

The PRICE 15¢ Billboard



116 PAGES

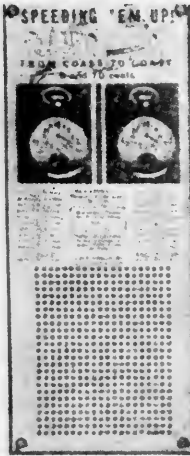
November 26, 1921

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THIS ISSUE**

A Weekly
Theatrical Digest
and
Review of the Show World

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Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
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This issue contains 60 per cent reading matter and 40 per cent advertising.

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Showmen's League of America, at Lively Meeting, Lays Plans To Enlarge Organization

WILL WORK IN UNITS

Known as "George Washington," "The Flying Squadron," "Success," "Chicago Club" and "Go Get 'Em"

BRILLIANT SUCCESS IS SCORED BY THE EQUITY BALL

Attendance Estimated Greater Than at Last Year's Event

Presentation of "Midnight Jollities" Outstanding Feature

Scores of Stage Stars Take Part in Equity Pageant

Announcement Comes as Sensation in Operatic World

Clark R. Shaw Appointed Acting Business Manager

Various Reports Current as to Reasons for Change

Chicago, Nov. 19.—What looked like a tea party in an old ladies' home developed into a fiery session when the Showmen's League of America met last night. To begin with, there wasn't an officer present to open the meeting. Secretary Tom Rankine called on Harry Melville, who took the chair.

The relief committee reported Lew Elliott in bad condition in the American Hospital, also C. M. Nigro. A. R.

Hodge and Charles R. Duffield, long absent from the meetings, appeared and got a hand. Likewise Emile De Recat. Things dragged until somebody brought up the subject of new members. The chair became vitalized and so did a number of the members. On one point all of the speakers agreed, namely, that more members must be forthcoming. A. F. Sheahan moved that Thomas J. Johnson be appointed a chairman to devise ways and means, which carried. Mr. Johnson displaced Mr. Melville and threw himself into the job created for him. Chairman Johnson appointed five men to start with, Edward Talbott, A. F. Sheahan, Walter Driver, Steve A. Woods and J. Saunders Gordon. Under a unique system each selected his committee, one name at a time, turn-about. The total of the five committees showed the names of Col. F. J. Owens, Baba Delgarian, J. J. Howard, Mike Barnes, Guy Dodson, A. R. Hodge, Fred McGuire, Harry Melville, A. J. Ziv, Charles G. Kilpatrick, Charles R. Duffield, James Campbell, Louis Hoeckner, Edward P. Neumann, "Fatty" Brown, Mike Smith, Charles Case, J. M. Chase, Val Coogan, Charles Driver, H. P. Norem, Emile De Recat, T. Ducoff, Thomas Rankine, Col. William LaVelle, Sam J. Levy, Bert Earle, Edward F. Carruthers, Charles Brown-Ing, Bennie Samuels, George Robertson and others to be added.

The chairman said prizes should be given the units bringing in the largest
(Continued on page 106)

CASE

Of "Demi-Virgin" Postponed

Hearing Will Be Dec. 2, in Compliance With Request of Producer's Counsel

New York, Nov. 21.—The case of Al H. Woods, theatrical manager, who was to make his plea this morning in the court of special sessions against charges that his production, "The Demi-Virgin," is an immoral play, was postponed at the request of the producer's counsel until December 2.

Following a complaint of Mrs. Herbert J. Glover, wife of a Brooklyn clergyman, that the play was indecent, Magistrate McAdoo ordered an investigation, which resulted in his declaration that it was an "immoral and impure drama and show." He subsequently ordered Woods to file a bond of \$1,000 for trial in special sessions for presenting an indecent play. Part of the judge's opinion of the play reads as follows:

"This play is deliberately, painstakingly, and, for the purpose of gain, coarsely indecent, flagrantly and suggestively immoral, impure in motive, word and action, loaded with profanity, repellantly vulgar, and in every respect offensively illegal. This play is an intentional appeal for the profit of the box-office to the lustful and licentious, the morbidly erotic, to vulgar and disorderly minds. It is an outrage on decent management of theaters, an insult to the theatrical profession, whose talents are prostituted under compulsion."

Chicago, Nov. 19.—Another sensation was sprung in the operatic world last night when it was announced that George M. Spangler, business manager of the Chicago Grand Opera Company, had resigned, and his resignation had been accepted. It is said that in reality Mr. Spangler's resignation was accepted last Wednesday night, but the announcement was withheld in order that Mary Garden, director general, might make her first appearance of the season as a singer without public knowledge of inside controversies.

The announcement of Mr. Spangler's severance came from Harold F. McCormick, president of the opera association. Clark A. Shaw, former tour manager, was appointed acting business manager. Mr. McCormick is quoted as saying that Mr. Spangler's apparent inability to procure 500 guarantors for the opera company among Chicago business men was responsible for his retirement as business manager.

The plan in question was for 500 business and other men to pledge \$1,000 a year each for five years to place the opera company on a solid basis. Under Mr. Spangler's direction 248 such pledges were received. The chief part of Mr. Shaw's duties will be to get the rest. There is also a report that Mr. Spangler's retirement was due to differences between Mr. and Mrs. McCormick, contentions which involved policies with respect to the opera. This rumor was to the effect that Mr. Spangler represented the views of Mrs. McCormick. On the other hand, a rumor said that Mrs. McCormick objected to some of the "salesmanship" methods of Mr. Spangler, and that her husband, in deference to her views, called for the Spangler resignation.

(Continued on page 106)

New York, Nov. 20.—The Actors' Equity Ball, held at the Hotel Astor last night, was an unequivocal success. In brilliance it exceeded last year's affair and surpassed expectations of many who believed that the attendance would not be as great as formerly. If anything, it was bigger.

The outstanding feature was the presentation of the "Midnight Jollies," under the direction of Hassard Short. This began shortly after midnight, and was started by ten acts, including Sixteen Sunshine Girls, McConnell Sisters, Marie Callahan and Harland Dixon, Irene Franklin, Adele Rowland, Louise Groody and Oscar Shaw, Rath Brothers, Fritz Scheff, James Barton, and finished with a pageant founded on the Equity start, with lyric by Grant Stewart to music by Victor Herbert. This was sung by Craig Campbell. Others taking part in the pageant, besides one hundred Equity stars whose names were unprogrammed, were: Joseph Santley, Vivienne Segal and the Music Box Girls, Mrs. Leslie Carter, Marjorie Rambeau, Violet Heming, Pearl White, Julia Sanderson, Helen MacKellar, Hazel Dawn, Laurette Taylor, Peggy Wood, Elsie Mackaye, Marie Doro, Elsie Ferguson, Lillian Russell and Ethel Barrymore.

A large orchestra, under the direction of Victor Baravalle, furnished the music for the pageant, and alternated with Charles Prince and his orchestra for dancing. Later in the evening Maurice and Hughes danced.

No estimate of the receipts is available at this time. The Ball Committee is busy checking up and will probably not be able to give a reliable estimate of taking for several days. The ballroom was taxed to capacity, and the

(Continued on page 106)

JOHN J. CARLIN

Announces Grand Opera on Larger Scale Than Ever Before at Liberty Heights Park Next Season

New York, Nov. 21.—John J. Carlin is in New York City for the purpose of making arrangements for the season of grand opera to be given at Liberty Heights Park next summer. He states opera will be given on a larger scale than ever before at his park, and detailed announcement of his plans will appear in our next week's issue.

GRANADA IS FRISCO'S FINEST M. P. THEATER

Cost \$2,000,000 and Is Advertised as Most
Beautiful Playhouse in United States
—Seats 3,500

San Francisco, Nov. 19.—Rivalling in beauty the most beautiful of the Panama-Pacific Exposition structures, built after the same style of architecture and decorated in the same color scheme that won for the Panama-Pacific Exposition recognition as the most beautiful of world expositions, the new \$2,000,000 Granada Theater has its opening this week.

The Granada Theater is advertised as the most beautiful playhouse devoted to motion pictures in the United States. This advertising does not exaggerate, for certainly no architect has conceived anything more inspiring in the way of a structure to be devoted to the amusement of a city's people.

Towering like a giant among the buildings that line Market street, the Granada Theater, with its striking color scheme, is visible for blocks up and down the city's main thoroughfare, and since its external completion has excited the comment of thousands of visitors here.

An atmosphere of old Spain pervades the interior. Soft lights and mellow colorings tinged with old gold greet the visitor and an impression of spaciousness is one of the first things that strikes one upon entering.

There is a broad, comfortable lobby where crowding will be a thing unknown. Three box-office windows provide for the rapid dispensation of tickets and will do much toward doing away with the long lines that are forced to struggle to the one ticket window at less modern picture houses.

An immense main foyer is next entered and is found to be bordered by comfortable ladies' rest rooms, a smoking room for male patrons that would do justice to any exclusive men's club, hat and cloak rooms and all the other adjuncts of a modern theater edifice.

But the real treat comes when the visitor is ushered into the main auditorium. Here the

true beauty of the structure impresses itself upon him. Crowned by a dome eighty feet above the floor, the big auditorium presents an unbroken expanse 160 feet in length and 108 feet in width.

Under the dome are 3,500 seats, each with a perfect view of the stage and each richly upholstered and of sufficient size to please even the most exacting. About half of the seating capacity is in the balcony, where there are arranged comfortable loges with wicker chairs for the occupants.

Above these are the two de luxe boxes, innovations and said to be the last word in theater design. Here private parties can view the performance seated as in their own drawing rooms and entirely isolated from other patrons of the house. From these boxes a sweeping view of the entire theater is obtainable.

The construction of the Granada Theater has occupied a space of four years and San Francisco may well be proud of the efforts of its owners, for it is here now, a reality, and destined to take its place as one of America's show spots!

FAMOUS GEORGIA MINSTRELS Make Big Hit in Venice, Cal.

Hockwald's Famous Georgia Minstrels, one of the best minstrel troupes that has toured California, played a week at the Mason Opera House, Los Angeles, recently. The audience was kept continually applauding and the outbursts were enthusiastic. This olio is as strong as one would find in any minstrel company. The Georgia Society Four, consisting of Bob Edmonds, A. J. McFarland, Jack Johnson and Bill Maxey, in full dress, was splendid. Ed Tolliver, the destroyer of sorrow, had a monolog that was refreshing. Coy Herndon, a hoop manipulator, was clever and got a world of appreciation for his work. The Johnson Brothers, "The Fashion Plates of Minstrelsy," were all that the word implies. Alie Johnson, a wire walker, entertained for twenty minutes with many stunts that were new. Johnny Woods, styled "The Ebony King of Ventriloquism," was not misplaced, as he probably was the newest of the olio. His work is thoroughly entertaining. The show ends with a farce, entitled "Captain Troubles Abroad," that was pleasingly put on. This finale has a new set on board the ship, which was put on here for the first time, and it went over big. The costumes are the last word in splendor. The company includes the following people: Ed Tolliver, George Mullen, Ren Smith, Thomas Harris, Duke Johnson, Johnny Woods, end men; Jack Johnson, interloctor; Billy Maxey, A. J. McFarland, thus Johnson and Bob Edmonds. The executive staff includes Arthur Hockwald, manager and owner; Frank Maharam, business manager; W. H. Bullen, advance agent; W. M. Dinan, advertising agent; Ed Tolliver, stage manager; George Bryant, musical director, and W. D. Paget, carpenter.

MANAGING "SOME WILD OATS"

Following the fair season Wallace Sackett, who has been press representative for Theatre-Duffell Fireworks Company and later as one of its road managers, left for New York City to connect for the winter months. The theatrical season being an off one forced many valuable road managers and press representatives into the picture game again, one of whom was Mr. Sackett. He is back as manager of "Some Wild Oats" picture playing the big city time, having just closed over a month's run in Indianapolis. Mr. Sackett reports business unusually good through Indiana and the picture will soon be shown on the Pacific Coast. Col. Jim (Doc) Barry, late of the Con T. Kennedy Shows, has been especially engaged to lecture in all cities playing the week stands.

GRAND ISLAND THEATER BURNS

Grand Island, Neb., Nov. 18.—The Strand Theater here was completely gutted by fire early this morning. Origin of the fire is unknown.

FORMER ACTRESS SAID TO HAVE TAKEN POISON

New York, Nov. 19.—Mrs. Helen Ryan, said to be a former actress with Al Johnson's show, "Sinbad," was removed to the Knickerbocker Hospital this week from her home in West 81st street suffering from what the police say is bichloride of mercury poisoning. Her husband, Thomas Ryan, denies he was present at the time she is said to have taken the drug, tho the police say that neighbors informed them Ryan was in the room at the time. The police report the case as an attempt to commit suicide.

COLLINS' MINSTRELS ATTACHED

Richmond, Va., Nov. 17.—Collins' Alabama Minstrels (colored) closed last Saturday night after a season of bag business, the final engagement played being the latter half of the week at the Academy of Music. Jim Mickens, as assignee for two other members of the troupe, sued out an attachment on a claim for unpaid salaries and the scenery, wardrobe trunks and other equipment of the show are now in the hands of Sheriff J. Herbert Mercer. Only the band and orchestra instruments escaped, the musicians proving individual ownership.

The civil action against Collins will be heard in the City Circuit Court November 28, and unless the claim is satisfied at that time the scenery and trunks will be sold at auction by the sheriff. A plea set forth that the equipment of the show belonged chiefly to Gus Hill failed to save it from seizure by the sheriff.

NEW AMUSEMENT BUILDING

New Company Incorporated To Erect Mammoth Structure

Cumberland, Md., Nov. 18.—A new company is being incorporated to erect a mammoth amusement building here. The incorporators are: W. F. Roeder, W. H. Robertson, P. J. Arendes and John Herbert Shimer. The building will be of brick, trimmed with Indian limestone, and 60 feet wide by 180 feet deep and 50 feet high. The ground floor will contain a swimming pool 35x120 feet, patented spring diving boards for diving contests, 200 lockers, and separate showers, lavatories and restrooms for men and women. Facilities for Turkish baths will also be provided. Refreshments will be served to patrons of the pool and large dance hall above, on the mezzanine floor. A large stage has been designed in connection with the dance hall. T. W. Biddle, Jr., is the architect.

ILLNESS CAUSES DANCER TO CANCEL ENGAGEMENTS

Des Moines, Nov. 1.—Cancellation of the appearance of Virginia Mauret, exponent of Greek classic ballet and character dancing, at the Cotillon, was announced by George Frederick Ogden. A telegram was received announcing the illness of the famous dancer, on account of which Miss Mauret has canceled all her Middle West engagements.

COHAN ON WAY BACK

New York, Nov. 20.—George M. Cohan sailed for this country yesterday aboard the Carmania. He is reported to have made important business arrangements with Charles H. Cochran, London theatrical producer, details of which are not announced.

HARPER THEATER, CHICAGO, LEASED

Mulvihill, Norris and Plodna
Get It for Period of
Five Years

Chicago, Nov. 19.—An important deal was consummated in vaudeville circles this week when Lew Goldberg leased the handsome Harper Theater, Fifty-third and Harper avenue, in the fashionable Hyde Park section, to Edward Mulvihill, Michael Norris and James Plodna, for a period of five years from December 1, 1921.

The Harper, which was acquired by Mr. Goldberg and his father about a year and a half ago, is regarded as an excellent theatrical proposition. Under Mr. Goldberg's management the house has been a paying property. The Western Vaudeville Managers' Association will continue to book vaudeville in the house. The theater seats 1,200 and is modern. It is the only house playing vaudeville in that neighborhood and commands an excellent clientele. It is located near the big hotels on the south shore. The Beach Theater, a movie house across the street from the Harper, has also been acquired by the lessees of the last named house. Its policy will remain unchanged.

Mr. Goldberg will confine his energies for the present to his booking business in the Woods Theater Building, where he has been in business for some years.

DARK THEATERS

In Prospect for Baltimore, Says Theater Manager

Baltimore, Md., Nov. 17.—"There is strong possibility that if Baltimore people wish to hear the spoken drama after the first of next year it will be necessary for them to start a municipal stock company," declared Frederick C. Schanberger, manager of the Maryland Auditorium and New Lyceum theaters, Monday night.

Mr. Schanberger did not say that all of the houses producing legitimate drama and comedy would be closed, but he did say that he had been able to make no booking after the first of the year for the Auditorium and New Lyceum; that he has been able to secure no production for them this week, and that he did not believe there would be any better prospect next year.

He also said that a stock company would be the only way out, as the people of Baltimore are tired of paying top prices to see "tryouts." Theatrical speaking this town is a "tryout" town. Many productions are brought here before being put on Broadway. The difficulty is, however, that "tryout" prices are not charged. There is no assurance to the theatergoer that he is going to get his money's worth, and he has found from sad experience that he often pays a high figure to witness a play which is destined for failure.

NEW SO. CHARLESTON THEATER

Charleston, W. Va., Nov. 19.—South Charleston is to have a new theater, operated in connection with a social center, opposite the Indian mound, and is to cost \$30,000, including the equipment. The enterprise, it is said, is financed by Quincy Jones, president of the First National Bank of South Charleston, and the management will be in the hands of R. A. Schutte. The theater will be equipped for both motion pictures and road attractions, will seat 600, have an organ and full-sized stage. The building will be brick, fireproof and modern, 50x120 feet in size, and it is expected to have the opening on Christmas Day.

WHAT'S IN A NAME?

New York, Nov. 19.—When Fred McCloy, manager of the Columbia Theater, received a communication on Thursday last from Hurlig & Seamon's office that they desired the advertising of their coming show to the Columbia changed from "Odds and Ends" to its original title, "Flowery Burlesquers," Manager McCloy sent out an S. O. S. for a taxi and broke all speed laws to the various newspaper offices in an effort to have the correction made. That there is something in a name has been demonstrated to producers of burlesque who have dropped the new titles for old.

D'INDY HERE FROM FRANCE

New York, Nov. 20.—Vincent D'Indy, eminent French composer and conductor, arrived here last night aboard the Paris, from France. D'Indy will appear here as a guest conductor with the New York Symphony Orchestra at Carnegie Hall, December 1 and 2.

BEAVER CITY (NEB.) AUDITORIUM



This house, which is under the management of H. E. Horton, has a seating capacity of 1,000. Don D. Davis booked the Triangle Players to open there November 3, the first stock company at the house, and they packed 'em in. Mr. Davis says the Auditorium is one of the best in the smaller towns of the Middle West.

PERMITS NECESSARY

For Child Performers To Appear on Stage in Pennsylvania

Harrisburg, Pa., Nov. 19.—Child theatrical performers may appear on the Pennsylvania stage, but only after they have been given permits to do so, the Pennsylvania Industrial Board said this week in a decision of far-reaching importance to the theatrical profession in Pennsylvania. The decision was made after an attempt had been made to force children from the stage in certain sections of the State.

Permits will be granted under the ruling of the board by the board after petition has been presented and the facts thoroughly reviewed by it. Applicants must submit proof of the educational opportunities afforded the children and tell the character of the act they appear in. The board, most of whose members opposed the appearance of small children on the stage, is of the opinion that the Pennsylvania child labor law applies to all child theatrical performers who work for pay in theatrical establishments.

BATTLING BURLESQUERS

Is It Only a Flash in the Pan or a Combat to the Death?

New York, Nov. 19.—There have been all sorts of rumors and counter rumors in burlesque circles during the past week as to what was being said and done by the executives of both circuits at their numerous conferences behind closed doors. But neither circuit will give out anything for publication.

When the American Burlesque Association, for reasons of its own, canceled Toronto it was assumed that it was due to loss of profits at the terms offered by the house and it would appear that the same is applicable to Columbus, and this has given rise to numerous rumors of a split in the previous congenial relations of both circuits. The Columbia Circuit has stepped in and taken over both Toronto and Columbus for its circuit shows, and the latest move has been for the American Burlesque Association to annex new houses in Columbia Circuit towns by taking over the Fifth Avenue in Brooklyn and the Lyric in Newark, N. J. Just what effect this is going to have on the relationship of the circuits is problematic. It became known yesterday that Henry C. Miner, owner of Miner's Empire Theater, Newark, N. J., playing Columbia Circuit shows, had applied to Vice-Chancellor Backus of Newark for an injunction to require the American Burlesque Association and the management of the Lyric Theater booked to open week of November 21 with Jimmie Cooper's "Beauty Boyne," an American Circuit show, to show cause why the show should not be prohibited from playing, as by doing so it is claimed it violates a previous agreement between the circuits. The case will come up for argument Monday at Newark and will probably bring matters to a crisis and enlighten those allied with burlesque as to just where they stand in their relations with the circuits and the circuits with each other. There have been understandings between the executives of both circuits previous to and during the so-called "open shop" battle and since its settlement, but it has been the hope of many that all differences of opinion and policy had been adjusted, or at least an understanding reached that would prevent any open rupture between the circuits, but it now appears as if there is going to be a battle between the circuits for supremacy until such time as they are brought to a realization that in unionism there is strength.

It appears that within the next couple of weeks there will be a battle royal or an adjustment that will set at rest all rumors of dissension between the circuits.

JAMES DOUGLAS BENEFIT

James Douglas, veteran actor, has made arrangements to stage a show at the Labor Temple, 1316 Walnut street, Cincinnati, Thursday evening, December 29, on his own behalf. While up in age he reached his seventy-fifth milestone November 18 and somewhat feeble, Mr. Douglas will himself appear in the performance, putting on a sketch called "Stump and Biddy" with Dwight Borman. Others expected to appear include Mr. and Mrs. Tom Burns, Clyde Borman, Johnny Max, J. B. Douglas, Wm. Beebe and "Billy" Wright, with Al Ritter as conductor of the performance. The show will be climaxed with a sketch entitled "Bringing Up Father."

"PILGRIM OF ETERNITY" CLOSES

London, Eng., Nov. 20 (Special cable to The Billboard).—Fagan's Byronic "Pilgrim of Eternity" closed at the Duke of York's Theater last night after a week's run. Yearley & Detroit will produce "The Little Girl in Red" at that house December 5, instead of at the Strand.

ST. JOSEPH THEATERS IN A BIG COMBINE

All But Tootle Included in Big Deal on Verge of Consummation

St. Joseph, Mo., Nov. 18.—The biggest theatrical deal in the history of St. Joseph is on the verge of consummation. C. U. Philley, lessee of the Lyceum, and a group of men will, by the deal, gain control of every large theater in the city except the Tootle. Involved in the deal are the Crystal, Orpheum, Royal, Colonial, Electric and Lyceum.

The deal is being made by lessees of the Lyceum and the Electric, who would take over the leases and operate the Crystal, Orpheum, Colonial and Royal, part of the chain now controlled by Hostettler & Koplar of Omaha. According to the proposed terms Hostettler & Koplar would have stock in the organization controlling the six houses here.

It is probable that the policies of the Crystal and Electric would be radically changed. The Crystal, which at present is given over to vaudeville and pictures, would be made a strictly high-class picture house. An arrangement under consideration is to turn the Electric into an exclusive vaudeville house. The Orpheum, Royal and Colonial are to be continued as moving picture theaters.

While it is current rumor that the deal has been closed, Mr. Philley today denied this.

On all these houses the theatrical companies have leases and do not own the buildings.

CUMBERLAND THEATER SOLD

Cumberland, Md., Nov. 18.—Charles Charubas, at one time proprietor of the Liberty Theater and lately of the Washington Hotel and Restaurant, has purchased the Empire Theater, a picture house in the Wertheimer Building on Baltimore street, from Thomas H. Burke for approximately \$25,000, the transaction being cash. The new proprietor will take charge December 1.

NEW GEORGE B. COX THEATER IN CINCINNATI STARTS WELL

City and State Officials and Theatrical Heads See Guy Bates Post Offer First Dramatic Show in New Intimate Playhouse to Full Audience

The George B. Cox Theater, Cincinnati's only intimate dramatic playhouse, was fittingly dedicated Sunday night, November 20, as a monument to the memory of the late Republican leader of the Queen City and financial associate of the Shuberts, with Guy Bates Post starring in "The Masquerader." Each of the 1,200 seats of the new \$750,000 theater was occupied, the admission scale being \$2.50 and \$3. Among those in attendance were Mrs. George B. Cox, city and State officials, J. J. Shubert, Joseph Blinock and Ben L. Heldingsfeld.

For the occasion there was a generous sprinkling of floral pieces thruout the theater and a deluge of messages of well wishes to Mrs. Cox, owner, including one from President Harding. A Cincinnati judge extolled the memory of George B. Cox in an address that preceded the stage performance. A novelty was the absence of an orchestra, the narrow pit being reserved for occasions where music is incidental to the play.

The theater is on the north side of Seventh street between Vine and Walnut, adjoining the new Sam S. Shubert Theater on the latter thoroughfare. In general architectural designs and decorative scheme the George B. Cox Theater is modeled after the Ambassador Theater, New York. The auditorium is built in the form of a triangle. Entering from the main lobby one would naturally expect to find the stage built directly against the north wall. But in order to get full space out of the limited ground plot available, exactly 100 feet square, the central entrance to the auditorium is constructed at the southwest corner of the building, while the stage extends across the northeast corner. In this way the stage forms the hypotenuse of a triangle which runs to a right-angled point at the farthest end of the auditorium. Of the 1,200 seats half are in the main auditorium and the remainder in the balcony and the eight

PHENOMENAL ADVANCE SALE FOR THE "FOUR HORSEMEN"

Ottawa, Can., Nov. 19.—What is said to be the biggest advance sale in either the United States or Canada for the feature film, "The Four Horsemen of the Apocalypse," has been recorded here, the house being sold out to Friday, November 25. The opening day of the advance sale recorded \$3,200.

William Brooker, manager of Loew's local house, where the picture is to be shown the week of the 21st, has been busy since the opening of the advance sale until the early hours each morning checking up tickets and cash with Manager Joe Houghton.

The advertising used to exploit the film has been unusual and novel publicity stunts are being used.

PORTLAND TO HAVE BLUE MOUSE THEATER

Portland, Ore., Nov. 18.—John Hamrich, who is operating the Blue Mouse Theater in Seattle, is setting this town adre with advertising and billboards relative to the opening of a Blue Mouse Theater here. The date of the opening show has not yet been announced, but it looks as the December 1 would be a good guess. The old Globe at Eleventh and Washington streets is fast going to be the place and Mr. Hamrich is having every seat, fan, carpet and projector taken out to have everything entirely new except the building.

DOROTHY REEVES UNDER KNIFE

Dorothy Reeves, well-known Western actress and manager, underwent a major operation Thursday morning, November 17, at the Ford Hospital in Omaha, Neb. Her operation was regarded as one of the most complicated that has ever been performed in Omaha and required the assistance of four surgeons besides the master surgeon. This was the third time Mrs. Reeves was operated on in less than two years. The operation was a success, but last reports were that she was in a critical condition. Her niece, also her friend, Grace M. Russell, are constantly with her.

AMBROSE SMALL ESTATE IS SUED

Action Taken by Thos. Flynn, Who Claims \$52,500 for Services

Toronto, Can., Nov. 18.—Thomas Flynn has instituted action against the Capital Trust Co., trustee of the estate of Ambrose J. Small, theatrical magnate, who disappeared in 1919, and against Mrs. Teresa Small, to recover \$52,500 for services he claims to have rendered Small in disposing of his large theatrical interests.

Flynn claims that Small had, since the spring of 1917, contemplated disposing of his interests and consulted Flynn about doing so. Various negotiations were entered into, he says, but had been broken off. Later Flynn is said to have suggested to Small that he have it appear in the newspapers that he was about to form a large circuit with other theatrical interests. This was done, it is declared, and almost immediately the Trans-Canada Theaters, which ultimately purchased Small's ventures, reopened negotiations.

Some time in May, 1919, or early in June, says Flynn, Small came to him with auditors' reports and statements prepared in Flynn's name, stating that he did not want to employ an outside auditor, but that the figures and statements in the reports were true. It was necessary to have these reports to consummate the sale. Small asked Flynn for permission to use his name, and promised him a consideration for the use of his name on these reports. Small afterwards signed the reports with Flynn's name, Flynn declares. The reports are now said to be in the possession of the Trans-Canada Theaters.

These reports are declared to have been the basis on which Small disposed of his ventures for \$1,750,000. The amount claimed by Flynn is three per cent of the sale price.

HOPE (ARK.) THEATER CHANGES OWNERSHIP

Hope, Ark., Nov. 17.—John A. Collins, of Hope, and I. W. Rogers, of Poplar Bluff, Mo., who have owned and operated the Grand Theater here for the past five years, have sold the theater to F. S. Horton, manager of the Alice Theater, giving him the entire photoplay and theatrical field.

The Alice Theater was formally opened to the public a short time ago. It was erected by C. H. Crutchfield at a cost of \$190,000, and is one of the finest theater buildings between St. Louis and Dallas, having a seating capacity of 1,254 and every modern convenience.

Collins and Rogers own and operate a chain of theaters, two at Paragould, Ark.; two at Poplar Bluff, Mo.; two at Caruthersville, Mo.; three at Cairo, Ill., and one at Charleston, Mo.

FITZER BROS. LEASE SYRACUSE THEATER

Syracuse, N. Y., Nov. 21.—The Empire Theater here has been leased by Mitchell and Morris Fitzer from W. Snowden Smith for a long term of years, and will be converted into a motion picture house.

This theater is the newest and finest playhouse in the city. It was built ten years ago at a cost of \$350,000 and has always housed legitimate plays.

Extensive alterations to the theater will be started at once.

The Fitzers are among the motion picture show pioneers in Syracuse.

O'NEILL UNDER KNIFE

New York, Nov. 20.—James O'Neill, one of the executive officials of the Actors' Equity Association, leaves tomorrow for Philadelphia to have an operation performed. He will return in a few weeks to resume his duties.

George Trimble, another Equity official, is laid up with pleurisy. His condition was reported to be much improved and he may be able to return to work in a week or so.

RAMSDALL OPENS SHARON, PA.

Sharon, Pa., Nov. 20.—For the first time this season Sharon is to have a road show. Lon B. Ramsdell, the agent for "The Bat," has booked the show into the Strand Theater on November 25. The Strand has been playing vaudeville, and has a stage large enough to accommodate road attractions. However, since the old Opera House was torn down, there never have been any plays booked here.

CANADIANS PAY BIG TAX

Winnipeg, Man., Nov. 19.—The Manitoba government was enriched last year to the amount of \$300,000 thru its amusement tax. People of the province spent \$3,300,000 on amusements, according to the amount of tax returned.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel.
Frank Gillmore, Executive Sec.-Treas.
115 W. 47th St., New York. Tel. Bryant-2141-2.
CHICAGO OFFICE
1032-33 Masonic Temple Bldg.

Charlotte Granville Under Ban

Miss Charlotte Granville was permitted to resign from the membership "under fire" and her name is therefore added to the list with whom none of our members will play except in companies controlled by the Producing Managers' Association.

Specify Contract

In writing or wiring to our different offices for information members should always mention the particular kind of contract which they hold. They not unaturally assume that we know, but experience has shown that sometimes our people, unwittingly perhaps, sign up under another form than the correct one. If members will bear this advice in mind it will render our task easier and save much time and possible complications.

Broadhurst's Broadside

Those of our members who have read Mr. George Broadhurst's article in the current number of The Theater Magazine are assured that all the charges he makes are misleading and often grossly inaccurate. We wrote a long reply and endeavored to get the editor of The Theater Magazine to publish it, but he felt that it would be continuing a controversy which would have little interest to the public at large.

Equity in Peace Parade

In the New York parade under the auspices of the League for the Limitation of Armaments the Actors' Equity Association was officially represented by Helen Ware, Helen MacKellar and the executive secretary.

The Central Trades and Labor Council of Greater New York and vicinity organized a mass meeting that same evening at Madison Square Garden at which many members of the Actors' Equity Association and some of the councilors were present.

Actors' Fund Subscriptions

Every professional should subscribe to the Actors' Fund, Columbia Theater Building, New York City. The annual dues are \$2 and should be sent in during this month.

Carl Berch Lost

Sometime ago the death of our member, Carl Berch, was reported, but immediately denied. So we wrote to the San Francisco and Portland Steamship Company, which sent us the following reply:

"Yours of October 20 received, and I have to inform you that Carl Berch was listed as a passenger on the S. S. Alaska, which was wrecked on Blunts Reef the night of August 6, 1921.

"Mr. Berch is among the missing passengers, and his remains have not been recovered."

Co-Operative Companies

In the published reports of companies going out on a co-operative basis wherein it was suggested that some of the leading players might be willing to accept, if they saw fit, fifty per cent of their usual salary, the main point has not been sufficiently stressed. This main point is the fact that the percentage above an agreed upon figure should bring the salary of the actors up to normal, presuming that the production does normal business, and that with business above normal the actor would make more than he ever did before. Success is always hoped for and frequently is achieved, in which event the actor whose regular salary would be, let us say, \$200, may receive as much as \$400—all on account of the little risk which he took at the beginning.

Collects \$491

From our San Francisco attorney, Theodore Hale, we learn that one of our members was awarded judgment for the sum of \$700 and costs against E. Homer Stone of Sacramento. Of this judgment we have collected, by attaching the bank account of Mr. Stone, \$491.00. It was fortunate that Mr. Hale took the precaution to attach the account. Otherwise there might have been considerable delay in securing even this quota of the full amount of the judgment.

What's Wrong With Stock?

One of our members, a stock director, writes that all the companies in his section of the country want the director to act. He declares that such a duplication of work is inimical to good performance and goes on to say:

"In fact the average manager does not consider his director of any importance, and as far as clean-cut performances, artistically staged, the manager cares nothing for, as long as business comes in twelve times a week.

"The stock situation is poor while it should be the staple end of the American theater."

We heartily agree with him in this last remark. The future of the American theater, in our opinion, largely depends upon the stock actor. Stock engagements, too, are a great relief to many an earnest actor who prefers to get a variety of work rather than to continue to play one part thruout an entire season.

Drew a Life Member

Mr. John Drew has changed his status in the association from that of regular member to life member.

"The Great Way" Closes

"The Great Way" at the Park Theater, in which Miss Helen Freeman was starred, came to an untimely end after a week's run. This was an independent production which refused to abide by the Equity Shop ruling. We believe there will be none of these in the future, since it has proved to be a practically impossibility to secure good casts without engaging Equity members.

Votes for Actors

The Los Angeles branch of the Actors' Equity Association has joined the Hollywood Chamber of Commerce. Very interesting activities are going on out there. Theodore Roberts is chairman of the civic relations committee, which will be composed entirely of Equity members.

By organizing along these lines it is believed that our vote will have to be reckoned with in elections. There is a world of significance in this. What a change from the day when the actor was considered a social pariah! Today he knows what he wants and he also believes he knows the best way to get it.

We are out for a fair deal; a fair deal in our business relations with the managers, and a fair deal in the legislatures of the country.

Member Fined \$150

Recently the board of arbitration held that one of our members could not be dismissed under the terms of his contract but that, as he had offended upon one or two occasions

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Eight new members joined the Chorus Equity in the past week.

We are holding checks in settlement of a claim for Miss Gladys Welr.

In sending in your dues for the coming year be sure and give us your address and, if possible, your old membership card. Last week one of our members sent in six months' dues and we spent two days looking for some record of her membership. At the end of this time we received a letter from her telling us that she had joined the association under a different name than she was using this season.

The "Maytime" company is one hundred per cent Equity. There are twenty Equity members in the new McIntyre and Heath show as against eight non-members.

A manager of a certain road company has been posting and closing notice regularly each week in case the business of the coming week would not justify his keeping the company out. In this way he planned to escape liability for salaries in lieu of the closing notice. This has been going on for several weeks. Last week one of the girls in the company took

against the reasonable rules which must govern all theaters, that he should be fined \$150. His check has been received and turned over to the Actors' Fund.

"Snapshots"

In the "Snapshots" case, which has been hanging fire for some months, Gene Buck has kindly consented to be unmade.

"Travel by Boat"

The question has come up as to whether managers who take their companies by boat should pay for the staterooms of their actors. We contend that they should. The meaning of the contract, as we read it, is that transportation should be paid for. On the train it should always be possible to travel by day coach, but on a boat it is different. We do not feel that any manager should travel a company by water on a night trip and then not pay for the usual accommodations.

Roma Reads Closes

We regret deeply the closing of the Roma Reads Players in Baltimore after a season of three weeks. Salaries are in arrears but it is believed that we can secure payment from the banker.

Stranding at McKeesport

The stock company at McKeesport, Pa., closed without notice and with salaries owing. We put the case in the hands of our attorney in Pittsburg, who secured an adjustment.

Manager Pays Up

We have just received \$125 in payment of a member's claim several years old. In this case the debtor-manager deserves credit since he has been striving very successfully to clean up every one of his old obligations.

Lubovska a Candidate

Mrs. Blanche Foote of Heligstow, N. J., who represents the National American Ballet with Mme. Desiree Lubovska as star, is about to take the company on a trip to Paris and then to South America. As most of the members of the company are already members of the A. E. E., Mme. Lubovska also desires to join.

A Successful Failure

In the case of an abandoned play, one of our high-priced members received, thru our efforts, two weeks' salary, amounting to more than \$1,000, and still another has received a check for two weeks' salary because he rehearsed more than ten days.

Verbal Notice

A verbal notice is not good if protested at the time, but otherwise it must go. The contract reads "that notice must be given in

(Continued on page 9)

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VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



BRITISH ARTISTS CLAIM NEW AGREEMENT BAD

Thru It Gulliver, Payne and Davis Now Control Twenty-Six of Principal Theaters in London

London, Eng., Nov. 20 (Special Cable to The Billboard).—News of an agreement between Charles Gulliver of the London Theaters Variety and Walter Payne and Joseph Davis of the Variety Theaters Consolidated, providing "for close and amicable co-operation in all matters relating to their several undertakings to insure successful joint workings," is the most ominous announcement British vaudeartists say they have heard since the inception of vaudeville. It means that Gulliver, Payne and Davis control twenty-six of the principal vaudeville houses in London out of the entire forty-seven, good, bad and indifferent, thus being in a position, it is pointed out, to dictate their terms to every performer, great or small. It leaves Sir Oswald Stoll with four outer suburban halls and the Coliseum, and R. H. Gillespie with three outer suburban halls and the Victoria Palace.

These nine halls are the only ones capable of paying real money in London, as the nine independent London halls scratch a lot, paying out salaries. Further, the L. T. V. and V. T. C. houses are situated like Martello Towers, effectually blocking Stoll and Gillespie as regards two miles and forty weeks exclusive barring clauses.

Headliners and others wanting the London hallmark must, it is said, submit to any salary decided upon by this combine, and Ameri-

cans will find that this will react upon their importation here, it is feared.

The fact that the eight London halls of the V. T. C. made only \$22,000 net profit for the trading year ending last September, with the declaration of a 2½ per cent dividend, is the reason for this understanding, which has been feared by vaudeartists for years past.

B. F. KEITH INTERESTS AFTER TRENTON HOUSE

Deal on To Purchase New Movie House—Also Building

Trenton, N. J., Nov. 19.—That the Keith interests would take over Walter Reade's new Capitol Theater, which was recently built and opened on the site of the old Taylor Opera House, became known this week when Sidney Wilmer, of Wilmer & Vincent, announced that negotiations in this direction have been progressing for some time. The Keith people also plan to erect a \$1,000,000 vaudeville and picture theater here on West street not far from the State House.

According to the statement made public by Wilmer the contemplated purchase of the Capitol would not interfere with the building of the new house. He stated that it was the plan to start work on the proposed structure about May or June, 1922.

Altho nothing definite in regard to the sale of the Capitol has thus far materialized, Wilmer declared that E. F. Albee, who is associated with himself and Walter Vincent in the new theater for West State street, had frequently been in conference with Frank V. Storms of New York, partner of Reade in the Capitol, with that end in view.

Wilmer declared that there was no truth in the rumor to the effect that the site of the new theater here had been sold, while he added that "we might buy anything theatrical in town, but that would not interfere with our plans to build on the West street site."

THE BRONX IS CENTER OF OPPOSITIONAL CLASH

New York, Nov. 19.—A situation akin to that in the Washington Heights section of the city, where vaudeville and motion picture theaters are engaged in bitter oppositional conflict, has developed in the Bronx, one of the most thickly populated residential districts in Greater New York. The Bronx has, perhaps, more places of amusement than any other one section in the city, and if plans filed within the past few months by realty men are carried out, next season will find the Bronx the leading residential amusement district in the United States. Hardly a week goes by without some concern or other announcing a new place of amusement for the Bronx.

The opening several months ago of B. St. Moss' Franklyn Theater marked the beginning of the oppositional clash. The houses directly affected by the new Moss theater are Loew's Boulevard and B. F. Keith's Royal. The latter house is said to be the hardest hit of the two, business during the past few months having reached the lowest mark in its history. Prior to the opening of the Franklyn, the Royal was the most patronized vaudeville house in the area. The Boulevard is meeting the opposition with a vaudeville bill, recently increased from five to six acts, and with the latest film releases. These three houses comprise the leading vaudeville theaters in the Bronx and are all located within a few blocks of each other. They are in turn affected by a host of movie houses.

OLDEST ACTOR SEES SHUBERT VAUDEVILLE

New York, Nov. 19.—James Collins, the oldest living actor and Elk, saw last night's performance of Shubert vaudeville at the 44th Street Theater as a guest of the management. Mr. Collins was born in New Orleans eighty-eight years ago and made his stage debut in that city with Lawrence Barrett in 1862 in a play called "I'll Sleep on It." It was Collins who originated and applied the idea of the musical comedy sketch to vaudeville, and appeared personally in the first of that type of entertainment, "Barney's Courtship," at Tony Pastor's in 1869. Mr. Collins retired from the stage seventeen years ago.

RHODA ROYAL'S ELEPHANTS

Don Darragh has taken Rhoda Royal's elephants on their first Eastern vaudeville trip, opening at R. Z. Poff's Capitol Theater at Hartford, Conn., for a tour of the Fall Time. The act finished a successful fair season.

EDDIE FOY DISCHARGED

Famous Comedian, Charged With Violation of Child Labor Law, Freed

Chicago, Nov. 17.—Eddie Foy, noted comedian, who has been playing in vaudeville with his numerous children, was freed of a charge of violating the State child labor law in the Municipal Court yesterday.

The charge concerned Irving Foy, 15 years old. The father told the court that the boy's education is being properly looked after, that he wanted him to follow in his own footsteps in the theatrical business and that the act needed him. The court appeared satisfied and dismissed the proceedings accordingly.

LORD-AIN



Italian vocal phenomenon who has created a sensation in musical circles both in Europe and this country thru his ability to sing in four different registers, namely, baritone, tenor, contralto and soprano. Lord-Ain is appearing as a headline attraction for the Shuberts.

—Photo by Apeda Studio, New York

THEATER CORPORATION CHARTERED IN JERSEY

Trenton, N. J., Nov. 21.—The Secretary of State has granted a charter of incorporation to the Associated Theaters, Inc. Milton Hirschfeld, theatrical promoter, of New York City, holds 300 shares. William J. Vernon, from whom Hirschfeld, who operates the State Theater here, took over the St. Regis and South Broad Street theaters, holds 150 shares. The other stockholder is W. Henry Elfrith, of Philadelphia, with 150 shares.

The concern has for its principal objects the buying, owning and producing of plays, operas, vaudeville and motion pictures, and buying, leasing and owning theaters, roof gardens and other amusement enterprises. The capitalization is 900 shares without stated or par value, which is composed of 300 shares of preferred and 600 shares of common stock. The amount that will be devoted to the starting of business is 600 shares.

GRACE HANNEFORD CELEBRATES BIRTHDAY

New York, Nov. 19.—Wednesday was the first anniversary of the birth of Grace Elizabeth Hanneford, daughter of "Foodles" Hanneford and Mrs. "Foodles," now appearing with the rest of the family at the Winter Garden. The little girl's day was observed with a backstage party in the Hanneford dressing rooms. Small Miss Hanneford was named Grace after her mother, and Elizabeth after her grandmother, both of whom are in the Hanneford troupe.

HOLMES TO SHUBERTS

Chicago, Nov. 19.—Coney Holmes, who has been handling the Western booking for Gus Sun, resigned this week and took a place as booking manager for the Shubert office in Chicago, handling the Western time. It is said Mr. Holmes will take six weeks of time to the Shuberts.

SUES OVER RIGHTS TO VAUDEVILLE SKETCH

New York, Nov. 19.—Suit was filed this week against Arman Kaliz, vaudeville actor-producer, by Sam Morris, author and stage director, thru his attorney, Solomon S. Zwelling. Kaliz is charged with plagiarism. Papers in the action were served upon the actor at the Flatbush Theater, Brooklyn.

Morris alleges that the present vaudeville vehicle of Kaliz, styled "Temptation," is his creation and property, both in theme and title. He claims it was produced by him during the seasons of 1920 and 1921 as an added attraction of E. Thomas Beatty's "French Frolics," on the American Wheel.

Morris further alleges that Beatty and himself own all rights to the production "Temptation," for which he says he holds a copyright dated June 26, 1917. It is further set forth by the plaintiff that he submitted the manuscript of the act in question to Kaliz and that the latter returned it, with the statement that he could not use it.

Morris adds that he submitted the script to several others, including one Henry Chesterfield, secretary of the N. V. A. Inc., who took an option on it with the intention of producing it.

By virtue of his copyright Morris seeks to prohibit anyone from using all or any part of the playlet and also asks royalty and damages caused by the use of the playlet by Kaliz or any other person or persons who took the privilege of using the playlet heretofore or in the future without his written consent.

GOLDIN'S SUIT ACTION STALLS

Kansas City, Mo., Nov. 18.—When hearing was called yesterday on the suit filed last week in the United States District Court by Horace Goldin, American magician, to obtain a permanent injunction against Alexander Pantares from having an alleged imitation of Goldin's "Sawing a Woman in Two" illusion offered at any theater in the Pantares Circuit, and to restrain P. T. Sellitt, English magician, from presenting the effect at any playhouse in this country, it was agreed by parties concerned to postpone trial until a date not earlier than December 17. It also was agreed that no restraining order would be asked for before that date. Mr. Sellitt's deposition was taken by the court, it being understood that the case will be tried on depositions.

PAN. AGENTS NOT REQUIRED TO STAND EXPENSE OF FLOPS

Charles Hodkins Characterizes Reports That They Would Not Be Absolved From Financial Responsibility of Acts as Untrue

Chicago, Nov. 21.—Reports current of late, saying that agents submitting acts to the Pantages Circuit for booking would be required to stand the expense, provided the act fell down on its first showing, were pronounced without foundation by Charles Hodkins, of the Chicago office of the Pantages interests, today.

"I can't discuss the matter," said Mr. Hodkins to The Billboard, "other than to say there is nothing to it."

The reports that have been current have led to considerable disquietude among the booking agents. It was not an alluring prospect to have the expenses of an act thrown on them in case the act failed to make good from a Pantages point of view. Naturally, the agents were very chary in talking for publication. However, in the office of one agent, it was said that that particular agent is even now

signing up acts with a clause in which the acts are made to absolve the agent from financial responsibility in case the act or acts are closed as unsatisfactory by Pantages.

JAMES WATTS FOR KEITH

New York, Nov. 19.—James Watts, the travesty artist, who closed with "The Greenwich Village Follies" on Saturday night, is about to return to B. F. Keith vaudeville. On December 5 he will appear at Keith's Theater, Washington. The following week, December 12, he will come to the Palace.

VAUDEARTISTS ROBBED

Actor folk residing in New York City have of late been victims of numerous costly robberies. The latest to be reported to the police are the looting of the apartments of Saille Fields, vaudeville and cabaret actress; Roscoe Ails, variety headliner, and Florence O'Neill, also a vaudeville artist.

Miss Fields lists her losses as a squirrel wrap, gold mesh bag, diamond-studded cigar holder and numerous articles of clothing—valued in all at \$8,500. According to the police the same burglars jimmed their way into the apartments of Ails and Miss O'Neill, who reside in the same building. Miss O'Neill is on the road and the extent of her loss has not been ascertained. Ails told the police that his greatest loss was a set of diamond studs and a loving cup presented him by the Harlem Casino.

RAY BADLY BURNED

Chicago, Nov. 18.—Tommy Ray has written The Billboard from Tampa, Fla., saying he was recently burned in a gasoline explosion and is in bed. He will be out in a week or so. He is working independent in Florida this year in a singing, talking and sharpshooting act.

TO PENALIZE LACK OF CO-OPERATION

Shubert To Lay Off Performers Indifferent to Orders

New York, Nov. 21.—Some surprise layoffs are in store for a number of performers in Shubert vaudeville, it was learned this week. Certain acts, in spite of repeated requests from the publicity department, have failed entirely to supply the Shubert press offices with photographs and data necessary for their proper exploitation.

Ben H. Atwell, head of the Shubert publicity department, is reported to have made a number of complaints to Lee Shubert regarding these cases, most of which constitute a breach of contract. Shubert, it is said, replied that performers who show any continued laxity in this matter will be severely disciplined, and that where there is evidence of flagrant indifference to the orders of the press department the act will be laid off.

It is also the intention of the Shuberts to send a number of turns that have failed to get over in Shubert vaudeville to their smaller-time circuit in the Middle West. Altho nothing definite is known at this time regarding the acts that will be transferred, changes in this direction are expected to begin in about two weeks.

DOLLY CONNOLLY



Miss Connolly is appearing with her husband, Percy Wenrich, the song-writer, as a Shubert headliner. —Photo by Joel Feder, New York.

HORACE GOLDIN ENJOINS PITTSBURGH MAGICIANS

Pittsburg, Pa., Nov. 19.—Thru his attorney, B. H. Giffen, of Pittsburg, Horace Goldin has had served upon several local magicians, who have been presenting the illusion, "Sawing a Woman in Two," in the small time and motion picture theaters in the Pittsburg district, a restraining order from producing, exhibiting or advertising this illusion, as presented by Goldin at the Davis Theater recently.

Attorney Giffen told The Billboard that since Horace Goldin presented his "Sawing a Woman in Two" at the Davis Theater a number of local magicians have endeavored to produce this illusion, which had created considerable of a furor among the theatrical going public in Pittsburg and environs. Giffen alleges such productions are an infringement upon the act as presented by Goldin, and states that after due and careful consideration by his honor, Judge W. H. S. Thompson, in the November term of the United States District Court for Western Pennsylvania, a preliminary injunction was granted restraining and enjoining these magicians from exhibiting said act, or any similar act which could be construed as an infringement upon the rights of Goldin.

Attorney Giffen further states that the preliminary injunction issued in the Pennsylvania U. S. District Court was but one of many to follow throughout the country. In Kansas City Cooper, Neel & Wright, attorneys for the Orpheum Circuit, have instituted a lawsuit against Pantages; Adolph Marks, Chicago, has started suit against Sam Howe; Henry Marcus, November 18, started a suit against the Sam Howe Show appearing at the Gayety Theater, Columbia Burlesque, to restrain Cliff Bragdon from burlesquing the act, and on November 17 action was started against the Temple Theater management, Grand Rapids, Mich., to enjoin an artist named Inpland, booked by the Carroll Booking Agency, of Chicago, from presenting the illusion.

Melville Seldon, of the law firm of Solomon & Zwerdling, theatrical attorneys, with office in the Columbia Theater Building, New York, is assisting Attorney Giffen conduct the case against the Pittsburg magicians.

Attorney Giffen left for Chicago today to assist in the proceedings started there, and before his return will make a tour of the several cities in which legal action has been taken.

ED BLOOM

As Managing Director of Shubert Circuit?

New York, Nov. 20.—Despite Arthur Klein's vigorous denial of the report that Ed Bloom was to be placed in complete charge of the Shubert vaudeville circuit operations, it was learned from a most authentic source that such a step is planned by Lee Shubert. Bloom's official status will be that of managing director. It was stated, while Klein's activities will be confined to booking and routing of shows only, Lee Shubert, however, will remain in active charge of the organization as a whole, the operations of each department being subject to his personal direction.

LENDERS USE OF HOUSE TO SYMPHONY ORCHESTRA

E. F. Albee Puts Syracuse House at Disposal of Musicians

Syracuse, N. Y., Nov. 19.—Considerable interest was aroused here this week following the announcement from the Keith offices that their local house would be placed at the disposal of the Syracuse Symphony Orchestra, which will be permitted to use the building as a general headquarters, rehearsal hall and concert hall. A small admission fee may be charged for the concerts, which will be given at noon and entirely independent of the regular show.

Under the agreement entered into between the Keith people and the Syracuse Musicians' Union, noon concerts will be given at an admission price of 10 or 15 cents, or enough to pay the musicians at the union rate of \$6 a concert. If the total receipts for any concert are not enough to pay \$6 a man, the orchestra has agreed to share pro rata the receipts among the players.

For these events the entire staff of the house, including Manager W. Dayton Wegfarth, is donated. Since all the profits will thus accrue to the musicians themselves, the Syracuse Symphony Orchestra is expected to become self-supporting immediately. Mr. Albee sent the following personal message to the management of the orchestra:

"Syracuse needs a symphony orchestra to win the city a place in the musical ann. I want the city to have a successful one. That's why I am interested and prepared to support it to the limit."

Syracuse has long been known in the theatrical world as the home of the Shuberts, who lived there until the time they came to New York and went into the show business.

This move of the Keith interests, which is being made in connection with their "Third of a Century" celebration, is regarded as a most effective piece of publicity.

BURGLAR MAKES OFF WITH ACTRESS' DIAMONDS

New York, Nov. 19.—Jewels valued at \$12,000 were stolen this morning from Madeline Randolph, vaudeville actress, by a burglar who entered her home in West 70th street and held Miss Randolph, her father and mother at bay while he escaped from their apartment.

Miss Randolph was awakened about 4 o'clock by an unusual noise and immediately became aware that a strange man was standing just within her bedroom door. She jumped from her bed and ran toward him, while her mother and father, also awakened by the noise, ran into the hall at the same time.

"Look out, stand away," said the intruder, pointing a pistol at the three while he backed toward the door leading to the hall.

After he had gone Miss Randolph immediately informed the police. It was found that the burglar had fled with jewelry, including two diamond rings, one a solitaire and the other having a cluster setting, which had been kept in the dressing table.

DUTTONS BACK TO VAUDEVILLE

The Duttons, with their "Act Beautiful," closed their fair season last week at the Arkansas State Fair, Little Rock, after what they say was the most successful year they have ever had—twenty-four straight weeks of fairs. They open on the Orpheum Time at Memphis, Tenn., and are all set for another long run.

TWENTY-SIXTH VISIT IN VAUDEVILLE IN CHICAGO

Chicago, Nov. 18.—Two old friends of The Billboard, Leona LaMar, the "Girl With the Thousand Eyes," and Walter Shannon, her manager, made their regular visit to the office to The Billboard this week. This engagement makes the twenty-sixth time that Miss LaMar has played her act in Chicago. She is now with the Shubert vaudeville. The act met with its customary excellent reception here.

TUBBERT'S NARROW ESCAPE

Syracuse, N. Y., Nov. 20.—William J. Tubbert, assistant manager at Keith's Theater, narrowly escaped injury or death when his automobile collided with that of Harry J. Yoder in front of the city hall, when both machines tried to cross the railroad tracks ahead of an oncoming train. Tubbert's machine was hit by the train, but both drivers jumped and escaped injury.

SUES U. F. B. ASSOCIATION

Chicago, Nov. 19.—Smiletto Brothers have brought suit against the United Fairs Booking Association for \$596.88, alleging breach of contract. The act is said to have been employed for seven weeks from August 15, and to have worked four and a half weeks.

SUES FOR ROYALTY

Kansas City, Nov. 19.—The management of the Arbor Cafeteria, this city, was named defendant in a suit filed today in the Federal Court by the publishers of "Peggy O'Neill," who seek royalty reimbursement in the amount of \$250, on the ground that the Arbor Orchestra has been playing the piece without permission. The publishers also want the number lifted from the repertoire of meal music at the dining.

ELLA RETFORD COMING

New York, Nov. 21.—Ella Retford, English music hall star, sails for America next Saturday, opening at Keith's Washington Theater on December 12. Miss Retford, who scored such a hit at her initial American appearance at the Palace last season, had planned to sail a week earlier, but was forced to postpone the date of sailing when commanded to appear before the king and queen.

GRANT GARDNER IN ENGLAND

Grant Gardner, the American blackface comedian, whose billing reads, "Direct From the Canary Islands," opened at the Hippodrome, Brighton, Eng., October 17. Gardner is booked for a long tour abroad.

MME. BRADNA'S NEW ACT

"The Circus Beautiful" is the billing of Mme. Bradna's new vaudeville act. She is using two snow-white riding horses and ten white dogs, two clowns and one groom. The act is booked over the U. B. O. Time.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, November 21)

The new bill is ordinary vaudeville in the first part and superlative vaudeville the last half. Lora Hoffman is the class of the bill in high-brow appeal and Marie Dressler and company counter with the low comedy element.

Kremka Bros., acrobats and balancers, do a turn notable because of the many walloping falls they take and the natural comedy and ease. Good personality and well received. Eight minutes, in four.

Roy Harrah and Irene Rubini, doing a piano accordion and roller skate specialty bit. Harrah does some patter for opening, the girl plays "Rainbow March" on the accordion, and then more patter and roller skating close with the girl playing. Seven minutes were not enough to do justice to the act. Both capable, pleasing, and got across well. Two bows.

George Libby and Ida May Sparrow, a dancing duo, with a novel idea well developed. Miss Sparrow does the Ziegfeld girl, the O'Brien Girl and an Egyptian girl, while Libby traffic cops and does imitations of Frisco, Pat Rooney, Fred Stone and George Colman. The Egyptian travesty got the big hand and they closed to four bows after fifteen minutes.

Ethel Davis, musical monologist, with Fred Rich at the piano. A sophisticated miss who caters to the fast livers and fast steppers in her audiences with a line of borderline comedy which is cleverly done, for such, and in which she displays a good sense of showmanship. The material is exclusive. Fifteen minutes, in one; four bows.

Francis Renault, a fantastic revue of costumes and imitations of famous stage stars, including Ettinge and Farrar, also Miss St. Denis. Renault, like other successful ones, disillusions at the beginning and then builds up his act. He handicaps his act with a brogue which loses him some mainly appreciation between numbers, but sterling ability puts him over big on his numbers. Fourteen minutes, three bows.

Intermission of eleven minutes. The Shubert News weekly showed some battleships and cartoons and a few other bits.

Ben Ryan and Harriette Lee opened to good applause. Miss Lee's fun is distinctive and infectious and she can put over any act and Ryan feeds her the gags niftily. Sixteen minutes, in one; three bows.

Lora Hoffman, billed as the queen of diversified song, is a big feature on any bill. She has personality and a voice that is unusual in vaudeville, an ease that is rare among concert singers and a sense of harmony and correct pitch that is unusual anywhere. She sings trivial things, saving her voice evidently for the gruelling opera shouting in Miss Dressler's act. Eight minutes, in one; three bows.

Marie Dressler, assisted by John Murray, Arthur Geary and Jack Rodriguez. A satire on "The Barrymores at Home," delivered with plenty of slapstick and burlesque mannerisms and considerable cleverness, landed well for the first, and an offering of grand opera ("As It Is," according to Miss Dressler), in which Geary and Miss Hoffman do a most meritorious rendition of the Rigoletto Quartet, hokumized during its rendition by Miss Dressler and Mr. Murray, who drew most of the attention and who should probably be credited with drawing more applause than the other two. Twenty-two minutes, in four and one; four bows.

Walter Brower, doing a straight monolog in an impromptu manner, with a clean sense of humor and considerable new chatter. Held the crowd well after the feature act, and closed to two bows. Thirteen minutes, in one.

Selma Brantz, lady juggler, works fast and hard and does not depend upon costuming or physical charms. She does the usual run of balancing of clubs, etc., and unfolds a new stunt in a metallic frame, retaining a porcelain ball in motion, which is the best feat she performs. Nine minutes; two bows.—LOUIS O. RUNNER.

Loew's State, New York

(Reviewed Monday Matinee, November 21)

The writer arrived this afternoon for the 12:45 performance in time to hear one of the best vaudeville orchestras play "A Day at West Point" as the overture.

Alice Brady in the picture, "Hush Money," had the feature billing in electric on the marquee. After sitting thru fifty minutes, consumed by five vaudeville acts, we claim full honors for her—albeit the house started to walk when the title was flashed on this, the closing edition of this portion of the matinee. Seven acts were billed. The first three acts appeared in one, two following in full stage to the same set. Light attendance.

It seems a strange bit of showmanship to present such mediocre talent, with few exceptions, in what is beyond the question of a doubt one of the finest theaters in America. We must be content, however, to accept vaudeville as it is presented and not feel hurt if our ideals are challenged.



(Reviewed Monday Matinee, November 21)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Overture																						
2 | Royal Gascoignes																						
3 | Boyle & Bennett																						
4 | Will Mahoney																						
5 | Pathe News																						
6 | Harry Langdon																						
7 | Miss Juliet																						
8 | Florence Walton & Co.																						
9 | Bessie Clayton																						
10 | Rae Samuels																						
11 | Harry Kahne																						

Dancing acts hold the center of the stage at the Palace this week. Florence Walton, erstwhile dancing partner of Maurice, heads the bill. This week's engagement marks Miss Walton's initial appearance in American vaudeville as a headliner. Applause honors on Monday afternoon, however, were not hers, Bessie Clayton and her nimble steppers running away with the show, with Miss Juliet and Rae Samuels tied for second place. As has been the case in the past several weeks there was a deal of shifting about at the Monday afternoon show caused on this occasion by the tardiness of Miss Walton. There was no apparent reason for Miss Walton's being late, unless it might have been that she perhaps felt a little panicky about facing Maurice and his new dancing partner, Leonora Hughes, who occupied a stage box.

- 1—Overture.
- 2—The Royal Gascoignes are a real vaudeville novelty. Juggling feats, performed with a skill the like of which we have never seen before, constitute their offering.
- 3—John Boyle and Virginia Bennett, a couple of newcomers at this house, in a diverting dance routine, aptly entitled "Scrambled Legs," made a go of it from the very start. We venture to say that a more nimble stepping duo would be hard to find. They manage to inject an element of comedy into their work that sends them over to smashing results.
- 4—Will Mahoney is just a nut. How he found his way into the Palace bill, a house where only big-time entertainment is supposed to be shown, is beyond us. After witnessing Will's performance we are convinced that what vaudeville needs is a nut cracker.
- 5—At this juncture a portion of the Pathe News was projected in the place of Miss Walton. It was not Miss Walton who followed however. It was Harry Langdon.
- 6—Langdon makes his appearance in a funny little sketch in the scenes entitled "After the Ball." A corking good funster is this chap, and a corking good hand was his.
- 7—Miss Juliet returns to the Palace as entertaining as ever. Truly she is billed right—"A One-Girl Revue." One never tires of Miss Juliet. Her characterizations and impersonations are superb.
- 8—Florence Walton finally made her appearance in closing the first half of the show. Her routine consists of a song, a tango, a one-step and a waltz, the latter containing a number of steps that brought the erstwhile combination of Maurice and Walton to fame. She is assisted by Maximilian Dollin, violinist, an artist of no mean ability.
- 9—Bessie Clayton, held over from last week, took the house by storm. Hers is without doubt the best dancing act on the Keith books.
- 10—Rae Samuels surely lives up to her reputation—The Blue Streak of Vaudeville.
- 11—Harry Kahne, in a demonstration of quintuple mind concentration, doing five different and distinct feats, consisting of reading, writing, spelling, talking and adding a column of figures at one and the same time, closed the show. The fact that Kahne offers one thousand dollars to any person who can prove he employs or uses any confederates on or off the stage in performing these feats failed, however, to interest the audience enough to keep them in their seats.—EDWARD HAFTEL.

Lowe and Lacey danced, gagged, did singles, sang more and finished with a double, in which the male member gave evidence of dancing ability. The best part of the young lady's efforts was revealed in stockings.

Irene Trevette opened with a Spanish number consistently attired and remained so thru her pleasing efforts at vocalizing a la operatic. She enunciates perfectly. This, coupled with poise and a winning smile, let her off most satisfactorily.

Reiff Brothers danced as they have always done, interspersed with bits of clowning and patter. These boys are standard and have been so for many years. Others have copied them faithfully. As a specific instance we might mention their "trip" and tracking steps. They scored emphatically.

Lyndall Laurel and Company, three women and one man, opened with the former attired in

bathing costumes in front of a beach drop with "props" as bag punches, boxes and wreathers. They compare most favorably with the best, meaning the girls, as the male member is used only as a "prop" for the flirtation and finish, the latter being a rough house wrestling bout as per Jim-Jim and "Glima" combined. All three are fine physical culture examples, make the most of their talents and finish nicely.

The Four Bell Hops proved to be a quartet of exceptional ground tumblers, pyramid builders and hand balancers, of the Arabian style. The opening is too slow, but this is made up at the finish, which is a whirlwind. Few can equal these boys in high somersaulting, the surprise being a routine of one-foot "walkover" hacks as Frankie Richards once did in the old Reno and Richards act. Some compliment to this youthful tumbler we venture to assert.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, November 21)

A very entertaining bill was presented at this theater this afternoon.

Sandy, a Scotch youthful of Br-r-r-rs, and everything including a lot of polyphonic tubery and the usual imitations of Sir Harry Lauder in his singing and dancing. Two bows and a speech sent him home with approval.

Arthur Wanzer and Maybelle Palmer have the old material, which has lost much of its psychology and, consequently, its power to please. A new line of material would help them out, as both are capable artists.

The Courtney Sisters, accompanied by Messrs. McLaugh, Tripp, Manning, Baife and Nussbaum, opened with "Underneath Hawaiian Skies" and "The Home Again Blues," both of which were entertainingly done, and the latter seemed to have been made to order for these talented artists. "I Found a Rose in the Devil's Garden" was beautifully and effectively staged and artistically presented. This took four curtains and an encore. "Tuck Me To Sleep" was vociferously received and the audience insisting for more.

Frank Van Hoven has a marvelously clever line of patter that keeps the audience going, with here and there a trick which he finally winds up in a riot of fun.

Gus Edwards and his 1921 crop of newly found proteges, including Alice and Hazel Furness and Chester Fredericks, the Connor Sisters and Sandy, who are the stars of this offering. This is superbly costumed and gorgeously staged. Outside of the talented children it is a regulation tabloid, full of pep and action, with the usual chorus, but it goes over big in spite of an overdose of side remarks by Mr. Edwards, which seldom land and do a great deal to mar the continuity of the act. But the children send it home great.

Joe Rome and Lou Gant, the long and short of the game of gymnastic acrobatic dancing, with a lot of nut stuff and here and there a few lightning steps that get much appreciation.

Fred Lindsay makes as much noise with a whip as a nest of Gatling guns and is as accurate with his twenty-five-foot lash as a sharpshooter on the plains could possibly be with a rifle. He does some marvelous feats of marksmanship and is almost dainty in his accuracy. An act worthy of the best spot on any bill.—FRED HIGH.

Orpheum, St. Louis

(Reviewed Monday Matinee, November 21)

A good bill this week, but lacking somewhat in variety.

Page, Hack and Mack gave eleven minutes of good exhibition of strength, entitled "Wait for the Finish," with some new feats.

Jack Rolfs and Ruby Royce are clever dancers with some different steps. Ten minutes; one bow.

Toto, pantomime, three sets. His put and take in the lullaby is a real hit. His burlesque on Salome and finishing in straight is an unique novelty for a clown, and went big for eighteen minutes.

Mr. and Mrs. Jimmie Barry offered twenty minutes of real comedy. One bow.

One Munson, pretty and chic, with a beauty male chorus, six good-looking boys, who sing and dance for a pleasing twenty minutes.

Olsen and Johnson, two clever nuts, pleased the audience so much that they were called back. Toto, joining them, stopped the show. Twenty-two minutes of real fun.

The Four Marx Brothers, with twelve people, closed the show. Forty minutes of comedy with music, pretty girls, costumes and scenery very good. A better and higher grade vehicle should be written for these very clever people, who are real artists and musicians in their line.—ALLEN CENTER.

ATTACHMENT ON THEATER

Boston, Mass., Nov. 21.—An attachment for \$2,000 was placed on the Franklin Park Theater here today in a breach of contract action brought against its management by the National Vaudeville Circuit thru Attorney John L. Glynn. It is alleged by the N. V. C. that R. S. Averill, manager of the playhouse, seeks to break an existing contract, which has six months to run. Averill, according to the allegations in the suit, has rejected the National Vaudeville Circuit bookings, and has secured acts for his future programs thru the United Booking Offices. Today four acts arrived from New York City and went to the Franklin Park Theater for rehearsals. Manager Averill is said to have forbidden the performers the use of the stage, and announced that none but U. H. O. acts would be played at the theater hereafter. The disappointed performers sent here by the N. V. C. offices communicated with the local representatives of that organization, and legal action against the Franklin Park Theater was begun immediately. Mr. Glynn, it is said, will file papers in the suit in the Suffolk County Civil Court on December 3.

FROM COAST TO COAST BY SPECIAL WIRE

Lyric, Cincinnati

(Reviewed Monday Matinee, November 21)

A very ordinary selection of Pantages vau-

ville, headed by a troupe of Negro singers, the

The Arleys, man and lady, have a ladder

balancing and high perch act of the usual order.

Chuck Hiss, in Western cowboy attire, ex-

The Dixie Four, Negroes, furnished the best

The Five Musical Buds, young ladies, closed

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, November 21)

The bill presented here today was a pro-

Bessie Clifford, in a series of poses, opened

Edna Dreon followed her in a very tough spot

The Great Koban and Company, Japanese

George McFarlane rendered a quartet of well-

Billie Shaw and her revue were not a little

Howard and Sadler, a female song and

THE SHUBERT HOUSES

44th Street New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, November 21)

There is a good bill at the Shuberts' Forty-

Narry and Anna Scanton opened the program

The second number was mysteriously billed as

Chif Edwards, with Melville Morris at the pi-

"On With the Dance," a satire on dancing,

After the News Pictorial came the Gellarini

Charles Howard is back in a burlesque on pro-

There followed a sketch, called "The Littlest

Herry Hines, who calls himself the 58th va-

Mme. Everest, with her monkey circus, closed

It was well done, the animals working alone

Richard Keane closed the show with some

Winter Garden New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, November 21)

The bill at the Winter Garden runs well this

The show was given a good start with the

Nip and Fletcher, a couple of boys who clever-

"The Kiss Burglar," which the program says

Maxie and George just about wrecked the

Nat Nazarro, Jr., had the next position. He

During intermission Andy Byrne put the or-

In Argentina, an act calling for the service

To many of the audience Millo's surprise opening

The Hanneford Family appeared at this jun-

Adele Rowland was handed the next-to-closing

The Leach-Wallin Trio closed the bill with a

girls holding the wire in their teeth and the

Keith's, Cincinnati

(Reviewed Monday Matinee, November 21)

Edith Tallaferra & Co. and Walter Kelly split

Edna Pierce and Hazel Goff, neat appearing

Sharkey, Roth and Witt, young men, pro-

Edith Tallaferra and her supporting players

Silber and North in "Bashfoolery." The

Bert Errol is so absolutely coarse in voice,

Walter C. Kelly puts in another term as "The

Dawson Sisters & Co. Of the sisters there are

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 20)

The Rios opened the bill in an acceptable

In the second spot Charles Harrison and

Maurice Diamond and Helen McMahon, as-

Joe Bennett filed the next spot in a black-

The Lee children, assisted by William Phinney,

Vera Gordon, supported by a capable company,

Jim Tony and Ann Norman came next and

Miss Robbie Gordone, in character studies and

VAUDEVILLE BUSINESS IN DIRE NEED OF NOVELTIES

Public Interest at Low Ebb Because of Lack of Unique Attractions, Says International Agent

New York, Nov. 19.—"I have heard vaudeville managers attribute the recent slump in their business to every conceivable element connected with the commercial end of their industry but this—that public interest in vaudeville has fallen off on account of the familiarity of the names on the bills, on account of the sameness of their attractions, and on account of the lack of novelty—that has given modern vaudeville a reputation for dullness."

This statement was made this week to a Billboard representative by Herman Blumenfeld, of the booking firm of Wirth, Blumenfeld & Co., which is responsible for the importation of such star performers as Hetty King, Du-Cailion, the Hannafords, Joe Boganny's Troupe and Grif.

"No intelligent person," he said, "will deny that vaudeville has fallen far below the standard of fifteen or twenty years ago, when Europe's greatest stars and attractions were being brought over here to startle and delight audiences that looked like a crowd of present-day frat-nighters."

"Brilliant talent brought brilliant audiences and the variety field offered a good berth only to the skillful and finished performer. Today those who are responsible for vaudeville bills in America resort to every sort of makeshift to fill their bills. Managers are greedy for names; it makes no difference whether the value of these names is due to a divorce scandal or a record number of home runs. They realize that patrons are sick of looking at the same names and the same billings for months at a time during the season, and so they strive to inject drawing power into their attractions by exploiting every sensational name that comes along."

"The state to which things have come is perhaps best illustrated by the statement made a couple of weeks ago by a prominent booking agent who told an attorney in the course of his cross-examination that he could make a vaudeville actor out of anyone who could get his name into the papers. In all sincerity this man stated that front-page notoriety is about all that is required to become a headline attraction. And recent developments just about bear him out in this contention."

Public Wants New Faces

"And yet the clamor of the public for new blood, new faces and new offerings cannot possibly be mistaken. Take the Lockfords, who are playing their third consecutive week at the Winter Garden. They are a bigger hit every day—they have something new and novel

to offer which they combine with extraordinary ability, and that accounts for their great success here. To vaudeville audiences almost hopelessly fed up on dance offerings, whose similarity has made them painfully monotonous, the Lockfords' turn is a positive revelation.

"There are plenty of other remarkable acts in Europe. Of course, it is true that not all of them would make good here, but certainly many of them are worth at least a four weeks' trial. If they don't get over in that time, the loss involved in their importation is not severe and if, as is more likely, they make a success here, they are as sound a bargain as an American manager can hope to get. And the box-office and entertainment value of the successful acts ought easily be worth the comparatively small loss caused by the failures."

Showmen Needed at Helm

"Once upon a time vaudeville was in the hands of showmen, men who had a great respect for their profession and who were deeply attached to it. If they heard of anyone who had anything new or remarkable to offer, they immediately got in touch with the performer, whether he happened to be playing with an obscure tent show out West, or with a traveling attraction in Australia.

"These oldtimers appreciated the quality of freakishness, which has now gone almost completely out of vogue. The freak always brings freshness and novelty and on that account alone has an enormous entertainment value no matter what the nature of the offering happens to be. The vaudeville bills are so glutted with the exploitation of so-called personalities that the infusion of even a light novelty serves to give the average vaudeville patron more of a thrill than the rest of the bill put together."

CARLE'S NEW ACT

Gets Rousing Welcome

Wilmington, Del., Nov. 15.—Richard Carle presented a clever vaudeville sketch for the first time yesterday afternoon at the Garrick Theater here. Mr. Carle is very popular and was given a rousing welcome. His present vehicle is euphonically styled "The Roll-top Stockings" and has to do with one Henry Figg, who has been committed to an insane asylum by relatives, who fear he is spending too much money to the detriment of their future inheritance. A niece, particularly anxious to keep her eye on the uncle, decides to enter the institution as a nurse and is delighted to find that he is quite susceptible to nurses in general. The part of the niece has been given to Betty Pierce, who sings, dances and acts with considerable skill. Mr. Carle's act quite overshadowed the rest of the bill and will doubtless prove popular in the big time houses, toward which it is surely traveling.

ALBEE IN CLEVELAND

Cleveland, Nov. 19.—E. F. Albee, head of the Keith Circuit, arrived here today to supervise the final arrangements for the opening of the new B. F. Keith Theater here on Thanksgiving Day.

MAGICIAN ROBBED

New York, Nov. 19.—Thieves broke into the apartment of Louis King, magician, at 573 Ninth avenue this week and made off with \$150 in trinkets and jewelry. The robbery occurred while King was appearing at Keeney's Bay Ridge Theater.

CONVICTED OF GIVING AN IMMORAL ENTERTAINMENT

New York, Nov. 21.—Judge Henry W. Herbert, in special sessions on Friday of last week, found Lillian Brady, well known along Broadway as an agent, guilty of violating Section 1140-A of the penal law, in that she was a party to the giving of an immoral and indecent entertainment. Sentence was reserved until Wednesday of this week.

Miss Brady, who conducts her place of business in the Gaiety Theater Building, was charged by Charles J. Bamberger, special agent of the New York Society for the Suppression of Vice, with presenting an immoral show at Durand's Cafe in July last.

Bamberger testified that early last summer he called at Miss Brady's office and introduced himself to her as a dealer in rubber goods, chemicals and specialties, of Patchogue, L. I. Together, he declared, they arranged all the details for the show. His testimony was substantiated by Police Officer Harvey, of the Fifth Inspection District, who accompanied him on his visits to Miss Brady's office and who was known to the latter as the son of a wealthy silk merchant, also of the Long Island town.

The specific parts of the show which formed the basis of the charge were, according to the testimony of Officer Harvey and Special Agent Bamberger, a two-reel "movie" and a monolog offered by Joe Hartman, vaudeville actor and club performer, who was named co-defendant with Miss Brady under \$500 bail. Hartman did not appear in court in answer to the charges and the bail bond was declared forfeited.

Bamberger and Officer Harvey quoted excerpts from Hartman's monolog and gave a synopsis of the picture. Both monolog and picture were found to be of an indecent and immoral order by the court.

Under cross examination Special Agent Bamberger admitted that he had not looked the picture thru Miss Brady, but had secured it from another agent to whom she had referred him. He said there were several girls who were to have appeared in the show, but that Miss Brady had refused to let them go on when it was learned that Hartman had earlier in the evening gotten into difficulty with the authorities. It was then that Miss Brady was arrested.

On the stand Miss Brady pleaded not guilty to the charges and swore that she had not told Hartman to tell risqué stories, nor had she been a party in arranging for the showing of the motion picture. Her testimony, however, failed to sway the court.

Miss Brady's failure to make a "showing" was generally attributed to the fact that her attorney, Fred Goldsmith, had sought an adjournment of the trial on the plea of illness and when this was refused by the court he in turn, it is said, refused to go on with the case.

Miss Brady, left without an attorney, phoned Lyman Hess, of the law firm of Hise and Kahn, counsel for the newly organized Theatrical Agents' and Representatives' Association, of which she is a member. Attorney Hess, with no knowledge of the case, came to her aid and sought to bring out the point that the action was a "plant" arranged by the anti-vice society.

LOCKFORDS HAVE NEW DANCE

New York, Nov. 21.—The Lockfords, from the Folies Bergere, Paris, who begin their fourth week at the Winter Garden today, have added a new descriptive dance to their routine. They call it "Impressions of New York." The new dance is composed of two movements, according to Zita Lockford—"rush . . . whizz."

KEITH HEADLINERS SIGN WITH OPPOSITION CIRCUIT

New York, Nov. 21.—Two Keith headliners last week signed contracts to appear in Shubert vaudeville. They are Adele Rowland, former musical comedy star, and Nat Nazarro, Jr., juvenile dancer.

ENTERTAIN PRESS CLUB GUESTS

Pittsburg, Nov. 18.—The Press Club of Pittsburg gave its annual dinner dance at the club rooms November 15, and thru the courtesy of the management of the Davis Theater the following artists entertained: Irena Bordini, in songs, assisted by Jacque Grandin at the piano; Ben Welsh, in a character study entitled "Pals," assisted by Frank P. Murphy; Ralph C. Bevan, patter and singing; Dixie Hamilton, singing comedienne; Joe Earl, in a monolog, and Mitchell and Stone, in a sister singing act. Thru the courtesy of the Mendelssohn Choir the following singers rendered a number of excellent quartets; Mrs. Irene Garrison Cramblett, soprano; Miss A. C. Shultz, contralto; Edmund Ebert, tenor; R. S. Griffin, baritone; Margaret Crouse, accompanist.

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"ABSOLUTELY UNTRUE IS REPORT," SAYS GUS SUN

Head of Sun Circuit Has Not Made Application To Again Book Thru the Keith Circuit

"Absolutely untrue is the report about me having applied to again book thru the Keith office," stated Gus Sun, head of the Gus Sun circuit, over long-distance telephone to The Billboard last Saturday afternoon.

The statement was in answer to stories carried in an Eastern trade paper which, according to Mr. Sun, evidently found beginning in the stretching mind of someone who saw him in conversation with John J. Murdock at the Keith Booking Exchange in New York City some six weeks ago.

"I was there during the world's baseball series," said Mr. Sun, "and dropped into the Palace Theater Building for a little talk with Mr. Murdock in regard to differences at the time with stage mechanics in Springfield. No doubt some party saw Mr. Murdock and me talking and, knowing of the split between myself and the Keith office, mistakenly assumed that my mission was to do something in that matter. But the feeling by me now toward the Keith office on this score remains the same as it has been."

The "litch" referred to developed a little more than a year ago over the Rivoli Theater at Toledo. About 1916 the Keith Booking Exchange and Gus Sun made an agreement whereby a degree of co-operation was to enter into the bookings of the two offices in certain territories and under certain conditions. When Mr. Sun booked vaudeville into the Toledo house the Keith office, it is said, presented the claim that the action was in violation of the Keith-Sun agreement. Mr. Sun stood firm in his contention of right doing and there came a break of business relations between the firms. It is generally known that Messrs. Sun and Albee were friends for years. This fact has been taken by the Eastern publication as an

avenue that will lead to a renewal of oldtime activity. As such it is cute sounding, but from the tone of things at the Springfield end it does not seem possible that kind personal feelings will cause Mr. Sun to change his mind about his opinion on the Rivoli matter.

Ever since the breach close friends of both offices have speculated in the belief of a suit for damages by Gus Sun against the Keith Booking Exchange.

The past week or so has marked a great period of progress in the booking of the Gus Sun office tahlod department. Nine new towns have been contracted for in Pennsylvania, two in West Virginia and one in Kentucky. They are: Shamokin, Berwick, Mount Carmel, Farrell, Milton, Wilkes-Barre, Johnstown, Coalport and Lilly in the Keystone State; Richmond and Williamson in West Virginia, and Hazard, Ky.

PARDON GRANTED

To Vaudeville Actor Unjustly Accused of Crime and Serving Penitentiary Sentence

Harrisburg, Pa., Nov. 19.—After serving more than a year in the Eastern penitentiary of Pennsylvania unjustly, and as the result of his own misfortune, Roy George, of Harrisburg, widely known vaudeville actor, will soon be a free man.

The Pennsylvania State Board of Pardons today recommended pardon for George, who is known professionally on the vaudeville stage as Ray Adams and who has been serving a term of from three and one-half to ten years on a charge of larceny and of having received stolen goods. Governor William C. Sproul has ratified the action of the board and has granted the pardon.

George, who is 30 years old, in his application for pardon, admitted that he was technically guilty of the crime, but that he was not morally guilty of any wrongdoing. In 1920, he said, he advanced \$150 to a friend in Hanover, York County, and received an I. O. U. for \$160, including \$10 interest and an automobile as security. He contended that he did not learn until after his arrest that the automobile had been stolen, and really accepted it as security in ignorance of that fact.

G. Floyd Hopkins, Harrisburg manager of the Willmer & Vincent theatrical interests, appeared before the board in behalf of George. He said he knew George to be a man of good reputation and that he was appearing in behalf of the accused man because the latter had been unable to retain a lawyer to appear in his interest. The board notified Hopkins that it had received a letter from the penitentiary physician saying that George was seriously ill from tuberculosis.

NEW SAXOPHONE STORE

Chicago, Nov. 19.—It is reported that Tom Brown, of the Six Brown Brothers, will start a new saxophone store in the Woods Theater building. Mr. Brown could not be reached for verification of the report.

WILLIAMSON WITH RAGO

Chicago, Nov. 19.—Owen Williamson is now managing Rago, master escape artist, on his vaudeville tour. The act opens today in Ashkosh.

NAB ALLEGED IMPERSONATOR

Fellow Charged With Falsely Using Name of Eddie Ross To Face Trial in Cincinnati

A young man who registered in the St. Louis (Mo.) Police Court as Ted McFarlane, 27 years old, of New York, when taken in custody at a hotel there last week, was returned to Cincinnati November 21 on a warrant sworn to by the manager of a Queen City clothes shop, in which it is charged that, under the name of Eddie Ross, he procured an overcoat on a worthless \$95 check. The alleged embezzlement occurred several weeks ago, following the engagement of Eddie Ross at the Keith Theater, Cincinnati, when a fellow representing himself as the well-known blackface entertainer managed to win the admiration of various performers in amount sufficient to collect on some I. O. U.'s, over the name "Eddie Ross," and otherwise profited by his false identity and close resemblance to Mr. Ross.

It was rumored in Cincinnati on Monday of this week that the clothing firm would be reimbursed for its loss, and that the alias Eddie Ross would then be made to answer false professional charges.

The pseudo Eddie Ross operated in Detroit, Indianapolis, Toledo and other cities along the same lines and with almost the same success as he did in Cincinnati.

A St. Louis report expresses the belief that McFarlane was of the vaudeville team, McFarlane and Lane.

STERNAD'S MIDGETS GO TO VAUDEVILLE SOON

Chicago, Nov. 19.—It is reported that Jake Sternad's Midgets, which have been playing as a road show, will soon enter vaudeville. The attraction will play the Avenue and Chateau theaters next week.

MARCUS ON ORPHEUM TIME

Henry Marcus is headlining on the Orpheum Time, presenting a "Sawing a Woman in Half" and creating much comment with the illusion. Last week found him at the Orpheum Theater in Omaha, Neb., moving from there to the Orpheum, St. Paul, Minn., for this week.

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ACTS WRITTEN

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A 1 Soubrette with good singing voice and a lively step. Musical Act, single; Contortion and Juggling Act, Lady Piano Player, Novelty Act to feature. All must be professional, with two acts. No war-time salaries. State salary and send photo, which will be returned. Open about December 4. You are not too old here if you can deliver the goods. Address FRANK M. SWAN and CHET WHEELER, Brown's Hotel, 6th and Elm Streets, Cincinnati, Ohio.

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ACTS WRITTEN TO ORDER

CARL NIESSE

Author, Studio: 2616 E. Tenth Street, INDIANAPOLIS, IND.

ASK WICHMAN & SMITH, in "The African Explorers," (Sheridan Square Theatre, Pittsburgh) I WROTE THEIR ACT.

CRIMP IS PUT IN PLANS OF CHICAGO CABARET MANAGERS

Shuberts Call Halt to Practice of Their Performers Accepting Privileges of Night Resorts Without Cost

Chicago, Nov. 19.—A crimp has been dropped into the plans of some enterprising managers of cabarets and fashionable night resorts of late, according to information reaching The Billboard today. The Shuberts seem to be the people who tossed the crimp. For some weeks, it is said, performers in Shubert vaudeville in Chicago, have been in the habit of taxi-cabbing to various night resorts after the bill closed in the Apollo, where their coming had been widely heralded by the management of the places visited. Such talent naturally had its effect in hobbling and swelling the crowd.

It is said the performers did not actually receive any pay for these visits but were granted the privileges of the place without cost to themselves. As usual, the performers allowed an admiring audience to see and hear what they were drawing their salaries for. Things went along quite merrily until the Shubert representatives heard about it and then a lot of people stood toes out on the carpet. All of the performers on the bills,

according to information from the office of John Garrity, Shubert Western representative, were told not to repeat the practice. Mr. Garrity said the Shuberts were paying those actors' salaries and objected to the practice of the other kind of a program. It was said by others that the cabarets were making money off the entertainment the performers were giving free.

It is further said that among the resorts favored with the entertainment given by the actors were Green Mill Garden, Marigold Garden, Little Club, Al Tearney's, Rainbo Garden and other places. A report that the salary of Harry Hines was held up for a time last week, while inquiries were being made, was denied by Mr. Garrity.

SURROGATE DENIES LEGAL DEATH OF ACTOR-HUSBAND

New York, Nov. 19.—An application filed by May R. Boyle to have her husband, William R. Boyle, a former member of "The Three Bannons," declared legally dead, was denied yesterday in the Surrogate's Court because of the lack of sufficient legal proof at this time. She was, however, given the right to make further application at a future date.

Mrs. Boyle, in her application to the court, said that she and Boyle were married by a justice in St. Louis, Mo., on June 27, 1912, and submitted a marriage certificate to prove it. She said they lived together until August, 1913, when her husband disappeared while she was ill in a hospital.

Mrs. Boyle claimed that her husband, who was known on the stage under the name of Bannon, during the entire period of her marriage "had neglected and refused to provide for her and that she was compelled to earn her livelihood ever since." She said that his company, on which there were three members, had their act booked on the Loew, Keith and Sullivan-Cosindine times.

Mrs. Boyle said that from the time that she had come out of the hospital she had hunted everywhere for her husband, had inquired of the three circuits, her husband's people at Scranton, Pa.; visited hospitals and morgues, advertised in theatrical weeklies, spoken to Joseph Bannon, one of the members of his late company, and to this day has been unable to find a trace of him.

According to Mrs. Boyle her husband left about \$500 in personality, just what it consisted of she did not say, and asked that he be declared legally dead and that she be appointed administratrix of his estate.

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WANTED—White Advance Man, sober and reliable, also previous experience. Must be hustler. To advance Princess Mystoria's Pat Head Company. A first-class colored road show. Salary \$50 and percentage. Wire at once. PRINCE MYSTERIA, Durbar Theatre, Central Ave., near Monument, Baltimore, Maryland.

ATTENTION, BOOKING AGENCIES, ROAD SHOWS, VAUDEVILLE ACTS—New Theatre at Bloomfield, Ind., wants good Attractions. Building will be completed and ready to open third week in December. There has been nothing but a picture show in town for five years. Would like to open with a good Minstrel or Road Show. THE CITADEL, Bloomfield, Indiana.

ACTS "CAUGHT" WELL

Chicago, Nov. 19.—Not in many months has an act, or rather two acts, gotten the publicity by "word of mouth" especially, that has marked the progress of two acts quite stellar, in local playhouses lately. One is styled "Sawing Thru a Woman," owned by P. T. Selbit and Fred J. Adams. The other is called "Sawing a Woman in Half," and is owned by Horace Goldin. Both acts have been working in Chicago at the same time and both owners are adepts in the field of publicity.

ERNESTO IN CHICAGO

Chicago, Nov. 19.—Freddie Ernesto, said to be one of the most perfectly developed little men in the world and who is a member of Loew's road show, No. 543, visited Chicago friends this week. Freddie was at one time physical director to Douglas Fairbanks. He has traveled all over the world and is not thru yet.

LOCKOUT CLOSES THEATERS AT PORTSMOUTH, ENGLAND

London, England, Nov. 21 (Special Cable to The Billboard).—Owing to a dispute with the National Association of Theatrical Employees and the Musicians' Union, Portsmouth vaudeville and theatrical managers have declared a lock-out, closing all houses there today for an indefinite period.

VAUDEVILLE NOTES

The Omega Trio opened on the Shubert Time in Milwaukee November 21.

Philip J. Murtha will shortly offer a new novelty act, "Lonely Dale," by Eddie (Hayden) O'Connor.

Frank Mullane is telling his Irish stories and singing Irish songs over the Poll Time and meeting with success.

Lawrence C. Wells and Alma Christensen will shortly be seen in a new act, called "Illicit Bow," by Eddie (Hayden) O'Connor.

Mme. Doree and her operatic singers, who recently made an extended tour of the Keith Time, are now appearing on the Poll Time. They opened at Poll's Capitol, Hartford, Conn.

Kaiph De Bruhler, formerly manager of the Grand Capitol and Princess theaters, Macon, Ga., and later manager of the Howard Theater, Atlanta, is now manager of the Grand, Atlanta, where Loew vaudeville is presented.

The Rosedale Theater, Chambersburg, Pa., seating 1,300, is scheduled to open on or about

January 1. Minstrel companies, road shows, musical comedy and vaudeville will be booked into the house. Robert S. Steele will manage the theater.

Mr. and Mrs. Gene DeKos, of the Joseph DeKos Troupe of acrobats, were Billboard visitors Monday while the troupe was playing at the Palace, Cincinnati. They recently closed the season with the Ringling-Barnum Circus and will be with the big show again next season. They have been with Ringling for nine years.

Chet Wheeler and Frank M. Swan have combined their forces, which they will concentrate upon making the Wheeler Vaudeville Players a success. The partners are at present in Cincinnati "rustling" suitable talent for their organization. Mr. Swan was recently with George E. Engesser's Attractions. His home is in St. Peter, Minn.

Munro and Geoffrion's "Sunshine Kiddies from Melody Lane," a pretty act comprising three boys and nine girls, whose ages range from 4 to 13, are at present touring Michigan. The act is booked solid until January 15, 1922. Rene Sunshine, the nine-year-old prima donna,

has been favorably commented on by the press. He also has Sunshine Snooks, aged 7, character comedian, and Baby Reta, five-year-old singer.

Vaudeville artists playing Syracuse, N. Y., entertained 1,200 prisoners at the Auburn (N. Y.) State Prison Friday night, November 11, entertainment being under the auspices of the Mutual Welfare League. Those who took part were Walter L. Welch, with his act, "A Doll as a Spirit Medium"; Terbush, Roberts and Errol in a blackface comedy act; Eldred R. Hall, ventriloquist, in "Talk is Cheap"; Howard Schug, concert pianist, and Robert Fennessy and partner in a song and dance act.

Bert DeVore, karped as Father William Penn, made an airplane flight from Philadelphia to Washington last week, bearing a greeting to President Harding from Judge J. Willis Martin. The flight was occasioned by the \$1,000,000 Welfare Federation Drive in Philadelphia, of which Judge Martin is president. Fred Sulzer, originally scheduled for the flight, being sick, DeVore substituted. The birdman was none other than Bert DeVore, of the vaudeville team of DeVore and Worth.

On the night of November 10, before 200 of the country's steel magnates, including Charles M. Schwab, at the Waldorf-Astoria Hotel, New York, Frances Rockefeller, of the Keith vaudeville forces, staged a vaudeville cabaret show for an hour following the dinner which was held in the hotel roof garden. The performers who appeared were Harry Carrol and his company, Max Mallini, mack-lan; Robert Emmett Keane, Claire Freeman, prima donna, with "Oh, Lady, Lady" and "Princess Pat," and Miss Bobby Brewster, in character songs.



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MUSIC MADE EASY—Best book ever published. Shows how the notes can be learned in 5 minutes, how to play beautiful chords; tells just what you want to know. Book complete with beautiful repertoire. Complete, \$1.00. MACDONALD, 2828 W. Madison St., Chicago, Illinois.

VENTRILLOQUISM—How to throw voice in trunk, outside window, back of door, down cellars, etc. A positive guarantee to make you a Ventriloquist in ten lessons. Mail course, \$1.00. CHICAGO SCHOOL OF VENTRILLOQUISM, 2828 W. Madison St., Chicago, Illinois.

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E. L. GAMBLE, Playwright.

East Liverpool, Ohio.

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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NEW WEST COAST CIRCUIT FORMING

Control Fifty Theaters With Twenty-Three Weeks, Booking

Los Angeles, Nov. 21.—What is believed to be the first step in launching a new West Coast vaudeville circuit came with the announcement last week of the establishment of a theatrical booking agency here by the West Coast Theaters, Inc., which owns and controls fifty houses in Southern California. Altho the ostensible purpose of the agency is to provide acts for the motion picture houses controlled by that corporation, it is not unlikely that within a short time it will take on the potential vaudeville booking possibilities that the Pantages and Loew circuits have achieved.

Of the fifty houses owned and controlled by the West Coast corporation twenty-three run musical and variety programs. Heretofore the necessary talent has been booked thru outside agencies. In the future, however, the West Coast corporation will draw upon the books of its own agency for acts. The new agency will operate on a commission basis similar to that of the Pantages and Loew agencies. Harry C. Arthur, general manager of the West Coast corporation, will be director of the new department, with William Newberry in charge of actual bookings.

ACTOR TURNS DETECTIVE AND RECOVERS LOOT

New York, Nov. 19.—The story of how Sam Le Maire, theatrical man and brother of the Le Maire half of the vaudeville team of Conroy and Le Maire, turned detective and recovered a \$1,000 mink coat, a \$400 squirrel coat and a \$600 string of pearls for Helen Shipman, musical comedy star, and how he almost elected himself a suspect in bringing the thieves to justice became a matter of police court history this week with the arrest of Violet Loring, twenty-two years old, who described herself as a vaudeville actress and who was bound over to the grand jury in ball of \$1,000 charged with the theft.

Miss Shipman and her mother have a suite on the fourth floor of the Hotel Thorndyke. On the night of October 8, while they and Miss Dana Rush, a playwright friend, were at dinner, the window on the fire escape was jammed and the rooms looted.

Miss Loring, who occupied the adjoining suite, checked out half an hour later and has been sought ever since to tell what she might know of the robbery.

The day after Miss Loring had gone Miss Rush took the suite she had occupied. She hadn't been in half an hour when the telephone rang and a man, who identified himself as "Sam," announced that he was coming over to call Miss Rush immediately summoned all the police within sight and they were awaiting the stranger when he called. She knew no Sam and concluded, of course, the gentleman of that name was coming to see Miss Loring.

When Sam Le Maire was shown up, followed by several dozen police, he was as astounded as Miss Rush was when he made known his identity. He supposed that he was talking with the young woman who had the suite before Miss Loring took it and who had, without his knowledge, moved away.

Le Maire was more than ordinarily interested, therefore, when the story of the robbery was made known to him. Tuesday night, while walking along Broadway, he saw Miss Loring and another girl. He followed them, dodging in and out of doorways, acting in such a suspicious way that two detectives followed him and were on the point of asking him what he meant by doing private shadowing on their beat, when he approached a policeman and told of his suspicions.

The girls were then taken into custody by the bluecoat and when brought face to face with her accuser at the hotel, Miss Loring was obliged to admit that the mink coat wasn't hers. The girl who accompanied her, Miss Shipman says, was wearing the collar and cuffs of the squirrel coat, which she said Miss Loring had given her. The pearl necklace was found in the home of Miss Loring in West Forty-ninth street.

Miss Loring pleaded not guilty to a charge of burglary when arraigned in West Side Court.

POMPEIIAN CASCADES REOPENS AS BALLROOM

Chicago, Nov. 18.—Litigation over the operation of the Pompeian Cascades as a ballroom in the 4900 block, Sheridan road, in the north shore exclusive residential neighborhood, has been finally settled and the famous ballroom has been reopened by Charles Lobeke and Ross Libars. The lease negotiations call for \$12,000 a year for five years.

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CHICAGO SAN FRANCISCO LOS ANGELES PHILADELPHIA

KEITH CIRCUIT SUED BY THE SHUBERTS

Old Agreement Regarding Syracuse Franchise Is Basis of Litigation Involving Nearly Million Dollars

Syracuse, N. Y., Nov. 19.—Suit involving nearly one million dollars has been filed here by the Shuberts against the Keith Vaudeville Circuit for half share of the accumulated profits of Keith's Syracuse theater, and demand is made for an accounting because of an old agreement between B. F. Keith and Lee Shubert.

Entering of this suit is looked upon as additional evidence of the seriousness of the fight being waged between the two interests in vaudeville.

Beginnings of the suit date back to 1906, when Lee Shubert leased the Grand Opera House. This lease expired in 1911, the property reverted to the George Lee Fowler Realty Company, and a new arrangement was made by Shubert to hold the property. At that time the Keith people were playing vaudeville in the house, which they leased from Shubert, and it had a vaudeville franchise for the city, it is stated. Then, in 1919, the Keiths built their own house in the city, and the Shuberts, who had acquired the Grand Opera House, along with its franchise, claim the franchise has never been canceled. They now claim that, because the Keith people are playing vaudeville in the new theater, they are violating the franchise, and demand fifty per cent of the profits, which they estimate as being between \$750,000 and \$1,000,000. J. Henry Walters, former State Senator, is counsel for Keith, and has filed an answer to the Shubert suit asking for allegations that are more definite than those contained in the papers at present.

SEEK REMOVAL OF CENSORS

Ten vaudeville and motion picture houses at Houston, Tex., have petitioned the City Commission asking the removal of W. P. Neblett and Mrs. T. H. Eggert, chairman and secretary respectively of the city censor board.

A counter petition signed by eight independents declares that the two censors are giving perfect satisfaction. Accompanying the counter petition are several other petitions signed by business men and citizens expressing their approval of the censor board.

No action has as yet been taken by the City Commissioners.

ACTOR MUST PAY ALIMONY

New York, Nov. 19.—Stan Stanley, vaudeville actor, was ordered by Supreme Court Justice Mullan to pay his wife \$500 down yesterday and \$100 a week alimony and counsel fees pending the outcome of her suit for separation. In her papers asking for a separation Mrs. Stanley alleges cruelty. They were married in 1910 and have two children.

VAUDEARTISTS ROBBED

New York, Nov. 20.—Burglars forced a way into the apartments of Sallie Fields, vaudeartist, now appearing at Kelsenweber's Cafe, and Rosco Ails, vaudeartist, last night, and stole clothing and jewelry valued at \$10,000. Miss Fields was unable to appear last night because of the shock caused by the robbery.

DALE AND DUNN DISSOLVE

Chicago, Nov. 19.—The team of Dale and Dunn has been dissolved, according to a note to The Billboard. The team was composed of Johnny Dale and Vern Dunn. Mr. Dale is now doing an act with Harry Gillette.

CLOSE FAIR SEASON

Chicago, Nov. 17.—Lafleur and Porteo have just closed in Houston, Tex., after twenty weeks of fair dates with F. M. Barnes, Inc. Smith's Animals have finished a twenty-three-week fair route with the Barnes agency and open on Pantages Time November 20.

BOLAND WITH "PIONEER FIVE"

Fullon, N. Y., Nov. 21.—Robert J. Boland of this city has signed with "The Pioneer Five," a musical minstrel revue, for a 52-week tour on the Marcus Loew Vaudeville Circuit. The company opens in Atlanta, Ga.

CHAMP IN HOLDEN'S ACT

Chicago, Nov. 18.—Billy Champ, well-known comedian, is back playing in Chicago with Harry Holden's act.

STAGE SHOES

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AISTONS

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Off The Record

By Patterson James

AGITATION has been started to involve actors in a co-operative movement with managers "during the period of financial depression." The scheme has one or two objectionable features which might be made clear. Both are in a sense historical. The first fault to be found with the plan is that it is a trifle belated. If managers had come forward during the war or immediately after the armistice, when the golden flood of theater patronage was at its height, and suggested to actors that business was so good they wanted them to have some of the high-hanging goose, and from that day forth the profits, over a certain amount, would be shared proportionately by the company, the present request for co-operation might receive a warmer welcome. When managers get into difficulties they always run to actors to help them out. When they get out and there is not a cloud in the offing the actor immediately reapses into "a ham." Not a few commercial managers perhaps object to the anti-Semite, yet as a group they themselves are notoriously anti-Hamite. When there was talk of a motion picture censorship in New York State the managers begged the assistance of the actors' union to help defeat the measure. And the actors' union flew to play the role of the Good Samaritan, despite the fact that the managers had sought by every means, legal and illicit, to destroy it. When a prohibitive tariff on foreign-made films was desired by the motion picture magnates (whose love for actors is proverbial) yells for help were heard. The actors once more responded to the appeal. Now the managers, who pocketed all the profits made during the period of extraordinary prosperity and fought even the request of actors for pay for all performances over eight in one week, blandly suggest that actors should help them shoulder the burden of the present condition. FOR WHAT? FOR WHOM? FOR HOW LONG? The answer to the last question has already been made. It is "until conditions are better." Who is to be the judge "when conditions are better"? The actor or the manager? Will the actors have a representative on the door to check up admissions? Will the manager, who has one play on the road which is not making money and whose company is working on the co-operative plan, and has six plays in the big cities doing capacity business with companies working at contracted salary, share the profits of the paying shows with the actors of those companies just as he wishes the actors of the unsuccessful road show to share his losses? YES, HE WILL. Will the manager who has his company working on the co-operative basis while business is bad share the profits with them as soon as business gets good again? Will the first winning week abolish the co-operation? Or will the period of depression be extended to cover all losses of the manager, past, present and to come, for the particular show involved, all the others he has playing, and those which he may produce for the next twenty-five years?

Only an actor who is a short-sighted fool will consent to any such working arrangement. Only the actor who is working in the interest of the manager and the manager's interest alone will advocate it. No doubt there will be a number of players who will have to experience the plan before they will believe in its

onesidedness. Actors are a most credulous class as well as a most snobbish one. The most patent nonsense uttered by a dramatic star—or starene—becomes sound logic once it is emitted from the mouth of someone professionally prominent. If a plausible-tongued manager can succeed in enlisting the services of a star—male or female—to act as propagandist for his co-operative scheme, it is a hard job for those who see thru it to overcome the handicap of combatting the opinion of a star, no matter how irrational or self-serving that opinion may be. That attitude of star worship will disappear—but with maddening slowness—as the actor develops a class consciousness and he passes from the mob of "white-collar stiffs" into the ranks of intelligent-thinking, educated, disciplined, organized workers. In the meantime he will continue, in spite of repeated disillusionments, to trust gift-bearing Greeks. No amount of reasoning will halt him. In the instance of co-operative work, however, he ought to realize that any time a manager wishes an actor to do anything which costs the actor money it is because it means money made for the manager.

ANOTHER argument from history against the co-operative system is what has happened where it has been tried. What follows, with some slight variation, can be applied by actors to the projected scheme here in America.

WHEN the great war broke out the managers of the variety theaters in England, so I am informed, fell into a blue funk. They had many acts under contracts which—unlike the porous American vaudeville contract—they could not escape. They foresaw that the war would create a terrible slump in business.

For a month or so their fears were apparently justified. Business went into a bad slump. So they went to the Variety Artists' Federation, the vaudeville actors' union, and suggested the co-operative plan, which meant that the actors were to accept less than their contracts called for. Acceptance was requested as a "shoulder-to-shoulder" movement (which usually results in one of the shoulderers being shouldered off the map). The Variety Artists' Federation (or its officials), being true actors, accepted the suggestion. The "co-operative" plan was on in full force. All existing contracts were suspended until there came a change in business conditions.

Suddenly the tide of business turned. The public began to pile into the variety houses to forget for a time the horrors of the war. At precisely the same time the managers awoke to an alarming state of affairs. It was discovered that acts which had been contracted for at 12 pounds the week were receiving, under the co-operative system, 40 pounds the week. One headliner, a woman with a great international reputation, had been originally booked for 160 pounds a week. Her salary under the co-operative idea was 400 pounds. The variety house managers nearly went daft. So they decided solemnly that "as conditions had grown better" there was no further need for "co-operation" on the part of the artists, and since the managers were now able to sit up and take a

little nourishment sanctity of contract should once more become "inviolable."

THERE is a lesson in this fragment of English history which he who is not blind—self-imposed or with blinders on—may read. Of course, there is no objection to actors, if they wish to do so, agreeing with the manager to go whacks with him during the period of depression, PROVIDED HE GOES WHACKS WITH THEM when the profits begin, whenever that may be.

IF the lesson from English Variety History fails, take this one in English Composition:

The commonwealth system during periods of financial depressions merely means that during financial depression actors must take less than their contracted salary, but as soon as the period of financial depression is over (of which the manager is the sole judge) then the manager reverts to his divine right to pay the actor what the manager thinks the actor should get.

Heads I win, tails you lose.

I WAS talking the other night with The Hooper, who is one of the best buck dancers in the show world. He is not only a great dancer, but he has brains in his head as well as in his feet. He once told me he was stranded with a minstrel show and that he walked so long and so far that the heels of his shoes looked like billiard balls. The man who thinks them up as good as that can have the loan of my ear any time.

"Listen, Paddy," he began, "I want to ask you something. How is it that of all the people mixed up in the show business the actor is the only one who goes broke? Do you ever see stage hands around on their uppers? Do you ever see musicians mooching Broadway for the price of a meal? You bet you don't. Yet the actors make a living for stage hands and musicians possible, and the actor is the only one of the three that always has nothin'. Can you explain it?"

I cannot. Can you?

ONE never realizes how many actresses there are in the world until the newspapers dig up a rotten divorce case, or a breach of promise action, an automobile joy ride accident, or something equally notorious. Then the leading feminine figure in it is sure to be "an actress." She may be only a left-over extra woman off a picture lot, or a hack-line chorister out of a tank tahlid, or a society flapper whose parents can do nothing with her and turn her loose to chirp "Peep! Peep!" in a forty-girl ensemble, but she is always "an actress" in the papers. The dirtier the mess the surer the dirtiest spot is to be occupied by "a footlight favorite" or "a well-known actress" or "a beautiful blond from the merri-merri."

Perhaps they are, but I have my doubts. Not long ago I was astonished to pick up a newspaper and read the account of an elopement in which "a lovely screen star" was featured. She was neither "a star" nor "lovely." I know, because she is from my home town. A winter or two ago Longacre Square became infested with coke

peddlers, plmps, pickpockets, petty crooks and general undesirables. The authorities developed a spasm of activity and one very cold night, when the birds of prey were roosted beside the radiators in the one-arm lunch-rooms and coffee shops, the police scooped the Tenderloin clean. The catch was taken to the Forty-seventh Street Police Station. One by one they were lined up at the sergeant's desk to be booked. One after the other they said "Actor" when asked their occupation. The police station, according to the blotter, looked like the register in an agent's office. It so happened that The Hooper, who likes coffee and was at the time "laying off" almost broke and thoroughly disheartened, had gone into a little restaurant to get a cup of java before retiring. Before he could drink the coffee the mopnp squad entered and he was whisked off to the station house with scant ceremony and less tenderness.

"Whasyername?" barked the desk sergeant.

The Hooper obliged.

"Whaddayadoforalliving?" again barked the sergeant.

"I'm an actor," said The Hooper modestly.

The serried ranks of bird-catchers laughed derisively. The sergeant laid down his pen in disgust.

"So you're an actor, are you?" he articulated with elaborate sarcasm. "Are you playing?"

"I'm laying off," explained The Hooper.

"Indeed!" purred the sergeant. "And may I be so impolite as to inquire what you do on the stage when you are not laying off?"

"I'm a dancer," mumbled The Hooper. Another hoot of derision from the assembled cohorts.

"A dancer!" repeated the sergeant. "That's remarkable! We have seventy dancers already engaged so far this evening, but none of them can dance. Perhaps it is because they did not have time to bring along their dancing pumps. If you're a dancer, and not one of these hop-heads, take my advice and DANCE."

"And, believe me, that's what I did, Paddy!" finished The Hooper. "I danced against the best in the business down to Tammany Hall when they used to hold the contests for the Richard K. Fox medal. I hoofed when hoofin' was hoofin', in the days of Milt Wood and Ida May Chadwick and Lulu Beeson, when you had to dance to save your skin, because that gang down on Fourteenth street had no mercy on a shine. I've danced in a theater full of managers who were there to see my act and when my future depended on it. But I never shook my legs so fast nor so pretty in all my life as I did in that police station. I was dancin' myself out of a cell over night and out of ninety days on the Island in the morning. They turned me loose, of course, and the sarge staked me to a couple of bucks besides. It was charity all right, but I want to tell you he got his money's worth. I did all the steps I knew, all everyone else ever knew, and I discovered a lot of corkers I never could remember after."

The experience of The Hooper contains a remedy for misrepresentation. Any person or persons who impersonate an actor or actress or shall affirm that he is an actor or actress, when arrested or involved in any scandal whatsoever, shall be obliged, before their occupation is announced to the world, or buried in a police blotter, to prove such claim to the satisfaction of a desk sergeant, a judge of the Supreme Court and six uninterested witnesses. That would stop the practice, but suppose some of our Broadway stars got into the toils of the law and had to prove themselves actors. Some of them I have seen would spend the rest of their lives in jail.

NEW PLAYS

GAIETY THEATER, NEW YORK

Beginning November 1, 1921

"GOLDEN DAYS"

A Comedy of Youth in Four Acts

—by—

Sidney Toler and Marion Short

(Direction Geo. C. Tyler and A. L. Erlanger)

CHARACTERS

(In the order of their appearance)

- Betsy Jo Wallace
- Miss Sissy Florence Esler
- Mrs. Simmonds Blanche Chapman
- Mary Anne Helen Hayes
- Mrs. Kirkland Minna Gale Haynes
- Felice Camille Pastorelli
- Richard Stanhope Donald Gallaher
- Trella Webb Ruth Harding
- Elaine Jewett Selena Boyle
- Eloyd Henderson S. Den Thompson
- William Barclay Robt. Fiske
- Patric Ellison Jean May
- Teddy Farnum Russell Medcraft
- Charlie Mason Alexander Clark, Jr.
- Edgar Allen Justin Lees
- Annabelle Greely Minna Henderson
- Florence Ausilia Marion Buckler
- Walter Moore Wellman Parsons
- Jessica Devine Ann Wallace
- Frank Marvin Arthur Christian

Play staged by Sidney Toler

Boo-Hoo! Boo-Hoo! Boo-Hoo!

All I have to say about this weird and awful conglomeration of the Bello books, Little Elsie and Horatio Alger's "Paul the Pecker" series, is that it is bloody business.

Imagine if you can in this day and hour any group of players sitting in a theater while a girl on the stage drools:

"I couldn't stand the thought of him wounded and dying without his head on my shoulder. I had to go over there!"

And how did she go? She signed up with the doughnut squad of the Salvation Army and went to Flanders Fields and won the war!

And no posse to pursue the authors of such roily mush and souse them in a molasses tank in the name of every soldier who "packed a hump" overseas. The boys marched away down Fifth avenue in tan shoes and black shoes with pointed toes right from Mrs. Kirkland's dance. The girls hung out the window and cried all over them, and poor Mary Anne was left standing alone in the middle of the stage kissing the hand upon which Richard Stanhope had left a farewell salute.

Put it all ends happily after Mary Anne comes home in the cutest blue and red frock (a slight departure from the regulations of the Salvation Army), gets presented with a D. S. C. (Doughnut Service Cross) for distinguished service under cooking fire, and marries Richard.

Not the treaty of Versailles nor the Silesian plebiscite nor the Irish situation nor the Graeco-Turko row on the Anatolian front convinces me that the war was fought in vain.

It is the fact that, despite what men and women have suffered thru the hell and horror of it, there are individuals left on earth who can still drag soldiers and the girls they leave behind them into the glare of the footlights and make oatmeal mush like "Golden Days" out of them.

Helen Hayes, made up more intelligently than in "The Wren" and with many of her face squirmings discarded, did very well as Mary Anne. Jean May was attractively natural, and Minna Gale Haynes played a society queen after a fashion that will delight the little girl bundle wrappers of the department stores. The rest of the cast was hopeless, but much better than the play deserved. I get goose pimples of rage all over me every time I think of it.—PATTERSON JAMES.

HENRY MILLER'S THEATER, NEW YORK

Beginning Monday Evening, November 7, 1921

Messrs. A. L. Erlanger, Charles Dillingham and F. Ziegfeld, Jr., Present

MISS BILLIE BURKE

In the Comedy in Three Acts

"THE INTIMATE STRANGERS"

By Booth Tarkington

Staged by Ira Hards

THE CHARACTERS

(In the order of their appearance)

- The Stallion Master Charles Abbe
- Isabel Alfred Lunt
- Florence Miss Burke
- Johnnie White Frances Howard
- Henry Glenn Hunter
- Aunt Ellen Frank J. Kirk
- Maitle Elizabeth Patterson
- Clare Weldon

When Booth Tarkington decided to write a play for Billie Burke (and that is all "The Intimate Strangers" amounts to) he probably intended it to run until eleven o'clock, as all good shows are expected to do. He failed. The exit doors yawned (fitting word) at Ten Fifty-Five. It must not be inferred from that, however, that "The Intimate Strangers" is only five minutes from being a good show. It is distant a thousand years of a century such from being anything except silliness. In that particular its proximity is cheek by jowl. Of the many insults heaped upon the playgoing intelligence so far this season "The Intimate Strangers" is the strangest and most intimate. The insubling quality permeates you as the odor of cooking cabbage impregnates the garments in the clothes closet off the dining room. Since "The Intimate Strangers" starts with a hard-boiled egg the allusion to cabbage is quite apposite. In fact, if Ames had not eaten the egg he would not have gotten himself "almost engaged" to a lady whose age was even more indeterminate than that of the egg. But Ames swallowed the egg just as Adam bit the apple at the lady's behest. The result in both cases was disaster, with the slight difference that because of Adam's indiscretion we only became victims of original sin, while the direct aftermath of Ames' egg-eating adventure is "The Intimate Strangers." The entire evening was consumed by the muck-erish young egg eater who couldn't be at rest until he knew how old was Isabel and whether she made the ride with Paul Revere or not. The best Mr. Tarkington could do to a cad like that was to have Isabel say he was the bravest man she ever met because he wouldn't back out of his "almost" proposal.

Piled onto the comedy effort of the Pride of Kennebunkport, Maine, are the treachery mannerisms of Miss Burke, who, when she forgets to be baby blue sweet, has real winsomeness, and Alfred Lunt, with oiled hair and a marquisse dinner ring on his "pinkie" finger. I thought Mr. Lunt was a young British actor when he first began to talk, but later I decided he was just a plain son of the American people trying to be Anglofoolish. He is a pleasant personable youth, but he has a set of affectations which may delight fat matinee ladies, but which will never carry him far in the profession. No one can be a really good actor who oils his hair. Talent and the products of Standard Oil Company's subsidiaries will not mix. Mr. Lunt ought to have his faults removed with a currycomb. He's too good to be let develop stage ringbone, spavin and heaves. Glenn Hunter, speaking American, made a healthful contrast to the Tarkington-Burke-Lunt reduction ad absurdum. Mr. Hunter has to play a preposterous lad, but he does it naturally and delightfully.

Mr. Tarkington ought to turn in and write a play some time. Just now he

is merely turning out junk in which actresses can trade on their personal following. Just to show I'm a good fellow I'll give him a plot right off the griddle.

An Englishman and his wife came to this country and put up at the Ritz. In the morning the husband called the waiter and ordered two cantaloupes. The waiter returned shortly.

"I'm sorry, sir," he explained, "but there's only one cantaloupe in the house!"

"Only one?" roared the Englishman. "What is my wife going to eat?"

I would not have told that one but the opening of "The Intimate Strangers" leads me to the opinion that Mr. Tarkington's dramatic sense will be extraordinarily stimulated by any sort of an "eating" gag.—PATTERSON JAMES.

FORTY-EIGHTH STREET THEATER, NEW YORK

Beginning Wednesday Evening, November 3, 1921

MARC KLAW, INC., Presents

"WE GIRLS"

By Frederic and Fanny Hatton

—with—

MARY YOUNG AND

JULIETTE DAY

Staged by Priestly Morrison

CAST

(In the order in which they speak)

- Pilgrim William Lennox
- Louisa Minna Phillips
- Mrs. Carter Durand Mary Young
- Frances Walle Frances Nelson
- Harriet Durand Juliette Day
- Oscar Ryan John Mack
- Doctor Thomas Brown Warren Krom
- James Stedman A. J. Herbert
- Mrs. Embree Cordella MacDonald
- Luey Durrah Marguerite Forrest
- Winthrop Hale Edward Fielding
- Lawrence Harris Ray Wilson
- Samuel Wood Thomas A. Rolfe

I got a few real laughs out of "We Girls," but they were by-products of a play thru which the Chicago Hattons are getting square with New York.

First of all I got vast amusement trying to picture Sister Mary Francis, the nun who was superior of the convent in which Mrs. Carter Durand's daughter was cached so no one would know how old she was and so show up her mother. The reason I was interested in the Sister Superior was because of her brother, James Stedman. James drove a car smack up to the convent door to call on his sister, the Superior, and he did it with a monocle in his eye. I spent a pleasant time visualizing how the convent kids would swarm to the windows to get a look at the glass in the eye of the brother of the Superior. Sister Mary Francis, and the kind remarks they would make about him later. Children are like that, especially those parked in a boarding school. (I fear that some poor nun called Sister Mary Francis once did a kindness for the Hattons and may be getting vicarious fame on the stage by having her name taken in vain as an expression of gratitude from the authors of "We Girls.")

The next laugh I got was listening to the Irish motor policeman who swore "Be the Salnts!" and "Holy St. Patrick!" and blew about his ability to heck his weight in wild cats, and behaved as the stage Irishmen invariably do when being treated by authors who imagine that the favorite oath of the Erse is "Be jabbers!"

Then I roared at the enormously comic way in which Mary Young took her curtain calls. I like Miss Young for the particular reason that she plays feminine fools better than anyone I ever saw. I do not presume to say that her characterizations are lifelike. It is incredible that such female imbeciles could be at large, but whether they exist or do not exist Miss Young makes them very funny. She has a way of using her head and her eyes and her mouth when uttering idiocies that is imitatively droll to me. It shows careful study and in-

telligent analysis, and I like such things in an actor or actress just as I like to see a carpenter do a good bit of mortise work or plumber wipe a joint well. It shows craftsmanship. Few players have it now because women stars are made over night and male ones unmade in the same time. But funny as Miss Young is to me at other times she is a scream when she takes her bows. Her attitude is a mixture of condescension and appreciation, patronage and friendliness, which if acting is superb, and if natural is extraordinary. She has a flair for playing characters who have nothing on their minds thinking out loud, and as Mrs. Durand, who is mortally afraid her daughter's age will discredit her own affected youthfulness, she has a part which demands just that sort of thing. I do not like Juliette Day, because I do not like what in her work seems to me to be affectation. Exaggerated speech is no sign of good breeding, refinement or "social position," altho almost all the younger actresses appear to think it is. Possibly they have been studying counterfeits instead of realities. John McFarlane was excellent as the Irish motorcop, even tho his brogue was monstrous. But he walks, talks and carries himself like a man. He has blitheness in his manner, virility in his style and an unctuous comedy gift which he knows how to use. William Lennox, an English butler with a yen for psycho-analysis, was very good, and the remainder of the company was good enough. Miss Young and Miss Day doubtless selected their own gowns. I wonder if they also chose the gowns Miss MacDonald and Miss Forrest wore, because they appeared like frocks which leading women might purchase for the supporting ladies to be sure they would look like frumps. In addition to the fact that there is little material nowadays upon which to exercise the faculty, I am no judge of women's clothes, but those worn by Miss Forrest and Miss MacDonald looked very much like Mohammedan prayer rugs. But so did the play for that matter.—PATTERSON JAMES.

VANDERBILT THEATER, NEW YORK

Beginning November 2, 1921

ARTHUR HOPKINS Presents

"ANNA CHRISTIE"

—with—

PAULINE LORD

George Marion and Frank Shannon

A Play in Four Acts, by Eugene O'Neill. Fog Scene by Robert Edmond Jones. Staged by Arthur Hopkins

CHARACTERS

(In the order of appearance)

- Johnny-the-Priest James C. Mack
- First Longshoreman G. O. Taylor
- Second Longshoreman John Hanley
- Larry Eugene Lincoln
- A Postman William Augustin
- Chris. Christopherson George Marion
- Marty Owen Eugene Blair
- Anna Christopherson Pauline Lord
- Mat Burke Frank Shannon
- Johnson Ole Anderson
- Three Sailors Messrs. Reilly, Hansen and Kennedy

Up to the time of the last act I thought Eugene O'Neill had turned out a pretty good play in "Anna Christie." Then the apparent streak of perverseness which makes Mr. O'Neill select the material he does impels him to clutter up the stage with as fine an outpouring of hash as Sydney Toler and Marion Short could cook. I do not know whether it was an overdose of Synge or a desire to vent his displeasure upon his Irish forebears and to exhibit their faith as a thing of jungle superstition, or just plain ignorance and bad taste, which moved Mr. O'Neill, but whatever it was he has succeeded in beautifully ruining an interesting work by an Hibernian portrait which is a monstrosity of absurdity. Of course there is the usual "God damn" without

(Continued on page 23)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(Communications to The Billboard, 1493 Broadway, New York, N. Y.)



SUE MacMANAMY

Ambitious, Adores Her Husband—Both Feminist and Old-Fashioned Wife

BROADWAY SHOW EXODUS FOLLOWING THANKSGIVING

Louis Mann Show Among Those That Will Likely Leave—List of Hits Steadily Growing

New York, Nov. 21.—The coming week is expected to include an exodus of attractions from Broadway. Many producers with losing shows on their hands have been patiently waiting for these November days with their Thanksgiving and football holidays, which will come to an end this week after the Army-Navy game at the Polo Grounds. Other shows which have been drawing enough to give them an even break are also likely to leave New York.

Among the current attractions that are regarded as early departures are: "Only 38," Sam Harris' show at the Cort, which will be followed by "Her Salary Man," a Cort production. "Only 38" has been averaging about \$8,000 a week since its opening eleven weeks ago, a figure which netted little, if any, profit. "The Tide," Arnold Bennett's satirical comedy, which opened at the Belmont last week, is conceded little chance of remaining here after the holidays, the subject matter on which the comedy is based being of little interest here. "The Wandering Jew," the much-heralded Belasco-Erlanger production, has been playing to a loss at \$13,000, the takings for this spectacle being far below anticipations. The production may be held over to the Christmas holidays, but this is doubtful. "Golden Days," Helen Hayes' starring vehicle, produced by George Tyler, is getting only \$6,000 at the Gaitey, which is not enough to keep the attraction going in that house.

Mann Show Wabbling

"Nature's Nobleman," William A. Brady's production, which brought Louis Mann back to New York at the Apollo, was awarded a place all by itself among this year's productions by the newspaper critics. This show is almost sure to go next week, if it has not already done so by the time this article appears. "Blood and Sand," starring Otis Skinner, left for other parts on Saturday after nine weeks at the Empire, where its business averaged about \$8,000. The name of the star is expected to make a road tour profitable. William Gillette takes over the theater this week in a new play called "The Drenn Maker." "Beware of Dogs," which has grossed about \$43,000 for its seven weeks' stay on Broadway, is also due for a change of locale. If a new play to take the dogs' place can be obtained this week Hodge will give a farewell performance on Saturday night.

"The Straw," George Tyler's production of Eugene O'Neill's drama, doesn't have to do big business at the Greenwich Village Theater, where it opened two weeks ago. In order to play to a profit, but most of the critics professed such violent nausea on account of the setting of the play that a very moderate run for this production seems to be about all the producer can expect.

The new Frederick and Fanny Hatton comedy, "We Girls," which opened a week ago Wednesday at the Forty-eighth Street Theater, has been doing enough business to get by, but the future of this attraction is highly problematical. "Daddy's Gone A-Hunting," Arthur Hopkins' production of Zoe Akins' play, closes at the Plymouth Saturday night, being replaced next week by "The Idle Inn," a play adapted from the Yiddish, which will mark the return of Jacob Ben-Ami to New York.

Grace George Returns

Grace George returns to New York this year in a romantic play, to be produced by William A. Brady; "Marie Antoinette," as the production is called, opening at the Playhouse on Saturday night. "The Return of Peter Grimm" closed on Saturday night at the Belasco after nine weeks of excellent business, the show averaging over \$15,000 a week, one of the most successful revivals in years. On November 28 Belasco will present "Kiki" at this house.

Altho the Shuberts forced the agencies into a small buy for "The Mad Dog," which marked the return of Conway Tearle to the legitimate stage two weeks ago, the show is not conceded much of a chance. Takings at the comedy have been slim, and a new production has already been offered for the house.

List of Hits Growing

The list of sure-fire dramatic attractions is a little longer now. "The Circle" still leads the pack with over 20,000 last week, and the announcement of the Selwyns that they will re-

duce the hitherto \$3 scale to \$2.50 following the Thanksgiving holidays has aroused considerable interest and laudatory comment. "Bluebeard's Eighth Wife," "Six Cylinder Love" and "A Bill of Divorcement" are playing close to capacity for every performance, their receipts running steadily between \$16,000 and \$17,000.

"The First Year" is also back to capacity, its gross for the week being just below \$12,000, which is a remarkable figure for so small a house as the Little Theater. "The Grand Duke," the Paisian comedy, featuring Lionel Atwill, is also a solid hit. Receipts last week at the Lyceum, where this show is in its fourth week, were \$15,000.

Another dramatic attraction playing to a very fair profit is "Duby," which in its fifteenth week at the Frazee is getting an average gross of about \$11,000, which means that this production has a fine chance of remaining through the present season. "The Hat," too, is getting a good break this season, about \$11,500 being the rule at the Morosco, where this honanza is in its sixty-fifth week. "The Green Goddess," now in its forty-fourth week at the Booth, is garnering over \$9,000 per. The Archer melodrama is certain to stay here at least until after New Year's. "Lillian," which

has been playing to a similar figure, will probably leave the Fulton next month.

Several plays that looked pretty cold a few weeks ago have been picking up steadily. "Just Married," at the Nora Hayes; "Lilies of the Field," at the Klaw, and "The Silver Fox," at the Maxine Elliott, are now doing about \$9,000.

"Demi-Virgin" Packing 'Em

"The Demi-Virgin," which has been getting columns of newspaper publicity of the most sensational character in newspapers all over the country, is playing close to capacity, the receipts last week falling slightly below the \$15,000 mark. Pending the result of the decision handed down last week by Magistrate Macadoo, to the effect that the play is filthy and immoral, the future of the play is the subject of much speculation, altho the wise-actors are inclined to believe that the worst that can happen to it is an order that a few lines be cut.

SUE McMANAMY



Now playing opposite Louis Mann in "Nature's Nobleman."

—Photo by Floyd, New York.

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"The Chw," in its sixth week at the Broadhurst, is doing excellent business, mostly on the favorable impression created by Lionel Barrymore's performance. The show is doing about \$12,000.

"Sally" and "Bambo" again beat the \$30,000 mark last week, and "The Music Box Revue," with no holiday nights to justify a boost to \$5.50, came back to \$28,000. The last is expected to gain at least \$3,000 as a result of the boost in the seats, which goes into effect this week. "Good Morning, Denise," is now an assured success, its average gross since its opening at the Globe four weeks ago being about \$27,500. "Blossom Time" is doing about \$20,000. "The Greenwich Village" is doing about \$2,000 less.

"Tangerine" still leads the \$2.50 top musical attractions, receipts last week being about \$22,000. "The Perfect Fool" has come along as predicted, and rates about \$19,000, which leaves the management a good profit. "The O'Brien Girl" maintains its regular pace, over \$18,000.

Rehearsals of a comedy by Jessie Trimble and Eugene Woodward are in progress under the direction of F. A. de Lima.

SUE MacMANAMY

Born in Detroit, Mich., 1894.

Made first appearance in the Pay Courtney Stock Company at 21 in "Salvation Nell." With Vaughan Glaser stock.

Appeared in "The Bridge," "The College Widow" (with Ty Cobbi), "The Grain of Dust," "Lombardi, Ltd.," "The American Ace," "Business Before Pleasure," "Another Man's Shoes," "The Five Million," "The Hat," "Nobody's Money" (created parts in the last two named on the road). "Stand Firm Under," "True to Form." Has been in stock companies in Rochester, N. Y.; Knoxville, Tenn.; Worcester, Mass.; Albany, N. Y.; Milwaukee, Springfield, Boston and Los Angeles.

Now playing opposite Louis Mann in "Nature's Nobleman."

Zaza, Nellie, the Cloak Model, and Geraldine Farrar are no longer in it. Too much sympathy has been wasted on the poor working girl and on Kitty of the Chorus. The Sob Sisters have had their day. The pitfalls of the big city, the struggle to keep straight and wear crepe de chine envelope chemises notwithstanding, the wolves in sheep's clothing who are ever eager to get Maisie from Main street a principal part—for a price—are as nothing.

Consider the trials of the young man who has the hero's part; consider the hazards of the spotlight; the perils of the perfumed mash note; the danger of being overwhelmed by stage-struck flappers. But, above all, consider the wife of the matinee idol.

We started out to get an interview with Sue MacManamy. We got a perfectly good interview with Sweet Sue, but it wasn't about herself. Dear me, no! Only now and then when we earnestly insisted did she talk about herself. And then she gave me only the sketchiest sort of an outline of her career. It was Otto that she talked about.

As for Sweet Sue herself, it isn't going to be long before her mall exceeds that of her husband—if that means anything. She started out by going to a dramatic school—the Ruey-Catherine Smith School in Detroit. But it wasn't with the idea of becoming an actress that she attended the R. C. S. That was not to be considered, and she taught elocution as the best thing. But one day she covered the stock company manager in her home town to let her carry a vase across the stage—and then the case was hopeless. Family objections mean nothing to the aspiring Thespian.

Family Objected

"Mother's heart was broken at first. We had been strictly brought up, and the theater was considered wrong. But I couldn't keep away from it—and now, goodness, I love it!" She also adores her husband and isn't a bit ashamed of it, and she feels that it is absurd for people to say that a woman can't have a husband and a career too. She has both, and she intends to keep both.

I asked her if she thought marriage interfered with a career.

She hesitated. "No—well, yes, a little bit. I'll tell you—you've got to have gained a certain foothold in your profession before you marry if you are to keep on. You won't go so far after you're married if you don't get a headstart first. If you don't start until after you're married you sort of let down, you know."

In the meantime she and Otto are looking forward to the time when they can get a play which will give both of them an opportunity. They found that they could work together when they tried out "Nobody's Money" on the road. Of course Sue wants to do big parts—and she probably will.

"Do you think beauty is necessary for the girl who wants to go on the stage?"

"No, I don't," she replied without hesitation. "It helps, of course, in first impressions, but if you have nothing but a pretty face to display for three acts it gets pretty tiresome, don't you think? I believe intelligence is necessary, tho. You've got to know a little of everything, for you never know what you are going to be on the stage."

Common Mistake

I'll tell you, tho, where most of us make a mistake. Once a girl gets a chance and makes a little bit of a success she stops studying. I've seen it happen so often. There is so much to learn, I don't believe any one can

(Continued on page 23)

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described call Bryant 8170 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1103 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

A Spencer, made in the surplice model of soft wool with long sleeves, may be obtained for \$2.15. These are worn under coats and wraps and fit snugly to the figure. A practical gift. Colors are black white, Copen, heather, French blue, gray, buff, henna, rose, lavender, pink and sky blue.

2.

9: If you prefer a mantilla of shetland wool, you may have one for \$2.00. These are really little shawls with sleeves. They come in pink, blue, lavender, rose and white, and are worn with loose wraps or in drafty rooms when extra warmth about one's shoulders is needed.

3.

I know where you can get sterling silver cardholders for \$9.45 for the eight-inch and \$12.65 for the ten-inch size. Salt and pepper sets of six in a lined case are only \$3.75, individual size. The same cunning sets of twelve in a lined case are only \$7.45. Sterling silver!

4.

Wardrobe trunks, full size, of three-ply veneer basswood frame, cretonne lined, ten hangers, five drawers, lock on top drawer and laundry bag may be purchased for \$32.50. Steamer size trunks to match are \$27.50. A good buy, since the wardrobes were formerly \$49.75 and the steamers were \$32.50.

5.

Do you know what a Rubashka blouse is? It's the very newest thing in Blouseland. Rubashka is the Russian word for blouse, and this model is fashioned after that garment as worn by the Russian peasant. It is made of crepe de chine with the wide, puffy sleeves, the shirred neckline, a band of colored embroidery finishing off the neck and making the



Gown and hat to match in turquoise blue, from "Good Morning, Dearie."

tight cuffs. Bands of wool embroidery trim the front and the sleeves. It comes in white, tan, navy blue and costs \$18.30 with the tax. Really a fascinating addition to one's wardrobe. The embroidery color combination is blue, red and green.

6.

Black georgette crepe undergarments are Paris' latest whim. Ribbon roses of pink and ribbons make them gay. Of course, they are a bit expensive—nightgowns are \$18.75 and chemises are \$12.75.

7.

Combs encrusted with solid gold are being offered in one store in a variety of sizes and styles. They have proved to be tremendously popular with the discriminating woman who wants a rich but not garish ornament for her hair. They come in demt, shell or crystal color, and the gold is designed in leaf and scroll patterns, some of them being combined with pearls. They come in the tiny sizes for bobbed hair to the high backed Spanish ones with a range of all the sizes in between. Prices are from \$1.95 to \$12.50.

FASHIONS IN BRIEF

A bit of silver or gold paint will transform faded flowers for a spring touch.

For late autumn wear there are exceedingly satisfactory stockings made of silk and wool combined in a really thin texture. Sometimes these stockings are made up in changeable manner of threads of two colors interwoven.

Girdles of all sorts may be had to add to afternoon and evening gowns. Some of them are made of segments of metal and others of some composition like celluloid held together with metal rings. Some are of jade and silver. Some are of strands of beads. Some are of jet. There are all kinds, and for the most part they are very good-looking and well worth having as a finishing detail of a new frock.

A comforting thing about gray shoes, hosiery and frocks is that they are easy to dye brown, dark blue or black when one is tired of them.

Longer wrists on gloves are a new fashion note. While the gauntlet glove is a favorite for general wear, there is a dressy-looking kid glove in the long wrist style with three tab

fasteners which is good. There are embroidered effects that can now be had even in the chamois suedes.

Fringes on gloves are another trimming feature. The fringe is short and thick and is run along the outer seam sometimes, and at other times around the cuff.

Tan gloves are made with cutwork cuffs over white so that white shows thru in circles and crescents.

Tan suede gloves embroidered in brown silk are particularly attractive. A big tower is embroidered toward the top of the back of the glove—on the wrist. The glove naturally wrinkles under this tower, which adds only to its charm.

The shops are showing many of the imported hat ornaments, many of them looking like Spanish combs and pins. They are made of eelphone. These are easily posed on black velvet hats and give a decidedly smart appearance.

Hats of felt, bound with eire ribbon and pressed into ridges or folds around the top of the crown, are smart.

The latest fad for a matinee purse is one made of metal beads in artistic designs and exquisite colorings. They have narrow strap handles, silk linings and vanity mirrors.

The fashion for small bags does not exist. The larger the better is the new idea.

Gold and silver mesh bags are finished. They have gone into disfavor. The colored beaded bags are also in disfavor.

And from Paris there comes a novelty which would make a delectable Christmas present. It is a large American Beauty rose, with a green stem and leaves, which is worn at the waist or pinned to the handbag. The heart of the rose is lifted out to show a small powder box with a mirrored lid and a bit of lambs-wool.

Handbags for the street are of dull colored suede with ivory, amber or tortoise shell framework. Velvet, duvetyne and leather are also used.

THE MISSING RIB

By MARCIE PAUL

Well, "The Great Way" has gone the Great Way!

We saw Doris Keane again in "Romance"; and so thoroly has she become Margharita Cavallini that we shall expect her to forget that she is Catherine of Russia in her new play.

We Hear From Ye Grump

"French Dressing is better on salad than on girls," he growled, shaking his wooden leg merrily as he exited.

Rah! Rah!

Dr. Crafts says he's going to put the sun in Sunday.

Now if only the Doc will put the pay in Payday and the mon in Monday we'll vote for his blue laws.

Fashion Note

Hear ye! Bedroom farceurs, attention! Hazel Dawn, John Cumberland, Adele Rowland and Avery Hopwood especially. The nightcap is coming back into its own. Not the pre-prohibition kind that one takes before going to bed, but the sort that one takes to bed with him and keeps on all night. Mr. Pickwick wore one—so did Don Quixote—perhaps even Cleopatra did. Anyway, they are back in style again.

Would You More?

They are saying on the coast that Frances White has declared her intention of marrying again. The man's name wasn't mentioned. Perhaps he doesn't know yet.

Belle Story

Did you know that Belle Story began her career as a singer at religious revivals under canvas? Her partner in the crime—it was considered so by her family—was none other

than Homer Redeheaver, Billy Sunday's trombone accompanist. And oh, by the way, it happened in Farmingdale, Ill.

"The longer a woman is in this business the more nervous she gets."—Adele Rowland.

The Kansas Bachelor who wagered that "men can make more money at anything than women can" never met a Broadway gold digger.

It Must Be Mark Luescher

Our idea of a diplomat is Charles Dillingham—who can keep the Irish players in Irish plays and English players in English plays under the same management.

Another Bad Pun

We liked Doug Fairbanks in "The Three Musketeers," but the girl who sat next to us and called it "The Three Muskettiers" evidently thought she was stung.

Don't Blame Us for This

All brickbats, Irish confetti and other marks of high esteem may be directed at J. S., brother Elk, "Texas Jack," the cowboy friend of Fred Stone's, who has recently been giving pistol instructions to the New York police force at the request of Commissioner Enright, was heard softly expressing himself in somewhat vivid, tho' truly South Texas, style as to his opinion of the depleted styles of the New York girls. When a friend expressed shocked surprise at his fluent use of cowland language, Jack said: "How in tarnation can I help usin' FOUL language when there's so many chickens around!"

Personal

Room 910: Do send in original quips and first hand news. I'm awfully glad to get them. I am 88 years old and I have blonde hair. I expect to live to be a hundred. I wear all-

(Continued on page 23)

ADELE ROWLAND

One of the story-book careers is that of Adele Rowland. The prima donna of the first musical comedy in which she took part as one



of the chorus became ill and Adele stepped into her role and proved herself. She opened in the piece in New York. The critics lashed excessively and proclaimed her a find.

"I had more nerve in those days," laughed Miss Rowland, "than I have now. I kept telling the manager that I could do the part; and I repeated it so many times that finally someone told him to give me a chance, and he did."

"Tell me how to put over a song." Again she laughed. "Oh, I wish I knew. I dunno," shrugging her shoulders. "I just do it. What I'd like to know more than that is how to tell whether a song will go or not. Sometimes I think I have a particularly good selection of numbers and they fall flat. Other times I have something that I don't believe will go very well and it will be a huge success. It's a wonderful study—you might say a line one way and never get a rise out of them; and with just the shade of a different emphasis your response may be astounding."

Miss Rowland is looking for a musical comedy, and so list, all ye would-be writers; She hasn't deserted the musical comedy field, and doesn't intend to ever, but she hasn't been able to find a suitable vehicle. In the meantime she is filling up the gaps with vaudeville. But she would be glad to desert that field if she could get a good musical comedy book and songs. So please won't someone write one for her?

She told me her difficulty in getting suitable songs. "I never know what will go until I try it out. I don't make prophecies any more—I've been wrong so many times. You know the longer a woman is on the stage the more nervous she gets. As you get older you realize the responsibility of keeping the attention of hundreds—and sometimes of thousands—of people. This is especially true in vaudeville. You've got to be so good that those people have to forget what has gone before for the time being. You've got to be interesting in order to get their attention, and you've got to keep them interested in order to retain their attention thru the act.

"That's why I never get a whole act of songs. I think my audiences like a variety. If you get a whole act of the same sort of songs they become tiresome. So I have to take a chance on picking up a song here and there. And the pickings are slow and far between.

"Then again I've got to have something different. When people see me they don't say, 'Isn't she beautiful?' or 'Hasn't she a beautiful voice?' but they say, 'Personality!' That's the first thought and the last in the mind of my audience I have been led to believe. And so I guess it's just something I was born with. They like me better in comedy I think—in a song with a punch in it, and in short, funny monologues. They wouldn't stand for my singing a series of sentimental ballads. So I just try to give them what they want, and that's about as much secret as there is to it."—M. S.

AT THE THEATER

"Good Morning, Dearie!"

Why in the world that should be the name of this particular piece is beyond comprehension. But that hardly matters when the show is full of pep and new styles. Tappe has dressed this musical comedy, now playing at the Globe Theater, New York, in his best style.

A good deal of a deep lavender shade that is neither wholly orchid nor purple is seen. It is a new color, and I haven't discovered the name of it yet. Beads, tassels, fringe, jet.

(Continued on page 29)

SOTHERN-MARLOWE SEASON EXTENDED

E. H. Sothern and Julia Marlowe have extended their New York season at the Century Theater until December 10. The repertoire for the additional two weeks will be as follows: Monday night and Saturday afternoon of the first week, "Hamlet"; Wednesday and Friday nights, "The Taming of the Shrew"; Thursday, "The Merchant of Venice"; Monday and Wednesday nights of the second week, "The Taming of the Shrew"; Thursday and Friday, "The Merchant of Venice"; Wednesday night and Saturday afternoon, "Hamlet"; Saturday night, "Twelfth Night."

THE MISSING RIB

(Continued from page 22)

wool underwear year round and red flannel shirts. Outside of that there is nothing interesting about me. Thank for your nice note.

Information Wanted

Will the man who wrote the Missing Rib a delightfully chatty letter from London, in which he spoke of the various performers in the show world who are armless or legless, please send me his correct address? I wrote him a letter and mailed it to the London address which he gave, but it was returned.

You're All Wrong, Gaston

The "Musie Box Revue" is a great show. There are no two ways about it. It has real comedians and artists. But why in the world Irving Berlin and Sam Harris should cheapen themselves and cheapen the show and cheapen the performers by whining about the expense is more than one can understand.

And now that the price of the tickets has been raised it's worse than ever. When the ticket speculators can dictate to the managers the theatrical world has breathed its artistic last.

The show is good enough to run on its own. This stupid publicity won't increase business.

We regret that Eva Le Gallienne has been in delicate health for the last month or two. She is under the doctor's care.

SUE MacNANAMY

(Continued from page 20)

ever stop studying—you can't know too much." From that we touched on other subjects, and I don't know how it was, but Otto kept coming up in the conversation. "Why, of course, we've got to be fair and trust each other absolutely," she said. "My gracious, if I didn't understand him I'd be the most miserable wife in the world. If you could see the mash notes that boy gets! Stacks of them every day. And telephone calls. They even wire him!" She smiled tolerantly, as tho she couldn't blame them.

"I have heard him tell a woman on the telephone that he was married, but it doesn't seem to make any difference. They keep on calling him up. A girl came around to the stage door one day and asked him to go out with her. He told her he was a married man. What do you think she said? 'Yes, but for how long?' He replied that he hoped it would be for a long time. And she answered, 'Oh, well, I'll come back. Maybe you'll change your mind!'"

"Yet she was beautiful to look at. What do you make of that?"

We agreed that she couldn't have much self-respect.

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NEW YORK CITY

In fact we agreed in most things. If the soul contact which Edith Wynne Matthison talks about is possible between two women, I think Sweet Sue and I had it that day. Before we parted I even agreed with her that Otto Kruger was husband par excellence!—MYRIAM STEVE.

NEW PLAYS

(Continued from page 19)

which no O'Neill drama is complete. Mr. O'Neill reminds me of a nicely reared, carefully washed, really gentle little boy who is afraid he will be considered a "sissy" by the gang and so stuffs a coil of chewing tobacco into his mouth to prove he is a tough guy. Apparently Mr. O'Neill must have his "swear words" to convince the world he has "a punch." Without them he would be as Samson was minus his curls, just an everyday Jew. Without his "strong" language Mr. O'Neill would be just an ordinary playmaker and then of course the Little Censer Swingers could never take him up. Neither could Arthur Hopkins.

But we could swallow the posing if we were spared the exhibition of

awkward insincerity which the final act of "Anna Christie" displays. The night I saw the play there were guffaws of laughter from the rear of the orchestra. They were not brainless laughs either, but the outbursts of people who had been goaded into sheer hilarity by Mr. O'Neill's school girl handling of Mat Burke.

It is a pity, too, because the play is enriched by as fine a piece of acting as New York will see in some time. Pauline Lord, as Anna, gives a characterization that is a magnificent study in historic completeness, understanding and exposition. Anna is a Swedish girl who has been marooned as a child on a Minnesota farm by her father, a sailing man, because he wanted to get her as far away as possible from the sea he hated. (This piece of motivation is excellent in conception, but blunderingly and ineffectively worked out. She is practically raped by a bestial cousin, drifts into a brothel and thence sick and despairing to the waterfront, where she plays her last card. In the back room of a dive she meets her father and is

taken by him on board his barge, where, for the first time in her life, she is happy. Then out of a great fog comes a wild Irish coal passer rescued from a wreck. He falls in love with Anna and she with him, but she will not marry him because of what she has been. In the midst of a quarrel between her father and the Irishman he hates because he represents "the ole devil, Sea," she is driven to tell her story for the first time. Mr. O'Neill then does a back flip and the play ends fairly and fondly. Amid the ruins Miss Lord stands triumphant in her characterization of Anna. Her voice coarsened and cracked from cigarettes and whisky, her little mouth tremulous with moral weakness, her brothel manner as sharp as a razor and as biting as acid, her dumb cynicism, her rage at the two men fighting over her, which has the ferocity of a prostitute who has been trying to play the lady, found the strain too great and in one sweep uncovers the canker spots on her soul, are all touches in a portrait that is most remarkable. Miss Lord's performance gives the play all that Mr. O'Neill's ineptitude has taken out of it. I did not like George Marion as Anna's father. His facial makeup was excellently workmanlike (he looked the typical squarehead), but his presentation of the old seaman appeared to me lacking in deepness and reality.

Frank Shannon cannot be blamed because Mr. O'Neill broke his arm writing Mat Burke. In his attempt to give Mat a touch of poetry Mr. O'Neill makes him talk like a book. In his effort to make him sturdy and manful Mr. O'Neill has made him a braggart and a fool. In his attempt to make him Irish Mr. O'Neill has loaded him up with contradictions too heavy even for an Irishman to carry. But for all the handicap put upon him Mr. Shannon gives a performance as fine of its type as Miss Lord's. He has a real Irish flavor to his speech, he is a broth of a boy physically and he displays a manlike spirit. Another well-executed bit is the waterfront drab played by Eugenie Blair. Miss Blair exhibits a beautiful sense of repression in a role which might easily and involuntarily lead to exaggeration. Robert Edmond Jones has managed to create a fog effect which is so natural it drips. It is almost as opaque as the mental one in which Mr. O'Neill must have been floundering when he wrote his last act. "Anna Christie" is worth seeing because of Miss Lord and Mr. Shannon—nothing else.—PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 19.

IN NEW YORK

Table listing dramatic plays and their performance records in New York. Columns include play title, author, theater, and performance count. Examples include 'A Pill of Divorcement' (Allan Pollock, Times Square, Oct. 10, 49), 'Anna Christie' (Eugene O'Neill, Vanderbilt, Nov. 2, 21), 'The Merchant of Venice' (Shakespeare, Broadway, Oct. 17, 61), 'The Green Goddess' (George Arliss, Booth, Jan. 18, 349), 'The Sign of the Cross' (Henry Miller, Nov. 7, 16), 'The Sign of the Cross' (Henry Miller, Nov. 7, 16), 'The Sign of the Cross' (Henry Miller, Nov. 7, 16).

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago. Columns include play title, author, theater, and performance count. Examples include 'The Sign of the Cross' (Henry Miller, Nov. 7, 16), 'The Sign of the Cross' (Henry Miller, Nov. 7, 16), 'The Sign of the Cross' (Henry Miller, Nov. 7, 16).

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DRAMATIC STOCK

Communications to Our Cincinnati Offices



"DADDIES"

Given Excellent Interpretation by
Desmond Players

Schenectady, N. Y., Nov. 16.—"Daddies" is the current offering at the Mae Desmond Theater. The Desmond Players give the piece an excellent interpretation. Jay Mulroy is cast as Rivers, not a very big role, but Mr. Mulroy does it nicely. Frank Fielder, as Audrey, the novelist, handles the part in his usual efficient manner. James Crockett is a role that is applicable to a character actor, and Frank Camp eats it up. Mae Desmond is an attractive and alluring Ruth, altho she hardly appears young enough for the character. Sumner Nichols is amusing as the father of triplets, and Eleanore Brent is a typical mother. Mary Duncan Stewart, Louise Sanford, M. Tello Webb, Earl Dwire and George Carlyle are seen in congenial roles. "Daddies" meets stock requirements to a nicety.

WILKES CAST AUGMENTED

Sacramento, Cal., Nov. 15.—Last week the Wilkes Players played to excellent houses with "The Ruined Lady." The part created by Grace George suffered little in the capable hands of Dora Clement, and Brady Kline, in the role of "Bill Bruce," made the most of every opportunity. Edmund R. Smith and Evelyn Hamby were ideal as the two "Mortimer" children. Sydney Riggs had the character of "Jack Terrence," and handled the part—a know-it-all, inclined-to-be-fresh young man—in just the right manner. The balance of the company were well up to the standard. Two delightful sets were supplied for "The Ruined Lady," the entire production reflecting great credit on Ancy T. McNulty, stage director.

This week "Rebecca of Sunnybrook Farm" is the offering. Evelyn Hamby is playing a delightful "Rebecca," and is receiving flawless support from the entire company. William R. Abram is a lovable old stage driver, and Ancy T. McNulty, as "Simpson," the horse trader, appears to good advantage. This is the first part of any length that Mr. McNulty has appeared in since the opening bill, eleven weeks ago. The cast this week has been augmented by several local children as well as some people brought on especially for the production. The regular supporting cast includes Lucille Holder, Dora Clement, Blanche Douglas, Brady Kline, Sydney Riggs, Edmund R. Smith, Ruth Zorn, Baby Zorn, El Laise Rumble, Henry Shomer and Marie Z. Connelly.

Next week, "Potash & Perlmutter."

NOTES FROM STOCKS IN NEW ORLEANS

New Orleans, Nov. 18.—The Theodore Lorch Company is fighting fate at the Louisiana Theater and at this writing is two or three laps ahead and rapidly gaining. This week's bill is "Slippy McGee," the first time in stock. The script does not run smooth, but with the pruning hook in the hands of the stage director, a creditable performance was given the latter part of the week. "Slippy McGee" seemed to please the audiences. The company did well and is deserving of support. "Sinners" is underlined for the coming week.

Word has been received in this city that Paul English and his company are playing an extended engagement in Shreveport and giving universal satisfaction.

The Majestic Stock Company, featuring Ethel Montrose, still continues to grow in favor. Miss Montrose has demonstrated that she is an actress, and a versatile one at that. The company is evenly balanced.

CASTING "GREEN JADE"

New York, Nov. 17.—The casting of "Green Jade," a new play written by Broughton Tall, a Baltimore playwright, and given its premiere by the Mabel Brownell Players in Dayton, O., a week before the closing of their season at the Victoria Theater, is almost completed. The company is expected to go into rehearsal Monday. Mabel Brownell, who is to be starred in the play, is visiting her relatives, Mr. and Mrs. Jules Hirtig, here.

PLAN DRAMA LEAGUE

Corpus Christi, Tex., soon may have a drama center, organized under the auspices of the Drama League of America. Committees from several of the women's clubs are to get together soon to outline the campaign for organization. Among the objects sought will be the promotion of presentation of better plays and the building of a better place in Corpus Christi for offering plays. In addition the community spirit would be cultivated.

BERT WILSON SHOWS TALENT

Columbus, O., Nov. 17.—Local theatergoers are watching with interest the development of Bert Wilson, who recently joined the Maude Fealy Players. The only playing small parts, Mr. Wilson is always perfection in his work.

WILKES PLAYERS

Celebrate Third Anniversary

At Denham Theater in Denver
—Katherine Van Buren
Joins Company

Denver, Nov. 17.—Theatrical stock companies are not unusual, but organizations of the caliber of the Wilkes Players are the exception rather than the rule. Three years ago, Armistice Day, the curtain of the Denham Theater ascended on the production, "The Brat," and the Wilkes Players were launched on their Denver venture, the success of which is in itself proof of the quality of the work. Last week was a notable one at the theater, with the celebration of the third anniversary and the welcoming of Katherine Van Buren, who joined the Wilkes Players and is making her first appearance in "What's Your Husband Doing" this week.

The initial week of the company in this city will not easily be forgotten with the audience resembling a tribe of bandits with their white "du" masks that were ordered worn in the theater at that time. The dread disease continued to rage with such violence that after two and a half weeks it was necessary to close the theater. The Wilkes Players again launched forth on December 22, and this date also marks the opening engagement of the popular leading man, George Barnes, with the company.

During the three years the Wilkes Players have accomplished many things and have developed an organization which Denver should be very proud of.

The Denham Theater has been open 146 weeks, during which time there have been presented 135 plays. Tribute must be paid to Manager Ben Ketcham, who has been with the organization from the first. So capable has he proved that during the three years Thomas Wilkes, owner of the string of theaters throughout the country of which the Denham is one, has paid four brief visits.

Four premieres have occurred at the Denham, three plays from the pen of Ernest Wilkes, and the most recent, "The Wonder Worker," by Marlon Craig Wentworth.

It is interesting to note that Billie Leicester and St. Condit are the only members of the first cast to still be in Denver.

When the curtain rings down on the completion of the third year a brilliant future is promised for the fourth. One of Shakespeare's plays is promised for some time in the spring and also a musical comedy.

MOVE IS COMPULSORY

Jack X. Lewis Players Go to Akron, O.
—Newark (N. J.) House Leased
to American Burlesque Wheel

Newark, N. J., Nov. 17.—The Jack X. Lewis Players will close their run of eleven weeks at the Lyric Theater Saturday night, November 19. The termination of operations at this stand is by no means due to lack of patronage. Nor is the company's leaving of its own volition. It is because the theater has been leased for a term of years to the American Burlesque Wheel. The business has gradually increased since the opening week until capacity has been the rule several nights a week. Petitions were circulated to persuade the company to remain.

The Lewis Players will open in Music Hall, Akron, O., Thanksgiving matinee. Mr. Lewis also has pending negotiations for several stocks soon to open in different cities in the Eastern and Central States.

"THE KU KLUX KLAN"

Given by Maddocks-Park Players—
Mae Park Recovers From Illness

Birmingham, Nov. 17.—Mae Park has fully recovered from her recent illness and this week is appearing in the leading role of "The Ku Klux Klan," the theme of which deals closely to that of "The Clansman." The company is said to have presented this play in Richmond, Va., two seasons ago and it was a big success. Only a few weeks remain for the popular Maddocks-Park Players at the Majestic and the management is endeavoring to give the patrons something worth while as well as something different during this time. Next week the company will be seen in "Bis Hopkins."

BETTER SUPPORT

Given Yiddish Players

Montreal, Can., Nov. 17.—If the support of the theatergoers continues as good as it was last week, the Jacob Cone Players will not abandon their project of giving the best Yiddish plays to the Montreal public. The recent appeal made by Mr. Cone that if the series of plays was to be continued he and his company must receive the wholehearted support of the Jewish public has borne fruit. Both in numbers and in a measure of appreciation the support last week was all that could be desired. Members of the Cone Players include: Jacob Cone, Mme. Paskevitch, Mr. Hanig, Mr. Lifshitz, Mr. Solomnesque, Mrs. Shapiro and Miss Ralshovitch.

MacLEAN PLAYERS IN "PLEASE GET MARRIED"

Canton, O., Nov. 16.—Oliver Morosco's comedy success, "Please Get Married," is the offering this week of the Pauline MacLean Players. The scenic offerings are very elaborate and the electrical effects add much to the presentation. Patronage is holding up well, despite the adverse weather conditions.

"Pollyanna" is in rehearsal for next week.

QUITS THE THEATERS

Chicago, Nov. 17.—Robert Sherman, of Fort Dodge, Ia., a playwright and former manager, is in Chicago this week, visiting old friends. Mr. Sherman has quit the theaters and is now owner of a prosperous transfer business.

VAL HOWLAND



Mr. Howland is director of the Temple Players, at the Temple Theater, Edmonton, Canada. This is his fifth visit to Canada, he having played the territory with one-piece shows and also in stock at the Princess, Victoria; the Empress, Vancouver, and in Saskatoon and Regina. "They are certainly giving us a royal welcome in Edmonton and are very appreciative to work to," he says.

SALVATION ARMY NIGHT

New Orleans, Nov. 16.—The full strength of the Theodore Lorch Stock Company is being utilized this week in the presentation of "Slippy McGee," and a delightful performance is offered. A remarkable fact in connection with the Marie Conway Oehler melodrama is that it is being presented in this city before a New York showing, which is scheduled for January 9 next. The production here is not in the nature of a tryout, as the play has made a phenomenal hit in the West. The play is adequately staged, complete scenes having been constructed for every act. Monday night's performance was given for the benefit of the Salvation Army.

PATRONAGE ON ASCENDENCY AT LOEW'S UPTOWN, TORONTO

Toronto, Nov. 16.—The Vaughan Glaser Players are making friends at a rapid rate, and patronage at Loew's Uptown Theater is on the ascendancy. "The Sign on the Door" is the offering this week, and in it Vaughan Glaser, as Regan, does a convincing bit of acting. Raymond Bramley, as the villain, is a good one, and Winnifred St. Claire handles a difficult bit of emotional acting with credit. Lewis Leonard, as the valet, also does a neat bit of acting.

MANY PLAYS LEASED

Chicago, Nov. 19.—There appears to be a brisk demand for plays of late. A Milo Bennett has leased productions as follows: "The Time, the Place and the Girl" and "The Girl Question" to the Palace Theater, Detroit; "A Prince of Tonight" to the Amerlenn Legion, Monticello, Ill.; "The Time, the Place and the Girl" to a high school organization, Colfax, Wash.; "Cheating Cheaters" to the Harrison Stock, Pueblo, Col.; "The Framou" to Ernie Marks, for use in Canada; "A Pair of Queens" and "The Divorce Question" to the Wenatchee Theater Stock, Wenatchee, Wash.; "Which One Shall I Marry" to Miller & Williams, Rochester, N. Y.; "A Little Mother To Be" to Bert Melville, of Melville's Comedians; Onda Rend's "Starbuck" and "Poker Ranch" to the Shubert Stock, Milwaukee; "Little Lord Fauntleroy" to Warrington Theater Stock, Oak Park, Ill.

IVAN MILLER GETS OVATION

Minneapolis, Minn., Nov. 16.—Ivan Miller has replaced Mitchell Harris as leading man at the Shubert Theater, opening Sunday, in the character of Ham McGinnis, in "Civilian Clothes." A big ovation was given Mr. Miller when he made his first appearance.

MOVEMENTS OF ACTORS

Chicago, Nov. 17.—Warren Wade has taken a company on the road for two weeks, after which the organization will be taken to Kokomo, Ind., and put in permanent stock. Last season Mr. Wade had a stock in La Fayette, Ind.

Charles and Gertrude Harrison are organizing a new stock for the Grand Opera House, Pueblo, Col., which will open next week.

One of Dubinsky Bros.' shows is reported as having closed in Kansas.

Bert Williams, manager of the Palace Theater, Detroit, was in Chicago this week on business for his house.

Frank Farrington, comedian and movie star, drove to Chicago from New York this week in an automobile. He will motor back to the metropolis. Mr. Farrington formerly played in "The Land of Nod," "The Mayor of Kankakee," "Comin' Thru the Rye" and other productions in the old Grand Opera House.

Glenn Coulter, old Chicago boy, is playing his second season with Margaret Anglin, in "The Woman of Bronze," now current in the Princess Theater.

Edmund Braham, composer, who died in Chicago last week, had finished his 1,000th number and had six new numbers ready for the music publisher at the time of his death.

Charles Berkell's stock in Davenport, Ia., is reported to be doing a splendid business. Edward Waller is leading man and director. The Bennett Dramatic Exchange has sent additional people for one week, when the company will put on "Way Down East." The same agency has placed Lon Streeter with McCarty's vaudeville sketch, which opened this week in Detroit. Also, Moyné Morrison, lead, and Robert Given, light comedy, have been sent to the Warren Wade Stock Company in Kokomo, Ind.

It is reported that the Elwin Strong Company will close in Nebraska November 27.

Jessie Cutler and Foster Huffman are playing a new double in Kokomo, Ind., the last half of this week and will play in the Hippodrome, Peoria, Ill., next week.

Tom Casey's company opened in stock in Fairmont, W. Va., November 21. The Bennett agency has sent Arthur Lyons to the company for second business.

SHUBERT PLAYERS

Have Serious Task in Presentation of "The Marriage of Kitty"—Mounting Is Worthy of Praise

Milwaukee, Wis., Nov. 17.—After two weeks of "Shavings" the Shubert Players are this week engaged in the serious task of extracting humor from a typical English comedy, "The Marriage of Kitty," a rather dimly affair, replete with miles of conversation that becomes slightly tiresome to audiences that are used to the speed and less subtle fun of the American comedy.

Frances McHenry, as Kitty, is not blessed with any too good a role, but manages to make the most of her several opportunities. As Madam de Simlano, Dorothy Manners is woefully miscast. This character really dominates every scene, and Miss Manners neither looked it nor played it. The honors of the week must be awarded to Messrs. Blaine and O'Shea, the former as a stupid British nobleman and the latter as his distraught solicitor. Minor roles were competently handled by Esther Evans, Bert Brown and William Gordon.

The mounting is worthy of praise, and the play shows evidence of careful rehearsal. A table scene, where a five-course luncheon was served, was particularly effective. Business continues satisfactory.

Next week, "Linger Longer, Letty."—H. R.

OFFERS PRIZE FOR BEST PLAY

Lansing, Mich., Nov. 17.—The Dorothy La Vern Stock Company, playing an indefinite engagement at the Empress Theater here, is planning not only to produce many of the latest dramatic and comedy successes, but will go further by offering the best product of local talent. In this connection Manager Al Jackson says a prize will be given for the best play of any nature written by a resident of Lansing or East Lansing, and this play will be produced by the company. The competition will be open to everyone. This, Mr. Jackson points out, will provide a splendid opportunity for local playwrights to show what they can do and may result in unearthing a real dramatist.

The company reports fair business with the interest in the company increasing.

PASADENA THEATER CHANGES TO STOCK FOR THE WINTER

Pasadena, Cal., Nov. 17.—Commencing next Monday night, the Smith-King Stock Company will open for a winter season of stock at the Raymond Theater. The Raymond, which formerly offered pictures, is under lease to the Turner-Dahnken-Langley Company, of Los Angeles and San Francisco, which also operates all the other large picture houses here. The Raymond was only completed last spring.

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"THE WONDERFUL THING"

Leaves Much To Be Desired, Says Critic

Los Angeles, Nov. 15.—Florence Lawrence, a critic on The Los Angeles Examiner, does not think much of the play, "The Wonderful Thing," judging by her criticism of the piece as presented at the Majestic Theater last week. As a play Miss Lawrence says "The Wonderful Thing" leaves much to be desired. "Its characterizations, except for the two principal roles, lack consistency, and it is in itself a queer hodgepodge of several styles. The author has plenty of ideas, but some of them might well have been saved for another play. Good playwrighting is not based so much on diversity of incident as it is upon singleness of purpose and a straight line of dramatic sequence."

INCREASED BUSINESS FOR LAVERN STOCK CO.

Lansing, Mich., Nov. 16.—The Dorothy La Vern Stock Company is offering "She Walked in Her Sleep" to an increased business this week, the papers being lavish with their praise of the acting of each member of the company and the scenery, the latter painted by Hugo Miller, the company artist. "Way Down East" is the following play, and a splendid production is under way. This is the fourth week for the company, and present indications are that the players will have a substantial run.

"THE HOTTENTOT"

Played With Dash and Vigor by Majestic Players

Utica, N. Y., Nov. 17.—"The Hottentot," this week's offering of the Majestic Players, is played with a dash and vigor that cannot but help make it enjoyable. John Litel, as Sam Harrington, gives a fast-moving and effective, if somewhat broad, performance, shooting out the laughs with the regularity and precision of a machine gun. J. Randall O'Neill, as the nervous butler, adds not a little comedy on his own account. There may be actors who can play a servant better than Mr. O'Neill, but if there are they have not been seen in this city. Adelyn Bushnell gives a delightful interpretation of Miss Fairfax. Adrian Morgan fills the role of Alex Fairfax acceptably, and De Forrest Dawley is a good heavy. Lois Bolton, Willard Foster and Josephine Fox play bits well.

SHERMAN KELLY PLAYERS RETURN TO ABERDEEN, S. D.

Aberdeen, S. D., Nov. 16.—The Sherman Kelly Players have returned here for an indefinite engagement, opening at the Orpheum Theater Monday night in "Smooth as Silk."

"The Elton Case," by William Devereux, has just been released for stock production in all territory by the American Play Company, Inc.

THE CLOSED SHOP

An Apparent Expedient If Labor Organization Is To Be Maintained

By HARRY L. DIXSON

In the past the "closed shop" was a term that was not always used with a uniform meaning, as it took on a different significance with the various angles at which it was viewed. For instance: A shop that employed only union labor was a closed shop and a shop that refused to employ union labor might also be called a closed shop; that is, an "employer's closed shop." Or a shop might employ both nonunion and union labor and yet not recognize unionism, and so on. The closed shop is, however, generally accepted nowadays as meaning "a shop or other employing enterprise which is restricted to the employment of union labor." It is an old issue and probably began almost with the beginning of unionism. By 1850 we find that it had been very generally developed in the leading trades and without it the worker could not possibly have attained his present standing. For it is certain that "it is the closed shop that has enabled organized labor and unorganized laborers to share the progress of machinery and the development of our civilization."

Up to the present time the closed shop seems to be the only effective weapon by which labor can defend its organization, and unless organization is maintained, all labor is liable to exploitation. For that reason it is dearly loved by the unions and hated with a deadly hate by organized capital. In many ways the closed shop is an evil, but as yet we have no choice between it and something better. In all the shonings about unions not being properly conducted and the tyranny and injustice of the closed shop, not one voice has been raised to tell us a perfect remedy. As Professor Toss says: "If impossible for labor to successfully carry thru the collective bargain principle, without the closed shop, as it seems to be, what hollow mockery it is for one to approve the purpose of labor organizations and yet deny them the use of the only legitimate means by which they can fulfill that purpose. . . . It is so important that the sellers of labor should equalize themselves in bargaining power with the buyers of labor, and therewith command for their labor

its true market worth, that if you can show me that the closed shop is an essential to such a condition, I approve the closed shop."

Immediately following the Civil War, capital determined to control labor at all costs—labor was handled roughly and without gloves. The outcome of that struggle was far from being all that capital desired. History is repeating itself today in an effort along similar lines. The struggle is less severe now than it was then, for no doubt the lessons learned in that experience are not quite forgotten. Yet there are those who are now determined to give no quarter. Having power, they are filled with the "crazy idea of force," and we must admit that both capital and labor are far from guiltless in this respect. In fact, the employment of force, irrespective of the justice of it, seems to be the greatest danger in human organization of any kind. It is true that force must sometimes be resorted to to win a just cause, but it should only be so employed when moderation, conciliation, arbitration and all other means fail.

As of old, capital proclaims that the closed shop injures labor, especially that portion of it that is unorganized. It claims to be guided by its great love for the workman, and desires to prescribe for him the "open shop" as the panacea that will cure all his ills—not once does capital admit that it loves money. Experience teaches that the open shop is far from being a cure-all. It is very effective in destroying unionism, but promises made regarding its virtues have not been fulfilled. And a wise man will depend more on experiences than he will on promises. Many of those employers who are now demanding the open shop are not at all backward in declaring that they must deal with the workman individually, but they deem it unessential that they should declare what will be their attitude toward labor when once the open shop is an assured fact. They would take the laborer out of the control of labor organization and place him under the absolute control of

(Continued on page 27)

STOCK MANAGER PASSES

Leslie P. Webb Expires at His Home After Illness of Several Years

Terre Haute, Ind., Nov. 17.—News of the death of Leslie P. Webb, lessee and manager of the Grand Opera House, will be received with profound sorrow by those who were intimately acquainted with the young and popular stock manager. The end came at 11 o'clock this morning at his home, 448 North Seventh street. Mr. Webb's death was due to acute diabetes, from which he had been suffering for several years.

When the stock company went to Robinson, Ill., on Monday to open a week's tour of the surrounding cities while "The Four Horsemen" was being presented at the Grand Mr. Webb accompanied the players. He was anxious to go over to Paris last night, but his father, W. W. Webb, induced him to remain at home and later it was necessary to call a physician.

Two years ago Mr. Webb formed a partnership with Frank Hawkins of Indianapolis and together they operated stock companies in Terre Haute, Little Rock, Ark., and Quincy, Ill., during the winter months and in Saginaw and other Michigan cities in the summer months. For more than 10 years he had been interested in stock companies, playing with the Forepaugh Stock Company in Indianapolis, the Emmet Bunting Company and the Horne Company. He was associated with W. S. Butterfield, one of the wealthiest theater owners in the Middle West. Mr. Webb was a native of Corydon, Ky. He entered the theater business when he was 16 years old, operating a stereopticon lantern for a vocalist.

He is survived by the widow, Eleanor, formerly an actress, who had been visiting her mother in New Orleans; the parents; three brothers, Ralph, treasurer of the Grand; Hugh and Willis and a sister, Mrs. G. M. Shewalter, of Elwood, Ind.

Burial will take place at Indianapolis tomorrow afternoon.

A RIOT OF LAUGHTER

Is "What's Your Husband Doing," by Westchester Players

Mt. Vernon, N. Y., Nov. 16.—"What's Your Husband Doing," this week's attraction at the Westchester Theater, is a riot of laughter, a two-hour howl. The Westchester Players jab over the laughs a la Dempsey, knock the audience into hilarious unconsciousness. Sophie Wallace and Richard Cramer, as the two lawyers, work together with the smoothness and ease of a well-oiled machine. Danny Bagnell is a scream in the role of chief of police, and J. Dallas Hammond is an amusing magistrate. Lee Tracy makes a splendid Robert Ridley and Lillian Desmond is delightful as Beatrice Ridley. Henriette Brown plays a stenographer well, and Lawrence O'Brien does a waiter nicely. Isabel Carson, Lucille Wall and Mary Tarr handle minor roles acceptably. The scene in the second act on the porch of Honeysuckle Inn is beautiful.

"CHARLEY'S AUNT" DRAWS BIG

Ottawa, Can., Nov. 17.—The Orpheum Players are this week offering "Charley's Aunt," and, in spite of the fact that this farce has been played here numerous times, it is remarkable to see the big patronage the play is drawing. Long before the curtain went up Monday night the house was sold out, and almost the same condition prevailed Tuesday. "Common Clay," next week, will be followed by "Lombardi, Ltd."

TEMPLE STOCK COMPANY CONTINUES TO PLEASE

Edmonton, Can., Nov. 16.—The Temple Stock Company continues to please its steadily growing list of patrons with excellent performances. "Lollyanna" is drawing good business and the parts are all well acted. Auda Due, Eugene Wetber and Gay DuVall show up to particular advantage.

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IN REPERTOIRE

Communications to Our Cincinnati Offices



SEASON

Extended by Russell Bros.

Paramount Players To Continue Until January, Making Season of Forty-Four Weeks

Whether thru good management or pure luck, coming as it does in a season replete with disaster, it is pleasant to note that some shows have escaped the typhoon of bad business and are coming home under full sail, all canvas spread, even if the old bark does show some signs of hard storms. The Paramount Players, as well as most all other attractions, have met with some mighty good and some very bad business. There seemed to be no middle ground, but careful management and good piloting have placed them in a section where they are enjoying the most consistent business they have encountered in the past two years. The Paramount Players are now in their thirty-sixth week and the closing week has been pushed back from the original date, December 24, to January, making a season of forty-four weeks. The next season will open March 13.

J. A. Ogle and wife have rejoined the show after an absence of eighteen months. Mr. Ogle has in the past been associated with the Russell Brothers for several years, at one period advancing two shows at the same time and obtaining splendid results. All are looking forward to their winter vacation in Biloxi.

"Licenses in the South have risen beyond all reason," says Manager Russell. "Two years ago Tennessee required \$21.50 State and county and one-half as much for each city per week. Today they ask \$42.50 and half as much for city in counties of 30,000 or under and \$32.50 and half for each city per week. In Mississippi it was \$10 State and county and half for the city three years ago. Today it is \$30 State and county and \$30 city. In Louisiana the State license is the same, \$150 per year. But the towns and cities may charge any amount they please, and some of them require \$250 per week. Take for instance the Mississippi license. A theater pays \$300 a year, while at the rate now in vogue a tent show would pay \$3,100 State and county and \$1,500 city license. Equitable, is it not?"

ALL HILLMAN COMPANIES ARE CLOSING THIS MONTH

F. P. Hillman advises The Billboard that all of the Hillman companies are closing this month. "The reasons are not entirely due to bad business," his letter reads. "If bad business would have closed our shows we would have gone in months ago. We have been out over thirty-five weeks in territory which we played for over twenty years. We also, earlier in the season, took a trip thru the Black Hills of South Dakota and thru Wyoming. We have lost a bunch of money. Our people were all happy and contented and are going to their respective homes with well-filled grouch bags. No one can truthfully say he or she had to wait a minute for salary, and we take this opportunity to thank each and every member of the Hillman companies for their loyalty to us and their excellent work while in our service. Every member was at his or her post ready and willing to do whatever was asked of them without argument or first having to run and look over their contract, et cetera. We will be back in harness again in April or the first part of May, playing the houses for a short time, then under canvas during the hot months, then back to the houses until we close our season."

SHANNONS VISIT PAYCEN CO.

The Paycen Stock Company has just finished a successful engagement at Marysville, O. On the opening night, Mr. and Mrs. Harry Shannon visited the show, and wholeheartedly praised the members of the company for their splendid performances. While the show has played some had spots, Sardis Lawrence, one of the owners, says that business is on the upward trend.

OBRECHT SISTERS FEATURED

The Obrecht Sisters, Nell, Julie and Sara, are featured this season with John Witzinger. Their orchestra specialties, wardrobe and novelty acts are captivating Mr. Witzinger's patrons.

HARADEN DRAMATIC CO. CLOSES

The C. F. Haraden Dramatic Company, presenting the Cooke Players in repertoire, closed its season of forty weeks November 12. While this season was not as successful as last, there is no complaint from the management. Mr. Haraden, better known as "Dad," and wife will motor to Hot Springs, Ark., to spend the winter. Harry Cooke and wife motored to their home in Eau Gallie, Fla. The Moulans are flying to Bridgeton, N. J., and from there will visit Mrs. Moulans' folks in Bermuda, R. I. F. A. Stolle and wife joined the Raymond Cooke Company in Anniston, Ala. Ralph Wordley and Grace Peters started on an overland trip to Jacksonville, Fla., where they will winter. Elly Hamilton joined the Jack Benson Stock Company in Emporia, Kan.

FRED LYTELL IN CINCY.

Fred Lytell arrived in Cincinnati last week from Columbus, Ga., and has again joined the Feagin Stock Company as leading man. Mr. Lytell says he likes Cincy, very much, that is, as much as he has seen of it, and, when, was most pleasantly impressed with The Billboard hospitality that he enjoyed during his brief visit to the office. We told him we were two after he requested our presence at the theater, and, during the debate pro and con on matrimony, we told him that married men live longer than single men. He chuckled and replied: "They don't. It only seems longer." Mr. Lytell is notable, not alone as a leading man, but also as a teller of conundrums, judging by the latter remark, which caused laughter to develop into pain.

BERNARD KNAPP



Mr. Knapp is juvenile man with the Feagin Stock Company, and his work as such is uniformly good. He is building up quite a popularity in and around Cincinnati, where the Feagin organization is booked indefinitely.

NOLAN'S COMEDIANS OPEN

J. Lawrence Nolan's Comedians, which opened their winter season November 16, played to fair business in Smithville, Mo., last week. The show is routed in Missouri until after the holidays, and will then invade Kansas territory. Manager Nolan will shortly produce one of Robert Sheeman's plays as an opening bill. A strong line of vaudeville specialties is offered between the acts of each play. Members of the Nolan show include: J. Lawrence Nolan and Dolly Dale, leads; Harry Ferguson, comedy; Harry Frazier, heavies; Chas. Clarke, characters and general business; Bessie Fern, characters and second business. Mr. Nolan says so long as business continues even fair the show will operate.

TOMMY GAY TO HAVE NEW OUTFIT NEXT SPRING

The Gay Stock Company, under the management of Tommy Gay, will open next spring under a new tent theater, a sixty with three thirty-foot middle pieces with a seating capacity of 1,500. The company will consist of twenty-five people, including a band and orchestra, and will offer late royalty successes at popular prices. The show's itinerary will be confined to the State of Illinois. Mr. Gay has placed the order for the big top and work is now under way. He is now visiting his folks in Springfield, Ill., and will open his tour near that point.

THE DONEGANS

To Launch New Show Next Spring

Jake and Ethel Donegan, who have been associated with Russell Bros.' Paramount Players all this season, will open their own show next spring. A brand new outfit has been purchased and everything will be spick and span. Their performances will consist of vaudeville relieved by feature pictures, and the show will tour the smaller towns and lesser cities playing week stands. Mr. Donegan is up in every branch of the tent business. Anything from driving stakes to giving an entire performance is men to him and his chances of winning out even with unpromising conditions are away above par.

FEAGIN STOCK CO. PLEASURES

This act dropped into the Hippodrome Theater, Covington, Ky., the other night and saw a play presented by the Feagin Stock Company which merited notice. In spite of intermittent showers there was a good-sized audience in attendance, and we feel sure that those who were present were drawn to no small extent on account of the excellent performance the Feagin Company is known to offer. After listening to so much boring stuff it was a relief to see a corking good performance, which sent the audience home in a good humor.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ROMA READE PLAYERS

Refuse To Continue Performance—Miss Reade Victim of Robbery—Files Suit for \$20,000

Baltimore, Md., Nov. 16.—On account of not having money enough to pay the stage hands, carpenters, actors and other employees, Callahan's playhouse became dark just before the night's performance last Saturday. The Roma Reade Players, which have been playing stock for the past three weeks, refused to repeat their performance of "The Love of Sa Shong." The out-of-town performers, being short of funds, had to take up a collection to pay their transportation to New York, the stage hands donating the better part.

Roma Reade was the victim of a dressing room robbery at this playhouse Saturday night. According to her story her apartment was being papered and she brought to the theater with her on Saturday morning a box in which was \$20,000 worth of Liberty Bonds, mining stock and jewelry. This disappeared while she was rehearsing, she says. Miss Reade announced her loss to the manager, who attempted to find the treasure trove. The actress filed suit for damages against the Callahan Film Company in the Court of Common Pleas Monday asking for \$20,000.

FANSHAWE JOINS COOKE CO.

Arthur I. Fanshawe has joined the Raymond Cooke Stock Company at the Lyric Theater, Anniston, Ala., in the capacity of scenic artist. Mr. Fanshawe's last engagement in repertoire dates back two years, at which time he was a member of the Anderson & Gunn attraction, particularly well known at that time in Kentucky. The Cooke company, headed by Gertrude Eldinger, carries its own five-piece orchestra. The same personnel which appeared with the Cooke show under canvas the past summer has been retained for the Anniston engagement, which is indefinite. George A. Stalley, character man, has rejoined the show after an absence of a year. Mr. Cooke is seen in comedy roles, and his four-year-old daughter, Lovella, is making many friends over the footlights with her specialty.

CUTTER STOCK FARING WELL

All but the opening night business in Dubois, Pa., last week was beyond the fondest expectations of the Cutter Stock Company. In Kane, the week previous, business was all that could have been desired. Armistice Day matinee and night performances being particularly well attended. Following the opening performance in Dubois, several male members of the company entertained the local Kiwanis Club at its luncheon. "Three Wise Fools" played Dubois the week previous to the arrival of the Cutter company, and evidently left a good taste in the mouths of theatergoers, judging by the way they boosted the show in the presence of members of the Cutter Stock Company. The latter is playing a week's engagement in Beaver Falls this week.

PICKERT STOCK DRAWS WELL

Milton, Pa., Nov. 16.—The Blanche Pickert Stock Company played here last week to splendid business. The organization, one of the best to appear in Milton for some time, is headed by Sadie Belgarde. Miss Belgarde not only proved to be an actress of ability, but wore some very stunning gowns. Burton Carr, leading man, has a beautiful tenor voice. The scenery was an outstanding feature.

PELLETT IN FRUIT BUSINESS

Chle Pellett, former comedian of the Pullens Comedians, has deserted repertoire and gone into the wholesale and retail citrus fruit business with his father at Daytona Beach, Fla. Chle's wife, Estelle, has left Detroit after a six weeks' visit with her mother to join the folks down South. Chle and his father have leased two orchards and expect to ship fruit to all parts of the country.

"BIG BILL" NEFF RECOVERS

William Neff, better known as "Big Bill," paid us a visit last week, and, incidentally, picked out a choice position for an ad in the Yuletide Special. Mr. Neff has been suffering at his home in Newport, Ky., the past three months, with neuritis, and is just taking things easy until he regains his oldtime "pop."

JOE KELVIN BENEFIT

Chicago, Nov. 17.—Arthur F. Rooney, of the dramatic company of that name, has announced that he will play a benefit in North Side Turner Hall on the night of November 28, for Joe Kelvin, an actor, who has been suffering with paralysis for the past six years. The Rooney company is playing the Archer Theater this week in circuit stock.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



TWO CASH PRIZES

Offered by National Federation of Music Clubs—Many Measures of Importance Passed Upon at National Board Meeting

The national board meeting of the National Federation of Music Clubs, which took place week of November 27 in St. Louis, Mo., was largely attended by State and district presidents as well as directors and much enthusiasm was shown in the plans for the work of the season, under the able leadership of the president, Mrs. John F. Lyons, Fort Worth, Tex.

Among the foremost events the board sent a resolution to the Conference Committee on Revenue Tax Bill of House Ways and Means Committee and Senate Finance Committee at Washington, asking that they eliminate the tax on musical instruments in the final bill. State presidents of the Federation were also asked to wire their Congressmen and clubs are urged to use all influence to remove such tax because it constitutes a menace to music in America. Plans were perfected to support the educational bill and the amended Fletcher Bill for a National Conservatory of Music when it shall come up in Congress in a few weeks. It is planned to have representatives of the Federation, as well as of seven other national music organizations at this hearing.

During the session on American Music, Mrs. Ella May Smith, chairman, two new prizes for musical compositions were offered: The first, a prize of \$1,000, will be given by the Federation for an entirely new form of chamber music, the "Lyric Dance Drama," based upon a musical theme, which, not being as huge an undertaking as a pageant, will be more easily produced by the clubs. The idea and name originated with Mrs. Frances E. Clark, educational director.

The other prize offered at the meeting was \$500 for chamber music composition, given by Mrs. Frank A. Seiberling, Akron, O., former president and patron.

The concert tour now under way and being directed by Mrs. Ora L. Frost, for the four winners of last June's biennial contests in voice, violin and piano, will start in January in the East, continue thru the Middle States, on West and back East thru the Southern States. That all clubs may have the opportunity to hear these young artists it may develop that a tour will be planned for next season also. The artists are: Deborah Nadworney, contralto, Bayonne, N. J.; Enrique Bos, pianist, New York City; George Smith, baritone, Evanston, Ill., and Herman Rosen, violinist, Cleveland, O.

The establishment of a "music section" in all the smaller libraries of the country which have no such department is being undertaken with much zest by the clubs, under general direction of Mrs. James H. Hirsch. History and appreciation of music are the subjects handled now, to be followed later, it is hoped, by sheet music and even records.

Beginning in January the Federation will publish its own monthly bulletin, thereby establishing a closer connecting link between clubs and officers. The bulletin will be free to the clubs.

Mrs. Frances Clark, director of education, stated that in her estimation public school music was the most important undertaking of the Federation at this time. Clubs are urged to see that music is placed in schools which have none and that the standard is raised in schools where music taught is not of the highest order. Her statement that only 51 per cent of the children of the land are being taught music in the schools was a clarion call to action.

The establishment of junior clubs as a means of stimulating child interest in music, and building for the future, is progressing rapidly under the fine supervision of the new chairman, Mrs. William J. Hall, and it is expected that hundreds of junior clubs of interested boys and girls will be added to the list this year.

All clubs are urged to demand the singing of songs on programs in the American language. Mrs. Ella May Smith, Columbus, O., was appointed chairman of a new activity under the name of "The International Reciprocity Committee," the object being to start a movement toward the performance of our American music in European countries the same as we perform their music here. Mrs. Smith will make a trip overseas in the spring to present the matter

to musical circles abroad, and also to investigate the holding of contests that her departments of work may profit by this wider vision and valuable knowledge.

AMERICAN ORCHESTRAL SOCIETY Now Organizing Junior and Senior Orchestra

The American Orchestral Society, Inc., of New York City, of which Mrs. E. H. Harriman is president, is making an announcement of another opportunity to be offered students of orchestral instruments. The society is organizing a Junior and Senior Trained Orchestra, in which student musicians will play side by side with professionals of experience and under the direction of Dirk Foch, well-known musical director. This opportunity for training can be enjoyed by students at the small outlay of \$1, which is the fee for one season.

OVER 150,000 PEOPLE

Hear Minnie Carey Stine by Radio

Minnie Carey Stine, American contralto, was the soloist at the radio concert given under the direction of W. S. Garvey, of University Place, New York City, on the evening of Monday, November 21. Mr. Garvey, altho he insists he does not consider himself a professional by any means, has already given man hundreds of people much pleasure thru concerts given by radio from his home. A special concert was given Monday evening, November 21, when Miss Stine sang a group of songs by European and English composers.

This young American singer is fast acquiring much success and is being kept busy with engagements in and around New York. On December 11 she is to appear at a concert to be given by the Society of American Music Optimists.

CONSPICUOUS TRIUMPH

Scored by Artists of the Chicago Opera Company in "Madame Butterfly"

Chicago, Nov. 17.—One of the most conspicuous triumphs of any operatic season in the history of the Chicago Opera Company was scored last night when Edith Mason, Edward Johnson, Irene Pavloska and Giacomo Rimini appeared in "Madame Butterfly" at the auditorium. For Miss Mason it was a debut, coupled with a victorious entry and a reception so pronounced as to be extraordinary.

To one who has heard the opera several times it seemed that the magnificent rendition last night was being sung for the first time so true and yet so different was its expression. The vast theater was filled to capacity. Gordon Polacco conducted and the unusual and startling things he did to the score kept musically inclined persons guessing. The wizardry of Mr. Polacco is going to be one of the big features of the season. His changes in touch, shading, contrast and expression are those only of a great artist.

The performance last night registered Miss Mason as a fixture and the most substantial kind of a success. There were those present who believe that the wonderful ending of the second act was comparable only to the Saturday afternoon four years ago when Galli-Curci made her debut here. The singers were called before the curtain so many times the critics lost the number at the end of each act. Miss Mason's voice is so richly magnificent, in every note called for in the score, and she transmits the varied emotions of the tragic story with such fidelity, that superlatives are needed to tell the story.

Of particular interest was the scene where Miss Mason (Cho-Cho-San) and her servant, Suzuki (Irene Pavloska), hold their vigil thru the long night. They stand motionless, looking thru the lattice, waiting for the American Lieutenant to come and tell Cho-Cho-San that he is true and that he has not an American wife, as evil report has said. There is a soft, dirge-like drone of the orchestra, like a tragic lullaby, and the low croon of the motionless watchers on the stage in unison. There is good acting as well as good singing. Mr. Johnson did all and more than an admiring audience expected of him. The tremendous climax in the second act was something that can be hoped for more than expected in the future.

Mr. Rimini offered one of the finest examples of poise, ease and graceful presence. At home in the strictest sense, his rich baritone at its best, his aptly expressive and positive, he was an ideal consul. Miss Pavloska is known as one of the best of Suzukis. The duet between her rich mezzo and Miss Mason's higher soprano, in the second act, was one of the gems of the performance.

Mr. Polacco was drawn to the stage and appeared with Miss Mason and the others between the second and third acts. Mr. Johnson, as Pinkerton, brought to the part last night imagination in plenty, fire, personality and the superb reserve force that has made him so conspicuous a figure during his two years with the opera company. Lastly, enough cannot be said for that little army, sitting low down and facing the audience; that platoon of seasoned veterans who know every little turn and motion of the conductor's baton. The orchestration in "Madame Butterfly" is spectacular and vivid. Mr. Polacco and his players brought it all out and more.

Others of the cast, all of whom rendered distinguished service, were: Jeanne Schneider, as Kate Pinkerton, wife of the Lieutenant (debut); Jose Mojica, as Prince Yamadori; Constantine Nicolay, as The Bonze; Octave Pua, as Goro, the marriage broker, the strongest figure in the opera aside from the four principals; Salustio Cival, the Imperial commissioner; Harry Cantor, the registrar, and Cho-Cho-San's relatives, friends and servants.

CINCINNATI INCLUDED

In Concert Tour of Richard Strauss

Arrangements have been completed whereby Cincinnati will have an opportunity to hear a concert conducted by Richard Strauss. The Cincinnati concert will be given by Mr. Strauss on Sunday afternoon, December 11, in the Emery Auditorium, and the program will consist of songs, and perhaps some chamber music numbers, and Richard Strauss will preside at the piano.



RICCARDO MARTIN

Riccardo Martin, tenor of world-wide reputation and extensive repertoire, is again appearing in leading roles with the Chicago Opera Company.

NEW YORK SYMPHONY

Announces Programs for Concerts To Be Conducted by Vincent d'Indy

For the two concerts to be given by the New York Symphony Orchestra under the direction of Vincent d'Indy, guest conductor, on December 1 and 2, the programs have just been announced. The d'Indy poem, "On the Shores of the Sea," will be given its world premiere at these concerts, and Mr. d'Indy will also conduct the first performance in America of Paul Leffem's symphonic poem, "To the Dead." Other compositions include overture to "Orpheus," by Monteverdi; "Evening Serenade in D," by Mozart, and others.

ERNEST SCHELLING

To Give Recital in New York After Long Absence

Not for several years have New York audiences had an opportunity to hear Ernest Schelling in a concert program, and he will make his first appearance in several years at Aeolian Hall on Tuesday afternoon, November 29. His program will include compositions by Bach, Schubert, Chopin, and four numbers by Granados.

FISK JUBILEE SINGERS

Afford Rare Musical Treat in Concert Given at Columbia University

The Horace Mann Auditorium of the Columbia University, New York City, was crowded to the doors when the Fisk Jubilee Singers from Nashville, Tenn., gave their concert the evening of November 17. To those of our readers who have never listened to a program given by these famous singers, we urge that you grasp the first opportunity presented to hear them interpret the Negro folk songs as only they can. Their singing of these folk songs defies critical description and we can only urge you to hear them and enjoy an evening of rare music. Their interpretation of "Steal Away," which was the first song given by the original group of singers in 1871, was most beautiful, and the reading given Stephen Foster's "Kentucky Home" was a gem indeed. J. A. Myers, first tenor, who is the possessor of a very good voice, gave interesting bits of history concerning each song, and his reading of two of Paul Lawrence Dunbar's selections brought such tumultuous applause as to make it necessary for him to give an encore.

On Thanksgiving evening Sergel Radamsky, tenor will be heard in a recital in Aeolian Hall, New York.

COTTON PALACE COLISEUM

Packed to the Limit for Each Performance Given by Dunbar English Opera Company

The Cotton Palace management of Waco, Tex., is very jubilant over the result of the four performances of opera given at the Cotton Palace by the Ralph Dunbar English Opera Company.

Six operas in all were presented by the Dunbar company: "Robin Hood," "Brahm's Girl," "Martha," "The Mikado," "Carmen" and "The Dunbar Opera Follies."

STRANSKY TO PRESENT

Skilton's "Primeval Suite" at This Week's Friday Afternoon Concert

In further fulfillment of his promise of royalties to be presented this season, Conductor Stransky will give the first New York performance of Charles E. Skilton's "Primeval Suite" at the concert to be given by the Philharmonic Orchestra in Carnegie Hall November 25.

For the Saturday evening concert Conductor Stransky has arranged an all-Tchaikovsky program and Pley Ney will play the Piano Concerto in B Flat Minor.

MAT GRAU

To Put on Opera in Havana—Season Opens in January

Mat Grau, well-known manager of New York City, has just announced that a season of opera is to be put on in Havana on a basis similar to that given in St. Louis by the Municipal Opera Company.

Mr. Grau is busy engaging singers and announcement will be made shortly as to the repertoire to be given and the names of the principal singers.

REINALD WERRENATH

Gives First New York Recital Before Large Audience

Reinald Werrenath, American baritone, gave his first recital in New York City this season Sunday afternoon, November 13, before an audience which almost entirely filled the large auditorium in Carnegie Hall.

However, the audience applauded Mr. Werrenath most generously and encores were demanded after his various groups. The noted artist was capably assisted by Mr. Spier at the piano.

PHILADELPHIA

To Have Many Concerts of Chamber Music

Under the auspices of the Chamber Music Society there will be given during the season seven more concerts of chamber music. The series opened with the concert recently given in Philadelphia by the London Quartet and the second concert, which will take place November 27, will be given by the Philadelphia Orchestra Ensemble.

HUGO RIESENFELD

Signs Famous Russian Dancer, Victoria Krigher, for Series of Dances at Rivoli Theater

In further proof that Hugo Riesenfeld is ever on the alert to present to the audiences at his theaters noted artists comes the announcement that he has placed under contract Victoria Krigher, famous Russian premiere dancer. Mr. Riesenfeld will present Mme. Krigher in a series of solo dances at the Rivoli Theater, New York City, commencing with Sunday, November 20.

PROFESSOR HOWARD HANSON

Is Appointed a Fellow in Musical Composition by Rome Academy

Announcement has just been made by the American Academy in Rome from its New York City office of the appointment by the Academy of Professor Howard Harold Hanson, Dean of the Conservatory of Music of the College of the Pacific at San Jose, California, as Fellow in Musical Composition on the Frederick A. Juilliard Foundation.

"BEGGAR'S OPERA"

Opens American Tour With Much Success—To Accommodate Crowds It Was Necessary To Play a Second Week in Los Angeles

According to information reaching Catherine A. Basaman, who this year is in charge of the company on tour in "The Beggar's Opera," the season has opened with much success for these players. The company which for nearly one thousand nights had been playing "The Beggar's Opera" in London and went direct from that city to Los Angeles, where the American engagement was commenced, has been playing to crowded houses.

CONCERT AND OPERA NOTES

Joseph Press will give a cello recital in Aeolian Hall, New York, the evening of December 1.

Jascha Heifetz, noted violinist, will give a recital in Orchestra Hall, Chicago, the afternoon of December 13.

The second subscription concert by the Elshaco Trio will be given in the Town Hall, New York, on Monday evening, December 5.

On Tuesday evening, November 29, a song recital will be given in Aeolian Hall, New York, by Beatrice Martin, soprano. Miss Martin will have Frank Hill as accompanist.

On Friday evening, December 2, Bernardo Olshansky, Russian baritone, will give his New York recital in Aeolian Hall. Mr. Olshansky was formerly a member of the Boston Opera Company.

Henrietta Conrad, soprano, will be heard in recital in Aeolian Hall, New York, the afternoon of November 30. Miss Conrad will have the assistance of Frank LaForge, composer-pianist.

A series of free concerts are being given every other Sunday afternoon by the Municipal Band of Sioux Falls, S. D. Director L. M. Coppens will present at each concert classical, semi-classical and popular selections.

Rose Raymond will be heard in a piano recital in Aeolian Hall, New York, on Friday afternoon, December 16. Her program will consist of numbers of Brahms, Beethoven, Chopin, Mozowski, Liszt and Rameau-Godowsky.

Three compositions by Gaylord Yost, head of the violin department of the Pittsburg Musical Institute, have just been issued by the Composers' Music Corporation of New York. Two of the compositions are for violin, "Prelude"

and "Song and Dance," and the other is a piano number, "Prelude Solennelle."

The well-known soprano, Eva Cook, of Los Angeles, who has attracted much attention by her vaudiville successes, will shortly open her new studio in that Western city, where she has announced she will give many public concerts.

A joint recital by three Spanish artists, Francisca Catalina, soprano; Xavier Cugat, violinist, and Valeriano Gil, tenor, is announced to take place in the Town Hall, New York, on Sunday evening, November 27. The artists will be assisted by Filomena Addonizio, pianist.

Appreciation of the splendid organ recitals given by Municipal Organist Chandler Goldthwaite in the Auditorium, Minneapolis, is being shown by the large crowds attending these concerts which Mr. Goldthwaite is presenting at noon-day. He has been introducing many interesting novelties.

An interesting series of concerts is being arranged by Messrs. Shubert at the Ambassador Theater, New York, on Sundays during the run of "Blossom Time." Songs of the famous composer, Franz Schubert, will be sung by Bertram Peacock, Olga Cook and Eugene Martinet, and there will also be instrumental music by well-known soloists.

Three theme programs are announced by Bosing, tenor, all to be given in Aeolian Hall, New York City. The first, on November 25, "Soul of Russia," will be expressed in songs by Russia's greatest composers. The second, "Love," will be given on December 8, and for the third, on January 5, the artist has announced "Suffering, Joy and Sorrow" as the theme.

In an effort to stimulate more interest in the compositions of local musicians, W. A.

Clark, Jr., of Los Angeles, has offered a cash prize of \$1,000 for the best symphonic poem. The contest is open to all musicians in Los Angeles, and the winner will have his work presented at one of the symphony concerts of the Los Angeles orchestra. The contest closes February 1.

Ella Opperman, a graduate of the Cincinnati Conservatory of Music, has been appointed dean of the Music Department of the Florida (Continued on page 100)

MOTION PICTURE MUSIC NOTES

The revival of operettas given in tabloid form have been so well received by the patrons of the Capitol Theater, New York, that S. L. Rothafel is offering this week selections from Oscar Strauss' "The Chocolate Soldier." This is being given an elaborate presentation enlisting the services of orchestra, soloists, ensemble and ballet and additional selections by the Capitol Mixed Quartet.

Thomas Grierson, organist, has been engaged to play the new organ at the Strand Theater, Rochester, playing for the first time on Thanksgiving Day. Mr. Grierson has just completed an engagement at the Famous Players Lasky motion picture house, the Missouri, in St. Louis. The Strand organ is said to be largest in the State of New York outside of New York City.

Clyde Troutman, of Townsend, Mont., who is still in his teens and blind since a small child, is believed to be the only blind boy movie pianist.

On the interesting program at the Rivoli Theater, New York, is the metropolitan debut of Victoria Krigher, Russian dancer, who, until recently, has been appearing with Pavlowa. Mme. Krigher is appearing in a bacchanale of Saint-Saens' "Samson and Delilah."

The new State Theater, which recently opened in Hibbing, Minn., has, as director of the orchestra, Professor Niehaus, who is well known as a violinist in the Northwest.

Dr. Charles Demandill, of Los Angeles, who is well known as a musician and musical authority and is also a composer and violonist of note, is appearing as artist soloist with the new Mack Sennett production of "Molly" which opened at the Central Theater, New York, last Saturday evening.

A presentation of a two-reel picture-musical comedy offering, called by Dr. Riesenfeld an "experiment," is offered at the Rivoli Theater, New York, this week. The picture "La Tosca" is the feature, with music from the principal opera matched into the scenes. The little "screen opera" has aroused much interest both in musical and film circles, and will undoubtedly prove as another step in the further development in the programs of the motion picture houses.

What is said to be one of the most magnificent motion picture houses in the country opened November 17 in San Francisco. The new Granada Theater has as managing director J. A. Partington, and E. N. Ayer, manager. Oliva Wallace is organist and the organ is said to have a number of attachments never before incorporated. The orchestra pit is fitted with a new device sounding board, which will enable the music to be heard in all parts of the large auditorium.

The concert program this week in the Ascher Roosevelt Theater, Chicago, is as follows: Overture, "Procession of Bacchus," by L. De Lives; prolog to the "Sheik," by company of ten; Topics of the Day, read to the tune of "Idola," by Roosevelt Syncopated Orchestra; presentation, "Mighty Lak a Rose," tenor and soprano duet, Earl Anderson and Marie Sweet; Edmund Fitch, "Chicago's own king" of organ syncopation, plays his own medley of "Sweetheart."

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 100

LAURA MOOD COMPOSER

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APPLICATION BLANK SOCIETY OF THEATER ORGANISTS 10 EAST FORTY-FOURTH STREET, NEW YORK CITY. I, hereby apply for membership in the SOCIETY OF THEATER ORGANISTS, and enclose Ten Dollars (\$10.00) for Initiation Fee. (Annual Dues, \$5.00.) Name Address Degree or Diploma (if any) Other Music Activities Studied Organ with Other Music Studies Are you, or have you been, a member of the A. F. of M.? EDITOR'S NOTE—Further particulars as to examination requirements can be had by applying to the Secretary of the Organization.



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



MUSICAL COMEDY NOTES

Leeta Corder has been engaged for "Hot Pepper."

Bee Kelly is wardrobe mistress with "The Perfect Fool."

Lola Syrell, dancer, has been added to the cast of "Bombo."

Gertrude Coates has joined "The Greenwich Village Follies of 1921."

Jack Sulzer, musical director of "Sally" is also director of the "Midnight Frolic."

Vera Michelena, who was suffering from ptomaine poisoning, has entirely recovered.

The "Music Box" number in "What's in a Name" is now a part of "The G. V. Follies of 1921."

Harry Pack has returned to the cast of "Tangerine," from which he was absent for two weeks.

"Get Together" has passed its 125th performance and "The O'Brien Girl" has topped the 50th mark.

"Blossom Time" has passed its 50th performance and tickets are now on sale for the middle of January.

Howard Marsh, tenor in "Blossom Time," has been engaged by the Columbia Phonograph Company to make records.

Sam Bernard's son won a scholarship at Cornell University and great is the rejoicing there, at in the Bernard family.

"Irene," playing the subway circuit in New York, was held over for an additional week at the Shubert-Riviera Theater.

"The Pink Slip" will not be known by that name when it reaches Broadway. The Shuberts want a one-word title for the show.

J. C. Huffman will stage "The Pink Slip" for the Shuberts. This is the musical show in which Bert Williams is to be starred.

Master Voros, 19-year-old Hungarian mind-reader, has been added to the cast of the "Midnight Frolic." He is said to have been a sensation in his native land.

Schubert's "Unfinished Symphony" will be played between the acts of "Blossom Time." It is to be hoped that the conductor will not distort the tempo in it, as some of the other Schubert numbers are in the show.

Jack Hazzard's black cat has returned to "Tangerine." This animal gave Jack a chance to pull one of his best gags, but disappeared for a few nights. However, it has obeyed the old adage and "come back."

Al Von Tilzer and Neville Flessen, composer and lyric writer of "Honey Girl," have started in the music publishing business. Their headquarters will be in the Hilton Building, New York, and their first number will be "Alabama Mammy."

"SUZETTE" SOON

New York, Nov. 19.—"Suzette," new musical comedy in two acts, with book and lyrics by Roy Dixon and music by Arthur Gunman, will open at the Princess Theater here under direction of the Suzette Producing Company Thanksgiving Day. This engagement will mark the return of the Princess to its former policy of housing intimate musical plays.

In the cast of "Suzette" are: Frank Lalor, Marie Astorva, Victor Morley, John Cherry, Marjorie Booth, Carol Parson, James Ladd, Vida Fraas, Carmen Johnson, Polly Mayer, Beatrice Savage, Patricia Shannon and Bernice Tunsten. The show, staged by Larry Ceballos, will have a \$2.50 top.

"LITTLE MISS RAFFLES"

New York, Nov. 18.—The new musical comedy, with book by Guy Bolton, lyrics by Clifford Grey and music by Ivan Carlil, which the Shuberts announced for production some time ago, will be known as "Little Miss Raffles." Bolton and Grey wrote the book and lyrics of "Sally" and Carlil is perhaps best known for doing the score of "The Pink Lady." "Little Miss Raffles" is scheduled for an early presentation here.

BROADWAY SUCCESS THROWN INTO COURTS BY BACKERS

Receiver Asked for "Tangerine" in Action Which Is Called "Ouster" by Carl Carleton

New York, Nov. 18.—Legal action which threatens to jeopardize the run of "Tangerine," one of the big Broadway musical show hits and playing to capacity at the Casino Theater for the past several months, was started in the Supreme Court on Wednesday of this week. The suit, calling for the appointment of a receiver for the show, was started by William J. Faunce and John J. Warts, who state they advanced a substantial part of the money for producing the piece and so far have had no share of the profits. They claim that the show has made much money, but they have seen none of it because Carl Carleton, the producer, has banked it in the name of Carl Carleton, Inc., a corporation in which they have no interest. These profits are estimated by the complainants at from \$75,000 to \$90,000.

Carl Carleton, in an affidavit, described the circumstances under which Faunce bought into the show. He said that Jeanetta Methven, who plays a part in "Tangerine," was instrumental in bringing the backer and he together. In Carleton's words:

"On June 30 last, while Miss Methven was under contract to me at \$150 a week, she came to me and said that William J. Faunce was interested in her career very much and was desirous of acquiring an interest in the production. She suggested that I arrange to meet him."

That was the first time he had heard of Faunce, Carleton states, but he was willing to meet him. The meeting was arranged and he told Faunce that he did not want to sell an interest in the piece because he felt sure of its success. The affidavit continues:

"But he insisted that in view of his interest in the young lady, Miss Methven, he wanted to be certain above all that the show would be a success and would not fail for lack of money."

Finally, Carleton says, he consented to let Faunce in and arrangement was concluded whereby Faunce was to invest \$50,000 in the production. Of this Faunce put up \$45,000 cash and gave his note for the remaining \$5,000. Carleton says he had already invested \$62,000 of his own money in the show and was personally responsible for many of the contracts with the principals in the piece. Among these

"SALLY" FOR PARIS

New York, Nov. 19.—"Sally" will be seen in Paris during the first week in December. Rehearsals began in the French capital this week, and William Dearly will play the character which Leon Errol is doing in the New York production. William Dodsworth, who is Ziegfeld's representative in Paris, sailed last Monday for that city.

Before long "Sally" will be played by many companies and in several countries, if present plans go thru. These include an additional company for this country, three more for England, three to tour South Africa and Australia under management of Grossmith & Malone, English producers, and one for Berlin.

PARTY FOR WILL ROGERS

New York, Nov. 20.—Will Rogers will be tendered a party by the Friars at the Monastery on West Forty-eighth street tonight. After a "feed" the members will be treated to an entertainment.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 19.

IN NEW YORK

Blossom Time.....	.....Ambassador.....	Sep. 29.....	60
Bombo.....Al Jolson.....60th Street.....	Oct. 6.....	55
Get Together.....	.....Hippodrome.....	Sep. 3.....	133
Greenwich Village Follies 1921.....	.....Shubert.....	Aug. 31.....	93
Midnight Frolic.....	.....Ziegfeld Roof.....	Nov. 17.....	3
Music Box Revue.....	.....Music Box.....	Sep. 22.....	49
O'Brien Girl, The.....	.....Liberty.....	Oct. 3.....	56
Perfect Fool, A.....	.....Ed Wynn.....	Nov. 7.....	16
Sally.....Miller-Errol.....New Amsterdam.....	Dec. 21.....	187
Shuffle Along.....	.....63d Street.....	May 21.....	192
Tangerine.....Julia Sanderson.....Casino.....	Aug. 9.....	120
Good Morning, Dearie.....Fred Stone.....Globe.....	Nov. 1.....	23

IN CHICAGO

Greenwich Village Follies.....	.....Garrick.....	Oct. 30.....	27	
Love Birds.....	.....Rooney & Bent.....	.....Studebaker.....	Nov. 20.....	—
Midnite Rounders.....	.....Eddie Cantor.....	.....Great Northern.....	Sep. 25.....	72
Scandals.....	.....Ann Pennington.....	.....Illinois.....	Oct. 9.....	51
Tip Top.....	.....Fred Stone.....	.....Colonial.....	Aug. 7.....	135

"CHOCOLATE SOLDIER" REVIVAL

New York, Nov. 18.—The next musical show which the Shuberts will play at the Century will be the revival of "The Chocolate Soldier" with a cast headed by Donald Brian and Tessa Kosta. It was reported that "The Rose of Stamboul" would be the next show for the Century, and this belief still exists in certain quarters, but it was decided early this week "The Chocolate Soldier" should have the house when it is vacated by Southern and Marlowe. Their engagement has been extended for a fortnight, and the earliest the next show can get into the house is December 12. It is believed that "The Chocolate Soldier" will open there during that week.

1,000 KIDDIES SEE HIP. SHOW

New York, Nov. 18.—Charles Dillingham continues to adult children from local charitable institutions to performances of "Get Together" at the Hippodrome free of charge. The kiddies come from institutions selected by Bird S. Coler, Commissioner of the Department of Welfare, who is co-operating with Dillingham in the scheme. So far 1,000 boys and girls have been made happy with a visit to the big playhouse. They came from the Brooklyn Home for Children, the Roman Catholic Orphan Asylum Society, Brooklyn, and St. Christopher's Home, Dobbs Ferry.

JOE SMITH OPENS SCHOOL

New York, Nov. 18.—Joseph C. Smith, well-known producer of dances, has opened a stage and ballroom dancing school at 193 West Fifty-fourth street, this city. Smith has produced leading comedies for many shows seen on Broadway, among them being "Madame Sherry." His last work was on the dances in the revival of "The Merry Widow."

REHEARSING "RED PEPPER"

New York, Nov. 18.—Rehearsals have started on the new show in which the Shuberts will star McIntyre and Heath. It is at present called "Red Pepper," the title name may be changed before it gets to Broadway. The piece is in two acts and six scenes, with book by Edgar Smith and Emily M. Young, lyrics by Howard Rogers and Owen Murphy, and music by Murphy and Albert Gumble.

SILVIO HEIN ILL

New York, Nov. 19.—Silvio Hein, the composer, is at the Bridgeport Hospital suffering from an ailment of the stomach. He has been ill for the past few months, but his condition took an acute turn last Monday and he was placed in charge of three specialists at the Bridgeport institution. It is possible that an early operation will be performed.

"WILDCAT" OPENS THIS WEEK

New York, Nov. 20.—The much-heralded Spanish operetta by Penella, called "The Wildcat," will be produced here by John Cort at the Park Theater next Saturday. The composer will conduct the orchestra for the opening performance. The cast consists of Sam Ash, Marion Green, Dorothy South, W. H. Thomson, Louise Barnolt and Vera Ross.

LUESCHER SPRINGS NEW ONE

New York, Nov. 18.—Because there is a light scene in "Good Morning, Dearie," Mark Luescher, who guides the press activities for Charles Dillingham, saw a chance to learn into the sporting columns of the papers and grabbed it.

For the Wednesday matinee this week he issued tickets which were fac-similes of those used at boxing bouts and handed them to the sporting writers with strict injunctions to watch the technique of Oscar Shaw and Harold Dixon in their scrap. The deuces bore the pictures of the lads. Best of all, the scheme worked.

"MIDNIGHT FROLIC" OPENS

New York, Nov. 18.—The sixteenth Ziegfeld "Midnight Frolic" opened on the New Amsterdam Roof last night. Since the last show played there a new restaurant has been installed and the roof has been re-located. Along with the rest of the improvements the price scale has been lowered from \$5 to \$3, and the menu prices have been revised downward.

Will Rogers heads the cast. Others in the show are: Carl Randall, Muriel Stryker, Gloria Fay, Carlett Ryan, Nina Whitmore, Edna Wheaton, Avenne Taylor, Helen Lee Worthing, the Shaw Sisters, Kitty Kelly, Athena, Percy Eleanor, Geneva Mitchell and Lillian Woods.

NEW FRIML SHOW

New York, Nov. 18.—Rudolf Friml has written the score to a new musical comedy, called "Bibi of the Boulevards," which Carl Bent will produce in January. The book of the piece is by Catherine Chisholm Cushing, Dorothy Maynard, now playing in London in "Thanks Very Much," will have the title role.

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EQUITY REIMBURSES DE RECAT

Chicago Producer Receives \$181 in Settlement of Labor Dispute Arising Last May

Chicago, Nov. 19.—Emile De Recat, of Emile De Recat, Inc., producer of big musical organizations, a firm believer in the principles laid down and followed by the Actors' Equity Association...

When Mr. De Recat organized his big musical show, "Smiles of 1921," for Riverview Park, this city, a jurisdictional battle between the structural electricians and the I. A. T. S. E. broke forth on May 11, last, as the producer was ready to open...

Mr. Bigelow says Mr. Dullzell was in Chicago about that time and told him that in view of the circumstances, over which Mr. De Recat had no control, the performers to be dismissed could not expect two weeks' notice...

Mr. De Recat took the matter up with Mr. Dullzell, with the result that he was repaid the above sum. Mr. Bigelow also said that Mr. Dullzell told him that the parties who obtained the judgment were no longer members of the Equity Association...

"Equity is the finest, fairest and most equitable body that any manager could desire," declares Mr. De Recat.



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TABLOIDS

(Continued from page 33)

place of Grace Bowers in the chorus. Miss Bowers left El Dorado November 13 to become the wife of Heine Meine of St. Louis...

NIG SHAPE reports prosperity in Indiana and Kentucky with his "Whirly Girlie Revue," a fifteen-people show offering script bills and carrying special scenery.

GREER AND LAWLER'S "PIONEER GIRLS" (Frank Lawler, manager) following their six months' stay at the Ramona Theater, Phoenix, Ariz., are back in Texas...

JACK GRANT'S "WINTER GARDEN GIRLS REVUE" opened November 6 at the Palm Theater in Omaha for an indefinite engagement.

THERE IS NO TELLING when the "Sapphire Girls" will conclude their run at the New Columbia Theater, Casper, Wyo., if the future be gauged by the marked success of the Lawrence P. Wall show...

THE CHRISTMAS NUMBER OF The Billboard WILL BE A LITERARY TREAT TO YOU

Articles by writers of wide repute and popular literary authorities in their respective branches of the show business. The cover will be printed in five striking colors. There will be profuse illustrations. Lists of various kinds will be contained therein.

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I. H. HERK President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque popular with theatergoers...

J. A. JACKSON Editor of J. A. Jackson's Page, the department in The Billboard devoted to the interests of the colored profession and a university graduate.

PATTERSON JAMES Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrical press...

LOUIS E. COOKE Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has become the recognized authority on the "white tops."

HAL BRIGGS General Director for the six stock companies owned and operated by the Brandy Brothers Producing Co., and who has had a long and varied career in stock, both as an actor and stage director.

KATHERINE RUTH HEYMAN Eminent American pianist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical education with her father.

NEIL O'BRIEN who in the past ten years has risen high in minstrel ranks, and is today a man of independent means. He follows the theatrical business because of his love for it and from the satisfaction derived in giving his name to a form of wholesome entertainment which represents his life work.

ROB ROY Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country.

HARRY HOUDINI Houdini, outside of Dean Harry Kellar, is the best versed man in the lines of mystery and magic living today, also Dean Kellar, with a smile, always says, "Houdini knows more than I do."

GEORGE L. HUTCHIN creator of the Rose Festival that made Portland, Ore., famous the world over, and who has directed similar festivals in many Coast cities.

ENSLEY BARBOUR head of the Barbour Booking Agency, which controls a circuit of theaters in the West and owner of a number of the better-class tabloid shows.

MILT HAGEN who is considered one of the best informed men in the music publishing business. He is a graduate of Leland Stanford University, and has written plays, short stories and songs.

LOUIS WESLYN A writer of songs and vaudeville acts of the better order. Mr. Weslyn has an enviable reputation in the theatrical profession.

RUBIN GRUBERG who is one of the leading factors in the carnival field today. From a small beginning several years ago his caravan has grown by leaps and bounds until it now requires more than thirty cars for transportation.

FRED HIGH Editor of the Freeman and Chautauque Department of The Billboard, Special Investigator on Community and Industrial Problems and an authority on amusements as they affect business.

MARION RUSSELL who has been connected with the theatrical profession in its various branches all her life. As a child actress and later as a star she won success on the dramatic stage.

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H
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AIN'T YOU COMING OUT, MALINDA
SOMEBODY'S MOTHER
HUMPTY DUMPTY
I AIN'T GONNA BE NOBODY'S FOOL
THAT OLD IRISH MOTHER OF MINE

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their partnership and anxious to see them make good, he did not hesitate to advance the new producers some capital when George told him they needed money to see "Johnny Jones" thru.

When the curtain went up on the opening performance of "Little Johnny Jones" at the Liberty Theater, New York, it owed Kerry Mills about \$8,200. Altho the show got away to a poor start, business soon picked up and the play began to make money. Mills was publishing the songs of the show, which included "Give My Regards to Broadway," "I'm a Yankee Doodle Dandy," "Good-by, Flo," and "Up in My Hansom."

When these numbers began to catch on Mills said to Cohen:

"Well, George, it will not be long before your hits will take you out of all debt."

George smiled without making any retort.

Shortly after that the show moved to Chicago, where it was a big hit. Following the Windy City run it was booked to appear at New York. In the meantime "Give My Regards to Broadway," "I'm a Yankee Doodle Dandy" and the other two numbers had caught on with the public all over the country. A day or two before Cohen's return to New York Mills had his bookkeeper make up Cohen's royalty statement, and when George came in to see Mills they went to the corner, where Mills handed Cohen the statement and a check for \$13,000.08.

"Not so bad, George," Mills said, after telling Cohen the amount on the check. "And if the songs don't take a sudden drop you ought to pick up at least forty thousand dollars in royalty."

Cohen took the check and statement and without looking at the face of either he tore them into bits and threw them on the floor.

"Fred," he said, smiling at the unmasked features of Mills, "every cent of royalty that comes from the songs of 'Little Johnny Jones' is yours. And you are welcome to it a thousand times over. Now let's forget it, and say," he added, turning to a man dressed in white, "let's have another bottle of ginger ale."

JAZZ BEING PANNED

Just now there appears to be a concentrated effort all over the country to do away with jazz. Preachers and professional reformers have been trying to cry it down for some time, but now they are backed up by hundreds of newspapers. Even syndicated articles are being distributed. The current issue of The Ladies' Home Journal has an article on jazz that does not say a good word for it.

The idea is steadily gaining ground that jazz is detrimental to the morals of the young. Of course, jazz cannot make any one bad who does not want to be bad, but the many thousands up in arms against it fail to see the matter in that light. They figure that jazz demoralizes the weak, and they are out to put an end to it.

Sheet music and phonograph dealers are beginning to feel the effect of this crusade and are cutting down on their orders. Some of the dealers who have been interviewed say that former lovers of jazz are now turning their nose up at the stuff and are demanding waiters and story songs, and that when they cannot obtain the sort they desire they take to the classical stuff.

Once the press of this country goes after anything it usually gets it. To all appearances the press is now out to eliminate jazz. Every day sees thousands of persons converted to the anti-jazz movement, and unless music publishers watch their step concerning new jazz numbers they are likely to throw away a barrel of money on jazz songs that will never get a hearing.



WHEN MY SHOES
WEAR OUT FROM
WALKING I'LL BE
ON MY FEET AGAIN

ONE-STEP SONG

TROPICAL BLUES | CARING FOR YOU
FOX-TROT SONG | WALTZ SONG

TO MAKE ME HAPPY MONDAY | LAUGHING
JUST GIVE ME MY SUNDAY | TROMBONE
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- 3—"GYPSY LADY, I LOVE YOU"
- 4—"ALL-STAR JAZZ BAND BLUES"
- 5—"I Want You, Dear Heart, To Want Me"

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BASS NOTES

"The World Is Waiting for the Sunrise" and "Smile Thru Your Tears," published by Chapell-Harms, Inc., were featured by George Dale in his opening at the Branford Theater, Newark, N. J., last Saturday.

Stanley W. Dilner, formerly of the McKinley Music Company's staff, has quit the song game and opened a millinery shop at 125 W. 43d street, New York.

The Niantic Sheet Music Co., Inc., 206 Broadway, Buffalo, N. Y., has patented a folder which will enable a publisher to print two songs at the present cost of one. The Niantic Company will lease its creation on a royalty basis.

"We'll Never Change the Blue and Red to White" is a new song by M. L. Jennings, Peoria, Ill. He writes that many of the American Legion Posts and Veterans of Foreign Wars are boosting the song. Ethel McGinre is introducing it in vaudeville.

Jack Snyder got his idea for "Frankie" after watching Vivienne Osborne play "Frankie," the baby vamp, at Maxine Elliott's Theater, New York. Now Snyder is releasing an edition de luxe as a compliment to Miss Osborne. The young lady's picture is on the title page. Edison and Columbia have recorded the number.

"I Want To Be Loved Like a Baby," published by the American Music Co., New York, is a big hit for De Vore and Johnson, now working thru Pennsylvania. E. R. Warheart wrote the publishers that he is receiving half a dozen encores nightly with this number. "I'm Living a Life of Shadows" is a new release by the same firm.

Fred Mayo, professional manager for the A. J. Stasny Co., is landing a number of good acts with the firm's latest release, "I Want My Sweetheart Back."

"I Wonder Why They Always Die at the End of a Classical Dance" is a new comic number by Billy Jerome, J. Schwartz and Al Gerber.

Richard Strauss, Austrian composer, upon arrival in New York, was quoted by the newspapers as saying that he heard a great deal in Europe about Mr. Jazz. When he journeyed to Chicago he was quoted as having said: "What is this you call jazz?" Perhaps the discrepancy is the result of the difference in New York and Chicago times, or the difference in the air.

J. W. Carden, co-author of "You'll Never Know, Nor Care," has taken over this number from Max. E. Hasebels & Co., Racine, Wis., original publishers. In the future Carden will handle the song at Raleigh, N. C., and also collect all outstanding accounts.

"Wanna," Jack Mills reports, has been recorded by every phonograph and roll company in the country. "Sleepy Head" has been released by Victor, Columbia and Q. R. S.

"Oh, Mabel, Behave," is a new number by Cliff Friend and Irving Hop. Jack Mills is the publisher.

"Ain't You Coming Out, Malinda," Harry Von Tilzer's big number, is being featured by Van & Scheuck and numerous other headliners.

H. O. Williamson of Herman, Neb., utilized the services of a jazz band last week to speed up a sale on hogs. Dan Desdunes' Band entertained the porkers and the people. Between the cries of the auctioneer and the squeals of the pigs Dan and his crowd played "Ain't You Coming Out, Malinda," "Cherie," "When Frauces Dances With Me," "Spread

(Continued on page 38)

SONG WRITERS Winner in Hearst's \$10,000 Music Contest (nationally known Music Editor), associated with foremost publishers, has guaranteed offer. CASPER NATHAN, 34 W. Randolph St., Chicago, Illinois.

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"WIMMIN"

(I GOT TO HAVE 'EM, THAT'S ALL)
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BASS NOTES

(Continued from page 37)

Your Stuff" and a few others. The hogs liked the music so well, it is said, that they did not put up a squeal at the transfer of ownership.

The dancing teachers of Augusta, Me., have gone on record as opposed to all jazz in the future. Among the dances they will feature this winter are: Conversation Walk, Waltz Walk, Society Walk, Chicago Fox-Trot, Promenade Waltz and Mexatrag.

Nathan L. Lewis of New York City, who is partly blind, has completed the words and music of his 500th song. At present Nathan makes his living selling candy to school children in a section of the Bronx. Lewis is not worried about future royalties. All he seeks is recognition for his poetry and music. When asked why he tackled songs and poetry, Nathan replied: "A doctor once told me that it was a heavy pressure on the brain that caused me to have my mind at work at all times. He may be right. I do not know, but I am sure that writing poetry causes many sleepless nights." In view of this Nathan can

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appreciate the sufferings of a professional song writer who is trying to figure out how he will get his royalty from some publishers these days.

YOUNG'S HOT ONES

Columbus, O., Nov. 19.—So successful are sales on three of its numbers that, says the Young Music Publishing Co., this city, attractive offers have been received on the songs from large Eastern firms. "Alabama Ball," one of the trio, is by Billy Hallen, of the team of Hallen and Hunter, and Al Beatty, well-known San Francisco orchestra leader. "Aglers" is by Guiz and Marks, vaudevillians, and the third song, "Back to the Sweet Long Ago," is by Russell Young, composer of "Ireland, My Ireland," used in concert by Cetti Fanning, famous baritone, and others.

The Calmon T. Charack Co., Portland, Ore., has been appointed exclusive Western selling agent for the Young people. Artists wishing professional copies of the three numbers may procure same by mentioning, The Billboard in their requests.

"TROPICAL BLUES" BIG IN EAST

Battle Creek, Mich., Nov. 18.—The Chas. E. Roat Music Co., this city, is advised by Harry E. Smith's Orchestra, of Philadelphia, that "Tropical Blues," "Caring for You" and "When My Shoes Wear Out From Walking," numbers of the Roat firm, have been favorites with their patrons thru New Jersey and especially at Atlantic City. "Tropical Blues," say the Easterners, is one of their biggest and best numbers and will continue in their program for a long time.

"SOMEWHERE"

Omaha, Neb., Nov. 19.—"Somewhere," fox-trot ballad and catalog leader of the Owen Publishing Co., this city, is creating a wide-spread sensation. Letters of commendation being received from orchestra leaders and acts are gratifying to this firm.

THE NEW "STRUT" SONG

New York, Nov. 18.—Goodman & Rose's new "strut" song, "I've Got My Habits On," is already being sung by at least fifty big-time vaudeville performers, including Patricia, Sally Fields and Vardon and Perry. It is also featured with great success by Ray Miller's fifteen-piece orchestra at the Automobile Show in the 15th Regiment Armory, this city.

Jimmy Parker is also making a big hit with "I've Got My Habits On" in Harry Carroll's vaudeville act, "The Love Race."

Professional copies and orchestrations can be secured from the publishers, 223 W. 46th street, this city.

COHN WITH NEW FIRM

New York, Nov. 18.—Louis Cohn is resigning his position with Jack Mills, Inc., to become general manager for the Ben Schwartz Music Company. This is a new firm and the offices will be located in the Hilton Building, this city. Mr. Cohn was with Chas. K. Harris for several years before he joined the Mills forces and has a wide acquaintance among the music trade and theatrical profession.

MOVIES GET LOUIS WESLYN

New York, Nov. 18.—Louis Weslyn, song writer, is busy writing titles for "Movie Chats," a reel of short subjects distributed widely by the Kinetograph Co., of which Charles Urban is the moving spirit. Mr. Weslyn is contracted to do titles for fifteen of these reels and on January 1 will join the permanent staff of the Kinetograph as a title writer.

TO BE MARRIED

New York, Nov. 18.—Rose Slinger, for many years in the professional department of Harms, Inc., is resigning her position to get married. The ceremony will take place at "The Hollywood" December 4. The future husband of Miss Slinger is Murray A. Morganson.

HAGEN WITH NEW FIRM

New York, Nov. 18.—Milt Hagen, who is considered the foremost publicity and advertising expert in the music publishing business, is now laying plans for the advertising campaign of a music publishing firm that is soon to make its debut.

Mr. Hagen was formerly manager and publicity director for Daniels & Wilson, Inc., original publishers of "Foggy," "Micky" and "Oriental" and later advertising manager for Jack Mills, Inc., the phenomenal success of which firm is accredited by many to him. Long before joining Jack Mills, Inc., he brought it the big hit, "Cuban Moon," which sent it skyrocketing to prominence over night.

Paul Whiteman's success, many assert, is due to Hagen also, for it was he who recognized Mr. Whiteman's remarkable ability and first enthused over him to Carl Haysen. Later Whiteman joined Carl Haysen and Dorothy Dickson at the Palais Royal and the rest is history. Hagen still has a cordial letter from Paul Whiteman expressing appreciation for his boosting.

To Milt Hagen is also given credit for the discovery of Joe McKiernan and Norman Spencer, writers of "Cuban Moon," "Don't Take Away Those Blues," "Slow and Easy," "Now and Then" and "Snuggles," and of Miss Eva Applefield, composer of "Honolulu Honey," "Hawaiian Chimes" and "After All These Years," etc., which are now recorded on most records and player rolls.

Beside being a publicity and advertising expert, Hagen has something of a reputation as a writer, being a collaborator with Frank Bacon, the "Lightnin'" star, and Joe McKiernan, the song writer, on a new play to be produced this year. He is also writer of a series of feature articles for The Billboard concerning the drama, and has done business articles for Printer's Ink and Business Songs. He is a graduate of Leland Stanford, Jr., University and was the winner of a prize play produced there.

FISHER NUMBERS IN DETROIT

Detroit, Nov. 19.—T. Jack Harrington, local manager for Fred Fisher, Inc., room 202 Iveson Bldg., reports business good and is putting the two hits, "Ma" and "When the Honeymoon Was Over," across strong. Last week Harrington broke the ice here at Grinnell Bros., Woodward Avenue store and planted a classy window display for "Little Town in the Auld County Down," which John McCormack is using in his concert program. The effect was very attractive, representing an Irish town in miniature.

NEW NUMBER FOR NEW FIRM

New York, Nov. 18.—The latest number from the pen of Idout, Tim Brymn is "The Mooch." He is the writer of "Josephine, My Joe," and "Please Go 'Way and Let Me Sleep," and his latest effort is in a fair way to duplicate the success of these two songs. The publishers of "The Mooch" are the Metro Music Co., 1545 Broadway, this city. The firm will be pleased to forward copies of this number free to all those who mention The Billboard.

GLUCKMAN ELECTED

T. Gluckman has been elected to fill out the unexpired term of Jacob L. Riehl, secretary of New Orleans Lodge, Theatrical Mutual Ass'n, who has recently taken on a road show. He is an expert in clerical work who is looked to to carry on the work of his predecessor, William Huxen and Jacob Riehl. The present address of Bro. T. Gluckman is 345 South Rampart Street, New Orleans, La.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Gallegher and Shean are handing vaudeville audiences the best wallop that has been sent across the footlights by two comedians in a long time.

Charley Burke, with his "Ragolists," in the "Blue Bird," are going to be one of the vaudeville surprises of the season. Charley has a bunch of "Ink Spots" who are all the pepper.

Alf. T. Wilton is handling about all of the best plums in the vaudeville fruit dish.

Little Alfred is now arranging to bring "Cissy" Loftus to America. Alf. claims that a man can gain nothing by refraining from it.

Chink was hanging on to a strap in a Broadway surface car and his coat kept flying into an Irish actor's face.

The Irishman said: "I wish this car would run into something and kill that 'laundry ticket.'"

His friend said: "If the car did that we might all be killed."

"Not a bit of it," said the Mick. "If anything happened we could all say a prayer and be saved."

"Well," said his friend, "couldn't the Chinaman say a prayer also?"

"Of course he could," said the Irishman, "but whoinell could understand him?"

Eddie Foy was in the habit of stopping at a store near his residence, purchasing a chicken and having it charged to him. He called to settle and asked for his bill. In reading it over there were a number of chicken entries across the page, and underneath them were a dozen dittos.

Eddie turned to the groceryman and said: "I'll pay for those chickens, but not for the dittos. I never ate a ditto in my life."

Suffraget worker, meeting an actor on Broadway, asked him if he was doing anything for

that cause. He said: "Yes. I married one of your most enthusiastic members."

Bill Clayton says times are so hard a person can't bite 'em.

Those who wish to tax anything containing intelligence must be actuated by selfish views, seeing that it is an imposition of which they are not likely to feel the burden.

If at first you don't succeed, try some other kind of seed.

Will Rogers upset that Winter Garden audience with his clever act. In fact, it is not an act, it is just Will Rogers.

Clark and McCollough do not need that bunch they are using in vaudeville. These boys have a fifteen-minute specialty that will be a kick on any bill and they know how to put it over.

Ben Harney, the originator of ragtime, is doing the best act of his career and he would be a big attraction on either of the big circuits.

A talking act that would be understood on the small time would not be understood in any other place.

Out of the many acts in the vaudeville profession there are very few that measure up to the standard.

Guy Weadick and Flores LaDue are getting ready to spring a new act. Guy has some very

good ideas and whatever he has in mind I am sure will be the goods.

Sketches are not worth a dollar a dozen in vaudeville.

A couple of "sure-thing" men approached Geo. M. Cohen on the steamer going to Europe and tried to sell him a half interest in one of his "Mary" shows.

Rhehellen declared that "The pen is mightier than the sword." I think the old boy should have spoken a good word for the "scissors." The scissors can work faster than the pen.

Actor bought a new hat and meeting a girl friend asked her if she thought it became him. She said: "It would help your looks if it was pulled down over your face."

Broadway lost its charm when the "Dohnuks" made their appearance on it disguised as showmen.

Harry McNelis is teaching Catherine Tracy to play a saxophone and ride in a motorcycle sidecar.

On being asked who attended a certain gathering, Sugar O'Brien said: "There was no one there and I did not know the names of half of them."

The late Bat, Masterson was one of the most fearless sporting writers we have ever had, and he certainly knew how to go after the "cheaters."

Two Irish actors desiring to live as cheaply as possible agreed that one was to do the eating and the other the sleeping.

Looks as tho the two big time circuits will be able to put vaudeville back on its feet again.

It is going to be a difficult matter to overcome the damage done by some of the small time circuits.

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MUSICAL MUSINGS

By G. A. PETERSON

Where is Sally Baker, peck horn, recently with the Barnum show?

Harold Center, cornet, formerly of the Al G. Barnes Circus Band, is located at La Porte, Ind.

Curt Shoen, bassoon, formerly with K. L. King's Band, is a member of the Minneapolis Symphony Orchestra.

C. C. Cushman, trombone, formerly of Al G. Barnes Circus Band, is said to be attending business college in Fremont, Neb.

Willis Peterson, "singing tramp," with K. L. King's Band during the summer and fall, is now appearing in movie houses in Detroit and Indianapolis.

Samuel Nevin, calliope player, narrates that he left the Barnes Circus at Oklahoma City last month and is now musical director of the Spanish Tronbadors.

C. W. Anderson's All-American Band closed with the Krause Shows after a successful season and is now furnishing music on the Central States Shows' midway, according to word from E. Farley, bass player, at Douglasville, Ga.

H. H. Whittier, leader of the Moose Band, Chicago, advises that S. Aberman, recently closed with the Sparks Circus, and Mrs. A. Smith, an old trouper who is still able to hit the high ones, visited and sat in with his combination last week.

Toledo, O., will gain thirteen in population and a family orchestra, when Edward P. Haas, his wife and their eleven children move there shortly from Fostoria, O. Each member of the family, it is said, is a musician and all play different instruments.

"Pop" is the trademark of Schliesmann's Novelty Orchestra, playing in and around Rhinelander, Wis. Paul Schliesmann, saxophonist, is manager, his brother Francis plays banjo; Sigard Jentoft, violin and trombone; Del Pecore, drums, and Earl F. Ward, pianist and director.

Dorsey Powers informs that things are looking bright for the Palmer School, Davenport, Ia., where he specializes in jazz clarinet arrangements of dance hits along the line of "blue" making and improvisations as played by clarinetists for leading phonograph record companies.

Recently at Wichita Falls, Tex., I had the pleasure of meeting Clarence Hilburn. We swapped reminiscences of the days when we were boys and members of the old band in Joplin, Mo. It was our first meeting in forty years. He is now at Henrietta, Tex., where he leads the municipal band.

The Original Southern Rag-Jazz Orchestra, whose members are University of Nebraska boys, are scheduled to tour Scotland, Holland, Germany, Belgium, France, Italy and Spain after finishing a London engagement and may also accept offers for appearances in Egypt and China before coming back to these shores.

O. A. Gibson, bandmaster on Palmer Bros' Circus, recently closed at Palo Alto, Cal., is resting up at Gilroy, Cal. He informs that his seventeen-piece combination came in for a lot of praise from the press and public along the line, and the end of the season found him with a dozen of the sixteen men he started out with.

From some of those who tramped thru Iowa during the summer come reports on the progress being made in the publishing line by Fred Jewell at Oskaloosa, where he also heads the municipal band. Mr. Jewell made quite a name for himself as a baton wielder with the Barnum & Bailey Circus for three seasons and on the Hagenbeck-Wallace show during two tours.

George Cameron, Scotch bagpipe player hailing from Edinburgh, after thirteen years on the stage in this country, has settled in Dayton, O., where he will endeavor to organize a thirty-piece kilted band this winter. He plans to outfit the aggregation with oboes, flutes and pipes from London. For several years Cameron was a member of the O. Fourth Highlanders Band, Vancouver, B. C.

"I am not the fireman, nor the fireman's son, but I can play on a fire like I play on a drum. If fire is burning your 'Home, Sweet Home,' I'll play 'Running Waters' on my old saxophone." Such are the words sung by Sam Feinberg and members of his orchestra at the Venice (Cal.) Ballroom where the

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synopaters are organized as a volunteer fire-fighting unit.

"After three days' play here we have more time in this State, with Georgia, Alabama, the Carolinas and Tennessee to follow," is the word from Richmond, Va., on the Weidemeyer Saxophone Orchestra. The personnel: Bob Weidemeyer, sax, and cornet; Harry Jennings, sax, and cornet; Jack Yates, piano; Sam L. Ridenour, trombone; Bernard Barton, drums, and "Skinny" Edwards, banjo and singer.

On Monday of this week Sousa's Band was scheduled to put in its first appearance since some two months ago when the great leader and composer was injured by being thrown from a horse. Dates at Ft. Wayne, Ind., and Milwaukee were to follow the Canton engagement and the original itinerary is to be picked up in Kansas City Thanksgiving Day. Sousa will be obliged to conduct with his left arm, his right arm being in a sling for some time.

Musicians who love Chopin will learn with surprise that the last pupil of that great master is alive and in great distress. He is M. Peru, aged 91. He lives in a tumble-down

house in the Rue de Dragon—miles away from the modern Paris hotels, says the Paris correspondent of The London Chronicle.

"He has a piano loaned him by a friendly pianoforte firm. The pupil of Chopin, thanking the firm for the loan, asked when he should return it. The delicate answer was, 'When you have finished playing.' 'The time of my death,' replied Peru, with tears in his eyes.

"Peru occupies an attic with his wife, daughter and little grandson. The women look forward with great apprehension to the approach of winter, when the sun's rays never enter their little room. But Peru smiles. 'I shall warm my heart playing Chopin's Nocturnes,' he says.

To be director of music for three of the largest hotels in the East, with a yearly income claimed to be equal to that of the President of the United States, is no mean achievement for a lad of twenty-three. Yet this is what Leo F. Reissman, whose orchestras are a nightly feature at the hotels Brunswick and Lenox, Boston, and the Ritz-Carlton, New York, has accomplished. In addition to this Reissman is appearing nightly at the Globe Theater, New York, with his Ritz-Carlton Orchestra as one of the special features of Broad-

way's latest musical success, "Good Morning, Dearie."

Reissman has found the business of providing hotel music to be a profitable one. In fact, so profitable that he intends developing it on an extensive scale. The encouragement of many of the country's foremost hotel men who have been much impressed with the Reissman style of music is responsible in no small measure for his taking this step. Reissman orchestras in all of the biggest and finest hotels in America is the objective of the new enterprise, and if the youthful director's present achievements stand for anything it is not unlikely that he will accomplish his end.

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That the Profession May Know OPEN LETTERS



"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the sign of wit—and it makes for clearness. Be brief.

Toledo, O., Nov. 13, 1921.

Editor The Billboard—The recent open letter in your publication on religion and showfolk is right. It is good to both sides. If religion does us no good it surely cannot do us any harm. Let the churchgoers see that members of the profession believe in God and that we are just human beings and not the painted devils that some claim. We should not speak lightly of churches from the stage and must let ministers know we are with them. As a result the churches will help us. We need representation at church as well as in a book-keeping office, and not such a big kickback is required. Co-operation is essential in every line of business. I hope for a better and cleaner profession. (Signed) THOS. SEIGERT.

Boston, Mass., Nov. 11, 1921.

Editor The Billboard:

Kindly allow a word to the "vaude." artists concerning an act which I have just seen at the Olympia Theater and also many similar to it. Why do some "actors," in order to get by, have to do the hair-rip or stuttering person? To my mind it is the most disgusting thing I have seen. Is that all they can do to earn money? Can't they "get by" any other way? Have they no feeling at all for the ones afflicted that way? Deep down in our hearts it hurts, but we cannot make a scene in the theater, for we would be arrested at once. It was with disgust I had to watch two performers go thru their act. They were billed as "two Winter Garden favorites." I'd like to know how they get by. They can't sing and neither can the girl act. Why must they mock us so? God made us what we are, for a reason, I suppose, but it hurts to have some "four-a-day" mocking us before an audience.

Let me state that there are two in my family who have hairrips, and one who is tongue-tied, and believe me when I say that only for the law many an egg would be thrown at such insulting performers.

(Signed) HAROLD HANSON.

Buffalo, N. Y., Nov. 7, 1921.

Editor The Billboard—So much has been written and said against that branch of burlesque which is essential to its success—the chorus—that it is time something be said for it. After seeing most of the shows, meeting a few of the ladies and especially after witnessing such a show as the "Whirl of Gayety," I dip my pen into good will and fairness, the result of which I herewith submit:

He sat a-smiling in his comfy seat,
Watching a score of dancing, prancing feet;
Glanced at the faces—and his smile had fled.
Turning to me, with sneering lips, he said:
"Why do these girls debase themselves up there
When there is room for women everywhere
In home, in office—tasks that don't degrade?"
"Did you think over what so bold you state?"
I asked him back. "You think these girls' art
A little flame of sunshine in your heart,
For terpsichore, the gentle Goddess, might
Kindle within tongs for beauty's light.
Does art degrade? Your mind, my friend, is vile.

Else you would see thru all the paint and smile.
Hard is their lot, and meager their fame;
They work to cheer you—why is working shame?
You come to rest a while from daily strife,
And crowd a little laughter into your life,
Seeking a sunray in life's stormy whirl,
You've found it. Why despise the chorus girl?"
(Signed) ALF. M. SIEGFELD.

Editor The Billboard—Again we read of the great opportunity for tab. talent in the burlesque field. Doesn't it seem funny that tab. actors haven't taken advantage of all these opportunities we have been reading about? Fact of the matter is they have tried to grasp these openings many times. If so, why are they back in tabs? Here is the reason: We'll take for example a comedian who is producing and doing comedy on a tab, and making good. One of the burlesque scouts catches him working and is favorably impressed. Is that comic taken East and given a chance to stand out as he did in the tab? No! He is placed on a show "playing second fiddle" to some comic (already on the wheel), and is given just so much to do, and is not allowed to do any more, as the other man is the "principal comedian." Possibly if the tab. comic were given opportunity he would outclass the featured man 70-30. He is told that if he makes good he will get his chance later. He is not known yet, so he must wait until the producing managers are ready to give him principal comedy. How can he deliver the goods when the brakes are on the wheel? Can a man "shine" when he is in fourth entrance with the dimmers on? Why must he wait two

or three seasons as a feed for somebody else when he is already a good comedian? He is closing second in bits that he possibly could put on with more punches, as he has done in tabs. It would do some of the American Wheel producing managers a world of good to pattern after Jacobs & Jermon's "Flashlights of 1921," where "Shorty" McAllister and Harry Shannon are working 50-50 and turning out real comedy. If one wants to pull a laugh he does, and he knows the other is not going to say "Cut it out, I'm the 'it' here." The opportunity is here, but cut the string tied to it and we will have better business and more real talent in burlesque.

(Signed) BILLY FARRELL.

New York City, Nov. 16, 1921.

Editor The Billboard:

Mr. Stark's letter in The Billboard of this week in regard to "one excellent Shakespearean actor who had played with such splendid tragedians as Louis James and James O'Neill, who was unable to obtain an audience with Mr. Sothern, who seemed to rely on the judgment

of his manager in the matter," is noted.

It is impossible of course to place this particular actor or to recall the circumstances of his application for an interview with Mr. Sothern. It is possible that he applied after the company had been filled or after the roles for which his personality, experience, age or other considerations qualified him had been taken care of. We can assure you that no player has ever been denied access to Mr. Sothern if there was the slightest possibility of there being a chance of his usefulness. Good actors for our class of work are too rare to cause a manager arbitrarily to turn away a possible candidate.

Mr. Sothern does not say that he has in his company all the first-rate Shakespearean actors in America, which would be absurd; he does not say that he did not decline the services of worthy players. To fill the vacant parts in the repertoire he interviewed many actors. Some of them might have been accepted had their terms been within any sort of reason, or had they been willing to play the parts he was filling.

If Mr. Stark or his friend were refused an interview, there was the very good reason that the conditions made by the actor were not to be considered, or the roles yet to be taken care of were not the sort for which they could be considered.

(Signed) RAY HENDERSON.

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"CANDY LAND"

Chicago, Nov. 18.—Carigan's Orchestra of Meriden, Conn., reports that a big hit is being made with Elizabeth Doye Smith's number, "In Candy Land With You." Carigan has an idea that is good for publishers. He has a small sign placed in front of the orchestra announcing the title of the number being played.

VAN ALYSTYNE & CURTIS

Chicago, Nov. 17.—Van Alstyne & Curtis have moved their offices in the Loop End Building to Suite 512 in the same structure. The new offices are larger and have splendid appointments. Mr. Van Alstyne has just returned from a professional trip and reports their two new numbers, "Stars" and "Old Kentucky Moonlight," are going big everywhere.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Mickey Guy, Art Crawford and the Leahy Brothers have closed with Hi Henry's Minstrel.

Clarence Hibbard, the minstrel tenor, will go on the road shortly to play some independent bookings.

J. C. O'Brien's Famous Georgia Minstrel closed in Allendale, S. C., November 14 after a season of nine months. The private car and show paraphernalia were shipped to Savannah, Ga., for storage.

Clas Lane takes this means of thanking the members of the "Lasses" White Minstrel for the many acts of kindness shown him during the illness of his mother, Mrs. Emma Parks, who passed away October 23.

The annual K. of P. minstrel show was offered three days last week at Sebring, O. Larry Maley, formerly with the Price-Bonelli show, was the principal comedian. Other former professionals were in the cast. Maley is off the road this year.

The Primrose-Calvert All-Star Minstrel, traveling in their private Pullman car, will open in Medina, O., the first week in April for a trans-continental tour. The Primrose-Calvert Amusement Company is also planning to open two other shows near Memphis, Tenn., Christmas Day.

The members of the "Lasses" White Minstrel went out to the National Sanatorium, Johnson City, Tenn., on the morning of November 2 and put on a show for the benefit of the 900 disabled soldiers quartered there. The members of the troupe volunteered their services for this special performance, which was greatly appreciated by the unfortunates. The engagement of the minstrel company that night at the Majestic was well attended.

Al Duning, vice-president of the Stephens Film Company, of New Orleans, in speaking of Jimmie Cooper, one of the favorites with the Al G. Field Minstrel, said that years ago both he and Cooper worked on many vaudeville bills together. At the turn of the road one decided to stick to the burnt cork, the other to engage in business. Both have prospered and their meeting recently, when the Field show played New Orleans, brought forth a gabfest of old times.

"Lasses" White has joined the ranks of golf hounds, and after a few more "holes" says he will be able to challenge any enthusiast in minstrelsy to a game of "high-brow shianny," eighteen holes preferred. "Lasses" who rejoined his company last week after a brief period off the road on account of a nervous breakdown, started to play eighteen holes in Asheville, N. C., the other day at 2:30 and nearly missed the 8:30 curtain.

Business Manager J. Martin Free informs The Billboard that Herbert's Greater Minstrel are repeating their success of last season and that a few more towns in New York State have been added to the itinerary. "Mr. Herbert has one of the best minstrel shows that I have ever represented and I am in receipt of letters from house managers in all parts of the country desirous of booking it," Mr. Free states. Following the bookings in New York State the show will play a number of return engagements

in Pennsylvania and Ohio. Mr. Free claims that business is holding up and the show is getting some real press notices.

Following two weeks of bolstering and rehearsing in Cincinnati, Cray's Jazz Minstrel reopened in Falmouth, Ky., November 19. A brief play of one-nighters in the Blue Grass State will precede a tour of cities and towns in West Virginia. There are twenty colored performers in the troupe, four of them females and, according to "Dad" E. L. Richards, advance agent, the organization sports a brand of high-class wardrobes. Whistling Pete and Stovepipe, his mouth harp and guitar accompanist, are to be featured. A ten-piece band and orchestra will be headed by the Watta Brothers, formerly of J. F. Murphy's Shows. Bob Holliday and Antwine, "the Hottentot Kids," also are in the lineup.

Out in California the wielders of paste brushes and lithograph sticks are working day and night to capture every available billboard and window to exploit the minstrel shows that are engaged in a war for space. Circus opposition tactics are very much in evidence in the minstrel show war. At Los Angeles Harvey's Greater Minstrel were billed for an engagement at the Auditorium a week prior to the engagement of Hockwald's Georgia Minstrel at the Mason Opera House. Frank Mahara and his two capable aids, Billy Bullen and Bill Dinan, were assisted by the entire crew of the Nichols Billposting plant. The advance crew of the Georgia Minstrel is now in San Francisco billing opposition to the Harvey show, which is due in there prior to the engagement of the Hockwald organization. The opposition cards and one sheets for the latter attraction read: "After the minnows come the whale." Business is reported to have been big in all the towns played on the

West Coast trip of the Georgia Minstrel. Bill Bullen, who has been identified with the Georgia troupe for many years, attributes the success of the Hockwald show to the fact that plenty of paper is always available to use in advance of the show. "There is no bad business anywhere if good hustling agents are employed and plenty of paper is available," Mr. Bullen is quoted as having said, "and that is the reason that the Famous Georgia Minstrel sold out at every performance at the Mason Opera House in Los Angeles."

Gus Hill has solved the problem of tickling the fickle palate of lovers of minstrelsy with novelty. This season's offering, embodying all the features of advanced minstrelsy, and at the same time clinging to the charm of past traditions, is reported to be playing to good business everywhere. Gus Hill's-George Evans' Honey Boy Minstrel is a rare combination of mirth and melody, sweet-voiced singers, talented musicians, soloists, skillful dancers and a score of gloom destroyers. Mr. Hill has dovetailed across the break which separates the older from the modern school of minstrelsy. The oldtime features are all in evidence, mingled with up-to-the-minute novelties introduced by James Gorman, the past-master and originator of minstrel features. "The Big City Show," as described by the management, will end its road tour April 1. Arrangements are now being made by Mr. Hill to take his organization into New York in the spring for an indefinite run in a Broadway theater. Among the many funmakers are: Jimmie Wall, Nick Glynn, Tom Greeley, Lew Moninger, Ben Riggs, William H. Hallett, James Gorman, J. Francis Brennan, Reo Brodeur, Carl Graves, Al Tint, Eddie O'House, Murray Gold, Mack Gordon, Percy Walling, Ralph Grants, George McShane, Eddie Girton, Ed Gallagher, Bob Gayet, Jack Treacy, Leo Leah, Charles Rainer, Harry Speare, Hugo Angelo, Jack Flaherty and Harry Montague. The road tour is under the personal direction of Charles D. Williams.

Look thru the Letter List in this issue. There may be a letter advertised for you.

in the various departments. Hy Berlings is the manager, and take it from the writer, a real live wire. They are meeting with big success in every town.

The local at Hartford, Conn., sends in the news that they have their new contracts signed by all the houses. There is plenty of work around for all the projectionists and stage hands. Business at the various theaters is good.

We have received the good news from Local 17, stage hands, Louisville, Ky., that they have their new contracts signed for the current year. All the brothers are working and securing a dandy wage scale. New officers will be elected in a few weeks.

David S. Mayo, projection expert, writes from Americus, Ga.: "Things are picking up very good in this part of the State. Have been installing quite a few machines in the small towns around here. I am never too busy to look over the department each week I am indeed pleased to see it growing."

Word from Brother P. Sherman, late of Corpus Christi, Tex., is to the effect that he is now manager of the De Luxe Theater at Johnson City, Tenn. Perry writes that he is going to resign soon and go out as a special factory representative for a new screen for projection. He also states that he has his application for membership in the Bristol (Va.) I. A. local and will soon be a card man.

We are in receipt of a letter from Jerry C. Kinney, who is working at the Garrick Theater, Fond du Lac, Wis., that the brothers there are planning on organizing a new T. M. A. lodge at an early date. Jerry is an oldtime hand at the show game and is meeting with big success. All the brothers are holding down good positions and securing a dandy wage scale.

We have received a letter from our friend and brother, J. Adolph Dohring, stage carpenter at the Orpheum Theater, San Francisco, in which he states that everything is moving along nicely with the brothers of the stage hands' local. Adolph has put in many years as carpenter of this theater. He was recently elected grand president of the T. M. A., and from reports is meeting with success.

Stage Hands and Projectionists

By WESLEY TROUT

Brother Art Duquaine, stage hand, is now carpenter on the No. 2 "Night in Honolulu" Company.

Richard Green, vice-president of the I. A., is back at his desk at Chicago, having recovered from a long illness.

Brother A. Dairs is now stage carpenter at the Fair Theater, Amarillo, Tex. This house is doing a very good business, he says.

H. Williams, stage hand and projectionist, took over the propertyman position at the American Theater, Enid, Ok., week of November 12.

The writer would like to hear from Brother C. K. Peters, Jr., secretary of Local 545, Greenville, Tex. W. N. Horne has been elected president.

G. Kent is holding down the position of carpenter on the stage of the Liberty Theater at Blackwell, Ok. This theater is running pictures at present.

L. M. Rummelt is chief of projection at the Zimm Theater, Windfield, Kan. A few of the stage hands and projectionists there are members of Local 417.

Gainesville, Tex.—Brother Betram is still at his old post as stage manager of the Majestic Theater. He was recently elected secretary of the local.

A mistake was made a few weeks ago in a writup of the new wage scale of Local 280, Denison, Tex. It should have read that the scale was cut only 10 per cent instead of 15.

The Star Theater there has cut its admission to ten cents and word from W. T. Looney states that they are packing them in at these prices.

We are informed that all the stage hands are now working at the various theaters at Tampa, Fla., and everything is moving along nicely since the new contracts were signed.

The brothers of the stage hands' local at Wichita, Kan., report that the Miller State Theater will be completed in the next few months. The stage crew will soon be selected.

Local 258, Cumberland, Md., would like to hear from all traveling brothers and the various locals. Mail addressed care the Strand Theater will reach them, writes Brother L. W. Peterman.

The Gerad is at the billposting game at Hamilton, O. He has worked at all the different theaters around that city as stage carpenter and propertyman. He states the local had its new contracts signed by all houses.

Brother J. O. Parker has been re-elected president of the stage hands and projectionists' local at Sherman, Tex. He is at present in charge of projection at the Washington Theater there. Contracts have been signed.

The editor of this department had the pleasure of personally meeting Hy Berlings, Fat Hill, Earl Carey and Dan Singler, who are with the "Vaivty Girls," a dandy little tabloid show playing the South. All the four boys are active members of the I. A. They have been doing stage work for many years

Enid, Ok.—Brother Wilson, stage hand, is now carpenter at the American Theater. Roy Hughes is propertyman at the same house. Wilson is an old timer at the game and has had many years of working at the different vaudeville and stock houses here, in all departments. Roy is also an old hand at the game, having worked at many of the big houses in Eastern cities.

Enid, Ok.—Local 312 will soon move to its new lodge rooms located in the new Day Building. All new furniture has been purchased to fix the rooms up comfortable and cozy. Here the traveling I. A. brothers and members of the T. M. A. will always find a hearty welcome. Lunches will be served, large pool table is at one's disposal at all times, a player piano will be installed later and a new Edison phonograph has been purchased with plenty of the very latest records. When you visit Enid, don't forget to call on the boys.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

REPLY TO AN OLDTIMER'S REQUEST
Chicago, Ill., Nov. 7, 1921.

Alfred Nelson,
The Billboard, 1493 Broadway, N. Y. City.
Dear Mr. Nelson—Am enclosing herewith the names of some oldtime agents who were ahead of burlesque shows twenty and more years ago.

Every one was a regular agent and a hustler, no tourists in the lot: Frank Pierce, Ike Rose, Charlie Franklyn, George Chennel, Sol Meyers, Maurice Jacobs, Max Lazarus, Sam Dessaur, Jim Fulton, Fred Strauss, Billy Pyne, Frank Freeman, Louis Lesser, George Fitchett, Jim Weedon, Charlie Taylor, Jimmy Morris, Dick Brock, Gus Hogan, Joe Dorner, Charlie Kenyon, Dick Parten, Jack Faust, Billy Vall, Billy Oversole, George Chandler, Louis Oberwaith, Harry Hodges and George (Red) Hamilton.

Can any of your readers tell how many of the above are still in the land of the living, and what they are now doing?

(Signed) OLDTIMER.

COMMENT

As a usual thing we seldom publish or reply to a communication in which the name and address of the writer do not appear, but as the foregoing request and reply to same will interest many of our readers we have made inquiries and herein give our readers in general the information requested by the Oldtimer, viz.: Frank Pierce is now company manager of "Frank Finney's Revue" on the Columbia Burlesque Circuit, Ike Rose is en tour managing novelty acts in vaudeville, Charlie Franklyn is producing manager of "Ting-a-Ling" on the American Burlesque Circuit; Sol Meyers is agent ahead of "Social Follies" on the American Burlesque Circuit; Billy Pyne was last heard from in California; Fred Strauss is company manager of "Grown Up Babies" on the American Burlesque Circuit, Louis Lesser is company manager of "Little Bo Peep" on the American Burlesque Circuit, George Fitchett, according to reports, is conducting a billposting plant at Cleveland, O.; Louis Oberwaith is company manager of one of James E. Cooper's shows on the Columbia Burlesque Circuit, Jim Weedon is company manager of "Abe Reynolds' Revue" on the Columbia Burlesque Circuit, Charlie Taylor until recently had out a company presenting a farce comedy, but has closed, and is now living at Fairfield, N. J.; Jim Fulton is company manager of "Golden Crooks" on the Columbia Burlesque Circuit, Joe Dorner is reported to be on a Cincinnati newspaper, Billy Vall is producing manager of "Sweet Sweeties" on the American Burlesque Circuit, Harry Hodges managed a burlesque house in Cincinnati last season.

From numerous inquiries made of those who should know we are led to believe that those who have died are Sam Dessaur, Frank Freeman, Dick Brock, Gus Hogan, Charlie Kenyon, Dick Parten, Jack Faust, Billy Oversole, George Chandler, George (Red) Hamilton, but we do not publish the list as being entirely authentic, and will be glad to correct it if advised that we are in error.

We have not been able to locate George Chennel, Maurice Jacobs or Max Lazarus.—NELSE.

FOOD FOR THOUGHT

Nov. 13, 1921.

Dear "Billyboy"—I believe it was John Phillip Sousa who first invented the slogan, "Blow Your Own Horn," and, taking his advice, I am going to do a little "tooting" for myself and tell you about one of my latest agent stunts. If you think it worthy of mention in your advance agents' column you may use it there.

Recently the show with which I have been connected for the past three years, the Chicago Stock Company, was booked to play Freehold, N. J. When we played there the two previous years the theater was equipped with about twenty-five one-sheet boards scattered around the city (or should I say town?). At any rate, when I went in there this season to start the advertising "ball rolling" for our engagement on the week following I found that the "City Fathers" had had the boards taken in because they detracted from the "beauty" of the town.

As the theater does not do much billboard advertising and the business section does not permit of much "window-working," I was puzzled about how we would get a good showing there. While trying to think of some stunt that would coax the inhabitants' pennies into the box office I noticed that a great deal of the sidewalk pavements were being taken up and new ones laid down. The paving blocks were, for the most part, intact in the large spaces, and they were just the right size to conveniently take a one-sheet. The best part of it was that the contractors in charge of the job had stacked them nicely against

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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trees, posts, etc., and it didn't take long to get the house man, the paste brush and the advertising auto out, and on Friday night before our opening the "dirty work" was done, which left as fine a showing in the town as any circus car crew could have done. The result was that on Saturday and Sunday the town had about fifty or seventy-five one-sheet "boards" scattered thruout the business and residential sections with Chicago Stock Company advertising matter thereon. The stunt pulled a nice week's gross, gave the town something to talk about, and did no damage, as the first few rains washed off the paper from the blocks that hadn't been broken up to use for street work. It is a stunt that can often be pulled, and, if any of the "Brother Agents" haven't already used it, I

can advise them that it's well worth the small amount of trouble incurred.

I am an interested reader of the agents' column in The Billboard, and I often wonder why other fellows don't send in their new stunts. The movie trade journals have a section devoted to new publicity stunts, and surely the followers of our game aren't any "closer" with their tricks of the trade than the men who put across the big picture features. Let's see if we can't make The Billboard column an exchange of new stuff the same as the men in the moving picture world and other like publications do.

I might say that as long as we've been out this season we haven't suffered much from the much-talked-about business depression. Which only proves the time-worn adage that if you

BOSTON

EDWARD A. COADY,
Box 1263, Central P. O.

Last Monday Marshal Foch drew a great deal of the Greater Boston population to the city proper, and as a result all the theaters at the night performance played to a record business. Some of the houses posted holiday prices, but this made very little difference. It was a theatrical day that Boston had not seen the like before in years.

Clyde Mac Ardle, manager of the Somerville Theater, a short time ago received the permission from Henry Savage to put on "Cornered," which was presented by his stock company last week to excellent business. Midge Kennedy in the same piece played Boston a short time ago, but was taken out after it had had only two weeks here. Edna Markay appeared at the Somerville in the dual role created by Miss Kennedy.

The I. A. boys here at Boston were well pleased to learn that the Selwyn Theater was going back to its original policy of dramatic attractions. Then along came the announcement that the Shubert Theater would change from its legitimate policy to films.

When the Boston Elevated has to send three two-car trains up to the Boston Opera House there must be a few in the house. San Carlo drew the cars three times last week.

Boston Lodge of Billposters and Billers held its annual ball last Thursday evening at Convention Hall. The hall was beautifully decorated and held a large crowd. Several of the players from the attractions now at Boston helped the boys along by doing a bit during the concert program. The officers of the union and those in charge of the ball were P. Plant, president; Thomas Noonan, treasurer; James J. Kelly, financial secretary; S. Baker, corresponding secretary; George Arnold, recording secretary; J. Casey, sergeant-at-arms, and Jack Hammond, business agent.

"The Passing Show of 1921," at the Shubert Theater; "The Rose Girl," at the Wilbur, and Holbrook Blinn in "The Bad Man," at the Plymouth, all Shubert houses, gave an extra show Armistice Day. This was in addition to the regular Wednesday and Saturday matinee and counted an extra show for the players. The other legitimate houses here cut the Wednesday matinee.

Katharine Lyons, dramatic editor of The Boston Traveler, last Wednesday addressed the

Vocational Round Table for Women at the College of Business Administration of Boston University on the subject, "Newspaper Dramatic Criticism." Miss Lyons is the only woman dramatic editor in Boston and is considered by both managers and press agents here to be one of the most able and efficient dramatic critics in the country.

Plans are nearing completion for the opening of Loew's new State Theater here, around the first of the year. The entire cost of construction for the new playhouse and its allied stores, offices, studios and ballroom will be close to \$3,000,000. The State Theater will be owned and operated by the State Theater Company, a Massachusetts corporation, with Marcus Loew as its president and M. Douglas Flattery as managing director. The theater has a seating capacity of 4,000 and is equipped with every modern appliance for the absolute convenience and comfort of its patrons. There is but one balcony. The new theater is twenty-five per cent larger than Loew's Orpheum Theater on Washington street. The policy will be similar to the latter in that the program will be devoted to first-run photoplays and vaudeville.

With the booking of the New England fairs over Bert Spears, the well-known booking agent here, has gone out after the theaters, clubs and societies. We attended a club show booked by Spears last week and found Bert made an excellent selection.

Beginning Monday night, November 21, the Shubert Theater here at Boston, which has always played road attractions, will present the screen spectacle, "Theodora," for four weeks. Two shows a day are announced with prices at \$1.50 top.

The film, "Over the Hill," after a long and successful engagement, is booked to close at Tremont Temple November 28.

After five weeks of fair business at the Wilbur Theater notice has been posted that the "Rose Girl" will leave Boston November 28.

Erlanger's "Two Little Girls in Blue," at the Colonial Theater, is doing very well on its second showing here.

Holbrook Blinn, in "The Bad Man," at the Plymouth Theater, is now playing matinees on

give the public the goods they'll patronize you. This is as true today as it ever was. They may not come as often as they used to, but if you can get three patrons for two nights a week today you're as well off as you were with one patron on six nights a few years ago. All you've got to do is "Get those two new patrons." Yours very truly,

CHAS. A. ROSSKAM,
Advance Representative,
Chicago Stock Company.

Twenty-seventh Annual Tour.
COMMENT

We considered the foregoing communication of sufficient importance to publish verbatim, as it is a tip that other advance men can take and probably profit by, not only as it refers to their shows, but as it refers to this column, for we are ready and willing to further the interests of advance agents any time they will co-operate with us. In fact, we desire this department to be a bureau of information for advance agents and producing managers, and we herein invite each and every agent in the business to forward their names and mail addresses to us, for ofttimes we have inquiries for the addresses of agents now en tour, and frequently we have calls for advance agents seeking engagements. While lack of time does not permit us to reply to every letter received from agents requesting our assistance in securing an engagement, it does not mean that their requests are ignored, for as soon as we receive a letter from an agent at liberty he is listed in our index card directory, and when a call comes in from a producing manager for an agent we immediately forward on to him the entire list for his own selection; and, where we know an agent personally to be an experienced and reliable man, we place our endorsement opposite his name. We know for a positive fact that we have secured several lucrative engagements for agents since the opening of the present season, and there are probably more that we have been instrumental in placing that we haven't heard from as yet. Be that as it may, we will continue to do our best in bringing producing managers and agents together for mutual benefit, and if advance agents will co-operate with us by forwarding their names and addresses it will eventually work to their personal advantage.—NELSE.

EVERETT DIDN'T SAY IT WITH FLOWERS
Boston, Pa., Nov. 10, 1921.

Dear Mr. Nelson:
Will you kindly see to it that the enclosed check is handed to one of the committee having charge of Pete Cavanaugh's funeral? Not having the address I feel that you will be willing to oblige.

If there is to be a benefit of any kind tendered the widow I presume that the fact will be noted in The Billboard.

Sincerely,
EDWARD EVERETT.

COMMENT

We have not heard of any committee appointed to solicit or accept contributions for a fund to benefit the survivors of Pete Cavanaugh and a phone inquiry to the publicity department of the Shuberts found them in ignorance of anything pertaining to one. However, if there is one we will probably learn of it within a few days and forward Mr. Everett's check and if there is no acceptance of the check it will be returned.

The fact that Mr. Everett has, unsolicited, forwarded a check for the purpose stated is worth mentioning, as it is a mark of esteem in which Pete was held by those who knew him best as one ever ready and willing to do likewise for those bereft of the dear ones on whom they depended for support. It is gratifying to know that there are always those left who do not forget us and our loved ones after we have gone.

During the past week we have had several communications from advance agents requesting our assistance in securing engagements. We have done our very best to do so, but it is the same old story, there are so many agents in New York City seeking engagements, agents whom the producing managers can see personally, that they will not consider out-of-town agents unless they are well known to them. Even then it is a case of not having time to communicate, for when a producer has the time to look around he usually finds just what he wants in New York. As for the fellows—and there are lots of evidently bright ones—writing us, expressing a desire to get in the game, it is out of the question for us to place them for the aforesaid reason.

Sam Reider, former manager of burlesque shows, and in the early part of this season publicity promoter for the Irons & Clamage shows on the Columbia and American circuits, was forced to resign thru illness and rest up a while. He is now in New York City negotiating another engagement.

Eddie A. Cuddy, who has advanced many and varied attractions, is now in the South promoting publicity for "The Secret Sorrow" film recently released.

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Allan Shaw was seen in New York recently.

King and Dane are executing a comedy magic act.

The Great Leon is reported to be doing very good.

Zelo says he has more work than he can handle.

Leipzig, Brooks and Donnelly continue to rank high as card manipulators.

The Great Walters is booked far ahead on club dates in and around New York.

We hear that Mystic Clayton packed 'em in at his recent engagement in Paterson, N. J.

The Great Raymond writes Jack Dane from London that business there for him is very good.

Bud Whalen, Harry Krause and Gladys Bostick are reported to be with the Great Kermisa this season.

The Great Kermisa wants to know how the "whole" American population is growing when magicians are "sawing so many people in half."

The recent query on the whereabouts of the Great Travelutte brings word that he has been sick and is undergoing treatment in Marlin, Tex.

Each week brings information about magic acts, creations and shows that are to be. From the same parties the department welcomes word on when and where these things materialize.

The organization of a State body of Ohio magicians, as suggested by the Canton Magicians, undoubtedly will be effected in a short time at a meeting to be held in the private theater of the Hon. W. W. Durbin in Kenton.

What the Popular Mechanics' Magazine evidently thinks as an expose of "something new" is the article in a late issue on the walking thru a brick wall illusion, which, it is said, a woman is now performing in England.

Argus, "the great magician," under the management of the Continental Lyceum Bureau, has a new and cleverly designed folder in which he is pictured doing the rabbit production, fish-bowl presentation and other tricks.

From California comes the card of Frank C. Jones describing him as "the great illusionist and sleight of hand expert, different from all others." His name is prefixed by "Prof." "Escapes and chapeaugraphy" is an additional notation.

A Minneapolis paper's review of Mme. Ella, playing over the Orpheum Circuit, states: "She is a seeress who tells the inquiring most anything they desire to know about future happenings. The act, very interesting, necessarily follows the list of others of similar type."

As some say "yes" and others "no" to the question, "Can an illusion be patented or copyrighted?" this department is open to receive the opinions of such well-posted magicians as Keller, Thurston, Houdini, Nixon, Durbin, Richards, and also Mr. Goldin and Mr. Selbit, along with others versed on the subject.

"Ziska," whom the Keith people are billing as the "world renowned American magician artist" in his appearances at their theaters in the South, is doing well and states that his new effect, built by Jack Donnelly, which he calls "the missing rib," is one of the chief reasons for his success and steady work.

For the coming annual election of the Cincinnati Magicians' Club, George Stock and Joseph Schreck have been nominated for high mystic; Stewart Judah and John Braun, vice-high mystic; Leslie Guest and Lawrence Terbruggen, mystic scribe; Judah, Maurice Lyons and H. M. Guest, mystic treasurer; Clifford Kullie, Harry Stevenson and Dolph Jagers, mystic sergeant.

An accidental expose of "sawing a woman in half" was made recently in Jersey City at Keith's Theater, where Henry Marcus was offering a Goldin act. By some hook or crook the

two boxes separated before the center plates had been put into place and the audience gazed upon two girls. "Too bad," said Marcus to himself, as the fans booed the balance of the action.

Fredrik the Great and Mme. Louise visited the New York office of The Billboard last week and reported recent completion of a successful season. They are arranging a big magic act in which new and original tricks will be used and seven special drop curtains are to be sported. The team will make their home in the East for a short time, as a South American tour is being planned.

C. Maurice Raymond informs from New Orleans that he will begin a tour of twenty weeks in Shubert vaudeville November 28 with a four-people act. Six hundred pounds of baggage will be used, he says, and while no women will be saved in two he promises a new illusion that will startle the country. This party further advises that his brother, Maxime Raymond, will arrive soon from Europe with a pair of sensational illusions.

Judson Cole was in Cincinnati last week via the Pantages Circuit for an engagement at the

mediumistic investigations. Mr. Fitch, ex-secretary of the organization, recently arrived from England, extolled Will Goldston's welcome to him and all other visiting S. A. M. members. The entertainment program saw Houdini perform with cards and delight with the disappearing coin from handkerchief and the myriads of untying knots; Laurens, card manipulations; Schubert, cards and matches; Nagle, cards; Clinton Burgess, cards; Gulsart, coin thru handkerchiefs; Mulholland, cards and coins; Brainard, sugar cubes and napkin, and Ducrot's new stories.

"A three-hour display of dazzling brilliancy by one of the most adept exponents of magic and psychometry on the American stage today," is the comment of The Minneapolis Daily News on the show of Richards, "the wizard," at the Metropolitan Theater, that city, last week. "From the standpoint of the audience," The News continues, "the entertainment was one continuous succession of bewildering and amusing wonders, serious in some respects and highly humorous in others, while technically the performance reached toward perfection. Among the principal illusions are: 'Sawing Thru a Woman,' 'The Human Projectile,' 'Levitation,' 'Parade of Tokio' and 'Geisha Tea Chests.'" The paper credits Richards with witty patter and a winning personality. The first two parts are devoted to magic and the final act to crystal gazing. The assistants are described as well-groomed men and women and strong assets to the show, "which never lacks ginger or pep." Teddy Schwab renders banjo selections between parts two and three. The Tribune reviewer

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THANK YOU, EDDY

Barnesboro is a prosperous town out in Pennsylvania. Barnesboro is noted principally as the home of The Smith Theater, and Eddy Pearl is the capable manager of The Smith Theater. Mr. Pearl is a regular reader of The Billboard, and what he thinks of its value to him may interest some other manager who is not now availing himself of the services which regular Billboard readers are entitled to.

Eddie Pearl says: "Gentlemen—Enclosed you will find my check for \$3.00 for a year's subscription for the 'Old Reliable.' I have been reading The Billboard for the last eight years and would not be without it. There is no better showman's magazine, and there never will be. I can remember when it was just a little two by four paper years ago. Now it is the best on the market. In fact, it is really the pal of the performer and the manager. Hoping Billyboy will continue to grow and be just as stanch a pal as it has been in the past years, and wishing it all the success in the world."
(Signed) EDDY PEARL,
"Mgr. Smith's Theater, Barnesboro, Pa."

The Billboard Publishing Company,
Cincinnati.

Please send...copies of the Christmas Number of The Billboard

to.....

Also send a Christmas card announcing that I send these with my compliments.....

Lyric Theater. His tricks are small in comparison to the line of humor he essays to good effect from the stage and also while mingling with the customers in the audience. The rapping hand scores for him in the mystery department. One of the Poole Brothers, New York magical dealers, has been working on the same bill with Cole for many weeks. The Poole act is a girl and musical concoction, and its only bit of magic is in the name: "Mystic Melody Maids."

Last week Horace Goldin dropped the suit in Kansas City which had been filed a few days earlier for the purpose of preventing Alexander Pantages from allowing the "Sawing a Woman in Two" illusion in any of his theaters, and also to restrain P. T. Selbit from presenting the effect at any house in this country. About a month ago Goldin brought action along similar lines in New York. With so many acts and shows presenting the "vivisection" turn, it does not seem that dangleing in the courts is necessary to increase public interest in the "great bloodless operation."

Among the five members initiated at the November meeting of the S. A. M. at the Hotel McAlpin, New York, were Mr. Brainard, president of Harper Bros., who is an exceptionally clever parlor magician, and Mr. Dingwall, representative of the English Psychic Research Organization, who, in a little speech, stated that his knowledge of magic helped him in his

also was loud in his praise of the attraction. The opening performance was attended by over fifty members of the Minneapolis Mystic Circle and the Twin City Society of Magicians, including W. C. Carlson, H. W. Carlisle, Harry Bjorklund, J. O. Engel, O. M. Heuring, G. C. Hines, R. P. Nagell, C. D. McNeerney, A. F. Johnson, J. A. Neff, C. Pentz, J. F. Tyler, P. L. Hekey, C. A. H. Ostby and V. F. A. Ostby of the first-named organization, who tendered a banquet in honor of Richards and his associates after the Thursday night show.

A letter from Alfred P. Saal, president of the Magic Club, of Toledo, O., was used to advantage by the management of the Keith Theater, that city, in connection with the appearance there last week of Horace Goldin. A few weeks previous the "Sawing a Woman in Two" illusion was presented in Toledo by Sam Howe's burlesque show. At the time it was announced that an expose of the trick would be made at the final performance, but such a thing was prevented. It is understood, when Goldin and Howe settled their differences over the illusion being presented by the latter. Saal's letter was to the effect that Goldin was the originator of the effect, which Saal witnessed when Goldin presented it "for the first time" in New York last summer at the S. A. M. banquet. Saal's boast was used in the theater's press and program ads and publicity notices. Needless to say, Saal and all prestidigitators of the Toledo organization were on hand en masse at the opening night performance.

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Full stage. Used two seasons on Keith Circuit. Cost \$800.00. Will sell for \$150.00. Suitable for MAGIC, MIND READING or any ORIENTAL ACT. Address **MYSTIC CLAYTON, Room 209, 1433 Broadway, New York.**

MANAGERS

Who Respect Neither Audience Nor Artists and Comedians Who Need Disinfecting, Read This

Under the caption, "Toning up the Negro Theater," The New York Age, issue of November 12, said, in part:

"With the development of the Negro theater there has been much to encourage the workers for racial progress, while at the same time there have also cropped out certain manifestations that need to be corrected. An impartial observer of the growth of the Negro theater recently made the criticism, in good faith, that it needed 'toning up.' The deduction to be drawn from this remark was that there appeared to be a perceptible lowering of the tone of the entertainments afforded, with a tendency to showing 'too much rough stuff.'

"Such paudering to the taste of the vulgar and prurient minded may seem to the managerial judgment good policy, but for the smaller number who seek performances of that nature, a larger number are repelled in disgust. Toning up in this regard will be good policy for the box-office as well as for the performers.

"Another detail noted by this acute observer of the drama from behind the scenes was in some cases too great a degree of familiarity displayed by the management toward the performers, especially those of the female sex. The relations between performer and manager should be kept on safe ground to the advantage of both sides. If this course is not adhered to strictly there can be no discipline maintained and the result will be discussions and demoralization both before and behind the stage curtain.

"If the Negro theater is to continue to prosper there must be a general toning up of the quality of the productions presented and the maintenance of friendly but not too intimate relations between the actors and the management."

Baltimore, Louisville, Washington, Dallas and New York papers have spoken "right out." There is loud complaining in other cities. Performers, wake up before it is too late to save your reputations.

The managers who follow the policy of fifth, as a rule, come from the underworld. They probably can't be changed; but the opening of houses with a cleaner policy is sending them back whence they came.

Westgate, Ia., Nov. 7.

J. A. Jackson:

"Dear Friend 'Jack'—Have been reading of your wonderful visit to 'Southland' and also note the grand things you say about it. But what really entertains my ideas foremost is 'The War on Smut'—more power to you. Really during my last visit to Chicago I wondered how some of those 'race' comedians could have the nerve to pull such stuff as I have heard on State street. Too bad some of them can't put in a season out here in the brush—playing to white audiences—and really learn the value of clean material.

Some of the towns we are playing now for the third time in three years. The whites entertain us royally, Mrs. Earle being invited out almost daily. It's because we (I say we, because that's our motto) do not tolerate rough stuff on or off the stage, and travel strictly on our merits. The white audiences are close observers of a colored show. Experience has taught us all of this, so when I read of these 'smut hounds' I only wish it were so the colored performer striving for recognition could eliminate such weak-liners.

The show is going nicely—in fact better than I really expected, as the farmers are singing the 'Hard Time Blues.' But lots of shows are going in. Mrs. Earle joins me in sending best wishes.

Yours as ever,

HARRY J. EARLE.

COMPETITION WITHOUT LOSS OF FRIENDSHIP

When the Harvey Greater Minstrel and the Busco & Backwald Georgia engaged in a spectacular dash across the country in an effort to beat one another to the coast, the amusement world was astounded at the tenacity of the managements in laying out such enormous sums as was involved in transportation costs. Business however has justified the judgment of the managers.

Such procedure usually indicates "blood" competition with all of the elements of antagonism. In this instance it was just a case of fair business rivalry. The fellow feeling that has always existed among burnt-cork artists was in no wise disturbed.

While the Georgias were playing their Los Angeles engagement the Harvey company visited them in a body. Wise, experienced observers who know stagecraft, say that the presence of the visitors brought out all of the "pep" and latent energy the Georgias possessed. It was indeed a fortunate audience that witnessed that particular performance.

Resident professionals, "Pop" Sanders, Caroline Williams, Miss Mamie Rucker and Billy Tucker, entertained the two companies while they were in the city.

Rev Howard, a New York minister of the race, is advocating a closer relation between the stage and the church. Folks, we are being appreciated more and more each day.

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

IN NEW YORK TOWN

The week of November 14 was pretty encouraging for our bunch in the big town. Besides several acts working out on the "Subway Circuit" there was some good news from down town.

Maxie and his cousin, after wearing out taxis making three different appearances in as many houses for the Shuberts on Sunday night, opened to the highest sort of criticism at the 54th Street Theater for Mr. Klein.

Harper and Blanks came back to town and played the Winter Garden, the high spot of the Shubert Circuit.

Over at Low's State, Dancer and Green were dancing themselves into metropolitan favor. Greenlee & Drayton were at the Riverside for Keith.

Up at Sixty-third Street "Shuffle Along" was drawing about \$12,000, and doing the twenty-sixth week at the same house. It still finds it necessary to do one midnight show each week.

Up on 125th street Drake and Walker, with eighteen people in a very complete show turned them away. The company, with its own hand, began a tour of New England on November 21. Harris and Holly were there, too.

At the Lafayette, two of the four acts are colored, and they are coping. Bonney and Freeman are doing their whirlwind dances and acrobatics. Quintard Miller has "The Strutters of 1921," a fast moving girl act. He and a comedian and ten girls constitute the act.

Bob Slater has placed some people in the movies. Leon Williams is working in an important part in a soon-to-be-released big feature picture with one of the well-known stars.

Quallie Clark has his new publishing house under way and with Johnson, is preparing to offer some musical surprises.

McKissick and Worlds took their new act, "Back in Your Dues," and the special drop over to the Star and Gayety theaters, Brooklyn, for Sunday concerts and made people laugh till the audiences could have been arrested for disorderly conduct.

GEORGE W. HOLT IS DEAD

George W. Holt, one of the best-known hotel men of the race, died November 4 at his home in Chicago. He was an especial friend of the profession. For years his hotels in Chicago and St. Louis were almost the official rendezvous for the boys. Many had received advice and assistance at the hands of the deceased. He was a 32d degree Mason and a stockholder in many race enterprises, the most important of which was the Liberty Life Insurance Company, of which he was treasurer.

He is survived by a widow, Nora Douglas Holt, and three brothers, editor and publisher of the "Music and Poetry" Magazine, musical editor of the Chicago Defender and vice-president of the National Association of Negro Musicians.

"THE SECRET SORROW" IS A GREAT FILM

The Chicago correspondent of the Page has seen "The Secret Sorrow," the newest Levy release, and declares it to be the best that the Reel has yet offered. Lawrence Chennault's and Mrs. Ida Anderson's work is most highly complimented. Willie Brown and others come in for individual praise.

In view of the high artistic attainments of these actors and the national reputation of both Mrs. Anderson and Mr. Chennault, it is difficult to find reasons for the failure to bill them as stars. Their names would add value and create demand sales for any film or dramatic offering. These names are known wherever colored theatricals are known. Failure to use their names is the highest type of self injury to any concern using their services. No company can make them. They may make the company.

J. A. Norfleet, manager of the Lenox Theater, Augusta, Ga., has taken a franchise in the T. O. B. A. Circuit for the Lenox Amusement Company, owners of the house.

HERE AND THERE AMONG THE FOLKS

Mrs. Sam Gaines, widow of the late Sam Gaines is, with her children, threatened with dispossession from the home at 3450 Wabash avenue, Chicago, Ill. She will appreciate any assistance the profession may render. Boys, chip in quickly. It is an urgent case. Sam helped many of us in his day.

Two Corrections

In preparing the list of distributors of colored films we inadvertently named Jacksonville as the home office of the Cummings Company, whereas the address of the concern is 107 Baylen street, Pensacola, Fla.

In the roster of the Tim Owsley Company the name of Billy Maxey was given. The correct name is Leonard Maxey, a brother of Billy, who continues to shine with the "Georgias" and is on the Pacific Coast.

We strive to give only accurate information, but being human we err at times. When we do, we would thank our friends to correct us.

The Herbert Haynes Co., is the name of a new music publishing house at 251 West 139th street, New York.

The Colored Lincoln High School band of Kansas City occupied a very prominent place in the American Legion convention at that city recently. Bennie Morton's Orchestra was also much in demand during the affair.

Earl and Lazzo (James and Petrona) are playing International Vaudeville Time in Michigan and Canada.

Burton Ceruti and Noah Thompson, a reporter on The Los Angeles Express, are promoting a dramatic company of the stock type in that city. The Momolu Players is the name selected for the Coast organization.

George Haynes, singing and dancing comedian, who lately closed with the "Georgia Rose" Company, is now with Rockwell's "Sunny South Show" in Canada.

The Lincoln Amusement Company, operating the Lincoln Theater in Charleston, S. C., has been placed in the hands of receivers. Mr. Johnson, president of the Federal Bank, being named as receiver. As predicted by the Page, this will serve to clear up an unsatisfactory financial situation in Negro theatricals in that town.

Edwards and Edwards, Gladys and Marie Wilson, Marie Biddings, Henry Gant, Alex Mott and Ada L. Booker are in the cast of the Monarch Players, now in West Virginia and due on the T. O. B. A. December 12.

"How Long, Daddy, Sweet Daddy," by Rosamond Johnson; "Honolulu Lou," by Shep. N. Edmonds, and "Keep on Going" are the latest recordings of Daisy Martin, for the Okey records.

Sam Wilson, the Black Hebrew, is with the Jack Singer Show on the Columbia Burlesque Circuit. The show will be at the Columbia Theater, Chicago, the week of November 28. Wilson is under contract for several seasons.

The Lincoln Picture Company of Chicago is doing some financing that should place the concern in good position for the future. "Deceit" will be released soon. "The House Behind the Cedars," now running as a serial in The Chicago Defender, is scheduled for early release.

Jack Goldberg has opened a Rathskellar dance hall in the basement of the 131st street section of the Lafayette Theater Bldgs on Seventh avenue, New York. Intimate tab, musical comedies will be offered. Tables are arranged around the dance floor in the accepted style.

The Micheaux Picture Company of Chicago is doing some financing that should place the concern in good position for the future. "Deceit" will be released soon. "The House Behind the Cedars," now running as a serial in The Chicago Defender, is scheduled for early release.

COLORED ACTRESSES: Just Out!

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DURHAM, N. C.,

The Home of Bull, a Town of Business Men Without "Bull"

Durham, N. C., is a town that has been made famous by a certain brand of smoking tobacco bearing a name that is world famous. The same name used in another manner means in slang—without substance or dependability. Well, that does not fit our business men in the community. Negro business is further advanced in the little town of Durham than in any other community of similar size in the country.

There they make their own cigars, in their own factory. Porto Rican operatives doing the skilled work. The town boasts of being the home office of the North Carolina Mutual Insurance Co., a concern that is not only the richest and oldest of the race in its line, but is far-seeing enough to be the financial backer of a half dozen of the amusement enterprises of the race. They hold mortgages on such properties to the extent of nearly a quarter million dollars, and have made possible three of the biggest enterprises of the kind in the country. That they are broad-minded is exhibited in the fact that only one of these projects is located in North Carolina.

A Negro bank, with a Raleigh branch, is another useful institution. So is the Bankers' Fire Insurance Co. These are but the high lights of a most substantial business group. These, with the life insurance company, have nearly three million in resources. In our distinctly theatrical field we find a local "movie king," as F. K. Watkins has become known thruout the State. Mr. Watkins is president of the National Colored Exhibitors' Association. He owns the new Wonderland Theater in that city, in which feature pictures, race releases and Negro news reels are presented.

In the next block is his Rex Theater, for which he maintains a franchise in the T. O. B. A. Circuit. Vandeville and "tab," musical comedy is the policy of this house. At the time the Page visited John Gertrude and his company it was drawing well in spite of the opposition of a State fair only twenty miles away.

In addition to these activities in his home city Mr. Watkins owns the Idle Hour in Petersburg, Va.; the Rex in South Boston, Va.; the Majestic in Chapel Hill, N. C., and the Palace in Apex, N. C. All are picture houses.

He is also heavily interested in the New Palace Theater, under construction at Hot Springs, Ark., and scheduled for opening December 20. The house will have a seating capacity of 1,100. This theater located in a popular year-round resort should prove a highly profitable investment.

Mr. Watkins has employed many clever devices for keeping the box-office busy. One of these I am going to pass on to others. The character of patronage, and a steady volume of it is assured his Wonderland Theater by the use of a season ticket, which he personally distributes among the professional and business people of the community and its environs.

Another excellent practice of the "king" is to ride about the surrounding country in his car, making brief visits to the farmers, during

(Continued on page 90)

SEE PAGE 90 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

WHITNEY AND TUTT
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UP AND DOWN

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WANT to communicate with managers of theatrical companies for the purpose of making dates for Savannah, Ga. The best reference can be given in position to offer any reasonable guarantee. ETHERA AID AND ATHLETIC CLUB, 517 Gutwint St., Savannah, Ga. Write H. T. Sligleton, Chairman.

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27TH YEAR

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KANSAS CITY

Phones, Bell System, 3403 Main; Home System, 3403 Harrison.

417 Dwight Bldg., 19th and Baltimore Ave.

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606 Postages Theater Building.

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18 Charlton Cross Road, W. C. 2.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. NOV. 26. No. 48

Editorial Comment

OCCASIONALLY in the multitude of mail of The Billboard we have received critiques on our famous dramatic critic, Patterson James.

These criticisms of our critic have usually contained but one complaint—that Patterson James was rabid, over-prudish, too puritanical and was guilty of misstatements and exaggerations for the purpose of making his articles sensational when he criticized the morality, good taste and decency of certain of the plays being produced during the present season on Broadway.

The Billboard, proud of Patterson James, believing in his scrupulous honesty and convinced of his judicial mind, paid no attention to these complaints, and, with the tacit and open

approval of The Billboard, Patterson James went on his way. But, nevertheless, these criticisms of our famous critic remained like the spots on the sun or like the fly in the amber, and sometimes we wondered whether he was not, after all, but "a voice crying in the wilderness."

But on Tuesday of last week Chief Magistrate McAdoo entered a complaint against a well-known Broadway manager, alleging that his production at one of the Broadway theaters "was a violation of a section of the penal law which prohibits the exhibition of immoral or impure plays."

The Chief Magistrate of the chief city of the United States said inter alia: "The evidence produced, which includes a copy of the book and the play, and the testimony of the witnesses who saw the performance convince me that this play is deliberately, painstakingly and, for the purpose of gain, coarsely indecent, flagrantly and suggestively immoral, impure in motive, word and action, loaded with profanity, repellantly vulgar and in every respect offensively illegal under the statute governing such matters.

"It is my duty under the law, as laid down by the highest court of this State, to judge this play as it would appeal to the intelligence of ordinary men and women, and not experts or those connected in any wise with theatrical productions.

conviction of the defendants, an adequate punishment meted out by the court."

No sooner had this indictment of this Broadway play (a play, by the by, which has been execrated by Patterson James) appeared in the public press than the Health Commissioner of New York announced that at the next meeting of the Board of Health he will present for consideration a letter he has received from Merritt Maxwell, former magazine editor, complaining that numerous plays now on exhibition in New York are undermining the health of impressionable theatergoers.

Mr. Maxwell says: "The dramatic corruption of certain plays is as surely undermining the health of impressionable theatergoers as would an exposed sewer placed in the middle of the auditorium."

"I am opposed to censorship in its bigoted form," said Commissioner Copeland, "but I think all good citizens believe in the protection of the public from those plays that admittedly appeal only to the baser side of human nature."

This is a justification, if there was any ever needed, of what Patterson James has said.

When a cold, calm lawyer like Mr. McAdoo bursts forth into this terrible indictment of a play, when a Health Commissioner seriously considers the

CHARACTERS COPYRIGHTED

A decision of great interest and of immense future possibilities to vaudeville actors especially was handed down by the Supreme Court of the United States in Washington on November 14, when the Supreme Court decided that the proprietary right to "Mutt and Jeff" as characters is possessed by Harry C. ("Bud") Fisher, and decisions to that effect by the New York State courts are final.

The courts awarded Fisher exclusive right to reproduce the two characters, ordered that he be protected from unfair competition of others reproducing them, and rejected the contentions of the Star Company that Fisher could only copyright particular postures and words descriptive of their exploits in incidents drawn by him, and that the two characters were public property.

This will be good news to vaudeville actors who have invented or produced an original character upon the stage. For this decision now broadens the scope of unfair competition in that not only can you not steal a man's sketch or his words, but that you can not steal a man's makeup and characterization if such makeup and characterization is an original and novel conception.

The American Artists' Federation is taking steps to translate this decision into the affairs of vaudeville, and for the benefit of its members is preparing to immediately obtain an injunction in any such similar case. And because of this decision of the highest Tribunal of the United States the granting of an injunction by any Judge will be but a mere matter of form.

"Considering the immense population of this city and the vast army of daily sojourners therein, persons of varying tastes, desires and standards as to public amusements, it is no argument in favor of an illegal and offensive play to say that it is well patronized, nor does it justify such performances as this being thrust upon others who have no desire other than to be amused, and in seeking that are trapped into witnessing a production which they otherwise would not in-

dorse. "It is a very serious offense under the laws of this State to impair the morals of a child under sixteen years old. Shall the law be considered helpless to protect those beyond that age, especially the thoughtless and impressionable?"

"This play is an intentional appeal, for the profit to the box office, to the lustful and licentious, to the morbidly erotic, to the vulgar and disorderly minds.

"It is an outrage upon the decent management of theaters producing many excellent plays and comedies therein, an insult to the theatrical profession, whose talents are prostituted, presumably under compulsion, to enact parts against which their sense of decency and professional pride must revolt. Such plays as this, and indecent exhibitions in general, will grow more prevalent and audacious in this city unless the law which covers such cases is seriously enforced, and, on

effect on our moral health of some of the plays produced, Patterson James is no longer a voice in the wilderness, and is justified in his criticisms, his attacks and his motives.

Both The Billboard and Patterson James have repeatedly pointed out to the managers that if they will not clean their own houses the State or the Nation will clean them for them. The Billboard was the first paper to point out to the moving picture managers that if they did not do something to clean up the films they would inevitably bring upon themselves the thing they disliked most of all—a censorship.

The Billboard again warns theatrical managers that if they will persist in the production of such plays as Mr. McAdoo describes above they will inevitably bring upon the theaters of this country a State and Federal censorship, and they will have no one to blame but themselves.

The Globe Theater, Portland, Ore., has been purchased by John Hamrick, of Seattle, from Mrs. Ellen O'Neal. Mr. Hamrick will change the name Globe to Blue Mouse. He plans to spend about \$30,000 on improvements.

Albert Watson, of San Francisco, has been appointed manager of the Hippodrome Theater, Los Angeles, by Adolph Jamish, sole owner of that house. Mr. Watson was for years in charge of the Republic, formerly the Belasco. He also managed the Hippodrome in San Diego.

QUESTIONS AND ANSWERS

C. D. P.—Write E. M. Wickes, care The Billboard, New York office.

W. E. S.—You can't buy the front cover page of The Billboard at any price.

E. F. F.—S. Sideman, 1023 Main street, Kansas City, Mo., will, no doubt, entertain your proposition.

Rebecca—Asa Yoelson is Al Jolson's private name. He is the son of a Jewish cantor. His brother, Harry, is playing the Keith Circuit.

T. Breakin—Don't go to the expense of coming to Cincinnati, as The Billboard is not interested in scripts. Classified ad rates are listed in The Billboard every week. The cost of the ad referred to in your letter would amount to about eighty-seven cents.

Dans—According to our records "Teddy" Sampson, movie actress, was formerly in vaudeville. Her height is given as five feet and two inches. She was formerly Ford Sterling's wife, it is said. We don't know exactly the color of her hair, but judging from her appearance on the screen she is a brunet.

George M.—This department is not a fake, as you seem to think. If we can not answer your questions we will tell you so. You will hear from us by mail as soon as we can get the information. It will take a little time, so don't get impatient. In answer to your second query, you might be able to interest some churches in your proposition.

NEW THEATERS

The new Colligan Theater, Carthage, N. Y., opened last week with pictures.

The Mattoon Theater, Mattoon, Ill., opened recently under the management of C. L. Hull.

Another new theater for Hibbing, Minn., is the Homer, in which pictures will be presented.

Work of construction on the new theater in Main street, Youngstown, O., is progressing rapidly.

A picture theater, to cost \$5,000, will be erected at Loleta, Cal., by Messrs. Dickson and Wickson.

The capital stock of the Home Theater Company, Danville, Ill., has been increased from \$200,000 to \$300,000.

The new T. and D. Theater, Salinas, Cal., opened November 1. "Angel Face" was the opening attraction.

F. W. Braun has let the contract for a theater and office building, to be erected on Vermont avenue, Los Angeles.

The New Chimes Theater, Berkeley, Cal., with seating accommodations for 2,000, was formally opened November 1.

The Consolidated Realty and Theaters Corporation is building a six-story hotel and theater building at Ft. Wayne, Ind.

Bids for the erection of the new Desmond Theater, Port Huron, Mich., opened November 7. George L. Harvey is the architect.

The New Lyric Theater, Casey, Ill., under the management of Charles E. Bowles, opened Armistice Day. Photoplays will be the policy.

A \$100,000 vaudeville and picture theater, catering exclusively to Negroes, is projected for Evansville, Ill., by Fred Rosen & Company.

J. A. Bader & Company, of Wilmington, Del., have the contract for the erection of the Plaza Theater, Milford, Del. The entire expense of building this house will approximate \$100,000.

The Rouman Amusement Company's new picture theater at Rhinelander, Wis., is rapidly nearing completion. When finished it will seat 1,000.

Enley Barbour, well known in tabloid circles, plans to erect a theater, to be known as the Orpheum, in Pittsburg, Kan. Between \$50,000 and \$60,000 will be spent in the construction of this house.

The Lincoln Theater Company has been incorporated at Lincoln, Me., with capital stock of \$15,000. The incorporators were Timothy A. Fuller, Robert P. Clark and George W. Tombs.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department...

When no date is given the week of November 21-26 is to be supplied.

Abbott, Pearl, & Co. (Fulton) Brooklyn, Neb. Neal (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 28-30. Adair, Jean (Palace) Milwaukee 28-Dec. 3.

Clark, Cliff (Majestic) Springfield, Ill., 24-26; (Grand) St. Louis 28-Dec. 3. Clark, Wilfred (Columbia) Davenport, Ia., 24-25; (Kedzie) Chicago 28-30; (American) Chicago Dec. 1-3.

Real Hair, Irish, Jew or Dutch Comedian, the famous German Import Character Wig, \$1.25 each, for sale by mail: Negro \$1.00; White \$1.00; Southerly, \$2.00, real hair; Costly \$1.00; Silicious \$1.00; G. KLIPPENT, 66 Cooper Square, New York.

THE WORTHAM NEWS - ITEMS OF INTEREST FROM ALL NORTH AMERICA

SASKATOON STAR (EDITORIAL)

The Midway

Events have shown that the Western Canada Fair Boards made no mistake when they signed the C. A. Wortham shows as the Midway attractions for the Fairs this year. Saskatchewan has had ample opportunity now to look their over thoroughly and the general verdict is that it is the best Midway ever provided here.

Every aggregation of carnival shows must of necessity follow similar general lines. A Fair is in fact a vast assembly of amusements and shows.

CALGARY HERALD (EDITORIAL)

The Midway still retains its power and attracts the patrons of exhibition grounds. Back of all substantial exhibitions there is, of course, the purpose of improving the livestock and the products of the soil and of stimulating efforts towards higher standards of workmanship in the household and the factory. But when thousands of people assemble daily upon the exhibition grounds they want to be given entertainment as well as information. Hence the Midway and the programs in front of it. It is a no more than a fair. The Exhibition Board brought a new show combination to Calgary this year—the Wortham show—thus providing a desirable change from the performances that have been given the last three years. These shows have proved in the past to be clean and well-managed, and have pleased the public.

CALGARY HERALD

Midway Larger and Much Better Than Ever Seen At Calgary Exhibition

Management Takes Greater Interest in Seeing That Things Are Run Properly Than They Do in Watching Gate Receipts—Public Is Given Clean Shows Are Clean

It quite often happens that the exhibitor becomes so busy to enjoy "Great Dressing Card" that he neglects the welfare of his patrons. The Wild West show is a case in point. The exhibitor's interest is in the money, and he is willing to sacrifice the welfare of his patrons for the sake of a few dollars. The Calgary Exhibition is different. The management is interested in seeing that things are run properly, and they are giving the public clean shows. The gate receipts are not the only thing that counts. The public is given clean shows, and the exhibitor is interested in the welfare of his patrons.

WIMMIBUNE

BIG CROWD LINGERS ON CARNIVAL GROUNDS

Proof That Outdoor Amusement Does Not Lose Its Appeal. The crowd on the grounds is still large, and the exhibitors are pleased with the results. The public is given clean shows, and the exhibitor is interested in the welfare of his patrons.

DULUTH HERALD

WORTHAM SHOWS CLEAN EXHIBIT

Charles A. Wortham, who has been in the show business for many years, has a reputation for being a clean exhibitor. His shows are clean, and he is interested in the welfare of his patrons. The public is given clean shows, and the exhibitor is interested in the welfare of his patrons.

JACK CANUCK

C. A. Wortham's Shows the Marvel of the Midway

This Year's "Amusement Annex" Is Owner a Self-Made Man Who Knows How to Hit Popular Taste.

EDMONTON JOURNAL

FIRST NIGHTERS TROOPED TO THE MIDWAY WHERE WORTHAM SHOWS PROVIDED SPLENDID PROGRAM

Fair Directors Made Wise Selection When Changing Carnival Attractions This Year—Eight Riding Devices and Many Other Novelties

As the big summer carnival season draws to a close, the Edmonton Journal reports that the fair directors made a wise selection when they changed the carnival attractions for this year. The new program includes eight riding devices and many other novelties. The public is given clean shows, and the exhibitor is interested in the welfare of his patrons.

TORONTO STAR

Midway of 1921 Talk of the Fair

"No World's Show Equal to It," Says "Bill" Floto. The last Exhibition midway has no equal in the world. It is a no more than a fair. The Exhibition Board brought a new show combination to Calgary this year—the Wortham show—thus providing a desirable change from the performances that have been given the last three years. These shows have proved in the past to be clean and well-managed, and have pleased the public.

ATLANTA CONSTITUTION

WORTHAM'S SHOWS MAKE GREAT HIT AT ATLANTA FAIR

C. A. Wortham's Exposition shows have made a great hit at the Atlanta Fair. The public is given clean shows, and the exhibitor is interested in the welfare of his patrons.

BRANDON SUN (EDITORIAL)

A GREAT EXHIBITION

One of the most successful provincial fairs in Manitoba closes tonight with the directors and exhibitors all happy in the consummation of a successful season.

THIS IS NOT PRINT-ER'S INK TALK-ING, BUT THE UN-BIASED OPINION OF NEWS-GRADER

MORE NEW SHOWS FOR 1922 THAN WERE EVER PRE-SENTED BY ANY

BY ANY SIMILAR ORGANIZATION IN THE HISTORY OF THE OUTDOOR SHOW WORLD.

BY ANY SIMILAR ORGANIZATION IN THE HISTORY OF THE OUTDOOR SHOW WORLD.

STARTLING EUROPEAN NOVELTIES

Arrangements completed that will eclipse all previous efforts of G. A. Wortham and place the Wortham Shows, as usual, far ahead of all competition.



Owner of Midway Shows

C. A. WORTHAM Owner of the Wortham Shows, now exhibiting at the Saskatoon Exhibition, where they have set a new standard for Midway attractions, and have completely eclipsed all previous records for size, cleanliness and meritorious attractions.

WICHITA BEACON Legion's Carnival Is Nearing Finish; Only Clean Shows

A CLEAN CARNIVAL. During the past few years there has been an unfavorable opinion abroad regarding carnival companies. Especially the American Legion of Wichita, which has been visited by citizens who have visited the Wortham Shows.

EDMONTON BULLETIN NEW STANDARD FOR MIDWAYS HAS BEEN SET

C. A. Wortham Shows Considered the Best That Has Ever Come Here.

Edmonton exhibitors, visitors have been accustomed to high-class and interesting midway attractions, but it remained for the C. A. Wortham Shows to set a new high standard for the fair.

Another large crowd attended the American Legion carnival last night, and they were all enjoying the time as they were wont to do.

The C. A. Wortham Shows were provided by an excellent reputation, and they have lived up to all the good things that were said about them, in

the great exhibition for and which national praise, Brandon can claim considerable credit for its representatives upon the board that worked hard to provide so happy an evening to their laborers—one of the greatest summer fairs in the west, surpassing every other yet.

BRANDON SUN WORTHAM SHOWS MADE RECORD ON FIRST VISIT

Pleasant Seekers Have Last Opportunity of Seeing Shows At Fair Today

America's greatest tented amusement enterprises, the C. A. Wortham Shows, will conclude their Brandon engagement tonight, and it is but fair to say that they have created a wonderful record on their first visit to this city.

Throughout the week the tents have been crowded with pleasure seekers, and it is doubtful whether a single complaint has been registered regarding the merits of the shows or the treatment accorded the patrons.

Every thing has been very pleasant for all concerned and those who did not have a good time on the Brandon midway it is fair to say that they themselves to blame.

Important of the midway is becoming more and more apparent as it is the one place where the fair really is a commercial or pleasure viewpoint.

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With the close of the Calgary exhibition Friday night, the engagement of the C. A. Wortham Shows, which furnished all of the midway attractions, will also come to an end. It has not been as large as the other shows has been in the past, and many have attended the novelties in the outdoor amusement.

CALGARY HERALD WORTHAM SHOWS HAVE ECLIPSED ALL RECORDS

Clean and Meritorious with Nothing of a Vulgar Nature

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OPINION OF NEWSPAPER CRITICS OF THE NORTH AMERICAN CONTINENT AFTER THEY HAD VISITED AND REVIEWED THE G. A. WORTHAM SHOWS.

Man-o-War of Showdom Truthfully Advertised, Honorably Conducted.

Every Advertised Feature a Sacred Pledge.

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TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12. in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER
One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.
RATES FOR TWO-LINE NAME AND ADDRESS
If a name and address is too long to insert in one line there will be a charge of \$3.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
FAIR TRADING CO., Inc. 1014 S. Main St., Los Angeles, Cal.

BASKETS (Fancy)
BASKETS (Plain)
BAZAARS AND CELEBRATION EQUIPMENTS

BEACON BLANKETS
CARNIVAL & BUZZAR SUPPLY CO., 3 E. 17th St., N. Y. C.

BEADS (For Concessions)
MOTION PICTURE EQUIPMENTS

CARS (R. R.)
CAROUSELS

YOU ARE MISSING SALES IF YOUR NAME AND ADDRESS ARE NOT IN THE DIRECTORY

The Trade Directory surrounding this notice is just the list of supply houses that furnishes show goods and accessories you need. It is a silent and always an open market place to post you the minute you wish to purchase goods.

The headings describe the staple articles used or sold in the Show World. You can have your name and address under any heading you desire.

Illustration of a man pointing to a sign that says 'SAVING' and '\$13.60'. Text: 'HERE IS A SPECIAL "SHOW ME" OFFER. At our regular rate your one-line name and address in 52 issues would cost... \$20.80. 52 copies of The Billboard bought on the news stands at 15c per copy... 7.80. Making a total of... \$28.60.

HERE IS WHAT IT WILL COST YOU
We will insert a one-line name and address in the Trade Directory in 52 issues and send The Billboard for one year, all for... \$15.00
A saving of... \$13.60
Send your copy while this offer is open.
THE BILLBOARD PUBLISHING CO.

BIRDS, ANIMALS AND PETS
CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)

BIRD REMEDIES
CHEWING GUM MANUFACTURERS

BURNED CORK
CALCULUM LIGHT
CHINESE BASKETS

NEWPORT GUM CO.'S SPEARMINT GUM
CAN OPENERS
CANDY

BLANKETS (Indian)
BURNT CORK
CALCULUM LIGHT
CHINESE BASKETS

CHOCOLATES IN FLASH BOXES
CANDY IN FLASHY BOXES
CANDY FOR WHEELMEN

CANDY FOR WHEELMEN
CARRY-US-ALLS
CARNIVAL DOLLS

CANDY FOR WHEELMEN
CARRY-US-ALLS
CARNIVAL DOLLS

CANDY FOR WHEELMEN
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CARNIVAL DOLLS

CANDY FOR WHEELMEN
CARRY-US-ALLS
CARNIVAL DOLLS

CANDY FOR WHEELMEN
CARRY-US-ALLS
CARNIVAL DOLLS

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS

Actors' Equity Assn., 1033-35 Masonic Temple Building.
Allied Amusement Assn., 220 S. State St.
Cinquantina Managers' Assn., 216 S. Mich. ave.

CLUBS
Apollo Amusement Club, 243 S. Wabash ave.

TRADE UNIONS
American Musicians' Office, 218 S. Clark St.

CINCINNATI, O. ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th.

BROOKLYN, NEW YORK. ASSOCIATIONS
National Conjurers' Assn., 18 McDonough St.

NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th St.

Actors' Equity Assn., 115 W. 47th St.

American Artists' Federation, 1440 Broadway.

American Federation of Musicians, 110 W. 40th St.

American Guild of Organists, 20 Vesey St.

Associated Actors & Artists of America, 1410 Broadway.

Catholic Actors' Guild, 22 W. 40th St.

Chicago Opera Assn., 33 W. 42nd St.

Eastern Theater Men Assn., 1476 Broadway.

Forest Dramatic Assn., 259 W. 45th St.

International All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 49th St.

Interstate Exhibitors' Assn., 467 Broadway.

M. P. T. Assn. of the World, Inc., 32 W. 47th St.

Motion Picture Directors' Assn., 234 W. 55th St.

Music League of America, 1 W. 34th St.

Music Pub. Prot. Assn., 56 W. 45th St.

National Assn. of Harpists, Inc., 83 River Drive.

National Bureau for the Advancement of Music, 145 W. 40th St.

National Burlesque Assn., 1645 Broadway.

Photoplay League of America, 25 W. 45th St.

Professional Women's League, 144 W. 50th St.

Stage Society of New York, 5 W. 40th St.

United Scenic Artists' Assn., 161 W. 48th St.

Vaudeville Managers' Prot. Assn., 701 7th Ave.

Amateur Comedy Club, 150 E. 38th St.

Burlesque Club, 125 W. 47th St.

Burlesque Club, 161 E. 44th St.

Cinema Camera Club, 230 W. 42nd St.

Film Players' Club, 138 W. 46th St.

ACCIDENT INSURANCE
John J. Kemp, 55 John St., New York City.

ADVERTISING
The Fair Publishing House, Norwalk, O.

AERIAL ADVERTISING
J. H. Willis, 220 W. 49th St., New York City.

AIR CALLOPES
Jos. E. Ori Pneumatic Co., 345 Market, Newark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Fair & Carnival Supply Co., 126 5th ave., NYC.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden St., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosseiman & Co., 164 5th ave., New York.

AMERICAN FEDERATION OF MUSICIANS
Jos. N. Weber, Pres., 110-112 W. 40th St., NYC.

AMUSEMENT DEVICES
Blow Ball Race, 4015 Pabst, Milwaukee, Wis.

ANIMALS AND SNAKES
Henry Bartels, 72 Cortland St., N. Y. C.

ART PICTURES
European Supply Co., Box 12, Uptown Sta., Pittsburg, Pa.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden, Phila., Pa.

AUTOMATIC BOWLING GAMES
A. I. P. Co., Baltimore, Md.

AUTOMATIC MUSICAL INSTRUMENTS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMOBILE ROBES
Fair & Carnival Supply Co., 126 5th ave., NYC.

AUTO TUBE REPAIR KITS
R. M. Bowers, Inc., 124 E. Ohio St., Indianapolis.

BADGES, BANNERS AND BUTTONS
Abbot Flag Co., 115 Nassau St., New York City.

BADGES, CUPS, MEDALS AND SHIELDS
Bent & Bush, Inc., Boston, 3, Mass.

BADGES FOR FAIRS AND CONVENTIONS
Cammall Badge Co., 239 Washington, Boston.

BALL CHEWING GUM
Mint Gum Co., Inc., 27 Bleecker St., N. Y. C.

BALLET SLIPPERS
Hooker-Howe Costume Co., Haverhill, Mass.

BALLOONS (Hot Air)
Northwestern Balloon Co., 1635 Fullerton, Chgo.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Alro Balloon Corp., 603 3d ave., N. Y. C.

BAND INSTRUMENTS
Ness Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BANNERS
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

BASKETS
ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

BASES

Payless Bros. & Co., 704 W. Main, Louisville.
Lauvotte Doll Co., Danville, Ill.
Curtz, 43 Murray st., New York.

VENTRILOQUIAL FIGURES

L. L. Gilbert, EB, 11135 S. Irving ave., Chicago.
Mack & Son, 702 W. Harrison st., Chicago.

VIOLINS

AUGUST GEMÜNDER & SONS

141 West 42d St., New York.
Violins, old and new. Bows, Strings, Repairing.

VIOLIN REPAIRING

Giovanni Longiaru, 1545 Broadway, N. Y. C.
WAFFLE MACHINES (Sugar Puff)

WAFFLE OVENS

Long Eakins Co., 1976 High, Springfield, O.
WALRUS ELK TEETH

WAGONS

Wm. Frech & Co., Maple Shade, N. J.
WATERPROOFING

WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago.
Alex Marks, 662 B 8th ave., at 42nd st., N. Y. C.

WILD WEST COSTUMES AND SUPPLIES

Vielita Stock Saddle Co., 2117 Market, San Francisco Cal.
WIRE GOODS AND CURTAIN RODS

Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N. Y.
WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 235 Eddy, Providence, R. I.
New Eng. Pearl Co., 183 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brock st., Hartford, Conn.

PERFORMERS' DATES

(Continued from page 51)

Wayne, Clifford, & Co. (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 25-Dec. 3.
Weaver Bros. (Shea) Toronto, Can.
Weems, Walter (Globe) Atlantic City, N. J.

York's Canine (Keith) Lowell, Mass.
Young America (State-Lake) Chicago.
Young, Ollie, & April (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-Dec. 3.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bori, Lucrezia (Music Hall) Cincinnati 30.
Case, Anna (Houston) Tex., 25.
Challapin, Montreal, Can., 23.
Clausen, Julia (Dallas, Tex.), Dec. 1.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock; (Times Square) New York Oct. 10, indef.
Abraham Lincoln; (Ohio) Cleveland, O., 21-26.
Afar, with Alice Delysia; (Hanna) Cleveland, O., 21-26.

Everyday; (Bijou) New York Nov. 16, indef.
Flac Year, The; (Little) New York Oct. 20, indef.
Flake, Mrs., in Wake Up, Jonathan, Frank C. Griffith, mgr.; (Grand) Cincinnati, O., 21-26; (Davidson) Milwaukee, Wis., 28-Dec. 3.

Shmoe Along; (63d St.) New York May 23, indef.
Silver Fox, with William Faversham; (Maxine Elliott) New York Sept. 5, indef.
Six Cylinder Love; (Harris) New York Aug. 23, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Hurley, mgr.; (Clifford) Urbana, O., indef.
Beauty Revue of 1921, Frank Koops, mgr.; (Annex) Denver, Col., Oct. 31, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players; Haverhill, Mass., indef.
Aton Stock Co., Thos. Alton, mgr.; Titusville, Pa., 21-26; E. Hickory 28-30.
Alcazar Players; (Alcazar) San Francisco, indef.

ADDITIONAL ROUTES ON PAGE 112

(Contained on page 110)



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



SELLS-FLOTO

Elephant "Floto" Killed

Chew of Tobacco Starts "Bull" on Rampage—Part of Show Wrecked—Citizens Unnerved

Denver, Col., Nov. 19.—A dispatch from Orange, Tex., says: "Some one gave 'Floto,' bull elephant with the Sells-Floto Circus here (Nov. 18), a chew of tobacco instead of a peanut. 'Floto' is dead, being killed by pursuers to stop his vicious rampage. One man is in the hospital, severely injured. Part of the circus was wrecked and the nerves of Orange citizens were in a like condition. "After a hundred men searched for 'Floto' all night the elephant was found Saturday, November 19, in the country. The best met keepers and others with vicious charges and roaring trumpets. It fought capture desperately until many slugs of lead killed him."

BUSY SCENES

Now Being Enacted at Winter Quarters of Walter L. Main Circus—Animal Trainers Arrive and Stock Breaking Commences

Havre de Grace, Md., Nov. 18.—With the arrival at the quarters of the Walter L. Main Circus of "Governor" Downie, things began to hum and from now on till the opening in April there will be no let up. The first thing on his arrival the "Governor" announced that the full and complete title of the new thirty-car circus would be "Walter L. Main Circus and Andrew Downie's Trained Wild Animal Shows Combined." George "Pop" Coy left on November 14 for Baltimore with the big top and twelve lengths of reserve seats and will remain there while the top is used for the big rodeo that John Agee is putting on for the folks attending the conference at Washington. A. Roberto arrived at the quarters this week with his trained animal show, dogs and ponies, and he will be kept busy breaking stock and training the new "cats" till spring. Harry Wilson is also a late arrival with his animals. Harry will have the side-show next season and will spend much of his time in Havre de Grace this winter. Two big animal acts already broken have been purchased by the "Governor" and a big steel arena ordered from a Pittsburg firm, to be delivered immediately. Another service truck has been ordered and the one in use last season is being overhauled in the company's shops at Baltimore. Three dens and a new water wagon are being loaded on the cars and will be shipped to the quarters from Newark in a few days. The "Governor" will leave for Chicago early next week to attend the Showmen's League meeting and dinner and also take in the big horse show, where he intends to pick up some fancy stock. The ponies have been brought in from the farm and are being schooled in a new routine and the elephants also have been taught new tricks. There will be three big animal acts working in the steel arena and a troupe of acrobats on the stage. Orders have been placed for a new line of all spectral paper from designs drawn from photos and the show's coming will be heralded from two advance cars.

SELLS-FLOTO CIRCUS

Business with the Sells-Floto Circus continues to be very big. With the exception of one bad move from Uvalde to Laredo, Tex. (which town was not reached until shortly before noon), the show has been getting in and out of town on time and giving two performances and a parade each day. Even with the late arrival at Laredo, the show gave a full day's program. Everybody seems to be talking "close" and, now that the final route card is out, it is only a matter of days now. Ellery Reynolds, the popular showman's friend from Mayfield, Ky., stepped on the lot at San Antonio and can be found around the front door, back door, coolhouse. In fact, anywhere, as he sure is a welcome figure wherever he goes. He says his stay is indefinite. He was down in Oklahoma and Texas oil fields looking over some of his interests and took advantage of the Sells-Floto Circus being within range. W. A. Snake King was a welcome visitor at Brownsville, Tex., and the day before the show arrived purchased a new automobile. He was last seen hurrying toward the Mexican border with four more than a seven-passenger car is supposed to carry.

AT LIBERTY—LADY TRAPEZE. Good Swinging Ladder Act and other suitable acts for circus. Address NELLIE YEOMAN, care Billboard, Ch'tn, O.

WANTED WAGON SHOW AGENT who knows the South. TOM ATKINSON, Thomasville, Georgia.

JOHN ROBINSON CIRCUS

Has Good Run From Cullman, Ala., Into Winter Quarters at Peru, Ind.

Peru, Ind., Nov. 23.—The John Robinson Circus has arrived home after a long and prosperous season. The homeward-bound run was one that will long be remembered by those who made the trip. The show trains made record time, leaving Cullman, Ala., the closing stand, at midnight, Thursday, and arriving here last Saturday at 7 p. m. The only delay occurred at Louisville, Ky., when a truss-rod on one of the stock cars broke and after a wait of three hours the management decided to leave the car and proceed with the train to quarters. Nearly all of the showfolk have departed for their various homes. Among those who still remain are Buck Reger, who will later make a business trip to Montreal, and the Two Keeleys, who will open in vaudeville in the near future. Charlie Hite will soon leave for his home at Ironton, O. Pat Burke will go to Washington C. H., O. Jerome T. Harfiman and Teta will leave for Cincinnati, where they expect to spend the winter. Charlie Crooks expects to remain here for the winter. Herman and Bernie Griggs were greeted on their arrival by Mrs. Griggs, who is making Peru her home. The Nelson Family left Sunday morning to spend a much needed rest at their home in Mt. Clemens, Mich. Leonard Kersh proceeded to his home in Lima, O. Strassel's Seals were shipped to Jamestown, N. Y., and after a few weeks there Mr. Strassel will play vaudeville dates with the seals. The last few days of the season were very cold, but this did not seem to interfere with

MIGHTY HAAG SHOW

Going Into Florida

Late arrivals on the Mighty Haag Show are Mr. and Mrs. Harry DeMarlo and Roy Barrett from the Ringling-Barnum Show. Earl Moss, bandmaster of the Hagenbeck-Wallace Show, joined the show November 7 to take the band. He brought two musicians with him, and has a band of twelve pieces. George and Georgette, in a trampoline act, are being well received, as is DeMarlo with his balancing act. There are six clowns with the show, all of whom are putting over some good numbers. The writer has put on a new walk-around, called "The Bowelweevil" run-around, which is securing some big laughs. Business for the Haag show in North and South Carolina was good, and in Georgia fair. After a few more stands in the latter State the show will go into Florida, playing the East Coast and then back. It is reported that the show will stay out until the first week in February and then winter in Jacksonville, Fla. Weather has been great and everything is in the favor of the show.—ROY BARRETT (On the Show).

FRANK BRADEN CALLS

Frank Braden, who was press representative of the Howe show, stopped off in Cincinnati last week and visited The Billboard, en route from Opelika, Ala., to Chicago, Ill. Braden informed us that the night business with the show in Florida was very good. He will devote most of his time this winter to magazine work.



Advertising Car No. 1 and crew, Hagenbeck-Wallace Circus, season of 1921. J. C. Donahue was manager of the car and crew.

AL G. BARNES CIRCUS

Happenings During the 1921 Season

business, as there was good attendance at Anniston and Tuscaloosa, Ala. A capacity crowd witnessed the afternoon performance at Cullman. AL G. BARNES SUED Los Angeles, Nov. 18.—A suit was filed November 9 in Superior Court against M. G. Barnes, of the M. G. Barnes Circus, asking for an accounting and restitution of funds. The affairs of the circus will be heard to determine whether or not Mr. Barnes misappropriated funds placed in excess of \$210,000. The complainant, filed in behalf of A. L. Sands, a stockholder in the M. G. Barnes Amusement Company, which controls the circus, resided that Stonehouse, or Barnes, as he is known, owns 2,410 shares out of 2,500 outstanding shares of the corporation. Completely dominating the affairs of the corporation and controlling the board of directors. It is alleged that Mr. Barnes used part of the funds of the corporation to pay obligations arising out of the divorce proceedings with his former wife, Dottie Barnes-Stonchouse.

The M. G. Barnes Circus, opening at Pomona, Cal., March 8, closed the season at Paso Robles, Cal., November 19, the mileage being 16,845. The total show days were 229 and total performances 449. Performances missed this season were: Bradley, Cal.; matinee on account of late arrival; Wood, Cal.; matinee on account of snow; Medicine Hat, Alta., Can.; matinee on account of heavy wind; John, Kan.; matinee and night on account of rain. But one performance was given in San Fernando, Ukiah and Ukiah, Cal.; Plains, Mont.; Etewan, Sask.; Igou, Ont.; Sayre, Ok.; Chavis, N. M.; Deming, N. M.; Safford, Ariz. Three performances in one day were given at San Francisco (for two consecutive days); Portland, Ore.; Vancouver, B. C.; Whinnipeg, Man.; Cincinnati, O. (two consecutive days); Louisville, Ky. Four performances in one day were given at Oakland, Cal.

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EACH PEARL STRUNG ON REINFORCED SILK THREAD.
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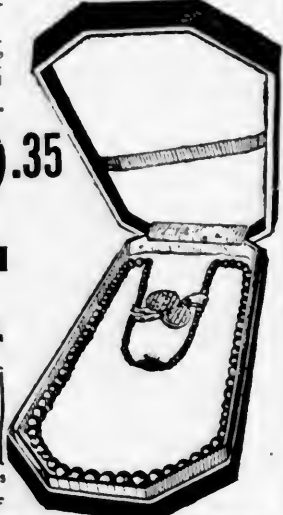
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SINGER BROTHERS
536-538 BROADWAY, NEW YORK.



PIPES
By GASOLINE BILL BAKER

Careful study as to their prospects and their earliest action bring results.

Have you decided what presents you will handle for the holiday time?

Mr. and Mrs. Geo. B. Larkin are motoring South, and when last heard of them somewhere in Oklahoma. They found working needles for the winter.

Just who is "Box Hunter"? That fellow recently paid "Old Bill" a compliment in some publication and blamed it if he didn't reproduce some of the knights' "thunder."

Seen in El Paso (maybe across the bridge, as well), in their big "gas perambulator": Max Allen, the "Tulsa cyclone," and Jake Craver, the "K. C. wonder," working sheet and headed for Frisco.

Prince Robert Kauli, the Hawaiian guitar manipulator, formerly with numerous med. shows and in vaudeville, has located in Waterloo, Ia., where he is connected with one of the leading vocal teachers of the city, and in teaching guitar, ukulele and native Hawaiian dances.

Remember, a cheerful disposition gains friends and this, in turn, brings a feeling of contentment and resourceful spirit which overcomes worry and often aids one in getting over rough spots, seemingly impassable.

After making the Beaumont, Tex., Fair reports the sheet very good there), the "famous Dusty" Rhodes decided to call his many miles covered this year a "good trip" and is now headed for his home town, Jacksonville, Fla.

Dr. Frank Carson—just about how soon will you be migrating to Texas, and have you had any correspondence along the line you were speaking about—the get-together of the "good fellows" there? Kinda anxious to tell the boys about it.

M. T. Hagan, who, besides serving in the paper ranks for some "unseen" years, has gained a host of friends among the fraternity, is rambling (somewhere) down in the "wilds" of Texas or Oklahoma, doubtless with his nose pointed toward the Coast.

The news reached us last week that that old scout, Mitchell Graham, had planted himself in Chattanooga, where he intends manufacturing med. of the herb variety. Also, that he intended making official announcement, thru advertisements, in the near future.

There have been all kinds of inventions for personal safety and use, but the gink who "puts up" a contrivance to keep people's noses out of each other's affairs will have worked wonders for humanity, besides making a fortune for himself and big business for pitchmen.

Somebody said that good pitchmen were always found to have been good ball posers and scoreball "chuckers" during the kid days. Well, it's a cinch the most of them have been. Live-wires since burhood, and many of them knew what stunt to pull to get another grab at the bottle—of milk, of course.

In several pipes sent in from the South the boys have asked: "How's the weather and snow in Cincy?" or words to that effect. Well, fellows, the thermometer has registered as low as 25 degrees for a few days at a time. As to snow, a few flakes have fallen on two nights so far in this immediate vicinity, but no one

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tion. Lever and coin filler. From \$18.00 to \$30.00 per Gross.
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ALSO NEW
Imagine Wal-
tham or Elgin
16 ligne, O. F.,
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56212—Dressing Comb, Coarse and Fine.....	Gross \$21.00
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If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other. Each Sample Assortment, \$1.00, prepaid.

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 STAR GOGGLES Gauze Side Shield, Cable Temple. Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.	 FLORESCOPES Brass Scope, Best Quality. DOZ., \$3.25. GROSS, \$36.00. NEW ERA OPT. CO., 123 W. Madison St., Chicago.	 MILITARY SPEX Imitation Gold. Large. Round, Clear White Convex Lenses. All numbers. DOZ., \$3.25. GROSS, \$36.00.
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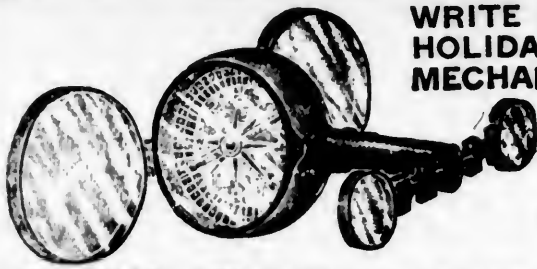
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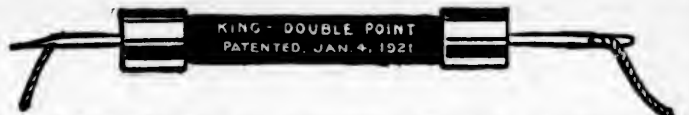


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3/4-lb. Box, as above. Per Dozen... **1.80**
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One-half cash, balance C. O. D.
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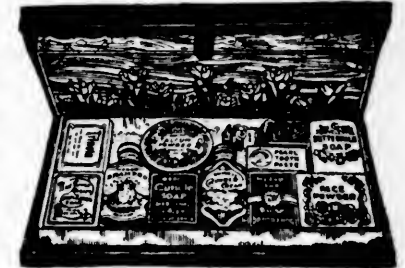
BILLBOARD CALLERS

(NEW YORK OFFICE)
H. P. McGarvie, expedition promoter.
John R. Van Arman, manager Ill Henry's Mausolea. Reports a couple of weeks recently to good business in small towns and cities.
J. H. Willis, the "Kite Man," of New York.
John Alexander Pollitt, to announce that E. J. Kilpatrick sailed at noon November 12, on the Constalia, for Liverpool, Eng. From London to Paris.
George E. Church, secretary World of Mirth Shows, in from winter quarters at Richmond. Will rest a while in New York.
Will Atkinson, vice-president Capon Springs Co., Capon Springs, W. Va., looking for Walter S. Donaldson.
Chief White Hawk, Indian actor.
E. Friedhof, representative Wandell Chocolate Co., Baltimore, Md.
Mrs. A. E. Main, inquiring about Mrs. Ernest G. Wall, known on the operatic stage as Grace Purcell.
Frank M. Stone and performing dogs.
H. G. Wilson, is now making arrangements to again enter the circus business in 1922.
William Bremerman, general agent and promoter of fairs and indoor events.
W. J. (Billie) Burke, vaudeville producer.
Mystic Clayton, just finished a tour of some important vaudeville time in New Jersey.
Phil Hamburg, past season general agent of two carnivals. Closed season ahead of Nat Narder's Majestic Exposition Shows. Stopped at Pennsylvania Hotel. He and Mrs. Hamburg will winter in Hartford, Conn., from which place he will organize a 10-car carnival for season 1922.
Roy Amherst, designer of art stationery and book covers for showmen, and as well a sign and banner painter.
C. A. Lomas, selling photo engraving to the show and theatrical trade.
Herbert LaBelle, independent fair ground, park and carnival showman.
H. W. Cooper, assistant treasurer Central Canada Exhibition Association, Ottawa. Mr. Cooper considered his visit to New York more of a vacation than a business trip. Seemed elated over the fact their exhibition was one of the successful ones of the year. He said he will attend the fair and showmen's gathering in Chicago. While in New York he stopped at the Hotel Commodore.
E. M. Wickes, Charles Hudspeth and Elmer Tenley.
Arthur Cantor, blackface singer, featuring "Birmingham Blues."
Frank P. Spellman, in from Toronto, Can., and Batavia, N. Y., via Erie, Pa. He came in with John G. Robinson, owner and manager Robinson's Military Elephants. Frank P., with John G., saw the act open at Shuberts' 44th Street Theater. Former went to the Elks' Club for a week's stay and John G. left for Cincinnati on business. Mr. Spellman said he would have a most important announcement to make as soon as he returned to Batavia, his headquarters.
D. J. Powers, ventriloquist and novel entertainer, accompanied by Fred Woodward, animal impersonator.
C. P. Farrington, says there is a lot doing in the circus business for season 1922.
Lou Lambert, of the Australian LaMerts, novelty vaudeville entertainers.
Fred Phillips, past season concessioner. Will return to his former vocation and produce a number of vaudeville acts. He is connected with one of the producing offices in the Putnam Building.
Jenne Fein, aquatic performer, at present connected with an art school in New York.
Samuel Kitz, of the World's Standard Shows, reports remarkable results from his recent Billboard advertising. It attests the standing of the new firm in the eyes of the showmen.
Charles Arthur Roehl, manager The Roches, new revolving cycling act. Showed Proctor's 23d Street Theater, first half week ending November 19.
Harry Smith, general manager Hawley's Shows, Inc., operator of the Liberty United Shows, with winter quarters in Paterson, N. J., and office in New York.
L. J. Beck, publicity expert. Is still in the motion picture business doing special work.
Ed Zello and Adelaide Herrmann.
Jack Donnelly, magician and illusionist. Has a new act and says he is getting good bookings.
Herbert L. Messmore, technical expert and motion picture director and producer.
W. H. Middleton, to state Howard Thurston, the master magician, had sold his picture production to the Trimex Picture Corporation, Loew's State Theater Bld'g, New York.
Bernard Bellman, representing the National Premium Company, New York. He was en route to Fairmont, W. Va., to be at the bed-

side of Mrs. Bellman, who is ill in a hospital in that city.
Norman, the "Frog man," playing vaudeville.
Frank Wirth, of Wirth, Blumenfeld & Company, international booking agents. Just back from a tour, including Chicago and other cities, covering a period of four weeks.
E. J. Kilpatrick, of "Over the Falls" Co. fame, en route from Chicago to Europe. He stopped at the Commodore Hotel.
Arthur E. Campbell, Ike Friedman and Alfredo Swartz.
John P. Martin, Maurice B. Lazg, Tony Nasca and Charles Pronto, all in a party. They said something about the future of the outdoor show business.
W. H. Middleton. Reported prospects for much activity in the circus business for season 1922.
Emer J. Walters, Harry E. Tudor and Harry P. Skelton.
Zelo, magician and illusionist.
Al Noda, entertainer. Says he has his road show about ready to go out.
Richard M. Wheelan, representing Auerbach Chocolate Co., New York.
Lieut. Mark C. Hogue, aviation expert.
E. F. Carruthers, president Showmen's League. Stopped at the Hotel Astor.
Madeline Schwartzman, physical culturist, New York.
Charles Pronto, amusement promoter.
Ben Williams, manager Joseph G. Ferari Shows. Reports great progress in organizing for 1922.
Louie King. Is going ahead of a combination novelty show playing theaters.
Larry Bord, general agent World of Mirth Shows. Will attend fair and carnival managers' meeting in Chicago.
Prof. J. Hellmann. Does an escape act.
B. H. Russell, manager Russell Sisters. Closed the season with Johnny J. Jones' Exposition and will winter in New York, according to present plans.
Charles Cohen, showman, concessioner and riding device operator. Had his own shows out latter part past season. Will make an announcement at an early date for season 1922.
A. F. Goldbeck. Stopping at Hotel Latham. Will go to Europe. Was looking for Arthur Matthews, vaudeville actor, recently returned from Europe, according to Mr. Goldbeck.
H. F. McGarvie, en route to Philadelphia, which place he will make his headquarters for the promotion of his exposition enterprises.
Johnny J. Kline. Says he will take out a show in 1922. The rumor he would not is without foundation.
Frank J. Murphy. Says prospects for the success of a bazaar in which he is interested are very promising.
J. Gordon Boatock. "Author, director, producer," as his card now reads.
B. H. Russell.
Harry Knowles, talker and lecturer. May go back to the circus lots for next season.
Ilas offers.
Robert Campbell, side-show attraction.
Irring Udowitz, concessioner.
Bertha Greenburg, of the bazaar department of the Fair and Carnival Supply Company, New York.
Andrew Downie and H. G. Wilson. Both seemed pleased at the results of a recent conference they had about next season's plans.
Mile. Stefanik, of the Stefaniks, magicians and illusionists. She says vaudeville is good.
Louis King, of King and Page, magical comedians, playing Keeney's Paradise Theater and then to Newark on the same circuit. Is well satisfied with the success of their act.
Frank L. Talbot, an executive of the Shubert Vaudeville Circuit, just on a personal visit.
Joseph G. Ferari, accompanied by Matthew J. Riley. Left to visit Fred B. Parker and Frank P. Spellman at the Elks' Club.
Louie G. King, the general agent. Has signed with D. J. Powers' vaudeville road show, leaving soon to book the tour, commencing in New Jersey and going South and West.
James Hedbron, the advance agent.
Richard Garvey, of the Garvey Airplane Works, New York.
Alexander Fredrick, known as Fredrick the Great, magician and illusionist.
Elsie Moser, who did the broom illusion at Brill's Museum, Coney Island, N. Y., the past season.
Rutgers Neilson, news editor "Topics of the Day," with offices on Broadway. Claims great things for a cartoon subject just issued by his firm.
John T. Benson, American representative Carl Haggenbeck. Came up from Norfolk en route to Nashua, N. H., where he has an animal farm. He expected to book Nicholas Chevalo for the Christmas Fair, Olympia, London, in place of

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Go Into Business For Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. W. HILLYER RAGSDALE, Drawer 42, East Orange, New Jersey.

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One 36-Animal, 4-Boat Carrousel, with 46-key Beral Organ. FABST PARK, Milwaukee.

CHINESE BASKETS

Dark Mahogany Finish, a big Christmas line, five to the nest, eight rings, eight silk tassels, \$3.25 Per Nest. Five to the nest, seven rings, seven silk tassels, \$3.10 Per Nest. Five to the nest, five rings, five silk tassels, \$2.75 Per Nest.



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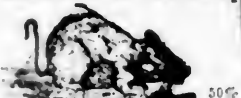
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NOVELTY SALES CO.
KULPMONT, PA.

RAY "I SAW IT IN THE BILLBOARD."

(Continued on page 84)



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



BROCKTON FAIR A REAL EDUCATIONAL INSTITUTION

Has Many Features Not Found at Other Fairs—
Grounds Have Been Converted Into
All Year Round Park

Brockton, Mass., Nov. 16.—The Brockton Fair, which claims the title of being the "greatest agricultural, industrial and educational fair in the East," will have its 1922 exhibition October 3, 4, 5 and 6. These dates have just been decided upon by the management. The Brockton Agricultural Society, which puts on this big fair, spent a large sum of money the past year in converting the eighty-five acres which constitute the fair grounds into a beautiful, all year round park which is to be open to the public. This area includes ten acres exclusively for the parking of automobiles and even that large area was not sufficient for the demand at the fair held in October this year. The Brockton Fair aims to be recognized as the fair, above all others, which best provides accommodations for those who come by motor cars as one of its distinctions.

Another ambition is to have nothing sold on the grounds to eat or drink except that which is prepared and served under the best of conditions. The whole fair grounds are made very attractive with plenty of free seats, comfortable for the big crowds which invariably attend. For many years there has been a nursery and kindergarten department where those who come with children can check them and have them taken care of in a way which makes the fair a delight to the children as well as the parents.

Among the plans for the coming year is that for more educational features in co-operation with the Amherst Agricultural College, which this year sent several of their professors and conducted a series of lectures and demonstrations in an educational tent which proved to be a very interesting and educational feature. More along this line will be done next year and it is expected that several of the dairy associations, the bee keeping organizations, food producing organizations and others will have association meetings at that time to receive the educational benefits of the college extension lectures.

One of the best style shows for wearables of all kinds was held in connection with the Brockton Fair this year, and settled the point whether it should continue to be a permanent feature of the fair on a big scale. President Fred E. Field voices the conviction of the management when he says: "This is a feature that is very far-reaching for the welfare of Brockton. I believe that the time is not far distant when the style show and the educational and industrial exhibits at our fair will bring buyers from all over the United States to this great style and educational show."

Another new feature tried out experimentally this year which will be greatly developed in the years to come is giving charitable organizations an opportunity to conduct concessions at the time of the fair to make money for charitable work. In previous years a part of the profits of the fair were appropriated for local charities. The management has now hit upon the plan of giving all local charities an opportunity to enjoy suitable facilities on the fair grounds and make their own money, doing away with any feeling on the part of any that they have not been recognized when the appropriations are made.

YEAR-ROUND FAIR GROUNDS ARE GAINING IN FAVOR

For several years The Billboard has been calling attention to the advantage of an arrangement whereby the fair grounds could be put to some practical use during the fifty or fifty-one weeks that they are not being used for the fair. It is a pleasure to note that the plan is finding favor with the management of many fairs, and wherever it has been tried out it has proved not only entirely feasible, but profitable as well.

To just what degree such a plan can be put in operation depends upon the location of the fair grounds, the character of buildings, etc., but there are comparatively few fairs that can not adopt it in some form. The Brockton Fair, Brockton, Mass., one of the leading fairs in the East, has made its grounds an all-year-round park, open to the public. Davenport, Ia.; Columbus, O.; Dallas, Tex.; Shreveport, La.; Savannah and Atlanta, Ga.; Detroit, Mich., and Chattanooga, Tenn., are a few of the many other fairs that are making their fair grounds pay between seasons.

At the annual convention of the International and American Association of Fairs and Expositions, to be held at Chicago next week, George W. Dickinson, general manager of the Michigan State Fair, Detroit, and R. M. Striplin, secretary of the Southeastern Fair, Atlanta, Ga., will speak on "Making a Fair Plant Pay Between Seasons."

The fact that the subject is receiving consideration from the representatives of the greatest fairs in the United States and Canada is conclusive evidence of its importance.

EXCELLENT PROFIT MADE

By the Minnesota State Fair in 1921—
Secretary Canfield Makes Report

St. Paul, Minn., Nov. 17.—The Minnesota State Fair in 1921 earned a net profit of \$57,897.88, according to the report of disbursements and receipts filed with Ray B. Chase, State auditor, by Secretary Thomas E. Canfield, for the period up to October 7, 1921.

Ticket sales netted \$327,962.44, being the largest item of income, while the sale of concessions netted \$34,526. Machinery department space rental netted \$6,556.80. The sale of butter and cheese brought in \$2,482.80. The grand total receipts during the fair period was \$415,501.38.

The balance withdrawn from State Treasurer Henry Elmes to apply on expenses on August 10, 1921, was \$47,901.69, to which are added the revenue of \$115,701.38, totaling \$593,403.07. The expenses totaled \$535,605.50. Subtracting this from the total receipts and balance from the former year leaves \$144,799.57 balance in the hands of Treasurer H. L. Post as of October 7, 1921. Deducting the carry-over balance of August 10 of \$87,901.69 the net profit is shown to be \$56,897.88.

APPORTIONMENT

Of Federal Road Funds to the Various States

Washington, D. C., Nov. 18.—Of the \$75,000,000 appropriated by the good roads bill approved recently by President Harding, one-third will be made available at once. It is announced by the secretary of agriculture. The remainder will be available January 1 next. The apportionment of the money for the various States is as follows:

Arizona, \$1,053,281; Arkansas, \$1,254,142; California, \$2,462,098; Colorado, \$1,341,175; Idaho, \$938,536; Illinois, \$3,236,281; Kentucky, \$1,417,178; Michigan, \$2,249,996; Missouri, \$2,448,128; Montana, \$1,546,885; Nebraska, \$1,581,189; Nevada, \$853,431; New Mexico, \$1,189,823; North Dakota, \$1,164,714; Iowa, \$2,823,001; Oklahoma, \$1,752,359; Oregon, \$1,182,965; Pennsylvania, \$3,398,953; South Dakota, \$1,204,060; Texas, \$4,425,172; Utah, \$849,417; Washington, \$1,103,709; West Virginia, \$892,359; Wisconsin, \$1,894,815; Wyoming, \$934,617.

HOUSTON FAIR ATTENDED BY MORE THAN 200,000

President Shotwell Begins Arrangements for Special Exposition Next Year

Houston, Tex., Nov. 13.—Houston's fair and exposition came to a close last night amid a glare of fireworks and the enthusiastic applause of the assembled crowds. Officials of the fair are elated over the success that crowned their efforts. It is estimated that the total attendance for the nine days will come close to the 200,000 mark. Thousands of passes were issued by the association to school children and children from the orphan's homes and other institutions.

Today the Mexican band played from noon until 1:30 and again at 7:30 in the evening and received enthusiastic receptions.

Yesterday the crowds at the exposition broke all records. Ideal weather prevailed, as it had throughout the exposition, and all day long the throngs made the grounds a scene of joyous activity. There was an excellent showing of free acts in front of the grandstand, high-class races, and in the evening free acts and a big fireworks spectacle staged by J. Saunders Gordon.

W. I. Shotwell, president of the fair association, has issued a statement thanking all citizens of Houston for their co-operation. A bigger and better exposition in 1922 will be the slogan of the association and plans will be taken at once for the coming year.

WESTERN ROYAL

Has Attendance of 30,000—Cowboy Band Makes Hit

Spokane, Wash., Nov. 11.—The third Western Royal Live Stock Show closed its doors here on November 2 with a paper deficit of approximately \$3,000, according to the unofficial estimates of Manager J. Tom O'Brien.

To offset this the show has assets on hand to the amount of \$1,000 and has assets on hand to liquidate to future shows worth \$7,000. This is represented in permanent construction of a knock-down nature that actually cost \$10,000 and electrical wiring and fixtures that cost the 1921 show \$1,500. All will be stored and should be as good as new next year.

Receipts of the third Western Royal from all sources, according to Manager O'Brien, were as follows:

Subscriptions, \$15,000; pledged and yet to collect, \$5,000; advance sales, \$3,200; concessions and entry fees, \$3,000; gate receipts, \$6,000; total, \$32,200.

The show actually cost \$30,700, but the 1920 deficit hanging over amounting to \$4,000, brings the total necessary to pay out up to \$34,700. Among the larger items of expense, exclusive of construction and awards, was \$1,500 for entertainment.

Of this amount about \$2,000 went to the cowboy band, the entire sum being paid to Spokane musicians with the exception of about \$300 to the leader, Irvin D. Janner, of Calgary, representing his salary and all expenses for seven days. The construction figures include an item of \$1,200 for taking down the show and clearing up the grounds.

Work on this will begin just as soon as the stock is out today. The stalls and walls have been built in sections, bolted together so that they can be easily taken down and put up again. These will be stored and insured for use at the next show.

Exhibitors, directors and the management met in a sort of love feast at the Spokane Hotel at a herdsmen's luncheon under the auspices of the stockmen's club. Felicitations were in order and a spirit of harmony and optimism prevailed. The exhibitors presented Manager O'Brien with a leather suitcase completely equipped with toilet articles.

J. Houston McCroskey, the new Western Royal president, was introduced and was given an ovation. He spent the day at the show. His election is meeting with regular approval. Mr. McCroskey is a son of Senator R. C. McCroskey, is a graduate of Washington State College and is one of the most active young stockmen of the Inland Empire.

One of the features of the final night show was the judging of members of the cowboy band, seven of whom competed for the cash prize offered by the Spokane Musicians' Association for the best cowboy costume in the band. Mr. Howard Welch, Tex. Condon and J. H. T. Smith were judges. They awarded first money to Walter Jackson, with E. Lynch second and E. A. Egger third.

PACIFIC INTERNATIONAL DOUBLES 1920 ATTENDANCE

Portland, Ore., Nov. 15.—A splendid record was made by this year's Pacific International Live Stock Exposition, the attendance record of 1920 being more than doubled and the finest live stock ever shown here equipping the exhibits.

The management of the show had set 100,000 attendance as their goal and that mark was reached and passed.

Never in Pacific Coast history have so many cattle been brought together or had a more favorable showing. Entries totaled 3,012 head of pedigreed stock, against last year's record of 2,700. Large additions have been made to the great stock pavilion, which now covers ten acres of ground under one roof, the largest building of its kind in the world. Ranking second to none in the United States for its accommodations, size and architectural appearance, the pavilion presents a pleasing sight, not only to those interested in stock from a business and commercial standpoint, but those who desire to see what is being accomplished by live stock producers.

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Much interest was displayed in the exhibits annex and the mammoth display of varied agricultural and manufactured products. Concession men had the surprise of their lives on the opening day when they were almost buried beneath an avalanche of small coins, as the thousands of visitors liberally patronized everything in sight.

As a special feature of opening day the Whitney boys' chorus of 750 voices gave an excellent program. As a special number they sang the 1921 exposition song. The exposition band played throughout the day, and also on succeeding days, and was well received.

Throughout the exposition there was excellent attendance, attracted by the splendid displays and the interesting program of entertainment features offered. Music played a large part in the entertainment of visitors and added to the interest and enjoyment of the entire exposition. The horse show was, of course, one of the biggest features. There was keen competition in all of the many events held.

W. M. Plummer, secretary and general manager of the exposition, expressed himself as highly pleased with the support given the show this year and stated that never before had so successful an exposition been held.

BRANDON EXHIBITION ELECTS NEW DIRECTORS

Brandon, Can., Nov. 15.—At the annual meeting of the Provincial Fair Association here last Thursday, reports showed the exhibition this year to have been the most successful in the history of the organization. Wm. Nichol, who has been a director of the association for many years, was made a life member of the board of directors. A. L. Hall was the only new member elected and will take Mr. Nichol's place. The other directors elected are: D. Anew Douglas, A. D. Banley, Griswold, and the following from Brandon: W. A. Cameron, Wm. Ferguson, S. A. Cox, Wm. Dowling, W. I. Elder, Wm. Fenwick, J. S. Gibson, N. W. Kerr, Wm. McKelvie, R. M. Matheson, J. K. Nowlin and P. Payne. The officers of the fair association will be chosen at a later date.

S. D. STATE FAIR ELECTS OFFICERS

Sioux Falls, S. D., Nov. 15.—At a recent meeting of the State Board of Agriculture, commonly known as the State Fair Board in South Dakota, officers for the coming year were elected as follows:

President, W. S. Hill; Mitchell; vice-president, M. L. Tobin, Huron; treasurer, Ed J. Miller, Huron, and secretary, John F. White, Huron.

C. N. McIlvaine, retired, was for fifteen years secretary of the State Fair Board. Mr. Hill was re-elected for the eighth time as president of the board. Fifteen years ago he was appointed by Governor Elrod of South Dakota.

UNDERGOES OPERATION

Edmonton, Alta., Can., Nov. 15.—An operation for the removal of a tumor from the leg of George Sawyer, superintendent of the Edmonton Exhibition Association, was performed a few days ago. The operation is reported to have been entirely successful and the patient is said to be well on the way to recovery.

JEFFERSON FAIR

Breaks Former Attendance Records for Closing Day

New Orleans, La., Nov. 14.—The final day of the sixth annual Jefferson Parish Fair, at Jefferson Park, Shreveport, Sunday, was the climax of the most successful of all the fairs held by the association. Despite the rain the attendance exceeded that of Saturday, when Drimmers' Day hung up a new record.

None of the exhibits was affected by the rain and every department remained open until the gates closed. Even the swine and cattle exhibits, distinctly separated from the main buildings of the fair, enjoyed a share of the attention, hundreds making their way there to see the animals.

Leo A. Mareni, chairman of the fair committee of the association, was enthusiastic over the results, which he declared to have been the best in the history of the fair organization. "My only regret is that it rained Sunday, as I am sure the weather prevented many thousands from attending and getting first-hand knowledge of Jefferson's matchless resources," Mr. Mareni said. "The daily attendance exceeded our expectations and we are deeply gratified at the interest the people of New Orleans and our own thriving parish displayed in this year's fair. We are going right to work Monday on our next annual fair and it will be our aim to surpass this year's effort. The people are interested in these displays, an evergreen who had an exhibit with us this year can testify, and the results of the past four days are certain to have their effect a year hence in the way of a bigger and better fair, as well as being of immediate and lasting benefit to those who exhibit their stock of their goods."

At a meeting of the Yorktown (Tex.) Fair management recently, it was decided to hold a fall fair in 1922, and the dates selected are October 19, 20 and 21. Secretary Paul A. Schmidt advised.

FOR SEASON 1922

GORGEOUS REVIVAL OF THE PYROTECHNIC MASTERPIECE

PAIN'S

!!! LAST DAYS OF POMPEII !!! (COPY-RIGHT)

(The most popular spectacle ever produced.) All the old thrills with the latest electrical, mechanical and pyrotechnic effects.

UNDER THE PERSONAL DIRECTION OF THE ORIGINAL PRODUCER, HENRY J. PAIN (Exactly as given at Manhattan Beach, N. Y.) Model will be on exhibition at the SHERMAN HOUSE, CHICAGO, during "Convention Week." Pain's Pyrotechnic Effects in the Spectacle

"BURNING OF CHICAGO"

given on the lake front, Chicago, October 1921, under auspices of the Chicago Association of Commerce, was pronounced the acme of stage realism.

PAIN'S FIREWORKS, INC., NEW YORK AND CHICAGO

SEMI-CENTENNIAL

Of Alexandria, Tenn., Fair

Will Be Celebrated in 1922—Rob Roy Is Again Chosen Secretary

Alexandria, Tenn., Nov. 17.—The DeKalb County Agricultural and Mechanical Association is planning great things for its semi-centennial celebration next year. The fair was organized in 1871, and has held fairs annually on its present location for fifty years. Previous to this it held eight annual fairs on another location.

At the annual election held last Thursday Guy Davis, of Bowling & Power, his stock commission merchant, Union Stock Yards, Nashville, was elected president; C. C. Young, of Waterman, one of the best-known persons in the State, vice-president; Col. W. F. Barrett, ex-sheriff of Smith County, vice-president; J. O. Patton, a prominent lumberman of DeKalb County, vice-president; Rob Roy, president of the Bank of Alexandria, secretary and manager; J. W. Wood, treasurer.

Since its organization fifty years ago the fair has had but four secretaries. J. P. Doss served four years. Irenna Heckwith served seventeen years. S. H. Filppen served three years and Rob Roy, the present secretary and principal owner, has served as secretary for twenty-six years, during which time he has made a splendid record.

The dates for the fiftieth annual exhibition in 1922 are August 31, September 1 and 2. Day and night exhibitions have been given for the past eleven years, and they will again be a feature next year.

The following well-known farmers, business men and stockmen compose the present directory: C. W. Shaver, Rob Roy, C. C. Young, R. H. Barbee, J. O. Patton, T. C. Cranchard, G. C. Evans, C. C. Jackson, L. W. Rollins, I. D. Hamilton, T. W. Moore, W. F. Barrett, Dr. T. J. Jackson, T. F. Kitching, J. S. Turner, J. W. Wood, D. H. Dingo, C. M. Luck, J. H. Close, R. C. Donnell, J. P. Ward, C. D. Williams, Guy Davis, H. P. Thomas.

The fair is one of the largest attended and most successful in the State.

COTTON PALACE DIRECTORS TO MEET DECEMBER 5

Waco, Tex., Nov. 16.—The annual meeting of the board of directors of the Texas Cotton Palace Association will be held here December 5, and at that time reports will be received covering the receipts and disbursements of the 1921 exposition. Directors for the year will be elected at this meeting and at the same time these will select the officers.

The attendance at this year's Cotton Palace exceeded the most sanguine expectations, according to President W. V. Crawford, while the receipts from all sources were, he declared, most satisfactory.

President Crawford and Secretary S. N. Mayfield will attend the annual meeting of the International and American Association of Fairs and Expositions in Chicago November 28 to December 1.

LOCKHART HOPES TO MAKE FAIR PERMANENT

Lockhart, Tex., Nov. 15.—"Old Man Gloom and Hired Times" have been routed for a season by the patrons of the Lockhart Fair and Live Stock Show, which closed here Saturday, having held one of the most successful events ever staged in this section.

ACTS WANTED

We are now ready to book Acts of every kind for 1922 Park and Fair season. Exceptional proposition in connection with our own Rides and Shows. Write or wire. Some indoor dates. ACKLEY'S BOOKING SERVICE, 211 Federal Ave., Saginaw, Mich.

FAIR MANAGERS CONFER

Managers of Class "A" Fairs of Western Canada Circuit Meet—Annual Meeting in January

A conference of the fair managers of Class A fairs of the Western Canada Fair Circuit was held in Calgary for three days recently, at which the following were present:

C. D. Fisher, manager, Saskatoon Exhibition; D. T. Elderkin, manager, Regina Exhibition; W. I. Smale, manager, Brandon Exhibition; E. L. Richardson, manager, Calgary Exhibition, and W. J. Stark, manager, Edmonton Exhibition.

The object of the conference was to discuss the matters generally, such as carnival shows, platform attractions, soliciting by publications, dates and many other matters of importance to the circuit.

The resolutions arrived at were naturally in the form of recommendations to be taken to the different boards of directors. The conference was, however, very successful and will be reflected at the annual meeting.

The annual meeting of the Western Canada Fairs Association will be held in Brandon January 25 and 26, 1922. The members of "A" circuit will convene on the morning of Tuesday, January 25, and the members of "B" circuit on the morning of Wednesday, January 26.

FLORIDA PARISHES FAIR

Hammond, La., Nov. 14.—The Florida Parishes Fair, which closed here October 29, was, in the opinion of some of those experienced in the game from every angle, a most remarkable fair.

Its equipment, provided at a cost of \$75,000, in such as is possessed by few fairs of its size, according to Manager Mort L. Bixler, and the exhibits and amusement features were of a high class.

The agricultural exhibits, which were gathered from fifteen community fairs, filled a building 50x150 feet and comprised a variety in products and arrangements that would do credit to much larger fairs.

With all this show and expense the Florida Parishes Fair will have a small surplus, Manager Bixler says, and this, too, in the face of the fact that the Snapp Bros. Shows did not get in until Tuesday, with a loss of revenue due to the fact that Monday was school children's day and largest in point of attendance during the fair. Added to this was the storm on Friday afternoon, which put everything out of business for the night.

The result of the fair, Mr. Bixler says, has been to create an enthusiasm in the Florida parishes that insures co-operation next year that will greatly enlarge the usefulness of the enterprise. The inspiring forces of the fair have been J. M. Blanche, whose financing made its success possible, and W. L. Houston, whose ideals crystallized into realities; and with capable management furnished by Mort L. Bixler, backed by an executive committee made up of C. R. Anderson, E. Richardson, Everett Spraker and D. P. Waldrep, the results have been very gratifying.

THE FERRIS WHEEL GIRLS

The two troupes of Ferris Wheel Girls report a splendid season of fairs just closed. Both opened early in June in North Dakota, one having twenty-two weeks of solid booking, closing in Texas, and the other having twenty-four and closing in Florida. At eleven of the fairs they had played before.

Roy D. Smith, manager of the Ferris Wheel girls, states that he is much gratified by the many letters voluntarily sent him by the various secretaries, in which they state that they were highly pleased with the program offered by his organization.

COMMISSION NAMED TO CONSIDER EXPOSITION

Boston, Mass., Nov. 14.—Governor Cox has named a commission to "consider further an international exposition in or near Boston" to commemorate the landing of the Pilgrims. An appropriation of \$20,000,000 for such an exposition, to be held in 1925, was recommended in the report of a previous commission to the last legislature, but the legislature called for further study of the subject.

OHIO FAIR CIRCUIT

Holds Annual Meeting—Many Well-Known Men on Program

Findlay, O., Nov. 19.—Everything is in readiness for the annual meeting of the Ohio Fair Circuit, which takes place here Monday and Tuesday, November 21 and 22. Arrangements have been made to show all delegates and visitors a most hospitable time, and the program has been arranged with a view to giving the fair men the greatest amount of worthwhile information in the most interesting form.

Findlay folks will take visitors on an auto tour of the city and fair grounds. During 1921 some of the finest fair buildings in Ohio were erected by the Hancock County Fair. The matter of future buildings on fair grounds, of a permanent nature and ornamental design, is of interest to every fair man and visitors will find much to interest them at Findlay.

- On Monday evening there will be a big "feed" at Elks' home, with music and speaking. Hon. A. P. Sandies will act as toastmaster, and the program for the evening will be as follows: 1—"Music and Song"....."America" Toast—(standing) "Our Country, One Flag, One Language, One Wife and Two Political Parties." 2—"The Dinner".....Compliments of the Findlay Chamber of Commerce 3—"Entertainment Features".....Compliments of Hancock Co. Fair, Farm Bureau & Grange 4—"Our Guests".....G. R. Lewis, Secretary, Hancock County Fair Board 5—"The Hainbow Comes Down in Ohio".....Hon. Harry L. Davis, the Governor 6—"The Governor will give candidates for State Fair Manager the "once over." They will talk one minute to give the Governor a chance to see how they look and how they sound. 7—"Building Better than We Know".....Hon. W. A. Marker, Van Wert 8—"The Educational Uplift of Fairs".....Hon. Myers Y. Cooper, Cincinnati 9—"Baked Ice Cream".....Hon. A. W. Overmyer, Fremont 10—"Making the World Safe for Pure Bred Sires and the Eighteenth Amendment".....Hon. W. C. Roseberger, Tiffin 11—"The Good of the Under".....Hon. W. H. Smith, Caldwell 12—"Veterans of the Fair Game".....Hon. M. L. Case, Bowling Green 13—"Special Entertainment Features." 14—"Blue Ribbon Winners".....Hon. Chas. Cole, M. C., Washington, D. C. 15—"Why Fairs Grow Bigger and Better".....Hon. Ed S. Wilson, Canton

Tuesday's session will be devoted to general business and round-table discussion. More extended mention of the speaking program will be made next week.

YORKTOWN FAIR HAS BEST YEAR

Yorktown, Tex., Nov. 18.—The Yorktown Fall Fair was a phenomenal success from every standpoint, Secretary W. C. Metz reports. Exhibits in all departments exceeded in number and quality those of previous years. At a recent meeting of the management it was decided to have a fair in 1922 and to have the same dates as those of this year, viz., October 19, 20, 21. Yorktown will retain its membership in the South Texas Fair Circuit, composed of ten live South Texas towns, and will likely affiliate with the Texas State Federation of Fairs.

PUSHING STOCK SHOW PLANS

Wichita, Kan., Nov. 17.—Plans are rapidly taking shape for the sixth annual Kansas Live Stock Exposition, which will be held here January 23 to 28, according to J. H. Mercer, the secretary. No announcement of the program of entertainment has been made, but it probably will be made public soon.

TO BUILD IN SPRING

Auburn, N. Y., Nov. 18.—The new building, which must be erected at Waterloo before the next Seneca County Fair is held, will be started next spring. Plans have not been made, but it is expected that the new structure will be a great improvement over the old one, which burned to the ground a short time ago.

NAMES SUGGESTED

For Philadelphia's Sesqui-Centennial Celebration

No name has yet been selected for the proposed sesqui-centennial celebration to be held in Philadelphia in 1926, but there have been many suggestions offered.

H. F. McGarvie, well-known Eastern amusement park man, recently wrote an interesting letter to The Philadelphia Evening Public Ledger, lauding the proposed celebration and offering suggestions as to an appropriate title. His letter is so full of interest that it is presented herewith:

To the Editor of The Evening Public Ledger: Sir—I note with much interest the various names submitted by the people thru the columns of your valuable paper, and offer, herewith, a few suggestions in the final determination as to the most proper title for the Sesqui-Centennial Celebration of 1926.

The event to be celebrated is of great importance to the people of the whole world. American freedom 150 years ago was the stepping stone toward the liberty of other nations. The event is, therefore, worthy of a great international exposition, which should include all of the products of the land, sea and air, and the scientific and industrial achievements of all mankind.

The educational feature of this great exposition will be far reaching in scope. Expositions are thinkkeepers of progress. The assembling within its boundaries of the wonderful achievements of science, arts and industries within easy reach of the people affords an opportunity for education at a reasonable amount of admission which otherwise the poorer classes would never have an opportunity of witnessing, as only those who could afford to travel throughout the world, at an enormous expense could enjoy.

The movement is an excellent one, particularly so at this time. There is no doubt that the industries throughout the world are anxious to exhibit their wares before the people to advantage.

Philadelphia is undoubtedly the proper spot for its holding. The time is opportune and I believe the entire enterprise will be accepted by the people of the world with appreciation. In selecting a title for the exposition it is important that the main title be as brief as possible. The sub-title, however, should carry in as brief language as possible the aims and purposes of the undertaking.

No. 1 THE UNIVERSAL EXPOSITION OF Science, Arts and Industries Celebrating

The Sesqui-Centennial of America's Freedom, Progress of the World, and the Development of Air, Land and Sea.

No. 2 UNIVERSAL EXPOSITION The Sesqui-Centennial of America's Freedom and Man's Industrial Achievements.

No. 3 PHILADELPHIA'S WORLD WAR EXPOSITION Exhibiting the Products of the Land, Air and Sea.

Commemorating The Sesqui-Centennial of America's Liberty and the Scientific and Industrial Achievements of Man.

No. 4 PHILADELPHIA'S WORLD EXPOSITION of Science, Arts and Industries Commemorating

The Sesqui-Centennial of America's Liberty and the Development of the Air, Land and Sea. H. F. MCGARVIE. Philadelphia, Nov. 3, 1921.

WILSON COUNTY FAIR

Holds Annual Meeting at Lebanon, Tenn.—Directors Elected

Lebanon, Tenn., Nov. 16.—The regular stockholders' meeting of the Wilson County Fair Association was held here last week. The president, Homer Hancock, held the chair and a large number of stockholders were present to hear the reading of the minutes of the previous meeting and the financial statement of the secretary, A. W. McCartney. This report was very interesting, as it showed that of the capital stock authorized about \$17,000 worth had been sold.

Secretary McCartney reported that the fair association had land and improvements valued at \$25,000, and that it was only a few thousand dollars in debt. The two fairs that have (Continued on page 77)



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



LIBERTY HEIGHTS PARK GARNERS AMAZING GROSS

Last Year's Remarkable Boom Time High-Water Mark Missed by Less Than Twenty-Six Per Cent—John J. Carlin's Faith in Advertising Handsomely Rewarded

Baltimore, Md., Nov. 16.—Sunday night, October 16, marked the close of what was perhaps the most closely watched amusement venture of the trying season just passed. Promptly at 11 p. m. all lights were flashed off for a period of three minutes. This was the pre-arranged signal to the gathered merry-makers that they were about to join in the final "good-bye" at Carlin's World's Model Amusement Resort to one of the most glorious and spectacular seasons of the resort's short but meteoric career. Last spring John J. Carlin gave out a pre-season statement to the effect that the amuse-

ment world seemed to be in for a critical period; that a new set of conditions would have to be faced and, whereas, the conditions would have the semblance of "newness," still, to the practical showman they would be speedily recognized as a long-expected visitor—"pre-war conditions"—seasoned showmen had been expecting this visitor for some time past and would not be surprised when he made his appearance. He further warned the new owner, who had entered the amusement field during these latter years of inflation, to cultivate the friendship of this visitor. To learn of his career, born in a school of competition, and to listen to his advice, for he would have much to tell. To his counsel and the up-to-the-minute methods that the past few years have developed and with this knowledge one could sanely arrive at a constructive and conservative program for his season.

Mr. Carlin's studied statement was given wide publicity and attracted interest in all lines of show business. A deluge of inquiries covered his desk. He replied alike to all that no specific remedy could be suggested to cover the individual problems, but, that in his particular case he intended to "brighten up his show" and "develop the advertising possibilities of his plant on an extensive scale." He added that this program might be accepted as a general remedy.

JOHN J. CARLIN



Sole owner Liberty Heights Park, Baltimore, Md. The man who made a winner out of the 1921 park season. He anticipated the poor business of the past season and issued a statement to the world of amusement to "brighten up your show" and "develop the advertising possibilities of your plant." He followed his own advice and came thru the season with the outstanding record of the present year.

ment world seemed to be in for a critical period; that a new set of conditions would have to be faced and, whereas, the conditions would have the semblance of "newness," still, to the practical showman they would be speedily recognized as a long-expected visitor—"pre-war conditions"—seasoned showmen had been expecting this visitor for some time past and would not be surprised when he made his appearance. He further warned the new owner, who had entered the amusement field during these latter years of inflation, to cultivate the friendship of this visitor. To learn of his career, born in a school of competition, and to listen to his advice, for he would have much to tell. To his counsel and the up-to-the-minute methods that the past few years have developed and with this knowledge one could sanely arrive at a constructive and conservative program for his season.

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skeptic under contract and flashing Carlin's "down the line."

Van Hoven's success with the Carlin publicity has been one of the surprises of the local season, and, knowing the strictness of the field, we inquired as to the method employed. He replied: "Blame it on the boys on the Baltimore papers. They deserve all the credit, for I couldn't have moved an inch without the generous support they gave me. I guess the most genuine satisfaction of the whole proposition, as far as I am concerned, is their recognition. The undertaking got me from the very start. I was enthusiastic from the moment I laid eyes upon the beauties of Carlin's, and then and there realized that Baltimore's spirit of pride was all that I had to appeal to. I was impressed with Mr. Carlin's sincerity in trying to leave the beaten path in his search for something "just a little better." I combined these two points and put them before the press in the fewest possible words. Investigation proved to them that Mr. Carlin was offering clean, wholesome and refreshing amusements on the highest possible plane. From that time on it was simply a case of reporting to the boys whatever news had developed, and they used it as they saw fit. If Carlin's maintains the pace it has already set, you can rest assured

that its name and fame will be hurled across the country after the fashion of Hughy Jennings' Orioles of yesteryear. The Baltimore press will never overlook an opportunity to call attention to anything of real merit. Its several organizations are developed to the highest plane of journalism and presents a most interesting study of modern day methods and strict adherence to news values that it has been my pleasure to know and privilege to have had access to. They will back the bigness of Mr. Carlin's ideas, and I guess you can leave it to Mr. Carlin to furnish the "bigness" element."

The "continual stir" about Carlin's was so evident that I was attracted more than once to make excursions to the park, aside from my regular inspection trips. I soon absorbed the infectious spirit of "pop" and could readily understand the "draw" that "pulled" the crowds. As the season progressed I called Mr. Carlin's attention to the sustained interest in his place and, with a feeling that I was perhaps asking a lot, suggested that the final figures on the year's business would be of vital interest to the general amusement fraternity—

(Continued on page 85)

WHEELING PARK

Under New Management—Wheeling Business Men Interested

Pittsburg, Pa., Nov. 19.—The Wheeling Park, belonging to the West Wheeling Trac-

tion Company, situated about four miles south of Wheeling, W. Va., will be under new management beginning with the season of 1922. J. H. Moore, one of the best-known outdoor showmen in Western West Virginia, has just interested a group of prominent and influential business men of Wheeling, who have formed a company and taken over the park under an indefinite lease from the traction company. Mr. Moore will be the manager and promoter, and he is now engaged in planning new buildings, laying out the park grounds and purchasing the latest inventions in amusement devices and rides. He has just purchased a new aero swing from a Pittsburgh manufacturer. The latest and most attractive concessions will be installed and all present buildings will receive a new coat of paint and be equipped with newly designed fronts.

Mr. Moore, with twenty years as an outdoor amusement manager behind him, looks forward to a most prosperous future for the beautiful new Wheeling Park, and expects the opening season under the new regime to be a banner year, as all the mills and mines are working full time in this section of the country, with plenty of employment for the entire winter and next summer. In fact this part of the country has never been completely idle and has enjoyed more prosperity than any other mining and industrial region in the United States.

WANTED WANTED WANTED Nacional Park, Tampico, Mex.

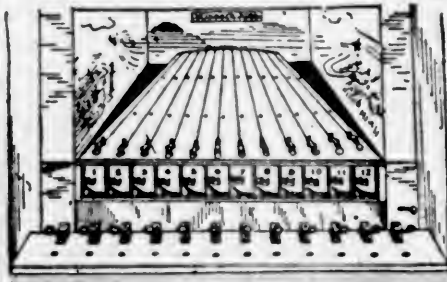
Will buy or place on permanent Whip, Venetian Swings, Crazy House or Fun House. All winter's work for Wheels and Grind Staves using stock only. Address H. R. HUSTED, Continental Hotel, San Antonio, Texas.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aerona quickly furnished. GARVEY AIR-PLANE WORKS, 2987 Boston Road, New York City.

Park Managers and Concessionaires

Don't miss the latest success, the greatest hit of the year—



"THE CONY RACE"

M. HIGUCHI, Inventor & Mfg.

A game of science and skill. There's so much to see and yet so plain to all, just your skill. The rabbits jump up the hill as the balls are thrown into the pockets. Everything right before the eye. There is no secret. The Cony Race proved a winner at Rockaway Beach and Coney Island last season, where the game was put on trial.

Write at once for further details about this fascinating game.

FABER BROS., Sole Distributors, 684 Broadway, New York City. Care of Jeanette Doll Co.

The Improved 1922 Model REPEATER OF ALL REPEATING RIDES

DODGEM

IS NOW READY FOR DELIVERY.

Reduced Price, \$600 Per Car

STOHRER & PRATT DODGEM CORP.

MAIN OFFICE 706 Bay State Bldg., Lawrence, Mass.

Write to RALPH PRATT Treasurer and Sales Mgr.

MILLER & BAKER

DESIGNERS AND BUILDERS OF AMUSEMENT PARKS AND AMUSEMENT PARK DEVICES

—WILL MEET YOU—

December 8th and 9th, at the Auditorium Hotel, Chicago, Ill., Spaces 5 and 6, during the Convention of the National Association of Amusement Parks.

THE GREATEST MONEY-GETTING AMUSEMENT DEVICE OF MODERN TIMES.

OVER THE FALLS

Protected by the Maynes patents throughout the world.

Manufactured and sold exclusively by OVER THE FALLS CO. (INC.), Lytton Building, CHICAGO.

Notice to All Park Owners and Managers

The regular meeting of the National Association of Amusement Parks will be held at the Auditorium Hotel, Chicago, December 8th and 9th, 1921, in the Association's Headquarters.

In accordance with a resolution passed at the last annual meeting, held at the same place, February 15th and 16th, 1921, a most cordial invitation to all park owners and managers is extended, as a great many things of interest and value to everyone in the park business will be discussed.

After some weeks of preparation and consultation with various members of the Board of Directors, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that these things may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world.

The Secretary will be pleased to make hotel reservations for any one desiring to attend the convention.

Address all communications to A. R. HODGE, Secretary National Association of Amusement Parks. General Offices, Riverview Park, Belmont and Roscoe, Chicago, U. S. A.

NATIONAL ASSOCIATION OF AMUSEMENT PARKS

Remember the Date, DECEMBER 8th and 9th
And the Place, Auditorium Hotel, Chicago

BIGGEST MEETING

Of Park Men is Forecasted—Owners and Managers From All Over Country To Attend

Altho the invitations extended to park owners and managers throughout the country have been out scarcely a week, Secretary A. R. Hodge advised a representative of The Billboard in a recent interview that acceptances are coming in much more rapidly than at any time in the association's history. Mr. Hodge stated last year's meeting tripled any meeting previously held and this year's prospects are still more brilliant. "It is evident," said Secretary Hodge, "that park men throughout the country realize the necessity for organization and co-operation when there are so many big things to be taken under consideration at the forthcoming meeting. No doubt, too, park men have been stirred by the exhibition of devices, novelties and merchandise, which is to be the biggest thing of its kind in the history of the park business."

The secretary showed The Billboard representative a handful of letters and telegrams from device and merchandise people and said: "Here are some of the fellows who can't get space in our regular exposition hall." The secretary urges that all persons expecting to attend the convention advise him as early as possible so that arrangements for the comfort of all may be made in ample time. Address all communications to A. R. Hodge, Secretary, National Association of Amusement Parks, General Offices, Riverview Park, Belmont and Western avenues, Chicago, U. S. A.

MEYERS LAKE PARK

To Be Improved—C. J. Laney Making Plans for 1922

Canton, O., Nov. 19.—C. J. Laney, who last season supervised activities at Meyers Lake Park here, in the interest of the Northern Ohio Traction & Light Company, owners of the resort, told a Billboard representative this week that he would move to Canton next spring and devote the most of his time to looking after the operation of the park. He will have the assistance of Ed R. Booth, who this year proved himself a most capable manager. Laney said he would make a tour of inspection of the park grounds and the amusement features early in the new year and determine on what improvements and changes will be made in the amusement lineup.

He plans to again look local and traveling bands with a possibility of free acts being featured at intervals throughout the season. Laney also announced that the park company would again operate the Casino lake pier and that the policy won't be musical tabs with change of program weekly, and that few companies would remain longer than a week. He stated that in all probability the house would open late in May. The season of 1921 was highly successful for the park, despite the general depression and the inactivity in industries.

FOR SALE

ROLLER COASTER WITCHING WAVES

FROLIC

AND OTHER RIDES IN NEW YORK CITY

—BARGAINS—

MACADAY BUILDING CORP.

15 MAIDEN LANE, N. Y.

Unger Construction Co., Inc.

CAPITAL STOCK, \$100,000.00.

EXTENSIVE BUILDERS OF AMUSEMENT DEVICES.

CYCLE RACER

The over-night phenomenal success. Each rider races the other, but controlled by the operator. Occupies 60 feet. Continuous revolvers. Top money getter. Brilliantly illuminated. Write for information and particulars, or postal card will bring one of our representatives. UNGER CONSTRUCTION COMPANY, Box 285, Pittsburgh, Pennsylvania.

PRATT VISITS WEST COAST

Ralph Pratt, sales manager of the Dodgem Corporation, who left Lawrence, Mass., on October 5, has visited Venice, Los Angeles and San Francisco. He writes that he stopped at the leading cities between New York and Los Angeles and found that business, altho it has fallen off some from last year, has taken a much less drop than the resorts in the East. The first stop was made at New Orleans, where he sold a Dodgem ride, to be installed at Spanish Fort Park. At Dallas, Tex., he was entertained by Clarence Worthum, of the Worthum Shows, and has made arrangements to see Mr. Worthum at the convention in Chicago of the National Association of Amusement Parks.

He visited San Antonio and El Paso, but found very little doing in outdoor amusement parks in the way of attractions. On reaching Los Angeles a syndicate which is promoting

attractions at Selig Zoo Park contracted for a Dodgem ride there. He also sold a ride at Ocean Beach, San Diego, which will be installed right away. The contract is also signed for a ride at Plekering Pier, Santa Monica, and another one at Lick's Pier, Venice (Ocean Park). The Dodgem is also being installed at Chutes at the Beach, San Francisco. He visited Catalina Island and Redondo and, altho contracts are not closed in those two places, he states he is sure that they will both have a Dodgem to open their season in 1922.

He already has several appointments with park men in Frisco, and says he expects to close for at least two rides there. He will leave Frisco for St. Louis on his way to Chicago and will stop at the following places: Portland, Seattle, Salt Lake City, Denver, Omaha, St. Louis, and he is quite sure that he will have sold a great many Dodgemes by the time he reaches Chicago, as he claims that every one who has bought Dodgemes in the

past year has written him acknowledging the fact that the Dodgem has been a big success and all their receipts were far ahead of their anticipations.

Carl C. Wortham, constructing manager of the Dodgem cars, who is credited with most of the improvements on the late model, and Miller & Baker, who furnish the plans for both stationary and portable structures, will be in attendance with Mr. Pratt at the convention to answer all questions pertaining to the Dodgem.

Mr. Pratt states that negotiations for Dodgemes are already pending from upwards of thirty parks and beach resorts.

Mr. Pratt will leave Chicago about December 10 on his way to Miami, Fla., where he expects to spend the winter, and will visit all the large Southern towns on the way.

NEW PARK PROPOSED FOR RENSSELAER, NEW YORK

Rensselaer, N. Y., Nov. 18.—Rensselaer may have a big amusement park next season if negotiations now being carried on between a representative of the T. J. Murphy Amusement Company of Newark, N. Y., and officials of the Albany Southern Railroad, regarding the leasing of the latter's meadows in the "lower part of the city, go thru. The Murphy company is said to be desirous of securing a five-year lease with an option of extending it for a similar length of time, while the Albany Southern does not wish to lease the land for so long a period.

According to its representative, the amusement company has large summer resorts in several leading cities of the country, and is anxious to include Rensselaer in its chain of parks. Electric Park, which used to be the mecca for outdoor amusement lovers in this section, is no longer operated as a pleasure resort, and conditions seem to be ripe for a new park. Officials of the Albany Southern have promised to give their decision in a few days. If favorable, construction of the park will begin early in the spring, and it will be formally opened Memorial Day.

WILSON COUNTY FAIR

(Continued from page 75)

been held have each made a profit after paying the biggest premiums of any fair in the State. At this meeting action was taken to reduce the number of directors from twenty-one to twelve, the minimum number allowed in the charter. The following men were elected directors: Homer Hancock, N. B. Nokes, Dan Seay, O. B. Cleveland, A. W. McCartney, J. E. Perry, J. H. Crissim, Earl Hancock, F. M. McDaniel, H. L. Coe and Ollie Lutck.

FAIR NOTES

Dalley Brothers, who do a head to head from seesaw without use of the hands, advise that they have been signed up for the fourth season with Frank McVillo's Pairs for 1922. The Shelby County Fair Association, Shelbyville, Ill., has increased its capital stock from \$5,000 to \$50,000.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



MATTHEW J. RILEY SHOWS TO BE ENLARGED FOR 1922

Head of Organization Promises Best Twenty-Car Caravan on the Road—Work in Winter Quarters at Hanover, Pa., To Start Shortly After First of Year

New York, Nov. 17.—Matthew J. Riley, owner and managing director of the Matthew J. Riley Shows, blew into the New York office of The Billboard this week looking prosperous and happy.

"Why shouldn't I look prosperous and happy?" he inquired in reply to a comment on his appearance. Then a broad smile suffused his features—it was a smile of optimism for the year 1922.

"The Matthew J. Riley Shows," he continued "came into being last season as a 15-car show, conceived, financed, built and put on the road in less than two months. We started out with fourteen weeks booked solid.

"Of course, we were among those who encountered the general uncertain business conditions of the country. But business for us was perhaps not so discouraging as it was to many others, for when the season closed and we took account of stock, we found little cause for lamentation. In fact, the results have determined our course for the season of 1922.

"What will that course be?" Here Mr. Riley stopped speaking to smile an encouraging smile and flick the ashes from his cigar.

"It will be the best 20-car show on the road. We are now making ready for the big start on the work which will begin in earnest on January 2, 1922, which, of course, is the day after New Year's (on that day our winter quarters at Hanover, Pa., will be humming with activity.

"Designers, wood carvers, painters, carpenters and mechanics of all kinds will be there actively engaged in turning out an equipment that will be pleasing to the eye as well as useful. All of our wagon fronts will be hand-carved. Our railroad equipment will be overhauled and put in first-class shape, and when the day comes to open the show we shall have assembled a tented organization that will be second in none for providing entertainment of the highest class.

"We have already received many offerings of choice bookings. Some we have accepted and signed the contracts for, others we have rejected. Further announcement of our plans will be made from time to time in The Billboard."

When Mr. Riley finished speaking he remained only long enough to shake hands with Louis E. Cooke and Peter Conklin, who were seated together going over some oldtime photographs and arguing about them with Edward Le Roy Rice. He then left for his New York office.

WORTHAM'S WORLD'S BEST Favorable Weather Enjoyed During Engagement at Beaumont, Tex.

That the "horse shoe" still hangs over Wortham's World's Best Shows is evidenced by the fact that they enjoyed ten days of excellent open-air show weather at Beaumont, Tex., in spite of some rain that fell during the engagement. There were several showers, but the "horse shoe" probably "saw to it" that these were in hours of darkness, between midnight and dawn, not interfering with the evenings at the Young Men's Business League Fair and Auto Show.

In spite of the "wiseacres," who said nine fair days were too much for Beaumont Exposition, the fair went over in grand shape, every day being better than the most sanguine had anticipated. The shows were located in Magnolia ball park and elsewhere around the neighborhood, as the limits of the park were too small.

Afternoons and evenings they played to crowds, many of which were in the repeater classes. Every show did its quota of business and Beaumont was satisfied that the shows had lived up to every promise.

Myer Myers and wife, of Myer Myers' Big Side Show, gave their annual far-well dinner on the lot on Sunday. Among those present were Myer Myers and wife, W. K. Davis and wife, Edith Bachelor, Fred and Mrs. Howard, Mr. and Mrs. Ross Heath, Billy Ellis, Henry Burnett, Richard Manley, Johan Aason, H. Wade Miller and wife, Michael Moran, John Harrington, Sam Myers, Niles Nelson and wife, Felix Nabor, Howard Whittel, D. W. Callahan and wife and J. W. Lafferty.—BEVERLY WHITE (Press Representative).

LETTER FROM STANLEY REED Tells of Recently Mentioned Fatal Accident at Suffolk, Va.

Relative to the fatal accident, when a water tank collapsed at Suffolk, Va., on Sunday, October 23, and mentioned in a recent issue of The Billboard, Stanley Reed, a concessioner, who states he was on the grounds through the mishap and its immediately afterward results, writes as follows:

"The water tank was made of cement and had only been erected about thirty days, and the construction material was said to be 'green.' It was to be used to fill the sprinkling wagon whenever needed. The tank had been leaking all day Sunday and Harry Hargraves made the remark that it was the first time he had ever seen a cement tank leak. Lawrence Mensch, owner of the cookhouse, and who was killed, was repairing butters for one of his stoves at the time of the accident, while Fred Devaney, who was also killed, had been putting oilcloth on the counters and later was playing with a pet dog when the crash came. Carl Taylor and Howard Manning were standing outside the cookhouse and Mr. Hargraves was taking account of stock needed. Hargraves had been discharged from a doctor's care on the day previous, after a four weeks' illness. Mr. Mensch and Fred Devaney were both dead when taken off the fair grounds. Carl Taylor and Howard Manning were bruised about the lower limbs and feet, and Hargraves suffered a severe cut under his left eye, which required four stitches, also a cut in the back of his left ear, the ligaments torn from three ribs and one split rib. All the injured went to the hospital and remained there, except Hargraves, he being manager of the cookhouse, and, as Mrs. Hargraves was not physically able to wire details to relatives and locate relatives of Mr. Devaney, he aided in this and other things requiring his attention. Mr. Mensch and employees had been with the show six weeks. He was a married man and is survived by his wife, mother, father and brother. Devaney, who was an ex-soldier and but 21 years old, had rejoined the show but two weeks previous to the accident. The bodies were prepared for burial at the Hill Undertaking Parlor, Suffolk, prior to their being shipped home on Tuesday. Beautiful funeral services were held in the funeral parlors, the members of the Gloth Greater Shows attending in a body, also several hundred people in the city were in attendance. As the home address of Mr. Devaney was not received until later, the remains of Mr. Mensch were escorted to the depot by the Gloth Shows' band, intimate friends in autos and showfolks to wire details to relatives. The body was placed on the 9:45 a.m. train for Wilkes-Barre, Pa., and arrived there two hours later. Harry Hargraves accompanied Mrs. Mensch with the body. Devaney's remains were shipped to a brother of the deceased showman in Providence, R. I., and were escorted to the train by the American Legion.

The writer was at the Suffolk Fair all week and in my opinion Harry Hargraves deserves great credit for the "gameness" he displayed, as he was the worst hurt of any of the injured. And Harry stuck to his post until all were in the hospital, then went for personal attention. The cook house was completely destroyed, not a thing of any consequence with the outfit being fit for further use."

NEW MAYOR AT CANTON "Sky" Clearing in Eastern Ohio

Canton, O., Nov. 17.—The last election results will probably have a direct bearing on the carnival situation in Eastern Ohio, which for the past two years has proved very discouraging. Shows of this sort, banned from Canton during the term of Mayor Herman R. Witter, will in all probability be permitted to show here next season. The mayor-elect is C. C. Curtis, and showmen who are conversant with the Curtis policy say that things look favorable for carnivals.

In Akron the situation is still in doubt, as the City Manager and not the Mayor, has final say on the carnival issue. This city also is recognized as one of the best show towns in the Middle West.

At Massillon, O., John Voght was re-elected and he is not opposed to carnivals. Last season he would not issue a license, because of the industrial depression in the steel mills of the city and the hundreds of unemployed. The situation is improving weekly.

The re-election of Mayor J. S. Wilson at East Liverpool probably means that that town will again be open to tented shows, as last season three carnivals made the pottery city stand.

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

ZEIDMAN & POLLIE SHOWS

Playing Last Stand of Season at Bishopville, S. C.

Advice from the Zeidman & Pollie Shows is that the organization will bring its season to a close on Saturday, November 28, following its engagement at Bishopville, S. C., and after a season of 34 weeks, which opened in Lynchburg, Va., in April.

It is also reported that the shows have had a successful season and will close with practically the same lineup of attractions all during the tour, for the last week consisting of sixteen shows, five rides and about seventy concessions. While the Z. & P. caravan has been a twenty-car show for 1921, it is the intention of the management to increase it to a 25-car organization for next season.

Following the conclusion of the closing engagement the show train will leave for its long run, of almost 700 miles, from Bishopville to Charleston, W. Va., near which place desirable, convenient and practical winter quarters have for some time been arranged.

"DOC" BARRY IN CHICAGO

Chicago, Nov. 16.—Col. Jim (Doc) Barry, one of the foremost show talkers of the country, was a Billboard visitor this week. Doc has been with Con T. Kennedy off and on for the past sixteen consecutive seasons. He is now lecturer with the big "Wild Oats" firm.

POSTCARD FROM NOYES

Chicago, Nov. 17.—On the back of a postcard, carrying a beach scene at Venice, Cal., received by Walter D. Hildreth, of The Billboard, this week, appeared the following: "Mrs. Noyes and I were on this beach Sunday, with corn on cob and new peas. Wish you and Mrs. H. were here. Plenty of showfolks here.—H. S. NOYES."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

"WE LEAD—OTHERS FOLLOW"
KINDEL and GRAHAM
OUR BIG FALL SPECIALS
Fancy Dressed Dolls.....\$100.00 per 100
Fancy Doll Lamps.....\$200.00 per 100
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each
CHINESE BASKETS AT LOW PRICES:
Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price.....\$2.00 Each
Our New Catalog is now ready for distribution. Send for it today!
We positively guarantee prompt delivery.
785-787 Mission St., San Francisco, Cal.



All Steel 70-Ft., 40-Ton Flats, Box and Stock Cars
63-ft. 40-ton ALL-STEEL FLATS.
61-ft., 40-ton NEW WOODEN FLATS, all sills one-piece timber.
Don't fail to get my prices before you place your order.
HARRY G. MELVILLE, 902 Ashland Block, CHICAGO.
Phone, Randolph 6827. Home Phone, Diversy 8040.

DATE IS CHANGED

Bazaar of Ladies' Auxiliary, H. of A. S. C., in Kansas City, To Be Held Night of December 9 Instead of November 30

Mrs. E. B. Grubs, wife of the proprietor of the Western Show Properties Company, entertained the members of the Ladies' Auxiliary of the Heart of America Showman's Club, of Kansas City, at the Grubs home last Thursday evening, and it was decided at this meeting to change the date of the Second Annual Bazaar of the Ladies' Auxiliary, which was scheduled for Wednesday evening, November 30, to Friday evening, December 9. This was done because of the ball of the Showmen's League in Chicago on that evening and many Kansas Citizens had planned to attend.

There will be a dance after the bazaar and a general good time is anticipated by all, for the Ladies' Auxiliary has the reputation of having "bumdinger" parties and entertainments. Then, too, more show people will be in town, after the close of the season, for the December date. So, please, all take notice the big bazaar will be December 9. Tickets on sale at the Kansas City office of The Billboard or club rooms in the Coates House.

TAMPA DATE OFF

A wire to The Billboard from Frank Marshall, from Pensacola, Fla., November 16, stated that his "date" at Tampa, Fla., as recently announced for two weeks, commencing December 5, is "off" on account of Mrs. Marshall being injured on a railroad.

FINAL NOTICE

EIGHTH ANNUAL BANQUET AND BALL SHOWMEN'S LEAGUE OF AMERICA

Tiger Room, Hotel Sherman, Wednesday Evening, November 30th. Final table reservations will be made on November 28th. Open tables only thereafter. Wire your reservation at once if you have not already done so and intend to be present. **This will surpass any previous affair ever given by the League. No one should miss it.**

Address **EDWARD P. NEUMANN, Executive Chairman, 177 North Clark St., Chicago, Ill.**
EXECUTIVE COMMITTEE. EDWARD P. NEUMANN, Chairman.

CHAS. H. ARMSTRONG
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 EMILE DE RECAT
 BABA DELGARIAN
 C. G. DODSON

WM. H. DONALDSON
 ANDREW DOWNIE
 W. F. DRIVER
 CHAS. H. DUFFIELD
 BERT EARLES
 ZEBBIE FISCHER
 W. C. FLEMING
 J. SAUNDERS GORDON
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 A. J. ZIV

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



16-in. Wig, Marabou Trimmed Dress. \$10.50 Doz.
 18-in. Wig, Marabou Trimmed Dress. \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices
 12 1/2-inch Cupid Dolls, Glass finish, Plain. \$25.00 per 100.
 Write for Illustrated Circulars for the Live Line of fair goods.

ALISTO MFG. CO.
 1444 WALNUT ST., CINCINNATI, OHIO.
 Phone: Canal 5858.

CANADIAN VICTORY SHOWS /

Busily Preparing for Next Season

Toronto, Can., Nov. 15.—The entire equipment and rides of the Canadian Victory Circus Shows are now in winter quarters and the executive offices in the Yonge Street Arcade have been reopened for business. The shows have added another suite of offices to their present headquarters. There have been several new wagons built during the present mild spell for the Neiss caravan and a new departure will be made for the coming season which will be a decided asset to the aggregation. Mr. Neiss is arranging for the show equipment to be an all-wagon outfit and already has closed contracts for four seventy-foot flat cars to move the shows. Plans have been completed for a specially built new parade wagon which will accommodate the Choctaw Indian Squaw Band of twenty pieces, which will be a feature of the parade next season. The squaw band was contracted at the Choctaw Indian Reservation in Lake of Bays Country last week. This band promises to be the only one of its kind in Canada and will be a stellar attraction, with the Indians playing their native instruments, Grobyea, Dillie and Arzons, three-in-one high dive and fire act, have cabled acceptance of this show's contract for next season from England, where they have just concluded a successful season with Lord Sangters' Circus. The Neiss merry-go-round is being remodeled into a beautiful five-abreast and the carvings and myriads of lights will amaze the patrons with their brilliant colorings. This work is being done under Mr. Neiss' direction. The baby seaplane will be mounted on wagons, as also will be the Ferris wheel. Every concessioner will have a false front with glittering-light pillows.

The Victory Shows' twenty-five-car train will leave Toronto for the opening date on May 1, 1922, and the show will play a complete season thruout the Dominion. Mr. Neiss has closed contracts for Kingston's Old Boys' Reunion, Ottawa Golden Jubilee Year Celebration, Sarnia Civic Celebration, Galt Soldiers' Convention, London, for its gala reunion on the big Market Square; Winnipeg, for its Fiftieth Annual Stampede Week, and many other week engagements for the next tour.—WALTER A. SCHILLING (Show Representative).

MECHANICAL SHOOTING GALLERIES

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

W. F. MANGELS CO., Coney Island, N. Y.

Jeffries & Morgan Shows

THE CARNIVAL SUPREME

Men of acknowledged ability and backed with abundant capital will direct the destinies of this newcomer in the outdoor amusement field.



THE SIMPLEX TYPEWRITER

A Maine customer wrote: "The Simplex is sure a little wonder." An Ohio customer says: "The Simplex is the handiest thing I ever saw." Total cost, \$2.75, cash or C. O. D. Agents wanted. Order now. We thank you. **WARD PUB. CO., Tilton, N. H.**

SIGNS BANNERS CARDS

Easily painted with Letter Patterns. Write for free sample. **John F. Rahn, 2433 Greenview Ave., Chicago.**

If you see it in The Billboard, tell them so.

GREATER ALAMO SHOWS

In Winter Quarters at Houston, Tex.

Houston, Tex., Nov. 16.—The Wortham-Waugh-Hofer Greater Alamo Shows went into winter quarters here at the conclusion of the Houston Fair and Exposition. The show will winter on the fair grounds, where half a score of semi-permanent buildings have been erected.



O, Boy! Some Seller 300,000 SOLD

XMAS & NEW YEAR Wonder Package

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches.

\$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



A Trial Order Will Be More Convincing Than The Most Extravagant Praise

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



No. 45—Air. \$2.00
Gross.
No. 60—Air. \$2.50
Gross.
No. 66—Heavy Gas.
\$3.50 Gross.
No. 90—Heavy Gas.
\$4.80 Gross.
No. 65—Large Air-
ships. \$3.60 Gross;
in two colors, \$4.50
Gross.
No. 45—With Long
Squawker. \$4.50 Gr.
No. 60—With Long
Squawker. \$5.50 Gr.
Balloon Sticks, se-
lected quality. 50c
Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

Superior Quality Rubber Goods and Dolls.

60 Air. \$3.50. 60 Gas. \$4.00
70 Gas Transparent. 4.50
70 Gas. 2-color and Flag. 5.25
Belgian Squawkers. \$3.00 & 3.50
Celluloid Dolls. Gross. \$3.50 to \$9.50
Squawker. \$5.00
Beads Per Doz. 45c to 6.00
Snake Cameras. Gross. \$2.00
Flashlight Cameras. Gr. \$14.40
Sourcil Whips. Gross. \$5.50
Tongue Balls. Gross. \$8.00. \$9.00. \$11.50
Return Balls. Gross. \$2.65. \$3.50. 4.00
Red Tape. Per Pound. 1.85
Spearpoint Gum (3 sticks) Per 100 Pks. .85
5-in. Jap. Barking Dog. Doz. \$1.25; Gross. \$13.50
New Clutch Pencils, small lead. Gross. \$4.00
DOLLS, 13-inch, Loose Arms. Per 100. \$25.00
DOLLS, as above, with Hair Wig. Per 100. \$22.00

Our 1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers.

JEWELRY, CLOCKS, WATCHES AND SLUM.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, KANSAS CITY, MO.

OH BOY, HOW THEY SELL

THE DANCING TEDDY BEAR. In overalls.
Sample, prepaid, \$1.00.
SHIMMY DOG. Does a lot of funny stunts.
Sample, \$1.00.
SANTA CLAUS, 14 inches high; lots of fun for the kids. Sample, 25c.
AMERICAN PUPP 5c CIGARS. \$3.25 per 100.
THE L. LIEBIG CO.
BOX 74, DESK B, BEAVER DAM, WIS.

SLOT MACHINES

Highest prices paid for Used Machines.
Rube's Dancers, Jack Pots, Pin Machines always in stock.

PREMIUM BOARDS

Blank Boards, Cigar Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,

709 North 7th Street, PHILADELPHIA, PA.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
109 Wilson Ave., Brooklyn, N. Y.

CONCESSIONS FOR RENT, SEASON 1922—Amusement Games, Lunch, Confectionery, Drinks, etc. Stands are built. Windsor Resort, Luna Park, D. TRIMPER, Ocean City, Maryland.

CARNIVAL CARAVANS

By ALI BABA

One more edition and then the "Big One." The Christmas Special, 1921, will be a "bum-dinger."

Granting exceptions, no man should be ashamed of his name in print, or as author of consistent statements.

Next week Chicago will come into her own from the outdoor showmen's and fairmen's point of interest and entertainment.

It seems a fad for folks to be walking from one point of this broad land to another for "prizes" this fall. What's the idea?

Jolly Dixie says she is preparing her fat girl show for next season and adds that she intends having one of the "bestest" on the road.

A postcard from Tillie LaDue states that Ragland Korte and Madame Naida are driving their cars thru to Old Mexico, and were at the time in New Mexico.

Doc ("Kid") Capel, of athletic show prominence, says he is ready for all "shooters," barring nobody—but it's since he has the assistance of a bounding 5½-pound boy.

After finishing the season with the Mathew J. Riley Shows W. H. Smith, of fire and ten-line fame, went to the Lew Dufour Shows to play that caravan's string of fairs.

Agent to concession owner at one of the Western fairs: "Where do you go from here?" Concessioner: "All to pieces, old top, if business doesn't commence pretty soon."

temporaneous announcements are good. When he starts to talk thru a megaphone the crowds stop to learn whether he is announcing a lost child or the latest news.

Jerry Rawlins and John Webb advise that they closed a very profitable season for their cookhouse and juice with the Lew Dufour Shows—third season with that caravan—and are hibernating in Wilmington, Del., for the winter. Will be with one of the big ones next season, they say.

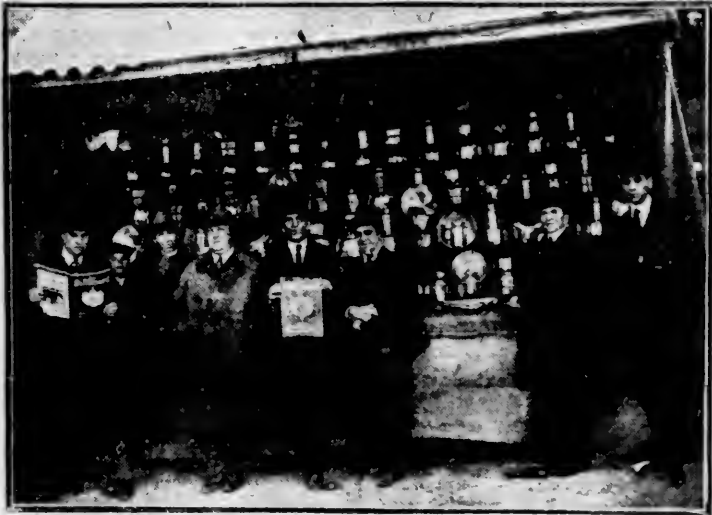
W. M. (Billy) Gear and the Missus are planted for the winter in Philadelphia, and engaged in a little mail order business. Billy says he went out and promoted three spots for indoor "dolings," but will not pull them until a later date, when he opines conditions will be more favorable.

Harry Roebuck is again seen about the streets of Cincinnati, having returned home a few weeks ago from the road. He reported a good season with his Athletic Show at fairs and celebrations. Harry and the Missus will probably have a big doll store in the heart of Cincy for the holiday trade.

Whoever heard of a general announcer taking the band out to a certain "Bending Works" to play to the "sticks"—the latter in this instance being some little posts sticking up from the earth, reading "Keep off the grass"? Gene Milton, please take the floor and explain to the ladies and gentlemen.

J. E. Conley had his "Dagma" Ilinston show at the two weeks' bazaar held recently in Covington, Ky., and last week played a like event

A BUNCH OF EASTERN CONCESSIONERS AND SHOWMEN



The gathering pictured above was snapped at 168th street and Webster avenue, New York City, at the American Legion Carnival, of which Jack Weinberg was director.

Once upon a time there was a ———— Just started to tell a story about a sailor, but what has that to do with the show business? It belongs in almanacs, newspapers and joke books.

With the closing of the season for West's Bright Light Shows, Billie Jones, silk-shirt wheel; "Whitie" King, manager of the carousel, and Joe Moore, electrician, were bound for Florida for the winter.

Jolly Babe is wintering in "Old St. Louis," after what she reports a dandy season with the World of Mirth Shows. Says she will probably be with that caravan next year and highly praises the management and show in general.

Carl Knold, official announcer for the World of Home and Polack Bros. Shows, declared he greatly enjoyed his visit to Macon, Ga., despite the fact that he made street announcements there for the first time in seven weeks.

Bobby Houskells wonders how it is that there are still a few carnival managers who, after the general agent sends them contracts, hold consultation with their concessioners and "entertainers" before accepting the contracts.

Billy Kittle closed with Wortham's World's Best at Shreveport, La., and has "crawled into his hole" for the winter at Aurora, Ind. "His said that from the way Billy is fustering around, he must have something "up his sleeve."

A communication to Ali, recently, asked: "Why is it that Johnny J. Jones, Clarence A. Wortham, Rubin Gruber and some others of the big fellows never play New York City?" Ask them, brother; ask them. You'll probably get some information.

Rube Liebman—you can not lose him—reported that at Dallas during the State Fair and the work of announcing was turned over to some one else. But when Fred Barnes' touring car rolled into Shreveport for the Louisiana State Fair Rube was sitting—as big as life—in the front seat. Rube is reported as scoring nicely this trip, under the management of Barnes. His ex-

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FREE

copy of the Optimist—the little magazine that tells the how, why and where of the riding device business.

THE OPTIMIST,

800 Case Ave., Jacksonville, Ill.



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Manufacturers of

HERSCHELL-SPILLMAN CO.

Carouselles and High Strikers


NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

CARROUSELS

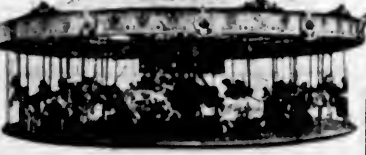


Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

LATEST CAROUSELS



Write for illustrated circular and prices

M. C. ILLIONS & SONS,

2780 Ocean Parkway, Coney Island, New York.

GUERRINI COMPANY

P. Petromilli and C. Platanel, Proprietors

HIGH-GRADE ACCORDIONS.

Gold Medal P.-P. 1. E. 277-279 Columbus Avenue, San Francisco.

WANTED—Exclusive Territory Distributor

For the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. TALHOT MFG. CO., 1317-19 Elm St., St. Louis, Missouri.

THANKSGIVING

We have many things to be thankful for—our friends, our customers and the hearty support given us during the past year. It will always be our aim to hold your confidence in the future as in the past. We thank you all and wish you success.

OUR POLICY—MERIT, PRICE AND PERSONAL SERVICE.

ATLASTA MERCANTILE SUPPLY CO., 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696, CHICAGO, ILL. EVERYTHING FOR THE CONCESSIONAIRE.

ST. LOUIS

ALLEN H. CENTER 304 Pontiac Bldg. Seventh and Market Sts. Phone Olive 1733.

A. H. Hogan, assistant manager of the H. W. Campbell Shows, was in the city last week signing railroad contracts...

The wife of Bill Luck, manager of the Athletic Show on H. W. Campbell's Shows, presented him with a Diamond Ruby boy last Wednesday.

Frank E. Layman, owner of five rides and many concessions, who has been playing various lots in the city on an independent basis, has closed his season...

Clifton Kelly, general agent of the Snapp Bros. Shows, is in the city on his way to Chicago and will remain there for the meeting of the fair magnates...

The cars will be placed in winter quarters at North Little Rock for the winter, as the show was to close its season in Little Rock November 19.

The J. Geo. Loos Shows closed their season last week at Drumright, Ok., and went into winter quarters at the Coliseum, Fort Worth, Tex.

C. A. Vernon of the Loos Shows, and wife, after storing his concessions at the close of the season, will take his car and go on an extended hunting and camping trip...

Reno Bros. Shows will play McAlester, Ok., week of November 21, then into Texas for three weeks and cross into Louisiana...

The following thespians are registered at the showmen's home, American Annex: Mr. and Mrs. Sherwood, William and Joe Hatte, Maurice Sims, Joe Romano, Mr. and Mrs. Arthur Bennett, Louis McNutt, Charles T. Simon, Mr. and Mrs. C. T. McNutt, Billy (Red) Trust, Watson, Miss A. Mussenon, Frank Daniels and wife, Alvin Hendricks, Mr. and Mrs. Howard Chase, Al Landreth and wife, H. Kennedy and wife, Muck and Stanton, Clifton Kelly, A. H. Hoenen, H. S. Trauer, Theo. Forestall, Eddie Sharpe, John Veal and wife, N. Infield, Mr. and Mrs. H. E. Picketford and Violet Noblette.

John Veal, manager of the Veal Bros. Shows, arrived in the city last week, having closed his season at Valdosta, Ga. He reports business in Georgia and Alabama as very good...

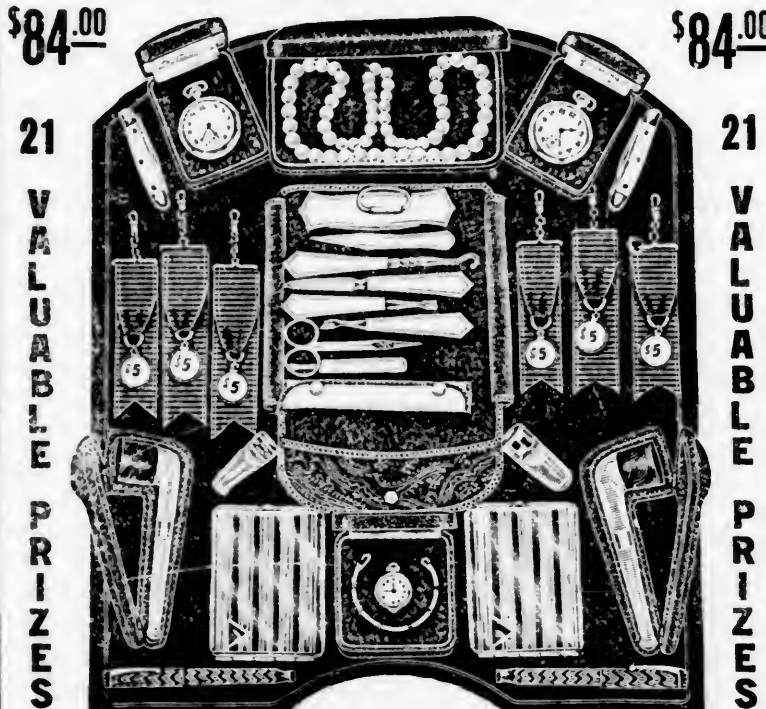
Burney Bernard, in "Two Blocks Away" played to capacity business at the American Theater last week. Both the press and public were unanimous in their praise...

Clannery O'Leary, at the American Theater week before last, played to \$17,000 on the week at \$2 top.

Frank P. Melster, band leader on the Wheeler Bros. Shows for the past season, was a Bill-

BEST Salesboard Assortments AT LOWEST PRICES

THE NATIONAL



- 1—String High-Grade Pearls in Velvet Box
2—Pearl Handle Pocket Knives
2—High-Grade Gold-Filled Gents' Watches
1—First-Class 9-Piece Manicure Set
2—Redmanol Cigar Holders
2—Briar Redmanol Bottom Pipes
2—Solid Gold Parker Fountain Pens
2—Elgin Cigarette Boxes
1—Gold-Filled Ladies' Wrist Watch
6—\$5.00 Gold Coin Fobs, (Coins included)

Furnished complete with a 3,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D. MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL. (Fastest Selling Salesboards on Earth). Established 1907. Write for our illustrated circulars of complete Salesboard Assortments.

SPECIAL SALE!

The Famous "Brite Eyes" Doll Lamp for short time only, \$2.50 Each. This is the Doll Lamp that raised funds for 121 Bazaars, Indoor Yalps, etc. It's the one the ladies cry for. Top money everywhere. Salesboard and Specialty Men are cleaning up. YOU can do the same. Get your share of the Christmas business. BRITE EYES stands 16 in. high, and is dressed in best quality silk, trimmed with imported beads. Packed in individual cartons. CASE LOTS (Three Dozen), Each \$2.50. DOZEN, Each 3.00. SAMPLE, PREPAID 3.50. Orders for samples must be accompanied by full remittance. Immediate delivery. Every order is backed by the CRYSTAL GUARANTEE. NEW CATALOGUE is ready. It contains many new Novelty Lamps, Dolls, Brinquies, etc., and the new reduced prices are sure to interest you. It's FREE. Send for it TODAY. CRYSTAL NOVELTY COMPANY, 404 N. CLARK STREET, CHICAGO. Telephones: State 4347, Franklin 3529.

J. F. MURPHY SHOWS SEASON 1922

Can place real Wild West Show, Dog and Pony Show, real Ten-in-One, good Mechanical Show, Midgets and Fat People for Platform Show, any new and novel ride, any Legitimate Concessions, except Cook House and Wheels. Will buy or lease Trained Animal Act. Will buy five 60-ft. Flat Cars, small Elephant, Air Callopie, or, in fact, anything to enlarge our Parade Feature. I will be at Metropolitan Hotel, Washington, D. C., November 25-26; Windsor Hotel, Philadelphia, November 28-29; Continental Hotel, New York City, November 30-December 5, where I will be pleased to meet Showmen and Concessionaires. After December 5, my address, Greenville, S. C. HARRY RAMISH, Mgr.

board caller, coming in from El Reno, Ok., where the show went into winter quarters. He reported business as fair.

The Shubert-Jefferson Theater was dark last week, but was to open November 20 in "Take It From Me."

Richard Strauss, the great musical genius, with Elizabeth Schuman, soprano, and Michael Plastro, violinist, will be at the Odeon Theater in a recital November 21.

"Mysterio," wife of Frank K. (Curly) St. Claire, has just returned from a two-year tour of Panama, Central and South America and the British West Indies.

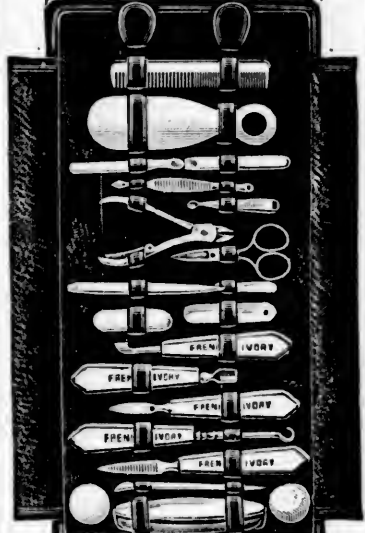
ZEBBIE FISHER WRITES

Chicago, Nov. 18.—The Billboard is in receipt of a postcard with a picture of the Breakers Hotel, Atlantic City, on one side and a message from C. R. (Zebbie) Fisher on the other. Mr. Fisher, who gets around quite a bit, will be at home, in Chicago, in a few days.

CHANGES QUARTERS

Chicago, Nov. 18.—The Crystal Novelty Company has changed its headquarters from 400 North Clark street to 404 North Clark street. It now occupies the entire main floor, where it caters to both wholesale and retail business.

MANICURE AND TOILET SETS AT LESS THAN HALF PRICE



No. 2121—Manicure Set, consisting of 21 pieces, as illustrated, white grained French Ivory, with good quality steel fittings. Put up in a high-grade silk plush-lined fabrikold leather roll, in assorted colors and designs. A very fine set, at one-half regular price. Per Dozen Sets \$29.00. Sample set, postpaid, \$2.75. No. 9700—21-Piece Set, similar to above. Per Dozen \$19.50. Sample, postpaid, \$1.75. Manicure Sets on cards as low as \$2.50 per Dozen.



No. 10—Toilet Set. Very fine white ivory finish, long handle bonnet mirror, size 7x10 1/2, with 11-row hair brush and 7 1/2-in comb to match. Put up in an attractive fancy lined box. SET \$2.48. No. 2—Round Long Handle Mirror, size 5 1/2 x 10 1/2 in., 3-Piece Set, otherwise as above. SET \$1.98. No. 9360—Round Mirror 3-Piece Toilet Set, similar to above. SET \$1.05. Sample sent upon receipt of price, including 25c mailing charges. Have you seen our new catalogue, just out? It is free to live dealers. Ask for No. 51, Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Holiday Goods, Auction and Premium Goods.

JOSEPH HAGN CO. The House of Service Dept. B, 223-225 W. Madison St., Chicago, Ill.

SEAPLANES BREAK ANOTHER RECORD

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Passengers
Carried in
One Day

This was done by MEYER TAXIER, at the Toronto Exposition, September, 1921, with the Wortham Shows.



This is the largest number of passengers ever carried by a Circle Swing or a Seaplane anywhere at any time. Read Mr. Taxier's letter or verify the figures by the Toronto Exhibition Co. or Wortham's World's Greatest Shows.

WORTHAM'S WORLD'S GREATEST SHOWS

Toronto, Canada, September 6, 1921.

Thought I'd drop you a line and tell you how many we handled Children's Day at the Exhibition. We sold 8777 tickets on the Seaplane in one day.

Of course, we had a children's price on for that day. If we had run for a straight price it would have been some figure.

Yours very truly,
MEYER TAXIER.

THE SEAPLANE WAS THE RIDE SENSATION of scores of parks and shows this season. It has been endorsed by dozens of the **BIGGEST SHOW MEN IN AMERICA**, including Johnny J. Jones, Polack, Wolfe, Patterson, Ken-

neddy, Solomon, Riley, Kaplan, Evans, Martin, Robert, Hughes, Velare Bros., Brunen, Dobyns, Savidge, etc. Also **PARKS** in New York, Cleveland, Detroit, Chicago, Saginaw, Sacramento, Huntington, Flint, Rockford, Erie, etc.

62 WERE BUILT IN 1921. Send for List.

MEET US AT CHICAGO Harry G. Traver will be there to show you the latest thing in Seaplanes, and take your order. Get it in early to avoid disappointment in delivery. We turned down a lot of orders last Spring.

COME TO BEAVER FALLS after December 12. See the Seaplanes in operation. Stop at the finest Showmen's Club at our expense. Visit our splendid factory. Send for prices and circulars if you cannot come personally. Beware of fakers and imitators. There is only one Seaplane—It is built by the

TRAVER ENGINEERING CO., - - Beaver Falls, Pa.

RUBIN & CHERRY SHOWS

In "Palatial" and Commodious Winter Quarters at Savannah, Ga.

Savannah, Ga., Nov. 16.—Season 1921 for Rubin & Cherry Shows, Inc., is over, and many of the folks who constituted the personnel of the "Aristocrat of the Tent World" have gone to their homes. The wagons and paraphernalia are all placed for the winter, but hardly was the last wagon placed before Rubin Gruberg, in consultation with Adolph Seeman and "Baldy" Potter, was figuring on the alterations and improvements to be made before the caravan takes to the road next spring.

The Tri-State Fair Grounds here offer a splendid location for the winter quarters of a show of this magnitude. In fact, one building alone, and there are many similar ones, is large enough to house sixteen wagon fronts, all opened up ready for the gold, carving, etc., that is to be lavishly employed all over the show during the winter.

Jack King has a real little "ranch" laid out for his people, horses, buffalo, elk, etc., while Hobble Mack, Jim Dun'avey, W. H. (Bully) Davis and Carl Lauther have been allotted splendid quarters. Josie Nagata has one large building for his seven rides and ample accommodation for the thirty-odd men in his employ. The cars are parked on a siding adjacent to the fair grounds, and, taking it all in all, the winter quarters are perfectly ideal.

The closing week, at Anderson, S. C., turned out very good and that city's first free Agricultural Fair was a complete success from every standpoint.

On Wednesday night in Anderson, Mrs. Ruth Potter, wife of Trainmaster G. A. (Baldy) Potter, gave a dance to the members of the Rubin & Cherry Shows, Arthur Grell acting as master of ceremonies, and a wonderful evening was enjoyed by all present. The Anderson lodge of Elks generously loaned its clubhouse for the purpose, which fact was greatly appreciated. Only two outsiders were present. One was K. P. Chesire, publisher of The Anderson Tribune, and J. H. Monte, of The Greenville Daily News. Mr. Chesire made a very nice talk to the assembly and other orators included Tom Fryar and Arthur Grell. The only thing lacking to make the affair complete was the presence of Mrs. Rubin Gruberg, who is in New York.

Referring to the event, The Anderson Tribune next morning said: "It would have been well if the public could have looked on at the 'frolic' because it brought out a point which is seldom thought of in connection with carnival people. That factor was that show people are human. To a disinterested spectator the gathering was one of ladies and gentlemen, and might have been the 400 of the land. . . . Anderson hopes to be host to Rubin & Cherry Shows again next season and for years to come."

Mr. Gruberg will leave shortly for Chicago, and it is expected that Adolph Seeman will accompany him, the work in the meantime being superintended by "Baldy" Potter.—WILLIAM J. HILLIAR (Press Representative).

BILLBOARD CALLERS

(Continued from page 73)

another act which could not go over on account of the illness of one of its members. Mr. Benson stopped at Prince George Hotel.

William Freiberg, Reports 20,000 tickets already sold for the American Legion Bazaar to be held in Paterson, N. J., Thanksgiving week. J. C. Wodolky, carnival general agent and manager. Will attend the Showmen's meeting in Chicago.

Mart McCormack, carnival showman. Mae Matthews, working in John Alexander Pollitt's act, "Sawing a Woman in Two," playing vaudeville.

Fred B. Parker, of Batavia, N. Y., New York State Fair commissioner, accompanied by Frank Spellman. Mr. Parker said he was in the city just for a day on business and that he would attend the big Chicago meetings and Showmen's League banquet.

Adgie Costello, "The Lady of Lions." Says she will be with a circus next season.

Callers at J. A. Jackson's desk: Frank Montgomery, of Montgomery and McClain, who is preparing some new ventures that promise a surprise. Daisy Martin, the "Okeh" recording artist. She is going to open a cabaret in Harlem.

Stanford McMissick, who is playing club dates in and around town. Herbert Hayes, of the Haynes Music Publishing Co., New York.

H. D. Collins, owner of the Alabama Minstrels. Dropped in town to rearrange his routine. Lawrence Brooks, the Lincoln Film star. He has been conducting test runs of their pictures for a big distributor. Negro pictures have great promise of being placed into general distributing channels.

Clayton, the mystic, who is reputed to have more friends among the colored race than any other white artist in the country. He seems proud of the distinction. W. H. Watkins, the Harlem publisher. He is advertising a new composition. A. A. Millman, president of the Comet Film Exchange, Philadelphia. Leigh Whipper, manager Renaissance Film Co., New York. He is releasing a new Negro news reel and business development review.

Mr. Norman, former La Fayette Player, now writing sketches and acts.

BOSTON

(Continued from page 45)

Thursday and Saturday at \$1.50 top. Changing from Wednesday to Thursday at this house was a good move on the part of the management.

After an absence of two years Otis Skinner, now playing in "Blood and Sand" at the Empire Theater, New York, will return to Boston, opening at the Hollis Street Theater November 21.

In "Mamma's Affair," the attraction at the St. James (Boston Stock Company) last week, Jessamine Newcomb had the role of Mrs. Marchant, formerly played by Katherine Knelrad in the original all-star production at the Little Theater in New York.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FOURTH ANNUAL Christmas Tree Festival and Toyland Circus

TEN DAYS TEN NIGHTS Coliseum, Chicago, December 14 to 23 TEN DAYS TEN NIGHTS

Sponsored by the Leaders of Chicago Society. Benefit Children of Chicago. Auspices Red, White and Blue Club, Inc.

Chicago's Fourth Annual Christmas Festival, "TOYLAND OF 1921," bigger, better and grander than ever. A \$25,000 production.

The Coliseum will be gorgeously decorated and equipped with our magnificent Atlantic City Board Walk Shops. Each shop 12 ft. front and 9 ft. deep. All space \$10.00 per front foot.

Only the straight sale of merchandise will be permitted.

No games of skill or gambling concessions wanted.

The Coliseum will be turned into a bargain center for Toys, Novelties and Christmas merchandise.

Wonderful opportunity for demonstrating and advertising, 400,000 free tickets will be distributed throughout Chicago. Attendance last year, 200,000.

The following privileges will be sold separately: Soft Drinks, Pop Corn, Cracker Jack, Taffy Apples, Salt Water Taffy, Red Hot, Sandwiches, Doughnuts, Coffee, Candy Floss, Ice Cream, Lolly Pops, and all lines of eating and drinking concessions.

WANT good, clean Side Shows and Attractions, Punch and Judy, Magie, Dodgem, Gadabout or other up-to-date Rides. If you have a real, top-notch Circus Act, communicate at once.

Space is very limited. Act now and you may be lucky enough to get one of the concessions.

FEATURE ATTRACTIONS

Whip, Merry-Go-Round and Ferris Wheel are already contracted.

60-ft. Illuminated and Decorated Christmas Tree, 14 selected Headline Circus Acts, 25-Piece Band. Free Presents will be distributed by Santa Claus daily.

Produced by HARRY McKay, President.

THOMAS P. CONVEY, General Manager.

ATLANTIC CITY BOARD WALK, Inc.,

1211 Westminster Bldg., CHICAGO

SAN FRANCISCO

By STUART B. DUNBAR,

605 Pantages Theater Building.

Two carnival companies, Foley & Burk ("The Old Reliable") and the Frisco Shows, have gone into winter quarters near here during the past week after having played thruout the Pacific slope during the season just over.

Foley & Burk are in their usual winter home near Hayward, just over the bay. They closed after a successful week at Porterville, under the auspices of the American Legion, and all hands reported a wonderful business.

The Frisco Shows are wintering at Stockton, where they closed their season a few days ago.

Many concessioners from both shows are making the Levitt, Brown & Huggins San Francisco doling at Eighth and Market streets, which opened Monday evening, November 14, under the auspices of The San Francisco Bulletin's Christmas Red Stocking Fund.

Joe DeMouchelle, well known in the show business, both here and in the West, is back on his old job with Levitt, Brown & Huggins and is meeting his friends in San Francisco after an absence of several months. Mr. DeMouchelle has charge of the big animal show, which is the pride of the carnival organization, and on the opening night of the shows here proved his unquestioned ability as a showman.

Paul Lau, well-known Chinese basket manufacturer, has just taken a lease on an entire four-story building at 119 Waverly Place, Chinatown, and will devote the entire establishment to the manufacture, decoration and sale of baskets. The building is now being remodeled to suit Mr. Lau's needs and he expects to be moved in by November 20.

"Four Floors of Baskets" will be Mr. Lau's next year's slogan. He is one of the few Chinese in San Francisco who have catered extensively to the carnival trade in baskets and is enthusiastic in his praise of The Billboard as a medium thru which to get his wares before the proper buyers.

Bill Krider is enjoying a visit in San Francisco after a busy season and has been a frequent Billboard visitor since his arrival here. Bill says that he hopes to remain in San Francisco during the winter months and renew his acquaintance with the "Jewish Dentist," who is also wintering here. During his first week here Bill occupied himself by operating a "store" for Dutch Shoe at the Kandel & Graham doling in Precita Park, where he managed to annex a little more sugar to the winter bank roll.

Harry Low, well-known Western concession man, is in San Francisco once more, having closed with Foley & Burk at Porterville, where he had a most successful week operating a turkey store. Harry has taken apartments for himself and wife at the Altosna Hotel and expects to remain there for the winter. At present he is engaged in getting his fiver into condition for frequent winter excursions to the duck ponds of the Sacramento and San Joaquin valleys.

Harry Freeman, who runs the mystery show with the Levitt, Brown & Huggins Shows, was a Billboard caller upon his arrival in San Francisco with the show, and is looking the picture of good health. Mr. Freeman says that he never was in better spirits before and is looking forward to a big two weeks' business at Eighth and Market streets.

Lou Harris, piano monopolist, writes from Los Angeles that he is doing nicely there and expects to remain in the Southern city for another month, at least, before making a jump East. Mr. Harris played successful vaudeville engagements out of San Francisco for several months last spring and summer and his departure for the South was the cause of regret among the many friends that he made here following his arrival from Sydney, Australia.

Lee J. Teller, well known as the manager of the Esquida Bros.' Mexican Circuses during the past season, has severed his connections with that organization, according to a letter received by The Billboard's San Francisco office during the past week. Mr. Teller is at present in Sacramento, but is negotiating to

REARIN' TO GO!

MARTINSBURG, W. VA.

O'Brien Brothers (Baltimore) have cracked this one, RED and ripe for the big plucking. Strongest auspices, APOLLO THEATER, two floors, 10,000 sq. ft. floor space, WEEK DEC. 5-10, WEEK NOV. 28, FREDERICK, MD., in the large and magnificent State Armory. WANT more high-class Wheels, 50-50 after stock. Electric Wheels wanted. WILL EVEN PLAY (Commenced on GUNS STORES and work them 50-50 after stock. You must have bills of sale. Ball Games, Roll-Downs, Hoop-la, String Game, etc. SHOWS. If you think you have something that will "sw" indoors, write fully. WEEK DEC. 12, CUMBERLAND, Armoiy. This outfit carries a first-class Advance and Publicity Staff. All spots promoted 100%. Deal with gentlemen and work till March. Prepay your wire. This week, State Armory, Hagerstown, Md. NORMA LEE, Secretary.

SALESBOARDS FREE

CANDY

—FOR—

SALESBOARDS

DIRECT FROM MANUFACTURER AT
WHOLESALE PRICES

ONE POUND

Consists of assorted hand-dipped Chocolate Creams, packed in beautiful box, sealed and tied with red ribbons.

\$3.15

PER DOZ.

One-half Pound Boxes, same as above, without ribbons. **\$1.95 PER DOZ.**

100-HOLE SALESBOARD FREE WITH EACH PURCHASE OF ONE DOZEN BOXES OR MORE

We are manufacturers. (NO MIDDLE MAN'S PROFIT HERE). Candy made fresh every day. Orders always shipped immediately. Convince yourself of our quality. Sample order of one dozen boxes sent for your approval on receipt of money order. One-half cash deposit required on all orders, balance C. O. D.

TOW CANDY COMPANY

960 W. Harrison Street, CHICAGO, ILL.

FREE SALESBOARDS

take another small show on the road. It was thru the efforts of Mr. Teller that the Esquida Bros.' Show proved itself one of the feature attractions at the recent Shrine indoor doling here and he is in possession of numerous letters of commendation for his work in handling the Mexican show thruout the event at the Exposition Auditorium.

A. M. Brauer, treasurer of Palmer Bros' Circus, which went into winter quarters at Palo Alto last week, is in the hospital at Los Gatos, Cal., suffering from a broken leg, sustained when he was thrown from a truck and another automobile truck ran over him. Mr. Brauer, at the time of the accident, was on his way to the bank to deposit money from the afternoon's business at Los Gatos. He was succeeded by O. L. Graff, who acted in his stead until the show closed for the winter. Mr. Brauer's accident was not the only one in Palmer Bros.' Circus while at Los Gatos. On the same afternoon the ticket wagon was struck and demolished by an Interurban street car, causing the loss of receipts, tickets and other valuable papers.

E. K. JOHNSON HOME

Edward K. Johnson, the well-known and energetic special agent, late of the Rubin & Cherry Shows, is located at home with his family at 2612 South Mole street, Philadelphia, probably for the winter, although he may indulge in some hazaar and other indoor activities during the "off" season for indoor amusements. Mr. Johnson suffered a severe sprain about three weeks ago while engaged in moving some heavy boxes in the cellar at his home and which rendered him bedfast for several days. A letter from Edward K. last week (in which he enclosed copy for a "Christmas Card" for the Christmas Special edition—from "Mr. and Mrs. Johnson" of course), stated that because of other business matters on hand he will not be able to meet the "boys" at the Fair Secretaries' meeting and Showmen's League banquet and ball in Chicago.

THE BAILEYS IN CANTON

Canton, O., Nov. 17.—Buck Bailey with his wife quit The Billboard correspondent here a visit this week. The Riding Baileys, as they are best known to the profession, will winter in Akron, and, according to Bailey, will devote much time to promoting indoor "Round-ups" and playing concerts for Wild West after shows at indoor circuses. Mrs. Bailey will leave next week for Florida, where she will spend the winter. The Baileys report a highly successful season this year and are planning activities on a larger scale for the 1922 season. Bailey is in Canton negotiating with the committee in charge of the Nazir Grotto Indoor Circus, which will be staged in January, to pit on the Wild West concert.

Lorman-Robinson Shows, Inc.

Famous Shows, Inc.

Now Booking Shows, Rides, Concessions

For a season of not less than seven months, opening at or near Chattanooga, Tenn., about the 1st of April. People that were with this show last season, write if you wish to book for next year.

CHAS. R. STRATTON, Mgr., 8 West Park St., Newark, N. J.

IDEAL BAZAAR CO.

NORTHAMPTON, PA., Dec. 5-10 (Inclusive) Auspices NORTHAMPTON, PA., Dec. 5-10 (Inclusive)

OUR LADY OF HUNGARY CHURCH

WANTED—Free Acts. Can place few more Wheel and Grind Store Concessions. Flat rate. Other good spots to follow. Address Northampton, Pa. **WM. STEWART, Mgr.; E. A. LaMERE, Act. Secy.**

MAGAZINE MEN, ATTENTION!

Come in the best paying high-class proposition in America. Write for particulars. **CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.**

ATTENTION! BLANKET and SALESBOARD MEN



The Biggest Money Getter for Holiday Trade.

BEAON AND ESMOND
Flashy Blankets with Silk Cord to match. Don't Wait. Order Now, No. 991—Men's Robe, Price, \$5.50 Each, as advertised. No. 370—Ladies' Robe, \$5.00 Each.

BLANKETS

Esmond Indian Blanket, size 66x90, \$3.65 Each. Beacon Indian Blanket, size 66x90, \$1.75 Each. Nashua Wool Nap Blanket, size 66x 81, silk bound, the one that everyone talks about. Price, \$1.65 Each. Japanese Silk Kimonos, Price, \$8.50 Each. Terms are 25% deposit with order, balance C. O. D.

The House of Blankets.
H. HYMAN & CO.,
Always Always Right,
358 West Madison Street,
CHICAGO, ILL.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON
Abbott's English Orchestra, 47 Uxbridge road, Shepherd's Bush, W. 12.
Actors' Association, The, 32 Regent st., W. 1.

Green, John, 43 Dover st., W. 1.
Grafton Agency, The, 18 Green st., Leicester square.
Guise, Jules, 25 Bonham road, Brixton, S. W. 2.

Popular Performers' Touring Agency, 169 Essex road, Islington, N.
Powell, Lionel, 44 Regent st., W. 1.
Reade's Agency, Leslie, 345 Brixton road, S. W. 8.

LEEDS
Burns, Sidney, 14 Briggate.
Corless Vaudeville Agency, 194 Woodhouse lane, Endfield Vaudeville Agency, Buckton Ridges, 82 Colburn st.
Hart, Gilbert, 107 Spencer place.
Whitman's Variety Agency, 6 Newtown Grove, Chapelwath.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
Gadsden—Favillon Skating Rink, Gadsden, Bellevue & L. M. By., props.; Louis Hart, mgr.; plays attractions.

ARKANSAS
Little Rock—Joyaland Roller Skating Rink, 214 W. 18th St., Joyland Am. Co., props.

CALIFORNIA
Irvington—Roller Skating Rink, Johnny Daley, mgr.
Lafayette—Lafayette, Alfred Peterson, mgr. Los Angeles—Lincoln Park Rink, A. S. Rolph, mgr.; plays attractions.

MAINE
Portland—Portland Roller Skating Rink, Chas. Szelove, mgr.
Waterville—Waterville Roller Skating Rink, Chas. Szelove, mgr.; winter and summer.

NEW JERSEY
San Francisco—Dreamland Rink, Chas. Szelove, mgr.
San Pedro—Roller Skating Rink, Dad Walton, mgr.

COLORADO
Colorado Springs—Metropolitan Rink, Colorado Springs, mgs.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.

CONNECTICUT
Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.

DELAWARE
Meriden—Meriden Roller Rink, Hanover Am. Co., props.; plays attractions.
New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA
Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO
Pocatello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.

ILLINOIS
Arlington—Skating Rink, J. T. Dickinson, mgr.
Bellevue—Skating Rink, E. L. Lork, mgr.

INDIANA
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
English Lake—Roller Rink, Pat Welch, mgr.

IOWA
Batavia—Roller Rink, Chas. A. Fisher, mgr.
Des Moines—Palace Rink, Geo. Nsmr, mgr.

KANSAS
Garden City—Palace Rink, C. E. Chapman, mgr.
Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 525 Quincy st.

KENTUCKY
Bowling Green—Roller Rink, D. J. Hazzard, mgr.
Fulton—Skating Rink, W. H. Ratsel, mgr.

LOUISIANA
Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.
Breauxport—Maple Rink, James Rowland, mgr.

MAINE
Bangor—Bowling Green, H. L. Ward, mgr.
Norway—Central Park Skating Rink, A. P. Bessett, mgr.; plays attractions.

MARYLAND
Baltimore—Carlin's Park Skating Rink, Miller & Morton, props.; Jack Woodworth, mgr.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS
Lowell—Rollaway Rink, F. M. Moore, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Ed Seaman, mgr.; plays attractions.
Bessemer—Ironstone Skating Rink, F. T. Theibert, mgr.; plays attractions.

MINNESOTA
Little Falls—Roller Rink, Julius Jetka, mgr.
Duluth—Roller Rink, Joseph A. B. Roush, mgr.

MISSISSIPPI
Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
St. Genevieve—Armory Skating Rink, P. H. Weller, mgr.

MISSOURI
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
Omaha—Omaha National Bank Rldg.
Omaha—Omaha National Bank Rldg.

NEVADA
Las Vegas—Las Vegas Roller Rink, Fred H. Caley, mgr.

NEW YORK
Brooklyn—Brooklyn Roller Skating Rink, 170 Livingston st., L. E. Jennings, mgr.

NEW SOUTH WALES
Goulburn—Arcadie Rink, J. Turner & Soan, props.
Sydney—Royal Roller Rink.

NEW YORK (Cont.)
New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.

OHIO
Cleveland—Elysium Ice Rink.

OHIO (Cont.)
Akron—Paramount Rink, 209-11 Main st. Alliance—Alliance Roller Rink, Clem Knowles, mgr.

PENNSYLVANIA
Philadelphia—Ice Palace; plays attractions.
Pittsburgh—Duquesne Garden, Paul Quattrone, mgr.

WASHINGTON
Seattle—Arenas Ice Rink, Arenas Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurstig, mgr.; plays attractions.

WISCONSIN
Milwaukee—Auto Show, Jan. 10-25. Bart J. Ruddle, secy.

NEW SOUTH WALES
Goulburn—Arcadie Rink, J. Turner & Soan, props.
Sydney—Royal Roller Rink.

ICE SKATING RINKS

MICHIGAN
Detroit—Arenas Ice Rink, Harry Z. Brown, mgr.
Sault Ste. Marie—Palace Ice Rink, A. J. Noakey, mgr.

NEW YORK
New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.

NEW YORK (Cont.)
New York City—Iceland, 1680 B'way, Cater & Hawkesworth, mgrs.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO
Cleveland—Elysium Ice Rink.

OREGON
Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA
Philadelphia—Ice Palace; plays attractions.
Pittsburgh—Duquesne Garden, Paul Quattrone, mgr.

WASHINGTON
Seattle—Arenas Ice Rink, Arenas Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurstig, mgr.; plays attractions.

CANADA
Halifax, N. S.—Arenas Ice Rink, F. J. Maher, mgr.

ONTARIO
Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arenas Co., props.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.

VICTORIA
Victoria, B. C.—The Arenas Ice Rink, Victoria Arenas Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

COMING EVENTS

CALIFORNIA
San Francisco (Auditorium)—Cal. Industries Expo. Nov. 19-Dec. 10.

DISTRICT OF COLUMBIA
Washington (Convention Hall)—Washington Fair & Overseas Coney Island. Nov. 28-Dec. 17. Edward Oliver, pres. U. S. Producing Co., Inc., 308 Ourry Bldg.

GEORGIA
Atlanta (Auditorium)—Ice Cream Show. Nov. 28-Dec. 9.
Atlanta—Southern Pure Food Show & Household Expo. Dec. 12-17. James A. Metcalf, mgr.

ILLINOIS
Chicago—Pacific Auto Show. Feb. 11-18. G. A. Wablgreen, mgr., Humboldt Bank Bldg.

IOWA
Ames—Iowa Corn Show. Jan. 20-Feb. 4. J. L. Robinson, secy.
Des Moines—Iowa Fair Managers' Assn. Meeting Dec. 13-14. E. W. Williams, secy., Manchester, Ia.

LOUISIANA
New Orleans (Jefferson Park)—Races. Nov. 24-Jan. 1.
New Orleans—Mardi Gras Carnival. Feb. 21-28. (Mardi Gras Day Feb. 28).

MICHIGAN
Detroit—Shriners' Circus. Feb. 6-19. R. G. Pearce, mgr., Moslem Temple Circus.

MINNESOTA
Minneapolis—Northwest Auto Show. Feb. 4-11, 1922. H. E. Pence, pres.
Minneapolis—Minnesota Crop Show. Dec. 13-16. K. A. Kirkpatrick, secy., Courthouse.

NEBRASKA
Omaha (Municipal Auditorium)—Natl. Rabbit Breeders & fanciers' Assn. Nov. 28-Dec. 4. C. W. Sears, pres., Omaha National Bank Bldg.

NEW YORK
New York (Grand Central Palace)—Travel Show Week. Jan. 21. Henry C. Walsh, pres.
New York (Madison Sq. Garden)—Auto Show. Jan. 7-14.

OHIO
Cincinnati (Music Hall)—Automotive Accessory & Commercial Car Expo. Nov. 26-Dec. 3. John J. Behle, mgr.

PENNSYLVANIA
Bethlehem—Moose Mardi Gras. Dec. 10-19. W. J. Block, secy., care The Billboard, New York City.
Philadelphia—Phila. Auto Show. Jan. — J. F. Gomer, 128 N. Broad st.

TEXAS
Graham—Graham Rodeo & Fair. Nov. 22-25. G. A. Bryant, mgr.
Houston (Auditorium)—Dog Show, ansp. Am. Kennel Club. Dec. 7-10.

WASHINGTON
Seattle—Pacific Northwest Fruit Expo. Nov. 21-29. D. F. Olds, supt. concessions.
Spokane—Pacific Northwest Potato Show. Dec. 14-16.

WISCONSIN
Milwaukee—Auto Show. Jan. 10-25. Bart J. Ruddle, secy.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Anrleton--Ala. Hotel Men's Assn. Dec. —, L. W. Savage, Mobile, Ala.

ARIZONA

Globe--Arizona Cattle Growers' Assn. Feb. —, F. E. Schneider, Box 349, Phoenix.

ARKANSAS

Little Rock--Ark. Hotel Men's Assn. Dec. —, W. N. Tenlock, Pine Bluff, Ark.

CALIFORNIA

San Francisco--Pacific Auto Show, Feb. 14-15, G. A. Waldgreen, Humboldt Bank Bldg.

COLORADO

Denver--Colo. State Grange, Jan. 15, 418 Scruggs, 100 Blake St.

CONNECTICUT

Hartford--Conn. Dairymen's Assn. Jan. 3-5, Dwight J. Minor, 1131 St. Bristol, Conn.

DELAWARE

Dover--State Grange, Dec. 12-15, Westley Webb, Wilmington--State Council, Junior Order, Feb. 21-22, Frank Siegrist, 907 Taintal St.

DISTRICT OF COLUMBIA

Washington--Natl. Rivers & Harbor Congress, Dec. —, S. A. Thompson, 524 Col Bldg.

FLORIDA

Jacksonville--F. & A. M. of Fla. Jan. 17, W. P. Webster, Masonic Temple.

GEORGIA

Atlanta--Ga. Automobile Dirs Assn. Jan. —, P. A. Mehner, 25 W. Peachtree St.

ILLINOIS

Champaign--Ill. Master Plumbers' Assn. Jan. —, W. C. Haviland, 1st Natl. Bank Bldg.

INDIANA

Ft. Wayne--State Assn. Letter Carriers, Feb. 22, Henry Gayer, 1750 Hillside St.

IOWA

Ames--Iowa Mfrs. of Carbonated Beverages, 2nd week in Jan. J. A. Mitchell, Denison, Ia.

Des Moines--Iowa Fleece Wool Growers' Assn. Dec. 14-15, V. G. Warner, Howardfield, Ia.

KANSAS

Topeka--Kansas Bottlers' Assn. Dec. 1-2, C. L. Oakes, Box 2-3, Emporia, Kan.

KENTUCKY

Louisville--Ky. Hdwe. & Imp. Assn. Jan. 24-27, J. M. Stone, Sturgis, Ky.

LOUISIANA

New Orleans--Lodge of F. & A. M. of La. Feb. 6-8, John A. Davilla, Masonic Temple.

MAINE

Portland--State Grange, Dec. 13-15, E. H. Libby, R. F. D. 4, Auburn, Me.

MARYLAND

Baltimore--Alpha Phi Alpha Fraternity, Dec. 27-31, Norman L. McGhee, Howard Univ., Washington, D. C.

MASSACHUSETTS

Boston--Assn. College Teachers of Education, Nov. 25-26, Dr. Douglas Waples, Tufts College, Mass.

MICHIGAN

Bay City--Retail Grocers & General Merchants' Assn. of Mich. Feb. —, J. M. Bothwell, Box 117, Cadillac, Mich.

MINNESOTA

Duluth--Minn. Realty Assn. Jan. —, W. H. Nelson, 628 McKnight Bldg., Minneapolis.

Minneapolis--Minn. Crop Improvement Assn. Dec. 12-16, A. D. Handoko, Univ. Farm, St. Paul.

St. Paul--Internat. Bowling Assn. Feb. 10-19, Theo. J. Greenwood, 112 Court House.

St. Paul--Internat. Bowling Assn. Feb. 10-19, Theo. J. Greenwood, 112 Court House.

MISSOURI

Columbia--Farmers' Week, Jan. 10-20, Jewell Mayes, Jefferson City, Mo.

St. Louis--Am. Bottlers of Carbonated Beverages, Week Oct 23, St. Louis--Am. Warehousemen's Assn. Dec. 7-9, C. L. Criss, 1110 Bessemer Bldg., Pittsburg, Pa.

NEBRASKA

Lincoln--Neb. Farm Bureau Fed. Jan. 5, H. D. Late, 1543 O. St.

Lincoln--Neb. Retail Clothiers' Assn. Feb. 6-8, Louis A. Leppke, Box 283.

NEW HAMPSHIRE

Concord--State Grange, Dec. 12-15, George R. Drake, Manchester, N. H.

NEW JERSEY

Atlantic City--N. J. State Grange, Dec. 6-8, Mrs. Mary R. Brown, Swedesboro, N. J.

NEW YORK

Albany--State Assn. Co. Agr. Fair Soc. Feb. 19-21, G. W. Harrison, 131 North Pine Ave.

New York--Natl. Automobile Chamber of Commerce, Jan. 7-14, S. A. Miles, 366 Madison Ave.

New York--Southern Surgical Assn. Dec. 13-15, H. A. Royter, 423 Fayetteville St., Raleigh, N. C.

NORTH DAKOTA

Fargo--Tri-State Grain Growers' Assn. Jan. 17-20, W. C. Palmer, Agril. College, N. D.

OHIO

Canton--State Assn. Master Plumbers, Feb. 14-16, E. V. Ellen, 2937 E. 133rd St., Cleveland, O.

Columbus--Ohio Assn. Teachers of Dancing, Feb. —, Lloyd C. Foster, 1248 E. 50th St., Cleveland, O.

OKLAHOMA

Guthrie--Lodge of A. F. of A. M. of Ok. Feb. 28-March 2, Wm. M. Anderson, Masonic Temple, Oklahoma City.

OREGON

Portland--State Teachers' Assn. Dec. 28-30, E. D. Ressler, Ore. Agril. College, Corvallis, Ore.

PENNSYLVANIA

Altoona--Pa. Shoe Retailers' Assn. Feb. 20-21, George M. Garman, 258 N. 52nd St., Philadelphia, Pa.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



GOLDWYN LOSES CASE

The Picture "The Night Rose" Permanently Barred—Appellate Division of New York Supreme Court Upholds Censor's Decision

New York, Nov. 19.—The Appellate Division of the Supreme Court upheld the Motion Picture Commission of the State of New York in the first appeal taken to the court against an order of the commission refusing to license a picture, "The Night Rose," produced by the Goldwyn Corporation. A strong protest had been entered against the commission by the producers and the appeal had been taken to the highest court with the result as above mentioned.

In reaching the decision the court said: "We have reached the conclusion for a refusal of a license on the ground that it (the picture) is of such a character that its exhibition will tend to corrupt the morals and incite to crime."

The Motion Picture Commission of New York rejected a film in its entirety on the ground of immorality. The picture is called "The Night Rose," featuring Lon Chaney, released thru the Goldwyn Corporation.

On November 11 in the Appellate Division of the Supreme Court an appeal was made from the above decision. Gabriel L. Hess was attorney for Goldwyn, and Third Deputy Attorney General Rose for the commission. In his petition Mr. Hess disclosed the fact that the picture in the making cost over \$200,000 and if stopped from showing same in the State of New York the revenue loss would be not less than \$40,000. It would also react against the selling power of the picture and have a disastrous effect on exhibitors throughout the country, he claimed.

The petition asked:

"(a) That the court shall find, as a fact, that the motion picture film of the picture, 'The Night Rose,' is not in its entirety immoral and indecent and that it does not tend to corrupt morals and incite to crime, and that it direct that the finding of the Motion Picture Commission to the contrary be reversed and set aside; or,

"(b) In the event that this court shall find, as a fact, that not the entire film but a part thereof contravenes the provisions of the motion picture act, it shall render its judgment accordingly."

Mr. Hess contended that the picture is neither immoral nor indecent nor does it tend to corrupt morals or incite to crime, and the determination of the Motion Picture Commission so finding should be reversed and set aside upon the merits. Mr. Hess again referred to the report of the commission on the film and the scenes which are laid in San Francisco with O'Rourke, a political boss of great influence, as the main character and with one, a prominent female character, Sally Monroe, and he contends that "in the first place that it is not shown by sub-title or action that Sally is lying with O'Rourke in an indecent manner or anyway conveying that their actions are not respectable."

Further on the brief continues: "In the circumstances herein disclosed we therefore hold it to have been an abuse of judicial discretion on the part of the commission to reject the film in its entirety, and for that reason the court should reverse and set aside the determination of the commission." Mr. Hess contended that the Appellate Division has power to "make a final order in this proceeding that shall, in accordance with its views, do justice to all parties."

On the other hand, Deputy Attorney General Rose in upholding the rejection of the film by the commission contended that its exhibition "would corrupt morals and incite crimes" and said "there is not a lesson, moral or otherwise, in the whole exhibition."

Further on he said: "The motive and intent of the legislature was to elevate and make moral and respectable the production of motion pictures. To eliminate all pictures or parts thereof which are obscene, indecent, immoral, inhuman, sacrilegious or which would tend to corrupt morals or incite to crime."

"What moral lesson or feature of amusement does the picture 'The Night Rose' afford?"

"First and predominant is a strong personality, living a life of crime and immorality, in such a manner as to effectively evade the punishment due him under the laws of organized society."

"Second—This man meets death at the hands of his mistress and she is unpunished for the murderous act."

"Third—There is portrayed a cold, unnatural, inhuman mother."

ELSIE FERGUSON AND WALLACE REID



The accompanying scene shows these two popular screen stars in George Fitzmaurice's production, "Forever," based on the novel by George Du Maurier and the play by John Nathan Reppach. —Photo from Paramount Pictures.

"Fourth—The method of exercising a strong mind and personality over the weak is exhibited in O'Rourke using Jimmy as one of the criminal tools."

"Fifth—The police force of a city is bribed, intimidated and held up to scorn."

"Sixth—The now extinct 'Barbery Coast' of San Francisco and equally extinct 'Black Mike's Cafe,' samples of the worst type before the enactment of the 18th Amendment to the United States Constitution, are revived in forms revolting to decent minds."

"Seventh—Young girls, apparently nude, in suggestive and passionate poses and dances."

"Lastly, much to my regret, I fail to recall any scene worthy of the least recommendation."

The attorney general continues: "There is no allegation of partiality nor prejudice in the judgment of the commission, but that the rulings of the courts are against interfering with the exercise by any commission of its prerogative."

In a concluding paragraph he says: "The affirmation of the judgment of the Motion Picture Commission will have a very wholesome effect on the motion picture business of the State of New York and elsewhere, and if there is any evidence to sustain it the duty of the court is clear."

POLITICAL ADVERTISING BARRED FROM THE SCREEN

If all exhibitors throughout the country would follow the example set by Frank L. Newman, owner of a string of theaters in and about Kansas City, Mo., it would keep the motion pic-

ture theaters free from such corrupting influence.

In a recent interview Mr. Newman was quoted as saying:

"At no time are the screens of the theaters which I operate used for advertising in any form. Our news weekly, our feature pictures and short subjects are edited with the utmost care and any sort of advertising of any nature is immediately eliminated. In the sixteen years that I have been in the motion picture business I have never, at any time, used my screen for political advertising or announcements regardless of my personal interest in the election."

That's the right spirit! We trust that other theater owners will realize that their screens are solely for the purpose of entertaining the public and not to boost any political candidate for office. The public pays for amusement and the time consumed in showing a slide exploiting the virtues of some aspiring candidate deprives the public of the pleasure which it paid for at box-office price. Office seekers have other mediums to exploit their candidacy, but leave the screen free, and let this be one angle of the amusement world which cannot be bought or perverted by campaign money.

WEEKLY CHAT

The theatrical world seethes and swirls in a circle!

Conditions reverse themselves without any actual effort on the part of those most concerned in the building of dramatic stage productions or the making of movie pictures.

After all it is the public whose taste sways the changes that occur at various intervals in the regular film houses. What was accomplished a dozen years or so ago returns again but slightly disguised to amuse and interest the newer generation.

Previously the popular-priced melodrama, with its big appeal to the gallery, was considered a sure-fire line of procedure on the part of a manager, the oldtime story of the heroine pursued by the villain, rescued by the hero, was considered the right form of entertainment a dozen years ago. Then there came changes, public taste switched to a more cynical state and various styles affected the stories which were constructed into a stage drama or movie play. After a run of spectacular pictures, of period pictures, of sex-appealing pictures, the trend is switching again to the good old "meller."

Looking over the field, we learn that there is a big demand among the producing concerns for pictures such as were familiar at the ten, twenty and thirty-cent theaters. We might go further and say that there is an opportunity for melodramas of a higher grade, which, nevertheless, must contain the big thrill which can only be found in subjects listed under the title of melodrama. Pictures like "The Girl of the Golden West," "The Tiger Rose" and "The Two Orphans" are what the public is now demanding. And, in other words, it looks as if it insists upon having a story which is about something, not a lot of scenes following each other with little depth or meaning.

The gallery god has disappeared with the passing of years, but in his stead we have a new class of people to cater to—the foreign element. These people get all their instructions, their recreations and their pleasures out of a motion picture, but they must be thrilled at the same time. Thus, in watching the evolution of a good blood and thunder "meller," the average fan decides he is getting his money's worth as well as learning something at the same time. Besides, these people, many not speaking the English tongue, can better understand the happenings of a popular type of play than the more complex and subtle phases of a higher-class drama.

The oldtime kings of popular-priced dramas are now receiving offers for picture rights for their one-time successful melodramas. Among the list can be found Charles Blaney, who made a fortune out of the material which appealed to the boy in the ten-cent seats, and with such plays as "Only a Shop Girl," "The Price She Paid," "Across the Pacific," "Sold for Money," "Trapped by Wireless," etc., etc. Now, if placed in picture form, such offerings would measure up to the intelligence of that class of public who seek to be amused without analyzing the quality of the material offered. Possibly a little toning down of the raw edges of these former stage dramas would improve the screen output and prevent any harm resulting from their greatly exaggerated type of stories.

The Billboard has always claimed that censorship is totally unnecessary. When the producers and exhibitors learn their lesson and realize that clean, decent pictures are all that is needed to remove the ban of oppression which now settles over the Empire State, then, perhaps, there will be some truth in the current rumor that Governor Miller intends to abolish censorship as soon as he is convinced that the Commission is no longer needed in that State.

At a meeting Tuesday night, November 15, in the Lecture Hall of the Museum of Natural History, William Brady stated that a former conversation with Governor Miller had convinced him that action against the measure would shortly be taken by the chief executive. He recalled to mind the promise made to Governor Miller on a visit to the Albany Mansion that if a year's time would give the industry a chance to remove the unsavory and undesirable pictures from the screen then freedom would be again given the M. P. industry.

Whatever truth may be in this rumor, it is quite apparent to the casual observer that there has been an improvement in the pictures presented since last January. We mentioned in a recent issue that when the films had been thoroughly cleaned the Commission would find itself out of a job, making censorship a thing of the past.

BIG OFFER FOR LITTLE COOGAN

To spring into fame over night before reaching the age of ten years is what happened to little Jackie Coogan, the boy screen star, who made a phenomenal success with Charlie Chaplin in his last five-reeler, "The Kid." Since then the little chap has appeared in other pictures with a producing company of his own.

Word now comes that an English syndicate has made an offer to the guardians of little Jackie for a personal appearance in connection with the picture, "The Kid," thruout England for a period of six weeks, for which he is to receive the sum of \$100,000.

This certainly appears very exaggerated. Nevertheless little Jackie is crossing over to France to complete his next picture, and while on the other side he may drop into London town and avail himself of the very generous offer.

OTHER MEETINGS FOR EXHIBITORS

December 12 will mark the opening of the convention of the M. P. T. O. of Pennsylvania, the headquarters being held at Harrisburg.

On December 13 the Ohio exhibitors will convene at Toledo.

At Texas, likewise, is listed a convention on December 13 and 14.

Illinois will hold a meeting of the M. P. T. O. on December 14 at Chicago.

Wisconsin Exhibitors' Association will convene at Milwaukee on December 16.

Indiana has made arrangements for a big convention lasting two days, to be held on December 19 and 20 at Indianapolis.

BIG STREET NEWS

Grace Darmond is to support Gareth Hughes in a new picture, titled "Stay Home."

Wanda Hawley is making personal tours to Santa Maria, San Luis Obispo and Paso Robles, Cal.

The Bobby Vernona have welcomed a little stranger to their bungalow. Yes, it is a daughter.

Allan Divan is about deciding to visit the Far East, and, perhaps, may make a production in India.

The next picture starring Harry Carey will be titled "Man to Man." It is a Jackson Gregory story.

The late Robert Hannon's brother, John, will be in Metro's next production for Viola Dana, titled "The Five-Dollar Baby."

George Walsh has just signed a contract with Universal. He is to start work immediately on a series of big feature productions.

"Holy Night," which is the first of a series of Biblical films, will be distributed thru the National Non-Theatrical Motion Picture, Inc.

Marion Davies, who contracted pneumonia as a result of a badly neglected cold, passed the crisis on November 17, and her physicians now hold out hope for her ultimate recovery.

J. J. McCarty has returned from Europe after a lengthy stay on the other side. He found things very quiet and nothing especially prosperous in the way of the pictures or screen theaters.

House Peters has been engaged by Universal to appear in the oldtime stage drama, "Human Hearts," which has been adapted for the screen. King Baggott will direct the picture, which will be a Jewel feature.

On Saturday morning, November 19, the auditorium of Wanamaker's big store in New York City was crowded at a special showing of "Marionettes," issued by the Eskay Harris Feature Film Company.

George Randolph Chester a short time ago resigned from the Vitagraph staff, and has now organized his own company. He proposes to complete two pictures a year. His new address is 316 Fifth avenue, New York City.

Ivan Abramson is ready to supply the independent market with two productions. Rita Jolivet is starred in "The Bride's Confession" and the other picture, titled "The Fountain of Youth," is said to hold splendid entertainment value.

Marc McDermott and his brilliant wife, Marjani Nesbit, are to sail for Spain to work on location in a production that is now being filmed by the Famous Players-Lasky Corp. This sterling character actor is best known for his remarkable performances in "When New York Sleeps" and "Footfalls."

The good ship Aquitania brought over a number of celebrities connected with the screen world. In addition to the Adams party, there were listed the names of Sidney Garrett of the Inter-Globe Export Co., J. C. Wainwright and John D. Tippet, all of London.

Ethel Clayton, the beautiful blond star, may be shaking the dust of these shores from her feet very shortly, as a contemplated jaunt thru Europe is about to be realized. It is rumored that Miss Clayton's contract with Famous Players has expired and it is doubtful if it will be renewed.

Time softens all things! Out in Los Angeles the American Legion was opposed to any German-made picture being shown in that city and placed its ultimatum on "The Cabinet of Dr. Calligari," which was shown at Miller's Theater some months ago. Since then "Gypsy Blood" has been presented at Tallys without arousing any undue resentment. Result—"The Cabinet of Dr. Calligari" is now being shown at Miller's and an indefinite run is expected.

"Texas Jack" Sullivan, a well-known figure of the screen, is working in territory adjacent to New York City. While on a tour with some of his pictures, he met with considerable success and enthusiasm from movie fan admirers. In his line of Western pictures he stands alone in this line of work. Recently he was invited by Commissioner Enright to give lessons in fast pistol handling to the New York police school. He is generally accepted as the quickest living pistol shot in this country. Mr. Sullivan appeared in person at many theaters showing his pictures.

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JOSEPH SCHENCK TAKES OVER BRUNTON STUDIOS

Big Eastern Producer Heads Syndicate in Purchase of Los Angeles Plant - Ten Companies Will Work in New Location

Robert Brunton has disposed of his holdings, consisting of a large acreage and studio buildings in Los Angeles, or, more properly speaking, Hollywood, near Los Angeles, Cal., to an Eastern syndicate of which Joseph Schenck is the head. This transfer of the Brunton Studios, which are situated at 5341 Melrose avenue, having been established more than three years, will mean the expenditure of several million dollars each year, thus adding to the circulation of money in that section of California. It will also mean that all the production activities which Mr. Schenck controls will center in Los Angeles, instead of New York and other Eastern parts as heretofore, and that many stars and complete companies will be brought on to take part in the contemplated productions. Norma Talmadge, popular star and wife of Joseph Schenck, is now en route to Los Angeles, where she will continue work on her latest picture. Constance Talmadge also will be starred in some of the Schenck productions. Mr. Schenck is one of the leading independent producers, having a wide swath in the East, and his acquisition of the local property is looked upon in Hollywood as an advance in film productions there.

She has been making her features there since she left the Lasky lot. Jackle Coogan is another who has worked in the Brunton studios. Other companies that have filmed their pictures on the Brunton lot include the Raoul Walsh Co. and the J. L. Frothingham Co. for First National.

ITALIAN PRODUCTIONS FOR U. S.

We are informed from reliable sources in Italy that a big spectacular picture based on the love tragedy of Dante and Beatrice and other scenes which in a spectacular manner describe the story of "Dante's Inferno" has been filmed in Rome and will be brought to this country for presentation. It is rumored that the Count Montebello is the producer of the feature made in Rome, while another picture on the same subject has been constructed in Florence, Italy.

CENTRAL THEATER SWITCHES

According to advice from Universal Film Co. the Central Theater, New York, was subleased to the Mack Sennett Production Co. when Mabel Normand, starring in "Molly O." opened on Sunday, November 20, for an indefinite run. After the engagement has expired "Foolish Wives" may be ready for its New York premiere and the theater will again revert to Universal.

SECTIONAL CONVENTIONS LISTED

Exhibitors To Gather in South and Later in New England Territory

Late November and early December will bring together the exhibitors of North and South Carolina, Virginia, Tennessee, Georgia and Florida. To be absolutely correct, the date of the big meeting to be held in the City Auditorium of Charlotte is November 29 to December 2. There will be a big exposition of motion pictures held in connection with the meeting at which producers and owners will be largely represented. Important matters pertaining to the interest of the exhibitors will be discussed before the convention.

Following the Southern affair, New England will come to the fore by holding a Sectional Convention with theater owners coming from Maine, Massachusetts, Vermont, New Hampshire, Rhode Island and Connecticut. This meeting will take place at Boston on December 6 and 7. The Copley-Plaza Hotel will be the headquarters and it is expected that Sidney S. Cohen, president of the National Association of M. P. T. O. A., and Senator James J. Walker will attend the meeting.

NEW ORLEANS MEETING SUCCESSFUL

November 14 and 15 the M. P. T. O. of Louisiana and Mississippi held its convention at the Gruenewall Hotel. It was unanimously agreed that the old name of the association be abandoned and organized under a new title, which is the M. P. T. O. of Louisiana and Mississippi, discarding the name of the Louisiana-Mississippi Independent M. P. Theater Owners' Association forever.

Addresses were made by President A. J. Bethancourt and J. Eugene Pearce, who is a very prominent theater owner in New Orleans.

Briefly summing up the most important business transacted it was agreed by all present that in order to make the organization successful it should have 100 per cent representation in the States of Louisiana and Mississippi. It was unanimously agreed that another meeting be held on December 5 and 6, when the exhibitors of Louisiana and Mississippi will assemble at New Orleans for the purpose of passing by-laws, rules, election of officers and an executive board and such other matters as may come up for the good of the exhibitors.

Pastor Protests Against Movie Ban

At last the clergymen have come out in defense of the motion pictures! It remained for the Rev. Dr. Henry R. Rose, of the Church of the Redeemer, Universalist, a prominent clergyman, of Newark, N. J., to announce his opposition to the movement of the Federation of Churches to enforce the Sunday closing laws with respect to the M. P. theaters. At a meeting which permitted Dr. Rose to lecture on this subject over 600 people were turned away, being unable to obtain admission. Among other things pertaining to motion pictures, Dr. Rose said:

"This agitation against Sunday enjoyments is a mistake and is hurting the churches. There is a distinct need for shows on the Sabbath if run in a clean, high-toned manner. There would be an upheaval of the masses if they were not given this weekly opportunity to have their deeper life drawn out and at the same time to be given refined entertainments.

"People go to movie pictures because they can't get what they want in the churches. The churches and the people are not apace. The people have grown away from the churches, and the churches, in not keeping up with the age, have receded from the people."

There is food for thought in the remarks of this preacher, who evidently has gotten at the root of existing conditions in his own calling as well as the troubles which beset the motion picture industry.

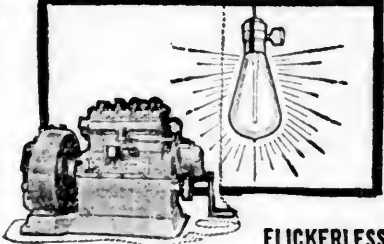
CLEVER STUNT

When Griffith's "Way Down East" film started its run at the Empire Theater in London, Eng., a very loquacious press man stirred up a tempest in a tea pot by stating that the great and only Griffith would play two kinds of pictures—one for the legitimate theaters and one for the cinemas. This immediately caused a howl from the provinces, as it was believed that the picture "Way Down East" would not be shown anywhere but at the London Empire. The dailies took up the matter and the controversy thus started secured realms of publicity in the London press. But after the excitement has subsided it was emphatically declared that "Way Down East" would be released to the regular picture houses after it had played engagements in the legitimate regular theater prices in London. These same tactics were followed by "The Birth of a Nation" film years ago, and show nothing new, only a clever method of arousing comment.

FAMOUS PLAYERS-LASKY PAY DIVIDENDS

At a meeting held November 14 the earnings of Famous Players-Lasky, including the earnings of the subsidiary companies which own ninety per cent or more, were made public by the directors. At the meeting the regular quarterly dividend, \$2 a share on Common Stock, was declared payable on January 3 to stockholders of record December 15.

The consolidated statement showed that the net operating profits were \$1,186,637 for nine months, ending October 1, after deducting all charges and resources for Federal income, excess and profit tax. After allowing for a payment of dividends on Preferred Stock the foregoing earnings are at the annual rate of \$23.24 on the 206,849 shares of Common Stock outstanding.



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The Billboard Reviewing Service

"LITTLE EVA ASCENDS"

George Baker production, released thru Metro, starring Gareth Hughes, shown in projection room, New York, November 16.

Reviewed by MARION RUSSELL

A snappy comedy which holds a bushel of laughs. The story depicts the barnstorming days of an "Uncle Tom's Cabin" Show, and the various tribulations which attend the opening performance.

THE CRITICAL X-RAY

There are more actual comedy situations incorporated in this film than are usually crowded into half a dozen pictures of the same length. An energetic and resourceful woman, Blanche St. George, the mother of two sons, Roy and John, had deserted her husband some years previous, to satisfy an overwhelming ambition to buy out the opera house in her home town. She had taken her two children with her and for years toured the country with an "Uncle Tom's" Show, utilizing the services of both boys. The younger lad was forced into playing the role of Eva, while the elder boy impersonated Uncle Tom. But when the show struck the town of Roy's sweetheart he rebelled against wearing the white slip and curly blond wig which is associated with the character of Little Eva. At the hotel the mother recognizes the husband she had deserted. The man is heart hungry for the love of his children, and by showing the boys a comfortable ranch house on the outskirts of the town he wins their interest and learns of their earnest wish to become real folks—not showfolks. When the performance collapses by reason of the rebellion of "Little Eva" Mr. Wilson offers the woman a check for \$10,000, that she may gratify her life long desire with the understanding that she permit the sons to remain with their father for an indefinite period. In her avariciousness she agrees to this arrangement and the boys find, not only a father's love and protection, but win the respect of their sweethearts as well.

The brief review can scarcely do justice to the humorous quality of the story—not once were we permitted to become depressed by the thread of sordid detail which intrudes every now and then, for the realism supplied by the troupe of actors kept the hilarity at the topknotch. The old barnstorming days were revived in many scenes in this picture, which showed all the tribulations of the actors in their "one-night" stand towns. The stage performance of "Uncle Tom's Cabin" was about as comical as one could imagine. This scene was put on with special attention to detail, and an audience composed of a large crowd of people with youngsters in the gallery was another item which was very cleverly handled by the director. A great scream is effected thru showing Little Eva ascending to heaven behind a gauze drop and the unwilling impersonator—rebellious at the last minute—casts off his clothes and reveals himself as a lusty youth. This broke up the performance, finishing a comedy situation that is bound to get over anywhere.

Gareth Hughes as Roy St. George had less to do than in his previous ventures, but he filled the light comedy role to perfection. Benjamin Hargerty, as the elder brother, John, who also blackened up for the part of Uncle Tom in the show, tempered his characterization with feeling and expression. He always guided the impetuous younger

brother toward the right. Mr. Edward Martin-dale as the estranged father, Wilson, gave a telling performance which gripped the emotions. Uitz Blum Moore as the mother and manager of the show caught the right interpretation of the woman who threw away the sweetness of life for her infatuation for the stage. The two young girls, Eleanor Fields and May Collins, as the ingenue and juvenile sweethearts, were sweet and pretty to look at.

George D. Baker was at the megaphone and held a firm grip on the continuity. The interest never lagged under his capable direction.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Consistently good.

"A PRINCE THERE WAS"

From George M. Cohan's play, based on the novel, "Enchanted Hearts," by Darragh Aldrich, directed by Tom Forman, scenario by Waldemar Young, starring Thomas Meighan, Paramount picture, shown at Rivoli Theater, New York, November 15

Reviewed by MARION RUSSELL

A very amiable sort of a picture, which does not stir the emotions, but provides just ordinary, pleasing entertainment.

THE CRITICAL X-RAY

Thomas Meighan is possessed of such lovable qualities that he could fit into any type of character and hold the interest of the spectator. Of course, we prefer to see him visualize a story of depth which would arouse keener interest than is intruded in his present starring vehicle. "A Prince There Was" may have suited the broadly drawn qualities and Yankee mannerisms of Geo. Cohan, for whom the story of the play was written, but it is rather lost on the stalwart Mr. Meighan. He has no opportunity whatever to display his versatility, as the theme ambles along in a quiet, good-natured way. We might say the little girl, Charlotte Jackson—known as "Peaches" Jackson—shared honors with the star while depicting the whimsical little slavey of Mrs. Prouty's boarding house. This youngster has the art of a seasoned veteran on her tiny finger tips. She provoked many a laugh by her droll, old-fashioned manner, and was a constant delight to the children in the audience.

If we accept this picture as a sort of fairy tale in which a generous millionaire prince contributes to the happiness of the poor and suffering, and not mixes any of the dramatic incidents which usually crop up in a well-regulated five-reeler, then we will appreciate the quiet charm of the picture. It must not be forgotten that the cast was of exceptional merit, including Mildred Harris, as the heroine; Nigel Barrie, Guy Oliver, Arthur Hull, Sylvia Ashton and Fred Huntley, who all gave admirable performances, their work dovetailing nicely with the complacent efforts of the star.

To an audience in the cities far removed from New York the picture may hold exceptional value, as it displays prominent thoroughfares in Manhattan as well as a smart hotel, which contrasts strangely with the poverty shown in lodging houses of a location far removed from Fifth avenue. The boarding-house scene was well arranged and created a great deal of laughter.

It is said to the credit of Mr. Meighan, he kept well within the atmosphere of the story, thereby helping to put the flimsy little trifle over in a fairly satisfactory manner.

Irrespective of children and young women, we doubt the pulling power of the story, as it is much too tame for men and the general public to accept it on its face value.

SUITABILITY

Residential trade.
ENTERTAINMENT VALUE
Not strong, but pleasing.

"CLAY DOLLARS"

Seiznick picture, starring Eugene O'Brien, shown at Savoy Theater, New York, November 17

Reviewed by MARION RUSSELL

A vastly different type of story for the matinee idol, Eugene O'Brien. An especially interesting picture, which would hold attention in any locality.

THE CRITICAL X-RAY

Instead of having the hero pose in the conventional evening dress, the star is obliged to wander thru five reels in a rural district and mingle with the "hicks" of a small town. Mr. O'Brien stands out like a polished diamond among the various groups of country loungers, gossipers and small-town bums. The hero, Bruce Edmonds, arrives in the village to claim an estate bequeathed him by his late uncle. He discovers the property is a hopeless looking swamp land. Accepting a job as hotel clerk at the town's only hostelry he not only learns to love June Borden, who is employed in the same place, but discovers that Squire Willets had obtained his uncle's signature under duress and that a prosperous farm was intended for the nephew, but was taken over by the unscrupulous Willets. Bruce, not discouraged, sets about to fool the villains at their own game. It is dramatized thru the village that the swamp land is being drained to obtain clay by a terra cotta brick company of New York. Willets and his sneaky son, who is in love with June and jealous of Bruce, try to buy the swamp land. Their offer is refused. But later, when dredges are seen working on the grounds extracting the clay, the offer is increased despite the fact that the hero stoutly maintains that the land is worthless. At a barn dance Bruce declares his love and is accepted by June, but circumstances place upon him the crime of stealing a wallet of money from old Willets. He is put in jail, but with the aid of a little boy whom he had befriended is released in time to complete his negotiations with regard to the dredging. It is finally discovered that the town drunkard had stolen the money, so Bruce is released and Willets immediately increases his offer to \$10,000 for the swamp land. Again he is told that it is worthless, but Bruce agrees to accept the old farm in exchange for the swamp. After leaving on his wedding trip with June, the Squire and his son discover that the swamp is absolutely worthless. The Sheriff reminds them of the fact that Bruce had not sold them the ground but only accepted it in return for the farm horse which was legally his.

The entire picture depends upon rural characterizations. A lot of footage is devoted to showing the traits, earnestly and provincialism of the many hangers-on usually found around a country hotel. The hero, having been robbed by the leader of these men, is justified in getting even, and his methods are always fair, the audience being on the inside and enjoying the trick played upon Squire Willets.

Mr. O'Brien is constantly pleasing, moving naturally among this mixed crowd of country rubes and playing his part as he is enjoyed every minute of it. The love element is very slight, but blended nicely with the other episodes of the story. The audience at the Savoy Theater appeared to enjoy the picture very much, as it was free from mawkish sentimentality, which is so noticeable in many films where a male star relies more upon his appearance than upon his ability to succeed. A large number of people were employed during the barn dance and church festival and the settings of a main street in a rube town were very well arranged.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Good.

"DR. JIM"

Directed by William Worthington, scenario by Eugene B. Lewis, story by Stuart Eaton, starring Frank Mayo, Universal picture, shown at projection room, New York, November 15

Reviewed by MARION RUSSELL

An excellent picture in which human traits are developed to a high degree. Frank Mayo gives one of his virile, convincing performances, ably assisted by Claire Windsor.

THE CRITICAL X-RAY

The opening reel presents scenes of society functions, then switches to the children's ward of a city hospital. The hero, Dr. Jim Keene, is devoting his skill to the alleviation of suffering among the crippled children of the public ward. His frivolous wife is infatuated with society gaieties and complains bitterly of the attention her husband bestows upon his surgical duties. It is this overwhelming ambition of her which caused the husband to escort her to a reception, thereby losing a few minutes in reaching the hospital where an operation was necessary to save a little cripple's life. The death of the child upsets the doctor's mental equilibrium, and his shattered nervous system brings on a long illness. Advised to take a sea voyage on a slow-going vessel, the couple book passage on a sailing vessel, manned by roughnecks and skippered by a brute of a captain. The sentimental nature of the wife is touched by the prowess of Captain Blake, and a flirtation is in progress thruout the first lap of the voyage. But a staunch, honest-minded mate, Tom Anderson, watches over the foolish woman, and when the husband is stronger he takes a hand in straightening out the tangle. A hurricane at sea nearly sinks the ship, and lightning striking the mast fells the captain to the deck. An operation is necessary to save his life. This is performed by Dr. Jim, but it is made to appear that the patient has died and was buried at sea, but in reality he has been locked in a cabin in order that the first mate can bring the ship back home in safety. Dr. Jim, now fully recovered, applies science against brute force and gives the captain a thrashing. The wife also awakens to her better self and happiness comes to the couple by their united efforts in caring for the sick and helpless children in the hospital.

All the situations have a genuine ring of truth and there were sufficient dramatic sequences to hold attention thruout the picture. There was no straining after theatrical effects, merely showing the progress of a woman's selfish nature overcome by the noble traits of a high-principled man. The scenes aboard ship displayed realism, and some splendid long shots were shown of the ocean at sunset, moonlight and during the terrific rain and lightning storm. The action was swift, compelling attention.

Mr. Mayo is cast for just the part, which requires manly characteristics. He was vigorous, sincere, and won sympathy when made helpless by illness. In fact, all the attention was focused on his visualization of Dr. Jim. Miss Claire Windsor was handicapped by a disagreeable sort of role, but she developed all the salient traits of such a character and made a lot out of little touches of by-play, looking always attractive in her artistic clothes.

A clever bit was contributed by Robert Anderson as the first mate, and Herbert Lloyd was very much in the limelight as the rough-neck skipper.

SUITABILITY

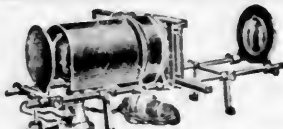
All theaters where the star has a following.
ENTERTAINMENT VALUE
Consistently good.

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"THE FOURTEENTH LOVER"

A Harry Beaumont production for Metro, adapted by Edith Kennedy from Alice D. G. Miller's story, starring Viola Dana, shown in projection rooms, New York, Nov. 16

Reviewed by MARION RUSSELL

One of those gurgling-girlie pictures which could have been put over in two reels. Practically the climax arrived at the end of the second reel.

THE CRITICAL X-RAY

Whatever may be the technical faults of this picture—and there are quite a few—the main difficulty lies in the shortage of material out of which a distracted director was forced to compile a series of incidents to run up the footage of 5,000 feet. Otherwise enthusiastic fans, especially those young girls who admire the pouty cuteness of Viola Dana's method of vamping her thirteenth—to say nothing of her fourteenth—sweetheart, may be satisfied with this very youthful sort of "strawberry and vanilla lee cream sundae" story. There is really very little to tell about it because the star merely walks in and out of focus, bemoaning the fact that she cannot compel a very handsome gardener working on papa's magnificent country estate to fall for those "sweet and endearing young charms." The said hero, capably impersonated by Jack Muihall, did his damndest to resist those cherry-tipped lips which were always pushed close up to his reluctant countenance, but in the end, of course, he falls and surrenders to the love of Vi Marchmont. We can safely say that the picture is just Viola Dana. She dominates every situation, draws laughs and fills the eye with her girlish charms. Also the surroundings of the picture are sufficiently attractive to excite admiration. Exquisite sunken gardens, lily ponds and pastoral scenes of unusual beauty all go towards making a pleasant background for the story. If it had only been of some depth—that is, we mean the story. But we must take off our hats to the artistry of the star who kept interest alive long after the main ingredients had been worn threadbare. Such a picture defies analysis, for it must be seen to be appreciated. It is all in the way it is accomplished. As a two-reeler it would have proven delightful. Kate Lester added poise and distinction to the film and Frederick Vroom contributed one of his clear-cut characters. A departure from the usual finish is introduced via the camera route, which displays a vision of the lovers reflected in the waters of the lily pond. A fat, sleepy old frog watches their prolonged embrace and remarks in monotonous tones: "Break away, break away." The photography was beautiful and the settings very smart.

Be it said to the credit of Harry Beaumont that he allowed the continuity to stray out rarely.

SUITABILITY

Reckidental sections.

ENTERTAINMENT VALUE

Pleasant.

"STEELHEART"

Starring William Duncan, scenario by Bradley Smaliden, directed by William Duncan, Vitagraph picture, 4 reels, shown at Savoy Theater, New York, November 18.

Reviewed by MARION RUSSELL

A typical Western story, lacking in originality but supplying William Duncan with the same old out and dried tricks which are found in pictures of this type.

THE CRITICAL X-RAY

Western pictures may come and go. Somehow the producer, when short of material, always puts over one of these wild and ripping sort of stories in which the hero arrives at the psychological moment to foil the villains and rescue the heroine in distress.

In this instance we feel we are looking more at a serial than at a regular program picture, for the climaxes come as quickly as a shot from a Hotchkiss gun, and most of the old bug of tricks have been included. The picture evidently is machine made. The incongruities glare like the hot sands on the flaming desert. There is a landslide, but it is very clumsily contrived. And the wholesale killing of the bad ones created laughter more than thrills. Those who admire the improbable stunts and thrills of such an offering may find a degree of satisfaction watching the efforts of the feature players. As usual, Edith Johnson accompanies the star, and associated with the names of these players are the wild and improbable escapades which bear no resemblance whatever to the realism of life. "Steelheart" will not create any unusual stir.

SUITABILITY

Second rate houses.

ENTERTAINMENT VALUE

Seekers after the sensational may be entertained.

"SHATTERED"

A Rex film, story by Carl Meyer, directed by Lupu Pick, reviewed in private projection room, New York, November 14

Reviewed by MARION RUSSELL

This is a German-made film, in five reels. The method of distributing the picture in this country has not been determined.

THE CRITICAL X-RAY

Bearing all the earmarks of a foreign-made picture, "Shattered" must depend upon its audience thru a morbid and decidedly tragic appeal. There are only four actors required to convey the story, no subtitles being utilized whatever. That is, the only visible lines began with a phrase like this: "The evening of the fifth day." These brief paragraphs were relied upon to supply the continuity of the weirdly unhappy story. Like all pictures made in foreign lands, the subject matter partakes of the dreary and dark side of life. There are no light moments, no padding, no deviating from the central theme to relieve the tenseness which the gruesome tale set forth. The action is slow, almost monotonous, showing the domestic life of a German track walker and station agent (played by Werner Krauss) in an isolated section of the mountain country. He follows the dull routine of his daily work with stoical indifference. He has a good and devoted fiancée (E. Strassmann-Witt) and a young daughter (Edith Poska), who in every way resembles the heavy, cumbersome type of her parents. An inspector of the road telegraphs of his coming to check up the business of the little station, and he, too, is of the immovable Teutonic type of features. When he assaults the pitifully ignorant young daughter the mother breaks down the door with an ax, and the horror of the disgrace and the calamity which has fallen upon her hearth drives her out into the storm to pray before a roadside crucifix. She perishes in the storm, and the bereaved husband buries her in the old churchyard. When the girl realizes the full horror of her plight she entreats the man to right the wrong, but he brutally refuses. In a frenzy of despair she confesses to her father, and he strangles the man with his powerful hands, then signals the train and gives himself up as a murderer. The girl is left alone in the dark and lonely country, her reason shattered.

It can be seen by this brief survey that the picture is too tragic and unhappy to provide adequate entertainment. There is no questioning the unusual ability of the four actors, but the lack of technique in the directorial end makes many scenes and situations almost unbearable. Reams of footage is wasted merely showing the father traversing the railroad track, and simple scenes, such as walking up and down the old staircase, disrobing for the night or arising in the morning, have been utilized to fill in the gaps which the attenuated material caused. The main idea is filled with poignant sorrow and will undoubtedly stress the spectator. But as a motion picture the masses would not accept it on its face value. The only way that such a film might get over in this country would be a program where another feature of a bright and cheerful nature accompanied it.

ENTERTAINMENT VALUE

Too gloomy.

"SILENT YEARS"

Directed by Louis J. Gasnier, presented by Robertson-Cole, from the novel "Mam'selle Jo," by Harriet T. Comstock, shown in projection room, New York, Nov. 18

Reviewed by MARION RUSSELL

An engrossing story of a woman's sacrifice. Would appeal strongly in Canadian communities and in fact would provide adequate and pleasing entertainment to any class of audience.

THE CRITICAL X-RAY

The story has been dramatized from Harriet T. Comstock's popular novel, "Mam'selle Jo," and the major part of the original fiction has been retained intact. The story does not reach any dramatic heights nor does it depend upon the popularity of its thrilling sequences. It is rather than an avenue of simplicity, of love and the sufferings of a woman's heart that interest in the picture is aroused. Director Gasnier introduces numerous touches that bring details of the narrative out in bold relief. Perhaps some critics may term the opening reels of this film rather slow and tame, but it is to establish the atmosphere which conveys so much to the auditor that the director has utilized considerable footage in describing the locale. Briefly the theme of "Silent Years" is devoted to the efforts of a sturdy, resourceful woman of the Canadian country who brings forth prosperity by diligent effort to a broken down farm, the only inheritance from her father. Nobly she sacrifices her own happiness to nurse an invalid sister, and the man she loves marries another, leaving Mam'selle Jo to face loneliness and sorrow in the old farm house. Years later her

onetime lover, feeling the approach of death, places his seven-year-old daughter in Jo's home, leaving a note requesting that she care for the child, as his wife had proven heartless and unfit to be its mother. And so on thru the years Jo adds another sacrifice to the list by educating, loving and cherishing Donelle. For this the opprobrium of village gossip is cast upon her good name, and it is not until the girl is sought in marriage that Jo reveals the secret of her identity.

This is truly an absorbing drama with an intense human appeal. Its surroundings are drab and in many sequences sorrow creeps in, but shining thru it all is the amazing work of Rose Dione, who invests the character of Mam'selle Jo with all the eloquence that a capable artist can convey thru pantomimic expression. "Love and Service" might have proven an apt title for this tense story, for the renunciation of the woman was the pivot around which all other details revolved. Miss Dione has a most expressive countenance and portrays the character in a truly lifelike manner.

The next best work was contributed by Pauline Starke, as Donelle. She seemed particularly suited to the pine wood surroundings with her eerie, almost ethereal, type of beauty.

The French-Canadian characters, including Father Mantelle, were very much in evidence, and their straggling village was typical of that section known as Pointed Pines.

The balance of the cast included such brilliant actors as Tully Marshall, George McDaniel, George Selgman, Will Jim Hatton, Jack Mower, James O. Barrows, Jack Livingston, Ruth Tomcray, Lillian Rambeau, Jean O'Rourke and Ruth Ashby.

Director Gasnier was in perfect sympathy with the story to be screened, and the result of his efforts will prove a delight to the public at large. Personally we are glad that Rose Dione has had her chance. She certainly deserved it.

There is a message in the story which proves that love is a necessity to every human heart.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Consistently interesting.

"MOLLY O"

Starring Mabel Normand, shown at Central Theater, New York, November 19. Mack Sennett production.

Reviewed by MARION RUSSELL

"Molly O" is a bromide of joy. The big picture came to town tonight and won New York by a greater plurality than was accorded Mayor Hylan in the recent election. The packed theater resembled the Peace Conference, with a unanimous agreement as to the tremendous success scored by Comedienne Mabel Normand.

THE CRITICAL X-RAY

The joffest of the season was handed us by Comedy King Mack Sennett. Gales of laughter swept thru the auditorium and former Secretary of the United States Treasury William McAdoo, sitting in back of me, nearly ripped his buttons with unrestrained mirth. Jot it in your little book that Mabel Normand as "Molly O" is going to hibernate with us until the dog days come again.

We shall not attempt to analyze the humorous qualities of this picture, for the material has been utilized before, but never in such a breezy, effervescent manner. It's all in the way that the Comedy King has put it over. His bread conception of unctuous comedy methods are sensed in every situation, while the titles snap like spontaneous combustion.

Mabel Normand has been fitted with a perfect 33 sort of role. She never lost an inch of the mirth-provoking qualities of the washer-woman's daughter who wins a wealthy physician by her beauty. Contrast any conflict predominate and a fairy godfather places the little Cinderella in a masque ball, where all is wealth, extravagance and color. There is also cause for tears and a few dramatic climaxes that punch your thermometer fever heat.

Critically speaking the story could have consistently ended with the marriage, but the resourceful Sennett tackled on another reel bulging with a thrilling Zeppelin race and daring rescue of the girl by a parachute leap.

No matter the ingredients used to construct the picture, "Molly O" will refresh the bleated bondholder of Wall street, amuse his hangy lady and tickle the risibilities of the kid from Avenue A. And to entertain the public is the greatest achievement attained by man.

A supporting cast included George Nichols in a realistic impersonation, Jack Muihall, Anna Hernandez, Lowell Sherman and others in prominent roles provided team work of unusual perfectibility.

ENTERTAINMENT VALUE

Can't be beat.

ANOTHER FILM CORP.

At Los Angeles—Forty-Acre Site Acquired

Word comes from Los Angeles that Lloyd Brown will head a new company which will use his perfected camera and projector, which makes possible the use in a different way of the regular standardized size of film. By his invention the placing of four pictures on the same frame sets as is now required for a single picture will mean a saving of 75 per cent to the producing company.

This new film project is listed as a 40-million M. P. raw stock and producing corporation, which has bought up a tract of land at Sherman, located between Hollywood and Beverly Hills, and contemplates building immediately laboratories and studios thereon. Rumor has it that Chas. M. Schwab, the steel millionaire, is the backer of the new enterprise. This could not be verified before going to press.

ALICE BRADY SEEKS DIVORCE

Alice Brady, as well known on the screen as she is in the legitimate drama, has entered suit against her husband, James L. Crane. The divorce papers were filed for Miss Brady by her attorney, Nathan Vidaver, after Supreme Court Justice had signed an order permitting the move.

The news did not come as a surprise to the theatrical profession along Broadway, for the rumors which have been heard persistently of late were not without foundation. James L. Crane is a son of Dr. Frank L. Crane, editorial writer for The New York Globe. Statutory grounds are mentioned in the complaint as the reason for the parting of the ways of the popular young people. It was very noticeable in the last pictures in which Miss Brady appeared that her health seemed greatly impaired. She had grown thin of figure and wan of face, losing much of the piquant charm which was her chief asset on the screen. Miss Brady and Crane were married in 1919 and upon the return of her father, William A. Brady, from Europe, he insisted upon another ceremony being performed by the Catholic church, of which the family are staunch members.

GERMAN PONZI PICTURE HERO

Now that the excitement of the war has died down, a counterfeit of the one-time frenzied financier, Ponzi, is being filmed in Germany as a warning to investors who expect more than 100 per cent on their capital.

Reports from Berlin say that Max Klante is the high-flyer who imitated or perhaps was the originator of Ponzi's methods of cheating his customers out of more than 100 million marks. The picture is titled "The Secrets of Berlin" and is intended as a warning against the dangers of the betting banks system. According to Klante, he promised to double the money offered him every month by betting on the race tracks according to an infallible system. And oh, how the public did fall! Perhaps the picture will accomplish the desired result, or it may tend to increase the crop of "Get Rich Quick Wallingfords" who are to be found in every country of the globe.

VALENTINO LASKY STAR?

A contract which will cover a period of five years is expected to be consummated in a few days between Famous Players-Lasky and Rudolph Valentino. This magnetic young actor has attracted considerable attention by reason of his vivid impersonation in "The Four Horsemen of the Apocalypse." A more recent success was his performance in "The Sheik," which has played on Broadway for a two weeks' run.

LONG RUNS IN PHILADELPHIA

The Alden Theater, in Philadelphia, has set a precedent by running its feature films over the regulation weekly program. Some pictures have remained at this house for a run of four weeks or more. This has not been tried in Philadelphia except at the legitimate houses, where such pictures have been exhibited at advanced prices.

The Alden is in opposition to the Stanley Company's local theaters.

REPORTED TALMADGE BREAK

According to an article in The Daily News, of November 18, Constance Talmadge, the piquant film star, has separated from her wealthy husband, John Phlogolon, a Greek tobacco importer. It is said that there is "no woman in the

(Continued on page 100)

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LOEW'S STATE THEATER HAS BRILLIANT OPENING

Galaxy of Screen Stars, Theatrical Magnates and Civic Officials Present To Give New Los Angeles House Appropriate Sendoff—Program Has Many Novelties

Los Angeles, Nov. 16.—Seldom has there been such an illumination display anywhere as marked the opening last Saturday night of the new Loew State Theater at Broadway and Seventh street.

And probably never before have so many film stars of the first magnitude been gathered together at one time as were present at the opening.

The huge lobby of the theater and the beautiful promenade were vivid with color, handsome gowns, flashing jewels and feminine beauty.

Mr. Loew, with Sam Harris, Irving C. Ackerman and others interested in the theater proper, and Joseph Engle, Milton Hoffman and representatives of the Metro studios as well, were in constant receipt of felicitations upon the beauty and splendor of the house.

The program included many novelties, in which stars from various studios added much by their appearance.

Fred Niblo acted as master of ceremonies, with his unctuous wit and sparkling introductions, and later the beautiful film, "A Trip to Paradise," with Bert Lottell in the stellar role, was shown.

The program also included the appearance of Philippi's orchestra on the stage, with Madame Suzanna Lehman in soprano solos, and the orchestra playing the Tannhauser march by Wagner, and Rossini's "William Tell" overture.

Short news reels included a vision of the recent opening of the Loew State in New York and the International News reels.

NEW McMinnville Theater

McMinnville, Ore., Nov. 12.—Announcement has been made that a modern new theater will be erected in this city soon after the first of the year.

FIRE IN A. C. MOVIE

Atlantic City, N. J., Nov. 17.—A small fire caused considerable excitement about the Criterion Theater Monday night.

The injured were Harry Walters, operator, burned about the face, and Edward J. O'Keefe, proprietor, hands burned.

NEW BALTIMORE HOUSE

The Ambassador Theater Company, a large amusement enterprise, located in Baltimore, Md., is adding to its holdings a new playhouse, to be located on Charles street, at a cost of \$1,250,000.

REPORTED TALMADGE BREAK

(Continued from page 99)

case," the differences between the young couple being a clash of temperaments. Mr. Pialoglou was not accustomed to the ways of the theatrical profession and the young bride refused to give up her career on his account.

Miss Talmadge departed for Los Angeles about a month ago. She said she did not know of the whereabouts of her husband. Ten months ago Pialoglou and Miss Talmadge eloped to Greenwich, Conn., and were married there at the same time that Dorothy Gish and John Rennie made the plunge into matrimonial waters.

CINCINNATI MOVIE ROBBED

And Attempt Made To Rob Another—\$500 Obtained at Orpheum

Nearly \$500 was taken from the safe of the Orpheum Theater, a movie, Peebles Corner, Cincinnati, about 7 o'clock on the morning of November 17 by cracksmen, who hammered open the office safe after blinding two attendants of the house to chairs in the auditorium.

COLONIA THEATER SOLD

Norwich (N. Y.) Theater Now in New Hands

Auburn, N. Y., Nov. 18.—Sale of the Colonia Theater in Norwich has been announced by the purchasers, the Schine Theatrical Co., which owns a chain of theaters in this part of the State.

ORGANIZED FILM CO. IN CENTRAL AMERICA

New Orleans, Nov. 18.—Will Gage Carey has returned from Central America, where he organized the Central American Film Company at Guatemala, which will release films made in this city by a local concern.

SUNDAY BLUE LAWS ENFORCEMENT ASKED

Houston, Tex., Nov. 18.—Rigid enforcement through the State of Sunday blue laws was asked in a resolution passed today by the Central Texas Methodist Conference just before it adjourned its fifty-sixth annual session at Cisco, advices received here state.

NEW ST. PAUL THEATER OPENS

St. Paul, Minn., Nov. 19.—The Oxford Theater, in the exclusive residence district at Grand avenue and Oxford street, the latest addition to the independent photoplay houses in the Twin Cities, opened to a capacity attendance tonight.

SUNDAY BLUE LAW WINS

Houston, Tex., Nov. 18.—The blue Sunday law won out in Houston. A minister filed a charge against a local movie manager, stating that he ran his show on Sunday.

CLEVELAND THEATER ROBBED

Cleveland, O., Nov. 16.—Another raid by bandits upon a theater resulted in a successful (for them) haul when the safe in the Alhambra Theater was rifled of more than \$1,000 early Monday.

THEATER SAFE ROBBED

Portland, Me., Nov. 16.—The safe in the private office of William Wolf, manager of the Elm Theater, a moving picture house, was forced by robbers early Sunday morning and a diamond ring, valued at \$1,200; two \$50 Liberty bonds and \$120 in currency was stolen.

CHICAGO INCORPORATIONS

Chicago, Nov. 19.—New theatrical incorporations are Ascher Oakland Square Theater Company. Capital, \$40,000. Incorporators, Harry Mux and Nathan Ascher.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES (Continued from page 31)

State College for Women at Tallahassee, Fla. Miss Opperman has associated with her Emma Boyd, head of the voice department; Gertrude Isador, head of the violin department; and Adelaide Koch, a member of the piano faculty, all graduates of the Cincinnati Conservatory of Music.

On Sunday afternoon, November 27, another recital of lyric dramas and grand operas will be presented by Clement Burbank Shaw in Theosophical Hall, New York City.

The second in the series of Kilschring Musical Mornings, given in the Blackstone Hotel, Chicago, will take place November 29, when Julia Claussen, mezzo-soprano, and Percy Grainger, composer-pianist, will appear.

PREMIER PERFORMANCE

Of "The Ocean," Henry Hadley's New Tone Poem, Ably Given by Philharmonic

New York, Nov. 18.—Henry Hadley made his first appearance this season as associate conductor of the Philharmonic orchestra at its third Thursday night concert at Carnegie Hall last night.

METROPOLITAN

To Present "Mme. Butterfly" at Thanksgiving Matinee and "Die Tote Stadt" at Evening Performance

New York, Nov. 18.—General Director Galli-Casazza announced that for the performance on Thanksgiving Day "Mme. Butterfly" will be given in the afternoon, with Farrar in the title role.

WINIFRED BYRD

To Tour Northwest

Through her managers, Haensel & Jones, Winifred Byrd, pianist, has been booked solidly for an extensive tour of the Northwest, in which section of the country she will be kept busy until December, 1922.

CINCINNATI COLLEGE OF MUSIC

Announces Series of Chamber Music Concerts

The College of Music of Cincinnati will present a series of five chamber music concerts during the coming winter at the Odeon. These concerts will be given by the College String Quartet, assisted by members of the Cincinnati Symphony Orchestra, under the direction of Emil Heermann.

DECEMBER CONCERTS

At Columbia University Include Recitals and Chamber Music

The Institute of Arts and Sciences of Columbia University of New York City has arranged several interesting concerts during the month of December. On Tuesday, December 6, in the evening, the second organ recital will be given and the opera upon which Mr. H. W. L. Hubbard will lecture are Massenet's "La Navarraise" and Leoncavallo's "Pagliacci."

OVER THREE THOUSAND

Attend Concerts of Cincinnati Symphony

On its first tour of the season the Cincinnati Symphony Orchestra gave two concerts in Peoria, Ill., having been especially engaged as the principal feature of Peoria's first Music Week.

COMMUNITY OPERA COMPANY

Of San Francisco Announces Several Performances

The San Francisco Community Opera Company, which was recently organized by Augusto Saronati and Aristotle Merl, who have become well known in the Coast City through their activities in musical circles, has announced that the aim of the company is to find and develop local talent.

WINNIPEG

To Hear Several Noted Musicians

During the next few months lovers of good music in Winnipeg will have an opportunity to hear several noted musicians. On November 28 Mr. Josef Bonnet, noted French organist, will give a recital at Grace Church.

CARNIVAL AND CIRCUS NEWS

WORTHAM'S WORLD'S GREATEST
To Bring Season to a Close at Lake Charles, La.

COMMENDABLE WORK
Turned Out by Publicity Staff of Superior Shows

New Orleans, Nov. 16.—The "Crescent City" has proven a very satisfactory date for the G. A. Wortham World's Greatest Exposition Shows, and now that the engagement under the combined posts of the American Legion is drawing to a close there is little cause for complaint, except that the weather man might have been more gracious. Sunday, which was to have been one of the big days, was practically a total blank as it rained through the afternoon and evening, and spoiled the holiday which hundreds had selected as their day on which to visit and patronize the Wortham Shows.

This is the city where the famous Mardi Gras is held annually, and this is a city that has been visited by many carnivals for years, yet the newspapers of this city and the residents of New Orleans have not hesitated to proclaim the Wortham Show the best ever here, and the press has been unusually lavish and kind in its comments.

The last dance of the season was held here last night, and it was a very enjoyable and successful event. It was a masquerade affair, and the members of the Wortham Show entered into the festivities with much spirit and fun. There were many happy couples on the floor and there was rivalry for the four prizes which were given for the best costumes. Bill Jones and Dorothy Connell, dressed in Spanish costume, took first prize, and Florell Roberts won second prize for the best individual costume. Dancing started about midnight and continued until 4 o'clock in the morning. There was plenty of refreshments and a light lunch was served.

From here the show goes to Lake Charles, which is the final stand of the year, and then into winter quarters, after which it will be "Home, Sweet Home."—W.M. F. FLOTTO (Press Representative).

That the publicity department of the T. A. Wolfe's Superior Shows, which heralding bureau is under planning and supervision of the veteran press representative, Sydney Wire, has been active for season 1922 was evidenced last week when The Billboard received samples of some completed beautiful and elaborate productions.

One of these is a heavy cardboard announcement, while another, a work of artistic hunkup, is a twenty-page (1912) booklet with a substantial—sort of a "eggshell"—front and back cover. One page of the latter is devoted to photo-engravings of the shows' riding devices—"scandanes," "frolle," "whip," carousel and Big Eli wheel. The other pages contain cuts of the various show fronts, interior seating arrangements, wagons, tractors, animals, performers in costume, etc. The booklet is replete with descriptive reading matter, among which are reproduced press comments and a number of personal letters of recommendation to Manager Wolfe from secretaries of fairs, special events, etc. On the front cover there is a special design, including the title, and large portraits of Manager T. A. Wolfe, General Representative W. C. (Bill) Fleming and Press Representative Sydney Wire are neatly displayed on the inner pages. It is a masterly arranged affair, with an atmosphere of progressive-ness, and, as a whole, is very commendable.

D. MARNHOUT BASKET CO.
Buys New Plant in Ohio

Pittsburg, Pa., Nov. 17.—F. Feldman, of the D. Marnhout Basket Co., Pittsburg, informs the Pittsburg office of The Billboard that his company has just purchased a new veneer plant at West Farmington, O., where they will manufacture a high grade of baskets for next season. The D. Marnhout Basket Co. enjoys a large patronage among carnival folks and manufactures one of the most attractive lines of baskets in the Pittsburg district, besides importing some very novel European reed baskets.

WASHINGTON BUSINESS MEN
To Join Vets. in Carnival

Under the auspices of the United Spanish War Veterans and the Knights of Pythias, a carnival and business exposition will be held in Convention Hall, from November 28 to December 17, further advice from the general director of the event being as follows:

Nearly 100 Washington business houses will exhibit their goods in specially decorated booths. In conjunction with the exposition there will be the reproduction of the "Overseas Coney Island," which delighted the American soldiers in France and won praise from the army chiefs for its assistance in stiffening the morale of the Allied forces. Among the many attractions at the "Coney Island" will be brass bands, dancing, amusements of all kinds and beauty, popular dancing and baby contests.

Up to date the following organizations have signaled their intention of sending large delegations to the exposition and have been assigned these dates: November 28, Spanish War Veterans; November 29, Knights of Pythias; November 30, Woodmen of the World; December 1, Auxiliary Army and Navy Union; December 2, U. P. O. Elks; December 3, Junior Order of American Mechanics; December 5, Daughters of America; December 6, Masoite; December 7, President's Own Garrison Army and Navy Union; December 8, Independent Order of Old Fellows—Journymen Hook Blinders' Union; December 12, Laminiskin Club, F. & A. M.; December 14, Improved Order of Red Men; December 15, Shriners.

J. L. COOPER IN PITTSBURG
Talks of Plans for 1922

Pittsburg, Pa., Nov. 18.—J. L. Cooper, of the Cooper-Kliao Shows, dropped into The Billboard office here November 15, and told of his plans for next season. He stated he expects to have a very nifty outfit and, with few exceptions, the same executive staff; also many of the show folks with the Cooper-Kliao last season. J. L. Cooper will be general manager, Howard S. Debell secretary and manager, Louis Schmitt general agent, "Whitey" Shirley legal adviser, Adam Maysenhein superintendent and Frank Findley trahmaster. "Dutch" Holtzman, a new acquisition this season, will have his string of concessions, and Manager Cooper is now looking shows, free acts and novelties for his midway. Despite the fact that this was a low caravan last year all fronts will be refreshed and tops rejuvenated for the season's opening at Cleveland, O., April 15, 1922.

UTAH STATE FAIR
MANAGER IS ACCUSED

Salt Lake City, Utah, Nov. 19.—Alleged shortage in the accounts of J. L. Horne, manager and secretary of the Utah State Fair Association, has forced his resignation at the instigation of Governor Shoy. A special audit is being made to ascertain the extent of the alleged peculation.

Horne is a holdover from the previous administration and stoutly denies the charges.

Monies received from concessioners are involved to the extent of several thousand dollars. The deficit in the fair funds for 1921 is said to be over \$10,000, with the possibility of the 1922 fair being canceled.

COL. T. H. SHANTON
Selected as Chief of Police in District of Columbia

Washington, D. C., Nov. 19.—Col. T. Harry Shanton practically has been selected as the next chief of police in the District of Columbia. His appointment probably will be announced on November 30, and in that event he will assume charge of the metropolitan police force on December 1.

Col. T. Harry Shanton carried off honors in the early days of bucking broncho contests. One of his notable victories was in Salt Lake, where he defeated riders from all the Western States. He is known as one of the most fearless riders in the United States. He is a twin brother of Col. George Shanton, now chief of the constabulary in Porto Rico and formerly in the Canal Zone, and who is well known among showfolk.

SHEESLEY SHOWFOLKS
Contribute to Assistance of "Aunt Lou"

A post-office money order for \$62.50, from Ed C. Dart, of the Greater Sheesley Shows, representing a collection taken up among the members of the Sheesley Shows in favor and for the assistance of "Aunt Lou" Blitz, was received by The Billboard, last week, from Anaheim, Cal., and the same has been forwarded on to "Aunt Lou," who is now in Chicago. The donors and the amount contributed by each follow:

Col. W. D. Westlake, \$10; J. M. Sheesley, \$10; Mrs. J. M. Sheesley, \$10; Ed C. Dart and wife, \$5; "Harry," \$1; Philip O'Neill, \$2; Billie Owens and wife, \$5; W. N. Scott, \$2; Jimmie Austin, \$1; Charles Rehner, \$2; Sammy Maxwell, \$1; Charles Dreick, \$1; Henry Falkendorf, \$1; "McCarthy," \$1; E. L. Pfeister, \$1; Jack Blakley, 50 cents; J. Corlin, \$1; Ed Lippman, \$1; Wm. R. Hicks and wife, \$5; Alex Levison, \$1; E. H. Smith, \$1.

RECEIVE ADDITIONAL \$100,000

Fosteria, O., Nov. 19.—It was announced today that William A. Richards, business man, and his mother, Mrs. Jessie Richards, will receive \$100,000 from the estate of William Cole, a relative and former circus owner, who died seven years ago in New York. Both received fortunes at his death. The additional amount comes from the share of an heir who died.

Price Smashing
Hoop Dresses Trimm'd With Marabou
16 1/2 Inches High
\$8.00 Doz.



SILK AND METAL CLOTH DRESSES, ASSORTED TRIMMING
17 1/2 Inches High
\$9.50 Doz.

ONE OF THE NUMBERS
Sold Only in Case Lots of Six Styles to Case
Wood Fibre, Unbreakable.

THE BEST \$17.50 DOZEN.	15-INCH SHIMMIE DOLLS, SPECIAL FANCY DRESSING, \$21.00 DOZEN.	FOUR DOZEN TO CASE.
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Write for particulars on our Big Special—BRIDE AND GROOM, 10 and 15 inches high.

OUR 19-INCH DOLL, attractively dressed, \$12.00 Dozen. Deposit 25% must accompany all orders.

IMPERIAL DOLL & TOY CO.
1165 Broadway, NEW YORK CITY.
Phone, Chelsea 3217.

SHOWMEN, GET BUSY

The capable men who are handling the details of the annual banquet and ball of the Showmen's League of America, which will be held in the Tiger Room, Hotel Sherman, Chicago, the night of November 30, are sending out a general warning.

Edward P. Neumann, executive chairman of the Banquet and Ball Committee, urges all who are coming to wire reservations at once care Showmen's League, 177 North Clark Street, Chicago, if they have not already done so. The widespread demand for reservations is of such volume that those who delay may be disappointed in the places they get. It is to avoid this disappointment that Chairman Neumann requests that this matter have immediate attention.

Each succeeding annual banquet and ball given by the League has been bigger, more brilliant and more successful than its predecessor. All committees have worked harder this year than ever to surpass all records. Many pleasant surprises and innovations have been arranged for the approaching function. It is safe to say that this occasion will see the biggest banquet and ball ever given by the League.

GREATER ALAMO SHOWS

Have Ideal Winter Quarters on Fair Grounds at Houston, Tex.

Houston, Tex., Nov. 16.—The Houston Fair and Exposition of 1921 has come and gone, but those who had an opportunity of visiting same or had the pleasure and good fortune of playing it will long remember it as one of the greatest fairs and expositions of a temporary nature.

Last year's fair was a great success, in a way, but this year has all the earmarks of a permanent proposition, everything under buildings and not canvas like the year preceding, to say nothing of a third-of-a-mile race track, where some of the best "short" horses in the States participated.

The fair was framed and built in two months' time. An expenditure of \$12,000 was necessary before the gates were opened Saturday morning at 11 a. m., with addresses by the Mayor of Houston, the Mexican Consul and the Under Secretary to President Obregon and the raising of the "Stars and Stripes" to the National Anthem, also the Mexicana flag to the tune of their national air, played by the famous Police Band, of Mexico City, which rendered concerts during the fair.

A wonderful live stock exhibit was one of the outstanding educational features of the exposition. Immediately after the close of the event a special train of fourteen cars of prize winners left for a thrifty-odd-day trip thru Mexico to show the citizens of that country the class of live stock raised by this country. Five wonderful acts and Gordon's "Arabian Nights" were presented in front of the massive grand stand at night, and in the afternoon running races replaced the fireworks display.

The Greater Alamo Shows furnished all the midway attractions, bringing into Houston their numerous high-class amusement features, and received the highest praise by both press and public.

The Greater Alamo Shows go into winter quarters right in the same buildings used by the fair, not having to move their wagons over a half block, to be under shelter. This is an ideal winter quarters, the fair grounds being only twelve blocks from the Rice Hotel.

Much credit is due Charles J. Kirk, the fair secretary, also the central president, Wm. L. Shovel, and the capable Board of Directors, as it was one of the most wonderful two months' promotions ever seen—as W. H. Stratton expressed it, as the "greatest ever," and Seth Mayfield put it as "A wonderful thing conceived and executed in such a short space of time." Mr. Wortham kindly lent the services of the writer to the fair association to act in the capacity of superintendent of concessions, which he handled to the best of his ability. On the strength of such a successful and wonderful fair the City of Houston has voted \$225,000 to be used in starting a permanent fair and exposition, which in all probability will be a thing of reality next year.—JOE S. SCHIOLRO (Press Representative).

ANOTHER LIVE ONE!!

Can anybody duplicate it? Non-tarnishable, silver plated— - - Carving Set, \$2.10

All premium novelties at Cut Prices. Send for new catalogue. Just off press.

PREMIUM SALES COMPANY

825 ARCH STREET, PHILADELPHIA, PA.

WANTED--A Girl Gymnast to Work in a Double Trapeze Act

Weight about 115 lbs; not over 5 ft., 3 in. in height. Prefer one who can do a little teeth work. Would consider a good amateur. Write or wire at once.

THE FLYING NELSONS, General Delivery, Bloomington, Illinois.

AMERICAN EXPOSITION SHOWS

ANNOUNCEMENT FOR SEASON 1922

Want shows, new riding devices, motordrone, side show people, grinders and talkers. Good contest man, get in touch. Experienced man wanted to act as foreman on merry-go-round and Ferris wheel. All concessions open. **M. J. LAPP, Owner and Manager, 19 Hickory St., Ellenville, N. Y.**

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX

"The Rat," on its second week at the Alvin, is breaking all records for capacity houses this season in Pittsburgh. Even the extra matinees are playing to packed houses.

The Academy will put on stock burlesque beginning Monday matinee, November 28. It will be known as the Jaffee Burlesque Stock Company. J. J. Lieberman, manager, went to New York to engage the company.

B. B. Taylor, in advance of Andrews' Educated Bears, says this act has been going over big in Western Pennsylvania. He ran into town to book a few dates over the holidays in Pittsburgh proper.

Prof. Corry, associated with A. A. McTigue at the Park Theater, Kenneywood Park, this summer, and one of the best known magicians of the old school, met with a painful, although not a serious, accident November 19, when he was struck by an automobile while attempting to cross Penn avenue. He injured his knee-cap and got pretty badly bruised up.

James Penberthy, the genial traffic officer at Penn avenue and Sixth street, and an oldtime curlwalle, has heard the call of nature, and is now hunting big game in the wilds of the Pennsylvania mountains. Writing to friends in from Joa Williams' hunting lodge in Butler County, he says his game bag bulges at the close of each day's hunt.

Isidore Brown, concessioner off the Rubin & Cherry Shows and a local boy, is back from the South, much contented with his season with this outfit.

Harry Copping and Harry Dunkel have opened their club rooms for Pittsburgh showmen, just around the corner from the General Forbes. It's a good move in the right direction, as Pittsburgh showfolks have no regular meeting place of their own, and it's going to be a long, cold, lonesome winter. The two Harrys promise some very pleasant times or the "get-together" order and are already planning a few holiday events.

James Asrons (Kokomo Jimmie) and the Missus left Pittsburgh November 16 for the Golden Gate. At least Friend Jimmie said he had his ducats stamped for Frisco, altho they might give Chicago a look in.

Word from the Lassacs White All-Star Minstrels states that Lassacs has recovered from his nervous breakdown, which took him off the show for a few days. He went under treatment at Richmond, Va., and is now back in his old form.

Letter from Robert Kline, of the Gloth Greater Shows, states this caravan has been doing very good business since it struck the Southland. He says a number of the Gloth Bros.' Combined Shows, furnishing the attractions at the Dokey Celebration at Savannah, Ga., are planning to run into Chicago to attend the Showmen's League Ball November 30.

W. T. Boyer, agent of Benner's "Peck's Bad Boy" Company, was a Pittsburgh caller last week. His company is now playing around the Pittsburgh district, after experiencing good business thru Ohio.

Got a postal from our old friend Sydney Wire, publicity promoter supreme, now with the T. A. Wolfe Superior Shows. First recognition this office has had from Friend Sydney, and it surely was appreciated.

Mrs. M. M. Moran, of the M. & M. Doll Company, has just returned from a trip to Kansas City, Mo., and reports that A. N. Rice, of the Midwest Hair Factory, who handles the M. & M. line of dolls in the Midwest, says he

Agents and Demonstrators

HERE IS A GOLD MINE



Combination Shopping Bag and Coin Purse. When open measures 17 1/2 x 12 1/2. Greatest money maker out.

PRICE \$7.00
DOZEN

Sample mailed for 75c, retails for \$1.50. All orders shipped the day received. 1/4 deposit, balance C. O. D.

Lawndale Leather Goods Co.
1241 South Lawndale Avenue, Chicago, Illinois

Make \$20 to \$30 per day
AT FAIRS WITH A MIDGET BIBLE.

(Smallest Bible in the World.)
Outfit consists of Bible, metal tripod, hand-painted cloth banner, Bible container, magnifying glass. Price, \$15.00. \$2 with order, balance C. O. D. *Sent prepaid.*

R. WHEELER,
134 Allen Street, Rochester, N. Y.
Send for circular.

Electric Doll Lamps For BAZAARS

MOVABLE ARM LAMP DOLL, with Shade and Tinsel Dress, complete. \$15.00 a Doz.

Martha Washington Doll Lamp, Complete. \$2.00 Each.

MISS ANNA SPECIAL \$45.00 per 100. With Tinsel Dress.

NEW ELECTRIC LAMP DOLL, Beautiful Imported head, natural hair, satin dress, wired plug, socket and cord, complete. \$3.00 Each.

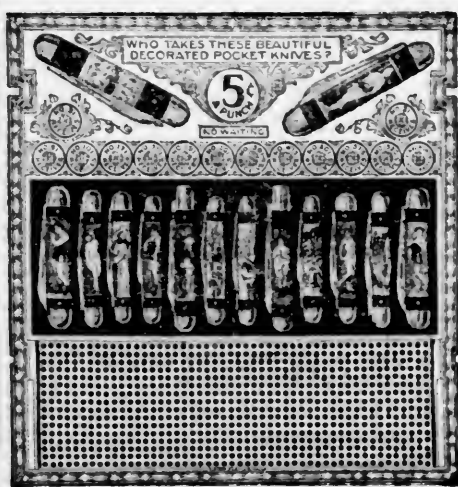
TINSEL HOOP DRESSES with wire hoop **\$13.00 per 100**

One-half cash on all orders, balance C. O. D. Immediate deliveries. AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO

Wanted Concessions of All Kinds

FOR BIGGEST EVENT ON SOUTH SIDE OF CHICAGO
UNDER AUSPICES OF EASTERN STAR AND JEWISH WAR SUFFERERS
5 BIG DAYS—5 BIG NIGHTS—DEC. 1 to 5, Incl.
AT MASONIC TEMPLE, 50th and MICHIGAN AVENUE
No Admission Charge at Gate. 5000 Tickets Good for Concessions Already Sold.
ALL LEGITIMATE STOCK CONCESSIONS WORK
Wire at once to **BEN SAMUELS, Tremont Hotel, Chicago, Ill.**

Do You Want Real Knives or Imitations?



We Are Manufacturers of Real Knives

They have **Steel Blades, not Tin, Real Art Photos, not Prints, and every one is Brass Lined and Nickel Silver Bolstered.**

Why do 75% of the knife board men buy from us? A trial order will show you quick. 14 Art Knives from \$5.50 up to \$6.70, according to size wanted. Boards for above extra. Write for price list and descriptive circular.

THE GOLDEN RULE CUTLERY COMPANY

212 N. Sheldon St., Chicago, Ill.
Est. 1900 Dept. No. 1

CONCESSIONS AND ACTS WANTED

INDOOR CIRCUS BUFFALO, N. Y. JANUARY 16 to 21
Auspices American Legion. In Broadway Auditorium. Floor space greater than Madison Square Garden, New York. Write **MARTIN MULLIGAN, General Chairman, 277 Linwood Av., Buffalo, N. Y.**

WANT MIDGET WOMAN for Side Show

Work all winter. Pay sure. State age, weight, height and what you can do. Send photo. Ticket? Yes. Address **JOHN HIRHOLZ, Houston, Tex.**

WANT MAN THAT HAS DOGS AND PONIES

WITH OWN TRUCK PREFERRED
Also can place other acts. Mention lowest. Must be in accordance with the times. Address **FRANKLIN BROS. MOTORIZED SHOWS, Devol, Okla.**

EPS GREATER SHOWS

FORMERLY BEADLES & EPSTINE EXPOSITION SHOWS
Mr. Beadles is no longer connected with it. Mr. Max Epstein, sole owner. Mr. Oliver Leo, please write.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

has had an excellent season. Mrs. Moran is now getting under way for the coming season, and incidentally putting out her dolls in the indoor events in the Pittsburgh district.

Joseph Gloth, manager of Gloth's Exposition Shows, writes the Pittsburgh office that he has had a very good season, despite the fact that things got away with a bad start, when this outfit played in and around Pittsburgh. This office has many friends and well wishers, but none more so than our good friend Joe, for it was he and his many little kind favors that helped get us started.

Members of the Rochester, Pa., Caravan of the Shrine had a very pleasant entertainment recently. J. C. McLaughlin, of the Liberty Vaudeville Exchange, furnishing the program. All members of the McLaughlin party are very enthusiastic about the courteous treatment they received and the excellent entertainment tendered them by the members of the Rochester caravan, after they had finished entertaining the Shriner's. Artists on the bill were the Oxford Five, Frevoli, Barrington and St. Claire, Marjorie, Earl and Williams, the Edburn, Guest and Filkman, Cooper and Vail.

C. H. Allen, of Beaver Falls, Pa., closed his season of southern fairs, and has returned to his old Pittsburgh haunts—the lobby or the Forbes Hotel and the office of the Pitt Novelty Company. Allen is known thruout the show world as the King of Novelty Concessions, and in his much prized route books is data of his transactions with every large fair in every State in the United States, besides many of the smaller outdoor affairs.

NAT NARDER IN PITTSBURG

Pittsburg, Pa., Nov. 10.—Nat Narder, manager of the Majestic Shows, was a Pittsburgh caller today. Mr. Narder is making arrangements for novel attractions and a new riding device from one of the Pittsburgh manufacturers. He says that while his shows are in winter quarters at Murphysboro, Ill., he will have many interesting improvements made. His season will open April 1 at Murphysboro, where he will furnish attractions for the ten-day "Fat Stock Show" to be held in the buildings of the fair grounds. With the new ride just purchased the Majestic Shows will have six rides. Manager Narder last season having purchased a "Traver" "Scoplane." He also carries about forty concessions. Accompanying his father was his son, Ben Albert Narder, a coming showman, with two-and-one-half years of mortal existence to his credit.

Are You Buying Wisely or Otherwise?



BB. 9113—The Original Mechanical Climbing Monkey. One of the greatest mechanical toys today at the price. As per cat., illustrated. **SPECIAL—Dozen, \$2.00; Gross, \$22.50.** Rush your order in before the Monkeys are gone. Stock limited to 35 gross. **5-Gross Lots, \$21.50.**



BB. 811—Large Size German Fur Monkey, on wire springs, as per cat., illustrated. **SPECIAL—Dozen, \$18.00; Gross, \$180.00.**

BB. 961—Gilbert's Mechanical Automobile Truck. Regular \$11.00. **SPECIAL CLOSE-OUT—Gross, \$48.00.**

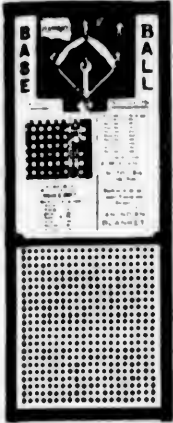
We have other Mechanical Toys at reduced prices. We require only one-half money in advance on all Mechanical Toys.
Are you interested in Firearms, Sporting Goods, Toilet and Make-up Sets, Holiday Specialties, Streetmen Goods, etc. I drop as a list for our Holiday Special Bulletin, featuring latest money getters at lowest quotations.

M. GERBER,

**Concession and Premium Supplies,
595 Market St., PHILADELPHIA, PA.**

BASKETS BLANKETS DOLLS
 IN STOCK—IMMEDIATE SHIPMENTS—SEND FOR NEW CIRCULAR AND LOW PRICES
UNITED STATES TENT & AWNING CO.,
 215-231 North Desplaines Street, CHICAGO, ILL.
 REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

Live Wire Propositions for Operators and Jobbers

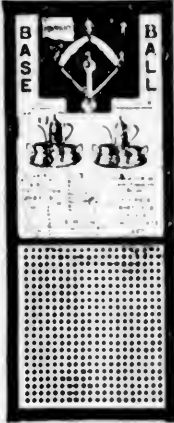


This board has 440 holes and takes in \$10.00. Pays out \$8.00 in trade. Sells to retailer for \$20.00 which gives him a profit of \$16.00 on each deal.

THINK OF IT: This little board gives away two Beacon Indian Blankets, size 60x90.

The party that punches out the Home Run ticket wins one Blanket at once. The players will save all those tickets with team names on them. One of those is duplicate to one under Pennant Flag at top of Board, and receives the other Blanket.

Each player pays amount printed on ticket punched out. Our special price for this New Base Ball deal with the 2 Beacon Indian Blankets is \$10.00.



This board has 440 holes and takes in \$10.00. Pays out \$8.00 in trade. Sells to retailer for \$20.00, which gives him a profit of \$14.00 on each deal.

THINK OF IT: This little board gives away two Sheffield Plate Chocolate Sets.

The party that punches out the Home Run ticket wins one Chocolate Set at once. The players will save all those tickets with team names on them. One of those is duplicate to one under Pennant Flag at top of Board, and receives the other Chocolate Set.

Each player pays amount printed on ticket punched out. Our special price for this New Base Ball deal with the 2 Sheffield Chocolate Sets is \$12.00.



\$27.00 in 100 lots
 \$30.00 in 50 lots
 \$40.00 in 25 lots

THE FAVORITE GAME is positively the best trade stimulator on the market. It is printed in two (2) colors—Red and Black—and has the only Poker hand that is the exact reproduction of an original Poker playing card in book form. Each card is made up of different color cardboard and a variety of designs worked on same in different colored gum seals, with two (2) colored seals to each card showing up the different designs making an attractive looking card. There are 255 Poker hands to each card and no two hands alike, which makes a big feature. There is no method that you can employ that will sell more merchandise than **THE FAVORITE GAME**. Get busy with phone or write AT ONCE. 25% deposit on all C. O. D. orders. Above price is to Jobbers and Operators only. For special prices in quantity lots and further particulars, address:

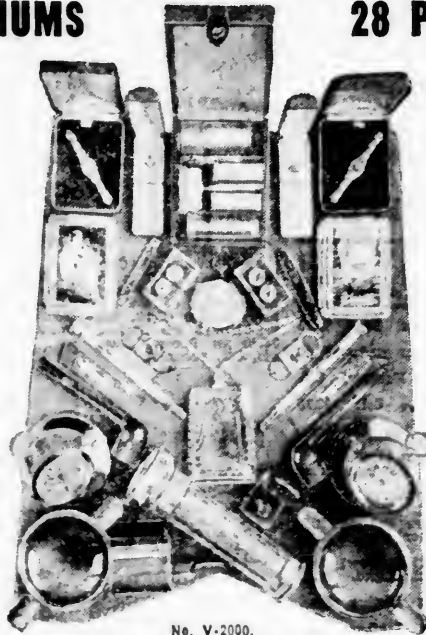
NOVELTY SALES CO.
 902 Walnut Street, PHILADELPHIA, PA.

WANT TO BUY FOR CASH
Merry-Go-Round, Ferris Wheel and Show Tents
 Address "CASH," care The Billboard, 1495 Broadway, New York.

I HAVE A VERY FINE COOK HOUSE, and want to look with a first class Carnival for season 1922. C. I. WITZ, 1318 L St., N. W., Washington, D. C.

ANOTHER WINNER!
 28 PREMIUMS 28 PREMIUMS

Arranged in a Most Attractive Manner on a Fine Velvet Display Pad. Size, 15x20.



That Have Been Carefully Selected From Our Large Stock For Their Usefulness and Desirability.

Are You Getting Your Share of Business That These Assortments Will Surely Create?

Do You Want To Finish This 1921 Year With the Most Profitable, Quick-Selling Line You Ever Had?

No. V-2000.
 We guarantee our Salesboard Premium Assortments to be unequalled in value, the most remarkable attractions ever offered and the fastest sellers you ever handled.
JOBBERS and OPERATORS—This Outfit \$20.00
 Complete with a 1,200-Hole Salesboard,
 JUST OFF THE PRESS—A Circular illustrating 6 of the Best Selling Assortments in the World.
 A NEW ASSORTMENT WILL BE ILLUSTRATED EACH WEEK. WATCH FOR IT.
LIPAULT CO., Dept. B, 1028 Arch St., Philadelphia, Pa.

WE ARE OPENING LINE OF BAZAARS ON DEC. 8th
 And want all boys that worked for me to wire immediately
C. H. KAPLOW, 212 Denny Bldg., Seattle, Wash.
 Especially want to hear from **B. M. SILVER**

CALIFORNIA SHOWS
 20 CARS—20 20 SHOWS—20 5 RIDES—5
WANT FOR SEASON 1922
SHOWS, CONCESSIONS and RIDES
 Playing the choicest territory and booked now for the best of Auspices
 Shows Address: Sam Anderson, 63 Astor Street, Boston, Massachusetts.
 Concessions Address: H. F. Hall, 3 East 17th Street, New York City.
FOR SALE—Account of our buying new rides—WHIP, 2nd season, good condition. SILODROME and TENTS, size 30x90 and 35x70. Write: H. F. Hall.

GET IN FIRST ON THIS BIG WINNER

You're always looked to us for the latest and best. We don't disappoint you with this speedy, new "PUT AND TAKE" Salesboard. It's the finest, fastest trade-builder that we've ever offered. Get in line today and send your order.



The "PUT AND TAKE" Board is a 500-hole Salesboard containing two different sets of tickets, one set marked "Put" and the other "Take." When a player draws a ticket marked "Put" he pays the amount marked on the ticket. When he draws a "Take" you pay him the amount in trade or merchandise. Constant action assured, as every other ticket is a winner. There are 250 Puts and 250 Takes.

Here's the way it figures out for the retailer:
 One Board brings.....\$ 12.50
 25
 Twenty-five Boards.....\$312.50
 Cost of one package of 25 Boards..... 25.00
 Your cash profit.....\$287.50
 30% Profit on Merchandise..... 468.75
 Your total profit.....\$756.25
 We know you can't beat this offer—you can't even equal it.
 Write us today for Jobbers' prices. A sample will be sent to jobbers upon receipt of \$1.00. Absolutely no free samples.
A. C. BINDNER & CO.
 5443 S. Ashland Ave., Chicago, Ill.

REDUCED PRICES ON PUT AND TAKE BOARDS
 500 Holes, 250 Winners, 250 Losers



Can be used straight or with your merchandise. Quick action and profitable.
 Pkg. of 10, - \$10.00
 Pkg. of 25, - 22.50
 Net profit on 25, 290.00
 30% on mds., 468.75
 Total profit, \$758.75
 25% with order; balance C. O. D.
 Sample, \$1.00 prepaid
Jobbers' Prices Upon Request

E. B. HILL, 1256 W. North Ave. CHICAGO, ILL.
 Phone Monroe 161

DOLLS FOR CONCESSIONAIRES

In 12 1/2, 12 1/4, 14 1/2 and 18 inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.
 Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
 Largest Doll Manufacturers.
 69-73 BRUEN STREET, NEWARK, N. J.
 Local and Long Distance Phone, Market 649.

Promoting and Directing Bazaars
 Auspices that want money. WRITE HARRY B. BUSSING, Freeport, L. I.

LOOK, READ AND CONSIDER THE BIGGEST DOINGS IN THE SOUTH THIS WINTER
POLICE CARNIVAL AND EXPOSITION
Tampa, Fla., Dec. 5th to 17th. Two Locations in the Heart of Tampa.
 Can place Rides of all kinds except Merry-Go-Round and Scaplanes. Want legitimate Concessions of all kinds (no exclusive will be sold at this date), including well stocked merchandise Wheels of all kinds. This date is to be followed by the Firemen's Carnival, West Tampa, week Dec. 19th, then the big Xmas date. All address
ROBERTS UNITED SHOWS, Fernandina, Fla., this week; Sanford, week Nov. 28th; or H. K. MAIN, Room 516, Stovell Bldg., Tampa, Fla.

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tioqa 3525. Office Hours Until 1 P.M.

Philadelphia, Nov. 19.—"Totò," at the Lyric Theater, scored finely on its first time presentation here. Leo Dittcheim was at his best and drew big attendance all the week.

"Dear, Me," at the Broad, did well this week. "Ziegfeld's Follies" is in its second week at the Forrest to good business; third week for "The Night Watch" at the Walnut; "Little Old New York" at the Garrick; "The Bat" still draws big at the Adelphia; "Mecca" at the Schubert doing fine business. Good business at the Keith and Schubert vaudeville houses.

Business has picked up wonderfully this week in the photoplay houses all over town. The big attraction this week at the Stanley has been the conducting of the orchestra by Victor Herbert himself. Business has been capacity.

Pavlowa this week, at the Academy of Music, drew fine houses with one of the finest presentations of ballet dancing, with gorgeous costumes and elaborate staging seen for many years. The musical accompaniment was excellent.

The large new photoplay house at 69th and Market streets opens today. It has been named the 69th Street Theater. It is one of the finest equipped picture houses in this part of the city.

There is a persistent rumor that two more vaudeville houses will open soon in different parts of the city, running a split week with small time and big time acts.

Dave Howard, of Howard and Hoffman, is in town awaiting contracts for the Sablosky Time. The act has just finished a year on the Low Time.

Jake Fuhs, the well-known cornet virtuoso, has severed his connection with the Victor Talking Machine Co., and is busy with concert dates for bands and orchestras.

Plans are being made and due announcements will be made in The Billboard ads for a number of indoor bazaars to be held in Philly and nearby towns in the near future. A number of carnival managers, agents and promoters are in town.

The supply houses for fairs, carnivals, indoor events and bazaars are well stocked for the Christmas trade.

BAZAAR AT COVINGTON, KY.

W. A. Creevey Reports Excellent Progress With Two Weeks' Show

W. A. Creevey, who is promoting and managing what he predicts will be the biggest indoor day and night bazaar ever held in Covington, Ky., at Jansen's Hall, November 26 to December 3, was a caller at the offices of The Billboard in Cincinnati on last Sunday. Commenting on the event Mr. Creevey, who has had vast experience with promotions of contests, as well as events of this nature, spoke about as follows:

The bazaar is under the auspices of the Disabled and Veteran Firemen's Fund and is endorsed and sponsored by the city officials, civic, fraternal and military organizations of Covington, as well as has the unanimous support of a very appreciative public. He further stated that the Kentucky sections of Cincinnati dailies have given and are continuing to give the affair much publicity, and, in addition to ads in The Billboard, the bazaar has been extensively advertised throughout the surrounding cities, including Newport and environs, and display cards are to be carried on all street cars entering the Queen City from the over-the-river cities, giving further publicity to the event. He also reported that his contests, of which he has five, and his programs are coming along fine, with every assurance of their being very interesting and remunerative features of what promises to be a remarkably successful indoor show.

NOT OREST DEVANEY

In a letter from O. Devaney, of Philadelphia and manufacturer of games for parks, fairs and carnivals, he states that, due to a confectioner of the same name (Devaney) being killed at Suffolk, Va., a few weeks ago, several of his friends have been under the impression that he was the man who met his death. Mr. (Orest) Devaney says he is "very much alive" and in business at his old stand. The man killed was Fred Devaney, a member of the Glath Greater Shows.

PUBLIC SPIRIT AND PRESS

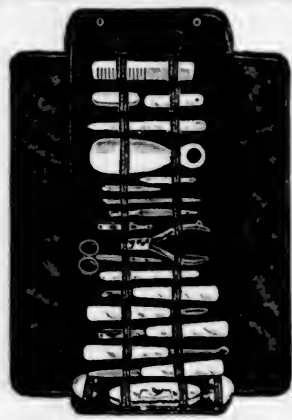
(Continued from page 87)

Armory. It is an attractive, complete and interesting display of the products of the large number of industries that are located in this city and demonstrates the development and the importance of Albany as an industrial center. Few Albanians realize the extent of the manufacturing activities of this city and the great variety of articles that are here produced. This is evident to those who visit the exposition and view its many and varied exhibits. This ex-

STREETMEN, DEMONSTRATORS

Fix that hole in your pocket. Something new. BACHELOR'S HALF POCKET. Just slip it on and press. \$5.50 a Gross. Samples, 25c. SMART ARTICLE CO. 316 North 11th St., ST. LOUIS, MO.

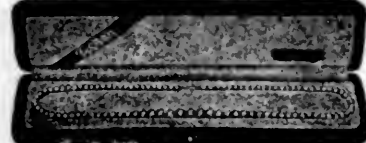
HOLIDAY MONEY MAKERS



SPECIAL OFFER

2297—Beautiful 21-Piece, Extra Grade Ivory Manicure Set, in Silk Lined Leather Case, \$2.00 Each. Sample, \$2.25, postpaid.

- 2021—21-Piece Manicure Set, \$1.70 Each. 6545—As above, in better grade, \$1.90 Each. 6547—21-Piece Pearl Manicure Set, \$3.00 Each. 6548—24-Piece Manicure Set, \$3.75 Each. 801—9-Piece Manicure Set, 85c Each. 1092—10-Piece Pearl Set, \$1.35 Each. 1055—As above, in Ivory, \$1.25 Each. X86—5-Piece Manicure Set, in Leather Box, \$1.75 Each. X82—7-Piece Manicure Set, in Pin Seal Leather Case, Silk Lined, \$2.00 Each. X83—10-Piece Manicure Set, in Silk Lined Imitation Alligator Case, \$2.25 Each. X101—8-Piece Beautiful Pearl Set, Leather Case, Green Satin Lined, \$1.88 Each. X81—6-Piece Set, in Leather Case, \$1.15 Each. X78—8-Piece Set, in Leather Case, \$1.50 Each. X89—9-Piece, Satin Lined, Real Morocco Leather Case, \$2.00 Each.



24-Inch Genuine Indestructible Deltah Pearl Necklace, with 14K White Gold Clasp, in Silk Plush Box, \$45.00 per Dozen, Single Sample, \$4.00, postpaid. 18-Inch Genuine La Tausca Indestructible Pearl Necklace, in Gray Plush Box, \$45.00 per Dozen, Sample, \$4.00, postpaid. As above, in 21-inch, \$54.00 per Dozen, Sample, \$4.75, postpaid. Keyva—24-Inch Genuine La Tausca Keyva Pearls, \$66.00 per Dozen, Sample, \$5.75, postpaid. Jeanne—Indestructible Pearl Necklace, in Leatherette Box, \$30.00 per Dozen, Sample, \$2.75, postpaid. Oriental—Fancy Oriental Bead Necklace, in Leatherette Box, \$21.00 per Dozen, Sample, \$2.00, postpaid. Deltah Floradora—Indestructible Pearl Necklace, in Box, 24 Inches, Solid Gold Clasp, \$45.00 per Dozen, Retail Price on Ticket, \$9.00 Each.



2620—Beautiful Platinoïd, Onyx Stone Ring, surrounded with flawless Brilliants. Very attractive, \$5.50 per Dozen. 2621—Platinoïd Ring, with large oval Onyx, set with a White Sapphire. Brace mounting, \$4.25 per Dozen. 2624—Ruby Solitaire, set in neat Gold-Filled Chased Mounting, \$1.25 per Dozen. 2622—Pierced Platinoïd Ring, set with attractive Gold Stone, 88c per Doz. 2619—Beautiful Silver Cluster, Octagon Shape Ring, with large Fancy Stone surrounded by Brilliants. Big flash, \$5.50 per Dozen. 4818—Leatherette Wallets that look like real leather, Big seller, 90c per Dozen, Sample Dozen, \$1.10, postpaid. 4819—As above, in better grade, \$1.50 per Dozen, Sample Dozen, \$1.50, postpaid. 1103—Leather Wallet, Excellent value, \$2.50 per Dozen, postpaid. Quantity Price, \$2.25 per Dozen. 2630—Platinoïd Ring, set with three White Sapphires, \$1.00 per Dozen. 2631—Gold Filled Cluster Ring, consisting seven White Sapphires, \$1.75 per Dozen. 58c Each.

Chinese Baskets

(Sets of Three) 660—5 Rings, 5 Tassels, \$3.50 per Set Five. 661—7 Rings, 5 Tassels, \$3.75 per Set Five. 662—10 Rings, 8 Tassels, \$4.50 per Set Five. 3500—Japanese Grass Baskets, set of three, Price, \$8.50 per Dozen Sets. \$4.12—Nickel and Brass Desk Clock, \$1.00 Each. Dice Clocks, \$1.00 Each. \$4.1—Nickel and Brass Midget Clock, \$2.25 per Dozen.



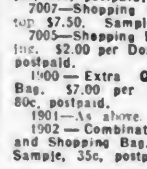
44—Bobbing Monkey. Biggest hit of the year. Suspended on a wire spiral, it bobbles up and down, \$1.75 per Dozen; \$18.00 per Gross. Sample, 25c, postpaid.



100—Imported Vacuum Bottle, Pint size, \$7.50 per Doz. Sample, 75c, postpaid.



61—Imported Pint Vacuum Bottle, leather trimmed, \$10.20 per Dozen, Sample, \$1.00, postpaid.



7004—Shopping Bag, Made of DuPont Fabric, We have just like leather, \$7.50 per Dozen, Sample, 85c, postpaid. 7003—As above, smaller in size, \$4.50 per Doz. Sample, 60c, postpaid. 7007—Shopping Bag, with clasp top, \$7.50, Sample, 85c, postpaid. 7005—Shopping Bag, without lining, \$2.00 per Dozen, Sample, 25c, postpaid. 1100—Extra Quality Shopping Bag, \$7.00 per Dozen, Sample, 80c, postpaid. 1901—As above, \$7.75 per Doz. 1902—Combination School Bag and Shopping Bag, \$3.00 per Doz. Sample, 35c, postpaid.

25% deposit required on all C. O. D. orders.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

FIRST in the FIELD and Always FIRST

Our 20 years' experience making pocket knives gives us the head over all others. That's why we give you GUARANTEED KNIVES. We have ASSORTMENTS from \$4.00 each to \$10.50 each. DON'T BUY UNTIL YOU SEE OUR LINE. Our Knives and Razors must be seen to be appreciated.

The Biggest Jobbers are using our Boards. THERE IS A REASON Every Knife and Razor guaranteed. All Art Photos made by our own special process. Write today for our Big Catalog and prices. All shipments made promptly.

South Bend Cutlery Co., SOUTH BEND, IND., Dept. No. 12



position should be patronized by large audiences each day of its duration. Albanians should go there for the entertainment and instruction that it affords and to demonstrate to the manufacturers of Albany that they are interested in their industries and their products. Remember that the men who are exhibiting at this exposition are the directors of enterprises that create and sustain the prosperity of this city, and it is the duty of every citizen to aid them in making the exposition a great success."

IDEAL BAZAAR COMPANY

Bethlehem, Pa., Nov. 16.—The Ideal Bazaar Co. will make its appearance in the indoor field of amusements week of December 4 at Northampton, Pa. The heads of this organization are William Stewart, the past season with the Taggart Shows, and Edw. A. LaMere, former boxing promoter. Some of the best towns in Lehigh Valley are contracted, according to the management, which furnished other data on the organization as follows: The company will carry three good free acts featuring Magnum Irving and Co., and contracts have been signed for ten concessionaires, with Thos. Harold, Thos. Chamberlain, Harry VanLenn, and other well-known concessionaires. William Stewart is manager, and Edw. LaMere is acting as secretary.

J. J. STOEHR IN PITTSBURG

Pittsburg, Pa., Nov. 18.—J. Jack Stoehr, of Price & Stoehr Service Club, an entertainment booking agency of Steubenville and Sandusky, O., was a Pittsburg caller yesterday. Mr. Stoehr ran into town to sign up a number of acts, concessions and attractions for a series of indoor entertainments he has booked for this winter. December 4 to 10 he is staging a big affair for the Eagles of East Liverpool, O., and December 12 to 18 he will furnish all entertainment for the Moose Indoor Carnival at Steubenville. Besides the Price-Stoehr Club will furnish attractions and entertainment for several of the biggest events in the largest Ohio and Middle West cities. Mr. Stoehr has recently signed up contracts for these events.

November 27 he will have charge of the entertainment of one of Steubenville's elite clubs. L. C. McLaughlin, of the Liberty Vaudeville Exchange, Pittsburg, is sending down the acts, headed by Bibbica and her company of aesthetic dancers.

Wanted for New Park, Havana, Cuba

For four to six weeks, to open about December 1st, several good Shows, Monkey Speedway, Motordrome with Lady Riders, War Trophy Show, or any other good attraction. Transportation paid Havana and return. Shows will change every four to six weeks. First party leaving Jacksonville November 28th or 29th; second party leaving for Cuba about January 10th. Arrange now. Address BEN KRAUSE, Seminole Hotel, Jacksonville, Fla.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE RAINBO CHASER

Biggest 10c Selling Novelty Out. Handy for Demonstration

Each pull of the string results in a beautiful color combination, radiating from the center and then fading away, only to be replaced by an entirely different color arrangement. Size, 6x1 inches.

Only \$8.00 Per Gross

Running Toy Mice

The best made. All guaranteed to work. Made with fresh new rubber bands. Carefully packed for shipping. Big stock on hand. Immediate shipments.

ONLY \$3.50 PER GROSS

25% Deposit on All C. O. D. Orders. Send 10c for sample of either article.

M. FRUCHT, 314-16 Canal St., New York City

FOR SALE—One 76-ft. State Room Sleeper. Steel wheels, steel platform, with 6-wheel trucks. Will pass M. C. H. or any other inspection. Will go in passenger service on any road. Has three double state-rooms with two uppers and two lowers in each room; five single rooms, with one upper and one lower in each room; one kitchen, fully equipped to feed fifty people; toilets, wash rooms, hot and cold water Baker heater. Heating system in A-1 condition. Electric lights throughout. S. K. W. Delco System. Pillows, blankets, linen enough for three changes. Interior solid mahogany and French plate mirrors. Absolutely the finest car in the show business. I have no blueprints, but car can be seen in St. Joseph, Mo. Is now parked on Union Terminal Tracks. Call at car or write J. E. MURPHY, Lock Box 64, Station A, St. Joseph, Missouri.

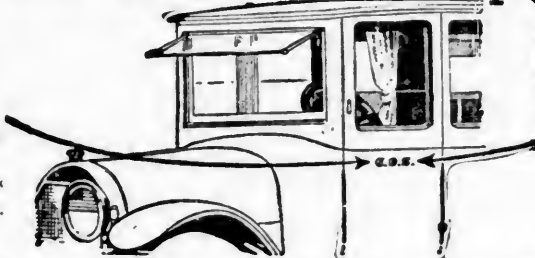
You Can Make From 800 to 1,000 Per Cent Profit

with our Decalomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS. OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

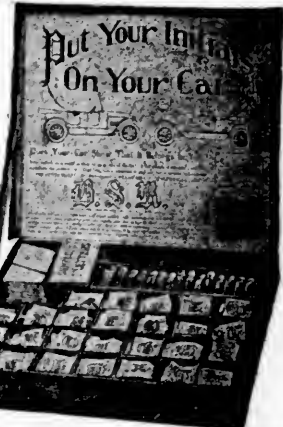
EXTRA VALUE SPECIAL OUTFITS NO LICENSE EXPERIENCE



Designs, Gold, Black Edge, 20 other Designs. Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to include same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. Z., 191 Market Street, NEWARK, N. J.

CAR FOR SALE OR LEASE

Combination Pullman, 76 ft., 6-wheel steel trucks, with the Lalley lighting system, 5 staterooms, kitchen, dining room and office, etc. All completely equipped and furnished throughout, including bedding, furniture, kitchen, dining room and office furnished. 25 ft. of baggage End, with sliding doors. Ready to go on the road in the fast passenger service. Will sell for cash \$2,500.00, twenty-five hundred dollars. Will sell on terms for \$3,000.00, payable \$1,000.00 down and \$200 per month, or lease it to a responsible party for \$50.00 per week. Car can be seen at Altoona, Pa. We also have for sale Kiakki Tops, 30x60; Crazy House, Panel Fronts, Seats, Cable Wire, etc., at bargain for cash. Address all mail and wires to address below.

MRS. BEE HAZEY, 1517 11th Street, Altoona, Pennsylvania.

SALESBOARDS

AT FACTORY PRICES

	Prices.	Size of Board.	Adv. Space.
100-Hole Board	\$.12	2 3/4 x 3 3/4	1/2 x 3/4
200-Hole Board	.17	2 3/4 x 4 3/4	3 x 4 1/4
300-Hole Board	.22	7 x 4	2 x 3 1/4
400-Hole Board	.27	7 3/4 x 4 3/4	3 x 4 1/4
500-Hole Board	.30	8 1/2 x 5	3 x 4 1/4
600-Hole Board	.35	9 1/2 x 4 3/4	2 1/2 x 4 1/2
700-Hole Board	.40	9 1/2 x 6	3 1/2 x 5 1/2
800-Hole Board	.44	10 1/2 x 7 1/2	4 1/2 x 7
1000-Hole Board	.55	11 1/2 x 7	3 1/2 x 8 1/2
1200-Hole Board	.65	11 1/2 x 9	10 1/2 x 3 1/4
1500-Hole Board	.80	11 1/2 x 9 1/4	10 1/2 x 3
2000-Hole Board	1.05	11 1/2 x 13 1/2	10 1/2 x 4 1/2
2500-Hole Board	1.25	11 1/2 x 14	10 1/2 x 3
3000-Hole Board	1.50	11 1/2 x 16	10 1/2 x 3
3600-Hole Board	1.80	11 1/2 x 18 1/2	10 1/2 x 3 1/2
4000-Hole Board	2.00	11 1/2 x 20	10 1/2 x 3
5000-Hole Board	2.50	11 1/2 x 24	10 1/2 x 3

Watch for our announcement of Deals in Xmas Special. Send for our new Catalog—just off the press. 25% with order, balance C. O. D.

PURITAN NOVELTY CO., 1911 W. Van Buren St., CHICAGO

EXTRAORDINARY CANDY ASSORTMENT

either	1 SET (5) GENUINE CHINESE BASKETS	1 ASSORTMENT,.....\$12.50
300—10c HOLE		
or	10.....40c Boxes	IN LOTS OF 10.....11.00
600—5c HOLE	5.....80c Boxes	

These baskets are something new and novel. Double tassel. Each basket a different color, making five colors to the set. A wonderful flash. All filled with delicious Chocolates.

PROMPT SHIPMENTS

A trial order means that you will order again.

Send half cash, balance C. O. D.

Reference: Mercantile Trust Co. St. Louis, Mo.

E. O. BEAHAN, 1538 Lafayette Ave., St. Louis, Mo.

LITT'S AMUSEMENT CO.

ON OUR WINTER TOUR WANT

one or two good Platform Shows with own outfit. Can place a few Colored Musicians who double brass and stringed instruments. Would like to hear from real Plant. Show People at all times. Can place a few more Concessions, but no P. C. and no buy back. Route: Delhi, La., 21 to 26; Rayville, La., 28 to Dec. 3.

METROPOLITAN SHOWS

CLIFTON, S. C., THIS WEEK

Another mill town, with night and day work. Can use all kind of Concessions. No exclusive. Winter rates, with other good towns to follow. Wire or come on. A. M. NASSER, Mgr., Clifton, S. C.

Veal Brothers' Shows

Now Booking Attractions for Season 1922

Show will go out in twenty-five cars. Have for sale privilege car, one sixty-foot flat and wagons of all kinds. Can be seen at our winter quarters here. All address JNO. VEAL, Manager, Box 112, Valdosta, Ga.

FOUR LEGGED BASKETS

Four to Nest, Double Decorations. Two Rings and Two Tassels on Each Basket

\$7.50 PER NEST

We carry a complete line of CHINESE BASKETS, UNBREAKABLE DOLLS, ESMOND AND BEACON INDIAN BLANKETS. Write for Prices.

ORIENTAL ART CO., 1207 Sycamore St., CINCINNATI, O., NEW YORK BRANCH: 283-285 Broome Street.



WANTED

FOR ALL WINTER'S WORK IN MUSEUM, AT OKLAHOMA CITY

Real, Live Human Freaks, Bobby, the Crawfish Boy, please answer, or any other good Freak who can produce. Can use you at once, as show is now operating to capacity business at 300 West Grand Avenue. Can also use A No 1 Maziolan and Large Snakes. Prepay all wires, or write to above address. Yes, will furnish transportation if we know you. M. E. (SPIKE) WAGNER, care J. C. McCart.

BOYS, THIS IS A REAL ONE—NOVEMBER 28-DECEMBER 4

BAMBERG'S TRADE BUILDING and FREE FAIR

ON STREETS—SIX BIG DAYS AND NIGHTS

Merchants spending thousands of dollars for advertising and big free Harbours. WANTED—Ferris Wheel, Shows that don't count. Free Act, High Diver, balloon preferred. Absolutely legitimate Concessions of all kind. No stores. Wire C. T. HARTNETT, Bamberg, South Carolina.

DEATHS

In the Profession

ALEXANDER—F. A. proprietor of the Queen Theater, Marshall, Tex., died suddenly at the Adolphus Hotel, Dallas, recently.

ANGELL

Evelana Belle Angell, beloved wife of J. S. Angell and mother of Theodora and Ruth Angell. Mrs. Angell was born on Oct. 27th, 1869, and passed away November 6th, 1921. The funeral was held at the Church in her old home town of La Mesa, California, and was the largest attended funeral in the history of that city.

BRITISH—Frederick, who designed most of the stage curtains now in use in the most prominent theaters of America, died early Sunday, November 20, at his home on Riverside Drive, New York. He was 67 years old.

COLEMAN—The year-and-a-half-old baby of Mr. and Mrs. Harry Coleman died at the Grand Hotel, San Francisco, last week. Mr. and Mrs. Coleman are touring the Panthea Circuit as Coleman and Ray.

DIVER—Van O., manager of "The Playmates," a musical production, died suddenly at Montmouth, Ill., October 31. A widow and mother survive.

FREDERICK—Albert, 16, son of Murray Frederick, formerly with the Frisco Exposition Shows and other carnival companies, was accidentally shot while hunting at Centralia, Kan., November 12, and died three days later. His parents of the deceased reside at Atchison, Kan.

GALVIN—Mrs. Elizabeth, 67, mother of Thos. Galvin, of the Western Vaudeville Circuit, died at her home in Cincinnati, November 19. Besides the son mentioned above she leaves seven other children.

HARDY—Fred, 77, in private life Fred Perry, who had appeared in support of Fanny Davenport, Kate Claxton and others, died at the Manhattan Hospital, New York, November 14.

HEYWOOD—Col. Alva, 62, widely known Democratic politician, oil king and real estate man, died at his farm in San Benito, Tex., last week. The deceased, in his youth, had appeared on the lyceum platform and in minstrel shows and at one time starred in Sul Smith Russell's "Edgewood Folks."

MORRIS—Charles, 75, pioneer showman of Lewiston, Me., died at his home in that city November 14. The deceased went to Lewiston from England at the age of fifteen, and from a penniless emigrant gradually became one of that city's most affluent citizens. He entered the theatrical business in January, 1874, when he opened the Music Hall. While manager of that house he did much to uplift the stage in Lewiston and brought some of the finest shows in the country there. His wife died in 1911.

RUTCHINSON—Ernest, who wrote "The Right to Strike," died suddenly in London, Eng., November 6.

JAGY—Mrs. Bessie Baron, 47, associated with her husband in the operation of the Jazy School of Music, Brooklyn, died in that city November 18.

LANGFIELD—Leon D., for several years a representative of the Stanley Theater Co. of America in New York City, died in Mobile, Ala., November 14. He was supervising manager of the Broadway and Stanley theaters in New York, remaining in that position at the Stanley when the Broadway was taken over by the Keith-Moss interests. A brother, of Philadelphia, survives.

LINN—William, well-known citizen of Norfolk, Va., and for more than thirty years engaged in the restaurant business in that city and Portsmouth, died at his home in Norfolk November 16. For many years the deceased had been a member of the Lambs Club, New York. He leaves a widow and one son.

LOVE—Mrs. Thomas M., life of the general manager of the Broad, Forrest and Garrick theaters, Philadelphia, died in that city November 18 from a complication following childbirth.

LYONS—James, 69, for more than fifteen years doorman at a Newport (Ky.) picture show, died at the Cincinnati General Hospital November 16. He is survived by three sons.

MAYER—Sam, well known in the cinema world, died at Hollywood, Cal., November 17. At the time of his demise Mr. Mayer was manager of the J. E. Bruloutour Kodak Moving Picture Films. He was a brother of Louis Mayer, well known in the theatrical profession.

MCGONAGILL—Clay, noted steer roper, who had participated in many public contests, died at Sacaton, Ariz., October 25. His remains were interred at Lovington, N. M., where his parents reside. The widow, parents and one son survive.

MEAD—Mrs. William H., whose husband was associated with the Mead, Maatell & Sparkle Company, died recently at Parkersburg, W. Va., following a protracted illness.

MERRIMAN—R. M., father of C. E. Merriman, well known in the profession, died at his home in East Liverpool, O., recently. Besides the son mentioned a widow and three daughters survive.

MORGENSTERN—Louis A., retired theatrical manager, died at his home in East Orange, N. J., November 14. Death was due to heart disease. The deceased had been associated with the late Alf Hayman, and, following the latter's demise, managed his estate. He was manager of the Baldwin Theater, San Francisco, until it burned, and later was treasurer of the Kiekerbocker Theater, New York City. He was 70 years old.

OWEN—William, colored, an employee of the Al G. Barnes Circus, was shot and killed on the circus train near San Bernardino, Cal., November 12.

SCHNEIDER—John H., veteran actor and circus man, died November 15 at his home in Flushing, L. I., of heart trouble. The deceased, at one time, was well known and popular on the vaudeville stage. He was 78 years old.

SIMPSON—Carrle H., who played a prominent part in bringing about the stringent censorship legislation in Kansas, died at her home in Kansas City, Kan., recently. She was a member of the first censorship board created in her home State.

SPRAGUE—W. S., formerly for a number of years treasurer of several theaters in Birmingham, Ala., died suddenly at his home in that city November 10. He leaves a widow and one child.

TAYLOR—Floyd, formerly a balloonist, having made parachute jumps at county fairs and carnivals, died November 20 at the General Hospital, Cincinnati, of internal injuries received when a motorcycle on which he was riding was wrecked.

VOLLAND—Hugo R., president and treasurer of the Tomney & Volland Sausage Company, St. Louis, Mo., died at his home, 5885 Enright avenue, that city, last week. He was a 3rd honorary degree Mason. He is survived by a widow, two sons and a daughter.

WALSH—William (Bill), well known in vaudeville circles, died November 15, at his apartment in New York City. The deceased was formerly an accompanist of Alice Lloyd, and had appeared with Eddie Carr in the Carr-Walsh revue.

WEBB—Leslie, of the Hawkins-Webb Stock Company, died at Terre Haute, Ind., November 15. Death was due to acute diabetes. Mr. Webb was about 45 years old and was widely known in stock and repertoire circles. He and his partner have operated stock companies in Flint, Muskegon and Lansing, Mich.; Butte, Mont., and Little Rock, Ark.

YOUNG—The mother of Henry Young, treasurer of the Globe Theater, New York, died of heart disease in a sanitarium on Long Island. She was 77 years old.

PANTOS-EHLERT—William (Bill) Pantos, nonprofessional, and Johanna Ehlert, known professionally as Inez Webber, chorister at the Avenue, Detroit, were married November 3.

PARSONS-STEMPEL—Lieut. Rufus A. Parsons, of the Fifty-fourth United States Infantry, and Desiree Stempel, a member of Grant Mitchell's "Champion" Company, appearing in the role of "The Little French Maid," were married at Cincinnati November 18.

PRICE-BATTIS—Arthur J. Price, writer and vaudevillian, and Angie Belle Battis, formerly manager of the Schroeder Quintet, were married September 28. It was learned last week. They are making their home at Mendon, Mass.

REYNOLDS-MCDONNOR—Lyn Reynolds, for some time associated with Tom Mix, screen actor, as director, and formerly of Harlan, Ia., and Kathleen McDonnor, movie star, were married at Los Angeles recently.

ROBERTSON-LA BELLE—James Robertson, nonprofessional, and Pearl La Belle, chorus girl with McDonald & Moran's "Song Girl Revue," were married on the stage of the Anderson Theater, Anderson, S. C., November 9.

SHERIDAN-FOOSHREE—James M. Sheridan, nonprofessional, and Oriene Fooshee, bookkeeper for the United Artists Film Corporation, were married at Dallas, Tex., recently.

BRILLIANT SUCCESS IS SCORED BY THE EQUITY BALL

(Continued from page 5) only time when it was not crowded was when supper was being served. The Equity ball again proved that it is the outstanding social event of the theatrical season. Few of the prominent people of the stage were absent, and all were most enthusiastic. Dancing continued till daylight, and many hundreds remained till "Home, Sweet Home" was played. At 4:30, when The Billboard reporter left, there seemed to be little diminution in the size of the crowd. Every box was sold and requests came into the Equity office earlier in the day for many more. The ticket agency tried to buy one hundred boxes but was unable to obtain any. The affair was perfectly managed, everything proceeding with precision and no untoward happening to mar the evening's enjoyment.

BIG CAMPAIGN FOR NEW MEMBERS

(Continued from page 5) number of new members. Mr. Sheehan said that his firm would give a concession tent to some winner, also that his unit would entertain at a blowout all of the hustlers on the night of February 10, the evening that the contest will close. Mr. Talbot's unit will be called the "George Washington." Mr. Sheehan's unit "The Flying Squadron," Mr. Driver's unit "Success," Mr. Woods' unit "Chicago Club" and Mr. Gordon named his committee "Go Get 'Em." Mr. Johnson ordered each unit or committee to report to the league meeting each Friday night on its progress and to meet as often as desired in the meantime. Col. Owens carried in some tiny savings banks, resembling cornucopias, full of pennies. In a moment of levity, during the Riverview Park season, he placed several of these banks around the park to catch pennies for the league. He showed up \$13.05 and was applauded.

Charles Driver said Driver Bros. would offer a first-class concession tent as a prize to the winner in the contest.

It was decided to give new members credit on their \$10 dues for a full year from January 1, 1922. Mr. Neumann, arriving late, said that about everything is in readiness for the annual banquet and ball the evening of November 30. He said more than \$4,000 had been received from the sale of tickets with nearly two weeks yet to run. After the Board of Governors had concluded its meeting a boost for more tickets was made and nearly \$500 additional was realized. Mr. Neumann also donated a blackboard for the secretary's room, where the daily reports of the membership seekers are to be posted. Mr. Woods said a big banquet awaited his committee if it got a hundred new members. The meeting adjourned full of "pep" and good resolutions.

ARREST WRONG GIRL

(Continued from page 9) eight Miss Bigelow and a girl friend, both members of the chorus in Marigold Garden, had started for home after the performance. Just outside the garden entrance they found two other chorus girls "dempeying" each other's faces. Miss Bigelow and her companion each seized a gladiator and, with difficulty, separated them. One of the fighters, hastening to the police, had a warrant issued which included Miss Bigelow. When the judge heard all stories and explanations he is quoted as wondering verbally why Miss Bigelow didn't start a damage suit.

WINSMAN A WINNER

New York, Nov. 18.—Harry Winsman, known to nearly everyone on Broadway as a retired performer, manager and producer, admits that he purchased several years ago a house and lot at 191 Delaware avenue, Buffalo, N. Y., for \$7,000 and sold it recently to Warner and Warner, of Buffalo, for \$22,000 cash and that it is not going into theatricals.

JAZZ WEEK A SUCCESS

Youngstown, O., Nov. 18.—In addition to jazz comedies and the usual run of big features the Liberty is offering jazz musical programs with Timothy O'Hara as the solo singer. The audiences join in the selections rendered and there has been some very enthusiastic choral work on the part of Liberty patrons since the feature was inaugurated. Jazz week in the Liberty records is a distinct success.

ISHAM JONES TO BOOK SEVERAL ORCHESTRAS

Chicago, Nov. 19.—Isham Jones, in addition to his duties as musical director in College Inn, will soon begin the producing, organization and booking of several new orchestras. Mr. Jones recently purchased a handsome new residence at 1734 Arthur avenue.

TOBURN VISITS OTTAWA

Ottawa, Can., Nov. 19.—Dalpe Toburn, for many years treasurer of the Russell Theater, recently returned to Ottawa for the Christmas season. After Christmas he will return to the American side to resume his theatrical activities.

OPENING DATE CHANGED

New York, Nov. 19.—Grace George's opening performance as Marie Antoinette has been postponed until Tuesday, November 22.

COMING MARRIAGES

In the Profession

The engagement of Murray A. Morganson to Rose Singer is announced. The ceremony will take place December 4. Miss Singer has been in the professional department of Harms, Inc., music publishers, New York, for many years.

Fay Painter, starring in "East Is West," will be married next week in Los Angeles to Lieutenant Commander Regina Venable, of the Arizona. The couple have been secretly engaged for several months. It is said.

The Bert Bertrand, principal comedian, and Gertrude Ralston, prima donna, of the "Lid Lifters," American Burlesque Wheel attraction, would be married on the stage at the Gayety Theater, Louisville, Ky., on the night of November 25, was contained in information reaching The Billboard early this week.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lee Edmonds, the former a well-known blackface comedian, at their home in Cincinnati, November 19, a 9-pound daughter. To Mr. and Mrs. A. C. Kay, November 19, at their home in Oklahoma City, Ok., a son, Mr. Kay was formerly a concessioner with the Donald MacGregor Shows.

To Mr. and Mrs. Robert L. Keith, the latter known professionally as Helena Shipman, November 14, at their home in Bayonne, N. J., a son. Mr. Keith was with the Schubert and Jessie Bonstelle production of "The Triumph of X," and is now with John Golden's production, "Three Wise Fools." Mrs. Keith is a stock leading woman.

To Mr. and Mrs. Willie Pierce, the former Western general manager for Fred Fisher, music publisher, at their home in Chicago, November 12, a daughter.

To Mr. and Mrs. Chick Reed, November 13, a daughter, weighing 10½ pounds. Mr. Reed closed this season on the Cole Brothers' Shows and also took part in the concert.

To Mr. and Mrs. Harry West, at their home in New York City, a son, November 1, Mrs. West is known to the profession as Bertha Wright.

To Mr. and Mrs. Marco Wolf, October 31, a daughter. Mr. Wolf is a brother of Fanchon, of Fanchon and Marco.

DIVORCES

In the Profession

A decree of divorce was granted Mrs. Sara Louise Yarrow (Sara Crew) in Philadelphia, November 12, from William H. K. Yarrow.

A divorce was granted to William F. Rodgers at Richmond, Va., November 3, from Acnes Rodgers. Both are with Wertham's World's Greatest Shows.

Jean Young, known in vaudeville, has instituted suit for divorce from Octavio Yzquierdo, of Havana, Cuba. The plaintiff names a respondent.

Philip Taylor, known professionally as Phil McDouough, has notified the Chicago office of The Billboard that he has obtained a divorce from Ida Taylor, whose stage name is Ida Belle.

Indolph Valentino, whose real name is said to be Rudolph Valentino Gngolemi, filed suit in Los Angeles recently for divorce from Jean Asker, charging her with desertion. The suit was filed in answer to a suit for separate maintenance filed by his wife last January. Both are picture actors of note. Mr. Valentino played the leading role in "The Four Horsemen of the Apocalypse."

Joe Reese, cameraman for "Screenland News," also a projectionist at the Hippodrome Theater, Portland, Ore., recently filed suit for divorce in that city.

G. M. SPANGLER RESIGNS AS BUS. MANAGER CHICAGO OPERA

(Continued from page 5)

Mr. McCormick is quoted as saying he regretted Mr. Spangler's resignation had to take place, but that for various reasons plans did not work out as expected. Miss Gardner said little, it appears, but added that everything will work out all right.

The executive committee of the opera association gave a statement to the newspapers, saying that the appointment of Mr. Shaw met with the unanimous approval of the committee. Mr. Spangler has made no public statement.

MARRIAGES

In the Profession

BROWNE-TEMPEST—Graham Browne and Marie Tempest, who have been touring the Orient in the same repertoire company, were married at Calcutta, India, November 12. The bride is a former musical comedy star and was last seen in New York about three years ago. She is the widow of Cosmo Gordon Lennov.

BOYD-GILBERT—Larry Boyd, widely known carnival agent and manager, and Birdie Elizabeth Gilbert were married at Richmond, Va., November 10. Mr. Boyd was formerly connected with the Irving J. Polack Shows.

CHILDERS-HODGE—Glenn Childers, at the Gayety Theater, St. Paul, and Clara Hodge, sobriet, with Jack Crawford's stock burlesque at the same house, were married November 17. She will continue to work at the Gayety.

GOERISCH-CLARK—Albert Goerisch, auditor of the Garrick Theater, St. Louis, Mo., and Mildred Clark, recently with the "Arabian Nights" Company, were married in St. Louis November 14.

McKENNA-FALEER—Jim McKenna, nonprofessional of Toledo, O., and Mabel Faleer, formerly a star prima donna at the Avenue, Detroit, were married in Toledo about three weeks ago.

MEINE-BOWERS—H. Meine, of St. Louis, a pitcher with the American League baseball club of that city, and Grace Bowers, chorus girl, recently with Billy Webb's "Blue Grass Belles," were married a few weeks ago.

IN MEMORY OF OUR DARLING MOTHER, DIED NOVEMBER 26, 1920. GONE BUT NOT FORGOTTEN. MRS. BOOTSIE SCOTT, MRS. JOE FLEISCHMAN, MRS. J. J. JONES.

“NOTHING TO IT”

Says Abe Sablosky About Rumor of Keith-Stanley Affiliation

Philadelphia, Nov. 21.—The story carried in an Eastern theatrical paper last week to the effect that a vaudeville affiliation had been effected between the Keith office and the Stanley Theater Company was denied as purely a rumor by the Stanley company. General Manager Abe Sablosky, in an interview with the Philadelphia representative of The Billboard, stated that there was “nothing to it.”

The report stated that the affiliation would take in the Sablosky & McQuirk Vaudeville Circuit, booked by the Amalgamated Vaudeville Agency.

AMONG PITTSBURG BILLERS

Pittsburg, Pa., Nov. 18.—All is activity around the S. Van Lewen billposting establishment, where the members of local 3, of the I. A. B. P. of A., congregate. George Abernathy, secretary of the national union, is making preparations to attend the conference to be held in President Johnson's headquarters, 607 Garrick Building, Chicago, week of November 28, when many important matters will be taken care of. Besides having S. Van Lewen as his traveling companion, he will be accompanied by his son Leo, a leading light in the local union. They will stop at the La Salle Hotel in the Windy City.

Ducky Brown has come in off the John Robinson Circus and is back at his old job handling the Academy billing. Ike Hauser and Wm. Lynch, in from their season with the Sparks Circus, are running a transfer business up the Allegheny Valley, with headquarters at New Kensington, Pa.

HOLD THEATER EMPLOYEES

Denver, Col., Nov. 16.—Earl Kirkpatrick, twenty-five years old, doorkeeper at the Isis Theater, and Lester Conlon, eighteen years old, and an usher in the same playhouse, were in the city jail Monday, being held for investigation in connection with an alleged plot to rob the theater. According to Rinker, chief of detectives, Kirkpatrick told the manager of the Isis Sunday night that Conlon was planning a holdup to obtain the day's receipts. This Conlon denied and informed the manager that Kirkpatrick had asked him to help “blow” the safe. The bewildered manager phoned the police and the quarreling pair was locked up by Detectives Lane and Jones.

PALMER (MASS.) O. H. OPENING THANKSGIVING

Palmer, Mass., Nov. 17.—Goldstein Bros., of Springfield, the new owners of the Palmer Opera House, are giving it a thoro renovation and making extensive improvements preparatory to the opening on Thanksgiving evening. An orchestra pit is being built in front of and below the stage; a new floor covering is being laid; an addition to the building is being built at the left of the main entrance; a step-up is being eliminated from the entrance, and a marquee is being constructed. Mr. Lunnahan, formerly assistant manager of the Broadway Theater, Springfield, has been appointed manager of the Palmer and is now in charge of the alterations and improvements.

“BON TON REVIEW” AT NEW GAYETY, ST. PAUL

St. Paul, Minn., Nov. 18.—Jack Crawford's “Bon Ton Review” company, featuring George Shocum, Mae Clarke and Frank O'Neil, opened an indefinite engagement at the New Gayety October 30, and business has been big ever since the opening. Mr. Crawford is presenting stock burlesque and has a well balanced cast of burlesque favorites, including George Shocum, Frank O'Neil, Elwood Benton, Frank Perry, Mae Clarke, Grace Goodale, Clara Hedke and a chorus of peppery misses. Jack Crawford is owner and manager; J. W. Whitehead, house manager; Lowell Rich, musical director; Mae Clarke, producer of numbers; Neva Colvine, wardrobe mistress; Elwood Benton, stage manager.

GLUCKMAN ELECTED

T. Gluckman has been elected to fill out the unexpired term of Jacob L. Riehl, secretary of New Orleans Lodge, Theatrical Mutual Association, who has recently taken on a road show. The new secretary, Bro. Gluckman, is an expert in clerical work who is looked to to carry on the work of his predecessors. William Huxen and Jacob Riehl. The present address of Bro. T. Gluckman is 346 South Rampart street, New Orleans, La.

HEADS LYCEUM THEATER CO.

Ithaca, N. Y., Nov. 21.—Joseph P. Bl-key has been elected president of the Lyceum Company, an organization recently formed here to take over the Lyceum Theater and operate it along community lines. B. L. Johnson was named vice-president, M. E. Gutstadt, treasurer, and Miss Katherine Condin, secretary.

Dec. 10th to 17th, Inc. **CANADA** Dec. 10th to 17th, Inc.

IN THE HEART OF THE CITY OF OTTAWA

First Indoor Carnival Celebration under the auspices of the **OTTAWA SILVER BAND**

This affair will be the biggest money getting event ever known for Indoor Carnivals or Bazaars. Ottawa is a big city with plenty of money. Everybody working; no hard times here. Fifty per cent of the population are Government employees, with steady salary. This affair will be inaugurated by the Honorable Mayor of the City of Ottawa. The city band of 54 pieces will play every day.

NOTE: ALL CONCESSIONS OPEN. FIRST COME FIRST SERVED. IF YOU MEAN BUSINESS, PLEASE COME AND SEE ME. IF YOU ARE LOOKING FOR INFORMATION DON'T WASTE YOUR TIME.

Exclusive on Novelties, Balloons and Souvenirs open. Wheels all open; guaranteed to run. We play for 25c a turn. I want men who know how to cash good stores. This affair is under the management of a man well known to Canada. Address LOUIS GONZALES, care the Columbia Doll Co., 44 Lispenard St., New York City. Phone, Canal 1935.

NOTE—Will have combination train leaving New York December 5. You must be ready for that date.

FILMS “SEEING CANADA”

Distribution Contracted for Many Foreign Countries

Ottawa, Can., Nov. 18.—Official announcement has been made by R. S. Peck, Director of the Publicity Bureau, Department of Trade and Commerce, Dominion Government, Ottawa, that an agreement has been entered into with one of the largest distributors of films in Paris whereby France, Belgium and Switzerland will have an opportunity of viewing many thousand feet of “Seeing Canada,” a picture produced at the local film plant.

Agreements are in force with international film distributors in the above named countries, Great Britain, Australia, New Zealand, South Africa and other foreign countries, and a contract is now pending for the United States and the major portion of South America.

NEW THEATER PLANNED FOR BATAVIA, N. Y.

Batavia, N. Y., Nov. 21.—The Batavia Theaters, Inc., has been organized here and is making plans for the erection of a new theater on the property in Main street owned by Nitikas Dipson, manager of the Family and Grand theaters.

Preferred stock to the amount of \$175,000, at 8 per cent, will be sold at \$100 per share. Officers of the corporation are: President, Mr. Dipson; vice-president, Daniel W. Tomlinson; secretary, Horace E. Chapin; treasurer, W. G. Pollard; John R. Osborne and the officers constitute the Board of Directors.

ACTOR

Becomes Millionaire Over Night

“Two years ago Edwin Hoyt had a few dollars to spare, which he invested in oil leases in Texas,” writes E. V. Brown. “The recent advance in oil encouraged production, and five weeks ago the first big well was brought in. Last week Mr. Hoyt sold his lease holdings for \$1,225,000. Hoyt says the only difference it will make to him is, he will now ride in a coupe instead of a roadster.”

OPENS NEW OFFICE

Chicago, Nov. 18.—The Ballroom Supply Company recently opened an office at 81 East Madison street, where it has a complete line for clubs, lodges and dance halls. E. W. Cornellius is manager. He is well known in musical circles. This company expects to launch a large advertising campaign in the near future. It already has accounts in different parts of the country. The firm not only sells goods, but maintains a special service whereby any man, amateur or professional, can learn the dance business from A to Z without cost.

RECEIVES STAGE OFFERS

Nine-year-old Pearl F. Krakow, dancer and motion picture artist, has received a number of offers recently from both motion picture producers and managers of dramatic productions, according to her mother, Mrs. J. Krakow, of Brooklyn, N. Y.

Little Miss Krakow had a part in the Peter Ibbotson production of the Famous Players-Lasky and later appeared in minor parts in several productions in Hollywood, Cal.

MAY MANAGE CARTHAGE O. H.

Watertown, N. Y., Nov. 21.—Gini Hawley, formerly manager of the Olympic Theater here, is considering an offer to take over the management of the Carthage Opera House. Miss Hawley came here a short time ago and took over the management of the Olympic and introduced vaudeville there. She ended her contract there last week.

WILMINGTON LIKES ELSIE JANIS AND HER “GANG”

Wilmington, Del., Nov. 18.—Elsie Janis paid her very first visit to Wilmington this week and presented her “gang” in “A New Attack.” Miss Janis was greeted by a crowded house, not all members of the American Legion either, because side by side with the Legionnaires were multi-millionaires and their families who had come to be cheered and who were not disappointed.

The American Legion made a gala night of the performance and arranged with the duPont Hotel for a supper-dance, which was attended by Miss Janis and her mother and a great many members of the Legion who had previously presented her with a sheaf of white chrysanthemums.

MOBILE’S LITTLE THEATER

Mobile, Ala., Nov. 20.—The Little Theater of Mobile will give its first performance on November 25 with “Shams,” by Frank Tompkins; “Helena's Husbands,” by Phillip Moeller, and “Trifles,” by Susan Glaspell. The list of active membership for the local group has been closed with approximately 100 active members. The auditorium of the Seamen's Bethel has been leased for the season, and its capacity will limit the associate membership for this year to 200 people. Much enthusiasm is manifest in the new venture.

“THE SMARTER SET”

(Continued from page 90)

kins, a wealthy oil man, in their path. They borrow a huge sum of money from Silas to develop a mythical oil site. The Bee stings them, they lose the money, flee for their lives, with Silas in close pursuit. Then follows a story of their ups and downs. Till they decide that the right way is the only way, then they strike it right and all ends happily.

HERBERT'S GREATER MINSTRELS

The Herbert Greater Minstrels, an organization that spent the summer in the extreme West, opened the winter season with three big city appearances. They played Norfolk, Baltimore and Washington, after which the company headed North and West.

The show is equipped with special scenery, the outfit including 26 drops. Three distinct sets of parade wardrobe are provided. The private car, “Baltimore,” named after Mr. Herbert's home town, is kept at the highest possible standard, according to Grey and Grey, who ought to know. The Page will some day visit that chef, so much raved about by these artists.

A seven-piece orchestra and a fifteen-piece band form an important part of the attraction. The olio includes two novelty acts and a musical act of more than ordinary caliber.

OLIO: 1—Sensational Novelty Iron-Jaw and Strong Act, Grey and Grey. 2—The Dancing Friends, Anderson, Shackelford, Hounge and Lee. 3—Two Smoked Irishmen (in song and dance). Malone and Carter. 4—The Five Musical Bugs, Williams, Nelson, Nichols, Mayo and Curry. 5—Eccentric Comedian (watch the violin), Strawberry Russell. 6—Herbert's Comedy Four, Goinen, Elliott, White, Evans. 7—Trick Cyclist, The Great Adams.

THE FIRST PART—Arthur (Daddy) White, Interlocutor. A sextet of jokers, vocalists and dancers: Lester Carter, Billy Haskins, Kid Holmes, Harry Anderson, Strawberry Russell, Bill Briggs, Jake Elliott, C. Hunge, Clarence Lee, R. Shackelford, Harry Richardson, Arthur Malone, H. Stone, Walter Boss, George Goinen, Harry Evans, Frank Nichols, Theo. Carpenter. EXECUTIVE STAFF—Jos. C. Herbert, sole owner and manager; James Mackin, stage carpenter; Jake Elliott, stage manager; Clifford Wilkerson, bandmaster; J. Martin Free, business manager.

JIMMIE COX

Says Some One Is Impersonating Him

For the benefit of theater managers Jimmie Cox writes:

“This is to notify you that there is some one going from town to town using the name Jimmie Cox, which is my name, to get money. I was playing with the Buddie Austin Players and was booked for Charleston, S. C., at the Milo Theater in April, 1921. I worked there until Thursday night, when I was sent for at the office and put under arrest for using the sum of \$125, which one J. J. Miller claimed to have sent me two years ago. Since this occurrence was at night and I didn't want to go to jail, I borrowed this amount from one Mrs. Austin, whom I agreed to work for so as to pay it back. Mr. Miller told me if I could prove that I didn't receive the money he would refund it. This I did, but he refused to give it back to me, so I have placed the case in the hands of the federal officers. These same parties I understand went to Cincinnati, O., and during their stay there sent to Brunswick, Ga., for \$145, using my name, and received it. The manager, on learning that I was in Birmingham, Ala., came there for me. When he met me he found me with a telegram to prove where I was at the time of the forenamed occurrence. This saved me the expense of refunding the money.

“Five weeks ago while playing at the Pekin Theater I was again held up for \$70 that the same parties had sent here up and received while in Richmond, Va., stating that I was playing at the Hippodrome Theater there. This I knew nothing of.

“Meanwhile I was in Norfolk, Va., and sent to Mrs. Stiles of this city for a sum of money. Her reply was: ‘If you are not coming here, send me my tickets and money back.’ I responded immediately letting her know that I had not received the tickets nor any money.

“On my arrival here last Monday she told me that the Western Union Telegraph office had a record of my receiving this money. This she intends holding me for, but I have told her that I would fight before I would pay a debt that I did not owe. This I have also turned over to the federal officers.

“I have been connected with shows for 28 years and this is my first time being accused of such a thing. I have been on the square all my life. I was born in old Virginia, in the city of Richmond, in the year 1882, and started in the show business in the year 1892 with a company called ‘South Before the War.’ I joined this company at a town known as Ironton, O., with my father, James F. Cox, better known in the show world as Polly Cox. I was known as Roxy Cox until 1914, when my name was changed to Black Charlie Chaplin. Even now everybody knows me by that name. I am the originator of ‘Baby Cox,’ the child wonder, who is attending school in Chicago. (Signed) JIMMIE COX, A. F. A. M. & F. C. B.”

WHY SO MANY INDEPENDENT BOOKINGS?

The Page is in receipt of constantly increasing correspondence to the effect that this or that company is playing an independent date. In view of the number of houses holding franchises on the circuit and the harmony that was effected last winter, we are at a loss to see why companies, which were organized in good faith to operate over the T. O. B. A. are forced as a matter of actual sustenance to go off the circuit to get work and hold their people together.

Luke Scott, a favorite with the people on the circuit, played the Milo, in Charleston, weeks of November 6 and 13, after playing Columbia.

Joe Ryrd and his company are laying off in Charleston, S. C., and John Gertrude's company was found biting the ones in Virginia and hustling dates to keep a show together. He is an old favorite and knows the show business.

In New York met Joe Bright and his players idle. These are only a few. Somebody please tell us something.

THE ANCHOR CONCERT CO.

Oncota, N. Y., Nov. 17.—The Anchor Concert Company, owned and managed by Prof. J. Robert Miles, M. of M. A. S., the colored magician and showman, opened its seventh season at the Municipal Hall here on November 14. Professor Miles gave a portion of the proceeds to the Colored A. M. E. Church. Prof. Miles has the distinction of having given over 600 entertainments for church benefits during his thirteen years of show life. The company is made up mostly of the people who have been with the outfit the last two seasons, and among them are “The Imp of Satan,” Prof. Miles himself; Mme. O-Netts, the Human Bridge; Mme. LaPearl, the Human Dynamo; Oma, the Magical Wonder, and the usual number of musicians, singers and dancers. E. R. Armstrong will do the advance. The company will play New York and Pennsylvania territory only and will be well billed.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Allen, Geo. 8c
Bandana Duo, 5c
Bernard, W. J. 4c
Brennahan, Thos. 4c
Burton, Bob, 6c
Carroll, Kathryn 4c
Carroll, Helen 4c
Carr, Mrs. Nan B. 4c
Carr, Mrs. Jean 4c
Carr, Mrs. Anna 4c
Carr, Mrs. Helen 4c
Carr, Mrs. Kathryn 4c
Carr, Mrs. Minnie 4c
Carr, Mrs. Harol. 4c
Kaiser, Dora, 2c
Kollins, Flo, 4c
Kroll, W. A., 15c
Kroll, W. A., 15c
Kroll, W. A., 15c
Kroll, W. A., 15c
Kroll, W. A., 15c



LETTER LIST



- Brady, Ethel
Brain, Mrs. H.
Braswell, Ella
Brent, Frances B.
Brice, Margaret
Bridgeford, Mrs.
Bright, Miss
Bronze, Clara
Brooks, Mrs. Jimmy
Brooks, Margaret
Brown, Anna
Brown, Carrie
Brown, Kitty B.
Brown, Mrs. Cassie
Brown, Mrs. Clara
Brown, Maude
Brown, Penha
Bryan, Blanche
Bryan, Miss Arra
Bullock, Lucille
Burch, Doris
Bures, Babe
Burke, Boone
Burke, Gwendolyn
Burke, Mrs. Jack
Burlington, Saydie
Burns, Violet
Burrows, Evelyn
Burton, Mildred
Bush, Fay
Butler, Amy
Butler, Alice
Butterworth, Grace
Caffrey, Gertrude
Cain, Miss Letty
Cameron, Peggy
Cameron, Nellie
Campbell, Mary
Campbell, Arizona
Cantor, Evelyn
Cantrell, Deah
Caprice, Mignon
Carey, Mrs. Ida
Carlson, Helen
Carmello, Mrs. Verma
Carr, Adeline
Carr, Mrs. Nan B.
Carr, Mrs. Jean
Carr, Mrs. Anna
Carr, Mrs. Helen
Carr, Mrs. Kathryn
Carr, Mrs. Minnie
Carr, Mrs. Harol.
Kaiser, Dora, 2c
Kollins, Flo, 4c
Kroll, W. A., 15c
Kroll, W. A., 15c
Kroll, W. A., 15c
Kroll, W. A., 15c
Kroll, W. A., 15c

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

LADIES' LIST

- Abbott, Rose
Adams, Betty
Adams, Dorothy
Adams, Myrtle
Adams, Billy
Adams, Mrs. B. C.
Adams, Eibyl
Adams, Edythe
Addison, Jackie
Adrian, Jacqueline
Ainslee, Edith
Albright, Ruth
Allen, Mabel
Allen, Marie
Allen, Mrs. Rose
Allen, Florence S.
Allen, Jessie
Allen, Doris Van
Allen, Mabel
Alexander, Gene
Alexander, Bernice
Aitinger, Mrs. J.
Aiverson, Nellie
Ambler, Mae
Anderson, Bessie
Anderson, Pauline
Anderson, Mabel
Andrews, Ernestine
Archer, Mrs. J. V.
Ardia, Jessle
Armstrong, Helen F.
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Armstrong, Helen F.

- Anderson, Mabel
Anderson, Bernice
Aitinger, Mrs. J.
Aiverson, Nellie
Ambler, Mae
Anderson, Bessie
Anderson, Pauline
Anderson, Mabel
Andrews, Ernestine
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Ardia, Jessle
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P. 27 80 to

Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
Siegel, Fred, Stock Co.: Wenatchee, Wash., Sept. 5, indef.
Somerville Players: Somerville, Mass., Sept. 5, indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Temple Players: (Temple) Edmonton, Alta., Can., indef.
Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
Victoria Stock Co., F. A. L. Gazzolo, mgr.: Chicago Sept. 18, indef.
Vival, Lola, Players: Adam W. Friend, mgr.: Welland, Ont., Can., 21-24.
Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
Wilkes Players: (Dorham) Denver, Col., indef.
Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

HOLIDAY SPECIALS

16 1/2-in. Dolls, \$8.00
Doz.

Hoop skirt dress, trimmed very attractively with garland and marabou. Hair dressing includes feathers.

20-in. Dolls, \$12.00
Doz.

Hoop skirt dress with pantaloons; trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 4 doz. to case.



ANOTHER KNICKERBOCKER SPECIAL

Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee our dolls to be as represented. If dissatisfied money refunded within five days after receipt of goods.
We handle everything for Concessions, SHIMMY DOLLS, TEDDY BEARS, BLANKETS, BASKETS, WHEELS, TICKETS, SILVERWARE, ETC.
Write for our Doll Catalogue.
25% deposit with order, balance C. O. D.
Reference: Public National Bank.
Knicknocker Doll Co., Inc.
Near Canal and Broadway
44 Lispenard Street, - NEW YORK CITY.
Local and Long Distance Phone: Canal 934.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree: (Star) Cleveland 21-26; (Empire) Toledo, O., 28-Dec. 3.
Hits of Broadway: (Empire) Toledo, O., 21-26; (Lyric) Dayton 28-Dec. 3.
Hoo-Tou Girls: (Masonic) Jersey City, N. J., 21-26; Stamford, Conn., 28; Bridgeport 20-30; Worcester, Mass., Dec. 1-3.
Big Wonder Show: (Grand) Hartford, Conn., 21-26; (Hyperion) New Haven 28-Dec. 3.
Cuddle Up: Open week 21-26; (Gayety) St. Louis 28-Dec. 3.
Flaney, Frank, Revue: (Gayety) Pittsburgh 21-26; open week 28-Dec. 3; (Star) Cleveland 5-10.
Flashlights of 1922: (Columbia) Chicago 21-26; (Berthel) Des Moines, Ia., 27-29; open 30-Dec. 3; (Gayety) Omaha 5-10.
Follies of the Day: Open 23-26; (Gayety) Omaha 28-Dec. 3.
Folly Town: (Gayety) Buffalo 21-26; (Gayety) Rochester 28-Dec. 3.
Greenwich Village Revue: (Empire) Brooklyn 21-26; open week 28-Dec. 3; (Palace) Baltimore 5-10.
Garden of Follies: (Hastable) Syracuse, N. Y., 21-23; (Colonial) Utica 24-26; (Empire) Albany 28-Dec. 3.
Girls de Looks: (Gayety) Boston 21-26; (Columbia) New York 28-Dec. 3.
Harvest Time: Open week 21-26; (Star) Cleveland 28-Dec. 3.
Hello, 1922: (Hurtig & Seamon) New York 21-26; (Orpheum) Paterson, N. J., 28-Dec. 3.
Howe's Show: (Gayety) Omaha 21-26; (Gayety) Kansas City 28-Dec. 3.
Jingle Jangle: (Hyperion) New Haven, Conn., 21-26; (Miner's Bronx) New York 28-Dec. 3.
Knick-Knacks: (Gayety) Detroit 21-26; (Gayety) Toronto 28-Dec. 3.
Keep Smiling: (Casino) Philadelphia 21-26; (Hurtig & Seamon) New York 28-Dec. 3.
Kelly, Lew, Show: (Olympic) Cincinnati 21-26; (Columbia) Chicago 28-Dec. 3.
Marion, Dave, Show: (Star & Garter) Chicago 21-26; (Gayety) Detroit 28-Dec. 3.
Minds of America: (Gayety) Montreal 21-26; (Gayety) Buffalo 28-Dec. 3.
Odds and Ends: (Columbia) New York 21-26; (Casino) Brooklyn 28-Dec. 3.
Peek-a-Boo: (Casino) Boston 21-26; (Grand) Hartford, Conn., 28-Dec. 3.
Reeves, Al, Beauty Show: (Empire) Providence 21-26; (Casino) Boston 28-Dec. 3.
Reynolds, Abe, Revue: (Casino) Brooklyn 21-26; (Empire) Newark, N. J., 28-Dec. 3.
Singer's, Jack, Big Show: (Gayety) Kansas City 21-26; open week 28-Dec. 3; (Gayety) St. Louis 5-10.
Sydell's, Rose, London Belles: Open week 21-26; (Palace) Baltimore 28-Dec. 3.
Golden Crooks: (Palace) Baltimore 21-26; (Gayety) Washington 28-Dec. 3.
Step Lively Girls: (Lyric) Dayton, O., 21-26; (Olympic) Cincinnati 28-Dec. 3.
Sporting Widows: (Gayety) Rochester, N. Y., 21-24; (Hastable) Syracuse 28-30; (Colonial) Utra Dec. 1-3.
Sugar Plums: (Orpheum) Paterson, N. J., 21-26; (Majestic) Jersey City, N. J., 28-Dec. 3.
Twinkle Toes: (Miner's Bronx) New York 21-26; (Empire) Brooklyn 28-Dec. 3.
Town Scoundals: (Empire) Newark, N. J., 21-26; (Casino) Philadelphia 28-Dec. 3.
Tit-for-Tat: Worcester, Mass., 21-26; (Empire) Providence 28-Dec. 3.
World of Follies: (Gayety) St. Louis 21-26; (Star & Garter) Chicago 28-Dec. 3.
Williams, Mollie, Show: (Gayety) Toronto 21-26; (Gayety) Montreal 28-Dec. 3.
Whirl of Gayety: (Empire) Albany, N. Y., 21-26; (Gayety) Boston 28-Dec. 3.
Watson, Billy, Show: (Gayety) Washington 21-26; (Gayety) Pittsburgh 28-Dec. 3.

AMERICAN CIRCUIT

Baby Bears: (Park) Indianapolis 21-26; (Gayety) Louisville 28-Dec. 3.
Bathing Beauties: (Empire) Cleveland 21-26; open week 28-Dec. 3.
Beauty Revue: (Lyric) Newark, N. J., 21-26.
Broadway Scoundals: (Gayety) Milwaukee 21-26; (Haymarket) Chicago 28-Dec. 3.
Chick Chick: (Howard) Boston 21-26; (Academy) Fall River, Mass., Dec. 1-3.
Cabaret Girls: (Academy) Fall River, Mass., 24-26; (Gayety) Brooklyn 28-Dec. 3.
Dixie's Revue: (Avenue) Detroit 21-26; (Englewood) Chicago 28-Dec. 3.
Daley, Lena, & Her Kandy Kids: (Olympic) New York 21-26; (Star) Brooklyn 28-Dec. 3.
French Follies: Open week 21-26; (Empire) Cleveland 28-Dec. 3.
Follies of New York: (Empress) Cincinnati 21-26; open week 28-Dec. 3; (Empire) Cleveland 5-10.
Grown-Up Babies: (Academy) Buffalo 21-26; (Avenue) Detroit 28-Dec. 3.
Girls From Jovland: (Haymarket) Chicago 21-26; (Park) Indianapolis 28-Dec. 3.
Ham Howard: (Plaza) Springfield, Mass., 21-26; (Howard) Boston 28-Dec. 3.
Hurly-Burly: (Gayety) Brooklyn 21-26; (Hijou) Philadelphia 28-Dec. 3.

BULLETIN No. 3

WORLD'S STANDARD SHOWS, INC.

"The Better Carnival"

If a man can write a better book, preach a better sermon or make a better mouse trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door.

—R. Waldo Emerson.

NOW BOOKING SHOWS AND CONCESSIONS

Want Ride Help and Other Useful People

FAIR SECRETARIES

—AND—

CELEBRATION COMMITTEES!

We Offer the Newest and Best

Guaranteed Attractions

Address all communications to either

JOS. H. HUGHES, Gen. Mgr.,
SAMUEL KITZ, Asst. Mgr.,
OR **WILLIAM HAMILTON, Gen. Agent,**
WORLD'S STANDARD SHOWS
Suite 610, - - 1547 B'way, New York City

WANT

Animal Trainers, Equestrian Director
for 15-car show, Monkey, Dog and Pony Trainer, Wild Animal Trainers, Menage Riders. Want the best trainers to the business only. State salary for winter quarters all winter and road salary. Start training immediately. Baldwin, La., Nov. 24; Jennings, La., Nov. 26; Galveston, Tex., any time.
CHRISTY BROS. WILD ANIMAL CIRCUS.

Jazz Babies: Niagara Falls, N. Y., 25-26; (Academy) Buffalo 28-Dec. 3.
Lid Litters: (Gayety) Louisville 21-26; (Empress) Cincinnati 28-Dec. 3.
Little Bo Peep: (Capitol) Washington 21-26; Allentown, Pa., 28; Easton 29; Reading 30.
Mischief Makers: Williamsport, Pa., 24; Lancaster 25; York 26; (Gayety) Baltimore 28-Dec. 3.
Monte Carlo Girls: (Gayety) Baltimore 21-26; (Capitol) Washington 28-Dec. 3.
Miss New York, Jr.: Scranton, Pa., 24-26.
Parishian Flirts: (Englewood) Chicago 21-26; (Garrick) St. Louis 28-Dec. 3.
Passing Review: (Garrick) St. Louis 21-26; (Century) Kansas City 28-Dec. 3.
Paw Makers: (Century) Kansas City 21-26; open week 28-Dec. 3; (Gayety) Minneapolis 5-10.
Pail Moll: Open week 21-26; (Gayety) Minneapolis 28-Dec. 3.
Pass-Pass: (Cohen) Poughkeepsie 21-26; (Plaza) Springfield, Mass., 28-Dec. 3.
Revue Breakers: (Academy) Pittsburgh 21-26; (Lantern), Pa., 28; (Cumberland), Md., 29; Williamsport, Pa., Dec. 1; Lancaster 2; York 3.
Some Show: (Gayety) Minneapolis 21-26; (Gayety) Milwaukee 28-Dec. 3.
Sweet Sweedle Girls: (Star) Brooklyn 21-26; (Empire) Hoboken, N. J., 28-Dec. 3.
Social Follies: (Hijou) Philadelphia 21-26; open week 28-Dec. 3.
Ting-a-Ling: (Empire) Hoboken, N. J., 21-26; (Cohen) Newburg, N. Y., 28-30; (Cohen) Poughkeepsie Dec. 1-3.
Whirl of Girls: Schenectady, N. Y., 24-26; Elmira 28; Binghamton 29-30; Oswego Dec. 1; Niagara Falls 2-3.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Coburn's, J. A.: Athens, Ga., 24; Greenwood, S. C., 25; Anderson 26.
Dartmouth Follies, Chas. Freeman, mgr.: Monticello, Ga., 21-24.
Fiell, Al G.: Little Rock, Ark., 29; Memphis, Tenn., 21-26; (Charles) Miss., 28; Greenville 29; Greenwood 30.
Herbert's, Jos. C.: Canton, N. Y., 28; Ogdensburg 24; Gouverneur 25; Carthage 26.
Hilli's, Gus: Lawrence, Kan., 23; St. Joseph, Mo., 24; Beatrice, Neb., 25; Fremont 26; Omaha 27; Ft. Dodge, Ia., 28; Mason City 29; Des Moines 30; Ottumwa Dec. 1; Muscatine 2; Dubuque 3.
O'Brien's, Nell, Oscar F. Hodge, mgr.: Lancaster, Pa., 23; Harrisburg 24; Scranton 25-26; Wilkes-Barre 28; Allentown 29.
Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.
White's, Lassies, Spoth & Co., mgrs.: Rome, Ga., 23; Chattanooga, Tenn., 24; Nashville 25-26.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: Charleston, W. Va., 24-29; Gratton 29-30; Cumberland, Md., Dec. 2-4.
Allen's, Jean: Jeanette, La., 21-26.
Anderson's, C. W.: Mt. Vernon, Ga., 21-26.
Arizzoli's, David: Thomasville, Ga., 21-26.
Bennett's, Aross E.: Tar Heel Synopators: (Cliffside Lake) Wlaston-Salem, N. C., Oct. 24, indef.
Conrad's, Conroy, Orch.: (Opera House) Streator, Ill., indef.
Deep Sea Jazz Band, M. G. Wharton, mgr.: Pottstown, Pa., 24; Ephrata 25; York 26; Chambersburg 28; Hagerstown, Md., 29; Martinsburg, W. Va., 30; Winchester, Va., Dec. 1.
Fuller's, Lawrence, Orch., No. 1: (Alexandra Hall Room) Hamilton, Ont., Can., Nov. 7, indef.
Fiersdorff Musical Co.: Centerville, Ia., 23-24; Washington 25-26.
Henry's, Tal, O. Henry Orch.: (O. Henry Hotel) Greensboro, N. C., Oct. 24, indef.
Higgins', Frank: Bishopville, S. C., 21-26.
Horst's, Glib, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until Jan. 1.
Masten's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef.
Neel's, Carl: Herford, N. C., 21-26; Edenton 28-Dec. 3.
Original Pa. Sorenders, T. D. Kemp, Jr., mgr.: Lynchburg, Va., 23; Staunton 24; Blacksburg 25-26; Danville 28; Charlotte, N. C., 29-Dec. 2; Columbia, S. C., 3.
Oxler, Harold, & Entertainers: Roanoke, Va., 23-25; Clifton Forge 28; Washington, D. C., 29-30; Frederick, Md., Dec. 1-3; Hagerstown 3-6.
Pabst's, Gus, Clown Band, Chas. Sweeney, mgr.: (O. H.) Scranton, Pa., Nov. 7, indef.
Pabst's, Gus, Jazz Band, Gus Pabst, mgr.: (Capitol Ball Room) Newark, N. J., Nov. 7, indef.
(Continued on page 112)

SPECIAL FOR INDOOR BAZAARS, STORES, ETC.

CAMEL LAMPS, with Silk Shades... \$24.00 per Dozen | CLEOPATRA LAMPS, with Silk Shades... \$24.00 per Dozen | DUTCH TWINS LAMPS, with Silk Shades... \$24.00 per Dozen

Unbreakable Dolls

with morable Arms, Dressed in Gold Cloth, Metal Silk Dresses, trimmed with Marabou, 16-inch. They call us the Square Deal House. You will call us that, too.

CHINESE BASKETS, double Rims and Tassels... \$4.25 per Nest

CARNIVAL & FAIR DOLL CO., 1816 South Kedzie Avenue,

Chicago, Illinois. TERMS—One-half cash with order, balance C. O. D. "The Square Deal House," Long Distance Phone, Reckwell 2268

BANDS & ORCHESTRAS

(Continued from page 111) Potter's, Chet, Harmony Five; (Elks' Hall) Hartford, Conn., 14-26.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Adams, James, Floating Theater: Hartford, N. C., 21-26; Edenport 28-Dec. 3.

BOYS: A REAL WINTER'S WORK FOR YOU

SAFETY RAZOR AND GILLETTE BLADE \$1.45 Per Dozen A CLEAN-UP AT 25c. SEND 25c FOR SAMPLE FAIR & BAZAAR SUPPLY CO., 207 Wooster St., NEW YORK CITY.

GENUINE CHINESE BASKETS FILLED WITH CHOCOLATES

These are real Chinese Baskets, double trimmed, with Genuine silk tassels, many colors, will make a gorgeous display.

Five to a set for, - - - \$6.75 per set In lots of 10 sets, - - - 6.50 per set

Remember delicious chocolates are packed with care in these baskets

Half cash with order balance C. O. D. CURTIS IRELAND CANDY CORPORATION Complete catalog and price list of our entire line of fancy box chocolates on request.

LAST CALL

REPRODUCTION OVERSEAS CONEY ISLAND, in conjunction with the WASHINGTON FAIR

In Magnificent Convention Hall, Washington, D. C. Auspices of United Spanish War Veterans and Knights of Pythias WANTED FEW MORE EXHIBITS AND CONCESSIONS

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig... \$0.35... Plain... \$0.20 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest... \$4.00

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.

ADDITIONAL ROUTES

(Received Too Late for Classification) Elliott, Jimmie; (Sun) Sioux City, Ia., 21-26. Miss Lulu Beti, with Emma Hunting, E. Ely, mgr.: Shreveport, La., 23-24; Frankana, Tex., 25; Rustin, La., 26; Monroe 27; Jackson, Miss., 28; Yazoo City 29; Grenada 30; Greenwood 31; Clarksdale 2; Jackson, Tenn., 3.

WHERE THEY WINTER

(Continued from page 95) Gate City Ballooning Co., Chas. T. Deshazo, mgr.: 106 W. Main St., Denison, Tex. Gebhardt's, R. L., Famous Clock: 402 4th ave., Louisville, Ky.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address lists further notes.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

GOLD MEDAL SHOWS

now booking concession for 1922 season, HARRY E. BILLICK, Manager, Box 188, Texasboro, Texas.

FRANK J. MURPHY SHOWS

Now booking concession for 1922 season, 212 West 48th Street, New York, Phone, Longacre 3830.

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Now booking Shows and Concessions for Season of 1922, P. O. Box 272, Metropolis, Illinois.

Now Booking Attractions and Concessions

for season 1922, VERA BRON'S SHOWS, Box 112, Valdosta, Georgia.

BAZAARS—Indoor Shows

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) American Legion Mardi Gras Festival, Columbus Hall, Plainfield, N. J., Dec. 3-10

OH BOYS!

Earn \$50.00 to \$100.00 Per Week A RUBBER BELT Sells in stores for \$1.00 and \$1.50. You sell it for 35c. Every man who sees one buys it.

CIRCUS AND WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Christy Bros.; Lockport, La., 23; Franklin 24; Jeanerette 25; St. Martinsville 26; Jennings 27; Sulphur 28; Hot Springs 29; Searlake, Tex., Dec. 1; Hull 2; Leesville, La., 8.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Clark's, Billie, Broadway Shows; Norfolk, Va., 21-26.

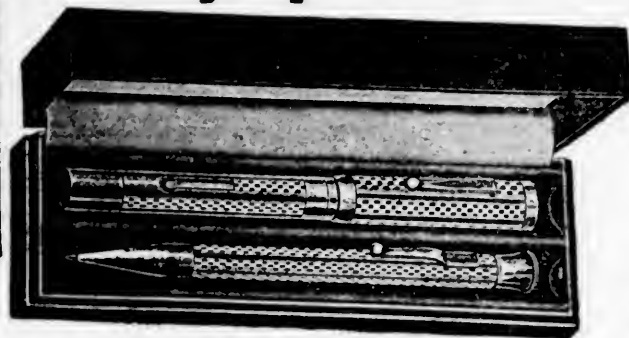
C. H. ROSS 126 E. Washington St., Indianapolis, Ind.



21-PIECE OUBARRY MANICURE SET.
\$1.50 Each
 In Dozen Lots.
 In less than Dozen Lots,
 \$1.65 Each.

Holiday Specials

THAT CAN'T BE BEATEN



GOLD FILLED PEN AND PENCIL SET
 In attractive box. An excellent Salesboard or Premium Number **\$2.50 per set**



LEONARDO PEARLS.
 Indestructible. Beautifully graduated. 24 inches long.
\$2.50 Each
 Same as above, with Sterling Silver Clasp. **\$3.00**

JUST RECEIVED 10,000 WATCHES
 Prices as Itemized Below Absolutely the Lowest

- 21 Jewel Rapier, size 12, in gold filled case, guaranteed, \$5.50 each
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- 7 Jewel, size 12, Harvard Round Model, in gold filled case, 4.00 each
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25% deposit must accompany all orders

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 New York City



Imported German Opera Glasses
 Fitted with fine lenses. Each glass in individual case.

\$4.80 Doz.



10-PIECE FRENCH IVORY MANICURE SET

Plush Grain Leather Roll-Up.
\$13.50 Doz.

Largest Assortment OF BEADED BAGS IN THE COUNTRY
 for
Salesboards, Carnivals and Bazaars.



No. 157—Price.....**\$5.00 each**
 Others ranging in price from

\$3.50 to \$6.50 each

A complete line of
SILVERWARE, JEWELRY, BLANKETS, DOLLS, MANICURE SETS,
 etc., for the
SALESBOARD, CARNIVAL and BAZAAR OPERATOR

25% with order, bal. C. O. D. No exceptions.

Fair Trading Co.

(Max Goodman, Gen'l Mgr.)
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17-in. **\$11.50 Dozen**

17-IN. WIRE HOOP SKIRT DOLL. Silk skirt, trimmed with Marabou. Silk Bloomers, and Wig with Curis. (Same as illustration.) **\$11.50 PER DOZEN.**

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22-IN. ELECTRIC-EYED BEARS. **\$14.00 PER DOZEN.**

Sold at above prices in case lots of six dozen or more only. Orders for less than six dozen, 50c extra for each dozen. Send your order today for immediate delivery. 25% deposit with order, balance C. O. D. NO CATALOG.

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STRICTLY HIGH-CLASS GOODS

At Slaughtered Prices

No. 120—Colored Art Handles, all one size, 14 knives, brass lined, 2-blade, with 800 H. board complete,
Per Deal, \$5.50

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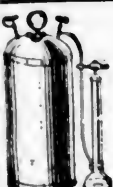
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8 BIG DAYS AND NIGHTS. DECEMBER 3rd TO 10th, INCLUSIVE
 BUSINESS SECTION, HAMMOND, INDIANA.

WANT—High-class Free Acts of all descriptions and small Band or first-class Jazz Orchestra. Can place very limited number of Concessions. STOCK WHEELS WORK. EVERYTHING EXCLUSIVE. All address ENTERTAINMENT COMMITTEE, Moose Lodge No. 570, 157 State Street, Hammond, Ind.



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ATTENTION!
 Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.
18x30 Griddle \$14.00
 Our Griddles are made of heavy boiler iron. Corners welded, Leak-proof. If you need any of these goods at once don't stop to write, but WRITE your order together with deposit of 1/4 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.
WAXHAM LIGHT COMPANY. Dept. 15, 330 W. 42d St., New York City.

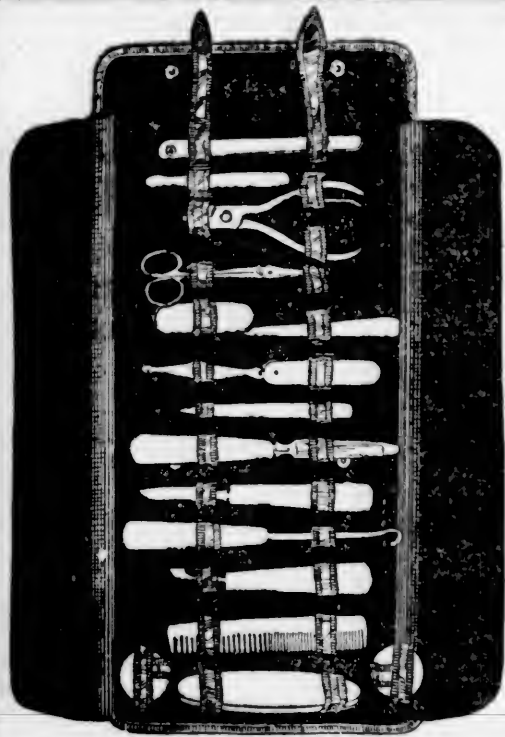


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Genuine Whipped Cream Chocolates.
 Write for illustrated circular and prices.
OTTO H. BRUNS, Candy Mfr.
 18 N. Second St., St. Louis, Mo.

If you see it in The Billboard, call them no.

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Don't use "phoney" Manicuring Sets when you can buy

A REAL

17-PIECE FRENCH IVORY SET

FOR

\$1.50 EACH

This is our best price for any quantity. Sample orders must include Parcel Post charges

Real velvet lining; large, thick French Ivory Handles; large buffer with ring and convertible chamois, good implements that do the work, a scissors that cuts, a clipper that clips, and other good features.

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Write for new catalogue with new prices and new propositions

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- No. 60 Heavy Balloons. Per Gross. \$ 2.45
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- No. 150 Metallic Balloons. Per Gross. 5.50
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- Small Size Eye and Tongue Balls. Per Gross. 7.00
- Babbling Monks, suspended on a wire string. Per Dozen 1.75
- Climbing Monks. Per Dozen 2.75
- Bumpy Bumpy Whistles. Per 100. \$2.99
- per 1,000 23.00
- Drying Pigs. Per Gross. 7.50
- Dancing Jumbo Jim. Per Dozen 4.75
- Tip Top Toppers. Per Dozen 4.00

A full line of everything in Xmas Novelties. Send for our Catalogue. It is free. 25% with order, balance C. O. D.

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Biggest flash on the market for the money. Pavies and Canvasers, write for our special money-back proposition.

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Attention Candy Jobbers

Delicious GOLDEN BROWN Chocolates

PACKED IN BROWN-BUILT-BOXES
LITHOGRAPHED IN SIX COLORS AND HEAVILY EMBOSSED.
"The kind you have always used."

No. 1 ASSORTMENT 33 Boxes With 800-Hole Salesboard 20-35c Boxes, 6-30c Boxes, 3-75c Boxes, 2-\$1.25 Boxes, 1-\$2.00 Box, 1-\$6.00 Box. Sample, \$9.50	No. 5 ASSORTMENT 46 Boxes With 600-Hole Salesboard 30-50c Boxes, 8-75c Boxes, 4-\$1.25 Boxes, 2-\$2.00 Boxes, 1-\$3.50 Box, 1-\$7.50 Box. Sample, \$15.00
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JOBBER BUYING 12 DEALS OR MORE, EITHER ONE NUMBER OR ASSORTED 20% DISCOUNT
Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

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The Saint Louis CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.
Local and Long Distance Telephone, Bomont 841

\$5.35 \$5.35 \$29.50 \$29.50



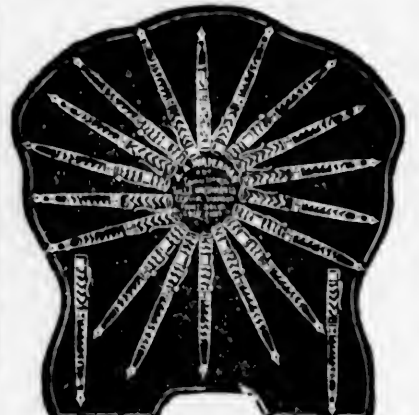
Why Buy Junk When You Can Buy

11 fine, 2-blade, brass lined, all double silver bolted, colored and art designs, 4 different styles. Large Knife for Grand Prize. Complete with 800-Hole Salesboard.

- No. 298-Sample Board. Each..... \$6.25
- 12-Board Lots \$7.50
- 25-Board Lots \$9.50
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- No. 294-12 Knives as above and 2 Razors on an 800-Hole Board, same prices.

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1 \$12.00 Value AA Waterman Fountain Pen, Gold Filled Fillero Holders, and 11k Solid Gold Pen Point.
2 \$4.00 Value AA Waterman Fountain Pens.
2 \$3.80 Value AA Waterman Fountain Pens.
5 \$2.50 Value AA Waterman Fountain Pens.
10 \$2.50 Value Heones Marvel Fountain Pens.
20 Pens on a fine Velvet Pad, and a 1500-Hole Salesboard. No. 31, complete, for... **\$29.50**
WHEN SOLD AT 10c SALE BRINGS IN \$150.00.
25% with order, balance C. O. D.



WONDERFUL HOLIDAY NUMBERS for Salesboard and Premium Users

TABLE CENTERPIECES AND SCARFS

Made of DuPont Leatherette, with Bird of Paradise Design in 8 colors, trimmed with Gold Silk Fringe.
Also of Circle, 36 inches diameter and Scarf 18x54 inches. Send \$5.00 for 3 Samples, prepaid.

M. D. DREYFACH, 482 Broome St., N. Y. City.

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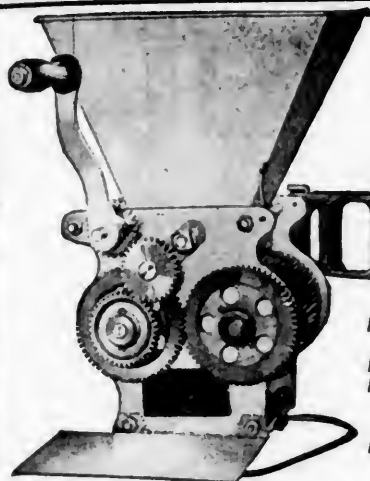
- Large Sphinx Baboon, partially tame..... \$150.00
 - Medium Sphinx Baboon, very tame..... 95.00
 - Large Black Mangrove Monkey, tame..... 75.00
 - Ringtail Monkeys 30.00
 - Java Monkeys 25.00
 - Chinese Monkeys, small and medium 25.00
- Parrots, Canaries, all kinds of live Animals bought and sold. Write today.

ATLANTIC & PACIFIC BIRD CO., 327 W. Madison Street, CHICAGO

WANTED for VALLEY CITRUS FAIR

AT VISALIA, CALIF., DECEMBER 9 to 17. No. 1 Hides, Shows, Concessions. No Ex. on Concessions. No Wines Go. This will be finest Fair in State. Money plenty. Don't fail to be here. Write, wire or call **D. R. McALLISTER,** Laton, California.

FREE ACTS—Suitable For High-Class FARMERS' EXPOSITION and OHIO STATE APPLE SHOW
DECEMBER 5 TO 11, INCLUSIVE, TOLEDO, OHIO.
Sister Team, Musical Acts, Dancing Acts, etc. Send photos. Salaries in keeping with the times. **EIGHTH ANNUAL FARMERS' EXPOSITION,** Terminal Auditorium, Toledo, Ohio.



THE FIRST AND ORIGINAL GEM DOUGHNUT MACHINE

CONCESSIONAIRES

you made money for the other fellow this season now start a business of your own.

NOTE THE FEATURES OF THE "GEM" DOUGHNUT MACHINE

- A GEM for the profit it makes. A GEM for boosting trade. A GEM for its ease of operation and simplicity. A GEM in construction—tried and proven.

- 1. The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business. 2. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means. 3. The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions. 4. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM. 5. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users. 6. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them. 7. The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

GEM DOUGHNUT MACHINE COMPANY, WATERLOO, IOWA

"SILENT IRON SALESMEN"



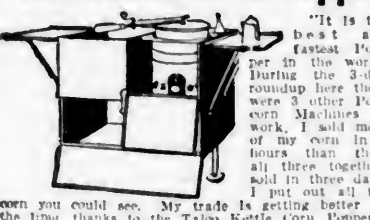
WILL WORK NIGHT AND DAY FOR YOU.

They never sleep. You, too, can own a number of these wonderful little Silent Iron Salesmen, known as the E-Z Ball Gum Machine. A handsome machine, made to stand hard usage. Holds 1,200 balls of gum, and \$60.00 is realized from every filling—\$24.00 of it is profit. Don't confuse the E-Z machine with the ordinary ball gum vendor. This machine vends a ball of gum for a NICKEL. Each ball has a hole drilled thru the center which contains a printed number. Reward numbers give the customer from 10¢ to \$3.00 in merchandise from the merchant's own stock. A colorful chart showing the winnings is furnished with each machine. This is a real

TRADE STIMULATOR

Every store keeper wants the E-Z Ball Gum Machine because it moves HIS OWN MERCHANT'S DISK, and with a big profit. Salesboards and Push Cards take a back seat when the "Silent Iron Salesman" is presented. Write today—the season is here now. AD-LEE NOVELTY CO. 185 No. Michigan Ave. CHICAGO, ILL.

Talco Kettle Corn Popper



It is the best and fastest popper in the world. During the 3-day roundup here there were 3 other Popcorn Machines at work. I sold more of my corn in 2 hours than they, all three together, sold in three days. I put out all the corn you could see. My trade is getting better all the time thanks to the Talco Kettle Corn Popper. If you want a sure, good thing this Fall and Winter get a Talco Kettle Corn Popper Stand and hunt a spot indoors or outdoors.

TALBOT MFG. COMPANY, 1317-19 Pine St., St. Louis, Mo.

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Monogramming Antics, Trunks, Hand Luggage, etc. by transfer method in the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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WANTED—MUSICIANS for the 6th Cavalry Band stationed at Ft. Oglethorpe, Ga. No K.P., no stable work. Good mess. Quartered by ourselves. Fine Post. Agreeable duties. A good organization. A few positions open. Further information furnished by communicating with ADJUTANT or WARRANT OFFICER HOWES Band Leader, 6th Cavalry.

AGENTS—FREE SAMPLE New patented Curlain Rod. Necessity in every home. Big profit. Four to ten rods at every house. Write for free sample. HOME OBTAIN ROD CO. Providence, Rhode Island.

Operators, Wake Up



Here Is A New One With Quality Knives

Every blade polished and a finished product. No such quality Knives ever offered on a salesboard proposition before. Assortment contains: Twelve Bat Knives, four Fancy Pearl-Handled Knives, two Fancy Ladies' Imported Knives. The New Tuckaway Gillette Razor, Last Premium—comes on a Velvet Display Pad, on a 1,200-Hole Salesboard. Retail at \$60.00. Our price is \$20.00 each. 25% cash with order, balance C. O. D. Order from

IOWA NOVELTY CO., CEDAR RAPIDS, IOWA ST. LOUIS NOVELTY CO., 1504 So. Grand Ave., ST. LOUIS, MO.

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BUY DIRECT FROM THE MANUFACTURER \$9.80 QUALITY—FLASH DOZ. GET OUR CIRCULAR SALESBOARDS—BIG HIT. 600 Holes, 8 Pillows... \$8.00. 800 Holes, 12 Pillows... \$11.50. 1000 Holes, 16 Pillows... \$15.00. 1500 Holes, 21 Pillows... \$20.00. 10 Pillows, 36 Pennants, 21 Dolls, 1 Leather Pillow. COMIC PENNANTS DOGS—CUTE KIDS \$1.25 Doz. \$12.00 BEARS—GIRLIES. All Prizes Shown in Colors on Boards. We ship same day order received. For quick action wire money and order. WESTERN ART LEATHER CO. Box 484, DENVER, COLO. Tabor Opera Bldg.

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We Also Carry a Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS.

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costs YOU 60c each YOU SELL FOR \$1.50 or \$1.75 "Tip Top" COMBINATION TOILET SET RETAIL DRUG STORE PRICE, \$3.50. Size of box, 6x12 inches. NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. R-WISE AND GET LINED UP RIGHT NOW—FOR CHRISTMAS BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or better still, send \$1.00 for sample outfit. We pay postage. HARVARD LABORATORIES 336 W. 63d Street, CHICAGO, ILL.

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FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

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"FAMOUS FROZEN SWEETS"



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JUST OFF THE PRESS!

A RIOT!

KNOCKING 'EM OFF THE SEATS!

"SMILES AN' KISSES"

**Twenty-Five Cents Worth
of THUNDER and LIGHTNING!**

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THE ULTIMATE!

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