



HEIMET CHM SUOD

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE GRANGE ENCAMPMENT AND FAIR

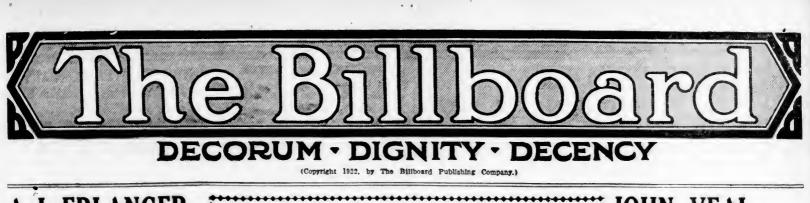


JUNE 24, 1922









# A. L. ERLANGER HEADS I.T.M.A.

Elected President To Succeed Walter Vincent, Who Becomes Chairman Board of Governors

New York, June 19.—A. L. Erlanger was elected president of the International The-atrical Managers' Association in annual con-vention here today at the Hotel Pennayivania, to succeed Waiter Vincent, retiring as presi-dent to become chairman of the Board of Governors, an office which was created for the man who was so instrumental in organ-izing the association.

Managers from all over the United States and Canada were in attendance when the meeting was called to order this afternoon, proving the organization is much stronger than Following general business and many speeches, officera were elected and, in addition to Mr. Erlanger, are: Lee Shubert, vice-president;

Erlanger, are: Lee Shubert, vice-president; Winthrop Ames, treasurer (re-elected), and Alfred E. Aarons, secretary. Upon election President Erlanger made an appeal for co-operation and promised the "lit-tle fellow" equal consideration with the more important managers. Lee Shubert, called out of town suddenly during the session because of important business, was represented by Ralph Long.

Speeches were made by Fred G. Nixon-Nird-Speeches were made by Fred G. Nixon-Nird-tinger. Philadelphia: Nathan Appel, Orpheum Theater, Harrisburg, Pa.; Harry Beeson, Uniontown, Pa.; I. C. Michier, Altoona, Pa.; Ed Rosenbaum, Jr., Wilkes-Barre, Pa.; Lee M. Boda, New York, and aeveral others. Following the closing aessions tomorro afternoon, there will be a banquet at the Ho-tel Pennsylvania. At the morning session regional governors will be elected. While most of the sessions of the organization

While most of the sessions of the organization are held behind closed doors, with no announce-ment as to business plans having been given out to the public, it is the custom to give information to the press thru a committee. Among the delegates in attendance from ont of town are: George T. Hood, Metropolitan Theater, Seat-(Continued on page 11)

# **IRONS LEASES** IMPERIAL, CHI.

# Will House Columbia Wheel Shows-Star and Garter May Run Pictures

Chicago, June 19.—An important change in the Columbia Amasement Company's Chicago interest is announced in the leasing of the Im-perial Theater on the West Side by Warren B. Frons from Frank A. P. Gazsolo, owner of the bone, which will be used by the showa of the Columbia Wheel the coming season. The Star and Garter Theater, which has physical Columbia burlesque shows for issueral years, will not be a Columbia house the coming reason, and it is said it may he used for pic-tures. It is reported that Fred Wagner, mana-ger of the Star and Garter, will succeed S. M. Weingsrein as manager of the Imperial Thea-ter, which will continue to play the road shows of the Columbia Wheel.

fer, whith of the Columbia Wkeel. Mr. Irons told The Biliboard that the change from the Star and Garter to the Imperial was of character, her great made in order to get the two Columbia Whitel houses farther apart. Another report says that 1. H. Herk, owner of the Empire Theater, West Madison street, may open stock burlesque 'n "Liffian Russell made out of charity to all a code, a beautiful religion," said he. "Re-

# FRANCIS WILSON'S EULOGY

Francis Wilson, President Emeritus of the Actors' Equity Association, delivered a torching eulogy to Mrs. Lillian Russell Moore at the special menorial meeting held in trihate to her memory, under the anspices of Equity, at the New York Hippodrome "Ladies and Gentlemen-We are here today to bonor the memory of a woman who honored life in the living of it. Nothing would have more surprised her than this extraor-dinary tribute to her memory. She would have been delighted could she but have known, and she would have said: "How beautiful it is to be so affectionately remembered--i would have said: "How beautiful it is to be so affectionately remembered--i would have said: "Borely such a tribute as this is worth dying for." "And indeed it is, halies and gentiemen. And this national tribute to her testifies to the fact that she does live again and merita every bit of it. "We actors adored Lillian Russell not only because she was big and brave and bold enough to stand up and defend the rights of ue; profession in the hour when standing up and defend the rights of ue; profession in the hour when standing up and defend the rights of ue; profession in the hour when standing up and defend the specific thraw here great deal. "Actors are said to be irreveront, and so perhaps they are, but not more so than others; yet there is not an actor in this whole hord had who would not echo the cry it of Lillian Russell; farewell. The legend of your beauty, the legend of your charming personality, are destined when would not genes."

The following telegram from Mirs. Harding, wife of the President, was read: "I am greatly pleased that your association has planned a public tribute to the late Mirs. Lillian Russell Moore. It is not possible for me to attend, but I share the feelings of her friends in the theatrical profession and private life that she was a mobile, lovable woman; that she honored her profession and radiated sunshine and happiness throut a busy life, which ended all too acon."

The following telegram from Secretary of Labor James F. Davis was read: "Indeed sorry to be unable to attend public service for Lillian Russell Moore, but will be glad to send a representativ. She was my personal friend, a aplendid woman who believed in doing some good for someone each day." Thereupon Mr. Schaner, the personal representative of the Secretary of Labor, was introduced and read to the andience a communication from Mr. Davis. This communi-cation is printed in full on page 19 of this issue.

# **GREATEST TRIBUTE EVER OFFERED AMERICAN WOMAN**

Was Nation-Wide Memorial to Lillian Russell Held Sunday-Men and Women From Every Walk of Life Join in Impressive Services

Last Week's Issue of The Billboard Contained 1,259 Classified Ads, Totaling 6,686 Lines, and 810 Display Ads, Totaling 28,914 Lines; 2,059 Ads, Occupying 35,600 Lines in All The Edition of This Issue of The Billboard Is 75,000.

Chicago, June 18.—Two years ago, when Lil-taining to the very last the joyousness of lian Russell appeared at the Majestic Theater, yonth, she shed joy to others who walked in abe was called back again and again to face dark shadows. Manifold stories are related the plaudits of fervid and loyal friends. It was the massell's audience again today in the Majestic, but there was no plaudits, and at the close of the meeting two men in khaki sounded "tane". The church, the Sitae, the army, the close of the meeting two men is knak sonaded "tapa". The church, the State, the army, the university, the stage and the great human strata in between ail were represented in a memorial to the late queen of the lighter oper-atic world at noon today. Every Orpheum thea-ter in the country held a similar memorial

on the Majestic stage rested a large framed icture of the late singer on an casel. The old edges of the frame were tipped with black draperies.

Graperies, An orcheatra from Great Lakes Nuval Train-ing Station played. Judge Marcus Kavanagh opened the memorial, and prayer was offered by Rev. Frederick L. Gratrot. pastor of the Church of Ong Savior. Judge Kavanagh said no such a tribute had ever been offered to an American woman as the memorial in myriad theoters today. today

"Here in Chicago it was that Lillian Russell "Rere in Chicago it was that Lillian Russell started her career," he said. "And here it was that some of her greatest achievements found expression. And in succeeding and fruit-ful years there gathered about her beautiful head anch glory that she must, perforce, have carried a measure of it into her grave. Glifted with amazing beauty and extraordinary traits of character, her great soul reached out to high and low and her ministrations were legion." Lient.Governor Fred E. Sterling followed Judge Kavanagh.

ored, she should have a niche in the Hall of Fame."

Fame." "Remembrance of the dead is sometimes so strong as to almost make us forget the living." said Dr. Abram Hirshberg, rabbi of Temple Sholem. "Lillian Russell's beantiful face was the radiant symbol of a soul filled with tore and self-sacrifice and her life was a mini-ture of tay. Death cannot write the last chaptry of joy. Death cannot write the last chapter in a life of anch fullness." "I am proud that Lillian Russell is thus

boored today, was always boored and always will be boored," said Frank Bacon, famous dramatic atar. "With her the idea of right was alwaya paramonnt. A few years ago the theatrical world was rocked by a disagreement between the actors and their managers. Altho retired Miss Russell went from her Pittsburg home to New York. She personally investigated the actors' side of the controversy and then

press orders. And there is many a manager who, finding himself suddenly in financial (Continued on page II)

# JOHN VEAL **MURDERED**

# **Owner-Manager Veal Bros.**' Shows Shot to Death by **Unknown Hands**

John D. (Slim) Veal, owner and manager of the Veal Bros.' Shows, was shot and killed last Thuraday night at Joliet, Iil., where the

aboxs were exhibiting at the time. Both the St. Louis and Chicago offices of The Billboard received disconnected reports of the tragedy and forwarded all details at hand to the publication office at Cincinnati. The meager account received at the St. Louis office was to the effect that Mr. Veal had been shot by highthe effect that Mr. Veal had been shot by high-waymen and died in a local hospital at Joliet. The data gathered by the Chicago office anya that "Mr. Veal was killed by unknown persons after the closing of the show for the night. Mr. Veal, in company with three members of his organization, was going to his car when they were atopped by four other men, who im-mediately began shooting. Mr. Veal fell dead and one of the men with the show was shot thru the hand." Saturday the following additional data was

received from the same office; "The only additional details we have on the Veal trugcdy in Joliet are: Mr. Veal, his

treasurer and another man, an attache of the show, went into a restaurant after the closing of the showa for the night. As they came ont and started toward the railroad where Mr. Veal's private car was lying on a skling two colored men walked in front of them, and when some distance from the restaurant stopped and waited for the trio of abowmen. As the Veal party drew near the colored men the latter drew revolvers and began firing. As Mr. Veal fell, a bullet struck the treasurer in the hand and the third man fied. The negroes then disappeared in the darkness."

Meanwhile the publication office (Cincinnati) had telegraphed the Veal Shows for detailed information and received the following tele-graphic answer from David A. Wise, assistant manager of the organization: "John Veal was killed Thursday night at

11:45 in an attempted holdup. Funeral services were held in Masonic Temple Saturday moraing and remains will be interred tomorrow (Continued on page 11)

# **ELECTION OF ACTORS' GUILD**

Pedro De Cordoba Succeeds Brandon Tynan as President

New York, June 13.—Election of the follow-ing officers of the Catholic Actors' Guild was announced by Edward J. Kelly, secretary, yes-terday: Pedro De Cordoba, president: George Howard, first vice-president; Dorothy Donnelly, second vice-president; Rev. John Taibot Smith, treasurer; Victor J. Dowling, chairman of the executive committee; Mrs. Emmett Corrigan, recording secretary; Miss Mary Tomoney, social secretary. secretary.

Brandon Tynan surrendered the presidency to Mr. De Codoba at the last meeting of the aca-son held by the Guild at the Hotel Astor yes-terday afternoon, after having occupied the position for the past four years. Production of a parish theater on Broadway

for next season was placed in the hands of a committee of five actors, headed by George Howard, by decision of the Executive Com-mittee.

# **TROCADERO THEATER BUILDING IS SOLD**

# Passing of Old Landmark in Chicago Brings Mingled Memories to the Oldtimers

Chicago, June 19 .- Red and giddy memories ment place.

Away back in the free and easy days aw little hut crimson after surset, the Troc-adero was the Beaux Arts; the abiling solace and the inspiration of the revelers who never shert in the night. According to the old-timera, it took a man of parts to manage the Trocadero in those days, especially a man of wit to guess what his patrons might do next.

# CHANDRA IN COLLISION

Chandra, the mystic, while returning to Mil-ford. Mass., June 14, from a visit to Sparks' Circus at Woonsocket, R. I., met with severe injuries when the trolley car in which he was riding collided beadon with an Interstate ex-press car bound for Atticboro, Mass. Madam Narto was accompanied Chandra alle was he Harto, who accompanied Chandra, also was injured.

Mr. and Mrs. Chandra were taken to the Mr. and Mrs. Chandra were taken to the Union Hospital in Framingham, Mass., where it was found that the injuries of Mrs. Chandra were not severe. Chandra, at last report, was still confined to his bed, and he has canceled all his dates ahead. He was booked up to Unio 2. July 3.

For the present Mr. and Mrs. Chandra are at 126 Union avenue, Framingham, Mass.

SMALL'S SISTERS ASK MAINTENANCE

Toronto, Can., June 16.-Gertrude Mercedes Small and Mary Florence Small, sieters of Am-brone J. Small, the missing theatrical man, have asked for a court declaration that they are en asked for a court declaration that they are en-titled to \$2,400 a year for msintenance, under an agreement they allege was made in 1919. They have had a writ issued arainst Ambroee J. Small, his wife, Teresa Small, and the Capital Trust Co.

# One manager of the Trocadero, at the point were of desperation over the manners of his halcony patrons, summoned a good-natured youth whose physical atrength had never been measured ured, to pacify the folks on the first floor up. The man in queation took his orders serionsly and threw the first two persons who started to fight over the railing into an audience intent on watching the show on the stage. Al-

PRETENTIOUS THEATER To Be Erected in York, Pa., Modeled After Stanley in Philadelphia

York, Pa., June 17.—Annonncement that the new theater, which is to be built in this city at a cost of not less than \$250,000, by Silver-man Bros., of Altoons, and Nathan Appell, will be under way before the close of the summer was made this week. The policy will be one of pletures and occasional musical and dramatic productions. The seating capacity is to be 2.255. to be 2.235.

The complete survey of the large tract of land that the theater will cover was turned over to H. Childa Hodgens, theater architect, of Philadelphia, who was in York this week. It is the intention of Mr. Hodgens to have the plans and specifications ready for hids by contractora by August 1. According to pre-Iminary plana the entrance lobby is to be no less than 24 feet wide and will lead into a spaclous foyer. A feature will be made of the longe room on the metzaning floor copied after the beautiful Stanley Theater of the some indignation was volced by help-Thiladelphila. Special attention will be given less patrona on the first floor, the general effect the retiring room for women and a large was magical. The fixer is now known in the empking room for men. The theater is to be movies as Kalla Pasha, for several years absolutely fireproof and equipped with a large with Mack Sennett on the Coast.

# ASTOR THEATER COMPANY **IS GRANTED INJUNCTION**

New York, June 19.-The Astor Theater Com-pany, of which Lee Shubert is the head, was granted an injunction late last week restraining the Longarer Theater Co. from interfering with the tongare of the theater or accepting other ils tenancy of the theater or accepting other bids for the lease of the house pending action to compel the defendant to renew the lease The plaintiff allegea that the defendant de-manda an nnreasonable increase in rent.

GILBERT & SULLIVAN REVIVAL

# At Carlin's Park Is Big Venture

Baltimore, Md., June 18,--With the almost daily annonncements of the singing of some prominent star, the Gilbert & Sullivan light opera revival at Carlin's Park is fast becom-ing the main topic of the summer theatrical season. John Poilock is the general director, and when Frederick A. Bishop was first an-nonnced as the stage director the bigness of the venture was evident. Then when De Wolf Hopper was announced to be starred show basiness began to ait up. Now comes the announcement that Herbert Waterons will be the leading baritone and that each anceceding announcement will make known the name of some star famous in the Baltimore, Md., June 18 .- With the almost

known the name of some star famous in the light opera field and the thought is firm'y im-planted that this bids fair to be the greatest

planted that this bids fair to be the greatest all-star presentation of these operas ever placed before the American public. The first offering, on July 3, will be "The Mikado", with De Wolf Hopper as Ko-Ko. The second week Mr. Hopper will appear as Dick Deadoye in "Pinafore" and for the third week he will be the sergeant of police in "The Pirates of Penzance".

### REFUSE TO GO ON; CLAIM BACK SALARY DUE THEM

E. Kohn, vloilnist (and who also did a dance epeciality); M. Cullough, saxophonist, and George Ireland, planist, members of Earl Full-er's Orchestra, refused to work the final show last Saturday night and the four shows Sunday at the l'alace Theater, Cincinnati, claiming back salary due them. It is also alleged that Fuller refused to pay them for their engage-ment at the Palace. According to one of the ment at the Palace. According to one of the boys it was only after Manager Beatty, of the Palace, had pleaded with them that they worked the first show Saturday night. For tunately Cincinnati is the home town of Kohn,

tunately Cincinnati is the home town of Kohn, but McCullough and ireland, both from Pitts-burg, are practically stranded, it is said VI Schaffer, soloist, also a member of Full-er's Orebestra, is reported to have left the act after the final show Sunday night because. It is said, of back salary due her. It is understood Fuller will lay off this week and recreming. There were iten people in the

and reorganize. There were ten people in the orchestra, lucluding Fuller himself and Miss and reorganize. Schaffer.

FOURTH OF JULY COMMITTEES Now booking GEO. L. EVANS BIG TENT SHOW MUSICAL COMEDY CO. of 11 people. WANT A-1 Plane Player, also few legitimate Concessions. Address GEO. L. EVANS, Brockville, Kentucky.

**C.D.SCOTT'S GREATER SHOWS** 

WANT 5 or 10-IN-ONE or any MONEY-GETTING SHOW.

DOG AND PONY or WILD WEST To Feature

Want Venetian Swings and Aeroplane Swings, to join at

once; Musicians, all instruments, to strengthen Colored

Band; one more sensational Free Act. Babe Thompson

wants Talker for Hawaiian Village. Want American Mu-

sicians quick, all instruments. Coleman McCarty, Slim and Tiny Thorgerson, W. W. Brown, Chick Smith; Piano

Player, double any instrument. Everyone wire, don't

write. Salary, \$25 a week. Real musicians only. Address

R. HENRY SISCOE, Big Fourth Celebration at Pocahontas,

Va. C. D. SCOTT'S GREATER SHOWS, Winchester, Ky., June

19 to 24; Barbourville, Ky., June 26 to July 1; Pocahon-



tas, Va., July 3 to 8.

# W. J. Torrens' United Shows

Playing 4100 South Broadway, St. Louis, this week; Charleston, Ill., Beverly Gardens, next week; then the Big Fourth of July Celebration, Newman, Ill., around the Public Square, all week, July 3d to 8th. Positively hold exclusive on everything for these events. Can place one real Show to feature. A few choice Concessions open. Address W. J. TORRENS' SHOWS, as per route.

# CARNIVAL CO. WANTED AT EAST TAWAS, MICH AUGUST 7th TO 12th

All of Northeastern Michigan will celebrate here on that date. This will be the biggest celebration in Michigan this year. Plenty of money and a million people to draw from. (Signed) KANOTIN KLUB, G. L. WAKEMAN, See'y.

WANTED SHOWS AND CONCESSIONS GOOD OPENING FOR SWELL PLATFORM SHOW, SNAKE SHOW OR ANY GOOD GEEK

Will furnish top for same. Concessions all open except Doll Wheels, Candy, Cook House and Juice. Have swell line of Fairs booked. West-ern Kansas and Oklahoma wheat country. Al and Emma, wire me quick, Can use Performers and Musicians for one of the best framed Minstrels on the road. Wire. Don't write.

L. B. HOLTKAMP EXPOSITION SHOWS, . Eureka Springs, Ark.

WANTED, First-Class Circus Cook

Andy Watters, write or wire. TIM CAREY, Steward, Gollmar Bros., as route: June 23, Racine; 24-25, Milwaukee; 26, Sheboygan; 27, Appleton; Stevens Point; 29, Ladysmith; 30, Superior; all Wisconsin.

# WANTED Mathews & Kotcher's Shows WANTED

McRoberts, Ky., June 19-24, under auspices lisse liss liss liss. Will, HOOK Five-in-One. De Cupa, can use your show, WANTED-Concessions, All Wheels open except holls and licars; \$35.00 flat. Grind Stores \$25.00; Ball Games, \$20.00, WANT Prople for Plant, Show, W. R. Cochy wants Saxonhoue Clari-net, and Plano Player. Silm Phurgusset, come on. II, Tisdale wants to hear from Eidde Weich, Datch Eildot, Jow Murphy. Wire us come on. Light Man. Weeks in the nonce hour from Eidde wheels, then a string of Pairs.

Wanted Legitimate Concessions of All Kinds Also Pit Show Attractions and two Lady Ball Game Workets. 50-50 proposition. WANT A-1 Piano Player. Address GEO. L. EVANS. Brookville, Kentucky.

WANTED Xylophone Soloist for Royal Scotch High-landers' Band of St. Petersburg Elorida

Must read and improvise. Summer and winter engagement. Write or wire. June 21st, 22nd, 23rd, Beloit, Wis.; June 24th to July 6th, Rock Island, 111. ROY D. SMITH, Manager.

# GEORGE WINTZ EXPANDING

# Will Have Three Musical Attractions on the Road Next Season

tieorge E. Wintz, whose "Listen, Irene" mnroad season last fall and winter, is expand-ing his activities for the conting season, and according to announcement just received he will have three musical productions on the road in 1922-23.

will have three musical productions on the road in 1922-23. Mr. What announces that he has secured the exclusive right to produce "Shuffle Along", the leg colored musical show, in all States north of the Mason-Dixon line and will start his number one compary out July 28, working all of the Kiaw & Erlanger Time, first playing all summer resorts and then westward. He states that he is having the best of scenery and costunes made and will carry two private Pullman cars for his people. The number one company will carry alout 56 people, with a jazz orchestra. All people in the scenery he will be colored except the number one company will carry about 36 peo-pie, with a jazz orchestra. All people in "Shuffle Along" will be colored except the working crew and the manager. Clem T, Schaefer, who has been with Mr. Wintz for a number of years. The show will be pro-duced in New York and rehearsals are to start scon. art soon. Mr. W'ntz also is taking out "Eve",

Nit, while also is training out into , a new musical comedy of 36 people, which will have Nyra Brown and Johnny Getz, who are mak-ing a wonderful name for themselves and who have received much fuvorable montion from the press during the time they appeared

from the press during the time they appeared in "Listen, Irene". The communy wil start rehearsing at Kittanning. Pa., about Au-gust 1 and is already hooked for 35 weeks on the Klaw & Erlanger Circuit. It will he under the personal direction of Mr. Wintz. "Lister, Irene" will again tour the country under the management of Joe Coyle, who has been with Mr. Wintz for several seasons. The company will he along the same lines as last year and the tour will start as soon as Mr. Coyle closes his season with the Hagenbeck-Wallace Circus. llace Circus.

# WINDOW ADVERTISING

# Not a Violation of Ticket Speculating Ordinance

New York, June 17 .- To display a sign in New York, June 11.-10 display a sign in a window advertising the sale of tickets for amusements is not a violation of the ticket speculating ardinance, according to a de-claion rendered this week in Special Sessions by Justices Freschi and O'Keefe.

Charles Cohen, licket speculator, was ar-rested in February last for placing a sign in his window advertising the sale of tickets for a boxing bout. He was acquitted on Mon-day when Justice Freschi read the decision, hich said:

primary cause for the enactment of "The this ordinance was to regulate the conduct of those engaged in the sale of tickets on the street, to compel them to stay off the streets and to present the solicitation of their busi-ness in such a manner as not to annoy or

Dess in such a manner as not to annoy or offend pedestrians. "Boisterous calling and invitation even from private premises is a violation, but a sign painted on a show window of a store or attached to the window is not, in our opinion, a violation of the ordinance. "If the defendant were to be held responsi-ble under this law, cardboard signs in ad-vertisements in windows, railroad cars and even in the daily newspapers might he the subject of successful criminal prosecution. Such a construction would be manifestly un-just and strained and, instead of furthering the objects of this law, would surely defeat objects of this law, would surely defeat worthy purpose of the law." the the

# THREE INJURED WHEN MAN FALLS FROM THEATER BOX

New York, June 18 .- A man feli from an up-New York, June 19.—A man fell from an up-per hox at the Keuney Theater last n'alt and struck two patrons. All three were t'o to a hospital, and two are said to have 'o tured skulls. The house was in darkness 'on the accident happened, and punce was at tod only by the prompt action of the usbics is calming the audience. No explanation was forthcoming he to the cause of the accident

### GOING ABROAD

New York, June 17.--Among the passengers salling today on the Majestic for Cherbourg and Southampton are Florenz Ziegfeld. Margaret Lawrence, who has been playing the lead in "Lawful Larceny"; Carl Laemmic, motion pic-ture producer, and Eddie Polo, the vaudeville and motion picture artist.

# GLICKMAN'S PALACE CLOSING

Chicago, June 19.—Gickman's Falace Thea-ter, home of Jewish drama, will close its acason this week. Joseph Schoengold will succeed Eilis Gickman as manuger next season. Frances Adler, daughter of Jacob Adler, will open'the new acason in the early autumn.

# The Billboard



8.00 1240-Brautiful Tinseled Satin Pillow Tops, 10.00

# **CLOCK VALUES!**

sels on each \$3.75 ret Next. Bound Fings (Bould tas-691-Sets of 5 Baskets couble rings on two Baran-salzes \$3.25 per Next. 276-German Wicker Baskets, sets of 3, fitted with m-ai ring. 90e per Set. Rogers 26-Picce Nic.:cl Silver Sets 1-In leatherette pair box. 43.10 - In leatherette pair box. 43.10 - In leatherette roll 43.20 - In leatherette roll 52.-Dice Clocks 58.-Dice Clocks 59.-Dice Cl

6.00

ILL AND INJURED

# At American Theatrical Hospital The following are patients at the American

Hospital, Chicago, under the personal care of Dr. Max Thorek:

Dr. Max Thores: Emory Blunkail, of the Frank Bacon com-puny, n "Lighthin", was operated on for fistula. Leo Bartosh, musician, operated on for hernia. Anna Brenman, in "Maids of fistula. Leo Hartosh, musician, operated on for hernia. Anna Brenman, in "Maids of America", is at the hospital suffering from rheumatism. Mabel Darhy, of the "Heilo, New York" Company, gave hirth to a nice Laby boy. W. B. Springer, of the William Sherman Stock Company, was operated on for hernia. Lou Anderson, from the Chicago Fed-cration of Musicians, under treatment for peralysis. Ross Behne, treasurer of the Au-ditorium Theater, operated on for rectal ditorium Theater, operated on for a trouble. Claude Reynolds, hillposter, ill rhenmatist

rheumatism. Lillian McNish, of the "Moliy, Dariing" Company, who was operated on for appendi-citis, has left in good condition. Ada Keefe, of the Keefe & Waiters Company, who was operated on for appendicitis, has left in good condition. Mary Quaiey (Billie Bonce). of the "Follics of New York", who was op-erated on for tumor, has left well. George Lloyd, of George and Evelyn Lloyd, operated on for hernia and has left cured. Thomas Bennedict, associated formerly with

Thomas Bennedict, associated formerly with the late Charles Cole, is suffering with a fractured leg, hut is steadily improving.

# OTTAWA THEATER CLOSES DUE TO POOR BUSINESS

Ottawa, Can., June 17.-Manager Harold Vance, of the Casho, has closed his theater in-definitely, owing to a falling off in patronage. This was due to some degree by the daylight saving fad, the heat and to a slight extent up-employment. While anticipating closing during the hot summer months Manager Vance was compelled to close a couple of weeks carlier than expected, owing to the booking of several fea-ture films, which he had heavily advertised, hav-ing been hanned by the Ontaclo censors the ture nims, which he had heavily advertised, hav-ing been hanned by the Ontarlo censors, the passed in other Canadian Provinces. The cen-sors hased their verdict on the fact that the scenes in some parts were taken in Germany and to a certain exitent might act as propaganda. Musical tabloid, pictures and other features will continue to he the policy of the house when it ones. it opens.

# INDIANA THEATER COMPANIES DISSOLVE

Indianapolis, Ind., June 18 .- Several theater companies, which since their incorpora-tion either have been merged into new com-panies or have outlived their usefulness, have likely appears with the secretary of State here showing the contemplated dissolution of the incorporations. The companies are: The Peo-ple's Theaters Company, Indianapoi/a; the Anderson Theaters Company, Anderson: the Terre Haute Theaters Company, Terre Haute.

# BOSTON THEATERS

# Closed for the Summer

Boston, June 17.—The advent of the hot weather has closed all the legitimite theaters at Boston with the exception of the Colonial and the Tremont. The latter, where "The Tavern" has been playing, closes tonight. Mr. Cohan will then go to New York to look after the preparation of his new show, "Lattite Nellie Keily", which has been booked to open at the Tremont Theater here July 31 for a summer engagement.

Summer engagement. Early openings for Boston this season are July 31 at the Selwyn Theater with a new musical comedy, and at the Wilbur Theater "The Bat" will go in August 28 with the original New York cast. new

# DE LUXE THEATER SOLD

Johnson City, Tenn., June 18.—Subject to the vendor's lien held ägainst the property by the owner of the land, the De Luxe Theater was sold at public auction recently to W. F. Carter, who bid \$30,000. The lien on the property is \$25,000, hringing the total purchase price to \$55,000 \$55 000

The De Luxe was built by M. B. McCartt at an approximate cost of \$115,000, and was snc-cessfuily operated until a fire closed it.

# LIONS SEIZED FOR DEBT

New York, June 15.—Two lions owned by Felix Rostand, animal trainer, were selzed on a writ of replevin yesterday. The writ was is-sued because the animals were about to be taken to Connectient and out of the jurisdiction of the court, it is alleged. Court action is heing taken to the alleged. 2000 indebindinges taken because of an alleged \$700 indehtedness.

# GOUVERNEUR THEATER SOLD

Gouverneur, N. Y., June 16 .- The foreclosure sale of the Graiyn Theater held here resulted in the sale of the theater building, and its store entrance to W. E. Perrin for \$25,000.

**Other Fast Selling Items!** 3.50 3.50 3.50 2.00 3.50 and blade appears 26-Stork appears to the second second second 27-Manter model of the second second second second 27-Ladies' Asserted Nextly Necklaces 71-Ladies' Heavy French Ivory Dressing Combs 596-Art Military or Cloth Brushes, 1th beautiful halling cirl subjects on back 3.50 beautiful bathle g pri subjects on hack 04---Imported Har Clippers 3.50 05--Imported Pipe Cleaners 3.50 385--Rotary Hand Fans--NEW PRICE.... 



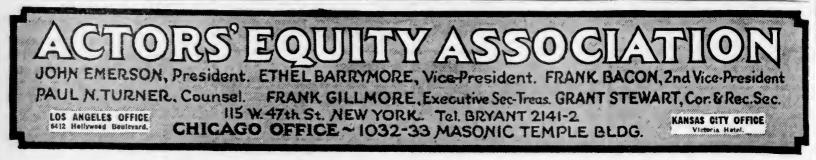
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**BASKET VALUES!** 

690-Sets of 5 Baskets, deuble rings, double tas-ls on each \$3.75 per Nest. 691-Sets of 5 Baskets usuble rings on two ingert sizes \$3.25 per Nest. 276-German Wicker Baskets, sets of 3, fitted 11h model rings, 90c per Set.

JUNE 24, 1922



# "The Queen Is Dead"

10

"The Queen is Dead" The apontaneous tribute to that beautiful actress and great woman of the theater, Life lian Russell, paid in the memorial services at the New York Hippodrome by the public as well as acting profession is only acother evidence of the new esteem in which that profession is held. It is not so loog ago that George Holland was refused burial by all bot the rector of the Little Charch Around the Corner. Today all America honors an actress whose death has been almost a national tragedy. tragedy.

whose death has been almost a hational tragedy. Pilgrims from every walk of life packed the Hippodrome on that sultry afternoon when ao adoring public gathered with heart-broken frieods to bid "the Queen" farewell. And, as the echoes of the rife volley fired upon the stage by the U. S. Marloe Guard died away and tapes sounded clear and aweet thru the darkcoed house, the memory of Lil-lian Russell passed into the immortal tradi-tion of the theate. Miss Russell'a contribution to the Equity Piagers' Guaracotors' Fund was the last grace-ful gesture of a graceful life. As she lay with dimmed consciousness upon her death-led, she whispered. "I understand Equity wanta a contribution for something...I'm too tired to understand just what for .... but if Equity wants it it's all right....

too tired to understand just what for ... but if Equity wants it it's all right... please seed them \$2.000." That has been Miss Russell's attitude towards Equity from the first. Always every activity of the asso-ciation found her in the foremost rank. Her

last known public appearance was at our an-nual show. One of her last acta was to send her contribution to our theater. her cootribution to our theater. Only a few years since George Holland found a final resting place only thru that little church beloved of actors everywhere. And now, today, the Presideot of the United States sends a message to be read at the memorial service of a player. The govern-meot sends an armed guard of 250 soldiers, saliors aod marines, and a great theater is filled with mourners from many cities.

# Equity Players Active

Augustin Dancan has assumed his duties as director geoeral of Equity Players, Inc., and is already working out details of our general

is already working out details of our general plan for production. Waiter Pritchard Eaton last week accepted the post of chairman of the play reading com-mittee. O. P. Heggie, who held this office, resigned because of the probability of his belog called apon the road with his company.

belog called opon the road with his company. Mr. Eaton is admirably qualified for this very vital work. Aiready scores of mann-scripts are being carefully considered by his readers and himself. Good tasks, experience of the theater, artistic understanding and ini-tiative, a broad viewpoint, a sure dramatic instinct and an appetite for hard work are ell requirements for the post. Mr. Eaton has them them.

## Road Representatives Meet

Road representatives Meet Road representatives received special in-structions and were assigned territories at a conference in the Chicago offices recently. Our members are requested to extend all possible aid to Tom Hanlon, W. Frank Delmaloe and Educated Fixed States and Education of the second big of the second states and the second states and work in this field.

For the next three months most of the travel will be among stocks, tents and reps, in which field Equity Shop is own in operation. Deputies and members of such compacies are requested to forward information and routes to the Chicago offices. Road representatives of Equity slways carry credentials which will e exhibited apoor request. be

# Editors Acclaim Actors' Theater

Editors Acclaim Actors' Theater The press continues to support our Equity planest unprecedented. For example, here is an editorial from The Nation: "We are to have a sconloe co-operative the-fere. A group of actors from within the Equity Association has been incorporated, has been and the Porty-sighth Street Theater and annuoces at least five productions for the coming season. Of the oet proceeds of the other catabilishment of similar coterprises in the other establishment of similar coterprises to the ter cities and thus, we take it, contribute to the gradual liberation of a port at least of the American theater from the dominance

of purely commercial interests. Nothing could be more admirably conceived and planned than this venture and the fonoders have also shown real artistic sagacity in appointing Mr. An-gustin Duncan director of the Equity Players." The Freeman voices the following critical online of our project. opinion

binion of our project: "If the Equity Players carry it out, they will prove a worthy companion-group to the Theater Guild. Indeed, is some respecta their program promises an improvement upon their program promises an improvement upon the Guild's practice; as for instance, in the plan to give a week of repertoire. Again, it would seem that the Equity Players have no idea of repeating the Guild's mistake of con-tinning uninterrupted the run of a single suc-cessfol play. It is to be hoped that the temptation to profit hy a prononneed popular success will not induce them to fall into this error. It is bad for the actor, it cheats the public and it derives serious playwrights of error. It is but for the actor, it cheats the public and it deprives serious playwrights of what might easily be their only chance to get a hearlog. If the Equity Players adhere to their original plan they will avoid this pit-fall, and in so doing they will have taken one more important step toward the ultimate establishment of a proprious theater establishment of a repertoire theater.

as well as financial, hut it promises, if it is successful, to effect a better compromise be-tween art and commerce than our professional theater has previously offered; and for its audiences, perhaps, a little more aesthetic de-likfit, which is the lestimate purpose of art, and a little less of mere diversion, which is the purpose of the commercial theater. It promises, we thick, as Mr. Gilimore says, to train better audiences, to prépare the public taste for a better type of theatrical enter-tainment than the commercial tiester has, lo geoceral, had to offer. It may thus ehare in lasts for a better type of theatrical enter-tainmost than the commercial theater has, lo geoeral, had to offer. It may thus share in a distinguished way the work which the Guild has so admirably furthered, of preparing the play to support—oay, even to demand— worth-while plays, sincerely and competently oredneed." produced."

And dually The Christian Science Monitor, with its nation-wide circulation, speaks un-qualified approval in the following terms:

"The Actors' Equity Association in the larg-"The Actors Equity Association is the inre-est organization of actors the world has ever known. Its leaders are solid, cooservative and guided by high ideals. They will have at their disposal the best material the world has to offer and the cyes of the world will he npon them. It is a great responsibility, but it is also a great opportunity. As the theater in "No only does anch an enterprise offer an them. It is a great responsibility, but it is enlargement of the actor's present slight op-also a great opportunity. As the theater in portunity to coutrol his own destiny, artistic general will be influenced by their progress

The Executive Secretary is, at the moment of writing, at the convection of the Amer-lean Federation of Labor in Cincinnati. Dur-ing the hours of the memorial services to New York he will leave the cooference to visit the grave of Misa Russell.

A sale and Exchange page to be published in Equity magazioe at a flat rate per word has been suggested by Charles Musaett, This would permit members who desired to sell or would permit members who desired to sell or exchaoge belongings to reach other members of their profession directly. Such advertisers, according to his suggestion, would be identi-fied only by a box number, thereby eachling them to market their goods without appearing themesives in the market place. We should be glad to hear our members' opioloos of this plan.—AUTORS' EQUITY ASSOCIATION.

# New Members

Forty-two new members were elected at last Tnesday's Concil Meeting, held on June 13, 1922, as follows:

# New Candidates

Regular Members: Shelton Brooks, Morris Carnovsky, Serece Dorecoe, Marion Hammod, Hanoutra, Ed Haverly, Sum Hearo, Larry Lee-wood, Neil MacKay, Loretta McNair, Leah May, Midgie Miller, James C. Mortoo, Will Cakland, Granville Clifford Palmer, Paul Scar-on, Alas Scabrock Alveb D. Simme Effect

# Chicago Office

Regular Memebers: Le Roy Kenoeth, Ben-nett K. Mercer, George E. Myers, Pearle Poole, Harry E. Richards, Harry J. Schaefer. Member Without Vote (Junior Member)-John A. Mitchell.

## Motion Picture Section

Regular Memher: Stanoer E. V. Taylor. Member Without Vote (Juolor Member)-Charles H. Sabin

# Los Angeles Office

Regular Members: Max Davidson, Sidney Franklin, C. Norman Hammond, Members Without Vote (Junior Members)-Sidney Hope Drown, Walter C. Pluokett.

# ILLINOIS INCORPORATIONS

Chicago, June 18.—General Theaters Corpora-tion, 1508, 127 North Dearborn atreet, Chicago. Capital, \$250,000. locorporators: Walter E. Boerger, Edward C. Lindaey, Fleetwood Prea-ton. Theatrical business. Jay Law Siple Studios, Inc., 950 Edgecomb Pince, Chicago. Capital, \$100,000. Operation of motion picture leborators.

of motion picture laboratory. Incorporators: Jay Law Siple, Frank Y. Keator and Lewis C.

Smith.
Theater Builders, Inc., 6 North Michigan aveoue, Chicago. Capital, \$50,000. Cootracting and construction husiness. Incorporators: W. J. Doyle, S. T. Jacobs and S. L. Sheets.
Greenwald & O'Neal, Inc., 54 West Raddlph street, Chicago. Capital, \$15,000. Acquire and operate theaters, vandeville houses, etc. Iocor-poratora: James O'Neal, Moria Greeowald and Beojamin H. Ehrlich.
International Booking Office. Ioc. 54 West

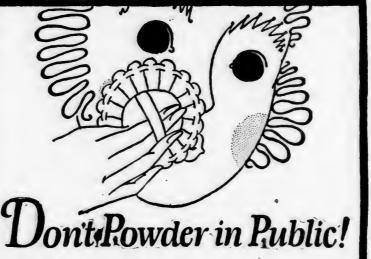
International Bookiog Office, Ioc., 54 West Randolph street, Chicago, Capital, \$5,000. lo-corporators: James O'Neill, Clarence W. Mor-gaostern, George Weisster, Edward and Samuel 54 West

austern, George Weister, Edward and Samuel Trintz. Operation of theaters, moving picture bouses, coocert halis, etc. Berwyn Auditorium Theater Co., Berwyn, Hi., 6820 Windsor avenue. Capital, \$35,000. Ex-hibition of pictures, concerts, etc. Incorpera-tors: Earle J. Johuson, Clayton B. Mead, Robert W. Tector.

W. Teetor. Biand Bros., Amusement Euterprises, Inc., Chicago, changed to Biand Bros., Inc.

## JOSEPHINE DRAKE TO PLAY LEAD NEXT YEAR

Chicago, June 17.-Josephius Drake, new with "Lilles of the Field", at the Powers Theater. will appear next year as leading woman lo "Mamma's Profession", a comedy, by Nina Wilcox Putnam aod Ethel Watta Mumford, magazine writers.



Powdering in public is bad taste and entirely unnecessary if you use Leichner's Fettbowder at home. This velvety, fragrant powder actually STAYS ON indefinitely, blending with your complexion to give the exquisite texture of youth.

Your druggist or supply house is stocked with Leichner's Fettpowder and "make-up" sticks again-be sure you get the genuine imported Leichner's preparations.

GEO. BORGFELDT & CO., Sole Distributors 16th Street and Irving Place, New York

**LEICHNER'S** 





# M. DE FERAUDY AND OTHER NOTED ACTORS COMING OVER

New York, June 19.—Arrangements have been made with the French Government for M. De Feraudy, of Comedie Francaise, and other noted actors and astresses connected with that thea-ter and the Odcon, to visit North America in the fall. The company will play one week in Quebec, two in Montreal and one in New York. It will now results renetror, including two It will play regular repertory, including two plays by Moliere.

#### CARILLO TO PRODUCE PLAY

New York, June 19.-Leo Carillo will not be seen next sesson on the Orpheum Circuit in a sketch by Edward Locke, as was erroneous stated in last week's issue of The Billhoard, bu will produce, in association with Oliver Morosco, a full-length play by that author, entitled "Mike-Angelo".

Mike-Angelo". Mr. Carlilo left yesterday for the Const, and ill play four weeks on the Orpheum Time bile rehearsing the new piece.

### VAN ALSTYNE WITH REMICK

Chicago, Jnne 19.—Egbert Van Alstyne, of the music publishing firm of Van Alstyne & Curtis, has severed his connection with that firm and returned to the music firm of Jerome Remick in his former capacity as a staff writer.

The Chicago offices of Van Alstyne & Curtis have closed.

# BALLYHOOS PROHIBITED

New York, June 19.—All ballyboos that in-clude exchibitions of any kind were prohibited by police yesterday at Coney Island. Action was taken under tyrms of an old ordinance which has been held in abeyance for years. Summons were served on Nannay Salih, mana-ger for Samuel Gumperts; Henry Brill and Herbert LaBelle for giving exhibitions in front of their above. of their shows.

# RANDOLPH THEATER LEASED TO UNIVERSAL INTERESTS

Chicago, June 19.—Jones, Linick & Schasfsr have ieased their Randolph Theater, a Loop movie house, to the Universal interests, begin-ning August 1, at a reported rental of \$3,000 a week. Universal Jewel productions will be featured for runs, but other films will be shown. This is said to mean the new owners of the Randolph will bid against Balaban & Kats for pictures they want for their housa.

# CHATHAM THEATER OPENS

Chicago, Jane 18.—The Chatham Theater, Seventy-fifth atreet and Cottage Grove ave-nue, is the latest addition to the movie houses. The Chatham is modern thruout, with a color scheme pattyned after the Spanish Renalesance.

# HOUSTON THEATER DAMAGED

Houston, Tex., June 16.—Fire, caused by an explosion in the projection room of the Star Theater, resulted in approximately \$15,000 damage to the house. The theater has been closed for an indefinite period.

# STONE DRUMS-BEST MADE



Wanted Good Piano Player that can cue good pictures. State salary. Conditiona here normal. Wire JOHN VICTOR, Palace Theatre, Breckentidge, Texas.

WANTED MALE PIANO PLAYER Work in Acts. Make salary reasonable. Wire DET COOK, Clover, Va. Wanted Immediately for Musical Tabloid Road and Stock First-class Comedian, also Jurenile Man with good ainging voice. Other useful Musical People write, State all with isseat summer salary. Address KARL KRAMER, General Delivery, Olean, New York.

WANT TOM PEOPLE, DOUBLING ELIZA, OPHELIA; Topsy: small Woman or Child for Eva; Phiness and Legree, Haley and Skegns, Harls and St. Those doubling Hand and Concert preferred. Ptano, Violin, Cornet, Barlione, Tuba and Dru Chice, Topsy; Small woman of Child to the preferred. Ptano, Violin, Cornet, Barlione, Tuba and Drun Marks. Those doubling Band and Concert preferred. Ptano, Violin, Cornet, Barlione, Tuba and Drun for B. and C. Agent, drive Ford, HARMOUNT'S UNCLE TOM'S CABIN CO., C. T. Harmount, Mgr., Wijliamsport, Ohio.

PULLEN'S COMEDIANS WANT QUICK

eople in all lines, Man for Heavies and Charactera. Must have wardrobe, ability and appearance, -1 Cornet and Trombone for B, & O. Other Musicians doubling Stage or Orchestra. State acc, we light and salary. Address

# WANTED QUICK—A No. I Specialty Team ar Plano and Blis. Also Dramatle and Farce-Comedy People with Specialities in sil lines. T Week stands. Hotel. Pay own. Prepay your relevations: I nay mine. Wire or write. Address MANAGER DRAMATIC CO., Barkeley Springs. West Virginia

# WANTED TO JOIN ON WIRE, MANVILLE BROS.' COMEDIANS

Ingenue, General Rusiness Man and Woman. Must all do Specialities. Feature Singing and Dancing Speciality Team. Wire lowest. Join at once. Equity, Kansas City base. Want only real troopers. Address CHAS. MANVILLE, Canyon, Texas.

#### SUMMER CHAIN IS FORMED BY PLIMMER MAYOR MUST SHOW RECORDS

Syracuse, N. Y., June 16.-Walter Plimmer, head of the vaudeville circuit of that name, has lined up about three weeks of one and two-night vaudeville stands in summer resorts on or near the St. Lawrence River. His bill consists or five acts and a picture figuring around \$1,000 per week. He books the circuit on a percentage of the gross, and says that as the vacation seaincreases takings have increased in the aller stands from about \$110 per night to naller

amailer stands from about \$110 per night to around \$200. The chain consists in part of Fort Plain, Lit-tle Falls, Odgensburg, Gouverneur, Potsdam, Massena, Malone, Tupper Lake, Chateaugay, and Ticonderoga. Alexandria Bay and Clayton may be added later. The chain will run all summer if business bolds up.

# AUBURN HOUSE UNDER

NEW MANAGEMENT

Auburn, N. Y., June 17.-The Grand Theater, blch has been under the management of J. S. which has b Burnham of Autorn, N. 1., June 11. Let Grand Instate, which has been under the management of J. S. Burnham of Cortland for the past two years, went under new management yesterday when Staley & Howell of Rochester assumed control

Staley & Howell of Rochester assumed control of it on a long-term lease. Bichard F. Staley, general manager of the Staley & Howell theatrical enterprises, is a showman of 30 years' experience, having suc-ceasfully conducted theaters in all parts of this constry and Europe. He is also the h-ventor and producer of the transformation act in vaudeville known internationally as "The Mu-cical Blackemithe". sical Blacksmitha".

### AT SHRINERS' OUTING

Cambridge, O., June 15.-Flo Rockwood, dan-cer, and Robble Brown, Genevieve Phillips, Marjorie Whitney and the Miller Sisters, all singers, helped entertain at the Shriners' outing here today. On the entertainment program also were boxers from Columbns, the Billott-Johnson Darme Welker and Lee and two entertaintee Revue, Walker and Lee and two outdoor free acts furnished by Gus Sun. The Shriners exacts furnished by Gua Sun. The Sh pressed themselves as well satisfied pressed themselves bill of amusement.

# "MOLLY DARLING" CLOSES

Chicago, June 19.—"Molly Darling", with Richard Carle, closed its run at the Palace Theater last night. The play, a sumptuously staged production, is regarded as a victim of the beat wave, showmen believing that the musical comedy would have succeeded under more favorable circumstances.

An announcement of the closing last night of 'For Goodness Sake'', at the Garrick Theater, in one of the morning papers, was erroneous.

#### "PATRICIA" NEXT FALL

New York, June 19.—"Patricia", a three-act comedy by Maria Thompson Davles, founded on her book, "Blue Grass and Broadway", will re-ceive an early fall production under the direc-tion of Milton Hockey and Howard J. Green. This will be the first legitimate production of thia firm, which has heretofore confined its ef-forts solely to writing and producing vaudeville acts.

# NOTED SINGER HONORED

New York, June 17 .- Ann New York, June 17.—Announcement was made here yeaterday that the University of Southern California presented Mme. Schumann-Heink with the bonorary degree of Doctor of Music last Thursday, which was the fist birthday of the distinguished contraito. This is the first time the university hus so honored any woman.

## GAMES ARE STOPPED AS EXPRESSION OF REVERENCE

New York, June 19 .- During the Lillian Russell Memorial Services at the New York Hippo-drome last Friday all pool, billiard and card games were entirely suspended at both the Lambs' and Green lloom Clubs as an expres-sion of reverence to the late star.

Schenoctady, N. Y., June 17 .- The long bat-Schenectady, N. Y., June 17.—The long bat-tile over the moneys paid by local motion pic-ture theater operators to Mayor George R. Lunn from their Sunday receipts was ap-parently ended this week when the Court of Appeals denied the chief executive leave to appeal from the decision of a lower court granting Edward E. Becker, a local real estute dealer the richt to instant areacted dealer, the right is inspect certain records of the receipts and disbursements of the fund. Becker's attorney can now appear at a special term of the Supreme Court and have the court fix a date for inspection of the records in the

for the right to inspect the accounts of the money received from the motion picture theater owners by Mayor Luna. Becker was suc-cessful in his plea to Justice Whitmyer and Mayor Luna then appealed the justice'a de-cision, the higher court ruling against him.

the Plimmer Circuit.

According to the version here the Plimmer Circuit, which had been playing at the Potsdam Opera House, shifted to the Star Theater, and the opera house management, thru Barnett, such opera house, surface to the star Incate, and breach of contract. A few days ago the kings on the Plimmer Circutt were displaced bookings arranged by the theater managers by b them neelves.

started a new circuit and will go back to the movie houses again.

sang Gilbert and Sullivan parts here for ser-eral reasons with the Society of American Singers at the Park Theater.

### "THE GOLDFISH" MOVES

New York, June 19.-Lee Shubert moved "The oldfish", in which Marjorie Ramheau is being atured, to a larger "aquarium" today-from featured. Maxine Elliott's Theater to the Astor Theater. This move is said to be due to the fact that the Astor Theater has a larger seating capscity than Maxine Elliott's Theater. Ail othe bookings at the Astor have been set aside

## SAN CARLOS SPEEDWAY BURNS

San Francisco, June 19.-The Greater San Francisco Speedway at San Carlos, twenty milca south of here, was destroyed by fire yeaterday, with an estimated loss of \$200,000. The speed-was was an automobile racing course of wooden construction thruout.

### THEATER MAN ROBBED

Charleston, W. Va., June 15.—Confronted by an armed bandit on the porch of his own home, T. L. Kearse, local theater man, was forced to aurrender a bag containing the re-celpts of the Saturday business of two theaters Sunday merning at 1 o'clock. The rob-ber escaped with about \$1,000.

# DILLINGHAM RETURNING

New York, June 16 .- Charles Dillingham is booked to sail for this side tomerow aboard the Mauretania. He has been in Europe for several weeks, where he arranged for the production of some of his shows. He is ex-pected to arrive June 23.

# SIDNEY SUCCEEDS BENNETT

New York, June 19.-When Richard Bennett, who created the role of "tle", in "He Who Gets Slapped", at the Garrick Theater, travela westward to play leads In his own stock com-pany in Los Angeles, Basil Sidney will step into the part of "He". The new arrangement will take effect on June 26. Mr. Sidney, it will be remembered, ia the English actor who came from London to appear with Doris Keane in "Romance".

# A. L. ERLANGER HEADS I. T. M. A.

<section-header><section-header><section-header><section-header>

# JOHN VEAL MURDERED

### (Continued from page 7)

(Sunday) in Mt. Olive Cometery, Nashville, Tenn. Details coming by special delivery." Up to the time of going to press the latter containing the details had not been received at Cincinnati, but its contents, together with later information, will be published in the next issue.

# GREATEST TRIBUTE EVER OFFERED AMERICAN WOMAN

(Continued from page 7)

(Continued from page 7)
 straits, was helped thru the stringency by Miss Bussell's purse."
 A quartet composed of Leonora Allen, Allan Rogers, Rose Lut'ger Gannon and Gustav Holm-quist sang "Ahlde With Ne", "My Faith Looka Up to Thee", "Rock of Ages" and "Nearer, My God, to Thee". The hymns sung were among those for which Miss Russell had often ex-pressed a preference in life.
 Renediction was saki by Rov. Arthur Fred-erick Ewert, pastor of Central Presbyterian Church, after which, two soldlers sounded "tape", while a detachneet of marines stood at attention.
 New York, June 19.--Vandeville paid ita trib-tic to the memory of Lillian Russell yesterian (Continued on naze 154)

(Continued on page 154)

# **Grand Theatre** KANSAS CITY, MISSOURI

# **Now Booking Independent Attractions**

for Season 1922-23. GET BUSY-TIME FILLING FAST. FLAT RENT OR PERCENTAGE. Write or wire. AL. STRODE.



JOHN ADAIR, Lakemont Park Theatre, Altoona, Pa.

WANTED FOR RENO STOCK CO. Three-night and week stands, under canvas. General Rusiness Man (with some scripts), to double Band; General Rusiness Woman reith Specialties, Snare Drummer to double Stage, excerimed male Cook to play in Band, and Working Agent with tent expe-rience. State all Address C. R. RENO, Manaker, Eastrille Station, Va., June 22, 23 and 21; then 1402 Broadway, New York

# WANTED

# INSTRUMENTALISTS, SINGERS AND ENTERTAINERS FOR CLUB DATES

Send photographs and full details. CENTENNIAL MUSICAL ENTER-PRISES, 203 Bellevue Court Building, Philadelphia.

Willard Georgia's "Academie de Musique" 2953 S. Michigan Bivd., CHICAGO, ILL. Phone, Calumet 1392.

Voice, Plano, Harmony, Analysis, etc. Private and Class Lessons. Especial rates for the summer,

Mayor's office. The fight started last September, when

The chief executive asked permission to ap-peal the case, which the Court of Appeals has

# PLIMMER CIRCUIT SUED

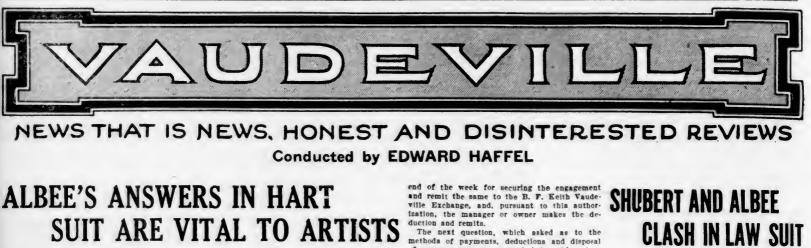
Potsdam, N. Y., June 17.-The vaudeville cir-cuits in Northern New York, which have been in the limelight recently, have taken another turn, and as a result suit has been filed by J. P. Barnett, of the Potsdam Opera House, against the Bilmens Chardie

According to reports here Mr. Plimmer has

# WATEROUS ENGAGED

New York, June 16 .- Herbert Waterous has been engaged for the aeason of Gilbert and Guliivan opera which opens shortly at Carlin's Park, Baltimore, Md. He will appear first in "The Mikado", playing opposite De Wolf Hopper, who has the part of Ko-Ko. Wateroua

JUNE 24, 1922



Ordered To Tell if He Signed or Inspired Advertising To Curb Certain Agents' Activities

EW YORK, June 19.—The interest in the Max Hart suit for \$5,250,000 against the B. E. Keith M. \$5,250,000 against the B. F. Keith Vaudeville Exchange and others, which is due for trial about next October and which is being heard as to motions before William Parkin, as special master, has been revived by the ruling of Judge Knox that question No.

139 of the 270 propounded by attorneys for the plaintiff must be answered. The question, which was objected to by the defense, is as follows:

12

follows: Is it not a fact that there have been advertisements pub-lished in reference to the Or-pheum Circuit, Inc., and the B. F. Keith Circuit, Inc., to the effect that the aforesaid cir-cuits would not receive acts brought to them by particular agents? (And) Is it not a fact that in several instances have been signed personally or caused to be published by you (E. F. Albee), or Martin Beck?

Many of the questions asked of the defendants have been objected to, as would be expected, and, as follows in all cases of this kind, many of the original questions have been withdrawn.

Questions and Answers For the benefit of artists and others interested in the case The Billboard has obtained from the court papers in the suit insofar as it has progressed answers made by E. F. Albee to many of the questions and a general report of those not answered because of ob-jections. Because of space limitations, the questions and answers are not pub-lished in fuli. However, it is possible to present the information obtained from the papers filed in a general way. this information reveals, with E. and F. Albee as the authority, that:

1 this information reveals, with Albee as the authority, that: E. F. Albee is, and has been, president of the B. F. Keith Vaudeville Exchange since about December, 1918; that the United Booking Offices of America is the same corpora-tion as the B. F. Keith Vaude-ville Exchange, the name only having been changed; that he was general manager, prior to becoming president, from about February, 1907; that the shares in the B. F. Keith Vaudeville Exchange number 500; that there are no agreements, writ-ten or oral, between the B. F. Keith Vaudeville Exchange and the Vaudeville Exchange and the president and a stock-holder in the Vaudeville Col-lection Agency, and that he owns no stock in the Excelsior Collection Agency. In answer to question No. 24

Collection Agency. In answer to question No. 24 Mr. Albee has answered as recorded elsewhere on this page and along lines of testimony in other court proceedings "What Is' 'Big-Time' Vaudeville?"

Objects to Questions In filing his answers Albee objected to sev-at of the earlier questions. For example, he

\*\*\*\*\* E. F. ALBEE'S DEFINITION OF "BIG-TIME" VAUDEVILLE

**B** IG-TIME VAUDEVILLE is an expression used in recent years by vaudeville artists and others in the vaudeville world to distin-guish vaudeville theaters in which two performances a day are given, to wit, a matinee and an evening performance, from thea-ters giving three or more performances a day, and it is an expression which only came into use with the increased growth of the number of vaudeville theaters within recent years. It is an expression to distin-guish the number of performances a day only, and is not used to dis-tinguish the quality of vaudeville which plays alternately in theaters presenting two performances a day and those giving three or more perpresenting two performances a day and those giving three or more per-formances a day. So-called BIG-TIME VAUDEVILLE THEATERS are no different in size, artistically or architecturally, than so-called SMALL-TIME VAUDEVILLE THEATERS.

# ALBEE TELLS OF BREAK WITH HART

ALBEE TELLS OF BREAK WITH HART I did not consider (answer to Question No. 54) the plaintiff loyal and honest in his dealings with the B. F. Keith Vaudeville Exchange, its clients, or in dealings between him and artists he represented. Also he engaged in fist fights in and about our offices; had also become notori-ous, thru newspaper articles in trade papers and in public prints gen-erally, thru various divorce and matrimonial proceedings; was also en-gaged in a theatrical business of competitors, and, after many admoni-tions to him of our dislike of his methods of doing business and his per-sistence in pursuing such methods, I concluded it was for the best in-terests of our business not to have any further dealings with him in behalf of the B. F. Keith Circuit or the B. F. Keith Vaudeville Exchange or its clients. Insofar as the date is concerned, I do not recall it.

declined to compile a list of all vandeville theaters and to classify them, to naming all Co Keith-booked and Orpheum-booked houses, to be giving a list of stockhoblers, to naming "big-thme" houses not booked by Keith interests, to a describing the "floor" (as the booking exchange th in the Palace Theater Building is often called), to to definite what has been termed en a "fram. in the l'alace Theater Building is often called), to defining what has been termed as a "fran-cbise" for operating on the "floor", to telling who or what corporations control the "floor" or who or what corporations pay rent for the "floor" or to telling who controls "floor priv-lleges" or to revealing the rules, if any, gov-erning the "floor"; or to answering if these al-leged rules have been yublished anywhere or to naming persons allowed on the "floor" and its history.

explaining the operation of the history. Mr. Albee denied the B. F. Keith Vandeville Exchange is paid by each and every theater it books a certain amount each week, and further denied that the theaters pay the Vandeville Col-lection Agency. He also denied any knowledge of the Excelsion Collection Agency. In answering question No. 47 he said that the moment practice for acts and artists is to con-

In answering question No. 4c he said that the general practice for acts and artists is to con-tract directly with theatrical managers and owners and not with the B. F. Keith Vaudeville Exchange; (and) it is the general practice for the actors or artists to pay five per cent to the B. F. Keith Vaudeville Exchange for its service. in procuring the actors engagements, and the contracts usually so provide, the five per cent de-ducted being the commission fixed by law.

#### Explains Collections

The artist, when signing the contract (Mr. Albee explained in answer to the next ques-tion), directs the manager or owner of the thea-ter to deduct five per cent of his salary at the

He stated that the Palace Theater and Realty Co., a New York corporation, owns the lease-hold on which the Palace huilding stands, and the fee to one plot on West 47th street on which a part of the theater is creeted. He said that the Palace was completed in 1913, but declined to any who huilt of to name the shareholders or the latace was completed in 1913, but declined to say who built or to name the sharcholdera of list their holdings. He gave the officers as E F. Albee, president; Edwin G. Lander, Jr., vice president; Maurice Goodman, secretary, and John J. Maloney, treasurer.

of money, was not answered, being objected to by Mr. Albee along with other Interrogatories.

Question No. 54, regarding his break with Hart, the plaintiff, is answered elsewhere in the vaudeville section of this issue, but to questions 55, 56 and 57, which have to do with blacklisting, Mr. Albee objected.

In answering one of the later interrogatorics Mr. Albee stated that John J. Murdock, general manager of the B. F. Keith Vauderille Ex-change, doea not own, operate or control any

Mr. Albee also denied any shareholding interest or interest by virtue of official position in Orpheum or any knowledge of the number of shares in this circuit or to whom the shares be-long.

# The Hammerstein Case

Albee admitted knowing that when the Palace Alice admitted knowing that when the Palace was built the Hammersteina (William and Os-car) had an agreement with the United Booking Office in relation to the Victoria Theater and the Manhattan Opera House giving the Hammer-steins exclusive right to operate within a certain territory around these houses and that he knew the Palace was within that territory, but denied hear his associatic became a party for the purhefor his associates became a party to the pur-chase from the U. B. O. of the privilege to book the Palace.

book the Palace. If a further denied he became a party to a con-tract lo purchase from Oscar and William Ham-merstein the privilege of having the U. B. O. took any acts for the Palace or to pay them a targe aim of money, but admitted knowledge of a contract between the U. B. O. and William Hammerstein Oscar Hammerstein, the Hammer, of a contract between the train the Hammerstein, the Hammerstein Amusement Co. and the traince Theater Realty Co., and also admitted he telleved the Palace Theater Realty Co. pald the Hammer-

Palace Theater Reary Co. pain the Hammer-steins \$225,000. In answering the questions Mr. Aibee definet the interests of Frank Vincent, John J. Mur-dock, Edward Darling and others in the vaude-ville business conducted in the Palace building (Continned on page 13)

# **CLASH IN LAW SUIT**

Theatrical Magnates Called To Testify in Legal Battle Over Syracuse Theater-Decision on Motions Reserved

Syraeuse, June 17 .- Testimony in the ault brought by the Shuberts to recover under an alieged verbal agreement approximately \$1. 000,000 as a half interest in the profits of 000,000 as a half interest in the profits of the Keith properties here, was heard this week before Justice Jerome L. Cheney In spe-cial term of the Supreme Court. The better part of three days was given over to the filing of documentary evidence and the exam-ination of witnesses, both Lee Shubert and E. F. Albee being called to the stand. Justice Cheney rearved decision on all motions in the case, including that of the defense for the dismissal of the complaint. The suit datas heads to 1000 when the Shu-

The suit dates back to 1909 when the Shuberts controlled the Grand Opers Honse, which was booked thru the Keth office in New York, both splitting the profits and losses. When the Grand passed out of existence as a theater the Suberta aliege they entered into an agreement with the Keith interests where-by they were to share equally with the latter in the erection of a new theater and the in the erection of a new theater and the expenses attendant upon playing vaudeville in Syrachse. To keep this claim alive they in-serted into their complaint the offer to pay one-half of the cost and expenses of the new Keith theater since it was opened two years 820.

#### Lee Shubert Called

Lee Shubert Called Lee Shubert was the first witness called to tell of the sileged verbal agreement and from the start it was a battle between the rival attorneys over what evidence should be allowed. With B. F. Keith and A. Panl Keith, two of the principal witnesses to the alleged understanding deceased, all evidence in which the latter might have been involved was sub-face to challence. ject to challenge.

The testimony of Siuhert, and later that of Joseph Rhinock, treasurer of the Shubert interests, served to hear ont a mass of doc-umentary evidence including letters, leases and contracts which showed the close asso-ciation of the two theatrical companies in Swracuse. Syracuse.

William Rubin, local counsel for the Shuberts, admitted when called to the stand, that during the time of the co-operative arrangement at the Grand he was on the payroli of hoth companies. As a result the defense ob-jected to nearly every question put to him He finally was able to state that he had a The manipy was mile to state that he had a conversation with Albee in 1910 when he was shown plans for the new theater. He declared he told Mr. Albee at that time that the Shu-berts claimed one-half interest and swore Mr. Albee replied that their share would have to be reduced to twenty-five per cent.

# Denial by Mr. Albee

Dental by Mr. Albee E. F. Albee, the last witness to be called denied absolutely that he and A. Pant Keith had approached the Shuberts on the Syracuse theater question, and disclaimed any knowl-edge of the 50-56 agreement alleged by the Shuberts. He swore that in 1900 he never had whe a conversion are the Shuberts had had such a conversation as the Shnherts had claimed.

Alhee testified that the detailed plans for Allow testined that the detailed plans for the Syracuse Keith house were not in existence in 1910. He said the earlest plans were prepared in 1914 and the final draft was not ready until 1916.

Prior to 1917, Aliee swore, he had some conversation with Lee Shujert. Aliee de-cintred he Iold Sigubert that the Keith inter-ests had apent some \$70,000 on the new Syr-cuse project. He suggested thal, if Shubert desired to come in, the Syracuse holdings be (Continued on page 15)

# The Billboard

# FROM SIDEWALK TO STAGE

# A Comprehensive Survey of Vaudeville Thea-ters From Patrons' Point of View

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

HERE is a standing line in the programs of the B. S. Moss Coli-seum, New York, that reads: "The American Beauty Theater." In recent years many beautiful theaters have

B. S. Moss' Coliseum, B. Broadway at 181st St., New York City B. F. Keith been built in America, so one may argue that the advertising man at the Coliseum might be a little conservative

far from Times Square and its now-dreary corners look upon 181st street and Broadway as a "sleeper jump", and Broadway as a "sleeper little realizing just how many little realizing just how many thou-sands make the trip back and forth every day to the cliff houses, elevator and walk-up, in that fast-growing diswith a fair break the little journey can be made in the subway in half an hour, the Fifth avenue omnibuses go to within a short distance. Broadway surface lines connect with Harlem and the Bronx and the 181st street lines reach over into the eastern section of the Bronx

# A Neighborhood Theater

The Collseum, however, is truly a neighbor-hood honse, depending almost wholly upon the people of the Washington Heights section for support. And In good times it is a most prof-ltable playhouse and a most delightful gather-ing place.

ing place. Built on "down" B ing place. Built on the corner, "up" 1818t street and "down" Broadway, the white structure on the side of the bill reminds of Southern Californ a because of the suggestion of mission in the design. The main entrance is on the corner and because of the unusual location the the-ater architect apparently was forced to break the first rule in theater-building, which reads something like this: "Avoid steps from the street, for playgoers will shan even one step." step."

Once up the step or two into the attractive tobby the patron finds a box-office where at-tention is paid to his wishes and once inside tention is paid to his wishes and once inside the theater he is well repead for his vit even before he sees the show. The gentleman who conceived the before mentioned advertising line was just entitusiastic and that's all. The visitor to the Colseum, wandering about the house before thus for the evening perform-ance—there are two shows a day, except on Saturdays, Sundays and holidays, when the entertaineet is continuous-is attracted by saturanys, summy's and nonays, when the entertainment is continuous-lis attracted by the pleasant lighting, the lounge rooms, wri-ting rooms and the attention that has been paid to hreathing state and elbow room. Many more seats could have been placed in the more seats could have been placed in the Colisenau. The while, comfortable wieker arm-chairs in the loges are expending attractive to those who care to take advantage of the smoking privilege in the haleony.

# Some Seats Not Good

The side seats back of the baxes on the main field marks and the baxes on the spectators have difficulty in seeing all of the stage. And the bax seats, too, are not the best places from which to see the show. Some say theater architects generally may be convinced that baxes in theaters belong the back acces of the viscoburg with In the dark ages of the playhouse along with some of the other features of even present-tay vandeville such as, for example, the supshow.

Giris in red checkered gingham summer dresses are employed as ushers and a woman n nurse's outfit was noted in attendance. The orchestra at the Coiseum was found to be much better and larger than in the

T HAS been said that the older resi-dents of Brooklyn are still as "sot" in their ways as if the bridges, subways, ferries and political machinery had never made the City of Churches a boro of Greater B. F. Keith's

Vaudeville

New York. They read The Eagle Orpheum, Brooklyn, N. Y. Big·Time every evening that some tresthat passing neighbor's kid doesn't steal

B. F. Keith Vaudeville and change the and change the to an. He most certainly would be Henry Ward Beecher; they buy their justified in printing: "An American Institute season memberships every Beauty Theater." The Coliseum is a year; they hear their opera and con-Broadway house, but Broadway is a Cert favorites at the Academy of Mu-long street and the B. S. Moss vaude-ville and feature picture theater is at 181st street, all of seven miles from Longacre and The Billboard offices. Some of the folks who seldom wander far from Times Square and its nowbe reasonably sure to find many of the same faces if you go to the cor-responding show the following week and any week thereafter. When Percy Williams built the house to give the big timers a little taste of competition and the public some real vaudeville he built up a patronage that included a many Brooklynites who had d vaudeville with the shows great classed sponsored by the burlesque magnates of those days. So when he turned the house over to the B. F. Keith interests he included good will that was of no little value.

# Two-Balcony House

When the Orpheum was erected at the cor-er of Fulton street and Rockwell place it ras considered one of the most heautiful audestile bouses in the metropolia. The lot on which the theater was built is not ery large and to provide sufficient seating apacity two balcoules were required. 86.70 vaudesjile verv

Serv large and to provide sufficient seating capacity two balconles were required. From the street, rattling with surface cars and elevated trains, one enters a small lobby, so small in fact that whenever there is a box-office line, which is often, even in these times, the queue is forced around the corner into Reckwell place for a distance the into Rockwell place for a distance that must be quite satisfactory to the persons in power over in the Palace Theater Building in Man-

At the hox-office the visitor finds courtesy At the box-office the visitor must convey which might well be held up as an example to certain treasurers and assistants in New York. One notes an atmosphere of welcome at the Orpheum. It may be "small-town" fork, one notes an atmosphere of versione at the Orpheum. It may be "small-town" and it is quite true that the Orpheum is a gathering place of friends and acquaintances, but it is far more enjoyable than the slap, bang, gelo-the devil idea that seems to spell efficiency in the minds of employees, box-office people in particular, of other houses.

# Seats Well Arranged

From the entrance to the auditorium there is a considerable incline to the first row of the orchestra, making the view of the stage excellent from every seat—except the chairs in the hoxes,

On the first of several recent visits the muon other trips over to the Orpheum the mi-sic was not so good. There are, in addition to the leader who plays violin most of the

majority of New York vandeville houses. The

najority of New York vanderille houses. The handling of the stage was above the average and the lighting was not bad. Vaudeville hills as a rule have been good at this house, many Keith headliners playing there on the split-week plan. The pictures recently have not been up to the standard of the vandeville and have been noted to be far helow the mark set by the Andubon, the William Fox house in close competition in the Weihngton Heichts section which also the Washington Heights section, which also might be considered in the American beauty class heing set for neighborhood theaters.

# MAURICE, FRENCH CARD

when a child to study magic and made a spe-cialty of the playing cards until he became known in many quarters of the globe as "the greatest card manipulator in the word". Billed in Paris, London, South Africa and South Amer-



#### MAURICE

lea as "Maurice the Great", he has played in important positions on vaudeville programs with important positions on vaudeville programs with such internationally known artists as Sarah Bernhardt, Lupino Lane, W. C. Fields, Marie Tempest, Montgomery and Moore (the Moore being the delightful Florence of the "Music Box Revue") and The Bogannys. In many fa-mous theaters Manrice has been headlined, and has just returned from a tour of Sonth Africa. Ile is very frank in stating that a letter of introduction given to him in Brussels by Hou-dini resulted in his getting booking in London and the British provinces, which continued stead: dimi resulted in his getting booking in London and the British provinces, which continued stead-ily for sixteen years. He says he is here sim-ply to visit Houdini and relatives in this coun-try, but it is not unlikely that his friend, "the handcoff king", will "set him in" to the advantage of important vaudeville theaters in the United States. the United States.

time, another violin, a cello, bass viol, piano, fute, clarinet, cornet, trombone and drums. Music selections for overture, intermission and exit have been recorded as being of the noisy, dance-hall order, featuring the clatter of poor-ly-tuned drums and traps. At times the mu-sicians show some signs of heing able to pre-sent hetter music, but the times are not many and the signs are flickering. The leader of the orchestra deserves some credit for moving the ahow rapidly, however, and for putting life into certain of the turns, but perhaps a share of this braise should go exit have been recorded as being of the noisy.

but perhaps a share of this praise should go to those in charge of the stage and to the The vaudeville offered is the same as that

seen at the Palace on Broadway, altho It seen at the raisee on thourway, althout has to be booked with an idea of pleasing a certain class in Brooklyn which has remained as staid as it was when Percy Williams made vaudeville at least excusable on the other side of the bridge.

## LESTER BRYANT SELLS HIS AGENCY INTERESTS

# Associates and Trintz Brothers Now INJUNCTION AGAINST BRADFORD Own Affiliated Shubert Organization

Chicago, June 17.—Lester Bryant has sold his interest in the randeville agency bearing his name, and the title has been ebanged to In-terrational Booking office, he. The owners and officers, as they now stand, are Clarence W. Morganstern, Finkelstein & Rubin repre-sentative, president; Lew Trintz, of Labiher & Trintz, vice-president; Jammy O'Neill, vice-president and general manager; Sam Trintz, secretary, and George Webster, treasurer. To The Billboard Mr. Morganstern said to-day that the outlook is promising for the agency, which retains its Shubert affiliations. Chicago, June 17 .- Lester Bryant has sold his

## POODLES' MOTHER INJURED

Nashua, N. H., June 17 .- Mrs. Elizabeth Hannaford, mother of Poodles Hannaford, well-known circus clown and vaudeville headliner, suffered a broken hip when she fell from an upper berth in a troupe train of the Sells-Floto Circus here yesterday. She was taken to a local bospital.

# NEW PROVINCE THEATER

4 B

# EXPERT, VISITS HOUDINI In Boston To Be Ready for Opening by Next Christmas-Will Be Mag. nificent House

Boston, June 18.—Nathan Gordon, owner of the Gordon theaters in New England, a month ago stated that by next Christmas he would have his new Province Theater, located on the site of the Old South Theater, in operation. At the time Mr. Gordon made the remark it seemed impossible as the Old South Theater, along with four other buildings, would have to be taken down. At this writing all the huild-ings have been razed, a large number of work-men are working on three 8-hour shifts and the contractors state that within three weeks they will begin on the foundation and expect

men are working on three 8-hour shifts and the contractors state that within three weeks they will begin on the foundation and expect to have the work finished before the contracted time. The theater and office building is to cost over a million dellars and will be one of the finest playhouses in Boston, built from the plans of the Scollay Square Oiympin, with a like scat-ing capacity of around two thousand. The policy of the new Province Theater will be raudeville and pictures. General Manager MeGinnis states that the opening night of the new theater will be tendered to the former patrons of the Old South Theater. For several unoths before the Old South theater, asking the patrons to leave their names and addresses with the ushers that an invitation might be sent to them to be present at the opening of the new iProvince. Several thousand names were col-lected and all will be invited to the reception Province. Several thousand names were col-lected and all will be invited to the reception

when a special program will be invited to the reception All of Mr. Gordon's theaters here have played to very good bushness despite the poor theatrical conditions, and with the new Province Theater added to the Gordon chain the prospects look good to the promet rs.

#### COSMO. STORY FOR VAUDE.

Boston, June 17.—Mary Young has purchased the dramatic rights to "The Weil", a story by Arthur Springer, appearing in the June Cos-mopolitan. John Craig is making the vaude-ville adaptation, in which Miss Young will ap-pear as the headline attraction at R. F. Keith's Theater here the week of June 10. Mr. Craig, a well-known stock actor-manager in these parts, will top the Keith bill on June 26. He will be assisted by Helenka Adam-owska, niece of the famous violnist of the Boston Symphony Orchestra. Miss Adamowska is a society debutante, and this will be her first performance on the professional stage.

## LAKESIDE GARDENS

Meeting With Unprecedented Success

Ottawa, Can., June 17 .- The Lakeside Gardens, Britannia on the Bay, under the manage-ment of CLff Shirley, late of the Royal Geisha (Loew's), is meeting with unprecedented suc-cess. The Gardens has the backing of the local electric railway company and has been attractively decorated and illuminated for the evaning coherent. Spinodid orthestal multi evening coharets. Splendid orchestral music is furnished and this with novelty nights tends to make the Gardens the local merca for enjoyment. Mr. Sbirley has had con-siderable experience in this line of work both in Canada and the United States and is very receives with the nations ular will the patrons.

# GARRICK THEATER, CHI., MAY HOUSE SHUBERT VAUDEVILLE

Chicago, June 17 .- Reports boh up ever and often that the Garrick Theater may be the home of Shubert vaudeville next year. The prophets bave about quit "selling" the great Chleago Theater to the Shuberts and to this and that big producing manager. In fact, the Chleago ap-pears to have about the most settled policy of any of the houses. Balahan & Katz appear to be satisfied with the present policy of the vast palace and are reported to be making real money out of it. It is reported the Apollo will not again revert to the varieties.

New York, June 15.—A temporary injunction was granted Lemiel Fowler in the New York Supreme Court last week restraining Perry Bradford from printing, publishing or vending copies of the song, "He May Be Your Man. But He Comes To See Me Sometimes", from repre-senting bimself as the owner and publisher of the more and from collection any noralities from the song, and from collecting any royalties from cehanical companies for reproducing the num ber.

## SAM BERNARD'S MOTHER LEAVES ALL TO FAMILY

New York, June 17.—The will of Mrs. Char-lotte Barnelt, mother of Sam Bernard, was filed for probate in the Surrogate's Court this week. According to the petition accompanying the will, the estate is valued at \$20,000, con-sisting of personal property. To Bernard is given a legacy of \$500, his mother declaring the legacy small, not because of lack of af-feetion, but from the fact that be was already well provided with wordly goods. The remain-der of the estate is divided among members of the family. the family.

# This Week's Reviews of Vaudeville Theaters

# Majestic, Chicago (Reviewed Monday Matinee, June 19)

14

A good bill for those who like lots of dan-cing; rather tame otherwise.

Sealo, a wonderful seal, whose only lack-ing accomplishment was not to actually talk, so he made his actions speak louder than so he made his actions speak louder than words. His various stunts were marvelous, consisting of rife shooting, walking up and down ladders while balancing parasols, hai-loons, hails, sticks and many other articles too numerous to mention. He removed all the props, and did the entire act without help. No one tise was visible during his stunt, which was a spiendid opener for the hill and got lots of well deserved applause.

Jess Block and Francine Duniop struggled along in an amateurish manner and tried to sing and talk and were finally awarded with slient approval. Block hummed a nasal monotone that assassinated a lot of time, and Miss Dunlop works with such feverish haste that much of her ability is lost. As dancers they proved effective and won a pretty good

hand. Maryon Vadie and Ota Gygi, assisted by the Portia Mansfield Dancers, gave a varied act of music and dancing that went quite a waye before it got very far. The violin accom-paniment to the toe dancing was effective end gave a delicate atmosphere to Miss Vadie's charm and dsintiness. Ota Gygi is the violinist, long on technique, but short on commende and dimest conditiones. expression and almost emotionless.

The Mansfield Dancers gave some fairly en-tertaining aesthetic dancing that met the ap-proval of those that like that sort of offering. They presented a vell dance that showed much originality, heauty, and was a riot of dainty color and very effective. The act closed with 'The Rosary

Peggy Parker and "The Four Musketeers Harry Kolor, James Burchell, Wallie Davis end Eddle Moran, are all strenuous steppers, with lots of pep and sing with Samsonian force. They have a special stage setting that helps out and introduce a lot of novelty

that helps out and introduce a lot of novelty dances that win hearty applause. Harry For. with his unique way of turning a joke, talking about himself, ainging his songs, interspersed with his usual pantomime, was as usual well received. His repartee was up to the minute and he, with his assistants, gained favor as his act progressed. Misa Beatrice Curtis, who assisted in "The Fairest Rose of Tuskegret" and his "Birds of a Feather" stunt, was a hit from start to finish. They finished with lots of applause. Four bows. bows.

Flo Lewis, assisted by Jesse Greer at the piano, is a versatile comedienne of the wom-an'a rights type up to date. She recites, impersonates, dances and sings, covering a

feld and many types of characters, presenting some very clever entertainment. Frank Van Hoven is a genuine comedian with wonderful amusing powers. He makes fun out of everything and nothing. He is a magician and a comedian with tricks without mil. lion tricks. He furnished the laughs for the

Dainty Marie is versatile and entertaining in acties of aerial physical culture feats, spi with a clover monolog and embellished w a aeries few sweet notes by this trained singer. The marvel of her act is that she never losen her breath control, is perfectly at ease, and com-binea grace, agility, action and vocal effort in such a way that she held to the very close.— FRED HIGH.

# Loew's State, New York

(Reviewed Monday Matinee, June 19)

The opening show at the State today re-vealed a show that is of average quality. It is noither better nor worse than the general run of bills at this house. It lacked novelty and could have had more comedy.

Arch and Veda had the opening spot. The specialty of this couple is dancing, at which the nan excels. The wowan sang a number with air results. There are few neater dancers than Arch, which is all the more reason why is should not imitate Frisco. This is only the six hundred and eighty-fourth time it has been

six bundred and eighty-fourth time it has been done in this theater. Got over micely. The Henri Sisters followed in the stereo-typed sister harmony act. Both of them play the piano, and did. The girls have strong voices, but the duct arrangements they have are monotonous. After all, it is possible to arrange a duct wirthing the voices a sixth apair, tho one would never mess it from those heard in wandeville. The volces a sixth apair, the ope would never guess it from these heard in vandeville. The house liked the act, however, and treated the well

Hale Norcross and Company were next in a ketch of early married life, its trials and ribulations. No new twist was discovered, sketch tribulations.



(Reviewed Monday Matinee, June 19)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																	
	1.1	1	20	2	303		10	15			fill)	5	0	75	2413	55	10	5 100
1   Overture				-														
2   Pathe News																		
3   Sylvia Loyal & Co.		1												≥				
4   Bernard & Garry													<		_			
5   Sarah Padden																		
6   Senator Ford																N		
7   Fanny Brice	 -	1-										H	=					
8   Topies of the Day	ST																	1
9   Aesop'a Fahies			Η_												Ī		+	
10   Aileen Stanley									1								1	
11   Peggy Wood														2	Į			
12   Lester Alien																3		
13   "An Artistie Treat"			L											٦				

No collection of singles, it matters not how diverting or talented they may or may not be, ever made well-balanced vaudeville. Of the nine acts that go to make up the Palace bill this week, six of them are essentially singles, and, singularly enough, three of these are musical comedy singles. The poorest booking of a vaudeville bill we have ever seen at this house, accentuated in this respect by placing of Peggy Wood and Fanny Brice, the latter held over from last week, on the same bill. While their methods differ, nevertheless a confliction in the style of presentation did not make for diversity.

1-Overture.
 2-Pathe News.
 3-Sylvia Loyal and Company, in "La Charmeuse De Pigions". An ideal opening act artistically staged and embodying a plentiful measure of genuine

novelty. <u>4</u>—Fred Bernard and Sid Gary have injected a violet ray into their act since last seen at this house, which, by the way, was not many months ago. The Violet Ray takes the form of an impersonation of a female impersonator.

The Violet Ray takes the form of an impersonation of a female impersonator. Whoops, my dear. 5—Sarah Padden returns to the Palace in a dreary melodramatic sketch, called "The Charwoman". It varies little in basic theme from other sketches in which Miss Padden has appeared at this theater. Common-place, but not unentertaining and fairly well acted. 6—"Senator" Ford, a monologist, without a peer in present-day vaudeville. His material is a gilt-edge security insofar as laughs are concerned. 7—Fanny Brice, held over from last week, has added several new song characterizations to her repertoire, and, as when previously reviewed, she proved the outstanding hit of the afternoon. 8—Topics of the Day.

-Topics of the Day. -Acsop's Fables 0-Alleen Stanley, "The Phonograph Girl", certainly lived up to her bill-She had a scratch in her voice. She didn't break any records insofar 10 ing. as applause was concerned. 11-Peggy Wood was disappointing, very much so. Her four "Buddies"

as applause was concerned. 11—Peggy Wood was disappointing, very much so. Her four "Buddies" were equally disappointing. 12—Lester Allen, last seen in George White's "Scandals", scored with a mirth-provoking routine of character studies by Johnny Hyman. A better clown we have never seen at this house. A special review of this turn will appear in next week's issue. 13—"An Artistic Treat" was relished by the few who remained to see the show thru.—EDWARD HAFFEL.

but there were a few laugh lines that scored. The company, a comely young woman, was very good, reading her lines with intelligence and acting as the she knew her business. She is deserving of better billing than anonymity. W88 The turn made a mild success.

The turn made a mild success. Next were the Leightons, the only act seen for a very long time that sings "blues" authentic-ally. They had a little trouble in getting the house warmed up, so much so that one Leigh-ton inquired of his pal if "the curtain was up". Finally they succeeded in interesting the house and closed with a marked hit to their credit credit.

Leo Zareil Trio, excellent hand-The Leo Zareil Trio, excellent hand-balancers, closed the show. These boys perform some astounding tricks, one or two of which have a new twist to them. They made a genuine success.-GORDON WHYTE.

# Palace, Cincinnati (Reviewed Monday Matinee, June 19)

This week's bill pleased Monday afternoon's audience by virtue of three very good turns, the others being of negligible entertainment value.

Pictorial program: Bert Lytell, in "The Face Between"; dull.

Carlos and De Fries, man and woman, open with a song by the latter that pleased, fol-iowed by a series of hand and head-balancing by the man. A daring stunt at the finish earned meager applause. Ten minutes, in three and one.

Hugh Johnson, with the assistance of sev-eral members of the audience, performed ordi-nary sleight-of-hand tricks with cards and bli-iiard bulls, keeping up an uninteresting chst-ter the while. This act needs something to liven it. Ten minutes, in one.

Herron and Arnsman spolled their chances of pleasing with jokes that have long since been cast in the discard and one that can hard; be delivered without a blash. Miss Arnsman possesses possibilities as a come-dienne. She did one lightning change that was

dienne. She did one lightning change that was applauded. Mr. Arnaman sings one song in blackface that would go better without the black. Sixteen minutes, in one and two. "A Virginia Romance", in which four men and one woman, all capable artists, are eeen, is a blending of Southern folk songa, with a sentimental plot providing occasion for the songs. Some very good solo and ensemble numbers are delivered, particularly the male quartets. The Coinial costumes and full stage garden scene provide a suitable actting. Sev-enteen minutes; three curtains. cateen minutes; three curtains.

The Ward Brothers are comediaus of pleasing The ward informers are comedians of pressing personality with a clever routine. Most of their patter has for its subject the great American pastime, poker, and an Englishman's inability to grasp the radiuments of the game. The brothers interrupt their dialog with a few songs and dances that are well executed. A yodeling song, composed by them and offered as an encore, was remarkably well doue. Six-teen minutes, in one; encore; four bows.

Rodero and Marconl scored with some novelty Itodero and Marconi scored with some novelty instrumental work on violin, accordion and fife. They opened with one playing a violin solo on the stage and the other directing the orchestra. The quasi-director's loud sneezes interrupted the violin soloist and there resulted an argument in Italian dislect that caused some merriment. Then they began their real work, and proved manietans of ability. Seventeen minutes in one: musicians of ability. Seventcen minutes, in one; encore, four bowa.

stock's Riding School is an original turn in which four young men out of the audience played a screamingly funny part. Exhibitions of bare-back riding were offered by the four members of the act that bordered on the sensational, espe-

# B. S. Moss' Broadway, N.Y. (Reviewed Monday Matines, June 19)

With Mae and Rose Wilton and Hugh Her-bert and Company topping the vanderille and "The Innocent Cheat", a motion picture, of-fered with the usual exploitation for which B. S. Moss" Broadway Theater has become noted, this house started off the week with a much better than ordinary moonday andience, iu-creasing steadily in numbers as the time ap-proached for the afternoon performance. Altho the Wilton Sisters are doing their same old act it is likely they will look for a more sppropriate vehicle. That these two are art-lets was proven again Monday noon when they held the crowd, made up mostly of men, breath-less and coughless throot the offering and all but atopped the show. To see this team alone is worth much more than the popular price of With Mae and Rose Wilton and Hugh Haris worth much more than the popular price of admission at this house. is worth

admission at this house. Hugh Herbert and Company, reviewed often before, csught a strong hand. Another of the outstanding fastures of the bill was the dan-cing, single and double, of Carleton and Mack, a cracking good team. These boys might do well to take a leaf out of the book of Maxie and George, now dissolved by the death of the former. If Carlston and Mack would step right out and do the stuff they can do so well aud eliminate attempted song and lines and efforts at comedy they could be even more of a hit than they are now. They sure can dance and with the speed that would result from the elimination of their bylay they would be a smash from start to fuish.

Dave and Dore opened with a Hawailan turn which included a steel guitar offering, a skatch with crayons, skies by the girl while the man with crayons, skies by the girl while the man sang to guitar accompaniment "Hswaiian Skies" and other numbers, and a hula dance by the girl for a close, well enough presented to force a good hand. The sketch is slow in spots, hut, with the close, has the makings.

Carleton and Mack were in second spot and sere followed by Gladys Delmar and band. Carleton and Mack were in second spot and were followed by Gladys Delmar and band. The band was made up of piano, doubling xylo-phone, banjo, saxophone, cornet and tango traps, the masicians, so to speak, being at-tired in style. Before the rise of the curtain sorrowful walls from tha instruments were heard, evidently to annonnee the band, and then, as the players apeeded the tempo, Miss Delmar appeared as a bare-lee. bare-back then, as the players apceded the tempo, Miss Deimar appeared as a hare-leg, bare-back and bare-knee souhret of the cafe type. She went into a speedy dance following the open-ing, then, while the band cut up some capers, changed to a Sis Hopkins dress for a rube song, and went off to change again while the band drowned out the neise of the traffic out-aide. The cornetist did pretty well with a solo during the changes and caught perhaps the best hand of the act until the close, which was a dance to Sousa musle, with Miss Del-mar in another souhret outfit on the order of the one described. There Was", got over

Jack Inglia, "A Fool There Was", got over with his nonsense, some of which is new, and was followed by the Herbert sketch and the Wilton Sisters.

Lafieur and Portia, a sensational acrobatic, contortionistic and iron-jaw act, closed to less applause than they deserved.-JED FISES.

# ANOTHER OLDTIMER UNIT

New York, June 17.—"The Oldtimers", an act made up entirely of artists whose names were famous a generation or so areo, was launched this week by Jamea Madison, st Stapelton, L. I., preparatory to a swing around the Loew Time. In the act are Jose-phine Sabel, Imogene Comer, Andy Gardner, Dan Barrett, J. Roger West, Ida Van Siclen and Rube Waiman.

# THE MANDELS SAILING

New York, June 17 .- William and Joe Man-New York, suce 11.- whithin and See har-del, connecty acrobats, completed a fity-three weeks' route of the Keith Time this week at the Broadway Theater, and sail shortly for England to open at Finsbury Park. Lon-don, July 3. They will return to America in September to appear at the Palace, New

cially the work of Lillian St. Leon. Then, by invitation, the aforesaid non-pros, proceeded to show how hard it is to stand on a horse, and caused much laughter and applause. Fourteen minutes; full stage.—KARL SCHMITZ.



# SHUBERTS TO BUILD THEATER FOR SYRACUSE

Syracuse, N. Y., June 17.—Lee Shubert, who spent several days here this week in connection with his \$1,000,000 suit against the Keith interests for one half of the profits of the local Keith theater, declared that he would hulid a new theater here in the very near future. It was intimated that the honse would play vaude-ville. His visit here this week marked the first in tworty years. first in twenty years.

urat in twenty years. "I have been surprised with Syracuse's growth," said Mr. Shuhert just before he left for New York. "I appreciate that our present house is entirely inadequate both for Syracuse and for Shubert interests. It is our aim to have the best and this we will give to Syracuse." Syra

Mr. Shubert denied that negotiations had been reopend to secure the Empire Theater, saying that since he had come here he had been too busy to attend to anything outside of his legal hattle

hattle. "If we can't lease, we will build," and Mr. Shubert. "At any rate, I am extremely pleased to see how Syracuse has forged ahead since I left, which was about twenty years ago. It has been a great pleasure to see oid friends, and it will be a greater pleasure to have one of our best houses in my old home town."

# GIRL DANCERS DISCHARGED

New York, June 18 .--- Garbed only in one-piece bathing trunks, six young women, dancers at Murray'a Restaurant, in West Forty-second street, were arraigned in the West Fliftleth Street Police Station Friday night charged with Street Police Station Friday night charged with being "indecently" dressed and participating in an immoral dance. The police also arreated Joseph Suskind, manager, for permitting the dance. The girls, who were released in \$500 ball each, gave their names as Roberta Bel-mont, Stella Allen, Josephine Allen, Martha Dowling and Dolly Smith. The girls were discharged by Magistrate Simpson when the case was heard, the magis-trate remarking that there did not seem to be any evidence of indecency in the testimony civen.

given.

# LIDA GARDNER VISITS HER CHICAGO FRIENDS

Chicago, June 16.—Lida Gardner, one of the veterans of the profession, stopped off in Chi-cago last week and visited Silence Tower and other friends in the Raleigh Hotel. Miss Gard-ner'a act is recently hack from the Coast and besides herself has Chick and Tina Harvey on its roster. Miss Gardner can hark back to the days when her father had one of the early-day circumes and recalls the time when, as a young cirl harback rider with the eireus, they had girl hareback rider with the eireas, they had President Lincoln as one of their guests. Miss Gardner has been with the indoor branches of the amusement world for more than forty-five years.

# JOHNSON AND SHUBERT N AND SHUBERT EXPECTED BACK JULY 6 STYLE—Song and dance revue. SETTING—Full stage.

New York, June 17 .- J. J. Shuhert and A. Johnson, the latter of the firm of Wirth-Blumenfeld & Co., international agenta, are expected hack in this country about July 6. They have been in Europe for the past two expected mack in this country about July a. They have been in Europe for the past two months in search of foreign novelties for Shubert Vandeville. Frank Wirth, another member of the Wirth-Blumenfeld firm, is also in Europe, and will not return before August. At present be is in Berlin on the lookout for outdoor attractio

# COLORED BAND FOR BRAZIL

Gue Creagh's orchestra, a colored organiza-tion, jeft New York June 17, for Rio de Janiero, Brazil, where it is engaged to play for the sum-mer at the Palace Hotel. The engagement was made thru the Brazilian Consul. The orchestra, which has been popular in New York for dance work, includes Gus Cresch, leader; Anhrey Walkes, H. C. Gibson, Leo Julien and Archie La Yare La Vere.

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# NEW TURNS and RE TURNS

### CLEO GASCOIGNE

THEATER-Biverside, New York. STYLE-Single, songs. SETTING-In one. DATE-June 14, Matinee. TIME-10 minutes. SPOT-Two.

 SETTING—In one.
 SPOT—Two,
 SCENERY — Bine satin drop, with flowered design, which is parted upper center to reveal garden wail with practical door, hacked by house drop. Aitho new, the scenery does not represent the best of execution.
 WARDROBE—Opening in hiue satin frock, with hat to match, changing to Scotch regails and closing in ragged-boy costume.
 ROUTINE — Miss Gascolgne opens with a vocal adaptation of Chopin's "Minuet Waitz", followed by Scotch ballad number, part of which is sung while making a costume change behind "garden door". This is followed by ragged-boy speciality. closing with vocal variations on snappy march tune.
 REMARKS — Miss Gascolgne openses a well-schooled voice, but lacks the knack of selling it for its true value. Little showmanship is displayed in the staging of this turn. This is particularly evident when Miss Gascolgne makes her costume change behind the "garden door". While doing this all that can be seen of the singer is her head, upon which she places a Scotch cap. When partiy thru her song she appears in full Highland regaila. This is just exactly what the audience expected. Instead of changing to this costume it would have heen far more effective. to onr way of thinking, had she changed to some other gard—something unexpected. Vandeville fans like to be surprised. Aitho it may sound a bit indeilicate, might we surgest a "boyish form" for her ragged-boy speciality? suggest a "boyish form" for her ragged boy specialty? "Go a SUITED TO CLASS B HOUSE-NO. 2 SPOT. might we

# "A NIGHT IN SPAIN"

DATE-June 13, First Show. TIME-15 minutes. SPOT-Five.

DATE-June 14, Supper Show. TIME-10 minutes. SPOT-Three.

LEONORE DE DEO THEATER-Brosdway, New York, STYLE-Single, songs, SETTING-In one. SCENTER-SETTING—In one.
 SOENERY — Fabric drop, with shiny black surface, much like patent leather. Very effective.
 WARDROBE—Mile. De Deo presents a study in striking contrast. She appears thruout in a gown of cerise and black sain.
 BOUTINE — A special introductory in Franco-American style, followed by "Mon Homme" in French, a parody on Tosti's "Good-hy" in English, closing with a violin-song container.

BEMARKS -- Mile. De Deo is billed "The Franco-American Grisette". She possesses a voice of fair quality and not a little personality. A rather entertaining act that should please in an early spot on class B bills.

### LAEZLO DORTZAK

Joe-GALLAGHER AND MADDEN-Franklin

THEATER-Keith's Fordham, New York. STYLE-Songs, with piano. SETTING-House in one.

DATE-June 13, Matinee. TIME-10 misutes. SPOT-Two.

DATE-June 13, Matinee. TIME-10 minutes.

SPOT-Four.

THEATER-Keith's Fordham, New York. STYLE-Songs, with girl at piano. SETTING-House in one (attractive). **REMARKS** — This is strictly an amateur act. Dortrak has a pleasing voice and a repertoirs of high-class songs. The girl at the plano, not named in the program, playa nicely. Dortrak is the landscape gardgner at Fordham University, so it is not necessary to classify him for vandeville. He appeared first in his overalls, etc., and then changed to evening attire. .

rental.

By agreement the rival legal forces will submit and exchange briefs on July 15.

# NEW SCENERY IN RIALTO

Chicago, June 18.-The Riaito Theater is having a new dress put on its stage complete thruont. The outfit will be shown in about two weeks.

FORT SMITH, ARK

QUEEN'S COMBINATION NO. 1 Consists instruction book. "Cice Daachs Made Ensy": suappy Talking Specialty. "Who? Me? Oh?" (straight and (any) com-edy): "Hokum" song. "All Night Long." Price, \$1.00 FRANK (SURE FIRE) QUEEN, 1601 Cone St. Tolede. Ohie.

# The Billboard

(Continued from page 12) and also explained the purpose of the Photograph and Press Bureau, inc. Mr. Albee said that the B. F. Keith Vaude-ville Exchange, "of which I am president, and which books Keith, Moss, Proctor, Shea, Wilmer & Vincent. Poil and other theatter " programs

& Vincent, Poli and other theaters," procures employment for about 500 vaudeville acts a week employment for about 500 vandeville acts a week . . . altho all acts, of course, do not work every week. Ile said there are about 186 em-ployees of the B. F. Keith Vandeville Exchange and about 1,008 employees of the B. F. Keith Circuit, not to mention the affiliated theaters.

# Denies Blacklisting

Denies Blacklisting Acts are not harred after playing other than Keith houses Mr. Albe asserted, denying also that there is blacklisting of any kind, including in his denials acts, agents, managers and others. He said that Keith and orpheum is not the only high-class vandeville, and in answering questions regarding classification put Loew and Fantages houses in class with Keith and Orpheum theaters. He mentioned Shubert Time as so-called "high class".

as so-called "high class". 'He objected to telling how many corporations paid him a salary or to tell the amounts of his alleked salarles. He denied that he, F. F. Proctor, J. J. Murdock, Martin Beck and others agreed to give H. B. Marinelli, Ltd., exclusive foreign booking rights in consideration of his dropping suit against Keith interests for three million dollars. Many of the questions regarding alleged hlack-ilisting were withdrawn after being objected to. Epstein and Axman are attorneys for Hart, who names in his sult the B. F. Keith Vande-ville Exchange, Orpheum Circuit, Inc.; Excelsior

who names in his sult the B. F. Kelth Vaude-ville Exchange, Orpheum Circuit, Inc.; Exceisior Collection Agency, Edward F. Alhee, John J. Murdock, Frederick F. Proctor, Morris Meyer-feid, Jr.; Martin Beck, Frank Vincent, Reld Albee, Harry Jordan, Maurice Goodman and Harry W. Gugler, "doing husiness under the trade name and style of Vaudeville Collection Agency." Agency.

# SHUBERT AND ALBEE CLASH IN LAW SUIT

(Continued from page 12)

A. Paul Kelth, Lee Subbert and himself. A. Coording to Mr. Albee, Mr. Shubert, how-ever, declared that he believed he was entitled to fifty per cent. Mr. Albee replied that he belleved Lee was "unreasonable", and there the matter dropped. Some time later Lee Shubert again raised the Synacrase issue in a talk with Mr. Albee, The latter swore that he told Mr. Shubert that he did not care to discuss the mutter further that A Paul to discuss the matter further, that A. Paul Keith was dead and his holdings divided, and that the Keith twenty-five per cent offer was definitely off.

"I'll have to sue you then," remarked Mr. "Go ahead and sue," was Mr. Albee's re-

piy. He also denied that Rubin had anything to do with the controversy.

# House Cost \$1,107,000

 THEATER—Broadway, New York.
 DATE—June 13, First Show.
 House Cost \$1,107,000

 STYLE—Song and dance revue.
 SPOT—Five.
 Manrice Goodman, general coursel for the Reith interests, testified that the Keith the-interests, testified that the Keith the prop-Borders of gray fringe.

 SOENERY — New. Gray cyc., with flowered design: opening upper center revealing first glagntle red fan, backed by a black veivet drop, and later a moonilt exterior. Borders of gray fringe.
 Manrice Goodman, general coursel for the Keith interests, testified that the Keith the-interests, testified that the prop-erry and office building cost more than \$1,107, 000

 WARDROBE—There are eight people in this act, four men and four women. All wear Spanish costumes.
 Marrice Goodman, general coursel for the prop-erry and rental under terms of a 99-year lease. Cost of erection of the thearer building was lated and office building cost more than \$1,107, 000

 REWARKS — There is much good dancing and some really fine singing. A wide variety of stops is shown, all of which are excuted with characteristic national abadon. The settings are effective and the staging excellent. A thoroly entertaining turn SUITED TO CLASS B HOUSE—TOP SPOT.
 Stop of the price paid for the prop-erry and course of small

 SUITED TO CLASS B HOUSE—TOP SPOT.
 Stop of the stage are effective and the stage accellent. A thoroly entertaining turn berted at \$2,664.73, and cost of small precise of morenerty adjoing the site at \$25.

 pieces of property adjoining the site at \$25,-000

The total of this part of the table of fig-ures was \$917,143.03. Additions included \$36. ures was \$917,143.03. Additions included \$36,-404.77 for furnishings, \$17,677.94 for pictures and objects of art, \$22,531.98 expended on draperies, \$30,541.11 on equipment and \$12,-448.36 for carpets, adding a total of \$119,-664.16 to make a grand total of \$1,038,807,10. Mr. Goodman then charged np \$70,413.70 as Mr. Goodman then charged np \$70,413.70 as the net cost of carrying the property from the time the lease was made in 1009 to the opening of the theater building in 1920. Add-ing this item to actual cost of construction and equipment made a \$1,107,210.89 total without considering cost of the land and eactal

 SPOT-Four.
 ROUTINE — The boys were dressed in ordinary sack suits, the singer making his character changes with comedy hais. Irish comedy song to open, followed hy "Zez" Confrey's "Kitten on the Keys" for plane and orchestra, and closing with "Why Bon't They Do It Now?"
 REMARKS — While these two chaps are still amatenrish, they have talent, and what they offered was quite well done. Where they'll play the last half is a question with books so congested, but they may hope for success if they keep at it. The singer has n good sense of comedy and the planist played the difficult "Kitten" fish better than it is done by some professionals. Classification, however, can wait. WELDON WILLIAMS&L



JUNE 24. 1922

# **OPPORTUNITY WEEK** FORN.Y. MANAGERS

Men in Charge of Keith, Moss and Proctor Houses Put on Stunts to Win Prizes

New York, Jnne 19.—Managers of B. F. Keith, B. S. Muss and F. F. Proctor vandeville theaters in New York City have just concluded an opportunity week in which they themselves took part in an effort to boom vandeville. After the majority of neighborhood houses had put on opportunity nights and weeks for patrons, prizes were hung up by managing directors in the Keith offices for exploitation and business-retting schemes to offset daylight saving heat

the Keith offices for exploitation and husiness-getting schemes to offset daylight saving, heat waves and other summer annoyances, from the indoor showman's angle. Having been fed up with stants of the amateur sort the Manhattim and Bronx mana-cers, it is said, did not hop to'lt as all the men in charge of Brooklyn bonses, and many are sulling to concelle new that the managers? are willing to concede, now that the managers are withing to concede, now that the managers' opportunity week is over, that the prizea (\$500, \$350 and \$150, it has been said) will go across the East River. When the awards will be an-nounced has not been learned, but it la pos-sible statements of business can be examined in time to give out the prizes at the next meet-ing of the school for managers in the Broadway Theater Theater.

Theater. In this case the awards won't be made on applanse, as is the custom in conducting op-portunity contests for patrons. J. J. Mardock, J. J. Maloney or somebody like that from the executive chambers in the Palace, is expected to the p

So far the Palace has kept out of opportunity weeks, either for managers or patrons, being satisfied to pull business by offering strong at-tractions. Last week this house presented Lionel Atwill and Fanny Brice, as star attractions, which would have been "no fair" in a contest for husiness

At the Sist Street, however, the management, in an effort to win the prize, gave the patrons an opportunity week in spite of reported eppo-sition on the part of the owner of the house from whom it is leased by a corporation headed by E. F. Alhee. This is one of the highest class housea in New York, altho it plays both randerille and feature nictures and the playing of the Sist Street in the amateur nights list is an admission that business must be bad.

Up at Ninety-sixth street and Broadway, the Riverside Theater, the most popular big-time house in Manhattan next to the Palace Theater, tried an All-Favorites Bill. Requests for acts were considered by the booking office with the result that turns that have made the hest showing at the Riverside in the past were called in to help the manager win the prize. The bill included Ted Lewis and his hand, Wilfred Clarke and Company, Bailey and Cowan and Mose and Frye.

At the Orphenm in Brooklyn, the manager put on a Pat Rooney Week, made an unnsual effort to get business, with extra billing, and promised what might have been considered a unit vandeville show when he advertised that Pat Rooney. "Brooklyn's favorite", would do speciaitles with every act on the bill, which would finish with a "grand burlesque finale". It wasn't exactly like

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arge music library for pictures and vauderills reference. At liberty account of bouse closing and marited. Wish to locate. Can further Musicians. Wire ex write VIOLINIST GIZAN. Spartashur, S. C.





Wide-awake concessionaires will book early with The Mammoth Physical Culture Exhibition which is to be held at Madison Square Garden during the week of October 23rd to October 28th, 1922. The liveliest and best attended show held at the Garden. This show has the reputation of drawing the largest crowds of any. We want to hear from concessionaires who want to book advantageous space on lower level of the Garden. Rentals reasonable.

The big feature of the Physical Culture Exhibition is to determine who is America's Venus and Apollo. The winners in this contest will be awarded cash prizes of \$1,000.00 each. If you know of well-developed men and women bring this to their attention and and suggest they write to The Manager of Physical Culture Exhibition for full particulars. Another big event is the contest to decide who is the strongest man in the A jeweled championship belt, valued at world. \$1,000.00, will be given to the one strong man who is declared by the committee to be the strongest of them all. Strong men, professionals or amateurs, desiring to compete for this prize and honor, please write to us for full particulars. Write or call at once on the

MANAGER OF PHYSICAL CULTURE EXHIBITION, 119 West 40th Street, New York. Telephone, Bryant 4027.



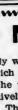


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that when seen at the opening. Rooney ap-peared in his own act with Marion Bent, and for a moment with Davis and Pelle, the closing acrobatic act. However, the books probably will show that the Orpheum has a fine grand total which must be considered by those awarding the prizes.

At F. F. Proctor's 125th Street the manager advertised "Carnavale Italiano" with Italian acts and "The Last Days of Pompeli" as the feature picture.

Another manager to risk the ire of oppo-nents of the carnival was the man in charge of the Jefferson, on the B. S. Moss Circuit. He advertised boldly a carnival week and played is

Over in Brooklyn, at the Bushwick, an op-portunity week, with variations, was the scheme to get bushess. Patrons were given an op-portunity to imitate their favorite performers

for prizes with a vandeville star listed for imi-tations each night. This stunt was figured as being one of the best.

At the Hamilton, another B. S. Moss house, circus week was advertised with carnival ex-ploitation, which included a suggestion of a sig top for a front. Sultan, the educated pony, was one of the feature acts for the first haif.

Magic was offered at the Regent for the first half and an ail-girl show for the latter part of the week. Comedy was the hig idea at the Coliseum. At the Flatbush, Brooking, there was an international hill; the Broadway, New York, advertised a Biue Libbon week; the Fifth Avenue a summer festival and the Fordham, in the Bronx, an old-home week.

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prizes.

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William F vandeville.

A. Diamond and Company.

gnmbang, South Coventry, Conn.

**VAUDEVILLE NOTES** 

Frank Tinney has been appointed police com-

Green and Lafell are vacationing at their summer home in Pleasantville, N. Y.

Bert Baker has been signed for the Jenie Jacobs unit show for Shubert vaudeville.

The Billboard

The Wonder Song from

➤ Will Rossiter's "BIG, 4." Sheet Music Sellers ! <</p>

E. SHORT

Riviera Theotre Chicago



D. D. H. ?, who recently sailed for England, is returning as a result of adverse conditions. He sailed from Loudon June 17 aboard the S. S. President Gardeld, along with Fred De S. Be ndy

Martin C. Brennan, Australian correspondent for The Billboard, writes from Sydney under date of May 17: "Things are very active bere in the show world, and Musgrove and Fullers are formidable antagonists. If the Fullers lose their Grand Theater property here now in litigation. It will give them a hig kick, but

The Stanley Brothers sail June 29 for Copenhagen on the S. S. Oscar 2d 'to vis.t their parents. They will return to this country in time to open at the Hippodrome, Cleveland, the week of September 4.

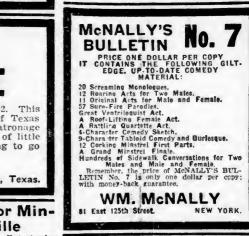
Jean Hacket and Harry Delmar have split. The former opens in a new act at Proctor's, Mt. Vernon, N. Y., this week, assisted by Tyrell and Mack, and the latter will enter a production, it is announced.

C. Carroll Clucas is vacationing in Durango, Col., and will be seen next season in a new sketch, called "Likes and Dislikes", by Eddie Burke. Mr. Clucas recently closed in "The Fall of Eve" on the Keith Time.

L. Beanmont Conkey, formerly organist at the Liberty Theater, Fresno, Calif., and at the Lib-erty, Sacramento, is now serving in the same capacity at the Liberty Theater, San Jose, where a new \$75,000 Robert Morton organ has just een installed.

W. W. Prosser, manager of Keith's Theater, Columbus, O., accompanied by Mrs. Prosser, has left for California, where he will spend several weeks. During his absence Lamar Funston, as-sistant manager, and Ralph Evans, treasurer, will be in charge.

Wagnar, the cartoonist, after successful en-gagements in Sydney, Melbourne and Adelalde, Australia, left the latter city for Perth, W. Anstralia. Wagnar sailed from America a few years ago. He will probably spend the winter (our summer) in New Zealand.



**CLOG DANCING** 

without a teacher. You can easily learn from "The Clog Dance Book" by Helen Frost of Columbia Univ. Music with each of the 26 dances. Illustra-tions showing the steps. Cloth bound. Price \$240 With the steps. with each of the 2b dances. Illustra-tions showing the steps. Cloth bound. Price, \$2.40. We also publish "Aesthetic Dancing," Roth. \$2.00. "Gymnastic Dancing," Hinman, 4 Vols. Each, \$1.60, etc. CATALOGUE FREE. A. S. BARNES & CO., 118 E. 25th St., N. Y.



Eddle Ticrney and Jimmy Donnelly, recently with De Lyle Alda, opened as a double for the Keith Circuit at Albany, N. Y., last week.

Mechan's Canines and famous Leaping Greyhounds opened on the Poll Time at Hartford, Conn., two weeks ago, jumping there from Albany, N. Y.

Thruout England and Scotland the newsdealers quite generally demand and obtain a shilling a copy for The Billboard—and there is little we can do about it.

Hyland, Grant and Hyland announce that they have closed a very successful vaudeville season



W. R. GARDNER Voice Culture and Stage Technique. Pittsburg. Pa. 501-2 Nixon Theatre Bidg ...

S CARL NIESSE Recognized 44 Brookville Author. 1NDIANAPOLIS. 



## By PATTERSON JAMES (Copyright, 1922.)

THEATRICAL managers seeking an sure to want to go to the theater! Now business, did not mean that only the excuse for the lack of patronage for is the time! Soak 'em good!" writers of eroticisms should be made their offerings this season have suc- Profiteers are thieves—when they social pariahs and that the publishceeded in not finding the real reason with an amount of skillfulness only surpassed by that which they exercise when deciding upon plays for production. They lay all the blame at the threshold of the house next door, the heat, industrial depression, shortage of money, in short everything but the fact that plays have been worthless and the admission charged to them out of all proportion to their value. They forget that even showgoers like to get something in return for their money. If a butcher sells you had meat you never go back to his shop. If you get clothing from a merchant and the color in it runs down the sidewalk into the gutter the first rain that strikes you you scratch him off your list of dealers to patronize. If you buy a pair of shoes and in ten days ten toes crop out thru the leather you decide to purchase in the future from someone who will keep the cardboard box and let you have the shoes that came in it. Any and every intelligent salesman knows that you cannot expect to cheat the same fellow twice running.

But the producers of plays imagine that the public cow not only never runs dry but that it can be milked from both ends and aspirated from the middle. Up to the last two seasons they did just that and got away with the operation. This season should teach them that while the said cow may be successfully drained it also has a bad habit of kicking the milk pail over just when it is fullest. The sooner The sooner producers acquire a little honesty and a sense of fair dealing with the people whose money keeps them from be-ing forced back to the basting boards and the delivery wagons from which they came the better. Observe the Observe the gouge which is enforced on theater patrons Saturday nights, Sundays and holidays!

Whenever an attempt is made to stop Sunday performances the thea-ter barons rush into print, and to the legislative bodies threatening such action, with the wormy excuse that the theater is a public necessity. It is a crime deterrent! It gives people some place to go, etc., etc., etc., ad nauseam. Let us admit for the sake of argument that the theater is a public ne-cessity. How then does it happen that the minute the public is free to go to the theater the manager raises the prices to get into it?

Saturday night the week's work is ended for most people. They feel they would like a little diversion. They feel that But because there is such a demand for tickets the manager had increased the price of them. Sunday night, ac-cording to the theater managers, the poor inhabitants of New York would be murdering, stealing, burglarizing, raping, drinking and slugging each other on the highway if it were not for the fact that their criminal in-stincts find an outlet by going to a audeville show or a picture show-at double the price they have to pay on other evenings when the blackjack urge is lower in them.

Comes a legal, a Jewish, a State holiday! Great numbers of unem-ployed people seek amusement. "Make 'em pay thru the nose for it," sneers the theatrical profiteer. "They got to the theatrical profiteer. "They got to go somewhere." So the "Holiday go somewhere." So the "Holiday Prices" sign is hung out at midnight of the preceding day to be sure it will be there when the box-office opens in the morning. There is no question and none at all to those who drink then that the theater is a "public it." necessity". "The public will have I presume Mr. Holt, who is, unless nothing to do tomorrow! It will be I am mistaken, in the book publishing

Profiteers are thieves—when they are not something worse. During periods of public peril, like war, those possessing the means of sustaining life and health, yet force the people to pay extortionate prices for them, are punished—theoretically. If they happen to be under the eye and hand of a military governor who knows his business they are either shot or hanged to the nearest tree. No one advises decorating the lobbies of the theaters with the dangling bodies of profiteering managers-at least pub-licly (the I have heard some fearsome desires expressed by swindled patrons leaving a show house after a performance). Right now the public has substituted a more deadly form punishment than the firing squad for those who have cheated it so long. It simply refuses to go to the theater at all and the reason for its refusal is fact that it is sick and tired of the paving something for nothing. Or being forced to pay double prices the only nights it has the inclination to pay anything at all. Theater managers by their contemptuous treatment of their patrons for years have alienated the last vestige of popular sympathy.

SATURDAY night, Sunday and holidays are the best days in the theater. But a manager should increase the prices of admission on his best days.

Ergo, a manager should increase his prices Saturday night, Sunday and holidays. Q. E. D.

#### HOWEVER:

Monday night is the worst night in the theater.

But a manager should decrease his prices on his worst night. Ergo, a manager should decrease

his prices on Monday night. Q. E. D.

# HA! HA! HA!

IN a letter to The New York Times Henry Holt not long ago set forth some reflections on the writers of erotic literature. Mr. Holt, among some other things, suggests that the production of tainted books is part of the "crime wave" which is presumed to be engulfing us as an afterof the Great War. math He says that he hopes the primary impulse of the writers is "generally mercenary". However he is in no doubt that the production of pornographic literature is motivated in some cases by the far more pernicious idea of "titillating" sex instincts. Prohibition, according to Mr. Holt, is a lame remedy and suppression only results in the prohibited book being printed across the water and imported to America.

"Suppression is not enough, there should be a penalty for pro-duction," is one remedy for the disease he prescribes. Another is the application of "a social penalty" to the offender. "If the producers of this literature could not get into de-cent houses or decent clubs there would be an end to it," he concludes.

Good enough as far as it goes. But am reminded of a remark made by a girl, the daughter of a saloonkeeper, was being ostracized by her who schoolmates because her father sold rum. "I don't see," complained Miss Highball, "why all the stigma should be attached to people who sell whisky

ers who put the work on the market should still continue to have a latch and "the key to "the best houses" best clubs".

IT might be a good thing to stop calling the presenters of stage titilla-tions "producers" and label them something which begins with the same letter. Something like "procurers" or "panders", for example. But why blackball the writer and the publisher of the rotten book and do nothing at all to the buyers of it? Are people who pay good money to see polluted shows a bit better than the producers I them or the actors in them? think not.

Just the same it is about time actors did a little housecleaning themselves If managers in their own interest. could not get otherwise decent men and women to appear in plays that stink to high heaven, and if the players who did prostitute their abilities for a season's engagement were to be shunned by their brothers and sisters in the profession, there would be far less muck on the stage than there is now. The vast proportion of theatrical managers will produce anything so long as there is money in it. Apparently it is not difficult to get a company to do the playing. There are sufficient actors so lost to self-re-There spect that they will play any kind of a part so long as the salary is satis factory and the engagement assured. And there is always a section of the public which would rather have filth than fun. It is impossible in the present state of barbarism known as civ-ilization to prevent the stage from being turned back into the brothel ad-junct it has been at so many, many periods in the world's past. But a little of Mr. Holt's medicine of social ostracism for all parties engaged might at least result in reducing the miasmatic output. The real cure will be found in a campaign to educate people to a realization that morality is something more than a "point of view", that stage art is not necessarily phallic, and that authors, producers and actors must pay the social piper if they want to dance. How it can be done is another question. Certainly not when as now at a recent gatherof actors a prominent churchman, totally ignorant of the personal history of the speakers, was seated at the banquet board with one manager notorious not only whose habits are in the stage world but in the telegraph offices from which he sends messages to the various ladies of his harem, and with two actors, one of whom has been notorious for years as "having had some of the best wives in show business" and the other an individual publicly known to have been under the eye of New York's district attorney for corrupting little girls.

There is a stable that needs a Her cules. But who wants the job? I don't!

I KNEW that it would not be a great while before the advertisements of Professor William Fox's motion picture, "Nero", would develop some gem of literary beauty. Both Prof. Fox's own open letters to the public and the newspaper requests of his less scholarly press agents to patronize his filmed historical lectures invariably contain material which halts the average mind. "Halts" may not be the exact word. Perhaps "stuns", "par-

alyzes" or "staggers" might express the effect created more accurately.

With a humor, as ironic as it is un-conscious, "Nero" has been brought to the attention of New Yorkers by a "Special Dispatch by Underground Wireless" on the "Great Fire in Rome". (I had a premonition the first thing about "Nero" which would appeal to Prof. Fox was the fact he was a pyromaniac, but I was hardiy prepared for dispatches by "under-ground wireless" giving the detailed report of the damage done.) Prof. Fox's Roman correspondent says "The entire business portion of the city was swept by the flames." Naturally that would be the first item of importance to be sent to the patrons of Prof. Fox's enterprises. I suppose there Fox's enterprises. I suppose there wasn't a coat and suit place left on the Flaminian Way and the destruction in the fur stores district was truly "palatial", as one might say if one were a graduate of the Fox School of Literary Expression. From the dispatch we further learn that "many fine homes on the Appian Way were totally destroyed." Obviously the Appian Way must have been a restricted residential section.

The veracious eye witness for Fox's Fumigated Films dashes on to say that "The fire department was about to extinguish the flames when the emperor ordered them to desist while he composed an ode dedicated to the magnificent panorama of the destruction of the city."

There is a noble innovation worthy of imitation by any of our centemporary poets, playwrights or press agents.

It was easy enough for Nero to write odes. That was one of the best things—after trimming Christians—he did. But to indite an ode with the business section of the city going up in flames—and not a cent of insur-ance—and to dedicate that ode to a PANORAMA is something only a motion picture Nero could do. There are odes which have been written to Grecian urns and odes dedicated to "princes, principalities, potentates and powers". There have been odes dedicated to sweethearts, mothers, sisters, aunts, creditors and lord mayors. Immortal lines have been written to lovely ladies' eyes, eyebrows, necka, ears and feet. But so far as I know this is the only instance in history of an ode, or even an epode, being dedicated to a "magnificent panorama". But hold your applause. The best is But hold your applause. The best is yet to come! The dispatch via "un-derground wireless" concludes with the startling words: "As he fiddled. playing upon the strings of his lute," etc.

Of all the deeds Nero ever performed this one act, discovered by Prof. Fox, would insure him a fireproof, indestructible position as one of the wonders of the world. If he could do now what Prof. Fox's press depart-ment declares he did then, and I could get him back on Broadway, I'd put him in a museum and make a million dollars out of him. Perhaps you know what has been done with a three-legged duck or a two-headed Well, just take pencil and paper calf? and sit down and figure how much the gross receipts would be piled up by a Roman Emperor who could fiddle while he played on the strings of his lute

How many hands did Nero have? Why did he not sing his ode to the while play-'magnificent panorama'' ing the jew's-harp? Could he not have obliged with a cornet solo "playing on the strings of his lute"? Or turned himself into a one-man orchestra and played snare drum, piccolo, cymbals, bass drum and oca-rina "as he fiddled, playing on the strings of his lute"?

I have not yet had the pleasure of seeing "Nero". The hot spell and the seeing "Nero". The hot spell and the thought of looking at a "superb fire" deterred me. But now that I have Prof. Fox's assurance that Nero will do "a musical moke" act at each performance wild horses could not keep me away.

The Billboard

# A Splendid and Touching Tribute to MRS. LILLIAN RUSSELL MOORE

# At the New York Hippodrome Under the Auspices of the Actors' Equity Association

A special memorial meeting of the theatrical profession, as a tribute to the late Mrs. Lil-lian Russell Moore, was held at 3 o'clock Fri-day afternoon, June 16, at the Hippodrome, New York, under the auspices of the Actors' Bunity Association Equity As ociation

There was a great outpouring of the people of the stage cager to scize the opportunity of paying their respecta to the memory of one of their number who was very greatly and widely beloved.

The exercises, as befitted the occasion, were very simple, but beautiful. Also, they were vfry impressive.

very impressive. , The house slowly and silently filled to the strains of the great organ, at which Harry Howe Shelly, presided. After the vast throng had seated, a great orchestra, consisting en-tirely of union nusicians, members of Locas 802 of the American Federation of Musicians, 602 of the American Federation of Musicians, who volunteered their services for the occasion, and all of whom had at one time or another played with and for Mrs. Moore, rendered an offering and then swung into "Onward Christian Soldlers", to the strains of which a contingent of United Statea troops, marines and sailors, accompanied by a United States Marine Band, marched upon the stage and took np position. As soon as they had taken formation a drop at the rear of the stage slowly arose, disclosing a benutiful portrait of Mrs. Moore on an easel bedeeked with flowers, with a wreath of laured at its base.

its base. Mr. Francis Wilson then delivered a touching logy to the deceased actress, concluding by king those present to stand during the playing the "National Anthem" by the Navy Band the stage. John Philip Sousa conducted of the anthem.

on the stage.' John Philip Sousa conducted the anthem. Mr. Wilson then read two telegrams, one from Mrs. Harding, wife of the President of the United States, and one from Secretary of Labor Davis, out of hundreds of similar ones received. He was followed by Mr. Shanor, secretary to Secretary of Labor Davis, who read a letter by the latter which was a very great tribute of iovs and affection. Mr. Wilson then introduced Reverend Archi-mandrite Patrick Wythen, of the Cathedral of 5t. Nichslas. Reverend Mythen read a letter by the Herverend Doctor Travers, the officiating clergymm at Milss Russell's funceral In Pitts-burg. It was a heautifuj measage to the many friends of the departed. 'A quartet, composed of Belie Storey, Sarah Edwards, Herbert Waterous and Scott Weith, them reudered one of Miss Russell's favorite by the orchestra, after which Mr. Francis Wilson sieped to the frout of the stage and, consulting his watch, made the following announcement: ''At this moment, Mr. Frank Gilimore, the spirating a wreath on Miss Russell'a grave in bittsburg.''

Pittsburg." This promped Mr. Mythen to suggest that all rise and remain standing during a minute of silent prayer. Mr. De Wolf Hopper then spoke for the pro-fession. He made a very brief and simple address, but a very touching and moving one. Refore he had finished he had brought tears to many eyes, and many a stiffed sob fell upon the air. the air

many eyes, and many a stilled sob fell upon the alf. When he had concluded the quartet rendered a second hymn, "My Faith Looks Up to Thee". The marknes upon the stage then fired a volley, and finally a hugler rendered "taps", assisted by another off-stage who echeed the refrain. The orderliness and smoothness with which one number followed another, due in no small measure to the vigilance and foresight of Messes, Grant Stewart and Faul Dullzell, was remarkable. The observance took on all of the solemnity and dignity of a rite or ceremony which, if it had teen rehearsed for weeks, could not have been more flawlowly presented. Necerctary of Labor Davis' letter, as read by his representative, Mr. Shanor, was as follows, viz.:

viz

"It is with profound regret that I am forced

"It is with profound regret that I am forced to absent myself from your service of love, Mrs. Lillian Russell Moore. Nothing but a previous engagement in the West and the rigorous demands of the public husiness could keep me from up place among you. "In all days and spea field has sent upon the pligrimsge of life some few whose task it is to hring to the toilers along the way all that may be of joy, and comfort, and forget-functions field. She was one of these. Her gentle voice through toright hours to many in the midst of the world's sordid care and sor-row. Her smile tilumined a myriad of lives.

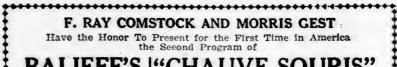
From her inexhaustihle spirit of youth a nation drew happiness and inspiration. We will never know how many fainting by the wayside have been cheered to resume their piodding toward an earthiy goal, with hearts lighter and minds uplifted hecause of the charm of her whole-some gayety. Millions of hearts have sung with her.

with her. "She was one of those that walked with Kings nor lost the common touch. Feted among the great ones of the world, her heart went out to the poor and iowly, and all her life she remained napsolled by fulsome praise or flat-tery. Fresh from royal triumphs, she disdained not to bring her talents to the help and comfort

in be dy and in morals.

'Bnt to me she was more than a great we "But to me she was more than a great wom-an, a great American. She was my friend. I knew her in her home life. I knew her as a kindiy, womaniy soul, whose deepest laid am-bition was to serve humanity in its every-day needs. To me she waa ever the spirit of optimism, not the futile mouth-made optimism of the thoughtiess, but the solid hopefuness that sees in advantive a strongestore to future hat sees in adversity a stepping-stone to future happiness. My affection went out to her in boundless measure.

"As I stood beside her tomb as she was iaid "As I stood beside her tomb as she was jaid away and saw the multitude press from all sides to pay their tribute of grief, as I heard those hymns that were her favorites—'Rock of Ages' and 'My Faith Locks Up to Thee'-as I heard the three volleys of musketry that paid military tribute to her memory, I felt that sense of personal loneliness that marks the passing of a real friend.



# BALIEFF'S |"CHAUVE-SOURIS" (Bat Theater of Moseow)

What is camphor? ' "Camphor is a well-known gum-like crystalline substance, C-10 H-16 O, obtained from a large evergreen lauraeeous tree (cinnamomum camphora) ehiefly found in Japan and Formosa," What is a emphor used for? Camphor is used for pains in the chest, headache, making explosives and mothballs. What is a mothball? A mothball is a small subcompared

Camphor is used for pains in the chest, headache, making explosives and mothballs. What is a mothball? A mothball is a small sphere made of camphor and some other smelly stuff, which is put in blankets, winter flannels, furs and whiskers to kill the larvae of finseets which eat said blankets, etc. Has the mothball any other use? Altho among the Esquimaux the mothball is considered edible and a great delieaey (somewhat like our after-dinner mints), until a fort-night ago its use was restrieted to family elothes closets. Recent investigations conducted on the Century Roof, however, prove beyond a smell of doubt that mothballs are now used to perfume Rus-slan vaudeville shows served to American guillibles at \$5.50 per plate. Cn Wednesday evening, June 14, 1922, I went, personally, to investigate the rumor that the Century Roof had become a chemical laboratory for trying out new insecticides. Accompanied by an expert on household sanitation, I found such a heavy aroma of mothballs hovering over the audience in the Roof theater that it was impossible to detect any odor from the performance. At this writing I am unable to state with con-viction whether the mothballs were present to safeguard the audience against the show or to protect the actors from the audience. The bar-rage was intense at all times, and, while no gas masks were worn, they would have been appreciated. The second edition of "Chauve-Souris" is so bad that it makes the first one seem good. The parade of the wooden soldiers and a duct given by Mesdames Birse and Vassilkova were the only numbers of real merit. Compared to "The Music Eox Revue", "Chauve-Souris", from every ant the do get \$2 a ticket for it, he would have been arrested as a menace to the safety of the eominunity. But there are enough pre-tunders to make Morris Gest satisfied that the supply of suckers is still undiminished. What a laugh he must be having every night when he "counts up". Meanwhile American artists walk the streets while Balieff bores our best families to death at \$5.5

of the unfortunate. Truly she observed the words of the Divine Master: 'Inasmuch as ye have done it unto one of the least of these, my brethren, ye have done it unto me.' "I shall always remember the joy she brought to a gathering of poor children at the Moose Temple in Pittshurg, Pa. Her philosophy of happiness and helpfulness inspired the slogan which I adopted for the Loyai Order of Moose: 'Ib wome coul for some one cach day.' This

which 1 adopted for the Loyal Order of Moose; "Do some good for some one cach day." This slogan she exemplified. "When the nation was called to war she raised her volce with all the ardor of her ever youthfai soul, cheering her countrymen on the long hard struggle for an ideal of peace. Wherever cheerfulness was needed, thero was she, Wherever despair lurked she found it and hanished it with the low of her presence. Her she, Wherever despair lurked she found it and banished it with the joy of her presence. Her philosophy of joyousness lifted America along its road to victory. Her memory is today en-shrined in the hearts of a million of the nation's herees who knew her help in the days of stress. The men of the marines, foremost among our fighters, in whose ranks she proudly held mem-hership as a volunteer fighter, halled her as one of themselves and mourn her as a loved comrade comrade

comrade. "Her last great public service was performed under my direction. She made an investigation aliroad of the sources of American immigration, and she brought back a report founded in

were present under arms 100 U. S. marines from the Marine Barracks. Brooklyn, Navy Yards; 75 blue jackets from the U. S. S. Pueblo, together with the Navy Yard Band, which was conducted by Lichtenant Commander John Philip Sousa, U. S. N. R. F., and 200 U. S. soldiers from Fort Jay.

In the boxes were: David Beiasco, Daniei Frohman, Jesse Livernoore, General John J. O'Ryan, the Drew-Barrymere family, James Potter, owner of The Philadelphia Ledger; Joo Weber, Lew Flelds, George V. Hobart, the British Consul General; D. W. Griffith, Nora Bayes, Charles M. Schwah, P. A. Shanor, rep-resenting U. S. Secretary of Labor Davis; Sam Harris, Alice Nielson, Sam Bernard, John Golden and many others. and many others.

The American Legion, represented by the theatrical posts-the S. Sidney Drew Post, the Lamba' Club Post and the Friars' Club Post-Lambar Club Fost and the Friars Club Fost-marched to the Hippedrome. In addition to the members of the regular arms, marines and navy, there were upon the stage representatives of the Veterans' Organizations, Congressional Medal of Honor men and Commanding Officers of all branches,

Gustave Kerker conducted the orchestra for the quartet.

# JEWISH ART THEATER

Closing Its Fourth and Most Successful Season

New York, June 18 .- The Jewish Art Theater New York, June 18.—The Jewish Art Theater announces the closing of its fourth season under the direction of Maurice Schwartz. The final performance will take place on Wedn iday evening, June 28. From the point of view of popular success this has been the Jewish Art Theater's best aeason, despite the untoward circumstances which have affected every branch of the theat-rical profession.

rical profession. Unusual interest attaches itself to the closing

date this year, because this will constitute the 1,500th performance given under the personal direction of Mr. Schwartz. This establishes a

1,500th performance given under the personal direction of Mr. Schwartz. This establishes a record for consecutive performances in New York City during a space of four years for any legitmate actor.
Mr. Schwartz opened the sccessional movement in the Jewish Art Theater four years go at the Irving Piace Theater. His was the first move to break away from the old tradition of the Jewish theater. Despite the up-hili fight to establish an institution in which no melodrama or musical comedy, nor inferior journeyman dramatist's work could find a piace, the Jewish Art Theater's patronage and sphere or influence steadily climbed from season to season. In every single production made Mr. Schwartz not only directed, but played the leading part. An average of over nine performances a week for thirty-eight weeks of each year have been played successively until the Jewish Art Theater became an established fact. The 1,500th performance on June 28 will mark a milestone of unusual significance. The trasitory period has been passed and the Art Theater has taken its place in the hearts of Jewish and non-Jewish theatergoers as a permanent part of the cultural life of New York.

York. The past senson's outstanding successes have been "The Dibbuk", S. An-ski's romantic treat-ment of the supernatural folk tale; "Rags", the searchingip pathetic story of the immigrant father and his American son, and "Rivais", the psychological study of a father. It is planned to celebrate the 1,500th performance with an elaborate dramatic festival ou June 28, when acts from these plays will be given together with a new one-act play by Chechow, which will have its premiere in this country.

# PROVINCETOWN PLAYERS ARE TO SUSPEND

New York, June 16.-The Provincetown Piayers, one of the most active little theater groups in New York, announce that they will suspend their activities for a year, owing

suspend their activities for a year, owing to lack of suitable plays. Altho the Players have received a larger number of manuscripts than ever during the last few months, a survey of the material submitted was so discouraging that they de-clded on "a silent year". The Provincetown Players have been active for eight sessons sit of them in New York

The Provincerown Fingers nave been active for eight seasons, six of them in New York ("ity. Their greatest success of the past sea-son was "The Hairy Ape", by Eugene O'Neill, now playing at the Plymouth Theater. The Provincetown Players were instrumental in introducing Eugene O'Neill and Susan Glaspeil to the public.

## TO PRODUCE OWN PLAYS ON CO-OPERATIVE PLAN

New York, June 17.-Word comes from Eng-land that ten of the most prominent London actors have decided to go into partnership and produce their own plays on a co-operative plan

plan. The group is headed by Dion Calthrop, and includes, among others, Norman McKinnel, George Elton and Charles Quartermaine. The group aims to "squeeze out" the impressarios, group aims to "squeeze out" the impressarios, and is following in the footsteps of the Cliff group, who have made a fortune out of their own productions. The new group will produce at a West End theater

theater.

# "TO THE LADIES"

Chicago, June 17 .- The first intimation given Chicago, June 17.—The first intimation given the public that the remaining days of "Light-hin", at the Blackstone, may have been com-puted by John Golden, comes in the announce-ment that "To the Ladics", by the authors of "Duicy", is to be the opening play for the coming season. It is assumed, however, that "Lightnin" will be given ample time to estab. Why the record for long runs in Chicago. It lish the record for long runs in Chicago. It has "The Bat's" run to beat, when, under the aicrt and militant Jimmy Kerr, that plece ran fifty-four weeks. But Mr. Bacon's show won't have to remain iong now just to beat the above

# "LILIOM" TO CONTINUE

Chicago, June 17 .- Word comes from the Shubert-Northern that Joseph Schildkraut and "Lill-om" are to relain. It was rumored for a time that Mr. Schildkraut's indisposition would force him to take a rest, but he is hale again.



COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

# SEVEN MORE SHOWS LEAVE **BROADWAY FOR VACATIONS**

# New Colored Production Comes From Lower East Side to Times Square-Few New Attractions Are in Sight

not was cut down last Saturday by the closing of seven attractions and the coming of only one new plece. Even this addition does not increase the entertainment opportunities in New York for any length of time for already sev-eral other shows are due to shut up shop for the vacation season ou or before the coming fortunder whether

the vacation sense are due to sub the samp for Saturday night. Ouly a very few of the current attractions are selling out at even a few performances and, altho a few plays are set for production folidays in most of the offices. To give the man on the road an idea of just what is doing on Broadway, a review of the amusement columns of a New York newspaper which carries all of the theatrical advertising— aving no office enemics—is presented in the offer of the advertising. Eddle Cantor is still at the Winter Garden and doing fairly well with "Make It Suappy", which started out as a winner. The flash was not spectacular, however, and now the plece, which also features Nan Halperin, has settled down to fight the hest. down to fight the hest.

"Chauve-Souris"—second edition—is repeat-ing the financial hit it made at the 49th Street, laying to \$5 top in its new home, Century foof, and packing them in despite the weather.

# "Red Pepper" Out

"Red Pepper" Out Mcintyre and Heath's "Red Pepper" left the Shubert last Saturday night. "Blossom Time" is still hanging on at the Amhassador, but is silpping with the others. "The Goldfish", star-ring Marjorie Ramheau and featuring Wilton Lackaye, is holding on at the Maxiue Elliott, but reported due'to close or possibly more to the Astor, from which "The Bronx Express" sped away Saturday.

the Astor, from which "The Bronx Express" sped away Saturday. "The Truth About Blayds" has been told for the isst time this season at the Booth, and "Up fhe Ladder", with Doris Kenyon, is out of the Playhouse. "Strut, Miss Lizzie", a colored music show, has heen brought up from the Lower East Side and put in the Times Square in place of "The Charlatan", which also folded Saturday. "The Hairy Ape" is fighting for a longer run at the Plymouth, and "He Who Gets Slapped" is being kept going at the Gar-rick. rick

rick. "The Dover Road" remains at the Bijon, and "Ahle's Irish Rose" is trying desperately to get a foothold at the Fulton. Insiders Insist it Isn't for jong. "The Cat and the Canary" got an awful wellop last week at the National, and the record mystery play, "The Bat", is hanging on for two years at the Morosco. "Lawful Larceny" has been pruned financially and, al-tho reported due to close, is still trying. "Kompo" the bit which is making a record for Larceny" has been pruned manetally and, al-the reported due to close, is still trying, "Kempy", the hit which is making a record for the Beimont, is likely to be there for some time, and the same may be said for "Pariners Again" at the Selwyn, altho the hot weather hard not be the selwyn, altho the bot weather hurt some.

# "First Year" Gone

Frank Craven has deserted the Little Theater for the golf links rather than play "The First Year" at cut rates. The "Follies" is getting most of the loose money on the street, having rade a record for the opening week of hetter than \$15,000 gross. This was due to the \$10 top opening night. Allan Pollock's "Tinch illiter" is in the doubtful class and may close soon, and it is too soon to predict anything for Raymond Hitchcock's "Pin Wheel" revue, which opened at the Earl Carroll last Thurs-day night. Ed Wynn is still clowning suc-cessfully in "The Perfect Fool" at Cohan's, and Lenore Ulric looks good for the rest of the summer at least at the Belasco, altho for the first time the gross has dropped below the \$16,000 capacity. Frank Craven has deserted the Little Theater \$16,000 capacity. "Good Morning, Dearle" is showing to big

business at the Globe, but much of this is due to advance sale and tickets are available at the box-office for most performances. "Six-Cylinder Love" is in its 44th week at the Har-ris with uo predictions, and "The Music Box Revue" is certain to stay until it goes on the

New York, June 19.-Broadway's amusement road and is replaced by the new attraction on list was cut down last Saturday by the closing the same order. "Captain Applejack" shows of seven attractions and the coming of only for the 200th time tomorrow and looks good for many more times at the Cort. "The Ruhicon", which closed at the Hudson last Saturday uight, made the seventh for the

# ANN MORRISON



Leading Lady of "The Bst", at the Morosco Theater, New York, who is cae "reasons why" that play is now usaring its 800th consecutive performance. Miss rison, in addition to being an actress of rare charm, is also a playwright of promise. ics Mor-

week. "Shuffle Along", reported offered a run in London on a guarantee basis, is still doing fairly well at the 63rd Street Music Hall. That is the entire list except for pictures, some of which are playing to indifferent busi-ness in several legitimate Broadway theaters.

# BEN HECHT'S NEW PLAY

Chicago, June 17 .- Ben Hecht, of The Chicago Daily News, has written a new play, "The Mountehank of the Emotions", which will find expression by Leo Ditrichatein in September. The play had its formal opening in San Francisco last Monday at the hands of the above star. Mr. Ditrichstein will reach Chicago week after next and hold forth at the Princess for a brief engagement in "The Great Lover".

# JANE COWL IN ENGLAND

New York, June 16 .- Jane Cowi, who is in ondon ou a vacation, is reported as seeking theater for the production of "Smillin" London ou a 1 Thre hrough' Other

Other theater folk of note who are vacation-ing in London are: Elsie Ferguson, George Ar-liss, Marie Dressler, Charles Dillingham and Edgar Selwyn.

vivals was a stupendous success, the business being the greatest ever known locally for the time of year for a decade.

PLAYERS' RECEIPTS \$20,300

of Sarah Bernhardt. Speechea were made hy Fraucis Wilsou, vice-president of the club; Lewis Eran Shipman, Charles Dana Gihson aud Dauiei Frohman. Thua the first of the serles of aunuai classic re-

# AARONS BANQUETED

New York, June 16.-lierman F. Aarous, bookkeeper for A. L. Erlanger and F. Zieg-feld, Jr., was tendered a banquet at the New Amsterdam Theater Wednesday. The occa-sion was in honor of his fiftieth wedding auni-

sion was in honor of his fiftieth wedding auni-versary and his twenty-fourth year of service to Messrs. Erlanger and Ziegfeld. 5. S. Goldiug, of the Erlanger financial de-partment, supervised the banquet, and Mr. Aarons was the recipient of two purses—one from Messrs. Erlanger and Ziegfeld and the other from his fellow-workers. One of the features of the banquet was a speech by Mr. Ziegfeld.

#### IRENE BORDONI EMBARKS

New York, June 15.—Irene Bordoni, star of "The Freuch Doil", salled on the Steamship Parls yesterday morning. She will spend the summer at her home in Deauville, France, returning to New York the first week in Sep-tember to resume her role in "The Freuch Doil" which one on four October 2. which goes on tour October 2.

ANN MORRISON

Believes That Beauty Is a Thing of Intelligence and Lives Up to That Belief by Constant Self-Culture

Interviewing Ann Morrison is a stimulating occupation, for she is one of those rare helugs who comblue physical repose with mental vi-vacity. She seems to move about in an aura of pleasaut thoughts, which she proceeded to PLAYERS' RECEIPTS \$20,300
Club Entertains Cast Following Last Performance
The grosa receipta for the Players' Club's recent reviral of "The Rivals" at the Empire Theater, New York, at a \$3 scale, was \$20,300, in the bottest week of the season. Ten per cent of this goes to the Actors' Fund.
After the last performance the Players' Club entertained the case, including the ladies, at their club house, and gifts were presented to the ladles, as well as to Robert Warwlek and Norman Bel Geddes, both of whom were non-members. It was the first time in the history of the Players that ladies were entertained within their old walls, with the exception outo of Sarah Bernhardt.
PLAYERS' RECEIPTS \$20,300, Reference
Vacity. See seems to more about in an aura of pleasaut thoughts, which she proceeded to respress in such an easy, natural way, while making up for the mstinee, that the luter-viewer felt sufficiently at home to be a bit personai aud comment on her makeup. Or rather her absence of makeup. She doesn't use grease paint, bead her eye lashea or use of burut cork under her eyes and applies of burut cork under her eyes and applies of aday in broad daylight without attracting at-tention to her makeup.
Misa Morrisou has studied her individual type. She has golden hrown hair, blue eyes and a rather pale complexion, which produce on almoat ethereai effect of delicary, and she does not make the mistake of vivifying that

does not make the mistake of vivilying that effect with heavy makeup. "Heavy makeup destroys the appeal of youthfuiness," anya Misa Morrison. Let the ingenue make up delicately aud leave the vivid effects to the

delicately and leave the vivid effects to the actress who plays the vampire role. Miss Morrison shows the same delicacy in the matter of costuming. She prefers the soft pastel shades and all white, and rejoices in the return of the longer ekirt. "Long skirts," says she, "emable women to emphasize the long lines of grace so essential to ex-press true femioinity."

press true femiluinity." When questioned about the playa we had heard she' wrote, Miss Morrison replied that there were two-one a comedy and the other a drama. The comedy, which has been pur-chased by Edwin II. Robhius, "How Much Do You Love Me?". Is scheduled for an out-of-town premiere the third week in July, when the authoress will take a short vacation to see her "brain child" lauweded on its career. If its premiere is successful it will be shown in New York early in November. The title of the dramam is "Behlud the Yerdict". in New York early in November. The of the drama is "Behlud the Verdict".

This jutellectual lady also finds time to take courses at Coinmbia College. She gave na ten guesses about the nature of the college courses. guesses about the nature of the college courses. We guessed right about the Euglish, but lost our right to an eleventh guess on the other study. Finally, with a roguish smile, Miss Morrison enlightened us. "It is architecture." said she.

ture." said she. "Eugaged to a haudsome young architect?" "Oh my, no!" desied the fair lady. "Ar-chitecture gives oue a better perspective on the subject of lines."

When it was suggested that abe had no time for the pursuit of pleasure, Miss Morri-son laughed gaily aud said:

"Indeed I have! I ride borseback and dance. I adore dancing!"

dauce. I adore dancing!" Then we taiked about "The Bat." "There seems to be so many little boys In the audi-ences," said Miss Morrison. "Oue of these adorable kiddles almost threw me into mirth-fui hysterica during a serious momeut in the play. He saw the mysterious haud coming thru the curtains and began to shout warnings to me. And during the first year "The Bat" Was running a lot of little chaps who were home for the holidays brought their searchto me. And during the first year "The list' was running a lot of little chaps who were home for the holidays brought their search-lights to the matinee and played them upon the actors when the stage was in darkness. They were probably playing at being de-tectives."

Miss Morrison has been on the stage only four aud a haif years. While a pupil at the American Academy of Dramatic Art she played 10 American Actachy of pranactic state are project the inscrete role in "Why Marry?" the prize play which was bought by the Seiwyns, and played it so well that she was engaged for the professional cast. She started out as Ingenue and finished as leading lady. She then appeared with William Gillette lo "Dear Dented" sciences in the started has also Brutus", playing a juvenile lead, and has also had some stock experience.

Misa Morrison hopes to go on playing in "The Bat", writing plays and pursuing sub-jects at Colombia College. "Sounds like a gigantic undertaking," we suggested. "Well," she said, "all things are possible, if one just makes up one's mind to accomplish them."

# CORT WILL REMAIN OPEN

Chicago, June 17 .- The management of the Chicago, June 17.—The management of the Cort Theater has chauged its plaus for the sum-mer aud "Auua Christie", which closes in the house next week, will not eud the season. Wil-liam Courtenay, splendidly regarded in Chicago, and Juliette Day will appear in the Cort June 25 in "Her Temporary Husband".

# DRAMATIC NOTES

"A Gentleman's Mother", which Sam Harris father. Mr. Edouin was seen iast in "Fanny 3 had in rehearsal, will open June 20. Hawthorn". bas

Thomas Shearer has been re-enga n re-engaged for The Bad Man

"A Romance of Youth" has started its snumrr engagement at the Walnut Street Theater, Philadelphia.

The Lamba took in approximately \$18,000 at heir Gauntei at the Knickerbocker Theater, ew York, Sunday night, June II.

Josephine Drake will be seen next season in "Mamuna's Profession", a comedy by Nina Wilcox Putnam and Etbei Watts Mnmford.

l'auline Freder'eks la now resting at the ome of her mother in Ogdensburg, N. Y., on he St. Lawrence River, following an operation.

Charlotte E. Wells is responsible for the stage version of "The Inevitable", which For-tune Gallo will produce and which is now in tune Gail rehearsai.

Frank Craven is not going abroad for his vacation. No sireet, Where but in his sub-urban Eden could be find such companionable goif cronjes?

Janies K. Backett, who has been playing in Shakespencean repertoire in Londen and Barla for a year, plans to return to America in time for the coming season.

"From Morn Till Midnight", one of the new plays ann nuced for production by the New York Theater Guild, will open at an uptown house, as yet unnamed, June 26.

Leon Spacher, treasurer of the Vanderhilt Theater, New York, is confined to his home with a severe attuck of erysip-las, contracted while handling unclean currency.

The Beimont Thester, New York, has installed a new cooling apparatus, which seems to in-dicate that "Kempy", by the Nugents, has settled down there for the summer.

John Goblen's production of Frank Craven's "The First Year" ended its season last Satur-day night with a record of 87 weeks and 729 consecutive performances to its credit.

"He Who Gets Sapped", from all indications and reports, has settled down for the summer at the Garrick, New York. Margalo Gillmore will continue in the leading feminine role.

May Collins, of motion picture fame, has been ngaged by Wagenbals & Kemper for the cast f "Why Leave Home", in which Avery Hop-ood will appear and which goes into rehearsal July 3

George Arliss is booked for an extensive tour in "The Green Goudiess" next season. He is booked clear out to the Coast and will set out in September under the direction of Winthrop

Walter Edouin has folied the cast of "Abie'a Irfsh Hose", at they Fulton Theater, New York, replacing John Cope in the role of the Irish Irish Rose

Doris Kenyon, the much-adored leading lady of Brady's "Up the Ladder", at the Playhouse, New York, is not only an accomplished actress and a poetess, but has written a book of monology as well.

Richard Bonnett, the "He" in the New York Theater Guild's production of "He Who Gets Slapped", is going to resign his role June 24, when he will go to Los Angeles to fill an en-gagement in stock.

Alice Fleming has assumed the role created by Christine Norman in "The Nest", at the Forty-eighth Street Theater, New York. Miss Norman probably decided to try real Parisian life instead of make-helieve.

Dorothes Rocs, of Auburn, N. Y., known on the professional stage as Joanna Ross, is takin vacation in Europe this summer after a s cessful scasson in "The Green Ring" at Neighborhosd Playhouse, New York. is taking a

Bertha Mann will appear in the cast of "That Day", which is to be done by the Bel-mont Theater Repertory Company shority. She will have the role she originally ereated when the play was first introduced in Los Angelea.

Jane Oaker, of "Lightnin'," at the Black-stone, Chicago, was called to St. Louis on busi-ness last Monday and Jalla Brown, of the cast, aubstituted for her in the play. She was com-plimented right and left on her work.

A. 11. Woods is still "playing solitaire" the Continent, awailing the arrival of Mrs. Woods, who sailed from New York two weeks ago. It is reported that Mrs. Woods is going to help Mr. Woods consummate a big theatrical deal.

"Her Temporary Husband", the comedy recently related out successfully in New England by Players and l'atrons' Associated, Inc., whil open at the Cort Theater, Chicago, for a sum-mer engagement June 25. The production will be taken to New York in the fall.

Henry Hull, who contributes most of the concely to "The Cat and the Canary", is go-ing into the movies. He will be seen in the next D. W. Griffith film. If he wears his glassless "spece" Harold Lloyd had better look to his laureis

Loweil Sherman, of A. H. Woods' "Lawful Larceny" Company, at the Republic Theater, New York, is about the best "lady killer" we have ever seen on the stage. He does his "killing" with an incomparable nonchalance that makes everybody like him. As a vacation pastime Mr. Sherman night conduct a course in "How To Be Nice, Tho Wieked".

Hilda Spong is too busy to take a vacation. She's endeavoring to assure the successful fu-ture of the Stage Door Inn, 43 West 47th street. New York. This, as we all know, is the critical time of the year for actresses out of engage-ments, so we should all patronize the Stage Door Inn to help tide over actresses out of encagements. She's endeav engagements.

Fortune Gallo, the opera impresario, has ac-cepted a play for early production. It is a

**MOSCOW STAGE STARS COMING** 

When the Moscow Art Theater Company of thirty Russian actors of fame, including Stanislawski, landed in Berlin revently, en route for America, they expressed themselves as overjoyed at the prospect of sailing for America. "It seems like a dream to be going to America, and we are overcome with joy," said Nicholas Rioumantizieff, personal representative of Stanislawski, Nemirovitch-Dentschenko, of the Moscow Art Theater, and Leonidoff, the husiness manager, also expressed their entinusiasm at the prospect. Simeon Gesk, Morris Gest's younger hrother, acted as Interpreter and translated their remarks as follows: "Boisieviki pronaganda? Ah no never. We can be the translated their

entimisiasm at the prospect.
Simeon Gest, Morris Gest's younger hrother, acted as Interpreter and translated their remarks as follows:
"Boisheviki propaganda? Ah, no, never. We are going to show the great American people our great Russian art and not engage in propaganda. We of the Moscow Art Theater are non-political. We are the same after the revolution as before—entirely non-political and wholly devoted to art and self-sacrifice in order to keep the high temple of the art of the Moscow Theater.
"The Soriets never Interfered with our repertory or policy and never dictated what plays we should produce. We have never done a Bolshevik play. We are not subsidized by the Soviets. We have always maintained our autonomy.
"Part of our earnings will be given to the starving Russian people. The company coming to America will take along its own scenery, props, electrical equipment, coating to America will take along its own scenery or policy and mever dore in addition to Stanislawski, will include the widow of the late pisywright. Checkoff: alka Moskwin and Katschalow. The repertory will include Toistol's 'Ctar Feodor', Gorky's 'Night Lodgers', Checkoff's Three Sisters' and 'Cherry Orchard', and Mneterlinek's ''Night Lodgers', Checkoff's Three Sisters' and 'Cherry Orchard'. and Mneterlinek's ''Night Lodgers', Checkoff's are an attempt to express our grafitude to the American people and bless them at every ration of flour received from, the American Relief Administration, which is performing wonderful work.
"At present the only way to reciprocate to the American people is to display before the metican field for the Buscow for the Engineer and is still doing for the Russian. The Moscow Theater and show the sentiments carried in our hearts and our gratitude for all that the American nation has done and is still then only way to reciprocate to the getorgard is well in hand. The theaters are in full swing. Moscow people are great theatergoers, and, despite the hardslips t

stage version of the popular novel, "The In-evitable", and will serve to introduce a new Italian actress to the English-speaking stage.

William P. Adams, stage manager for the Sothern & Marlowe company, directed the open-air production of "As You Like It", presented June 12 as a feature of the 1922 commence-ment festivities at Ohlo Wesleyan University, Delaware, O.

"That Day", by Louis K. Anypacher, is to be the first play produced by the Belmont Repertory Company, New York, of which Rich-ard G. Herndon is executive director. Iden Fayne has heen engaged to direct the re-hearsais, which will commence next week.

Manart Kippen, who appeared recently with Marjorie Ramhean in "Daddy Goes A-Hunting", has joined Lionel Atwill in a delve into vaude-ville. The pair made their first appearance in the two-a-day last week at the Paiace Theater, New York

Francine Larrimore has safled for Europe after a long and successful season in "Nice People". She said good-by to her friends at the pier June 14, assuring them she would be back in the fail to again appear under the man-agement of Sam H. Harris.

Augustus Pitou announces the opening of Augustus Pitou announces too opening of sk O'Hara in a new play with songs, "Land Romance", by Anna Nichols, at the Lycenm leater, New London, Conn., Angnst 5. Mr. Hara will again be aupported by Patricla Fish O'Hara will again be au Clary as bia leading lady.

Margaret Lawrence, who created the role of the young wife in "Lawful Larceny", sailed for Europe last week and her role in now be-ing played by lovely Belle Bennett, late of "The Demi-Virgin". Miss Bennett has received an ovation from her audience at every perthe formance.

Duse, the Italian actress, and Marin Bazzi, another Italian actress; the Russian Art Thea-ter and the Moscow Opera Company are all planning to be with us next season. We have ter and the Moscow Opera Company are all planning to be with us next season. We have with us """na Kopernak, the Muscovite ac-tress; Mchio Row, the Japanese actor and dancer, and the "Chaure-Souris". With all this nrt in New York City next season, what excuse shall we have to go abrond in the name of art?

"Who's Who", the new A. H. Woods' pro-duction, is now in rehearsal. The cast includes Charles Ruggles as the featured player. Sue MacManamy, Ruth Terry, Russell Mack, Edna Hibbard, Spencer Chartres, Marion Ballou, Elea-nor Williams, Peggy Eleanor and Marcelle D'Arville. The play is a farce adapted by Walter De Leon from a play by Pordes Miller and Erich Urban. Bertram Harrison is staging it.

## GOLDEN AND SMITH MAY PRODUCE MOVIES

New York, June 16.-There is a persistent ramor along the Rialto that John Golden and Winchell Smith are going into the motion pic-

ture business in the near future. It is said that the new venture into the field of motion picture production will not curtail their dra-matic output, hut will rather he n means of introducing successful plays to the celluloid. Mr. Smith made a very complete survey of the motion picture situation while in Europe some months ago and at that time conceived an idea concerning the internationalisation of films, which Mr. Golden evidently approves. No official annonncement has been made re garding the venture hy Mr. Golden or Mr Smith.

Smith.

# GOODWIN COLLECTION

# Will Go To Georgia Gardner

New York, June 14 .- Snrrogate John Cohaian has npheid the claim of Georgia Gard-ner, actress friend of the late Nat Goodwin, to the actor's valuable art collection. The col-

to the actor's valuable art collection. The col-lection, consisting of furnitne and other ob-jects, is now in a storage warehouse. Nathan Goodwin, of Roxbury, Mass., was declared by the court to be entitled to the judgment of \$15,374 obtained by his son pre-vious to his decease against the Mirror Film Compare

Company. Klaw & Erlanger took exception to the claim

Elaw & Erlanger took exception to the claim of Miss Gardner, as they had hoped to collect a judgment of \$7,972 which they were holding against Go-dwin by a sale of the art objects. According to accounts filed by Goodwin's father, the administrator of the estate, which is valued at \$6,805.75, \$5,726 was in each, and funeral expenses and other items reduced this amount to \$3,763.

# EQUITY AND P. M. A.

# Ask Judge Hand To Act as Arbitrator

New York, June 17.—Judge Learned Hand, of the United States District Court, has been asked to act as referee in the arbitration be-tween Equity and the Producing Managers' Association to determine whether members of the P. M. A. have the right to operate stock companies on the open abop pian under the Equity-P. M. A. basic agreement. The issue came up for consideration when Jessie Bonstelle, a member of the P. M. A., claimed the right to conduct her stock company at Providence on an open shop basis.

at Providence on an open shop basia. The arbitrators appointed are Frank Gili for Equity and Winthrop Ames for the l'. M. A. The e arbitrators have had several conferences, accrning which no public announcement has been made.

# SPANISH ACTORS ARE EN ROUTE TO MEXICO

New York, June 17.-When the Royal Spanish Liner P. de Satustegul arrived in New York on Tneeday from Barceiona and Cadia, it was noted that the Spanish actress, Virginia Fahre-gas, was aboard. With the senorita was a company of Spanish actors, who will accompany her on a tour thru Mexico and Central America They will play their first engagement in Guate-mala and will terminate their tour in the Teatro Virginia Fahregas, owned by the actress in Mexico City.

IN NEW Y	<b>CORK</b>
Ahie'a Irish Rose	Fulton
Bat. The	Morosco Aug. 23
titrony Express	Astor
aptain Appiejack	Cort Dec. 29199
Cat and the Canary, The	
tt'hariatan. The	Times Square Apr. 24 64
Dover Road, Thy Chus. Cherry	Biliou Dec. 23
•Fanny Hawthorne	Vanderbilt May 11 30
First Year, The	
Goldfish, The Marjorie Ramhcat	u Maxine Elliott Apr. 17 72
Hairy Ape. Tho	Plymouth May 9 101
He Who Gets Mapped	Garrick
Kempy Grant Mitchell	Belmont May 16 39
Kikl t'lrie	Belasco Nov. 29235
Lawful Larceny	Republic
Partners Again	Selwyn May 1 56
Pin Wheel	Eari Carroli June 12 4
l'inch llitter, A	Henry Miller Jnne t 20
fltubicon, The	Hudson Feb, 21135
Six Cylinder Love	Ilarris Aug. 25 850
Truth About Blayds, The	Booth Mar. 14111
tUp the Laddert	Playhouse Mar. 6120
tClosed June 17.	•Closed June 10.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Ju. e 17.

# IN CHICAGO

Anna Christie. Just Married. Lightnin 



SIDE GLANCES



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

The Whole World Mourns

e passing of Lillian Russell. Even those who did not know her have wept over her pass-ing, because her loveliness had endeared itself to them. No greater tribute could have been

to them. No greater tribute could have been paid to an actress than the oration given Lillian Russell at the recent Equity Show, when she, as a statue, was nuvelled to the strains of "Auld Lang Syne". Every individual in the vast au-ditorium of the Metropolitan Opera House hailed their queen of beauty with enthusiasm, and she kissed her hands to them. That was her fare-well, and an unforgettable one. Equity can re-joice that it was the means of showering her with the fragmant flowers of adoration before the passing.

Here is an inspiring thought expressed by Liliian Russell that you may take pleasure in clipping and pasting on your band mirror:

"The stage, taken properly, is a great preserver of youth. It keeps one's interest alive; it stimulates one to new endeavor; it

assing

# THE SHOPPER

NOTE

22

The sorvices of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shepper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry. inquiry.

L. Have made the pleasing discovery that For-sythe, the famous maker of tailored and sport hiouses, is sending out a catalog of summer models, which also illustrates and describes smart sweaters. The biouses range from \$5 up. 2. 2.

Still another Fifth avenue shop is issuing a still allotter rittl aftende sand-made blouses, ranging from \$3.95 up, if yon prefer a cheaper hut not icss beautiful line. This catalog also hand-made underwear.

3. Have you seen the new Ukranian needlework stockings for milady? If you haven't The shopper will take pleasure in giving you the name of the Fifth avenue shop displaying these novel hose. Those with clockings up the side seil for \$3.75 to \$5, while those with elaborate front clocking cost \$7 to \$8.50. All colors, in-cluding the pastei tints.

4. Here is something new! A permanently curled "bob"—a iittle halo of enris that are pinned in side the hathing cap. They dance impishly as one "jumps" the waves, and make a lovely girl more attractive as she drys her bathing suit on the beach in Old Sol's rays. The bathing "boh" is \$5. Name of dealer on request. The hathing cap

If yon've looked about in quest of knitted If you've looked about in quest of knitted sports hathing capes you don't need to be told how hard they are to find. The Shopper dis-covered a shop that is specializing in these pretty and useful capes, and where they may be purchased from \$S up. All sport shades. If you wish to be put in touch with the shop drop us a line. a line.

Here is the newest "color motif" for the eve ning dress: A wrist ruff of ostrich feathers in pastel tints. It is about the most chie thing imaginable, and costs \$6.75 np, depending on the style you select. 7.

Seen at a theatrical costnmer's: Unnsually pretty colleen frocks. This costumer will cor-respond with you, and if you are looking for an unusual design of any type he will send you a sketch free of charge.

8. Don't forget, if you are in New York, that the Stage Door lnn, 43 W. Forty-seventh street, New York, has a wonderful restaurant, apparel shop, beauty parlor and mending hnreau. You can also get advice there on interior and stage decorations. In patronizing the Inn you are extending a helping hand to actresses out of engagements.

If you are thinking of putting on a show in your city, you will appreciate knowing about an organization of professional directors who are

touring the country with plays, costnmes, scentouring the country with plays, costimmes, sech-ery and all accessories, putting on shows for churches, clubs, societies, etc., for fifty per cent of the net proceeds. They co-operate in the matter of advance publicity work. If you are interested The Shopper has the name of this organization on file. 10

Did you read about the French Hosiery Club Ind you read about the French Hosiery Club in a recent issue of The Billboard? If you did not The Shopper will be glad to see that you get particulars on request. It costs \$2 a year for membership, and you get all your hosiery and underwear at a 40 per cent disconnt. And for every new member YOU bring into the cinb you get a pair of \$1.65 slik hose free.

# STYLE NOTES

Have you noticed how the hrims of the sport hats turn up and the brims of the dressier hats turn down?

Since the recent hot spell cotton dresses have ade their appearance in great numbers. Rhinestone and circular har pins and combs are seen frequently on colffure bands,

a. If you want to learn something about "Zip"--the wonder depiatory of the age, which will in time destroy the roots of the hair-write Mme. Berthe, 562 Fifth avenue, New York, who makes and markets this preparation. She will be glad to correspond with you, if you mention The Billhoard. Mme. Berthe also makes a very heipful deedorant, which should be especially useful to the stage woman who wears costly gowns, as it keeps the under-arm dry and fra-grant. grant.

Stant. Mme. Berthe is a most engaging tolker, and if you have time to drop in and see her she will show yon some interesting specimens of hair removed by "Zip". h b. It isn't necessary to bleach your hair to im-

It isn't necessary to bleach your hair to im-part to it golden glints. A heauty specialist is putting up some harmless shampoo powders, which, when used, emphasize the natural glints in one's hair-for instance, a camonile shampoo for blonds, a graduated henna shampoo for faded titlan hair and an "ordinary henna" shampoo powder, containing just enough orien-tal henna to bring out the natural color of the hair. All of these shampoos ieave the hair duffy and glossy. fluffy and glossy.

If you are not averse to being very, very

is a tonic that has no equal. A 'success s like a new icase of life.

comes like a new lease of mre. "Failure, of course, ia likely to add to one's years; but I have always made it a one's gears; but I have always made over one's years; but I have always made it a point not to waste time grieving over wrecked hopes. That's why my failures and my troubles pass right over my head, without leaving a gray hair. Nothing can worry you if you do your best, and do it with enthusiasm. If the play isn't a suc-cess I don't worry. I know it is not my fault, for I am doing just all that is pos-sible for me to do."

Those who knew Lillian Russell say that constant amiability was the secret of her beauty. She never frowned and aiwaya adapted herself to adverse conditions with cheerful readiness.

to adverse conditions with cheerful reading Yes, Lillian Russell has passed from vision, but not from our memories. Her re-tion for loveliness of feature and epirit he sostained by history-forever. from

# Who Savs Actresses Are Selfish?

Who Says Actresses Are Selfish? Ann Morrison, who is the subject of this issue's dramatic page, had bobbed hair when she dirst appeared in "The Bat', at the Morocco Theater, New York. But she concealed the fact with a switch that was a "dream of a match". All went along merily for Miss Ann until one evening just as she was about to go on stage. An actress friend rushed into the theater. "Ann," gasped the actress, "you just MUST lend me your switch at once! It means life or death—a part; a dignified part—my hair is bobbed—oh, you must lend me your switch?" Ann Morrison snatched the switch from her head and lifting her little chin high walked hravely onto the stage. Of course, everybody was shocked at the transformation, and—well, after that Ann Morrison jet her hair grow. P. S.—The other actress got the part.

P. S .- The other actress got the part.

vironment can be overcome by the woman who wishes to attain or maintain a leading position in any sphere of activity where the natural or normal feminine appeal, so admired by all, in essential, if she is truly persistent. "Humble origin is really no handleap in the development of poise and balance. The observ-ance of certain fundamental principles will

(Continued on page 23)

extravagant in the matter of huying perfumes and want something unusual. The Shopper knows of a new fragrance that will not nauseate one or make the head ache. It comes in liquid and powder form. It is decidedly different and very, very patrician.

d.

d. Dr. Polacek, of Paris and Fifth Avenue, has a skin peeling lotion, which he baa named "Eau Comtesse", which takes off gradually lie superficial layer of the skin by turning it into dust, which, when fallen off, icaves the flawless underskin revealed. It is claimed to be a rem-edy for freekles, pimples and blackheads. Two to four applications a day are sufficient, altho a certain individual of our acquaintance used hut one application a day. It is said to take two weeks to effect the "peeling", but it does not cause hurns or inflammation of any kind. It is \$4 a bottle. If you are in town you might call on the doctor and have him explain the preparalion to you. call on the doctor preparation to you.

If the menfolk who read the Vanity Box (and they do read it, girls!) want the name of a good pomade that is greaseless and unperfumed The Shopper knows of one. Name on receipt of seif-addressed, stamped envelope.

# **GLIMPSING THE MODE**

JUNE 24, 1922

The newest thing in stage costuming is the The newest thing in stage costuming is the radium gowns, shown in a number of "Good Morning, Dearie", at the Globe Theater, New York, as a part of ita 250th performance. These radium gowns are developed from white Ducheas satin and silver cloth, claborated with hand-woven lace. When the lights are off these lovely white gowns shine against the back-ground of darkness in glowing tones of red, green and yellow. The chemical discoveries which made possible this becutiful effect of illuminated gowns are

The elemical discoveries which made possible this beautiful effect of illuminated gowns are said to have been found in an experimental stage in Paris by Mr. Royce, who has staged the number in which they are worn and who arranged with a New York costumer to go to Paria and make up the gowns upon the perfection of

and make up the gowns upon the perfection of the discovery. It is also said that these chemical discoveries may be applied not only to fabrics and laces, but to beads and pearls. By variation in treat-ment of the formula three delicate shades of red, green and yellow may be produced.

# "CHAUVE-SOURIS"

# **RUSSIAN DESIGNS**

RUSSIAN DESIGNS When the new "Chauve-Souris" opened at the Century Roof Monday evening, June 5, new decorative motifs greeted the eye from ceiling and walls of the theater, all decidedly Russian in effect. It developed later that these decora-tions were the work of Remisoff, who also de-signed most of the costumes. Vivid red and yellow, contrasted with two brilliant shades of purple startle and enchant the eye, having the psychological effect of making one feel gay and bright. The possibility of the small Russian shawi for costuming is pleasingly demonstrated in the new "Chauve-Souris". In one number one gains elusive gimpses of period gowns with a tapering waist line and

period gowns with a tapering waist line and square-cut decollete, made of an ephemereal looking metallic tissue, which, the intangible as to substance is very tangible as to charm.

# "PINCH HITTER" SHOWS STYLES

Miss Famela Gaythorne, playing in "The Pinch Hitter", at the Henry Miler Theater, has been the subject of admiring comment by the style critics. She told Peggy O'Wynn, of the staff of Women'a Wear: "Clothes are so much a part of the characters we try to represent that as soon as we begin to visualize them they are a Nerry important part of the picture and their

aoon as we begin to visualize them they are a very important part of the picture, and it is sometimes very difficult to find the frocks that correctly express the character. "On the stage I think it is very important to wear soft effects, soft fabrics, in soft treat-ments and lines, and I think dull surface ma-teriais are more becoming than those of inster finish. I remember once is a velvet frock that was made for me they cut the materiai the right was made for me they cut the material the right way of the goods and there were high lights that were very unbecoming, with the result that they remade the dress, so that the fabric wass really upside-down, and it then had a rich and dark appearance."

# TIGHT BODICE

FLARE SKIRTS

Buyers returning from Paris are gossiping about the new tight bodices and fare-skirted frocks for fail. This style, however, will not be offered to the ingenue type, hut to her older sister and mother. Another style note from Paris for the coming season is that the iong, draped-to-one-side skirt will be popular for fall and winter wear. Two entirely different silbouettes are said to

Two catirely different silhouetics are said to have been devised and approved by Parisian attic creators. One shows a straight lined sil-houette for the taileur snit and frock and the other, for evening wear, follows period designs --tight bodiess and long, flaring skirts. The period 'picture' is completed by earrings hang-ing aimost to the shoulder and several wide, flat hracelets worn on milady's arm.

### **OUR SENATORS DISCUSS STYLES**

DISCUSS STYLES bid you read about the discussion of feminine attire that was injected into the discussion of the tariff bill on the floor of the Senate, at Washington, the other day? It seems that Senator McCumber (N. D.) in charge of the measure, unintentionally started the discussion by comparing conditions now existing with those of the time when "grandmother was still alive". After the various Senators had had their "ill. After the various Senators had had their "10-tic say" on the scantiness, etc., of the modern woman's attire Senator McCumber finished the discussion with the following remarks, which

discussion with the following remarks, which we consider well worth repetition, as we believe they echo our readers' feelings on the subject: "I cannot but remember how our graindmatt, and areased to file out of church with their palka dot dresses, which they wore for ten or lifte y years. And I cannot help comparing them with the beautiful flower garden you will see when any church door opens today, when we see the heautiful faces and the beautiful dresses and the beautiful faces and the beautiful dresses and the beautiful women filing out of church. Then you thank God that you are living today and not in your grandfather's day!"



Beantiful Belie Bennett, who took Mar-garet Lawrence's role in "Lawful Larceny", at the Republic Theater, New York, on short notice and scored an immediate hit, wore this quaint and pretty frock in the second act. It is made of yellow taffeta, to match Miss Bennett's fluffy hair, with narrow, picot-edged ruffles adorning the bouffant, uneven skirt. A bouquet of for-get-me-nots and moss roses is spread fan-like over the snug-fitting bodics, providing color notes that make yellow irresistibly becoming to this adorable blond.

THE VANITY BOX

# PERFECT POISE

After reading Arnold Bayard's book, "De-

After reading Arnold Bayard's book, "De-veloping a Beautifui Ankle and Caif", we asked him to give us a general taik on natural bai-ance and perfect poise for the benefit of our readers. Here is what he told us: "From time immemorial halance and poise have been the openly admired a tirthuises of fa-mous heanties. Not facial beauty alone won them the praise of the poets, but that rare charm called 'grace', which is really perfect poise and natural halance. "Fortunatuly, balance and poise are not in-herited, as many suppose, altho it is true that early environment is often responsible for many awkward habits. But even the effects of en-vironment can be overcome by the woman who wishes to attain or maintain a leading position

# GREAT THINGS PROMISED

For Future of Kiddies by the Chil-dren's Dramatic League

New York, June 17.—There met recently a number of iadies at the home of Mrs. Marion Gold Lewia, at 417 East Eighty-fifth street, for the planning of a children's organization to further talent and provide for public ap-pearances; also to cntertain the children at slated times. An organization was formed and the name decided upon was the Children's Dramatic League

and the name decided upon was the Children's Dramatic League. The league has fifly members and from all indications will do great things for the fu-ture of the kiddles. Playlets and musical comedies will be put on from time to time and it is hored a great deal of juvenile taient will be brought before the public in this way that might not have its chance other-wise. wlse

whe. Officers of the league are as follows: Presi-dent, Mrs. Marion Gold Lewis; vice-president, Ars. Alice Davis; recording secretary, Mrs. C. Albert Schultz; corresponding secretary, Mrs. Dessie Goldberger; treasner, Mrs. Charica Dietrich. Mrs. J. Alan Turner 10 chairman of the press committee.

# EQUITY LAYS WREATH ON LILLIAN RUSSELL'S GRAVE

whose thoughts to the last were of the Equity. "Some time ago, when we were raising a fund for our theater in New York, she sub-scrihed for \$2,000. After her passing, her husband, Mr. Moore, said that in her last moments her thoughts were with US. "'Equity.' she said, 'wants something. Send them \$2,000. Don't forget we promised Equity \$2,000. Send them anything. Send them all they ask."

"She was too ill to realize that we had not sited for money but only that she become one of our gnarantors, but she knew we wanted something. Mr. Moore said that her wishes will be carried out to the letter, that any-thing Equity wants he will give because she willed it so."

#### SUPREME CHIEF

# Wanted by Play Producers-No Names Yet Proposed

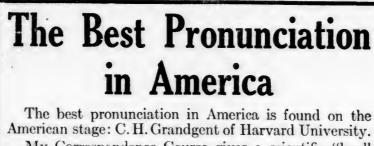
New York, June 17.—At a meeting of the Theatrical Producing Managers' Association. held at the odices of the association Thurs-day, it was decided after a vote to have a aupreme head who will be to the producing managers what Judge Landis is to organized basehail and what Will Hays is to the pro-ducers and exhibitors of moving pictures. Twenty-five managers were present at the association meeting and unanimously voted to call to their aid one great mind whose word would he law. After theroly threshing out the maiter it was decided that this leader mast be from within the theatrical buainess; one versed in all the intrincies of the game. No names have yet been proposed.

### STAGE MANAGER IS INVENTOR

Chicago, June 18.-Robert Stevens, who plays the role of the lawyer in "Lilies of the Field", now at the Powers, is also an inventor. He is stage manager of the production. Mr. Stevens has perfected several mechanical toys from which he derives royalties sold to have made him a competence. He has were stage manager him a competence. He has veen stage manager for Mrs. Fiske, Margaret Anglin, Martha Hed-man, Holbrook Illinn, Ben Greet and many others



# The Billboard



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# "THE FIRST YEAR"

New York, June 19.—Frank Gilimore, cx-centive secretary of the Actors' Equity Asso-clation, who west to Eitsburg to lay a wreath on the grave of Lillian Russell in the name of his organization, while the memorian services were being held at the Hippodrome, New York, June 17, said: "Pfdag, in New York, we will hold a me-morian service to one of the most loyal of our members. While the services are in progress I will place a wrealb upon the grave of a friend whom we all loyed and whose thoughts to the inst were of the Equity. "Some time ago, when we were raising a 

New York, June 18.—Charles Gilpin and his company will not be seen in London this summer in "Emperor Jones". Instead he will start ont for the Coast during Augnst, where he has so many bookings ahead that he won't

be able to go to London until next year. Adolph Kianber, who is producing the play, has promised to send the production to Lon-don in 1923, rain or shine. has don

PERFECT POISE

cles of the leg, ankle and foot to function freely within certain limits, but when these parts are imbedded in a mass of excess matter, or thru Imbedded in a mass of excess matter, or thru lack of development fail to receive the necessary help in performing their duties, they cannot function properly. "There are many reasons for the over-devel-opment of the lower limbs, and as many for their lack of development, and while there are some unusually obslinate cases which fail to

THE OLD ORDER CHANGETH

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DAME NATURE SKIN IMPROVER CREAM Ame mature skin iMPROVER CRE/ esps away roughness, rediess, sorenas at ess, eracktog, withered look, etc. from f act washing, hard water, sewing, harsh soa hee or house work. This cemarkably rich feeling LOTION ke This event shall be further to boking, so sooth, white. It prevents hangmails of bitting 37 b Drussets Librard Further Splitting 35c, Druggists Liberal Trial Size, 1 DAME NATURE CO., 222 W. 42d St., N. Y.

# AMATEUR PERFORMER WANTED

(male) who can do one or more Acts and he generally useful around a small teut show playing faits. Small salary to start. Chance to learn. State full de-scriptice, and all rou do and lowest salary. MANA-GER WALKER SHOW. June 23 to July 1, La Fayerte Indiana.

STAGE CAREER AGENCY nal management. Engagements all branches. a. Coatract to place. Not an ordinary school, Broadway, New York, Reem 422.

respond to scientific treatment they are few and far between. Efforts to standardize definite treatments for this particular work have been of no avail, for no two people react alike to treatment. What might be good for one might be harmful to another. "My advice is to make a careful study of your own particular case, provided you are un-able to obtain specialized advice. Ferret out the causes that prevent you from expressing perfect grace and resolve to overcome them. Here are some of the many reasons why so few women possess balance and poise: Painful feet, improperly-fitted shoes, tight baudaging of the ankle, improperly corseted figure, incorrect pest-ure, failure to to se straight forward when waik-ing, shoe not correctly designed, and unnatural ing, shoe not correctly designed, and unnatural habits too numerous to mention, nequired unsclously or thru improper instruction in in-fancy.'\*

STYLE NOTES Black lace evening wraps, gathered and with-it lining, are much favored by smart women. Green and white checked ginghams are popular for street wear.













# IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUB CINCINNATI OFFICES) "THE STRANGER" PREMIERE

# **STAR SYSTEM**

# **Proves Successful in Duluth**

Effort Now Being Made To Establish Star Productions the Year Round

Duluth, Minn., June 16.—The star stock sys-tem, which is being thoroly tested in Duluth this summer, is proving so successful that an ef-fort is being made to establish star produc-tions the year round. Negotiations are now un-der way to secure the Orpheum Theater for this venture. Managing Director Arthur J. Casey, of the Orpheum Players, is back of the movements will be made soon. The name of annonncements will be made soon. The name of

amonneements will be made soon. The name of the local company has been changed to the Orpheum Production Company. Robert Edeson arrived here June 13, pre-paratory to his appearance next week with the local players in "Fine Feathers". Edmund Breese, who appeared here recently as guest star, and Mr. Edeson are both strong for star star, and Mr. Edeson are both strong for star stock as a means of bringing the best dramatic

stock as a means of bringing the best dramatic productions to inland cities. The Dunn Sisters, Alice and Viofet, who cre-ated the roles of Benoit Twins in "Buddles", re-created their parts here last week and have become so popular that they have been retained as feature members of the company. Leona Powers, who was leading woman of the company here for two summers, is making her how this week in "The Buined Ledy", a vehicle she selected herself for her first ap-pearance. The play caught on at once, and Miss Powers is getting a spiendid reception.

## KELLY TO DISMISS SUIT AGAINST STUART WALKER

AGAINST STUART WALKER Indianapolis, Ind., June 16.—According to information given out today in Superior Court sere representatives of Gregory Kelly, 'actor, noon will dismiss the suit brought by Kelly in June, 1921, against Stuart Walker, manager of alleged by Kelly to be due from Walker for one-fourth interest in a play, "Piccadilly Jim". The complaint alleged that Walker bought the fourth interest of Kelly and that payment had not been made. In a cross-complaint filed in No-verber, 1921, Walker said the play was not a success, and the company jout money. He said hay was \$1,122.85, and that his share in the bass on the production was \$2,625.36. After subtracting \$1,000 on the sale of the interest Kelly still owed \$1,625.36, the complaint said. It was alleged in the cross-complaint that Kelly, by virtue of his contract, also owed \$225.00 as bis share of the lowses of the play, "17", in which Kelly appeared.

# HAZEL WHITMORE TO UNDERGO OPERATION

Edmonton, Alta., June 17.—Verna Felton has given many fine performances since coming to Edmonton, but her 'Mary', in 'Forty-form Minutes From Broadway'', will be remembered abore them all. It was a beautiful performance of the members are been made in the performance of the new stock which opened at the Metropolitan Monday night. O. D. Woodward is not connected with the company. Hazdi has been to work for some time. Ruth Savilla collif. to replace her. George & Secord, who has been closen for presentation that week.
 The company is reviving the funny comedy, Tabab Mine'', this week and the members are doing full justice to their respective assignments.
 MEW FORSYTH PLAYERS

# EULA GUY, INGENUE,

Skowhegan, Me., June 17.-Enia Guy, who re-cently closed in "The Great Hroxopp" at the Panch and Judy Theater, New York, has been engaged as ingenue for the new Lakewood Stock Company at the Lakewood Theater. She has been with various other New York productions and for eight months was in Paris as ingenue with Claske Stiternall's famous A E stock with Clarke Slivernall's famous A. E. F. stock The Lakew ood stock seas company. T open June 19. witt

Saginaw, Mich., June 15.—The first presen-tation on any stage of "The Stranger", by Harry Graves Miller, principal of the Hoyt School, of Saginaw, and Hal Mordaunt, managing director of the Jeffers Strand Stock Company, will be given at the Jeffers Strand Theater on the night of June 1 and be repeated June 22, 23, 24, with Thursday and Saturday matinees.

# LEE TRACY IN VAUDEVILLE

Mt. Vernon, N.4 Y., June 13.-Lee Tracy, popular juvenile of the Westchester Players, made his vaudeville debut at Proctor's Theater yesterday in a new vandeville sketch, "Bonded Stock", and his appearance has aroused con-siderable interest among local theatergoers, and Mr. Tracy's work at Westchester always won him creat favor bim great favor.

Slour Falls, S. D., June 15.—A change in the personnel of the Gordinier Players took effect this week. Erma Earl arrived in time to ap-pear in "Smilin" Through" last week, and her work was well received. Harry E. Vickery, character man, and Miss Earl come from the Lyceum Players of St. Joe, Mo. Gienn Coulter Asa supplanted Karl Way as leading man. Coul-ter comes from Sonth Bend, Ind. Mr. and Mrs. Way leave for Chicago apd points East. The Gordinier Flayers are being weil received The Gordinler Players are being well received and they are doing a very good husiness. HANLON VISITS ATLANTA

CHANGE IN GORDINIER CAST

Sloux Falls, S. D., June 15 .- A change in the

Atianta, Ga., June 16.-Tom Hanlon, travel-ing representative of the Actors' Equity Assoclation, was in Atlanta for two days this week.

LEONA POWERS



Leona Powers is probably the most popular leading woman Duluth. Minn., has ever had. This is her third summer engagement with the Orpheum Players, with which organi-zation she supplanted May Collins, picture star. Miss Powers received her training with such actors as Elehard Mansfield, the Barrymores and John Drew.

Atlanta, Ga., Jnne 16 .- "Three Live Ghosts JOINS LAKEWOOD STOCK is the vehicle for the Forsyth Players this week nd every member of the cast appears to ad-

vantage. Next week is the last bill the two leads, Ruth Next week is the last bill the two leads, Ruth Robinson and Creighton Hale, will play here, Mirs Robinson leaving for the new stock com-pany in Sarannah, while is operated by the same management, the Southern Enterprises. Mir. Hale returns to New York and picture work. The two new leading people who open in "Poliy With a Past" June is are John Liteli and Minna Gombell.

#### PROCTOR PLAYERS TO MOVE

Albany, N. Y., June 17 .- The Proctor Players, Alhany, N. Y., June 17.—The Proctor Players, which have been playing stock at Harmanus Bleecker Hall for about a year, will close June 26. The present company, comprising Clara Joel, William Boyd, Pierre Watkins, Mabel Colcord and Rena Titus, has been engaged for Proctor's Fourth Street Theater at Troy, N. Y. Marion Lord, a former member of the company, and George llayerly will join the company there. Edward M. Hart, Mr. Proctor's personal rep-resentative in the management of the hall, will resentative in the management of the hali, will reopen for the summer with musical comedy attractions, the first to be "Smilin" Through".

# JIMMY SWIFT MAKES HIT

Youngstown, O., June 15.—"The Misleading Lady" is the attraction at Idora Park of the James P. Burts Players. The production la being well received. An exceptionally interest-ing character type this week is impersonated by Jimmy Swift, the comedian.

# ROBINS PLAYERS, TORONTO

Toronto, Can., June 16 .- The Robius Players are presenting "Pomander Walk? at the Royal are presenting 'romander wans/ at the (60yal Alexandra, and the Louis N. Farker play is being adequately done. Mariam Sears rejoined the company this week as leading lady.

# CHINESE PLAYERS PLEASE

# Draw Big Audiences in Toronto-7 Play United States In Few Weeks -To

Teronto, Can., June 16.—At the National Theater in the heart of the Ward a company of thirty Chinese players direct from China is pleasing big nightly andiences with classic tragedies and comedies of Chinese literature. They are playing to Chinese, and not a word or scarcely a movement of the play is in-telligible to the stranger. Playing two huge brass cymbals, one brass gong, one small ox-born fiddie with a range of one octave, one amail mud-turtle shell mandolla, a wooden hanjo and a time-keeper, which is the beating upon two bollow wooden boxes with bamboo sticks, the orchestra is seated on the stage with the members in abirt sleeres. All plays are accompanied by music. Members of the silcks, the orchestra is seated on the stage with the members in shirt sleeres. All plays are accompanied by music. Members of the musical contingent are allowed to puff a cigaret or Indulge in drinka during the slack momenta of the play. Farts of the play are sung to the sound of these instruments, and the rest is chanted to the endiess accom-paniment of the gongs and other (to the American) freak instruments. There is no curtain, and therefore no intermission. Thru-out the performance the property man, dressed in conventional black, is on the stage. The props. consist of three chairs, a couple of smail tables, about fifty different silk cur-tains and a hundred gorgeous silk covers. Entering the stage each artist is heraided by beating of the gongs, the greater the per-songe the greater the noise. Advancing to the front of ths stage the artist announces who he or she is and what they are about to do. To use army vernacular, the actor does an "about face" and lifts one foot sa if step-ping over the door frame, and is then sup-bers of the company. The costaming is real-by gorgeous. The Chinese patrons can be seen munching meion seeds, a custom of the curse theater, during the program. The company has played successfully in Vancouver and will be here for several weeks be.

# BONSTELLE COMPANY

# IN "HONORS ARE EVEN"

IN "HONORS ARE EVEN" Detroit, June 16.—For the seventh week the Bonstelle Company is presenting for the first time in Detroit "Honors Are Even". Ann Harding, leading woman, adds fresh iaurels to her aiready well-filed girdle as the high-spirited Belinda, which she does with natural-ness and enthusiasm. Frank Morgau, leading man, doea John Leighton in excellent fashlon. Walter Sherwin, as Nigel Gordon, is a spiendid portrait of the social crock. Niel Martin does a clever bit as one of Belinda's yonthful eultors. Ann Tonettl is spiendid in her study of the forlorn girl. James Bliss, character man, has a fat part as Belinda's father. Other members of the Bonstelle group who help make the performance one of the best bills presented so far this summer are: Allen Dwight, Faulten so far this summer are: Allen Dwight, Faulue Creil, Gliberta Fanst, William Morran, Raiph Hilliar and Richard Stevenson. Several spiendid Creil, Gilberta Fanet, William Morran, Raiph Hilliar and Richard Stevenson. Several spiendid scenes are employed which are well executed by Stephen Nastfogel. Next—"The Second Mrs. Tanquery", with Jessie Honstelle playing the role made famous

by Mrs. Pat Campbell.

### LIKE FASSETT PLAYERS

Louisville, Ky., June 15 .- Warm weather falls Louisville, Ky., Jnne 15.-Warm weather fails to lessen the desire of Lonisville theatergoers to see the Malcoim Fassett Company each week at Macauley's Theater. This is the ninth week and it looks as the Keutucky'a metropolis is set on making Mr. Fassett a permanent resi-dent, judging from the manner in which each play has been received. The public likes him, likes his leading woman, Virginia Hammond; likes Catherine Dale Owen, who is a native of this city; in fact has found good reason to admire each and every member of the company. Harry Andrews joined last week as director and was received with open arms. Earl Keilsr, former director of B. F. Keith's Mary Anderson Theareceived with open arms. Earl Keilsr, former director of B. F. Keith's Mary Anderson Thea-ter Orchestra, is now musical director for Mr. Orchestra, is now

# MILLER-HORNE DEAL CLOSED

Youngstown, O., June 16.-Announcement is ade that C. W. Miller, generat manager of the made that U. W. Siller, generat manager of the Hippodrome company, has purchased from Col. Horne all rights held heretofore by him. At the same time he annousced that centracis have been signed with Florence Weber, famous prima donna, to take the leading role in "Oh, Lady, Lady" next week.

Lady" next week. "Lombardi, Ltd.," is the current play. A style show is a feature of the production.

# FIRST TIME IN OMAHA FOR "THE BROKEN WING"

Omaha, Nch., June 16.-Local theatergoers are this week having their first opportunity of seeing "The Hroken Wing", which is in keeping with the policy of the Orpheum Players to present so far as possible plays that have not previously been seen in Omaha.

# HARTMAN PLAYERS, COLUMBUS

In presenting the Hartman Players at the Hartman Theater, Columbus, O., Brandon Ev-ans is giving that city one of the best and most successful atock engagements in many years. In Beth Merrill and Walter Regan Mr. Evans has found two unusually fine leads. Mr. Regan has proven to be even more than a matinee idoi. In spite of his youth he is a

a matinee Idoi. In spite of his youth he is a product of careful training and wide experience, having shown a forte for difficult character parts as well as straight leading roles. Mr. Regan recently closed a successful season with Irene Bordoni in "The French Loll".

fieth Merrill has become well known thru her association with A. H. Woods productions. In appearance, temperament and voice she has a beanty that is given to few, with an intelligence that can strike a sure effect over the footlights. Mr. Evans, besides presenting the organization,

is appearing in character leads, for which he is as appearing in character reads, for which he is splendidly adapted by long experience both in stock and productions. An interesting feature of Mr. Evans' engagement in Coinmbus is his former association with the Strollers, the dra-matic society of Ohlo State University, of which

matic society of Ohlo State University, of which he was one of the founders. Other members of this capital cast are Edwin Noel, Florence Mason, Grace Fox, Angela Warde, Vincent Dennis, Guy Kibbee, Charles Bird and Sydney Reynolds.

### FLOWERS FOR MAXINE FLOOD

Files, N. 'Y., June 16.-Familiarity-st least in stock-does not breed contempt, but does result in much better per-formances from week to week. One is struck with the truth of this statement as he observes the work of the Majestic Players in each succeding play. A steady improvement is noticeable, perhaps more markedly this week, in "The Mirage", than heretofore. It is not so much in the individual acting as in the general effect that this is apparent. There is a cobeaion and a sureness about the whole per-formance, which impresses itself upon an an-ditor. Rhea Diveley outloos her previous efformance, which impresses itself upon an an-ditor. Rhea Diveley outloes her previous ef-forts in the role of Irene Moreland. It is a part which makes heavy demands on the emo-tions—aa may be imagined from the fact that Florence Reed played It—hut Miss Diveley meeta its exacting requirements quite well. Maurice Franklin plays lienry M. Bait, Miss Diveley's soutmate and checkbook friend, and makes the character lifelike and familiar. Max-ine Flond popular second woman of last assess? makes the character lifelike and familiar. Max-ine Flood, popular second woman of last season's company, returns and is an immediate winner as a New York flapper who believes that green-backs cause the sun to shine. Miss Flood is perfectly fitted to the wise, gold-digging type, and always handles it in convincing fashion. A shower of flowers went over the footlights to her Monday night. Leo Kennedy is a natural iorer, and the other players offer excellent tho unestentious support. unestentatious support.

# "UNDER COVER" IN DETROIT

Detroit, June 15.-For their 22nd week the Woodward Players are presenting "Under Cor-er", opening to capacity at Majestic Theater Sunday night. The role of Steven Denby is entrusted to

er", opening to czpacity at Majestic Theater Sunday night. The role of Steven Denby is entrusted to Waiter Davis, who fulfils the task admirably. Ethei Cartwricht is Frances Carson's assign-ment in the bill, and it is needless to say that she makes a decidediy charming detective. Several scenes draw upon her emotional powers, in each of which she registers with fine judg-ment. J. Arthur Young, as the tippling Mich-sel Harrington, plays the part with his cus-tomary skill and finish, while Diantha Pattison plays his young and pretty wife very ac-ceptably. Richard Taber is happily cast as Monty Vaughn. Hobert Strange makes the most of the role of Daniel Taylor. Douglass Mac-Therson, Gordon DeMaine, Lygia Bernad, Louise Huntington, George Leach and Balph Sigmund play their parts capably. Next-"Parlor, Bedroom and Bath".

# SAYLES PLAYERS OPEN IN ASHEVILLE, N. C.

Asheville, N. C., June 15.—The' Francia Sayles Players opened their engagement of summer stock at the Pack Theater Monday night to a large and appreciative audience. The premiere performance created a good im-pression by the finish and grace with which it was produced. That the management disit was produced. That the management dis-played good judgment in selecting "Nothing But the Truth" as the opening play is an-questioned by all who have viewed the spicn-did performance and it is safe to say that it will take but a short time for the ment" bers of this company to establish themselves in Asheville.

### POLI PLAYERS IN FARCE

Springfield, Mass., June 15.—The Poll Players are presenting as their first farce of the season "Twin Beds". The players enter into the apirit of the farce and give a rollicking, devilwiil may-care performance. Marjorie Foster will remain as leading woman with the company for remain as teating woman. Eleanor Carleton, the balance of the season. Eleanor Carleton, especially engaged, contributes an effective piece of acting as the haransed wife of Signor Monti. The production is all the play demands.

# The Billboard



"Cross-Eyed Cat! Cross-Eyed Brat!" You have heard the cry ring out from school yard, corner lot or the street; you, too, may have heard the answer in uncontrolled sobs. And your anger rose that children could be so mean as to flaunt a playmate's infirmities be-fore his face.

As the years roll on this child's cross-eyes may become a misfor-tune. He may suffer not only ridicross-cycs may become a mistor-tune. He may suffer not only ridi-cule, but a handicap in the business world. Great success can hardly come to him because of his dis-figurement and the resultant loss of efficiency—his lot may be cast in the less remunerative positions.

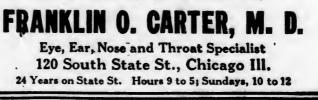


from this child's life and put him on an equal footing with other children?

dren? I have straightened more than three thousand cases of cross-eyes in my office, many in one visit—no hospital, no confinement in a dark room. The cure is simple and in-expensive. Straightened at any age from \$ to 64 years.

# Write for Free Booklet B

with illustrations and testimonials which tell of my remarkable suc-cess in straightening cross-eyes; it will prove a revelation to you. Don't neglect your child's cross-eyes; na-But do you know that these cross-eyes which call forth ridicule and handicap one, can be straightened easily, quickly, surely? That by a special method I can lift the blight for this booklet today. Give your Write





# AT LIBERTY

Height, 6 ft.; I Second Business. Characters BEN E. EZZELL Anything cast for excepting Biacki weight, 170; age, No specialties. No instruments. Ingenues and Heavies if desired. , 5 ft., 5 fa.; Height, 5 ft.; i Second Business. Characters. Height, 5 ft., 5 ha.;
 weight, 145; are, 33.
 Thoroughly experienced Stock and Rep. Have daughter, are 16, plays
 BEN E, EZZELL, 310 Liberty St. Durham, North Caroliaa.

AT LIBERTY, LILLIAN SHREW General Business and Characters. Age, 30; weight, 150; height, 5 ft. 7; brunette; excellent war. Two seasons with company, just closed. Hotel Normandia, Breadway and 38th Street, New Yark City.

#### WYNTERS STOCK COMPANY WELCOMED AT NEW "HOME"

Wheeling, W. Va., June 15.—"The Canary Cottage" is affording Charlotte Wyntera and her associate players an opportunity to show their acting as well as vocal abilities. A capacity audience was in attendance at the opening performance Monday night at the Victoria Theater, the new "home" of the local stock company. There is also a chorus of ten pretty Wheeling girls, who sing and dance to everylody's delight. The Victoria Orchestra, under the direction of Prof. An-gelo Purpara, has been augmented to handle the fine musical program. Miss Wynters was the fine musical program. Miss Wynters presented with a beantiful bonquet of re at the close of the first act Monday night. Miss Wynters was of Toses

# "THREE LIVE GHOSTS"

# CURRENT IN WHEELING

Wheeling, W. Va., June 16 .- "Three Live Ghosts" will be presented by the popular Vees-Ball Stock Company week of June 19. This play has never been seen to Wheeling, except ou the "celluloid", and the Rex Theater pa-trons are showing considerable anticipatory interest.

terest. The current offering, "Within the Law", is handsomely produced, and in the hands of this capable company is almost as hig a dramatic emash as when it first appeared. An augmented cast, interprets it to enthusiastic response. Much praise is due James Hotchkiss, who un-failingly turns ont beantiful scenery.

# AUDS GORDINIER PLAYERS

"It is not very often that a city of the size of Sloux Falls will fill a theater in the summer time when the legitimate drama is being played," says an editorial in the June 8 issue of The Daily Argus-Leader, of Slonx Falls, S. D. Continuing it says: "This is the first

experience of the kind in this city, we believe. And the Gordinier Players who are holding the boards now till abont September 1 are to be congratulated for their fine acting and judicious choice of good, clean, wholesome and most ap-pealing plays that are drawing large andiences every night to the Orpheum. That Sionx Falla is more and more supericiting mails draws and is more and more appreciating mass, drama and art in general is a sure sign of its being on the road to the large city class."

# ELIZABETH PATTERSON BACK IN INDIANAPOLIS

Indianapolia, Ind., Jnne 18.—Stuart Walker announces that Elizabeth Patterson will return to the Murat Theater here the week of Jnne 26. As a fitting vehicle for her return Mr. Walker has chosen a three-act comedy which Was played to a success two years ago. "Our Little Wife", a farce, is proving popular at the Murat this week. In the east are John Wray, Spring Byington, Francis Beddates and Aldrich B wker.

# LILLEY RETURNS TO CAST

Akron, O., June 16 .- "The Hottentot" is cor-Akron, O., June 16.—"The Hottentot" is cor-rent at the Colonial Theater. Edward C. Lilley, leading man, returned to the cast after a two weeks' absence. Misa MacLean has the role of Peggy Fairfax, which she fills to the highest

Peggy Fairfax, which she his to the highest degree of her ability. Cooler weather this week stimulated attend-nnce. It is not definitely known if the com-pany will return to Jamestowa, N. X., for its annual summer engagement.

### ANN CARPENGER WELL AGAIN

Ann Carpenger, of the Jessie Bonstelle com-pany at the Garrick Theater in Detroit, who underwent a slight operation at a local hospital recently, has recovered sufficiently to resume her professional duties.

# NEW BOOKS

On the Theater, Music and Drama

AMBUSH-By Arthur Richman. 155 pages. field & Company, 211 East 19th atreet York City. \$1.50. A play produced

York City. \$1.50. A play produced by the Theater Gnild. GREATIVE MUSIO FOR CHILDREN-By Satis N. Coleman; a plan of training based on the natural evolution of music, including the making and playing of instruments; dancing, singing, poetry; with 48 Hilustrationa (introd. by G. Stanley Hall). 220 pages. G. P. Put-nam's Sons, 2 West 45th atreet, New York City. 52.50. am's Sons, ity. \$3.50. City.

In her book Mrs. Coleman has embodied the idea that the development and therefore the training of the child in masic should re-capitniate that of the race.

THE DETOUR—By Owen Davis; a play. 122
pages. Little, Brown & Co., 35 Beacon atreet, Boaton, \$1.50.
THE EXEMPLARY THEATER—By Granville Barker, i. e., Harley Granville. 270 pages. Little, Brown & Co., 34 Beacon atreet, Boston, \$2.
Contents: The Anthor's Preindices, and Others; The Educational Basis; The Plan of the Theater as School; The Theater as Brayhone; The Production of a Play; Some Corrent Difficulties.
HOW TO ORGANIZE AND MAINTAIN BANDS (of Mnsie)—By Charlea D. Nicholls. 18 pages. The Nicholls Band Circuit, Libertyvile, Ill, 50 cents.

inges. The m

JUDAS ISCARIOT-By Charlotte Gleason; a play arranged in a prolog and three acts; with an introduction by Clara Fitch. 46 pages. (The Drama League ser.) George H. Doran Co., 244 Madison arenne, New York. Paper, 50 cents. A Biblical drama for nse in churches. LITTLE THEATER CLASSICS-By Samuel Atkins Eliot, Jr., ed. Vol. 4. 281 pages. Little, Brown & Co., 34 Beacon sareet, Boston. \$2. Contents: Shakuntala, by Kalidasa; The Wandering Scholar From Paradise, hy Haus Sachs; All for Lore, or the World Weil Lost, by John Dryden; The Martyrdom of All, From the Persian Miracle Play of Hasan and Hasain. PLAYS FOR SCHOOL AND CAMP-By Kath-

the Fersian Miracle Play of Hasan and Hasain. PLAYS FOR SCHOOL AND CAMP-By Kath-arine Lord. 244 pages. Little, Brown & Co., 34 Beacon street, Boston. \$1.50. Plays within the scope of the average boy and girl in school or club, church or aettle-ment.

THE SHAKESPEARE CANON-By John Mac innon Robertson. 1: The Origination of Henry V". 2: The Origination of "Julius Jesar". 3: The Authorship of "Richard III". 05 pages. E. P. Dutton & Co., 681 Fifth renue, New York. 55. Caesar

Caesar". S: The Authorship of "Richard III". 205 pages. E. P. Dutton & Co., 681 Fifth avenue, New York. \$5. THE SHIP-By St, John Greer Ervine: a play in three acts. 94 pages. The Macmillan Co., 64 Fifth avenue, New York. \$1.25. THE SIN OF AHAB-By Anna Jane Harn-well; a drama in one act. 28 pages. (The Drama Leagne ser.) George H. Doran Co., 244 Madison avenne, New York. Paper, 50 cents. A dramatic presentation of the Old Testament story adapted for church production." story adapted for church production.

# STOCK NOTES

"The Man Who Came Back" is available for atock production in restricted territory, being leased by the American Play Company, Inc., of New York.

The Woodward Theater in Spokane, Wash., former home of the Woodward Players, will be renamed if the City Conncil grants an applica-tion for theater license filed for this house June 7 by R. A. Laird. It is said the old title of

the American will be restored. Frank Thomas, of Jessie Bonstelle's company in Buffalo, for the first time this season was cast for a character part, playing Theodoro Findiny in "Three Wise Fools" at the Majestic Theater last week. "Honors Are Even" is the current offering of the Bonstelle Players.

# POLI PLAYERS IN NEW PLAY

Hartford, Conn., Jnne 16.—The Poll Players pnt on a new play this week, offering "The Good Little Bad Girl", written by Innia Osborne, a newspaperman of New Haven. Miss St. Clair was very good in the role of Cecily Griffin, the had girl, on whose hrain an operation is per-formed to make her a good girl. Mr. Van Buren, the doctor who falls in love, had a great part. Other members of the company were well cast. is per-fr. Van were well cast.

"The Fascinating Widow", featuring Tommy Martell, is next week's bill.

# WANTED A-1 COMPANY OF SEVEN OR EIGHT PEOPLE

For writer stock that can and will put on far comedies, comedy dramas, melodramas of about 4 minutes each, and change bills twice per week. Thr performances daily. Only those that are sure to mak good need anywer. Season to open Aug. 20th, Addre ATHAN DAX. Medel Theatre, Sieux City.

WANTED ORGANIZED STOCK CO.

cialties. Piano Player. Bight we'ks' circuit, ik-stand tent theatre. M. W. HCLLINGSWORTH, stine, Iliinois.

CAN PLACE AT ONCE VER-SATILE DRAMATIC TEAM Must double Specialties. Name lowest and be ready to join on whe. Woek stands, CHAS, CLEAR, Al-



"TOM"SHOWS AND TENT VAU DEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# CIRCLE STOCK SEASON ENDS FOR HOWLAND IN NORTHWEST

The Val Howland Stock Company closed at the Mission Theater, Mt. Vernon, Wash., Jnne 4, with "The Grafters" as its first play. The Howland company played 25 weeks of clerele slock to exectlent business, and its closing is slock to excellent business, and its closing is said to have been regretted by hundreds of "fans". The last two weeks Lee Tyrell was the leading comedian in place of Dick Eillott, Mr. Tyreli is a Washington product and a great favorite all over the State. He has played in several circle stock companies in the past few years and was a prime favorite with the Allen Players at the Anditorium Theater, Ta-come for a long time. coma, for a long time.

GOOD REPORT ON BUSINESS Chicago, June 16 .- Gienn Beveridge, owner of the dramatic show of that name, and Jessalyn Deizell, his leading woman, were Chicago vis-itors Sunday, driving in from Momence, Iil.

GLENN BEVERIDGE HAS A

where the show was located last week. Mr. Beveridge said it has begun' to look like real business at last with his show, a cold and rainy start having developed into something like an old-time season. old-time season. The George Robertson Players also passed thru Chicago Sunday en route to their next stand. Mr. and Mrs. Robertson were not with

the crowd, having driven thru.

G. CARLETON GUY

Popular manager of the Municipal Players in Indianapolis, Ind.

# VICKERS GROWS REMINISCENT

Reminiscences atways Reminiscences always provide interesting reading matter, particularly to old/imers, and, in this belief, Harry R. Vickers contributes the interesting foilowing: was indeed thoughtful of my old friend, \*\*It

The was moved chongerine on my our treend, low Thayer, to mention my name in his list of oldtimers published in The Biillourd some time ago. The list contained names of actors and Lou ago. The list contained names of actors and actresses who made Broadway recognize them for their excellent work. Joe was one of the most versatile traveling stock actors with whom I have ever had the pleasure to be associated. He was a nan who could be cast for any part, a versatile stage director and one who could paint and build a production. Joe overlooked Edwin Brown, another corking good actor of the long ago. We were associated with the 'Daniel Boone' Company, fegturing Paptain Jack Crawford, under the management of Peek & Fursuan. There were so many gun and pield Jack Trawford, under the management of Peck & Fursman. There were so many gun and pixel shota in that drama that at the end of the season Brown become totally deaf. I saw h'm a few yeara ago, playing leads for J. C. Rock-well, and he told me he got cutes by counting speeches and studying fip movement. The same misfortune hefeij that eminent actor, Joe Hulland with hed but one next to clus during a well, and he told me he got cues hy counting speeches and studying tip movement. The same misfortune hefeil that eminent actor, Joe Hollaud, who had but one part to play during a season, while Brown's case of tweive plays made it more difficult. More humor was attached to incidents in the earlier days than now, the heident I recall very distinctly. I was as-sociated with Ed Keily's Theatrical Agency of Boston, and about March I the morning mail brought a letter directed to 'Some Dramatic Agent, Boston', from some Irish society in Rutiand, Vc., wanting to know if we could furnish some Irish play to be presented on March 17. I advised them that the plays we had were Joe Murph's private property and only produced by him, and, as the letter did not ap-pear serions, fickingly added that we could offer them 'O'Dowd's Neighbors' or 'Muidoon's Picnie' at a cost of \$200 and transportation loth ways for people. To our surptise we re-ceived an affirmative answer. Action was imme-diately necessary and troubles were exident as we had no script of 'Muidoon's Picnie'. Biff Suily, a clever trish comedian, inte of Wil-Hams and Suily, worked in the biff and thought be could remember enough of the business to put it on, so we accepted the proposition. Things were quiet in Boston that scason, so we had no trouble in securing a strong array of vauderifile people, consisting of Ed Keily, a wonderfully clever artist in his day; Hilly Suily, Heien St. tiar, Vulke Day, of the clever Daly family; Josle M. Viekers (my wife), Beu Biggs, Crowley and Foley (at that time Crowley and Foley had no equal as soft and hard-shee dan-cers), Toby Lyons and myself. The night be-fore the 17th Toby evidently attended a chris-tening with Jim Thornton, who was playing at the Howard Theater at the time, so he did not arrive at the depot when we departed. We ar-fired in Rutiand "7d heid an affermon re-hersha lociety, moveer, had the money all redy, i asked him how he liked the first act, when an oid 'hick', who was secated in the box-office, re-I asked him how he liked the first act, when an old 'hick', who was scated in the box-office, re-marked: 'The way you fellers practiced I didn't think you knew all your verses, but it is the best show that ever came to Rutland.' I told the bunch of the old gent's remark, and the members of the 'best shew' enjoyed many a hearty laugh for weeks after.

hearty laugh for weeks after. "In concluding 1 time remind Joe that forgot to mention Fletcher Smith's name in forgot to mention Fietcher Smith's name in the list of oldtimers. I consider Fietcher, who polled ns out of many a hole by Buding a live town, one of the real agents of either traveling organizations, opera houses or white tops, and I am pleased to see my old friend, 'Governor' Downie, owner of the Waller L. Main Circus, recognize the worth of a real agent and press writer. I must say, Fietcher, your excellent writeups in The Biliboard are highly enjoyed by me."

After playing the winter season in musical tab. Pullen's Comedians opened under their mammoth tent theater April 17 at Pine Bluif, Ark., with new plays, feature vaudeville, a 12-plece band and seven in the orchestra. Much rain was encountered at the start of the season, but at present business is reported satisfactory. The company is now touring Missouri. The roster includes Mr. and Mrs. C. H. Pullen, Mr. apd Mra. C. E. Pullen, Mr. and Mrs. Raipn Pullen, E. and Lloyd Pullen, Mr. and Mrs. Chie Piellett, who are in their seventh season with the Pullen show; Percy Barbat, Pete Palmer, irené Jones, John Paolo, John Macklyn, Mr. Bell, Percy Kraft, Clyde Bearden, Shrinp Wil-liams, Henry Krell, George and Charles Barbot, Harry Crawford and six workmen. After playing the winter season in musical

# NUTT SHOW EN ROUTE

Houston, Tex., June 16.-The Ed C. Nutt took tompany, after a run of more than a sar here under cansaa, has begun a tour of the South. The company plans to return here year in the winter,

# **FLOATING THEATER**

26

E

Is Subject To But One Tax

Classified as "Edifice," It May Procure Special Levy Stamp at Large

Thru the efforts of Capt. Raiph Emerson, owner of the "Golden Rod" showboat, the subjeet of tax on floating theaters has been made clear by Charles M. Dean, Collector, Treasury Department, Internal Revenue Service, Cincin nati

According to a letter dated June 16, which Captain Emerson has in his possession, from Mr. Dean (by Harry M. Cox, acting chief Sales Tax Division), a theater stamp is to be issued to a footing theater, with a yearly tax of \$100 for a seating capacity of 1,000, \$50 for 500, etc. This stamp can be issued at large, cover-ing travels throut the United States in accord-ance with Article 17 of Regulations 59, which defines ''a boat fitted up as a theater as an 'edifice'.'' and also Article 55 of Regulations 59, which states that: ''Any special taxpayer, except those Hable to

"Any special taxpayer, except those liable to tax under subdivisions (6) and (7) of section tax under scholvisions (6) and (7) of section 1001, whose business is such as to require him to travel from place to place in different States of the United States, such as proprietor of trav-eling theater, may prome a special tax stamp 'at large' covering, with the payment of but one special tax, the activities of such special taxpayer through the United States." Honeotopes dealing theaters had here charge

Heretofore floating theaters had been charged Heretofore floating theaters had been charged a State tax, in some cases running as high as \$100 a day, in each State visited, no matter whether it played in one State a day or a year. For instance, if a floating theater played one stand in each of ten States it would be charged \$1,000 tax a year, under which no showboat would be able to exist. In other words, it was centended that floating theaters were "public exhibitions' and subject to a State tax, where-as they should be classified as "edifices" and he subject to but one special tax, according to Mr. Dean's letter.

# MICHIGAN EDITOR LAUDS GINNIVAN DRAMATIC COMPANY

GINNIVAN DRAMATIC COMPANY "The Ginnixon Dramatic Company," to quote the ditor of The White Pigeon (Mich.) News, "which cheed a week's engagement on the show lot Saturday night, left Sunday for Strighs. As this company has been on the road for fifty-two years, we do not think it necessary to commont on it, with the exception of stating that the reperiore is of the best and the members of the company are people of re-finement. The concert put on the closing night of the engagement here was a scream, especially the elephant act, which was put on by Harry Duvail. Mr. Huvail kept the erowd in a con-tinued uproar and 'the safe to say that it is the greatest vauderlike act with the show."

# MORE IMPROVED ROADS FOR NORTH CAROLINA

Managers of motorized tent organizations playing the South will be interested to learn that contracts for the construction of 168 miles of highways were let by the North Carolina Highway Commission last week. Seventy-six miles of this will be hard surfaced. The com-mission also has authorized forty-seven new road projects, totaling 359 miles. These items, torather with those already under way will d projects, totaling 350 miles. These items, ether with those already under way, will 1.200 miles to the State's improved roada dd

# ED WILLIAMS' SHOW

In Coal Fields of Illinois

Assumption, ill., June 15.—The Ed Williams Stock Company is showing here this week to turnaway husiness, and also pleased large erowds in Pana last week. Manager Frank Moor is on the joh night and day, doing the advance, playing parts and managing the show. Mr. Williams is doing the comedy. Clinton, Hl., next week, looks like big busi-ress

npany is now up in eight hills. It 7 more spots in the Illinois coal fields

Equipped With Radio Receiving Sta-tion—Harry Wright in Charge

"GOLDEN ROD"

next day. He was a pleasant Billboard caller Saturday morning.

If doubt ever existed in the mind of any member of the Walter Savidge Players re-garding the drawing power of Charles Harrison's much-talked-of footlight sermon, "Saintly Hyperrites and Honest Sinners", it was quickly and permanently banished with tion—Harry Wright in Charge The Emerson showboat, "Goiden Rod", while In St. Louis last week, was equipped with a General Electric Radio Receiving Station, and is now giving daily exhibitions of current is now giving daily exhibitions of current was quickly and permanently banished with the first showboat to adopt the radio outfit, which new in full charge of the radio outfit, which able. Scores of people, he says, gather each able first showboat to adopt the radio. The "Goiden Rod", so far as known, it the first showboat to adopt the radio. The Coolden Rod", so far as known, it the first showboat to adopt the radio. Tapt. Emerson, after spending several days in Christianati, feir Saturday night for Pekin, Hil, where the floating palace was to show the next day. He was a pleasant Billboard calier saturday morning.

tory Mr. Savidge is pleased with the many compliments on his company of players this senson, the general verdict being that it in the heat cast he has ever presented. Business is said to have been very good to date in view of general and elimatic conditions.

WALTER SAVIDGE TO FEATURE HARRISON PLAY

# PULLEN SHOW IN "OZARKS"

## CONDITIONS NORMAL AGAIN

Says Kansas City Booking Agent

Ed F. Feist, munager of the Ed F. Feist Theatrical Exchange of Kansaa City, advises that business conditions have returned to normalcy sgain and the various teut shows in Southern and Western States report an the Southern and Western States report an excellent business, this since the rainy weather has given them a chance to show their wares. The few musical tabloid shows that are still out in the K. C. territory playing the houses also are doing a nice husiness compared with a few weeks back, this despite the hot weather that is prevailing, according to Mr. Feist. Among the late bookings of this exchange are Ciny Stearns with Leslie E. Keil's Come.

Among the late bookings to Mr. Peist. Among the late bookings of this exchange are Clay Stearns, with Leslie E. Keil's Come-dians; Billiy Wilson and Miss Fisk, Babe Stevens' "Vampire Girla"; Otto Wright and Julia Nicolay, Dubinsky Stock Company; Dedores Chastain, Billy House's company; Fred Stein, Blanche Cook and Maud Beall Price, Edgar Jones' company; Earl Pingree, Joe Baird's Comedians; J. S. Pennington, Nevins-Tanner Stock Company; Boule War-ren, Ward Hatcher Piayers; Doule War-ren, Ward Hatcher Piayers; Doule War-ren, Ward Hatcher Piayers; Doule Perton, Toby Wilson and George Hall show; Wm. Murray, Mayme Gariner, Johu and Mona Rapler, Hoke Brown's Dramatic Revue; Louis Lytton, Edgar Jones' Players; Goodwin and Goodwin and Neal Helvey, J. Doug Morgan No, 1 show; George Kruse, the Morgan No. 2 show; H. Hughes and wife, Ben S, Benson's Musical Tabloid Company; Jack Benson, Toby 2 show; H. Hughes and wife, Ben S. Benson's Musical Tabloid Company; Jack Benson, Toby Young Players; Jack Boyer and wife (Louise Browning). Elly Fortner's Comedians; Pat LaPorte, Al and Loie Bridges Company; W. H. Pendexter, O. P. Peterson and Jack Ridlug's orchestra, North Bros.' Stock Com-pany; Harry Vickery and Irma Earle, Gor-dinler Bros.' Stock, Sloux Falls, S. D.; Roberta and Fulton and Dixon and Sherwood, Aulent unner Broa.' Stock, Sioux Falis, S. D.; Roberta and Fulton and Dixon and Sherwood. Aulgnr Bros.' Stock; Ernest Robin aud Iona Day, l'eggy Normand Players; O. A. Brandon, and Ted Chuse, Manville Bros.' Comedians: Al Eusseli and Loyd Davis, Billy Terrel's Play-ers; McDonaid and wife and Mr. and Mrs. Harry Danbar, Bybee Stock.

# HENDERSONS IN MICHIGAN

Manager Richard R. Henderson, of the Henderson Stock Company, and wife are en-joying days of lovely anushine in Northern Michigan. Closing a two years' successful tour over their Iowa and Michigan territory, the latter part of May, Mr, and Mrs. Hender-son visited the latter's brother in Ottumwa and her sister and father in Rockwell City, Ia. Ou their way to Michigan they stopped off in Chicago, to which city they will return shortly to reorganize their company, which will open the regular season in Iowa the lat-ter part of Jnly. part of July.

## INDIANAPOLIS IS TO HAVE ANOTHER MUNICIPAL THEATER

Mayor Lew Shank, of Indianapolis, former Mayor Lew Shank, of Indianapolis, former professional, has announced that a site in Gar-field Park, Indianapolis, for the second mu-nicipal theater has been selected. It is a natural amphitheater formed by sloping ground near the sunken gardens. Work will be started on the theater this week. During the week of Jane 5 the Municipal Players, under the direction of G. Carleton Guy, well known stock and repertoire actor, pre-

Playera, under the direction of G. Carleton Guy, weil known stock and repertoire actor, pre-senting "The Man From Home", played to more than 10,000 people, the Mayor said. Last week the company offered "Antonio" to large and appreciative audiences. When the Garfield Park theater is completed the company will appear at the two theaters on alternate nights.

#### GOOD ROAD SHOW TOWN

Mount Veruon, Wash., bas always been a profitable town for road shows of merit, hich class musical acts and concert performers. In the old days when John Nohle ran the Upera House the best road shows played Mt. Vernon regularly. Since then, however, the big road

# The Billboard

WANTED FOR EMERSON SHOWBOAT "GOLDEN ROD"

The largest and finest showboat in the world. Comedian and Soubrette with good Specialties, good Musice Act, strong Dancing Act, A-No, t Novelty Act and two good Singing and Taking Acts that can double 1 Musical Comedy. State lowest sairsy. Address Depue, 11., June 22; thenneph, 11., 23; Lacon, 111, 23



### KANSAS CITY NOTES

Doug Morgan was a recent Kansas City vis-Itor

Mrs. Harry Hugo was here recently for the

over from Olathe, where the company was

playing.

tempiating putting out a No. 2 show, both companles to play his regular territory in No-

Jack Gamble is resting at bis bome in New

Jack Gamble is restring at the bonne in some Dover, O. The Felham Stock Company is reported suc-cessful in Obio territory. Following is the roster: Makel, Una and Kitty Felham, Hugo, Otto, Paul, Katherine and Mary Imig, Frederick Lyle, Mr. and Mrs. Stark Robinson. Tom Jea-vard and Bob Burton. Standard repertoire plays are balang presented.

ward and Bob Burton. Stanuars to a are being presented. The Earle Woltz Big Tent Show is said to be playing to good business in West Virginia, and general conditions look better for the future. With the attraction are Earle Woltz, owner and manuger; Hr. Woltz, secretary and treas-urer; E. C. McLeed, M. L. Baker, Loren Ster-ling, L. C. Licklighter, R. M. Robinson, Panline Carter and Grace Mack. The show, according to Doc Baker, is up to date in every respect and pleasing the public at every stand.

This little theater group has produced no less than twenty long plays this season,

27

The Town Drama Guild, of the Bronx, New York, gave three one act playlets on June 2 and 4, at the Provincetown Playhouse, New York. The titles of the plays were "He", hy Bugene O'Nelli; "Three Will Be No Performance", by Lajos Egrl, and "On the Other land", by Gustav Davidson. The proceeds were added to the Guid's building fund, which will be utilized to crect a little theater somewhere in the Broux.

The Feuimore Country Club of White Plains, . X., offers a prize of \$500 for the beat ramatization of James Fenimore Cooper's ovels. The club prefers to have "The Spy" dramatization novels. dramatized, but authors will not he limited to "The Spy". The Fenimore Country Club is located on the grounds where Cooper laid the scenes for his famous novel, "The Spy", and the members are to present the play they ac-cept in their own theater on the club grounds. If the dramatization is a success it will un-doubtedly be presented at one of New York's theatere tbeaters,

The School of the Theater, which holds forth in the Lexington Theater Building, New York, In the Lexington Theater Building, New York, will offer two distinct courses this summer, both commening June 18. One course will be for teachers of dramatic art and the other for amatenrs. Clara Tree Major, president of the Institution, will supervise, and several near Instructors have been added to the facuity. This same School of the Theater invites authors who would like to try out a play without en-tailing too much expense to drop in and talk the matter over. The facuity is also willing to serve as an introductory medium of foreign to serve as an introductory medium of foreign artists to New York so that the obscure actor now has no excuse for obscurity.

Harrington Adams, Inc., professional di-rectors, with headquarters in Boston, Mass., were called in for consultation when the Catholle Young Women's Club of Newark, N. J., decided to produce a play. Mr. and Mrs. Harrington Adams and staff packed up the Scenety, costumes and effects of "The Cameo Girl", written and owned by them-selves and hied them to Newark, to save the amateurs concerning themselves about any de-tails of production except the learning of their times. When "The Cameo Girl", a tane-ful musical comedy, was produced at the Krueger Anditorium, Relmont avenne, New-ark, the audience expressed its appreciation of the "professional form" shown by the amateurs by enthesiastic applause. Between the second and third acts Mr. Adams couamateurs by enthusiastic applause. Between the second and third acts Mr. Adams cou-ducted a contest, calling upon the audience to decide which of the groups of chorns girls— the Powder Puffs, Cameos, Cinderelias, Old-Fashioned, Padile Addle or Pierottes—were the most attractively costumed. The votes were declared one cent each. The audience responded to the vote challenge with spirit aud generosity. The "Cameo Girl" group won by 3.105 votes or \$31.05. The other groups were also weil favored, with the rewon by 3.105 votes or \$31.05. The other groups were also well favored, with the re-sult that the girls realized a neat sum out of their "frolic", which is to be used for charitable work. Eugene Costello, dance ex-pert, travels with the Harrington Adams forces, teaching and coaching the amateurs with an amiability one seldom finds combined with the persistence of a dancing director. Mr. and Mrs. Adams left Newark to direct a production in South Caroling after which as: production in South Carolina, after which ac-tivity they will return to New York to order special costumes and scenery for a new play, on which their writing staff is now eugaged.

Look thru the Letter List in this issue

LITTLE THEATERS

The Little Theater of Iudianapolis, Iud., pre-scuted recently at the Masonic Temple, of that city, "Not According to Hoyle", a three-act comedy, by Test Dalton, an Indianapolis Bramatist. This piece was never before given on any stage.

"The District Attorney," a three-act drama, as presented by a cast of amateurs under the was presented by a cast of amateurs under the direction of Bcatrice Palmer Bannon at St. Mary's Hall, Giens Falls, N. Y., Monday even-ing, June 5. Between acts Lehman's orchestra played and Hugb Flynn contributed vocal se-

The inmates of the Great Meadow Prison, for a permanent bome for the society. It is Comstock, N. Y., presented a musical show, en-planning to buy a site and erect a building titled "Fun, Foois and Foolers", to raise funds which will house the workshop and business for the basebail team on June 16. The public attended.

Pbliadelpbia'a little theater group, "The Philopatriana", presented "The Hottentot", William Collier's past success, at the Broad Street Theater, last week. James J. Skelly, a well-known Thiladelplian, played the role of Sam Harrington, and Alice Rothweil, who will shortly make her professional stage debut, was the heroine. The proceeds were contributed to the House of the Good Shepherd.

The Pasadena (Cal.) Players produced "Rud-digore" for two weeks in May. It is said that this is the first time in the Players' five years of existence that they have produced a musical The Little Theater Society of Indianapolis, play. Not finding their and energy in the produced a musical thru its building committee, of which A. H. one-act plays, the Pasadena Players have found Adams is chairmau, has a plan to raise money it more profitable to produce long productions.

BETTER PRINTING CHEAPER SPECIAL \$5.00 OFFER 50 Cards, 10x14 and 3,000 Dodgers, 6x9.

SPECIAL \$10.00 OFFER 100 Cards, 10x14 and 3,000 Heralds, 9x12, OF 100 Cards, 10x14 and 5,000 Tonighters, 4x12

Write for Complete List.

CHRONICLE PRINTING CO. (Established 1875) LOGANSPORT. - INDIANA

Wanted, Wm. Kibble Uncle Tom's Cabin Co. Wants to hear from the best of Tom Peorle and Mu-scianza in all lines. Man to double Phineas and Le-gree. Woman for Tonya, also Woman for Eliza and Marie. Nusicians for Band and Orchestra. Colored Verple that sing and dance. Other useful people write. State lowest salary; pay your own. Season onese Marcomb Theatre. Mt. Clemens, Much Jule 31 Rehearaals 9 a.m. July 27. Address C. F. ACKER-MAN. Marager, 5976 Vells A.v. St. Louis, Mo. until July 1; after that. Mt. Clemens. Mich

# WANTED FOR THE ALDERFER SHOW

need Wagon Show Agent. Also Team that Singles and Doubles. Address White Plains can do S Kentucky

ACTS PLAYS, SKETCHES, MINSTRELS WRITTEN, TERMS for a stand. E. L. GAMBLE, Playwright, Ohia

WANTED PERFORMERS A-1 Sketch Team, change for week. Man must do Blackfare in acta, Also Musical Team. Other useful people virile, liarty Rose and Chas. Klosinger, answer, NU TICKETS BHUTIA & PRATY, 20 Center St., Newark, N. J.

MED.

# Wanted, Advance Agent Smail Tent Vaudertile. Double Tickets on fair date Abead on still towns. Book, post, etc. Also he evasionally on 20350 top. State dearphiles and loo est. Also want versatile Team anything but M steal er Magie. May, belp on top. Wyek stans MANAGER WALKER SHOW. June 23 to July La Farette, Indiana.

WANTED-Us ful Tent Show Performers who change often and work in afterpieves. Sie gie Musical Act. Noreity Mars, Man Will Picture Machine and plenity of film, Must get a good picture. Steady work, Salary must be reasonable. State it. He ready to join on wirk. W T. Milliard, Manager The Miler Show, Pincular, Virginia.

Mrs. Harry Hugo was here recently for the purpose of replenishing her wardrobe. Goudwin and Goodwin, who came from West-brook, Conu., to join the J. Doug Morgan Show, spent a couple of days in Kansas City before joining the show, and were guests of their bosom friends, Frank Deimaine and wife. Earl Harris, manager of the J. Dong Morgan No. 1 show, and Jack and Irene Harrys, of the same company, were visitors at the Ed F. Feist Exchange iast week, the bunch having come over from Olabe, where the company was

REPERTOIRE NOTES



# Conducted by WINDSOR P. DAGGETT

# "The Rivels" reminds as that the United

"The Rivals" reminds no that the United States is a very pound county, When this play received its premiers at the Theater Royal, forvent Garden, Jannary 17, 1755, William Iron-lep, America's first pisywright, was a tor of 8, At Perth Ambry, where he was staring, he new Continentst soldiers flying by and the townspecifie propering for war. When the Syllish irrops artived on Scalen Island young finish was removed for asfety to Saritan. Then the Revolution.

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own In the bands of Tyrone Power Sir Anthony solute seemed to walk out of the part will commanding presence and dignified temper was a Sir Anthony that just no earmarks o the individual actor who was playing the part, I am offil comparing programs to make enro-that Mr there is a second to the there is a second base of the there is an individual of the stronge in the general and the second to the treashing of hands or the technique of frei-that Mr Hellow was manter of, but that does not mean that Mr. Warwick han't the stronge and comance". Mr Warwick has not mean that Mr. Warwick has altogether facking in 'grace and comance'. Mr Warwick la meres awkward, the same of manner is not wab-ble, and be brings to ble matural acting a superiority of sense that is far above the tevel of commonnes. What please are in Mr. Warthe individual actor who was playing the part

when is that he has never fallen in how with his voice. He has some deep resonances, and, I suspect, a capacity for big tones, but he ness-bils voice as a means of expression and not as a vocal exhibition. His reserve is enjoyable, often elorgent. It is delightfully restful. Even ble lengh does not become noisy. Petro de Coricha has a courtly distinction and a voice that becomes it. He has a symp-thetic understanding of old plays and all that they involve. John Craig was also much at home in his auroronding, and he looked well in the cost talls and manners of Sir Lucius. It is with the younger set that one potices the failing off from the good old days. As I listened to Miss Violet Heming and Patricia Col-ling a localide what Mrs. Thomas Whiffin re-cently said in an interview about voice and wick is that he has never fallen in love with his

lings 1 recalled what Mrs. Thomas Whiffin re-cently said in an interview about voice and apeech. Mrs. Whiffen says: "I never make the mistake of being too conversational. I belieze that many young players make the mistake of being too conversational in speaking their lines and that the charm of a good play is lost when the actors fail to give every word its full value of ennuclation." Here also, "Just Ruppese" I have been trying to constantize my increasions of Miss Collingets

to crystallize my impressions of Mise Collinge's speech. Mise Collinge's sating of Lacy and Mrs. Whiffin's remark have helped me to do it. Ferhaps the first critical term that ever stuck

SUMMER SHOWS, NEW STYLE

per was not "loud", he was simply energetic. The simple fact is that the speaker on the stage must articulate more carefully than in outloary conversation. Articulation of rowels and consonants will be done with more mus-cular tensity than in ordinary speech. It is this tensity that is miss in Miss Colling. She does not talk baby talk, but she does leave an me the museum of a supersonant will

chine tensity that is in articlary speech. It is this tensity that is miss in Miss Collings. She does not talk baby talk, but she does leave on me the impression of a pampered child. Part of the full value of enunciation that Mrs. Whilm speaks of includes this special tensity of the ensonants. The ather part would include the distinctness of the vowel sounds and especially the special distinctness of the vowel in strawed syllables. Miss Heming doesn't take time to speak in a hurry. The result is that the 'chewed' her words. This was espe-cially disagreeable in her opening scenes. The difference between Mary Shaw and Miss Heming in this ping was not merely a difference in the type of character. The skull with which Mary Shaw avoided confusion of speech, whatever the demand of her part, was delightful to watch. She'knew how to feed her andicace at forst the right tempo and with just the right atress. Miss Heming had none of this reserve. Her quick intake of breath and high breathing brough her bellows very part her throat. Her speech guaded out in a panic. She skimped on her vowet sounds and is part. The mide a resting place and a perch. This made her part heetic and facting as a work or art. As the low comedian of the place, James T. Fowers exercised his rights to excite is ang-ter. He was never obstreperous. He was ex-ceedingly funny. To those whose memory of Mr. Fowers has long association, his acting may have suggested bia to to others be might easily have walked out of a past that encouraged low comedians to wear padded haunches and abard

"boot". In "shoolute", as an adjective, both so and a are leard in England. The ownound spreferred by educated speakers. Altho Web-ster gives only the awound of "me" far this word American usage doubcless agrees with any (absolate). The actors could have agreed as to what usage they would adopt. Their degreement served no such purpose as a dis-agreement on pronunciation serves in "Kempy". "Duke", as a noun or proper name, has only on pronunciation in cultured speech—the gilde-and the serve in "Kempy" if is consistent for house Robb to use this pronunciation while her about a vounger disters use the vulgar "Dok", which fits their mental trainlag. Miss dobb, however, should not say "conclusions" but he "use of the serve is a "conclusion" dister and younger disters use the vulgar "Dok", which fits their mental trainlag. Miss dobb, however, should not say "conclusion" dister and younger disters use the vulgar "book" of younger disters use the vulgar which fits their mental trainlag. Miss dobb, however, should not say "conclusion" dist. Miss different syntable, and no secondary trans, This three-willable word is regularly and the second syntable. Both the prefix and the second syntable is not standard. Warrick pronounced "besteet" with an apprinted the-tun). This spelling pronusch-in is not consistent with Mr. Warwick's pro-munication as a whole. He would find it just are application, and "application", with syntables in the last syntable. He would find it just and the second syntable. He would find it just are applied by "bestee" with an in the last syntable.

of speech

of speech. Miss Shaw's and Pedro de Cordoba's "vio-lent" and Tyrone Power's "process", pro-nounced with a carefully rounded e-sound sug-gest the precision that gave dignity to the pronnectations of these characters. Miss Shaw pronnect "partiality" with five distinct syl-lables, which is standard, and she gave standard pronunciation to "girl". Which makes it rhyme clation to "girl", which makes it rhyme with "curl".

Miss Heming pronounced "persuasive" with a sound on the last syllable. An s-cound is the aly standard mage.

# Shakespeare Music

If our revivals of Shakespears-promised for next year-are to bring na our full measure of joy, they will bring na incidentat mnuc. Whether the mask be bistorical and Elizabethan,

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expression." This 14-page article in The Musical Quarterly is full of information and valuable angreation. The subject of incidental music in Shakespeare abould be studied by all persons gathering ma-terial for Shakespeare's plays. This same is-sue of The Quarterly contains an interesting discussion of Shakespeare's appreciation of music as interpreted in the character of Ariol sue of The Quarterly contains an interesting discussion of Shakespeare's appreciation of music an interpreted in the character of Ariel ("Shakespeare's Ariel, a Study of Musical Char-acter," by Rutiand Boughton), and The Quar-terly for July, 1916, has "The Othelis of Ver-di and Shakespeare", by Edgar Istel. G. Schie wer, New York, poblishes Shakespeare music to some extent,

in my theatergoing mind was "distinction". From the beginning 1 liked acting of "dis-tinction" and speech of "distinction". That 'a what Mrs. Whiffin has in mind. We must not think for a minute that Mrs. Whiffin does not believe in naintraineas on the stage. Her acting is antificient evidence that she does. And let's not think for a minute that by giving "every word its full value of enuncia-tion" Mrs. Whiffin has in mind spelling pro-numelation or friedguer's English. Nothing of the cert.

Whiffin is talking about spoken English and conversation. She simply means that the word pronounced should be casy to hear and that its connected sounds should be distinct. that its connected arounds should be distinct. Both times that I have listened to l'article Collinge she has expected too much of me. She has accound to say "I shalt act on this stage. Mr. Andience, just as if I were in a parlor with half a dosen of my friends. It is your tensiness to imagine that this theater is a par-fer". The difference between Parlot Collinge and the rest of the folks—whether we mention Mrs. Whitin, Mary Shaw or Buth Chatterton— is that Dataicle Collinge insists on being just a drawing room speaker and actress, and the otherse contemplate the enhancement of the thea-ter. Miss Collinge's pantomine is good acting and it can be seen. It is her voice and ennucla-tion that as: "maft". That is just the work. I am convinced that Miss Collinge doesn't energize her muscles of

That is just the word. I am convinced that Mise Collinge decan't energize her muscles of situation with any epecid energy for her work on the stage. That gives her speech a "wolfness", a leaners, that is weak. I am the smilence in a weat, and I am support to have the pizy delivered where I alt-delivered, even with a degree of force. I am not enprosed to come up onto the stage in order to be mar. If I am to receive combutably, there must be some accentuation of the speech process. Good speech is nover a question of lendons, There wasn't a single "lend speaker" in the Players' company. Kven Sir Anthony is tem-

dress. If Mr. Powers was less conservative in his characterization than some other members of the company he was playing a part where both tradition and his individual ability gave film scope for unking his mark. Whether Mr. Powers was depicting institutional ability gave studies a decisive breadth and rustle drollery in what he did. The more characterization of bia touch was loss power and discipline. In dia-lect he knew how to keep the basic element of thought was lost. There was a palpitating atmosphere in the implie Thheter dust.

thought was lost. There was a palpitating atmosphere in the Empire Thèater during the performance of "The Rivala". The play was like old wine. It broke down all the aour, skeptical, critical at-titude toward the theater. The audience and the actors joined hand and heart in bringing titude toward the theater. The audience and the actors joined band aut heart in bringing Richard Brinsley Sheridan and a train of mem-ories tack to Broadway. With no disparage-ment of the present there was a sectiment at the Empire that the past is good and that we should keep in touch with it. "It is the pur-pose of the Players to make you acquainted with the masterpieces of the world," said Mr. Wilson, before the curtain, "the great master-pieces that the past has bequesthed to us." I have never been in the Players' Clubhouse, and I have never put my band on the statue of its fonder in Dramercy Dark. This revirat has brought Gramercy Dark uptown, but of the quiet of a corper in little old New York it has wafted an aroma of the past. It has enjo-gested tos younger generation what Edwin Booth meant to the actors who knew him. To the statue of brouse it has ient the mystic touch of presentity and the artistry of a personal life.

Pronunciations Among the characters how Capitalia Absolute pronounced his name there was some disagreement about the u-sound. Miss Collinge preferred the eliticu in "me" and Miss Heming preferred the or-scould in

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# The Billboard

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# CABLES FROM LONDON TOWN Billboard Office, 18 Charing Cross Road, W. C. 2 **JUNE 17**

By "WESTCENT"

# V. A. F. SENDS OUT CANVASS **IN REGARD TO SALARY CUT**

Cold weather pulled vaudeville right np, reports thruout the country being very gratifying. Nevertheless officials of the Varlety Artistes' Federation have sent out a canvass to all artists bolding contracts for the Moss Tour, the Syndleate, and Guillver's London and provincial cir-cults, asking whether they would accept a flat rate, as mentioned in last week's cable, or a weale graduated to determine the figure for each house. These managements desire four weeks' relief, to commence June 26.

# KONORAH SEEKS LIFTING OF BAN

Max Konorsh, president of the International Artisten Leagne, is making overtures to the Variety Artistes' Federation to lift the embargo on Germans as from this June 28. Konorsh argues that Germans should not be classified as Turks. The committee of the Variety Artistes' Federation replied that they had no reason to recommend to members of the association the lifting of the ex-enemy embargo until October, 1924, if then.

# VAUDE. AT PAVILION DOES WELL

C. B. Cochran got away with vaudeville at the London Pavillion June 12, and, altho the matinees are weak, the night shows range over the \$1.000 mark. The Duncan Sisters, General Ed Lavine, Fred Duprez and the Southern Singers all scored heavily. We believe Cochran can bring vaudeville back to the West End and show how music halls can be run. Now then, Charles!

B. S. MOSS IN LONDON B. S. Mosa la hustling around getting a view on our conditions and mauuerisms, but up to date he is not located either in Foster's or Gillespie's offices.

# ON THE WAY TO AUSTRALIA

'Lee White and Clay Smith are en route to Australia, having failed to obtain a suitable West, and theater. Oscar Asche travels to Australia the middle of July for Williamson's, Ltd., which has bought the entire productions of "Cairo" and "Chu Chin Chow".

# AARONSOHN LEASES THE APOLLO

Captain Aaronsohn, now in partnership with Arthur Bonrchier at the Strand Theater, has used the Apollo from Cochran & Laurillard as from July 15. Mr. Aaronsohn will produce the Strand, July 5. "The Risk", with Mr. Bourchier. He is also interested with Mr. Cochran "Chuckles of 1022" at the Oxford Theater.

# JUDGMENT AGAINST DE COURVILLE

Marry Tate has a long tale of woe against Albert De Courville and Shirley Kellogg arising out of the disastrous tonr of "Hullo, Canada", sclept "London Follies". Tate secured a judg-ment in Montreal against De Courville for \$29,000, attaching secency, dresses, etc., of the abow. Officials of the Variety Artistes' Federation are now attempting to make this judgment effective against De Courville in Great Britain, and rumor baa it that De Courville will file a petition is benkrunter. III petition in bankrupte;

# UNCAMOUFLAGED GERMAN FILM SHOWN

The first big uncamouflaged German film was exhibited this week at the Bivoti in White-bel, which is in the Ghetto district. It is called "Jewish Hearts", and is on the lines of chapel, which is in "The Little Brother

# KINEMA DEPUTATION SEES CHANCELLOR

A large deputation representing the kinema industry met the Chaucellor of the Exchequer June 14, who expressed himself in favor of a flat rate tax calculated on the total house re-ceipts, so there is a possibility of some relief in this direction.

# GUITRY REPEATS FORMER SUCCESS

Lucien Gnitry repeated his former success in the title role of "Pasteur" at the Prince's Theater June 12.

# GIVES "CARMEN" A VARIATION

Phyllia Archibald injected some vigorona new business into "Carmen" at Covent Garden June 12, in Act 2, sitting in a chair with her less cocked on the table, then harling said chair at her lover, also kicking the wine saiver from the waiter's handa. Still, she can sing. But musically Miriam Liciette and Conductor Eugene Goosens were the atrong hits.

# IT'S "HICKS' PRESS"

Thrn Lord Northeliffe's incessant booming of "I Promise" Hicks in "The Man in the Dress Suit" his Daily Mail is now called "Hicks' Press". STOLL IN LINE FOR SALARY CUTS

Sir Oswald Stoll has fallen in line with his colleagues of the Entertainments Protection association and will avail himself of any relief obtained thru the V. A. F. canvass of artista egarding salary cuts. So also will all managers thruout Great Britain. That is, if the artists gree; but it is really asking something when some single acta would lose \$2,500 each in our weeks. That's some cut. four weeks.

### WHAT IS THE SOLUTION OF SUNDAY OPENING?

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### ACTORS' EMPLOYMENT FUND LOSS

**ACTORS' EMPLOYMENT FUND LOSS** When the A. A. started out on this scheme to find work for its unemployed it is possible that, as usual, with the energy and dash of youth it thought it would show the world, incidentally, the managers, how things should be done. On its six weeks' season to start \$20, as every week showed a loss on working. Over and above this there was a loss of \$1,640 for management expenses. This had nothing to do with the "company" expenses, which were only around \$300 weekly. It seldom happens that mediocre or even atar artists overking on a co-operative basis have always led to failure. The Y. A. F. tried it years ago with the "co-operative" scheme-which nearly disrupted the federation. The I. A. L. of Germany, tried a similar plan and lost tens of thomsands of marks, and we have a slight revolletion that the enterprise of the White Rats with the Mosart Circuit was not all that or befrast, and "Jimmie" Fortescue pay him \$5,000 weekly for ten weeks for the rental of four (Continued as page 146)

# Announcement



HE Second Annual Fall Special Number of The Billboard will be especially designed to do for Theatrical Managers, Local Man-

agers, Exhibitors, Theater Concessionaires, Actors, Actresses, Agents and Showmen of the Indoor Show World what our Spring Special Editions have long done for the outdoor showmen.

In any capacity of the Show Business The Billboard can be of more service-real value to you-than any other source or medium you can employ for the promotion of your personal or business interests.

# **Conditions** Changing

The Civic Theater is coming. Many cities and towns will, in the not far distant future, boast their own subventioned Stock Companies-well housed and attracting wide attention.

The Little Theater Movement has revived and is spreading at a rate that will have to be reckoned with.

The Co-Operative Theatrical Company will dot the map from Coast to Coast and back again.

Municipal Opera Houses-Opera aided by the city-are already taking issue.

Picture Houses will provide more and better orchestras, use more and better concert and other artists as a matter of improvement in this particular branch of the business.

Vaudeville is due for new alignments. New departures, new policies and new developments will ensue.

Stock Burlesque will enjoy a renaissance-not the old, but a new kind will spring into being.

Articles dealing with all these important subjects by authors of authority and distinction will be featured and much useful data and information of a staple nature incorporated in this Special Number, to be issued July 31, dated August 5, the edition of which will be 85,000 copies.

No advance in advertising rates. Early copy will be given the preference in position.

The Billboard Pub. Co. New York CINCINNATI Chicago St. Louis San Francisco Pittsburgh Kansas City Philadelphia Los Angeles London, England, Office 18 Charing Cross Road, W. C. 2

JUNE 24, 1922



# AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY MCHENRY

# **MUSIC**

# Should Have a Prominent Place at Every Fair and Celebration-Many Secretaries and Committees Have Found It Profitable To Make **Music One of the Features**

Too often when plans and preparations are being made for State and county fairs, for homecomings and public celebrations, the com-mittees fail to realize that music should have a prominent place., This is a condition which uld not exist nowadays, for, as a result the excellent work of the Community Servof the ice, Inc., and the National Bureau for the Advancement of Masic, both of New York City, also the Federated Masic Clubs, there is available much musical talent. Sedectaries and committeds will find local Community Music Departments willing and ready to coand by utilizing community operate and by utilizing community singing organizations, groups of singers of various na-tionalities, it is possible to present, with hut little expense, musical programs as a feature of any celebration. Community Service, Inc., has prepared a program termed "A Year's Community Music Program", in which is offered suggestions for musical events for each month in the year and copies of this program can be obtained free of charge by writing to them at No. 1 Madison avenue, New York City. operate singing York City.

Several fairs have found it well worth while to designate one day as "Masic Day" and at Delias, Fort Worth, Grinnell, Toronto, Wacco and other fairs music is an important factor in the success of the annual fair. At Dallas, In the success of the annual fair. At Dallas, so great has been the interest manifested in the musical features, that plans are on foot to erect a special building to honse music displays and there is to be a recital hall in which programs will be offered continuously during the fair. These programs will be given by gnest artists but will principally be presented by local musiciuns, thus afford-ing them opportunity to demonstrate their ability. Omaha, in its Ak-Sar-Ben Pageant, which is held every autumn, believes in en-couraging home talent thru utilizing school children in the pageant. This year fix hunchildren in the pagesnt. This year six hun-dred school children are to participate in the prolog and the schools will also supply a chorus of two hundred voices.

chorus of two hundred voices. At State and county fairs much interest could be aroused by conducting musical con-tests. There could be contests between the community singing societies of the county; contexts between schools for the best sing-ing; band contests between the bands of the county, etc. A patriotic musical pageant in which children and grownaps participate could be presented and made a feature of ong day's program. Of pageants, there are many, rang-ing from short, simple programs to the elab-orate and lengthy one and we repeat here-with a list given by Mr. Kenneth C'ark, secretary of Commanity Service, Inc., in the article written for us by him and published in our Special Spring Number. "America the Beantiful", a civic masque illostrating this song. It has five scenes devoted to each of the four etsnass and includes band numiers. song. It has five scenes devoted 'to each of the four stanzes and includes band numbers, solos, dueta and choruses. "A Festival of Freedom" is a patriotic song review. "The Flag of the Free" is a very interesting pageant, and then for an elaborate program "A Pageant of Victory and Feace", which includes a "Threnody for Those Who Fell", and others, the names of which we will give upon request. upon request.

At parks, too, music should be given a r At parks, too, music should be given a more prominent place. Park managers would do well to obtain the co-operation of local com-munity music workers and sings in the park. sings in the industrial plenics, special musical features on special bolidars will add much to the popularity of a park. If the park has a lake, preparations should be made to pre-sent a water carnival sometime during the season. The carnival could be made especially

interesting by using for singing on the water, groups of singers, banjo ciubs, mandolin clubs, groups of singers, banjo clubs, mandolin clubs, ukuleie clubs, also recreational music groups in boats.

Everywhere thruout the country music is Everywhere thruout the country music is coming more and more to be recognized as a vital factor in the life of the nation, and the men and women in charge of the fairs, celebrations and all outdoor amusement places can give valuable aid to the movement by providing an abundance of good music during the summer months.

# PROFESSIONAL PLAYERS, INC., Will Present' Summer Season of Light Opera in Syracuse

The Professional Players, Inc., has rented the Bastable Theater of Syracuse, N. X., and will offer a six weeks' season of light opera commencing June 26. It is planned to present each week two visiting artists who are welk known to Broadway, but the remainder of the cast will be composed of local professionals, as many actors and actresses who reside in Syra-cnse have joined this new organization. Several of the best light operas will be presented and the repertoire will be announced soon.

LYFORD ANNOUNCES OPERAS

Chas. Miller, manager of the Zoo, and Raiph I, managing director of the Summer Opera Company at the Cincinnati Zoo-I Gardens, has announced the repertoire Lyford. Grand to be given during the first week of the seato be given during the first week of the sea-son. "Alda" has been chosen for the open-ing performance Sunday, June 25. The title role will be sung by Elizabeth Amsden on Sunday and Tuesday evening; and by Mme. Eve Grippon on Thursday evening; Rinadames will be sung hy Chas. Milbhu; Hearletta Wakefield will again be heard as Amperis, In which role she won much praise last sesson. Alda will be given on Tuesday and Thursday evenings also. evenings also.

evenings also. On Mondsy, Wednesday and Friday eve-nings "Romeo et Juiet" will be presented, with Ruth Miller of the Metropolitan Opera Company as Juliet and Ginseppe Agostini as Romeo. The programs for Saturday evenings will consist of ballet divertissements, orcheslections and solo nnmhers hy guest ar-Managers Miller and Lyford are leavaelection tists. ing nothing undone which will add to the en-joyment of the andience and much interest is being manifested by Cincinnatians in the forthcoming summer opera season.

#### INTERESTING BILLS

Being Presented This Week by DeFeo Grand Opera Company

At Carlin's Park, Baitimore, this marka the third week of productions by the DeFeo Grand Opera Company and the operas being given in-clude "Mme. Butterfly", "Barber of Seville", "Cavalleria Busticana" and "H Pagliacci" in a double bill, "La Boheme", "H Trovatore" and "Don Passuna". a double biii, "La and "Don Pasquale".

# **CONCERT AND OPERA NOTES**

The New Orleans Symphony Orchestra, which is an outgrowth of the New Orleans Conserva-tory of Music and Dramatic Art, was organized recently at a meeting held in the Sophie B. recently at a meeting beld in the Sophie B. Wright High School. Every effort is being made to make the organization one of which New Orleans may be proud. At present there are fifty pieces in the orchestra. Clarence C. Robinson, director of music at the Pennsylvania State College, will on Septem-ber 1 assume the directorship of the School of Music at Ohio University, Athens, O. In observance of Flag Day a spring musicale and dance was given by the Music Students' Educational League of New York City, in the Kinzsley Studios, last Wedneeday evening. The

Kingsley Studios, last Wednesday evening. The artists who were represented on the program were Giovanni Marrimuzzi, planist; Maria Masoprano; Dorothy Brown, soprano, and rino,

rino, soprano; Dorotny Brown, soprano, and Miss M. Gleason, in recitations. The Thursday Musical Club, Cleveland, O., presented at the last meeting of the season an ontline of next season's plaus, and announced programs as follows: October, Cleveland comsers; November, opera; December, McDowell; inuary, musical form; February, the plano; arch, the voice; April, the orchestra, and March, the voi May, folk song.

Erna Ruhinstein, the yonng violinist, who created such an interest here last season, is at present in London, where she will give several concerts, and her New York manager, Daniel Mayer, announces her return to America in the fail to fulfill numerous engagements.

A normal class for music teachers in the Dunning masic study at Grand Rapids, Mich., will be the first ever held in the State, heretofore teachers having to go to Chicago or other centers for this course. The class opens Jane 26 and will continue until July 29, and is given for the Grand Rapids Y. W. C. A.

The Society of American Musicians elected the following officers for the ensuing year: President, Howard Weils; vice-president, Mrs. Chas. L. Krum; secretary and treasurer, Edwin J. Gemmer, and directors, Osborne McConathy, O. E. Rohinson, Walter Spry, Lucilie Sten and Agnes Lapham.

Eric Delamarter, a wisting conductor of the Chicago Symphony Orchestra, is forming an or-chestra of one hundred musiciana to play at the open-air concerts to be held at the basebail park during the summer months. The orchespark during the summer months. The orches-tra will be composed of musicians from the Chi-cago Symphony Orchestra and various other opera and symphony orchestraa from other cities. Rossetter G. Cole is spending a brief vaca-tion period at Peterboro, N. H., and during Juiy and August he will be occupied with his duties as head of the music department of Columbia University summer session in New York City, which position he has filled for the past thirteen years.

Jears. Eugeno Christy, tenor, and Mary Leander, so-prano, both of Chicago. are members of a quar-tet which is meeting with much success on a tour thru the West.

Carl Craven, tenor, has been engaged as di-Carl Craven, tenor, nas been engaged as di-rector of the music for the commercial group of the l'ageant of l'rogress. This group includes the choral societies of Marshall Field & Co., Carson, l'irie & Scott, Charles A. Stevens, Ar-mour's, Swift's, Bell Telephone Co., Hibbard, Spencer, Bartlett and others. Mr. Craven, with his chorus, will open the l'ageant July 29.

Cecile DeHorvath, pianist, will give a re-citai at the University of North Carolina, Chapei Hili, on July 7.

On June 25, at Chautauqua, N. Y., Orpha Kendnii Holatman, sojrano, of Chicago, will present a program at the sixteenth hiennial convention of Women's Clubs of America.

Elley Ney, whose first tour of this country was one of the outstanding successes of last season, will return to the United Statca la the early fall. Mme. Ney will continue un-der the management of the International Con-cert Direction of New York City.

The dirst in a series of five concerts in Cen-tral Park, New York, will be presented Thursday of this week by the Goldman Band, under the direction of Edwin Franko Gold-man. The dates for the remaining concerts this series are announced for July 6 and and Aug. 3 and 8. In this

## PERSONNEL

To Be Given First Week of Summer Of Stadium Orchestra Announced Season in Cincinnati Eighty-five Players Engaged

New York, June 19,--Who will be who in ne Stadium Concerts this year on the newly-ade orchestra stand that is to have a sounding board along absolutely new scientific lines that it is hoped, believed and thoughtfully prophesied will solve all the Stadium acoustic prohiems of the past, the men who, at the big orchestra's head, will make the Stadium of 19227

These are the chiefs. They will all be Philh Philharmonic men. Eighty-five in all are to greet the eye and ear of the vistor. There are five more than last year. They expre-sent the Philharmonic's cream, practically its entire orchestra, all its great ones. Here is the roster of the leaders, the main

Here is the roster of the leaders, the main figures of this year'a Stadium musical per-sonnel, under Harry Hadley for the first three weeks and Wilem Van Hoogstraten the second three, starting on the evening of Thursday, July 6, up at the hig stone amphi-theater, the Lewischn Stadium, that is part of the College of the City of New York, at 137th street and Amsterdam avenne. The an-nouncement was made by Adoiph Lowisohn, the Stadium committee's honorary chairman; Arthur Judson, this year's manager as last; Mrs. Charles S. Guggenheirer and Mrs. New-bold Le Roy Edgsr, the committee's chair-man and vice-chairman respectively. Frederick Landan 1s to be concert master and Edward Tak assistant concert master and drst violin. The principal second violin in

drst violin. The principal second violin is annonneed as Ferdinand Louack and J. Koverik is to be first viola. The first cellist is Cornellua Van Vliet, with Anselme Fortier first bass.

Nicholaa Konloukis is first flute, Bruno La-ate first oboe. The clarineta will be led y Gustave Langemus and the bassoons by late first oboe. Benjamon Kohon. Brnno Jaenicke will be

Renjamon Kohon. Bruno Jaenicke will be first horn and Gustav Helm first trumpet. The trombone section remains the same as with the orchestra all winter, with Mario Falcone at its head. With Fred Gelb, tuba; A'fred Erlese, tymnanl, and Theodore Cella, harp, the roster of the leaders is 'complete. They make a most hrilliant array of mu-sicians, the men who have been playing to-gether all winter and go up to the Stadium fresh from their water tritupia. This is the story of the Stadium music for this summer. All week in Acollan Hail the Stadium audition tryouts have been going on,

Stadium audition tryouts have been going on, over thirty candidates a day. Six hundred in over thirty candidates a day. Si all have asked to appear before tee and every one will be heard. the commit-

# SOPHIE BRANDT

# Resigns as Prima Donna With St. Louis Municipal Opera Co.

Sophie Brandt, who was engaged as prima donaa for the eight weeks' season of opera to be given in St. Louis by the Mun<sup>6</sup>cipal Opera Association, tendered her resignation June 13 with the request that it be effective Sunday evening, June 18. Business Manager David Russell stated that Miss Brandt pre-sented her resignation on Tuesday, but was persuaded to remain a member of the cast nuti a successor could be engaged. It is re-ported that Miss Brandt gave as her reason for resigning that the heat and the stren-nous work of daily rehearsais and nightly performances were too much for her strength. The management has announced Miss Elsic Thede as the new prima donna and she ap peared for the first time on Tuesday evening. June 20, as Juliaka Fekete in "Sari". Miss itisie ng, Thede has had exicusive experience with severaj jight opera companies.

# SUES CHICAGO OPERA GO.

Chicago, June 17 .- Konstantinovitch Roerich. company for \$3,500, claimed to be due him for designs made last winter for the unsung "Tristan and Isolde".

Summer classes will be held at the Peabody Conservatory of Music, Balilmore, Md., from July 3 () August 12.

## MANY DEBUTS PROBABLE

# ring First Week of Season at Ra-vinia—Didur and Claire Dux To Head Casts of First Two Due Operas

Ch-

Louis Eckstein has definitely announced "Boris tiodounoff" as the opera to be given the first night of the 1922 ecasou of the Ravinia Opera Company at Raviula Park, Ubleago, Adamo Bidur, well-known member of the Metropolitan Didur, well-known member of the Metropolican Opera Company, will appear in the title role and which he has sung ever since it was included in the repertoire of the New York organization in the repertoire or two exceptions last season.

in the repertoire of the New York organization with but one or two exceptions last season. Other members of the cast will be Alice Gentie, Orville Harold and Leon Rothier. The opera to be given the second evening will be "Madame Hutterfy", and Chaire Dux will have the role of Cho-Cho-San and iu which she has won much success in Europe. Suzuki will be sung by Miss Gentle, Morgan Kingston will be Lieutenant Pinkerton and Graham Marr the American consul. During the remaining per-formances of the week will occur several debuts, as Queena Marlo will appear as Mini and Anna Roseile as Musetta In "La Boheme", and in that same cast Vincent Ballester will sing his first role at Ravinia. Miss Peraita will be heard for Full of the faith which moveth mountains is Vachel Lindsay, in the new and revised edition of his The Art of the Moving Picture. Had he not that kind of faith he could not have titled his book thusly. But Lindsay believes that there is an "art of the moving picture" and valiantly sets forth to prove it. For this task he is well equipped. In the first place he is a poet, and, at the present stage of moving picture development, it needs the instinct of the poet to see the glimmerings of art in the motion picture. I do not say this to be funny. I firmly believe that the poet can often see and interpret better than the philosopher and the practical man. I further believe that the poet does this by an instinct or feeling rather than by ratiocination. In questions of art it is sometimes better to rely on those gifted with this quality rather than the hard-headed reasoner. Another point in Lindsay's favor is that he is a student of art in all its forms. He has delivered many lectures on the history of art and kindred subjects and he knows what he is talking about. role at Ravinia. Miss Peraita will be heard for the first time as Nedda and this week, too, will give Chicagoans their first opportunity to bear Grazieila l'areto as Vioietta in "La Traviata".

#### MRS. RICHARDS SIGNS

# Several World-Famous Artists for Du-iuth Concert Course

Mrs. George S. Richards, concert manager of Duluth, Minn., has again demonstrated that she will have none hut the best artists for the concert course to be presented to her subscribers next season, in that she has signed contracts with several of the world's most famous musi-cians. The 1922.'23 season will be opened with cians. The 1922-'23 season will be opened with a concert by Lucien Muratore, distinguished tenor, and the second concert will bring to Du-luth two American singers, Mme. Louise Homer and her daughter, Louise Homer Stires, who will be heard in a joint recital. The third num-ber in the series will be a concert by the Min-neapolis Symphony Orchestra, with Henri Ver-brugghen, Belgian conductor, and Mrs. Bichards will announce very shortly the names of the other two eminent artists with whom she is ne-gotiating for the remaining two concerts in the series. the series.

## GOLDMAN BAND

# Attracting Large Crowds

This is the second week of the snmmer co This is the second week of the summer con-certs on the green at Columbia University, New York Uity, by the Godunan Band, and the attractive programs drew thousands last week, the conductor, Edwin Franko Goldman, being received with great enthusiasm. On Monday night of this week Frieda Klink, con-traito, made her only appearance of the sea-son, singing "O Don Fatale" (Verdi). A missificance program is being circun Wadnas Full and complete instructions for acquiring the technique of acting for the screen are purported to be given in Screen Acting, by Inez and Helen Klumph. The book gives many practical details of what is required of the screen artist, mixed with some gush and many pictures of the reigning kings and guesns of the screen screen artist, mixed with some gush and many pictures of the reigning kings and queens of the screen. It is the sort of book that young Merton would have reveled in, and it would have been better for him than his correspondence school course in motion picture acting, and more practical. Many of the essential points are covered nicely and us well as they can be covered in a book, but there is also a lot of plain bunk in it. The novice may have some trouble in winnowing out the chaff from the wheat. If he can, he will get some valuable knowledge from Screen Acting. If he cannot, then he will have to unlearn it, and this is generally a uainful process. son, singing '0 pen ratate (verif). A miscelincous program is helps given Wednes-day evening and on Friday evening the first half of the program will be devoted to the works of Beethoven. Miss Lotta Madden, so-prano, is the soloist, giving Kramer's "The Acting. If he painful process Great Awakening".

#### INTERCOLLEGIATE SOCIETY

# Of Glee Clubs Organized by Several Colleges

painful process. I doubt if there is anything of real value that can be taught about the art of acting, screen or otherwise, save by long and hard work on the stage or in the studio. You can learn that it is not considered good form to whistle hymns in the dressing room, to have your trunk tied up with a rore and that you can-not find the key to the curtain, no matter how hard you look. These are minor points, of course, and they can be learned from a book; but when it comes to feeling a part, depicting an emotion or making up as Falstaff, a long, hard apprenticeship at the craft is infinitely preferable. There is no short cut to success on the stage or screen, a fact, by the way, which the authors of Screen Acting are frank enough to point out. All they pretend to do is to lighten the profession. So far as that can be of help the book will serve some good end. I suppose. But it is not enough to make a motion picture actor. A preface to Screen Acting has been written by Lillian Gish. She says in it: "There is only one place where a motion picture actor can develop his art, and that is in a motion picture studio. But many a person who sees only the glamour of the work and knows nothing of the hardships; it entails can learn much by reading all that he can obtain on the subject. In that way he can get an idea of whether or not he is suited to this profession." The first part of which sounds sensible and the latter part just plain bosh. Sometimes the person who feels called to the stage or screen never knows that, no matter how long he stays in the game. A glance along Broadway will prove this any day. However, with this reservation, it is possible to agree with Miss Gish. Within its limitations Screen Acting is worthy of some attention from the aspiring artist. However, there is one great discrepancy in the book. There is nothing said in it on the noble art of hurling the soft-shell pie. This should be corrected in future editions. With a desire to raise the standards of gies club and male chorus singing in the Middle West club and male chorus singing in the Middle Wess several colleges have organized an intercollegiate society of give clubs. The colleges represented include licitit, tirinnell, Wabash and Milliken colleges and Northwestern, Chicago, Illinois, Jowa and Wisconsin universities. A contest will be held at either Drehestra Hall or Audi-torium in Chicago during the month of February, at which time a foring cnn will be presented at which time a joving cup will be presented to the winning giee club.

# MacDOWELL MUSIC CLUB

# Of Kansas City Devoted Past Year To Study of American Music

The MacDoweii Music Study Club of Kansas City, Kan., is one of the clubs which is actively engaged in promoting musical development, both in the individual club and in the community, and in the individual chub and in the community, and at all times seeks to make music useful in civic life. Thru its efforts the message of music is taken into the hospitals, into indus-trial planets, and during Music Week every co-operation is accorded the Civic Music Committee Thruout the past year the club devoted nch and every program to a study of American numic, and foilowed the pian as formulated

(Cont'nued on page 135)

**ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 135**  Whyte

(Communications to Our New York Offices)

HOW TO BE A MOVIE ACTOR

I doubt if there is anything of real value that can be taught about the art

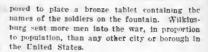
THE ART OF THE MOVING PICTURE, by Vachei Lindsay, Published by The Macmillan Company, 64 Fifth avenue, New York. \$2.

FOR "NEW BOOKS ON THE THEATER, MUSIC AND DRAMA" See Page 25.

THE MOVIES AS AT

**By Gordon** 

THE BOOK SPOTLIGHT



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# MOTION PICTURE MUSIC NOTES

Madame Augusta Lenska, a member of the Metropolitan Opera forces, and the only coloratura contraito known to musical history, only

coloratura contraito known to musical history, is being presented by S. L. Rothariei at the Capitol Theater, New York, this week. Mme, Lenska is singing "O Pretre deBaal" from "LeProphet", one of the most spectacular arias written for the contraito voice. A series of "guest organist" concerts was inangurated iast week as the Rialto Theater, Niw York, when Higo Riesenfeld presented C. Sharpe-Minor as the soloist at the new Wuritzer instrument. This week's soloist will be Otto W. Beck and other noted or-ganists are to be announced from time to time. At Mr. Riesenfeld's mean

At Mr. Riesenfeld's Rivoli Theater the so-At Mr. Messenten s involt instant the so-loists for the current week are Miriam Lax, soprano, and Adrian daSilva, tenor. Mme. Victorina Krigher is dancing her own inter-pretation of Liszt's "Second Hungarian Rhapsody".

The musical programs presented by Man-aging Director Edwin T. Emery of the Sheri-dan Theater in Greenwich Village, New York, are always an interesting feature of his programs. Another noteworthy item is the splendid dighting effects, many of them not excelled on any stage in Manhattan. It is well worth the trip to the Village to enjoy the heart

Ins nouse. Len Barnes, baritone, of Australia, who is leaving San Francisco shortly for concert work in London, was presented as soloist at the morning concert in the California The-attr, San Francisco, last week.

of art it is sometimes better to rely on those gifted with this quality rather gamists are than the hard-headed reasoner. Another point in Lindsay's favor is that he time. Is a student of art in all its forms. He has delivered many lectures on the history of art and kindred subjects and he knows what he is talking about. It is well that there is someone who sees the moving picture as an art softman, and form. He may blaze the trail for others to follow. He may influence the Victorian K makers of the product enough to spur them on to better efforts. But as the pretation of "industry" (so-called by those in it) is constituted today, the question as to whether it is turning out an art product or not can be best answered by the makers in their trade advertise- asing Direct description of that product as given by the makers in their trade advertise- asing Direct rel of the motion picture industry were dealing in art. Perhaps it is, but are always my personal belief is that the best verdict that can be handed in at present is the soctch one of "not proven". 'A chei Lindsay takes as his platform the following proposition: "The motion picture art is a great high art, not a process of commercial manufacture.' well worth the belives this; believes it firmily and sincerly. No one who reads his book this house. Can ever doubt that. He brings forth a lot of facts to prove it. They are introber in commercial photoplay. From that he deduces the ultime attr. San F morthing for the motion? Work in Low that anyone but a poet could see it, but if may be right. Anyway, he are of the films read The Art of the Moving Picture.' It points the way to better from the of the motion for the future with a sympathetic eye. It has drawback of gram is, the being written by an enthusiant who feels deeply on his subject; but that is rorter violins from the photoplay is the book recommended. It will cheer them a bit. The 'op-timists will take positive delight in it. So both sides will be benefited. As singer, times will take positive delight in ater, San Francisco, last week. The musical program at the Strand The-ater, New York, this week, opens with selec-tions from "LaForza dei Destino", played as an overture by the orchestra. Kitty Mc-Loughin, soprano, is singing the title arla from the opera. Another feature of the pro-gram is, the return to the Strand of the fa-vorite violipist, Madeleine MacGulgan, who is playing the "Carmen Fantasie" (Bizet-Habay).

A singer, new to the audiences of the New York (apitol, is appearing this week-Ger-A singer, new to the audiences of the New York (apitol, is appearing this week-Ger-tr.de Lang, a young soprano, with a voice of considerable promise. Miss Lang ls singing the "Auf Wiedersehn" duet from "The Blue l'aradise" with William Rodyn, iyric tenor. Two more well-known musicians have been added to the ranks of the symphony players who are members of moving picture orchestras. Bruno Steindel, famous cellist, formerly of the Chicago Symphony Orchestra, and Richard Czerwonky, eminent violinist, composer and con-ductor, have joined the musical staff of the

Czerwonky, eminent violinist, composer and con-ductor, have joined the musical staff of the Stratford Theater in Chicago. The Sunday noon organ recitals instituted by Messrs, Baiaban & Katz at the Chicago Thea-ter in Chicago are attracting much attention. Jesse Crawford, organist, is a good musician and Terse Crawford, organist, is a good musician and is offering programs of excellent quality and well played. At the second concert in the series Mischa Violin was the soloist. Len Barnes, well-known baritone of Australia,

appeared recently as soloist at the Sunday morning concert given in the California Theater morning concert g in San Francisco.

Mr. Walienstein, the new first celiist with the Chicago Symphony Orchestra, is a graduate from the ranks of moving picture orchestra players. He was playing in a theater in Chi-cago when Mr. Stock was attracted by his playing and promptly made him a member of his orchestra

Herman llejier, formerly musical director of the California Theater of San Francisco and perhaps the pioneer in presenting noted concert artists as soloists in movie houses, has heen

artists as soloists in movie houses, has here engaged to direct a series of conferts thruont the summer at Pacific City, the new amusement park at Hurlingame, Cailf., and in the autumn be will direct the daily concerts to be given at the I'alace Hotel, San Francisco. Thru an arrangement made between Victor Herbert, Francis A. Mangan and I. Witmark, Mr. Mangan has been engaged in preparing the works of Mr. Herbert for presentation in the leading motion picture houses thruout the country. These light operas will be condensed into thirty-minute productions, and the first will be "Babes in Toyland", Mr. Herbert ro-arranging the music and Mr. Mangan reprodu-cing the piay in two scenes. The cast will number eighteen and Bessie Wynn, who was cing the play in two scenes. The cast will number eighteen and Bessie Wynn, who was the original star in "Toyland", will have the leading role. The new feature will be accompanied by a stage manager and a nusical director

PETTIS

CONCERT PIANIST

For terms and dates apply to ANTONIA SAWYER, Mgr., Accilan Hail, New York City,

## CONCERT TO BE GIVEN

editions

see the light it is The Art the sake of their audiences.

To Aid Memorial Fund at Wilkinsburg

On Thursday evening of this week a concert to be given in the High-School Auditorium 15 at Wilkinsburg, Pa. The principal attraction

will be the Steel City Ladies' Orchestra. all-Pittshurg organization, conducted by F. H. Young of East Liberty. Belle M. Smith, in-terpretative dancer, is also on the program. The proceeds of the concert will go toward a memorial fountain for the nineteen high-school boys who died in the world war, and it is pro ninetecn high-school boys

SCREEN ACTING, by Incz and Helen Kium

Co., Inc., 145

ASHLEY





# "FLAPPING FLAPPERS"

32

# Gets New Lease of Life at the Star Theater, Cleveland

Cleveland, O., Jane 15.—"The Flapping Flap-pers" Company, which has been entertaining at the Star Theater for a hrief period lately, was threatened with having its wings cut when own-ers of the theater threatened to foreclose on the lease. Showing an entire lack of courtesy, and certainly not being aware that one goon turn deserves another, not a single councilman eserves another, not a single councilman turn de came to the rescue, tho they were entertained not long ago by girls from the Star at the City Hall

However, Max Cohen, known allke as a pro-ducer of winning teams in amatenr atbletics and a producer of knitted apparel that, is quite out of the ordinary, came to the front, guaran-teed the lease, the members of the company got part of their salary, and decided to stay another week. More, the genial Max agreed that all profits for the remaining three weeks, the period the show is expected to run here, should be prorated among the employees. Every-one thus acclaims Mr. Cohen as the original sport and goodfellow, and a return to normal is pooked for from now on. However, Max Cohen, known allke as a

# PLAYING UP PHILLY

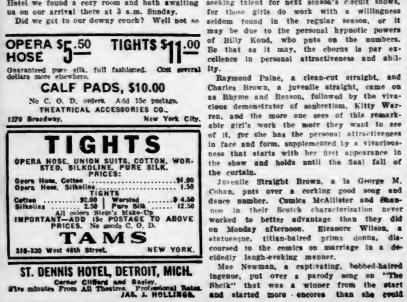
New York, June 14.—It's just a week ago since we returned from that four-day yisit to Philly, and the mass of mall piled np on our deck has kept up at 1t nutil now, therefore we have been somewhat delayed in making menhave been somewhat delayed in making men-tion of the things we saw and heard while in tion Philly

Family. We arrived there in a downpour of rain on Saturday, and taxled over to the Pen and Pencil Club, where Fred Ullrich, The Billboard repre-sentative in Philly, awaited our arrival. Once sentative in Pbilly, awaited our arrival. Once there in the cozy club house we settled ourself down for a talk on things theatrical and were soon joined by numerous newspapermen and theatrical folks of Pbilly, and visiting guests, including several members of the "Letty Pep-per". Company playing the Walnut Street Thea-ter, prior to their jump to Denver. After a delicious dinner and all that goes with it, we journered over to the Gavety on

with it, we journeyed over to the Gayety on Eighth street near Vine, where Col. John Walsh and his manager, Jimmy mea, were presenting and his manager, Jimmy mes, were presenting burlesque stock to a capacity audience.

From the Gayety we jumped over for a chat tith Col. Bob Deady, at the Trocadero Thea-er, Tenth and Arch. The honse has been closed with ter. Tenth and Arch. ter, Tenth and Arch. The honse has been closed for several weeks, but anyone who knows Philip knows full well that there are fraternal confer-ences there nightly all summer, for the reason that the cool lobby and the congenial companion-ship of showfolks and politicians are a strong drawing card for visitors. Arriving there we found Coionel Bob, Brother Jim, Frank Lerman, describing armot articarchart and William advertising expert extraordinary, and William Collins, the man who knows just what see as are wanted before they ask for them, and to use a familiar phrase, "a good time was had by all".

Having made a reservation at the Karlavagn Hotel we found a cozy room and bath awaiting us on our arrival there at 3 a.m. Snnday. Did we get to our downy couch? Well not so a on our ar Did we get



SI. DEriver Ciffers and Baeley. Fire minutes From All Thestres. Professional Rates. JAS. J. HOLLINGS.

you could notice it, for there were numerous burlesquers on the front stoop, who demanded the latest news from Columbia Corner as to "what's the matter with burlesque" and what's to become of burlesque and hurlesquers, and the sun was well up when we finished the many discussions and debates and laid our weary head on the mat the mat.

Like all good yialtors in Philly on Sunday we Like all good yiaitors in Philip on Sunday we observed the day in a decorons manner by vis-lting the Fen and Pencil Club in the afternon, and the "Tub of Biood" at night, and for the benefit of those who do not know what the "Tub of Biood" is we will elucidate that it is a ren-deavous for men only in search of thirst quench-ers, patronised by saliors and soldiers and Bu-mefous burlesquers of the masculine gender. In a downpour of rain on Monday we accom-panied Representative Ulrich to Point Breeze Park, which he reviewed in our last issue, un-der Philadelphia.

Philadelphia,

In the afternoon we humped into Mark Mason, The Sunday Transcript, and, strange to say preferred to talk on pedigreed, prize-winnin disteins of the barnyard rather than chicken of H arlesque.

In the evening we reviewed Col. John Walsh's "Blushing Brides" at the Gayety, and what we saw and heard there will be found in another

column. On Tuesday we again visited the lobby of the Trocadero to Inspect the prospective renorations that will set Col. Deady back about \$4,000 but make the Trocadero more attractive than ever, and Col. Bob declares that he will have a hurlesque stock company par excellence for next ecsson. But maybe Colonel Bob will charge his mind when a cortain promettion is hurlesque stock company par excellence for next ecsson. But maybe Colonel Bob will change his mind when a certain proposition is made to him to do otherwise. Anyway while we were there who should abow up hot John Shields, accompanied by Tim Healy, ye oldtimer and last season with Jack Reid'a "Record Break-ers" on the American Circuit; then in came Mike Needon, who has made "Tango Shoes" fa-mers for ecercal vers hast and then come change his mind when a certain proposition is Adama replaces him. There is a rumor that made to him to do otherwise. Anyway while Shields, accompanied by Tim Healy, yeoldtimer and last season with Jack Reid'a "Record Break ers" on the American Circuit; then in came mous for several years past, and then came juvenile-stepping, natty-appearing old chap whom we thought we should make, and couldn't, Chamber," and sure enough it was the old the Built Building safe, and includes the dis-mond-studded belt donated by the American-THE MICHIGANDER.

"THE RADIO GIRLS"

Part one opened with a garden set for an ensemble of subceted choristers who evidently work with the thought in mind that many producing managers may be in the andience

seeking talent for next season's circuit shows,

enile Straight Brown, a la George M.

people in 1873, likewise the English belt, pre-aented to Chambers at Manchester, England, in 1871.

1871. After another social conference at the Troc. Representative Ullrich Introduced us to Wood-side and Willow Grove parks, which took up the entire evening. Verily, there is much to be seen and heard in Philly, and anyone who thinks there isn't should get in touch with Fred Ullrich, of The Billboard, and be guided around by him, and see and hear many things really worth while, which in-cludes a visit to "Silck", otherwise Walter Schilcbter, press representative of the Gayety, likewise booking agent for smokers in Phila-delphia.--NELSE.

### DETROIT DELINEATIONS

The Michigander desires to notify all his friends that he can be found at his new quar-ters at the Hotel St. Dennis, and will be glad to furnish them with any information that the city about the city.

about the city. Betty Gordon, the titian-haired ingenue, at the National, is making quite a hit and is al-ready a favorite with the fans. Lillian Brown was called to her home in Chicago, June 4, due to the death of one of

her

er sisters, a nonprofessional. Eddie Dale, former comedian at the Nation-, will be seen next senson as leading comic

al, will be seen next sensor as leading comic with Sam Howe's Show. Walter Brown, comic at the Avenue, is spending a few weeks' vacation in Cleveland renewing old-time acquaintances. George Adama replaces him. There is a rumor that

Helen Gibson-come ont into the orchestra "Yoo Hooing" the refrain of her song. At this point Sammy Kranss requested no to stop our review for a conference with Brother Dave, who is sponsoring a new bar-league circuit, and if Dave carries out the plans that he outlined to us on Monday last to the every likelibood of a second burleague circuit independent of all the other circuits, but as he swore us to secrecy until the corpora-tion is formed we can not dividge his plans, but we hope to do so in our next lasse. Werly, the Olympic is one busy place these days, and considering the weather they are sold to the constant of the second business.

"THE CHERRY BLOSSOMS"

"THE CHERRY BLOSSOMS" - A buriesque stock company presentation, book by Jack Ormiby and Jack Hunt, dance numbers by Mabel LaMoniar, at Col. John Waieh's Gayety Theater, Philadelphia; managed by Jinury Janes. EVIEW Text one opened with an interior set for an ensemble of chic choristers of many and varied personal attractions in song and dance, followed by Babe Almond, a petite, pretty, well-formed, bobded-hair brunet soubret, who jamed It up to beat the band. Bob Kenyon, a astty-appearing, lear-dictioned straight, then came on, followed by Jack Ormsby in an eccentric characterisation similar to I. B. Hamp's and Jack Hunt in his musil transp makeup and mancerism for an insense with bobbed bair, and when Frankis put oriect beit song number with the choristers on over the song number with the choristers on electric-lighted runways extending out on either side of the archestra chairs abe was encored repeatedly. Billie La 'Verne, a titian-haired, pleasingly

Billie La 'Verme, a titian-haired, pleasingly plump prima donna, fully demonstrated her ability to hold the title against all comers, for she bas the personality, the growns and the voice to vocalise herself into favor with any critical audience; furthermore, the ability to work in scenes like a typical leading lady. Comic Hunt's dog and Comic Ormsby's pedigree were laugh getters. Ingenue Nible gypping the straight and comics in a money bit was well aplauded, likewise Souhret Almond's crying bit. Sonbret Almond in song, dance and acro-hatics was a whiriwind of delight. Straight Kenyon as a cop playing up to Comic Hunt's kissing bit with Souhret Almond was cleverly done.

dose. There were numerous other comedy bits and specialties by the principala that went over well, while the choristers, Buster Carroll, Lil-lian McKeever, Billie Herron, Billie Barr, Betty Clark, Alma De Mar, Margie Saundera, Margaret Lory, Theresa Arnold, Etbel Lenay, Rose O'Genes, Florence Barr, Ann Alexander, Flo Van Devere, Katherine Ward, Katherine La Port, Bertha Shelly, Mary Westerman, Helen Rogers and Irma Smith, offered novelty dance numbers galors that were a creuit to the pro-dncer, Mabel LaMonair. COMMENT

#### COMMENT

COMMENT As a burleague stock presentation it was all that could be desired. Even the lt was thickly interapersed with double entender, it was so cleverly handled that it never became offensive. The scenery and costnming were very good in quality and quantity, and the attendance re-markable for this senson of the year, especially as it was a sultry night. Taking it all in all everyone was evidently well satisfied, the audi-eace with the show and the management with the patronage of the audience.--NELSE.

# SEEN AND HEARD

# By NELSE

Dave Marion made James Madison such an at-tractive offer that the latter will remain 'n New York during the bet months and produce with the former.

William Judkins Hewitt of The Billboard informs us that Jimmin Gooper of "Beauty Revue" fame one night recently on the Oo-lumbia Corner offered his faim Beach suit to Raymond Paine for ten bucks and agreed to let Ray hava the script of "Skinny the Tin Peddler" for use in burlengue next season, and if memory serves us right we read that nickel novel some fifty years ago. Herman Timberg has named Tha Shubert "Unit" show that he will produce for next season "Joys and Gloom". Wa can readily nuclerstand the joys of patrons in eighteen swell choristers, but why ring in the gloom? Jack Beid has signed up Margie Chilin, ilkewise Alfred Latell with Bisto Yokes in (Continued on page 162) William Judkins Hewitt of The Billboard

(Continued on page 152)

BURLESQUE REVIEWS sibly ond to without holding up the

E RADIO GIRLS"-A built of Rich company presentation, book by Rich (Shorty) McAllister, Harry T. Shannon Nett Kolb; dance numbers by Billy for the "THE RADIO GIRLS"-A burlesone stock (Shorty) attained, inc. numbers by Billy and Matt Kolb; dance numbers by Billy Kood, staged by Matt Kolb for the Krauss Bros. at the Olympic Theater, New York City, week of June 12. REVIEW

of lines and actions banded ns a big laugh, and as we couldn't make him in his makeup we appealed to Sammy Kranss to put us wine, who said he was Ray Paine, and as this was the first time we bad even him do a character bit we lift our hat to his vera-tility, for we have always accepted him as a strictly straight man, and a good one at that, but never as a versatile actor who could and would do characters and get as mack comedy out of the characterization as many so-called out of the characterization as many so-called

Ague Alleray, Bille Old, Jane Sheldon, Mar-Betty Bonner, Adele Gold, Jane Sheldon, Mar-tha Canter, Dolly LeVoy, Alice Marion, Flor-ence Newman, Marjorie Talcotte, Dot Deane, Marie Linden, Florence Bennett, Bobby Burna,

on of for their golf-gopher-caddying conception of comedy, and it went over better than usual. A hair-lipped cop came on and bis delivery of lines and actions banded ns a big laugh.

In burlesque. the Brown and May Newman

comics in burlesque. Charlie Brown and May Newman came on for a specialty in songs and dialog that was a revelation in burlesque, and as we could not make them as burlesque, and as we con-lesque, and we for one will welcome taem personally, and more of their kind in bur-lesque, and we herein tout them as coming tanres of burlesque. Comics McAllister and Shannon in their "doctor-patient" hit again demonstrated that they were funnier in this particular show to join Elevait. Prima Nelson put over a noveity while singing "Stand Up and Sing for Yoor Father" by having a song silde with chorus spotted and inviting the auditors to join in, which they did with telling effect, which brought forth numerons encores for the sing.

prima. Jacque Wilson, a la Frances White, with her brunet beauty and shapely form, cangbt on with the bonse by having the choristers--Agnes Mnrray, Billie O'Neil, Lulu Welch,

ossibly respond to without holding up how indefinitely. Comics McAllister and Shannon came

# The Billboard

**Get Your Franchise Now** HYATT'S BOOKING EXCHANGE 36 W. RANDOLPH STREET CHICAGO, ILL

(Communications to our Cincinnati Offices.)

TABLOIDS

BILL DOUGHERTY and wife are vacationing

at their farm in Timberland, Va. JESSIE GIBSON, of the "Broadway Jingtes" Company, is planning a trip to Los Augeles to visit her mother and brother. The latter is working in pletures on the coast.

working in pictures on the coast. BILLY HEIM, former musical director of "Pershing's Spick and Span" Company, has a jazz bang piaying at the Palace of Dance, Ft. Worth, and some of the road houses in and nround the Texas city. MANAGUE SLADE has opened an indefinite engagement at the Olympia Theater, Sioux Falls, S. D., with his "Fowder Puff Girls", featuring "Mike" and "lke". This is the see-oud season for the company there. McDONALD AND McDONAID are ou their way from Frisco to New York via their pedal extremities, playing vandeville dates en route. While in Cincinnati June 12 they visited The Billboard offices and left for Dayton, O., that evening.

evening. BU'SINESS AT THE RIVIERA THEATER, La Crosse, Wis., which started musical tabloid four weeks ago, has taken a jump and the "closed" notice has been taken down. Max Golden, inager, showed at this house for twenty weeka last

ART GILBERT postcards from Danville, Ill.,

ART GILBERT postcards from Danville, III., that "things are breaking very good for me at present. Both of my ahows are doing very nicely." He says. "I am also putting out a one-night-stand attraction for the Northern States. Business here is very good." BERT HUMPHREYS and her "Dancing Bud-dica" opened at the Palace Theater, Charlerol, Ps., Jung 12, for a stock engagement, Miss Humphreys writes that the Palace, under the genial management of Harry Barnhart, is a most delightful place to spend the summer. The show is booked by the Gus Sun offices. THE OUTLOOK FOR THE SUMMER is concerned

too roscate as far as attendance is concerned at Henek's and the Empress (tablold) theaters too at Heuck's and the Empress (tabloid) theaters in Cincinnati, judging by the Saturday night (June 10) audiences, which were of warm-weather size. The Empress has reverted to its former policy of a straight picture program, ef-fective June 10. CHARLES LAFORD is all smilles, as the Mrs.

CHARLES LaFORD is all smllea, as the Mrs. presented him with an eight-and-one-half-pond girl Jane 10 at Mrs. LaFord's home in Evans-ville, Ind. The child has been named June Jeanette. "Charley", who was principal come-dian with Fred Hurley's "Pace Makers" the past season, is singing spotlight songs at the Majestic Theater in Evansville. MARTIN BOWERS advises that Minnle Burke's "Helto, Havana" Company came to an end in Coshocton, O., Saturday night, Jane 3. "Manager Engers financed the members and the ehow will continne under his banner until July 15, when it will close until early in August with a few more changes of wardrobe, acency and

and a few more changes of wardrobe, acencry new music," Mr. Bowers wrttes. "The will carry fifteen people, including all the prin-cipals who are now with the company."

cipala who are now with the company." PETE PATE and his "Syncopated Steppers" are now at Laskin's Cozy Theater, Houston, Tex., following a long run in Memphis, Tenn. Pete and his bunch played at the Cozy before being transferred to the Laskin Enterprise house in Memphis. Following an extended engage-ment there the company returned to Houston, replacing the company featuring Oille DeBrow, blackface controllin, who just completed a hisblackface comedian, who just completed a bigengagement.

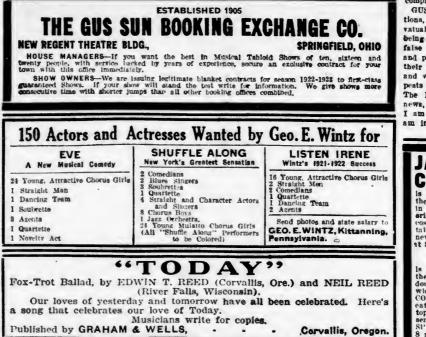
A PARTNERSHIP has been formed between James Y, Lewis and Conrad Hipp, who are op-erating the "International Revue", which en-tered its ninth weck at the Orphcum Theater, Ottumwa, Ia., June 4. Mesrs, Lewis and Hipp contemplate resting during July and prepare



rot 'em all on our list. We furnish po ut to the lisgest theatres in St. Louis and a smallest road shows that play the one-night liter which class you are in, we can agree at prices that can't be beat. Write us for same and printed price list, or, better than that, sond a trial order and test our assertiona.

# HERALD POSTER CO. Collinsville, III.

ANTED A-1 COMPANY OF ABOUT FOURTEEN PEOPLE in lice who have plonty of Specialties and who on high-class musical comety script bills for the engagement for the Model Theatre, Sloux Cily To open fall season Aux. 20th. Only those 4 have the quality need answer. Billy Main, at bare you to offer? Rend all correspondence to WATHAN DAX, Madel Theatre, Sisux City, iswa.



Corvallis, Oregon.

# AT LIBERTY---DRUMMER; A. F. OF M. Would like to hear from real snappy Dance Orchestra, Vaudeville or Tab, house. Experience with a of the best dance orcheatras; in the same six years. Young, treat and personality. Can deliver, Writ wire. JOS. M. ROCHE, 470% Dauphine St., Mobile, Alabama.

their No. 1 show, "The Continental Revue", for the North and South Dakota fairs. The No. 2 company, Mr. Lewis says, will continue to play stock for the balance of the summer and the coming winter. Lewis and Hipp are about

to lease offi

which closed a prosperous six weeks' run at the Hippodrome, Peoria, III., Saturday night, June 10, is succeeded by the Milton Schuster Company, with Pat Daley, comedian, and Joe Burch as new members. As a farewell feature the Graves players crossed the footlights and shook hands with many of the spectators who crowded the house. Several of the "Baby" men crowed the nouse. Several of the "Baby" men joined the Massonic order in Peoria, and E. B. Coleman, manager of the company, bought a local restaurant which his mother is managing. The "Saucy Baby" show left for an engage-ment at Meyers Lake, Canton, O.

ment at Meyers Lake, Canton, O. JACK SHEARS' "Folliea Revue" closed at the Casino Theater, Ottawa, Can., June 8, com-pleting a fifteen weeks' stay in Canada. After a few weeks' rest the organization will go into a tew weeks rest the organization will go into stock until the opening of the regular season Schtember 4. "I intend to enlarge the com-pany." Manager Shears writes, "also add two new sets of scenery and other necessities for next season. I was very pleased with business last season, considering the widespread depres-elon, and if next season is as profitable I will be perfectly satisfied. The members of the company are Jack Sheara, principal comedian; Mae (Mra. Shears) Elmer, Ingenue; Leo Chase, straights and characters; George Collins, second comic, and the chorus. "BAR Z EANCH" is the title of one of th

Orth & Coleman revnes. It is not up to the standard set hy its predecessors. Another cor-Orth & Coleman revnes. It is not up to the standard set by its predecessors. Another cor-respondent reported this aggregation as being "atrong on daneing". He bit it then. This is a great outfit of nimble steppers, but they need a couple of vocalizers. The volces are too obviously "not there". The production is quite claborate for tabloid and the cosluming of the show is a feature. The comedy is good at times. The big langh in this show is a "Hell". The chouse is preserve full of life, and dences times. The big langh in this show is a "Hell". The chorus is pretty, full of life, and dances well, and dearves more applause than it gets at this honse (Strand). This outfit is playing the Strand, Halifax, N. S., indefinitely, and is now in its 5th week, with business good. JAMES BOVA offers the show and the per-formance is singled by Manager George Levy, but when we get down to solid facts George

formance is staged by Manager George Levy, but when we get down to solid facta George (Buttons) Fares is the individual hit with tho "Carly Hends" No. 2 Company, which is play-ing circle stock in Cincinnati. Fares is indeed funny behind cork. Eddle Cole is a straight man who shows real ability as a foll. George Levy gives competent aid in character parts. With the exception of three girls the chorus showed a variety in the execution of dance steps, which were largely confined to the sim-ple pump-handle movement. In line were Helen Morgan, May Martin, Ethel Hurst, Mabel Noe, Babe Osborne and Carrie Deinad. Anna Le-vine piayed a small part the hight we "imped" the organisation. Farea, Levy and Cole made a the organisation. Farea, Levy and Cole made a trio that won favor. Earl Edmonde is plantst.

JUNE 4 marked the beginning of the second week of a stock engagement at the Regent Theater, Muskegon, Mich., for Venne Phelps and "Jolly Jolliers". The company is headed by Mr. Phelps, who is responsible for the writing (a) stock for the balance of the summer and "Joily Joillers". The company is headed by he coming winter. Lewis and Hipp are about Mr. Phelps, who is responsible for the writing to case office space in Minneapolis, Minn., which and producing of all bills used by the company. If the there is an an are determined by the Milton Schuster and Bardina, characters; Dora Callenbine, in- Kompany, with Pat Daley, comedian, and Joe genes: Harold McChure, top tenor; Land Bardina, characters; Dora Callenbine, in- Kompany, with Pat Daley, comedian, and Joe genes: Hellen Stangel, normand, with Pat Daley, company are the stangel of the second se Andy Bardina, characters; Dora Chilenbine, in-genue; Hallene Stanzel, prima donna; Hazel Mack, sonbret; J. O'Nell, Dorothy Johnson, Dorothy Alexandria, Marie McDongal, Peggy Giynn, Alfa Williams, Betty Wallace, Bert Vanghn, Annese Hollis and Marie McClure, chorus. Mr. Phelps says he is contemplating enlarging his show to about forty people next season and play a repertoire of new bills that he has fust finished writing.

emarging in show to noor forty people next season and play a repertoire of new bills that be haa just finished writing. JACK **MOACH**, of Durham, N. C., writea under date of June 9 as follows: "My little girl, Anna Mae, nuderwent an operation in the local hospital for ruptured appendix nine days ago and it is still nucertain whether or not she will have to be put nuder the knife again before she leaves the institution. My wife (professionally known as Annette Arndt) has spent day and night at our daughter's bedside. We are not in need of any financial assistance, but are al-ways glad to hear from friends. The Orphenm Theater of this city has closed its tabloid aca-son. Morton's "Kentncky Bellea" was the last attraction to play the house. Morton's show is a real np-to-date, snappy, well-dressed and entirely entertaining tabloid. It presented clean bills that were drawing new faces to the box-office. After one week of darkness the Orpheum office. After one week of darkness the Orpheum reopened with the Edna Mae Parks Dramatic reopened with the Edna Mae Parks Dramatic Company for a aummer season of stock. The company is excellent and has the finest of scenery and wardrobe. The new honse manager is Nat Ferber, who is a congenial mixer and well liked by every one." FOR THE FIRST TIME in eight years it was the good fortune of eicht former members of

well liked by every one." FOR THE FIRST TIME in eight years it was the good fortnne of eight former members of the Billy Alien Company to meet in Chicago. Imagine the delight and surprise to all of the old "Garden City Four", a male quartet of re-nown some eight years ago, to meet in the Windy City. Three of the quartet married members of the Alien company on the stages of honses played by our old friend, Billy. It will be interesting to "Aunt" Josle and "Uneic" Billy to know that the offsprings of these three marriages (Jack Sexton, Jr., 7 years of age; Betty Sexton, 5 years; Dolore Sohn, 2½ years) were having the time of their young lives, while the grownups talked over the good old days on the Alien show. The quarter sang all the old favorites and surprised even themselves at the quality of harmony after being separated for so long a time. A wonderful feed was enjoyed by all Jane 6 at the Baleigh Hotel and the follow-ing day they departed for their respective shown a James Giascow and wife (Vily In Mar-Ing day they departed for their respective shows. Jamea Glascow and wife (Vivian Mar-lowe) left for Bowling Green, Ky., to join a dramatic stock company; George Sohn and wife (Allee Mort) and Henry Carr went to the Milton Schuster Stock in Peoria, Ill., and Vic Bayard

to Frank Rich's act, "Fascination", tonring the W. V. M. A. Circuit. Jack Sexton and wife (Edna Cable) recently closed with the Gordialer

(Edna Cahle) recently closed with the Gordialer Players in Sloux Falls, S. D., and will rest in Chicago for a few weeks before joining a stock company in Western Canada. GUS FLAIG, producer of Hal Hoyt's Attrac-tiona, writes as follows: "I have noticed that valuable apace in the tabloid department is being ntilized with a lot of bunk, lies and false reports on shows by the self-styled acribes false reports on shows hy the self-styled scribes false reports on shows by the self-styled scribes and press agents who tell the public how good their show, the prima donna or the comic is and what they did in so and so town. These peaks are using up a lot of valuable space in The Billboard that could be utilized by real news, facts and reports of a truthful nature. I am not a sour guy or a crepe hanger, but am interested heart and sonl in the alwance-(Conthued on mage 35) (Continued on page 35)









# REVUE . COMIC OPERA . SPECTACLE . PAGEANTRY Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

# "SPICES OF 1922"

# Slated To Inaugurate New York Run at Casino Theater June 26

New York, June 19.-"'Spice of 1922", a munsical revue which Armand Kailz is pro-ducing, will come to the Casino Theater here June 26. The show opens June 19 at the Apollo Theater. Atlantic City.

Apollo Theater, Atlantic City. A big cast has been assembled for the piece, including Voluska Suratt, Georgie Price, Adele Rowland, Jaches Watts, Jane Richardson, Ar-mand Kallz, Flavia Arcaro, James C. Morton, Rath Brothers, Berkes and Grace, Sam Hesrn, Midgie Miller, Will Oakland and Evan Bur-rows Fontainc. The book was written by Jack Lait, lyrics by Jack Fellen and Owen Marnik, and music by Jawes Henley and J. Marphy, and music by James Hanley and J. Fred Coots. The production is being staged by Allan K. Foster.

#### "STRUT. MISS LIZZIE" MOVES

New York, June 17 .- The Creamer and Layton all-colored show, billed as a "Creole Re-vue" under the title of "Strut, Miss Lizzie", will move uptown from the National Winter Garden, on Houston street, to the Timca Square Theater, Monday, with a greatly ang-mented cast and rather elaborate scenic equip-Square ment.

The show was laid off for a week, during which Paul Kessier was commissioned to build four immunes sets for the reopening. A South Sea Island scene is one of them. An-other is a plantation scene with a practical cabin of which the producers are particularly proud. They also have a planes silk metallic cloth drape that is termed "a study in black and white". A roof garden act showing the view form Muneral and the study in the The show was laid off for a week, during

and white'. A roof garden as they in older view from Murray's Roof Garden is the fourth. The show was first advertised to go into the Eltinge, an A. H. Woods house, and then switched to the Times Square, a Seiwyn the-

The principals in the show, besidea Creamer and Layton, are Joe Jordon and Willie Tyler, a well-known musical act; Jamea Barrett and Charles Frederick, Hantree Harring-ton, clever pantomime comedian; Henderson and Halliday, Eddie Moore and James Field, a fast dancing team; Leonard, a fitting suc-cessor to the late Maxle; Green and Burnett, the operatic hod carriers, and Henry Saparo. The female principals are Cora Green, Jean Roundtree, Grace Rector, Georgette Harve, Alice Brown, the Lake Sisters, Blanche and vilga and Iris Hall. Jenny Day, Beatrice Williams, Lena Dukes. e principals in the show, besidea Creamer

tilga and Iris Hall. Jenny Day, Beatrice Williams, Lena Dukes, Lottle Ames, Julia Akcrman, Alberta Foster, Camile Barnes, Betty Page, Adelaide Jones, Minerva Lee, Carrie Edwards, Mary Goodwin, Viols Branch, Nona Burkc, Dalsy Fleming, Irms Overton, Alberta Jones, Cornellia Rich-ardson, Ethel Taylor, Blanche Thompson and Derothy Bellis make up the chorus. The male singers are Al Moore, Harvey Wat-

The male singers are Al Moore, Harvey Wat-Ins, John Gill'ard and Bill Barke, with the robability that the Scott, Ray and Thomas et, humorons singers, will be found in the art 1-1mg cast.

The show numbers fifty-one people and is said to be much faster than when reviewed at the downtown opening.

### CHICAGO NOTES

Chicago, June 16.-Gladys Coleman, for the past four years with the George M. Cohan management, and who closed the season here with "The O'Brien Girl", will motor to New York in her new car next week.

York in her new car next week. La Vara Reno, formerly with Billy HeBert's "The Rounders", has joined a musical com-edy stock company in Jackson, Mich. Doc Brown has joined Will Rogers' new dramatic tabloid stock company here at the

#### Star Theater.

WANTED, 5 Girls

to work in Chorus in Musical Comedy Co. State age, height and send photo, which will be returned Riate what you can do and lowest salary. Don't wire, her write Address MR, ANDREW KULLMANN, JR., 225 So. 4th St. Hamilton. Ohio.

#### "ARMSTRONG'S BABY DOLLS" CAT BALLET IN STONE SHOW

Chicago, June 17 .- Doc Grant received a Chicago, June 17.-Doc Grant received a letter this week from Ed Armstrong, San Francisco, saying he will head his own mu-sleal show in the Oakes Theater, Oskes Park, Portland, Ore., one of the largest amusement parks on the Coast, for twelve weeks this eeason. Incidentally Mr. Armstrong has beaded his own shows in this park for sev-oral ceasons eral seasons

Dan 'Freindley, who has been engaged for Dan Freibdief, who has been engaged for principal comedian, is well known in Chicago and Westward. Mr. Armstrong has engaged thirty California "peaches" for his chorns. A capable cast of principals has also been signed, "Armstrong's Baby Dolls" will be the name of the show. Special scenery and electrical effects have been purchased.

### "ROSE OF STAMBOUL" CLOSES

New York, June 16 .- "The Rose of Stambonl closed unexpectedly at the Contury Thea-

boll' closed unexpectedly at the Centry Thea-ter Satnelay night. It was announced to wind up tomorrow night, as advertisements in the Sanday papers so stated. Hot westher wrote finis for the attraction. An amusing feature of the closing was fur-mined by a tale sent to the papers by the Sublert press agent. It stated that the piece would close June 17 due to a petition handed to Lee Shubert by the principal players pray-ing for a vacation. According to the story Shubert reluctantly consented and the notice went up. Then the show closed June 10. "The Rose of Stamboul" had been running on a week-to-week lasis for some time.

New York, June 16.-The number in the new Fred Stone show that was said to be founded on the "Krazy Kat" comic strip, turna out to be the John Alden Carpenter ballet of that title which was shown at the Town Hall here had near the these for

ballet of that title which was shown at the Town Hall here last season. At that time Adolph Boim played the "Kat" part. Fred Stone will play it in his new show. The "Krazy Kat" hallet was received with much acclsim by critics here on its initial presentation. It was sandwiched among other features of doubtful value and impressed ati who saw it, despite its surroundings. John Alden Carpenter, the composer, has hitherto only had his music played by symphony or-chestras and other high-ciass organizations. chestras and other high-class organizations.

# VAN AND SCHENCK WRITE SHOW

New York. June 16 .- Van and Schenck have written a masical comely called "Sunbonets and Derbies", which A. L. Erlanger is to produce. These singers will be starred in it. They have written several popular songs, but this is their first attempt at an extended musical work.

# MISS HOFFMAN IN "RED PEPPER"

New York, June 16 .- I.lora Hoffman has re a Hoffman

Gibert and Sullivan opera is being played with great success in Toronto by "The Savoy-Fred Webster's "Midway Follies" opened a maical comedy run in the Midway Hippodrome, Chicago, June 5.

**MUSICAL COMEDY NGTES** 

Pergy Corry is in "The Perfect Fool". It is her first stage appearance. Eva Clark has been added to the cast of Raymond Hitchcock's "Pin Wheei".

Marie Barke, a member of "Make it Saspoy ', is the wife of Tom Burke, Irish teaor.

The Neighborhood Piayers, New York, are cuulating their uptown hrothera by staging "The Grand Street Follies".

senfeld, well known in manager ai Arthur Be circies, is in a hospital suffering from ap-pendicitis. An operation has been performed.

Lester Allen has deserted musical comedy for andeville. He is one of the best comics in musical comedy and will be missed in that

J. C. M. Garn, musical director, and Bess Deimore, of the recently closed "Listen To Me company, are summering at their home i Wisconsin. sle In

Since the opening of "Irene" in 1919, the sdmission tax on the various companies playing this attraction have yielded Uncle Sam more than \$400.000.

"Make it Snappy" was sciected for the New York theater party of the gradualing class of West Point. One hundred and sixty prospective generals attended.

removable roof of the Globe Theater. York, is being put into operation nightly. 'Good Morning, Dearie'' has settled dowr for a summer run.

James Fusheanas has opened musical comedy stock in Jackson, Mich., with Goldle Johnson, late of Filly Hebert'a "The Rounders", as a new member of his company.

James Montgomery, anthor of "Irene", is arranging a new play for Patti Harrold, who is singing the part of Irene O'Dare in "Irene" at the Studebaker, Chicago

Elizabeth Reynolds certainly is scoring in "The Rose of Stamboul". Her voice, alwaya a sweet one, has acquired volume and flexibil-ity, and, if anything, she has more charm than ever.

Rita Owen is one of the genuine hits in the "Follies". She does an eccentric dance that sentes all the way and there is not a suggestive action in it. It is just honest artistry and counts mightly.

A plane in a large orchestra is an abomina-tion. It kills the quality of the rest of the land entirely. There is one in the "Red Pep-per" orchestra. It should be in the siley in-stead of the pit.

Dorinda Adams, one of the dancers in "The Music Box Bevue", is to teach dancing at Ryc, N. Y., this summer. She has the co-operation of the Board of Education of that town in her efforts.

Gailagher and Shean have won a long-term contract from F. Ziegfeld, Jr., because of the bit they have made in the "Folles". They would be even better if they were to apply Carbona to some of the verses in their famous song.

Simeon Karavaeff, who danced with the Rus-Simeon Agravach, who danced with the Rus-sian Opera Company, looked like a great bet for musical comedy to Ziegfeld and he is now in the "Follies". Karavach does the greatest Russian peasant dance ever seen in New York and is making a terrific hit in the few minutes he is on the stage.

The rumors one hears to the effect that James (Jim) Barton is not putting forth the same efforts he made before great fame came to him are patrue. He works harder than ever, but

are nature. He works harder than ever, but bis rapidly developing art enables him to con-ceal effort more effectually. Also, let ft be said, he is pleasing his audi-ences better than ever. The writer saw him again iast week and can vouch for the fact that he has not only heen working, but study-ing, and that his admirers are no longer con-fined to those who like grotesque comedy das-cing. cing.

# ELTINGE IN MUSICAL SHOW

New York, June 10.-Julian Ettinge will return to musical councily next acases in a piece called "The Vanishing Lady". It was written by Gien Machonough and Raymond Hubbell and will be produced in Atlantic Gity October 3, under direction of Jacques Pierre.

at This Arst Arta which played the place here last year was not very successful, but a road company has been play-ing the West this season and has been very ing the Wesnecessful.

New York, June 17.—An interesting experi-ment is to be made shortly by taking molion picture versions of "Babes In Toyland" and "Mile. Modiste". Victor Herberl, composer of these opercitas, is making a rearrange-ment of the music for this purpose and it is intended to supply a complete score to syn-chronize with the music. Bessie Wynn is to play her original role in "Babes in Toyland" and Francis A. Wangan is to make the pro-Francia A. Mangan is to make the productions

musical comedy in which Cecil Lean and Cleo Mayfield starred for several months this sea-Magneid starred for several months this sea-son, will open in Chicago during August. It closed Saturday night at the 41th Sirect Thea-ter. Lean is a Chicago favorite, having played in several musical comedica which originated there some years ago with great success.

# HIRES PLAYERS BY THE YEAR

sed June 17.

....

Chicago, June 16.—George Buss, manager of the Grand Theater, Mahal, Tex., is here organ-izing a musical stock company for his house. Morels Perry, principal comedian, and Francis Reynolds, producer, are among those engaged. All people are being furnished by the Hyatt being backness. Mr. Huse has encounter Booking Exchange. Mr. Buss has successfully operated his house for six years, and has a dif-ferent policy from most managers. He engages all players by the year.

# "BLOSSOM TIME" CELEBRATES

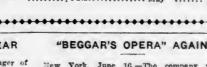
New York, June 15 .- Last night "Blo Time" celebrated its 300th performance here at the Amhassador Theater with a supper served on the stage at the conclusion of the performance. At present only one show togs "Blossom Time" in point of run. That is "Shuffle Along". Three companies of the piece are to take to the road next scason, according to present plans.

### CHICAGO CLOSINGS

Chicago, June 19.—"Irene", which opened at the Studebaker Theater June 5, will close Satur-day night. Pauline Lord, in "Anme Christie", at the Cort, will close July 1. The Cort will be dark until August 20, when "Thank-U" is to be presented there.

# "SUE, DEAR" SOON FOR N. Y.

New York, June 17.—"Sue, Dear", the mu-sical comedy written by Bide Dudley, which was produced out of town recently and taken off for alterations, will come to New York July 10. It will probably play the Times Square Theater.



New York, June 16.-The company which New York, June 16.—The company wh has heen playing "The Beggar's Opera" the Lyric, Hammersmith, Tondon, will bronght to this country next season. T company has been playing the piece for me by three years without a break. The fi-engagement is scheduled for the Fine A Theater, Boston, after which a tonr will made of this country. A company while nearest present of the piece here has the piece break of the

## MUSICAL SHOWS IN PICTURES

"BLUSHING BRIDE" TO CHICAGO New York, June 16 .- "The Blushing Bride",

\_\_\_\_\_ LONG RUN MUSICAL PLAY RECORDS

# Number of consecutive performances up to and including Saturday, June 17. IN NEW YORK Blossom Time

# Biossom Time...... Chauve-Souris (2d edition)..... Good Morning, Dearle...... Make It Snappy.... Music Box Revue... Perfect Fool, The... Red Pepper... Shuffle Along..... Shuffle Along. Strut, Miss Lizzie...... Ziegfeld Foilles...... IN CHICAGO

JUNE 24. 1922

The Billboard

# AUSTRALIA By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

Sydney, April 26 .- Those Sydney, April 26.-- Hose who remember the well-known sketch tenm of Hayman and Frank-in will be pleased to know that they may play this country again about August, if pres-

cat plans do not miscarry. T. A. Shnfto is now personally directing the Shaftesbury Thenter, Perth (W. A.), and will put in another new company in six weeks'

Granville and Fields, Americans, who spe-cialize in Italian characterizations, are sched-

cialize in italian characterizations, are ached-uled for the return trip next month. They did nleely on the Fuller Circuit. Nicola was fined heavily in Melbourne last week for obstructing the traffic whilst he effected a strait-jacket "escape". The stunt was well worth the fine. Nick goes West next month, in other words, to Perth. Jimmy White, for many genrs booking agent for Harry Ciay, has left that firm and will be tendered a complimentary benefit shortly. White dd not appear to be altogether com-fortably treated during the pist few months. He is one of the best-known vandeville men one of the best-known vandeville men He 18

He is one of the beschown valueving men in this country. Captain Adams and Odiva's Seala will tonr North Queensland, with Frank Levy in ad-vance. The act should clear a pot of money, albeit traveling will be both troublesome and

costly. The Rev. Frank Gorman is getting some "roasts" at the hands of Melbonrne critics. Gorman first came here nearly two and a half years ago, when he appeared in Fuller vaude-ville. Since that time this firm has exploited him in "stock" drama with very big success. Recently the parson nppeared in "The Silence of Dean Maltland", when his exectable per-formance brought forth the condemnation of those newspaper men who saw desectation and glaring inconsistencies in the part. Gordon staring inconsistencies in the part. Gordon -is a real showman in vaudeville, but an actor -no, sir! The Fis

The Fisk Juhilee Singers (colored), now ader the sole direction of Marshall Palmer, doing excellent business around the connare

Some time ago the American act of Burton and Dyer sustained a boidup, when the former and Dyer sustained a holdup, when the former had an eye taken out, due to an accident—a fisherman, swinging a line around, catching Furton on the optic. For a time he nearly died, and the other member of the act and his wife had quite a bad time while Enricon was in the hospital. Word now comes thrn that the latter is in good health and the act will finish the Fuller contract, opening in Sydney next week. The lady member of the Weir and Poole act (English), who has been very bad in a Mel-

nglish), who has been very bad in a Mel-(English).

to recovery. Amy Rochelle, Anstralia's most convincing musical comedy lead, is resting at her home, owing to relaxed throat. She has just refused out of the state of the stat ery big offer for a tonr of Manila and East.

Sam Rowley, the little man with the big voice, was in Manila (P. I.) last month. En route to America 23 years ago Rowley first played that country. Billy Elliott, American colored entertainer,

prematurely fulsion has very locative engage-ment with Union Theaters, Ltd. Said that he preferred playing the ponies to playing mat-inees. Elliott, who married an Australian girl and who has a young buby, speaks of returning to America shortly.

a America Shortiy,
 Edwards and Parkes, Anstralians, who re-nered from a world's tour some time ngo,
 fil open for Harry G. Masgrove next month.
 Roy D. Murphy has retired from the Fuller
 bilate official

Wee Georgie Wood, a top-line English con dian, has just been booked by cable for t Mesgrove Circuit. He will bring slong company of three in support.

company of three in support. Madeline Ressiter, monbret for many years will the 1ste Sydney James, is now one of the big attractions at Cremorne, Erishane. George Carney, English comedian, opens in Melbourse next month. He will play the Mus-

ve Time

Eddle and Decima McLean, Anstrallan danrers whose fame is worldwide, speak of return-ing here to settle down after the run of "Mary" around the English provinces. The dancers are well fixed financially.

Jack Delmy, Anstralian juggier, who was in the the States for some years, has gone into a retail confectionery business here in conjunction with an elder hrother.

The act of Richardson Brothers and Cherle, merican, has split, the younger hother Phil) returning to America. Larry has de-ided to remain here for a time and be and elded to will work double. Cherie

Cecil Barrie, an English magician who came here some months ago, is now on the road with his own wagon show. He has joined

who remember the handa with Horace Seirack-who "saws the Hayman and Frank-woman in halves"-but I don't think the part-norship will take. Ethel Drayson, the English actress who lost over £500 by robbery on the eve of her de-sonally directing the parture from Mellourne, has had the whole amount refunded by the hotel proprietary and has also accepted a re-engagement with the Williamson firm for six months.

Count Fillpini and his Italian Grand Opera Company, or the remnants of it, are eking out a precarious existence in the Victorian country towns.

Wirth's Circus is doing only fair businesa the Hippodrome. I looked the show over the other evening and it is much of a mucn-ness, there being only two new acts, despite George Wirth's recent world'a tour.

Thorpe McConville and his buck-jumping show were at Lithgow last week where the fit-up got very big money. A very large number of carnival men were

at the Royal Show, but only a few of them got the real cash. Those who had a good ballyhoo and front display went over in fine style, but there were too many of the hasstyle, but there were too many of the has-beens whose dilapidated exteriors were in keep-

beens whose dilapidated exteriors were in keep-ing with their own personal appearance. Abbott, the magician, who recently came over from the East, is one of the few Australians who are entitled to be tagged "showmen". He is a very versatile worker and got the best results, comparatively apeak-ing, of any single attraction at the Sydney show. He sold horoscopea at half-a-dollar a time and did wonderful business at every ses-sion

sion. Captain Greenhaigh still talks of putting over a big Wild West stunt again. The last was a financial success, but a fasco as an ex-position. Next time he will know better. By the wsy, I am sending over a portion of the ring and stands at the recent Royal Show. The figures on the back should be published ns giving you some idea that when it comes to the big event of this State attend-ances will compare favorably with the best elsewhere.

ances will compare favorably with the occu-elsewhere. The Federated Pícture Showmen's Associa-tion, which is up against long releases, has put forth a circular stating its objections and signed by the executives and quite a formidable number of exhibitors. From what I know of the real feeling of some of the signatories they are in favor of receiving the long-runs picture any time it is available. William Redgers, now in Tasmania for the evaluation of "Over the Hill", wirea a rec-

exploitation

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and Majestic, Sydney, will no longer shelter Inr American in the film business here, and that firm's films, which have now gone over there are numerous showmen who hope to to the Hoyts' Theaters. There is a fly in the see him a permanency in Australia. ointment somewhere. A. G. Blackshaw has been appointed gen-

anager in Queensiand for the Seiznick He has had a long and varied experi-

films. He has had a iong and varied experi-ence in the exchange end of the business. "Pollynnna", the second of the United Ar-tists' releases, commenced its iong-run senson last Saturday. Up to now the support is somewhat encouraging, but hardly justifies the belief that it will go more than three or four week

weeks. With the death of J. P. McGowan, a one-time premier of the State, the office of special censor (film) will fall into the discard. Hal Carleton, for some time with the Seiz-nick firm us chief of publicity, has necepted a similar position with Haymarket Theaters, Ltd., which controls release houses in several of the States. Carleton succeeds Stanley Wright, the latter having been appointed genral manager. Arthur Shirley, the Australian picture procrat

Aftnur Shifley, the Australian picture pro-dincer, is ngain in the limelight. This time he is suing Chematographer Arthur Higgings in respect of an alleged brench of contract in connection with "The Throwback". No other film in the history of celluloid has caused so many lawsuits,

Windle McCann, stenographer in the head office of United Artists, is away ill and it will be some time ere she is back at the desk. Miss Mnc is in high favor with visiting Americans at the U. A. rendezvous.

Jack Gavin, who recently returned from Los Angeles, has done nothing yet with regard to local production, but a financler is nibbling, and, as prospects are good, everything may be O. K. before the month is out.

before the month is out. A Mr. Storey, brother of Edith Storey, left for America last week. He came out here to spy out the land with a view to picture pro-duction. He was most favorably impressed with climatic and other conditions, but finan-ciers did not nppenr to be too keen on taking up shares, hense his return. But he will, no doubt, come back again this way. Elsa Granger, who has starred in local movie production, will go to America within the next few months, so she tells me. Her mother, who will make the trip with her, has also nppenred in the movies. Miss Granger will take on any dare-devil stunts. Moreover, she is a fine type

dare-devil stunts. Moreover, she ia a fine

Have not heard of Walter Wheatley (Baimus) since he left for America six months ago. He was to have gone into pictures, necording to Snowy Baker, but nothing has been heard of him since. If he sees this I hope his con-science will get busy!

wantories they are in favor of receiving the strength of "Over the Hill", wirea a rec headquarters, New York, about the middle of dopening. May, and will get back to Australia about The Fox first release houses, the Empress September. Mr. Hicks is easily the most popu-

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35

# TABLOIDS

(Continued from page 33)

(Continued from page 33) ment of tabloid. Tabloid is a virgin field that has never been fully exploited, nor has reason is that there are not enough men in the tabloid business at the present time who is that there are not enough men in the tabloid business at the present time who is that there are not enough men in the tabloid business at the present time who is that there are working hard and gradually showing some results, but it's a long time yet before the work is finished. If tabloid is handled right you will be able to attract men with financial backing and good showmen of long experience wao wi'l be willing to invest thousands of dollars for a fair return of profits. The books must be clean, the artists must be of nverage merit, the singing and dancing must be good and a for the working class of people who mostly of the working class of people who mostly of the working class of people who can only afford a small percentage of their salary for anusement. It's the comic that will go out in front of an audience composed of respectable men and women and children and unload smutty jokes or execute suggestive and unload smutty jokes or execute suggestive actions that is helping to degrade the reputa-tion of tabloid. Next, the average producer has the same line of bills, such as 'Other People's Money', 'Fair and Warmer', and 'Charley's Aunt'. I have just spoken to a house manager who stated that six shows this senson opened with the same bill and that he had to make them change the bill after the first performance. What is the result? the first performance. What is the result? The audience files out of the theater sore, gyped and swearing never to return because they have seen the same bill six times at six openings under different titles. Now, that's

openings under different tilles. Now, that's where the booking agent comes in. He should personally see as many shows as possible, have a record of the bills so they don't con-dict, also the names with the bits and num-bers. The average frame-up of a tubioid show is a few sets of dys scenery, some cheap wardrobe, a couple of bills that sell for \$2 apice (bought in Chicago, where they sell them like magazines) and a few hundred dollars to convey the show to the first stand. Result, the company is on the rocks in a few weeks. The producer must be a man of experience in the knowledge of stage craft, directing, reading of lines and the blending of scenes and numbers. If he knows his busi-ness he gives the show solid and has the public ness he gives the show a body; in other words he makes the show solid and has the public taiking about it after it leaves the theater. Next comes the house manager. Perhaps he hasn't given the show an opening. If the company is a capable one it manages to get over, if not the artists are licked and work disheartened all week. And perhaps the con-dition of the theater is in bad shape. All these things tend to lessen the value of a show. If it is a good show and gets the busi-ness, admit it; don't pull the old wheeze, 'this is my average business'. We had the occa-sion recently to play to a capacity audience (the first time this season for the house), and when I called the manager's attention to the fort he replied it was fair business. If a show is bad, let the booker know it, tell the show is bad, let the booker know it, tell company manager of his wenkness and he the he will strengthen the performance. You will always find him willing to listen, as he wants to make money as well as you do. If noother man-ager wants a report on the organization make a trathful one. Don't let personal affairs stand in the way of success. This is one way to get rid of the bad shows and help the good ones along. Since I have been West I had the occasion to read in The Billboard where a couple of tabs, have been 'knocking 'em dead and packing 'em in'. On seeing one of these been 'it is the seeing one of these shows it was terrible. Business was bad owing to the callber of the show, the house manager wanted to cancel same, but the show had one of those contracts which house mnnager walted to cancel same, but the show had one of those contracts which the booker had made and which could not be canceled. The result was the outfit went to the rocks at the end of its engagement. Had this flattering report been kept aut of the tabloid department the manager evidently would have never booked it. If you don't carry electrical effects, DON'T say yon do The same applies to scenery and costumes. It's these conditions that hurt the tabloid business. If you are in bad territory say so if you are fosing money say so, it's no dis-grace and you will help a lot of shows which will steer clear of the poor territory. If you are on a good circuit advertise the fact, also the treatment yon get and the business. In this way you will benefit yourself, your brother man-ngers and protect their interest as well as yours. Contribute facts, truths, newsy items, but never review your show personally or tell the readers what you think of your show. but here's review your show personally of ten the readers what you think of your show. Any newspaper will only be glad to state the merits of your show, or a honse manages's report is just as good. No doubt there will be a lot of knocking by other members of the tabloid business on this article, but why? It's my opinion, that's all."



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# WANT TEN-CENT MUSIC

New York, June 16 .- E. H. Eress & Co., New FOTE, June 15.--E. H. Kress & Co., operating one of the largest chains of stores which sell sheet music, have sort a letter to some publishers sounding them on the proposi-tion of tendent music. They maintain that they cannot sell at a higher figure and intimate that if the selling price is not dropped to their figure that they will discontinue all their music demontrants. Cepartments.

everal of the smaller publishers are inclined to look with favor on the proposal, but the larger publishers, with their hig overhead -xse, want to keep the present price of music

# NEW FIRM INCORPORATED

New York, June 17.—Clarence Williams has incorporated his music publishing business, and bereafter it will be known as Clarence Wil-lams, Inc., with officer at 1547 Brosdway, this city. The capitalization is for \$29,090. This firm publishes "Decatur Street Blues", "If you hon't Bellere I Love Lou, Look What a Fool I're Been", and "I Got To Cool My Fup-pies Now". Among the artists who are singing the seasong are Eva Taylor, of "Shuffle Along", and Leonia Williams, Columbia phonograph artist. The Q. E. S. Masie Boll Co. is re-seasing "Decatur Street Blues" this month and other recording companies have made the pumuber.

# SONG MAKES TEAM A SUCCESS

The vandeville team of Gailsgher and Shean recently elevated to the "Ziegfeld Follies", have been brought to anccess almost solely thus the "Mr. Gallagher-Mr. Shean" song, says New York T'mes. The

According to the story, which probably in true in the main, Bryan Foy, oldest son of Eddle Foy, sold the pair the three for \$59. The actors therespon contrived their own words-or perhaps some of the verses were composed by For-and so successful has the song proved that their vaudeville salary rose proved that their vaudeville salary rose \$300 to \$1,200 weekly. And now the "Follies" engagement.

#### PAUL SPECHT WINS CASE

New York, Jnne 16.-Panl Specht, who is playing with his orchestra on the Hotel Astor koof, won the sult brought against bim last week in the Municipal Court for damages by Arthur Rabe. Raibe claimed that payment for arrvices as press agent were due him from Specht, and the latter stated that he had dis-charged Risbe, in fact had never really hired him. The Court decided in favor of Specht, and gave him judgment for \$22.50.

# "THE LURE OF THE WEST"

N. M., June 16 .- The Rio Albequerque, Alboquerque, N. M., June 16.—The Rio Grande Publishing Co., of this town, is de-riving great results from, the distribution of its sumbers, particularly "The Lure of the West", a new work, by the Harvey System, to-natives and visitors along the Santa Fe Rall-road. Word from orchestra leaders in scat-tered parts of the conntry indicates as growing popularity for "Marion" and "A Garland of Biemories", which also hear the imprint of the head from. the local firm.

#### WRITE ANOTHER SHOW

New York, June 16 .- Al Von Tilzer and Ne-New lorg, June 16.—Al von Thizer and Ne-ville Flesson, who wrote the lyrics and music for "Honey Giri", have written snother mu-sical comedy, called "Love and Klisses". The show is playing in Atlantic City, with Eddle Buzzeli starred. Harms, Inc., has the pub-lishing rights, and several of the numbers are said to have hit qualities.

## THE BILLBOARD FOR RESULTS

E. M. Wickes writes as follows: "The other day I was talking to Jack Mahoney, who advertised in The Billiboard. He told me he received close on to 200 replies, and about twenty-five per cent of them was from orchestra leaders. Last month he took from orchestra lenders. Last month he took a \$26 ad in the . . . and received just three replies. Some difference!"

# NEW DANCE HALL OPENS

New York, June 16 .- Clover Gardens, New York, June 16.—Clover Gardens, a new dance hall occupying the entire sixth floor of Grand Central Palace, was opened hast night. Ambrose's Orchestra from the Embassy Club, London, is furnishing the music. The place is elaborately decorated and the cost for furnish-ings is said to have been \$360,000. There is a restaurant in connection, where buffet suppers are served.

# PUBLISH PICTURE BALLAD

Minneapolis, June 16.-The Mark T. Blain Co., music publisher of this city, has just pub-lished a ballad, called "Just 'Round the Cor-ner", based on the Paramount photoplay of that name. It was written by Marvin Smoley and C. L. Philippus.



THE POPULAR, SONG BOURSE

## NEW FIRM TESTS NUMBERS

Owwego, Kan., Jane 17.-Ratilf & Shuler, composers and publishers, of this town, believe they have found the key to success in market-ing numbers. Hefore allowing one of their pleces to be printed fatilif & shuler send copies pieces to be printed fatilif & shuler and copies to various orchestras in different parts of the country and let the answers of leaders any if or not they are to be published. "Alabama Bines" is their first number to be put to such a test and, the it has been released but a short while, orders from dealers indicate it to be a winner. "I Just Want My Mammy All the Time" is another Hatliff & Shuler number that has been approved by orchestra leaders. If will has been approved by orchestra leaders. It will be marketed within the next two weeks,

# MILLS PUBLISHES SCORE

New York, June 17.-Jack Mills, Inc., has the publishing rights to "Strut, Miss Lizzie", tho all-colored musical rerue at the National Win-ter Garden. Mills published the song for which the show was named and other songs by Creamer and Layton, who wrote the piece. The song hit of "Strut, Miss Lizzie", is "I'm Just Wild About Mandy".

# "IDOLA"

Chicago, June 15.—Camper Nathan, Ghicago song writer, had an unusual honor accorded him last week when Ted Snyder's new song shop, in Monroe street, dressed up an entire "Idola" window in a publicity campaign on the song.

New York, Jnne 16.—Mamie Smith and Her Jazz Bevne will soon make a tour of the vande-ville circuits. Miss Smith is widely known as a phonograph artist and has hed several attract-ive offers to appear in the varieties.

MAMIE SMITH FOR VAUDE.

# FEATURING DAVIS ORCHESTRA

Swampscott, Mass., June 16 .- The New Ocean House of this place is featuring a Meyer Davis Orchestra. It is an eight-place combination and is engaged to play here for the entire sum-

# WALTER BAKER SHOWING SPEED

Walter Baker, of 939 Eighth avenne, New York, well-known stage professor, has been showing great speed in putting over new dances for fail appearances. On June 10 Mr. Baker re-ceived a telegram from Wilkes-Barre, Pa., stat-ing that Miss Pert Kelton, stage dancer, wanted Condex instructions on the abs model income Snadsy instructions so that she could leave June 14 on the Aquitania for London, where she will exhibit new dances created by Mr. Baker.

Among Mr. Baker's recent graduates are Mayme Gehrue, of the "Greewich Foilies"; Lola Baird, who will shortly appear in a Broadway production; Durand & Bennett, of Delmonico's and Kulckerbocker Grill, and Lebore Buron, who has recently been in some of Herman Timberg's Troductions.

NEW 1922

# **Great English Sensation** ROSE O

# **High-Class Waltz Song**

Full Orch, and Plano, Including Saxophones, 25c Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREE BATTLE CREEK, 

MUSIC D 



HE OTTO ZIMMERMA & SON CO. INC THE OTTO OHIO

MONEY WRITING SONGS poser, Piaci successful music composer and publisher writes a book explaining how to make money publishing an ments: Correcting Your Faulta, Writing a Melody, Directing the Ambitious Young Composer, Flacing fing liefore the Public, Lists over 560 Munic Design-200 Band and Orchestra Desiers. Tou need ok. Only one of its kind on the market. Unly \$1.00, postpaid. Money built for says and Band for dire UNION MUSIC Co., Cincinnett, Ohio ing Your leed this circular.



THE HIT FOX-TROT SONG.



Featured by the leading orchestras in Chicago. Special dance orchestra-tion, two saxophone arrangements. Orchestration, 25 Cents. Song Copies, 25 Cents. ENGLEWOOD MUSIC HOUSE, 516 Englewood Avenue, CHICAGO, ILL.

MENTION US. PLEASE-THE BILLBOARD.

### BASS NOTES

JUNE 24, 1922

"I'm Just Wild About Harry", one of the songs in "Shuffle Along", is getting a good play from orchestras. Witmark publishes it.

.

Mercedes Glibert has signed as a writer with increase Williams, as has Porter Grainger. Cla

Joseph Mazza informs that he has had several songs accepted by publishers lately,

Martin Smoley has been appointed Buffalo (N. ) manager by the Mark T. Blain Company, ublishers, of Minneapolis. Y.)

"Dear Old Southland" is now being sung "Red Pepper" by Laora Hoffman, prime don Jack Mills publishes this number.

Thomas Townsend, former musical director at Shanley's, New York, is conducting a dance orrhestra in Alexandria, Egypt, where, he writes, the hits from "Good Moraing, Dearle", are favorites.

Abe Olman, for some years with Forster, is now a free-lance writer in New York.

Low Bress has demonstrated more than once that he is fertile with song ideas. Not many numbers have had the novely twists to them that his songs contain. Now he has realized the ambition of all song writers. He has a song in the "Ziegfeld Pollies". It is "Sing a Song of Swapee", published by Harm

The Music Publishers' Protective Association has appointed a committee of three to study means to increase sales of music. The com-mittee's report is awaited with interest.

Yerkes' Flotilla Orchestra is introducing a novelty. The men play "Mr. Gallagher and Mr. Shean" as they conceive the great com-posers would have written it. The number goes over with a bang. For the summer the band is playing at Feldman's, Concy Island, New York.

The editor of Melody Mart was recently in-vited to a rehearsal of a new orchestra. There was a Freach horn in the band, and it is amai-lug the color it gives to the orchestration. It should be used more than it is for popular arrangements.

The slump in the music business is as bed as ever right now, but there are signs that it will be going full tilt in the fall. There are any number of good songs being published, but there is not one tremendons hit on the market. Many think that it needs that kind of a number to start the ball rolling.

One publisher, seeing the present situation in aheet music, got out a book of fifty old popular songs, which he is offering at 50 cents. It is having a big sale and tiding him over the dull season nicely.

One of the big surprises in the music game is the letdown in royalties from one of the big phonograph companies. This concern was looked on last year as likely to become second in im-portance before long. Now it is trailing, and another firm, which was hardly a contender at that time, is the runner-up.

The dance crase shows absolutely no signs c. diminishing. Indeed it seems to be stronger than ever. A greater variety of dance rhythms is needed the, and many are predicting the re-turn to favor of the tange and other forms which have lapsed in the past few years.

Nearly every song writer on Broadway, it seems, is writing numbers for a Shubert vaude-ville unit next season. There will be more popular numbers in these shows than there are leaves on the trees, from the present outlook.

With vaudeville orchestras as bad as most of them are, it is a wonder that a lesder like Andy Byrne is passed up by the managers. He had the best vaudeville orchestra in New York at the Winter Garden, hut since that house closed he has not been heard from.

There is a dearth of good comedy songs on the market at present. The success of "Mr. Gallagher and Mr. Shean" was expected to start a run of them, but so far none has eventuated. Some of the biggest hits of the past were of the comic type, but now everything is a dance tune.

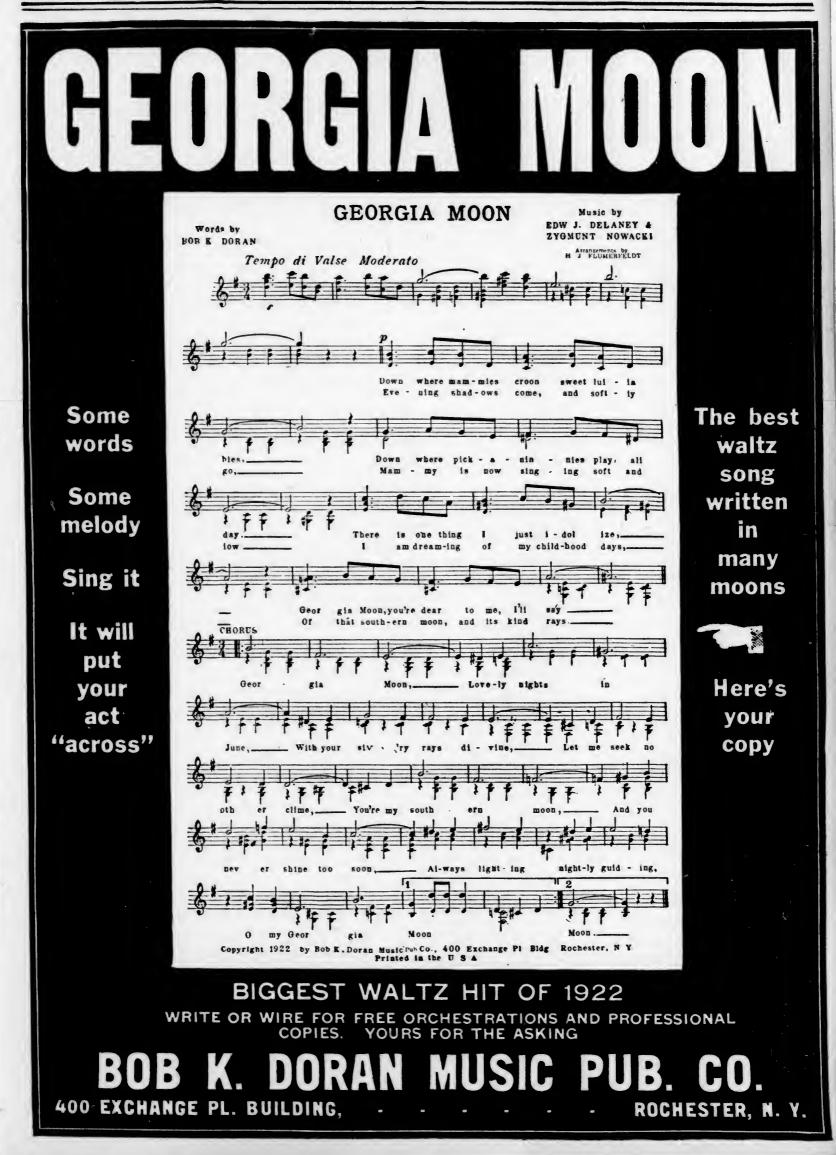
"Sweetheart" is the title of a new fox-trot by A. N. Oison and Edward C. McCormick.

The Kondas Music Publishing Company re-ports increased favor by professionals of their new numbers, "Aw" C' Mon" and "Psinting l'ictures".

I'll COMPLETE Your SONGS EVENTUALLY Why not let me arrange them now? Casper Nathan, 926 Garrick Theatre Bidg., Chicago.

SONG WRITERS RAY HIBBELER, E-1010 Distons Ave., Chi-

The Billboard



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Waltz Ballad Beautiful

#### MARK LUESCHER TO KEITH'S

# Leaves Charles Dillingham Enterprises This Month and Assumes New Duties in August

New York, June 17.-Mark A. Luescher, geu-eral husiness manager of the New York Hippo-drome, and general press representative for the Charles Diffingham enterprises since 1915, leaves the latter interests this month to fill a similar position in the II. K. Keith Vaudeville Exchange. Mr. Luescher has exploited the big pisyhouse in Sixth avenue since it came nader the Diffing-

Mr. Luescher has exploited the hig playhouse in Sixth avenue since it came under the Dilling-ham management, and under his direction the Hippodrome has become the most widely ad-vertised place of amusement in America. As a forerunner to the permanent associa-tion with the Keith interests, an arrangement was made with Dillingham last season, whereby Luescher was released to exploit the national observance of the B. F. Keith "Third of a Century" anniversary. Luescher will assume his new duties in Au-gust, after spending the summer at Shady Brook Farm, Southport, Conn.

# PLAYERS' BOAT CLUB IS FORMALLY OPENED

Red Bank, N. J., June 19 .- The Players' Boat

Red Bank, N. J., June 19.—The Players' Boat Club, on the Shrewsbury River at Fair Haven, was formally opened for the season on Satur-day night. The affair was attended by more than a hundred professionals who make their home in Fair Haven during the summer months. At the annual meeting held the Salurday be-fore the following dileers were elected: Tony Hunting, of Hunting & Francis, was re-elected president; Gus Wurkng, vice-president; Leo Hayes, accretary; Frid Rider, treasurer; Frank Evans, Richard (Shorty) McAillster, Fred Rider, Gus Wuifing and Dan Tracey, trustees. A new clubhouse will be built during the aum-mer.

SHERMAN THEATER CLOSES

Chicago, June 14.—The Sherman Theater, Des Moines, closed Friday night, owing, it is said, to a comhination of poor business, hot weather and labor troubles. The house was operated by llarry Sherman nearly all of last season. He took charge in October. Eibert & Gelchel took the house back May 20. It is said labor con-troversies followed which have not yet been adjusted. adjusted.



## BRASS TACKS

By VAUD E. VILLE

Some of the signs one sees back stage in meaters that are advertised as playing VAUDE-

VILLE: "Do your full act here." "Don't tell us you're good; we know better." "You can't draw money unlil your engagement is fin-lshed." "There are only three men in this crew." "Don't expect big-time service." "Give your enea to the stage manager, he's the elec-trician." "We don't handle laundry." "The property man will tell you where to eat." "Did you send in photos? If not, see the spotlight man." "Three shows daily except Sturday, then four." "Ask stage manager time you go on." "Bankage man will collect for baggage hauling himself."

#### Here arc some more:

"These rules are put up for your benefit." "Non't ent your act, the manager will at-tend to that part of it." "Don't swear or use 'hell', 'dann' or 'Gol', as we don't want to insult our audience; there are sometimes indice and gentlemen and children at mat. use 'hell', 'dam' or '6ol', as we don't want to insult our audience; there are sometimes iadies and gentlemen and children at mat-izees." "Don't smoke in dressing rooms or kick on the size, this theater was built be-fore you were born." "The space at the foot of the stairs, where the cuspidor is, is the green room; it's for your convenience, nse it." "The slage manager will tell you which is the best hotel, don't pay any attention to other signs nalled up back stage." "The properly man will take your self to home while here; everything done for your own com-fort." "No cooking in dressing rooms." "Estra charge for lights in rooms except for use in connection with your act." "To be sure your mail is forwarded notify the postoffice where yon go from here." "If you tell local jokes, see manager first, as he is one of the alder-men and knows everybody." "Can only give acts spotlights at hight ahow, operator only here for pletnes when Smith and Campbell

Who remembers when Smith and Campbell and Hawthorne and Burt were considered real vandeville acts?

You see plenty of acts of that caliber in vaudeville nowadays, don't you?

Yes you do-NOT.

Remember Press Eldridge and his gas-light cigar lighter?

Remember when Jesse Lasky eprung his Military Oclette and that type of vaudeville entertainment?

Still they tell you that vandeville is progressing.

Why doesn't some booking office put on an "All-Nut Act Bill"?

Give some of the folks a chance to all stand in the wings and see who does each other's stuff the best.

Maybe next season it will be billed NUT VAUDEVILLE.

They have had comedy autos, comedy ships and comedy airship acts in vaudeville. Sup-pose now the next thing will be a radio act.

No one can tell what the coming senson will be like until we see some of the bills that will be passed out.

Looks like several boys who used to bill themselves as "vaudeville agents" will be working at a different trade from now on.

Kid acts advertise they carry tutors along educate them.

of the grownups in audeville should invest in a tutor or two.





Just 1 listed.

Result, the act is done badly, the music

music.



The Billboard

39

GET IT.

# MINSTRELSY

Leon Daughters mass, from Cleveland, O., that the Lasses White gang can look for the brown derby in Cincinnati about August 1.

Mariow Bros.' Minstrels will reopen in Sep-Lember. Robert G. Wing will again assume the management.

Scottie Weber, an old trouper, informs that the Florida Blossoms Minstreis played to two packed houses in Morganton, N. C., June 6, in spite of showers.

Rosty Williams, comedian, has joined the Frank X. Leonard Shows. During the fail and, winter "Rusty" will again produce home talent minstrel shows. Frank

Russ Kelley has been engaged to play an end with the Emmett Weich Minstrels, opening at the Million-Dollar Pier, Atlantic City, June 26, for a ten weeks' engagement.

Hi Tom Ward denies that he and Mickey Buy will take ont their own minstrei troupe next season. Ward states that he will be under the management of Dave Marion in vandeville.

A minstrel show presented by a company of colored women was the unusual entertaiu-ment offered at Red Men's Hall, Schenectady, N. Y., June 2. A cakewalk was one of the show's features.

"Bunchine" Rains is successful in the brok-erage business in Louisville, Ky. Every now and then he corks up and works a few dates on the side. "Runshiue's" isst trouping was with the Neil O'Brien show in 1213-'20.

Neil O'Brien, Jr., son of the famous min-atrel man, has been named head of the mo-tor and mechanical department of the Mo-bile (Aia.) police force. Neil'a uncle, P. J. O'Shaughnessey, is the popular chief of police of Mohile at Mobile.

Brown and Bowers' Framous Minstrels closed in Pittsheld, N. H., June 9, according to a letter from Hi Tom Ward, who proceeded at once to his home in Providence, R. L. Lum-bard Broz., also members of the company, left for New York.

Forty-mine years ago Lew (Clapp) Dockstader, veteran blackface comedian, made his stage debut at Hartford, Conn., his home town, doing a song and dance with Frank Lawton, as Lawton and Clapp, with the Eureka Min-streis. He later joined Charles Dockstader touring variety theaters, then hack into min-streisy. Today we find him still on the boards on wonderful record anderfui record.

The Georgia Minstreis pisyed their anual engagement in Spokane, Wash., at the Andi-torium Theater recently to a iarge and ap-precist ve andieuce. The organization, with a personnel of forty people including a band, is now in its thirty-third season and its prea-ent members include some of the best col-ored professional entertainers. The show has an oldline minstrel first part, olio and after-views

June 19 marked the beginning of Eddie Horan's thirty-ninth week with "The Come-backs", a popular minstrei act in vandeville. Horan, who was with J. A. Cobura's Minstreis for two seasons, was initiated into the B. P. O. E. at Buffalo, N. Y., May 31. Other mem-bers of the act are James B. Bradley, George W. Cunningham, Al Edwards and Joseph N. Nacemone

William Doran, Leo Doran, Edward Kennedy, William O'Brien and Thomas McCormack, mem-bers of the A1 G. Field Minstrels, appeared in the minstrei show which Florentiue Conn-cli, Knights of Oclambus, gove at Colambus functitute, Poughkeepsie, N. T., Monday alght, June 5. The quintet are residents of Pough-keepsie and lend a hand to the blackface en-tertalament which the local Knights of Co-inmbus stage every summer. The Doran Brothers and their fellow "proa" tied the abow up with their dancing.

The City Limits Club, of Louisville, Ky., gave a "Big Jubilee Minetrel" Jane 9 under the guidance of John (Happy Jack) Nuzoi, Henry J. Rueff and Dorothy Zapp. Bert Nadel,



GOODWIN F. HOLDEN, of Chicage, Loader of the Orchestras that beer has name, says: "WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES NANDE WITH BROADWAY ROBE, YOU BEWARE", has proved to be the best can stop he has played in yours, and is going to play it until big Nothing like it in the field. 45 KHARTUM<sup>19</sup> says FRANK LEBLIE, Wonderfal EGYPTIAN For-Tret Balad. It's "Different," thin-Tells a Mehammedan story. Is the for any classy act, Good for Egyptian Dassers,

B. E. MORGAN, Director of Faur Aces and a Joker Team, of Akron, 61 THAT FILIPINO VAMP" A Wooderful Obje, says it's a Scream and a Real Filipine Neverty Fax-Tree.

Then "SPOONING" Our Standard Waitz, Orchestration, 25c. Bend stamps for Prof, Copy. Leaders, send us \$1.00 for fra

- - - 482 Lenox Ave., N. Y. City, N. Y.

F 77 Firelight Dream THIS WALTZ BALLAD SURE GETS THE ENCORES



eral others who have served their time as professionals took part in the program. Nadel in now manager of the Hillitop Theater, Groves is manager of the Freston Theater, both of Louisville, and Nnxol also has a neighborhood movie house under his direction.

Van Arnam's Minstrels are making a big bit with theatergoers in the New England States. The program opens with an old-fashjored min-strel first part with the orchestra on the stage and introducing the comedians and va-rious masical numbers. The contumes are at-tractive and the ministrels present a very minist tractive and the minstrels present a very pleastractive and the minstress present a very pleas. Is one of the reathres. An orthestra of four ing appearance with attractive stage settings. The singing and dancing during this part of written by Mr. Guy. The tent, an 80-foot roud the program is annascally good and many new top, with three 40-foot middle pieces, is said jokes are introduced by the blackface comics. The second part of the program consists of mer.

Paris, Tex., June 11, 1922.

"Happy Jack" Nuxol, Syi Groves and sev- a number of vaudeville acts, including an ex-eral others who have served their time as cellent rope-throwing atunt, novelty musical professionals took part in the program. Nadel act, monologist, performance on the Roman is now manager of the Hilltop Theater, wings and an excellent female impersonator.

Bowera Minstrels, has organized a twelve-people musical comedy company to play under cauvas in Vermont. Mr. Goetz is business manager and leading man, while Mickey Guy, another minstrel, is principal comedian and producer. There are two other principals. A minstrel first part in which eight chorus girls appear is one of the features. An orchestra of four places in cartied. The music and hyrics were

"The Little Teacher" was the attraction

PitzPatrick were inactive and not doing any-thing for the actor, or words to that effect. To whom do these actors give credit for the present reforms we have in vaudeville? Who created the atmosphere for these reforms if it was not Harry Mountford and William FitzPatrick? Where were the actors who are trying to start comething in Chierse when the White Base had

something in Chicago when the White Bats had their strike a few years ago? How many of them paid their dues then? How many paid their isvy tax? How many did not "scab"? With a complete list of scabs before me it would be interesting to compare their names with it with it.

with it. Suppose, for instance, that General Pershing, when he was "over thers", had been left "flat" hy his American army on the eve of a big bat-tie. What would have been the result? That is just what happened to Harry Moutford and William FitzPatrick. When the White Rats started their strike many members did not pay their dues or their tax levy, altho they voted nuanimously to do so. They also "scabbed". Furthermore they joined the N. V. a., a rival organization, formed by the powers that be to break up the White Rats. Not having any army behind them and no ammunition, the result was evident. The trouble with the average vandevitile actor

The trouble with the average vandeville actor is that his back looks as if it had been painted

If the Chicago bunch is so anxious to do something for their chosen profession, let them dig down and pay their back dues in the organization which exists at present, or let them join it if they are not members and make others join aud stick as the Equity mem-bers did during their strike, and they will soon bee that they will get all the action they want. waut

Actions speak louder than words. Let us see now if they are really sincers or just saying

(Name Withheld by Request)-THE EDITORS.

#### THEATRICAL BRIEFS

P. D. Evens, N. A. Nelson and Weiter Camp-bell, who comprise the Star Theater Company, of Kame, Pa., sold all their holdings to H. (Continued on page 49)

THEY'RE PLAYING AND HUMMING IT ALL



NELLIE, YOU'RE A LITTLE BIT FORGETFUL. THERE'S SOME ONE ELSE BETWEEN US.

HALL & HUNTER PUB. CO. CHICAGO, ILL 4609 Vincennes Ave.

Paria, Tex., June 11, 1922. Editor The Billboard-Permit me to constatus always has been, dramatic paper of conse-quence to take up the news of the Little The-ter movement in America. I feel that this morement will again make the spoken drama timulator for the road abow, aince it briugs back the love for the stage. From personal the performance was, with one or two excep-where. Miss Gombel did not seem to be acting the part of the little teacher; abe, lived it. And Pierre Watkin, Erie Dressier, Mabel Col-support. I have never seen an actress handle unport. I have never seen an actress handle support. I have never seen an actress handle while waiting for the fail season, when i for the Little Theater Players of this town, No far they have enjoyed a successful club and are busy on the third number, composed of oue the support. I have never seen an actress handle the performance was, with one or two states the part of the little teacher; abe, lived it. And Pierre Watkin, Erie Dressier, Mabel Col-support. I have never seen an actress handle the differe on the stage as lovingly, tenderly and the one that I believe it worthy of notice in the Billboard. (Signed) ALDEN MARCH, New York City, June 8, 1922. Editor The Biliboard-Iu several recent issues of The Biliboard I noticed that a certain group of vandeville folk in Chicago have become dis-atisfied with conditions and want to start a union for vandeville artists. This is very interesting in view of the fact

that there already exists a uniou for vaude-villiaus, namely, The American Artistes' Fed-eratiou, which is affiliated with the American Federation of Labor.

in The Blilboard of May 20, praising the Proc-Federation of Labor. tor Players, hit me in the right spot. As one The hue and cry, no donbt, comes from a iot who has seen all hut one play presented by the local company, I have frequently been impressed dues paid np in the organization that exists, and by the same spirit of verve and enthusiasm to might, in their mistaken euthusiasm, pay the which L. F. Farrell has referred. And, like first period of dues to join the new organization him, I have nothing but praise for the flue and then drop out of sight, never pay any more work of Minna Gombei during her engagement dues and expect results. here. Last week was the fifty-eighth for the company and the closing one for Miss Gombei, somebody said that Harry Mountford and Wm.

Learn Tenor Banjo Tenor chords in your spare mo-ments in a short ×.

time at a small cost by easy dia-gram method in twelve lessons. Positively easiest method known. For free informa-

tion write

Banjo Diagram Institute Dept. X, 1012 E. Main St., Watertown, Wie.



ACME DRUMMERS SUPPLY CO. 218-222 No. May St., CHICAGO, ILL



are busy on the third unmber, composed of one-act plays. The Episcopai Parish Honse, which has a small hut nicely equipped stage, is the home of the Players, and the people of Paris are showing their appreciation of the work. Keep up the Little Theater Notes. They are great. (Signed) CHAS, McDONALD.

Aibany, N. Y., June 1, 1922. Editor The Billboard-The letter appearing in The Billboard of May 20, praising the Proc-

One I. H. Stanford, who represents himself to be an authorized rep-resentative for The Billboard Publishing Company, has been soliciting and collecting for subscriptions for The Billboard. This man is in no way connected with The Billboard, nor has he any authority to solicit subscriptions or business of any kind. Solicitors for The Billboard are supplied with credentials, and, as The Billboard does not employ traveling solicitors, no money should be paid to any one who can not produce properly signed credentials.

..........

According to a postcard dated June 12 Joe Goetz, who recently closed with the Browz & Bowera Miustrels, has organized a twelve-people



# LOVELIGHT MUSIC CO.,

PROFESSIONALS-A late program and stamp brings Prof. Copy. Orch. and American Popular Music Bul-letin Supplements. ZAE N. WYANT, Music Publisher, Dept. B. Greenwille, D.

The Billboard

1

## The Billboard

## MUSICAL MUSINGS Conducted by O.A.PETERSON

Where is George Bethei, trombonist?

A. Tooter wants to know: "What trou, er holds the record for continuous service on one show?"

Frank (West) Weinzaepfel, trombonist, writes in praise of Ai Massey's Band on the Robinson Circus, which he heard recently in Detroit.

Harry Spindler, whose orchestra fnifiled s successful engagement the past winter at the Hotel Sinton, Cincinnati, is in New York, where his aggregation will be engaged for the sum-Hote)

Williard H. Griswold, cornetist, singer and band leader, and his wife were callers at the Cinclinanti office of The Biliboard last week. The Griswolds are spending a short vacation with relatives in Covington, Ky.

Lew Smith, popular theater musician, of Los Angeles, recently returned from a fishing trip and enthusiastically reported: "The fish were so eager for my bait that they crowded each other for their turn at the hook."

So great is the popularity of the Original Lonisiana Red Devil Orchestra in the South-west, deciares Manager Charles D. Rhea, that he is organizing several more combinations to fill the numerous dates offered in that section.

The Social Serenaders, who are making quite a bit with dance and radio fans around In-dianapolis, Ind., line np with M. R. Ray play-ing banjo; Ted Bedell, sax; G. N. Hyde, plano; L. W. Ray, clarinet, and W. J. McAree,

As a reward for five years of service without As a reward for new years of service without pay or a trip outside the city, the Minnespolis Policemen's Band of thirty-six pieces departed last week for a twenty-day four to the West Coast, Chief A. C. Jensen is jeader and "Cur-ly" Larson is conductor.

H. W. (Happy) Huilinger's "Schoolhonse Bluea" is said to be going over with a bang as one of the feature numbers of the St. Louis Footwarmers, dance orchestra on the Steamer Washington, of which he is a member.

Howard Batler is planist of the All-Star Jazz Orchestra, of Council Bluffs, Ia., which is basy on dance and radio concert work in that part of the country. E. L. Brown plays sax.; How-ard Martin, marima; T. W. Besley, drums, and Milo O. Smith, banjo.

Saverio Costa, native-born Italian composer and musician, is putting in his eleventh suc-cessive year as director of the T. C. I. Band, of Birmingham, Ala., in which city his com-bination is frequently featured in Sunday concerts

Phil Epstein, former musical director of the Kempner Theater, Little Rock, Ark., writes that hot weather has jut the quietus on all theater orchestras in that city. Ile plans to locate in New York soon and enter the field of musical arrangers.

The Alex Wang Wang Boys begin their secand Alex Wang Wang holys begin their sec-ond summer engagement at Lake Park Parvillon, Ludington, Mich., this week. Russeli Alexander is planist; Alian Hardy, sax. and clarinet; Royce Shoane, banjo, and Richard Colton, drums and entertainer.

The Symphonic Syncopators, nuder direction of Harold Stern, are holding forth at the Hotel Shelburne, Brighton Beach, New York. The combination is regarded as one of the best in the East and is introducing a novelty by ren-dering an occasional classical number between

Shuberts' Original Jazz Orchestra claims spiendid business a' present in Idaho on its third tour to the Coast. Elimer Youksey plays piano; Damon (Bud) Hassier, ssx. and violin;



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Harrison Bryan, cornet and banjo; Jack Curtis. port, "he can step up and cut it clean in the trombone and sax.; Harold Hillman, drums. way of tripic-tongue polka". xylophone and manager.

John Fingerhnt, John Keyser, Edgar V. Mc-Garry, trombonist, and other members of Fingerhnt'a All-American Band, including the leader's father, who is experiencing his first year of trouping, visited the department last week during their second week's piay in Greater Cincinnati Greater Cincinnati

NEW YORK CITY

George Brandt's Orchestra is playing its eighth season on the steamer Newhnrgh, of the Central Hndson Line, and proving as popular as ever. Mrs. Geo. Brandt is planist; George Brandt, violin; Henry Beckman, violin; George Chabot, flute; Wilbur Carr, clarinet; Spencer Carmon, cornet; Eddle Hembauser, trombone, and Erne Looffer drums and Ernie Loeffler, drums

Carl Fischer's giant fiddle, measuring eleven feet seven inches in height, four feet seven inches wide and thirteen inches thick, was ex-hibited in the Hotel Commodore, New York, during the recent music industries conference. The instrument weighs 110 pounds and is so big that two musicians and a stepledder are required to play it. Its bass notes sound like the whistle of a packet boat.

The Orphenm Theater, Los Angeles, has a great orchestra in the following: A. F. Frankenstein, conductor; Jay Sofer, violin and assistant leader; Ben Laietsky, violin; J. W. Gillette, plano; Fred Albers, cello; Fred Sey-mour, hass; Lew Smith, flute; Hisray Baldwin, clarinet; Ed Schaeffer, first born; O. Perissi, second horn; Glen Jones, cornet; P. J. Parisi, trombone; A. Maphet, drums.

Frank Morse is regarded hy people of Bai-timore, Md., as "the wonder leader" for the remarkable manner in which he has whipped the 54-plece Evening Sun Newsboys' Band of the 54-piece Evening Sun Newsboys' Band of that city into shape. Sixteen days after the newsies received their brand-new instruments and met their director for the first time they gave good account of themselves as musicians in a special parade. Their uniforms are of snappy blue with goid trimmings.

Comes word that John F. Dusch's newly-organized All-American Bine Hussar Band, numbering eighteen pieces, is meeting with success in concert dates thru Indiana and Ohio. Week stands will be played until Au-gust, when a string of fair engagements will commence. E. H. Bundy, it is said, is fes-tured as solo clarinetist and, according to re-

Leo Star communicates that the personnel of his band on the Siegrist & Silbon Shows is unchanged from the time it left winter quarters. Mrs. Panline Davis is featured vocalist at the and daily concerts. Recently the show played day and date with Golimar Bros.' Circus at Colum-bla, Mo., and there was much visiting among members of the Star hand and H. W. Wingert's organization. Star played under Wingert some seasons back on the Yankee Bobinson Circus.

PUB. CO.

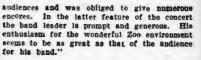
The Majestic Theater, Austin, Tex., has as orchestra leader Otto Liebeit, who is one of the best in the business. He not only cres the pictures correctly, but has that pleasing per-sonality so essential to a successful leader as a means of holding his men together and get-ting best results. Ten men are need during the regular season. At present there are but six. These are: Mr. Watermann, plano; Mr. Carreon, clarinet and sax.; O. A. Peterson, cornet; R. E. Ragland, trombone, and H. B. Logsdon, drums and tympanl.

The Karm & Andrews Regent Orchestra, playing at Mahoning Park, Warren, O., until Labor Day, have been engaged for concert work by the Yarhling & Rayner Music Company, Youngstown, O., for various times thru the summer. The first wireless engagement was played June 10 and proved quite successful. Jack Karm plays banjo and pieno; E. M. Andrews, plano, xylophone and trombone; Jnilus (Mike) Cohen, trombone; Jack Day, drums, sax. and xylophone; H. L. McCamant, sax. and clarinet; F. R. Marven, trumpet; G. R. Ran-dcil, sax. deil, sax.

Harold Bachman's Million-Dollar Band con-cluded its fourteen-day engagement at the Zoo-logical Gardena, Cincinnati, last week, and was freely held by critics of the local dailles as one of the best musical organizations to visit the famous resort. Excerpta from the account of The Times-Star music critic follow: "Spien-didly balanced as to its various choirs, led by a master bandsman, and possessing band tech-nique which is a special technique all its own, Bachman's Band scored beavily. Bachman's Band scored heavily.

"The director is a natural program builder. He selects the stirring march movements with rate judgment and intersperses them with ma-sic from the world's great composers. Among the latter were Wagner, Donizettj and so on. In soloists the hand is exceptionally well equipped.

day the xylophone soloist captured the



for his band." Frank Crowe presents the following as the roster of the Barnum & Balley Band of 1893: Carl Ciair, director; Chas. Winn, piceoio; Wm. Forder, Eb c.; Harry Nelson and Geo. Grey, solo b.; Frank Genter, first clarinet; Ahe Ber-ger, second clarinet; Chas. Loveless, soprano sax.; Frank Bohler, alto sax.; Sam Albright, baritone sax.; Chas. Swan and Harry Corbin, E cornet; Oilie Bond and Jack Bever, solo cornet; Andy Barthoid, Frank Johnson and Ferd Ciymer, cornet; Chas. Geriach, solo alto; Al-bert Jones, Fred Bates and Frank Crowe, alto; Fred Eilis, Franz Mable and Lon Williams, trombone; James Foster and Harry Hollenbeck, baritone; Pete Beck and Chas. Crosby, E bass; Mont Billiman, Bb bass; Phil Woods, drums; Hank Young, hass drum. According to Crowe 1893 waa Clair's first year as leader, James Robinson having had it the previous season.



# In Three Acts With an Entire Colored Cast

Henry llaummel's Ail-Negro show opened at the Lafayette Theater, New York, under most favorable auspices on June 12. His friends of many and divers types ralled with a reception that many a Broadway producer may envy. Henry's long employment with the A, H.

Henry's long employment with the A, H, Woods office has thrown him in contact with the powers that be in the show world, and they ilke him. Marjorie Rambeau, Alexander Carr, Sammy Seward, A. H. Woods, the Re-public Theater, the New Amsterdam Theater and several others sent massive baskets of flowers. Three boxes and a number of orches-tra sents were filled with downtown visitors. Two Masonic lodges from Brooklyn, Henry's place of shode, attended In a hody as a tribute place of abode, attended in a body as a tribute the man who has gone from porter to proto the

ducer by persistent effort. Leonard Kenneddy, as Abe Potash, made a really excellent Jew. P. A. MacDougal, as the parlner, Perimutter, in the suit and cloak business, and who ventured with him into the movie game, was a bit less professional in his characterization. Notile Starks proved her-self amusing and effective, while Grace Hoyt tMrs. II. Haummel) was a distinct success. This, of course, was to be expected, since she is an experienced artiste of long training. Ray Ringles exhibited intelligence and "pep", but Ringles exhibited intelligence and "pep", but at times fell into a nasai twang that spolled what otherwise would be good work. Henry Johnson lacks only confidence in himself to put his work over. He may acquire this with time. Mr. Tondee, doubling a movie star and a pollceman, is immense in the former part, but hopeless in the latter. He has no part of the pollce menner. the police manner,

whole company is in need of further The Instruction in the art of "makeup". This, however, is a minor defection that will no doubt be corrected in a few performances. All in all the show is an achievement and marks progress in theatrics for the race .-JACKSON, JR.

the absence of the Page from the Illue to city city the above review was made by the and later verified by "Dad" .- THE PAGE.) 503

#### A NEW ERA

#### In Colored Productions

When the Coleman Bros.' "Creole Revue" left the lafayette Theater after a three weeks' run in New York the Page went with the show to Washington to see the opening performance on the The show is the first gennine effort the road. ever made to present to a colored and/ence an elaborate scenic production. Washington's col-ored population is the most discriminating in the land, due to the enormous number of highly educated people of the race in that city. It was a worth-while thing to observe how they would react to a \$50,000 set of scenery, weigh-ing over inventy tons. It was accepted with acclaim.

To losure familiarity with the six heavy sets and the mass of properties Paul Cher went to New York and worked with the set a week. At that the crew was almost exhausted before the show was hung. Be it to the credit of Stage Manager-Frank G. Washington, of the bonse, with James Lee, electrician; Fred Pel-ham, Sam Hobson, Ckas, Bost and Creed John-son, who worked with Cheney and Manager t, of the show, that the andience gasped applanded the results of their strenuous Butt

Notwithstanding the absence of Dancer and Green, who left the cast without notice, the show went without a wrinkle. They were not missed, even the the management was a bit upset by this exhibition of contract-jumping. Freeman and McGinty, too, were absent. Other-wise the show was as reviewed in a previous issue, and it seems to point the way for our bigger houses to prosper. It conclusively proved that the time has come when capital must be invested in colored shows rather than depend on the merit of artists to put a show over with on the merit of artists to put a show were with no assistance in pleasing the eye of the patron. While only a fair house greated the opening the 'nitial audience literally sold the show by word

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#### ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

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OUR PARKS

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The park development among our people is

the park development among our people is keeping pace with the other phases of amuse-ment netivities among us. One of the most Interesting enterprises of the kind we have visited is Suburhan Gardens, near Washington, D. C. This 20-acre properts, with complete equipment, needs only the hand of a practical showman to make it one of the most profitable enterprises in the country. All of the usual

showman to make it one of the most profitable enterprises in the country. All of the usual facilities are there but the showmanship. Its

possibilities are such as to make a real park man weep nt what is being overlooked. Another similar place that is a rare beauty.

and is more than 60 neres in size, is Greenwood

Park in Nashville, so completely described in last summer's special issue. This Tennessce property of Dr. Preston Taylor's is immense in its possibilities, but Taylor is wealthy and the

property is operated as a quasi-philanthropy by his wife.

Fairmont Park, near Washington, has been

described to us by Supt. Monroe, of the Sub urban Gardens, as another wonder spot. No othicial information has been secured on it.

booked for this season. The place is a veritable little Newport. The former place boasts of no less than n dozen rides, and has every other amnsement in proportion. The owners are all colored. Offices are malutained by the corpora-

subrea. Onners are maintained by the corpora-ion at 1620 Druid Hill avenue, in Baltimore, Little Eay Besch, at Norfolk, and Bay Shore Annex, at Phoebus, care for the outdoor in-linations of the people in the Tidewater dis-ted of Vientia. Environ Back, at Harmton,

assists in this, the hotel there attracting visitors from a wide radius to its park. In New York we have the Happyiand and the Mid-City parks, the latter a new venture this

In Savannah, Ga., Lincoln Park and Lyn-haven Park are the two most prominent. At-lanta has one in prospect, to be constructed by the New Annascment and Fair Association.

Brooklyn Fark, at Mobile. Is reported as one of the finest in the country, certainly the finest in Alabama. It was described in a recent issue, Lincoln Fark, near Sheffield, the heart of the Minscle Shoals territory, is the most promising

Buckroe Beach, at Hampton,

Wonderland Park and Brown's Grove, Baltimore (Md.) projects, are the greatest properties of the sort provided for the race. The latter, reached by Captain Brown's steamer Starlight, has no less than 112 special parties

operated by Elijah Fields, who in all probability

Is still the manager. Akron, O. bas just opened the newest venture of the type with most promising prospects in a territory that has an immense Negro popu-

In Chicago there are Dreamland Garden, Lincoin Garden, Community Recreation Joyland Park and Paradise Garden. These are strictly city concerns, small and tending largely to the cabaret entertainment rather than outdoor attractions of the ride style.

Leaks Lake Park, at Los Angeles, is the oast representative. C At Vandalia, Mich., Paradise Lake is a com

bination of amusement park and resort with 57 cottages

Lion Garden, Louisville; Edmeadow Park, Kansas City, Mo.; Hametic Industrial Park, Salishury, Md., and Idlewild Park, in Michigan, are a group more of the picule sort, with but few amusement enterprises and concessions.

#### BILLY KING SHOW

Billy King has come again, this time with a little show of fourteen people, all of whom work and have talent. The book of "Moon Shine" is not heavy, or in any sense a literary gem, but it suffices to hang on an evening's entertainment of source comed, and dances entertainment of songs, comedy and dances

The outstanding feature, aside from Billy's comedy, was Marie Lucas and a violinist, one Geraldinc Bustell. The latter will be famons some day. The former is well known. She is one of our leading directors. At pregent she is in bad odor with the A. F. of M., due to an unpaid fine of \$150 imposed in Chicago, Because

unpaid fine of \$150 imposed in Chicago, Because of this the show was disrupted by the appear-ance of a union representative, who compelled her replacement in the pit by a local planist. However, she was permitted to direct the show. At the second week's Sanday opening a local drummer quit cold, and again the union official bad to come to the house to adjust matters. This man has been disciplined. These matters, of course, adversely affected the smoothness of the performance perform the

Straine is still strutting as of yore. bachelor quartet is featured to good purpose.

Margaret Scott, Baby Cox, Genevleve Slearn, Marshall Rogers, William Gunn, Anna Belle Cook, Ed Woods, Wullie Thrill, Miss Moore and Gunn and Scott are the others in the company.

The company plays two weeks with a change of bill. "The Whiri of Joy" is the name of the second production.

## JUNE 24, 1922

#### WESLEY VARNELL'S REVIEW

(Star Theater, Shroveport, La., Monday Eve-ning, June 5)

There has been five weeks of continuous rain ere. The temper of the people, as well as the trendance, seems to have been affected. May I explain that the No. 1 act in this atte

house follows after the run of the feature pic-ture and that there is much moving about, changing seats, so that during the most of the time allotted to the act the mind of the patron is on his own movements or upon those trying ass him to

to pass him. Giover and Perry, two men nuder cork, hi the spot this week. It was an S. D. and ' act, with a melophone added. They rated abo 80, taking the most appiause on a food-fush bit at a table. bit at a table.

Ida Cox, singing "I Got It All", "Love Me, Daddy", and "Biues", took an encore three hows. three

The Rector Trio, three ladies (l'earl Wright, Lella Mitchell and Julia Rector), opened on full stage. All were attired in conventional maid costume. With Miss Wright at the plano and the others dusting about they got over the opening number. A plano solo took a pair of bowa. Rector and Mi.chell got away to three

of bowa. Rector and Mischeil got away to three bows on a soft shoe dance cleverly executed. Bob Davis and Bille Hirris, the man under cork and Miss Harris working straight. They have a good line of chatter, and, with Mias Harria' song and dance, kept the applanse scattered pretty evenly thru the act. Took three bows and an encore By this time the house and lobby was packed for the accord show, which want over with

for the second show, which went over with nuch more "pep", due to better conditions in the audience

#### DRAMATIC NEWS

The Bishop-Desmond company of dramatic players closed their season at the Dunbar Thea-ter, Philadelphia, June 3. Most of the cast have since been seen on Broadway in dear old New York. Several have called at The Diliboard office

office. Andrew Bishop, the principal, in an inter-view with the Page, declared his intention to take the players South at the beginning of the coming season. He seems to believe that it is a duty he owes to the cultured Negro citizens of the South, so many of whom have patronized the players when they visited Northern cities. As a mark of gratitude to these patrons, and as a token of encouragement to the students of the many colleges of the South, he has directed his hashness representatives to arrange a tour of those cities in the Southern States where

of those cities in the Southern States where theaters with adequate slage facilities for the scenic equipment carried may be found. The Joc Hright Players followed the Bishop company into the Dunbar. They opened with "Ten Nights in a Harroom". Babe Townsend, "Ten Nights in a Harroom". Babe Townsend, Harry Plater, Hayea Pryor, Will A. Cook, Viola Carter, Dot Dodson and Iris Hall were in the cast. As a publicity stunt the lobby was trans-formed into a typical har, and the bouse staff attired as bartunders and walters. This is one of McClane's Ideas. The new manager made d with it.

#### On June 12 Miss Evelyn Eliis, under the direction of Stage Director McRink, mager the direc-tion of Stage Director McRink, presented "The Girl Who Came Back". This young lady was the recipient of a lot of praise in the current issue of The Crisis, a nationally distributed magazine. Her work merits all that can be said of her. The week of June 19 she presented Comm on Law"

The co-operative company continues at the Avenue Theater, Chicago, Susie Sutton, Evelyn Preer, Alice Gorgas, Mamie Hall, J. Lawrence Criner, Lionei Monagas, Charles Moore, Charles Olden, Arthur Ray and Monte Hawicy are in the company.

#### NEW REVUE AT REISENWEBER'S

"Bandanaland", the Miller and Lyles-Sissle and Blake revue that made itself so popular at Welsenwelser's cabaret at Columbus Circle on Broadway, mores to the Shelbourne Hotel, At-iantic Cily, June 17, and will be replaced at the New York stand by another production from the offices of these producers. Miss Yar-borough, office mansger, announces that re-hearsals of the new revue began June 5. The names of the cast selected was withheld for business reasons. Just now there is much bidding for Negro talent in New York. As a consequence there is a lot of uneihical meth-ods being used to accure talent with name value or with especially sirong personalities. value or with especially sirong personalities.

#### **SEE PAGE 57 FOR ADDITIONAL** J. A. JACKSON'S PAGE NEWS

# 

WANTED-For Do Costa & Madejin Southera Dixl Lassies, Colored Performers, Single Women, Team Musical Act, Show working steading, Accounting arranged, Address IIE COSTA & MADELLN, Gen eral Delivery, Nyracuse, New York,

# HERE AND THERE AMONG THE FOLKS

to Philadelphia, where she may receive hospital treatment. The "Silas Green" folks, thru Mrs. Booker, have made a contribution. Will some others help1

for their houses, Frank Beckham, of Pensacola, will review the acta playing the time as they pass thru that city. The Page trusts that the will review the acts playing the time as they pass thru that city. The Page trusts that the reviews from the Belmont Theater will inspire as much confidence and respect as bas those of Wesley Varnell at Shreveport. Lientenant F. Engene Mikell is reported to have been recalled from the retired list and placed in charge of the Fifteenth Regt. Band of the New York Guard, the 369th of World War fame.

War fame.

War fame. Turgee Dubois, violinist, former instructor of Fiske and Howard universities, has been added to the facuity of the Martin-Smith Music School of New York City. Contrary to reports in certain circles, Ma-barajab, the mystic, is quite anxious to avail bimself of colored girls at his theater in Star-light Park, New York, but after diligent search, in which he was assisted by Leigh Whipper and the Page, he was anable to find them and has teen obliged to employ those of another race.

di Jones and Harry Gray, a pair of loys h the "Silas Green" show, are singing their compositions. They are "Cut Out Joe", Iss Paddie" and "Sidonia". A correspondent Klss Daddie says

ays they are great. The Legget Sisters, Ernest Whitman, the Brownie Trio and Siim Austin were the M. & Brownie P, unit that played the SI Theater, Atlanta,

last week, for Mr. Bradley. It's a nice com bination and was well received.

bination and was well received. The James Crescent Players are in Texas honses on the M. & P. Circuit. The Comminga office also sent the lillity Young Company into

office also sent the Hilly Young Company Into the Trueman Theater at Hot Springs. Wesley Jenkins is engaged in the pietnre, "Dear Me", a feature production in which Monty Blue and Madge Kennedy are the stars. Cress Simmons and Lyon Daulela have leased the Star Theater in Monnment street in Balti-more. M. Berger was the former operator of the house, Vaudeville and pictures will be continued. Booking connections have not been announced.

ann unced. Glenn and Jenkins are going to England to do Glenn and Jenkins are going to England to do four weeks' work and a few weeks playing tourist after having done 46 weeks' continuous work the past season, and three weeks' post-season time about New York. "Hilly Mack and Hils Merry-Makers" are playing independent houses in North Caroline, He is doing a nightly change of bill. Reports conditions upersent

nditions pleasant.

conditions pleasant. Phillip Glies is now a real gentleman. On November 17 he was married to Lillau O'Keefe at her home in Rochester, N. Y. He ha on the road in the act of Wilson and Wilson with "Gentleman Glies". They are now around Chicago. The

cago. The Manrice Film Company, of Detroit, is selling its picture films in a way that looks like retiring from the business.

like retiring from the business. Charles Matson and his Name Smith Jazz Hounds are at the Garden of Joy in New York City. George Hell, George Mullen, Coleman Hawkins, Cecil Carpenter, Curtle Mosely and Bob Fuller are the bunch that is drawing the public to Mr. Raymond's hilitop place. Lee Clark's "Louisiana Colored Minstrels", with thirty people traveling with five trucks and boseedrawn vehicles requiring forty work

and horse-drawn vehicles requiring forty work horses, has been the victim of had roads in (Continued on page 57)

42

financially of any of the park properties. It is a street railway owned lot and has been

Hazel Hall, an old-time performer and piano player, now residing at 616 King street, Ports-month, Ya., has lost her sight, She is ap-pealing to the profession to assist her to get

others help? In order that the acts playing the Managers and Performers' Circuit may have the same recognition as those on other circuits, and that the managers of houses on that time may he afforded the benefit of reports upon acts headed on their house. For the performance of the same field



EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

Eimar, the mystic, has closed his season and summering at Giens Falls, N. Y.

JUNE 24, 1922

Richards, "the wizard", commences his vaudeville engagement this week in Baltimore,

Algar, the great, is doing a handcuff and rope release act in the Northern section of Ohlo.

Prof. Harry Helms is reported to be con-tinuing in great fashion with his mental and magic show in and around Miiwaukee. +

All Sadhoo and l'rincess Isis, under manage-ment of "Doc" J. J. Wilson, are doing well with their mentai act in Eastern Pennsylvania. t t tLong Tack Sam postcards from Berlin, Ger-many, that he and his family are baving a great time on their vacation tour of Europe. t t t tEdward Reguera is president of the New Orieans Magicians' Club, which meets the sec-ond Moniay night of each month at the Grune-wald Hotel. wald Hotel.

Rex, "the mental wizard", narrates that his act will be offered in the Northern part of California after this week's stand at the Colo-niaj Theater, San Diego, Calif.

biaj Theater, San Dicgo, Calif.  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$ Mystic Clayton writes from London: "I will arrive in New York August 10 with un act that should make all the oid-time magicians "act up and look about", as they say here."  $\uparrow$   $\uparrow$   $\uparrow$ Vanghn Martin and his wife (Verah Lang), formerly identified with such well-known ma-gicians as Raymond, Lafolette, Blackstone and Richards, are vacationing at their home in Brie, Pa.

Mystic Mario narrates that he recently closed profitable thirteen weeks' tour of Wisconsin. memonstrations with spirit slates in front of he theater, he says, have proven a valuable

t t t Dunninger, who keeps busy around New York entertaining at the better class clubs and social functions, has an act that comisines magic and

functions, has an act that combines magic and mindreading in a style that differs from those usually offered at society affairs.  $\dagger$   $\dagger$   $\dagger$ Hathaway, "the unusual illusionist", advises that his show in which Ruth, the "mental radio wonder" is underlined, is playing to good business thru Michigan, following a Success-ful season in the New England territory.  $\dagger$   $\dagger$   $\dagger$ 

While Clayton has not been in London long enough to have his name in the city directory, his fame in the English metropolis is so great that the postal authorities there promptly

## SPECIAL OFFER

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WANTED, DOC. LAZELL, THE MAGICIAN Tyler, Texas. EUGENE KENNEDY, Manager.

iocated him among some 6,000,000 people and delivered a letter that E. A. Stahl mailed in Bellaire, O., May 18, with this brief address: "Clayton the Mystic, London, England."  $\dagger$   $\dagger$   $\dagger$ 

t t t Augustus Rapp informs that his magic and illusion show, under canvas, is meeting with favor in the summer resort sections of Wis-consin. Mabel Claire Rockwell, mentalist, is featured.

t t t Odeon, bilied as the "world's famous dum-my", is filling a four weeks' engagement at the Graystoue Million-Doliar Baliroom, Detroit, Besides exhibiting his mechanical figure waik twice nightly, he stands motionless for an honr each evening. each evening. +

t t t The engagement of Kara, "the mystery man from India", at the Roanoke Theater, Roanoke, Va., from June 5 to 10, drew one of the hig-gest attendances on the week that the house has had. Local papers pronounced Kara the greatest mystic to visit that city.

The Great Everett believes there are too has made here to be the state of the state o

six years, he says, will continue independently. that the says, will continue independently. Charles Andress writes under date of Jnne 3 from Kernville (away up in the mountains of California) that he is going to work East-ward to handle the harvests at Great Bend, KBR., and will then proceed to New York and visit his friend, Harry Ronciere. 3

t t t Broadway is still talking of the jate banquet L'foadway is still talking of the jate banquet of the Society of American Magicians and crediting Houdini In large measure for its pro-nounced success. This one big dinner did more to focus public attention on magicians and advance magic than all other agencies com-bined

lincss caused Alexander, "the man who knows", to cancel the last half of his recent two weeks' engagement in Memphis and he reopens on the Pantages Circuit in Minneapolis this week. The celebrated crystal gazer drew big in the Tennessee city and, besides answer-ing questions from the stage, made reply to additional bundreds thru a local daily.

additional hundreds thru a local daily. t t t The Jnne 18 issue of The Plain Dealer, Cleve-land, O., contained an expose of the "sawing a 'woman in half' illusion. It was the first of a series of nine articles that, the paper annonneces, are to appear in its Sanday magazine section and reveal secrets of famoua miracles of magic of magic. +

While playing at Shamokin, Pa., recently, Richards, "the wizard", was generously enter-tained by Dr. E. F. Harpel and George Shade, local magis. Mr. Shade, who toured the East-States about a year ago with his own she

Sam Canby, who treasured at the Chestnat Street Theater, Philadelphia, in the days that Charlie Goodfellow did the advertising of that house, is now out with the Boyd & Linderman "Whirl of Mirth" Carnival.

Harry J. Sinken. International advertising

Harry J. Sinken. International advertising man of Brooklyn, who has been doing the bill-ing for George Hamid's Wild West Show of Coney Island, has also been engaged by the Wirth-Biumenfeid people to handle ail the hill-ing for the Fair Booking Association attrac-tions; with Nick l'asaro of the National Winter Garden, he will also do the billing for the

PRESS AGENTS ADVANCE R

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

is now engaged in the drug business in Shamo kin and always giad to welcome visiting myatery workers, +

t t t Miss Crystal Williams, in private life Mrs. Ralph Richards, has returned as principal to her husband'a show after an absence of nine weeks, during which she underwent two serious operations in Chicago. Miss Williams, con-sidered one of the most capable principals in the husiness, has been with the Richards' at-traction since 1914 traction since 1914.

A checkup on business at Keith theaters dur-ing the past season shows that quite a few

Ing the past season shows that quite a few house records were hung up during the engage-ments of Houdini, Horace Goldin and Goldin acts, Blackstone, Van Hoven and a few other turns in which mysterious art figured. With this fact in mind howking agents realize that excellent amusement value and wonderful draw-ing qualities are afforded by magic acts, of which vaudeville will see more from now on.  $\uparrow \uparrow \uparrow \uparrow$ Abdnl Hamid communicates that he is do-ing so well with his "original conception" of the "divided woman" trick that he will let the plcture interests and newspapers expose the illusion if it is to be exposed. He is playing for the United Amusement Company in Pennsylvania and Ohio and claims to do the illusion without covering the lady and adds that a committee is allowed to examine each half after the "operation". +

t t t Mystic Spencer and Alia Rageh, crystal Mystic Spencer and Alia Rageh, crystal gazers, were feature attractions at opposition movie theaters in the downtown district of Cincinnati last week and, despite hot weather, drew well. Alia Rageh, younger of the two, wears a turban throuot his act, while Spencer removes his headpleee after answering the first several questions. The afternoon that the editor of this department witnessed Rageh's performance he spoke rather indistinctly and in a monotone and made too frequent use of the declaration. "You understand what I mean", at the finish of a reply. Spencer, as seen by ns, gave an excellent demonstration and re-ceived a big hand at the conclusion of his turn. He meets the brevity issue demanded in firstceived a big hand at the conclusion of his turn. He meets the brevity issue domanded in first-class houses by having the people write their questions at a table inside the door before oc-cupying seats. The lobby display of each of these workers is in very good taste, a coin-cidence being that both display a large crystal class to the sidewalk where nedestrians may close to the sidewalk where pedestrians m satisfy their fancy by looking into the bali. may

MAGICAL NOTES OF ENGLAND

MAGICAL NOTES OF ENGLAND (June 2) By Will Goldston Magic is greatly on the hoom here, due to such men as Mystic Clayton, Gus Fowler, Clive Maskelyne, Louis Nicola, Artemus and the Magiclans' Club. A record attendance enjoyed Ladles' Night of the Magiclans' Club at the Winter Garden National Hotel, London, May 28, at which Wastic Clayton may chairment honory Whiter Garden National Hotel, London, May 28, at which Mystic Clayton was chairman. Among the artista who performed were: Artenns, Manrice, Lionel King, J. F. Orrin, Dougias Dexter and Lawrence Glen. Mystic Clayton has presented an illuminated address to Vice-President E. T. Marr. Mystic Clayton in-structed Will Goldston, Ltd., of Aladdin House, London, to build a series of sensational illusions. We prophesy that one of them will create the greatest sensation of any stage mys-tery performed for many years. The effect will not be divulged nntil performed by Mystic Clayton in America. Clayton in America

signed his former positions to become alfiliated

(Continued on page 49)

- IF IT FOOLS 'EM-WE HAVE IT







b

Circuit

44

## The Billboard

"SHAKESPEARE VERY MUCH ALIVE"

"Is Shakespeare dead?" No; far be him from such, according to Brandier Matthews, professor of Dramatic Literature at Columbia Uni-versity and chancellor of the American Academy of Arts and Letters. Dr. Matthews says, that, "so far from being dead", Shakespeare for the last 300 years has never been so alive as he is today. In reviewing the work of modern Shakespearean scholarship, in connection with the re-cent celebration in England, and considering particularly the part played by American universities in this work, he pointed out that the higher institutions of learning here had a not inglorious record. "Modern Shakespearean scholarship," said Dr. Matthews, "has done a vast and significant work in placing Shakespeare's dramas in the en-vironment which called them forth. It has taught us to know their author, whoever he was, as a man who by painful experiment in the theater learned his job of playmaking. It has recreated his theater and the audience for which he wrote. It has made clear the kind of thing that the audience in that theater expected to get, and it has shown how Shakespeare gave them what they expected, and something more, to please himself. "It has followed Shakespeare in his reading, not the reading of a

28TH YEAR achievements in behalf of the art of will be to arm the censor advocates the theater or the people of the stage? with a new argument. Billboard No. When we think the matter over

She had a kind heart.

cause she had lived in it, and testified Cincinnati, Obio, Canal So65. Cable and Telegraph Address, "Billyboy," Cin-cinnati. to such deep regret over her passing.

R ED WING, Minn., has some broad-R inded aidermen. They don't be-lieve in "condemning all carnivals because some are off-color". They ap-preciate the good qualities as greatly as they discourage the unpopular fea-

tures. The Board of Directors of the Chamber of Commerce, of Red Wing, made the request that the Council place a ban on carnivals showing in that city, ence. taking the position that "carnivals are a menace to the community". The a menace to the community". The hazardous rides. The factor of safety communication to the Council stated is ever the first, chief and final con-

Most artists, and Joyce is one, de-

mand the widest liberty in the matters fully we are forced to conclude that it of expression and play of imagination. was due simply and largely to the fact Because we do not approve their stuff that SHE WAS KIND. is no reason, they assert, why we She had a should prevent its being published. SHE HAD A Theoretically, their contention is not

She had a kind how to be the second s That was why countless thousands that we do believe in drawing the line believed that the world was better be- somewhere.

We must admit, however, that there are many sorts of printed fecal matter and stage muck that has nothing in common with art, offerings merely concocted to sell to moral cretins.

Surely the traffic in that sort of thing, at least, should be suppressed.

MEDIATELY following the disaster at Clason's Point last week District Attorney Quigley is said to have voiced the opinion that all hazardous rides should be legislated out of exist-

As a matter of fact, there are

Also, that is the why of the platitude, theater is the most democratic of all institutions".

HEN it is hot in New York it is cruelly hot. Manhattan is very low-lying-only a few feet above level-and so close to the ocean that its atmosphere is frequently wringing wet. Very humid days seem always to arrive with very hot ones, and in combination they are devastating

But there are always enough strangers within the gates of the metropolis who are bent upon improving every hour of their visit to give the

theaters an attendance. They are here to see Broadway. Another chance will not come to many never. So they carry on. They are steaming, wilted, draggled and miserably uncomfortable. There is no enjoyment in it. That will come later when-home again-they are telling about it.

Every now and then one is forced to the conclusion, despite the fact that we have not yet quite reached normalcy, that there are a whole lot of people in the show business with more money than brains. The greater part of them, moreover, are anything but rich.

The first Government report indicates large crops in the agricultural States. Large crops mean better business prospects.



D. D.-Letters largely given to pers abuse are rejected.

T. T.-Carl Fisher is said to possess the largest violin in the world. It is 11 feet, 7 inches high; 4 feet 7 inches wide, and 13 inches deep.

E. R.-(1) Bert Lytell, Metro star, was a pormer stock actor. (2) Rodolph Valentino E. R. The stock actor. (2) Rodolph Vareness former stock actor. (2) Rodolph Vareness piayed the role of Jallo in "The Four Horse-men of the Apocalypse".

R. T. J .- (1) Write to the Ringling Brothers and Baranm & Balley Combined Shows for in-formation. (2) Write to Louis E. Cooke, 10 Taylor street, Newark, N. J., for the book, "Circus Life and History".

F. D.-Christine Nilsson, the world-famous F. D.-Caristine Nilsson, the world-famous soprano who died in Copenhagen November 22, 1921, was married twice. Her first husband was M. Auguste Rousaud, who died in 1882; her second was Compte De Miranda, who died in 1902. She achieved special distinction in the following operas. "The Magic Fiste", "Marthe" illow. "Martha", "Don Juan", "Faust" and " the Devil''.

V. D.-According to The Mentor Magazine, election to the Comedie Prancaise is the high-est honor that can be paid an actor. It is an association of French actors devoted to pro-ducing French stage classics. Twenty-four "associates" divide the profits, half of which are received in cash and the other half invested against the time when they retire. Forty "pensionalres" work on salary until such time as they are made asso-clates. The company receives a subsidy of \$50,000 a year from the French government.

# **NEW THEATERS**

Walter Pharris has opened a new picture theater in Branson, Mo.

Citizens of Maniins, Ill., are organizing tock company to build a modern theater build stock company to build a mode ing in that place.

The Capitol Theater, Schenectady, N. Y., had its formal opening Saturday might, June 3. The house plays pictures.

Carl Kettler is planning a five-story theater and office building on the site of the present Bijou Theater, West Palm Beach, Fla. e present

F. Perley Freeman is rushing work in the Bunasiow Playhouse, Harrison, Me., which new Bungaiow Playhonse, Harrison, h he hopes to have completed Jane 20.

(Continued on page 109)

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#### JUNE 24. Vol. XXXIV, No. 25

**P**ERHAPS never before has the death of a member of the pro-fession been marked by such wide

uch almost universal--mourning, by the publication of so many tributes of respect, testimonials of esteem and the holding of so many memorial meetings as that of Mrs. Lillian Russell Moore. Why?

Was it because she was for many years a very great beauty? No

Was it because she was a very great SPEAKING of "Ulyss-tress? actress?

leader? No

Was it because of any big or notable

best efforts to discourage local organi- riding devices. zations from using carnival attractions as a means to raise funds for needed purposes

Editorial Comment for discussion by the Council, Alder-man Harrison said: "There are two sides to the question. There are hun-dreds opposed to carnivals and perhaps an equal number who enjoy this form of amusement. If a high-class attrac-tion is offered, why not permit it to show here?"

expressed the same opinion, and, on Mr. Diepenbrock's motion, the resolu tion placing a ban on carnivals was

dling of the carnival subject.

at the roots of things-but who wants to be a mole?

About all its publication will achieve

that the organization would use its sideration with every manufacturer of In proportion to the number of pas-

sengers carried, the railroads hav most five times the number of accidents as do the riding devices of America.

A proposition to legislate against ex-A proposition to registrice against ex-ceptionally high winds that descend furiously and almost without warning upon perfectly safe rides would be much more to the point and not one

A LEXANDER KUPRIN, according to a recent article in Mercure de France, declares that the Russian Theater and Russian Ballet owe their

origin to the serfs of that country. He could have gone farther and asserted that they owe their development very largely to commercialism-to the husiness managers also sprung from

the muzhiks. It is ever the same. Take any nation or race and you will find that its drama had not only its beginnings was largely due to their interest, love, a \$75,000 theater building to be erected at couragement and support.

that the audience in that theater expected to get, and it has shown how Shakespeare gave them what they expected, and something more, to please himself. "It has followed Shakespeare in his reading, not the reading of a scholar, but of a man of letters in search of material. It has studied the subtle differences between the language of Elizabeth's day and our own and shown something of the masteriy daring of Shakespeare as a wielder of that language. It has followed the course of stage tradition thru the centuries to our own day. In short, it has been busied, and suc-cessfully busied, with the task of tearing down the barriers that keep the modern reader from full possession of that priceless inheritance of his which is locked up in the plays. "In all this critical activity no university, British or American, has had a larger share than Columbia. In the Tudor Shakespeare in 40 volumes, edited by Professor Ashley H. Thorndike and President Neil-son of Smith, four Columbia professors, Cunliffe, Lawrence. Gilder-sleeve and Ayres, each prepared a volume, the general editors col-laborating in a final volume of sound merit, "The Facts About Shake-speare'. In 1916, in commemoration of the three hundredth anniversary of Shakespeare's death, twenty members of the Department of English and Comparative Literature joined forces in a volume of "Shakespearean Studies'.

Studies'. "The purpose and the result of this effort of modern scholarship, in which the work of Columbia scholars forms no small part, has been to recover Shakespeare in his habit as he lived, to give to the modern reader the very form and presence of his time. So far from being dead, Shakespeare has not for the last three hundred years been so much alive as he is today." Studies

\_\_\_\_\_

When the subject was brought up

Aldermen Green and Diepenbrock

That's what we call judicious han-

s" (much of

No. Was it because she was a very great say that moles are engaged in getting

whit less absurd.

## HOTELS

#### Commended and Criticized By NELSE

The New Majestic Hotel, 4-5 Bowdoin Square, Boston, is getting its share of the-atrical patronage, judging from the many let-ters we receive from our friends in theatricals who utilize the stationery of the New Mejestic, and on making inquiries of several who bave stopped there during the past season we hear that it is a very desirable place in which to stop while playing Boston.

The Seelhach Hotel, Louisville, Ky., which is patronized by many of the profession, bas con-tracted for a new building to cost \$2,500,000. The structure will be fifteen stories, and con-tain 600 rooms with hath. The location is at Third and Guthrie, two blocks from the present site. Actual building will start when the leases expire on the huilding which now occupy the site of the new hotel. It is to be known ns the New Seelhach, and will be completed within two years. two years,

Joe Gimson, Toronto (Can.) representative of The Biliboard, communicates that the Ar-lington Hotel, Toronto, is one of the hest con-ducted hotels in the country and the rates are within the reach of all. The broad porches are an attractive feature of this botel in the summer. SE

mer. Gims summer. Mr. Gimson also cslis our attention to the King Jamea Hotel, Tororto, with its 1,000 rooms and Cryntai Roof Garden where picture shows and vandeville of the higher class are presented nightly. There is also a supper dance nightly from 9 to 1 and dinner a la certe 6 to 9. carte 6 to 9. a 1a

a la carte 6 to 9. "The Michigander" says the Hotel Roe at Detroit, owned and managed hy May Cotton, was found to he an ideal botel, with all modern conveniences and hest of service, not to mention surprisingly low rates. The Hotel iroquois, he says, is another theatrical hotel in Detroit that is getting its share of at-tention from artists. Among those registered there the past week were Dea Mascomher (Temple), Ross Mason, James Foley (Coloni-al), Eva Garant (Paiace). Bertha Nelson (Co-imbla) and Lois Wilson (Regent). The Hotel Oxford, also in Detroit, continnes to be a favorite stopping place for vandeville folks, he further says. Among those registered there last week were: Conway and Weir, Van Dyke and Parker (Colonial), Nichols and Fay, Miss Panline (tiger act), H. Newman and wife. Howard Miller, LaZella and Walter Conles and wife of the Avenne Theater.

Alvin Samuels, of The Billboard, says that the Hotel Hudson, 102 West 44th street, New York, is an exceptionally attractive stopping place for theatrical folks, for the reason that H. Portnoff, the manager, is catering to pro-fessionals and giving them very low raters: further, that every room faces the street, and being in the beart of the theatrical dis-trict it is one of the most convenient hotels in the city the eity

In speaking of the Cort Hotel, at 48th street end Eighth avenue, Mr. Samuela says that be has inspected the hotel from the ground floor up and found it desirable in every way. For

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HOTEL WORTHY

those who prefer a hotel for men only, this is another hotel in which all rooms face the another hotel in which all rooms face the street. Mr. Klein, the manager, is now giv-visit to the hotel will convince the most skeptical of its desirability. We can per-sonally endorse Mr. Samuels' recommenda-ticos of the Cort for the reason that we stopped there for several months under the King and Finn management, when the at tractive bar was the rendervous of numerous showfolks. During a recent visit to Pbliadelphia we put up at the Karlaragn Hotel, 202-200 Frank-lin street, for the reason that we knew in advance that we would find many of on forts of the botel provided by mine bost, for table with a room and batb at exceptional-ity reasomable rates. those who prefer a hotel for men only, this is no other than O. V. Bucklen and Al Manning,

iy reasonable rstes. While in Philly we visited the Hotel Kanf- yore. man at 802 Race street, which recently Medway in The New York American says changed management. The new managers are "while the restaurants are not coming down

in prices, a lot of them are hiring beantiful rashiers so that it will make it casler when you pay your check, for a swell-looking girl at the desk can make yot take your mind of the restaurant." Med is some student of howering pranklin street. Philadelphia, motherly-appearing woman watering the howering plants in window boxes of an im-posing private house, and we called the at-tention of onr companion, Fred Ulirich, The Billboard representative in Philly, to the pic-ture, and he said, "That is Mrs. O'Brien," and sure enough it was, and for those who prefer a home-like stopping place while in thilly we advise them not to overlook their one hest bet, Mrs. O'Brien's rooming house at 224 Franklin atreet.

#### Hotel Savoy, Cleveland, O., June 6, 1922. Mr. Alfred Nelson:

Dear Sir-I am aending you a little item in regard to the Sherwoods, who have been playing at Loew's State Theater for the past months and whose engagement cl six Sunday night at that house. If you room in your hotel space or otherwise would appreciate your putting in a few If you have

in regards to their trip to Los Angeles, Call Bob and Gale Sherwood headed the party, leaving the hotel Savoy Tuessiay morning together with their manager, G. H. Dumand, who np till this week has been manager of who np till this week has been manager of the Loew State Theater and has been man-ager of the Kinema Theater. Los Angelea, at which house the Sherwooda have a year's con-tract, starting July 1. Together with the Sherwoods waa their hand, consisting of G. L. Peiletire and family, who have been with ns for the past two weeks; Mr. and Mrs. Deurnark, Mr. and Mrs. Fields, Mr. and Mrs. Deurnark, Mr. and Mrs. Fields, Mr. and Mrs. Donald Wilkey, R. Fansler and family, B. L. Fadnisky, Fred, Holsworth and A. E. Englander, scenic artist for the Sherwooda. The entire trip will be made by automobile, nine cars fully equipped with camping out-fits, etc. There is a guessing contest arnine cars fully equipped with camping out-fits, etc. There is a guessing contest ar-ranged by the owner of the Kinema Theater for bis patrons as to where the Sherwoods are on their way to Los Angeles. Every night they wire the Kinema Theater as to their whereabonts and the ones guessing their location are awarded varions prizes offered by the Kinema Theater. I am not sure, as I lost the card with the above information on it but 1 understand the owner of the Kinema it, but I nuderstand the owner of the Kinema Theater is either president or vice-president of the First National Picture Company in Los Angeles.

Los Angeles. Arrangements have been made to meet the Sherwoods ontside of Los Angeles with a band. Others with ns daring the past week were the Flying Nelsons of the Ringling Bros. Circus and Helen Tetum, also of the Ring-ling Circus; McGarry Bros., Clarz Bahr, Adla Caponi and Mr. and Mrs. Bnsby, all of the Miles Theater; Fred Summers, Cornice Cant-well and Margaret O'Nell of the "Show Off" comment, playing the Hinnefrome. The seme npany, playing the Hippodrome. The name the owner of the Kinema Theater is Sol ser. Thanking you for your past favors, am respectfully, H. T. O'KEEFE, Lesser. I am respectfully, Theatrical Representative.

Look at the hotel directory in this iss Just the kind of a hotel you want may listed.





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sood deal of the time running u '\_\_\_\_\_' is "It must be admitted when those for whose benefit this new movement in circusdom was planned first learned of it, they were not uitra-enthusiastic over the proposition, but Ack Terrel, who is a progressive manager in every sense of the word and wants the public taken care of in the best possille manager. May a start the sense of the word and wants the public taken care of in the best possille manager in the sense of the word and wants the public taken care of in the best possille manager. May a start of a smoothly and the andlence wereything wont of smoothly and the andlence the hearly applause that began before the sketch was half orcer, that Mr. Terrel is con- something every other manager will eventually. are to adopt. "It was nomething brand new, and not only was it a pleasing bit of entertainment to the safe to any that they are looking forward with pleasurable anticipation to the next bit of instruction that they will receive." HAGENBECK-WALLACE CIRCUS

## HAGENBECK-WALLACE CIRCUS

#### Dominion Tour a Triumphant One

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### BIG BUSINESS AT UTICA, N. Y.,

#### For Ringling-Barnum Circus

Ut'ca, N. Y., Jnne 14.—Eighteen thousand persons are said to have witnessed the per-formances of Raging-Barnum Circus in this city last Friday Ten thousand were on hand for the evening show. Liliuan Leitzeli, star artiste, was unable to appear on account of filness. By a curions coincidence, Miss Leit-zell was incapacitated when the circus played this territory last year.

BARGAINS IN UNIFORMS

FOR BANDS AND PERFORMERS Also Terita, Rope, Rolling Field Kitch-cus, Pistols, Guns and other Army Goods. Write today for free catalog ARMY & NAVY SUPPLY CO. Dest. C. Box 1635. Richmand, Va.

**BLACK IGUANAS** 

\$1.00 TO \$3.00 EACH. Snakes for Pit Shows. Orders shipped prompily. \$15.00 dens and up. Cash with order. TEXAS SNAKE FARM, Brownsville. Texas.

TENT BARGAINS

G. R. DANIELS, Iso, 114-115 South St., N. Y. C.



FOURTH ANNUAL BOZEMAN ROUNDUP BOZEMAN, MONTANA, AUG. 2-3-4-5.

Wa have high-class standard Pullman Kitchen Cars. completely equipped, for sale or jease. KANSAS CITY RAILWAY EQUIPMENT CO., 713 Searitt Bigs. dard Pullman Kitchen Cars



The folks at Colorado Springs, Colo., are pre-paring to have 'em ridden rough and scratched often doring the "Pikes Peak or Bust" Rodeo about the middie of August. L. H., Tampa-Yes, Coi, Zack Mnihall had a daughter named Midred. We understand she has not been in show business for some years, but is married and living somewhere in Florida.

J. D., Natchez, Miss.-The following ropers who have gained a reputation in fancy roping hall from Oklahoma: Will Rogers, Chester Byers, Sammy Garrett, Bee Ho Gray and Cuba Cratchfield.

H. G., St. Louis-We are informed that the roper known as Will Crutchfield is the same Cuba Crutchfield you mention as having been with the Irwin Wild West Show. No, he is no relation to Will Rogers, aitho he comes from near Rogers' home in Oklahoma.

H. Y., Detroit—The man you refer to is named Johnny Judd. Yes, he is married. The iady you mention, we think, has a Wild West with come carolval. Her name is Julia Ailen. She was at one time a hugier with Miller Bros.' 101 Ranch Show. Never heard of any other.

D. E. Koeller writes: "Noticed in the column at J. J., of Baraboo, Wis, asked the where-bouts of John Fuller, Mr. Fuller has been in L Lawrence Hospitai. Lansing, Mich., since ebrary 5, 1922, the result of a railroad acci-ent, and is still in that institution."

F. M. Mack writes from Gilman. Mont., that the Gilman Fair Association is putting on a context and celebration July 3 and 4, and that it is intended to be the "wrildest wild" show they have ever yet staged. The regular Fair and Siampede at Gilman is scheduled for Sep-tember, but the dates have not yet been set.

Why do some persons write us asking if we know who was married to so and so before they were married to so and so? These are personal matters that we are not interested in. All those persons desiring to know the family history of various parties in the Wild West husiness thould address their questiona along those lines to the persons concerned.

A recent letter from "Buckskin Joe" Stuart stated that he was playing the Capitol Thester, Winnipeg, and was preparing to spring a com-bination act for the summer, consisting of sharp-shooting. Anstralian roping and strait-jacket excapes. Eaid he met "Trass Jack" Wain-right playing the National Theater, Winnipeg, and getting along picely.

A reader from Rirmingham. Ala., asks: "With all the cowhors that are working in the movies and with various shows, there must be an awful shortage of help on the ranches ont West. If the aforementioned ones are all gennine, as their press agents alwars claim, why is it that a boy dressed like these feilows do and who asts about as they do, and who can do about as much as they do, can't get a joh on a ranch? Answer this, please?" We are too busy at present to go into it, but will ask Sober Sam if be can explain it for you some time.

Dear Rowdy-Well, boy. I'm sure sorry that I couldn't write yon abont that movin' pitcher you ast me to iook at. Seems like things went so as I could not git to see it. It was this way: At the hotei I wur at a man that I got talkin' to, got to tellin' me about the hard inck a compuncher friend of his had. Seems like this boy has been doin' a cowboy act on the stage, an' atellin' ail the acters and actresses

## DEER LODGE FRONTIER DAYS CELEBRATION

DEER LODGE, MONT., JULY 2, 3, 4. \$8,000 cash prizes. R. T. RINGLING AND L. P. WORK, Managers: JOHNNIE MULLANS, Arena Di-rector.



٦

formance gave excellent satisfaction. Animal acts with this show were the best ever seen in Omaha, and the circus acts were equally as good. The menagerie contained a spiendid collection of animals. The parade attracted thonsands, and made a very creditable showing for a circus of its size. Ak-Sar-Ben race meet was big opposition, and no donbt had its effect on the circus attendance.

#### AN INNOVATION INDEED

#### Manager Zack Terrell, of Selis-Floto Circus, Launches Department of Courtesy



Crowds storming the ticket wagon of the Sig. Sautelle Cirous "up Maine way" in the good old wagon show days,



THE CORRAL BY ROWDY WADDY Pinkey Gist makes his home in Montana when not contesting.

G. G., Kansas City-The last we heard of Jack Jorce he was running his own circus and Wild West in Denmark.

Let's have the news from you Wild West folks tilt the carnivals. Same to you birds with the concerts of the different circuses.

That Las Vegas, N. M., bunch are live on heir contest, July 3-4-5, promises to be reatest one that they have ever pulled.

## THE CAREER

Of George W. Hall, Jr., an Oldtimer in the Show Business

- AT

N- T=

Few men of today have a better first-hand mowiedge of outdoor show history for the past sixty years or so than George W. Hall, Jr., of Evansville, Wis. The son of Col. G. W. Hall, well known as "Popeera George", he made his debug with a traveling organization in 1837, when only six years old. Since that time he has ind a checkered career with cir-cuess, side-shows, cursivisis, fairs and miscel-aneous autusement enterprises. In 1872 he saw red lemonade in roduced to the world with wonderful financial success. Ten years later be trouped with Al timeling on the Joe Parsons a juggler and Hall, Jr., hended a side-show. Now at the age of seventy-one, George W. Hall, Jr., continues actively to the show world, has independent ou mai and novetly attraction being a feature at many fairs. The story of Mr. Hall's career, as told in his words, foi-low: low

Mr. Hall'a career, as told in his words, fol-lows: "The first circus that 1 was with was Frank Howe', One-Ring Circus, which carried three side-shows. The isrgest of the three, a trained animal show, was furnished by my father, isoutch Illiy, who played begippes and whose wife was the fat woman, had side-show No. 2. George Cheney had the third. This was a wagon show being transported by horses, mules sud oren. The oren esme in very hady, getting thru the low swampy places. "In 1872 1 was with the Great Eastern Show, owned by Andrew and Jack Haight. George De Haven and Hob Milles. This was a twenty-car show, the care, being furnished by the railroads. We had one elephant, two camels and from eight to ten cares of animils. The show had one car of privilege people. Had all kinds of games-verything went. The show cleaned up \$350,000 on the season. In those days there was 3 cent, 30 cent, 10 cent and 23-cent pajer money and 1 have seen the management, at night, throw all this money in a blanket and tie it in a hundle to take to the urs.

a blanket and the it is a sum cars. "This was the first season for red lemonade. One team was kept husy hauling water and twelve men did nothing but handle the lemon-

"This was the first season for red lemonade. One team was kept husy hailing water and twelve men did nothing but handle the lemon-de. "We had hailoon ascensions every day. The propie would come over a hundred miles to see the show. They would come a day or two before the show arrived and camp at the edge of the town. "At the close of the season, in Mobile, Ala., the four partners sold the show and divided up. Tha elephant brought \$10,000, and four liona and four horses and a cage brought \$6,000. The show was sold at anction. "At the age of sixteen 1 located in Chi-cago. This was forty-nige years ago. 1 eddied popeora in the Union Stock Yards. "The following spring 1 opened with the Buckley Hippodrome Shows at Elkhorn, Wis. This show used nothing but fair grounds for lots. It consisted of all kinds of races-charoit, standing, hurdle, elc., which all took place on the race track. They had circus acts of all kinds which were shown in front of the gend stands. They also carried a "In 1822 I had my own side-show with the show. Andy McDona.d had the cockhouse. "In 1822 I had my own side-show with the starded from Darington, Wis. Al Ringling was doing a jugging and plate-spinning act, J. H. La Pearl and wife, Chas. Rowen and brother and Wailing and rate was doing a feet jenking a jugging and plate-spinning act, J. H. La Pearl and wife, the S. Rowen and brother and Wailing and the the largon was doing a jugging and plate-spinning act, J. H. La Pearl and wife, thes. Rowen and brother and Wailing and the Hinding are bused to here form the Source the Baker had the candy stand. This show went broke July 4.1 finished the scason at the county fairs with my show. "In 1883 I had my side-show with the Ring-"In 1883 I had my side-show with the Ring-

my .....

I finished the season at the county fairs with my show. "In 1883 I had my side-show with the Ring-ling Bros. Show, opening in the fail yard at Faraboo, Wia. I continued with the Ringing show the following season. "During the next few years I had my side-show with the following circuses: Ben Priest Shows, of Steel City, Neb.; Chas. Bartme Shows, of West Milton, O.; Williams & Fer-ruson, Appleton, Wis. "The year of the World's Fair in Chicago I fook out my own show, giving night per-formances only. About the middle of the season my advance agent left and I joined the Golimar Bros.' Wayon Show, nsing my show as a side-show. I stayed with the Golimar Bros, milt the county fairs started, and fin-ished the season at the fairs. "The following year I fook out a one-ring ebow, and eighteen head of borses and seven wagons, and carried a brass band, showing alfas only.

"The following yest 1 fook out a overage wagons, and carried a brass band, showing nights only." "The next year I carried twelve wagons, two elephants, two cancels, four carges of animals and about a dozen performers. I continued with this abow about ten or twelve years. "Owing to the liness of my wife, I acxt tried the carnival husiness, thinking it would not be so liard for my wife. I opened with the Myers & Eller Carnival Co., starting at Galena, III. I had the wild animals show, consisting of about ten acts. I was with them about seven weeks hut, not liking this game, 1 left and joined the Yan Amberg Show, then owned by Rill Smith, Bert Bowers and Jerry Muzivan, who in my estimation are the best privileze men In show husiness. A stayed home to Evanaville, Wis, for the winter. "The following year I took out a show consisting of seventeen wagons. After about three weeks on the road tha handleader left me, tsking most of the masiclams with him. I closed the show and carne home. In a weeks I reorganized and started out with nine wagons, using a band organ and trap drummer for the music. We had no parades, hat naed free shows to get the people to the lots. I eoutinued with this kind of show about nine





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HAGENBECK-WALLACE CIRCUS

## CAN PLACE

Air Calliope Man to play with Big Show Band. Strong Solo Cornet, Flute and Piccolo. Toronto, 20th; Kitchener, 21st; Owen Sound, 22nd; Stratford, 23rd; Sarnia, 24th; all Ontario, Canada. HARRY G. ARMSTRONG, Bandmaster,



# WANTED FOR GENTRY BROS. SHOW

Magician or Punch, with Knee Figures, for Side Show; Boss Hostler, Train Master. Address GENTRY BROS., per route. Also need Inside Man for Stores. Address HERB DUVAL. ROUTE: Elko, Nevada, June 22; Wells, 23; Eiy, 24; Ogden, Utah, 26; Malad, Idaho, 27; Logan, Utah, 28; Provo, Utah, 29; Eureka, Utah, 30.

**COWGIRL TRICK RIDERS** COWBOYS, Ropers, Trick Riders, Bucking Horse Riders I located in Chi- ROUTE: Youngstown, Ohio, June 26th; Akron, 27th; Mount Vernon, 28th; ine years ago. I Columbus, 29th; Dayton, 30th; Muncle, Ind., July 1st. on Stock Yards. SELLS-FLOTO CIRCUS AND BUFFALO BILL'S WILD WEST COMBINED.

# **Campbell-Bailey-Hutchinson Circus**

WANT-Clowns and Acts of all descriptions. Wire as per Billboard Route.

WANTED BANNER SOLICITOR I. X. L. RANCH WILD WEST Coney Island, N. T. Apply to GEORGE HAMID.

WANTED PARTNER, For Two-Car Circus or Larger CIRCUS MANAGER, care Billboard, Cincinnati, Ohio,



After twelve weeks. Juna 4 was the first sunday off for the Howe showfolk, and they around Coos Hay. Marshifeld, three, was played June 3, to a thranaway in the afternoon and a pucked house only been three circuses in Marshifeld alore. At springfield, June 6, the first circus to show there; Albany, June 7, where there had not been a circus in five years; Lebanon, June 8, where the management worked in con-mittee, to very good business. Silverton, June 9, where it rained all day. Silverton is Wai-ter Soott's home town. He has been out of the direns game for a number of years, having formerly been on the Forepangh and Ringling shows as clown and race rider. The boys in the dressing room were glad to see him. Newberg, a maiden town, on June 10, was

years, and always came home with enough money to huy a land mortgage every fail. "My wife being in very poor health, I closed with the show and rented the animais to the Hait Wintermite Shows. "My wife died four years ago, and since Wintermite Shows. "My wife died four years ago, and since then I have been working fairs only. I have four animal sets, megic, snakes, bot mystery, dout animal sets, megic, snakes, bot mystery, ilving half-lady, band organ for music and a collection of small animais. "I have been in the ahow bosiness fifty-nine years, I never came home for want of money, I have two beys and one girl, who also are in the show husiness at present." Mr. Runkle had to leave the show on account is doing some nice rope spinning in the show husiness at present." Mr. Runkle had to leave the show on boys took of poor health. Joe Fuentes has left the show to undergo an operation in a San Fran-cisco hospital. The dressing room boys took out animal sets, megic, snakes, bot mystery, dou Jones is doing some nice rope spinning in the show husiness at present." Mr. Runkle had to leave the show on boys took of poor health. Joe Fuentes has left the show to undergo an operation in a San Fran-cisco hospital. The dressing room boys took out animal sets, megic, snakes, bot mystery, dou Jones is doing some nice rope spinning in the show husiness at present." Mr. Runkle had to leave the show apon his recovery. Gor-don Jones is doing some nice rope spinning in the show husiness at present." Mr. Runkle had to leave the show apon his recovery. Gor-don Jones is doing some nice rope spinning in the show husiness at present." Mr. Runkle had to leave the show apon his recovery. Mr. Heatricken BRIEFS (Continued from page 40)

## (Continued from page 40)

HOWE'S GREAT LONDON CIRCUS E. Brown and Arthur Nelson. The Star Company formerly controlled the Temple, Grand and Star theaters in Kane.

leased to S. L. Moran, who will continue to operate them as movie theaters,

The Graphic Film Exchange, Inc., was re-cently formed at Dallas, Tex., with capital stock of \$5,000.

V. A. Mockman has sold the Lyrie Theater, picture house in Piedmont, W. Va., to J. V. Wolfe, of Brownsville, Pa.

R. J. Wells, former manager of the Savoy Theater, Princeton, Kr., has purchased a haif interest in the house from C. L. Smith.

Morris Lazerwitz and Mos Weisberg have purchased the Majestic Theater, Walton, N. Y., from Frank S. Medrick, for \$18,000.

The management of the Academy Theater, Waukegan, Ill., according to newspaper re-ports, plans to spend \$100,000 remodeling that house.

John Waller, of Creston, Ia., recently pur-chased the Crystal Theater, Gienwood, Ia., from M. T. Young, and the Rex Theater, also in Glenwood, from L. B. Seymour.

Marks Feltis has leased the McBrayer Building, Hamilton, Mo., and will scholar a picture house and skating rink there as soon as the improvements are completed.

The Palace Theater Company, Dallas, Tex., was recently incorporated with capital stock of \$20,000. W. R. Boyd, T. T. Thompson and P. E, Thompson are the incorporators.

PRESS AND ADVANCE AGENTS

(Continued from page 43) with the B. F. Keith offices, in all probability as the charge d'affaires of publicity.

Hank Wolf, ye old-time burlesque and musical Hank Wolf, ye old-time buriesque and masical comedy advance agent, who recently closed with a circuit show, has been engaged by Jimmy Powers, another old-time buriesque show agent and manager and more recently house manager, to bill the Bits Theater, Jersey City, where Jimmy holds forth as manager.

Coumbia Corner, New York, nowadays is the meeter of harlesque advance agents who are wondering what is to become of them next season, for with the prospects of three cir-cults, the Shahert "Unit", the Columbia and the new circuit sponsored by Davo Kranss, there is every indication that there will be work in plenty for all, yet very few have been engaged, and it's a cause for wonderment; and it is rumored that all agents on the three circuits mext season will have to qualify to plant press matter to be prepared in advance by competent writers for the individual shows.

Milt Boyer, who is down in Albuquerque, N. M., communicates that he can not see wherein Cumberland, Md., should grab off so march space in this column. For his information we say that is because John E. Barnett, our correspondent down there, sends in the sayings and doings of agents who visit the town, and that is more than many other press representatives are do-

than many other the solution time is a note than many other press representatives are do-ing. Writing further Milt says that when he played Cumherland he depended more on his "patsy" for his showing than he did on the local billers. But that was years ago. Speaking of other agents he says that R. W. Tompson, ahead of the Gentry Show, made a great splash in the Alhuqnerque newspapers, running up to one hundred and twenty lines, and that Thompson did even better than that at Dallas. Speaking of himself Milt says that he is teaching his son, William Donaldson Boyer, to take his place in the show world, as he is content now to stay at home on the farm and enjoy all the conforts of life and remind him-self of bygone days by referring to his 20-year alle of Billboards.

Look at the hotel directory in this issue. ust the kind of a hotel you want may be



panels, who is not afraid to post bills or do er work when necessary. State experience and Address P. F. M., care Billboard, Chicago



Poles, Stakes, Seat Lumber ROY. E. BELLOWS, Roseburg, Ore

40







By JOHN J. CARLIN

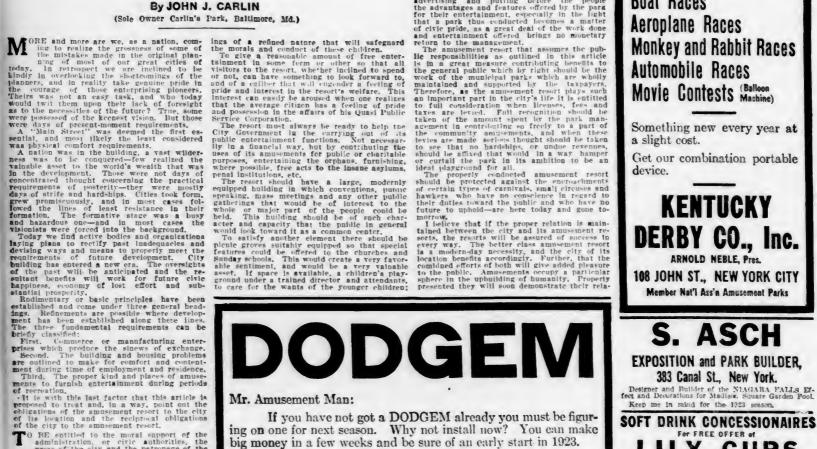
(Sole Owner Carlin's Park, Baltimore, Md.)

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ments to furnish entertainment during periods
 of recreation.

 It is with this last factor that this article is
 preposed to treat and, in a way, point out the
 eblications of the anneament resort to the city
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 that discover will feel that this element,
 which is required for the city's growth, is
 keeping pace with its other civic activities.
 In return for the confidence of the parents
 in permitting their children to patronake a
 support the resort, the management assumes a
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## 1,400 CARS NOW IN OPERATION

Structures can be built in 10 days.

Quick delivery. Liberal terms. STOEHRER & PRATT DODGEM CORP. LAWRENCE, MASS.





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vertible into **Boat Races** Aeroplane Races Monkey and Rabbit Races Automobile Races Movie Contests (Balloon Machine) Something new every year at a slight cost. Get our combination portable device. **KENTUCKY** DERBY CO., Inc. ARNOLD NEBLE, Pres. 108 JOHN ST., NEW YORK CITY Member Nat'l Ass'n Amusement Parks S. ASCH **EXPOSITION and PARK BUILDER.** 383 Canal St., New York. Designer and Builder of the NIAGARA FALLS Pre-et and Decorations for Madisor. Square Garden Pool. Keep me in mind for the 1923 sensor.

ILY CUPS SEE PAGE 58. tive value in the general scheme of proper hous-ing, education, church and industry; and the city fathers who will seriously bring themselves to the full realization of the value of clean amusements to any city will be taking a long step toward bringing about better condulons for those whose welfare as in their hands.

#### BUCKROE BEACH PARK

Buckroe Reach Park, at fluckroe Heach, Ya., has been open since May 28, under the man-sement of Frank W. Mort, who has success-painters and decrators have enhanced the next attractive appearance. There are three rides, Buckroe dips, old milit stream and merry-go-round; a fine dance hai a user attractive appearance. There are three rides, Buckroe dips, old mili-ter are and merry-go-round; a fine dance hai a user line of clean concessions. Then there is a first-cleans hotel and a leath house. Mr. Faradag, five concessions: Mrs. Faraday, plants: Rube Wardell and wife, five conces-filters, fighted shooting gallery and hall games. W. H. Tolbutt and Billy Traves have the only slow in the park, under canvey, showing wirdeville acts, with change of bill weekly. Mr. Tolbutt is an old time vandeville manager and asys he will give his patrons the best that money can buy.

#### HARLEM MUSEUM

New York, June 13.-After anticring for sectral weeks from a serious addiction of the cycs, John Kodet, who conducts the Harlem Museum on 125th street, near Third avenue, has been placed under the care of a specialist in a private heavilial for an operation, and during his absence the museum has been under the able management of t. E. Hodspeth, with and stage presentations for the curlens, and stage presentations for the curlens, and stage presentations by Ish's Bonney. the fat woman; Mazie, the stake charmer; Fren-chy, the fire kine; Harge Exter, the lade with the jars feet; Frod. Everette, the master of magie; Mune, Hudspeth, and judy show that goes over great.

JCHN J. CARLIN

# LOS ANGELES AND SOUTHERN CALIFORNIA PARKS AND PIERS

#### By WILL J. FARLEY

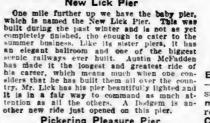
(Managar Los Angeles Office of The Biliboard.)

#### The New Selig Zoo Park

The New Selig Zoo Park In too Angeles proper there is not any of the beach variety of antisements, for it sats and the beach of antisements, for it sats parks, list will probably have the only amuse-mark in the United States that will have a Zoo in connection. The 2,000,000 Selig Zoo the fail, and the work will be pushed as fast probable, for they have announced their in-the fail, and the work will be pushed as fast probable, for they have announced their in-the fails. The 2,000,000 Selig Zoo the fails in its E. W. McFonnell, who, as pirector of Works, will build it as near to will fair liess as the amust of morey will fair liess as the amust of morey will fair liess as the amust be the state pacific coast, but not any in the United States the amusenest.

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## Pickering Pleasure Pier

New Lick Pier

Pickering Pleasure Pier Next to this comes the famous Pickering Pleasure Pier, operated by Krnest Pickering, and one of the largest in Southern California. It is not only possessed of a number of rides, but has some very good shows and con-cessions that make it ppular. Mr. Pickering has devoted much of his time this spring to arranging forspecial events, and will alter-mate with the other piers for special days during the season. At this season of the year the visitors are coming in fast and many of them are locating in Ocean Park, which is taken a decided jump and all the attractions being of an inviting nature have made Ocean Park Pier promise much for Ernest Pickering. Like the Venice Pier, many new devices and idea have been added, and with the old ones in perate. Banta Monica Pleasure Pier

#### Santa Monica Pleasure Pier

Santa Monica Pleasure Pier Another mile further up the coast sad we come to the Santa Monica Pleasure Pier. This pier, which has many real good attractions, has lost its popularity, and has never, up to the present time, regained it, aitho it is ad-mirahly situated and has much that should make it popular, being located on the ocean front with an excellent beach, and at the foot of the beautiful palisades, which attract every visitor to the coast. In size it is equal to any, and tho it is popular as a fishing pier the amusements do not seem to create patronage to any marked degree.

#### New Public Park

New Public Park Further up again, where Collis P. Hunting-ton once dreamed of a great harbor for Los Angeles, and below the meas from which the old wharf jutted, and where the picturesque Japanese Village flourished until it was de-stroyed, amid the great ocean caim, an unique public park is being proposed. The sweep of the beach from below to and beyond the former Inceville Studios is practically as it was when Sir Francis Drake and bis adventurous crew sailed it. It is here that a new park is pro-posed. Those who have driven thru San Fran-cisco's Golden Gate park. To emerge on the broad sweep of ocean shore which marks the western boundary, may realize something of the beauty and fitness of what la planned at this base of the santa Monies monitains. In an hour's ride the resident of Los Angeles county can leave the hum of the city behind and rest in a scene which has no parallel for





Parks, Fairs, Circus Everybody Eats Raisin Meat Biscuit -quickly prepared-different from a sandwich. A deltcious, tasty food, made on the grounds. Send \$1.00 for made on the grounds. Send \$1.00 for recipe and privilege. C-O-D CEREAL CO., St. Paul, Minnesota.



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The finest you ever tasted. Crange Flavor. Send Be for a package Orangeolo Postder, which makes a gal-lon. Money back If you don't find this a most de-licous, refeashing acta healthful drink. Over se profit on every 5c glass if you sell that fairs, entertain-ments, picnics, parks, etc. OlkANGEOLO CO., 6538 N. Maplewood Are., Chicago, 11.

G



FOR SALE-An Up-to-Date Amusement Park For SALL — All of the Dath in Beach. Boating, Canoes and Launches. 3 miles from city. Cuty Amusemmet Park is the city No other Amusement Park, 6 and 12-minute service; fare, 4 for 25c, with universal mander. Town of 50 900 inhabitants, Every-body work g and help searc. Large Picence Groue with tables. Three and Ricks: Millards, All up to-date concessions. Everything, in Drst-class condi-tion, Clear file to searching, in Drst-class condi-tion, Clear file to searching. We own the ground and nearly all the lake, Address C. A. D., Blitbeard, Cincinsaft.

natural beanty in the resorts of the world. The elitzens of Santa Monlea and Los Angeles who realize this are fostering the move for the preservation of a great natural beauty spot along the western shore of the great Pacific, and the teeming thousands to come is overwhelming those who are most enthusiantic in the venture. This is the Shores of Cali-fornia from San Diego to Santa Monien, and this is what Los Angeles is holding out to the future home builders and the millions of visitors that are crowding its boundaries each year.

#### Los Angeles' Rapid Growth

## The Billboard



**CONDUCTING PRESENT** DAY AMUSEMENT PARKS

#### By CHARLES A. WILSON (Resident M er, Fostaine Ferry Park, Louisville, Ky.)

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T WAS the consensus of the hundreds who at-tended the last annual meeting of the Na-tional Association of Amusement Parks that the atmospheric conditions in our parks must keep abreast of the times, and that the park

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Obedience Wins More Than Defiance Obedience Wins More Than Defiance Obedience to the law is as natural to the good park manager as to the banker. The fact of the matter is in a well-regulated park there should never be cause for a charge that you are operating contrary to the law. Obedience to the law will who more than defance. If it be a bad law, unjust, or burdensome, have your lawyers resort to argument and persuasion, and positively keep out of court until you feel forced into it. Often a spirit of indignation at the importunings of some cheap grafter pro-vokes a fight, and then after it is all over you may discover the question involved to be a minor one. Be a diplomat, and not a buil-dozer. Remember the major officials are hon-est, well-meaning folks, and when convinced that you are unfairly or unjustly treated will

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New York, June 13.-Gus Hirsh, the sales sgent of The Billboard at South Beach and other points, says that he is not going to stand for so much representation of Paul Hers field and Bills Olendorf, and if they can gather news he can do equally well, con-sequently South Beach is going to be ret resented from new on. George, the "old reliable", who has had many and varied stands on the beach for the jast twenty years. 14 new conducting a cane rack and doing well with It.



CHARLES A. WILSON

 Masses the Support
 Masses the Support
 See support out ammended park
 See support out ammended park Make Big Profits The new automatic "Loop-the-Loop" Bowling Game. Thrilling Amusement Ride. Famous the World Over. Every Park

\_\_\_\_\_

W. F. MANGELS CO., Sole Manufacturer NEW YORK CONEY ISLAND,

POP CORN, PEANUT AND CRACKER JACK CON CESSION FOR RENT

Also other openings. Season's resit can be cleared at the big July 4th Celebration. Address. MANAGER BLUE GRASS PARK, Bex 727, Lexington, Kentucky.

52

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**\$ CONCESSIONAIRES \$** INEAPPLE SNOW \$3,000 TO \$5,000 PROFIT THIS SUM

The Billboard

ATTENTION: If this machine does not make twice as much SNOW REFRESHMENT and in HALF THE TIME from a 200-pound block of ice) than any other machine of its kind now on the market, we will REFUND YOU YOUR MONEY, and give you the machine FREE. YOU don't have to split your ice to fit this machine; it has capacity for any size piece of ice, from 5-pound to 300-pound, SAVING YOU 50 PER CENT ON ICE, TIME AND LABOR. ONE \$15 STACK OF SNOW REFRESHMENT EVERY FIVE MINUTES.

NOTICE: Mr. Bertram Willoughby, 736 S. Wabash Avenue, Chicago, Ill., has been granted the Exclusive Agency on this machine for the State of Illinois. Weight of machine, 80 pounds. Price, \$200 F. O. B., which includes MOTOR, MOLD and enough Colors to last the season. \$100 cash, \$100 C. O. D.

## PINEAPPLE SNOW COMPANY, 516 Atlantic Avenue, BOSTON, MASS.

# **ESSENTIALS**

# ARRESTS MADE

## Of the Successful Outdoor Amusement Park

LEWIS AUSTIN COLEMAN (President Riverside Exhibition Company, Indianapolis.)

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BROAD RIPPLE PARK

Indianapolis, Ind., June 16.—Nearly 10,000 persons attended the opening of Broad Ripple annusement park recently. The park is under the direction of the Broad Ripple Tark. Inc., which purchased the Uneon Traction Company interests. James II. Makin is president of the company and said the opening day was the largest for ten years. Scorrai new entertain-ment devices have been installed, giving about eighteen amusement stunts in addition to the bg swimming poel.

## out DUNBAR OPERA COMPANY AT FONTAINE FERRY PARK

Louisville, Ky. June 14.-Judge Chas. A. Wilson, manager of Fontaine Ferry Park, an-nounced resterday that the Dunbar Opera Com-pany, which will play the theater at the park this summer, will arrive in Lonisville next Friday, June 16, via special train. The open-ling date is set for June 26. Rehearsals of Sousa's "El Capitan" will start immediately after arrival. The attractions to he offered during the season will include "Prince of Filsen", "Firdy", "Fra Diavola", "Rohemlan Girl", "Ruddigore", "Caralleria Rusticana", "Patience", "Faust" and Dunhar's "Follies". An annoncement which stirred local interest was the fact that an operatic stock cast is to be recruited decally as an adjunct to the singing forces of the Dunbar company.



LEWIS A. COLEMAN

# WANTED FOR OCEAN P LONG BRANCH, N. J. Whip, Ferris Wheel, Venetian Swings, Ten-in-One, Carousell; must

be in first-class condition. Pier 825 feet long, unobstructed view for two miles, 1000 cars pass in average busy hour, population 100,000, changing several times during season, 134 trains daily, Don't play bloomers or weak spots; if you have an excursions. attractive Ride, act quickly. Season opens in full June 25.

Wire D. J. MAHER, Long Branch, N. J.

RAMONA PARK When Luna Park, Charleston, W. Va., Opens on Sunday—Fight To Be Made Hall Getting Crowds

Opens on Sunday—Fight To Be Made
 A fight is on between the Mayor of Charles, for, W. Ya, and the management of Lundar park on Sunday. The Mayor a short time ago issued a statement to the effect that he would not allow the park to operate on Sunday. The park management, however, opened as a usual on Sunday. June 11, and closed at 3 o'clock After 3 o'clock the to ark entrance remained open for any who cared to enter, but mi lickets were sold. Acting on orders of the park and 23 employees, all of whom work therested.
 The park management would make no state rested.
 PABLO BEACH OPENS
 Pablo Beach, Florida's most popular summer

Sunday it would be closed.
 PABLO BEACH OPENS
 Pablo Beach, Florida's most popular summer and is doing a nice business. Shad's 500.000
 Fier was opened officially Thursday, June S, and is doing a nice business. Shad's 500.000
 Fier was opened officially andeur of anything ever seen in Florida. The pler, which ex-tends 600 feet out into the Atlantic Ocean, was christened by Miss Shad, daughter of the owner and builder.
 The ceremony took place in the dance partition special creasion. Shad's any bis jaz's or chestra played "Dirle". Miss Shad, daughter of the special creasion is the La-Risia and witnessed by 50,000
 Form our neighboring island. Nassau, for this all kinds of concession and the dance partition from our neighboring island. Nassau, for this all kinds of concession on the pier is the of doing craacity husiness.
 The top money concession on the pier is the targest automobile race meets that has ever been run on any beach. July Ei will be the streast run on any beach. July Ei will be the compared for "Lucky" run by H. K. Linksy. All tool, on the beach there are 150 concessions, are trans and accessible by Florida Last coast R. R. and hard-surfaced highway.
 DUNBAR OPERA COMPANY

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#### NO PARK PROBE LIKELY

Following the accident to the Ferris wheel at Classon Point Park. New York City, there was some talk of an investigation of ell amuse-mat resorts in the vicinity of New York. Derict Atterney John E. Raston, of Brookirn, however, declared he had no authority to in-vestigate the amusement devices to ascertain their safety, as that would come under the justicition of the Department of Buildings.



# **CAR-CARD ADVERTISING-**AND LUNA PARK'S SUCCESS

#### By HERBERT EVANS

#### (Amusement Manager, Luna Park, Coney Island, New York.)

N EW YORK cannot five without 'going some where'. It works and plays with equally instead of the second sec

Ark, Coney Island, New York's seven million people in Coney Island's million-dollar amusement park-LUNA. In the heart of Coney Island. Every show in Lnna Fork has been cemeored, and nothing of an objectionable matter could be the seven which are available to it, and consequently those which are available to it, and consequently those which are solution for the very best acts and shows are available to it, and consequently those which are solution of the very best acts and shows are available to it, and consequently those which are solution of constant amusement. That means going from one attraction to another without a nonder without a not pervise the solution of constant amusement for folks to enter the other. Otherwise Luna's entertainment stretches out for a much longer period of time and it is not numeral for folks to enter the other. Otherwise Luna's entertainment stretches out for a much longer period of the made the art for a spend another penny here each be art or solution of one of the first to the transfer and rest on a spend another penny here here another in one of the first ball rooms in the country. He may enjoy free rides and free solutions in the outry. He may enjoy free rides and free the states and many minor features.

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It is true that Coney has hundreds of thousands of habitmes there are many who are relactant to mingle in its turmoil. And yet it is surprising how many of these latter are drawn to Luna Park thru the sheer force of Luna's street-car advantising

Fark thru the sheer force of Lnna's street-car advertising. It makes Lnna Park a definite place to go to-it is the cause of the making np of many nnee-cided minda as to where the day or evening shall be spent. Thru its sheer persistency this street-car advertising does not allow the public to for-get Lnna for a moment, and hundreds of thou-mads are attracted to its gates in this manner who otherwise would go elsewhere. The Luna management feels that street-car ad-vertising is one of its most valuable assets. Apart from the large volume of immediate busi-ness which the car cards bring to Luna every day this form of advertising has built np for Luna an annophere of good-will that goes even beyond its reckoning in dollars and cents.

#### ROCKAWAY BEACH ROCKETS

#### By NELSE

la now one of San Schwartz's crew of hustlers, and making good on the job. William De'srasse, accompanied by Harry R. Meyers, the inventor of an exceptionally attractive basebail strikeout rame, visited Rockaway Beach for the purpose of erecting one of their ontifis for Amer and Thorpe, and eince its operation Mr. Amer asjs that it's going to prove a money getter extraordinary. Simon, the milkman, and Harry, the Swiss obserse man, are on the Boardwalk catering to the wants of the hungry ones and giving market is cleaning up with his partner. Louis Rich, is cleaning up with a mechanical boat tace game.

race game. Mesars, Byke and Boyd report that they did a remarkable business Sunday last with their "Game of the Aces". They are so well asth-fied that they will operate scretal more. "Sol Jacob, the admiral of the Boat Races, has a method all his own for getting the meney, and he intends starting a correspond-ence school, in the instruction of others, in the gentle art of how it can be done. Murray Wallace is still getting the kale for hig Boss Sam Schwartz on his arrow dart game.

Muray Wallace is still petting the kale for hig Boss Eam Schwartz on his arrow dari game.
"Cutle", the cute little kid on Sam Schwartz is an aiday grinder who kow to get them playing.
Louie Moke has an ace of aces game and the way he works it has all the other operators reasons how to get them playing.
Al Realing and Artie Lewis visited Starlisht Park and prior to leaving engaged "timp" to come on to Reckaway Bech and work on one of their stands.
Herbert, formerly of South Beach, says that Rockaway looks mighty good to him and be intends to be starling the keep at the starling and the king.
Al Realing and Artie Lewis visited Starlisht Park and prior to leaving engaged "timp" to come on to Reckaway Bech and work on one of their stands.
Herbert, formerly of South Beach, says that Rockaway looks mighty good to him and be intends to be engaged and the starling and the him.
Al Realing and Artie Lewis keep their danance of getting his. He looks like a winner any way you take him.
Al Realing and Artie Lewis keep their dananch credit is doe "Tools", who rings so successfully that everyone looking at him doine it think that they can do tikewise.
Matan Warsaw, grand deputy of the K of P. carries his honors medestly, but new fame, and they hors are now trying to figure oit just how it was done.
Mattan the they can be write the stard of the they hors are now trying to figure oit just how it was done.
Mattan thim in expanding, and his enlarged stand may and may not care for his everincemang patrons, and has enlarged the day and heiping the cond work for all be la worth.

# BAY CITY TO HAVE NEW AMUSEMENT PARK

Abnoutscement has been received of a new amusement park that is to be established at Bay City, Mich., by the Bay City Amneemen Company, S. S. Brams writes that the com-pany is some to be incorporated, and the feider sent out announces the opening date as May 15, 1923. The company, according to the announce-ment, will operate the jack rabbit, water mill, merry-go-round, dodsom, whip. Ferris wheel, airships, dance hall and pier, swimming pool and other amusements, and there will be the neural concessions.

neural concessions. The park will be located in the beart of the citr and there will be a five-cent gate admission.

#### RECORD CROWDS AT CORONADO TENT CITY

Coronado Tent City. San Diego, Calif., re-ports that the alfendance record for the season to date was invicen Sunday, June 4. when the Goofs held their piche, and a crowd estimated at 17,000 thronged the various concessions. The big dancing parlion and the Torkish Vil-lage were the feature attractions. A fashion parade is scheduled for Sunday, June 23, and a full calendar of events for the assaon's activities is rapidly being filled, including Navy Day on June 18. Boy Scouts' annual y usalk meet on July 1, and United Spanish War Veterane' dance on June 28



## THE SWIMMING POOL

At Capitol Park, Hartford, Conn., One of the Finest in the Country

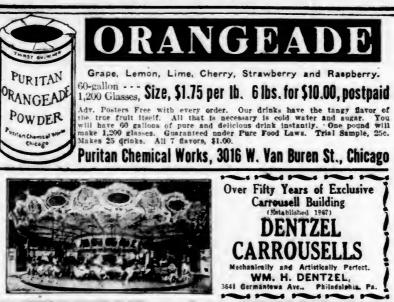
When the DeWaltoff Engineering and Con-struction of Capitol Fark in Hartford the sub-struction of Capitol Fark in Hartford the sub-ject of a swimming pool was taken into serious consideration. Capitol Fark being located in an inland city, many miles from the seashore, pine of the greatest obstacles to overcome was the tack of babhing facilities.

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need super of Hartford at a cost of some Sup per file or. It can recuritly be seen that the poel could not e continue to often or the cost of filling would privally cost have be cost of filling would release the second of the terms of the second of Many plans and schemes of water perifections sere effects and all rejected. The system nally adopted is nnique and without duplica-tion and is the invention of the may nee that ord) of the DeWaltoff Eugineering Company. The decision was made a consolete turnover in the atter every to make a consolete turnover in the atter every to make a consolete turnover in the atter every to make a consolete turnover in the atter every to make a consolete turnover in the atter every to make a consolete turnover in the

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#### The Billboard



the rear rim of the pool and at the water level there was built an overflow weir so that when dust and leaves withed on the surface of the pool, by the use of a long fire hose, the surface could be literally, washed, this water going into a general efficiency of the surface the real again then the filters. The liters operate twents hours per day, giving absolutely pure water continuously to the pool.

Getter Equipped Than Ever Betore-is Doing Good Business
Thisburk, Pa. June 16.—Despite the definition of the masses is the event of the masses is the pressed industrial conditions and the bad business. The scent is possible to the scene is t

this season. The lawns and woods are lush and green. The buildings, which have been entire-

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The second second second second second second second second with the second sec

not only suppressing all tendency towards rowdylam, but is keeping Kennywood clean of pickpockets.-MARIE McSWIGAN.

#### PALISADES PARK PARAGRAPHS

#### By NELSE

Billy Olendorf says-Bill Rapp is doing nlcs-on the doll store stand and from all ac-unts will have a big bank roll by the end the season. ly co of

Fort Lee "Red" is making the candy wheel an attractive feature of the park with the assistance of "Young Red", who is there any way you take him.

assistance of "Young Red", who is there any way you take him. Curly Clifford is out to make a record as a life saver of bables and keeps close tab on them while they are in the swimming pool. Casper Sargent, the former "Duke of Rocka-way", has no kick coming with Palisides, for Victor Yass is always on the job to see that Casper never loses a bet. Mitchell, on the Blockade, has become a smoker of really good eigars, and Dan tireen is always there with the goods. Sam Zweig is making a reputation for him-self as the champon eater of Hamberg steaks. John McAndrews is one of the live-wire agents in the park who is on the job day and night. Hilly Waldron, for reasons which he will not disclose, has given Palisades the good by for bis old haunts at Rickaway. The boys in the park are awaiting the in-vitation that will enable them to congratulate endom and Stefa. Johns Lenthers was very much in evidence recently saying hells to everyone in sight. The boys in the park are awaiting the in-tration that will enable them to congratulate endom and Stefa. Jimmle Lycos, yn the Lenohan stand, is shout to visit his partner up in Walanut Beach. Sol Apper, the Prince of Cincinnati, is hack

The boys in the park are availing the in-vitation that will enable them to congratulate Lenohan and Stefan. Jumie Lyons, on the Lenohan stand, la about to visit his partner up in Walnut Beach, Com. Noi Alper, the Filnes of Cincinnati, is hack again no the gift shop layout and the mer-chandise that he hanks out is par escellence. Lemonade Duve is the greatest intrologist in carlivity, for his thirst quenchers are in great demand. Ernest Cuny is the proof father of a boun-cing baby girl, weighing eight and a boun-cing baby girl, weighing eight and a boun-cing baby girl, weighing eight and a baff pounds, and Mr. Cuny, formerly Helen Bren-ner, is envied by all her feminine friends. Jack Cannedis Divenit so on and Billy Ede-erts jurenile son are contestants for cham-pionship of the park as mascots. Jack Bloom is on the sick list and his numer-ous friends wish him a safe, sure and speedy recorery. Cury Clifford has journalistic aspirations and is responsible for much of the news that we gather at Pallsades. Mrs. Brenner, of the aeropiane, is one of the most successful operators in the park, and her every act is that of a juvenie, which causes some of ther activities. Anna, the ch-fin chief at her east shop, found that someone had flavored the claim rebuder with wearing appared and Anna is now Sherlorking for the offender. Mrs. Tasper Sargen says that life would not be worth the business if it were not for his right bower. Vie, who is always on the job looking for the solard stand, gets his cigars from the base shall; it matters not if hismes is good or bod, he gets his. Googie Ittil has civen up his medical studes for the summer and will be found in the act. Theres W. Smith says: Another monkey added to the premium shop. If they continue it will soon have the appearance of a 200 with Juliu as the traiter. Theres W. Smith says: Another monkey added to the premium shop. If they continue it will soon have the appearance of a 200 with Juliu as the traiter. The and With one specarate for the meriant of Jennius to

Red No. 2 is pulling them in at the Arenne B candy store with the assistance of young Carroll. Sammy Sachs eraduated from the telescope to selling frankfurters. By the time the sea-son is over the will receive his diploma as a first class "Hot beg" drummerd at the park for the summer. Vietor Vass, of Waldron and Vass; Ruesath Mitchell, of Rubi and Witchell, and Smith and Iman, besides ser-eral 1. A. T. S. E. men.

#### LAKESIDE PARK. MACON GA.

Lakeside Park, Mucon, Ga. is going along nicely under the direction of Manager Homer Horris, Quite a number of Improvements have been made. Dapelng and boating are two of the favorite features Concerts are given on Thursdays, Saturdays and Sundays.

#### DIVING RINGENS OPEN

The Diving Ringens, formerly free act with Cook's Carnival, opened their park season at Capitol Park, Hartford, Conn., June 11, being the opening free act. They are booked thru the summer for parks.



## WANTED AT ONCE

Merry-Go-Bound, Whip, Ferris Wheel and other At-tractions, also Concessions of all kinds. Finest in-largi baseh in the State of Ohio. Whe or write C'ABL WIELAND, Manager, Sawyerwood Beach, Sawyer-wood Child

FOR SALE-STATIONARY PARK RIDE Lorated in good seren-day Park near Jersey City, Will sell chean for cash or will trade for Three-Abreast Carrousell, in first-class condition, A road machine with orsan and engine BOX A. F., care Billboard. New York,

#### MANY DENVER FAVORITES

In Company That Will Spend Summer at Elitch's Gardens

Denver, Col., June 14.-The beginning of June has attracted pinickers in great num-bers to Elitchis Gardens, and thomands are finding much to interest and anouse them in the famous old park. Discript in George Hancock's orthestra provides the m sic for the dances in the large trunsdeto. The cafe is now open and makes a specify of dimera every even-ing.

be large trongets the first of the order of a before the age trongets. The safe is now open and the second of t

#### LAKESIDE PARK WILL

FEATURE SUNSET DINNERS

PEATURE SUNSET DINNERS Denver, Col., June 14.-Lakeside Park will again feature its famous auaset dinners this year. The baicony restaurant and also the new casibo garden opened for the season last Satur-day. J. W. Miller, who is again in charge of both departments of the easino, arrived in Denver from New Fork serveril weeks ago and has been busy ever since, entirely refitting the restaurant with new silterware. dinner with these and is considerably enlarging the restaurant with new silterware. dinner the restaurant with new silterware. Discover so that the casino will live up to the reputation he established in former years. There is daily exvice in the restaurant from so clock until 9 p.m., at which hour the new casino garden will open and will offer each wraing free dancing, music and entertainment until mkinght. The Lakeside bathing beach will open Satur-day, June 17.

#### AT TORONTO PARKS

Toronto, Can., June 14.—At Scraboro Beach is week Addison and his band have proved big drawing card. Vaudeville and motion letures, too, are drawing many people to eark.

pictures, too, are drawing many people to the park. Manager L. Solman, of Hanlon's Point Park, also is providing his patrons with excellent music, a popular regimental band being the attraction this week.



# Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by six years unequaled performance.

Resorts, Boachea, Theatre Lobbies, Carnivals, Celebrationa-all bring big to PEERLESS operators.

ning 5 days at the Brownwood Rodeo, my sa cleared over 3300.00. A three-day reunion at hwatte brought in over \$100.00 a day."

Peerless comes with or without glass top. Con-venient size, portable, inerpensive to operate, low in cost. Write for circular today.

National Sales Company, Department B, Des Moines, Iowa.



INDIAN BLANKETS (The pure wool blanket.)

FLASH AND QUALITY UNEXCELLED. In lots of 25-no two alike.

BLANKETS, \$6.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.

SHAWLS, \$7.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50. 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Manager,

PAPOOSE (An extellent intern The Carute Papoose Dolls come in pouch made of Cayuse Indian material, all the various attractive colors and desig

CAYUSE PAPOOSE DOLLS, \$7.50 per dozen (in quantity lots). Sample sent prepaid, from either office, \$1.00.

We also have the Cayuse Pa-poose Doll, with the mamma-voice, at \$10.50 per dozen (in quantity lots). Sample sent prepaid, from elther office, \$1.25.

No. 300 Palmer House, Chicago, 207 Putnam Bidg., 1493 Broad-way, New York. FOR SALE

OFFICES and SALESBOOMS:

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Point Breeze Park Jack Roden, the park's metordrome manager and publicity man, is a busy man these days unling off the many fine races. And they are lways well attended. Dake O'Connell is very modest about his good ork, and just fike a real showman be lets ictions speak for themselves. Johnny Kelly, a brother of Andy Kelly, of he plano movere vaudeville act is in charge of he plano movere vaudeville act is in charge of he neat and cory photograph gallery Johnny s anzions to please and ever ready to do a aver for patrons. Mrs. Bess Kelly has charge of the eigaret hooting gallery, and has made this concession outers. In charge of the late Tony Baker's roll-



1493 Breadway, NEW YORK.

## WANTED

#### MERRY-GO-ROUND, FERRIS WHEEL SEAPLANE, BOAT SWINGS

JUNE 24, 1922

#### PHILADELPHIA PARK CHATTER

#### Willow Grove Park

Willow Grove Park The newsstand and candy booth, in charge of Mrs. B. Quick, has the Bilbboard on sale every week as early as the Central News can rush them out. Patrona and those employed at the park are assured of courteous service at this stand. Charles Hallas, manager of the raudeville phonograph arcade, looks fine and dandy these days, and always has a smile and happy word for every one. Bid Cornell, of the Dentzel carousel firm, is often seen atrolling along the m.dway, and Bid is some dreaser when he gets started. At the mirror mase in charge of Simon Mann has use gets dazed. But it a there just the same.

hi th sk

that one rets dazed. But it a there just the chine. One of the most popular men abset the park is Charler Littleton, hannger of the concert partilon box-office. Charles has scatted the fa-mous artists and conductors of famous bands and orchestras for years, and is well liked by the park patrons. The way he can sent a crowd is a caution. A finer or better drilled set of park guards Cannot be found anywhere in the country, and under the able direction of their dashing chief. Captain R. B. Beneatt, are a credit to the park's management. The flae Casino Cafe has added a small string orchestra to play during the intermission of the park's musical concerts. So musc, never ceases there. J. P. Walsh, manager of the airwhing ard

orchestra to play during the intermission of the orark's musical concerts. So music never ceases there. J. P. Walsh, manager of the airbibys and connected with the park for the past eleven years, is also a writer of dramatic and musical output of the source of the airbible of the source of the day. William T. Crossier is manager of the Willow Grove Park photoplay theater, and reports that for the park photoplay theater, and reports that for the source of the day. Professor Haiph A. Wright is in charge of the are rendered by the popular and well known Walter Oppenheim and the dace programs are rendered by the popular and well known Walter Fowler is manager of the scenic raft-road, Harry Bayard of the coal mine and M. (ase of the Venice. All these attractions are the best in their inc. A new refreshment and lunch bar will open soon for the convenience of the antwill open soon for the convenience of the scenie in the park as of they wou't have to dress up to eat. Woondeide Park

#### Woodside Park

#### Point Breeze Park

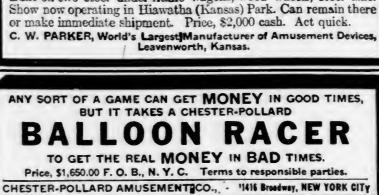
The contrest, and the late Tony Baker's roll-down game. "Atta Boy", is smilling Louie Greenberg, a protege of the much-kissed Tony. Louie is a winner. Tom Pappas has a nice crispette siand and Hassia & Tappas the penny arcade. Ray Lawrence, a wide-awake and bustling chap, has charge of the large Murphy shooting gallery.-F. ULLRICH.

## MAUD CROWELL AT LUNA PARK

Maud Crowell, of the Daring Crowells, has been engaged by Luna Park, Coney Island, (Continued on page 57)



CLARK T. BROWN, 55 John St., New York



**Single-Story Mechanical Fun House** 

LIABILITY INSURANCE COMPENSATION.

DALLAS PARK

Is Kansas City's Newest Amusement Resort

RAIN.

Kansas City, Mo., June 16 .- Twenty more thy a new set amusement ground. This gives he recreation ground at the site of the old allas milia total of 100 acres, making it he largest private park in the vicinity of this

the largest private park in the vicinity of this city. Virtually all of the added acres will be turned into plenle grounds, which will give the park sixty acres for this purpose alone. The new ground takes in another half-mile str-tch of pleturesque indian Creek. Hai E. Brett, manager, has the tenacre sand bathing beach about ready. Most of the other features, including a dance hall and an assortment of amisement devices, which were only half completed when the park opened on Memorial Day, are now operating.

## COASTER COMPANY FORMED

Indianapolis, Ind., June 16.-The Michigan City Coaster Company at Michigan City, Ind., has been organized with a capital stock of \$20(600) for the purpose of constructing and maintaining a roller coaster in that city. The organizers are John Weber, Ada S. Breinig and Frank R. Reynolds.

L. D. Biondeil, of water spectacle fame, advises that he is leaving for the Middle West to commence his aquaric tour, and that this will be his fast season with his water spectacle. Capt. Biondeil has been touring the water resorts of the country for thirty-five years and is well known to all who frequent bathing beaches. Next season he will manage a new jurk in lower itenni; itania. Biondeil's season opens at Twin Lakes Park, itaris. 1., July 2. 3 and 4. It will close at Houston. Tex.

BLONDELL STARTING TOUR

#### DOHERTY LIKES, SPANISH FORT

Dare-Devil Doherty has been spending a few days at his home in Cincingnati after closing a two weeks' engagement at Spanish Fort, New vorienne. There is a fine bunch of reliava at Spanish Fort, Doherty says, among the old-timers being Eddie Horan, who during the winter is publicity man for the Orpheum Thar-ter; thas. Weenlastit, R. McLean, these F. H. Detzel, Albert Lodke, Felix Tranchina and Harry H. Heldeman, secretary of the Span sh Fort Boosteri' Association. Deherty will open a two weeks' engagement at Dominion Park, Montreel, Canada, Inc. Doherty will open a two weeks' engagement at Dominico Park, Montreal, Canada, June 26, with others to follow.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

be

The Billboard

# RINKSESKATERS

(Communications to our Cincinnati Offices.)

SKATING ACT SPLITS UP George C. Scholl writes from Kalamazoo, Mich., that the roller skating act of Kenny, Mason and Scholl has split up, the members returing from the show business. Smith and Scholl have leased the roller rink at Onkwood Park in Kalamazoo and Mr. Scholl states that they are enjoying good his...e.s.

'NOTHER TOWN WANTS A RINK Still another city wants a roller skating rink. Athie Carter, of Inducab, Ky., writea that as there are no amusementa there except four platme shows, and the population in 25-100, a toller rink would be a paying propo-sition.

WHEELER AND WHEELER BILLBOARD CALLERS

CALLERS Wheeler and Wheeler, a clever pair of roller skaters, were callers at the home office of The Billboard recently while appearing on the yandeville bill at Chester Fark, Cheinnatt, These two skaters, man and wife, have been appearing in vandeville for several years, and have a very clever act. At Chester Fark they were well received. The team has a list of park and fair datea thru the Middle West for the next few months.

MASQUERADE SKATING CARNIVAL

MASQUERADE SKATING CARNIVAL Manager Wiliam O'Brien, of the roller ska-ting rink at Pine Island Bark, Rochester, N. 11., staged a masquerade roller skating car-nival at the rick June 13. The festivities included the awarding of prizes for the best three costumes, and there was some spirited competition. Business at the roller rink has been excel-lent since the opening of the resort for the summer season, and Manager O'Brien being a live wire and well versed in the likes of his patrons, is giving them interesting novelties that are steadily increasing attendance.

BUSINESS FINE AT CASINO

BUSINESS FINE AT CASINO Mias Frances Debi, proprietor of the Casino Rink, fitewere, Mass, reports that business at her rink is fine, between two and three bun-dred skating every evening. The rink is well equipped with 500 pair of Chicago skatca, and with a Wurlitzer band organ fruishing music. There is a corps of courteous at-tendants who are always at the service of patrons.

tena patrone The McCar there

NECKTIE PARTY AT PALACE GARDENS Palace Gardens Roller Rink, Detroit, ls go-Ing along richt mergily these June nights with hundreds of skating fans enjoying their favor-tie eport. Always noted for liss novel features, the rink is continuing the policy that has staged, with prizes for the largest and small-est necktles. The fans responded with alactiv, and there was gathered at the rink probaby in the greatest collection of neckwear ever shown in one roller rink. Thes that were as big as the wearer, ties that it almost required a methere of the lawring bit of the season and one of the mist popular 'parties' ever staged at the rink.

the of the make popular parties over easier During the balance of the month there will be a number of special nights, but it is safe to predict that none will be a greater fun-maker than the necktie party.

#### SKATING NOTES

SKATING NOTES What is the fastest time ever made on roller skates? Various claims have been made, but The Utilbeard would like to have the authen-tic figures—something that can be backed up by proof. We would like to have the records made on regulation roller skates and also on other sorts—skates with large wheels, etc. Who can give them? Stere Muiroy was seen recently in New York, where he was playing a conple of weeks in randeville. H. A. Simmons is back in New York with

in randeville. H. A. Simmons is back in New York still trying to get an act (double) ready for vande-ville, but it seems he sets too fast a pace for the present generation of skaters.





(Continued from page 56)

N. Y., to appear in the open-air free circus. Misa Crowell is a member of a well-known aerial act and last winter was with the Linging-Barnum & Balley Circus at Madison Square Garden. She will spend the entire sea-son at Luna Park.

#### PALISADES PARK

PALISADES PARK Ikroadway's the atrical people appearing in summer shows are docking in great numbers to the pool at l'alisades Amusement l'ark, where and awim. A portion of this mammoth nata-torium, the length of a city block, is always shaded from the rays of the sun, which is a varient of the set of the sun and the set of the delight in openair swimming and who dare no copos their shoulders to the sun. . Edmun Il-nriques has proved to be the big smaring stunt dying. The daring of this young variator is remarkable, as he toys a big air part of the season at this report with bis smaring stunt dying. The daring of this young with seatnal somers. The passenger airplane service from the Palisades Park aviation field is now in opera-tor the planes available for long or short try. SPANISH FORT PARK

#### SPANISH FORT PARK

Mias Frances Dichl, proprietor of the Casino Rink, Revere, Mass, reports that buildness at her rink is file, between two and three bun-dred skaling every evening. The rink is well and with a Wurlitzer band organ furnishing music. There is a corps of courteous at tendants who are always at the service of patrons. The rink is managed for Miss Diehl by Gene McCarthy. Ben Morey is floor manager, and professional races are run every month-races being popular with patrons. For June Kand and then nevelved as we go to suffer and bis one of the bast for the New England title—was staged. Be-suffs have not been received as we go to press. Miss Diehl is a grandiauchter of the latt facob D.chl, who died December 21, 1921. NECKTIE PARTY AT PALACE GARDENS Talace Garlens Roller Rink, Detroit, is co-ing along right merils these lune nichts with a the fact. Mass Diehl is a grandiauchter of the latt for the New England title—was staged. Beress. There in the product of the latt actor D.chl, who died December 21, 1921. NECKTIE PARTY AT PALACE GARDENS

## TO ELECTRIC PARK, K. C.

Chicago, June 14.—In view of his snecess in Electric Park, Kansas City, last year, Wal-ter Stanton has been called hack for four weeks with his "Giant Rooster" act, opening in the resort Saturday. He has his three other acts booked with several fairs.

#### NEW INDIANA PARK

Indianapolis, Ind., June 16.-Rogers Park, an amusement park and pleasure resort, near Covincton, Ind., has just been opened. The park is a new venture, being located along the Wahash River. The new hath house has been completed, the work being delayed because of high water in April. Several concessions have been awarded.

#### LAKE RESORTS OPEN

Lansing, Mich., June 15.—Pine and Park lakes, two resorts near Lansing, have been opened for the season, and are attracting large crowds. Bathing, dancing and boating are pro-yided in addition to various resort amusements. The former is reached either by interurban cars or autos, and the latter by antomobile.

#### ISLAND PARK LEASED

Brattleboro, Vt., June 15.-E. J. Fenton manager of the Auditorium, has taken a lease of Island Park and the Island Park pavilion for a term of years and states that he will conduct the resort in a high-class manner. will

#### PARK NOTES

H. W. Stein, proprietor of Stein's Beach, York, Neh, writes that he opened his beach May 27 to hig husiness, and with the excep-tion of a few cool days husiness has continued

May 27 to blg husiness, and with the exception of a few cool days husiness has contined.
J. W. and W. J. Dusenbury, owners of Olentropy for the second base of the sec

MAUD CROWELL AT LUNA PARK Park, Macomh, Itl., owned by L. I. Butter-

Park, Macomh, Itl., owned hy L. I. Butterfield.
Joseph Cramor, high swinging w.re performer, recently closed a pleasant week's engagement at Rosemont Eark, Martineburg, W. Va., which is nuder the management of James B. Connely. Mr. Cramor states that husness was not very good and Manager Connely has been forced to cancel the free acts on this arount, but hopes to resume playing them later.
J. A. Hulsey is managing control take Park, Annaton, Ala., which he has leased for five years. This park is especially popular for pienics, as there are houting, bathing, merry-gooronnd and other amusements.
Al Keating and Artie Lewis, after a successful winter season in Florida, are now conducting stands at both Rockaway Beach and Startight Park, New York City, and their thirty-foot dancing doll stand at Rockaway is a swell flash.

#### ADDITIONAL J. A. JACKSON'S PAGE NEWS

## HERE AND THERE AMONG THE FOLKS (Continued from page 42) uisiana. Otherwise the company is doing well

and the people are reported to be happy. Newspaper clippings from the State of Washington are highly complimentary in their re-views of the Georgia Minstrels. Coy Herndon

views of the Georgia Minstrels. Coy Herndon and his hoops and the color effects on the first part being especially favored. Joyner and Foster are out of the "Creole Revne" and have a route out of the Pantages office. Jack Jordon is booking the boys. Besides running a neat little cabaret, Chas. Joseph Elder, who is one of the oldtimers, is assisting the profession by providing emergency musicians and outdoor talent. He is just help-ing the foks for friendship sake, not running a booking office. a booking office.

The Page acknowledges receipt of an invita-The Fage acknowledges receipt of an invita-tion to the commencement exercises at Borden-town Industrial School. Regret that husiness prevents our attendance. We wanted to bear that student band that has been making friends through the East. A disinterested individual, out of sheer regard for merit downed into The Billber regard

for merit, dropped into The Billboard and recommended Otis Benson and the two girls with

recommended Otis Benson and the two girls with bim on a Plantation Show with the Gerard Greater Shows. A nice bit of fellowship. The hunch on the Ringling Show has been sending in some nice Northern pletures with their correspondence. That's a fine bunch on those kid shows with the B. B's.-R. B's. They don't forget a fellow. Johnson and Howard, a Philadelphis act. write to say that they are in Portland, Me., with Boston to follow. They neglect, how-ever, to name the houses or agent placing the act. act.

The Anditorinm Theater, Atlants, will add vandeville to a heretofore exclusively picture program. The circuit connection has not been annonneed. It will altogether likely be T. O. B. A. since the M. & P. franchise for tha city is held by Mr. Balley for the "S1" The that ater.

Two For houses, the Apollo and the Lyric, New York, have installed colored ushers. Mrs. Helen Davis is the chief in the former and Dolly Dickson has charge in the latter. Each

Dolly Dickson has charge in the latter. Each has eight girls. Percy Howell, the publicity clown, imper-sonated Dudley with a mule during the run of the Dudley-Reol film at the Howard in Washington, D. C. He is now doing a one-man band with his own medicine show in Fhilade'phia and announces that he will be in Boston doing street work soon. Bell, "Pork Chops", and the band on the Main circus are thanked for the fine ietters that have come from them in Maine. That sort of encouragement will make a fellow work his head off. Kind words are more valuable than mere money. Incidentally Bell and Bell are reunited.

direction of Sim Williams' office, in the Co-

direction of Sim Williams' office, in the Co-lumbia Theater Bldg., New York. E. H. Rucker, the chocolate colored Ameri-can, writes to say that Scott's All-Star Min-strels are putting a smnt-free show thru Ken-tucky. He also informs us that husiness In Georgia was bud due to local hard times. Sims and Warfield have discontinued their vauderlie work and are rehearsing a company at 4350 Champlain avenue, Chicago.

#### A COLORED WRESTLER

AND HIS FRIEND

Leo Umbles, a welterweight wrestler, will he a success if his ability to light is in keeping with the loyalty of his friends. Read the fol-lowing from a white friend, a prominent busi-ness man of Kokomo, Ind.

"The Billboard Publishing Company-Lee Cm-"The Billboard Publishing Company-Lee um-bles is not merely a man or a thing, but a light and welter champion of the word in the colored division of wrestlers, if the broad-minded Americans will allow it, possibly of the world in general. We are in a sud degree of sportsmanship when in fear of losing their title they hide behind the prejudice of Civil War theory of the race question.

theory' of the race question. "Mr. Umbles kopes to bear from gentiemen whose education and sportsmanship can blend the two great races of America-black and white-into one harmonious American people for the good of sport, and a mark of advancement in civilization. (Signed) CHARLES WELCH." Mr. Umbles' home is at 912 North Kennedy street, Kokomo, Ind. In the interest of advanc-ing race harmony the ietter is submitted to The Billboard readers. Billboard readers.

#### AT "SHUFFLE INN"

Everard Edmund has acquired possession of "Shuffle Inn", located in Lafayette Hall Bidg., in New York. He proposes to make some structural alterations, including the establish-ment of an entrance on Seventh avenue. Madame Society's Orchestra, composed of Harry Harding. A. D. Flemister, George Cargill, Walter Robinson, E. Crummei, Henry Smith, and, with Miss Society at the plano, is furnish-ing some nice music.

Katie Wheeler, Lavinia Turner, Virgie Wash-ington and Mattie Harris are the singers. Billy Mitchell is doing his insane dances and mansging the floor.

#### PLANNING FOR NEXT SEASON

Following their policy of always endeavoring to give the public something new, something dif-ferent and yet of the highest standard in min-streisr, with always the objective of baving the best, Rusco-Hockwald's Georgia Minstreis are now arranging an entire new show for the sesson of 1922-23. Their minstrei first part will be completely re-arranged, clothed in new raiment and scenie

arranged, clothed in new raiment and scenic effects; while the olio, as it it known (or someeffects; while the olio, as it it known (or some-times called the second part), will be an entirely new and distinctive departure in minstrelse, it heing a complete musical comedy in three acts, entitled "in Bamboo Land", composed of the distinctive parts of a musical comedy, with its prima donna, straight men, comedians, and a large Creole chorus. The entire production is being arranged with manuscript and parts now on hand. The music and iyrics are heing ar-ranged by George Brant. Special scenery is heing huilt, and in this production apecial light-ing effects are to be carried. ing effects are to be carried. All principals have been signed up and the final

rehearsals will occur about the middle or lat-ter part of Angust.

#### A STUDY IN BLACK AND WHITE

Folks, if you want to see the most artistic achievement in the way of a cabaret, take a tip and visit the Happy Rone Club, secently opened to the public at 634 Lenox avenne, New Vork. On the second floor of the remodeled building that honsed the original Donglas The ater is a floor 65 by 50 feet that has been transformed into a veritable fairyland. More than \$15,000 has been expended in

ereating what is a most pleasing decorative scheme in solid black and white colors. The walls are a checkerboard of two-lnch squares. The tables are alternately black and white ones and the chairs are black with white trimming. The place is lighted with twentyfour chandeliers, one an immense affair. The shades of all are transparencies with silbouets one in black. The dining tables are arranged in two rows done

on tiers about the central dance floor. The orchestra platform, near one end of the build-ing, is so arranged as to more or iess hide the service deportment. 02

Nimrod Jones conducts the orchestra. With him are the Edwards Brotkers, Earl Granstaff, Frank Robinson, Walter Watkins, Herbert King, Jimmie Davis and Messra, Elliott and

Walker. The entertainers are Mande Mills, Lillian Gillam, Jimmie Parker and Hazel Grey (The Little Fica).

Cassir Norwood is business manager. Zelma Ross and Ethel Mays are ca Mrs. are cashiers. (Continued on page 108)

## The Billboard

JUNE 24, 1922



# WHAT SHALL FAIR **MEN DO ABOUT IT?**

#### By OLIVER E. REMEY (Secretary Wisconsin State Fair)

RECENTLY a farm journal, claiming to be of the highest class and enjoying a wide circulation, published several articles writ-ten by 'a self-confessed ex faker", which may have had the effect on some readers of this journal of lead nr them to believe that a large percentage of fairs consist chieff of arrays of fakes presided over by arch lakers. In fact, a picture presented in one of the space devoted to faker and fakers was com-pactly computed. If course much of the so-called information

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The result of the second secon

#### Fair Is for Everybody

faith, that fairs are for agricultural peo-ple only. This is a serions error. The modern, up-to-date fair is for everybody, and for this reason: Agricultural producers everywhere have been complaining for years of the markets for their products, and as a result beiter marketing methods are being organized by Federal and State governments. In other words, one of the big things to the necessfibled today is to bring closer together and consumer, so that bethe market together. Agricultural workers broduce and urban work-ers are the chief consumers of what they pro-duce.

direc. The modern fair is the best show window of the community, country, district and State, and therefore the place, in preference to all others, where producer and consumer should meet. The successful sair manages of today. first devotes all scalable funder-semictumes funde not available and scorptes to planning and realizing his fair proper which has to deal with the producer checky in the way of exhibitor. Having organized his fair proper be them plans to astract to the fair as many consumers as possible, so that they may become more extensive and intelligent buyers of agricultural products.



OLIVER E. REMEY

To sitract the greatest number of these con-sumers clean sitractions are put on, hecause this has been demonstrated to be the most effective vay of sitracting consumers. In witness of this fact I mention the Twronto Exhibition, the State Fair of Texas, the Min-nesots Nute Fair, the Michigan State Fair, the Indiana State Fair, the Wickinsin State Fair, the Indiana State Fair, the wisconsin State Fair, the and the State Fair, the Succession State Fair, the Indiana State Fair, the wisconsin State Fair, the America, especially from the educational point of view.

Features That Entertain Necessary TAKING another step, some of those who contend that arrienlineria fairs should be for agricultural people only add that fairs should not present anything except exhibits, be-cause entertainment, pay shows, races and so on keep people who attend fairs from seeing exhibits.

exhibits. During the recent winter a number of times I have replied to this argument, and I am going to reply to it again as I have on other occa-

to reply to it again as I have on other occa-sions: The modern college and university does not concentrate its efforts entirely along straight educational lines, varying its work and effect with athietics, social organizations, debating societies and other forms of entertainment, which in part relieve the hard strain of straight educational work. Even the modern church has its social fea-tness which epell the effort at strict religious

thres

teaching, and it might be said that some of ture shows, music, magazines and good litera-our modern churches do not hesitate to turn a turd, but why should they! wheel, ander guise of social weifare, which would not be allowed to turn on any fair grounds. Take our leading magazines and other per forceast of the fair managers, not enly wants a clean Take our leading magazines and other per forceast for instance. Each issue centains mamily.

would not be allowed to turn on any fair grounds. Take our leading magazines and other pe-riodicals for instance. Each issue contains not only educational matter, let fiction, so that readers may be at will relieved from the strain of educational matter by enjoying an interesting short story, the aim of which may be only to entertain. And who, also, are more worthy of clean en-tertainment during a part of the day or days they speed at their fair than those workers who a greater part of the year are tolling steadily on the farms of the land? I do not believe that it needs additional ar-gument to confirm the contention that every modern fair should not only present its np-to-date basic departments, but also should pre-sent features which inspire to better and greater effort, and features which, for 'bla great Ametican holday, entertain. And with reference to the so-called cat-intal should not be better and even when absolutely clean. I do not believe this objection is warranted, becames I bel ver they fill a large place, at the same time pro-ducing needed revenue, in the fair's program of entertainment.

More Paid Admissions to Carnival Shows Than People on Grounds In 1920 the actual attachance at the Wis-consin State Fair was 27,394. During the 1920 Wisconsin State Fair there were 350,420 paid admissions to the carnival shews, a greater number than there were peo-ple on the grounds! Decemit this solute that are a

ple on the grounds! Doean't this indicate that good, clean pay shows have their place with fair patrons! Bure, fairs could get along without enter-tainment, racing, clean carnival shows, music and other entertainment, but why should they? Cites, towns, villages and farming comm-nities could get along without theaters, pio-

The best carnival men are for clean shows and clean concessions.

#### Cleanliness Demanded Thru Laws

F<sup>OR</sup> many years the annual conventions of the largest fairs and experitions at Chi-cago have chanted the death knell of the Unclean at fairs.

Declean at fairs. The State of Wisconsin, which runs its State Fair and pays out nearly \$200(000) each year in aid to county and district fairs, demands cleanliness thru laws. Any fair presenting unclean features lowe its State aid. Other States follow this plan. I have asked leading carbival men whether they care to handle unclean features. One of them presented the gist of replies as fol-lows:

they care to handle unclean features. One of them presented the gist of replies as fol-lows: "We do not want unclean concessions or shows because they not ealy cause us trouble, but are a source of financeal liability, for the rea-son that in nine cases out of ten we must finance them and therefore run all of the mome-tary risk in promoting them."

Fairs have been the ploneers in demanding clean shows and concessions. During recent years some municipalities have been offend-ers in street fairs, but they, too, are clean-ing np, antij the day of the faker is becoming a continual winter day.

Fairs "Kicked About" Long Enough

Now I started out to say that it is about the store store against misleading and unfair state-ments concerning fairs. Fairs have been "kicked about" long emorgh. The up-to-date fair returns more for the manage invested to get into it, and in admission fees charged after the outer gates are passed, than any other gathering appealing to public patronsge.

Propie are as safe on 90 per cent of the fair grounds in America as they are in their own homes, physically and morally. Where in so short a time could one learn so much of a particular community, caunty, dis-trict or State as at the fairs of these sec-tions?

The modern fair, next to the common schools, is America's greatest educational agency. Because they are public service projects they are ready targets for the bows shooting poisoned arrows.

Most agricultural journals have from time to time cs'led attention to the excellent educa-tional work of the fairs. Let's have more of this

tional work of the fairs. Let's have more of this. Fair men have been after the fakers for years. Does it help us to get them to 'boot' us, and thereby mislead the public, as we still pursue the faker? There are over 3,000 fairs, expositions and lied shows in America, managed, conducted and promoted by perhaps 1,000,000 each year, who find them more than worth while. Looks like we are strong enough to sit up and take notice when unfairly criticised or Brings in \$1.80 What are we going to do about it?

#### GEORGIA STATE FAIR

May Not Be Held This Year-No Suc-cessor to Harry C. Robert

Macon, Ga., June 15.—1t has not yet been decided whether or not the Georgia State Fair will be held this year, according to informa-tion given a Billboard representative this week. The Board of Directors has two plans. One set of directors fargers holding a stock, ponitry and farm fair this fall, and the others want to wait natil next year and hold a cen-teonial, as Macon will be 100 years old in 1923. The Mayor, city council and Chamber of Commerce also faror waiting until 1923, it is said, and staping a large exposition. As Julius Ott president of the fair asac.

As Julius Ott, president of the fair asso-ciation, is out of the city, no expression could be obtained from him. No successor to Secretary-Manager Harry C. Robert has been selected.



EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Bootha and Devorations Special Features designed and built. Largest Expedition Builder in the Mart. Largest Stock of Booth Functioner in the U.S. Recent Installations: Masonle Pashley: Show, New York: Madian Spare Garden Pool, Decorations and Ningara Falls Effect.





OFTEN the statement is made, and in good It Brings in the \$\$\$

You can fill it up fast, because there are no glasses to wash. The Lily is used once and thrown away. Folks like this sanitary service. Prove it yourself-at our expense. QUICK-PROFIT coupon below brings a

generous supply of Lily Cups in 5, 7, 8. 10 and 12-ounce sizes. Don't delayrush it today

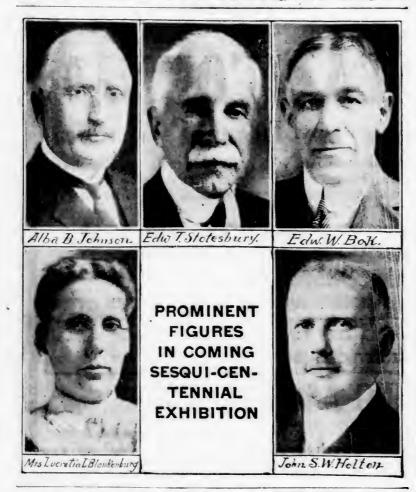
lemonade, etc. Every trip it makes you \$1.80 richer.

It's the Lily tray. It's a fast worker. Every trip it sells 18 Lily Cups of root beer, orangeade,

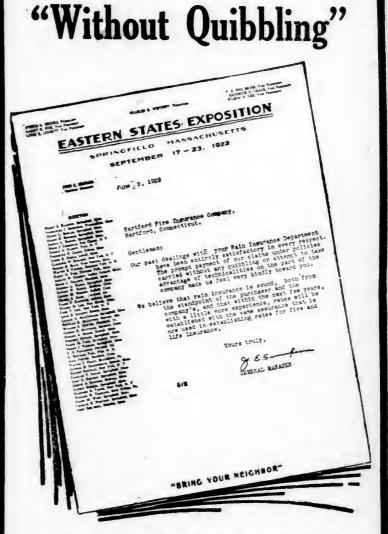
# **AMUSEMENTS AND THE SESQUI-CENTENNIAL EXHIBITION**

(Special to The Billioard by courtery of Victor Rosewater, Secretary to the President of the Sesqui-Cen-tendial Exhibition.)

A station by its projectors, the Seat the function of a dispersion of the signing of the scalar of the signing of the signing



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It is of course gratifying to the Hartford to feel that the character of its service and the Rain Insurance protection afforded by a Hartford policy are so thoroughly appreciated and cordially endorsed.

Mr. Simpson, as manager of one of America's greatest expositions, has had occasion to see the manner in which the Hartford keeps faith with its policyholders.

Hartford Rain Insurance does away with the bad weather worries of the fair management. It transfers the risk of serious loss to a company that has made good every honest claim since 1810.

# Hartford Fire Insurance Co.

Your local Hartford agent or broker will sell you a policy or you may write direct to the company if you wish.



Send for the Hartford Rain Insurance booklet. It will give you detailed information.

Rain Insurance Department

[ Hartford, Conn. 39 So. La Salle St., Chicago, Ill. Hartford Fire Insurance Co. Trust Co. of Georgia Bidg., Atlanta, Ga. Write the nearest address Hartford Bldg., San Francisco, Cal. 24 Wellington St. E., Toronto, Ganada

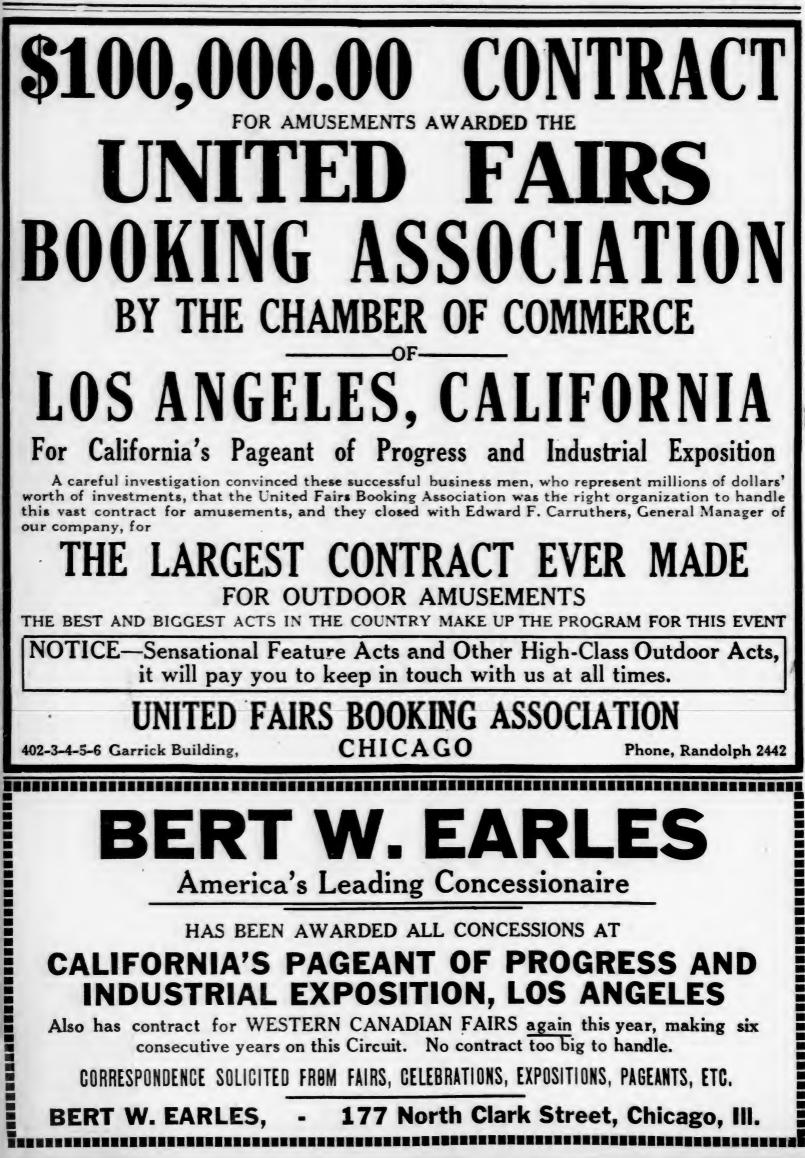
Please send me the booklet describing Hartford Rain Insurance and tell how this form of protection may be applied to Fairs and Con-cessions. I understand that this request places me under no obligation.

Name		• • • • •	 •••••	•
Address		• • • • •	 	•
Town	State		 •	
Name and Dates of Fair		•	•	

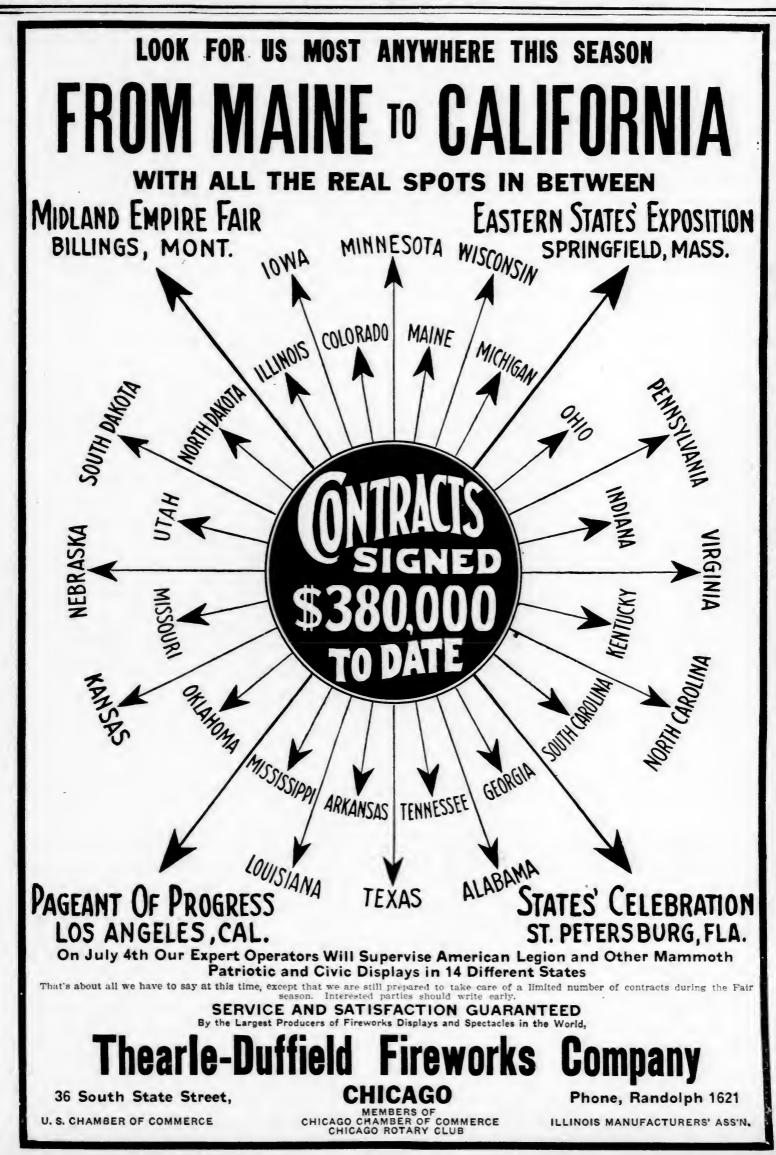
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JUNE 24, 1922



The Billboard



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# THE FAIR

## The Great Event of the State or Community-Effective Advertising an Important Task

By A. L. SPONSLER

(Secretary Kansas State Fair)

THE time of year has come when fair secre-logs ready for the mails and their outracts for attractions made. They are now ready for the concessioners to complete their husiness arrangements, hurry along their building prop-sitions and get their grounds in ship-shape con-dition for the law event of the year for their state or community.

dition for the law event of the year for their State or community. The finest and most artistic joh at band, prob-ably, is advertising-leiting the people know about the fair and creating an ardeut desire upon their part to attend. It, in a way, is a strange and curions fact that the body politie must not only have education provided, but must he norged and imdored to take it on. Were it not for our truancy laws even our public schools would have a meager attendance and there would be many more (ases of tardi-ness and absences. Our agricultural colleges and State neiversiles have "extension" funds and shences. Our agricultural colleges and strein the rube general welfare cinte the effort made for their general welfare in bolk a business and social way and produce a desire apon their part to be placed under the profitable influence of these great institutions. Schools and colleges have a certain monter.

profitable influence of these great institutions of practical education. Schools and colleges have a certain monol-obous humdrum and tedjouaness so wholly lack-ing in excitament that there arises sort of a rerulation in the minds of the younger people to what appears to them to be a never-ending course; books seem dry and uninviting, rules strict and tyranneal and the real object of the whole thing opaque. They are absolutely nec-essary, of course, and must be maintained and smstained. But the fair is accompanied by that life, vincer and excitement that both young and old enjoy and it attracts and pleases. The les-sons are set b-fore all alike in actual visual ob-jects. He needs only to see to learn. People learn more from seeing than in any other way. After one travels the hard road of a husiness of professional life until success has crowned effort, regardless of how much of schools and books they may know, they want to travel about the world to SEE.

#### What the Fair Means to Children

What the Fair Means to Children THE fair is to the children what a trip marcoad is to many old and eradite people. To those older, who have not traveled, the fair is so great an agregation of actual things that they feel esthused and stimulated almost as much as tho they had visited the big success-fair arms, pastures, feed lots, orchards, aplaries, manufactories and attended the amnet-ment and entertaining facilities afforded in vari-ons towas and cities. When the proceeds from the sale of a half dozen spring chickens will defray the expenses of a family for a day at the fair there is no reason why anybody should deny one's self of its advantages. It is those who have a itended the fair who become the reg-ular attendants. That is the reason why the cider a good fair is the larger the attendance. I have the first person to see who have attended a good fair who did not have a hankering to go

a good fair who did not have a hankering to go grain. I have heard complaints about one thing and mother, but who of experience hasn't? There is no institution on earth, secular or religious, but has its complainers. Sometimes seed ideas come from them, but the wastly larger per-centage have no justification and are worthless. They assaily are the dross of the crowd. No experienced merager permits himself to be disturbed by them. An old gentleman was attending our fair. He and his family had arrived early and spent the whole forenoon in the exhibition buildings and in the judging rings as was most fitting and proper. After lunch he was tired. The family wanted to go to the grand stand. "No, no,"

# said the old gentleman, "I am opposed to horse racing." He had sat among the old thermos bottles in the amen corner of his church so long he thought he really meant what he said. "But, father," said his denghter, "yon can sit down as drest." After a hitle hesitation the state of the same secony and the said of the sa good seat in the grand stand. The afternoon was fine, the track was good, as was also the music. A race came on, the field was large, a good seat in the finish would be close and thrilling. As the horses turned into the stretch the vast crowd arose as one person with bared hreath. The old gentleman cried on: "Sit down, sit down! Doo't yon suppose any-bedy else wants to see?" These hot-blood unconjuenable spirits and cornage flue, were primant endore. The complainants at the faits would be contest as much as the addence. The complainants at the faits would be dong in the general enjoyments of the good old fait.

Grounds Needed The making of the fairs for 1922 probably more attention will be given to the appear-ance of the grounds than heretofore. There is room for improvement in this direction gen-erally thronot onr country. It well befits the manager to hare this grounds in the best con-dition his artistic tasts and dimatic conditions will permit. It is the time of year to look after this phase of fair management. This leads to another feature of the work and that is the most artistic display of exhibits of which time and money will permit. The exhibitors are placing the highest examples of their skill in the varions departments, and it behoorea all managers to assist as best they may to make those exhibits as impressive as possible. It is also the exhibit all there is in it. Of course much dependa npon the individual, but every reasonable assistance should be rendered by the various separintendents and the management. The public doesn't attend the fair for any par-ticular thing or reason—everybody attends for everything. And among the least costly thing connected with the fair, considering the benefits adequate decorations. The fair management makes the contracts

derived, is the matter of art in display and adequate decorations. The fair management makes the contracts with concessioners, but the public harotizes them and deals with them. The public is not discriminative, it only demands a fairly square deal. It will not stand for gambling that robs the children of their precious little colns. There is nothing attractive or profitable to or about unchaste shows any more, because they are seen every day in egyry city and village in the country. What is worth while and will get the morey is that which will provoke mirth, langhter, astonishment, amaxeme\*, thrills and mere pleasnre or that which satisfies the ap-petite for good eats and drinks. In these days of pare food it behooves caterers to supply the public with good stuff, because in that way they make for themevives and the fair aiso. I am such a there believer in the "square deal" that I am "sold" on it as a policy—as an open seeane to success. Especially would I distrust a men who would the a child.

#### Public Is Chief Factor

THE fair must be conducted with respect to the benefits to the exhibitors and the public. The exhibitors make the fair, aitho the concessioners and the free and paid attractions are also absolutely essential. The public is the chief factor, however, after all. The manage-ment, the exhibitor, the concessionaire, the at-tractions and all others concerned must cater to the public and try to please and benefit. The more the public is impressed of the fact that more likely the attendance will increase. Ad-vertising truthfully is the most effective. Ex-

Shipping Address, WASHINGTON, D. C.

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A world exposition to be held in Atlanta and Rarannah, Ga., In 1926, is to be launched at a State-wide meeting to be held in Savannah in a few weeks to discuss preliminary plans for the event.

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DALLAS,

HYDROGEN

FOR FILLING BALLOONS SOUTHERN OXYGEN CO.,

H. H. McANINCH, 624 South Third, Louisville, or Liberty, Ky.

TEXAS FIREWORKS COMPANY, DALLAS TEXAS Manufacturers of Fireworks of Every Description

CASEY COUNTY FAIR,



#### EXHIBITORS INCORPORATE

St. Louis, June 16 — The Southwest Exhibitors' Association has been incorporated here with a capital stock of \$2,000, the purpose of the of-ganization being to establish and promote public exhibitions of all kinds. The shareholders are: A. W. Kuopp, J. H. Heitman, F. M. Thompson and E. R. Harlman.



A. L. SPONSLER

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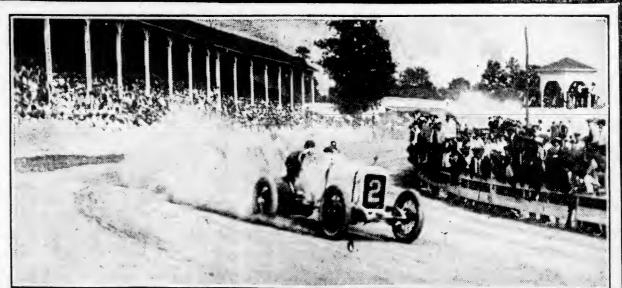
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#### The Billboard

# AUTO RACES SPEEDWAY CARS CHAMPION DRIVERS

in daring contests of speed and skill. Absolutely the finest and most completely equipped auto racing organization in America. This attraction on the final day at five 1921 fairs broke all previous records for attendance.



# AUSTIN C. WILSON'S SPECTACULAR-SENSATIONAL AUTO RACES AUTO POLO 9TH RECORD-SMASHING YEAR-NOW BOOKING

# Tremendous in Drawing Power, Abounding With Thrills

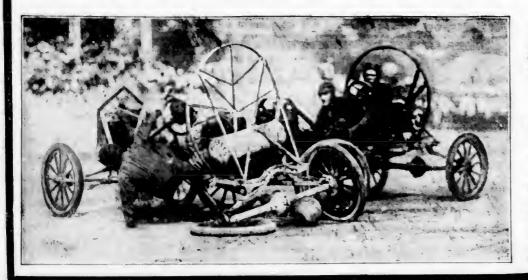
A guaranteed attraction, carrying the highest endorsement of both press and public, and universally proclaimed by every fair and exposition ever booked as

> AMERICA'S GREATEST DRAWING CARD JULY 4TH AND LABOR DAY STILL OPEN

Attention, Fair Secretaries of Pennsylvania, Maryland, Virginia and the Carolinas, one of our organizations will be routed directly thru this territory. WRITE OR WIRE FOR OPEN TIME

AUSTIN C. WILSON

HEADQUARTERS, 117 SPRING STREET,



# YOUNGSTOWN, OHIO A RIOT of PEP AND ACTION A Cyclone of Fun and Thrills

Once seen, never forgotten and forever talked about. Unparalleled as an attraction and free act. Draws them back day after day. Played on the race track. Day and night exhibitions. Booked with or without auto races.

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# WHAT MAKES FOR SUCCESS **IN OPERATING A FAIR**

By F. B. RANSFORD

Caro Fair and Night Carnival, Caro, Mich.1 (Secretary-Manager,

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causes me to feel much as our Ethiopian friend: T'll admit to having learned a heap about fairs during litting days of my life. Also I au aware there are a heap more yet to be learned, but having no definite knowledge of their na-ture at this time why worry about them? I am going to be perfectly frank in this matter and touch upon a few features, to my mind the most important in the successful operation of a fair. But first of all I want it distinctly un-derstood that this is not intended for the ex-perts, even tho they are few, but one man to another, with deep-rooted desire to help the other feilow if I can. Here's my prescription:

THERE are no hard of fast rules governing the successful operation of fairs. Personal likes and dislikes of communities have much to do with It. Unless he is personally familiar with local conditions no man can make specific recommendations in this respect. However, present-day practices and conveniences are rap-idly dissolving class distinctions, and even now local favoritisms have become but a part of a universal demand or state of mind.

#### Vision a Necessity

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F B. RANSFORD

do a year or six months' work in the few re-maining days. That is a great mistake. The secretary or manager should be a man who can devote practically all of his time and energies to making the fair the success it deserves to be. Ile should realize that he has taken upon himself one of the greatest educational and amusement cuterprises in the country. He has in his hands the molding of the future generation to as great an extent as the public schools of this great country. Curtailing Expenses

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Make the Investment First Every successful fair manager has learned that he cannot draw dividends for his fair on investmenta he has not yet made. He must make the investment first; tell the world about it, and the dividends will show up of their own accord. To illustrate: What does a markent do?

ord. To illustrate: What does a merchant do? Select a good stock, wift judgment, and seli it to his customers, or wait until he has sold it to his customers before he puts it in stock? What does a farmer do? Properly till his soil and aw the right kind of seed, or just sit back and hope that nature will make up for his carelessness and negleet?

There are both kinds. Which is the more suc-eessful? You eannot draw dividends on in-vestments you have not yet made.

AN EXCITING MOMENT AT CARTHAGE (MO.) FAIR



Do the people like auto racing? Take a good look at this scene at the Southwest Missouri District Fair, Carthage, Mo., before you answer. This fair is one of the best in the State of Missouri, and the secretary, Miss Emma R. Knell, is a live wire, who knows how to dope out a program that will draw the crowds and hold their interest, which ac-counts for the substantial success attained by the fair.



HAROLD BACHMAN. Conductor. he Million-Ibiliar Baud

The MI Mi A Big Mistake

Usually the fair secretary is a very basy man, in many instances one who has other interests and devotes only a little time now and then to matters pertaining to the fair, except possibly a month before the event, when he attempts to

## Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire US Zoological Gardens, Cinoinnati, June 4-24. Write US Permanent address, care Bilibeard, N. Y. C. M. BACHMAN, Mer. was worth a milliars to the Ame

# n

Cotton and Wool Display Flag Sets, consisting of 46 flags, 23 Rectangular Flags and 23 Pennants, all different styles, jute heading, knitted hemp distance lines, with bronze snaphooks and rings ready for use. Guaranteed fast color, well made, durable for outside use, in three sizes.

 $\begin{array}{c|cccc} \hline Rectangular Flags \\ No. 6-3 & x 5 & ft. \\ No. 4-4 y_2 x 7 & ft. \\ No. 3-7 y_4 x11 y_2 ft. \\ \hline \end{array} \begin{array}{c} Ponnants \\ 2x 5 & ft., at \\ 3x 5 & ft., at \\ 5x15 & ft., at \\ 5x0 & a \end{array} \begin{array}{c} Prices \\ Prices \\ Prices \\ 2x 5 & ft., at \\ 2x 5 & ft., at \\ 3x 5 & ft., at \\ 5x0 & a \end{array} \begin{array}{c} Prices \\ Prices$ We manufacture a complete line of flags and pennants. AMERICAN FLAG COMPANY. 54-56 W. Lake St., CHICAGO, ILL. 73-77 Mercer St., NEW YORK CITY

#### Give the People the Best You Have

Give the People the Best You Have Inter is another point I wash to drive home, and I regret indeed I haven't the power to inake it so plain and impressive, so forceful that no scretary of manager may misunderstand me, to your people the very best you have, better than you think you can afford, in fact, in every departnent. But unless your plans and effects are theredy and truthfully placed hefore the public comparatively few will have the pleasure of realizing, until after the fair is over, what wonderful thing you had prepared for them. Likewise your most aggressive camping of but how the positively runnous, if the fea-inres purtaryed are not as represented on your grounds. Keep faith with the public at all times and my event. Keep your word. Don't Fool the Public

#### Don't Fool the Public

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#### BURRIS TELLS

#### What a Successful Fair Should Be

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#### SECOND LARGEST FAIR

#### In Missouri, and Carthage Fair Is Still Expanding

Rested and refreshed after her pleasant trip to Europe, Miss Emma R. Knell is busily en-saged in perfecting plans for which it is hoped will be the biggest fair ever stagged in Uar-thage, Mo., the home of the Southwest Missouri Fair.

thage, sloe, the home of the Southwest Missouri Fair. Utalming the distinction of being the second intrast fair in the State, the Carthage tau continues to expand, and last fail the associa-tion purchased an additional fifty acres of land, which makes it possible to better arrange the exposition buildings and handle the ever-the rereasing crewds. This year more barns are being ercected for dritle, hogs and horses. Arrangements are being made for a hig night show, with mildway features furnished by a large earnival economy. The fair takes place the first week in August, following Firstbeing, Kan. The size of the crowds that throng the Car-thage fair grounds may be judged by the pro-ure appearing on this page, which shows the packed grand stand and humiteds of persons standing along either side of the race track watching an exciting anto race.

#### UNIQUE EXHIBITION

## Is Livingston and Ontario Carnival-High-Class Acts Engaged

High-Class Acts Engaged Unique among celebrations is the Livingsion and Ontarlo Carnival, held annual y at Livona, N. Y. It is described by E. R. Rolles, the manager, as a night fair with all the tiresome parts cut out. This year the cybic then will be held July 31, August 1, 2, 3, 4 and 5, at the Aub Auditorhum, covering four acres of ground in the open mir. This is the twelfth annual exhibition, and without doubt the only one of its kind in America. Among the acts engaged to fur-nish the entertainment are Suly and Evereu, triple bars; Kerslaks's consely pigs; the farenios in high table dives lenge, barret jumping, efc.; the Two Bounding Rollers, James E. furdy, fight wire turbenne and Company, hievels novely; E' tabet Roleris, open air songstress; Frank Vienk, histinmental ringeodist, and Prof. dee Mork and hist orches in hand.

The boots, and pro-tra hand. With these sterling attractions, experienced management, a clean molway and the whole four acres brillinntly lighted by electric power from Niagara, this minus exhibition promises to be, as in past years, a hig success.

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## The Billboard

# THE MIDWAY

## As an Adjunct to the Fair and Exposition

#### By ED EDWARDS

(Secretary Rochester Industrial Exposition)

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Problem More Complex Today Mowever, the problem that confronts the fair odielal today is more complex. Thus, have changed. The little county fair of yesterday has evoluted into the expession of today with its manifold exhibits, not only from the soil but from the aris and crafts that are characeristic of the great industries of our country. Their entertainment value is undoubted and they constitute the warp and woof, the backbone of the fair, but there is another factor whilsh enters into the equation. While the people endoy the exhibits that the fair offers, they also crave the relaxation-rest from the strenuous effort of "doing the fair". In other words, they want to be amused as well as entertained. The situation that confronts the fair sec-

amused as well as entertained. The situation that confronts the fair sec-retary is how to fill that want wisely aud well, to give them the annexement that they desire, but at the same time not detract from the main objects of the fair. This may be done in two ways: By booking independent at-tractions or contracting with one which will guarantee to supply the requisite entertain-ment.

Value of Amusements as an Adjunct

**Value of Amusements as an Adjunct I** Realize that there has been considerable controversy of late as to the relative value of musement as an adjunct to fairs or ex-play as to the mixing or unraking of their about by the lack of case is selecting the howhing into the amusement therests of the foothing into the amusement therests of the howhing any possibility of getting any amusements that world reflect against the any sets to be one of the most prolific causes of the present agitation and as the manner in any any. We have been uniformly successful the the concessions, which constitute a the and personne of the set problic causes of the present agitation against mid-my shift believe to be one of the most prolified there is a vast difference between legitimate how the and those of a questionable character, and there is scarcely a scerebility today who are the is a care whether the concession.



ED. EDWARDS

#### NOVEL FEATURES

## Are Promised for North Mississippi Fair

Fair J. P. Simpson writes that the North Missis-slipi Fair, Grenada, Miss., is pianning a num-ber of new and novel features for this year, along with the old standbys, and that it is the purpose of the management to present a fair of nucl greater magnitude than here-tofore. The fair association has been reorganized, Mr. Simpson states, with John Borden as president: 11, T. Calboun and W. H. Kirk, be-purpsidents; S. M. Cain, secretary, and H. J. Ray, treasurer. He states that thou-sands of dollars will be spent on buildings for exhibits, etc., in addition to a large amount of peo grounds and sheds. The Grenada bank, with its sixteen branches, will erect sixteen booths for its ures. The Grenada bank, with its sixteen branches, will erect sixteen booths for its used in the sportersing rapidly on grounds and buildings and everything will be in readiness for the opening of the fair. The dates are october 23 to 27.

## LARGEST FOOD SHOW PLANNED

What is being planned as the largest exhibi-on devoted solely to foodstuffs is to he held Olympia, London, England, September 6 to of this year, under the name of the Nations' ned Exhibition.

26, of this year, under the name of the Nations' and the cantral spint will tech supress. AMERICAN ROYAL IN NEW EXPO. BUILDING the shiftitions, Ltd. The requests for space have been coming in at the twenty-fourth annual American Royal Live Stock Show will be held this year in the same a rate, it is reported, that there is comparatively little room remaining for prospective exhibitions. Among these who have signified the intention of participating, the British color of foreign governments. The exhibition was originally planned to be of three weeks.

# FINEST FEATURES FOR FAIR FUN FEST

Amusement and Education Go Hand in Hand at Mississippi Valley Exposition

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Fair Secretaries Sample Sheet showing snappy stock designs we are featuring for Posters, Window Cards, Waterproof Signs, Program Covers, Stationery. Our new Auto Windshield Sign is a winner. Send postal. **TOLMAN PRINT, Inc.,** Brockton, Mass.

Specialists in High-grade Fair Advertising since 1875

## WANTED, Feature Free Acts, Shows and Rides JULY 2ND AND 4TH

For the Business Men's Big Free Celebration at the Country Club Park. Would consider a proposition for a first-class 10 or 12-people Tab. after July 4th. H. F. MAGNUSSON, Wilber, Nebr.

## WANTED FOR THE GREAT WALTON FAIR

Sept. 5, 6, 7, 8, 1922. Amusements of all kirds. Concessions, hig and small. No exclusive except Ico Cream Wanted to hear from some good cheap Attractions. Shows of all kinds for nildway, Daucing Shows, This should be a hummer of a fair, Concession mer write, Also have hig 4th of Joby Celebration on fair grounds, July 4. Concessions wanted. With W. H. AUSTIN, President et Great Walten Fair, Walton, N. Y.

**CREPE PAPER HATS** 

Printed With Your Advertisement excellent line for advertising Carniva uces, Parks, etc. Hais are made of An ADVERTISING NOVELTY COMPANY, Station F. BALTIMORE, MD.

# CONCESSIONS TO LET

**Charles Town Colored Horse Show** CHARLES TOWN, W. VA., AUG. 23 AND 24, 1922. For partheulars write PHIL JACKSON, See'y, Charles Town, Jefferson Co., W. Va. The big event of the

## THE 28th ANNUAL ASHLAND

COUNTY FAIR Ashland, Wisconsur, day and hight, Sept. 19, 20, 21, 22. We are in the market for a gmail Carpital, Free Acts and Fireworks. Good track, barness races daily and a big Stock show. OTIO D. PREMO, Scoretary, Ashland, Wis.

SENECA CO. FAIR, WATERLOO, N. Y. CAN USE good Inderendent Concessions and few good paid admission Shows. No Carrival Company August 22-25. Big 4-bay and 4-Night Fair, En-larged grounds and new buildings. J. WILLARD HUFF, Seretary, Waterloo, New York,

WANTED CONCESSIONS

## for Annual Harvest Home Picnic, Biggsville, Ill., Aug \$1 and Sept. 1. Address A P. McHENRY, Secy.

#### BIG CELEBRATION

# At the Fair Frounds, La Fayette, Ind., on the Fourth—Races and Fire-works on Program

There will be a groad all-day 'and evening celebration at the Tippecanoe County Fair Grounds, La Fayette, Ind., July 4. Hurness races, rounding races, daylight fireworks and jazz music and entertainers will be the afternoon at-traction:

The event of the second constraints of the s

#### HIGH-GRADE AMUSEMENT

# Promised for Hunterstown (Ind.) Fair —One Day Added

#### WOULD ADMIT PUBLIC

In connection with the Garment Show to be held at the first Regiment Armory. New York City, August 7 to 25, is connection with the National Merchandise Fair, a considerable de-mand has arisen to have the last week of the exhibit opened to the public, it being pointed out that throwing open the doors to the people in general will result in marked stimulation of consumer interest. There are certain difficulties in the way of such a move, but these may be overcome latter on, it is stated.

# AMUSEMENTS AND THE SESQUI-

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#### ADVANCED HEADWAY

## Is Made by Mexico City Exposition Midway Zone

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#### GALA DAY

At Batavia (N. Y.) Fair Grounds July 4-Amusement Galore for Annual Fair, Too

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#### THE DEPARTMENT APPRE-CIATED

A note of appreciation of the fair department bases, received from F. A. Moulton, of Wat-tegra, R. Mr. Moulton's letter is as follows: "Tair Editor The Hillemati: "Tair Editor The Hillematic frequencies of the Source of the Hillboard regarding the Increased activity among fair frequencies and in improvements to their prop-ority. The faith of the mere procreasive secre-teristic and the improvements to their prop-erty. The faith of the mere procreasive secre-ation of the secret second secret for the fair season is stonic evidence of the coming fair season activity evidence by their investment in source of the constantive rising fair fair season result is the constantive rising that of the fair management is dee largely to your pl-opering efforts in carrying the meres of suc-tions of your department."

#### NEW GROUNDS SOON READY

Ford City, Pa., June 15.—It is expected that ithin three weeks or less the buildings at the explored one of the best half mile stretches. The race track is completed and has been pronumced one of the best half mile stretches in this section of the State. The cement plers for the grand stand, to accommodate 2.560 people, have been completed and the work of execting the stand will be rashed. The fair esseciation proposes to start out right, and announces that no gambling schemes will be tolerated. A program of clean enter-tainment is being arranged.

#### NO FAIR THIS YEAR

The annual Livingston County Fair and racea held at Avon, N. Y., has been postponed for the present year, owing to the inability to precure advantaceous dates. The only dates available were the last week in July and the officers and directors were of the oplich that the time was too short to produce a satis-factory show. However, they are already boosting for the 1923 fair and races.

#### CONTRACTS WITH ERIE EXPO.

Austin C. Wilson aunounces that he has closed contracte with the Eric Exposition management for automobile racing at Eric, Pa., on July 4.



The Billboard

McLEANSBORO, ILL., (W. E. SEVERS, Sec'y.) Aug. 1-4 UNIONTOWN, KY., (V. L. GIVENS, Sec'y.) Aug. 8-12. BOONVILLE, IND., (L. A. FOLSOM, Sec'y.) Aug. 29-Sept. 1st. PRINCETON, IND., (CLAUD M. SMITH, Sec'y.) Sept. 4-9. ALBION, III., (BEN L. MAYNE, Sec'y.) Sept. 12-15.

6 of the best Fairs in the Central States—Henderson, McLeansboro and Boonville operate day and night. \$35,000 in race purses and premiums. All kinds of Concessions for sale, except Novelties. No gambling al-lowed. Shows must be clean.

Henderson, Ky.; McLeansboro, Ill.; Boonville, Ind.; Princeton, Ind., and Albion, Ill., have day and night fairs. UNIONTOWN WANTS RIDES. For Exclusive Ice Cream at Henderson write J. A, FUNK.

## A LIVE TOWN in the Heart of Missouri, Near St. Joseph,

Wants Ferris Wheel, Merry-Go-Round, Concessions of all kinds for JULY FOURTH CELEBRATION. Will book Free Attractions; must be good. No exclusive rights. No other celebration in 75 miles of Stewartsville. Address

HAMER GIBSON Stewartsville, Missouri

## **Timonium** Fair SEPTEMBER 4, 5, 6, 7, 8, 9

For Concession Space and Privileges, Apply to M. L. DAIGER, Ass't Sec'y & Treas., 523 Equitable Building, Baltimore, Md.



The first Annual Fair of the Colored Agricultural and Industrial Fair of Norfolk, Inc., will be held September 13, 14, 15, 16 (4 Big Days. 4 Big Nights). 200,000 DRAWING POPULATION WITHIN 50 MILES. Don't lose time. Booking fast. BEWARE-Would-be and jokers, stay off. A real Fair and want nothing but the best. Address R. H. CROSS, Manager, Attucks Theater Bldg., Norfolk, Va.

ANAMOSA DISTRICT FAIR ANAMOSA, 1A., AUGUST 8, 9, 10, 11. DAY AND NIGHT FAIR.

ANAMOSA, IA., AUGUST 8, 9, 10, 11. DAY AND NIGHT FAIR. WANTED-Merry-Go-Round, Ferdia Wheel, Whip, Paid Shows, Concessions, Iseliumate Wheels, Ball Games, Grind Stands, Refreshments. TO OUR OLD FRIENDS-Note that we are a month early this year, Ad-dress' C. H. IRELAND, Secretary.

WANTED SMALL CARNIVAL COMPANY For FRITCHTON, IND., under the auspices of the American Legent. Vincenes, Ind. First agent on the grounds gets the contract. Address EUGENE R. COOPER, Vincenes, Indians. R. R. Ne, 2.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

JUNE 24, 1922

#### AUSTIN C. WILSON

One of the Pioneers in Auto Racing and Auto Polo

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#### MANY ADDED FEATURES

## At Kansas State Fair This Year-Tent City Is Popular

The Kansas State Fair, at Hutchinson, is truly the State's own State Fair, owned by the people of Kansas and managed by the State Fair Board of Agriculture. Year after year it has been growing more and more to descree this tilte, for it has become identified with almost every agricultural movement and development which has made for hetter farming, more pleas-ant farm surroundings and a broader expansion of the sphere of the agricultural education. Aside from the wonderful exhibits and dis-plays, demonstrations and gatherings there is always an abandance of clean entertainment, auto polo, vanderille and circus acts, banda and music. Among the added featores this year will be the Kansas Radio Expession, the Style Show, "Lat year same hundred poople

Show with living models and the Saddle Horse Show. Last year several hundred people camped out at the Kansas State Fair in the newly built tont which is located in the northwestern part of the big fair grounds at Hutchinson. Secre-tary Sponsler says that already people from all parts of the State are writing to him for in-formation regarding camping at the fair this year. Many new features have been added, in-cluding a large community house where above are available.

#### IMPROVING FAIR GROUNDS

Port Edward, N. Y., June 14.—A compre-bensive plau for the improvement of the fair grounds was mapped out at a meeting here this week of the others and directors of the Wash-lngton County Agricultural Society. The fence loclosing the grounds, work on which was started several years ago, will be finished, and a new iron fence erected around the race track. A new entrance will be built and the midway will be extended to the entrance.

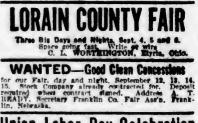
#### NEW FAIR ELECTS

Connell, Wash., Jnne 14.—Following a meeting at which over \$600 in stock was subscribed for the purpose of buying land on which to erect fair buildings, another meeting was held at which the following directors were chosen: Otto C. Ulrich, Harry W. Camphell, Logan L. Long, H. F. Hessel and Geo. Dilling.

#### CUMBERLAND CIRCUIT

Getting Ready for Big Year-Rob Rey Is Secretary

It's going to be a big year for the Oumber-land Circuit of fairs. At least that's the way things are shaping up. And with Rob Roy, one of the livest of the live wires in the fair game, as secretary (Continued on page 109)



## Union Labor Day Celebration SEPT. 4th, 1922

ANTED-Carnizal. Concessions Merry-Go-Round d Ferris Wheel, Address CLIFFORD BEZINGUE cretary, Hoz 131, Arma, Kausar

WANTED Good Clean Shows and Concessions Marry-flo-Rould and Perris Wheel, Four day' and four nights' fair, Aurust 8, 9, 10 and 11. W. F. WEARN, Necy, Rac Oly, Jowa.

WANTED RIDES, SHOWS, CONCESSIONS OL81. County Fuir, September 12-15. A. W.

#### MOUNT HOLLY FAIR ENLARGED

Wider Range of Attractions for 75th Anniversary

New Jersey's oldest asricultural fair, the Mount tiolly Fair, will cenebrate lis 75th anniversary this year. September 12-15 are the dates set-the first full week following Labor Day, and the fair has been enlarged and w.ll extend over five days, closing on saturday. It will also be held for four nights instead of three. Secretary litebard W. Wills states that there will be horse racing the first three days of the fair, motorcycle races on Friday, and the usual automobile day will be held over antil saturday. The amusement committee has been slowed a much larger range in its stelection of attrac-

The anusenest committee has been allowed a much larger range in its selection of attrac-tions, Seey. Wills states, and has contracted for a larger and better list of free attractions than ever before. Wm. B. Vandegrift, of lurington, has been placed in charge of the night fair with instructions to make it better than ever before, and the advertising of this feature has been largely increased. "As this is the 75th anniversary of the first county fair established at Mount Holly," says seey. Wills, "it has been made more of an attraction than in former years and we ex-pect to have many new and novel features that will make it in every way the greatest fair even held here."

#### TOURIST CAMP

To Be Feature of Michigan State Fair

Detroit, Mich. June 16.—Tourists from every section of the State will doubtiess take ad-vantage of the tourists' camp to be established at the State Fair bere, September 1 to 10. Secretary G. W. Dickuson has aunounced that a large plot of ground south of the woman's building will be given over to the camp, which will be under the supervision of J. H. Brown, of Battle Creek, who for many years has suc-cess fully cunducted the snnang Michigan farm-ers' automobile tours. Tourists who plan to visit the State Fair will have the opportunity to take advantage of the sidvance sale of tickets which will be put on at reduced rates in all cities in the State fair. It is the plan of Mr. Brown to provide those

fair. It is the plan of Mr. Brown to provide those who intend to participate in the Michigan State Fair tourists' camp with windshield posters if these tourists will address a letter to him at Baitle Creek.

#### PORTABLE ALL-STEEL CONCESSION BOOTHS

New York, June 17.—The Fordham Cornics Works, Inc., of this city, announce their having designed portable sil-steel exhibit booths, con-cession stands and ticket boxes that are ex-pected to find a ready response from State and county fair officials, indow and outdoor exhibi-tion committees and carnival mon generally. These high exsential items of fair and car-nival equipment are designed in such form as to provide for convenient storage or the quick erec-tion and dissemilialing necessary for their use by traveling organizations.

tion and dissembiling necessary for their use by traveling organizations. In eliminating the use of holts, screws, nails or other methods of fastening the sections to-gether in right form, and designing an inter-changeable and self-looking system of portable

#### ELLIS E. COX

**Wr.** Cox. in addition to being secretary of the Hancock County Fair. Carthage, III., one of the State's leading county fairs, is a director of the Illinois Association of Agricultural Fairs and of the Iowa and Illi-nois Fair Circuit. He is a live wire in every sense of the word, and has done much for the fairs of Illinois. Mr. Cox also is thoroly alive to the value of The Billboard. In a recent letter to the fair editor he said: "I wish at this time to express my ap-preciation of The Billboard, and especially of the fair and exposition department. It is ef untoid value to the fair men of the country and I know we sll look forward te the coming of The Billboard each week.







R EXHIBITIONAL AVIATION R

#### BALLOON ASCENSIONS AND PARACHUTE DROPS

#### BIGGEST AVIATION

MEET AND AIR CONGRESS

Planned as Feature of Pageant of Progress Exposition-Safety To Progress Exposition-Be Stressed

De Stressed The second stress will be laid upon the safety attraction of the second should as an out-standing feature of the second annual Pageant of frogress Exposition to be held on Chicaso's Statution of the second annual Pageant to be held on Chicaso's and the second annual Pageant of the second annual Pageant the second annual Pageant of the second pageant o

bile." Special stress will be laid upon the safety with which flying is new accomplished. Estab-lishment of regular air lines between Chlengo and New York, Chicago and San Francisco, New York and London and between other large cen-ters is declared by experts of the acronantical world to be close at hand. The pageant of progress regatta is expected to bring them still nearer.

world to be close at hand. The pageant of progress regatta is expected to bring them still nearer. An idea of the magnitude of the task ahead of the committee, which is headed by D. F. Kelly, one of Chienco's leading merchants and trensurer of the pageant of procress, is gained when I is recentice that \$270,000 was paid out at the Using meet held on the lake front there in 1911. At that time the airplane was just beginning to gain recognition. People still stopped to stare leng in the sky when they heard the roar of the procedures. Avlators were moid \$2 a minute for each minule they were in the air, and prizes ruyning as high as \$11,000 were awarded for a single fiver. An interesting feature of the regatta will be the presence here of all the 'aces'' of the world war who can be induced to attend. Two of the notable flexes certain to be present are plain in France were londly second to those of Rickeubacker. General Patrick of the army air service, lear Admiral Moffet of the army and Coloned bethe anderson of the Patrick States mail air service will be present to deliver addresses at the air congress, and manufacturers of alrearfu-and leaders of all acco organizations in the country will be invited.

d leaders of all aero organizations in the untry will be invited. One stunt aiready arranged for is the leaping twenty parachute jumpers from as many

planes simultaneously as they sall out over the lake near the municipal pier. This is guaranteed to provide a thrill for the most jaded.

#### DETROIT TO HAVE

## BIG AERIAL CIRCUS

BIG AERIAL CIRCUS Big AERIAL CIRCUS and flying circus will be held at Selfridge field and the Isle July 2, 3 and 4. Lieut. Thomas is the second second second second second the University of Detroit, who is in direct the University of Detroit, who is in direct making arrangements for airplanes and equip-ment for the carnival. There will be many nerial demonstrations of various kinds. Under the obstibilities of safety devices a parachute drop will be made by experienced men from closest to a designated point. The dring stunts will take place at Selfridge field, but it is planned to have the boat and racht races, base-ports held at Belle Isle. Airmen from all parts of the United States will atted the aeronautic convention to be held here September 15, when the interests of the Aero Club of America will be formally taken over by the National Aeronautic Asso

#### FLYING CIRCUS FOR MORRISON COUNTY FAIR

The St. Paul Dispatch and Pioneer Press Fly-The St. Paul Dispatch and Pioneer Press Fly-ing Circus has been engaged by the Attractions Committee of the Morrison County Fair Asso-ciation for an exhibition of aerial stants on the second day of the fair in Little Fails, Minn., August 30. The circus will be free of charge, the fair association agreeing to assist in the sale of subscriptions for the newspaper, after which the flying circus has been name. The aerial program will consist of five stants, three of which will be exhibited in the afterneon and two in the evening. Between the acts the pilots will take up passengers for a neutinal fee.

#### TWO MORE RECORDS

Dayton, O., June 13.-Lient, Leigh Ware, Mc-Cook field pilot, set an altitude record syster-day for a twin-motored ship carrying three passengers when he attained an altitude of 21,206 feet in a Martin bonding plane. Ot the same time Capit, A. W. Stereus, actial pholog-rapher, also set a new paraclinto jumping re-ord by leaping from the plane at its ceiling and falling 21,206 feet to safety. Flying conditions were ideal.

#### HENNING MAKE'S FIRST JUMP

Earl Henning, of Minneapolis, Minn., made kis first parachute jump recently when he leaped from a height of 2,000 feet at the Twin City Air Derby,

own track and huildings, was organized early this mouth at a meeting of Lacrosse bushess meu. A spiendid site containing 22 across was purchased and stock in the association will be sold to furnisb funds to erec; a grand stand, put the track in shape and make other needed improvements. No arnouncement as to when the first fair would be beld hus been made. Signers of the articles of incorporation are: Ira Scott, John Neiertz, Charles Benner, H. C. Johnson, L. D. Hoover, T. J. Beli and R. C. irvine.

#### GREAT RACING SEASON FOR SOUTHERN CALIFORNIA FAIR

The Southern California Fair Association, Riv-side, Calif., has arranged for rebuilding and The Southern California Fair Association, Riv-erside, Calif., has arranged for rebuilding and enlarging its grand stand, expecting to double its former capacity. The promptness with which the two and three-year-old stake races and the early closing pacing and trotting events filled indicates a great raclug senson for this fair, the dates of which are October 10 to 15. The agri-cultural departments of the high schools of the State are putting on a live stock judging con-test nuder the anspices of the animal instandry division of the State university, to be held the first day of the fair. A Junior Fair has been organized and teams from the high schools are now at work hulding a model farm for dem-onstration purposes.

#### IMPROVING GROUNDS

#### AND BUILDINGS

9

Auburn, N. Y., June 8.—The 74th annual fair of the Vernon Agricultural Society will be held September 20-23, inclusive. Improvements will be made to the grounds and buildings this sum-mer. The roud leading to the grounds will also be made wider. A larger grand stand is needed, and it is probable this will be built.

#### AMERICAN LEGION WILL STAGE LAWRENCEBURG FAIR

Bay C. Johnson, advertising manager of the Dearborn County Fair, Lawrenceburg, Ind., ad-vises that the fair this year will be held under the management of the local post of the Amer-ican Legion. An attractive entertainment program is being arranged for the fair and indications point to n most successful event. There will be five running races daily, with pursus of close to \$1,500 each day.

#### FAIR NOTES

Ed White, an oldtime fair concession nan, is now in bis fifth year as secretary of the New Belfast Fair, Belfast, Me., and he is looking forward to a big event next fail. "We are go-ing to have one of the best fairs in Maine," he says

The to have one of the barrier manager recently asys. A Hartford, Conn., theater manager recently hit upon a frecklee contest as a means of boost-ing attendance. Sounds like it might be a good stunt to awaken interest in the county fair. Plenty of country hoys have freckles and it should be very easy to develop some keen countying.

hit upon a freckles context as a means of boost-ing attendauce. Sounda like it might be a good stunt to awaken Interest in the county fair. Pienty of country hoys have freckles and it should be very easy to develop some keen competiton. The largest and fastest field of early closers ever entered on an lowa State Fair speed pro-gram has been announced by Sccretary A. R. Corey for the 3-genrold trot and pace, the 2:14 trot and the 2:13 pace, which closed recently. The ubio State Board of Agriculture recently issued a report of the annual meeting of the board heid in connection with the Ohlo Fair Board State Fair speed pro-dictions and the shore of the fair men in general. A two-light Nhow, with good fireworks; one of the finest horse shows in the State; first-class exhibits and plenty of good, clean, free attrac-tions are some of the things promised by H. O. Love, secretary of the Summer County Fair, Gallatin, Tenn. Mr. Love also is president of the Cumberland Circuit of Fairs, of which A. P. The theory of sode side president, and Rob Roy, of Alexandria, is secretary und treas-urer.

#### DONOVAN D. McCARTY

Mr. McCarty, who is secretary of the Richland County Fair, Olney, Ill., is among the youngest secretaries in the business. He was born in Olney April 1, 1896, and at-tended the public schools in his home town and was admitted to the practice of law in February, 1918. He entered the army in the spring of 1918 and served 13 months,



8 of which were spent in France. He prac-tices law in Olney and has been connected with the Richland County Frir since the fall of 1919, serving the last two years as secretary. Mr. McCarty is a Mason and an Elk.

67



R



WILLIAM JENNINGS BRYAN

#### HOW VAWTER PRACTICES WHAT HE PREACHES

In Keith Vawter's Flying Squadron was one Charles Lintendorg, whose specialty was to tell everylody what a crime if in to huy away from home. Partenze the home merchant is his war cry. In the Redpath-Vawter toor of burning up the various hoad committees this lea was worked for all it was worth, and we wonder how Mr. Vawter will explain to the te-dar Rapid dealers why it was when he warrer to explicitly outfit with motor cars that he did not hoy them from one of his home-town deat-ers instead of sending to Sloux Falls, S. D., for them'. for them? The following item is from The Siour Falls WHAT THE CHAUTAUQUA

The rotation of the cars with the second "A deal was completed here this morning for a purchase and delivery of four motor cars, re touring and one readster, by Rox Marker i ug for the Redpath Vaster Chantanqua com-tant the Redpath Vaster Chantanqua com-tant and the second second second second or The Redpath Vaster Chantanqua com-ces and will be used by these appearing an was within a shert distance of Siony Falls. "The Redpath Vaster performers and versing more towns during the second."

"The purchase of the cars was made in Sioux Fails thru the influence of Roy Marker."

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The following editorial comment was taken from The Big Spring Cfex ) Herald, and since It gives no unrup concrete faits a let what the chantaneous has done for that we are all committees if they would send us the news about their chantaneous, and we will be pro-to treat you as generously as we have Bis Springs. Here is the offictual: "The part week has been Chroniangus Week in Big Spring, and large audiences have to in realignee at the chantaneous tent each after neon and evening to enjoy the fine lectures readings, singing and music, the delightfut

evening to enjoy ti singlug and music, readings, the delightful

Taught by experts. Summer course for professionals and talented ama-

teurs, June 20-August 25. We place capable students. Direct supervision Mr. and Mrs. Louis O.

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provide a rest to be noted attending the year of the noted attending the year of the adjointing counties, indicating that the charling rest is reaching out. Note and note attending spirit is reaching out. Note and note attending spirit is reaching out. Note and note attending a spirit is reaching out. Note and note attending spirit is reaching and the spirit is and probable by creases of trainments; but it is ally possible by creases of trainments; but it is ally possible by creases of the could be a common to be the posterior of the could be a common to be the posterior of the could be be a common to but the noted be the bear of posterior of rotter in the took to jans and deg tights. But if we note that the bear of posterior of rotter is the read posterior of years and the took to jans and the spirit is to be a too in the could be the base of posterior of rotter is the read posterior of years at the took at the read posterior of years at the took at the read posterior of rotter is the rotter of the read posterior of rotter is the took at the read posterior of the read to the read posterior of the read to the rotter of the read posterior of the rotter of the read posterior of the rotter of the rott

IS THIS FAVORING THE RAILROAD COMPANY OR PENALIZING THE ACTORS?

THE ACTORS! "Man Michaels, manager of the 'Whirt of Jusch, Mo. whe of the Great Western a at time ago, and made the statment "I am using the Great Western to thi-the agy ing for Iwenty the treat with events and the ago and and the me via dreat lines, is a some meet to user Mr Breat and a bar bound or then it would take me via dreat lines, is a some meet to user Mr Breats a min who all do at know and had server met until be deforment the state of the basiness. The Breat is a some meet to user Mr Breats a min who all do at know and had server met until be deforment the state of the basiness. The Breat is a chart competities was a h a com-tent the states at the that I gase bin the basiness, ad here to a check for states. THE CHEAT WISTER'S MAGA.

#### HOME TALENT NEWS

Are you all set for the Home Talent Pro-ers Contention which will be bed in Che-eng A g at 4 and 6 What d you want to have disussed at that convent 5 Will you be here? Hare you made your receptations at the Hotel Sherman yet?

Frontyal was at the Heter Nherman yel? Watertown, S. D., has just chosed a contract with the Thuston Hurrau of Minosciela Mino, The pagenet will be preduced at Lake Amery and even and the preduced at Lake Amery and even and the preduced at Lake formain all costumes, await 26 and 31 with afternoon and even and the formation A cast of fixe will be selected. The burean will furnish all costumes, await effects. Eghts, and principal attain will be formated by the burean. Hegins g with a enses before the ad-will carry the bury of American develop ment, particularly to to the Northwest to the present real cost of the Northwest to the present of a concluding with a spectacular chang seeme representing to to ty for writers are put at work was up in aftersting above of Watertiwn a sub-stery into the along. alory.

Film Taylor Cherdenn pott over a great pageant at credating Wis, a which sha meed more than see handsed children of the various grides from the kintergarten to the bigh a houst and the var is slages of life of the cridhest of a community were pottrayed it was easied of itery in which was to Bed the slage a long that at ry in which was to Bed the slage of the results of how, education, program and that desire to grew and it by parts and that desire to grew and it is parts of life. This pageant draw capa ty crowing for the this pageant draw capa ty crowing

for two performances Nar-A item, the big balancial pageant pre-sected by the Massechead Freduction Company, a satisf for the Indiana Slate Pair grounds at indianajoi a Jane 19, 20 and 11 time their and the haded and Brity-five presame will take part in the rast, at of whom will be dancers. There are four elisades in this, one of which will also be the history of Indianapolds during the past humited trainal it is bing you and r the patronage of the Wiman toper's location. The city pajesta have plared is up in g sing fronting on the list in the reame committee to imposed of Mee Ira. Follows, chained Mrs. Elisand Perger, Mrs. Filten Easter, Miss. La Schlach, Mrs. Will Anthro and Miss. C. Maler.

"The lefe of Tabon!", F. L. Fulton's comic opera, was glive for a three hights' run at l'awnee, etc. This was the thirst time that this opera has been booked for a run in that etty, and each time it did espailty business. This item taken from The Jannee "Unief" is worthy of mitree. "On each of the furmer occasions the opera was also donder the di-rection of the author, while the latest pro-duction was given under the guiling hand of liarty W. Stein a former Plannee Uly bay, now living at York, Neb., whis is end the to



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CHAUTAUQUA NOTES

A long editorial in The Sidney (Mont.) Her-aliant they be given more vons deration by the that they be given more vons deration by the theorem of the second second second second the second second second second second the second second second second second the second second

Keith Vawter is present an a lecturer over ine f his cruuts where showt in lecturing is to instant periods how the dispose of their prop-erty as if reacters to make go us wills. Mr. Vanier says that the lect re is we full of validite information and peak on practical com-mens-use that it will appeal to all sensitive the lecture you are start you are. At least you know what you are bet

Verpen Harrisen has brought his chautang against under the maging of the second second tree that tackets are reduced in price fro 2.20 to 52 and the choice is takets are instead of \$1.14. The war tax is off.

Miss Freive Hansen is touring under the Hedgath Hattacen thatasta thruit auspices, sting a little demonstration on "Wed Dressed on a Miderate Income". She points out the lines and styles ander anep ces, m "Weil the points

M as Anne Murphy, one of the classy accust why time here connected with a number of charts as breaus is new in charge of the Voctional imployment liturau in the Con-sumers litulding, Chicago.

Years ago, on the shores of a small lake in New Yirk State a great movement had the leg more. The name of this lake was I ke Chaits jun, and here from that name oness the came of one of the crimtry's liggest in ettime, the Redigath of anguage - WIN-RTON-SALFM JN ('I JOLRNAL).

If yet think the G termineal cannot do Will II Hava, former Posimaster General, the gamma six just consider this case, but now "high-oreka-lorum" of the moving We may to a rest to Al V max at Care picture world, will lecture at Chautaugan Lake, Twan, so the Vice and it went there and X. Jone 28 He subject will be "Diffing task for just the Sam". Change we will say the Nation's Life Thru Notion Pictures". Any have just and for his communication way the is a compliment to the chautaugun that then may be it was V max who feel down, form to put on his clean-up clothes.

The Central Community Chantasique has a Mirs Margaret Sanger, who has just made a new short 'siri or is yest Louis Wil. I murkable tour of England, Japan, China, In-lame is gild harder to a point and the Philippine Leands, will tour Ameri-das lefter the chantasian opens, as a free of with between and the Philippine Leands, will tour Ameri-das lefter the chantasian opens, as a free of "The Meaning of Birth Control". Her fore ton of a lefter the the structure is being beaked by Brandt & Kirkpatrick, 35 and dot seem to know H

Ke it Vawter is cracking the sacrid life) of guaranteet water tight contrast which has to a to bold the cardinal printiple that differents and the chauta is a from the circus for the field at. The bartanque will soon lies like the rest of the forms of anusement, and these innumations all tird to show which war the wind is blowing. The show is fea-tured, the lexturer is a non-nel with a line.

If the moroms who write popular songs are not irving to help the reformers who want censors for everything, then we don't know what these are deting. Listen to this for the ittle of a song "They fut a Menkey thand in Grandys and He a Jasa Haby Now" tan yeu Grant that for rotten songestion? No, that is not the sizekards rag but we rulerstand the sir is as rank as the title but that would seem impossible. Soon the music put ishers will have to her a judge lands or a Will Hays to clean up their filthy mess.

It was certainly a great delight to see Allan In gers and Leenora Atten in the class spot or the Majestic Theater, Unreage Last week, and it was even a greater delight to see the way they run away with their opportunities there are two bayes with their opportunities makes who have shown that and It was even a greater delight to see the way they ican assay with their opportunities. Here are two born and chanianqua grad-mates who have shown that real merit and musical ability can find recognition on the yand efficiency for the stars. Every become artist should watch for these clever people and then see their act, for this an inspiration that ought to find a welcome in thousands of lyceum and

Our old time lyceum triend, George II. Gaa-zier, is runuing Blue Creek Mineral Spring Re-sort, not far from Benton Harbor, Nich He is making a speciality of "chicken and ish dur-hers". The card states: "Our auto meets au tra ms and boats on request." This resort is situated just one half mile from the Michigan State hatchery.

4

The Ellison-White Chautauqua opened at Temple, Ica., with a record attendance for an opening day.

Radcliffe has a three-day chantauqua at Avonmore, I'a, with season tickets at \$2 for a-luits and \$1 for children.

Here is the way they do it at Stillwater, the, as announced in their local paper: "Three hundred and sixty free chautabuta tickets are to be given to the farmers living in Stillwa-ter terr tory to attend the first afternoon per-formance at the chautabuta Friday. June 23. Scientisty Banda: Perdue, of the Chamber of tenimerce, has the tickets on hand and will be glad to present them to all farmers who make application for them as long as they last."

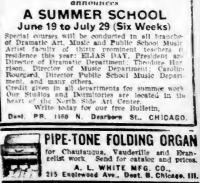
Isst." Lyceum folk usually differ from professional fournists on the road, and are generally recog-intered by their tenacity in holding on to their form hand luggage rather than entrusting it to the wilk porter and depot runner, and in the diminstrive proportion of their tips. In this has acarise the food globe-troater whoe carries as acarise the food globe-troater whoe carries had one sad experience, while on the Standard throut a few summers are, of a Wa-filled with valuable parapherialia, has been holding on to his suftcase while bourding all the was leaving Manila recently, a native Fil-tempted to filch bis purse as be boarded the dishoeses, and the crowk was immediately taken the was the would be plek poket. For the time with the would be plek poket. That that his press agent did not happen to be about. Will II Hava, former Postmaster General.

Heoppole, June S - Heoppole will give a free chautauqua this summer it will be a three-day even with some of the finest talent ob-tainable. The Heoppole Community Social and Welfare Societz will sponsor the event. Others of this organization are: B. H. Petty, president: C. W. Groves, vice president; Arthur Zinser, accretary treasurer.

When the malter of again signing for an El-lison-White theutautta was presented to the public at one of the night programs last week the response was such as to leave no doubt of the popularity of the institution among our cilizens. Altho only fifty names are required on the guarantee sheet, 108 ciliaens volunteered to place their signature thereon, and double this number could doubtless have been easily secured. — DEL, RIO (TEX 1 HERALD.

There will be a meeting of the chantampia committee Thursday at indeleen in the tym-mercial thus at 12 o'clock for the considera-tion of some very important business connected to be held in Fairmont June 22, 23 and 24 It is very evident that the type of a city may be fulded quilt accurately by the entiusiasm it displays in rallying to the support of a chantampia, which is one of America's worth-while nears of hringing culture and high class enteria minent to the masses. The chantampia headquirters is Washington, D. C. affording quantumly lossled the very best telent avail-able.—FAIRMONT (MINN.) SENTINEL.





EVERY ADVERTISER WANTS TO KNOW WHERE

J. L. Dent. • othan-Southeast Ala. Fair Assn. Oct. 30-Nov. 4. T. M. Weeks. Haleyelle-N. W. Ala. Fair Assn. Oct. 16-21. Chester Tabb. Huntsville-Madison Co. Fair Assn. Oct. 4-7.

Schotter, Perri Landis, care Chamber G. Connerce.
 Sin Francisco-Calif. National Livestock Show.
 Get, 14-22. C. R. Thomas.
 Santa Resa.-Sonoma County Fair Assn. Aug. 33 27. H. J. Waters, Courthouse.
 Stockton.-San Jonquin Co. Fair Assn. Ang. 24-30. W. L. Douglas.
 Susanville-Lassen Co. Fair Assn. Sept. 29-Oct. I. R. L. Kimmel.
 Torrance-Torrance Free Fair. Aug. 15-19. C. W. Keenan.

Oct. J. Average Torrance Tree Free Free. W. Keeran. Tulare-Tulare County Fair, anop. Board of Trade. Sept. 13-19. John A. Rollins, Box Trade. Sept. 13-19. John A. Rollins, Box

Ventura-Ventura Co. Fair Ason. Oct. 3-8. L. P. Hathaway.

COLORADO on Co. Fair Assn. Sept. 6-8.

-Washington Akron Alron-Washington Co. Fair Assn. Sept. 0.5. Joe K. Powelson.
Brighton-Adams Co. Fair Assn. Sept. 13-16. Geo. R. Smith.
Burlington-Kit Carson Co. Fair Assn. Oct. 3-6. II. G. Hoskins.
Cathan-El Paso Co. Fair Assn. Sept. 21-23. Bort McCormick
Castle Rock-Douglas Co. Fair Assn. Oct. 3-6. R. H. Miller.
Del Norte-Dei Norte Fair Assn. Sept. 20-22.
Denver-National Western Stock Show. Jan. 13-30. Harry L. Youngerman. Stock Yard Station.

D

Indiana and Anton and Assn. Sept. 12-15. n. T. Burns. - Kiowa Co. Fair Assn. Sept. 20-21. J. Müller. Müller. Sept. 20-21. J. Wn Eads-C. -Pueblo Co. Fair Assn. Sept. 21-G ndr Goodpasture-Procho Co. Fair Assn. Sept. 21-22. Fred Lytte. Grand Junction-Inter-Mountain Live Stock & Fair Assn. Sept. 5-8. W. M. Wood, mpr., Hox 36.

ox 36. -lcy-Weld County Fair Aesn. Sept. 12-5. C. W. Crozler. roke-Phillips Co. Fair Assn. Sept. 5-8. Holyoke-Philips F. E. Brollar. Forthliss-Delta County Fair Assn. Sept. -15. A. N. Minton. Hugo-Lincoln Co. Fair Assn. Sept. 21-23. K year-Elbert Co. Fair Assn. Sept. 14-16. A. W. Mody. Langmant-Bander Co. Fair Assn. Sept. 5-8. Langener E. Niven. Co. Fair Assn. Aug. 29-Rei E Larime Jos. r Co. Fair Assn. Aug. 29-Hayes. Co. Fair Assn. Sept. 14-16. Ioveland-Larimer Co. Feir Assn. Aug. 29-ser. 1. Jos. Hages.
Matarsa-Conejos Co. Fair Assn. Sept. 14-16. <sup>C</sup> Wayne Rogers.
Wayne Western Slope Fair. Sept. 19-22.
W. D. Asbury.
Frachen-Celo. State Fair, Sept. 25-30. J. L. Beanan, mgr.; John J. Tobin, seey.
J. L. Muller.
Stringfield-Basa Co. Fair Assn. Sept. 13-16.
S. M. Konkle.
Stering-Logan Co. Fair Assn. Sept. 12-15.
<sup>C</sup> J. Punk. Stering-Local Co. tal. Asian Co. Fair Asea. C. J. Punk. Trindlad-Trinklad-Las Animas Co. Fair Asea. Sept. 19-22. Chas. Bailey. Walacchurg-Huerfano Co. Fair Asea. Sept. 20-27. Chas. G. Unfug.

 Chas. O. Unfug.
 Yima Fair & Agri. Acen. Sept. 16-29.
 W. Williams. CONNECTICUT Brockiyn--Windham Co. Agri. Soc. Sept. 19-21. Marshall J. Frink. Randher J. Brink. Soc. Oct. 2-7. G. M. Randher M. Soc. Sept. 19-21. The Billboard

Alexander City-East Ala, Fair Assn. Oct. 24-28. A. P. Fuquay. Andalusian-Covingtion Co. Fair Assn. Oct. 23-28. J. G. Scherf. 'Schand-Cary Co. Fair Assn. Oct. 27-3. L. Brent. - a othan-Southeast Ala, Fair Assn. Oct. 30-Nov. Chicago-International Live Stock Ezpo. Assa. Chicago-International Live Stock Ezpo. Assa. Dec. 24. II. II. Heide, Union Stock Yards. Clinton-DeWill Co. Fair & Agril, Assn. Aug. 8-11. Noah Stivers. Of Secretaries of This Season's Fairs Obtainable Up to a othan-Southeast Ala, Fair Assn. Oct. 30-Nov.





Charleaton-Colea Co. Agri. Soc. Sept. 12-16. W. O. Glassco. Chicago-International Live Stock Ezpo. Assa. Dec. 24. il, il. Heide, Union Stock Yarda. Clinton-DeWitt Co. Fair & Agri. Assn. Aug.

Mnrphys. George Gray.
 15-16. George Gray.
 Newton-Jasper Co. Fair Assn. Sept. 12-10. A. C. Wright.
 Olney-Richland Co. Fair Assn. Aug. 29-Sept.
 Donavan D. McCarty.
 Oregon-Ogle Co. Agrl. Assn. Aug. 8-11. 8.
 O. Garard, supt.
 Ottawa-LaSalle Co. Fair Assn. Scpt. 12-15. W.
 N. Strawn, 1312 Ottawa are.
 Palatine, near Chicago-Cook Co. Fair Assn.
 Ang. 31-Sept. 4. L. N. Renser.
 Paris-Edgar Co. Fair Assn. Sept. 4-9. L. T.
 Arthur.
 Winnebago County Fair Assn.

Paris-Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.
Pecatonica-Winnebago County Fair Assn. Ang. 24-27. John Colherg.
Petershurg-Menard Co. Fair Assn. Sept. 5-8. Struble Batterton.
Peoria-Peoria Dist. Fair, Nat'i Implement & Vehicle Show & Nat'i Swine Show. Oct. 2-7. Geo. II. Emory.
Peotone-Will, County Fair Assn. Sept. 19-22. Pred Carstens.
Pinckneyville-Perry County Agrl. Soc. Oct. 3-6. Harry Wilson.
Princeton-Bureau Co. Fair Assn. Sept. 4-8. C. O. Mast.

Quincy-Mast.

Mast. Robinson-Crawford Co. Grange Agrl. Soc. Bept. 4-8. Herbert Athey. Eston, Ill. Rushville-Schuyler Co. Fair Assn. Aug. 8-11. Wm. 8. Henderson. Sandwich-Sandwich Fair Assn. Sept. 5-8. O. 1. Stinson.

nson. lown-Gallatin Co. Agrl. Soc. July 18 L. Goetzman.

Snawneelown-Gallatin Co. Agrl. Soc. July 18-21. J. L. Goetzman.
 Sparta-Randolph Co. Driving Club & Fair Asan. Sept. 19-22. Rolt. D. Hood, 114 S.
 Market at.
 Springfield-Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.
 Stanford-Midsan Co. Fair Asan. Sept. 19-21. Dr. C. B. White.
 Urbana-Champaign Co. Fair Asan. Aug 22-25. J. M. Letters.
 Wienna-Johnson Co. Fair Asan. Aug. 22-25.
 George Gray.
 Warren-Warzen Fair Asan. Aug. 29-Sept. 1.
 J. W. Richardson.
 Watacks-Iroquois. County Fair Asan.

George Gray. Warren-Warren Fair Asan, Aug. 29-Sept. 1. J. W. Richardson. Wataska-Iroquoia County Fair Asan. Aug. 21-26. H A Warren, Fair. Aug. 15-19. Hoot E. Mortin, Y. S. Fair. Aug. 15-19. Hoot E. Mortin, Aug. 60. 61 State Co.

#### North, Morris, Noming—Central Agri. Soc. of Stark Co. Sept. 12-15. E. Arganbright. INDIANA

Auburn-DeKsib Co. Agri. Assn. Sept. 26-29. J. C. Province. Angola-Steulen Co. Agri. Assn. Oct. 3-6. A. J. C. Province. Angola-Rituden Co. Agri. Assn. Oct. 3-6. A. E. Elston. Binftion-Biuffion Free Street Fair Assn. Sept. 20:30. Juhn F. Decker. Boonville-Bioonville Fair Assn. Aug. 28-Sept. 2. J. A. Folsom. Bork. Columbus. Barthelmann Courts Fair Assn.

Beck Columbus-Bartholomew County Fair Assn. Aug. 15.18. F. M. Overstreet. Connersville-Eayette County Fair Assn. Aug. 23-25. O. H. Edwards. Converse-Mismi Co. Agri. Assn. Sept. 12-15. Will W. Droper. Corydon-Harrison Co. Agri Soc, Aug. 28-Sept. 1. Dr. L. B. Wolfe.

JUNE 24. 1922

The Billboard

SHEBOYGAN COUNTY FAIR PLYMOUTH, WIS. center of the greatest cheese pr region in the world. Innueuse crows The 5 DAYS AND 4 NIGHTS, August 15, 16, 17, 18 and 19, WANTED-Bales, Shows and Concessions, OTTO GAFFRON, Secretary,

LABOR DAY and FAIR BENTON, ILL. 5-BIG DAYS-5 September 4, 5, 6, 7, 8. Concessions Wanted. E. B. NOLEN, Secretary,

CONCESSIONS and Attractions of all kinds for Kewannee Fair, September 5, 6 and 7. Unusual pros-county, E P, HAPPEL, Secretary, Luxen-Wisconain. Wie

American Balloon Exhibition Co. Now booking Halloon Ascensions with Parachute Leaps., Twenty years' experience. Fly where money talka. Booking Office, Iltimboldt, Twinessee, U. S. A.

WANTED CONCESSIONS OF for bir Fourth of July Celebsation at St. Peter, Minn., 65 miles south of Twin Citles. Town 4500, Dig time, Big opportunity for all concessionaires. Address J. L. MARKHAM, St. Peter, Minnepola. Covington Fair Assn. Sept. 4-8. Geo.

Covington-Covington Fair Assn. Sept. 4.8. Geo. P. Schwin
Crawfordaville-Montgomery Co. Union Agri. Soc. Aug. 25:8961. 1. Riobt. MicHamock.
Crown Pont-Lake County Agri. Soc. Sept. 19:23 Fred. A. Ruf.
Durutile-Hendricka County Fanciers' Assn. Aug. 22:26. D. R. Jones.
Deratur-Northern Indiana Fair. Aug. 1-4. Col. Fred Reppert, accy.; J. O. Sellemeyer, mgr. Edinburg-Edinburg Fair Assn. Aug. 9-11. Robert G. Porter.
Brankille EExpo. Park)-Evansville Expo. Aug. 26 Sept. 4. J. H. Weber.
Vrankfort-Clinton Co. Fair Assn. Aug. 22:25. Marshall Thatcher.
Franklin-Johnson Co. Agri. Assn. Aug. 25. R. M. Core.
Goshen-Eikhart County Fair Assn. Aug. 25. R. M. Core.
Goshen-Eikhart County Fair Assn. Aug. 25. R. M. Core.
Hartford City-Farmers & Merchanta' Fail Fes-tival Assn. Sept. 19:23. C. J. M. Lieber.
Huntington-Huntington Co. Fair Assn. Sept. 19:20. M. Purviance.
Huntingburg-Hubois County Fair Assn. Aug. 7:12. Gd. C. Landgrebe, Fair. Sept. 49. I. Newt, Brown. 234 State House.
Kendaliville Fair Assn. Sept. 18:22. U. C. Ironse.
Kokomo-Kokomo Industrial Expo. Aug. 28.

E. B. NOLEN, Secretary,
B. B. NOLEN, Secretary,
B. B. NOLEN, Secretary,
B. B. NOLEN, Secretary,
B. B. Solen, S. Secretary,
B. Solen, S. Secretary, S.

HUTCHINSON COUNTY FAIR
HUTCHINSON COUNTY FAIR
August 29, 30, 31 and September 1, Address orto WildErmurth, Servi
MARCE Shows and Concessions Wanted, Address orto WildErmurth, Servi
MARCE ALL SCHEMER SCHEMER, Bart Schemer, Schemer 1, Bart Schemer 1, Dewlitt-Clinton Co. Agrl. Soc. Aug. 29-Sept. 1.
G. H. Christensen.
Dennellson-Lee Co. Fair Assn. Aug. 8-11.
H. B. Hopp.
Dyersville-Dubugne County Fair Assn. Sept. 3-7. Clarence F Ferring.
Eldon-Wape'lo Agrl. Fair Assn. Aug. 22-25.
D. R. Cartwright.
Eldora-Handin Co. Agrl. Soc. Aug. 21-24.
J. R. Cartwright.
Eldon-Elkader Fair Assn. Sept. 5-8.
C. A. Henson.
Fairfield-Sefferson County Agrl. Assn. Aug. 25-23.
J. L. O'Kerfe.
Foreat City-Winnehago County Agrl. Assn. Aug. 711.
Charda-Big Fair Assn. July 25-23.
J. L. O'Kerfe.
Forent City-Winnehago County Fair Assn. Aug. 19-24.
H. S. Staubery
Greenfield-Adair County Agrl. Soc. Sept. 12-15.
F. A. Gatch.
Grundy Center-Grundy Co. Agrl. Soc. Sept. 5-8.



71

Here's your chance, Mr. Live-Wire. It's a legitimate service, very much in demand, and there's no proposition, legitimate or otherwise, that can show such big profits!

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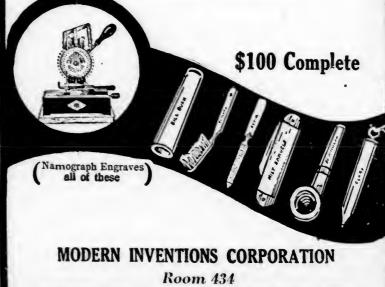
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**NEW YORK CITY** 



1123 Broadway,

72 Guthrle Center-Guthrle County Agrl. Assn. Sept. 19-22. W. E. Moore. Hamburg-Hamburg Fair Assn. Sept. 5-9. W. H. Hargarh. Shelby County Fair Assn. II. Riageth.
II. Riageth.
II. Riageth.
II. Riageth.
II. W. E. Cooper.
II. W. E. Cooper.
II. W. E. Cooper.
II. Gove-like Control of the control o J. Fred Henry. Jefferson-Greene Co. Fair Assn. Sept. 11-10. E. C. Freeman. Knoxville-Marion Co. Fair Assn. Aug. 711. O. M. Glison. Leon-Decalur County Agrl. Soc. Aug. 14-19. F. A. Townsend. Maivern-Mills Co. Agrl. Soc. Aug. 7-11. G. H. White. Manchester-Dielaware Co. Fair Soc. Aug. 29-Sept. 1. E. W. Williams. Manson-Calhoun Co. Fair Assn. Aug. 29-United. Manchester-Delaware Co. Fair Soc. Aug. 23-Sept. 1. E. W. Williams.
Magnon-Calhoun Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes.
Maquoketa-Jackson Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes.
Marion-Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz.
Marahaltown-Jarshall Co. Fair Assn. Sept. 11-15. W. M. Clark.
Mason City-North Iowa Fair. Aug. 12-18. Chas. H. Barber.
Mannel Valley-Ilarrison Co. Fair Assn. Sept. 12-15. J. J. Owen.
Mentichel-Jones Co. Fair Assn. Aug. 22-25. H. M. Carisen.
Mt. Piersant-Hlenry Co. Fair Assn. Aug. 14-18. C. H. Tribby.
Masheli Co. Gair Assn. Aug. 21-25. C. L. Putney.
National-Clayton County Agril. Soc. Aug. 29-Sept. 1. A. J. Kregel, Garnavillo, 1a. Newton-Jasper Co. Agril. Soc. Sept. 18-22. E. J. Faitor.
Ogden-Maone Co. Fair Assn. Sup. 13-25. C. Piper. Ogden-Boone Co. Fair Assn. Sept. 13-16. A. C. Plper. Onawa-Monona Co. Fair Assn. Sept. 13-16. A. Onawa-Mon-H. Hoffman-Cityloffman. City-Sioux County Agrl. Soc. Sept. J. F. Rehrend -Mitchell Co. Fair Assn. Aug. 21-25. R. Orange 5-8. 5.8. J. F. Behrend Osage-Mitchell Co. Fair Assn. Aug. 21-25. It. C. Carr. Oskaloosa-Southern lows Fair & Expo. Sept. 11-15. Roy E. Rowland. Perry-Tel County Fair Assn. Sept. 11-14. B. E. Zeiwich. Rock Itapida-Lyon Contry Fair Assn. Aug. 28. Sept. 1. W. G. Smith. Rock Well City-Rockwell City Fair Assn. Aug. 14- A. L. Johnson. 14- A. L



other Fairs can be se-

25. C. II. Richards. Shenandoah-Skienandoah Fair Assn. Aug. 14-IS. E. R. Woodford. Sloux City-Interstate Fair Assn. Sept. 17-20. Do Y. Moore. Spencer-Clay Co. Fair Assn. Sept. 26-29. L. Spencer-Clay Co. Fair Assn. Sept. 26-29. L.

 Hawatha Hill Watha, Fair Assn. Aug. 25-Sept.
 Bronneau-Informance Profilement Fair Assn. Aug. 25-Sept.
 Winnshoro-Franktin Pariso Fair. Oct. 12-14.

 1. Bilar Wyster.
 I. II. Hamm.
 Columbia - Adair Co. Fair Assn. Aug. 22-25.
 Winnshoro-Franktin Pariso Fair. Oct. 12-14.

 1. Bitschlansen-Kansas State Fair. Sept. 16-22.
 J. B. Coffey.
 J. B. Coffey.
 John L. McDuff.

 Jois-Allen Co. Fair Assn. Aug. 28-Sept. 1.
 Evinger-E. langer Fair Co., Inc. Aug. 16-19.
 Acton-Shapleigh & Acton Agrl. Soc. Oct. 35.

 Jois-Allen Co. Fair Assn. Sept. 1-2.
 Flower.
 Ewing-Ewing Fair Co., Inc. Aug. 16-19.
 Mattin.

 I. me-Jame Agrl. Pair Assn. Sept. 1-2.
 Flow
 Fern Creek-Jefferson Co. Fair. Aug. 811.
 Roger L. Thurston.

 B. Martin.
 Larned-Pawnee Co. Agrl. Assn. Sept. 27-29.
 Williama, Buechel, Ky.
 Florence-North Ky. Fair Asan. Aug. 30.
 Belfast-New Belfast Fair. Aug. 15-18. E. D.

 H. M. Lawton.
 Sept. 2. Hubert Conner, Burilagton, Ky.
 Wille.
 Wille.

JUNE 24, 1922

Binchill-Hancock County Agrl. Soc. Sept. 5-7. II. A. Saunders.
 Bristol-Bristol Agrl. Soc. Sept. 26-27. J. W. Hunter.
 Caribou-Arcostock Co. Fair Assn. Ang. 22-25. Frank Eller.

Hunter.
Caribou-Aroostook Co. Fair Assn. Ang. 22-25. Frank Hiley.
Cherryfield-Washinglon Co. Fair Assn. Sept. 20:29. W. (i. Menns, Jr., Machias, Me. Cornish-Cornish Agrl. Assn. Aug. 15:17. Leon M. Ayer.
Pamariscotta-Lincoin Co. Fair Assn. Oct. 3:5. J. A. Perkins, Nolleboro, Me.
Embden-Embden Agrl. Soc. Sept. 16. G. G. Pa'men, R. F. D. No. I. North Anson, Me.
Exeter-West Penobscot Agrl. Soc. Sept. 14:16. E. Co'bath
Farmer, R. F. D. No. I. North Anson, Me.
Exeter-West Penobscot Agrl. Soc. Sept. 19:21. G. M. Hitch, New Vineyard, Me.
Freburg-W. Oxford Agrl. Soc. Sept. 26:28.
E. C. Buzzell.
Gohnm-Cumberland County Agrl. Soc. Sept. 26:28.
E. C. Buzzell.
Gohnm-Cumberland County Agrl. Soc. Sept. 26:28.

E. C. Buzzell.
Gorham-Cumberland County Agrl. Soc. Sept. 26-28.
Gorham-Cumberland County Agrl. Soc. Sept. 4-7.
H. E. Moulton, Cumberland Center, Me.
Houlton-Hioulton Agrl. Soc. Aug. 29-Sept.
I. B. Leighton.
Lewiston-Maine State Agrl. Soc. Sept. 4-8.
J. S. Butler.
Livermore Falls-Androscoggin Co. Fair Assn. Aug. 22-4. Chas. D. Dyke.
Machias-Washington Co. Fair Assn. Sept. 19-22 W. G. Means, Jr.
Pittsfield-Four County Fair Assn. Aug. 16-19.
A. C. Morze.
Readfield-Kennehec Co. Agrl. Soc. Sept. 28-29.
Skuwhen E. Peacoch

critisnera-Four County Fair Assn. Aug. 16-19.
 A. O. Morze.
 Realfield-Kennehec Co. Agrl. Soc. Sept. 26-28.
 Ellsworth E. Peacock.
 Skowliegan-Nomerset Central Agrl. Soc. Sept. 26 25.
 George H. Plummer.
 South Parls-Offord Co. Agrl. Soc. Sept. 12-14.
 W. O. Frotbingham.
 South Windsor-South Kennebec Agrl. Soc.
 Sept. 4-6. Arthur N. Douglas, R. F. D. 9.
 Gardiner, Me.
 Springfield-N. Penobscot Agrl. Soc. Sept. 5-7.
 I. R. Averill, Prentias, Me.
 Topsham-Sagadaboc Agrl. Soc. Oct. 10-12.
 E. C. Faiten.
 Union-N. Knox County Agrl. Soc. Sept. 26-28.
 MARYLAND '

28. 11. L. Grinnell, MARYLAND ' Bel Air—Harford County Fair Assn. Oct. 10-13. E. A. Cairnes. Cambridge—Cambridge Fair Assn. Aug. 1-4. E. S. Lake. Cumberland—Cumberland Fair Assn. Oct. 3-6. Viscult C. Dowell

umherland-Cumberland Fair Asan. Oct. 3-6. Virgil C. Powell. rederlck-Frederlek Co. Agrl. Soc. Oct. 17-20. O. C. Warehime. P

20, 0. C. Warchime. Hagerstown-Great Hagerstown Fair. Oct. 10-14. J. C. liced. Oakland-Garrett Co. Agrl. Fair Assn. Sept. 27-30. W. O. Davis. Fair Assn. Inc.

Ostanna-varrett (v. Agri, Fair Asan. Sept. 27-30. W. O. Davis.
Pocomoke City-locomoke Fair Asan. Inc. Aug. 15-18. James M. Crockett.
Rockville-Montgomery Co. Agtl. Soc. Aug. 22-25. John E. Muncaster.
Ballsbury-Wicomico Co. Fair Asan. Aug. 22-25. D. J. Ward, mgr.
Taneytown-Carroll Co. Fair Asan. Sept. 12-15. Mrs. N. F. Dutterer.
Timonlum-Md. State Fair & Agrl. Soc. Sept. 4.9. M. L. Daiger, asat. sec..
White Hail-White Hall Famers' Club & Improvement Asan. Sept. 27-30. W. Evans Anderson.
KASSACHUSETTS

Bertram Durch, and Arath Av. MICHIGAN Adrian-Lenawce Co. Fair Assn. Sept. 18-22. P. A. Bradish. Allegan-Allegan Co. Agri. Suc. Aug. 20-Sept. 1. S. M. Sequist. Allenville-Mackinac Co. Fair Assn. Sept? 21-23. Paul A. Luepuitz. Allenna-Alpena Co. Fair Assn. Sept. 6-8. Wm.

 A. Harrey.
 Amber Grove-Mason Co. Central Fair Assn. Sept. 27-39.
 George Conrad. Scottville, Mich. Ann Arbor-Washtenaw Co. Fair Assn. Sept. 19-23.
 C. J. Sweet
 Armada-Armada Agri. Soc. Sept. 19-22.
 Orvy Bud Axe-Bad Axe Fair Assn. pena-Alpen A. Harvey.

Baraga-Barags Feir Soc, Sept. 20-23. Mrs.
L. J. Mapictoft.
Cay City-Northeastern Mich, Feir Asan, Aug.
28-Sept. I. Jim H. Hutherford.
Berlin-Ottawa & W. Kent Agrl. Soc. Sept.
26-29. Chas. P. Goodenow.
Hig Rapida-Grangers. Gienours & Farmers'
Fair Asan. Sept. 24/20. George E. Hurst.
Buckley-Buckley Tri-Co. Fair Assn. Sept. 5B. M. Slack.
Burt-Flint Hiver Valley Agrl. Soc. Sept. 36. Wm. McIntoab. Burt-Filler, Assn. Sept. 3Burt-Filler, Walley Agrl. Soc. Sept. 3Wim McIntosh.
Cadillac-Northern Dist. Fair Assn. Sept. 3Cadillac-Northern Dist. Fair Assn. Sept. 11Brown McIntosh.
Caro Fair Assn. Aug. 21-25. F. B.
Ransfold,
Casse City-Tuscola, Huron & Sanlise Tri-County Fair Assn. Aug. 21-25. F. B.
Charlotte-Grange Fair of St. Joe Co. Sept. 13-25. C. T. Holender.
Charlotte-Croswell Fair Assn. Sept. 12-15. D.
E. Hubbell.
Pavion-Henrick Co. Fair Assn. Aug. 20 E. Hubbell. avison-tienesee Co, Fair Assn. Aug. 28-Sept. 1. l'erry II. l'etters. etroit-Michigan State Fair, Sept. 1-10. G. W. blickinson Detro W. W. Dickinson East Jordan-Charlevolx Co. Agrl. Soc. Sept. 11-16, Frank F. Bird, R. F. D. No. 3. Escanaba-licita Co. Agrl. Soc. Sept. 19-22. 11-16, Frans Excanda - icelta Co. Agrl. Soc. Beys. .... Fowlertille-Fowlertille Agrl. Fair Soc. Oct. 3-6, W. 11. l'ock. Gaylord-Otsego Co. Fair Asen, Sept. 5-8, H. C. Walker. C. Walker. a.6. W. H. Peck.
a.7. W. H. Peck.
Gaylord-Otsego Co. Fair Asen. Sept. 5-3. H. C. Wilker.
Giniwin-Gladwin Co. Fair Asen. Sept. 12-15.
Chas. E. Atwater.
Grand Itay ds-West Mich. State Fair. Sept. 18-22. L. A. Lilly.
Greenville-Greenville Fair Assn. Aug. 22-25.
Den L. Beardsice.
Hart-Oceana Co. Agrl. Soc. Sept. 19-22. G. E. Wyckoff, Mears, Mich.
Hartford-Van Buren Co. Agrl. Soc. Sept. 19-22. G. E. Wyckoff, Mears, Mich.
Hartford-Van Buren Co. Agrl. Soc. Sept. 26-30. F. Shumson.
Hilisdale-Hilisdale Co. Agrl. Soc. Sept. 25-30. C. W. Terwilliger.
Holland-S. Ottawa & W. Allegan Agrl. Soc. Sept. 12-15.
Houghton-Fopper Country Fair. Sept. 26-30.
John A. McNamara.
Howell-Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkie.
Houghton-Copper Country Fair. Sept. 12-15.
N. H. Large.
Ionia-Ionia Free Fair Assn. Ang. 15-18.
Fred A. Chapunan.
Fred A. Chapunan.
Fred A. Chapunan.
Fred A. Chapunan.
Jackson-Jackee Co. Fair & Assn. Sept. 13-15.
Harsis, mar., Courthouse.
Lise H. Lirgen.
Jackson-Jackee Co. Fair Assn. Sept. 6-8.
Auton Irerson.
Lansing-Central Mich. State Fair. Aug. 22-26.
Bert Eckert, mgr.
Manguete-Marquetic County Agrl. Soc. Sept. 11-16.
W. R. Burnis, mgr., Courthouse.
Lansing-Central Mich. State Fair. Aug. 22-26.
Bert Eckert, mgr.
Manjue-Schooleraft Co. Fair Assn. Sept. 26-28.
J. H. McLeilan.
Maruette-Marquetic County Agrl. Soc. Sept. 30-74.
Maruette-Marquetic County Agrl. Soc. Sept. 3 Marshall-Calhoun Co. Fair Assn. Sept. 19-22. W. A. Crane. Midland-Midland Co. Fair Assn. Sept. 19-22. Arthur Beden. Milford-Oaking Co. Fair Assn. Sept. 19-22. Millord-Oaking Co. Fair Assn. Sept. 13-16. Millord-Piresgne Isle Co.



The Billboard



73

loons which are strong, with long necks, making them easy to tie. Balloons which are bright colored, colors non-poisonous and the and WILL NOT RUB OFF. Balloons which catch the eye of every child and draw them right to you to buy. Those are Faultless Toy Balloons known the world over as the best. If you want to clean up this year, order your balloons direct from bal-loon headquarters, for we operate the biggest and best equipped bal-loon factory in the country. Then you know they are fresh, only a few days old. Once you handle Fault-less Toy Balloons you will find that you can make more money on them than on any other line. Now is the time to act. Don't wait.

RUBBER NOVELTIES: In addition to our big line of different shapes and sizes of Faultless Toy Balloons, we have Come-Back Balls, Squawkers and other profitable-to-handle Rubber Novelties. Get the dope on them today. They SELL and sell fast. The prices are right on all our Rubber Novelties, because we manufacture in such large quantities that we get down to rock bottom prices.

EXTRA MONEY PLAN: When the season is over, then's when money is welcome and then's when our Extra Money Plan gives you a nice plece of cash, which is in ad-dition to the regular profits you make on our line. It is Extra Money which we give back to you, the amount being based on the quantity of goods you have baught during goods you have bought during

ACT TODAY: Write just as soon as you read this for information about this Extra Money Plan and our wonderful line of Toy Balloons. Squawkers, Come-Back Balls and Rubber Novelties.

The Faultiess Rubber Co. 630 Rubber St., ASHLAND, - -OHIO -

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Warren-Marshail Co. Agrl. Assn. July 10-12. Dr. E. T. Frank. Wuscen-Waseca Co. Agrl. Soc. Aug. 28-30. E. H. Smith. V. deaton-Traverse County Agrl. Assn. Sept. 72-16. J. B. Bruns. Wille Rear Lake-Ramsey Co. Agrl. Soc. Aug. 21-20. Geo. fl. Rieff. V. ...ar-Kandiyobi Co. Fair Assn. Sept. 19-23. With. O. Johnson. ar-Kardysan Co. Agrl. Soc. Sept. 18-1. C. Churchill, angton-Nobles Co. Fair Assn. Aug. 28-Control 10, 28-11.11 thi Let J. J. Kies. J. J. Kies. cla-Goodhue County Agrl. Soc. Scpt. 2. A. J. Knutson.

# MISSISSIPPI

MISSISSIFFI Frackhaven-Lincoln Co. Fair Assn. Oct. 4-7. C. B. ferklus, pres. Estes Mill-Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes. Forkville-Neett Co. Fair Assn. Aug. 20-Sept. I. J. L. Ponder, R. F. D. 2, Beach, Miss. Grennda-North Miss, Fair Assn. Oct. 23-27. S. Cain. son-Miss. State Fair. Oct. 16-21. Mabel tire. -South Miss. Fair Assn. Oct. 3-7. W. alth. m-Miss.-Aia, Fair Assn. Oct. 9-14. Laurel-H. St Aliss.-Aia. Fair Assn. C...
 II. George.
 II. George.
 Commerce. Oct. 10-12. Gerard II. Bran-u. chairman Executive Committee.
 Indeiphia-Neshoba Co. Fair Assn. Aug.
 John II. Huston.
 John II. Huston.
 Milam. 31 Tupado-... G. Milam

MISSOURI

-Macon Co. Agrl. Soc. Sept. 5-7. J. Atlanta G. M Bolivar G. Hackenzie,
 Bolivar-Doik Co. Agrl. Soc. Aug. 29-Sept. 2.
 F. L. Templeton,
 Bethany-N. Mo. District Fair, Sept. 5-9.
 W. T. Lingle, Co. P. C. Scher, Scher W. T. Lingle. Brunswick-Itrunswick Fair & Stock Show. Oct. 5-7. A. E. Wallace. California-Moniteau Co. Agri. Assn. Aug. 29-Sept. 3. B. M. Müller. Caliao-Caliao Fair Assn. Sept. 5-7. Jeff M. anta. anta. le Girardeau-Cape Co. Fair Assn. Sept. 9-23. Rodney G. Whitelaw. rollton-Carroll Co. Fair Assn. Oct. 17-19. Cape 19-23 19-23. Carrollton-Chas. E. W. Mo. Fair. Aug. 1-4. Emma hage-S kneil.

1t. Knell. ruthersville-Pemiscot Co. Fair Assn. Oct. 11-14. H. V. Litzelfelner. dva Crawford Co. Fair Assn. Sept. 12-15. Jos. F. Marsh. Steelville, Mo. Sato-DeSoto Fair Assn. Sept. 19-22. C. J. Dwithere Soto Fair Assn. Sept. 19-22. C. J. Jos Soto-David E

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September 26, 27, 28, 29, 30, 1922. whip, Ferris Wheel, etc. Also oble and Motor Cycle Races. 11177 hook Automob Ad 'ress s O. W. ALLEN, Secy.



Merry die Result and Ferrie Whiel Shows and Wisconsh, ressons, Ausuit 35, 16, 17, 18, Viola Wisconsh, W. J. FISHEL, Secretary,



Seeking high-class Concessions. October 30-November 4, 1922. Write A. A. ORMSBY, Manager, Hammond, Louisiana.

 Data and the formation of the series of t Jas A. Wree, prov. Mainder Agei, Pair Assa. Agei, Pair Assa. Age, 29 Sept. J. A. Wree, Samuel Co. Pair Assa. Age, 20-Sept. J. A. Wree, Samuel Co. Assa. Sept. 20-20, J. J. Wree, Cambria Agei, L. E. Revie, C. Sept. 13-48, Samuel C. Obsta. Sept. 13-48, Samuel C. Obsta. Sept. 13-48, Samuel C. Obsta. Sept. 13-48, Sept. 1. J. E. Sept. 1. J. E. Walkington, Sept. 1. J. E. Sept. 1. J. E. Walkington, Sept. 1. J. E. Sept. 1. Sec. Sept. 13-18, Sept. 1. J. E. Sept. 13-18, Sept. 1. J

Travis. Tervis. Tervis

Bavannah-Andrew C., Sept. 2. D. D. Dioper.
Sedatia-Mo. State Fair. Aug. 19-26. W. D. Lexington-realization of the second state o 1. W. E. Howell. ack-sonville-litandolph Co. Agrl. Soc. Aug. 29-33. Calife Hailiburton, Huntsville, Mo. Jarry Burke. T. Wilsey. L. Wilsey. L. Wilsey. T. Wilsey. Ex. Bidg. Cole. Ex. B 23. Chas. B. Ord-Loup Valley Agrl. Soc. Aug. H. D. Leggett. Osceela-Polk County Agrl. Soc. Sept. 20-29. Gilbert Johnson. Gilbert Johnson. Oscola-Polk County Agrl. Soc. Sept. 20-29. Giliert Johnson. Pawnee City-Pawnee Co, Fair Asan. Oct. 3. 6. D. W. Osborn. Pierce-Pierce Co, Fair Asan. Aug. 29-Sept. 1. F. H. Girason. St. Panl-Howard Co. Agrl. Soc. Sept. 19-22. Malone-Franklin Co. Agrl. Soc. Sept. 19-22. Malone-Franklin Co. Agrl. Soc. Aug. 15-Mildletown-Orange Co. Agrl. Soc. Aug. 15-Mineola-Mineola Fair. Sopt. 26-30. Lott Vah de Water, Jr., 126 Franklin st., Hemp-stead, N. Y.

JUNE 24, 1922

## NEW YORK

 NEW YORX
 Afton Driving Park & Agel. Asen.
 Sept. 12-15. Harry G. florton.
 Albion-Orleans Oo. Agel. Soc. Aug. 16-19.
 Win. E. Karns.
 Aldien-Adden Community Fair. Sept. 14-16.
 It. J. Koch.
 Altanont-Albany & Schenectady County Agrl.
 Soc. Sept. 39-22. Waiter Severson.
 Angelica-Allegany Co. Agrl. Soc. Sept. 5-8.
 Harry W. Furwell.
 Avon-Livingston Co. Fair Assn. July 25-28.
 Wm. H. Clark. Auffreider V. J. H. Ciark. on Spa-Saratoga Co. Agrl. Soc. Aug. ept. 1. George R. Schauber, Baliston e, N. Y. Co. Agrl. Soc. Sept. 19-23. Wm Wm. II. Clarge. Baliston Spa-Saratoga Co. ART: Schauber, Baliston CN-Sept. 1. George R. Schauber, Baliston Lake, N. Y. Batavia-Genesee Co. Agrl. Soc. Sept. 19-23. Fred R. Parker. Bath-Steuben Co. Agrl. Soc. Sept. 26-29. R. J. MaGHI. Binchemton-Binghamton Industrial Expo. Barbarton-Binghamton Industrial Expo.

J. MaGill. Binghamton—Binghamton Industrial Expo. Sept. 26-29. Henry S. Martin. Boonville—Boonville Fair Assn. Sept. 4-8. F.

A. White. Brockport-Monroe Co. Agril. Soc. Aug. 2-5. P. J. Wilson. Brookfield-Hrookfield-Madison Co. Agril. Soc.

Chatham-Columbia Co. Agrl. Soc. Sept. 4-8. W. A. Dardesa. Cohieskill-Cohleskill Agrl. Soc. Sept. 25-29. Wm. H. Golding. Cooperstown-Ottaego Co. Agrl. Soc. Sept. 5-8. B. t. Johnson. Cortland-Cortland Co. Agrl. Soc. Aug. 21-25. Colord Hentley. Cuta-Cuta Fair Assn. Sept. 12-15. George H. Swift. Write A. A. Orninger, J. J. Smith. Seet. Co. Fair Assn. Aug. 28- Lewellen-Garden Co. Agri. Soc. Sept. 8-8. V. Cuba-Cuba Fair Assn. Sept. 12-15. George H. Switt. Sept. 2. D. D. Hooper. Sect. 2. D. D. Hooper. Smith. sect. Co. Fair Assn. Aug. 29-Sept. Lacohor-Lancaster Co. Agri. Soc. Sept. 8-8. V. Cuba-Cuba Fair Assn. Sept. 12-15. George H. Switt. J. C. Stillman. J. L. Swith. Sect. 29-Sept. Lacohor-Lancaster Co. Agri. Soc. Sept. 8-8. A. Telhi-Delsware Co. Agri. Soc. Sept. 12-15. J. J. C. Stillman. J. L. Fuller. Duadee-Dundee Fair Assn. Oct. 3-5. H. L.

Athor R. May ..... 24. Brice Moore. 25. Brice Moore. 26. Brice Moore. 27. Brice Moore. 26. Brice Moore. 27. Brice Moore. 28. Brice Moore. 29. Brice Moore. 29. Brice Moore. 20. Brice

1. E. J. Millinger, J. Barton, Sept. 19-22, G. R. Jones, Sept. 19-23, Sept. 1. J. 'S. Leader, Sept. 12, 'S. S. T. Russe, Sept. 1. J. 'S. Leader, Sept. 12, 'S. S. T. Russe, Sept. 1. J. 'S. Leader, S. Sept. 1. Se

-Delaware Valley Agri. Soc. Sept. 5-

Warenshurgh-Warren Co. Fair. Aug. 15-18. Fred J. 11ayes. Warsaw-Wyomlug Co. Agrl. Soc. Aug. 22-26. Frid J. Hayer. Waraaw-Wyoming Co. Agrl. Soc. Aug. 22-20-Waratew-Wyoming Co. Agrl. Soc. Sept. 4.8. E. S. Gillette, Agrl. Soc. Aug. 22-25. J. Willard Hard. J. E. Bradasley, Odesas, N. Y. Warthow-Schnyler Co. Agrl. Soc. Sept. 11-14. J. E. Iteardasley, Odesas, N. Y. Westport-Essex Co. Agrl. Soc. Aug. 22-25. F W. Albn. Whitey Fount-Broome Co. Agrl. Soc. Aug. 15-18. T. H. Tracy. NORTH CAROLINA Ashboro-Itandolph County Fair Asen. Sept. Ashboro-Itandolph County Fair Asen. Sept. War

NORTH CAROLINA Ashboro-Handolph County Fair Assn. Sept. 2023. W. C. York. Ashevilhe-Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 201. Bollvia-Brunswick Co. Fair Assn. Nov. 2-3. Jennie Brunswick Co. Fair Assn. Nov. 2-3. Jennie Brunett Co. Agrl. Assn. Det. 10-13. T. L. Buddle. East Bend-Yashkin Co. Fair Assn. Oct. 10-13. N. G. Hutcheus. Elzsteth City-Albemarle Agrl. Assn. Oct. 10-13. Buxton White. Fayetteville-Cape Fear Fair Assn. Oct. 24-27. R. M. Jackson. Gatonia-Gaaston Co. Fair Assn. Oct. 10-14. Fred M. Allen, Box 372. Gold Sore-Wayne Co. Fair Assn. Nov. 14-17. W. C. Benmark. Breensburg-Contral Carolina Fair Assn. Oct. 10-13. F. N. Taylor. F. N. Taylor. son-Colored Fair Corp. of N. C. Oct. W. E. Williams. son-Golden Belt Fair Assn. Oct. 10-13. 17 W. E. WHIMMS, iderson-Golden Beit Fair Assn. Oct. 10-13.
 M. Il ght. isburg-Franklin Co. Fair Assn. Oct. 3-7. He h. Plening Le A

# The Billboard

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# MISSISSIPPI VALLEY FAIR AND EXPOSITION, Davenport, Iowa THIRD ANNUAL FAIR AND EXPOSITION, AUGUST 14, 15, 16, 17, 19, 1922. 82,000 Paid Admissions Year 1921. ce for sitle for all kinds of Concessions. On

We have space for sile for all kinds of Concessions. Only Legitimate Concessions go. They must conform to Art of Skill and Science. Con-tract your space now while you have the pick of choice locations. Your correspondence solicited corresp ondence M, E. BACON, Secy. and Manager, 919 Kahl Bldg.

16th ANNUAL SALINE HARRISBURG, ILL., JULY 25th TO 29th, 1922 THREE FINE AUTOMOBILES WILL BE GIVEN AWAY. WANT-A first-class Carnival, not less than 15 or 25 cars. Also all kinds of good, clean Concessions. Night and day play. Address A. FRANKS, Mgr., 117 W. Lincoln Street, • • Harrisburg, III.

# WANTED TO BOOK RIDES AND CLEAN CONCESSIONS A. H. Flening. Lumberton-Rodesson Fair Assn. Oct. 10-13. W. O. Thompson. Mount Airy-Carolina-Virginia Fair. Sept. 26. Mount Airy-Carolina-Virginia Fair. Sept. 26. Particken-N. C. State Fair. Oct. 16-21. Joseph E. Pogue, secy; E. V. Walbern, mgr. Ralegh-Negro State Fair. Oct. 23-28. Dr. Lumberton-Montgomery Co. Agrl. Board. Sept. Sandusky-Erie Co. Agrl. Soc. Sept. 5-S. C.

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Guymon-Texas County & Panhaudle Free Fair Assn. Oct. 17-20. W. W. Kennedy. Hobart-Kiowa Co. Free Fair Assn. Sept. 6-9. Frank H. Thayer Co. Free Fair Assn. Sept. 14-17. Jas. W. Rodgers. Hollis-Harmon Co. Fair Assn. Sept. 18-20. L. I. Bennett. Hugo-Choctaw Co. Free Fair Assn. Sept. 18-23. W. E. Schoeler. Habel-McCurtam Co. Free Fair Assn. Sept. 13:45. A. L. Fdmiaston

in Co. Free Fair Assn. Sept. Eduiaston.

Jahoer-Anderrah G. Free Fair Assn. Sept. 13-16. A. L. Edulaston, Jefferson-American Legion Fair. Aug. 15-19. T. E. Beck, Kingfisher-Kingfisher (b. Fair Assn. Sept. 13-16. Chas. II. clausing. (v. ) usin: ('). (') Chans, H. Clausing, -Conanche Co. Free Fair Assn. Sept., C. C. Stiuson, View Fair Assn. Sept., -Marshall Co. Free Fair Assn. Sept. 13-W F. Huwarg, unserver Assn. Sept. 13-M F. Huwarg, Unserver Assn. 14-M F. Huwarg, H Free Fair Assn. Sept. La 12-16, ad:11-14-16,

14-16. Geo. L. Sueed, Hox 42.
Manguna-Greer Co. Free Fair Assn. Sept. 13-16. W. F. Hearne, pres.
McAlester-Pittsburg Co. Fair Assn. Sept. 13-16. W. T. Hardy.
Mlami-Ottawa Co. Free Fair Assn. Sept. 13-16. Janes Lawrence.
Muskogee-Ok. Free State Fair. Oct. 2-7. Ethel Murray Simonds.
Noruan-Cleveland Co. Free Fair Assn. Sept. 14-16. Percy K. Norris.
Nowata-Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Wolverton.
Gkennah-Okfuskee Co. Fair Assn. Sont 13-16.

Nowata-Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Wolverton. Okennah-Okfuskee Co. Fair Assn. Sept. 13-I5. E. A. Klssick. Oklahoma City-Ok. Co. Free Fair Assn. Sept. 19-20. C. R. Donart, 32115 W. Main st. Oklahoma City-Okla. State Fair & Expo. Sept. 23-30. 1. S. Mahan, gcn. mgr., Box 974.

Charles Construction of the second second

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Bloomsburg-Bloomsburg Fair Assn. Oct. 3.6. Harry B. Correll.
Brookville-Jefferson Co. Agril. Assn. Sept. 11-15. G. A. tarmalt.
Burgettsown-Burgettstown Fair. Oct. 3-5. J. L. Mctiough.
Butter-Butter Driv. Park & Fair Assn. Aug. 22-25. thas, H. Miller.
Carmichaels-threene Co. Agril. Soc. Sept. 19-22. C. J. Lincoln.
Carcin-Cambria Co. Agril. Assn. Sept. 12-15. G. E. Hipps.
Centre Hall-Centre Co. Pomona Grange En-campunent & Fair. Sept. 2-S. Edith M. Shankey, Middleburg, Pa.
Clarlon-Claroln Co. Fair Assn. Aug. 29-Sept. 1. Foster M. Mohney.
Clardon-Claroln Co. Agril. Assn. Sept. 27-30. J. W. Olcott.
Con seau Lake-Concount Lake Agril. Assn. May 28-Sept. 1. L. C. Morris.
Daltas Union Agril. Assn. Sept. 12-16. J. H. Anderson.
Batton-Deaton Agril. Assn. Sept. 12-16. M. Batton-Claret Rev. Sept. 12-16.
Batton-Diaston Agril. Assn. Sept. 12-16.
J. H. Anderson.
Batton-Duston Agril. Assn. Sept. 12-16.
M. Moling, Park, DuBlos.
Ele-Erie Expo. Assn. Aug. 21-S. Frank Rasedor, mgr. Jolis States.
File-Erie Expo. Assn. Aug. 21-S. Frank Raseder, mgr. 1015 States.
Grave Grove-Pen-Mar Agril. Fair Assn. Aug. 9-01. L. M. Brown, Brilfgeton, P. 9-01. L. M. Brown, Brilfgeton, P.
Orksville-Soully an County Agril. Soc. Uct. 3. A. R. Mulau.
Grate-Grat Agril. Assn. Sept. 26-29. Grag R. Kinger.

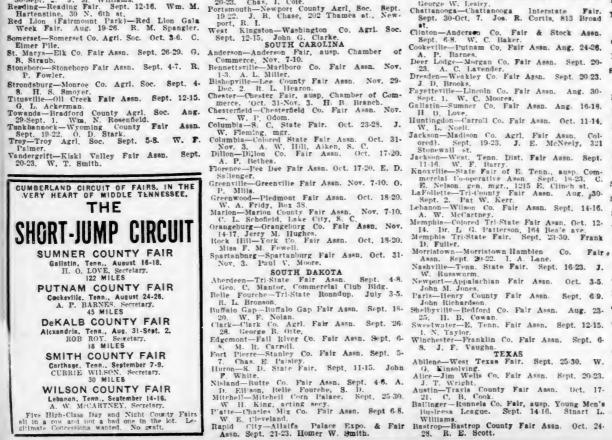
Klinger. Ner-Hanover Agrl. Soc. Sept. 19-22. S. R. Klinger, Hanover-Hanover Agrl. Soc. Sept. 19-21. F. A. Geiselman. Hartord-Hartord Agrl. Soc. Sept. 19-21. F. A. Osborn. Bonesdale-Wayne Co. Agrl. Soc. Oct. 3-6. E. W. Gammell. Hughestille-Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Frontz. Indiana-Indiana Co. Agrl. Soc. Sept. 58. Decid Blair.

Indiana-Indiana Co. Agri. Soc. Sept. 5.8. David Blair. Stutztown-Kutztown Fair Assn. Aug. 22-26. G. C. Bordner. Lancaster-Lancaster County Agri. Fair Assn. Sept. 26-29. J. F. Seldomridge, 3415 N. Queen st. Lebanon-Lebanon Valley Fair Assn. Aug. 29-Sept. I. J. A. Bollman. Lehighton-Lebighton Fair Assn. Sept. 26-30. Wm, J. Zahn. Lewisburg-Union County Agri. Soc. Oct. 17-20. C. F. Dunkle.

 C. F. Dunkle.
 Lewistown-Mifflin Co. Fair Assn. Aug. 22:25.
 S. B. Russell.
 Mansfield-Smythe Park Assn. Sept. 19:22.
 Frank H. Marvin.
 Mercer-Mercer Co. Fair Assn. Sept. 12:14.
 J. L. R. Young.
 Meyersdale-Meyersdale Fair Assn. Sept. 19:22.
 D. J. Fike.
 Miton-Great Milton Fair. Oct. 10:13.
 T. H. Paul. Milton-Paul.

Faul. Montrose-Susquehanna Co. Agrl. Soc. Sept. 12:14. E. C. Rogers. Moncow-Kerstone Agrl. Soc. of Lackawanna Co. Sept. 20:23. Jamea A. Foley. Nuareth-Northampton Co. Agrl. Soc. Sept. 12:15. Super. Automas

N 12.0 12-Nutaireth-Northampton Co. Agrl. Soc. Sept. 12:15. Simon Andrews.
New Castle-New Castle Agrl. Assn. Oct. 3:6. R. R. McGeorge, 328 Produce st.
New Kensington-Allegheny Valley Fair Assn. July 31:Aug. 5. J. G. Spencer, Box 759.
Newport-Perry Co. Agrl. Soc. Ang. 29-Sept. 1. M. L. Ritter.



# The Billboard

3

ERLANGER, KY., ON DIXIE HIGH AUGUST 16TH TO 19TH DAY AND NIGHT VANTE Merry-Go-Round, Ferris Wheel and one or two other rides. About five good independent shows. Concessions to let. ERLANGER FAIR ASSOCIATION ALEX. BOWER, Secy. Box 441, COVINGTON, KY. CARNIVAL WANTED FOR THE CHEROKEE COUNTY FAIR COLUMBUS, KANSAS, AUGUST 8, 9, 10, 11, 1922. On account of a change in plans, a 20-Car Show is wanted for the best County Fair in the State of Kansas. A big wheat crop is now being harvested and every farmer in the county is a stockholder in the Fair Association. Wire what you have to offer, number of Shows, Rides, etc., to C. J. PRUYN, Secretary. THE BIG BATAVIA FAIR OPEN DAY AND NIGHT. September 19-23 (inclusive), 1922, BATAVIA, NEW YORK For information, write the Secretary, F. B. PARKER, Batavia, New York.

Warren-Warren County Agrl. Assn. Sept. 19- Roscoe-Edmunds County Fair Assn. Sept. 4-6. 22. E. M. Lowe, 207 Madison ave. Washington-Washington Fair Assn. Ang. 29- Selby-Walworth Co. Fair Asan. Aug. 28-30. E. Sept. 1. It. L. Munce. Wattsburg-Wattsburg Agrl. Assn. Sept. 5-8. Siour Fails-Minechaha Co. Fair Assn. Sept. W. I. More.

Spartanburg -Spartanburg Fair Assn. Oct. 31. Nov, 3. Paul V. Moore.
SOUTH DAKOTA
SOUTH DAKOTA
South Fair Assn. Sept. 49.
Belle Fourche-Tri-State Ronndup. July 3-5. R. L. Bronson.
Binffailo Gap -Burffalo Gap Fair Assn. Sept. 18.
Bornanon.
Binffailo Gap Fair Assn. Sept. 18.
Sept. 19.21. I. A. Lane.
W. Rusawurm.
Newport-Apigalachian Fair Assn. Oct. 35.
John M. Jones.
John Hichardson.
Binffailo Gap Fair Assn. Sept. 18.
Sept. 19.21. I. B. Channan.
Virgonantox - Apigalachian Fair Assn. Sept. 69.
S. M. Carroll.
Fort Pierre-Stanley Co. Fair Assn. Sept. 46.
N. K. Carroll.
Fort Pierre-Stanley Co. Fair Assn. Sept. 46.
Mitchell-Mitcheil Corn Palace. Sept. 25.
Mitchell-Mitcheil Corn Palace. Sept. 25.
W. E. Uleveland.
W. E. Cleveland.
<l W. E. Cleveland. Rapid City-Allaifa Palace Expo. & Fair Bastrop-Bastrop County Fair Assn. Oct. 24-Assn. Sept. 21-23. Homer W. Smith. 28, R. E. Scott.

Fair . W

JUNE 24, 1922

Begumont-South Texas State Fair. Nov. 2-11. C. Bracken, secy.; J C. Fowler, gen. mgr. Bewille-Bee Co, Fair. Oct. 17-20. W. It Marsh. Beh Wheeler-Ben Wheeler Community Fair Assn. Latter part of Sept. J. B. Bolin. Bertram-Bertram Fair Assn. Aug. 2-4. II Assn. Latter part of Sept. J. B. Bolin. Bertram-Bertram Fair Assn. Aug. 24. II O. Klose. Canyon-Randall Co. Fair Assn. Sept. 24. II O. Klose. Canyon-Randall Co. Fair Assn. Sept. 48. C. F. Waiker. Childress-Childress State Fair. Sept. 13-10. T. Paul Barron. Cisbo-Cisco Fair Assn. Sept. 14-16. G. C. Biebardson, care Chamber of Commerce. Cisburger-Johnson Co. Dist. Fair Assn. Sept. 20-30. Ira S. Brown. Cuero-Fair, ausp. Chamber of Commerce. Nov. 9-11. Oscar C. B. Nau. Dahas-State Fair of Texas. Oct. 6-15. W. H. Stratton. Detton-Denton County Fair, ausp. Chamber of Commerce. Oct. 18-21. II. F. Browder. Flatonia-Flatonia Fair. Sept. 19-23. M. Foresville-Wilson Co. Fair Assn. Oct. 25-27. O. W. Lehmberg. Franklin-Kobertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing. Frederickaburg-Gillespie Co. Fair Assn. Fair

Floresville-Wilson Co. Fair Assn. Oct. 25-27. O. W. Lehmberg. Franklin-Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing. Frederickaburg-Gillespie Co. Fair Assn. Aug. 29-25. Henry Hirsch. Getgetown-Williamson County Fair Assn. Oht. 2-5. O. W. Sherrell. Gontales-Gonzales Co. Fair. Auspices Young Mania Business League. Sept. 27-39. G. A. Kveltel.

aville-Hunt Co. Fair Assn. Sept. 12-16.

 I. Falls.
 Ition-Hamilton Co. Fair Assn. Sept. 6-T. M. Whife.
 Io-S. W. Dist. Fair Assn. Sept. 14-16.
 M. Merritt. Ila 110 W. Dist. Fair Assn. copt. 1.10. derritt. -Hill Co. Fair Assn. Sept. 27-30. T.

Hillsh Hillsboro-Hill Co. Fair Assn. Sept. 27-30. T. J. Burdette.
Houston-Ilouston Fair & Expo. Assn. Nov. 918. Mort L. Birler.
Kenddy-Karnea County Fair Assn. Oct. 11-14.
J. H. Burria.
Kerrvilie-West Texas Fair Assn. Aug. 29-31.
Ally Beitel.

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3. Ally Beltel. Ally Beltel. Ampassas-Lampasas Fair Assn. Aug. 29-31. Roy L. Walker. ockhart-Caldwell Co. Fair Assn. Aug. 9-11. Roy L. Walker. ockhart-Caldwell Co. Fair Assn. Sept. 19-22. H. W. Fielder. ublock-South Plains Fair Assn. Sept. 28-30. L. T. Martin, IGTegor-McGregor Fair. Anspices thamber of Commerce. Oct. 17-19. W. C. Sparks, Iarshall-Central East Texas Fair Assn. Approx. Oct. 1. Bryan Bialock, care Chamber of Commerce. Generation Construction Construction (Kinney-Collin Co. Fair Assn. Oct. 2-4. C. W. Smith. emphis-Hall Co. Dist. Fair Assn. Sept. 19-L

i.

W. Smith. Memphis-Hall Co. Dist. Fair Assn. Sept. 19-22. T. O. Delaney. Mixon-Nixon Fair Assn. Sept. 20-22. R. B.

T. O. Delaney.
Pixon-Nixon Fair Assn. Sept. 20-22. R. B. Williama.
Parla-Lamar Co. Fair Assn. Oct. 2-7. J. M. Cavinesa.
Post-Garra County Fair Assn. Oct. 2-7. J. M. Cavinesa.
Post-Garra County Fair Assn. Oct. 5-7. G. N. Legrott, Box 343.
San Antonio-Bexar Co. Farm Bureau. Sept. 27-Oct. 1. C. H. Alvard.
San Antonio-Bexar Co. Fair Assn. Oct. 17-22.
Micaela Rogers, Box 318.
San Marcos-Haya County Fair, ausp. Chamber of Commerce. Sept. 27-30 J. W. Gantt.
San Saba-San Saba Co. Fair Assn. Oct. 3-6. Geo. J. Kempen.
Sherman-Red River Valley Fair Assn. Oct. 3-6. Geo. J. Kempen.
Sherman-Red River Valley Fair Assn. Oct. 3-7. W. A. Spencer.
Timpson-East Texas Fair Assn. Oct. 10-14. C. D. McRifatrick.
Valde-Uvalde Fair. Auspless Chamber of Commerce. Oct. 19-21. B. Y Sharp. R. McGreere, 329 Produce st. New Kensington-Allegheny Valley Fair Assn. Oct, 3-6, New Kensington-Allegheny Valley Fair Assn. Sept. 3:4. New Kensington-Allegheny Valley Fair Assn. Sept. 3:4. New Kensington-Allegheny Valley Fair Assn. Sept. 3:4. North Washington Fair Assn. Ang. 29 Null 3:1. K. H. K. More. Setty J. H. Rote. Philadelphia Philadelphia Co. Fair Assn. Ang. 29 New Research Mark Soc. Sept. 13:4. Philadelphia Philadelphia Co. Fair Assn. Sept. 3:4. Philadelphia Philadelphia Co. Fair Assn. Sept. 3:4. Philadelphia Philadelphia Co. Sept. 13:4. Philadelphia Philadelphia Co. Agril. Soc. Sept. 13:4. Philadelphia Philadelphia Co. Agril. Soc. Sept. 1:2. J. H. Book. Philadelphia Philadelphia Co. Agril. Soc. Sept. 1:2. J. H. Book. Philadelphia Philadelphia Co. Agril. Soc. Sept. 1:2. J. H. Book. Port Royal-Juanita Co. Agril. Soc. Sept. 1:2. J. H. Book. Port Royal-Juanita Co. Agril. Assn. Ang. 23:3. J. H. Book. Port Royal-Juanita Co. Agril. Soc. Sept. 1:2. J. H. Book. Port Royal-Juanita Co. Agril. Soc. Sept. 1:2. Beily Philadelphia Philadelphia Co. Fair Assn. Ang. 23:3. Herreal State Providence Co. Agril. Soc. Sept. 1:2. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Oct. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Philose Co. Agril. Soc. Cot. 3:6. H. Herreal State Assn. Sept. 4:7. New State Philo

Contrille-summit to, rair Assn. orp. aras. J. Don Birch. Manti-Sanpete Co, Fair Assn. Sept. 13-15. Glen A. Jensen. Salt Lake City-Fiab State Fair Assn. Oct. 2-7. belia Rashand.

VERMONT

VERMONT Barton-Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron. Brattleboro-Valley Fair Assn., Inc. Sept. 26-27. D. E. Tasker, Hox 539. Manchester Center-Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw Morrisellie-Lamolite Valley Fair Assn. Sept. Soc. Sept. 12-14. W. H. Shaw Morriselle-Lamolite Valley Fair Assn. Sept. 19-21. E. W. Ualty, Fair Assn. Sept. 19-21. E. W. Uark. Rutland-Builand Co. Agril. Soc. Sept. 4-9. W. K. Farneworth, Mead Bilg. Shebion Junction-Franklin Co. Fsir Assn. Sept. 4-7. Fault H. Gates, Franklin, Vt. South Wallingford-Union Driving Park Soc. Sept. 19-21. A. W. Needham St. Johnsbury-Caledonia County Fair. Ang. 29-31. Fred S. Harriman Tumbrikee-Union Agril. Soc. Oct. 3-5. Edw. K. Fiint. White River Junction-Vermont State Fair. Sept. 12-15. Fred I., Davis. Woodstock-Window Co. Agril. Soc. Sept. 19-21. II. B. Chapman. WROMANCK-Window Co. Agril. Soc. Sept. 19-21. II. B. Chapman. Mercinia. Markey. Bedford-Bedford Co. Fair Assn., Inc. Sept. -Orleans Co. Fair Assn. Sept. 5-7. H. Rarton

28.29. S. T. Attention Assn. Sept. 18-100.
Culpeper-Culpeper Fair Assn. Sept. 18-10.
B. Inskeep.
Danville-Danville Fair Assn., Inc. Oct. 10-13. Henry B. Watkins.
Doswell-Inter-Tounty Fair Assn., Inc. Sept. 18-22 or 25-30.
J. S. Potts, mgr., 414 N

at. Richmond, Va. nporia Agri, Fair Assn. Oct. 17-10th at., Rienmonu, va. Emporia - Emporia Agri, Fair Assn. Oct. 17-21 B. M. Garner. Frederickaburg - Fredericksburg Fair Assn. Sopt. 2730. C. R. Howard. Galax--Galax Fair Assn. Sept. 12-15. W. O. Roberson. Harrisonburg - Rockingham Oo. Fair Assn. Aug. 20 Sept. 1. E. I., Fletcher. Hot Springa-Hot Springs Fair Assn. Sept. 2029. T. A. Sterrett. Keller-Eastern Shore Agri. Fair Assn. Ang. 29-Sept. 1. E. Mears. Jonesville-Lee Co. Fair Assn. Sept. 20-23. E. S. Suttie. S. Sutile. Reton-Lexington Fair Assn. Sept. 19-22. Clung l'atton. Sa-Louisa Co. Fair Assn. Sept. 26-20. 14 J. S. Wila. ynchburg-laterstate Fair. Sept. 26-29. F. A. Lovelock. anassas-Frince William Fair Assn. Sept. J. S. Wills. Lynchburg-laterstate Fair. Sept. 26-29. F. A. Lovelock. Manassas-Frince William Fair Assn. Sept. 27:39. H. W. Sanders. Marion-Smyth Co. Fair & Agrl. Assn. Aug. 29-Sept. I. E. K. Coyner. Martinaville-Henry Co. Fair Assn. Oct. 17:20. Owen R. Easley. Norfolk-Colored Agrl. & Indust. Fair Assn. Inc. Sept. 13:16. R. H. Cross, mgr., Attucks Theater Bidg. Orange-Orange Fair Assn. Oct. 24:27. E. V. Breckers Exch. Bidg. Orange-Orange Fair Assn. Sept. 12:15. A. D. Gerberlch. Petersburg--Hetersburg Fair Assn., Inc. Oct. 9:14. R. W. Ences, Box 32. Purcellville-Loudoun Co. Breeders' Assn. Sept. 13:15. F. H. James. Bichmond-Ya. State Fair Assn., Inc. Oct. 2:0, W. C. Sauders, 7 Muthal Bidg. Sonth Boston-Hatfax County Fair Assn. Oct. 17:20. W. F. Bonnett. Stauton-Stauntou Fair. Bept. 40. O. B. Raiston.

17 20. W. F. Bonneet.
Staunton-Staunton Fair. Sept. 4-9. U. D. Raiston.
Suffork-Four-County Fair Assn. Oct. 24-27. Lem P. Jordan.
Tasley-Tasley Fair. Aug. 3-11. D. Frauk White, Farksley. Va.
Warrely-Susser Co. Fair Assu. Oct. 3-6. E. J. Mare.
Williamsburg-Va. Peninsula Fair Assn. Sept. 10-23. Ashton Dorell, Box 216.
Winchester-Winchester Fair Assn. Aug. 29-Sept. 1. Thes F Burley. Jr.
Woodstock-Shenandoh County Fair Assn. Sept. 12-15. Frank M. Fravel.
WASHINGTON

WASHINGTON

WASHINGTON Burlington-Skasit Co. Fair Assn. Ang. 14-19. W. J. S. Gordon, Mt. Vernon, Wash. Centralia Chebalia-S. W. Wash. Fair. Ang. 28-Sept. 2. George R. Walker, Chebalia, Wash. Crab Creek Lancoln & Adama Co. Pioneer Pic-nic Assn. June 20-22. C. E. 1vy, Daveuport, Wash. EI

Grays Harbor County Fair Assu. Sept. C 11 Palmer n-Whatcom Co. Fair Assn. Sept. 26-30. 4 10 Lynden-Whatcom Co. Fair Assn. C. B. Bay. Spokane-Spokane Interatate Fair. Sept. 4-9. Waldo G. l'aine, 905 W. Main ave. Walla Walla-Walla Walla Agrl. & Livestock Fair Assn. Sept. 11-16. Harry Parton. Lyn

Waldo G. raine, Wala Wala Agrl. & Livestock Fair Assn. Sept. 11-16. Harry Parton, Baker Bidg. Yakima-Washington State Fair. Sept. 18-23. H. P. Vermilye. WEST VIRGINIA

WEST VIRGINIA Bluedeld-Binedeld Fair Assn. Sept. 4-9. W. L. Otey. hannon-Upshur Co. Fair Assn. Sept. 4-8. H. Withera. Bn H H. H. Withera. Charleston-Kanawha Co. Farm Bureau. Oct. 9-13. Wm. Keely. Clarksburg-W. Va. Fair Assn. Sept. 12-15. Jas. N. Ileas. Charabourg-w. va. Fair Assn. Sept. 12-10. Jak. N. Hesa,
Hinton-Summers County Fair Assn. Sept. 23-20. O. W. Allen.
Keyaer-Upper Potomac Fair Assn. Oct. 11-13. Richard W. Thrush.
Lewisburg-Greenbrier Volley Fair, Inc. Aug. 29 Sept. I. W. L. Talacott.
Marlinton-Pocahontas Co. Fair Assn. Aug. 22-24. Z. S. Smith.
Oak Hill-Fayette Co. Fair Assn. Sept. 4-9.
H. E. Jones, prea.
Parkersbarg-Wood Co. Fair Assn. Sept. 19-22.
J. M. Murphy.
Parsona-Tucker (O. Fair Assn. Oct. 3-6. J. M. Murphy Parsona-Tucker (o. Fair Assn. Oct. 3-6. Kent W. Scott Pennaboro-Elifchie Co. Agrl. & Fair Assn. Aug. 29 Sept. 1. H. J. Scott. Honceverte-Ronceverte Fair Assn. Aug. 29-Sept. 2. W. L. Tabscott. Salt Suppur Springs-Monroe Co. Fair Assn. Oct. 3-6. B. A. Shirey. Shepherdstown-Morgana Grove Fair Assn. Oct. 3-6. B. A. Shirey. Shepherdstown-Morgana Grove Fair Assn. Weston-Lewis County Agrl. Assn. Sept. 18-21. J. M. Dennison. Wheeling-W. Va. State Fair. Sept. 4-9. Bert H. Swarts. Winfield-Putnam Co. Fair Assn. Sept. 12-15. Ren F. McGne. WISCONSIN

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**NEW CASTLE FAIR** OCTOBER 3, 4, 5, 6 and 7, 1922

on Main Street, \$3.00 per front foot. All other Concession space, front foot. Sold in blocks of not less than five feet, or as many benal fives as may be desired. Shows accepted on same basis. Space Space on some solution of the Rides on percentage basis. 25 vation. For particulars, write

NEW CASTLE FAIR ASSOCIATION, New Castle, Pa., R. F. D. No. 4.

**Feature Free Attractions for PARKS, FAIRS, CELEBRATIONS** AI-AERIAL UTTS-Mabelle

Now Booking Season 1922. Two Big Sensational Aerial Free Acts. LADY AND GENTLEMAN. SENSA-TIONAL AERIAL TRAFEZE ACT, Na. 1. COMEDY ELECTRICAL REVOLVING LADDER ACT, No. 2. Guaranteed acts and appoarance. Cash bond if required. Address Genventian Hall, Kansas Gity, Mo.

PRIVIL EGE Don't forget the date of the Big Hancock County Fair, Carthage, Hi, Au County Fair and finest grout dis in Western Illinois. Big night show with a Concessionaire. We follow Burlington, Iowa, ad Quincy, Ill, and La Har out to make the real Fairs and get the money fix your route to bretude of or the benefit of the lollow us. If you are

thage. LLIS E. COX, Secretary.

LAWRENCE COUNTY FAIR, Pulaski, Pa. AUGUST 15, 16, 17, 18. All Legitimate Concessions solicited. No. No Carnivals. Write J. F. MYERS, Secretary.

FRONTIER DAYS, JULY 4th and 5th Central City, Iowa. Day and Night. \$5.000 Attractions. Booking Concessions. No Carnival. Com-on. it's the big one. Merry-Go-Round stilt open. C. E. BUTTERS, Secretary.

# LOVINGTON, ILLINOIS HOMECOMING, AUGUST 15, 16, 17. Open for Shares, Concessions and Free Acts, ROY DIXON, Secretary.

Open for Shores, Unoncounted, Abdows 15, 16, 172Open for Shores, Unoncount of Actions and Pree Acts. Roy DIXON, Secretary.Eiroy-Eiroy Fair Assn. Sept. 4-7. Wm, M.<br/>Kelley, 102 Main st.<br/>Evansuile-Itock Co. Agril, Assn. Sept. 5-8.<br/>C. S. Ware.Shawano-Shawano Co. Agril. Soc. Sept. 5-8.<br/>Louis J. Thompson.Ford du Lac-Fond du Lac Co. Agril, Soc.<br/>Sept. 4-8.Deoremain Stress Point Fair Assn. Aug.<br/>J. Thompson.Ford du Lac-Fond du Lac Co. Agril, Soc.<br/>Sept. 4-8.Shawano-Shawano Co. Agril. Assn. Sept. 5-8.<br/>Louis J. Thompson.Gateville-Trempealeau Co. Agril, Soc. Sept. 12-15<br/>Geo. W. Bingham.<br/>Gaya Mille-Central Arri, & Driviug Park<br/>Assn. Sept. 5-8. T. N. Nelson.<br/>Grantsbarg-Iurnett Co. Agril, Soc. Sept. 6<br/>8. Bryns Seltes.<br/>Green Bay-Del'ere-Northeastern Wis. Fair<br/>Ayg. Socl. Agril, Henry E. Robif.<br/>Hortonville-Outagamie Co. Agril, Soc. Aug.<br/>31-Sept. 1. L. A. Carroli.<br/>Hortonville-Janeaville Park Assn. Sept. 12-<br/>15. C. F. Danleis.<br/>Harry O. Nowian.<br/>Sept. 10-22. W. G. Gillespie.<br/>C. S. Van Auken.<br/>Sept. 10-22. W. G. Gillespie.<br/>V. V. Miller.<br/>Ladyawille-Laneaville Soc. Sept. 19-22.<br/>V. V. Miller.<br/>Ladyawille-Laneaville Soc. Sept. 19-22.<br/>Net Soc. Sept. 19-22.<br/>V. V. Mil Ladyamith-Ruak Co. Agrl. Soc. Sept. 19-22. V. V. Miller. Lancaster-Grant County Agrl. Soc. Sept. 5-8. L. D. Eastman. Lodi-Loid Union Agrl. Soc. Sept. 19-21. R. J. Hillier. Luxenburg-Kewanee Co. Agrl. Assn. Sept. 4-6. E. P. Happel. Madison-Dane County Fair Assn. Ang. 22-25. M. M. Parkinson Manitowoc-Manitowoc Co. Fair Assn. Ang. 22-25. F. C. Borcherdt, Jr., 729 N. Sth st. Marshfield-Central Wis. State Fair Assn. Sept. 5-8. R. Williams. Manaton-Juneau Co. Agrl. Soc. Aug 22-25. W. F. Winsor. Medford-Taylor Co. Agrl. Soc. Sept. 19-22. J. M. Zenner. Mendovi-Buffaio Co. Agrl. Soc. Oct, 3-6. J. U. Luczscher. Menomonic-Dunn County Agrl. Soc. Sept. 19-29. 20. Dulling. Weston-Lewis Coulty AET. Aus. Sept. 457 21. J. M. Dennison. Marker. Winded-Mutama Co. Agri. Soc. Sept. 13-25 Winded-Mutama Co. Agri. Soc. Sept. 13-26 Winded-Mutama Co. Agri. Soc. Sept. 12-15. Mutama Co. Agri. Soc. Aug. 15-18. Mutama Control Co. Agri. Soc. Aug. 15-19. Mutama Control Co. Agri. Soc. Aug. 15-19. Mutama Control Co. Agri. Soc. Aug. 11-12. Mutama Control Co. Mutama Control Co. Agri. Soc. Aug. 11-12. Mutama Control Co. Agri. Soc. Aug. 11-12. Mutama Control Co. Mutama Control Co. Mutama Control Co. Mutama Control Co. Mutama Control Control Co. Mutama Control Cont

### CANADA ALBERTA

Alix-Alix Agrl. Soc. Aug. 14-15. S. A. An-drews. Frank. Bassano-Bassano Agri. Soc. Sept. 12-13. B. -Bashaw Agrl. Soc. Aug. 9-10. A. J. Bassano-Bassano Agri, ouv. A. Beck. Bear Lake-Bear Lake Agri. Soc. Aug. 18-19. II, L. Dundas. Benaito-Benaito Agri. Soc. July 25-26. P. T.

Berry

Kec. 9 Creck-Berry Creck Agrl. Soc. Sept. 1. E. He'mer, Nateby, Aita. Valley-Big Valley Agrl. Soc. Aug. 11-12. W. Bridge. den-Bowden Agrl. Soc. Aug. 16. Mrs. W. Hulla

Delia-Delia Agri. Soc. Aug. 15. Leslie Stenhens. Stephens. Didshury-Didsbary Agrl. Soc. Aug. 17-18. G. A. Wrigglesworth. Donalda-Donalda Agrl. Soc. Aug. 11-12. T.

Junyville-Bonuyville Ag. .. L. Dayon. Beon-Edson Agri, Soc. Scht. 8. R. E. Therber, dgerton-Edgerton Agri, Soc. Aug. 1. J. July 8-15.

L. Days. Edson-Edson Agrl. Soc. Aug. ... Edgerton-Edgerton Agrl. Soc. Aug. ... Smalley. Edmonton-Edmonton Exhn. Assn. July 8-15. W. J. Stark, Room 504 Civic Block. Fort Saskatchewan-Ft. Saskatchewan Agrl. Soc. Aug. 7-8. H. W. Dodge. Gleichen-Gleicheu Agrl. Soc. Sept. 21. F. L. Mallory. Mallory.

Maliory. Goose Creek (Lougheed)-Goose Creek Agri. Soc. Aug. 2. F. B. Mundy, Longheed. Grande Prairie-Grande Prairie Agri. Soc. Aug. 11-12. W. H. Watts. Granum-Granum Agri. Soc. Aug. 1-2. P. 8. Clark Clark

Gree nrt-Greencourt Agrl. Soc. Aug. 22. N. Bres

B. Bressey.
 Griffin Creek Agrl. Soc. Aug. 22. N. E. Bressey.
 Griffin Creek Griffin Creek Agrl. Soc. Ang. 21-22. O. B. Winterstein.
 Hanna-Hanna Agrl. Soc. Aug. S. S. G. Watt,
 Hays (Lousana)-Hays Agrl. Soc. Sept. 5-6.
 R. G. P. Cochran, Lousana.
 High River-High River Agrl. Soc. Aug. 11-12.
 J. A. Massey.
 Holden-Holden Agrl. Soc. Aug. 18. A. T. Stewart.

Stewart. Innisfail—Innisfall Agrl. Soc. July 27-28. W. G. McArthur.

G. MCATHEN. Innisfree-Innisfree Agrl. Soc. July J. W. J. Beld. Irma-Irma Agrl. Soc. Aug. 16-17. J. W. Mil-Irma-Irma Agrl. Soc. Aug. 18. T. H. innisfree Agri. Soc. July 31-Ang. 1.

W. J. Beid. Irma-Irma Agrl. Soc. Aug. 16-17. J. W. Mil-hurn. Kitscoty-Kitscoty Agrl. Soc. Aug. 18. T. H.

Allcock. Leduc-Leduc Agrl. Soc. Aug. 15-16. A. B.

Eanis. Lethbridge-Lethbridge Exhn. Assu. July 31-Aug. 2. R. W. Gardner. Lloydminster-Lloydminster Agri, Soc. July 24-26. H. Huxley. Lomond-Lomond Agri. Soc. Aug. 2. W. H. Smith

MacLeod-MacLeod Agri. Soc. Aug. 34. R. J. E. Gardiner, Magrath-Magrath Agri. Soc. Aug. 8-9. M. E. Magrath

Magrath-Magrath Agri, Soc. Aug. ov. A. L. Rirle.
Medicine Hat-Medicine Hat Agri. Soc. July 27:29. C. A. Richardson.
Mid Pembina (Dunstable)-Dunstable Agri. Soc. Sept. 5. A. D. Glimer, R. R. 1, Busby, Alta.
Milnerton-Milnerton Agri. Soc. Sept. 27. A. Hutchinson, Knee Hill Valley.
Morinville-Morinville Agri. Soc. Aug. 15-16. J. B. Daiphond.
Mosside-Mosside Agri. Soc. Aug. 30. T. Richmond.

Mosside-Mosside Agen. Soc. Aug. 9. L. C. Jackson. Nakamun-Nakamun Agri. Soc. Sept. 7. J. B. Nikamu. Shon. Alta. Naton.-Nantou Agrl. Soc. Aug. 9-10. Wm. Pabertson.

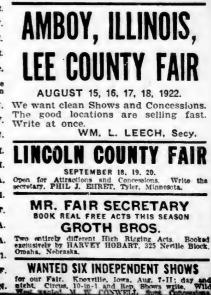
Okotoks-Okotoks Agrl. Soc. Aug. 15-17. E. A. Hayes. Olds-Olds Agrl. Soc. July 25-26. R. B. Camp-bell. Downs-Onoway Agri. Soc. Aug. Brown. Brown. Oyen-Oyen Agri. Soc. July 25-26. F. O. Bliss. way-Onoway Agrl. Soc. Aug. 23. A. A. Oren-oren Agri. Soc. July 20-20. F. O. Bies.
 Paddie Biver-Padiel River Agri. Soc. Agg. 31.
 Mrs. P. E. Sobern, Mellowdaie, Alta.
 Peroc River-Peace River Agri. Soc. Aug. 16-17. H. E. Dunning.
 Pincher Creek-Pincher Creek Agri. Soc. Aug. 15-16. H. Bossenberry.
 Plamondon - Plamondon Agri. Soc. Sept. 5.
 Wm. Plamondon.

15-10. 4. Plamondon Agri. 604. Wm. Plamondon. Ponoka—Ponoka Agrl. Soc. Aug. 22-23. L. I. Ponoka—Ponoka Agrl. Soc. Aug. 21-23. July

Stuart. Priddis-Priddis & Millarville Agri. Soc. July 26. E. E. Woodford, R. R. I. Calgary, Alta. Provot.-Eastern Alta, Agri. Soc. Aug. 4. S. Provost.

Burgess. mond-Raymoud Agrl. Soc. Ang. 45. 8. F. Raymond-Kimball. Red Deermball. Deer-Red Deer Agrl. Soc. July 17-19. J. ward Weiton, P. O. Box 504. aw-Retlaw Agrl. Soc. Aug. 4-5. W. A. Red Ed R Hempel. chdale-Richdale Agri. Soc. Aug. 3. A. T. FL Ri

nwarden. hey-Rimbey Agrl. Soc. Aug. 24. W. Geo. R



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Currie, Lacombe-Lacomhe Agrl. Soc. July 31-Aug. 2. John McKenty. Lake Saskatoon-Lake Saskatoon Agrl. Soc. Ang. 3-9. H. C. Cooper. Lamont-Lamont Agrl. Soc. Aug. 4. G. R. Stewart. Langdon-Langdon Agrl. Soc. Aug. 11. Waiter

The Billboard

JUNE 24, 1922

# **CENTRAL STATES FAIR AND EXPOSITION** Aurora, Illinois, August 18, 19, 20, 21, 22, 23, 24, 25, 26

National Convention Loyal Order of Moose August 20 to 26 (only a mile away) with 30,000 delegates. DRAWING POPULATION within 40 miles of fair grounds is NEARLY 5,000,000.

# REDUCED RATES ON ALL RAILROADS.

CHICAGO A 50-MINUTE RIDE

Derby Day Saturday, Aug. 19. Auto Races Sunday, August 20; Saturday, August 26. Harness Horse Races, August 21-25. EVERY NIGHT, August 20-26, "MYSTIC CHINA," the Supreme Fireworks Spectacle and Mammoth Hippodrome Show, in front of grand stand.

For concession or exhibition space write CLIFFORD R. TRIMBLE, Secy.-Mgr.

Rochester-Rochester Agrl. Soc. Sept. 29. R. Goguillot. R intain House-Agri, Soc. Sept. 11-12. Elienburgh. ul-St. Paul Agil. Soc. Sept. 19. J. E. St. udo-Sangudo Agrl. Soc. Aug. 25. R. St

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Michthausen. Sedgewick-Sedgewick Agrl. 80c. Aug. 9-10. E. S. Ciemena. Sibiald-Sibbald Agrl. 80c. Aug. 2. 0. 0.

Dudley, Spirit River-Spirit River Agri. Soc. Aug. 15. David Espica. Starland (Rowley)-Starland Agri. Soc. Sept. 14. A. C. Smith, Rowley, Aita. Stony Piain-Stony Piain Agri. Soc. Aug. 10-11. Wm. Roherison. Stavely-Stavely Agri. Soc. Aug. 8. E. C. Webster. Stettler-Stettler Dist. Agri. Soc. Aug. 3.5.

Webster. Stettler-Stettler Dist. Agrl. Soc. Aug. 3-5. Geo. T. Day. Strome-Killam (Strome)-Strome Agrl. Soc. Aug. 7-8. R. J. McGowan, R. R. 1, Killam,

eii-Swaiwell Agrl, Soc. Aug. 2-3. Wm. Swaiw. Waid -Taher Agrl. Soc. July 25-28. W. C. Tat

Lane. horbild-Thorbild Agrl. Soc. Sept. 1. U. G. hree Hills-Three Hills Agri. Soc. Aug. 4. C. P. McDonough. Th P. McDonough. Id-Tofield Agrl. Soc. Aug. 19. Mrs. Peter Tof -Trochu Agrl. Boc. Aug. 8-9, B. H. Vegreville-Vegreville Agri. Soc. Aug. 2.3. Chas. Fulton.

-Vermilion Agrl. Soc. July 27-28. W. Sutton. ran-Veteran Agrl. Soc. Aug. 14-15. J. H. eran-Veteran Agri. ooc. ialianthe. ing-Viking Agri. Soc. Aug. 15-16. Wm. 121

iking-Viking Agri. Soc. July 29. O. E. Col-uican-Vulcan Agri. Soc. July 29. O. E. Col-

S. Lewthwaite, Warspite-Warspite Agrl. Soc. Aug. 2. Pickard. bie-Waterbole Agri. Soc. Aug. 24-25. Bailey. TT aterho Westlock Agrl. Soc. Aug. 29. M.

Westlock-Westlock Agrl. Soc. Aug. 29. M. G. H. Gardam. Wetaskiwin-Wetaskiwin Agrl. Soc. Aug. 14-16. C. D. Smith. Winnifred-Winnifred Agrl. Soc. July 20-21. T. P. Parker. T. P. Parker. onngstown-Youngstown Agrl. Soc. July 20-21. Aug. 1. E. E. Maxwell.

BRITISH COLUMBIA Abboteford—Abboteford Agrl. Soc. Sept. 21-22. M. M. Shore.



MERRY-GO-ROUND FOR SALE

e's' at Porest Park Amusement Park, Suit-'k or Beach. Write for particulars. JCHN PRE, 518 S. Ridgeland Ave. Oak Park, Ill.



WANTED - MERRY-GD-ROUND AND FERRIS WHEEL for the Ottawa and West Kent Agricultural CHAS. P. GOODENOW, Secy., Berlin, Mich.

A MERRY-GO-ROUND AND WANTED OTHER CONCESSIONS For the World's Fair, at Reed Corners, N. Y., Sept. 28-30, 1922. Address J. D. PARTISE, Supt. Rentals, R. D. 1, - Canandaigua, N. Y.

Danbury Fair, October 2, 3, 4, 5, 6, 7, 1922 For Midway Space and Concessions, address

Danbury, Conn. N. T. BULKLEY, Supt. of Booths and Stands, . .

F. T. Hait, Chilliwack-Chilliwack Agrl. Assu. E. Manuel. Cobble Hill-Cobble Hill District Agrl. Soc. Sept. 30. L. J. Calnan. Coquitiam-Coquitiam Agrl. Soc. Sept. 7. G.

Coquitian-Coquitian Agra. Contained and Agra. Courtenay-Comox Agri. Soc. Sept. 5-6. Geo. Courtenay-Comox Agri. Soc. Sept. 4.

J. Hauy. Creaton-Creston Valley Agen. R. Walmaley. Denman Isiand-Denman Agrl. Soc. Sept. 7. Duncap-Cowichan Agrl. Soc. Sept. 14-16. Wm.

Waldon. orest Grove-Forest Grove Agri. Assn. Sept. 20. ruitvale-Fruitvale Agri. Assn. Sept. 18. W. E. Lowdell. nagee-Fianda Agri. Assn. Sept. 18. A. O. Ga A. Gibs Se

williams. williams. pt. 1-2. ien-Golden Agrl. Soc. Sept. 5. O. W. Sept. 5. O. W. Ge Nicholson, Grand Forks-Grand Forks Agri. Assn. Sept. 28-29. Chas. A. Mudge. Hillers-Hilliers Agri. Assn. Sept. 9. Percy

Hillers-Hillers Agu. H. Buller. Roo-loco Agri. Assn. Sept. 9. Iaslo-Kaslo Agri. Assn. Sept. 27. elowna-Kaslo Agri. Soc. Sept. 27.29.28. H. G. M. Wilson. adner-Delta Agri. Soc. Sept. 28-30. A. DeB. The section of the section Lady

A. Naku II.

Needles-Needles Agrl. Assn. Sept. 30. C. J. Schlag.
Nelson-Nelson Agrl. & Indust. Assn. Sept. 20-22. G. Horstead, Eor 302.
New Denver-Stocan Lake Agrl. Assn. Sept. 27-29. J. H. Strickland.
New Westminster-Royal Agrl. Astn. Sept. 27-29. J. H. Strickland.
New Westminster-Royal Agrl. Astn. Sept. 30-07. B. C. Sept. 11-16. D. E. MacKenzle, Rooms 15-19. Hart Bidg., Columbia st. North Vancouver-N Varcouver Hort Soc. Sept. 1-2. G. S. McCrindie, 1533 St. Andrewa are. Darksrift. Nancouver Agrl. 305. Sept. 20.

1-2. G. S. autoringir, 1853 St. Andrewa ave. Parksvillo-Nanosse Agri, Soc. Sept. 20. M. T. Phillips. Penchiand-Penchiand Agri. Soc. Oct. 4. Penticton-Penliton Agri. Soc. Sept. 20 21. T. H. Wilson. Prince General Part Course Action.

Rock Urels-Joek Crock Agt. Assn. Oct. 3. Sanichton-Stanichton Agri. Assn. Oct. 34. Salinon Arm-Salmon Arm Agri. Assn. Sept. 22 90 G J Shirler. Sarward-Sarward Agri. Assn. Sept. 8. Shocan City-Slocan Valley Agri. Assn. Sept. 20:30. H. D. Curtis.

Whonnock-Whonnock Agri, Soc. Sept. 8. Binscarth-Binscarth Agri. Soc. Aug. 2. Wm. L. Johnson. L. Johnson. Birtie-Birtie Agrl. Soc. July 18-19. E. O. Se Wilson. Boissevain-Boissevain Agr. Soc. Aug. 2. Ed gu

Brown. Brandon-Provincial Exhn. of Mans July 24-29. W. I. Smale, Arena Bidg. Carberry-Carberry Agril. Soc. July 20-21. John Gorrel. Gorrea. Carman-Duffern Agrl. Soc. July 21. B. Sto Nell A. Love. Cartwright-Cartwright Agrl. Soc. July 21. B. Sto A. Vesey. A. Vesey. Hirshman. Crystal City—Crystal City Agrl. Soc. Aug. 1. O. D. Garbut. Cypress River—Cypress River Agrl. Soc. July 13-14. J. A. Morcombe. Dauphin—Dauphin Agrl. Soc. July 6-8. Chas. Dauphin-Dauphin Agri. Soc. July 20. Wm. Murray. Deloraine-Deloraine Agri. Soc. July 20. Wm. Deloraine-Deloraine Agri. Soc. July 14. E. W. Dugaid-Dugald Agri. Soc. July 14. E. W. Dugal Brett. Eigin-Elgin Agri, Soc. July 14. O. A. Baliey. Eikhorn-Eikhorn Agri. Soc. July 18. H. J. Jones Ladysmith-Ladysmith Agri, Soc. Sept. 25-29. Wm. A. Cullum. Langley (Milner)-Langley Agri, Soc. Sept. 6. George F. Young. Lasqueit Island-Lasequet Island. Agri. Asen. Sept. 16. W. B. T. Grant. Lumby-Lumby Agri. Soc. Sept. 14. W. H. Brimblecombe. Meltride-MeBride Ridge Agri. Sept. 12. Maple Ridge-Maple Ridge Agri. Asen. Sept. 18-20. W. Groat, Abbetsford. W. Groat, Abbetsford. M. Groat, Abbetsford. Maple Ridge Maple Ridge Company Borne Agri. Soc. Aug. 20. Matsqui-Matsout Agri. Asen. Sept. 18-20. W. Groat, Abbetsford. Maple Ridge Maple Ridge Company Borne Agri. Soc. July 20. Matsqui-Matsout Agri. Soc. Company Agri. Soc. July 21. P. 0. Mapes-Mapes Agri. Assn. Sept. 8.
 Matequi-Matequi Agri. Assn. Sept. 8.
 W. Grand, Abbatsford.
 Mission-Mission Agri Assn. Sept. 26-28.
 Chae, A. Paton, Mission City.
 Nakusp-Arrow Lakes Agri. Assn. Sept. 29-30.
 H. W. Herridge.
 Mata-Elk Valley & Natal Agri. Soc. Oct. 6.
 Nata-Elk Valley & Natal Agri. Soc. Sept. 4.
 L. F. Little.
 Needies-Needlea Agri. Assn. Sept. 30. C. J.
 C. Hattinge.
 Mata Agri. Assn. Sept. 30. C. J.
 Matheware Agri. Assn. Sept. 30. C. J.
 Matheware Agri. Soc. July 19. D. W.
 Matheware Agri. Soc. July 19. D. W.
 Schlag.

Taylor. Hotland-Holland Agrl. Soc. July 20. A. K. Berry. Isabelia-Isabella Agrl. Soc. Aug. 4. A. C. Heise.

Kelwood-Kelwood Agrl. Soc. Oct. 3. Angus Wood. Honderson. Henderson. Historey-Killarney Agri. Soc. July 14. E. KIN

Rillarney-Killarney Agri. 500. Hayter, Kinosota-Kinosota Agri. Soc. Sept. 14. H. H. Langruth-Langruth Agrl. Soc. Oct. 6. G. W. Langdon.

 T H Witson,
 Prince George-Fort George Agrl. Asan. Sept.
 MacGregor-MacGregor Agrl. Soc. July 25. W.
 Fried D. Taylor,
 Prince Rinert-Northern B O. Agrl. & Indust.
 Manitou-Manitou Agrl. Soc. July 21. W. J.
 Assn. Sept. 13-45. D. McD. Hunter.
 Howe,
 McAuley-McAuley Agrl. Soc. July 29. A. McAuley-McAuley Agrl. Soc. MacGregor-MacGregor Agri. Soc. July 25. W. B. Gliroy. Manitou-Manitou Agri. Soc. July 21. W. J.

A. E. Boyde. Quesnel-Cariboo Agri. Assn. Sept. 15-16. E. Elkins. Richmond-Richmond Agri. Soc. Sept. 27. II Cooper, 401 Carter-Cotton Bildg., Van. Couver, B. C. Rock Creek-Rock Creek Agri. Assn. Oct. 6. Samicbton-Stanichton Agri. Assn. Oct. 5. Rock Creek-Rock Creek Agri. Assn. 0. Rock Creek-Rock Creek Agri. Ass ota -- Miniota Agra. alding. iedosa -- Minnedosa Agri, Soc. July 19. Ches.

Minnedosa-Minnedosa Agri, Soc. July 19, Chas. Hunsley. Morden-Morden Agri, Soc. July 7. E. R. Hall, Mordis-Morris Agri, Soc. July 5. A. E. Oode, Neepawa-Neepawa Agri, Soc. July 3-5. Geo. Harper,

Oak Lake-Oak Lake Agri, Soc. July 11. R. O. Smith. Oak River-Oak River Agri, Soc. Aug. 3. J. O. Smith. Oak River-R. Highet. Highet. Mound-Pilot Mound Agrl. Soc. July 19. rold McKay. as-Plumas Agrl. Soc. Oct. 4. E. Mellersh. lensh. Portage la Prairie-Portage la Prairie Agri. Soc. July 11-13. J. R. Bell. Rapid City-Rapid City Agri. Soc. July 21. O. G. Murray. Reston-Reston Agri. Soc. July 18. H. C. France Evans. Evans. Rivers Agri. Soc. July 14. F. J. Bow-River Robil-

Agassiz-Agassiz Agri. Soc. Sept. 6, R. O. Jones. Aiberni-Alberni Agri. Soc. Sept. 14. H. A. Bian. Aidergrove-Aldergrove Agri. Soc. Sept. 14. H. A. Soke-Soke Agri. Soc. Sept. 13. A. Kohout. Bian. Aidergrove-Aldergrove Agri. Soc. Sept. 14. H. A. Soke-Soke Agri. Soc. Sept. 13. A. Kohout. K. Goldsmith. Armstrong & Spallumsheen Agri. Soc. Sept. 19-21. Mat Hassen. Sept. 39. Chiliwack-Chiliwack Agri. Assn. Sept. 72. F. T. Hart. R. R. 2, New Westminster, B. C. Cohlil wack-Chiliwack Agri. Assn. Sept. 73. E. Manuel. Cohlil mill-Cooble Hill District Agri. Soc. Sept. 30. L. J. Canan. Coquitian -Coquitian Agri. Soc. Sept. 76. B. Manuel. Coquitian -Coquitian Agri. Soc. Sept. 76. MANTORA Beaudoin. Bt. Andrews-St. Audrews Agri. Soc. Aug. 4. F. H. Newcombe. St. Jean-St. Jean Agri. Soc. July 5. David Marcil.

larcii. Pierre-St. Pierre Agri. Soc. July 11. O. . Joubert. Rose-St. Rose Agri. Soc. Aug. 3. G. Sab-St. H. ran. . Vital-St, Vital Agri, Soc. Aug. 22-24. C. Price. ord-Sanford Agrl. Soc. July 13. N. H. Griils.

Grilis. helmouth-Shellmouth Agri. Soc. Aug. 1. Fred Hilbert. heal Lake-Sheal Lake Agri. Soc. July 18. Frank Dobbs. ourse-Souris Agri. Soc. June 30-July 1. Rob-SI 8 ert Scott. teep Rock-Steep Rock Agri. Soc. July 1. W. J. Cooper.

J. Cooper. Stonewail-Stonewall Agrl. Soc. Sept. 29-30. D. W. McIntyre. Strathclair-Strathclair Agrl. Soc. Aug. 1. Fred Williamson. Swan Lake-Swan Lake Agrl. Soc. July 19. G. red Win an Lake Couch.

Bwan Lake Swan Lake Agri. Soc. Aug. 9. O. Couch. Swan River-Swan River Agri. Soc. Aug. 9. R. G. Taylor. Tacherne Agri. Soc. July 18. R. P. Treherne-Treherne Agri. Soc. July 18. R. P. Morrison.

Virden-Virden Agri. Soc. July 12-13. O. D. Dayton.

Dayton, Weston-Weston Agri, Soc. Aug. 24-26. A. J. Richard. Warren-Warren Agri, Soc. July 4. N. Scott. Waston-Washada Agri, Soc. July 21. O. W. Stevenson. W. Stevenson. Wawah-Rogers.

# WILL COUNTY FAIR

HELD AT PECTONE, 11.1., SEPT 19. 20, 21, 22, 1922. Four big days and nights. Open for outdoor Amisemeteria, Attractors and Concessions Tele-phone No. 39. Committee: fl. P. JUNG AND FRED CARSTERS.

NOTICE! Will contract for Merry-Go-Round and Ferr's Wheel for our Fair, September 19-22 1922. WESTERN SLOPE FAIR, Montrose, Colorado, WANTED, Independent Attractions Carnival Company and Concessions. Knox City Fair Sept. 5, 6, 7, 8, 1922. J. E. MCREYNOLDS, Sec'y Knox City, Missouri.

WANTED FOR CUBA'S BIG FAIR ptember 12, 13–14 and 15, "Odd Fellows Day" ptember 15, A Ferris Whiel, The Whip and good an Shows and Concessiona, GEO, H. SWIFT cy, Cuba, New York.

WANTED FOR JULY 3rd AND 4th CELEBRATION at Craig, Mo., Concessions of all kinds. No exclu-atives Also want Merry-Go-Round and Free Act Write ADOLPH DEGE Chairman Concessions.

**Ride Privilege Exclusive For Sale** OCKING COUNTY FAIR 100AN, O., SEPT. 27. 29 and 30. G. W. CHRISTMANN, Secretary PALESTINE, ILL., 4TH DF JULY CELEBRATION Auspices Verne Hyre Post No. 637, American Legion BUREN O. MILLS. Com

THE JACKSON COUNTY FAIR CO. itond, Kr., wante to book Carnival Co., Band les and Concession of all kinds for the Fair R, 7-9. W. R. BEYNOLDS, Scor., Tyner, Kr.

The Billboard

# **OLDEST AND BEST-STONEBORO FA** September 4, 5, 6, 7, 1922 DAY AND DAY AND NIGHT NIGHT GEO. H. McINTIRE, Manager of Concessions, STONEBORO, PA.

Woodlands-Woodlands Agrl. Soc. Sept. 29. A. Proctor.

J. Proctor. NEW BRUNSWICK Centreville—W. W. & K. Agrl. Soc. Sept. 19-20. A. A. II. Margeson, E. Centreville. St. John-St. John Exhn. Assn. Sept. 2-9. Horace A. Porter, Hox 259. St. Stephen-Charlotte Co. Agrl. Soc. Sept. 11-t4. W. S. Stevena. Woodsteek-Agrl. Soc. No. 41. Sept. 12-15. John S. Leighton.

John S. Leighton. NOVA SCOTIA Annapolis-Annapolis Agril. Soc. Oct. 4.6. Thos. II. II. Fortice, Annapolis Royal, N. S. Antigonish-Antigonish Co. Farmers' Asso Sept. 28-29. Thes. F. Macdonald. Bridgewater-Bridgewater Agril. Assn. Sept. 26-29. R. L. Uillingham. Caledonia-Queens Co. Agril. Exbn. Sept. 25-27. Fred Kempton, Kempt. N. S. Musquedoht-Musquedobit Agril. Soc. Sept 18-20. R. H. Reid. Oxford-Counberland Co. Fair Exhn. Assn. Sept. 20-22. W. E. Lockhart. Picton-Picton Agril. Soc. Oct. 4-6. A. D. Fulton. NOVA SCOTIA

Stewineke-Stewineke Agri. Soc. Oct. To. In D. Fulton. Yarmouth-Yarmouth Co, Agrl. Soc. Sept. 27-29. Wm. Corning.

ONTARIO -Barrie Agri. Soc. Sept. 18-20. R. J. Barrie-Fletcher. Beaverton-North Ontario Agrl. Soc. Sept. 19-20. Geo. R. Tule. Collingwood-Nottawasaga & Great Northern Agrl. Exhn. Sept. 12-15. C. A. Macdonald, Hor So2

- Beaverse 20. Geo. R. 1997. Collingwood-Nottawasaga & Agri. Exhn. Sept. 12-15. C. A. Macussan Box 802. Delta-Delta Agri. Assu. Sept. 11-13. R. E. Conon. <sup>12</sup>cond. via Kingston. <sup>12</sup>cond. via Kingston.

Detta-Detta Acti, and Sciences, Sept. 19-Green.
Ringston-Kingston Industrial Exhn. Sept. 19-23. R. J. Busbell, Bath Road, via Kingston, London-Western Fair Assn. Sept. 9-16. A. M. Hunt.
Morrishurg-Dundaa Agrl. Soc. Aug. 1-3 Chas. W. Marsh.
Napanee-Lennox Co. Fair. Sept. 13-15. J. L. Boyes. Napanee-Boyes.

Napanee-Lennox Co. Fair, Sept. 13-10. J. L. Boyes.
Royes. Ontario Agri, Soc. Sept. 11-13. Chas. P. Davis, Box 234.
Ottawa-Central Canada Exhn, Assn. Sept. 8-18.
James K. Paisley, City Hail, Ottawa.
Teterborough-Peterhorough Indust. Exhn. Sept. 13-16. F. J. A. Hall, 437 Downle st.
Pictom-Prince Edward Agri, Soc. Sept. 19-22.
A. P. Marvannel.
Sault Ste, Marie-Central Algoma Agri. Soc. Sept. 12-15. J. M. Markinsch, 760 Queen st.
Simcoe-Norfolk Agri. Soc. Oct. 2-4. II. B. Donir.

nly. -Strathroy Agrl. Soc. Sept. 18-20, D. Strathroy-S J. Donald

J. Donaldson. Tilsonhurg-Tilsonhurg Fair, Aug. 29-31. L. R. Short. Toronto-Canad'an Natl Exhn. Assn. Aug. 26.Sept. 9. John G. Kent. 36 King at., E. Welland-Welland Co. Agril. Soc. Oct. 3-5. E. R. Somerville, Box 516. AUXPEC

QUEBEO Bedford-Missisquol Agrl. Soc. Aug. 29-31. C. O. Jones.

O. Jones.
 Brome-lirome Co. Agri. Soc. Sept. 5-7. E. Caldwell.
 Huntingdon-Huntingdon Agri. Soc., Div. A. Sept. 7-8. Wm. Arthur, pres.
 Lachute-Arcenteuel Agri. Soc. Sept. 19-21.
 J. W. Gall.
 Montmagny-Montmagny Agri. Soc. Sept. 12-14. Alex. Proutx.

Lachute-Arcenteuel Agrl. Soc. Sept. 13-21.
J. W. Gall.
Montmagny-Montmagny Agrl. Soc. Sept. 12-14. Mex. Proulz.
Quence-Quelee Provincial Exhn. Sept. 2-9. Georges Morisaet. City Hall, Quence.
Richmond-Hichmond Co. Agrl. Soc. Sept. 6-7.
A. E. Main, Typer Melbourne, Que.
Sherbrocke-Eastern Townships Agrl. Assn. Aog. 28-Sept. 2. Sydney E. Francia.
St. Alexandre d'Iberville-Agrl. Soc. of Coun-ty of herville. Sept. 5-6. J. B. Hessette.
Ste. Alexandre d'Iberville-Agrl. Soc. of Coun-ty of herville. Sept. 5-6. J. B. Hessette.
Ste. Sept. Bs-23. Joseph Fortier.
Three Rivers-Three Hivers Fair Expo. Aug. 21-26. Dr. J. H. Vignean, City Hall.
Waterloo-Shefford County Agrl. Soc. Sept. 12-13. N. O Hecker-T SASK - TWWAN
Alameda-Alameda Agrl. Soc. July 13. A. W. Young.
Vance Lingek Acrd. Soc. July 27-28. G. W.

Young: Alsask-Alsask Agrl. Soc. July 27-28. G. W. Freston. Aneroid-Aneroid Agrl. Soc., July 18-19. C. S.

Robinson, Canora-Canora Agri, Soc. Aug. 1-2, H. M. Sutherland, Carlevale-Carlevale Agri, Soc. July 19,

1



6 DAYS, 5 NIGHTS. ATTENDANCE 150,000

Wants 4 good, clean pay shows. No freak or pit shows desired. shows desired. Independent W. B. BURRIS, Manager. attractions only.

# Third Annual Fair and Race Meet, Alice, Texas SEPTEMBER 20, 21, 22 AND 23.

Half-mile Circular Race Track just completed. Mexican National Three counties combined in holding Fair st Allee. Jim Weils Co from reliable Carsisal Company to book for these four days. No court Address J. T. Verbauer, Military Band Yo play during Fair, Vells County Fair Association: desires to hear No contract stated yet for Carnival Attractions, J. T. WRIGHT, Secretary, Alice, Texas.

# WANTED ALL KINDS FOR FOURTH OF JULY BURTON THEATRICAL BOOKING OFFICES, 321 Beard of Trade, Indianapolis, Indiana

stone. haplin-Chaplin Agrl, Soc. July 25. haplin-Chaplin Agrl, Soc. July 25. Unurehbridge-Uhurchbridge Agrl. Soc. July 18. A. O. Olson. Colgate-Colgate Agrl. Soc. July 20-21. L. M. More More. Craik-Craik Agrl. Soc. July 20-21. Allan O. Wilson. Creelman-Creelman Agrl. Soc. July 26. S. R. Carrothers. -Cupar Agrl. Soc. July 21. George E. 

 Alsack Agri, Soc. July 1849. C. S.

 Arecid Agri, Soc. July 1849. C. S.

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 Arecid Agri, Soc. July 292. E. T.

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 Balagerie - Blacarces Agri, Soc. July 292. The Goal Lack - Good Luck Agri, Soc. July 272. S. J. H.

 Balagerie - Blacarces Agri, Soc. July 292. The Goal Lack - Good Luck Agri, Soc. July 272. S. J. H.

 Balagerie - Blacarces Agri, Soc. July 292. The Goal Lack - Good Luck Agri, Soc. July 272. S. J. H.

 Balagerie - Blacarces Agri, Soc. July 292. The Goal Lack - Good Luck Agri, Soc. July 272. S. J. A.

 Balagerie - Blacarces Agri, Soc. July 292. The Goal Lack - Good Luck Agri, Soc. July 272. S. J. A.

 Balagerie - Blacarces Agri, Soc. July 292. The Goal Lack - Blacarce - Blacarces Agri, Soc. Aug. 200 Differee - Marcein Agri, Soc. Aug. 200 Differee - Marcein Agri, Soc. Aug. 300 Differee - Marcein Agri, Soc. Aug. 400 Differee - Marcein

Carlyle-Carlyle Agrl. Soc. Ang. 3. F. J. Indian Head-Indian Head Agrl. Soc. July 27. Caright-Caright Agri, Soc. July 20. Robert R. G. Thompson. Invermay Agri, Soc. Aug. 8. T. S. Mathews R. G. Thompson. Invermay Agri, Soc. Aug. 8. T. S. Mathews Central Butte-Central Butte Agri, Soc. July 19. J. A. Archer. Ceylon-Ceylon Agri, Soc. July 29. Chas. Hail-Kansack-Kansack Agri, Soc. Ang. 8-9. F. E. Ware. Wager. Kelliher-Kelliher Agri. Soc. July 29. H. G. Keiliher-Kelliher Agri. Soc. July 29, H. G. Vinge.
Sibley.
Kennedy-Kennedy Agri. Soc. Ang. 10, A. M. Unity-Unity Agri. Soc. Ang. 3-4. H. P. Mot-fait.
Viscount-Viscount Agri. Soc. July 29, G. B. Kindershey-Kindershey Agri. Soc. July 13-15.
G. E. Turnbull.
G. E. Turnbull.
Kinistino-Kinistino Agri. Soc. Aug. 16, J. W. Wadena-Wadena Agri. Soc. Aug. 9, C. M. Halt. Skea. Kerobert-Kerrobert Agrl. Soc. Aug. 1. Har. Marshall. Kindersley-Kindersley Agrl. Soc. July 13-15. G. E. Turnbull. Kinistino-Kinistino Agrl. Soc. Aug. 16. J. W. Roseco. LacVert-LacVert Agrl. Soc. Aug. 12. P. Heugh. Lampman-Lampman Agrl. Soc. July 19. E. Wardona-Wadena Agrl. Soc. Aug. 12. J. E. Waldena-Wadena Agrl. Soc. Aug. 12. J. E. Waldona-Langan Agrl. Soc. July 28. A. D. Watrons-Watrous Agrl. Soc. Aug. 4. E. Gar-rett. Watrons-Watcon Agrl. Soc. Aug. 4. Aug. 41 Karboret Agrl. Soc. Aug. 4. J. C. Watrons-Watrous Agrl. Soc. Aug. 4. J. Car-rett. Crearbhors. Carrothers. Cupar-Churar Agril, Soc. July 21, George E. Penfold. Cut Knife-Cut Knife Agril, Soc. Aug, S. J. L. Ross. Davidson-Davidson Agril, Soc. July 25, J. D. Parage. Dubue-Dubue Agril, Soc. July 25, J. D. Purage. Dubue-Dubue Agril, Soc. July 25, J. D. Conchene. Cupred Lake Agril, Soc. July 25, J. D. Currete. Eastend-Eastend Agril, Soc. Aug, 1, A. M. Entow-Elhow Agril, Soc. July 25, J. P. Cur-ror. Estevan-Estevan Agril, Soc. July 25, J. P. Cur-Fatrmede-Eastena Agril, Soc. July 25, J. P. Cur-Fatrmede-Eastena Agril, Soc. July 25, J. P. Cur-Fatrmede-Eastena Agril, Soc. Aug, 2, M. J. Tre-L. Kidd. Fatrmede-Fairmede Agril, Soc. July 25, J. P. Cur-Fatrmede-Fairmede Agril, Soc. Aug, 11, R. M. Currete. Fatrmede-Fairmede Agril, Soc. Aug, 12, J. E. Kinistino-Athestica Agril, Soc. Aug, 2, J. D. Content Agril, Soc. July 25, J. P. Cur-Fatrmede-Fairmede Agril, Soc. Aug, 12, J. E. Kinistino-Athestica Agril, Soc. July 25, J. P. Cur-L. Kildd. Fatrmede-Fairmede Agril, Soc. Aug, 11, R. Kildd. Content Agril, Soc. July 25, J. P. Cur-L. Kildd. Fatrmede-Fairmede Agril, Soc. July 25, J. P. Cur-L. Kildd. Fatrmede-Fairmede Agril, Soc. July 25, J. P. Cur-L. Kildd. Fatrmede-Fairmede Agril, Soc. July 24, M. J. Tre-L. Kildd. Fatrmede-Fairmede Agril, Soc. July 24, M. Kilde. Fatrmede-Fairm

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 Naseby-Naseby Agrl. Soc. July 27. John F.
 Naseby-Naseby Agrl. Soc. July 27. John F.
 Nokomis-Nokomis Agrl. Soc. July 25. D. O.
 Fred Mac Kinnon.

Ogema-Ogema Agrl. Soc. July 25-26. D. B. Rohertson. Ormiston-Ormiston Agrl. Soc. July 29. R. Ormiston-Titilah. Titlah. Oxbow-Oxbow Agrl. Soc. July 21. Thos. H. Gregson. Parkman-Parkman Agrl. Soc. Aug. 2. J. Ent-Parkman-Parkman Agri. Soc. Aug. 2. J. Ent-whistle.
Paynton-Payntou Agri. Soc. Aug. 9. A. M. Black. Black. Perdue-Perdue Agrl. Soc. July ... Dickey. Piapot-t'lapot Agrl. Soc. Sept. 19-20. O. R. apot-t'lapot Agri. Soc. Evans. lenty-Plenty Agri. Soc. Ang. 4. A. M. Perille-Preecevilie Agrl. Soc. Aug. 9. H. P recceville-Preceville Agrl. Soc. Aug. 9. H. L. Unness. Ince Albert-Prince Athert Agrl. Soc. July 31-Aug. 2. W. O. McDougall, P. O. Box Prin unnichy-Punnichy Agrl. Soc. Aug. 11. S. G. Thorne. Thorne. Qu'Appelle-Qu'Appelle Agri. Soc. July 28-29. T. J. Wilson. Quill Lake-Quill Lake Agri. Soc. Aug. 10. Quill Lake-John Bird. Radisson-Radisson Agrl. Soc. Aug. 4. P. C. Hogic. eadlyn--Readlyn Agrl. Soc. July 28. E. G. R Emery. Redvers-Redvers Agrl. Soc. Aug. 1. G. S. Way. Regina-Provincial Ethu, July Orraug. T. Elderkin. Richard-Michard Agrl. Soc. Aug. 2. J. C. Me-Pherson. Rosetown-Rosetown Agrl. Soc. July 12-13. Roulean-Rouleau Agrl. Soc. July 12-66. D. A. Roulean-Rouleau Agrl. Soc. July 23-66. D. A.

S. Adam. S. Adam. Shaunavon-Shaunavon Agrl. Soc. Aug H. L. Cairns. Shellhrook-Shellhrook Agrl. Soc. July 20. A. J. Chambers. Sliver Stream-Silver Stream Agrl. Soc. Aug. 11. F. Randall. Southey-Southey Agrl. Soc. July 25. F. Car-ter. ter. ter. Southey Agri. Soc. July 25, F. Car-ter. Stoughton-Stoughton Agri. Soc. July 28, John Brady, SI

Brady, Strashourg-Strashourg Agrl. Soc. July 20. S. L. A. Smyth, seev. Summercove-Summercove Agrl. Soc. July 19. David Redger. Swift Current-Swift Current Agrl. Soc. July 26-27. J. E. Hemenway. Tantallon -Tantallon Agrl. Soc. July 19. A. C. t'arter. Tisdale-Tisdale Agrl. Soc. Aug. 14. Robert Wilkinson. Wilkinson. Togo-Togo Agrl. Soc. Ang. 4. B. Fletcher. Turtleford-Turtleford Agrl. Soc. Ang. 8. A. Vinge.

Forgle. Humboldt-Humboldt Agrl. Soc. Aug. 8-9. Fred Mac Kinnon. Imperial Agrl. Soc. July 25-26. F. North Battleford Agrl. Soc. July 25. D. O. Gerrand. North Battleford-N. Battleford Agrl. Soc. More Control and Concessions. Write July 27-29. F. Wright, Box 245.

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# ALABAMA

# Anniston-Oxford Lake Fark, J. A. Hulsey,

- Anniston-Orford Lake Fark, J. A. Hulsey, mgr.
   Birmingham-Edgewood Park, Hillee Am. En-terprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudev No.
   Birmingham-West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but no vaudeville.
   Birmingham-East Lake Park, Miles Bradford, mgr.; does not play vaudeville; play bands.
   Gadsden-Noccathia Park, Gadsden, Bellevue & L. M. Ry., props.; Loul Hart, mgr. & mgr. at tractions; plays vaudeville and bands.
   Mohlic-Monroe Fark, Mobile Light & Raifroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.

- ARIZONA Phoenix-Riverside Park, J. E. Statworth, mgr. ARIZONA Phoenix-Riverside Park, J. E. Rickards and Harry L. Nace, props., mgrs. and mgrs. at-tractions; plays vandeville and bands; Tuccon-Elysian Grove, E. Drachman, mgr.; park plays vandeville and bands; booked by Revt Love.
- park playa Bert Levy. ARKANSAS

- ARKANSAS E. Dorado-El Dorado Anusement Park, T. H. Norris, prop. & mgr. attractions; II. L. Nor-ris, mgr. plays bands; no vandeville. Pt. Smith-Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands. Heiena-Reach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr. Litle Rock-White City Park, O. B. Blankeen-ship, mgr. and mgr. attractions, 321 Bankeen-ship, mgr. and mgr. attractions, 321 Bankeen-merilie-Crescent Park, E. H. Butler, prop. and mgr.; docs not play vaudeville of bands. CALIFORNIA CALIFORNIA

# Alameda-Neptune Beach, Alameda Park Co., props.; R. C. Strehlow, mgr.; Alfred C. Stew-art, mgr. attractions; plays bands; no vaude-ville.

- romado-Coronado Tent City, Spreckles Secu-rities Co., props.; E. A. Swanson, mgr.; George Best, mgr. attractions; plays bands; no vaudeville.

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### COLORADO

- COLORADO Denver-Elitch Gardens, Elitch Gardens Co., props.; J. M. Mulvibill, pres.; plays summer stock; no bands or vandewille. Denver-Lakeside Fark, Denver Park & Am. Co., props.; Philip F. Friederich, mur.; Joseph L., Moore, mgr. attractions; plays bands; no vandeville. For Collins--Lindenmeier Lake Park, W. Lin-dermeier, J.c., mr.; park does not plays vande-ville; plays bands. Pueblo-Lake Minneaus Park, J. J. McQuillan, mgr. and proy. Timidad-Cearta Mark. Tri-State Amssement Co., props., mers. & murs. attractions; plays tabloids, stocks and bands.

# CONNECTICUT

- Bristol-Lake Compounce Park, T. E. Pierce, mgr.: plays vandeville and local bands. Bridgeport-Pleasure Beach Park, Ingersoll Engr. Corp. props.; Fred W. Pearce, mgr. & mgr. attractions; plays open-air attractions and bands.

- Bridkenport--Pitaseure Beach, Park, Ingersoll
  Emge, Corp., props.; Fred W. Pearce, mgr. & mgr. attractions; plays open-air attractions and hands.
  Bridgeport--Piesanre Beach, J. D. Lawler, mgr. 1000 North are.
  Danbury--Kenoela Park, M. L. Leslenr, lessee; Win H. Jarvus, Jr., mgr. and mgr. attractions; plays vanderille; booked by Fally Markwas, New York; bands and stock.
  Hartford--Laurel Park, Chas, P. Hatch, prop., mgr. attractions; plays bands and stock.
  Hartford-Laurel Park, Captiol Park Realty Co., props.; Cisrence G. Willard, mgr. and mgr. attractions; plays bands and waudeville.
  Hartford-Liberty Park, Ed Ruch, mgr. and mgr. attractions; plays bands; no vandeville.
  Manchester--Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windson are., Hartford, Conn.; park plays hands; no vandeville.
  Meniden-Starlight Park, Alex S. Pischer, prop.mgr. and mgr. attractions; plays bands; no vandeville booked by Walter J. Plinmer.
  Meriden-Henover Park, A. Rosenthal, mgr. and mgr. attractions; plays bands; no mandeville park and prop., 18 Windson are., Hartford, Conn.; park plays bands; no vandeville and prop.; Bends, no vandeville Park, Alex S. Pischer, prop.mgr. and mgr. attractions; plays bands; no madeville booked by Walter J. Plinmer.
  Meriden-Henover Park, Hanover Amusement Co. Inc., props.; Heury A. Bosenthal, mgr. and handa.
  Mitford-Joyland Park, John H. Lawlor, 5

- Co. Inc., proper, tractions; plays vaudeville and handa.
  Milford-Joyland Park, John H. Lawlor, 5 Pond st., prop., mgr. and mgr. attractions; plays local bands, but no vandeville.
  Milford-Oak Grove Park (Wainut Beach), John J. Benett, mgr. Annonia, Conn.
  New Haven-Lighthouse Beach Park, East Shore Amusement Co., props; Thomas B. Shanley, mgr. and mgr attractions; plays bands, but no vandeville.
  Rockville-Crystal Lake Park, Louis Koelasch, prop., mgr. and mgr. attractions; doea not play vandeville or banda.
  Sonth Norwalk-Roton Point Park, Gorge Scenic Water Ride Co., props; Neville Bsyley.
  Wainut Beach-"Lickle Coney", H. S. Bert, prop. and mgr.; ioos not play vandeville or bands.
  Wainut Beach-"Lickle Coney", H. S. Bert, prop. and mgr.; no vandeville or bands.
  Warehouse Point-Piney Bidge, Jos. Mihill, mgr.; park plays randeville and bands; books Independently.

# The Billboard

# **AMUSEMENT PARKS**

# Miller-Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville. Minncie-Westaide Fark, James Leitch, mgr.; park plays bands. Muncte-Park-Lane Gardens, F. M. Helma, gen. met. This List Contains All of the Important Parks Which Are in Operation During the Season of 1922 Waterbury-Lakewood Park, DeWalton Eng. & Cons, Co., props.; Robert J. Eustace, msr.; plays bands, no vaudeville. We thaven-Savin Bock Tark, L. A. De Water Dark, gen. mgr. National Bank of Cuba, 416. Havana-Havana Fark, Frado Ave, and Dragones St., Canossa & Guardalo, owners, Obispo 59, F. O. Box 231. DELAWARE

Co., projs.; huck Taylor, mkr., Do Valdevine.
 Montgomery-Washington Park, Waiter L.
 Montgomery-Washington Park, Waiter I..
 Waterbury-Lakewood Park, DeWaitoff Eng.
 & Cons. Co., props.; Robert J. Eustace, mgr.; plays baids, no vaudeville.
 Bedlield-Lincoln Park (Colored) Sheffield Co., props.; E. H. Fleids, mgr. and mgr. attractions; plays baideville, baids, no vaudeville.
 Tuscatoosa-Staliworth Lake Park, Riverview.
 Tuscatoosa-Staliworth Lake Park, Riverview.
 ARLZONA
 Waterbury-Lakewood Park, DeWaitoff Eng.
 Waterbury-Lakewood Park, DeWaitoff Eng.
 & Cons. Co., props.; J. A. De
 Waltoff, gen. mgr.
 CUBA
 Havana-Palisade Park, E. F. Heymann, mgr., National Hauk of Cuba, 416.
 Havana-Havana Park, Prado Ave. and Dragouce st., Canossa & Guadalalo, owners, Obispo 59, F. O. Box 281.

DELAWARE

DELAWARE Rehoboth Beach-Royai Park, Chus. S. Horn, prop., nugr., & mgr. attractions; plays raude-ville and bands. Wilmingtom-Shellpot Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, nugr. and mgr. attractions; plays bands, but no vandeville. Wilmington-Battery Park and Bathing Beach on the Delaware, Baker Amusement Co., mgrs., 707 N. 10th st., Fhiladelphia, Pa. DisrEptor OF COLUMPELA

DISTRICT OF COLUMBIA

- DISTRICT OF COLUMBIA Yashington-Riverview Park (Colored), Edward S. Whiting, pres., Amisement Security Corp., Room 5 Center Market. Yashington-Oid Dominon Park, R. M. Cham-bers, gen. mgr., office, 809 E st., N. W. Yashington-Chevy Chase Lake Park, Washing-ton Am. Co., props.; J. W. Wood, mgr. & mgr. attractions; pinys vaudeville occasionai-ly; has own band. Yashington-Glen Echo (Md.) Park, Gien Echo Park (Co., propa; L. B. Schloss, mgr.; plays bands on Sunday, but no vaudeville. FLORIDA V
- 11

- Beho Bark Co., propa; L. R. Schies, mgr.; playa bands on Sunday, but no vaudeville. FLORIDA
   Ciearwater Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays banda, but no vaudeville.
   Jacksonville-Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. X. Cooke, mgr., P. O. Box 1124.
   Miami-Eliser Pier, Maxweli & Highleyman, props.; Fred W. Maxweli, mgr. and mgr. at tractions; plays orchestras, vandeville oc-casionally.
   Miami-Luna Park, Herbert H. Pattee, mgr. Pabio Reach (Near Jacksonville) Little Coney Island, Pabio Development & Power Co., props, Jacksonville.
   Penscola-Baytlew Park. Address City Com-missioners, Tampa-Bailiast Point Park, Tampa Electric Co., props.; L. A. Hippenmeier, mgr. and mgr. at-tractions; local isnds; no vandeville.
   Atlanta-New Amusement Park & Fair Groanda for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.

- Artianta-for Colored People, Frogressi, Thomas Wade, booking mgr. Atlanta-Lakewood Park, Sontheastern Fair Asen, propa; R. M. Striplin, mgr. and mgr. attractions; plays bands and vaudeville. Angusta-Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions. Columbus-Wildwood Park, Gainesville Ry. and Power Co., props. and mgrs. Isle of Hope (Nera Savannah)-Barbee's Zoo & Amusement Park, A. M. Barbee's Zoo & Amusement Park, A. M. Barbee's Zoo & Amusement Park, A. M. Barbee's Anderille. Macon-Lakeside Park, Homer Harris, mgr. IDAHO

- JURCOH-LARGESIGE FARE, Homer Harria, mgr. IDAHO Boise-White City Park, Natatorium Park Am. Co., props.; G. W. Huli, mgr. and mgr. at-tractions; plays bands, lou no vaudeville. Weiser-Oregon Trail Fark, Frank Mortimer, mgr.; plays vaudeville, but no bands. ILLINOIS Aurora-Fox River Amusement Park. A. C. Schmeiser, mgr. E
- meiser, nigr. nington-Lake Park, Fred Woikau, Jr.,
- Bloomington-Lake Park, Fred Woikau, Jr., mgr.
  Charleston (between Charleston & Muticon)-Beveriy Gardens, S. & D. Amusement Enter-prizes, owners; F. W. Sinsabaugh, mgr.; P. O. Box 63; playa attractions.
  Charleston-Riverview Park, Fried Threikeld, prop., mgr. and mgr. attractions; plays vaude-ville occasionally; has permanent band.
  Chicago-Forest Park, Forest Park Am. Co., prop.; H. W. Wright, mgr. and mgr. at-tractions; playa revne and bands.
  Chicago-Moseley's Dixieland Park, Beaure-gard F. Moseley, prop. & mgr.; plays vaude-ville and bands at times.
  Chicago-Riverview Park, A. R. Hodge, asst. mgr.; plays revnes.

SPECIAL

43 MURRAY STREET,

**JAPANESE AND** 

**ENGLISH VASES** 

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety

of Merchandise for Japanese Ball Games, Wheel Con-

cessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated

OTTO GOETZ,

Glass Vases and Iridescent Glassware.

JUNE 24, 1922

V. Curtia, mgr.

IOWA

IOWA Albia-Urban Park, Albia Light & Ry. Co., propa.; C. A. (Happy Hi) Hibbsrd, mgr. park & attractions; playa independent saude-ville & bands. Arnoids Fark-Arnoida Park, A. L. Peck, prop. & mgr.; no vaudeville or bands. Arnoids Fark-Benit's Amusement Fark, C. P. Benit, owner.

Clear Lake-nayshie and mgr. attractions; playa vaudeville and bands. Clinton-Eagle Point Fark, Barney Bohnson,

mgr. Davenport-Forest Park. Tobe Watkins, prop... mgr. & mgr. attractions; pigys bands, but no vandeville. Des Molares-Riverview Park M. J. J.

es Molaes-Riverview Park, M. J. McGinnis, nigr. and mgr. attractions; playa bands, no vaudeville.

vandeville. exter-Dexfield Park, Dexfield Park Co.; props; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; piays vaudeville & bander.

Shyder, mgr. attractions; piays vaudeville & bande. Fort Dodge-Amusement Park, Outdoor Amnee. Enterprise, props; E. C. Marohn, mgr. Dubuque-Union Park; piaya vaudeville. Lake City-Hainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; Jas. F. Find-iay, mgr. attractions; piays bands & vaude-ville occasionally. Mason City-Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts. Nevada-Dayton's Amusement Park, A. L. Day-ton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionaliy. Geiwein-Wildwood Park, J. W. Milea, mgr. Ruthren-Electric Park, J. G. Manning, mgr.; plays vaudeville and bands. Siouz City-Crystal Lake Park, T. F. Lacey, Stang, Comp. Park, S. C. Manning, Mgr.;

mgr. Sioux City-Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; pinya local vaudeville & bands. Villisca-Tyler l'ark, Tyler Bros., mgrs.; pinya

vaudeville « onuo. Villisca-Tyler l'ark, Tyler Bros., mgrs.; playa vandeville. Waterloo-Electric Park, R. E. Peterson, les-see, mgr. & mgr. attractions; plays local bands; no vaudeville. Vaveaq

KANSAS Atchison—Forest Park, W. O. Vance, mgr.; playa vaudeville & bands. Drury—Drury Yellow Stope Park, W. H. Kera & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaude-ville.

& W. E. Taylor, props., & mgr. attractions; plays bands; no vauge-ville. Eldorado-Wonderland Park, W. A. Beanmont, Donaworth, mgr.;

ville.
Eldorado-Wonderland Park, W. A. Beanmont, mgr.
Emporia-Sodena Park, M. Dunaworth, mgr.; plays bands, but no vaudeville.
Ft. Scott-Gunn Park, B. F. Othiek, mgr.; park owned by city; plays bands.
Elawatha-Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vandeville and bands.
Hutchinson-Riverside Park, Riverside Park Assa., props.; K. C. Beck, mgr. and mgr. attractions; plays no vandeville or bands; tabiolas booked by Hyatt's Booking Exchange.
Saltin-Stella Park, B. F. Hoimquist, prop. mgr. & mgr. attractions; plays vandeville; no banda.
Sabetha-Sycamore Springs Park, Sycamore

handa. Sabetha-Sycamore Springs Park, Sycamore Springa Am. Co., props.; C. W. Eirod, gen. mgr.; plays vaudeville & bands. Sondia-Uiverside Park, C. A. Swamson, prop.; Wm. L. Dunn, mgr. and mgr. attractions; plays vaudeville and hands. Sorska-Garfield Park, Garfield Am. Co., props.; Frank Humlert, mgr.; plays bands, no vaude-ville.

ville. **KENTUCKY** Asbiand-Cliffside Park, H. D. Via, mgr Lexington-Bine Grass Park, Biue Grass Park Co., props.; Arthur R. Wilbur, mgr.; plays free acts and enharet. Louisville-Fontaine Ferry Park. Thos A. Wil-son, mgr. & mgr. attractions; no vaudeville or banda. Dwensboro-Hickman Park, Mr. Siliman, mgr.; does not play vaudeville; plays banda. LOUISIANA

LOUISIANA

LOUISIANA Lake Arthur-Lake Arthur Pleasure Pier, J. B. Fergoso, proy. and mgr. New Oricane-Spanish Fort Park, New Orieans Ry. & Light Co., props.; Bioor Schleppey, mgr.; Ed liecan, mgr. attractions; plays free acts and bands; one vandeville act a week. New Ocieans-City Park, City of New Orieans, props., Joseph Bernard, mgr.; plays bands, but no vandeville. Shreveport-Fair Park, W. R Hirsch and Thomas J. Arcuicer, ieasces; Thos. J. Arcu-leer, gen. mgr. MAINE

MAINE Bangor-Riverside Park, Bangor Ry. & Electric

Bangor-Riverside Park, Bangor Ry. & Electric Co., props.
Lowiston-Lake Grove Park, Lewiston, Augusta & Waterville St. By., prop.
Norway-Central Park, A. P. Bassett, mgr.: liftile A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard-Old Orchard Am, Co., Chas. W. liken, prop., mgr. and mgr. attaactionsy plays outdoor attractions and bands.
Old Orchard-Beach-Sca Side Park, L. Carlismith, mgr.; no vaudeville; po bands.
Skowhegan-Lakewood Park, Somerset Traction Co., props.; H. L. Sweet, mgr. & mgr. attractions; plays local bands; no vaudeville.

Dexter

Galesburg-Highiand Park, D. McAfee, mgr.; Galesburg-Highiand Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

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- Jorevile-Rebmand randering plark does not play vaudevilie; plars bands. Jorevilie-Rebman Park-Ferne Clyffe and Pic-nie Grounds. Address mgr. Iomer-Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; playa bands; vaudeville, Sundars only. Ollet-Deilwood Park. Dellwood Park Oo., props; J. P. MacCulloch, mgr. and mgr. at-tractions; no vaudeville or bands. Incomb-Holmes, Amusement Park. Frank Holmes, mgr.; playa independent vandeville. Ionee-Fair Grounds Park. ionee-Fair Grounds Park. Geo. Geuther, Manhat-tan, Hl., prop. Vitawa-McKinley Park, Chicago, Ottawa &
- Benit, owner. Brington-Crapo Park, City of Burlington, props.; plays bands; no vauderille. Cedar Rapids-Cedar Park, C. O. Breinig, mgr. Clear Lake-Bayside Amusement Park, O. S. Burr, mgr. and mgr. attractions; playa tan, Di., prop. Ottawa-McKinley Park, Chicago, Ottawa & Peoria Ry, props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville Parls -

# INDIANA

ngola-Lake James Beach, Wailer & Good-rich, props., mgrs. and mgrs. attractions; no vanderlile or bands. aton-Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not piay vaudeville.

- prose, John A. Kime, mgr., does not pary vaudeville.
   Broad Rippie-Broad Rippie Park, Union Trac-tion Co., props.; H. C. Barnes, mgr. & mgr. attractions; playa bands; no vaudeville.
   Evansville-Exposition Park, Jacob H. Weber, prop.; E. Brown, mgr.; H. W. Shields, mgr. attractiona; plays bands, no vaudeville.
   Fort Wayne-Trier's Anusements. West Swin-ney Park, George F. Trier, prop., mgr. & mgr. attractions-plays bands, but no vaude-ville.
- ond-Coy's Park, Wm. Coy, prop., mgr. mgr. attractions; plays bands, but no
- ¥.
- and rAnn. Co., props.; Arcute W. Coller, mgr. & mgr. attractions; piaya baods; no vaudeville. Kokomo-Exposition Park, W. H. Arnett, mgr., care Chamber of Commerce. Lafayette-Tecumsch Trail Park, L. L. Lefler, mgr.; park does not play vaudeville; plays bands. Logansport-Riverside Park Spencer & Dykebands, ocansport-Riverside Park, Spencer & Dyke-man Parks, City of Logansport, prop.; Chas, B. Longwell, secy.; plays bands occasionally. farion-Wonderland Fark, Mina Leat, prop.; S. M. Lent, mgr.; Leslie Reynolds, mgr. at-tractions; plays bands, lut no vaudeville. lichigan City - Wasbington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudevilie, but no bands.

SPECIAL

NEW YORK CITY.

### MARYLAND

Baitimore-Carlin's Park, John J. Carlin, owner and mgr.; plays free acts, no bunds. Baitimore--Frederick Road Park, Treslerick Road Park Co., props.; B. J. Megginson, mgr. and ngr. attractions; does not play vsude-ritim or bunds.

Road Park Co., props.; B. J. Megginson, mar. and mar. attractions; does not play vsude-vise or bands. Bultimore-Hivervlew Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. Meintyre, mgr. and mgr. attractions; plays free acts and bands. bands

and mer activities, pays rice acts and bands. Buitimore-Gwynn Oak Park & Bay Shore Park, Un, Rallways Co., props.; J. E. Cui-ien, mgr.; no vandeville or banis. Baltimore-Hollswood Park, Joe Goeller, prop.; phys vandeville and musical comedy. Baltimore-Suburbas Gordens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Kolhnon, norr. attractors, pays vandeville; booked by Markus & Sabellia; park piaya bands.

Rolmon, horr. attractors, pays vandevitte; tooked by Markus & Sabella; park piaga bands Psitmore-Pospiseli's Park, Jim Pospiseli, Eraddock Heakhts-Braddock Hekhta Park, H. & F. Ry, props.; Bossie M. Poule, mgr.; Ro-laud Long, mgr. attractions; plays bands, Crisfield-Asbury Park, Asbury Park Am, Co.,

Crisfield—Asbury Park, Asbury Park Am, Co., preps.
 Cumberland—Narrowa Park, Comberland Electric Ry, Co., prop.
 Cumberland—People's Park, People's Park Am. Co., props., Millard H. Elley, pres., Box 216.
 Hagerstown—Wildow Park, Prof Stonffer, mgr.
 Cocan City—Windsor Resert Lann Park, Danled Trimper, prop. Granville C. Trimper, mgr.; plays vandeville and bands.
 Overlea—Easter's Park, Geo, W. flaster, mgr.; John P. flaster, mgr. attractions; plays vandeville, no bands.

# MASSACHUSETTS

MASSACHUSETTS
Auburndale—Norumbega Fark, Norumbega Park O., projas, Wu. S. Scannnan, myr, and mgr. attractions; piazy vaudeville and handa.
Belingham—Sliver Lake Beach, Emile P. Gau-vin, myr. P. O. Hox 549, Woonseeket, R. 1, plays bands, but no vandeville.
Boston—Haragon Park & Paim Garden, Paragon Park Co., props.; Albert A. Golden, pres. plays outdoor acts and bonds.
Brantville—Mayflower Grove, B. S. Littledeld A. Son, props., mgr. and mgr. attractions; no vaudeville or hands.
Bednam—Mratwood Furk, Fay State Ry, Co., props., park plays vandeville.
Boston, props.; pask plays vandeville.
Boston, props.; attractions; does not play vaudeville of bands.
Fall River-Sandy Beach Park, A. V. Dubols, prop., mgr. and mgr. attractions; plays vaudeville of bands.
Fitsburg, Whandow Fark, W. W. Sarcent

Fall River-Sandy Beach Park, A. V. Dimons, prop., mgr. and mgr. attractions; plays vaudeville and bands. Fitchburg-Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays. Haverbill-The Pines, Bay State St. Ry. Co.,

props. Halyoke-Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; piays vaudeville, props.; Long. attractions; prog. Earnest, mgr. attractions; prog. no bands. awrence-Gien Forest Park, Bay State St. Ry.

Earnest, mgr. attractions; plays vauleville, no bands.
Lawrence-Gien Forest Park, Bay State St. Ry. Co., props.
Lawrence-Lowell--Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien; mgr., P. O. Boy 594, Lawrence, Mass.
Loweil--Lakeview Park, Harry C. Kittredge, owner and mgr., 15 Central st.
Mendon-Lake Nipmuc Fark, Milford & Uxbridge St. Ky. Co., props.; W. L. Adams, mgr.; plays vandeville and bands.
Milford-Nipmauck Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sovey, mgr.; Joseph C. Muches, mgr. attractions; plays bands; vauleville booked by Fred Mardo, of Boston.

hands; vaudeville booked by Fred Mardo, of Boston. antasket Beach-Paragon Fark, Albert A. Golden & David Stone, ugtrs, and migrs, at-tractions; plays vaudeville and hands, iew Hedford--custonet Park, Lunlet E. Baner, prop., mgr. and mgr. attractions; plays local bands, no vasieville. North Adams-Valley Park, Sam Witt, lessee, 'ealody--ltockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn, Mass; plays sutdoor acts and attractions and bands.

-Salem Willows Park, M. J. Doyle, mgr.; piays musical comedies.

hands, plays outdoor attractions and Westerfield-Peqnot Park, B. L. Poole, mgr. Worcester-Idacein Fark, George Goett, mgr.; park plays vaudwille and bands. Wrentham-Lake Pearl Amsement Park, E. F. Enegren, mgr.; plays bands; no vaude-ville.

# MEXICO

Tampico-National Park, Husted & Saggiante, mgrs., Box #76.

mgrs., Box w76.
MICHIGAN
Battie Creek-Liberty Park, Amnsement Construction Co., owners and operators; Joseph M. Wild, prea. & mgr.; Herman S. Becker, seer, & treas.; Harry B. Fitzpatrick, resident mgr.
Bay City-Wenoma Beach, Wenoma Breach Co., props; D. W. Eicht, mgr. and mgr. attractime; plays hends, no vandeville.
Benton Harlor-elden Sycholar and mgr. attractine; plays wandeville and bands.
Codiliac-Park of the Lakes, Holmen Bros., props; C. O. Holmen, mgr.; J. E. Holmen, mgr. attractions; no vandeville or basid.
Detroil-Auto City Garden Park, E. R. Henner, props.; C. P., Drohmas, msr. attractions; no vandeville or bands.
Detroit-Snnnyside Park, Deiroit Park Am. Co., props.; Louis Wild, mgr. and mgr. attractions; no vandeville or bands.
Detroit-Snnnyside Park, Inna Park Am. Co., props.; Louis Wild, mgr. and mgr. attractions; no vandeville or bands.
Detroit-Palace Ganlens, Place Gardens Co., props.; Hiford Sterv, mgr. and mgr. attractions; no vandeville at time.
Fint-Lakeside Park, Lakedide Fark Am. Co., props.; F. J. Stant, mgr.
Fint-Jakee Ganlens, Place
Garden Rayle, mgr., and mgr. attractions; no vandeville at time.
Fint-Lakeside Park, Lakedide Fark Am. Co., props.; F. J. Stant, mgr.
Fint-Jakeeside Park, Grand Rayles Ry. Co., props.; E. B. Berger, mgr.; no vandeville or bands.

Grand Rapids-Ramona Park, Grand Rapids Ry. Oo., props., L. J. Deiamarter, myr. and

# The Billboard



Haucock-Electric Park, Houghton Co. Traction to, props.; John Ratph, Jr., supt.; plays local bands; no vandeville.
Houghton-Electric Park, Frank Williams, mgr.; plays bands.
Jackson-Hlague Park, Jackson Amosement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vandeville.
Kalamazoo-Oakwood Park, A. J. Mniholland, prop.; T. A. Groven, mgr. & mgr. attractions; plays bands; no vandeville.
Kalamazoo-White's Lake Park, Withe's Lake Am. Co., owners; Chas. M. Sumption, mgr. Lansing-Pune Lake Park, Michigan Catering Co., inc., props.; E. N. Reid, mgr. and mgr. attractions (P. O. Address, Haslett, Mich.); plays bands; vandeville booked by United Fairs' Booking Assn.
Muskegom-Lake Michigan Park, George Mc-Govan, gen. mgr.

Fairs Dooring Assi.
Muskegon-Lake Michigan Park, George Mc-Gowan, gen. mgr.
Orlon-Pirk Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays ontdoor attractions and bands.
Saginaw-Riverside Park, Saginaw-Bay City Ry. Co., props.; Ackieg & Mesie, lessees; plays vaudeville occasionality and local band on Sundays and holidays.
Sheibyville-Forest Park. J. C. Westervelt, mgr.; park plays bands.
South Haven-Deamland Park, Frank Taylor, mgr.

South Haven-Deamiand Park, Frank Taylor, mgr. St. Joseph-Silver Beach, Silver Beach Am. Co., props.; L. J. Drake, mgr. and mgr. attrac-tions; no vandeville or bands. Westphalla-Electric Fark Amusement Co., Wm. Bohr, seey.

Westphalla-Electric Fark Amusement Co., Wm. Bohr, seey.
MINNESOTA
Duinth-Lester Fark, L. A. Gunderson, prop., mgr. and mgr. attractions; plays bands, but no vandeville.
Fairmout Initerlaken Park, Interlaken Improve-ment Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays vandeville and bands.
Minneapolis-Forest Fark, S. H. Kahm, prop. and mgr.; J. V. Kahm, mgr. attractions; plays vandeville, but no bands.
Minneapolis-Congfeliow Zoological Gardens, Minneapolis-Minnehabs Fal's and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vandeville.
St. Faul-Wildwod Park, White Bear Lake, Minnetonka & Whate Bear Navigation Co., props; P. J. Metzderf, mgr. and mgr. at-tractions, care St. Panl City Ry. Co.; doea not play vandeville or bands.
MISSISSIPPI

not play vaudeville or bands. MISSISSIPPI RiloxI--Ammsement Park, Riloxi Amusement Corp., props.; address, Box 1425, New Or-Jeans, Le. Jackson-Livingston Park, City of Jackson, props.; J. W. Bennett, mgr.; Herland & Jenkins, mgrs, attractions; plays vandeville and bands. Meridian-Highland Park, J. A. Saunders, prop. Meridian-Highland Park, Mrs. J. J. Pae-quette, prop.; J. J. Pachuette, mgr.; H. M. Freilsen, mgr. attractions; plays bands; no vaudeville. MISSOURY

MISSOURI Chillicothe-Renraw Park, H. H. Warner,

Chillicothe-Renraw Park, H. H. Warner, owner,
Hamuibal-Robai Yark, Harry Drebing, mgr. Kamas City (Mt. Washington)-Falracount Park, A. R. Goetr, prop.; Sam Benjamin, mgr. & mgr. attractions: plays free acts: no vandeville or bands.
Kansas City-Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions: plays revue; no bands.
Nevada-Riadio Springs Park, Louis Groutsch, mgr.; park plays vandeville; playa bands on Synlards.
Sprincfield-Doling Park, Springfield Am. Corp., props.; W. H Jerrard, mgr. and mgr. attractions; stractions; plays free attractions and bands.
St. Lonis-Mannion's Park, Fracehla Bros., mgr. attractions and bands.

New Brunswick-Porest Amusement Park in Highland Park, George H. Molyneux, prop. & gen.mgr.
Newark-Hilliside Park, W. E. Thailer, mgr.; plays vandeville, booked by W. S. Cleveland; no banda.
Newark-Dreamland Park, Orest Devany, mgr. and mgr. attractions; plays bands; vandeville booked by W. S. Cleveland.
Newark-Dreamland Park, Orest Devany, mgr. and mgr. attractions; plays bands; vandeville booked by W. S. Cleveland.
Newark-Dreamland Park, Orest Devany, mgr. and mgr. attractions; plays bands; vandeville booked by W. S. Cleveland.
Newark-Dreamland Park, Orest Devany, mgr. acth Bergen-Columbia Park, direction of Otto Acschach; plays bands; vandeville booked by Harry Allen.
Ocean City-Forge's Ocean Pier, Frank H. Platt, acth Bergen-Pailsades Amusement Park, Schenck Bros., mgrs.
Pens Clove-Olympia Park, M. L. Lattos, mgr., care Olympic Hotel.
Pitman-Alcyon Fark, Stetser & Maroney, props., mgrs. & mgrs. attractions; plays vandeville; bands occasionaly.
Penton-Woodiawn Park, Hildinger & Bisb p. props., Geo. D. Bisbop, mgr.; Chas. C. Hi-dinger, mgr. attractions; playa bands; no waneent Co., prop.; Nuery Russo, mgr.
Met Orange-Eagle Rock Sumer Resort, Jobr. Cox, mgr. Starrison aver.
Wickod-New Wildwood Excursion Pier, Fred-erick H. Luft, prop.; T. E. Luft, mgr. L. S. Johnson, mgr. & mgr. attractions; plays vandeville; no bands.
NEW YORE
Many-Mid.City Park Vid.City Park Com St. Louis-Forest Park Highlands, Robert Haf-ferkamp, mgr.; park plays vauderille & bands.
St. Louis-Welz Garden, 6432 Gravois ave.
St. Louis-Mueller's Park, at 5810 Gravois ave.
Webb City-Lakeside Park, A. L. Justin, mgr.; plays bands, but not vauderille.

plays bands, but not vaudeville. MONTANA Absarokee—Midnight Frolic Psrk, Dave A. Martin, mgr. & mgr. attractions; plays vande-ville & sksting acts, but no bands. Billings—Elverside Park, L. T. and Chas. A. Lewis, props; J. T. Lewis, mgr. & mgr. at-tractions; plays orchestra, but no vaudeville. Butte-Lake Anneement Park (Lake Avoea); officea, 53 E. Broadway. Butte-Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville. NEBERASKA

NEBRASKA Beaver City-Lakeview Park, S. J. Franklin, Fairhary-Sandy Nook Park, Floyd Feith, mgr. Grand Island-Delwood Fark, W. E. Rounds,

Grand Island-Delwood Park, W. E. Rounds, mgr. Marney-Midway Amusement Park, Julius Stein, mgr. & mgr. attractions; plays bands, but no vandeville. Lincoin-Capital Beach, Central Realty & Inv. Go., props.; W. E. Sharp, mgr. and mgr. at-tractions; plays vandeville and bands. Loup Citv-Jenner's Zoological & Amusement Park, Henry Jenner, prop., mgr. & mgr. at-tractions; plays vandeville occasionality; no bands.

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Interious: plays valueville occasionaliy; no bands. matha-New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr. maha-Lakeview Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. & mgr. attractions; plays free acts & bands. Cilber-Country Club Park, H. F. Magnusson, prop., mgr. & mgr. attractions; vaudeville & bands, Sundays only. 0

 prop., mgr. & mgr. attractions; vaudeville & bands, Sundays only.
 NEW HAMESHIRE
 Berlin-Cascade Park, J. J. Teilington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Claremont-Pine Grove Park, John Lynch, prop.; W. P. Noyes, mgr. and mgr. attractions; playa bands; no vandeville.
 Concord-Prenacook-Contococok River Park, H. W. Taylor, mgr.; plays free acts & bands.
 Dover-Central Park, W. L. Galiagher, mgr.; plays masical comedy & bands.
 Porer-Central Park, W. L. Galiagher, mgr.; plays musical comedy & bands.
 Meene-Wilson Recreation Park, Wanchester St. Ry., props. & mgrs.; no vaudeville, Sunday band concerts.
 Wandewster-Vine Island Park, Manchester Tr. Lt. & Fr. Co., props.; no vaudeville, Sunday band concerts.
 New JERSEY
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yon, mgr.; plays bands, but no yaudeville.
Coney Island-Luna Park, Luna Amusement Co.
Coney Island-Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert Evans, anneement mgr.; plays free attractions.
Corning-Bijou Park, S. H. Clark, mgr.; park plays vaudeville & bands.
Corton-on-Hindson-Croton Point Beach. Croton Beach Corp., props.; L. J. Onick, mgr.
Dunkik-Hoint Gratiot Park. Point Gratiot J. Northrup. mgr. & mgr. attractions; plays vandeville.
Elmira-Rotick's Glen Park. Eimira Water. Light & R. Co., props.; F. G. Maioney, mgr. & mgr. & thractions; plays bands, but no vandeville.
Endicott-Ideal Park. Endicott Johnson Corp., props.; Fay Waterman, mgr.; piays bands, no vandeville.
Glens Fails-Round Pond Park, Round Pond Am. Co., props.
Harmon-on-the-Hudson-Croton Point Beach.
Herkimer-White City Park Amnsement Co.
Irondequoit-Sea Breeze Park, B. E. Wilson. mgr. -Lily Lake Park, Lily Lake Am. Co., props.; C. M. Kesler, mgr.; plays bands;

hsecon-Lily Lake Park, Lily Lake Am. Co., Inc. props; C. M. Kesler, mgr.; plays bands; no vandeville, unnersson-Lakview Park, Chas. Christos, prop.; John Gleadail, mgr. & mgr. attractions; no vanheville or leands, tiantic City-Renderxons Park, Geo. Jabour, prop. and mgr. attractions; J. C. Billard, mgr.; Jiays bands; vandeville booked by Geo. Honid.

Homid. Manuel Highlands-Atlantic Beach, Atlantic Beach Corp., Iuc., props.; Bernard Schulz, mer.; S. A. Donaldson, mer. attractions: plays bands; vaudeville, booked by W. S. Cleveland, Ariantie Highlunds-Joyland Park, Alexander S. Fischer, prop., mkr. & mgr. attractions; plays bands; vaudeville booked by Waiter J. Plimmer.

Ironde mgr.

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playa bands; vandeville Dooked by watter s. Plimmer. Atlantie City-Steel Pier, J. Bothwell, mgr.; plays bands, but not vandeville. Atlantie City-Steel Playk, L., W. Spitz-nagel, mgr.; Box 205, Highlands, N. J. Atlantie City-Steeplechase Pier, Win. Fennan. mgr.; Geo. C. Tliyou, prop.; no vandeville; plays bands. Bavonne-Washington Park Amusements, Giese Bros., prope.; Emil Giese, mgr. & mgr. at-tractions; no vandeville, local band. Bateville-Hillside Park, T. W. Crowley, mgr.

Lynnbre

Bridgeten-Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands. Cometica-Silver Lake Park. Silver Lake. Park Assn., props.; George B. Wright, mgr. and mgr. attractions; does not play vaude-ville or bands.

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e or Danas. rester-Buena Vista Park, Frank D. Hall,

Brouger, Barker, Henry A. Guenther, prop. & mgr.; James F. Coffrey, mgr. attrac-tions; plays outdoor attractions and bands on Sunday; vaudeville booked by Wm. S. Cleve-land K

Sundar; vaudeville booked by Wm. S. Clev-land. eansburg-New Point Comfort Beach Co. cansburg-Belvedere Beach, P. Licari, Inc props.; R. O. Williams, mgr. and mgr. a tractions; plays bands occasionally; no vaud-ville. Inc ville. Keyport-Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands. Lake Hoptacong (Bertrand Island)-Amusement Park, L. C. Schoof, 252 North 4th st., New-

Lake Hoptävong (Bertrand Island)--Amustmens, Park, L. C. Schoof, 252 North 4th st., New-erk, N. J.
 Lakeview Heights--Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut st., Phila-delphie, Pa.
 Linwood-Linwood Park, Al Jacoby, gen. mgr., 117 N. Iowa ave., Atlantic City, N. J.
 Long Branch--New Amustement Pier, D. J. Ma-her, mgr., 15 E. State st., Trenton, N. J.
 Long Branch-Can Park, A. D. Storey, mgr.; park plays bands.
 Long Branch-Long Branch Pier, M. Allman, mgr.

Long Branch-Long Branch Pier, M. Allman, mgr.
 Manasquan Beach-Manasquan Park, Wm. Mills, mgr.
 Mount Holly-Rancocas Park, Harry W. Phares and Samuel Browne, props. and mgrs.; Samuel Browne, mgr. attractions; plays bands, no vandeville.
 Mountain View-Lake Side Amusement Park, Edw. Van Romer, prop. & mgr.
 New Brunswick-Porest Amusement Park in Highland Park, George H. Molyneux, prop. & gen. mgr.

NEW YORK Albany-Mid-City Park, Mid-City Park Corp. props.: Fred J. Collins, mgr. & mgr. attrac-tions; plays outdoor acts, no bands. Amsterdam-Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. & mgr. attractions; playa local bands, but no vaudeville. Auburn-Island Park, M. J. Carmody, prop. & mgr.; playa bands. Baliston Lake-Forest Park, Geo. E. Demarest, prop., mgr. and mgr. attractions; does not play vaudeville or bands. B. mgnammon-Casino Park, Binghamton Ry. Co., prop.

play vaudeville or bands.
Binghamton-Casho Park, Binghamton Ry. Co., props.
Binghamton-Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville & bands.
Blasdelb-Bay View Reach. A. Busch, park mgr.; park plays bands and free acts.
Brooklyn-Golden Clity Park, Canarsie Shore, Rosenthal Bros., mgrs. & tessees; plays bands, vaudeville & outdoor attractions.
Mroklyn-Brighton Beach Cark, Stranse Shore, Rosenthal Bros., mgrs. & tessees; plays bands, vaudeville & outdoor attractions.
Mroklyn-Brighton Beach Cark, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Buffalo-Crystal Beach (Ontarlo), near Buffalo, The Lake Erie Excursion Co., props.; M. J. MrcAlpine, mgr. & mgr. attractions; plays bands, no vaudeville.
Buffalo-Woodlawn Reach, near Buffalo, E. R. Sherlock, mgr. 33 Fonrth St., Woodlawn Beack, Lackawana, N. Y.
Coney Island-Coney Island Resity Amusement Co., props.; A. B. Wallace, mgr.; Hervert Evans, A. Butace, Mgr.; Hervert Evans, A. Butace, Mgr.; Hervert Evans, A. Butace, Mgr.; Hervert Evans, S. Builace, Mgr.; Hervert Evans, S. B. Wallace, Mgr.; Hervert Evans, S. Builace, Mgr.; Hervert Evans, S. Builace, Mgr.; Hervert Evans, S. Bustas, Bards, Builace, Mgr.; Hervert Evans, S. B

Inget. Jamestown-Celoron Park on Chautauqua Lake -Geo. E. Maitby, mgr. and mgr. attrac-tions: plays bands; vaudeville theater leased to M. A. Shea.

ingston-Kingston Point Park, Kingston Cons R. R. Co., props., mgrs, and mgrs, attrac tions; does not play vaudeville or bands.

Middletown-Midway Electric Park, Midway

brook, I. I.-Lynnbrook Amnsement Park o miles from N. Y. C.), Tom Coyne, mar. O. Bldg.

NEW YORK

- Midland Beach-Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and 2% attractions; plays bands, but no vaude-

- 2. Arriserions; parys bands, but no value-v his owning-Orange Lake Park, Orange County Tracton (o., projes; B. Bryaut Odell, mgr.; 21 Lasioy, adv. mgr. <sup>100</sup> Taw. Broux)-Clason's Point Park, A. E. P. acc, unr.; park does not play vaude-<sup>101</sup> , plays bands. V yeth (Broux)-Starlight Amusement Pick, Broux Expo., Inc., props.; Capt. E. W twell, mgr. and mgr. attractions; waude-vac backed by Tom Giller; plays bands. W Yrk-Mid City Park, at 143d st., between 7th and Leunox avenues. s Pick, a s two b
- New Y rk 7th and
- N. W. Yak-Mid Chin United, Junes Lands, N. W. Yak-Mid Chin Park, at 143d st., Detween 7th and Lennox avenues.
  N. Vorka-Direntiand Fark at 143d st. & Har-lees River, Hugh A. Robertson, mgr.; Lourin P. Wilfams, mgr. attractions; phys. Lands; vandeville, booked by Priscoll's Agency. Nigarar Falls- International Amusement Park. Address No. 6 Jewert Block.
  Northville-Sacandaka Resort, Fonda, John-stown & Gloversville R. R. Co., props.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Gloversville, mgr. attractions; plays hands and vandeville occasionally.
  Olcott Beach-Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vandeville or hands.
- or bands. Olean-Rock City and Riverhurst Park, W. P. Balley, mgr.; does not play vaudeville; plays
- skany-Summit Park, Cole, Van Derzee &
- Oriskany-Summer Fars, S. F. Gokey, prop.; Cole, props. Oswego-Bench Oswego, S. F. Gokey, prop.; plays hands at times. Oswego-Ontarlo Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Mil'er, mgr. attractions; plays vandeville, booked by Edwin A Morten, but no bands. Fenn Yan-Electric Park, Penn Yan & Lake Shore Ity., props. & mgrs.; does not play montarille or hands.
- vnu xan-Electric Park, Penn Yan & Lake Shore Ity., props. & mgrs.; does not play vaudeville or bands. dehöld Sprinzs-(anadarago Park & Pavilion, James McCielland, mgr.; John S. & Fred F. Pox, props. vandev Richfield
- James McClelland, mgr.; John S. & Fred F. FOX, props. Rochester-Moose Park, Lynn Hite, mgr., 1053 Main st., East. Rochester-Sea Breeze Park, N. Y. State Rall-ways, props.; R. E. Wilson, mgr, and mgr. attractions: plays vauderlike, but no bands. Rye-Rye Beach Pleasure Park, I. Austin Kelly, prop. msr. and mgr. attractions; plays vandeville and bands. Rye Beach-Parallee Park, Pargdise Park Amusement Co., props., Walter K. Sibley, gen. mgr., 1493 Broadway, New York City. Schenectady-Colonade Park, Hardy, Kromer & McKee, props.; R. Kromer, msr. and mgr. at-tractions; plays free acts; booked by J. Harry Allen.

- McKee, props.; A., Attant.
  McKee, props.; A., Attant.
  Allen.
  Sencca Falls-Caynga Lake Park, Cohen, Gans & Green, props.; Jack Cohen, mgr. and mgr. attractions; plays vaudeville and bands.
  Sylvan Beach-Carnelval Park, M. Cavans, mgr.; plays local bands and vaudeville.
  Syracuse-Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
  Syracuse-Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
  Syracuse-Boysen Bay-Van Antwerp Beach.
  Gerson Rubenstein, mgr., 402 Gurney Bidg.
  Troy-Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
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- or rystal Lake Fark, A. S. Crable, mgr., 17 Woodlawn st. Ica-Utica Park, Richard Owens, mgr., 1219 Stuhen st. Jonny-town-Fort Niagara Beach Park, Brown, Powtll & Deering, props. and mgrs.; Harry Reeb, mgr. attractions; does not play vaude-ville or bands. Yo

# NORTH CAROLINA

- Burlington-Harden Park, Alamance Ry. Co., owners, Edw. C. Cnthbert, mgr., P. O. Box 347. Charlotte-Lakewood Park, Durham-Lakewood Park, Durham Public Serv-lee Co., pross Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vande-ville.
- oro-River Vlew Park, C. D. Waters. Ge
- mgr. Ilendersonville-Laurel Park, W. A. Smith, prop., mgr. and mgr, attractions; plays vaudeville occasionally and bands occasion-
- vaudeville occasionally and balow occasion-ally.
   Wilmington-Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wella, mgr.
   Wilmington-Carolina Beach, Shepard Bros., props.; Lem Dav's, mgr. & mgr. attractions; plays bands, or-bestras and cabart acts.
   Winston-Salem-Amusement Park, Cliff Side Lake Co., Inc., prop.
   OHTO

### OHIO

- Akren (near Mireh)-Hampton Park (Colored), Ann & H. F. Jin, mar, 1115 N. Howard st. Akren I. r. V. w. Park, John Giffin, prop., mar. 1. d. ner attractions; plays bands, but
- S. Dur. Reach Park, Summit Beach C. rons.; F. C. Mancheter, gen. W. 1103man, secy-treas.; plays free mgr
- iller's Glocke Park, Schiller's
- Ch. props. Luke Park, Jac' Snyder, mgr. -Muple Beach Park, C. N. Godwin,
- Milanc --- Maple Beach Park, C. N. Godwin, mgr.
   Asistabula--- Woodland Park, J. C. Hurd, mgr.; poys bands, but no vandeville.
   Buckeye Lake Fuckeye Lake Park, the Back-eye Lake Fuckeye Lake Park, the Back-eye Lake Park Co., props; E. R. Defen-back, mgr and mgr, attractions; plays vandeville and hands occasions ly.
   Buryuns-Secca um Park, R. A. Jolly & Co., preps.; R. A. Jolly mgr and mgr, attrac-tions; plays vandeville and hands.
   Canton-Meyers Lake Park, Northern Ohlo Trac-tion & Light Co. props; E. R. Boch, mgr. and mgr, attractons; plays musical comedies and bunds.
   Catawha Island--White City Beach, V. Erns-berger, gen, mgr., Fremont, O.





The Billboard

- olumhus—Olentsngy Park, J. W. & W. J. Dusenbury, props. and mgrs.; plays outdoor acts and vaudeville. olumbus—Indianola Park, C. E. Miles, prop.. mgr. and mgr. attractions; plays ladependent outdoor acts and bands. onneaut-Lake View Park, Lake View Park Co., Inc., props.; J. VanBuskirk, mgr. and mgr. attractions; no vaudeville, local bands. layton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; no vaudeville, bonds, mgr. attractions; no vaudeville or bonds, ayton—Forest Park, Villie Markey, owner and mgr.
- Dayton-Forest Park, Villie Markey, owner and mgr.
   E. Liverpool-Rock Springs Park, C. A. Smith, owner; Chas, Smith, Jr., mgr.
   Elyria-Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr.; A. E. Sim-mons, mgr. attractions; plays bands; no vandeville.
- vandeville. indiay (Arcadia)—Midway Park, Findiay-Fos-toria Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vandeville and
- -Riverview Park, C. B. Ludwig, mgr., iay-x 516 Kento
- Box 516, Kenton-Lake Idlewild, H. D. Duckham, prop., mgr. and mgr. attractions; no vaudeville of bands. Lakeside-Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, bot no vaudeville. Lakeville-Lakeview Park Resort. Address Box 70.
- nke TO
- 10. Lima-McCullough Lake Park, Mrs. G. M. Mc-Cullough, prop.; W. J. Hofmann, lessee & Cullough, prop.; W. J. flofmann, lease & mgr. attractions; plays free acts and hands. Mansfield-Casino Park, Casino Park Am. Co., props.; V. A. Bates, seey. Marietta-Ferneliffe Park, E. Willis, mgr. New Philadelphia-Mountvicw Park, F. E. An-

- New Philadelphia—Mountview Park, F. E. Angel, mgr.
   New Philadelphia—Trescora Park.
   New Philadelphia—Trescora Park.
   Parral (Postofflee, Dover)—Sunnyslde Park, O. R. Wagner, prop. and mgr.
   Putin-Bay—Putin-Bay Island. Addresa D. Rosenfeld.
   Putin-Bay—Midway. T. B. Alexander, mgr.; playa bands; no vandeylle.
   Ravenna—Lake Brady Park, Hartman & Gardner, props., mgr.; bark abudsy. Lakesdle Park. A. B. Jones, mgr.; park does not play xudeville; plays bands and orchestras.
   Stenbenville—Stanton Park, Stenton Park Am. Co., props.; Mgr. J. Markin, mgr. and mgr. attractions; plays bands
   Stenbenville—Stanton Park, Stenton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands
   Toledo—Toledo Beach Park, John C. Reid, mgr. Toledo.
- vaudeville.
  Toledo-Toledo Beach Park, John C. Reid,
  mgr; Internetan Station, ToledoToledo-Walbridee Fark, T. M. Harton Co., propa.; H. F. Covole, mfr. & mgr. attractions; plays hands occasionally, no vandeville.
  Vermilion-Crystal Beach Park, located between Cleroland and Sandusky, on Lake Erle; G. H. Blanchat, owner & mgr.
  Warren-Mahoning Park, J. L. Herbold, prop., Leavittsburg, O
  Warren-Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays hauds, but no vaude-ville.

- west Park-Purlias Springs Park, Purlias West Park-Purlias Springs Park, Purlias Springs Am. Co., props. Youngstown-Southern Park, F. A. Stadler, mgr., Wick & Commerce sta Youngstown-Avon Park, R. F. Case, mgr. Youngstown-Avon Park, R. F. Case, mgr. Youngstown-Hora Park, Pa.-Ohlo Power & Light Co., props.; Rex D. Billings, mgr. and mgr., attractions; plays dramatic stock; local hand.
- Zanesville-Moxahsia Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractiona; jdaya banda, no vandeville. OKLAHOMA
- OKLAHOMA Enid--Wiens' Jungle Park, Herman Wiena, prop. & mcr. attractions; Wm. Teskey, mgr.: plays vaudeville; bands occasionaliy. McAlester-Sans Sould Tark, C. W. Bridges, wart ; plays vandeville and bands. Wiamil-Hiverrikew Fark, Chamber of Commerce, props. & mgrs.; does not play vaudeville or barods. props. bunds.
- homa Clty-Belle Isle Park, Belle Isle ating Co., props.; C. G. Pickering, mgr.

Sand Springs-Sand Springs Park, Sand Springs Am. Co., propa.; C. C. Evans, mgr. & mgr. attractions: plays bands, no vaudeville.
 Sapulpa-Metropolitan Park, Therry Gordon, mgr., care Metropolitan Amusement Co.
 Shawnee-Bienson Park, George Grimes, mgr.
 Tulsa-Electric Park, J. W. Hryan, pres and gen. ngr.; Joint H. Allen, mgr. and mgr. at-tractions; plays bands; no vaudeville.
 Tulsa-Sunset Pinnge Park.
 DREGON
 Bayoccan-Bayocean Fark, T. B. Potter Realty Co., prop. & mgr.; park does not play vaude-ville; bands once a week.
 Portland-Council Crest Park, Finley Construc-tion Co., Swetland Bidg., prop.; Chas. A. Finley, mgr., mgr. attractions; plays bands, but no vaudeville.
 Portland-Council Score, Joseph M. Rieg, mgr., & ment Co., prop.; Joseph M. Rieg, mgr. 4t tractions; plays hands and vaudeville.
 Portland-Oska Amnsement Park, United Am. Co., prop.; J. F. Cordray, mgr. 4 mgr. at-tractions; plays hands and vaudeville.
 Portland-Oska Amsement Park, United Am. Co., prop.; J. F. Cordray, mgr. 4 mgr. at-tractions; plays hands; no vaudeville.
 Mientown-Central Park, F. S. Kinsey, mgr. park does not play vaudeville.
 Allentown-Dorney Park, F. S. Kinsey, mgr. park does not play vaudeville.
 Aliona-Wopsononock Amusement Park, Chas. Reich & Edward Kellner, mgr., 6 Malde

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Market st. Illiamstown-Midway Park, Edgar D. Bank, mgr.; park playa vaudeville and bands.

RHODE ISLAND

**BADDE ISLAND**Newport-Atlantic Beach, Atlantic Beach Corp., props.; Max Kenner, mkr. & mgr. attractions; does not play sendeville or hands.
Newport-Sheedy's Freelody Park, Charles B. Cook, mgr.; park playa vaideville; does not play bands.
Newport-Island Park flocated between Fall River & Newport), address Manager, P. O. Box 32.
Okland Beach-Oakland Iteach Amysement Park, Gokland Beach Mu Co, Inc., prepa; Joseph I. Currelo, mgr. & mgr. attractions; Providence-Flock, Point Fark. A Castigloint, mgr.; park playa vandeville and bends.
Werwick-Focky Point Park, Rocky Point Park, Bords Jondeville.
Warwick-Kocky Point Park, Rocky Point Am. Co, incesee & mgr.; playa bands, but no curdeville occasionally and stractions; playa vandeville occasionally and bands.
Wonsocket-Dorls Park, Emile P. Gauvin, mer. P. O Box 540.

bands. 'oonsocket-Dorls Park, Emile P. Gauvin, mgr.; P. O. Box 540.

mgr.; P. O. Box 540. SOUTH CAROLINA Anderson-Bucena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands. Charleston-Folly Beach, Folly Beach Am. Co., mgra. 40 Broad at.; does not play vaudeville or bands.

or hands. Charleston-Jele of Palma, Isle of Palma Trac-tion Co., propa; James Soille, pres; W. W. Fuller, gen. supt.; plays bands, hut no raude-wille; all attractions booked by James Soille. Columbia - Victory Annuesnent Tark, L. Shafkin, & B. H. Berkman, props; Louis Shafkin, mgr & mgr. attractiona, plays bands; no vaudeville. SOUTH DANGTA

Aberdeen-Wiley Park, Charles H. Cameron,

Aberdieen--Wiley Park, Charles H. Cameron, mgr.
 Forestburg--Ruskin Park, H. H. Millard & R. E. Dowdell, props.; R. H. Millard, mgr. & mgr. attractions; does not play vandeville or bands, Sloux Falls--West Soo Annesenent Park, H. R. Whitehouse & R. W. Fluilley, propa.; B. W. Phillips, mgr. & mgr. attractions; plays open-air attractions, vandeville and local bands
 Yankton--Wildwood Park, Adolph Schwank, mgr.

mgr. TENNESSEE Chattanooga-Warner Park, owned by clty; H. P. French, mgr. attractions; playa bands; no vandeville. Rnoxville-Chilloowee Park, E. Teun District Fair Assn., props.; H. T. Lucas, mgr and mgr. attractions; playa bands; no vande-ville.

mirr. altractions; plays names, av vile. Meioptia-Lakeview Park, Carrigan & Fritz, propa; James J. Carrigan, mar & mgr. at-tractions; does no? play sunderlife or banda. Namhvilie-Giendale Park, Nashville Ry & St Co., propa; Clare Lovett, mgr. & mgr. at-tractions; plays lands, but no vandeville. TEXAS

Austin-Deep Eddy Inthing Beach & Amuse-ment Park, Geo Rowley, mgr., mgr. attrac-tions; plays hands, but no vandeville. Coleman - Coleman Park, II, F. Rohey, mgr. & mgr. attractions. Dallaz-Vair Park

ingr. attractiona. Dallaa-Fair Fark. Dallaa-Cycle Park. Gene Lewis-Olga Worth Co. routs.; Date Hellman, mar - dans Leris.

- local banda; vaudev.lle booked by M. Rudy Heller,
  Towanda—Haloeka Park on Treaanre Island, Robert T. Elliott, prop. mgr. & mgr. at-tractions; plays audeville and banda.
  Uniontown-Shady Grove Park, R. S. Coyle, mgr.; plays banda, but not vaudeville.
  Walnutport-Edgemont Park, between Walnut-port & Danielswille, Pa.; Joseph A. Hofmann, mgr.; plays vaudeville and handa on Sunday.
  West Chester-Lenape Park, Norbert B. Hamil-ton, prop. & migr.; park does not play vaude-ville; plays Nunday concerts occasionally.
  Wilkes-Barre-Sane Sonci, G. K. Brown, mgr.; plays vaudeville and handa occasionally.
  Wilkes-Barre-Fank Sonci, G. K. Brown, mgr.; plays vaudeville and banda occasionally.
  Wilkes-Barre-Fank Sonci, G. Yak, Asn., General officea, 534 Minera Bank Bldg.; plays attrac-tions and bands.
  Wilkes-Barre-Traction Park, Harvers Lake, Wilkes-Barre-Traction Park, Harvers Lake, Offices, 536 Minera Bank Bidg.; pusya activity tions and bands. Wilkes-Barre-Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co; leased and operated by Fernbrook Assn., General Offices, 536 Minera Hank Bidg, Williamsport-Sylvan Hell Park, Sylvan Dell Park Assn., prop.; Leon Miller, mgr., 150 Market st. Villiamstorn-Midway Park, Edgar D. Bank,
- Altentown-Jorney Jarx, P. S. Kinsey, mgr.: park does not play vaudeville; playa local bande.
   Alteena-Wopseneneck Amusement Park, Chaa. Reich & Edward Kellner, mgra., 6 Malden Lane, New York City.
   Alteena-Lakement Park, Alteena & Logan Val-ley Elec. Ry. Co., propa.; J. M. Sbuck, mgr.: plays stock and bands.
   Beaver Falls-Morado Park, W. H. Boyce, mgr. Berwick-Fairchild's, H. W. Fairchilds, mgr. Chambersburg-Red Bildge Park, E. F. Goetz, mgr.; W. A. Faust, mgr. attractions; does not play vandeville or hands.
   Chester-Keystone Fark, James McPade, mgr.; Chas. McDevilt, mgr. attractions; playa vaudeville and hands.
   Conneaut Lake-Conneaut Lake Park, H. O. Holcomb, mgr. & mgr. attractione; plays bands, but no vaudeville.
   Connelisville-Sbady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
   Ellwood City-Rusilc Park, Samuel Johnson, mgr.

- Ellwood City-Ruslic Fark, Samuel Johnson, mgr. Erle-Waldameer Beach Park, Jacob Roth, prop.: F. W. A. Moeller, mgr.; F. E. Tay-lor, asst. mgr.; plays vaudeville and bands. Erle-Four-Mile Creek Park, H. T. Fonter, prop. & mgr.; plays vaudeville, Greensburg-Oakford Park, Weat Penn. Ry. Co. propa.; O. C. Hartley, mgr.; plays hands.
- TI:
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- ..., propa.; O. C. Hartley, mgr.; playshands.
  Innover-Elebelberger Park, E. M. Gramblae, mgr. & mgr. attractions; plays bands; no vandeelle.
  Iarrisburg-Taxtang Park, Harrisburg Rallways
  Co., propa; F. M. Davla, mgr. & mgr. attractions; plays banda, no vanderlile.
  Iershey-Hershey Park, M. S. Hershey, owner;
  A. T. Hellman, mgr. & mgr. attractions; plays vanderlile booked by Rudy Heller, Philadelphia.
  ersey Shore-Nippono Park, C. B. McCullough, mart, gark does not play vanderlile; plays hands.
  objectow-Nippono Park, I. Sipe, mgr.; doea not objectow-Luna Park, I. Sipe, mgr.; doea not 11

- Jersey Shore-Shipono Fark, C. B. McCullough, mrr.; park does not play wandeville; playa bande.
  Johnstown-Lona Park, I. Sipe, mgr.: doea not play vandeville or bands.
  Kittanning-Lenape Park, West Pa Traction Co., prop.; O. C. Hartley, of McKeesport, suid.; playa bands.
  Lancaster-Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebauén, Pa nutra, attractions; playa bands, but no vandeville.
  Lancaster-Zeibers Park, LeRoy Krauss, mgr.; no vandeville or bands.
  Leechburg-Allison Park, located between Apol-lo and Yandergrift, Went Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; playa bands, but no vandeville.
  McKeesport-Olympia Park, O. C. Hartley, H. B. Hampe and John P. Hickey, mgra; playa vandeville and bands.
  Mshanoy Cliy-Lakewood Park, Camplan, Guinan, mgr. attractions; playa bands occasionally, no vandeville.
  Mauch Chunk-Flag:Staff Park, Mauch Chunk & Lebigbton Transt, Co., props; playa bands, but no vandeville.
  Mauch Chunk-Flag:Staff Park, Mauch Chunk & Lebigbton Transt, Co., props; Plarya bands, but no vandeville.
  Maiton-Riverside Park, H. R. Deeter, mgr.; does not, but y wideville.
  Mitton-Riverside Park, H. R. Deeter, mgr.;

hands, but no vaudeville. Milton-Riverside Park, H. R. Deeter, mgr.; does not play vaideville; plays tands. Mt Gretna-Mt. Gretna Park, Ferdinand Grem-minger, prop. mgr. and mgr. attractions; plays bands; no vandeville. New firighton-Junction Park, Paul R. Engle, lessee, mgr. & mgr. attractions; plays lands, New Gradte-Cascade Park, Pa. & Ohlo Elec-tile Co., props; E. D. McKilbiln, mgr. & mgr. attractiona; flays lands; uo vandeville. Oil Uity-Monarch Park, Foster N. McCullough, mgr.

H UITy-Monart Park, John F. Gildona, mgr.; en-Mar-Pen-Mar Park, John F. Gildona, mgr.; W. W. Lihdy, supi, C. P. Stewart, gen. pass. agent, Western Md. Ry, Co., Baltimore, booka attractiona; park playa bands, huenixville — Bonuie Brae. Park, Berger &

Phoenixville - Ionnie Brae Park, Berger & Hurklen, mgrs Philadelphia-Point Breeze Park, John Komie, prop. mgr. & iner attractions; playa vande-ville occasionally; no bands. Philadelphia (between Philadelphia & Trenion, N. J.)-Nenhaminy Falla Fark, I. P. Clar-

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JULIE 24, 1922

W. .:.-Lake some and Lake Erie, T. C. nach, mgr.; does not play vaudeville; playa

Banch, mgr.; does not play vaudeville; playa bands.
Galveston-Arcade Park, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
Galveston-Crystal Palace, G K. Jorgensen, prop. mgr & wmgr, attractions; playa orchestra, no vandeville.
Galveston-Joyland Park, J. E. Stratford, mgr, & angr attractions; does not play vaudeville.
Galveston-Crystal Park & Mountain Speedway, Orderly Ingereall, mgr. & mgr, attraction Beach, Galveston-Galveston Beach Asam, props; W. L. Roe, mgr. & mgr, attractions; does not play addeville or hands.
Balveston-Galveston Beach, Galveston Beach Asam, props; W. L. Roe, mgr. & mgr. attractions; does not play addeville or hands.
Bouston-Sylvan Beach Park, Ed Elsenan, owner.

Honston-Sylvan Bench Park, Ed Elseman, owner.
 Honston-Heights Hustic Armasements Park, J., C. Barolet, owner & mgr., 2154, Main st.
 Marshall-Sne Belle Lake Park, Morgan & Clay-ton, lessees, mgrs. & mgrs. attractions; doca-not play vaudeville or bands.
 Orange-Zion'a Annaement Park.
 Port Arthur-Flort Arthur Flogaure Pier Park, Sandefur & Etleson, lessees; playa free at-tractions and Gaids.
 Banger-Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.

bands. an Antonio-National Park, Mrs. G. M. Pad-gelt, prop : Bugene McKenna, mgr.; J J. LaDuke, mgr. attractions; playa vauderille, booked by C F. Gardner, and bands. an Antonio-Hrocksfield Electric Park, DcKrcko Parae merica

kalbuke, migr. attractions; playa wudeville, booked tv C F. Gardner, and bands.
 San Antonio---Ntroaksfield Electric Park, DeKreko Bros, mars
 Sulphir Springs---Meagher Park, T. Coleman, mgr.; park discs not play vandeville or bunds.
 Sutherland Springs---Amssement Park, T. J. Willingis, prop.; Dr. B. Tanner, mgr and mgr. attractions; plays vandeville and bands.
 Sutherland Springs---Washington Park (Colored), Dr. it Tanner, mgr
 Tevarksna--Spring Lake Park, City of Texar-kana, prop.; 1. J. Calkins, mgr. and mgr. attractions; plays bands, no vandeville.
 UTAH
 Salt Lake City--Saltar Heach, Saltair Beach Co, Inc. props; Joel Richards, mgr. & mgr. attractions; diay bunds, no vandeville.
 Salt Lake City--Lagoon Resort, Amusement Con-cession Co, props; Jaya bands and vande-ville.
 VERMONT
 Palose Felle-Beacher back B. S. & S. P. S.

and mgr. attractions; playa bands and vaude-ville. VERMONT Beliows Falls-Barber Park, R. F. & S. R. St. Ry. Co., props. T. F. Kiniry, mgr. attrac-tions; plays vaudeville and bands. VIRGINIA Norfolk-Little Hay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions. Norfolk-Cocan View Park, Va. Ry & Power Co., props.; Otto Wells, mgr. and mgr. at-tractions; plays hands, but no vaudeville. Norfolk-Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic at-tractions; no vaudeville; plays band and two orchestras.

orchestras. Ocean View-Nansemond Park. Address Mana-ger, S04 Bankers' Trnst Bidg., Norfolk. Petersburg-Lakemont Park, C. B. Taylor, TBT.; P. O. Rox No. 1. Phoebus-Hay Shore Annex Park on Chesa-peake Bay (Colored), Dr. W. E. Himihia, mgr.

mgr Richmond-Broadway Amnsement Park, W. H. Bowia, mgr., 614 E. Marshall at Richmond-Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props; T. B. Slangh-ter, mgr. and mgr. attractions; playa bands, but no vandeville. Virginia Resch-Va. Beach Casino. Captsin G. M. Reynolds, mgr. and mgr. attractions; playa bands, but no vandeville WASHINGTON Bellingham-White City Park, W. F. Gwynne, mgr.

mgt Ever-

mgr rerett-Crescent Amusement Park; address, Rox 444

Liserett--Creacent Amusement Park; address, Hox 444 Spokane--Coner d'Alene Park Spokane--Natatorium Park, Spokane United Railwars, propa; R. A. William, mgr.: A. J. Schulthess, mgr. attractions; playa bands; no vandeville. WEST VIRGINIA Charleston--While City Park, Pat F. Liddy, mer Charlesten--Luna Park, S. A. Moore and S. A Lewis, propa; Al A. Lelchter, mgr.: W. Fredericks, mgr. attractions; plays vande ville, free acts and hands. Not constant on the state of the st

 Charkenburg-Aussnergen, Annehmen Aussnergen, Annehmen Aussn Sisteravilie-Paden Park, S. & N. M. Traction Co., props. Wheeling-Wheeling Park, J. A. Moore, mgr: plays vandevilie and bands. Wheeling-State Fair Park, W. Va. Expo. and State Fair Assn., props; Hert H. Swartz, mgr and mgr attractions; does not play vandevilie or bands.

vaudevilie or hands. WISCONSIN Appleion-Waverig Heach, John Steidl, prop Beloit-Yost's Park, John A. Yost, mar; park thava vaudeville and bands. Beloit-Waverly Beach, Munger, Whipple & Munger, props. mgrs, and mgrs, attractions W. H. Munger, secy; playa vaudeville and bands.

bands energer, seey; playa vandeville and Chippewa Falis -Wisota Anusentent Park, E L. Snyder, pres. Eau Uniter- Electric Park (between Eau Chire and Chiptewa Falisi, A. H. Manley, mgr., plays bands, but no vandeville. Fond du Lac- Lake Park Green Hay Ridge Point Park, William Brende-mich, mgr.; park does not play vandeville nor bands

midd, mgr; park does not puny values bands transville- Riverside Park, B. J. Jones mgr. Kasksuna Hich (Hiff Park, M. 11 Niesen, pros., mer & mgr attractions; pisses value ville and lands Kenesika-Auderson Park, Andrew Anderson, pres. and mgr.; free acts; no hands or value-city.

# The Billboard

bio A. Willi, mgr. attractions; plays bands, no vaudeville. Oshkosh-Eweco Park, Eastern Wia. Electric Co., props.; R. W. Arnold, mgr. snd mgr. attractions; plays vsudeville and bands. Racine-Klinkert's Park, Arnold F. Fshi & Son, mgra.; park plays vsudeville at times; also plays bands. Wausau-Rothschild Park, C. A. Christianson, iessee, mgr. and mgr. attractions; playa bands, no vsudeville.

WYOMING lenrock-Riverside Lars, Lddle Woods, prop.; F. P. Dobson, mgr. Len McWillans, mgr. attractions; piays vaudeville and bauds.

CANADA CANADA Erle Beach, Ont.--Eric Reach, Erle Beach Amisement Co., Ltd., props.; F. V. E. Bardol, msr.; W. H. Comboy, mgr. attractions; plays bands, but no vandeville. Grimsby Reach, Ont.--Grimsby Reach Park, Canada Ry. News Co., props.; W. L. Allen, mgr.; W. L. Comps.; W. L. Allen,

Ganada Ry. News Co., props.; W. L. Allen, mgr.
Hamilton, Ont.-Wahasso Park, Park Board (City Commission), prop.; J. G. Cicke, chair-man Fark Board; A. P. Kappelle, secy.; playa banda.
Kingston, Ont.-Lake Ontario Park, Hugh C. Nickle, mgr.; playa vaudeville; no bands; on Griffin Circujt.
Leamington, Ont.-Sea Cliff on the Lake Park, Zumerman & Lewis Amuse, Ce., propa.; 9 Vitt st., West Windsor, Ont. Can.
Montreal, Que.-Twin Coney Island Amusement Resort at Carterville, annex to Montreal, Lawrence Cory, gen. mgr., 107 Windsor st.
Montreal, Que.-Zoological Garden, D. LaRose, mgr.; playa vaudeville and bands.
Montreal, Que.-Dohmer Park, D. LaRose, mgr.; vaudeville, booked hy U. B. O.; plays bands.
Mentreal, Que.-Donlino Park, Domlino Park Co., Ltd., props.; L. R. Cooper, mgr. and mgr. attractions; playa bands, but no vaude-ville.

ville. ort Stanley, Ont —Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; piaya banda and free outdoor acta.

acta, Quebec, Que.-Exhibition Park, City of Quebec, props; theorgea Morisset, mgr, and mgr, at-tractions; plays vaudeville and bands. Sarnia, Ont.-Lake Huron Park, J. A. Dalziel,

Sarnia, Ont.--Lake Huron Park, J. A. Daiziei, gen. mgr.
St. Catharinea, Ont.--Lakeside Park, Colonial Am. Co., props.; G. B. Odlum, mgr.; W. J. Maicomson, mgr. attractions; playa vsnde-ville booked by Berman & Griffith, Buffalo, Y., and handa.
St. Thomaa, Ont.-Pinafore Park, F. L. Brink-man, mgr.; plays hands.
Toronto, Ont.-Sunny Side Beach, Toronto Introf Commission, mgrs.
Toronto, Ont.-Scathero Beach Park, Toronto Ry. Co., props.; F. L. Huthbard, mgr.; E. G. Rust, asst. mgr.; playa vaudeville and bands.

bands. Toronto, Ont.-Hanlon's Point, L. Soiman, mgr.; open-alr acta and bands. Vancouver, B. C.-Atbletic Park, J. J. Kirby,

Vancouver, B. C.-Atbletic Fark, J. J. Kirby, mgr. Victoria, B. C.-Gorge Park, Al Fielding, les-see & mgr.: playa vaudeville and bands. Winnipeg, Man.-Kcenora Park, Fred Hilson, mgr: address care Lake Winnipeg Naviga-tion Co., Ltd., P. O. Box 821.

# CLASS B In Class A we presented 72 attractions that had filled 50 or more engagements that have been reported to The Billboard, and each one giving the town and exact marking had previ-ously been published in these columns. We are now ready to give the report of the attractions that have been reported in Class B, which makes 277 attractions that have been reported after filling from 25 to 50 engagements. As we stated in the Class A reports, the names of the local committeemen and the towns reporting are all on file in the Chicago office, and we guarantee their authenticity, and committees can rely upon them. The method of grashing is as fol-lows: 100, Delighted; 90, Well Pleased; 80, Fair; 70, Barely Got B; 00, Unsatisfactory. \_\_No. of 4th of July Celebrations

ALABANA

Schreeder, chairman INDIANA La Fayette (Fa'r Gounds)-Ausp. Boosters' Club, J II Westfield, chru, Salem Chas, R. Morris seer. Jowa Lowden-Auspices American Lecton. Lyons Auspices Commercial Club. Manchester-Auspices Belaware Co. Fair Soc. Montrectio-Henry M. Carlyen, seer. Shelden-Semi Contennial & Home Coming. C. R. Richards, seey. Mashington-Auspices Maerican' Legion. Raster Springs-O. S. Hampton, R. F. D. 2, Box 25 A. Ottawa - Auspices American Legion.

Box 55 A. Ottawa-Auspices American Legion. Strong City-Anspices American Legion. KENTUCKY Lesington-Address Mgr. Bine Grass Park, Box 727.

127. LOUISIANA
 Bogalusa-Auspices American Legion. J. B. Lindeley, secy.
 New Orleans (Fair Grounds).-Auspices American Legion.

MAINE

Marinette-Lakeside Park, Edward Bezialion. mgr. and mgr. attractions; plays bands on Sunday, ne vandeville. Miwaukesha Beach, Waukesha Beach Am. Co., props; Jos. C. Vogt, mgr.; Ed-win A. Wirth, mgr. attractions; plays bands, no vandeville. Michigan Michigan

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NORTH CAROLINA Boone-Auspices American Legion NORTH DAKOTA

Grand Forks-Ausp. Fair Assn. OHIO Athens-Elks' Funfest. J. A. Fuiler, mgr. Eaton-Auspices Chamber of Commerce. Frank Mitchell, secy. Lock Boy 91. Carthage, near Cincinnati-Auspices Carthage Improvement Assn. Hamden-Auspices Hamden Band. J. L. Fore-man, mgr., Box 58. Hsmilton-Eagles' Outing. Jobn F. Mayer, secv.

secy. Marlon-B. T. Wiant, mgr., Box 346. Mt. Vernon-Ausp. Eiks, Donald M. Snow.

chrm. Paulding—Auspices Masonle Lodge. Springfield—M. L. Brown, secy., F. O. E. Bldg.

OKLAHOMA Aledo-Barbecue & Rodeo. July 3-4. Pate

Aledo-Barbecue & Rodeo. July 3-4. Pate Boone, secy. Bristow-Auspices American Legion. Burhank-H. G. Stevens, secy. Denoya-July 1-4. J. O. Ell's, secy. Healdton-July 3-4. O. A. Brooke, secy. Healdton-July 3-4. O. A. Brooke, secy. Healdton-J. P. Gatewood, Hox 14. Medford-P. W. Schwartz, chairman. Shawnee-H. G. Spaulding, chairman. Shawnee-H. G. Spaulding, chairman. Shawnee-H. G. Spaulding, chairman. Stigler-M W. A. Plenic, July 3-5, T. W. Mc-Kinley, secy. **PENNSYLVANIA** Condersport-Auspices American Legion. Port Allegany-Auspices American Legion.

(Continued on page 100)

. I. Nolan pollo Concert Co..... alph Bingham uln Olbrion itepski's Concert Orchestra.

Quin O liffen Witepski's Concert Orchestra Erneville Jones Ernest Toy Artists Co.... Lyceum Arts Quartet... Jane Goude De Marco Entertainers. Elsle Mae Gordon... John B. Ratto. V. S. WarkIns. Royal Fillpino String Band. S. S. Henry. Chas. G. Gordon..... Dr. Henry R. Burns... Lewis' Military Quartet... lurnell Ford

Licurance's Little Symphon Orchestra Robt, O. Bowman, A. E. Wiggam For, Walter Kirkland Green, Prof. Walter Kirkland Green, Prank P. Johnson, Alexander Irvine Brownell Concert Co. Gladys Andes Rosch-Freeman Dur Orrheus Four

Orphens Four Martha Stout Trimhle.... A. Mather Hilburn... Old-Fashioned Girls' Quartet.

munity Club.

No. of Engage-ments.

39

40

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Per-

 $\begin{array}{c} 94.23\\ 01.21\\ 94.11\\ 04.09\\ 94.08\\ 94.08\\ 94.03\\ 94.00\\ 94.00\\ 95.97\\ 53.90\\ 95.97\\ 53.90\\ 93.52\\ 93.76\\ 13.76\\ 13.76\\ 13.38\\ 93.52\\ 93.52\\ 93.41\\ 153.38\\ 93.52\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 93.21\\ 93.21\\ 93.21\\ 93.22\\ 93.21\\ 9$ 

93.19 93.18 93.17 93.09 93.03 93.00 93.00 92.94

92.94 92.92 92.88 92.85 92.85 92.82 92.75 92.69 92.64 92.63 92.63

92.62 92.50 92.35 92.35 92.35 92.34 92.34 92.34 92.28 92.28

92.13 92.06 92.00 92.00 91.87 91.40 91.87 91.80 91.80 91.80 91.70 91.61 91.77 91.33 91.20 91.20 91.20 91.11 91.11

90.92 90.89 90.76 90.65 90.62 90.60 90.80 90.33 90.33 90.33 90.31 90.31 90.31 90.21 **90.21** 

TENNESSEE New Tazewell-B. H. Livesay, secy.

Grand Forks-Ausp. Fair Assn.

MICHIGAN Henton Harbor-Auspices Red Men. J. W. Brown, secy. Charbor-Auspices Red Men. J. W. Charbor-Auspices American Legion. Evart-Auspicea Knights of Pythias. Fred E. Steneva Falls-G. Hubbard, secy. Yassar-H. H. Clark, secy. MICHIGAN Benton Harbor-Auspices Red Men. J. W. Brown, seey.
Chre-Ausp. Knights of Pythias. Earl Tupper, chrm.
Evart-Auspicea Knights of Pythias. Fred E. Fleming, seey.
Hastings-Ausp. American Legion. July 3-5. R. G. Hubbard, seey.
Vassar-B. H. Clark, seey.

MINNESOTA Advian-Auspices American Legion. Austin (Sutton Park)-Ansp. Lincoln Clob. Blackdnck-Ausp. Concaercial Club. Blue Earth-E. J. Viebahn, chrm. Fergus Falls-Ray T. Fames, sccy. Hibblng-Ausp. Amer can Legion. Pinestone-Ausp. American Legion. ergus Falls-Hay T. Fames, sccy. ibblng-Ausp. Amer can Legion, pestone-Ausp. American Legion, ishwauk-C. R. Ilaugen, chairman commit-

Nashwaua---, ... tee. St. Peter-J. L. Markhum, seey. Tracy-Ausp. Ausrican Legion. Virginia-H. L. McCurdy, chairman commit-

Branson-O. J. Benight, secy., L. B. 194.
Buck in-G. S. Funney, chrm.
Jefferson City (McClung Park)-Auspicea Amer-lean Legion.
Mscon-IFair Grounds).
Monroe City -A Leon Hays, Adj., Edgar Mc-Cann Post 203.
Thayer-Juiy 3-4. H. W. Malon, mgr.

Inayer-July 3-4. 11. W. Matony, mgr. MONTANA
 Deer Lodge-Frontier Days Celebration. July 2-4.
 Lewistown-Auspices Chamber of Commerce.
 Polson-Anspices Commercial Ciub. Z. B. Sil-ver, chairman.
 NEBRASKA
 Lexington-Auspices Daw on Co. Fair Assn.
 Reynolds-Herhert M. Richmond, secy.
 NEW HAMPSUIRE

CLASS B

McDonald-Crowder Duo .... Mc Shumway Enderly... Ellen Beach Yaw... Judge Geo. D. Alden... The Craven Family... Lewis A. Convis. Fredericks Concert Co.... Soddiers & Saltors' Quartet... Dr. Elmer Lyon Williams... Ada Ward ... Katherline Ridgeway. Francis Hendry Shoreland Fannon

Orchestra, Chas.

Katherine Ridgeway. Fracels Hendry Shoreland Fannon ... Elena DeMarco . Kingdon Telo ... Manhattan Orchestra, Ch. Shaw Dir. Denton C, Crowl. Solis' Marimha Band. National Male Quartet. Harry H. Balkin. Edwin Rrush H. Leo Taylor. II. W. Garrett Dunbar Male Quartet. Dunbar Male Quartet. Olive McCormick. Strickland Gittlan Paul Fleming ... Plorence Hardemin L'aited Symphony Orchest Dr. Frank L. Loveland. Mordella Novelty Co. Franklin Cannou Harry L. Pogelman. Anna T. Davanlt. M. Beryl Buckley

 Frankin Cannon

 Harry L. Focelman

 Anna T. Parault.

 M. Beryl Buckley

 Berkeley Sextet.

 Jas. Hardin Smith.

 Maildard Trio

 Mildred Leo Clemens.

 Vilhjalmar Stefansson

 Taylor's Rand-O-Singers.

 Carmen Pascova

 Dr. Frank Bohn

 H. R. Manlove.

 La Salle Quartet

 Ewing's Ladles' Band.

 Alexander Cairns

 DeMarco Entertainers

 G. E. Weaver

 Mendelssohn Orebestra Chib.

 Wenthewax Brox? Quartet.

 E. B. Fish.

 Kerry Singers

 Six Rov, Holland Bell Ringers an

 Players

 Hon Walter, G. Brumbauch

Rudolph's Swiss Singers Players Hon, Walter G. Brumbaugh, Harry R. McKeen... Shrifey Leadhetter Co... Ernest Gamhle Concert Co.. Evelyn Bargelt Coumbia Artists The New Englanders... Landis Singing Orchestra... Gen. Mesrop N. Argapetian

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New Tazewell-B. H. Livesa NEW HAMPSHIRE Tilton-Auspices American Legion. Clair Rous-seau, seey.

No. of Engage- Per-ments, centa

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and .39 .31 .30

E .25

Chautauqua Committee Reports Summarized

Apolle Ralph Quln Witer

108 Stewart
109 Anderso
109 Anderso
110 Richard
111 Peter C
112 Poppe,
113 E. L. I
114 Licurany

ettase. 99.80 99.51 98.95 98.95 98.96 98.96 98.38 98.38 98.38 97.96 97.63 97.63 97.68 97.42 97.36

 $\begin{array}{c} 97 \ 20 \\ 97 \ 19 \\ 97 \ 14 \\ 96 \ 94 \\ 96 \ 94 \\ 96 \ 80 \\ 96 \ 83 \\ 96 \ 75 \\ 96 \ 64 \\ 96 \ 64 \\ 96 \ 20 \\ 96 \ 15 \\ 96 \ 14 \\ 96 \ 00 \\ 96 \ 00 \\ 96 \ 00 \end{array}$ 

tee. West Duluth-Ausp. Business Mcn's Assn.

# MISSOURI Ava-J. E. Curry, secy. Itranson-O. J. Benight, secy., L. B. 194.

84

# ALABAMA

ALAEAMA Irmingham—Old Fellows' Lodge. Aug. I. H. C. Pollard, Box 626 Huntsville, Ala. ohlie—Knights of Pythias (Colored). Aug. 8. W. H. Brazier, 257 S. Lawrence st. ontg. org.—State Fed. Bural Letter Carriers. Sept. 5-6. Foster D. Duncan, Honoraville, Ala.

ttle Rock-lirder Un. Workmen of Ark. Sept. 5. H. L. Cross, 303 A. O. U. W. Bldg.

CALIFORNIA -American Registered Pharmacists, July Phil Welss, 666 Pacific Bidg., San Fran-

-State Assn., Natl. Assn. Letter Car-Sept. 4. George N. Abrens, Ferry

Fiers, Sept. 4. George N. Ahrens, Ferry P. U., San Francisco, ong Rogelin-Order Sous of St. George, Aug. 15-17, T. Poyser, 157 Nev st. San Francisco, os Augeles-Un. Confederate Veterans, Pachle Div. Sept. 1-2, J. M. Roltou, 435 Holland

re. Angeles—State Osteopathic Assn. July 3-C. B. Rawlinson, C77 Kensington read. Angeles—State Music Teachers' Assn. July Irs. M. E. Ireland, 2114 T. st., Sacramento,

Angeles-Amer, Osteopathic Assn. July 3-Dr. H. L. thiles, 41 Main st., Orange, 8. N.

N. J. os Angeles-Psi Omega Fraternity, July --, Dr. B. E. Friesell, 1205 Highland Bldg., Pittshurg, Pa. Os Angeles-Natl, Dental Assn. July 17-21, Dr. O. U. King, 5 N. Wabash ave., Chicago, III Dr. 111.

Angeles-Southern Cal. Dental Soc. July 17-21. Dr. R. Boyd, 1010 Story Bildg. on Angeles-I'n. Spanish War Veterans. Aug. 21-25. J. J. Garray, 154 W. Randolph St.,

Chicago, os Angeles-Aux, to Un, Spanish War Veter-ans, Aug. 2023. Alta J. Coplan, 1045 Hau-cock st., Portland, Ore, alto Alto-League of Cal. Municipalities. Scpt. 1923. Wm. J. Locke, Pacific Balg., San Francisco.

allo Alternational J. Locke, Parallelian Sept. —. Guy
 Francisco.
 an Francisco.—Kiwanis Clubs. Sept. —. Guy
 C. MacDonald, 568 Clay st.
 Assn. of N. A.
 an Francisco.—Fire Marshals' Assn. of N. A.
 Sept. —. L. T. Hussey, Fire Marshal, To-

ian Frauelsco-Fire Marshals Assn. of N. A. Sept. -. L. T. Hussey, Fire Marshal, Topeka, Kan.
iau Francisco-Pythian Sisters. Aug. -. Mrs. M. J. Neison, Fuion City, Ind.
ian Francisco-Knights of Pythias, Supreme Lodge, Aug. -. Fred E. Wheaton, 745 Security Bidg., Minneapolis, Minno.
ian Francisco-Calif Funeral Per, Assn. Aug. 24-26, H. W. Masss, 3300 16th st.
ian Francisco-Internati. Brotherhoad of Book-binders. July 10-15. D. T. Buyes, 222 A. F. of L. Bidg., Indianapolis, Ind.
ian Francisco-Internati. Brotherhoad of Book-binders. July 10-15. D. T. Buyes, 222 A. F. of L. Bidg., Indianapolis, Ind.
ian Francisco-Distiled American Veterans of World War. June 26:30. Herbert V. Coffey, Room 515, Hotel St. Francis, San Francisco-Order of R-d Men. Aug. 8-11. Porter L. Bilss, 240 Golden Gate are, San Francisco-Degree of Pocahontas. Aug. 8-11. Brancisco-Degree of Pocahontas. Aug. 8-11. Brancisco-Degree of Pocahontas. Aug. 8-11.

more, Md. Francisco-Degree of Pocahontas, Aug. 8-. Emma Wedemeyer, 2397 Bryant st. Francisco-Daelic Coast Assn. Fire Chiefs, ng. 9-12. Harry W. Bringhurst, Scattle, isab Ang. Wash

Francisco-Internati. Assn. Fire Engineers. ug. 14-18. James J. Mulcahey, Yonkers,

Aug.

N. Y. an Francisco-Pacific Assn. Ry, Surgeons, Ang 25-26. Dr. W. T. Cummins, Southern Pacific Hospital. an Jose-American Legion, State Div. Sept. 5-8. U. S. töttings, 270 City Hall, San Francisco.

Francisco. Santa Parkinta-Pacific Ceast Gas Assn. Sept. 1922 W. M. Henderson, 812 Howard st., San Francisco. Nockton-Young Men's Institute, Pacific Juris-diction, Aug. 2021. Geo. A. Stanley, 50 Oak st., San Francisco.

### COLORADO

 blorado Springs-Amer. Rallroad Assn. Sept. 20:22
 W. A. Fastbanks, 30 Vescy st., New York City.
 blorado Springs-Tri-State Master House Painters, July -... Harry Miller, Denver.
 benver-Nall. Assn. Funeral Directors. Sept. 19-22.
 B. M. Klupatrick, Elimwood, H. Denver-Union of Swedish Singers. July 19-22.
 ber. C. A. Bundsen.
 benver-Union of Swedish Singers. July 19-22.
 benver-Union of Swedish Singers. July 19-22.
 ber. C. A. Bundsen.
 benver-Union of Golden Eagle. 2d week in Ang. H. M. Richter. 3869 Lowell Blvd.
 Greeley-American Legion, State D. Y. Sept. 8-9.
 M. N. David, 410 Interstate Tr. Bldg., Denver.
 Denver State State. 22-23. Mrs. Colorado Springs-Amer. Rairoad Assn. Sept. 20.22 W. A. Fairbanks, 30 Vescy st., New

Greeley

M. N. David, 419 Internet Sect. 22.23. Mrs. Mehlo-Order Eastern Star Sect. 22.23. Mrs. E. S. Cohen, Box 106, Colorado Springs locky Ford-State Letter Carriers' Assn. Sept. 4. P. H. Jencks, Colorado Springs.

CONNECTICUT East Hampton-Order I'n. American Men. Sept. 14. E. Kisselback, 176 Corcton st., New

E. Kisselback, 1.6 Coversa et al. Britain, Conn.
Britain, Conn.
Sept. 3-4. A. Abrahamsen, 329 Jefferson st., Hartford, Conn.
New London-New England Div., Natl. Electric Light Assn. Sept. 5-7. Miss O. A. Burslel, 149 Tremont st., Boston, Mass.
South Norwalk-Patriotic Order Sons of Amer.
Aug. 22. H. E. Seaberg, 135 Griawold st., Aug. 20. Haven.

DELAWARE Vilmington-Patriotle Order Sons of America. Aug. 29-30 G. E. Austermuhl.

Aug. 29-30, 6, L. Anstermini, DIATRICT OF COLUMBIA ("schington-Natl Assn, I' O, Laborers, Sept. 4-5, W A, Williams, 499 Gregg st., Cam-bridge, Mass Washington-Siepherds of Echlehem of N. A. Sept. 25, C. E. Carr, 927 N. 5th st., Camden,

N.J. Washington-Order Mystic Strine (Colored), Aug - L. Williams, 55 Orient ave., Jer-

City. N. J.

# The Billboard

# LIST OF CONVENTIONS Alla ARIZONA Ouglas-American Legion, State Div. Sept. 15. D. A. Little, 408 (Tapital Bidg., Phoenix. ARKANSAS of Springs-Southwest Water Works Asen. Sept. 25 25 E. L. Fulkerson, 617 Washington st., Waco, Tex. Of Springs-Informational Assn. Lions' Clubs. June 20 24 Melvin Jones, 3323 Michigan ave., Hille Rock-Little For. Works.

Washington-Natl. Medical Assn. (Colored). Terre Haute-American Legion, State Div. Aug. 22-25. Dr. W. G. Alexander, 48 Webster st. Orange, N. J. Daytona-State Retail Jewelers' Assn. Last week in June. L. C. Hall, Rox 217, Plant C.ty, Fla. GEORGIA I Terre Haute-American Legion, State Div. Sept. 25-27. F. H. Henely, 54 Chalfout Bidg., Udianapolis, West Eadeu-Ky, Bankers' Assn. Aug. 23-24. Rarry 6, Smith, Natl. Rank Ridg., Louis-ville, Ky.

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C. E. Kendel, 101 High ave., Cleveland, O.
 C. E. Kendel, 101 High ave., Cleveland, O.
 Chicago Internati. Stamp Mfrs. Assn. June 27 29. C. R. Manzer, 602 Empire Bidg., Pitts-burg, Ps.
 Chicago-N ate Homeopathic Medical Assn. June 15-23. J. R. Renner, Palather, III.
 Chicago-Am. Iust. Homeopathy. June 15-23. Dr. T. E. Costain, 22 Washington st.
 Chicago-Internati. Hahnemanian Assn. Last work in June, Dr. W. W. Wilson, No. 28 The Croscent. Montclair, N. J.
 Chicago-Internati. Hahnemanian Assn. June 22:25. Frank F. Fish, 18:14 McCormick Bidg.
 Chicago-Wholesale Saddlery Assn. June 25:29. Henry culturer, 30 N. Lassille at.
 Chicago-Natil, Hardwood Lamber Assn. June 25:29. Henry culturer, 30 N. Lassalle at.
 Chicago-Natil, Woman's Assn. of Commerce. July -. Ha O. Miller, Ib35 Monadoock Bidg.
 Chicago-Internatil. Assn. Desplay Men. July 10-13. L. A. Rogers, 5767 W. Lake st., Chi-cago.
 Chicago-Natil. Assn. Orcanists. July 25. W.

Cago. bicago-Natl. Assn. Organists. July J. Vevins, 665 Putnam ave., Brooklyn, N. Y. bicago-Natl. Assn. Chiropodists. July 31-Aug. 5. E. K. Burnett, 502 Fifth ave., New York City. bicago-Internatl. Assn. Master Bincksmiths. Aug. 13-17. W. J. Mayer, 2347 Clark ave., Aug. 14. Mich. Corner, Aug. 8.

York City.
 Chicago-Internati, Assn. Master Bincksmiths. Aug. 15-17.
 W. J. Mayer. 2347 Clark ave., Detroit, Mich.
 Chicago-Order Sons of St. George. Aug. 8.
 C. Meurisse, 4038 Cottage Grove Ave.
 Chicago-Danish Sisterhood of Am. Sept. -... Mire. C. Nellion. 6813 S. Carpenter st.
 Chicago-Pullsh Falcons Allance. Sept. -... A. A. Grochowski, 1293 Carson st., Fittsburg. Ira.

o, Thompson, 1177 E. 98th st., Cleve-Mengo-Artennison, 1177 L. Standard, O. Biego-Arten, Inst. Accountants. Sept. 19-1002 A. P. Richardson, 135 Cedar at., New 20, A. P. Richardson, 135 Cedar Sept. ---.

Chicago. Mathom-State Master House. Aug. 1.4. E. J. Rush, 127 N. Jefferson ave., Peorla-Mystic Workers of the World. Sept. 26-28. O. Hammerlund, Fulton, III. Pre-dia-Peorla Founty Old Settlers' Assn. Ang. 30 Willis Evans, 232 S. Jefferson ave. Rockford-State Retail Merchants' Aksn. Sept. 26-28. Francis A. Tissler, 523 Murphy Ildg. E. St. Louis. Rock Island-American Legion, State Div. Sept. 25-26. W. Settliffe, State Hogrs, Blooming ton, III. Austic Order Velled Prophets' En-

ton, III. Rock 1-dand-Mystic Order Velled Prophets' En-chanted Realm. June 27:28. Sidney D. Smith Hami'ton, N. Y. Springfield-State Pharmaceutleal Assn. June 27:20. W. R. Day, 701 S. Wood st., Chicago. Urbana-State Letter Carriera' Assn. July 28-29. Geo. F. Albeck, Peoria, III.

Columbia City-Title Robel, Fooria, Ill.
 INDIANA
 Columbia City-Title Rest Ind. Veterane' Assn. Sept. 7. Will F Feddycord, 2113 Cottage French Lick Sprinzs-Ind Electric Light Assn. Sept. - These Bonakire, La Farsette, Ind. Bartford City-Knights of Golden Engle. Sept. 12. J. E. Coaklin, From City, Ind Indianapolis-Nate Bankers' Assn. Sept. 13-14 A. Smith. 310 I. O. O. F. Bidg. Indianapolis-Nate Bankers' Assn. Sept. 13-14 A. Smith. 310 I. O. O. F. Bidg. Indianapolis-Nate. Electric Medical Assn. ave., St. Lovis, Mo.
 Indianapolis-Ann. Optometric Assn. June 20-23. II H. Heibing, 4963 Fountain ave., St. Lovis, Mo.
 Indianapolis-Ann. Optometric Assn. June 25-30 W V. Nicum, 207 Muthal Home Bidg., Durton, 0.

30 W V. Nichm, 297 Muthal Home Holg, Davton, D Indianapolis, F. O. S. of A. Sepl. 11-12. Edgar A. Rice, 113 S. Washington st., Crawfords-ville, Ind. Kekono-Knights of Pythlas, July 25-27. C. L. Pithegrove, 1624 Spruce st., Terre Haute, Ind.

Ind Muncle-State Medical Asan. Sept. 27-29. Dr. Chas. N. Combs, 221 S. 6th st., Terre Haute, Ind. South Bend-American Feet Soc. Any 29-21.

Bend-American Feat Soc

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D Hen Springfield-Veterans of Foreign Wars. June 24:25. F. P. Casey, 67 Warren at., Beston. Springfield-N. E. Assn. Statiouary Engineera. July 9-15. F. L. Tyler, 32 Higgs at., Taunten. Mass.

Mass. Springfeld-Internall. Order Good Templars. Sept. 3-4. G. Hilbing, 351<sub>2</sub> Marshall ave., Malden, Mass. Springfeld-American Philatelic Soc. Aug. 15-18. Hr. H. A. Davis, 3421 Colfax "A", Den-ver, Col.

JUNE 24, 1922

ver, Col. Springfield-Dun Icron Pi Sigma. Aug. 7-11. M. F. Garrett, 127 Pearl at. Somerville, Mass. Springfield-Nail, Retard Monument Dirs' Assa. Aug. 15-17. T. E. Cassidy, Kenton, O. Springfield-State Undertakers' Assn. Sept. 5 Usa. U. J. Reade, 22 Common St. Walthau, Usa.

C. L. Redue, an example of Mass.
 Mass.
 Morester—Odd Fellows of Mass. Sept. 7.
 Geo. II. Fuller, 515 Trement st., Hoston.
 MICHIGAN
 Index 11 13. II

MICHIGAN Alpena-State Firemen's Assn July 11.13. II L. Withams, Ludnaton, Mich Ann Arbor-Americau Legion, State Div. Sept 5-5. L. D. Taker, 211 Lincoin Bidg, Detro t Battle Creek-State M sie Trachers' Assn. June 27-29. J. G. Commung, 460 S. Washington ave, Saginaw, Mich. Battle Creek-uidd Fellows' Lodge, Sept -Battle Creek-State Hotel Assn. Sept 15-16. R. C. Pinkerton, Normandie Hotel, Detroit. Battle Creek-State Field, of Labor Sept 21-25. J. J. Scannel, 1555 Dickerson ave. De-troit.

Daytona-State Retail Jowelers Assn. Plant week in June. L. C. Hall, Box 217, Plant C.ty, Fla. GEORGIA
Atlanta-Natl. Drug & Sundrives Expo. Sept. 5-6. J. A. Metcall, Grant Bidz. 5-6. Geo. T. Hippot. Round Cik, Ga. 5-6. Geo. T. Hippot. Round Cik, Ga. July 15-24. Robt. B. Harrisou, Chamber of Commerce Bidz. Atlanta-The Gideons. July 20:23. A. B. T. Moure: HOS. Dearborn st., Chicago. Atlanta-Un. Sacred Harp Musical Assn. Sept. 10. Bernard Anbrey, Marietta, Ga. Columbus-Tinfor Order. Aug. 9-10. J. E. Loveless, Box 179, Atlanta Ga. Columbus-Tinfor Order. Aug. 9-10. J. E. Loveless, Hox 179, Atlanta Ga. 2. B. Maines-State Charson Stateonary Intra-Mason of Idaho. Sept. 12. Geo. E. Kenpper, Box 1446, Bolse. st., Fittsburg, P. 3. C. E. Kendel, 101 High arc., Cleveland, 0. Atlanta State Trade Assn. June 21: 23. C. E. Kendel, 101 High arc., Cleveland, 0. Atlanta Statem Mfrs. Assn. June 21: 23. C. E. Kendel, 101 High arc., Cleveland, 0. Atlanta Statem Mfrs. Assn. June 21: 23. C. E. Kendel, 101 High arc., Cleveland, 0. Atlanta Mfrs. Assn. June 21: 23. C. E. Kendel, 101 High arc., Cleveland, 0. Atlanta Mfrs. Assn. June 21: 24.29 Mones-Marine Raylow, The Market, Distremant, Sept. 25. J. F. Barton, 621 Flyun Hidg., Tes. 26. Maines-Kate Bural Letter Carriers' 27. Market C. Market Bural Letter Carriers' 27. Market C. Market Bural Letter Carriers' 27. Market C. Market Bural Letter Carriers' 27. J. F. Barton, 621 Flyun Hidg. Tes. 27. Market C. Market Bural Letter Carriers' 27. Market C. Market Chart Carriers' 27. Market C. Market Bural Letter Carriers' 27. Market C. Market C. Market Carriers' 27. Market C. Market Carriers' 27. Market Market Carriers' 27. Market M athe treation of the second D D

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Chicago.
Ottoit-Internatil. Asan. Electrolypers. Sept. —. F. D. Fryer, 147 4th ave., New York City.
Detroit-Natil. Asan. Ry. Commissioners. Sept. —. Jas. R. Waker, Pielban. N. Y.
Detroit-Natil. Retail Tea & Coffee Morchants' Asan. Sept. -. R. M. Hearer, 1201 Carnell at., Indianapola, Ind.
Detroit-Orler of Hoo the Sept. 8 to H. R. Isherwood, 1174 Arcade Bidg., St. Louis, Mo.
Detroit-Orler of Hoo the Sept. 8 to H. R. Isherwood, 1174 Arcade Bidg., St. Louis, Mo.
Detroit-Onler of Loo the Sept. 8 to H. R. Isherwood, 1174 Arcade Bidg., St. Louis, Mo.
Detroit-Onler of Loo the Sept. 25 N. Liberty at. Haltimore Md
Detroit-Amer Sec. for Steel Treating Sept. 2530. W. H. Essenmann, 4600 Prospect ave. Cleveland. 0.
Detroit-American Library Asan. June 28-July 1. Carl H. Milam, 78 E. Washington at., Chicago.
Detroit-Order of the Amarianth. Aug. 9. Petert J. Jeup. 204 Breinwerer Hidg.
Detroit-Ladies' Loyal Orange Asan. Aug. 22-25. Mrs. 6. E. Hanna, 23 N. Gilmore at. Baitmore. Md.
Detroit-Royel Black Knighta nf Ireland. Ang. —. W. H. Melone, 421 McKee Flace, Pitie-burz.

W. H. McGlone, 421 McKee Flace, Fille-burz.
 Detroit-Loysl Orange Institution. Aug. 6-10.
 Wim J. Kirkland, 229 R. I. ave., N. W., Washington, D C.
 Grand Rapids-American Photo Engravera' Assn. July 20-22. John C. Bragdon, 711 Penn st. Pittsburg, Pa
 Grand Rapids-State Futeral Dir. Assn. Last week in June. O. E. Kilstrom, 511 S. Union ave.

Kalamazoo-State Asen. Stat'onary Engineers.
 July 1921 E. C. Smith, 208 W. Vine at.
 Ludington-Natl. Firmen's Asen. of U. S.
 July 18-20. Capt J. E. Mersch, 759 Chicago are, Evanaton, Ill.
 Petoskey-The Indians. June 1923 D. E.
 Eaton, 318 E. 4th st., Cinchnatl. O.
 WINNESOTA

Paul.
 Minneapolls—State Branch Natl. Assn. Stationary Envineers. Aug. 911. C. J. Nelson, Curtia Hotel.
 Minneapolis—Natl. Assn. Park Supts. Aug. 21-23.
 Theo. L. Wirth, City Hall.
 Minneapolis—Order of Red Men. Aug. 14 Frank J. Heb., Room 123 Court House, 8t. Paul.
 Minneapolis—Natl. Assn. Sept. 18 32: A. G. Holcomb. 195 Broadway, New York Ulty.

Minneapenies 195 Broadway, .... A. G. Holcomb, 195 Broadway, ... Uity. Minneapelia-American Academy of tipithalmolo gy. Sepi. 1723 Dr. Horace Newbart, Minneapelia-Veterana of Skith Div Sept. 1-3. Chas. R. Briggs, Si Paul St. Paul-State Music Teachers' Assn. July Minnette L. Warren, 306 Schiffman Hidg.

St. Paul-State Music Teachers Asen July
 —. Minette L. Warren, 306 Schiffman
 Hidg.
 St. Paul-Order of Engles. Aug 7 12. Geo. 0.
 Gover, 512 Pearl st., Buffalo, N. Y
 St. Paul-German Raptists of N. America Aug.
 22:27. Rev. C. P. Stockman, 500 Mendola at.
 Virginia-American Legion, State Div, Aug. —.
 M. P. LaFleur, Old Capitol, St. Paul.
 Mississippi
 Columbus-State Fed., of Labor. Sept. 11. J.
 W. James, Hox 158, Meridian Miss
 Mictonibe-American Legion, State Div, Sept.
 11-12. G. H. Smith, care Au. Legion, Jack
 aon.

# MISSOURI

RINSOURI Chilleothe-Slate Bural Mail Carriers' Assn. Aug. 12 14. Thos. W. Shodgrass, Eldorade Springs, Mo Columbus State Retail Merchants' Assn. Aug. 22 23. L. F. Fudderg, 3001 S. Broadway, St. Louis -Slate Rural Mail Carriers' Assn. 14. Thos. W. Shodgrass, Eldorado

Louis, Extended of Reviews-State Fiks' Assn. Sept. 6.8 Nam D. Rynn, Bex 255 Mexico, Mo. Hamibal-American Legion, State of Mo. Aug 21-22, J. K. Nooman, 215 Hall Hidg, Kansas

Kan ept. tt 13. 1. M Ottofy, 716 N Grand ave

21-23. 21-23. coulsylle-Knighta Templar Internati. Confer-ence (Colored). Aug. -. A. R. Lee, Univ. of II., Champaign, III. aducah-State Fed. of Labor. Sept. 11-13. Teter Campbell, Box 305, Louisville. helbyville-United Brothers of Friendship (Col-ored). Aug. -. H. C. Rassell, 1029 W. Mad-Ison st. Louisville. Somerset-Junior Order of Ky. Aug. 22-24. timer C. Stubbs, First Natl. Bank Bidg., Covington, Ky. LOUISIANA Alexandria-La. Retail Jewelers' Assn. Ang. - James B. Foster, Monree, La. New Orlens-I'n, Order of Drukde. June 26. A. Gonzales, 813 Camp st.

Noines, J. F. Darton, 621 Flying indg., fres Subires Subirer City-State Rural Letter Carriers Avan. Aug. 9:10. A F. Perkins, 702 Maple at., Atlantic, 1a.

KANSAS

Eldorado-Amer, Legion, State Div. Sept 11-13. F. E. Samuel, Memorial Bidg., Topeka,

13. F. E. Sanuel, Armoras, Asan. July Kan.
Pittsburg-State Letter Carriers' Asan. July 4. 11. F. Uirh, Topeka, Kan.
Salina-State Firemen's Asan. Sept. or Oct. K. D. Doyle, Wamego, Kan.

KENTUCKY KENTUCKY Crab Grehard-Xy, Pharmaceutleal Assn. June 20:23. J. W. Gayle, Frankfort, Ky. Lexington-Southern Nurserynien's Assn. Sept. 6-7. O. W. Fraser, Box 169, Birmingham, Ala.

Ala, onisville-Nati, Exchange Club, Sept. 25-27, H. M. Harter, 529 Ohio Bidg., Toledo, O onisville-State Rural Letter Partiers' Asso. July 3:4, C. V. Mart n. Brumfield, Ky, oursville-Nati, Haruess Mfrs.' Asso. Aug.

# MAINE

ugusta-State Dental Soc. June 27-29. Dr. B. C. Graffam, 655 Congress st., Portland, Me

Me. Argusta-State Understakers' Assn. Aug. ----H. C. Quimby, Saco, Me. Bar Harbor-Niate Pharmaceutical Assn. Sept. 1315. M. L. Porter, Danforth. Me. Lewiston-American Legion, State Div. Sept. 1. K. Boyle, 198 Main st., Waterville, Me.

and-1' S Bldg. & Loan Assn. July 19-II. F. Cellarius, Stat.on A. Chelnaatl.

O.
 Sanford-Ind. Order Daughters of St. George.
 Sept. 25. Mrs. E. Tennant, 12 Elsmere ave., Methuen, Mass.
 MARYLAND

Cocan City-American Legion, State Div. Ang. 25-27. A. T. Truitt, Howard St. Armery, Haltimore. Westmister-Patriotle Order Sons of Amer. Aug. 1-2. W. J. Heaps, 310 W. Hoffman st., Haltimore. Ocean Aug 1-2. Baltimore,

### MASSACHUSETTS

MASSACHUSETTS
Roston-Natl. Educational Assn. July 1.9. J. W. Crahtree, 1202 16th st., N. W., Washington, I. C.
Hoston-Natl. Confectionery Salesmen's Assn. July 11-12. A. E. Sander, Lancaster, Fa.
Roston-Natl. Leather & Shoe Finders' Assn. July 17-20. Geo. A. Knapp, 812 Pontiac Bidg, St. Louis
Reston-Order of Red Men. Sept. 11-16. W. B. Macferren, 205 S. Kedzie are, Chicago, HJ.
Roston-Intsh. Natl. Fursters. Sept. 11-16. W. B. Macferren, 205 S. Kedzie are, Chicago, HJ.
Roston-Internalt Assn. Printing Home Crafts, Setton-Nett. 11-6. L. M. Augustine, 22 White we, Balt more, Md.
Pall River-In. Textle Workers of Am. Sept. 11-6. Mrs. Sara A. Conboy, 110 Bible House, New York City.
Fuchtourg-State Fed of Labor. Aug. -, M. T. Jose, 12 Fenderion Sq., Hoston.
Glucce'er-Tenndars of Honor & Temperance, Aug. 2157. C. S. Woodruff, Eox 581, Allen date, N. J.
Greenfiel-Sous of Herman Grand Lodeo. Ang.

T. Joyce, 12 Penherton Sq., Roston.
 Gloucoster-Tempdates of Honor & Temperance. Aug. 21 27. C. S. Woodruff, Box 581, Allen-dale, N. J.
 Greenfield-Sous of Herman, Grand Lodge, Aug. 5. Jacob Schwarz, Washington at New Belford-American Legion Dept of Mass, Aug. 31.Sept. 2. Lee A. Splillanc, Room 160, State Hones, Boston.
 New Refford-New England Waler Works Assn., Sept. 12 15. Frank J. G fford, 715 Treposit Transfer P. Sank J. G fford, 715 Treposit

Kansas City-Internati, Alliance Billposters & Ioilers, July 2.6. Wm. McCarthy, S21 Long- acre Bildg, New York City.
 Kansas Jary-Stake Veterinary Medical Assn. Last Week in July. Dr. C. D. Folse, 4018 Hardson st. Jone 21 27. Marion Lansance, 1516 Mailers Hdz., Cheesgo, Hi. Kansas City-Natl. Fed. Women's Cinhs. June 28-29. F. Colquinoun, 1311 Insurance Exch., Chicago, Hi. Kansas City-Nee, of Amee, Florists, Ang. 16- Hi. J. Vanne, 43-49.

Chicago, III. anuas City-Suc. of Amee, Florists, Ang. 16-17, J. Young, 43 W. 18th st., New York City-naran City-Amer. Ansn. Railroad Supts, Aug. 23.25. J. Rethehild, 460 Union Station, St. 1.

Kansas City-Amer. Annu. 23.25. J. Rothehild, 460 Union Station, 22.25.
Kansas City-Ladies' Soc. American Florists. Aug. 15-17. Mra. A. M. Herr. Cedar Crest. Lancaster. Pa.
St. Joseph-Medical Soc. of Mo. Valley. Sept. 21-22. Hr. C. W. Fassett, 115 E. 31st at., kansas City.
St. Joseph-Kalghta of Pathlas (Colored). Lass week in July. W. T. Ansell, 3137 Pine st. St. Louis.
St. Louis-Anti-Illue Law League of Amer.

St. Louis-Anth-Iliue Law League June 23-25. St. Louis-Internati, Stewards' Assn. Aug. --. E. A. Sheeley, 714 S. Dearborn st., Chicago, St. Louis- Nati, Commissary Mgrs, Assn. Aug. --. D. J. Elchoff, Sto Manhaitan Bidg., Chi-

-American Veterinary Med. Assn. Sept 1. N. S. Mayo, 4773 Ravens-

Aug. 25-Sept I. N. S. Mayo, 4753 Ravens-wood ave., Chlengo. t. Louis--Internall, Asan. Itridge Workers. Sept. -, H Jenes, 304 Amer. Life Bidg., Indianapolis, Ind.

### MONTANA

Billings-Knights of Pythias, Sept. 11-12. Lee Dennis, State Capitol, Helena. Helena-Urder of Eastern Star. Ang. 18-19. Mrs. Elva Boardman. Bezennan-State O teopathic Assn. July 26-29. W. C. Bawes, Box 257.

Helena-Greder of Eastern Star. Ang. 1849. Mrs. Elva Roardana.
 Howen, Rox 257.
 Batte-State Sportsmenia Assn. Juno 22-25.
 Batte-State Sportsmenia Assn. Juno 22-25.
 C. H. Smith, Owsley Bildz.
 Bette-Order Sees of Hermann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Hermann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Meruzann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Meruzann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Meruzann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Meruzann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Meruzann. Ang. -. E. Fischeid, Rox 256.
 Bette-Order Sees of Meruzann. Mort. Greet Fails-State Dertal See. July 11:28.
 F. A. Weelmar, Rox 1370.
 Greet Fails-Mont Leudreywerrs' Assn. Aug. 21022 1: A Bather, 310 3d are. Greess Jul-State Bankers', Mont.
 Belonge, Jr., Box S66.
 Missoula-See of Mentian Pioneers, Aug. of Sept. J. F. Sanders, Heinen, Mont.
 Missoula-See of Mentian Pioneers, Aug. of Schiesser, Wessmion Spr. ngs, S. D.
 MEBRASKA

### NEBRASKA

Omaha-Western Bubemian Fraternal Asan, Sept. 5, L. J. Kaspar, 307 12th ave., Cedar Rapids, Ia. Omaha-State Osteopathic Asan. Sept. 27-28. Dr. B. S. Peterson, 412 Omaha Nati. Bank Bide

Dr. 1 Hidg.

Bidg.
Omnha-State Fed. of Labor. Aug. 8. Frank M. Coffey, Lincoln, Neb.
Omsha-State Avsn. of the Deef. Aug. 24 26.
Omaha-Dist. Grand Lodge Birlith. July — A B. Scelenfreund, 1228 Tribune Bidg., Chi-

A a eago m: li Oma 1f

ago. ala-State Electric Light Asan, July —. i. M. Daus, Bankers' Life Bidg, aha-Mo Valley Veterinary Asan. July 12-t. R. F. Bourne, Firt Collins, Col. aha-internati. Walter League. July 16-0. Lawrence, Acker, 1003 S. 20th st. aha-State Bankers' Asan, Sept. 26-27. W. Mughea. 0 201. Ome

20. F. R. O'Connell, 313 Richards Block, Lincoln. 1

### NEVADA

Reno-Knichta of Fylhias. Sept. 21. S. H. Resential, Box 464. Beno-Pythian Sisters. Sept. 21. Edith Fran-covich, 421 Center st.

## NEW HAMPSHIRE

Concord-Innior Order, Sept. --, J. M. Good-rich, Aikinson Depot, N. H. Letanon-Order Esstern Star, Sept. 13, Mrs. P. B. Norris, 392 Islington st., Portsmouth,

P. B N H

1. B. Norris, and Jaington St., Pertamonda, Letanon State Fed of Labor. Sept. 19, C. B. Bean, Jr. 309 Central st., Franklin, N. H. Marhewssel – Pietrezaphers' Assn. of New Eng-iand Sept to 22. Eric Shaliberg, 44 State et., Northampton, Mass. Robouter-State Letter, Carriers' Assn. Jane 25. Thes. J. Reil, Borer, N. H. The Weirs-Amer. Lecton, State Div. Aug -. G. W. Morrill, State House, Concord, N. H. The Weirs-State Iontal Soc. June 26:28, L. I. Moulton, 15 N. Main st., Concord, N. H.

# NEW JERSEY

NEW JERGEY
 Ashury Park-State Assn. Master Palnters & Breezratora July 18 21. Wm F Christian-sen, 2 N. Park at., E. Urauge, N. J.
 Ashury Park-G A. R. Facampiment. June 28-29 John A. Borlen, Itox 265
 Ashury Park-Sona of Veterans of N. J. June 28 29 John L. Beegan, 74 Hudson st., Tren-ton, N. J.
 Ashury Park-Sunday School Assn., First week in July. Miss L. Balayan 150 Schowson.

ton, N. J. Ashury Park-Sunday School, in July Miss J. L. Baldwin, 150 Jun New York Ultr. Ashury Park-Order of Good Templara, Sept. 13 14 D. W. McNell, 133 Walnut st., Paler-son, N. J. State Funeral Directors' Assn.

son, N.J. Ashury Park-State Funeral Directors' Assn. Sept 13-15, John II, Broemel, 198 Ferry al., Newark. Atlantl

Newark, Unatle Ulty-American Trapshooting Assa, Sept. H 10 Stoney McLinn, 460 1th ave., New York City Junite City-Internati Typographical Union, Sept. H 16, J. W. Hays, Box 728, Indianapo-lis Ind Allanti

lis, tr Mantie nd. c Cliv-Biercle Mfrs ' Assn. Sept. 11-Joa, Goodman, 36 Pearl al., Hartford,

The Billboard

Atlantic City-State Fire Chiefs' Assn. Sept. . F. A. Trobridge, 17 Sonth st., Morris-

Atlantic City-State Fire Chiefs' Assn. Sept. —, F. A. Trobridge, 17 South st. Morth-town, N. J.
Atlantic City-Natl. Assn. Mutnal Fire Insur-nice Companies. Sept. 18-21. H. P. Cooper, 1205; E. Main st., Crawfordsville, Ind.
Atlantic City-Natl. Assn. Cost Accountants. Sopt. 2021; S. C. McLeod, 130 W. 42nd at., New York City.
Atlantic City-Commercial Law League of America. July 17-20. Fred'k A. Lind, 108 S. La Saile st., Chicago.
Atlantic City-Commercial Law League of America. July 17-20. Fred'k A. Lind, 108 S. La Saile st., Chicago.
Atlantic City-Contention of Operative Potters. First week in July. John Guily-vray, flox 6, E. Laverpool, O.
Atlantic City-American Soc. for Tealing Ma-terisia. June 26-July 1. C. L. Warwick, 1315 Sprace st., Philadelphia, Pa.
Atlantic City-Soc, of Philatelic Americans. Aug 911 Samuel Bennett, 115 McNeil st., Miliville, N. J.
Atlantic City-Knights of Columbus. Ang. 1.3. W. J. McGinley Box 1670, New Haven, Con., Atlantic City-Knights of Mystic Chain. Ang. 22. G. L. Peer, Box 84, Feenchtown, N. J. Cape May-Friends' General Conference. July 4.13. Rachael T. Thorn, 6315 Conn. ave., Chevy Chase, Md.
Newark-Daughters of Amer. Sept. 19. Miss S. W. J. Kack, Gib Asbury are., Ocean City, N. J.

aterson--I'n. Order of Druids. Sept. 1 t'has. G. N. Geider, 14 W. thio st., India lis, Ind. 19.22.

Thas, b. X. Gener, 14 W. Dulo M., Hadianapo-lia, Ind. Trutton-Knights of Pythias, Sept. 20-21. El-mert E. Marcyrum, Box 498. Tenton-Knights of Golden Earle, Sept. -... Rev. M. L. Ferrie, Iox 234, Ashury Park. Trenton-State Council, O. U. A. M. Sept. 27. Morris Hauer, 261 Redmond st., New Bruns-wick, N. J. Vildwood-Platfolic Order Sons of Amer. Aug. 15-16. G. W. Smith, 136 Chambers st., Phil-lipsburg, N. J. NEW MEXICO. T Tr

Cleveland-Natl. Assu.
Aug. -, H. C. Christensen, 130 N. Weinst.
Aug. -, H. C. Christensen, 130 N. Weinst.
st. Chicago.
Cleveland-Amer. Pharmacentical Asn. Aug.
14-19. W. D. Day, 701 S. Wood st., Chicago.
Cleveland-Estnil Credit Men's Natl. Assn. Aug.
-. D. J. Woodlock, 610 Equitable Bidg., St.
Lonis, Mo.
Cleveland-Union Printers' Natl. Baseball
League. Aug. -, E. Springmeyer, 1450
Chambers st., St. Louis, Mo.
Cleveland-Universal Craftsmen Conneil of Engineers. Aug. S13. T. H. Jones, 33 Linden
ave., Washington, D. C.
Cleveland-Natl. Assn. Retail Grocers. June 26-29. H. O. Baisczer, 416 R. A. Long Bidg., Kansas City. Mo.
Cleveland-Telephone Ploneers of America. Sept. 29-30. R. H. Starrett, 195 Broadway, New York City.

Lizzie Frerichs, Tells Amboy ave., Tottenville, N. Y.
Amsterdam—State Asen. Letter Carriers. Sept. 4-5. L. Van Duser, 18 Del'otter place, Rochester, N. Y.
Auburn-Centrai N. Y. Volnnteer Firemen's Assn. July 18-20.
Bailston Spa-Internati. Order Good Templars. Aug. 22-24. A. M. Leffingwell, 25 Flower Hidz. Watertown, N. Y.
Brocklyne-Order Tnited Amer. Men. Ang. 1-4. H. O. Holstein, 11 N. 4th at., Harrisburg, Fa. Brindlane, Order Good Templars. Aug. 24-24. A. M. Leffingwell, 25 Flower Hidz. Watertown, N. Y.
Brocklyne-Order Tnited Amer. Men. Ang. 1-4. H. O. Holstein, 11 N. 4th at., Harrisburg, Fa. Buffalo-Ulaymaker's Assn. of U. S. Ang. 12. M. Tramhaper, 8110 Frankford ave., Philadelphia, Pa.
Buffalo-Un. Nail. Assn. P. O. Clerks. Sept. 4. S. John J. Grogan, Wheeling, W. Ya.
Buffalo-Natl. Rurai Mail Carriers' Assn. Aug. 14. J. H. Merer, 401 Bridge st., Brooklyn.
Elmira-State Revial Grocer's Assn. Aug. 15. H. Merer, 401 Bridge st., Brooklyn.
Elmira-Junito Order. Sept. 13-20. F. S. Faye. Box 47, Station B. Frooklyn.
Fresport-State Firmenia Assn. Ang. 15-18. Thos. Honohan, Frankfort, N. Y.
Kingston-Daughters of Amer. Sept. 13. Mrs. H. E. Van Buren, 10 Tompkins ave., Ossin-Ine, N. Y.
Little Falle-Order In Amer. Men. Ang. 9.9. E. A. Bliftings, 2112 11th ave., Watervliet, N. Y.
New York-Natl. Assn. Retail Clothlers. Sopt. 11-55. Chas. E. Wry. 223 W. Jackson Ibird.

N V. New York-Natl, Assn. Retail Clothlers. Sept. 11-15. Chas. E. Wry. 223 W. Jackson bird. Chicago, III. New York-American Bankers' Assn. Forth week in Sept. W. G. Fitzwilson, 5 Nassau st. Yew York-Amer. Electrotherapeutic Assn.

New York-American Isancers Assn. Johnto week in Sept. W. G. Fitzwilson, 5: Nassau St. New York-Amer. Electrotherapeutic Assn. Sept. 19-22 Richard Kovacs, 223 E. 68th at. New York-Amer. Numismatic Assn. Ang. — H. H. Yawger, Indiana, Pa. New York-Internal. Assn. Masters of Dancing. Amer. 21-23. B. F. Smithdorf 1555 E. 63d at., Uhicago. III.
 New York-Order of Red Men. Aug. 7-11. Albert Durnmever, 1947 3d ave. New York-State Catholic Eenevolent Legion. July — J. A Pachici, 1918 Arthur avg. New York-State Catholic Eenevolent Legion. July — J. A Pachici, 1918 Arthur avg. New York-Man Manten Press Assn. July 4-7. O. I. G. Martin, 71 E. Lancaster st., Kitchener, Gut. Can.
 New York-Mall Manten Press Assn. July 4-7. O. I. G. Martin, 71 E. Lancaster st., Kitchener, Gut. Can.
 New York-Nail Manten, Press Assn. July 4-7. O. I. G. Martin, 71 E. Lancaster st., Kitchener, Gut. Can.
 New York-Nail Amaten Press Assn. July 4-7. O. I. G. Martin, 71 E. Lancaster st., Kitchener, Gut. Can.
 New York-Nail Leyo Uhemical Industries. Sept. 11-46 F. W. Payne, 342 Madison are: Pathener, E. L. Patribitic Utiler Sons on Amer. Scyt. 46 Dr. A. P. Velrington, 33 Lewis at. Ringhamton, N. Y.
 Panghkeepsie-State Fed. of Labor. Aug. 22-23. E. A. Bates, 14 Jones Rild. Utila. N. Y. Synaeuse-Amer. Legion, State Bir, Sept. 21-23. H. W. Robertson, Room 302, Hall of Records, New York CHY.
 MORTH CAROLINA
 Canadian Marcan Largion State Div. Sept. 40

NORTH CAROLINA

NORTH CAROLINA Greensboro-American Legion, State Div. Sept. 8.9. Cale K. Hurgess, Raleigh, N. C. Shelby-State Rural Letter Carriers. July 4.5. J. S. Kerrer, Stony Point, N. C. Wilmington-State Fed of Labor Aug U.16. C. G. Worley, Box 925, Asherille, N. C. Wilmington-Odd Fellows' Encomponent. Aug. 15.16. J. W. Jeanneret, Asherille, N. C. Wilmington-Junior Order. Aug. 23.25. S. F. Vance, Rox 711, Winston-Salem, N. C. Winsion-Salem - State Pharmaceutical Assh. June 27.29. J. G. Reard, Chapel Hill. N. C. NORTH DAKOTA

June 27:29. J. G. Reard, Chapel Hill, N. C. NORTH DAKOTA Devile Lake-N. D. Press Asen, Ang. -. E. 11 Tostevin, care Daily Pioncer, Mandan, N. D. Fargo-N. D. Retail Jewelers' Assn. Aug. 3-5. W. J. Hey, 1014 10th st. Fargo-State Optical Soc. 1st week In Ang. L. J. Anderson, Box 684, Grand Focks, N. D. Grand Focks-N. D. Bankers' Assn. June 29-30.

85

Philadeiphia-Polish Roman Catholic Union.
 Sept. 18-24. K. Wrableski, 084 Milwankee
 ave., Chicago.
 Pittsburg-Amer. Chemical Soc. Sept. 6-0.
 Chas. L. Parsons, 1709 G st., Washington,

ave., Chicago.
pittsburg-Amer. Chemical Soc. Sept. 6-0. Chas. L. Parsons, 1709 G st., Washington, D. C.
Pittsburg-Greeters of Am. June 26-28. L. A. Fuller, 1633 Arapaboe st., Denver, Col.
Port Allegany-McKean Co. Amerlean Legion Convention! July 2-5.
Scranton-Banghers of Amer. Sept. 26-27. T. A. Gerbig, 612 Prescott ave.
Scranton-State Elks' Assn. Ang. 21-24. W. S. Gould, Elks' Club.
Stroud-Sburg-State Retail Mcrchants' Assn. Aug. -. W. Smedley, Record Bldg., Phila-delphia, Pn.
West Chester-State Haymakers' Assn. July 15. M. Trumbauer, S110 Frankford ave., Philadeiphia, Pa.
Wilkex-Barre-A. O. K. of Mystic Chain. Sept. 12-14. F. H. Cota, Box 255, Chester, Pa.
Williamsport-Pythian Sisters. Aug. 15. Nel-lie F. Turo, 457. E. 9th st., Erie, Pa.
Williamsport-Knights of Pythias. Aug. 18. F. M. Reek.
York-State Letter Carriers' Assn. Sept. 6-7. T. J. Carpenter 918. S. 9th st. Herlsburg.

ork-State letter Carriers' Assn. Sept. 6-7. T. J. Carpenter, 918 S. 9th st., Harrisburg,

T. Pa.

Ang. Ind.

Florence-State Pharmacentical Assn. July 19-20.
 Frank M. Smith, Box 301, Charleston, S. C.
 Gafiney-State Rural Letter Carriers' Assn.
 Aug. 14-15. H. G. Crim, Moore, S. C.
 SOUTH DAKOTA
 Brookings-Knights Templar. Ang. 8:10. Geo.
 A. Pettigrew, Masonic Temple, Sloux Falls, S. D.
 Huron-State Pharmacentical Assn. Ang. 8:

A. Fertigrew, Massine Feinpie, Sioux Fanis, S. D.
 Huron-State Pharmaceutical Assn. Aug. 3-10. E. C. Dent Pell Rapids, S. D.
 Huron-Amer. Lecion, State Div. Aug. -... David Heffron, Stonx Faile, S. D.
 Chattanooga-Naul, Fed. Business & Professional Women's Clubs. July 10-16. Lena M. Phillips, 276. 5th ave., New York City.
 Chattanooga-Patriotic Order Sons of Am. Ang. I. Maines, Todita Ang. Aug. Aug. Aug. Aug. A. Ranxville-Amer. Ponitry Assn. 2d week in Aug. E. B. Campbell, 635. 3d st., Fl. Wayne, Ind.

Ruoxille-Amer. Ponitry Assn. 2d week in Aug. E. B. Campbell, 635 3d st., Ft. Wayne, Ind.
Memphis-Cotton States Merchants' Assn. Ang. —, P. M. Birningham, 29 Monroe are.
Memphis-State Pharmaceutical Assn. July —, David J. Kuhn, Nashville.
Nashville-A. F. & A. Masons, Aug. —, T. B. Hardiman, 901 7th ave., S.
Dalias-State Plorists' Assn. July —, Louis J. Theckett, Ft. Worth, Tex.
Pt. Worth-Ozler Un. Workmen. Ang. 3l. Z. M. Duckworth, 406 Andrew Bilde, Dallas, Gaireston-Slate Un. Workmen. Ang. 3l. Z. M. Duckworth, 406 Andrew Bilde, Dallas, Gaireston-Slate Laundryowners' Assn. July 13-15. V. Perryman, 722 S. P. Bilde, Houston, Marshall-State Assn. Letter Carriers. July 2: 4. A V. Merryman, Anstin, Tex.
San Antonio-State Rife Assn. July 10-15. L. L. Kline.
Waed-American Legion of Tex. Sept. 11-13. Arthur J. Reinhart, Pallas, Tex.
Sait Lake City-A. A. S. R. M., Supreme Conn-cl of Sovereign Grand Inspectors of 3d De-gree. Last week in Ang. P. W. Weiduer, 16th & stst., N. W., Washington, D. O.
Sait Lake City-State Medical Assn. Ang. 31-Sept. 2. Wm. L. Rich 6d Soton Bidg.
Wentholize-State Colans, Yt.
Stat Lake City-State Medical Assn. Ang. 31-Sept. 2. Wm. L. Rich, 6d Soton Bidg.
Wentholize-State Yer, State Medical Assn. Ang. 31-Sept. 2. Wm. L. Rich, 6d Soton Bidg.
Wentholize-State Fed. of Lab. Ang. - Aleg.
Montpolicy-Pythian Sisters. Sept. 5-6. Mrs. Hattle Bates, Orleans, Yt.
Stat Johnshnry-American Legion, State Division. Sept. 2. Wm. L. Rich, 6d Soton Bidg.
Wenthory-State Picton, 127 St. Faul st., Bur-lington.
Waterbury-State Fed. of Lab. Ang. - Aleg.
Hattle Bates, Orleans, Yt.
Stat Johnshnry-American Legion, State Division.
Sentiver, A. State Fed. of Lab. Ang. - Aleg.
Hattle Bates, Orleans, Yt.

lington. Waterbury-State Fed. of Lab. Aug. -. Alex. Ironside, 33 Ayers st., Barre, Vt. VIRGINIA Charlottesville-American Legion, Dept. of Va. Aug. 24-26. W. P. Price, 1060 Matual Bidg., Biohamad

N. 1000 Philadelphia-Order Summer component. Sept. 4. R. R. Lawrey, N. 6th st, Philadelphia-Order of Good Tempiars of Pa. & Dei. Sept. 23. John G. Dixon, Trust Bildg, Johnstown, Pa. Philadelphia-Polish Roman Catholic Union. Sept. 18-24. K. Wrableski, 984 Milwankee

Jamestown-N. D. Pharmacentical Assn. 1st week in Aug. W. F. Sudro, Agricultural College, N. D.
Bellaire-Giass Rottle Biowers' Assn. July 10.
H. Jenkins, 1006 Col. Trust Bidg., Philadel, Canton-Pythian Sixters. Sept. 26-27. Elika Given, 315 S. Franklin ave., Sidney. O.
Canton-Pythian Sixters. Sept. 26-27. With Beaty, Pythian Castle, Toldeo.
Canton-Ringhts of Pythian. Sept. 25-27. With Beaty, Pythian Castle, Toldeo.
Cedar Point-C. K. & M. S. Utoneers. June 27.
S. F. H. Hanson, 13521 Gainsbore st. E., Cierciand.
Cedar Point-State Teachers' Assn. June 27.
Cedar Point-State Parmacentical Assn. June 27.
Gedar Point-State Pharmacentical Assn. July 17.
H-21; T. D. Wetterstroem, 232½ N. High st., O.
Cedar Point-State Pharmacentical Assn. July 17.
H-21; T. D. Wetterstroem, 232½ N. High st., O.
Cedar Point-State Pharmacentical Assn. July 17.
Cedar Point-State Pharmacentical Assn. July 17.
Cedar Point-Knights of Commbus. Last weet in Ang. J. F. Singler, Box 313, Sandusky, O.
Cedar Point-Knights of Commbus. Last weet in Ang. J. F. Singler, Box 313, Sandusky, O.
Cedar Point-Americau Assn. Title Men. Aug. 2016. Call Point-American League of Priends. Aug. 7-9. S. E. Borbright, 1742 Brewster are, Cold. Scott, 2016. Call Scott, 2016. Gedar Foint-State Pharmacentical Assa, July 17-21; T. D. Weiterstroem, 2324; N. High st., Columbus,
Cedar Point-Annericau Assn. Title Men. Aug. 20-31. Frank P. Doherty, 602 Merchants' Natl. Bank Ridge, Los Angeles, Calif.
Cincinnati-American Fed. of Good Friends. Aug. 7-9. S. E. Bonbright, 1742 Brewster are, Cedar Point-State Ban Assn. July 5-7. J. L. Henney, State Honse, Columbus. July 25-27. J. V. Taylor, Winchester, Ind.
Cincinnati-State Ban Assn. July 5-7. J. L. Henney, State Honse, Columbus.
Cedar Point-Natl. Hay Assn. Inc. July 25-27. J. V. Taylor, Winchester, Ind.
Cincinnati-State Assn. of Optometrists. July 13-15. F. A. Stengel, Box 67, Marlon, O.
Cincinnati-Maik. Consamenta Glass Mfrs. June 26-27. Chass. C. Jacoby, 2700 St. Vincent st., St. Lonis, Mo.
Cincinnati-Japha Kappa Psi Frateruity. June 22-24. Oille George, Atlanta, Ga.
Cincinnati-Joreman. Order of Harngari, Ang. 21-22. John Linck, 312 4th st., Portsmonth, O.
Cleveland-German Order of Harngari, Ang. 21-22. John Linck, 312 4th st., Portsmonth, O.
Cleveland-Stat. Assn. Boards of Pharmacy. Aug. -, H. C. Christensen, Jao N. Wellis st., Chicago.

20:29. H. C. Baisczer, 416 K. A. Long Bidg, Kansas Cliry. Mo.
Cleveland-Telephone Ploneers of America. Sept. 29:30. R. H. Starrett, 195 Broadway, New York City.
Cleveland-Scottish Rite Masons. Sept. 13:22. R. A. Shirrefs, 299 Broadway, New York City.
Cleveland-G. T. Of O. F., Natl. Concention (Colored). Sept. -, J. F. Nucdham, 12th & Spruce sts., Philadelphia, Pa.
Cleveland-Grand Household of Buth (Colored).
Sept. -, Mrs. H. E. Toscano, 222 W. 133rd st., New York City.
Cleveland-Internatl. Molders' Union of N. A. Sept. -, Wrs. H. E. Toscano, 222 W. 133rd st., New York City.
Cleveland-Internatl. Molders' Union of N. A. Sept. -, V. Kleiber, Rox 609, Cincinnati.
Cleveland-Hole Beta Kappa Fraternity. Sept. -, Rev. O. M. Voonbees, 350 E. 146th st., New York City.
Cleveland-Asson, Iron Steel Fleetrical Engrs.
Sept. 11-15. J. F. Kelly, 513 Empire Bidg., Pittsburg, Pa.
Cleveland-Assn. Iron Steel Scheetrical Engrs.
Cleveland-Assn. Iron Steel Ricetrical Engrs.
Sept. 11-15. J. F. Kelly, 513 Empire Bidg., Pittsburg, Pa.
Cleveland-Assn. Public Health Assn. Sept. -, D. A. W. Hedrich, 160 Mass, ave. -, Dr. A. W. Hedrich, 160 Mass, ave.

Development of the second s

Louis Wirth, 601 Fourth Natl, Bank Bldg., Cincinnati, Dayton-American Legion, Dept. of Ohio. Sept. 9-12. L. E. Limbert, Schwind Bildg. Dayton-Catholic Ladies of Columbia, Ang. 1-3, Miss E. Fryberger, 611 3d st., Canton, O. Dayton-Daughters of Amer. Aug. 21-23. Mrs. J. T. Roth, 1526 Florencedale are., Youngs-town, O. Portsmouth-State Congress, Tribe of Ben Hur. Sept. 5-6 W. E. Lloyd, 1707 Woodward ave., Springfield, Tiffin-Junior Order. Aug. 28-30, J. G. A. Richter, Box 378, Canton, O. Toledo-Music Merchants' Asn. of Ohio. Sept. 26-37. Revford C. Hyre, 929 Soc. for Sav. Bildg. Cleveland. Toledo-Knichis Templar, Sept. 12-14. J. Nel-son, Schevald Bildg., Dayton.

son, Schevald Hidz., Dayton. OKLAHOMA Barilesville-American Locion, State Div. Sent. 11-12 J. C. Chatfield, 544 State Capital, Oklahoma City. Enid-State Feel of Labor. Sept. 18-21. V. S. Puridy, 516 Baltimore Bidz., Oklahoma

S Ity.

S. Purdy, 516. Baltimore Bille., Oklahoma City.
 Tolsa-Internati. Assn. Fire Fighters. Sept. 11.16, G. J. Richardson, 165 A. F. of L. Bidg., Washington, D. C. OREGON
 Bend-Ordee of Red Men, July 28.29, O. L. Dickei, 126 Union ave., Portiand.
 Ourraills-American Home Economics Assn. Ang 1.15, Lenna F. Cooper, Sanitarium, Battle Creck, Mich.
 Portiand-Amer. Inst. of Banking, July -... R. W. Hill, S. Massan st., New York C.Y.,
 Portiand-Pacific Coast Assn. of Nurserymen. July 1-15. Chamber of Commerce Bild;
 Portiand-Pacific Coast Assn. of Nurserymen. July 1-14.5. C. A. Tonneson, Burton, Wash.
 Roseburg-State Letter Carriers' Assn. June 24. F. P. Holm, 422 Biackstone st., Portland.

Allentown-Ordee Ind. Americans, Sepi. 7-9, W. A. Pike, 1016 Lincoln Bldg., Philadelphia,

W. A. FIRE, D. P. Partiotic Americans, Sept.

# The Billboard

### SOUTH DAKOTA

Aberdeen-Celebration & Race Meet. July 3-8. Geo. C. Mantor, accy. Belle Fourche-Tri-State Roundup. July 3-5. SOUTH AMERICA

Rio de Janeiro-Hrazilian Expo. Sept. 7-March 31,

31. TEXAS Wichita Fails-Maskat Temple Shrine Circua. July 1-8. C. O. Fritz, mgr.

VERMONT

Woodstock-Races & Carnival. Auspices Fair Assn. Aug. 16, 11, 18, Chapman, sccy, WEST VIRGINIA

Point Pleasant-Soldiers' Reunion. July 14. Robt. F. McGuthn, seey., Rox 300.

Robt. F. McGuffin, seey., Hox 300. WISCONSIN Milwaukee—Food, Household & Electrical Ex-po. Oct. 23-29, W. J. Danim, mgr., care Milwaukee Journal. WYOMING

Cheyenne-Frontier Daya, July 25-28. B. F. Davis, chairman. Sait Creek-Celebration, ausp. American Legion. July 1-5. Clark Willey, mgr.

# **RACING DATES**

Aqueduct, L. I., N. Y., Sept. 16-30, Aqueduct, L. I., N. Y., June 16 July 7, Helmont Park, Queens, L. I., N. Y., Sept. 2-16, Howle, Md., Nov. 18-30, Fort Eric, Ont., Can., July 4 11, Fort Eric, Ont., Can., July 4 11, Fort Eric, Ont., Can., July 4 11, Hamilton, Can., June 26 July 3 Hamilton, Ont., Can., July 31-Aug. 7, Havre de Grace, Md., Sept. 20-30, Jamalca, L. I., N. Y., Oct. 2-14, Latonia, Ky., June 6J-July 3, Haurel, Md., Oct. 32-28, Montreal, Can., Sept. 2-9, Otawa, Can., Aug. 25-Sept. 1, Funlleo, Md., Oct. 31-Nov. 11, Quebec City, Can., July 20:27, Saratoga Splings, N. Y., Aug. 131, Toronto, Can., Supt. 20-27, Windsor, Can., July 13-20, Windsor, Can., Aug. 17-24, Windsor, Can., Sept. 30-Oct, 7, Yonkers, N. Y., July 82-29, Yonkers, N. Y., July 82-29,

(GRAND CIRCUIT)

(LAKE ERIE CIRCUIT) Altoona, Fa., Aug. 14-19, Apollo, Fa., July 31-Ang. 5, Beaver Falls, Fa., Sept. 15-C3, Hutler, Fa., Aug. 21-20, Coshocton, O., July 3-8, Dawson, Fa., June 26-July 1, Dawson, Fa., July 17-C2, Johnstown, Fa., Aug. 7-12, Mt, Clemens, Mich., Oct. 9-14, New Castle, Fa., Sept. 25-30, North Randall, O., Oct. 16-21, Warren, Fa., July 24-29 Washington, Fa., Aug. 28-Sept. 2, Wheeling, W. Va., Sept. 4-9, (LAKE ERIE CIRCUIT)

# HORSE SHOWS

Babylon, L. I., June 30-July 1.
Brockton, Mass., Oct. 34.
Bryn Mawr, Pa., Sept. 27-30.
Far Hills, N. J., Sept. 14-16.
Haccratown, Md., June 22-24.
Huntington, L. I., June 22-24.
Huntington, N. J., July 26-20.
Morristown, N. J., Sept. 21-23.
New York (National) Nov. 13-31
Newport, R. I., August 28-30.
Rochestor, N. Y. Sept. 14-5.
Shrewabury, N. J., Aug. 25.
Springfeld, Mass., Sept. 18-23.
Stamford, Conn., Aug. 45.
Sprace, N. Y. Sept. 48.
Worcester, Mass., Sept. 48. 13.18



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Thermopolis - Knipper & Knipher &

Lyons-Home-Coming. Aug. 31-Sept. 2. MARYLAND

OHIO

OHIO Cincinnati--Pure Food & Heaith Expo. at Ches-ter Park. July 18-30. Hoytville--Home-Coming. Aug. 24-26. J. O. Cooley, accy. Paulding--Masonle Home Carnival. July 1-4. Harry B. Brattain, accy. Toledo--National Farmera' Expo. Dec. 7-15. H. V. Buelow, accy.

OKLAHOMA

Jefferson-American Legion Reunion. Aug. 23-26. P. W Schwartz, chairman, Mcdford, Ok, Salina-Picnic, July 6.8. G. A. Sampsel, chair-

PENNSYLVANIA Philadelthia (Commercial Museum)—Ilome Beau-tifui Expo. Sept. 11-16, J. H. Goodwin, weey., Real Estate Trust Bidg Philadelphia (Commercial Museum)—Graphic Arts Expo. Sept. 2:39 J. H. Goodwin, seey., Real Estate Trust Bidg. West Homestead-Western P.'s Firemen's Con-vention, Parade & Tournament Aug. 7:11. W. H. Sarah, seey., 218 Sixth st., Hraddock, Pa.

man committee PENNSYLVANIA

New JERSEY NEW JERSEY Belleville-Street Fair Celebration, ausp. For-esters of America. July 10-15. Camden-Celebration. July 14. Joaeph Wil-finger, seey., 115 8, 27th st. E. Rutherford-Old Home Weck, ausp. Fire Dept. June 28-July 8. NEW MEXICO Las Vegas-Cewhoys' Beunion. July 3-5. Phil H. LeNoir, accy., Box 506, E. Las Vegas. NEW YORK Buffalo-Carnival & Mid-Winter Fair. July 16-22. James A. Rosa., seey. 447 Michigan st. Dansville-American Legion Mardi Gras. July 3-8. Karl Middleton, chairman. LaSaile-Ningara Frontler Expo., Inc. Sept. 4-9. C. M. Cooge, seey. New York-Natl. Merchandise Fair. Aug. 7-25. Michael Friedsam, chairman committee. Nyack-Firemen's Carnival. July 1-8. S. H. Handley, seey. Pyrites-Celebration. July 11-14. Chas. D. Ingram, promoter, Ogdensburg, N. Y. OHIO

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Showmen & League of America, 35 S. Dearborn ave. Enited Film Carriers' Assn., 220 S. State st. CLUBS Apollo Anuscencent Club, 243 S. Wabash ave. Phicago Drummers' Club, 175 W. Washington at. Chicago Mendelssohn Ulub, 64 E. Van Ruren at. Phicago Musicians' Club, 175 W. Washington at. Colornd Theatrical & Professional Club, 3159 State st. 

Associated Actors & Artists of America, 1440 Hroadway. Assn. of America Music, 123 W. 48th st. Authors' League, 41 Union Square. Catholic Actors' Guild, 220 W. 42nd st. Ubicago Opera Assn., 33 W. 42nd st. Uborus Equity Assn. of America, 33 W. 42nd st. Civic Concerts Assn., 1 W. 51st at. Polored Yaude, & Bene, Assn., 424 Lenox ave. Drama Scelety, 131 E. 15th at. Dramatiats' Guild, 41 Union Square. Eastern Theater Man. Assn., 1476 Broadway. Forrest Dramatic Assn., 250 W. 45th st. Grand Opera Choir Alliance, 1517 Broadway. Internat' All. of Deastical Stare Employees and Moving Picture Operators, 110 W. 40th st. Historical Stare Engloyees and Moving Picture Operators, 110 W. 40th st. Historical Exhibitors' Asan. 467 Broadway.

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29 Fortsmouth, N. H.
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29 Fortsmouth, N. E.
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29 Fortsmouth, N. E.
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21 Oswego, N. Y.
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JUNE 24, 1922

30 With 12 Tupper Las Al'GI'ST 1 Oswego, N. Y.

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JUNE.			8	White	River	Jet.	Vt.

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8	White River Jct. Vt.
10	Randolph, Vt.
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12	Groveton, N. H.
	Open
	Sandwich, N. H.
15	Pittsfield, N. H.
17	Somersworth, N. H.
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22	Faimouth, Mass,
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RCOIL 16 Shelburn Falls, Mass. 

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 10 Shelburn Falls, Mass.

 25 North Attieboro, Mass.
 17 Holyoke, Mass.

 26 North Attieboro, Mass.
 17 Holyoke, Mass.

 27 Westerly, R. I.
 19 Minchester, Conn.

 28 Southbridge, Mass.
 19 Manchester, Conn.

 29 Milford, Mass.
 21 Madison, Conn.

 20 Milford, Mass.
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 21 Tillico, N. H.
 25 Washington, N. J.

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 26 New Hope Pa.

 3 Clatemont, N. H.
 28 Toms River, N. J.

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 31 Calapeper, Va.

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 10 Wortheshell, N. Y.
 5 Georgetown, Del.

 14 Greenwich, N. Y.
 6 Georgetown, Del.

 15 Cohoes, N. Y.
 7 Gienodor, Pa.

 NORTH SOUTH SCUTH
 SUFFY

NORTH.SOUTH SEVENS NORTH-SOUTH SEVENS JUNE 7-13 Petersburg, Va. 19-25 Lynchburg, Va. 20-26 Hedford, Va. 21-27 Roanoke, Va. 22-28 Hirlatof, Va. 22-29 Hirlatof, Va. 23-30 Hoingdon, Va. 24-30 Wytherille, Va. 25-29 Abingdon, Va. 27-3 Vrinceton, W. Va. 29-5 Lewiaburg, W. Va. 29-5 Lewiaburg, W. Va. 15-21 Cumberland, Md. 30:6 Harlisonburg, Va. 19-25 Chambersburg, W. Va. 1-7 Winchester, Va. 19-25 Chambersburg, Va. 19-25 Chambersburg, Va. 19-26 Chambersburg, Va. 29-5 Lewiaburg, Va. 20-25 Chambersburg, Va. 20-25 Chambersbu

361. 6 Harrisonburg, Va. 15-27 W. Va.
JULX
JULY
Winchester, Va.
19-25 Chambersburg, Pa.
4-10 Highland Park, 20-26 Shippenshurg, Pa.
5-11 Chase City, Va.
6-12 Farmville, Va.
About 50 more towns.

# AMERICANADIAN SEVENS

AMERICANADIAN SEVENS
IVNE
19:25 Lansdowne, Pa.
19:25 Lansdowne, Pa.
19:26 Norristown, Pa.
17:23 Adsma, Maaa.
19:27 Roversford, Pa.
19:24 Athol, Masa.
29:29 Fortetown, Pa.
20:29 Bar Harbor, Me.
21:30 Brewer, Me.
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23:31 Milo, Me.
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2) 26- Richmond, Cal. 2) 27-Grass Valley, Cal. 28-Sachunento, Cal. 29 29-Chico, Cal.	
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1-10-Aberneen, Wash.	-
5-11-Olympia, Wash.	-
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10-16-Lynden, Wash.	
June 20.25-Pomeroy, Wash. 21.26-Waitsburg, Wash. 22.27-Jusyton, Wash. 23.28-Kenuewick, Wash. 24.29-Hepmer, Ore. 25.30-The Balles, Ore. 27.1-Redmond, Ore. 27.1-Redmond, Ore. 28.3-Blend, Ore. 28.3-Blend, Ore. 29.4-Goldendale, Wash. 30.5-Hood River, Ore. July	
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27-Dayton, Wash.	
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July Delanon Ore	
P. 7-Brownsville, Ore.	
3- 8-North Bend, Ore.	
4. 9-Marshfield, Ore.	
5-10-Powers, Ore.	
6 11-Myrtle Point, Ore.	
7 12-Junction City, fire.	
8 13-Games Work	
10.15-Newberg Wash	
July 1. 6-Lelanon, Ore. 2. 7-Brownsville, Ore. 3. 8-North Bend, Ore. 4. 9-Marshfield, Ore. 5.10-Powers, Ore. 6.11-Myrtle Point, Ore. 8.13-Giladstone, Ore. 9.14-Canas, Wash. 10.15-Newberg, Wash. 11.16-MeMinnville, Wash. 12.17-Forest Grove, Ore.	
12-17-Forest Grove, Ore.	
SV	VA
June	
29.25-I.ykens, Pa.	
21 26-Millersburg. Pa.	
22 2: Carlible, 1's	
"i "h-Enhrata, 1'a.	
26 30-Ashland, Ta.	
27- 2-Frackville, I'a.	
28. 3-1'lne Grove, I'a.	
29-4-Middlehurg, 1'a.	
June 29.25—Lykens, Pa. 21.26—Millersburg, Pa. 22.27—Carlusle, Fa. 23.28—Hindsboro, Pa. 24.25—Ephrata, Pa. 24.25—Ephrata, Pa. 25.25—Fackville, Pa. 25.45—Middlehurg, Pa. 25.45—Middlehurg, Pa.	
auty	
1- 6-Watsontown, Pa. 3- 7-Berwick, I'a. 4- 9-Thompson, Pa.	
3. 7-Berwick, I'a.	
4. 9-Thomason Pa	

3. 7-Herwick, Pa.
 4. 9-Thompson, Pa.
 4. 9-Thompson, Pa.
 6.11-Wrommax, Pa.
 7.12-Pen Argyl, Pa.
 8.13-Palmerton, Pa.
 10.14-Catasauyaa, Pa.
 11.16-South S de, Pa. (P. O. Easton)
 12.17-Chatham, N. J.
 13.18-Bernardsville, N. J.
 14.19-Port Jefferson, N. Y.
 15:20-Westlury, N. Y.
 15:20-Westlury, N. Y.
 18:23-RidgeBeld, Conn.

 15:20--Westhury, N. Y.
 16:21--Windber, Pa.
 16:22--Salem, V.

 17:22--Derry, Pa.
 18:22--Salem, V.

 18:23--Ridgedeld, Uonn.
 18:23--Bleaverdale, Fa.
 19:24--Waverly,

 18:23--Ridgedeld, Uonn.
 18:23--Salem, V.
 19:24--Waverly,

 18:23--Bleaverdale, Fa.
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 18:23--Bleaverdale, Fa.
 19:24--Waverly,

 19:24--Waverly,
 Mediapolis, Ia., Aug. 17:24.

 Middletown, O., July 14:13.
 Moherly, Mo., July 23:27.

 Attamont, Ill., July 7-11.
 New Carlisle, O., Ang. 5:13.

 Kellerue, O., July 12:0-21.
 New Carlisle, O., Ang. 5:13.

 Kerthory, Mo., July 20-21.
 Occola, Ia., Aug. 10:13.

 Kerthory, Mo., July 20-21.
 Occola, Ia., Aug. 10:14.

 Kerthory, Mo., July 20-21.
 Occola, Ia., Aug. 10:12.

 Kerthory, Mo., July 20-21.
 Occola, Ia., Aug. 10:14.

 Kerthory, Mo., July 20-21.
 Palesville, O., July 12-23.

 Kerthory, Ill., Aug. 20-27.
 Ottowa, Ia., July 20-20.

 Kerthory, Ill., Aug. 20-27.
 Palesville, O., July 10:28.

 Kerthory, Ill., Aug. 20-27.
 Palesville, O., July 10:29.

 Kerthory, Ill., Aug. 20-27.
 Selecon, Ia., July 20-28.

 Keranon, Ill., Aug. 20-27.
 Selisbo CHAUTAUQUAS James L. Losr, General Superintendent. (Tentative Dates) Atamont II., July 9-13. Atamon, H., July 9-13. Ames, Ia., Ang. 14-18. Helle Flaine, Ia., July 20-30. Hellevue, Ia., July 20-30. Hellevue, Ia., July 20-21. Herts, O., July 18-22. Herts, O., July 18-22. Herts, Mo., July 20-24. Hoomington, HI., July 7-11. Howling Green, O., July 11-0. Brunawick, Mo., July 20-23. Cambridge City, Ind., July 23-Aug. 1. Camp Foint, HI., Ang. 20-27. Gameron, Mo., July 10-23. Charlton, Ia., Aug. 12-16. Charlton, Ia., Aug. 12-16. Charlton, Ia., Aug. 12-16. Charlton, Ia., Aug. 12-16. Charlton, Ia., Aug. 26-27. Clinton, Ia., July 27-31. Columbia July 10-14. Clinton, Ia., July 27-31. Columbia Junetion, Ia., Aug. 20-27. Commersville, Ind., July 23-27. Columbia Junetion, Ia., Aug. 20-20. Connersville, Ind., July 25-30. Gibson City, III., Aug. 23-27. Gillibolue, Sharpsburg, III., Aug. 27-Sept. 3. Elwood, Ind., July 12-56. Gibson City, III., Aug. 23-27. Gillibolue, Hi., July 12-56. Gibson City, III., Aug. 24-6. Gibson City, III., Aug. 24-6. Gibson City, III., Aug. 24-7. Hawarden, Ia., Aug. 24-8. Hirdfield, Ia., Aug. 14-20. Humbeldt, Ia., Aug. 3-7. Hawarden, Ia., July 13-17. Hawarden, Ia., Aug. 3-7. Hawarden, Ia., July 13-17. Hawarden, Ia., July 13-10. Humbeldt, Ia., Aug. 3-7. Hawarden, Ia., July 21-20. Humbeldt, Ia., July 13-14. Carterson City, Mo., July 13-17. Kankakee, III., July 20-30. Marinaville, Mo., July 13-17. Kankakee, III., July 20-30. Marchallitown, Ia., Aug. 3-8. Mattoon, III., Aug. 30-8. Mattoon, III., Aug. 3-8. Mattoon, III., Aug. 3-8. Mattoon, III., Aug. 30-8. Mattoon, III., Aug. 30-8. Mattoon, III., Aug. 3-8. Mattoon, III., Aug. 3-8. Mattoon, I

ELLISON-WHITE SEVENS ROUTE SHEET 11 17-Sedro Woolley, Wash, 12 18-West Seattle, Wash, 13 18-Ellensburg, Wash, 14 20-Yakima, Wosh, 15 21-Toppenish, Wash, 16 22-Sounyside, Wash, 16 22-Sounyside, Wash, 17 23-Colfar, Wash, 18 24-Lewiston, Id, 19 25-Walla Walla, Wash, 20 26-Fredleton, Ore, 21 27-La Grande, Ore, 22 28-Baker, Ore, 23 29-Weiser, Id, 24 30-Cambridge, Id, 25 - Harma, Id, 28 - Jachawell, Id, 29 - 4-Holse, Id, 30 - 5-Nampa, Id, 31 - 6-Gooding, Id, Aug. SEVENS ROUTE SHEET 2. 8--Twin Falls, Id. 3. 9-lturley, 1d. 4.10-Pocatello, Id. 5.11-Ogden, Utab. 6.12-Provo, Utab. 8.14-Preston, Id. 9.15-Blackfoot, Id. 10.16-Shelley, Id. 12.18--Rigby, Id. 13.19-Idabo, Falls, Id. 14.20-13:19-11abo, Falls, 1d. 14:20-15:21-Hamilton, Mont. 16:22-Missoula, Mont. 17:23-Hozeman, Mont. 18:21-Livingston, Mont. 19:25-Great Falls, Mon 20:26-Lewiston, Mont. 22:28-Foraythe, Mont. 23:20-Glendive, Mont. 24:30-Miles City, Mont. 25:31-Billings, Mont. Aug. I. 7-Jerome, Id. ELLISON-WHITE COAST-SIX CIRCUIT 13:18--IIIIIsboro, Ore, 14:10--Astorla, Ore, 15:20--Castle Rock, Wash, 16:21--Contralia, Wash, 17:22--Arlington, Wash, 19:21-Stanwood, Wash, 20:25--Learenworth, Wash, 20:25--Wenatchee, Wash, 25:30--Newport, Wash, 25:30-Newport, Wash, 26:30-Newport, Wash, 27:1-Eureka, Mont, 30:4-Kalispell, Mont, 31:5-Valler, Mont, Aug. COAST-SIX CIRCUIT 6.11-Glasgow, Mont. 7-12-Poplar, Mont. 8-13-Plentywood, Mont. 9-14-Scobey, Mont. 10-13-•Flaxville, Mont. 11-14-•Froid, Mont. 12-15-•Outlook, Mont. 12-16-•Bahrville, Mont. 12-10--Bamwine, Mont. 13-18-Falrylew, Mont. 14-17--Culbertson, Mont. 14-13-Sidney, Mont. 15-18--Lamhert, Mont. 16-19--Ilysham, Mont. 17-20--Intake, Mont. 17-20-"Intake, Mont. 17-22-Red Lodge, Mont. 18-21-"Ballantine, Mont. 18-23-Greybull, Wy. 20-25-Riverton, Wy. 21-26-Lander, Wy. 22-27-Casper, Wy. 23-28-Douglas, Wy. 24-23-Cheyenne, Wy. Aug. 1. 6-Conrad, Mont. 2. 7-Choteau, Mont. 3. 8-Havre, Mont. 4. 9-Chinook, Mont. 5-10-Malta, Mont.

# RTHMORE CHAUTAUQUAS

COLONIAL FIVES COLONIAL FIVES 19 24-Amenia, N. Y. 20 23-Cornwall, N. Y. 21 26-Westwood, N. J. 22 27-Rameey, N. J. 23 28-Windsor, N. Y. 25 30-Orcego, N. Y. 26-31-Dansville, N. Y. 27. 1-Cuba, N. Y. 28. 2-Hornell, N. Y. 29. 3-Canistea, N. Y. 31. 4-Troy, N. Y. Aug. Aug. 1. 6-Mansfield, Fa. 2. 7-Hlossburg, Fa. 3. 8-Newberry, Fa. 4. 9-Renovo, Fa. 5.10-Austiu, Fa. 7.11-Johnsonburg, Fa. 8.13-Ridgway, Fa. 9.14-Reynoldsville, Fa. 10.15-Houtzdale, Fa. 11.16-Madera, Fa. 11.16-Madera, Fa. 15.20-Portage, Fa. 15.20-Portage, Fa. 15.22-Derry, Fa. 18-23-Heaverdale, Fa. Aug.

Sept. 1. 6-Luray, Va. 2. 7-Clifton Force, Va. 4. 8-Marlinton, W. Va. 6.10-llinton, W. Va. 6.11-Wilnona, W. Va. 12-Scarbro, W. Va. 14-St. Albans, W. Va. 14-St. Albans, W. Va. 13-18-Gary, W. Va. 13-18-Gary, W. Va. 14-19-Keystone, W. Va. 15-20-llramwell, W. Va. 15-20-llramwell, W. Va. 15-22-South Boston, Va. 19-24-Waverly, Va.

19-21-Nanty Glo, Pa. 21-25-Indiana, Fa. 22-27-Clymer, Fa. 23-28-Saxton, Fa. 24-29-Everett, Fa. 25-30-Downingtown, Fa. 26-31-Windsor, Fa. 26-1-02-01a, Fa. 29-3-New Freedom, Fa. 29-3-New Freedom, Fa. 30-4-Sykesville, Md. 31-5-Woodstock, Va.

Sept.

Winking, S. D., Aug. 6:10.
INDEPENDENT CHAUTAUQUA DATES
COIT-ALBER CHAUTAUQUA CO.. Cbicago, II.
Aberdeen, R. D., July 7:11.
Abingdou, II., Ang. 13:18.
Allerton, IR., Ang. 13:20.
Arcanum, O., July 23:30.
Attles, Ind., Ang. 18:27.
Barry, III., Ang. 18:27.
Barry, III., Ang. 18:27.
Barry, III., Ang. 18:27.
Barry, III., Ang. 19:20.
Itethesda, O., July 22:Aug. 5.
Hig Stone, S. D., July 12:49.
Howing Green, O., July 13:14.
Caroli, En, July 13:16.
Charleston, III., Aug. 5:18.
Delavau Lake, Wis., July 19:20.
Dixon, III., July 20:Ang. 12.

Farmington, Ia., Aug. 12-19.
Freeport, Ill., Aug. 15-23.
Freeport, Ill., Aug. 20-27.
Gallatin, Mo., Aug. 20-27.
Ganlatin, Mo., Aug. 20-27.
Grandvlew, Ind., Jnly 20-Aug.
Hamilton, Ill., Aug. 13-20.
Jacksooville, Ill., Ang. 11-20.
Jacksooville, Ill., Ang. 12-20.
Jacksooville, Ill., Ang. 12-20.
Jacksooville, Ill., Aug. 13-20.
Jacksooville, Ill., Aug. 20-27.
Lakeside, O., Ang. 20-27.
Lakeside, O., Ang. 9-21.
Ludington, Micb., July 31-Aug. 17.
Lena, Ill., Aug. 19-20.
Madison, Ind., Aug. 4-10.
Madison, Ind., Aug. 4-10.
Madison, Mka, July 16-20.
McConneltsville, O., July 20-Aug. 6.
McConneltsville, O., July 20-Aug. 6.
Midleport, O., July 30-Aug. 6.
Momouth, Ill., Aug. 15-23.
Moores Hill, Ind., Aug. 6-13.
Oskaloosa, Ia., Aug. 10-17.
Pana, Ill., Aug. 15-23.
Moores Hill, Ind., Aug. 10-13.
Oskaloosa, Ia., Aug. 10-17.
Pana, Ill., Aug. 18-27.
Reington, Ind., Aug. 21-20.
Nobiesville, Ind., Aug. 21-21.
Rockord, Ill., Aug. 18-27.
Reington, Ind., Aug. 21-20.
Rockord, Ill., Aug. 18-20.
Rockord, Ill., Aug. 21-20.
Rockord, Ill.,

# MISCELLANEOUS CHAUTAUQUA DATES

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DATES Akron, Col., Jane 25:30, Hancroft, Wis., July 13:16, Hath, N. Y., Aug. 13:22, Bellefontaine, O., July 30:Aug. 6, Heilville, O., Aug. 17:21, Berlin, Pa., Aug. 17:23, Hridgeport, Neh., July 13:19, Brocknort, N. Y., July 3.8, Boyeriowa, Fa., June 27:July 2. Bergrus, O., Aug. 3:9, Burlington, Ia., July 13:18, Caldweil, O., July 12:16, Canton, S. D., July 23:25, Charlette, Micb., July 12:39, Columbus, O., July 25:29, Clinton, Kan., Ang, 11:15, Conminut, R. I., July 10:32, Columbus, O., July 25:29, Columbus, O., July 25:42, Defance, O., Aug. 6:12, Dover, O., July 20:40g, 4, Eaton, O., July 21:42, Bessex, Ia., Aug. 6:12, Dover, O., July 20:40g, 4, Elizahettown, KY, July 16:22, Essex, Ia., Aug. 8:13, Gilentkown, KY, July 16:22, Essex, Ia., Aug. 8:14, Frankfort, O., Ang. 11:15, Freeport, Ill., July 16:23, Garden, Kan., July 10:14, Geensburg, Ind., Aug. 8:13, Gilentkow, I.A., July 20:530, Harrard, HL, Aug. 19:23, Harkinand, N.Y., July 25:30, Harrard, HL, Aug. 19:23, Harkinand, N.Y., July 25:30, Harrard, HL, Aug. 19:23, Hutchinson, Minn., June 30-July 6, Indianoi, Ia., July 15:21, Yanhoe, Minn., July 15:23, Harban, HL, July 15:21, Yanhoe, Minn., July 15:23, Leaveaworth, Kan, July 25:30, Hartard, HL, July 3:40, Matiand, Mo., Ju

# The Billboard

Sparta, Wis., July 5-9, St. Clairsville, O., July 9-13, St. Marys, W. Va., June 24 28, Stanley, Wis., July 17-21, Sturgeon Bay, Wis., July 20-Aug. 2, Superior, Neb., July 20-Aug. 2, Superior, Neb., July 20-July 5, Watseon, O., Aug. 7-13, West Hazelton, Pa., July 21-27, White Hall, III, Aug. 13-29, Williansburg, Ia., July 25-29, Wray, Col., June 23-28, Wrightsville, Pa., July 3-8, Wynore, Neb., July 30-Aug. 3, Yankton, S. D., Aug. 1-5, CHAUTAUQUA COMMITTEE

 Wing, Col., June 23-28.

 Wrightswille, Pa., July 3-8.

 Wymore, Nob., July 30-Aug. 3.

 Yankton, N. D., Aug. 1-5.

 CHAUTAUQUA COMMITTEE REPORTS SUMMARIZED (Continued from page 83)

 No. of Encase-Per-menta.centage.

 150
 Winfred Windus

 151
 Dr. Frederick Monsen
 32

 151
 Dr. Frederick Monsen
 36

 152
 Mr. & Mrs. C. Rucker Adams. 46
 90.00

 153
 Elwood C. Perisho.
 31
 90.00

 154
 Mitchell Bros.
 27
 80.02

 155
 Orchestral Entertainers.
 33
 89.74

 156
 Takegac Clored Sextet.
 27
 80.62

 156
 Takegac Clored Sextet.
 27
 80.62

 156
 Takegac Clored Sextet.
 27
 80.63

 157
 Great Lakes String Quartet.
 25
 89.64

 160
 R. Dougias Bowden.
 35
 89.64

 161
 Encert Arits.
 39.48
 89.48

 162
 Dr. Joseph Clare.
 37
 89.45

 163
 Rikegac Colored Sextet.
 27
 89.89

 <tr  $\begin{array}{r} 85.65\\ 85.58\\ 85.58\\ 85.29\\ 85$ 



# AND HIS MAJESTY, THE BEDOUIN

# WORLD AT HOME PLAYS HOME TOWN OF MANAGER

Accidental Death Brings Sorrow to Hearts of Bedouins-Opening Nights at Pittsburg Forecast Very Remunerative Engagement

Pittshurg, Pa., June 14.—Tragedy stalked the indivative of the Show despondent. Leon farker, manager of the Athletic Show and one of the most population was instantly for the Athletic Show and one of the most population of the Show and one of the most population of the Show and one of the most population of the Show and one of the most population of the Show and one of the most population of the Show and one of the most population of the Show and one of the Show and one of the Show and Show and Show and one of the Morial at Home family have been of the Show despondent. Leon farker, manager of the Show and one of the Show and one of the Show and Show

he is survived by a widow and daughter and his parents. Monognahela did not prove to be the spot provellent, considering that rain drove the two from the lot on two nights and completely proved what would have been the biggest Satu-day night of the season so far. The Engles proved an credient auspices and the committee, headed by Secretary Joe Connell of the Local Aerie, proved themacives to be gentiemen of the highest order. If husiness Monday night and Thesday night is a criterion of the week Pittsburg, at Thirty sixth and Liberty streets, will be the higgest per that the large crowise might be able to order that the large crowise might be able to order that the large crowise might be able to on for the attractions presented in the home town of Manager Gloth. Even with two lots in use concessions are lined on both sides of Thirty-sixth street for nearly a block and now at 8:30 hundreds have been unable to get on the lot.

# GREAT WHITE WAY SHOWS

### Experience Another Bad Storm

Fond du Lac, Wis., June 12.—The Great White Way Shows have just gone thru the second severe storm of the scason. About 5:30 Friday morning the cars in the North Fond du Lac yards started rocking so hard that it awakened the staff, which quickly got subject. On arread at the grounds (two blocks distant) the Bedouins found concessions there are the top of the Honeyneon Train blown ever-with only damase to the carsa front baily badly damased, and the big Ten for the Atilitie Show top half down and front baily badly damased in a short time the unvess shinting and, with Harry Jersey public at ready for business by 5:30 p.m., with a After Honking everything over Mr. Nigro

After looking everything over Mr. Nigro thinks that he got off cheap, with about \$500 damage.

The show having missed two nights on the week. Mr. O'Routke, owner of the park, made a special deal for the show to stay over for this week and from the opening last hight (of the second week) it looks good. Cortello'n hand gave a concert Sunday afternoon in the park and had a special program of select masic. A f w changes have been made in the band, which has been a wonderful improvement.--NAM T. NEED (for the Show).

JOHNNY J. JONES' EXPOSITION

To Furnish Midway for Fair at Aurora, III.

Anrora, Ill., June 15.—Secretary Clifford Trimble, of the Central Slates Fair and Ex-position, announces that contracts have been signed with the Johany J. Jonen Exposition, whereby that bg organization will furnish the entire midway during the fair. August 18-26, according to information reaching a Billboard representative.



Make Warm Friends

for Premium Users - AND -

**Salesboard** Operators

Designs in Beacon Indian

Blankets are wonder-

fully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight

They have a hundred uses to appeal to all

classes. Can be thrown

over a couch, used as a motor robe, as an

PROVIDENCE,

quality holds.

DELIGHTFUL PARTY AND DANCE Enjoyed by Dodson & Cherry Folks at Barely Miss Landslide During Railroad Frankfort, Ind. Movement

Enjoyed by Dodson & Cherry Folks at Frankfort, Ind. Sponsored hy Jouise Cody, who sings with the band with the Dodson & Cherry Shows, a delightful party and dance was given by furing the shows engagement there. During the shows engagement there is and re-ceiving commendation, included Louise Burton, contraito soloist; Viola VanDreska; Edma Zm-mer, interpretative dancer, and king Perry, the how's publicit, who delivered a heart-to-beart talk and praised the congeniality that exists among the personnel of the company. Unlers atteuding the party were: C. G. Dod-son, Mel Dodson, Mr. and Mrs. Wm. Stauffer, Mr. and Mrs. Roy Spurr, Eleanore Wilson, Mr. and Mrs. Hernan Cohen, Mr. and Mrs. Yranh ingram, Russell Dean, Eddie Burns, Johnwi Hofman, Betty Dedson, Mr. Kelle, Mrs. Ed-Holmes, Mr. and Mrs. Wn. Stauffer, Mr. Toop, Bolby Herksbire, Edna Zimmer, Mr. Madin, Eddle Brown, Bert Carling, Mrs. Madine, Kue, Yan, Mrs. Wn. Klick, Mrs. And Mrs. W. A. Murray, Jack Grant, Roy Kae McCaulley, Mr. Ruber Carling, Mrs. Mrs. Mrs. W. A. Murray, Jack Stauffer, Mrad Mrs. W. A. Murray, Jack Stauffer, Mradine, W. A. Murray, Jack Grant, Roy Kae McCaulley, Mr. Ruber, Mr. Balkey, Mae McCaulley, Mr. Ruber, Chr. and Mrs. Mrs. Mrs. W. A. Murray, Jack Grant, Roy Kae McCaulley, Mr. Ruber, Brant, Brankiey, Mra Mrs. W. A. Murray, Jack Grant, Roy Kae McCaulley, Mr. Ruber, Bowers, Mrs. Madin, Ross being proprets of The Frank-fort, Mr. Ross being proprets of the Frank-on the former editor of the aforementioned and polyton.

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WORLD OF MIRTH SHOWS

# JOHNNY J. JONES' EXPOSITION

# Makes Big Run From Canton, O., to Minneapolis

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# "JAKE" AND "CORA" TO RETURN Rosenthals to Have Water Circus With Con T. Kennedy

Eigin, 11, June 15.-Word was received by The fillboard's representative here that J. J. (Jake) Rosenthal, manager of the Majestic Theater, Initiaque, In., and formerly well known in active carnival circles, expects to open like own Water Circus with the Con T. Rennedy Showa about July 15 and will feature his wife (Cora Reckwith), Twelve diving girls are to take part in the per-formance. Mr. Rosenthal will use Kennedy conformert.



emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

**Beacon Indian Blankets** 

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY



RHODE ISLAND

# The Billboard

JUNE 24, 1922



# The Billboard

JUNE 24, 1922

# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

### BUSINESS WOMEN LEARN "INSIDE" OF CARNIVAL

92

# Rub Elbows With Members of "World (From Little Rock Daily News, Little Rock, of Mirth" and Find How It's Done The success of the Eagles' earnival, held

(From The Charleston Gazette, Charleston, W. Va., June 14)

(From The Charleston Gazette, Charleston, W. Va., June 13)
Business women of Charleston know more of the second state of the second stat

## THE BIG CIRCUS-CARNIVAL

(From Atlantic City Daily Press, Atlantic City, June 12)

City, June 12) The big Circus-Carnival did a great week's business in Plensantville. The first week was the greatest in the city's history, when the great Riley's Circus and Carnival was the big attraction. More than 50,000 people were in stituetion. More than 50,000 people were was due to the untiring efforts of the big Allantic City and Plensantville hooster. Frank B. Hubin, who did everything possible to make 'the tild Home Week a tremendous success.

# DEKREKO BROS.

Have Show That is Up-To-Date and Clean in Every Respect

(From North Little Rock Times, North Little Rock, Ark., June 8) DeKreko Bros.' Shows, which opened a week's congegement under aukpless of Little Rock Ladge of Eagles, at Seventh and Main streets, have a show that is clean and up-to-date in every respect. To these on the midway it appears that cleanliness is the predominating feature of the earnival loos. Three is nothing objectionable on the lot and many new and really novel features are lateodared. It is estimated that more than 5.600 persons were on the lot Monday night. The Eagles bedge is to be congratulated on securing such a clean aggregation.

JONES' CARNIVAL OPENS ENGAGEMENT

## Clean Show, Carrying No Fr Pleases Former Service Men Freaks,

(From Minneapolis Tribune, Minneapolis, June 7)

June 7) Fair and warm weather last night attracted large crowds to the Johnny J. Jones carnival and exposition, which opened an eleven-day eggagement st the circus grounds, Twenty-fourth street and Minnehaha avenue, under the auspices of the Minneapolis members of the Rainbow division, the Islat field artiliery. A visit to the exposition last night con-vinced the former service men they had a carnival which was different from any other which has visited the city. "Any minister of the gospel can properly attend any attrac-tion on the Joy Piaza," is the boast of ex-position officials.

### OUT OF ORDINARY

(From Seattle Union Record, Seattle, Wash., June 2) For those who connect the word "Carnival" with cheap entertainment and money-grabbing the story of what took place in Seattle Thurs-day afternoon should be illuminating. Lachman's Exposition Shows are playing tha week at Fourth avenue and Lenora street. They are donating a big cut of the gate re-ceipts to the Vetersne of Forelan Wars. That in Uself has been sufficient to draw large crowds. Wednesday they head about "Buddy" Draper and his hes Mones Chuldree's Home. Thursday the baud was David Lachman's ruest. Staging special performances at 1:39 in., althouthe opening hour is 3 p.n., the stronds even to the free are by the Raymond bothers.

rothers, Forris wheel, Flying Boats, the Whip, side-nows, hot dogs, peausts, caudy, app es, soda op---the visitors had it all. When the afternoon was over "Daddy" Draper was given a purse of \$16 to a d idm in his work.

non think of Gamiral Fairs

### EAGLES' CARNIVAL IS CLEAN EXHIBIT

Ark, June 6) Ark, June 6) The success of the Eagles' earnival, held ali this week at Seventeeuth and Main streets, was assured yesterday when capacity erowds thronged the show lot. A variety of side-shows, minstreis and lunch stands lend a festive alr to the celebration. Many spieudid feutures are shown. The De-Kreko Bros.' Shows is one of the cleanest that has visited little Bock in several years and is deserving of the patronage of all people. There is not an exhibit or art that need at-teopt to evade the law or "dodge" when officers come near. The complany caters espe-cially to the children in many concessions and hundreds of youngsters thoroly enjoyed the big opening night.

THOUSANDS AT BIG CARNIVAL

(From New Castle Herald, New Castle, Pa., June 6)

The Rubin & Cherry Shows, which opened a Wane 6) The Rubin & Cherry Shows, which opened a week's engagement at the Grant street grounds last night, drew a capacity crowd of good-natured amusement seekers, and from expres-sions of opinion heard on every side, it is quite evident that Rubin & Uherry, on their first visit here, have made an impression rarely created by a carnival organization. It is no wonder it was selected by the Pittshurg Elks for their hig doings, starting next Monday. We personally inspected the show, took nu-tice of the perfect physical equipment nud general appearance of the various iented the-aters, and last night we visited several of the attractions and found each one doing a , big business.

# THE CARNIVAL MENACE

(From NEW CASTLE HERALD, New Castle, Pa., June 6)

So much has been said against assembled road shows commonly known as carnivals in the past that when a good, clean show comes to town many people steer clear of them on the belief that they are gen-erally corruptive to morals and a detriment to the city wherein they play. This popular belief has existed for years and was true as late as four or five years ago, but a great reform has come over the carnival business and today they have been purged of all objectionable features until they are clean and wholesome. It used to be that no carnival was complete without its little red tent, its petty gambling devices, its hangers-on of low moral character. The

It used to be that no carnival was complete without its little red tent, its petty gambling devices, its hangers-on of low moral character. The management of these shows have seen that such characteristics are detri-mental to their business and have taken the steps necessary to correct them. Today the carnival is in reality a small circus, but each of the shows are separated and one can enjoy each feature as long as he wishes. While it is true that carnivals take money away from the city, it is equally true that there are many other things that are taking money away from the old home town and little is heard against them. There are fake stock promoters lurking in the offing; there are baseball gam-bling pools which annually take more money from a good-sized town than a half dozen carnivals; there are the mail order houses which take away trade from the merchants; yet no organized campaign has been waged against them as has been waged against the carnivals. The Herald does not believe that all carnivals are a benefit. Far be if from such. There are good carnivals and there are bad carnivals. But if all productions of this character are as clean and wholesome as the one now playing in our city and the one which showed here several weeks ago, then we cannot see where they are worthy of unjust criticism.

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**KANSAS CITY** By IRENE SHELLEY, 226 Lee Bidg., Tenth and Main Streets. Phone Main 0978.

July will be "Circus Month" for this eity, as three of the largest circuacs will show here during that month: AI G. Barnes, July 1-2; Seils-Floto, July 15-14, and Ringling-Itarnum the last of the month. The city is heavily billed for both the AI G. Barnes and Scils-Floto Shows and hus been since about the mildle of June. Some won-derful billing was accomplished by the Itarnea show, with the side of a vacant building at twelfth and Wyandotte streets completely cov-ered with paper.

Wallace Tyrone, well-known showman, left June 4 to join the Great Patterson Shows at Princeton, Ill. Mira, Tyrone expects to leave here the last of this month to join Mr. Tyrone.

Marion Oviatt, in the office at Electric Park, is a Kansas City girl, and formerly was on the stage. She has been away from the "game" about four years, having taken the leap Into matrimony at that time, and, this summer at Electric, is getting her first taste of show business since then. Miss Oriatt pinyed in atoek companies and was last seen here in the dramatic field in "The College Widow", and more recently was with Paul Armstrong in vandeville. Hut she tells us she has now set-tled down to a permanent life in this eity.

II. A. Dibbie whas a caller at the office last week and imported the information that C. J. Hodges, who has suffered from a severe attack of gail stones, has guite recovered and has planned to join the J. George Loos Shows and will put on a musical comedy tab, show. Mr. Dibble will be associated with him.

Clurles Caulkins, who has been in Kansas City the past two months playing with the brana l'layers at the Grand Opera House, opened with William Noite and wife, two prime favorites here, in a little sketch, entitled "litt-touholes" at the l'antages and will leave here with this act June 17 for a swing over the Pantagea Circuit, playing the West Coast.

George Brooks arrived last week from Dulh Tex., to make fairs and celebrations indeper ently, handling popeorn, peanuts, etc.

orge La Vette, of the Torce Musical La

with the Lucky Bill Shows June 10 in Alma, Kan., and left here with the other two mem-hers of his act June 15 to join the Captain G. W. Smith Showa at Marysville, Kan.

Jim Pennington, "The kid" agent, left here June 12 for Hamilton, Sic. to Join the Nevlus-Tanner Tent Company at that point. Mr. Pen-nington ha one of the oldest agents in the show business and has been identified with the circus end of it a good many seasons, but when he came in to teil us good-hy he said he was only a "kid" agent, as that is the way he feit.

Leo Blondin, formerly of the Selis Floto Show left this circus June 3 and made the jump fr Massachusetts to Kansas City, arriving June

We were very pleased to meet G. E. (Chuck) Potter on our last visit to Electric Park. Mr. Potter is in charge of the Buchouse fun show here, but for four years previous to this sensor had the Derby Bacer at Chester Park, Cincin-nati.

Frank Delmaine, traveling representative for this part of the country for the Actors' Equity Association, trod "the hot sands of the desert" the last of May, and is now a full-dedged Shriner, being a member of Aarat Shrine. Mr. Delnaine has been a Mason some time. He is wearing a handsome Shrine pin.

Loretta O'Connor is in the ticket booth at the Mitler's Dream at Electric Park and always as a pleasant smile for every one. Mrs. O'ton-or is the wife of John (Inek) O'Connor, in elec-icetrician at the Orphenia Theater here, and who is also electrician at the park.

(Continued on page 93)

# WOLFE SHOWS WILL CLOSE ENGAGEMENT HERE TONIGHT

(From Elkhart Truth, Elkhart, Ind., June 10) T. A. Woife, guiding genius of the T. A. Woife Superior Shows, which have exhibited here all this week under American Legion auspices, have shown the public that a carnival can be operated successfully and yet he free from questionable autractions or suggestive entrainment. from qu entertaint

entertainment. The astractions or suggestive entertainment. For many years the Wolfe shows have heen held in the highest regard by those familiar with out-of-door anusements and the attrac-tions brought here have heen of a kigh order and uniformly clean. They have act a new standard for shows of this type and those who have visited the many shows displayed are compatible in their statements that enter-tainment ralue la the best ever brought here. The Wolfe aggregation has made many frieds during its stay here and leaves with the good will of those with whom it has been associated. There has been a noticeable lack of disorder or rowdyism on the grounds and uniform courtexy has been extended the patrons at all times. So long as shows of the Wolfe verificism.

## FIREMEN'S CARNIVAL

(From Elgin Daily Courier, Elgin, Ill., June 9) (srom Eigin Daily Courier, Eigin, Ill., June 9) The spring festival is certa aly drawing the crowds this week at the Highland avenue grounds. Last night was the banner night of the week, over S(200 being present, and with weather ideal, the street cars were tased to their utmost capacity during the early hours of the evening while hundreds of autos were parked about the entrance of the handsome ad-vert sing arch at the entrance of the carnival grounds.

vertising arch at the entrance of the carnival grounds. Connivals like Con T. Kennedy's Shows are always welcome to Elcin. There is something distinctively classy, clean and wholesome about the Kennedy midway that distinguishes it from most of the touring aggregations. Visitors to the shows are load in their praise of the performances given and praise the mansge-ment for the character of entertainment pro-vided. One feels safe in taking their wife, mother, sweetheart or children to the Con T. Kennedy Shows hecause they know from their own and their neighbors' testimony that only the heat, the cleanest and structive features are provided for their amusement. Con T. Kennedy has added to his laurels this week.

\*\*\*\*\*\*\*\*

## SIEGRIST & SILBON SHOWS AT ROCK FALLS

(From Dixon Evening Telegraph, Dixon, Ill., June 8)

June 8) The Siegrist & Silbon Shows, playing in Rock Falis all this week under the manage-ment of the Firemen, is without a doubt one of the cleanest and most prosperous appearing aggregations that has appeared in this sec-tion in many years. The shows all have the appearance of thrift and are well worthy of patronnge.

The entire ontift is one that the mnnagement may feel proud of and is capable of furnish-ng an evening of wholesome fun.

# THE CARNIVAL A SUCCESS

(From Centre Democrat, Bellefonte, Pa., June 9) The Harry Copping that said exhibiting here this week under the suspices of the Hooks-Doll Post of the Auscrican Legion is a suc-cess in every way. Large crowds are in ut-tendance every night and comment facorably on the cleanilness of the shows and the numer-ous concessions.

on the cleantimess of the snows and the numer-outs concessions. On Sunday evening the carnival band rendered a sacred entecrt on the Diamond, which was enjoyed by a inrge number of townspeoule. Monday evening a street parade was held, in-cluding the curnival band and the American Legion. The first night on the grounds was a success. The people were pleased with the moral cleanliness of the show and the way in which the concessions were conducted. Every-one was trented with respect and courlesy.

### LEGION CIRCUS IS SO GOOD POLICE PRAISE IT

(From St. Louis Times, St. Louis, June S) (From St. Louis Times, St. Louis, June 3) The American Legion tircus which has been nt Vandeventer and Laciede avenues for two weeks will close Sunday at midinght. The Wortham shows, which are presenting the circus, have given the St. Louis posis of the American Legion every satisfaction, as well as the large througs attending every night. Nothing untoward has arisen to mar the en-gagement, and as one police captula expressed it: "If all shows were like these ir would be a pleasure to have them come every week."

### PLEASANTVILLE CARNIVAL COMES TO A CLOSE

(From Atlantic City Gazette Review, Atiantio City, June 12)

City, June 12) The Pleasantville Carnival enume to a close Saturday ought after a week crowned with reconlikersking crowik and evelfement. It was estimated that ruly 50.000 people altended the earnival, of which the Great Edey Shows were the main attraction. The premendons success of the affair was due to the hastling Boosters' thick which left nothing unione to make the past week in Pleasantville the biggest in its history.

Ed Tree, of the Cream O'Lasses Company, makers of the famous Caudy Kisses, "the sec-ond kiss", less installed a booth for this com-fection at Fairmount l'ark and George Snirek is in charge of the pool hall and billiard rooms, a recent addition to Fairmount's long line of concessions and attractions.

Frank Roberts and Phyllis Daly are recent nerivals in town. They were with the Billy Main Show. They beft this organization the early part of June and came here June 9 from

The Billboard

93



# The Billboard

54

JUNE 24, 1922



If you see it in The Blilboard, tell them so.





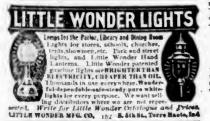
C. PRICE CINCINNATI, O.





Perfume Sets, Jewel Cases, Napkin Rings, Puff Boxes, Hair Receivers, Pin Cushions, Jewel Boxes, Cushions, Clocks, Frames and Manicure Fittings. Special goods to order.

CARTER NOVELTY COMPANY ARLINGTON, N. J.



IMPORTED SILVER PLATED BREAD OR CAKE BASKETS Very heavy quality, large size, elecant and attractive looking. Uan not be duplicated at the price, Dez., \$17.00. Snmple half dez., \$5.75. 25% deposit with cli orders manufact.

H. LERNHARD DRIELING & CO.





Have Excellent Opening Night at Can-ton, O,—First Visit There In Ten Years

Conton, O., June 14.-Aiter an absence of for years the K. G. Barkoot Shows are pisying here this wed't to very nice husiness under the opening Monday night was all that could he payed of the Balboard, who visited the show trative of The Bilboard, who visited the show trative of The Bilboard, who visited the show the opening Monday night was all that could he was conducted personally about the midway. The show, according to Mr. Barkoot, and han one in Ohlo for an extended stay. On the midway are tweive shows, Including the 'Creation', "Superba' and Circus, together with our rides and a haif-hundred concessions. The show of its size is one of the best to visit Canton in many years. It is esti-way Monday night and every show as well as the rides received a heary patronage. B. Anones, special scent, renpreared on the bot this week wearing a buye Elks' charm. He so initiated lato the fraternity at East Liver pook No. 258, for Sidney, O.-BEX More CONNELL.

ED. A, EVANS' SHOWS

Brief Resume of Early Season

<section-header><text><text><text><text>

NAT NARDER A VISITOR

Chicago, June 14.—Nat Narder, owner of the Majestic Showa, was a Biliboard visitor today. The show is in Berwyn this week. Cheero and Argo, both tributary to Chicago, will follow.

ROBERTS AT PIER

Chicago, June 16.—C. E. (Doc) Roberts, an-nouncer, informs The Biliboard he will be at the Municipal Pier this season with flowers.

MRS. HUNTER IN CHICAGO

Chicago, June 15 .- Mrs. I. M. Hunter, of the Majestic Shows, is stopping temporarily in



<b>IMPORTED FANCY COLORED</b>
Hand Made, Nested, Straw and
Willow Grocery and Fruit
BASKETS

95

Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one \$35.00 Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one \$32.50 Crate, 75 Baskets, 25 Nests. Oval Baskets, 16 in. long, 11 in. wide. 6 in. deep, 75 Baskets, 25 Nests... Oval Baskets, 15 in. long, 10 in. wide. 5 in. deep, 75 Baskets, 25 Nests... \$25.00 Quick Shine nents from the Heart of the U. S. A.



# THE DANCING SHIMMIE DOLL

Unbreakable, With Arms Detachable. If you are looking for a real live number with sales pep, you will sure get it in "TODDLES," the 15-inch matured model

"TODDLES," the 15-inch matured model of feminine loveliness. To help you draw the crowds, we are offering free, with every dozen Dolls, 48 full quarter-pound pkgs. chocolates or chocolate-covered marshmallows. \$16.50 Doz., with candy, F. O. B. Chicago. Special prices on Doll, without candy, or candy, without Dolls, Send \$1.50 for Sample Doll.

Terms: Half cash with order, balance C. O. D.

ATLAS DOLL CO., INC. 6556 Kenwood Ave., CHICAGO, ILL.

# CHINESE DECORATED BASKETS

\$2.75 Per Nest of 5. Freight Prepaid U. S. A. 7 RINGS 5 TASSELS SPOT STOCKS ALWAYS ON HAND.

40 NESTS TO A CASE MAHOGANY COLOR

GEORGE WILLS & SONS, LTD., 230 California Street, SAN FRANCISCO, CAL.





The Billboard



**CRESON & CORBIN SHOWS** 

Jim Ch

65-67 Spring Street,

Phone Canal 10360.

NOVELTY CO.

185 N. Michigan Ave.

97

NEW YORK CITY.



 America Song Whistles.
 Per Dozen.
 \$ 2.00

 Yame Kazzo Whistles.
 Per Dozen.
 \$ 2.00

 Yame Kazzo Whistles.
 Per Dozen.
 \$ 2.00

 No. 50 Alt Bailoons.
 Per Gross.
 \$ 2.75

 No. 60 Alt Bailoons.
 Per Gross.
 \$ 2.75

 No. 70 Ges Bailoons.
 Per Gross.
 \$ 2.00

 No. 73 Ges Bailoons.
 Per Gross.
 \$ 2.00

 No. 75 Ges Bailoons.
 Per Gross.
 \$ 0.00

 Autertisting Bailoon SO Lots.
 Per Gross.
 \$ 0.00

 No 100 Asst.
 Canter Site Bails.
 Per Gross.
 \$ 0.00

 No 104 Return Bails.
 threaded. Per Gross.
 \$ 0.00

 No 104 Return Bails.
 Per Gross.
 \$ 0.00

 No 104 Return Bails.
 Per Gross.
 \$ 0.00

 No 104 Retu CATALOGUE FREE

TERMS: Half Deposit. No personal checks ac All Goods sold F. O. B. Cleveland.

# NEWMAN MFG. CO., 641 and 647 Woodland Ave., CLEVELAND, OHIO

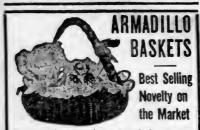
AGENTS MAKE 100% PROFIT Plymouth Handbags Che ssiteman cold 12 dozen for 7 dars. His profit was be 7 dars. His profit was be 7 dars. His profit was bacte of leatheretic. 1516 Strong of Leatheretic. 1516 Semple Bas-65c, Presaid. 25 gross of the Israe Plym-onth Bazs in stock. Juli Frish, double texture. 35.50 ter dozen. Ladies, sell them in your Detry back if not satisfactory. Write prices and make some real money. SPECIAL REDUCTION Aunty May Felt Ruge, 31x51, reductd to \$1 each. 90c in dezen lois. Sample, prepaid. \$1.50 Waterproof. Aprone, \$3.50 per dozen; all colors. E. H. CONDON, 12 PEARL STREET, DEPT. A., BOSTON, MASS.

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



484 -21-Piece Du Barry Manicure Set, lined with \$15.00 Doz. dd 25c each for samples 300 styles in our line, 1 for iatest catalog. 25% deposit with all C. O.

STECHER & SPELREIN CO., Inc., 5-67 W. Heusten Street. New York City.



From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.



SIDEWALL 8 ft. \$2.50. Drill, or 8-os. Duck, sot roped. \$23.00 per 100 linear ft. Cne-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO. Ft. Smith, Arkansas.



The Billboard

# Conducted by ALI BABA

Watch for the climax!

"Advertising" really does pay!!

But faith must be kept with the "customers" !!! Who knows hnt what "oppressionism" may end in a big boost?

Carelessness formed the grounds for carnival oppressionistic attacks.

Many carnival knockers are like wooden-legged men at a dance.

Some people have a natural craving for taking ALL the joy out of life.

The confirmed sorehead never goes where he daily told to go until he cashes in.

Go thou to motion picture exhibitor. O thou edouln, if thou wouldst hear a real hard-imes story.

"There is a time for all things", but if you want to cuss business better get busy or yon will miss your chance. The time for that is rapidly passing.

"It takes two to start a fight," was an old w that held good until carnival agents came ong and proved that three and four could do quite as well.

Joliy Bahe and Bonnie Bess are now one of the feature attractions with the C. R. Leggette Shows. The girls state that they will remain weth that caravan thruout the remainder of the season.

We often hear of how greatly a comma or semicolon changes the meaning of a paragraph. A capital letter will do it also. For instance: "A Fair exchange is no robher." If you doubt it ask any lucky boy.

"Doc" D. Hail advises that he is now with the Scotch Giantess in J. J. Bejano's Circua Side-Show with Wortham's World's Greatest Shows. Hail inferms that he was formerly a captain of dispatch riders.

Billy Cummins, who dispenses cigarets on the World at Home 'pleasure trail', lost his nerve on Wednesday night at London, O., and hasn't found it yet. "You never can tell 'til you've tried 'em, and then you're apt to be wrong."

Of course, the season so far has not been a mopup for anybody. But that doesn't affect conversation to any great extent, and what the writer intended to say was to ask Doc Hall what the "young lady across the midway" thinks about it all.

G. J. Lane and wife, concessioners, were re-cent Cincinnali visitors and Billboard callers, having closed a few days previous with the Baxter-Irvine Shows. They were expecting to foin another caravan somewhere in the Central States.

Jack Hanly, of Charleston, W. Va., saya word was received there that Capt. Lattip's Exposition of Rides had been doing a nice business in Kentucky. "Capt. Lattip," adds Hanty, "Is a resident of Charleston and is weil known among showmen here.

A fellow postcards from Coney Island, N. Y., that the ticket sellers and grinders there were talking about organizing an order to be known

The consensus of reports on husiness with the companies isst week was that it was showing a marked increase, in some places really hig for the early summer season.

the "Screech Owls", as they had to apend a biggest portion of the night screeching like a wild, but wise, old birds. Wonder what by mean?

Fred K. Jones writes that Jack Shanks, of the Benson Shows, is expecting his brother-in-law, B. R. Craig, who has appeared in vaude-ville and doing eccentric advertising, to join him in the near future.

Paul M., Washington-Would auggest that you write your brother care of The Billboard. His name will then be published in the weekly "Letter List" and his mail forwarded on his request.

Trixle Belmont wrote from New Castle, Pa., that she had two weeks previously taken ill of ptomaine poisoning and was still in bed, sithe the company she was with (title not furnished) was trying to take her with it to Youngstown, O., for inst week.

Sandy Billing's skeleton was doing a little extra work around Charlle Kidder's cook bouse with Snapp Bros. Shows and getting feed for his work. One day be told Kidder be would have to quit as he was getting so fat be would lose his job.

Leo Lippa tells of visiting the A. B. Miller Shows on opening night in a park at Columbns, O., other visitors including Mr. and Mrs. Jack Bichards. Allan Bichards, Frank Septer, Doe Long, Mr. Klipatrick, Al Hacht and Bob Leomis. Leo eays the show was drawing very promising attendance on the midway and the attractions were being patronized freely. He highly com-

V THE BOSS CAN SIT IN SOLID STATE-ROOM OUR NEW WIRELESS CRADIO-REGISTER-PHONE

Rumor-Clarenco A. Wortham owns stock in Migrian-Bowers-Ballard-Tammen Circos Mination, but the latter has no interest in be Wortham enterprises. Fred Baldwin, special agent with the Metro-metric and States and Stat

Fred Baldwin, special agent with the Metro-politan Shows (formerly with Veal Bros, and Zeidman & Pollie), is credited with doing fine business with advertising promotions and that aeldom a week goes by that the Ferris wheel fails to present twenty to forty hanners. The informant also says that Baldwin is proving a bearcat with contests as well.

That niftily gotten up twelve-page "official program" in behalf of the Frank J. Murphy Shows that All highly complimented in a re-cent isaue has about become a weekly auccems for Louis G. King, the special agent. A fine display of it made its appearance during the Middletown (Conn.) engagement of the F. J. M. caravan.

Harry E. Crandell, general agent for Denireko Bros.' Shows, reported that with three daya' rain out of four business at little litock was the best since the "Battle of Flowers" at San Anlonio, and as estiy as 7 p.m., on Friday, over 3,000 people were on the lot, and "hest of all." adds Harry, "they are spending money."

Sammie Gilckman, who operates a chain of concessions on the World at Home Shows, has invented a new game, called "awinging the awi-ing pole". Fritzle Brown is also seeking a patent on a new griddle game, while Louis Corbelle is entering the Edison ranks with a new use of a ducat roll. All three games are said to produce results.

Billy Klein, of "Up-lligh" fame, now busl-ness agent for the World at Home Shows, is back on the lot after a scrious illness which came near taking him off the ladder for his final plunge at Springfield, O. When the crisis passed Billy is said to have taken up that once popular strain, "I Don't Want To (iet Well", "Tis said Springfield nurses are beautiful.

Among the agents that have been in and out of Detroit, Mich., lately were: Steve Woods, Rubin & Cherry Shows; "Bill" Flenning, T. A. Wolfe's Superior Shows; Tom Terrill, J. F. Murphy Showa; Rohert Lohmar, C. A. Wortham Shows. No, it was not a general agent con-







"SUPERIOR" MODEL vention, as it seems thuy only came to investi-gate, why Felix Biel was keeping the Brown & Dyer Showa so long in Detroit. 1922 TWO HORSE CARRY US ALL Saw where a former chief of a fire depart-ment in the East got himself some local pub-licity (and his name in type) by "expertiy" stimning down the ireuwork of a Ferris wheel when the engine became stailed and his car was at the top. It is probable that he noticed a few minutes after reaching terra firms that the operator, by the use of his brake. Let the other riders down safely without "shinuing". Johnny Bohan, for the past three years in the Orient as superlinedent of rides, shows and concessions for the Churchill enterprises, recently arrived at Vancouver from Manlia, P. I. Johnny made a flying trip to Scattle to visit the Sheesley Shows and talk over old times with his old pais. "Irish" Jack Lynch, J. Austin, "Smithle", Lew Finch and Tom Martin. "Is said Bohan looks fine and as "big as a bouse". W. PARKER. World's Largest Manufacturer of Amusement Devices, Leavenworth, Kanaas, There is at least one show over in Illinois, according to reports, that cannot read the "handwriting that has been on the wall for several years". Or else the management doesn't "give a durn". Rumor from a very responsible source has it that a badtaste gri show has caused a great deal of trouble and loss of re-ceipta to meritorious attractions with it and no end of adverse (madue) "publicity" to other caravans in that district. **OUR PRICES** ARE RIGHT We are the logical house to trade with while in the Middle West. Our large stock and immediate service has made us the favorite with the "Bill" Foley is now playing califope on the steamer East St Lonis, an excursion boat at houseville, Ky. Bill was formerly with Fields & Alian Carnival, out of Chicago, and at one time did a plano specialty. He was also mu-sical director of the Polly Page Comedy Com-pany, booking independent thru fillmois. When seen by The Billboard's Louisville representa-tive Bill was barking for the cauly wheed on the East St. Louis and had a erowd of 2,000 people laughing and asking who he was. has made us the involte with the most discriminating Concessionaires and Medicine Men. 75 cm. Transarent Airshis Balloons, Gross 52.75 Ruber Tape, is in whic chain, Pound. Esmand 64.28 Indian Blankets, Each. Chines Baskets, 5 m test. Each. Whiles, 314 in extreme length, Gross. Jumping Rabbits, Dozen. 4.00 According to a press dispatch from Butler, I.a., two circus days are to be included in the culendar of holidays for the public schools there. The superintendent is credited with stating that both parents and children otherwise per-jure themselves by making excuses to see pa-rades and shows, and 'he didn't blame them much'. Of course, they could not make it a week's holiday to suit a good carnival en-gagement—but at that (as ''Observant Blach'' might say) it speaks mountains for outdoor anneenets. These prices good for June only. Money of 25', with each order. Write for our new catalog. OPTICAN BROTHERS, ST. LOUIS, MO. 119 No. 3rd. might say) amusements, RUBBER BELTS Little Mollie (Mrs. M. Grimshaw), the well-known iady high diver, who for a number of years was feature free straction with the Smith Greater and other cararsne, has, with her hushand, taken the management of the Tourist Camp at Asheville, N. C. She writes that they are having fine times with swimning, ioanting, fishing, dancing and hill olimbs. Pro-vided Little Mollie makes as "good" with her new venture as she did at taking lofty plunges (and there is every reason to believe she will), her continned success seems almost assured. Contraction of the second \$16.50 pergross \$18.00 \$20.00 NO SECONDS \$21.50 NO SECONDS Belts chapter than over before. Black and tan. Ready to deliver any amount you want, also Narrow Belts, Gray and White Belts. Get busy, buys, and send for a trial order. Every Belt guaranteed to be first-class, with a sew roller bickle. 25% deposit required on all C. O. D. ally-ments. Send 25c for sample. Madame Vada and Doctor Patrick (Mr. and Mrs. Pat Beggs) closed a successful eight weeks' engagement with their mindreading per-formances with Bejano's Circus Side-Show, with Wortham's World's Greatest, at Cheyenne, Wy. They were to open at Oshkosh, Wis, as one of the feature attractions with Con T. Kennedy's Circus Side-Show, nnder the management of Doc Bushnell, making their second season under the Kennedy banner. Mrs. Beggs first attracted attention in vandeville as "Wada, the Mystle". CHARLES H. ROSS Billie Eldridge gets reminiscent; Does anyone remember when Sam Wireback, Bambolo, broke loose in 1912? When Dan Nagle went abroad with his wild man, "Baldy" Adams? When B. H. Patrick blowed into Sear, Pa., after a railroad pay day and everyoue was broke? When "Hohne Long" Used Tori <u>Sporting</u> <u>Goods</u> **CLUB ROOM FURNITURE** hroke? When "Johnny Jones' Hired Boy" was out with the Polack-Rutherford Shew and as the train pulled into Detroit from Caro, Mich., Ed Salter seemed homeslek, as "we are now pull-ing into home, boys"? Magical Goods - Stage Money Send for Free Catalog Today **PRIVILEGE CAR SUPPLIES** The following letter of appreciation was re-ceived inst week from Elizabeth Corning (widow TRICK CARDS MAGIC DICE Every Description All Kinda HUNT & CO. MODEL Dept. G, 160 N. Wells St., Chicago, Ill. **Removal Notice** S. BOWER **BUDDHA SUPPLIES** HOROSCOPES full Bassine pattern all more damaskeened; triple tested, res **FUTURE PHOTOS** CALHOUN WATCH COMPANY. Nassau Street. New York, N. Y. Bower Bldg., 430 W. 18th St., New York Make a memo, of new address. Orders to the id one will be delayed. Full info, of complete old . line for 4c in stamps.

(Continued on page 100)

CONCESSIONAIRES,

CARNIVAL WORKERS

for this s

CONCES-

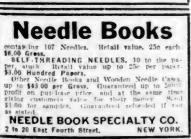
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6 5,



The Billboard

# Leaders For 34 Years

We supply suitable merchandise for **Concessionaires, Streetmen, Novelty** Men, Carnivals, Paddle Wheels, In-dian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the













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JUNE 24, "2



Annual Round-Up and Civic Celebration on the streets of Bozeman, Mont., week August 1st to 5th. All attractions and concessions furnished by LACHMAN EXPOSITION SHOWS. All concessions open. Splendid opportunity to get a season's bank roll. Dining Car and exclusive Cook House Privilege for sale. Have complete Cook House Outfit for sale. Wire

DAVE LACHMAN, Lewiston, Idaho, week June 19th; Missoula, Mont., week June 26th.

# The Billboard

THE POCKET MONTE CARLO 8 12 25 fits your vest pocket. A Miniature Roulette Wheel. SAMPLE \$2.25 Write for quantity prices, 11 20 20 2 11



Others items, such as Ice Cream Sets, Boudoir Clocks, Tea Sets, Beaded Bags, etc., in proportion. Try us and be convinced. One-fourth deposit, bal-ance C. O. D.

**GRAHAM NOVELTY CO.,** 

60 Graham Avenue,

and Vermont avenue, and the coming was taken up by the press to the extent that all of Los Angeles already is waiting for it.

H. W. McGeary has been doing a great busi-ness on the Venice Pier. His new attraction, Major Mite, is a wonderful midget, and the press, as well as the public, has treated him liberally.

Mrs. Park B. Prentiss has accepted a posi-tion with the Union Oil Company of this city and asks that her friends be advised that she is do-ing nicely. Her many friends in Los Angeles are making her stay here as enjoyable as they can during the liness of her husband.

Owing to the fact that the original committee formed to take care of Bill Krider, who is very ill in a hospital here, had to leave on engage-ments they have turned the matter over to the l'actific coast Showmen's Association, which has named a like committee to handle the matter and to see that Mr. Krider has every attention. This week he has been removed from the sani-tarium at Belviders to the Jewish Hospital at Duarde, where he will be provided with every care. The Pacific Coast Showmen's Association, in taking this matter over has made it possible for him to receive all attention. Mr. Krider is not a member of the association.

Richard Rowland, for years president of Metro Pictures, has joined the executive staff of the Associated First National and will be associated in his activities with President Leiber and J. D. Williams.

The Vitagraph Company and Larry Semon have come to peace and have withdrawn their law suits against each other. The company charged that Larry was extravagant in direct-ing his pictures.

Charles J. Lick, of the Lick Pier, and Mana-ger Austin McFadden, of the big ride, "Zip", on the same pier at Ocean Park, left on a hunt-ing trip in Arizona. They will return at the end of the week.

The Pacific Coast Showmen's Association is fast nearing the end of its charter membership The charter will remain open until another 160 members are in and the: it will be ready to begin on its arrangements for the winter sea-son. The following members were admitted since isst week: Thornton Kinner, of Venice Filer; C. II Buck, A. P. "Cancer, Frank E Curran, Roht J. Golding, H. M. Harrison, Elmer Lingo, Frank Murray, H. W. McGeary, Melvin P. Pen-ock, Meyer Schlom, R. J. Sweeney and Everett T. Whitney.

Monroe Lathrop, one of the bright critics of Los Angeles and on the dramatic staff of The Los Angeles Express, is a constant reader of The Billboard and states that he finds much comfort in it. This is tryleal of Monroe for every visitor to his office feels the same way in his presence.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be





IN ARSWERING AN AD REGIN YOUR LETTER WITH "I SAW YOUR AD IN THE SILLBOARD."

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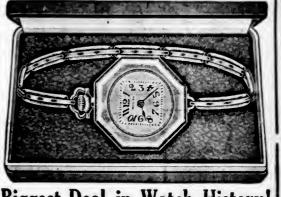
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WASHINGTON, NEW JERSEY.

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Just Received Import Shipment of BEADED BAGS Prices: 75c, \$1.50, \$2.00 \$3.50 and \$4.50 each. Also have imported 1,000 Gross of GIVEAWAY ITEMS, at. \$1.00 Per Gr. prepald Double Decorations on 3 Largest......\$3.25 36-inch TINSEL HOOP DRESSES .....\$3.00 Per 100 Imported 6-Inch PORCELAIN DOLLS, silk dressed......\$12.50 Per 100 Imported 10-Inch FUR DRESSED SLEEPING-EYE DOLL, un-breakable, with Wig and Fur Cap......\$5.50 Per Dozen No Catalog issued. Order from this ad. A. KOSS, 2012 No. Halsted St., CHICAGO. 103



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104

LIPAULT COMPANY,

Dept. B., 1028 Arch St., No. 52.

# The Billboard

RAILROAD WASHOUTS

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# Thousands of Specials for All Occasie

 A light filds, with sticks Per Gress, \$ 4.80
 Itest Quality Come Back Rubber Balls.
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varidshed Java slock. Gross ... varidshed Java stock. Gross ... d Blue Knole Cases. Per 100 Parasols, assorted colors. Per

We have the second seco 8.50 9.00 .83 4.00 5.00 8.50 9.00 15.00 30.00 1.00 3.00 4.50 (1) elers. Per Gross Hed. Wilte and Illue Feather Pin Wheels. Per Gross 4.50 Verei fildle coar Feath T Ticklers Per 100. 2.00 Wilt and Illue Carnival Slappers. Per Gross 3.00 Will riera shipped the day received. Hig slock a case on hand. 25% depasit with ofder. Write for cur special sheat, which is full of ite wite specialles.

5.00

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... ROSIN & SONS, ace St. (Phone, Main, 4276), Cincinnati, 0. 17.319

# **PRICES LOWER** THAN ELSEWHERE Wire Arm Bands Vacuum Bottles

Pocket Knlves Needle Books Accordions Pencll Sharpeners . Safety Razors Clocks Manicure Sets llarmonleas Tool Sets Metal Whistles lliades Watches Sewing Baskets Novelty Celluloid Dolls, with wigs Ronson Repeaters Canary Songsters Thousands of other Noveltles. Send for samples.

Burnstine & Nachman 408-410 Broadway, NEW YORK

# **CONCESSIONS WANTED**

106

JUNE 24, 1922



ENTION US, PLEASE-THE BILLBOA

# The Billboard

YOUR AD. HERE

rated concerns

3718 MILWAUKEE AVE.,



W. C. DENMARK IN CINCY CALIFORNIA Secretary Goldsboro (N. C.) Chamber of Commerce on "Inspection" Trip of Commerce on "Inspection" Trip Among prominent visitors to the headquarters of The Billboard last week was Walter C. Den-mark, secretary of the Goldsboro (N. C.) Cham-ber of Commerce, who was accompanied on his visit by Jack V. Lyles, the well-known show-man and agent. Mr. Denmark informed that the Chamber of Commerce has taken over the operation of the Vayne County Fair at Goldsboro, and as that ciric body's secretary he is also secretary of the coming fair event, which will be held this year November 14-17. He further advised that bis prime mission to Chichmal was to visit the Mdway and attractions with the Zeldman A Poille Exposition Shows (diaying St. Bernard) and added that after a thoro Inspectiou of that organization he was pleased to announce that organization at his fair. He left Friday crening for Goldsboro. Mr. Denmark let it be known that the people of Goldsboro are making extensive preparations for Home-Coming". Fourth of July celebration on the Nata Day, with local ulent furnishing the borse racing, foot and kindred races for the men, women and children of the vicinity; fireworks, etc. ELECTRIC LAMP women and children of the vicinity; networks, etc. Here is a representative of a community who gives one the strong impression that he is far from lacking in conservatism as to what is both needed and enjoyed by his fellow townsmen, aitho his very personality, manner of speech and general hearing, while of a justly critical nature, also savors impressively of one who is strongly opposed to taking all the "innocent joy out of life". The country needs more men of his caliber. THE BROWNS IN CHICAGO THE BROWNS IN CHICAGO Chicago, June 16.—Harry and Bahe Brown, among the best known concessioners in the car-nival world and who are with the Con T. Ken-nedy Shows, were Chicago visitora today and said that the carnival outlook, in their opinion, is worth taking a good shot at this season. As evidence of their confidence they announced the purchase of twenty-four Evans automatic rolldowns. They will use them six to a store, each of the four stores to be under a twenty-toot cansas top. Mr. and Mrs. Hrown also contracted for an Evana Speedway to be delivered to them at the Amora (III.) Fait in August. Mr. Brown said this will be the first Speedway to go out under cantas. Heretofore the Speedway to go out under cantas. Heretofore the Speedway have been op-erated as permanent features of fair equipment, However, both the Evans people and Mr. Brown say there is nothing to preclude the Speedway from being entirely practicable as an attraction with the carnivale and nothing abont its con-struction to make transit a problem. INSTALLS NEEDLEWORK SCHOOL OF THE INNEL SEASON AT THE LOWEST PRICE EVER OFFERED This Price if for Order of 25 Lamps or Over Send us a standing order. DOLLS 15-In. Movable Arm Kewpies. Plain, \$15.00 per 100. With Wigs, six different shades, \$25.00 per 100. INSTALLS NEEDLEWORK SCHOOL Chicago, June 15.—A definite school in needle-work and embroidery for the benefit of women desiring to familiarize themselves with the use of art needles has been installed by F. G. Kenworthy, president of the Parlisin Art Needle Company, in its new headquarters here. The place is crowded at times during the after-noons by isdles interested in the clever and surprising achievements of the mechanism. Mr. Kenworthy moved out of the Loop be-cause be had to have more room. He has a ground floor location at the Rush street address with four times his former foor space. He is seeking now to double this by adding an ad-joining store room for the purposes of the em-holdery school. Mrs. Gentrude Kane is in charge of the art department and Mrs. 0'Trem-lo looks after the shipping department and stock room. DRESSES 38-In. Tinsel Dress, on wire and elastic band, 10c. 34-In. Tinsel Dress, on wire and elastic band, 9c. 3-Piece Floral Silk Paper Dresses, 6c. One-half cash, balance C. O. D. Order from this ad. No Catalog issued. EMPIRE DOLL & DRESS CO. 30 East Lake St., CHICAGO, ILL If you see it in The Blilboard, tail them so. NEW PRICE LIST 20% DISCOUNT On orders amounting to \$50.00 or more at one shipment 

 100
 Holes
 \$0.15
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 Smallest Boards Made.
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 100 Holes ......\$0.15 | 1,000 Holes ......\$0.54 when requested. Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectloned Boards. Prices and full description on application. Our Boards are all HAND-FILLED—no two Boards filled alike, and the price is not any higher than the machine-filled kind. Samples free to Add 56e to orders amounting to less that 85.00 to cover east of hardline small orders. All orders amounting to less than \$10.00 must be accompt and by Money Order for the 1 amount. Order from this ad. Tuess are our best prices for che Beer I or a Diseasted.



# **BILLBOARD CALLERS**

NEW YORK OFFICE

Walter L. Main, accompanied by Edward L. Brannan, general agent for the Campbell, Balley & Hutchinson Circus, playing in eastern part of West Virginia. George Edwards, of Edwards and Edwards. Morning in vaudeville in a sketch called "A Morning in the Woods". J. J. McCarthy, of Columbia Park, North Rergen, N. J. Reports good husiness for that anusement resort. Al Burt. Is embarking in a concession supply business of his own. Just returned from a seling trip to Boston and other New England cities. Charles Hellbil. Playing his aerial act at Dismule Park, Newsch.

land cities. hurles Helbil. Playing his aerial act at uple Park, Newark, N. J., for an indefinite

Dismile Park, Newark, N. J., for an Indefinite run.
John R. Rogers ("Yours Merrily"). Back from Freinnd and England. Arrived Saturday, June 10, from London.
Mahrice, European musician. Just arrived from France. The is claimed by leading Amer-lean magicians to be the master card munipula-tor of them all.
Mart McCornneck, concessioner. Joined the Liberty Furiest Shows at Dumont, N. J.
9, W. Glover, of the Cayuse Indian Blanket Computer, New York.
J. H. Wills, the "kite man". May go to South American this fall.
Oscar C. Jurney, C. A. Lomas, Jules Larvett, Kerney P. Speedy, C. H. Middleton, Estella Karn, Thomas Brody, C. P. Farrington, Johnny J. Kibne, S dney Reynolds, Benjamin Williams, Arthur Hormsn.
Richard M. Wheelan, traveling representative Americae theoretae Compuny.
T. W. Balienger, general agent Sparks Cir-cus

W. Ballenger, general agent Sparks Cir-

cus

the The

T. W. Ballenger, general agent Sparks Carcus.
J. C. (Bud) Mars. Interested in amusements at Harmon-on-the-Hudson, N. Y.
L. Appell. Is promoting a celebration for the Foresters of I mion Hill, N. J.
Thomas Brady, one of the leading celebration promoters of the country. Has a number of bg ones over in New Jersey.
Harry E. Tudor. Reports Mrs. Tudor as improving and that he will soon open his radio show at concy Island, N. Y.
Jules Larrett, Walter K. Silbey, Mart McCoumack, James E. Orr, Charles Kenyon, cook house concessance: Mitchell Gardner, concessance.

house concessioner: Mitchel, Garoner, con-cessioner, Mirs, William Glick, Resting a few days and shopping in New York. Louis J. Reck, finnons press agent. Now has offices in the World building, New York. EWas Marras, concessioner at Palisades

Elias Marras, concessioner at Palisades Park, Fort Lee, N. J. Harry Bentum, manager Bernardl Greater Showa, pinying Morr.stown, N. J. Going into New England for a tour. Elmer Tenley, of the Gache Phonograph Record Company, New York., Mart McConnack With Liberty United Shows at Dumont, N. J.

Sh A

McCormack With Liberty United at Dumont, N. J. A. Jounos, Elharlos Kenyon, W. H. M.d. Bolby Weston, Arthur Randall, C. P. gton, Merse R. Levelt, Aftrono Swartz, Orr, circus agent; George F. Melghen, Bingline Barnum circus, ppy Benway, comedian with Seven Boys Minstrels, st.li playing vaudedleton, Bobl Farrington, James Grr. of the Rins "Hsppy" Honey

ville. F. Chester, representing Chester Pollard isement Company, with offices on Broad-

Amusement Company, with onnews on broad-way. William Breuserman, representing the Faeific National Amusements, New York Have con-tracts for the Fonumercial Exposition, City of Mex.co, to furnish rides, shows and conces-cleas for the midway. Sidney Reynolds, Reports noticeable im-provements in the business being done by the parks in the East.

"Jolly Daddy" Evans, of the Film Players" http://poss/"Thec. Sam" in picture pro-actions requiring that "type".

Playing Indepen-Chif Beyd, concessioner. dent

L. H. Olshin, of the Fordham Cornice Works, Inc., New York, builders of portable brankts acession

Ed K. Sm.th. of the Smith Greater Shows, playing K master. N. Y. In town to buy concession supplies

playing Kinzelvi, N. 1. In town to buy concession supplies Callers at J. A Jackson's desk: Peter Jones, who has resigned from the Selznick staff to deen and operate his own laboratory. He announces that he has contracts enough to keep him busy for the next six months. Coleman and Jones, a pair of fast vaudevil-hams. Hnown and Rrywn, another set of busy performers. Bub Russell, Ida Ander-son, led ar colored dramat J astress. C. Alvatenga con even miniger of Dream-land Park, New Yick S. A Cook, who just closed with the Studie Alorg" No. 2. He is a crackergick property man. WiB A. Cook and with the studie Alorg" No. 2. Players, hav ut could the season in Phila-delpha. Mrs. Method, a cit is with the Dunbar Players, hav up a seed the season in Phila-delpha. Mrs. Martin. \_ atv to sewife, who accomponed sine tists. Maharajsh, who is going strong at services first. Hosten and Hosten-they at to work at once in the "big city". At Haumel, to tell about his new show Mecodes Gibert, whose "De-catur Street Epies" are on all of the rec-ords Jennie R Email, costumer. Roland Iving a song wither with ideas. Dr. Loring Palmer, who has become a short story writer of merit. Love and Skenks, which team is busy. ce in the about his "De-

\$1.00 VALUE. TO SELL AT 25c. Differed from the rest with face. Nickel Buckle, 1 N., 518.00 PER GROSS. Sample, 25c. One-Hird denost, hal., C. O. D. MECO BELT MFG. CO. 51 Congress Street, PITTSBURG, PA. Differe

RUBBER BELTS



The Billboard

DE LUXE SPECIAL \$1.121/2 each

Can ship same day ordered. These are the famous De Laxe Shades and Dresses manufactured by Leo Sandberg of Milwaukee. If you are not getting the mover it is your fault. Deposit required on all orders. Write for confidential price list on other items. Address / A. J. ZIV, Masager

WESTERN DOLL MFG. CO. Phone, Franklin 5131.

175 North Jeffe



Syd Helms are at the door and on the foor.

Steward Jones has Mrs. Juanita Smailwood steward Jones has Mrs. Juanta Smailwood in charge of the kitchen and Mrs. Anna Bap-tiste with twelve waitresses attired in white dressea, hlack ties and stockings with hlack and white sport shoes. Behind the service bar are Waiter Tate and Mrs. Champion B

Service begins at 9 p.m. Radio service is part of the entertainment. All in all the place may be regarded very properly as one of the show spots of the  $\operatorname{city}$ , with no reserva-tions because of race or location. The fame of Happy Rone will in all probability give it sort of institutional status

### ANOTHER HIGH-PRICED BILL

The success of the \$6,000 program offered at the Lsfayette Theater in New York some weeks since has prompted the management to direct Chappelle & Stinnette to assemble another such bill for the week of June 19. With the assist-ance of the Plinner office it was done. Here is the lineup. Not a small-timer in the lot. Who says the show world is not growing. A few years ago it would have been impossible to assemble programs like this without combine assemble programs like this without combing the country. At that, when it was selected no less than twenty-six acts were under consideration, all of the same caliber

Joe Sheftell's Eight Black Dots, in "Angelina's Reception": Jones and Jones, the Levee Cham-plon Langh Getters; Hightowers and Jones, Steppers Supreme; Greenlee and Drayton, the Swartzer Ylddish Dance Møsters; Ularence Williams and Eva Taylor, a Big Piano and Song Festival; U. S. Thompson and Lew Keane, the Piantation Sheiks; Leona Williams, Columbia Record Artist; Chappelle and Stinnette, assisted by "One String" and Sam Wooding, Society Syncopators, direct from the Plantation Room, Winter Garden Theater; Grand Finale, the "Blue Bibbon Review", by the entire company,

### WE LIKE APPROVAL

When the editorials appearing in The Bill-board meet the approval of actors and artists it pleases us to read their expressions of it in the different publications that come to our desk. It would, however, be much more encouraging were some of these commendations addressed directly to us. We enjoy fighting for the pro-fession; but we are thoroly human. Like the rest of humanity we enjoy the feel of the 'jst on the back' occasionally, a hit more than we do just reading about it, as pleasing as that may be,

# PRODUCING MOTION PICTURES

Much of the correspondence that has come to the Page within recent days has contained inquiries concerning motion picture projects, or has been snouncements of more or less visionary schemes to make fortunes out of the production of motion pictures with colored the production of motion pictures with content artists for distribution to existing to entred audiences. Many of the exchanges that come to our notice contsin advertisements for the sale of stock in such enterprises to colored people.

colored people. projects. May it be said in their favor that Incorporation and the sale of stock is the they have good reason for the attitude of accepted manner of accuring legitimate capital, caution. Unfortunately for the investing public, not all Then, too, the business is one requiring an stock-selling propositions are meritorious. Some- assoriment of the highest types of specialized times they grossly misrepresent with evil in- training. Men familiar with not only camera

our money, by that very fact proving the inadvisability of this trust. In one prospectus published in a race paper

6.6

son Street, CHICAGO

we encountered some statements that ате

we encountered some statements that we are prompted to take issue with out of fsirness to the public. We do this with a sense of the responsibility to the show business. Two years of patient work, more than five thousand miles of travel, the expenditure of several thousands of dollars and the facilities for inquiry provided by nn extensive cor-respondence list bas yielded the following in-formation reserving were block by

respondence list has yielded the following in-formation regarding Negro Medion Pictures: There have been 28 companies producing Negro pictures. There are in the market to-day as a result 48 Negro pictures, just 38 more than the advertisement in question stated. Only eight companies are reported as con-tinuing to produce. These seem to be in a fair way to become established as bushness thning to preduce. These seem to be in a fair way to become established as business fixtures. Five of these are individually owned, or are close corporations and partnerships. Only three of the successful ones have sold stock to the public. These have a good will value derived from the experiences acquired and the tangible property accumulated. The history of metion picture enterprises promoted by the sa'e of stock to colored peo-mic is an obrous one. Of the 24 companies

promoted by the sale of stock to colored peo-ple hs an odorous one. Of the 24 companies so promoted, no less than 17 have gone by the board in the past two years, seven of them without baying made a single production. Two have 4,000 feet or more of incomplete film. Two have produced one picture each, and two are yet in the process of organization. Only three remain actively in the business two of three remain activity in the bushness, two of these heing concerns that have released six pictures each with methodical regularity. Seconty per cent have failed.

non-stock companies two quietly Of the non-stock companies two quetly passed out without production while six pro-ducers made one pleture each. Two concerns have marketed a pair of productions each, and one house has made four pletures. One of this type of producer has six pletures to his credit, and we are without information as to the extent of production of two others. Five continue in the business. Nine or 65 per cent have reited from the game. 01 the have retired from the game.

Thus from the information at hand we de-duce that 68 per cent of the concerns em-barking in this field of operation have not succeeded, the stock-promoted companies being somewhat the worse off.

One of the greatest reasons that contributed to these failures is the restricted market available to colored pictures. While advertising matter intended to interest investors de-clares that the country affords 1,100 colored theaters, painstakingly gathered records in The Billioard office disclosed somewhat less than 600 exhibitors, with far less than one then 600 exhibitors, with far less than one hundred in the first-run class. The close proximity of one house to another in many cities or in districts of the same city makes it virtually impossible for any picture to play more than 200 houses in the country. That may be done only after the establishment of the concern in the favor of a number of ex-hibitors who have so frequently been stung as to make them exceedingly wary of new projects. May it be said in their favor that they have good reason for the attitude of caution. Then, too, the business is one requiring an

work, but experience in directing productions; men with a knowledge of entertninmeut values. men with a knowledge of entertniumeut values, men with a knowledge of history and the drama, to say nothing of publicity experts, advertising specialists, artists and the sales organization eapable of surmounting the most hostile of antagonism. There are not enough of either of these with real efficiency and experimene to completely surply the demand of existing concerns if the very frequent in-quiries that come to this office are to be ac-cented. cented.

writer has no desire to injure the pos-The writer has no desire to infure the pos-sibilities of any one's ventures. But we be-lieve that the public is calities to know these facts concerning any field of operations hefore they hazard hard-carned money. We are optimistic concerning the future of Negro pic-tures, but we are not blind to the obstacles in the way of success. We will not for our moment countenance a misstatement of facts. We believe there should be 1,100 theaters to adequately supply the anuscent needs of the face, but that hope must not be construed as race, but that hope must not be construed as a fact.

It takes real money to produce a colored plotne or any other kind. It costs more by a hundred per cent to distribute a colored re-lease. If the first two years, with a plolease. If the first two years, with a ture every sixly days, yielded 10 per cent the company would have accomplished won cent net The sooner our enterprises are promoted with The sooner our enterprises are promoted with a full realization of the difficulties to be en-countered, and the FEWER FALSE HOPES AIRE HELD OFT, the more confidence will be felt in these promotions and the greater will be the chance of making good. If one is sincere he will NOT PROMISE UNREASON-ABLE PROFITS and QUICK RETURNS.

## THE HOWARD STAFF

Manager J. B. Davidson (JayRee), a former theatrical editor, introduced the Page to the following, who make up the staff of the house under the Dudley-Murray-Robert Levy management.

Charles Cutty represents Mr. Levy, wh handling this house and the Douglas in Baitimore.

more. The eashlers are Mrs. Regins Scott and Mrs. Bianche Jordon. The nshers are Josephine Cald-well, Alma Griffen, Miss Bent and Miss Rogers. Carroli Boyd has an all-Porto Rican orchestra of musual merit. Malcolm Thomas is elec-trician. Sam Johnson stage manager, Al South-ern assistant manager, Mr. Freeman props and Francis Thomas, Messrs, Marshall, Boyd, Brad-ford and Akers are the grips. The Page must say that he found all of them exceptionally contrieous and that we are glad-to have encountered this efficient group of work-ers.

## A BIG ASSEMBLY

On June 12 the annual military drill of the bigh school cadets of Washington, D. O., schools took place before twenty thousand peo-ple at the balt park. It was a wondrous spec-tacle to see this, the finest and largest group of Negroes ever assembled. This was the thir-tieth such occasion. Walter Pinebbsek, of the Receible Theater, took new as of the affair for his house, and in all probability the release will be included in the next issue of The Negro News, Issued by Leigh Whipper, M. A. Ander-son, of the Mather Building, did the camera work.

A most prominent feature was the regimental band, n 3 year-old organization of youths from 14 to 18 years of age, under Horace B, Weilsce, former sergeant in the 254st Artillery, U. S, A, F. E. Parks, of the school system, was in F. E. Parks, of the school system, was in charge of the affair, and handled a blg job so as to command respect for his shility as an excen tive

# HE'S A MEDICINE MAN NOW

Boston Webb, late of the Harvey Minstrela, writes from Lebauon, Pa., to inform us that he has forsaken the circle and burnt cork and is before the public as fevire, the African Evan-gelistic Medicine Man. James (Fat) Carrol, once with "Africauna" and with the Herlictt Minstrels, is with him.

instrols, is with him. Bam Moherly and Monkey Mose are also in he little company, which, by the way, re-ultes three autos to transport it over the contry. Space will not permit listing those neutoned, but the C. V. B. A. includes most f them, so Bob Slater will please note. the quires

## LIKES ETHEL WATERS

LIKES ETHEL WATERS With Nell Barnet, theatrieal editor of functional servers, from Hewrit, brother of William Julkias Hewrit (of The Billboard, Steited a performance of the Ether Waters company. He says in part: "With a little more profusion of costimes find security I can see no reason why this com-your should not be rated in High A. Ether is very clever, has a good voice and gets thru the as segue to be a seen or the security of he and for her that she has her orchestra tuned down to where every word she nitrers is distinct be heard. Her jazz masters are decided fav-orites. Raymond Green deserves the title, 'Xjephoniac'. Anderson and Gay were also hit with 'Prit My Maney Down'. A gailery that of colored people and two aundred whites in the orchestra termed it a very good entertain-ment."

# COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-plainants if they desire. The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAMERON, DOTTIE, musical tabloid artiste. complainant, A. M. Pinkston, Mgr. Auderson Theater, Greensboro, N. O.

LOGAN, R. E., promoter. Completion, C. J. Sedimayr, Mgr. Siegrist & Silbon Shows, en route.

PALMER, JOSEPH B., vaudeville actor, Complainant, J. Lawrence Wright, Care Hig Fity Vaudeville Show, Care Hillboard, Cincinnati, O.

INDEERTS, Jack, advertising solicitor, Complammant, Billy Gear, Asst. mgr., Hurns' Greater Shows, en route.

WOLFE IN CHICAGO

Chicago, June 15.-T. A. Wolfe, owner of the Wolfe's Superior Shows, minsied with the boya in Chicago one day this week for an hour or so. He dropped in from Mishawaka. Ind., where the show is hold ug forth this week.

CUMBERLAND CIRCUIT

(Continued from page 66)

(Continued from page 66) and treasurer of the circuit, and experienced secretaries looking after the interests of each firs, there's no reason why it shouldn't be a big year. The fairs in the Cumberland Circuit are among the best county fairs in the State, and all short junits. They are Summer County Fair, Gallatin, H. O. Love, secretary; Put-nam County Fair, Cookeville, A. P. Barnes, secretory; DeKalb County Fair, Alexandria, shob key himself, secretary; Smith County Fair, Carthage, T. J. Fisher, secretary, and Wilson County Fair, Lebanon, A. W. McCart-ney, secretary.

# ARENA TROUBLES SETTLED

# And Live Stock Show Will Be Held at Toronto Next Fall

Terento, Can., June 15.—Definite announce-ment has been unate by W. A. Dryden, presi-dent of the Royal Winter Fair Association, that the live stock show will be held next November, probably opening the week commencian No-vember 20. The announcement was made fol-iowing a conference with the board of con-trol to discuss the base question. The directors of the winter fair decided they would proceed under the terms of the orig-inal agreement as amended by the city coun-cil early this year. This provides that the financial obligations date from next winter instead of last winter,

### NORTH ADAMS CELEBRATIONS

North Adams, Mass., June 13.—The Hoesac Agricultural Society, S. W. Dotter, secretary, Is planning a big field day here at the purk for the Fourth of July. Track events, bases ball games and threworks in the evening. One of the features will be a game of baseball between the Klwan's and Rotury clubs of the city. city.

### MAHANOY CITY'S CELEBRATION

Mahanoy City, I'a, will celebrate old Home Week in connection with the Firemen's Siz-County Consention, June 19 to 25. This town is in the heart of the hard coal fields and a coal mining center and a large attendance at the celebration is expected.

### FAIR NOTES

rington, Mass, ilorsector

rington, Mass. Horseshee pitching is no longer the exclu-sive sport of the sterner sex. We not have taken up the sport, and the dist national champonship tournament for women will be held in connection with the men's tournament at the lown state Fair, Des Moines, Mrs. J. R. Matthews, of Minneapolis, who claims the championship, swill be our of the con-testants.

tow

Subartian Samparo, special commercial com-m sioner from lirazil to the United States,





THE NEW

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# NEW THEATERS

(Continued from page 44) Melrose avenue and Heliotrope Drive, Los Angeles.

J. H. Phillips is huilding a \$100,000 vaude-ville and picture theater, with scating accom-modations for 1,100, in Babyion, N. Y.

Thompson Brothers are building a new the-ater in Old Forge, N. Y., which they plan to have completed for the opening early this fall.

The new Plaza Theater, Malonc, N. Y., did not open May 30, as scheduled, owing to the non-arrival of necessary parts to the seats. The playhouse will seat 635.

Curtis Gott has closed a deal for the purchase of a lot on East Market street, Warrens-burg, Mo., on which he will build a playhouse. The place will be operated as an airdome during the summer season and will be so arranged that it can be made into a closed theater for the winter.

Look at the Hotel Directory in this issue. Just the kind of a botel you want may be listed.



Going Like Wildfire

# 23rd ANNUAL VOLUNTEER FIREMEN CONVENTION AND CELEBRATION

-AT-

# LANCASTER, NEW YORK July 25th to 29th—5 Days and Nights

Can place Ferris Wheel, Whip and Motordrome. Nothing but high-class Shows need apply. Limited space for Shows and Concessions. Act quick. 10,000 visiting Address JOS. LINK, Secy., Lancaster Hose Co. firemen.

# YOU KNOW WHEELING! WEST VIRGINIA STATE FAIR SEPT. 4-5-6-7-8-9, 1922

Day and Night-A Live Fair in a Live City. Concessionaires, write for Terms NOW. Demand for space at this Fair always exceeds the supply.

BERT H. SWARTZ, Secy.,

Wheeling, W. Va.

# **Big American Legion Celebration DULUTH, JULY 3 to 8, INCLUSIVE**

The biggest thing on the Iron Range. Want Concessions of all kinds, high-class Shows. We have our Rides contracted. Address E. L. LEWIS, Chairman Concessions, Hotel St. Louis, Duluth, Minn.

The Billboard



SINGER BROTHERS

MEDICINE MEN, ATTENTION! OUR SPECIAL NEW PRICES Our attractive H-th Package, with Bank Draft at-tached, \$6:00 a Gress: L'Amert, put up in 1-or. Panel bett's, \$7:50 a Gress: Nerre Tonic Tablets (no hlarks), \$6:50 a Gress: 2-or. cake High-Grade Soap (row need no worker with this Soap), \$3:00 a Gress. Cur packages are all Repeaters. We ahlp day order is registed. Betablished 1590 BECKER CHEMICAL CO., 235 Mais St., Clacinnett, 0.



"Make hay while the sun shines." It's again summer-time to remember last vinter. Hot weather? Sure, but don't let it affect your energy. They call Ann street, New York, "The Street of Many Takers". Jack Hugh pipes that he is down in Central Kentucky with Dr. J. W. Melton and that they are finding business good. Somebody over at l'arkersburg, W. Va., seems to be trying to get Bill to pull some "scan-dalous" kidding of certain boys. Let's forget it.

Tommy Dee, blackface comedian and planist, shoots from Jefferson, Pa.: "Am down here with Dr. O'Dell. Saw pipes from Geo. M. Bragg and Billy Remsey. Wonder if they remember the wild midnight jump thru the woods to Palermo?"

PIPES

by GASOLINE BILL BAKER

Well, doggone-one of the lads comes back at a recent pipe from another of the boys, as fol-lows: "It is not John T. Smart 'becoming snarter'. but the 'stuges becoming smarter'. But at that," adds the piper, "I'm giad to hear that Jack is again "single-o'."

From Jack Atkins (Fort Collins, Col.): "Well, here I am, pitching combs and doing a pice business. While here I saw several of the leaf hors-G. W. Hansen (known to friends as 'Ollie, the Swedd'), F. Huff, Ben Hold and E. G. Hold. They must have been doing business, as I saw several natives with maps in their hands."

Joe Lubin (Rattlesnake Joe), the almost leg-less med, man, and his nifty covered auto frameup, were visitors to Cincinnati one day last week, while passing thra toward Kentncky. Joe again spent the winter on his old "stamp-ing grounds" (Florida) and recently made the trip North via West Virginia. He is thinking of adding a couple of good entertainers and will probably again hit the Peninsular State late in the fail.

Word reached Bill of a marriage in the fraternity recently. But as the communica-tion was unsigned we cannot publish it until confirmed. Notes of this nature, boys, are looked upon by the writers as good news (as they know the circumstances-being there themselves) and are greatly appreciated by the boys, but there have been so many "deals" pulled on somebody with unsigned letters that each must be signed before publication.

John Robert Randall, steel guitar ar.ist, known to many med. boys of the road, is now in the amusement department of the State Hospital at Jacksonville, 111. J. R. writes that they are putting on some very good shows and are negotiating toward staging a good 4th of July program, including sensational outside free attractions, for the inmates. Miss Nelle F. Self, of the institution, is in charge of the engagement of acts, the presentation of which would be a noble act of real charity.

Jake Wood, who recently made a trip from Pittsburg to the Central States, found things not to his liking in Indiana and Obio and re-turned to the Smoky City. A letter last week from Jake stated that he and Bert Lucas had framed a "physic" show of six people in all, and transported on two motor trucks, to serve herbs, oil and soap in the coal fields of Penn-sylvania. For the current week the show was booked for Ambridge, with Freedom, Pa., to follow. Jake opines that all conditions point to a successful venture.

To a successful venture. The Williams & Dalton (Sapoline and Tom) Show is reported again working in Oklahoma and doing a nice business. Here a good one: "Sapoline", while arranging dates, phoned to two towns about the same time and learned that everything was O. K. Everything was packed, ready to go, and the bunch went to the depot to buy tickets. The agent asked: "Where to?" and Williams, throwing up both hands, said: "Blamed if I remember. Wait until I call Long Distance." (Maybe one of the belts had been charged too heavily.)

M. I. Griswold pipes from Shreveport, La.: "Both the Missues and myself wish to express our sympathy to Dewitt Shanks in the Johs of his wife. I have been sick in bed the past week, but expect to be out hitting the tall soon. I opened an office here last March and working agents house-to-house with rub-ber goods. We are having the car overhauled and plan heading North. There are only a couple of knights here now, but for a while there were shout a dozen. If this happens ued on page 112)





The Billboard



BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS,

111

Regi



ILINE 24. 1922



Liberal proposition for producers in the States of Missouri, Kansas, Nebraska. Colorado, New Mexico, Texas, Louisiana, Arkansas and Oklahoma. Write for details. F. AL. PEARCE, 604-605 K. C. Life Bidg., - Kansas City, Mo.

Kansas City, Mo.

LAVENDER BROS., INC., 737 Central Ave., Pawtucket, R. I

SALESMEN ACT QUICK Six patented Auto Ac-cessuries, Side Wings, liose Clamp, Transformers, etc. No investment. Big communications, Sales Manager, 716, Sta. C, Omaha, Neb.

Chicago, III.

FERRY, 149 W. Ohio St.,

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

/



The Billboard





# The Billboard



\$1.45. eie, 15c; Dsz., \$1.45, 25% LADWIG MFB, CO., -

# OH, BOYS! OH, **BOYS!**



# The Billboard



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each work to insure publication. The Billboard correlate all to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

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Andra, Unds., & Co. (Metropolitan) Brooklyn 22:24.
Aitken, James & Bessie (State) Stockton, Calif., 22:24.
Albright, Bob (Riverside) New York; (Or-pleuan) Brooklyn 26-July 1.
Alexander Bros. & Smith (Riverside) New York; (Palace) New York 26-July 1.
Artin & Alvin (Boulevard) New York 22:24.
Ambier Bros. (Pantages) Omaha, Neb; (Pan-tages) Kansas City 20:July 1.
American Accs. 4 (Victoria) New York 22:24.
Anderson & Yvel (Prospect) Brooklyn 22:24.
Anthony & Adams (Palace) New Haven, Conn., 22:24.

22-24. Antrim, Harry (Metropolitan) Brooklyn 22-24. Arados, Les (Crescent) New Oricans 22-24. Arbuckle, Corinne (Greeley Sq.) New York 22-24. Archer & Belford (Poli) Worcester, Mass., 22-24. Archer Lou & Gene (Golden Gate) San Fran-

rcher, Lon & Gene (Golden Gate) San Fran-clece 23-July 1. armstrong & context Sisters (Prince) Houston, A

cliece 23-3019 1. Armstrong & scalert Sisters (Prince) Houston, Tex., 22-24. Armstroug & James (American) New York 22-24. Armstroug & James (American) New York 22-24. Ash & Franks (Greeley Sq.) New York 22-24. Avery, Van & Carrie (Greeeley Sq.) New York 22-24.

Bailey, Cliff, Duo (Prince) Houston, Tex., 22er & Barnett (Palace) New Haven, Conn.,

24.
Baker & Barnett (Palace) New Haven, Conn., 22:24.
Bailota, The (58th St.) New York 22:24.
Barber & Jackson (Grand) St. Louis, Bards, Four (Pantages) Memphis, Tenn.
Bartes & Dann (American) New York 22:24.
Bartowe, Billy (Loew) London, Can.
Bartes & Stremel (Palace) Brooklyn 22:24.
Bartrett & Farnum (Poil) Worcester, Mass., 22:24.
Barto & Meivin (Poil) Worcester, Mass., 22:24.
Barto & Meivin (Poil) Bridgeport, Conn., 22:24.
Barto & Meivin (Poil) Stituere, Conn., 22:24.
Bennots, Artae (Pantages) Oakland, Calif.; (Pantages) Winnipeg, Can., 26-July 1.
Benny, Jack (Orpheum) San Francisco.
Bentig & Francis (55th St.) New York 22:24.
Benny, Jack (Orpheum) San Francisco.
Bentig & Francis (55th St.) New York 22:24.
Benny, Jack (Orpheum) San Francisco.
Bentig & Francis (55th St.) New York 22:24.
Bernard & Sawrillo St. Kauss Virk 22:24.
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Bernard & Sawrillo New York 22:24.
Bernard & Garry (Palace) New York 22:24.
Bernard & Garry (Palace) New York: (Frant-In) New York 29-July 1.
Bernisci Ross, (Pantages) Fueblo, Col.; (Pan-tages) Omaha, Neh., 26-July 1.

Derme, Den (Davisi L'Attoburg. Bernivici Bros. (Pantages) Pueblo, Col.; (Pan-tages) Omaha, Neh., 26-July 1. Berres, Fred (Pantages) Butte, Mont., 24-27. Berry, Harry, & Miss (Pantages) Kansas City; (Pantages) Memphis 20-July 1. Big City Four (National) Lonisville 22-24. Bits of Dance Hits (Prince) Houston, Tex., 22-24.

Bits of Dance Hits (Prince) Houston, Tex., 22-24.
Blandy, Eddie (Proctor) Perth Amboy, N. J., 22-24; (Capitol) Hortford, Conn., 22-28.
Blaney & White (Casino) Marshalltown, Ia., 22-24: (Grand) Norfolk, Neb., 26-25.
Block & Danlop (Majestic) Chicago; (Palace) Milwaukee 26-July 1.
Blondell, Mabel, Revue (Kings) St. Lonis 22-24.
Bolnger & Reynolds (Orpheum) Boston 22-24.
Bord, Wilson & Co. (Jefferson) New York 22-24.
Bord, Wilson & Co. (Jefferson) New York 22-24.
Borsial Tronpe (Pantages) Kansas City; (Pantages) Memphis 26-July 1.
Bostock'a Riding School (Falace) Cincinnati.
Bonneer's, Billy, Circus (Pantages) Scattle; (Pantages) Vancouver, Can., 26-July 1.
Bowman Bros. (Pantages) San Francisco 25-July 1. Blaney & White Gradity Perform Annow, X. 4.
Blaney & White Gradity Perform Annow, X. 4.
Blaney & White (Casino) Marshalltown, In., 22-24.
Blaney & White (Casino) Marshalltown, In., 22-24.
Bloth & Danlop (Majestic) Chicago; (Palace)
Bloth & Danlop (Majestic) Chicago; (Palace)
Bloth & Danlop (Majestic) Chicago; (Palace)
Bolinger & Reynolds (Orphenm) Boston 22:24.
Bord, Wilson & Co. (Jefferson) New York 22:24.
Bort, R. King School (Talace) Cincinati.
Bonneer's, Billy, Circus (Pantages) Seattle; Cantages) Winneapolis; Grantages) Vancouver, Can., 28-July 1.
Bowman Bros. (Pantages) San Francisco 27-July 1.
Bortad, Florence (Flathush) Brooklyn.
Brava, Wichleilina & Trujillo (Grand) Atlanta;
Brava, Wichleilina & Trujillo (Grand) Atlanta;
Brava, Wichleilina & Trujillo (Grand) Atlanta;
Breie, Flathush Brooklyn.
Brava, Wichleilina & Trujillo (Grand) Atlanta;
Breie, Elizaheth (Temple) Detroit.
Brice, Elizaheth (Temple) Detroit.
Brice, Elizaheth (Temple) Detroit.
Brice, Elizaheth (Temple) Detroit.
Brice, Elizaheth (Grand) St. Louis.
Brown & Elshne (Hipp.) San Francisco.
Brown & Elshne (Goden Gate) San Francisco.
Brown & Elshne (Goden Gate) San Francisco.
Brown, Bathwell, Co. (Greeley Sq.) New York 22-24.
Casale & Verdi (Pantages) Los Angeles (Pantages) Monneapolis; (Pantages) Vinnipez. Can., 26-July 1.
Casale & Verdi (Pantages) Los Angeles (Pantages) Minneapolis; (Pantages) Vinnipez. Can., 26-July 1.
Casale & Verdi (Pantages) Los Angeles (Pantages) Minneap

 20-Joly 1.
 Browne, Bothwell, Co. (Greeley Sq.) New York
 Creations (Davis) Pittshurg.

 22-24.
 Cross, Weilington (Orpleum) Los Angeles 19-July 1.

 Browning & Davis (Crescent) New Orleans 22-24.
 Constructions (Davis) Pittshurg.

 Bryant & Stewart (Loew) Ottawa, Can.
 Constance (Pantages) Kansas City; (Pantages) Carries & Williams (Casino) Marshailtown, Ia., 22-24; (Grand) Norfolk, Neb., 26-28; (Empress) Omsha 29-July 1.

 Byron Girls, Four (Pantages) Portland, Ore.
 Carries & Williams (Casino) Marshailtown, Ia., 22-24; (Carrad) Norfolk, Neb., 26-28; (Empress) Omsha 29-July 1.

Callaban & Bliss (Pantages) Tacoma, Wash.; Dainty Marie (Majestic) Chicago. (Pantages) Portland, Orc., 26-July 1. Calvin & O'Connor (State) Oakland, Calif., 22-24. (Broadway) New York 26-J

WIG Rasi Hair. Irith. Jew or Dutch Comedian. the famous German Import Character Wise. 51:50 ecoh. 10c mora by moli: Neera. 30-: Negras, 51:00: Soubrette. 92:00: real hair: 62:00: Catton Tiphts. 51:20: Silkelene Tiphts. 52:25: Hair Musikoche er Chim. 250 eech. Catt. free. 6. KLIPPERT. 46 Coper Seuare. New York.

When no date is given the week of June 19-24 is to be supplied.
Abel, Neal (Hennepin) Minneapolis 26-July 1.
Adelaide & Dwyer (Capitol) Hartford, Conn., 22-24.
Ahearn, Chas., & Co. (Metropolitan) Brookiyn 22-24.
Aiten, James & Bessie (State) Stockton, Calif., 22-24.
Camiro R. Four (Orpheum) Los Angeles.
Cansino Bros. & Wilkens (Hennepin) Minneapolis 26-July 1.
Abearn, Chas., & Co. (Metropolitan) Brookiyn 22-24.
Aiten, James & Bessie (State) Stockton, Calif., 22-24.
Carletta & Lewis (Princess) Naabville 22-24.
Carletta & Lewis (Princess) Stan Antonio, Tex., 22-24.
Carletta & Lewis (Princess) Stan Antonio, Tex., 22-24.
Carletta & Lewis (Princess) Cont., 72-24.
Carletta & Lewis (Princess) Stan Antonio, Tex., 22-24.
Carletta & Lewis (Princess) Cont., 72-24.
Carletta & Lewis (Princess) Stan Antonio, Tex., 22-24.

29-24. Carlos & DeFries (Palace) Cincinnati. Carlos & Tate (State) Stockton, Calif., 22-24. Carlion, Thert (State) Los Angeles. Carney & Carr (Palace) Brooklyn 22-24. Carreillo, Leo (Orpheum) San Francisco 26-

Carney & Carr (Palace) Brooklyn 22-24.
Carrillo, Leo (Orpheum) San Franciaco 26-July 1.
Carroll, Harry, Revue (Orpheum) San Fran-clsco 19-July 1.
Carter & Cornish (Pantages) Denver, Col.; (Pan-tages) Pueblo 29-July 1.
Carter & Cornish (Pantages) Denver, Col.; (Pan-tages) Pueblo 29-July 1.
Cartana, Emma, & Co. (Palace) Milwankee 26-July 1.
Cartana, Emma, & Co. (Palace) Milwankee 26-July 1.
Catalano, Henry, & Co. (Palarges) Pueblo, Col.; (Pantages) Omaha, Neb., 26-July 1.
Caranaugh & Everett (State) Newark, N. J.
Chadwick, Ida May (Malestic) Chicago.
Chattel, The (Low) Toronto.
Cheyenue Days (Grand) St. Louia.
Cindereila Revue (Pantages) Long Beach, Calif.; (Pantages) Sait Lake City 26-July 1.
Clark & Verdi (Pantages) San Francisco; (Pan-tages) Oakland 26-July 1.

Dainty Marie (Majestic) Chicago. Dainty Marie (Majestic) Chicago. Dai, Mack & Daiy (Colliseum) New York 22-21; (Brondway) New York 26-July 1. Dancing Shees (Fulton) Brooklyn 22-24. Daniels & Walters (Davis) Pittsburg. Darcey, Jue 15th Are.) New York 22-24. Darrell, Emily (Pantages) Vaneouver, Can.; (Pantages) Tacoma, Wask., 26-July 1. Dassi's, Polly, Circus (Keith) Syracuse, N. Y. Davis & Bradner (Low) Toronto 22-24. Davis Trio (23rd St.) New York 22-24.

Davis & Pelle (Bushwick) Brooklyn. Davis, Marie (Empress) Omaha, Ncb., 22-24. Dedien & Adama (Novelty) Topeka, Kan.,

22-24. Deland, Chas., & Co. (Bijon) Birmingham, Ala., 22-21. Delmar, Giadys, & Band (Broadway) New York. Del.yle, Don & Everett (Crescent) New Original Don & Everett (Crescent) New Orleans

York. Del.yle, Don & Everett (Crescent) New Orleans 22:24. DeNoyer, Eddie (Loew) London, Can., 22:24. Diamond & Brennan (Jefferson) New York 22-24: (Fordham) New York 24:28. Dixie Four (Orpheum) Brooklyn. Dore, Bare (Broadway) Sew York. Downey & Whiting (Hupp.) Scattle. Loyie, Patrs (Hupp.) Battimore. Doyle & Cavanaugh (Main St.) Kansas City 23-July I. Doyle & Cavanaugh (Main St.) Kansas City 23-July I. Doyle & Cavanaugh (Main St.) Kansas City 23-July I. Doyle & Cavanaugh (Main St.) Kansas City 23-July I. Doyle & Cavanaugh (Main St.) Kansas 22:24. Dublin Trio (Palace) Springfreid, Mass., 22:24. Dunham & Williama (Orpheum) Booton 22:21. Dunham (St. Louis 20:22]. Dunham & Williama (Drink (Drink

Eary & Eary (Pantages) San Francisco: (Pan-tages) Oakis d 28-July 1. Edwards, Julia (Pantages) Omaha, Neb.; (Pan-tages) Kansaa City 26-July 1. Edwards, Gns, Revue (Columbia) Far Rock-away, N. Y., 22-24. Ellhott, Johnny, & Girls (Pantages) Portland, Ore.

Ore. Elroy Sisters (Crescent) New Orleans 22-24.

Emerson & Baldwin (Golden Gate) San Fran-cisco; (Hill St.) Los Angeies 26-July 1. mil & Willy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-auly 1. aglin, Maureen (Poli) Bridgeport, Coun., 22-Emil Wash .:

Englin, 24.

24. Brford's Oddities (Pantagea) Sau Francisco; (Pantages) Oakland 26-July 1. Errettos, Four (Pantages) Loog Beach, Calif.; (Pantages) Sait Lake City, Utah, 26-July 1. Espe & Dutton (State-Lake) Chicago.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME THEATER WEEK CITY STATE

Clark, Cliff (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-July 1. Clayton, Una, Co. (Delancey St.) New York 22-Evana & Massard (Orpheum) New York 22-24. Expo. Jubilce Four (Boulevard) New York 22-24.

Fairfield Four (Harris) Pittsburg. Aniseid Four (MATTS) Fillsonfg.
 Falla, Archie & Gertie (Riverside) New York; (Bushwick) Brooklyn 26-July 1.
 Farrell & Hatch (Fantages) Sait Lake City, Utab; (Pantages) Ocden 20-July 1
 Fay & Weston (Grand) Norfolk, Neb., 22-24.
 Ferton & Fields (Main St.) Kannaz City.
 Fern, Biglow & King (Hipp.) Brighton, Eng., July 10-15; (Hipp.) Portsmouth 17-22.
 Fern & Marie (Main St.) Kansas City 26-July 1.

Fay & Weston (Grand) Norfolk, Neb., 22-24.
Fenton & Fields (Mein St.) Kanana City.
Fern, Biglow & King (Hipp.) Brighton. Eng., July 10-15; (Hipp.) Portsmouth 17-22.
Fern & Marle (Main St.) Kanasa City 26-July 1.
Fields, W. C., & Co. (Temple) Detroit; (Ma-jestie) Chicago 26 July 1.
Fiske & Falion (State) New York 22-24.
Fanigan & Morrison (Orpheum) San Francisco; (Goiden Gate) San Francisco 26-July 1.
Fietds, W. C., & Co. (Temple) Detroit; (Ma-jestie) Chicago 26 July 1.
Fiske & Falion (State) New York 22-24.
Foley & Ban Francisco 26-July 1.
Foley & La Ture (Greenpoint) Brocklyn 22-24.
Foley & Conningham (Hill St.) Los Angeles.
Ford & Conningham (Hill St.) Los Angeles.
Ford & Conningham (Hill St.) Los Angeles.
Ford & Gate 20-July 1.
Fote & Joyce (Hiverside) New York.
Ford, Alaz, Revue (Pell) Scranton, Pa., 22-24.
Fond & Gyce (Hiverside) New York.
Ford, Alaz, Geney Mohase, N. J., 22-24.
Francis, Anna (Delances St.) Law York.
Francis, Anna (Delances St.) New York.
Francis, Trike (Orpheum) Los Angeles.
Frighter & Chingel (Orpheum) Los Angeles.
Francis, Trike (Orpheum) Los Angeles.
Francis, Chingel (Parthages) Sait Lake City.
Uthi: (Pantages) Ogdon 26-July 1.
Gallagher & Martin (Orpheum) San Francisco

Gallagher & Martin (Orpheum) San Francisco 20-July 1. Galloway & Garette (Grand) Atlanta, Ga., 22-24.

Lardeh-LaQuibian Trio (Hipp) Scattie: Leach-LaQuibian Trio (Hipp) Scattie: Legal, O. K., & Co. (Poll) Worcester, Mass., 2323. Leiftniss (Poll) Scranton, Pa., 22-24. Leightnas, The (Fulton) Brooklyn 22-24. Leiton Bross, (Paulace) Brooklyn 22-24. Leitoy Hinda (Fniton) Brooklyn 22-24. Leater & Moore (Hipp, Freano, Calif., 22-24. Leater & Moore (Hipp, Freano, Calif., 22-24. Letts Go (State) Satt Lake City. Lewis, Ted, & Band (Gryheum) Brooklyn. Lind & Treat (Gates) Brooklyn 22-24. Lidinskin Dogs (Pantages) Vancouver, Can.; (Pantages) Taccoua, Wash., 26 July 1. Little Cottage (Capitol) Hartford, Conn., 22-24. Usatioway & Garette (Grand) Atlanta, Ga., 22.
24.
24.
24.
Caston, Billy, & Co. (American) New York 22:24.
George, Jack, Duo (State-Lake) Orleago 25.
July 1.
Gibney, Marion (Pantages) Seattle; (Pantages)
Yancouver, Can., 26 July 1.
Gilbert & Weila (Keith) Syraense, N. Y.
Gilbert, L. Wolfe (Hubp.) San Francisco;
Giladenbacka, The (Orpheum) San Francisco;
(Hull St.) Los Angelea 26 July 1.

Gilmore, Ethel (E:pp.) San Francisco. Golden Birl (Pantages) Winnipeg, Can.; (Fan-tages) Great Falls, Mont., 20-28. Good Night, Nurse (Pautages) Memphis, Tenn. torden & Delmar (Loew) Hoboken, N. J., 22-24. Gould, Venita (Majestic) Chicago 26-Joly 1. Granese, Jean (Columbia) Far Hockaway, N. Y., 22-24. Grean, Hazel, & Band (State) Stockton, Callf., 22-24. Green, Gladya (Pantages) Spokane 26-July 1. Green, Gladya (Pantages) Spokane 26-July 1. Green, Wilagera (Poll) Bridgeport, Conn., 22-24.

Gregorys, The (Loew) Hoboken, N. J., 22-24. Guinan, Texas, Co. (Hipp.) Seattle.

Haig & LaVere (Orpheum) New York 22-24

Frang & Lavere (Orpneum) New York 22-24. Haley, Leo (Empress) Omaba, Neb., 22-24; (Gobe) Kansas City 26-28; (Noreity) To-peka, Kan., 29-July 1. Hall & Dexter (Golden Gate) San Francisco 26 July 1. Hall, Leona, Revue (Palace) Springfield, Mass., 22-24.

Hammer, Toto, & Co. (Strand) Norwich, Conn., 23-25.

23-25, Hannyton & Biake (National) Lonisville 22-24, Hanako Japs (Capitol) Hartford, Conn., 22-24, Hardy, Bob (Globe) Kansas City 22-24; (Now-city) Topeka, Kan., 26-28, Harmon, Josephine (Loew) Montreal. Earris, Dave, & Band (Lyric) Richmond, Va., 22-24. Harrison & Dakin (Lyric) Richmond, Va.,

Larria, Dave, & Babd (Lyric) Hicamoud, va., 22:24.
 Harrison & Dakin (Lyric) Richmond, Va., 22:24.
 Hartison & Jee (Metropolitan) Brooklyn 22:24.
 Hartley & Lew (Busbwick) Brooklyn; (Pantages) Omaha; (Pantages) Kansas City 20-July 1.
 Hawkina, Lew (Busbwick) Brooklyn; (Riverside) New York 26-July 1.
 Hayden, Harry, & Co. (Slat St.) New York.
 Healy & Cross (Fordham) New York 22:24.
 Heror (Orpheum) Boston 22:24.
 Hegedus Sistera (Poll) Wilkes-Barre, Pa., 22-24.

24. Henlere, Herschei (Proctor) Newark, N. J., 22-24.

Henlere, Herschei (Proctor) Newark, N. J., 22-24.
Henley, Jack (Lincoln Sq.) New York 22-24.
Henry Sisters (American) New York 22-24.
Herbert, Hugh, & Co. (Broadway) New York.
Hibbitt & Maller (Pantagest Oakland, Call.; (Pantagest) Las Ang.les 26-July 1.
Higgins & Bates (Palace) Milwaukee; (Majestic Oblicago 26-July 1.
Huns, Harry (Delance) St.) New York 22-24.
Holge & Lowell (Loew) Montreal.
Holman, Harry, & Co. (Orpheum) Brooklyn: (Riverside) New York 22-24.
Horner Sisters (Pantages) Butte, Mont., 24-27.
Horner Sisters (Pantages) Butte, Mont., 24-27.
Horner Sisters (Pantages) Oakland, Calif.; (Pantages) Les Angeles 26-July 1.
Horner Kampa Sisters (Delancey St.) New York 22-24.
Horl & Nagami (Pantages) Oakland, Calif.; (Pantages) Les Angeles 26-July 1.
Horlick & Sarampa Sisters (Delancey St.) New York 22-21.
Horner, Bert (Hennepin, Mineapolis; (Palsen)

York 22 21 Howard, Pert (Hennepin) Minneapolis; (Pal-ace) Milwauke 26.July 1 Hudson, Bert E. (O. H.) Casco, Wis. Hudson & Jones (Loew) Ottawa, Can. Humphrey, Doris, Dancera (Orpheam) Loe Angeles. Hyama & McIntyre (Davis) Pittabnrg. Hyama & McIntyre (Davis) Pittabnrg.

mhoff, Roger (105th St.) Cleveland.

inglia, Jack (Broadway) New York. Irwin, Chas. (Fordham) New York 222.

Jacks, Four, & A. Queen (Grand) St. Louis Jacks, Four, & A. Queen (Grand) St. Louia. Jackson, Koia & Co. (Pantages) U.den, Utah: (Pantages) Denver, Col., 20-July J. Jackson, Thos. P. (Metropolitan) Brooklyn 22-24 Jackson-Taylor Trio (State) New York 22-24. Jane & Miller (Temple) Detroit. Jesa & Elsie (Capitol) Hartford, Conn., 22-24. Johnson, C. Wesley (Pantages) Omaba; (Pan-tages) Kansaa City 26-July 1. Johnson & Baker (Majestic) Chicago 26-July 1. Jones & Grumbly (Pantages) Vancouver, tian.; (Pantages) Tacoma, Wash., 26-July 1. Juvenility (Empress) Omaba. Neb., 22-24; (Main St.) Kansas City 26-July 1.

Kawana Duo (Princess) San Antonio, Tex., 22-24. Kay, Hamilin & Kay (Bushwick) Brooklyn Keane & Whitney (Piatbush) Brooklyn. Keating, Chas., & Co. (Empress) Omaha, Neb., 22-24: (diole) Kansas C.ty. Mo., 28-28; (Noveily) Topeka, Kan., 29-July 1. Kelly, Tom (Fantages) Oselou, Fiah: (Pan-tages) Denver, Col., 26-July 1. Kelso, & Lee (Princess) Nashville 22-24. Kony & Hollis (Harlem O. H.) New York 22-21.

Kenny & Honse (Loew) Ottawa, Gan.
 King Bros. (Loew) Ottawa, Gan.
 Kinkald, Billy (Casino) Marshalltown, Ia., 22-24; (Empress) Omaha, Neb., 26-28.
 Kinney, Hubert, & Co. (Princess) San Antonio, Tex., 22-24.

Kluting's Animals (Main St.) Kansas City; (Grand) St. Louis 26July 1. Kuma Four (Pantuges) Los Angeles; (Pan-tages) San Diego 26July 1.

Labelle, Arthur & Flo (Palace) St Panl 22-23; (Grand) Grand Forks, N. D., 25-27. LaFinarce & Byron (Pantages) Portland, Ore. LaFinarce & Byron (Pantages) Portland, Ore. LaHear & Mercedes (Regent) New York 22-23. LaFearl, Roy (Grand) St. Louis. LaPearl, Co. (State) Buffalo. LaTour & Elliott (Lower) London, Uan. Leach-LaQuinlan Trio (Hipp.) Scattle. Legal, O. K., & Co. (Poll) Worcester, Mass., 2222.

Little Yoshl & Co. (Hamilton) New York 22:24. Llovd & fould (Warwick) Brooklyn 22:24. Lockhart & Laddle (Pantages) Scattle. (Pan-tages) Vancouver, Can., 26 July L. Loffse & Sterling (Grand) St. Louis. Lot & Senia (Orpheum) Los Angeles 26-Label & Senia (Orpheum) Los Angeles 26-Lot & Senia (Orphe

Jame & Sterling (Grand) St. Louis, Lola & Seuia (Orpheum) Los Angeles 26-July I. Louis & Michell (Regent) New York 22-21. Low Next (Fantages) Spokane; (Pantages) Seattle 26-July I. Loval, Sylvia (Palace) New York, Indiow, Wanda, & Co. (Grand) St. Louis, Loster Bros, (Main St.) Kansas (Hz 26-July I. Lyte & Emerson (Fantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 26-28, Lyons, Juony (State) Boffalo, Lyons & Yosco (Academy) Norfolk, Va., 22-21.

M cCullough, Carl (Pantages) Seattle; (Pan-tages) Vancouver, Can., 26-July 1. McDowlit, Kelly & Quinn (Academy) Nor-fork, Va., 22-24, McGruth & Deeda (Hennepin) Minneapolls. McGruth & Deeda (Columbia) Far Rockaway, N V Starl

fo'k, Va., 22-24.
McGruth & Deeda (Hennepin) Minneapolis.
McGruth & Deeda (Columbia) Far Rockaway, N. Y. 22-21.
McIntosh & Malds (Hill St.) Los Angelsa, McIntre & Holcomb (Poli) Wilkes-Barre, Pa., 22-24.
McKin, Robert (Pantagea) Portland, Ore, McKin, Robert (Pantagea) Seattle; (Pan-tages) Vancouver, Can., 26.July 1.
McRaughtons, The (State) Newark, N. J.
McRa, Com (State) Long Bench, Calif. Mack & Nelson (Blou) Birminghara 22-24.
Mack & Lane (Pantagea) San Diego, Calif.; (Pantages) Long Bench Calif.
Mack Joe, & Giris (American) New York 22-24.
Mack & Lane (Pantagea) San Diego, Calif.; (Pantages) Long Bench 26.July 1.
Manthj, Walter, & Co. (Palace) Waterbury, Com., 22-24.

Mansfield, Frank (Orpheum) Roston 22-21, Manthy, Walter, & Co. (Palace) Waterbury, Conn., 22-24. Mariya, Jim & Irene (Pantages) Memphls, Tenn.

Marnyi, Juli & Heng (Landiges) Mempine, Tenn, Marshali, Edward (Golden Gate) San Pran-cisco 20-July 1. Marshali, Edward (Gates) Brooklyn 22-24. Mason & Manley (Gates) Brooklyn 22-24. Mason & Balley (Pantages) Pueblo, Col.; (Pan-tages) Omaha, Neb., 26-July 1. Mason, Lee, & Co. (State Oakland, Calif. Mason & Shaw (Hill St.) Los Angelea. Mayo, Bert & Florence (Golden Gate) San Francisco 20-July 1. Mechania Dogs (Palace) Springfield, Mass., 22-24.

24. 1elody Garden (Pantages) Kansas City; (Pan-tages) Memphis 26-July 1. 1elvins, Three (Hennepin) Minneapolis 26-Me

July 1.

July 1. July 1. Jenories (Poll) Scranton, Pa., 22:21, Jenories (Poll) Scranton, Pa., 22:21, Jenon Bros, (State-Lake) Chicago, Jeno, Jennie (Main St.) Kansas City, Jes, Homer, & Co, (Loew) Montreal, Jiller, Picker & Seiz (Hlup, Portland, Ore, Jiller, Girls (Jefferson) New York 22:24, Jiller, Klint & Cuby, (Pantages) Sait Lake City: (Pantages) Orden 26-July I. Hustrel Monarcha (Hill St.) Loa Angeles 26-July 1. Michon M ddiet

M

1. Eldrldge (Princess) San Antonio, Tex.,

Minstrel Monarcha (Hill St.) Los Angeles 25-July 1.
Mohr & Eldridge (Princess) San Antenio, Tex., 22 24.
Mole, Jesta & Mole (Pantages) San Diego, Calif.: (Pantages) Long Beach 26-July I.
Monte & Lvona (State) Salt Lake City.
Montgomery & Allen (Hennepin) Minneapolia; (State-Lake) Chicago 26-July I.
Monte & Jayne (Davis) Pittsburg, Monte, E. J. (105th St.) Cleveland, Moran, Hazel (Temple) Detroit.
Moran, Hazel (Temple) Detroit.
Moran, Gene (Collsenm) New York 22:24; (State-Lake) Chicagen) Salt Lake City; (Pantages) Orden 26-July 1.
Moran, Gene (Collsenm) New York 22:24; (Stath St.) New York 22:24; (Stath St.) New York 22:24; Mortes & Campbell (Flatbush) Brooklyn, Versis & Cowne (Biou) Birmingham 22:24.
Morris & Cowne (Flatbush) Brooklyn, Nerris & Cowne (Flatbush) Brooklyn, Nerris & Young (Palace) Waterbury, Conn., 22:24.

Morriesey & Found 22 21. Morton Bros. (State) Buffslo. Muldoon, Franklyn & Rose (Slat St.) New York. Munson, Ona (Riverside) New York. Murphy. Bob (Hennepin) Minneapolia 26-

Munpley, Bob (Hennepin) July 1, Murpley, Bob (State) New York 22:24. Murpley, Senator (State) New York 22:24. Murpley, Klesen & Co. (Tennepla) Minneap-

Murray, Kissen & Co. (Tennepin) and ols 26July 1. Murray, Charlie (l'antages) Winnipeg, Can.: Murray, Charlie (l'antages) Winnipeg, Can.: Murray, Charlie (l'antages) Winnipeg, Can.: Murray & Gerlish (Orphenm) San Francisco Murray & Gerlish (Orphenm) San Francisco Murray & Gerlish (Orphenm) San Francisco 26-July 1. Murray & Oakland (State-Lake) Chicago 26-July 1.

Neaves & Jason (Bijou) Birmingham 22.24. Neiman & Witt (5th Ave.) New York 22.24. Neison, Grace (Orphenm) Sun Francisco; (Or-pheum) Los Angeles 26-July I. Neison & Barry Roys (Pantages) Memphis, Tonn

Ter. Nelse elson & Madison (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-July 1.

# WALTER NEWMAN

IN "PROFITEERING." Just finished 94 consecutive weeks on Keith Orpheum aud Interstate Time. Direction W. S. HENNESSY

New Doctor (Princesa) Nashville 22-24. Nizht in Spain (Jefferson) Nashville 22-24. Nizht in Spain (Jefferson) New York 22-21. Niobe (Orpheum) San Francisco. Nortons, Itale, & Co. (Folion) Brookiyn 22-24. Korraine, Nada (Teutages) Portland, Ore. Norton, Roby (State-Lake) Chicego, Norton & Nicholson (Riverside) New York. Norvelle, The (Stat St.) New York. Norvelle Bros. (Pantages) San Francisco 26-July 1.

July 1.

Crave (Grand) St. Louia; (Skydome) St. Louis 26-28.
O'haulon & Zambouni (Pantages) Spokane 26-July 1.
Oh, Boy (Pantages) Tacoma, Wash; (Pan-tages) Portlaud, Ore, 26-July 1.
Olcott & Mary Ann (Golden Gate) San Fran-classe; (HIII) St. Loa Angeles 26-July 1.
Olms, John & Neille (Columbia) Far Reckaway, N. V. 22:24.
Ortons, Four (State-Lake) Chlenge

Pidden, Sarah (Palace) New York; (Bushwick) Brookiyn 26 July 1. Padula, Margaret Prenuole) Defect Page, Hack & Mack (Hennepfu) Minneapola, Paotages Opera Co. (Pantages) Vancouver, Can ; (Pantages) Tacona, Wash., 26 July 1. Parks & Peru (Pantages) Butte, Mont., 21-27, Parker, Ethel (Palace) New Haven, Conz., 22 21

Feiner, Robby, Fröhpe (Fantages) Spokane 26-July 1.
Ferettos, The (Franklin) New York 22:24.
Feret, & Marguerite (National) Lonisville 22:24.
Ferry, Florence (Stare) New York 22:24.
Letry, Florence (Stare) New York 22:24.
Letry Florence (Stare) New York 22:24.
Letry Florence (Stare) Oakhund, Calif.
Fettleoats (Fantages) Deaver, Col.; (Pantages) Fueldo 29-July 1.
Fettleoats (Fantages) Spokane; (Pantages) Scattle 20-July 1.
Feinily (Cantages) Spokane; (Pantages) Soattle 20-July 1.
Floina & Co. (Lowe) Ottawa, Can.
Floina & Co. (Lowe) Ottawa, Can.
Floina & Co. (Lowe) Ottawa, Can.

Fidua & Co. (Lowe) Ottawa, Can.
Fickfords, The (Pantages) San Francisco 26-Joly 1.
Fierce & Ryan (Sist St.) New York.
Finto & Bojie (Krith) Sararuse, N. Y.
Polly & C. (Eversale) New York.
Popularity Efris, Lour (Lantages) San Diego, Calif.; (Lantages) Long Beach 26-July 1.
Portla Sisters (Finness) Nashville 22:24.
Potriburt Dancers (Dantages) San Diego, Calif.; (Pantages) Long Beach 26-July 1.
Powell Quintet (Pantages) Oakland, Calif.; (Pantages) Los Dieach 26-July 1.
Powers & Wallace (Palace) Springfield, Mass., 22:24.
Previst & Orests (Palace) Springfield, Mass., 22:24.
Previst & Golet (Gates) Brooklyn 22:24.
Princeton & Watson (Palace) Milwaukee; (Majestic) Chicago 26-July 1.
Purcella & Ramsay (Victoria) New York 22:21.
Putillan, Buster, & Pals (Patages' San Fran-

Quillan, Buster, & Pals (Partages) San Fran-clsco; (Pantages) Oakland 26-July 1. Quixey Four (Recent) New York 22-24; (Broad-way) New York 26-July 1.

CISCO; (Frantages) ORKIANG 20-4019 1.
Quizey Four (Receit) New York 22-24; (Rroadway) New York 21-July 1.
Ray, Huston (Bushwick) Brooklyn.
Reck & Rector (Ecith) Philadeiphia.
Redk & Rector (Ecith) Philadeiphia.
Reddington & Grant (Keith) Strause, N. Y.
Reed & Seiman (Regent) New York 22-24.
Reed, Seiman (Regent) New York 22-24.
Reed, Seith 24-July 1.
Ribey, Feeney & Rilley (Sith St.) New York 22-24.
Roberta & Clark (State-Lake) Chicago.
Robertas & Bork (State-Lake) Chicago.
Robertas, Joe (Gates) Brooklyn 22-24.
Robertas, Borg (Faltes) Honston, Tex., 22-24.
Robertas, Chas., & Co. (Pantages) Los Angeles; (Pantages) San Diego 25-24.
Robertas, Chas., & Co. (Pantages) Los Angeles; (Pantages) Los Angeles; (Pantages) San Diego 25-24.
Robertas, Chas., & Co. (Pantages) Los Angeles; (Pantages) San Diego 25-24.
Rome & Gatt (Urtic) Richmond, Tex., 22-24.
Rome & Gatt (Urtic) Richmond, Ya., 22-24.
Rome & Wager (Pantages) Kansas City; (Pantages) Los Angeles; (Pantages) San Diego 25-24.
Rose & Watton (Warwlek) Brooklyn 22-24.
Rome & Wager (Pantages) Kansas City; (Pantages) Los Angeles; (Pantages) Los Angeles; (Pantages) Los Angeles; (Pantages) Los Angeles; (Rose, Kaa, 29-July 1.
Rose & Watton (Warwlek) Brooklyn 22-24.
Rome & Wager (Pantages) Kansas City; (Pantages) Los Angeles; (Rose, Kaas, 29-July 1.
Rose, Rackfaee Eddle (Flathnsh) Brooklyn. 22-24.
Rose & Watton (Warwlek) Brooklyn 22-24.
Rose & Watton (Castas) Tac

oyal Gascolgnes (1991), 22:24. Joval Pekinese Tronpe (State) Oakland, Calif., Roval 22.24

abini Sisters (Victoria) New York 22-24, acker & Winifred (Lincoln Sq.) New York 22-24

24. Ruge & Rose (Grand) Atlanta, Ga., 22-24. Rulowa Ballet (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 26-July 1. Russell, Marle (Hipp.) San Francisco.

Salti, Eliz., & Co. (Loew) Toronto.

Savo, Jimmy (Orpheum) San Francisco, Schaeffer, Weymer & Carr (Orpheum) New York 22:21, Schaff, Fritzi (Palace) New Haven, Conn., 22-Se

24. Schleil's Marlonettes (Pantages) Butte, Mont, 24-27. Scholer, Dave & Co. ver, Dave, & Co. (Main St.) Kansas

Chir, Dave, C. Correct) Brooklyn 22-24. chwartz & Clifford (Prospect) Brooklyn 22-24. chwartz, Fred. Co. (Princess) San Antonio.

Schwartz, Fred. Co. (Princess) can Tex., 22.21
Sealo (Majestic) Chicago; (Grand) St. Louis 26-July I.
Sceid & Austin (Franklin) New York 22-24; (Columbia) Far Rockaway, N. Y., 29-July 1.
Seiden, Rose, & Bro. (Greeley Sq.) New York 20.24

22:24. Senna & Weher (State) New York 22:24. Sewell Slaters (Hennepin) Minneapolis. Seymour & Yates (Houlevard) New York 22:24. Seymour & Jeanette (Pantages) San Fran-claco: (Pantages) Oakland 26.July 1. Sharkey, Roth & Witt (Capitol) Hartford, Conn., 22:24. Shayne, Al (Jefferson) New York 22:24. Shayne, Al (Jefferson) New York 22:24. Sherman & O'Rourke (Protor) Yonkers, N. Y., 22:24. Shirley, Eva (Palace) Milevark.

22 24. Shirley, Eva (Palace) Milwaukee; (State-Lake) Chicago 26 July 1. Show-Off (Orpheum) San Francisco 19-July 1. SDW & Fisher (Falace) Springfield, Mass., 22-21

r's M'dgets (Orphenm) Los Angeles 26-SI

July 1 July 1 celly Helt Revue (Pantages) Omaba; (Pan-tages) Kansas City 26-July 1. Ripper, Kennedy & Reeves (Pantages) Den-ver, Col.; (Pantages) Pueblo 29-July I. mail & Shepard (Poll) Wilkes-Barre, Pa., 22-91 Skl s

Smail & Shepard (Poll) WURDEDATE, 24.
 24.
 Solar, Willie (23rd St) New York 22 21.
 Sonses & Scones (State) Buffalo.
 Southern Harmony Four (Pantages) Pueblo.
 Col : (Pantages) Omaha, Neb., 26-Ju'y J.
 Springtime Frivoil (Bed Churdages) Winnipec, Can.; (Pantages) Great Falls, Mont., 26-28.
 Storord, Frank, Co. (Hipp.) Portland, Ore.



ELECTRIC PARK, KANSAS CITY, MISSOURI. Stamm, Orville (Ave. B.) New York 22-21.

Stanley, Stan (Orpheum) San Francisco 26- Dare-Devil Oliver: (Starlight Park) New York July J Stanley,

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Demers, Leo: (Lakeside Park) Marinette, Wis., 23-25.
Great Knetzger: Jackson, Tenn., 19-24; Du-quoin, Ill., 26-July 2.
Hellkvists, Diving: (Paragon Park) Nantasket Beach, Mass., Indef.
Hugo, Cajrt, E. H.: (Fairmount Park) Kansas City, Mo., until July 1.
Latham & Rubye; West Point, Neb., 19-24.
Liebman, Rube; (Fair) Cando, N. D., 19-24; (Fair) Bottineau 26-July 1.
Lunette, Maz e; (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE

Itros.: (Spring Lake Park) Texarkana, Tex., 19-24.
 Recee, Edd.: Deadwood, S. D., 19-21; Sloux Falls 26-July 1.
 Rich, Harry: Sterling, HL, 22-24.
 Robinson's Elephanta: (Carlin Park) Baltimore, Md., indef.

Md., indef. Md., indef. Uncle Illram & Annt Lucindy Birdaeed: (Pageant of 'Progress) Rock Island, 111., 19-20.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORING TO INSURE PUBLICATION.)
Alfred'a, Jack. Joy Girls: (Foto Play Theater) Waterdown, S. D., Indef.
Bowa'a Curly Heads No. 1: (Coney Island) Cla-clinati, O., Indef.
Bowa'a Curly Heads No. 2: (Heuck) ClacInnati, O., Indef.
Bowa'a Curly Heads No. 2: (Heuck) ClacInnati, O., Indef.
Browa'a Curly Heads No. 2: (Heuck) ClacInnati, O., Indef.
Browa's Mary, Tropical Malds: (Mozart) Jamestown, N. Y., June 18, Indef.
Burch, Eddie, Classy Kids: (Zazı) Denver, Col., June 5, Indef.
Bowawis, Mary, Tropical Malds: (Roanoke) Roanoke, Va., 19-24.
Boulis, Virg, Roseland Maids: (Roanoke) Roanoke, Va., 19-24.
Follies Revue, Jack Sheats, mgr.: Rochester, N. Y., Indef.
Gilbert's, Art, Brondway Whirl: (Central) Dan-ville, III., May 21, Indef.
Gilbert's, Art, Brondway Whirl: (Central) Dan-ville, III., May 21, Indef.
Gilbert's, Art, Brondway Whirl: (Central) Dan-ville, III., May 21, Indef.
Hauk's, Arthur, Snashine Revne: (Toole) St. Joseph. Mo., 19-24; (Majestic) Dea Molnes, Ia., 24-July 1.
Humphreys', Bert, Dancing Buddles: (Palace) Charlerol, Pa., 19-24.
Hurley's All-Jazz Revue, Bob Shinn, mgr.: (Luray's All-Jazz Revue, Bob Shinn, Mgr.: (Hverside Tark) Hatchinson, Kan., 19-24; (Huerside Tark) Hatchinson,

Billy, Bright Lights Co., Honey Har-gr.; (Dixle) Haynesville, La., 12-

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Fisyers: (Academy) Richmond, Va., Albambra Players: (Albambra) New York, In-

Allen Players: (New Empire) Edmonton, Alta., Con Indef.

Alien Players: (New Empire) Edmonton, Alta., Can., Indef. Alien-Neff Tlayers: (Oakford Park) Greensburg, Pa., May 22, Indef. Augnstin Players: (Miles Academy) Scranton, Pa., April 17, indef Arlington Flayers: (Miles Academy) Scranton, Pa., April 17, indef Arlington Stock Co.: (Arlington) Boston Feb. 22, indef. Hayonne Unavers: (Opera House) Bayonne, N. J., May 1, Indef. Bessey, Jack, Stock Co.: (Washington) Rich-mond, Ind., Indef Bijou-Arcade Stock Co.: (Bijon) Battle Creek, Mich., Indef. Bonstelle, Jessle, Stock Co.: (Garrick) De-troit Nay S, Indef. Boston Stock Co.: (St. James) Boston Aug. 29, Indef. Browneil, Mahel, Playera: (Victory) Dayton, O Andl 20 (Jack)

Indef.
Indef.
Browneil, Mahel, Playera: (Victory) Dayton,
O. April 24, Indef.
Burgess', Hazel, Playera: (Palace) Jacasonville,
Fla., May 28, Indef.
Burtis, Jamea P., Playera: (Idora Park)
Yonneatown, O., May 22, Indef.
Cass-Parker-Rachford Shows: Lawler, Ia., 19-24; Charles City 26-July 1.

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ris, mgr.: July 1.

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The Billboard

Stanley, Stan (Orpneum) San Francesco 20-July 1.
 Stanley, Geo., & Sister (State) Newark, N. J.
 Stanley, Geo., & Sister (State) Newark, N. J.
 Stanley, Galtery (Partages) Ogden, Utah; (Pantages) Denver 26-July 1.
 Stanley, Atheen (Palace) New York.
 Steel, John (Davis) P.(tsburg) (Majestic) Chl cago 26-July 1.
 Steel, John (Davis) P.(tsburg) (Majestic) Chl cago 26-July 1.
 Steel, Lillian (Kings) St. Louis 22-24.
 Steppa & O'Nelli (Ave. B) New York 22-24.
 Steppang Some (Palace) Brooklyn 22-24.
 Steidard, Marie (Lincoln Si.) Sew Vork 22-24.
 Styler, Al (Proctor) Mt. Vernon, N. Y., 22-24.

Stryker, Al (Proctor) Mt. Vernon, N. Y., 22-24.
Sullivan & Mack (Palace) Minneapolis 22-24; (Palace) St. Paul 25-29.
Sultan (Keith) Philadelphia.
Sun Dodger, The (Keith) Syraense, N. Y.
Swlft & Kelly (Columbia) Far Rockaway, N. Y.
Sydell, Paul (Davis) Pittsburg.

Sydell, Faul (Davis) Pittsburg.
Tellask & Dean (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore, 26July 1.
Tellegen, Lau (Malester) Chicago.
Terry, Sheila (Orpheum) Los Angeles.
Texas Conledy Four (Tomplet Detroit, Theodore Trio (Kings) St Louis 22 24.
Thomas Saxotet (Pantages) Denver, Col.; (Pantages) Pueble 29-July 1.
Thornton, Jim (Pantages) Spokane 26-July 1.
Travsfield Sistera (Heunep.n) Minneapolls 26-July 1.
Travest & Douglas (Main St.) Kansos City.
Tervette, Irene (State) Long Deach, Calif., 22-24
Trip to Hitland (Maryland) Baltimore.
Turne Ros, Gloew) Toronto, Can.
Tyler & Crolins (Grand) St. Louis.

Valerio, Don, & Co. (State) Newark, N. J. waterio, Don, & Co. (State) Newark, N. J.
Van & Eincison (State) Memphls 22:24.
Vau Hoven (State-Lake) Chicago.
Vec & Tully (Warwick) Brooklyn 22:24.
Vletorla & Dupree (Pantaces) Winnipeg.
Can.; (Pantages) Great Fails, Mont., 26:28.
Vletet & Lois (105th St.) Cleveland.
Virginla Romance (Palace) Cinchnatl.
Virgina, Anna, & Co. (National) Lousiville 22:24.

Vivlan, Anna, & Co. (National) Lousiville 22-24. Vokes & Don (Proctor) Mt. Vernon, N. Y., 22-24.

man & Berry (Delancey St.) New York 22-

Malman & herry (Delantages) Long Beach, Calif.; (Pantages) Salt Lake Ciry 26-July I.
Waldron, Marga (Majestle) Chicago 26-July I.
Walty & Walty (Loew) Hoboken, N. J., 22-24,
Walsh, Jack, Co. (State) Long Beach. Calif.
Walsh, Reed & Walsh (National) New York 22-24.
Walters & Gould (Grand) Atlanta, Ga., 22-21.
Walters & Waltera (Poll) Bridgeport, Conn., 2224.
Walton, Bert (Greeley Sq.) New York 22-24.

Iton, Bert (Greeley Sq.) New York 22-24. rd, Frank (Palace) Waterbury, Conn., 22-

Warman & Mark (Palace) Chichnatl,
Warman & Mark (National) New York 22-24.
Weith & Norton (Broadway) New York.
Weits & Norton (Broadway) New York.
Weits & Nirginia & West (Keith) Philadelphia.
Weston & Ellne (State) Los Angeles.
Whitna & Ellne (State) Los Angeles.
Whitna & Burt (Orpheum) Brooklyn: (Keith) Philadelphia 20-July I.
Wiburk Chirle (State) Luffalo.
Wiburk Chirle (State) Luffalo.
Wiburk Chirle (State) Los Angeles 19-July 1.

Wirox, Frank (Urpacult) Los Angeles, 22:24; July 1. (Globe) Kanass City 29-July 1. Will & Blondy (Hipp.) San Francisco. Williams & Howard (Electric) Joplin, Mo., 22:24; (Skydome) St. Louis 26:28, Williams & Taylor (Hamilton) New York 22-od

Williams & Taylor (Hamilton) New York 22-24. Williams, Cowboy, & Dalsy (State) Los Angeles, Williams, Larsen (State) Stockton, Calf., 22-24. Wilson, Frank (Golden Gate) San Francisco. Wilson, K. Kilv (State) Menphis 22-24. Wilson, & Kellv (State) Menphis 22-24. Wilson, & McAroy (Pantazes) Jong Beach, Calf.; (Pantazes) Sa't Lake City 26-Ju'y I. Wilson Sisters (Broadward) New York, Wonder Girl (Golden Gate) San Francisco; Hill St.) Los Angeles 24-July I. Wood, Ferry (Panhace) New York, Wood, Perry (Panhace) New York, Wood, Perry (Panhace) New York, Wood, Perry (Panhace) New York, Wood, Britt (Hantyes) Spokane; (Pantagea) Seattle 26-July I. Worden Bros, (Temple) Detroit, Wright Dancers (Golden Gate) San Francisco.

Wright Dancers (Golden Gate) San Franch

Yachting (State) Memphis 22-24

Wricht & Donglas Ssiers (Grand) Norfolk, Neb.; (Empress) Omaha 29-July 1. Wyoning Trio (National) New York 22-24.

Yo Song Shep (Fell) Wilks Harre, Pa., 22-24. Yo Song Shep (Fell) Wilks Harre, Pa., 22-24. Yomans, George (Keith) Syraches, N. Y. York & King (Bushwick) Brooklyn. Yorke & Maxhelle (Yietoria) New York 22-24. Yost & Ciody (Orpheum) Los Angeles 19-July 1.

Z ick & Randelph (Capitel) Hartford, Conn., 22-24. Newto, Eric (Orphenm) Brooklyn; (Riverside) New York 26 July 1. Zarrell, Leo, Duo (American) New York 22-24. Zelaya (Hill St.) Los Angeles Zeno, Mull & Carr (State) Long Beach, Calif.

OUTDOOR FREE ACTS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN-ING TO INSURE PUBLICATION.)

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Armstrong, Paula, & Neville: (Starilght Park) New York 19-24. Cromwell, Frank & Mand (Luna Park) New Vork N.V., until Aug. 9. Darderil Duberty: (Dominion Park) Montreat, Can., 26-July S.

Wahl & Francis (State) Los Angeles. Wahletka, Priucess (Fordham) New York 22-

77

Walt

Cotonial Players: (Colonial) Pittsfield, Mass., Kempy, with Grant Mitchell (Belmont) New indef. Colonial) Players: (Colonial) San Diego, Cal., Kiki, with Lenore Ulric: (Belasco) New York indef. Desmond, Mae, Players: (Cross Keys) Phila-delphia May 1, Indef. Colonial May 1, Indef. Desmond, Mae, Players: (Cross Keys) Phila-delphia May 1, Indef. Lawful Larceny: (Republic) New York Jan. 2, indef. Lawful Larceny: with Charlotte Greenwood: MORNING TO INSURE PUBLICATION.) MORNING TO INSURE PUBLICATION.)

Inder. Desmond, Mae, Players: (Cross Keys) Phila-deiphia May 1, Indef. Filtch Garden Players: Denver, Col., Inde" In sett, Maico m. Players: (Macauley) Louis-ville, Ky., April 16, Indef. Fendell Players, Daniel Fendell, mgr.: (Em-2)re) Huflato, N. Y., Indef. Farsyth Players: (Forsythj Atlanta, Ga., In-def.

(Orphecur) Hartman Players: (Hartman) Counter 22, indef. Hawkins', Frank, Players: (Orpheum) Peoria, Pinct 111., May 14, iudef. Horne Stock Co.: (Hippodrome) Yonngstown, Pinc Horne Stock Co.: (Hippodrome) Yonngstown, Pinct Horne Stock Co.: (Hippodrome) Yonng Yon Horne Stock Co.: (Hippodrome) Yonngstown, O., May 1. indef. Keith Stock Co.: (Kelth) Columbus, O., April 24,

Keith Stock Co.: (Kelth) Columbus, O., April 24, Indef.
LaVern, Dorothy, Stock Co.: (Rialto) Slour City, Ia, Indef.
Lewis Stock Co., Skowhegan, Me., Indef.
Lewis Stock Co., under canvas, Wm. F. Lewis, Smgr.; Summer, Neb., 19-24.
Luttringer, Al. Players: (Liershey Fark) Hershey, Fa., May 29, Indef.
Lyrceum Flayers: (Lyrcium) Rochester, N. Y., April 17, Indef.
Lyrceum Flayers: (Lyrcium) Rochester, N. J., June 19, Indef.
MacLeau, Fau ine, Players: (Colonial) Akron, O., May 1, Indef.
Maher, Lid. Flayers: Wikinsburg, Pa., March 20, Indef.
Maisetic Stock Co.: (Msjestic) Utica, N. Y., April 17, Indef.
Mainhartan Players: (Grand) Hamilton, Can, Indef.
Miton-St. Clair Players: (Grand) Hamilton, Can, Indef.
Moroseo Stock Co.: (Morosco) Los Angeles, Cal., indef.
Oilver Players: (Oliver) Sonth Bend, Ind., April 2, Indef.
Orpheum Flayers: (Orpheum) Duluth, Minn., in-def.

nder. um Players: (Orpheum) Duluth, Minn., in-Orphe def.

Orpheum Players: Omaha, Neb., May 8, indef. Orpheum Players: (Orphenm) Harrishnrg, Pa., Pelhams, The, Co.: Cortland, O., 19-24. Peruchi Stock Co.: (Bijou) Chattauooga, Tenn.,

Feruchi Stock Co.: (Bijou) Chattauooga, Tenn., Indef.
Phelpa Players: Marca, Ill., 19-24.
Pickert, Blanche, Stock Co.: (Auditorium) Free-port, L. N. Y., findef.
Poli Stock Co.: Waterbary, Coun., Indef.
Poli Players: (Grand) Worcester, Mass., indef.
Poli Players: (Grand) Worcester, Mass., indef.
Protor Players: (Hartname Bleecker Hall) Al-bany. N. Y.
Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, Indef.
Rohins, Edward H., Players: (Royal Alex-andra) Toronto, Can., indef.
Sayles, Francis, Players: (Pack) Asheville, N. C., June 15, Indef.
Sayles, Francis, Players: (San) Springfield, O., April T. Indef.
Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.

Siegen, Wash

Siegel, Fred. Stock Co.: (Hippodrome) Spokane, Wash., Indef.
Somerville Players: (Stone) Binghamton, N. Y., Feh. 13, Indef.
Trent Players: Trenton, N. J., Indef.
Vess-Ball Stock Co.: (Bex) Wheeling, W. Va., April 24, Indef.
Walker, Stuart, Co.: (Mnrat) Indianapolls, Ind., May 2, Indef.
Walker, Staart, Co.: (Cox) Cincinnati, O., April 24, Indef.
Wilkes Players: Los Angeles, Cal., Indef.
Wilkes Players: (Denham) Denver, Col., Indef.
Wilkes Players: (Wilkes) Sacramento, Csl., Sept. 4, Indef.
Woodward Players: (Grand) Calgary, Alta., Can., Indef.
Woodward Players: (Majestle) Detroit, Mich., Jan 23, Indef.
Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., Indef.

# DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAN MORNING TO INSURE PUBLICATION.)

Abie's Irish Rose: (Fniton) New York May

27, indef. Anna Christie, with Pauline Lord: (Cort) Chi-cago April 9, Indef. Bat, The: (Morosco) New York Ang. 23, in-def. lossom Time: (Amhassador) New York Sept. 28, Indef. Bi

Biossom Time: (Amhassador) New York Sept.
28. Indef.
Captain Applejack: (Cort) New York Dec. 29.
Indef.
Cat and the Canary: (National) New York
Feb. 7, Indef.
Chanze'Svuris: (Century Roof) New York Feb.
3, indef.
Creamer & Layton's Creole Follies; (National Winter Garden) New York, indef.
Creole Follies Hevue (Coleman Biros.'): (Liphered Follies, Cort, The With Chas. Cherry: (Bijon) New York Ibec. 23, Indef.
Pover Road, The, with Chas. Cherry: (Bijon) New York Port. 23, Indef.
For Goodness Sake: (Garrick) Chicago June 5, Indef.
For Morn to Midnight: (Garrick) New York
From Morn to Midnight: (Garrick) New York
Sanders', AI, Orch.: '(Capitol) Charleston, W.

ndef. m Morn to Midnight: (Garrick) New York une 5, indef.

June 5, Indef. Garrison and the Girls, with Donald Brian: (Co-han's Grand) Chicago June 11, Indef. Goldfab, The, with Marjorie Rambeau: (Max-ine Elliott's) New York April 17, indef. Good Morning, Dearle: (Giobe) New York Nov. 1, indef.

1. indef. Hairy Ape. The: (Plymouth) New York April 17, indef. He Who Gets Slapped: (Garrick) New York Jan. 9, indef.

17. indef.
He Who Bets Slapped: (Garrick) New York Jan. 9. indef.
Hotel Monse, with Taylor Holmes: (Apollo) Chl-cago May 28. indef.
Janls, Elsie, and Her Gang: (Heilig) Portland, Ore., 22:-24: (Metropolitan) Seattle, Wash., 25-Jniy 1.
Jast Married, with Vivian Martin: (LaSalle) Obiesgo April 16, indef.

indef. Strut, Miss Lizzle: (Times Square) New York June 19, indef. Ziegfeld Follies: (New Amsterdam) New York June 6, indef. Zi

# BANDS & ORCHESTRAS

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(Bersy Bay Pavinon) Franktort 28-Sept.
 Bartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Akron, O., 21-22; Ravenna 23; Barberton 24; Uleveland 26-Julv 1.
 Karm & Andrews' Orch.; (Mahoning Park) Warren, O., Jane 12, Indef.
 Kendrick-Galder Orch., R. J. Finch, mgr.: (Pine Grove Springs Hotel) Lake Spofford, N. II., until Oct. 25.
 Kilties Band, T. P. J. Power, mgr.: Ronleau, Sask.. Can., 22; Milestone 23; Yellow Grass 24; Weyburn 26; Arcola 27; Reston, Man., 28; Melita 29; Deloraine 30; Killarney July 1.

L. Kirkham's, Don, Orch.: (Lsgoon Resort) Salt Lake City, l'tah, until Sept. 4. Lakkford's, Walter: Milwankee, Wis., 19-July

def. Sanders', Al, Orch.: '(Capitol) Charleston, W. Va., June 12, Indef. Scattle Harmony Kings: (Merry Gardens) Chi-cago May 27, Indef. Star's, Leo: Anrora, Ill., 19-24. Syncopating Sallor Sestet, Geo, B. Rearick, mgr.: (Riverside Park) Janesville, Wis., In-def.

mgr.: (Riverside Park) Janesville, Wis, in-def. Syncopating Five, Herb Hayworth, mgr.: (Ca-sluo Gardees) Indianapolis, Ind., May Z7-Sept. 4. Mich., June 5, Indef. Twentieth Centery Boys. (Garden) Flict, Kiwa, Kan., 22-July 1. Mich., June 5, Indef. Syncopating Five, Herb Hayworth, mgr.: (Ca-Mich., June 5, Indef. Syncopating Five, Herb Hayworth, mgr.: (Sel-Campbell's U.S. Shows: Akron. 0., 19-24; New Barkoot, K. G., Shows: Akron. 0., 19-24; New Kiwa, Kan., 22-July 1. Syncopating Five, Merb Hayworth, mgr.: (Sel-Campbell's U.S. Shows: Monroe, Wis., 10-24; Station 24-July 1. S

4. Thoma's, Wit, Me'ody Boys: (Garden) Flint, Mich., June 5. Indef. Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, ind.ef.

inder. Yellow Jack's Orch., Pote Hafner, mgr.; (Yel-low Jack's Cafe; Philadelphia, indef.

JUNE 24, 1922

24. Dominion Expo. Shows, Felice Bernardi, mgr.: Staples, Minn., 19-24. Doyle Greater Shows; Tazewell, Va., 19-24. Dufour, Lew, Shows; Baltimore, Md., 19-24; Gettysburg, Pa., 29-July S. Evans Greater Shows; Ed A. Evans, mgr.: Hamilton, Mo., 19-24. Fairig, Noble C., Shows; Nevada, Mo., 19-24. Fidelity Expo. Shows; Nevada, Mo., 19-24. Francis, John. Shows; Wichita, Kan. 19-25.

ADDITIONAL ROUTES ON

**PAGE 158** 

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Canadian Victory Shows, Manry Neiss, mgr.: Oshawa, Out., Can., 19-24.
Canital City Shows, Lew Hoffman, mgr.: Sleepy Eye, Minn., 10-24.
Centanni Greater Showa: Scranton, Pa., 10-Juiy 1.
Central States Expo., J. T. Pinfold, mgr.: Versallies, Ky., 10-24; Middiesboro 26-July 1.
Clark's, Billie, Broadway Shows: Hammonton, N. J., 19-24; Pieasantville 26-July 1.
Clark's, Billie, Hine Hibbon Shows, Billie Win-ters, mgr.; Huntington, W. Y., 10-24; E. Huntington 26-July 1.
Copping, Harry, Shows, T. J. Gegliotte, mgr.: Lewistown, Pa., 19-24.
Orey Greater Shows, E. & Corey, mgr.: Lewistown, Pa., 19-24.
DeKreko Broz. Shows: Dexter, Mo., 19-24; Granific City, 11., 20July 1.
Dodson & Cherry Shows: Springfield, O., 19-24.
Dominion Expo. Shows, Felice Bernardi, mgr.: Staples, Minn., 10-24.

Sung 1, indef.
 Pin Wheel: (Earl Carroll) New York June 12, Indef.
 Pin Wheel: (Earl Carroll) New York June 12, Indef.
 Red Pepper, with McIntyre & Heath: (Shu-bert) New York May 29, Indef.
 Sally, with Marilyn Miller & Leon Errol: (Colo-niai) Hoston April 24, Indef.
 Saucy Baby, E. B. Coleman, mgr.: (Park The-ater, Myers Lake) Canton, 0., 19-24; (Ca-sino, Summit Park) Akron 25-July 8.
 Savogardo Opera Co., G. Stwart, mgr.: (Prin-cess) Toronto, Can., June 5, Indef.
 Shuffe Along: (Gird St.) New York May 23, Indef.
 Str. U, Miss Lizzle: (Times Square) New York

Barnes, Al G.; Grand Island, Neb., 21; Norfolk 22; Slowx City, Ia., 23; Fremont, Neb., 24; Lincoln 26; Heatrice 27; Topeka, Kan, 28; Leavenworth 22; St. Joseph, Mo. 30; Kansas City Jny 1-2.

Colorado Ranch Shows: Bay City, Wis., 23; Lake Mills 25; New Anburn, Minn., 28; Gay-lord 29; Arlington 30; Green Isle July 1. Gollmar Bros.: Elgin, 111., 21; Waukegan 22; Racine, Wis., 23; Milwaukee 24.

Hagenbeck-Wailace: Kitchner, Ont., Can., 21; Owen Sound 22; Stratford 23; Sarnia 24.

Main Walter L.; Newport, Vt., 21; Woodsville, N. II., 22; Plymouth 23; Laconia 24. Patterson's Animal Circus: Morris, Minn., 21; Appleton 22; Giencoe 23; Lake City 24.

Appleton 23, Glence 23, Jake City 23, Bingling Bros, and Bernnu & failey Combined; New Haven, Conn. 21; Providence, R. 1., 22; Worcester, Mass. 23, Manchester, N. H., 21; Portland, Me., 26; Bangor 27; Lewiston 28; Berlin, N. H., 29; Sherbrooke, Que., Can., 30; Quebec July I.

Robinson, John: Huntington, Ind., 21; Benton Harbor, Mich., 22; Muskegon 23; Owosso 24; Pontac 26.

Fortact 20: Rome, N. Y., 21; Oswego 22; Auburn 23; Lockport 24; Youngstown. 0., 24; Akron 27; Mount Vernon 28; Columbus 29; Dayton 30; Muncle, Ind., July 1.

CARNIVAL COMPANIES (ROUTES FOR THIS COLUMN SHOULD REACH The Cincinnati Office by Saturday Morning to Insure Publication.)

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JUNE 24, 1922

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Flutist at Liberty - Experienced in all lines; wire or write. FLUTIST, S26 Madison Ave., Topeka, Kansas. juiyi

Good Oboe Player at Liberty-E.ghteen years' experience hand and orches-tra. Address J. SUMMERS, care B. B., Cin-cinnati.

Harpist - First-Class Soloist Accompanist. Experiened. B. and O. At liberty June. 25. Address J. L., Billboard, Cincinnati, Ohio.

Highly Competent Violinist-Leader or Sideman. Distance no object if per-manent. Young, Union. Yaudeville, pictures, resort. Write or Wire. FREDERICKS, 2701 Washington St., Bellaire, Ohio.

Lady Trombonist at Liberty after Jnne 19. Thoroughly experienced in pie-turea and vaudeville. Union. TROMBONIST, 220 Highland Ave., Somerville, Mass. julyi

Lady Violinist-Capable and experienced Orchestrs Leader. Fine library. Union. Hotei or moving picture theater ea-gagement desired. Address MISS J. YOUNG, Billboard Office, Kansas City, Missouri. jun24

Organist at Liberty-Now or next season; managers requiring a thor-oughly reliable, conscientious, union musician, capable of correctly cuing the pictures, com-municate full details immediately, AUSTIN T. ADAMY, 65 Falls Ave., Youngstown, O.

Organist Desires Position -First-class musician of international reputa-tion. Well-known theatre and concert per-former. Organ graduate of two colleges. Ex-pert as cuing pictudes. Unlon Unlimited library. Handle pipe organs any make and size, Would give solos and recitals as spe-cial feature whenever desired. Wire or write ORGANIST, Box 194, Portsmonth, Virginla.

Trumpet at Liberty June 25-Experienced in all lines. CHARLIE BLAUM, Tivoli Theatre, Chattanooga, Tennessee. jun24

Trumpet, Also Drummer-Marimha. Real musicians for hotel, dance, thea-tre. Would consider permanent position for fail now. Together only. Can furnish orches-tra for summer. C. S., Box 145, Batavia, N. Y. july1

Wanted-Position by Violinist. Double trumpet; experienced in vandeville and pictures; has library; teach strings and brass; age, 35; references furnished on re-queat. Address N. C. L., care Billboard, Cin-cinnati.

A-1 DRUMMER-GOOD XYLOPHONIST AT liberty; join immediately. DRUMMER, 929 Mnrry St., Alexaudria, Lonislaua.

A-1 ORCH. LEADER-VIOLIN DOUBLE trumpet, lead hand if necessary. Also A-1 planist; team at iberty on two weeks' notice, possibly sooner. Itelisile repertoire companies answer quick. F. E. RYAN, 4159-A Weet Florissant, St. Louis, Missouri. july1

AT LIBERTY - A.I DANCE VIOLINIST, double C anx.; read at sight, fake and im-provise; also sing; have tuxedo; young and real appearance on and off; good personality and congenial; loin of pep; only relishe mana-ger answer. H. A. GRIESENBROCK, 302 South Fourth St., Clinton, lowa, Lyons Sta-tion.

AT LIBERTY-A-I DRUMMER: COLORED, with xylophones; sight reader: for permanent position in theatre. W. A. GUY, 36 W. 21et 6t., Richmond, Virginia. july1

AT LIBERTY-A-1 CORNETIST; UNION; EX-perienced Land and orchestra musician, BURLEY, 294 Pacific St., Brooklyn, N. Y.

AT LIBERTY-A.I VIOLINIST FOR DANCE orchestra or resort, also play concert; sight orchestra or resort, also play concert; aight reader; good tone; salary reasonable. HARRY PETERSON, 120 Mulherry St., Mankato, Minn.

AT LIBERTY-OTTO JOHNSON. Eb TUBA, for stationsry concert band. Bosworth, Mo.

AT LIBERTY-VIOLINIST, DOUBLES TENOR banjo: playing violin II yeara; thoroly ex-perienced in dsnce work. Can play straight band of the banjo with McNell of laham Jones' Orch. Can read and fake on both instruments. Can play either separately or both together. I'm 21 yeara old and neat appraring. Played here all winter. Wonld now iese city for high chass job. MOREY ALSWAO, 3059 N. Leavitt, Chicago.

Clean-cut young man; theatre experience; dc-es join first-class organization; A. F. of Wire R. PAVLUCCI, 309 Siess St., Akron. enced: pictures preferred or any permanent job. LEE JACKSON, 651 Ferrin Ave., Lat Fayette, Indiana. of Clarinet or Alto Saxophone-At Liberty - Girl: Pianist, Union; experienced in all lines. A. W. BROWNLOW, Gen. Del., Atlanta, Georgia. sings, foature entertainer; man, satophoniat, doulting banjo; both are young; neat, con-genial and real professional musicians; prefer fast jazz orchestra; can join at once. BOBBY SCHURDEVIN, Charenton, Louisiana. Clarinetist at Liberty June 3-

At Liberty-A-1 Trombonist.

At Liberty - Clarinet, Saxo phone player; concert or dance; open for commer engagement; thoroughly experienced. A. H., Billboard, New York.

At Liberty - String Bass, trombone Bibh has; experienced in all linea; last entagement 50 weeks under Fred Nedder-meyer at the James Theatre: married; relable; satisfaction guaranteed. CARL PRITCHARD, 1081 Hunter Ave., Columbus, Ohlo.

At Liberty October 1-Red-Hot Jazz violinist; non-union; aight reader, faker; capable in all lines; IO years' experience; only reliable managers need answer; state all in first letter, WM. KOURIL, Fox 66, Grand Valley, So, Dakota.

In Answering Classified Ads, Please Mention The Billboard.

LIBERTY-CORNET: DOUBLES STAGE; w parts; have wardrobe; pluy band, orches-or lead band; wife ticket seller; both real pers. Address EAND-ACTOR, 808 W. 10 Ave., Oklahoma City, Oklahoma. AT Reno

AT LIBERTY -- MUSICIANS, COMPETENT violinist leader and pianist, COMPLENT sire joint engagement; go anywhere; seashore preferred, We cue pictures correctly: large ilbrary. Don't wire-write full particulars. Address PIANIST, 127 West 127th St., New York.

AT LIBERTY-DRUMS, BELLS, TYMPANIS; 12 years' experience in high-class pletures and raudeville; A. F. of M. Location pre-ferred. Wire, A. W. LILLY, Imperial The-ater, Ashevilie, North Carolina.

CELLIST AT LIBERTY-EXPERIENCED, RE-inble, union. CELLIST, 2330 Barclay St., Baitimore, Maryland.

CORNETIST - PREFER THEATRE WORK experienced in vaud., pictures; real dance experienced in vaud., pictures; real danc man; locate; nnion; age, 25. CORNETIST 403 Center St., Stevens Point, Wis., june2

CORNET AND C MELODY SAXOPHONE-Alto sax. parts, bass and treble cief on saxophone. Itead, improvise, etc.; competent add experienced on both; A. F. of M.; yonnc, nest, congeniat and sober. Write MUSICIAN, itox 251, Sheidon, Iowa.

EXPERIENCED VIOLINIST AND PIANISTE desire permanent engagement. Picture house desire permutaent engagement. Picture house or resort: cue pictures correctly, fine library: naion. Can furgish others. State hours and saiary. HELEN R. BUTLER, lianiste, 254 S. Franklin, Mobile, Aiabama.

LADY CELLIST AT LIBERTY AFTER JUNE 17-Thoroughly experienced in pictures and randerilie; big tone; union. CELLIST, 371 No. Nain St., Brockton, Massachusetts. july1

PREMIER VIOLINIST DESIRES POSITION with premier orchestra in theater, hotel, tall room; ten years' experience as leader, M. S. B., care Billboard, Cincinnatl.

SAXOPHONIST - EXPERIENCED: DOUBLES plano; desires engagements. RIEBE, Cort-landt-1335, 480 E. 145th St., New York.

TRAP DRUMMER AT LIBERTY-EXPERI-enced all lines; troupe or jocate. FRANK OPPIE, Winchester, Virginia. june24

TRUMPET AT LIBERTY - EXPERIENCED and competent in all lines of theater work. Joh must be reliable. Address TRUMPET, flox 21i, Joplin, Missouri.

TRUMPET AT LIBERTY-IMMEDIATE EN. gagement; account of theatre closing; union: experienced all lines; age, 2%; neat appear-ance; tronge or locate; state all. R. E. KEYES, Fairmont, Minnesota. jnn24

XYLOPHONE SOLOIST, SNAPPY DRUMMER, tympani, great syncopator and improvise; song whistle; double trumpet. One of the best in husiness. JACK EDWARDS, Billibard, New York. july1

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AT LIBERTY-Clarinetist; experienced band and or chestra. Write VINCENT BROWN, Gen. Delivery Clarkaburg, Weat Virginia, july

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# The Billboard

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THE AMERICAN NEWS COMPANY, INC. General Manager's Office: 9, 11, 13 and 15, Park Place. New York, May 22, 1922.

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AWAY FROM THEM ALL, JOSEPH AREDO.

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Piano Player-Mus. Tabs. or rep.; reliable shows only; will locate. PAUL MILLER, Liberty llotel, Joptin, Missouri.

Thoroughly Competent Pianist. Age, 24; experienced for harlesque, musical comedy, vandeville, etc.; best references; troupe or iocate; state all. W. S. CONRAD, 47 Central St., Orange, Massachusetts. julyi

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# MUSIC COMPOSED, arranged for plano. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis

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Rummage Sales Make \$50.00 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Salesmen - Unusual Opportunity with established, nationally known mannfacturer. Very attractive arrangements for those who qualify. Only those with proven ability, who can develop into managerial post-tions, considered. Explain your qualifications. P. 0, BOX 235, Stenbenville, Ohio.

The "Mystery" Pad-Baffling novelty. Write on it with finger, match, anything. Lift paper, writing vanishes. Big seller. Agents, get this novelty while it's hot. Sample, 25 cents; gross, \$15.00. NOVIX SPE-CIALTY COMPANY, Dept. 2, 39 E. 27th St., New York York X2

AGENTS-500% profit. Article eeils quickly. Make \$20 daily. Particulars and plan, quarter (cow). RENDERSON, 14 W. Jefferson, Detroit, Michigan. AGENTS-All men need them and purchase. Great ret novelty of all time. Sample, prices, sliver dime ARTKRAFT, 61 Garfield, Rochester, New York.

AGENTS, CANVASSERS, CREW MANAGERS-Ex ceptional opportunity to make big money; perma business; quick seither articles; most Beauty nut Cil Shampoo, Soape. Perfumes, Beauty is, etc. VERDINA, B-16 East 13th, New York,

AGENTS-Sell California Flower Beads. This is a real proposition, get busy. Particulars free. HEN-DERSON, 14 W. Jefferson, Detroit, Michigan. AGEN/S-Something new. 200% profit. Setls to every home. Sample, 15 cents. Sample grabbers day off. WIDTE NOVELTY CO., 439 N. Pulaski St., Baltimore, Maryland,

AGENTS-Send 15c for latest fast-selling, im-ported Norchty lift. Write for free samples. WA-BASHI CO., 1554 Wabash Are., Chloago. july15 AGENTS-Inclose 25c for particulars of the best soll-inc article ever offered man. Exormous profits Article costs you 5c. Sells sollek for s dollar, \$15.00 daily made by one hustler. Sworn statement Address C. W. MORRIS, 428 7th Are. N. E. Bo-anoke, Virginia,

AGENTS, DEMONSTRATORS-Keep up with the times Get next to the big money maker, the Wol-ter Auto Signal, Gorke big, Write for particulars HEDDOW & MacLAUGHLIN, 3206 East 60th St. Swattle, Washington,

AGENTS-Can you sell to colored people! Write BECKER CHEMICAL CO., St. Louis Mo.

AGENTS-The "Yankee Illusion" amazes, mystifies, surprises the wisest ruy. Pass wood through ateel before your eyea without detection. Price, 25c. Here's another wild-fire, knock-out, whithwind useful nor-ely that grabs the curiosity and money. 25c. Send 35c today for both. AL, KELLY, Box 28, Engle Bock, California.

AGENTS-Repeater, Costs 10c. Sella for \$1. Liberal credit off-rs. Catchy ideas. Address DR. THORN-BER LABORATORY, Cartbage, Illinois.

AGENTS-Yeast, our new flavor, sells and repeate rapidly, Distributing our nationally advertised products your can quickly divide your own independ-ent business. Exclusive territory, Write for excep-tional distributor plan. SCOTMINTS CO., Deyr. B. Jersey City, New Jersey.

AGENTS, DEMONSTRATORS, CREW MANAGERS-Sell Patch-Kwick, fluid for monding hostery, cloth-fer, etc dynaraticed to wash, boll and iron, AGENTS' SUPPLY HOUSE, Hamilton, Ohio,

AGENTS-Hig opportuelty. Make money quick. Handle our line of Musical Clocks. Sample, \$3.75: dozen, \$42.00 Also the 5-in-1 Vest Pocket Tool Kit, made of the best atcel, brass case, nickel plated. Sam-ple. 25c; dozen, \$2.00; gross, \$22.00. Other good selling Novelties. Lize wires, act guick. Write for particulars. L. & H. NOVELTY CO., 539 W. Madison SL, Chicago, Illinois. july

AGENTS. CREW MEN. NOVELTY MEN-Gloo-Pen. a 50e mucilage fountain pen. Everybedy buys on demonstration. Sample, 25c. Bir profit plan free. GIAMO-PEN COMPANY, 56-CC Pine Street. New York,

AGENTS-Enormous profits selling genuice Gold Leaf Sign Letters, Guaranteed not to fade. Establish a permanent business of travel. Auglody can do it, Free samples, GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago, jun21Ax

sales. License unnecessary. No stock to carry Sample free MISSION BEAD CO., Office L Los Angeles, California.

AGENTS CAN MAKE big profits introducing to husi-ness and club men the only practical Mechanical Periodi erer made. Outlasts all otters. Sells on sight. Pleasant association. Write DURA PENCI. CO., 115 thread St., New York City, jub9

AGENTS-Sell Master Furniture and Aut Polish, used in White House, Washingto commission, WALSI'S PROFEC-PULASII, 4302 N. 3d St. Philadelphia, Pa. Dept. 2,

AGENTS-Frea trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five part has ten different uses, guaranteed for two years' we-and costs less than three corn brooms. It sweep washees and dries windows, scrubs and mops floo-and does five other things. It is an easy seller be cause it is practical and fits the needs of the time over 100% profit. Write today for our free tri offer. HARPER BRUSH WORKS, Dept. D. Fairfiel-lows. over offer. lows. julylx

AGENTS Selling dealers, jobbers owners. Meritori-ous Automobile accessory. Quick calca. Repeats. Retails \$1.00. 300° profit. Particulars and can-ples, \$1.00. S. & M. MFG. CO., 116 W. 83d St., New York.

AGENTS-600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can trarel, side line. ACME LETTER CO., 2800B Con-gress, Chicago. jun2iAx

AGENTS, DOUBLE YOUR MONEY-Poimet Polish-ing Cloth cleans all metals. Retails 25.0. Sampla free A. H. GALE CC. 17 Edinboro St. Hoston, Massachusetts.

AGENTS-Sell something new. Nothing on marked like our Phonograph Needle. Sales have averaged seven out of ten demonstrationa. 36 to 310 daily easy. Write quick. EVERPLAY. 3d Floor McKay Bidg. San Francisco, California. juip22

ACENTS-Men and Women. Take orders for Silk Hostery, Hig commissions. We dolter and collect, SILKTEX HOSIERY MILLS, 320 Fifth Arenue, New York, jun24Ax

ATTRACTIVE CARD SIGNS-Ilig profit for agents Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. july1

BIG AGENTS' MACAZINE, three months, 10c, CHAMBERS' PRINTERY, Katamazoo, Michigan, fujr

BIG MONEY MAKERS-Large factory offers you big profits on 150 fast sellera. Toilet Gift Neta Flavor-ine Extracts, Remedies, Scaps bring you \$8,00 to \$25.00 daily. Howe of Illinoia, makes \$4.00 an hour Sample outfit free to workers. LIN'OLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt, Chicago. Jun24Ax

CANDY MEN. TAKE NOTICE!-White Anchor Brand Wax Paper, 10x18, for wrapping warm candy, 20c per jound. Seed cash for as many pounds wanted. JOHN KIME. Eaton, Indiana,

CANVASSERS—Sell a new Tool to users of canned milk. Opens can in one second pour out what you want, put back on can, seal air tight. Sample, 15c, MTILANE STANFING WORKS, Dept R. 1977 JSth Street, Moline, Illinoia.

CASH IN ON THE RADIO CRAZE-You can make \$25 a day selling our new book. "The Radio Tele-plone". Explains everything people want to know shout Radio. How it works what it costs and how to make and operate Radio sets. At swerz all quee-time about Radio. Solls for 50°. Now selling like the shout Radio. Solls for 50°. Now selling like minnespoils and St. Paul 1000 copies sold in Minnespoils and St. Paul 1000 come right back with an order for 1,000 Agents, stretmen, store demon-strators, news agents on trains can sell this look and fast as you can hand them out. Book costs you 250 cach in 100 lots. Ruish your order for 100 or more by re'urn mail, or wire and start making hig money. Sample copy, 50°. AMERICAN SALES CO., Dept. R. Springfield, Hilmola.

DEMONSTRATOR SALESPEOPLE earn \$150 week Electreat, Genuine electrical treatment is own home. Encernous profits, Mention Billboard. ELFC. TREAT MFG. CO., Peorts, Illinois. july

DISTRICT MANAGERS-Big profits. Men capable of organizing and managing errors of lady solicitors can essity clear \$100 to \$200 per week with the B. & G. Protector, the original and best protector on the market. Every woman needs and buys it Two grades. B. & G. RUBERG CO., 618 Penn Ave., Dept, 163, Plitsburgh, Pennsylvania.

DISTRICT MANAGERS-No investment or bond re-quired. Supply bank and business references in first letter. Most attractive district massace centract in existence. Exclusive territory, from four counties to an entire State. depending on ability or character of bank and busicess references supplied. Only appli-cations accompanied with bank and busices references in first letter will be considered. Experienced pro-ducers only. PhilENNI SILK CO., 6007 Euclid Are., Cleveland, Ohio

DR. LIPPY'S FOOT TABLETS -- Demonstrators, Salesmen, something entirely new in the sellier rame. New package. Everybody has achieved the Send \$1.70 for a trial dozen, or \$19.50 per growth Retail 25c per parkage. He first. KEYSTONE CHEMICAL CO., Gettysburg. Pennsylvania. jun24

FORTUNE MAKER-The only Thread Cutting Thim-ble. Live when only. Sample 15c, AUTOMOTE MPG. CO., 3753 Montheello St., Chicago. july13

6D INTO THE EXTRACT BUSINESS-We furnish everything, dicculars, labels, bottles, extract in kegs, You bottle, label, sell 6 ounces 56c; 4 ounces, 35c, Rig profits, Housewires grab this, Particulars free, 0%AkK PRODUCTS CO., Cherry St., Springfield, july23

HIGHEST QUALITY Spiral Sash Rods, each one in an illustrated envelope, \$7,00 per gross delivered est of Mississippi, Sample, loc, SAMUEL BONEN MFG. Co., 616 Plant St., Utica, New York, Jub?

HOSIERY-Men, Women, carn big money celling our complete line of Hoslery for men, women and children. SHARP MANUFACTURING COMPANY, 27 S. 4th, Philadelphia. jun24Ar

HOUSE-TO-HOUSE SALESMEN-Sell an article of merit. Needed by 94% of the public. 400% profit. and sella itself. Carry in your pocket. Send 25c for sample, prices. etc. 11ANDY CO., 235 Allso St. Los Angeles. California, hult

I WANT MY MAMMY-A good candy specialty for the summer. Solis fast and repeater. Base bell sames, partia, camirals, etc. Set of 15e for sample. W. D. SUBERS, Prnn, Distributor, Willow Grove, Pa.

IF \$75 IN TWO DAYS appeals to you arguer this ad immediately. That's a dust one new arguer made selling "Nimplex Ironing Board Covers". Remarkable new invertion housewires huy on sight. Feature secessity in every home. No experience necessary-just show it and take the money. No matter what you are selling new, you should investigate this proposition. It means more money for you. W. J. LYNCII. Springfield, Illinois

LYNCIL Springfield, Illinois IN MEMORY TO KEEP ME BRIGHT. They thoughs that Masie named me richt: For seven years I've satisfield. Ard added to the houseville's pride. By kcepine aller, copper, sold As bright and handsome sa when sold. I've never aratched or marred the best, And never sylled or made a mess: Am ever-ready, quickly used; Am just the thing for all abused. Nickel, brass, yes, any metal: Use me and the que-tion's settled. I polish quickly and so bright. That I win friends and keen p them richt. I serve well and I serve long. Unit my price appears a song. So let me be point willing aid. And these another friend I've made. Yours for sevice-Marlo Clock. Azenta prices: Doen, 31.50; rease. Bio.0; rull size sample. Still, BMAN COMPANY, SOT Dwight Bidg. Kanasa city, Missonit ""IDEAL'" SLDELINES--"Sureebot" Selling. Method

"IDEAL" SIDELINES-"Sureshot" Selling Method free, C. 110ME, 1957 Warren, Chicago. augles

IMPORTED AUTOMATIC AERO-FANS-Drommous sellers, big profits, Write guick, GORDON CO., 930 French St., Washington, D. C.

JEWELRY AT WHOLESALE-The better grade. 14-K. gold. Send for free catalog. RADDIM GEM CO., Brooklyn, New York, july1s

JUST OUT-Live selling novely, "Alaska Good Lack Ink Powder" writes a hat dome golden broen. Genuine Alaskan signature on each package. Sella Ink Powder'' writes a haidsome golden brown Gemulne Alaskan signature on each package, Sell for 10c, Ageni's price, 2% per docen, postpaid VOLTINE CO., 1258 East 61st St., Cleveland, Onio

MAKE A DOILAR AN HOUR-World-wilde seller Every merchaut, householder buya Make Iceles Refrigerator, Pian, 350, W. S. MYERS, Box 280 Reading, Pennsylvania, 100

MADE GOOD, REGARDLESS OF COST--You can "make good" demonstrating that Am-Square Auto and Fumiture Polish is "inte to name". Over 1005 profit. Fully projected territory. Full size can to scenta, 25c. AM-SQU'AIRE PRODUCTS CO. Bor 761. Kansas City, Missouri. july1

MAGIC SEX INDICATORS—Spectal low price, 60c per dozen, Sample, 10c, DEPT, S., Box 312, Spartanburg, South Carolina,

MAKE MONEY selling Self-Filling Fountain Pena 50+ for sample and proposition. Not a toy or fake WATERMAN SCHOOL, 35 N. Albemarle, York, Pa.

MAKE \$50 WEEKLY selling Formulas by mall. We furnish fast-selling Formulas beautitully printed, and circulars advertising them, with blank passes for your imredul, 10e (coin) brings asmples and wholesale rates. ALLEN'S ENTERPRINES, 1227 Milwaukes Ave., Chicago, Illinois, julyi

MAN-IN EACH TOWN-To refinith chandeliers, brass beds, automobiles, by even method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G. Decatur, Illinois

MINTON'S IRON RUST. MILDEW and lisk Remover. Vanishes staling like maric litetails 25c; profit like 25c brings working outfit. Demonstration one minute, sale the next MINTON CHEMICAL CO. 701 R Redit St., Pittsburgh, Pa.

MUCILAGE FOUNTAIN PEN-Asenta, big profile Solia home or files. Lasts lifetime, Nerse dry, No atteky funera Foundan Fee size. Sample, So MUCILAGE FOUNTAIN PEN CO., Storer, IL.

# The Billboard

# FILMS ACROSS THE SEA

D. W. Griffith, the American film producer, when he was in this country a short time sgo, expressed his hopes of creating a giganite super-film with world-history as hort is stem and international good-will and peace as its flower and fruit. He was then looking for support, which he now appears to have found in his own country, since the names the price of the adventure and talks of his underwriters as the they had films have now reached astronomical dimensions, and the sum of 55,000,000 which has used to be adventure and talks of his underwriters as the they had be names the price of the adventure and talks of his underwriters as the they had be names the price of the adventure and talks of his underwriters as the they had be neaded astronomical dimensions, and the sum of 55,000,000 which has used to be astronomical dimensions, and the sum of 55,000,000 which has used to be they support to the counter for a supposedly non-commercial venture has evidently a stop faith in the joint power of history and the kinema to do the world a service. They which tosses it over the counter for a supposedly non-commercial venture has evidently as the profit were the goal, the investora must believe in the slaying power of the first which tosses it over the counter for a supposedly non-commercial venture has evidently stops as the period of geetation for the monaier. When it comes spectistors will profit were the goal, the investora must believe in the slaying power of the presens as the period of geetation for the monaiter. When it comes spectistors will poers that the K. Shaw's recent excursion into historical drama. In all probability it will have the sweep of an operatic cycle and keep its followers busy for a spetier kinematographic school need take no aisrm, for each episede will have the strings of the tilterate, in the one language which they can all inderstand. The great film that the vertice was a his due. "Fildling harmonies on the strings of supes that the picturegoer take as his due. "Hiddling harmonis so the s

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AGENTS-Make and sell Aluminum Plumbers' Com-mar Solders. Three formulas, \$1.00. Guaranteed ACME SUPPLY CO., Route 2. Decatar, III. jun24 AGENTS-Best seller. Jem Rubber Repair for ti and tubes. Supersedes vulcarization at a saving over 500%. Put it on cold, it vulcarizes lissif two minutes, and is guarasteed to last the life of the or tube. Sells to very auto owner and access dealer. For particulars how to make big money a free samples, address MMAZON isUBHER CO., Phi delphia, Pa., Dept. 706. June2 AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Sch-Thread-ing Needles. Big sargain Needle Assortiments and Aluminum Thimbles. Sample and price list 115 free. FRANCIS J. GOIVOY, Box 266. City Hall Station. New York. Distabilished 1882. julysx AGENTS-Make hig money. Sell my Silk Knitted Tree direct from the mill, \$3.35 per doz., assorted. Spe-cial offer to dealers. Parcel post prena d. Also Ger-men Imported Norefites. WM. EPSTEIN, 104 E. 12th St., New York City. July1 AGENTS-Needle Books, Spiral Curtain Roda, Broom Protectors, Ironing Sheet City and Iarse line of general merchandise, You may ave money by writing us. HUNT MFG. CO., Box 1652B, Paterson, N. J. july5

AGENTS, CANVASSERS, STREETMEN-Either acx. sell something new "The Tie Inving Board", an article every housewill wanted for years. Sells on sight. Sample and particulars, 25 cwta. L. E. SUDDAN & CO., Gladwin, Michirgan. jun21 AGENTS, STREETMEN, DEMONSTRATORS, Cami-

val Mon-Follow the crowd with a real money-maker. Send dime for samples; refunded first order FRANK NOVELTY CO., Centropolis, Kansas City Missouri, july.

MISSOUR, 10(7) AGENTS, SALESMEN, PITCHMEN-Write for aam pies of four wonderful seliers: Ilula Huia Dancer Disspectring Spote Card Trick. Inp Hottle and Bud dha Money Mystery. Retail value, 55c. Four aam ples and instructions. 20c. S. S. ADAMS CO., As bury Park, New Jersey. julys:

A BUSINESS OF YOUR OWN-Make Sparkling Glass Name Plates, Numhers, Checkerboards, Medallora Slava, Big filustrated book free. E. PALMER, 501 Wooster, Ohio, jun24As

run2423 AGENTS-Dressing Comis, Fine Combs, Fancy Hair-pins, Fancy tolored isuttors, Franch Ivory, Cellu-loid Goods, FRANCIS MCCAFFREY CO., Leominster Massachusetts.

AGENTS, DEMONSTRATORS-400% profit selling Silver Cleaning Plates, \$5 per hundred; sample, 15c. JOHNSON SPECIALITY CO., Box 193, Clere-land, Ohio, nutro

AGENTS WANTED-Here's comething new. Pat-ented Milk Bottle Lock. Selis for 50c. Sample by mail, 50c. Special prices to agents. Every household wants one. Exclusive territory given to hustlers. Good article for mail order and specialty houses. RARIT. WILLIAMS CO., Dept. B, Kulpmolt, Pengsylvania, july2.

In Answering Classified Ads, Please Mention The Billboard.

JUNE 24, 1922

### JUNE 24. 1922

MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling Pure Gold Leaf Monograms for Automobiles, Trunks, the selling selling selling selling selling selling transmission of the selling selling selling selling \$250, ost only \$1.50. You make \$31.00 profit. Get where catalog. full particulars, free samples (36 de-ters). "Hurry." NULLFE AUTO-AID, Hartford, connecticut. full

MAKE \$50 DAILY-Something new1 400% profit. All business professional new need it. Selis 35, costs \$1. Brooka Trans, sold 20 first day; profit, \$80, Bis weekly repeater. Selis quickly, Experience un-beought free. FEDBIALA ASSOCIATION, 71-F Asy-ian St. Hartford, Connecticut june2ixA

NEW YORK MAIL ORDER NEWS-The paper that juts you in touch with real opportuniths. Four merths, 10c, TOPPING, 506 West 42d St., New

NEWEST and fastest seling Men's Norelty. Just out Agents wiring for gross lots, Samples free for 10 postage. LADWIG CO., 1369 Broadway, New York NOVELTY DISPLAY SIGNS, with 500 letters, three colors, size 13'2x11% In. Can be chauged daily ery merchant's shop wants one. Agent's sample an Sells for \$2.00. Big money. MARSH NEV TY DISPLAY SIGN CO., 269 Drown St. Akron

PITCHMEN, GRINDERS AND OTHERS-Waterpro

Coment, fit.o. demonstrative, for afreet work, metal ing shoes, furniture, etc. Dries in water, investigat-this, PEBFEXTION CEMENT MFG, CO., 102 Chestnut, St., Louis, Missouri, july

PORTRAIT AGENTS-\$50,000 I made pushing bells. Very interesting free circular explains. Also tells about 24-hour services on Prints, Portraits, Frames, Chanceable Signs, Sheet Pictures, 1 finance you. PRIEDMAN'S STUDIO, Dept, B, 673 Madison, Chi-

PORTRAIT, SPECIALTY SALESMEN, permanent, profitable husiness, selling l'hoto Jewelry, Religious and l'hoto Medallions. Catalegue, B. F. LEIDER U., 617 Fuelid Are., Cleveland. Ohio, july22 PULLING ADVERTISING "NOVELTIES, even gles, 1-c, CHAMBERS' PRINTERY, Kalam

Michigan

SALESLADIES-Excellent house to house proposition, Something new, No money to invest, nothing to carry or deliver, 253 to 850 weekly, Get paid every day, Write HOX 237, Elgin, Illinois, jur.21

SALES MANAGER-Why work your head off with piker positions, when our line interests all pro-privatice merchantist We need men who can handle anlesumen. S. W. P. CO., York, l'ennsylvania, julyix

SALESMEN-2200 to \$500 monthly easily earned demonstrating wonderful two-pound Desk Addre g Machine S.II for orly \$15.00. Bruais work of cody machines. Speedy, accurate. Fully guaranteed, litz demae dis stores, offlws, caracta Boormous pofits. Experience unnewsayr, It sells itself. Write only for ital iffer 1/N NilOVS ADDING MA-CHINE CO., Desk 603, Grand Rapids, Michigan, Un254AX jun24Ax

SELFOLITE-Agents, Streetmen. Selfelite makes a red-hot blaze by tself. Set it erening and it licha fire mories, or any time Fully patentiel; bla starier; bir demonstrator; bie profit. Terforms up-praing shurts alas, New thing; works abuse; clean project studies also. New thing; works also e-crists tize. Listudiars free. Acent's ample 25, by re-turn mail, postplid, Money back if disactified. Barmous seekstion, where smartly demonstrated. \$10.00 ard upward a day Manufactured exclusively by KATTWO M AVIFACTURING CO., 195 Station A Boston, Massachusetts jun24

SHAVE THE NEW WAY-Without a rator, some or brush fing our liasurine. Larce sumile to kase, 35: 22 25 per 10%, postpaid. CENTU.U. SUTPLY HOUSE, 615 Seneca Ave., Brooklyn, N. Y jun24

SHEET MUSIC Salesmen attention. Live wires clean up with our big sens, "II dig?". Make big money We show you how, Write at once. MAT-TI'R MI'SH' PI HIJSHING HOI'SF, 216 East 12th Street, Dabuque, Iowa.

Pugi SKETER-SKAT, guaranteel mosquito chaser. Pra-crant heal is Cold Crean Silek Attractive Aumi-rum Silding flottom cau, (Retails 25c) (To dealers, 2155 dore, 218 40 press, Cash with order, prepaid.) Special proposition to erew catrassers, sideline sales-men, tealn newsles, concessionaires, Very profitable for summer never and porties trade. SNETEER-SKAT CO., Alhambra Bidg., Milwaukee.

STREETMEN-Write us for prices Cement and Soli-er. Put up urder sour same. Quarter brings asm-ples. Selling tafk. SolLiN.R. CO., 1274, South 20th St., Rumingham, Alabama, julys

THE IDEAL SPECIALTY which we have to offer you is advantation, and we deliver direct to your customer. No heavy samples to carry and no hux warts for your commission. Can be worked exclusively or as a side the Weite today for free samples. SALESS DEFAILTVENT, 7133 Frankstown Ave, Pitte-hurch, Picensylvania. jun24

TREMENOOUS PROFITS giving promiums to others for celling new Self-Threading Needles, Hat Kleen, Sadut Free Instructions samples, lowered prices PATTEN COMPANY, 6312 "II", Washington, jun24x PATTERN COMPANY, 6312 "IF", waaningoo, placess WANTED-Specialty Salesmon to hu die high-class, nationally alter isde troduct, apgrored by all the large Rom site Schure Laboratories. Positively guar-aited to kull and renove rust. Sure mong maker for right men. Hight now is the time to get in on it if you want to make real money Get patteniars now, SUPETICH LABORATORIES, Dept. R. Grand Rap-bis, Medidan.

WANTED-Hoth men and women. \$15 to \$80 da'ly easily made, Arlich cost 5c, sells quickly for \$1.00. Write quick. Address HIROKERAGE SALES COM-PANY, heep, \$01, Carthage, Missouri.

WHAT IS IT WORTH TO YOU?, Distributor, Dis trict Manager, Salesman or Agent, to have the WHAT IS 11 "Whiteman or Agent, to have the accney for the best line of Rubber Specialities on the market 1 Hot Water Bettles, itstihuing Caps, Combina-tion Shopping Hass, Pure Rubber and Rubberland Aprons, Rubber Glores and forty other fast-sellf: arbeis resolut in every home. Profile range from 100 to 150 yer cent, Write B. & G. RITBER MFGL. CO., 618 Penn Arc., Pittsburgh, Pa. Dept. 164, jun21Ax

WORLD'S FASTEST SELLING Auto Accessory, Local off.ER t'O., San Diego, California,

\$6,000 EVERY YEAR-\$2,000 easy in spare time, alare profits with you besides, Self "Weather N arch" Italnesats Ask about the new "Duoi Cont" W alare profits with you besides. Self "Weather "No arch" Italnevats Ask about the new "Duoi 40at" No 999. Get your sample flaincoat (ree, ASSOCIATED ItAINCOAT AGENTS, INC., N446 N, Wells, Chi-caen, jun21Ax

\$11.50 PROFIT PER 100 selling our ready-made Cardboart Signs, 7x11 Eachest, black letters of vari-colored enound, Retall, Los, Every Merchant, Restaurant Keuper, eds., wanta some, 3 samples, 35c, L. D. REIGELMAN CO., Greenville, Pa. jun21

ODY MARKET, Niles, Michigan. MET. 372 WEEKLY TO START. You sell. We deliv New beautiful Cocobolo Handle Cutlery Set; so Itself to men or women. Fire-year guarantee. Wr. EASTRIN. KEENWARE CO., Dept. A. Franklunvil New York, jul july ANIMALS, BIRDS AND PETS 30 WORD, CASH. NO ADV. LESS THAN 250, 50 WORD, CASH. AWTRACTIVE FIRST LINE. Dogs and Puppies-We Have

for sale all popular varieties, clean, healthy stock, bred on the farm. State us your wants. LEHIGH KENNELS, 31 So. 7th St., Atlentown, l'ennsylvania.

For Sale-Freak. B. D. Wilder, Interurban Station, Hartford City, Indiana.

Wanted-Calico Spotted Mare Must he sound, not over five years, saddle broke, gentle and safe for women to ride. Send photo, price and description. MBS, R. A. JENKINS, 637 W. Henry St., Charlotte, Mich. A FINE PAIR well broke Shetlard Ponles; will work anythere. One sorrel and while, other black and white. Will sell cheap. Also female Great Dane. 115 yrss; old. Also three fine Pups 4 months old: are male and two females. Male Black Newfound-lard. I year old; two female Pekhaese. three white Spitz Pups, Toy Black and Tan Pups irish Terrier, ridling For Terrier, female; male 10th Direct; Red Partes, Alligator, white Fantali Piecens, Rossier Cowkatoo, Parrots, Canartea, Holt.FEVARD FET SHOP, 1010 Vine St., Cincinnail, Ohlo,

ANIMALS, BIRDS AND SNAKES-Send for our price list. If you want something special write us, IOWA PET FARM, Dept. B-C. Hossiyn P. O. Va.

ALIVE-Two monstrous Porcupines, \$10; great bally-hon, FLINT, North Waterford, Maine, june21

FARM, Norfolk, Massachusetts. july22 CANARIES-Grand lot of real once, bright colors, full plumaged once, \$15.00 down, Wire enameled, ince ages assorted share, nested, assorted shares, ince, well-make cages, \$18.00 down, Mare serveral, down, bungalow styles, coulter bott Yamatos, \$20,50 down, the server as the cover, and there serveral ellers and disarted white, \$18.00 down, and \$20,50 for Parrols, enameled white, \$18.00 down, Cares for Parrols, enameled white, \$18.00 down. Care be used for 14 three stores, Terms Half cash balance the care the second server you will have no dis-bled. If you the to us early you will have no dis-ent supplying three of the big carritais now. They are splased with our prompt service, why not you? Our stork is field, our prices are right. We have the oranination and the big business house that down't delay with a bit of red tare. Personal, fast, sails fast faster and the big stards of MATIONAL PET SHOPS. St. Louis, Missouri COMEY ON LIANDER SHARES. The super Share Share

CONEY ISLAND FREAK ANIMAL SHOW, 526 Surf Are, Coney Island, N. Y., buys Freaks, Animals and Birds of all kinds, alivo and mounted. Write ne what you have.

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Rounds, have a good spot two squares from enter of city. Write WM. B. SULLIVAN thens, Ohio. jun2

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Times, Frenks and any Refined Acts for Mu-cum, Opening date, Jone 18, Wire; don't write, MRS, F. S. WOOLSEY, Atlantic Fier tumise, Co., Wildwood, New Jersey.

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HARDIN COUNTY FAIR-First or second week in September, Want Carnival with rides. No gam-bling of ary kind allowed. Write us what you have, We pay transportation from Corinth to Sarannah and roturn, Virein territory. No carnival in ten years, J. H. BALLEW, Secretary, Savasonah, Tenn, July1

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WANTED-Lady Organizer, Society, Committees, Edu cational. WYNDHAM, 24 7th Are., New York, (Continued on Page 128)

In Answering Classified Ads, Please Mention The Billboard.

write. Amnso

The Billboard

The Russian Theater Under the Soviets

Les Ecrits Nouveaux contains an article ou the Russian Theater under the Soviets. A. Andre Julien, the author, so strikingly supplements and amplifies the Notes of M. Ehrenbourg in The Broom that we paraphrase at length therefrom. The present Russian Government has a secretary and department of "Education by Means of Theatrical Productions". The present incumbent of this portfolio is Comrade Kei, whose dutles, as he binself states them, chiefy consist in "ideology and organiza-tion". 1. e., an examination and search for artistic trends in the theaters, and a dis emination of the best that is found. Kei expressed regret that little novelty had as yet emerged, but harbored the hope that new inspiration would spring from the proletariat.

The immediate program of this department is to bring into the closest possible con-tact the inboring closes and the theaters by means, first of all, of the creation of as many theaters as possible. In 1913 Russia possessed 70 good theaters and 140 theaters of small account. The latter have been annihilated. Soviet Russia at present exuits in 2,197 subsidized theaters and 3,452 active organizations in the anniher villages; alto-gether nearly 6,000 stages compared with 210 under the old regime. Most of the anniher organizations have arisen from the private initiative of groups of communists unaided by official assistance. Of course the Bolsberiks do not neglect such an opportunity as the theaters provide for addressing the people. Control of theatrical activity, since the fuception of the Revolution, has been vested in a commission which enforced a strict censorship forbidding the staging of any production not chosen by themselves. This aeriously limited initiative, and therefore the commission which enforced a strict censorship forbidding the staging of any production not chosen by themselves. This aeriously limited initiative, and therefore of Russia; artists, usor propagandists. Mayerhold, the President is the most daring, influential and original of those the-atrical directors with communist sympathies. He created the first theater of "The So-cialist Federation of the Russian Soviets", usolable for having produced the Aurora of Verhaeren and the Mysteres Bouffee of Maiakovski. The author of Mysteres Bouffees has the same position among the writers as Meyerhold among the directors. He also foughts has the federation of the Russian Soviets", usolable for having produced the same violence. The Mysteres Bouffees in its futuristic vision of class war and world struggle seeks to satisfy the eye and stimulate imagination rather than reason. If its criticises has the true that never unfolds its wings." However, the crowd that nightly throngs the introlectuals; tunaicharski has jodged it aeverely and Stanlslavski

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AIREDALE DOGS, Toggenburg Milk Goats, Blart RABEIT HOUNDS, Fox Hounds, Coon, Opos Suberian Hares, Farm raised, LITTLEWOOD Skunk, Sourrel, Dogs, Setters, Circular, PAUM, Nortolk, Masachusetts, July22 MicWNNS KINNELS, York, Pa.,

Wanted — Merry - Go - Round Fourth of July Plenic, Shelbyville, Ky. Ad-dress B. A. LOGAN, Secy.

Wanted-Free Acts and Con-

eessions for our Annual Labor and Community Day Celebration, Sept. 4 and 5. Address O. M. SCHLIMGEN, Seey., Parkston, S. D. jun24 Wanted - Spectacular Event

for Vancouver Fair August 19 to 26. Send full details to VANCOUVER EXHIBITION ASSOCIATION, Vancouver, B. C., immediately, july1x

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SOLDIERS, SAILORS AND MARINES' REUNION, August 14-19, inclusive, Mammoth Spring, Ark, auspices Am ricen lection Post, Attractions write, E. E. STEILLING, Secretary, aug

WANTED TO BUY-Ferris Wheel and Carousel, in good shape. Address W. T. GOUNT, Perryville. Misanuri.

WANTED-Rides, Pay Shows and Free Acts, for 4th of July Celebration, Seat of Oklahoma A. and M. College. Rich oil and farming country to draw from. Good show town of 8,000 population. Neithboring towns are assisting. Auspices Chamber of Com-msree. Write, phone or size CALVIN McKED, Still-water, Oklahoma.

WANTED-Merry-Go-Round, Shows, Mirstrel, Con-cessions of all kinds. Big colebration July 3 and 4, in Big Timber Park, Estimate 6,000 to 8,000 people, Write quick. G. O. FIELDS, Secretary, Aline, Okia

WANTED-Merry-(Io-Round, Carnival Company, Con-cessions and Free Acts. Seventeenth Annual Home Carnival, August 17, 18 and 19. Address F. C. WOLVIJITON, Barnes, Kansas. july18

WANTED-Good Carnival Company to play Indian Reunion, from July 3 to 8, six days. Whole the of 32 000 expected there, To be held at Saina. Oklahoma. Wire Q. P. McGHEE, Miami,

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C., 106-rolt Mictor, burcel: Walling Guessing Scale, 370.00; Talking Scale, 353.00: liapty Home Portune Machine, 335.00: Mills Oright Hat Lurg Tester, 365.00: Mills Dewey, 350.00: Callie Detroit, 550.00; Walling Dewey, 350.00: Mills Owil, 335.00 Will buy Mullogopee and Drup Picture Machines, Carrowsef cheap, complete. McCUSKER, 212 N. 8th, Pitiadelphia, Penneylvania. SLOT MACHINES CHEAP, or exchanged. LANG 631 Division St., Toledo, Ohio, aug SLOT MACHINES-Town closed. Too cheap to last long. All in good shape. Mills Iron Bells, \$25.00; Mills Check Borg. \$35.00; Floor Machines, \$35.00; Elka \$17.50; Fenny Rechas, \$12.50. Cash to cover express, hslarce C. O D. LOUDON NOVELTY COM-PANY. 68 N. Whitesboro St. Galesburg, Illinois, julyi5z SLOT MACHINES-Caille Weight Teller Scales. \$37.50: Cadillac Scale, \$35.00: Watling Guessing Scale, \$70.00; Mills Dewey, \$50.00; Watling Dewey, \$15.00: Calille Detroit, \$30.00: Peerless 41-note Pl-ano. A. C. motor, \$60.00. Big bargain. 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Mgr. 19-24

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(FROM AN EDITORIAL IN THE NEW YORK TIMES)

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Wanted-Lady To Work in Illusion and handle Snakes. Prefer one that can work futures or read mitts. Address BAM DOCK Lovettsville, Virginia.

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"ALCESTIS" AS A COMEDY

(RROM AN EDITORIAL IN THE NEW YORK TIMES) The fact that this little play presents perhaps the most subtle and intriguing problem of sthetica in the entire range of the drama — a volume would scarcely exhansi li-would assuredly leave the sentimentalist, enveloped in adoration of the great loveliness of Alcestia, still unconvinced. The play was written and produced as a "satyric aterpice", following the usual trafic trilogy. The only other play of its type that eurives is "The Cyclops", also by Euripides, which is a sort of Christmäs paniomime, replete with low character comedy, bilarious drinking and child-scaring monsters-Upsses, Slienus and the one-eyed ogre. Different as "Alcestis" is, however, it is by no means a tragedy, the heroine being rescued from Death by Hercules and restored to her now repentant bushand. Nor is it destitute of the Ingredients of satiric mirth. Her-cules, unware of the affliction that hangs over his royal host, gets very drunk indeed, and very amusingly so. Admetus has scenes of strife with his relatives which hecome accontable, and indeed endurahle, only as domestic comedy. Quite comparable to the Cyclops as a child-affrighting, child-delighting bogy is the grotesque figure of Death. The key to the whole, esthetically, lies in the character of the hasband-King, Admetus. He is no mere craven egotist. As Glibert Murray points ont in the preface to his translation, he is an individual keenly observed and admirably modeled—royally kind agenerous to rich and poor alike and much beioved hy all. Now, measured in terms of character, the affabilities of royalty are not expensive—ven less so its gratnitles. Torder to be esteemed and prised. Granting all this—and granting also the mood of stavagance natural to a satiric afterpiec—the acene in which Admetus pieads with is of a there and his old mother that they should make the grim ascrifice becomes high order to be esteemed and prised. Granting all this—and granting also the mood of stavagance natural to a satiric afterpiec—the acene in whic

perfect devotion, the supreme grace or womanly loyaity, that he has no conception Thus, in the setting of a fairy tale, we have a tragi-comedy of character the like which the world did not see again null the Misanthrope of Mollere, the Egolst of Geor Meredith. In a way it enrpasses them both, as the Greeks enrops everything she of Shakespeare. If any one doubts the consummate art of the whole conception, i him study the heaven-high scorn of silence with which, as Gilbert Murray points or Alcestis confronts her garrulous, self-justifying lod, even while she makes undinching quite so unexplainable as this ideal perfection in their artistic portrayai of womanhood in an ignoble bondage.

WANTED-Picture Machine Man, with good oufit and plenty of film and gas outfit. Must get a good picture, Novelty Man, Single Musical Act, Tent Show Performers who change often. Steady work: Salary must be reasonable. State it. Join on wire. Tell all first letter. W. T. MILLER, Mgr. The Miller Show, Phoenix, Virginia.

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VANTED-a good. Bre, middle-aged combination Vaudorille and Picture Theatre Manager. Musi-be full of pep and a line who where been been been and lintra with his wife. Note the need picture want a man that wants to work. I do not want a ctars-store hound or baseball nut-none of the kind that when the theatre is oron is in hiding either in the basement or in the office, or when the vauderille is on to be hiding back on state instead of being out in front of his house, on the floor, where he belongs. I want a man who knows what the duties of a manager are; in other words I want a pre-war manager that can get the bushees only by hard work. ard not one sant a man who knows what the duties of a man are; in other words I want a pre-war manager that get the business only by hard work. and not who thinks It beneath his dignity to do any round the theatre outside of sitting in the C with the title Manager. Apply, giving references has place employed; also state salary required. J. KLEIST, JR., Pontiac, Michigan.

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(Continued on page )130

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# The Billboard

JUNE 24, 1922



# Edited by MARION RUSSELL

# IS NEW FILM CORPORATION **IN RESTRAINT OF TRADE?** Another Set of Queries Directed at Will H. Havs of the Motion Picture Producers and Distributors of America, Inc.

To the Editors of The Billboard: Owing to the tack of response to a number of practical questions sent to Will H. Hays of the Motion Picture Producers and Distritunumber

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of the Motion Picture Producers and Distribu-tors of America, Inc., we ask The Billboard to give space to the following in hope that we may gain some enlightenment as regards the questions referred to, which are not many or complicated nor issues of fact; Is not the Motion Picture Producers and Distributors of America, Inc., a combination in restra at of traide and au attempt to monop-olize the frade in moving picture films, In-cluding the routing of all of its various pro-ductions via the American Railway Express cluding the routing of all of its various pro-ductions via the American italiway Express Company? Did it not become an uninwful combination at the time Mr. Hays was first spproached by the representatives of the larg-est of the producers, who, with their attorneys, are and have been attempting to put over one of the largest combines ever heard of in any country?

the combination not a combination in ls. corporate form and was it not created within the past few months for the sole purpose of taking over the interstate business of five taking over the interstate business of five companies engaged in selling positive moving picture productions in the United States? Were not these five companies at the time of the formation of the Motion Picture Pro-dincers and Distributors of America, Inc., do-ing over slaty per cent of the moving picture business of the United States? The consid-eration in exchange for this enormous business has not yet been given out to the exhibitors and theater owners of the United States, if there was any good and specific considerand theater owners of the United States, if there was any good and specific considera-tion. We should like to know for the benefit of those interested just what was the actual ceah invoived. If the consideration involved was stock in the new corporate body, what is behind the stock? To they propose to exchange stock of the five corporations for stock in the new com-pany? Is not this not in violation of the Sher-man Act?

an Act?

Does not the course of conduct of the Motion Picture Producers and Distributors of America, Inc., up to the present time, conclu-sively point to an intent not only to maintain sively point to an intent not only to maintain this alleged monopoly in moving picture pro-ductions, but to attempt to expand into and monoplize other incs, for instance the first-run picture theaters in every large etty of the United States? Also is not the attempt to monopolize other innes of the theater and picture industry tased parely upon the alleged unlawful monopoly of the moving picture pro-ducers, and is not the monopoly of the pic-ture producers to be used as' the foundation of the instrumentality or the "club" by which they have extended into other lines? Of course, the Sherman Act was established

Of course, the Sherman Act was established by Congress for the purpose of free trade, or in other words, free competition in com-merce. The terms of "restraint in trade" and "monopoly" have been clearly defined by the United States courts from the lowest to the highest in the land. It is not necessary to go to the Sherman law to find out just what go to the Sherman law to find out just what restraint in trade means, for one can go and exarch the common law to ascertain its mean-ing. The Sherman law connerstes the char-acter of the acts which it prohibits and the wrongs which it is made to prevent. The public by the prevention of undne suppression of competition and by the prevention of the state the direct effect of the acts is we should apply the "rule of reason", and if under the "rule of reason" we find the sets have bronght the situation which the statet. dwelling upon this subject, demanding that muscleal presentiates he given in all the reg-ular motion picture theaters. A letter signed F. Q. Z., dated New York, Inne 10, and printed in The Gibbe, cottain a very lucid suggestion as to the method of criticising motion picture films. The letter is a reply to a speech made before the Presbyterian General Assemily in tumes drinking and smoking, the etters and shift react is my kind and death". the situation which the strate

is designed to prevent, namely, suppression competition and etition and monopolization, then It follows that those acts have been Hays naturally an act which has not yet lost its teeth nor its sting to the promoter, no matter who he may be.

We also maintain that the law and courts not only say that every form of combination that restrains trade is unlawful, but it is also stated, for example, in the tobacco case, that this latter form here under argument, the combination in corporate form, is unlawful. =

# WEEKLY CHAT

After a thore survey of the five principal motion picture theaters on Brondway the writer has classified the opinions expressed by the regular clienteic which frequents these houses. Judging from the remarks it is def-luitely established that the average public appreciates music in the movie theaters. Take the Capitoj Theater, for instance, where an orchestra of seventy pieces plays an overthre from the lesst masters and likewise furnishes inchientai music thruout the running of the entire program. Out of twenty patrons there were three who expressed indifference as to whether the music was a part of the pro-gram or not. The other seventeen were mani-mons in their desire to have musical accom-paniment in the presentation of pictures. The same applies to the Rivoli and Strand the-aters. At the Ria'to Theater a superior or-chestra, conducted by Dr. Riesenfeld, is one appreciates music in the movie theaters, Take chestra, a conducted icy Dr. Riesenfeld, is one of the features which attract the regulars. After questioning a number of mea and women patrons we learned that men who run in for a half hour's diversion prefer just to

women patrons we learned that men who run in for a half how's diversion prefer just to watch the picture and were not over particu-lar about the musical part. But file largest percentage of the mixed andience clamored for musical selections as well as the vocal and dance numbers. Even a poor picture, if embellished with harmonious settings and accompanied ry in-cidental music, is lifted ont of the mediocre class by such an addition. Again, the or-chestra plays a very important part in putting over the effects which are heard during the running of a comely, a scenle and in many cases a novel film that is dependent upon sound to emphasize its values. The large theaters thrount the country have discovered that music has become a necessity

plc- The large theaters through the country have of discovered that music has become a necessity hich and is such a vital part of the program that attracts the public that they have devised shed considerable money, space and attention to adde, this end of the bill. The smaller houses, tho com- lacking the facilities to install an orchestra, and nevertheless supply some sort of music to the necompany the showing of the regular ple-the tures. Many letters have reached this desk to from various sections of the United States that dwelling upon this subject, demanding that and musical presentations be given in all the reg-ean- ular motion pleture theaters.

The form is not a new one by any means, for, again referring to the tobacro case, there were no novel questions of law, for that very particular form of combination was condemned with respect to six corporations, the business of which was disintegrated, new companies were again created and several plants of each those companies were transferred to new a of anies

urther, was not Mr. Hays called to New York last fall for the purpose of meeting the heads of the largest manufacturers of moving picture films? Was anything said to Mr. Hays about getting additional capital to expand the Did it not seem that the picture business? plcture business? Did it not seem that the sole phrpose of the trip or trips was in order to see whether a combination could be brought about? Was it not the purpose to find out what the men who already with millions at their command, and Wil' street, would say toward financing a consolidation of the moving picture producing companies, and further, to see whether it could be done locally? ace whether tether it could be done legally? (Signed) INQUIRING M. P. MEN. it

A race horse has been named after Violet Mersereau when sil the film stars at the track played the filly. But the sancy minx per-sisted in running the wrong way.

F. Q. Z. says: "Dr. Briegich is representative of one of the two groups that form the critical public of the motion picture world today, and as such he is worthy of consideration, despite the extreme fanaticism of his suggestions. The other group is represented by the sophis-ticate who will not take the films seriously, but concidents them in a film superior manner but considers them in a flip, superior manner. It is to this second group that the unjority of newspaper and magazine critics unforth-nately belong, when it is in their power to nately belong, when it is in their power to offer so much more that is constructive than their light reviews.

their light reviews. "These are the only powerful factions in motion picture criticisms, and neither group is constructive. . . There is a third group of critics that is in many ways more power-ful than the two groups already mentioned which also exist in óther arts. This group is neither cynical nor fip. Neither is it puritanical. It does not demand of its plays that there be no eternal triangle, but it de-mands that the eternal triangle is dealt with in the best possible manner, it does not that there be no electral triangle, but it de-mands that the eternal triangle is dealt with in the best possible manner, it does not demand that there is no drinking and smok-ing depicted in literature, but demands that the portrayal of this drinking and smoking be lifelike and a firshet pleture from an ar-tistle point of view. It does not demand that there he no women in abbreviated costume, but it wanta nudity to be treated artistically. It holds a unde statue by a great master as on an entirely different plane from nude ploto-graphs of the illegitimate type. This group contains the constructive critics.<sup>19</sup> Surely the motion pletures descree honest treatment from just such a group of critics. Criticism that is helpful, constructive and in-spiring is what the film business requires to day. Certain scenes injected in pletures by untilnking directors frequently cause ribuid inspirite because of the lack of artistic polish which should have attracted admiration instead

laughter because of the lack of artistic pollsh which should have attracted admiration instead of ridicule to the scene. Symboliam can, in a way, portray an idea most satisfactorily, but it must not be exaggerated to the point of ridicule. An outside party placed in the capacity of a critic can more readily detect the flaws, incongruities and absordities to greater advantage than those within the in-dustry, because the much has not become satiated with the filming of the work, thus lessening all sense of perspective. By point-ing ont the crudities and unconvincing epi-sodes in a successful manner un honest critice

# RELIEF FOR ALLENS

Toronto Theaters To Be Operated by Special Committee

At a conference in Teronto the past week At a conference in Teronto the past week a solution of the business difficulties which surround the Allen Theaters, Ltd., was ar-rived at. It was noted that the various creditors were included to be businest and de-cided not to press the Allens for immediate settlement of all claims, therefore a com-mittee was formed to assume control of the business for the present a least, to give the firm a chance to recover from its loss.

business for the present a least, to give the firm a chance to recover from its loss. It is expected than this method that hefore the autumn is over the Allen Brothers will be able to weather the storm and retain their extensive chain of theaters in Canada. It is worthy of mention that the loyaity of the employees in all the various theaters has been a factor in helping the Allens to keep their honses open and run business on the same old schedule. same old schedule,

The creditors' committee consists of some with the meeting held in the office of G. T. Clarkson, the authorized trustee and assignee. The Ocean Accident and Guarantee tompany, Idd.: Minnesota Loan and Trust Company, Robert Simpson Company, Ltd., which firm supplied most of the interior decorations for the theaters; the Canadian Bank of Commerce, Perkins Company, Ltd., a Montreal equip-ment concern; Associated First National Exhibitora, Inc., and the Department of Finance, itominion of Canada, which seeks to collect federal taxes.

Before many days have passed a more Before many days have passed a more im-portant deal in connection with the Alien theaters may be recorded. It is well known that Famous Pisyers have been after the Aliens' Canadian interests, but so far there has been nothing settled as regards negotis-tions started with the P. P. and Aliens some months ago. It is said on good authority that the knockout to their financial interests came to the Aliens when they sought expanthat the knockout to their financial interests came to the Ailens when they sought expan-sions in Cleveland. Their properties in that city as well as a site in London took a tre-mendons amount of ready money and with the stagnation of the film theaters following quickly they were not able to retrench before denotes enough them them d saster swept upon them.

The feeling is general that if given time the Allens will recover and maintain, their arge holdings in the Dominion. the large

# "BELOW ANTARCTIC CIRCLE"

It is rarely that a short-length picture holds It is rarely that a short-length picture holds so many admirable qualities for entertaining purposes as does this offering filmed hy Sir Douglas Mawson during his scientific expedition into the trackless waste of the Antaretic leo fields. Thus the all of the camera the public is enabled to visualize a region never before seen by a white man. On a hot summer day the audience at the Riaito Theater, New York, gave vent to exclamations of delight at the cooling sight of the huge icelengs breaking apart in a nually rashing river and were greatly refreshed by watching the windstorm, the velocity of which was something over 200 miles an hour (This may seem a wild exagerstion, tenerity of while was constained over 200 miles an hour (This may seem a wild exaggration, but we quote from the captions on the silver sheet.); and this information was evidently authoutle. The swiring snow, carried by the terrific force of the heaving wind, threw men over snow banks as the they were eggshelis.

over snow banks as the they were eggshelis. Not the least interesting part of this picture were numerous scenes depicting a frozen Island where while breasted perquints ran about play-fully, fought for food or took a dip in the ley waters of the ocean. There were millions of these odd-shaped, almost human-tooking birds, which resembled an army of white-breasted sol-diers. Another part of the picture showed in-timate views of the ses-lion quite at home while sleeping in anowinnks or riding on float-ing rafts of ice. The photography was truly smaring in its clarity and the cameraman must have been an intrepid one for the hassfours have been an intrepid one for the hazardous feats of catching close-up views of these many wonderful scenes were not obtained without a great risk to life and limb.

Geographically the picture has great qualities and we can heartily recommend it as being ex-tremely interesting.

# **BIG STREET NEWS**

David Powell will have the lead opposite Alice Brady in "Missing Millious".

Virginia Pearson is to play the lead in Ivan hramson'a latest picture, "Wild Youth".

Harry Carey'a first production under the .-C. hanner is teutatively titled "Combat".

Jesse Hampton has returned from abroad with number of contracts in his inside pocket.

That sterling old actor, George Fawcett, bave an important part in "Manslaughter

"The Gypsy Trail", a Northwest Mounted Police story, is being directed by Hngh Hoff man.

Rodolph Valentino will be directed by Philip iosen when "The Young Rajah" goes in the

Harry Myers, who made such a success The Connecticut Yankee", is to appear "lyanhoe".

"The Merchant of Vculce" will be directed by George Jacoby when the B. F. A. start productions in Berlin.

Forrest Robiuson, Gioria Hope, Lloyd Hughes and others are in the support of Mary Pick-ford's newest production, "Tess".

Norman Selhy has a role lu Dustin Farnum's ext picture, "Oath Bound". Remember Selhy "The Kid" when he put on the gloves?

The Talmadge aisters, accompanied by their mother and Joseph M. Schenek, will leave for Europe in August for a six weeks' vacation.

Helen Ferguson la to support William Russell "The Crusader". If they hug real tight on't get excited, for they are married—in real

Albert E. Smith, president of the Vitagraph. accompanied by Mrs. Smith (Jeanne Paij sailed on the Aquitaula for England. T expect to visit Paria before they return. They

"The Daugerous Ages" is a new production made by the Stahl-Mayer Productions to be released thrn First National. The scenario was written by Frances Ireue Reels. No fun, I assure you.

Sir Douglas Mawson is the distinguished pro-ducer of "Below the Antarctic Circle", which films were made during an expedition into Australia. This unusual work was shown at the Rialto Theater, New York, week of June 11.

The cyclonic storm which struck New York and its environs June 11 did considerable damage to the Griffith Studio, located on Man-hasset Bay, near Manaroueck. The beautiful trees which filled the grounds of the Flagler Estate were uprooted and many of the shrubs were completely destroyed.

Rex Ingram, director, and his beautiful bride, Alice Terry, are expected in New York for a brief vacation. This trip will be in the nature of a honeymoon, which has been delayed on account of the studio activities of both parties. They will bring with them a print of "The Black Orchid".

Officially the spinster has come into her ownl That is, if we are to believe in the verdict of a Chicago committee who decided on a scenario context which proved that a matured heroine was demanded for the 27,000 love stories sub-mitted by amateurs. A few years ago the ap-proximate age for screen heroines was placed at 16, but the film queen of 1922 must top the age of 28. This certifiely proven a counter. age of 28. This certaining proves a country-wide change in ideals,

### R.-C. DISTRIBUTORS

# CHANGE NAME

comes to this desk that on and after July 1 the Robertson-Cole Distributing Corpora-tion will be known as the gim Booking Offices of America. The purpose of the Film Booking Offices will be the distributing of Robertson-Cole and Independent productions thru the me-dium of a bighty-developed setting organization. By means of this Film Booking Offices the Independent producer will be assured of an ex-pioitation and selling medium without losing his identity. Each brand of pictures will be handled

his identity. Each hraud of pictures will be handled separately and distinctly. The Rob-ertson-Cole studio in California will continue production of R.-C. pictures, which will be released thru the Fiim Booking Offices. Above announcement made by P. A. Powera means the realization of an idea which he bas cherished for many years. Mr. Powera believes by this method an acute need will be met with au efficient, reliable and firmiy-established ex-ploitation and selling medium for the Inde-pendent producers. pendeut producers

The trade mark of the producers will be sarked on the film and in all trade paper narked on the



The Billboard

# M. P. T. O. CONFER WITH HAYS

Prominent Exhibitors Arrive To At-tend Conference—Production and Distribution Economy Demanded —Film Rentals Must Be

Reduced

The past week has been a momentous one for the Motion Picture Theater Owners who speut a number of days in close conference with Di-rector General Will H. Hays, of the M. P. P. D

D. A. Up to the hour of going to press nothing definite has heeu accomptished, aitho it is admitted in all quarters that the various meet-ings have developed a better understanding be-tween the two bodies. An official statement was issued on Thursday afternoon from the office of the M. P. P. D. A. which was a brief summary of the activities of the week: "Understandings and agreements are in pro-

derstandings and agreements are in pro-Ur

cesa of formation on all phases indicated, and there is every indication that substantial progress is being made." While this sounds very indefinite, further

progress is being made." While this sounds very indefinite, further meetings were scheduled to take place June 19 aud will be reported in onr next issue. Word leaked out from hehind the closed doors of the session that much has been accomplished for the hetterment of theater owners. Equitable contracts, lower film rentals and cost of acces-ption plant dates and other diffourtion have sories, play dates and other difficulties have been under discussion, with an effective remedy ed

also have it from reliable authority that 11 We also have it from reliable authority that Mr. Hays lent a very willing ear to the com-mittee of the M. P. T. O. and was grateful for the privilege of obtaining a broader viewpolut Mr as regards the various angles of the Ind stry. as regards the various angles of the industry. It did not take long to discover that Mr. Hays had been misinformed about many important matters connected with the exhibitors' organiza-tion and that remedies would be forthcoming if it lay within his power to bring them about. He promised such reforms and changes within the picture business as would eiminate waste, insure a constantly improving product and bring about harmony between all divisions of the in-dustre.

dustry. dustry. The meeting, which began at the Biltmore June 12, was attended by members of the ex-ecutive board of the M. P. T. O. organization who are now in New York, as well as many ex-hibitors who have traveled miles to be present at the conference. The list lucludes.

at the conference. The list lucludes. Sydney S. Coheu, W. A. True, W. A. Steffes, W. D. Burford, H. B. Varner, Jos. Rhode, Ciaude E. Cady, A. H. Pramer, R. F. Wood-hull, E. M. Fay, M. E. Comerford, A. Julian Brylawsky, Chas. Whitehurst, W. H. Cadoret, Jacob Lourie, Howard Smith, M. J. O'Toole, A. J. Moeller, John Collins, Dave Cohen and Harry Davis.

A. J. Moener, some charge out-of-town delegation There is a very large out-of-town delegation there is a very large out-of-town delegation There is a very large out-of-town delegation in New York and it is said that a special sub-committee will attend meetings at some of the future discussions. W. A. Steffes, W. A. True and W. D. Burford will represent the M. P. T. O.; Sydney R. Kempt, W. R. Sheehan, Carl W. Kirchwey, of the M. P. P. D. A., and R. A. White, of Fox, may relieve Mr. Sheehan on certain days. certain days.

At the conference on Monday W. H. Hays and S. S. Cohen asked and answered questions re-garding the recent npheavais in the M. P. T. O. ranks.

O. ranks. Following along this live is a paragraph in the Exhibitors' Bulletin, dated June 10, which gives a clear insight into the aims and pur-powers of the M. P. T. O. organization. The paragraph follows:

paragraph follows: "By the time this copy of the Exhibitors' Builetin reaches you this conference will likely be nuder way. Other conferences will be held with other producers and agreements of sub-stautial value to theater owners will be reached. This work will be constructive. We are out of the quarrel era. We are hullding steadily and hope to show an advance in our negotia-tions as to secure lower film rental prices. The

and hope to show an advance in our negotia-tions as to secure lower film rental prices. The obligation of deposits, elimination of non-theatrical competition, cheaper advertising and other accessories will be uniformed in a fair coutract and other things of value to the thea-ter owner. This work will be supplemented in all States hy constructive action on censorship, taxation, undue regulation and other matters of interest to arbitize. We are noise forward

taxation, undue regulation and other matters of Interest to exhibitors. We are going forward. . . . Big things will be accomplished, stand by the State organizations of the Motion Pic-ture Theater Owners of America." Last April a questionnaire was sent from the Miunesota Exhibitor Unit of the M. P. T. O. to Will II. Hays, of the M. P. D. A. con-taining nine questions which sought to definite-ly determine the attitude of the Director Gen-eral as regards exhibitors, but no reply from eral as regards exhibitors, hut no reply from the New York office has ever reached the Min-

Income division, so it is alleged. It is these questions above all others which W. A. Steffes, of Minneapolis, determines to have settled and wide publicity given thereto. W.

On account of the un merous conferences lastnp into the late evening, Mr. Steffer ing well has not been able to bring this matter before the board up to the time of our going to press.

# ASSISTANT DIRECTORS CORP.

A new membership corporation was formed at Albany last week with teutative plana of building a suitable cinb house in the City of New York. This organization, which was in-corporated by the Secretary of State, will be listed as Assistant Directors' Association. It is a membership corporation and its purposes are

"The establishment of an organization and "The establishment of an organization and club for the encouragement to furtherance the interests of the assistant directors connected with or in any way pertaining to the business of the production of motion pictures or similar and associated enterprises."

and associated enterprises." There is also the desire to stimulate the pres-entation of motion pictures of a high educa-tional value, as well as those exhibiting natural studies and inculcating a love for heaithy ati-letic sports and outdoor life. The incorporators

are: Herbert Stuch, of the D. W. Griffith studios, Mamaroneck, N. X.: Charles Berner, of the Claremont studios, Bronz, N. Y.; Waiter Shel-dan, of the West Thirty-eighth Street studios; George Cline, of the William Fox studios Charles Hines, of the Glendate studios; Waite Lang, of the Norma Talmadge studios, and Leon D. Ausseau, of the Friars' Club, New tudios, and Club, New York City.

# COHEN TO SPEAK UP-STATE

Numerous requests have come to the New York office of the M. P. T. O. for the national president, Sydney S. Cohen, to address a number of up-State exhibitors. It is quite likely that Mr. Cohen will shortly go to Buffalo to address a meeting in connection with the formation of an up-State body in opposition to the O'Relliey Unit

In western New York a new organization has been formed by Howard Smith and other theater owners who have proven their loyaity to their national organization. The title of the new company is the Western New York Picture Theaters, Inc. Mr. Smith was the president of the Western New York unit of theater owners when a few weeks ago a number of the exhibitors seceded from the home hody and Jules Nichols was elected to fill out the un-expired term. The new organization includes such men as Nicholas Dipson, who owns a num-ber of theaters in the Batavia district; S. E. Allen, Mudina Dewery Michaela, of the Flaza Theater, Buffalo, and Judge John W. Schatt. There are thirty-six theater owners in the uew unit. nnit.

### ASKS CONTRACT RELEASE

The Assoclated First National alleges that formas H. Ince has protested the terms of his outpreme Court to restrain Mr. Ince from vio-hing a contract alleged to have been drawn between him and First National company in Agust, 1921. The contract in question, it is lieged, divided gross receipts 70 per cent to the corporation of the corporation of the corporation of the strength of the divided the balance to the distributors of the corporation of the strength of the divided the balance to the distributors of the corporation of the strength of the divided that between August 31, 1921, and between the light, nor more than ten motion of these than eight, nor more than ten motion to the strength of the corporation the same outliona, giving to the corporation the same outlional to the completing the same outlional to the same outling the same outlional to the same outling the same outlional to the same outling the same outling the the completing the same outling the same The Associated First National alleges that

It not to exceed one year.

# TO FILM "MYSTIC TOTEM POLE"

The Society for Visual Education intends to carry out a very important plan this summer in presenting Indian bistory with all 11s color-try by means of the motion picture. The upper coast of British Columbia, where hundreds of Indians abide, will be used as the location for the filming of these nature pic-tures, in which the Totem Poles, noted by travelers in Alaska, will be shown and their history explained. Every part in the drama wiji be taken by Indians, and they will be protect in this work by Professor Frobes. This piecters will be used solely for educational pur-poses, and it is befieved that this is the first attempt to put the meaning of the Totem Poles attempt to put the meaning of the Totem Poles Into symbolic form in such a manner as to be interesting to the younger generation.

### GOLDWYN TO FILM "BEN-HUR"

Special aunouncement from the Goldwyn of-fices was made last week concerning the pro-duction of the late General Lew Wallace's famous Bhilcal story, "Ben Hur". Some time ago this department carried an article anent the specificians for the picture sight to this nccs was made last week concerning the pro-duction of the late General Lew Wailace's famous Biblical story, "Ben Hur". Some time ago this department carried an article anent the negotiations for the picture rights to this same story, in which A. L. Erlanger eventually secured the exclusive dramatic and picture rights of the work. It was said rt that time that the price paid was \$1,000,000. But the latest transaction invoiving the Goldwyn Cor-poration is said to have realized a much larger sum of money, in fact the largest amount ever paid for the rights to produce a story on the screen. By this agreement all the details of the production, including the selection of the cast, securic writer and other matter, will be subject to the approval of Mr. Erlanger. The acting forces will be selected in this country, but it is asid that the filming of various scenes will be made partiy in Italy and Palestine, and other episodes are to he screeued at the Curver City studio in California. There aiso will be a special musical selection composed by Edgar Stillman Kelley. "Een Hur" was one of the gratest stago successes in American bistory. The story has been translated into all languages and is still being read by millions of people over the globe, in 1809 a dramatization of the book was made

been translated into all languages and is still being read by millions of people over the globe. In 1889 a dramatization of the book was made and the play first produced at a Broadway theater, New York City, November 25, that year. The production came under the per-sonal direction of Mr. Erlanger. The play has been seen all over America and other productions have been made at various times in England have been made at various times in Eugland and Australia. It is estimated that the pros-receipts from the various tours of "Ben Hur" have approximated close to \$10,000,000.

### TO RELEASE GERMAN PICTURES IN ENGLAND

The Goldwyn, Ltd., has purchased the Great Britalu distributing rights for a number of the hig super-special German-made films. While tite vite statement mentions four pictures, lt ls likely that "Passion" will be included. quite fixely that "Passion" with the includer. There has been a continuous protest against the entrance of German-made pictures in London and many features made by the Germans which were cleverly disguised and found their way There has be Into Great Britain have aroused a wave of ininto Great Eritain have aroused a wave of in-dignation. Therefore the Goldwyn statement is the first official announcement of the out-right purchase of such pictures. The list in-cludes "The Cabinct of Dr. Caligary", "Sumur-lu", "Destiny" and "Othello". A West End theater is expected to house the first showing of "Caligary".

# "WID" SELLS OUT

An announcement of interest to the trade came last week when Wid Gunning disposed of his interests in the distributing company known as Wid Gunning, Inc., and also resigned as president of the same. The more was caused by the desire of Mr. Gunning to devote all of his time to the production end of the husi-pess. It is also said that Rehartencies for the fusness. It is also said that Robertson-Colc Dis-tributing Corporation will handle the physical distribution of the Gunning product. This ar-rangement hecomes effective at once.

# LILLIAN RUSSELL HONORED

The stage career and latter years of activity In which the popular singer and vaudeville en-tertainer, Lillian Russell, hed achieved undying fame, have been perpetuated thru the medium of the screen. Not only did the news weeklies (Continued on page 155)



ng, Con

# The Billboard

# The Billboard Reviewing Service

# "MY WILD IRISH ROSE"

Athert E. Smith presents "My Wild Irlsh Rose", adapted from Dion Bouciacault's play, "The Shaughraun", scenario by C. Graham Inker and Harry Dittmar, di-rected by David smith, a Vitagraph Spe-chal production, shown at Strand Theater, New York, week of June 11. York, week of June 11. New

Reviewed by MARION RUSSELL

A confusing story of the days when Ireland was divided against itself and the Fenians were being persecuted by the English.

### THE CRITICAL X-RAY

Many years ago Dion Boucicault wrote "The Shaughraun" and at a more recent period a popular actor named Joe Murphy starred in the written drama. But transferring this old-time Shaughraun" and at a more recent period a popular actor named Joe Murphy starred in the written drama. But transferring this old-time romance to the screen is a different matter. There is no physical action to im-press the story upon the spectator's mind, for it relies completely upon lengthy subtities to explain the widely confusing actions of the characters. So if you can't read, don't go to see "My Wild Irish Rose". You will be asking yourself questions all day and night and will find no solution out of your difficulty. There are three very indefinite love stories

There are three very indefinite love stories mixed in the telling, and Pauline Starke as Moya was almost totaily eclipsed by Helen Moya was almost totally cellipsed by Helen iloward and Maude Emery as awo other colicens with hudding love their sole trouble. There were so many ilogical situations that your reviewer was unable to follow the story coherently. The lighting was so poor at times that we could only guess about the soldiera running thru the darkness and we failed to discover which was the hero and which the friend who was struck on the head. Again the stile beform we

the tilles inform us: "It was nearly midnight before Conn could escape from the soldier." And yet a moment Inte

ther Rose remarked: "I have to meet Robert at nine o'clock and is nearly that now." No you see, we were puzzled as to what to it

believ

believe. In these days of hurry and bustle the story of the tyrannical Irish Iandlord, of politics and blarney, of English soldiers and treach-erous villains, somehow does not appeal as, strongly as of old. Of course, had Channeey Olcoit been singing "My Wild Irish Rose" we might have paused to listen and admire. But as a screen classic this picture is far from being what its title might define. Its drawbacks are too many to be excused and its status is of the class best suited to the sec-end-rate houses. ond-rate

ENTERTAINMENT VALUE - Below the everage

# "OUR LEADING CITIZEN"

Adolph Zukor presents Thomas Meighan In a George Ade story, "Our Leading Citizen", directed by Alfred Green, scenario by George Ade and Waldemar Young, a Paramonnt pic-ture, shown at Rivoll Theater, New York. ture, shown at week of June 11.

Reviewed by MARION RUSSELL

A pleasing story, but much too short for the space devoted to it. A east of superior excellence is mainly responsible for putting the picture across.

13 

173

### THE CRITICAL X-RAY

We had expected something a bit more amusing and a triffe more humorous when you consider that it is George Ade who originally supplied the material for "Our Leading Citizen". On the stage the story might have proven more convincing, but in five reels before the screen the author is hard put to supply sufficient action to its mark proven sufficient convincing, but in five reels before the screen the anthor is hard put to supply sufficient action to fill out the allotted time. Consequent-ly there is continuous padding and repetitious flashes of the hero on his fishing trip as well as his return to the little town to meet his political opponent in debate. As a small town inwyer who prefers fishing to politics and only consents to run for Congress at the earnest solicitation of his sectment. It is his charming personality which makes the pieture passable. Then, too, he is assisted by that veteran actor. personality which makes the pleture passable. Then, too, he is assisted by that vertran actor, Theed are Roberts, and his inevitable eigar, who really makes a spiendid characterization of the scheming politician. Lois Wilson, Syi-via Ashton, James Nelli and William P. Carle-ton are to be commended for excellent work. Occasionally a bright quib appears among the titles and we recognize our old friend, George Ade, at his best. hof M er weather entertainment this

just shout the average. SUITABILITY-Wherever Mr. Melghan has

ENTERTAINMENT VALUE-Mild.

"THE DEVIL'S PAWN"

Reviewed by MARION RUSSELL

### A story of Russian life in a Jewish ho omher and theatric in treatment, wh which depresses rather than entertains.

THE CRITICAL X-RAY THE CRITICAL X-RAY There is nothing remarkable about this story, which at times resembles a stage play of some seasons ago called "The Yellow Ticket". But this similarity ends after the first reel and from there on the picture partakes of the usual cut and dried formula of virtue tri-umphant over villainy. Those who admire this foreign type of pic-ture—it was evidently made in Germany judging by auvenances of the various supernumeraries

ture—it was evidently made in Germany judging by appearances of the various supernumeraries who danced the oid-time waitzes with arms akimbo—and the settings which resembled Ber-th more than they did Russia. The story is complicated and never really plausible. It affords an opportunity for the star to appear as mother and daughter and fight her way thru various vielesitudes to ultimate happiness and relief from years strailened circumstances. relief from very straitened circumstances.

relief from very straitened circumstances. Whatever may be the divided opinions re-garding the merits of Miss Negri as an actress, it can not be denied that she has a number of very brilliant moments while depicting the un-happy heroine. One especially shows the in-stinct of the rue artist when she receives the gold medal from the professor of medical sei-ence. In this scene she registers the varying emotions of hope, joy, fear and exaltation to berfection. perfection.

To those who like to have their feelings har-To those who like to have their receings har-rewed by witnessing a plunge from a high window, an operation in a bospital clinic, a death hed scene and more of such pleasantries placed always against a gloomy background, is foreign-made film might prove suitable. ENTERTAINMENT VALUE-Never convinhut will depend upon the taste of your ciienteie

"THE GREAT ALONE"

Isadore Bernstein presents Monroe Salisbury in "The Great Alone", written and directed by Jacques Jaccard, distributed by American Re-leasing Corporation, shown at Cameo week of June 11.

Reviewed by MARION RUSSELL

If Monroe Salisbury would forget that he was an actor, cease to pose and behave like a natural human being, his popularity would increase tenfold. In many ways we consider him an artist, but his tendency to become theatrical mars some of his finest performances.

# THE CRITICAL X-RAY

THE CRITICAL X-RAY The subject of a half-breed university-edu-cated Indian who loved a white girl has been utilized for screen purposes many times. But in this case the supposedly insurmountable bar-rier is overcome by a great love. Were it not for the complicated action and the necessity to revert to the flash-back sequence to convey the actual meaning of certain situations, this pie-ture night have proven acceptable as one of those virile out-of-door dramas placed in primi-tive surroundings. But the continuity is so haphazard, so spasmodie and at timea irritating that much of the force of the story has been lost. lost.

The eblef assets which tell in its favor are wonderful snow scenes, rugged atmosphere and a very gruelling fight which takes place between the hero and viliain. This latter scene gives a good punch to the film and proves that the star can fight as well as make love in a telling manner. But again the tempo was much at fault with dragginess resulting, preventing the action from keeping up with the audience's point of view. Mr. Salisbury registers well before the camera and is especially suitable to the Indian type of characterization. There were many things left unexplained at the conclusion of the pieture, but for those who tike a story of the snow-covered Northern set-tlements these deficiencies may be pardoned. The chief assets which tell in its favor are

tlements these deficiencies may be pardoned. SUITABILITY-Residenital sections. ENTERTAINMENT VALUE-About the aver-



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ctal Ticket, any color, accurately numbered, every roll guaran-Tickets for Prize Drawings, 5,000, 56,00, Prompt shipmenta Fr. Get the samples. Bend diagram for Reserved Fest Cou-State how many sets desired, settal of dated. All tickan is of Overmunest regulations and bear established prize

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Shamekin, Pa.

"NANOOK OF THE NORTH"

Revillon Freres present "Nanook of the North", produced by Robert J. Finherty, a Fathe picture, shown at Capitol Theater, New York, week of June 11.

Reviewed by MARION RUSSELL

Evidently this was intended as propa-ganda for Revillon Frerea, as it depicts their vast holdings in the fur regions of the far North. Yet with its tragedy and comic side, revealing the life of the native Eskimo, there is exceptional entertainment in this very different film.

### THE CRITICAL X-RAY

THE CRITICAL X-BAY 'If you like a picture recking with sensational romance, pretty girls and ferrid lovers, do not go to see "Nanook of the North". There is not a particle of love interest in the entire film. But it doea dispisy in realistic fashion the habits and methods of obtaining an ex-istence of the people of that isolated and frozen country north of Hudson Bay. There is not a moment when the picture lacks interest. It is all real, a masterpiece of polgnant drama, something of a type the screen has never portrayed. ortrayed.

The conduct of the nativea led by Nancok, the bear; his huxom wife, Nyla, the smiling one; his faithful huskies and a group of grow-ing habies absorb the attention from start to one, his faithful hiskies and a group of grow-ing halies absorb the attention from start to finish. Graphically portrayed are the grueiling efforts made by the strong Nanook to support bis loved ones. In this he succeeds despite untoid hardsblue; hattling with windstorms, the like of which has never struck old New York, even around the Flatforn Building; his struggle to harpoon a savage wairus; and the primitive methods of catching fish with two small ivory points for bait; his ingenuity in fashioning a canoe out of sealskins; and the manner in which the entire family disrobes, sicceping in nude hencath the huge fur eoverling, is amusing and appears by the very innocence of the char-acters. This is a picture that, did not tax the fertile imagination of a scenarist, because it is life as it is lived in the distant country where death and isolation staik hand in hand. As we said in our opening paragraph, Revillon Where death and isolation stak hand in hand. As we said in our opening paragraph, Revillon Freres evidently found the screen a saving method of advertising their wares, for in certain scenes hundreds of white for marketing, proving that they did not belong to Nancok as the caption describes. But this merely adds to the atmos-phere of a picture that is astonishing in the clarity of its photography and compelling at-tention by its impressive scenes. The orchestra at the Capitol Theater being of the lonely dogs and the bark of starving wolves. SUITABLITY—All theaters which want something different.

mething different. ENTERTAINMENT VALUE - Consistently good.

### "FALSE FRONTS"

Written by S. Barrett McCormlck, directed by Samuel R. Bradley, American Releasing Cor-poration, shown at Cameo Theater, New York, week of June 4.

Reviewed by MARION RUSSELL

This picture was written by a prominent moving picture exhibitor who tries to tell the world just what a picture should be like. We believe this gentleman livas in Ohio. It is up to the audience to decide whether he has convinced them of what is right or wrong in the movies.

### THE CRITICAL X-RAY

There is a problem propounded in the be-ginning of this five-reel feature and thru the development of a very simple story, a solution arrives, that is if you believe in sincerity and not in pretense. not in pretense.

While the long arm of coincidence plays a

b) the preference.
 While the lung arm of coincidence playa a conspicuous part, yet the author has endeavored along a show up shams of society, and in this he author has endeavored to a societ and the society of the society of the society of the societ and to raise money on his father's reputation. This helps to develop the young man into a cad, living in a fool's paradise, until be concer to a realization of his own weakness, lie disappears and in another sphere-chiefy smong the workers—he pits up a real man's that, which brings him success and honor.
 D. Edward Earle, as Keith Drummond, pits.
 D. Edward Earle, Arsh Lone gave one of his characteristic performances which, as usual, usual, and Frank Lone.
 D. Edward Earle, Alarken, the sections.
 D. Edward Earle, Alarken that sections.
 D. Edward Earle, Alarken that sections.

The Billboard



BIG CELEBRATION IN PROSPECT

ADDITIONAL CONCERT AND OPERA NEWS

MacDOWELL MUSIC CLUB (Continued from page 31) by the Turner-Bushy Company. The course dealt with the development of music in this country from Puritan times to the present, and, in con-

from l'uritan times to the present, and, in con-junction with this, several special programs were offered, among them a MacDowell Day program of MacDowell compesitions in Decem-ber, a special program of Irish music presented at the March meeting and the annual program of spring music in May. The annual election of officers resulted in electing as officials for the 1922-1923 year Mrs. C. E. Faiconer, president; Mrs. Chas. H. Martinek, vice-president; Eugenia Root, secretary: Mrs. H. S. Dallas, federation

Root, secretary; Mildred Newby, treasurer; Mrs. secretary; Mildred Newby, treasurer; Mrs. Dwight E. Palmer, publicity chairman; Irens Haljerson, Council of Clubs delegate.

MONTHLY CONCERTS Are To Be Given by the Buffalo Sym-phony Orchestra

The committee in charge of the Buffalo Symphony Orchestra has announced that next season

SIX PERFORMANCES

### 1111111111111 EBRATIONS AND TRADE SHOW CIVIC INDUSTRIAL FRATERNAL MUNICIPAL

# **GREAT SUCCESS**

# Is Oklahoma State Coal Exposition and King Koal Karnival at Henryetta, Oklahoma

<section-header><text><text><text><text><text>

# "FOURTH" AT AURORA, ILL.

Autora, Ill., June 15.—On account of the fair grounds not being in readiness the Big American Legion July 4 Celebration will be held at Fox River Park Instead. Several cir-cuts acts have been engaged and will be featured during the celebration.

Look at the hotel directory in this issue. Just the kind of a botel you want may be li-ted.

# AMERICAN LEGION MID-SUMMER FESTIVAL AND EXPOSITION

On the Public Sourre, Krightstewn, Indiana, JULY 3, 4, 5, 6, 7, 8, WANT a for more clean Shows, No girl shows, CAN PLACE legitimate Concessions, No girl, A mammuth celebration or the Pourth. Merchanis and cilizous heiming this Write or while before coming or . Address II, A FRANKEL, American Legion, Kuights-Iowan, Indiana.

**Big 4th of July** Celebration

Auspices of American Legion, Clinton, Missouri, Stock Concessions and Annusements of all kin-de-wanted, Come on, No exclusives, AMERICAN LI-GION, P. O. Box III Clinton, Missouri,

# Wanted Carnival Co. OF 15 OR 20 CARS

By the Lewistown Fire Dept., for blg Street Fair and Carnival, to be held on the main street, lact week in August or first week in September, Write A, A, OREN Fire Chief, Lewistown, Illinois,

### ATTRACTIONS WANTED JULY. 4

K. C. Picnic. One big day. Enormous crowds assured. Write J. P. HOPKINS, crowds assured. Write Jonesboro, Arkansas,

EXPOSITIONS WORTH WHILE

Nashville Event Highly Commended Western Pennsylvania Firemen Pre-by the Press paring for Biggest Event

Coincident with the River Terminal Exposition heid in behaif of the City of Nashville, Tenn., its environs and tributary beneficiarles, the fol-lowing editorial appeared in The Nashville Tennesseean of June 14, and speaks velumes, as seen and supported by the press, as well as in the community-spirited public, for trade aud Industrial affairs of this nature: The River Terminal Exposition, now in progress in the new building that the City of Nashville has completed at the foot of Brond street, provides a liberal education in the industrial projects and opportunities of this section.

of Nashville has completed at the foot of Rood street, provides a liberal education in the industrial projects and opportunities of this section. With two of the floors given over to booth showing the wares of local manufacturers and wholesalers, and a third for a display of tractors and farming huplements, the expesition is traly representative of Nashville's main activities. Without disparagement to the other erables, it is perfurent to call attention to three of the booths which will attract the attention of the seeker after industrial formation. The activities of a character that are particularly appropriate to the corasion forming as they do three links in the chain of progress that now has the river terminal oraced to it. The activities that activities in the new terminal. As a connecting link of the terminal of the secker after industrial formation. The activities that activities in the new terminal and the Tennessee Central Hailwar have a direct interest in the new terminal as they do three links in the chain of progress that now has the river terminal or the terribuy into the terribuy in the terminal matter interest. Located on the Cumberland like francesse, the Tennessee Central has a similar interest. Located on the Cumberland like francesse, the act of all with the Tennessee Central has a similar interest. Located by rall with the Tennessee Central has a similar interest, while a valeys of Middle transformation, owner of Oid Hickory, provides from the hills and valeys of Middle transformation, when a valey of Middle transformation, when a valey of Middle transformation, when a valey and he list of manufactured products. The performance which the transformation of the terribuy when the terribuy when the terms that the dister and the list of manufacturers wholesalers and joblers who manufacturers wholesalers and joblers who manufacturers and biolesalers who has the the expession leave the most of the performance which the terribut is the performance which the terribut is the production the terribut wi

terminal will enjoy ween opened to opened an aces. "Nashville-Made" goods are in evidence everywhere, and there is no resident of the city but who will be better informed and inspired to boost for home products after a visit to the exposition. The building is easy to reach. It will be open every day this week. There is no charge for admission. It is a civic duty to see the exhibits and to inspect the new ter-minal at least once.

# LEGION FIELD DAYS

# "Boys" at Nora Springs, Ia., To Have Big Outdoor Affair

Big Outdoor Affair Big Outdoor Affair Nora Springs, Ia., June 16.—The American forth their best pfforts to produce an event long to be remembered when the American Legion Field Days is staged here June 23 and 24. As special added attractions several rings acts have been secured, among them being Cavilla, the "clown of clowns". Intro-ducing bis one-man band, and the Hamiltons, acrobats and contortionists. Gifferd and John-son's ferris wheel and merry-go-round have also been engaged and numerous other pro-tertaining the visitors. Two of the big fen-tures will be addresses delivered by Governor N. E. Kendall, of lowa, and State Chaplant Tom Roterts, of the Legion. Athicite events of all sorts, as well as fidles' men's and children's mees of con-sented and prizes awarded. A bid "Bower, will be in operation Saturday after-mon and evening, and an automobile coatest and evening, and an automobile coatest and evening, and the basts of ander the address works of the test on the same night. The American Legion boys have bosts of ardent ad-mirers in this section of the contery and ali-meters in the section of the contery and ali-meters in the section of the same night. The American Legion boys have bosts of ardent ad-mirers in the section of the contery and ali-meters in the section of the contery and ali-meters in the section of the contery and ali-meters in the affair.

# BUFFALO POLICE FESTIVAL

# Gets Under Way to Good Start

Word reached The Billboard early last week that the Idg Spring Pestival staged at Buffalo, N. Y., under the auspices of the luffalo Pollee Muthal A.d and Protective Association and under the general direction of Frank P. Spel-man, got under way to a most encouraging start Saturday nicht, June 10. It was estimated that 12,000 persons visited the old carnival grounds at Main street and Jefferson avenue.

TWENTY-NINTH CONVENTION

Braddock, Pa., June 16.—The Twenty-ninth Annual Convention, Farade and Tournament of the Western Pennsylvania Firemen's Associa-tion will be held in West Honestead, Pa., Au-gust 7-11. As to the specified important fea-tures, the second and third day will be the Convent on proper, while on August 10 will be the parade and on the final day the tourna-ment.

**BIG CELEBRATION IN PROSPECT** Inarcleoaburg, Va., June 16,—Probably the biggest Fourth of July eelebration ever held in the Shennadoah Valley is being arranged by Rockingham Post, No. 27, American Legion and the Veterans of Foreign Wars, to be held at the Endless Caverns, New Market, Va. It will be an all-day affair with a double-header laseball game, alrylane flights, dancing and freworks. The Endless Caverns aresident for such a celebration, as they are on the Lee lighway and have only recently heen thrown open to the public, after having been lighted by elefticity. A large clubhouse hus just been misleed at the entrance to the caverns, also a park for tour,sits, Proceeda will go toward the Memorial Fund. It is expected that fully 10,000 people will attend. C. H. Chandler of Harrisonburg, Va., is chairman of the cele-bration. The parameterization of the that day the tourna-ment. Individual firemen and departments through this section are being urged to lend their ut-most support toward making the coming event the most elaborate, biggest and best ever held by the association. Frinted posters and cir-culars are being gotten out and distributed, giv-ing all details and information regarding the various entertainment features, as well as ho-tels, camps, grounds, Firemen's Ball, etc. Richard II, Lawry, West Homestead, Is general chairman of the Convention Committee,

# INDOOR FESTIVAL AT AKRON

INDOOR FESTIVAL AT AKRON
Akron, O., June 17.—On account of a disk, by service and the temple, No. 216, D. O. K. Styling and theore Festival at the armory busiced, the duar's flekting Lones, the Farentos, kusty Rube, La Honneden Brothers, Abda, and Bryson, Art Monette and two assistants, and the Bryson, and the Bryson, Art Monette and two assistants, and the Bryson, and Bryson,

# MOHASSAN GROTTO

### Preparing for Week Event at Davenport, la.

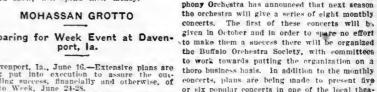
Davenport, Ia., June 16.—Extensive plans are being put into execution to assure the ou-standing success, financially and otherwise, of frotto Week, June 24-28. The Stadium to be created will be located on the tract south of Front street, west of the municipal natatorium, and will be in the form of two mammoh bleachers, running east and west, with a manimoh state or ring between them. Mohassan Grotto patrol has been lusy with arrangements and it is expected that the stadium will seat in all about 10,000 persons. The Grotto has asked the American Legion to take charge of an athletic entertainment to be staged either on the evening of June 26 or 27.

### WATER CARNIVAL PLANNED

Derry. Pa., June 14.—An athletic event which will prohabily be the largest of its kind ever held in Northwestern Pennsylvania will be the Water Carnival, given unler the aus-plees of Theil College Athletic Association at Conneaut Lake Park July 1. The program will include swimming contests, diving ex-hibitions and boat and cance races and various demonstrations of aquatic skill. The event is to be made an annual affair. The committee in charge of the affair ex-pects to invite colleges, high schools, and amateur swimmers and aquatic athletes from all over Northwestern Pennsylvania, Eastern New York and Western Ohio to participate in the events, which will be held under the rules of the A. A. U.

# CELEBRATION AT CONNERSVILLE

Connersville, Ind., June 15.—Arrangements have been announced by a producer of special events that the thild Welfare Association will hold a celebration here the week of July 10. The festivities are to be held in the heart of the city, which will be specially decorated for this vicenity is to be represented with special booths. There is also to be a parade each afternoon, and a spectacular fireworks display on Friday night. According to plans this will be one of the largest eelebrations ef Its kind held in Southern Indiana this year.



or six popular concerts in one of the local thea-ters between tweive and one o'clock, thus mak-ing it possible for business people to attend. The motive for these concerts is to build toward

a permanent symphony orclestra with an en-dowment sufficient to cover the expenses of the orchestra and thus insure to Bnffalo the opportunity to enjoy good music played by excellent musiclans.

Of Grand Opera in English for Boston Plans are being completed by Nicola Oulukanoff, who came to this country to sing with the Boston Opera Company and who has With the Roston Upera Company and who has been a resident of Roston since that time, for six operatic performances, in English, the company to be composed of local singers. The productions are to be given an Jordon Hall, the first one being scheduled for October 31, the first one being scheduled for October 31, and after the performances in Boston It is planned to make a tour of New England citles. The operas to be given are "Cavalleria Rus-tleana", "The Steeping Queen" and "Pag-liacel". Rudolfo, Fornari, also a former mem-ber of the Boston Opera Company, and Miss Ethel Freeman will be associated with Mr. Oulukanoff in the training and rehearsing of the members of the company.

the members of the company.

### FOUR CELEBRATED ARTISTS

# To Be Presented in Jacksonville's Con-cert Course Next Season

The Artists' Course to be presented in Jack-sonville, Fia., next season, will bring to that city four of the world's most famons artists. Mrs. Charles Davies, who manages the course, has annonced that contracts have been signed with Chaire Dnx, prima donna soprano of the Chierge Grand Once Comparty Fello signed with Chaire Dnx, prima donna soprano of the Chicago Grand Opera Company: Erika Morini, yong violinist, who has been most suc-cessful in her tours of the United States the Jast two seasons; Ignax Friedman, noted planist, and Louis Gravenre, famous Belgian baritone. That it is possible to bring to Jack-sonville these four world-famons artists is due to the enthusiastic support music lovers of the city accord Mrs. Davies in her effort to present oniv the beat and it is also due to present only the best, and it is also due to the fact that she has kept faith with her subscribers and each season enclavors to pre-sent a course which is even better than the preceding season.



For the big Fourth of July Week at MALDEN, MC, under the auspices of Fire Department and Band Boys. Free license. Free grounds on Main street. State full narticulars in first letter. Will take you on percentage only. Good country. Railroad facilities O. K. Write immediately. Only few days left to do business. Address. Address. A. BLOEMER, care, Fidelity Lumber Co., Malden, Missouri.

# The Billboard

JUNE 24, 1922

11

RAINY DAY

MONEY

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NEWARK, N. J.

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# **CARNIVAL AND CIRCUS NEWS**

# WORTHAM'S WORLD'S BEST

136

Pay First Visit to Burlington, la.

13-In. 100.

70 MORRIS AVENUE.

pictures caused no end of favorable comment and merchants to whom they were offered for window displays eagerly took advantage of the chance to show them.-BEVERLY WHITE (Press Representative).

# MATHEWS & KOTCHER SHOWS

Jenkins, Ky., June 16.-The Mathews & otcher Exposition Shows, now in the coal clas of Kentucky, have found business fair far. Following is the lineup of the staff attractiona:

Jenkina, Ky., June 16.-The Mathews & Kotcher Exposition Shows, now in the coard of Kentucky, have found business fail and attractions: Mathews & Kotcher, owners; Rill Weider, Kentartion Show, M. L. Mathews, ananger; Piants, The shows, Athletic Show, Eddle Sivell, manager; Piants, The show, M. L. Mathews, manager; Man of Mathews, Kenter, Eddle Sivell, manager; Nan of Mathews, Kenter, Marken, Manager; Finals, Mathews, M. L. Mathews, Manager; Man of Mathews, M. L. Mathews, manager; Vauderlite, Mathews, M. Coley, manager, Steve Hayharsi's three alreast merry-go-round is the riding device. The concessions include M. L. Mathews, New (Bergensentative). **MRS. BRUNEN ARRESTED** Mount Holly, N. J., June 14.-The thid arreast mere yesterday, when Dorle Brune, around the whore and show for deal in show when y was taken brow of the slain show wome, was taken brite custody and placed in a cell in the show and at this writing is signing the show, the bar was taken brite custody and placed in a cell in the show and at this writing is signing the show. The were harry C. Mohr, Mrs. Brunen's Dorle Struer, State the show and the show with the caravan and state the wires.-J. We bow the show when was taken brite the show and the show. Mathews hadly a state the wires.-J. We bow the show when was taken brow of the slain show owner, was taken brow the line the show. Mathews hadly a marged. Fortunately, be received but a factured arm and at this writing is signing the show. Jone the Show).

brother, and Charles M. Powell. All three are now being beld without ball for action of the Grand Jury. Mrs. Brunen, thrn her com-sel, is credited with the assertion that her re-lease from jail will be sought thrn habeas corpus proceedings, but the legality of such action la being strongly contradicted by County Detective Ellis Parker, whose pub-lished statement is in effect that he con-siders the evidence he and his associates have gathered is sufficient to convict those incar-cerated.

### AMERICAN EXPOSITION SHOWS



A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

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CARROUSELS-For Immediate Shipment. COASTERS Modern Type Equipment furnished separately. New Mill-Chute Type-WATER RIDES Germantown, Phila., Pa.

PHILADELPHIA TOBOGGAN COMPANY,

# ZEIDMAN & POLLIE SHOWS

Second Week in Cincinnati Suburbs Not Up to Expectations

Not Up to Expectations St. Bernard, O., June 16.—The second week's engagement of the Zeidman & Pollie Shows in Cincinnati submits failed to register up to ex-pectations or advance agent's reports, neverthe-less the show will in all probability make the "Dut" and leave St. Bernard with a remem-brance of the week as an "only fair ore". Under auspices of the Fraternal Order of Eagles, located on the beautiful city park in the heart of town, the opening Monday night er-denced a packed midway, but husiness proved that the thrifty Germans of the community feit the business depression after the close of busi-ness. Hilled for seven miles around the town, but it has failed, as yet, to prove as such. The street purade given Wedneday noon

The street parade given Wednesday noon proved a rarc treat way to prove as such. The street parade given Wednesday noon proved a rarc treat to the surrounding towns, as the march traversed St. Bernard, Elmwood Place, Carthage, Reading and returned after being off the lot for nearly three hours. Several additions were made to the street parade. An-other band (making three) is an assembly of clowns, directed by floy Neisson. Another cage of animals will be added this week, John Rob-ertson having purchased more cats for the Animal Circus for Messrs. Zeidman & Pollie. The new office wagon will soon be on the show, and from reports, the writer having seen the wagon, it is a beauty with its carved sides, mirrors, etc., and it will be added to the pa-tade.

mirrors, etc., and it will be added to the pa-lade. The "Pine-Apple Club", composed of Eddis (Pollock) Eckbardt, Johnny Wilson, Johnny Lee, Nat Speers, Charles Ryan and several otner young male members, the names of whom are withheld for various reasons, held its first annual "outing." recently and reports a good time for all. The former file of the associa-tion, "Powder Puff Brigade", was changed be-cause of oppolition from membership fran-chise holders. The club is composed of what the showfolks term "the best looking boys on the show"-and they live up to their reputation. Just ask the female set around the show. On Wednesday evening Director John Fingerhut and his band entertained in a royal manner with a ball at the Eagles' Hall, where the entire or-ganization sssembled to spend one grand even-ing, and from reports it was "a grand and and for that, as well as probably every member of the show. The receiping of the bail will be used to redress the band in hue-black concert un-forms, the order being placed with the Petithone Co, for immediate delivery. Special Agent Paul F. Clark is still stepping along, while one of the other agents, Jerry F. Jacoba, is busy in Marion, Ind., for week of June 19.

Marino, ind., for week of sume 19. W. A. Creevey, general sgent for the Burns Greater Shows, was a visitor and was a special guest at the ball. Mr. Creevey is a strong ad-vocate for clean amusements, and is a wonderful speaker.

A visitor to the show Thursday evening, was Walter C. Denmark, secretary of the Goldsboro (N. C.) Fair Association. Mr. Denmark made a special trip from Goldsboro to review the show and left satisfied with his selection for the midway features of his coming fair. He is another advocate from Dixle in favor of a "clean-up" campaign in the carnival husiness and an influential party in the Arriculture Fairs Association of the South. Late visitors were Guy Dodson and hrother, Mel, of the Dod-son & Cherry Shows, who came to Cincinnati from Richmond, Ind. to purchase some wagros from the Bode Wagon Works. They reported their shows doing satisfactory business.-A. C. BRADLEY (Press Representative).

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W Ment June 25; Lexington

PHILADELPHIA By FRED ULLRICH, 908 W. Sterner St. Phone, Tioga 3525. Office Hours Until 1 P.M.

Philadelphia, June 17.—The new play. "A ko-mance of Youth", by the local author, Myron C. Fagan, at the Walnut Street Theater, met with flattering success. It was finely presented aud cnacted, with favorable comment by the dailies. The play was staged by W. H. Gilmore, with an excellent cast.

Good summer bills are at the Keith, Giobe, Exon, Grand Opera House and Alhamhra. The Valtan Roof also ran a good show, with fine

Mae Desmond and her players at the Cross ess gave a fine presentation of "Smilin brough" and desplite the very warm weather rew large attendance. It looks as tho this mapany will stay at this house all the sum-

Spiendid photopiays at all the pleture houses, but lusiness is quite poor in all of them. A number of the smaller ones are closing for the summer.

The parks are getting good attendance, and all are in fine shape to get the business.

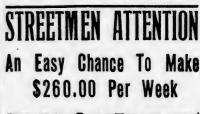
Pat Conway and his famous hand close at Willow Grove Saturday, June 24. Illa stay has been a repetition of his former big hits here. This reason is Mr. Conway's sixteenth one at this celebrated park, a fine record for popularity and drawing power. Wassili Leps and his or-chestra follow.

The small local street carnivals by churches and societies are beginning to open up about the town, and the home-made attractions at some of them are a funny sight.

Durhano's Concert Band, at Woodside Park, is scoring finely with good programs. Ercese Durhano is the talented conductor. Gertrade MacDonnell is the vocal soloist this week, with a beautifull soprano voice and fine personal ap-pearance. The instrumental soloists of the hand are sharing bonors.

Pat Kane and bia dandy dance orchestra, at the Point Breeze Fark mammeth dance ball, is acoring a big bit nightly with a fine program of the beat dance selections. Fat and his bunch of orchestra artists know just the right rhythm of dance melody that makes them like it.

The caisson for the Philadelphia-Camden bridge now being suck in the Phily side of the Delaware has started the ball for the connect-ing link to Jersey. The big world's fair is supposed to be ready by the line the bridge is fluished. This week a movement is on foot to postpose the fair until 1027 instead of the set-ting for the opening to be in 1926. If we don't stop taiking about is so much there won't be any fair.



All you have to do is sell 10 gross a week at ble each-others have sold this quantity and more, and we are sure you can do likewise. The cost to you per gross is \$24.00. Special discount for five or fen gross lots. 50e will bring a sample. Will allow this 50e on your lirst order of one gross. A deposit required on all orders. We also manufacture Rubher Beits. Write for sample and prices.



d-Up. July 4,

b. .

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JUNE 24, 1922



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**BARKER**—f.eon, manager of the athletic show with the World at Home Shows, was instantly killed the night of June 10 at Monongsheis, Pa., when he grasped the end of a live electric wire while tearing down his show for the move to Pittsburg. The deceased had been with the World at Home Shows but a short time, but was well tiked by all with whom he came in contact. His remains were shipped to Penn Yann, N. Y., where they were interred. Accord-ing to friends he is survived by a Widow, daughter and his parents. BAYNE—William, 78, veteran military hand leader, died recently at his home in Everett, patout eight years ago and had devoted much of his time since then to furthering band music in Everett.

about eight years and chartbering band music in Everett. ECKHART—Mrs. Charles, mother of Fred and Pauline Eckhart, died at her home in Chicago June 7 after an illuess of six weeks. She was 78 years old. Pauline Eckhart is owner of an act entitied "Women", playing the Keith Circuit. Mr. Ecksrt is with the Universal Film Company and has been appear-ing with Eddle Polo. TISHER-C. D., manager of the Saskatoon, Sask. Can., Exhibition Association, died recent-iz, after a short illness of ptomalne poloning. GALVIns-Thomas, 36, vaudeville actor, died during an engsgement in Corning, N. Y., June 16, following a brief illness. He had been on the stage fifteen years, teaming with his wife. He is survived by a widow, five brothers and two sisters. His remains were shipped to Cincinnati, where he formerly resided, and were interred u a cemetery there. cemetery there. GLILESPIE—Bert, plcture actor, who has been nnearing for some time in Fox Comedies, died

appearing for some time in row out known to GOLDSTEIN-Mrs. Rebecca, well known to outdoor showfolk, died in Houston, Tex., June 10, at the age of 87. She was the grandmother of Otio La Parra, of the Strand Theater, San Antonlo, who, besides a granddaughter, Marle

Antonlo, who, bosides a granddaughter, Marie Snilivan, survives. GRIBBLE-J. L. (Jake), fonnder of the Coo-anidated filiposing Co. Louisville, Ky., and active In its intersets until recently, died at bis home in Louisville June 6. **HAMPTON**-Crystal, formerly a motion pic-ture producer and intely assistant treasurer of the Cashon Theater, New York, aled auddenly June 17 at Bellevue Hospital, that city. Miss Hampiton Theater, New York, and was at oue time ahead of the Crystal Hampiton Films, ap-pearing in leading parts in that company's pro-ductions.

pearing in leading parts in that company's pro-ductions. MINES.—John, 76, for the past 56 years a resident of Mobile. Ala., and for many years manager of the old Mobile Theater, that city, died there June 10, after a, ingering illness. Mr. Rines huilt and created nuary beantiful foots for Mardil Gras carnival parades and for the past ten years had constructed floats for the Knights of Meyelry parades. Funeral services were held June 11 from his late residence, 805 Delaware street, and interment was made in Magnolia Cemetery, Mobile. **KERB.**—Edward, vaudeville artist, was found dead at the Times Square station of the subway. New York, June 13. He was at one time a mem-ber of the Aborn Opera Company and later of the Electric Quartet. **KINMEY.**—John. erstwhile circus trouper, dropped dead in the Manhattan Hotel, Syracuse.

her of the Aborn Opera Company and later of the Electric Quartet. MINNEY-John. erstwhile circus trouper, dropped dead in the Manhattan Hotel, Syracnse, N. Y., where he was night cierk, June 12. He was 63 years old. MRIDER-Bill, well known to professional folk of the West Coast, died at the Helvedere santarium. Los Angeles, two weeks sgo. The the West Coast, died at the Helvedere sintarium. Los Angeles, two weeks sgo. MRIDER-Bill, well known to professional ville team, Bonovan and Lee, died at the Home in File anne 10. MARIANE-The mother of Joseph McShane, of the team of McShane and Hathaway, died at the Good Samaritan Hospital, Los Angeles, June 8. Bhe was 67 years old. MARIM-Nelle, sister of Hesta Danakin, a member of the "Broadway Jingles" Com-nany playing in Texas, died in Greenville, 8. C. June 9. MORASCA-Joyce Lucile, aged 6. youngest

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STATE CONTRACTOR

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a week. Nue leaves her bushand and eight children. Funcral services were held in St. Paul'a R. C. Church, Teil City, June 15, and interment was made the same day in a Teil City cometery.
 **SwAn-Mrs. Jessie** Stevens, known thruout the country as Jessie Stevens, picture actress, died at her home in Paimyra, N. Y. last week, after a long linese. She made her debut as "Little Era" in a company managed by her father, the late George Stevens, well-known theatrical producer. Before entering into the picture field the noted actress played on the legitimate stage, having appeared with Modules and other atars.
 **BMTH-Charles having appeared with Modules. BMTH-Charles having appeares having appeare having appeare with Modules. BMTH-Charles having appeares having appeare having appeares. He leaves a widow and one son. BMTH-Valentine**, 50, for a number of years provide the Eight the past 20 years. He leaves a widow and one son.
 **SHEIN-Valentine**, 50, for a number of years pichmond, June 15. Mr. Stein had been in the picture field the having appeared of a widow, three danghers and having appeared appeared actor of the vardeville and legitimate stages and in moving the and explainate stages and in moving the model.

b) The next shown outdoor amusement men in Virgina. He is survived by a widow, three danghters and one son.
 TOLEE-Hooper, 30, experienced actor of the virginities of the source of the virginities of the source of the virginities of the virg

MARRIAGES

# In the Profession

APPELL-PFALTZGRAFF-Louis J. Appen, husiness manager of the York Opera House and Orpheum Theater, York, Pa., and Heien Pfaltz-graff, non-professional, were married in that city lung the second secon

graff, non-professional, were married in that city June BROWN-LUNDSTROM-Joel Brown, a mem-ber of the George Harrison Greater Shows, aud Violet Lundstroup, a member of the same or-ganization, were married at Cloquet, Minn., June 5.

June 5. PABUN-KEITII-George Fabun, plcture actor, and Eleanor "Bobby" Keith, violinist, were mar-rled in Los Angeles June 6. Mr. Fabun ius been in pictures about nine years, six with Thomas B. ince and three with William S.

been in pictures about nine years, six with Thomas II. ince and three with Willam S. Hart, KOMERIS-BELL-Gordon (Shorty) Somers and Ellen Bell, both members of the George Har-rison Greater Shows, were married in Cloquet, Minn., June 5. WHITS-ALEXANDER-Jamca White, non-professional, of Philadelphia, and Anna Airx-ander, member of the chorus at the Gayety Theater in the Quaker City, were married June 14. They are spending their honeymoon in At-lantic City.

# **COMING MARRIAGES**

# In the Profession

Phyllis Carrington has withdrawn from the cast of Guthrie McClintic's "The lover Road", which has been playing at the filjon Theater, New York, since last December, and has gone to Kansas City, Mo., to prepare for her mariage, June 20, to A. Thilip llann, formerly a cuplain in the A. E. F. It is said that Miss Carrington met llann on the Verdun battlefroft when sho was a Y. M. C. A. entertainer in France. Ar-lina Mcawhhon, a New York girl, will take Miss Carrington's role.

# DIVORCES In the Profession

Mrs. Mary Norworth filed suit in Trenton, N. J., iast week, for divorce from Jack Norworth, celebrated vaudeville artist and musical com-dependence of the second second second second target deaction occurred in 1913, which the worth denies his wife's charges. Harry Fink, composer of popular songs and a producer of calaret and restaurant shows, was de defendant in a divorce suit filed by Mrs. In the second second second second second new York City June 14. Mrs. Trene Hutchinson filed suit for divorce fune 16. Mr. Hutchinson in Detroit of the second second second second second at the time ... e suit was filed. His wife was of the liusion multi May 27 last, when, accord-ing to her charges, Hutchinson drove her from their home.

# BIRTHS

# To Members of the Profession

To Mr. and Mrs. Charles LaFord, an 8½-pound danghter at their home in Evansville, lad., June 10. The child has been christened June Jean-ette. Mr. LaFord is a comedian and he and his wife are well known in tablaid circles.

"The Golden Thread". OFFERED AMERICAN WOMAN (Coutinned from page 11)

at the Palace Theater in an impressive cere-moutal which also commemorated her as a patriot, a public-spirited woman and a philan-thropist. Stage stars and men and women prominent in public life joined in the public ex-ercises,

prominent in public life joined in the public ex-ercises. The stage of the Painec was banked with flowers, and at one side stood a life-size picture of the former actress. The services of Mrs. Moore to her country were extelled by United States Senator Cuider of New York and Con-gressman Porter of Pennsylvania. Edw, Trav-ers, whose church Mrs. Moore attended, told of her religions devotion. A busiler of the United States cavalry sounded a call to worship as the exercises opened, and a detachment of United States Marines lired a voliey over the portrait at their conclusion.

Washington, D. C., June 18.—Men and women from every walk of life joined in paying tribute to the memory of Lilian Russeli today at serv-ices held in ketth's Theater. Stage stars, prominent government officials and men high in the husiness world were among those who gath-cred at the theater. Attorney General Daugherty, Secretary of Labor Davis, Acting Secretary of the Navy Roosevelt, Chairman Lasker of the Shipping Board, Senator Hiram Johnson and Senator Sammel M. Shortridge were among those who eilher in person or thru statements gave volce to their aentimenta. A squad of marines stood in silence before tho theater during the service.

service. Secretary Davis said, in a statement read by Senator Shertridge, that no greater tribute could be paid the great actress than that "she made the world a better, happier place to live."

Cleveiand, O., June 18.—Memorial services in honor of Lililan Russeil were held to-day at the Hippodrome Theater, with hundreds of admirers of the jate actress in attendance. The choir of Trinity Episcopal Cathedral sang favorite hymns of the famous actress and Judge John J. Suilivan, of the State Court of Appeals, and others delivered eulogies.

Colors carried by American Legion men and by troops from Fort Thomas, Ky, were massed on the stage of the Palace Theater, Cheinnati, at the memorial services held Sunday in honor of Lillian Russeit. "Taps" was hown by a detail of United States Marines, Judge Joseph 13. Woeste, of the Unicinnati Municipal Court, read a tribute to the life of the actress, and re-counted her leadership in affairs of the stage and in benevicient directions after her retire-ment. Tributes also were rendered by Mrs. Wil-liam S. Goldenberg and by the Rev. Father Henry Busse.

Henry Busse. Pittshurg, June 15.-Probably one of the most impressive services in memory of Lijfian Russel was that heid hore today. Military, religions and musical services were ombined, and glow-ing tribules were paid to the iffs and accomplish-ments of the famous actress. The Rev Homer A. Fint, secretary of the Pittshurg diocese of memorial address, in which he dwelt partien-she lived in Fittshurg. Rabin Mantrice M. Mazure gave the invoca-tion. Six non-commissioned officers of the Ma-tage an American thay was slowly raised, re-vising Heward Chaudler Christy's portrait of the singer, which the marines saluted. A sym-phony orchestra of fifty pieces accompanied the musical numbers. The vested hoys' choir of the singer, which the marines saluted. A sym-ing the sense is the sense of the Ma-musical numbers. The vested hoys' choir of of Mrs. Moore's favorite hymns.

Ralph Dunbar, head of the Dunhar Opera Company, sang several solos at the memorial service for Lillian Russell, held at the National Theater, Lonisville, Ky. Sunday, June 18. Mr. Dunbar is in Loniaville arranging for his sum-mer season at Fourisine Ferry Park. A quartet of mixed voices from the opera company also sang. Fred U. Nuetzel, a local man, sang Blu-menthal's "Life". The services were in charge of the American Legion. fielegations were pres-ant from the Elks, Board of Trade and the City Hail. The public was invited.

DREAMLAND PARK NEWARK, N. J. OPENS EARLY IN JULY. THE BEST MONTH OF THE SEASON, ON LINCOLN HIGH-

WAY. 15 MINUTES RIDE FROM BUSINESS CENTER OF NEWARK AND ELIZABETH.

Now nearing completion and WILL OPEN JULY 4th if at all possible. One of the many new methods to attract big crowds to the park will be the free attractions in the stadium. Seating capacity of 20,000, free to the public, with Three-Ring Circus, Boxing Exhibitions, Fireworks, etc. Park already well advertised.

# WANTED A FEW MORE RIDES AND CONCESSIONS

Responsible parties write for dance hall proposition. Have already booked, Whip, Carroussell, Aeroplane Swings, Pin Wheel Ride and Triple Ferris Wheel. WHAT HAVE YOU? Write or call for full particulars.

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# ILINE 24. 1922

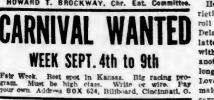
# The Billboard



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# GYMNASTS SUPREME. Owing to appointment have 4th two d high-l'iat for H brations, 200 write us. furnished, apparatus, Prices reas Add. all Tha Beautiful Farmed Girl al] Diai Add.

Farmed Girl and messal Add. 1304 Walton Are, Ft Wayne, on, Ind. Agril. Expo., 1921. The La praise and comment from all nides for act. Those that will attend the Ex-again have the opportunity of seeing Their re-engagement has met with 1 of all the officers and our committee. w111 them. OCKWAY, Chr. Eat. Committ



THREE BIG DAYS

Park's annual Fourth of July, lat. 3rd and kinds of Concessions, Freaks and Comedics 8, W. Carley, City Mayor, Mountain Park, Ok.

FOR SALE TRICK HOUSE. Best comedy feet condition. Packed in trunk. Has windmill at-techment for revolving finish. PALARO BROS., 218 Just 3d., Wie on Minteraola.

CARNIVAL WANTED a Bill EVANS, 4109 Paul St., Frankford, adelphia, Pennsylvania,

Wanted—Two Free Acts for the Fourth atona for sale. J R. MOORE, Medina, O

HICKMAN COUNTY FAIR CENTERVILLE, TENN., OCT., 5 AND 6. WANT one good Free Act, one good Show, Old Plant, small Carnival of three good Conceedons. Would like to hear from Airplance GEO. W. LESLET, Sectory,

WANTED, INDEPENDENT ATTRACTIONS B. BESSETTI, See'y, St. Alexandre, Que.,

# Orpheum, San Francisco (Reviewed Sunday Matinee, June 18)

The Gladenbecks, in a sensational acrobatic number, opened one of the best bills offered at the local Orpheum in many weeks. Gallagher and Martin, lu a clever comedy act, kept the audience roaring with langhter. "Skeet" Gallagher is a finished comedian and Irene Martin a dainty soubret. A half-dozen bows and much applause. Fred Commar and Commany presented a potel

Fred Summer and Company presented a novel domestic playlet, entitled "The Showoff". The many ludicrous situations were well han-dled and kept the audience in good humor, winning much applause and a number of bows. Grace Nelson, American prima donna, a holdover from last week's bill, again charmed with her beautiful volce, taking a number of well-earned bows after each number and re-ceiving much hearty applause. Headlining the bill, Harry Carroll, in "Va-rietles of 1922", occupied this spot. Mr. Car-

ricites of 1922", occupied this spot. Mr. Car-roll was supported by Tom Dingle and Patsy Delancy, nationally known dancing team, the latter last having been seen in San Francisco with Mrs. Vernon Castle. Kathleen Martin, another of the cast, comes directly from a long Ziegfeld contract. Then there were the Love Sisters and a bey of six sprightly chorns melds to round out the big act. The entire note states and a beyond the big act. The entire rerue was well received today, every member having been plentifully applauded. Mr. Car-roll himself came in for the loo's share as the

result of his original plano unmbers. Jimmy Savo and Company, In "A Salvo of creams", was another holdover that proved with today's audience.

popular with today's audience. Ed Flangan, formerly a motion picture actor, and Alex Morrison, goif professional, in "A Lesson in Golf", furnished a cleverly conceived novelty act that won the applause of the many goif fans in the andience. The bill was closed by Niobe, aquatic marvel,

The bill was closed by Niobe, aquatic marvel, also a holdover from last week, who performed a number of remarkable aquatic feats.— STUART B. DUNBAR.

# LILLIAN RUSSELL HONORED

LILLIAN RUSSELL HONORED (Continued from page 133) and the partowk of a military aftair and which was shown at all the leading licondway thea-ters Jame 11, but later arrangements were made to hold a memorial service at the Hippodrome, New York, June 16, which was held under the suspices of the Actors' Equity and Yarlous theatrical chibs of the city. A special film showing Miss Russell in vari-ous stakes of her eventful career was shown during the services.



222 W. Madison St., CHICAGO, ILL

Fifteen big weeks to follow, including Celebrations, Home-Weeks and Fairs. Will place Grind Concessions and Palmist. Wire. This week

# VORLD'S STANDARD SHOWS

St. John, N. B., Canada; week June 26-July 1, New Castle, N. B., Firemen's Muster; week July 3 to 8, Moncton, N. B., in the heart of city, auspices G. W. V. A.

Want First-Class Cookhouse to Join at Once

(Exclusive Eating Concession, except one Juice Stand, sells Hot Dogs). PRICE, \$75.00 PER WEEK, FLAT RATE, WANT Carry-Us-All. Will furnish (3) wagons to load same on.

Terms, 60-40. CAN PLACE Grind Concessions of all kinds, High Striker, Ball Games, Novelties, Huckle Buck and any 10c Concession. We remain at Cleveland, Ohio, until after July 15, after that a line of Fairs and Celebrations. Write or wire. HOSS-LAVINE SHOWS, 2796 East 120th Street, CLEVELAND, OHIO.



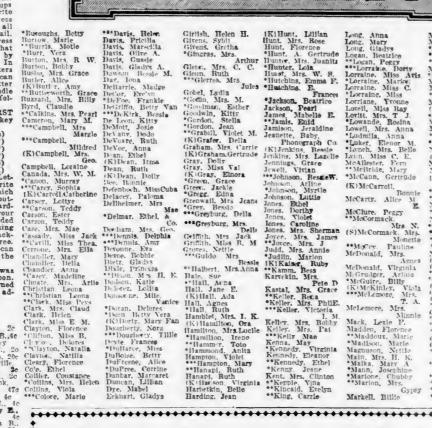
ms for first Air Carnival and Flying Meet, to be neue at sev-Biggest event ever pulled in this part of country. A winter's WM. H. DEMPSEY, Napoleon, Shows and Concessi July 1, 2, 3 and 4.

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## PARCEL POST

РАКСЕL POST \*\* Адатаs. Geo. W., \*\* Адатаs. Geo. \*\*Dorie, Dair, & C. Roberts, Roy H., Se \*Sathoo, Trincess, \*Station, Jack \*Stanton, Jack \*Stanton,



The Billboard

etter list

Worths, Ethel Morse, Eshel Morse, Eshel Morse, Kabe fe, T. Mortis, Ethel Morse, Kabe fe, T. Mortis, Ethel Morse, Katherne Murphy, Edna Murphy, Edna Murphy, Edna Murphy, Edna Murphy, Edna Murphy, Redna Murphy, Redna Murphy, Redna Murphy, Redna Murphy, Redna Murphy, Redna Murphy, Narela Myers, Holdy Myers, Kittie Myers, Kittie Myers, Kittie Myers, Kittie Myers, Kittie Myers, Moldy Myers, Kittie Myers, Moldy Myers, Kittie Myers, Moldy Myers, Kittie Myers, Moldy Myers, Marka Myers, Moldy Myers, Marka Myers, Moldy Myers, Marka Myers, Moldy Myers, Marka Myers, Mar

K. \*\*Osborne, Dot \*\*\*Osborne, Ruth \*Ocborne, Florenco \*Otero, Lola \*\*\*\*\*\*\*\*\*\*\*\*

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handling and forwarding of your mail.

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\*\*Xicleen, Marie Noe, Mabel \*\*Noel, Bebble \*Nola, Mrs. Mary \*Norell, Bebble \*Nowell, Molly Nores, Pezzy (K1078, Bra (K1078H, Kra (K1078H, Kabe 0'Xel, Mrs. Han \*0Dimet, Kabe 0'Xel, Mrs. Han \*0Diver, Mrs. R. C. Olver, Mrs. Base Olver, Mrs. Base Olver, Mrs. Base Olver, Mrs. Base Olver, Mrs. Chase \*0Diver, Mrs. Chase \*\*Diver, Mrs. Chase

Schlasin, Netta,
 Schlasin, Netta,
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 Schlasin, Lualine,
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 Schlasin, Karida,
 Schlasin, Kira, J. H.
 Schen, Mary, Kira, K.
 Simoton, Mira, J. H.
 Steven, Kara, Mary, K.
 Simoton, Kira, J. H.
 Steven, Kara, Mary, K.
 Simoton, Mary, K.

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JUNE 34, 1922

(K) West, Bea West, Dorothy Whitaker, Mirs, Dick Wilter, Mary E. Wilter, Katherine E. Wilter, Katherine E. Wilter, Katherine E. Wiltinghill, Mrs. J. C. Wiltinghill, Mrs. J. C. Wiltingh, Alice Wiltigans, Sophia Weihams, Elsa Williams, Gertrudo Williams, Marlon

\*Opunit, Mrs. Chas. K.

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Clarence Weeley Robby Donald Dr E L Eddle Rav Chas P. Chas P. Chas P. Joe Joe Lorge C-J. Joe t. F. John Leslie & Hack & Hack & Bob Chas. R. Walter Harry K. t. Hoke usy. Sig-man. Boble Owen Shorty . Harry O. W. re O. W. Teddy O. W. Teddy Harry Billy Hisam Stanley Elmer C. H. Jr. J. J. 'y. Dan Exic 

meinstein, W. im. Harry wer, R. tre, R. tre, Vatt tre, Hy tr 77 Jimmy Wiki George Ja k CIIII C.( d. Chag. T .T wannie c. El K. C. J. Prof. Fric Leo n L. S. iluev

Ruev Bush Shorty Baloh Rilly Arthur Arthur Arthur Marting Biok e J E. Walter H. Martin Franda N K. V. Gue T D. Joe VI A M A. n. Jack lobble Chaa, chaa, chaa, stee Henry Tommle dil Geo, W. Ward Howard W J. A. Ul It W J. NI A. W. II. Evolution II E. II. Doward IUIT L. D. Dock, N. G. S. John Bothwell C. A.

Bown. Harold E trown. J.C. B. Brown. J.B.C. Brown. J.S.C. Brow

# Jues J. L. Market Market

(S)Karmino, G. G. \*Kann, Sol Kaast, Liarry Kaast, Kobert \*Kaufman, Jack L \*\*Linkhorst Magic \*\*Linkhorst Magic \*\*Linkhorst Magic \*\*Linkhorst Magic \*\*Linkhorst Magic Keener, Tom Keener, Tom Keener, Tom Keener, Geo, M. (K)Kelly, John Kelly, Carl Kelly, James Kelly, James Kelly, James Kelly, Joa Kerschner, Ted Khang, Bert D, Kirk, La Kinap, Roland Knight, Vernon J. Knight, Vernon J. Knight, J. P. \*Kolking, L. Bartono Knight, J. P. Kolb. Matt B. Koldt, Matt B. Koldt, L. \*Kolet, Richard Konenker, Chas. \*Kolet, Richard Konenker, Chas. \*Kolt, R. Kreisewsky, W. Kressman, F. H. \*Kriece, August Krimburg, David Kritzer, Jack \*\*Koll, L. H. Kualabo, Jack \*Knit, Jack \*Kult, Wm. F. (KI)Kutles, Kid Kres, Henry D. LaBell, Cant. LaBou, Jack \*Kult, Wm. F. (KI)Kutles, Kid Kres, Henry D. LaBell, Cant. LaBou, Jack \*Kult, Wm. F. (KI)Kutles, Kid Kres, Henry D. LaBell, Cant. LaBou, Jack \*Kult, Harry \*LaGoate, Warren LaCoate, Warren \*LaGoate, Warren \*LaGoate, Warren \*LaGoate, Warren \*LaBout, Jack LaBout, Jack LaBout, Jack LaMance, Geo. LaMance, Geo. LaMance, Geo. LaMance, Jack LaBout, Jack Lame, Paul W. \*Lane, Paul W. \*Lane, Paul W. \*Lane, Frank X. Laberta, Jack Lamote, Charle Lamote, W. A. \*\*Lama, M. Lane, Paul W. \*Lane, Paul W. \*Lane, Charle Lamote, Charle Lamote, Charle Lanot, Wm. Lane, Paul W. \*Lane, Cal J. Lawel, Frank X. \*\*Lewn, Howard Lave, Con Lawther, Cal J. Lavel, Frank X. \*\*Lewn, Howard Law, Wm. A. Lawence, Frank Lavence, Frank Law, Charles Lawtence, Frank L \*\*Ledell, Otto Lee, Alrian Billy Lee, J. Lawrere Lawit, Cas. \*Lebell, Otto Lee, Alrian Billy Lee, J. Lawrere Lawit, Cas. \*Leberwitz, Jocs \*Letter, Ket Leberwitz, Jocs \*Letter, Sam Leberwitz, Chester \*Letter, Sam Lever, Harry \*\*Letter, Sam

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Linkowst, J. L.
Linkowst, H. W.
Lipsky, Maurice
Linkowst, Frnest
Little, Lee A.
Little, Constant
Locker, Bros.
Long, Jack P.
Luckett, M. C.
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Luckett, M. C.
McCathy, John E.
McCathy, John M.
McCornick, Joe
McCathy, S. Prat.
McCornick, Joe
McCathy, S. M.
McCornick, Joe
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McDonnald, Sampoon
McCornick, Murphy, Frank
 K.
 K.Murphy, Tim
 Murphy, Pat
 Murphy, Pat
 Murphy, Pat
 Murphy, Joe
 Myers, Al
 Myers, Jack
 Myers, Matale, Netson
 Neals, Tom
 A.
 Nedman, B.
 W.
 \*\*Nelso, Mr.
 Mrs.
 Nelson, Nels Metemore, Dick Metemore, Dick (K) Mathemere, W. Metemore, Vist Metemore, Vist Metemore, Vist Metemore, Vest Mack, Chas, F. Mack, Collis, Mack, Chas, F. Mack, Collis, Mark, Collis, Collis, Mark, Collis, Collis, Mandino, James, Mandino, James, Mandino, Chas, R. Mandino, James, Markin, Master Millo, Markham, Collis, Collis, Markin, Hirty, Markin, Master Millo, Markin, Leon Did, Markham, Collis, Markin, Master Millo, Markin, Frank, S. Markin, Master Millo, Markin, Frank, Leon Markin, Leon Did, Markin, Frank, Markin, Millo, Collis, Markin, Master Millo, Markin, Mather, Markin, Marki

Pakan, J. T. \*Palmer, Derring, "Palmer, Victor L. \*\*Palmer, Chaa, L. \*\*Palmer, Chaa, L. Palmer, Joey Parbet, Claude Parls, Sidney Paris, Sidney Parker, E. D. Parker, Marty Parker, Kobert Parker, Bobert \*Party, Hilliary \*Party, Hestral \*Party, Hestral \*Party, Hestral \*Party, Hestral \*Party, Hestral \*Party, Batter Pastor, Joe Pate, Clarrence M. Patick, B. F. \*\*Patts, Aerial \*\*Parts, Aerial \*\*Parts, Aerial \*\*Parts, Bobert \*\*Parts, Bobert \*\*Parte, Nakon L. Pence, Nakon L. Pence, Jack Pence, Jack Percy, Jack Party, Jack

H \*\*Perce, Jack Pereina. Toney \* Porkins. Chas. Perrin. Sidney Perry. Verne \* Peterson, C. J. \*\*Petite. Franks. M. \*\*Pieter. Frank M. \*\*Pietre. Frank M. \*\*Pietre. Frank M. \*\*Pietre. Frank M. \*\*Pietre. Ben Pierce. Oliver (K) Piekens. E. W. \*Pierce. Ben Pierce. Oliver (K) Piekens. E. W. \*Pierce. Ben Pierce. Geo. Piercy. Geo. Pieror, Geo. Pierson, Gran \*\*Pilzer, Billy Pis. ato. Teddy Pinxy Pishot. Frank Pitot. Richard \*\*Pierce. Billy \*\*Powers. Cant. \*\*Powers. Cant. \*\*Powers. Cant. \*\*Powers. Cant. \*\*Powers. Cant. \*\*Powers. Clay. \*\*Price. Hally Price. Claude Raddiff. Athur (K) Price. Claude Raddiff. Athur Rades, Charlie C. Wano. N. H. Raber. Charlie \*\*Rame. Charlie \*\*Rame. Charlie \*\*Rame. Charlie \*\*Rame. Charlie \*\*Rame. Charlie \*\*Reid. Jack \*\*Read. W. O. Read. Frod. \*\*Reid. Roy Reise. Low. Hende. Jack \*\*Reid. Roy Reise. Low. Hende. Jack \*\*Reid. Roy Reise. Low. Hende. Jack \*\*Reid. Roy Reise. Low. Bet. Decils Reed. Claude Reed. M. E. \*\*Reid. Roy Reise. Com Bet. Decils Reed. Claude \*\*Reid. Jack \*\*Reid. Roy Reise. Com Bet. Decils Reed. Claude \*\*Reise. Com Bet. Decils \*\*Reise. Com O'Hara. Tom O'Hare. Herbert O'Mare. Berner O'Neal. Phil "O'Neal. Phil "O'Neal. John Oaks & DeLourier "Obenour, I. M. Ohladish Troure (K)Odel, Ailred D. Oiler, Otis Oiler, Otis Oiler, Chis Olver, Trank Oreen, Ross "Oven, Ross "Oven, Ross "Oventinued on page 138)"

# JUNE 24, 1922

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Canadian Victory Shows THE SHOW WITH THE REPUTATION. THE ONLY SHOW PLAYING THE REAL SPOTS IN ONTARIO, CANADA, DURING 1992 REASON.

Wants Few Concessions. Rental, \$25.00 Weekly. WANT ONE MORE SHOW THAT DOES NOT CONFLICT. We are through with Quebec. No money there. Playing twenty weeks through Ontario. MAURY NEISS, General Manager. Oshawa, 19-24.

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ockway, J.	Samson & Paulette **Samuels, Maurice (S)Sanders, Geo.	Sharrer. Clarence Shartle, J. Shaughnessy, Phil J.	**Smith, A. D. Smith, S. X. **Smith, Roy D.	(K)Stewart Ernest Stewart, Ike StockD. B. Stewart, Bobby	*Thomas. Phil *Thompson. Q. Burton	Vaugh, Eddie Vaughn, C. E. "Vaughn, Art	Warfield, Leo Washabaugh, Lioyd Waterali, Tom	White, (I. Sharper White, Willie White, Al	Wilson, Arthur I. Wilson, Earl & Ma Wilson, Roy
Rodgers, W. S.	***Sanders, H. F. Sandon, Thos. Sandy John Shows Satiro, H.,	Shaw, P. G. Shaw, Brinsley (K1Shaw, Leslie	*Smith, I. H. (S)Smithy, Dimond **Snuckier, Barney Snock, Jako	Stokes, Richard Stoke, Phillip (S)Stone, Arthur	Thompson, H. W. Thompson, Rusell Thompson, Paul R.	Vaught, Melvin Vaught, Melvin II. Veno, Geo.	**Waterman, H. S. Watkies, S. J. (S)Waughan, Preston	"White Blm "White, J. Slim White Eagle	Wilson, Iten Wilson, G. I. Wilson, Grover Wilson, Tex
itodgera, Ernest W.	Saulle, Giovanni Sawyer, E.	*Shea. Jim *Shea. Louig W. *Shran, Al	Snow, Doc Snyder, Capt. C. H.	Story, Al G. Stout, Royal C. "Storewell, S. L.	Thompson, S. C. Thompson, Style (K)Thompson, Wm.	Vermelto, Clarence Vernon, Vern (K1Vice, F.	Wealven, Joe Vieathers, Edw.	White Owl, Chief Whitehair, Ita Whitehouse, D. O.	Wilson, Russ (K) Wilson, Ben I
gers, Floyd	Sawyer, Harry Saxton, Thos. H. *Saye, Oscar	Sheehan, Jos. Shelman, Hyman	Snyder, Monte. Snyder, Jas. N. Snyder, Leo	"Streeter, M. J. "Strong, Wm. Hays	**Thompson, R. C.	Vickery, liarry F. Vicksell, Rost. Vincent, Dave	Weaver, Richard *Weaver, Jack ***Webb, E. D.	"Whitemore's Band Whites, The	Wiltsey, Alva Winbush, Happy Winkle, Rip
per. Geo.	Scarlett, Tom Schaffer, Arthur	Sheil. Jno, Shelly, L. Shelton, Hasil	***Sockwell, Bell Soloman, Sam ***Solomon, Harold	Stuart, Bud Stuart, Sayde Stump, W. R.	Thoenton, Bernard Thurburn, Al "Thurman, Chic	•Vincey. Whitney •Vincel, Edgar	Webb, Jno Webkes, Carl Webster, Jack	Whittle, Brooklyn *Widner, Lawy (K) Wightman, Bert	Winterhalter, C. (K)Wise, Earl E.
e, Dave e, Harry A. Rose, Louis	***Scheaker, Frank ***Scheek, Doo Scheer, Lewis O.	**Sheridan, Bobby Sherman, A. B. Sherman, Bill	*Sommers, Herbert Sordelet, H. J.	Sturges, Ben Suber, Buck	Tierney, Jim Tierney, Eugene F.	Vinson, Happy Jack *Visser, F. *Vogel & Pauline	Webster, John Webster, Geo. H.	"Wilbur, Albert Wiles, Ragtime David	Wise, B. P. Witt, Irving Wixon, N.
berry, Diamond Dick	Schenkey, Lewis *Scheuer, Frank	**Sherman, Boh Shuelds, Capt. Jack	South, J. B. Southerland, W. B.	Sullivan, Jack Sullivan, Jim Sultzbaugh, F. M.	Tilford, Geo. Tinsley, Fred F. Tinsley, John	Vogel. Andy Vogel. Ralph Vontello, Ben	Weeks, K. N. Weever, Edwin **Weide, Frank	**Wiley, Oscar Wilfour, E. C.	Wolf, Tom
sen, Jack enhaum. Geo. A. oss, Chas E.	Schiffer, Clem •Schillin & Richland	Shields, Art Shields, Dad & Art Shorb, Sam	*Spector, Henry *Spencer, Jno, G (K)Spencer, Roy L.	**Sunshine, & Young Deer	(K) Tipp, G. A. (K) Tippe, Sailor *Toble, Jack	Voss. J. F. (K)Wade, Carlisle I.	Weigand, Carl Weinberg, Joe	""Wilkerson, Stuart "Wilkle, Wharton	Wolff. Crawford Wongo Nema, Cl Wood, G. G.
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wiey, Ray L.	Schou, Emli **Schoyer, Morey	Silver Tongue, Chief *Silverman, Johnnie (K)Simmons, Glene	(K) Sperry, Bob Spizer, Wm. (K) Spotts, C. E.	**Suzukl, Karsu **Swartout, Rolile (KlSweira, C. W.	Tompson, Frenchie *Topack, Chas.	Wagner, Joe Wakefield, Porter Wakefield, Eddie W.	Wriss, Morris Weissman, Fred	Wilkins, L J.	Woods, Blakis Woods C. B. Woodson, M. S.
oyce, Ray ett. F. A. Sucker, Jno.	Schwartieg, Jno **Schwartz, Dr. Jos Schwartz, Sam	Simmons, Dell Simms, Willie P. (K)Simpson, Karl	Spring, Carl Spring, Tony Spurier, Frank	(K) Sylvester, G. Sylvester Frank	Towles, D. T. **Towne, C. W. **Townson, Len	Waldron, Billy Walker & Olsen	Welcir, John J. **Weldon, Chas. E. Weils, Irving D.	Willard, Geo, L. Willard, Ciyde 11 Williams, A. I. G	Woorlles. Charle
Rucker, Mariree Iman, J.	Scott, John S. Scott, W. T. **Scott, D. J.	Sime, R. G. Singleton, Door Fly	**Spurrler, Frank Stafford, Alex	T. L. R. *Taffet, Joe Talarico, Sam	**Trainer, Jack **Tranzone, Joe Trankey, C. A.	"Walker, Billy Walker, Buddy	Wells. Teddy Wells, Paul	Williams, Chas., Transfer Williams, Eddie	Worden, Frank Worley, L. C. **Wrenn, Joe
ule, Craddock h. Austin hing, Peter	Scott. Geo. T Scott, Donald M.	Siricha, R. H. Sispent, B. G. Skiver, K.	Stafford, Jack Stage, Cecil "Stabl, Henry	*Tailey, H. J. *Taimage, Fred B. *Tank, Harry	(K) Travis, Geo Treat. Jas. L.	Walker, Frank Walker, J. P. (K) Walker, Harold	Welsh. Lew J. "Wensiand, C. J. Werner, Chas.	Williama, Joe Williams, Jack Williams, H. I.	Wright, Jack B. Wright, Hilliard "Wright, Ward
her Bob ussell. Ben sell Bros.' Shows	**Scott, R. E. Scott, W. J. **Sears, Sam	**Slocum, Geo. Smart, John Thos. *Smart, John T.	Stahler, Harry C. ***Stangland, Harry **Stanley & Stanley	Tarbie, Harry "Tarr. W. B.	Trime, Leslie Troke, Jas. Allen "Tror. Mike	Walker, Marshall Walkup, Jack	(K)West, Harvie West, Cal L West, Joe	Williams, T. H. Williams, L. R	"Wright, Chas, "Wright, Harry
Russel, Thos, Russell, R. ussell, R.	Sedlack, Wm. Seegood, Jimmy	(KISmiles, Tattoo (K)Smiles, Tattoo	Stanley, Peter	"Tashin, Geo. Tashjian, Geo. Tate, R. W.	(KlTurker, G. F. (KlTurker, G. (K)Turpin, Jack	Wall, L. P. Wall, Ed Wall, R. S.	West, Guy Westerman, Geo. W.	Williams, W. 11. (K) Williams, W. W. Williams, H. W. Williams, C. C.	"Wright, Earl Wueds, A. F. ""Wyn, Geo.
h. O E. n. Ted n. J. R.	**Seemue ter. A. C. Seifert, G. M. Seigel, Doc	**Smith, Thompson Smith, Mike	Stark, Jimmy E. "Stock, Leslie Steele, M. A.	Tate, M. P. (KlTaylor, J. L. Taylor, B. P.	Ucker, Thos. Ubag, Sabas	Wall, Jno A. Wailine, H. A. Walmsey, L.	Westfall, Geo, "Weston, Bert "Wheeland, Pal &	Williams, Bollie Williams, Soart	Yager, Bert "Yehle F A, "Young, Elmer
ide. Frank Clair. Ed	Seeman, H. R. Seldon, Wm. J. Settle, H. E.	(K) Smith, N. J. Smith, Harry M.	Stein, Wm, (K)Steinrod, Ed Stenzel, Chas, E.	Taylor, Jr., Robt, H. *Taylor, Props **Taylor, J. J.	Umpleby, Chester R. **Valespino, M. ***Valler, Harry	Walsh, Jack Walsh, John Paul (S)Walsh, Jim	Reedy Lee Wheeler, Chas. "Wheeler, Earl L.	"Williams, A. E. "Williams, Griff "Williams, E. R.	Young, Cy *Younger, Scou
. Dennia, Al alntsbury & Nils Sales, Warren alyers, C. E. ampson, Whitey	*Seymour, J. D. Seymour, Schnitz Shafer, C. A. **Shafer, Fred C.	Smith, L. S. (K)Smith, Rupert Smith, R. H. Smith, Compton Smith, Othe L.	Stophens, Gail Sterling, Whitey Storall, O. K. *Stevens, J. D.	Taylor, Wm. H. Taylor, Bobbie Tectzel, W. El Tennis, Joe	Van & Lee Van & Yorke Van Cleave, Hugh	Walters, S. **Walters, Roy Walters, Harry *Walters, Harry	Wheeler, W. H. Jack Wherle, Felix Whitaker, Dick	"Williams & Bernice Williams. Harry E. Williamson, C. E.	Youngman, Chas

Dohnas, George L., S
Pairty, Nohle C., Shor Foley & Burk Shows: J
Fairty, Nohle C., Shov Foley & Burk Shows: J
Ely 24; Ogden, Ttal gan, Utah, 28; Troy
Goliman Bros.' Circun gan, Wis. 26; Apple Indysmith 29; Sup-July J.
Gray, Roy, Shows: Ba Great Empire Shows:
Great White Way Sho
Greater Alamo Shows
Bagenbeck-Wallace C.
Tranck, Detroit, Mic the Creek 29; Kala July J.
Boltiamp, L. B., Exp. Ark, 19-23.
Bowe's Great London 26.
Bachman Expo., Show

26. Lachman Expo. Show Missoula, Mont., 26-Levitt, Brown & H Wash., 19-24. Loos, J. George, Show

Loos, J. George, Shov McGregor, Donald, SJ Main, Waiter L. Cir. N. H., 26; Bellowa Miss., 23; Winche I. 30: Norwood, M. Mighty Doris Expo. Si St, Paul, Minn., 10-Milher's Midway Show Anthony, Kaz., July Milter, A. B., Showa Morris & Castle Show Mors, T. O., Shows: Murphy, J. F., Showa: Ci Beibmond's, Lyle, Ba 24.

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Robinson, Jehn, Circus (Additional): Owosso, Mich., 26; Pontlac 27; Bay City 28; E. Tawas 29; Aipena 30; Cheborgan July 1.
Siegrist & Silbon Shlwa (Correction): Dixon, Ill., 19-24.
Smith Greater United Shows: Everson, Pa., 19-24.
Sparks' Circus: Maynard, Mass., 21; Gardner 22; Holyoke 23; Northampton 24; North Adame 26.
Spencer Shows: Cresson, Pa., 19-24.
Spencer Shows: Cresson, Pa., 19-24.
Stofer & Hothuzo: (Pair Park) Shreveport, La., 19-21; (Shrine Circus) Wichita Falla, Tex., July 1-8.
Superior Shows: Bioomington, Ill., 19-24; Yean Bross: Bloomington, Ill., 19-24; Yean Bross: Bloomington, Ill., 19-24; Yean Bross: Shows: Bioomington, Ill., 19-24; Yean Bross: Antractions: Waverly, O., 19-24;

Wallace Midway Attractions: Waverly. O., 19-24.

24. A. away Attractions: Waverly. O., 19-West's Shows: Plymouth, Fa., 19-24. Wheeler Bros.' Show: Jenner, Alta., Cas., 24. World of Mirth Shows: Charleaton, W. Va., 19-24. World at Home Shows: Pittsburg, Fa., 19-24. Wortham's World's Best Shows: Jollet, Ill., 19-24.

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ca Falls, Vt., 27; Greenfield, hendon 29; Woonwocket, n. Mass., July 1. Shows, John F. Lazia, mgr.; 10-24; St. Clond 26-July 1. owa: Pond Creek, Ok., 19-24; aly 4. we; Dennison, O., 19-24. owa; Madison, Wis, 19-24. ;: Dyorsburg, Tenn., 19-24.	FREE ACTS FURNISHED FAIR SECRETARIES AND CELEBRATION COMMITTEES WANTING FREE ACTS FOR THEIR FAIRS AND CELEBRATIONS, WRITE MY OFFICE FOR PROMPT AND EFFICIENT SERVICE. I bare acts of all kinds available for you at a salary is keeping with the times. FIREE ACTS OF MERIT WRITE THIS OFFICE, telling all first letter. ED. F. FEIST THEATRICAL EXCHANGE. Radstone Hotel Building. KANSAS CITY, MISSOURI.	WANT Musicians-Trombone and Cornet. Those doubling given preference. State all and jowest in first lettar, Hughesrille. 18th to 24th; Muncy, 28th to 28; Mon- tourgerille, 28th, July 1st. All in Peruna, Address all mail to 6 P. WildJAMSON, Manager.
<ul> <li>xpo. Shows: Eureka Springs.</li> <li>on Circus: Hood River, Ore.,</li> <li>nows: Lewiston, Id., 19-24;</li> <li>26-July 1.</li> <li>Huggins' Shows: Seattle,</li> <li>nows: Ft. Scott, Kan., 19-24.</li> <li>gense: Bristow, Ok., 19-24.</li> <li>freus (Additional): Lebanon,</li> </ul>	<b>PensionsSpanish War Soldiers</b> should know their rights under the New Laws, Full information re- garding all pension matters sent free. Address BERNARD G. FITZ- GERALD, Authorized Pension Claim Agency, Indianapolis, Indiana.	156 E. 125th St., NEW YORK CITY. Attractions wanted at all times FREAKS AND NOVELTY ACTS. Write only. W. GRIFFIN, Mgr. JULIA ALLEN SHOWS
reus (Additional): Sbeboy- pieton 27: Stevens Point 28; uperior 30; Duluth, Minn., Baton Rouge, La., 19-24. s: Montreal, Can., 19-24. Showa: Marshfold, Wia., 19- ws: Chillicothe, Mo., 19-24. Circus (Additional): Ham- Mich., 26; Detroit 27-28; Bat- alamazeo 30: Laporte, Ind.	AMERICAN LEGION, BIG 4TH OF JULY CELEBRATION. Both spots include Sunday. CAN USE-LEGITIMATE CONCESSIONS. No exclusives. ALSO a couple of high-class Shows. This Show booked in wonderful territory, with all good spots to follow above big dates. Address H. G. MELVILLE, Manager, as per route.	13 1/2-Inch KEWPS 13 1/2-Inch Haired. California State, 527.00 per 100. Hair Midgeta, 36.50 per 100: Squata, 518.00 per 100. MAIN ST. STATUARY AND DOLL FACTORY 606 Maim Street. KANSAS CITY, MO. HADI CAN BAUGCHIM
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The Billboard





E 24, 1922

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First Show to play Ellwood City in seven years. Want high-class Shows, Dog and Pony or Wild West. Nothing too big for us to handle. All Concessions open. No exclusives. Wonderful proposition for Cook House and Juice. Will start Fair season middle of August. If interested for a long season, get in touch with us. Wire or write. Week June 19, Pittsburgh, Pa.; Ellwood City, Pa., June 26. ROBERT GLOTH, Manager.



The Billboard



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When Farrady, Lawley, McLeod and a bunch of other carnival men and concessionaires saw the little SNUGGLE PUPS they said we had a knockout idea but to make the pups bigger. We have. They are now ready.

LOOK AT LUCKY. His picture is full size—8½ inches high. There are two others—FLAPPER and SNUGGLE—all same size but of different colors—a bright, snappy trio, full of FLASH. The hand coloring puts that lively smash into them that draws the crowds. They are the original laugh pups. THOUSANDS of the little pups have been sold—now they all want the larger ones. This is your big chance of the season.

Fathers and Mothers, Flappers—and the kids all want 'em. They get hot play on any game. They are up-to-the-minute premium.

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Step fast. Be one of the first to offer these mirthful pups. They are driving away gloom, instilling good cheer, unloosening purse strings and piling up profits. ORDER NOW. A sample will convince you. RE-MEMBER, these new, bigger and better SNUGGLE PUPS were built to specifications of old timers who know the game.

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**14 INCHES** 

fourteen-inch happy-go-lucky dog that

listens to your wishes and makes them

come true. Just whisper in his ear and

as he tells you in the clever little poem attached to him he will get you what

Single Sample, \$1.00 Quantity prices on request.

A brand new idea for your game-a

HESE THREE SAMPLES

SNUGGLE LAMP

162

# SNUGGLE LAMP

Don't overlook the brand new pup lamp—the SNUGGLE LAMP. It's ten inches high and equipped with shade, cord, plug and socket. It's a real prize lamp. They all have the doll lamps—now they want the pup lamp.

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Quantity prices with samples or on request.

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