelty foot jugglers and head balancers, open their fair dates August 23 and finish in November, after which they will sail for the Far East, where they hold contracts for China and India. "We have spent some \$3,000 this year for free acts alone," writes Secretary A. J. Johnson, of the Norton (Kan.) Fair. "In addition we have two bands and will put on a vaudeville and fireworks show in the evenings. We have done considerable improving, have built a ladies' rest and toilet room at a cost of \$2,000, also a new hog house 50x150. Our races are all \$300 added money, which should draw a large field. We will have a splendid midway."

PRESS AND ADVANCE AGENTS

(Continued from page 43)

the old item, at Seventh and Jayne streets, Philadelphia, when he and "Boss" Hilderbrand

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

THE GLIDER

Our American promoters are overlooking the biggest kind of a bet in the glider. These exhibitions are especially adaptable to fairs, and traits are simply fascinating in their interest. Recently at Clermont Ferrand, in France (August 2), there were assembled on the grounds of Camp Mouillard 22 different types or kinds of motorless flying machines. The glider contests set up by the operators thereof drew a tremendous crowd. They were held under the auspices of the First International Experimental Congress of Motorless Airplanes. Chief interest at the camp centered about the arrival of the American machine, of which Edmund Allen is the pilot. French designers examined it closely, and by many of them it was regarded as one of the best on the field. One engineer described it as having "a maximum lifting capacity with a minimum of motive power." Four machines made unofficial flights to test wings for the official opening. By the experts it is generally agreed that the best results are obtained from the fixed wing machines having tips that may be elevated and lowered rather than from the "flappers," either of the bat or flying fish type. The leading French builders have entered fixed wing machines, the "flappers" for the most part representing the work of private individuals and inventors. General Lacro, commanding the Thirteenth Army Corps, whose soldiers are keeping order at the camp, pointing to a "glider" piloted by Lieutenant Thorez, maneuvering 3,000 feet above the camp—flapping, looping and veering in a skillful manner, "Anyone prophesying this afternoon that anyone would have been interned in a lunatic asylum."

HURT IN PARACHUTE DROP

Anderson, Ind., Aug. 8.—At the Middletown fair grounds last Friday afternoon a balloon, with which Grant Hawkins, of Indianapolis, was to make an ascension, began to fall when about as high as the treetops. Hawkins cut loose with a double parachute—the first one turned wrong side out and the second one did not have time to open. Hawkins was believed to be injured internally. He was taken to a physician's office.

Fitzgerald sparred for honors of being the better dramatic critic.

George Rich, ye grand old man of advance agent gentry, was a recent visitor to our desk, having just closed as agent of the Campbell, Bailey & Hutchinson Circus.

After closing up all open dates for the entire season for the Brown & Dyer Shows, Felix Blei came into New York City and was given a royal reception by his brother agents.

If Frank Logan, of Buffalo Bill's Show in 1893; Sam T. Jack's "Circus" in 1896, and Anna Eva Fay in 1903 will communicate with "Nels", he will hear something of great importance.

Harry Van Hoven, who has been getting much publicity for Carlin's Amusement Palace at Baltimore, Md., is a big factor in keeping up the unbroken chain of letters originated by an ex-soldier to keep the world smiling.

Harry Abbott has signed up to go in advance of Bob Travers & Sliding Billy Watson's Show on the Columbia Burlesque Circuit, and as Harry is one of the old guard, well known for his ability to place cards where they have never been known to be placed before, it's a foregone conclusion that the Sliding Billy Watson Show will be well advertised.

Walter Browne, otherwise "Brownie", late of the 20th Century Carnival, has gone back to his old love, burlesque, and last week was seen around New York City advertising the coming of Hurlitz & Seaman's "Greenwich Village Revue" as the opening show for the Columbia Theater August 11. "Brownie" re-

placed Hank Wolfe, who was originally engaged, but who is now house agent at the Ritz Theater, Jersey City.

Bill Lang—We are ready and willing at all times to render service to the readers of this column, especially if they be agents, but when you request us to settle your dispute as to who are the six best agents in the field, you are asking us not only to lose our reputation for knowing a few things, but to endanger our life as well. Nay, nay, far be it from us to take any such chances of settling a dispute of such magnitude.

Walter Duggan, who has been doing the advance publicity, likewise handling the management of the "For Goodness' Sake" Company, at the Garrick Theater, Chicago, has resigned to return to the Selwyns, and he will be replaced by Pat Campbell as manager, and Fred Jordan as agent of "For Goodness' Sake". Duggan will look after the interests of Sam Harris and Archie Selwyn at the new Selwyn Theater, Chicago, as manager, and also do the press work for both the Selwyn and the Harris' theaters.

W. R. Arnold, known by a host of theatrical friends as Billy, who for many years has been identified with leading outdoor enterprises and theatrical attractions as publicity man and general advertising representative, has been secured by Earl Evans to go in advance of his Earl Evans' "Rag-Time" Minstrels the coming season, the show opening at Winchester, Va., Labor Day. Mr. Arnold has been in the theatrical business since 1889, and during that time has filled positions under some of the best theatrical managers in the business. He started his career at the old St. Charles Theater in New Orleans, La. Mr. Arnold will take up his new duties about August 20 or 25.

Fred Weston, second advance man of the George Wintz "Shuffle Along" show, had an odd experience in Poughkeepsie, N. Y., August 3. While out with the house manager and the local billing brigade posting paper for his attraction, a thunderstorm came up and lightning played about quite freely. One bolt struck the outfit, singeing the hair on the back of Weston's head and bowling over one of the billposters. Otherwise no damage was done, and showmenlike they proceeded to work as soon as the storm subsided. Later in the evening Weston won a bet that he could not make a 21-sheet stand stick on the cement block wall at the side of the theater. By making an old-time combination of materials in the paste bucket, he won his bet; but while working he fell into the bucket and sustained damage to his clothing that far exceeded the winnings.

SHAM BATTLE PLANNED FOR MILWAUKEE FAIR

The Lillian Boyer Aerial Circus will put on a night bombing expedition as one of the big features of the State Fair at Milwaukee, which opens August 28 and closes September 2. The militia will take to the air directly in front of the grand stand and the fliers will give a realistic reproduction of the manner in which aerial warfare was conducted in Europe during the war. The planes and their exhibition by a bombing attack on an imagined city located on the infield of the race track just in front of the big grand stand. Every night there will be a fireworks display of the remarkable spectacle, "Mystic China", a Theatre-Du-fiel production.

AMERICAN FLIER LEADS

Edmund Allen, representing the American Aeronautical Engineering Society, made four flights August 8 in the International Gliding contest at Camp Mouillard, France, remaining in the air a total of more than three minutes. His longest flight lasted for 55 seconds, which places him in the lead for time spent in the air since the contest began. Allen's flights were made in a breeze varying from 20 to 25 miles an hour. He made perfect landings on all four flights.

LEGION TO STAGE AIR CARNIVAL IN FALLS CITY

Falls City, Neb., Aug. 8.—A two-day aerial carnival under the auspices of the American Legion will be staged here August 12 and 13 by the Lincoln-Standair Airplane Co. The air carnival was postponed from last Saturday and Sunday in deference to the chautauque. In addition to the three-hour continuous program to be given each day there will also be passenger flying. Six planes will be used in the stunts.

FLIGHT BALLCON BURNS

Mt. Clemens, Mich., Aug. 8.—A large balloon, which was to have been used in an exhibition flight over Mt. Clemens, caught fire from too much heat at the Clinton View Driving park and was destroyed.

CLAIRE LA BELLE



Claire La Belle, Detroit aviatrix, has thrilled thousands at fairs throuout Michigan and Ohio with daring exhibitions of wing walking and stunt flying. This steel-wired slip of a girl does a death dance on the wing of her plane at an altitude of 2,000 feet that fairly makes one's blood run cold. She has been flying four seasons and works without safety devices. Contributing to Miss La Belle's success is Lieut. F. G. Hamilton, considered one of the best pilots in the business, and former flying instructor in the Canadian Air Forces during the World War, with a record of 1,200 hours.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

Free Community Chautauquas

Community Should Organize Its Entertainments —What State Fairs Have Learned About Boosting Attendance—Bureau Booking Free Programs

There is no doubt in the world but that the State and county fairs are the greatest universalities, universal universities, that we have in this country. Nothing can compare with them when measured by results.

It is the universal testimony of all who are connected with these great exposition and community gatherings that they could not live without amusements. The problem then is what kind of amusements will be provided.

The greatest of all of these great State and international gatherings have found that it pays to provide the best in the amusement lines. The cheap fair, the gambler, the petty larceny thief and the loud-mouthed, loud-dressed huncie artist have been eliminated and, as a result, the management has gained immensely in respectability that pays in good will and confidence.

The New York State Fair, held at Syracuse, has increased its daily attendance from 15,000 to 50,000, and the agriculture and industrial exhibits have also increased in proportion with the attendance. But the money spent for free amusements for the people has increased from \$1,000 to \$30,000, and this year it may go to \$40,000. But that every step in this upward and onward climb has been a step that more than paid for taking it is the testimony of those who are in charge.

The chautauquas are making many changes in their forms of activities, and to one who has studied both the fairs and the chautauquas it is very interesting to see how these two changing institutions are paralleling their efforts. The fair is striving to make itself the people's university. The chautauqua calls itself the people's college. Both are dependent upon the good will of the masses.

That a great many chautauquas are experimenting with different new ideas or changing the old ones to meet new demands indicate that to succeed it must be a community affair. But as it is now it is an event in the lives of that part of the community that is able to pay. Entire families are cut off from its activities by its economic demands.

The All-American Community Service is an association of interests that has launched out a new plan of summer assemblies or gatherings whereby the blessings of education, inspiration, betterment and progress can be brought to all the members of a community at the same cost that is charged for a chautauqua program.

Chautauquas in Illinois and Indiana should get this plan of activity for the season of 1923 and study it. Your amusements are as much your community concern as are the fairs, and they tell much of the same story in the end. You pay for your amusements just the same as you pay for your public improvements. Therefore the general welfare should be your first consideration. But do not allow your amusements to crowd out the real purpose for which your chautauqua should be held.

C. W. Moneyer, Peotom, Ill., has been in the chautauqua business for more years than he cares to brag about. He has conducted chautauquas, sold them and resold them in all sections from the Alleghany Mountains to the Pacific Coast, and he says there is no use trying to deny that the commercialism that puts profits before community welfare has made the chautauqua idea of doubtful value to millions of Americans.

S. J. Sparks, also of Peotom, Ill., has organized a system of Community Service that is intended to make it possible to present chautauqua programs in a way that all the people can share in their blessings. Write to him for particulars about his new ideal.

Is it practical? The facts found that every step that widened the usefulness and carried the benefits farther out into the community so that all the people were helped instead of a few has helped the fair. Communities should study the purpose of these gatherings and they will soon realize that all plans should be made with the idea of helping all the people of a community, and if possible do it at the same cost that you now pay for the privilege of benefiting a portion of your people.

The Midland Bureau has been running the chautauqua at Indianapolis, Ind., for several years and, at the close of this year's program, Mr. Holladay announced that for 1923 the chautauqua would be made free to all the people. The merchants are guaranteeing the cost and, instead of asking them to dig down for a deficit, they were asked to pledge \$10 each and then throw the doors open and make next year's programs all free. The money was quickly pledged and now all are boosting for a great big free chautauqua for 1923.

"Storm Lake is going to have a chautauqua next year," says The Storm Lake Pilot-Tribune, "but from the present indications it will not be put on by some outside concern. It will be a real home-grown article. With the apparent failure this week of the Redpath-Vawter people to get a guarantee for next season, steps have been taken by several prominent business men to organize and get ready for a chautauqua of our own. It is believed that such a chautauqua can be put over here with just as good entertainment for the patrons and far less expense. "All this has developed in face of the fact that the chautauqua this year, in the humble opinion of the Pilot-Tribune, was much better than the average given here and was a great improvement over a year ago. Of all the num-

bers we were able to see, all were of high class and well presented. The entertainment of the college glee club and minstrels of last Saturday evening was alone almost worth the price of the whole season ticket. But if the people will not buy tickets and support the proposition local business men feel it is time something is brought in that they will support.

Last Sunday afternoon the chautauqua program presented some music of real merit and a lecture by John Temple Graves. The crowd which attended was small. Following the program the Storm Lake band moved into the auditorium for its weekly concert and drew twice the crowd that the chautauqua did. Miss Laura Holes was the soloist on this occasion. It is felt that if the local talent draws better than the imported kind, it would be wise to make the whole program of the former.

"This does not mean however, that the entire chautauqua next year will be made up of home talent. It does mean that some home talent will be used. Each of the clubs in the city can put on some good musical attraction and there are speakers available who will be glad to come for their expenses and give some real lectures. The American Legion will probably be asked to take up the entire program of one evening with one of their excellent home talent plays. It is believed the new plan will be a winner, and if money is needed to make the thing go over it will stay in town at any rate."

West Union, Ia., has made a greater success this year of its free chautauqua than ever before. The amphitheater was too small to hold the crowds for the evening performances. The Argo-Gazette says: "It might be well to state that all bills are paid and that guarantors will not have to dig down into their pockets to pay for a deficit as they used to have to do after the close of the chautauquas such as were given there in the days before we began to run a free chautauqua."

A great many towns have conducted free chautauquas this season, but it has always been kept as quiet as possible by some of the ones who sell the programs, for, if the benefits of a free chautauqua were to become generally understood, then there might have to be a reorganization in the selling forces in certain quarters.

We are not in any way saying that all chautauquas should present free programs to the people. But we do say where you have to take all the risk, do most of the work, guarantee everything and do not even share in the gate receipts that it seems to us good business to buy the program, buy the chautauqua and present it as a community affair. You pay for it anyway.

HOME TALENT PRODUCERS' CONVENTION

Have you made arrangements to visit the Home Talent Producers' Convention to be held at Hotel Sherman, Chicago, August 24, 25, 26? Some idea of the importance of this gathering can be had when you consider the great work that these producers are doing. One firm last year staged 216 shows, giving 1,786 performances. The gross attendance was 923,975 and 120,000 local people were trained and coached. That is but one firm doing this sort of work.

Miss Olive Kackley will give a talk which ought to be worth the cost of a trip to Chicago. Miss Kackley has earned the right to be called a great authority on producing home talent plays. She goes four and five times a year to the same towns, and always plays to capacity houses. She has been able to keep busy without the aid of bookers, agencies or bureaus. She puts on one of the most finished productions in five days. How does she do it? How does she manage to try out hundreds before selecting a cast? How does she grow in favor and drawing power when she picks talent regardless of whether they are the daughter of the Exalted Ruler of the Royal Shakes or the orphan child of the Janitress? But come prepared to ask questions.

What is the best method of selling tickets? What do you know about that great fundamental subject? Come prepared to give the benefits of your experience, and remember, the more we give the more we get. Think this over.

These are but starters. Come and make these sessions of benefit to all. Don't come with an idea that some plan can be arranged whereby you can stop every other producer, but come with constructive ideas on how to enable those who do come to better meet the competition of irresponsibles. Much can be done along this line.

We told you that Frank Bacon will give us the benefit of his rich experiences and tell a lot about what amateur productions did for him. "Lightnin'" was not his first effort.

CHAUTAUQUA NOTES

Roscoe Gilmore Stott has been spending the summer with his family down in the wilds of Crawford County, Indiana, far from phones, time tables and the maddening crowd, busy with his new novel and the other children of his fertile brain. Stott will remain buried in the forests until August, after which he goes to Colorado for a series of lectures before one of the State Colleges. Following this he is scheduled for a series at Central Missouri State Teachers' College. Then he lectures for several Teachers' Institutes in the Hoosier State before opening a long season with Redpath.

Marjorie Daw Johnson attended the Babson Conference held August 1 to 5 at Wellesley Hills, Mass., at the home of the famous statistician, Roger Babson. Statisticians, economists, business experts and social workers from all over the world were present. One reason that the Community Service Association is able to book Miss Johnson so successfully is due to the fact that Miss Johnson is unwilling to rest on her reputation as "The Feminine Servant in the House", who probably knows more about the problems of the working girl and the immigrant than any other woman on the platform, but is always studying and investigating, so that she not only knows the past, but is personally familiar with what is going on in the world of industry during the present unsettled period.

A Christian Culture Chautauqua was held at Minneapolis, Minn., July 2 to 9, inclusive. The tent was well filled at each session. The chautauqua was conducted by prominent Negroes of the Northwest. Besides the music and readings there were many lectures by prominent clergymen and noted laymen, with a couple of real debates and open discussions. It was said to have been a great success.

Our good friend, Judge Norris Bakke, of Sterling, Col., dropped in to see us last week, and reported having had a great time attending the Elks' Convention at Atlantic City, where he was a delegate from Sterling, Col. The judge is one of the strong backers of the chautauqua in his home city. While at Syracuse, N. Y., he says that he attended the Radcliffe Chautauqua. He reports that there were 27 present to hear the lecture given by Professor Henry Coe (Gilbertson, of Ripon (Wis.) College, who was the lecturer for the evening. He says that the American Legion boys contracted to pay \$1,200 for the five days' program, and that they sold about enough tickets to pay for the lighting.

As there anything significant in the fact that Senator Robert M. LaFollette has dug up his old school-boy oration on "Hamlet", and is giving it at the chautauqua as a lecture this summer? Fighting Bob, giving a lecture on "Hamlet", is about as fitting as it would be for Jack Dempsey to lecture on the "Latest Smart Thing in Ladies' Gowns".

I. L. C. A. CONVENTION Changed After Lecturers' Congress Flivvered

When the I. L. C. A. was trying to arrange for a place at which to hold its next meeting there were many who gave it serious thought, as its meeting place of necessity has a great deal to do with the success of the convention. There were some newly rich, social climbers, golf caddies who thought it was about time that we show Chicago's Gold Coast crowd that we had arrived, so our most exclusive hotel was selected as the one place where we could exhibit President Warren G. Harding and watch the managers eat. We gave our views of this in a protest that was warmly received by the members, at least by a great many of the members. We fired a broadside into this stupidity and then allowed nature do the rest.

Now, at the last hour when all arrangements for the convention should be ready and the details almost completed, we are informed that, since the chief wax figure can't be presented at Mrs. Jarley's show, we will have to hunt some other hotel, and the convention is being peddled around the streets of Chicago looking for a place to land.

We vigorously protested against the high-handed plan of robbing the Music Publishers \$50 a day for room rent. Wasn't a bad plan, provided they would allow themselves to be robbed willingly. Ten days at fifty plunks a day just for a room in a hotel is enough to make Congress include this activity in its investigation of war graft, aerial pilfering and hoaxed dye sales.

We hope that the rank and file of the members will be looked after and their needs and ability to pay taken into consideration when the convention is settled and the time fixed.

As it stands now the I. L. C. A. convention will be held in Chicago, probably September 15 to 20. The place will probably be the Auditorium Hotel, but none of this is definitely settled.

The lecturers' conference has been postponed until some time in December.

WOODBINE PARK CASE MAY GO TO SUPREME COURT

Woodbine Park Chautauqua grounds, nine miles southeast of Decatur, Ill., were sold by order of the court, and the greatest rural chautauqua in the world came temporarily and perhaps permanently to an end when the Y. M. C. A. bought the property at public sale for \$15,025. Later on the cottage owners tried to have the sale reopened, as they were ready to bid \$17,500 for the property. J. T. Whitley, attorney for the cottage owners, entered a plea to reopen the sale. Judge McCoy has decided that the sale is final and that the objections of the cottage owners and the bids are overruled. H. M. Seymour bid the property in and turned it over to the Y. M. C. A. It is not intended to do anything with the grounds this year, but it is the intention of the new owners to establish—

(Continued on page 110)

Runner Studios
PREPARING FOR
**LYCEUM
CHAUTAUQUA
CONCERT
TEACHING**

Professional spring and summer training courses, under direction of experts. Fall and winter courses leading up to the professional spring course.

Mr. and Mrs. Louis O. Runner
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JESSIE RAE TAYLOR
ENTERTAINER

Featuring Male Character Sketches in make-up, wig and costumes, complete. On engagements reported make an average of 95.00. (Winter season booked sold by University of Wisconsin, Minnesota and Kansas. Extension Divisions (7th consecutive season) Summer with Colt-Alber Independent Chautauquas)

OUR CLASSIC BALLADS
"LITTLE GIRL OF LONG AGO"
By MAURICE BARON

"The World is A Beautiful Song"
By VANE BREAN

Professional Copies FREE. Concert Size Orchestrations, 60c Net.

BELWIN INC., 701 7th Avenue, NEW YORK CITY

Easy to Play
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BUESCHER
True-Tone
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Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the famous Paul Whiteman's Orchestra. You may order any Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

Free Trial Buescher Instrument

BUESCHER BAND INSTRUMENT CO.
Makers of Everything in Band and Orchestra Instruments.
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LYCEUM AND CHAUTAUQUA AGENTS!

Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes.

Write for proposition, enclosing references.

The Retail Merchants' Institute
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OLIVE KACKLEY
PRODUCING ROYALTY PLAYS.
PUT ON IN LESS THAN A WEEK.

"The put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season."

Care The Billboard, CHICAGO.

WANTED
A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC.

Producers of Amateur Minstrelsy and Musical Comedies. An excellent opportunity for investors to join a successful corporation with the most experienced staff in America. Address HARRINGTON ADAMS, Pres., Fostoria, O.

WANTED FOR LYCEUM TRIO

Soprano or Reader who is able to play simple Piano accompaniments and enough Violin or some other Instrument in ensemble work. Good season booked. Address LYCEUM TRIO, care The Billboard, Chicago.

RALPH BRADFORD

Representing "THE CAMEO GIRL," Musical Comedy "MINSTREL FROLICS," Da Luxe Revue. The Year's Outstanding Amateur Successes. Produced by HARRINGTON ADAMS, INC.

Personal Address: Care Billboard, 35 S. Dearborn St., Chicago.

LYCEUM PRINTING
We Specialize on LYCEUM AND CHAUTAUQUA PRINTING. Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL.

Pittsburgh Ladies Orchestra
Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental entertainers. ALBERT H. LIEPHELD, Director, 305 McAnuse Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS
Is going for Dickens in America what Branley Wilkie has done for the novelist in England. The Dickensian Magazine, London, England. Humorous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS
Harrington Adams, Inc., Home Office, Fostoria, Ohio.
Emerson G. Barrow, Crestwood, Ky.
Jesse A. Collier, Jr., Producing Co., 75 Broadway, Ossining, N. Y.
John B. Rogers Producing Company, Security Building, Fostoria, O.
Turner Production Co., Louie S. Turner, Mgr., Pana, Ill.

MENTION US, PLEASE—THE BILLBOARD.

AN APPRECIATION
Of the Life of the Late Robert S. Seeds

"Bob" Seeds is dead. That sad announcement will shock thousands when they read or hear of it, for "Bob" gave his life to making this a happier and a better world, and he made his purpose felt by many, many thousands of people. It is hard to estimate the worth of a rare character such as our friend had shown himself to be.

"Bob" Seeds had retired from the lecture platform a couple of years ago and made his home at Tyrone, Pa., where, after a lingering illness of more than eighteen months caused by uremic poisoning, the angel of death found him.

The writer was intimately associated with "Bob" Seeds, and this close relationship was cemented by about twenty years time. Some of our activities were hallowed by the closest sort of intimacy such as fighting a common battle blessed. Out of these years of close fellowship I got a chance to value his worth. I saw him under fire, amidst the scenes of his greatest triumphs, and he was at all times the same true, loyal "Bob."

Robert Stewart Seeds was born at Water Street, Pa., March 3, 1852. In 1877 he was united in marriage to Miss Naomi Agnew, and together they traveled life's journey and fought life's battles. They enjoyed the fruits of victory and were able to see the results of their efforts glorified in the lives of their children, reflected in the casual acquaintances that they made and in the betterment of all who came into contact with them or their work.

"Bob" Seeds spent his boyhood days in Canoe Valley, Pa. He attended a private school at Alexandria, and later was a student at Shady Gap Academy. But his real education was extracted from life and experience. Mother Earth and all living things were his teachers. In the spring of 1882 he went to Tyrone, Pa., and entered business handling a line of farmer's implements, gaining for himself a very wide reputation thru his square dealing and honesty. In 1893, owing to failing health, he purchased and moved to a farm a couple of miles from Tyrone, and then he went to work in earnest. That farm was "Bob" Seeds' laboratory, his experimental station, as well as the place of his profitable employment. That old, run-down farm that had been sold for back taxes was soon turned into such a rich spot that some thought perhaps the Garden of Eden might have been located there.

"Bob" Seeds did for run-down, tired-out, jaded humanity much the same as he did with that run-down farm. It was while he was at work on that farm that he found his real sphere of usefulness. His presence at a local farmers' institute assured all a good time. He was soon in demand as a speaker at those gatherings from one end of Pennsylvania to the other. His Irish wit, genial personality and happy smile were invaluable to be localized and he was drafted to the national platform, where for twenty years he was one of the most valuable community assets that the chautauqua could present. Seeds' Day and Farmers' Day were generally synonymous. His lectures were "The Mistakes of Life Exposed," "The Influence of the Home," "How God Made the Soil Fertile" and "The Queensness of the Queen." But while he had several subjects he had but one theme, one purpose and one objective.

"Bob" was a great favorite with the Old Veterans, and everywhere he went they were among his friends. It was the members of the G. A. R. at Tyrone who attached the title of "Colonel" to his name, and for years he was referred to either as "Bob" Seeds or Colonel Seeds.

His platform efforts were marked by years of popularity. He knew how to please the people. He didn't stoop to do it either, for no man had a higher purpose and a nobler desire than he. His worth was measured by the people who attended and the committeemen who reported. He was called "Starry Bob" for the reason that he was so universally reported as having delighted his audiences where the committee wanted him again that a list of his towns or his route as reported looked like a sector of the starry firmament. This was one of the best testimonials that was ever earned by the committee reporting system.

"Bob" Seeds was best loved and most appreciated by his own family, then by the people of his own community, his own State and by those in the great national chautauqua and lyceum work. He was a great favorite at banquets and national assemblies. The bigger



the men the more they could see the real worth of this man, who himself was one of the most democratic characters that ever stepped on the platform or into a field. Already many private letters have come to me in which the writer paid a tribute of respect to him. (Continued on page 110)

THE Lyceum and Chautauqua Department of The Billboard is the medium thru which the Bureau, the Committeemen and the Entertainer keep in touch with this rapidly growing field of entertainment and educational enterprise. With all the time, labor, expense and mental energy expended in the march of progress and attainment of the Lyceum and Chautauqua there is one great factor whose presence and force can not be denied; it is the binding link that is an absolute necessity in broadening and enlarging this field of endeavor. That Factor is "Dignified Publicity", and it is just that sterling quality that stands paramount in the Advertising Service offered thru the columns of The Billboard.

As a salesman of undisputed ability The Billboard has a record of increasing value each year, because it enjoys the confidence of its readers. It reaches an industrial and merchandising field with buying power of enormous proportions, that will justify you to give it favorable consideration as to the potential market which it offers you for the marketing of your product.

The mere circulation of any paper should not be wholly convincing. The readers may be many, but buyers few. It is not the reader you buy, but the buyers you reach that determines the value of the publication to you. That is why we recommend The Billboard for your consideration.

The I. L. C. A. Convention and Lecturers' Conference Special Number of The Billboard will be issued September 11th, dated the 16th, the edition 80,000 copies.

If special position is desired copy should reach the publication office by or before September 6th, as no preferred position will be guaranteed after that date.

The Billboard Pub. Co.

RIDING
SERVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

NAT REISS SHOWS IN CITY LIMITS AT URBANA, ILL.

First Time This Privilege Has Been Granted in
Two Years—Engagement Starts Well De-
spite Adverse Weather—Profitable Week
Had at Martinsville, Ind.

Urbana, Ill., Aug. 9.—For the first time in the past two years has a show been allowed in the city limits here, where the Reiss Shows are appearing for the K. of P. on a lot facing the main street. Monday night, regardless of the fact that the weather was threatening and the wind blowing, the crowds came out early, and from all appearances this engagement will be far better than Cocco or Martinovic. Director of Music Howard Fink and his band of fifteen musicians gave a concert around the court house and from the report of the Chief of Police it was the biggest crowd that ever gathered on a similar occasion.

The last end of the engagement at Martinsville was not quite as good as it was two years ago, and, regardless of the fact that the wheels did not open, everyone enjoyed a very profitable week. It was the best spot of all of the Indiana towns, and everyone is glad that the show is once more back in Illinois, where it is hoped to stay for the balance of the season. Col. L. C. Beckwith put over another big contest at Martinsville, and here L. E. Hogan looks forward to breaking all records so far this season. With the exception of West Pullman and Crawfordville, every other town has had a promotion and a real winner at that. Promoters is a matter that Manager Melville and General Agent Coleman have a thorough understanding about and no committees are contracted with unless they agree to take part.

Frank Dinkoff now has seven flashy concessions and Auditor Nate Miller has nine. Last

night Miller opened his new 24-ft. blanket wheel and had all he could do to take care of the business from the moment he dropped the curtain. Up to date it is not only the blankets, but everything on the midway that is enjoying a real nice play.

Telegrams and letters from several concessionaires asking for space have been received for the Peoria engagement, among them being Joe Tilley, Mike Smith and Clarence Vermelto. The line of concessions next week, no doubt, will be about sixty. Promoter Earl Bunting, who is in charge of Peoria, writes that he and almost everyone else who has looked the new location over feel certain that it will prove to be better than the levee.—ROYAL NOBLE (for the Show).

CURLY MOORE KILLED

Whereabouts of Relatives Sought

Should anyone know the whereabouts of the relatives of Curly Moore, or his home town, they are asked to get in communication with Robert Gloth, manager of the World at Home Shows, Uniontown, Pa., week of August 14. He was a concessioner with this show and at one time in the employ of Adam Erbe, managing the Athletic Show on the Smith Greater United Shows. He was killed Tuesday morning, August 8, when he was run over by a Pittsburg street railway car near the show lot. His body is now at the morgue in Charleroi, Pa., where it will be kept for thirty days awaiting claimant.

A letter was found in this man's pocket addressed to Curly Moore, World at Home Shows, with a return address, 510 S. Campbell, Louisville, Ky., signed by Irish and Lewis, but inquiry at that address has brought no reply. The showfolks are anxious to have his relatives get possession of the body if they can be found. If not, they will give it proper burial.

"AUNT LOU" THANKS FRIENDS

"Aunt Lou" Biltz, thru The Billboard, wishes to thank her friends for the many kind remembrances received on her birthday, August 1, such as postal cards, letters, a birthday cake from Mrs. Bata Dalgarian and ten dollars from Mrs. Harry Melville (Mrs. Nat Reiss). "Aunt Lou" was 75 years old. She further says her health is somewhat better, but that she has had some bad sinking spells.

BRUNDAGE SHOWS

Assured Transportation to Winter Quarters

St. Joseph, Mo., Aug. 10.—The management of the S. W. Brundage Carnival Company has made arrangements whereby the shows can at least be assured transportation to their winter quarters at Lake Conroy Park, St. Joseph, in case of a sudden halt in the movement of trains due to rail and coal strikes. The Brundages, now touring Northern Illinois, have made arrangements for the thirty-day use of a mogul type freight engine to land their train in winter quarters should the tieup affect the movement of ordinary trains.

PRaise FOR WOLFE'S SHOWS

C. G. Kingwill, chairman of the entertainment committee of the Veterans of Foreign Wars, Hammond, Ind., sends The Billboard, under date of August 7, the following commendatory letter regarding T. A. Wolfe's Superior Shows:

"This Post of the V. F. W. has just closed a very successful week's contract with T. A. Wolfe's Superior Shows and in view of the clean, high-grade attraction offered by them with the utmost courtesy on the part of every one of the many employees, and the absolutely square business relation we had with them, we feel that the public should know this to offset the spurious companies traveling about gulling it by their false claims, and we know that with their return to our city another year the good name of the carnival shows can be re-established. Had we more of the same kind of shows as the Wolfe shows the people of the country would be satisfied with that kind of attraction."

GREAT WHITE WAY SHOWS

The Great White Way Shows start on their celebrations and fair dates next week and the management is pleased to state that the prospects for business look very bright. Everything looks so good for the fall that the few bad spots played this season will be made up for.

This week the shows are on the streets at New Elm, Minn., which undoubtedly will be the big "red one" of the season. This will be followed by a solid booking of some of the best fairs in the Northwest.—SAM T. REED (for the Show).

WEST'S SHOWS IN CANTON, O.

Canton, O., Aug. 9.—While not the largest to visit here, West's Shows, new to this territory, are playing a week's engagement at the Stark County Fair grounds. The midway is small and a half-dozen well-built shows, together with three rides and a score of concessions, afford entertainment for the patrons. The shows are playing here under auspices of the Ohio 27th Division. A heavy electrical and rainstorm on Monday night, while opening time, marred the first night, while cool weather Tuesday night kept attendance at the low mark. The shows will be augmented by several more attractions before entering upon a string of North Carolina fairs.

CARNIVALS PERMITTED IN CHISHOLM, MINN.

Chisholm, Minn., Aug. 10.—The village council reversed itself in regard to barring carnivals and will permit the carnival booked to show here for the benefit of the baseball league to do so. The legion also will be allowed to bring a carnival here.

LOCATION FINALLY SETTLED

Will Christman, Billboard representative at Terre Haute, Ind., informs that the location of the Zeldman & Polite Exps. Shows there week of August 14, has finally been settled and will be at 27th and Wabash avenue, east of the ball park. All shows will be on the lot and no streets are to be used.

SALTY SALTER

As Ed Salter grows younger he shows more and more signs of cholera. He recently nominated "Slime" for 153. The Billboard. We toss the suggestion back. It would seem there is need of some one to edit Salter. How would the sewery one do for that job?

GROVES IN CHICAGO

Chicago, Aug. 11.—Harvey D. Groves, announcer, was a Billboard visitor this week. Mr. Groves was the official announcer in 1921 at the Waco (Tex.) Cotton Palace and the Houston Fair and Exposition. He is working on some fair dates at the present time.

AITON LANDS MT. JEWETT, PA.

Thomas Aiton writes that he has landed Mt. Jewett, Pa., under American Legion Post No. 573 for the United Amusement Co., for the Labor Day celebration and Old Home week. It will be the biggest thing in that section in three years, is the prediction of Aiton.

"Mother" Corning, of Elgin, Ill., thanks the members of the Wortham World's Best Shows for their kindness and courtesies shown her while playing Elgin last week.

Beacon Indian Blankets

Make Warm Friends
for Premium Users

AND
Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHOE ISLAND

INJUNCTION DISMISSED

Syracuse, N. Y., Aug. 10.—Charles Cohen and Maurice Lagg, carnival promoters, have asked for a permanent injunction from Supreme Court Justice Cheney restraining "Red" Elman from taking his attraction to a rival show.

The plaintiffs claim that while operating their show at Burlington, Vt., last May they entered into an agreement with Elman by which he was to add his motordrome and two professional drivers to the attractions of their show and stay with them until November 15. Elman was to receive 60 per cent of the gross receipts of his attraction.

They claim that while operating at Utica under the auspices of the American Legion Elman served notice on them on the 26th that he would leave them in three days and go with a rival attraction. The plaintiff secured a temporary injunction from County Judge Hazard at Utica restraining Elman from leaving. Judge Cheney ruled there was no cause of action and dismissed the injunction.

DICKINSON PLAYING FAIRS

Harry Dickinson had three shows of his string of five in operation at the Hamilton County Fair at Carthage, O., last week, consisting of Animal Show, Dog and Pony Circus and Mummy Show. In the latter of which he also had a number of snakes. Mr. Dickinson has Colonel Ethel DeCom, the veteran showman, as his main aid, and the Colonel is just as spry as a youngster. At Carthage he handled the Mummy Show, and on the second day of the fair took in approximately \$300. He was a Billboard caller almost every day last week. The Missus is on their farm at Harrodsburg, Ky.

Mr. Dickinson has a number of fairs lined up to follow Carthage. This week his shows are scheduled to play the fair at Newcastle, Ind. Then comes the fair at Connersville, Ind., and after that the Elks' celebration at Muncie, Ind.

LONG RUN FOR JONES

Elgin, Ill., Aug. 10.—When the Johnny J. Jones Exposition loads its equipment on its two trains of cars at Winnipeg Sunday next and starts for Aurora (its first stand back in the States), it will have some trip, almost 1,000 miles from Winnipeg to Aurora. This will give Jones ample time to reach Aurora by Friday, August 18, the date of the opening of the Central States Fair and Exposition.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 64.

A NEW PORTABLE HEAT!

"DISTILGAS" FOR COOKING AND HEATING

USE IT ANY PLACE. CHEAP AS OTHER FUEL

Distilgas Stoves automatically produce a gas heat from ordinary denatured alcohol. Ideal fuel; no smoke; no odor and can not explode. Simple and harmless to operate anywhere. \$8 and \$12 sizes, each complete with oven and heater attachments. Sold in drug stores or shipped prepaid direct from factory. Perfect satisfaction or your money refunded. Booklet tells all.

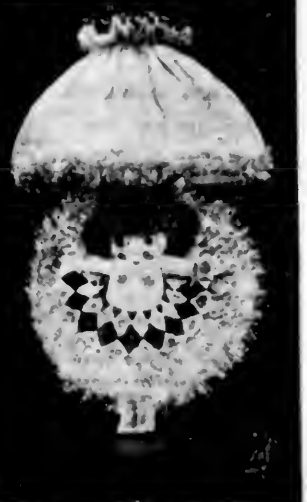
SAFETYGAS & APPLIANCE CO., WABASH, INDIANA, U. S. A.



\$12 size, shown as a cooker, burns 8 hours on three pints

LAMP DOLLS

and Ornaments. Beaver, Milwaukee, Make.



best looking and flashiest Lamp Dolls made for any... Lamp Dolls have the famous Milwaukee and have the imported hair with curls and tinted bases.

WESTERN NOVELTY MFG. CO. 13 South Division Ave., Grand Rapids, Mich.



Only First-Class Rubber Goods. 150 Motor Airship, 36 in. Gr. \$ 2.50 125 Motor Round Gas, Gross 7.50

EXPOSITION PARK COMPANY

New Traveling Portable Park Making Wonderful Strides at Columbus, O.

Columbus, O., Aug. 10.—The New Exposition Park Company is busy at its building headquarters in the construction of this new amusement enterprise. No shows, games of chance or immoral features will be carried.

The promoter, Mr. Jiggs, is now in the field and says that in every instance where he has had an audience with a committee he has been cheerfully received.

The company is incorporated under the laws of the State of Ohio. The idea and plan is now in the hands of attorneys for copyright.

S. W. BRUNDAGE SHOWS

La Salle, Ill., Best Stand so Far

With one night of the week lost on account of rain, La Salle, Ill., the stand the Brundage shows left August 6, proved the biggest week for these shows of any event played during the past three years.

Located on the streets, and right at the city hall, the double wagon front as used for an entrance surely put a lot of lones and appearance to the doings and made the visitors feel right at the start that the carnival was one worth while.

WORTHAM'S WORLD'S BEST SHOWS AT ELGIN, ILL.

Elgin, Ill., Aug. 9.—Wortham's World's Best Shows arrived here early Monday morning from Kansas City and by night everything was in readiness for the opening.

WE ARE

DIRECT MILL REPRESENTATIVES for Cayuse Indian Blankets

Blankets, \$6.00 Each (in lots of 25 or more). Shawls, \$7.00 Each (in lots of 25 or more). Cayuse Papoose Dolls, \$7.50 per Dozen (in quantity lots).

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr. OFFICE AND SALESROOMS: 207 Putnam Bldg., 1493 Broadway, NEW YORK.

THE FAMOUS K. & G. Plume and Lamp Doll Sensations



(THAT ARE GETTING THE MONEY NORTH, SOUTH, EAST AND WEST)

AT REDUCED PRICES

WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES. No. 8—PLUME DOLL \$ 50.00 per 100 No. 5—PLUME DOLL 100.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

GLACIER PARK BLANKETS 7.00 Each

GOODS SHIPPED SAME DAY ORDER RECEIVED.

KINDEL & GRAHAM, 785-787 Mission St., SAN FRANCISCO, CAL.

WURLITZER

Indoor and Outdoor Show MUSIC



Band Organs for all types of shows.

CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES

Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK

FOR SALE—The Most Practical Portable Frolic as a Going Business

With the Biggest and Best Show in North America. Can be delivered for park purposes after December 2. Can be seen in operation at Aurora, Ill., Aug. 18 to 26; Anderson, Ind., week of Aug. 28; Indianapolis, week of Sept. 4.

AIR CALLIOPES

DRAW ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE IOWA

WANTED WANTED CONCESSIONS AND RIDES

Shows, Diving Girls, Musical Comedy, Etc.

NO CARNIVALS WANTED

For Battle Creek Mardi Gras and Industrial Exposition

SEPTEMBER 9th to 17th

BIGGEST THING IN MICHIGAN THIS YEAR.

CAN ALSO USE PASSENGER **HYDRO PLANE** BEAUTIFUL LAKE AT EDGE OF GROUNDS

UNDER THE AUSPICES OF AMERICAN LEGION DRUM AND BUGLE CORPS

Every organization in city co-operating. Americanization feature has every one in city enthusiastic and helping. O. K. of Chamber of Commerce.

200,000 People To Draw from and All Working

NINE DAYS AND NIGHTS of unrestrained fun and frolic for entire city in costume and mask. It's the card that draws.

SEASON'S BANK ROLL WAITING YOU.

- CORN GAME..... \$200.00
- DOLLS..... 200.00
- CANDY WHEELS..... 200.00
- PILLOWS..... 150.00
- RUGS..... 150.00
- BLANKETS..... 300.00
- SILVER..... 200.00
- JEWELRY..... 150.00

Exclusive
Double the price

- HANDY TOOLS..... \$150.00
- FLOOR AND TABLE LAMPS. 150.00
- SOFT DRINKS..... 150.00
- POP CORN..... 150.00
- HAMBURGER..... 150.00
- CONEY ISLANDS..... 150.00
- HOT TAMALES..... 150.00
- ICE CREAM..... 150.00

ALL OTHERS, \$100.00. NO EXCLUSIVE.

TERMS—One-half down, balance September 9th. Make checks certified, payable to HISTORICAL MARDI GRAS CORPORATION. Write or wire

HISTORICAL MARDI GRAS CORPORATION

232 LAFAYETTE BOULEVARD,

DETROIT, MICHIGAN

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



Every concessioner is proud to say that he handles Puritan.

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

Conducted by ALI BABA

C. M. Casey is handling special events for the John T. Wortham Shows.

Ted Bennett's new "devil's punch bowl" is said to be getting big money at fairs in Southwestern Missouri.

R. W. Hluman is filling a harbor job in New York City and, he says, will be off the road until things brighten up.

There is only one Bedouin who knew it all, and he died long, long ago. The rest are still learning, but some of them with very bad grace.

Upon hearing of Columbus a certain Bedouin wrote: "The million-dollar agent may now make his name singular and sign himself Steve Would."

Charles W. Wedge, press agent for DeKreko Bros. Shows, informs that the attraction is being accorded plenty of good publicity before and after each date.

Heard in our New York office: "You don't know what a chautauque is." "Tell I don't." "Well, tell us." "A medicine show without the medicine."

M. E. Allen, agenting for Sol's United Shows, parked his auto in front of The Billboard, Cincinnati, August 5, while passing thru to look over some territory.

L. McAbee was in Cincinnati last Thursday and gave The Billboard a call. He reported business fair for A. B. Miller's Greater Shows, of which he is general representative.

James Chavanny wishes it known that Babe Duncan, with the Lorman-Robinson Shows, "is

Mrs. R. M. Chambers, who successfully operated ball games the past eight years on caravans, writes that she is now busy selling tickets for A. Lowie's merry-go-round, playing still in Richmond, Va. Bob Chambers, she states, is doing fine as a park manager in Washington, D. C., and is as fat and jolly as ever.

Here's a plug for Charlie Kidder's cook house on the Snapp Bros. Shows from Raymond, 13-year-old son of C. M. Casey. "I weighed 165 pounds when I began to work for Mr. Kidder. Three months later, when I left, I tipped the scales at 123 pounds." No wonder Sandy Hillings' skeleton quit doing extra work for Kidder and quit eating at the Cafe De Luxe.

Tom Murray, canvasman for many seasons with big circuses and now in charge of the big top of the Walter Savidge Amusement Company, says he is thru chopping and thawing tents out of ice in the winter. He recently purchased a one-man "diver bungalow" with which he will tour next winter, at the same time visiting prosperous merchants who can afford new fancied awnings.

THEIR FULL NAMES
Daniel Maboney MacGugin.
Louis McAbee.
Myron William McQuigg.
Harry Klaw Main.
George Augustus Mooney.
Robert Leonard Lohmar.
John Alexander Poillitt.
William Albert Poss (Curly).

Congratulations to Harry Hofer are in order. A little bird whispered to Ali last week that Harry entered the ranks of Benedicts quickly at Sterling, Ill., the latter part of June, the

AUTUMN IS HARVEST TIME

RIDE OWNERS!

ARE YOU PREPARED?

Can you depend upon your present power equipment? An ELI POWER UNIT will help you reap the whole harvest at the Fall Fairs.

ELI BRIDGE COMPANY
Builders
N. West St. Jacksonville, Ill.



SPILLMAN ENG. CORP.

Manufacturers of •
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSSELS,
Portable and Park Machines, High Strikers.

Write for Catalogs. NORTH TONAWANDA, N.Y.
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2946 W. 8th Street. Coney Island, N. Y.



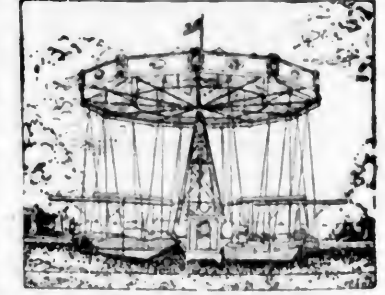
PARK, PORTABLE and "LITTLE BEAUTY" CAROUSSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,

NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest in time and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CARNIVAL and CONCESSION GOODS

Kewpie Dolls, Dozen	\$1.30 up
No. 50/6 Balloon Lanterns, Dozen	.83
No. 50/6 Balloon Lanterns, Dozen	1.20
No. 6229 Ice Cream, Dozen	.56
Assorted Chocolates (Big Boxes), Dozen	2.24
Paddle Wheel Tickets, 100 Books	.91 up
12 Piece Magazine Set	.98
17 Piece Magazine Set	1.55
Colored Salt and Pepper Shakers (Silver plated), Pair	1.40
Alarm Clocks, Dozen	9.60

LAKOFF BROS.,
322 MARKET ST., PHILA., PA.
Wholesale General Merchandise at Cut Prices.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY

Proprietors,
HIGH-GRADE ACCORDIONS,
Gold Medal P. M. I. E.
277-279 Columbus Avenue,
San Francisco.

NOVELTIES

- Silverware, Dolls and Sales-board Items of All Kinds.
- Flying Birds with Sticks, Best Grade, Gro. \$4.80
 - 13-8 in. Best Quality Comeback Rubber Balls, Gro. 1.75
 - 13-8 in. New Pebble Comeback Rubber Balls, Gro. 2.00
 - Red Rubber Thread, 32 in. lghs, Gro. .45
 - No. 40 Round Air or Gas Balloons, Gro. 1.00
 - No. 50 Round Air or Gas Balloons, Gro. 2.00
 - No. 60 Round Air or Gas Balloons, Gro. 2.25
 - No. 70 Round Air or Gas Balloons, Gro. 2.75
 - Jumbo Squawking Balloon, Extra Long, Gro. 8.50
 - Balloon Sticks, Gro. .35
 - Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 8.50
 - Best Grade Chinese Coin Baskets, Nest of 5 3.25
 - 22 in. Basket filled with large assorted Roses, per Doz. 16.50
 - Novelty Tissue Parasols, assorted colors, Gro. 8.50
 - 100 assorted Cane Back Cane. \$6.00, \$7.50 and 9.00
 - 100 assorted Knife Back Knives \$5.00, \$7.50 and 10.00
 - 100 best quality Red, White and Blue Cane. 8.25
 - Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
 - Original Army and Navy Needle Books, Gro. 7.50
- All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS

317-319 Race St., Phone Main 4276, Cincinnati O.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

SELF-PLAYING CALLIOPES

For Street Advertising, Carnivals and Ballrooms. Small in size and price. IMMEDIATE DELIVERIES. Hand-Played Calliopes to Order.

Electrotone Auto Music Co.
247 West 46th St., NEW YORK CITY.

Stuffed Ark, Kids, Cats, Chickens, Etc.

BEST ON EARTH

Catalog Free.

SYCAMORE NOVELTY CO.,

1326 Sycamore St., Cincinnati, Ohio

If you see it in The Billboard, tell them.

ON THE LOT AT MASSILLON, O.



A most attractive fruit basket concession, one of Cole & Jessop's fine string, with the K. G. Barkoot Shows. The picture was taken during the engagement of the Barkoot caravan at Massillon, O. Fourth of July week. Shown in the picture, from left to right, are: Mrs. George Cole, Al Hartman, editor The Billboard; Lew Marcuse and W. W. (Billy) Moore.

buying two more Pythons for her snake show. This will make six big snakes for her."

You cannot take something from nothing, the mathematicians declare, but you can come pretty near it when you take the illegitimate privileges and girl show away from a "nuisance tribe".

Forty concessioners playing the State Firemen's Convention at New Kensington, Pa., recently, were arrested by State police and all their wheels, gaming devices and merchandise confiscated. Each was released under \$300 bond.

The Billboard has no representative by the name of A. F. Collins. A party claiming this name has been causing our St. Louis office no little trouble in the way of misrepresentation and forgery.

Tom R. Foley, ex-general agent, now with the "Abraham Lincoln" Company that is doing a banner business at leading theaters along the Pacific Coast, communicates that he expects to be back in New York before long.

Congratulatory and home-like treatment are among other things reported to be accorded showfolks at the Senate Hotel, Rockford, Ill., and the Hotel St. Louis, Duluth, Minn., for prices that are consistent with their income.

H. B. Reeves states that after leaving the Burns Greater Shows and Veal Bros. Shows he has launched his own attraction, "The Moonlight Maids", for a play of independent dates, with the opening taking place last week in Muncie, Ind.

"Bob" Hall postcards from the Lord Lister Hospital, Omaha, Neb., under date of August 7: "That auto mishap three weeks ago cost me my right arm. Am getting along fine. Tell friends to write me in care Elks' Club, No. 39, Omaha."

"Bob" is back on Wortham's World's Best Shows. He is a dog belonging to Roy McDaniel of "The Broadway Whirl". "Bob" jumped the show in Battle Creek, Mich., and was restored to his owner five weeks later as the result of a reward and railroad fare which cost \$40.

lucky girl being Mrs. Laura J. Boykin, a wealthy widow, of Houston, Tex. For those who do not know, the groom is part owner of the Greater Alamo Shows and also does the general agenting.

So much discussion has resulted from the selection of winners of the stunt-night competition held by members of DeKreko Bros. Shows in Centralia, Ill., about a month ago, that another similar affair will be held soon. At present Denny Hugh holds high honors for the most comical expression while dancing. Mrs. Fred Keiso is said to be the owner of the longest nose; Charlie Haggid, booby prize for dancing; Louis Grassler, loudest talker, and Mrs. Harry Grandell the shapeliest ankles. Jean DeKreko, it is thought, will again serve as contest judge.

To offset the frequently-heard cry, "A show takes all the money out of town", William J. Hillier, press representative of the Rubin & Cherry Shows, is planting stories containing figures on the amount of money the "Aristocrat of the Tented World" spends in a town during a week. To quote Wm. J., there are 500 people with the organization who average \$29 a week for meals, clothes, luxuries, etc., making a total of \$10,000. To this he adds from \$500 to \$1,000 a week for the electric light bill, cost of hauling of wagons, hire of local billposters and not a few other incidents that help bear out his argument.

Henry Oldham, well-known Ferris wheel owner and operator, now in his second season on the Mimic World Shows, is in the End Spring Sanitarium, Endicott, Ok., recovering from a threatened attack of pneumonia, contracted the week of July 29 at Morrison, Ok. Mr. Oldham was overcome by heat the first day in Morrison and the following day caught cold while, in a heavy downpour, he insisted upon helping repair damages caused by a blowdown. Folks on the show are strong in the hope that Mr. Oldham, who has been in the carnival business for the past twenty years, will soon be back on the Mimic World midway.

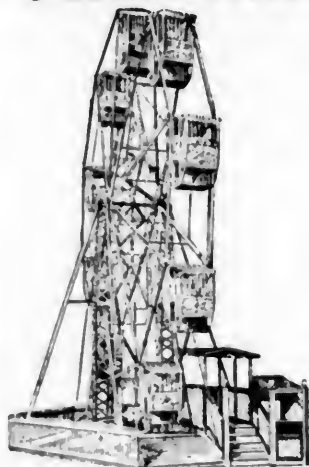
"Everybody eating regular," is a cheery bit of advice from J. Steinberg and J. Zetter, who are touring Mexico with a Ferris wheel and ocean wave on the Empress Diversions, Populacans. They agree that the show would be doing a lot of business if the natives had any

20¢ 40-IN. CALIF. HOOP **20¢**
ALL SILK
 No Paper
 23 1/2¢ Our New Ostrich Feather Vamo 23 1/2¢

THE BUTTERFLY
AMERICA'S SWEETHEART
 Only 100 to a Customer, 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.
CORENSEN, 825 Sunset, LOS ANGELES, CALIF.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—

Superior Model Parker Wheel



The Wheel that has created more favorable comments and has proven itself a better money-getter than any other similar device on the market.
 Only two Wheels remain unsold out of the present lot of ten going thru factory (can make shipment within the days after receipt of order of either one of these Wheels.

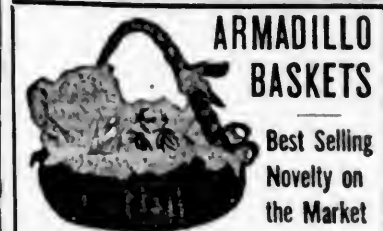
DON'T DELAY ACT QUICK
C. W. PARKER
 World's Largest Manufacturer of Amusement Devices.
 LEAVENWORTH, KANSAS.

BALLOON AND CARNIVAL MEN ATTENTION

- | No. | Per Gross. |
|------------------------------|------------|
| B61—Air Balloons | \$2.50 |
| B62—Flag Balloons | 3.00 |
| B63—Flag Balloons | 3.00 |
| B64—Chairman Balloons | 4.00 |
| A70—Transparent Gas Balloons | 3.50 |
| B30—Balloon Stricks | .30 |
| B31—Balloon Stricks | .30 |
| B65—Sausage Air Balloons | 2.00 |
| B75—Sausage Air Balloons | 2.50 |
| B51—Belgian Balloons | 2.00 |
| B52—Belgian Balloons | 2.00 |
| B53—Belgian Balloons | 2.00 |
| B66—Belgian Balloons | 3.00 |
| B67—Belgian Balloons | 2.70 |
| Whistle Balloons | 3.00 |

We also carry a large line of Carnival Novelties, Rubber Balls, Cones, Whips, Beads, Paddle Wheels and Serial Paddles, Dolls, etc., Watches, Clocks, Jewelry, Silvertone and Cutlery. Catalogue free to dealers only.
 No goods C. O. D. without deposit.

SHRYOCK-TODD NOTION CO.
 812-824 No. 8th Street, ST. LOUIS, MO.



ARMADILLO BASKETS
Best Selling Novelty on the Market
 From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

- CUT PRICES AGAIN!**
- | | |
|---|----------------------------------|
| No. 0 Return Balls | 1.25 Gross |
| Red Red Tape | 1.25 Pound |
| No. 70 Towel Balloons, best quality | 3.50 Gross |
| Red 8 1/2 in | .25 Gross |
| Early New Hild Whips | \$4.00, \$6.00 and \$8.00 Gross |
| Cane Assortments | \$4.00, \$9.00 and 10.00 per 100 |
| Rambling Cones, with round knob | 3.00 per 100 |
| Tongue Strips | 7.00 Gross |
| Wood Sawtooth Ticker, with feather on end | 2.75 Gross |
| Patrol Distlers | 1.00 per 100 |
| Flag Hubs, best grade, long sticks | 3.50 Gross |
- See our line of Umbrella Dolls before buying elsewhere. Send for Catalogue.
 25% with order balance C. O. D.
OPTICAN BROTHERS, 119 North 3d Street, ST. JOSEPH, MO.

WANTED Independent Rides and Shows, on Farmers' Exhibitions of West Tennessee. Highest pay for the colored people in West Tennessee, Oct. 18-23, 1922.
 JAS. H. JOHNSON, Seely, Jackson, Tenn.

unhappy. Railroad moves are tough, say the part of ride managers, who are thinking about cutting down the wood parts of their contrivances to lessen weight charges. After stating that some of the oldtimers from the Greater Alamo Shows are with them and extending a "hello, everybody", Steinberg and Zetter advised: "If any person figures on trying to work concessions in this country he is suffering under a delusion."

In 1909 Phil Wodolasky left Gentry Bros' Shows just before Beverly White joined them. Wodolasky went to the Sells-Floto Circus. White later went to that show. Every year their paths crossed, but the men never met. For four years White was press agent for the Orpheum Theater, St. Paul, Minn., while P. C. Burroughs was manager. A year ago Burroughs took the management of the Kalamazoo Theater, Kalamazoo, Mich. A couple of weeks ago Wodolasky succeeded him, Burroughs being transferred to Flint, Mich. White dropped in to see Burroughs at Kalamazoo just before the change was made and was introduced to Wodolasky. Both had heard of each other hundreds of times, but had never met before.

Prince Elmer, press agent for the J. P. Murphy Shows, mailed the following notes from Louisville, Ky., August 10: "Mrs. J. P. Murphy has left for a visit of several weeks in Cincinnati and also with her sister in Hamilton, O. Richard Murphy is new lot superintendent. Harry Ramish, business manager, has contracted Chas. Elchorn to start training his horse, Rex, which Harry intends entering in the races of fair's show place. 'Fat' Davis has resigned as griddle man. Tierney's cookhouse to accept a position with C. H. Butler's rule-grinder. Elmer adds that, as the 'smallest' press agent in captivity, he is enjoying a goodly share of publicity for the J. P. M. organization."

We are glad to have our friends call on us. Make no mistake about that. But we do appreciate consideration, too, and those friends who bear in mind that we, each and every one of us, have a day's work to do for the paper, invariably come in time to be regarded by us as our best friends.

When our working hours are wasted in idle and inconsequential chat, it means that we have to work far into the night to catch up. It also, and not infrequently, means Sunday work.

And that is why some of our friends who seek our offices merely for the purpose of killing time are about as popular as poison ivy. Come and see us?

Yes—by all means. But when you have finished your call, for the love of Stevedocks, have a heart.

A folder that is being scattered broadcast thru South Carolina for the State Fair, to be held in Columbia October 23 to 28, has to say of Johnny J. Jones Exposition: "When you think of Johnny J., picture in your mind the largest, cleanest and most attractive tented organization traveling America today. The State Fair management recently closed a contract with the peerless organization and it will appear in all its resplendent glory here this fall. Toward the tented shows, each the leader of its kind; twelve riding devices and three bands go to make up this wonderful amusement aggregation. It stands today without a rival, the peer of all traveling amusement institutions. Clean, moral and refined is the solid foundation upon which it has built and maintained its merited success. State Fair visitors are assured of high-class tented amusements this year."

A clipping from The Quincy (Ill.) Daily Herald, of several weeks ago, is contributed by someone whose identity only can be established by the handwriting of the accompanying note: "With apology to Ed Satter, press agent for Johnny J. Jones' 'hired boy' and the Johnny J. Jones Exposition." The clipping tells about Harry F. Hofer arriving in Quincy in advance of the Wortham-Waugh-Hofer Greater Alamo Shows and positively guaranteeing the public that the organization will arrive, unload, put up and show as per schedule, etc. Then it glides into an exciting yarn about Hofer having just recovered his 'Eks' membership card and silver case from a soldier who came across the valuable in far-off Honolulu, for which Uncle Sam's guardian was to be rewarded with a carton of cigars. One of the details explained that Hofer was proudly exhibiting the regained prize.

The Ohio River is serving as a valuable mode of transportation to the Matthews & Kotcher Shows during the present period of the railroad strike. After a successful showing in the Eastern Kentucky coal fields the show arrived at Marysville, from whence it moved to Augusta, Ky., by barges. The next "hoop" was to New Richmond, O. last week. An other water jump was planned late last week from New Richmond to Covington, Ky., where the show will be moved by wagon this week to Erlanger, Ky., a distance of about twelve miles, for the first of a string of fair dates. Should the railroad situation remain unchanged for some weeks to come the Matthews & Kotcher Shows will continue to coast its way down the Ohio River toward southern states, keeping up with contracted dates insofar as possible. So far the water moves have been made on two large barges, with a powerful gasoline launch providing the power. In detail, a considerable saving is being made over railroad rates. The M. & K. bill-way offers a Ferris wheel, six shows and 25 concessions.

Several weeks ago the J. George Jones Shows arrived in Fort Scott, Kan., to fill a contracted six days' engagement under auspices of the local baseball team. Harry Warren, county attorney, decided not to permit the show to do business. On Monday a so-called hearing was held in the courthouse with the net result that the J. A. responded to continuing action until Wednesday. The next day the Jones Shows were transported to Pittsburg, Kan., at a cost of \$200, and finished out the week there. Just what public opinion was in the Fort Scott matter is clipped from a local article in The Bourbon County News, some excerpts following herewith: "Now, folks, (Continued on page 80)



MISS K-CEE.
 19-In. Electric Doll.
SPECIAL.
K-MOVABLE ARMS
HAIR DOLLS. 13 1/2
 12-1/2 High, REAL
 GLASS AND FINISH,
 30c EACH.
PLAIN. 20c EACH.

MISS K-CEE ELECTRIC LAMP DOLL

75c with naughty black eyes, English curly hair dress, celluloid finish, 6 1/2 ft. lamp cord and socket. **75c**
 Each. Without Shade or Dress. Each. Without Shade or Dress.

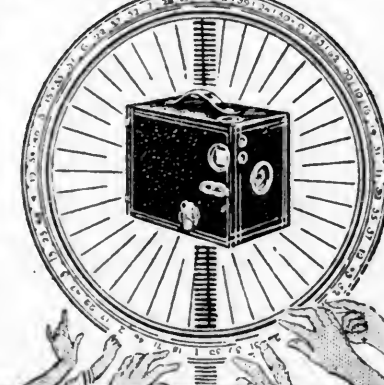


MISS K-CEE LAMP DOLL.
 With wire frame, double-trimmed shade and tinsel silk crepe hoop dress. \$1.00 Each. 50 Lots.
 With marabout 50-in. silk crepe hoop dress combination shade. New fash. \$1.10 Each. 50 Lots.
 With colored tinsel 50-in. silk crepe hoop dress combination shade. 93c Each. 50 Lots.
 All shade frames fasten to doll's head "No clothes needed."
 Samples to Concessionaires on Shows. Send \$3.00 for All Samples.
 If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers.
 Send one-third deposit.

We Feature Service
BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

The Flash they all Grab for

THE No. 2 Seneca Box Scout will draw the crowds to your booth. It's the ideal premium. Attracts everyone, men, women and children. Clear pictures, 2 1/4 x 3 1/4 inches. Absolutely new in the premium field. \$18.25 per dozen. 12 cameras packed in attractive colored individual cartons. Send 25% with order, balance C. O. D.



Premium Division
Seneca Camera Mfg. Co. Rochester, N.Y.

LUCKY ELEVEN!

Everything You Need in Aluminum!

Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.
 Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.



ALL BIG PIECES

- HERE'S WHAT YOU GET IN EACH CASE**
- | | |
|--------------------------------------|--|
| 6 Only 8-Qt. Lipped Pressure Kettle. | 6 Only 4-Qt. Pudding Pan. |
| 6 Only 5-Qt. Tea Kettle. | 6 4-Qt. Convex Pudding Pan (with Cover). |
| 6 Only 2-Qt. Percolator. | 6 Only 9 1/2-In. Heavy Fry Pan. |
| 6 Only 5-Qt. Sauce Pan. | 6 Only 4-Qt. Stew Pan. |
| 6 Only 2-Qt. Double Boiler. | 6 Only 8-Qt. Lipped Pressure Kettle. |
| 6 Only 2-Qt. Colander. | |

66 Pieces Cost You 69 Cents Each; per Case, \$45.00
 NOTE: He sure to specify on order just how MANY cases you want.
 10% advance, balance C. O. D. We ship on one hour's notice Eastern orders shipped from our warehouse in Ohio.

THE ALUMINUM FACTORIES
 19 South Wells Street, CHICAGO, ILL.

"TOYCO"
No. 70 GAS BALLOONS
 "TOYCO" Quality Saves Your Gas—Increases Your Profits
 Samples and Prices as Request.
 Address Dept. 88.
THE TOYCRAFT RUBBER COMPANY
 ASHLAND, OHIO, U. S. A.

EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA.
CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid
 Seven " " " 3.80, " " "
 Write for Catalogue of Dolls, Baskets, Dresses, Wairus Teeth, ONE HALF DEPOSIT
BROWN & WILLIAMS, 1514 Eighth Ave., SEATTLE, WASH
 BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

CONCESSIONAIRES

It will be to your interest to get our NEW CATALOG for Carnival and Fair supplies. We have something that will interest every Concession Man.

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444



Evans' Automatic Roll Down or Tally Board
A clean cut, science and Skill Roll Down Table with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.
Send for our 66-page Catalog of new and money-making ideas.
SOCIETY KISSES Give-Away Candy \$11.00
1,000 Packages for

H. C. EVANS & CO.
1528 W. Adams St., CHICAGO

CARNIVAL CARAVANS

(Continued from page 79)

The News is not in business to champion carnival companies or fight the battles of every body with a sore spot, but we are apostles of fair, SQUARE DEAL. Not just a few—or for most of the people, but for ALL of the people.

The Fort Scott Baseball Association, we believe would have done well to investigate the proceedings and consult the frame of mind of our county government before making a contract with anybody. The fact that 80 per cent of the people were with the case in its trying experience doesn't mean anything from a business angle. That the club is some hundreds of losers, and a carnival company some thousands more, testifies to the truth of this.

But the ball club did not expect to run into a precedent of this kind. The carnival, by reputation, one of the cleanest in the country, offered to operate in strict conformity with county or city orders. They offered to do anything within reason, any of which bounced off the plaintiff like water from a duck's back.

The circumstances, however they may be explained, cannot be changed, and a great wrong has been done. Fact is, Harry Warren, a fine fellow, got out on a rotten limb and couldn't get back to the trunk of his tree of justice—he was just built thru to the chair in the town and much deflator to himself. It is always a temptation for a public official to play to that portion of the grand stand which he considers will be of most benefit to him in the game of business or profession, but a man may kid himself seriously on these things.

Fort Scott doesn't want the reputation this kind of a deal gives a town. Some 250 showmen leave here knockers, and with cause, and one should not be guilty of himself into believing that most of them are not average, intelligent business men.

This show came here from Osawatimie, Lawrence, Topeka, Wichita—and went to Pittsburg.

It will be understood that the show had a contract with the railroad company, which could not be canceled, before the county attorney took drastic action against them.

Bourbon County spent quite a little sum of money contesting this thing. Everybody is here.

Such papers as The Lawrence Journal-World are high in their editorial praise of the company—dozens of other papers over the State have a good word for them.

Towns that set themselves up as "Tough-Not" areas never get very far, because the people who make the money, who produce the wealth and spend it, seek other locations. But Fort Scott, thank goodness, is really not that kind of a town, in my view. It is always a minority, believing in the holding of a majority that do these things.

Before the management left this city we took the trouble to go to them and apologize for their treatment here, which is exactly the way we feel about it. Don't you?

To further carry out the purpose, a hearing—after the carnival was in Pittsburg—was held Wednesday morning. Two witnesses from Osawatimie, here at the expense of the county, testified to some undesirable features of the carnival. The pair were an ex-sheriff and an ex-Mayor. The present sheriff and city force wired here that the show was clean. Get the ludicrous side of this. The "ex's" didn't like it. Those now in power did. The carnival was gone, but not forgotten. For a permanent injunction was granted against them. "Incompetent, irrelevant and immaterial. What?"

Before the management left this city we took the trouble to go to them and apologize for their treatment here, which is exactly the way we feel about it. Don't you?

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GET READY For the FAIRS

Send in a standing order
Our DOLLS
Cheaper Than Anywhere Else.

PLAIN KEWPIES
12-1/2" Month Arms,
\$16.00 a 100
WITH WIGS.
6 Different Shades
\$26.00 a 100

The Best of all our Kewpies is "Patrol" Various colors. Most attractive.

TINSEL HOOP DRESSES
\$10.00 a 100

Shipments made at once. One-third cash, balance C. O. D.

L. B. P. & COMPANY
1431 Walnut St., KANSAS CITY, MO

WANTED—LADY HIGH DIVER
Must have own equipment. Week of Sept. 11th, and possibly week following, for open air, in Baltimore. Send pictures of outfit, salary and particulars.
Harry J. Bowen, 123 E. Baltimore St., Baltimore, Md.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it pencils and erases the lead. Every pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - **\$9.00**
Mounted on Easel Display Cards, per Gr., - - **\$10.25**
Extra Leads, three in each tube, per Gr. tubes - - **\$4.00**
Special 120G Pencils in bulk per Gross, - - **\$8.00**
Cigarette Cases, made of Golding Metal, per Gr. - - **\$9.00**

25% deposit on C. O. D. orders include remittance with parcel post orders.

ORIENTAL MFG. CO.
Dept. 18, 881 Broad St., Providence, R. I.



ORANGEADE
Real Orange Flavor and Color

Orangeade and Lemonade Powders made from imported Italian Orange and Lemon Oils and fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and best quality. Just add cold water and sugar.

30 Gallon Size **\$1.00** Postpaid
600 Large Glasses **6 for \$5.50**

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid.

GOOD & WRIGHT
20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

IMPROVED CHECKER BOARD
ALL SIZES
IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.

Write for Our New Catalog.

We also built catalogs, make layouts and print business stimulating mailing folders and in general do commercial printing.

J. W. HOODWIN CO.
2953 W. Van Buren St., Chicago.

Removal Notice

S. BOWER
has moved his
BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS

to the
Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

THE "DIXIE MORN" DOLL
NEWEST NOVELTY FOR CONCESSIONS
SAMPLE, POSTPAID, 50 CENTS.
DIXIE MORN DOLL CO.
1944 Vermont Ave., TOLEDO, OHIO.
Phone, Adams 3521.

BALL GAME HOODS, complete with rules and record without extra or return postage. 7 ft. high front, 6 ft. high back, 2 ft. deep, 7 ft. wide, 8-oz. khaki. \$9.50. STRIPS, 12 1/2" 10-oz. khaki, \$12.75. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO.**, Ft. Smith, Arkansas.

8-Cup Panel Percolator
SPECIAL AT **69c** EACH
\$8.25 a Dozen

NOTE: 20% advance, balance C. O. D.

We ship on one hour's notice. Eastern orders shipped from our warehouse in Ohio.



ALUMINUM BARGAINS

	Per Doz.
10 1/2-in. Double Round Roaster.....	\$7.50
1-qt. Dishpan.....	9.00
1-qt. Panel Saucepan.....	1.50
2-qt. Panel Saucepan.....	3.00
3-qt. Panel Saucepan.....	4.25
Panel Dipper.....	2.00
1-qt. Preserving Kettle.....	7.20
3-qt. Preserving Kettle.....	8.70
1-qt. Preserving Kettle.....	10.20

Write us for other bargains.

THE ALUMINUM FACTORIES
19 S. Wells St., CHICAGO.

ICE CREAM SANDWICH WAFERS
For the Concessionaire.

"CREMO" WAFERS
at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Write for your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Largest Manufacturers of Ice Cream Canes in the World.
Money cheerfully refunded if not satisfactory.

HERE YOU ARE

A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concession, Bazaar, Picnic and Sales Board trade.

A few of our most attractive and popular numbers and their prices—

No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress \$1.00.

No. 751-A—Like cut, 19-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 70c.

No. 751—Same as cut, 16-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress 55c.

No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c.

Lamp Dolls of various designs from \$1.25 up to \$2.00.
Catalogue cheerfully mailed upon request.

Immediate Shipment. TERMS: One-third cash with order.

ROMAN ART CO., 2704 Locust Street, St. Louis, Mo.

SALESBOARD OPERATORS AND DEALERS
We are all set for the season with a complete line of Crimp Ticket, Serialized Boards, sufficient to meet the demands for any quantity of boards you may desire. Also Poker-Board, Flight, Baseball and Put and Take Boards. Our service is 100% for shipping, all orders being shipped on date of receipt, for one board or a hundred.

WAG MANUFACTURING COMPANY,
234 So. 8th St., Philadelphia, Pa.

Leading Items for CORN GAME OPERATORS

- BOSTON BAGS (Tan and Black), real flash.....\$1.00 Each
- MANICURE SETS (21-piece).....1.25 Each
- SAFETY RAZORS (Traveler's Set, Leatherette Case).....1.25 Each
- ALUMINUM WARE, 8-qt. Colonial Style Preserving Kettle......82 Each
- 6-qt. COLONIAL STYLE PRESERVING KETTLES......66 Each
- 11-inch ROUND ROASTERS......71 Each
- 10-qt. DISH PAN......79 Each
- 5-qt. TEA KETTLES.....1.00 Each
- COFFEE PERCOLATORS......75 Each
- BEACON INDIAN DESIGN PILLOWS.....1.12 Each
- CANDY, HAND-DIPPED AND ROLLED, PACKED IN FLASHY BOXES.
- Half Pounds, Single Layer..\$1.55 Doz. Bathing Girl Series (28 pcs.)..\$4.20 Doz.
- Half Pound, Two-Layer.....2.15 Doz. Show Girl Series (40 pcs.)..6.60 Doz.
- One Pound, net weight, Two-Layer, fancy.....3.50 Doz. Half Pound Cherries.....2.90 Doz.
- Bathing Girl Series (15 pcs.)..2.64 Doz. Pound Cherries.....6.00 Doz.
- ONE POUND PADDED COVER FRUIT AND NUT CENTERS.....\$5.15 Doz.

We also carry in stock for immediate shipment Blankets, Dolls, Lamps, Beaded and Mesh Bags, Vanity Cases, Wheels, Charts, Paddles, etc.

TERMS: 25% with order, balance C. O. D. **PREMIUM SUPPLY COMPANY,** EDWARD A. HOCK, Pres. 171, 173, 175, 177 N. Wells St., CHICAGO.



IMPORTED FANCY COLORED Hand Made, Nested, Straw and Willow Grocery and Fruit BASKETS

- Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 Nests.....\$35.00
- Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 Nests.....\$32.50
- Oral Baskets, 16 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 Nests.....\$28.75
- Oral Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests.....\$25.00

Quick Shipments from the Heart of the U. S. A.

RAEDLEIN BASKET CO.

713-717 Milwaukee Ave., CHICAGO, ILL.

OWNERS MAKING \$10 to 20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs. No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit. Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order. Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO.

604 Williams Building, INDIANAPOLIS, IND.

CARNIVAL OR SHOWS WANTED

Can place Carnival or Independent Shows and Rides at

Covington Fair, Covington, Indiana

WEEK OF SEPTEMBER 4 TO 8, INCLUSIVE.

One of the oldest and best County Fairs in Indiana. Strike conditions do not affect this Fair. Will make liberal contract with some good organized Show. Write or wire

GEO. P. SCHWIN, Sec'y., Covington, Ind.

CON T. KENNEDY WANTS

Will buy or lease Stateroom Car. Must be A-1, with full vestibule. Wire price or rental.

CAN PLACE Wild Animal Show, Dog and Pony Show, Fat People, other Attractions. Fair season starts August 8th. Write or wire as per route. Week of August 8th, Platteville, Wis.; week of August 14, Hannibal, Mo.

GRAND MID-SUMMER GROTTO FESTIVAL

HUTCHINSON, KANSAS, AUGUST 28 TO SEPTEMBER 2.

Lasting Six Big Days and Nights—Drawing Population, 75,000.

WE WANT RIDES, CONCESSIONS AND SHOWS. NO EXCLUSIVES. NO P. C. OR GRIFT GOES. Automobile given away to holder of lucky number. This Festival is backed by 850 live wire Grotto members in a live wire town, located in the center of the Wheat Belt, with good wheat and corn this year. Write or wire to BERT B. BRUCE, Secretary, 110 First Ave., East, Hutchinson, Kansas.

1c PER PKG GIVE-AWAY CANDY

BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs. to Carton, 250 Pkgs. \$2.50; 500 Pkgs. \$5.00; 1,000 Pkgs. \$10.00. Samples 25c. H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

WANTED ALL DAY GRINDERS

Salary according to your ability. Wire or write S. W. FAUST, Mgr., Wortham's Freak Animal Shows, Muskegon, Mich., week August 14th.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WOLFE'S SUPERIOR SHOWS

Fare Well at Hammond, Ind.—Bad Weather Mars Opening at Lansing, Mich.

Lansing, Mich., Aug. 9.—The Hammond engagement of T. A. Wolfe's Shows, under the auspices of the Veterans of Foreign Wars, was, in a large measure, a repetition of the success at Racine. Generally speaking, auspices are not highly efficient at their best because quite often their misdirected energies nullify the one or two good points in their favor. In this instance, however, the chairman of the committee and one or two other members were blessed with an abundance of good common sense, and the work that they did in seconding the efforts of the show staff was plainly seen in the results attained, and Hammond will go down in the records on the good side of the ledger.

During the engagement, on account of the proximity of Chicago, the shows had many visitors. Mr. Wolfe made several trips to Chicago in business interests of the show, with the result that the train is now augmented by the addition of five 60-foot flats and two Pullmans.

As the shows stand at the threshold of the fair season a brief resume of the season's activities thus far will not be amiss. Since the opening in Rochester fifteen weeks ago the show has traveled approximately 2,000 miles and shown in seven States. The show encountered during that length of time but seven rainy days which may be accounted a total loss. A general survey of the engagements will place the season thus far on the profit side of the ledger.

The Iowa engagement next week, which is the beginning of the fair season, will see one of the most complete and modern expositions assembled for the supplying of amusements for fair engagements. With the arrival the latter part of this week of four new shows, notably the Water Carnival, with its troupe of trained seals, the total of paid attractions will number eighteen, not to mention a splendid array of riding devices.

There have been some changes in the personnel of the company, Maxwell Kane having taken over the dining car, Roy Van Wert is handling the front of "Visions of Splendor" and Pearl Davis is filling the place vacated by Alice Marvin at the Autodrome. A number of new concessions, splendidly appointed, have been added this week.

The opening here Monday night was marred by threatening and inclement weather.—W. X. MacCOLLIN (Press Representative).

WORTHAM'S WORLD'S BEST

Again Welcomed in Elgin, Ill.

Elgin, Ill., Aug. 9.—If Clarence A. Wortham himself wrote the press notices accorded his World's Best Shows at Elgin he probably could not have done his subject more justice than did the newspaper writers that looked over the company on its return date to the Watch City. The shows were here just one year ago. They made good then, and when time came for them to return the door was open. In fact, the City Council thought so well of the shows that it passed an ordinance, or granted a special permit, to the banner tacker to go ahead with his work ten minutes after Mr. Law said there was a statute against that form of advertising. The newspapers compared the shows with the offering last year, made the comparisons quite odious, and summed up the whole in the Wortham slogan, "Once seen, welcome ever after."

Sunday the shows ran thru Chicago. Mrs. Tony Spring and Mrs. Fred Beckmann left the train there to make a visit with Mrs. I. L. Peyer and Mrs. Harry Melville. Of course, others had to see the village. Among those who stepped in were Mr. and Mrs. Harry H. Hancock, John Lathrop (Judge) and Mrs. Kames, Ralph Ray, Pauline Black, Ira Watkins and Gladys Lance, Mr. and Mrs. Harry Fulton live in Chicago. They were granted a leave of absence for one week, which they spent with their daughter, Mrs. Eliene Miller. They will rejoin the shows at Davenport. "Doc" Chester Barnett took Mr. Fulton's place in front of the Wild Animal Show, and attaches of the cookhouse, wherein Mrs. Fulton is cashier, took swings at the job, so that the "Mother Confidant" of the boys would not miss a visit home.

Several showfolk visited at Elgin. Among them were Charlea Broning and Edward Neumann. Mr. Neumann motored out, bringing some of his family with him. "Fuzzie" Hughes, of California, one of the best known showmen on the Coast, and Thad Coelan were also here. Mrs. Hazel Watkins took advantage of the opportunity to run to Rutland, Vt., the home of her husband's father, to put her daughter, Beverly, in school. The child has been with the show all summer. Sheriff Lucas, of Calhoun County, Mich., likes the Wortham Shows. Likewise does his chief deputy, George Dorsett. These gentlemen dropped in the last day at Kalamazoo. They had their families with them and spent the afternoon and evening as guests of the shows.

E. R. Benjamin is on the platform in front of the Water Circus. He succeeds "Doc" Hamilton, who quit the road and went into the fountain pen business at Detroit. Hal Stevens is back on the band. "Over the Falls" boasts of a new front. It is a handsome painting by Victor Peralta, the staff artist. "Mother" Corning, of Elgin, visited the shows nearly every day and brought along some of her justly famous pies. So, on the eve of the fair, everybody is in good spirits. Tony Ybanez is smiling and Evans and Gordon are on with a big freak animal show. And the fat folks are happy.—BEVERLY WHITE (Press Agent).

VISITORS FROM WORTHAM

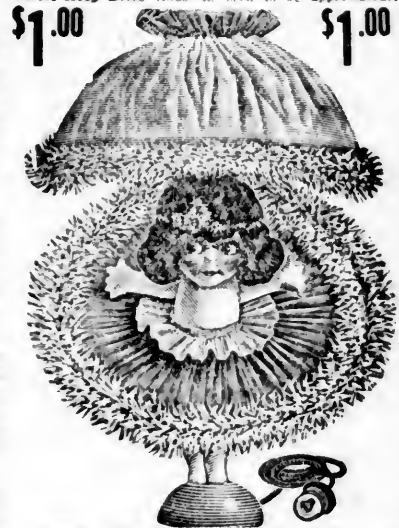
Chicago, Aug. 11.—Mrs. Billy Williams and Arlette Bascom, of the Mamie attraction on the Wortham shows, were Billboard callers this week.

JOY TOY AEROPLANE

Chicago, Aug. 12.—The International Distributing Company, 333 South Dearborn street, has secured the distribution of the Joy Toy Aeroplane, manufactured by the Joy Toy Company, an article patented by J. H. Dunn.

CALIFORNIA \$1.00 DOLL LAMP

Newly improved, with Tree Trunk back of Legs, minimizing breakage. As illustrated, with Socket, Plug, 7 ft. of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).



TINSEL HOOP DRESSES, \$10.00 per 100. EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100; plain, \$15.00 per 100. BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100. CALIFORNIA DOLLS, with long curly Hair and Tinsel Hoop Dress, \$30.00 per 100. No delays in shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill. Telephone, Monroe 1204.

Free Will help YOU increase sales

This catalog will show you how to secure the names of your best prospective customers, those you want to reach most. Counts and prices are given on thousands of different Lists, covering business concerns, professions and individuals, such as Noodle Manufacturers, Druggists, Coal Mines, Farmers, etc. Personalized sales letters and descriptive literature mailed to live prospects will increase your sales by creating direct orders or inquiries. 99% Guaranteed Mailing Lists backed by our 5% refund. Insure your getting up-to-date information, for our Lists must be compiled from latest sources to avoid heavy losses through the guarantee. Send for FREE Reference Book today. A postcard will bring this valuable sales help. ROSS-GOULD CO., 339 N. 10th, St. Louis.

Ross-Gould Mailing Lists St. Louis



CHINA TRADING CO.

Seattle, Washington

Largest Chinese Fancy Basket Importers on the Coast, at Lowest Prices. Baskets, 5 in. Set, with 5 Rings and 5 Tassels, \$2.45 per Set. 7 Rings and 7 Tassels, \$2.75 per Set. 8 Rings and 8 Tassels, \$3.00 per Set. Free Sets or more, F. O. B. destination. 25% deposit required on all C. O. D. orders. Catalog sent on application.

WANTED, CARNIVAL CO.

Concessions, Free Acts, etc., for big 5-day Street Fair and Homecoming. Favorable September Dates can be arranged. Address V. RBBINSON, Howard City, Mich.

WANTED CONCESSIONS

for Annual Harvest Home Picnic, Bigsville, Ill., Aug. 31 and Sept. 1. Address A. P. McHENRY, Sec'y.

MASKS

Par Gross, \$7.65; Dozen, \$90. Wax Noses, Novelties, Animal Masks, Capa, Hats, Ask Free Catalog, S. KLIPPERT, 68 Cooper Square, New York.

"Let Those That Serve You Best Serve You Most"



MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE, AND THEN JUDGE FOR YOURSELF.

Quality—Service—Price
Progressive Specials

22-INCH FAN DOLL

\$12.00

Per Doz.

FATIMA

Patented. With moving
\$24.00

Per Doz.

Hula-Hula Lamp Doll

Patented.
\$21.00

Per Doz.

\$18.00 Dozen Send Deposit With Order

PROGRESSIVE TOY COMPANY

102-4-6 Webster Street,
Phone, Serial 2644.



\$12.50
DOZEN

21
INCHES
HIGH

NEW YORK

RUBIN & CHERRY SHOWS

Dayton Proves a Winner—Bistany
Chef for a Day

Fort Wayne, Ind., Aug. 9.—Those who only know George M. Bistany as a one-time successful carnival owner, a shrewd showman and now an impresario engaged in the business of bringing attractions, principally midgets, from Europe for the Rubin & Cherry Shows, Inc., would have been amazed to have seen him last Friday, with regulation chef's cap and apron, in the kitchen of Mrs. Rubin Gruberg's palatial private car, cooking an Oriental feast for a party that included Mr. and Mrs. Gruberg, Edith Hill Gruberg, Mr. and Mrs. Anfinger, Mr. and Mrs. G. A. (Bolly) Lyons, Leo Freedman, Mrs. W. J. Hillier and the writer.

Oh! What a meal! And what a punch!! Five courses were served, and as the steaming platters disappeared many were the compliments paid to Chef Bistany.

Dayton, O., was a wonderful "spot" for the "Aristocrat", and on Saturday night fully 20,000 people jammed and packed the midway, and incidentally the shows as well. During the week there Leona Bond, one-time famous aerial artist, visited old friends with the show. Mile. Bond looks as youthful as ever.

A new style Delco lighting system, replacing the old one, through the train is being installed, and its dazzling radiance makes life's walk easy down the track at night, altho "Baldy" Potter usually finds some convenient crossing at which to park the state-room cars.

Fort Wayne opened good on Monday night, but a heavy downpour of rain spoiled the evening. Jean Fugate, the ebullient humorist, who was to have entertained at the usual Kiwanis luncheon in Fort Wayne yesterday, was taken ill and unable to appear. To fill the breach the writer took Jan Van Albert, the Holland giant, and with a deck of cards, an egg and Van Albert's appetite the crowd seemed to be well entertained.

Rubin Gruberg is busy these days trying to find a spot around the show that needs to be repainted, retouched or repaired in preparation for the fair season, which starts next Monday with the Tri-State Fair at Toledo, O.

For the scores of letters received regarding the last issue of "The Alarm Clock" the writer extends his sincere thanks.—WILLIAM J. HILLIER (Press Representative).

DEKREKO BROS.' SHOWS

Bellefonte, Ill., Aug. 10.—After a very successful week at the Hamilton County Fair, McLeansboro, Ill., the DeKreko Bros. Shows were all loaded and ready to leave at noon last Saturday, but owing to railroad difficulties the train did not pull out till after midnight, arriving in Bellefonte early Sunday morning. After dinner most of the showfolks boarded the interurban for St. Louis to visit shows and relatives, while some went out to Forest Park Highlands. Curly Copeland found a chicken dinner awaiting him and the wife at his sister's home, while Mrs. Harry Crandell, Mrs. Fred Kelle, Lorena, and Al Floyd were guests of Mr. and Mrs. Harry Peters at their home in East St. Louis. Monday night the show was packed and all did a fair business, while on Tuesday even a bigger crowd was present and the folks commenced spending. Wednesday afternoon the orphans of the city were the guests of the shows and the Eagles, under whose auspices the show is playing. The kids were given a ride on all four rides, and entertained the special show at all the tops. Hostess DeKreko furnished lemonade and candy for them and the guests were all loud in their praise of the courtesies and lined up in front of the office wagon and gave three cheers for Jean DeKreko, the manager, and all the showfolks. Thursday night the newboys of the city were given free rein at the lot and had the time of their lives.

Harry La Pearl, who will be remembered by all the oldtimers, was a visitor on the lot and reported that he is leaving here for a few months. Geo. Gray, secretary, and Henry Cox, president of the Jackson County Fair, of Murphysboro, were callers and are very optimistic about their fair, which is the next spot for this caravan. The Hal Kitter Musical Comedy Show is rehearsing here for their fall season and the entire company came out Wednesday night in a body.—CHARLES W. WEDGE (Publicity Agent).

GOLD MEDAL SHOWS

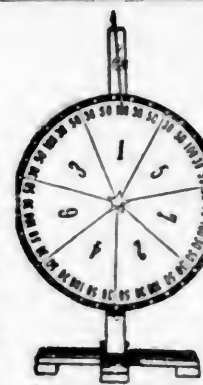
The Gold Medal Shows closed their engagement in Mason, Mo., in a downpour of rain, which spoiled a good week as these were farmers in town from all points of the county to hear Mr. Brockbridge Long, candidate for United States Senator, speak there to more than 5,000 people in the Courthouse yard. After the speaking came the handshaking. Then Walter C. Goodson, ex-State Senator, called Harry E. Billik, owner and manager of the Gold Medal Shows, and the writer for an introduction to Mr. Long. With to mention that Mr. Goodson is the showman's friend, and the entire company extended all the courtesies to both Mr. and Mrs. Goodson and the two babies. At the close of Mr. Long's speech Mr. Goodson announced that the Gold Medal Shows had furnished their land, under the leadership of Mr. Brooks, and that he wished to thank them for their service, and then went on to state that each and every farmer should take his wife out to the show grounds if for no more than ten minutes, for it would be ten minutes well spent.

From Mason the shows embarked for Unionville, Mo., to spend the night of 17 American Legion, the street around the square.

J. C. Morgan, editor of The Republican and State representative, had quite a time renewing old acquaintances and recalling old happenings during their stay here in 1907. Mr. Morgan is to be congratulated on the stand he takes toward outdoor amusements of this kind, for he is loud in his praise of clean and refined amusements. The show is about to start its fair dates. All of which is according to an executive of the show.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

PAN WHEEL



16 inches in diameter, with stand and pans.
7-Number.. \$9.00
8-Number.. 10.00
10-Number.. 10.50
12-Number.. 11.00

Headquarters for Dolls, Candy Aluminum Ware, Silhouette, Pillow Tops, Vases, Novelty High Striker, Wheels and Games. Send for catalogue.

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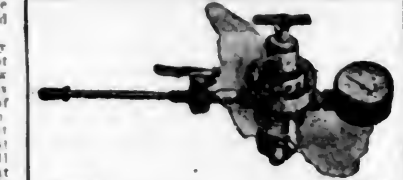
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Can book my new Eli No. 12 for Fairs or Celebrations after September 4th. Would consider good Carnival with Fair dates. J. J. WALSH, Oil City, Pa.

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We handle both imported and Domestic Toys and Novelties specializing in high grade articles for the summer and fall trade. Write for our price before ordering. Free catalogue. Hobbies and Christmas Goods. ALWAYS SOMETHING NEW!
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Marabou, Hair Nets, Elastic, Hair Pins, Tinsel Garland, L. S. TRADING CO., 49 Maca St., New York City.

SIDEWALL 3 ft., \$2.50 (Incl. 8-oz. Duck). One-third cash balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

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**For the Fairs
MUIR'S
PILLOWS**

Round and Square
WILL GET THE PLAY

If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets

Same prompt service and square dealing as on our pillows.



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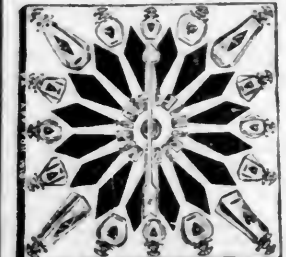
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For Carnival Trade
AT BELOW MARKET PRICES

Each Blanket in Box, Packed 60 to Case.
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Esmond "Two-in-One" Blankets, Size 66x84, Assorted Checked Patterns..... 3.50
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Size 36x50..... 350
Prices subject to change without notice. TERMS: 20% deposit, balance C. & D. DELIVERED AT ONCE AND—UP TO SEPTEMBER.

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\$35.00 Starts You In Business



Concessionaires!! Start A Perfume Store
OF OUR SPECIAL INTRODUCTORY OFFER WE WILL SUPPLY YOU WITH A FLASHY
\$43.85 Assortment for \$35.00
In order to have one of our Stores in every Park, Fair and Carnival.
WE SUPPLY DISPLAY STANDBY AND ADVERTISING FLASH FREE. GET STARTED—SEND IN YOUR ORDER TODAY and START MAKING SOME REAL MONEY.
For list of assortment refer to our ad in June 21 issue, or write us today.
MEDICINE MEN!! Send for our complete catalog.
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**WANTED--CARNIVAL FOR AMERICAN LEGION
POW WOW AND RACE MEET**

Dillon, Mont., Sept. 8th to 10th, inclusive. Carnival date 4th to 10th, inclusive. Address R. D. Curry, Commander.

MENTION US, PLEASE—THE BILLBOARD.

LARGEST EVENT IN SOUTHERN ILLINOIS THIS YEAR

25 BIG UNION LOCALS ARE BEHIND THIS AFFAIR.
Advised Forty Miles Around Like a Circus. WANTED—Ferris Wheel, Whip, Aeroplane Swing, also Independent Shows and Concessions. Free Acts all booked.
ELDORADO LABOR DAY ASSOCIATION Robert Irvin, Secy., Post Office Box 406, Eldorado, Ill.



POLACK BROS.' 20 BIG SHOWS HAVE ATTRACTIVE OUTFIT

Pittsburg, Pa., Aug. 9.—As the guest of Irving J. Polack the Pittsburg representative of The Billboard visited the Polack Bros.' 20 Big Shows, when they showed in Niles, O., week of July 31. And it was a visit well repaid, meeting some old-time friends and seeing a very attractive caravan. This aggregation features its rides, and boasts that there is neither a girl nor athletic show on the outfit, the feature show attraction being the artistically and cleverly framed illusion show of Omar Sami.

With Omar Sami, himself, making interesting announcements outside, and sometimes inside, the big oblong tent, the most balling and interesting attraction in this show is the mindreading of Mrs. Omar Sami, when she counts up rapidly a column of four figures, given by the audience. Maxing the half lady, an excellent illusion, is done by Emma Leach, with Kate La Rose doing Spidora, Georgiana Donker, Dagmar, the head without a body, and Helen Hagerty, Amaza, the human butterfly, a levitation act. Patience Donker does the Japanese sword box and Lindo Johnson the floating lady. Prince Daniel is the Hindu magician. Daniel Leach and Jack La Rose are lecturers on the inside, with Cliff Gordon grinder on the outside. Eddie Torbert plays the una-fon, with Clara Baxter and Walter Baxter on the ticket boxes. Conrad Miller, Lonnie Jackson and Jean La Rose are handling the canvas.

The Carolina Southern Minstrels, a peppy colored company, is under the management of J. Hayden. The musical comedy show is owned by the management, as is also the well-framed Polack Bros.' Circus Side-Show, with a number of interesting and attractive features. Baby Lou, the jolly, good-looking fat girl (pin show), is under the management of Charles Stroud, while Fred Biddle manages Stella, another pit show. Thru the Rapids, a fun house, and an alpine swing also belong to the management. The merry-go-round is owned and managed by Merl Kinzel, who also owns the Ell wheel and the Venetian swings. The whip is owned and managed by C. H. Buckley and the missus.

The outfit carries thirty concessions, all well framed and attractive. Sam Peterson has five, Milton Holland five, Mrs. Steve Lloyd one, Orville Hawkins and wife two, Charles McCarlin one, Joe Belmont one, Eddie Davis five, Kenneth Bucklin one and Peter Bailey dining tent. The executive staff: I. J. Polack, owner and manager; Lee Goldstein, treasurer; Walter White, general representative; Berney Smucker, special agent; Steve Lloyd, trainmaster; Louis Spillman, chief electrician; Oscar Kohlen, lot superintendent; Dad De'Ormo, scenic artist; Milton Holland, dining car steward, and Percy Simions, head porter.

The show moves on twenty cars, three sleepers, three stock and fourteen fat cars, all under the ownership of I. J. Polack.

While in the Western Pennsylvania district many visitors have been guests of Mr. Polack, possibly the two most prominent being John Holland, of Cleveland, well-known thruout the show world as "Uncle John" and formerly treasurer of Polack Bros.' 20 Big Shows, and Samuel Polack, also of Cleveland, the 14-year-old son of the late Harry Polack, who has been spending the past six weeks with his uncle. Other visitors were Mr. and Mrs. W. H. Graff, formerly with the Cooper-Hale Shows; Frank West, Bright Light Shows; J. Sullivan, Bright Light Shows; Ed Peyton, trainmaster World at Home Shows; Nat Rothstein and Sam Lehman, of Pittsburg, and J. B. Harris, of the Norfolk Tent & Awning Co.

This caravan starts its list of fairs at the Erie Exposition, Erie, Pa., August 21, and will then immediately hit the trail for Southern fairs.

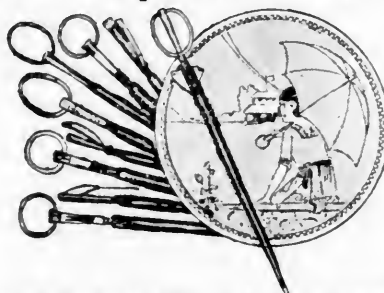
DODSON & CHERRY SHOWS

The New Kensington (Pa.) Fair, week of July 31, was not a very good one for the Dodson & Cherry Shows, Ebensburg, Pa., was played week of August 7, the show losing Monday night on account of getting in late.

Bill Stoffer, who has a large number of stores on this show, has added a new corn game. Max Gruber has joined with his cookhouse. Ross Crawford, the show's lot superintendent, has been home for some weeks, called there by the sickness of his brother, who died recently. Professor Scamacco's Royal Italian Band and Louise (soloist), are drawing large crowds with their daily concerts. Trainmaster Ed Holmeson, Ralph, had his big bull dog stolen in New Kensington. Johnny Hoffman, superintendent of concessions, looks like "Big Hat" Al Fisher nowadays, with his new lid. How about it, old top? Edna Zimmer is back on "Bagdady", and is doing her old act, "The Masked Marvel". —KING PERRY (Press Agent).

WHEELMEN, ATTENTION

Whoop Them Up With Our Umbrellas



ATTRACTIVE AND SPORTY

Will bring you big crowds and big profits. Our Special Sun and Rain Umbrella made of good grade tape edge Silk Taffeta, in all colors, and suitable for year-round use. Handles are the popular sporty celluloids with swing rings and leather loops. All umbrellas finished with large spoon-shaped tips and stub-end ferrules.

\$36.00 Per Dozen

Outside Cases, 25c per piece extra. The best value in the country today.

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We ship the same day we get your order.

OUR PRICES ARE POSITIVELY 10 TO 30% LOWER THAN ANY OTHER MANUFACTURER

25% with order. We make a general line of Umbrellas for Carnivals at prices that will surprise you.

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BROADWAY ROSE

TALK OF THE COUNTRY. BIGGEST FLASH IN YEARS. 70 Cents Complete, \$9.40 per Dozen, Gross Lots. Sample, \$1.00, postpaid. 100 GROSS READY FOR IMMEDIATE SHIPMENT. 50% cash with order, balance C. O. D. Girls go wild over the Ostrich Plum. Stands 21 inches from tip to tip. PICTURE YOUR STORE FLASHED WITH ALL COLORS OF THE RAINBOW. THIS ITEM STANDS OUT WAY BEYOND ANYTHING ON THE MIDWAY. This is Fair Time. You Know the Goods Needed. Address: AMUSEMENT BUILDERS' CORPORATION, (Concession Supply Department), Room 221, 1493 Broadway, NEW YORK.

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Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality.

\$15.00 DOZEN

BIGGEST VALUE EVER OFFERED.

BRINGS HOME THE BACON!

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25% deposit with all C. O. D. orders.

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We are the largest manufacturers of the famous

"ARMOR" MESH BAGS in the world.

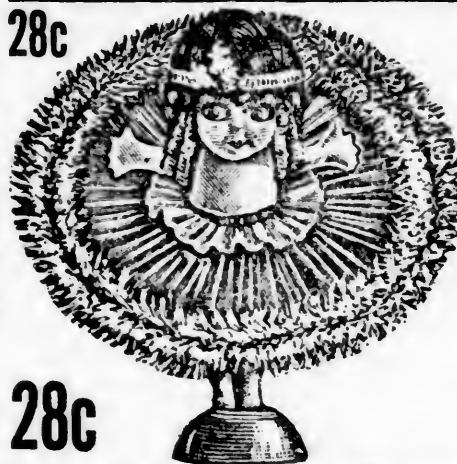
Fashion, durability and glitter are combined in these handsome and showy bags. Prices ranging

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We sell to Jobbers only. Please order through your favorite Jobber.

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NORTH ATTLEBORO, MASS.

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CALIFORNIA CURL DOLLS, - - - 28c

No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; in 100 Lots, 29c Each; in 500 Lots, 28c Each.

No. 2—The same Doll, with electrical attachments, tinsel shade and tinsel dress, \$1.00 Each.

No. 3—Regulation, 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100.

No. 4—38-in. Tinsel Hoop, Dresses, \$9.00 per 100.

Order the above merchandise if you want to put over your proposition BIG.

Terms: One-half cash, balance C. O. D.

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\$16.50 RUBBER BELTS

Per Gross BEST QUALITY Black, brown and grey, complete with Roller Buckles

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Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this: We play to favorites.

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NEWYORK WHEELS

29-inch Wheels	\$22.50
38-inch " "	26.50

Clock Wheel Variations (Patented)

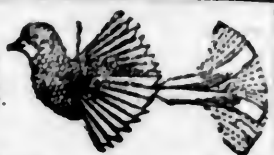
20-inch Wheels	\$13.00
25-inch " "	16.00
29-inch " "	18.00

Price includes painting on both sides, in any numbered combination. Send for catalog on my new Flasher and revolving Hoop-la. Can make any time Dettes to order in a few days.

WILLIAM ROTT (Inventor and Mfr.), 959 Sixth Ave., NEW YORK.

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No. 540—Flying Bird, with Long Decorated Sticks	\$ 6.50 per Gr.	30-in. Whip, Celluloid Handle Halter, with Best Make	\$ 4.00 per Gr.	Ticker	\$ 6.00 per M
No. 1226—Flying Bird, same Bird, with Short Plain Sticks	4.00 "	No. 358—Board Squawker	2.00 "	Counted Ticker	10.00 " M
No. 70—Air Balloon	2.50 "	No. 129—Large Round Squawker	2.50 "	Jap Clock Game	4.00 " Gr
No. 70—Air Balloon, with Figures	2.75 "	No. 366—Long Squawker	2.50 "	Stained Dude Pipe, No. 10735	6.00 " M
No. 70—Extra Heavy Gas Balloon	3.25 "	No. 367—Extra Long Squawker	3.00 "	Stoney Alabama Pipe	7.50 " "
No. 75—Extra Heavy Gas Balloon	3.50 "	No. 160—Monster Jumbo Squawker	7.20 "	Ukley Pipe	9.00 " "
Junior Pipe	\$10.50 per Gr.	Water Pistol	8.00 "	Black Beauty Pipe	9.00 " "
No. 6—Rubber Return Ball	1.25 "	No. 1000/13—Celluloid Trum- pet, with Mouthpiece	\$ 4.00 per Gr.	Paper Shakers	\$ 4.50 per Gr.
No. 5—Rubber Return Ball	2.50 "	Tin Trumpet, 8/23, with Mouthpiece	4.00 "	Large Paper Shakers	8.50 " "
Rubber Discard or Tap	1.50 "	Tin Trumpet 300, with Mouth- piece	9.00 "	Confetti in Package	2.75 " C
2 1/2-in. Rubber Ball	9.00 "	Tin Trumpet 213, with Mouth- piece	18.00 "	Assorted Confetti, 50 lbs. to the bag	4.90 " Bag
2 1/2-in. Rubber Ball	21.00 "	No. 682—Violins	27.00 "	Mouse, with Spring	3.00 " Gr.
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Ass'd Comic Buttons	12.00 " M	Misc. of Pop Gun, No. 1207	18.00 "	No. 746—Dressed Doll, with Squeaking Voice	8.50 " "
Ass'd Cell Dolls for Bazaar Boards	4.00 " Gr.	No. 659—Large Rolling Die	21.00 "	No. 745—Dressed Doll, with Squeaking Voice	15.00 " "
312W Celluloid Doll, with Hair and Marabou	8.50 "	No. 532—Box, White, painted bulb log Barks	9.00 "	Tin Foot Balls, Used at Foot Ball Game	25.00 " M
917W Celluloid DOLL with Hair and Marabou	9.00 "	Celluloid Pistol-like Pin Wheel	9.50 "	Carroll Doll, with Marabou	6.00 " Oz.
No. 507—Celluloid DOLL with Hair and Marabou	12.00 "	Long Pearl Head Necklace, with Catch	9.00 "	14-inch	6.00 " Oz.
No. 186—Harmonicas	9.60 "	Large Dying Chain, Best Make	12.00 "	Baskets, 10 Hinges, 10 Silk Yas- sels, 5 Baskets to a Set	3.60 " Set
No. 196—Harmonicas	10.50 "	Hird Warblers	3.50 " M	Lamp Doll, 20-inch	14.00 " Oz.
No. 199—Harmonicas	12.00 "	Reddit Bracelets, No. 275	4.00 " Gr.		
1st: Marabou, Large	9.00 "	Zulu Dolls, No. 500/13	4.00 " "		
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LATEST NOVELTY SHAKER DOLL Assorted Colors \$12.00 GROSS

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BETTER THAN LAMPS

Are you looking for the flashiest dolls on the market? We have them. The 13-inch Movable Arm Dolls, assorted full wigs, at \$23.50 per 100. The same, with 14-inch Tinsel Hoop Dresses, \$32.50 per 100. With 14-inch Tinsel Dresses, \$31.00 per 100. Plain, \$15.00 per 100. 18-inch Movable Arm Doll, with assorted wigs, \$10.00 per barrel. 25 in the barrel. 16-inch Tinsel Hoop Dresses for same, 16c Each. Each Doll packed separately. No breakage. Prompt shipment.

MIDLAND DOLL CO.,
1615 Orleans Street, Chicago, Ill.

LOS ANGELES

(Continued from page 76)

there and Los Angeles will lose one of its most esteemed showmen.

E. C. Boshek, manager of Loew's State Theater here, announces that Don Ryan, publicity director for his theater, has resigned to devote all his time to playwrighting. Linton Wells has succeeded Ryan.

Maudie Fulton, the clever California playwright-actress, is running her second week at the Egan Theater here. With her in this production are Arthur Stewart Hull, Marie Wildcamp, He Lind Tucker, Grace Travets, Walter Willis, Florence Oberle, Wilfred Lucas, Lillian West and Jean Nash. "The Humming Bird" is the attraction.

George Hines has just completed building his new home, and, like another brother, Sky Clark, will have a housewarming the coming week. George has his home in Venice and Sky built his in Hollywood.

Ruth Stonehouse entertained twenty orphans at the Lark Ellen Home in liberal pleasures at the Santa Monica Beach this week.

Ed Warner and C. W. Finney are due in Los Angeles this week in the interest of the Sells-Floto Circus.

Declaring that they suffered hardships from the ordinance the Motion Picture Theater Owners' Association this week petitioned the City Council to amend the ordinance which prohibits singing and musical numbers in motion pictures except those in Class A buildings. The ordinance was passed to prevent the placing of sets and drops on the stage, and the establishment of dressing rooms. Chief Scott stated that most fires in all theaters start in these dressing rooms.

Al Butler, of the staff of Ringling Bros.-Barnum & Bailey Circus, is in Los Angeles again in the interest of the show. He was a visitor on the Venice Pier this week with his wife and child.

Bull Montana, the Bear Brummel of the picture studios and popular wrestler, has returned to Los Angeles after a trip to his home in Italy. He appeared on the scene simultaneously with the wrestling matches this week and was given a great reception.

Charles Kieran, who is directing the big free fair and festa at Torrance, Calif., week of August 15, has not a piece of space left. Every exhibit as well as all the amusements has been taken, and the excitement of the queen's contest is the greatest in the history of Torrance.

The world's premiere of "Heart's Haven", a screen adaptation of Claire Louise Burnham's novel of the same name, is to be given in Los Angeles the coming week. Robert McKim and Carl Gantvoort are featured.

Tex Noel, who has been furnishing funny things to put in Hamilton-White comedies, has attached himself to the scenario staff of Warner Bros.

H. W. McGeary got back to the Venice Pier this week after a tour of two weeks up North. He brought back with him besides Major Mite



DON'T PAY MORE

Write for our new catalogue and get our lowest prices on

22-INCH ELECTRIC-EYED TEDDY BEARS

14-INCH BULL DOGS

22-INCH ELECTRIC DOLL LAMPS

26-INCH MA-MA DOLLS That Talk and Walk

Sample, postpaid, \$2.

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171-173 Wooster St., NEW YORK CITY

Talco Soft Drinks ALSO FULL LINE GLASSWARE



The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.

ORANGEADE, LEMONADE, CHERRYADE, PINEAPPLEADE, TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.

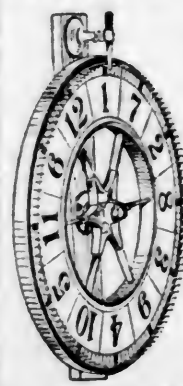
All of the above in 30-gallon size, \$1.25 each. LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink, in gallon jugs, \$11.00. APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Mash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

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\$15 A DAY EASY Remarkable New Invention. Heatless Trousers Press. Trousers pressed while you sleep. Saves tailor's bills. Fits in suitcase. Sells on sight. Write quick. GENERAL MANAGER, Box 718, Springfield, Ill.

The Wheel Without An Equal

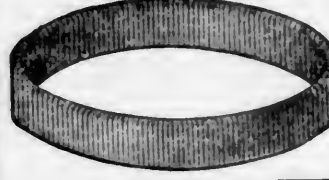


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CLOSING OUT 1,000 GROSS WIRE ARM BANDS



\$1.75 IN PAIRS GROSS

Slightly tarnished. Wire your order at once. Orders filled in rotation.

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC.

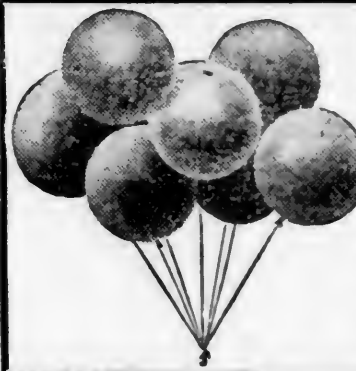
25% Deposit Must Accompany All C. O. D. Orders.

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Gold and Silver Balloons

are making an immense hit and are an enormous seller with every Concessionist and Street Man that is handling them.

For those who have not yet ordered we would suggest that you order a gross of our BIG 4 ASSORTMENT as a sample. It is packed 1-4 gross each of GOLD-SILVER-MOTTLED and No. 70 TRANSPARENT, making the best and most attractive assortment of dependable balloons in America. All are made in heavy gas weight, \$3.50 per gross. Order a gross for sample. Money returned if they are not the best balloon value you ever handled.

5c Return Balls, with or without rubber threads attached, at very low price in quantities.

THE NOVELTY RUBBER SALES CO.
AKRON, OHIO

WANTED MILLER'S MIDWAY SHOWS

Attractions and Opener for Pit Show. Piano Player and Girls for Midnight Follies. Boxers and Wrestlers for Athletic Show. Will furnish Top and Front for any Dime Grind Show, Pit or Platform. Can place two Concession Agents, also Juice Man. All Concessions open. Wheels, \$20.00; Grind Stores, \$15.00. We are booked solid with Fair dates to November. Waverly, Kansas, August 14th to 19th; Melvern, Kansas, 21st to 26th.

WANTED Big Labor Day Week Celebration WANTED

FOR CHARLESTON, W. VA., SEPTEMBER 4 TO 9, AT WHITE CITY PARK. In heart of city, where every show this year has cleaned up. First-class organized Carnival or Independent Shows, Rides and Concessions. Monster Parade, with biggest labor demonstration in years, under auspices Kanawha Valley Central Labor Union and Charleston Building Trades Council. Wire, Write or send agent. C. L. JARRETT, Secretary, Box 82.

Wanted To Know the Whereabouts of RICHARD TROW, Secretary ANDERSON-SRADER SHOWS

Age, 29; height, 5 ft., 9; light brown hair; fair complexioned. Walks with a noticeable stoop. Hollow chested. Has gold bridge tooth out in front, with screw stud protruding from base of tooth. Talks with a nasal tone. Wearing grey tweed suit, straw sailor hat, black oxfords. Notify SHERIFF, Forsyth, Mont. or ANDERSON-SRADER SHOWS, per route in Billboard.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

On Account of Railroad Strike All Prices Reduced

10 per cent, thousand lots only. Every live show in the United States using our

Feather Star Shade and Dress, 50 cts.

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"The Flapper"

COMPLETE LAMP SHADE and DRESS

Can be used on plain doll as well as lamp doll

"Her Little Ballet Dress"

"FLAPS"

100 Flappers weigh 4 lbs. and put you top money on your show.



COMPLETE

"The Flapper"

It's new—no one on your show has it yet.

Wire for 100 today

Be the first to open the FLAPPER STORE on your show with real

"FLAPPERS"

Figure this out—a complete Shade and Dress, trimmed in special tinsels and colors, complete for

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BEST FOR THE ROADMAN. AT PERMANENT LOCATIONS ALSO.
Talco Kettle Corn Popper That produces the wonderful tender, rich, flavored corn which gets biggest sales and profits
 THE LOWEST PRICED, YET DECLARED BY OWNERS TO BE THE BEST BUILT AND MOST PROFITABLE HIGH-GRADE POPPER.

POP CORN CRISPETTE OUTFIT \$17.50
 TALCO KETTLE CORN POPPER TRUNK STANDARD SIZE \$150.00 OVER SIZE \$175.00 ELECTRIC MOTOR EQUIPMENT EXTRA \$50.00
 TALCO TOWN KETTLE CORN POPPER STEEL ENAMELED BODY \$175.00 GLASS TOP EXT. \$40.00 ELECTRIC MOTOR EQUIPMENT EXTRA \$50.00
 TALCO COUNTER OR TRUCK POPPER STANDARD SIZE \$90.00 OVER SIZE \$100.00 ELECTRIC MOTOR EXTRA \$50.00
 POP CORN CRISPETTE HAND MOULD \$7.00
 PEANUT WARMER \$37.00
 AUTOMATIC POPPING OIL MEASURE \$1.00
 COMBINED PEANUT ROASTER AND WARMER \$22.00
 POP CORN BALL HAND PRESS \$5.25
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another midget, Lady Little. She is from San Diego, is but 30 inches in height and has never been on exhibition before.

If anyone doubts that the new Flapper Doll, now being put out by the Corenson Company of this city, is not a bit they should visit the factory here and view the vast army of girls making these dresses. The demand has been so heavy that more than 50 girls are now employed on this new idea alone.

Whale Oil Gus and Little Monday are now firmly entrenched on the Venice Pier. They are newcomers and will get business. They are in the same store that John T. Backman moved out of. Backman and George Donovan are preparing to tour the fairs of Southern California.

Col. W. N. Selig announces that he has just completed at the Selig Zoo the new animal picture in which Mary, the wonderful chimpanzee, is featured. Col. Cy de Vry, his chief animal trainer, has seen that as many different animals and birds are put into it as will make it one of the most interesting animal photoplays that has yet been produced. It will be ready for release shortly and already is well booked.

"Bill" Rice is hustling around Los Angeles, making arrangements for his several celebrations that he expects to announce shortly.

Arrangements were completed here this week by which Hal E. Roach and the Pathe Exchange, Inc., will distribute this fall the new two-reel feature which will come from the Roach Studios at Culver City, "His Rascais". This will include the best juvenile actors and trained animals possible for him to get together.

Mrs. Tom W. Allen and daughter, as well as Mrs. C. W. Parker, will leave Venice, where they have been for the last month, for their home in Leavenworth, Kan. Both declare that it will not be long before they become permanent citizens of Venice.

Tom Baker is touring the Southern California coast with the feature, "Monte Cristo", and just received a letter from Jack Hollans telling him that Jack is en tour to New York. L. C. Zoleno, another of the trio, is waiting to welcome Baker in Frisco.

After following a trail for an hour we finally caught up this week with Glen Harper, the popular vice-president of the National Motion Picture Theater Owners' Association. I was told that he was a fine fellow and I just want to tell those who told me that he is. He has given up his Apollo Theater and is now at the Vernon Theater. He is stepping all the time and the association has a real head at this end of the States.

Let us forget, let us say that the Orpheum and the Hill Street theaters here are packing them in these days.

George Dynan is still in Los Angeles and is doing nicely. George, like the rest of them, intends to become a native, and a big one, too, for he has not reduced any.

Sam Haller is still very busy on the circus work here. Between the City Council and other obstacles they have had Sam jumping, and when they have played here it will all be due to Sam's untiring efforts. He has been in constant touch with events that have come up.

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JOHN T. WORTHAM SHOWS

Cherryvale, Kan., Aug. 9.—Apologies are due all concerned for failure to more promptly report to the anxious and expectant show world the great series of ball games played during the show's stay in Iowa between teams composed of the married and single athletes of the John T. Wortham Shows. The result of these contests can hardly be interpreted as a boost for matrimony, for the bachelors had no difficulty in overcoming the benedicts in the two contests by rather one-sided scores.

The week of July 31 was spent in Pittsburg, Kan., playing under the auspices of the K. of C. Band. Pittsburg is considerably affected by both the railroad and the coal miners' strike, and business, consequently, was only fair.

This week the show is in Cherryvale, Kan., playing in connection with the Southeastern Kansas Soldiers' Remmon. The show arrived Sunday in the midst of a downpour of rain, which continued until Monday afternoon. However the shows opened Monday evening to a good crowd. With clear weather the attendance has shown gratifying growth and indications point to excellent business for the week. The shows go from here to Arkansas City, Kan., and thence to Enid, Ok. Beginning August 28, at Amarillo, the show begins its West Texas fair, which will continue until the end of October.—ARTHUR GARRISON (Press Agent).

KANSAS CITY

(Continued from page 63)

Money left here by contribution collected from the shows, some \$70 odd, will be given him for buying a ticket right out to California, where Sells-Floto is headed.

"Daddy" Armbruster, who blew a horn in the Yankee Robinson Circus Band back in 1868 and 1867, is slowly recovering from two operations and is expected to leave the General Hospital next week. When he first entered the hospital the authorities there figured he had "toted his last toot", as he is 76 years of age.

Sunday, August 6, was one of the biggest days this season for Fairmount Park. It was the occasion of the picnic given by the Woodmen of the World, all lodges of Greater Kansas City and vicinity participating.

"Daredevil" Wilson, high diver, who was injured making his leap in an exhibition at Electric Park early in the summer, has recovered and has been re-engaged by the park for his dive from a 72-foot tower, and commenced his performance Sunday August 7. He will appear each night until the close of the park in September.

The first "bathing suit" regatta was held at Electric Park August 9, with more than a hundred entries for the fifteen prizes awarded.

Happy Wells, recently with the Alamo Shows, but now connected with Jack Shaffer's Water Shows, was taken to the General Hospital, this city, July 28, suffering from an acute attack of stomach trouble, but improved rapidly and was able to leave this institution after a few days' treatment.

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- No. 4 Return Balloons, Gross 1.25
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- 3 1/2-in. Silver Lined Trumpets, Gross 4.00
- Jazz Babies, Diaper, Bottle, Button, Gross 11.50
- Grape Paper Hat Assortment, Gross 4.75
- Fancy Souvenir Wags, 36 in. Gt., \$6.00, \$7.50, \$7.75
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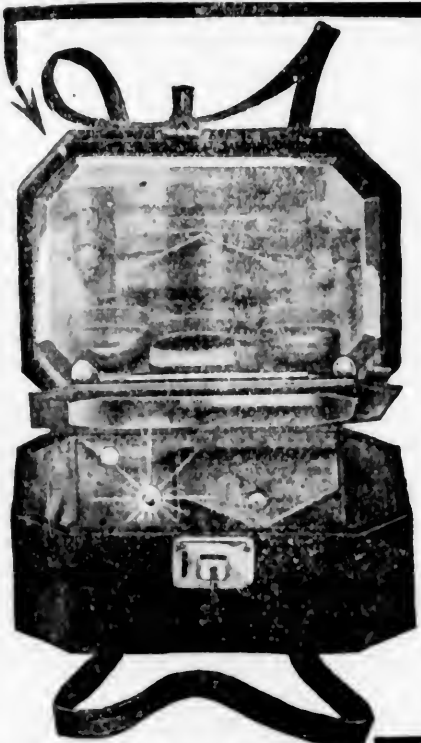
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SECOND ANNUAL

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EIGHTEENTH ANNUAL

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INFORMATION WANTED

ALBERT STEINBERG, President of the Eastern States Amusement Co., communicate with S. A. COHEN at once; business matter. 437 Manhattan Ave., New York City.

ALL GAMES BARRED

At California State Fair—Similar Action Expected at Other Big California Fairs

San Francisco, Aug. 11.—Concessioners who have contemplated securing space at the California State Fair, to be held at Sacramento September 2 to 10, inclusive, received a staggering blow today when it was announced by the Board of Directors of the State Agricultural Society, which controls the State fair, that all so-called games of skill and chance will henceforth be strictly prohibited.

The announcement followed an unanimous vote on the subject, which has been under discussion by the fair people for some time.

Chiefly affected under the new ruling will be the carnival organization of Foley & Burk, which has the contract to furnish the amusement features at the coming fair. The majority of the Foley & Burk concessioners have been looking forward to the event, as in past years it always has been a very profitable one for them.

Action of the State fair authorities, it is believed, will be followed by similar action on the part of the directorates of other big fairs throughout California, and a serious loss to the concession folk is foreseen.

While today's action has long been talked of it came as somewhat of a surprise to local concession folk, who had been in hopes that the fair directors would not agree to clamp down the lid.

SAVIDGE AMUSEMENT COMPANY

In spite of considerable rain at Leigh and Elgin, Neb., the shows and rides of the Savidge Amusement Company did very well. O'Neill was the next stand, and it proved very good. These stands further substantiate the general opinion on this show that business will pick up quite materially this fall and fair dates should roll in some more noticeable profits. Mr and Mrs. Harry Storr, of Omaha, and Mr. and Mrs. Doc Wayne, of Oakdale, all formerly connected with this company, were frequent visitors while the show was in close proximity to their homes. The not on tour with any company this season, these folks give further credence to the saying "Once an Arab, always one." Master Frank Wigiarde, little son of the Wizarde duo (Lon and Jack), celebrated his sixth birthday anniversary with a party composed of the following "kids" on the show: Junior Savidge, Ruby Corwin, Irma Peters, Billie Kinsey, James Townsend, Amy Peters, Jack Wigiarde, Jr., and Bud Peters, and in addition about a dozen "big kids" (the parents).

Mr. Savidge has been awarded prize money by the Big Eli people for business on Fourth of July on the sea planes and carry-us-all, but the wheel failed to class with the prize winners. Up to the present date labor troubles on the railroads have caused this show no serious inconvenience. Superintendent Peters and Trainmaster Kinsey never failed to "have it on and ready" at 7 a. m. By close observation thru field glasses a smile was seen on the face of Tom Murray (boss tender) last week. Oscar Bradley, his right bower, came back. The entire train (flats and all) has been varnished and shines like a mirror.—"J. D." COLGROVE (Press Agent).

MATTHEW J. RILEY SHOWS

Altho inclement weather thruout the spring and early summer season left little opportunity for the public to attend the attractions of the Matthew J. Riley Shows, the past few weeks have brought a decided change for the better. Business is once again turning out to be all that could be expected. The route has been confined to New Jersey all summer, but by the time this appears in print the show will be playing in Philadelphia, after which it will jump to Hagerstown, Md.; then to Winchester, Va., the first fair engagement of the season.

General Agent B. A. Josselyn has secured exclusive contracts for eleven Southern fairs, all of which are day and night events, and conclude at Bishopville, S. C., December 2, which is expected to be the closing date of the season. However, the winter quarters have not yet been decided upon. For the fair season the company will carry ten shows, four riding de-

(Continued on page 94)

C. R. LEGGETTE SHOWS

Can Place for the Following Celebrations and Fairs

Fat Girls or Midget Show. Will furnish tent for same. Salary or per cent basis. Must be a feature.

Working Act and Freaks for Pit Show. One good Colored Team for Minstrel Show. Car accommodation.

Can place any Legitimate Concession at these Fairs and Celebrations, except Lamp Dolls: Concessions, \$25.00, \$30.00 and \$40.00. Come on. Jefferson, Okla., Reunion, week August 21st; Bilss, Okla., Miller Bros.' 101 Round-Up, week August 28th to Sept. 4th, inclusive, eight big days and nights; Hobart, Okla., Fair, Sept. 6th to 9th; Anadarko, Okla., Fair, Sept. 11th to 16th; Chickasha, Okla., Fair, Sept. 18th to 23rd. Other Texas Fairs to follow. All Day and Night Free Fairs.

Address as per route, C. R. LEGGETTE, Manager.

EARN \$50 A DAY!

MEN'S GAS-MASK

GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label.

\$1.90

In Dozen or Gross Lots EACH

20% on deposit, balance C. O. D.

Individual sample sent upon receipt of \$2.00
Send Money Order or Certified Check.

Goodyear Rubber Mfg. Co.

34 EAST 9th STREET

Dept. C-F, NEW YORK CITY



Wanted For Vanceburg, Ky., Fair

SEPTEMBER 6, 7, 8 AND 9.

Shows and Concessions of all kinds. WILL BOOK Rides on 20¢. WILL SELL X on Novelty and Cook House. WANTED—Uniformed Band, 15 pieces and three good Free Acts. WILL PLACE Men and Women Agents and people for Springtime Show. Smith's Southern Shows will furnish all attractions.

STEEVE SMITH, Manager, Manbar, W. Va., Aug. 14 to 20; Logan, W. Va., 22 to 28.

PERCY MARTIN SHOWS WANT

For Pennsylvania, W. Va., Fair, week August 28; Ruckhannon, W. Va., Fair, week September 4; Richwood, W. Va., Firemen's Celebration, week September 11. Merry-Go-Round, 60-60, \$30.00 deposit, guarantee appearance. WANT two or three good Independent Shows. Especially want good 10-in-1 Show. Will furnish complete outfit to organized Plant Show and Havelian Show. Have platform outfit will let to good attraction. CAN PLACE experienced Help on Ferris Wheel and Baby Seaplane. Concessioners, come on. No exclusive. Address PERCY MARTIN, as per above.

Six Top Money Getters—Get Aboard



No. 79—The Best Lamp Doll on the Market now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre sateen hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

No. 79 Price, **\$16.00** Dozen



No. 77—Combination Shimmy and Hula Hula Doll. The flashiest mechanical doll on the market. Unbreakable, over 15 inches high, assorted colors silk dresses. Wide tinsel trimming on dress and head. Packed 6 dozen to case.

No. 77 PRICE **\$18.00** PER DOZEN



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimming. Assortment of four or five different colors. Packed 6 dozen to case.

No. 75 PRICE **\$5.00** DOZEN



No. 80—The Newest Sensation—Ostrich Plume Head-Dress

All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 inches high, wood-pulp composition, "not plaster," is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

No. 80 Price, **\$9.00** Dozen

Absolutely No Merchandise Shipped Without 25% Deposit



No. 52A—Full 19 inches, wide hoop-skirt of best quality metal cloth, with heavy Marabou trimming; dress comes over head, giving the appearance of a much larger doll. Packed 6 doz. to case.

No. 52A PRICE **\$12.00** PER DOZEN

"Now Is the Time" to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Robes, Aluminum Kettles, Wheels, Serial Tickets, etc.

SEND FOR OUR CATALOGUE

No. 76—22-inch Doll Lamp. Wood pulp composition, high lustre sateen hoop-skirt, bloomers and shade. Wide tinsel trimming, and plenty of it. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 doz. to case.

No. 76 PRICE **\$12.50** PER DOZEN



MORRIS MAZEL President

MAX GOODMAN General Manager

FAIR TRADING CO., INC. 133 Fifth Avenue NEW YORK CITY

Note Telephone Change to Ashland 2277 and 2278.

Good Money—Monogramming Cars

No experience or license required.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

ORDER NOW! JUST THE LETTERS YOU CAN SELL BEST!

When you receive your order, if it is not made up with just the styles you desire, mail back the undesired letters and we will send you whatever you specify.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.



SPECIAL OUTFIT A—\$5.00

- 300 Gold Letters of our most popular styles.
- 6 Sets of Borders, four borders to match each style of letter.
- 5 Small Bottles Cement.
- 5 Camel's Hair Brushes
- Display Board, Circulars, etc.

YOUR PROFIT, \$77.00

SPECIAL OUTFIT B—\$10.00

- 1,000 Gold Letters. Ten of our most popular styles, or your selection.
- 6 Sets of Gold Borders to match Letters.
- 10 Small Bottles Cement.
- 10 Small Camel's Hair Brushes.
- Display Board, extra Circulars, etc.
- Large Bottle Special Varnish Cement.
- Camel's Hair Brush.

YOUR PROFIT, \$250.00

Write for Free Samples of Bright Gold Window Letters.

Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey Dept. 60

\$ UKELELE \$

\$15 Per Dozen

We can make immediate delivery. Any quantity. Ask us about the Musical Instrument Wheel:

TOP MONEY EVERYWHERE

Beacon Blankets, Silver, Overnight Cases and all wheel items.

25% deposit with all orders, balance C. O. D.

Bloch Premium Sales Corporation

28 W. 22nd Street,

NEW YORK CITY

THE BIG NUMBER Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



A MONEY-SAVING GUIDE FOR SHREWED BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES"

SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader. Per 100. \$ 1.00 (Packd 200 to Box.)
- B. 151—Imp. Nickel Watch. Each. .75
- B. 152—Knife for Boards. Gross. \$5.00 and up
- B. 153—Vest Pocket Safety Razor, in nickel box. Dozen. \$1.80; Gross. \$21.00
- B. 154—Imp. Blades for Gillette Razors. Gross.
- B. 159—Imp. Straight Razors, hollow ground. Dozen. 3.00
- B. 155—Balloons and Squawkers. Per Gross. \$1.00 and up
- B. 156—2 Piece Du Barry Manicure Set. Dozen. \$15.00
- B. 157—Imp. Beaded Bags. \$2.25 to \$6.00
- B. 158—Imported Musical Clocks. Each. 3.10
- B. 159—Combination Glass Cutter Knives. Gross. 15.00
- B. 160—Imp. Straw Baskets, 3 to Nest. Nest.55
- B. 161—Imp. Opera Glasses, in hard cases. Dozen. 4.50
- B. 161 1/2—Indestructible Pearl Necklace, in box. 1.55
- B. 162—French Indestructible Pearl Necklace, La Princess, in box. 2.35
- B. 163—Gold Plated Clutch Pencil. Gr. 10.00
- B. 164—Army and Navy Needle Books. Gross. 8.00
- B. 165—Octagon Watch and Bracelet Set, Ladies, in box, complete. 2.95
- B. 166—Exposition Watch, Chain and Knife Set, Men's, in box, complete. 1.50

THOUSANDS MORE IN OUR "SINGER'S ANNUAL" COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS 536-538 Bdw. New York City

WRITE FOR CATALOG



Beautiful Platinum Finish Wrist Watch, 10 Jewels, Fancy Engraved Silver Dial, Grey or Black Ribbon. REDUCED TO \$4.00

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

WE WANT MEN AND WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making Clear Profit

from the start to a permanent business of their own, MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. On hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "night-sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Desk 107, 1302-1314 E. 61st Street, Chicago, Illinois.

MEN AND WOMEN EARN large daily profits selling "Stick-On" Window Locks. Wanted on every window, sells at sight; big repeater, \$100 each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

PIPES

by GASOLINE BILL BAKER

Ben Fanner, 40 years a comic, is running a park at Sutherland Springs, Tex.

Ricton has given up the idea of taking out a med. show, he says, and will stick to the rooming-house game.

On the rear end of a pictorial card, mailed in Chicago August 7, Shanks communicates: "En route Wisconsin fairs."

Will Armond, with his wife and children, and Ed Parker, comic, are playing to fine business thru Wisconsin with a med. show.

James Duffy, old-time piano player, known as "original concert hall Duffy", has joined Frank H. Thompson's tent show in Wisconsin to finish out the season.

E. B. Roberts was working in Logan, W. Va., last week to good returns. Of the boys he saw Harry Robins doing nicely with his usual line. This week Roberts will enter Virginia, to be on hand for the fairs.

Dick Baker, with sheets, after a brief stay with the Matthews & Kotcher Shows, dropped into Cincinnati for a day or so, visited The Billboard, and hopped back to Logan, W. Va., where he recently did well.

Doc J. R. Watson narrates that he has been in the Government Hospital, or the Beaumont General Hospital, Ward 6, El Paso, Tex., for about a year and is just beginning to feel right. He sends regards to Morris Kahntroff and all friends and requests they write him now and then.

Doc J. E. Barnes, who, since leaving his tripod behind two years ago, has been doing splendidly with the Barnes Health Institute and Turkish Bath, in Youngstown, O., sends in an article recently appearing in a local paper, which exaggerates methods used by pitchmen to bear out the writer's claim that all are "street fakery".

Good conditions and a scarcity of medicine shows in South Dakota, writes Red Eagle, should be of good welcome to some of the St. Louis bunch. R. E., who is accompanied by his wife, Princess Red Feather, and assisted by three Indians, explains that his Eagle Family Remedy Company is grossing big, but has very little time to "make it".

The Dixie Medicine Company No. 2, with Dr. J. E. Donaldson at the helm, made its first appearance August 5 in South St. Louis, Mo., to a large business. All reserved seats were sold and the free department was overcrowded. The entertainment program was provided by Miss B. B. Roberson, dancer; Tom Lally, Irish comedian; Mr. and Mrs. Clark, with Charles Collins, the oddtimer, as manager and handler of all outside business.

J. Fred Walker narrates that he and Al Meehan were stopped, or rather not allowed to start, working at a fair in Pennsylvania not long ago by the fair secretary, who said he read all about paper men and joint men and their work in a weekly farm paper, and determined to run a clean fair, would not allow them to operate. Walker says there were quite a few boys who lost time and railroad fare on account of the fair secretary's order. He also states that Eastern members of the

BALLOONS DIRECT FROM THE MANUFACTURER



We Specialize in Advertising Balloons. Your name and ad printed on a 70 Assorted Colored Balloon, and shipped the same day order is received. \$22.50 per thousand.

99 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides. Gross. \$ 4.50
70 Heavy, with 15 different Pictures. Gr. 2.50
350 Monster Gas Balloons. Gross. 10.00
70 Heavy Patriotic. Gr. 3.75
125 Airship. Gross. 3.60
Large Monster Squawkers. Gross. 7.50
70 Squawkers. Gross. 4.00
Sausage Squawkers. Gross. 3.50
Balloons. Gross. .35

Catalog free, 25¢ with order, balance C. O. D. YALE RUBBER CO. 15 E. 17th St. NEW YORK CITY.

YOUR SUCCESS IS ASSURED

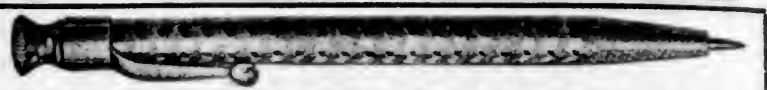
Send for Sample of Our Rubber-Lined-Gabardine Raincoats at \$2.50.

The greatest value we have ever offered. A wonderful coat, easy to sell and the profit is big. Samples sent C. O. D. Money returned if not satisfactory.

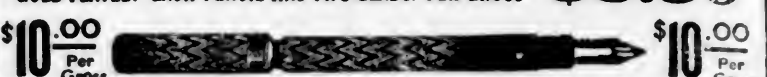
American Beauty Raincoat Co., 2576 E. 46th St., CLEVELAND, OHIO.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, etc. Sample check with your name and address, 25¢. PLEASE DIE WORKS, Dept. D, Winchester, N. H.



MAGAZINE CLUTCH PENCIL, BEAUTIFULLY CHASED, HIGHLY GOLD-PLATED. EACH PENCIL HAS TWO LEADS. PER GROSS \$8.50



REGULAR SIZE MANOS FOUNTAIN PEN. Per Gross, \$10.00. MANOS IMPROVED JUMBO LARGE SIZE FOUNTAIN PEN. Per Gross, \$12.00.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Tite Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANDS Guaranteed not to rust. \$5.00 Per Gross

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received. OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS 543 BROADWAY BERK BROTHERS NEW YORK CITY

Chinese Cow Horn Nuts

STREETMEN—PITCHMEN—FAIR WORKERS AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!

We said we would have them in time for the fairs, and we have kept our word. To our old customers we wish to say that we are able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get back! Today! Send 25¢ for sample, etc. THE CANTON, Lakeside Park, Dayton, Ohio.

ATTENTION!

STREETMEN, HIGH AND LOW PITCHMEN—WINDOW DEMONSTRATORS AND FAIR WORKERS

We have now the fastest selling article on earth. Absolutely new. Received first shipment from Europe August 15. Sells like wild fire. No belly needed. It is one in itself. \$12.00 brings you in \$100; \$6.00 brings you in \$50.00. Samples sent on receipt of \$1.00, and the dollar applied on your first order. Address all orders to A. D. RILEY, Lock Box 851, Kansas City, Missouri.

HEAVIEST STOCK UNBREAKABLE TRADE "AMBERLITE" MARK. FINEST QUALITY COMBS

COMBS	PRICES
59130—Fine Comb, 3 1/2 x 1 1/2	Gross, \$13.00
59150—Fine Comb, 3 1/2 x 2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56618—Barber Comb, 6 1/2 x 1 1/2	Gross, 13.00
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.50
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA. 7 and 9 Waverly Pl., New York City.

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels. \$19.00 per 100
Nests of 5, 5 Tassels, 5 Rings, at. 2.20 per Nest
Nests of 5, 7 Tassels, 7 Rings, at. 2.65 per Nest
Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

Men's Rubber Belts, \$17.00 Per Gross

These Belts are strictly firsts and come in Black, Brown and Gray, in one and three-fourths inch width, sizes 30 to 46, with fancy adjustable buckles. Orders are shipped same day received. 25% deposit required on all C. O. D. shipments.

SUPERIOR RUBBER COMPANY, Akron, Ohio.

COME ON, BOYS! The Fair Season will soon be here. You don't want to be getting the money. Eight New Button Packages to select from. Get my new price list.



Always in the front row with the low prices. Here we are with the 3-PIECE GOLD MEDAL POTATO KNIFE SET, in Carton. \$9.00 PER GROSS. Come on! Send in your orders. KELLEY, The Specialty King, 21 Ann Street, New York City

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insulators and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25¢ for sample belt or pair of insulators. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.



Nu-Art Needles

NU-ART NEEDLES, king of them all, makes any stitch. Sifted the best quality perfect point and gauge. Works on finest to real heavy material. Price to agents: Sample, 50c; Dozen, \$2.40; per 100, \$20.00; Gross, \$28.80. Extra fine Points, 10c Each.

Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Doz.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per box.

One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.
366 W. Monroe St., Dept. 71, CHICAGO, ILL.

DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c for Sample; \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tried, on heavy tan crash, \$2.50 per Dozen. SCARFS or RUNNERS, of same material, \$3.75 per Dozen. CEN-TER PIECES, 36 in., on same material, \$4.50 per Dozen.



Yes, we have the genuine 7-in-1 Opera Case at \$17.50 per Gross.

Five-in-One Tool Case at \$15.50 per Gross.

Genuine Leather Bill Fold, \$18.00 per Gross and up.

Vest Pocket Safety Razor, metal nickel, violet lined case. Will fit Gillette Blades, \$2.00 Dozen, \$21.00 Gross.

Imported Safety Razor Blades, will fit Gillette Razors, 25c per Dozen.

THE REAL OUTFIT.
The Real Razors, \$2.75 per Dozen.
The Real Razor Strop, \$2.75 per Dozen.
The Real Watch, \$1.15 Each.
The Real Watch Chain, on cards, with charms, \$12.00 per Gross.
The Real Watch Chain, in bulk, \$8.50 per Gross.
The Real Band Ring, \$1.25 per Gross.
The Real Barris Diamond Stick Pin, \$4.50 per Gross.

Lever Self-Filling Fountain Pen, \$20.00 per Gross.
Gold Filled Pen and Pencil Set, self-filling, \$11-Kt. solid gold point, complete with display box, \$1.25 per Set, \$12.00 per Dozen Sets.
Dice Clocks, \$11.40 per Dozen.
Imported Midnet Clocks, good time pieces, 55c Each.
Silver Nickel-plated Arm Bands, \$5.00 per Gross.
Imported Opera Glasses, in leatherette cases, \$4.00 per Dozen.
21-Piece French Ivory Manicure Set, in attractive leatherette roll case, \$15.00 per Dozen.
Imported Vacuum Bottles, \$6.00 per Dozen.
Imported All-Aluminum Vacuum Bottles, \$8.50 per Dozen.
Attractive Silver Dial Alarm Clocks, 75c Each.
All orders shipped same day received. 25% deposit, balance C. O. D. Write for catalog.

R. & S. MFG. CO.
32 Union Square, New York City.

fraternity know who wrote the articles referred to and, it is understood, he is working falls himself this year, altho it was stated in one of the articles that he had retired.

Territory embraced by Cambridge, Marietta, Canton and Columbus, O., and Wheeling, W. Va., is open to legitimate workers, according to Ed Foley, agent and cleaner man, with the exception of Zanesville, O. Canal Dover, Canton and Stubenville, O., he says, are no towns for jam workers. This territory, save for the mining sections, is good. Of late weeks Foley has met up with John L. McCloskey, Iryon Spann and George Dorr of the Spaun Family Show, Russell Simmons, Reed and Charley Staul, in Quaker City, O., Foley and some of the others named were given a fine reception on the Spaun Show, which is described as a fine outfit and one that is getting the money.

"Here is one of the things that make for closed towns," pipes a pitchman in forwarding a clipping from The Harlem (N. Y.) Home News of August 9, which tells how William H. Gray was fined \$50 or ten days in jail for burning an eleven-year-old boy's hair while demonstrating oil which he was selling at 71st street and First avenue. Gray, the newspaper states, was dressed as a cowboy and among other claims made for his oil was the one that it would not burn. In an attempt to prove this he applied some of the liquid to a boy's hair and then touched it with a lighted match with the result that the boy's hair was singed and his scalp scorched. Later, when the boy's mother arrived and remonstrated with Gray he protested that she was "trying to shake him down". Then followed his arrest. Unable to pay the fine, he was sent to the island for ten days.

Bill Bernauer, who copped top money honors at the Decatur (Ind.) Fair a short time ago, complains that in celebrating the victory by buying cigars for the bunch, he was out 90 cents, besides spending what he took in on the pitch. Even at that, says Bill, the Decatur event had its "good" features. He explains: "No one seemed able to hold a tip, so we all agreed to combine our bally and then draw to see who would work first. DeWitt Shanks put on his new 'Chink' outfit. Plain had his coat turned inside out. Dock Thurmer exhibited all his reps and Lubin, 'the handcuff king', made use of all his 'bracelets'. We put on a show that would do credit to vaudeville and, apparently everybody on the grounds saw it. We did get a big tip, but that was about all." Bernauer was in Muncie, Ind., last week and met Dr. Bert Payton and Dr. Fancher, with a nice lizzie frameup, Helne Spechman and a couple other boys.

Baker Bros.' Motorized Show, now playing in Ohio, has four small trucks and a touring car. Two of the trucks are used for stage. George M. Bragg, his wife (Dorothy Clayton) and baby, George Everett, joined the Baker organization last month, following the closing (Continued on page 92)

AGENTS LUCKY 'LEVEN \$1.75 GIVE FREE!
A Throw SHEARS FREE!
Others Are "Knocking 'Em Dead"—So Can You!
SIZE, 8 INCHES. VALUE \$1.80



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9038 Davis Bldg., Chicago

A BIG PROPOSITION FOR COUNTY FAIRS
AGENTS CAN DOUBLE THEIR MONEY



Always ready
No adjusting
Every Ford owner wants one

Fits Bolts, Nuts, Cones, Spark Plugs, Hub Caps.

LUCKY 'LEVEN SOCKET WRENCH
LIVEST FORD ACCESSORY ON THE MARKET

M. P. WESSLING, 79 WEST MONROE STREET, CHICAGO



STAR GOGGLES
Gnuze Side Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.



7-in-1" OPERA GLASS
DOZ., \$2.00; GROSS, \$21.00.
Made of Celluloid.



MILITARY SPEX
imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.00; GROSS, \$35.00.

NEW ERA OPT. CO.
17 N. Wabash Ave., Chicago.

We Specialize in Advertising Balloons.
No. 70—Balloons, Assorted Colors, Printed Name and Advertisement.
\$21.00 Per 1,000
Orders shipped same day received.



No. 70—Heavy Air Balloons, \$2.25 Gross.
No. 70—Air, with Pictures, \$2.50 Gross.
Barking Dogs, \$8.00 Gross.
No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross.
No. 70—Saw-wheels, large stem, \$3.75 Gross.
No. 90—Sausage Squawker, \$3.75 Gross.
No. 50—Squawker, Round, \$2.50 Gross.
Squawker Sticks and Bells, \$13.50 Gross.

BALLOON STICKS 30c AND 40c GROSS.
50% discount with order, balance C. O. D. Samples, \$1.00. Catalog free.

S. S. Novelty Co., 255 Bowery, New York City

Silk Knitted Ties Are Fast Sellers



At 25c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody and every man is a possible customer.

EASY TO MAKE \$15.00 A DAY

WRITE TODAY for full details.

American Neckwear Exchange
621-A Broadway, NEW YORK CITY.

Gotham Comb Co. 136 E. 26th St., NEW YORK CITY



AMBERINE COMBS
Complete Stock Always on Hand. Goods Shipped Same Day Order Received.

Send \$1.00 for Complete Sample Assortment and Prices


AMERICA'S LARGEST WHITE STONE DEALERS
MANUFACTURERS OF ALL KINDS OF WHITE STONE JEWELRY AND NOVELTIES
WE SUPPLY ALL Streetmen, Pill-men, Concessionmen, Showmen, Noveltymen and Dealers in all Parts of the World.

OUR NEW AUGUST WHOLESALE PRICE LIST
Is just off the press.

SENT TO YOU FREE
Send your name on a postal card.

KRAUTH and REED
Importers and Manufacturers,
159 N. State Street, Chicago

HANDEE WRENCH (EIGHT IN ONE)



Streetmen and Fair Workers, Attention

Clean up on this NEW Wrench. Quick Sales. Good profit. Send \$1.00 for sample. \$8.00 per Dozen, \$43.50 Half Gross, \$80.00 Gross, 25% cash with order, balance C. O. D. Grab this NOW.

CIRCLE SALES COMPANY
INDIANAPOLIS, INDIANA.

PAPERMEN, THE SATURDAY BLADE
THE CHICAGO LEDGER

Two of oldest and best known National Weeklies. Covering Fairs this year with SPECIAL PAID-IN-FULL OFFER. Getting most money everywhere. We write FAIR MANAGERS. Plenty of room yet for men who will write or wire AT ONCE.

W. D. BOYCE COMPANY, 510 N. Dearborn, Chicago, Illinois

STREET-PITCH-HOUSE-TO-HOUSE MEN



The New 1922 Handy Knife. Sharp and Fool-Proof. Made in America and guaranteed to be the best seller. Ask the boys. Send 25c for sample and prices.

HANDY CO., 299 N. Los Angeles St., Los Angeles, Cal.

Demonstrators, Pitchmen—\$1.00 made in one day with Sharp-Silk Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

AGENTS

Over 100% PROFIT TO YOU made with our New Invention. Every Housewife wants an IRON BOARD COVER. Costs you 60c, sells fast for \$1.25. Our Agents are making big money. We also manufacture RUBBER APRONS, FANCY EMBROIDERED SATEN APRONS AND COVERALLS. Write quick for FREE SAMPLE OFFER and Catalogue.

AMERICAN B. CO.,
329 Monroe, Chicago, Ill.

ANOTHER MAWN WINNER
for House-to-House Salesmen

"Kitchen Mechanic"
Our General Utility Knife with Saw Back



100% Profit—\$6 Starts You In Business

Write for Particulars

The Mawn Sales Company, Ltd.
Box 1268, Station A Dept. L Columbus, Ohio

PARISIAN PERFECT ADJUSTABLE HOOPS



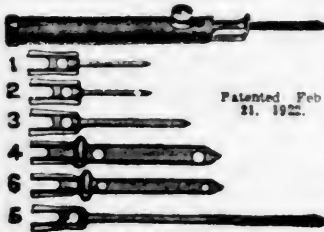
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I E O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by **PARISIAN ART NEEDLE CO.**

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS: QUALITY OUR STANDARD.



Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and coarse thread. The original PARISIAN ART NEEDLE is made of tinned silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

Patented Feb. 21, 1922.

OUR NEW REDUCED PRICES WILL INTEREST YOU:
Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.
Send \$1.00 for sample of our Needle, complete with 6 different size points, rosette sample of work, full instructions and particulars. Better still, send \$2.50 for agent's complete working outfit consisting of 6-point Needle, one full-size Pillow, designed in colors; four balls of Paris Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.
35% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.
PARISIAN ART NEEDLE CO.
914 North Rush Street, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen**.....\$2.50
- RUNNERS, per Dozen**.....\$4.50
- CENTER PIECES, per Dozen**, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

A GOLD MINE FOR STREET MEN

Nothing Like It
Not to be confused with the old mechanical single movement Humpty-Dumpty

A Harvest For The Wise
You don't have to "Spill" this toy. It is the most worth producing and money getting toy ever placed on the market.

A SAMPLE FOR 25c PROVES IT



A BONANZA
A COIN MAKER

A demonstration blocks street traffic. YOU DO NOT HAVE TO WAIT UNTIL CHRISTMAS to sell this Toy. It sells itself new to old or young. Every man, woman or child buys it on sight.

A SAMPLE FOR 25c PROVES IT

No Two Movements Alike

Each Figure Acts Independently, and is Controlled Separately, Hundreds of Different Actions

They actually fight. You can make them fight, lead right or left, long range or fighting, sit down to rest, or have a knockout. Slow action or rapid fire work. Each figure worked independently or jointly as desired. A few moments practice and you will be able to make people scream with laughter. AT SIGHT YOU WILL REALIZE THAT YOU HAVE A GOLD MINE. Shoot in 25c for a sample (mailed prepaid) and INSIDE PRICES to live wires. WRITE NOW.

BROWN & CO. (Licensed Distributors, By Authority T. G. C. T. Co.)
Cor. Colfax Ave. & W. Lake St. MINNEAPOLIS, MINN.

PIPES

(Continued from page 91)

of the Bragg show in Maine. The Braggs are traveling in their large touring car. George M. now has moved on the Baker show, the roster of which follows: L. G. Baker, owner and manager, doing black and white kid, also playing saxophone in orchestra; Mrs. Ruth Baker, pianist, and "Magie" in "Bringing Up Father"; Harry J. (Shorty) Long, singing and dancing specialties and Jiggs; Paul Miller, musical act, and Harry Lauder impersonations; George M. Bragg and Dorothy Clayton, wire, traps, contortion and juggling, loop rolling and lecturing; Baby George Everett, clown, and "Skeet", the high-diving duo. Baby Jean Baker is a regular trouper with "Grandma" Sellers as nurse-maid. Arthur Carroll is boss vaudeville, with four assistants. Mrs. Sellers, who is credited with being "some cook", also has charge of the cookhouse. The show is not playing to S. R. O., but is getting its share and everybody in the organization is happy.

Dock Fellman, who has carried trapes and kester here and you for the past quarter of a century, breaks a silence of many months with a few lines from St. Louis, Ky. in which section he has been doing good business for the past three months. He notes the changes brought about in recent years thru the growing popularity of automobiles, mail order houses and the 5-and-10-cent stores, and, in commenting on town closings, gives more thought to cloth workers than to jam men. By auctioning off dry goods in front of or close to a merchant's store, says Dock, a cloth worker is affecting the local business man in much the same manner as if he waved a red flag at a bull. The jam man, according to Fellman's way of thinking, doesn't do enough to close a town, but hurts things for the fellow who comes after him and has to do much to restore confidence. Dock states that Bloomington, Ind.; Bedford, Central City, Madisonville, Sturgis and Providence, Ky., are places which, to his knowledge, have recently been closed by auctioneers.

The Roman Art Studio is the title of a school in the Union League Building, Los Angeles, which has H. Carson, of pictures and subscription fame, and Pop De Mauld at its head. The latter, 66 years young, seems to be



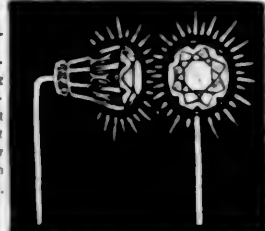
Sample, 50c.

Do Not Confuse This With Cheap Imitations.

No. 333 - Imitation platinum set with extra fine cut 32 facet flat top white stone brilliant. Fancy engraved shank. Heavy box mounting.

Per Doz., \$4.00

No. 1383 -



Scarf Pin. 1-karat dazzling white stone brilliant. The finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card.

PER DOZ., 75c. PER GROSS, \$6.75

Our White Stone and Bargain Circulars contain hundreds of values like this. Have you a copy? Free for the asking.

S. B. LAVICK & CO., Inc.

411-415 So. Wells St., CHICAGO, ILL.

BUY HANDY KEY CASES



Direct from manufacturer. Made of smooth and embossed leather, assorted colors, 6 hooks, unbreakable plate and hooks, keys and hooks detachable, beautifully finished, \$14.00 per gross and up; \$1.75 per doz. 7-1 bill fold, genuine horse hide, black and mahogany, \$36.00 per gross; \$3.50 per doz. Samples on bill folds, 50c; on key cases, 25c. Orders shipped one-third deposit with order. Balance C. O. D. **WILSON MFG. CO.** 119 North Street, Boston, Mass.

AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

THE TIPP NOVELTY CO.

advise they are ready for your orders for the fall rush.

- No. 5 Return Balls \$2.00 Gross
- No. 6 Return Balls 1.50 Gross
- No. 70 Pure Gum Balloons 3.50 Gross
- No. 60 Gas Balloons 2.75 Gross
- No. 60X Gas Balloons 1.50 Gross

All goods priced to meet the lower cost. Write for catalogue.

THE TIPP NOVELTY CO.
Tippencanoe City, Ohio

You CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross

- Scented Sachet, small size, \$1.65
- Scented Sachet, large size, 2.00
- Court Plaster, best grade, 1.75
- Nail Files, 3.00

Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

EASY TO SELL this SHARPENER



200 Per Cent Profit
Hustlers Make \$25 a Day

Salespeople find the Premier Knife and Scissor Sharpener the fastest, sure-fire seller known. Every home, restaurant, hotel, meatshop, delicatessen, will buy on a minute's demonstration. Wonderfully simple and effective, a practical necessity. Puts a keen edge quickly on dullest Knives, Scissors, Cleavers, Sickles, Seythes, etc. Money-back guarantee removes 90% of your sales resistance. Sale of your first order guaranteed. Send 25c for sample.

PREMIER MFG. CO.
300 E. Grand Boulevard, DETROIT, MICHIGAN.

CREW MANAGERS AND GENERAL AGENTS. Big Money—Isn't It?

COCOANUT OIL SHAMPOO

\$1.00 Dozen. Sells for 50 cents a bottle.

HUDSONIA SOAP WORKS, - - 275 Greenwich St., NEW YORK, N. Y.

PAPERMEN, TAKE NOTICE

Write or wire for best proposition ever offered for Utah, Nevada, Idaho and Southern Montana.

WESTERN FARMER, 211 Ness Bldg., Salt Lake City, Utah.

NEW INK PENCIL

HAS PATENTED SELF-CLEANING DEVICE. PUSH THE LITTLE RED BUTTON AND IT'S CLEANED. BEST GRADE RUBBER AND 14K GOLD.

SPECIAL PRICE PER 1,000, 25c PER PEN; \$43.20 PER GROSS. SAMPLE, 50c. CASH WITH ORDER.

EVER-FLO PEN CO., 28 Louisa St., College Point, N. Y.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy

THE FOLLOWING OUTFIT:
100 Packets PERFUMED SACHET.
8 Large Boxes, Fairy Powder.
6 1-Oz. Bottles Flr. Perfume.
6 Large Bottles Shampoo.
3 Large Jars Cold Cream.

Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games.

Medium Sized Perfumed Sachet, \$1.75 Gross.
Long Vial Perfume, \$1.75 Gross (2 Gross in Box).
Big one-half-ounce labeled Perfume Vial, assorted colors, \$4.30 per Gross.
Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfume, \$1.25 per Doz.

FANCY BOTTLED PERFUME, with glass stoppers, gold labels, assorted colors and colors, packed two dozen in a box. Price, \$1.60 Doz.

OUR SPECIAL 3-PIECE TOILET SET is the Biggest and Finest Toilet Set on the Market. 8 Complete Sets for \$4.80.

SEND FOR NEW 1922 CATALOG.

NAT'L SOAP & PERF. CO.
20 East Lake St., CHICAGO, ILL.

\$13.95 Goodyear Raincoat

Goodyear Mfg. Co., 5206-RD Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one, write today.

TOYS AND NOVELTIES

- Jumping Frog, Gross \$ 1.00
- Propellers, wood handle, Gross 4.70
- Barometer, Melitta, Per 100 12.50
- Fire Raisers, for Faira and Halloween, 100... 14.00

Samples, 10c and 20c Each.

WM. F. GROS, 2045 East 123rd Street, Cleveland, O.

FAIR WORKERS—AGENTS—STREETMEN



LOOK! Here's a New One, JOY TOY

AEROPLANE. Sells on sight. \$13.50 PER GROSS. \$1.25 PER DOZEN. Samples, 25c Each.

INTERNATIONAL DISTRIBUTING CO., 333 S. Dearborn St., CHICAGO, ILL.



RUBBER BELTS ALL FIRSTS. with GIANT GRIP BUCKLES

Roller Buckles if preferred. \$18.00 PER GROSS. \$9.50 PER 1/2 DOZEN.

PIPES

(Continued from page 93) merchants decided that merchandise should no longer be sold upon street corners by men who collect crowds. To this I reply: 'But you had a license for so doing and the man who paid it was living up to the ordinance.' Then the Mayor: 'That's true, but few paid the license. Ninety-nine out of a hundred who wanted to sell merchandise produced a soldier's discharge and the Legislature of this State grants them permission without question. The result was that these men poured in, got on good spots and fought among themselves for good locations, and littered our streets with all kinds of boxes and cheap containers. So, to keep the ex-soldiers from standing in one place and gathering a crowd, we decided on a keep-moving or walking-free permit.'

'Well, that practically means a closed town to a pitchman. Every year the old story goes around that the pitch game is on its last legs, and I would sort of believe it if it were not that a great many States do not recognize a soldier's permit. Indiana, Illinois and Ohio, it seems, will be closed tighter than h— to pitchmen in about three years and, if so, it will be the soldier's reader that caused it. Those who ride a free horse to death will be shutting out the fellow who would and could pay five or ten dollars a day. Here are some towns I have visited in the past three weeks that have already been closed: Waukegan, Ill., jammings and soldier's reader; Michigan City, Ind., med. men; Laporte, Ind., jammings and soldier's reader; Kankakee, Ill., med. men and soldier's reader; Elkhart, Marion, Kokomo, Logansport, Ind.; Moline and Rock Island, Ill., all on account of the soldier's reader. My business is pitching notions and, while I never before shot in a pipe, I always read them. What I have said is the main cause of those articles being published in papers thru the section I named.'



WHEELMEN AGENTS

Practical, Useful, Attractive, Electric, Lighted Vanity Case

Patent leather. \$2.25 each or \$24.00 per dozen. Write for our 1923 Catalog—Just off the press.

HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry. 158 North Michigan Ave., Chicago.

Buy At Factory Prices

French Ivory and Tortoise Shell Toilet Sets, plain or inlaid decorations. Manicure Roll-Ups and Clocks. Three-Piece Toilet Sets, in box, as low as \$2.00 each. Indestructible Pearls, Handbags, etc. Write for Catalog.

SUPERIOR PRODUCTS CO., Dept. B, 3 Park Row, New York City.

Four numbered illustrations showing different methods of advertising and selling goods.

Go in "Selling to Agents" Business

Have Agents Sell YOUR Goods Tremendous Profits Be the Boss Tremendous Profits Operate from your home, no matter where you live. Move to any town or city you prefer. Very easy to operate when you know how.

MANY MAKE FORTUNES YEARLY

There are thousands of men and women in villages, towns and cities that are longing for something to sell to make a living. THESE PEOPLE WANT TO WORK FOR YOU. They want to sell your goods. You, possibly, do not know how to get in touch with them. You do not know how or where to obtain merchandise that you can sell to these prospective agents.

'Have just finished reading Courtney Ryley Cooper's article in the current issue of The Saturday Evening Post, and wish to go on record as labeling it the bunk.' writes O. Edgar Atkinson from Gaffney, S. C., under date of August 4. He continues: 'In the first place it appears that Mr. Cooper has undoubtedly met up with nothing but illiterate pitchmen. His "Now Gents", etc., and other slang, which he accuses pitchmen of using, would fall miserably to even hold the push, much less make sales.'

'His description of a jam pitch is more a description of a highway robber, and would like to see Bedonie, Riddell, Cleveland or Turner make a jam that way. Even Big Jim Roby, as strong as he goes, would hardly expect to live very long making a pitch like that.'

'His description of the paper man is the worst of all. In the first place he says that only periodicals of the lowest class use sheet writers. Every farm paper in the country, with the possible exception of The Country Gentleman and one or two others, have at one time used this method of increasing circulation, and most of them are using this method now.'

'Because the jam men have been crooked and because certain paper men used strong methods is no reason why the entire fraternity should be classed in the same category. Naturally I resent the attack on the paper men more than any of his other inferences because I spent nearly ten years in the "racket". I have not taken any subs since I resigned as circulation manager of The Arkansas Homestead, but I still have the interest of the fraternity at heart. Since leaving The Homestead I have been conducting subscription automobile contests on different papers thru-out the South and West.' In appending his signature, Atkinson does so over the title, "Campaign Manager, The Gaffney Ledger".

MATTHEW J. RILEY SHOWS

(Continued from page 88) Vices and about fifty concessions, among which will be the Carlos Hippodrome Circus, Joseph C. Herbert's Greater Minarets, Dolson's Congress of Rare Animals, motordrome, Athletic Arena, Thru the Falls, Hawaiian Village, Illusion Theater, merry-go-round, whip, Ferris wheel and seaplane.

CLARK'S BLUE RIBBON SHOWS

Greenville, Tenn., Aug. 9.—Adverse conditions, due to a heavy downpour of rain which started about an hour before show time, failed to dampen the spirits of the big crowd that braved the elements to visit Billie Clark's Blue Ribbon Shows here Monday night. Edward J. Johnson, general agent of Billie Clark's Broadway Shows, has arrived and will assist Harry Martin, general agent of Billie Clark's Blue Ribbon Shows, in closing up for the balance of the fair that this enterprise will play. Owner Billie Clark is expected daily to pass inspection on the newly painted fronts and equipment. Due to an oversight, the name of the veteran merry-go-round manager, S. A. Hayhurst, was omitted in last week's lineup. The "oldtimer" is on the job and has his ride working strong.

Advertisement for 'Weather Monarch' raincoats and waterproof overcoats. Includes an illustration of a man in a raincoat and text: 'Make \$5000 Every Year \$2000 in Your Spare Time Share in our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Waterproof Overcoats. Absolutely new. The greatest overcoat ever made. Prices lower than stores. Sales easy. Commissions in Advance.'

Advertisement for 'Carvassers' hair care products. Includes an illustration of a bottle and text: 'AGENTS Carvassers. Assorted, popular, and reliable. Money back guarantee. 18 East 17th Street, New York.'

Advertisement for 'SILK NECKWEAR'. Includes text: 'Assorted colors, original designs. Bring phenomenal sales. Guaranteed not to wrinkle. Direct from knitting mills. Sample Tie, 40c. prepaid. Dozen, \$4.00; Gross, \$47.50. Money back guarantee. For quality ties write to PENN-BLOCK SILK MILLS, 11 Spruce St., New York City.'

Advertisement for 'MEDICINE MEN'. Includes text: 'Follow the big men. Hook up with a winning line and clear it this season. Tonic, Health, Oil, Nerve Tablets, Soap, Gun, Hope, biggest sales in America. For quality ties write to HUNTER DRUG CO., 100 North 10th Street, Allen Park, N. C.'

Advertisement for 'RADIO GAS LIGHTER'. Includes an illustration of a lighter and text: 'Newest on the market. \$1.00 per Dozen. 10c per Gross. Sample, 10c. 25% deposit with order. H. G. CO., 10 E. 14th St., New York.'

Advertisement for 'AGENTS—FREE SAMPLE'. Includes text: 'New patented. Curialin Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURIALIN ROD CO., Providence, Rhode Island.'

Advertisement for 'BECOME A MANUFACTURER'. Includes text: '15,000 Manufacturing Formulas, Processes and Secrets. Send 10c for Big Opportunity Mail Offer and particulars. International Research, Box 3307, Portland, Ore.'

Advertisement for 'BECOME A MANUFACTURER'. Includes text: '15,000 Manufacturing Formulas, Processes and Secrets. Stamp for particulars. A. C. LUNN, Box 3307, Portland, Oregon.'

Advertisement for 'CONCESSIONAIRES'. Includes text: 'BUY DIRECT FROM THE MILL. Wool Automobile Shavals and Steamer Bags Beautiful Scotch Flannel. Catalog mailed on request. DAVID JOHNSTON & SON, Mill Agents, 358 W. Madison St., Chicago, Ill.'

Advertisement for 'WANTED—Merry-Go-Round'. Includes text: 'For Middlebourne, W. Va., Home Carling, September 11 to 16, Address R. M. CARPENTER, Manager, Middlebourne, West Virginia.'

Concessionaires, Streetmen, Agents

HERE IS YOUR CHANCE Buy Direct From Importers. Save Money and Get Jobbers' Profit

Advertisement for 'Metal Tool Chest'. Includes an illustration of a tool chest and text: 'EACH CHEST IN INDIVIDUAL BOX Sells on Sight. Every Man Wants One. Indispensable, Practical, Indestructible. \$38.00 Per Gross \$3.50 Per Dozen 50c for Sample. IMPORTED POCKET FLASHLIGHT, nickel-plated case. Size 3 1/2 inches. Complete with Battery and Bulb. Very Special Price, \$20.00 Gross \$1.95 Dozen 25c Per Sample. RUSH YOUR ORDERS. DON'T DELAY. Orders shipped same day received. 25% deposit with order required, balance C. O. D. 12 Pieces. All Steel. VICTOR TRADING COMPANY 44 Whitehall Street, NEW YORK CITY'

ATTENTION, BLANKET BUYERS

ESMOND—Size 61x78, 7 Assorted Indian Colors. \$2.75 Each. ESMOND—Size 66x80 (Heavier and Larger), 7 Assorted Colors. \$3.50 Each. ESMOND—Size 72x81, Same Quality, 4 Assorted Colors. \$3.65 Each. ESMOND—Size 66x80, Jacquard Woves, 4 Assorted Colors. \$4.00 Each. ESMOND—Size 66x80, Best Quality, Extra Heavy Navajo Blanket, bound edges. 3 Assorted Patterns. \$4.25 Each. ESMOND—Size 66x81, 2-In-1 Blanket, in fancy Jacquard Patterns. \$3.50 Each. BEACONS—66x80. Assorted Indian Styles. \$4.50 Each. BEACON INDIAN WIGWAM, 66x80. \$3.50 Each. Deposit required with all orders. ORIENTAL NOVELTY CO., 87 Eldridge Street, NEW YORK. Prompt Shipment from Either Location.

WANT, First-Class Clean Shows and Concessions

For Stewartstown (Pa.) Fair, day and night, September 13, 14, 15, 16. Also Taneytown (Md.) Fair, September 12, 13, 14, 15. CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

WANTED MUSICIANS FOR C. A. WORTHAM SHOWS

Musicians on all instruments. Join at once. Address CHAS. E. JAMESON, Muskegon, Mich., August 14-19. Post Huron, Mich., August 21-23.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

MENTION US, PLEASE—THE BILLBOARD.



The New Model "C" *Peerless* CORN POPPER

A Combined Corn Popper and Hamburger Stand Complete With Carrying Case

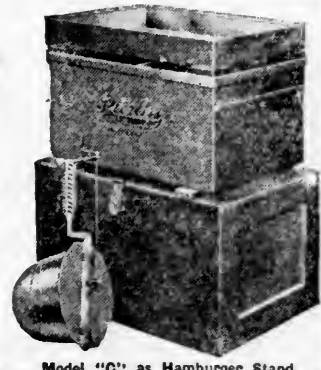
Model "C" \$135.00

F. O. B. Des Moines. Send order with bank draft today, or write for free Model "C" book.

Always in the lead, the Peerless now offers this Double Profit Maker. Pop Corn is its long suit, but it can be changed in a minute's time to a big money-making cook stand. The Lightest Weight, Most Compact, Big Capacity Corn Popper on the market. Same Famous Patented Kettle—same Quality—same unbeatable Capacity and Speed as Model "A" Peerless. Think of it! A capacity of from \$15 to \$30 worth of finished Pop Corn per hour. Carry it in the back seat of your car or on the running board. Total weight with carrying case, 60 pounds.

A Complete Concession Outfit in One Machine at the lowest price at which the Peerless has ever been offered.

National Sales Co., "Famous Line of Peerless Corn Poppers" Dept. B, 714 Mulberry St., Des Moines, Iowa



Model "C" as Hamburger Stand

OHIO'S BIGGEST CELEBRATION

11 DAYS—11

AKRON, OHIO

AUG. 25th to SEPT. 4th

Hoss-Lavine Shows furnish all Rides and Paid Attractions.

ELKS' CIRCUS, a real event.

Wanted for this engagement and several celebrations to follow: Ten-in-One Attractions; also Pit and Platform Acts for our No. 2 Side-Show.

Real Athletic People wanted, Boxers and Wrestlers.

Side-Show People for Big Show, write to Billie LaRea, Manager. Can place any new Ride for this date and others to follow.

CONCESSION AGENTS—We can place several, as we operate (24) Concessions at Akron (American Palmist, terms 50-50, for Akron).

Will place good Platform Show at once.

Write or wire to 2796 East 120th Street, Cleveland, Ohio.

HOSS-LAVINE SHOWS.

After August 22nd, Akron, Ohio.

Gerard's Greater Shows

Wanted for Balance of Season and Fairs

Shows that are capable of getting money. Hawaiian Show, Minstrel, Illusion Show, Platform Show, or any other new and novel Shows, with or without outfit. Will book Motordrome, Whip, Fun House for our Fairs and balance of season. WANTED—Cook House and Juice, Wheels, Dolls, Silver, Candy, Beaded Bags, Clocks, Blankets, Fruit or any other Wheels. Grind Stores all open, Palmistry open. WANTED—Talkers and Grinders. Can use Girls for Vaudeville Show. Freaks and Side-Show People wanted. Week of August 14th, Big Celebration, Athol, Mass.; week of August 21st, Fitchburg, Mass.; week of September 2nd to 6th, Worcester, Mass., Fair, five big days, every day a big one. Following Worcester we have four more Fairs and three big Conventions, which will be announced in a later issue. WANTED—Experienced Help on Allan Herschell Carrousell, Unger Seaplanes. Send all mail and wires to CHARLES GERARD, Mgr., as per route.

THE ERIE EXPOSITION

6 Days and Nights—6, Aug. 21 to 26, Inclusive

Bigger and better than ever before. Pennsylvania's Greater Fair. A mammoth Exposition and Fair combined. Opening for Concessions of all kinds. Can use a few Shows. Address

B. SMUCKLER, Supt. of Concessions, Erie Exposition, Erie, Pa.

Wanted for W. J. Torrens' Shows

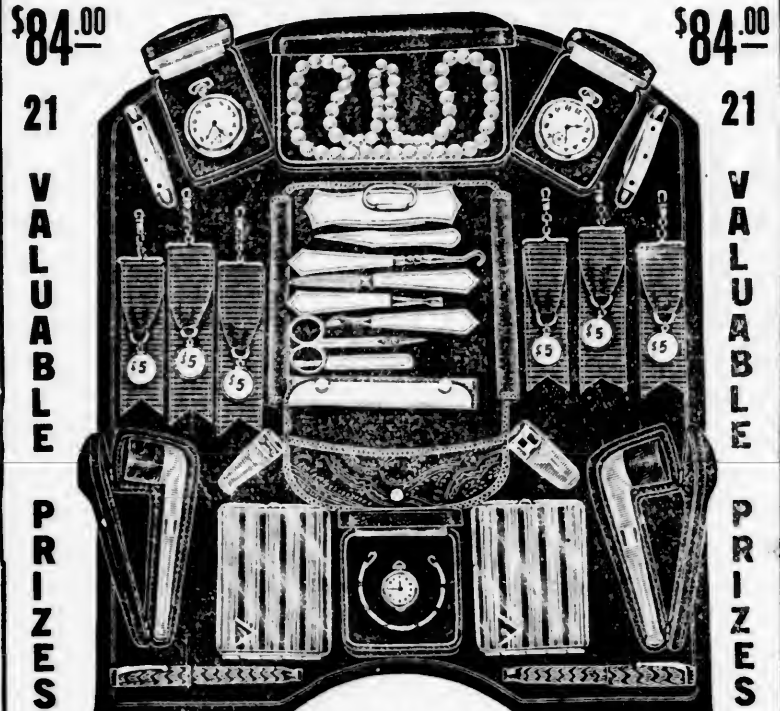
BILL AIKEN, General Agent.

WANTED—For Bedford, Ind., and Southern tour, one more Show to feature. Want men who are capable of taking charge of Ell Wheel and Parker Swing. Wire quick. All Concessions open. Attractive proposition to take House, Stock Wheels, etc. Wire or come on. Seymour, Ind., week Aug. 15; Bedford, Ind., week Aug. 22; Henderson, Ky., week Aug. 29; followed by Morganfield, Sturte, Wheatcroft, Madisonville, Union City, all Kentucky. Address H. S. KIRK, Manager, Seymour, Ind., or as per route.

NOTICE! FAIR SECRETARIES AND COMMITTEES NOTICE!

Have Ferris Wheel, Whip and Carrousell open for weeks of August 28, September 18 and 25, October 2 and 9. We move by truck or railroad. Wire or write. CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

BEST SALESBOARD ASSORTMENTS AT LOWEST PRICES THE NATIONAL



- 1—String High-Grade Pearls in Velvet Box
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- 2—Briar Redmanol Bottom Pipes
- 2—Solid Gold Parker Fountain Pens
- 2—Elgin Cigarette Boxes
- 1—Gold-Filled Ladies' Wrist Watch
- 6—\$5.00 Gold Coin Fobs, (Coins included)

Furnished complete with a 3,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D.

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James M. Benson Shows

—WANT—ATHLETIC, DOG AND PONY, PLANTATION or good, strong Show to feature. Will furnish brand new outfits complete.

CONCESSIONS OF ALL KINDS, except Doll, Blankets, Silver and Beaded Bag Wheels. Musicians, address TONY NASCA, care Show.

OUR FAIRS
Dover, Del., Sept. 4; Norfolk, Va. (Colored), Sept. 11; Williamsburg, Va., Sept. 18; Newbern, N. C., Sept. 25; Waverly, Va., Oct. 2; Henderson, N. C., Oct. 9; Newbern, N. C., Oct. 16; Fayetteville, N. C., Oct. 23. All day and night Fairs, and we book Concessions. Address JAMES M. BENSON, Plainfield, N. J., week Aug. 14; Marcus Hook, Pa., Aug. 21; Seaford, Del., Aug. 28.

WANTED PLANTATION SHOW, TEN-IN-SHOW

or Any Show Capable of Getting Money

We have the following Fairs, starting at West Chester, Pa., week August 28; Baltimore, Timonium Fair. Girls for Edge of World, address Bob Sherwood, Mt. Holly, Lehighton, York, Greenwood, S. C.; Moultrie, Ga.; Albany, Ga., to follow. Address

BROWN & DYER SHOWS, Buffalo, N. Y.

A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

LIST OF INDEPENDENT PRODUCERS GROWING

Improved Type of Pictures Building for Permanent Position in Independent Field and on State-Right Market

The Billboard has always been a staunch supporter of the independent picture, as well as the State-right market film...

If the men concerned in the handling of this branch of the business continue to put out only the very best attainable in motion picture films...

Below is to be found a list of companies handling the largest output along these lines:

American Releasing Corporation

1922-1923 Season

- 'The Sign of the Rose' (George Beban)...6,000
'Queen of the Moulin Rouge' (Pyramid Pictures)...8,704
'Timothy's Quest' (Dirigi Films)...6,000
'Isles of Fortune' (A. B. Davis-L. W. Chaudet)...5,600
'The Woman He Loved' (J. L. Frothingham)...6,000
'When the Desert Calls' (Pyramid Pictures)...6,000
'The Pillagers' (A. B. Davis-L. W. Chaudet)...6,000
'The House of Solomon' (Carl Krusada-Wm. H. Strauss)...6,000
'Flapper Love' (Pyramid-Terwilliger)...6,000
'The Other Side' (Hugh Dierker)...6,000
'The Deerslayer' (Sacramento Pictures)...6,000
'Miles Brewster and the Super-Sex' (Frank R. Adams)...6,000
'At the Crossroads' (Seena Owen)...6,000
'The Great City' (Whitman Bennett)...7,000

1922 Season

- 'Cardigan' (Messmore Kendall)...6,982
'Jungle Adventures' (Martin Johnson)...5,000
'Hellie of Alaska' (Cliff Bennett)...4,000
'Daring Danger' (Cliff Smith)...4,000
'Jan of the Big Snows' (J. Oliver Curwood)...4,531
'The Cradle Buster' (Tuttle-Waller)...3,189
'Bluebeard, Jr.' (James Livingston)...4,110
'The Lying Truth' (Marion Fairfax)...5,392
'Sisters' (International Film)...6,785
'The Hidden Woman' (Nauwet Corp. Allan Dwan)...4,626
'My Old Kentucky Home' (Pyramid Pictures)...7,382
'Man's Law and God's' (Edis Fox)...4,731
'The Three Backboos' (Fred J. Rolinger)...4,599
'Destiny's Isle' (Wm. P. S. Earle)...5,436
'False Fronts' (Herold Bros.)...5,014
'The Mole's Daughter' (S. E. V. Taylor)...4,997
'His Wife's Husband' (Pyramid Pictures)...6,992
'The Great Alone' (West Coast Films)...5,917
'Me and My Gal' (Walsh Pearson)...5,477
'Moongold' (Dramafilms, Inc.)...2,900
'Shattered Idols' (J. L. Frothingham)...5,855
'The Amazing Lovers' (Jans Productions)...6,000
'The Trail of the Axe' (Dustin Farnum)...5,000
'The Proof of Innocence' (Louise Du Pre)...5,000
'Man and Woman' (Jans Productions)...5,000
'The Challenge' (Dolores Cassinelli)...5,000

Arrow Film Corporation (Independent)

- SERIALS
'The Blue Fox', starring Ann Little, 15 episodes
'Nan of the North', starring Ann Little
FEATURES
Four Neva Gerber Features
'A Yankee Go-Getter', starring Neva Gerber, produced by Ben Wilson...5 reels
'Dangerous Paths', starring Neva Gerber, produced by Ben Wilson...
'The Price of Youth', starring Neva

- Gerber, produced by Ben Wilson...
'Impulse', starring Neva Gerber, produced by Ben Wilson...
Six Jack Hoxie Features
'The Double-O', featuring Jack Hoxie...3 reels
'Sparks of Flint'...
'Two-Fisted Jefferson'...
'Desert's Crucible'...
'A Desert Bridegroom'...
'The Marshal of Moneymint'...
'A Motion To Adjourn', from The Saturday Evening Post story by Peter B. Kyne, starring Roy Stewart and Marjorie Daw...6 reels

THE MOVIES' ERRORS OF YOUTH

According to Will H. Hays, nothing is wrong with the motion picture except youth. 'Whatever mistakes may have been made were the errors of youth. Picture-play making is a matter of less than twenty years of age and it cannot be expected fairly to have the splendid stability, poise and standards of, for example, the press, which has reached its present status only after 600 years of endeavor.'

- 'Ten Nights in a Barroom', L. Case Russell's screen version, starring John Lowell...3 reels
'Night Life in Hollywood', produced by A. B. Maescher...6 reels
'Lost in a Big City', by N. S. Woods, produced by Blazed Trail Productions, starring John Lowell (in production), under direction of George Irving...
COMEDIES
12 Eddie Lyons Comedies, produced by and starring, Eddie Lyons...2 reels
14 Broadway Comedies, starring Eddie Barry and Helen Darling...
12 Speed Comedies, starring Neely Edwards...
3 Crueltyed Comedies, starring Dot Farley, Paul Wieglo and Lillie Leslie...
14 Mirthquake Comedies, starring Bobby Dunn...
Sport Pictorials (20), produced by Town and Country Films, under the direction of Jack Eaton, edited by Grantland Rice...2 reels
Louis Burston, Inc.
'According to Hoyle', with David Butler...
'The Milky Way', with David Butler...
Produced by Louis Burston, distributed by Western Pictures Exploitation Co.

WEEKLY CHAT

As the writer visits the five most prominent motion picture theaters on Broadway, New York, every Sunday and is familiar with the type of program shown at these picture palaces, the question naturally arises, why should all be so similar? Why not more variety and novelty injected in the weekly bills in order to give the public something different from the other houses, which perhaps had also been visited during the week. For instance, the News Reels issued by Pathe, International, Fox, Kinogram and Selznick are in most instances of the same character when shown at the Rivoli, Rialto, Criterion, Strand and Capitol. It is impossible not to hear the comments around me when these current events flash upon the screen and reveal the same news items as are shown at the other houses. Thus, the spectator feels that he is not getting his money's worth when he has to view these same news reels for the second and frequently for the third time when he visits the different theaters in order to see other feature pictures. It seems to the writer that it would prove profitable if the management, we will say of the Strand Theater, contracted for the Pictorial Events released thru one firm, let us say International, and another theater, say the Rialto, handle only the Kinograms. This would provide variety and originality on the program of each house and the theatergoer would feel that he was properly recompensed when visiting the various theaters. We have noticed that the New York public has a habit of attending the showings of two or three of Broadway motion picture houses during the week and for many months past the complaint above referred to has been heard continuously. 'Oh, we saw this same stuff at the Rivoli,' said a man to his companion when the Topical Review was flashed on the screen at the Strand. 'This isn't new; oh, I say, let's go!' And in many instances they do leave without realizing that the balance of the program would supply them with the entertainment that they seek.

The motion picture public has been asking pertinent questions during the past week regarding the smashing record made by 'Blood and Sand' at the Rivoli Theater, New York. 'What draws the crowds to see this picture? Is it the world-wide reputation of the author, Vicente Blasco Ibanez, who also gave to the screen world that phenomenal success, 'The Four Horsemen of the Apocalypse'? Is it the romantic and sensuous charm of the Spanish love story? Or is it because of the notoriety achieved by the temperamental star, Rodolph Valentino? A great many skeptics are inclined to believe it is the latter. The ever tickle public is quickly led to the shrine of a new star provided he or she is heralded by advance notices replete with audacious amours and theatrical adventures. The curiosity of the people is thus excited and they must satisfy themselves as to the authenticity of these exaggerated tales, and if the star is handsome, magnetic and appealing to women, the result is easily imagined. So here is another triumph for the wily press agent who knows how 'to get them coming' in droves to see a motion picture which otherwise would attract only the average attendance. Everybody seems to fall for the romantic torador, Juan Gallardo, and even Will Rogers was heard to remark that if he were to see Rodolph at another matinee, he would fall for him himself. And that's quite an admission from the humorous comedian of 'Donning for Romeo'.

Mr. Will H. Hays has returned from his triumphant tour of the Hollywood studios. 'Nothing is wrong with motion pictures - except youth', is the verdict of the self-proclaimed director general of the M. P. I. D. A. We all know that, so why not tell us something new? We are still waiting for the scribber of the movies to abandon his continuous dining habits and get into practical action. Anyhow, what a good publicity stunt for the movies was the California trip. And now that it is over, the retinue of cameramen, press agents, special exploitation captains, couriers and feature writers may take a brief vacation until their master starts out on another swing around the country!

- C. B. C. Film Sales Corp. (State-Right Releases)
FEATURES
'Dangerous Love', produced by Yellowstone Prod., Inc.; released by C. B. C. (State right); starring Pete Morrison and Carol Holloway; directed by Charles E. Bartlett; Western melodrama...5 reels
'The Victim', produced by Geobel Productions; distributed by C. B. C. Film Sales Corp. (State right); with Bobt. T. Haines; mystery melodrama...6 reels
'Isabel, or The Trail's End', produced by George H. Davis-Edwin Carewe; distributed State right by C. B. C. Film Sales Corp.; directed by Edwin Carewe; a picturesque story of the Northwest, starring House Peters...6 reels
'The Heart of the North', produced by Geo. H. Davis-Quality Film Productions, Inc.; distributed State right by C. B. C.; starring Roy Stewart, with Louise Lovely; directed by Harry Revier; a thrilling tale of the Canadian Northwest...5 reels
'Life's Greatest Question', produced by Geo. H. Davis-Quality Film Prod., Inc.; distributed State right by C. B. C.; starring Roy Stewart, with Louise Lovely and Dorothy Valagra; directed by Harry Revier; an emotion play of a woman's problem, with its locale in the Canadian Northwest...6 reels
'More To Be Pittled', produced by Waldorf Productions; released State right by C. B. C. Film Sales Corp.; all-star (Alice Lake, Rosemary Theby, J. Frank Glendon, Philo McCullough, Gordon Griffith, Josephine Adair); directed by Edward Le Saint; based on the Charles E. Blaney stage success...6 reels (5,800 ft.)

(Continued on page 97)

BIG STREET NEWS

"The Lonely Road" is to be directed by B. I. Shertelinger.

Mildred Harris is ambitious to impersonate the types made famous by Lenore Ulric.

Tom Forman has signed up to direct a number of pictures for the Preferred Pictures, Inc.

"Six-Cylinder Love", the sparkling comedy which ran for a long time in New York, is to be transferred to the screen very shortly.

New Bertha Clay, a writer well-known many years ago in America, is to have her novel, "Wife in Name Only", placed upon the silver sheet.

Eric von Stroheim thinks he can write a good scenario. If many amateur writers believe the same as Eric, they had better take their pen in hand immediately, because if you believe it—It's so.

As most of the producing companies are rushing work out on the Coast, with unusual activity shown at the Fox studio, this puts in the shade all the idle talk about unemployment in movieland, which we have been hearing for the past few months.

Jamaica, West Indies, may be the location chosen for the taking of the exteriors of "The Passion Vine", which Rex Ingram is to film, with Alice Terry in the leading role. That very handsome actor, Raymon Navarro, is to play the male lead.

The Irish Photoplays, Ltd., is a new screen company to make motion pictures in Ireland. The said that the climate is equal to that of Los Angeles for film making. This is the only organization of its kind in Ireland. The first picture is tentatively titled "Casey's Millions".

Since Rodolph Valentino has made such a pronounced success on the screen, he has been simply inundated with love epistles. It looks as if an extra secretary will be necessary to open the numerous letters which he receives every day since his success in "Blood and Sand", the Spanish torero picture.

It is said that House Peters and Rex Ingram were considered too temperamental to play in the Los Angeles studios two years ago. The fact is, these talented young men could not go down to the level of the man who was directing them, and hence disagreement was inevitable. But since both were permitted to use their intelligence, they have gone to the fore with rapid strides. And that's straight from the shoulder, too!

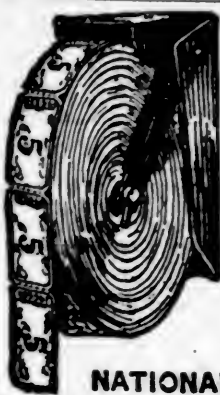
The Assistant Directors' Association, located at 107 West 44th street, New York, held a studio revel August 10, at Ft. Lee, N. J., for the benefit of the clubhouse fund. The motion picture world was out in large numbers. Among those who offered their services for the occasion were: Mabel Ballin, Betty Rhyne, Monty Blue, Sheldon Lews, Zeena Keefe, Mae Murray, Lola Meredith, Mary Carr, Richard Barthelmess, Buster Collier, Marion Davies, Johnny Hines and Hope Hampton.

Mrs. Hannah Chaplin, mother of the famous comedian, has been granted a formal order by the Department of Labor permitting her to stay in the United States another year to receive medical treatment. The Chaplin case established a precedent in the matter of admission of mentally defective persons.

By the way, speaking of Charlie, report has it that ground is being broken in Hollywood for a magnificent home for the screen star. Does this look like approaching matrimony? Who knows? And Charlie won't tell.

It is said that word has been received that the Treasury Department in Washington directed the Acting Collector of the Port, Stewart, to release the film, "How Kitchener Was Betrayed", which is now being held under bond by the United States Customs on the protest of the British Government. An official of the company who imported the film says that the picture may soon be placed on exhibition in this country.

A cheery letter came to my desk this morning from that very happy family known as the Johnny Jones folks, of which as you all know, Johnny Jones, America's most clever boy actor, is the star not only on the screen but in the home circle as well. Father Edward Bell is playing the reel father in the series of pictures which Johnny is making for J. L. McDonald Productions, Inc., and even little sister, Virginia, is also free-lancing in the films, while Johnny's mother, Mrs. Etta Raynor Pell, takes an occasional fling into vaudeville, then back home again to play the largest and grandest part in life—that of mother. Little Johnny Jones achieved fame by impersonation of the character of Edgar, in Booth Tarkington's Edgar Series of juvenile stories.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand - \$3.00, Ten Thousand - 5.00, Fifteen Thousand - 6.50, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

THE BIG TICKET AT THE SMALL PRICE. Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$4.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Referred Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

M. P. T. O. A. NEWS

The Minnesota convention, which will occur at Minneapolis August 24 and 25, may be graced by the presence of Sydney S. Cohen and a number of other officials of the national organization.

It is also said that Will H. Hays may be present, as an invitation has been extended to him to attend the big meeting, which will wind up with a banquet.

Minneapolis has been sponsoring a move for a Northwest "Go-to-the-Theater Week". The co-operation of all branches of the industry in the Western city has been promised with the date set for August 26. It is expected by this method to arouse greater interest in motion picture theaters.

Beginning with the month of September, Sydney S. Cohen will make a tour of the country on behalf of the interests of the M. P. T. O. A. The purpose of this trip is to prepare the various State units to meet the expected onslaught of winter legislation and in many ways to strengthen and increase the organization wherever necessary. Mr. Cohen will be accompanied on his trip by other members of the New York unit.

SAD NEWS FROM THE COAST

Word reaches this desk from Hollywood that William S. Hart, the rapid-fire gun shooter of the movies, and his wife, known to the screen as Winifred Westover, have come to the parting of way.

This is very sad news to the admirers of Bill Hart, who married the pretty blond actress last December after remaining in single blessedness until late life. Mrs. Hart is now at the home of her mother in Santa Monica and a property settlement is being prepared by her attorneys pending divorce proceedings.

It is hoped by the friends of the couple that their marital difficulties may be patched up and that all will be harmony again in "Bill" Hart's domicile.

THE EX-KAISER FILMED

During the past week a special showing was held at the Waldorf Hotel, New York, of a film supposed to represent ex-Kaiser Wilhelm of Germany. The picture was brought to this country by Baron von Radowits-Nel, who claims that he had been given permission to photograph the castle and gardens at Doorn, Holland, where the ex-Emperor is now living.

Harry Leyer and Fred Hamlin expect to release the picture in America.

LIST OF INDEPENDENT PRODUCERS GROWING

- (Continued from page 96) "Cap'n Kidd", a 15-chapter serial, starring Eddie Polo; directed by Burton King; produced and distributed by Star Serial Corp. (State right)..... SHORT STUFF Hallroom Boys' Comedies (26), semi-monthly.....2-reelers Sunrise Comedies, semi-monthly.....2-reelers Carnival Comedies, semi-monthly.....2-reelers

Dj Lorenzo, Inc.

Distributes thruout the world to both the independent and State-right market the entire output of the Frederick Herbst Productions, of Los Angeles. Three of the productions made to date are: "Blaze Away"..... "The Trail of Hate"..... "The Freshie".....

Equity Pictures Corporation (Independent)

- Clara Kimball Young Pictures "Eyes of Youth"..... "Forbidden Woman"..... "For the Soul of Rafael"..... "Mid-Channel"..... "Hush"..... "Straight From Paris"..... "Charge It"..... "What No Man Knows"..... "Worldly Madonna"..... "Six Husbands and Calico Wives", featuring House Peters.....

- "Black Panther's Crib", featuring Florence Reed..... "Whispering Devils", featuring Conway Tearle..... "Keep to the Right", featuring Edith Tallaferro..... "She Played and Paid", featuring Fannie Ward..... "The Hardest Way", featuring Fannie Ward..... "Heedless Moths", featuring Audrey Munson..... "Invisible Ray" Serial, featuring Ruth Clifford and Jack Sherrill..... "Where Is My Wandering Boy Tonight", all-star cast..... "What's Wrong With the Women", all-star cast..... "Nine Points of the Law", featuring Helen Gibson.....

Fidelity Pictures Company (State-Right)

- "The Married Virgin", featuring Rodolph Valentino..... "Frisco's Wives", featuring Rodolph Valentino..... "Love's Flame", featuring Thomas J. Carrigan and Vivienne Osborne..... "The Fighting Kentuckians", featuring Irma Harrison..... "The Invisible Web", selected cast..... "A Common Level", featuring Edmund Breese and Claire Whitney..... Twelve 2-reel H. C. Witwer Comedies. For the coming season the company will distribute twelve 2-reel comedies and a series of six 5-reel features.

Howells Sales Company, Inc. (State-Right)

- "Vendetta", drama, starring Pola Negri. 6 reels "Intrigue", drama, starring Pola Negri. 6 reels "You Find It Everywhere", drama, starring Herbert Rawlinson and Catherine Calvert.....5 reels "A Daughter of Eve", drama, starring Violet Hopsen and Stuart Rome....5 reels "Sold for a Million", comedy-drama....5 reels "Her Royal Love", drama, starring Lya Mara.....5 reels "The Hope Diamond Mystery", 15-episode serial, starring Grace Darmond.....

Producers' Security Corporation (State-Right)

- "The Country Flapper", starring Dorothy Gish..... "The Right Way", all-star cast..... "Soul of Man", starring William Nigh and Maurine Powers..... "When Dawn Came", starring Coleen Moore "Trail of the Law", starring Wilfred Lytell..... "The Man Who Paid", starring Wilfred Lytell..... "The Wolf's Fangs", starring Wilfred Lytell..... "Diane of Star Hollow", starring Evelyn Greasley..... "Mr. Potter of Texas", starring Maclyn Arbuckle..... "Squire Phin", starring Maclyn Arbuckle..... "Welcome to Our City", starring Maclyn Arbuckle..... "Mr. Ringle", starring Maclyn Arbuckle.. "In the Night", all-star cast..... "Madame Sans Gene", all-star cast..... "Ramona", all-star cast.....

SHORT STORIES

- Six Irving Cummings Northwest Mounted Stories "On the Trail".....2 reels "Tricked"..... "Patsy's Jim"..... "Rope's End"..... "False Trail"..... "Corporal Jim's Ward"..... Six Cissy Fitzgerald Comedies.

Second National Pictures Corp. (Independent)

- "David and Jonathan", picturization of novel of same name by E. Temple Thurston, featuring Madge Titheradge.....(4,800 ft.) 5 reels

- "Her Story", by Dion Titheradge, featuring Madge Titheradge.....5 reels "The Night Riders", Northwestern melodrama from novel of same name by Ridgewell Cullum, with Mandie Dunham, Albert Ray and Andre Beau-lieu.....(5,750 ft.) 6 reels "Broken Shadows", Irish romance from novel, "Nance", by Charles Garvice, with Isobel Elsom, Mary Forbes, James Lindsay and Ivan Sampson....

Warner Bros. (State-Right)

- List of seven productions includes: "A Dangerous Adventure"..... "Heroes of the Street", starring Wesley Barry..... "Rags to Riches", starring Wesley Barry... "Main Street", Sinclair Lewis' novel... "Brass", Charles G. Norris' story of marriage and divorce..... "The Little Church Around the Corner", from Marion Russell's play..... "The Beautiful and Damned", F. Scott Fitzgerald's well-known tirade against the modern flapper.....

Preferred Pictures, Inc. (Distributed by Al Lichtman Corp.)

- "Rich Men's Wives"..... "Ching, Ching, Chinaman"..... "Thorns and Orange Blossoms"..... "A Mansion of Aching Hearts"..... "Are You a Failure?"..... "Poor Men's Wives".....

Canada and the Middle West are slowly improving as far as the picture houses are concerned, according to a statement made by Arthur A. Lee, president of the Lee-Bradford Corp., who has just returned from a tour of that section. While away Mr. Lee consummated a number of successful sales, which include:

- "Unconquered Woman", to the Canadian Exhibitors' Exchange, Toronto, Canada; State Film Service, Indianapolis, Ind.; F. Schram, Cleveland, O.; Quality Film Service, Pittsburg, Pa.; Minter United Amusements, Detroit, Mich.; Equitable Pictures Company, Baltimore, Md.; Fine Arts Picture Corporation, St. Louis, Mo. "Flesh and Spirit", to the Canadian Exhibitors' Exchange, Toronto, Canada; Fine Arts Picture Corp., St. Louis, Mo.; National Cinema Corporation, Indianapolis, Ind.; Minter United Amusements, Detroit, Mich. "Determination", to the Canadian Exhibitors' Exchange, Toronto, Canada, and the National Cinema Corporation., Indianapolis, Ind. "Sally", to the Fine Arts Picture Corp., St. Louis, Mo.; National Cinema Corp., Indianapolis, Ind. "Superstition", to the National Cinema Corp., Indianapolis, Ind. "Way of a Man", to the National Cinema Corp., Indianapolis, Ind.; R. D. Lewis Film Co., Dallas, Tex.; Co-Operative Film Exchange, Baltimore, Md.; Minter Amusements Co., Detroit, Mich. "Serving Two Masters", National Cinema Corp., Indianapolis, Ind.; R. D. Lewis Film Co., Dallas, Tex.; Co-Operative Film Exchange, Baltimore, Md.; Minter Amusements Co., Detroit, Mich. "Branded", to the R. D. Lewis Film Co., Dallas, Tex.; Co-Operative Film Exchange, Baltimore, Md.

RODOLPH VALENTINO



As Gallardo in Fred Niblo's production, "Blood and Sand", a Paramount picture.

The Billboard Reviewing Service

"THE LOADED DOOR"

Carl Laemmle presents (Ed) Hoot Gibson in the Universal attraction, "The Loaded Door", from the original story by Ralph Cummins, directed by Harry A. Pollard. Shown in projection room, New York, August 8.

Reviewed by MARION RUSSELL

Infinitely better than any preceding picture made by Hoot Gibson, who may shortly be dignified by the more appropriate title of Edward.

THE CRITICAL X-RAY

Producers of this picture have wisely introduced some novel comedy action, furnished by two heroes of the road—very humorous impersonations supplied by Victor Potel and J. L. Sherwood. These hoboes, with their "high-falutin'" airs and mannerisms, are aided by the subtitles quoting very flowery language which emanates from their bearded lips, and will cause a great deal of laughter when this picture is shown in the popular-priced houses. The story concerns the actions of a number of roughneck smugglers who have murdered the owner and secured control of the ranch owned by Bud Grainger by false representation, but are finally subdued and outwitted thru the strenuous action of Bert Lyons, who foils the smugglers, rounding up the real murderer of the heroine's father and saving the weakling brother from death at the hands of an infuriated mob.

The story is very likable and handled in such a plausible way as to hold interest from the beginning. There is a nice balance between the dramatic moments and the comedy element, and the villains are disposed of thru logical methods. "The Loaded Door" means a keg of dynamite placed against a kitchen door in a forsaken ranch house, which supplies a lot of suspense when the various characters, and especially the hero, attempt to open the door at frequent intervals, but for some reason or other are always prevented, and the villain is the one who is annihilated by the dynamite exploding when he tries to make a getaway thru the only exit, namely, the loaded door.

There is just sufficient love interest to satisfy those of romantic propensities, and these scenes are well played by Gertrude Olmsted and Hoot Gibson.

The picture will supply sufficient thrills and pleasing entertainment to those who are not averse to the cowboy Western type of story.

SUITABILITY—Popular-priced theaters.
ENTERTAINMENT VALUE—Consistently good.

"A LADIES' MAN"

Starring Bull Montana, distributed by Metro. Shown in projection room, New York, August 9.

Reviewed by MARION RUSSELL

Here is a picture that is an insult to the intelligence of any normal audience.

THE CRITICAL X-RAY

Without being unduly prejudiced, we cannot see why any director or producer should present Bull Montana as a star upon the screen. His physique qualifies him for comedy roles such as the rough-and-tumble cowboys, but, judging from this latest effort, he does not seem capable of assuming the starring honors. To be perfectly fair, Mr. Montana was not given a suitable vehicle to exploit his peculiar type of mannerisms, but, even while admitting this fact, Mr. Montana would be wise to remain in the supporting cast of any ordinary company.

There is no story, continuity, sense or even nonsense in "A Ladies' Man", and many of the situations, the action of the characters and the conduct of the star are repulsive in the extreme. It cannot be classed as burlesque.

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1252 N. Dearborn St. Chicago

"VOICES OF THE CITY"

Goldwyn presents Leroy Scott's "Voices of the City", directed by Wallace Worsley. Shown at Capitol Theater, New York, week of August 6.

Reviewed by MARION RUSSELL

Another crook drama, but lacking in interest and the attractive qualities which make stories of regeneration thru love pleasing entertainment. It does not do justice to the undoubted talents of Lon Chaney.

THE CRITICAL X-RAY

The subtitles have been relied upon entirely to convey the story, and they constantly inform the spectator of the plans of the villain and his villainous associates. This deprives the picture of any dramatic suspense it may have held in its formative stages. In fact, it seems to us that considerable cutting has distorted the sequences which otherwise might have been interesting. The star is permitted to wear a dress suit and sleek, shiny hair, and the chief indication that he is a villain is conveyed thru a sinister smile and a lowering of the eyelids. But as for acting, there is none that we could notice. Such clever screen performers as Leatrice Joy, Cullen Landis and Mr. Chaney are compelled to simply walk in and out of focus, with the action never once building toward a climax. None of the characters attract sympathy. And the incongruities, too, are irritatingly numerous. It is incredible to believe that a young girl reared in a strict Christian home would turn on her mother and leave the shelter of that home to go to the rooms of an unknown man and accept his protection. Then John Bowers, as the District Attorney, is entirely out of his line. He never looked, or in the least way conveyed the slightest conception of, such a character. Then, too, there are no relieving moments, nor does the showing of the crooked members of society lead to any purpose. It is just plain, ordinary crook drama—not even melodrama—and the finale is slow unto stupidity.

We might say really the best work was contributed by Betty Schade, who looked resplendent in decollete gowns and played with an intensity worthy of a better role.

The picture did not seem to hold the attention of the Capitol audience, and its future success is problematical.

SUITABILITY—Not for family trade.

comedy or slapstick; there is, no head or tail, and no humorous situations to supply even mediocre entertainment. We have not seen anything quite as crude and inferior as this offering in a very long time. The exhibitor who shows this picture would be the loser, for it possesses none of the attributes which would make it acceptable in even the second-rate theater. The efforts of a number of capable actors, including Snitz Edwards and Claire McDowell, were entirely wasted on this very stupid concoction. Fortunately, the agony was not of long duration, the film running only into 2,700 feet.

SUITABILITY—I don't know where.

"JUST TONY"

William Fox presents Tom Mix in "Just Tony", adapted from "Alcatraz", the novel by Max Brand; directed by Lynn F. Reynolds. Shown at Strand Theater, New York, week of August 6.

Reviewed by MARION RUSSELL

If you like horses do not fail to go and see "Just Tony". The picture will fill you with admiration for the magnificent animal, which performs so naturally and intelligently that he attracts greater interest than the human beings who otherwise fill the story.

THE CRITICAL X-RAY

A very likable and connected story has been arranged so as to fit the actions of a wonderfully trained horse owned by Tom Mix and known to screen fans as "Tony". This animal, without check or bridle, roams the desert, fleet of foot, wild—unconquerable. It is only thru his great love for a man who had bestowed upon him the first caress this untamed creature had ever known that leads him into civilization willing to bear the yoke of submission. The handsome brute had been cruelly treated by an Italian, who had driven him into the corral from off the plains and beaten him unmercifully. For this the horse retaliated by breaking his halter and trampling the man to death. Thus regaining his liberty, he had roamed the ranges until sought for by Jim Ferris (Tom Mix), who understood how to win the affection of the wild animal.

A pretty love story winds its way thruout the picture, and there is sufficient opposition in contrast offered by a number of villains headed by Frank Campean, as the foreman of a big ranch. Tom Mix, as the courageous hero, gives another one of his clear-cut impersonations of a stronghearted and straight-shooting cowboy. The scenes between Claire Adams and himself were finely played, and there was also a minor hit well handled—that of a Swede played by Walt Robbins. But head and shoulders above all rose Tony, the graceful and glossy-coated animal, which contacted all the actors in the cast.

A moral is depicted thruout the running of the film which makes a bid for kindness to animals. It shows that brutality is not necessary to train the wild creatures, for love and gentleness accomplish better results. Some beautiful long shots of the desert, mountains and plains were caught by the cameraman, and the photography was notable for its clarity. Fortunately, the director centralizes attention to the horse, and the audience at the Strand responded enthusiastically to scenes showing Tony rearing over rocks, gullies or swimming the Rio Grande unchecked, happy in his freedom. It is a pleasure to see a picture of this nature and we predict that the public will respond in large numbers.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Always delightful.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

"BLOOD AND SAND"

Jesse L. Lasky presents "Blood and Sand", a Fred Niblo production, from the novel by Vicente Blasco Ibanez and the play by Tom Cushing, scenario by June Mathis, a Paramount picture, shown at Rivoli Theater, New York, week of August 6.

Reviewed by MARION RUSSELL

Flawless direction by Fred Niblo emphasized the screen values of "Blood and Sand". The careful selection of actors to fit in the Spanish atmosphere of the bullring was also another asset to increase the worth of this film.

THE CRITICAL X-RAY

Even tho' this is an Ibanez story, it seemed thin and devoid of dramatic intensity when compared to "The Four Horsemen of the Apocalypse". But then in this latest release Rodolph Valentino is given greater opportunity to stand forth as the star without being submerged by the restless and exciting incidents noted in the former story. Probably no better medium to express his temperamental qualities is to be found for this young star than the role of Juan Gallardo, the torreador, who laughed at danger yet suffered from superstitious fear. It was this shadow always hanging over his head, which eventually resulted in his death in the bullring. But the excellence of Mr. Valentino's work suggested all the subtle shadings as demanded by the intrepid youth and the enthusiasm of the role has not been paralleled upon the screen. He was the embodiment of the Spanish type with the smoldering dark eyes, which belied the agility of his actions. It was this generous grace and unmistakable charm which made women love him and assisted him to rise from poverty to affluence as the foremost matador in the beautiful land of Spain. His pyrotechnical progress from the poverty-stricken courtyard of his mother's home to the position of the idol of the bullring, was wrought with amazing swiftness. And strange as it may seem the action never taxed one's credulity. Perhaps this was due to the marvelous handling of the story given by Fred Niblo.

Admitting the colorful atmosphere with its ever-moving, animated crowd, there is still a lack of dramatic incidents until the tremendously tragic climax. But as the picture shows the progress of the young hero it is complete, beautiful and vastly interesting.

Lila Lee, as the dark-eyed bride of the hero, had little to do, but fitted well into her role. The acting honors nevertheless were captured by Nita Naldi as the bewitching vampire, Dona Sol. Walter Long, as Pinitas, the bandit, gave a virile, engaging performance, and Rose Rosanova, as the hero's mother, was typical of that section of Seville. George Field, as El Nacional, conveyed all the sentiment of the character.

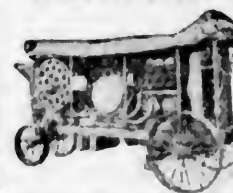
The massing and assembling of thousands of supernumeraries, the deft touches of home life, the little bits of business such as Jura rolling himself into his sack and many familiar street scenes suggesting sunny Spain, added realism and color to the picture.

The crowds in huge proportions lined Broadway and the Rivoli looked once again in its heyday of prosperity as the smartly-gowned women crowded into the theater. There is no doubt but that "Blood and Sand" is the best showman's proposition of the present day.

SUITABILITY—All first-class theaters.
ENTERTAINMENT VALUE—One hundred per cent.

Victor Herbert is to apply the original musical numbers for "When Knighthood Was in Flower", a Cosmopolitan production, starring Marion Davies.

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CARNIVAL AND CIRCUS NEWS

LACHMAN EXPOSITION SHOWS

The show presented in the arena any one of the four days of Bozeman's Annual Roundup would, in the writer's opinion, park Madison Square Garden for thirty days and nights.

To Richard T. Ringling must be given the credit for surrounding the Roundup with real showmanship methods. Mr. Ringling personally directed each and every performance...

The part the Lachman Exposition Shows took in the Roundup was similar to that of the amusement zone at an exposition. Adjoining the arena grounds a plot of ground was set aside and designated "The Corral"...

WIRES FOR MONEY. GETS IT. THEN FAILS TO JOIN SHOW

In The Billboard about two months ago George Townsend, with the Walter Savidge Amusement Co., advised for a good option, the man on pit show.

WORTHAM'S WORLD'S GREATEST

Traverse City, Mich., Aug. 9.—With the cooling breezes of the Grand Traverse Bay assisting to keep the temperature normal, both day and night, and with business opening in an excellent manner, the C. A. Wortham shows...

Owing to the 600-mile run from Duluth, the 35-car Wortham train did not reach here until late Monday night, and the 30-car train of the Hagenbeck-Wallace Circus came in right behind them.

J. W. Johnson joined the Wortham organization here, bringing an immense "Noah's Ark", which will remain for the balance of the season.

There were many visitors here and at Duluth. Among them were: General Agent George Robinson, Dave Morris, of the Morris & Castle Show; Harry Sanger, Wortham's special representative; and Barney Garely, treasurer of the Wortham show.

A new Parker Fairy Swing was received at Duluth and is being operated here. It is a pretty little ride, built especially for the little "Kiddies", and is very attractive and neatly painted.

MUNDY ON LONG TRIP

Chicago, Aug. 11.—Among the visitors to Chicago this week was Col. P. J. Mundy of the original Gaskill & Mundy Shows. Mr. Mundy was in Chicago a few hours and entertained Walter P. Driver, of Driver Bros., leaving for Minneapolis to visit the widow of his old partner, Mrs. Gaskill.

and back to Chicago. His ticket for this trip was 7 feet, 2 inches long when he left Atlanta, Ga., the first of the week. Mr. Mundy expects to be back in Chicago the middle of October.

FIRE AT SOLL'S SHOW

Chicago, Aug. 12.—Fire Tuesday night at Soll Bros. Circus and Carnival, at Erie street and the lake, burned one of the large tents and caused a loss estimated at \$2,000.

The show has been playing during the present of Progress on the pier about a half-mile distant. The management of the show informs The Billboard that among the circus features are the Claude Fonda aerial act; Zeno, a trapeze act; Baby Gladys, a contortion act, and others...

ANOTHER ROAD PUTS ON BAN

The Chicago & Northwestern Railroad, operating out of Chicago, has refused to make special show movements until the rail strike conditions have been settled.

IN DANGEROUS CONDITION

Des Moines, Ia., Aug. 10.—Physicians attending Frank Meltonnell, former elephant trainer for the John Robinson Circus, who is suffering from a bullet wound, here, said today he had no chance for recovery.

JOHNNY J. JONES EXPOSITION

Winnipeg, Can., Aug. 8.—The distance between Regina and Winnipeg is 356 miles, and Jones' Steel Flyer made the run in 12 hours. On arrival at Winnipeg every member of the Johnny J. Jones Exposition seemed surprised to find the city in holiday attire...

Winnipeg looks like a big winner. The opening last night was the largest in the local history of the Jones Exposition. It's the fifth engagement for the shows in Winnipeg...

Regina, the last of the Western Canadian fairs to be played, as usual, gave the largest financial returns. Not a drop of rain fell all week until 10 o'clock Saturday night, when there was almost a cloudburst.

Most of the free acts departed for the Des Moines (Ia.) park, to rejoin at the Central States Exposition at Aurora. J. Alex Sloan's Auto Races are playing some of the smaller fairs, but will race here on Saturday. On Saturday at Regina the writer had the honor of escorting thru the "Joy Plaza" Col. Dunning, Premier of Saskatchewan, and party...

FOR SALE, FORT COMFORT PARK

PIERMONT ON HUDSON, N. Y. BATHING AND PICNIC GROUNDS. Large Bathing Pavilion, with 200 bath rooms; 2 Bathing Halls, 6 Bowling Alleys, 3 Pool Tables, Carousels, Swings, Shooting Galleries, Doll House, Howlows, Launch, Coffee and Soda Stands, large Ice Cream Parlor, also Dwelling House.

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FRED J. COLLINS, Mgr. Mid-City Park, Albany, N. Y.

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Alexander and Alderman McIntire, all of Moose Jaw, and personal friends of Johnny J. Jones, were also callers. Johnny Jenkins Jones, Jr., celebrated his first birthday August 4, and the young fellow received a baggage car of presents. The directors of the Regina Exhibition gave him a beautiful silver cup, with the British coat of arms and his name engraved on it.

CHICAGO CARNIVAL NOTES

Chicago, Aug. 11.—"Slim" Davis, of the Wortham Shows, and one of the best known carnival agents on the road, has made all preparations to take a trip around the world at the close of the season.

"Plain Dave" Morris, general agent of the Morris & Castle Shows, was in Chicago today and Billboard representatives had a long and pleasant chat with him in George Robinson's room, in the Palmer House.

Herb Maddy, press agent and contractor, and who is working on the winter indoor circus plans of the Mulvihill-Bowers-Ballard interests, was in Chicago yesterday.

James Schneck, assistant manager of the Greater Alamo Shows, was mixing with the visiting showmen in this week.

George Robinson, of the Wortham interests, told The Billboard today that the complex railroad situation has thus far not interfered with the movements of the various Wortham shows.

Charles W. McCarran, special agent of the Johnny J. Jones Exposition, was a Billboard caller yesterday.

John F. Lazlo, of the Mighty Doris Shows, was a Chicago visitor this week.

Harry G. Melville, of the Nat Reis Shows, dropped in and shook hands with friends yesterday.

Col. L. C. Beckwith, of the Nat Reis Shows, was seen in the city today.

H. H. Hancock, of Wortham's World's Best, dropped in to Chicago on business yesterday.

Al Holstein, of the Mighty Doris Shows, was a Chicago visitor today.

Mrs. Fred Beckman served a chicken dinner one day this week in Elgin, where the Wortham Shows are exhibiting. Among the guests were Fred M. Barnes, John G. Robinson, George E. Robinson and others. Mr. Barnes took the boys out in one of his speedsters. A maximum of 72 miles an hour is said to have been reached by the car during the trip.

W. N. MacFolain, press representative of T. A. Wolfe's Superior Shows, was in Chicago Wednesday, and said business at the last three stands has been big.

B. F. Wilson, of the Con T. Kennedy Shows, showed up in Chicago this week for a day.

Charles E. Watnuff, general agent of the H. T. Freed Exposition, was a Billboard caller Monday.

TWO BIG CONTRACTS

Closed by Brundage Shows at Kansas City and Wichita, Kan.

The S. W. Brundage Shows have closed contracts with two important fall events—the Pure Food Show and Industrial Exposition at Kansas City, Kan., week of September 18, the United Commercial Travelers and the Retail Merchants' Association sponsoring same, and the Annual International Wheat show at Wichita, Kan., for two weeks, commencing September 25.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

EARLIER ADVERTISING COPY. Advertisers, advertising agencies and our representatives everywhere are urged to co-operate with The Billboard in our endeavors to relieve our final forms of part of the great burden of advertisements they are so often loaded down with.

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Wanted, Rhoda Royal Circus. account of entering for long season South. Performers, Musicians and Privilege People. Ticker Sellers. Candy Butchers. Halloo and Toppers Prized for sale. State everything with lowest salary. J. D. Foss, Clarence Auskins and Loula Klein, wire, Addr. RHODA ROYAL CIRCUS, Hawlin Hotel, Cincinnati, O.

"THE BIG SHOW"

The "BIG SHOW" never "divides" in any sense of the word. The term "BIG SHOW" alone tells which show is meant. Today there is only **one real "BIG SHOW"** in the circus field, and that is a **combination of the two shows** that, until their consolidation, were the **acknowledged big shows**. **THE RINGLING BROS. AND BARNUM & BAILEY COMBINED SHOWS** so far overshadow all others that comparison now is impossible. Attractions, acts and features offered are of the highest class. To be listed as a special act with the "BIG SHOW" brings distinction to the artists engaged. Therefore, the "BIG SHOW" commands all that is biggest, best and distinct.

So big is it that actually **ONE HUNDRED (100) RAILWAY CARS** (all double length) **ARE NOW REQUIRED TO TRANSPORT IT.**

IT IS ALWAYS EXHIBITED IN ITS ENTIRETY, no matter where presented, just as complete as when presented in its annual opening engagement in Madison Square Garden, New York City, the only building in America that has the room and affords the accommodation necessary to properly present the "BIG SHOW".

The owners of the "BIG SHOW" are often asked by fraternal organizations to supply a circus during the winter months in armories and the like. Of course the "BIG SHOW" **COULD NOT BE SHOWN IN ARMORIES, RINKS, SO-CALLED HIPPODROMES, AUDITORIUMS, THEATRES, ETC.**, any more than Uncle Sam could conduct all of his business affairs in a small country court house. The biggest armory in the United States would not afford stable room for the horses alone, and would scarcely offer the area required to feed the employes of the "BIG SHOW".

It sometimes happens that some circus performer or attache, usually one of the "helper" type, who has for some reason been dropped by the "BIG SHOW", will combine with one of the small shows which exhibit under a tent in the summer months and in skating rinks, unused theatres, etc., in the winter months, and for business reasons represent his show as "feature acts from the 'BIG SHOW'." Such fellows are absolutely unfair "fakers".

RINGLING BROS. AND BARNUM & BAILEY exhibit only under their own big city of tents, excepting in the City of New York, where their combined shows are presented in the colossal buildings called Madison Square Garden.

It is always complete wherever shown. **IT NEVER DIVIDES.** It never is parceled out. It never shows piece-meal, as **ABSOLUTELY NO FEATURE OR PART OF THE "BIG SHOW" IS TO BE SEEN ANYWHERE EXCEPTING IN THE RINGLING BROS. AND BARNUM & BAILEY COMBINED SHOWS—over and over again, the one real "BIG SHOW"—the biggest show the world has ever seen.**

Fraternal organizations, societies, owners of auditoriums, etc., are cautioned against the small affairs that seek business under the pretense of being in some way directly or indirectly connected with the "BIG SHOW".

In conclusion, the little faking "showmen" previously referred to, and those doing business with them, are warned not to use the name **RINGLING BROS. AND BARNUM & BAILEY**, or any part thereof, in any advertisement, newspaper announcement, program, etc., in connection with their so-called "indoor circuses". as **RINGLING BROS. AND BARNUM & BAILEY** will protect themselves by legal action against such damaging misrepresentations.



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Beard Bags, \$1.75 up to \$3.25 Each.
Sample 25c additional 25% deposit on C. O. D. orders.

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OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Chicago, Ill., Aug. 8, 1922.
Editor The Billboard—Why do some cheap, I would call them, carnivals use the word circus, an amusement that is beloved and respected by the entire nation, to get into a town? Don't they realize that thru this undervalued method they bar not only themselves, but others from many places, not to mention the trouble in satisfying their own selfish aims they cause the circus?

I am an admirer of the circus and its methods of doing business, also a great believer in fair play, and I have heard hundreds of circus fans say it is a shame that circus people permit a carnival to masquerade under the name of circus.
The other day I was in a Mayor's office in an Illinois town when the agent of one of the country's leading circuses entered and explained his mission. The Mayor, not familiar with the distinction between these two classes of amusement, answered: "No, we don't want any more circuses, we had one all last week and that was enough for us." The agent came back at him with this: "No, Mr. Mayor, you don't have a circus, you had a carnival parading under the good name of the circus." And after over an hour's argument the agent succeeded in explaining to the Mayor the difference. Here was a man representing an organization that had required thirty years of effort to build up an investment of several hundred thousand dollars—about to be barred from a town because of a carnival masquerading under the name of circus. Is that fair?

It is not the desire of the writer to launch an attack upon the entire carnival world, for there are good ones, but he does condemn the unfair methods of these carnivals which resort to the aforementioned practice.
(Signed) FRANK L. GILLESPIE.

Portland, Ore., Aug. 2, 1922.
Editor The Billboard—Referring to a news item which was published in The Billboard of July 29, I wish to state that there are always two sides to a story, and I saw that Joseph Brooks was very anxious to mail you the clipping from Medford, Ore., which is, in part, true, but he will not be so anxious to tell you about the finish, and how a few people tried to push a man under when they thought he was sinking. I have been a Billboard supporter ever since it was first published, and know your columns are open to all. What is fair, I have been in the amusement business 41 years and have had my ups and downs, and the greatest pleasure I have is in paying people what I owe them. Now to my side of the story: an account of sickness of my wife, who now is in a critical condition. I was forced to close the show in Medford, Ore., and place her in a hospital. Everyone with the show knew this but no one came to Medford and it was all understood that we were to close for about 10 days or two weeks, as I was working all of the animal acts, and it was necessary to close for a while. When we arrived in Medford Mr. Brooks got busy among the people and told them the show would not open, and he got seven others to go in with him, without giving any notice and giving the suit. Some of these people had much more than the headback coming, and some not that much. Mr. Brooks' salary was \$20 a week. He wrote you he never received any money. The week previous he received \$22.15. Mr. Brooks wanted to be a useful man around the show, so when he was not doing his act he went in this time among the other people telling them what he knew and what they should do. But at the finish he found out what he did not know and what he should have done. When the trial was over they saw about \$200 costs to pay. Then Mr. Brooks came and offered to work for \$5 a week less when the show reopened. Mr. Brooks does not deny this statement as I refer you to the sheriff of Jackson County, Oregon, who placed the attachment on the show, and who released the attachment and levied the costs on the plaintiffs.
We intend to reopen the show as soon as the outcome of my wife's condition will permit. If you wish to publish any part or all of this letter I will be thankful.
Respectfully,
MER. GIBLEN WEST SHOW and LEW. F. COLLINS,
Dog and Pony Circus.

"CURLY" POSS PASSES

Meager news reached The Billboard early last week informing that W. A. (Curly) Poss, well known in outdoor show circles and lately general contracting agent for the Zellman & Pottle Exposition Shows, had passed away suddenly at Muncie, Ind., the night of August 7, while the shows were exhibiting at that city.

A telegraphic communication from Mrs. Poss stated that details regarding the death of her husband were forthcoming, but up to this writing (Monday afternoon) the date has not been received. Mr. Poss served in several branches of the show business during his years of experience, among them being a rider of bucking horses during Wild West exhibitions and with Frontier shows, and of late years it was one of his favorite pastimes to every now and then "scratch a bronk" for the entertainment of his friends. According to the following special press article from Muncie to The Indianapolis News, it was at the conclusion of one of these exhibitions that this well-known showman met his end:

Muncie, Ind., Aug. 8.—As he leaped from the back of a bucking broncho and went forward to acknowledge the plaudits of a crowd gathered in a tent at a Wild West show on the county fair ground last night, W. A. Poss, age 36, of Atlanta, Ga., advance agent for the show, fell dead of heart disease. He had not ridden for years, and, although he was an expert horseman, the unusual exertion is believed by the coroner to have caused the attack. Mr. Poss is survived by a widow, one child and a mother in Atlanta.



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Minstrel Performers that double brass; Concessions, except Dolls, Blankets and Doll Lamps. One good Show to feature. Address Brodhead, Ky., Fair, week Aug. 14; Liberty, Ky., Fair, week Aug. 21.

**WANTED
GENTRY BROS.' SHOW**

Want Cornet, B Clarinet, Alto, Baritone, and Drummer to sell tickets. Chas. Redrick, Band Master. Also Ticket Sellers and Punch or Magic for Side-Show. Clowns for Big Show. Perryton, Aug. 17th; Higgins, 18th; Canadian, 19th; Pampa, 21st; all Texas.

**WANTED, JOIN ON WIRE
Ground and Aerial Acts, Clowns**

Also Trombone, Baritone and Drums. Boss Canvasman. Troupe all winter. Litchfield, Aug. 17th; Hazard, 18th; Pleasanton, 19th; Cairo, 21st; all Nebraska.
HUGO BROS.' MOTORIZED SHOWS.

GOLLMAR BROTHERS' CIRCUS WANTS

Experienced Man to take charge of Ring Stock, Blacksmith who will shoe horses, Ticket Sellers, Cornet for Big Show Band, Female Impersonator to work track, Clowns, those having own props given preference. For Side-Show—Can place Tattooed Man and one good Novelty Act. Address **GOLLMAR BROTHERS' CIRCUS, per Billboard Route.**

Sparks' Circus Wants for Side Show Band

Colored Slide Trombone, Melaphone to double Violin. Other Musicians and Performers, write. Address Walter E. Mason, Band Master. ROUTE: Adrian, Mich., August 21; Coldwater, Mich., August 22; Goshen, Ind., August 23; Wabash, Ind., August 24; Warsaw, Ind., August 25; Valparaiso, Ind., August 26.

**Walter L. Main Circus Wants
CORNET AND SNARE DRUMMER**

for Big Show Band, two more Clowns, Boss Props, Side-Show Ticket Seller, good Outside Free Act, Drivers, Grooms, Polers, Train Men and Workingmen in all departments. Newburg, August 17th; Catskill, 18th; Mechanicsville, 19th; Granville, 21st; all New York.
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WANTS Cornet, Trombone, Baritone and Clarinet Players, for Big Show Band. For Side Show, Ticket Seller, with wife who can dance; Turkish Musicians, Drummer and Flageolet Player, also Star. Deliver useful people write or wire as per route. Long season with best equipped three-car circus on the road.

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AUGUST 21st to 26th**

WANTED SHOWS, CONCESSIONS
Write or wire, **MORRIS MILLER, Shelbyville, Kentucky**

**Wanted
HARRY J. LEWIS SHOWS**

Two good Buck Riders. Only those unmarried and willing to look after horses and show need answer. Small band of five or six pieces. CAN USE good grinder for Big Show, also one more good attraction for Side Show. Ball Games, come on. Fair circuits who wish good attraction, write or wire. **HARRY J. LEWIS SHOWS, Camden, Tex., week August 14-20.**

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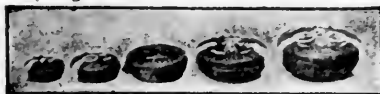
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No. 700-L.
The Best Lamp Doll on the Market.

Immediate delivery. 22 in. high. Wood pulp composition. High lustre sateen hoop skirt. Bloomers and shade. Packed 6 doz. to a case.

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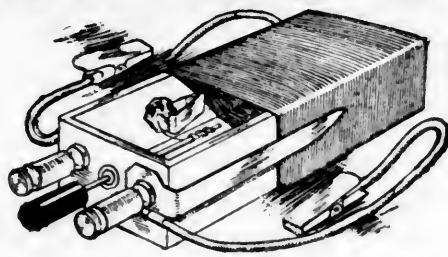
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Every set guaranteed to do all we say or we will refund money. Our agent sold over 500 sets in one week in Chicago at the radio show last Spring. Act today.

Read What Experts Say:
A wonderful little radio receiver.
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Your "Marvelous" Midget Receiver is as good as its name, "Marvelous".
RADIO COMPANY OF NEW YORK.
Deserving of a Certificate of Excellence.
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American Electro Phone Co., New York.
The Leading Attraction of the Chicago Radio Fair.
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SEND \$4.25 FOR SAMPLE

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Made of genuine full grain cordovan leather. Wears a lifetime. It is one of the most novel constructed and only one of its kind made. Every man wants one. It is more elastic than rubber and can be taken completely apart. Eight gross sold at Michigan State Fair. Made in all sizes in highly polished mahogany finish. Slide or toggle buckles. Send for sample. A strictly legitimate article for Fair Workers. Pitchmen and Demonstrators. PRICE, \$5.25 PER DOZEN.

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WANTED TEN-IN-ONE

With or without your own outfit, to join at once. Want Manager for same who is capable of framing a Show of merit.
NAT REISS SHOWS, Peoria, Ill., August 14th; La Grange, Ill., August 21st.

SMITH GREATER SHOWS

WANTED—For the Virginia Fairs, one good Platform Show, Tattoo Artist and Punch and Judy for five shows. Also number of Concessions open. Free Wheel, Clock Wheel, Candy Wheel, Gum, Ham and Bacon, also a number of Grand Shows, Bull Games, Pop-Fun-in Buckets open. Any kind of Trick, Clown, Shooting Gallery, Bull's Bowling Alley, Pastry, and world bank Knife Back, any kind of skill game capable of getting money in good spots. All come on; don't write. Columbia, Pa., week August 14.
SMITH GREATER SHOWS.

MERRY-GO-ROUND WANTED

For Pennsylvania, W. Va., Fair, week August 28; Buchanan, W. Va., Fair, week September 4; Richmond, W. Va., Flomem's Celebration, week September 11. Will look 60-100. \$50.00 deposit, guarantee appearance. Address
PERCY MARTIN, this week Meyersdale, Pennsylvania.

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Musicians Wanted Quick All Instruments

Salary, \$25.00. Positively no tickets. Wire quick. Pay own wires, I pay mine. Season lasts to May 10, 1923. Positively all winter in Florida, at union scale. Time limited. Wire quick. Coleman McCarty, Brownie, Peck Miller, take notice. R. HENRY SISCOE'S BAND, Appalachia, Va. Abingdon, Va., following.

CONCESSIONS WANTED

For Pennsylvania, W. Va., Fair, week August 28; Buchanan, W. Va., Fair, week September 4; Richmond, W. Va., Flomem's Celebration, week September 11. Boys, come on. No exclusive. You know what these dates are. Three red ones in a row. Address
PERCY MARTIN, this week, Meyersdale, Pennsylvania.

WANTED SHOWS, CLARKSBURG, W. VA., On Percentage

Hope Gaa Company State Convention, Picnic and Celebration, Clarksburg, W. Va., Aug. 24, 25 and 26. This will positively be the biggest event held in Clarksburg in years and a grand opportunity for shows to clean up. After this date several good Fairs will be held in this vicinity. Address
ED. DENHAM, Clarksburg, at once.

DEATHS

In the Profession

ARONSON—Theodore W., known on the vaudeville stage as Teddy Roberts, dropped dead in Newark, N. J., August 11, as he was leaving a barber chair.
AVERY—Harry, young son of Mrs. W. Avery, sobriquet in burlesque, died recently at Wheeling, N. J.
BALL—Louis, 53, one of the best-known newspaper men, of Sydney, Australia, and acquainted with the vaudeville people there, was killed by a motor lorry June 17 in that city.
BALLANTYNE—Cloris G., manager of the Montana Belle Show, a combination wild-west and circus organization, died at the Jola (Kan.) Hospital the morning of August 10. His remains were shipped to his home in Newport, Ky., where funeral services were conducted, after which the remains were interred in a Newport cemetery.
BAUCHEMAN—Emily, 31, died at the General Hospital, Cincinnati, Friday night, August 11, from a long heart ailment. She was confined in the hospital for about eight weeks. The body was shipped to the deceased's home in Springfield, Mass., August 13, for burial. Miss Baucheman's last engagement was with James Boya's "Curly Heads" in Cincinnati.
BLAKE—Frank, who had been accompanist to many of England's leading platform artists, and who was widely known in Australia, died in England last May. Mr. Blake was also prominent in costume comedy plays.
BOITEAU—Mrs. Jean Bou, 54, daughter of J. N. Reutrow, in whose theatrical company she appeared during her stage career, died July 30 at the Corpus Christi Hospital, Houston, Tex., following an operation for appendicitis. She is survived by her husband, George Hottelant.
BURMAN—Earl P., 22, of Detroit, auto race driver, was killed on the race track of the fair grounds, Jackson, Mich., August 13, when his machine collided with another that was stopped in the center of the track. Burman failed to see the other machine because of heavy dust. He had been racing for six years.
BUSK—Osa, colored, an employe of the Wallace Midway Attractions, was drowned the night of August 6 while bathing in a river near Strasburg, O. Relatives of the dead man failed to respond to a telegram sent to Cleveland and the burial was made in the Strasburg Cemetery August 8.
CHRISTIE—Shirley, 11, only child of Mr. and Mrs. Al Christie, died in Hollywood, Calif., last week from the effects of injuries received when she fell from a horse. Al Christie is head of the Christie film interests.
CLIFTON—Emma, 47, in private Mrs. Wallace C. Clifton, successful film scenario writer, whose career dates back to almost the very inception of the film industry, died suddenly of heart failure and complications at her home in the Virginia Apartments, 6629 1/2 Hollywood boulevard, Los Angeles. Emma Bell Clifton, known to practically every professional in Hollywood, had with her husband written scenarios and continuity for Col. Selig in the early days of motion pictures. At the time of her death she was writing for Universal and other Hollywood studios. Mrs. Clifton was last engaged in writing the continuity for a series of Jack London short stories, "Tales of the Fish Patrol." She had also, at various times, written material for vaudeville and the legitimate stage. She was born in Pittsburg November 1, 1875. Besides her husband, a daughter, Mrs. Emma Clifton Bucci, wife of one of the musicians of the Metropolitan Opera Company, survives. Interment was made in a Los Angeles cemetery.
COWPER—Vernon, 50, English variety artist, died in London July 23.
CUNNINGHAM—Mrs. Charles, wife of the accountant at the Tivoli Theater, Sydney, Australia, died in that city June 18.
DE LEON—Milla (Mrs. M. Lawrence), the original "Girl in Blue," died at Bellevue Hospital, New York, August 6. The "Girl in Blue" was a sensational attraction during the years when Oriental dancers were in vogue, and she was considered the best in her line. She appeared with Fennessey's "Ramblers" for a whole season, and was also with "The Girl from Paris," "In Gay New York" and many other burlesque shows. A daughter, Pam Lawrence (Mrs. Hughes) survives.
DEVORE—W. W., 86, concessionaire at Parker's Grove and Coney Island, Cincinnati, for 40 years, died of old age at his home in this city August 13. His son, W. J. Devore, by whom he was succeeded at Coney Island in 1915, and three other children survive.
DRANSFIELD—Thos. D., 62, with various amusements as hilltopper and car manager from 1884 to 1915, succumbed to heart disease at his home in Indianapolis, Ind., August 7. A brother, Robert, a sister, Emily, and a son, Ezra N. Dransfield, survive.
DUFFY—Richard, 34, prominent vaudeville actor, who had played on the Keith Circuit for twenty years, appearing lately in the team of Duffy and Keller, died August 9 in Mount Sinai Hospital, New York City.
FLAATEN—Jens, 53, conductor of the orchestra at the Lyceum Theater, Duluth, Minn., was run down and killed by an automobile the night of August 5 as he was leaving the theater. The deceased had been leader of the Lyceum orchestra for twenty-six years. For further particulars see the front section of this issue.
HALLS—The newly-born babe of Mr. and Mrs. Teddy Halls, the former manager of the Globe Theater, Sydney, Australia, died late in June. Mrs. Halls, at that time, was very ill.
HARTLEY—Frank, 37, well-known vaudeville actor, died July 30 in Norwalk, Conn., after an illness of only a few weeks. Mr. Hartley was born in England, and his first appearance in this country was more than twelve years ago. For the past six years he has appeared steadily on various vaudeville circuits in a juggling act with his wife, and his last appearance was on the Lewy Circuit. Mr. Hartley was a Mason, belonging to a London lodge. He is survived by his widow, Mrs. Violet Hartley, 216 West Fifty-sixth street, New York; a son 8 years old, a brother, Rex Story, who is a member of the cast of "Society of 1922" at the Winter Garden, New York, and an aged mother in London.
HENRY—Mrs. Phenelopey, 97, colored, mother of Lew Henry, manager of the Lincoln Theater,

Cincinnati, died of old age August 4 at her home in Leavenworth, Kan.
HERBERT—George, famous light opera director, who has been ill for four years, died August 2 and was buried August 5 from St. Xavier's Church, Wilmette, Ill., interment following in Mount Carmel Cemetery. Mr. Herbert was one of the foremost authorities on Gilbert & Sullivan operas. In 1913 he was in charge of theatrical activities for soldiers in Albrecht camps. His death is said to have been traceable to injuries received at Camp Custer during the production of a play.
HODGSON—Fred A., well-known in professional circles and erstwhile manager of Croco (Cin.) and Mexico City, Mex., died suddenly in Peterboro, Ont., Can., August 7. Funeral services were held in Peterboro August 10.
JOHNSON—The mother of Sydney Johnson, monologist at the piano, died recently in her sixty-third year, presumably in Sydney, Australia, as the news of her demise came from that city.
KELLETTE—John W., composer of the one-time popular song, "I'm Forever Blowing Bubbles," died at his home in Northboro, Mass., August 17. He has been active as a song writer. Mr. Kellette had been with the Wm. Fox Picture Corporation as a scenario writer and director. During the Spanish-American War he served as correspondent for several Worcester and Boston papers.
KRAUS—Charles J., 49, for twenty-five years engaged in the vaudeville booking business in Philadelphia as a member of the firm of Kraus & Shaw, with offices in the Real Estate Trust Building, died August 8 at his home, 4346 N. Franklin street, Philadelphia, after a lingering illness. Death was due to a complication of diseases. He was a member of Adelpheia Assembly, No. 59; Artisans' Lodge, No. 14, L. O. O. M.; Washington Camp, No. 13, P. O. S. O. A.; Franklin Council, Jr. O. U. A. M. Funeral services were held August 10, burial following in Ardley Cemetery, Philadelphia.
LENNON—Elise, daughter of the manager of the Feller Enterprises in Adelaide, Australia, died recently in that city. Miss Lennon was in her early 20s and had been ailing for some time.
LONGSHORE—Mildred, well-known in stock and repertoire circles, died in the City Hospital, Columbus, Ga., week before last. She had been ailing for some time.
MOORE—"Curly", a member of the World at Home Shows, died August 9 at a hospital in Chester, Pa., to which he was removed from Monaca, Pa., where, a few hours earlier, he was run down by a street car. The body is being held at the M. T. Crowley undertaking establishment, Chester, Pa., awaiting word from relatives. If no order is received by September 9 the body will be interred, thru arrangement made by friends of the deceased on the spot.
NELSON—Mrs. Sue H., mother of Tom R. Nelson, of the Flying Nelsons, aerialists with the Sells-Floto Circus, died August 2 at her home in Knoxville, Tenn., from injuries received in a street-car accident.
PARKER—Mrs. Jeanie, 76, veteran actress who retired from the stage twenty years ago and had since lived in the Actors' Fund Home, Staten Island, N. Y., died on August 9 at the Brunswick Home, Amityville, L. I., during her stage days Mrs. Parker supported Edwin Booth, James A. Herne and E. L. Havonport. Her husband was the late Samuel Parker, an actor.
POES—W. A., (Curly), 35 years of age, of Atlanta, Ga., and late general contracting agent for the Zelman & Pottle Exposition 7 at Muncie, Ind., other comment on his death appears in another column of this edition.
REGGARDIO—Antonio, at one time a very prominent pugilist, died in Melbourne, Australia, during the week of June 19. He was a little over forty years of age.
RINEHART—Annie (Mrs. Annie Guane), old-time variety performer, died recently at Bellevue Hospital, New York. Her funeral in Pottery Field was prevented at the last minute by an anonymous post card sent to the Actors' Fund, giving information of her death, and signed "From An Oldtimer in Confidence." Annie Rinehart was known twenty years ago as "The American Nightingale" and was a member of the team of Rinehart Sisters. During her career she was well-known to the late Tony Pastor, J. J. Armstrong and H. C. Miner. In whose theater she first appeared. She was twice married. Her first husband's name was Smedder, and their home was in Lancaster, Pa. Her second husband was Guane, who died recently in New York. Two children survive, a daughter, about 17, said to be living with Mrs. Guane's sister, Nan Meyers, Rollinsville, Pa., and a son who is a hopeless cripple. The body was claimed by Marion Gilmartin, of 1230 Southern boulevard, New York, who says she is a close friend of the dead woman.
RIZNIKOV—Mrs. Abe, mother of Ruth Rogers, exhibitor with Lew Kelly's show last season and with Barney Gerard the season before, died August 3 of pneumonia following an operation. Miss Rogers is living at 440 So. Irvine avenue, Sharon, Pa.
SALINGER—Herbert L., formerly manager of the Beech Glen Theater, Elmira, N. Y., died August 3 at Colby, Wyo. He had been with Shubert attractions for a number of years, and was last with Jos. M. Gaffes' "Take It From Me" Company in New York City. Survives, Mrs. T. C. Salinger-Branson and Helen Hagan.
SCHILLIE—Edward, widely known automobile race driver, who had made numerous appearances at fairs and other outdoor events, was killed August 10 when an airplane, piloted by Roy J. Keller, and in which Schillie was a passenger, plunged into the streets of Naperville, Ill., about thirty miles from Chicago. Keller was also killed.
SEEDS—Bob, 70, famous as a chanteaupeu lecturer, died of uremic poisoning at his home in Tyrone, Pa., recently. For detailed account of his career see Chanteaupeu Section, this issue.
SHAUER—Mrs. Anna, 85, mother of Emil A. Shauer, treasurer of the Famous Players-Lasky Corporation, died recently at the home of her daughter, Mrs. Morris Kohn, at Nanuet, N. Y. Mr. Shauer, who is in Europe, was notified of the death and called immediately for home.

SHOCKLEY—Harry K., 62, formerly nationally known in theatrical circles and of late years prominently identified with industrial activities in Cincinnati, died at his home, 27 Claremont Apartments, Walnut Hills, Cincinnati, August 8, following a nervous breakdown. Mr. Shockley, formerly, for fifteen years, was associated with Anderson & Ziegler in the management of the Walnut Theater, Cincinnati, and was also during that period treasurer and later manager of Keith's Theater in that city, when it was known as the Columbia. For the past eleven years he was manager of the Cincinnati Automobile Dealers' Association and had also managed the annual automobile show at Music Hall. In addition to his automobile activities, Mr. Shockley managed the Cincinnati Speedway, the annual electric show and the Amateur Baseball Commission. He was a member of the Vaudier Lodge of Masons. His widow, Mrs. Adelaide Shockley, a daughter, Mrs. Edgar A. Kruse; a sister, Mrs. Clara Thomas, and a brother, Albert Shockley, survive. Funeral services were held August 11, with interment in Spring Grove Cemetery, Cincinnati.
SMITH—G. Paul, a familiar figure on the Lyceum platform for many years, died at his home in Middleboro, Mass., July 24. Mr. Smith had been under Col. Dunlap's management for seventeen years, with Willard Gorton as his partner. He was a clever impersonator, portraying such famous personages as Sarah Bernhardt, Elizabeth Cady Stanton and the late Christine Nelson. During the past ten years he had been totally deaf, but despite his affliction managed to remain cheerful, pleasant and considerate of others.
STANTON—Frank J., actor and publisher, died at Norwich, N. Y., last week. Death came suddenly and was the result of heart disease. Mr. Stanton had gone to Norwich to spend a few days with a friend, George W. Oberauer. He was 61 years old and was a native of Sherburne, N. Y. He appeared on the stage under the name of Stanley, and after several years in the profession engaged in the business of producing low-talent plays.
STEINFELD—The mother and father of Joe M. S. Steinfeld, pitchman and medicine worker, died at their home in Newark, N. J., the former August 5, and the latter July 28. Doc Steinfeld is known on the vaudeville stage as Max Stanford. He was formerly connected with the Swiss Medicine Company of Columbus, O.
STEVENSON—John, 38, film actor, said to have been working as a double for Pearl White in a new screen serial thriller, "Punder," died on August 10 in Roosevelt Hospital, New York, as a result of a fractured skull which he received when he missed his swing from an elevated rider to which he leaped from the top of a bus at 72d street and Columbus avenue, New York. Mr. Stevenson was dressed to impersonate Miss White and the crowd of spectators who witnessed the accident thought sure he was the famous screen actress.
SUITER—Frank M., well-known concessioner, died August 3 at his home in Syracuse, N. Y., following a protracted illness. The deceased had been with the Wortham and Greater Showboats Shows, and for the past five years with the Williams Standard Shows. He is survived by his widow, Mrs. Hattie F. Suiter.
SUTTON—W. H., prominent in entertainment circles in Sydney, Australia, died in South Africa some time last May. Mr. Sutton had recently started a world tour, which was terminated by his death.
TOOPS—Guy E., known to the profession as "Kokomo," died in Kokomo, Ind., August 8, after a long illness. Mr. Toops was troubadour with C. L. Brown's Band on the Sells-Floto Circus seasons of 1917 and '18.
TRUCKER—John, 62, who has played in vaudeville and motion pictures, died last week at the Lenox Hill Hospital, New York, while under the care of the Actors' Fund. He is survived by his wife, Irene Coffey Tucker, two boys, Warren, 15, and Paul, 10, and a brother, George Tucker, who lives in Washington, D. C. The Actors' Fund will conduct the burial.
WALKER—William S., 54, for eight years an estimator of the McDonald Printing Company, Cincinnati, died of dropsy August 13 at his home, 3015 Gilest avenue, that city. His widow, a daughter, Mrs. Grace Walker, and sons, Dr. Melville Walker and William Walker, survive. Interment to be in Spring Grove Cemetery August 16.
WHITE—Eun, 26, who conducted the White Rose confectionery shop in Pitt street, Sydney, Australia, and who had the confection selling rights in many Sydney theaters, dropped dead last June on a street in the Australian metropolis.
WHITE—Nellie, 16-year-old daughter of Mr. and Mrs. George White, known on the English professional stage as White and Lyke, died recently in London.
WHITELY—James Coogan, 37, a prominent figure in Denver musical circles and a representative for the Leo Felt Company in that city, died there August 3, following a long illness. He was a member of the Chicago Lodge of Elks. His surviving are his widow, Mrs. Lily Whitely, and a sister, Bert Whitely, of Brooklyn, N. Y. Funeral services were held at Holy Ghost Church, Denver, followed by interment in Elks' Rest in Riverside Cemetery. The ceremonies at the grave were conducted by the officers of the Denver Lodge of Elks.
WILLIAMS—Florence, colored, baritone soloist of the Williams Lodge Band, of Richmond, Va., died July 31.
WINKLER—Prof. Albert L., leader of Winkler's former Second Regiment Band, of Trenton, N. J., one of the best known tubists in the East, prominent in the Elks, Masons and other organizations, and one of Trenton's distinguished citizens, died in that city last week. He was the father of Prof. Frank Winkler, leader of the orchestra at Road's Capitol Theater in Trenton. The funeral ceremony was very impressive and largely attended, and burial took place in Riverside Cemetery.
WOBLE—Mrs. Ida, known to many members of the theatrical profession, and a number of whose relatives are actively associated with the amusement world, was killed in the severe wind and electric storm that visited Buckeye Lake Park, near Columbus, O., early in July. Mrs. Woble was a charter member of the B. T. King Chapter, No. 340, Order of the Eastern Star, and was an earnest, reliable and loyal worker for her chapter and Masonic order. In part, a tribute to her written by the Washington reader: "She was a patient soul and of divine patience she possessed and her in station and committee work on thru the chairs to the Worthy Matronship."

MARRIAGES

In the Profession

ALLEN—STEWART—Bernie Allen, in charge of the First National Eschago in Brisbane, Australia, and Walter Fred Stewart, prominent on the concert platform in Australia, were quietly married last June.
BOOTH-MCCUSKER—Charles Booth, of De-center, Ill., and Iuez McCusker, of Cory, Pa., old-time musical and burlesque star and who has also appeared in vaudeville and on the concert platform, were married at Clymer, N. Y., last week.
GRAHAM-ENO—Joseph Graham and Eva Eno, the former leading man and the latter one of the star dancers with the Watson-Jenkins Revue, playing the Keith Circuit, were married in St. Louis two weeks ago.
HETTER-BOCKIS—Harry Hetter, part owner of the Greater Alamo Shows, and Mrs. Laura J. Hockis, wealthy widow of Houston, Tex., were married at Sterling, Ill., the latter part of June. The marriage was a quiet one and did not become known until last week.
HILBERT-BECKEL—Millard Hulbert, projectionist at the Keith Theater, Cincinnati, for the past five years, and Catherine Beckel, non-professional, both residents of the Queen City, were married August 7. Following their honeymoon they will take up residence at 310 Baurville avenue, Cincinnati.
LEVY-ROLLAND—Clarence Levy and Adele Rolland, the latter until recently appearing in the role of Hattie, in "Partners Again", were married in Rochester, N. Y., a few days ago. Miss Rolland will, it is said, not appear in the Selwyn production again.
MCCORMICK-WALSKA—Harold F. McCormick, chairman of the executive committee of the International Harvester Company, and Mrs. Alexander Smith Cochran, known in opera circles as Gaura Walska, were quietly married in the City Hall of the Passy District of Paris, France, August 11.
MONROE-STRETTON—Frank Monroe, one of the leads in "Thank-U", which opens in Chicago August 20, was married in New York on August 4 to Ruth Stretton, a Chicago business woman. This is Mr. Monroe's third marriage.
MUNSON-LOVE—Lucille Love, of the Love Sisters, appearing in the Harry Carroll vaudeville act on the Orpheum Time, was married in San Francisco August 9 to Arthur Munson, a member of the Chicago Board of Trade. Lucille's sister, Garnett Love, was married at the same time to Charles Read, a non-professional. The brides will leave the Harry Carroll act.
MUSCHOVITZ-AITKEN—Harry G. Musgrove, governing director of the Tivoli Theaters and First National Exhibitors of Australia, Ltd., and Mabel Aitken, well known in social circles of Sydney, Australia, were quietly married at St. James Church, King street, Sydney, June 28. Only a few intimate friends of both parties were present.
PETERSON-LEIBOWITZ—James Peterson, concessioner with the Polak Bros.' Twenty Big Shows, was married to Mildred Leibowitz, of the same caravan, when the shows played Sharon, Pa., week of July 24.
READ-LOVE—Garnett Love, appearing with her sister in vaudeville as the Tivoli Troupe, was married in San Francisco August 9 to Charles Read, non-professional.
STARTZ-TRAVERS—Lillian Livingston Travers, a member of the Al Reves act and daughter of Pearl Livingston, was married on August 2 in New York to H. Lester Startz.
THOMPSON-WESTRAM—Allen S. Thompson, cousin of Ruth Roland, motion picture star, and her chief cameraman, and Hilda Westram, were married August 3 at Santa Ana, Calif.
WATKINS-BLACKMAN—Ruth Viola Blackman, parachute jumper, was married recently to Ward Watkins, a non-professional, of Corning, N. Y.
YELLEN-STILLER—Jack Yellen, song writer, was married recently to Sylvia Stiller, non-professional, in Buffalo.

COMING MARRIAGES

In the Profession

Harry R. Dilleshunt, Jr., of Baltimore, Md., and Mary MacLaren, screen player and stock actress, are engaged to be married, according to an announcement to that effect made in Baltimore last week. Miss MacLaren is the sister of Kathleen MacLaren, famous screen beauty. She was seen in the role of the Queen in Douglas Fairbanks' picture, "The Three Musketeers."
It is reported that Virginia Bramble, who formerly presented a violin act in vaudeville, is to be married August 30 in Carle, Ky., to C. P. Ramsey, of that city, and that the couple will make their home there.
Frank W. Wakefield, well-known showman and former member of the Sells-Floto Circus, and Annetta Allen, Spanish dancer, will be married late in August. Mr. Wakefield announces. Mr. Wakefield is at present promoter and press agent of the D. D. Murphy Amusement Company, of St. Louis. He expects to go with one of the winter circuits anon. Miss Allen will remain on the stage.
Edward August Woeckner, musical director of the Al G. Barnes Circus, announces that he will marry Marion W. McCrea, equestrienne on the same show, in Cincinnati August 29.
It is reported that Walter Hiers, film comedian, will soon marry Alah Williams, non-professional, of Syracuse, N. Y.

DIVORCES

In the Profession

William S. Hart, famous portrayer of Western characters in film productions, and his wife, formerly Winifred Westcott, have separated. It is said the wife is contemplating divorce proceedings.
Mrs. Frances Lombard, actress and society dancer, formerly Mrs. Douglas Crane, filed suit for divorce in San Francisco last week.

from they Lombard, prominent San Francisco business man. Mrs. Lombard married her present husband following a divorce from Douglas Crane, dancer, in 1919.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Chadwick, the former a debutante, of Wilkonia, New South Wales, a son, recently.

ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange Phone Olive 1738

Vandak Gulick, the Lone Rider, who is making a visit to every State capital in the country, stopped at The Billboard office for a couple of hours last week on his way from Jefferson City, Mo., to Springfield, Ill.

Tom Willard's "Beauty Bantams" are now playing St. Louis at the Forum. The roster follows: Tom Willard, comedy; William Finkle, straight; Frank Spencer, character; Hazel Joyce, prima donna; Don Shirley, Marie Melan, Betty Anne, Bernice Snell, specialty dancer, and Bert Thompson.

John Fendler, of the Lukreko Bros. Shows, together with his brother, is organizing a one-act minstrel show of 22 people, to play under a tent in theaters this fall.

James T. Sutherland, general agent for the L. J. Beth Shows, was a Billboard caller last Tuesday and Wednesday. Jim jumped in to look up the railroad situation, and incidentally to pay a short visit to his friends in "the old home town."

Friday night of last week the St. Louis Chamber of Commerce held a big boat party for the out-of-town tourists. Ingers, Sig Reinhold, of the Brissell Sisters' Booking Exchange, furnished the entire entertainment, which consisted of a 44-set vaudeville show and revue.

Emma VonHill, Elsie Ozle, Bell and Artles, Beth Wirts, Lee Crawford, Isabelle Hartman, Laura Meyers, Leah Alexander, Fawnette, Dorothy Chambers, Peggy Hurt and Company of seven girls, Stella Davis, Ella Wilson, Mildred Huse, Florence Nelson, Jane Jarrell, Elsie Cook, Raltes, Anita Stone, Max Gruber and Kewpie, Amy Braden, Georgia Gibson, Miss Gershon, Mildred Ebling, Ruby Lynn, Mary Meredith, Helen Alsbrooks, Maudie Cousins, Gladys Scherr, Pauline Davis, Agnes Leighton, Lucille Bonnelly, Max Goldman's 5-Piece Orchestra, Helen Wacklin, Marcie Steward and Company of seven girls, Dorey Goring, The Famous Boxing Midwits, "Foster & Foster"; Lee Ames and Leo LaFavre.

PHILADELPHIA By FRED ULLRICH. 908 W. Sterner St. Phone, Tiera 3525. Office Hours Until 1 P.M.

Philadelphia, Aug. 12.—The weather at nights this week has been delightfully cool and there was increased business in all show houses now open.

The latest announcement in the vaudeville field is that the Orpheum Theater, German-town, which ran dramatic stock for four seasons, will open early in October with Keith vaudeville, two-day and a week's stand, and feature pictures.

The park concerts at Lemon Hill by the Philadelphia Orchestra draw capacity attendance every night. Conductor Kolar prepares excellent popular and classical programs that meet with fine success with the general public. Also splendid success attends the Richard

Shmitt band concerts at different parts of the park, and likewise the Plaza Band and Municipal Band concerts in the city proper.

Sons and his famous band are making a tremendous hit at Willow Grove Park. Also excellent concerts by Turabano's Concert Band at Woodside Park. A dandy dance orchestra at Point Breeze Park is our popular Pat Kane and his orchestra jazzers, and another bunch is Walter Dopenheimer and his orchestra jazzers at Daneland, at Willow Grove Park.

Last Thursday night the Pen and Penel Club journeyed in a large body to the chautauqua concert in Reading, Pa., to hear popular Ralph Bincham and his charming and talented wife give the whole show of the evening.

Word comes from our well-known assistant manager of the Casino Theater, Harry Cranford, who is now summering at Atlantic City, that Harry is as fit as a fiddle for his post again the coming season.

LEVITT-BROWN-HUGGINS SHOWS

Hoquiam, Wash. was a red letter spot for the Levitt-Brown-Huggins Shows. Press and public were loud in their praise and there is little doubt but that the shows will pay an early return visit.

Harry Gordon, now fully recovered from his recent accident, joined at The Dalles and has again taken up his duties as promoter.

Bellaire, O., Aug. 10.—The Gloth Greater Shows played under the Order of Orel's last week in Uhrichsville, O., and did good business. There were many visitors from the Golden Rule Shows and the World at Home Shows.

MENE, MENE, TEKEL, UPHARSIN

The carnival will survive.

So will the caravan of assembled shows.

But get that word, SHOWS—the SHOWS will survive.

The privileges—even a whole lot of the legitimate ones—are in for a bad time.

The illegitimate privilege is going to be abated very greatly—and this goes for carnivals AND CIRCUSES.

Grift will not be done away with entirely. It always has existed and it probably always will in some form or other.

But there will be precious little trace of it left with a circus or carnival company next year, or the year after that, or the year after that.

The end is at hand. It will come with the end of the present season. Taps has been blown—its doom proclaimed. It means hardship for many legitimate concessioners—great hardship.

Because the sheep are going to be cut down with the goats. The sheep will suffer chiefly because they are sheep, because they have acted like sheep and because they will go on acting like sheep. Sheep have no sense and no foresight whatever.

Even now—at the eleventh hour—the merchandise wheel could be saved if it were not for the preponderance of the sheep. If the merchandise wheel was absolutely divorced from the fat joint and prizes restricted to necessities—no staples permitted under any circumstances—its doom could be averted.

But it won't be. It won't be because of the sheep—the stupid, unseeing, dumb sheep. They outnumber the goats two to one. They are in the majority and have all the power of the majority. They have right on their side. They have everything except sense—just plain, ordinary, common sense. In that respect they are a net loss.

And that is the reason that, with the beginning of next season, the whole business will have to be reorganized and rebuilt from the ground up. It is too late because too great a proportion of the money invested is mislaid money. It cannot be counted on to exhibit a single gleam of intelligence. It can only bleat: "Mene, Mene, Tekel, Upharsin."

"opened" Bellaire, O. (this week's stand) for the first time in five years, under the auspices of the Florence Baseball Club. The show opened on Monday night to good business. The Jazz Baby Minstrels have added seven new members to the band.—H. D. WAGNER (Show Representative).

New York, Aug. 11.—An Associated Press cable received here yesterday from Clermont, Ferrand, France, where the world airplane glider tournament is being held, has it that Edmund Allen, representing the Massachusetts Institute of Technology in the gliding competition of motorless airplanes at Camp Mouillard, finished repairing his machine, and hopes to enter the contest again today.

SIX PILOTS

In Glider Competition at Clermont, France

Continuing the Associated Press cable received here yesterday from Clermont, Ferrand, France, where the world airplane glider tournament is being held, has it that Edmund Allen, representing the Massachusetts Institute of Technology in the gliding competition of motorless airplanes at Camp Mouillard, finished repairing his machine, and hopes to enter the contest again today.

FINK EXPO. SHOWS

Glen Falls, N. Y., Aug. 10.—The Louis Fink Exposition Shows are playing at Baker's lot here this week under auspices of the Old Fellows. The sideshow, managed by Johnnie Hoff, has a number of interesting attractions, chief among which is Michael Lorando, the escape king. Other features are Princess Wondora, anatomical curiosity; H. Val Selt, tattooed man; Jack Bladner, contortionist and dislocationist; and Madam Omar, wild reader. The Minstrel Plantation and Entertainment, another show, is under the management of W. M. Bass. The athletic arena is in charge of Walter Ross, lightweight boxer of Montreal. Selina, a snake charmer, is also with the company.

T. O. MOSS SHOWS

Play Four Weeks' Engagement in Nashville, Tenn.

Nashville, Tenn., Aug. 10.—The T. O. Moss Greater Shows have been meeting with good business in Nashville, where they have been playing under the Mosses. Four different lots were used for the engagement. The shows move to Tutahoma, Tenn., next week.

THEATRICALS ARE HUMMING IN ST. PAUL

(Continued from page 7)

a bumper yield of all grains. Inasmuch as the Twin Cities serve as an outlet for this grain and are the milling center of the United States, considerable wealth will pour into the territory as soon as the crops begin reaching the markets.

The New Palace Theater, a Finkelstein & Ruben house, which has been showing Loew vaudeville and moving pictures for several years, was closed Sunday, August 6, and the Loew attractions removed to the New Empress.

St. Paul will begin its season with only two houses dark, the New Garrick, photoplay house, and the New Gayety, which housed stock burlesque until last spring. The Seventh street lobby entrance to the New Gayety has been abandoned and remodeled into a store, leaving only the Minnesota street entrance.

J. F. MURPHY SHOWS

OUT OF LOUISVILLE (Continued from page 7)

successful as a whole. At the first lot, Seventeenth and Gallagher, business was excellent. The other lots were at Twenty-fourth and Montgomery, Texas and Gees avenue and Thirty-first and Broadway. Business fell off on a week. Other carnivals may find it advisable to stay away from the lot at Thirty-first and Broadway. This was the first time it was used, and it was a "bloomer".

Mr. Murphy says: "We didn't make much money in Louisville, but we certainly built up a reputation for ourselves with the natives, police department and officials."

T. Burke, of the West Virginia State Agriculture Department, Clarksburg, W. Va., called upon Mr. Murphy last week. Mr. Burke, representing the state, has completed arrangements with the C. & O. R. E. to handle the Murphy Shows thru West Virginia for the list of fairs with which Mr. Murphy holds contracts.

RAIL STRIKE HALTS PATTERSON CIRCUS

(Continued from page 7)

22 for its first season. During the sixteen weeks since that time the itinerary carries thru Nebraska, Iowa, Wisconsin, Minnesota, North and South Dakota, Arkansas, Missouri, Illinois and Indiana, with Muncie, Ind., where the show played May 13, being the most eastern point visited.

James Patterson also is owner of the Greater Patterson Shows, a carnival, in which field he has operated with great success for many years.

JOINT COMMITTEE TO FIGHT CENSORSHIP

(Continued from page 7)

city and every State." This organized opposition to censorship has resulted from the presentation of three books—"Casanova's Home Coming", "Women in Love" and "A Young Girl's Diary". The complaint, following arrest, is being pushed against Thomas Seltzer, publisher, by the Society for the Suppression of Vice and is before Magistrate Simmon, who is expected to hand down a decision this week.

MOSS AND FREY TO STAR

(Continued from page 59)

played early in September in either Philadelphia or Atlantic City. The show will be called "Dumb Luck".

H. Rosenthal is to be business manager. He, with Mr. Frey, said that the show is a two-act piece, with ten scenes, two of them being very elaborate productions. Three studios are now working on the sets. William Elkins is training the chorus, and a club trained for some time by Elkins will be featured. While the book contains a definite story necessitating the employment of real dramatic artists, the show will be essentially a singing one.

Donald Heywood and Porter Grainger, writers of Coleman's "Creole Follies", wrote the music, and Moss and Frey have collaborated with Charles C. Quander on the book. The song numbers will be restricted. Ethel Waters, Ravella Hedges, Cleo Desmond, Inez Clough, Toney Donovan, Wells and Wells and McGinty and Freeman have been engaged. The chorus, composed of an unusually high type of young ladies, is one of the best we have seen or heard in rehearsal.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machine. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco.....(S)
Kansas City.....(K)
If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for until Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Bells, H. 3c
- Beard, Floyd, 2c
- Batts, Thelma, 4c
- Carew, Edw. 2c
- Cochran, Walter 8c
- Crooks F. F. 6c
- Dale, Danny, 2c
- Dale, L. L. 2c
- Dalton, Thos. H. 4c
- Davis, Mrs. Marion, 6c
- Dexter, Rob. 10c
- Dorman, Stanley W. 4c
- Dorn, Betty V. 2c
- Doyle, Daly, 8c
- Dyer, Dr. Ross, 4c
- Fayette, Teddy, 2c
- Fox, Roe, 10c
- Fryman, Chas., 3c
- Fryman, Dixie, 11c
- Gay, M. A. 10c
- Harley, Jackie, 4c
- Jacqueline Monk, 10c
- Johnson, Grace, 10c
- Keenan, Mrs. J. 2c
- Kirk, Mrs. M. 2c
- Levine, Wm. L. 2c
- Marsell, M. 1c
- Locke, Beale, 2c
- Lucko's Royal Five, 4c
- Martin, Nelson, 2c
- McPherson, R. B., 1c
- McKelvie, Roy E., 4c
- Miller, Geo. M., 4c
- Miller, Roy, 10c
- Murray, H., 4c
- Nelson, Martin, 10c
- Perkins, J. R., 2c
- Pinetree, Earl, 2c
- Powers, R. 2c
- Rhodes, Helen, 10c
- Stavromid, Jack, 7c
- Ringsen, P. J., 2c
- Ripple, Alice M., 2c
- Roberts, Roy H., 2c
- Saxe, Henry, 2c
- Scott, Mrs. R. L. V., 2c
- Stefank, Carlo, 2c
- Stevens, Babe, 2c
- Sturchio's Band, 15c
- Thompson, A. C., 6c
- Tracy, Jack, 2c
- Walker, Geo. E., 2c
- Walton, Wm. L., 3c
- Waters, Ethel, 4c
- Wayne, Earl, 10c
- Wheeler, Oscar, 1c
- Whitely, J. 2c
- Whitless, W. M., 2c
- Wilmsky, Jack, 2c
- Williams, Mrs. Jean, 2c
- Wright, Joseph, 4c

LADIES' LIST

- Aaron, Peggy
- Alvarez, Mrs. A.
- Alva, Madam
- Ardair, Jackie
- Adams, H.
- Acquitter, Mrs.
- Agnost, Mrs. Paula
- Alderson, Helen
- Auldred, Saetia
- Alvord, Mrs. A.
- Allen, Miss Billie
- Allyn, Evelyn
- (K)Amick, Mrs.
- Amnia Violandis
- Amit, Dixie
- Arderson, Eva A.
- Anderson, Mary
- Andrie, Marie
- (K)Ayer, Mrs. A.
- Ayler, Irene
- Ayer, Mrs. Helen
- Arbuckle, Clara
- Archie, Edna
- Arlet, Mrs. H.
- Ashley, Marion
- Ashley, Ethel
- Autor, Lillian
- Austin, Miss Edith
- Avery, Mrs. W. F.
- Backman, Golda S.
- Baker, Louise
- Baker, Mrs. Mildred
- Baker, Grace
- Baker, Josephine
- Bakert, Mrs. Fred
- Bakert, Mrs. Howard
- Banta, Mrs.
- Barnes, Arline
- (K)Banta, Mrs. Frankie
- Bartley, V. M.
- Barnett, Marie
- Barnett, Baby
- Barnett, Mae
- Barnett, Mrs. Alice
- Bartone, Mrs. Pearl
- Bassett, Harlette
- Bassett, Mabel
- (K)Bateman, Olga
- (K)Bateman, Flo
- Bathe, Mrs. Anna
- Raudell, Gail
- Beach, Sophia
- Readen, Mrs. Clarence
- Beasley, Maxie
- Beatty, Dorothy
- Beatty, Babe
- Berk, Bob
- Beriman, Bobby
- Berford, Mildred
- Bel, Mrs. S. E.
- Bell, Crystal
- Belmont, Marie
- Bent, Puddle
- Bentley, Grace
- Bentley, Mrs. C. R.
- Berdell, B.
- Best, Wellmarion
- Bestard, Frances
- Cook, Martha
- Cooks, Mrs.
- Cochran, Margaret
- Cochran, Gertrude
- Cochran, Rose
- (K)Cochran, Mrs. E. C.
- Billing, Flo
- Winham, Marie
- Bird, Mrs. Peter
- Bishop, Jennie
- Bishop, Juliette
- Blair, Mrs. R. O.
- Blanchard, Frances
- Blaska, Mrs. Mabel
- Block, Mrs. Sam
- Bohbe, Jerde
- Bogert, Mrs. L.
- Bogert, Hallowe
- Bonell, Virginia
- Borah, Florence
- Borcher, Florence
- Botta, Bessie
- Bowlin, Mrs. Alice
- (K)Bowl Estelle
- Bradford, Mrs. Ray
- Bradford, Mrs. C.
- Brayner, Mrs. Viola
- Brayner, Maudie
- Bridgman, Louise
- Britell, Mildred
- Bridgman, Billie
- Broadrick, Cash
- Broderick, Mrs. Bert
- (K)Brook, Mrs. Wilhelmina
- Brock, Theresa
- Broussard, Mrs. E.
- Broussard, Miss M.
- Brown, Lenore
- Brown, M. G.
- Brown, Kites
- Brown, Florence C.
- Brown, Ella B.
- Brown, Henrietta
- Brown, Lillian
- Brown, Mrs. Ida
- Brown, Nellie
- Brown, Mae
- Brown, Lillian
- Brown, M. H. A.
- Browning, Mrs. Bertie
- Brunner, Mrs. M. B.
- (K)Bryan Arva
- Buckingham, Mrs. Bob
- Burch, Muriel
- Burch, Mrs. Bob
- Burch, Peggy
- Burke, Mrs. N. S.
- Burton, Grace
- Burkman, Mildred
- Burrow, Mrs. Marie
- Burton, Peggy
- Bussell, Mrs. S. F.
- (K)Butler, Amy
- Butler, Alice
- (K)Byrner, Maude
- Byrd, Mrs. Frances
- Byrd, Edna

LETTER LIST

- Campbell, Mrs. J. C.
- Carew, Violet
- Carew, B. B. De
- Carson, Helen
- Carlton, Marquette
- Cartwright, Shirley
- Carr, Mrs. Pat
- Carr, Mrs. Ray
- Carr, Mrs. Jack
- Carr, Mrs. Adele
- Carr, Genevieve
- Carson, Billie
- Cartwright, Louise
- Cassidy, Helen D.
- (K)Chambers, Maudie
- Chapin, Mrs. Edna
- Chase, Pauline
- Chatham, Elsie
- Chester, Mrs. Ted
- Childs, Naomi
- Christine, Jennet
- Christman, Sister
- Christman, Mae
- Clark, Helen
- Clark, Jean
- Clark, Edna
- Clark, Babe
- Clark, Ruth
- Claw, Mrs. J. S.
- Clay, Caroline
- Clayburn, Dolly
- Clayton, Flo
- Clayton, Lena
- Cleaver, Mrs. Ruth
- Clifford, Inez
- Clifton, Dolly
- Coffey, Mrs. Josephine
- Cochran, Mrs. Margaret
- Coole, Mrs. Rose
- Cooper, Mrs. Fred
- Collins, Margaret
- Collins, Olga
- Collins, Lillian
- (K)Compton, Mrs. Frank
- Coner, Mrs. L.
- Conley, Dorothy
- Conroy, Roy H.
- Saxe, Henry
- Scott, Mrs. R. L. V.
- Stefank, Carlo
- Stevens, Babe
- Sturchio's Band
- Thompson, A. C.
- Tracy, Jack
- Walker, Geo. E.
- Walton, Wm. L.
- Waters, Ethel
- Wayne, Earl
- Wheeler, Oscar
- Whitely, J.
- Whitless, W. M.
- Wilmsky, Jack
- Williams, Mrs. Jean
- Wright, Joseph

- Partis, Mrs. Joe
- Parsons, Margaret
- Parsons, Marie
- Pence, D. E.
- Peppler, Mrs. Harry
- Perry, Anna E.
- Petrella, Lillian
- Phillips, Goldie
- Phillips, Goldie
- Phillips, Katherine
- (K)Pletcher, Mrs. Louise
- Pink, Rose
- Phelan, Mrs. Wm.
- Phelan, Rose
- Poe, Ina
- Polski, Florence
- Polly, Queenie
- Polson, Mrs. L. M.
- Porter, Kathryn
- Porter, Dolly
- Porter, Norma
- Porter, Mabel
- Porter, Rosa
- Powell, Mrs. G. L.
- Powell, Dorotha
- Powers, Adele
- Powers, Jessie
- Preece, Dinty
- Price, Dolly
- Prichard, Mary
- Proffman, Gerude
- Qualley, Gertrude
- Quimby, Ellen
- Quinn, Pearl
- Quinn, Dorothy
- Radcliffe, Garnet
- Radford, Estor
- Ramstedt, Mrs. Louis
- Rao, May
- Raizer, Mona
- Rates, Esther
- Ray, Mrs. E.
- Ray, Peggy
- Rardon, Maudie
- Red, Hazel, Frances
- Redick, Mrs. Juan
- Reed, G. Valde
- Reed, Mrs. Milton
- Reed, Ada
- Reichenberger, Mazo
- Reid, Dora
- Reiter, Marie
- Reiter, Lillian
- Reino, Laverne
- Reino, Madama
- Reino, Mrs. Prof.
- Remolds, Miss
- Rice, Mrs. Mary
- Richard, Margaret
- Richard, Nellie
- Richardson, Mrs. L.
- Richardson, Mrs.
- Richardson, Larry
- Richardson, Margie
- Richter, Myrtle
- Riel, Pearl
- Riegel, Jennie
- Riggen, Mrs. J. A.
- Rife, Mrs. H. H.
- Rihard, Stella
- Ring, Daisy
- Rinshaw, Diving
- Roberts, Grace
- Roberts, Joan
- Rocco, Hazel
- Roederich, Marie
- Roederich, Bobbie
- Rogers, Marjorie
- Rogers, Miss Billie
- Roberts, Louise
- Rogers, Given
- Ross, Mrs. Frank
- Rose, Missle
- Rose, Mrs. H. H.
- Rh-barth, Stella
- Ring, Daisy
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Woods, Hattie
Woolsey, Mrs. F. S.
Word, Mrs. Thos.

GENTLEMEN'S LIST

Able, R. F.
Abraham, R. I.
Abraham, R. I.
Abraham, R. I.

Acosta, Carlos
Adams, Frank
Adams, Frank
Adams, Frank

Adams, Frank
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Adams, Frank

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Adams, Frank
Adams, Frank
Adams, Frank

LETTER LIST

(Continued from page 109)

- List of names and initials including: Rickard, Dave; Pickel, J. Ralph; Pierce, Al; ... Saunders, H. F.; ... Williams, S. L.

AN APPRECIATION

(Continued from page 73)

pect to this great soul, and one in particular... I know that I am going to incorporate part of it into my own eulogy. It was written by Clay Smith, who like myself treasured the acquaintance of our friend, and his tribute is so sincere and true to life that you ought to have it...

BABBA LAMP DOLLS

90c COMPLETE

THE BEST FOR LESS

40 TO CASE 1/2 CASH, BALANCE C. O. D.

NO EXCEPTIONS



90c COMPLETE

THE BEST FOR LESS

40 TO CASE 1/2 CASH, BALANCE C. O. D.

NO EXCEPTIONS

MIDWEST HAIR DOLL FACTORY, 1621 Locust St., A. N. RICE, Kansas City, Mo.

Robert S. Seeds was a consistent and lifelong member of the Presbyterian church and carried the beauty of the faith into his daily life. He was also a member of the Pennsylvania State Grange and of the International Lyceum and Chautauqua Association.

WOODBINE PARK CASE MAY GO TO SUPREME COURT

(Continued from page 72)

Heb Camp Seymour there and to turn it over as a State camp for boys, the name being in honor of the donor. It is too bad to see this great institution diverted from its original purpose. There are hundreds of farmers in that section to which Woodbine Park meant their greatest source of recreation and pleasure.

his money for it, is just beginning to be missed. If he had been living he would have drained the United States Treasury and mortgaged the future before he would have allowed that piece of hallowed soil to be diverted from the purpose to which it had been dedicated and on which so much had been spent to perfect.

Woodbine Park Chautauqua and what it did to demonstrate that farmers can carry on without hickering can put over a community project that might have staggered unpromoted men and do it all with profit to its promoters will ever remain an object lesson to be studied by those who are interested in THE GREATEST PROGRAM THAT CONFRONTS AMERICA TODAY.

The writer had three years of the most pleasant association with the great project. As manager of the program and largely responsible for most of the attractions that appeared there, he can say that never in any work in which he has engaged were there so few criticisms, so few objections, so large a proportion of the community pleased and satisfied as he found at Woodbine. He lived there among them for ten days each year, and learned to appreciate the great heart and purpose that was back of all that took place in that community.

We only hope that the Y. M. C. A. will be able to come as near making those chautauqua grounds as hallowed a spot as the men and women who worked and lived for Woodbine so nobly succeeded in making out of that farm property.

THE STANDARD

Selling Bigger, Better Program for Next Year

The chautauqua season for 1922 showed a defect which the signers of the guaranty had to make good out of their own pockets. Notwithstanding the fact that the business men and citizens in general had to pay extra for the week's entertainment, nearly every one of the signers of the guaranty, and many others, unhesitatingly attached their signatures to a contract with the Standard Chautauqua System for another season of six days in 1923. These men believed that the chautauqua was a good thing for the people of the community. The guaranty for next year is considerably higher than for 1922, but the attractions, according to the promises of the Standard management, will be much higher in quality, and hereafter the company will furnish many things that the local committee has been compelled to pay for in the past. There will be a larger tent, steel poles will be used instead of wood and the company will furnish seats. Instead of using plunks as has been the case in former years, the speakers will be of national fame. It is practically assured that Wm. J. Bryan will be one of the speakers, and whether one believes in all the things Bryan does or not, all will admit that he is one of the most interesting speakers in the United States. Then there will be Senator Beveridge of Indiana, who is a close second to the great statesman of Nebraska and Florida. And the Standard people assure the local people that the other speakers and the musical talent will all be of high caliber.

HAIR DOLLS

No. 1 Beauty Dolls, with inside arms, \$31.00 a 100. Hair Dolls, with inside arms, 6.50 a 100. Hair Squabs, 18.00 a 100. Tassel Hair Dolls, 9.50 a 100. One-half cash, balance C. O. D. MAIN ST. DOLL & STATUARY FACTORY, 608 Main Street, Kansas City, Mo.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

GREAT DELAWARE COUNTY FAIR, CHESTER, PENN.

WEEK OF AUGUST 28th TO SEPTEMBER 2nd, 6 Days 6 Nights

Two hundred and fifty thousand attendance. Remember, this is not the West Chester Fair, but Chester itself. WANT CONCESSIONS OF ALL KINDS. NO EXCLUSIVES. This will be better than a State Fair, with one of the largest midways ever attempted. Three million people to draw from. We have one of the best Race Tracks in the country and one of the largest entries of Running Races ever held at any one Fair; in fact, it will be a wide open

Fair for every one. Seventy-five thousand season tickets already sold, so that means a bank roll for all the Concession people. A grand display of Fireworks every night, plenty of the best Free Attractions and a wonderful Midway, so wire or write for space now. Address your mail and wires to

F. ASHWOOD, Supt. Concessions, 509 Crozer Bldg., Chester, Penn.

CASSEROLES

90c Each



Come packed 24 to the crate (shipping weight, 140 pounds). Less than crate lots, \$1.00 each. Terms cash with order, or 25% deposit, balance C. O. D. Personal checks on local banks will delay shipment until collection is made. Send for our Catalog of Silverware, Beaded Bases, and many other good sellers.

Charles Harris & Company
230 W. Huron Street, CHICAGO, ILL.
Long Distance Phone, Superior 7178.

GIVE-AWAY PACKAGE OUR FAMOUS

Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

Send for our New Folder, showing Flashy Boxes for Wheelmen.

CURTIS IRELAND CANDY CORPORATION

309 Church Street,
NEW YORK, N. Y.

24 S. Main Street,
ST. LOUIS, MO.

Blankets for Blanket Wheels

EXCLUSIVE

Eastern Representative for the

CAYUSE BLANKETS AT NEW PRICES

\$6.00 Each with Binders, Indians \$7.00 Shawl Blanket, Indians
\$7.00 Glacier Park Blanket, White

No two designs alike. 25 to bale. Samples, 50 cents extra. Plenty of stock on hand at all times.

Beacon Indians, Wigwam, 60x80	\$3.50 Each
Beacon Indians, 66x80	4.50
Esmond 2-in-1 Blankets, 66x84	3.50
Esmond Indians, No. 905, heavy weight, 72x84	4.50
Esmond Indians, No. 802 and 808 line, 72x84	3.50
Esmond Indians, No. 1604, 64x78	2.75
Cribs, Esmonds, Boxed, 30x40	.65

25% deposit required. All orders shipped same day received.

KARR & AUERBACH Phone Market 5193 415 MARKET ST., PHILADELPHIA, PA.

SEAPLANES

Record made by Mercer Taylor at World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful show. A top money getter. Has carried \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO. Beaver Falls, Pa.

HERE IS A GOLD MINE

3-1 COMBINATION BAG



Made of heavy auto leather. When opened measures 17" x 12" inches. Greatest money-maker out.

Special Price, \$3.25 Doz.

All orders shipped same day as received. 25% deposit, balance C. O. D.

R. RUTENBERG CO.
160 N. Wells St., Chicago, Ill.

SERPENTINE GARTERS

No heels or pads. All desirable colors and high-grade elastic. Plain or nickel-plated. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. Sample free. Write now.

Manufactured by
E. Z. ART NEEDLE CO.
513 N. Dearborn St., CHICAGO, ILL.

CHARLES L. SASSE

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Rides, Concessions, Free Act and A-No. 1 Concession. Also good colored Plantation Show. Would consider buying Merry-Go-Round, 10x80 Top, also Round Top for Athletic Show. Prices must be right. Can use see piece hand. Booked ahead until season closes. Piquan Junction, Ky., August 7 to 19 (two weeks). Also at Jubilee, August 21 to 25, Williamson, W. Va. Wire or write this week, show, Ky.; next week, Williamson, W. Va. OTHA A. BLAIR, Manager and Owner Excelsior Amusement Attractions.

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26 Inches



TRIMMED WITH OSTRICH FEATHERS AND TINSEL

SILK-SATEEN DRESS AND BLOOMERS

\$15.00 DOZEN

20-INCH, \$9.50 DOZ.

Dressed same as above.

18-INCH, \$8.50 DOZ.

Dressed same as above.

ABOVE NUMBERS DRESSED WITH TWO-LINE TINSEL, \$1.50 LESS PER DOZ.

26-Inch Packed 3 dozen to case. All others 6 dozen to case.

This special New Price on case or larger lots only.

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Whips, Novelties, Specialties, Etc.

No. 70—Heavy Balloons, Per Gross	\$ 2.25	
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No. 85—Extra Heavy Gas, 2-color, with Flashes, Stars, Uncle Sam, etc. Per Gross	3.50	
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No. 150—Large Monster Round Balloons, Gross	5.00	
Best White Round Heavy Balloon Sticks, Per Gross	.40	
Large Yellow Flying Birds, with long decorated sticks, Per Gross	5.75	
No. 6—Return Balls, Per Gross	1.25	
No. 10—Return Balls, Per Gross	2.00	
Best Red Tape, Per Pound	1.50	
Souvenir Fancy Heavy Polished Toy Whips, Per Gross	\$4.00, \$5.00, \$6.00, \$7.50, 9.00	
Fancy Dice Pipes, Per Gross	6.75	
Large Broadway Chickens, Per Gross	10.00	
Gold Plated Pet Pipes, one dozen on a card, Per Dozen	1.50	
Calabash Pipes, Per Dozen	.80; per Gross	9.00
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Silver Plated Glass Trumpets, suitable for parties, Per Gross	4.00	
Diaper Dolls, with bottles and motto buttons, Per Gross	11.00	

Send for complete new catalog. IT IS FREE. 25% cash with all orders, balance C. O. D.

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Wanted, Hancock County Fair, Greenfield, Indiana, Sept. 12-15

THIS IS A MAIDEN FAIR. EVERYTHING NEW. DAY AND NIGHT.

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\$1.10 WITH SHADE AND DRESS

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 THE FLASHIEST LAMPS ON THE MIDWAY
 CHEAPER THAN PLASTER

SAVE ON EXPRESS

WHY?

SAVE ON BREAKAGE

You will save two-thirds of the express you are now paying on Plaster Dolls and Lamps. For instance, if you paid \$12 express on your last shipment of Plaster Dolls or Lamps you would only pay one-third or \$4 if you used "CELL-U-PON" Dolls or Lamps. Why? Because the "CELL-U-PON" Dolls and Lamps are three times heavier in weight than those made of plaster. THINK OF IT! You will save hundreds of dollars express charges and besides have no loss due to breakage.

"CELL-U-PON" UNBREAKABLE LAMP DOLLS
 (CALIFORNIA STYLE)

\$1.10 EACH

Complete with 36-inch tinsel wire hoop dress and either the "DE LUXE" or the "UMBRELLA" style tinsel trimmed shade. The "DE LUXE" shade has elastic sewed at the top and is slipped over the wire frame by you. The "UMBRELLA" shade is sewed onto the wire frame and comes to you ready to put on the doll lamp. The doll is mounted on a mahogany wood base. Packed 25 to the carton. Weight of carton containing 25 lamps is 30 lbs.

"CELL-U-PON" Lamp Dolls will pass inspection anywhere in the U. S. A.

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40c EACH

28 inches high, with movable arms and beautiful enamel finish. They have the famous "California" style of hairdress, with puffs and curls. Packed 50 to the carton. Weight of carton, containing 50 dolls is 30 lbs.

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TERMS: One-half amount with order, balance C. O. D. SERVICE: All orders shipped same day received. We do not dis-appoint our customers.

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UNGER DOLL & TOY CO., 509-11 2nd Ave., Milwaukee, Wis.

CARNIVAL COMPANIES

(Continued from page 48)

- Foley & Burk Shows: Redding, Calif., 14-19.
- Freed, H. T., Expo., H. T. Freed, mgr.: New Hampton, Ia., 14-19; (Fair) Preston, Minn., 21-26.
- Gold Medal Shows: Pattonburg, Mo., 14-19.
- Gray Shows, Roy Gray, mgr.: (Fair) Gallatin, Tenn., 14-19; (Fair) Cookeville 21-26.
- Great Empire Shows: Buffalo, N. Y., 14-19.
- Great Middle West Shows: Plymouth, Wis., 14-19.
- Great Lyric Shows: (Fair) Brodhead, Ky., 14-19; (Fair) London 21-26.
- Great White Way Shows: New Elm, Minn., 14-19.
- Great Southwestern Shows: C. J. Burckart, mgr.: (Fair) Baraboo, Wis., 14-19.
- Great Patterson Shows: Beardstown, Ill., 14-19; Jerseyville 21-26.
- Greater Atlantic Shows: Rockdale, Ill., 14-19.
- Greater Shows: Portland, Ore., 14-19.
- Hansher Bros.' Attractions: (Fair) Stevens Point, Wis., 14-19.
- Heth, L. J., Shows: Tuscola, Ill., 14-19.
- Holtkamp, L. B., Expo.: Klowa, Kan., 14-19.
- Holtkamp, L. B., Expo. Shows: Caldwell, Kan., 14-19.
- Hoss-Lavine Shows: Cleveland, O., 14-19.
- Iser Greater Shows: Louis Iser, mgr.: Sauk Rapids, Minn., 14-19; Osage, Ia., 21-26.
- Jones, Johnny J., Expo.: Aurora, Ill., 14-26.
- Kennedy, Con T., Shows: Hannibal, Mo., 14-19; (Fair) Sedalia 21-26.
- Lachman Expo. Shows: D. D. Lachman, mgr.: Greynull, Wv., 14-19; Casper 21-26.
- Leggett, C. F., Shows: Jefferson, Ok., 14-26.
- LeVitt-Brown-Burgina Shows: Seattle, Wash., 14-19; Tappanish 21-26.
- Litts Amusement Co., G. I. Litts, mgr.: Bristol, Ok., 14-19; Boynton 21-26.
- Looff's Shows: Rapid City, S. D., 14-19; (Fair) Roscoe 21-26; (Fair) Lemmon 24-26.
- Lorran-Robinson Shows: Athens, Ga., 14-19.
- Loos, J. George, Shows: Nowata, Ok., 14-19.
- McClellan Shows: (Fair) Lamar, Mo., 14-19.
- McMalion, T. W., Shows: Hastings, Neb., 14-19.
- Magic Exposition Shows: J. A. Macy, mgr.: Stratford, W. Va., 14-19.
- Martin's, Percy, Shows: Kingwood, W. Va., 14-19.
- Mathews & Ketcher's Expo. Shows: M. L. Mathews, mgr.: Erlanger, Ky., 14-19.
- Metropolitan Shows: Oakland, Md., 14-19.
- Mighty Dicks Expo. Shows: John F. Lazia, mgr.: Clinton, Ia., 14-19; Rock Island 21-26.
- Miller Bros.' Shows: Lexington, Ky., 14-19.
- Mimic World Shows: Mountain Park, Ok., 14-19.
- Model Expo. Shows: St. Charles, Va., 14-19.
- Morris & Co. Shows: Appleton, Wis., 14-19.
- Moss, T. A., Shows: Tullahoma, Tenn., 14-19.



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- Hagenbeck-Wellage: Anburn, Ind., 16; Columbia City 17; Lima 18; Bucyrus 19; Alliance 21; Wheeling, W. Va., 22; Cochocton, O., 23; Zanesville 24; Mt. Vernon 25; Urbana 26.
- Holmes, Ben, Wild West: Harrisonville, O., 17; (Fair) Albion 22-25.
- Howe's Great London: Wadena, Minn., 16; Detroit 17; Staples 18; Hainesford 19.
- Main, Walter L.: Englewood, N. J., 16; Newark, N. Y., 17; Catskill 18; Mechanicville 19; Ganysville 21; Thomstown 22; Plattsburg 23; St. Albans, Vt., 24; Richford 25; Burlington 26.
- Patterson's: Coffeyville, Kan., 16; Chetopa 17; Caney 18; Howard 19; Wellington 21.
- Ringling Bros.-Barnum & Bailey Combined: Lettbridge, Alta., Can., 16; Cranbrook, B. C., 17; Spokane, Wash., 18; Wenatchee 19; Bellingham 21; Seattle 22-23; Tacoma 24; Portland, Ore., 25; Salem 26.
- Robinson's, John: Kokomo, Ind., 16; Bluffton 17; Newcastle 18; Greensburg 19; Louisville, Ky., 21; Columbus, Ind., 22; Lebanon 23; Greensville 24; Paris, Ill., 25; Litchfield 26.
- Sella-Phota: Pocatello, Id., 16; Logan, Utah, 17; Salt Lake City 18; Ogden 19; Reno, Nev., 21; Sacramento, Calif., 22; Oakland 23; San Francisco 24-26.
- Sparks: Monroe, Mich., 16; Lapeer 17; Midland 18; Bad Axe 19; Adrian 21.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Barker's, F. H., Dixie Entertainers: Lewisetta, Va., 21-26.
- Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Jetmore, Kan., 14-19; (Fair) Little River 21-26.
- Binson Shows: Plainfield, N. J., 14-19.
- Blue Ribbon Shows: Elizabethton, Tenn., 14-19.
- Bruce Greater Shows, J. H. Bruce, mgr.: Salem, Va., 14-19.
- Burns' Greater Shows: Mingo Junction, O., 14-19.
- Choy Ling Hee Troupe: (Tri-State Fair) Toledo, O., 14-19; Ravenna 21-26.
- Christy Bros.' Shows: Loup City, Neb., 14-19.
- Dixie Amusements, Edw. H. Koch, mgr.: Puhasset, Va., 14-26.
- Dykman & Joyce Shows: Flint, Mich., 14-19.
- Elwood, Roy: Osgood, Ind., 14-16; North Vernon 17-19.
- Hammer, Toto: (Keith) Syracuse, N. Y., 14-19.
- Higgins' Band: Simpson, N. C., 14-19.
- McDonalds, Three: (Fair) Wenatchee, Ia., 14-19; (Fair) Ft. Dodge, Ia., 21-26.
- Nutt, Ed C., Comedy Players: Mammoth Springs, Ark., 14.
- Sonia and Her Escorts: (Hipp) Sacramento, Calif., 20; (State) Stockton 23.
- Storvick's Midgets, Billy Hart, mgr.: (Orpheum) Kenosha, Wis., 21-23; (Majestic) Milwaukee 24-26.
- Sykes, Harry, Troupe: (Columbia) St. Louis, Mo., 21-23; (Sky Dome) St. Louis 24-27.
- Vanderbilt, The: (105th St.) Cleveland 21-26.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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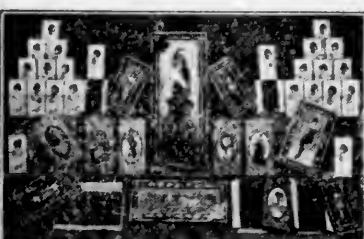
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Including 800-Hole 5c Board FREE 25% with order, balance C. O. D.

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- Mulholland, A. J., Shows: Pontiac, Mich., 14-19.
- Murphy, D. D., Shows: Buhalo, Mo., 14-19.
- Murphy, J. F., Shows: Madison, Ind., 14-19.
- Pearson Expo. Shows: C. E. Pearson, mgr.: (Fair) Alhambra, Ill., 14-19; Elmhurst 21-26.
- Princess Olga Shows, F. W. Wadsworth, mgr.: Sturgis, Ky., 14-19; Providence 21-26.
- Progress Amusement Co.: North Baltimore, O., 14-19.
- Reed's, E. B., Greater Shows: Newton, Kan., 14-19.
- Reiss, Nat, Shows: H. G. Melville, mgr.: Peoria, Ill., 14-19; LaGrange 21-26.
- Richards & Lipps Amusement Co.: Woodville, O., 14-19; Sycamore 21-26.
- Riley, Matthew J., Shows: Frankford, Philadelphia, Pa., 14-19.
- Rubin & Cherry Shows: Toledo, O., 14-19.
- Savidge, Walter, Amusement Co.: Almsworth, Neb., 14-19; Chadron 21-26.
- Stegrist & Silbon Shows: Reading, O., 14-19.
- Smith Greater Shows: Columbia, Pa., 14-19.
- Sneezer Shows: Du Bois, Pa., 14-19.
- Spencer, Sam, Shows: Du Bois, Pa., 14-19; Johnsonburg 21-26.
- Superior Shows: Ionia, Mich., 14-19.
- Texas Kidd Shows, Texas Kidd, mgr.: Whiteoaker, Tex., 14-19.
- Veal Bros.' Shows: (Fair) Goshen, Ind., 14-19.
- United Amusement Co., Morosan & Hart, mgrs.: Union City, Pa., 14-19; Tidoute 21-26.
- Wade & May Shows: Peru, Ind., 14-19.
- Wallace Midway Attractions: Minerva, O., 14-19.
- West, Frank, Shows: Mt. Vernon, O., 14-19; Chillicothe 21-26.
- Wolfe's, T. A., Superior Shows: (Fair) Ionia, Mich., 14-19.
- World at Home Shows: Erlentown, Pa., 14-19.
- World of Mirth Shows: Montreal, Can., 14-19.

- World's Standard Shows, Joe Hughes, mgr.: Truro, N. S., Can., 14-19; St. Stephen, N. H., Can., 21-26.
- Wortham's World's Greatest Shows: Muskegon, Mich., 14-19; Fort Huron 21-23.
- Wortham, John T., Shows: Arkansas City, Kan., 14-19; Enid, Ok., 21-26.
- Wortham's World's Best Shows: Davenport, Ia., 14-19.
- Zelmsman & Pollie Expo. Shows: Terre Haute, Ind., 14-19.
- Zinger, C. F., United Shows: Spaulding, Neb., 21-26.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Barnes', Al C.: E. Liverpool, O., 16; Youngstown 17; Akron 18; Cleveland 21-22; Wooster 23; Mansfield 24; Marion 25; Columbus 26.
- Campbell, Bailey & Hutchinson: Lakewood, N. J., 16; Long Branch 17-19.
- Campbell Bros., J. H. Barry, mgr.: 860, O., 17; Martins Ferry 18; Midland, Pa., 19.
- Christy Bros.: Nesh, Neb., 14; West Point 17; Geneva 18.
- Clark, M. L.: St. Paris, O., 16; Greenville 17; Unjon City, Ind., 18; Bellefontaine, O., 19.
- Wapakoneta 21; St. Mary's 22; Collins 23.
- Cole Bros.: Woodstock, Vt., 16; Windsor 17; Canaan, N. H., 18; Andover 19.
- Gentry Bros.: Higgins, Tex., 18.
- Gullmar Bros.: Mesquimie, Mich., 16; Chilton, Wis., 17; Hartford 18; Berlin 19.

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 TO KNIVES, 2 BLADES, BRASS
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"Taylor" Beaded Bags **REDUCED IN PRICE**

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20c EACH

(PACKED 80 TO THE BARREL).

A doll manufacturer could not make payment on his account with us and we accepted \$0,000 Hair Dolls in payment. These Hair Dolls are 13 inches high, made of extra hard plaster composition, and have the "California" style painting, with shaded eyes, etc. They were made to sell for 35c each. We advise you to stock up on these Hair Dolls now for the Fall, as they will not last long at the above low and attractive price. TERMS: One-third must accompany order, balance C. O. D.

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\$40 per hundred \$5 per dozen

SAMPLE, 65c

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More our blue-white MEXICAN DIAMOND closely resemble a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in a Ladies' "Schittler" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.53, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$8.26) for \$3.25. Our finest 12 Gold Filled mountings. GUARANTEED 25 YEARS. SEND NO MONEY. Just mail postcard to this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back with handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

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California Lamp Doll

\$1.00 Complete \$1.00

Each Doll wrapped and packed in corrugated cartons. Shipped in Victoria Boxes, 75 to a case, F. O. B. KANSAS CITY.

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- No. 1 \$42.50 Per 100
 - No. 2 \$35.00 Per 100
 - No. 3—Plain \$20.00 Per 100
- Garland Trimmed
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