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Theatrical Digest Review of the Show World

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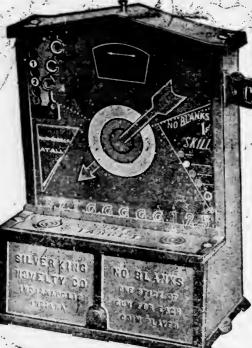
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S. L. OF A. BALL SET FOR NOV. 30

Event's Growing Popularity Indicates Record Draw

Fair Secretaries' Meet and Stock Show at Same Time

"Make Reservations Early" Is Tip of Tom Rankine

Chicago, Oct. 24.—Again the big annual event in the life of the Showmen's League of America looms in the offing-the yearly banquet and baliand the date is the evening of November 30 and the piace the great Tiger Room in the Hotel Sherman, this city. This will be the eighth annual func-tion of its kind, each one bigger and more brilliant and colorful than its predecessor.

The annual banquet and ball of the league is more than a social function It is an institution. It is a part now. It is an institution. It is a part of the life of every member of the League and the Ladies' Auxiliary. It has brought league members and their ladies together and taught them to like each other. Don't you remember how few showmen each individual showman knew before the league weided them together? The league has fluxed them into a big, powerful unit. And at each annual banquet and ball they come from all points of the comthey come from all points of the com-nass as a matter of habit. And here is what an actress star said last year as she looked at the dance:

These outdoor showmen should be proud of their ladies tonight. They look wonderful."

Nobody knows better than a trained actress when an occasion is successful and when the guests measure up to high standards. And this actress, a good one, too, paid the women of the Dutdoor show world an honest, ung seifish compliment.

The banquet and ball will be held during the week of the Stock Show and the convention of the Fair Secretaries. Ail of the big showmen of the country will be present. There were about one thousand at the banquet last

(Continued on page 100)

18th ANNUAL Plans Are Formulated by Theatrical Managers PLANS To Cope With Any Kind of Situation

MOTOR TRUCK SERVICE

IN WINDY CITY Will Be Adopted as Mode of Travel by Both Managers

> gers are prepared to cope with any situation that may grow out of the railroad strike, which may become na-tionwide by November 5. Heads of the larger producing interests have spent the better part of the week in formulating plans for the transportation of their various productions on tour and will put these plans into coration the moment the strike call goes ou.

> The first of the big producing enterprises to announce a definite plan of action are the Shuberts, who have arranged for automobiles in all of the larger cities, which will carry theatrical companies, scenery, baggage and other accessories essential to stage presentation on the road. Large sup-plies of posters and advertising ma-terial are being rushed for distribution

New York, Oct. 22.—With fleets of in all parts of the country in which motor trucks in readiness, the mana-Shubert attractions are scheduled, so that there will be no shortage of biiling matter.

Considerable anxiety has been manifested by the Shubert booking department regarding the routes of such attractions as "The Last Waltz," which tractions as "The Last Waltz," which begins a tour on November 1; "Romance," "The Whirl of New York," "The Midnight Rounders," "The Passing Show of 1921," the big naval spectacle, "In the Night Watch," and "Maytime," all of which are large productions having a big cast and carry ductions, having a big cast and carrying a large quantity of scenery.

It has been decided, therefore, that plans be made at once to relieve possible eventualities, and automobiles -trucks and passenger cars-are being rented in large numbers in the "key" cities — Boston, Philadelphia,

(Continued on page 100)

FIRST STEP

In Establishment of Peace

Between Musical Mutual Protective Union and New Musicians' Union, Local 802, Is Seen in Resolutions Adopted by Former Organization

New York, Oct. 24.—What is considered to be the first step in establishing peace between the outlawed Musical Mutual Protective Union and Union, Local 802, the new Musicians' was reached last week, when the form-er organization passed resolutions permitting its members the right to belong to Local 802. The resolutions passed by Directors of the M. M. P. U.

follow:
No. 1—Whereas, at a duly held and duly organized and constituted regular monthly meeting of the members of to all members of this union who have this union on September 14, 1921, the consent of this union was given to all members of said Local 802: members of this union who theretofore

were, or might thereafter become, members of Local 802 of the American federation of Musicians, which resolution contained various other provisions regarding the membership in said Local 802.

Now, therefore, be it resolved, That the Board of Directors of this union does hereby in all respects approve and ratify and confirm the said resolution

and each and every part thereof.

That the consent of the Board of Directors to this union is hereby given

(Continued on page 9)

FOR ANN

Big Event Takes Place November 19 at Hotel Astor

Is Expected To Eclipse the Balls of Previous Years

Hassard Short and Other Officials Busy With Plans

New York, Oct. 24.-Judging by plans now on foot for the Equity Annual Ball, to be held at the Hotel Astor on November 19, the event this year is going to eclipse any previous one of the kind. Hassard Short is to be general director of the ball, Ralph Morgan is chairman of the Executive Committee and Carrington Pheips is business manager. All three are diligently at work on the various details of the event, in which Equity members are

showing much interest.

Owing to the lack of room at Equity headquarters, the business offices for the ball will be located at the home of the motion picture and chorus branches of Equity, 229 West 51st street.

The Equity Ball is one of the most

The Equity Ball is one of the most important events of the season to Equity members and their friends, both from a social and a professional standpoint. Last year's ball was very successful, being attended by something near 3,000 persons, including numerous celebrities of the stage and screen, and lasting until the early morning hours.

At the present time the machinery which underlies the annual affair is being looked over carefully by Equity experts Cid parts which failed to experts Cid parts which failed to function last year are to be replaced, everything will be carefully oiled and then activities will begin.

Few people realize the time and thought given the ball by those who have recovered to the starting it. There

are responsible for staging it. There are numerous details to be attended to in order that everything may run smoothly and without hitch. But those in charge are thoroly experienced and they are leaving no stone unturned to assure the success of the ball. No an-

(Continued on page 9)

Last Week's Issue of The Billboard Contained 1,705 Classified Ads, Totaling 6,431 Lines, and 620 Display Ads, Totaling 22,918 Lines, 2,325 Ads, Occupying 29,349 Lines in All The Edition of This Issue of The Billboard Is 66,625

FIRE DESTROYS OTTAWA HOUSE

Orpheum Players' Wardrobe Is Lost in Dominion Theater Blaze

Ottawa, Can., Oct. 22—Originating, so far as can be necertained, in the vicinity of the stage or dressing rooms, fire broke out in the Bominion Theater early Thursday morning, swept thru the whole interior of the building with astouishing rapidity and the playhouse was doomed in a few minutes. Loss on the theater property, which was owned by the Ceell Investment Co., Ltd., is estimated at \$125,000, with insurance of \$50,000.

Some properties owned by the United Thenters, Ltd., and costumes helonging to members of the Orpheum stock, which has been playing the Dominion for seven weeks, were destroyed, making an additional loss of \$25,000.

The provincial fire marshal is holding an in-

making an additional loss of \$25,000.

The provincial fire marshal is holding an investigation to determine the cause of the fire. Harold Hovia, lessee and manager of the atock company, had a lease on the huilding from September 15 to December 7. He has mrived from Montroal to fiake an inspection. Much of the players' property was destroyed, and on this there was no insurance. Alice Bentley, leading lady, lost aix gowns recently purchased and a large wardrobe and jewelry, George T. Leland lost ail of his personal belongings, as did Virginia Richmond, Anna A. Thy, M. Courneen, leading man; A. S. Byron, Louis Wotford, Raymond Greenleaf, Herbert Beingings, as did virgina Richmon, Amba, A. Thy, M. Courneen, leading man; A. S. Byron, Louis Wolford, Raymond Greenteaf, Herbert Degucre and Jack Ellis. The orchestra lost its instruments, George S. Trimble, representative of the Actors' Equity Association, lost all of his clothes and some valuable papers which losts with Mr. Filin, the stage manager.

of his clothes and some valuable papers which he left with Mr. Eilia, the stage manager.

'The Woman in Room 13'', which had been rehearsing for next week, was declared to be a hoodoo, as on two other occusions when it was being rehearsed trouble arose. The Orpheum Players have leased the Russell Theater from Jim Moxley, and road shows will no longer be booked, there. It is probable that road shows will be booked by the Family Theater, owned by Harry Brouse.

New York, Oct. 22 .- The Actors' Equity As-New York, Oct. 22.—The Actors' Equity Association today wired George Trimble, traveling secretary of the organization, \$300, in reply to the official's carnest telegraphic appeals for assistance. Equity officials expressed their profound regret at Mr. Trimble's predicament and leeped he would be able to return by the heginning of next week.

LONDON THEATRICALS

Last Minute News Cabled From the British Metropolis

London, Eng., Oct. 23 (Special cable to The Biliboard).—Clifford Brooke is now on the Carmania on his way to America to produce "The Fair Circassiene." Following its production he will return to London to produce "Dear Me."

The so-called British ballet closes October 6, and on the 31st Ding'elif will produce The S'eeping Princess' ballet at the Allam-

Lennox Pawle is on the Adriatic with intent to produce and play in the musical version of his father-in-law's old world camedy, "Po-mander Walk," which was originally done at Wallack's.

"If" closes at the Ambassador Theater Oc-

On Monday, October 24. "Ruddigore" gets its first London revival, at the Prince's Theater, since its production in 1887.
"The Wrong Number" reaches its 150th performance at the Duke of York's Theater on October 25.

October 25.

The first venture of J. E. Vedrenne and Sir Alfred Butts, "The Hotel Mouse," in a bad flopper at the Queen's Theater, and business with "Pins and Needles," at the Galety, is

ment. The 2,000 persons in attendance were exhorted to "keep cool" by Manager Joseph Conley and filed out in an olderly manner. Many of them returned to see the rest of the per-formance after the blaze had been extinguished.

NEW PLAY AT PARK THEATER

New York, Oct. 23.—Wallace Munroe will resent a play called "The Great Way" at he l'ark Theater, November 7. The piece is by licien Freeman and Horace Flah.

PHILA. EXPO. ENDORSED

Cyrus H. K. Curtis and Other Leading Philadelphians Favor Project

Philadelphia, Oct. 21.-The holding this city in 1926 of a acsqui-centennial ex-position, or celebration of the 150th an-niversary of the signing of the Declaration niversary of the signing of the Declaration of Independence, was urged by Jacob Gim-bel, of Gimbel Brothers, at a dinner held here last night, and the plan was endorsed by Cyrua H. K. Curtis and other leading citizens.

"We must act quickly as a city," said Mr. Mr. Gimbel, "and seek co-operation from Congress, We must show Congress our own carnestness. The firm of Gimbel Brothers stands ready to be one of 100 firms, institntions or individuals to contribute \$20,000 each to get a guarantee foundation fund of \$2,000,000.

"Let those who are disposed to find fauit and stress unemployment in the city stop exaggerating conditions and get the work started of building the world's fair that will bring artisans here and speed emwill bring artisans here and speed em-pleyment in many lines,"

MARY GARDEN BACK FROM TRIP ABROAD

Announces Briefly Plans for Season-Has Unqualified Approval of Mrs. McCormick

Mary Garden, managing director of the Chiengo Grand Opern Company, nrived in New York City October 2i, necompanied by her mother and sister. She nanounced the Chimother and slater. She nanounced the Chicago season will be opened November 14 with Lucien Muratore in "Samson and Dellinh," and that this opera also will open the season in New York City in January. Miss Garden stated ahe will appear in "Salome" in Chicago and also in New York City. She definitely announced the Chicago Company will put on Rimsky-Koraskoff's "Snegourotchka" in Russian with an all-Russian cast.

George M. Spangler, business manager for the

sisn with an ail-Russian cast.

George M. Spangier, business manager for the Chicago forces, met Miss Garden upon her nrival in New York City and reported a big increase in the list of subscribers for the season and also gave her the gratifying news that \$500,000 a year for five years had been subscribed by 500 of the best Chicago operagoers, and, furthermore, the gunrantee fund on which they had been working is nimost completed. Miss Garden, after spending two days

(Continued on page 9) FIRE GUTS RIALTO THEATER, MOBILE, ALA.—\$50,000 DAMAGE

Mobile, Aln., Oct. 19 .- Fire gutted the Ri-

Mobile, Aln., Oct. 19.—Fire gutted the Rinlto Theater here yesterday morning, the dnmnge being estimated at \$50,000. The property
is owned by the Cawthon estate.

The Rintto was under lease to the Consolidated Film Exchange, of Atlanta, showing pletures, with D. P. Hapgood as manager. Mr.
Hapgood esrlier in the season nad leased the
old Strand from the Mobile Theater Company,
changed its name and remodeled the place
thrinoit. He tried stock for a couple of weeks,
but, not meeting with the required response. but, not meeting with the required response, switched to a picture policy. This is the second fire in the theater, the place having been destroyed in 1911, when it was known as the destroyed in 1911, Dreamland.

STRIKING MUSICIANS ACCEPT REDUCTION

Akron, O. Oct. 20.—The striking musicians are greed to accept a ten per cent cut in wages and return to the Strand Theater, according to O. R. Smith, secretary of Local 24. American Federation of Musicians, which was the first step taken toward the settlement of their trouble. The strike han heen in progress for six weeks, and nitho the union musicians are still out at the other theaters, it is helieved that a complete settlement of the difficulty in near.

REP. SHOW STRANDS

New York, Oct. 22.-After playing formance in Trenton, N. J., Coi. G. H. Hamilton'a repertoire troupe hit the rocka on Monday of this week, it is reported at the Actors' Equity Association. The exact cause for the atranding is not known by the actors' organization. The company was engaged in New York, and the Trenton date was its first en-

BREAKS PREVIOUS RECEIPT RECORDS

San Carlo Opera Co. Does \$130,-000 in Four weeks at Manhattan O. H.

New York, Oct. 24.—The four weeks' sub-scription senson of the San Carlo Grand Opera Company at the Manhattan Opera House here came to a close last Saturday night. General Director Fortune Gailo announces that the total receipts totaled about \$130,000, breaking all New York records for a San Carlo run—a remarkable figure, considering depressed conditions in the theatrical world. Several benefit performances were given, yielding splendid in-comes to the worthy causes represented, and the evening devoted to the Italian Hospital was notable for the presence of Generalissimo ando Vittorio Diaz and his staff, together city and State officials. The largest inwith city and State officials. The largest in-dividual receipts were recorded for perform-ances of "Forza dei Destino," "Aida," "Trova-tore" and the double hill, "Cavalteria Rusti-cann" and "I Pagliacci." On at least a dozen occasions the entire house was sold out and there were as many standers as the fire laws would permit.

On Sunday morning the company, numbering 120 persons, left for Ouebec on a special train.

120 persons, left for Quebec on a special train. One week's engagement will be played in that city, to be followed by one week in Montreal, two weeks in Briton, one week in Provilence, three weeks in Philadelphia, one week in Washington, one week in Pittsburg and then a transcentinental leap to the Pacific Cosst.

On the eve of the company's departure from New York Mr. Gatlo announced the engagement of Ernesto Knoch na musical director. Maestro Knoch's brilliant conducting of the San Carlo forces in New York last season is a matter of record. He will join the company in Mon-

GEORGE HARPER DIES

Widow Seeks Funds To Cover Funeral Expenses

The Billboard is in receipt of a letter from Mrs. Harry F. Miller, announcing the death on October 11 in Memphis, Tex., of George Harper, who died from blood poisoning. According to Mrs. Miller's letter, the decensed left his wife and little child in bad circumstances. The widow, Mrs. Miller says, does not ask anything more from her friends than enough money to more from her fricads than enough money to cover the funeral expenses, in order to avoid cremation by the county. Twenty ioliars what taken up in collections from the company of which Mrs. Miller is a member, an follows: Mr. and Mrs. Grant F. Owens, \$5; Albert Lee, \$3; Gordon Bostwick, \$2, and Mr. and Mrs. Harry F. Miller, \$10. Mrs. Miller claims she has known the Harpers for many years and always found them willing to help a fellow trouper in distress. Anyone wishing to offer sid in Mrs. distress. Anyone wishing to offer aid in Mrs. Minnie Harper's hour of need can reach her at Rochester, Tex

GETS LIFE SENTENCE

Jacksonville, Fla., Oct. 19.—Frank Rawlins was convleted of murder in the first degree, with a recommendation for merey, and sentenced to imprisonment for iffe last Saturday night. It was charged that he killed George II. Hickman, a theatiteal man, white holding him up, but his indictment resulted from a statement that one John II. Pope, local attorney, had planned the robbery. Pope was convicted on the same charge, with a recommendation for mercy, and his case will come up on a motion for a new trial soon.

NOW MANAGING BUFFALO HOUSE

Buffalo, N. Y., Oct. 22.—Al Beckerich, who has been managing the Cataract Theater for several months, has terminated his connection with the Falls playhouse and assumed the management of the new Loew's State Theater here. The new playhouse was opened this week.

Howard J. Carroll, lessee and manager the International Theater, succeeds to the management of the Cataract Theater, thereby assuming a double responsibility.

FIRE DESTROYS THEATER

Sudbury, Ont., Oct. 19.-The Regent Thester. Sudnury, Ort. 19.—The Regent Thester, Espanola, built a year ago at a cost of \$50,000 by the owners of the Regent Theater, Sudbury, was burned to the ground Sunday night. The building also contained two living suites occupied by employees of the house. The fire slarled about midnight. At daybreak the destruction had been completed.

R. M. HARVEY



and manager of Harrey's

RECORD JUMP FOR MINSTREL SHOWS

R. M. Harvey Moves His Company From Lawrence, Kan., to Los Angeles, Cal.

Much to the surprise of the minstrel world R. M. Harvey last week made the record jump of the season, moving his company of fifty people and his two private cars from Lawrence, Kansas to Los Angelea, California, making only one stop, that at La Junta, Colorado. This jump cost, Mr. Harvey nlmost \$7,000 for his round-trip ticket, but so confident is he of the business in the far West, where the Harvey Minstrels scored auch a hit two years ago, that this circus-minstrel manager is willing to gamble that price.

W. A. Rusco, the veteran theatrical and minstrel man, is again associated with Mr. Harvey and is routing and booking the Harvey Minstrels in the Western section. It is generally conceded that Harvey has not only a wonderful minstrel, hut one vastly different

erally conceded that Harvey has not only a wonderful minstrel, but one vastly different from the average minstrel or any minstrel that plays the West, so that with Mr. Rusco to pilot the nggregation it would seem that the business was assured. They play in the Auditorium at Loa Angeles this week (October 24) and go from there to San Diego for a three-day engagement. E. C. Humes is atili hustling in the special agent.

MARRIAGE SECRET OUT

Richmond, Va., Oct. 21.—News leaked out here this week of the marriage of Henry Bernstein, for many years associated with various branches of the theatrical business and for the last six years general manager of the Wells. string of motion picture theaters in Richmond. Mr. Bernstein slipped out of town last Saturday morning, necompanied by Ruth Masney, a non-professional. They gave no in-

Saturday morning, necompanied by Ruth Masney, a non-professional. They gave no intimation to their closeat friends of their matrimonial intentions. Going direct to Washington,
Mr. Bernstein and Miss Massey were married
immediately after their arrival.

Friends of the newlyweda are planning a
big home-coming and reception for them.

White Mr. Bernstein is on his honeymoon
Harry McN'ven is in charge of the new Colonial Theorer.

big ho. White

ntal Theater.

GENEROUS AGREEMENT

New York, Oct. 24.—A company of George Broadhurst's playing Southern cities in "The Storm," agreed last week in Atlanta, Ga., to accept a pro rata share of the net receipts in place of their aniaries. According to the re-

place of their salaries. According to the re-ported agreement members of the company are to share whatever money is left over after all current expenses for the week are paid. Among the items that are appended to the expense list are \$150 for office overhead and \$25, which represents weekly dues paid to the Pro-ducing Managers' Association for the product on.

S. & B. 41ST THEATER OPENS

Providence, R. I. Oct, 22-The Palace Thea-Providence, R. I. Oct. 22—The Paince Inter-ter, the 41st in the chain of Spitz and Black Theaters, Inc., was opened this week as a motion picture house in Arctic, a snhurh of this city. Edward Illeniev, n former show-man in Portland, Me., and New Haven, has been selected to manage the house. Three performances will be held daily.

UNLICENSED AGENT CANNOT RECOVER

Judge So Rules in Case of J. W. Miller Against Singer for Commissions

New York, Oct. 24.—"The law provides a five per ceat commission for liceased agents. If such agent charges more than five per ceat the law looks upon it an a sabterfuge."

So decided Jadge Blake, in Third Diatrict Municipal Coart, last week, in refusing the pelition of John Wesley Miller, theatrical employment agent, with officea at 1400 Broadway, to recover 25 per ceat commission for an eaggement he obtained for Justiae Lowrie, teaor singer.

signer.

In the course of the hearing it was broaght out that Miller induced Lowrle to align a coatract last spring agreeing to give the ageat. 25 per cent of the amount collected for all musical engagements of whotever description. Thruout the agreement Miller cuiled himself an "ageat" and made no pretenne of being the singer's munager or representative. It was admitted by the defendant that the plaintiff did obtain for him an engagement in a theater in Baltimore last June. The salary was \$175 a week for four weeks. The singer paid the ageat \$50 commission and that was all. Miller then saed to recover the halance alleged to be due nader the contract.

all. Miller then saed to recover the halance alleged to be due nader the contract. Miller on the witness stand testified that he had submitted his form of contract to the license depsitment and was told that he didn't need a license to do husiness. Under cross-camination by Frederick E. Goldsnith, counsel for the defendant, Miller admitted that he had no license and also that he knew theatrical employment agents were required to operate under license.

Judge Biske decided this case on precedent established in the leading case of its kind in this State, Mevers vs Walton, where it was held that an anlicensed theatrical agent connot recover commissions for services readered.

SUNDAY CLOSING

Again Sought in Springfield, O.—Little Change in Strike Situation

Springfield, O., Oct. 24.—That Cirk County Minister at Association has selzed upon the strike and lockout of unlos theatrical employees strike and lockout of unloa theatrical employees here as an opportune time to reopea the Suaday closing move, is indicated by the filing of an affidavit against John F. Ridenour, manager of the Colonial Theater, charging him wit violating a State law by operating a motion pleture show on Suaday. Ridenour is to be arraigned before Magi-trate W. G. Campbell next Wednesday morning. The affidavit against Ridenour was aigned by William Bryant, former city conacilman. It is reported that the case is to be made a tent of the State law by the ministerial association.

There has been little change in the atrike situation in the last week. Opening of the vaudeville aeason at the New Sun Theater, operated by Gus Sun, is being delayed on account of the labor trouble. No announcement has been made as to whether the theater

operated by Gus Sun, is belag delayed on account of the labor trouble. No announcement has been made as to whether the theater will stiempt to operate later with non-union men. The first "home talent" nhow (in the nature of a misstrel) of the season will be atsged at the New Sun on the nights of Nowember 15 and 16 under the suspice of the Loyal Order of Moose, but special arrangements have been made with the stage hands and musicians to work on these occasions.

GREGORY IN "DETOUR"

Chicsgo, Oct. 22.—Will H. Gregory, who this winter will atage dramatic productions for Northwestern University and three other hig office alional institutions, is now playing one of the plincipal roles in "The Detour," which left the Shubert-Central last week, and is left the Shubert-Ceatral last week, and is at present playing in Cleveland. When Le filled a vacancy is the "Detour" company Mc. Green's had it understood he would only remain with the company until October 30, when he will return to Chicago and take up his work as producer of the plays to be given by the universities.

"OVERCOAT" MATINEE

Chicago, Oct. 22.—The management of "The Bat." playing at Cohan's Grand, Wednesday langurated as "Overcoat" matinee with huge success. This is the idea. Every person who brings along an overcoat and leaves it with the box office geta a ticket to the show fice. The overcoats will be distributed among ex-service Overcoata who need them. There will probably be everal of these matinces.

AMERICA TO TAKE PART IN BRAZILIAN EXPOSITION

Washington, D. C., Oct, 24.-A hill was passed in the Senate last Friday which assures the participation of America is an exponition at Rio de Janeiro, Brazil, next year to celebrate the centennial of Bra-

The bill carries nn appropriation of \$1,000,000 to provide for an American buildiag and exhibit.

That the American exhibit would belp

American trade in South America was de American trine in South America was de-clined by Senator King, and reiterated by Senator Lodge, who pointed out that the American appropriation at the Pails ex-position was nearly \$1,500.000, and that cont of everything now has doubled.

FILMS DRAW BIG IN CINCINNATI

83,000 See "Way Down East" in 14 Days-"Four Horsemen' in Second Week

A new husiness record for photoplays in Cla-elmati was lung up last week when "Wny Dowa Enst" finished a fourteen-day run nt the Capitol, with patronage that brought the total attendance figure to the 83,000 mark, while "The Four Honemen of the Apocalypse." breaking into the list of legitlmate attractions at tife Grand Opera Home, surpassed previous recepts for cinema allowing there.

rece pta for cinema nlowing there.

Manager Eugene Caigley, of the Capitol, and Frank T. Guun, representative of the United Artists' Corporation, stated that the business on the Griffith picture was all the more remarkable in consideration of present conditions and the fact that the feature wan exhibited in the Queen City last senson for five weeks. The 1920 prices, however, had a \$2 top. The Capitol'a flat acale is 44 cents.

Thirteen showings were made of "The Four Horsemen of the Apocalypse" at prices ranging from 50 cents to \$1.50, and the big draw easily justified continuation for n second week.

ing from 50 cents to \$1.50, and the hig draw easily justified continuation for n accord week. Manager Milton Uuger arranged for fourteen performances thin week. Arthur Benson, exploitation man with thin film, and Mr. Unger had all of the soldiera from Ft. Thomas, Ky., and as many disabled veterans from the Government Hospital there who could bear the five-mile ride to the theater, as their guesta at the matinee October 19.

THEATER OWNERS MEET AND ELECT OFFICERS

Huron, S. D., Oct. 21.—At the conclusion of the first annual meeting of the South Dakota Thenter Owners' Association here, officera were elected as follows: S. A. Goethals, Huron, president; Jay Dundas, Soux Falln, vice-president; John E. Hipple, Pierre, necretary-treasurer. The executive committee is composed of S. A. Goethals, J. E. Hipple, Jay Dundas, J. J. McCarthy, M. C. Kellogg, A. L. Hess, Rosa Stacey, Nathan Johnson and Col. M. W. Sheafe. A committee on legislation was assent to look after the interests of the organization Sheafe. A committee on registation to look after the interests of the organization during the next session of the State legislature, when favorable laws will be sought on censor-nill and Suaday shows. Ways and menns of nhip and Suaday shows. Ways and menificancing this work are well under way.

COLUMBIA FILLS OPEN WEEK

New York, Oct. 22.-The Columbia Amuse-New York, Oct. 22.—The Columbia Amusement Company announces that the open week between Jersey City and Providence, R. I. on the Columbia Burlesque Wheel would be filled as follows: Monday at Stamford, Conn.; Tuesday and Wednesday at Bridgeport, Conn.; Thursday, Friday and Saturday at Warcester, Masn., commeacing week of Oclober 31.

EXPLOSION AT FOX PLANT

New York, Oct. 23.—An explonion at the Fox Film Plant nt Fort Lee. N. J., yesterdny, broke many windows in the town and accred the inhabitants. The accident occurred in the village set which wan being uned in a film production. turned or production. Immediately the lights were turned on the explosion resulted. No one was hurt. The cause of the accident is un-

ACCEPT CUT IN BUFFALO

Buffaio, N. Y., Oct. 23.-After a month negotintions, the musiciana and stage liands have agreed to take a cut of five per cent in wages hegianing October 30. The cut will affect all theaters, first-cluss housen, stock, vaudeville and picture theaters employing stage hands and musicians.

FAIL TO AGREE ON WAGE SCALE

Portland (Me.) Musicians' Local Serves Two Weeks' Notice on Managers

Portland, Me., Oct. 21.—After failing to agree upon a new wage scale the local musicians served a two weeks' notice on the members of the Portland Managers' Association, effective October 29. Ke th's, the Strand and bers of the Portland Managers' Association, effective October 29. Ke th's, the Strand and the Empire are affected, the latter two heing straight picture houses. Since Labor Day the musicians have been working on the old acale of \$37.50 per week, which the managera propose to cut to \$32.50, but after conferences offered \$36.50. It is reported that at a naion markly make the property of the proper offered \$36,50. It is reported that at a naion meeting last Sunday a telegrum was received from national headquarters in New York suggesting that the local orchestras settle for the last offer of \$36,50, but 't is said they ignored the telegram. The orchestra leaders were not concerned in the salary question.

MRS. COLEMAN RESIGNS

Chicago, Oct. 20.—The resignation of Mrs. Joseph G. Colemaa, chairman of the executive committee of the Friends of Opera, was accommittee or the richas of the past season have been a severe strain on her. She has been chairman since the association was organized three years since the association was organized three years ago, and is regarded as one of the foremost women executiven in Chicago or in the country. It was decided at the meeting, which was held in the Arts Clah, to begin the interpretative classes shortly and John Alden Carpenter was of them. The annual ball will be given in January. A vote of thanks was given Mrs. Jacob Bauer for accuring 125 guaranters for the

BROWN BROTHERS SUE

Chicago, Oct. 22.—Tom Brown, of the Six Browa Brothers, saxophoulats with Fred Stoae in "Tip-Top," playing at the Colonial, has broaght suit against C. L. Brown and Billy Markwith, in the United Statea District Contt, to restrain them from using the name of Six Brown Brothers in their advertising, or any similar name. The defendants are said to Brown Brothers in their advertisiag, or any similar name. The defendants are said to feature nn act called the Brown Saxophone Slx and to have ased the identical type of costumen of the Slx Brown Brothers, as well as to have used the name of the latter in their ndvertising. The attorneys for the complainants are S. L. and Fred Lowenthal and Harry P. Munns, who claim that the similarity of namea is misleading to the pablic, to agenta and managers, and is unfair. and managers, and is unfair.

OPENS EIGHTH YEAR

Catholic Actors' Guild Will Celebrate With Meeting and Free Enter-tainment

New York, Oct. 22.—The Catholic Actors' Guild will enlertain its members and friends at the Cort Theater Sunday evening, October 39, in celebration of its eighth anniversary. Admission celebration of its eighth anniversary. Admix ion will be by invitation, and the eatertainment will be provided by the members of the Guild, closing with an act from "Only 38," starring Mary Rran. The program has been arranged by President Braadon Tynan, assisted by Gene Back. The speakers of the evening will include Judges Victor J. Dowling and Alfred J. Triley and W. A. Brady, Wilton Lackaye and Rev. Dr. John Talbot Smith.

SUIT DISMISSED

Chicago, Oct. 22.—A guit filed by James P. Chrroll, Fred Lynch and Frank Murphy, stage hands, against Edward Rewland and Ja k La t was dismissed by Judge Moran in the Municlpal Court this week, after the utorneys for the singe hand complainants fulled to show that Rowland and Luit were doing busiaeas with the Walter Hast Amisement Company. Attorneys S. L. and Fred Lowenthal and Harry P. Muans represented Mr. Rowland.

OPENS AT COHAN'S THEATER

Timmins, Ont., Oct. 20.—Fire, believed to have been of licendlary origin, destroyed the Rex Theater and damaged the store of Ahraham Assad, shoemaker, to the extent of \$3,000. The total ioss caused by the fire was about

W. H. STRATTON



With the aid of Clarence Wortham and Al Sweet, Mr. Stratton, who in secretary of the Texas State Fair, put over n clever atunt on the closing day of the fair that brought out a re

"GRAND CLOSING" **NEW FAIR FEATURE**

Of Texas State Fair-Secretary Stratton and Showmen Put Over Clever Stunt

Dailas, Tex., Oct. 22.-There is something new Dallas, Tex., Oct. 22.—There is something new in the world of showdom and fairs, and the saccess with which it wan aprung at the State fair of Texas here tonight promises to make it a sation-wide custom Tersely told, the feature is "The Grand Closing." The grand closing toalght brought to the fair grounds the biggest night crowd ever gathered here in the history of the fair history of the fair.

The acheme was worked out by Secretary William H. Stratton, Clarence A. Wortham and Al Sweet, director of the singing band. It was a stuat cleverly advertised with a vell of mystery that added zest to the whole. Stratton for nearly n week has been feeding the aewspapers with stoff nbout the grand closing, hat only the promoters knew just what it was to be.

The fair really closes Sanday night, hat Sunday night anch high finks as was rulled off tonight would not go "over the top." Long before noon the crowds hegan to fill the grounds to witness the struggle on the gridleon between Vanderhilt University and the University of Texas, and the latter went down to defeat for the first time.

This crowd remained on the grounds for the evening, apending the time in the grandstand or on the Wortham midway. After the fireworks in the grandstand Al Sweet announced "Everyhody to the sidewnik." Simultaneously hundreds of confetti merchants arose like mushrooms. The band struck up dance must rooms. อานั with its first atrains the Dallas Municipal Band, located further down the roadway, picked up the tune. It passed on to Cox's Band, then the Collseum Orchestra and two other orchestras Mr. Stratton resurrected in a hurry.

The dance music made trembling feet, and throwing coafett gave way to the terpsichorely spirit and the dance was on. For more that a half mile the brond concrete roadway was filled with dancers, nil within sound of one of the musical organizations in the grounds. The nands who did not dance turned to the mi-wa of the Wortham nhows, and that took on 120 life than on any other night of the fall the far.

Now, was it a success? Here in the answell

Now, was it a success? Here in the answell

The gate receipts were double what they we
the same duy last year. It was the bigging
ingly crowd in history, and Satarday is
only day of the 1921 fair that was not actively.

ONTARIO THEATER BURNS

Timmins, Ont., Oct. 20.—Fire, believed to
have been of incendiary origin, destroyed the
stant. the stnnt.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ACTORS EQUITY ASSOCIATION

rwart, Cor. & Rec. Sec. Paul N. Turner, Cou Frank Gillmore, Executive Sec. Treas 115 W. 47 12 St., New York. Tel. Bryant 2141-2. CHICAGO OFFICE-1032-33 Masonic Temple Bldg.

New Elections

Pifty-four new members were elected at the iast council meeting.

Equity Ball Plans

Equity Ball Plans

The Equity Annual Ball will take place November 19, at the Hotel Astor, as usual. The general director will be Hassard Short, the Chairman of the Executive Committee Ralph Morgan and the business manager, Carrington Phelps. Owing to the lack of room at head-quartera the husiness offices for the ball will be located at the home of our motion picture and chorus branches, 220 West 51st street.

The Equity Ball is one of the most important events of the season, both from a acc al and professional standpoint. The machinery which underlies this annual affair is being carefully looked over by our experts. Old parts which

underies this annual affair is being carefully looked over by our experts. Old parts which failed to function last year will be replaced, everything will be carefully olled and then activities will hegin. Few people realize the time and thought given to these matters.

Trial Engagements Suggested

A certain firm of managers, eminently fair and always willing to listen to the other fellow-point of view, has inaugurated the idea of trial performances. This means that before an actor, unknown to the management, is engaged for a road company, the manager will ask him to pkiy the part once with the New York cast.

The A. E. A. does not approve of this. If it became a custom the original company would

play the part once with the New York cast.

The A. E. A. does not approve of this. If it became a custom the original company would be continually rehearsing so that the newcomers could be tried out. There are additional objections. In the case of women desirous of making a good impression they would probably invest in costumes, for the rule that the managers supply ame would be very difficult to enforce in the case of a single performance. We believe that the suitability of an actor for a part should be tested at rehearsals, and this is half the reason for the ten-day probationary clause.

Also we believe that one performance before an audience does not necessarily prove anything. On such occasiona the player may be above or below his average. We have known many actors who were notoriously bad on first nights, but who, after the anxiety and nervonaneas had passed away, gave fine, sensitive performances. Then again we have known those who were inspired on first nights, but who, on succeeding performances were self-conscious and theatrical. In any case the minimum employment, under the contract, is two consecutive weeks' work and pay therefor. This clause cannot be waived, and its enforcement should stop the trial performance from becoming a custom.

Movie Scandal Postpones Boom

Movie Scandal Postpones Boom

Just when it looked as if a revival of production had begun in the California studios, that unfottunate scandai which filled the public prints for two weeks arrested it. At least that is the reason given by some who ought to know. The theater has always been peculiarly susceptible to waves of public feeling. After the sinking of the Titanic one office of a firm of ticket brokers in New York sold only two seats during the entire day. The death of a President or of other popular public characters has been known to affect business for weeks. Either the scandal above referred to, or the proposed ceasorship which followed it, has greatly depressed production in Los Angeles.

Anti-Equity Agents

Anti-Equity Agents

Anti-Equity Agents

A certain agent who thought he could fight
the A, E, A, is now regretting his stand and
would like to get in out of the wet. Agents
should remember that actors can easily get
along without them, whereas the agents cannot
get along without the actors. Wise agents
should try to strengthen the actors' organization, and thus secure a healthier and more selfrespecting clientele.
Actors, as a class, are not averse to agents,
ladeed many actors would be quite willing to
put their entire business into the agents' hands,
in order to avoid haggling over the salary question.

Slanders Equity

Slanders Equity

The vindictiveness displayed against us by a certain theatrical sheet is really not surprising in view of the fact that it has never supported the actors' interests. In a recent article we are arraigned both for closing showa and for keeping one going.

Referring to the one we kept going the editor saya, with a ancer, "The actors risked everything and the Equity nothing." The Equity advanced nearly \$3,000 to pay hotel bills and bring the people home, besides having a representative on the spot for n ne days. In that nothing? Equity policy has closed no shows. Indeed, the reverse has been the case, yet our opponents continue to publish accounts to the contrary. Several managers have left our offices with the words, "God bless Equity." on their lips.

Another mis-statement declares that our members have been lodging protests against us. This is in line with the amouncement that there were "hundreds of resignations from Equity," which appeared in this same publication a few weeks ago.

Antagonizing the Public

We are in a had aeason, for which the business depression all over the country is primarily responsible. We fear, however, that the managers themselves are also partly to blame. For instance, why do they not play fair with the

Why do they ask one price at the box-office and another at the cut-rater's? Is that the ay to inspire confidence and build up a clien-

Again it is greatly to be feared that prices of admission have been too high. prices of admission have been too high. Why bar from the theater all those who cannot afford more than a dediar for a seat? People with small means are thua driven to vaudevillo and to picture houses and finally iose all taste for the legitimale.

On the road, misrepresentation is common. The original New York cast' is advertised, when perhaps only two, or three at the most, at it remain. The public recognizes the fraud and resents it. Baltimore, for instance, has

still remain. The public recognizes the fraud and resents it. Baltimore, for instance, has given evidence of late of a distinct lack of interest in the theater; business in that city has been very bad. A well-known citizen of that city, when asked the reason for this condition, repiled that Baltimoreans were tired of going to see "tryouts," which were really nothing better than rehearaals. Owing to changes made day by day in the script, the actors were imperfect in their parts and the whole show was incomplete. Yet the price of admission remained the same. This resident of Baltimore assured us that he was but voicing the opinion of others in saying that he preferred to do his theatergoing in New York, where he was sure at least of a smooth performance.

What is true of Baltimore is true of many cities in the East. This tryout custom is apt to endanger the prosperity of the whole indus-

Motion Picture Agency Casts

All the principala and extra people for "The iowing letter has been sent:

Pasteboard Crown," a special feature production, will be engaged thru our motion picture agency in New York.

10 those whose names appear below the following letter has been sent:

"This is to officially notify you that, by order of its Council, you have been suspended from agency in New York.

(Continued on page 9)

Unanswered Letters If you have written the office and received no reply the reason is probably that you did not give your route far enough ahead. Letters generally contain many questions and have to be referred to different departments, and all this

Solid Equity Vote in Hollywood Urged Equity were urged to make them-selves felt in Los Angeles politics in a speech by Berr Lytell, at a meeting of the Motion Picture Branch in Hollywood a few days ago. Constant growth and constant activity, Mr. Lytell declared, are necessary if the motion picture A. E. A. is to become a controlling fac-tor in the industry.

picture A. E. A. is to become a controlling fac-tor in the industry.

He pointed out that if the association in Los Angeles grows to "man size," becomes a power at the poils, and achieves a strong position in the civic growth of the city, the mansgers will see the advantage of co-operation with actors. The actors in Los Angeles do not travel; many of them have homes and families, and desire to take their rightful place in the government of the city. A strong motion picture A. E. A. of the city. A strong motion picture A. E. A. would be of inestimable value to the men behind the motion picture interests, said Mr.

would be of inestimable value to the men behind the motion picture interests, said Mr. Lytell, especially if members prepare to deliver voice when votes count.

Mitton Sills and the Reverend Dr. Martin also apoke at this meeting. Mr. Sills urged members to make every worker in their stud os see the advantages of an A. E. A. membership. Dr. Martin, who is a broad minded clergyman with a large congregation in Hollywood, advised the association to take the initiative in the motion picture industry. A powerful organization of this kind, he said, should be able to accomplish great good for all motion picture workers. Dr. Martin, by the way, is opposed to censorship. censorship,

No More Munro Doctrine
For Punch and Judy Theater
There is a report, which aeems to have a
basis in fact, that Wailaco Munro has been
removed from the management of "The Fan,"
which will soon close after a very short run at
the Punch and Judy Theater. Mr. Munro is
the gentleman who was so much opposed to
issuing Equity contracts.

Member Loses \$350

Member Loses \$350

A member of the Actors' Equity Association had to psy \$350, two weeks' salary, to a manager for learing the cast the third day of re-hearsals, since his contract was signed two months before the opening date.

However, it works both ways. Several other members have recently received two weeks' salary because, under the same conditions, the manager elected to get rid of them.

Suspended

names appear below the fol-

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Insist upon Gibson's L. L. & M's. or Rich's M. & G.'s—The seriousness of your ailment will determine your choice. Both act instantly without fail.

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WE always keep Sloan's Liniment right where we can lay our hands on it. We use it for every sort of external ache or pain, rheumatism, neuralgia, backaches, stiff joints, aprains and strains." Sold by dealers you know and can trust.

alers you know and can trust. 35c, 70c, \$1.40

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MADISON'S BUDGET No. 18 NEW!!!

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My latest and greatest comedy eacyclopedia. If you've had a previous issue, of course, you'll want this one. If you've never seen MADISON'S BUDGET a delightful fun fesat awarts you. The new MADISON'S BUDGET No. 18 contains a remendous assortment of my best anrelier monelognes, parodies, acts for two rales and male and female, an original aketch for four people (2m 2f), 200 single gags, some candy minarted farst-parts, a l-act farce for 9 people and other comedy et ceteras too numerous to itemise here. All told, the material in MADISON'S I'UDGET No. 18 would cost you over directional directions of the control of

(Por exclusive material written to order address me until Dec. 25 at Room 404 Flatiron Build-ing, Sutter and Sansom Sts., San Francisco.)

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WIGS MAKE-

THE KETTLER CO.,

Chorus Equity Association of America

DOROTHY BRYANT, Executive Secretary,

Forty-two members joined the Chorus Equity

in the past week.

We are holding cheeks in settlement of claims for Miss llelen Oaks, M'ss Bobbie Fischer and Gladys Weir.

Miss change week.

We have incorrect addresses for more than
his of our membership. Have you notified us
of your change of address? The postage wasted
on notices sent to wrong addresses is your
money. This is a big item with a membership
as large as ours. Save your organization money not fring us of your present address.

ig not fying us of your present address.

The Chorns Equity contract was won in 1919 by the loyaity and sacrifice of thousands of men and women of the profession. It is your duty to guard that contract. Do not allow any manager to wesken the contract by attaching riders to it which minimizes its provisions. In the old days you were forced to play as many performances in the week as the manager chose. If you played less than eight it was deducted from your aslary. If you played more you were not paid for your extra work. Using the subterfuge that the Chorus Equity salary is only 35 s week some managers have attempted to force our people to play nine performances for \$40. The minimum salary of the Chorus Equity contract is \$35. But you can get as much more as you are able to demand. The average chorus salary is \$40 a week and pro rata of \$40 for all over eight performances. Don't let any manager write nine performances into your contract. You may be told that you will get ouly \$35 for an eight-performance contract, but \$40 for a n'ne-peformance agreement. Insist on efermances in the week as the manager chose. ooly \$35 for an eight-performance contract, but \$40 for a n'ne-peformance agreement. Insist on the eight performances agreed upon between the Equity and the members of the Producing Managers' Association. Nine chances out of ten you will get \$40 for eight performances, with an eighth of \$40 for sil over e'ght. There is one chance that you will lose and that your manager will only pay the \$35 on the eight performance contract. Possibly for that one season you will get less as a result of insisting on all Equity provisions. But you will have protected the contract for which you fought. And you will have 'insured for yourself in the season to come the hetter working conditions that the you will have 'nsured for yourself in the seasons to come the hetter working conditions that the Equity has enforced. Your life is not made np of this one season. If you allow managers to make private agreements with you that break down the provisions of your contract one by one the things for which you fought will be lost. And in time the manager will have you where he can pay you \$35 a week, \$30, or even \$25 (as they were paying during the atrike) for an unimited number of performances. Don't ando the work of August 1919.

Two Chorus Equity cases were brought before the arbitration board at its meeting on Wednesday, October 19. One case was won ont-

ACTRESS ENJOINS SCHEPPS

New York, Oct. 23 .- Supreme Court Justice yeaterday granted a temporary in-returnable Tuesday, restraining Junction, returnable Tuesday, restraining Schepps, Incorporated, of this city, from se-creting or disposing of two diamonds valued at Sin,000. The injunction was obtained by Lydis Lipkowska, prima donna of "The Merry Widow," who claims that she turned the jeweis over to Schepps under a pretended bill on which she was charged a bonna of \$5,000 and on which she was charged a bonna of \$5,000. She is trying to recover the jewels without paying any interest on the ground that the charged was nauriona. She atates mie ensiged was nsurions. She atales the lewelers informed her that the fewels would be disposed of on November 15, naless the principal and interest were paid by that time. Sam Schepps, who is the tressurer of Schepps, luc., was one of the principal wilnesses in the Becker case some years ago. He teatified against the police officer.

NOVEL AD FOR SHOW

New York, Oct. 22.—Some novel advertising for "The Right To Strike," which opens Mon-day at the Comedy Theater here, appeared on Broadway today. Sandwichmen carrying boards which read "All Actors Should See" on one side and "The Right To Strike" on the other caused much amusement among the acting fra-ternity gathered on the Big Street.

"DEARIE" AT GLOBE, OCT. 31

New York, Oct. 22.—"Good Morning, Dearle" will open at the Globe Theater on October 31. "The Love Letter," playing the house at present, closes the previous Ssturday. Business has been off for this show, and out-of-town reports are to the effect that Dillingham has a sure winner in "Good Morning, Dearle."

KELLEHER LEASES M. P. HOUSE

ilartford. Conn., Oct. 22—Martin Kelleher, of the Metro Film Co., New Haven, Conn., has leased the Princess Theater, a picture house run by A. C. Morrison, and will assume managemans December 1.

right and the second adjourned. The Chorus involving the truth of a statement have silvowing the truth of a statement we have silvowed arbitration not only as a matter of courtesy, but sa the fairest method of settlement. In two years the Chorus Equity has not lost one case brought before the arbitration board.—DOROTHY BRYANT, Executive Secretary.

KELLERD'S COMPANY STRANDED

Beloit, Wis., Oct. 18 .- "Provide our company Beloit, Wis., Oct. 18.—"Provide our company with \$65 within a very short time so we can huy railroad tickets to Cedar Rapids, Is., or you will have twenty-one starving people on your hands," was the declaration of John E. Keilerd, Shakespearean setor, to Beloit officials today.

A storm last night rubed the business for Mr. Keilerd and his company for the opening of their engagement here, and the company was practically firanded. Mr. Keilerd's appeal to the people of Beloit resuited in his securing the

BOOSTS LITTLE THEATER

Grinnell, la., Oct. 21 .- The Little Theater movement received a decided impetus here when the college announced its intention of purchasing the open-sir theater erected in the city park last summer by the local Kiwanis Ciub. It is planned to move the theater to the college ennpus and to beautify it with vines and shrubbery. It will then be available for college and community entertsinments. The purchase of the theater is being financed by a group of business men and the four men's literary socities of the

"NIGHTCAP" CAST TAKES ONE-THIRD SALARY CUT

York, Oct. 24 .- The east of "The Night-Acw York, Oct. 24.—Ine esst of "The Night-cap," the Marcin-Bolton production, playing at the Bijou Theater, agreed last week to accept a one-third cut in their salarles when the management offered the company the alternative of having the show closed.

"The Mightesp" will remain here for a wee or two longer and will then be sent out on throad, with Chicago as its probable destination.

SEVEN "BIRTHS" IN DIXIE

The United Artists' Corporation is making a strong bid for business on "The Birth of a Nation" in the South at present with seven separate units. Representatives and exploitation men in charge of these sre: Edward McDowell, Jack Edwards, A. Cox, Johnny James, Harry Waliace, Mike Manton and Harry Levin. After the first of the year, it is understood, the new feature release. "The Two Orphsus," will be materilined.

WYNN TO NEW YORK NOV. 7

New York, Oct. 24.—After preliminary road tour embracing Atlantic City, Pittsburg, Cleveland, Detroit and Toronto, A. L. Erianger, by arrangement with Bertram C. Whitney, will bring Ed. Wynn and his new musical offering, "The Perfect Fool," to the George M. Cohan Theater, opening Monday evening, November 7. Julian Mitchell staged it. Julian Mitchell staged it.

ART THEATER FINDS HOME

After honse-hnnting for several weeks the Cincinnati Art Theater, Cincinnati, O., has at last succeeded in finding a winter location. Ruth Allen, who heads the company, has secured the old Lafayette National Bank Building on Third street, and it is planned to remodel the interior into an anditorium that will seat about 150 persons,

"SPORT" HERMAN, SKIPPER

Chicago, Oct. 22.—The daily newspapers are carrying a picture of the "Swastika," a nobby sailing vessel of the Goucester fishing achooner type, now at anchor in Lincoln Park Harbor. this the property of 1' J (Sport) Herman, manager of the Cort Theater, and he has just brought the vessel to Chicago.

THE REDUCING CONTEST

thru one hour of strenuous exercise each day, and they are under pledge to go on a diet which eliminstes all sugars, fats and starches. No sugar or cream in coffee, no polatoes, no fresh bread, no milk, no pie, cake or candy, no water for a half hour before a meal, no water for an hour afterward, no alcohol of any kind, not even one-half of one per cent. Violating this mesns dismissal from the test. One onght to be examined by a physician before attempting a strennous exercise if one is unaccustomed to it, however.

EXTEND "BEN HUR" COPYRIGHT

Erisnger, Diflingham and Ziegfeld will con-time to control the universal dramatic and mo-tion picture rights of "Ben Hur" for fourteen years by virtue of the copyright which has been extended for that length of time. The certificate of extension was issued to Henry L. Wallace, the son of the anthor of the story. L. Wallace, the son of the anthor of the story, Gen. Lew Wallace, and the younger man transferred the copyright to the thestrical firm.

The producers, it was announced not long ago,
psid mora than \$1.000,000 for these rights to
Wallace and Harper Brothers, the publishers

MRS. McCORMICK CHAIRMAN

Chicago, Oct. 21.—Mrs. Harold F, McCormick was yesterday elected chairman of the Friends of Opera organization. Mrs. Joseph G, Coleman, who retired this week as chairman of the executive committee, owing to ill health, was present at the meeting.

MARY GARDEN BACK FROM TRIP ABROAD

(Continued from page 6)

New York City, left for Chicago to com-ete preparations for the forthcoming sesson.

Chicag, Oct. 19 .- The biggest news in Chicago Opera Company circles for many a day Jean Carroll broke today when Mrs. Harold F. McCormick, John Byam just returned from Switzerland, addressed a Muriel De Fogret erowd at an Association of Commerce

great crowd st an Association of Commerce banquet as follows:

"I wish to take this occasion to express my nnquslified approval of Miss Garden as director of the Chicago Opera Company."

When this statement was made—the statement for which everybody was waiting—great rounds of applianse followed. Thru weeks of suspense and disquieting rumnors that Miss Garden might lenve the opera company as director general and take up her permanent residence in Europe, opera patrons have been awaiting the arrival of Mrs. McCornick, whose attitude was said to be exactly the opposite of what she expressed. There was a general iessening of tension clearly observable after the applianse following the definite announcement had subsided.

the spplanse following the definite announcement had subsided.

Mrs. McCormick also said that the Chicago Opera Company was the best operatic organization in the world. She said that during her nine years in Europe she had heard all of the leading operas and that the Chicago organization is supreme. She gave her unqualified approval to the pish to secure five hundred guarantors at \$1,000 each a year for five years.

"This," she said, "will lasare the permanency

"This," she said, "will lastre the permanency of civic opera in Chicago."

The tension above referred to was due to reports in the dally newspapers recently that a disagreement had occurred between Miss Garden and Mrs. McCormick while both were in Enrope, over the opera combany. It was rumored that Miss Garden would leave the company, and not return to America, firs. company and not return to America. Afra-McCormick has been the heaviest and most consistent financial backer of the opera com-pany. Therefore, admirers of both women and

Dr Royal S. Copeland, New York City's health commissioner, has started a reducing contest, in which fufty men and women—twenty-five of each sex—are taking part. A prize will be given to the man and woman in each class who reduces the most in a month. The training is under Jack O'Brien and Jack Grace, athletic instructors, and Dr. Copeland and Antoinette Donnelly are the lecturers. The method is comparatively simple. They are put thru one hour of strenuous exercise each day. Edna Buckler
Karl Townsend
Finita DeSoria
Margaret Eiliott
M. C. A. Cunningham
D. John C. Marshall

T. B. A. Wants Human
Machine Overhauled

opera patrons in general heard Mrs. McCor-mick's endorsement of the director general to-

ACTORS' EQUITY ASSOCIATION

(Continued from page 8)

membership in the Actors' Equity Association for disobeying the general order sent out on April 1, 1921, instructing all its members to refuse to play with independent managers who did not issue the Equity Shop contract.

"If you desire to advance any reason why the suspension should be set aside, you will be granted a hearing upon your request.

"Very truly yours,

"ACTORS' EQUITY ASSOCIATION,
"Frank Gillmore, Executive Secretary."

"Frank Gilimore, Executive Secretary."

Betty Pierce Hazel Clemments

Josephine Sabel W. E. Browning

Olive B. Mechan

Betty Neal Carmen Nesville Henry Norman Frank Grayson Pattan

Edwin H. Mors

Stella Pierce

O'Hana San Eilzabeth Seegen

Earl C. Seigfred Hermione Shone S. B. Tobias

Edwin R. Wolfe

Roland E. Wallace

Carl Hemmer

Eva Lewis

s's endorsement of a with genuine relief.

The representative appointed by the Council of attend the conference of the National Tracerculosia Association has received an invitation to open the discussion with a speech "An Annual Overhauling of the Human chine." It is too big a mouthful for our hi representative-FRANK GILLMORE. ecutive Secretary.

New Candidates REGULAR MEMBERS

Elsie Ailen Georges Andre
Marie Cale Bainbridge
Gloria Belle
M. A. Brewer
Myrtle Ellen Clark Richard A. Dowling G. H. Hamilton Mabei Hamilton

George Psige Babette Evans

Robert Verno Aita Lochard

Robt. R. Laurence E. A. McNntt Ima Mae Msvis Manette Ida Mantell MEMBERS WITHOUT VOTE (Junior Members) Donglas P. Colson

Howard Connelly Chicago Office REGULAR MEMBERS
Libby Lee
Alice Ridnow

Muriel De Forrest

Kansas City Office REGULAR MEMBERS
Guy Caufman Constance Csufman S. W. Kaieikini James H. Pickard Nea Forhea Paul Workman

J. L. Harvey Motion Picture Section REGULAR MEMBER

Heien C. Chambers

Los Angeles Office REGULAR MEMBERS
Mrs. Oiga de Mojean
Robert N. Dunbar
Esther Kalston
MEMBERS WITHOUT
WOTE (Junior Members)

Margaret Essiek Hazei Keener Verne Merrick

FIRST STEP

(Continued from page 5)

That the membership of any member of this organization in said Local 802 was not at any time and is not now and shall not be held to be in any wise injurious to this union or its memhers:

And that any member of this nnion who at any time heretofore became or hereafter be-comes a member or officer of said Locai 802 shall not for that reason he in any wise prejudiced or obstructed in his rights or standing in this

or obstructed in his righta or standing in this union.

Number 2—Whereas two orders were made by Supreme Court Justice Wasservogel on October 13, 1921, one in the case of Mulierie versus kinze, and one in the case of Dooley versus kinze, and

Whereas, Jacob J. Schwebel, as attorney in ad actions, has taken an appeal from said orders and has included this union as appellant in each of said appeals; and

Whereas, the Board of Directors of this mnon have not authorized Mr. Schwebel to take any such appeals on behalf of this nnion, and do not desire that this union should appeal from such orders.

Now, therefore, Be it resolved that Jacob J. Schwebel to take no further steps on behalf of this union behalf of this union respecting said appeals and to withdraw each and every one of said appeals so far as this union is concerned, and to sign and deliver such papers as may he necessary to procure the official withdrawsl of each of said appeals.

PLANS WELL UNDER WAY ANNUAL EQUITY BALL

(Continued from page 5)

At Liberty For Stock or Rep.—THE KETZLERS

-Lieht or Low Comedy. Strong enough in DOLLY-Ingenues or Second Business. Age. 28; o feature. Age. 35; height, 5 ft., 2 in, height, 5 ft., 1 in.; weight, 115. double sure-fire Specialties. Wardrobe and ability. Equity. Address 1136 N. Mosiey Ave.,

THEATRE FOR SALE! THE OPPORTUNITY

Unexpected developments in other interests of owner force him to sacrifice magnificent new house. Has been open less than six months and to showing to capacity business. Firest equipped theatre in any town of less than 10,000 in Ohio. Located in county seat town, 5,000 population; 30,000 in drawling territory. Seets 250 or 230. Little opposition. A rare hargain it sold quickly and for each. Write THEATRE OWNER, care Bilibeard, Cincinnati, Ohio.

BUD BROWNIE'S PRETTY BABIES COMPANY WANTS

Binging Stratcht Man, Specialty Team and Chorus Girls, State full particulars. Write or wire D. Sarkett, Manager, week Ottober 23, Orphoum Theatre, Ottumus, is.; week October 30, Quincy, iii.



-VAUDEVILLE

The Latest News and This Week's Reviews



SHUBERTS MOVE TO STRENGTHEN VAUDE. CIRCUIT WILMER AND VINCENT PLAY MUSICAL STO PLAY MUSICAL STOCK

Add Erie, Pa., House To Break Chicago Jump -Will Play Vaudeville and Pictures at Cadillac, Detroit

New York, Oct. 24 .- The first move of the Shuberts to extend and strengthen their vaude Billy McDermott, the Glorias, Al Sexton and vI le circuit was in evidence this week when Giris, Nip and Fletcher, Sailor Reilly, Harper it was learned that the Fark Theater in Erie, and Banks, Beige Dno, Robinson's Eiephants, would be opened on November 10 as Shu-Pa., would be opened on November 10 as Shubert Vaudeville's first split-week honse. It is
planned to piesent hills brought intact from
the Apollo Theater in Chicago to piry this
house for the latter part of the week, thus
giving performers jumping from the Windy
City for a week's layon in New York at
least three more days' work than they have

been getting.

The Shuberts are also dickering for the old Cadillac Theater in Detroit, where they intend to play five acts and a motion picture feature on a split-week hasis. If arrangements can be completed for this house the chances are that an effort will be made to juzg'e bookings to conform with a pian to present part of the bills leaving Chicago for the first half of the week at this house. Altho there was a report to the effect that the Shuberts have already completed arrangements for the estabishment of the Detroit house under the name of the Michigan, no confirmation of the report could be obtained at the time of going to press.

in spite of a persistent rumor that the Shuberts are planning to give up their Dayton theater, the Liberty, on account of the continuously poor husiness this house has been doing, an official denial made by the Shubert res this week indicated that the house will retained thruout the present season at

The plan to open a house in Springfield. Mass., which the Shuberta announced several months ago, has finally been dropped, it is said, on account of the firm's inability to come to an agreement with the owners of theater in that city.

Bills for Week of October 31

44TH ST. THEATER, NEW YORK: Lucy Giliette, Go Get 'Em Rogers, Walter Weems, Charles F. Aldrich, "Yellow Ticket," Three Chums, Ca'lahan and Bliss (others to fill), WINTER GARDEN, NEW YORK: Lean and Mayfield, Mason and Keeler, Pelle S'ory, O'ga Mishka and Company, Ho't and Rosedale, Varden and Perry, Wilson and Larson, the Pickfords, Arco Brothers.

fords, Arco Brothers.
SHITBERT CRISCENT, BROOKLYN: Joliy Johnny Jones, Rome and Cullen, Joe Jackson, Vine and Temp'e, Burt Earle and Girls, Ziegler Sisters, Rath Brothers, Buddy Doyle, Jimmy Hussey and Company.
MAJESTIC, BOSTON: Bosanny Troupe, Ernest Evans and Girls, Dickinson and Degan, Lord-Ain, James Barton, Brengk's Horse, Frant Learne Bart, Hanley Bedgreen Brothers.

in, James Barton, Brengk's Horse, Jerome, Bert Hanion, Pederson Brothers, Cunningham. LTO, NEWARK: Whipple-Huston and

RIALTO. Company, Frank Fay, Rigoletto Brothers, Clark and Verdi, Dolly King, Toden and Newell, Jack Strouse, Ernestine Meyers and Company, CHESTNUT STREET OPERA HOUSE, PHILA-

DFLPHIA: Lew Fie'ds and Company, McConnell and Simpson, Fred Allen, Yvette, Joe Fanton and Company, A. Robins, Seven Blue Deviis, Mossman and Vance.

SHUBERT BELASCO, WASHINGTON: Non-ette, Georgie Price, Clark and Arcaro, Regal and Moore, Donald Sisters, Alfred Nacss and Company, Jock McKay, Jack Conway and Com-

pany, Mme. Emily Darell.

ACADEMY OF MUNIC, BALTIMORE: Geo.
Rosener, Paio and Palet, Du Calian, Emily Ann Wellman, Jack and Kitty De Marco, Lucille Chaifant, Brendel and Bert.

SAM S SHUBERT, PITTSBURG: Ben Linn, Ford and Rice, Kaliyama, Ethel Davis, Torino and Company, Marie Dresser, Glympia Desvall and Company, Lora Hoffman, Senational Togo.

Margnerite Farrell.

the Mei-lurns.

LIBERTY THEATER, DAYTON: Kremka

ter Brower, Selma Braats, Ryan and ter Brower, Selma Braats, Ryan and Lee. EUCLID AVE. O. H., CLEVELAND; Bert Shephard, Hattle Althon and Company, Lip-inski'a Dogs, M.lo, Kieln Brothers, "in Argen-tina," Bob Nelson,

TANGUAY AT ROOSEVELT

Chicago, Oct. 24.-Eva Tanguay, after a long APOLLO, CHICAGO: Monroe-Fisher Revue, absence from Chicago, is, back again and putting Billy McDermott, the Glorias, Al Sexton and on an act at Ascher Bros. Roosevelt Theater liris, Nip and Fletcher, Sailor Reilly, Harper this week. If Miss Tangnay were a man we not Banks, Reige Dno, Robinson's Eiephants, will deal there a veteran. As it is, perhaps it the Mei-lurns. vaudeviile world ever kno



Here is shown Francis Renault receiving instructions from Trainer Clarence Gillespie, just before a fast two-round go with ilarvey Bright, principal contender for the feather-weight championship of the world. To see Renault—one of the foremost exponents of feminine characterizations—becomed in some dazzling creation from one of the famous Parisian shops, one would nover pick him as going in for this sort of stuff. Yet we have Bright's own word for it that Francis swings a wicked right, to say nothing of a helty left. say nothing of a hefty left.

-Photo by Maurice Goidberg, New York,

HART LEAVES SMALL ESTATE

New York, Oct. 22.-Joseph Hart, vaudeville producer and former member of the team of liallen and liait, left an estate valued at only Hallen and Hait, left an estate valued at only last half in a new act by William K. Wells, \$100 in realty and \$2,000 in personal property, put over a novel exploitation stunt, when he died on October 3 last, it was disclosed in Probate Court this week. This document directs that the \$2,100 in realty and personalty appear personally at the uptown cheater "to go to his widow, Carrie De Mar. The proceeds from a \$1,600 policy of insurance are to be should be sentenced to work by being booked on divided between his widow and his sister,

Maotic Cheney of Berkeley, Cal.

ARNOLD DALY FOR KELTH'R.

STEELE'S MANIKINS

DETROIT O. H., DETROIT: Everest's Monks. Chicago, Oct. 19.—O. B. Steele's Humpty-Harris and Santley, Novelle Brothers, Harry Dumpty Circus Manikins opened in Austin, Hines. Leona La Mar, Masters and Kraft, Tex. this week. It is planned to show the Mile. Codee, Charles Richman and Company, attraction in a number of the big picture houses. The show has been out four weeks.

NOVEL EXPLOITATION STUNT

New York, Oct. 22.—Al Lewis and Belle Merers, appearing at the Harlem Opera House the last half in a new act by William K. Wells,

ARNOLD DALY FOR KEITH'S

New York, Oct. 24.-The repertory aeason planned by Arnold Daly at the Greenwich Vil-lage Theater has been abandoned. Mr. Daly tegan a tour of the Keith Circuit today at the Palace Theater in "The Van Dyck," a one-act playlet.

Radical Departure From Reg-

ular Vaudeville Policy

New York, Oct. 22.—Wilmer and Vincent made a radical departure this week from the r exclusive vaudeville policy when they presented Jimmy Hodges & Company at the Orpheum, Altoona, for a four weeks' engagement in musical stock. Hodgea will give three performances a day and will present four complete shows during the engagement. The cast includes twenty-five people besides a musical director and a state crew. Following the

formances a day and will present four complete shows during the engagement. The cast includes twenty-five people besides a musical director and a stage crew. Following this engagement Hodges is booked to play for a like period in Harrisburg, Allentown and Reading, making a total of sixteen weeks. The production carries two car-loads of acenery and electrical equipment.

Hodges is a great favorite in these towns, having played long engagements in all of them. He has just completed a nine weeks' engagement in Scranton where he is reported to have done remarkable business.

His arrangements with Wilmer and Vincent cail for a straight percentage has a. It is under tood that if the plan proves a success for the duration of the present contract, Wilmer and Vincent will send out aeveral more companies on similar conditions.

This move is not regarded with great surprise because it is figured that there will he a considerable saving in freight, which will save money both for Hodges and Wilmer and Vincent. Besides, Hodges and the type of entertainment he presents is rated a better draw than the average vaudeville bills that are presented in these houses.

An important factor in the decision of Wilmer and Vincent to take this step is the fact that most of these towns are without road attractions because many of the houses that need to be booked by touring managers are now playing vandeville, motion pictures and second-rate burlesque. It is felt that there is a demand for live girlle shows and the auccess of Hodges' engagements will determine the uit mate policy of this firm. Hodgea has another company playing Middle Westeru towns and is ready to bring it East as soon as Wilmer and Vincent decide to set their circuit for this type of entertainment.

IMPROVED DRESSING ROOMS
IN MOSS-EMPIRES HOUSES

IMPROVED DRESSING ROOMS IN MOSS-EMPIRES HOUSES

New York, Oct. 22.—According to advices from London, R. H. Gilicapie, managing direc-tor of the Moss Empires, who was recently in by the vaudeville theaters he visited, plans to introduce many American back-stage innovations in the houses under his control. One of the new improvements promised will be a bath in every dressing room. The first house to be so improved will be the Liverpool Empire, which is to be torn down and rebuilt on the American plan.

NEW THEATER FOR AKRON, O.

Akron, O., Oct. 21—L. O. Beck, president and general manager of the Arcade Company, plans the erection of a new theater, to be known as the Hippodrome, and an arcade. Unsettied business conditions have delayed the matter, but work will probably start within a month. The cost of the theater, which will have a seating capacity of 2,800, and the arcade, is estimated at \$600,000. The policy will be five acts of vadeville and pictures. will be five acts of vadeville and pictures Popular prices will prevail and there will be continuous performances.

RECEIVER FOR EVELYN NESBIT

New York, Oct. 22 .- City Court Judge Meyer this week appointed a receiver of the property of Evelyn Nesbit, erstwhile vandeville head-liner, in supplementary proceedings brought against her by Hannah E. Watt because she falled to pay a judgment for \$2,000 for wearing apparel. Miss Nesbit's chief asset consists of a tea room in West Fifty-second street, which is much patronized by actorfolk. She was previously found in contempt for falling to teatify as to her property, and was released on giving bond.

A glance at the Hotel Directory in this issue ay save considerable time and inconcenience

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PALACE, N. Y., PLAYING TO RECORD BUSINESS

Sell Tickets to Turn-Aways for Other Keith Houses-Forty-Fourth Street Only Competitor

Gateen and rotation is steel theaters, played to capacity houses at virtually every performance. Hundreds of people are turned away daily, the S. R. O. sign not being hung out attil every available bit of standing room has been capitalized.

in order that the turn-away business may not in order that the turn-away business may not find its way to the Subnert houses, barkers, for the first time in the history of the house, are being employed in the Paince lobby to bawk tickets for the Colonial and other Keith houses bordering the thentrical district. Ticketa for these houses were placed on sale at the Paiace for the first time last week, and were purchased by scorea of persons only after they been turned away from the Palace box-

The phenomenal business at the Palace is attributed directly to the Shubert opposition. in an effort to offset this the Palace, in adin an effort to offset this the Palace, in addition to alashing its matinee prices, has had no less than four headline attractions on each week'a hill since the Shnbert houses opeued for business. Th'a is a radical departure from its previous policy, which never called for more than 'two headline attractions.

The Palace, which has always been a "cntweek" house, is still holding to this policy, and is said to have no difficulty in meeting the added overhead, which is more than offset his policy.

Specs. Rean Harvest

Specs, Reap Harvest

The ticket speculators located in the hall-ways adjoining the I'alace are reaping a golden harvest. Aitho the Palace announces on the back of each ticket that if purchased anyback of each ticket where other than at the regular box-office, it will not be honored, the "specs" nevertheless are exper encing no difficulty in unloading a large quantity of Palace cardboard for every performance.

performance.

The business ontlook for the week past is the opposition area finds the Palace well is the lend, with the Forty-foarth Street house and the Broadway (Keith booked small time) neck and neck for second place. Receipts have fallen off to a new low record at the Winter Garden and Loew's State and American theaters.

The failure of the Winter Garden to draw huge aud, ences is generally attributed to the Shubert booking policy of playing virtually the same bills at that house as have appeared at the Forty-fourth Street a week or so earlier. The realization of the Shubert booking office that it will not do to offer a bill, that bas been shown at the Forty-fourth Street at a fifty-cent scale to Winter Gurden patrons at twice that price, is indicated by the bill which is being presented at the latter house, which is the main is new to New York.

The gradual failing off in business at the new State Theater does not come as a surprise to those who have observed the general quality of the bills at this house. The one magnet this bouse can exploit is motion pictures, for with the exception of two vanderille fla-hes—Frank Fay and Fay Marbe—there has heen little to arrest the attention of the great throngs that pass the State.

American Hard Hit The failure of the Winter Garden to draw

American Hard Hit

American Hard Hit

The American appears to be the hardest hit
of the two Loew houses, having played to but
seant business since the oppositional conflict
between the big time circuits hroke out. Obyously the west-of-Eighth-avenae crowd, from
which the American draws its patronage, has
been attracted Broadway-ward by the hig flash
bills, which may now he seen for a slightly
higher figure. It is not unlikely that the
Forty-fourth Street is drawing the American
palronage. Palronnge.

palronge.

The Broadway, long regarded as a j'nx house, has been doing remarkably well of late. The first afternoon performance is usually a self-out and very often the accound show plays to a comfortably filled house. The hills at this house are by no means of a consistently good quality, but the presence of at least two feature acts and a feature picture seems to be enough to insure excellent business. The admission scale at this house is topped at fifty cents for matinees and seventy-five cents for the evening shows.

New York, Oct. 24.—Never stace its inception has money flowed into the coffers of B. F. Keith's Palace Theater as in the past few seeks. The Palace, which has siways done a comfortable business, has, since the inaussidion of Shubert vaudeville at the Winter Gaiden and Forty-fourth Street theaters, played are very slim unless they employ more spectacular methods than they have up to the

The Forty-fourth remains the Shuberts hest house in the metropolitan area, the Shabert-Crescent, Brooklyn, included.

NEW PROCTOR HOUSE

New York, Oct. 22.—F. F. Proctor, who has conducted a motion picture theater in Piainfield, N. J., for a number of years, has purchased the property and will remodel the structure into a modern vandeville house. His lease on the property expires in Jnne, 19.27.

IRENE CASTLE RETURNS

New York, Oct. 22.—After an absence of nearly six years. Irene Castle will return to vaudeville on November 14 at the Keith's Thevaudeville on November 14 at the Keith's Theater, Boston, with the I'alace to follow. With her appearances at the other Keith houses thereafter, she will play an engagement altogether of twenty weeks. Fred and Adele Astaire, now appearing in "The Love Letter," will atage Miss Castle's act. Following the first six weeks her vaudeville engagement will be interrupted for a couple of months to enable her to appear before the camera. This is but her to appear before the camera. This is but one of the many old headliners whom the Keitha are employing to fill the gap made in their beeks by the Shuberts.

NEW TENNESSEE THEATER

Johnson City, Tenn., Oct. 21 .- The De Luxe Johnson City, Tenn., Oct. 21.—The De Luxe Theater, a new house owned by J. J. Mc-Cart, is nearing completion here, and whea finished will be one of the best theaters in Enstern Tennesseo and probably the largest. The house has a seating capacity of 2,150. Proscenium opening is 20 by 30 feet, depth of stage, 30 feet; height to top of fly loft, 40 feet, and there are eight dressing rooms on the same floor level as the stage. The house will probably open before the first of the Year. the same floor level as the stage. The house will probably open before the first of the year with vandeville and pictures.

Johnson City is a city of about 15,000 population and one of the livest towns in the State.

The new house will enable acts going thru on the Southern Railroad to hreak a long jump.

RIGOLETTOS TO FORCE V. A. F. REC RECOGNITION

American Citizens Held Under British Union's Ex-Enemy Alien Ban

New York, Oct. 24.-The Rigoletto Brothers, who arrived in this country recently to play for the Shuberts after they had been refused per-mission to appear in England, as a result of the Variety Artistes' Federation's ban on ex-enemy alien acts, are taking steps to force the British actors' union to recognize them as American citizens.

Altho born in Berlin, Germany, the Rigoletto Brothers are add to have established proof that they never were citizens of that country; both their parents having been of Russian nationality. Contrary to the law of most other countries, children born of foreign parentage in Germany are not privileged to citizenship, but are held to be of the same nationality as that of their parents,

parents,
Several years ago the Rigoletto Brothers,
whose right name is Grienbanm, became citizens of the United States. At that time an error was made in the citizenship papers, their
place of birth being interpreted us their nationality. This error has been corrected since their arrival in this country, a few weeks ago.

Will Not Sue V. A. F.

The Rigoletto Brothers plan no legal action for damages against the V. A. F., althe they say they have ample grounds for such litigation. They are, however, taking steps, thru an authority on international law, to force the V. A. F. to recognize them as citizens of the United

A. F. to recognize them as citizens of the United States, and non-ex-enemy allens.

Altho armed with documentary roof attested to by the German legation in Parls, as well as the Russian counsel, establishing their claim to Russian parentage, to say nothing of German birth certificates and other legal documents further establishing them as non-citizens of that country, the V. A. F. steadfastly refuses to recognize them as anything but ex-enemy allens they say. aliens, they say.

The Rigoletto Brothers say they have spent

considerable time and money in establishing their claim, and are prepared to spend considerable. erable more in forcing recognition from the V. A. F., with whose chief, Albert Voyce, they conferred just prior to salling for America, without arriving at a antisfactory understand



Hetty King, the famous English male impersonator, is a sticker for detail. Hera she is shown in the English coal fields learning to smoke a pipe man-fast ing as professional coaches.

AGENTS SMILE AT BRITISH ANTI-FOREIGN AGITATION

New York, Oct. 22.-American agents who deal in the international show marts are ia-clined to smile at the ngitation in England against the importation of American acts, and against the importation of American acta, and the holding out of such importations as a possible cause of the unemployment situation there. The interchange of acts between Great Britain and this country during the past season shows, at a very conservative estimate, three English acts in America to every one American act in England, they say.

Nearly all of the larger American circuits, according to booking men, have a pleatiful supply of English talent, especially the Shaherts, on whose every bill will be found anywhere from one to three British importations. It is to England that the American vandeville

feature acts and a feature picture seems to be charged in the same manner that the late William Hammerstein conducted in the Victoria. Considerable importance is at-

FIFTIETH ANNIVERSARY IN THEATRICALS CELEBRATED

Providence, R. I., Oct. 21.—Charles Lovenberg, manager of the E. F. Albee Theater, bas just celebrated bis fiftieth anniversary in the theatrical world. A special bill was procured for the occasion. Telegrams by the bundreds, as well as letters, were received by Mr. Lovenberg, who has guided the Keith interests in this city for the past twenty-three years, and now directs nine houses in the Albee circuit is Rhode Island.

As a mark of respect in which Mr. Lovenberg is beld in this city his employees presented him with a silver loving cup and fifty American Beauty roses.

NORMA LEE OPENS

REFUSES TO ENJOIN TEAM

Shuberts Lose Action To Retain Gal-lagher and Shean

New York, Oct. 22,-"Altho Gailagher and Shean are undoubtedly good vaudeville actors, i I do not recognize them as being nnique, unusnal and irreplaceable."

unusual and irreplaceable."

This is not a crittism, but the decision of Supreme Coart Justice Hotchkiss, who this week refused to enjoin the team of Gallagher and Shean from appearing in the Keith honsea.

The injunction was asked, on the grounds which the learned Justice refused to recognize, by the Shubert Theatrical Enterprises. Inc..

which asserted the men were noder contract with the Shuberts nutil next September, but had "jumped" to the older and rival vaudeville circuit, giving up a 8750 a week salary. "It does not appear that the defendants

were employed to perform any particular part in any named production or to give any par-ticular act, scene or aketch in vaudeville," the

MISS DE VON UNDER KNIFE

Margaerite De Voa, who played a "vamp" in Walter Newman's sketch, "Profiteering," went to a New York hospital last week to he operated on for tumor. She was taken suddealy ill in Youngstown, O., several weeks ago and Priseilla Parker, of thme, Doree's Operalog, playing on the same bill, filled the part there and also at Columbus the next week, antil Miss De Von was able to resume her work. In Indianapolis on October 15, Miss De Von collapsed ngain, and, upon the advice of a physician, journeyed to New York, Mme. Doree's Operalog was also on the program there and Miss Parker returned to the part. In Cincinnati last week Bertha Mann, sister of Sam Mann, appearing in the "Dimmies" act, substituted for Miss De Von until Katha'cen Bolton come from New York to take the part. Misses Parker and Mana did aplendidly with the role. Margaerite De Voa, who played a "vamp" walter Newman's sketch, "Profiteering." the role.

BRENNANS' NEW ACT

Chicago, Oct. 20.—James J. Brennan, of Brennan & Brennan, "The Two Tiny Tots." has written The Billboard that the team has just closed in Amarillo, Tex., after five weeks Norma Lee, billed as "The Great Norma, with Levy on and coming East from the Coast, psychic wonder," after a few weeks' rest at The act is a new one and the team expecta her home in Cincinnati left last Sunday for Louisville, Ky., where she is booked for a three. Mrs. Brennan (Tiny) is visiting her week's engagement at the Hippodrome Theater, mother and aister, in Denver, for the first time starting October 24, with other dates to follow. She is assisted in her act hy her aon Gienn, with "Jimmy" Moore handling the booking ead.

ins pro mo

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Majestic, Chicago (Reviewed Monday Matines, October 24)

A wonderful and entertaining bill of high type

that gives great pleasure

and one that gives great pleasure was presented this week.
Paul Gordon opens up with the introductory announcement, here comes a good set. That is anything but a good starter. His partner, Miss America, dances and sings, and this takes them into thrir real work. They introduce a skyscraper bleyele and do a great many feats that are worthy of attention, but not for fifteen minutes.

Vera Berliner plunges into her act with lota of pep and action, most of which is faise mo-tion. Her stage manner and methods are not in keeping with the character of the music site in keeping with the character of the misse sie plays. She is too competent a musician to allow her mannerisms to detract from her play-ing and rivet attention on her awkward motions. A little study in stage poise would be worth a lot and would greatly improve her act. Ter minutes, two bows,

Davia and Adelside Darneli have new line of patter and a novel, way of putting it over. They work well together and are very fast, and furnish a lot of clever, breezy enter-talnment that was warmly received. Fifteen minutes.

George Rockwell and Al Fox are two noble puts that present a farcical burlesque that is a scream. They have many funny lines and sayings and get lots of langhs out of the situations that they create. They took three encores. Fifteen minutes.

Rae Samuela was a blue streak for aure. She presented a number of her songs and song anylogs, then introducd "When Francea Dances With Me," and put it over big. She responded with an encora and atopped the show. Fifteen

minutes.

The Forr Marx Brothers are an entire musical comedy show by themselves. They are a whiriwind of lightning change and funny sitattions, interjecting here and there some music and mirth that makes the whole thing a marvel of mischief, melody and movement, with girla

and everything. A big show in forty minutes.

Artie Meblinger and George W. Meyer received the usual evidence of approval that vaudeville audiencea always generously pay to vaudeville audiences always generously pay to creators of popular music. Mr. Meyer's latest song, "Just Lay Me To Sleep in My Old Kentucky Home," made an instantaneous hit and was warmly received; in fact, they stopped the show with it. Then the former favorites, the popular hits that Mr. Meyer created, were all warmly received. They introduced their new creation, sung for the first time here, on the "Trial of the Good Old Chief Hootch." Fifteen

Jay Velle, assisted by Kathleen Hitchins, Kathleen Robinson and the Blossom Sisters, presented "Mignonette." They start right in with a story that holds the attention and awakens interest in what they are going to do, and they do a lot of nifty dancing and keep the busy whirl moving from start to finish This act is full of grace and beauty, is wel and beauty, is well staged and well presented. Twenty-five min

Loew's State, New York

(Raviewed Monday Matinee, October 24)

The bill at the State this first half is much better than the average seen at that house. The orchestra pitched into an overture called "Classic and Rag" and tormented the strains of three standard pieces of music into juzz. The customers liked it.

Maxon and Morris opened the show with a manionette act in which they supplied the heads of the characters. They same and damed in a neat set, and, while this sort of turn is not exactly a novelty, they got over

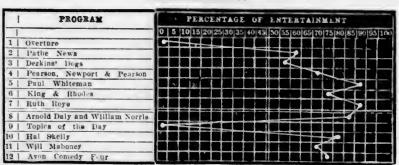
McIntyre and Holcomb followed. awoman, both with good voices, who sing and tell gags. The wheeges are not so much, but they sing better than most teams and have excellent enunciation. They look like a good bet for a musical comedy, for the man's tenor would fit in right there, as would the deep contraits of the woman. Much liked by the audi-

Fred and Al Smith were next in a ring act Fred and Al Smith were next in a ring act somewhat out of the ordinary. They specialize in feats of strength and have a few new twists to this stuff which warrants giving them a position. The finish in which one of the boys pulls the other lad np on a derrick with his teeth, while the latter extends at right angles to the bar, is spectacular and earned them a him successful from the share of sme big reward from the house in the shape of ap-

The Texas Comedy Four filed on at this stage the proceedings. They may come from Texas of the proceedings. and there certainly are four of them, but they and Mary opened with risley work that astonare not so comic. All have good voices, particularly the basa. Their selections are exclusively popular and that suited the State ranged act which kept the attendance guessing patrons right down to the ground. Their for several minutes until a denomement,



(Reviewed Monday Matinee, October 24)



There is another topnotch bill at the Palace this week. Paul Whiteman's Palais Royal Orchestra, beginning its fourth week, remains the outstanding feature, virtually stopping the show twice on Monday afternoon. Other applausa winners were Ruih Roye and Midgle Miller, the latter appearing as a minor principal in Hal Skelly's musical sketch. "Mutual Man." Venita Gould, scheduled for an early spot, was out of Monday afternoon's bill, due to her baggage going astray, Will Mahoney substituting. remains the outstanding

1—What with the brass playing one tune and the strings another, the orchestra during the overture proved itself an excellent illustration of that old proverb—a house divided against itself shall fall. Such was the start of a program described as "a ravishing vaudeville symphony," which will further strengthen the Palace position as the premiere music hall of the world." Quick, Watson, the needle.

2—Patha News.

3—Derkin's European novelty, a pantomime dog and monkey offering, is reminiscent of the music hall shows of yesteryear. It nevertheless proved a rather diverting bit of entertainment and gave the vaudeville portion of the bill a fair start.

4—Earl Pearson, Cleo Newport and Carl Pearson present "A Study in Pep." Got by to a neat hand in second spot, The table dancing of the Brothers Pearson proved an exceptionally clever bit of terpsicherean work.

Pep. Got by to a near hand in second spot. The table dancing of the Brothers Pearson proved an exceptionally clever bit of terpsichorean work.

5—Paul Whiteman Pearson is Pearson proved the Brothers are establishing an applause record for themselves at this house that will be hard to beat. The Whiteman Orenstra proved itself a real vaudeville attraction when we would be the south that it is initial vaudeville appearance at this house. It still remains an outstanding feature.

5—Charles King and Lila Rhodes return to the Palace in a new vehicle, "Toot Your Horn." A laughable concoction which allows ample scope for a display of the funnaking provess which has made this twain so dear to the hearts of these who patronize the Broadway musical shows.

7—Ituth Roye, with her hundred-horse-power personality and a new flock of songs, appeared next, and ran away with the show. This clever comediance is "there forty different ways," as they say in politic vaudeville.

8—Arnold Daly, of "Tavern" fame—thanks to George M. Cohan—and William Norris closed the first half of the show in a revival of the Pierce Power burden for the show in a revival of the Pierce Power burden for the show in a revival of the Pierce Power burden for the show in a revival of the Pierce Power burden for the show in a revival Daly plays his old role, while William Norris closes the first half of the show in the organization of a table, is an uncommon plece of work and deserved a better reward. Durden shows a specially with Midgle Miller, in "The Mutual Man," a comedy skit, with music by Jesse Greer and book and lyrics by William carey Duncan and Skelly, proved pather entertaining fare, especially Miss Miller. Others in the cast are Eunise Sauvin and Florence McGuire.

11—Will Mahoney, called in at the last moment as a substitute for Venita Gould, whose baggage somehow or other had gone astray, this delaying her popening, acquitted himself quite creditably, considering the size of the job thrust upon him. This chap's long suit is eccentric daneing. He

harmonies are true and they sing with attack. stayed on a bit too long, but landed a absence and brought many improvements.

I'earl Regay's dancing did not draw applause

Collini's Dancers closed the show. This turn Collini's Dancers closed the snow. It does collist the services of six dancers, who for the most part did elementary posturing and a primary grade of steps, all except one of the men, who is a most accomplished Russian dancer. He did a trepak that is a marvel. He is all there is to the exhibition, which opens in a special drop and goes to full stage for one of these Carass enembers. of those Gypsy ensembles. The man's solo decing put the turn over.—GORDON WHYTE.

Orpheum, San Francisco (Reviewed Sunday Matines, October 23))

The Orpheum bill is a solid hit. Van Cello and Mary opened with risley work that aston-

Dooley and Storey repeat after a year'a

Pearl Regay's dancing did not draw appliance honors, but went over better than most of the recent vandeville terpsichoreans. Thomas Swift's and Mary Kelly's "Gnm Drop" sketch was a neutral sort of an affair, but it at least did not permit the show to lag in interest.

Helen Keller repeats in the next position. a a holdover she went hetter than in the

hit of the show comes next to closing. when Jack Rose with his ever ready whistle, delivers his own idea of a nut comedian. The audience halled his appearance with a yell and kept the yells going thruont his time on

the stage.

The Gantier Brothers' dog act, an old turn here, came back atrong as a closing turn. It did not entirely hold the andience, but served in that capacity better than many other closing acts which have recently played here. ing acts which have recently played here.

Apollo, Chicago

(Reviewed Monday Matines, October 24)

The Shnberts offered the finest show in the pollo today that they have given Chiesgo since abarking in vandeville. It is hard to tell who

took first honors.

The Seven Musical Spliters opened the hill with instrumental jazz. It is a colored organization worthy of praise. Ten minutes, full stage; two bows.

ganization worthy of praise. Ten minutes, full stage; two bows.

Ford and Truly followed with some comsdy that was entertaining. One or the other is a fox terrier and the other a man. Both are good. Nine minutes, in two; two bows.

Vinie Daly, artist to her finger tipe, appeared in songs and dances. Miss Daly is a superb vocalist and excellent dancer and knows just how to shove her taient across where she wishes it to alight. She all but stopped the show. In two; two encores; three bows, after twelve minutes, while the andience clamored for more.

The White Way Trio, three men in harmony singing, comedy and dancing, also threatened to bottle things up. They are excellent. Two encores and several bows after twelve minutes

encorea and several in half stage.

Moran and Weiser juggle straw hata. They are well known and sver welcome here. Clever to a degree and one of the most popular acts on the bill. Fourteen minutes, full stage; four

bows.

The big outstanding number was Clark and McCuliough in their revue, "Chackles of 1921." This is really a first-class production and lasts an hour and a quarter with every second a vibrant one. With something like thirty people, dazzling costames and esthetic settings, with comedy and daneing of the highest order, "Chuckles" caught tha house and held it. Seversi of the other acts on the bill helped out. The production split in the middle and rested while Permane and Shelley, in "Pulley-Pulley," did their act. They had a comedy aerial stunt, then went to concertina and violing with big effect. Ten minutes, in two; two bows.

The "Chuckles" got into action again with a the Chuckies got into action again with a big finale and closed the bill with a house intact. The ensemble at the close was singularly attractive, ending with the best deners in the organization lined in front and closing with a brilliant flourish.—FRED HOLLMAN.

makes his personality a strong asset.

Duffy and Kellar present a weil-organized and tastefully executed skit opening rather effectively with a teiephone bit, whi was followed by a neat set in three. Miss Keilar has poise and looks well, and Duffy sells his gags with ease. He is gullty of one breach of showmanship, however, which has grown common of late—we mean the change from a smila to a look of fatigue and boredom before getting into the wings. Much of the charm of the siage is due to the illusions it gives the audience and it is just such carelessness as this which and it is just such carelessness as this which often detracts from the quality of an act. Arnold and Manion worked hard and managed

to get their songa and hokum over.

Tracy and McBride may find what consolation they can in the fact they were playing to a house full of dumbbells. Their offering enght to be sure-fire in the Broadway and their

ongst to be sure-fire in the Broadway and therefinal number, a burlesque on a Spanish dance, should normally be a riot, but the audience never seemed to tumble today.

Rubeville, a bick musical melange with a company of ten players, went over in big etyle. The turn is not as smooth as it might be, but it is worked up to a atrong finish which is certain to make it a power felt on almost any it is worked up to a strong finish w certain to make its power felt on alm

Herschel Henlere could have stopped the show if he had wanted to, but contented him-self with a few bowa and a short speech.

Lady Alice's Pets closed the show with an ordinary animal turn made attractive to pert showmanship. J. H. HOROWITZ.

COAST TO COAST BY SPECIAL WIRE FROM

Keith's, Cincinnati

(Reviewed Monday Matines, October 24)

Good entertaiument results from the fast-mov-Good entertainment results from the fast-moving and varied offerings of the new aeven-act program, with Mme. Doree's Operaiog the foremost feature. A recurrence of summeriske weather undoubtedly had a bearing on the light

Pathe's News commanded close attenti Aesop's Fablea failed to register as reel fun. News commanded close attention.

Acsop's rables lanted to register as reel tall.

The Wilson Anhrey Trio coat their triple horizontal bar work with worthwhile comedy said wind up with a huriesque wrestling bout that carries on in the laughter line. Eight mindles, in three and one; one bow.

Edwin George, whose juggling is a mass of misses, has a good array of dry humor and landed one bow after fourteen minutes, in one. His is an act that needs much changing to get over at repeat stands.

D'Amore Franklyn and Douglas Charles, rank Primare Franklyn and Douglas Charica rank
with the best of equilibrists, and, is attraching
their turn to uineteen minutes, include song,
dance, and Zella Goodman, sweet appearing, who
fits in incley as a pisniste and vocalist. Charles
proves bimself a capable acrobatic dancer and Franklyn cuts in with remarkable Russiau atepa. farcical "tough" dance is a scream. In

Dolly Kay halted the going with jazz songa. She is a real syncopator. Phil Phillips is her planist. Eleven minutes, in one. After taking shalf dozen or more bown Miss Kay calmed the fans with a short talk.

The operatic presentation of Mme. Dorce is sumptuously adapted for vaudeville. Its several settings have the amount of color necessary to harmonize with the rich dress and charming volces of the artists. Senor A. Fruscona, nu exceptionally capable tenor, received a hig band on his rendition of "Nicklausse." Mme. Dorce stamps herself well versed in showmanship thru strangement of the act. Not only has she selected "the most beautiful and inspirational fashes from the entire field of grand opera," but by presiding at the piano in one, chiming in with a cutchy-worded explanation of the next m with a cutery-worded expansion of the net-offering, the madama bots out all aemblance of dull wsits. Her personnel includes the Missea Priscilla Parker, Diana Walters, Mine. Aline vrdikt, Sig. Pompeo Tomasini, Clifford Pol-lard and Adamo Adami, in addition to Senor Fraccons. Twenty-five minutes, in four. A medley of Dixie favorites was offered for au en-

Baiph C. Bevan and Beatrice Flint romped illy with not stuff for fifteen minutes. In one; four hows.

Csmilla's therely trained Australian cockatoos, presenting au eight-act vaudeville show," arned three curtains for a finish. Eight mintes.—JOE KOLLING.

Orpheum, St. Louis (Reviewed Ronday Matines, October 24)

A gonsensational but highly entertaining bill opened at the Orpbeum this afternoon after the regular "Film Publes."

Pielert and Scofield, "Society Breakfast Room Jugglers," juggled everything from crockery to an immense wheel from a fire truck. Tradition was upset in that their dialog was as riever as their tossing was skillful. Nina minutes; three bows.

clever as their tossing was skillful. Nina minutes; three bows.

Finlay and Hill did not appear in the afternoon, but will be there tonight. John Feizer
took their pisce. He gave a trite the excellent
daplay of violin technique, and the aud'ence
fiked him and told him so with frequent npplause. Twenty minutes,

Jay Dillon and Beity l'arker, in an act that
the vaudeville critics will certainly enjoy. Soft
lights, dancing, an enchanting melody or two,
witty repartue, a variety of beautiful costumes, two well-groomed genilemea and two
pretty girls—who could ask more? Twenty minnice; four bows.

Lydeil and Macy were greeted with appliance. Their sketch, "Old Cronies," is quaint and humorous, and one of the best St. Louis has seen. The parts of the old sailor and the veteran solmerous, and one of the best St. Louis ins seen. The parts of the old sailor and the veteran soldier were played so perfectly the audience was still trying to guess the'r aga during the following net. They received hearty laughter and much applause. Took four curtains and finally stopped the show and came back for another bow. Sixteen minutes.

Wm. if. Crane, in "The Mayor and the Mandure," an interesting sketch built to suit the personality of Mr. Crane. All the parts were well played and the company held the audience for tweaty-five minutes; four bows. Tempest and Sunshine, a churm'ng presentation of dancing and singing before a starvelous cream-colored drop to fillustrate a song. The left wing of the drop was drawn back, showing a delicately lighted aook in a cafe. Later, when the right wing was relaced, a rose-colored bondoir was revesled. The high cal'ber and beauty of the act was much appreciated. Eighteen minutes; three lows.

Wsiter C. Kelly received applause when he

THE SHUBERT HOUSES

New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 24)

The program at the 44th Street Theater was entertaining and well balanced, and, above ail, refreshingly free from smut, Brengk's Golden Horse, comprised of a gilded, well fed steed and a man and woman, also glided, opened the hill with various and intelligent groupings. They received a generous round of applause.

Frank Jerome, who calls himself "The Va-riety Vendor," starts out hadiy by teiling two riety Vendor," starts out halfs by telling two stories so old that they've passed their second childhood, but this young man stands oa his head as tho he preferred it to his feet, and he has an encore that's a knockont. For goodness sake, get some new stories, or else cut 'em out

The third number was an awful fizzle—Ernest Evans and Gria. We have a hunch the dan-sense was a substitute. It doesn't seem possible that the Shuberts would have booked the act as

that the Shuberta would have booked the act as it was presented this afternoon. The act is called "Wedding Belia." There is a germ of an idea, and the set is tastefully elaborate. The planist and violinist are the least offensive of the seven girls, and of all the dancers the singer proved to be the best one.

The last time we saw Homer D'ckinson and Gracle Deagon in their act, "This and That." they were playing small time, and they certainly deserve credit for improvement of the act since then. Mr. Dickinson has a natural smoothness in his delivery and he makes the most of his stuff. Miss Deagon makes up well in her little girl role and keeps within her character. Her facial expression and voice are

character. Her facial expression and voice are excellently suited to her part.

James Barton and Company closed the last half of the bili—that is, Jimmie Barton d'd.

The "and company" don't tho, aitho the man is and fooder. Barton was there with his some-The "and company" don't the airho the man is a good feeder. Barton was there with his somewhat inchristed makeap and his ball-bearing spine. Nothing short of marvelons—this man—and an artist in the real sense of the word. Barton has accomplished the impossible in vaudevilie—he brings out the delicate shades of the state of the s of broad buriesque without boring his audience

The Shubert Pictorial News came aext, and

The Shubert Pictorial News came aext. and the Bud Fisher Cartoon was omitted.

Yvette, with Eddie Cooke and Keno Clark, who were billed for the seventh number; failed to put in their appearance, so we got out earlier than usual—before five o'clock.

Clecolini, grand opera tenor, favored the audience with three songs—two Italian, ono French—and they asked for more. Then he sang "Pal o' M'ne" as it was never sung before. The applause which greeted him discredits the current belief that vaudeville audiences do not appreciate good singing.

ences do not appreciate good singing.

Joe Beganny and his comedians in "The Bill Postera," with their red wigs, followed in a riotous act of action and hi'arious fnn. A hoving match between two red-headed dwarfs proved amusing, and there was a red-headed Jackie Coogan who tasted like more. These are a group of acrobata who work hard without advertising the fact.

Cecil Conningham, the comedienne, came next with her various impersontations and dialects. Miss Cunningham, with her freshness of material, her excellent delivery, her clear diction, and her comedy, uever deaceuding to vulgarity, is a treat.

welgarity, is a treat.

Bert Hanlon, that "juvenile humorist." is indeed juvenile until he takes his hat off. All folka with weak hearta take note—there's a shock lu store for you. Mr. Hanlon has a clean-ent personality and his stuff is singulary foika free from the suggestive quality, upon which ao many vaudeville "humorists" are depend-ent for their laugha. He could improve his voice and manner of speaking however. Pederson Brothers closed the bill. But they

redersen Brothers closed the bill. But they couldn't hold 'em. The Pedersens in the comedy makeup evoked considerable applanse, considering their place on the bill. One was particularly good with his muscle play and his c'ever stunt of waiking up right angles with it .- MYRIAM SIEVE.

waiked on, and gave fifteen minutes of humorous Virginia darky stories, is dialect.

Booth and Nina, climbing some twesty or more steep steps on a b'cycle and theu making earth again is two Jumps, have a difficult stunt. But "Shiue, Little Giow Worm" is not adapted to the basjo. Ten minutes.—A. H. CENTER.

44 Street Winter Garden New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 24)

A real genuine bill of laternational vandeville was offered here this afternoon, consisting of teu numbers. For speed it's the best yet put over. Got off at 2:15 and was exited 5:20. If the Shuberts have set the day's offering as

as standard they will have to search far and wide to keep up the pace.

Altho several familiar names were on the bill shownauship in individual presentation made up for any discrepancies with one exception. The Winter Garden is well ou its way to become a Winter Garden is well on its way to become a home of vaudev lie on Broadway. Every act was a solid hit, despite the let-down in speed by Frank Fay in next to closing. Someone must have taken the heim here who knowa vaudeville, and there is no doubt that in a few more weeks the program will always run as listed, as it did this afternoon, and will be kept within the vacant three queres how. High test of the world. and-three-quarter-hour limi limit set for ruu-etter. This show will

Tafian and Newell presented the same combination of music, dancing, acrobatics and horizontal bar gymnastica as on their recent appearance at the Forty-fourth street house. They scored strong, apparently due to speed and cutting of the encore.

Jack Strouse, blackface comediau and singer, arrived in one with his "Over the Phone" comedy interiude. He has style, material, vitality, pleasing delivery and nn appealing singing voice when he does "Sunny Tennessee" with yodel fil. ish. In using a telephone he does ao, as he says, at the request of the manager, who is to says, at the request of the manager, who is to call him any time he thinks he should cut out a joke, song or gag. Out of this he gets some

call him any time he thinks he should cut out a joke, song or gag. Out of this he gets some comedy. Finished strong.

It seems bardly necessary to go into detail ns to the Rigoletto Brothers, assisted by the Swanson Sisters, in their presentation of artistic and novel versatility. The Swanson Sistera make it an act within an act. They sing, yodel and dance, attractively costumed, as fill in for the hrothers, who do magic, juggling, physical culture posing, hand-balancing and a musical finish, each with a different set. Their last noveity is a "one-man hand" conception which "one-man hand" conception which eity is a "one-man hand" conception which is of the Italian style of street musicians with a monkey. One plays a plano-accordion in ac-companiment to the druma, cymbals and traps, worked with feet, ethows, head and body. Thun-derous applause let them off after the audience made them take several bows.

Ciark and Verdi, Italiau comedians, put over, in one, to excellent results their once familiar sidewalk conversation oddity, "Tony Boota." They fared much better all turu than they did recently at the Forty-fourth Street Theater. which time they did their act in which statuary

was employed.

Hetty King displayed great showmanahip ia her declaion to just do four numbers. This sterling impersonator of maie types has every attribute necessary for her various portrayals, dash, inflection but the voice, ability to smoke eigars, pipe and eigaret, carriage and body attitudes of expression, and she can wear male attire to perfection. The songs matter not. It's all Hetty King from entrance to exit, Because of her characterizations and the foregoing her value as a hox-office card is assured. Predict she will hold over, and it is then we may see her do others than the "club may, gentieman from the country, Jackie and Hilander soldier," as were portrayed this afternoon with songs consistent with attire and settings. Intermission, music and news reel in full.

der soldier, as were portrayed this afternoon with songs consistent with attire and settings. Intermission, music and news reel in fuil.

Now comes a dancing act from France. The Lockfords, man and woman, and what a sensation ou full stage with gorgeons setting. They open with the mas doing an imitation of Charlie Chaplin. All the time he is tossing the woman as a rag doil all over the stage. Their ability is two, three, yea, four and five fold, as comedians, dancers and perfect apecimens of physical culture achievament. Still they at times lead strongly to the controlionistic. The woman in a beauty is face and form. Altho she is well-nigh ande in the closing dance, never deeg she show consciousness of the fact, making it all the more artistic and appealing. Another act that could be played up for strong box office results. Several curtains at the finish.

Lord Ain is billed as the phenomenal Ital-Lord Ain is billed as the phenomenal italian operatic vocalist with four different volces—soprano, tenor, baritone and contraito, leaning strongly to the former, which he uses making his entrance from the alale. When he gets to the stage he doee all four in a quartet number from the opera "La Boheme." The entrance is all wrong and takes the edge off his otherwise

Lyric, Cincinnati

(Reviewed Monday Matines, October 24)

The feature picture which atarts this week's show is of negligible interest.

Staniey Gailini and Company start the vaude-ville program with shadowgraphy, throwing the althouers of the various animated objects pre-sented on a special screen. One bit, entitled "His First Smoke," is very disgusting and should be discontinued. Eleven minutes; fult

Bessie Welsh falia to arouse much euthusiaam with her singing. She has a fairly good voice, but poor material, especially one unmber, which is au everlasting ditty sung to a monotonous tune, teiling young men and girls what to do when they are about to get mar-ried. Twelve miautes, in one; one bow. The first real entertainment thus far was

furnished by Perry and Peppino, who render jazz and classical numbers on accordions, which greatly pleased au audience hungry for some-thing to divert their misds from business wor-

thing to divert their minds from business worries. A solo on a violiu with au accordion accompaniment is also well executed by the pair. Ten minutes; two bows.

The Three Dealya Girls, iu a special, full stage settlag, present an act flashy iu spots. The dancing of the two dark-haired members of the company was a treat, but their singing was uot. One of the girls, a blond, presents a series of vamp character studies. Eva Tanguay is coming uext week. The vampish lady seemed to be a forerunner, of the inimitable Eva, judging from her appearance, actions and costumes. Something like near beer; looks like the real thing, but the "kick" is woefully lacking. Tea minutes; two bows.

The distinguished looking Senator Murphy steps into the uext spot amid a round of applause. He then proceeds to give a tirade on

plause. He then proceeds to give a thrade on the topics of the day, from landlords to pro-hibition. Aithe his material is much the same as in previous years, his vociferous delivery and serious aspect are always a source of much

laughter. Fifteen minutes, in ene; two bows.

A "vaudeville musical comedy," entiried "A Gay Little Homa," with a chorus of eight "A Gay Little Homa," with a coorus of eight rather pretty girls and two male and one female priucipale, closed the bill. The dancing of the priacipale and the chorus, whether ensemble or otherwise, is dene in perfect unison. Twenty-five minutes; full stage; one curtaia,-KARL SCHMITZ.

SILVO PLAYING THE SOUTH

Frank Siivo is playing the Florida country with his motorized vandeville and motion picwith his motorized vandeville and motion picture show, according to a letter received from him from Ocals, Fia. The show is equipped with two trucks and two touring cars, and carries its own light piant. The roster of the show is as follows: Frank Silvo, billed as "the filuaioniat supreme"; Mysterious Lady Raffles, handcuff artist; Le-Roy, blackface comediau; Ls Tour Sisters, singing and dancing; Cobb and Swain, Irish character sketch artists.

Silvo atates that he is now featuriag his new disappearing lady ou a full lighted stage. He also is directing the show, which is headed for Tampa, theu to the east Coast. Harry Case is in advance.

iu advance.

PETITIONING AGAINST SUNDAY SHOWS UNPOPULAR

Dayton, O., Oct. 22.—Petitions have been presented to the City Commission by the bine law advocates, requesting the euforcement of the State law prohibiting Sunday theatrical performances. The four petitiona presented this week contained about 300 names, said to rms week counted about 300 manes, said to represent four distinct congregations. Mayor J. M. Switzer ordered that they be held in abeyance until the receipt of additional petitions. Apparently the Commission did not take kindly to the petitions.

most creditable presentation of vocal range. In the hands of a showman who knows Americae audiences Lord-Ain will prove a valuable asset to vaudeville on this side. His personality is attention compelling withal.

Bayone Whippie and Waiter Huston and Company, in "Acme," repeated their previous success, as shown at other houses in this and other cities. Nothing can be added or subtracted from this melodramatic comedy.

If it had not been for "Maxie," a colored acrobatic jazs dancer, Frank Fay would have falles flat on this occasion, despite the fact he employed a plano player who he referred to as Mr. Pollock.

General Pisauo and Company got to full atage.

Mr. Pollock,
General Pisauo and Company got to full atage at 5:12. His is the very acme of perfection in the art of properly presenting a "Sharpahooting Display," as revealed in atage settiag, costuming, props and technical details. He is attired as an Italian general and the lady as a sentry. Should have been placed before the dead line.—WILLIAM JUDKINS HEWITT.

WOULD REVIVE VARIETY IN VAUDEVILLE BILLS

Shuberts Importing Many More Foreign Novelties-Success of Venture Depends on New Material

New York, Oct. 22.-Within the next twenty numbers in four voices without resorting to a weeks the Shuberts will bring between twenty and twenty-five foreign headline nets to Ameri-ca, according to the announcement of the Shu-Vaudeville booking offices. This program will be part of their alm to revive variety in

vandeville bills.

This move clearly indicates that the Shuberts realize that without something new to offer in their houses the success of their latest and greatest venture is much too doubtful for com-fort. For it is no secret that business has not quite come up to what was anticipated; espe-cially New York husiness.

clally New York husinesa.

The Forty-fourth Street Theater, which wna eneered at by the wiseacres, has been doing fairly well, while the Winter Garden, abetted by its traditional prestige and the promise of sensational hills as the premier house of Shubert Vauderitie, and which was expected to put a dent into the businesa of the Palace, has, up to the present time, in the light of these anticipations, been a sad flop.

The lack of powerful name-attractions has

The lack of powerful name-attractions has been one of the surprising developments of the bistory of Shubert Vaudeville. Most of the acta have been of big-time caliber, having been drawn from the ranks of the Kelth Circuit and from innumerable Shubert productions. The Shuberts have thus accumulated plenty of standard acts, but few headliners; not enough, at any rate, to afford serious competition to the older organization.

They have thus been attempting to stop the gap created by the absence of headliners by couring Europe for available talent. Shubert agents abroad have been instructed to pay anything within reason for likely looking material, especially anything in the line of novelties, a feature in which American vaudeville has been conspicuously lacking in the last few years.

Foreign Acts Big Hit

As a result of this policy a number of for-cign acts have aiready been brought here, and practically aif of them have justified their im-joination. Du Callon was a hige success at the Wirter Garden, where he was held over for two weeks, and Selbit scored impressively with his much-discussed illusion at the Forty-fourth Street Theater. And last week at the former house Theater. And last week at the former house Joe Boganny and his troupe stopped the show.

The current bill at the Winter Garden features The current bill at the Winter Garden features three foreign performers, not counting the Rigoletto Bros., who were brought back to this country by the Shnberts. Of these three, Hetty King Is the hest known. In England she is recognized as the greatest male impersonator on the boards and her reception in American theaters has been almost as pronounced as in her own country. There are also two newcomers on the Winter Garden bills, turns that have never before here presented in American Thomass. before heen presented in America. They are the Lockfords, French dancers, brought over here before heen presented in America. They are the Lockfords, French dancers, brought over here from the Folics Bergere in Taris, and Lord-Ain, phenomenal Italian vocalist, who astounded American music critics last week when at a private recital he rendered a series of difficult

WALTERS RESUMES BOOKING OF VAUDEVILLE THEATERS

The Louis E. Walters Amnsement Agency, The Louis E. Walters Amnsement Agency, 232 Tremont street, Boston, Mass., which has been producing acts for the past few weeks, has secured the bookings of several new theaters in and around Boston, and is now devoting its attention entirely to booking vauderille theaters. Several new houses have been added to its string. Commencing the latter part of October the agency is adding two other theaters playing a policy of five acts on a split week basis.

SUES WILL ROSSITER

Chicago, Oct. 22.—May Iliii has bronght iegal action against Wili Rosaiter, music publi sher, thru her attorneya, S. L. & Fred Lowenthal & Harry P. Munns, in the United States District Court, wherein she claims that "Don't You Remember the Time," published by Mr. Rosaiter, is similar to her own song, "Til We Say Goodby," which she aaya waa written in 1918 and cepyrighted July 28, 1919. Mr. Rossiter is said to claim that he wrote his aong in May, 1919, and had it copyrighted August 3, 1919. It is claimed that the aonga are strikingly similar in melody, but entirely different as to lyrica.

falsetto.

The Shuberts are not announcing the names their forthcoming importations only because they fear a recurrence of the tactles that were so common in the daya of Advanced Vandeville, when a foreign performer was apt to be met by a gentleman from the opposition circuit with order to report at once to Portland, Me .. while his baggage was scut to Memphis,

NEW SHUBERT THEATER

To Be Built in Cleveland Will House Vaudeville

Cleveland, O., Oct. 22.—A new vaudeville neater, in a 16-story office building, for the Shubert interests, is announced here this week. The move is confirmed by Milton Shubert, nephew of Lee and J. J. Shubert; Robert Melanghlin, manager of the Ohio Theater and Shubert vaudeville in the Opera Honse here, and William E. Burlock, general manager the Shubert vandevil's enterprises. It is derstood that Cleveland is the first city in the thirty where Shubert vandeville is being installed to have its own Shubert vaudeville

installed to have its own Shubert vaudevifle theater.

The site will be in the vicinity of Playhouse Square, the new theater district of Cleve'and, immediately a site has been selected building operations will start, in order to provide a location for Shubert vaudeville before the present Opera House Indiding is razed.

Tentative plans call for a 2,700-person bouse, a singe 40 by 80 feet, equipped with medern stage setting and electrical devices, and a roof garden and restaurant in connection, similar to the Century Roof in New York City. It is

garden and restaurant in connection, similar to the Century Roof in New York City. It is expected the project will cest \$2,500,000, and will be directed by a company known as the Shubert-Cleveland Vandeville Company. In which the theatrical representatives and local realty operators will be identified.

SO, THEY LET IT ALL GO BY

Chicago, Oct. 22.—A man who shoves another man out of his dressing room while he is making up for the evolving performance is liable to leave grease paint most anywhere. When Joe Brennan, tramp comedian, was booked for the Gayety Theater in South Chicago October 12, his contract didn't specify any certain number of shows, but his stagemunager is said to have assured lim it would

any certain number of shows, but his stage manager is said to have assured him it would only be four-a-day. Then it appears that Manager Brice Godshaw, the head of the house, went to Joe's dressing room and, by way of correction, told him it would be five appearances instead of four.

An argument is said to have followed and Joe is said to have ejected the manager from his dressing room, leaving a streak of grease paint at an angle of forty-five degrees across the manager's silk shirt front. Mr. Godshaw had the comedian arrested, hit gwent his bond himself, which isn't half had. The next morning in court there was no prosecution and the complaint was dismissed.

UNFORTUNATES ENTERTAINED

Cleveland, O. Oct. 22.—Cleveland vandeville interests extended themselves this week to entertain unfortunate people. The events were sponsored with the aid of local newspapers. Children in St. Joseph'a Orphan Asylum were entertained by Dr. Henry Gilff, n.pearing at the Shuhert Opera Honse. The doctor's specialty is blowing bubbles. He is also a ventrifornist. clarry is b

wentriloquist.
Wounded war veterans at United States
Marine Hospitai were guests of entertainers
ioaned by the Keith vaudeville management.
Manager Jack Roral supplied the actors with
automobiles. Some of those who entertained
were Harry Joison, Anatoi Friedland and company of girls; Harry Watson, Jr.; Waiter C
Kelly, "The Virginia Judge;" Margaret Young,
singer and talking machine record-make. singer and talking machine record-make.

CORRECTION TO SELBIT AD

In the last issue of The Billboard an advertisement was inserted by P. T. Selbit, the well-known English magician, in regard to a controversy he is having with gard to a controversy he is having with Horace Goldin about the rights to an illusion called "Sawing Thru a Woman." One of the sentencea of thia advertisement was distorted thru a typographical error. As printed the sentence read, "in April, 1921, Mr. Earle Saunders, on behalf of the Orpheum Circuit, offered me thirty weeks' engagement with Mesars. Shubert," giving nn entirely different meaning to the original control of the control of t nal sentence as written by Mr. Selbit, which read, "IN APRIL, 1921, MR. EARLE SAL'NDERS, ON BEHALF OF THE OR-PHEUM CIRCUIT, OFFERED ME THIRTY WEERS ENGAGEMENT IN AMERICA. DURING THE SAME MONTH I ACCEPTED AN ENGAGEMENT WITH MESSRS. SHU-BERT."

Messrs. Wirth, Blumenfeld & Company, Inc., Mr. Selbit's representatives in Amer-lea, protested to The Billboard against the distortion of Mr. Selbit's meaning thru this error and requested that the proper wording be presented to its readers. This The Bill-board willingly does in justice to Mr. P. T. Selbit, Mr. Earle Sannders and Wirth, Bamenfeld & Company, Inc., and takes this apportunity of expressing its regret that such an unfortunate mistake abould occur.

People often wonder why The Billboard goes to the expense of telegraphing criticisms of vandeville shows from various cities and then gives columns of space to these reviews. Some say no one pays any attention to a critic anyway. Some artists reast the critics and some even threaten them with bodily violence.

But many understand that it is no credit to a critic to merely knock and that to be a real-critic one must at all times be mompted by the constructive idea of helping the one criticised or it means death to the critic and he dies by autointoxication.

In Chicago Fred Eligh has been covering the Majestic Theater for the past three years. In

In Chicago Fred Eigh has been covering the Majestic Theater for the past three years. In the issue of October 15 Mr. High said that a few lessons in plain American speaking would do Rasso, the juzgler, more good than a lanch of new tricks. Rasso has had the good judgment and good showmanship to vist our Chicago office and personnly thank our critic for this hint. He is now working on the suggestion. But here is the best part of the story. Fred High interested a newspaper syndicate in the

But here is the best part of the story. Fred High interested a newspaper syndicate in the elevenness of this same F. Rasso and aoon there will appear a series of syndicated articles by this same clever juggler. We know this syndicate covers a number of America's leading newspapers and that this great publicity will be worth thousands of dollars to the amilbitious, conscientions, hardworking, never-ceasing young juggler, who takes his art seriously and who is big enough to take criticism in the same spirit in which it was given.

SHUBERTS GET CUT INDIVIDUAL BILLING

New York, Oct. 22.—The Shuberts lannched a billing campaign this week in which at least a dozen different varieties of paper are heing used to exploit individual acts scheduled for appearance at the Forty-fourth Street and Winter Garden theaters within the next few weeks.

In size the paper runs a'l the way from three sheeta to twenty-four sheets.

sheeta to twenty-ton.

A similar policy, it is stated, is to be inaugurated in all cit as where Shabert vandeville is being shown. This is the first time
in many years that this form of exploitation
has been used in advertising vandeville bills.

The namer is multi-culoide, in contrast to the paper is multi-colored, in contrast to the color scheme of the Keith interests-

ACTRESS ASKS \$10 000 FOR ALLEGED ASSAULT

New York, Oct. 22 .- In a complaint filed thia week in the County Clerk's office Mary E. Caroog week in the County Clerk's onice Mary E. Caroon nska \$10,000 damages from Margaret L. Rex Riedy, who she describes as being "also known as Marjorie Norworth," for sileged assault on July 29 iast In the Hotel Claridge, Paria, where she neserts she was "bent, struck and violently assaulted without provocation" by the defend-

STEIN'S COLD CREAM "With the Lemon-Verbena odor." 16 oz., \$1.00. 8 oz., 60c., Tube, 20c. Made by Stein Cosmetic Co., New York, Mfrs. of STEIN'S DOOKLET MAKE-UP

KEYSTONE OF UNION SQUARE THEATER GIVEN TO ALBEE

New York, Oct. 22.—E. F. Aibee, head of the Keith Circuit, was this week presented with the keystone which formerly rested over the arched doorway of the Union Square Theater on Fourteenth street, which is now heing razed. This souvenir of the old playhouse, with its traditions and memorles, had beeu secured at the request of Fred Stone, who, with his partner, Dave Montgomery, made his New York stage debut at this theater under Mr. Aibeo's direction. Aibeo's direction.

The Union Square Theater was the birthplace of Keith vaudeville in New York and signalized Mr. Albee's cutry into theatricals here in 1893. George M. Colish, with the Four Cohans, and Montgomery and Stone appeared on the opening idil. During the enrily career of this pioneer vandeville honae Keith's presented such imvandeville honae Keith's presented such important stars as Clara Morris, Robert Hillard, Rose Coghlan, Reasie Abbot, Weber and Fields, John Mason, Blanche Ring and many others whose names are conspicuous in theatrical bis-

BIRMINGHAM FASHION SHOW

Birmingham, Ain., Oct. 24 -In connection with the semi-centennial ce'ebration here this week, the Merchants' Association is staring a fashion abow, the cast of which has been en-gaged thru the engagement department of the HOW ONE OF OUR CRITICS
HELPED A VAUDE, PERFORMER

Based thru the engagement department of the Chorus Equity Association, New York, It includes Ethel Pyne, prima donns; Marie Mack, Neii Gibbons, Delphine Decry, Marguerite Danieis, Doris Green and Betty Mack, models,

ANOTHER METEOR

Chicago, Oct. 20.-Some of them get started Chicago, Oct. 20.—Some of them get started off on the right foot and some do not. Geneviere McCormick was a Chicago high school girl a month ago with more wishes than hopes. Last week, after a seven daya' tryont in Detroit as a a dancer, the Shuberta algued her up and ahe made her debut at the Apollo. Next week she goes to the Winter Garden, in New York.

DROP and SLIDE **CURTAINS**

All wanted fabrics, Up-to-date designs. High-grade workmanship. Reasonable prices. Write

HALLER & HALLER Columbus, Ohio

AUCTION SALE

At the Freight House of the Virginian Railway Company, Princeton, W. Va. at 2 pm., Saturday, October 29, 1921. To satisfy freight and storage charges. Tents, Poles Chairs, Seats Rope, Plano, etc. Propeny of Roy Robinson, Right reserved to sell any or all, or to withdraw any or all from the sale. Terms: Strictly cash. THE VIRGINIAN RASLWAY CC., B. C. Sutherland, Agent.

OHNHAUS & MÜCK, Inc.

Formerly Penzel, Muller & Co., Inc. MANUFACTURERS AND IMPORTERS OF

BAND AND ORC''ESTRAL INSTRUMENTS
ALSO EXPERT BEPAIRING.
COOPER SQUARE, NEW YORK.

NOTICE TO THEATRES IN VIRGINIA, WEST VIRGINIA and NORTH CAROLINA We can furnish you with Vauderille Acts or Tabloids, Write LYCEUM BOOKING & THEATRICAL EX-CHANGE, 143 Bank St. Norfolk, Virginia.

A-I EXPERIENCED TROMBONE PLAYER

At liberty for Vaudeville or Burlesque Theater. Union Must be reliable theater, good orchestra and priv root salary. A-1 reference, Write or wire C. E. Di'Rt.E. 409 E. Maple, Jeffersonville, Indiana.

WANTED TO BUY—Small Moving Picture Ontot, under causas. Push Pole Top, not larger than 30x50, 3; roft Dekeo Plant. No gas outfit or junk Write what you have. C. H. BREWER, care Billboard Pub. Co. Chennatl. Chio.

AT LIBERTY-A-1 Trombone Player. Vaudeville preferred Closing here Nov 6. Address M. ZUPCO, 805 l'atterson St., Flint, Michigan.

MEN and WOMEN Too fat? Or too too teed harmless method for either \$1. NEW VIGOR HERB CO., Box 493, Entd, Oklahoma.

CLOG SHOES
Soul for Price List,
HOOKER-HOWE COSTUME CO.,
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NEW TIGHTS, WIGS, Puffed Trunks, Opera Opera Opera Dust send \$1, red Cosumer, 401 Provident Bank Buttding.

SAWING THRU A GIRL

oplete instructions and drawings, \$2 Other Social Hustons W. H. SHAW, Victoria, Mo.

AT LIEERTY AFTER NOV. 15—Conjuring and Escape Act, for Vaudeville or Musical Comedy. Willin tady, partier or company with recognized act. Also plays straight. Photo on request. Age, 23. "LA ROY," Billioard, Cincinnatt, Ohio.

HARRY LAUDER PACKS LEXINGTON OPERA HOUSE

Scotch Comedian and All-Star Company Draw Big Crowds During Week's Engagement in New York

who saw the show. This is easily hellevable when the crowds that have stormed the bux-dice continually since the opening of the engagement are seen. There is little doubt that Louder could have stayed here for several weeks and played to big business, but only one week was allowed for the New York engagement and the rest of the tour was booked on this basis. Contrary to his usual custom, Luder will give no performances in this city on his return in the spring and he will not be seen bere again until next October. William Morris has aurrounded Lauder with a splendid show. There are no comedy acts on the bill, that department being umply taken care of by the Scotch comedian. A fine or-chestra, under the direction of Arthur Wedel, is provided and they furnished a splendid musical background for all the acts.

The bill is opened by Harry Moore, who does a paper-tearing act. He doea this stint heter than anyone ever seen by the writer. Not only does he produce new designs, but he works with a rapidity that is almost heyond belief. Two strips of paper, long enough to reach from the stage to the border, are rolled up and torn with ease, a job that must call for an eaermously strong pair of hands. Presented with a good hit of showmanship, this turn made a big hit.

The second spot was held down by the Cliatons. The man of the team is a jumper of no ordinary skill. It is not often that this sort of act is seen in vaudeville and it scores both by notelty and skill. Clinton lesps obstacles of all sorts, does some good tumbling and finishes with a "broom walk" that is capitally done. The andience liked the act immensely.

Cleo Gascoigne, billed as "the diminutive method of the commensely."

immensely.

Cleo Gascoigne, billed as "the diminutive prima donna," was next. She has a aweet, true voice and fetched the Scots in the audience with some melodes of their native land. Not that Miss Gascoigne appeals only to the

one with some melodes of their native land. Not that Miss Gascoigne appeals only to the Scotch; her songs and manner of singing them will go anywhere. Kharnm, who calla bimself a "Persian planist," followed. The only thing Persian about him is the rig he wears, hat be does play the plano in a manner acceptable to a randerlile audience. The critical will not enjoy his playing, for it is binrred and careless in spots. This was apparent in the Liszt pariphrase on the Quartet from Rigoletto and the Chopin "Fantasie Imprompta," both of which Kharnm attempted. But the audience took to him and rapturously applanded all his aumbers, faults and all.

After intermission Margaret McKee whistled. Miss McKee is a pretty girl who pnokers up her lips and whistlea right lust'ly. Imitations of birds are done and the regulation routine of thrills, and roulades. An interesting turn which fitted in with the rest of the show splendidly.

splendidiy.

And Then, Sir Harry

And Then, Sir Harry

Next came the one and only Lauder, who closed the show with over sn bour of his turn. He sang "I Know a Lass!e Out in O-II-I-O," "O'er the Hill to Ardentinny," "I think I'll Get Wed in the Summertime," "There is Somebedy Whiting For Me," "Saftle o' the Family" snd "When I Was Twenty-One." All were done inimitably, with the suggestion of a tear behind each langh which marks the true comedian. The deliheration with which Lauder headles every hit of business betokens careful planning for every point and is 'in marked contrast to the alap-dash methods common to most vaudeville artists. One could preach a large-sized sermon on this, but this is not the place. It would benefit a lot of artists if they were to get a seat well down in front and watch Harry Lander; he is a Hving exemplication of all that a vaudeartist should he. And speaking of seats well down in front reminds me that the pair I expected to get had been given to the hox-office man's second cousins or semething and I had to he content with the last row. This was not as bad as it sounds, for it gave one an opportunity to sindy lander at long range, as it were, and that proved to he mighty interesting. Not

FAIR ELLEN

MUSIC PUBLISHERS wilson, 226 Stillwater Arenue, Dayton, Ohio,

New York, Oct. 22.—Harry Lander and his rauderille company have packed the Lexington Opera Jlouse at every performance this week. The William Morris office states that two who saw the show. This is easily hellevable when the crowds that have stormed the bux-bus constant of the company of the servery little of his facial expression was lost. When Lauder smiles, he smiles, and when he laughs. There is no mistaking any of his points. He plants them too solidly for that. That is what makes him great. He whom the company of the servery word heard with ease, but very little of his facial expression was lost. When Lauder smiles, he smiles, and when he laughs. There is no mistaking any of his points. He plants them too solidly for that. That is what makes him great. He whom the laughs what he is going to do and does it. very little of his facial expression was lost. When Lauder smiles, he smiles, and when he laughs, he laughs. There is no mistaking auy of his points. He plants them too solidly for that. That is what makes him great. He knows what he is going to do and does it. He does it with emphasis and attack. There is the mark of study behind his every move and you can easily see that entertaining is a serious business with him and worthy of nil the concentration he can put into his task. There is little doubt that he is at the top of the ladder hecause of it. He has much natural equipment for the making of a vaudeartist, including a splendid voice, but it is the technique he has worked out that nilows him to tap this equipment and work wenders with it. It is not given to many to be able to hold an nudlence single-handed for over an hour, the there are a lot who try it with the aid of juzz launds and silk curtains. One look at Lauder and you know that it takes more than

or juzz mands and siz cirtains. One look at Lauder and you know that it takes more than this to turn the trick. But this Scotchman has it all and that is what makes him a vaude-ville superman. Yes, doff the bonnet to Sir Harry Lauder, for he 18 vaudeville's superman.—GORDON WHYTE.

SUES FOR \$1,000

New York, Oct. 24.—Suit was filed last week New York, Oct. 24.—Suit was filed last week in the Third District Municipal Corrt by Susan Black, professionally known as Sue Milford, against the National Winter Garden Company, Inc., for \$1.000 for alleged breach of agreement. According to the complaint, Miss Black signed a contract with the defendant calling for a salary of \$45 a week for the entire season of 1921-'22. She claims that she was wrongfully discharged two weeks ago, and demands the difference in salary alleged to be due her.

The National Winter Garden people, in their answer to the compaint, claim that there is

The National Winter Garden people, in their answer to the compaint, claim that there is a clause in all contracta issued by them which permits them to discharge any member of the company after- a week's notice, which, they state, they gave the complainant. The defendant is producing burlesque stock in the Honston Street Theater.

DE HAVEN PLANS NEW THEATER

According to a Laporte (Ind.) paper Milo De Haven, manager of the Milo Theater in Laporte, plans to build a new \$125,000 theater in that city. According to the announcement the building will be of brick and reinforced steel construction. The plans contemplate areade stores at entrance of the theater, with the playhouse proper in the rear, two balconies forming part of the second and third floors. Announcement is made that the project is financed by husiness men of Laporte.

NEW CARTHAGE (MO.) THEATER

Carthage, Mo., Oct. 21.—Carthage is soon to Carthage, Mo., Oct. 21.—Carthage is soon to have an up-to-date theater and picture house adjoining the Harrington Hotel, according to W. S. Crane, owner of the hotel, and G. W. Bays, of Newton, Kan., who is associated with him in the enterprise. Work is to begin at once and the theater is to be ready for occupany by March 1. It will have a seating capacity of between 1,000 and 1,200.

NELLIE BLY SUES BROTHER

Brooklyn, N. Y., Oct. 22.—Mrs. Elizabeth C. Seaman (Nell'e Bly) has sued her hrother, Alhert P. Cochrane, and Paul P. Towner, president of the Steel Barrel Co., of America, on a grand larceny charge growing out of the auction sale of \$75,000 worth of furnishings in the house of her brother. The case will come nn for hearing. her brother. The case will come np for hearing next week.

HENNEPIN OPENS

Magnificent New Minneapolis Theater While Filming Picture—May Be UnSecond Largest Vaude. House in able To Work for Some Time

Minneapolis, Minn., Oct, 22.—An event of much local interest was the opening of the new Hennepin Theater here last Sunday, This latest addition to the Junior Orpheum Circuit is one of the finest vandeville housea in the country, and for its opening bill presented an event statement of the highest class of Bracest. entertainment of the highest class. Present for the opening were Martin Beck, president, and Mort Singer, general manager of the Or-pheum Circuit, and a number of other officers

and directors of the circuit.

Among the head'iners appearing on the opening bill were the Four Marx Brothers, Servals Leroy presenting the Horace Goldin illusion of

Leroy presenting the Horace Goldin illusion of sawing n woman in two, and several others. The new Hennepin Theater is the last word in theater architecture. It was designed by T. L. Rose. The interior of the house is a work of art, the French Renaissance style prevailing, but an Italian note is added in the polychrome decorations. The ceiling is suspended from huge steel girders while the balcony is suspended by a carnillever design that does suspended by a cantilever design that does away with all posts, thus giving everyone a clear vision of the stage. Everything for the comfort and convenience of patrons and per-

formers has been provided.

The theater was crowded to capacity on the opening day. Manager Frank N. Phelps was busy receiving congratulations apon the beauties conveniences of the new house—in fact day was one continuous reception. All attendance has been practically capacity.

Some interesting facts given out concerning

Some interesting facts given out concerning the Hennepin are as follows:

It is the largest vaudeville theater in the country, harring Loew's State in New York.

It has a seating capacity of 20'8, nearly 500 more than the Minneapolis Auditorium.

It cost more than \$1,000,000, and is said to exceed in post and size any of the new houses now heing erected by the Orpheum Circuit in Kansas City, Los Angeles and San Francisco.

It is the first theater in the Northwest to

Francisco.

It is the first theater in the Northwest to install a passenger clevator to carry patrons to and from the balcony.

The auditorium is more than 100 feet wide. The stage is five feet deeper than the Metropolitan theater stage, and has a cartain opening of 14 feet.

ing of 54 feet. There are seven floors of dressing rooms hack stage, an elevator having been installed for the exclusive use of the performers.

HOLDUPS SHOOT WOMAN CASHIER

Portland, Me., Oct. 20-Threatening to sb the cashler, Mrs. Ellen Noise, if she made an outery, two young men walked into the Strand Theater and attempted to rob it. When they demanded the proceeds of the evening's performances, the plucky employee tried to push the money into the drawer and lock it, but the money into the drawer and lock it, but the mcn fired two sbots at her, one bullet passing thru the flesby part of ber left shoulder. Her equdition is not serious. The thieves fled empty-handed.

GETS MUCH DOUGH

Chicago, Oct. 21.—Leo Stricker, orchestra leader in Ascher Bros. West Englewood Theaser, had a birthday Thursday. Th's week's bill includes a dough-mixing contest between housekeepers. At the end of the show theater employees aurrounded Stricker. They gave him \$100 and told him they hoped he would always have lots of dough. Then they forcibly crowned bim with the real article from the pans. The victim said it was more dough than he ever saw at one time.

SERVICE FOR PATRONS

Maskegon, Mich., Oct. 20 .- The Lion Theater. F. E. Sayles manager and owner, has recently installed a vaudeville service for its patrons. The management is one of the most courteous and helpful in the State.

An advertising drop curtain is being installed by the James Forsyth Commercial Service.

J. M. BUSBY'S COLORED MINSTRELS

Thomas J. Culligan and George W. Pughe, Owners. Wants Minstrel People, all lines; Musicians, double Stage; Ballad Singers, Comedians, Novelty Acts. Show never closes. Tent, summer; houses, winter. Pullman Car accommodations. Foots Robinson, Arthur Wright, wire. Others write or wire, prepaid. Gailup, New Mexico.

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RUTH ROLAND INJURED

Los Angeles, Oct. 20.—During the filming of a scene from her latest serial thriller last Monday Ruth Roland received injuries which, it is said, will keep her out of the picture-making game for a while. She was removed to Fresno and later to Los Angeles.

FAIRBANKS TO REMOVE BODY OF STEPFATHER

Macon, Ga., Oct. 21.—That the stepfather of Douglas Fairbanks lies burled in a Macon cemetery was known to but few people until it was nnnounced a few days ago that it is the intention of Fairbarks and his wife, Mary Pickford, to come to Macon on their return from Europe and have the body exhumed and taken. to California for reinterment. Fairbanks' step-father was John Fairbanks, and it was from him that the acreen star took his name.

SUES FOR FALSE ARREST

Toledo, O., Oct. 22-Edward Davis has sued Toledo, O., Oct. 22—Edward Davis has such the Strand Theater Co. and N. B. Charnas, manager, for \$25,000 damages for false arrest, charging that Charnas and others had him arrested and indicted on robbery and burglary counts from which he was subsequently cleared

MRS. McCORMICK SPEAKS

Chicago, Oct. 19 .- Mrs. Harold F. McCormick spoke before the Chicago Association of Commerce at a inncheon in the Hotel La Salle today on "Civic Opera." She is one of the principal guarantors of the Chicago Opera Com-

NIKISH TO DIRECT

Chicago, Oct. 19.—Arthur Nikish is reported engaged to direct the German repertoire of the Chicago Grand Opera Company this season. Nikish is the man said to "direct with his s," using few gestures. His last appearance Chicago was in 1912, when he directed the adon Symphony Orchestra in the Auditorium.

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AUDETORIALS

By EDWARD HAFFEL

As baselwill has become the great national sport so has vaudeville become the great national amusement. Speaking the collection of entertainment, one of the New York dailles recently said:

"Vandeville has always been a perfectly comprehensible part of our national system of amusements else it could not have become firmly get is needed. established in this country. At a cost usually lower than the rates of the theater it has supplied varied and usually harmless diversion to its tetrons. Its purveyors in recent years have its a trans. Its purveyors in recent years have jealously protected their programs from whatever might give offense. It is characteristic of vandeville in the United States that it has become a family answement. This is not true of the cafe-concert in France, the Tingeltangle in Germany or the vandeville productions of other lands. Only in this construction. lands. Only in this country may vaudeville be justly called domestic.

There never was a time in its hislory when the purpose of vaudeville in amusements was as prima donna in likh spirits for a season?

The turn is rottined much in the same convinced that the public is seeking entertainment at moderate prices. Industrial conditions ment at moderate prices. Industrial conditions make it impossible for patrons of the theaters to pay as much for pleasure as they spent in

e last three years.
"This state of feeling prepares for the vandeville theater a new mission. It can meet the demand for less expensive entertainment as uo other form of theatrical enterprise can. Luckily there will be ample supply of this kind of entertainment. The Shuherta have recently begun to devote a part of their far-reaching theat-rical apparatus to vaudeville performances, and with other concerns also at work there should be no shortage of this democratic diversion, be no shortage of this democratic diversion, which has acquired new importance for its audiences.

We have at hand a clipping from The Sunday Times of Australia in which Sir Ben Fuller is joily well handed the "bird" for what is im-plied as an attempt to misuse parlismentary rewers. The editorial

provers in his own interests. The editorial "razzberry" takes the following form:
"The Fuller theatrical firm held a lease of a theater, under a contract which bound the Fullers to pay the income tax upon the rent paid to the lessor. On the night of December 22, in the rush prior to the adjournment of Parliament, a Bill was brought into the Legislative Assembly. The Bill was rushed in. All other business was suspended to allow it to be pushed then all stages in a few minutes. . . What was the effect of the Bill with which the Government. ernment was in such an unusual hurry, and where did it come from? The Bill provided that ernment where did it come from? The Bill provided that in every contract providing for a lessee to pay the income tax of the lessor, the contract should be to that extent null and void, tho it would otherwise be valid. Taking the Fuller contract as an instance, the Fullers would keep the lease on the theater. but would not honor the clause calling on them to pay tax in addition to rent. The Bill applied to auch contracts, even the they were made before the the clause calling on them to pay tax in audition to rent. The Bill applied to such contracts, even the they were made before the passing of the Act. . . Why the extraordinary zeal and haste to relieve the lessees from terms of their contracts? . . It must not be forgetten that labor supporters (especially in the theatrical unions) have been greatly perturbed by the supposed good followship between Mr. (now Siri Ben Fuller and the Government, The last A. L. P. Conference explicitly ordered the Ministry not to recommend Mr. Fuller for the Ministry not to recommend Mr. Fulier for political honors. His knighthood followed." In political honors. His knighthood followed." In a subsequent number of The Sunday Times is published a report by Clifford Hay, permanent head of the Premier's Department, regarding this matter. In the course of the report it is stated "that the Bill was not introduced to benefit any particular person, and certainly not Sir Benjamin Fuller, who for some considerable Str Benjam'n Fuller, who for some considerable time previously had been free from any such con-tractual obligation, and would not lave been re-lieved in any way whatever if the Bili had been passed into law. That the Bill consisted of only passed into law. That the Bill consisted of only two clauses, taken word for word from the Commonwealth Act, thus bringing the Commonwealth and State law into line in this respect. That the suggestion for the need of auch unformity in Federal and State legislation was made to Mr. Hay by Mr. (now Sir) Benjamin Fuller late in November, 1920. That, before making the suggestion, Sir Benjamin Fuller told Mr. Hay that as such a Bill would not benefit him to the extent of one penny he feit at tibe. him to the extent of one penny he feit at tib-erty to bring the anbject before the Government; forther, that he had at one time been in the

NEW ACTS

BOGANNY TROUPE, a comedy tumbing act, reviewed at the Winter Garden, New York, Tucsday afternoon, October 18. Times Sixteen minutes. Setting: Full stage special. Tilly act stands so far above all others in its class that the reviewer's task is reduced

to a minimum. What clse is there to say for a tumbling act which can stop a show and take enough curtain calls to keep a most sensitive

The turn is rottined much in the same man-ner as when last seen in this country. Al-most every bit of business in the act is surefire whether it is pure hokum or a difficult stunt. Its swiftness never lags and the lox-ing match which closes it is as riotous a ing match which closes it is as rlo finish as one is likely to find.—J. H. H.

JIMMY HUSSEY REVUE, a tabloid version of a recent Century Promensde show, reviewed at the Forty-fourth Street Theater, New York, Tuesday afternoon, October 18. Time: forty Tuesday afternoon, October 18. Time: forty minutes. Setting: One to four, special and

| honse, |
|---|
| TIMES SQUARE AT MIDNIGHT: |
| "Any Night on Broadway"Eddie Hickey |
| PolicemanEddie Hickey |
| Bootblack |
| NewsieJeane Danjou |
| Miss Filtt |
| Blind ManGene Delmont |
| VirginiaVirginia Sullivan |
| A DrunkLou Edwards |
| Evelyn Evelyn Martin |
| SkinnyJimmy Hussey |
| PrisonerBnddy Doyle |
| BradstreetBobby Rome |
| Card SharkGene Delmont |
| Shifty LizBeth Stanley |
| "Broadway Piratca"Gladya James, |
| Evelyu Martin and chorus |
| Knee DanceLon Edwards |
| Ladies' Day in Dixie |
| "Second Hand Rose"Jimmy Hassey |
| "Mighty Like a Rose in Bloom"Jimmy Hussey |
| "Ponnity Pon" |

| AT THE FIGHT: | | | |
|---------------|----------|----------|----------|
| Referee | | Lou | Edwards |
| SecondsEddie | Hickey a | and Bude | dy Doyle |
| Giri Fan | | Beth | Stanley |
| Gene | | Gene | Delmont |
| Cohon | | 91 | TT |

doesn't need this aggregation of "beauty and brain," as it is described in the program. He would be every bit as much of a hit as a single for Los Angelea to open his new State Theater and a far better vandeville attraction. There there next week. He will make a tour of inis little one can say in favor of the supporting spection of the Loew holdings.

company, of whom the beat is, perhaps, Lou Edwards, in a rather clever bit of knee dan-cing. The chorus is graceless, volceless and peopless. With the exception of Hussey this as it stands, is a grand atall-a

LORD-AIN, the Italian vocal phenomenou, who reacled here recently to appear in Shubert Vaudeville, was heard on Tuesday afternoon of last week for the first time in a private audition at the Forty-fourth Street Theater, New York. The Messrs. Shubert, who engaged Lord-Ain thru W. L. Passpart, international artistes' representative, heard the musical Lord-Ain thru W. L. Passpart, international artistes' representative, heard the musical prodigy for the first time, as did a number of invited guests, including experts representing every branch of musical activity. The latter were amazed at the vocal purity of this phenomenal Italian vocalist, who sings with equal facility in four ranges—baritone, tenor, soprano and contraction. ontralto.

and contraite.

The discussion that arose following the audition brought out the fact that the musical authorities were in perfect agreement that Lord-Ain's vocal powers were both pure and genuine. Dr. Occar Saenger and Frederick Harweel said that his performance was remarkable almost to the point that it was nucesny and concelly believable, particularly as there is no scarcely believable, particularly s₃ there is no falsetto in his higher tones. It developed between these two authorities that there was a difference of opinion as to whether these tones. should be classified as soprano or alto, but this discussion only added to the amazement over

Lord-Ain has been brought to the United Lord-Ain has been brought to the United States after creating a sensation in musical circles in Europe and retusing many flattering offers for concert tours. He is an Italian who sang in grand opera in his native land until the beginning of the war. It was white serving as a private in the Italian army that he discovered his soprano voice. Up to that time he had been a barltone, He began to experiment and found that he was able to sing with equal facility contraits and tenor. facility contralto and tenor.

LILLIAN FITZGERALD: aongs; reviewed at the Winter Garden, New York, Tuesday, Oc-toher 18. Time: Fifteen minutes. Setting: In

ene.

Miss Fitzgerald, attired in a gown of white silk with a psie blue sash, made a charming figure. She remains on the stage thruout her entire offering, which is akilfully designed to exploit every trick of personality she possesses. Intelligently sasisted by Billy Griffiths at the piano, she scored in convincing fushion in a series of songs and character bits, doing a cycle of impressions which showed her to advantage

of impressions which showed her to advantage in Irish, French and Yiddish imitations as well as in a serious rendition of Victor Herbert's
"Kiss Me Again," which she later buriesqued
for a well-received encore.

There are few single femsie entertainers in

VAUDE. AT OLYMPIC THEATER

Watertown, N. Y., Oct. 24.—Keith vaudeville will be presented at the Olympic Theater, according to the owners, Papayanakea Bros. The policy will atart as soon as the etage can be enlarged, the work of which is uow under way.

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position of the 'tond under the harrow' himself, and felt it to he a great injustice." The Sunday Times comments upon this report to the cialites. Long sesson South, North to the spring. Address MANAGER OLD RELIABLE BRANDOM SHOW, Leasburg, Missouri, can play brass. People who can double spe-

ELDER WITH SAENGER

Chicago, Oct. 22.—Raymond E. Elder, formerly with the Sella-Floto Circus, is now special representative of Saenger Bros. Amusement Co., of New Orlesns and travela all over its circuit. His permanent address is Strand Theater, Meridian, Miss. In writing The Billboard Mr. Elder inclored a copy of a letter he wrote to S. P. Platt, a Chicago furrier, and a Billboard advertiser. He wrote Mr. Platt that he saw his advertisement in The Billboard, and having bought a mink cape for Mrs. Elder at a great saving, of the Platt store, wrote the owner that the same cape in Quebec would cost \$750 to \$1,000. cost \$750 to \$1,000.



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VAUDEVILLE NOTES

Lodia Barry will begin a tour of the Orpheum Conn., and jumped to Cleveland, where he wernt at Winnipeg. Can., November 24. Circuit at Winnipeg, Can., November 24.

The Oakland Sisters will play a five weeks' ment in London, England, next spring.

Frank Van Hoven is about to leave for London, England, where he will appear in vaude-

cing, New York.

Monroe and May will begin a tour of the Gus Sun Time at the Rivoll Theater, Toledo, Gus Sun Time at O., November 27.

route of the Sun Time.

B. F. Brennsn has taken over the Eiks' The-ater. Bston Ronge, La., two days a week for his vandeville circuit.

Paul O'Neil, June Aster and Herman Ber-rens will be seen shortly in a new dancing specialty by Cliff Hess.

Princess Cleo ia on her way to Mexico City to play twelve weeka of vaudeville. She writes that she is carrying her own orchestra.

Cluir Hibbard, minstrel comic and tenor coloist, broke in a new blackface act at the Coxsackie Theater, Coxsackie, N. Y., October

Msrgaret Young, on the Kelth Time, she of the wonderful voice, is the daughter of the late Barney Youngblood, a power in Michigan politics in the days of yore,

Jackson Brothers, now with the Hagenbeck-Wallace Circus, have signed for a tour of the Gns Sun Circuit. They will sppesr in a new act, entitled "Framing an Act."

Five acts of vandeville from the Keith Circult will be shown at the Msjertle Theater, Elmira, N. Y., instead of two, according to Waiter M. Powers, the new manager.

The Australian Woodchoppers, who recently completed a summer's engagement with the Ringling Bros. Barnum & Balley Circus, bave begun a ten weeks' ronte of the Sun Time.

Ollie Bingham and Margle Meyers have signed for the sesson with the Kelth people. They honored the home office of The Billboard, Cin-cinnati, with a visit while passing thru town.

Bessie Remple begins a tour of the Kelth Time at the Eighty-first Street Theater, New York, October 31. Misa Remple recently re-turned from a successful engagement in Lon-

Bdyths Adsmy, formerly of Elmira, N. Y., left last week for Chicago, where she will start rehearsia for a new vandeville skit. She is a violinist and will join a musical act of seven girls.

Chss. Wilien, formerly with the John W. Vogel, De Rue Bros. and the Gny Bros. Minstrels, says he will open esrly next month in vandeville with a new act. Willen is at present visiting friends near Elgin, Ill.

Tailman and Kerwin, on the Loew Time, do not have to worry about new songs. Whenever they think their stuff is getting "stale" they promptly ait down and compose something promptly ait

Welker and Martin will soon break in a new set written by Phillip J. Lewiz. They plan to open in Philadelphia, playing a few dates in sud around the Quaker City, and then go

Joe B. McGee has been on the disabled list for the past three or four weeks, the result of a fall in Chicago, where he injured his knee. of a fall in Unicago, where an induce (308 N. He is recuperating at Hannibai, Mo. (308 N. 4th atreet) and expects to he ready to dance again by November 1.

Wellington Cross, last season with "The Night Boat," assisted by Dean Moore at the plane, closed his tour of the Poli Time at Hartford,

Y.

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TC.

THEATRICAL SHOES ore in Stage Pumps, iets in Bailet and incing Slippers, Mail CHICAGO THEATRICAL SHOE CO.
CHICAGO

According to a news item in a daily paper, According to a news item in a daily paper, Tria Speaker, mansger of the Cleveland Indians, can do other things besides "grab files" off the center field fence. Tris, so the item ssys, has signed a vaudeville contract and will appear Tris in a lariat-throwing and monolog act.

Rae Ricard has been engaged as an instructr at the Gordon Fraser School of Stage Daning, New York.

Monroe and May will begin a tour of the
Monroe and May will begin a tour of the
Controllon atunts, but injects some clever lines into his act which help him materially.

The Tasmanian Fonr, who appeared in "Put and Take," have been banded a ten weeks' oute of the Sun Time.

B. F. Brennsn haa taken over the Elks' Theter. Baton Rouge, La., two days a week

The Richmond Agate Club, Richmond, Va., is gathering together considerable talent for its vaudeville show to he held October 27 at the Jefferson Auditorium. Not only amateur performers will be seen, but also professionals. Among the latter will be O'Neill and Drinnard, "Nnbby" Baner. Al Schrader, Charles F. O'Donnell and others.

on, wife of Stage Director Joseph Aleen Bronson, wife of Stage Director Joseph H. Graham of the Toledo Theater, Toledo, O., last season on the Keith Time, has signed a three-year Shubert contract. She opened inst week at the Apollo Theater, Chicsgo. Her net, entitled "Late Again." is directed by Mr. Graham, and includes in the cast Helen Hemingway, late of Lewis and Gordon's act, "Particagata".

BAILEY TO MANAGE NEW MILES SCRANTON THEATER

Byron D. Balley has resigned as manager of W. S. Butterfield's Regent Thester in Flint, Mich., to assume the management of Charles H. Miles' new million-dollsr theater in Scranton, Pa. Mr. Balley is a former newspaper man of Pennsylvania, but has been active in theatricals for the past five or six years, during which time has been connected with theatricals for the past five or six years, during which time he has been connected with the Loew Circuit of vanderille theaters, manager of the Rialto Theater in Akron, O., and ger of the Rialto Theater in Akron, O., and forced until October 24. J. Murphy, Canager of the Rialto Theater in Karon, O., and forced until October 24. J. Murphy, Canager of the Rialto are the steep in Sera-time of the concern making Railey states that Miles' new theater in Sera-time of the concern making Railey states that Miles' new theater in Sera-time of the concern making Railey states, he says, and is to be operated as a combination house, playing vaudeville and pictures.

Ottawa, Can., Oct. 22.—Jack Frawier, handling "Frozen Sweeta" at the Casino Theater.

Had 415 packages selzed. The case was adjourned until October 24. J. Murphy, Canager of the concern making Railey states, in scheduled to open on November 7. It will be one of the most beautiful theaters in the United States, he says, and is to be operated as a combination house, playing Chicago, Oct. 22.—Burt Edney has heen made operated as a combi-vaudeville and pictures.

PATIENTS AT AMERICAN THEATRICAL HOSPITAL

Chicago, Oct. 21.—The following are patients at the American Hospital, under the personal care of Dr. Max Thorek:

Mrs. Bilipe Newton, chorus girl with Sim Williams "Girls From Joyland," has been operated on for tumor. Miss Moore, of Allen and Moore, appearing in a singing and dancing nct, has been operated on for sppendicitis, Peggy Creed, chorus girl, at the States-Congress Theater, is at the hospital receiving treatment for intestinal trouble.

Martha Sahera, appearing in a mystery act in mindreading, is receiving medical treat-ment. Hazel Brand, with "The Midnight Rounders," at the Garrick Theater, has been

operated on for appendicitis.

Frank Morrell, well-known singer, is having trouble with both feet and is at the hospital for treatment.

Jordon, playing with Fred Stone and Com-, met with an accident, breaking three psny, met with an accident, br ribs. He is receiving treatment.

Mrs. Dalsy Pendleton, known on the stage as Dalsy North, engaged in the production of musical reviews, has been operated on for appendicitis and tumor.

HELD FOR MANSLAUGHTER

Los Angeles, Oct. 22.—Eddle Borden, well-known vandeville headliner, was arraigned this week in Superior Court bere, charged with manalaughter in connection with the death of Mrs. Margaret Casaldy on July 25, when the woman was struck by Borden's car in Cniver City. Trial was set for December 9.

LAUDER BUSY MAN

New York, Oct. 24.—In addition to being a gnest of honor at the Friars' club dinner at the Hotel Commodore last night, Sir Harry Lauder also appeared at the benefit performance of the United British Relief Committee at New Amsterdam Theater.

BESSIE CLAYTON WILL RETURN TO VAUDEVILLE

New York, Oct. 24.—Bessle Clayton will re-turn to vandeville, after an absence of a year, in an elaborate dance production at the Palace on November 21.

"FROZEN SWEETS" SEIZED

Ottawa, Can., Oct. 22 .- Jack Frawier, hand-

vaudeville and pictures.

ROGERS IN VAUDEVILLE
AT \$3,000 PER WEEK of the State-Lake Theater.

New York, Oct. 24.—Will Rogers will swing his lariat in Shubert vaudeville to the tune of \$3,000 per week, it is announced. He is yesterday morning he was given a surprise. Scheduled to make a New York appearance at the found his safe had been blown and \$500 the Winter Garden in a fortnight.

SUES JOHN'S RESTAURANT

Arthur Hunter, Revue Producer, Alleges Breach of Contract—Wants
\$600 Damages

New York, Oct. 22.—Arthur Hunter, thru his attorney, David F. Mayer, this week filed ault in the County Cierk's office against John l'rete, Nissin I. Penso and Wm. P. Sharkey, doing business under the firm name of John's Restaurant, for \$000 damages, for alleged hreach of contract

Hunter alieges that he was engaged by the defendants to produce a revue for them, which was acheduled to make its appearance on October 10, and to run for twelve weeks. In compensa-tion he asserts that he was to receive \$50 a week, plus all cover charges collected during

The plaintiff further alleges that he actually The plaintiff further alleges that he actually began work for the Revue, engaged players and bought the necessary costnmes, but that "the defendants wrongfully and unlawfully and without just and probable cause discharged the plaintiff from their employment and wrongfully failed and refused and attil fail and refuse to continue plaintiff in their employment in accordance with the terms of the agreement."

MAY IRWIN IN VAUDE.

New York, Oct. 22.-Msy Irwin will return to vanderille this season. It is said that she will later appear in the stellar role of a legitlmste production. It was in vandeville that Miss Irwin beckme famons with her sister Flo.

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A RATTLING QUARTETTE ACT

two majes and two femates. This act is with humor of the rib-tickling kind. 4 CHARACTER COMEDY SKETCH

"Maggie O'Mallsy." It's a screen

. CHARACTER TABLOID COMEDY

12 MINSTREL FIRST-PARTS dde-splitting joken and hot-shot cross

GRAND MINSTREL FINALE

entitled "The Art of Fabrication." keep the audience yelling. HUNDREDS

cracker-jack Cross-Fire Jokes and Gags, ich can be used for aldewalk conversation two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of Mennally's Bulletin No. 7 is only one Dollar per copy; or will send you Bulletins Nos. 6 a. d. 7 for \$1.50, with money back guarantee.

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2nd ANNOUNCEMENT

PAINTED SCENERY FABRICS

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STEIN'S BOOKLET MAKE-UP

CHICAGO, ILLINOIS.

Drops and Settings on Rentals.



THE gentlemen who click off news of the theater for the papers and periodicals are very busy just now writing nice little essays to show what is the matter with the play business. They have compiled statistics to show that the percentage of failures is not greater than this time a year ago, forgetting that it all depends how you read figures and what you want them to show. With perfect assurance they amounce that things are pretty bad, but everything will come out all right. None of them apparently realizes, or has the pluck to say, that the cause of the present condition of rottenness, stupidity and inanity can be laid at the door of the producers. Never before has the proof been so evident that the American theater is to no small ex-tent run by a set whose knowledge of plays is zero minus. The great ma-jority of play producers are merely guessing machines. The reading of guessing machines. The reading plays is in no small measure in hands of men (AND women) who have neither the education, experience with culture, breeding or judgment to qualify them for their jobs. I know of one playreader, an ex-chorus giri, who never got nearer the footlights than the rear row of an ensemble. There is some sort of purely platonic relation-ship between the lady and the producer, and in the hands of this mental vacuity playwrights must place their work before "the boss" will consider it. the ex-chorus girl (and I have no objection to chorus girls when they are doing work for which they are suited) does not see the value of the play submitted to her, it never reaches the producing manager, whose critical judgment she stimulates by her sug-I know of another producer who will not accept a play unless the agrees to split the royalty with him. During rehearsals changes, which necessarily must be made, are made by the producer. For this work he demands half the playwright's royaity.

I know of two other producers who have sons dabbling in the inkpot of authorship. A play offered them has a chance if the sons can "get in on it." I know of a show which is scheduled for production, and the general manager of the firm told me that NO ONE had read it, and NO ONE knew what it was all about. The American theater is largely in the clutch of real estate agents, who own the buildings used for stage entertainments. The stage itself is riddled with favoritism of the rankest kind. There is only one hope. That is to force the great majority of the contemporary producers back to the obscurity from which infelicitous chance has lifted them. The cry, "Back to the Soii" for the workers should be supplemented, as far as the theater is supplemented, as far as the theater is concerned, by another slogan, "Back to the Basting Board," "Back to the Prize Ring," "Back to the Delivery Wagon." How this is to be accomplished I don't pretend to know. All I can do is wait. But if the public will continue to cater away, from plays continue to stay away from plays which are an insult to the intelligence, taste and moral instincts of the nation. some of the guessers may be forced into financial bankruptcy as over-whelming as the artistic pauperism whelming as the artistic pauperism into which their slimy fingers have shoved the theater.

BROADWAY has been laughing at an exhibition of self-restraint given a fortnight ago by two players featured in a current abomination. The night of the opening the lady star rose in her rage when she saw the name of the gentleman star in lights as bright and in letters as large as her own. There would be no play if the lighting and

lettering was not removed. Alterations were made to suit the lady's taste.
When the gentleman star dashed around the corner of the street and saw the electric sign, he rose in his rage. The battle was on instanter. The story goes that the lady star in the course of a perfervid discussion with the gentleman star, siapped the gentleman star's face as proof positive that she was going to stand on her rights as a lady—and a star. The story goes that the gentieman star, not to be out-done in courtesy, busted the lady star in the nose. After this exchange of amenities, the premiere took place. The lady star bowed benignly to the male star in the curtain calls. The gentleman star beamed upon the lady when they took a bow together. The irony of the situation lies in the fact that the lady star and the gentleman star are appearing in a dramatic morsel over which two starved dogs would not waste a growl. Perhaps the play rulned their manners! Is there not a proverb somewhere which says something about evil associations corrupting good manners?

IN a recent interview, William Harris spoke of the "problems of the producer." Suppose you were a producer and you had a show that was so rotten even the polluted taste of Broadway turned on it. What would you do? Would you accept the rebuke, take the lid off the nearest catch basin and throw the mess into the sewer? Or would you take space in the daily newspapers and run the following:

"LILIES OF THE FIELD" THERE ARE

AMY, who counts each affair an historic

remance.

DORIS, just starting her home wrecking

FLORETTE, the pet of the best spend-

ers in the early nineties.

GERTRUDE, who'd break up a happy

ERTRUDE, who'd break up a happy family for a pair of theater tickets

and MAZIE LEE

who runs the rendezvous for "LILIES OF THE FIELD"

Who Toil Not Neither Do They Spin but who weave their sinater web to catch the golden fy

THERE IS ONE IN ALMOST EVERY
APARTMENT BUILDING IN THIS
GREAT CITY

See How They Live-Thrive-Operate in
"LILIES OF THE FIELD"
by William Hurlbut

OR would you do like Oliver Morosco? Mr. Morosco has discovered that his perfectly innocuous comedy, "Wait Till We're Married," is being mistaken for a salacious bedroom farce. He has offered a prize of fifty dollars for the best change of title for the play. The army of the unemployed has arisen as one man and one woman and dug up titles galore, all in the hope of assisting Mr. Morosco and relieving him of some of his money. The unworthy question rises in my mind, "What was the reason for calling 'Wait Till We're Married' by that name in the first place?" It could not possibly have been from a desire to draw the attention of the dirt lovers to the box-oifice, That must be clear to everyone.

MR. HARRIS, in the course of his interview about his presentation of "Bluebeard's Eighth Wife," says:

"In spite of the lukewarm reception given the play, the public has been

flocking to it, and today it ranks as one of the few outstanding lits of the present season, simply because the great body of theatergoers who have seen it and have not been disappointed by an absence of shocking opisodes have recommended it to their friends."

I wonder if it has occurred to Mr. Harris that the reason the public has been flocking to see his show may be not altogether the one he thinks. It may be that the action of the chief of police of New Haven, Conn., in stopping the performance of the show (which a 'toughened theatrical manager told me was the filthiest thing he ever saw in his life when it opened in Atlantic City) had something to do with the public interest. Perhaps the people who have gone to see it, thinking it appetizing, and, finding it not what they hoped for, have passed the word along so that their friends may also be fooled. Or Ina Claire's personal following may be the cause for its success. Or—and this seems to me to be the most rational explanation—the public sense has become so foul from what it has been fed that it does not recognize a stench when it assails the nostrils.

DESPITE the fact that the "critics" handled his offering with what for them was gloves off, Mr. Harris decides that

"they are more than a credit to the plays that are presented here. They are mostly young men, progressive and receptive to any innovation designed to provide the theater with greater scope and breadth, and I think they are as quick to recognize merit as they are to expose faults."

ON the other hand-or the other foot—A. E. Thomas, a former critic, who has fallen into the condition of playwright, pays some slight notice to what he called "the sopohmore critics." Mr. Thomas thinks there are some play reviewers "who might in time qualify for the job. Their enthusiasm is a pretty thing to see, but the trouble just now is that they are haif cooked. Somebody ought to stick a fork into them to see if they are done." The eminent author of "Only 38," "Tho Champion," and many other dramas (he speaks with Cohanesque modesty "of all my own plays"), admits that there are four or five men "now writ-ing in New York City, and three or four in other cities of the country, whose experience, temperament and learning qualify them to express an intelligent opinion upon the traffic of the stage." But all of them are honest, even the sophomores. That is, they are not venal, says Mr. Thomas. I would not admit that much. I think some of them are not honest. Men can be bought with something besides money. A flattering nod from a "new" producer, an invitation to "caffee trinken" from a lovely actress, the op-"caffee portunity to do a little press stuff on the side for a manager, and, above all, the fear of doing or saying anything which can react upon the advertising department of the newspaper, may be the price of shame.

They have had no training in logical reasoning, they have no fixed code of morality, they are ignorant of the rudiments of acting, makeup, the technique of comedy playing, and about everything else connected with the theater except what they are doing just now with purple pants in Moscow. They have no gift of writing either brilliantly or humorously, and they play favorites. The BELASCO has his

official trumpeter. Arthur Hopkins his hornbiower. The Barrymores (with all proper acknowledgment of their talents) their volunteer fife and drum corps. The Theater Guid its brass band. The critics never raise their typewriters to write an intelligent word about the problems of the individual who makes the theater, the actor. They were almost to a man for the managers against the players during tho strike in the dramatic theater. They are not even sophomores. They are to quote the slang of boyhood, "soups," when they are not uneducated time servers. Mr. Thomas should know that, as he confesses to have been "an indifferent critic" himself. They take themselves too seriously. They are taken too seriously. According to the authoritative utterances of Mr. Harris, Mr. Brock Pemberton and Mr. Thomas, they have little to do with the success or failure of a play. Why worry about them? Why get peevish when one has writter, a play and the sophomores lambast it? Why waste a sledge hammer on a butterfly? No one remembers what any of them write about a play except the actors and the play

Who reads Hazlitt now? Who Charles Lamb? Mr. Thomas, Harry Mountford and myself. I am for Mr. Thomas in all he says, except about when he makes himself an assaulted innocent.

"I once produced a play, and it is still running in a New York theater, which includes a passage of quiet aentiment which occasionally movea a spectator or two. On the opening night, while this scene was on, an occasional feline voice was audible outside the theater. The next morning a critic remarked: 'Some cata in the alley squalled bitterly, but theirs were the only tears that were shed.'"

Why discourage a writer who can wring a laugh out of an evening in the theater and who passes on the laugh to someone else? If the play is stupid is that any reason why the review of it should be? And, while on the subject of sophomore critics, why not a few merry lines on the kindergarten playwright? Will Mr. Thomas please oblige?

BEHIND me at a performance of "The Fan" a male, accompanied by a female, got this off:

"Isn't it typically French. Superficial and witty."

Which, to my thinking, takes rank with two immortal lines spoken in one breath from Wilson Collison's farce, "A Bacheior's Night."

"THE LITTLE BLACKMAILER. SHE'S THE SWEETEST LITTLE GIRL IN THE WORLD!"

I WONDER when the public health officials will pay some attention to the ventilation in the theaters. At "Main Street" one night last week the air in the orchestra was just as sweet as at a dance of the variety known as "a kitchen sweat." No one opened an exit to let in a breath of clean air. It was nobody's business probably. The smoke from the lobbies and the retir-ing rooms floods the auditoria of most of the theaters, but no one does any-thing about it. The exits also are apparently sacred ground. At the Punch and Judy recently I tried to escape the jam after the performance by leaving thru the door in the wall towards Seventh avenue. An usher, dressed in the costume created when "Treasure Island" was playing at the house, calmiy barred the way. When I protested I was informed that I could not use the exit. There were circumstances which prevented me from shoving the young gentleman out into the alley. But the usher was not to blame. The house manager, who did not know what was going on-or by whose orders the door was barred-is at fault, or the fireman on duty. the patrons—myself included—windure such things.

NEW PLAYS

PUNCH AND JUDY THEATER, NEW YORK

111111111111

Beginning October 3, 1921.

HILDA SPONG

- in -

"THE FAN"

(L'Eventail)

A Comedy in Three Acts By Robert de Flers and G. A. de Cailla-vet. Adapted by Pitts Duffield.

Staged by Edgar MacGregor. Direction of Wallace Munro. CHARACTERS

As They Appear
.....Rosaile Mathieu Pleire (a butler) ... J. Jackson Dunn
Marc d'Arnot ... Edward H. Wever
Germaine De Landeve ... Eva Leonard-Boyne
Jacques De Landeve ... llarold Heaton

Jacques De Landeve Illaroid Heaton
Blannche Bertier Beatrice Miller
Garin-Micianx (of the Institute).....

Frank Sylvester
Madame Oviedo Margaret Dumont
Monsienr Oviedo Ilorace James
Francols Trevoux Ian Maclaren
Gielle Vaudrev Hilda Spong

A dirty, dull, "French" farce, played Spong and her company, with all the finesse of a gang of street ex-cavators, operating with pickaxes on an asphalt pavement to discover the source of escaping sewer gas. I was unable to determine from Miss Spong's facial expression whether she was laughing or crying thruout the entire dreary evening. Whatever else she was doing, her shoulder shaking atelse she was toling, her shoulder shaking at-tempts at coquetry struck me as being as unhallowed as would be the spec-tacle of my long dead grandaunt seated on a bench in the park and engaged in amorous persifiage with a horse car conductor. Ian Maclaren, looking very unkempt and loaded with his preposterous, head-wagging, fist-cienching, "straing-the-railroad-ties" "stranded-legit-walkmannerisms plays a French gentleman with the lightness of a kilted Highland "gillie" suddenly seated on a cushion of his native thistles. Mr. Maclaren might remember that outside the purlieus of Neighborhood Playhouse, wellwashed hands are considered a neces-sity in a Broadway leading man. The night I saw the piece his were posi-tively grimy. The cast is hopeless.

The presentation of "The Fan" has been heraided as disclosing the failure of the dramatic actors' union to close its strangling clutch on the throat of Dramatic Art. May be! But if I were the actors' union I would pay a lot of money to keep "The Fan" swinging. As a horrible example of acting, unfettered by the shackies of craft union ism, it is monumental.—PATTERSON JAMES.

GAIETY THEATER, NEW YORK Beginning October 10, 1921

"THE WREN"

A Comedy in Three Acts By Booth Tarkington Direction of Geo. C. Tyler and A. L. Erlanger

THE CAST

Frazee John Flood
Francis Sam Reed
Mrs. Frazee Pauline Armitage
Roddy Leslie Howard
Seeby Helen Hayes Booth Tarkington would have done

something at least noticeable if he had called his Kennebunkport comedy "Spilling the Beans." But because Helen Hayes is in it, and because Miss Hayes is young, birdlike, demure, and all the rest of the sweety-sweet adjectives, Mr. Tarkington called his ladylike attempt at humor "The Wren." The language in the play comes from aquamarine Maine types and is very infrequent and very forced. very forced.

wife from a situation with an artistling in a seashore boarding house. Since witnessing "Poldekin," Mr. Tarkington's ferocious onslaught on Bolshevism, I am sure all his characters are 100 per cent Amurrican. The daughter of the house aids the husband in tearing his squaw away from the daisy chains of romance, and, incidentally, nets the artist-lobster for herself. (I have no wish to be slangy, but since Mr. Tarkington's folks are fishermen and sailors I thought I would try to stay in the picture. Hence "shanghai" and "lobster." "Aquamarine" is a little deep and I doubt if you get what I mean by it.)

Miss Hayes, with much of her saccharinity squeezed out, was "The Wren." Her face was daubed with two spots of rouge the evening I saw the and they made her look as if she was in constant pain. There is no ex-cuse for such careless or sloppy makeup. Miss Hayes must know how to blend rouge and how to treat her eyes. They looked like shoe buttons. wise she was more natural than I have ever seen her, and if she gets rid of the mannerisms of face contortion she will be twice as effective. It must be a desperate thing to be a "sweet little thing"! Sam Reed was very good as a conventional Down East type, and George Fawcett, a sturdy and able actor, was utterly wasted on the paralytic sea captain. Leslie Howard was a pleasantly irresponsible artist. John Flood looks and acts like a he-man. Pauline Armitage looked sumptuously exotic and can not act at all. At least she gave no signs of being able to do so. The first fall of snow will drive "The Wren" out into the cold, cold world. It is not a sturdy bird.—PAT-TERSON JAMES.

COMEDY THEATER, NEW YORK Beginning September 29, 1921

KILBOURN GORDON, INC.

Presents

"POT-LUCK"

A Comedy

By Edward Childs Carpenter Staged by Cyril Scott

CAST
(In the Order of Their Appearance)

| Lester ScanlonJunius | Matthews |
|------------------------|-----------|
| Sarah PenfieldBeth | |
| Martha Holcomb | |
| Amy Jewell | a Moores |
| William Farley Frank | Allworth |
| Hilda Wrenn France | s Kennen |
| Mrs. WrennJenry | Dickerson |
| Phoebe Lyman | Stewart |
| Jim PattersonRockliffe | Fellowes |
| Stephen Macanley James | es Rennie |
| Judge Penfieldllowsr | d Nngent |
| Roscoe BrownPer | rcy Moore |
| Wilhur HolcombFrank E. | Jamison |
| David Crum | as Bright |

For a long time I have wondered what was the matter with the stories in The Saturday Evening Post. I could account for the Sears-Roebuck catalog effect of the magazine, but the quality of the fiction fretted me. Now I know! Steve Macauley, in "Pot-Luck," among other illegal acts writes sea yarns for The Sat. Eve. Post. And sells them. And the whole village re-volves around Steve, not because he is Steve, but because he sold a story to The Sat. Eve. Post. And they want to make him Mayor. And I have no doubt after the show ends they do make a Mayor out of him.

I hope he will be a better Mayor than he is as the youth James Rennie makes him. If "Pot-Luck" fails Mr. Rennie will be largely to blame. The play yanks at the leash of reason anyway, and 't is padded like the shoulders of a small town Lothario's coat, but it has a good last act, an interesting sec-ond one, and, with the exception of Mr. Rennie, is played by an excellent cast. He, however, robs it of any-thing resembling a fighting chance. The

gar, is the sort of role that any capable young actor could "eat up." It gives a chance for a merry, winsome, lovable characterization. Mr. Rennie plays like a motion picture star displeased with his scenario. His voice is one long monotonous croak, he knows nothing of facial expression, and he gives no assistance to anyone else who is on in a scene with him. When he has nothing to do he stands sulkily. When he has something to do he bats his he has something to do he eyes as if at an imaginary audience of female movie fans. That is the apogee of his power of emotional expression. sole equipment for appearance b hind the footlights is the fact that he hurls a wild eyeball. In direct con-trast is Rockliffe Fellowes, who plays a confidence man. He has lightness, vigor, life, a good idea of comedy, and he plays up to others who are on the stage with him. He speaks pleasantly and he has a sound sense of characterand he has a sound sense of characterization. He looks like a retired light-weight fighter, but he plays conscientiously. To him and to the simple wholesomeness of Clara Moores "PotLuck" owes its very existence. I like Miss Moores because she does not yet ritz, either in voice or manner. She is goodlooking enough to be easy on the eye and not so goodlooking as to take her mind off her work. She walks well. She sits like a gentlewoman, and when it comes time to show a little surprise or sorrow or anxiety she does not turn on the spigot and drown a sea of emotion. Junius Matthews, Frank Allworth, Helen Reimer and all the other members of the cast are ex-. cellent. But "Pot-Luck" is pretty poor pickings with Mr. Rennie in it. I would like to see him playing "Willy Reilly and His Colleen Bawn" in a Belfast Theater with John Halliday, now of "The Circle," and Howard Kyle and a few other stage automata in the company with him!—PATTERSON JAMES.

GREENWICH VILLAGE THEATER, NEW YORK

ARNOLD DALY'S COMPANY

—in—

Carl Schoenherr's Greatest Play,

THE CHILDREN'S

TRAGEDY"

English Text by Benjamin F. Glazer Opening October 10, 1921 THE CAST

"THE VAN DYCK"

A One-Act Comedy From the French of Andre Savoir and Pierre Ducrox English Text by Cosmo Gordon Lennox THE CAST

Arnold Daly's adventuring in the field of continental tragedy lasted one week. There was no reason why Carl Schoenherr's "greatest" play should have been produced—even at the Greenwich Village Theater—except Mr. Daly's wish to amuse himself. It is study of three children, who discover their mother is carrying on an intrigue with a forester. As a result of their discovery the daughter goes bad, the youngest son kills the forester and drops dead himself, and the eldest boy suffers the worst punishment of all, con-tinued living. The chief characteristic of the piece is its speed and gloom. It has few moments of dramatic intensity, no general appeal, and little value, except as hors d'oeuvres to routine dra-

The reviewers on the daily papers howled at great length over the bad casting of the piece. They must all have actor friends out of work. There are no child actors, talented, trained or available, to play such roles. Since The story has to do with an Amurri- part of Steve Macauley, a newspaper- Mr. Daly wished to put the play on he can business man who shanghais his man gone to seed and a footloose beg- had to do the best he could. Sidney

Carlyle, I think, was villainous. He was grossly inarticulate, and he played the who hung at his mother's strings as if he was a half-wit. Phillips Tead and Nedda Harrigan (remembering always that they are grown up) were excellent, except in the emo-tional outburst at the end of the second act. Then both acted. The trouble with the play, outside of the fact that it is a play, is the mood in which it was directed. The mental attitude of the children, as conveyed by the actors, was not one of waiting for some horrible thing to break, but a kind of nightmare "jumpy" fright. The first act was keyed in the fear pitch, and

act was keyed in the fear pitch, and it made the rest of the play sharp, instead of natural.

"The Van Dyck" was played with a furious gusto by Mr. Daly. At times he spoke so rapidly he was unintelligible (as if he had just read the first sight arrivers and deshed on without night reviews and dashed on without getting his temper cooled off), but uncovered every laugh in the little play, which vaudeville audiences know well. William Norris was a senile instead of a timorous and self-sufficient

art collector.

One thing Mr. Daly did in "The Children's Tragedy." He staged a play which required three-count 'em-separate and distinct changes of scenery. Livingston Platt designed them simply and beautifully. Mr. Platt's pencil skidded, however, when he placed the light, which was supposed to be a candle, in a window so high up on the back drop in the last act that it looked like a lighthouse in a fog.—PATTER-SON JAMES.

> Beginning October 10, 1921 THE THEATER GUILD Presents

"AMBUSH"

By Arthur Richman Produced Under the Direction of Robert Milton

Settings by Sheldon K. Viele

Harry Geason Charles Ellis

Margaret Nichols Florence Eldridge
Seymour Jennison John Craig

Mrs. Jennison Catherine Proctor

A Chauffeur Edwin R. Wolfe

Alan Kraigne Noel Leslie Howard Kraigne Edward Donnelly
George Lithridge George Stillwell

Having sampled the possibilities of Russia, Japan, Hungary and the North of Ireland, the Theater Guild has started exploring another misunder-stood area, the mouth of the Hudson Tube over on the Jersey side. Tolstoy. Molnar, Masefield and Irvine have been joined by Arthur Richman, who, so the snobby little news column in the Garrick Theater program informs us, "be-longs to a New Jersey Country Club." Budapest and Jersey City have joined hands, thanks to the Guild. We will forgive Mr. Richman his membership "in a New Jersey country club" if the smug little notice in the program will let us forget it, because in "Ambush" he has written an ugly, but interesting, play. It will never please the women tho! It is too savagely close to some of them. The ladies will not like to see what two of their sex did to a good and gentle man over in Mayor Hague's bailiwick,. Mr. Richman should have called his play "Killed by Kindness." If Walter Nichols had given his daughter Measure for several threshings. ter. Margaret, a few sound thrashings when she was growing up instead of treating her with consideration, love and patience, she might have been whacked into something besides the dirty little parasite she finished. He would not have had a chance, however, because his wife would not let him. Mrs. Nichols wanted her girl to get on. She encouraged and abetted her in everything which could thwart and cheat her father's sense of protection and decency. She helped in the lying, bullyragging and beating into acquiescence the man who was willing to sacrifice anything to give his two

(Continued on page 23)



THE DRAMATIC STAG



Others Close to Margin

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

PICKING UP IN BROADWAY HOUSES Theater, which has been receiving a trement dous play from the critics, has nt last responded to the pressure of newspaper space and is now reported to be getting over \$11,000, which is an excellent amount for this attraction, which is rather inexpensive. BUSINESS PICKING UP

Sixteen Shows Drawing Big Receipts, With Six 7 Others on the Boom-Managers Still Pessimistic

New York, Oct. 24.—With sixteen shows doling excellent business and nnother six beginning to pick up, the mournful countenance Broadway has worn since the beginning of the senson is as utterly out of piace as a straw hat these days. Broadway managers and producers who have been walting for over two months for a sudden jump in business, have been so completely lost the a pessimistic reverle that the gradust, but definite improvement in hox-office circles has somehow failed to impress them.

erie that the gradual, but definite improvement in hox-office circles has somehow failed to impress them.

It is true that there are still plenty of attractions that are in the flop class which are holding on week after week in the desperate hope that they will be carried along on the nuticipated flood-tide of prosperity. These cases are, however, exceptional. In a normal season many of them would have surrendered the ghost a long time ago, but the feeling has grown that it is hard to tell just what kind of a show will go on Broadway this year. And so, in the face of many glaring inconsistencies, simost anything is regarded as having a chance. And thus Joe Lelliung is offering seats at cut-rates for twenty-three productions, a record, but one which he believed to be owing more to an abnormal inclination to gamble ou the part of the producers than to any peculiar reluctance of the public.

The managers generally justify their policy to hold on by point ug out that this is a season in which not only the very poor plays falled, but even such well-received offerings as "The Datour," rated by the newspaper critics Owen Davis' hest play, and "The Hero," which is reported to be gasping out its existence at the Belmont, could not catch the popular fancy. Therefore, so runs their argument, there is no telling what is liable to get over.

Public More Discriminating

Even a casual perusal of the gleanings of

Public More Discriminating

Public More Discriminating
Even a casual perusal of the gleanings of
metropolitan productions would seem to indicate that the public is picking its plays
more carefully than ever and that most of
this season's flops may he attributed to this
fact rather than to other more general causes.
"Sally," for example, which still cout muca
to set the pace for all local attractions with
a figure of \$33,000, is s hangover, but its continued auccess only proves that the public is
willing to pay for class. The "Music Box Revue," declared to be the musical sensation of
recent years, is playing to capacity with a vue," declared to be the musical sensation of recent years, is playing to capacity with a \$4.40 top, aitho the public is being gouged to the tune of eight and ted dollars for good seats by the agencies and seems so willing to pay such prices that the management of the show is reported to have expressed regret that the box-office has not keyed its senie up to that of the spees. "Tangerine," with receipts just below the \$22,000 mark last week, is also making considerable maner, its operate. ceipts just below the \$22,000 mark last week, is also making considerable money, its operating expenses being very much less than those of the aforementioned shows. "Bombo," the Al Jolson show, is playing to capacity evenings, but is reported a trifle wenk on mathee business. The "Greenwich Viluge Foilles" and "Blossom Time" are breezing along at a very fair rate, both of these attractions drawing close to \$20,000 last week. This is pretty close to capacity for the latter show and is also considered a good draw for the "Foilles," which is said to be weaker than in other years.

"The O'Brien G'r!" is proving to be a worthy successor of George M. Cuban's phenomenal money-grabber, "Mary." Receipts last week were \$19,150, a figure which nets a handsome profit. "The Love Letter," the intest Dillingham musical play, featuring John Charles Thomas and framed for a high-class draw, is doing very well, considering the fact that the play-reporters were only half-enthusiastic about it—\$17,500 and showing decided inclination to improve each week. And then there is one musical show in town that can make a really amazing profit at a \$11,000 gait, and that is "Shuffle Along," which in its twenty-third week looks like a anre thing for the coming senson. the coming senson.

Big Receipts, With Six
Boom—Managers

ssimistic

There are about seven plays that are skimming the financial mingin on the \$8,000 mark. These are: "Only 38," "The Silver Fox," "Thauk You," "Sonya," "Just Married," "Getting Gertle's Garter" and "A Bill of Divorcement." "Love Dreams." Oilver Morosco's venture into the resims of musical comedy, is rated a very low chance at this figure. "The Hero," after a valiant battle on the part of the cast Itself to get the play over, beard's Eighth Wife," the mach press-ageuted French farce, and "Six-Cyl nder Love," Sam future of "The Nightcap" is also regarded with doubt. "The Wreu," a Booth Tark'ng-Circle," with a cast that includes John Drew, Mirs, Leelle Carter and 'our other prominent been a great disappointment and is not exactors, has been a capacity attraction since

PEDRO DE CORDOBA



Pedro de Cordoba has just closed in "Launcelot and Elaine," and is now rehearsing in a new Ibanez play.

lts opening night. Takings at the Selwyn have never fallen below the \$20,000 mark since the establishment of this show. "Bineheard's campaign, is getting about \$8,000, but is retained over \$17,600 into the coffers of William Harris. Jr., last week, and "Six-Cylinder Love" did \$1,000 better, according to the maungement.

At the Belasco David Warfield is playing to capacity in "The Iteturn of Peter Grimm," which is booked here for a limited engagement. The Mary Widow," and for the Comedy at the Punch and Openings, this week are scheduled for the Knickerbocker, where the Beinsco-Erlanger production of "The Wandering Jew" replaces where "The Itight to Strike," a new Itichard Walton Tully play, takes the place of "Pot ment. Receipts have heeu over \$17,000 since the first week of this show, which is con-

At the Belasco David Warfield is playing to enpacity in "The Return of Peter Grimm," which is booked here for a limited engagement. Receipts have been over \$17,000 since the first week of this show, which is considered the most successful revival ever put over in New York, "Liliom," at the Fulton Thester, and "The First Year," in the Little Theater, are both drawing \$11,000 per week. Both of them are being held over from last year, but the point is that the public is perfectly willing to support established class. "The Hat," the Rhuehart-Hopwood thriller which has broken almost every known record

which has broken almost every known record for receipts, is still making money at a \$12,000 figure. "Dulcy," at the Frazee, has picked up nicely during the last three weeks and is reported to have passed the \$10,000 mark twice in succession. This show is expected ake a really amazing profit at a \$11,000 gait, and that is "Shuffle Along," which in its weuty-third week looks like a sure thing for the coming senson.

Hits Holding On

This season's headliners among the dramatic firefugs are "The Circle," the Selwyns'

MARJORIE RAMBEAU MOVES

New York, Oct. 22 .- Marjorle Rambenu has New York, Oct. 22.—MarJorle Rambenu hns Joined the Sutton Square Colony and has purchased a house of three storles at 411 East 57th atreet. The house is situated just west of the square on which Mrs. W. K. Vanderbilt, Miss Anne Morgan, Mrs. Stephen Olin, Mrs. Lorillard Cammann, Miss Elizabeth Marbury, Miss Elsie Be Wolf, Frances B. Griswold and Chaucey Olcott recently bought homes.

PEDRO DE CORDOBA

Twenty Years on Stage-Actors More Broad-Minded and Managers Fairer Than They Used To Be, He Says

PEDRO DE CORDOBA

Born in Irving Place, New York City, 1881.

First appearance was with E. H. Sothern in "If I Were Kiug" at 21. Has played Shakeepearean repertoire with Sothern and Shakespearean repertoire with Sothern and Marlowe, with William Faversham and with Mingsret Angliu. Has appeared in following Shakespearean plays: "Hamlet," Merchant of Venice," "Taming of the Shrew," "Romeo and Juliet," "Much Ado About Nothing," "Othello," "Macbeth," "Tweifth Night," "Julius Ceasar" and "As You Like It."

Like It."

His played in "When Popples Bloom,"
"The Light of the World," "Stepplug
Stones," "Lady Windemere's Fau," "Sadie
Love," "Five Frankfurters," "Merely Mary
Ann." "Bridal Night" with the Dolly Sisters, "Don Caesar de Basan," "Nemesis"
and "Lanucelot and Elaine."

Since it was due to 20-year-old Pedro de Cordohn's idea that the "hero" of an opera was the "whole shooting match" and the only one who counted that grand opera lost a star, the dramstic stage ought to be grateful for sophomoric impressions of life and work. There is no doubt that the youthful Pedro, with his untural proclivities for music and his early musical training, looked to grand opera for his career. Nature, however, playing false with his ideas on the subject, had given him a bass voice.

It was a good voice, to be sure, and the impresarioa were duly aware of ita value. But impresarios were duly aware of its value. But bess singers cau play only the parts of fathers and viliains in opera, and Pedro wauted to be a hero. Whoever heard of a hero with a bass voice? And whoever heard of au impresario in America who would do a thing which hadn't been done a thousand times before in Enrope? So sadly our Pedro exita L. U. from the operatic stage quite crestfallon. A year elapses and when the curtain rises on Act II Pedro is and when the current pass of Art Peters again on the stage—this time it is the legiti-mate stage—and he spouts Shakespeare. For, while Leoncavallo mny have made his Pagliaccl a tenor. Shakespeare bequeathed to Romeo

acci a tenor, Shakespeare bequeathed to Romeo a melodious, low-pitched voice.

For an American actor, born and educated in this country, Mr. de Cordoba has had a most unusual and thoro training in Shakespeare. "You've had twenty years of wonderful experience, and all of it has been in this country," said I. "Tell me, have actors and acting changed in twenty years? Have managers changed? We HAVE changed, haven't we?"

Actors Too Soft

"Oh, yes, we've changed," he repented slow-ity. "I'm one of those people who don't believe actors are as good as they used to be." He studied me across the table for a moment, as tho he expected me to protest. "We are too soft. Oh, of course, it is still hard at the tho he expected me to protest. "We are too soft. Oh, of course, it is still hard at the start. But an nctor who has a measure of success stops striving. It holds true of myself—I'm not as good an actor as I used to be. In the old days au actor had to make one ancess the old daya au actor had to make one ancess after nnother. He could keep his position only by sheer nbility. We are too dependent npon our comforts and luxnries—we have our clubs and our social connections. I think too many social connections are bad for an actor, don't you? I don't believe in this 'art for art's sake' thing," shaking his head. "I've found that we work best when we work hardest for a living.

'Acting has chauged, too. The oldtime actors "Acting has changed, too. The oldtime actors used to act down to the audience. Today the note is for natural playing. Everyone strives to be so na ural that there is a danger of being monotonous. Acting natural doesn't mean being just yourself, as people erroneously believe. You've got to act in order to APPEAR natural on the stage. If yon ever acted natural on the stage you'd be deadly monotonous."

"Yes, but—"

Yes, but-

"Tes, but--"
"Oh, and the long run is another reason why
we have it so soft these days," be interrupted.
"There never were long runs in the old days.
When you settle down to a part that is certain
to have a year's stay in New York you allow
yourself to get rusty. It may be wonderful

EDWIN FORREST ANNIVERSARY MISS O'NEILL GETS ABBEY THEATER POSTER Will Be Celebrated by the Actors' Or-der of Friendship

LIP LLID A - IN

New York, Oct. 22 .- At a recent meeting of Edwin Forrest Lodge of the Actors' Order of the Edwin Forrest Longe of the Actors Order of Friendship it was voted to celebrate the 116th anniversary of the birth of Edwin Forrest, and preparations are being made for the event. A committee was named, consisting of Ed-ward Mackey, chairman; George l'auncefort and Edward liemmer.

and Edward Hemmer.

The Actors' Order of Friendship, founded by Edwin Forrest, is said to he the oldest theat-rical organization in existence. It is a frater-nal order founded on the principles of the seeking of justice and fair play, the taking care of the sick and needy, the burial of their dead, and the protection of the character and dignity of the stage. Many of the most prominent people of the profession are enrolled in its membership. It owns its own home, has no debta and has abundant funds to look after its own members.

home, has no defta and has abundant funds to look after its own members.

The order meets the first Sunday of every menth at its home, 139 West 47th sireet, New York. This branch of the order is known as Edwin Forrest Lodge No. 2. One of the fundamental rules of the order is that every applicant for membership shall have served three years in the profession.

BROWN U. TO HAVE WORKSHOP

Brown University is to have a drsma workshop, not unlike that at Harvard under Professor Reker, at which will be produced plays written by the students. The plan now is to present five plays during a year. A prize is written by the sindents. The plan now is to present five plays during a year. A prize is being offered for the best nndergraduate play written, and the prize play each year will be produced. Ben W. Brown, of the English department, who offers the new course in play-writing, is the producing director. The board members of the Sock and Bnskin, the dramatic society which is starting the new workshop, are Milton M. Bates, Thomas G. Corcoran, Theodore L. Sweet, Albion F. Tripp, Paul Manchester, W. Stanley Holt and Theodore R. Jeffers.

The pisys to be presented this fail are "The Brink of Silence." "The Other Voice" and an original English translation of Terence's "Formio." The latter, if successful, will tour original English translation of Terence's "Formio." The latter, if successful, will tour New Eugland. In January the prize will be presented, along with a group of other orig-inal undergraduate plays.

FRANK DARE RETURNS

Chicago. Oct. 21.—Frank Dare, Chicago representative of the Actors' Equity Association, returned to Chicago this week from Salt Lake City, Mr. Dare had started on an extensive trip which was to have included the Coast and Canadian points, in the interest of Equity, but was suddenly called back to Chicago by New York office. He will finish the trip at a

GORDON TO TRY AGAIN

New York, Oct. 22.—Kilbourn Gordon, inc., ihe new producing company, not discouraged by the failure of "Pot Luck," will produce a new play, "Half Fare," by Fannie Kilbonrne (who is not related to the producer), a writer of fiction. This is Miss Kilbonrne'a first play. Early in the spring a new play by Edward Childs Carpenter will be presented by this company.

MISS LARRIMORE RETURNS

Chicago, Oct. 20.—Francine Larrimore will come back to Chicago with the "Nice People" company, which will follow the departure of Grant Mitchell's "The Champion" at the Cort October 25. Thia will be Miss Larrimore'a first appearance in Chicago since her long run in "Scandal" here two years ago, which, by the way, was her first year as a star.

"RIGHT TO STRIKE" NEW PLAY

Richard Walton Tally is presenting E-nest flutchinson's "The Right to Str'ke," the play which caused a aensation in London, at the Comedy Theater, New York. The cast includes Edmund Lowe, Harry Mestayer, Gipsy O'Brien, Ronaid Adsir, Davis Torrence, John H. Brewer and others

WRITES DR. THOREK

Chicago, Oct. 21.—Johnny (Scotch) Mack has written Dr. Max Thorek, of the American Thestrical Hospital, calling attention to the second anniversary of his discharge as a cured man from the hospital. He expressed himself in grateful terms to Dr. Thorek and his saff, saying the treatment ha received from everybody in the institution was of the best.

STENARD IN NEW YORK

Chicago, Oct. 21.—Jake Stenard, of the Stenard Theatrical Agency, who is associated with Baba Deigarian, with offices in the Garrick Theater Building, is in New York, seeking acts for Western booking.

New York, Oct. 22.—Miss Marie O'Neill, who is appearing with the Irish Players in "The White-Headed Boy" at the Henry Miller Thea-The interpolation of the famous Abbey Theater, Dublin, originally painted by Angustus John, one of the foremost of contemporary British artists. The poster will be auctioned off and the money which it brings will be given to the fund which has been raised so that the work of the Abbey may be carried. that the work of the Abbey may be carried on. This theater has been passing thru a financial crisis due to the conditions in Ireland, and it is hoped by this plan that it will be enabled to retain its old standing.

GERTRUDE NEWELL A PRODUCER

Gertrude Newell is to become a producer. She has accepted for early production Gladys Unger's "The Fair Circassian." Misa Newell Unger's "The Fair Circassian." is known as a decorator of stage seitings and designer of cosiumes.

MOROSCO TO CHANGE TITLE

Oliver Morosco has offered a prize of \$50 to the best suggestion for a new name for "Wait Till We're Married." The play's name will be changed because many people objected to the title on the ground that it was sug-gestive of a bedroom farce.

K. C. VS. MILWAUKEE

Chicago, Oct. 20.—It's funny about these dra-matic critics. Chicago scribes who claim to be able to dissect dramatic productions are much entertained over the newspaper fend between able to dissect dramatic productions are much entertained over the newspaper fend between Milwaukee and Kansas City, which appears to be raging just now. It seems that queenly Jane Cowl started it all last year when she chose Milwaukee instead of Kansas City, and had the Davidson Theater break all house records, following her notable run at the Cort Theater, Chicago, in "Smilin" Through."

The war broke ont again last week when another Selwyn star, Florence Reed, opened in Ksnass City in "The Mirage." The critics think she will equal Misa Cowl'a Milwaukee business and they feel sure Kansas City it the beat one-week-stand city. Milwaukee writers

beat one-week-stand city. Milwaukee writers differ with them.

SOCIETY STAGES PLAYLETS

Detroit, Oct. 24.—The Hollandia Society pre-aented two playlets in the Dutch language in Elks' Temple Ssturdsy night. "Vader," a dramatic sketch, was given first, and "De Lul-tensnt En Zyn Oppasser," by H. P. Van Em-merick, second, in which G. Poggenkiasa played the leading role. Mrs. Ed Van Santen was lead-ing woman in both playlets. It was the soclety's fifth annual event.

************************************* LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 22.

IN NEW YORK

| IN NEW TORK | |
|--|------------------------|
| A Bill of DivorcementAllan PollockGeo. M. CohanGarrick | Oct. 10 16 |
| Bachelor's Night, A Park 0 | ct. 17 8 |
| Back Pay Relen MacKellar Eltinge A | ng 30 63 |
| Bat, The | ug. 23 500 |
| Bewnre of Dogs | et. 3 24 |
| Blood & SandSkinner Empire S | ep. 20 39 |
| Bluebeard's Eighth WifeIna ClaireRitz S | ep. 19 40 |
| Circle, The | ep. 12 48 |
| *Claw. TheLionel Barrymore Broadhnrst | let. 17 18 |
| Daddy's Gone A-llunting Marjorie Rambeau Plymouth A | ng. 31 57 |
| | |
| Frazee A | no 12 21 4 |
| | |
| Fan The Hilds Spong Punch & Jady O | ct. 3 24 |
| Witness Name (17th) | ot 20 415 |
| Getting Gertie's Garter A | ug. 8 89 |
| Green Goddess The George Arliss Booth | an, 18 317 |
| Now The Relmont | ep. 5 56 |
| Inst Warried A | pr. 27 203 |
| Tilles of the Field | Ct. 4 23 |
| I illiam Fulton A | pr. 20 216 |
| Main StreetNational0 | et. 5 21 |
| Night Cap, The A | ing. 15 80 |
| Only 38 | ép. 13 47 |
| tPot Luck Comcdr 8 | ep. 29 28 |
| Return of Peter Grimm, The David Warfield Belasco | en. 21 37 |
| Right to Strike, The Comedy O | ct. 24 |
| Silver Fox | ep. 5 58 |
| Six-Fifty, The | ct. 24 |
| Six Cylinder Love Harris A | lug. 25 72 |
| Sonya | ing. 15 82 |
| Thank You Longscre 0 | et. 324 |
| Wait Till We're Matried Playhouse S | ep. 26 32 ep. 15 44 |
| White-Hesdel Boy, The Henry Miller S | ep. 15 44 et. 10 16 |
| Wren, The | et. 10 18 |
| †Closed Oct. 22. | |

IN CHICAGO

| Bad Man, The | Sep. | 4 | 487 |
|--|------|----|-----|
| Champ on The Grant Mitchell Cort | Ang. | 28 | 71 |
| Dotour The Fifth Shannon & Augustin Duncan Central | Oct. | 3 | 25 |
| Gold Diggers. The | Sep. | 5 | 62 |
| Honors Are Even Wm. Continey & Lola Fisher LaSalle | Oct. | 16 | 9 |
| Lightpin' Bisckstone Bisckstone | Sep. | 1 | 67 |
| Two Blocks Away Barney Bernard Olympic | Oct. | 16 | 9 |

AROUND BOX OFFICES

Chicago, Oct. 21.—George L. Wharton, for many years city editor of the Associated Press in Chicago, has been appointed manager of the Olympic Theater, ancceeding Abe Jacobs, who

Willis Jackson has been made manager of the Shubert-Northern Theater, succeeding George Bob Lewis is treasurer and H. A. Soeb-

bing assistant tressurer.

Tunis Dean, manager of "The Gold Diggers"
Company, playing at the Powers, is back at

work agsin, following a week's illness.

George Stacy is now publicity manager for Grant Mitchell's "Champion," playing at the Cort. He was formerly with the Ringling interests.

"MADRAS HOUSE"

New York, Oct. 22.—"Madras House," the play which is to open the Neighborhood Play-house October 20, has a cast which includes Warburton Gamble, Whitford Kane, Margaret Linden, Ernits Lascalles, John Roche, Albert Carrol, Esther Mitchell and Katherine Sayre.

BOYLAN IN CHICAGO

Chicago, Oct. 19 .- M. K. Boylan, a showman from Bioomington, Ill., was a Biliboard caller thia week.

"BAT" GETS INJUNCTION

Chicago, Oct. 21.—According to James F. Kerr, representing Wagenhals and Kemper, producers of "The Bat," playing at Cohan's Grand, an injunction was issued this week by Federal Judge Carpenter, restraining all peraona from using the title, "The Bat," in any advertising pertaining to a picture called "The Circular Staircase." Both "The Bat" and "The Circular Staircase" were written by Mary Roberts Rinehart, ten years apart, but the mansgement aeeking the injunction says there is no connection between the two producers were unjustly using the title, "The Bat," in advertising the other production.

Former Governor Dunne was attorney for the management of "The Bat" in the injunction proceedings.

junction proceedings.

CAST OF "SIX FIFTY"

New York, Oct. 10.—Lee Engel has made himself eligible to the membership of the P. M. A. by producing "The Sixty Fifty," a new play by a new playwright, Kate L. McLanrin, at the Hudson Theater. The cast includes Lillian Albertson, Leonard Willey, Loits Robertson, John Merkyl, Reginald Barbour, Lillian Roas, Hazel Turney, Harry Knapp, Wilbur Cox, Willism T. Hays, Harold Healy and E, Maxwell Selser.

PROFESSIONAL WOMAN'S LEAGUE

New York, Oct. 21.—After a preliminary incheon the Professional Woman's League opens the Professional Woman's League opens the regular season with a social day at the Hotel Astor on Monday, October 24, at 2 p. m. The entertainment will be in the form of a song recital by Miss Grace Hoffman, with Ruth Rappaport at the plane. The guest of honor will be Burr McIntosh.

The new officers of the League

honor will be Burr McIntosh.

The new officers of the league are: President, Mrs. Russell Bassett; treasurer, Mrs. Marcus Harris; recording secretary, Mrs. John McClure Chase; corresponding aecretary, Mrs. Georgia Matthieson; chairman of membership. Mrs. Chas. J. D'unin; chairman of art. Mrs. Arthur Relidge: chairman of visiting. Mrs. Arthur Bridge; chairman of art, Mrs. Arthur Bridge; chairman of visiting, Mrs. Rogers; chairman of house and also of current events, Mrs. Helen Manning; chairman of reception, Grace Cameron McKenzle; chairman of printing, Miss Frances Brooke; chairman of program, Mrs. Percy Howard; chairman of viewpoint, Louise Campbell-Stern; chairman

program, Mrs. Percy Howard; chairman of viewpoint, Louise Campbell-Stern; chairman of card parties, Mrs. Nsn Crawford; chairman of hazaar, Dr. Ida Nahm.

The annusi Colonial Bazaar, with ita many social features, will he given at the McAlpin on the afternoon and evenings of November 8, 9 and 10, and extensive preparations are being made for an elahorate success.

CHICAGO INCORPORATIONS

Chicago, Oct. 19. -The Terminal Theater changed its name to the B. B. T. pany has

pany has changed its many.

Theater Company.

The Jerome Theater Company, 1634 Otis
bonlevard, has heen incorporated; capital,
\$20,000. Incorporators: B. E. Gumser, Lens
Cohen, Ben L. Frencsh. Will operate movie

Cohen, Ben L. Frenesh. Will operate movie and vaudeville theaters.

The Prudential Theater Company, 80% West North avenne, has been incorporated; capital, \$100,000. Incorporators: C. B. White, Jacob Binger and Leo J. Kramer. Will manufacture motion picture machines and theatrical fittings.

TRUEX IN OIL

Ernest Truex, the diminutive comedian of "Six Crimder Love," received word that oil has been discovered on some land ownel jointly by his father and him. Off. Truex's father in a physician in Joplin, Mo., and the land in Texas, where father and son won some mineral wells

WILMINGTON THEATER CLOSES

After the performance of "The Wandering ew" at the Playhouse in Wilmington, Del., Jew" at the Playhonse in Wilmington, Del., that theater closed for the aeason, much to the indignation of the Wilmington citizens. There ere more than 100,000 residents in the city ere more than 100,000 residents in the same and this theater is the only first-class house in the city. A petition is being circulated that the management reconsider its action.



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Jorce, Eleanor Painter, Taylor Hollmes, Joseph Sandier, Dolly Sisters, Florence and Mary Nuch, MilaDazie, and many other reacowned sritets. Day and
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MATINEE IDYLLS

Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described, call Bryant 8470 if you are n town, and we will furnish you with the name of the shop where the article may be purchased. Mail orders are encouraged and correspondence from women on tour is invited. Send your shopping troubles to the Shopping Editor, 1403 Broadway, care The Billboard. New York City. Be sure and state your size and preference in color when sending in your orders to thesure prompt attention. State paragraph In your, orders to State paragraph attention.

Something happened to the eketches this eck, so we are all ont o' luck. But we'll have them next week again.

Thinking about Christmas yet? The man he doesn't smoke is the hardest one to please. know where you can get sterling silver uckle belts at \$2.25. The strap is of cow-

For the woman who can make her own things or who proman who can make her own things or who prefers to have them made, a very smart Fifth avenue store is offering a splend'd quality of black Canton crepe, pebble-face, dull satin-finish and the same on both sides for \$3.90 a yard. I haven't seen this particular grade of crepe for less than \$5.50 a yard this

Do you need a bathrobe for the cold days. The weather these last few days turns one's attention to a warm and woolly lounging robe. I found one of just this sort in a blanket robe bound with satin ribbon and finished with a cord girdle. The colors are rose, blue and gray. An excellent value for \$6.85. 5

5.
A Mendel wardrobe trank for \$251 What hink you of that value—and in a large New ork store which stands behind every article sells. They are lined with cretonne and may be had in either full-size or steamer-size, he trunks are made on three-ply veneer bassing from a covered with fibre, three drawers. wood frame covered with fibre, three drawers, one being a hat box as well, hangers and rod.

You may get a box of twenty-five sheets and twenty-five envelopes in fine white plain or paneled stationery, with your monogram stamped in gold or any desired color, with a steel engraved monogram for \$1.98. The die becomes your personal property and it may be used again and again.

Ton't forget that if you have any articles to he knitted or crocheted in s'ik or wool, to let me know. I know a private shop which takes orders for any sort of needlework, and they turn out work of the highest order and use the very best materials at reasonable charge.

Nou know, don't you, that the gannlet fabric gloves are being worn by the smartest women? They have become more popular than suede or kie; first, because they are so good looking and accordiy, because they are so Infinitely more practical than the latter. One store baselessees a large assortment of fabric ganulets in plain and fancy effects, embroidery stitching and combinations of colored linings on the wrist. The colors are white, beaver, mode, gray and tan and the prices are \$2, \$2.50 and \$3.

Have you seen those cornet brassieres? These Tave you seen those corset brassleres? It is both a brasslere and hip confiner, made ong pink brocade, elastic inserts over s which conform to the figure. It has a front supporters. Sizes 34 to 46. P. SD. The regular price of these is \$4. 10

The vest pocket flashlight is the size of a fountain pen and comes equipped with a clip to fasten on a pocket, a battery and bulb, which gives a clear light. A convenient size and easily carried. The price is 50 cents.

The New York shops are beginning to sh The New York shops are beginning to show their new Christmas things and in no novelty goods is there such a delightful variety as in that class of merchandles known as feminine foibles. One store spec'ally seems to be laying in a large supply of these fascinating temptations. A feminine cigaret case la of enamel, beautifully decorated with a design in silver, and there is room not only for eigareta inside, but for a mirror and powder as well. The price is 25.00.

Then there is a cigaret holder and a case

the price is \$5.00.

Then there is a cigaret holder and a case vance notices. Evidently "men sin't in it." been attempted.

The holder is of enamel a exquisite pastel shades and the case is of cit leather in the same shade. The price is Howard Lindsay, stage manager of "Dulcy,"

Tou might go to see "Camille" in the movies in the price is has a sense of humor despite the fact that —that is, you might go to see Nazimova, but

lapsible and retreata into a tiny enameled 80me of them are \$10 and \$12 a yard and case, which is worn as a charm about the are made of metallic threads heavily brocaded neck when it isn't being used to emit tiny on a thin sheer foundation of gauze.

Brown combined with homestable and is used. 12.

Are you satisfied with your akin? Write me, or call me on the telephone, and I will give you the name of a skin specialist.

FASHIONS IN BRIEF

The new blouses are particularly attractive because they are so varied in style. Some of them slip over the head, others are made sur-plice style, and still othera fasten at the front, at the back or on the shoulder.

I saw black fringe on a pink satin petticoat

There are charmingly decorative veils which ill help your autumn hat problem.

There are many lovely new things in lingeric. One detail is black binding on underwear of flesh pink crepe de chine.

Another detail of linger'e is little flowers used on crepe de chine combinations.

lrish lace and valenciennes are well combined in many of the nightgowns and other underwear of mualin and of crepe.

Wood bead embroidery is used on dark frocks. The beads are printed in bright colora and applied in big blocks.

Red hemstitching and picot mark come of he fascinating lingeric blouses that are feat-red this season. Sleeves of frocks of tricotine are faced deep-with divertine. Orange and home and

Orange ly with duvetyne. Orange and hen crimson and purple facings are used.

Negligees of colored crepe with panels of ack lace back and front and flowing sleeves the lace are charming.

Some of the new evening coats of black have deep facings of scarlet or purple in the wide

Lovely ribbons for girdles and sashes are shown in the shops. They cost a good deal, but they are worth it if you have the money.

A Department Devoted

to the Interests of the

The waist is on the downward trail.

Many girdles are fashioned entirely

Braid is indispensable as trimming—cired, nbossed and metal braids—all are used ex-

Jet is used on white dresses and rhinestones on black for effective and striking combinatlons.

Lanvin is showing embroidery done with tiny shells and used as in bead embroidery.

ABOUT WEDDING VEILS

There are on an average from \$50,000 to 1,000,000 brides in the United States each

And it is estimated that one-half of these brides are married at formal ceremonies at which the veil is worn. It is a curious fact, however, that it is not the American women who wear the veil and are married in formal fashion so much as it is the foreign-born women. The latter generally have old-country traditions to uphold. It is certain that of the entire veil-wearing group, a very small percentage of professional women have time for a formal wedding. Our performers, especially if they marry one of the profe sion, are generally content with a heaty stand-up civil or religious ceremony.

For those who plan to join the ranks of the half million, however, it may be interesting to note that the correct length of the veil for the winter bride will be at least three yards, and perhaps even longer as the season advances, as against the shorter veil of the And It is estimated that one-half of these

yards, and perhaps even longer as the season advances, as against the shorter veil of the June bride.

Another feature noted 's that the new train will be of triangular shape instead of the circle or panel, since the former fails in more graceful lines and shows the design to better advantage.

THE MISSING RIB

By MARCIE PAUL

Our Shorping Editor has been getting a flock of letters every week with all gorts of questions, but the prize letter came the other morning from Florida asking for detailed information about a wardrobe for the new baby. Our S E., quite inexperienced in that direction, was rather upset and tore out whole band.

We Shall See

The productions thus far this season have resulted for the most part in plays recking with smut and in flops. They have been preached by men—of course. We look forward with expectation to the play which Mary H Kirkpatrick is producing. It was written by a woman—Rachel Crothers. Tai'ulah Bankhead is to have the leading role, and Lucile Watson is to have an important one. As yet no man's name has appeared in the advance notices. Evidently "men sin't in it."

You can wear knickers on Broadway and no one will iff an everbow. But try it in Richards on the Richards and Peggy Coilins, with the "Mutt and Jeff" Company, wore them and they got a free ride—and a yard of publicity.

Vaudeville is going after all the honors. A symphony orchestra composed of thirty girl musicians is in rehearsal for the Shubert Time.

This is the first time anything of this sort has been attempted.

Among other things, St. Louis is famons as he takes the part of the acenario writer in the play. Norma Lee and Elliot Nugent, both members of the company, were married Saturday morning, and after the matine, when Mr. Lindsay paid off the players he handed Mr. Nugent's envelope to Miss Lee.

We Apologize

We Apologize

We Apologize

We hought it was just "press agent steff" when we heard that Pauline Garon, who plays the part of Doris, the angel-facel, hard-heiled little gold digger in "Lilies of the Field," had been delaxed because her antomobile stalled to the last safety pin what a baby's layette ahould contain, and the day was saved.

Eyebrows? What Color, Please?

Now that extra eyelashes have become part of one's toilet, and you may have yours as long and as qurly as yon please, the same people are making eyebrows to match. Tev are cut any shape yon prefer and are made of long fine hairs. The idea of the maker, Neetle's, is to simplify makeup both for aircet and stage and to make the process less complicated.

You can wear knickers on Broadway and no

don't expect to see "Camile." The only sem-biance the movie has to the book of Dumas films is that it begins at a party and ends don't expect to see "Camile."

Not So's You Can Notice it!

The latest headline which caused a langh in the Fireside Group was "Ivory Growing Scarcer." But then there are some things which move so glowly that it's almost impossible to detect any perceptible glacier, for instance,

Brown, combined with brownish red, is used a great deal for hata and frocks, as well as brown and yellow and brown and henna.

The Exit of Rouge

Fay Marke, vandeville headliner, has taken ther very life into her hands. Fay is now appearing hefore Proceedings of the policy of the p her very life into her hands. Fay Is now appearing hefore Broadway audiences without a suggestion of rouge on her cheeks. She is using a powder with a slight yellowish tinge for her face, neck and arms, and has eliminated the use of color entirely. She uses a heavy lip rouge, however, and her eyes are made up more than usual. The effect is startling. It is said that Parisian actresses have almost universally adonted this rethern here. almost universally adopted this makeup.

Gambarelli Slipper

Gambarelli Slipper

Maria Gamharelli, that golden-haired, almond-eyed dancing sprite at the Capitol, was all excited when she came Into the office the other day. She has designed a new slipper, to be called the Gamharelli alipper, which is to have a tiny Deity-shaped tip of gold plate at the toe and one at the back just above the heel. It is to be a very simple tho graceful jump, with round toe, low heel and one strap; and Maria plans to have it developed either in pump, with round toe, low heel and one stra and Maria plans to have it developed either black satin or snede. Sounds fascination doean't it?

"Miss Lulu Bett"

"Miss Luiu Bett"

If you plan to get a copy of "Miss Luin Bett," the play by Zona Gaie, which won the Pulitzer Prize, and in which Carol McComas appeared in New York, you may have your cheire of two jackets. Above the Mason-Dixon Pre, Miss McComas' picture adorns the (Continued on page 23)

GOOD-BY, U. S.!—HELLO, ENG-LAND!

Is Wiliette Kershaw going to live in England for the rest of her life? According to Adelaide Murray, who has been a lifelong companion of Miss Kershaw'a, America has acen the last of Willette Kershaw.

When Miss Murray was interviewed she admitted that she had returned from England, where she had been with Miss Kershaw, ever since the latter opened at the Globe Theater in London with her play, "Woman to Woman," for the express purpose of selling all the effects of the Kershaw apartment on West Fifty-seventh street. When she has completed that mission and closed several matters of importance for her friend, Miss Murray will

Fifty-seventh street. When she has completed that mission and closed several matters of importance for her friend, Mss Murray will return to England to take up her abode there. When the events of the last few years are reviewed it is no surprise to us that Willette has come to the conclusion that she prefers to live in a more friendly country. It was rather a dirty deal which the Selwyna handed her. aithough they were powerless in the matter, it is and. Those producers bonght "The Crowded Hour" for Jane' Cowl and produced it. At the last moment Jane Cowl refused to another the control of the control aftito they were powerless in the matter, it is and. Those producers bought "The Crowded Hour" for Jane Cowl and produced it. At the last moment Jane Cowl refused to appear and Willette Kershaw was chosen for the lead. The play opeaed in Chicago and Miss Kershaw made an enormous personal hit. They made their way across the continent playing Cleveland, Boston and other large cities, and in each one Miss Kershaw was received with high praise by the critics. In the meantime the temperamental Miss Cowl had tried ont a new play which flopped hard. She reconsidered her refusal of the part in "The Crowded Hour" and Insisted that she take her original role in the New York presentation. Willette Kershaw was forced out without so much as an apology. Her contract so d nothing about her keeping her part for the run of the play, and she had no legal comeback.

comeback.

On the other hand, England has been kind to her. Aitho "Woman to Woman" was not a success in this country, Miss Kershaw accured the English rights to the play from Al Woods, who produced it in the United Slates. She and the author, Michael Morton, put their heads together and wrote a new third act. A relative who died a year or more ago had left Willette a legacy, and with this she took the play to London and is now presenting it at the Globe Theater. She has made a great personal triumph; and the Faglish critics compare her with Doria Keaue, whom the British

personal triumph; and the Facilish critics compare her with Doria Keaue, whom the British public worshiped for the three years that she played in "Romance" over there.

But there is still another angle to the situation, Woods may want to produce the play here—rewritten. Miss Kershaw's contract reads that no one else is to play the leading role—having learned her lesson from "The Crowded Hour"—and she may refuse to come back. Then the fun will begin.

Miss Kershaw deserves all the credit for putting the thing over. And if we treat our promising actresses in this fashion, we deserve to be left flat. "Bread cast upon the waters—," finish it yourself!—M. S.

DRAMATIC NOTES

and the same of th

"Kiki" will go to the Belssco Thenter, New

"Duicy," with Lynn Fontshne, has passed its seventy-fifth performance.

nss Dixon's "Clansman" is about to he revived, current gossip says.

Ruth Draper will give three recitals at the

Eugene O'Neill's "The Ole Davil" will go into New York in a fortnight.

George Fawcett has a fu'l-length part The Wren" and he plays it delightfully.

Charles Cherry will be Grace George's lead-ing man in "A Royal Scandal," to be produced

Mae Marsh has ni last opened out of town in Beyond the opening nothing is

"Artists' Life," the play written by Peggy ood and Samuel Merwin, will he produced later in the season.

Helen Montrose has succeeded Jean Shelby to the cast of "Wait Till We're Mnrried" at the Pisyhonse, New York.

E':zabeth Velentine, wife of Thomas Low-dea, author of "The Campion," has joined the So hern-Marlowe Company,

A exander Woolcott says that business has eisted to improve in the theaters. We'd like to hear from the managers on this subject.

Rehearsals have begnn for "The Great Way," a dramatization of the novel of the same name by Horace Fish. Helen Freeman will have the leading role.

"Her Salary Man," by Forrest S. Rutherford, has been placed in rehearsal by John Cort, Ruth Shepley and A. H. Van Buren have the leading roles.

coungest student at the Daggett Studio York is Irene Harvey, movie activist, rs old. She makes some of her elders six years old. sit up when it comes to diction.

They couldn't make a go of "Goat Alley" as a play so they are bringing it out us a book. Stewart & Kidd are the publishers and George Jean Nathan has written a foreword to it.

"The Reckoning," that play in which Lowell She man is to appear on the speaking stage, has been changed to "The Man's Name." It will change its name a third time when it goes

Frederick Burt has taken the place of Norman Trevor in "Lilies of the Field" at the Taw Theater, New York. Burt spicared in The Triumph of X" and in "The Son Dangh-

Katherine Cornell, ptoxing in "A Bill of Di-present," is an American girl. She comes orcement," is an Amer' an girl. She corom a well-knowa fani'y in Buffato, N Her excellent acting is winning her immediate recognition. She is precitedly new to the stage, but she has devoted herself to study before attempting a part. She shows unusual ability and admirable training.

Pamels Gaythorne will head the cast in the Famels Gaythorne will head the cast in the new Milne comedy, "The Great Brozopp," which iden Fayne is probeing. Miss Gaythorne is an English actress of much experience and training. She appeared in this country in "Keeping Up Appearances," "Nobody's Famelier," "Coster Flower Girl," Galaworthy's "The Pigeon" and "The School For Scandal."

Marion Abbott, playing n New England char-Wren," considers herself
"Dicky" Barthelmes ! landlady, "Dicky" Bathelmes has prosession of her country house in Rye. Since "Dicky" and his bride moved in 'Abbott Cottage" has been rechristened "Honeymoon House." Miss Abbott is looking forward to the relesse of "Tol'able David," for Miss Abbott herself will be in the picture, as well as "Dicky" and his bride.

John E. Hines is being kept busy by Chas. E. Planey. Mr. Blaney and his assistants appreciate a good actor. Mr. Hines' naturalness is a bit rare in "stock," but it rings true with the audience. Mr. Hines is a juvenile sctor of excellent training. In his early years he was the protege of the iste Leland Powers, fumous platform artist in character sketches. It is this training that fits Mr. Hises for jitrealle parts requiring specialization. His work as the weak younger brother in "Over the

Hills' was delicately done. Mr. Hines did Ibeenesque, in which Luin slams the door in full justice to this boy with the odds against ber final exi-—nitho she does leave a tiny him, and he made the part gripping and sym- crack to neek thru—and the "happy" ending.

Mildred Wayne plays the French vamp in "The Demi-Virgin" with fascinating manner. She is an excellent type with her husby black hair and Frenchy gestures. Miss Wayne has n clear voice, well trained in speech. One could not tell from her dialect that she is an American girl playing her first part in spoken drama. She shows great ease on the stage, and has an artistic sense of seting. She was a picture actress when Mr. Woods discovered her. Now he knows he made a find.

PEDRO DE CORDOBA

(Continued from page 20)

more broadminded and fairer to each other than we ever were, and I think we are becoming

What Equity Is Doing

"Managers?" he Isughed. "Managers are about the same, except that setors receive more consideration than they used to—Equity has done that. Equity works both ways. The manager working with an Equity cast gets team work, he gets the most out of the actor, he

Bitile Burke has been made the honorary president of "The Red Heads," an organiza-tion formed by n group of tilian-haired girls of Goucher College, Baltimore.

"The Grand Duke"

New York, Oct. 22.—Belasco will present Lionel Atwill in "The Grand Duke," a new Parisinn comedy by Sacha Guitry, anthor of "De'inresu," at the Lycenm Theater November 1. In the cast will be Lina Abarhanell, Vivian Tohin, Morgan Farley and John L. Shine

Grace George in New Play

Grace George will appear in n play entitled "A Roysi Scundal," in which she will portray the character of Murie Antoinette. The play is from the French and is written under the nom de plame of "Endymsr." William A. Erady, Miss George's hushand, will be the

bag and baggage into the street, and go out to get roaring drunk on Jersey applejack. I suppose, tho, that would not have been possible. After twentynot have been possible. After twenty-five years' living with Harriet, and nine-teen with Margaret, poor Walter did not have the spine of a caterpillar. But it has been done. When Mr. Richman lavs down the principle that because people are caught in the ambush of life with every force in it set against them, they must submit, he is preaching a gospel of nonresistance which is pretty reak even for a member of "a Neersey country club." Personally Jersey country club." would have rejoiced if Mr. Nichols had, before my eyes, used his wife and daughter as the material for a Hacken-sack meadow trunk mystery. But never mind, whatever its fauits of conclusion. Mr. Richman has written a play so good that I was amazed he got the Gulld to accept it. How a member of a New Jersey country club could dare to compete with EUROPEAN drama-tists in the Thirty-fifth street arena of middle class pretense is shocking to contemplate.

I have never seen in any theater a performance which surpasses Frank Reicher's as the gentle-souled little who disintegrates spiritually and physically under the attack upon his pride made by his wife and daughter. Its development is beautiful to watch-From the slightly worried husband in the first act, thru the horrified father realizing that his girl has gone wrong, to the utterly crushed man forced to submit to a condition he abhors, but which he can not fight against because he is what the two women have made hlm, his work is flawless. It is so good I went to see it again. And when I can contemplate going to the Garrick any oftener than I am obliged to it must be something pretty good to bring me back, I say. Florence Eidridge is the perfect little glutton for ease, physical comfort and satisfaction. She displays adequately and without theatricalism all the characteristics of the Margaret Nichols type, the selfishness, the instinct for sly lying, the bloodless selfshness, the rebelllousness and the physical alteration in the girl who has fallen thru weakness to the young woman who is willing to stay there if the berth is made soft enough I don't know anything about Miss Eldridge, but she shows promise. The rest of the company is uncommonly rest of the company is uncommonly adequate. John Craig is lifelike as the blower of financial bubbles, Jane Wheatley makes such a natural Harriet Nichols that she did not seem like an actress at all to me, and Catherine Proctor was excellent as the meek wife of the blower of financial bubbles.

I do not know whether it was be-cause I was in the mood or not, but "Ambush" seemed very real to me, in spite of places here and there where the sawdust ran out. I never saw two women on the stage before who made me so mad as did Harriet Nichols and her lady daughter, Margaret. I did so want them drawn and quartered or something smothered ln cyanide or really worthy them. Instead of that all Mr. Richman did to them was give Margaret a flat and an allowance, and her mother the satisfaction of seeing her daughter "do well." I guess the reason Walter dld not behave more like a man was that he lived in Jersey City too long—either that or he, too, "belongs to a New Jersey country club."—PATTERSON JAMES.

GLOBE THEATER, NEW YORK CHARLES DILLINGHAM Presents JOHN CHARLES THOMAS

·

"THE LOVE LETTER"

A Musical Play in Three Acts. (Suggested by Franz Moinar's Story, "The Woif"). Libretto by William LeBaroff. Music by Victor Jacobl. Entire production directed by Edward Royce

This is a remarkable season in many respects. It is resurrection time for a lot of things. "The Mask of Hamlet" restored the "Wallain! Wallah!" Arnold Daly produced a show with a different set of scenery for each act. Will West, in "The Love Letter," brings back to Broadway that ornament of Weber and Fields, Rogers Brothers and Raymond and Caverly, the stuffed belly. At least I hope the figure which Mr. West displays is not his own. The frontal convexity he presents can come from but one of two things, dropsy or a sack stuffed with hair and hung from the actor's neck by a string. (The same lifelike effect can not be obtained by using an inflated rubber pad. Somehow a sack of bedticking, stuffed to a nicety with hair, is the only thing which will give results.) With his fictitious abdomen, his cockney dialect, his store of lokes which belong to the bonehead period in the development of the human race, and a typical English music hall chorus number, which the program says he interpolated, Mr. West has quite an evening in "The Love Letter." John Charles Thomas sings with his usual lavish naturalness. He opens his mouth. The melody rolls out. Also he knows enough to stay away from high notes. I like Mr. Thomas. It has a careless air about him as if it was all in fun, he has a fine sense of quiet comedy, and he can act better than many singers can sing. Carolyn Thompson has a pleasant light voice, but makes a colorless figure. The marvelous Astaires, Fred and Adele, dance marvelously, and bring the performance to a dead stop more than once. I liked Marjoric Gateson' too (the I have seen the time when I didn't). She has an air of authority that comes of sound training and experience. She sings and dances well enough to rlease without doing either so sensationally as to outrage the feelings of a temperamental star. She has a pert assurance which is not in the least offensive—and, oh, well, I liked her work because she knows her business. Jane Carroll did her tiny bit successfully, and the male chorus sang lustily and The Golden Age of Gravy! JAMES. ****************

is protected against temperament—no one can walk off the stage in a huff and get away with it if the manager has an Equity contract—and it keeps a certain unity and good feeling in the company. And then, of course, the manager must behave, too; he's got to be fair. And that's no more than right, is it?"

"What are your plans now that 'Lanneelot and Elaine' is closing?"

and Elaine' is closing?"
"I haven't any plans," he answered lightly.
"I stopped making plans long ago. I just take
things as they come along. I'm relicarsing in
a new Ibanes play, and I'il probably be in
that next

that next.
"Oh, well, eventually I want to play Shake-speare—Romeo—and Hamlet. I've studied Romeo for years, and I hope to form my own company some day and have a repertory of classics."—

THE MISSING RIB

(Continued from page 22)

paper to ket together with the rest of the 'blurb." In the South, where Dixle's own favorite, Emma Bunting, is playing Luin. picture on the corer is Miss Bunting's. The book, published by D. Appleton & Company, contains the two endings—the one, rather

the news that "Pop," the new comedy featuring O. P. Heggle, will be produced by Ham-merstein nione. It was originally pinnned that both managers would produce the piece in conjunction. Lester Lonergan will stare the piny and it will open in Atlantic City November 3. The authors of "Pop" are Frank Mandel and Oscar Hammerstein II.

NEW PLAYS

(Continued from page 19)

household leeches the particular shade of blood they wanted. Naturally, he fell from a self-respecting man of prininto a spirit-wrecked creature who had to work on salary for the married man keeping the daughter whose career as the main street trull he had tried to keep from his wife, who had all the time known and condoned her daughter's strumpetry. I pra that Mr. Richman would have had I prayed courage to give his pathetic male the vestige of a man's soul at the finish of the play. I hoped Walter would beat up his wife and daughter, throw them

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DRAMATIC STOCI



Communications to Our Cincinnati Offices

T. D. FRAWLEY

Goes to Los Angeles, Cal.

To Conduct Thomas Dramatic School, Which Thomas Wilkes Has Opened There

Sacramento, Cal., Oct. 19.—T. Dasiel Fraw-ley, who has been stage director with the Thomas Wilkes Players, Wilkes Thester, here, has left for Los Asgeles, where he will conduct the Thomas Dramatic School, which is being

Thomas Wilkes l'layers, Wilkes Theater, here, has left for Los Aageles, where he will conduct the Thomas Dramatic School, which is being opened in that city by Thomas Wilkes. Mr. Frawley's position with the Wilkes Players has been placed in the hands of Aacys T. McNulty. Mr. Wilkea is pleased with the increase in business and the attitude of the pablic toward the company. In recent years Sacrameato has been asything but a good atock town. This week's bill is "Brokea Threads," wr'tten by Ernest Wilkes, hrother of Thomas Wilkes. Heary Hull, a member of the Wilkes Players in Los Angeles, has been loaned to this company for a week to appear in "Rrokea Threads." Next week "Pollyanna" will be presented. The company at present (a few minor changes have been made alace the opening) includes Dora E. Clement, leading ludy: Brady Klise, Sydney Rigga, Luclie Holder, Blanche Douglas, Heary Russell, Evelyn Hambly, Ancyn T. McNulty, stage director; Edmund R. Smith, stage manager, and Lee Parvia, house manager.

TAGORE PLAYERS REORGANIZED

The Tagore Players have been reorganized with the election of permanent officers following the snecessful production of Tagore's "Chitra," and will regularly produce Orientai plays in Los Aageles, Cal., with professional Hindn actors in the leading roles. The Tagore Players grew out of the efforts of Surendrs N. Ghha, B. Sc., who has had ten years' experience as co-director and scenario writer, having worked with Mme. Nazimova, Bert Lytell and others. As dramatic director he will be assisted by Profulia K. Ghosal, who has had five years' experience on the Calcutta stage, and Shahzadi, an internstionally famous Anglo-Freach dancer. Edmind Russell was elected honorary president; Dorothy B. Rice, vice-president; Elizabeth Howard Hyde, accretary; Dr. Guy Bogsrt, treasurer; Mrs. Minerva Cooper, auditor; Surendrs N. Gaha, B. Sc., dramatic director; Mrs. M. E. fillilis, chairman of entertainment; Grace Wilson, chairman of entertainment; Grace Wilson, tousiness manager.

LEWIS-WORTH CO. MOVES TO WICHITA FALLS, TEX.

Beaumont, Tex., Oct. 20.—The Gene-LewisOiga Worth Stock Company opened its last week
here Sunday night in "Turn to the Right." The
play went over big, and the production was
one of the biggest ever attempted here in stock.
Even Mr. Lewis ontdid his past efforts. The engagement this year was for only six weeks, and
was very successful. Mr. Lewig has anasunced
that his company will return again next season.
The Lewis-Worth Company will open at the
Wichita Theater, Wichita Falla, Tex.; next
Monday for eight weeks before the long trip to
Miami, Fla. Mr. Lewis received a wire this
week from Manager Dave Hellman, saying
that nearly the entire house was sold out for
the first week is Wichita Falls. "Civilian
Ctothea" is the opening play, to be followed
by "Turn to the Right." ont, Tex., Oct. 20 .- The Gene-Lewis

LECTURES ON MODERN DRAMA

Ciéveland, O., Oct. 20.—Commencing yesterday, and for the next nine Wednesday evenings, the Thimble Theater will present a series of lectures on the modern drama, to be given by Dr. Clarence Strutton. Many of the lectures will be illustrated by sight two or three-minute scenes from the playwright of the evening. The subjects for the first and next four Wednesday evenings are "In Queat of the Dramatic," "The Building of a Play." "The Definess of Oscar Wilde," "The ideas of Strindberg" and "The Effectiveness of Ibsen." Dr. Stratton has studled the drama abroad and has been for fifteen years an active porticipant in dramatic affaire in the United States. He is the author of "Producing in the Little Theaters."

VICTORIA BIG WINNER

Frank Gazzolo's Northwest Side Thea-ter Making Sound Success

Chleago, Oct. 19.—Frank A. P. Gazzolo, of the Victoria, imperial and Studebaker theaters, one of the most successful managers anywhere, is probably making one of his greatest successes with the Victoria stock this season. Among the performers, who are known as the Victoria Players, are: Engene McDonald, Williard Keat, Milton Kibbee, Pob Jones, Willia Hali, Tewks O'Dare, John Humphrey, Charlea Marston, Charles Leekins, Margaret Leonard, Arline Althoff, Rose Dean, Eima Cornell Hall, Lois Wilson, Oyah Fox, Fanale Stanley and Mary Revetto.

Among the plays that have been and will

Mary Revetto,

Among the plays that have been and will be presented by the Victoria Players this season are: "Smilin' Thru," "Turn to the Right," "The Passion Flower," "Transplaating Jean," "The Sign on the Door," "The Tiger Rose," "Maytime," "Up in Mabel's Room," "The Guest of Honor," "Experience," "Shaviags," "39 East" and "The Storm,"

NASHVILLE THEATER DARK

Nashville, Tenn., Oct. 20.—On account of the unexpected caacelation of the road production of "Scandais," after the Hazel Burgess Players had signed up in Louisville for the aame nighta, the Orpheum is dark this week. On aext Monday night Hazel Burgess and her players will return after a long interval between plays and will put on "Friendly Enemies" for the first three days of the week. "The Broadway Whirl" is hooked for the list three days of the week, commencing October 27. Nashville, Tenn., Oct. 20 .-

CAPACITY "BIZ" FOR STOCK CO.

Toronto, Can., Oct. 20 .- The Vanghn Glaser Toronto, Can., Oct. 20.—The Vanghn Glaser l'Isyers opeaed their second week October 17 at Loew's Uptowa Theater with a fine presentation of "Faddy Long Lega." Vanghn Glaser and Winifred St. Claire were spleadid in their respective roles and the belance of the cast were good. Capacity business has been the rule since the company's openlag.

RUTH GARLAND PLAYERS?

Washlagton, D. C., Oct. 20,—Strong indications are apparent here that Ruth Garland la to appear next aesson in her own stock company. Her husband, Robert Spsrks, while only a youngster, is the promoter of several enterprises in Virginia and Maryland, and it is certain that he has secured the support of a few prominent mea here to finance a stock company in Johastown, Pa. A local producing concern wired the manager of the house in Johnstown last week for information, but the wire remains unasswered, which would indicate that the house is closed, and further bears out the rumor here regarding the Ruth Garland stock.

the rumor here regarding the Ruth Garland stock.

Miss Garland was to appear in her own vandeville sketch this season and rehearsals had already commeaced. However, these atopped suddenly and without explanation, and later she jolaed the Panline MacLean Players in Canton, O., her first appearance in stock since 1919. She was with the Howard Lindsay Stock in Paris during the war, and it is believed here that the Gsrfield-Sparks idea is to revive the old company, which consisted of Betty Barnicoat, Irene Timmons, Phylis Carriagton, Margaret Sumner, John Rowe, John Alexander, and under the direction of Howard Lindsay, Margaret Anglin's director for a number of years. Such a company, under the direction of Mr. Lindsay, would be all that could be wished for in a stock company. Miss Girland is a clever young actress, and nader good direction has wonderful possibilities.

There is mach excitement here regarding the company, lanamuch as it is to be backed by local business men.

PATRONS LIKE BOOK PLAYS

So Maddocks-Parks Players Revive "St. Elmo"—Save Money Coupons a Success

Birmiaghem, Ala., Oct. 20.—Patrone of the Majestic Thester seem to enjoy the book plays to a far greater extent than they do the late royalties, and for that reason the Maddocks-Park Pisyers are offeriag "St. Elmo" this week, openiag with Monday matlace. On account of the house being too small to hold the crowds many patrons were turaed away during the week "St. Elmo" was offered at the Majestic last season. jestle last aeason.

The save-money coupons issued in the papers proved to be such a success that they are being issued again for this week's play, good for any performance except Saturday. It is expected that arrangementa will be made to play for semi-centennial week "The Three Twins," which is a great laughing ahow.

ORPHEUM PLAYERS FROLIC

Ottawa, Can., Oct. 21.-Manager Jack Sloa Ottawa, Can., Oct. 21.—Manager Jack Sloanes, of the Deminion Teater, and the members of the Orpheum Players were the gnests of Mayor Fraak Plant and Mrs. Plant at the Chateau Laurier (Ottawa's leading hotel) on Wednesday. After the evening performace the party motored to the Chatean, where an after-theater supper was followed by dancing and a social hour. The Capital's Mayor was voted "a regular fellow" by the company, while His Worship expressed himself as having thoroly enjoyed himself.

CHANGE IN OPENING SCHEDULE

Albany, N. Y., Oct. 20.—On account of the booking of John Golden's production of "Dear Me," with Grace LaRne and Hate Hamilton, at Proctor's Harmanus Bleecker Hall for Monday night, the frector Players opened for the week with the Tuesday matince in "The Passion Flower." Special Spanish atmosphere is given

DAWSON STOCK TO NEW OR-LEANS

New Orleans, Oct. 20.—Dawson's Majestic Stock Company, featuring Ethel Montrose, will arrive here the early part of November to play circle ntock, under the management of B, F. Breanas. The company is playing an engagement at Garden City, Mo., at present.

BENEFIT AT COPLEY, BOSTON

Boston, Muss., Oct. 20.—"Getting Married" was presented Mondsy night at the Copley Theater by the itenry Jewett Repertory Company for the benefit of the Radellife Endowment Fund. A large sum was realized.

ADMISSION PRICES CUT

Syracuse, N. Y., Oct. 20.—Prices have been reduced at the Empire Theater where the Empire Stock Company, under the direction of Howard Rumsey, is holding forth.

PHIL MAHER CO. MOVES

atock company are closing their atock season here Saturday night and will open in Pittsburg October 24.

•••••• LIGHT SETS THE STAGE

Prom Paris as well as from London comes report of experiments with light as a means to change in the twinkling of an eye the actting of the stage. Again Russians make them, and Philip Carr describes them in The Manchester Guardian. "The scenes which were shown to us." he writes, "were palated for the Russian dancer, Misa Kachouba, and will be used by her first in Spais and afterwards during a tour in England and America. They were exhibited in a large studio in that romantically deserted quarter on the hanks of the Seine below St. Cloud, and the studio had been fitted with stage lighting, so that Miss Kachouba was able to show one of her dances in its destined setting.

"Before describing these scenes, however, it may be well to draw a distinction. Mr. Gordon Craig's use of light and of color has almost always becasto give variety to backgrounds which are plain and have no design draws or palated on them, and, atill more, of fill up with shadows and with shadowy mass the whole space which lies between the hackground and the source of light. It is here that he has made his great contribution to the imagination treatment of stage decoration.

"In the invention of Mme. Boudowski-Kihaltchitch, green disappears in a red light

hackground and the source of light. It is here that he has made his great contribution to the imagination treatment of stage decoration.

"In the invention of Mme. Boudowski-Kihaltchitch, green disappears in a red light and red in a green light, and so with other combinations of colors, the pictures are painted accordingly. A similar change can be produced in the costumes of the dancers. Such in the principle. It is claimed that a landscape of green grass can be shown and afterwards changed into one covered with snow.

"In the practical application of all such arstems—even those of Mr. Craig—to the theater, one thing must be remembered. To baliet, to pageantry, to all that side of theatrical art whereon the human figure is only a part, the a algoritant part, of the general decorative effect, they are appropriate. They would be appropriate, too, in a revival of the Greek or the Japanese convention, where the human face is concealed by the immobile instrument of the mask. But Mr. Craig, by his creation of shadow-masses, and these magic-lantern painters and also these color-changers, by reason of the technical requirements of their devices, all operate in a stage light, which in the first piace is necessarily subdued, and in the second is thrown on the background more than on the actor, or at least as much as on the actor. The design of Mr. Craig's settings also tends to dwarf the individual in the height of his surroundings, but that is another atory. The actor, not entirely from motives of vanlty, requires the attention to be concentrated upon himself and his face, rather than carried beyond him on to his background. The old actor played in a patch of light surrounded by shadow. The modern actor throws the limiting on himself, but makes the mistake of brilliantly, illuminating his background as well, so that he has to give himself more limelight still, in dazzling competition with the scenery. It is only right in this, that the audience must be able to see him clearly, and any system of atage seenery which does

.....

ALBERT TAYLOR COMPANY TO PLAY CIPCLE STOCK

New Orleans, Oct. 20.-Albert Taylor's Stock an occasional run to the sunuroan towns. Mr. Taylor has engaged Jack Hamilton, Virginia Lee, Craddock Rule and others. High grade royalty plays, with special acenic effects, will be presented. B. F. Brennan, an equal conter with Mr. Taylor, will take an active part in the management and booking of the company.

COMMUNITY PLAYERS SOON

Toledo, O., Oct. 20.—The Community Hall Players will present their first play of the season nome time in November, the exact date to he announced later. "Stop Thief" has been selected as the opening offering. Later in the season the players may present Louisa, M. Alcott's classic, "Little Women"; "Clarence," by Booth Tarkington, and Jerome K. Jerome'a "The l'assing of the Third Floor Back." The Community Players last season became known thra their successful presentation of "Nothing But the Truth."

NEWSPAPER MAN'S SON TO APPEAR IN "THE BRAT"

Albert Morrison, who has been especially engaged to appear at the Alcazar Theater, San Francisco, in "The Brat," is the son of Scotty Morrison, a veteran newspaper men of San Francisco." Young Morrison has appeared in many of the leading stock companies in this country.

THEO. LORCH PLAYERS - OPEN IN NEW ORLEANS

New Orleans, La., Oct. 21.-Theodore Lorch New Orleans, La., Oct. 21.—Theodore Lorch and his players will open at the Louisiana Theater next Sanday in "The Brat." Mr. Lorch arrived here yesterday with his company, which includes many well-known names, auch as Cecil Fay. Betty Wilkes, Earle Mitchell, Ida Mantell, Haroid Hutchison, Caroline Morrison, Mortlmer Martial, James A. Shaw and others. For twelve years Mr. Lorch has headed his own company and in all that time has conflored his activities, a just these edites. head confined hig activities to just three cities, New York, Denver and Salt Lake. Following the trend of the timea Mr. Lorch and the maa-agement of the Louisiana have agreed upon a scale of prices that will put first-class eater-tainment within the reach of everyone in New Orleans,

MAUDE FEALY PLAYERS IN "THE COLLEGE WIDOW"

Columbus, O., Oct. 20.—Maude Fealy and her excellent supporting cast of players are offering "The College Widow" this week at the Ohio Thester. Quite a few Ohio State University atudents are taking part to add to the college atmosphere sad help out in the football game on the stage.

REVIVE OLD-FASHIONED PLAYS

Toledo, O., Oct. 20.—The Ideal Pinyers opened Monday night for a stasson of atock at the Folilea Theater, their offerings to consist of old-fa-bloned comedies and melodramus. The initial offering this week is "The Forgotten Bos."

"A WIDOW BY PROXY"

Excellently Done by Majestic Players

Tiles, N. Y., Oct. 20.—Memories of the past return this week with the presentation of "A Widow by Proxy" at the Majestic Theater, The May Irwin play is an old one, but that makes it none the less interesting and amusing, and, in many ways, it is the best of the many good distant the Majestic Players have done this year. in many ways, it is the best of the many good things the Majestic Players have done this year. The plot is simple, but its very simplicity forces the characters to rely on their own ability to make it funny. That they succeed is evidenced by the roars of langhter. Honors are quite evenly distributed between Adelyn Boshnell, the new leading lady, and Lois Bolton, the charming ingenue. Miss Bushnell plays Gloria Grey with dash and zest. Miss Bushnell is not a Majar liwin in stature, but she has most of the attributes necessary to a successful interpretation of the role. Lois Bolton makes Dilores Pennington an interesting figure at all times, outshining all her previous efforts. John Lilel is fine as Steven Pennington and Maxine Flood scores in the role of a dressmaker. De Fortest Dawley contributes a clever characterization as the objecting lawyer, and Willard Foster plays a man servant excellently, porticularly in the candle-lighting scene. Adrian Morgan, who is very strong with the female contingent, is not on the stage until the end of the third set, but his appearance clears up alt misunderstandings and allows the play to proceed to a nes the Majestic Players have done this year. set, but his appearance clears up alt misunder-standings and allows the play to proceed to a happy ending for all concerned.

ORPHEUM PLAYERS

er "Within the Law"—Norman Wendell To Enter Vaudeville Offer

Wendell To Enter Vaudeville

Ottaws, Can., Oct. 19.—The Orphcum Players are this, their sixth week, presenting "Within the Law." This offering gives each member of the company a chance to show the patrons just the kind of timber he or she is. Alice Rentiey, as Mary Turner, is all that can he desired. Virginia Richwood is playing Aggle Lynch and her interpretation of the part is a knockout. Mr. Courneen, Mr. Byron, Miss Athy, Miss Leyjand and Mr. Greenleaf all score heavily. Norman Wendell, the second man, leaves the cast Saturday to join Claire Vincent in vaudeville. Mr. Wendell was associated with Miss Vincent last season. He is pepular with the Orphcum Players and all wish him well. Herbert DeGuerre joined Monday and started in the role of Joe Garson with one rehearnal. Mr. DeGnerre'n performance is wonderful in every way. To look at it from a critic's standpolat one would imagine that Mr. DeGnerre had played the part a whole season. Liacoln Gould and Bob Galatally have but Istely joined and are making good with a vengeance.

Next week, "A Stitch in Time."

Next week, "A Stitch in Time." OSCAR O'SHEA

Stands Out Prominently in "The Star-

Milwsukee, Wis., Oct. 21.—Plottless and aninquated, "The Starhucka," by Opie Read, is
being presented this week by the Shubert Players. Romance has faded from "moonshiners"
now that "everybody'a doin' it," and Read's
inguage is stilted. But, in spite of its drawbacks, it is made an excellent evening's entertsinment because of the splendid acting of
Occar O'Shea. As Jasper Starbuck, the ruged
old mountaineer, O'Shea dominates every moment of the play, and in the last act he contributes a bit of emotions reading that is as
the as anything we have listened to in aeveral
sessons. We predict hig things for this man
some day, James Blaine and Frances McHenry,
in very small parts, please, and Esther Evans in very small parts, please, and Exther Evans does good work as the wife. Others who play their parts with understanding are: Bert Brown, William Gordon, Dorothy Manners, Jean Josten, Norman Brice, William Jule and Rose Frey. The mounting is satisfactory, and the attendance seems to be improving every week. The Shubert has a patronage that is very loyal and Manager Niggemeyer should endeavor to give his players the right sort of material to work with

MOVEMENTS OF ACTORS

Chicago, Oct. 20.—Curly Monnett, oldtimo comedy producer, has written ilarry J. Ashtoa, from the Park Theater, Toronto, that he will on a stock. Mr. Ashton furnishes all of material.

his material.

Ai Murphy is now doing the principal comedy in the "Exyptian Fantasies," and expects to go on the l'antages Time in two weeks.

Louise Perk'na and Mary Torick have signed with Rube Henderson's "Bathing Beautiles" Company, playing in the Haymarket this week.

Arthur Cismage, of the theatrical firm of irons & Clamage, was a Chicago visitor this week and returned to his Avenue Theater, Detroit, yesterday.

Ha rry J. Ashton has contracted to produce all

of Ed Levyne's forthcoming attractions.

Frank Everett, manager of Tansey's "Kewple Boll" company, together with the company, ia ia Chicago on a short layoff.

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BOOK REVIEWS

"The growth of the anthology has brought use Little Theater itself, to the student of the to the point where one may have a very practical working library of plays within a set to that public which engages at all in play much smaller compars then even the proverbial five-foot shelf," says Edward Hele Bierstadt in The New Republic. "There is an anthology to the New Republic. "There is an anthology of Elizabethan plays, one of Chief Contemporary Dramatists, another of Chief Enropean Dramatists, a comple on the British drams, at least two more on the American a meat rain."

NEW BOOKS least two more on the American, a most valuable collection of criticism under the title of European Theories of the Drama, and finally this latest book edited by Frank Shay and Pierre Loving and called Fifty Contemporary One-Act Plays.

"The editors find it difficult to defin oint of view apon which they hased point of view npon which they hased their selection of plays, but one gathers that they had in mind that ideal Little Theater which would be neither commercial nor precieux, a theater managed by Arthur Hopkins and George theater managed by Arthur Hopkins and George Cram Cook, and with a play reading committee of Ludwig Lewisohn, Barrett H. Clark, George Jean Nathan and Francis Hackett. According to the editors, 'the result will take care of ltself.' Yes, and the managers and readers will take care of each other! At any rate, it is for this theater, which might well be established at Donnyhrook, that these fifty plays have heen chosen. There is no pretense that they are the best contemporary one-act plays, that they are the most representative, or even that they are the fifty that the editors plays, that they are the most representative, or even that they are the fifty that the editors liked the hest—indeed the nse of some of these last was prohibited by reason of copyright—but they are the fifty that a Little Theater such as the one suggested would find of most value.

as the one suggested would find of most vaine.

"There is a fairly large proportion of new plays, either heretofose unpublished or untranalated, and the preponderance of American plays is very great; indeed there are twenty-two American plays as against five British, the next in number. It seems as the both Irlsh and French plays were somewhat allehted. and French plays were somewhat slighted, hut this may be because so many of the Irish are accessible elsewhere, The excuse does not hold with the French, however, where the omission is the more keenly felt. The American plays are well aclected: they are not only good plays, interesting in themselves, but they cover wide range of expression varying from the range of expression varying from the fanciful to the realistic.

"As Mr. Loving points out in his Introfuetion there are some plays included which have not heen obtainable in English at all before this, and such dramatists as Wied and Speenthis, and such dramatists as wied and speech hof are almost entirely unknown to the general public. Geographically at any rate the col-lection is probably the most comprehensive which has been published, for not only are which has been published, for not only are Irish Great Britain, Europe, America and Iudia centimong the contributors, but even South America is permitted a pisce with Interiode, by ST Fredrico More of Bolivia. On the whole it is Thor a very satisfying list. The one-art play has McD been well established for generatins. In the York theater of other countries, and it is high time that we in America ceased to regard it as tor, a mere hy-product of the drama.

"The book closes with two selected hilli-ographies, of which Part One is entitled The Books of the Little Theater, and Part Two,

FIFTY ONE-ACT PLAYS—Fifty Conlempo- The Plays of the Little Theater. These trary One-Act Plays, by Frank Shay and Pierre lists are nearly as valuable as all Loving. Stewart & Kidd Company, Cincinnati. the rest of the book put together. To the "The growth of the anthology has brought us Little Theater itself, to the student of the

NEW BOOKS

ON THE THEATER AND DRAMA

HOW TO ENJOY MUSIC-By Herbert Antcliffe. One hundred and ninety-eight pages. E. P. Dutton & Company, 681 Fifth avenue, New York City.

New York City,

LANGUAGE OF MUSIO—By Mrs. Olive Barbee Wilson Dorrett. Three bundred and nineteen pages. World Book Company, Yonkers, N. Y. OFERA SYNOFSES—Joseph Walker Mc-Spadden. editor. A guide to the plots and characters of the atandard operas; third edition, revised and enlarged. Three hundred and forty pages. Three dollars. This volume contains 143 operas, from 66 composers, the material being grouped under each composer, preceded by a short blographical sketch. T. Y. Crowell Company, 426 West Broadway. New Crowell Company, 426 West Broadway, Ne

York City.
THE ENJOYMENT OF MUSIC-By Arthur W. Pollitt, with introduction by E. T. Campagnac. One hundred and aeventeen pages. One dollar and seventy-five cents. A study of music in its various forms, made in popular language for the layman. including the auite, fugne, rondo, sonata, symphony, oratorio, chamber music and other styles. George H. Doran Company. 244 Medicar areas. Company, 244 Madison avenue, New York City.

THE MINSTREL ENCYCLOPEDIA-By Walter Ben Hare. Two hundred and twenty-two pages. Instructions as to how to arrange and

pages. Instructions as to how to arrange and produce a minstrel show, with material, inc'uding advertising, advice to endmen, gags, gongs, local jokes and songs, with suggestions for American Legion, Boy Scouts, Elks, K. of C., Masonic, Ret Cross and Shrine finales. One dollar. Walter H. Baker, Boston, Mass.

THE CIRCLE—BY William Somerset Mangham. A comedy in three acts. Ninety-two pages. A comedy of modern manners, which is now heing produced in New York, One dollar and twenty-five cents. George H. Doran Company, 244 Madison avenue, New York City.

"HE WHITEHEADED BOY—By Lennox Robinson. A comedy in three acts, with an introduction by Ernest Boyd. One hundred and sixty-nine pages. This play was produced at the Abbey Theater, Dublin, in 1916 by the Irish Players. One dollar and seventy-five cents. G. P. Putnam'a Sons, 2 West Forty-fifth street, New York.

STRINDBERG AND HIS PLAYS—By Vance Thompson. Thirty-two pages. Paper 35 cents. McDevitt-Wilson's Inc. 30 Charch street. New McDevitt-Wilson's Inc. 30 Charch street. New McDevitt-Wilson's Inc. 30 Charch street. New McDevitt-Wilson's Inc. 30 Charch street. New

Thompson. Thirty-two pages. Paper 35 cents. McDevitt-Wilson's, Inc., 30 Church street, New

CHARLEMAGNE-Franck Louis Schoell. tor. 'Also The Distracted Emperor; Dame Elisabethian Anonyme. One hundred and fifty-seven pages. An anonymons Elizabethan drama. credited to George Chapman, a contemporary (Continued on page 28)

"SCANDAL"

More Suitable Vehicle for Pauline Mac-Lean Players Than "Peg o' My Heart"

Canton, O., Oct. 20.—"Scandal" is the current week's offering of the Pauline MacLean Players at the Grand Opera House, and Miss MacLean and her players appear to better advantage than in the opening bill, "Peg o' My Heart." The cast has been augmented by the addition of Ruth Garland, who joined Sunday. The play, from all indications, will outdraw last week's attendance. The role of Beatrix Vanderdyke is essayed by Miss MacLean, and that of Pelham Franklin hy Ed Clarke Lilley, Francis H. Sayles again portrayed the villain, that of Peinam Franklin by 3rd Clarke Direy. Francis H. Sayles agartn portrayed the villain. Arthur DeLord, as Malcoim Fraser, pal of Franklin, repeated his success of last week, and Nan Crawford, Belie D'Arcy and Mrs. Helen Vanderdyke appeared to excellent advantage, especially the latter, who played with far more spirit and effectiveness than on the provious week. Deep Borun won laurels as previous week. Doan Borun won laurels as Major Henry Thatcher, and Annette Oilve. Jimmy Judge and Forrest Cummings enacted the aervant roles acceptably.

The scenic investiture is pretentious.

RICHARD CRAMER

Takea First Honors in Presentation of "Cappy Ricka" by Westchester Players

Mt. Vernon, N. Y., Oct. 20.—An unqualited success is "Cappy Ricks," this week's offering of the Westchester Players. First honore'go to Richard-Cramer for an exceptionally fine interpretation of "Cappy Ricks." Smythe Wallace is Matt Pea ley, playing the role with refreshing vigor and punch. Corrine Cantwell is an adorable heroine. The love making of Mr. Wallace and Mrs. Cantwell is "meat" for a stock audience. Lee Tracy does a semi-boob ne'er-do-well in very clever fashion and isabella Carson furnishes not a few laughs in the role of an ex-actress in love with him. Henriette Brown does a nice hit of acting as an annt and the remainder of the company play minor roles with their accustomed skill and sureness. The set in Rick's garden is pretty and the one in his office is a duplicate of the actnal "lay out" in a steamship company's headquarters.

REJOINS ORPHEUM PLAYERS

Larry Powers rejoined the Orpheum Players in McKeesport, Pa., October 17, after a pleasant engagement with the Lola Vinal Playera in New York State. Mr. Powers says the Orpheum Theater has been remodeled and redecorated, and that S. M. Reichblum and G. J. Sharbaugh, lessees and owners, are anticipating a more successful season than last year. The steel mills are said to be increasing their working forces and husiness conditions in McKeesport at present are looking more favorable than they have in the last year. Quite a bit of construction work is also going on. The stock company at the Orpheum is 100 per cent Equity.

"BAB" AT RICHMOND, VA

Richmond, Va., Oct. 20.—On Monday, Thesday and Wednesday and Wednesday matinee, D. C. Curry, by arrangement with Arthur Hopkins, presented "Bab" at the Academy Theater. Appearing in the cast were: Ilelea Weir, Charlotte Winters, Richard Thoraton, Mahel Montgomery, William A. Clark, Margaret Palge, Galwey Herbert and William Hawkins.

WOODWARD PLAYERS

100 Per Cent Effective in "Nightie Night"

Spokane, Wash., Oct. 19.—At the Woodward Theater this week the Woodward Players are presenting "Nightle Night," one of the most hilariously amusing plays of recent seasons. The seemle decorations are elaborate, original and artistic. The Woodward Players are 100 per cent effective in this hedroom farce.

STOCK NOTES

The American Play Company, Inc., has just released the "Unknown Purple" for stock production in all territory. The play is a melodrama in a prolog and three acts by Roland West and Carlyle Moore.

Jack Emerson has joined the Gene Lewis-Olga Worth Stock Company at the Wichita Theater, Wichita Falls, Tex.

AT LIBERTY

Leads, Heavier or Characters. Direct if desired, Fur-nish all kinds of scripts. Also handle advance, route, book or whitest. Years of experience in all lines. Open to consider any proposition. SAM SPEDDEN, 4843 Storens Are., Minneapolis, Minneasota.

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N REPERTOIR

Communications to Our Cincinnati Offices

BUSINESS

Spotted for Copeland Bros.

Outfit Stored in Guymon, Ok. -Company Booked Indefinitely at Deandi Theater, Amarillo, Tex.

Copeland Bros.' Stock Company just closed its tent sesson after one of the most spotted its tent season after one of the most spotted business acasons ever experienced. There was not a time during the entire tour, which started last January 3 after one week's layoff for the holidays, when Copeland Brothers could look forward to a stretch of good business, they say. The show had some aplendid weeks, but invariably the following week or longer would be had and so it went during the entire season. be bad, and so it went during the entire sesson. be bad, and so it went during the entire season. The company played only Texas territory, with the exception of the last three weeks, and covered practically everything from the Mexican border at Laredo to the North end of the Panhandle at I ibersi, Kan. The itinerary took the organization into the irrigated truck country of Southwest Texas, the cotton country of West Control Texas the cotton country. the organization into the irrigated truck country of Southwest Texas, the cotton country of West Central Texas, the cattle section of the plains and the great wheat belt of the Panhandle, and, as stated, with few exceptions, Copeland Brothers found conditions so unsettled that spotted business prevailed all searon. The company, however, did not disceptione its tent season on account of tack of finances, for the last week of the tent season at Guymon, Ok., was one of its best, but the cold wintry winds came early in that neck of the woods and Copeland Brothers had a splendid offer for permanent stock at the Desndi Thester, Amarillo, Tex., so thought it a good time to put the old white top in the barn for the winter and spend the cold months in a comfortable, steam-heated theater. The ontift was stored in Gnymon, where the Copeland Brothers will open the 1922 season under canvas, and while they have nothing to say at present, they promise a surprise in the tent theater. present, they promise a surprise in the tent theater line next season. The only change made in the cast with the closing of the tent shows was that of Zento, the jall breeker, and wife. Myrtle, who started on an extended motor tour. With their roadster, built to carry their paraphernalis, they will tour the Southweat, presenting their many escape acts and novelties the theaters. They were repisced on the peland show by Bob Threaher and Miss Billy

The Copeland Bros.' Stock Company opened its stock engagement in the Deand! Theater with Copeland Bros.' original play, "The Man From Texas," and altho they say the name has been used by another company which played in Amarillo recently, the company opened to capacity and the business held up to that during the remainder of the week, it is said.

"The habit of repertoire managers switching the names of plays invariably causes incon-renience to companies following, "writes Ed Copeland. "The title "The Man From Texas" Coneiand. Copeiand. "The title 'The Man From Texas' belongs to the piay based npon the unwritten law, written and copyrighted by the Copeiand Brothers some ten years ago. The company which just played Amarilio, using this title, is operated by one of our best friends and is under the management of an acquaintance whom we know would not do a thing in the could interest and the interest. world intentionally to injure us. Sill, by his using our titlle he misled our opening andience."

The Copeland Bros. & Stock Company will remain in Amerillo indefinitely.

NEW EQUIPMENT ARRIVES

The new top and banner front recently purchased from the Beverly Company, of Loniaville, Ky., have arrived in Princeton. Ind., where the onfit of the Killian and Kellams Novelty Attractions is in storage. Work at the winter quarters, in preparation for next season's tour, is under the supervision of Mr. Killian. His partner, Mr. Kellams, and Jack Williams will miss vandeville, booking independent, this winpartner, Mr. Kellams, and Jack Williams will play vaodeville, booking independent, this win-ter. Mr. Kellams was in Indianapolla October 13 and 19 attending the State Convention of the Improved Order of Red Men. Mrs. Kellams has returned to the Kellams home in Terre Haute, Ind., where she will remain for the winter.

CINEMA ACTORS PAY HOMAGE

To Members of Hemingway Players, Former Co-Workers

Los Angelea, Oct. 20.—If good wishes can be realized, then the tour of the Hemingway Players will be a path strewn with roses. On the opening night at Burbank a goodly crowd of claema actors journeyed from Los Angeles, bearing with them a huge floral horseshoe, full five feet in height. Across the front was the inscription: "Success. From Balboa Friends." After the show there was much felleitation, congratulations and sincere good wishes from former co-workers. It was a most enjoyable "first night" and to the andlence of non-professionals the company is well balanced, has a very good repertoire of bills, excellent vaudeville numbers and good band and orchestra. Under the big top is to be found every possible convenience of a regular tent theater.

WILLIAMS HOME FOR WINTER

J. C. Williams visited The Billboard office J. C. Williams visited The isiliboard omce last week and announced the closing on October 15 of the stock company which bears his name at Barkeville, Va., where the show, as has been the custom for a good many years, was placed in storage. Mr. Williams is a man of placed in storage. Mr. Williams is a man of few words, and in response to our query sbout the success of his attraction the past season treated ua to a broad smile, mitted na and said he would be at home in Jeffersonville, Ind., for the winter.

BAKER BROS! SHOW REOPENS

L. G. Baker, owner and manager of Baker Bros.' Motorized Show, was a Biliboard caller iast week. His organization reopened at Cleves, O., the latter part of the week for a fortnight under canvas before starting its Opera engagements. Mr. Baker anticipates a

PAUL BROWN



Mr. Brown is a partner of Ralp? Davis in the ownership of Brownle's Comedians. Messrs, Brown and Davis bave recently entered the amateur ministrel producing business, operating under the firm name of the interstite Producing Company, with besidquarters in Nowark, O. They will take out their tent show again next spring.

SHOWBOAT FOLK VISIT

Bert Blake is finding difficulty in acquainting himself to immovable beds after sleeping affort the past summer on Steve Price's showboat, with which he and Mrs. Blake (Dottle Debeau) closed October 18. Flattery flowed from Bert'a lipa as he boasted to a Biliboard representative of the hospitality shown by Captain Price and the crew on board. Accompanying the Blates on their visit to the Cincinnati office were: Claude J. Clark and wife and Mr. and Mrs. C. R. Bathe. The joily crowd of iandlubbers all seemed willing to again hit the trail before old King Winter arrives.

DOROTHY LA VERNE CO. LIKED

Aberdeen, S. D., Oct. 18.—The Dorothy La-Verne Stock Company at the Orpheum Theater is sure making a hit with ita audiencea. The company is offering a repertoire of plays of the highest class. Dorothy LaVerne is one of the best actresses theatergoers of this city have had the pleasure of seeing. The company as a whole is vary good.

WALLACE CUTTER OPTIMISTIC

Manager Wallace R. Cutter, of the Cutter Manager Wallace R. Cutter, of the Cutter Stock Company, is well pleased with his entire lineup, and with any kind of a break looks forward to a successful season. This is the tenth week of the company in houses and business and the company in houses and business and the company in houses and successful season. tenth week of the company in houses and business sis said to have been very satisfactory with few exceptions. The members of the company are W. H. Cutter, Richard Lloyd, H. H. Power, Chas. Newman, Jack Kesrney, Harry Causdale, Corrine Carpenter, Virginia Joliman, Luola Bisisdell and Jack Raymond. The playa being offered are late royaity receases. Vaudeville is introduced between the acts.

HATHAWAYS GO EAST

The Hathswaya, Frank and Lettle, particulariy well known in the Middle West, closed years' engagement with the Gorman and I Stock Company at Thompsonville, October 1, and left at once for the East.

ERNIE MARKS STOCK CO.

Is One of Strongest Playing Canada, Is Report

Stayner, Ont., Oct. 20.—One of the strong at organizationa playing Canada la that of the Ernle Marka Stock Company, supporting Kitrie Marks. Miss Marka la endowed with a wealth of besuty and ability and her popularity was attested by a hearty reception and the many dioral offerings she received when the company appeared here recently. Mr. Marks, who is a comedian, has an exceptionally good supporting cast this season, which includes: Raiph Menzing, leading man; Rubla deFarras and George Marks, second business; Tiny Marks, insenue; Mae Goodwin, characters; Eddle Stanford, characters; Ted Goodwin, general business, and Jack Marks, business manager. Mr. Marks has a beautiful line of plays, and "gorgeous" is the only word to use in expressing the is the only word to use in expressing the dressing of the plays. Vaudeville is offered between the scta. Little George Marks has proved himself a great favorite. The specialty proved himself a great favorite. The specialty of Tiny and George Marka is one of the classicat that has been seen here. Goodwin and Goodwin, Edward Stanford and Jack Marka p'essed immensely. Harry Beel is musical director, and last, but most important, is the little mascot, Betty Marks, danghter of Mr. and Mrs. Ernie Marks. She has a host of friends who greet her every morning in her little white carriage while she is being shown the town by Rita Wilson, the special nurse,

LARGE CROWDS

Attend J. Doug. Morgan Show in Sal-lisaw, Ok.

Sallisaw, Ok., Oct. 19.—The J. Dong Morgan (No. 1) Show played a week's engagement in this city last week and iarge crowds attended each night. This is the first time this show has played in Sallisaw. The cortumes and scenery were attractive; the performers above the average carried by a popular priced attractions of this kind; the tent is new, large and comfortable; in fact, everything the organization shows declares it in a higher class than the average tent show. The attendance each night increased, showing that those who attended appreciated the difference and advertised the fact among their friends. The show was clean, entertaining and well worth secting. Sallisaw, Ok., Oct. 19 .- The J. Dong Morgan secing.

The No. 2 Morgan show, under the manage-The No. 2 Morgan show, under the management of Urless Hnff, is reported to be doing very nice business and will remain out sil winter. J. Doug Morgan, who has been laid up for the past four weeks with an injured leg, which he received while playing the Grundy Center (ia.) Fair, is on the job sgalp. Aside from slight colds members of both shows are reported well and happy.

WILLIAM F. LEWIS

Tenders Banquet to Members of His Company—Show Now in Winter Quarters

Willism F. Lewis brought the summer aesson William F. Lewis brought the summer aesson of his stock company to a close October 12 at Belvidere. Neb., the show's winter quarters. The sesson, while by no means a wonderfuily successful one, was sufficiently encouraging to warrant Mr. Lewis putting his company in opera houses for a fall and winter season, which began October 24. Mr. Lewis, to show his appreciation for the valuable and fatitful services rendered him by the members of his company during the tent season, tendered a banquet to the "bunch" after the closing performance at Beividere. It "was an excellent spread and was thoroly enjoyed. The company numbers ten people. W. W. Hankins is director.

THIEVES LOOT DRESSING ROOMS

On Tueadsy night, October 18, of the second week of the La Reane Stock Company's engagement at the Lyric Theater, Newark, O., thieves entered the dressing rooms and broke into the trunks of J. W. Sights and Billy Seldin, membera of the tronpe, leaving eighteen other trunks, over \$800 worth of musical instruments and Mrs. La Reane's expensive fur coat unmolested. From Mr. Seldin the robbers stole a suit of underwear, a pair of puttees and a new overcoat. Mr. Sights in missing two revolvers. The police were is missing two revolvers. The police were promptly notified but so far have found no

ERNEST SHARPSTEEN WRITES

Ernest Sharpateen, a member of the Payeen Stock Company, writes: "We have been playing in Ohio territory for some time and haven't noticed any of this so-called depression. We have a nice congenial company and a very good show. We are playing three-day and weekstock Company at Thompsonville, Mich., good show. We are playing three-day and week-betober 1, and left at once for the East.

the Paycen Stock Company, under the management of Messrs. Lawrence and Burke, is featuring Rachel May Clark.

MANVILLE DROS.' COMEDIANS

11-17-1 - 10

When the train on which the Manville Bros.' special car was attached recently arrived in Clarksville, Tex., direct from Kansaa City, Mo., a delegation of local admirers welcomed the company at the depot. After being escorted to the Brewer Hotel, where a delicious meal was reved, Manville's orchestra, "The Famous Red Bevils," enlertained with a musical program in the guest room. Following the musical treat the dining room doors were again thrown open by Mrs. Brewer, the hotel landlord, and the entire company was ushered in and a course of ice cream and cake was served Members of Manville Bros.' Comedians include: Chas. F. Manville, owner and manager; Eddle Manville, treasurer; Geo. F. Dunnan, business manager; Clarles D. Rhiea, director and tends; Clifford O'Bryan, auperintendent of lot, When the train on which the Manville Bros.

business manager; Charles D. Rhea, director and leads; Clifford O'Bryan, auperintendent of lot, car and tent; Chester Wickersham, stage carpenter; ida McColm, leading lady; Ora Vanning, ingenue; Clara Preston, Bernice McColm, Ksthlyn Hail, Karl Lanham, Chic Kehoe, Clarence Leigh, U. E. Ackley and Mr. and Mrs. R. Loving, P. J. Knippel, D. J. Matthewa, Orval Rheulman, Jack Spaiding and Frank Cibula, members of the orchestra. There is also a crew of six workingmen with the company, which is 100 per cent Equity. is 100 per cent Equity.

HARRY LLOYD IN VAUDE.

Character Man Writing New Material for Next Season

Harry E. Lloyd has turned song writer. The character actor has just written a new one, entitled "Will You Love Me When My F'ivver is on the Bnm?." which he says is beginning to show favor. Lloyd is also applying the finishing touches to several other numbers, in addition to writing a helf-dozen monologs. He addition to writing a helf-dozen monologs, He hopes to introduce this new material next season with the Newton-Livingston Dramstic Comedy Company, which opens at Medina, O., April 1. Lloyd is taking his winter's plunge in vaudeville, having opened October 16 at the Opera House, Sandusky, O., in monologs and songs, introducing his musical noveity, "A Violin Oddity."

SOUTHERN FOR CIRCLE STOCK

The Southern Stock Company, under the management of Boyd W. Hollowsy and Clyde J. White, has just closed contracts for twenty weeks in Western Illinois for circle stock, piaying two and three-night atands. Mr. Holloway will manage the company, while Mr. White will handle the stage. Th. show will carry a six-piece orchestra. Mr. Holloway is at present with the Milt Tolbert show, now piaying the State of Alabama. Mr. White is in Illinois, where he has just closed the contracts for the winter.

"COLUMBIA" SHOWBOAT CLOSES

From Point Pleasant, Va., comea word that teve Price's "Columbia" showbost closed there Steve Price's "Columbia" ahowbost closed there October 13, after what is said to have been a very nice season. The florting theater will he anchored at Point Pleasant and a general over-hanling and improvements will be made to the showboat proper and the steamer. The best of drama and vaudeville will be in vogue again next spring, so the Captain says.

At Liberty Nov. 1

An exceptionally fine 8-Piece Theater Orchestra. Only first-class engagement considered, as this is an organization of high-class Musicians and not jazz players. The organization of high-class Mu-sicians and not jazz players. The highest recommendations if desired. Go anywhere. UNION. Address

ORCHESTRA LEADER,
Roanoke, Va. Rialto Theater,

WANTED FOR PANAMA

Girl Entertainers for Cafe, also Jazz Band and Girl Acts. Transportation, board and room free. B. F. BREN-NAN, 115 University Place, New Or-leans, Louisiana.

WANTED AT ONCE A-I Pianist-Organist

Combination house. Matinee seven days a week. KLEIST AMUSEMENT ENT., Pontiac, Mich.

with good library, able to cue pictures correctly and play vauderille, to open October 31. You must be competent. Union. MAJESTIC TL JATRE, LaSalle, Illurais

WANTED Small Young Lady Musician

Wanted, Performers, Musicians Lines

Morrish and Shanklin, answer. Glad to hear from all old friends. Address J. J. JENNINGS TENT THEATRE CO., Reedley, California, week October 24th, Visalia, Calif., Nov. 1st, indefinitely.

LIBERTY, JOLLY BERT STEVENS

For Med. Shows. Biackface, Tramp, Jew, Kid, Irish, Eccentric Specialties. Change for week or longer. Up all the houses have signed their new contracts, in all acts. Join on wire. Tell all in first. Baraes Hotel, Buffale, New York.

AT LIBERTY, ELMER A. NORDSETH Juveniles, Light Comedy, Height, 5 ft., 7 in.; weight, 140; age, 30. Good One-Piece Stock or Rep. "Equity." Address Milaca. Minnesota.

Wanted Quick, Comedian and Gen. Bus. Man With Specialties Also people in all lines, for Rep. Address SLATER & ROBIN, care Dixia Piayers, Cattenwood, Misa., Oct. 24 and week.

WANTED QUICK—Tuba and Cornet doubling Plano or Comedy Part, Comedia doubling Irass, with Specialty; Musical Act doubling Band, Young Lady, 5 ft., 5, for Heavy; one playing Plano preferred. Actors doubling Brass, with Specialties; Agent who can whicat, No posting. FQUITY ACTORS. NO. Make your salary low. You get it here, Just closed 20 weeks under canvas. Now going into opera houses. Will huy Rocky Pars Drop, wood leg and Kitchen, dye. Also Bill Trunk and Prop Trunk, Musical Webster, write. AITON STOCK 60., The Hetel Inn., 1403 Superior Ave. Cleveland, Ohec.

SMALL TOWN BLOOMERS FOR "PECK'S BAD BOY"

Towns of small population have all been domes this season for Chas. W. Benner, so a closed his "Peck's Bad Boy" Company in aat St. Louis October 15, inatead of playing two weeks of what he anticipated would be a financial loss. The attraction will reopen in Hamilton, O., October 29. Oliver Kight, a member of the show, imparted this information during the course of conversation with a home office Biliboard representative.

ATTENTION! READERS

Our supply of date books is exhansted, and to those who have already sent in their orders accompanied by cash to cover the cost of same, we beg of you to be patient. A big order of these vest pocket conveniences is on the way to Cincinnati and will be ready for sale about the first or middle of November.

was forced to close in Iron Mountain, Mich., October 13, owing to differences with the leading man, but that husiness has been good and he looks forward to a continuation of the same.

BETTER CONDITIONS IN SOUTH

Menagers, jndging from their letters to The Biliboard, agree that the recent movement np-wards in the cotton market has given the eutire South a new lease of life as far na husi-ness is concerned. The decline in business auffered when cotton was down seems to have passed and good times are returning faster than one could have expected a few months

EARL YOUNG CO. PLEASES

these vest pocket conveniences is on the way to Cincinnati and will be ready for sale about the first or middle of November.

BEACH-JONES REOPENS

Chicago, Oct. 19.—The Beach-Jones Stock balanced and clever. Vandeville specialties becompany reopened Monday in Hancock, Mich. the show the nightly program.

Chicago Not. 19.—The Beach-Jones Stock balanced and clever. Vandeville specialties between the acts were one of the big features of Mr. Jones told The Billboard that the show the nightly program.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

leations to our New York Offices, Putnam Bldz., 1493 Broadway.)

Monday, October 3, being a Jewish holiday, prevented the John Robinson advance the billing of Charleston, S. C., as many of the desirable windows were in stores the owners of which declined to desecrate their holy day. As a consequence F. W. Glimore was sent back the inter part of the week to finish the job. This enabled a representative of The Billboard, who happened to be in the city, to meet this live wire. When he had finished the town was most thoroly billed. At the close of the present engagement he goes to the Boh Ott ahow, reporting at Portsmonth November 8, where the attraction opens on the Black Circuit.

Manrice Cain, publicity promoter for the Hurding & Seamon burlesque, shows, informa us that he has engaged Frank Metzger, former agent and manager, to go ahead of "Odds and Ends" on the Columbia Circuit.

Dan Dody, who has the new "Sngar Piuma" show on the Columbia Circuit, has aigned up the Billy Marcna as advance agent. Marcus is an old-time, all-round agent, having recently closed with the Williams Standard (Outdoor) Shows. November 8, whe

Gene R. Milton communicates from Saiem, Iii., that he has been advancing the interests Iii., that he has been advancing the interesta of Sol's United Shows as press representative, likewise as manager of side-shows, and that business has been good. Gene is loud in his praise of Sam Solomon, the owner of the show. He is an oldt'mer at the game, having been ahead of D. W. Griffith's attractions, also A. H. Woods', and as manager of the Selwyna' show at the Greenwich Village Theater, New York City. We remember the battle he gave us for window locations when we were ahead of Phil Hunt's Shows and Genewas ahead of others on the Stair & Havlin Circuit back in 1903. cuit back in 1903.

James V. Maione, formerly associated with the late Will Reed Dunroy, one of the beat press the late Will Reed Dunroy, one of the beat press agents Chicago ever produced and during the last few months of his life publicizing the Fanchon & Marco show and the "Own Your Home Exposition," has been engaged by Charlotte Gilchrist, Chicago'a "art for art's sake" model, to look after her enterprises in the theater. Mile, Gilchrist will open in Chicago under "Jim'a" direction about November 2.

That advance agents are, as we have ofttimes etated in these columns, necessities in showdom has again been demonstrated by producing managers of buriesque, for Ai Singer, of the

Dan Dody, who has the new "Sngar Pluma" show on the Coinmbia Circuit, has aigned up Billy Marcna as advance agent. Marcus is an old-time, ali-round agent, having recently closed with the Williams Standard (Outdoor) Showa.

Charles H. Waidron, manager of Waidron's Casino, Boston, Mass., a hurlesque house, playing Columbia Circuit attractions, has appointed Hesse Superio advertising agent, with an able crew of billers.

George Arnold, formerly ahead of Harry Hastings' Shows in hurlesque, is now billing American tobacco out of Chicago.

Charles Moe, ahead of "Whirl of Girls," the American Burlesque Circuit, ia also doing the advance for Rose Sydell'a "London Beiles" on the Columbia Burlesque Circuit until the latter reaches New York City, when an agent will be engaged, both shows being controlled by Boss Bill Camphell.

'Tia said that E. C. Andrews, now ahead of James E. Cooper'a "Keep Smiling" burlesque show, will exit as agent at Boston, Mass.

Sim Will'ama has engaged Claude Schenke to go ahead of his "Giria From Joyland" show on the American Circuit.

No, we do not claim credit for any of the foregoing engagements, but anyone who has followed our hurlesque will admit that we have counseled the producing managers of burlesque to put on agents.

STAGE HANDS **PROJECTIONISTS**

By WESLEY TROUT

The trouble in McKeesport, Pa., has be amicably adjusted by an organizer.

Brother James is projecting pictures at Canton, Tex. Business has been very good, he reports.

Brother H. Moore says that he is mighty giad to be re-elected business agent of Local 280,

B. A. Joneter is on the road projecting pic-tures thru the States of Oklahoma and Kansas and reports "biz" is good.

The hrothera at Okiahoma City, Ok., have bad their new contracts signed for the current year by all the movie and vaudeville houses. All are well pleased with the new scale.

Perry J. Sherman has accepted a position as projection engineer with a large supply com-runy in Dallas, Tex., and la now husy on the road installing machines. For the past seven years he was with W. J. Lytle, of San Antonio.

Brother Sam Bullman is one busy husiness agent these days. To him fall the duties of securing positions for the stage hands in Dallas, Tex. He has held down this position for many years.

The writer would like to hear from the brothers at McKinney, Tex. There are still two houses on the "unfair" liat, but there are indications that it will not be very long until they will be signed.

Reports have been received by the writer that a general organizer has settled the long diffi-culty in New Kensington, Pa. New contracts have been signed by all the vaudeville and

Cortland, N. Y.—An open shop controversy developed here, but after a visit of a general organizer matters were soon straightened out, which resulted in all the brothers returning to their old positions.

Our friend and brother, Barry Burke, manager of the Paiace at Forth Worth, Tex., is very busy these days doing organizing work for the L A., office for the State of Texas. Brother Burke has been successful in settling many dis-

Brother Tom Colborn, stage hand, informs that he is back at his old post at the Tivoli Theater, Chicago, as property man. Tom enjoyed a several weeks' vacation in West irginia, Ohio and Maryland. He has been property man at the Tivoli ever since it was eracted.

Brother M. A. Francilion postcards that the following is the crew with the Chas. K. Champiln Stock Company: W. O. Koman, Local 108, carpenter; M. A. Francilion, Local 477, property man, and Brother Chauncey Dumas, Local 320, electrician. Brother Francilion reports that

(Continue don page 109)

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ADS FOR THE REPERTOIRE DEPARTMENT MUST REACH THE CINCINNATI OFFICES BY SATURDAY AFTERNOON

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

"THE WREN"

willi, but some heart-strings 'Smile if you Are clo sest ilnked with simple things.

Three hundred years ago one of my New England ancestors was living on the south side of Arrow street in Cambridge, Mass. His birthplace was near St. Peter's, Cornbill, London, He next settled in Hampton, N. Il., where the family "followed the sea" for three generations. In 1764, the fourth generation, with a colony of children and neighbors, settled in the "woods" of Maine. It was an extreme Furthan family, always seeking isolation from the world. Each summer I visit the paternal acrea in the "woods" of Maine. The distant consin who entertains me is the fifth in line to spend his life on the original homestead. On his "fireboard" stands a coopered dipper marked "1775," the year the honse was built, and the year the owner went to war. My cousin is a farmer. He speaks a more idiomatic English than I do, and his pronunciation is never rustic. It would follow Webster with regularity. Three hundred years ago one of my New Eng

his pronunciation is never rustic. It would fol-low Webster with regularity.

My maternal grandmother came from this stock. She was the seventh generation of these hardy people who read the King James Version of the English Bihle daily, and she lived to he 93. For twepty years I admired her speech. She came from the country to live with us. When our city pastor called I took childish pride in feeling that it was grandmother who gave distinction to the visitation. I have come to disinction to the visitation. I have come to realize, since, that her speech represented the New England Village in the days of village dominance, and that it also represented the aristocracy of the village church.

Three hundred years seems like a long time, but a few milestones shorten the span. My grandmother was born in 1809. She inherited the family traditions that went back another hundred years. From there we soon get back to Cambridge (Mass.) and to London.

With all these nabilitations for New England.

ambridge (Mass.) and to London.
With all these palpitations for New England
went to see "The Wren." A few days before
went a Portland boy in post from the South
time to see me. We had talked but a moment

I went a Portland boy in port from the South came to see me. We had talked but a moment when he said: "It seems good to get hack where people say 'bahsket' (hasket)."

Would the characters in "The Wren" use broad A? If they didn't I would have to come out, for New England dialect wouldn't be New England dialect without broad A. I remembered my trip "up country" last sammer, and the five children who still say "hahmmer" and "landder" using the pronunciation their grauder," using the pronunciation their graud-handed down.

I went to "The Wren," and I stayed. The I went to "The Wren," and I stayed. The moment Sam Reed came onto the stage I was wedded to the play for life. Critics have called the play lightweight. Fossibly it is, but it does not leave one lighthended. It is subtle in saggestiveness. It has sound psychology running thru its lightness, and, what is more uncommon, it has caught local American color from the soil and put it onto the stage without theatricalism. If "The Wren" is light Wallace Natting's water colors are light and puts on the light wallace sharks and hits colors are light and so are lace shawls and hits of carving and many things not marketed on

Mr. Tarkington has done so well in putting his observations onto the stage and the com-pany is so harmonious in carrying out his iden that my New England sentiments are all foam-ing at the mouth, and I shall not write about The Wren' without becoming romantic. As the know, the scene is the coast of Maine. As tr. Tarkington has been summering at Kenehunkport we can guess what he has in mind. In the company is Sam Reed, born at Booth.

In the company is Nam Reed, Jorn at Mooth-bay, Me. He is playing the hired man. There is Helen Hayes, of Virginia, playing the land-lord's danghier, and there is Leslie Howard, of London, playing the summer boarder who falls in love with the little school tencher (Helen

Mr. Reed is a Maine Yankee, born on the Mr. Reed is a Maine Yankee, born on the Maine coast, reared in the Boaton schools, and today he in a resident on a Maine farm, where he has lived for 20 years. He has studied it. He knows it. He spesks it in "The Wren." He fa the most authoritative New Englander in the company, and he was doubtless helpful at rehearsals, plecing out Mr. Tarkington's observations, which have been limited to three or four aummers. Mr. Reed had rather be right than get a laugh. He uses none of those one-night-tand tricks which stick out like sore thumbs. get a laugh. He uses none of those one-n stand tricks, which stick out like sore thn in "Thank You."

Mr. Reed uses broad A pronunciatious thru-out. His Yankee twang, his snappy syllahica-tion, his intouctions, his mispronunciations are all true to the soil. Mr. Tarkington has given him many lines rich in local flavor. The futher "lingered on us children." Something else was matter of "history was and sight menth." a matter of "thirty-one year and eight month.

Broad A, a modern fashion in New England (as in Old England), belongs easentially to the region between the Connecticut River and the

Atlantic Coast. It so happens, however, that in Virginia. there is a broad A spot in Virginia. Helen Hayes was brought up in that spot. At any rate her mother taught her that nice broad A (half long), which we find in Webster with one dot, the careful Eastern pronunciation of words like "ask," "pass" and "last." Miss Hayes spent only four days in Maine to catch local color, so that her knowledge of New England

color, so that her knowledge of New England dialect is newly acquired, but she does remarkably well. With her Webster A and gillish Eastern speech (she usually givea the impression that she comes from Boston) she fits pretty naturally into her surroundings.

Miss Hayes deliherately avoids "dropping the g," because she is playing the part of a school teacher and wishes not to he rustic. Her least characteristic pronunciation is in words like "talking," "mortified," "thought." On these words Miss Hayes has a British length to the vowel O (thought). These pronunciations with Miss Hayes are fashionable American, not rural, and they are not heard in New England dialect. and they are not heard in New England disject. s vowel in New England has no lip-rounding, it la short in duration. Its extreme form "dot-ter" (o in hot) for the more British ughter" (aw in law). If Miss Hayes said 'daughter' "daughter" (aw in law). If Miss Hayes said
"hurry" with the u in up) she should correct
it, for that is cultured speech, not typical of
the soil. Miss Hayes said "laugh" with flat A,
which may have been just a slip of the tongne.

Miss Hayes is charming in ber part. She has that rare ability of going from one part to another without carrying mannerisma around forever. Her personality is charming. It lends itself to characterizations. Miss Hayes has understanding and technique. She is living in an artistic atmosphere of the theater, and she is growing. Her volce is a pleasant combination of soft American accents and tones that are brilliantly full and firm in texture. Her volce has natural expressiveness, and it is well placed for clear, articulate speech. Everything about her suggesta that deligbiful thing, "hreding" and inherent sensibility.

My romance begins with the entrance of Leslie Howard in the part of the lover. I would Miss Hayes is charming in ber part. She has

ard was born in London. He was graduated from Dulwich, one of England's largest public schools. Last spring an English actor called my attention to Howard, who was then playing in "Just Suppose." We were discussing pronunciations and manners in the two countries. The actor was speaking of Charies Hawirey and of the "hreding" which an English boy gets at the public schools. He spoke of Leslie Howard as England's ideal of a British schoolboy, "a delightful English gentleman.'

Mr. Howard came to this country only three ears ago, and, barring the war, he was just out f college. He has always lived in London. He of college. represents in speech and manner the culture England. He stands approved by this English actor, a gentleman and university man, who knows English culture in its purity. I go into this detail because I hear ignorant allusions to British speech. I like to have people know what they are talking about. I like to have British apeech jndged by British standards. Mr. Howard represents British standards.

ard represents British standards.

Mr. Howard plays opposite Helen Hayes in "The Wren." Altho his speech is British in Intonation it blends very gracefully with the New England setting. Miss Hayes, a representative American girl, with the pronunciation of the Eastern States, and Mr. Howard, a representative English boy, with the speech of Southern England, are not ridiculously far apart in the ordinary mechanics of pronunciation. There the ordinary mechanics of pronunciation. There are all kinds of British actors just as there are all kinds of American actors, and we must be honest in saying what is British just as we must be honest in saying what is American.

When I talked with Mr. Howard after the play—it was the first time I had met him—I had one question which I put first. It was this: "How did Sam Reed's speech and the New England dialect in the play impress you?"

Mr. Howard flashed his reply in an instant: The speech of Mr. Reed and of all these New ingland people reminds me of the Cornish Coast British. You can hear it anywhere along the coast. If this play and this company were to go to London I believe the London audience would accept this as a coast play of Old England."

It was interesting to hear n spontaneous British boy make this statement out of a clear sky. In and inherent sensibility.

My romance begins with the entrance of Leslie Howard in the part of the lover. I would have been equally happy to have been an American boy in the part of the "summer visitor," but I would have missed my romance. Mr. Howest Mr. Howst Mr

fation used the emphatical "by King." New England hroad A, of course,

New England hroad A, of course, 4ld not come over with the primer. It is n later-day fashion, but it arrives in the New England village just as the older fashions survive there. The builder of the house in the "woods"

fought the British, and he referred to them as fought the British, and he referred to them as long as he lived as a swarm of "stinging bees," but from the Revolution to 1914 his family bookcase was jammed with his thumb-marked copies of Pope, Goldsmith, Blair, Cowper and Watts, and with the prose of John Bunyon, Whitefield and John Wesley.

The suhurban dialect my grandmother spoke and the rural dialect that Mr. Reed speaks in the play have always gone side by side. One has always laughed at the other, and the urhan dialect has always laughed at both. And so it will be.

it will be.

As a study of comparative English "The Wren" is the pretriest play in town. It suggests to me that New England has kept the nearest to Old England of any of the colonies and that the Atlantic has not entirely washed away the conservative shores of either country. At the end of the play Heleu Hayes and Leslie Howard while out on the beach hand in hand away the conversa.

At the end of the play Heleu Hayes and Lesile
Howard walk ont on the beach hand in hand.

It is a pretty ending. They are kith and kin,
and they speak a common language.

NEW BOOKS

(Continued from page 25)

of Shakespeare. Two dollars and fifty cents. Princeton University Press, 311 West Thirty-third street. New York City.
THIE HARP OF LIFE—By J. Hartley Manuers. A new aerious drama of English family life, where the adventurings of a nineteen-year-old by are not fully noderstood by the pear-old by are not fully understood by his father, and the mother comes gloriously to the rescne. George H. Doran Company, 244 Msdlson avenne. New York City.

THE BEST PLAYS OF 1920-1921—By Burns

Mantle. His second yearbook of the drama in America. His selections embrace "Deburan." "The First Year," "Enter Madame," "The Green Goddess," "Lillom," "Mary Rose," "Nice People," "The Bad Mau," "The Emperor Jones" and "The Skin Game." Small, Manusrd & Company, 41 Mt, Vernon street, Boston, Mass

LAMBS ELECT OFFICERS

New York, Oct. 22.—At the annual meeting of the Lambs' Cinb, held on Thursday night of this week, the following officers, constituting the regular ticket, were unanimously chosen: A. O. Brown, shepherd; Fritz Williams, boy; Charles A. Stevenson, corresponding secretary; Edwin Milton Royle, recording secretary; Hen-ry Smith, treasurer, and J. Clarence Hyde.

The following members were chosen to serve three yesrs as directors: A. M. Briggs, Frank Case, Joseph R. Grismer, George Howell and

Harry N. Allen. Other director ther directors were Edmund Breese, to the two years, and Harry J. Talmadge, Pur-Pratt and Will Deming, to aerve one year.

TO STAGE "TIMBER WOLF"

Ernest F. Bishop, anthor of "The Timber foif," advises that he has signed a contract Wolf," adv!sea that he has signed a contract with Bentley and Janieck, producers, who will stage the play in New York about January 10. He atatea that the firm has options on two houses, but it has not yet been fully decided which one will he selected.

Mr. Bentley is leaving Los Angeles for New York to select a cast and arrange all details of the production.

MAY BELLE MARKS

Gives Auburn (N. Y.) The "Once Over"

Auburn, N. Y., Oct. 20.—May Belle Marks, of Perth, Ont., is considering the theaters here, prepatory to hringing her atock company, hul has not closed negotiations with any one as yet. Miss Marks played in the Auditorium last

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OCTOBER 22

By "WESTCENT

CARL ROSA SEASON ON

Covent Garden returned to some of its former glosy October 17 with the opening of i Rosa season, inaugurated with "Samson and Delliah," with all of the traditional opercis. William Boland, as Samson; Doris Woodall, as Delliah, and Booth Hitchen, as

"HEARTBREAK HOUSE" TALK MARATHON

Bernard Shaw's "Heartbreak House," staged at the Court Theater October 18, is a four-hour marathon of talk, and when it 11:15 one character asks another, "flow is all this going to end?" getting the reply, "it can't go on forever," it raised the best laugh of the evening, Hermere Wills, Edith Evans, James Dale, H. O. Nicholson and Alfred Clark deserve commendation and bearty sympathy.

COCHRAN'S "F'IN OF THE FAYRE"

Brown wincing position.

HARRY GREEN SCORES HIT

Harry Green registered n hig personal triumph in "Welcome, Stranger" at the Lyric Theater October 19, and, although the play savors of Jewish propaganda, it should draw all Jewa and their goylsher friends. George Elton scored as the Irish inventor, and Sidney Paxton was well received as the conservative storekeeper. Margaret Bunnerman looked very pretty, "Welcome, Stranger" will be welcome to British audiences for many months to come.

"LINCOLN" TO SCALA THEATER

Paul Kay personally transfers "Abrahsm Lincoln" to the Scala Theater on October 24, Kay nks he'll put the Scala Theater back on the West End thestrical map, but it has been an house ever since Distin Maddick built it.

"A BILL OF DIVORCEMENT"

Bill of Divorcement" registered its 250th performance at St. Martin's on October 19. sche has put more clothes on himself and has toned down the bacchanalian scene, but, he censor's department has been husy, Asche declares be's done these alterations out

SEEKS CENSORSHIP POWERS

The London County Council is seeking parliamentary powers of consorship over films shown in its territory. T. P. O'Connor, M. P., chief of the British Board of Film Censors, is ngainst state censorship, saying there is no public demand for such legislation.

MAGGIE TEYTE ILL

Maggie Teyte had to quit the Collaeum program October 18 thru fever and bronchial catarrh. SUSPENDS BANKRUPTCY DISCHARGE

Ernest Rolls' discharge from bankruptcy has been auspended for three years from June last, with no prospect of his creditors getting any dividend.

COATES' FIRST VAUDEVILLE APPEARANCE

John Coates, weil-known tenor, makes his first vaudeville appearance at Finsbury Park

VISES REFUSED FOR GERMAN PERFORMERS

The Belgiau Government has refused vises for German performers to play Relgium, na thomatry is becoming overrum with them. The Variety Artistes' Federation delegates at Anterp in 1920 and at Rotterdam in 1921 warned Belgian artistes that, aitho they might frenze with bothe performers, the Belgian Government might intervene and save them from the same of the same o

TABLOIDS

· 10 I am I I a I A a I A

FAY O'DALE-Please get in touch with the

bloid editor at once.

AL RITCHIE has recovered from an attack appendicitis and is now with "Pensonalities

Fippier RUSSELL! Sorry we were out when ou called. Better luck next time, old chap. you called.

The wife's health is improving, thank you.

ARTHUR BOWMAN, juvenile man with Minnle Burke's "Standard Girls," made application to join the Elka and expects acon to

be wearing the horns.
MYRTLE PICKERT earing the norms.

(RTLE PICKERT, formerly of Raynor is "Right Now" Company, has resumed after vacationing with her mother in the for six weeks.

Florida for six weeks,

FLORENCE RUSSELL is back as chorister
with Minnie Barke's "Standard Girls." M'sa
Russell was out of the line for several performances on account of lilness.

FRANK PERRY, late producer of Martin's
"Merry Maids," who recently underwent an
operation at Cedar Rapids, Mich., for sppendicitis, is slowly convalencing in Chicago.

BAPE WOLFF, one of our rank, is operating a restaurant in Wellington, Tex., and taking in the shekels. Bill (?) puts the emphasis on the fine quality of her appetizing dishes,

the fine quality of her appetizing dishes.

COTTEN STOREY left Cincinnati for the South in advance of Psul D'Mathot's "Soul Market" Company. Julia (this is not undue similiarity) is making the jumps with hubby.

BILLY FENTON was a caller at the home office of The Biliboard last week, following the closing of the "Dainty Dames" Company, of which Mr. and Mrs. Fenton were members.

THE WATERLOO THEATER, Waterloo, Ia., THE WATERLOO THEATER, Waterloo, Ia., has discontinued the policy of vaudeville and will play tabloids, booked by the Hyart Exchange of Chicago. Bert Smith's "Ragtime Wonders" is the first tab. to open nuder the aew policy.

SUCCESS CONTINUES to crown the efforts of the Cortel Tab. Stock at the Arcade Theater, Brownsville, Pa., according to Karl Grob. joined the company five weeks ago. The March 17 last.

RUTH VINCENT is mourning the death of ber seven-month-old baby. Harry, Jr., who passed away October 20, following a linesering linesa. The mother, to whom we extend our most profound sympathy, is a member of Chas. Morton's "Kentucky Beliea."

ARE LENARD, Hebrew comic, and "Happy"
Bill Gee, "The Original Mocking Bird," have
joined "Frivolities of 1921" on the Hyatt
Wheel as principal comediaus. Lenard and
Gee are also offering their singing and dancing Gee are also specialty. The show numbers twenty-five peo-

MAL HOYT'S many friends will be pleased to hear that he has recovered from his ilineas and apon the doctor's advice is working in this "Talk of the Town" Company. His other attractions, including the "international Revue," are meeting with success on the Sun Time.

GUS FLAIGG, general producer for Hal Hoyt'a attractions and who is responsible for the producing of the "Talk of the Town" Company, is busy getting together the books and brice for Mr. Hoyt's "Big Musical Revue,"

HITTING THE **BIG ONES**

For four months we have been printing posters of all sizes and kinds for the biggast chain of Movie Thestres in St. Louis, as well as Vaudeslille, Burleague and smaller Moving Picture Houses. If you want to test this statement, write for the names. We mention the fact not as a boast, but as a recommendation, if our service is good enough for a concern that shows to 15,000 to 25,000 people a day, it probably will satisfy you. The prices, too, will likely be a consideration in our favor. We invite you and do not MISREPHESENT. Pleasant engagement to competent people. Pay your own wires. Addressed the property of the p

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ockeut Specialty Teams, changing often, capable playing responsible line of parts. DANCING NOVELTIES.

ng, Dancing Straight Man, jead in quartette. Must have quartette experience and go

e.
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TABLOID MANAGERS

twenty-five-people show, which will play week Girl

WE HAVE KNOWLEDGE of a trouper who WE HAVE KNOWLEDGE of a trouper who is poring as the tabloid scribe, which is misrepresentation. This department is edited at the Cincinnati office, where letters, properly signed, will be welcomed. Anything of human interest, observations of conditions, personal experience, etc., will be given consideration.

MORAN & McDONALD'S "Soug and Girl Revue" is routed over the Snn Time, opening October 16 for a two weeka' engagement at the Central Theater, Danville, Ili., with Ft. Theatre, Norton, Va., now booking Boad Atms. Would like to hear from you.

L. E. ISAAC, Manager.

The Central Treater, Danville, Int., with Proposed railroad strike, scheduled to begin October 20, is called off. In the event the atrike is not averted the company will remain in Danville indefinitely. The personnel of the "Song and

Girl Revue" includes; Emile al Comic; Lloyd atraight; Mart Moran, principal comic; Lloyd Allen, second comic; Carmen Mayer, prima donna; Beil Lloyd, soubret, and a chorus of

MIKE CREELEY, a dandy good fellow, to use Cliff Shaw's words, is manager of the new National Theater, Johnstown, Pa., which will play musical comedy tabloid shows and vaude-National Theater, Johnstown, Pa., which will play musical comedy tabloid shows and vaude-ville acts, in addition to pictures, this season. Cliff Shawis "Darling Vamps" played a week there recently and sent the andiences away pleased.

MYERS & OSWALD'S "Peek-a-Boo" Com MYERS & OSWALD'S "Peek-a-Boo" Company was the opening winter season attraction at the Murray Theater, Ponca City, Ok., commencing October 18 and running indefinitely. Members of the company are: Jess Myers, Bob Oswaid, Harry Gordau, Raymoud Jacobs,

Buddy Wood, Irene Myers, Biddle Oswald, Billy Fowler, Ruth Hargis, Bessle Harper, Dorothy Faust, Eva Wilson, Mary Suskin and Ruby Heed.

LOUISE LA RUE, end pony with "The Taik of the Town's Company, was tendered a birth-day party at the Hotel Dumont, Ottawa, O., October 3, in bonor of her twenty-first birthday. Quite a few non-professional friends and members of the Hal Hoyt attraction were presmembers of the Hal Hoyt attraction were present. Miss LaRue was the recipient of quite a few presents. This is Miss LaRue's first visit in the East, she having done all her trouping in the West. Sha is a native of Oklahoma.

lahoma,

"A SHOW THAT IS WORTH ANYBODY'S
MONEY" describes hriefly a letter from James
"Chinatown" and Peggy O'Brien, of 214 W.
High atreet, Lima, O., in volcing their opinion
of the high-class entertainment that can at
all times be found at the Lima Ospheum Theater, which is under the management of Bob
Shaw, According to the O'Briena a good many
of the big industrial plants have shut down
and working conditions in general are very and working conditions in general are very bad in Lima, all of which has affected the theatrical business to no small extent.

CHAS. MORTON is highly pleased with basiness thus far this acason, altho he saya attendance in some of the bonsea on the Sun ronte bare shown a little decrease compared with preceding years. He looks for better times when cooler weather comes. Manager Morton says he bas added an extra set of scenery for a special bill that he produced recently. Members of the "Kentacky Belies". Company include: The de Graces, novelty entertainers; Eckman and Mack, acrobatic dancers and roller skaters; Three Gibson Siaters, singers. dancers and instrumentalists: Eddie CHAS. MORTON is highly pleased with basisingers, dancers and instrumentalists; Eddie Tront, clog daucer, and Ruth Vincent, "biues"

H. STRADER, resident manager of the Lyric Theater, Ft. Wayne, Ind., voices his opinion of "The Talk of the Town" Company as follows: "This company just closed a very Lyric Theater, Ft. Wayne, Ind., voices his opinion of "The Talk of the Town" Company as follows: "This company just closed a very successful and profitable week at the Lyric, and is without doubt one of the best fifteen-people shows I have aver played. Hall Hoyt is featured and the book and lyrics are on a par with a good musical show. Due credit must be given the producer, Gus Flaigs. There isn't a semblance of tab. material—it is really a musical comedy with au array of principals seldom found in tabloid. The costumes are etrikingly beautiful. Imagine a tabloid company carrying a set of silk scenery! If we would only get a few more producers that would try and get together to elevate tabloid, this field of endeavor would be back where it belongs. House managers should co-operate and belp any manager or producer who is trying to give the public its money's worth and uplift this form of amusement. The company is booked for au early return date here (Continued on page 35)

(Confinued on page 35)



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MELODIOUS MUSIC

Of Franz Schubert Makes of "Blossom Time" a Rare Musical Treat-Bertram Peacock Sings Name Part Most Artistically

To all onr readers who are admirers of the music of Franz Schnbert, also to all those who en-joy good music, we would say do not fall to at-tend a performance of "Blossom Time," the you musical play which is being presented by the Messrs. Shubert at the Ambassador Theater, New York City. Sigmund Romberg has adapted and interwoven into this three-set musical play several of the best loved of the melodies of Schnbert. His famous "Serenade" is given in the first act and the "Unfinished Symphony" is brought into the "Song of Love," which is also bronght into the "song of Love," which is also heard in the first act. His "Ave Maria" is in-troduced in the last act in the song, "Lonely Hearts," and thru the play "Marche Militaire," "Moments Musical" and other of his meadles also nsed. Bertram Peacock, as Franz Schnbert, is doing the best singing of his career and presents each of his numbers very artistically. Olga Cook and Howard Marsh are career and present artistically. Olga Cook and Howard Marsh are also doing good work; in fact, the entire cast is very good. It has been a long time since Broadway has had a musical pray in which the music, the lyrics and the aingers have been of the caliber of "Blossom Time." Messrs, Shuther and the caliber of the calibration of the hance the show in any particular, and are to be heartily commended for this artistic pro-duction. Again we say to our leaders go to hear the music of "Blossom Time."

NATIONAL FEDERATION

To Hold First Meeting Under Super-vision New President November 7 to 10

Considerable interest is being taken by the members of the National Federation of Music Clubs in plans for the first board meeting to be held under the supervision of the new president, Mrs. John F. Lyons. The meeting will be held in St. Lonis, Missonri, November 7 to 10 inclusive, and a record attendance is anticipated. There will be one evening session to which the public will be invited, and the entire board, which comprises all national and anxiliary board members, also the challmen entire board, which comprises all national and anxillary board members, also the cheltroen of special committees, has been invited by Arthur Jaines, manager of the St. Lonis Symphony Orchestra, to be his gnests on Sunday afternoon for the first performance this season of the orchestra, Rudolph Ganz, conductor.

SYMPHONY SOCIETY OPENS

New York, Oct. 21.—The New York Symphony Orchestra opened its season yesterday afterpoon with a concert at Carnegie Hall with Pani Korhanski as the goloit. Roger-Dneasse's symphonic poem, "Marche Francaise," was played for the first time in America. It is modern in its construction and harmonies and depicts France in the calm of peace and in the throes of war. The main interest in the composition is in the construction. The themes are of no great originality, but the manner in which the piece has been built reflects credit

on the composer.

Mr. Koghanski played the Tschaikowsky Concerto for Violin splendidly. His reading was sincere, his tone full and his playing musicianly thruont. The concert was concluded with the E minor Symphony of Rachmaninoff. Mr. Damrosch conducted this and the other numbers on the program in his accustomed manner and the orchestra played excellently for its first appearance of the season.

"ANNABEL LEE"

Set To Music By Francis MacMillen PHIL

Of much interest is the announcement that Trancia MacMillen, violinist, has set Edgar Allen Poe's poem, "Annabel Lee," to music. The song is arranged for contraits voice and will be introduced for the first time in New Tork this winter by Margnerite D'Alvares at MANA-ZUCCA.

nucements have been received of the Annoncements have been received of the marriage of Mana-Zucca, sell-known American composer, planist and singer of New York City. Miss Zucca was married in September to Irwin H. Cassell of Miami, Fis., owner of a number of department stores in the South. Mrs. Cassell has stated that in the future she will devote half of each year to concert tours on which she will be accompanied by her husband and the remainder of the year will be devoted to composition and the year will be devoted to composition and the enjoyment of home life in their home the in Florida.

FLONZALEY QUARTET

The Flonzaiey Quartet will celebrate the eighteenth year of its existence this season and will give Ita first concert on Tuesday evening, November 22, in Acolian Hall, New York City.
The second concert, which will take place
January 17, will include a quintet, with Ossip Gabrilowitsch as assisting artist. Among the new compositions which the quartet will present this season is a quartet in manuscript ly Georges Enesco, which will have its flut hearing in America. The third and last concert in the series will be given March 7, and announcement concerning the program will be made later



JOSEF STOPAK,

American violinist, will be heard in recitals in many of the principal cities of this country during the coming season. He opened his season at Carnegle Hall, New York City, the afternoon of October 16 with much success. Mr. Stopak received his musical training in New York City, where he was a gupfl and protege of Jacques Thibaud, with whom he studied also for a time in Europe.

PHILADELPHIA ORCHESTRA

UNUSUAL DEMAND

Opens Symphony Season With Excel- For Symphony Tickets in San Fran-lent Concert

New York, Oct. 19 .- The Philadelphia Sym-New York, Oct. 19.—The Philadelphia Symphony Orchestia, Leopold Stokowski conducting, opened the symphony season in this city last evening before an audience which packed Carnegle Hall to its utmost capacity. The orchestra, as was announced, has been enlarged and was placed on the stage, according to the new arrangement which is being experimented with by Conductor, Stokowski. An excellent reading of Brahms' Symphony No. 2 in D Major was given and especially well played was the first movement of this number. Debnssey's Preinde to the "Aftern.oon of a Fann" was also very well played. The closing number, Braunfeis' Fantastic Variations on a Theme of Berlioz, which had never before been preao very well played. The closing num Braunfels' Fantastic Variations on a T of Berlioz, which had never before been cented in this country, proved to be very tire-some, and the blare and binsier of the brusses and tympan; soon became most monotonous,

ADELPHIA OPERA ASSN.

The Philadelphia Operatic Society, under the direction of Wassili Leps, will present "Tannhauser" in English at the Academy of Music November 3. Much interest is being taken in the event and indications point to a big success.

The San Francisco Musical Association is much elated over the advance sale of tickets for the coming season of the Symphony Orchestra. The sale has reached such proportions that it appears the concerts will be completely sold out before the season ever begins. The demand for seats has been so great the public has been apprised of the fact that there will be few if any seats left for the single concert sale. Certainly this is encouraging to the association and to those interested in the cause of music as well, as it denotes a healthy increased interest on the part of the general public for music of the better class.

FIRST SUBSCRIPTION CONCERT

By Elshuco Trio Announced for Oct. 31

On Monday evening, October 31, the first on Moday evening, October 31, the first of two subscription concerts will be given by the Elishuco Tro at the Town Hall, New York City. The members of the trio are Elias Breeskin, violin; Willem Willeke, cello, and Aurello Glorni, pisno. The trio will play a Suite by H Waldo Warner, which composition won the Berkshire Music Festival Prize for 1921. The second con-

SYMPHONY SERIES

Well-Known Composer, Marries Will Open Eighteenth Season in No- Of Los Angeles Philharmonic Practically Sold Out for Entire Season

As this issue of the paper goes to press the Philharmonic Orchestra of Los Angeles will have entered upon its third season under the conductorship of Waiter Henry Rothwell. From the time of the organization of the orchestra Mr. Rothwell has acted not only as its conductor, but has been very active in obtain-ing the musicians who under his able leadership have made the Philharmonic Orchestra one to be reckoned with. This season the orchestra will be made up of ninety-six musicians, and but few changes have occurred in the per-sonnel since last year. During the coming season Conductor Rothwell and his men will season Conductor Rothwell and his men will be kept mighty busy owing to the large number of engagements which they have ahead of them. In Los Angeles they will play twenty-eight symphony concerts, fourteen popular Sunday afternoon concerts and four high school concerts, with four performances in the elementary school. On tour there will be four concerts in San Diego and Pasadena, three in Santa Barbara and one each in Redisands, Riverside, Long Beach and Santa Ans. In addition to these there will be a short midwinter tour which will include Bakersfield. Stockton. Sacramento, three concerts in San Stockton. Sucramento, three concerts in San Francisco, Oakland, Berkeley and several other cities in the southern section of the State The soloist include many distinguished artists. among them Arthur Hackett, Florence Macbeth. Harold Baner, Kathleen Parlow, Mishel Plastro, Yolando Mero, Ilya Bronson, Lester Donobue, American planist, and John McCormack.

SPOKANE REPORTS

Greatly Increased Interest in Symphony Concerts

From B. H. Kizer, president of the Spokane From B. H. Kizer, president of the Spokane Symphony Society, comes the announcement that the citizens of Spokane, Wash., are showing even greater interest thia year than ever before in the coming concerts of the Symphony Society. He states that whereas for the first senson'a activities an appeal was made to the business and professional men of the city and thirty. From more acread to contribute \$100 apiece. for the second season the subscribers voluntarily were increased by ten, which enabled the society to increase the orchestra in size and will clety to increase the orchestra in size and will also make it possible to give better concerts. From andiences made up of but a small number of people who were interested in bearing good music the attendance has grown in size until last season the Anditorium Theater was crowded to overflowing, and the demand for course tickets for this year's season exceeds that in any previous year.

THREE RECITALS

To Be Given in New York by Trio Classique

The Trio Classique, one of the recently formed musical organizations, will give three recitals in New York City during November and December and prior to these will appear in Boston, Philadelphis and St. Louis. The trio is composed of Cella Schiller, pianist, who has appeared with success as the soloist with the New York Symphony Orchestra and several chamber music organizations. Manrice Kaufman, violinist of the group, was concertmaster of the Russian Symphony Orchestra and beld the same position with the Hartford (Conn.) Philharmonic position with the Hartford (Conn.) Philharmonic Society, and his work is well known throut this country. John Mundy, cellist, of the organization, has appeared as soloist with many of the most prominent symphony orchestras of Enrope and America and as solo ceillst with the Beecham Opera Company of England, and came to this country last year to serve as conductor of "The Beegar's Opera." The trio plans to present a new work at each of the cencerta given both in New York and en tour.

ISABELLE STONE To Enter Concert Field

Isabelle Stone, who has achieved success in musical comedy and also in vaudeville, will this season enter the concert field. She will appear in joint recitals with Edward A. Winston. composer and concert pinnist. Her tour will be Warner, which composition won the Berkshire opened in Philadelphia, lit which city she will Music Festival Prize for 1921. The second concert of the series is scheduled for December 5. Amercan violinist.

AMERICAN HISTORY

Depicted in Song Recital

Recently in Turnera Fails, Mass., as lateresting musical event was staged under the auspices of the Turners Fails Women's Club. This organization is made up of Massachusetts women who have sung in every State of the Union, and the organization has acquired as a coellest reputitive. tation. The program was announced as a con-cert by "Ye Olde New England Cholr" and the music sung illustrated three distinct periods in American history, with the members of the choir appearing in costumes appropriate to the period. The first period consisted of songs of the times of the Puritans, including "Tobacco is But an Iadian Weed" and "Barbara Allen." Next in the Colonial period came the minnette Next in the Colonial period came the infinite mand singling of songs of the period: "Gandma's Advice." "Yankee Doodle," "The Sweetest Story Ever Told" and "Silver Threads Among the Gold." The final period presented was of the Cl-II War and the songs given were "Songs Story the Civil War and the songs given were "Grandfather's My Mother Used to Sing," "Grandfather's a medley of old Soathern plantation songs. The Clock." "Come Where My Love Liea Dresming," "Tenting on the Old Camp Ground" and program was a great success and could be used to advantage by other clubs who are planning to present all-American programs

PAVLOWA

Commences New York Season Oct. 31

Mme. Pavlowa, as already announced in th columns, will commence her seventh annual American tour at the Manhattan Opera Honse, American tour at the Mannattan Opera House, New York City, the evening of October 31. Dur-ling her two weeks' engagement at the Manhat-tan she will introduce four new balleta in addi-tion to many of her old favorites, including "Snow Flakes." "Amarilla" und "The Magic Flute." Mme. Pavlowa has made several changes in the personnel of her company and has an-aounced her leading dancers will be Lanret Movikoff, who was seen here with the Pavlowa forces in 1913; Victorina Krigher, who was for several years premiere dancer of the Imperial Theater in Moscow, and Ivan Cinstine.

MUSICAL EVENTS IN NEW YORK CITY

OCTOBER 27 TO NOVEMBER 9

| Oct. AEOLIAN HALL |
|---|
| 27. (Aft.) Song recital Dicle Howell. |
| 27. Ilive.) Harn recital. Atherto Salv'. |
| 28. (Aft.) Cello recital, Vera Porce. |
| 28. (Eve.) Violin recital, Amy Neill. |
| 29. (Eve.) Song recital, George Kanakes, |
| 30. (Aft.) Second concert explanatory re- |
| cital, Waiter Damrosch. |
| 31. (Aft.) Plano rec tal, Sonya Michel. |
| 31. (Eve.) Vlolin recital, Nicola Thomas, |
| Nov. |
| 3. (Eve.) Song recitai, Frieda Klink, |
| 4. (Aft.) Cello recitsi, Boris Hambourg. |
| (Eve) Song reclial, Edna Fielda, |
| 5. (Aft) Concert, London String Quartet. |
| (Eve.) Pinao recital, Harold Paner. |
| 6. (Aft.) New York Symphony Orchestra. |
| 7. (Aft.) Plano Revital, Elwin Hughes. |
| (Eve.) l'iano recital, Juan Reves. |
| 8. (Eve.) Concert, Beethoven Association. |
| 9. (Aft) Plano recital, Katherine Bacon. |
| CARNEGIE HALL |
| |

| 28. | (Eve.) S | oug recital | Emmy | Destinn. |
|------|-----------|-------------|-----------|-------------|
| 29. | (Aft.) E | Symphony | concert | for young |
| | people. | | | |
| 30. | (Aft.) Y | olin recl | tai, Zimt | nlist. |
| 30. | (Eve.) 5 | song recit | at. Johan | na Gadski |
| 31. | (Eve.) F | Richard St | ranss. | |
| NOT. | | | | |
| 1. | tAft.) Y | Fiolin reci | tal. Fere | nc Vecsey |
| 1. | (Eve.) 1 | hilladelphi | a Orchest | ra. |
| 2. | (Eve.) V | lolin rec t | al, Erika | Morlni. |
| 3. | (Aft.) St | mphony S | oclety of | New York. |
| | | osten Sym | | |
| 4. | (Eve.) S | mphony S | hetery of | New York |
| 5. | | orton Syn | | |
| 6. | | | | le Braslan |
| | | | | Corigliano. |
| | | TOWN | | |

27. (Eve.) Philharmonic Society. 28. (Aft.) Philharmonic Society.

(Aft.) Song recital, Marjorle Squires. witsch.
(Eve.) M'xed chorus, the Harp of the Bronx. 30.

iAft.) Piano recital, Alfredo Oswaid. (Eve.) Eishuco Trio.

(Aft.) Piano recital, Daniel Wolf.

1Fve.) Violin recital, Buth Rev.

1Fve.) Song recital, Margaret Keyes.

(Aft.) Song recital, Mildred Graham.

(Eve.) Song recital, A'ma Simoson.

Aft.) Piano recital, Marle Hertenstein,

(Aft.) Society of Frierds of M'sim.

(Eve.) Cello recital, Yaha Banahuk.

(Aft.) Piano recital, Raymond Hawens.

1Eve.) Piano recital, Silvio Scionti.

(Eve.) Piano recital, Alfred Casella.

(Aft.) Piano recital, Dail Buell.

(Eve.) Recital, Hilver Trio.

HIPPODROME

(Eve.) John McCormack.

Oct. 31 to Nov. 12 Mme, Pavlowa and
Ballet Russe.

NEW YORK RECITALS

At Carnegle Hall, Sunday afternoon, Josef

At Carnegle Hall, Sinday afternoon, Josef Stopak, American violiaist, gave his second recital in this city. He played most excellently the Coacert in A Major by Sinding and a Berceuse by Juon. This young violinist undoubtedly has a fature ahead of him.

Monday evening, at Aeolian Hall, Katherine Bacon, planist, was heard in the first of three recitals she will give in New York City this season. Her interpretation of the numbers of Mozart, Brahms and Chopin were lacking in cleaness and too often expression was anceclearness and too often expression was lificed for apeed. She played well compo by Ravel and Arensky.

by Ravel and Areasky.

Tuesday afternoon Rodsrick White, American
violinist, presented a program in which he
fave evidence of much artistic ability. His
own composition, "Spanish Serenade," was so
well liked by the andlence he had to repeat it.

STUDENT BAND

To Be Organized by Edwin Franko Goldman

A new course has been installed at Columbia University, New York, which is to prove interesting to the players of wind instruments thruout the country. A circular has been issued by the Department of Extension Teaching regarding the new class which is to afford a spiendid opportunity to all stadents of wind instruments. May Examble Golddings who have Edwin Franko Goldmaa, who has instruments. instruments. Edwin Franko Goldman, who has been selected as the instructor on the university atam, has met with much success as director of the Goldman Concert Band during the past four seasons with his concerts on the green.

METROPOLITAN

Announces Program for the Year

own composition, "Spanish Serenade," was so well liked by the andlence he had to repeat it.

Wednesday evening Anna Csse gave her first recital in New York City in a long, long time. Miss Case was nafortunate in the selection of the first half of her program, as the songs were of a gloomy and depressing nature. Her songs were given with an artistic finish.

Thursday afternoon Gay Maler and Lee Patciplas headed by Galil Carci and Titta Ruffo, tison were heard in a coacert of music for and among the newcomers will be found sevtwo pianos in which they were assisted by erai promising American artists.

American soprano, and Germaine Schaitzer, the

American soprano, and Germaine Schaitzer, the noted plasist.

The Sedgwick Concert Course is offerlag to music lovers of Hartford, Cona., some of the most celebrated artista, the first being Geraidine Farrar, who makes her appearance in that city on Oct. 31. Other programs will be given by Sergel Rachmanianf, Filtz Kreisier and the Boston Symphony Orcheatra.

The Philhatmonic Course of Washington, D. C., open their 1921-1922 series at the National Theater, on October 28, with a concert by John

Theater, on October 28, with a concert by John McCormack. Other events arranged by Mrs. Wilson-Greene, under whose management the course is presented, are Frances Alda, Mabel Garilson, Jascha Helfetz, and for the final program Sergei Rachmaninoff

gram Sergel Rachmaninoff.
Uader the auspices of the Chattanooga Music Clab, an interesting list of artists will be presented in that city during the musical season. Among those who will be heard are Churles Hackett, Grace Wagner, Mme. Frances Aids. Francis Macmillea, Mme. Elly Noy and John McCormack. Prof. Jos. O. Cadek, of Chattanooga. tanooga, is making arrangements to have Pav-lowa and her company appear there in the near

MOTION PICTURE MUSIC NOTES

The Society of Theater Organists of New York City is much gravified with results of the first examination of candidates held recently, as the general average was very good. It is thru these examinations the society expects to establish a recognized standard for organists as high as the organists themselves make possible with the court of the high as the organists themselves make possible by their daily work and their progress. The examining board consists of well-known musi-ciaas, including Firmin, Swinnen, chairman; John D. M. Preist, Edward Napler, Harold O. Smith and Waiter M. Wild, and for the pres-ent it is planned to hold examinations every three months, with the next one taking place either in December or January. Anyone deeither in December or January. Anyone de-airing full particulars can procure same by we't-ing to the society at its headquarters, IO East Forty-fourth street, New York City. It is be-lieved progressive and open-minded theater managers will heartily endorse the efforts of a society such as this one of the theater or-ganists.

The second anuiversary of the Capitol Theatre, New York, is being celebrated this week with nonsually attractive mnaical features. An chaborate presentation of Rimsky-Koraskow's brilliant bailet, "Scheherazade," is presented for the first time in a motion picture theater. The Capitol Bailet Corps has been angmented to forty members, and the leading role is danced by Mile. Gambarelli, assisted by Alexander Oumansky, Doris Nifes, Thaila Zanon and Helen Saxova. Other features on the musical program are a novel prolog snag by Eric Bye, the Capitol Mixed Quartet and a solo by Mile. Faany Rezia. The second anuiversary of the Capitol Thea-Faany Rezia.

Gladys Rice is soloist for a second week at the Rialto Theater, New York, as is also L'llian Powell, who is appearing in her Egyptian Pal-ace dance. The Rialto Orchestra ia playing Wagner's "Tannhanser" overture.

Two movements, the second and the fourth, from Tschnikowsky's "Fourth Symphony," are being played by the orchestra at the Rivoli Theater, Manhatian, this week under the direction of Frederick Stahlberg, and Emanuel Baer.

The musical programs form an attractive feature at the Colonial Theater, Lansing, Mich., where Josef Rix is musical director. Mr. Rix is well known as an organist and received his musical education in Oxford, England, with the late W. S. Zimmerman.

Ester A. Mindell, soprano, who has appeared on the concert and operatic stage in Earope and in this country, was soloist at the California Theater, San Francisco, recently.

The new motion picture theater, the Tivoli, which is located at 51st street and 8th avenne, New York City, is not only giving the best pictures which can be obtained, but is also best pictures which can be obtained, but is also giving the public good orchestral music and high class soloists. During the past week Mand Young, lyric soprano, has been singing "The Last Rose of Summer" and "Kiss Me Again" from "Mademoiselie Modiste" in a most satisfactory manner and has been accorded much applanse.

The concert program of Ascher Bros., Roose-velt Theater, Chicago, this week is as follows: Overture, "Mignon," by Thomas. First pres-entation. Syncopated Orchestra, accompanied by vocal and organ, in "Left All Alone Bines. Second presentation, "Japanese Fantasy," b Roosevelt mixed sextet.

AMERICAN COMPOSITIONS

Sung at New York Recitals

| | Down by the Sea The Dove and the Lily } |
|---|--|
| | The Dove and the Lify Burleign |
| | The Promised Land |
| | |
| | |
| | |
| | The Dealing Lyes Edward MacDowell |
| | Love in May |
| | Winter Fay Foster To-Night Alice Barnett |
| | Now Like a Lantern 1 |
| | Now Like a Lantern The Great Awakenlag |
| | To a VioletFrank LaForge |
| | Phh.Tide |
| | A Sail on the Cloads |
| | A Sail on the Cloads Awake—It Is the Day Cecil Burleigh |
| | Tricle Rome |
| | How's My Boy |
| | How's My Boy Sidney Homer By a Lonely Pathway Cas. T. Criffes The Old Fred |
| | |
| | The Poet SingsWintter Watts |
| | The Lawd Is Smilin' Through the Do' |
| | The Sleep That Fli's on Baby's Eyes }John A. Carpenter |
| | When I Bring to You Color'd Days J |
| | The Lawd is Smilin' Through the Do' The Sleep That Fil's on Baby's Eyes When I Bring to You Color'd Days Japanese Death Song Earl C. Sharp |
| | The Little RainFrances Wyman |
| | Nocturne Frank LaForge Nichave Mana-Zucca |
| | Nightingele Lane |
| | Song of the Open |
| | Ballad of the Trees and the Master |
| | Wing Song |
| | Oh. That We Two Were Maying Ethelbert Nevin |
| | Slumber SongJohn A. Carpenter |
| | Sunilse |
| | Sunlise Edward MacDowell A Sionx Serenade Lullaby |
| | |
| | By the Water of Minuetonka J |
| | I Am Like a Pempent of a Cloud of AntumnJohn A. Carpenter |
| | The Lane to Ballybree Oley Speaka Msh Lindy Lou Strickland |
| | |
| | Saciament |
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| 4 | ********************************** |
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the Durrell String Quartet, which is composed of Josephine Durrell and Jessie Symonds. Vollaists; Anna Golden, viola, and Mildrell Rideley, cellist. Mr. Maier and Mr. Pattison begau their program with a Bach-Bauer relection which was very well played. Their reading of Bach's Concerto in C Minor, in which Mishel Piastro, violinist, will be the solist for the part concert by the Music Study Club. ing of Bach's Concerto in C Minor, in which they were assisted by the Durrell String Quartet; served to demonstrate that they are artists of the first rank, and the entire performance was one to be long remembered by the large andience in attendance.

Thursday evening Emil Telmanyi, violinist, gave his opening concert of the aeason. An except the reverse of the word, this Tun-

gave his opening concert of the aeason. An artist in every sense of the word, this 'Hungarian, violinist played with a tone now of fire and again with deep feeling, and his marvelous technique earned for him the rapt attention of the unusually large audieace. Mr. Teimanyi's concerts will, we predict, be watched for by all lovers of good music well played. Sandor Vos p'ayed the accompaniments exceptionally well and in the Duo for Piano with Mr. Teimanyi proved that he, too, was an articlements. dor Vos p'ayed the accompaniments exceptional.

ly well and in the Duo for Piano with Mr.

A recital by Sophie Brasiau will open Atlasta's concert season the evening of October 26. The event is under the joint auspices

rriday evening Helena Marsh, formerly of the Atlanta Music Club and the Salter the Metropolitan Opera Company, appeared in recital in Acolian Hall. She possesses au exceptionally deep voice, but faulty diction marred many of her songs.

Musical Burean.

A coacert has been arranged as one of the events of Music Meek, which is to be held in San Frencisco from October 30 to November 3.

Witheim Bacchaus, planist, will return to Aifred Hertz and is scheduled for November 3.

The United States after an absence of eight ears, his first appearance being as soloist with the Chicago Symphony Orchestra on October Holling Symphony Orchestra on October Wilhelm Bacchaus, planist, will return to the United States after an absence of eight years, his first appearance being as soloist with the Chicago Symphony Orchestra on October 28. He will give a New York recital at the Town Hall ou November 12.

Mishel Plastro, violinist, will be the soloist for the next concert by the Music Sindy Club of Birmingham, Ala., on November 16.

A series of noonday recitals are given every Saturday at the College of Music, Cincinnati, and are open to the public as well as to the students.

On Sunday evening, November 6. Bunchuk, cellist, will give a recital in the Town Hall, New York City. George Ashman will assist the artist at the plano.

Leo Siezak, the noted tenor, will make a concert tour of this country in January under the direction of Ottokar Bartik. Mr. Bartik will also present Jan Knbelik on an extended tour.



BURLESQUE



Sonducted By ALFRED NELSON

.) MMUNICATIONS TO NEW YORK OFFICE.

I. H. HERK

Called to Toledo, O., by Serious Illness of His Mother

New York, Oct. 20-1. 11. 11erk, president of the American Burleaque Association, will leave the city tonight for Toledo, Ohlo, due to the serious illness of his mother. If her condition is improved he will then journey westward in the interest of American Circuit houses and attractions. He expects to return at the end

JOHN H. MARTIN DIES

Was Friend of Burlesquers

New York, Oct. 20-Burlesquers and other thestrical professionals through the country will regret to learn of the death of John H. Martin, who for many years conducted the Martin Cafe at 48th street and Seventh avenue. Martin's was the rendezvous of theatrical folks who congregated there for lunch and evening dinners, and many were the shows that had their origin in Martin's. Mr. Martin had been ill for some time and death came Friday, Oct. 14, at his home, 318 West 51st street. He leaves a widow and daughter. Requiem high mass was held at Sacred Heart

Church on Tuesday, and was attended by numer-ous theatrical folks, likewise members of B. P. O. E., Liberty League and the Democratic Club, in all of which he took an active part.

SAYS BUSINESS IS GOOD

The following telegram, dated at Milwsukee, Wis., October 21, was received by The Billboard from Harold Berg, publicity man for the American Wheel: "Article quoting me business bad in Milwaukee not so. During my say here this week find business very good. Empresa never affects Gayety. Johnny Coulon with 'Follies of New York' here next week."

"MAID TO ORDER"

New York, Oct. 20—When Frauk Folsom, an old time advance agent and msusger of companies en tour, decided to forsske the legit companies en tour, decided to forssie the legit and enter the musical comedy game his friends were skeptical of what he could and would do, and we were one of them, and, like the fellow from Missori, we had to be shown, and Frank sure did show as last night at "Nelse's Thea-". Farmingdale, Long Island, with the melo-farce comedy, entitled "Maid To Order", the a cast viz.: Lew Preston, Harry Bartlett, William Cross, Arthur Hughes, Moline de Laun-William Cross, Arthur Hughes, Moline de Launey, Bertha Niner, Carmen DeVere, Virginia Grahm, Joy Kneeland, Helen Palmer, Margaret Weigelt, Betty Taylor, Dolly Saunders, Peggy Saundera, Maggie Walsh and Vivian DeCoy. There are three acts that run two honrs and there is plenty of cless and clever comedy in the lines and actions of the telented artists who take part in the show, and these are aupplemented by catchy song and dance numbera with an engemble of excentionally pressure chees. with an ensemble of exceptionally pretty chor-isters. Folsom wrote the book and produced the show and will act as business manager in association with Elid Stanley, a former head camera man in the movies who has given up a highly lucrative position to go en tour.

POETIC SAM BERNSTEIN

New York, Oct. 20 .- For several weeks past we have kept our readers advised of the doings down at B. F. Kahn's Union Square Theater, which closed as a burlesque honse on Sunday evening, October 16, with the usual Sunday connd the theater is now in the hands of reckers, which probably accounts for Sam in indulging his fancy for poetry, vis.:

There's a pain in my heart Like the sting of a dart That cupid lets off from his arrow. There's a numb feeling there, Akin to despair,

So does Fate my fine feelings harrow. l am lost, ali forlorn,

With pangs I am torn,
My soul is brimful w
For gone is the stock, with care,

All put in bock, Of B. F. Kahn's great Union Square.

5 Minutes From All Theatres. Professional Raise.

DETROIT DELINEATIONS

There were no disappointments at the Avenue Theater recently when we visited our old time friend and manager of the "Broadway Scandals," Irving Becker, Clyde Bates, and the tinlest comic on the stage, Major Johnson, who grew better as the shows went on. An excellent show, with several specialties and electrical effects and a real chorus. The National Theater beauts of a new straight

The National Theater boasts of a new straight man direct from the sunny climes of California, Jess Phillips. Due to the absence of a soubret, LeRoy has thought well and advanced a

former chorister, Eva LaMont, showing well that perseverance and talent get their reward. Harold MacClure also opened and is proving a valuable asset to the new "National Trio", MacClure, Purcell and Phillips.

Well known former hurlesquers topped the bill at Shubert-Detroit last week—Clark & McCullough, with another Jean Bedini production, and a cast of nearly fifty persons,—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, Oct. 19.—Lonis, at his sgency in the Columbia Theater Building, announces en-gagements, viz.: Harry Stratton and Ed Gavin, comies; Eddie Miller, straight; May Vanghn, prims; Margie Pennetti, ingenue, and Pearl Lang, soubret, week of October 24, the Tro-cadero Stock at Philadelphia; week of October 21, Felly Stock of Patitions, week of October 31, Folly Stock at Baltimore; week of November 7, Gayety Stock at Philadelphis; week of November 14, Majestic Stock at Wilkes-Barre, Ps. The Majestic Thester, Wilkes-Barre, Pa., here-The Majestic Inester, Wilkes-Harre, Pa., here-tofore an American Circuit house, will jinanguraite a burlesque stock season October 31. Louis also engaged Johnny Hughes, the Dutch comic, for the "Whiter Garden Follles," musical comedy, playing Canton, N. Y., week of October 17.

BURLESQUE STOCK DRAWS

New York, Oct. 20 .- Joe Glmson, The Billrd representative at Toronto, Csn., com-nicates that the Star Theater, controlled by b. D. M. Stair, with Dan Pierce as house manager, is putting on buriesque stock shows that get the patronage and please the sudiences. George T, Walsh is producing the shows and Bertha French the dances and ensembles, and the cast, viz.; Geo. T. Walsh, Joe Carr, Babe Maybelle, Percle Judah, Russell Lavery, Jack Ormsby,

Mike Joyce, manager of the Star Thester, rooklyn, N. Y., is preparing to put on ama-surs on Tuesday night and seeking other added

PICKED UP IN PHILLY

There was a slight improvement in the bur-lesque houses' attendance last week. People's is running pictures, "Quo Vadis" being last week's attraction. This policy may be changed

week's attraction. This policy may be changed any week, according to a statement from the house's new manager, Geo. McGulnness, who is also the treasurer, replacing George Black, who has returned to New York City. Eleanor Mack, wife of George McGulnness, opened last week in a single vaudeville act at the Frankfort Theater and scored a big hit with her excellent singing and dashing appear-ance.

The Casino, with "Al Reeves' Big Beauty Show" featuring Harry (Heinie) Cooper, went big from the start to the finish of the show, the principals and the beauty chorus standing out wonderfully. Harry Conjer received a fine complimentary letter from a buuch of Univer-sity of Pennsylvania students expressing their hearty approval of Harry's efforts to please and

hearty approval of Harry's efforts to please and the excellent merits of the entire show. The Gayety ran a good breezy show and did good business all week with a fine hunch of principals who scored big. They were: Frank Penuy, Geo. Brennen, Billy Schuler, Edna Law-rence, Mae Santley and Pauline Harra. The chorus went big as usual. The Trocadoro had a good show and a good size audience every night. The show ran

show In They The Trocadoro had a good show and a good size audience every night. The show ran smoothly and the principals did finely. They were: Dave Shafkin, Bert Lester, Al Findly, Marie Elmes, Alice Isabelle and Viviau Lawrence. And the crackerjsck chorus won over everybody from start to finish.

The Bijon had a fine show in Heury P. Dixon's 'Big Review' and had much improvement in attendance over the week previous.

on's "Big Review" and had much improvement in attendauce over the week previous.

The sale of the Trocadero Theater, which takes piace November 9 at the auction rooms of the Freeman Company, 1719 Chestnut street, at 12 noon, has started all sorts of rumors as to who will purchase it. Two big showmen are among the rumored bnyers and George Karlavagn, the popular proprietor of the Karlavagn Hotel, also is mentioned, but in an Interview Mr. Karlavagn denied the rumor. Karlavagn denied the rumor.

Jack Beck, the well-known former hotel manager and recently connected with Rubiu & Cherry Shows, blew into town for a day and has left for New York City to mauage some indoor events .- ULLRICH.

Doc Pieper is highly elated at the success Folly Follette and Leo Nadell in Dan Dody's "Sugar Plums," on the Columbia Circuit, Miss Follette is the prima and Nadell is the straight, and both do a specialty in the Crystal Bali

SEEN AND HEARD

Jacobs & Jermon have decided that their former title, "Golden Crooks," is a valuable asset in buriesque, which probably accounts for them rechristening their "Strolling Players" with the better known title of "Golden Crooks." We concede that they have used good judgment iu doing ao.

When Ray Perez, of the James E. Cooper to Boston, Mass., he placed his okay on the presentation of "Hello 1922." and the Big Boss agrees with Ray that the show is going

Boss agrees with Ray that the show is going to prove a winner.

Ed. Sign Daly was working overtime across Forty-second street carding "Hello 1922" at the Columbia Theater when a small urchin ran after him with a bunch of his cards, saying: "Hey, mister; that 'wop' back there says if you run short of cards you can not these that he has been pleking up as fast as you put them out." Turning in the direction pointed to by the kild, Old Sign recognized Frankle Hunter as the "wop" referred to, and Frankle made his escape in time to get away from the wrathful Sign, who started in on a return trip of placing cards. of placing cards.

the closing of B. F. Kahn's Union With Square Stock at Fourteenth street and Broad-

way there has been a noticeable increase in the business at the Olympic.

Due to a disagreement over terms the Academy, Wilkes-Barre, Pa., has been dropped as an American Circuit attraction house and as an American Circuit attraction house and will take its place as one of the Philly and Baltimore Stock Circuit, the principals changing weekly and the chorus remaining permanent in each city.

Charles Frankly has engaged Billy Tanner to replace Charles Frankly has engaged Billy Tanner.

to replace Chris Keefe as second comic in Franklyn's "Ting-a-Ling" show on the American Clreult.

can Circuit.

Due to the closing of the New Liberty Theater, St. Paul, the gsp in the open week thus made in Milwaukee will be closed by dropping Irons & Clamage's "All-Jazz Revue" from the American Circuit attractious.

We have always had great respect for the discernment of Mile. Lucille Dawson-Rex, The Billboard representative at Pitteburg, Pa., natil she wired us to have a genuine Hawailen

discernment of Mile. Lucille Dawson-Rex, The Billiboard representative at Pitteburg, Pa., nntill she wired us to have a genuine Hawalian orchestra organized by the time H. Paka, the producer, arrived in New York the next morning. Ye gods, Lucille, genuine Hawalians in New York are as easy to find as genuine whisky, but we had both on hand when Mr. Paka arrived, thanks to our pals, like Weber and the revenue man. When Rose Osborne arrived from the Pacific Coast she found Brooklyn a decidedly chilly place until she met Jim McGee, who produced a new act for Rose, entitled "The Blue Pajama Girl," in which Rose made a decided hit and McGee a funny double flop, for Jimmie Cooper came along and algued liose up as prima douna for his "Beauty Revue" show on the Americau Circuit and uow McGee is seeking a new principal for his "Blue Pajama Girl" act and claims that he will make Rose so jealous that she will regret the day she exited from the continuous for two-aday.

If Billie McFee will communicate her present address to us she will receive what we assume is a valued communication from one of her numerous friends.

William Kennedy has Jimmy Allman as comic in Hynicks & Herk's "Harvest Tims"

willism Keunedy has Jimmy Allma comic in Hynicks & Herk's "Harvest Tims" Willism the Colt mbla Circuit.

Jay May has been signed up for Hypicka & ferk'a "Cuddle Up" show on the Columbia

Greut.

Franny O'Brien, the oldtime leaper and circust clown, who was befriended by Sam A. Seriher during Dan's recent stroke, is about again and has signed up to do a comedy part in John Wanamaker's annual holiday production at his famous store in New York City, opening November 12. William Larkin, the producer, aigned Danny up for the forthcoming show due to the big hit Dan made with the little folks who visited Wanamaker's entertainment last season. Dan's wife, Hilda O'Brien, is now with Hynicka & Herk's "Jingle Jingle" Company on the Columbia Circuit.

A. William Young, a former burlesquer in "Priese Priese" Company, communications from Philadeiphia that he is in urgent need of a Billiboard date book to date up a long time booking in vaudeville, but fails to mention establed denote he will near the season of the complete of the control of the company of the Company, communications of the company of the C

oking in vaudeville, but fails to menti

BURLESQUE REVIEWS

"THE BON TON GIRLS"

"THE BON TON GIRLS"-A Columbia Circuit "THE CABARET GIRLS"-An American Cirattraction, featuring John Barry and George Douglas, produced by John J. Jermon at the Casino Theater, Brooklyn, N. Y., week of October 17.

THE CAST-John Barry, George Douglas, LaFoye, Earl Gstes, Collette Batiste, Al Bernard, Marle Gates, Carl Freed, Bella

PART ONE

Scene 1-A hall bedroom, with Comics Barry and Douglas abed to escape collectors and bluff them with phony phone calls for money to big them with phony phone calls for money to big finauciers, until the entry of Fairy l'rineess Collette Batiste, a slender, stately, brunet prima, who invited them to Happyland, which caused them to break forth in song on "Strut Miss Lizzie," during which Walter LsFeye, a short, atout, nattily attired, clear-dictioned atraight, and Earl Gates, a liksble, Mannent juvenile, and several pajama girls supplemented the scene and closed with a dance. Carl Freed, as a fishlight number buysler, worked a dialog.

with the comics on burgiary.

Scene 2—A bank drop for Cashier LaFove, a
race track fall guy, to fall for the comica' (Continued on page 42)

"THE CABARET GIRLS"

cuit attraction, presented by Kell Kahn at the Star Theater, Brooklyn, N. week of October 17. Kelly

THE CAST-Harry Seymour, Hal Rathburn, Jack Waterbury, Itoy Jones, Johnnie Baker, Edythle McDonald, Rose Allen, Kittie West, Dot Barnette

Det Rainette
THH CHORUS—Babe Rathburn, Olga LsTHH CHORUS—Babe Rathburn, Olga LsMont, Marle Mahon, Billy O'Nell, Julia Lucas,
Helen Errol, Billy Jones, Jean Marcella, May
Hobbs, Melha Brooks, Mary Ayres, Irene
Deleaplane, Sophle Beach, Agnea Samonig,
Margle Hunt, Annette King.

PART ONE
Scene 1. A plush drop in one for a prolog
by Rose Allen, a Dresden doll soubret with an
ever smillug and cute little beauty spot on her

Scene 2. Atlantic City Boardwalk with eight ille, and several pajama girls supplemented statuestne show girla and Inventle Johnnie ceue and closed with a dance. Carl Freed, Baker kodsking them. Then came ltoy Jones, flashlight union burglar, worked a dialog a dramatic straight, and Edyth's M-Donald, a msjestic appearing brunet prima, in a con-spiracy against Comic Harry Seymour. Then came Juvenile Baker and Dainty Diminutive

(Continued on page 42)

ST. DENNIS HOTEL, DETROIT, MICH WIGS

S Minutes From All Treatres Professional Page 19 (THEATRICAL) Wholesale and Retail SPECIAL MADE WIGS OUR SPECIALTY WRITE FOR ILLUSTRATED CATALOGUE
F. W. NACK, Dept. B., 1421 North Clark Street, CHICAGO.

ONE LESSON OF THE GREAT WAR

There is a drama at the present moment running in New York which has created more than a mild sensation. The action of this play is presumed to take place fourteen or fifteen years after the conclusion of the Great War, and the play itself arises out of circumstances which occurred in the late four years tragedy.

One of the lessons of the War, according to one of the characters in the play, and significantly enough he is the oldest member of the play, is stated as follows:

"That young, young generation found out, out of their own unhappiness the War taught them, what peace couldn't teach us—that when conditions are evil it is not your duty to submit; that when conditions are evil, your duty, in spite of protests, in spite of sentiment, your duty, though you trample on the bodies of your nearest and dearest to do it, though you bleed your own heart white—your duty is to see that conditions are changed. If your laws forbid you, you must change your laws. If your church forbids you, you must change your church."

This less on is a lesson we have been preaching for years, before the War, during the War and after the War, that it is the duty of every man and every woman "when conditions are evil your duty—is to see that conditions are changed." Further, that you must do it "in spite of protests, in spite of sentiment"—though you bleed your own heart white in the fight to see those conditions are changed.

Our advice in these columns, our assertions in this paper, our many addresses and speeches all over the Country, have been devoted to asking, pleading, begging with Actors to do their duty and change evil conditions.

Some few have been changed, BUT MANY REMAIN.

For example: At Loew's Theatre, Delancey Street, where four shows a day are done, a man comes around and offers to rent out beds for the Actors, and there is a notice on the Stage Door: "REST COTS FOR HIRE, APPLY TO THE STAGE DOOR KEEPER."

Not only do they expect Actors to work four shows a day, but someone makes a profit out of their physical necessity, their tired bodies, by hiring cots to them. The suggestion of hiring cots to the Actors is an open and direct confession that four shows a day are not alone spiritually and mentally, but physically exhausting.

Are not these four and five shows a day an evil condition which should be remedied?

What about this? On the Orpheum Circuit, there are certain weeks that are cut weeks, and I have before me certain cases in which Actors have gone into these theatres at a cut salary, and then have had deducted from their salary the agent's commission on the full salary, not on what they did receive, but on the salary they were supposed to have received.

It has long been an evil condition that 10% is taken from Actors' salaries. But here it is even worse. Commission was taken from money they did not get. Is not this an evil condition?

At the present moment, in certain theatres around and about New York, Actors are working for \$1.50 and \$2.00 and \$2.50 a day, paying their own fares and commission out of it. Is this not an evil condition?

I have been talking to certain Actors who have new acts and who found difficulty in showing them anywhere. They inform me and have given me proof that the agents now charge the Actor from \$5.00 up for the privilege of even booking him in for nothing to show his act. In other words, the Actor pays for the privilege of working for nothing. Is this not an evil condition?

There can be no argument that these and other conditions are not evil.

Is it not your duty to see that the conditions are changed? You cannot do it individually.

YOU CANNOT DO IT EVEN IF YOU WANTED TO ALL YOURSELF.

You can only do it in alliance with others who have the same thoughts, the same ideals and the same desires as you.

The only persons who are fighting these evil conditions are the members of this Organization, the AMERICAN ARTISTES' FEDERATION. The only persons who are exposing these evils are the members of the AMERICAN ARTISTES' FEDERATION, through their elected officers, of whom I have the honor to be one.

No one asks you, in the words of this play, "to trample on the bodies of your nearest and dearest," or "to bleed your own heart white." All we ask you is not to submit to these conditions and to make the small sacrifice of paying your dues to help us to abolish these evils and remedy these abuses.

You know, at least, if you have been in the Vaudeville and Burlesque Business for more than a couple of years that the War the White Rats carried on in 1915-1916 and 1917 did remove some of the evil conditions, did abolish some of the abuses, did result in a play or pay contract.

You who have been in the business for a few years know that to the old White Rats is due every improvement and betterment in the Vaudeville, Burlesque and Circus Business of the United States and Canada.

But that War did not go far enough. It did not abolish the four and five shows a day. IT DID NOT STOP COMMISSION OVER 5% AND IT DID NOT SUFFICIENTLY CURB THE MIDDLEMEN WHO PLY THEIR TRADE BETWEEN THE MANAGER WHO WANTS THE ACTOR AND THE ACTOR WHO WANTS THE MANAGER.

The Federal Investigation instituted by this Organization went a long way towards removing some of the evil conditions. But the conditions which exist at present are sufficiently evil that it can be truthfully said that no other body of men and women in the world would stand for them.

Are you going to stand for them? Or are you going to take not my advice, but the advice given in "The Bill of Divorcement," the play above mentioned, and see that conditions are changed?

IT IS IN YOUR HANDS.

It doesn't cost you much to make an attempt. \$11.00 to join, or, if you are a member, pay your dues, which were due last October 1.

It doesn't cost you much to discuss these matters with your fellow-artistes outside the theatre.

If you love doing four or five shows a day,

If you love paying 10, 15 and 20%,

If you love to pay an agent for a chance to work for nothing,

If you love to play a day's work for \$1.50 or \$2.00 or \$2.50,

If you love full commission at a cut salary DON'T PAY YOUR DUES TO US AND DON'T BECOME A MEMBER.

IF YOU DON'T LIKE ANY OF THESE THINGS AND YOU WANT TO DO YOUR DUTY, IF YOU ARE A MEMBER PAY YOUR DUES AND IF YOU ARE NOT A MEMBER COME IN AND HELP US TO SEE THAT THESE CONDITIONS ARE CHANGED.

1440 Broadway, NEW YORK. Heory hounford



MUSICAL COME **COMIC OPERA - SPECTACLE - PAGEANTRY**



Conducted by GORDON WHYTE COMMUNICATIONS TO NEW YORK OFFICES

"PAGE MISS VENUS" DOROTHY INVING IN ACCIDENT

People Taken Back to N. Y.

Leon De Costa Denies That The bullet passed thru her body below Any Were Stranded in Atlantic City

New York, Oct. 20.—Leon De Costa, composer nd producer of the musical comedy, "Page producer of the musical comedy, 'Page • Venns,' which closed in Atlantic City October 8, atrennously denies the story about show which appeared in The Biliboard week, and in justice to him The Biliboard that show dly printa his version.

Mr. De Costa points out that the newspaper notices of the show were uniformly good in Atlantic City, Baitimore, Wilmington, Tren-ton and Far Rockaway. The only demerit pointed out by the criticisms was the lack of medy in the piece, a criticism which Mr. De ata cheerfu'ly admits was justified. The siness in Atlantic City for three days, ac-

business in Atlantic City for three days, according to box office statements in Mr. De Costa's possession, amounted to over \$2.200. The statement about some members of the chorus being left stranded in Atlantic City was branded by Mr. De Costa as incorrect. Transportation to New York City was provided by the management in the form of a hiock ticket for twenty-five people to New York and six additional tickets for the entire company, with the exception of two people who joined another abow. Mr. De Costa has the receipt of the Pennsylvania Railroad for this transportation.

portation.

For the week following the Atlantic City date, "Page Misa Venus" had been booked in Syracuse, N. Y. In view of the fact that the show needed rewriting, that the expense inshow needed rewriting, that the expense involved for the jump was large, together with the prospect of a loss in pissing a week in Syracuse, that atand was given np and the company came here for rehearsals. Less than a week's salary is owed to members of the company, with few exceptions, according to Mr. De Costa, who further states that when he beard that several chorus girls had left some baggage at their hotels in Atiantic City, he telephoned to those hotels and requested he telephoned to those hotels and requested that the bills be sent to his office, where he would see that they were taken care of. These bills were sent on and he has a statement certifying these facts signed by the members concerned. Mr. De Costa also has in his posession a statement signed by the company cer-tifying that they were brought back by him

to this city.

The book of "Page Miss Venns" is being rewritien now, scenery is being changed and Mr. De Costa saya the show will start out again in a week or ten days.

LIPKOWSKA LOANED FOR OPERA

New York, Oct. 21.-Lydia Lipkowska, prima donna in "The Merry Widow," will be Ioaned for one performance to the Chleago Opera Company. The singer is to play the principal role in "The Snow Maiden," which will be produced for the first time in America this

Misa Lipkowaka was under contract to the Chicago Opera Company when Henry W. Savage engaged her for "The Merry Widow" and before she was released to him by the opera company he had to promise that she wou'd be allowed to appear in "The Snow Maiden."

"LAST WALTZ" TO TOUR

New York, Oct. 21.—"The Last Waltz" will eave the Century Theater after next week for road tour. Eleanor Painter will stay here or "The Rose of Stamboul," the operetta which will play the Century at the concinnion of the Sothern and Marlowe stay there, Jamea Barton is also slated for the same production after a short swing in Shubert vsudeville.



New York, Oct. 21.—Dorothy Irving who, with her sister, is in the cast of "The Love Letter," accidentally shot fields! Iast Tuesday in the apartment of her flauce. Frank Craig, in West Sixty-second street. Miss Irving was in West Sixty-second street. Miss Irving was examining a revolver when it was discharged. heart. Miss Irving was removed to a hostital where, it is said, she will probably remain for several weeks.

HAMMERSTEIN SHOW SOON

New York, Oct. 21,-Arthur Hammerstein New York, Oct. 21.—Arthur Hammerstein and the Selwyns will put "The Chansaeur From Maxim's" into rehearsal within a few weeks. Donald Brian, Joe Cawthorne and Lillian Lorraine are probable selections for the principal parts. The music of the piece is by Rudoif Friml with book and brics by Otto Harbach, adapted from the French original.

"PHI PHI" CLOSED

in "Phi Phi," a mnaical play from the French, closed last Saturday after a two weeks' tour out of town. The production was made by the Shuberts and it is probable that Miss White will go on their vandeville circuit as a head-

* NEW CARTOON SHOW

New York, Oct. 21 .- "Boob McNntt," on character originated by Rube Goldberg syndicated to many dailies truout the ry, will be seen in a new musical show, and syndicated to many dailies truout the country, will be seen in a new musical show, to be produced by Gns Hill next week. The piece will open in Lancaster, Pa., and will then go on a tour of the South. The book and lyrica are by John Mulgrew, with music by Chailes Smith. In the cast are: Lillium Goldsmith, Joe Barrett, Frank Hauscomb, Irene O'Leary, Margaret Evans, Joseph Mendelsohn, May Demareat, Jack Hogan and a chorus of alxteen. The piece is being ataged by Richard Carroli. The company manager, will be Charles D. Wilaon, for many years with the Dockstader Minstreis. Printing for the show will be from drawings by Rube Goldberg. Gus Hili promises something extra gorgeous in the way of a production for everything connected with the show.

ELKS TO STAGE SHOW

to be offered here next month, proceeds of which, nnder auspices of the local lodge of Elka, will go to the community Christmaa tree cele-bration fund and for charitable purposes during

New York, Oct. 21.—Frances White, starring Erbart, of Rochester, has been engaged to di"Phi Phi." a mnaical play from the French, rect the 100-people home talent musical show the holidays.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 22.

IN NEW YORK

| Blossom Time | Ambassador Sep. | 29 25 |
|--------------------------------|----------------------------|-------|
| Bombo | Ison 59th Street Oct. | 6 22 |
| | Illppodrome Sep. | |
| Greenwich Village Folilea 1921 | Shnbert Aug. | 31 61 |
| *Last Waitz, The | Century May | 10177 |
| Love Dreams | Times St Oct. | 10 16 |
| Love Letter John | Charlee Thomas Globe Oct. | 4 23 |
| tMerry Widow, The | Knickerbocker Sep. | 5 50 |
| Music Box Revue | Muslc Box Sep. | 22 36 |
| O'Brien Girl, The | Liberty Oct. | 3 ?4 |
| Saliv | -Errol New Amsterdam. Dec. | 21353 |
| Shuffle Along | 63d Street May | 23170 |
| | Sanderson Casino Aug. | |
| *Closes Oct. 29. | tClosed Oct. 22. | |
| | | |

IN CHICAGO

| Afger | Alice Delyaia Studebaker | Oct. | 3 | 27 | |
|--|--------------------------|------|-----|----|--|
| Midnite Rounders | Phidie Cantor Garrick | Sep. | 25 | 30 | |
| | Ann Pennington Illinois | | | | |
| | Fred Stone Cofonial | | | | |
| Daries of the Control | C 1 | 0.4 | w.E | 0 | |

.......

EQUITY ACTORS STAY

New York, Oct. 21.—Augustus Thomaa handed down his decision as arbitrator in the case of Andrew Tombes vs. George M. Cohan this week. Mr. Tombes' "run-of-the-play" contract with "The O'Brien Girl" was up for adjudication, with Tombes represented by Paul Dulizell of the Equity and Alfred McCann for George Cohan. The arbitrator decreed that arbitrator decreed that George Cohan. The

Tombea must stay with the show for its run.
It is likely that the decision in Tombea'
case will be used as a precedent in the case
of Georgia Caine, Ada Mae Weeks and Elizabeth Illnes, the only other members of Equity with "The O'Brien Giri." They all have "run-of-the-play" contracts for the show. The action of Equity in having this contract brought into arbitration proceedings was because of Cohan's stand as an independent producer. When the Equity shop was applied to him the members of Equity were ordered to leave the cast and all but a few obeyed the order. cast and all but a few obeyed the order. The four Equity members remaining were instructed to do so by their organization because of their having "run-of-the-play" contracts signed before the Equity shop order was put into effect. It was then decided to have the contracts passed on by, arbitration because of certain ambiguous clanses. That Equity believed the arbitration would go against it was foreshadowed in the last issue of The Biliboard by a statement from Frank Gilimore, which said: "The reason Andrew Tombes, Ada Mae Weeks.

a statement from Frank Gilimore, which said:

"The reason Andrew Tomles, Ada Mae Weeks,
Georgia Caine and Efizabeth Hines are still
in the cast of the 'O'Brien Girl' la because
they signed run-of-the-play contracts, the valldity of which will be decided by arbitration.
The A. E. A. will not be amprised if it loses
this arbitration, but we intend to go thru with
it so as to absolve the members mentioned
from any charge of infidelity to their associaom any charge of infidelity to their associa-

PAGEANT IN PUBLIC SCHOOL

New York, Oct. 22.—An elaborate pageant was recently staged by the pupils and teachers of Public School No. 48 in the Bronx. Over five hundred children took part in the display, which was written by Elizabeth Freeman Reed, a teacher. The orchestra was made up of pupils, and all costumes were designed and made up of made by them. Two thousand people witnessed the pageant, which was in four scenes and portrayed events in American history.

"BOMBO" MATINEE OUT

New York Oct. 21.—Al Joison will play but two matinees a week of "Bombo," beginning next week. When this show opened at the Joison Fifty-ninth Street Theater the enstom of playing three matinees, which prevailed at the Winter Garden when it was a musical comedy house, was continued at the new theater. Businouse, was continued at the new ineaser. Business fell off at the matinees and the Tucsday matinee was called off, with the regular Wednesday and Saturday afternoon performance substituted. Night business is good for "Hombo," but last Saturday the matinee attendance was

JUDELS IN "LOVE LETTER"

New York, Oct. 21.—Chariea Judels entered the cast of "The Love Letter" last Monday, taking the part played by Will West. Mr. West is returning to England. The last appearance of Judela in this city was in the

ROOF REHEARSALS START

New York, Oct. 21.—Itchearsais for the new Midnight Froite" on the New Amsterdam "Midnight Froite" on the New Amsterdam Roof started this week under direction of Leon Brroi. Ziegfeld will revive this form of entertainment in about a month.

MUSICAL COMEDY NOTES

Affice Cavanaugh, appearing in "Lilics of the Field," is a sister of Evelyn Cavanaugh, the dancer.

Reginald Pasch, young tenor from Amsterdam, will appear in motion pictures. Before he became a singer Mr. Pasch acted for the screen.

Aleta, the "baby" of Irving Berlin'a "Music Box Revue," is a protege of Margnerite Clark, screen star, and doubled for her in several pic-

Msrgery Chapin has been engaged for the ew "Midnight Frolic," to be staged by Leon Erroi and produced in about a month by Zieg.

"Riossom Time" is being visited by grand opera stars seeking light forms of amnsement. Titta Ruffo and Anna Fitziu saw the show last

Frank Webster, young English tenor, appear-ing in "The Merry Widow," gave a recital of the "songa the King and Queen liked" at the Plaza Hotel, New York, last Sunday,

Leon Errol has been loaned by Florenz Zieg-feld, Jr., to John Murray Anderson to restage several scenes in "The Greenwich Village Fol-lies." The work will not interfere with Errol's appearance in "Sally."

Steve Reed, Irene Gentry, Tom Brooks and Nettle Sommera are principals in a musical comedy, out of New Orleans, that is reported to be playing to good business in small Louisi-

Bertram Peacock, who sings the leading role of Franz Schubert in "Biosaom time," has been appointed by Charles D. Isaacson as chairman of the committee which is fostering a movement for a fitting memorial to the great com-

Dolores, appearing in "Saily." in wearing a new white wing costume. This is the largest in the world, even larger than the famous peacock costume she wore in "The Midnight Froile" a few years ago, and was made by Lady Dnff Gordon.

Cecile d'Andrea and Harry Waiters have promised to teach choristers of "The Merry Widow" the technicalities of the art of terpsi-chore. The two stran meet the chorus girls each afternoon on the roof of the Knickerbooker and do what they can toward developing the aspirants in the classical kick.

Fred and Adeie Astaire, dancing team in "The Love Letter," wast it distinctly understood that they are brother and sister. This information was vouchsafed when they got a letter last week addressed to "Mr. and Mrs.

Princess Korotneve, of Odessa, Russia, is a member of the "Greenwich Village Foilies." The Princess is American and a granddaughter of James Lanigan, who was one of the prominent mine owners of Pennsylvania. Princess Korotwas married to the Prince in 1918 in New

"Jacko," the trained crow at the Hippodron as been the inspiration for all kinds of off the management from animal trainers. latest, according to Mark Luescher, is from a man with a flock of trained goldfish. He says they have been trained to play leap-frog and run races, or rather swim. Oh, weili

PLAYED IN TWO SHOWS

New York, Oct. 21.—Vivienne Osborne, playing in "The Silver Fox" at the Maxine Eillott Theater here, appeared in "Tangerlne" at the Casine last Tucsday when one of the players in the latter show was taken iii. Carl Carleton arranged for Miss Osborne to appear in the part during a long wait she has in the second act of her show.

"DEARIE" TO NEW YORK?

New York, Oct. 21.—It is probable that Charles Difflingham will bring "Good Morning, Dearle" to the Globe Theater here within a few weeks. "The Love Letter" is playing there now, and while business downstairs is good, baicony patrona are scarce. Thia has cut down the gross and the show in liable to move within a month. If it does, "Good Morning, Dearle," about which favorable reports have been received on its out-of-town showings, will take its place. ings, will take ita place.

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PARSON'S "FOLLIES" IN DALLA'S

11 17 1 2 1

R. W. Capers advises that Jack Parson's "Follies of 1921" opened the Hippodrome, Dallas, Tex., October 9 to S. R. O. business at the matinee and night performance. He gives credit to Mr. Parsons and the 28 members of the company for their earnest work, which, the company in it is said, classes the struction as one of the strongest of its kind in the South and giready has put the Hippodrome on a par with paying housea,

paying houses.

Jimmic Allard is the featured comedian.

The rest of the cast includes Ludiow and Young, girl team; Bob Fitzsimmons, Jack Lowery and wife, J. Ward Kett and wife, Jack Fiynn, Al Warda, the Southern City Sextet, comprising George Lowery and Eugene Broussard, first tenors; Bob Capers, acconditenor; Tom Lewis and Howe Suced by Hone, and Paul Wills, hasso; Peggy West and the chorus with Bessie Coller, Helen Broussard, Sphal Givens, Jessie Bush, Iona Bush, Marie Conrad, Teddy King, Nellie Carter, Stirley Macy and Dolly Clark. Ann Lewis is musical director. director.

"PUCKER UP" NO. 3

C. B. Reeves, manager of the Reeves & Sey-moor Amusement Co., Informs that a No. 3 show of "Pucker Up" recently opened to cashow of "Pueker up" recently opened to capacity business at Sagamoll, Ps. A motor truck and two passenger autos are used for transportation. Jim Rice is advance agent and Dorothy Reeves is a new member of the cast. Mr. Reeves anticipates a good season.

TABLOIDS

(Continued from page 29)

and other houses confrolled by the Lnna Amusement Company." Righto! Mr. Strader. THE MILTON-SCHUSTER COMPANY, a twenty-diverpeople aghregation, under the management of B. W. Robinson, and featoring flave Bnrt, eccentric comedian, opened October 23 for an Indefinite stock run at the Grand Theater, Minneapolis, Minn., following eight weeks of sucressful business in Hilinois, Wisconsin and lowa. Members of the company are B. W. Robinson, straights: Dave Burt, principal comedian: Mickey Hauley, second comic and dancer: Harold DeBray, characters; Jim Ross, tenor and bits; Eina Sears, prima donna: Trivie Sani, ingenoe and characters, and Estelle Snow, sonbret. The choristers are May Wines, Pearl White, Audrey Kenyon, Margaret McKnight, Beulah Dawson, Juanita Burt, Erza Parfait, Clara Ladd. P''y Gray, Kitty Stewart, disry Clark, Kate Welch, Dorothy Brenner and Juliet Wilson. The Frisco Male Quartet and the Frisco Girl Trio are also features with the show. The business staff includes Milton Schuster, dB. W. Robinson and J. L. Davls, owners; Jim Wallace, business manager; Fred Fisnnigan, carpenter; Kenneth Dawson, musical director, and Mrs. Jordau, wardrobe mistress.

H. L. HORNER, manager of the Keystone Theater, Stoyestown, Pa., is not reinctant in

basson, musical director, and Mrs. Jordau, wardrobe mistress.

H. L. HORNER, manager of the Keystone Theater, Stoyestown, Pa., is not reluctant in stating that Chas, (Bud) Reeves' "Pucker Up" Company is positively the best small show he has ever played. We quote Mr, Horner, in part, as follows: "I saw an article in your paper about this show recently and wish to say that the Reeves' show deserves all the good things said about it and a little bit more. Mr. Reeves handles all the comedy. Belty Dubois, soubret, does the straights and la a good feeder for Mr. Reeves. She also does a very ueat plano act. Clara Hunter, a blues' sluger from Nashville, Tenn., is just that There are ten girls in the chorns that restly can sing and dance. I was doubtful about booking this show when I heard t'ere was only one man handling the stage, but I racked my house both nights. Mr. Reeves has Packed my house both nights. Mr. Reeves has no 'jnnk' with the show. Everything is new Mr. Reeves has

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from wardrobe to photos. The orchestra is exand there was not an out-of-the-way word said during either performance. This show looks prosperous and I really believe it is. Why? Because it is cleau all the way thru."

Why? Because it is clean all the way thru."

TOM HANLON, traveling representative of the A. E. A., reports the following people as having become Equity members in the past two weeks: Manager James Y. Lewis, Mrs. J. Y. Lewis, Al De Clercq, Edna De Clercq, Lillian Peck, Margaret Nichols, l'earl Rosamond Wife and Sylvester Rove, all of Hal Hoyt's "International Revue;" Fred Webster, Lewis Edward Walzer, Chas. A. Wittrock, Maxine Lo-kword, Blanche Lee, Heloise Darlington, Florence H. Du l'erow, Hazel Hansen, Betty True, Mary E. Moore, Anna Moore, Rose Dixie Kohnt, Marie Bettcher and Faye Underwood, of Fred Webster's "Fads and Fashions of 1921;" Bert Jackson, Ida Howard Jackson, Edward Douglas Bolton, Cleo Masoner Bolton, Calla S. Mooney, Beatrice Rich-Howard Jackson, Edward Donglas Bolton, Cleo Masoner Bolton, Calla S. Mooney, Beatrice Richter, Ethel Mershon, Emily Smale and Jean Morgan, of Bert Jackson's "Girls of Today;" Morris H. Luther, Mrs. Luther, Vern Vernon, Cliff Trudan and Lucille Vernon (several other members having joined recently), of Luther's "AlliStar Revue;" Manager Jimmle Van and Mr. and Mrs. Clarence Maurer, of Fred Harley's "Downtown Scandals;" Helen Hauk, Thos. Edward Collins, Billy Chilen, Claude E. Reed, Mrs. Thos. E. Collins, Pearl Wallace, Marie Farson, Edna Owen, Lois Lowe and Gladys Starrelt (Mr. Hauk and several other members of the company have belonged to Equity for some time), of arthur and several other members of the company have belonged to Equity for some time), of arthur Hauk's "Sunshine Revue." Applications were also received from members of the National Theater Stock Company, Detroit, Mich., quite recently. Chas. LeRoy, the efficient producer, is an old friend of Mr. Hanlon's and it was not long before they delved into reminiscences. Mr. Hanlon has found that business conditions are improving gradually. At Morgantown, W. Va. improving gradually. At Morgantown, W. Va., he found the Fred Webster Company playing to a capacity house, and the manager of the theater told him that capacity crowds had been the rule all week. Bert Jackson's show at Fairmont, W. Vs., was also doing an increased outliness over the past few weeks' showing. Business was also on the upward trend in Uniontown, Pa.; Clarksburg, W. Va., and Pittsburg, Pa.

Visions From Vin

Visions From Vin

In a recent issue of The Billboard there appeared in the tabloid columns an article contributed by Samuel E. Welse, a showman of wide experience. The article in question gives plenty of food for thought, but how many of the managera in the tab. field consider such articles? Mighty few. They're too busy noting on their own ideas, whereas mey would greatly benefit themselves and the business in general by at least considering advice from a showman of experience. More power to you, Samuel, and the rest of your kind. the rest of your kind.

Quite a bit is being said pro and con about the Miniature Musical Comedy Owners' association, but with all the discussions there do not seem to be any more inclinations to IM-PROVE the tab. game. An organization should be in force to improve conditions, but up to date has the M. M. C. O. A. done it? I hardly think so. First of all it has made a big slash in salaries. The company manager is furnished TALENT by the association at a certain salary, and he likethe association at a certain salary, and he likewise takes a cut. Of course, regardless of the cuts the association gets the five berries each week from each company. BUT, does the sign on the box-office show a cat? In most instances it does not.

Not many months ago in a hotel in Connellsville, Pa., a few members of a certain tab. troupe cut loose. They made ao much noise the proprietor of the hotel was compelled to re-quest them to keep quiet. The request brought words and the company manager agreed the noisemakers were justified in their on words and the company manager agreed that the noisemakers were justified in their rowdy antics, stating that their room was their home, etc., and said manager was backed by an individual who today is one of the big "guns" of the M. M. C. O. A.

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MUSIC MAKERS

To look at Louis Cohn you would not think that he has been knocking around Tin Pan Alley for fifteen years, but he has, and what is more, he absorbed a great deal of useful in-formation about songs and humans that he is applying for the benefit of himself and Ja k Mills, inc.

More than fifteen years ago Cohn started in with Chas, K. Harris. He used to obtain profitable booking for singers on condition that they would feature one or more of the firm's songs. In those days Cohn made a special play on illustrated song acts and secured very good results. Later he became professional mana-ger and then general manager.

Cohn talked Stuart, the maie Patti, into atroducing "I Wonder Who's Kissing Her introducing "I Wonder Who's Kissing Her Now" in the East. And it was Louis Cohu



LOUIS COHN

who started the revival of "Break the News

At the present time Cohn is general production and publicity manager for Jack Milla. Recently he made a ten strike when he dug up the composer of "Kitten on the Keys." Cohn had called on a jobber who asked him if he had called on a jobber who asked him if he knew who published "Kitten on the Keys."

The jobber said he had been receiving calls every day for the number. Cobn did not know who wrote or published it, but he spent the next few days imitating Sherlock Halmes. He next rew days imitating Sherlock Halmes. He finally located the composer, Zees Confrey, and introduced bim to Mills. In addition to "Klitten on the Keys," Mills took five other numbers from Confrey. All this happened because Cohn was not afraid to go a little out of his way for the boss.

ELLA FELL IN SOFT

Every year thousands of girls come to New York from all parts of the country hoping to get started on a stage career. The most of them possess no talent, but that does not pre-vent them from cherishing dreams. Having once made a hit in the town hall near Main street, they were convinced they had been born to succeed some of the reigning atars of Broadway. After bucking the game for a while they forget their dreams and take a job in one of the department stores.

Every once in a while, however, some fair maid drifts into New York and, without even trying, falla into a soft berth. Ella Rawsou met with this experience. She made a trip from Elmira to New York, accompanied by

choir suddenly stopped and the director came over to her. He was the director of the "Page Miss Venus" Company. He interviewed Ella and then asked her to sing again. Ella Elia and then asked her to sing again. Elia did. The director offered her a position with the company. The parents were consulted. Seeing visions of a career for Ella, they gave their consent. Within half an hour Elia was signed up as a member of the company, booked to do a solo. Then Ella was booked to feature But r "Paradise Lost," for which the E. B. Marks Music Company is the exclusive selling agent. "I'm

VON TILZER GOING BACK

Harry finally talked her out of the idea and when he returned to New York be built a song around the girl's remark and called it "I'd Leave My Happy Home for You."

In all his years in the song game Harry has never had to take a back seat. He always kept well to the front with new ideas and new rhythms. When the songs changed he nitered his style to meet the new public taste. But now he is going back of his own accord.

"I'm going back, all right," Harry smiled. "I'm going back twenty years with Sterling and Eddie Moran, back to the VON TILZER GOING BACK

Sterling and Eddie Moran, back to the days when songs like 'Oh, Oh, Miss Phoche,' 'Alexwhen songs like 'Oh, Oh, Miss Phoche,' 'Alexsongs for nearly thirty years. It's a jong time You' were popular. In fact, we have just to do any one thing continuously, and to do it finished a new oldtime 'coon' song, the kind successfully is some feat. Harry has mind that gave Tascott and others a large follow-

from it. After arriving in New York 1 looked up my dear old aunt and uncle and explained to them the reason for my sudden appearance. That uight I could uo more sleep than the man in -the song 'hug' burted in my hrain ail

the moon—the song 'hug' burzed in my brain all uight iong.

''Next morning I tucked a bunch of my brain children under my arm and hit for Broadway. Pace & Handy had published one of my song just previous to their moving to New York, and, naturally, this was the first place I headed for. After locating them I walked by two or three times before I mustered up enough courage to go in. I found W. C. Handy to be a very fine man, and after he had taken me around and introduced me to everyone in the house I felt right at home. It happened that Mr. Pace was going on his vacation the following week and going on his vacation the following week and Mr. Handy put me right to work in the office. One morning Mr. Handy asked me how I would like to go over to l'hlindelphia and get acquainted with some of the dealers. My heart jumped into my throat, but I knew it was up to me to make good, so I came back with, 'You let; I'll be only too glad in go.'

"I pulled out that afternoon and came back the next morning, much to my surprise, with s good sized order. Then I asked Mr. Hasdy if good sized order. Then I asked Mr. Hasdy if he would object to my trying over one of my new melodies. He had none, and we went into the demonstrating room, where he played his cornet and I the piano. After the sweet strains of my brain child had died away he saked me to go upatairs and have his brother Charles draw up a contract covering my song. That after-noon I left little old New York with a confract in my pocket covering 'Sweet Little Pil-grim,' my latest hit, which Handy Bruthers have just released, and which would still be lying in my desk if I had not mustered enough lying in my desk if I had not mustered enough courage to pack my sule case and hit for New York, with faith enough in my own aongs to land a contract. The song has not made me a fortune, but it has one of New York's live publishers back of it, and my story only goes to show that a fellow with faith in his own work, and grit enough to stick at it, will sooner or later extraction. or later get results.

The articles on song writing in The Billboard have aiwaya been an inspiration to me, and many times, after deciding to throw the whole thing np and quit the game for good, I have been inspired by one of The Biliboard's song articles to ping away, for nothing that is not worth working hard for is not worth baving. It is with the hope that this little atory of mine will be a help to some other struggling writer, and you are at liberty to use it along

"Faithfully yours,
"DEECORT HAMMITT."

MIRTH-MELODY-MUSIC COLUMBIA BURLESQUE CIRCUIT

METROPOLITAN

"THE BON TON GIRLS"
BARRY-DOUGLAS—"Strut Miss Lizzle," "Crazy Dance."
MISSES BARRY, GATES, J. BARRY AND GEORGE DOUGLAS—"Love, Love, Love."
COLLETTE BAPTISTE—"Goddess of Fortune." COLLETTE BAPTISTE—"Goddess of Fortune."

COLLETTE BAPTISTE-WALTER LA FOYE—"Tuck Me To Sleep."

MARIE GATES—"Way Down Yonder."

EARL GATES—"Old-Fashloned Sweetheart."

EARL AND MARIE GATES—Dancing Specialty.

WALTER LA FOYE—"Wine, Wine, Wine." WALTER LA FOYE-"Wine, Wine, Wine, CARL FREED-Specialty Spoons,
BABE BERNARD-"Spanish Lou."
BARRY, DOUGLAS AND LA FOYE-Musical Specialty.
LOU BARRY-"Picturest Picture of All."
GEORGE DOUGLAS-"Not at All."
JOHN AND LOU BARRY-Singing and Dancing Specialty.

AMERICAN BURLESQUE CIRCUIT

"CABARET GIRLS"

ROSE ALLEN-"Dixle Is Like Heaven," "Cherie," "Palsy Daya,"

DOT BARNETTE-"Jazz It Bines," "Sweet, Sweet Daddy," "Pray for the Lights."

EDYTHILE McDONALD-"Fiddler Must Be Pald," "Crooning," "Sunflower Land."

DOT BARNETTE-JOHNNIE BAKER-"Giri in the Bottle," Singing and Dancing

Specialty.
JOHNNIE BAKER-"Stolen Klases Sweet."

JONES-BAKER-RATHBURN—Jazz Rand, EDYTHLE McDONALD AND HARRY SEYMOUR—"What a Difference When You're

GAYETY THEATER-Philadelphia, Pa.

MAE SANTLEY-"Joys," "How Many Times."

EDNA LAWRENCE-"Ten Little Fingers." "Darktown Daneing School," "Moonshine," "Don't Take Away the Blues."

"Don't Take Away the Blues." "Mamma Whip," "Coming Back," "Emailine." Bill. Y SCHULER-"Tuck Me To Sleep."

LOUIS WEBER, musical director.

NEW GRAND THEATER-Minneapolis, Minn. MUSICAL COMEDY STOCK COMPANY

HARRY BEASLEY-"Mandy and Me." HARRY BEAKLEY—"Mandy and Me."

MR. SCHELLER.""Ma."

HARRY ALLEN—"My Sunny Tennessee."

GRACE CASTELLE—"Rose of the Devil's Garden."

THE BON TON QUARTET—Selections.

MISS EVANS—"Mamma Whip, Msmma Spank.".

SCHELLER-BURKE—The Dancing Demons.

Every once in a while, however, some fair maid drifts into New York and, without even trying, falls into a soft berth. Ella Rawsou met with this experience. She made a trip from Elmira to New York, accompanied hy her parents. She possessed a voice which sie had exercised for the heneft of her home-town folks, but she never dreamed it was good enough to entertain New York.

By chance one day she and her parents entered the Union Church, New York City, where some young women were rehearsing the refrain of "Love Makes the World Go Round." a heantiful home, and said:

"You don't mean to say you would leave such refrain of "Love Makes the World Go Round." a heantiful home to go with a cheap show. Ella listened for a while, and, thinking it was a free for all affair, joined in the refrain.

After she had released balf a dozen bars the

From Aleester, S. D., comes the following: "Editor Melody Mart:
"You will, no doubt, wonder at receiving

"You will, no doubt, wonder at receiving a letter from the tail weeds of South Dakota, but something in me says 'Write!"
"A year ago last August I packed my suitcase and took the train for New York City. The song hug had heen buzzing in my brain for some time and there was only one way to satisfy it. I am assistant cashier in one of the banks here, but I find myself sitting up nights writing songs. I hlame you for a whole lot of it, because after having read such articles as 'They Took a Chance,' 'He Refused To Quit' and 'Don't Let Them Count You Out' I simply can't keep away

STASNY OFF AGAIN

Several years ago A. J. Stasny startled the popular music publishers, and the trade as well. by using title pages carrying seven and eight colors. He engaged well-known magazine artists to make his sketches and paid as high as a thousand dollars for a single drawing pealers and five and ten-cent stores all over the country stocked up with his beautiful title pages and sold millions of copies of Stasny's songs thist were never what one would call genuine hits. Following this innovation Stasny spent a forlune to advertise his wouderful title pages and paid one advertising company \$50,000 for an electric sign at Broadway and Dealers and five and ten-cent stores all over the \$50,000 for an ejectric sign at Bro Forty-third street, New York City.

Forty-third street, New York City.

While Stassy was traveling at a fast eilp several English firms tried to get the foreign rights to his numbers just as they had in all the other targe American publishers, but Stassy refused to fail. He went to London and opened his own offices and the profits of his foreign buriness have more than offset any losses he sustained during the husiness slump in this country. Stassy has proved that it pays an American publisher to run his own business on the the trick. Many writers who were his competitors ten and twenty years ago have had their day and are forgotten. When the wise-acres have Harry counted out—or down for the count of nine—he bobs up with a bit that sweeps the country.

Harry has been successful as a writer because he is gtrong for picturing real life in his songs. Some of his biggest hits were built sround actual incidents from life. Years ago, for instance, when traveling with a show, he bit that the trick. Many writers who were his competitors and see what a new dress will necomplish for an oig theme."

Harry and are forgotten. When the wise-acres have Harry counted out—or down for the count of nine—he bobs up with a bit that weeps the country.

Harry has been successful as a writer because he is gtrong for picturing real life in his songs. Some of his biggest hits were built sround actual incidents from life. Years ago, for instance, when traveling with a show, he hit the trick. Many writers who were his competitions of the many concerns are compaining about it like a long lost sweetheart. Sterling and horizont business Stasny is opening branch offices in Baltimore. Pittsburg, Phitadelphis, New Orleans, Chicago, Seattle and Atlanta. He is making a big play on the South, as dealers and syndicate men have traveling with a show, he

making a big play on the South, as dealers and syndicate men have informed him that he is doing more business south of the Mason Dixon line than any other publisher in the field Stasny is enabled to open seven branch offices, as he is no longer a member of the M. P. P. A., which is reported to limit all its members to five offices, including headquarters. In the future Stasny is going to concentrate a great deal of his time and money on the professional end, as he believes the expensive and super title page in a thing of the past. He plana to spring a few surprises on the song game before the first of the year.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

51st ST BROADWAY

HARRY VON TILZER

MUSIC PUB. CO.

51st ST. **BROADWAY**

AIN'T YOU COMING OUT, MALINDA SOMEBODY'S MOTHER **HUMPTY DUMPTY** I AIN'T GONNA BE NOBODY'S FOOL THAT OLD IRISH MOTHER OF MINE

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New York City

TASTES DIFFER

In the variona parts of the country people have different likes and dislikes. In New York City baseball fans are flends for hot dogs and peanuts. In the West the fans have little or no use for peanuts. They are strong for popeors. One caterer who owns many concessions the penny tried to educate Fasters (and in the country tried to educate Eastern fans into eating popourn and Western basebuil hugs into devouring peanuts. He tried the experint for months and then gave it up as a bad

And the same thing applies to a great extent to popular sheet music, but few publishera ever realize it, much less try to capitalize on the Mea. Recently one publisher issued a song that made very little impression on New Yorkers. He plugged it among singers, cabareta and orchestras, but he got very little result. From his advertisementa in the trade papers he received a raft of requests from the Middle Wext for professional copies and orchestrations. Thinking éthat he had discovered something the publisher began to concentrate his efforts on the to popular sheet music, but few publishers ever lisher began to concentrate his efforts on the Middle West. Before many weeks had passed

"WHEN YOU LOOK INTO MY EYES"

By MARGARET D. MacKINNON, ne of the prettiest Ballads written, Single and Double Versions.

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The Fox-Trot Sensation.

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the fruit of his labor commenced to show up. the fruit of his labor commenced to show up.

Every mail brought in orders from that section for regniar copies, and when last seen he
was selling one hundred copies there for every one
he sold in New York, New Jersey, Pennsylvania and Massachusetta comtined.

This condition has cropped up many times in
the past, but as a rule the publisher never
went to the trouble to analyze it. On one oc-

went to the trouble to analyze it. On one oc-casion a small publisher sold twenty-five thou-sand copies of a song in Chicago that never sold and thousand outside of that city. Any time you find a certain section of the country takes to one of your songs it will pay you to specialize on it while the demand issts.

LATE ARRIVALS

"Where the Oid Ohio Flows," published by the Hayden Ernest Music Co., Chicago, has been accepted for recording by the Mel-O-Dee Music Company, Inc., New York.

A. Stafford, music publisher, Edmonton, Altu., has released a new number, entitled "Azila Nights." Mr. Stafford says that Sophie Tucker's picture will embetilish the title page.

H. L. Caltalian, a popular violinist in Philadelphia, has been appointed Philadelphia representative of the Riviera McGe Company of Chicago.

tage of the unexpected added attraction, the boat fiddler asked Virginia, who was seated in an automobile with her parents, to sing again. Virginia did, and introduced "Mother of Mine."

To show his appreciation, Join D. gave Virginia two dimea and told her to saye them. She promised she would but latese requise have

To show his appreciation, John D. gave Virginia two dimea and told her to saye them. She promised she would, but latear reports have it that she blew the fortune on her cream. Elizabeth G. Biack, doing business under the name of the Biack Kat Music House, is going it all by heiself in Brookiyn. She writes, publishes and distributes her own numbers and is making money. Ditson and other firms of the same caliber hundle some of her songs.

L. Wolfe Githert recently eccived a letter from Tom J. Geraghty, stating: "Last night I was at Ye Olde Cheshire, the most famous restaurant in London, where Charles Dickens, Thackerny, Dr. Ben Jonson and other celebrities used to gather to swap the news of the day. Now there is a famous parrot there that does most of the gossip. To my surprise the parrot, who can swear like a trooper, started singing Thown Yonder.' That bird made me bomesick for the first time in years."

Max Winkler, president of Beiwin, Inc., ia

Nights." Mr. Stafford says that Sophis Tucker's picture will embetilish the title page.

H. L. Callaian, a popular violiniat in Philadelphia, has been appointed Pilindelphia representative of the Riviera Music Company of Chicago.

When Virginia Denike sung a popular song I move my fingers to count two copies it means on a Hudson River ferryboat about a week ago, John D. Rockefelier happened to be a passenger.

As the five-year-old singer finished the number John D, gave her a big band. Taking advan
Torrect for the first time in years,"

Max Winkler, president of Beiwin, Inc., is busy these days counting and packing copies of "I Want My Mammy." When asked why he did not let a cierk attend to the job, he replied: "The copies have been ordered, and every time in years."

Wax Winkler, president of Beiwin, Inc., is despised and with the way when we way fine to the proposed of "I Want My Mammy." When asked why he did not let a cierk attend to the job, he replied: "The copies have been ordered, and every time in years."

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in the Ku Klux Klan" and "Gypsy Rose." Both numbers are published by the Rohert Nor-ton Company. Miss Price is booked for the entire seas

John Philip Sousa and his band featured "Crooning" at his concerts at Willow Grove Park, Philadelphia. Miss Ruth Lloyd, accompanied by Sousa and his band, has been using with good effect "Sunrise and You" and "Smilin' Through."

Decort Hammitt, of Alcester. S. D., has Intercated the Victoria Reid Ladies' Orchestra, which entertains passengers on the big steamer South Shore, in his new song, "Sweet Little Pilgrim." Handy Bros, published the

Evelyn Rose, publicity mauager for Robert Evelyn Rose, publicity manage.

Norton Company, announces that "There's a
Bunch of Kincks in the Ku Kinx Kian" is beling featured by Clark and Bergman, Morris and Campbell, Nat Nazarro, Jr.; Murphy and Delmont, Willie Smith and Leu Hayman.

J. F. Cootes is writing the music and Raymond W. Kiages the lyrics for a new vaudeville pro-duction, called "Irene, Saily and Mary." The

(Continued on page 38)

IT MAKES ANY DIFFERENCE

Sensational Waltz Ballad now forg-ing to the front ranks. Selling up into the thousands, the only three weeks old.

Dance Me On Your Knee'

A Fox-Trot that is not back-ward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing, SOME fox-trot. You will need this in your act.

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"Dear Heart, Tell Me Why"

Harmony Number. Quartette. Concert.

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Great Novelty One-Step and Comedy Number. Gets you the encore

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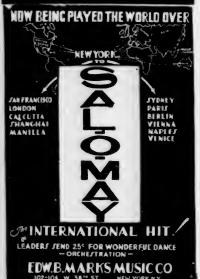
A Landslide Ballad Hit!

WHO'LL BE (TOCRY OVER YOU)

By JOHNNY S. BLACK

Composer of

Dardanella





"MICKEY O'NEIL"

Fame to the nth degree has been thrust upon the O'Neil clan. Peggy has proven herself a person of great popularity with her picture on the music rack in a million homes, and her name on the lipa of several million more admirers of the song inimitable "Peggy O'Neil."

But Peggy's popularity is said to have caused slight jealousy in the family circle, and Brother Mickey demanded a chorna to his sister'a song, telling of Mickey.

Harry Pease, Ed. G. Neison and Fred Coots, who wrote "sister's" own, were impressed with the youngster's arguments of his claim to fame and did a "hother song" for him. "Mickey O'Neil" has all of the dash of Peggy, plus a certain bravado in the lyrics, which places it in

certain bravado in the iyrics, which places it in a class by itself. Leo Felst, Inc., publish this

NELSON PUTS ONE OVER

While playing the Shuhert Theater in Washington, D. C., Nelson introduced "I'll Be Glad To Get Back to My Home Town." Catching slight of President Harding iu one of the boxes, Nelson framed a new "pnnch" line about Marlon, O., which told that it didn't pay to return to your home town unless you could go hack as a President. The idea amused President Harding, and he applanded generously. The audience caught the spirit of the idea and gave Nelson a big hand. The number is published by Jack Milis, Inc.

ROAT BOOSTING IN DETROIT

Detroit, Oct. 21.—A great boosting campaign is being waged here by the Chas. E. Roat Music Co., of Battle Creek, Mich., on its numbers "Caring for You" and "When My Shoes Wear Out From Walking I'll Be on My Feet Again." The titles are catching on rapidly with the public and the latter song is going over hig at local theaters and dansants.

LOPEZ AT PENNSYLVANIA

New York, Oct. 21.—Vincent Lopez and his Kinga of Harmony have been engaged by the Pennsylvania Hotel to furnish the dance music for the hotel's famous grill room. The orchestra will he known hereafter as "Vincent Lopez and His Pennsylvania Dance Orchestra." This combination is featuring "Sweet Lady," a Feist publication. publication.

"MISSISSIPPI CRADLE"

Chicago, Oct. 19 .- "Mississippi Cradle," unicago, Oct. 19.—"Mississippi Cradle," a new sensational waitz hailad, by Forster Music Publishers, Inc., ia in demand by big time acts. The firm is featuring this song and mak-ing it the big plug number. It was written by Abe Olman and Jack Yellin, who also wrete a new comedy song, "That Doesn't Mean a Thing," which looks like another hit.

LATE ARRIVALS

(Continued from page 37)
act, a starring vehicle for Edward Dowling, will
play Shnbert Time.
Goodman & Rose, Inc., have secured pub-

act, a starring vehicle for Edward Dowling, will play Shnbert Time.
Goodman & Rose, Inc., have secured publishing rights of "I've Got My Hahlts On," a new "strnt" number, by Chris Smith, Bob Schafer and Jimmy Durante. Smith is an old hand at the song game, having written "Balliu" the Jack" and "He'a a Couain of Mine."

Miss Edna Gladstone, charming and pretty brunette, who was very popular when she was connected with the Artmusic, is now with Jack Mills, Inc. Her genlal smile and obliging nature are making new friends for the firm.

Every once in a while some newspaperman feela the call of the song game and takes a crack at it. The latest one to turn to it is Jack S. Maklesky, member of the Associated Presa staff, at St. Paul, Minn. Maklesky has written a fox-trot, "Easy Street," which is becoming quite popular in the Twin Cities.

The New York Globe, which has been conducting a popular song department for some time, appears to have discontinued it.

WANT MY MA

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Quartette Arrangement Now Ready SEND FOR PROFESSIONAL COPY AND ORCHESTRATION

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TO MAKE ME HAPPY MONDAY JUST GIVE ME MY SUNDAY



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A BEAUTIFUL FOX-TROT BALLAD

DADDY, YOUR MAMA IS LONESOME FOR YOU

THE GREATEST SINGING "BLUES" IN YEARS

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(This song will work wonders for your act)

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Dance Arrangements for Orchestra, 25c.

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MUSICAL MUSINGS

By O. A. PETERSON

Bill Blaofuss, "the jazz king," will lead the Cornelius Orchestra for the dance aeason at the American Ballroom, Blue Island, Ill.

liarl Barr's aeven-piece dance orchestra la reported as cutting a wide swath thru Iowa and adjoining States.

"Smiling" Walt Sears, "the fiddling kid king of syncopation and harmony," is now playing with Brigodi's Seven Virginians, a peppy dance combination ont of Charleston, W. Va.

Jack Pingel, pianist, formerly with Woodford's Orchestra, of Eau Claire, Wis., and the J. Burt Jahuson Stock Company, la now with Pat Nettzel's Orchestra, Watertown, Wia., one of the bist combinations in that State, as planist and pisno-accordion player.

Word from members of the Southern Rag-a-Jazz Orchestra, of the University of Nebraska, states that they have halted their tour of Europe temporarily for a play at Rector'a in London, Eug., where they purvey jazz from 0 p. m. to 3 a. m.

Carl Lamp's Orchestra, formerly of Krug Park, Omaha, is providing munical accompaniment for the dancers at Empress Rustic Garden, that city. In the same town, at the Hotel Fontenelle, charming entertainment is being offered by the chitming entertainment i Rainbow Melody Sextet.

We are in receipt of the new catslog Issued by the Acme Drummer's Supply Company, of thesago, which offers drums and traps at in-ting prices. Announcement is made that the firm has stopped selling thru Jobbers, dealers and wholesale music houses and from now on will sell direct to the musician. thicago,

One of the biggest and most successful social . Dan Stipp, tympsni. when staged in Bloomington, Ill., for many a year, was the mardl gras, masked ball and parade on October 20 under auspicea of the Bloomington Band. It is in this town that Delan's Orchestra is a big dance and enterta.nment attraction,

The reorganized Society's Syncopating Sere-ders, of Chicago, are holding forth at llardie's sence Cabaret, Miami Beach, Fla., for the winnaders, or Chicago, me anomale. Casino Cabaret, Miami Beach, Fla., for the winter Robert II. Animann in pianist; Wallace Butler, violin; Wayne Barclay, sax, and clarinet. Glen Sallee, manager, banjo and drums; "Stad" Becker, hanjo, singer and entertainer; Loran E-tle, druma and xylophone, and Harold Stevens, trombone.

Chambersburg (Pa.) paper states: H. Ber A (namiersburg (Pa.) paper states! H. Bernsel, inventor, of this town, has received word
from Lyons, France, that a model submitted by
him has been placed on exhibition at the Lyons
Exposition which begsn October 1. The invention is of a special mouthpiece intended to
be of ald to malmed persons in playing musical
histraments. The privilege of exhibition incitates tree patent rights for one year.

When Director Buel B. Risinger leaves the Chief Theater, Chelmatt, shortly to necept in dership of an Eastern theater orchestra, Teddy Ilaha, for many years head of the Lyric Theater Orchestra and this season leader of the Shubert Theater Orchestra in the Queen City, will succeed Mr. Risinger. Erwin Bellstedt, former leader of the Strond Theater Orchestra in the came town will take no the chestra in the same town, will take np the directorship at the Shubert,

leo Star advises that, with the closing of e Helnz Bros. Shows, the members of his All-merican Concert ten-piece band have spread the four corners for the winter. The season, he says, was not a very profitable one, but his roster with two exceptions, was unchanged



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successful most composer and publisher writes a book explaining how to make money publishing songs, satents: Correcting Your Faults, Writing a Metody, Directing the Ambitious Young Composer, Placing Your mags Before the Poblic. Lists over 500 Studie Itealers—200 Band and Orchestra Fou need this ok. Only one of its kind on the market. Unity \$1.00, postpard. Money back if you say so. Send for circular, Uniton MuSIC Co., Cincinanti. Ohio.

from start to finish. Mr. Star Is wintering at 702 Lemon street, Hannibal, Mo., and extends the hospitality of his rooms to musicians passing

The Tivoli Theater Orchestra, Chattanooga, Tenn., conducted by Prof. 1. R. "Sandy" Summers, who led the 117th Infantry Band "over there," comprisea Alex Keese, Ed Shallett and F. A. Tomlinson, violins; Russell Van Carreck, viola; Joe Gasca, cello; Madame Prevast, bass; R. W. Cruner, ciarinet; Louis Palmeyer, flute; Harry Armstrong, first trumpet; Jack Vanance, second trumpet; O. M. Hatch, trombone, and Dan Stinn tympent;

Last week's mallbag brought word from Hart-Last week's mailbag brought word from Hartzell'a Original Novelty Five on one of the niftiest letterheads to reach us in months, stating that they will again make headquarters for the fall and winter at Orlando, Fla., beginning Nowember 1. Until then the "harmony boys from Cincy" will continue a play of dates in the southern part of Florida. The personnel is: J II, Hartzell, L. J. Brennan, R. E. Williams, II, F. Hartzell and II, II, Poulter. Do they jazz? No. Syncopate? Yes.

Leaders of orchestras in the new Leaders of orchestras in the new Simbert vandeville houses are: Andy Byrne, at the Winter Garden, and Fred Daab, at the 44th Street, New York City: William Bartlett, Crescent, Brooklyn; Paul Schwarz, Shubert Belasco, Wishington; Iloriy Ilochie, Shubert, Pittsburg; George A. Sutherland, Detroit Opera Ilonse, Detroit; Nelson Anderson, Liberty, Dayton, O.; George Morgenroth, Riulto, Newark, N. J.; John Itzell, Academy, Baltimore; Max Falkenhauser, Euclid Avenue Opera House, Cleveland; Alvin L. Marsden, Apollo, Chicago, and W. J. Tobin, Majestic, Boston.

Following its auccessful summer engagement Following its auccessful summer engagement at the C'ncinnatt Zoological Garden Clubbonse, Tad Tiennan's Orchestra made a tour of Kentucky and Virginia and annexed additional laurels. The boya are now back in the Queen City playing special engagements. With the end of the present business depression it la likely that the sky niere combination will take to the read the pre-ent bisiness depression it is likely that the skypiece combination will take to the road permanently. They have an inexhansible sup-ply of pep and are bears when it comes to bluen numbers, in which "Tad" and their clever banjoist, "Foss" Hopkins, feature as vocalists.

The lineup of Burk Lein's Novelty Orchestra, playing for the fall and winter on the excursion steamer, Capitol, New Orleans, is: Polk Bnrk, trapa and xylophone; "Stick" Leins, piano-

leader; Rex Leins, sax.; "Ruaty" Bleberbach, cornet; Feas, Rossick, banjo; Tim Tanfear, violin; Tracy Meunnea, clarinet, and Wayne Richards, cello. The boya report that the waltz is rapidly becoming more popular in that section. A Crescent City paper credits them with being the best orchestra on any excursion boat on the Mississippi River and commenda their musical style and natty appearance in tuxedoa.

The Sestile Harmony Kings are still intact and, according to word from Chicago, furnishing inspiration for the revue at the States Restanrant, asid to be the peppiest attraction of its kind in the Windy City, and also popularizing the afternoon tea dances at that establishment. E. T. Neibaur is saxophonist; W. II. Neibaur, dance in the Kirkham. E. T. Neibaur is saxophonist; W. II. Neibaur, drums; L. C. Neibaur, trombone; Don Kirkham, cornet; Al Kvale, clarinet, and D. H. Berguiat, plano. A. II. Linder is advance msnager. Budd Neibaur, owner of the combination and who has been confined to bed for the past seven montha, is recoperating and it is expected that he will be able to rejoin the boys shortly.

Thomas J. Graham, cornetist and former trouper, is back on the Job as a guard on the 167th Street-Jerome Avenue Line of the Sobway Division, New York, and playing in the Subway Band. As a side issue he is writing popular songa under contract to the Shepard N. Edmonds Music Publishing Company, and already has to his rredit "Heart Broken," "Plues," "Just a Sweet Little Baby Again," which have been recorded by leading phonograph companies. The latter number was used with great success by Sophile Tucker during her recent engagement at latter number was used with great success by Sophile Tucker during her recent engagement at a Broadway cafe. With Jimmy Pyne, band-master of the Subway Band, Graham wrote "Helio! Hello! Sweet Rosie!"

From the Times Tribune of Waterloo, Ia., we learn of the splend'd orchestra reputation enjoyed by Smith's Triangle Five of that town. The quintet is headed by Burdette Smith, said The quinter is nonded by forderte Smith, and to be an artist when it comes to strumming a banjo. For sixteen months Mr. Smith conducted a seven-piece jazz band overseas for the enter-tainment of soldiera in London and Paris. Vera Palmer, formerly in vaude, with the Musical Bell Tones, is pianiste of the combination and recarded as one of the most accomplished femiregarded as one of the most accomplished femi-nine ivory ticklers in that State. Billy Hill nine ivory ticklers in that State. Billy lilli plays traps; Forest Anderson, sax., and Lon Gogerty, violin. The orchestra was a featured attraction at the Dairy Cattle Congress and International Belgin librase Show held early in the month at Waterloo and is booked far ahead at choice dance and entertainment dates in that

section. It is likely that an engagement of one week will be played at the Terrace Gardens, Chicsgo, later in the acason.

Morris Weiss' Concert Band on the Johnny J. Jones Exposition has maintained a 26-men lineup thruont the season and continues to make a hit at the big State fairs and other dates played by the triple J organization. The musicians are highly pleased with the "scoff" served in the recently established cook house by and for the recently established cook house by and for the baud. R. J. Pope, tromboniat, held the hand of a Birmingham girl not long ago in LaGrange while pronouncing the worda: "I do," and a similar vow was taken a few weeks earlier in hedianapolis by Gerney Troxell, double B bass. Bert Bartlett left the show in Memphis, Tenn, recently after a freywear connection. Raymond recently after a five-year connection. Raymond Walfskill, drummer for two seasons, said "good-Walfskill, drummer for two seasons, said "goodby" to the boys in Nashville, and started for his home in Reading, På. Russell Hobart, clarinetiat, also left the players in Memphia to go to Texas with the Morris & Castle Shows. Jack Nadean and Sam Barhsm, drummers, are back on the show. Ed (llawkshaw) Calkins is said to be leading the weight-gainers since Mrs. Pope atarted to make real Sonthern bisenits for the players. The Jonea route carries on for some thirteen more weeks. A three-week rest will then be enjoyed and the 1922 season will be started in Florida. started in Florida.

Holdrege, Neb., is not so small that its people cannot hear Sousa'a Band. John Phillip Sousa cannot hear Sousa'a Band. John Phillip Sousa and his players are booked for two concerts there becember 2 and, to insure capacity attendance, the merchants of the town have purchased a big block of the 4,000 tickets and are offering a \$2 ducat with every purchase of \$50 or more, and a \$1 pasteboard to those who buy \$25 worth of merchandise. Sousa's Band was booked for the same town two years ago and a 3,000 seat advance sale was recorded. But the program was prevented by a blizzard that tied up railroad traffic in that section.

Altho they follow the teachings of the Bible

very closely, the members of the House of David Baud, now playing on the Pantagea Circuit and band, now playing on the l'alliage Circuit and one of the mont successful bands to appear in vaudeville, place some different interpretations than those of the average person. They give Biblical proof that the blue laws are contrary to the teachings of the Bible by quoting Paul: "The true Sahbath of rest yet remaineth for the people of God." Hence, the baseball club of the organization, aeveral members of which are in the band, played baseball all last season on Sunday, when the brethren would get out and root for the boys. They do not cut their hair because the Bible saya men should not do so, and they do not eat mest because the Bible commands, "Thou shalt not kill." Strange as it may seem, the llouse of David Band playa only ragtime numbera in vandeville. If. T. Bewhirst, one of the mosicians, formerly was judge of the Superior Court of San Bernardino County, California. one of the most successful bands to appear in

Look thru the Letter List in this issue.

You'll Be Supreme Again Erin Asthore

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LYRIC BY JACK YELLEN MUSIC BY ABE OLMAN

A REAL BALLAD FOR SOLOISTS-A GEM'FOR HARMONISTS ENTRANCING AS A WALTZ - IRRESISTIBLE AS A FOX-TROT ORSTER MUSIC PUBLISHER IN CHICAGO



Irene McKenna has bought a new costume

Chas. Burk, formerly of Burk and LaRue, will soon break out in a new act called "The Bine Bird," a ratire on the tea room. He has engaged to support him a bunch of "cutups" who are the Babe Ruths of vaudeville.

Jim McIntyre, of McIntyre and Heath, called to tell me that the name of their new show is "Red Pepper." Sounds like a hot show. Jim now drives his own car.

Peggy Gamble of the Elkins (W. Va.) Stock body was lighter than cork.

Company entered a jewelry store in that city She had to be fed for two days npon lead and asked to see a dinner ring. The girl before she went out for a walk. behind the counter showed her a "brass bell," and l'eggy told her to ring off.

Man is a sort of a tree that we are and to the set of the second state of the second second

The difference between New York and Phila-delphia is the fact in New York they bury the dead and in Philadelphia they let them

Burlesque comedian was given the monkey gland treatment to make him funny, and be is now doing straight.

Looks as the Dennis McMahon of Meriden. nn., has the coming feather weight champion in Kid Kaplan.

Frank Hanscom started to shake hands with Pat Casey and Casey told him to take off his glove. Frank sald: "I have no glove on, I've been shooting craps and my hand is soiled."

Tom Ward of the famous team of Ward and Lynch, who made the song "Little Johnny Dngan" famous, is doing the main stem, and if he looked a day younger he would be grabbed by the Garey Society if he attempted to go on the stage.

Sam Morton was having an argument with an expressman, and the expressman told him that he talka foolish. Sam said, "I know I do. I am talking that way to make you understand me."

Jos. E. Shea has put Marie Doro over for a hit at the Klaw Theater. Joe alwaya was a speed boy. He has another high card in Anna Held, Jr.

Mary Garden will probably be seen in vaudeville shortly. If she steps into the vande-ville boat Alf T. Wilton will do the rowing.

Jim Thornton sat in a barber's chair and asked for a hair cut. The harber asked him how he wanted it cut. Thornton said: "In silence,"

A piano player in a vaudeville act had fin-Irene McKenna has hought a new costume of playing a three-minute selection and a in the new makeup she is going to make them man in the third row told his friend that the selection was very difficult. His friend said:

"I wish it was impossible."

Jimmy Barry says he can write a monolog of fit any mouth.

Small dog hit a piece out of Chris Doian's leg in the Pennsylvania Hotel and he spoke to the lady who owned the dog about it. She said: "The poor little thing. I hope it don't make him sick."

Detzel and Carroll are slamming it over with eil O'Brien's Minstrels. These boys would

is the reason she is doing a juggling act. And

"Peaches" O'Brien is not the girl that Geo. M. Coban had in mind when he wrote "The O'Brien Girl." Peaches is a whole orchard in herself.

ne people have all of their taste in their mouths.

Henry Potts is saving up to buy an engagement ring for Theresa McNells. Theresa is learning to ride in a motorcycle side car. Theresa is the Bronx "vamp."

Tom Towles claims he is no relation to any hotel towels.

Clara Ivy is clinging to Broadway.

"LISTEN TO ME"

Chicago, Oct. 19.—Harry Allen, agent for LeComt & Flesher's "Listen to Me" Company,

Man is a sort of a tree that we are apt to judge by the bark.

Detail and Carroll are slamming it over with New York was left to many and the park.

LeComt & Flesher's "Listen to Me" Company, has written The Billboard from Storm Lake, is, that, considering the conditiona this season, business is quite satisfactory.

Included in the cast of "Listen to Me" are Robert White, leading man; Adele Hunter, prima donna: Trike LaRue, soubret; Margery Petit, comedienne; Earle Fox, dancer, and several others. In the ballet are Mariel Astor, Neil O'Brien's Minstrels. These boys would Buddle Harele, Loretta Egin Exp. Con-

Detzel and Carroll are slamming it over with Neil O'Brien's Minstrels. These boys would clean up in vaudeville.

Willia P. Sweatnam is getting ready throw himself ino vaudeville. Sweatnam a great blackface performer.

Effic Worthington is learning dancing one foot at a time. She can now dance a foot at a time. She can now dance a foot at much make the composed of the composed and a half.

Jean Murdock has left for California to cut up in front of the camera.

Lare Vonct. Laretta Eglin, Eva Eno, Geraldille Haerle, Loretta Eglin, Eva Eno, Geraldille Faust, Wanda DeFrances, Jean Palmer, Nancy Reed, Maye Sweet, Jean Christy, Billy Webster, Virginia O'Brien, Mahel Burns and Laura Conde.

The executive staff is composed of Frank Flesher, company manager; Walter M. Roles, business manager; Harry Allen, agent ahead; J. M. C. Garn, musical director; George Mahard, trap drumer; James Liston, carpenter; Edward Walls, properties; Fred Royster, Company manager; Harry Allen, agent ahead; J. M. C. Garn, musical director; George Mahard, trap drumer; James Liston, carpenter; Edward Walls, properties; Fred Royster, Virginia O'Brien, Mahel Burns and Laura Conde.

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"That the Profession May Know"



For oft-times VIEWS are livest NEWS

Chicago, Oct. 12, 1921.

Editor The Billboard:

Editor The Billboard:
Notice in a recent issue of The Billboard where a certain female impersonator stated that he was not the person of similar name killed in a Los Angelea hotel.
It is surprising what some people will do to get their name in print. To me it is disgusting, and I know there are many like me. "Madame," get next to yourseif.
(Signed) AL BERTON.

New York City, Oct. 13, 1921. Editor The Billboard:

Editor The Billioard:

I venture to criticise the articles by Charles
isascaon. They convey the impression that he
knows vaudeville—not. Mr. Isaacson has wandered from his own pasture—he "keneralizes"
too much. Human nature is about the same
among thestergoers. Now I will give The Billamong thestergoers. Now I will give The Bill-board readers some real tips: First, the eye of the audience must be pleased, then the ear and finelly the heart. Mf. Isaacson uses very fowery language, but says nothing much, be-cause he has not been thru the mill. (Signed) HAPPY MACK.

Dubuque, Is., Oct. 14, 1921.

Editor The Biiboard:

in The Billhoard of October 15 is an Open Let-

In The Billhoard of October 15 is an Open Letter by Art Gilbert, stating that someone using the name of Johnny Judge procured \$35 from Mr. Gilbert to Join his show, but never reported. As my name is Johnnie Judge I wish to state that on September 24, when the transaction took place, I was not within a thousand miles af Atlants, and that I never wired for money to Mr. Gilbert. I have been with Gns Hill's "Bringing Up Father" Company as atraight man since the show opened at Somerville, N. J., on August 23. The date Mr. Gilbert says he wired the money to Atlenta, Ga., I was at Winona, Minn. 1) Atlanta, Ga., I was at Winona, Minn.
(Signed) JOHNNIE JUDGE.

Lebauon, Pa., Oct. 12, 1921.

Editor The Billboard:

We were booked to play the Family Theater here for the week of October 10, and opened as per contract Monday matines. After the show Manager Lichteuthaler sent for me and said that ly show was not up to atandard he could not the guarantee, but was willing to play

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New York City, Oct. 13, 1921. / Editor The Billboard:
I understand that one Joseph Barnes is presenting my play, "Why Girls Marry," a comedydrams, thru Pennaylvania. If so it is without my consent, and is in violation of the copyright laws. Theater managera take a risk when they play the attraction.

(Signed) MICHAEL KALLESSER.

Us ou a percentage basis. This I refnsed, and said I would accept only what my contract called for. On going over later in the evening to take my scenery down he asked me if I would play then light, as he was sure we would do some usiness. This I also refused to do. He theu wired the booking office that he had closed us, saying we were not up to atandard. It is hardly necessary for me to deny this, as we have been on the road year after year.

og the road year after year.
(Signed) FRED FRAZER
Mgr. "Wally Helston's Leaders," late W
Musical Comedy Company.

Theatrical Briefs

C. A. Shunk has purchased the opera honse at Ravenwood, Mo., from Andy Klmmett.

S. E. Tohin, of Ohlo, recently purchased the Majestic Theater at Green Forest, Ark,

The Star Teater, Nevada, Mo., has been sold y Joseph Haggard to Thomas M. Henneberry.

E. E. Divinia is the new owner of the opera house at Breckenhridge, Mo., having purchased it from L. W. Hunt.

The Joyland, a picture theater, at Louisville, Neb., has been leased by Frank Johnson to the Frank H. Keller Amusement Company, of

the purchasing of the Rialto, the Star Theater there was closed, which was one of the agree-ments of the purchase.

The Seventeenth Street Theater, Kansaa City, Mo., after heing completely renovated, has been reopened.

K. D. Doak recently sold the Lyric Theater, iddlebourne, W. Va., to Prealey Feist and James Watkins,

The Majestic Amnaement Company recently purchased the Cort Theater, Kankakee, Ill., from Don Bestor.

The Capitol Theater, Mason City, Ill., was recently purchased by a Mr. Benedict, who has changed the name to Liberty.

The Athena Theater, a picture honse, at Athens, Ill., was recently sold by Geo. Malkin to a Mr. Schaeffer, of Greenview, Ill.

The Opera House at Sanborn, Ia., closed for the past three years, Is now open. Messrs. Beckley and Hoeven are the managers.

A fire which broke out In the projection booth of the Siar Theater, Lake City, la., resulted in the destruction of about 2,000 feet of valuable

F. A. Flader, formerly in charge of the Rigney Theater, Alhany, Mo., has leased the Princess Theater, Stanberry, Mo., which he is now operating.

L. L. Willey, formerly owner of the Colonial Theater, Rochester, N. H., recently disposed of that house to Fred A. Couture, owner of the Scenic Theater there.

Frank H. Keller Amusement Company, of Omaha.

V. F. Gruhb, who recently disposed of the Tokyo and Grand theaters, Macomh, Ill., to Porter & Myers, of Champaign, Ill., after successfully conducting the two houses for a period of years, is motoring to San Antonio, J. A. Barlow, of Stockton. Coincident with

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HOTELS

Commended and Criticized

By NELSE

The Brunswick Hotel. Detroit, was the stopping place for Ernest Brangk and wife, and Fred Hobel and wife, who played the Shubert-Detroit week before last.

Hotel O'Brien (Mrs. L. O'Brien, manager), located at 222-24 N. Franklin street, Philadelphia, is one of the very best home-like hotela in Philip Town. The rooms are all newly remodeled, redecorated and improved. Mrs. O'Brien is the charming hostess and her fifteen years' experience catering to the profess on has placed her at the top notch in this line of business. The rooma are all on the European plan (no dining room is attached) and are immaculate in their equipment. The lest class in the profession stop here, and as one enteta the hotel there is an ideal atmosphere of "Welcome Home" that is appealing to those desiring this class of hotel.

"THE BON TON GIRLS"

(Continued from page 32)

checks and be bilked, while the comics made numerous funny falls in making their exits to escape Comical Cop Freed,

Scene 3-An elaborate interior of Happyland, Scene 3—An elaborate interior of Happyland, where the comies Insisted on entering the Golden Batha and the Brainstorm Department, white Prima Batiste, in a mantie gown of fringed silk and plumed headdress, vocalized on the "Goddess of Fortune." Carl Freed, in a boob makeup and mannerism, put over a depenanter along new lines, and El Simmons arted the kewshops and Batter Bornard appeared. the knockabout guard. Babe Bernard appeared as a vengeful Spanish glrl who loves and hates, and the choristers, as Oriental glrls, with Conics and the choristers, as Oriental girls, with Condess Barry and Donglas as burlesque Oriental dancers.

Scene 4—A dock drop for Customs Inspectors Straight LaFoye and Juvenile Gates, burlesqued by Comic Douglas with the feminine principals.

Scene 5—A ship saloon for the flower girls and Javenile Gates singing "Old-Fashioned Sweetheart," followed by Earl and Marie Gatea in a whirlwind dance. And let it be said beie that Miss Gates is not only a dancer, but a singer and all around clever actress in scenes, and an exceptionally personally attractive ore at that. A table bit followed, and that in turn by something entirely new to us in musical spoons, played a la tambourine by Carl Freed, who merited the continuous encores accorded his clever manipulations of what appeared to he a couple of common table spoons, with which he kept perfect time with the orchestra. Bate Bernard proved that she can do other things besides her Scotch specialty as one of the Bernard Trio, for Babe, in Spanish costume, singing "Spanish Lon," went over great. Straight La Foye, singing to the baby banjo

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playing of Comics Barry and Douglas, prought ou the entire company for the finale. PART TWO

Scene 1-A garden set, with the girls coming on from a cozy cottage down an incline, nttired in white ermine trimmed costumes that added on from a coxy cottage down an incline, ntifred in white ermine trimmed costumes that added to their attractiveness. Siraight La Foye then rehearsed Comics Barry as the false friend and frima Italiste as the wife in "The Eternal Triangle" for the one-man sudlence. Comice Barry, whose repartee evoked laughter and applause. Straight La Foye, in song, brought on the girls in Colonial costume for a pretty picture. Frima Batiste, in operatic selections and a balled, demonstrated her vocalistic shifties, which are of a high order. Comice Barry and Daughas, with Juvenile Gates and Ingenue Marle Gates, in an English Tommy Atkins dance, were the life of the party. Five of the choristers came to the front and proved themselves welcome in a singing and dancing number. The Bernard Trio did their singles, double and trio, in which they closed with their Scotch. Fort and Marle Gates did a remarkable acrobatic In which they closed with their Scotch. Farl and Marie Gates did a remarkable acrobatic dance that was admirable.

Scene 2-A street drop for Straight La Feye

Scene 2—A street drop for Straight La Feye and the comics in dialog, and Comic Douglas put over Bobby Burns' "Ragged Jacket," for which the audience gave him a big hand. Scene 3—A sliken cyclorama for an artist's studio, introducing the girls in artistic poses and gorgeous displays of costumes. Lou Barry, n pretty little brunct, caught the honse with "All by Myself," which caused Comic John Barry to fear the loss of his laurels and he butted, in for an accompaniement, and then butted in for an accompaniment, and they both went over big in song and dance, which led up to the close of the show.

COMMENT

COMMENT

The scenery up to the average, likewise the gowns and costumes. The company one and sile excellent entertainers, who pleased the audience, which laughed and applicated frequently, and the manner in which each and every one in the company worked to deliver the goods entitled them to the applause, for, in our personal opinion, it was the personslity and work of the company, and not the material with which they had to work, that made the show go over. However, if all audiences are as easly pleased as the Casinoites the show will make good.—NELSE.

"THE CABARET GIRLS"

(Continued from page 32)

(Continued from page 32)

Dot Barnette, the Ingenne-sonbret, and never have we found her more attractive, for Dainty Dot has a girlish way of her own that captivates young and old alike, and her conspiracy dialog with Baker was all to the good. Ilkewise her song on the "Girl in the Bottle." Comic-in-Chief Harry Seymour, in neat attire, with a bright red straw hat and a still redder nose, Ilpa and ears, and a diminutive Kaiser Willhelm mustache, makes himself somewhat different from the usual Dutch comic in appearance, lines and actions. His co-comic, pearance, linea and actions. His co-comic, Hai Rathburn, in neat attire, steets a someeccentric makeup and mannerism with a duck nose, facial contentions and a squawk-ing voice, and both comics are there with the goods. Straight Jones, relling sto k to Comic Seymour, Comic Rathburn to Soubret Allen, was followed by the security grip bit, in which Dot made the last play to much lauchter and applause. Soubret Allen is the e with the personality and soubretlism, but somewhat weak on dancing. I'rima McDonald in a wheel chair as the hard-of-hearing dialogist, with Comic Seymour in an adjacent wheel chair, put up a fast and funny accision of clean and clever

Jack Waterbury as Sherlock Holmes, cam-outlaged by a stilling across stage house front, held a session with Straight Jones and Prima there shen sang 'Fiddler Methonald. The latter then sang "Fiddler Must Be Paid" to an East Sile dancing accompaniment by Juvenile Baker and Souhret Al'en, followed by Straight Jones and Prima Mellon-

followed by Straight Jones and Prima Meton-aid in a more dignified dance a fa parlor. Scene 3. A court room scene, with Comic Seymour as the judge and Comic Cop Rath-bum as an attendant, with the usual by-play, which was enhanced by the cases "incompat-lifity of temper" vs. "In come Pat with a dollar bill to tempt her," followed by "com-repland" vs. "computer a hen?" which cot the prehend" vs. "copped a hen," which got the laughs.

Scene 4. A street drop in one for Javenil Baker and his sweetle. Dot, in a marriage pro A street drop in one for Juvenile

Baker and his sweetle, Dot, in a marriage proposal a la pidgia English in song.

Scene 5. A card room, in the center of which stood a large sized, transparent-panel 1 bottle, with Kittle West within the bottle in a one-piece suit that showed off her shapely form. Juvenile Baker was encored for his song number and the same applicable to Soubstet Allen, who was followed by the Hickville Four, Seymour, Rathburn, Baker and Dainty Dot, in blue overalls, and a dance, with a moving train exit. On a darkened stage came Straight Jones for a drunk recitation and song moving train exit. On a darkened stage came Straight Jones for a drunk recliation and song in phone on "Cali a Taxi," followed by Prima McDenaid and her crinoline chorus in "Crooning." and a pretty stage picture they made Manager Mike Keliy as the gunman, pokerplaying card sharp put over a good gambling

bit with the comics and Dot. Prima McDon-ald made a great flash in black tights, backed by the girla in one-piece anits behind trans-parent parasols, in a stage set Sunflower Land

... 11 11 11 10

PART TWO

A colorful cottage set, with Comic Prima McDonald and Comic Rath-Scene 1. A colorful cortage set, with Come Esymour, Prima McDonald and Comic Rathburn in a bride and groom number, brought Dataty Dot on in an ingenue gown of roped pearls and brilliants that must have made a good sized dent in Husband Manager Mike's bank roll, and Dot wore them like one to the manor born. Juvenile Baker proved his verestillity with vocalism, dancing and acrebata throut the show and with several specialties. throut the show and with several specialties. Comic Seymour, as a jazz leader a la Sousa, kept Rathburn, Baker, Jones and Waterbury busy with "Zobo's" on brass, playing the same time to numerous selections from the audience in a laugh-eveking manner. Comic Rathburn's rehearsal of Comic Seymour in love making to Prima McDonaid was another funny aession of clean comedy. Dainty Dot, in a black spaugled costume, singing "Sweet, Sweet Daddy," could have held the stage indefinitely with her whistling refrain. Then came Comic Rathburn, Juvenile Baker and Sonbret Aller for the blow-the-horn bit, with Comic Seymonr orn, Juvenile Baker and Sombret A. ... e blow-the-horn bit, with Comic Seymonr

for the movement of the state o

COMMENT

COMMENT

Scenery about the average and running to lond colors. Prima McDonald'a gowns were costly and attractive, and the same goes for Dainty Dot and her numerons changes from lagenue gowns to sonbret costumes. The cos-

Ingenue gowns to sonbret costumes. The cos-tumes of the choristers were up to the average and changed frequently.

The company well casted, and while there is no pretense to a book the comedy was clean and kept the andlivers amused, for they clean and kept the anditors amused, for they hunghed sad applauded thruout the show. The chorus runs to mediums and a livelier set of girls would be hard to find. Taking it all in all it is up to the standard of American Circuit shows and pleases.—NELSE.

MUSINGS FROM MINNEAPOLIS

New York, Oct. 17 .- Jimmie Parelle, former with Circuit shows as a Hebrew and Italian nic, communicates from St. Paul, Minn., that ler a session in vaudeville he found the old comic, communicates from St. Paul, Minn., that after a session in vaudeville he found the old call of burlesque too strong to resist, and left Chicago to join the Comet Stock Company at St. Paul. On his way he visited E. Thoa. Beatty's "French Frolics" and "Foilies of New York," and found them both top notch shows. At the New Grand Theater, St. Paul, Jimmle found C. N. Sntton, a wide-awake honse manager, who invited him in to see our old burlesque friend, Mitty Devere, playing a principal part, in full evening dress, in W. B. Sntherhand's productions of musical comedy. Jimmle just missed seeing Bert Rose at the Palace. In Chicago Jimmle met Tom Sullivan and his "Monte Carlo Girls," with Arthur Lanning, at the Haymarket; likewise Brother Ed, Suilivan and the "Mischlef Makers," thru the conresy of Ed. "Big Six" McCormack, the honse manager, and says that both shows were good. Over at the Englewood, Honse Manager Seamon passed him in to see Sim Willisma' "Girla" er, and says that both shows were good. Over at the Englewood, Honse Manager Seamon passed him in to see Sim Willisma' "Girla From Joyland," another good show, and at the Star and Garter he saw Tom Howard, finnier than ever, with Harry Hsatings' "Knick Kaneks." Now Jimmie is rehearsing with the Comet Stock, with Eddie "Snitz" Gilmore as producer. October 16 saw a change in cast, Parrelle replacing Ed, "Pops" Lowry as second comic. Dolly Winters, soubret, will close October 22. Ann Owens and Chubby Driadale continue to be favorites with the patrons and Manager W. C. Scott with the players. A sarter and country atore night add to the popularity of the Comet.

IT HAPPENED IN BROOKLYN

August 24, 1921.

The Empire Theater, Raiph Ave. and Broadway,

Brooklyn, New York.

Gentlemen—I am informed that you issue acacom passes, gratis, which, if presented at the
box-office, at least two ds s before a specified

ber-office, at least two ds s before a specified performance, entitles the learer to a preferred seat during the entire season.

If you issue such passes I would be pleased to receive about four or five of them to be used for the Friday evening performance during the entire season. I would prefer to have these masses for first row, center, in the first balcony. Stamped envelope is enclosed for reply. Thanking you in anticipation of your kindtess and hoping to be in receipt of these passes at an early date, I am,

Yours very truly,

I. H. DIAMOND.

COMMENT

COMMENT

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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"SOMEBODY STOLE MY GAL"—By Leo Wood, writer of "CHERIE" A wonderful Rag Ballad. Fit any spot in your act. Professional Copy Ready. DENTON & HASKINS MUSIC CO., NEW YORK.

Jim Curtain, manager of the Empire. Perhaps someone has been "bulling" the writer, who has taken it seriously, or perhaps someone thinks that he is kidding Uncle Jim. Ite that as it may the methods of Uncle Jim in getting the business and the business that he is doing at the Empire does not warrant the giving of free passes to anyone, for the seats are usually filled by paying patrous.—NELSE.

He Is Now Booked Solid

He is Now Booked Solid

New York, Oct. 20.—When we visited Uncle
Jim Curtain, of the Empire Theater, Brooklyn,
on Tucsday we found him in a reminiscent moud
and he narrated the story of a recent experience
at one of his Sunday night concerts conducted
by Isave Snyder. It appears that a fellow made
his way thrn the front of the house while rehearsals were on and commanded the musical
leader to give him an elaborate stage aetting for
his act, whereupon the leader advised him to start
his music rehearsal first and take up the stage
setting with the stage manager, who appeared setting with the stage manager, who appeared and inquired which act the fellow had and who had booked him, and the fellow replied that he booked bimself in order to elevate the concert, which caused the stage manager to request him to go across the street to the police statlou and take ont a license, which he proceeded to do, with the result that he was immediately booked solid for the King's County Insane Hos-It's a question in our mind to what inspired booked solid for the King's County Idsane Hosia roaming thru is writing of the foregoing letter to Uncle pital, where he is now telling his fellow inmates friends and relatives.

how he stopped the show on Suuday night at the Empire. Verily, they do atrange things in Brooklyn.—NELSE.

DE LUXE ORCHESTRA STICKS

Showfolks who have whiled away time iu Kiilborn's Cafe, Vanconver, B. C., should be pleased to learn that Tom E. Andrews and the De Luxe Orchestra, after a four months' engagement, are being held indefinitely. Tom and the other entertainers have been a big drawing eard for the Cafe De Luxe. For some drawing card for the Cafe De Luxe. For some time the cafe has been a favorite rendezvous for performers playing Pantagea and Orpheum Time.

PRETTY OWEN SONG

Chicago, Oct. 20 .- "When You Look Into My the Owen Music Company, of Omaha. Special versions have been written for singles and doubles and may be secured by professionals writing this house.

KENDIS TRAVELING

MORE ABOUT RESULTS

Sau Diego, Cal., Oct. 15, 1921. The Billboard,

Cincinnati, O.

Gentlemen—You will be interested to know of the splendid results accruing to the undersigned from an ad in a recent issue The Billboard.

We have been marketing a new soug and dance number entitled, "In San Diego," and decided to try out The Billboard. To date we have received more than 140 replies from

one ad and they are still coming in.

In the past our advertising appropriation has been expended in other publications, but our experience with The Billboard has been such that I can not only recommend it to others, but will be favorably inclined toward it ourselves in the future.

Very truly yours,

Very truly yours, (Signed) SEXTON & ARMSTRONG, By T. H. Sexton.

A SONG OF APPEAL

To show the heart appeal of Belwin's song hit, "I Want My Minmmy," Louis Brean cites a little story of human interest that occurred while he was in Chicago in the interest of bis

At a showing of "The Old Nest," Goldwin's At a snowing of "Ine Old Nest," Column a photoplay, this song was used as the theme and sung from the atage. At a point in the picture where the lawyer's son, who has not seen his mother in ten years, sends a telegram home, saying he is homesick, and is taking the uexit train to visit his old "mammy," the song was applicabled by the audience in the middle of the nicture.

In the lobby after the performance Breau

In the lobby after the performance Breau, heard one of two young chaps say:

"Gee, that song certainly hit me between the eyes. If you don't mind, Jim, let's forget the date for tomorrow. I haven't seen my 'mother' lu nearly five years, and I am going to hop a train and scoot home for a nice visit."

The song at least taught a moral lesson.

SUCCESS WITH SMITH SONG

Chicago, Oct. 20.—The "Five Kings of Syacopation," being led by Hugo M. Spiegel, of Evansville, Ind., are having great success with "Dauce Me On Your Knee," which is offered by a leading woman music publisher, Eliza Doyle Smith. From many quarters she is receiving letters from music organizations and headliners commending the cute little swing that puts her number over with a bang.

FEATURING SONGS

New York, Oct. 22.—"The Sweetest Rose of All" and "I want To Be Loved Like a Baby" are being featured by Anthony L. Esposito, the Wanderlust Society Entertainers, the Emenves, "Dainty Bessie Perry," Misa Lottie Stewart and Earl R. A. Hailstock, according to the publishers, the American Music Pub. Co., of this

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EVERYBODY EATS EVERY DAY

Having found a big publisher for "When the Tide Comea in Again," Kendis and Brockman's latest song, Jimmy Kendia decided to call it a day and take a little vacatiou. At present he is roaming thru Pennsylvania visiting old friends and relatives.

Handla Sugar, Flour, Canned Goods, Dited Fruit, Coffee and entire line of Groceries as well a Patints. Roofing, Aluminum Ware and Automobile Sugar Patints. Roofing and Automobile



NSTRELS

Lester Haberkoru, barltone, with the Nell is one of the youngest (if not the youngest) O'Brien Minstrels, has been engaged to do solo minstrel stars to head his own company, work at Ascher Bros.' Capitol Theater, Cincinnstl, at a later date.

How is the disposition of oil stock, Steve lierrian? Your bosom friend, Billy Fenion, is equally interested to know what the judge handed you upon your return to Columbus—thirty, sixty or uincly?

Frank Florentio, former atage manager of the Strand Theater, Cumberland, Md., has joined John W. Vogel's Minstrels in the same capacity. Florentio was on the Vogel show in ceasons past. He is a member of the I. A. T. S. E.,

A forewell porty was given Wilbur Banghman, cornet soloist, at his home in Toledo, O., on the eve of his departure to join John W. Vogel's Minstrels. Forty-two neighbors and friends in mesonerade costumes gave him a royal send-off. He left Toledo October 15.

L. Milt Boyer, probably the oldest living miustrei manager and agent, is now making bia headquarters at Room 10, First National Bank Building, Athuquerque, N. M. He extends an invitation to friends to call on him. Mr. Boyer invitation to friends gives bia age as 63.

Who said the colored theatrical folk do not read The Billboard? Robert G. Wing, manager of the "Down in Dixie Colored Misstrels," nens that he received 180 letters from applicants to his "Help Wanted Ad" in a recent issue. Mr. Wing's company opened the season at Middletown, Del., October 11. A majority of the sixteen people with the show this season hold contracts from last year.

According to authoritative sources Rusco & Hockwald's "Fanous Georgia Minstrels" grossed in the neighborhood of \$3,000 for three performances at the Cryatsl Opera Honse in Albuquerque, N. M., October 9 and 10. What is said to be a standing record jump for a minstrel troupe was made recently by this sggregation when it moved from Indianapolis, ind., to Dodge City, Ia., s distance of approximately 1,100 miles. The show is returning to the Cosst.

The Lasses White Minstrels are sure making a bot sets thru the South, judging from press and public sentiment. "Lasses" has given orders to Grant Luce, advance agent, to warn managers to pad the floors of their theaters to protect patrons from injury afer being knocked off their sests. On account of so many disputes srising as to his age "Lasses" says he celebrated his thirty-third hirthday anniversary August 28 last. He

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CROWLEY THE MAGAZINE MAN 511 East 164th St., New York

ARTHUR NEALE Studio, 158 West 65th, New York

COSTUMES

That the important metropolitan cities have iu recent years shown a predilection for min-strelsy is sitested by the fact that the Neil O'Brien aggregation has, it is said, ten week-stands included in its 1921-'22 itinerary. The early achievements of the O'Brien tronpe, which has come to be looked upon as a sort of national institution, were for the most part confined to the larger one-night stands.

"Happy" Benway comes forth with the history of that much-discussed "terrible" wig For twenty five years be has withheld the secret with a heart full of joy, thinking he would never have to reveal it, but he says for the benefit of so many long-legged dancers and fly-by-night or so many long-legged gancers and ny-ny-ingit "silent" bartone end men he will let out the secret, much as it pains him. "Happy" says the wig was given to him by one of the great-est blackface comedians ever known-"Ben" Schaefer—with the understanding that he would send it to "Doc" Ed F. Weise so be could ap-ply his magic laughing ceil. He says that "Doc" put 3 in 1 oil on it, with the result laughs are three times as hig an they were before he got it. But here comes the ace in the hole. Every hair on that wig comes direct from Lincoln, Neb., given to the wigmaker by Watter Kelly, "the Virginis Judge," hence the big laughing quality of the wig. "The reathe big laughing quality of the wig. "The reason it is called 'terrible,' "saya "Happy,' "is because Jimmy Cooper, of the Al G. Field Minetrels, is jealous of it."

A fellow who remembers when the late Al G. Field introduced his splendid minstrel show to the public back in 1886, in October to be exact,

has watched it rise from an infant to one of the most popular of theatrical institutions. The following is what this oldtimer has to say, in part, about this year's production of the Al G.
Field Minstrels: "The 'hig fun show," as presented by the Field management this season, provides an agreeting study for contrast and Charles Squires, who recently assume the same of the contrast and the contrast of the contrast and the contrast of the contrast and the contrast of the cont provides an arresting study for contrast and comparison. Far above everything else in point of appeal is the atmosphere of regal splendor in which the show itself is east, the dazzling in which the show itself is cast, the dazzling scenic and electrical effects, the rlot of elegant, diversified and expensive costumes, the ninety mile-a-minute dialog, as well as the compactness of the company and the competence of its performers. There is not a 'dub' among them. Headed by well-seasoned pieces of timber like Bert Swor and Harry Shnnk, oldtimers at the game, the cast of fifty-two cutertainers indicates clarity enough that altho minstrelsy has changed clarly enough that altho minstrelsy has changed it will live as long as the Sunny South, with her 'fielda of snowy white.'

When the historians record the achievements of minstrel organizations they will have much cause to stress the accomplishments of the "Lasses" White Minstrels. It has generally been conceded that it is a lifetime work to get a minstrel show of great magnitude firmly es-tsblished, both artistically and financially. This "Lasses" has done in the short space of two years under the able management of William T. Spseth. The attraction is now in its seco Spacth. The attraction is now in its second aeason, and is proclaimed by press and public as one of the leading minatrels of the country, and box-office statements will testify that the patronage is equal to many of the older organizations. Giving service is generally considered the price of success, and in this "Lasses" is not lacking, for it has been his every aim in life to give the best there is in him. This may have been implanted early in life, for he started his career, in Dullac, Text was a now. may have been implanted early in life, for he started his career in Delias, Tex., as a news-paper merchant selling papers on the street, and there are many of the middle-age class in Dallas who remember "Lasses" shorting "axtry." The organization that surrounds him is of the same caliber from Grant Luce, who heads the attrac-tion in advance, to Dick Miller, the property

Stage Dancing TAUGHT BY

Walter Baker Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fsirbanks Twins, starring in "Two Little Girls in Blue"; Marilynn Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, Pearl Begay, Donald Kerr and many violent

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CH18AGO.

Randolph St., CHICAGO.

Charies Squires, who recently assumed his duties as accuic artist with the Robert B. Man tell Company, has been busy reading Shake speare's works in search of inspirations where by to improve on the actings of the company lie has already made aeveral changes for the hetter in the acenic equipment and, if he continues his studies as zealonsly as he has done in the immediate past, should become quite an authority on the works of the immortal Bard of Avon.

Frank Ambos, one of the best known scenic artista in the business, joined the Pauline MacLean Players at Canton, O., the week of October 9 and immediately went to work on an elaborate setting of "Peg o' My Heart," the MacLean Players' opening hill. His efforts on the "Peg o' My Heart" canvas resulted in one of the most elaborate acenic productions ever accorded the MacLeau Players. Last week the scenic atmosphere of "Scandai" was favorably commented on hy local newspapera. Mr. Ambos recently closed with the Mabel Browuell Players at Dayton. He is not a stranger in Canton, as he was formerly associated with the Nancy Boyer Stock Company there for many years.

Herewith are a few news itema from the Ft. Worth Scuic Company, a new organization, succeeding the Raiston Scenic Company.

R. C. Raiston ia no longer counected with this company. Mr. Gadbois, an artist with the Ft. Worth company, atanda in line with the most capable artists in the country. He is originally a Canadian landscape artist, but has had experience in all branches of the art.

The Ft. Worth Scenic Company is heartly in favor of the Scenic Artista Column, according to the manager, F. W. Cates, Sr. The studios, located at 400-402 East Fourth street, are fully equipped with every modern convenience and are, according to word from Mr. Cates, kept going full force on a number of large productions, which will be ready for delivery in a few weeks.

As we have often said, this column is devoted to the activities of scenic artists and is open to them to voice their opinions of the different phases of their hasinesa. It appears as the the artists do not resilize this, or if they do, fail to avail themselves of the opportunity of using The Billboard as a medium for conveying their activities, complaints and what not, to their fellow artists and the theatrical world in general. There are a few, a very few, and to say, who keep in touch with the editor of this column. To these men we extend out thanks; to the others we express the hope that they will follow the example of the very few. It has been said, the wed on on know how true it is, that the artists "kick" if they are ignored, and yet won't turn a hand to get a little publicity for themselves. Scenic artists, if you want to let people know what you are doing, just drop us a line and we will do our best to see that you do not remain in obscurity. We thank you, gentlemeu, for your kind attention.

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tour pieces to ten, wanting first-class connections, apply to

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BLACK SWAN RECORD CO.

la Showing Remarkable Growth

liarry H. Pace, who has been one of the riginators of three different enterprises of ational consequence, probably achieved the litinate when he passed the experimental stage of the Black Swan records made by the Pace Corporation.

he possibilities of the record busi-Phonograph

Phonograph Corporation.

Seasing the possibilities of the record business, he started the organization in the midst of national business depression. In order to devote all of the energies possible to the new enterprise, he withdrew from the Pace & Handy Music Publishing Company even sa he had retired from the Standard Life Insurance Company of Atlanta for the music house.

In less than a year he has exceeded the capacity output of the original factory. A new plant has been added and strangements for the marketing of a machine have been effected.

The company has already recorded and placed on the market forty different numbers by twelve individual artists, one quartet and two or

individusl individual artists, one quartet and two or-chestras, the entire list of artists being of

our race.

The catalog of numbers includes every type of musical offering, and all are by famous artists.

Among those recorded on Black Swan records them Among those recorded on Black Swan records are the famous Four Harmony Kings, Henderson's Dence Orchestra, The Black Swan Orchestra. Cresmer & Layton have recorded two of their newest typical numbers, and Katle Crippen, Luin Whithy and Ethel Waters have really embedded some "blues" in the wax, Miss Wsters heads a company on a concert tear, beginning at Washington, October 17, under the direction of the company. This is in response to a public demand to hear in person the artist who has been msde famous by the records.

records.

J. Arthur Gaines, Eddie Gray, Harry Delmore, Marisma Johnson, Juen Herrison, C. farrol Clark and Alberta Hunter are artista who have enabled the company to catalog the seatments! and classic style of sengs, thus enabling the colored public to secure a complete the seatment of the country of the colored public to secure a complete the seatment of the public of which the of assorted records, all of which are by

library of assorted records, all of which are by artists of one race.

The number of artists employed, the extent of the trade possibilities and the definite place established for the Negro in this field marks Mr. Pace's achievement as one of unusual interest to not only his race, but to the trade in

American public has long cherished a regard for the Negro singer, and there is little doubt that the recorded voices will meet with as much favor from the same public.

THE ALLEN MINSTRELS VISIT THE PAGE

The Allen Minstrels, playing at Rural Hall, North Carolins, accorded the Page the most exceptional bonor of visiting him at Winston-Salem on October 18. The boys seemed to be in excellent spirita and in a financial circumstance that justified the expense of the 14-mile journey by anto for the purpose, this after the crains, performance. evening's performance.

The troupe is with the Broadway Shows and The troupe is with the Broadway Shows and aumbers sixteen persons. The cost is as follows: William G. Page, stage manager; Nell Parker, planiat; Dewey Morkum, Duncons Garer, Sol. Spates, Williams and Williams, Taylor and Smith, Henrietta Allan, Johnnie Coresso.

The musicians are Henry Boyd, William Parket of Wischell Alex

Poindexter, Hezekiah Smith, Joe Mitchell, Alex

show closes after the next few weeks, Abe anow closes after the heat to with engagements at Columbia, S. C., and Jacksonville, Fla., but the cast acatters to a number of different winter attractions.

The stage manager and the pisnist go into an entertainment engagement at a hotel in Designs.

Mr. Spates goes on the T. O. B. A. Time. The others are negotiating without having as Jet closed contracts. There is no doubt, however, of men and women of this class having good work offered them.

Several of the members of the company are members of the Actors' Union and the others

have applications pending.

The Paga was most favorably impressed with the bunch. They are regular show people.

11TH SEASON

For Herbert's Minstrels

The Joseph C. Herbert Greater Minstreis have

orened their eleventh season with a most promising lineup of talent.

Lester Carter, Harry Anderson, Billy Haskins, Strawberry Russell, Kid Holmes and Billy Briggs are the comediana working to Arthur White as interiocntor.

The vocalists and dancers are Jake Elliott, C. Hough, Clarence Tee, B. Sheaklafard, Harry C. Hough, C. Hough, Clarence Tee, B. Sheaklafard, Harry C. Hough, C. Hou

The vocalists and dancers are Jake Elliott, C. Hough, Clarence Lee, R. Shackleford, Harry Richardson, Arthur Malone, H. Stone, Waiter Bess, Geo. Goince and Wallace Evans.
George Goince' Jazz Band besides parade appearance is a feature on the stage. The Great Adama, trick cyclist, and Gray and Gray are the novelties. Strawberry Russell and his violia, the Four Danciag Flends and Herbert's Comedy Four complete the olio.

ACKSON'S PA In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

JACKSONVILLE PICTURE HOUSE

Pulls Novel Publicity Stunt

Gus Sellgman, manager of the big Frolic Gus Seligman, manager as the discharge pietnre house on Ashley street, that caters to colored audiences, sent out the following letter to all of the members of the Employers' Association of the city:

"To the Busy Employer—Enclosed you will find five theater tickets worth fifty cents. You no doubt employ colored people in your business or at home and well know that it requires amusement coupled with work to make an employee efficient.

"Why not give them a treat by presenting them with one or more of these tickets? We assure you that they will be extremely grateful.

"Thanking you for this consideration, we are yours truly. The Frolie Theater."

The management is confident that the some degree responsible for cleanliness and general class of the house to-ahip to that conclusion. The gether with the character of the program will May they always be happy. mske a permanent patron once a person heen brought into the house. They bill thouse as "the finest colored thester in the South." While the Page has not seen all They bill the the houses in the South, we are prepared to say that the Frolic is truly a fine place to

CONCERT TOUR CANCELED

Jurietta Whitney, soprano, of New York, who was enjoying a very prosperous tour thru Carolinas, appearing in schools, churches anditoriums, has been obliged to cancel anditoriums, bookings and close the tour at Greenshore, N. C., because of throat troubles that demanded expert attention. She went directly to her home in New York on October 18.

The tonr was under the business management of Dr. O. C. Gordon of Wilson, N. C.

ANNOUNCING A MARRIAGE

Edmonia Henderson, who has been doing her act on the same vandeville bill with "Dude" McDow, both booked solid over the T. O. B. A., writes to announce that they were married at 2 p.m. October 11, while playing the Douglas Theater, Macon, Ga. The tesm of Delaney and Delaney were the witnesses. In her letter the bride credits the Page with having been to some degree responsible for briaging the contahip to that conclusion. Thanks for the credit, May they always be hanny.

ANOTHER ACT

John Green, the dancing demon, and Bobby Robinson have joined hands and are on the Keith Family Time. They opened on the circuit at Rochester, N. Y., the week of October 9.

HERE AND THERE AMONG THE FOLKS

ls in unfortunate circumstances at 459 Jeffer-son street, Savannah, Ga., and seeking work. Bill Jaxsen, the singing and dancing comedian, who has just completed an Enropean tour,

was a Billhoard caller.

Mr. Dudley has again assumed charge of the Vaudette Theater in Detroit. The Page would be pleased to hear the season's plans for the

the planist with the C. R. Leggette Showa, closed on September 24 at Chickasha, Ok., and is now at his home, 253 Villanova street, Cuthbert. Ga.

Earl and Lazzo (James and Petrona) are on the northern tier of T. O. B. A. honses. Week of October 17, indianapolis; the Monogram, Chicago next, then into the Koppin, Detroit on a return engagement.

Mrs. Anna Trent has opened a theatrics! there. st 236 and 238 West 131st loarding house street, New York City. That she means to treat the profession right, is evidenced by her request for suggestions on service.

The Billboard representative at Hartford. Conn., says that Williams and Taylor wored a big hit at Poll's Theater in that city. He says they are clever dencers and good boys, and that they are booked over the l'oli Circuit.

A pionghing demonstration was the feature of the Piorence Community Fair at Jamestown, C. C.

Rosa Knight, a little Philadelphia chorna girl, in unfortunate circumstances at 459 Jefferton street, Savannah, Ga., and seeking work.

Bill Jassen, the singing and dancing comewith the Waiter L. Main Circus and gone inwith the Waiter L. Main Circus and gone in-

with the Waiter L. Main Circus and gone indoors. Last week they were at the Haymarket, Chicago; thia week at the Psrk, Indianapolis, and will be in New York in six weeks. This is certainly one steady working act.

Peggy Gamble, who was known as "Vamping Peggy" on the Harwey Minstrels. Is now mansglag and starring the Elkins Stock Co., now in rehearsal in Elkins, W. Va., to open November 25. Mail addressed to 305 Third street, that city, will reach her.

ampling to reports.

In rehearsal in Elkins Stock Co., in rehearsal in Elkins, W. Va., to open November 25. Mail addressed to 305 Third street, that city, will reach her.

Giles, Chas. Freeman and Geneva Lewis are new comers on the Darktown Follies Minstrels, according to a letter from Sunshine Billy Thester, Atlanta, includes Grove Carson, baggage man; Eddle Hayward, plano; Willie Wright, traps, and Toy Speeks, stage manager.

The stage of the past season the planist with the Colosed on South Colosed on South

Quintard Miller's "Parktown Scandals," after surmounting some very discouraging difficulties, at the opening of the season, seem to have got their atride. Their recent engagement at the Washington Theater in Indianapolis was signalized by a week of S. R. O. hasiness. Alonzo Collins, promoter and publicity man of Washington, has placed some very detailed in

was signalized by a week of S, R. O. unsiness. Alonzo Collins, promoter and publicity man of Washington, has placed some very detailed information concerning the halls and auditorinms of the capital city in our hands. He is in position to further the interests of munical or other organizations that contemplate pisying

Dr. T. W. Sweets Medicine Show, with fonr performers, is reported to have done a rebusiness in Parkin, Ark., finishing Octoher and moving into Stattgart for the next we Ted Pope and his wife are doing their wire walking as a free act with the show. Dr. Sweet, whose home address is 345 Beale ave-nue. Memphis, is one of the few Negro medicina men.

PIEDMONT COLORED FAIR

Hurt by Circus Opposition—A Most Complete Exhibition, Yet Prob-able Financial Flivver

What will probably go into history as the most complete colored fair of the assaon has had the misfortune to have been opened on October 11 in opposition to the Hingling-Barnum & Baliey Circus. It is understood that the fair association availed itself of a local iaw on licenses, and filed objection to the circus. The matter was adjusted, however, by the circus paying the fair people \$750.

While this offset the loss austained by the fair promoters it afforded no relief to the Murphy Carnival Company, which provided the attractions for the midway. The week's business was not sufficient to take the company off the "init." This is quite purfortunate, as Mr. Murphy placed a good show on the grounds. There were five shows, twenty-six concessions, Ferria wheel, band and free aerial act.

and free serial act.

Business was further retarded by the fact that Business was further retarded by the fact that the company did not get up in time for business on the opening day. The weather, too, was against them. The four days of the fair were unusually cold. Even the efforts of the three local bands that siternated with concerta each day and the big fireworks display could not in-duce the people to endure the chilly blasts.

day and the big fireworks display could not induce the people to endure the chilly blasts.

As a fair of community value it was way
above the average. Local cinbs, farmers, merchants and implement dealers placed on display
the best of their respective warea and taients.
School anthorities, under the apprevision of Prof.
Ulysses Reynolds, maintained an excellent lobby
of school work, both in the form of papers and
in practical handiwork of the pupils of the coi-

A feature of the fair was the complete he pital and sanitary display, under the supvision of narsea from the colored department the Winston-Saiem Hospital. Daisy Tier w in charge.

in charge.

A five-race program of trotting races was offered each day under the supervision of C. H.
Jones, with G. W. Hill as judge. Notwithstanding Mr. Jones being one of the richest Negroes
in the State and one of the busiest, he has found
time to interest himself in horse flesh to the
extent of having become all expert of morre of having become an expert of more extent

then State prominence.

The three buildings devoted to exhibits contained aeveral thousand different entries. Subantiai prizes were paid out to the winning ex-

hibits.

The All-Star Band, under Freddie Pratt, played the opening day. As an added artist he had with him Lawrence Booker, who for ten years led the band on the Eph. Williams Show, Professor Branchfield and his Gold Leaf Band provided the concert on the second day, and I. Greer, with the Odd Fellows' Band, played the closing day.

A. Stevens has the Garden of Allah Show with

A. Stevens has the Garden of Allah Sh A. Stevena has the Garden of Allah Show with the Mnrphy Carnival. Sailor Smith operates the Athletic Show, and Fred Chronley manages the pit show, presenting Princess Tomacto. Doc Sliddeli has the minatreia with Waiter Yeakla as business manager and announcer. On the show are the following artists: Miss Jeannette, Amos Gailiard, interlocntor: Sam Stevenson, atage manager; Johnson and Johnson, Maggie-Wright, Alice Johnson, Frank Chapman and Sam Williams. Bill Doley is the producing come-Williams. Bill Dooley is the producing come

A unique feature of the women's section was an exhibition of cotton neckties, table covera and other articles by Mrs. M. E. Cruse, who planted,

(Continued on page 109)

SEE PAGE 109 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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27TH YEAR

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Vol. XXXIII.

OCT. 29.

Editorial Comment

N KANSAS CITY last week a good illustration was given why some shows draw crowded theaters and some have many empty seats on certain days. The case concerned the Grand Theater, where Taylor Holmes, in 'Smooth as Silk,' held forth, and the Theater, where Shubert Theater, where Florence Reed appeared in "The Mirage." "Smooth as appeared in "The Mirage." "Smooth as Silk" was offered at cut-rate, two or-chestra seats for \$2, while "The Mirage" charged \$2,50 a ticket. Result was "Smooth as Silk" had crowded houses, while "The Mirage," it is said, showed to many vacant seats thruout the week. In speaking of programs week. In speaking of pre-war es at theaters The Brooklyn Daily the week. Eagle says:

That price-eutters are on the right

so good for several seasons, and theaters are replacing their orchestras with chairs and are seiling these seats. In Brookiyn the standard price is \$1.50 for the best seats, with bargain matinees on Wednesday for \$1. That is the basis of the prosperity of the Brooklyn houses. While the flush war times lasted there used to be complaint that houses. too many Brooklyn people went to the Manhattan theaters, but now that deflation has come people look hard at should bring untold encouragement. the difference between \$1.50 for a good seat and double that sum at the end of a subway ride. If prices in Manhattan and on the road were brought back to the pre-war basis we feel sure that there would be less complaint of that there would be less complaint of half-filled houses and that the for-lorn procession to the storehouses would be interrupted. Of course, it costs more to carry a company on the road than formerly, but the test of prosperity is the gross total for the week. It is better to sell out at \$1.50 than to have rows of empty seats or of 'paper' at \$2.50."

M USIC in America is making rapid

Almost the universal report from managers of artist series is to the effect that subscriptions are far in excess of other seasons, and in many

exeess of other seasons, and in many cities, where previously only one series was presented, two, three and four are to be given this year.

To all those who have worked long and valiantly for the cause of music, this evidence of an ever-growing interest in the best that is in music

WITH the razing of the Union Square Theater (altho not the original building) passes one of New York's oldest theatrical landmarks. Its York's oldest theatrical landmarks, its career has been a varied one. The criginal building was constructed in 1871 by H. M. Simons for Sheridan Shook, and was thrown open to the public the same year—September 11, to be exact—as a variety house, under the management of Robert W. Butler. It is better to sell out at \$1.50 to have rows of empty seats or of r' at \$2.50."

William as a variety house, the policy was switched to drama when A. M. Palmer took the management in 1872, the opening dramatic attraction being advance among the masses. Not tuneo and His Gifted Servants." Many transfer and account of Robert W. Butler.

the Keith lease expired in 1915 the house fell into control of B. F. Kahn, who successfully presented stock burlesque there until October 16, 1921, when the theater went dark, for the purpose of being demolished.

LTHO the dates are some six weeks distant, scores of fair executives and park managers thruout the country are waxing very enthusiastic over the coming annual meetings in Chicago. Many subjects of vast importance are to be discussed and aeted upon by these bodies of great nien, and those who fail to be present are only hampering the ones trying hard to accomplish greater things. The advantages to be gained thru attending these gatherings of the clans are manithese gatherings of the claus and fold. If you have not aiready done so, make up your mind now to be on and when the time comes "hop hand, and when the time comes "hop in the band wagon." Each meeting of the fair officials and the park mana-gers has been better than the preceding one, and the officers of these two gigantic organizations are now putting forth their every effort to eclipse the 1920 meetings. Help them by doing 1920 meetings. Help then your bit in being on hand.

"LET ME HEAR FROM THEE"

As we recall the quotation, it was Thackeray who protested that the best test of one's conscience was the way one welcomed the visits of the postman; the welcome is either that of rejoicing or it is that of fear and trembling. In the first there is an equanimity of temperament, evidencing a tranquil mind; in the other there is dread of being reminded of a remission or delinquency of conduct. Speaking of the postal service, a great French philosopher proclaimed it to be the connecting link by means of which those who are absent become present; that it is the consolation of existence. All of which is exemplified and emphasized in everyday life, for is it not true that letters from absent relatives or friends cause rejoicing by ofttinies extinguishing fear?

To write to our absent friends is to live in their hearts. It is impossible for a rightly constructed person to obliterate remembrance out

possible for a rightly constructed person to obliterate remembrance out of the mind; he can never lose sight of the fact that what was a duty yesterday is a duty today. Blessed be the letters! They are the only true

And how we yearn for the receipt of these true talkers, these remembranees that we are not neglected nor forgotten. Thus it has come to pass, realizing that whatever tends to bring the absent in touch with the dear ones who are "keeping the home fires burning" is an inestimable

benefaction.

The Billboard has established a sort of subsidiary postal service by the means of which those at a distance from their homes, and who frequently, because of the demands of their vocations, are daily moving from place to place—The Billboard, as we were saying, has, with great eare and at a large pecuniary outlay, perfected a system by which the distantly separated can, by the use of an epistolary correspondence, be brought together.

distantly separated can, by the use of an epistolary correspondence, be brought together.

The appeals that come to us to locate wandering dear ones are frequently pathetic. Somebody has forgotten to write; his or her whereabouts for the time being is unknown; hence there is a burden of fear and disquietude resting heavily upon the home folks. It often happens that the alarms are without foundation; the wanderer has become indifferent to the obligations of duty; and, in this case, as it is in all others where there is a failure to live up to the daily demands of the obligations of life's daily duties, someone is made the sufferer, usually a lady, either mother, wife or sister, perhaps a sweetheart.

To relieve such as these by furnishing them a medium by which they can communicate with the absent is one of the missions of The Biliboard.

As Shakespeare said, so say we to all who, in the course of their employment, are wandering here and there, up and down the country, let your kinfolks and your friends, as well, "hear from thee by letters."

were attended by a few, but now from tresses of the time trod the boards in all sections of the country reports show these productions. Mr. Palmer rethat large audiences are the rule and linquishing the management in 1883, not the exception. In all the cities in Shook and Collier took charge and which the Philadelphia Orehestra will continued with legitimate until 1885, play the entire series has been sold in advance. From Chicago eomes the report that the only tickets available for Chicago Symphony concerts are a few for the main floor. The subscriptions for the New York Philharmonic far exceed any preceding soason, and for the concerts of the New York Symphony Orchestra the demand is greater than last year, which held the record for the organization. From San Francisco one learns the advance sale for the symphony concerts has almost sold out the series for the entire sea-son. Spokane had to turn many people away at several concerts last winter, and subscriptions have increased greatly this year.

A most interesting feature is that the cheaper seats sell out first, thus proving that the general public wants to hear good music and that no longer track is shown by the experience of are symphony concerts given only to Brooklyn. Here business has not been the so-called "elect."

when James M. Hill obtained a lease on the house. Under Mr. Hill's manage-nient the theater continued its dra-matic policy until 1888, when the house was destroyed by fire. The new Union Square was then erected on the site by the Courtland Paimer Estate, and opened in 1889 with legitimate. Mr. opened in 1889 with legitimate. Mr. Hill continued with the management until 1891, when his brother, Richard, took charge and continued until the lease was purchased by A. Y. Pearson and Harry Greenwail for five years, with dramatic shows still continuing to hold the boards. At that time the late B. F. Keith had met with such success with vaudeville in Boston that he decided to give New York this kind of entertainment, and he purchased the lease from Mr. Greenwall and assumed control in 1893.

Mr. Keith operated it as a variety house until 1912, when it was devoted to popular-priced attractions. When

QUESTIONS ANSWERS

W. W .- Fritzl Scheff first appeared in America at the Metropolitan Opera House in New York in "Fidelio." This was before she turned

I. K.—Elsle Ferguson was leading lady for Wilton Lackage in "The Bondman" during the season of 1907-'08. Sidney Ayres, one of the pioneer leading men of the movies, was a member of the company.

A. E. A.—Olga Petrova was born in Poland and was educated in France and England. She speaks many languages and is an actress, a surger and a writer. She began her stage career eger and a writer. She began her stoge esreer London. Miss Petrova is the wife of an erican surgeon.

E. E.—Records tell us that a festival was given at Newtonville, Mass., by Houghton, Mifflin & Co., publishers, celebrating the birthday anniversary of Harriet Beecher Stowe, thirty-five years after the publication of "Uncle Tom" a Cabin." This festival was one of a series given by the same firm to several of the distinguished authors whose works they pub-

E. R. S .- The screen artist, Wyndham Stand-E. R. S.—The acreen artist, Wyndham Standing, was born in London in 1880, educated at St. Paul's School, and made his first stage appearance in 1899. He played with Sir Henry Irving and Mrs. Kendal. In this country he appeared in motion pictures with such firms as Triangle, Famous Players, and under the direction of Thos. H. Ince and Maurice Tourneur and others. He has played lead to Elsio Ferguson and Pauline Frederick and is said to be one of the mast highly hald actors in the America in the Am one of the rost highly paid actors in the American film world. He is a brother of Sir Guy Standing, and has three other brothers who are

NEW THEATERS

A community theater, to cost \$25,000, is projected for Brea, Cal.

Thomas W. Whitfield is building a theater at Fairhaven, Mass., with a seating capacity of

The Capital is the name of the new theater being erected at Orlando, Fla. It will seat 1,400.

The Alice Theater, Hope, Ark., built by C. H. Crutchfield at a cost of \$200,000, was opened

The new picture theater at Boynton, Fla., owned and operated by William Menzel, opened October 10.

The Homestead Theater, Hot Springs, Va., ras opened October 14. The house has a seating capacity of 350.

The new \$100,000 vaudeville and picture theater at Toppenish, Wash., built and operated by Dr. H. M. Johnson, was opened October 10.

The Comeford Amnsement Company r purchased a theater site on Man acceet Car-bondale, Pa. According to the tentative plans the theater is to have a seating capacity of



MAGIC AND MAGICIANS



111111111111

Paul Rosini, former club worker of Gary, Ind., Paul Rosini, London, has joined Doc Nixon.

Dunninger is busy, as usual, olaying club dates around New York City.

Donar has returned to the hig town to pre-pare for the fall and winter season.

Phanto's mental act is reported to be drawing

big at independent honsea in Pennsylvania.

big at independent honsea in Pennsylvania,

Anyone seen anything of Joe Dean, "the Canuck Wizard," and his batch of bilitard bails?

Ity sawing "two women in haives," Jean Irving points out, Goldin goes Schlit "one" better,

Adelaide Hermann is effering the much discussed viviacction trick at Keith houses in the

The Zancigs, crystal gazers, are said to be big draw at the World's Museum, Philadel-

J. H. Barnum, the magician, is no kin to P. T. Barnum, who said: "There's one born every minute."

The Japanese Magic Shop, Toronto, Can., re-ports fine progress with its advertised "Upton Vanisher."

Louis Schwartz, of Schenectady, N. Y., visited Chicago recently and met up with many ledger-demain fans.

Harry Gibbs is presenting the "Magical Fool," s clever clown act, over the concert field in Eastern Canada.

Alwaya busy is a good endorsement of a good entertainer. Boh Elroy is one of 'em, as he is forever on the go with dates around New York,

The catalog being sent ont by the Thayer Manufacturing Company, Chicago, is a departure from the cuatomary style of house advertising.

Among those who participated in the recent N C. A. entertainment in New York City were lrving, Zelo, Herrman, Applegit, Linaberry, Sanford and Elroy.

"Was ont 25 weeks and did O. K.," narrates
Harry Opel, magician and juggler, on his show.
He states that his sixteenth annual tour will start next April.

† † † Abraham Lincoln did not include magicians when he said "You can fool some of the people some of the time, but you can't fool all of the people sil of the time."

The Goldin-Seibit "sawing a woman in two" wrangle la waxing hot. We wonder if the saw wonld really slip were either of them to demonstrate the illusion with the other as the sub-

We hear that Do Nixon is receiving an shundance of dates in the Middle West for his new and beautiful "Hong Kong Myaterics," and that he is doing the "duck vanish" better than axes.

The new act which the Great Lester wrote for Rizek, Chicago conjurer and voice thrower, is said to be a sure-fire turn. Rizek will present it in and around the Windy City during the cold weether. weather season.

Frank Van Hoven claims the "woman in the tase" caused the differences growing out of the aswing trick. "If it were done with a man in the box," he says, "nobody would care who started the thing, but a woman, oh, well."

+ + Homar, "Wizard of the West," plans to make his winter show, booked over the Brown Lyceum Route, the best of its kind in that field.

Lyceum Route, the best of its kind in that field. He will feature Thayer's Spirit Paintings among his spiritualistic phenomena.

Probably Goldin learned of Van Hoven's opinion on the illusion of which he claima to be originator, for he recently changed the title from "sawing thru a woman" to "sawing thru a human being."

The routes of majoral shows and magicians, except for vandeville, are listed each week under the heading of "Miscellaneous" in the Boute

What has become of the Great Travelutte?

† † †

Blackstone is playing around Gotham with his

Department of The Billboard. All vaudeville acts are alphabetically arranged under the caption "Routes in Advance."

Harry Chester advises that he has been a magician for thirty years, headed his own show for fourteen seasons, and is doing well in new and used magic since entering the field of dealers. He opened a new shop at 403 N. State street, Chicago, recently.

Carl Rosini ia now in the midst of his tonr of the Pantages Circuit, and, judging from accounts, satisfying the enstomers. Will Meyerenherg is still with him. Will can always cheer

enherg is still with him. Will can always cheer up a person by merely looking at him with his "million-dolla facial expression."

† † †

Servaia Leroy, Belgian magician, atarted hia Orpheum tour last week in Minneapolis by sharing headline position with the Four Marx Bros. on a strong bill that marked the opening of the care. Merely in the case of the care the expectation. ew llennepin Theater. Leroy is presenting ne "sawing a woman in half" iliusion.

† †

La Foliette & Company, formerly billed as

Rush Ting Foo, recently appeared to good re-turns at Loew's Hippodrome, Baltimore. The Monumental City is La Follette's home town, and besides baffling many of his old friends with a series of mysterious effects he annexed a raft new admirers.

Chicagoana did not want for mystic entertainment last week with Horace Goldin at the Majestic, Hugh Johnston at the American, Alla Axiom at Barber's Loop Theater, "Mahandra" continuing his crystal gazing act at the Ascher houses, Marco and Company at the Rialto and

According to the half-page ad of P. T. Selbit in last week's issue of The Billboard, he has three companies offering the "Sawing Thru a Woman" set in this country, with others in course of preparation, and two in Great Britain,

course of preparation, and two in Great Britain, one in South Africa, one in Australia, one in Germany and one in France.

† † †

Doc and Mrs. Paul H. Gordon, billed as Gordon and Madam Leroy, proved a hit with their novelty sketch on the side lights of clairvoyance at the Comique Theater, Pensacola, Fla., recently. Their five-year-old aon, "Little Bobby," works singly on the same programa. He is known as "The French Doll" and is described as a cleer and artistic soft shoe dancer. as a clever and artistic soft shoe dancer.

The announcement last week that Harry Hon-The annonnement last week that Harry Hondini would write a special article for the Christmas Number of The Biliboard was a one for magical workers and fans to prepare for a genuine treat along this line. What Houdini does not know about magic, either thru experience or knowledge gained from his great library, is not known by many others.

Richards, the Wizard, and his show of a thon-Richards, the Wizard, and his chow of a thousand wonders, under direction of Roy Sampson, started a tour of Wisconsin's larger cities last week at Kenosha. Mr. Sampson reports: "Business to date has been very big, considering conditions, and we look forward to a long and prosperons season. The show plays north as far as Duluth, and will then head Southward thru Minneaota, Iowa and Illinois."

Jack Davis aays that his magic shop, Booth 78, Hudson Terminal Concourse, New York City, ia drawing more people than the world series basebail games attracted at the Polo Grounds. Jack spenda quite a little time in demonstrating, and as a result, it has been reported, commuters are missing more trains now in a week than they formerly did in a year. Even the Great Blackstone was seen to stop and look the

other day, and, after a moment's hesitancy, had to fight his way out of the crowd. "Where there is fire there is smoke," says Davis, "and where there are people there is business," in explaining that he has nothing to compiain about patronage. His new method of the famous needle trick is proving a leading seller.

† † † †
A letter from Sinnett states: "Realizing that

A letter from Sinnett states: "Realizing that the Magic and Magicians Department of The Sillimard ia so favorably recognized by professional magicians as an authoritative medium of reference and because there is so much copying of titles, such as 'the girl with 1,000 eyes' and 'the man who knows,' I wish it recorded that I am the originator and the only one using the title, 'the modern miracle man,'"

He adds that his show is enjoying good business.

He adds that his show is enjoying good business this the western part of Kentucky.

An Obio State organization of conjurers has been proposed by officers of the Canton Magic Crafters. During Long Tack Sam's recent en-gagement in Canton the local magis attended one of his evening performances in a body and later were received on the stage by the great Chinese mystifier who favored with a program that, while impromptn, proved more puzzling than the series of tricks unfolded in his regular act. Long Tack Sam congratulated the boys on the splendid work of their society.

According to report, Edward Marshall, vet-eran wand wielder who recently offered a chalk According to report, Edward Marshall, veteran wand wielder who recently offered a chalk talk act on the Orpheum Circuit, is to join the Li-Ho-Chang troupe in San Francisco shortly and set sail on an around-the-woild trip that is to last two years. Li-Ho-Chang recently spent a few grand in refitting his show, which is classed as one of the best Chinese magic and illusion presentations of today. Marshall nsed to be business manager for the Great Raymond'a show, and, it is understood, will serve in a similar capacity for Li-Ho-Chang. A great publicity campaign in the Orient is planned to precede the arrival of the show there. Marshall also will take part as an entertainer and offer his chalk talk between the first and second parts of the show and Mrs. Marshall, billed as Esther Joy, will offer song in a new illusion, "The Phantom Singer."

NEW THEATERS

M. J. Leavitt, with a partner, whose name has not yet been made public, has purchased three lots in Miami, Fla., as a site for a new

W. A. Demers, C. E. Overby and T. C. Snrdson have formed the Rice Lake Theater Company, Rice Lake, Minn., with a capital stock

The Jerome Amnsement Company, Chicago, was incorporated recently, with B. E. Gumser, Lens Cohen and Ben L. Frensch, incorporators. Capital, \$20,000.

The Solon Theater, Spencer, Ia., the most pretentious house devoted to pictures in that city, was opened October 17. It has a seating capacity of 700. G. M. Solon is the owner.

The Travia Theater Company was recently incorporated at Sherman, Tex., with a cap'tal stock of \$10,000. The incorporators are John Baston, C. J. Musselman and Fred Manton.

The Beloit Amnsement Company recently filed articles of incorporation at Madison, Wis. John Schneiberg and H. W. Adams, both of Beloit, and E. C. Stark, of Madison, are the incorporators. Capital, \$200,000. The company was formed for the purpose of erecting and operating a chain of theaters.

After considerable delay, due to financial conditions, work of construction on the Regent Theater, Grand Rapids, Mich., has been reaumed. Each stockholder agreed to purcha ean additional ten per cent of stock, while Jacob Handelsman, of Chicago, who will manage the house, agreed to purchase any remaining unsold.



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SawING THRU A GIRL, that much
talked about illusion. Ilererly's Masier Versen Woman is not placed in
box. Operation takes place in turtoried woman is not placed in
view of the audience and can be surrounded by a committee from the audierce. Saw passes from hip to hip No
mirrors traps, special sets "mplete
bineprint, instructions, descriptions of
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ROUTES IN ADVANCE

When no date is given the week of October 24-29 is to be supplied.

Abbott, Al (Palace) Clucianati 24-29; (2en All) Lexington, Ky., 31-Nov. 2; (Gordon) Middletown, O., 3-5.

Abbott, Pearl, & Co. (Loew) Holyoke, Mass.
Abel, Neal (Orpheum) Los Angelea; (Orpheum)
Sait Lake City 31-Nov. 5.
Adair, Jean, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) S. Paul 31-Nov. 5.
Adair, Jean, & Co. (Orpheum) Bouth Bend, Ind., 27-29; (Empress) Chicago 3-5.
Adams & Griffith (Orpheum) Bouth Bend, Ind., 27-29; (Empress) Chicago 3-5.
Adams & Griffith (Orpheum) Portlaud, Orc.; (Orpheum) San Francisco 31-Nov. 5.
Bolio Mell, Mabel (Outsich) Brooklyn.
Adair, Jean, & Co. (Engheum) Portlaud, Orc.; (Orpheum) San Francisco 31-Nov. 5.
Adler & Ross (Orpheum) Presuo, Cal.; (Orpheum) Boston.
Bolio M. Nelson (Platuce) Molyoke, Mass.
Adler & Ross (Orpheum) Presuo, Cal.; (Orpheum) Boston.
Bolio M. Nelson (Platuce) Molyoke, Mass.
Adler, Janet, & Girls (Garden) Kausaa City.
Adler, Janet, & Girls (Garden) Kausaa City.
Abearn, Chas, Tronpe: York, Pa., 27-29.
Alev Duo (Virginian) Kenosha, Wis., 27-29.
Alev Duo (Virginian) Kenosh

Capman & Capmau (Majestic) Little Rock,

Capman & Capmau (Majestle) Little Rock, Ark.
Carliart, Peggle (Temple) Detroit,
Carliart, Peggle (Temple) Detroit,
Carleton & Ballew (Orpheum) Los Angeles;
(Orpheum) Sait Lake City 31-Nov. 5.
Carleton & Belmont (Pantages) San Francisco;
(Pantages) Oskland, Cal., 31-Nov. 5.
Carlton, Ubert (Greeley Sq.) New York,
Carlton & Tate (Keith) Perland, Me.
Carmen, Frank & Ethel (Keith) Philadelphia.
Carney & Carr (Garrick) Norristowa, Pa., 27-29;
(Towers) Camden 31-Nov. 2; (Capitol)
Wilkes-Barre, Pa., 3-5.
Carroll & Stergia (Poli) Wilkes-Barre, Pa.,
27-29.
Carson & Willard (Orpheum) Des Moines

27-29.

Carson & Williard (Orpheum) Des Moines, la.; (Orpheum) Slonx City 31-Nov. 2.

Casey, Buckridge, Co. (Slat St.) New York.

Cassoldy, Eddie (Bonievard) New York.

Casson Bros. (Loew) Windsor, Cau.

Catalano, Henry, & Co. (R'alto) Elgin, Ill., 27-29; (Orpheum) Galesburg 31-Nov. 2; (Orpheum) Culiney 3.5.

Cataland, Colonialy Destrail.

Tries: (Orpheum) Galesburg 31-Nov. 2; (Orpheum) Onlinev 3-5.

Catland (Colonial) Detroit.

Cavana Duo (Majestic) Chicago.

Chalbot & Tortoni (Lincola) Chicago 27-29;

Orpheum) Madison, Wis., 31-Nov. 2; (I'alace) Rochford, Ill., 3-5.

Chalfonte Sisters (Lyric) Oklahoma City, Ok.

Chamberlain & Earle (Grand) Evansville, Ind., 27-29; (Murray) Richmond 31-Nov. 2; (Gordon) Middletown, O., 3-5.

Chandon Trio (Sist St.) New York.

Charles, Frankiya & Co. (Keith) Cincinnati,

Chase, Howard & Jean, Co. (Orpheum) Champaign, Ill., 27-29; (Orpheum) Peoria 31-Nov. 2; (Terrace) Danville 3-5.

Chody, Dot & Midge (Puntages) Sau Fraucisco 31-Nov. 5,

Chung Wha Four (Pantages) Spokane, Wash.,

Corthall, Herbert, Co. (Capitol) Hartford, Conn., 27-29.
Coscia & Verdi (LaSaile Garden) Detroit 27-29; (Strandi Lansing, Mich., 3-5, Cotton Pickers (Palace) Ft. Wayne, Ind., 27-20; (Orpheum) South Beud 31-Nov. 2; (New Mars) La Fayette 3-5.
Cozy Revue (Orpheum) Tulsa, Ok., 27-29.
Craig & Catto (Orpheum) Okumilgee, Ok., 27-29; (Orpheum) Oklahoma City 31-Nov. 2; (Orpheum) Tulsa 3-5.
Crandall'a Circna (Empresa) Decatur, Ill., 31-Nov., 2; (Majestic) Suringfield 3-5.
Crane, Wm. H. & Co. (Orpheum) St. Louis; (Majestic) Milwaukee 31-Nov. 5.
Creole Fashion Plate (Royal) New York.
Crescent Comedy Four (State) Memphis, Teun.
Crossy & Dayne (Hamilton) New York.
Cromwells, The (Pantages) Salt Lake City; (Pantages) Ogdeu, Utah, 31-Nov. 5.
Cula Quartet (Pantages) Spokane, Wash; (Pantages) Seattle 31-Nov. 5.
Current of Fun (Majestic) Houaton, Tex.
Curtis & Fitzgerald (Princess) San Antonio, Tex.
Cushmau, Bert & Geneva: Gainesville, Ga. Tex.
Cushmau, Bert & Geneva: Gainesville, Ga.
Dainty Marile (Majestic) Milwankee; (Majertic)
Chicago 31-Nov. 5.
Daley, Mac & Daley (Kelth) Columbus, O.;
(Kelth) Dayton 31-Nov. 5.
Daly, Arnold (Palace) New York,
Daly, Arnold (Palace) New York,
Daly & Berlew (Pantages) Winnipeg, Can.
Dameral, George, & Co. (Orpheum) Okishoma
City, Ok.
Dance Follies (Colonial) Detroit.
Dance Creations (Hipp) Baltimore.
Dance Fantasies (Orpheum) Portland, Ore;
(Orpheum) San Francisco 31-Nov. 5.
Dancing Shoès (Plaza) Bridgeport, Conn. 2727.
Dancing Whirl (Crescent) New Orleans

Dance Fantasies (Orphedm) Portland, Ore.;
(Orpheum) San Francisco 31-Nov. 5.
Dancing Shoès (Plaza) Bridgeport, Conn. 27-29.
Dancing Whirl (Cresceut) New Orleans.
Daniels & Walters (Main St.) Kansaa City.
Darcy, Joe (Regent) New York.
Daveys, Two (Delancey St.) New York.
Daveys, Two (Delancey St.) New York.
Davis, Helene (State) Memphis, Tenn.
Davis & Darnell (Majestic) Chicage; (Palace)
Chicago 31-Nov. 5.
Davis & MicCoy (Pantages) Ogden, Utah; (Empress) Denver 31-Nov. 5.
DeCalve, Sonia (Pantages) Oakland, Cal.; (Pantages) Loa Angeles 31-Nov. 5.
DeClave, Sonia (Pantages) Oakland, Cal.; (Pantages) Milwaukee 31-Nov. 5.
DeKos, Jos. & Co. (Harper) Chicago 27-29.
(Grand) Evansville, Ind., 31-Nov. 2;
(Grand) Evansville, Ind., 31-Nov. 2;
(Dellong, Maidle (Liberty) Clevelaud.
DeLyons Duo (Strand) Wasshigstou, D. O.
DeMont, Frank & Gracie (Empress) Omaha, Neb. 27-29; (Liberty) Lincolu 31-Nov. 2;
(Crystal) St. Joseph, Mo. 3-5.
DeVoy, Arthur, & Co. (McVicker) Chicago
DeWolf (Gris (Boll) Bridgeport, Conn. 27-29.
Delagon, Arthur (Emery) Providence, R. 1.
Decker, Paul, & Co. (Neith) Lowell, Mass.
Deli & Ray (Loew) London, Can.
Delmaria Lions: Laporte, Ind., 27-29; (Armour)
Chicago 31-Nov. 5.
Demane Five (Rialto) Racine, Wis., 3-5.
Derninger, Jack (Tantages) Minueapolis; (Pantages) Winniper, Can., 31-Nov. 5.
Derninger, R. Edwyn (Morgan Stock Oo.)
Weatherford, Tex.
Dievine, Lawra (Poll) Bridgeport, Conu., 27-29.
Deslys, Three (Lyric) Cincinnati,
Devoe & Hosford (Majestic) Ft. Wortb, Tex.
Diamond, Maurice (Orpheum) Calgary, Can.:
(Orpheum) Vauconver 31-Nov. 5.
Dixtret School (Mnrray) Richmond, Ind., 27-29.
Dixle Pour (Pantages) Seattle; (Pautages) Vancouver Can., 31-Nov. 5.
Dixle Pour (Pantages) Seattle; (Pautages) Vancouver Can., 31-Nov. 5.
Dixle Pour (Pantages) Seattle; (Pautages) Vancouver Can., 31-Nov. 5.

phenm) Memphia 31-Nov. D.
District School (Murray) Richmond, Ind., 27-29.
Diste Fonr (Pantages) Pueblo, Cole.
Dixle Fonr (Pantages) Seattle: (Pautages) Vancouver Can, 31-Nov. 5 Dobbs, Clarke & Dare (Pay) Rochester, N. Y.
Dockatader, Lew (Keith) Philadelphia.
Doner, Kitty, & Co. (Orpheum) Winsipeg, Cau; (Orpheum) Caigary Nov. 3-5.
Donovan & Lee (Fordham) New York.
Dooley & Salea (Keith) Toledo, O.
Dooley & Storey (Orpheum) San Fraucisco;
(Orpheum) Oakland 31-Nov. 5.
Dorons, The (Majestic) Springfield, IR., 27-29;
(Empress) Chlorago 31-Nov. 2; (Ralto)
Racine, Wis. 3-5.
Doro, Grace (Slat St.) New York.
Dosa, Billy, Revne (Majestic) Waterloo, is., 27-29; (Orpheum) Sioux City, ia., 3-5.
Dotson (Broadway) New York.
Dove, Johnny (Grand) Atlanta, Ga., 27-29;
(Loew) Birmingham, Ala., 31-Nov. 2;
(State) Memphia, Tonn., 3-5.
Dewey & Rogers (Plaza) Worcester, Mass., 27-29.
Down Yonder (Orpheum) Okmulgee, Ok., 27-20.

27-29.

Down Yonder (Orpheum) Okmulgee, Ok., 27-29; (Odeon) Bartlesville 31-Nov. 2; (Orpheum) Tulsa 3.5.

Downing & Bunin Sisters (Loew) Ottawa, Can.

Dressa Rehearsal (Kelth) Providence, R. 1.

Dresser & Gardner (Orpheum) Des Moines, la., 31-Nov. 5.

DiBols, Wilfred (Grand) Evansville, Ind., 27-29.

Comfort, Vaughu (Empress) Grand Rapids, Mich.
Conclex, Harry (Orpheum) New Orleaus.
Comfort, Vaughu (Empress) Grand Rapids, Mich.
Conclex, Harry, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Freson Nov. 5.
Conne & Albert (Loew) Hamilton, Can.
Connors & Boyne (Colonial) Detroit.
Conrol & & Birdle (Kedzle) Chicago 27-29; (American) Chicago 31-Nov. 2; (Orpheum) South Bend, Ind., 3-5.
Conce & Obstman (Keith) Colombus, O.
Cook & Vernon (Orpheum) Peoria, 111
Cock & Vaughu (Empress) Grand Rapids, Wilfred (Grand) Evansville, Ind., 27-29; Dunga & Leary (Jetterson) Dallas, Tex.
Dungal & Leary (Jetterson) Dallas,

Dunlay & Merrill (Strand) Owosso, Mich., 27-29, Dunne, Thos. Potter (American) New York. Dupille, Ernest (Majertie) Waterloo, Ia., 3-5. Dnrbyell, Lou & Fay (Orpheum) Salt Lake City; (Orpheum) Denver 31-Nov. 5. Duval & Symonda (American) Chicago 27-29; (Orpheum) South Bend, Ind., 31-Nov. 2; (Kedzle) Chicago 3-5. Dser, Hubert (Orpheum) Okmulgee, Ok., 27-29; (Torrace) Danville, Il., 3-5. Else West (Orpheum) Vancouver, Can.; (Moore) Seattle 31-Nov. 5. Eden, Hope, (Flatbush) Brooklyn; (Bushwick) Brooklyn 31-Nov. 5. Edge, of World (Pantages) Oaklaud, Cal.; (Pantages) Log Angelee, 31-Nov. 5. Edwarda Gua, Revue (Orpheum) St. Panl; (Orpheum) Minnespolia 31-Nov. 5. Edwarda Gua, Revue (Orpheum) St. Panl; (Orpheum) Minnespolia 31-Nov. 5. Edwarda Gua, Revue (Orpheum) St. Panl; (Orpheum) Minnespolia 31-Nov. 5. Edwarda Gua, Revue (Orpheum) St. Panl; (Orpheum) Minnespolia 31-Nov. 5. Edwarda Gua, Co., (Grand) Salina, Kan., 31-Nov. 2; (Orpheum) Okmulgee, Ok., 3-5.

Addres A. Boss (Griphoum) Des Miders, 18.1

Addres A. Boss (Griphoum) South Reed, 18.6

Addres A. Boss (Griphoum) Presto, Cal.: (Grabello Confederation Conf

Aboff, Ivan.

Ab

17:29.
Clifford & Leslie (Crescent) New Orleans,
Clifford, Edith (Orpheum) Lincoln, Neb.; (Orpheum) Kannas City 31-Nov. 5.
Clifford & Johnston (Moore) Seattle; (Heilig)
Portland, Ore., 31-Nov. 5.
Cliffon, Ethel (Pantages) Sau Fincisco 31-

Portland, Ore., 31-Nov. S.
Clifton, Ethel (Pantages) Sau Pracisco 31Nov. 5.
Clinton & Rooney (Bushwick) Brooklyn.
Coates, Lulu, & Co. (American) Chicago 27-29;
(Palace) Milwaukee Il-Nov. 5.
Coffman & Carroll (Keith) Lowell, Mass.
Cole, Judson (Puntages) Kansas City.
Coley & Jaxou (Koczie) Chicago 27-29; (Lincoin) Chicago 31-Nov. 2; (Majestic) Cedar
Lupida, Ia., 3-5.
Colini Dancers (Delancey St.) New York.
Collins, Milt (Orpheum) Des Molnes, Ia.
Collins & Pillard (B.)ou) Birmingham, Ala.
Columbia & Victor (Palace) New Haven, Conu.,
27-20.

Grobeum) New Orleans.
Ranids.

OK & Ostman (Keith) Columbus, O.
sok & Vernon (Orphenm) Peeria, Ill., 27-29;
(Orpheum) Jollet 31-Nov. 2; (Lincoln) Chicago 35.

rago 35.

lok & Hamilton (Lyric) Oklahoma Cliy, Ok.

lombs, Boyce (Majestic) Little, Rock. Ark.

loper & Rodello (Greeley Sq.) New York,

lopea & Hutton (Palace) Hartford, Couu., 27
29.

Coradini's Animals (Keith) Indianapolis, Corday, Ottille, & Co. (Orobeum) South Bend, Ind., 27-29; (Kedzie) Clifcago 3.5.
Corinne & Co. (Heunepin) Minnespolis, Minn.; (Orphenz.) Stoux Ofty, Ia., 31-Nov. 2; (Orphenz.) Stoux Falls 3-5.

Fenton & Pields (Intryland) Ballimore.
From & Coulter Overnie B New York.
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From & Marleon 31-Nov. 2.
Frisher & Glimore (Keith) Providence, R. I.
Frisher & Glimore (Keith) Providence, R. I.
Frisher & Hurst (Foll) Waterbury, Conn. 77-29.
Frisher & Hurst (Foll) Waterbury, Conn. 77-29.
Frisher & Hory (Frishers) E New York.
Could, Frish (Frisher) B New York.
Frishe & Hory (Frishers) San Antonio, Tex.
Frisher & Streey (Falace) Ft. Wayne, Ind.
31 Nov 2: (Murray) Richmond 35-35.
Fragler & Malla (Princess) San Antonio, Tex.
Frights & Hory (Falace) Ft. Wayne, Ind.
32 Nov 2: (Murray) Richmond 35-35.
Fragler & Malla (Princess) San Antonio, Tex.
Friedry & Letture (O. H.) Haverbill, Mass. 27-29.
Friend & Coulter Overnie B Nov. 5.
From & From Water (Columbia) Davenort, Ind.
27-29. (Marviand) Baltimore 31-Nov. 2.
Friedry & Graden) Perion 31-Nov. 2.
Friedry & Graden) Restored Williagn State (Hipp.) Baltimore, From Marlon, O. 3.5.
From & From (Sheat) From Bonday Mich.
From Marlon, O. 3.5.
Ford & Counting Base (Graden) Hermonies (Corphosm) Maneapolis 31-Nov. 2.
From & From (Sheat) From Bonday Mich.
Friedry & Graden) B Nerm 31-Nov. 2.
Friedry & Graden) B Nerm 31-Nov. 2.
Friedry & Graden B Nerm 31-Nov. 3.
From & Friedry & Graden B Nerm 31-Nov. 3.
From & Friedry & Graden B Nerm 31-Nov. 3.
Fro

Ark.
James & Harris (Kejth) Dayton, O., 3.5,
Jame, Nora, & Co. (Victoria) New York.
Janet of France (Regent) New York.
Jania & Chaplow (Palsce) Springfield, Mass., Jane, Nora, & Co. (Victoria) New York.
Janet of France (Regent) New York.
Jania & Chaplow (Palsce) Springfield, Mass.,
27-29.
Janis, Ed. & Co. (Orphenm) Omaha Neb.;
(Main St.) Kansas City 31-Nov. 5.
Jap (Empress) Decatur, Iil., 27-29; (Hipp.)
Terre Haute, Ind., 31-Nov. 2.
Jardon, Dorothy (Palace) Chicago; (Orphenm)
St. Louis 31-Nov. 5.
Jarvis, Rohby, Co. (Avenue B) New York.
Jean & Valjean (Loew) Hoboken, N. J.
Jenks, Si (Majestic) Bloomington, III., 27-29.
Jenuler Bros. (Imperial) Angusta, Ga., 27-29.
Jenuler Bros. (Imperial) Angusta, Ga., 27-29.
Jennier Bros. (Imperial) Angusta, Ga., 27-29.
Jenniem Jackson 3-5.
Jess & Dell (Kedzie) Chicago 27-29.
Jewel'a Mannikhas (Natimal) New York.
Joannys, The (Keith) Buffalo; (Shea) Toronto
31-Nov. 5.
Johns Aznes (Savoy) San Dlego, Cal.; (Hoyt)

Ellis, Madame (Orohenn) Kanas City 31-Nov. 5.
Ellis Harry (Grand St. Louis 31-Nov. 5.
Ellis Harry (Grand St. Louis 31-Nov. 5.
Ellisorth, Harry & Grane (Eddt)) Providence, Ellis (Eddt) Elli 29; (Palace) Flint 31-Nov. 2; (Strand) Saginaw 3-5.
Kennedys, Dancing (Mary Anderson) Louisville.
Kenneys, Dancing (Mary Anderson) Louisville.
Kenny, Mason & Scholl (Empress) Chicago 31Nov. 2; (Majestic) Springfeld 3-5.
Kenny & Hollis (Alhambra) New York.
Keno, Keyes & Melrose (Lincoln) Chicago 2720; (American) Chicago 31-Nov. 2; (Columbis) Davenport, Ia., 3-5.
Kinder, Dave (Illip.) San Jose, Cal., 30Nov. 1; (State) Oakland 2-5.
King & Cody (Loew) Toronto.
King & Rhodes (Palace) New York.
King, Rosa, Trio (Majestic) Springfeld, Ill., 27-29; (Illip.) Terre Haute, Ind., 31-Nov. 2.
King, Hackley & Co. (Grand) Centralia, Ill., 27-29; (Grand) St. Louis 31-Nov. 5.
Kitz, Alhert: Wansu, Wis., 25-Nov. 7.
Klee, Mei (Orpheum) Oakland, Cal.: (Orpheum) Fresno Nov. 3-5.
Kuting's Animals (Foll) Worcester, Mass., 2729.
Knapp & Cornella (Empress) Decator, Mil., 27Knapp & Cornella (Empress) Hudson, Bert E. (O. H.) Rothschild, Wis., 25Hufford & Craven (Grand) St. Louis; (Orpheum) Madison, Wis., 31-Nov. 2: (Palace)
Rockford, Ill., 3-5,
Hughes Musical Duo (Orpheum) Fresno, Cal.;
(Orpheum) Loa Angeles 31-Nov. 5.
Hughes Musical Duo (Orpheum) Fresno, Cal.;
(Orpheum) Loa Angeles 31-Nov. 5.
Hughes, Fred, & Co. (Majestic) Austin, Tex.
Humberto Bros. (Pantages) Tucousa, Wash.;
(Pantages) Portland, Ore., 31-Nov. 5.
Hunthison, Willard, & Co. (Victoria) Now York.
Hurley & Hartey (Loew) Holyoke, Mass.
Hatchinson, Willard, & Co. (Victoria Polace)
London, Eng., Nov. 14-19.
Humboff, Conn & Corrine (Colonial) New York.
Indetta, Princess, & Co. (titiatto) Racine, Wis., 31-Nov. 2.
Indoor Sports (Orphenm) Portland, Ore.; (Orpheum) San Francisco 31-Nov. 5.
Indetta, Princess, & Co. (titiatto) Racine, Wis., 31-Nov. 2.
Indoor Sports (Orphenm) Portland, Ore.; (Orphenm) Fresno Nov. 3-5.
LaSova & Gilmore (Jafferson) Dallas, Tex.
LaTour, Frank & Clara (Majestic) Bloomington, Ill., 27-29; (Columbia) St. Louis, Mo., Nov. 2-10, 1 Lacehman, H., & Co. (Palace) Hartford, Conn. 27-29.

Lady Alice's Pets (Broadway) New York.

Lady Tsen Mei (Orpheum) Dninth, Minn.: (Palace) Chicago 31-Nov. 5.

Laing & Green (Prince) Houston, Tex Lamberti (Lyrlc) Oklaboma City, Ok.

Lamy Bros., Four (Orpheum) Sionx City, Ia., 23-26; (Orpheum) Des Motnes 30-Nov. 5.

Lane, Ted & Dalsy (Bijou) Birmingham Langford & Fredericks (Princess) Montreal, Can.

Langton, Smith & Langton (Orpheum) Galesburg, Ill., 27-29; (Majestic) Bloomington 31-Nov. 2.

Larcardo Bros. (Palace) Hartford, Conn., 27-29. continuent of the continuent o 29.
Larconians, The (Boulevard) New York.
Laretto (Pantages) Spokane; (Pantages) Seattle 31.Nov. 5.
Last Night (Oakland) Pontiac, Mich., 31-Nov.

Lockhard & Loddie (Avonue B) New York.
Lobbs & Sterling (Orphoun) Des Molnes, fa.;
(Orphoun) Dulbith 31:Nov. 2.
(Orphoun) Edition of Molladelphia.
Love, Montague (Induce Armylor) Detroit.
Lorraine Stater. (State-Lake) Chicago (Lib.
Cater-Lake, Chicago State) Miliwankee.
(Cat.; Orphoun) Edimontol 31:Nov. 2.
(Orphoun) Edimontol 31:Nov. 3.
(Orphoun) Edimontol 31:Nov. 3.
(Orphoun) Edimontol 31:Nov. 3.
(Orphoun) Edim 50 MsNally, Keily & DeWolff (Rex) Wheeling, W. Va
McWilliams, Jim (Princess) Montreal, Can.
Mnker & Redford (Palace) Ft. Warne, Ind., 27-29; (Palace) Clineinnail, O., 31-Nov, 5.
Mc'ford, Alexander, & Co. (Orpheum) Sonth Bend, Ind., 27-29; (La Salle Garden) Detroit 31-Nov, 2; (Strand) Lansing 3-5.
Mnnlev, Dave (Prince) Ft. Warne, Ind., 27-29; (Onkland) Pontiac, Mich., 31-Nov, 2; (Regent) Kalamezoo 3-2.
Mendan'a Dogs (Keith) Toledo, O.
Mchlinger & Meyers (Majestle) Chicago; (Majestle) Milwauke 31-Nov, 5.
Mellon & Renn (Grand) St. Louis 31-Nov, 5.
Mellon & Renn (Grand) St. Louis 31-Nov, 5.
Mellon & Renn (Grand) St. Louis 31-Nov, 5.
Mellon & Renn (Pantages) Winnespolis; (Panta

In "Profiteering." the big Laughing Success
Playing Kelth's Two-a-Day Houses.
Direction W. S. HENNESSY.

Newport-Stirk Trio (Liberty) Lincoln, Neb., 27-29; (Empress, Omaha 31-Nov. 2.
Nichols, Howard (Orpheum) Oklahoma City, Ok., 31-Nov. 2; (Orpheum) Tulsa 3-5.
Neitt Boat (Pantage) Minnespoits 31-Nov. 5.
Nihia (Orpheum) New Orleans.
Nippon Duo (Orpheum) Champaign, Ill., 27-29; (Orpheum) Quiney 31-Nov. 2; (Orpheum)
Galeshurg 3-5.
Noon, Paisley, Co. (Panlages) Butte, Mont., 29-Nov. 1.
Norden, Countess (Orpheum) Lincoln, Neb.
Nortis' Collies (Palage) Rockford, I'll., 27-29; port, Ia., 3-5.
Melodies & Steps (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Nov. 5.
Melody Festival (Lyceum) Flitts'urg,
Milody Maids (Pantages) Kansas Civ.
Melville & Rule (Orphenm) New Officials
Method, Joe (Palace) Ft. Wayne, Ind., 31-Nov.
2: (Rialto) Eigin, Ill., 3-5.
Michan's Canines (Noveltr) Topeka, Kan., 2729; (Columbia) St. Louis 31-Nov. 2.
Michon Bros. (Moore) Seattle; (Orphenm)
Portland 31-Nov. 5. Norden, Conntess (Orphenm) Lincoln, Neb.
Norris' Collies (Palance, Rockford, Pl., 2-29;
(Lincoln Hipp.) Chicago 31-Nov. 2; (American) Chicago 3-5,
North, Jerome (Pantages) Portland, Ore.
Norton, Ruhy (Kelth) Philadelphia.
Norton & White (American) New York.
Norvellos, The (State) Buffalo,
Norverth, Ned, & Co. (Orpheum) Peoria, Ill., 3-5. 29; (Columbia) St. Louis 31-Nov. Z.
Michon Bros. (Moore) Seattle; (Orphenm)
Portland 31-Nov. 5.
Milard, Midred, & Co. (Globe) Kansas City,
Mo., 27-29; (Novelty) Topeka, Kan., 31-Nov.
2; (Grand) Salina 3-5.
Millard & Marlin (Orphenm) Sait Lake City;
(Orpheum) Penver 31-Nov. 5.
Miller Girls (Hamilton) New York. O'Donnell, Vincent (Coloniai) New York. O'''ara & Neeley (Pantages) Portland, Orc. O'Meara, Tim & Kitty (Orpheum) Mianeap olls.
O'Nell Sisters (Loew) London, Can.
Oklahoma Four (Regent) Detroit.
Olcott, Charles, & Mary Ann (Keith) Syracuse,
N. Y.

Ordway, Lautie (Capitol) Hartford, Conn., 27Ortons, Four (Garden) Baltimore; (Edgemont) Chester, Pa., 31-Nov. 2; Wm. Penn, Philadelphia 3-5.
Osterman, Jack (American) Chyggo 27-29; (Hipp.) Terre Haute, Ind., 31-Nov. 2.
Our Future Home (Virginlan) Kenosha, Wis., 27-29; Owen, Garry (Pantages) Oakland, Cal.; (Pantages) Log Angeles 31-Nov. 5. Miller, Harriett V. (Majestie) M'lwankee.
Miller, Harriett V. (Majestie) M'lwankee.
Miller, Billy, Co. (Terrace) Danville, Ill., 2729; (Grand) Evansville, Ind., 31-Nov. 2.
M'ller & Capman (Jefferson) New York.
Miller & Anthony (Proctor's 5th Ave.) New
York 27-29; (Prospect) Newark, N. J., 31Nov. 2; (Prospect) Brooklyn 3-5.
Millership & Gernrd (Royat) New York.
Mills & Smith (Jefferson) Dallas, Tex.
Millon & Lebman (Erher) E. St. Louis, Ill.,
27-29. 27-29.

Miner & Evans (Plaza) Worcester, Mass., 27- Owen, Garry (Pantages) Oakland, Cal.; (Pantages) Log Angeles 31-Nov. 5.

Padden, Sarah (Orphenm) Kansas City; (Orpheum) Sloux City, Ia., 3-5, Padula, Marguette (Kech) Providence It. 1. Page, Hack & Mack (Majestle) San Antonio; (Jole) Pt. Smith, Ark., 3-5. Palermo's Canlines (Orpheum) South Bend, Ind., 27-29; (Kedzle' Chicago 31-Nov. 2; (Empress) Chicago 3-5. Pantages Opera Co., (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 31-Nov. 5. Pantheon Slagers (Empress) St. Louis. Particola (Kelth) Portland, Me. Patricola (Kelth) Portland, Me. Patric Parlor, Bedroom and Bath (Alhambra) New York.
Patricola (Kelth) Portiand, Me.
Patricola & Delroy (Madest'e) Sprlagfield, Ill., 27-29; (Blalto) St. Louis 31-Nov. 5.
Paul, Levan & Miller (t'alace) Springfield, Mass., 27-29.
Paula, Madam (Pantages) Spokane 31-Nov. 5.
Peak's Blockheads (Majestle) Cedar Raptls, Ia., 27-29; (Mnjestle) Dunque 31-Nov. 2; (Majestle) Des Molnes 3-5.
Pearson, Newport & Pearson (Palace) New York.
Petrison & Lewis (Lyrle) Harricon, Cr., 1c-trick & Devere (Capitol) Cl'aton, Ind., 23-23; (Plantages) Minneapolis 30-Nov. 5.
Pender, Bubby, & Co. (Marsland) Baltimore.
Perettos, The (Loew) Ottawa, Cán.
Permore & Oliver (Keltty) Columbus, O.;
Cecith) Dayton, O., 31-Nov. 2.
Petry & Penano (tyrle) Chelmett,
Peters & West (Palace) Ft. Wayne, Ind., 27-29; (New Mars) La Fayette 31-Nov. 2; (Huatington) Huntington 3-5.
Pette Heune (Pantages) San Francisco; (Pantages) Oskland 31-Nov. 5.
Philbrick & Devline (Lincoln Sq.) New York.
Phina & Co. (Majestle) Bloomington, Ill., 27-29; (Orpheum) Peorla 31-Nov. 2; (Orpheum) Johiet (3-5).
Pielert & Scofield (Orpheum) St. Louis; (Orpheum) Memblia 31-Nov. 2; (Orpheum) Johiet (3-5).

Morton, Geo. (Sirand) Oworso, Mich., 27.29; Morton, Geo. (Sirand) Oworso, Mich., 27.29; Morton, J. J. (Flathush) Brooklyn. Mortons, Four Hilamilton) New York. Musconi Bros. (Keith) Philadelphia. Moss & Frye (Ortheum) Sloux City, Ia., 27-29; (Oxpheum) St. Paul 31-Nov. 5. Mower, Millicent (Keith) Dayton, O.; (Temple) Detroit 31-Nov. 5. Muldoon, Franklyn & Rose (Majestic) Bloomington, Ill., 27-29; Muldoon, Franklyn & Rose (Majestic) Louding Million, Franklyn & Rose (Majestic) Eloculary Mempils 31-Nov. 2; (Orpheum) Sl. Louis; (Orspheum) Frank (Poll), Wilkes-Barre, Pa., 27-29. Muldoon, Franklyn & Rose (Majestic) Eloculary Mempils 31-Nov. 5. Muldoon, Franklyn & Rose (Majestic) Eloculary Million (Million) Millio Neilson, Alma, & Co. (Poll) Scranton, 27-29.

Nella Duo (Poll) Waterhury, Conn., 27-29.

Nelson & Barry Boys (Loew) Fall River, Mass., Reison & Madison (Grand) St. Louis; (Majestle) Springfield, Ill., 3-5.

Nelson, Grace (Orphenm) Portland, Ore.

Nelsons, Juggling (Orphenm) Los Angeles; (Orphenm) Sait Lake City 31-Nov. 5.

Nevins & Gordon (Miles) Cleveland.

New Lesder, The (Empress) Decatur, Ill., 27-29; (Majestle) Springfield, Ill., 31-Nov. 2; (Majestle) Springfield, Ill., 31-Nov. 2; (Orphenm) Champaign 3-5.

New Producer (Plaza) Worcester, Mass., 27-29.

Reddington & Grant (Gordon) Middletown, O., 27-29.

Rav, John T. (La Salle Garden, Deiron, Nach., 27-29); (Palace) Ft. Warne, Ind., 31-Nov. 2; (Regent) Enlamazoo, Mich., 35.

Revmond, Al (Phlace) Rockford, Ill., 27-29; (Palace) Ft. Warne, Ind., 31-Nov. 2; (Regent) Enlamazoo, Mich., 35.

Rav, John T. (La Salle Garden, Deiron, Nach., 27-29; (Palace) Ft. Warne, Ind., 31-Nov. 2; (Regent) Enlamazoo, Mich., 35.

Revmond, Al (Phlace) Rockford, Ill., 27-29; (Palace) Ft. Warne, Ind., 31-Nov. 2; (Regent) Enlamazoo, Mich., 35.

Rav, John T. (La Salle Garden, Deiron, Nach., 27-29; (Palace) Ft. Warne, Ind., 31-Nov. 2; (Regent) Enlamazoo, Mich., 35.

Revmond, Al (Phlace) Rockford, Ill., 27-29; (Palace) Ruelling Rue

31-Nov. 2; (Orcheum) Mallson, Wie., 3-5.
Reddington & Grant (Gordon) Middletown, O., 27-29.
Reeder & Armstrong (Loew) Montreal; (Loew) Ottawa 31-Nov. 5.
Pergals, Three (Ke'th) Philadelphia.
Regay, Pearl, & Band (Orpheum) San Francisco 24-Nov. 5.
Relig, Miry (Pantages) San Francisco; (Pantages) Oakland 31-Nov. 5.
Reline, Chuek (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 31-Nov. 5.
Rekoma (Pantages) Portland, Ore.
Reo & Helmar (Empress) Decatur, Ill., 27-29.
Reynolds Trio (Majestle) Dallas, Tex.
Reynolds & Bonetta (Maryland) Raltimore.
Reynolds & Bonetta (Maryland) Raltimore.
Reynolds, Ilm (Orpheum) Wsco, Tex.
Rialta, Mille., & Co. (Orpheum) Boston.
Rice & Fimer (Kelth) Lowell, Mys.
Rice Fudding (Strand) Saglanw, Mich., 27-29;
(Regent) Kalamazoo 31-Nov. 2; (Orpheum)
Jackson 3-5.
Rigeos & Witchle (Orpheum) Denver; (Orpheum) Lincoln, Nob., 31-Nov. 5.
Risos, The (Orcheum) Calgary, Can.; (Orpheum)
Vancouver 31-Nov. 2; (Columbia) Davenport,
Ia., 3-5.
Rippel, Jack Splash (Tootle) St. Joseph, Mo.
Kating Generation (Savoy) San Diego, Cal.;
(Toyt) Long Beach 31-Nov. 5.
Ritotl, Caesar, & C., (Crpheum) Detroit,
Robert & DeMont (Murray) Richmond, Ind., 2722; (Gordon) Middletown, O., 31-Nov. 2; (Ben
All) Lexington, Ky., 3-5.
Peberts, Joe (Rex) Meeling, W. Va.
Reberts & Boyne (Kelth) Lowell, Mass.
Roberta & Clirk (Grand) Evasaville, Ind., 2729.
Pedinson, Bill (Hipo) Youowstown, O.

(Tantogo) Ordened New, & Sandel & Bundell & Bunden (Shea) Bundlo, Rudles (Orpheum) Ohmulgee, Ok., 27-29; (Orpheum) Tulsa 3-5.
Rugel, Yverte (Orpheum) Brooklyn.
Rus, Leddy & Co. (Novelty) Topeka, Kas., 27-29.
Russell & Devitt (Mary Anderson) Lon' vile.
Russell, Martha, Co. (Victoria) New York.
Salv, Irene & Mary (Metropolitan) Brooklyn.
Salvation Sue (S'rand) Washington.
Salvation Sue (S'rand) Washington.
Sampsel, Leaderl & Co. Ciccent) Detreit.
Sampson & Douglas (Main St.) Kansas City;
31-Nov. 5.
Samson & Faulette (New Park) Brainerd, Minn., 27-29.
Samsted & Marion (Hennepin) Mianeapolis;
(Majestic) Cdiaro 31-Nov. 5.
Samuels, I. R. (** m**ita) New York.
Samuels, Pre (Majestic) Chieago.
Saady (Orpheum) St. Panl; (Orpheum) Minneapolis 31-Nov. 5.
Samson & Delllah (Empress) Grand Rapids, Mich.
Santos, Zelda (Pantages) Minneapol's Clandary, Zelda (Pantages) Minneapol's Clandary, Zelda (Pantages) Minneapol's Clandary, Compensy Minneapol's Clandary, Compensy Salt Lake City 31-Nov. 5.
Saxtoa & Farrell (Orpheum) Sloux Falls, S. D., 31-Nov. 2. (Cimpress) Omalia, Neb., 3-5.
Scamp & Scamp (Empress) Denver.
Scallan, Deno & Scanlon (Orpheum) Kansas City: (Orpheum) San Francisco 31-Nov. 5.
Scalory, Ealth (Calabee) Ciccinanti Ci-Nov. 5.
Scalory, Ciccinanti Ciccinanti Ciccinanti Ciccinanti Ciccinanti Ciccinant

Smith, Ben (Voll) B dacport, Cara 27-29.

Smith & Inman (Princess) San Antolio, 2cx., 27-29.

Smith & Barley (Warwick) Brooklyn, Speaker Lew's (Keckle) Chicago 27-29.

Speacer & Williams (Empress) Grand Rapids, Mich, Speacer & Williams (Empress) Grand Rapids, Mich, Speacer & Williams (Empress) Grand Rapids, (Colonist) Shenandoah, Pa., 31-Nov. 2; (Feely) Hazleton 3-5.

Springtime Frivolities (Empress) St. Louis, Strifford & DeRoss (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wish., 31-Nov. 2; (Orpherm) Galesburg 31-Nov. 2; (Orpherm) Galesburg 31-Nov. 2; (Orpherm) Cal.; (Orpherm) Los Angeles 31-Nov. 5.

Stanley, Alleen (Orpherm) Freno, Cal.; (Orpherm) Los Angeles 31-Nov. 5.

Stanley, Gallini & Co. (Pantages) Memphis, Teon.

Tenn. navlevs. The (Novelty) Topeka, Kan., 27-29; (Orpheum) Okmulgee, Ok., 3-5. anton, Val & Ernle (Shea) Toronto. Sta

WALTER STANTON

IS POOKING HIS THREE COMEDY ACTS AT FAIRS A'ID PARKS. ADDRESS, CARE BILL-BOARD, CHICAGO.

State Poom 19 (Pintages) Los Angeles; (Savoy)
5-n Diego 31-Nov, 5.
Stedman, Al & F. (Orpheum) St. Paul; (Orpheum) Minneapolls 31-Nov, 5.
Stard's Septette (Orpheum) Quincy, Ill., 31-Nov, 2; (Orpheum) Galesburg 3-5.
Steele, John (Maryland) Ballimore,
Stein & Smith (Miles) Detroit.
St. rling-Rose Trio (Majestle) Little Rock, Ark.,
27-29.
Stevens, Harry & Lole (Orpheum) Waco, Tex.

Stevens, Harry & Lola (Orpheum) Waco, Tex. Stiles, Vernon (Majestic) Milwaukee.

Stone & Hayes (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 31-Nov. 5.
Sully, Rogers & Sully (Bijou) New Haven,
Conn., 27-29.

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Sully & lloughton (Mary Anderson) Louisville. Sultan (Palace) Chicago; (Rialto) St. Louis 31-Nov 5. Summer Eve. (Grand) St. Louis. Summers Duo (Liberty) Cleveland. Sultan (Palace) Portland. Ore., 31-Nov. 5. Summers Duo (Liberty) Cleveland. Sultan (Palace) Portland. Ore., 31-Nov. 5. Sucherland Jack, Saxo. Six (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack, Saxo. Six (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack, Saxo. Six (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack, Saxo. Six (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack, Saxo. Six (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack, Saxo. Six (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis, Indi: (Star) Munele Nov. 3-5. Sutherland Jack (Lyric) Indianapolis Jack (Ly Sully & lloughton (Mary Anderson) Louisville. Sultan (Palace) Chicago; (Rialto) St. Louis 31-Nov 5. Wardell & Doncourt (Crescent) New Orleans, Warman & Mack (Orpheum) Boston 27-29, Warren & O'Brien (Orpheum) Peorla, fil., 27-29; (Columbia) Davenport, Ia., 31-Nov. 2; Vagges, The (O. H.) Canton, S. D.; (O. H.) Iluron 31-Nov, 5. Valda & Co. (Ren All) Lexington, Kv., 27-29. Valdare, Francea & Demar (Bijou) New Iluven, Conn., 27-29. Valentine & Bell (Matestie) Waterloo, 1a., 27-29; (Majestie) Des Moines 31-Nov. 2; (Orphenmi) Sloux Falls, S. D., 3-5. nmi Sionx Falls, S. D., 3-5.

Yellalo & Zermaine (Hipp) Alton, Ill., 27-29;
(Majestle) Des Molnes, Ia., 31-Nov. 2.

Yelyda, Pesa (Ornheum) Obmulace, Ok., 3-5.

Yas & Corbett (Majestle) Miwaulice.

Yan & Emersou (Palace) New Haven, Conn., Van de Emersou (Palace) New Ilaven, Conn. 27-29.

Van & Vernon (Rialtó) St. Louis; (Grand) Evansville, Ind., 31-Nov. 2.

Van Celloa (Orphenm) Sau Franciaco; (Orpheum) Madison, Wis., 3-5.

Van Celloa (Orphenm) Sau Franciaco; (Orpheum) Madison, Wis., 27-29; (Orpheum) Madison, Wis., 27-29; (Orpheum) Su. Paul.

Van Iloro & Inez (Orpheum) St. Paul.

Van Iloro Bobly (LaSnile Gn den) Detroit, Wich. 3-5; (Regent) Kelamenco 31-Nov. 2; Van Iloren (Orpheum) Membils 31 Nov. 5.

Vardon & Perry (Crescent) Brooklyn; (Winter Garlen) New York.

Velle, Jay, & Girle (Majestic) Chicago; (Statelake) Chicago 31-Nov. 5.

Victor, Josephine, & Co. (Princess) Montreal Can.

Can. (Control of Chicago) Chicago; Orbital or of the published free of charge.

Taliaferro, Edith, & Co. (Kelth) Washington;
(Alaryland) Baltimore 31-Nov. 5.
Taliman & Kerwin (Garden) Kansas ICty.
T.nguay, Eva (Pantagos) Meophis, Tenn.
Tarran (Hipp.) Terre Haute, Ind., 27-29; (Majestic) Springfield, Ill., 31-Nov. 2; (Empress)
Decautr 3-5.
Tayle (Orpheum) Denver; (Orpheum) Lincolu,
Neb., 31-Nov. 5.
Taylor, Howard & Them (Hipp.) Youngstown,
O.
Taylor, Howard & Them (Hipp.) Washington,
Taylor, Howard & Them (Hipp.) Terre,
I alto) St. Louis 31-Nov. 5.
Themps four (Pantagos) Winnipeg, Can.
Terri, Frank (Prince) Houston, Tex.
Texas (omedy Four (Victoria) New York
Thalero's Novelty (Orpheum) Quincy, Ill., 27-29,
Thereae & Wiley (Lyrle) Hamilton, Can.
Thomas, Joe. Sax-O-Tette (Hipp.) Terre Haute,
Ind., 27-29; (Empress) Decatur, Ill., 31-Nov. 2;
Clincoln) Chleago 35.
Thoma, Kilty (Majestic) Dellas, Tex.
Tid Bils (Liberty) Cleveland.
Tilton, Cor'une, Revue (Moore) Seattle; (Orpheum) Portland 31-Nov. 5.
Tilbou & Rooters (Ma'estic) Waterloo, Ia., 2729; (Ma-garte (Orpheum) Quincy, Ill., 27-29,
Thereae & Wiley (Lyrle) Cleveland.
Tilton, Cor'une, Revue (Moore) Seattle; (Orpheum) Portland 31-Nov. 5.
Tilbou & Rooters (Ma'estic) Waterloo, Ia., 2729; (Margaret (Orpheum) St. Louis; (Empress)
Tooley & Giris (Broadway) Springfield, Mass.
Tooley & Orpheum) Orpheum) Calgaty, Can.;
(Orpheum) Vancouver 31-Nov. 5.
Tooley & Orbital St. Louis; (Empress)
Decatur, Ill., 31-Nov. 2; (Lincoln) Chleago
3-5.
Toole, Joe (Temple) Detroit.
Toology of Corpheum) Calgaty, Can.;
(Orpheum) Vancouver 31-Nov. 5.
William & David (Lasalie Garden) Detroit
William & David (Lasalie Garden) Detroit
William & Wolfus (Pelace) Chicago; (Orpheum) San Francisco 31-Nov. 5.
William & Wolfus (Pelace) Chicago; (Orpheum) San Francisco Chica Willing & Jordan (Fullon) Brooklyn.
Wills, Glibert & Co. (Orpheum) Galeshnrg, Ill.,
27-29.
Wilson, Frank (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 31-Nov. 5.
Wilson, Lew (Pantages) Loa Angeles; (Savoy)
San Diezo 31-Nov. 5.
Wilsons, The (Palace) Rockford, Di., 27-29.
Wilsons, Sisters (Benyelok) Brooklyn. 3-5.
Towle, Joe (Temple) Detroit.
Tow Long Foo & Co. (Majestic) Cedar Rapids,
1a., 27-29; (Majestic) Des Moines 3-5.
Toylsand Follies (Capitol) Harrford, Conn., 2729. Wilson, Lew (Pantages) Loa Angeles; (Savoyy San Diezo 31-Nov. 5.
Wilsons, The (Palace) Rockford, Ill., 27-29.
Wilsons, The (Palace) Rockford, Ill., 27-29.
Wilsons, The (Palace) Rockford, Ill., 27-29.
Wilton Sisters (Bushwick) Brooklyn.
Wilton Sisters (Bushwick) Brooklyn.
Wilton Sisters (Bushwick) Rocklyn.
Wilton Sisters (Bushwick) Rocklyn.
Wilton Garden Four (Terrace) Danville, Ill., 27-29; (Empress) Decatur 31-Nov. 2; (Majestic) Chicago; (Orpheum) St. Lonis 31-Nov. 5.
Wilton, May, & Family (Majestic) Chicago; (Orpheum) St. Lonis 31-Nov. 5.
Wilton, Charles, & Co. (Orpheum) Minneapolis; (Orpheum) Memphis 31-Nov. 5.
Wilters, Charles, & Co. (Temple) Rochester, N. Y.
Wood Sistera & Foley (Boulevard) New York, Wood & Wyde (Orpheum) Los Angelia 24-Nov. 5.
Wood, Britt (Pantages) Ham'lton, Can.
Work & Mack (Metropolitan) Cleveland, Wyile & Hartman (Davis) Pittsburg, Wyse, Ross, Co. (Hoyt) Long Beach, Cal.; (Pautages) Salt Lake City 31-Nov. 5.
Young, Margsret (Temple) Roche ter, N. Y.
Yachting (Oakland) Pontiae, Mich., 27-29.
Yes, My Dear (Pantages) Spokane; (Pantages) Sentile 31-Nov. 5.
Young & April (Orpheum) Vancouver, Can.; (Moore) Sentile 31-Nov. 5.
Young & Wheeler (Pol.) Scranton, Pa., 27-29.
York & King (Orpheum) Denver; (Orpheum) Lincoln, Neb., 31-Nov. 5.
Yule & Richards (Strand) Owosso, Mich., 27-29; (Strand) Saginaw 31-Nov. 2; (Palace) Filit 3-Nov. 5.
Zarrell, Leo, Duo (Palace) Milwaukee; (State-Tozart (Columbia) Dsvenport, Ia., 27-29; (Orpheum) Minneapolis 31-Nov. 5, Tracey, Palmer & Tracey (Rialto) Racine, Wis., 27-29. Tracey, Palmer & Tracey (Rialto) Racine, Wis., 27-29.
Tracey & McBride (Broadway) New York.
Tsuda, Parry (Savoy) San Diego, Cal.; (Hoyt)
Long Reich 31-Nov. 5.
Tacker, Sorbie, & Co. (Orpheum) Brooklyn,
Turner & Turner (Delancey St.) New York.
Turnlull, Mrs H. (Temple) Detroit,
Twyman & Vincent (Hipp.) San Francisco 26Nov. 3; (Empress) San Francisco 4-7.
Tyler & S. Clair (Orpheum) Sloux Faila, S. D.,
27-29; (Empress) Omaha, Neb., 31-Nov. 2;
(Liberty) Lincoln 3-5.
Insual Dio (Hop.) Youngstown, O.
Isher, Cloude & Fronle (Pu hwick) Brooklyn.
Tydd & Gygl (Palace) Chicaso,
Vagges, The (O. H.) Canton, S. D.; (O. H.)
Illuron 31-Nov. 5.
Valda & Co. (Ben All) Lexington, Kv., 27-29.
Valdare, France & Demar (Bijou) New Illuven,
Conn., 27-29 Zarrell, Leo, Duo (Paiace) Milwaukee; (State-Lake) Chicago 31-Nov. 5. Zelaya (Fmpress) Decatur, Ill., 27-29; (Palace)
Rockford 31-Nov. 2; (Orpheum) Madison,
Wis., 3-5.

Vincent, Claire, & Co. (American) Chicago 27-29; (Hipp.) Terre Haute, Ind., 31-Nov. 2. Violet & Charles (Novelty) Topeka, Kan., 31-Nov. 2

S1-29.
Walters & Walters (Pantages) San Franciaco; (Pantages) Oakland 31 Nov. 5.
Walters, Flo & Billle (State-Lake) Chicago Walton Duo (Plaza) Worcester, Mass. 27-29 Walton & Brandt (Pantages) Portland. Ore Walton Buddy (Erber) E. St. Louis, Ill., 27-29; (Empress) Decatur 31-Nov. 2; (Majestle) Springfield 3-5.
Walzer, Ray & Helen (Pantages) Hamilton, Can. Wanda & Seals (State) New York.
Wanzer & Palmer (Orpheum) Dulnth Minn, Ward & Dooley (Majestle) Houston, Tex. Ward, Solly, & Co. (Boro Park) Brooklyn.

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge. 29; (Hipp.) Terms (Novelty) Topes...
Viclet & Charles (Novelty) Topes...
Nov 2.
Virginia Belles (Loew) Montreal.
Volunteers, The (Jefferson) New York
Vox. Valentine (Herald Sq.) Steubenville, O., 27-29; (Lyceum) Canton 31-Nov. 5
Walker, Dailas (Keith) Cleveland; (Keith) Iudisanolis 31-Nov. 5.
Walsh & Bentley (American) New York.
Walsh & Edwards (Shen) Toronto.
Walsh & Edwards (Shen) Toronto.
Valers, Dorothy (Palace) Ft. Wayne, Ind., 27-29.

Boynton Comedy Dogs: (Community Fair) Bradfordsville, Ky., 24-29.

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Chambers, Billy & Baby: (Fair) Madison, Fla., 24-29.

Dare Devil Fox: New Haven, W. Va., 24-29; Charleston 31-Nov. 5.

Del'hil & Del'hil: (State Fair) Macon, Ga., 24-29; Cfair) Valdosta 31-Nov. 5.

Gaylor, Chas: (State Fair) Raleigh, N. C., 24-29; (Fair) Clinton Nov. 1-4.

McKeown, Frank: (Fair) Pittsburg, Tex., 25-30; Victorla Nov. 1-4.

Parentos, The: (Fail Festival) Madlson, Ind., 26-29.

Date Devil Fox: New Haven, W. Va., 24-29; (Bostoo O. II.) Boston 15-29.

In the Night Watch, with Robert Warwick: (Bostoo O. II.) Boston 15-29.

Irene: (Berchel) Des Moines, Ia., 27-29.

Irene: (Herley's Shobert) Brooklyn 24-29.

Just Married: (Nota Bayes) New York April 27, indef.

Kiseing Time: (Metropolitan) St. Paul 24-29.

29.

Ladies' Night: (Poil) Washington, D. C., 24-29.

24-29; (Poil) Washington, D. C., 21-Nov. 5.

Legend of the Catskills, Will S. Beecher, mgt.:

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DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Alian Pollock:
(Geo. M. Cohan) New York Oct. 10, indef.
Abraham Lincoln: (Wieting) Syracuse, N. Y.,
27-29.

Afgar, with Alice Delysia: (Stndehaker) Chicago Det. 2, indef.
Ambush: (Garrick) New York Oct. 10, indef.
Auglin, Margaret, in The Woulau of Bronze:
(Plymouth) Boston Oct. 3-29.

Aphrodite, J. J. Fierre, mgr.: Vancouver, B. C.,
Can., 24-29; Seattle, Wash., 31-Nov. 5.

Bachelor's Night: (Park) New York Oct, 17, ludef.

Back Pay, with Helen MacKeliar: (Eltinge)

Can., 24-29; Seattle, Wash., 31-Nov. 5.
Bachelor's Night: (Park) New York Oct. 17, ludef.
Back Pay, with Helen MacKellar: (Elitinge)
New York Aug. 30, indef.
Bad Man, with Holbrook Blinn: (Princess) Chicago Sept. 12, indef. (Elitinge)
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.:
(Hollis St.) Boston Oct. 10-Nov. 5.
Bat, The: (Oban's Grand) Chicago Dec. 26, indef.
Bat. The: (Morsoco) New York Indef.
Nov. 19.

Bat. The: (Adelphi) Philadelphia Sept. 26, indef.
Bat. The (Colonial) Cleveland 24-29.
Beware of logs, with William Hodge: (39th St.) New York Get. 3. Indef.
Bird of Paradise, Richard W. Tully, mgr.: (Shubert) Ksnsas City. Mo., 23-29; (Berchel) Des Moines, Ia., Nov. 3-5.
Blood & Sand, with Oila Skinner: (Empire) New York Sept. 20, indef.
Blossom Time: (Ambassador) New York Sept. 28, indef.
Bluebeard's Eighth Wife, with Ina Claire: (Ritz) New York Sept. 8, indef.
Bluebeard's Eighth Wife, with Ina Claire: (Ritz) New York Sept. 8, indef.
Bombo, with Al Jolson: (59th St.) New York Got. 4, indef.
Bringing Up Father, Frank Cosgrove, mgr.: Macon. Ga., 29; West Point 27; Selma, Ala., 28; Demopolis 29.
Bringing Up Father: Vinton, 1a., 26.
Brittle, with Mae Marsh: (Majestie) Bnffalo 24-29.
Broadway Whirl of 1921: Bowling Green, Kv.

Circle, The: (Selwyn) New York Sept. 12, indef.
Claw, The, with Lionel Barrymore: (Broadhurst) New York Oct. 17, indef.
Connered, with Madge Kennedy: (Shuhert) Boston Oct. 3-29.
Crucible, The, J. A. Schwenk, mgr.: Toronto,
Can., 24-29; Detroit, Mich., 31-Nov. 5.
Daddy's Gone-a-Hunting, with Marjorie Rambeau: (Plymouth) New York Auz. 31, indef.
Dear Me, with Grace LaRue & Ifiale Hamilton,
John Golden, mgr.: New York City 24-Nov. 5.
Demi-Virgin, The: (Times Si) New York
Oct. 18, indef.
Detour, The: (Shnbert) Louisville, Ky., 24-29.
Dulcy: (Frazee) New York Auz. 13, indef.
Dumbells, The, in Biff, Bing, Bang: Buffalo, N.
Y., 24-29.

Dumbells, The, in Biff, Bing, Bang: Buffalo, N. Y., 24-29.

Easiest Way, with Frances Starr: (Lyceum) New York Sept. 6, indef. Emperor Jones, with Chas. Glipin; (Davidson) Milwaukee, Wia., 24-29.

Enter, Madame, Brock Pemberton, mgr.; (Garrist) Washington 24-29; (Lyric) Philadelphia 31-Dec. 8.

Erminie, with Francis Wilson & D-Wolf Hopper, Thomas Mamaek, mgr.; (Metropolifan) Minneapolig 24-29; (Metropolifan) St. Paul 31-Nov. 5.

Famous Mrs. Fair, with Henry Miller & Blanche

Ladies Night: (Poll) Washington, D. C., 24-29.

Lauder, Sir Harry: (Walnut St.) Philadelphia 24-29; (Poll) Washington, D. C., 3t-Nov. 5.

Legend of the Catskills, Will S. Beecher, mgt.: Orleana, Vt., 27; St. Johnsbury 28; Lyndon-ville 29; Swanton 31; Rouses Polni, N. Y., Nov. 1; Massena 4; Madrid 5.

Lieber, Fritz, in Repertofre: (Tu'ane) New Orleans 24-29.

Life, J. A. Schwenk, mgr.: Salt Lake City, Utah, 24-29; Laramie City, Wy., 31-Nov. 2; Cheycne 3-5.

Lightnin' (Touring Co.), John Golden, mgr.: Greenfield, Mass., 26-27; Great Barrington 28-29.

Greenleid, Mass., 26-27; Great Barringtou 28-29.
Lightinin', with Frank Bacon: (Blackstone) Chlcago Sept. 1, Indef.
Lillera of the Field: (Klaw) New York Oct. 4, Indef.
Lillom: (Fulton) New York, April 20, Indef.
Litten To Me, Frink Flesher, mgr.; Albert Lea, Minn., 26-27; Austin 28; Iowa Falls, Ia., 29; Mason City 30; Charles City 31; Cresco Nov. 1; Decorah 2; Waukon 3; Dnhuque 4-5.
Little Old New York, Sam H. Harris, mgr.; (Tremont) Boston Oct., 17-Nov. 5.
Lohr, Marle, Pedro J. Tillett, mgr.; Fort William, Can., 28-29; Winnipeg, 31-Nov. 5.
Love Dreams; (Times Sq.) New York Oct. 10, Indef.
Love Dreams; (Times Sq.) New York Oct. 10, Indef.

nder.

Rat. The: (Morosco) New York, Indef.

Bat. The: (Adelphi) Philadelphia Sept.

26.

Nov. 19.

Naple Leafs, The: (Grand) Toronto, Can., 24
indef.

29.

19.
Mitzi, in Lady Billy: (Montauk) Brooklyn 31Nov. 5,
Montana, Bankson-Morris, mgrs.: Smithland,
Pa., 27; Cherokee 29; Royal 31.
Mr. Pim Passes By, with Lanra Hope Crews,
A. L. Erlanger, mgr.: (Garrick) Philadelphia
Oct. 10, Indef.
Music Fox Revne: (Music Box) New York Sept.
19, Indef.
My Lady Friends: (Majestic) Los Angeles, Cal.,

24-29.

Champion, The. with Grant Mitchell, Sam H.
Harris. mgr.: Omaha. Neb., 26-27: Lawrence, Kon., 29: Kansaw City 10-Nov. 5.

Chatterton, Ruth. Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 24-Nov. 5.

Clicide, The: (Selwyn) New York Sept. 12, indef.

O'Frien Girl: (Liberty) New York Oct. 3, indef.

O'Frien Girl: (Liberty) New York Oct. 3, indef.

Harris, ma. The: (Bijou) New York Oct. 3, inindef.
O'Prien Girl: (Liherty) New York Oct. 3, indef.

Plake In The Happy Cavaller, Au(Walker) Winni-

def.
O'llara, Fiske, in The Happy Cavalier, Augustus Pitou, Inc., mgrs.: (Walker) Winnipeg, Man., Cau., 24-29; Devils Lake, N. D., 31; Grand Forks Nov. 1: Superior, Wis., 2: Du'uth, Minn., 3-4; Ashland, Wis., 5.
O'Neil, Nance, in The Passion Flower, A. G. Williams, mgr.: Kansas City 23-29; Denver, Col., 31-Nov. 5.

Col., 31-Nov. 5.
Cleott, Chauncey, In Ragged Robin, Earl Burgesa, mgr.: (Ohio) Cleveland 24-29; (American) St. Louis 30-Nov. 5.
Culv 78: (Cort) New York Sent. 13, Indef.
Passing Show of 1921; Montreal, Cau., 24-29; iRnaton 31-Nov. 26,
Patton, W. B... in Chasing Sally, Frank B. Smith, mgr.: Blair, Neb., 26; Neligh 27; Allidon 28.
Petrova, Mme.: (Pitt) Pittsburg 24-29.
Return of Peter Grimm, with Payld Warfield:

Return of Peter Grimm, with David Warfield: (Relasco) New York Sept. 21, Indef. Right to Strike; (Comedy) New York Oct. 24, Indef.

Indef. Robson, May in It Pays to Smile, W. G. Sneiling, mer: Humpton, fa, 27; Marshall town 28; Waterloo 29; Duhanue 31; Cedar Rapids Nov. 1; Rock Island, Ill., 2-3; Peoria 4-5.

Minneapolis 24-29; (Metropolitan) St. Paul 31-Nov. 5.

Famous Mrs. Fair, with Henry Miller & Blanche Batea: (Mason) Lus Angeles, Indef.

Fan, The, with Hilda Spong: (Punch & Judy) New York Oct. 3. Indef.

First Year, The: (Little) New York Oct. 20. Indef.

First Year, The: (Little) New York Oct. 20. Indef.

Fiske, Mrs., Frank C. Griffith, mgr.: (National) Washington, D. C., 24-29; Detroit, Mich 31: Nov. 5.

Forever After, with Alice Brady: (Shubert) Clincinnati 23-20.

Get Together: (Hippodrome) New York Sept. 3. Indef.

Six Cylinder Love: (Harris) New York Aug. 25. Indef.

Six Cylinder Love: (Harris) New York Aug. 25. Indef.

Get Together: (Hippodrome) New York Sept. 3, indef.

Getting Gertie's Garter: (Republic) New York Aug. 1, Indef.

Girl From Broatdway. Anderson-Lutton, mgrs.: Wilson, N. C. 27; Newbern 28; Wilmington 29; Favetterille 31; Burlington, S. C., Nov. 1; Florence 2; Sumter 3; Newberry 4; Augusta, Ga., 5.

Gold Diggers: (Powers) Chicago Sept. 6, Indef.

Good Morning Dearie: (Nixon) Pittsburg 24-22.

Green Goddess, The, with Geo. Arlias: (Booth) New York Jan. 18, Indef.

Greenwich Village Follies of 1920; (Shubert) New York Jan. 18, Indef.

Greenwich Village Follies of 1920; Johu Sheehr, mgr.; (Garrlek) Detroit 24-29; (Garrlek) Chicago Oct. 3, Indef.

Hello, Rufus, Leon Long, bus. mgr.; (Grand) Chicago Oct. 3, Indef.

Hello, Rufus, Leon Long, bus. mgr.; (Grand) Chicago Oct. 3, Indef.

Hero, The: (Belmont) New York Sept. 5, Indef.

Honors Ate Even, with Wm. Courtney & Lola Fisher: (LaSalle) Chicago Oct. 16, Indef.

ΑТ LIBERTY

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Show, Can change. Tent or honse show anywhere. THE LATHAMS, Billboard, Cincinnati

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AT LIBERTY FOR MEDICINE SHOW—VER.
satile femole impersonator; work in all acts;
business and wardrobe up to dete. Address
HARRY J. HARRINGTON, care Bidlboard,
New York.

I WOULD LIKE TO JOIN SHOW, circus or carmi-ral, that is going to atay out all winter, going South. I have first-class Buddha outif. Alian would like to meet Lady who is up in Palmistry or Physiology. Will furnish complete outifi. WM WEHE, Billboard, Chicago, Illinoia.

M. P. Operators

2e WORD, CASH (First Line and Name Black Typa) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

At Liberty - Movie Man.

Would join some good medicine show. Hare long experience. Con show in any hail with calcium light. Have pienty feature and comedy films, Ford car, Go anywhere. Have Power's 6 Machine. A SOLLER, Narrowsburg, New York.

OPERATOR WANTS JOB; WILLING TO work; can headle ony equipment; 5 years' experience; married and reliable; write or wire. ALFRED MEYER, 309 L St., College View, Nebraska.

MANAGER, Operator, Electrician; married; experienced, reliable; perfect projection; object, permanent position; salary reasonable. State your best Can furnish A-1 references. Wire, write. DELBERT DeVOE, Mediapolis, Iowa.

OPERATOR WANTS PICTURE MACHINE JOB-Nonunion operator. 14 years' experience; any machine. Married man, Will run for \$25.00 week. MR. L. L. PHILLIPS, Gen. Del., McKinney. Tea. oct3

OPERATUR AT LIBERTY—Five years' experience; perfect projection; employed at present, but house closes Nov, the 1st. Who is willing to advance me transportation and allow me to refund same out of first fours weeks' salary? Will devote time to party's interest and make them an A-No. 1 man. AMRY HOBART, cara Liberty Theatre, Clarendon. Arkasiasa,

CPERATOR, BILLPOSTER. STAGE HAND—Long experience; married; nonunlon; wants permanen; position; willing to help with general theatre work salary, \$25 per week. Write or wire, L. WEBSTER. 43 Olin Awa, Perry, New York.

Musicians

30 WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Set la Small Type) (Ne Adv. Less Than 25c)

A-1 Class Union Trumpet. Can join at once. Also do Solo Work. Experienced oil lines. Write or wire. TRUMPET PLAYER, 520 Day Ave., S. W., Roanoke, Virginia.

A-1 Flutist at Liberty Oct. 31-

Cutting orchestra out. Will go enywhere for permanent, good position. No grind. No jazz Contract effer two weeks' trial. Prefer South. Pluf't delay. Wire at once. LEON SHABA-ZIAN. Risito Theater, Roanoke, Virginia.

A-1 Flutist-Experienced all lines. Addrese J. S. W., care Biliboard, Cincinnati, Obio.

A-1 Slide Trombone-Experi-

enced in vaudeville and picture house; strict-ly reliable; plenty of references; union; wife, plano player. Wire or write. LEWIS ARNDT. 911 Mulberry St., Waterloo, Iowa.

A-No. 1 Saxophonist-Union.

Syncopating dance artist, double Clarinet. Experience in every line, Jam, fake, improvise, transpose. Must be first-class and atendy. Have played biggest jobs. Go anywhere. Nothing too big. HARRY DEAN, Gen. Del., Chicago. Hilinois.

A-1 Violinist and Pianist at liberty for picture or vandeville house. Both professional musicions. Cue pictures. Large ilberry, Go anywhere. C. R. WILES, Gen. Del., Beaumont, Texas.

At Liberty-A-1 Clarinet. Experienced in all lines. Union. THOMAS J. KARWIN, P. O. Box 708, Ottumwa, Iowa.

At Liberty-A-1 Trumpet. Ex-

perienced and reliable in vaudeville, pictures. Anyone having good, permanent position and wants A.1 man write TRUMPET, 832 Lake Ave., Ft. Wayne, Indiana.

THE THREATENED RAILROAD STRIKE SO FAR AS AFFECTING THE MAIL ORDER BUSINESS



In the event of a railroad strike the Federal Government will keep the mails moving. The mail order business will go on as usual, but de-lays must be expected. Classified advertising will be patronized, goods of all kinds in the show business will be bought and sold thru the classified advertising columns of The Billboard. Strike or no strike, you can bank on classified advertis-

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Make your ad brief, reduce your copy to facts, insert prices and your ad wiil puil

At Liberty After November 1-

111 1111 1 1 1 1

Pat Neltzel's Orchestra. Piano, violin, banjo, saxophone, drums; specialities, singing and whisting. Satisfaction guaranteed. PAT NEITZEL, Watertown, Wisconsin.

At Liberty-Clarinet. Vaudeville or pictures preferred. Experienced. Union. DAVE G. POLAND, 923 Linden Ave., Springfield, Ohlo.

At Liberty-Drummer, Doubling Xylophone. Thoroughly experienced and reliable. Will go anywhere if permanent. Picture or waudeville theatre, hotel or good dance combination. Write or wire ALLEN BRIGHT, 1127 Orchard St., Newport, Kentucky.

At Liberty - Experienced

Dance Violinist. Sight reader, fake, improvise, big tone. Age, 24. Neat appearance. Prefer Middle West. Address E. H. C., care Billboard, Cincinnati.

At Liberty-Jazz Drummer.

Prefer South America or Cuba, but will go anywhere. Piano players that lay on the loud pedal, also bando players with iron picks lay off me. Would like to join a real band for vaudeville act, cafe work, dance work or burlesque show. JACK DAGGETT, care Billboard, New York.

At Liberty-Musicians. French

Horn, doubles Violin. Trombone.
Roth young men. Wire or write HENRI C.
MASON, AL SMITH, 1914 North Clark St.,

At Liberty November 1-Jazz

Saxophonist, doubles Clarinet. Long experience. References. Road or location. When writing state all. PAUL POTTER, 1127 Obio St., Lawrence, Kansas.

At Liberty-Violinist. Thirty

years of age. Sight reader. I make them laugh and cry. Several good stage selections. Wire st once if you need me. Go any place in r. S. Theatre work a specialty. S. T. MILLER, Melcalf, Illinois, Box 152.

At Liberty-Violin. Leader or side man. Doubles Cornet. Young and re-liable. FLOYD J. SPEAR, Quaker City, Ohlo.

At Liberty-Violinist, for Pic-

ture Theatre. Have fine library, good tone and technique and a capable leader. Would consider good dance orchestra, but no juzz out-fits peed answer. Finlen. Age. 29 and mar. fits need answer. Union. Age, 29, and married. LOUIS MOLLOY, Madison, South Dakota.

At Liberty-Violinist and Pi-

anist (man and wife). Experienced leader for vaudeville or pictures. Large library. Will go snywhere after Nov. 1. Care of MUSICIANS, Box 561. Fennimore, Wisconsiu.

Clarinetist at Liberty—Experi-

enced in all liues. Use Bb Clarinet only. Union. Write or wire. WALFRED HOLT, Box 124, Anderson, Indiana.

Clarinetist at Liberty-Experienced in theater work; union. JOHN F. GORMAN, 67 River St., Moosup, Conn. oc29

Clarinetist—Experienced and competent for pletnres, vaudeville, hotel. Union. Anything, anywhere that pays will be considered. Domble good axophone. CLAR-INETIST, 624 Raleigh Terrace, Bluefleid, W. Va.

Clarinetist at Liberty Nov. 6-

Union. Experienced in first-class theaters of bands. Will go nnywhere. Address F. O. MEN-DOZA, Gen. Del., Waco, Texas.

Cornetist at Liberty Account of theatre closing. Uniou. A. G. MACY, 210 N. Hazel St., Danville, Illinois,

Experienced Organist and Pi-

ano Orchestra Leader. Union. Good library. Vaudeville, pictures, dramatic or musical com-edy. Combination house preferred. Must be permanent. ORGANIST, 2 Belmore Piace, Rensselaer, New York.

First-Class Violinist-Former-

ly with grand opera company. Experienced in picture playing. Stendy position in picture thea-tre. All particulars first letter. Uniou. SERA-FINE ROCHA, 442 North Church St., Decatur,

Flute and Piccolo—A. F. of M. Troupe or locate. Experienced. GUST. FAULHABER, 418 Symonds St., Kenosha, Wis.

Flutist at Liberty After Oct. 29. Closing out orchestra. FLUTIST, Temple Theatre, Toledo, Ohio.

Organist Desires Position-

First-class musician of international reputation. Expert picture player. Thoroughly experienced and reliable. Immense library. Large
instrument preferred. State hours, organ make
and size and top salary. ORGANIST, Box 194.

Portsmonth, Virginia.

and reliable; age 32; married. A PETERSON, Intellet: theatre, hotel or dance orchestra
LADY CORNETIST, 210 South Sixteenth St.
Keokuk, Iowa.

In Answering Classified Ads, Please Mention The Billboard.

Organist—Experienced. Standard and popular library; reference furnished; niou. Address ORGANIST, 710 Sable St., Al-cena, Michigan. oct29

Organist—Experienced and Reliable, desires position in first-class theatre. Good salary and good organ essential. Address ORGANIST, 248 Covert St., Brooklyn, New

Pianist and Cellist at Liberty-Union; experienced in all lines; good sight eaders. Address PIANIST, Gen. Del., Lincoln,

Saxophone Player. Experi-

enced dance, cabsret, hotel and all lines.
Union. Use C and Tenor, read all clefs, exceptional tone. Don't fake. Double legitimate clarinet. Salary around sixty dollars. Address MUSICIAN, 624 Raleigh Terrace, Blaefield, West Virginia.

Theater Cornetist — Experienced in first-class houses, pictures or vaude-ville. O. K. WARCUP, Larlmore, North Da-kots.

Theatre Trumpet—Union. Experienced in first-class theatres. Good in-conation. CORNETIST, Gen. Del., Tuisa, Okla.

Violin Leader or Side Man-

A-i LADY VIOLINIST—WITH LIBRARY; DE-sirea position in first-class picture theater; experienced all lines; nnion; capable. Address H. K., Billboard Office, Cincinnati, Ohio. oct29

A-1 FLUTIST-OPEN FOR ENGAGEMENT IN pleture or vaudeville house; 14 years' expicture of valuevine nouse, in years ex-perience; married; union; position must be permanent; New York State or Pennsylvania preferred; all offera considered. Address HARRY DITTMAN, Church St., Canajoharie,

ALTO SAXOPHONE; A. F. OF M. (CELLO or violin parts); double clarinet; experienced; prefer engagement in Florids; all letters answered immediately. ALTO SAXOPHONE, care Billbosrd, New York, New York.

AT LIBERTY-VIOLIN LEADER; EXPERIenced all lines; good library; unlon; Oklaboma er South preferred, but will go anywhere
if permanent. LEADER, Goulty Studio, Okmulgee, Oklahoma. oc23

AT LIBERTY—CELLIST OF ABILITY AND experience after October 20; only first-class theater or hotel engagements considered; all letters answered; do not misrepresent: atate all in first. Address ANTHONY MAGGIO, Shea's Theater, Jameatown, New York.

AT LIBERTY-VIOLIN LEADER; EXPERI-enced nil lines; large library; union; cau furnish others. Address C. R. KELLEY, Box 925, Eldorado, Kansas.

Violin Leader or Side Man—

Long experience in tab., vaudeville, combination and pleture houses. Juzz organizations lay
off. Ample library of the best published. Address GUS L. SLOVER, 608 5th St., Henderson.

Kentucky.

AT LIBERTY—DRUMMER; BAND AND OKchestra; experienced in all lines; read or
fake: have good outfit and play some bella and
sylombones; sober and reliable; age 24. DICK
CROFT, 211 Bryan St., Hopkinsville, Kencucky.

AT LIBERTY — VIOLINIST: PREFER straight M. P. show: he grind; would consider playing dance or cafe part time in connection with picture show; reference; Krug Park all summer and just left Rialto Theatre at Omaha, Neb. Address GEO. E. RAUSCH, Violinist, care Gen. Del., Kansas City, Missouri.

AT LIBERTY-DRUMMER; PLAY BELLS, xylophone, some traps; unlon; will locate; married; experience in vaudeville and dance; double B. & O. Address ALF. D. ROTH, Wat-sontown, Pennsylvania.

AT LIBERTY—A.NO. I MOTION PICTURE
Organist and Planist; wou'd like permanent
position in some good medium sized town; also few days practice on organ; union; large
library. Address ORGANIST, care of The Billboard, Kansas City, Missonri. uov5

AT LIBERTY AFTER SHORT NOTICE— Lady Drummer with lady planiet for small orchestra; theatre engagement or resort; pre-fer isdies' dance orchestra; would consider just plano and drum work or work separate. Address DRUMMER, 220 Headland Ave. Dothan, Alabsma.

AT LIBERTY—CORNET, DOUBLE VIOLIN: union; experienced and reliable; location pre-ferred. H. M. JACOBSEN, care Marlow The-atre, Ironton, Ohio.

AT LIBERTY — HAWAIIAN GUITARIST; guitarist and uke.; would like to have partner or will join act or troupe; I can plsy like Lus and Kaill. American. LEROY SMECK, 43 Exchange, Binghamtou, New York.

AT LIBERTY-REAL VIOLINIST; 15 YEARS' experience leading New York, Brhadwsy, houses; leader or side man; excellent library; also band leader; favorable newspaper comments and refrences; go anywhere; wife, axophone if convenient. MITCHELL, 1125 Chnreh St., Lynchburg, Virginia.

CONDUCTOR, SOLO VIOLINIST, EXPERT musical rettings; very isrge library; at present conducting sixteen-piece orchestra in leading picture house of large Northern city; former symphony violinist; eight years in pictures; feature solos, overtures, concerts; desire an early change and wish to connect in good town with very first-class house employing orchestra of at least ten men, where expert cuing, programming, leadership and better class playing is required; state all particulars and highest salary. Address O, X. B., care Biliboard, Cincinnati.

CORNETIST — IMMEDIATE ENGAGEMENT: experienced in vaudeville, burlesque, tab., nictures and concert, legitimate and jazz; age 25; write all. TOM SAWYER, Center St., Stevens Point, Wiscousin.

DRUMMER-LOCATE; UNION; TYMP., ETG-DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

DRUMMER—FOR VAUDEVILLE OR COMBINA-tion theater or fast dance orchestra; first-class; good tempo, sight reader and faker; young; good appearance; xylophone, bells, tymps if contract job, N. C. SLAUGHTER, Box 223, Galesburg, Illinois.

EXPERIENCED CULLIST DESIRES ENGAGE-ment to play in Florida, Havana or Los Ange-les. BEATRICE KROLL, 1240 Park Ave., New York City.

EXPERIENCED VIOLINIST; EXCEPTIONAL-ly fine library, desirea pleture house engage-ment. INGLIS, 67 St. Botolph St., Boston, Massachusetts.

FIRST-CLASS CORNET PLAYER OPEN FOR thester job or dramatic trouping. O. A. FETERSON, Apache, Oklahoma.

LADY PIANIST, DOUBLING CORNET, DE-stres engagement. A. F. of M. Address CORNETIST, The Billboard, New York.

ORGANIST, MALE, AT LIBERTY; EXPERIenced picture player; have good library and
play it; am not an amatenr, lowest salary \$50;
good reference as to ability; state style of
instrument and hours; whre or write ORGANIST, 302 West North St., Springfield, Ohio.

ORGANIST — FIRST-CLASS PICTURE MAN; desire new location; Robert Morton, Kimbali, Wurlitzer. Two weeks' notice required here. ORGANIST, care Secretary Carondalet Foundry, St. Louis, Missonri.

POSITION WANTED BY EXPERIENCED trumpet player; member A. F. of Mr. locate or travel. Address HARRY EHRENBERG, 29 Mathewa St., Buffalo, New York.

REAL FLUTIST AT LIBERTY—EXPERI-enced opera to jazz; has played under best and satisfied the most critical leaders; go sny-where. H. MATHEWS, 45 Catherine St., Bur-lington, Vermont.

SOLO VIOLINISTE, WELL-KNOWN EURO-pean lady, experienced concert and vande-ville; offers invited; first class only. Address HAERON, care C., 104 West 92nd St., New York City.

Plans To Stimulate Interest in Music

National Federation of Women's Clubs Will Supply Libraries With Suitable Books

With the thought that good books on music are imperative and that a systematic course which will arouse public interest in reading the printed word on music will stimulate interest in the art generally, Mrs. James H. Hirsch, of Orlando, Fla., chairman of Library Extension of the National Federation of Music Clubs, has outlined an effective plan of

National Federation of Music Clubs, has outlined an effective plan of work for the coming winter.

State chairmen of library extension will be appointed as quickly as possible and the clubs will be asked to appoint library chairmen whose duty it shall be to establish "music sections" in their communities. A list of desirable books will be sent by the State library chairmen to the club chairmen, who will take the list to the libraries to see how many they already carry, and report those missing to the State chairmen. It will then be the duty of each State chairman of this work to devise means whereby the missing books may be supplied. This probably will be done by purchasing them, donating, or club subscription, possibly all combined.

"It is of the utmost importance." said Mrs. Hirsch, "that the student

combined.

"It is of the utmost importance," said Mrs. Hirsch, "that the student of music should have an opportunity to study something of the history of music and for the club woman who must write a paper on a music topic to have the proper books available in the town library. With a music section of this kind established in every library in the country, it will soon follow that printed music and records will find a place there

"This is undoubtedly one of the most important works of the Federation, for until we supply adequate music reading matter and create a commensurate interest in its reading we will lack, as a people, that sound fundamental beginning which is necessary to the music of any land."—NAT'L BUREAU FOR ADVANCEMENT OF MUSIC.

years' experience vaudeville and pictures; lo-cate or travel; union. JACK BANDA, Clay-pool Hotel, Indianapolis, Indiana. oct29

20 Years' Prof. Drums—Double

20 Years' Prof. Drums—Double

Banjo. Extraordinary. At liberty ou account
of slekness. Tymps, xylophone, bells, chimes,
etc. Reliable, thorough, soher, musician and
gentleman. Can handle anything to your satisfaction. Also manage dance hall or orch. If
necessary. Prefer theatre or stationary work
on drums and tenor banjo on dance or cabaret.
(to anywhere. Play anything. Best offer. A.
F. of M, 35 years of age. Neat appearance. This
is a rare chance to secure a real musicisn to
fill that place which is n problem so often found.
Sight reader, fake, memorize, concert, jazz.
Show me the chair, I'll do the rest. Write full
porticulars. Don't misrepresent, as I am uot.
Address O. M. IRONS, Shakopee, Minn., care
Mudcura Hospital.

A-1 DANCE DRUMMER AT LIBERTY—MA-rimba and xylophone; alngle; neat; unlon-Nothine but first-class engagement cousidered, DRUMMER, Cresco, Iowa. novi

A-1 FLUTE AND PICCOLO; A. F. OF M: nine years' experience; pictures and vaude-ville: thoroughly understand culng pictures; competent, solver, reliable. M. J. MENRICK, 1152 W. 21st St., Des Moines, Iowa.

ALTO SAXOPHONIST-DOUBLING MANDO lin-banjo and gultar; nonunion; for dance or-chestra; permanent location; absolutely sole-and reliable; age 32; married. A PETERSON, 426 Hackensack Plankroad, Union Illii, New nov.

Violinist at Liberty—With 12

years' experience vaudeville and pictures; loas much as foor nights a week; am experience or travel; union. JACK BANDA, Claypool Hotel, Indianapolis, Indiana.

Oct29

4T LIBERTY—A-1 TROMBONE: DOUBLE ON cello; will use music as side line if cau play as much as foor nights a week; am experience of the process of the proce

AT LIBERTY — RUSSIAN ACCORDIONIST, solo engagement; recitals, concerts, etc A. A. 1VANOFF, 102 East Seventh St., New York City.

AT LIBERTY-SAXOPHONIST; DOUBLING clarinet. A live wire and a worker; dance and theater experience. M. A. MALMQUIST, Ortonville, Minnesota.

AT LIBERTY-VIOLIN; EXPERIENCED IN vaudeville and pictures; library: 15 vears' experience; mstried. F. E. LOCHNER, 1622 Hawthorne Ave., Minneapolla, Minnesota.

AT LIBERTY—ALTO SAXOPHONIST; A. F. of M.; experienced in band, orchestra and dance work; no jazz; cello or sax. parts to orchestra; thoroly capable; neat appearing and responsible; please state all; will go anywhere. R. K. GRANT, 1216 Astor St.; Chicago, Illinols.

AT LIBERTY—FAST CORNETIST DOUBLING violin, fake, improvise, sight read; can put over a real cornet job; bum managers and orchestras lay off; must john on wire; ticket if far; state all. C. A. GOFF, Fergus Falls. Minnesota.

AT LIBERTY—EXPERIENCED LADY COR-netist: theatre, hotel or dance orchestra. LADY CORNETIST, 210 South Sixteenth St., Keckuk, Iowa.

(Continued on page 54)

A-1 CLARINET—Theater, vaudeville or pictures. HENRY WARNECKE, 1310 E. Breck., Louisville Kentucky.

AT LIBERTY—Trombone, Experienced in bar vauderille and pictures. Union. Address Tite BONIST 1648 N. Vine St., Chicago, Illinois.

AT LIBERTY—Good Clarinet Player; unlon; years experience band, vaudetille and pictur with consider resort or factory band. Address I. care Billboard, Cincinnati.

AT LIBERTY-Thoroughly experienced Flute and Piccolo wishes permanent position, is fine reader; strictly reliable and place best standard music. Ad-dress MUSICIAN, 318 Gates St., Logansport, Indiana.

AT LIRERTY-Violinist and Leader: experienced all lines; union; good library. Address ORCill TRA LEADER, eare Y. M. C. A., Kansas City, 1

AT LIBERTY-Violinist, leader or side man, and Pianiste; both have 17 years' theatre experiesce, A. F. of M.; fine library. Address VIOLINIST. 222 S. Michigan Ave., Hastings, Michigan.

AT LIBERTY-Experienced Drammer; band or or chestra, or locate, F. SNEDEKER, 210 S. Main St., Paris, Illinois.

BANIOIST AT LIBERTY—Double other strings; jazz, operatic selos, syncopation; full harmony player; dance orchestra or vaudeville; prefer South. NOV-ELTY BANJOIST, Billboard, Chicago.

EFFICIENT THEATER ORGANIST AND PIANIST (Young Lady) desires permanent position; small pstrument preferred, extensive library of best classical, modern and topular music, state salary and all particulars in first letter; highest references furnished; go anywhere; Western States preferred. Address "MUSICIAN," 205 S. 15th St., Murphysboro, Ill.

LADY FLUTE AND PICCOLO PLAYER AT LIB-ERTY-Experienced in all lines; member of A. F. of M. Give full particulars in first letter, FLUTIST, 214 Dakota St., Si. Paul, Minnecota.

VICLINIST, A-1, AT LIBERTY—Wanted position in movie house or vaudeville as leader or chair man; willing to go out of town or play road shows. Write to OTTO K. TBENTLEIN, care Billboard. Chicago, Illinois.

Parks and Fairs

DRD, CASH (First Line Large Black Type) RD, CASH (First Line and Name Black Type) Ie WORD, CASH (Set In Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver-

Still booking engagements for season 1921. Bailoon ascensions accompanied by paracoute descent. High dive made from lofty 95-foot ladders. Ladders beantifully illuminated for night performances. Now playing Southern territors, but will go anywhere. Two big sensational attractions. Fairs, celebrations, etc. C4 A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

New Parachute Stunt-Chang-

lng from one parachute to another while both are open; youngest in the game; furnish owa e-nlpment; 16-year-old cloudnut. E. D. KIM-KEL, 2832 University, Des Moines, lowa.

THE Lacroltx (Lady and Gentleman)—Craille Tra-pers Act and Novelty Act, two different free at-tractions for Celebrations, Fairs, Fair Festivals, ec., 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

WORD, CASH (First Line and Name Black Type is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty-A-1 Dance Pianist.

Four years' experience in dance and caharet work. Good sight reader, annopate and falle. 22 years old, neat appearing and congenial. Union. Would like to locate in the South. Wire salary and particulars. ARTHUR WILLMERS, 299 12th St., Milwaukee, Wisconsin.

At Liberty-A-No. 1 Pianist

(A. F. of M.). Ten years' experience in pic-tures or vaudeville or tab. Prefer small town. Am married. Salary must be first class. Cusas of this adv., house closed. Address PIANIST, 310 West 9th St., Little Rock, Arkansas.

At Liberty-A-No.-1 Pianist.

good sight reader, fnii of pep, improvise, jazz; unlon; write or wire. ALLEN FULFORD, 260 Boyce, Greeley Bik., Sloux Falls, Sunt Dakota.

At Liberty-Feature Pianist,

doubling Piano-Accordion, for fast dance orch.
Sight reader, improvise, experienced Young,
single, good hahits, neat dresser on and off. Go
anywhere. South preferred. Only first-class
offers considered. Write DANCIPIA, care Billboard, Cincinnati, Ohlo.

At Liberty November 19-A-1

Lady Planiste. Experienced vandeville, pictures, all lines of show business. Union, Troppe or locate. Prefer location. Good library, Write best offers, Old friends write. KATE STEIN, 824 W. 2d St., Ottumwa, Iowa.

Fast Jazz Pianist-Syncopa-

tion, noveities. Double some saxonhone, but out soloiat. Read, fake, improvise. Univalvent is to bear from real dance orchestras. Seat dresser. Age, 21. Pienty of pep. State slary and particulars. HAROLD PETERSON, sheldon, Iowa.

Pianiste — Accompanist. Experlenced entertainer. SCHUYLER, 4443 New York City. 6C129

VIOLINIST — GOOD: WANTS TO LOCATE good town: experienced theater, holel and dance; unmarried; might consider travel; have library; good teacher. Address VIOLINIST, core littliboard Kansae City, Missourl. SHANKLIN, Hobart, Oklahoma.

AT LIBERTY—A-1 PIANIST; A. F. OF M.: strictly reliable; competent; ten years' experience in both pictures and vaudeville; have large library for theatre destring plano alone; can play the pictures; also experienced orch stra p'ayer; state best galary and details; wire or write immediately; all correspondence an swered. ROBERT H. SOUTHER. Alt m m'listel. Binefield, W va. Care Twickenham Hetel, Huntsville, Alabama, after October 30th, nov.

AT LIBERTY-FIRST-CLASS YOUNG MALE planist; unlon; derites good permanent jost-tion in good vandeville theater; prefer Mi'dle West, but will go anywhere. Address PIAN-IST, P. O. Rox 495, Elyria, Ohio.

AT LIBERTY-UNION PIANIST: PICTURES only: have library: features properly question augmented augmented to the preferred: distance no burrier provided proposition is dependable; state detai's. PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.

CLEVER GIRL, 23; S'NGING PIANIST, classical, jazz, reads music at sight, wonderful soloist; both plane and volce; wishes to join established act or orchestra; at present working; at liberty Nov. 1st; state sulary, route, etc.; photos upon request. S'NGING PIANISTE E, C., 144 Senator St., Bayridge, Brooklyn, New York.

Musical Sims (4) - Comedy

Musical Acts; large and small instrume cartooning, magic, paper novelty (all cor-acts), blackface, eccentric and silly kild sing specialties; black in afterpieces. Nati liotel, Chicago.

AT LIBERTY-VERSATILE SKETCH TEAM. black and white; comedy, sing, dance, lanblack and white; comedy, sing, dance, Pan-jord, fake plano, straight or councily in actast real medicine performers. BILLY AND ETTA GERRY, 734 Weed St., Chicago, Hilmols.

LIBERTY-THE MUSICAL MORANS, sical comedy acts; change for one week; sal ary \$40 joint. Charlotte, North Carolina. Gen Del.

MILE, PEYRANI AND HER PIGEON ACT, gleo dogs act: two acts: all summer with Juleo Allen's Circus Address Union Park, Maplewood, New Jersey.

AT LIBERTY-Young Man 20; ambitious, Intelligent, with 3 years' experience, wishes responsible position in picture or combination house. Best of references; go anywhere, II, DENNISON, 1476 E, 120th, Cloveland, Oblo.

AT LIBERTY-M'LT ALLEN, versatile performer, black and whiteface; banjo, singing and talking; fake plano all acts. Box 84, Princes Bay, Staten Island, New York,

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These men represent service—service in its biggest aspects; service that reached out with firm, anre purpose and caught the re ponse from the waiting multitude. No man is more bleased than he who has found his real work and loves to work at that work. The lucklest man in the world is he who has found his level. The greatest of sill ragedies is enacted when one struggles to reach the heights and finds the slipping years bringing him no nearcr to his ideal.

There is no intention in this article to slight other actors not mentioned above. These names are simply used to lilustrate a thourbt. The world would be dull without the theaters. We think it would not be so good a place in which to live. Anything that makes mankind THINK helps. The theater does that. It takes comedy to make some people think. It takes a damatic appeal for others; a tragic climax for still others. Actors, capable ones, are the bearers of tidings, all sorts of tidings, the tidings that somebody in the audience is seeking—some message for somebody who needs it. Perhaps nobody knows what the message is save the person it reaches. Nor does that person always know himself, but he feel:

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At least there are no qualms about the production of enemy drama in the Teutonic republic. Germany all along has treated Shakespeare as a conquered literary province, exporting the dramatic material for the use of her home theaters and levying heavy intellectual indemnity on English authorship.

If this is Prussianism, the objectors to Wagner as enemy music may well profit from the example. New York has progressed to the point of accepting German movies, and Viennese musical comedy is again a subject of peaceful export. It is in these provinces that Broadway's interest lies. They are "ours" no less than Germany's and Austria's, but are the honors of international art easy in the exchange of Shakespeare for films and waitzes?—NEW YORK WORLD.

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The matter of moving picture censorship seems always to be a live topic in apite of the fact that 98 per cent of the pictures shown in the United States are now passed upon by the National Board of Review before they are sent out for exhibition. State censorship in most cases is now arranged in such way as to work in harmony with the National Board of Review, and Birmingham's local law on the subject has been drawn and enforced so that it seems to meet the approval, not only of the public, but of the exhibitions themselves.

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child can not escape infection. Whether this infection ripens into disease depends to a
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of arresting its progress in the case of an adult, are the basis of "cure." It has been
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THE PANTOMIME AND THE PICTURE

The lack of attention paid to pantomime by the American motion picture is browshed out in a forceful article from the pen of Alfred B. Kutture in The Nation of recent date. In part Mr. Kutture says:

"The motion picture is like Topsy; it 'jes' growed.' It grew up in an atmosphere of contempt and abuse, and it is therefore not surprising that even its finest achievements still show traces of this unfavorable environment. But, like Richard III, it also grew hards, and those who formerly abused it owe it an apology as they now approach it to share in its triumpits.

"The motion picture began by being imitative and sought to achieve the same excellence that had ennobled the theater without stopping to question whether it could accessfully make these excellences its own. It could not, however, long avoid the realization that it depended upon continuous action much more so than the spoken drama. In examining the various forms of drama it therefore quite naturally came to prefer the melodrama, where action predominates, often at the expense of plausibility and characterization. In other words, it set out by imitating the lowest form of drama.

"Culously enough it paid very little attention to pantomime. This is partly explained by the fact that the elaborate pantomime has never made much headway in this country. This was a datainet loss in the development of our seven art. For the natural relation between motion pictures and pantomimes is very close. Of all the dramatic forms the pantomime most nearly approximates the motion picture.

"The other point at which pantomime influences the motion picture is in the interpretation before the camera. On the Auglo-Saxon stage, where acting has been so largely confined to the lipa thut we may reverse a current piece of slung and say that our artors are usually 'dead from the neck down,' we have almost been led to forget that pantomime is really the core or hackbone of acting, without which it winds be differentiate acting from mere recitation. The screen actor, deprived of his

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have vat New York,

strong emotion entirely thru the facial muscles. The body is inevitably drawn into sympathetic action.

"Our actors had to undertake this task afrest. They ind to work out what was for them a new technique in the hurry and strain of the studio, under a director who insisted that they should 'register,' with only the hazlest notions of the difference between conventional stage business and genuine pantomime. What they needed, and what they almost entirely lacked, was any tradition of austained pantomimic interpretation.

"Under these unfavorable circumstances this improvised achool of pantomime was bound to have certain defects.

"We have recently had opportunity to observe the happy effect of previous training in pantomime upon foreign actors, in watching their work in a series of notable pictures beginning with "The Cahinet of Doctor Caligari." Their performances show austained rhytim and a mimetic eleoquence of rare distinction. They never indige in mere hurry in order to conveal defects in true dramatic action, and yet skilfully avoid those fattal dead spots where inadequate mimetic interpretation gives the banal title writer a new lease of life. They understand the elequence of deliberate repose and the dramatic value of subtle changes of rhythm. An excellent indication of the degree to which they have mastered their new medium is the notable lack of camera consciousness in their work. They act in terms of true cinegraphic art, not as if they were being photographed to a theater."

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GREAT WHITE WAY SHOWS

Close and Will Winter at Bloomington, Indiana

The Great White Way Shows will enter winter quarters Saturday night, October 29, in Bloomington, Ind., where they have heen successful in securing an ideal location for all of their railroad cars and spacious accommodations for all show property. Bloomington is the home of the Gentry Brothers, and much thanks is due to them for securing the accommodations, and undoubtedly many happy hours will be spent with them during the long winter season. After the shows are all packed away Mr. and Mrs. C. M. Nigro and Mr. and Mrs. Burgdorf intend motoring to Chicago, where a couple of weeks will be spent visiting friends and relatives, then to Hot Springs, Ark, for a much-needed rest.

Taking the season all in all, no one has "cleaned up" or "mopped np," but everyone connected with the Great White Way Shows has a nice balance on the profit side of the ledger. Many of the show and concession people are storing their property with the show, and many old faces will be seen on the midway when the next season opens.

Manager O. M. Nigro has thanked all of his employees and the show and concession folks for remaining faithful to the show, for being with it and for it at all times, and he attributes the success of this season to their loyalty, as this has been a trying year. The rebuilding of the show Representative).

JOHNNY J. KLINE SHOWS

JOHNNY J. KLINE SHOWS

End Season at Yonkers, N. Y.

Yonkers, N. Y., Oct. 18.—The Johnny J. Kilne Shows closed their season after exhibiting here for one week. The paraphernalla has been placed in storage for the winter months. The show opened the season Ajril 16 at West New York, N. J., and while the "roads seemed rocky" at times, yet Manager Johnny J. Kilne mannged to keep the show out until its recent closing with everybody happy and Messrs. Slocomb and Zundel, who h d the concessions, well rewarden for the condicace they placed in "Johnny J." it is the lineution of the management to take the road next season about the middle of April and new ideas will be added. Two companies will be sent out under the same management.—MR. WOLFE (For the Show).

Find in The Billboard Just What They Want

Reedsport, Ore., October 10, 1921.

The Billboard Publishing Co.:

Gentlemen—Enclosed picase find my check for \$3 for one year's subscription to your valuable publication. Will say that I find The Billboard of great value to me in my business. I am glad to know the producers and distributors do not own The Billboard. With best wishes I beg to remain,

A. F. EDWARDS.

Owner and Manager, Edwards Theater.

Howard Wade Kinsey, Basso, Community Song Leader and late Music Director of the United States Army, finds in The Billboard the news and information which is host suited to the needs of the professional musician. He says:
"I enclose \$3 and ask you to send The Billboard to me at 150 East 22d street, New York, until you think I have had my \$3 worth. Mrs. Kinsey (planist, organis', accompanist) and myself are getting on quite well here, and plan to spend at least a year in New York studying and coaching with the best teachers."

WANTED TO BUY—Small and taedlum size National Cash Recisters. State keyboard style and serial number, how long in use; privilege inspection. FRED-EBICK DORN, 809 Tampa St., Tampa, Florida, deci7
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WWTED-Second-hand Juggling Goods, also Rolling Hoops, etc. Send list of what you have and best prices. CHAS. MciNTYRE, Greenwich, New York.

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WANTED—Wooden Folding Chairs or Scats, Penn Machines, Mechanical Shooting Gallery, Pictur Machine, Life Christ, HARRY SMITH, Gratz, Pa.

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After Five Stops in Georgia-South Carolina Proves Good Territory

With night houses picking up in its South Carolina stands, Howe's Great London Circua, leaded for Florida with five Georgia stops, continues to do nice business daily. The show is giving satisfaction, and the increased night attendance is no doubt due somewhat to the enthusiastic boosting of the afternoon crowds.

On the run from Union, S. C., to Alken, S. C.—a hop of 142 miles—the show passed the John Robinson trains. Each troupe was traveling in two sections, but the Howe trains, because of their longer hand, had the right of was. Greetings were called as the slows passed. Howe's Great London arrived in Aiken at 10 a.m., but parade was made prompting at 12:30 pm., and the afternoon show began at 2:30 to a three-quarters house. The night business was comfortable capacity, with only one short section of reserves on the back side 'tout."

Eddie Watson, formerly director of James O'Connell'a bailmon concessions on the troupe, is now managing the "Irene" pit show. Eddie is baring marked success with this No. 2 side show, and his "openings" never fail to bring a play.

a play.

Photographers on the show and in the stands played are doing a rushing business, as many of the folks are getting photos for the zone book, which John Dusch, the musical director, has about ready for the printer. The book will be unusually elaborate, well flustrated and filled with interesting reading matter.

Recently the show has been strengthened with reversi recruits to Kenneth Walte's fun hoats, while the horse and camel acta have become feature offerings thru the fact that the herd of zebras has been worked lato them. South Carolinians have remarked the novelty of the acts repeatedly. "First time I ever saw zebras, camels and horses acting together," is a frequent comment.

At Union, S. C., the crowds were especially

At Union, S. C., the crowds were especially delighted with the show. Real circus spirit, good business and pleasant relations with the good-natured crowds added to the day's enjoyment.

Ray linley's minstrels, one of his strong side-show features, now make, parade on tap of one of the tablean wagons. With a colored vandeville team added, Ray has 23 folks in this attraction, lie has fifteen weeks booked with it as a winter musical stock.

with it as a winter musical stock.

Loula Dobson, assistant to Jesse Adkina in the big red office wagon, mearthed a botton from the uniform coat of one of General Baron De Kalb's continentsis while the show was in Camden, S. C. Louls found it in the dirt made in the digging of the wagon wheel treach. He will send it to indiana University for exhibition in the museum there.

Lock Deach, the show's adjections agant.

Jack Beach, the show's advertising agent, is having unusual success with the eighbut banners in this territors, topping, it is eaid, all previous records made by himself and other of the best known agents.

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FOR All Purposes.

The West Baden Springs Hotel, nestled away among the hills of Southern indiana, has had among the hills of Southern indiana, has had among its guests the past two weeks quite a noted character in the show world and with an interesting life history in the jerson of John F. Stowe. The Stowe family has been identified with the show huslness for more than fifty years. John Stowe, father of John F. Stowe among the pioneer showmen of the United States.

Beginning about the year 1449, "Stowe's Varieties" toured the Middle States by wagons. His first circus venture was in the year 1848, travellag overland, and the writer well remember the delighted audiences of the Stowe Circus of that day. This show he successfully operated to the time of his death in 1877. John F. Stowe, Jr., naturally inherited a taient for the amsement line and the result was the establishment of Stowe Rroz. Circus, which had a uniformity successful career.

In 1892, after returning from a prosperous South American tour with his circus, he went to Philadelphia for the purpose of disposing of some aurplus stock. While there he met his friend, Mr. W. H. Donaldson, now the publisher of The Bifthoard, who auggested to him



The reproduction above shows John F. Slowe, his wife and son. Mr. Stowe has made a great success with his "Tom" show under carvas, and at one time had a circus of his own on the road. He is of the weii-known Stowe family, which has been identified with the she



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SAY "I SAW IT IN THE SILLBOARD."

... I II A A A

We have just closed contract for entire new outfit of Tents with Jas. Patterson for the PATTERSON TRAINED ANIMAL CIRCUS for season of 1922 son for the PATTERSON TRAINED ANIMAL CIRCUS for season of 1922.

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Phone: Haymarket 444,

CHICAGO, ILL.

UNDER THE MARQUEE

by CIRCUS SOLLY

the Viele writes that he is out of confinement at now at his home in Vincennes, ind.

Sam Freed is ahead of "Rip Van Winkle" in Vermont. The show will soon play New York and Pennsylvania territory.

Dainty Babetta Miller, aerial artist, is enjoying a vacatton at her home in Titusville, Pa., after a successful summer season.

II. S. Davis, who has been out of the shownsiness for four years, is located in Detroit, ich. He ia a regular reader of The Billboard.

The Ringling-Barnum Circus traveled 10,081 in les this season and give 362 performances. The big show is now in quarters at Bridgeport, Conn.

The Two LaZelias (Wilher & Gorda) finished heir fair season at Welland, Ont., Can., and ave gone to their home at Day, N. Y., for much needed rest.

Eddie Brodie, izte superintendent of the electric light department of Howe's Great London Circus, is now located in Norfolk, Va., in the sutemobile repair business.

1. M. Huyes informs Solly that Harry for-ter, well-known butcher, formerly on the Hagen-beck Wallace and Ynnkee Robinson shows, is now disclessedler on Gowly's side-show with the Wertham No. 2 carnival shows.

Al Flosso, lecturer and magician in the No. I side-show of the Al G. Barnes Circus, closed with the show at McAlester, Ok. He is in New York at present, but will shortly may New England territory.

On Sunday, October 9, at San Francisco, the Sells-Floto tirens celebrated the first anniversary of Grace Hammaford, daughter of "Poodles" Hammaford. The tent was decorated elaborately, and there were many gitts, also a twenty-pound birthday cake, with one candle on it.

Billy Exton is now handling the banners on the Sells-Floto Circus. He is also busy on the 1921 season route book. According to Billy Sells Floto has been doing a very unce business, playing to almost capacity every day, and get-ting in and out of towns on time.

The Bealls closed their show at Far Mills, N. Y., Detober S, and are now at their winter quarters in Thiladelphia. They are looked for twelve weeks in vaudeville with their strong act, opening in New York October 24. Their show will open early next April.

A daughter was born to Mr. and Mrs. Ernest Clarke tElizabeth Hannaford) on October 7 Elizabeth Hannaford is of the Hannaford milk featured with the Selly-Fioto Circus, ad Mr. Clarke is of the Clarkonlans, with the lingling-Earnum Circus this acason.

W. C. Dugan and Doc W. H. Taylor, with the leaf, visited the Great Keyslone Shows at Port Royal, Va., October 17, but missed bright Johes peck horn musical act in the concert. Doc Taylor found the show doing fairly good business. He says the show expects to stay out until Christmas.

T. J. (Pitz) Winters is making some Southern fairs with Max Adams, after closing with the Walter L. Main Show at Havre de Grace, Mille expects to remain in the South until December 1, and then go to Pennsylvania for some bazaars. "Pitz" says timt conditions, have improved in the South since the Main Show was down there.

J. itaymond Morris arrived in Baitimore October 12 and probably will stay for the winter. In the Union Station on Sunday, Detober 16, he saw Mr and Mrs. Andrew bownle, on route to Mt. Clemens, Mich. Morris had a long chal with Mr. bownle, who reports, everything in progress and things humming around the quarters of bis show. Mr. Downle, he saxt, predicts a much letter season in 1922, and admitted his show would have many new acts.

Veo (Doc) Powers, well known in circus and carnival field, informs that he has fully recovered from an attack of blood polsoning, which caused

ALL-STEEL. 40-TON. 70-FT. EQUIPMENT Up-to-Date Cars; Reduce Your Freight Bill

We build Flat, Box, Gondola or any kind of freight equipment. Write for prices.

MT. VERNON CAR MFG. CO.

MT. VERNON. ILLINOIS

SHOW and CARNIVAL TENTS

Stepping thru the connection you are met by Freddie Biggs, who still gets by big. Here also you hear the strains from the best circus band (Don Montgomery's) it has been my fortune to hear. The performance is excellent and includes such high-class acts as The Hannafords, The Hobsons, The Hodginis, Blanche Welia and others."

The Wilmington (N. C.) morning Star, in its issue of October 11, had the following to any regarding the John Robinson Circus: "Two of the greatest crowds ever in attendance at any circus in Wilmington greeted the John Robinson Circus, here yesterday, and not a single person, young or old, was disappointed with what they witnessed by way of 'rest circus performance' with the ever-young 'Ole' John Robinson ahow. A noteworthy feature of the circus was the general excellent deportment of the hundreds of employees during the big show's 'over Sunday stay' in Wilmington, and not a single bad report reached the offices of the sheriff, chief of police or other city officials. The John Robinson Circus will be welcomed back to Wilmington next year by its liest of real boosters."

REYNO AND MOORE TWINS

Injured in Auto Accident at Peoria, III.

—Removed to Mayo Bros.' Hospital

Removed to Mayo Bros.' Hospital

Abe Biulm, of the Nat Reiss Showa, in s
letter to The Billboard advises that on Octoher 15 at Peoria, ill., Harold Reyno and the
Moore Twins (playing at the Orpheum Theater there at the time) were in an automohile accident, in which all three were injured.
They were autoing with a party of friends
following the night show when the machineran into a street car, also a fire plug. Bina
bloore sustained a broken lag, May Moore's
head was cut and Mr. Reyno's head was cut
so badly that fifteen stitches had to be taken.
The car was driven by Mr. Pratt, president of
the Pekin Peoria Union R. R. Co. The Moore
Sisters and Reyno were sent to Mayo Bros.'
Hospital at Rochester, Minn. Mr. Reyno is
not expected to live, but he seemed to be all
right according to Bluilm, when he spoke to
him prior to his being sent to Rochester.
Mr. Reyno was manager of one of the pli
shows on the John Robinson Circus season
1920, and manager of a pit show for Ray Daley
on Howe's Great London Circus this aeason.
The Moore Twins were formerly members of
the Al G. Barnes Circus.

lars For Sale

ATLANTA, GA., ST. LOUIS, MO., NEW ORLEANS, LA., DALLAS, TEXAS

illman, 6-wheel steel trucks; Baker heating system; equipped with electricity—Delco lighting Being Made by Andrew Downie to His bedding, linen, china, silvetware, furniture, rogs, range, etc. Ready to go on the road in fast service. Also Baggage Cars, Combination Cars, Sleeping Cars, etc., rebuilt.

SOUTHERN IRON & EQUIPMENT COMPANY, Atlanta, Georgia.

Being Made by Andrew Downie to His Winter Quarters—Both Paint Shop and Woodworking Department Being Enlarged and Steam Heat Installed

28 E. Randolph St., CHICAGO. 210 W. 44th St., NEW YORK.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

thm to cancel his bookings with the Copping thows. At present he is engaged in the anto not livery business in Corry, Pa., inc dentally reaking in new stock for his new show. His secrety Circus will he bigger than ever next season, he says.

330 WYTHE AVENUE,

L. W. Tozler, director of a hand and orchestra on the West Coast, writes that on October 7, in Los Angeles, he took his father, E. S. Tos'er (stage name, Harry Clifton), of the original Clifton itrothers, to see a Monte Collins, whom he heard was an old trouper, and he thought it night be Eddle Clifton, his top mount. And sure enough it was. It had been 48 years since they saw each other. They were with the old Selis Rics. Show in 1873. Collins la at present working in the movies.

the latter, E. W. says: "I enjoyed the big show performance immensely. I also raw the annex, and must say that Lew Graham has surrounded himself with a fine line-up of notable attractions. Ringling Brothers have one of the most complete turveling menageries on the road. The big show performance was given in three rings and on four stages, making seven spots to watch at one time."

BROOKLYN, N. Y.

on the West Coast, writes that on October 7, in Los Angeles, he took his father, E. S. Toz'er tatage name, Harry Clifton), of the original Clifton litrothers, to see a Monte Collins, whom he heard was an old trouper, and he thought it might be Eddle Clifton, lits top mount. And sure enough it was. It had been 48 years since they saw each other. They were with the old Sells Bros. Show in 1873. Collins is a present working in the movies.

E. W. Adams, former commissary man with the Al G. Barnes Circus, has seen the following drows this senson: Sparks at Augusta, Ga., April 4: Sells-Floto at Usiksosh, Wis, July 26; John Robinson at Atlinta, September 20, and the Ringling from door, and Publicity Director 'Doe' Stuart.

EXTENSIVE ALTERATIONS

Havre de Grace, Md., Oct. 21.—In order that there might be additional apace in both the painting and wood working departments work on the new show, to be put out next spring by Andrew Downle, has been delayed while the necessary niterations have been made. Since the show was stored away workingmen have been busy building a sixty-foot addition to the bineksmith and repair shop and fifty freet has been added to the paint shop, so that it will be possible to run in several of the big dena at one time and yet give ample room for the workmen. The building is also heing piped for steam heat and an addition has been made to the animal room and ring hara. At present there are tweaty men around the quarters and work was commenced in earneat this week in the painting department. Supt. Geo. Coy has been hard at work since the first of the month and three wagons have been turned over to the decorators.

Additional space has been secured on the race track sidings for the cars and coaches and the train is now located about a mile from the quarters. Two of the new steel flats reached here last week as it is not needed in the process of construction. One of the horses in seel by May Wirth last summer was shipped to quarters last week as it is not needed in the visual process of construction. One of the horses in seel by May Wirth last summer was shipped to quarters last week as it is not needed in the visual process of construction of the weeks at Mt. Clemens and to the return of the "Governor," work in every department of the new show will begin in earnest. The title, which cannot be di-

WALTER F. DRIVER, President.

0. Mo

CHARLES G. DRIVER, See'y and Treas.

DRIVER BROTHERS,

1309-1315 WEST HARRISON STREET, CHICAGO, ILL.

NOW WORKING ON 1922 ORDERS. LET US MAKE AN ESTIMATE ON YOUR WORK!

50-FT. ROUND TOP TWO 30-FT. MIDDLES, 8-OZ. DRILL, EXTENSION EAVES. \$550.00.

Other Bargains! Write!

DRIVER BRAND THE BEST ON EARTH

Local and Long Distance Phone: Haymarket 221.

The Hannaford Family

We take this opportunity to thank Messrs. Ballard, Mugivan and Bowers for a most pleasant engagement during the present season.



To Mr. Zack Terrell, General Manager of the SELLS-FLOTO CIRCUS, we offer our thanks for the extreme courtesy extended to our family at all times, and we know that our season of 1922 with the SELLS-FLOTO CIRCUS will be equally pleasant.

The Hannaford Family

"POODLES"

THE CORRAL

By ROWDY WADDY

From a practical sumup of this year's events, contests next year will have to be more "contest" than "show" to satisfy the people and promote interest.

And don't be surprised if some of the movie "Westerners" (those who formerty were "there" in contested events, will return and be listed among the contestants. Who can tell?

Roy Moser (Panhandle Pete) and his mnle, Babe, lisve been pinying fairs and vaudeville dates in Ontario, Canada, since the Cleveland, O., "Roundup," and "Pete" writes that he har vande, bookings for the winter, also that Guphie Desn is working with him.

From Aubnrn, N. Y.: One of Ruffalo Bill's vests is on exhibition at Shleid's store in Genesee street. It is a different product than the modern vest and a rare piece of Indian handlwork. John O'lirlen, clerk in the store, was given the vest when a small boy by the famous Buffalo Bill.

Rowdy Waddy received a communication containing the list of winners in the various events at the Hiawaths, Ksn., and Bethsny, Mo., events, but it was signed "Contestant." While we thank "Mr. Contestant" for his time and favor, we would much rather have his name before publishing the winners, for The Biliboard'a information at least.

Tex Baker unlimbers the following from Detroit: "While up in the States from Old Mexico I inspend to drop in on Tex Wisen's Wild West Show and was pleased to learn the success Tex has made as a sensitional free struction and midway show." Baker says the show made good at the Michigan State Fair.

Regal Python Snake

Biggest Snake ever imported, 25 feet or over, price \$500 One Russian Brown Bear, tame, on chain, \$225. Java Monkeys, Pigtail Monkeys, Mangabees, Baboons for training.

r training. LOUIS RUHE, 351 Bowery, New York

selling coal until the opening of next season, when the Walcott Company expects to go out bigger by far than this year, estrying fifty head of horsen and fifteen head of Brama steers. Mr. Walcott will act as chief of police during the winter months at Waynoka."

Freddle Moore recently wrote, in part, from Dillon, Mont.: "Regarding some shows ont in this country, there was one at St. Anthony, Id., and they had big prizes advertised, so I made n jump of 300 miles to it, after receiving the following telegram (enclosed): "Fair dates, September 15, 16, 17. You're entered. When I got there they didn't have any good bucking horses 'in' and didn't know what first prize would be, but they finally made it \$35 for first and \$15 for second. I was there and rode sil their horses, after they got them. They had a show at Blackfoot. Id., but if a fellow wasn't so I hallan he night just as well leave, and that's just what we nit did. We put on one ride each, and then they marked all of our rides off and let the 'Injuns' put the show on next day. The crowds were good, but the management didn't seem to want say ontside thient. The show at Idaho Fills was a pretty good one, with lots of good riders and good ducking horses, but not much money. Mike Hastings was urena director, and put on a snappy show."

Several members of the Wild West profession asked, by letter and in news contribution, last week, for certain ones in the lustness to "write them." Previous to two years ago this courtesy was slightly granted by The B liboard, but those now desiring to hear from friends or to send regards should make use of The Bilboard's weekly published Letter List, or the "Personal" or "Information Wanted" columns in the Classified Advertising department—the latter at very small cost.

D. C. (Dan) Watson writes from Scammon.

Enn.: "In the last issue of The Bilboard I read with much pleasure an article in regard to getting together and organizing for next season's roundups and to decide on some set rules where alt contests could use same. In this way each contestant would know just whist to expect. Resides, it would save a lot of explaining at every contest. Let the good work go on—we are for it. The Walcott Roundany Company has finished a very successful season and has gone into winter quarters. Mr. Walcott and Mrs. Walcott have gone to Waynoka, Ok., where the stock will waite the winter dancters. Mr. Watcott and Mrs. Walcott have gone to Waynoka, Ok., where the stock will be vinitered. The writer came to Scammon, Kan., where he will be engaged in the season by one organization.

Tex (Bill) Sherman has returned to Chicago. He sends a few notes to "The Corral";

Tex (Bill) Sherman has returned to Chicago. He sends a few notes to "The Corral":

Jack Miller has returned to Chicago after playing the fairs and has cleaned up and will make the next contest at El Paso this fall, then will meander to Ft. Worth, where he will graze till the Fat Stock Show opens in the spring.

The Seminoles, musical Indiana, last two sensons with the Waiter L. Main Circus, are at present with the Jack Reld burlesque show. The old chief says that he will sitempt to play a banjo on butching horse at the contests next season and his selection will be "All by Myself." Pascale Perry and his partner, Tex Holly, have closed a successful vaudevilte engagement, and was sen entrant in the shooting march in Chicago, and hit the bull'a-eye 496 times ont of 100—the result, the Western Arms Co, is going to put ont a beautiful card with the cuts of Perry and Holly in full outfits—some real publicity for those boys.

Gus Hornbrook and his outfit will soon open on the Pantages Circuit for a tour of the coast, and Jitney Wright is still the same old boy and the writer will say that all the stock is in fine condition.

Let's have a few lines from the following people: Tex Austin, Ed McCarty, Frank Walker and others.

Are you a bronk rider? Usu you so and tit?

Have you ever woru medals that you did not buy yourself? Who manufactures the best "Championstiit" medals chespest?

Did you originste any trick on horseback er On foot, that aumbody else can't do NOW?

Where did you learn this Wild West hizness (name the circus, carnival or Wild West; just ONE will do!? Are you a "dogger?" If so how many years wuz you doin' it before Bill Illekett made it famon?

Wuz you ever a Wild West clown? If so,

bow did you git that way? Did you git over it yet?

Did you ever light a camp fire with a wagon show? Wuz the "wagon" you worked with or for, or against, a "rosst-beef" onifit?

Did you ever ride a cow-horse relay race on thorobred stock? Who owned 'em? Are you

Did you ever ride a cow-horse relay race on thorobred stock? Who owned 'em? Are you sure?

Did you ever figer ont how long the Wild West tokness will continue to be the means of supportin' you? What will you do after that? Where? When! How?

Did you ever work in "Western' movies. Why? Fer how long? Where? Why did you give it up. Did you do so voluntarily? Wus the plichers ever shown? If so, why?

Do you read "The Corrat" in The Billboard every work? Why, if not, why? Do you buy it on the news tand er are you a smart feller an' subscribe to lit by the year an' have it mailed to you?

Do you think Sober Sam "is" all the time? Are you?

Can you play golf? Do you?

D d "put & tike" originate in the West? If

re you?
Can you play golf? Do you?
Dd 'put & take'' originate in the West? If
b, how much wuz took an' where was it took so, how much wur took an' where was it took to?

Do you use "Buckin' Horse Salve" er just the common kind?—SOBER SAM.

WHEELER BROS.' SHOWS

Find Financial Conditions in Western Oklahoma Good—Season Extended

and was an entrant in the shooting match in Chicago, and hit the built-sey 490 times ont of 600—the result, the Western Arms Co. is going to put ont a beautiful card with the cuts of Perry and Holly in full outfits—some real pubticlity for those boys.

Gus Hornbrook and his ontift will soon open on the Pantages Circuit for a tour of the coast, and Jiney Wright is still the same old boy and the writer will say that all the stock is in fine condition.

Let's have a few lines from the following people: Tex Austin, Ed McCarty, Frank Walker and others.

Dear Rowdy—Everybudy seems to be gitting out questionnaires, since Mr. Ed son started it. My fread of the "Buckin' Hore Salve" surgested this one fer Wild West felks:

What is the troo spirit of Wild West?

When is a Frontier contest a contest, and you live apt to it.

When is a Frontier contest a contest, and why?

What is the difference between a Wild West Show and a Frontier Contest? Who says socan prove it—an'—maske tt slick?

Are you a cowboy? Do you were high-heeled boots? Why? Are you a "hand?" Are you a "hand?" Are you a "rope." If so what and why?

Are you a bronk rider? Cau you guarautee it?

Harry Overton, noted 24-hour agent with the buy yourself? Who manufactures the best Ringling Real Shows and hars the buy yourself? Who manufactures the best

Harry Overton, noted 24-hour agent with the Ringling Bros. Barnam & Balley Showa, has returned to Cincinnsti stier a season's engage ment. Following his usual custom he witt emberk in the printing art for the winter months. Overton comes from the old achool of circus advance men, and is one of the few agents who have remained in the calling continuously for more than thirty years. He has been reengaged by Charles Ringling for the next season's tour.

Skating News

New March

BEAGY AND CLAUS

Bengy and Claus, novelty roller skaters, sened on the Poll Time recently at S. Z. Poll's optiol Theater, Hartford, t'onn. The act is we in the East and is meeting with success. CHARLOTTESVILLE RINK OPENS

The Armory Skating Rink, Givens & Letern, proprietors, at Chirlottesville, Va., re-chied October 20. It is plaqued to play at-

URBAN PARK RINK, CHARLESTON, ILL.

URIAN PARK RINK, CHARLESTON, ILL.

Adkins Brothers advise that they opened
their l'than Park Rink at Charleston, Ill., on
October 4 to splendid business. They are planning to part on special nutractions each Sunday.
This is their second year with the Charleston
Rink, and they have made good. "Will he glad
to meet some of the boys if they come this
way," the proprietors write.

CILICAGO GETS ICE MEET

The international ice skitting championship the world, usually settled on Lake Placid or ranac Lake, will be decided in Chicago next iter, it has been announced. The first namel ice skating and hockey tournament will staged in Chicago in January and February.

22. An intercollegiate meet with Illinois, i cons. in, Michigan and other "Big Ten" ams cutered is set for the same period.

HOLDING AMATEUR RACES

A. S. Roiph, manager of the Lincoln Park Rink, Los Angeles. Cal., writes that amateur races are being held at the rink each week, under the direction of Cliff Howard, coast champion, "Our boys are improving very fast," writes Mr. Roiph, "sand we think we have some champs in the making. They intwe been working hard for the past six weeks," Among the amateurs in training at the Lincoln Tark Rack are Dutch Passent, Erne Rertum, Ed Moiltor, Froyd Welch, Leonard Bradley and Herbert Guthman.

HARLEY DAVIDSON IN DULUTH

HARLEY DAVIDSON IN DULUTH
Harley Davidson, noted ice skater, will be
located in Duluth, Mina., this winter, according
to so announcement appearing in The Duluth
News-Tr buse, under a Hibbing (Minn.) date
line. The announcement says:
ilstley Davidson, one of the greatest ice
absters in American history, will leave Hibbing
next month for Duluth, where he has accepted
a position as skating instructor at the Duluth
Curling Club, it was announced here this morning.

Curling Club, it was announced new consider.

Bayldson will have regular classes, and in addition will develop Duluth boys for the free speed events to be held thrubut the United States this winter.

In addition to lastructing Curling Club members he will have privite classes where he will instruct in finncy skintlag. Negotiations were entited on with President H. C. Matzke of the Duluth Curling Club and W. A. Grimes, in clarge of the skating section of the Duluth club.

charge of the skating section of the Dutuin club.
Davidson leaves Hibbing with the best wishes of many Hibbing friends. He instructed in skating not the local municipal rinks last winter and developed many fine skaters.
Davidson has an international reputation as an lee skater and roller skater and in the builth field he has great opportunities to place the Zeunth City on the map as an ice skating center, it was said here.

Mr. Grimes regarded the move to engage Davidson as an advantageous one for Duluth. "We have n very good program lined up," he said.

WINTERDALE HALL RINK

WINTERDALE HALL RINK
Thomas W. Condon is back on the job again
in Harrisburg, Pa., as manager of the Winterdale Hall Rink, Market Suuare. This rink,
which is owned by Miller & Morton, is much
letter than the place they had last year. It
opened detober 6, and has been doing remarkably good business at the evening sees'oas. Aftermon husiness has not heen so good, owing
to the warm weather.
Thomas Gibson, of Akron, is floor manager of
the new rink: Charles Nixon, of Philadelphia;
William Clechner and Charles Hogan, of Harrisburg, instructors.
The rink is 160x70 feer, and equipped with
Winslow's fibre roller skates, of which the rink



WURLITZER



SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

Send for catalog.

Special type Band Organs for all sorts of out and indoor shows.

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.



THE RINKS IN CHICAGO

have all been successful for the past 16 years. There is a reason.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, III.



NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

CARDBOARD ORGANS

Cylinder Organs transformed into Cardboard, with the Keyless System. In order to obtain the best results in workmanship, NOW is the time to have your Organ overhauled.

B. A. B. ORGAN CO., 340 Water Street,

NEW YORK CITY.

STYLE 150

has 450 pair. A No. 191 North Tonawanda band organ furnishes music.

Mr. Gibson, who held the championship of Akron, O., for three years and now holds the championship of Northenstern Ohio, would like to arrange ruces with Midge Rief and Malcolm Carey, Manuger Coadon states. Arrangements are now being made for a race in November, in which Art Launcy, Jack Woodworth, Hogle Colston and others will take part. Colston is connected with the Miller & Morton Riak in Ealthinore.

The first attraction at the Winterdale Hall Riak is a masque caralyal which will be held on the night of October 31.

Charles Nixon has attracted quite a lot of publicity for the riak thru his stunts on the downtown street as a skaling Jay-walker. He is well known thruout Eastern Pennsylvania and Delaware.

Manager Condon is making special arrangements for a hig special night on Armisine Night, November 11. He has secured a large quantity of helmets for the use of the skaters on that night, and will stage numerous stunts appropriate to the occasion.

SKATING NOTES

Billy Carpenter recently played a successful engagement at Canton, Pa. He atill has his rink at M.ddletown, Ps. Eddle Krulin and Russell Golden, Cincinnati skaters, were recent Billboard cillers, They will both be at Music Hall Rink, Cincinnati,

skaters, were revent Billboard cillers, They will both be at Music Hall Rink, Chicanott, this season.

The Chicago Heights Rink, Chicago Heights, Ill., has just received one of J. C. Deagan's new Una-Fons for use in its rink. James A. Tinney, manager of the Chicago Rilnk, also used a Una-Fon at the fair at Monee, Ill., n few weeks ago and easys it sure did make a hig hit.

Enthusiasm is all right, but—ask Lovell about that day over at Laronia this fail.

Joe Laurey states that he will not go to the annny Southland this winter, as he has n nice berth in Chicago. He expect a take part in many races during the seasor, both roller and ice.

M. Madura, manager of Indiana Gardena Rink, Whiting, Ind., is going to put on races every two weeks during the present season, it is announced. The track is twenty laps to the mile.

James A. Tinney is giving a hig "Music Juhilee" at the Chicago Heights Rink one night this week, at which 500 music rolls and 300 phonograph records will be given away.

Joe Donnahauer, assistant manager of Riverview Rink, Chicago, is arranging some fast gases for this season.

EXTENSIVE ALTERATIONS

(Continued from page 65)

vulged at this time, will be a big surprise to every showman, but when it is known every showman, but when it is known every one will agree that Andrew Downie has made another wise move. From the stack of letter accumulating at the office it looks as if everybody wanted to troupe under the Downie banner another year. George Coy is looking after the quarters during the sheence of the "Governor." W. C. The sheet of the

cook, and the writer is in charge of the decorating with Raiph Somerville and two assistants.

The weather so far has been like aummer and no need of fires in any of the hulidings.—
FLETCHER SMITH.

WILLIAM BARTELS CO.

Finds Animal Business Good This

In an interview with a Billboard representative Mr. Mitchell, of the William Bartels Company, International snamel dealers, stated that, despite the general shimp in the park season this year, his wild an mail glow and menagerle, which held forth at the Columbin Park, North Bergen, N. J., did a good business. He will have his animals at the park again next year with added sitractions and new acts.

That the idea has taken with awn ement ment through the country is proven by letters and ofters from various parks and zoos, requesting Mr. Mitchell to book animals there.

The William Bartels Company has imported many animals, saskes and birds this year, and has supplied a host of circuses and menageries through the country. According to Mr. Mitchell it pays to advertise in The Billboard, as they have practically exhausted their sate, by of show an mals. Thomas J. Locke, of Columbus, Miss., recently made a purchase.

CIRCUS PICKUPS

By FLETCHER SMITH

As the old clown says: "Here we are again," settled down for the winter on Bonrbon street which rung into Taylor, and altho the town is Gry, now that the racea are over, there is nothing to do but take in the picture shows and write the pickups.

Ilad a great time at Atlantic City and ran across some real oldtimers, who have grown up with the resort and are now the big men of the place. One of these is Frank B. Hubin, who for twenty-five years has boosted the seacoast city and its near neighbor, Pleasantville. Frank will vacate his present store on the boardwalk November 1, hut Atlantic City is not going to lose him hy any means. He figures on locating on Atlantic aceane and still keep on boosting. Fred Moore, manager of the Apollo Theater, is an old circus man, and, of course, he wanted a circus man with him so he put Jimmle Frown in charge of the bill room and it is a cinch for advance agents when they meet Jim. They lay out their paper and he does tile rest, and, believe me, the shows that play the Apollo are billed.

Met at the Whittle house gnother oldtimer in Joseph Green, one of the most popular actors that ever trouped up in Maine with rep. shows. Joe is now playing a grominent and every fat part in "Lattle Old New York" and by this time is renewing acquaintances along Howard atreet, Boston's rialto.

Some people are lucky. Among them is "Doc" Ogden who only a few days stret the Main vhow closed was sent over to take the side-show on the Scl'as-Fiot show by Jerry Mugivan, Of course, Mrs. Ogden went with him and will no doubt enjoy the surf on the l'acific Coast this fall.

Paul and Louise Etz, who were hadly injured with the Downle show at Burlington, N. C., by falling from their trapeze, are now at their home in Marietis, O., and are getting along nice'y. Mrs. Etz is still obliged to use crutches.

The Florenz-Martinez troupe, one of the hig fealures with Andrew Downle last summer, has completed lis vandeville bookings in and around New York and will sail summer, resigned from the force and put out his

RINGLING-BARNUM CIRCUS

Folks Depart for Their Various Homes

That the idea has taken with amn ement men through the country is proven by letters and offers from various parks and zoos, requesting Ir. Mitchell to book animals, there.

The William Bartels Company has imported many animals, sankes and briefs this year, and through the country. According to Mr. Mitchell to past to advertise in The Bill "and, as they have practically exhausted their animals makes and briefs this year, and will prove the country. According to Mr. Mitchell to past to advertise in The Bill "and, as they have practically exhausted their animals, and the provided of the country. According to Mr. Mitchell to past to advertise in The Bill "and, as they have practically exhausted their animals, an according to the past to the country. According to Mr. Mitchell to a will be provided the country. According to Mr. Mitchell to a will be provided the provided their provided to a will be provided to the country. According to Mr. Mitchell to a will be provided the provided their provided to the country of the Colonia of Car No. 1, Ringling Brothers and Baruum & Bailer Combined Circus, George W. Goodhart, car manager, accompanied by Car Porter II. P. Bechtolk, and E. H. Shenk and C. E. Wise, both lithographers, all Lancaster, Pa., for the winter. This and the provided the call for next scason, and Hans Schwitters also went to the Quaker City for the cold weather.

W. H. Fisher, who was la charge of the Mr. This and the provided the call for next scason, and Hans Schwitters also went to the Quaker City for the cold weather.

W. H. Fisher, who was la charge of the Mr. This and the provided the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, and Hans Schwitters and the call for next scason, an

OCTAGON BRACELET SET

Complete with sold-filled SiR Ribbon Band and sold-filled Link Bracelet, jut up in oval plush-lined case. Watch case stamped "WARRANTED 30 TEARS." Order by number—



B. B. 7043-Gold Fitled Octagen Bracelet Watch, fitted ith reliable Imported Cylinder Movement, sold dial, bracelet also sold-fitled. The very newest model in

45 GENUINE EXPOSITION WATCH (Men's)

8. 8. 7268—Complete set, same as above, only with the well-known Hunting 18-time, "Rockoff" Movement, fit-din is hearth gold Plated farry en-graved case. Price, complete set, \$4.85.

DEALERS ONLY WILL WRITE FOR OUR "SINGER'S MONTHLY"—BRIMFUL OF "SINGER VALUES." OINIOED DOOTUEDO NOTE OUR NEW ADDRESS NETW VOOL THERS, 536-538 Broadway

GENUINE "INVENTIC WATCH

WENTIC." A watch IN 100 LOTS 2C



B. B. 7008—Manieure Set. The very popular and genuine Du Barry design. A Sipucce set of all essential manieure inplements; isory finish; mounted on selvet-three moleskin rollup, two-snap-button fasteners. moleskin rollup, two-snap-button fasteners. Price, per set, \$2.40, Per doz. sets, \$27.00. SPECIAL—18-Fiscs Manisure Set. Per set, \$1.65. Per dezea sets, \$18.00.

WITH NICKEL-PLATED

A new Manicure Set, in-cluding nickel-plated Nipper. Fine Steel implements, stamped handles. French Ivory. Put up in Saxon Grain, fancy



brocaded velvet or satin lined roll. A big leader for Novelty Dealers and Board leader for Novelty Dealers and B Workers. Order by No. B. B. 7010.

Line of Specialties



SOMETHING NEW EVERY MORNING KELLEY, The Specialty King

21 Ann Street,

UNBREAKABLE

FINEST

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AMBER COMBS QUALITY REVISED PRICES



| Section | Sect

is to make money handle lime used by original demonstrators. Send for our Sample Assertments on yourselves of quality and weight by comparing with other lines. Sample Assertment, \$1.00. THE COMB HOUSE OF AMERICA, 7-8 Warrely PL. New York City.





COL-LAR BUT-

STREETMEN

Sample set, both front and back buttons, 25c Get 'Em Where They're Made J. S. MEAD, Migr., 4 W. Canal St., Cincinnati, O.

WE WANT MEN AND WOMEN WHO ARE
Positions \$25 to \$200 Citar Front
from the start in a permanent business of their own,
hit CCHELL'S MACUC MARVEL WASHING COMFOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home.
Nothing else like it. Nature's mightlest cleanaer.
Contains no Ive, lime, acid or wax. Fastest selling
article ever sold through agents. Free samples make
sales easy. Enormous repeat orders. 300% profit.
Exclusive territory: We guarantee sale of every package. No capital or exportence required. Baker, Ohlo,
made \$600 last month. You can do as well. Send
for free sample and groof.

1. MITCHELL & COMPANY, Dock 302.
1308-1314 E. 61st Street.

Chicage, Itlinois.



Genuine Walrus Teeth

(Not Ivery or Tusk)

CHAS. J. MacNALLY



ELGINS WALTHAMS, HOWARD, HAMIL-TON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, Ircm 7 Jewels to 21.

Sond SS.58 for 7-Jewel 16 Size O. F. Pendant Set. Elein or Waltham.

Chas. J. MacNally 21 Ann St., New York



By GASOLINE BILL BAKER

How would you like to see a parade com-prising all the members of the pitching and demonstrating fraternity?

Several communications this year have read:
"Haven't met any of the hoya for several months," etc. How cum? Are the majority picking big towns?

Some knight from New Mexico wants to know why so many folks there are anxious to get across the border. To get away from the alkali, fellow, of course.

Doe Sheeks postcards that be and J. E. O'lirien closed with the Noble C. Fairly Shows (caralval) at Fayetteville, Ark., and are now pitching belts to fair business in that section of the country.

Among the demonstrators seen at the Chat-tanooga (Tenn.) Fair were Bert Donalds and W. E. Williams, working magic silver polish; John Collins and Willie Green, pens, and B. W. Sweet, with Chinese horn nuts.

Harry Maler took a slant at a compass, it pointed North. So he bought himself another car and is bound for Frisco, later to play department stores thru Canada, with Winnipeg as his goal on Easter. Said the boys at Indianapolis were doing fair business.

Dusty Rhodes is proving himself worth his other sobriquet, "Famous." as a traveler, having covered a great deal of this old continent during the past year. Last heard of Dusty was at Helena, Ark., was headed for the fair at Monticello and reported the sheet good in Arkansas,

Out Oklahoma way Stepping Stopeck got his peepers on two buskles of the sheet fraternity, E. D. Henry and J. R. Taylor, driving the routes in a brand new "six" and headed toward the Coast, via New Mexico. S. S. ags these lads must be getting plenty postage, as most of the fellows have been driving "henries."

Harry B, (White Wolf) Cody, who, incidentally, has been on this mortal aphere since some time in 1854, and of oil fame, got a full column and a half in The Pally Tribune at Warren, O., recently, dealing with his life and his manufacture and sale of stock. The story was goed and the reporter in writing it states that "White Wolf" made him as much at ease as possible during the interview.

Rennie Fried, the little "jewelry feller," who a part-of the past summer operated in the Southern oil fields and later in the Central States, accompanied by Jimmle Headricks, purveyor of combs, visited the Olacinati office of The Billhoard on October 17. Bennie is the name happy-ge-locky "deril" of former years and he

Large Stocks on Hand

IMMEDIATE DELIVERY







Austrian Self-Filling Fountain Pen

Per Gross, \$13.50 Sample 25e

Per Gross,



BERK BROTHERS

1000 NEEDLES EVERY The only real Needle for AGENTS such results can only be obtained with NU-ART NEEDLES

Biggest Money-Making Needle of the day. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

GET IN ON THIS LIVE ONE—A rich looking Needle—the biggest flash of the year. Anybody can operate. Everybody wanta the NU-ART NEEDLE. Proved the most successful Needle ever made. LODSEN THUMB-SCREW - REGULATE - THEN TIGHTEN

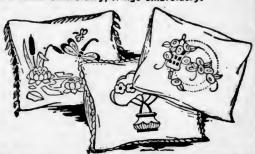
= GAUGE

Costs You 30c. Sells for \$1.00
800d 300 for Sample Needle and Ascat's Proposition.
A SPLENDID ITEM FOR PREMIUM MEN.

We make twelve hand-painted designs in PILLOW TOPS, Center Pleers and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash,

Pric Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 96 per box. Send in your orders. Prompt delivery. Remember, you can cell thousands of this REAL NEEDLE.

366 West Monroe Street, Chicago, Illinois



ONS DIRECT FROM THE

NU-ART FANCY GOODS COMPANY.



YALE RUBBER CO., 282 Broome Street, . NEW YORK CITY.

Imported BEADED BAGS

PER DOZEN

Just Imported direct from our Buropean headquarters. Assorted patterns. Fluid made, beautiful color combinations, with good quality links, and slik draw string tops. Bead tassels and fancy bottoms. The BIGGEST value in beaded bags offered in a maighty long time. Get your 56.00

OPERA GLASSES

We have just received a new shipment of our Holtz Special 12-Ligne Opera Glasses, Black Body, black enamel trimings, Complete, with catheretic carrying case. Spacial per \$6.00 Dozen

As above, tissue wrapped, \$5.25 without carrying case.

Complete line of Opera and Field Glasses, Consult us about your needs.

TERMS—Cash. 25% deposit required on all C. O. D. orders, JACOB HOLTZ

"See Us First" NEW YORK.

Get this price \$6.00

Now-get

these bags.

has a good side-kick in Jimmie, who is com-paratively new to the game, he having pre-viously been in musical comedy fields. They were bound for Texas and neighboring States.

William (Bl.) Crawford and wife, the raincont folks, are sure bound to reach the Coast if they keep up the pare. From Eldorado, Kan., they kick in: "We are atill plugging away and coming nearer our destination every day. Are working to good business out this way, especially in the sticks, and readers have been low where we have operated. We only worked two towns in Missouri-Paria and Higbee. George Tormey joined us at Cambridge, O. He bought himself a new 'henery' there. We spilt up to work and meet twice a week, thua taking in more territory. We have not met any of the boya since leaving Cambridge."

met any of the boys since leaving Cambridge."

Ed Gribble postcards from Los Angeles: "Am still in the 'city of snnshine' and holding down a good job at Willia & Ingles' in the Wright-Colander Bnilding. Have drifted away from the sheet, as pickin's are tough in this section. Will winter here, and when bluebirds chirp' H. Carson and I will migrate toward the East, on paper. Carson and I. Lyons, of tri-tone fame, are still conducting their school here in the Majeatic Building and doing fine. Bill and D. Watts say to tell any of the tri-tone boys coming to the Const to drop in and get acquainted, also Yeskind and Van are doing fine. Would like pipes from the 'old bunch."

Chick Evans pipes from Salt Lake City:
"Nope, not become a native here, but business has been ao good in this section [I don't make the fairs, as I prefer being the sole attraction) that I haven't cared to leave, Met Dr. Frank Latham and Buchanan in Ogden October 12, and we piped a while. Frank looks hale and heariy and is going South next week, as the weather man informa as that he la expecting a new shipment of snowballs to arrive shortly. Tell Mai and Toy I would like to hear from them, as I want to send their camera hack. The boys out here who have made the fairs have been complaining a little."

made the fairs have been complaining a little."

If Stanley, the cartoonist ("Git fer home, Bruno"), ever hits the Queen City, Gaso Bill would surely appreciate having him call. If that fellow "never was" with a med, show he certainly has seen a helinva lot of 'em. Stanley recently produced another syndicated aketch of a platform outfit with sidewall wings, two colored Jazz artists 'n'everything but "Dr." in sight—probably hack in the office tent playing with "Bruno." also missing. Detail—oh, boy, it was all there—even to a sewed-up spill and two patches in the sidewall, and the atakes needed 'haircits." And there wasn't a knock in the whole works either, Stanley, you're a real feller.

Stanley, you're a real feller.

J. D. Dalrymple, the photo man at Waverly,
O. informs us that Dr. Harry Neal and his
faithful co-workers with his Ca-Ne Comedy Co.,
after a successful season, pulled into Waverly,
a little "frost-blitten," from their ontdoor operations, to rest up a few days and later to proceed for the winter, in halls and theaters. After
some ahin toasting at the home store, some remodeling of lobby displays and a final get-together (on Friday night, October 14), to bid
adden to all the "apring chickens" in town—
a pleasant evening was appen—they, on the following day, vamoosed for Coalton, O., to start
their opry season. It seems that Harry just
can't pass up an opportunity to "visit Waverly"
(yunno, he had a two-by-four restaurant there
a couple of winters).

(Continued on page 70)

OUR RING BARGAINS BIG



FLAT BAND BELCHERS, PLAIN OR ENGRAVED

PLAIN OR ENGRAVED
Just Received From Our Big
Factory and Sold Direct To You
Made of heavy gold plated stock and
set with one-quarter karat Imported
Bohemian White Stone. Each of these
stones is carefully selected. They are
writipped and guaranteed perfect. Eery stone full of fire and aparkle, with
a real kick, Quick sales and big
money for you, so answer quick and
get your share of this special offer.

KRAUTH & REED 1118-19-20-21 MASONIC TEMPLE,

CHICAGO.

A Big All-Year Money Maker

Photo Postal Cards gennine black and white, plateless and tintypes with Camera. \$11.00 and up. No dark room, finish on the spot, no walting, to said learn. Big profits travel and see the world. We carry a full line in stock black and white paper plates 2½x3½, \$12.50 per 1.00; \$1.125 per 1.3x2½, \$65 per 100; \$1.85 per 1.000. Mounts, 25c and 50c per 100; and \$4.50 per 1.000. 32-os. Developer, 30c per pkg. Something new, ark Tonling Solution, to make your tintypes and direct cards a lighter color, g away from the tintype effect. Enough solution to tone 500 tina or

DAYDARK SPECIALTY COMPANY.

2827 Benton St. ST. LOUIS. MO.





TIN FOOTBALLS

Just arrived, this old friend of every foothall fan, ade of tin, in two parts, leather color. Size, 1\% 1 inches. Per Gress, \$4.50.

AMERICAN NATIONAL CONVENTION

At Kansas City, October 31, November 1 and 2, General Foch will be there. "Null sed." Every one will want his button. We've got 'em. High grade, 50 ligna, celluloid.

ED. HAHN (He Treats You Right)
222 West Madison Street, CHICAGO.

AGENTS WANTED for THE GREATEST NOVELTY OF THE AGE FILMOSCOPE



With genuine moring picture films of Charlie Chaplin and other stars of the morie screen, war pictures armies and navies, baseball, foot ball and onne sports. Pictures from all parts of the world. Complete with 25 pictures, only 25 CENTS. New pictures laily, Extra series, all numbered, 10 CENTS. Some territories still open. Sample, 25 CENTS.

NATIONAL TRADING & MANUFACTURING CO. 18 East Kinney Place. NEWARK, N. J. (Originators of the Handy Films)

Go Into Business For Yourself grate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Rig Candy Bookiet Free. W. HILLYDE RAGSDALE, Drawer 42, Bast Grange, New Jersey.

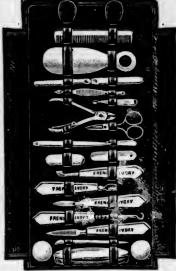
SPECIAL WHILE THEY LAST

Chinese Pot Pourri Sachet Basheta, artistically trim-raed with beada and com. Sample, 25c; Dozen, \$2.40; Gross, \$28.00.

ALISTO MANUFACTURING CO., 1444 WARNER STREET, CINCINNATI, O.



atten-lined fabrikoid leather rolls. Worth double the trice we ask. The most destrable permium or gift you can offer to your \$21.00 Write for prices in 500 and thousand lots. Also see our Catalogue, Illustrating remarkable values in Watches, Clocks, Jewelry, Silverware, Premium Goods, Phonographs, Holiday Goods, etc., now ready for mailing. Be sure you see this Catalogue before ordering elsewhere.



JOSEPH HAGN CO.

Dept. B, 223-225 W. Madison St., CHICAGO, ILL



HUMPTY DUMPTIES \$2.50 \$24.50 Per 100 Per 1,000

ed on all C. O. D. shipments.

OS., Terre Haute, Ind. LEVIN BROS.,

AGENTS—FREE SAMPLE New patented Curtain Bod. Necessity in every home. Big profit. Four to te



\$22.50 per gross, Genuine Leather 7-in-1 BILLFOLDS Sample mailed for 30 cents.

Special price in 5-gross lots. A. L. COHEN, 215 So. Loomis St. CHICAGO, ILL.

oll GAUGE FOR FORDS-Remarkable new inven-tion. Sells on sight. Blg profits easy. Exclusive duributers worled. Address SALES MANAGER, 116. Sta. C. Omaha. Nebrasks.

All was peace and quietude, save for the click of typewriters, in the sanctum-sanctorum (editorial rooms) of The Billbeard. Bill was in a deep reverie of the past and present, when, bloocy, who should descend upon the thus bliss-

"Gold Mine" for AGEN

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any worsan what this needle will do Send \$1.09 for sample needle, with full instructions and particulars, togsther with pla showing the beautiful work. And, better still, send \$2.25 for agent's complete of one four-point needle and one full size pillow, stamped on good material, there four balls best thread to work same, and your pillow started, showing how to do

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



STAR GOGGLES

Sids Shield, Cabis les. Amber Lenses. \$2.25. GROSS, \$24.00.



Brass Scop a. Best Quality. DOZ., \$3.25. GROSS, \$36.00

NEW ERA OPT. CO. 123 W. Madison St., Chicage.



Imitation Gold. Large, Round, Clear White Convex DOZ. \$3.25. GROSS, \$36.00.



w have them in nichel plate, nicely polished. A. W. DAY, P. O. Bex 249, Atlanta, Georgia.

BALLOONS

ring Ducks, \$13,25 per Gross. Barking Dogs, \$8.50 and \$11.25. Mammoth Squawkers, Gas, attiotic, etc. Lowest prices, Write for complete list. Advertising Balloons our Specialty. 25% posit with order, balance C. O. D. ACE SPECIALTIES CORP., 114 Franklin St., New York City.

We Trust You! Chicago Ferrotype Co. 2438 W. Randoth at

AGENTS! **CONCESSIONAIRES!**

We carry a complete line of COMBINATION TOILET SETS

PERFUMED SACHET PACKETS VIAL PERFUME

FANCY PERFUMES

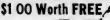
PRICE 60c DOZ. UPWARDS Send for catalo

Nat'l Soap & Perf. Co., 20 East Like St., Chicago, Ili

250 PROFIT \$27









A Real Money Maker!



Puts keenest edge on dullest cutlery in a jiffy. Anyone can use,

The most highly en-dorsed household device ever made.

\$35 to \$100 a week sure

SPENGLER-LOOMIS MFG. CO.,

- - CHICAGO. 307 Garland Bldg.,



CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Pre-paid. 10 Gross \$1.65 Per Gross Deposit required en C.O.D. Orders Send for Sample.

CHARLES UFERT 133 W. 15th Street,

PIPES

(Continued from page 69)
fni (aitho somewhat monotonous) situation but
the Daiton Boysi Yes, sir, Thos., who, it seems
more at home to csil "Tom," bad jnst ar-rived
from somewhere, to join his brother (everyday
and aiways), "Pat," who bad aiready been in
and ont of the Queen City for about two weeks.
Without superfluous accounting pipes were shot
and haif-shot—one of us would but in—and soon
everybody was content, and these two "young
fellers" aire gointu put ont a show of about
five people to play indoors the coming winter.
May success be their portion.

May success be their portion.

"Met our old firend, Dr. Fred H. (Nibby) Clark, living at 804 Charch street, Nashville, Tenn," writes Dr. Larry Barrett, of the Barret & Beeker Medicine Show, from Athens, Ala. "The Doctor joined the inte J. Whitehall (diamond king) in 1878 and remained with him until his death at San Antonio, Tex., in 1886, Dr. Clark has a swell new car and, as we met in Pularki. Tenn., we decided to remain over there for the county fair, which was held on the streets surrounding the Contt House. We did well and shot a whole lot of pipes." The Barrett & Becker Show is now making two-day stands and Larry says they expect to make Florida in the near future. He concludes with: "Cotton is down to seventeen cents and there is no excitement in the Alsbams towns we've been in, but we are getting by nicely."

From Dr. Harry Herbert: "Inst arrived home in Terre Hante, Ind., after a hard season's work. Business was not up to the standard of the past three or four years, but I am on the right side of the ledger. Was thinking of migrating southward with the birds, but have concluded to remain home, take care of my increasing mail order business and aid a few noveities, and sit in the office this winter and let it snow—coal and kindling all in for the cold months and there's enough in the larder for a few imi'llenus. Have not been out of Indiana all summer. Will make a few pitches around home nutil cold weather sets in in earnest, then it's easy for 'yours truly' until the bluebirds again warble in the spring. Met my old friend Dr. Wilder, of Chicago, who stopped over to look after his drug trade here, willig on his way to Muskogee, Ok."

From Dr. George M. Reed: Well, I made the Coshocton (O.) Fair. It was good. Chief Melle was there with herbs and Dr. Frank Houser with oil, also Ray Pierce and Mr. Nall with cement, and a lot of others with 7-in-18, razors, fountain pens and o'her goods. I guess they all got good money. I know I did. Tuesday was a nice day, but Friday it rained. Ray Pierce and Mr. Nall worked Belaire, O., Saturday following, and came to Lancaster Fsir. Lancaster had a hig crowd, but money was hard to get. Among the boys there was Pierce and Nall with cement. Glaneer and Hopps with notions, Bill Stump with tops (by the way, this was Bill's fortleth year), Dr. Watson famming watches and razors. Ray Pierce left Columbus on October 17 for St. Louis, by way of Davton and Indianapolis. I did fairly well with day oil at Lancaster. I was the only medicine man there this year. I was to Oircleville to get on at the Pumpkin Show, but they would not sell space to any person not living in that county. I may go to Thornville and I will go to Erie, Pa., October 29 for two weeks, in the Grant Department stores and will probably work thun New York and Pennsylvania in their stores this winter.

And first look what blew in from Cleveland; "Am still alive (the prestient of the 'Doughan' Club'). It is raining, so thought I would shoot a nive and here 'tis: There is a mighty good fellow here, named John Madigan, who is always willing to do his fellowman a favor. Vhen the late war started he was one of the first fluter heroes to go across the pond, and while there he saved the life of a buddle. This buddle has since d'ed and left Madigan \$10,000, and the other day he received the same. Did he remember 'your Uncle Dudley,' Mike? Ho dd. He bought me a five offer razor and four dozen blades, and to John Manney, the wholesaler, he paid a back deht of \$200. To McKenzle he gave a whole outfit of eradicator, and his old 'henry' he gave to Watson-for \$100,—and lought himself a fine car. Watson says he is the finest fellow on earth. Madigan says he will in the early apring again start in the carnival business, in which he and Mr. Pavis did well seven years ago, when Ray Cummings was on the Ferrair Shows." What will be the "club" due this winter, Michael (Joseph E.); a few doughnuts, or 'one a spud, another an onion, etc.' for a hig mulligan for the bunch in the "Forest City?"

From Ed (Dr.) Frink: "I am working Westm Texas and the pialug country. Business offerepers time. Positions werth \$760 to \$1,500 yearly. Westfair, but the towns are very hostile and the insuperiousced Bereity Callery Co. 16 liar St., Canles, 01

FRESH STOCK IMPORTED **BELGIAN SQUAWKERS**

AT REDUCED PRICES.

UND SQUAWKER. Gross\$2.25 FRA LARGE SIZEROUND LER. Gross Gross 3.00
LARGE SIZE LONG
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Large Flying Bird, with long colored stick, Gross. \$7.50 Imported French Dying Roosicrs. Gross. 10.50 Barking Degs, with Red Rubber Bulb. Best made. Gross. 2.20 Tongue and Eye Balls. Per Gross. 7.50 New Tennue and Eye Balls, with Squeaking Yolor. 2½ Juches. Gross. 9.50 Celluleid Delts, with Wigs and Marabou; Ne. 507—1/er Gross. \$12.00

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Best proposition in the Southwest. Immediate and prompt service. Full co-operation. Territory three states. Address

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Good hustlers; big money. We have a new patented frame for medallions it looks much better. Medallions and Buttons copied from any picture. Prompt attention. L. K. GUARANTEE PHOTO JEWELRY, 338 Bowery, New York.



Sales Agents

is seems that everyhody is congregated in his section. At Spur I found the city secretary about to draft an ordinance to keep out if tent shows, including carnivals, by creating a fire limit and showing them out on the face of town. I opened at Jnyton, Tex., on Wednesday night. The next day a moving feture show, the Berkslire Fami'v, came in, a we divided time, and both did a fine business, riday evening a man and wife came into the same in the same hotel as seed and company. They did not make memetyes known, but the next morning (Satraday) they opened at ten o'clock, so I pener a block below them at 19:30. They all but a monkey and an eggs bag, and we did the husiness—thea the fellow was golag of the did the husiness—thea the fellow was golag of the did the husiness—thea the fellow was golag of the control of town. When will the pitch-pare heard to counsel each other and not try a stip in and bent the other fellow to a pitch? I come in a town und find softene else, if sessible, and, if not, I go to the other man of try to arrange time with him. The game all right, It's the number of chumps in it but queer the business and close territory."

PULLA

Several years ago Thes. H. Dalton, the well-known entertainer, while working on the "big time" in the West, received an insulation from the work and grumblings of a would-he head-liner on the bill. With pencil and paner Tom sat himself down and a few minutes sfreqward had produced the following (which Bill had heard about and coaxed it out of Tom when he arrived in Cincy has tweek):

HOWEM

You speak of the stapsstick and hokum, and You rave 'cause it's making a hit;
And you say the and'ences are dummlea 'cause They don't seem to care for your skit. You tell them your favorite riddle, which is bright, but still they don't smile; If you think they carbt to be screamlag, You're really the mutt all the while.

You think that your ickes are all new open.

You think that your jokes are all new ones, 'Cause you're never heard them yourself; But there's many an oldtime performer who has hald the same gags on the shelf. Please tell me the meaning of "hokum," is it Stuff that you have heard yesrs ago? Or are you like hundreds of others, when The truth's told you really don't know?

I'il give yon my idea of "hokum," and Siapstick material that's real; Stuff that has made the whole world langh And to everyone seems to appeal; Brd Fisher has taught us a good lesson— Murt and Jeff are a slapstick prir. But they've made a big hit with their hokum' And I think that your answer is there.

But they're made a big hit with their hokum' And I thiak that your answer is there.

H. J. (Slim) Hunter shools the following from Los Angeles: "Just a few lines to the bors about coming on there this winter or not, Conditions are decidedly unfrorable, still we have not heard of any one reporting a'l 'roses' and ao 'thorns' anywhere. With a few exceptions no money was made at fairs out here. The Venturs event closed recently with good exhibits and good attendance, but no Jack for the demonstrators, which about tells the story for the whole circuit. The t. sns which are open out here are few and far between, and when the red trape is unwound there is little left but restrictions. There is a learne of municipalities, which is gradually taking in it the cities, towns, villages and hamlets, and this is tichtening until there won't be as much as a ciniet hole left. This is practical's a conspiracy in the name of the 'law,' so t'ore you are. At present there are here in L. s. Anceles the following: Joe Ackerman, fornatin pens; Denny Csilman, buttons; Doe Howard, with his usual line; 'Dad' Perker, one of the originals of the 'Order of Jaies,' of which Doe J. S. Howard is organizer and g. and 'see,' and your friend 'Slim' is clief sumn'ere of the jack. The next meeting and in thation will take place Thanksgiving exercing There are others working here and a grad many who cannot work for the winter have not yet arrived. By the way, Doe Need'in anxs. 'B ys, by nll means get together and organize—lut first, let it be a 'Reef Stew Club' Doe is some philosopher.'' Slim says he and Daddy Parker are iotiding out at 336 New Benton Way, Los Angeles.

Here's one with a little "whiskers," however only a couple of weeks old, and it came from Lonkville: "The mud-bespattered theory de liz," better known to the big time knights of the road as the 'D, and S, special," pulled into Louisville several weeks ago to make arturn cussgement on a lot-will Danker, a Casey Jones a lis Ford: "Whitte' Johnson, the comment mechanician, and Dow'llt Shanks, the bundleader of 'sweet pola'o' fame, included in the cargo along with notions. After making

AGENTS—One makes \$160 in three days setting the Famous Flying Horse, self-propelled, chird tearniser. Easy seifer. No competition. Latest sensition in the toy line. Send \$2.50 for aampic. Retails at \$1.00 Shommy Duc. Doos a bot funny stunta. Somethis new Sample. \$1.00. Teddy Bears, dressed in Sensition of Teddy Bears, and the sensition of the s

Master Lighter

AGENTS Buy direct from steen manufacturer.

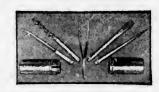
Gas Lighter on the market, Sample, 10c.

IGNITION PRODUCTS CO., 12 Union Sq., New York



Daniel St ALBANY, N.Y. Dept. B. SURE HITS **OUICK SERVICE**











Deposit required on all C. O. D. shipm

the Louisville State Fair, the 'special' arrived and its occupants (Harry Maler belag mis el at roll call) did 'smell' husiness at the Transessee State Fair, Nashville, Memphis was the next spot, which was reached, because of bad roads, by a detour thru Alsbama and Mississippi. The following boys were seen at the two fairs: Mr. and Mrs. Fronk Dotson, with peelers; Walter Haywood and Jno. Collins, peas; Geo. Bedorl, Jamming Dupiexxa, assisted by Geo. Cleveland; Carter (at Neshville), with scopes at tweaty-five cents each: the 'Sizz' man, with rug cleaners (his truck turned over en route Nashville to Memphis—no one hurt); LaMoat, with gummy, and Danker had better cast their optics on this pipe, and reheatse up on railroad folders from their tocation in Wisconsin, as the Danker and Shants special was so far South when they recently piped that the war tax on a telegam would almost buy a good meal. While the anio and the bunch it contained was coming from Memphis to Louisville 'Whitle' Johnson cloins all iccords for water 'navigators' At Thatcher Illier, at shout 10 p.m., he commandeered neferry and transmoted 'liz' 'he fifteenth safely across the limpid waters, riso reached a hroken bridge and soon after 'she' was realn on her speedy way. Shroks is at present cregalizing a choma of subschilling in contragers to take to the Crecent City with blin for the winter. A few lines from Berules Norten, from Oakmad, Chl., envs she is withing in the nat ve sons of the West and is headed for New Orleans for the water, where she will in Shanks in the capacity of crew mans er. Danker says he will be seen at his old rand and in the stores at New Orleans for the half-day business."

WORTHAM'S WORLD'S GREATEST

Southeastern Fair Gives Promise of Breaking Last Year's Attendance Record

Adlanta, Ga., Oct. 19.—The wonderful Sonthmechanichm, mod De Witt Shanks, the
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RUBIN & CHERRY SHOWS

Mrs. Geo. W. Vanderbilt, First Woman President of North Carolina State Fair, Presents Governor, Who Opens Big Event—Rubin & Cherry Fur-Big Event—Ruk nish Attractions

Big Event—Rubin & Cherry Furnish Attractions

Raleigh, N. C., Oct. 19.—The sixtleth North Carolina State Fair formally opened on Tuesday at hoon, when the Governor of North Carolina, who was presented to the throngs by the first woman president of the fair, Mrs. George W. Vanderbilt, uttered the magic words that flung open the gates and set this famous industrial and agricultural exhibition open.

Mrs. Vanderbilt, of course, was a great nitraction and crowds followed her everywhere, and she has expressed the determination during the four days of the fair to take in everything in sight.

Among the distinguished visitors on the opening was noticed Josephus Daniels, ex-secretary of the Navy, and many State officials, and with the crowds pouring in this (Wednesday) morning at 0 o'clock it looks as the Raleith Day was going to be one of those hig days rarely heard of this season.

Yesterday all the State orphans, etc., were admitted to all of the midway attractions, and it was undeed in pleasure to watch the poor unfortunates enjoying themselves so thoroly.

Ex-Secretary Daniels' newspaper, The News and Observer, this morning says: "Rubin & Cherry, have a var ed assortiment of clean entertunnent, and the 21 teated shows and six rides did a good business yesterday, and evoked high praise from thuse who visited the fair, and hundreds of children were delighted by the entertalaments, while chaperons found nothing whitever objectionable in the clean and wholesome eatertainment. The klateigh Times said—with a big headline on front page: "Fair midway liest thing of kind in years-Rubin & Cherry, line, purs together lots of entertulement. It d not take a long time for one to realize after a walk up and down the promenade that the State Fair this year has a midway that can be truly classed as the hest in years, with a collection of shows that is entirely above the average."

Irving J. Polack stopped off long enough yesterday to say hello to friends, as well as Fred

lection of shows that is entirely above the average."

Irv'ng J. Polack stopped off long enough yesterday to say hello to friends, as well as Fred Lewis, of Richmond.

Rubin Gruberg is away on a mysterious mission, and all of the little angles, that have to be straghtened out are being capshly done by Mrs. Gruberg, aided and abetted by Sccretary Reed for Manager Seeman. All the writer can say is "Just watch Rubin."

Danville turned out better than expected. Mr. Sterling, the president, a mighty fine gentleman, soon straightened out the friction that occurred on the putting up day, and business on the whole was very satisfactory. Next week Greenville, S. C.—WILLIAM J. HILLIAR. (Tress Representative).

FRANK J. MURPHY SHOWS

In Winter Quarters at Norwich, Conn.

Norwich, Conn., Oct. 18.—The Frank J. Murphy Shows are now stored in spacious winter quarters at Norwich, Msnager Murphy is on his way to open his New York office and is also negotiating for some indoor "doings" which will be in territory played the past acason.

GLICK IN CHICAGO

Chicago, Oct. 20.-W, Glick, a well-known atdoor showman, was a Billboard visitor this

STYLISH

WE CATER TO **PAVIES AND CANVASSERS**

Send for Catalogue or C. O. D. Sample Crder S. P. PLATT WHOLESALE FURRIERS FURRIERS 308 S. Market St., Chicago

AGENTS \$1.50 GOLD MINE at V

Only 20 Boxes a Day Means \$18 Daily Profit



Lucky 'Leven Combination in Display Case
Full size of box 6½x13½ ins. Each stricle full drug
store size. Retail value \$3.35; you sell for \$1.50\$2.00; costs you only 60c. Think of it! The srray of
fine tollet goods (that always appeals to milady's
heart) will dazzle her eye, and when at the end of
your splel you state the low price of \$1.50 for these
11 articles, the money is yours, even if she has to
borrow, or beg it.

This Lucky 'Leven package has been a 'Tucky find' for all parties. Have Complete Outfit Sent Pestesid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Culy one of our ''37 varieties," all colm coarers. Big Money for Craw Managars.

E. M. DAVIS PRODUCTS CO., 9157 DAVIS BLDG., - - CHICAGO

ARMISTICE DAY

| Confettl Dusters, Plsin, Per 100 | 1.0 |
|---|------|
| Confett Dusters, Colored. Per 100 | 1.2 |
| Confetti in Bulk, 50-1b, Bags, Per Bag | 3.0 |
| Paper Bags for Confetti, 1/2-lb. Size. Per M | 1.0 |
| Confettl, in 1/2-ib, Bags. Per 100 | 1.3 |
| Confettl, in Tissue Tubes. Per 100 | 1.8 |
| Serpentine Confetti. Per 100 30c; per M | 2.7 |
| Paper Horas, Per Gross, .90c, \$2.25, \$3.50, \$4.00. | 9.0 |
| Tin Horns. Per Dozen 75c, 80c, \$1.00, | 1.5 |
| Toy Auto Horns. Per Gross34.00 and | 7.5 |
| Blowouts, Per Gross\$1.00, | 2.5 |
| No. 522-Wood Rattle, Dozen 35c; Gross. | 4.0 |
| No. 523-Wood Cricket. Dozea 45c; Gross. | 5.0 |
| No. 695-Frog Croaker. Dozen 75c; Gross. | 8.5 |
| No. 5302-Shovel Rattle, Dozen 75c; Gross, | 8.5 |
| No. 3153-Tia Rooter, Dozen 95c; Gross, | 11.2 |
| No. 4212-Tin Kazoo, Dozen 40c; Gross, | 4.7 |
| No. 837-Carnival Sispper, Dozen, 30c; Gross, | 3.2 |
| No. 5125-Pstriotic Hat Asst. Gross | 4.5 |
| No. 5124-Csinivsi Hat Asst. Gross | 4.5 |
| Muslin Spear Head Flags-12-in., Gross, \$6.00: | 4.0 |
| 15-in., Gross, \$7.20; 18-in., Gross, \$8.50; | |
| 36-in., Dozen | 2 5 |
| 7 | 23 |

Bulling Butting Flag, 3x5 ft. Each. 1.50
Metal Gilt Lapel Flag Pins. Gross. 1.50
SFECIAL—For "Help the Boys" Workers.
Celluloid Flag Buttors. Per 100. 1.50
22% deposit required with sil C, O. D orders. Cat-ED HAHN, "He Treats You Right"
W. Madison Street. CHICAGO. ILL

SACHETS



FOR TRUST PLAN and CANVASSERS

Pscked in display boxes for Trust Plan Work. Also in gross lots. Packets lithographed in 8 colors. Assid. doors. Must be seen to be appreclated. WRITE NOW FOR

SAMPLE, 10c

SUPERIOR PERFUME CO. 336 W. 63rd St., CHICAGO.

MEDICINE MEN, NOTICE!

re have one of the best and most attractive Herb ackages on the Market. Formula and Bank Draft nached, which is a strong talking point. We can so supply you with a Real Liniment, put up in mire bottles, band-some carton. Will sell you any annity from one dozen to a car load, and ship day der is received. Write for prices Established 90. BEKER CHEMICAL CO., 235 Main St., inclinnall. Chio.

WONDER KNIFE SHARPENER



Has wonderful cutting qualities; a first-class tool. Sample 25 cents; doz., \$1: one-half gross, \$4; one gross, \$7.75 postage prepaid. 25% with order, balance C. O. D. No catalogue, order direct. WONDER SHARPENER CO., 314 Bayley Ave., Detroit, tilch.

If you see it in The Biliboard, tell them so,



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



SPLENDID RECORD

Is Made by the Fresno Fair

Big District Exposition Has Second Successful Year Under Management of Chamber of Commerce

Freeno, Cal., by Ita 1921 district fair has repudiated, so far as this part of the world is concerned, the simost universal argument that "times are bad." Altho the attendance of 110,000 fell a little short of last year's—a record in the fir history of Central California—it was a convincing answer to the pession sta who stood on one aide and predicted that the fair association would go at least ten thousand dollars in the hole.

one side and preserve the thousand dollars in the hole.

The event just closed, hesides being recognized as "the best fair yet," will pay all his commitments promptly. These include over \$18,000 in premiums, \$5,900 in horse-racing parses, \$15,000 in suromobile race prizes, \$15,000 for a new brick automotive building, and \$25,000 for free entertainments and the thousand and one items of administration expenditure.

Altragacher the week of the fair cost well over

entertainments and the thousand and one items of administration expenditure.

Altegether the week of the fair cost well over \$100,000. All but one of the expense items are covered by the pald admissions and the renting of concession and exhibit space, while the new automotive building is an investment for the future. As a money-making proposition the big outlay would not be justified, but as an educational and publicity display of the productivity of Freeno County and the San Joaquin Valley there is no doubt that the actual dividend accruing will constitute a handsome return on the investment.

will constitute a handsome return on the investment,
in fact, the time is coming when Fresno,
owing to its geographical and strategical
advantages, will be the pre-eminent fair center of Central Catiforsia, and possility of
the whole State, according to fair officials.
Each year the fair grows larker, and its
scope more ambitious, and within the next
two or three years it will doubtless be housed
in as handsome permanent but dings and exposition park as can be found anywhere in
California.

The many agricultural festures of the

position park as can be found anywhere in California.

The many agricultural features of the District fair were an eye-opener even to agriculturists. It is many years since a better stock show was seen The horse and sheep displays were relatively disappointing, in view of Fresno County's prominence in the federal census, on these unlimits. But in ail other respects the show was a notable one.

Agricultural mach nery was such a big show in itself that it had to be housed in a mammoth tent with a floor space of 54,000 square feet, with a smaller canvas covering the pumping machinery exhibits. Many of the trade exhibitors reported very satisfactory asless during the fair week.

The poultry show was a long way the best ever held in the valley. So numerong were the entries that the coops had to be piled three deck high in the large building alsoited.

ever held in the valley. So numerous, were the entries that the coops had to be piled three deck high in the large building altotted.

Horticultural and agricultural exhibits provided other high spots of interest to the thousands of visitors from miny parts of the country. Especially interesting and valuable were the booths made up by co-operative associations and communities in the Valley, showing the wide range of their agricultural and borticultural products.

Entertainment offered was of great variety and high standard. In addition to the complete curnival commany engaged, there were numerous free vaudeville and musical acts, five special bands, a filwain ntrupe of entertainers, freworks and aerial displays, and a "pretistoric automobile" race that aronsed tremendous amusement. The climax was reached on the closing day in the 150-mile auto race on the Speedway, attended hy over 30,000 "frans." The race, an exciting one all thrih, was unfortunately narred by a fatal accident, when Alton Soules, one of the contextable, drove the car thru the fence.

The fair was managed for the second year in succession thru 'he Chamber of Commerce organizations of Fresno operated in making the afair a micross, and with the backing of the schools except child in the county had the opportunity of attending the fair without charge. The lenoug newspapers of the valley gave themend of columna of valuable space in helping the publicity department to "put over", this great community feature.

IMPROVEMENTS

At Missouri State Fair Grounds De-cided Upon by Fair Board

Sadalia, Mo., Oct. 17.—The State Fair Board adjourned last Tuesday after a three-day session. The principal matters taken up were the construction of a new swine bara, for conservative clitzena of Pueblo are predicting which \$125,000 was appropriated by the retack within the mile track. Governor Hyde agreed to release the \$125,000 appropriated for the awine building and a committee was appointed to select an architect. The work will not begin until spring.

WORTH HALF MILLION

To Pueblo Was the Colorado State Has a Wonderful Show—Numerous Registers Greatest Success in Entertainment Features Twenty-two Years' Existence



Mr. Beaman is secretary and manager of the Colorado State Fair, and is one of the men chiefly responsible for its solld success this year.

the city after the flood, and the effect it had upon the thousands of visitors who came to the fair, and have been coming both before and sfter, for the express purpose of seeing just what the flood did to Pueblo, and to what extent the city had recovered from the effects of it.

"I hear more than one and more than two or three out-of-State men who represent large capital state that any city that can show the snap and grit that I'ueblo has shown, and the ability to come back better than ever in less than 100 days, deserves the confidence of big finance and hig business, and will surely reap a great reward from such sources."

Similar expressions from many persons have been heard by various citizen ever since it became apparent that Pueblo did not propose to remain under mud and water.

Referring back to the thought that the State fair has done much immediate and an endiess permanent good for the city, the compliments by exhibitors and visitors from all over the country are cited by observing persona here. For all were profuse to their expressions of admiration of the fair and the city, together with the spirit and cordinity of her people.

The one item of boys' and girls' clubs members who visited the fair for four days, and were entertained by the officials of the big show, and the cluba and officials of the city, is pointed out as a powerful and endless influence for good.

More than 350 boys and girls from all over the State, representing more than 11.000 of

show, and the various shows and endless muscule pointed out as a powerful and endless muscule for good.

More than 350 boys and girls from all over the State, representing more than 11,000 of their fellows, will be everlasting boosters, all the year and avery year, for the fair and the city.

These are some of the reasons why the most conservative citizens of Puehlo are predicting that Pueblo will be safe, solid and satisfactory from this time n, and that ahe will prosper and progress permanently.

VENTURA FAIR

Fair, Says Astute Observer

Is a State fair worth while? Does it do any tangible or permanent good? To drop into the verancular of the moment, we'll say it does a lot of good and is very much worth while.

It is quite true that some State fairs are more or less dominated by politics and for that reason are more or less hampered in their development. The greater number, however, are so little affected by such indusences that they are free to develop just its far as their finances and the ability of the management will carry them.

Colorado revealty concluded a most successful State Der whose henefits were manifold. Commenting upon the fair, The Pueblo Chieftals said, in part:

"The 1921 Colorado State Fair has been worth a half million dollars to Pueblo already, and the good to come as a result of it cannot be estimated in dollars or expressed in words."

This statement was made yesterdar by one of Pueblo's oldtima gad conservative citizens who is noted for his careful observation of the aigas of the times, and one who has always profited by his visions of the future in matters material with regard to this city and vicinity.

First of all he backed up his statement above noted with reference to the "come back" of the state of the state, and the grown in the concessions being more natural with regard to this city and vicinity.

First of all he backed up his statement above noted with reference to the "come back" of the most progressive countles of the thousands who visited the fair that anything that grows under the sun can be grown in Ventural County. It sent out a silent, but effective message.

"Now we must all get together and make the 1922 fair even bigger and better. One medium

that grows under the sun can be grown in . vertura County. It sent out a silent, but effective message.
"Now we must all get together and make the 1922 fair even bigger and better. One medium will be to start an agriation for at least one more permanent building to house exhibits. This is sudly needed and it will prove a good investment.

"Altogether now, for 1922;"
Because of the wonderful showing made by the Ventura fair, overtures have been made by Santa Barbara officials to combine the two county faira into one big event. In this are seen possibilities of a big "West Coast Fair."

R. M. STRIPLIN



Mr. Striplin is secretary of the Southeastern Fair, Atlanta, which has just closed what was undoubtedly its greatest exposition, and to him is due the iton's share of the credit for its success.

TEXAS STATE FAIR

Dallas, Tex., Oct. 18.—Ten of the sixteen days of the Texna State Fair and International Exposition—ten days of perfect weather not large crowds—have passed, and the record made is a splestid one. Everything is going along nicely and, while last year's record in attendance may not be passed, there is no question as to the success of the exposition—that is already assured.

Attendance figures for five days of the fair are as follows:
October 14, 101,256; October 12, 84,772; October 14, 101,256; October 15, 81,432; October 16, 91,424.

AUBURN FAIR BUILDING DESTROYED BY FIRE

Auburn, N. Y., Oct. 19.—Flames, thought to have been of incendary origin, destroyed Floral Hall, the property of the Seneva County Agricultural Association, located at the fair grounds. The east wing of the huilding, used as a duning rupm, was aaved. Only \$1.000 worth of insurance on the building itself will mean a losa of several thousand dollars to the fair association, it is said.

PUYALLUP FAIR

in Its

Registers Greatest Success in Its Twonty-two Years' Existence

Puyallup, Wash., Oct. IS.—The most successful year of the Western Washington Fair closed on Sunday, October 9, and on that day ull attendance records were smashed when more than 30,000 persons passed thra the gates Total receipts for the week, including general admission, grandstand, anto park, check room sind concessions, were \$60,000, seconding to figures given out by W. A. Miller, treasurer of the fair association. This figure shows a \$22,000 gain over last year's total figure of \$44,000, The last day's admissions slon-amounted to over \$12,000.

Terfect weather prevailed thruout the week. This and capsible management are responsible for the splendid success attained by the fair. A \$65,000 building program just completed to accommodate the growth of the fair for the next five years was provided with tents to house the largest exhibits erec entered at the Puyaling show. Washington's and Oregon's finest live stock was housed in the high cattle herms, and in the new poultry pavilion there were fifteen hundred birds and two hundred and fifty rabhits.

Among the many improvements noted at the fair were new joultry buildings, two handsome new automobile and truck buildings, new dairy bars with a capacity of one hundred head, and an elaborate system of covered boolevards and pavilions, with complete drainage equipment so thist, rain or shine, the crowds were note to see everything without getting wet or nonomfortable. Happily there was no rainy weather.

The agricultural show was the largest and most complete ever shown here. The women's department was filled to overflowing with the finest of exhibits, and the Better Babies show had a complete hilding to itself, where there was always an interested crowd.

The management provided an entertsinment program that surpassed any seen at previous fairs. Wild Awake, the Seattle children's baby elephant, was at the fair on Tuesday and Wednesday and fornished noed of amusement for both young and other noted circui

NEW AMPHITHEATER

At Ottawa (III.) Fair Grounds To Be Fireproof

Ottawa, Ili., Oct. 18.—The new amphiliester at the LaSalle County fair grounds, which will be of steel and concrete construction, will be twice the size of the one which was desiroyed by fire recently, according to officials of the fair association. The new stand will have a seating capacity of 6,000. Work on the new structure, which will cost between \$15,000 and \$20,000, will be atarted early next spring.

Exclusive of the loss suffered by the burning of the amphilineater the LaSalle County Fair Association broke about even this year. The receipts amounted to \$9,195.72 as compared with \$12,344 57 a year ago. In 1920 the admission charge was 65 cents, while this year it was 59 cents.

The burned grandstand was valued at \$12,000 and was losured for \$5,500.

CLOSING WONDERFUL SEASON

Capt. E. H. Hugo, high diver, writes that he is closing a wonderful season. He played the Leavenworth fall celebration and fair, then to the fall celebration at Atchinson, Kan, from where he goes to the Aikansan Stats Fair at Little Rock, where he is to appear for nine days and nights. At the cose of that date he will go to sunny Florida for the winter. Next season, he states, will find him in the East at some of the leading parks.

ISSUES SOUVENIR PROGRAM

An attractive official convenir program was issued by the Pexas State Fair this year. In addition to giving the delly program it contains descriptive matter pertaining to the various exhibits, a list and locations of the various service features of the exposition, such as the emergency hospital, nursery, rest rooms, bureau of informatio, etc., as well as other matters of interest.

SOUTHEASTERN FAIR

Expected To Top Records of Previous Years—Entertainment Finest Ever Offered—Exhibits Largest

Atjanta, Ga., Oct. 19.—It is too early to say what the attendance at the great South-castern Fair will be, for it is practically just half over, but it can be said without fear of contradiction that the fair so far has been a pronounced success any way it is looked at. Farored by excellent weather the big exposition has been the magnet that has attracted tens of thousanda of visitors, and before its conclusion it is hoped that figures for last year's attendance will have been eclipsed. And in the matter of exhibits this year's fair is undoubtedly far afiend of any of its predecesors, while the same may be said of its entertainment features.

The fair opened on Thursday, October 13, with a great display of the rewurces and industries of the Southeastein States that amazed the visitors who thronged the grounds. The day's program was officially started with an address of welcome to visitors by Mayor James L. Key. Practically all exhibits were in pisce, the some few did not arrive until a little later.

aldress of welcome to visitors by Mayor James I. Key. Practically all exhibits were in piece, tho some few did not arrive until a little later.

To enimerate the wonderful array of products of the field, factory and home that are being shown would require columns. Suffice it to say that never before has such a collection of exhibits been seen here. The live slock pavilions are crowded to capacity with the finert cattle of the South, and of other accitions as well, and in the swine above almost the entire country is represented. The rabbit, piecon and poultry show is one of the best ever held in the South, and is this year better equipped than ever before. The cooking and handlwork of all sorts in the women's division is a center of keen interest and the exhibits are among the finest ever seen here. Roys's and girls' club exhibits, home demonstration work, and numerous other features provided constant interest and instruction to the visitors. The dog show, staged under the arrives of the Atlanta Kennel Club, opened Tuesday with a formidable entry list—the earlies in the police dog cluss being the largest ever experienced anywhere in the country outside Madison Square Garden, New York.

The 'big week' of the exposition hegan Monday, which was Secret Order Day and Homecoming Day, and many special features were staged. The attendance recorded was 11,530, which is a twenty per cent increase over 1920. Tuesday was Children's Day, and while exact figures are not available, it is estimated that the attendance was far greater than any previous year. All day long the grounds were thronged, and during the afternoon so great were the crowds that all the children centil not be accommodated at the variona shows and rides.

There was enough soda pop consumed to foot a battleship, there were enough balloons visible to do the same thing to the battleship in the air, repoorn was ramment and peanuts were triumphant. And the free acts in front the grandstand, sandwiched between the highes of the grand circuit races, came into thei

And the same applies to every show and ride on the midway. So great was the success of the day that the fair management has decided to make Saturday another Children's Day.

Today all Atlanta stores close at one o'clock to camble their employees to attend, the fair, and another record-breaking day is expected. And if the spiendid weather that has so far favored the fair holds out for the balance of the week this year's fair will undonbtedly go down in history as the most successful the association has ever staged.

The entertainment features of this year's fair are by far the most diverse ever offered, this being especially true of the attractions offered in front of the graudstand. There are twelve big vanderille and circus acts, including the famous Carver's diving horse and the girl rider; diving act by Oscar Von Hatzfeldt and William Miller: Jessie Lee Nichola and her society horse show: DePhil and DePhil, unicycle hish wire act: Kasting Kays; the Duttons, society esqueatrians, and several others of the hightat merit. This show is given afternoon and evening, and there is also anto polo, and the night program winds up with a spectacular Gordon's freeworks display.

Automobile races furnished many thrills the first three days of the fair, and this week there is horse racing every afternoon, with some of the finest racers in the country competing, among them heling Peter Manning, who holds the world's record for trotting horses of all time—1:373-4.

On the midway the Wortham Shows have beared thousands every day. This asgregation of amnsement features has twenty-nine attractions and every one of them has entertained its full quots of visitors. This is Wortham's first visit to Atlanta and the fair officials acem well pleased with the character of the entertainment offered. Many visitors complimented the management on the size and quality of the attractiona.

President H. G. Hastings and Secretary R. M. Striplin have been very busy with details of the fair ever since the opening day, and they still have much to

HUNTSVILLE, ALA., HOLDS FAIR

Huntsville, Ala., Oct. 15.—The Madison County Fair, which opened here last Tucsday, attracted a large attendance each day. Fair weather prevailed thrount the week. Exhibits at the fair were the largest ever seen here.

TALK WALLA WALLA FAIR

.Wslla Walla, Wash., Oct. 20.—The realty board here has initiated the question of holding a fair here next year. The matter has been discussed and it is probable that the Project will be put thru.

WANTED

Acrobatic and Vaudeville Acts

For Circuit Fair Season 1922. Long season. Prompt action necessary. CIRCUIT FAIRS BUREAU, 641 Wabash Bldg., PITTSBURG, PA.

Secretaries of Fairs and Celebrations

Guarantee to give you first-class service and save you money.

THE GUS SUN BOOKING EXCHANGE CO.

New Regent Theatre Building (Fair Dept.),

TULLAHOMA (TENN.) FAIR IS A GREAT SUCCESS

Tuilahoma, Tenn., Oct. 18.—What was said by visitors to have been the most successful free county fair ever held in the State closed Saturday night, October 8, with a big dance on the asphalt streets. The fair was a success beyond expectations in every way; the agricultural exhibits made up in quality anything lacking in quantity, and the cullnary department and indies' handlwork exhibits were highly complimented.

In the live stock department the dairy cattle and the awine were of the finest type, and came in for much praise. The saddle and harness horsen made up a good show ring and there was competition.

The fair was held on the business streets of the town, ropes having been stretched and traffic cut off from these streets for the 'wo days of the exhibition. No charges were made to the fair in any way and with a fine band to furnish music the big crowds enjoyed two days of free amusement.

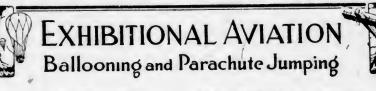
No thought was given to having a county fair until five weeks ago, when the Chamber of Commerce decided to give one, and a committee was appointed to take charge of arrangements. This is the first fair held here in fifteen years, but the people are already talking about holding it again next year.

DEMAREST CLOSES AT ATLANTA FAIR

Atlanta, Ga., Oct. 21.—Barney H. Demarest, well-known showman, will close his fair season this week at the fair here with the Jessele Lee Nichols Society Horse Show and Circus, which has made a high it this season.

The attraction appeared at the Hartford (Conn.) Circuit Meeting and Fair, the Reading (1°s.) Fair and ten others, and everywhere was received enthusiastically.

Mr. Demarest announces that for the fair and park season of 1922 he plana to put out five separate horse shows. At the close of his Atlanta engagement ha will go direct to New York and open a booking office for his abova, it will be located at Broadway and 42d street, in the Times Square Building.



G. H. PHILLIPS

To Offer New Thrils Next Season-Dare-Devil To Participate in K. C. Flying Circus Events

K. C. Flying Circus Events

Space will not permit of a detailed description of the aerial exhibition which is being planned for the cellification of the public next acason by G. II. Phillips, 22-pear-old Pittsburg lad, known as "America's Youngest Daredevil," as outlined to the aviation editor last week. According to the youthful cloud explorer he will offer a dramatic aerial program with a plot to it, one that will be absolutely new and check full of thrills, sensation and hazardons. "Too devilish to die and too daring to copy" is his motto. Daredevil Phillips is also known as "The Human Fig." and on October 13 held a big crowd of open-mouthed spectators spelibound as he defied death by climbing to the top of the American Building, one of the tallest structures in Dayton, O., as a special event in connection with the Dayton Paccant of Progress, which was held in Memorial Hall October 10-15.

Phillips, formerly manager of George G. Polley, another human fly, left Cincinnati last week with his pilol, Mark Redman, for Louisville, Kr., to fill one of a series of engagements included in his extended tour thru the South and Midwest. His manager, Ray Flynn, another native son of the "Smoky City." who accompanied Phillips to Cincinnati, left here for Vincennes, Ind., on a business mission. The trio will again meet in Kansas City, where they will participate in the events of the flying circus to be held in the Missouri city in connection with the American Legion Convention, October 31, November I and 2.

Daredevil Phillips has had considerable newapager publicity and the merits of thia work Pave been given prominent space with many Sunday feature stories in the daily press.

RUTH LAW SAILS FOR EUROPE

Ruth Law, according to her husband-manager, has left New York for Europe in search of new aviation material. While there the daring aviatix will teat out some new speed machinea and possibly bring one back.

New Orleans, Oct. 20.—Three hours' actual time is the record made by Lients. H. R. Yeager and R. A. Hicks, from Houston, Tex. to this city in an airplane. The trip was made to determine the advisability of making New Orleans a terminal for cross-country flights. According to the aviators the landing conditions are bad. Only one stop was made in the flight, and that at Lake Charles to obtain oil.

COURAGE OF AIR-WOMAN

Talking about women as professional aviators a writer in The London Mail says; "As to the sterling courage of the air-woman, this need not be doubted. Just recently, for example, as a teat, a woman parachutist went up in an airplane until it was nearly 15,000 feet above the earth. Then, stepping boldly out on the fuselage in numbing cold that was below freezing point, she quietly and deliberately flung herself overboard and parachuted down to the earth so infinitely far below."

"SHOOT" STUNT AVIATOR

A thrilling exhibition of stunts by Sergeant
C. G. Buton on a trapeze hanging from the
under rigging of the plane was staged more or
less "in camera" near Dayton, O., the other
day, while thousands of Daytonians glued their
eyes on the heavens and were horror atricken as
the daredevil bird-man of Tiffon, O., performed
his death-defying stunts. The plane was piloted
by Sergeant Richard Lees, of Dayton.

advertising department issued 20,000 time cards
of general distribution, each containing an invitation to the public to visit Oregon in 1925.
These will be followed by a series of single and
date lines for the Northern Pacific dining
language.

Speaking of the exposition recently, Eric V.
Hauser, home of the directors, said:

"Following the passage in Congress of a joint
resolution authorizing the President of the
Octonius on page 75)

CLAIMS PARACHUTE RECORD

Harry Fox, hailooniat of Charleston, W. Va., defies Peter Paul Deviin's claim to the world's record for a single parachnte drop of 2,700 fect. Fox claims that at Clay Court, W. Va., he made a single drop of 3,200 feet, and at Dayton, O., July 6, 1918, he descended 1,500 feet without the parachute opening. Fox is in the employ of the Bowman Land Company, Charleston, and is making from one to two balloon ascensiona and parachute drops a week, he says.

STEADY PROGRESS MADE BY W. VA. STATE FAIR

Accomplishments of 1921 Fair Reviewed at Banquet of Fair viewed at Banquet Directors

Vaudeville Acts
g season. Prompt action necessary.

Accomplishments of 1921 Fair Reviewed at Banquet of Fair
Directors

The Board of Directors of the West Virgins State Pair, Wheeling, Beld its dresposition growing and the Complete and save you money.

KING EXCHANGE CO.
Dept.).

Springfield.

By Officials of Hawkeye Fair To Celebrate Success of This Year's Exposition

Board of Directors of the West Virgins Research Carl II. Hunter, at the McLare Hotel. Reports of the Success of This Year's Exposition

BOARBECUE PLANNED

By Officials of Hawkeye Fair To Celebrate Success of This Year's Exposition

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ADVERTISING 1925 FAIR

Publicity for Portland Exposition Al-ready Started by the Northern Pacific

Facing

Fortland, Ore., Oct. 19—That the coming 1925 exposition is already being advertised on 20,000 time cards issued by the Northern Pacific Railway Company is announced by Charles Donnelly, president of that company. Mr. Donnelly declared that Oregon would have the active and earnest co-operation of the Northern Pacific in the success of the exposition.

"Oregon and the Northwest have a wonderful opportunity to achieve great things if they set to work with the right kind of enthusiasm." it declared.

"When I was here iast May yon were just getting organized. Now you have the recognition of Congress to invite foreign nations to participate.

"The Northern Pacific Railway Company is aiready doing its share toward directing the attention of the public to the fair. Recently our advertising department issued 20,000 time cards for general distribution, each containing an invitation to the public to visit Oregon in 1925. These will be followed by a series of alogans and date lines for the Northern Pacific dining cart."

Speaking of the exposition recently, Eric V. Hauser, one of the directors said:

Seven County, Col., Fair SWAINSBORO, GA., NOV. 8, 9, 10, 11, 12. Carnival Company wanted. Concessions come on, T. J. LINTON, Manager: THOS. WADE Asst., 20 Fitzgerald St., Atlanta, Ga. Office in Swainsboro, Ga., after November 1.

Thayer, Mo., Big Armistice Day Celebration



AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



"CHUTES AT THE BEACH"

Is Name Selected for Friedle & Looff's Big New Amusement Park at San Francisco-Many Attractions Already in Operation

watds and Great Highway every Stiterion's Sanday and holiday afternoon and evening. Free parking space adjacent to the Chaics affords safety and comfort for thousands of antonno-hilists.

In addition to this, the Chutes are located at the heach terminus of the municipal raliway and the terminus of three lines of the Market Street Italirond, affording thousands of San Fisnelscans a freecent fare from any part of the city to the big new playground.

An attractive feature of the "Chutes at the Beach" is to be found in the fact that there is no general admission charge and every visitor at the bench is afforded free secess to the two high midways, which are lined with concessions and high class, amusement devices.

One of the midways is stready open to the public. This miniature boulevard is a smooth prece of concrete work, open to the sky, with attractively built booths, game and show spaces along each side. Reaches are arranged along the Chutes iske, which is partially bordered by this midway and every cunford and convenience is provided for visitors.

The Chutea, which will differ from other rides of its character, will be in operation on November 1. A fascinating ride thru a long tunnel is provided preparatory to the pulling dive into the take. A winding stream of swiftly running water completes the ride and takes the rider back to the starting point near the main park entrance.

The ride was designed by Mr. Looff, builder of the first "tubisled dipper," who accomplished the remarkable four of so carefully planning and figuring out the device that the "bobs" ran successfully the very first day it was put in operation and ling never had a hitch since that the moley provided preparation of the size of the work on the purk in being rushed to complete only in corps of skilled mechanica.

in operation and ling never had a hitch since that time.

While the work on the purk in being rushed to completion by a copps of skilled mechanica, a large percentree of the riden and shows are already in operation and day and night the grounds are thronged with visitors.

There are now in operation the Looff Bohsled Dipper, the Figure Eight Coaster, a lerge merry go-round, the Whip, Aeroplane Swing, Ferlia wheel and many games and concessions, levides geveral restaurants, candy and coffee stands.

Soon to open besides the Chutea are Noah's

hesides geveral restnurants, candy and coffee stands.

Soon to open hesides the Chutes are Nosh's Ark, Dodge 'Em, Ship of Joy and Leaping the Dips.

The park management furnishes all electric lights, power, space and licensen, it has been announced that all concession space is now filled and Friedle and Looff are looking only for high-class rides and shows to fill t'e small amount of space now vacant at the park.

The "Chutes at the Beach" has the advantage of heing a "year "annd" proposition and the management makes the gnarantee that every day of the year until twelve o'clock midnight.

The night features of the park are a'resdy the taik of Sau Francisco, as the electric diapiny is recond only to that of the Panama-

Birningham, Ala., Oct. 20.—The pavilion at West Lake Park has been inclosed and made into one of the rosiest dance places in the city. The management has arranged for dances two nights a week. The Gartier-Davis dance or-chestra, from Washington, will furnish masic.

San Francisco, Oct. 19.—The "Chutes at the Beach" is the name that has been selected for the hig new anusement park that is raphily nearing completion here. Freedle and Loff, the second largest user of electric voltage in San Francisco and the park lituminaty nearing completion here. Freedle and Loff, the second largest user of electric voltage in San Francisco and the park litumination is visible for miles inland as well as at lot of the large park one of the show places of the Facility of the large park one of the show places of the Facility Ocean for the park occupies a inge plot of the Chutes are located on the Great Highway and Explanade bordering the Pacific Ocean for the park occupies a inge plot of the city of San Francisco, the world famed Goiden Gate Park and the United States life saving station on the beach.

It is estimated by Superintendent John McLaren, of Goiden Gate Park, that in excess of 49,000 enlomobiles traverse the pack bonic vatds and Great Highway every Saturday, Sanday and holiday afternoon and evening. Fee parking space adjacent to the Chites affords sufety and comfort for thousands of automobilists.

In addition to this, the Chutes are located at the beach is a face of the park based on the Chites affords sufety and comfort for thousands of automobilists.

In addition to this, the Chutes are located at the beach is a face of the park based that has the pack tenning of the municipal radiivay.

NEW PARK PROJECTED

For Portland, Ore.—151-Acre Site Purchased

Portland, Ore., Oct. 18.—The formation of an amusement park on the Columbia River highway is contemplated by the Columbia River Highway fark Company, which recently took over 151 acrea of lind on the highway a mile east of Cascade Locks. The purchase price was announced at \$50,000.

nounced at \$50,000. It was announced that work on the arrangement of the park would be started immediately and that bath housen, cottages and a reattaunnat would be built no once. A piente grounds of about 30 acres is also to be fitted up for those who wish auch facilities. There will also be concessions of various kinds and tennia courts.

tennia courts.

There is already a large lake on the property, fed by a number of springs. The water of the lake is warmed by the heat of the sun to such a temperature that it is declared to be a spiend'd place for swimming. A dam in a creek on the place is also contemplated with a view to making another lake.

The property already has two good roads entering the property and other toad improvements is contemplated by the new owners.

The officials of the commany include T. A. Clark, president; A. F. B. emer, vice-president; C. A. Marsh, secretary, and Jackson Walker, treasurer.

IMPROVING TUSCAWILLA

Plans are being made to start a number of improvements to the casino and grounds at Tu-cawilia Park, Seabring, Fla.

AT MEYERS LAKE PARK



Meyers Lake Park at Canton, O. Is one of the most popular amusement parks in Northern Ohio, thus to the fact that it presents a pleasing variety of attractions all snapping "dressed". During the past season especially excryptiling about the park presented an appearance of newness and firehiness that at once caucht the eye. The accompanying picture shows two of the park's popular features, the metry-go round and "Over the Top."

NEW PLEASURE RESORT FOR JACKSONVILLE

L. D. Yates of Columbia S. C., has secured a long-term lease on 2.600 neres of land located on the North Shore Beach near Jackson ile, Fla., and will develop it into a pleasure resort. He is an experienced park and amusement man, and is now perfecting plans, for the crection of bath houses, docks, a recreation pier and various numsements for the winter season. Fishing is one of the hig features that Mr. Yates plans to bring out. He is to have an amusement pier extending a short distance out into the water, and will offer amusement to his patrons.

OLD LANDMARK GOES

Atiantic City, N. J., Oct. 18.—The razing of the William Bentzel carousel at States avenue and the Bosrdwalk starts this week. It has been one of the landmarks in its present location for tilitry years or more. The site is to be suppoved with seven store huldings.

William Beutzel retains ownership of the merry-go-round and plans to ship it to a new location where he will re-erect it with the object of disposing of it.

The golus of the merry-go-round means the disappearance of all but one of the e amusementa which at one time punctuated the Beardwalk. There is still one in overation down town and another on the Steepie-Pier.

HAGENBECK IN CHICAGO

Sol A. Stephan, general mannger of the Cincinnati Zoo, ia to be the aponsor of the first zoo in Indiana, at Newcastle. Citizens of New of the Chicago o'cycleni Society. Mr. Hagenesstle voted a tax ievy, and the \$19,000 in the War Cheat of that city was turned over to a special committee which will establish a mnnepri park of 150 scres as a soldlers' memorial. The zoo will be a part of the mark attraction.

Mr. Stephan agreed to premare pisns and specifications for the animal park and to visit it for the opening, some time next year.

OFFICERS ELECTED

By Summit Beach Park Company

Akron, O., Oct. 18.—II. A. Herman, president of the summit Beach Park Company, at a meeting of the stockholders last week, reported that the public's support of Akron's bur playground had resulted in a successful year and the company will have a small profit on the year's lustness. Herman was re-elected pue-ident; John R. Gammeter, vice-president; William Hoffman, secretary and treasurer. Members of the board of directors are. If. A. Herman, Fred J Cripp, Fred Omsly, William Burkhardt and John R. Gammeter.

No meution is made as yet of who will manage the park next sesson. Frank Manchesier has been manager of the resort since its opening several years ago.

GEO. SINCLAIR ILL

Canton, O., Oct. 18—George Sinclair, one of the best-known hullders of rides in Ohio and owner of a dozen or more rides in various Ohio and Kentucky resorta, is confined to his home here with a severe attack of asthma. Since the closing of the season at Meyera Lake I'ark he has been anable to he outdoora. He is contemplating going to Colorado in the near future if his health does not improve.

Sinclair reporta he has negotiations under way for the hulding of several more ridea this winter and next spring.

PARK MAN HAS NARROW ESCAPE

Arthur L. Riesenberger, manager of Ceneg Island, Cincinnati, O., and his wife, had a narrow escape from aerious injury Sunday, October 16, when their coupe, in which they were riding, was atrack by a train and pushed side-ways along the track for fifty feet. Mr. Riesenberger was not hurt, but his wife suffered a nervous abock.

MILLER & BAKER

DESIGNERS AND BUILDERS OF
Amusement Parks, MILLER Patented Roller Coasters, Dome Roof Carrousel
Buildings, Dance Pavilions, Old Mills and Old Mill Chutes, Fun Houses,
Dodgems, Aero-Plane Swings and MILLER'S Latest Sensational Thriller, the
Tandem Seat Serpentine Coaster.
Suite 719 Liberty Building,

BRIDGEPORT, CONN.



The New Automatio "Loop-the-Loop" Gan for all Amsement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—nutomatic nickel collector and scoring device. Every-

body plays.

Each Whirl-O-Brill Gume in 33/4x20 ft. and has an earning capacity of \$5 to \$10 an hour. Modernte investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes Our Aeroplane receipts are from two to five times those of Circle Swings SEND for CIRCULAR. New Captire Aeros quickly furnished. RICHARD GAR-VEY, Mfr., 2087 Boston Road, New York City,

MIAMI BEACH GROUNDS Best location for k tsed now Wire or write to LUDWIG MIESES, Miami Beach, Florida.

BIG SEASON FORECAST

By Miller & Baker-Work Started on Many New Rides

Many New Rides

Milier & Baker, well-known park ride builders, are looking fotward to the greatest aeason of their career, owing to the many inquirlen on hand and the large number of contracts already closed. Mr. Baker has just left for an extended trip thu the Middle West to look over several new park sites, as well as to close up several deals that have been pending.

Among the contracts closed the most prominent is Burington Island Park, Burlington I land, N. J. for which this firm is furnishing plans, specifications and supervision. Work has been started on the Giant Coaster on the King property, East Jefferson avenue, Detroit, Mich., also a coaster for Austin McPadden at Los Angeles, Cnl., and a coaster for the Coicrado Coaster Construction Co., of Kanasa City, Mo. In add tion to this, three new parks will be started within the next thirty days.

Mr. Miller is now basy at his home in Homewood, ill, in his efforts to complete plans on these vanious, propositions, as all their clients are extruely desirous of starting work before the coid wenther starts in and to do this Mr. Miller is taxed to his tutuest efforts.

Miller & Baker have renewed their contract has sales agents for the "Dodgema" and anticipate n busy season in this line.

The Public Amisement Co., a subsidiary corporation of Miller & Baker enterprises, has also closed aeverai very large propositions, and expect to giart work in the very near future.

TO ENLARGE SWIMMING POOL

Providence, R. I. Oct. 22.—That Charles Looff, mannger Crescent Park, this city, has confidence in the park lusiness and his reacrt in puricular is evidenced in plans for enlarging his swimming pool. The addition will be made notlicable hecause of the fast part will be on iann, and part in the sea. Crescent Park is one of the "sight" planes of Providence and vicinity and one of the most successful in New England, according to Alf eng Swariz, blick wire nritst, who recently played an engagement here.

ENLARGING BEACH CASINO

Work has been started on the new addition to Hardre's Casino at Minni Beact, Fla. When the structure in completed there will be bathing facilities for 1,500 halhers at the resort. An ampinificater has been provided at Smith's tes no for the use of the visitorn, who wish to view the united of those in the pool. A sea awing han been installed, and this is attracting a great amount of attention from the bathers.

AMUSEMENT CENTER

Planned for Gulfport, Fla.

H. E. Wendell and associates, including amusement men from Atlantic tity, N. J., are planning an amusement center at Gulfport, Fls., on the waterfront, and will erect also a large hotel to accommodate the visitors.

PARK NOTES

Work has been started on the erection of a large casino at Crescent Bench, Fla, by Copt. Jack DeLysle. Various improvements are being made at this attractive bench, and the place is developing fast.

"If anyone is looking for a pisce to atart an amusement park I think this would be a good place to land." writes Theo. How in, of Fream, Cal. Our population has increased to four times what it was twenty years age, and the is also the center of the raishi industry. We are the only city of any size in the Stale that la not situated on the Coast or two or three hours dive away. Over 30,000 antes registered from our county last year. Population, 125,000. A few months ago Balson's report put us at the head of the list as the most prosperous city,"

A report has been current the past week that one of the largest metropolitan amusement circuits had representativen in Atlantic City looking over Rendezvous Park, and that it is to clinnge hands shorily. No confirmation of this report could be obtained, however, but it is known that overtures in that direction have been made.

Look thru the Letter List in this issue.

CHUTES

SAN FRANCISCO, CALIFORNIA

FRIEDLE & LOOFF, Proprietors

San Francisco's only outdoor amusements. Open every day of the year till midnight. Three 5-cent car lines direct. Two 5-cent car lines only three blocks away. Three concrete boulevards direct. Parking space for thousands of autos.

NOW IN OPERATION:

THE BOBSLED DIPPER FIGURE EIGHT AEROPLANE CIRCLE SWING FERRIS WHEEL

MERRY-GO-ROUND THE WHIP

AND 100 CONCESSIONS

NEW BUILDING OPEN NOVEMBER 1st

SHOOT THE CHUTES, Only One in California NOAH'S ARK DODGE 'EM

TO OPEN LATER—Leaping The Dips

We furnish electric light, power, space, license. We want rides, shows, freaks, etc. Good location for 10-in-1 pit show and frolic. WHAT HAVE YOU NEW???

FRIEDLE & LOOFF, Owners Chutes at the Beach, SAN FRANCISCO, CALIFORNIA

SAN FRANCISCO IS THE LIVEST CITY IN THE STATES

VENICE PIER.

LONG BEACH.

OCEAN PARK PIER.

LOS ANGELES

755 MARCO, VENICE.

REDONDO BEACH.

SEAL BEACH.

SANTA MONICA.

The last two weeks found everything in what is termed here as winter amusements one and on its way. The Scottl Opera Company at the Mason Opera House did a aplendid business, sided by the crowds attending the National Bankers' Convention. This was followed by the musical comedy, "Angel Face," with a New York cast. At Morosco's the stock company is successfully playing "Happiness" and it looks like snother run. It is remaintable the length of the runs at this theater and it only more forcibly shows the strength and excellence of this wonderful company of players. The vaude-wille houses are sli doing capacity business, as he was an actor as well as a greet the dozen or more picture houses in the same had been dozen or more picture houses in the same had been dozen or more picture had been dozen or more had been dozen

W. S. Donaldson is tonring the Northwest with the Friaco Exposition Shows and will stay on the show for at least a month. Then on his trum home will visit friends in San Francisco and Los Angeles.

The Greater Sneesley Shows are playing Los Angeles for three spots. They opened here were of October 15. "Billi" Rice says that there are enough shownen around Los Angeles to insure a large attendance each night.

will be produced by the Los Angeles Opera Company, Other features in connection with the celebration will be put on about the pier, making it a gala day for Ocean Park.

Chiaffarelli's Band, after a successful season t the Venice Pier, has closed. Mr. Chiaffarelli at the Venice Pier, has closed. Mr. Chinfarelli will not have the band next scason, as the general wish for a change has been entertained. While his band contained musiclans of national reputation it is thought best to add interest by changing bands. The Chinfarelli season has made it possible to recall some splendid programs.

Long Beach Pier has been holding up nicely under the usual dull season, and the many attractions are getting enough to be happy. "Bill" Rice will be ready to start his new career about November 1, and we all wish him every success.

Alexander the Great will have the most expensive and elsbornte atage properties of his career this season. F. B. Fulton, of the J. D. Martin Scenic Studio, Los Angelea, has spent much thue in getting these drops technically correct. The main drop is in Indian Batik effect and is most gorgeous. The carvings usel in conjunction are, to say the lesst, very expensive. But the glitter and beauty of the Oriental effect will be a revelation along the season's tour.

ADVERTISING 1925 FAIR

week of October 15. "Bill" Rele says there me enough above men around Lea Angeles and Lea Angeles.

"I Lea Angeles.

"I Lea Angeles.

"The Converge of the recent difficulties be ween Lea Angeles to Insure a large attendance each night.

"Mach angeles are therefore managers and musicinan, it is reported that the members of the musicinan it is reported that the members of the form of the founder of the production.

"Mr. Ramselen has been cutertaining a proportion of the founder of the founder of the sold founder of the fo

KLICKITAT FAIR A SUCCESS

Gate Receipts Far Greater Than in 1920—Exhibits Large

Goldendale, Wash., Oct. 20.—The thirteenth annual Klickitat County Fair held bere proved the most successful exhibition that has ever been given here from the viewpoint of the display made of agricultural products and live store, and since from the financial end.
Officials of the fair report that the gate receipts this year were nearly twenty-five per cent larger than in any former year. The weather was perfect and the fair was attended by record-breaking crowds every day.

THE GASPARILLA CELEBRATION

Tampa, Fla., Oct. 22.—King Gasparlia and his "pirate crew" will in February make their annual pigrimage to Tampa. The Gasparlia Krewe is composed of prominent young men of Tampa. The carnival begins with a marine pageant, and immediately following is a parade by the "krewe" thru the streets of the city to Plant Field, where the key to the city is delivered to King Gasparlia by the mayor. Great preparations are being made for the celebration this water and the feativiles hid fair to be the greatest in the history of the organization.

FAIR WILL BE ENLARGED

Albany, Ore., Oct. 20.—With the 1921 fair successfully completed Saturday, October 8, plans have been issuached by the board of directors for the 1922 exhibit and program. Proposals presented to the board include construction of new buildings for live stock exhibits and advancing of the date of the fair for next year. Estimatea made by the board of managers show that fully 30,000 persona witnessed the fair this year, and it is planned to arrange for 1922 a program which will bring a big increase in attendance.

RECORD CROWDS AT POLK FAIR

Dallas, Ore., Oct. 13.—Polk County's tenth annual fair closed October 8 with a record breaking crowd present. Attendance records of previous years were broken October 7 whea more than 5,000 persona pasad thru the gates, but the paid admissions October 8 greatly exceeded those of any previous day.

Judges in every department pronounced the exhibit the finest ever displayed here.

OVER 100,000 PEOPLE ATTEND DANBURY FAIR

Danbury, Conn., Oct. 19.—The attendance at the Danbury Fair totaled 10,792, it has been an-nonneed. The largest day was Thursday, when 32,315 people passed thru the gates. The total attendance last year was 184,308, which was a record for the fair.



FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS

AND HIS MAJESTY, THE **BEDOUIN**



CHILLS AND SHUDDERS

To Mark Strange Ceremonies of Dedication of Ladies' Auxiliary Home-All Members Urged To Be Present

Chicago, Oct. 21.—Ghostly shades, atraage, fittel lights, weird ceremonial and creepy incatations will mark the formal opening of the new home of the Ladles' Auxiliary of the Showmen's League of America, 177 North Clark street, on the evening of October 31, when a Halloween party will be given.

All members of the league and the auxiliary are invited who have bona-fide, pald-up cards; that is, who are in good standing on the lodge records. The committee in charge is composed of Mrs. W. Fred McGuire and Mrs. Anas Gunnarson, which is enough said. It will be an old-fashioned Halloween affair, with games and a lot of aurprises. The surprises will be sprung at the fateful bour whea the witches ard banshees always wall and "tske on" generally on Halloween. They've done this for centuries and will be full of pep this year. Especially do these troubled ghosts get wild at dedications, It may be hard on some people's nerves, but the

best authorities claim nobody has ever been barmed by these flighty spirits.

This will be the first get-together party of the season, and all members are urged to be there. They will get a royal welcome. Festive lar. It vied with the merry-go-round and ferris lities begin at 8 o'clock. A strange personage, quite harmless, will meet you at the door.

HARKIN A VISITOR

Chicago, Oct. 20.—J. B. (Barney) Harkia, for 25 years a reader of The Billboard, called on the Chicago office of this publication this week. Mr. Harkin, as mentioned elsewhere in this issue, has purchased one of Harry Thurston's museums. It is located at 518 South State atrect.

WALTER SAVIDGE AMUSEMENT COMPANY

In Winter Quarters at Wayne, Neb.

The Waiter Savidge Amusement Company, which receatly brought its season to a close is aow in winter quarters at Wayne, Neb., in which city the tour ended. Relative to the closing of the show and the results of the season, The Wayne Herald carried the following article: "The season was successful in spite of the unfavorable times. Wherever Mr. Savidge's regulation was best known there his attrictional won the largest crowds and warmest patronge.

"The Savidge Dramatic Players made the convas theater a center of attraction. The performers were of a high order of tsleat, and the dramatic pieces chosen succeeded well is attafying the public. The hand enlivened the occasion with stirring music.

"Mr. Savidge went to considerable extra ex-pense ia behalf of his carnival this year, and, considering the uphill task for business in all liaes during the tast aix monts, he goes into winter quarters well satisfied with results.

L. B. HOLTKAMP SHOWS

Brief Review of Several Weeks—Several Attractions Join

The L. B. Holtkamp Showa had an excellent week at Woodward. Ok., the rides and big Colored Minstrel Show dolay wonderful business on Wedaeeday, the 'big' day. The shows then made a 300-mile jump to Laraed, ken., where everybody did a good business the entire week. Elkhart, Kan., was the next stand and also provided a good engagement. Boage City, Kas., proved the poorest spot of the formanity, but to the lical of the fair association, who compelled Manager Holtkamp to make a midway 100 feet wide, allowing no rides in the center and no concessions, not even a small novelty stand, until Wedaesday, when Mr. Holtkamp arranged to get the wheela open and which operated the balance of the week. The fair management also placed a fifty-cent gate for the aights and from which Mr. Holtkamp did and receive n peasy. The fair association was pisying the shows on percentage, but did nothing to aid in bringing in receipts.

At Dodge City Gine Wagaer Joined with his waroa show of a wonderful collection of rare snukes and fish. "Hapiyy' Holden, late of the latterson Shows and the Reed Showa, iso Joined with his wild West and cook house, likewise Raiph, the elephant boy, who was with the Reed Shows the past senson. At Laraed Coon Beck two is owner and manager of the city bank at Hutchinson, Kaa.) Joined with his big zoological exhibit, a flae collection of animals, including monkeys. "Shorty" Cochran also Joined at Larned with his bail game—his third fall scason with this caravan.

For the week of October 17 one L. B. Holtkamp Showa are playlag the Guymon Cooaty Pree Fair at Guymon, Ok., right in the heart of town. From here the shows go to Liberal, lyan, then to the Stafford (Kan.) Stock Show. At present the lineup consists of ten shows, invo rides, thirty-five coacessions and Prof. Ewing's twelve-piece band.—SYLVESTER HOLT-KAMP (Show Representative).

SOL'S UNITED SHOWS

Metropolis, Ill., Oct. 19.—After closing a bad week's business in Marion, Ill., owing to weather conditions, Sol's United Shows arrived here, their winter quarters tows, about dusk, Sunday evening. While the whole show was loaded by 7 o'clock Sunday morning the L. C. Railroad did not have an available crew ready until 2:30, and this caused the delay in the movement.

One has reldom seen a reception accorded any show as was slowered on this one on arrivis "home"—from the Mayor and other officials on down. There was many a glad hand extended, and a "glad to see you back," which csme "from the heart." Many of the metropolis people have remarked that "this to our show" as dilicy appear to have a great deal of interest in the organization. The shows opened here Monday night, under the auspice, of the B. P. O. Elks and American Legion combined, the location being on the downtown affects, sad the people came out early and remained tate, with all the shows, rides and concessions doing include of elks. Manager Sam Solomon has decided to make this his permanent witer quarters. He has his own private railing of Elks, and this week is building sheds, etc., in which to store his cars. He has also building other alrectures for his wagons and other paraphernalis, work shoys, etc. There is every assurance that when the sesson 1922 opens Mr. Solomon's outfit will be spick and apan and "bigger and grander than ever." Mr. Solomon also intends having sixteen new wagona built here under his own supervision.

As this is leving read Sol's United Shows will have completed its 1921 acason. In applie of as "off" season, as a whole, all still have their loads above water.—GENE R. MILTON (Press Representative).

OLD KENTUCKY SHOWS

The Old Kentucky Shows played a return eagagement, for the fair, at Sutton, W. Va. The liue-up consisted of Todd's merry-go-round and Ferria wheel, Adam Erhe'a Athletic Show, Ilawailan Village" and "Night ia Japan," the feature paid attraction being the Old Keatucky Minstrels, with twelve people. There were about thirty concessions, and in spite of laclement weather everything did well.

The fair at Sutton was this year held at Allford Park. The live stock exhibit was placed in 50x150 foot tent, while the agricultural and art department was housed under a 20x40 tent isaned the fair association by the Ola Kentucky Shows.

Shows.

Thru the co-operation of the crizena of the city and county, all of whom seemed to be friends of showfolks, the fair executives. Including President Morrison, Secretary Gesty and the aminsement promoters, Mears. Allman and Crawford, have much to be proud of in this, their initial effort. The fair, next year, is to be on a larger scale, and already plana for new buildings and other improvements are unseen way.

der way.

After Sutten, the shows went to Whitesville,
where they had a very nice week, and then to
kikdile, to play another return date.—DAVID
(HAPPY) GHOSS (Press Representative).

KELLEY IN CHICAGO

Chicago, Oct. 21.—H. E. Kelley, who was with Iloss-llaya' Ualted Shows last year, and who is now with a big aign company, with offices in Baltimore, was a Biliboard caller this week.

CANADIAN VICTORY SHOWS

Back to Toronto Winter Quarters

Toronto, Oct. 19.—The Caaadian Victory Shows besed their sesson at the Sault Ste. Marie Fair, where the midway was a matter of many words of praise from the thousands of people who througed the grounds during the four days of the fair. The merry-goround was crowded, as also was the Ferris wheel, and the many thousands of the fair. The merry-goround was crowded, as also was the Ferris wheel, and the many thousand to exhibit at the "Soo" Fair, and it was a matter of mach interest among the slowmen and coacessioners on the great number of Americans who came over to attend the fair on the Canadian side. It proved a banner spot and Victor I. Nelsa came in for many expressions of satisfaction from both the members of the fair beard and the people of the city.

Following the close of the fair the shows made all preparations for the long trip of 450 miles to Toronto, where the entire paraphermalia was put in whater quarters. The big rides have all been stored under their big sheds, and the americus carloads of show equipment are packed safely away until spring. The office, in Room 65, Yonge Street Arcade, Toronto, has been reopened for the winter and spring booking and general basiness.

A recent caller to the office was W. C. (Bill) Fleming, of Th. Wolfe's Superior Shows, who hald Mr. Neiss a visit. It was hig last trip to Canada for some time, be declared, and the sad mission of piacing a headstone on his mother's grave at Colingwood, Ont., brought him here from Baltimore.—WALTER A. SCHILLING (Show Representative).

MELVILLE BACK NEXT SEASON

Takes Over Reiss Shows and Will In-crease Size to 25 Cars

Chicago. Oct. 20.—Harry G. Metville visited the Nat Relss Shows in Peoria, Ill., last week, for the purpose of taking over the equipment, which had been leased to Velare Bros, the past season and which lease had expired. Mr. Melville told The Billboard that the show will not winter in Peoria this season, but that the fair grounds in Streator, Ill., have been leased and the show will be wintered there. He also said the fifteen cars will be increased to twenty five next season. All wooden flats will be displaced and the train will consist of fourtees 62-foot steel flats, four box cars and seven caches. The Velare Boya bad a twenty five weeks' lerse on the equipment. Mr. and Mrs. Melville will travel with the show next season.

A new merry-go-roand, whip, seaplane and tris wheel will be purchased. The staff has not been organized, but will be by January 1.

SEND IN DONATIONS

Chicago, Oct. 20.—Mrs. Heary T. Belden, chairman of the Christman Sane, which will be held by the Ladies' Anxiliary of the Showmen's Learne of America, and who has been away on a vacation for the past two weeks, has returned and in now devoting her entite time to this work. She reports that during her estimated with the members who have not yet sent in their donations do so as quickly as possible so that everything can be listed and priced in advance. The members are all showing great interest in the sale, and from every indication it seems that this, will be one of the most auccessful plans ever devised by the ladies for larging funds for their organization. The hazari given has year established a wonderful record, and every member is anxious to beat that record this year. All that he necessary to realize this ambition is the concentrated effort of every member. A list of the donations received in the published later.



FOR SALE **NEW ALL-STEEL 62-FT. 80,000**

Sample car can now be seen in Chicago. Price low enough to interest anyone who needs flat cars. Now is the time to place your order so as to guarantee prompt delivery.

HARRY G. MELVILLE

902 Ashland Block, Phone Randolph 6887,

CHICAGO

Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmie Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. Rand Monkey Aeroplane, biggest money-getter on the Midway. Much faster than Wheels. Chinese Baskets, double ring and tassel on 3 largest sizes, Mahogany color, \$3.75 a Set.

WESTERN DOLL MANUFACTURING CO.,

A. J. ZIV, President.

564 West Randolph Street, CHICAGO, ILL.

M. CLAMAGE, Treasurer,



Movable Arm Dolls 14-in.

with wigs. Assorted shades, \$25.00 per 100. Sample, 50c prepaid Plain, \$15.00 per 100. The BIG ITEM FOR THE PRICE TINSEL HOOP DRESSES

15c each

Trimmed with 2½-in, silver tinsel, 40 inches round, sened with elastic. Bioomera free, Sample, 25c, prepaid. Tinsel Caps to match, ic each estra. TRY ON AND YOU WILL REORDER.

A. KOSS Manufacturer of Hair, Dolis, Doli Accessories, 2819-2827 Belment Ave., CHICAGO, 25% with order, balance C. O. D. Prompl shipments. Telephone, Irving 9378.



For CARNIVALS and PARKS

tes 500 people per hour at 20c to 25c. Enor-perars operated at high speed creste a wonder[u] on verywhere, Price, \$1,200.00 to \$7,500.00, ash, bislauce terms. Write for proposition Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP.

HERSCHELL-SPILLMAN CO.

Carouselles and High Strikers NORTH TONAWANDA, N. Y.

BALL GUN "Shelly Special"

Bail Chewing Gum lia a high-grade product in every particular made in five colors on which to build an intain your business. Samples and prices on

The Shelby Supply & Mfg. Co.

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Oct. 19.—There is little to chronicle in the way of news from T. A. Wolfe's Superior Shows and with most of the folks away on vacation there is small activity at winter quarters. John (Heavy) McKinatry and Eddle Burke, with their 'chain gang.' have worked wonders in the few brief days they have had at their disposal and all is now shipshape at winter quarters, with all of the wagons under cover, and with comfortable living accommodations for the working staff. Stores have been installed in all of the burdings, and the boys who will hibernate this winter will be assuing as the proverbial bug in the rug. One big gilly wagon has been left out, and this will be used for hauling materil and foodstuff to the fair grounds. General Manages T. A. Wolfe is nway on a flying trip to Cficago, St. Paul and Omnha. Ethel E. Jones has gone West on a vacation, and Gene Nadreau is spending a few weeks in the New England wilds. William H. Bluedorn, special agent, left recently for St. Louis, while Ed Latham, chief electrician for the shows, has reported his safe arrival at Evansville, Ind., his home town. An avalanche of correspondence resulted from the recent advertisements in The Billiboard and the type writers are working ateedly in an effort to keep up with the tide of mall which continues to pour into the main office of the show. Judging from the many letters from men seeking positiong It would seem that there are plenty of men out of work in the outdoor show field. Manager T. A. Wolfe and General Agent W. C. Fleming are expected back at winter quarters in a few days, when definite plan will be made for the show's titnerary for the 1922 season, and the various changes which are to be made in the equipment and the organization in general.—SYDNEY WIRE (General Press Representative).

PRICE . DOWN ON STEEL FLATS

Is Announcement of Harry G. Melville

Chicago, Oct. 20.—Harry G. Melville announces that he has a new 62-foot, all-steel flat car built for exhibition purposes and which can now be seen in Chicago. Mr. Melville, thru tireless work and experimentation, has gotten the price on this steel car down so much lower than formerly that the difference in cost between it and the 60-foot wooden flat is very slight. He points to the great additional advantage of the extra two feet in the length of the steel car. It is constructed especially for showmen, has 80,000 pounds capacity, is low, wide, has patent brake staff and other improvements. Mr. Melville believes that the new type will be appreciated by every showman.

MRS. McCURDY JOINS HUSBAND

Chicago, Oct. 18.—Mrs. W. R. McCurdy, who has been visiting Mrs. Harry Hicks for the past three weeks, left Monday to join her husband on the Kapian Greater Shows in Reno, Nev.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

CAPT. LATLIP



Cspt, Latlip is well-known as a high diver, also as owner the Cspt. Latlip Shows and later the Cspt, Latlip Exposition of Rides.

BIG REDUCTION IN HULA-HULA DOLLS, PRICE DOWN TO



Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this when you display Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

14 and 16-inch Sweeties, with curl, fan, dress 32 mches, bright colors, with lace and magabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beau-tiful assorted colors.

Immediate Deliveries.
Send for Latest Price List
Deposit Required on All Orders.

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MECHANICAL Hula-Hula

0.00 DOZEN F. O. B. NEW YORK

"WE LEAD-OTHERS FOLLOW"

and GRAHAM

OUR BIG FALL SPECIAL

Fancy Dressed Dolls......\$100.00 per 100 Fancy Doll Lamps......\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100

FAMOUS NAVAJO
PURE WOOL
INDIAN BLANKETS

ANY QUANTITY

\$6.00 Each

CHINESE BASKETS AT LOW PRICES:
Special while they last. Three to the Nest,
fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price......\$1.75 Each
Banjo Ukuleles, Quantity Price..\$2.00 Each
Our New Catalog is now ready for distribution. Send for \$8
todsy!
We positively guarantee prompt delivery.



785-787 Mission St., San Francisco, Cal.



TUCKER DUCK & RUBBER CO. Fort Smith, Ark.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD.

KANSAS CITY

IRENE SHELLEY,

417 Dwight Bfdg., s.w.e. 10th and Baltimore Ave., Phones: Bell, 3403 Main; Home, 3403 Harrison.

Mr. and Mrs. Con T. Kennedy headed the Kennedy folks arriving here O-tober 18, and Mr, and Mrs. Fred Kressman were there "big aa tife," likewise our good friends Mr. and Mrs. A. U. Eslick, Mr. Eslick will conduct the Collseum Skating Rink sgain this wheter. The Kennedy equipment into K. C. from La Fayette, Ind., the closing point, consisted of a day coach, sleeper and baggage car. There were eventy-five or eighty people on board, all to apend the winter in K. C.

We understand that Harry Brown, of the Con T. Kennedy Shows, will put on the concessions for the national convenion of the American Legion, and that be will show forth along luitimore avenue, from 13th to 16th. Mr. and Mrs. (Babe) Brown are two very popular members of our show colony.

R. C. Elgin, promotion sgent for the Con T. Kennedy Shows, "put np in winter quarters" here October 17 and was immediately flooded with telephone csils,

"Huckley Back Red" closed his store on the Ringling Shows and arrived here October 11 for an indefinite stay.

We met our good friend Sam Wallas on the street last week. Sam, after the close of the isler Greater Shows, put in a few weeks with Costello's Mighty Midway Shows and closed with this organization at its tast stand, Rosednie, Kan., October 15.

Wither Levine was a visitor in Kansas City the week of October 10 and called at our office to extend greetings. He closed with Coatello's Mighty Midway shows on October 15 and will go to Texas for the winter.

Joe Callis arrived in town October 12 and is seen decorating the club rooms of the Heart of America Showman's Club. He says he left the Kennedy Shows early in the summer and then played independently and "got his."

John L. Landes, owner of the Landes Shows, came into K. C. at the close of the show's senson in Vailey Falls, Kan. October 8 and with winter here with his wife.

Mr. and Mrs. John Francis are other recent arrivals we are prond to have with us for the winter. Both are energetic workers for the Showman's Club and its Ladies' Auxiliary.

F. W. Bradbury and O. C. Stubbs, the latter formerly associated with "Captain" Tyler, are frequent visitors to the Heart of America Showman's Club. Mr. Stubbs is now engaged business here.

E. B. Grubs, proprietor of the Western Show Properties Company, went to Emporia, Kan., October 15 for the funeral of his son who was killed in action in France.

Mrs. Movie Hanley, of photo fame, fell and hurt her thigh quite severely October 10, Mrs. Hanley, who sasists her husband in the photo studio or shop, was running down stairs when she tripped and fell the entire flight. The doctor seems to think everything is all right now.

Mrs. Nobel C. Fairly, wife of the owner of the Fairly Shows, writes us from Hamburg, Ark., on their way to Shreveport, La., that the in ancertsin when the show will close (not as long as the weather continues so nice).

The Aerisi Wilsons, who have been with the John Francia Shows, putting on a comedy traps and tren-j.w set, presenting Mrs. Wilson as "The Human Butterfly," closed the searon when the Francis Shows finished for 1921, October 15.

Andiey Anderson, of "Stetson's Uncle Tom's Cabin," came into our office October 17 for a short visit. He closed with this company about the first of October, and expects to spend the winter dividing his time between Kansas City and the Kansas town.

S. R. Warren, also of "Stetson's Uncle Tom's Cablor" as second man, arrived here October 11. He says he is in K. C. only temporarily, but thinks he may winter here.

Mr. and Mrs. Jesse Roe, of the Aniger Bros.' Stock Company, when this company closed for the summer in Mankato Minn. October 2, motored to K. O., arriving October 5. Mr. and Mrs. Roe told na they had a nice time touring in their "fiver" cross country and found it less expensive than via railroad.

Griff Gordon writes us that he is opening a new musical house in Niagara Falls, N. Y. He will have with him Jack Rosen, one of the best Hehrew comics in the game, and Date



APPLE ALE

The new mellow and alluring Fall and Winter Drink that ta getting top money, It's different. Everybody asks for more; concentrated flavor; 86 per gallon makea 32 gallons drink; only sugar to add. We carry full line julce glassware.

TALBOT MANUFACTURING COMPANY, 1317-19 Plae Street.

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EAZAARS Doll Lamps For Electric



One-half cash on all orders, balance C. O. D. Immediate deliveries.

NEW ELECTRIC LAMP DOLL.

TINSFI HOOP with wire hoop \$13.00 per 100

AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO



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ROUND AND SQUARE, FOR BAZAARS AND CARNIVALS

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Codar St., Chicago, III.



A REAL PILLOW SALESBOARD—A & color Board, showing 16 Pillows in their or ors. Choice of 800 or 1,000-bole Board. Up 8 Pillows with 500-bola Salesboard.

AGENTS—Our Silk Pillow Salesboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.



INING Sua Gift Cards
Aristmas Booklets
Christmas Post Cards
Christmas Post Cards
Christmas Tags,

New Year Checks
New Year Cards
New Year Post Cards.

PRICE 25 CENTS

50c WORTH FOR 6c

XMAS & NEW YEAR **Wonder Package**

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches.

\$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York

Beveridge l'layers and at the close of the season went from here to Harrison, Mo., to see his homefolka. "Bnga" Randolph in from Vinits, Ok; Lem l'arker, well-known playwright; Dorothy Reeves, J. Lawrence No'an and wife, only in for the day, leaving the same afternoon to rejoin their company, the Hatcher Players.

Clarke Feigar has recovered from a four weeks' iliness and is seen frequently in the iobby of the Gladstone Hotel, looking as hand-some as ever.

W. Frank Delmsine, traveling representative of the Equity Association, leaves the list of this week for an extended trip South in the interest of A. E. A.

Ralph E. Nicol and wife (Jessie Troy) were here the week of thetoher 10 and signed up the following headle for their company: Walter Potts, Charlotte Temple, Rupert Clark, H E. itrown and wife. Mr. Nicol while here purchased a new "hack end" for his tent. The company will play principally their old territory in Texas this winter.

George Reno and Jack Lewis have taken their ab. musical show to Omaha for an indefinite ngagement there.

The Metropolitan Players, featuring Peggv Normand, opened their season October 18 and are weatward bound.

O. E. Snyder Company, operating under the title of Brunk's Comediana No. 4, closed its acasen in Atchison, Kan., October 15.

The Rhea Nye P'ayers rehearsed in K. C. prior to starting West and South, opening in Emporia, Kan., October 24. The company consists of the following: T. L. and Rhea Nye, John and Florence Pringle, Robt. Rippel, Flo. Rosseli, Marvin Rucker, Mayme Hardaway and Charles Barnes.

BIGGEST FLASH FOR SALESBOARDS

Stimulate business with

BRUNS' CANDY

Genuine Whipped Cream Choco-

Write for illustrated circular and prices.

OTTO H. BRUNS, Candy Mfgr. 18 N. Second St., St. Louis, Mo.

FOR SALE—4 Automatic Ten-Pionet Bowl-than one-half their value, as I am not able to operate them. George Nicholis, Box 6, Blue Mauad, 14.

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Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

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DENVER, COLORADO.

BALTIMORE, MD.

INDIVAPPOLIS, IND.

SPOKANE, WASH.

NEW YORK GITY, N. Y.

The Shrine Opera Season, presenting the Scotti Grand Opera Company, with Antonio Scotti as general director, in Convention Hall for three performances, Fridsy night, October 1t, and Sstardsy matinee and night, October 15, with "The Barber of Seville," "La Boheme" and "La Tosca." Scored a decided success, and all music lovers enjoyed this treat, especially at the moderate acale of prices offered, the highest priced seat heing \$5 for the evening and \$3 for the matinee.

The "Margaret Lille Show Girls" Company, featuring Margaret Lille and her husband. Geo. M. Hall, opened an indefinite engagement at the Empress Theater here October 15 and were as well received that the local press asid they can get their mones' worth at the Globe. Harry Portman is assistant manager and press were reminiscent of Lole and Al Bridges, who scored 85 weeks in the Hi Jinks Company at this theater previous to this summer. With the Margaret Lillie Company is Tots Shirler, a ser of the Kansa, City office, in the Gladstone steler of Mrs. J. H. Johnson, formerly of Kansa City and the wife of Mr. Johnson, weil and Mr. Lewis was leading man with the Gien

Cartia as his straight man. Mr. Gordon will favorably known here, but who are now residents of Topeka, Kan.

Ada McMshon, of the team of Ada and Jack McMshon, at Loew's Garden Theater the first healt of the week of October 16, is the sister of Mrs. J. M. Sullivan, wife of "Sully," popular secretary of the Heart of America Showman's Club, and there was quite a reunion in the Sullivan family.

Met our good friend "Cy" Jacoba, manager of the Globe Theater, on the street last week and he says that business was good. The Globe always manages to pack 'em in no matter what's in town. It is popular priced vaudeville and Kansa, City and its visitors know they can get their money's worth at the Globe, Harry Portman is assistant manager and press representative.

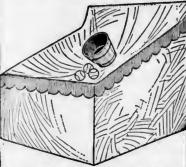
........

Send me back to the ATLASTA MERCANTILE SUPPLY COMPANY with your name and address, and they will teil you what items are getting money and what will get money at the bazaars and indoor doings during the winter months. This firm has the proven winners of this season and their circular (just off the press) will teil you all about real concession goods that have merit, flash and genuine value and at honest-to-goodness if you have dealt with this firm you know what real items are, and if you have'nt dealt with them for goodness sake shoot me back quick and get the good news. Address

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Especially Good For Closed Territory

Write for Description and Price.
Our new 1921 Catalogue contains over 100 other
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EVERYTHING FOR THE CONCESSIONAIRE Beacon Blankets, \$5.50

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc. Give Away Candy, \$12.50 Per 1,000.

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| 200 | holes | | | | | | | | | 19c |
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| 300 | holes | | | | | | | | | 220 |
| 400 | holes | | | | | | | | | 290 |
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| 600 | holes | | | | | | | | | 360 |
| 700 | holes | | | | | | | | | 40c |
| 800 | holes | | | | | | | | | 450 |
| 1 000 | holes | | | | | | | | . ' | 55c |
| 1,200 | holes | | | | | | | | | 70c |
| 1 500 | holes | | | | | | | | | 80c |
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6th Cavalry Band, stationed at Ft. Oglethorpe, o K. P., no stable work. Good mess. Quary onselves. Fine Post. Agreeable duties. A stabilization. A few positions open. Further inson funished by commencating with ADJI-or WARRANT OFFICER BOWEN, Band 6th Cavalry.

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te sensational new Talco Kettle Corn Popper, territory wanted. Hi-h-class proposition. Big for tight men. TALBOT MFG. CO., 1317-19 id., St. Louis, Missourt.

Coates House Kansas City Missouri

of the Heart of America Showman's Ctub, cial rates to the profession. Always a hearty come. SAM B. CAMPBELL, Manager.

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Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

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ST. LOUIS

ALLEN H. CENTER
304 Pontiac Building. Seventh and Market Streets.
Phone Olive 1733.

Creatore, the great band and orchestra leader, at peared in person last week at the Missouri Theater, where he is leading the Missouri Symphony Orchestra in a wonderful musical program and sharing the honors of the week with "The Great Impersonation," a slapendous photodrama made from the splendid story by E. Phillips Oppenhelm.

W. H. DeVoyne, fo the past season secretary of the L. J. Heth Shows, was a vl lior last week, and in conjunction with Arthur Ross has organized a majelal tab, show of 16 people, to play the mining towns of lilinois.

J. K. Newsum, general agent of Kehoe & Davis Shows, dropped into the city to arrange railroad contracts for a tour of the South. He says he has postponed his marriage until after the closing of the show.

Little Barbour has relinquished his booking office here, and has gone back to Chicago. Bobby Hagan is now manager of the Columbia Theatrical Exchange. Mr. Hagan is no oldtimer and has played vaudeville for years. He reports that business is good in his new venture.

James F. Sutherlin, the well-known general agent, who closed the season with the Patterson & kiline Shows, arrived in St. Louis Wednesday and will spend the winter here with his daughters. The Patterson & Kline Shows closed the season at Lawton, Ok., October 15, and are now in winter quarters at Paola, Kan.

The carpenters at raoia, kan.

The carpenters and interlor decorators are busy at the Empress. A new canopy is being constructed over the sidewalk with opalescent glass nanouncement boards at each and across the entire front. Three immense searchights will be mountedon topof the canopy to play across the sky at night. In addition to new drops and scenery a \$30,000 pipe organ is being installed. The theater plays six nets of Pantages vandeville with a 50-cent top, and runs continuously from 2 to 11. T. J. II it, the resident manager, reports business is good.

The Kings Theater opened recently and laplaying five acts of Loew's vanideville. E. J. lynch, the minager, is running three shows daily and four on Saturday and Sunday. Lionel H. Keene, assistant to E. A. Schiller, general representative for Loew's State at Memphis, Tenn., were on hand making preparations for the opening.

The Knickerbocker Minstrels, composed eseven people, are playing dates around the city are booked by Thompson, and feature th Knickerbocker Quartet.

Sigmund Spaeth, a noted authority on music and cognute matters, spoke before 400 at the Ad Men's Chib last Tucsday. Illis subject as announced from the chair was "Music; Ita Influence and Business," but the doctor, after a survey of the attendance, defliy turned his subject to "Business; Its Influence on Music," a title which bespeaks volumes. Ills treatment was along the lines of acquiring the readiest means for appreciating good music, which art, he said, had been hedged about by the spirit of exclusiveness, as it embanes from certain co-teries and closed circles whose members deem themselves specially gifted. By way of Illustration and in pursuance of his reversed title, he said that the ragitime and jazz song writers of America had made their output so popular by cribbing the metodies of the great masters of the tonal art, such as Beethoven and Chopin, No classic score was, or is, saie from their depredutions, it seems, as Dr. Spaeth clearly showed when he first played on the plano Chopin's C-sharp minor Impromptu and followed it with the Jazz lilt with the title "I'm Forever Chasing Rainbows," in the "construction" of which the bold adapter used much of Chopin's thematic material.

DAILY selling wonderful new low-priced Ford 207 N. Broadway has been sold to a syndicate carried by Sam Lewis for \$200,000. The carr buyer. Act quick. WALLACE MCORMICK, Lewis Syndicate will continue to use the build-

ing as a motion picture theater. Films will be supplied by the City Wide Amusement Co.

Tudor Cameron was in St. Lonis for two weeks before going East, where he is to start for a tour on Kelth's Circult.

E. Brown of Exposition Park, Evansville, Ind., was a caller last week.

E. Brown of Exposition Park, Evansville, Ind., was a caller last week.

Melville Stoltz, manager of the American Thenter, who has been in theatrical management since 1910, has been succeeded by Edward Smith, lately of Boston, Mr. Stoltz sald, in making the announcement, that he planned to retire from the business end of the stage, with which he has been connected for more than 30 years, and to remain in St. Louis and give his attention to private business ventures. One of these is the manufacture of toy theaters for children. In the '90s Stoltz was manager for Florenz Zlegfeld, of the Trocadero, in New York, where a show was given which was the precursor of the present "Zlegfeld Follies." In a succeeding scason he was manager for Anna Held, and the story of Anna Held's habitual milk baths, one of the most famous of press agent tales, was "planted" by Stoltz with the first newspapers which printed it. If there was any element of fiction about this story as first told, it; was removed when, in a Chicago hotel, Miss Held sat in a tubful of milk, while reporters were unshered hito the room to see for themselves, Later Stoltz managed the New York Thenler, and then the Princess Theater, a Shubert house in New York. He managed a vaudeville show which made a tour to Australia, and he managed Charmon, a novelty act, in Eugland, France and this country. He was manager of the Belasco attractions for sax years, Mrs. Lessic Carter and Bertha Galland being the stars of the attractions he handled. He managed David Warfeld for four years in "The Music Master" and Warfeld for four years in "The Music Master" and Warfeld for four years in "The Music Master" and Bertha Galland being the stars of the attractions he handled. He managed David Warfeld for four years in the removed to California. List summer, after Stoltz had noutded A. E. Erlanger that he wished to be relieved here, Mr. Erlanger communicated with Smith, asking him to return to the tree. Was manager of the American, was in charge of the attractions to make his home he

WORTHAM AGENTS TO SEEK ATTRACTIONS IN ORIENT

After several weeks' absence from Wortham's World'a Best Shows, General Agent George E. Robinson visited the showa at the Dallas Falr. For some time he has been making an extensive tour of the Pacific Coast, tooking in on the Western fairs between visits to the many sections where the Wortham Interests are established.

Beyond stating that he had returned for a conference in the Interest of the Wortham companies. Mr. Robinson was largely noncompittal. He did announce, however, that he had arranged transportation and passports for two agents for the Wortham Interests to the Orient. These agents are now on the high seas.

SATEEN, NOT "VELVET"

New York, Oct. 19.—In the advertisements of Helman J. Herskovitz, in the lasme of October 8, page 103; also issue of October 22, page 101, an error was made in stating the 21-piece Du-Barry Manilenre Sets were made up in a velvet roll-np. It should have read "sareen roll-np." The Herskovitz house is a very reliable organization, well known to concessioners through the country for its square dealing, and The Billboard takes this means of correcting any feeling of misrepresentation this error may have caused.

Look at the Hotel Directory in this issue the kind of a hotel you want may be listed.



16-INCH HOOPSKIRT 19-INCH HOOPSKIRT

For Salesboards, Fairs, Carnival and Bazaars ALSO IN STOCK BASKETS, BLANKETS. ELECTRIC EYED BEARS, ETC.

Write for Catalogue

Regal Doll Mfg. Co.

153 GREENE STREET,

NEW YORK CITY

We are receiving about 100 gross ner week of JOB LOT SQUAWKER BAL-LOONS FROM THE FACTORY—all sizes, all shapes—none smaller than No. 40. No pin holes. Our men are cleaning up with these at 3 for 10c. Cost you \$2.00 the Gross. None shipped C. O. D. Cash only buys these.

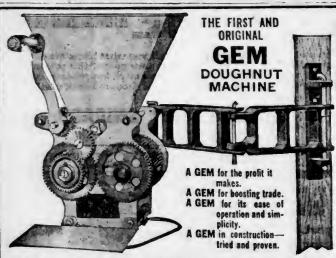
Brazel Novelty Mfg. Co.

1700 Ella St., CINCINNATI, OHIO.

TINSEL DRESSES, 141/20 ARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2 c each CORENSON,

\$23.50 .500 S25.00 LOTS. Lamp Dolls Attacho 75c \$25 Sunset, LOS ANGELES, CAL. SILK TINSELS



CONCESSIONAIRES you made money for the other fellow this season now start a business of your own.

THE FEATURES OF THE "GEM" DOUGHNUT MACHINE MACHINE

The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means.

ing means.
The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them.

The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks

equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

DOUGHNUT MACHINE COMPANY,

WATERLOO, IOWA

BOSTON

EDWARD A. COADY Box 1263

Last week there was a decided improvement business at all the regular theaters, with ie "Follies" at the Colonial leading by a good

Don't forget the Christman Special Number of The Billboard will be issued December 5 and will contain over 250 pages of material of in-terest to all in the amusement business. One hundred thousand copies are to be distributed.

We have been informed that the counter-weight system is being installed at the Boston Theater. This will do away with the only fy-man left at that house.

"Hello, 1922," at the Gayety last week, gave burlesque patrons a real novelty show.

The A. L. Young Novelty Company has moved from its old place at Tremont Row to 8 Portland street, where it has large quarters on the first floor. The firm now has three stores in the city limits, two on Howard street and the new Portland atreet address.

Intermission, new to Boston vaudeville houses, and started when the Shubert house opened here, seems to have made a bit with the patrons.

Bert Spears, who opened a new booking office 190 Tremont street a short time ago, now as his goung brother with him as his assistant.

General Manager McInnia, of the Bordon theaters, last week had one of the best advertising display auto trucks seen on the streets of the Hub in a long while. The truck drawing attention to the attractions at the three local houses was beautifully decorated, bringit z out the names of the stars and attractions.

Work on the new Newton Theater is being rushed to completion and will be finished around the first of the year. The house is located at Newton Corner, is of brick and reinforced concrete. There is to be a senting capacity of 1,2000. The policy as announced now will be pictures and vaudeville, booking independently.

Another show here has cut its prices. Robert Warwlek, in "The Night Watch." opened last Monday at the Opera House at \$2 top.

George Curran, Clarence Robinson, Jimmy Haves and Steve Joy are the boys who insude things back of the curtain at the Majestic. Everyone here knows how unsulted this stage is for vandeville and considering the heavy acts being put on will have to admit that there is a great deal of credit due these men for the able manner in which the stuff is handled.

The press department of Shubert vaudeville and The Boston Telegram are running a contest in that newspaper on the question, "What style of vaudeville acts do you like best, and why?" Prizes of \$15 and \$10 are awarded each week. The answers printed are very interesting to local thealrical people and are bringing out some useful information.

There is one atock player here at Boston who persists in saying "meet jew" for meet you. It's a wonder his director doesn't notice it.

The fifth week of Shubert vaudeville at the Majestic presented a strong bill that played to excellent business. For the first time since the start acts and orchestra pulled thru without trouble.

John Fairbanka, brother of Doug, was in Boston last week. Doug, he said, is atill in Paris and Mary is not ill as reported this side of the pond.

MARABOU

FOR MANUFACTURERS, JOBBERS AND CONCESSIONAIRES IN THE KEWPIE
DOLL RUSINESS.
All the Flashy Shades,
PRICES VERY LOW.
Best Quality in the Market,
Special Attention Given to Misil Orders,
NEW JERSEY FEATHER TRIMMING CO.
(Phone, Millburn, N. J.



We will soon start court action in the Fall Term against all manufacturers and jobbers who have in-fringed on our several

NOTICE!

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes. To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.

SHIMMIE DOLL. ple, charges prepare, specified of \$5.00.

Sample Price, \$2.50,

Patenta: Shimmie Doil, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921; Serial No. 230330.

There is still some territory available to wide-make jobbers. Write or wire for sprices and terms.

WARNING! The wonderful success of these of inferior imitations. These Dolls are almost protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.



THE ZAIDEN TOY WORKS, Inc.

D. ZAIDEN, President, 178-182 Central Avenue, NEWARK, N. J. (Originators of the Shimmia and Hula Dolts.)

ARMY AND NAVY NEEDLE BOOKS As lijustrated.

\$6.00 GROSS



Send 50c for samples.

STOP OVERPAYING!

SEND FOR OUR AND GET POSTED

CATALOGUE

"Get our prices on Knife oards. We can save you Largest stock of Specialties, Salesboards, Premium Goods and Streetmen's Supplies in America.

MAKE US PROVE IT.

LEVIN BROS., Est. TERRE HAUTE, IND.

Chinese Bamboo Bird Cages

Three-in-a-nest, stained in glossy brown, with black trimming. Largest size, 18 in. high over all by 10 in. wide. Smallest, 16 in. by 8½ in. Wire at once for prices for immediate shipment.

CHINESE BASKETS. We make the Hanging Tub Baskets that are pulling the top money everywhere. Five-in-nest Baskets in every style of trim. Get our prices. You will be surprised.

GIVE-AWAY BASKETS. Straw Whisk Broom Holders, claborately trimmed with beads, \$17.50 per 100. Sachet Baskets, trimmed with beads, coins and silk tassels, \$25.00 per 100.

New illustrated circular now ready. Send for your copy today.

copy today.

PAUL LAU,
San Francisco. 128-130 Waverly Place, Chinatown,

To the Manufacturers of Concessionaires' Supplies

We have located in a large city in New York State, where we have a following among our trade for the past six years. We are in a position to bandle the following lines on a straight commission hasis: Aluminum Ware, Blankets, Norelines, Toy Issioons, Sales Boards, Stum Jewelry and a line of Candy. Address CONCESSIONAIRES' SUPPLIES, care The Bilibeard, Cincinnati, O.

TORPEDO-I HAVE A SWARTZKOPF NAVAL TORPEDO

about sixteen feet long, made in Austria for the Spanish Navy in perfect order, except needs cleaning. Could be used in tank drama or as side abow. Could be seen running under water and explode light charge blowing up canvas ship. Original cost, \$3,000; will sell for \$300. Can you use in 7 Address

TORPEDO, Box 829, Plitsburgh, Pennsylvania.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

DeKREKO BROS.' SHOWS

Sweetwater, Tex., Oct. 18.—The "hold-over" week at Lubbeck for the Bekreko Bros.' Showa was not a success financially, but this was mainly due to extremely cold weather. The weather man "blew" in on the show Thursday night, leveling every tent and front on the lot, and in addition to the wind the weather was so cold that "b. v. d.'s" were quickly thrown in the discard and fur-collared overcoats were in great demand. This sudden change in the weather naturally dampened the apirita of the fairgoers and business suffered accordingly on Friday and Friday night. Saturday was clear and cold and business somewhat better than the night before. Monday proved surprisingly good, but, from then until Friday night of the second week, business was at a standstill, with another severe blow down. The minstrel top was blown into pieces and several other tops damaged. Friday night the crowd improved aomewhat, and Saturday night proved very good.

Secretary Curits A. Keen, of the South Pialus Fair, at Lubbeck, is a "live wire" and did everything possible to make the fair a success and the shows' stay pleasant. But it la asking too much of one man to handle a fair of this size.

General Manager Jean DeKreko and "K." are still absent from the caravan and the managerlat reina are in the hands of Secretary Hoves DeKreko and General Agent Harry E. Crandell. Superintendents Taylor and Wheeler are having their troubles these days in loading the wagons on railroad equipment. They and the train crew will surely be glad to pull into Cameron and see the shows' own train waiting for them.

The showa at this writing are in Sweetwater, under the auspices of the Fire Department. The week of October 24 will be apent at the Brownwood Fail Festival, sponsored by the American Legion, with an ideal location and another town in which this will be the first show to exhibit this year. Promoter Charles Wedge has another of those "trip contexts," which proved so successful during the Dallas engagement, in operation at Brownwood. Cam-, on, under the auspi

THE MACHINE



THAT NEVER **CLOGS**

Can be placed anywhere and is always in work-ing order. Oper-ators are getting big money in Pool Rooms, Bowling Rooms, Bowling Alleys and many other places. Get in on the ground floor and get yours.

Your Opportunities

no matter how great are of no use unless grasp-ed when in sight. Write us today for special prices and order at once.

Bennett Automatic Machine Co.,

Belvidere, III.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals.

PURITAN SALES CO.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Edward LeRoy Rice, theatrical writer.
Louis King, of King and Dane. Opened their new comedy magical act, "All Wrong," at the Majestic Theater, Paterson, N. J. week ending detober 15. Several agents viewed it, It proved, according to Mr. King, to be the best laugh-setting vehicle in which he has ever appeared. They "Laugh the Women in Haif." Dursy Revland, musical artist, accompanied by dargaret Barnickle, the diver and awimmer. Arrived from the Lima, Peru, Exposition, via the Canal Zone, on the S. S. Allianca, October 12. Othera on the boat were Mr. Gold and Frank Perry, musicians, and Barney Hart and Al Noda, concessioners. All reported a successful trip, finuicially and otherwise. Isadore Horwitz, known as "Steepie Jack" Alex, the Bird Man. Plying his trade in New York for the present. Claims records for daring performancea in Philadelphia, Cleveland and other cities.

Arthur E. Campfield. Will place Gertrude Intelision, the plima donna, and company in vandeville under his management, in a song and instrumental offering. He claims the youthful male barpist will prove a sensation with accompaniment to Miss Hutchison's vocal efforts.

Frank M. Stone, trainer of the famous Sherlock Holmes, the mindreading dog.
John Cruthers, of Willis and Cruthers, concessioners, Brooklyn, N. Y.
Thomas l'hillips. Left for Bostou to confer with those interested 'n the proposed Irish Peace Pageant and Bazaar for Mechanica Hail, that city. Dates not determined on.

Mrs. William George Everett (Mie. Virgie, of the Great Everett magical road show).

S. Bl Ryan, theatrical writer on a New York publication.

Jeff Keating, side-show taiker.

Alfreno Swartz, high wire rensation. Closed his foir season at Brockton, Mass. Hisa offers to work in Europe this winter. Will know about it in a few weeka.

Zelo, magician, playing clubs.

Walter K. Sibley, of the Sibley Show Service, New York.

Windsor P. Daggelt,

Kerney P. Speedy, former high diver,

Eidde Hayden O'Connor, theatrical journatiet.

Henry Meyerhoff, of the Mcyerhoff-Taxier

Altrico

Henry Meyerhoft, of the Mcychoff-Taxier Allractions. Left for Petersburg, to visit the Southside Virginia Bair and the World of Mirth Shows.

Jack Weinberg, celebration and bazaar promoter, of New York.

Archie Onri, novelty Juggler. Savs he will revive his double act with the assistance of Dolly (Mrs. Onri).

King Karlo. Salled October 15, for Havana. Cubs. to again manage the slide shows with the Santos & Artigas Circus, opening in Hevans. A number of his performers and attractions shipped with him.

Dave Munn, general manager past sesson Andy Rippel Greater Shows. Was playing a celebration at Ridgewood, L. L. N. Y. He is now formulating plans for taking out his own shows next season.

Charles LeRoy. Is home in Brooklyn, after a long reason with the Williams Standard Shows, which recently closed a successful tour at Moncton, N. B., Canada.

Joseph H. Hinghes, past acason concession manager Williams' Standard Shows. Will winter in New York. Has many offers to enter the Indoor exposition field. Declines to make known any details in this connection.

Elmer J. Walters, manager Blaney Players and Yorkville Theater, New York. Played week ending October 15, "Over the Hillia to the Poor House," to a complete sell-out and turnaway for the engagement.

William's Cherry. Announced his retirement from the carnival business.

Captain liarry Lallelle. Played his side show at Beile Isle, Detroit, the past annumer and finished the season at Ohlo fairs. Shipped by suto track and will play the Ex-Service Men's Celebration in New York before going into the barn near the city. Says the seven weeks of fairs were parsably good.

William F. (Bill) Steele, card manipulating caper, of Chicago, Entertains at flotary and other cities all over the country for the United Sistes Playing Card Company. Cailed on Houdinj and other magicians while in the city.

Bay Royd, to say he has engaged Harry Gii-man, formerly showman on the O. A. Wor-tham Shows, to go in advance of his magic and mystery show playing opera houses.

MEN ARE EARNING \$35 TO \$70 DAILY PROFIT-EASILY-WITH

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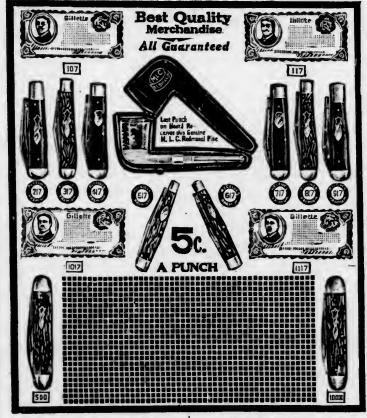


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Concessionaires, owners of shows and riding devices, DON'T contract for next season until I announce what organization I will pilot. You know I play the RIGHT towns at the RIGHT time, and always have plenty FAIRS.

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3.000 Punches at 5c brings in \$150.00. Pays out in cash \$45. Merchant's profit (when purchasing direct for cash), \$30.00. When dealing through spents, \$42.00. Agent's net profit, \$48.00. I HAYE CUSTOMERS USING ONE A WEEK. Don't hesitate, get busy. Send \$15.00 for sample, and couring yourself how fast money can be made.

HAMILTON SALES CO., 316 Moffet Bldg., Detroit, Mich.

Elwood M. Johnson, celebration promoter, Reported success for his event in West New York, N. J.

Fred P. Sargent, just after a conversation with Mark A. Stone, the former well-known expositionaire. Is possible Mr. Stone may operate some amusements at Venice, Cal.

John G. Robinson and John Alexander Pollitt, just after closing contracts with the Shubert Vaudeville Circuit for a long tour of the Robinson famous performing elephants.

J. R. Jacoby, of Newark, N. J.

Joseph G. Ferari. Says he will go back in the outdoor show business for season 1922, but positively refuses at this time to say in just what capacity.

Ben Williams, general manager Joseph G. Ferari Shows past season. His seasou closed in White River Junction, Vt. The shows are uow in winter quarters there. Mr. Williams reported the fair aeasou, the a little off, nevertheless profitable from every atandpoint for his attractions.

W. H. Middletou, wild animal broker. Mo-

thelesa profitable from every atandpoint for his attractions.

W. H. Middletou, wild auimai broker. Motored over from Philadelphia for a day's stay on business. He is now making his headquartera in the Quaker City.

Charles S. Cohen, concessioner. Fetice Bernardl, Paul Preli, concessioner with Rubin & Cherry Shows. Home headquartera same as usual, at Paterson, N. J., for the winter. Will enter the indoor exposition line.

Victor Lee, side-show manager, past season Joseph G. Ferari Shows.

Adgie Costelio, famous as trainer of Adgie'a' lions.

Adgle Costello, famous as trainer to lions.

Al Smedes, celebration and bazaar promoter. L. A. McCracken, motion picture showmen. of Washington, D. C., accompanied by Bert B. Perkins, publicity expert.

Herbert La Belle, Was with his father at Belle Isle, Detroit, the past season with a pit show. He was just out of the hospital in that city after ten weeks confinement to his bed. Hopes to soou recover.

Ike Friedman, concessioner, atill playing celebrations in the Bronx.

Mr. and Mrs. D. J. Powers, J. C. (Bnd) Mars.

celebrations in the Bronx.

Mr. and Mrs. D. J. Powers, J. C. (Bnd)
Mars.

Mr. and Mrs. D. J. Powers, J. C. (Bnd)
Mars.

Nicholas Chefaio, of loop-the-loop fame.
closed his fair season at Hinton, W. Va. Moat
of his time was booked by Western Vandeville
Managers' Association, Chicago. After a few
daya iu New York he left for his home in
Chelsea, Mass. Later on he will play a unmber of indoor sventa.

Johnny J. Kline, celebratiou promoter. Savs
he is glad this season is about over, as it has
beeu a most strenuous one.

Louis Taxter, riding device operator. Reports Kinstou, N. C., Fair as being exceptionally good for the James F. Murphy Shows, in
which organization he has some interests.

Ziska, magiciau, just back from a tour of the
New England States and Esaterp Canada, incinding Quebee and Haifax, for the Kelth interests. Will play some weeks in Brooklyn and
other cities around New York before taking
up a long atring of Southern bookings. He
works single.

M. J. Lapp. manager Americau Exposition
Shows, now in winter quarters in Ellenville,
N. Y.

Steve Lloyd, circua mau,
illarry E. Tudor, May enter the indoor ex-

Shows, now in winter quarters in Ellenville, N. Y.

Steve Lloyd, circus man, diarry E. Tudor, May enter the indoor exposition and trades show field on a large scale, in connection with his riding device interests.

J. O. Wodetsky, in from Orange, N. J., where he directed the Oranges' Mardi Gras, Antomobile Show and Appliances Exposition, which held forth in the armory. He reported great "spirity behind the event and packed houses nightly. Mr. Wodetsky will continue in this line for the winter. Past ammer season he was general agent Keystone Exposition Shows. E. Friedhoff, representing the Waudell Chocolaiq Company, Baitimore, Md.

Jack G. Boyle, stage mechanic, of Toronto.

Charles M. Walker, of the C. M. Walker Corporation and also representing the Richardson Corporation, Rochester, N. Y.

Justus F. Rose, secretary and treasurer Societies.

Justus F. Rose, accretary and treasurer Good-man & Rose, Inc., music publishers, New York.

Little Affreno, Jr., two-year-old grandson of Affreno, the high-wire artist. This younster (Continued on page 85)



Quality Boards for Every Kind of Business

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of my corn in 2 hours than they, all three together, sold in three days, all three together, sold in three days, all the time thanks to the Taloo Kettle Corn Popper." If you want a sure, good living this Fall and Winter get a Taloo Kettle Corn Popper Stand and hunt a spot indoors or outdoors.

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CARNIVALCARAVANS

AMERICAN EXPOSITION SHOWS' BAND

By ALI BABA

Fred Deary, hamlunger man, who has been making independent dutes thru the Middle West, visited several days in Cincinnati last week while en route to the South.

Billie Robers writes that she has been seriously ill for about three weeks at 231 Michigan avenue, Toledo, O., and would like to hear from all her friends in the show business.

Ace Thener, formerly general announcer with the H. W. Campbell United Shows, was "ent-ting quite a solurge" in Atlanta, says Eddle Burke, who was "Memphla bound."

Billy Gesr says his season with the Mighty Doris-Col, Francis Ferarl Shows was profitable, and that he will probably start promoting a few ludoor bazaars in the near future,

David E. Pence, Cieve Pullen, Merle Evans, John Scott and Lloyd Wagoner—a few of the "h.ys" who helped to put the S. W. Brundage Showa over with their musicat organization.

Jack Stanley postcarda that he and the Missus are down to Alabama with palmistry. The card from Selma stated that about half the people in that vicinity are out of employment.

No. 45—Alr. \$2.00
Grsst.
No. 60—Alr. \$2.50
Grsst.
No. 60—Heavy Gas.
No. 60—Heavy Gas.
No. 90—Heavy Gas.
34.00 Gross.
No. 90—Heavy Gas.
in uso colors, \$4.50
Grsst.
H. Nichols, known as the "organ builder of Revere Reach," reports success for the Broadin two colors, \$4.50
Grsst.
No. 45—With Long
Squawker, \$4.50 Gr.

CIRCUS SIDESHOW

"Hey, you, put out that fire; we don't want that top all 'black!"

Fred Deary, hamburger man, who has been making Independent dates thru the Middle West.

C. E. Schmaihausen, iaundryman, and on the nitractions committee for the recent Bridge-port (III.) Stock Show, pays a high compliment to Daredevil Dougherty and his "leap-for-life" ride, prenouncing it to be the "most wonderful act we have ever had at our Stock Show."

About time to again atart rumors of various prominent carnival owners, including Jonea, Wortham, Sheesley and olhers, putting out circuses next season. Yep, Jamea l'atterson and Juo. Veal are headed in the direction of such pastures, but they have officially announced it.

it comes from the Billie Clark Shows that, althe the past senson caused no small amount of "head-scratch.ag," the caravin registered financially about as well as any of the twenty-cir shows, but that it required the combined efforts of the management, the advance and the showfolks, the same as the others.

The trouble with some people is that they can figure out but one way, the easiest, of doing things—I ke a teacher who asked a kid the sum of seven and five, and he answered: "Fleven." "No." faild the teacher, "try again." "Nine, thirteen, fifteen." Wrong egin, how about 'twelve'?" "Aw, yu' can't ketch me thirteway," said the boy, "six and six make twelve."

During the passing season and to their credit, press gents and writers of show letters to Billboard readers have confined themselves more to reasonable facts than in late years. This reminds All: Easy on the "pure gold-leafed" fronts this winter, which, if not of the bona fide quality, gets "black as (and



balance grow. BIG ELI Wheels have produced big profits for their owners. Let us tell you how a BIG ELI Wheel will make BIG Wheel will make PROFITS for you.

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clc motor. Write today and jet us tell you all it. SMITH & SMITH, Springville, Erle Co., N. Y.

Rubber Goods and



Superior Quality Rubber Goods and Dolls.

60 Air, 33.50. 60 Gas, 34.00

70 Gas, 73.50. 60 Gas, 34.00

70 Gas, 2-color and Flag, 5.25

Reclan Squawkers, 33.00 & 3.50

Celluloid Dolls. Gross...

33.50 ts 8.50

Reclan Squawkers, 33.00 ts 8.50

Reclan Squawkers, 36.00 is 8.50

Reclan Squawkers, 36.00

Re

Showcards and Signs

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ONE AT A TIME
A cigarette with one hand. A
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Talco Kettle Corn Popper

Don't know who is doing the publicity work for Norman Jeffrles' World's Museum in Philly, but whoever it is, he is pulling some mighty good stunts in the local dailies—that "Mille Long" story was a bear, old top.

AM.EXP

An excellent organization, snapped at the band's closing stand, Elienville, N. Y., October 8,

Joe Sears, hiberaating at Los Angeles, Cal., says he is out of the show husiness for a while, as he has accepted vocational training from the government and la attending college at the Southern Branch of the University of California.

How about a real museum in Washington, D. C., this winter—there are to be just codies of people in that town for the Peace Conference, which commences about November 11. If there is read in the suggestion All "returns" it to it. A. Josselyn.

Mrs. Ben Krause recently called it a sea-son for her part of the activities of the Krause Greater Shows for 1921 and is now enjoying the comforts of her wister home at Punta Gorda, Fla., and where showfolks are at all times welcome.

Mr. and Mrs. O. E. Trout, after closing the aeason with the Nat Heliss Shows, motored to Indinappolis, Ind., for a week's stay with relatives, and from there to Blissfield, Mich., to spend a month with relatives of Mrs. Trout in that city.

Any good sugge tions to offer for the welfare of the business—innovative attractions, means of operation, productive efficiency, etc.? Shoot 'em in and the ones suggesting then will be given credit. Carnival Caravana is not a "personal" department.

The Fri co Exposition Shows are said to have made a fine appearance at the Salem (Ore.) Fair—and this is one bunch seen across the track from the grandstand during the running races. Chartte Martin, Andy Carson, "Irish" Jack Lynch, announcing for the fair and shows; Tom Sharkey, ex-pug.; Harry Hunter, J. McCleve, Sol Coma, Col. Jack Bourroughs and "Jazz Time" Kelley.—Who doesn't know them?

H. E. (Punch) Wheeler, dean of circus and carnival press agent, offers the following: "The saivation of the careival industry is the "Merchanta" industrial Festivai, where the merchants have their own stands and dis-

ilkened to) sin" after a few weeks out on the road.

M.EXP

OWS

Al Armer, Sr., and wife closed with Wortham's World's Greatest at Trenton, N. J., after what Al A. Sr. reports a very successful season in Canada. Says that he contracted a severe cold and found it necessary to leave the slow. They are now in Chicago recuperating at their home before going to Florida.

Francis Grenier and wife returned home to Ciuclanail last week from Staunton, Ill., for the winter. Francis did the secretary work and managed the Ell Wheel, at which the Misus still tickets, with the Torrens Show. The thow brought its season to a close n Stauaton and went into winter quarters there.

J. C. Kelley, concessioner with Bert Earles on the Johuny J. Jones Exposition early in the season and later with his own concession, alum num, working independent dates, passed thru Cincy on October 17 to the "Fall Featival and Home-Coming" at Hillsboro, O. Going South for the winter, as usual.

H. L. (Sheeny) Bush postcarded that he was Pacide Coast bound with the Levitt- Brown & Huggins Slows, having joined that caravan at Saudpoint, id., and is hindling a big reptile abow for Lawrence and Wright, also filling an executive capacity. Bushess at Engene, Ore., was above the season's average, he said.

Roy Ludington, s'nce his return from France, where he served during the war, has been doing both circus and carnival. Last year he was in an execut we capacity with the Backman-Tinsch Animal Circus, and the past season with Wortham's World's Greatest as teller on the front of the "Illippodrome," and still there. A good fellow well-met is Roy.

A Bedouin, passing thru Cumberland, Md., infoa, that Percy Martin, whose allows are wintering there, is busily engaged in selling real existe to the "up-creek" folks, and that Percy M, atill wears the same old gnile, as done his special agent, Richard (Dick) Schiller, who "made auto contest famons in Cumberland."

O. E. Barrett reports recently returning to his home in Bangor, Me., after a prosperous

BALLOONS FAULTLESS TOY BALLOOMS

more money for you because they are atrong, ad beautiful. They come in all shapes and splain or decorated—with or without our Patholish of the street of the

THE FAULTLESS RUBBER COMPANY

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Indiaa Chief,
(as illustrated)
25 in. High,
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FOR SALE—MIDGET HORSE. Alive. 28 tn. high, We'ths 75 lbs. Three years old. Fat. blocky and sound. Built like a Kentucky thoroughbred. Self-lined Sitates Banner, Ticket Box, Tent, 12x12, 8-ft. flide wall; Pit, made of Jointed ass pipe; all Bunner Bigging. In fact, comple's outfit, ready to show and a MONEY GETTER. Everything fits in crate except poles, Separate crate for horse, and whole outfit can be shipped as haggage. Outfit has been used just eight weeks, and is in A-1 condition, \$150.00 takes all Address CLYDE C, COLE, care LaReane Show, Johnstown, Ohio.



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No. BB300—Inventic Watch. 16size, Roskopf system, plain polish,
dustproof nickel case, fine Swiss
movement, stem wind, stem set,
lever escapement, your choice of
either white or black dial. 80c

Base quality, larger \$13.50



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No. BB1345—Hartz Mountain Canary Songster is the most attractive selling noreity produced in recent years and promises to outdistance the popularity of the Barking Dox. The sweet musical noise and the trill and warbling of the Mountain Canary are perfectly and easily produced and at he same time the automatic movement of the bill and tail lend a touch of resism. Handsomety finished in Canary Gold Color, Each In box. One dozen in Carton,

Per Gross, \$23.00; Per dozen, \$2.00

IS the Number of Our New Catalog It contains 732 pages of merchandise, including thousands of the newest imported and domestic articles suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prices that are right-up-to-the-minute,

SEND FOR THE "SHURE" WINNER CATALOG No. 94

Ara 76 6 7 N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

Mullins Wrestlers

Mullins Wrestlers. The old reliable kind that give satisfaction. These two wooden mankins have closely jointed less, hushy fur heads, complete with arms and less. A laughable noreity that when manipulsted with the attached string appear to be fighting.

No. BB1:—With cardboard less. Per \$24.00

BBI9—With metal legs. Per\$27.00

season with his Wonder of Sea and Land ex-hibit. Mr. Barrett stated he was piscing a museum on Washington sireet, Bangor, and would open the attraction on October 22. This is probably the only public museum in the State of Maine at present.

The fellow who lives "from band to mouth" and a whole lot of four-flush this winter, in order to "prove" he can afford to "layoff" and had a "bg" season, can eliminate a whole lot of worry hy "coming clean" with those in the know and getting his bra'na and his whole blame "self" busy with something to hring sheekels and not going on the nut to start off next season.

Word reached us last week that Capt. Harry Hargrave, of the Gloth Grenier Shows and who has numerous friends in both the circus and carnival fields of amusement, was confined to his bed at l'etersburg, Va., with a severe attack of maiaria. He was being well taken care of by Dr. Howard, a local physician, and expected to he able to rejoin the Gloth caravan on its Southern tour.

Having completed his services as general representative of Billie Clark's Broadway Shows, R. A. Josselyn has fitted up a nome ate 709 C. street, N. E., Washington, D. C. While "Whitle" says Washington will be his headquarters for the winter, be not surprised if he should be associated with the advancing and production of some indoor doings, altho he did not intimate this. He's too full of pep, we op ne, to lay idie.

Rube Liebman, the street advertiser and known to hundreds of circus and carn val folks, has been filling fair date contracts since June 20 and doing nicely. A snapshot shows Ruhe with a placard advertising the State Fair of Texas, at Daliss. Says he has been working under bookings of the Burnes Agency and is making re-engagements for next season, also that the folks can look for his usual "Howdedo" to 'em in the com ng Christmas Special edition.

Mr. and Mrs. Milton Holland and Ray Marsh Brydon, of the World at Home-Polack Bros.' Shows, visited the Ringling-Barnum Circus at Chattanoga, Tenn. Ray says they were royally entertained by Chick Bell and Clyde Ingalis. Hilland is concession manager and owns the privilege car with the Polack organization, while Mrs. Holland is but recently over from England, and the R.-B. show was her first visit to a circus on this side of the big pond.

An oldtimer and well-liked member of the car-ni-val fraternily landing in Cincinnati last week was A. P. Marphy (first time in Cincy in eighten vests), who had the Barney Nelson, armiess' wonder, platform show with the Con T. Kennedy Shows. Last where A. P. had a very remunerative project in the way of a missenin in St. Louis and judging from his inquiries as to vacant storerooms in the hustness district of the Queen City, it might he that—we'll wait, but here's hoping.

Little need for a promoter with executive ability and good intentions toward the advancement of the indoor industrial exposition business "waiting" for a next-season contract with some cura in There will be many big ones staged in cities this winter, and there will also be opportunity for many more in smaller places. Incidentally, did you read liarry E. Bonpell's article on this in last issue? He pointed out all sorts of tentative inducements and logical, too.

he best for three times the money I saw well pleased."

It happened at a State fair grounds, in front of a tent best'ing a large red sign reading:

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It happened at a State fair grounds, in front of a tent best'ing a large red sign reading:

It happened at a State fair grounds, in front tent best'ing a large red sign reading:

It happened at a State fair grounds, in fair tent best'ing a large red sign reading:

It happened at a State fair grounds, in fair g

wishes to announce to her many friends in the show world the opening of

The New Hunter Hotel

Dabidsville, Somerset County, Pennsylvania

Eight miles from Johnstown, Pa., on the Lincoln Highway. Special attention to the traveling public. Refreshments of all kinds served. Good service always guaranteed.

TELEPHONE HOLLSOPPLE 19-L

ARS--FOR SALE--CARS

2 FIFTY-FT. FLAT CARS 6 SIXTY-FT. FLAT CARS 4 FIFTY-FT. BOX CARS 4 FIFTY-FT. STOCK CARS

3 SLEEPERS
2 STATEROOM
1 COMPLETE PRIVILEGE CAR
1 PRIVATE CAR

These cars are guaranteed to pass all M. C. B. Inspections.

HARRY G. MELVILLE

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Phone, Randolph 6887

BLANKETS AND BATHROBES THAT SELL -NOTE THE PRICES

DLANNEID AND DAINKUDED INAI SELL — NUIE INE FRICES

INDIAN HEADS, Size 68x80, bound, with a larse Indian Head in center of each Bianket.

This is a Special. Price
COLUMBIA WOOL INDIAN. Size 70x80, bound. Special. Each. 5.50
BEACON INDIAN. Size 66x80, bound. Each. 5.75
BEACON CHINESE STRIPE BLANKETS. Size 66x80, bound. Price each. 35.50; Case Lots, 5.40
BEACON CHINESE STRIPE BLANKETS. Size 66x80, bound. Price each. 3.65
ESMOND INDIAN BLANKET. Size 72xxxx. Price each. 4.00
BEACON CRIB BLANKETS. Size 30xt0 Price each. 4.00
BEACON CRIB BLANKETS. Size 30xt0 Price each. 2.50
BEACON BATHROBES, with silk cord and silk girdles. Nothing flashier on the market, Price each. 5.50
Terms are 25% with order, besievee C. O. D.

H. HYMAN & CO., The House of Blankets,
(Leng Distance Phone, Main 2453.)



LADIES' MOTOR BAGS In colors—tan, navy blue, red, brown, black, lox12 1n. \$3.30 to \$1.00 to \$

MOLESKIN

THE MACKEY CO., 190 Broadway, NEWBURGH, N. Y.

BASKETS .

DOUBLE TRIMMED MAHOGANY COLOR \$4.00 Per Nest

Cayuse, - - - - U. S. Special, - -5.50 Each Esmond, - - - -

- - \$25.00 Per Doz. 12-inch, 16-inch, - - - 30.00 Per Doz.

IN STOCK-IMMEDIATE SHIPMENTS-SEND FOR NEW CIRCULAR

UNITED STATES TENT & AWNING CO.

215-231 North Desplaines Street,

CHICAGO, ILL.

PREMIUM MEN AND SALESBOARD OPERATORS

"TAKE A TIP"

Pick Any of These Premium Money Getters and You Will Never Lose

| WINNERS AT A GLANCE | | | | | | | |
|--|---|----------|---|------------------|---|--|--|
| IST. | 2ND. | 3RD. | . 4TH. | 5TH. | 6TH. | | |
| ALL ROGERS 26-PC. SET. IN WOOD CHEST. \$4.25 | SHEFFIELD 4-PC., ENG. CHOCOLATE SET. \$3.75 | MANICURE | FANCY SHAPE WATCHES, ASST. DESIGNS, | BRACELET SET. | COMBINATION PEN & PENCIL SET, 14KT, G. F. IN CASE, \$2.25 | | |

25% Deposit Required on All Orders.

PARKWAY SILVER CO., 82-84 Schiff Parkway, NEW YORK, N. Y.

We issue no Catalogue-order from this Ad.

CHINESE HANGING TUB BASKET A BIG WINNER

Quantity Price, \$2.25 Each. Sample Prepaid, \$3.50

For samples of above items, add 50 cents for postage.

YOUNG BASKET CO., NOTHING BUT

235 Gough Street, San Francisco, Calif. Deposit of 25% required with all orders, balance C. O. D.

CARNIVAL CARAVANS

(Continued from page 83)

(Continued from page 83)

bow. "I s'hirtenly didn't mean it. These sidewalks is shippery and I hashten to show, mudam, that it wash the fartherst from my intenshups to act to a rude, this hulent manner to one sho fair—you will a'cuse me." with snother bow that would make Lord Cheaterfield seem a boob. Of course there was no reply. And the individuat with the confused idea of his own name and residence turned to Johnny J. Jonea Exposition's publicity manager and remarked: "Shay, why can't they make 'em all like that—sho' bootiful and sho' dumb."

Dock W. (Racehorse) Powers, on the Coast (first trip West in seven years), says he has visited four shows lately and all could say the same about cond tions (guess it!). Adds that he was in seven States out in that section of the country, which did not allow wheels, aitho "aome" other stores tan right along with impunity, and he wants an answer. (Refer him to the "Retall Merchants' Booster' Association" and its aldes, the so-called "Moraistic Advancers.")

A number of instances were reported the past summer by managers where local "grifters" had to be fought from operating near the carnival grounds. In one instance the manager would not let the "knock 'em off" man work on the midway despite the latter's tenacity, and k. e. o. fellow soon after got his "gang" and persnaded some the atter cops to destroy all the stock wheels with the show—a few "bets" the "carnival objectionists" failed to "see," along with a whole lot of other items of real local interest.

Kansas City, Mo., is a very centrally located city (within 150 miles of the center of the United States), and it was there the Heart of America Showman's Club was originated and has flourished, and with quite a number of the most financially interested carnival men in the business as members. All cannot hut think what might he accomplished right in K. C., for the good of this field of amusement in general—yes, in the way of "trying" to form some sort of a protective association. A few letters and a little talk to each other would "sound out" the proposition.

"Annt Lou" Blits writes from Chicago that she probably will have to remain North this winter and that she has moved from her former address. While "Aunt Lou" is not given to stating the full importance of her physical condition, she does say that her linibs are gradually becoming more useless, so much so that at times she cannot handle them. She siso tells of Mrs. Mayers recently sending her \$5, for whileh kindness she is indeed grateful. Any showfolk friends wishing to write "Aunt Lou" can address her as follows: "Mrs. Louise tilitz (Basement), 2300 Monroe street, Chicago, Ilii."

H. E. Smith, who recently closed the season as special agent of Sol's United Showa returned to Cincipnati on October 20 from Michigan, where he went to visit his mother. After leaving Cincy for the Wolvesine State about a week previous, H. E. remembered that his mother, who is sixty-five years of age, had left for California on a visit, yet he was in hopes he would find his sister at home, only to find the latter also away visiting on his arrival. He is now bound for Jacksonville, Fla. Said he had a fine season with Manager Solomon's caravan.

Ofrs. Fleming's Big Boy, "Bill," postcards Ail from Toronto: "Am en route to Buckhorn Lake for deer." The folks around New York already have W. C. in the indoor bazaar game, while Sodney Wire says he will soon return to the T. A. Wolfe winter quarters at Batavia, N. Y. Others say that William would hardly take time to go linnting in the Canadian wilds. Wonder what the 'ell he will do this winter—ask him and you will get sbout as much real information as the you asked him his route while ahead of a show, and you can atill answer yourself with one of these "enriques:" "?"

In reference to the "towners" (mostly other business pluggers) crying that the "carnival takes all the money out of town"—when, in fact, it is many times the reverse, especially if it rains all week. W. A. Akkins, of Eigin, Ill., reverts our attention to the fact that but very few press agents point out in the local papers how much it costs in each community to operate a large carnival organization. All has touched on the shove subject several times and to their credit several propaganda spreaders to pull in their horns—with the officials and citizens. One sheet told its clients to "tell the chambers of commerce that carnivals bring their own groceres and meats into town with them, and 'the people either sleep and eat in tents or in company cars, thereby, even the hotels and restaurants, would not profit by their being in town." Can you imagine the nerve to spring such an utter falshood? What a wonderful opportunity to "lie" and "kloosh" to the whole works.

Look at the Hotel D'rectory in this issue the kind of a hotel you want may be listed.

LEONARDO PEARLS 24 INCHES LONG \$3.00 Each

18 Inches Long - \$2.50 Each
30 Inches Long - 5.00 Each
Indestructible. Beautifully graduated, with silver clasp. Each neckiace put up in elaborate plush case.
These are all heavy pearls, lustrous, and come in pink, cream and white shades. white shades.



We will guarantee our 24-inch Leonardo Pearl Necklace, at \$3.00 each, to be better than any other pearl necklace on the market at this price. We offer Ironclad Guarantee. Money back if not satisfactory. Buy imitation pearls and compare them with Leonardo Pearls. This will convince you.

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Con-

Clasps, Boxes, Carnival and Con-cessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ, NEW YORK CITY

MIRROR-FLECTRIC DOLL A Real Money Maker.

A Real Money M:
Doll holds in one
hand a round
Mirror, other
hand an Electric Light (115Voit) Bulb.
which is result
to attach on any
current.
Sample, 92.50
Dozen, \$25.00.

Send 25%, balance C. C. D. Phila. Doll Mfg. Co.

324 North 5th St., PHILADELPHIA, PA. Phone, Market 2238.



Moss Brothers Greater Shows

WILL BE OUT UNTIL CHRISTMAS WANT CONCESSIONS OF ALL KINDS

I will play spots that I know are good, and YOU know that I know the ones that ARE good. I will place you and place you on a Live and LET Live basis for the winter. All Concessions that join in the next few weeks will have thee preference of going out with my alx-ser show that will remain out all whiter.

I have TEN Shows and THREE Rides. Could use one or two more Shows if you can get money with them.

WANT two Tesms for the best framed Minstrel Show on the road, Tickets? Tes, if I know you. State salary, including stateroom on private minstrel car.

Concession people, if you want a winter's work, let me know what you have to place. Address all communications to T. 9, MOSS, Manager, Sensth, Me., week Oct. 24; Campbell, Me., week Oct. 31.

Best Proposition in South

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address

JOE LEVY,

P. O. Box 1060, NEW ORLEANS, LA.

TO SELL

WANT

16 Banners, Pite, Pit Cloths, Trunks, Pistforms, Costumes, Drums, 24x120-ft. Khaki Top and Wall, Big Suskes, Monkeys, a resi Gorilla Hide, mounted. In fact, show is complete, except Banner Poles. WANT to hear from real Side Show Acta for 1922. T. W. KELLY, care Wortham's Alame Shows, Port Arthur, Tex., this week; Houstan Fair follows.

SHOW CARS AND OTHER SHOW PARAPHERNALIA FOR SALE

our 60-ft. Flat Csrs, \$600.00 each; three 50-ft. Arms Palace Box Csrs, \$400.00 esch; one 60-ft. Combina-on Ministre Berth and Baggage Csr, equipped with all bedding, \$500.00; one 60-ft. Baggage Csc, \$400.00; urr Maple Shade Whip Wagons and ten other Show Wagons, size Pisnatafor Utilit for Csmivaj Piant. how. Cars and parapheralla can be seen with Krsuse Greater Showa at Madison, Gs., week Oct. 24. and blerton, Ga., week Oct. 31. Addresses

MENTION US, PLEASE—THE BILLBOARD.

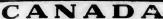
SAY "I SAW IT IN THE BILLBOARD."



MAKE BIG MONEY THIS WINTER IN 10 Pept. IN YOUR HOME LOCALITY

Selling "AIRO" filled Gas Balloons for parties, dances, banquets, theatricals, etc., or anywhere where people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write for our proposition and establish yourself at once in a good money-making and enjoyable business.





and the same



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CANADIAN TOY & NOVELTY CO., m Street, MONTREAL, QUE., CANADA.

NEW HOROSCOPES BUDDHA SUPPLIES **FUTURE PHOTOS**

new. LOOK new. 4-color. 4-well written. \$5.50 per 1,000;

page, 1,500 words well written. \$8.50 per 1,000; sent gostpald, well packed. BUDDHA (invlaible) d'apers. 16 kinds, over 800 readings, English and foreign, \$3 up per 1,000. The "Upa" naturally sel faster. Costumes and ontdia. We've made invisible Papers over 14 years. Ask the Old Timers. FUTUPE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

TO PROTECT YOURSELF



COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALGER. EARL (Stim Vermont), minstrel, Compisinant, Hart & Black, 225 S. Main Street, Dayton. Ohio.

AYLOR, ALBERT, dramatic manager,
Complainanta, Mrs. Myra Palen
(A. F. of M. No. 422),
Corsicana, Texas.
Ed Clark,
Mother Klark (characters),
Babe Klark (leading woman),
Ilazel Mosa (specialties),
Violet Faust (specialties). TAYLOR.

DIXON MAKES CHANGE

Chicago, Oct. 20.—Harry E. Dixon, widely known outdoor showman, who was with Russell Bros. last season, has become connected with the Union Concessions Co., as field manager. He has also been with the Al G. Barnes Circus, Jarvis & Seaman. Con T. Kennedy, Clarcone Vermelto, the Sheesley Shows. Foley & Burk and other organizations, When he takes to the field he will be calling on a clientele the most of whom know him by his first name and he will find few strangers. This will be a distinct advantage and Mr. Dixon is a man who knows how to use advantages to the best effect.

BILLBOARD CALLERS

BILLBOARD CALLERS

(Continued from page 81)

performed as the yonngest wire worker in the world with his grandfather at the Brockton, Mass., Fair and received much newspaper space for his daring.

Mona E. Parker, formerly of Leavenworth, Ksn., here to achool her daughter, whom ahe may eventually place he motion pictures.

William Dauphin, concessioner, playing celebrations around New York.

Ed Zello, strong man act. Plays parks, side-shows and museums, and as well vaudeville and burleyne.

Captain Louis Sorcho, atreet advertiser, playing for the American Legion Carnival 169th atreet and Webster avenue, Bronx, New York. He claims it a great success from every standpoint.

Dan Bill Kelly and Jerry Dukehart, concessioners, en route South to play fairs and celebrations.

Cantain H. Perry, celebration promoter.

THE SOUTH BEND SPECIAL •

Agents, Jobbers and Sales Board Men SOMETHING NEW

The Biggest AND Value ALSO Assortment

on the market today

DON'T BUY UNTIL YOU SEE OUR LINE Our Knives and Razors must be seen to be appreciated

The Biggest Jobbers are using our Boards. THERE IS A REASON Every Knife and Razor guaranteed. All Art Photos made by our own

special process
Write today for our Big Catalog and prices

All shipments made promptly

South Bend Cutlery Co., SOUTH BEND, IND., Dept. No. 1

BROS. SH

Madison, Fla., week Oct. 24th; Perry, Fla., week Oct. 31st.

Can place Hawaiian Musicians and Dancers, also man capable of taking charge of Spring Time Show. Can place three Dancers for Spring Time Show. Wanted Two Good Teams, also Musicians for Minstrel Show. This show remains out until Christmas, then a Ten-Car Show balance winter. Concessions, positively no exclusive.

JOHN VEAL, Mgr.

PAPERMEN

To Handle Biggest Farm Paper in the Southwest

Accepting husiness from three of the best States in the South. Best proposition in the Southwest offered to those who can produce. Three branch offices give you immediate service and full co-operation. Let me hear from you at ONCE.

GEO. C. ZIMMER, New Capital Hotel, Little Rock, Ark.

GIANT DIP COASTER, COMPLETE celebrations. Capitaln II. Perry, celebration promoter. Wystle Clayton, mentalist, playing Keith organization and design gring complete and specific directions for acquiring the sit of self-descendence, a 100-race body, with 30 complete and specific directions for acquiring the sit of self-descendence, a 100-race body, with 30 complete and specific directions for acquiring the sit of self-descendence, a 100-race body, with 30 complete and specific directions for acquiring the sit of self-descendence, a 100-race body, with 30 complete and specific directions. Now, over from Elizabeth, N. J. Has plans indep way for enlarging his organization for planted by pletures as well as complete self-descendence, and is expected by the self-descendence, and the self-descendence of the self-descende

WANTED-WEST'S BRIGHT LIGHT SHOWS-FAIRS

TARBORO, N. C., Oct. 31-Nov. 4 ROCKINGHAM, N. C., Oct. 24-28

CONCESSIONS ALL OPEN \$50--WHEELS--\$50

BALL GAMES, THIRTY DOLLARS

GRIND STORES, FORTY DOLLARS You all know these Fairs—none better. SHOWS—anything that's clean—good Grind Show. SEAPLANE—Especially for Tarboro. Will store your stuff after closing. This will be a 25-car Show next season. Minstrel People for one-night stand show. Opens Nov. 9th.

Wire FRANK WEST, General Manager, Rockingham, N. C.

LIST OF FAIRS

LIST OF FAIRS

L. Schofledd, secy., Orangeburg, S. C.
Mt. Carmel-Mil. Carmel Agril. & Stock Fair
Assn. Nov. 9-12. B. T. Saxon, secy., Owings,
S. C.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 8H. N. Bulford, secy.

COLORADO
Denver—National Western Poultry Show. Jan.
Faul V. Moore, secy., Moore, S. C.
Pall V. Moore, secy., Moore, S. C.
Walterboro—Colleton Co. Fair Assn. Nov. 1418. W. W. Smoak, secy.

TYMPESEE

Marion—Mailos
L. Schofledd, secy., Orangeburg, S. C.
Mt. Carmel—Mill. Carmel Agril. & Stock Fair
Assn. Nov. 9-11.
Alabama
Albamy—Tenn. Valley Poultry Assn. Nov. 1411. N. Bulford, secy.

COLORADO
Denver—National Western Poultry Show. Jan.
16-22. W. C. Schuman, 400 S. Emerson st.
Paul V. Moore, secy., Moore, S. C.
Washington—Washington Poultry Show Assn.
18. W. W. Smoak, secy.

FLORIDA

TYMPESEE

Abbeville—Henry Co. Fair Assn. Oct. 31-Nov. Elkton—Cecil Co. Fair Assn. Oct. 26-29.

5. W. W. Dawkiss, secy.
Alexander City—East Ala, Fair. Oct. 26-29. A.
1'. Fuqnay, secy.
Center—Cherokee Co. Fair Assn. Oct. 25-28.

Center—Cherokee Co. Fair Assn. Oct. 25-28.

Ansander City—Bast Aia, Pair, Oct. 25-29, A.

1. Fagany, seer.

1. Fagany, seer.

2. Fagany, seer.

2. Fagany, seer.

2. Fagany, seer.

3. C. Tatum, seer.

4. Fagany, seer.

4. Fagany, seer.

5. C. Tatum, seer.

5. C. Tatum, seer.

5. C. Tatum, seer.

6. Fair Assn. Oct. 24-29, A.

1. Luverae—Creatian Co. Fair Assn. Oct. 24-29, A.

1. Luverae—Creatian Co. Fair Assn. Oct. 24-29, A.

1. Tatum Co. Fair Assn

Upchurch Bidg.

Lake Butler—Biadford Co. Fair Assn. Nov. 15. Chas. II. Register, seey.

Lake City—Columbia Co. Fair Assn. First week
in Nov. R. J. Biask, seey.

Largo—Pinellas Co. Fair Assn. Jan. 17-21. F.
A. Bradbury, seey.. Satherland. Fla.

Lire Oak—Siwance Co. Fair Assn. Nov. 8-12.

Baltimore—Baltimore Co. Small Scock Assn. Dec. 6-10. Victor K. Baller, Scock Assn. D

-Escambla Co. Fair Assn. Nov. -. J.

Molino—Escambia Co. Fair Assn. Nov. —. J.
Lee Smith, secy.
Monticello—Jefferson Co. Fair Assn. Nov. 4-5.
L. Majcwski, Box K.
Ocala—Marion Co. Fair & Agri. Assn. Nov.
22-26. E. C. Bennett, secy.
Orlando—Orange Co. Fair Assn. Feb. 14-17.
Perry—Taylor Co. Fair Assn. Cov. 1-5. W.
T. Hendry, secy.
St. Lucke—St. Lucke Co. Fsir Assn. Jan. 23-26.
George T. Tippin, recy.
Tallana seee—Leon Co. Fair Assn. Nov. 22-26. J.
Hinton Pledger, secy.

allahassee—Leon Co. Fair Assn. Nov. 22.0. ... Hinton Pledger, secy. ampa—South Fla. Fair & Gasparilla Carnival. Feb. 2-11, 1922. P. T. Strieder, gen. mgr.

FRANCE

arsellies—National Colonial Marsellies Expo. April to November, 1922. Address Solete D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

GEORGIA

Angusta—Augusta Fair, Oct. 31-Nov. 5. Sandford H. Cohen, gen. mgr.
Bainbridge—Tri-Connty Fair. Nov. 2-5. E. H. Griffin, secy.
Raxley—Applies Co. Fair Assn. Nov. 1-5. W. C. Pirkle, secy. -Early Co. Fair Assn. Oct. 24-29. L. B. Fryer, secy.
Calro-Grady Co. Fair Assn. Nov. D-11.
Camilla-Mitchell-Baker Co. Fair Assn. Nov.

-Rockdele Co; Fair Assn. Oct. 24-29.

18-19.
Comyers—Rockdsle Co. Fair Assn. Oct. 24-29.
Mrs. J. A. Gulnn, secy.
Crawfordville—Crawfordville Fair Assn. Oct. 21-Nov. 5. J. P. Stone, secy.
Dnbl n—Twelfth District Fair. Oct. 31-Nov. 5.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 24-29.
J. B. Millis, secy
Jesup—Wayne Co. Fair Assn. Nov. 14-19. W. T. Clany, secy., Box 260.
Macon—Gs. S'ate Fair Assn. Oct. 27-Nov. 5.
Harry C. Robert, secy. & gen. mgr., Chamber of Commerce.
Madison—Morgan Co. Fair Assn. Oct. 24-29. C. M. Furlow, secy.
Moultrie—Colquitt Co. Fair Assn. Oct. 24-29. C. W. Pidcock, pres.
Mt. Vernon—Montgomery Co. Fair Assn. Nov. 22-26. W. T. McArthnr, secy.
Qultmsn—Brooka Co. Fair Assn. Nov. 14-19.
Savannah—Savannah Tri-State Expo. Oct. 24-29.
J. W. T. McArthnr, secy.
Spatta—Hancock Co. Fair Assn. Oct. 25-30, W. H. Instam, secy.
Statesboro—Colored Agrl. & Industrial Fair.
Nov. 1-5. Wm. James, aecy.
Swainsboro—Emannel Co. Fair Assn. Oct. 25-29.
C. H. Thompson, secy.
Swainsboro—Emannel Co. Fair Assn. Oct. 25-29.
C. H. Thompson, secy.
Swainsboro—Seven County Colored Fair Assn. Nov. 8-12. T. J. Linton, mgr. H. W. Wadler, secy.
Thomas ville—Thomas Co. Fair Assn. Nov. 23-

wainsboro—Seven County Colored Fair Asan. Nov. 8-12. T. J. Linton, mgr. H. W. Wad-ley, secy. homasville—Thomas Co. Fair Asan. Nov. 23-

Valdosta—Ga.-Fla. Fair. Oct. 31-Nov. 5. W. E. French, secy. ILLINOIS

Chleago—Internatl. Live Stock Expo. Assn. Nov. 28-Dec. 3. B. H. Helde, eecy., Union Stock Yards, Chicago.

LOUISIANA

Hammond—Florida Parishes Pair Assn. Oct. 24-29. Mort L. Bixler, seey., Box 757. Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, seey.
Shrewsbury—Jefferson Parish Fair, Inc. Nov. 10-14. Leo A. Marrero, accy., Gretns, La.

CANADA

Edrd, secy.

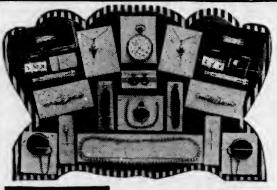
Greenville—Four-Connty Fair Assn. Nov. 7-12.

C. A. Abbott, secy., Box 414.

C. A. Edrd, secy.

Calgary, Alta,—Alberta Winter Fair. Nov. 2125. E. L. Richardson, secy.

Kingstree-Williamsburg Co. Fair Assn. Nov. 14. W. H. Welch, secy.
Marlon-Marlon Co. Fair Assn. Nov. 8-11. C.
L. Schofield, secy., Orangeburg, S. C.
Mt. Oarmel-Mt. Carmel Agrl. & Stock Fair Assn. Nov. 9-12. B. T. Saxon, secy., Owings,



Assortment No. 20 Including 2,000-Hole Salesboard

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Gold Men's Watch

Gold Plated Ladles' Wrist Watch

Set of La Tausca Pearls

\$6.00 Gold Plated Gillette Razors Gold Filled Lavailieres

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Gold Plated Pen Knives Gold Filled Dorln Boxes

Pearl Scarf Pins

Kumapart Cuff Links

C. E. TAYLOR CO.

245 W. 55th Street,

NEW YORK CITY

Write For Catalog With New Prices

Keyva Indestructible Pearls

A neckisce of indestructible quality, made up of pink that
pearls of rich hustre, mounted with 10K gold spring ring clasp,
see the control of A necklace of indestructible quality, made up of pink that pearls of rich lustre, mounted with 10K gold spring ring class.

BOSTON BAG COMPANY, Inc.

76 DORRANCE STREET,

TAUSCA

PEARLS

PROVIDENCE, R. I.

POULTRY SHOWS

Nashville—Fat Stock Expo. Dec. 6-8. ville Union Stock Yards, Inc., mgrs.

TEXAS

Albany—Shacketford Co. Fair. Oct. 25-28. H.

P. Long. acry Co. Fair. Oct. 25-28. H.

FIGRIDA

Jacksonville—American Poultry Assn. of Fla.
Nov. 12-10. M. D. Alexander, Kissimmee, Fig.
Coy S. Holland, secy., Tileson Bidg.
Guy S. Holland, secy., Tileson Bidg.

Springfield—Springfield Poultry Show Dec. 6-9. G. L. Colles:er, secy., 244 Main St.

MINNESOTA

Minneapolis-Minn. State Ponitry Assn. Ucc. 14. George H. Nelson, secy., 220 E. Hesse-pin ave.

MISSOURI

Kansas City—Heart of America Poultry Show
Assa. Nov. 28 Dec. 3. T. E. Quiseaberry,
aecy., 115 E. 31st St.
Maryville-Northwest Mo. Poultry Assa. Nov.
30-Dec. 3. Mrs. Alfred Jones, aecy., R. 5.
MONTANA
Heleng—Montana State Foultry Breeders' Assa.
Jan. 9-14. John M. Fower, secy., Box 1478.

NEW YORK

Anburn Ponlity Show. Dec. 6-10. suffaio (Broadway And torium)—Poulity & Pet Stock Stow. Jan 11-15. Theo, Hewes, secy., 25 W. Washington St., Indisnapolis, Ind. torhester—Flower City Poulity & Pigeos Assn., Inc. Dec. 12-17. Wm. G. Buisch, secy., Box 534.

NORTH CAROLINA

Elizabeth City-N. C. Ponitry Breeders' Assn. Nov. 30-Dec. 1. F. B. Knapp, secy., Raleigh, N. C.

NORTH DAKOTA

dan-Mo. Slope Poultry Assn. Jan - arank Milhollan, secy., Bismarck, N. D. OHIO

OHIO

Cincinneti (Masic Hall) - Poultry & Pet Stock Show. Jan 4-8. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind. Circeland - Cicceland Poultry Breeders' Assn. Jan 2-7. A. E. Rehburg, secy., 3040 W. 25th St.

OREGON

Portland—Oregon Ponltry & Pet Stock Assn. Nov. 5-12. C. S. Whitmore, secy., 373 Yam-hill St.

SOUTH DAKOTA

Mitchell-S. D. Poultry Asen. Jan. 16-21, Wm. Scallin, secy., 208 W. 4th Ave. VERMONT

t. Albans—Vermont State Poultry Assn., Inc. Jen. 10-13. Byron P. Greene, secy., 4 Orchard St. VIRGINIA

Norfolk-Old Dominion Ponitry Assn., Inc., in Armory Bidg. Jan. 3-7. E. M. Rogers, 123 orfolk—Uid Louissand Jan. 3-7. E. M. Noger. Armory Bildg. Jan. 3-7. E. M. Noger. Bank st., Inchmond—National Pigeou Assn. Jan. 18-22. Ilarry A. Stone, 25 W. Washington st., Indianapolis, Ind. Loanoke—Ronnuke Ponitry & Fanciers' Club. Irc. Dec. 6-9. Welter A. Clark, secy.

WISCONSIN

Milwaukee-Milwaukee National Poultry Show.

Dec. — J. F. Marvin, secy., 2807 Wright St.

Waussu-Central Wis. Poultry Assn. Jan. 5-9.

A. C. Poister, secy., 512 Scott St.

WYOMING

neridan-Northern Wyoming Poultry Assn. Dec. 7-10. W. L. Wright, accy., Box 335. CANADA

Calgary, Alta—Jalgary Poultry & Pet Stock Assn. Nov. 22-25, W. N. Gibson, secy.. Exhibition Grounds, Calgary.

87

ALABAMA

Anriston—Ala. Hotel Men's Assn. Dec —. L. W. Savage, Mobile, Ala. Birmingham—Phi Gamma Delta Fraternity. Dec. 28-31. H. I. Brightman, 299 Madison Ave., New York City.

ARIZONA

Nogales—Ariz. Good Roads Assn. Jan or Feb. Harry Weich, Box 1376, Phoenix.

ARKANSAS

Hot Springa—Sonthern Medical Assn. Nov. 14-17. Dr. Searle Hsrris, 1012 Empire Pidg., Birmingham, Ala. Little Rock—Ark, Hotel Men'a Assn. Dec. —. W. N. Trulock, Pine Eluff, Ark.

CALIFORNIA

Assheim—Sonthern Chilfornia Sanday School
Assn. Nov. 3-4. Hugh C. Gibson, 411 Cojumbla Bldg., Los Angeles.
San Fisheise—Northern Cal. Hotel Assn. Dec.
17. J. F. Shea, 204 Ctocker fildg.
San Francisco—Pl Kappa Phi Fraternity. Dec.
— J. W. Setzer, care San Bell Tel. Co., Wilmington, Del.

COLORADO

-Colo. State Grange. Jan. 15. Ctis cruggs, s, 160 Blake St.

Mountair States Hardware & Imp.

Jan. 24-26. N. W. McAllester, Box

udder, Colo.

Mountain States Lumber Dirs. Assn.

R. D. Mundell, 516 Chamber of Com-513. Denver-Mountain State.

Jan. - R. D. Mundell, 516 Champe.

agree Bldg.

Greeley-Retail Merchants' Assn. of Colo. Jan.

Mrs. Leon M. Hattenhuch, 619 Denham Bldg., Denver.

CONNECTICUT

Hartford Carnation Soc. Jun 25:27. A. F. J. Bauer, 544 W. Maple Road, Indianapolis, Ind. Hartford—Order Eastern Star. Jan 31-Feb. I. Mrs. II. I. Barwell, Box 208, Winsted, Conn. Nerwich—Ming's Daughters & Sons. Oct. 26:27. Ada L. Shelley, R. F. D. 175, Windsor, Conn. Waterbury—Conn. State Grange. Jan. 10-12, II. Welton, Box 135, Plymouth, Conn.

DELAWARE

Dover-State Grange, Dec. 13-15. Wesley Webh.

Webh.

Milford—Am. Legion. Nov. —. C. M. Dillon,
1059 Dupont Bidg., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Nati. Rivers & Harbor Congress.
Dec. —. S. A. Themmson, \$24 Col.

Washington—Am. Red Cross. Dec.

T. Posrdman.

FLORIDA

Jacksonville—F. & A. M. of Fla. Jan. 17. W. P. Webster, Masonle Tempte.
Mismi—Assn. American Pairy, Food and Prug Officials. Nov. sl5-17. C. L. Clay, City Hall, New Orleans, La.

Savannah—Atlantic Deep Water Way Assn. Nov. — W. H. Schoff, 815 Crozier Bidg., Philadelphia, Pa.

ILLINOIS

Southern 11f. Medical Assn. Nov. A. B. Capel, Box 3, Shawneetown, mpa'gn—Ill. Master Pinmbers' Assu. Jau. -. W. C. Haviland, 1st Natl. Bank Ridg.,

Champaign—Ill. Master Pinmbers' Assu. Jau.
—. W. C. Hariland, 1st Natl. Bank Bidg.,
Autora. Ill.
Chiego—Am. Soc. Agrl. Engineers. Dec. 2729. Frank P. Hanson, Sta. A., Ames. Ia.
Chiego—Nati. Assn. Drers & Cleaners. Jan.
6-9. J. L. Corley, 3723 Olive St., St. Lonis.
Chiego—Amsterr Athletic Union of U. S.,
Nov. 20-22. Fred'k W. Rublen, 290 Broadway, New York City.
Chiego—American Gas Assn. Nov. 7-12. O.
H. Fogg. 130 E. Fifteenth st., New York
City.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Atchison—Kangua Bottlers' Assn. Dec. 1-2.
C. L. Oukes, Box 203, Emporla, Kan Hutchinson—Kangua Bottlers' Assn. Dec. 22-23. J. M. Averill, Box 417, Topeka, Hutchinson—Kangus Bar Assn. Nov. 21-22.
W. E. Stanley, Beacon Bilgs, Wichita, Kan. KENTUCKY
Lonisville—Eighteenth Co., Fifth Regt., U. S., Marines. Nov. 11-13. Benj. F. Taylor, Stanford, Ky.
Louisville—Kentneky Society Colonial Dames, Nov. —, Mis. C. F. Smith.
Louisville—Kentneky Society Colonial Dames, Nov. —, Mis. C. F. Smith.
Louisville—Ky. Hilwe, & Imp. Assn. Jan. 24-27.
J. M. Stone, Sturgis, Ky.
Louisville—Ky. Hilwe, & Imp. Assn. Dac. —, C. C. Gusley, 76 Kenvon Bildg.
Myaysille—Odd Fellows of Ky.
R. G. Elilott, Lexington, Ky.
LOUISULANA

Jnn. 0. W. E. Morris, Univ. Farm, St. Paul.
MISSOURI
Mayes, Jefferson City, Mo.
Mayes, Jefferson City, Mo.
Hauutbal—State Grange. Dec. 6-8. Miss Lulu
L. Fuqua, R. R. 2.
Kansas City—American Legion. Oct. 21-Nov.
2. L. Balles, care American Legion. Oct. 21-Nov.
2. L. Balles, care American Legion. Oct. 25-28.
Kansas City—Med. Assn. of Scuthyvest. Oct.
25-28. Fred H. Curk. Oklahoma City. Ok.
Kansas City—N. Western Lumhermen's Assn.
Jan. 23-27. J. R. Moorelead, Long Bidg.
Kansas City—Western Assn. Narserymen. Jan.
25-20. Geo. W. Holsinger, R. R. 5, Rosedale,
Kan.
Monett—Ozark Fruit Growers' Assn. Jan. 3-4.
J. W. Strand Roy 150, Rogers Ark

Mayarille—Odd Fellows of Ky. Nov. 25-16.
R. G. Elilott, Lexington, Ky.
LOUISANA

New Orleans—Parlsh Agents Federal Exteasion
Work for S. La. 1st week in Jan. W. R.
Perkins, State Univ., Baton Rouge, La.
New Orleans—La. Optomerists' Assn. Jan. —
Dr. Millard, care D. H. Holmes Co.
New Orleans—Electrical Contractors & Dealers'
Assn. of La. Jan. — W. E. Clement.
New Crieans—Soc. for Promotion Agri.
Sci.
New Orleans—Soc. for Promotion Agri.
Sci.
New Orleans—Soc. for Promotion Agri.
Sci.
New Orleans—Investment Bankers' Assn. Oct.
31-Nov. 3. E. R. Fenton, 111 W. Monroe St.
Chicago.
New Orleans—La. State Veterinarian Arsn.
Nov. — Dr. E. P. Flower, Eaton Rouge, I.a.
New Orleans—La. State Veterinarian Arsn.
Nov. — Dr. E. P. Flower, Eaton Rouge, I.a.
New Orleans—Nati. Assn. State Universities.

KERASAN Monett—Ozark Fruit Growers' Asan. Jan. 3-4.
J. W. Stroud, Box 150, Rogers, Ark.
St. Louis—State Tea-hers' Assn. Nov. 2-5.
E. M. Carter, Rox 300, Columbia, Mo.
St. Louis—Central Assn. Science Teachers. Nov.
25-26.
St. Louis—Am. Bottiers of Carbonated Beverages. Week Oct 23.
St. Louis—Am. Bottiers of Carbonated Beverages. Week Oct 23.
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St. Louis—Am. Bottiers of Carbonated Beverages. Week Oct 23.
St. Louis—Am. British Carbonated Beverages. Week Oct 2

MAINE

Bangor—State Pomological Soc. Nov. 14-18.
E. L. White, Bowdoinham, Me.
Portland—Me. Teselers' Assn. Oct. 27-28.
Adelbert W. Gordon. State Honse, Augusta
Portland—State Grange. Ecc. 13-15. E. H.
Libby, R. F. D. 4. Anburn, Me.
Portland—Me. Teschers' Assn. Oct. 28.

ASSACHUSETTS
Springfield—Direct Mail Adv. Assn. Oct. 2528. J. A. Priest, 168 Bridge St.

Sloux City—Order Eastern Star. Oct. 25-27. St. Paul—Grand Lodge, A. F. & A. M. of Minn. Mrs. A. G. Thompson, 1527 A Ave., Cedar Rapids, Ia.

KANSAS

St. Paul—Grand Lodge, A. F. & A. M. of Minn. Jan, 18-19. John Fishel, Masoult Temple. St. Paul—Minn. Aberdeen Annus Breeders' Assn. Jnn. 6. W. E. Morris, Univ. Farm, St. Paul.

31-Nov. 3. E. R. Fenion, 111 W. Monroe St., Chicago.

New Orleans—La. State Veterinarian Arsn., Nov. — Dr. E. P. Flower, Baton Rouge, Ia.

Nov. — Dr. E. P. Flower, Baton Rouge, Ia.

New Orleans—Natl. Assn. State Universities.

Nov. 7-8. Frank L. McVey, Univ. of Ky., Lexington, Ky.

New Orleans—Assn. Land Grant Colleges. Nov. Selio. J. K. Illilis, Burlington, Vt.

New Orleans—Assn. Land Grant Colleges. Nov. Selio. J. K. Illilis, Burlington, Vt.

New Orleans—Assn. Land Grant Colleges. Nov. Selio. J. K. Illilis, Burlington, Vt.

New Orleans—Nat'! Assn. Marble Dealers. Dec. 57-1 Hight K. Moore, Perlin. N. H.

New Orleans—Nat'! Assn. Marble Dealers. Dec. 69. Albert Welplen.

New Orleans—Nat'! Assn. Marble Dealers. Dec. 10-1 Marble Millis, Inc. On Millis, Inc. On Millis, Inc. On Millis, Inc. On Marble Millis, Inc. On Marble Millis, Inc. On Marble Millis, Inc. On Millis, Inc. On Marble Mill

Ith and Jones au.

Omaba—Neh. Chapter Am. Institute of Arcentects. Jan 17. J. D. Sandham, 836 World-Herald Bidg.

Manel, Incoln, Neb.
Manel, Ilucoln, Neb.
Omaha—State Assn. County Treasurers.
Jan.
M. L. Endres.
Omaha—Neh, R. trif Monnment Dira'. Assn.
Jan. — Leonard Burwick, Lincoin.
Omaha—Neh, R. trif Monnment Dira'. Assn.
Jan. — Leonard Burwick, Lincoin.
Omaha—Neh, R. trif Monnment Dira'. Assn.
Jan. — Leonard Burwick, Lincoin.
Omaha—Neh, R. trif Monnment Dira'. Assn.
Jan. — V. Ray Gould.
Omaha—Internati. Aero Congress. Nov. 3-5.
E. W. Porter, Omaha Auditorium.
Omala—State Teochers' Assn. Nov 9-11.
O. Sniton, 414 W. 27th St., Kenrney, Neb.
Omaha—Neb. Scottish Rite Rennion.
Nov. 1718.
Chapter R. A. M., & Connell, R. & S.
White 19th &

MeAiester—State Fed. Women a Club, Wisconting The Control of Contro

New York—Un. Order True Sisters. Dec. 6-S.
Mra. Julius Bnran. 235 W. 102nd St.
New York—Natl. Root & Shoe Mfrs', Assn. Jan.
17-18. Sol. Wile, 173.' Grante Bidg.
Rochester N. V.

New York—Natl, Boot & Shoe Mfrs', Assn. Jan. 17-18, Sol Wile, 123.' Granite Butg. Rochester, N. Y.
Onconta—N. Y. State Dsirymen's Assn. Nov. 18-18, Thomas E. Tignill, Agrl. Hall, Albany, N. Y.
Rochester—Master Honse Painters' Assn. Nov. 17-19. C. H. Dnbelstein, 156 W. 199th St. New York City,
Syrncnse—N. Y. State Breeders' Assn. Dec. 14-17. Albert E. Brown, 61 N. Allen St. Albany, N. Y.
Syracuse—Academic Principals of N. Y.
Bec. 29-31. H 2. Hardy, Fairpert, N. Y.
Urlen—State Nurses' Assn. Oct. 26-27. Julia W. Kilne, 546 Rughy Rd., Brooklyn, N. Y.
Utlea—State Conference Charlites & Correction, Nov. 9-11, Richard W. Walface, the Capitol, Albary, N. Y.
NORTH CAROLINA

NORTH CAROLINA

inchurst—Am. Assn. Passenger Traffic Officers. Nov. 21-22. W. C. Hope, 143 Liberty St... Kew York City. inchurst—Southern Surgical Assn. Dec. 13-15. H. A. Royster, 423 Fayetteville St.. Raleigh, N. C.

NORTH DAKOTA

Fargo—Tri-State Grain Growers' Assn. Jan. 17-20. W. C. Palmer, Azıl. College, N. D. Fargo—R. & S. M. of N. D., Jau, 26. E. G. Guthrle, Masonic Temple, Fargo—Chapter, R. A. M., of N. D. Jan, 24-25. W. L. Stockwell, Box 578.

Fargo—Chapter, R. A. M., of N. D. Jan, 24-23.
W. L. Stockwell, Box 578.
OH10

Bellefectaine—State Irrotective Assn. Oct. 25-26. D. R. Longanecker, Bradford, O. Cincinazti—Ohio Fed. Women's Cinbs. Oct. 25-28. Mrs. W. L. Whitnere, 199 15th Ave., Columbns, O. Cincinati—S. Western Ohio Teachers' Assn. Oct. 28-29.
Cincinnati—Am. Inst. Criminal Low & Criminology. Nov. 18. W. A. Knight, 501 Gwynne Bidg.
Cincinati—Sigma Alpha Mu Fraternity. Dec. 30-Jan. 2. M. M. Stone, 277 Broadway, New York City.
Cincinnati—State Grange. Dec. 13-15.
Cieveland—Order Enstern Star. Oct. 24-26. Mrs. B. F. Bolce, Mt. Sterling, O. Cieveland—N. E. O'io Teachers' Assn. Oct. 28-29. S. D. Sbankland, Willonghby, O. Columbns—Un. Mine Workers of Am. Dist. 6. Jan. 17. G. W. Savage, Ruggery Bidg.
Columbns—Ohio Automotive Trade Assn. Dec. 13-16. E. J. Shover, 4/3 Central Natl. Bank. Columbus—State Teachers' Assn. Dec. 27-29.
F. E. Reynoids, 3610 Lydian Ave., West Pink, O.

OKLAHOMA

MeAiester—State Fed. Women'a Clubs. Nev. —

Mrs. C. R. Phelps, 800 W. 18th St., Oklahoma City.

ALABAMA

adsden-Pavilion Skating Rink, Gadsden, Bellevuc & L. M. Ry., preps.; Louis Hart, mgr.; plays attractions,

CALIFORNIA

mgr.
Laton-Laton Rink, Alfred Peterson, mgr.
Les Angeles-Lincoin Park Rink, A. S. Rolph, ngr.; plays attractions.
Medesto-Roller Rink, Chas, Sizelove, mgr.
Pomous-Homona Rink, Edw. A. Klekham, mgr.
Regnamod-Richmond Rollawsy Rink, Frank J.

ase, mgr.

Diego-Broadway Rink, Edw. A. Kickham,
ggr.; winter and summer.

Francisco-Dreamland Rink, Chas, Sizelove,

mgr. an Pedro-Roller Skating Rink, Dad Walton,

COLORADO

Colorado Springs-Metropolitan Rink, Colbern & Renson, mgrs.
Denver-Broadway Roller Rink, J. R. Crabb, mgr.: wlater and summer; plays attractions.

CONNECTICUT

Bridgeport-Casino Skatlng Rink, Languer

Washington—Central Collecum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA

Savangab Shallow Fig. (2015)

GEORGIA

Alcumord—Colored Skating Rink, Chas. Vanght, mgr.
Whichester—Auditorium Rink, Bloomfield & Ratliff, mgrs.

LOUISIANA

Pocatello-Skating Rink, McCsbe & McDonald,

Pocatello—Skating Rink, McCsbe & McDonald, mgrs.

Bangor—Bowlodrome, H. L. Ward, mgr.

Norway—Central Perk Skating Rink, A. P. Bresett, mgr.; plays attractions,

mgr. inter-Realing Rink, Geo. Attwood, mgr.
win Falls-Princess Roller Rink, F. J. Deli.
crisfield—Gibson's Rink, Paul C. Lawson, mgr.
mgr.; plays attractions.

MASSACHUSETTS
TLINOIS

**LONG RINK F. M. Moore, mgr.

Abingdon—Skating Rink, J. T. Dickinson, mgr.
Belleville—Skating Rink, E. L. Lorg, mgr.
Benid—Benid Skating Rink, Lew Ruben, mgr.
Blandinsville—Skating Rink, A. A. Harris, mgr.
Bloomityton—Skating Rink, Fred Wolkan, Jr., mgr.
Bradford—Skating Rink, M. M. Hare, mgr.
Bushnell—Skating Rink, i. M. Ball, mgr.
Bushnell—Skating Rink, i. M. Ball, mgr.
Bushnell—Skating Rink, i. M. Ball, mgr.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.
Chesaning—Opera House Rink, R. D. Lemmon, mgr.

Gardens Rink, 1472 Jefferson Bloomlegton—Skating Rink, Fred Wolkan, Jr., mgr.
Bradford—Skating Rink, M. M. Hare, mgr.
Bushnell—Skating Rink, I. M. Ball, mgr.
Carries-Skating Rink, E. D. Beanum, mgr.
Carries-Skating Rink, F. J. Histiman, mgr.
Carries-Skating Rink, T. W. Hay, mgr.
Carries-Skating Rink, T. W. Hay, mgr.
Cerro Gordo—Skating Rink, Jas. Weigant & Soas. mgrs.
Cerro Gordo—Skating Rink, C. F. Rader, mgr.
Charleston—Urban Park Roller Rink, Adkins
Bros., mgra: plays attractions.
Chicago—Riverview Roller Rink, Phil Geissler,
mgr.; plays attractions cocasionally.
Chicago Heights—Chicago Heights Rink, Jas.
A. Tinney, mgr.; plays attractions.
Chicago—White City Roller Rink, H. W. (Buch)
Plain, mgr.
Chicago—Midison Gardens Roller Rink, J. C.
McCornnack, mgr.; does not play attractions.
Chicago—Midison Gardens Roller Rink, J. C.
McCornnack, mgr.; does not play attractions.
Chicago—Heights—Princesa Skating Rink, Wm.
Waddington, mgr.; plays attractions occasionally.
Chicago Heights—Princesa Skating Rink, Wm.
Waddington, mgr.; plays attractions.
Chicago Heights—Princesa Skating Rink, D. Lemmon,
mgr.
Plaza Roller Rink, Wm. E. Merrill,
mgr.; plays attractions.
Chicago—White City Roller Rink, J. C.
(Chicago—White City Roller Rink, J. C.
(Chicago—Heights—Princesa Skating Rink, M. CantThebert, mgr.; plays attractions.
Constantine—Opera House Rink, R. C.
Gardens Rink, R. D. Lemmon,
mgr.
Gerto-Jordon Rink, R. D. Lemmon,
mgr.
Gerto-Jordon Rink, R. D. Lemmon,
mgr.
Gerto-Jordon Rink, R. D. Lemmon,
mgr.
Jordon Rink, R. D. Lemmon,
mgr.
Tonale-Collegum Rink, Ge. B. Jack, mgr.
Fecanaba—Collegum Rink, Ge. B. Jack, mgr.
Fecanaba—Collegum Rink, Ge. B. Jack, mgr.
Folloge Place Rink, Ge. B. Jack, mgr.
Ionia—Roller Rink, Ge. B. Jack, mgr.
Ionia—Roller Rink, Ge. B. Jack, mgr.
Ionia—Roller Rink, Ge. B. Jack, mgr.
Jordon—River-Joverland Rink, Wheeler & Edlund, mgr.
Ionia—Ro

Waddington, mass, ally.

Cisne-Palace Roller Rink, S. L. Cosby, mgr.
Collinsville-Skating Rink, Roese Rros., mgra.
Flora-Skating Rink, Waiter Williams, mgr.
Granite City-Skating Rink, S. Atchinson, mgr.
Kankskee-Roller l'alace, Radeke Hall, Frank

Knnkskee-Roller Famee,
Buttera, mgr.
Litchfield-Skating Rink, C. E. Owen, mgr
Litchfield-Skating Park Rink, Frank Holmes,

Litchfield—Skating Rink, C. E. Owen, Bart Macomb—Holmes Park Rink, Frank Holmes, Macomb—Holmes Park Rink, Frank Holmes, Mgr.; plays attractions. Manneao—Skating Rink, W. E. Cook. mgr. Milford—Skating Rink, W. E. Cook. mgr. Milford—Skating Rink, W. E. Cook. mgr. Milford—Skating Rink, John Henry, mgr. Murphysbero—Skating Rink, John Henry, mgr. odin—Odin—Odin Skating Rink, R. N. Morgan, mgr.; plays attractions. Ste. Geneviere—Armory Skating Rink, P. H. Weller, mgr. plays attractions.

Odin-Odin Skating Rink, R. N. Morgan, mgr.; plays attractions.
Offio-Dreamland Rink, Thos. J. Burke, mgr.; playa attractions.
Peotone—Peotone Skating Rink, S. B. Bsrton, mgr.; plays attractions.
Rockled—Riochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.
Rockford—Winter Garden Rink, O. O. Breinig, mgr.
Rockford—Colisenm Rink, A. E. Aldrich mgr.
Loup City—Golden Gate Skating Rink, R. L. Couttien Rink, R. C. Couttien Rink, R. C. Couttien

Rock Island—Empire Skating Palace, Edward
T. Dolly, mgr.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Collseum Rink, H. Van Winkel, mgr.
Taylorville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.
INDIANA

Brazil-Metropolitan Rink, J. W. Lytle & Son,

mgra.

English Lake—Roller Rink, Pat Welch, mgr.

Ft. Wayne—Washington Skating Rink, Bell &

Mancehlo, mgra.; plays attractiona.

Franklin—Franklin Rink, J. O. Rairdon, mgr.

Indianspolis—Riverside Rink, Nig. Shank, mgr.

Michigan City—Roller Rink, R. H. Weiler, Pr. Wayne—Washington Skating Rlak, Bell & Mancehlo, mgrs.; plays attractions.
Franklin—Franklin Rink, J. O. Rairdon, mgr.
Indianspolis—Riverside Rlnk, Nig. Shank, mgr.
Michlgan City—Roller Riak, R. H. Weiler, mgr.
Newcastie—Colisenm Rink, H. E. Jenninga, mgr.
Richmond—Colisenm Rink, Clem Casr, mgr.
Richmond—Colisenm Rink, Clem Casr, mgr.
Terre Haute—Armory Skating Rink, M. Pearl
Stites, mgr.
Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA

Batavia—Roller Rink, Chas. A. Flaber, mgr.

NEW YORK

Brooklyn—Amuso Roller Skating Rink, 176
Livingston st., L. E. Jennings, mgr.
Brooklyn—Roller Skating Rink, 176
Livingston st., L. E. Jennings, mgr.
Brooklyn—Amuso Roller Skating Rink, 176
Livingston st., L. E. Jennings, mgr.
Brooklyn—Amuso Roller Skating Rink, 176
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Livingston st., L. E. Jennings, mgr.
Br

Ratavia—Roller Rink, Chas. A. Flaber, mgr.
Des Moines—Palace Bink, Geo, Namnr, mgr.
Des Moines—Marvel Roller Rink, Max Kromer,
mgr.; plays attractions.
Ellsworth—Roller Rink, A. B. Staples, mgr.
Fairfield—Roller Rink, Richardson Bros., mgre.
Ireton—Ireton Roller Rink, M. L. Mitchell,
mgr.

Lewis, props.

Reyal-Larson's Skattag Rink,

Riorm Inke-Relier Rink, Foster Bres., mgrs.

Waterloo-Forum Rink, A. O. Dan, mgr.

SKATING RINK LIST

irvington-Roller Skating Rink, Johnny Daley. A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements-Additions and Corrections Will Be Made as Quickly as Received

KANSAS

Gsrden Clty—Palace Riuk, C. E. Chapman, mgr. Topeka—Quincy Gardena Roller Club Rink. Winfred Eyre, mgr., 528 Quincy st. Winfield—Auditorium Risk, A. J. Pettit, mgr.

KENTUCKY

RENTUCKY
Rowling Green—Roller Rink, H. S. Brite, mgr.
Frasklin—Skating Rink, Mr. Jackson, mgr.
Fulton—Skating Rink, W. H. Ratsel, mgr.
Mayfield—Roller Rink, H. L. Ilorner, mgr.
Maysville—Princess Skating Rink, Chas. Beam-

Bridgeport—Casino Skating Rink, Languer
Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.
Meriden—Hanover Rink, Hanover Am. Co., props.; plays attractions.
New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA

Majwrite—Tricces Sating Rink, W. Majwrite—Tricces Sating Rink, Majwrite—Tricces Sating Rink, W. Majwrite—Tricces Sating Rink, Majwrite—Tricces Sating Rink,

Savannah—Skating Rink, Bull & Jones streets,
Alan MacDonell, mgr.

DAHO

Lake Charles—Casino Rink, H. B. Howard,
mgr.; plays altractions.

Shreveport—Maple Rink,—James Rowland, mgr.

MAINE

Little Falls—Roller Rink, Jalius Jetka, mcr. Rochester—Armory Skating Rink, Shellle Charles, mgr. St. Paul—Casino Rink, Lane Amnsement Co.,

St mgrs. Sleepy Eye-Roller Rink, S. E. Stockstead, mgr.

Roller Rink, L. Mooler, mgr. Loup City—Golden Gate Skating Collins, mgr; playa attractions Ord—Bell's Rink, Fred Bell, mgr Walthill—Roller Rink, Ed Harris.

NEW JERSEY

East Orange-Rollo Dance Rink, S. E. Roush mgr. Long Branch-Chelsea Roller Rink, Fred Fiske, NEW MEXICO

Pastime Idink, Peter Kitchen, mgr. NEW YORK

Fairfield—Roller Roller Rink, M. L.

Ireton—Ireton Roller Rink, M. L.

mgr.

Keokuk—Palace Roller Rink, J. Holdsworth,
mgr.: playa attractions.

Madrid—Roller Rink, W. A. Carlson, mgr.

Newton—Graber's Roller Rink, E. E. Graber,
Newton—Graber's Roller Rink, E. E. Graber,

Rink, Miller & Morton, props.

Bitterard & Moffat,

Difference Roller Rink, Paul Morgan,

NORTH DAKOTA

OHIO

E. Chapman, mgr. Akron-Paramount Rink, 209-11 Main st. oller Club Rink, Alliance-Alliance Roller Riak, Clem Knowles,

mgr.
Ashland—Roller Rink, Harold H. Keetle, mgr.
Canton—Collacum Relier Rink, Jack Hutt, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cleveland—Luna Park Skating Rink, Luna Park
Am. Co., props.; winter and summer; plays
attractions.
Columbus—Smith'a Skating Rink, Smith Park
Co. props.; ulays attractions.

Co., props.; plays attractions. lyriz-Kaskade Skating Rink, Jack Wood-

worth, mgr.
Ironton—Princesa Rink, Lucas & Ally, mgra.
Toledo—Collacum Rink, P. B. Bralley.

OKLAHOMA
Cleveland—Skatiag Rink, L. B. Calvin, mgr.
East Muskogee—Boller Rink, D. D. Farthing,

mgr.
Frederick-Skating Rink, Mr. Tankershy, mgr.
Healdtoa-Dreamland Rink, Frank Westcott, gr.; playa attraction

TENNESSEE
Knoxville-Chilhowee Park Rlnk, J. Drum, mgr.
TEXAS

Abilene—Skating Rink, C. C. Brocker, mgr.
Dallas—Gardner Park Roller Rink, Gardner
Amusemeat Co., prop.; J. T. Bell, mgr.; plays
attractions.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; F. Martin, mgr.; plays
attractions.

attractiors,
Paris—Skating Rink, A. H. Sloan & Co., mgrs.
Pert Arthur—Port Arthur Pleasure Pler Park
Rink, Sandford & Erlekson, mgrs.
Slpe Springs—Skating Rink, Homer Tappe, ingt.

Viriginia

Viriginia

Sipe Springs—Skating Rink, Homer Tappe, Ingt.

VIRGINIA

VIRGINIA

Charlotteaville—Armory Skating Rink, Giveas &
Leterman, props.; plays attractions.
Clifton Forge—Alleghany Skating Rink, C. M.
Roston, Jr., mgr; plays attractions.
Front Royal—Roller Rink, C. H. Updike, mgr.

Martinaville—Roller Rink, T. H Self, mgr.

Martinaville—Roller Rink, C. M. Updike, mgr.

Spokane—Pacific Northwest Hiwe, & Imp.

Cheater—Roller A. Smith, Jr., mgr.

Huntington—Vanity Fair Riak, H. O. Via & J. Rardin, mgrs.; plays attractions.

Wisconsin
Chippawa Falls—Armory Rink, Andy Porter, mgr.; plays attractions.

Grand Rapids—Skattag Bink, A. J. Hashrouck, mgr.; plays attractions.

Green Bay—Park Roller Rink, Winfred Umhebaun, mgr.; plays attractions.

Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.

Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.

Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.

Montreal—Forum Roller Rink, Geo. F. Lum, mgr.

London, Ont.—Princeas Rink, A. Holman, mgr.
London, Ont.—Princeas Rink, Geo. F. Lum, mgr.

St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.

St. Johns, N. B.—Queen's Rink, Robt. J. Armostrong, mgr.

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St. Johns, N. B.—Queen's Rink, Robt. J. Armostrong, mgr.

St. Johns, N. B.—Queen's Rink, W. K. Carppos, M. Robert, M. Rob

Tranklinville

St. Johns, N. B.—Queen's Rink, F. G. Spencer,

St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.

St. Thomas, Ont.—Granite Rink, W. K. Carneron, mgr.

Toronto, Ont.—Riverdale Skating Rink, C. W.

Smilh, mgr.

NEW SOUTH WALES

Goulburn—Arcadie Rink, J. Turner & Sone, props.

plays attractions. Cohester—Generee Roller Rink, Jacob Dieni, mgr.; 110 Sonth ave.; winter and summy; plays attractions. Cohester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and annuer; plays attractions.

Practical Rink, F. G. Spencer, St. Johns, N. B.—Queen's Rink, W. K. Carneron, mgr.

Smilh, mgr.

NEW SOUTH WALES

Goulburn—Arcadie Rink, J. Turner & Sone, props.

Sydney—Centennial Roller Rink.

Sydney—Centennial Roller Rink.

ICE SKATING

ICE SKATING

mgrs.

Red Oak—Roller Skating Rink, Schmidt & Burington—Roller Skating Rink, Paul Morgan, Sault Ste, Marie—Palace Ice Rink, A. J. Noskey,

NEW YORK Grand Forks-Jack's Relier Rink, W. B. Jack, New York City-St. Niebelas Ica Rink, 69 W.

New York City-Iceland, 1680 B'way, Cater & llawkesworth, mgrs.
New York City-Hunt's Point Ice Glades, 167th at. & Westchester ave., Broux. Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO

Cleveland—Eiyslum Ice Rink. OREGON

Portland-Ice Palace, E. H. Savage, mgr. PENNSYLVANIA

Philanelphia—Ice Palace; plays attractions. Pittsburg—Duquesne Gardea, Panl Qualtrongh,

WASHINGTON Seattle—Arcna lce Rink, Arena Co., props.; plays attractions. Spoksne—Spokane'a Health Palace, Lew S, Hur-tig, mgr.; plays attractions.

CANADA

Halifax, N. S .- Arena lce Rink, F. J. Maher. mgr. Hamilton, Ont.—Britannia Ice Rink, on Barton

namitton, ont.—Britannia Ice Rink, on Barton st. Arena Co., prors.

Perth. Ont.—Perth Ice Rink, Ltd., George 8. James, owner and manager; playa attractions.

Vanconver. B. C.—The Arena Ice Rink, Vanconver Arena Co., props.; Frank A. Patrick, man.-dlr.; plays attractions.

Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., 1td., props.; Lester Patrick, mandir.; playa attractions.

CONVENTIONS

(Continued from page 87) SOUTH DAKOTA

nigr.; playa attractions.

OREGON

Portland—Oaks Roller Skating Rink, Al Lake,
mgr.

PENNSYLVANIA

Barnesboro—Liberty Rink, M. K. Spence, mgr.

Barnesboro—Liberty Rink, M. K. Spence, mgr.

Liberty Rink, M. K. Spence, mgr.

Assm. Dec. 6-9. C. J. Bach, 408 Minachala St.

Greensburg—Roller Skatlag Rink, Jonas Riggie, mgr.

Harr shurg—Winterdale Hall Skating Riak, Fred Miller, mgr.

Lewistown—Valley Street Rink, Orrin S. Bennett, mgr.

McKeesport—Palisades Skating Gardens, J. W. Divenport & Jimmie McGirr, owners and managers.

Nenty Glo—Roller Rink, J. D. McCarthy, mgr.
New Kensington—Nn Ken Gardens, C. V. Park, mgr.; plays attractiona.

New Kensington—Standard Rink, Brisbin & Crooks, props.

Philadelphia—Palace Roller Rink, J. Uber

TENNESSEE

Chattanooga—Confederate Veterans' Reunlon.

Oct. 25:27. K M. Van Zant.
Clinton—Order Un. Am. Men. Nov. 26. M. W. Taylor.
Nashville—Order Fastern Star, Jan. 24:25.
Nashville—Grand Lodge, gr. & A. M. Jsn. 25.
S. M. Cain.
Nashville—State Nnrseymen'a Assn. Jan. 28.
G. M. Bentley, Knoxville, Tenn.

G. M. Bentley, Knoxville, Tenn.

Crooks, props.

Crooks, props.

Clarke, mgr.

Clarke, mgr.

Clarke, mgrs.

Clark, mgrs.

Clark, mgrs.

Clark, mgrs.

Clark, mgrs.

Clark, mgrs.

Clark mgrs.

Conv. Lambda Chi Alpha Frateralist.

Conv. Lambda Chi Alpha Frateralist.

Clark mgrs.

Conv. Lambda Chi Alpha Frateralist.

San Altono—Ode Developeration.

Mrs. C. O. Leonard, 900 Florence St.

Conv. Lounda Chi Alpha Frateralist.

San Antono—Ode Durbers' Assa.

Assa. Alba Co. Leonard, 900 Florence St.

Conv. Lambda Chi Alpha Frateralist.

Conv. Lambda Chi Alpha Frateralist.

Conv. Lambda Chi Alpha Frateralist.

Conv. Leonard.

Conv. Lambda Chi Alpha Frateralist.

Conv. Lambda Chi Alpha Frateralist.

Conv. Leonard.

Conv. Lambda Chi Alpha Frateralist.

Conv. Lamb

Spokane—Pacific Northwest Hiwe. & Imp. Assn. Jan. 17-20. E. E. Lucas, Box 2123. WEST VIRGINIA

Martinaville—Roller Riak, T. H Self, mgr.

WASHINGTON

Seattle—Koller's Riak, H. G. Koller, mgr.; winter and summer; plays attractions.

Tacoma—Glide Skating Elak, Russ Hall, mgr.
WEST VIRGINIA
Cheater—Roller Riak, Rock Springs Park, C. A. Smith, Jr., mgr.
Huntington—Vanity Fair Riak, H. O. Via & J. Rardin, mgrs.; plays attractions.

WISCONSIN

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WISCONSIN

MISCONSIN

MISCO

Toronto, Oat.—United Farmers of Ontario. Dec. 14-16. J. J. Mcrrison. 130 King St., Bast. Toronto. Ont.—Am. Assn., Advancement of Science. Dec. 27-31. B. E. Livingston. Smithaonian institution, Washington, D. C. Toronto, Ont.—Am. Assn. Economic Entomologista. Dec. 29-31. A. F. Burgeas, Mcirose Highlanda, Mass.
Winnipeg, Man.—Western Retail Lumberman's Assn. Jap. 26-27. Fred W. Ritter. 497.

n.—Western Retail Lumbermen's 25-27. Fred W. Ritter, 407

LARK'S BROADWAY SHOWS No. 2 Want Shows That Don't Conflict

Concessions of all kinds. Will sell exclusive on novelties and blankets. One more minstrel team. This show stays out until Christmas. Lumberton Colored Fair, week of October 25th; Whiteville, N. C., Maiden Fair on the streets, week of Nov. 1st; then big Armistice Celebration to follow. Wires and mail to BILLIE WINTERS.

Horticultural Convention

CONNECTICUT

Hartford-Conn. 11ort. Soc. Dec. 9. Samuel H. Deming, secy., 333 Vine St. FLORIDA

Akeland—Florida State Hort. Soc. April —, 1922. Bayard F. Floyd, secy., Box 719, Or-lando, Fla.

Athens—Ga. State Hort. Soc. Jan. —. T. H.
Mellatton, secy., Agrl. College.
ILLINOIS

Champrign—State Hort, Soc. Dec. 20-22. A. M. Augustine, secy., Normal, 1ii. Prosns—III. Forlst Assn. March 14. Aibert T. Huy, secy., 1005 N. 9th Ave., Maywood,

IOWA

Des Moines—Iowa Hort, Soc. Nov. 30-Dec. 1.
R. S. Herrick, secy., State House, Des Moines.
St. Anskar—Howa Vegetable Growers' Assa.
Dec. 7-8. C. L. Fitch, secy., Ames, Ia.

KANSAS

Toreks—Kansas Hort, Soc. Dec. 20-22. O. F.
Whitney, secy., State House, Topeks.

MARYLAND

Beitimore—Maryland State Hort, Soc. Jan. 10-11. S. B. Shaw, secy., College Park, Md. Beijim—Peninsula Hort, Soc. Nov. 29-Dec. 1. Wesley Webb, secy., State House, Dover, Wesley Del.

MASSACHUSETTS

Boston-Mass, Hert. Soc. Nov. 2-6. Wm. P. Rich, seey., 300 Mass. Ave. MINNESOTA

St. Paul-Minn. Hort. Soc. Dec 6-9, R. S. Mackintosh, secy., Univ. Farm, St. Paul. MISSOURI

City-Soc. Am. Floriets. Aug. 18-17, John Young, secy., 43 W. 18th St.,

1022, John Young, seey., 25 Vr. 1022, New York City.
New York City.
Doett-Ozark Frnit Growers' Assa. Jan 34.
J. W. Stroud, seey., Box 150, Rogers, Ark.
NEW HAMPSHIRE

Concord—Now England Fruit Show, Inc. Nov. 4-3, P. Howard Brown, secy., Femeroft Road, Mariboro, Mass.

NEW JERSEY

tile City-N. J. Hort. Soc. Dec. 6-8. H. Taylor, secy., Riverton, N. J. NEW YORK

VERMONT Butisnd-Vt, Hert. Soc. Nov. 17-18. C. L. Withereil, secy., Middlebury, Vt.

VIRGINIA

Richmond-Va. Hort. Soc. Jan 10-12. W. P. Massey, secy., Winchester, Va.

CANADA Toronlo, Ont.—American Soc. for Hort, Science. Dec. 28-30. C. P. Close, College Park, Md.

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Send \$1.00 For Sample Post Paid



14-in., Wig, Marabou Trimmed Dress. \$10.50 Dsz. 18-in., Wig, Marabou Trimmed Dress. \$15.00 Dsz. Genuine Chinese Baskets at Lowest Prices 12½-inch Cupid Dolls, Gloss finish, Plain, \$25.00 per 100. Walte for Hiustrated Circulara for the live line of fair goods,

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One of his iions was the first iion to win a Buil Fight to a finish. It killed the buil after 10 minutes' battle. Many tried, but this is the first iion who succeeded. TAYLOR'S WILD ANIMAL CIRCUS wanta to book for 1922 season. Will join any reliable Exposition Show that will play the Canadian Fairs or any other string of good Fairs. I positively can furnish the best Wild Animal Circus traveling with an Exposition organization. Twelve Black Mane African Liona in one act. Interested parties address

PETER TAYLOR, Taylor's Touring Wild Animal Arena, Apartado 47,

Morelis, Mich, Mexico.

State where your winter sweeter and full particulars.

State where your winter quarters are located and full particulars.



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CHINESE BASKETS, \$4.25 5 to a \$4.25

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WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

NEW YORK

Rochester—N. Y 1lort, Soc. Jan, 11-13. Roy
P, McPherson, secy., R. D, 37, LeRoy, N. Y.
OHIO

Columbus—Ohio Hort, Soc. Jan 31-Feb. 1. H.
B. Cruickshank, secy., State Univ., Columbus, O.
PENNSTLVANIA

Piliadeiphia—Pa. Hort, Soc. Nov. 7-9. David
Rust, secy.

SOUTH DAKOTA

Slour Falls—S. D. Hort, Soc. Jan. 17-19. Prof.
N. B. Hansen, secy., Brockings, S. D.

VERMCNT

CIRCUSES AND WILD WEST SHOWS

CIRCUSES AND WILD WEST SHOWS

CIRCUSES AND WILD WEST SHOWS

Barnes, Al G., Trained Animal Circus, Al G.
Barnes, Prop.: Barnes Circus City, Falms, Cal.
Col.; office, 237 Symes Bidg.: Chicago office, Col.; office, Col.; office, 237 Symes Bidg.: Chicago office, Col.; office, 237 Symes Bidg.: Chicago office, Col.; office, 237 Symes Bidg.: Chicago office, Col.; office, Col.; office, Col.; office, Col.; office, Col.; offi

DeKreko Bros.' Shows, Jean DeKreko, mgt.:
102 Mount Vernon Court, San Antonio, Tex.
Dobyns & Bergeu Attractions: Lancaster, Pa.
Dufour, Lew, Shows, Lew Dufour, mgr.: Richmond, Va.
Evans, Ed. A., Greater Shows, Ed A. Evans,
mgr.: E. St. Louis, Iil.; offices, 516 Lawton
st. Alton, Iii.

st., Alton, Ili., erarl, Jos. G., Shows: White River Junction, Vt.

Vr. Golden Eagle Shows: Haigler, Neb. Great Patterson Shows, James Patterson, mgr.:

Golden Eagle Shows: Haigler, Neb.
Great Patterson Shows, James Patterson, mgr.:
Paola, Kan,
Great White Way Shows, C. M. Nigro, mgr.:
Bloomington, Ind.:
Hansher Broa.' Attractions, Sam and Emil Hansher, mgrs.: (State Fair Park) Milwaukee,
Wis.; offices, 1011 Sherman St., Milwaukee,
Wis.; offices, 1011 Sherman St., Milwaukee,
Heth, L. J., Shows: E. St. Louis, Ill.
Holtkamp, L. B., Expo. Shows, L. B. Holtkamp,
mgr.: Galeua, Kan.; offices, 329 N. 9th st.,
Quincy, Ill.
Ingalis', Harry, Circus-Carnival, Harry Ingalis,
mgr.: Swampscott, Mass.
Isler Greater Shows, Louis Isier, mgr.: Chapman, Kan.
Jones' Greater Shows, Louis Isier, mgr.: 334
5th Ave., Danville, Ky.
Jones, Johnny J., Expo. Shows, Johany J. Jones,
mgr.: Orlando, Fla.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.:
La Fagette, Ind.
Kline, Johnny J., Shows, Johnny J. Kline, mgr.:
offices, 1431 Broadway, Room 214, New York
City.
Lattip's, Capt., Expo. of Rides, Capt. Latlip.

La Fayette, Ind.
Kilne, Johnny J., Shows, Johnny J. Kline, mgr.: offices, 1431 Broadway, Room 214, New York City.

Lattip's, Capt., Expo. of Rides, Capt. Lattip, mgr.: Portsmouth, O.; offices, 153 Summer St., Charleston, W. Va.

Loos, J., George, Shows, J., George Loos, mgr.: Coliseum Bidg., Ft. Worth, Tex.

Lorman-Robinson Shows, Inc., Chas. R. Stratton, mgr.: offices, S' W. Park st., Newark, N. J.

Macy's Expo. Shows, J. A. Macy. mgr.: 121 Norfolk ave., S. E., Ronnoke, Va.

Mary's Expo. Shows, J. A. Macy. mgr.: 121 Norfolk ave., S. E., Ronnoke, Va.

Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Poole'a Garage & Storage Warehouse, Frederick St., Cumberland, Md.

McCleilan Shows, J. T. McCleinan, mgr.: Richmond, Mo.; offices, care Showman's Club, Coates House, Kansas City, Mo.

Mighty Dorls & Col. Francis Ferari Shows Combined: Camden, N. J.; offices, 598 New Jersey Ave., Riverside, N. J.

Murphy, Frank J., Shows, Frank J. Murphy, mgr.: Norwich, Conn.

Pearson Expo. Shows: Beacon, N. Y.

Riley, Mathew J., Shows, Mathew J., Riley, mgr.: (Fair Grounds) Hapdyer, Pa.

Ruppel Greater Shows: Morystown, N. J.

Savidge Amusement Co., Walter T. Savidge, mgr.: (Wayne, Neb.

Scott's, C. D., Greater Shows: Augusta, Ga.

Sol's United Shows, Sam Solomon, mgr.: P. O.

Box 243, Metropolis, Ill.

Superior Shows, T. A. Wolfe, mgr.: (Fair Grounds) Batavia, N. Y.

Torrens' United Shows: New Ilaven, mgr.: Staunton, Ill.

Wade & May Shows: Detroit, Mich.

Williams' Sundard Shows: New Ilaven, Conn.

World's Fair Shows, C. G. Dodson, mgr.: Bucyrus, O.; officea, 1138 S. Home Ave., Oak

Park, Ill.

Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.

Wortham's, C. A., World's Best Shows, C. A.

Park, Ill.
Wortham's, C. A., World's Greatest Shows,
C. A. Wortham, mgr.: San Antonio, Tex.
Wortham's, C. A., World's Best Shows, C. A.
Wortham, mgr.: San Antonio, Tex.
Zeiger, C. F., United Shows, C. F. Zeiger,
mgr.: Fremont, Neb., offices, 518 Delaware
St., Kansas City, Mo.

MISCELLANEOUS

Aiderfer Vaudeville Show, O. L. Aiderfer, mgr.: 515 Plum st., Owensboro, Ky.
Almond Tent Vaudeville Show, Jethro Aimond, mgr.: Albemarle, N. O.
Amazon Bros. Vandeville & Dramatic Co., Mons.
La Place, mgr.: 608 Park st., South, Columbus.
Ohio,
Dandy Dixte Shows (Motorized Tent Vaudeville Show), G. W. Gregory, mgr.: Brodnax, Va.

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Main, Waiter L., Circus, Andrew Downie, prop.:
Havre de Grace, Md.
Myhre's Motor Shows, Edw. H. Myhre, mgr.:
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O'Neill, James B., Show: Carlyle, Ill.
Patterson's Trained Aalmal Circus, Iac., James
Patterson, mgr.: Paola, Kan.
Ringling Bros. & Barnum & Balley Combined
Shows, Frank D., Little Giant Shows, Frank
D. Corey's, Frank D., Little Giant Shows, Frank
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Barclay, George, 221 Brixton Hill, S. W.

St. Martin's lane, W. C. 2.

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House, New Oxford st., W. C.
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st., W.
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Bidg., Fittsburg, Pa.; I. M. Neilson, mgr.

Coimbia Lyceum Burean, 513 N. 7th st., St.

Joseph, Mo.; J. A. Dilliager, gen mgr.; Della

Nssb., secy.

Community Lyceum Bureau, Aurora, Md.; Martiu T. Pope, mgr.; L. O. Wolcott, accy.-

ecy.
y Lyceum Bureau, Aurora, Md.; Mar-Pope, mgr.; L. O. Wolcott, accy.-

tiu T. Pope, mgr.; L. O. Wolcott, accy.treas.

Conlinental Lyceum Burean, 508-511 Walker
Bldg., Louisville, Ky.; C. W. Hesson, gen.
mgr.; Chicago Office, 817-819 Kimball Bldg.,
John Loring Cook, representative.

Co-Operative Lyceum Bureau, Suilivan, Ill.; W.
B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Iud.; Leroy
Dennis, mgr.
Dizie Lyceum Bureau, Wabash, Iud.; Leroy
Dennis, mgr.

Liwards' Lyceum Circuit, Alexaudria, La.;
Thos. L. Edwards, mgr.

Ellison-White Lyceum Bureau, Rroadway Bidg.,
Fortisnd, Ore; C. H. White, gen. mgr.;
Wsiter Ricks, buresu mgr.

Cillison-White Dominion Lyceum Bureau, 431
Lougheed Bidg., Caigary, Aiberta, Can.; M.
L. Bowmsn, mgr.

Emersou Lyceum Bureau, 850 Orchestra
Bidg., Chicago, Ill.; O. B. Stephensou, mgr.
Federsted Community Associatiou, Fargo, N.
D.; Fred P. Mann, pres; Alex, Karr, secy.
Forrence Entertainuleut Bureau, Peru, N. Y.;
V. H. Forrence, mgr.
Feskins, Wm. B., Inc., Times Bldg., New Yorke

Utauqua Bureaus

FED STATES

Redoath Lyceum Bureaus: Rimball Hall, ChiBack Mana, Woodel! MacCalabre of the Chiefe of the Chief

L. Bowman, C. C. Corbination, Fargo, M. C. Coresponding of the Corporation of Joseph 1999. See September of the Corporation of

PALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

CIRCUIT CHAUTAUQUAS

Acme Chantanqua System, 420 Clapp Bidg., Des Moines, Ia.; W. S. Rupe, G. S. Chauce, Heien II. Sloau, mgrs.
Cadmean Chautanquas: New England Bidg., Topeka, Kan., C. Benj. Frauklin, geu. mgr.; C. K. Linge, asst. mgr; 415 Euclid ave., Dea Moines, Ia., Jss. R. Barkley, director. Central Community Chautauqua System, First National Bank Bidg., Greencastle, Ind.; Loring J. Whitesids, pres.; Harry Z. Freeman, gen. mgr.
Civle Chautauqua Festival Assn., First National Bank Bidg., Greencastle, Ind.; Loring J. Whiteside, geu. mgr.
Community Chautauqua, Iuc., Church and Grove atreets, New Haveu, Conn.; Loring J. Whiteside, geu. mgr.; Cary H. Turner, asst. geu. mgr.
Coit-Alber Chautauqua System, 2443 Prespect are., Clevelaud, O.; R. A. Swink, accy.; Earl R. Cable, treas.
Dominiou Chautauquas, Ltd., The, Lnusden Eldg., Toronto, Ont., Can.; R. J. Alber, mgr. Elkiugton Agency, Ca. bridge Chambers, Lord at. Elkiugton Agency, Charles, 2 Moss st. Liverpool Variety Agency, 71 London road. Will Loud's Variety Agency, Adeiphi Chambers, S. Lime st. Vidan & Fraser, 83a Bold at.

COMING EVENTS

Wilmington—Food & Fashion Shew. Oct. 25-28. D. M. Balu, accy. OHIO

Cleveland—Cleveland Auto Show. Jan. 21-28. Fred H. Caley, Holleuden Hotel.

OKLAHOMA Sapulpa-Celebration. Nov. 10-12. Will Or-rick, seey., 28 N. Main st.

PENNSYLVANIA

Bethlehem-Moose Mardl Gras, Dec. 10-19. W. J. Biock, secy., care The Billboard, New

W. J. Block, secy., care the Billocard, New York City.

Philadelphia—Office & Household Appliances Expo. Oct. 24:29. J. H. Goodwin, mgr., 803
Real Estate Trust Bidg.

Philadelphia—Phila. Auto Show. Jan. —. J.

B. Gomery, 128 N. Broad at.

Philadelphia—Phila. Pure Food Show. Jan. 1-31. A. B. Eades, secy., 240 Insurance Exch.

Bidg.

31. A. B. Endes, secy. 240 Insurance Exch. Bidg.
Phoeuixville—Bazaar & Mardi Gras, ausp. Order of Moose. Nov. 4-12.

SOUTH CAROLINA

Greenville-Home-Coming. Nov. 6-12. C. A. Abbott, secy., Box 414.

TENNESSEE

Chattaneoga—Coufederate Revaion. Oct. 24-29. J. H. Etter, chairman committee, 1016 Georgia Ave. TEXAS

Housion (Anditerium)—Dog Show, ausp. Am. Kennel Club. Dec. 7-10. Sau Autonio—Charity Beuefit Carnival. Nov. 21-26. Ellis Booking Agency, mgrs. San Autonio—Celebration. Nov. 7-12. Address Chairman Committee, 114 Fifth st. WASHINGTON

Seattle (Areua)—Shrine Circus. Oct. 29-Nov. 10. Harold Maundrell, secy., Gare Moore's Hotel. Seattle—Pacific Northwest Fru't Exp., Nov. 21-23. D. D. Olds, supt. concessions.

WISCONSIN

Affilwaukee—Food, Household and Electrical Expo. Oct. 25-21. L. W. Buckley, care Milwaukee Journal. Milwankee—Auto Show. Jan. 19-25. Bart J. Ruddle, secy.

RACING DATES

Savannah-Oct. 24-20. J. W. Fleming, secy.

HARYLAND
Hewie—Nov. 15-26.
Lanrel—Oct. 4-29.
Pimlico—Nov. 1-12.

Yonkers-Oct. 17-39.

Hotels with the profescional atmosphere are what you want. The Hetel Directory in this issue may serve you.



LYCEUM&CHAUTAUQUA DEPARTMENT



Conducted By FRED HIGH

WHY ARTISTS ARE UNIVERSAL SUCCESSES

Lyceum, Vaudeville, Grand Opera, Chautauqua and the Drama Governed by the Same Universal Rule Produce the Same Results-Lew Sarett, Jess Pugh, Dorothy Jardon, Chic Sale and Frank Bacon Score Big for the Same Reason

Some of our resders make a great mistake by only reading the part of the Billboard in which they are interested or think the proper or a man interest or the proper or a man interest or the proper or a man interest or a lack of training. But I feel that there is a subtle does with whether it followed a rule or not. Not that I believe in artiesness, or a lack of training. But I feel that there is a subtle does with whether it so are interested or and interest or interest to lyceum and causanum artied was a public performer or a man in ordinary interest. The first is the worst possible distinction hetween artifures, artiersness and interest or a lack of training. But I feel that there is a subtle does with whether is a subtle does with whether is a subtle or or a man in ordinary in the propagation of the propagation art

is generally conceded to be located above the ears.

Dorothy Jardon la another one who could step right onto the chantauqua piatform if the stepping were financially worth while for her. She lost that five per cent and laid it npon the altar by her willing sacrifice of truth, which she does when she drosses up in glittering jewela that sparkle from head to toe like a prairie covered with snow as the sun hits it on a frosty, February morn, and goes forth to plead with her Gypsy mother for a reconclisation. When she is a Gypsy she should be a Gypsy.

Still she brings hope to all lycenm and chsutauqua singers. Vandeville will appreciate something else besidea smut and legs. Miss Jardon demonstrates the truthfulness of that statement.

Those who heard Lew Sarett at the I. L.

be a Gypsy.

Still she brings hope to all lycenm and cheutanqua singers. Vandeville will appreciate something else beside smut and less. Miss Jardon demonstrates the truthfulness of that statement.

Those who heard Lew Sarett at the I. L. C. A. Convention and know that bis wonderful plece of acting proved that the lycenm and chautauquan platform responds as well to real art as does an andience in a vaudeville theater will be glad to read his letter written to us after we had given h.m and his art but a single paragraph review, which we did in these words:

"The greatest plece of realism and dramatic acting over presented on the I. L. C. A. program was in our estimation the Indian's plea for his people as presented by Lew Sarett, and we believe that in the estimation of the audience it was so regarded. It met the highest demands of the actor's art in which he did no acting at all. He awept the audience off its feet. If you want to know more about that loy get lienty Ford's magazine for the week. Since it was the life with the still be left and the certain he will forgive un for publishing it:

"Thank you, did fellow for your little notice in The Billboard-your comment on the quality of my bit of work on "Original Night." I count your opinion and commendation among the three most encouraging and valuable that I received on this piece of work.

"Til venture that at less a bundred people earne up to me that night and the next day and said all kinds of fine things, most of them contained superlative words. Of course I was mighty happy about It, and tremendously encouraged; know, mereover, that none of them affected the size of my hat—believe me, Fred, life has huffeted me so much, that nnything of this sort leaves me happy, but not sait sfed with myscif—there are too many big thanks waiting to be done in this life that stretches before a man, so many things that he is a fool if he ever stops to lick his chops and be satisfied to live on the high the sait of appectance of the sait of the word of the ever from his pro

gram was not up to the standard that the Swarthmore Association had get for liself in past years, but nevertheless this town again contracted for the year 19-2, and it is to be hoped that the program will be better than the one given this year.

Hightstown has the unngual distinction of being one of the very few towns that pays for ite chantauqua one year in advance. Each year during the chautauqua 150 checks for \$10 each are secured in payment for four tickets for the next year's affair. Those who can not use the four tickets for which they pay are requested to sell them at the regular price of \$2.50, and, where they are unable to dispose of their surplus, the committee assists in finding purchasers.

Last winter the American Legion Post in the town ran a lycenm course which gave grent satisfaction, and they have again made plans for another larger and better course for this winter.

This town celebrated its 200th anniversary on October 7, 8, 9 and 10, and it is safe to say that nothing of this character as extensive has ever been staged in titls part of New Jersey. The Board of Trade had this celebration in charge and spent a great deal of real money making this celebration a great success.

CHRISTMAS IS COMING

The MAJESTIC A Review Jin Pictures Chicago Tribune. THE WORLD'S CREATEST NEWSPAPER Chic A Kellam ODare Sale Dorothy 98% Entertaining & 95% Cowan 80% Claylon White & Grace Leigh 55%

about Lew Sarett and cared a dara-site less. I nm. Sincerely your friend,

Vaudeville managers, if they had been to that same convention, could have seen that what "Chic" Sale did at the Majestic Theater one of our own boys, Jesa Pugh, did nt the convention, and he did it for the same reason that "Chic" scored 98 per cent at the Majestic. Jess followa the same rule.

'Ilundreda of lyceum and chautauqua people have hind a hankering after vaudeville and thousands of vaudeville and theatrical folks have looked with longing eye, over into the lyceum and chautauqua geople have hind thousands of vaudeville and theatrical folks have looked with longing eye, over into the lyceum and chautauqua field. Some have tried a week or so and have said it can't be "did."

The line that divides is impossible. But same, sensible people know that it takes time and lots of experience to overcome all the obstacles that must be overcome before grace, case, power, poise and the ability to realize on my ideal is reached.

Study these things and take heart. Fight on and on and on. That is west Wait whitman made Columbas do before he discovered America, and he who rules himself is greater than one who takes a city, and he who discovers himself is greater than be who discovers a continent.

In the meantime, if yon went to see the highest realization of real art an hinted at in this article as possible, go see Frank Bacon in "Lightnia".

HIGHTSTOWN, N. J.,

Pays One Year in Advance

The chantanqua conducted at Hightstowa, N. J., by the Swarthmore Chantanqua Association for one week during the month of June was most successful, at least from a financial standpoint, as the attendance was greater this year than is any of the previous ten years that Hightstown has had the chautanqua.

There was some little dissatisfaction on the part of a few in the program that was presented, it being felt by some that the pro-

in the way of his ideas. The third is the ideal to strive toward—and in the striving for it. M. Follette, Carl Rogers, George Smith, James the man who shades his work more toward artiesness than artfulness is more likely to enchice it.

"With many good wishes for my friend law those earlier, harder days when few folks knew about Lew Sarett and cared a darn-site less, I mm. Sincerely your friend,

"LEW."

Vaudeville managers, if they had been to that same convention, could have seen that what "Chic" Sale did at the Majestic Theater one of our own boys, Jesa Pugh, did at the convention, and he did it for the same reason that "Chic" scored 98 per cent at the Majestic Jess follows the same rule.

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MARTINSRIEG (W VAA CHAM.

MARTINSBURG (W. VA.) CHAM-BER OF COMMERCE ACTIVE

Martinsburg, W. Va., Oct. 20.—So successful has been the amnsement park scason in this city this year that the season will not come to an end until real cool weather sets in. The Rosemont Park Amusement Company, controlling Rosemont Park, in the past two seasons has constructed a park as good as the best park located in any inland city of the size in the country. During its first season in 1920 a high-grade dance pavilion drew a big patronusc, while this season an immense swimming pool, constructed in the apring, has ndded to the attractiveness of the park. The pool is 60x200, and, because of the continued hot weather, has been a most popular place. Chautanqua artists on their atop here in July were regular pstrons. This year's chautanqua was a big snecess, and a contract has already been made for next season. Last-year there were twenty-seven guarantors, while this year fity-six were on the list. So popular has been the courses that when an effort was made to obtain guarantors for next season the committee had no trouble in securing more than 100 backers for next year's visit.

Look thru the Letter List in this issue.

ROCHESTER (N. Y.) PAGEANT

A Great Success and Will Be Repeated in December

"Once Upon a Time," the pageant that was given with so much success during Exposition week, will be repeated on December 15, 16 and 17 at the Lycenm Theater, with an afternoon performance on Saturday, the 17th. The pageant will be given this time under the auspices of the Rochester Business Women's Club. "Once Upon a Time" was directed by Florence Colebrook Wetmore, who has staged a number of successful entertainments in Rochester. This latest effort far surpasses any of the others. Those who saw the performances at Exposition Park were Impressed by the wealth of beautiful scenery, costumes and the talent of the several hundred young people of Rochester who took part.

Seats for the four performances will be on sale at No. 10 Elm street or may he procured from any member of the Business Women's Ciub.—ROCHESTER DEMOCRAT AND CHRONICLE.

GOODYEAR EVENTS

Akron, O., Oct. 20.—Amateur theatrical organizations formed by employees of the Goodycar Tire and Rubber Co. will present a home lycenm entertainment course at the Goodyesr and torium this fail and winter. The Green Room Dramatic Club will present "Peg o' Mine" on October 28, and will give "When We Were Twenty-one" on April 21. The Goodycar Friars will present, its minstrel show, "Harrest Tme in Dixle," on November 18 and will give a minstrel and vaudev lie show on February 24. Concerts will be given December 16 and March 24, by the Goodycar Male Chorus.

MISS CAROLINE McCARTNEY.

For Ten Years Secretary of the I. L. C. A., Joins The Billboard Force

For Ten Years Secretary of the I. L. C. A., Joins The Billboard Force

It it the intention of The Billboard to render a greater service than ever to the people on the platform and to the communities that need the sort of sympathetic assistance that Miss McCartney has been the most intimate friend to the hundreds of lyecum and chantanqua artists that they have found connected with their professionsi life. She has been more than a mere official in a great organization. She has fought for the men and women who have given their beat to the platform. That is why her story has been written in the hearts of the people.

We are proud to announce that this loyal worker, who has ever given her time and strength to those who made demands upon her for assistance, will be found working as loyally for the men and women on the platform as she has ever done before.

It is our purpose to have Miss McCartney now turn some of the fruits of her years of activity into service for communities where they need just such expert advice as she has been trained to give. Talent looking for contracts will find Miss McCartney will be a great assistance to them at this filme and in this sort of endeavor. She will put over some real hasiness deals for you. She will assist you in planning advertising that will pay.

Miss McCartney will keep the I. L. O. A. hesdquarters, Room 634 Auditorium Hotel, where she will be located as before. Her business headquarters will be nt 207, 35 S. Dearborn street, Chicago.

Do you want engagements? Do you want contracts? Do you want to sell napthing from a single lecture, concert or entertainment to a accounts time? If you do, then see Miss McCartney and arrange for the special service and attention that she will give to out putrons.

Don't spend any money on advertising simply because you are charitable, but, if you are



CIVIC FRATERNAL

INDUSTRIAL MUNICIPAL

Outdoor Bs.zaa
Commercial ar
Sings, Stamped
Business Men's
Political Rallie
Aquatic Fetes
Fests, Labor D
Shows and Di
Historical Page Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men'a Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Re views, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, May Days, Barbecue Days.

(Address All Communications To Cincinnati Office)

With steadily increasing atteadance, manifold interest, introduction of lecturers of note and gaming of knowledge toward longer and better living, it was the consensus of opinion of Greater Cincinnati, as well as the thousands who journeyed to the Queen City to visit the mammeth Cincinnati liesith Show at Music Ilail, that the big affair would be a most gratifying success from all angles, inclusive of motive and presentation.

Twenty thousand people attended on the first agy. Stinriary, October 15, according to an anouncements. This record was beaten on Tuesday, when an attendance of 25,000 was recorded, and this was greatly increased Friday, when more than 30,00 were said to have forced their way into the halis and auditorium and many could not gain admission. It was estimated Saturday atternoon, the closing day, that the total number admitted to the Health Show would reach the astonating figure of nearly 25,000. Col. Peter E. Tranb, commondant at Fort Thomas, Kx, was chairman of the executive committee. To just by temize the vincious exhibits, of which there were upward of 200 of an educational and commercial nature, would require several columns of space, and the same may be raid of the most creditable pregram, which changed driy. The exhibit and demonstration of \$250,000 was a feniore. Every brease of health in the country. The exhibit and demonstration of \$250,000 was a feniore. Every brease of health in the country. The exhibit and demonstration of a gargant presented by 400 children and this, tho scheduled from early lateral transplant of a gargant presented by 400 children and this, tho scheduled from early lateral transplant of a gargant presented by 400 children and this, the scheduled from early lateral transplant of a gargant presented by 400 children and this, the scheduled from early lateral transplants of a gargant presented by 400 children and this, the scheduled from early lateral transplants of the clientant Health Show, The Cincinnati Health Show, The Cincinnati Health Show, The Cincinnati He

CINCINNATI HEALTH SHOW

Human Welfare Event Proves Very
Successful

With steadily increasing atteadance, manifold interest, introduction of lecturers of note and gaming of knowledge toward longer and better living, it was the consensus of opinion of

BIG WINTER CARNIVAL

Planned for Winnipeg, Can.

Winnipeg, Oct. 18.—Unanimous approval of plans for a winter carnival in Winnipeg this senson was voiced by representatives of practically every organization in the city, at a special meeting called to discuss the matter. Ahout 200 persoas attended. Mayor Edward I'arnell occapied the chair.

"CHILDREN'S DAY"

Marks Belated Closing of Pawtucket's (R. 1.) 250th Anniversary Celebration

Providence, R. I., Oct. 18.—Pawtucket's 250th anniversary celebration had a beiated closing at Stater Park Stunday afternoon, when the "Children's Day," postponed because of the weather a week ago, was observed by the presentation of nine pageant episodes drawn from the Bible.

More than 5,000 people arsembled in the park near the river and the quality of the little Biblicsl dramas presented by the Sunday school children of many of the city's charches were so compelling in their Interest that the people, most of whom were standing, stayed thru the whole series and paid the young actors in the coin of sincere appliause.

"Peace on Earth, Good Will Toward Men," closed the pageat and added the last tonch of digalty and revereace to a program which was excellently carried out.

BABY CONTEST FEATURE

For Elks' Carnival at Eu Claire, Wis, P. O. E. is busy preparing for the third hannal Elks' Caraival, which will be staged at the city auditorium here, opening October 29. Many new featares will be added to the show. The baby coatest feature, which was introduced last year, will be condacted this time.

An analysis of Pawtucket's 250th and been cailed. He polated on that the carnival would be the means of affording by a hrief speech in which he explained why the meeting had been cailed. He polated on that the carnival would be the means of affording elitiens of varied ont which he explained why the meeting had been cailed. He polated ont that the carnival would be the means of affording elitiens of varied consideration and relaxation and networtation and relaxation and networtation and relaxation and networts of the meeting character in conatry places.

It was proposed to hold horse races on the results of the field wonlide be fooded, and nsed as an open-air skating rink. In the center a large electric tower would be erected, covered with electric lights, which would be a large sheet of electrical power available in Winnipes. L

NATIONAL LEGION CONVENTION

To Be Held Regardless of Railroad Situation

Kansas Cliy, Oct. 18.—John G. Emery, commander of the Americaa Leglon, in a loag distance telephone conversation with A. E. Hutchings of Kansas City late Moaday said that the national convention of the legion, scheduled to be held here October 31, November 1-2, would take place even the the general railroad atrike call should go iato effect October 30.

tober 30.

Commander Emery cousseled those in charge of the convention arrangementa against farther messages urging that the strike be delayed a week so as not to interfere with the convention. Such a message was sent today by the local committee.

OLD SETTLERS' REUNION

Lincoln, Neb., Oct. 17.—The Community Commerce Cub of Minden is making arrangements for the holding of an Old Settlers' Reunion at that place in the near future. Speakers will be secured to narrate on the early history of the county and a program will be provided consisting of football, races, band music, etc.

DISARMAMENT MASS MEETING

Scheduled for Madison Square Garden November 11

New York, Oct. 21.—Acrording to plans recently announced, more than 300 varied local organizations will participate in the big disarmament mass meeting to be held on the night of Armistice Day, Friday evening, November 11, in Madison Square Garden, nnder the asspices of the Cential Trades and Labor Conacil. These will include civic, religions, fraternal, educations, chambera of commerce, lawyers, actora and other professional groups, trade nniosa, merchanta' organizations, clubs, social groups, and other societies and clabs of every type.

(Continued on page 94)

(Continued on page 94)

LYCEUM AND CHAUTAUQUA NOTES

The coming year will see the first election of processing the content of the conte

A TIP

To Music Publishers and Sudents Who Wish To Take Part in Next Year's Chautauquas

In a visit to the studio of Mrs. Ellen Kinsman Mann, in the Fine Arts Bldg., Chleago, the other day we dug up the following facts that are of interest to all who are engaged in this work. We are certain that these facts will be of especial interest to the live-wire music publishers who are farsighted enough to want to get their music in the hands of the various artists who will soon organize the concert and lyceum companies that will next season go forth to entertain America, Canada and beyond the seas.

irreum companies that will next season go forth to entertain America, Canada and beyond the seas.

Mrs. Mann has sent from her studio this year three duos, eight male quartets and aix sexters. These combinations spent the month of September under her care and training. Thirty of the members of these combinations went direct from her studio, where they were students of hers for the past season. They are now touring this country under a number of various bureans. Among those who have been students with Mrs. Mann are: Lorraine Baer, Franklin Klod, Dorothy Miller, Robert Newell, Stella litree, Helen Trover, Mirlam and Naomi Waite, and others who are making their mark.

Mrs. Mann is getting ready to start classes to prepare for the 1922 chautanquas. Those who take this course will be ready for next year's towis. She is offering special terms to sindents who wish to study in groups or classes of four, and rhe is giving them private lessons, special lessons; in short, she does just what in needed to fit the students for the platform.

Here is a tip to music publishers: Don't wait until next meeting of the L. C. A. to try to reach these young people whom you will wi he to have use your music. Get after them right now. Send them the sort of music that will sait them. Give this your special attention, for it will pay you to understand the fact that a dollar spent now will be of more value to you in influencing their decision on what they will present than a million dollars will do if you wit until they return from their tour before you get busy.

HOME TALENT PRODUCERS

Hoskyn, Geo. H., 1417 E. 61st Place, Chicago. 111.
Kackier, Miss Olive, Producing Copyris' red Plays, 634 Anditorinm Hotel, Chicago, Ill.
Leonard Co., The W. B., 32 Fulion st., Glens Falls, N. Y.
Marlatt—Oargill Productiona, LaSalle, Ill.; W. F. Marlatt, J. H. Cargill and F. H. Murray. Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Potter, Howard B., 3630 So. Salina st., Syracuse, N. Y.
Roemele, Thompson L., Heidal Sandford Post A. L., Lancaster, Ky..
Royers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.

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Pittsburgh Ladies Orchestra

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LYCEUM PRINTING

LYCEUM AND CHAUTAUQUA PRINTING Circulars, Window Cards, Books and Catalogs.

A. H. ANDERSON PRINTING CO
STREATOR, ILL.

KEYSTONE BAZAAR CO

Wants Programme Man and Advertising Agent. Also Glass Blower, Magician, Free Acts suitable for Bazaar. Novelties and Pop-corn open. Grind Stores, Flat Rate. Girl to handle Sales Boards. Address C. R. CRAMER, General Delivery, Shenandozh, Pa.

WANTED

FOR THE GREATEST DAY IN PENNSYLVANIA, AT Shamokin, Pa.--ARMISTICE DAY--Friday, Nov. 11, '21 -CONCESSIONS-

The greatest MARDI GRAS ever attempted. Population of 40,000. Drawing 300,000. Come, brothers, it's good. In the heart of the anthracite coal fields, Everything working. Address JOHN J. BOSACK, Chairman, Shamokin, Pa

Tri-City Production Co., 705 17th st., Rock Island, Ill; T. J. I-g-am, m.r.
Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.: A. E. Turner and Jules E. Meredith, directors.
Zirkel, Ray, Producing Co., 80 Ruggery Bidt., Columbas, O.: Ray Zirkel, producer and general manager.

A COMMENDABLE MOVE (Continued from page 93)

now. Send them the sort of music that will suit them. Give this your special attention, for it will pay you to understand the fact that a dollar spent now will be of more value to you in failuncing their decision on what they will present than a million dollars will do it you wait until they return from their tony before you get busy.

HOME TALENT PRODUCERS
Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.
Barrow, Emerson G., Crestwood, Ky.
Bock Production Co., 220 N. Cheyenne ave., Tulias, Ok.; A. S. Bock, mgr.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bien, mgr.
Chensult, Mabel, 105 Dayton st., Hamliton, O. Cleveland Producing Agency, P. O. Box 236, Lima. O.; Chas. C. Cleveland, mgr.
Cooper, Greenville M., Congress P rk. Ill.
Cuip, H., Edward, Awi st., Snabury, Pa.
Entertainment Supply Arcncy, 519 Main st., Cincinnati, O.; George Benedict, mgr.
Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Pani, Minn.; Jas. W. Evans, mgr.
Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Pani, Minn.; Jas. W. Evans, mgr.
Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Pani, Minn.; Jas. W. Evans, mgr.
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Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Pani, Minn.; Jas. W. Evans, mgr.
Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Pani, Minn.; Jas. W. Evans, mgr. ochrane, 9°1 14th street, Boulder, Col.; Mael Loudenback, 523 N. 25th street, Fillings, 10th, 10

STREET FAIR A SUCCESS

Marion, Ala., Oct. 18.—The Street Fair put on by the ladles of the school Improvement board was a big success. Wille the admiss on to the different attractions was only 10 cents, they reported receipts of more than \$225 for the first day. One of the hest attractions was the "Follies," which was composed of six of Marion's heantiful young girls, all "dolled up" as real show girls, and they did a giunt of fancy dancing and singing. These were six or cight large canvas tents, in which the attractions were atged, beaides the booths at which sandwiches, candles, etc., were sold, and the general aspect was that of a "real street fair" put on by professionals. The ladles deserve great praise for putting on such a creditable show.

ELKS PLAN "CARNIVAL"

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Heritage, mgr. . Hoskyn, Geo. H., 1417 E. 61st Place, Chicago. 1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-PEFFER CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

| CHAS, G. JORDAN |
|--------------------------|
| East Rochester, N. Y 90 |
| Batavia, N. Y |
| Lockport, N. Y 80 |
| Albion, N. Y 90 |
| Attica, N. Y 40 |
| Lyndonville, N. Y100 |
| Naples, N. Y100 |
| Ovid, N. Y 80 |
| Clifton Springs, N. Y 90 |
| Moravla, N. Y100 |
| Norwich, N. Y 90 |
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Walton, N. Y. DO Cobleskill, N. Y. 90 Wolcori, N. Y. 100 Camden, N. Y. 100 Adams, N. Y. 100 Carthage, N. Y. 100 OPIE READ Lyndcaville, N. Y. 90
Naples, N. Y. 100
Ovid, N. Y. 100
Ovid, N. Y. 100
Olifton Springs, N. Y. 100
Offara, N. Y. 80
Cortland, N. Y. 100
Walton, N. Y. 100
Walton, N. Y. 90
Wolcott, N. Y. 100
Adams, N. Y. 100
Carthage, N. Y. 100
Catthage, N. Y. 90

ELLISON-WHITE FOUR-DAY CIRCUIT | Relt. Mort. | 100 | Yam Hill, Ore. | 100 | Westhy, Mont. | 00 | Duvali, Wash. | 80 | Rainville, Mont. | 80 | Creston, Wash. | 100 | Inluke, Mont. | 90 | Zillah, Wash. | 90 | Sheridin, Mont. | 80 | Valleyfold, Wash. | 70 | Wash. | 14 | 100 | Thompson Falls Mont. | 70 | Thompson Fa

| MARION BALLOU FISK |
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| Ramona, Cal 100 |
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| Gridley, Cal100 |
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| Molalla, Ore 80 |
| Yam Hill, Ore 90 |
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| Ciesten, Wash, 90 |
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| McCall, Id | |
| (To be continued next week | |
| (20 DO COMPINION WENT MEET | |

BANQUETS AND

All committees in charge of national, state, county and local gatherings should get in touch with our new ideal list of nationally known speakers and entertainers.

Our Service Extends Over the United States and Canada

We specialize in Big Men and Big Ideas. Our trained experts in special lines will make your gathering an assured success.

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Dialect Reader

Presents a procram of real humor in Italian, Irish, Yiddish and Yankee dialects.

Mr. Montaville Flowers says: "A first-class entertainer, I do not heatate to recommend him."

Dr. J. Whitromh Brougher, Pastor largest church in Los Angeles, 2132: "He is a master in dialect reading, I recommend him most heartily."

Open for Chautauqua engagement, Address 2051 N. Laks Ave., Pasadena, California.

Mercer Concert Trio

HARRY YEAZELLE MERCER, Tenor.

FREDA HIATT, Planist and Accompanist. GRETCHEN COX, Violinist.

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Olive Kackley

Royalty Plays Directed and Produced in one week. Miss Kackley has coached 10,000 players, produced 1,000 plays, presented 20 plays at Michigan City, Ind.; 21 at Clay Center, Kan.; 22 at Hays, Kan., under auspices of Civic League. Address 634 Auditorium Hotel, Chicago, III.

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A few open dates for schools, lyceuma and colleges. New apparatus. New demonstrations and a new entertainment. Address

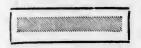
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35 South Dearborn Street. Chicago.

Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO. wed with A a

TRADE SHOWS AND INDOOR EXPOSITION



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows



Comment on Conditions

By HARRY E. BONNELL

To start something is one thing; to finish it is quite another matter. That something has been "started" appears rather conclusive to judge from the deluge of interrogstives, written and oral, that have been received these last couple of weeks by the anthor of this article. "Do you feel personally responsible for the moral uplift of the bazaar business?" "What do you mean by 'sacrificing the good and welfare of the game on the altar of commercialism?" "What the deuce are you driving at with that 'prostituting elements of crude commercialism' stuff?" "Can't you see that you are rapping your own racket?"

No sooner had last week's issue of The Biboard hit the newsstands in New York City than the above inquirles and others in a similar vein were fred point blank at the writer and in no unmistakable tones of indignation, too, in some cases. Right here it is both timely said opportune to state that anything contained herein is not intended as an invitation or challenge to a controversy, and special notice 's served that all communications bearing on the subject of indoor expositions and trade shows should be sent direct to the editor of The Billiboard, Cincinnati, Ohio.

Naturally the agitation of the contended need of a reluvenation of such an 'important industry as the indoor celebration might be expected to arouse some opposition from contrary thinking mind; but if the discussion will ultimately lead to its elevation to that higher and more eminently respectable and leg timate plane on which it rightfully belougs we will feel amply repaid for braving the wrsth of the very gods, if need be.

In a humble way the desire here, most carnestly sud sincerely, has been to help build up and construct; certainly and surely never to offend, and a business that cannot stand up family under the bright and searching light of publicity is self-confessedly weak in its structure.

"Ne'er yet was feater cured by covering it up." is an old, time-worn axiom that has bet

nrmly under the bright and wask in its structure,

"Ne'er yet was fester cured by covering it up," is an old, time-worn axiom that has lost none of its true philosophical virtue, no matter when or where applied, and the writer honestly believes that the Independent celebration, whether indoors or in the open, could benefit much from some strong poulticing right now. The need of some efficacious, home-made remedy was perhaps never more apparent in the history of the celebration game than in and around New York C ty during the outdoor season just now drawing to a close, when concessiona, openly deflant of the regulations and restrictions provided by the local and State laws, are able to operate thru the sufferance resulting from resirsining tujunctions granted by high State Court Justices, it would seem reasonably clear (Continued on page 104)

INDOOR MARDI GRAS

In Ald of Unemployed Ex-Service Men

Arrangementa are reported to be progressing rapidly and very completely for the indoor Marti Gras Celebration which is acheduled to open October 29 in the Second Field Art liery Armory, the Bronx, New York, and continue for seven weekday afternoons and evenings. The event is in aid of the nnemployed ex-service men of Maniartan and the Broux, and is ander the nuspices of the Ex-Service Men's Employment Bureau, inc., an in-titution that was created not very long ago for the express purpose of find any own for the idle and needy "buddlea."

To be staged in one of the very largest and most commodious armories in this country the celebration enjoys every space advantage necessary for something huge and pretentious. The attractions, as a consequence, will not only include big sensational free acts, but such joy rides as the dying Jinny. Ferris wheel, aero-plane swings and possibly a whip.

So far as the publicity is concerned a circus sould not be bilied very much stronger. One hund ed thousand complimentary "two-for-one" (takets will have been distributed to the school children of upper New Yorks City by the opening dite, at least half that number of regular paid adm ssion takets will be-registered as sold by uncupiloyed ex-service men, and thousands of combiunation cash prize and popularity contest tickets will additionally be in circulation under time personal direction of Fromoter Harry E. Bonnell.

The same management has just concinded arrangements for another big "doings" along very final and the same management has just concinded arrangements for another big "doings" along very final and the same another big "doings" along very final and the same another big "doings" along very final and the same another big "doings" along very final and the same another big "doings" along very final and the same another big "doings" along very final and the same another big "doings" along very final and the same and the same and the same another big "doings" along very final and the same and the same another big "doings" alo

The same management has just concinded ar-rangements for another big "doings" along very similar lines over in the Borongh of Brooklyn, the above date of which is understood to be the first week in December.

IRISH FAIR AT PORTLAND

Portland, Ore., Oct. 10.—Irish music, Irish dances and a typical Irish welcome will feature a big Irish Fair to be held in Hibernian Hall, 340 Russell street, November 3, 4 and 5, according to officials in charge of the affair. Merchants and manufacturers have donated valuable articles, which will be given away at the various booths. In addition there will be a program the opening night. The purpose of the fair is to cancel the remainder of the debt on the hall.

Yellminiary to the fair there will be a card and dancing party Monday, October 24.

"ATLANTIC CITY BOARD WALK" Now Holding Forth at Toledo, O.

Now Holding Forth at Toledo, O.

Toledo, O., Oct. 19.—All is said to now be ready for the opening of the "Atlantic City Board Walk" Exposition at the Terminal Bailding tomorrow and continne antil October 29. There are to be eighteen acts presented, with a change of program ench evening. Of those consisting of innovative costume display and enertainment the following have been annonneed: Juvenile models displaying everything a child wears, Madam Ray Walker, to be beantifully draped by Fern Kettel; Gordon and Rosalle, eccentric dancers; the selection of a "perfect sixteen," Charlotte, in popular songs; Gil Brown's 1921 Revue, Rnth Pryor being directress of the terpsichorean presentations, and others. A public wedding of Toledoans is acheduled.

W. W. Smith, chairman of the licket committee, gave as his opinion that there would be an attendance of over 100,000 during the exposition. Among the civic organizations to be represented are the Red Cross, Boy Scouts, the Visiting Norse Association, the Art Museum and the Chamber of Commerce. Terminal Hali is beautifully decorated for the occasion.

ARRANGEMENTS MADE

ARRANGEMENTS MADE

For Pacific Northwest Fruit Exposition at Seattle

Seattle, Wash., Oct. 18.—Arrangements have been completed whereby the Interior of the hig Bell Street Terminal warehonse will be quickly transformed into a place of beauty for the week of the Pacific Northwest Fruit Experition, November 21 to 26.

The snitability of this building for show purposes was first demonstrated during the summer, when it housed the Seattle manufacturers' exposition.

Interest in the coming show continues on the increase in every fruit growing district in Washington, Oregon and Idaho. This increase is reflected in the comment and support of all newspapers in the fruit districts, as well as in direct communication with exposition head-quarters. Community and individual exhibits are coming from as far east as the Bitter Root district of Montana. Twenty-one aparate districts have so far entered the community display competition.

APPEL BAZAAR CO.

The Joseph Appel Bazaar Company will again be in the indeer field shortly in Baatern Penn-sylvania. The early opening will be not far from Easton, where Manager Appel is now ar-ranging his preliminaries.

AKRON INDOOR CIRCUS

Akron, O., Oct. 18.—The Akron Shrine Club is making plans for the staging of a mammoth indoor circus in the Armory here. The committee says concessions will form a big part of the linenp.

EXPOSITION EFFECTS

Some people who felt don', iful about the success of the made-in-indinapolis exposition in the mannacturers' building at the fair ground thought that the people would not attend it, that few weie interested in an industrial display. Not only has attendance been large, but sometimes people weie turned away and m.my have spoken of the need for an exposition half. The purpose of the exposition was to show Indianapolis-made goods in an attractive wsy and so increase their sale. Many out-of-town orders have been booked and a stimulation in local business is noted. Everything shown at the exposition can be procured thru the Indianapolis dealers. Some of the exhibitors self direct to the consumer, but most of them dispose of their products thru distributors. The exposition has proved to be a tonic for home pride. People have become acquainted with Indianapolis ag never before. Out of auch an enterprise comes a community pride that donbtless will be profitable, but the agirtitizelf is something that money can not produce or bny.—INDIANAPOLIS NEWS.

TWENTIETH CENTURY ATTRAC-

St. Lonis, Oct. 21.—According to C. B. Williams several indoor bazsars have already been contracted by the Twentieth Century Attractions, the first to open in one of the best towns in Missouri on October 29, under good nuspices. The company will play bazsar dates thrount the winter and will consist of four free acts, a jazz orchestra and band and about twenty concessions.

orchestra and pand and about twenty contentions, winter quarters have been seenred here for the framing of paraphernalia, including rairoad equipment, etc., for a twenty-cur carnival to be iaunched under the above title next season. Severai well-known showmen are at the hend of the organization and a roster of the executives and others of the personnel is promised for publication in The Biliboard at an early date.

CONCESSION SUPPLY CO.

Indoor celebration activities on a pretentions scale are under way in the embryo stage in the offices of the Concession Supply Company at 695 Brondway, New York. This department is in direct charge of Harry Isenstein, who has expressed himself as being strong for the advanced expo. thing.

THE DES MOINES SHOW

Des Moines, Ia., Oct. 18.—The fourth annual Made in Dea Moines Industrial Exposition. closing last Saturday night, was a record breaker, the attendance reaching close to the 35,000 mark, Officers of the manufacturers' bureau of the Chamber of Commerce have expressed themselves as more than satisfied with the success of the expesition.

WORLD'S MUSEUM

Market and Eleventh Sts.

Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bidg., Phila., Pa.

CAYUSE BLANKET

Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (in Leta of 25, no Two Alike). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

U. 8. Distributors, General Offices, PALMER HOUSE, CHICAGO, ILLINOIS.

HIGH CLASS ACT FOR AMERICAN

LEGION INDOOR CARNIVAL DELAWARE, OHIO, NOVEMBER 16, 17, 18, 19 Novelty Houses, send catalogue of novelties for Concession Booths.

F. D. KING, Delaware, O.

AT LIBERTY FOR INDOOR CIRCUS, BAZAARS, FAIRS, or INDOOR CELEBRATIONS OF ANY KIND,

THE PARENTOS

Two good Pistform Free Acts, a sensational High Ladder and Table Acrobatic and Contortion Novelty Act, finishing the act with a wonderful daring High Backward Drop. Also a very good Single Flying Trapezo Act. Good wardrobe, nickel-plated apparatus. Two people, lady and gent. Will go anywhere. Address

THE PARENTOS, care The Bijibeard, Cincinnati, Ohio.

DAYTON PAGEANT OF PROGRESS

Proves a Success—Local-Made Products Advertised

Dayton, O., Oct. 18.—With an attendance of more than 4,000, the Pageant of Progress closed Saturday night at Memorial Hall. Officers of the Disabled American Veterans of the World War, more whose anspices it was held, said that more than 26,000 people, many of them coming from nearly cities, had seen the show during its six day' run. Already plans are being considered for a repetition of the affair, which was promoted by C. H. Todd, next year. Many, especially the childern, enjoyed the dog and pony show. The United States Heaith Exhibit, one of the features of the first half of the week, was very instructive.

As an exhibit of Dayton-made products, the pageant advertised the warea of more than four wore of Dayton manufacturers and business houses in his many well decorated booths. Financially, the pageant was also a success, officials said Saturday night. Proceeds will go to the chapter's general fund.

BUYS THURSTON MUSEUM

Chicago, Oct. 29.—Barney. Harkina, circua tattoo man, has purchased Harry Thurston's Museum at 518 Sonth State street. This should not be confused with Mr. Thurston's Museum at 526 Sonth State street, which Mr. Thurston retains and is enlarging and improving. Mr. Harkins has asked The Billboard to say that all circus people will be welcome at his museum. Ralph Nohle, who had the No. 1 ticket box with the Rhoda Royal Circua this season, will be connected with Mr. Harkins this winter.

NATIONAL BUSINESS SHOW

A large daily nttendance was reported from the National Business Show—"The Exposition of Administrative Methods," as the advertising sub-title announced the event. The celebration was held October 17 to 22, inclusive, in the Central Mercantile Building at Sixth avenue and West Eighteenth street, New York.

YOU CAN NOW BUY THE FAMOUS

Suprems Quality.

Our Price, - \$2.85

24-INCH LONG GOLD CLASP 18-IN. LONG, EACH, \$2.40. 30-IN, LONG, EACH, \$4.50.



Gnaranteed indestructible, fine, lustrous French Pearls, in velvet, stit-lined case. Each with guaranteed solid gold clasp. This is the pearl you're been waiting for. Send in your order and see the difference.

25% deposit required on C. O. D. ship, actude postage for parcel post shipments.

SEND FOR OUR NEW CIRCULAR.

JACOB HOLTZ

"SEE US FIRST"

NEW YORK 173 CANAL STREET,



MOTION PICTURE FIEL

REFERENCE GUIDE FOR CLEAN PICTURES - AUTHENTIC DIGEST OF CURRENT FILM EVENTS -ALL THE NEWS BOILED FOR THE BUSY MAN

THE TRUTH DEMANDED

A lengthy atstement in regard to the Asso-ated First National was issued last week

to prevent such an investigation, the complaints

to prevent such an investigation, the complaints are of such a serious and specific nature, and in most instances, affecting the investments of exhibitors, that no effort can be or will be spared by this organization in the protection of its individual members.

of its individual members.
Selected delegates to Associated First National Pictures will meet in the city of Chicago in the very near future for a "Get-Together" meeting. It is sincerely boped that an immediate reduction of the exorbitant exhibition values which have been arbitrarily pieced by the management of that company on production which they control, will be made.

pieced by the management of that company on production which they control, will be made. The subfranchise holders are inquiring about the promises made by General Manager J. D. Williams, that at no time more than a teu per cent dividend would be decisred, and that all profits would be devoted toward huging pictures for the free use of its aubfranchise holders. As to what has become of this excess production where are the free pictures which

holders. As to what has become of this excess profit and, where are the free pictures which were to be purchased with that money and be given gratis to its subfranchise holders? is their query. The subfranchise holders complain hitterly no such pictures have yet appeared and, instead of such privileges and tenefits accruing, the very opposite in in-

reneuts accruing, the very opposite in in-creased prices and other exactions has been imposed upon them.

We sre advised that the picture, "Passion," was purchased by Associated First National

peared and, instead of such privileg

MARION RUSSELL



BUSINESS CONDITIONS ON WEST COAST FLOURISHING

Prosperity at Hand, Says Sid Grauman of Los Angeles on Visit to New York

That indefatigable worker, owner and manager of the most beautiful theaters in the world, Sid Grauman of Los Angeles, dew into New York last week for a brief survey of the con-ditions existing in the East.

A Blifboard representative requested an in-

A Billioard representative requested an interview, to which the geniah manager acquiesced immediately.

"To be sure I shall be glad to give The Billboard an interview," he asid, smilingly. "I always read the 'old 'cliaite' and I have noted with much satisfaction the improved condition of your paper. It is growing atroager week by week and it surely does cover the globe, as a line ou the front page tella us."

"Mr. Graumsu, would you tell our readers of the actual conditions affecting the M. P. bustuces in the West as you know them?"

"At the present moment," replied Mr. Graumsu, "conditions are very satisfactory in Southern California. The crops have been good and the general trend of all businesses shows a continual rise. It is a fact that we have never suffered from the slump which apparently affected the East during the summer months. iy affected the East during the summer months. We find, especially in the city of Los Angeles, We flud, especially in the city of Los Angeles, what the general public is well supplied with money and the M. P. theaters are certainly a big paying proposition. And this," he said with great emphasis, "provided you give them a program possessing quality and cuterialment value. If you do not you might as well close up glop, for the people will boycott you sud go to another house where they can secure the amusement they seek. The Western peo-ple are quick to show their resentment of a picture that is the lesst bit offensive. managers out there have learned our tessons, and if we do make the mistake of showing a film that is the least bit suggestive our patrons, by their absence, force us to quickly ske a change."

"Cau you tell The Biliboard what special methoda you have used to achieve your suc-

do not believe that my business "I do not believe that my business methods have any different angles than the ordinary run of managers who conduct a number of large theaters, but if there is anything out of the ordinary in the manner in which I conduct my business I can only say that it is hard work and bringing about me an efficient staff of workers who make the inefficient staff of workers who make the in-terest of my theaters their own. Team work has always carried us forward to anccess. Then, too, I book only the very best grade of pictures. I have great faith in the producers who are using their earnest eudeavors to make only such pictures as will suit the refined classes as well as the masses. To be sure, we ciasses as well as the masses. To be sure, we have a different clientele than you have in the East, with your very heavy floating population of various rationalities. Perhapa I might say that in my own section of the country the M. P. patrons are very discriminating in their M. P. patrons are very discriminating in their choice, therefore we try to give them a program composed of the very beat material obtainable."

"Mr. Grauman, do you believe that picturea have improved since ceusorship has been in vogue?"

"I cannot say that I do. The pictures which we run at Grauman's Million-Poliar Theater have never required the pruning kuite and those which we have booked since censorahlp came in New York have been no different than those which we ran in the past acasons. Censorship discovered there was little to expurgate in the films which we bought up."

"But we have had very obvexious and suggestive pictures which needed at least regulat-

"Yea, that is quite true; but I believe that the people should be their own censors. If the picture is not right it reflects against the exhibitor who is not shie to attract the pubtic into his house. Hence the people are the Judges and are quick to condemn what they dder unclean.

"Our aim is to give decent, wholesome productions that all the public can enjoy. I have noticed one thing, the, and that is it usually is the outside firm, the smaller firm rather, that makes a salacious picture in the hope of earning quick money. But from my experience I find the reputable producer who expects to stay in the field indefinitely is more can-

that the industry is still in its infaucy-that phrase has been used frequently—but I have discussed the subject with some of our largest Producers and from my recent talk with Adolph Zukor I know that he, in conjunction with other foremost producers, is constantly on the lookout for noveltien which will keep building toward the growth and the betterment of the cinems. The future holds untold possibilities for the sileut drama and it will come. I am aure that great and original development ta

"May not some other form of entertainment take the place of motion pictures?"

"That will not be in our time. The M. P. ia bound to expand and devetop into greater av such as perhaps we can not visualize at this moment, but the screen will not be wiped (Continued on page 99)

A lengthy atstement in regard to the Associated First National was issued last week to the memiers of the Motion Picture Theater Owners of America by Sydney S. Cohen, president of the latter organization. The statement reads in part as follows:

In addition to the demands of several State units affiliated with our national organization, numerous complaints of members of the Motion Picture Theater Owners of America who are subfranchise holders in Associated First National Pictures, Inc., have been received, requesting a thore investigation of the present management of that company's affairs.

Despite the attempts that have been made to prevent such su investigation, the complaints

tious as to the quality of his output. The large producer is here to stay; he must there-fore build a trade that will endure not for only today, but for the years to come." "Do you look forward to any great innova-tions in the M. P. industry?" "Yes, I believe

WEEKLY CHAT There has been considerable discussion re- shores, yet our own people, who are true Ameri-

There has been considerable discussion regarding politics entering the acreen and we considerable discussion regarding politics entering the acreen and we considerable discussion of the transparent. But some-thinking, clear-minded and far-aceing men realize the danger such a movement would bring upon the industry and shouldy protest against its cutrance.

A portion of the trade press has come out flat-footed and denounced such a measure, but there are other periodicals which favor this move, knowing full well that it would bring an increased revenue for the sponsors, especially with the topsy turry conditions that have sur-

increased revenue for the sponsors, especially filling the coffers of the magazines which

advocate the measure.

A certain trade paper in a recent issue, showed an editorial which loudly asserted the in his own country." This aptly applies by Governor Miller's act of censorship; that the screen, thru a political campaign, would best be able to rid itself of the ban put upon with ovations such a fact that the state. Then, it makes a plea and it by the State. Thus it makes a plea aud a strong argument for the unthinking people who believe that politica would be valuable ou the screen solely for this purpose. On an opposite page of the name issue appears a large photograph of the Republicau nomiuee for Mayor. Au entire page has been given over to enlogizing, the excellent qualities and prin-ciples which characterize the platform of the candidate seeking office. Now, isn't this a funny world?

Well, the political game may aqueeze into the movies after all! You know the way campaign mazuma is circulated nowadays! It really is enough to make your permanent wave a lifetime.

Speaking of strange coincidences, which so often come to our notice in the M. P. industry, we are forced to inquire—why is it that so many of our producers, our stars and our directors are going across the hig poud for the purpose of producing new films on the other

What's the matter with America anyhow? show us the vast numbers of slieus esgerly and hungrily seeking our Statistics she

But then, as we said before, many strange things are happening nowadays. The aftermsth of the war may have something to do with the topsy turvy conditions that have surrounded the screen world within the past year.

"A prophet is never without honors except

This aptly applies to some large film stars This aptly applies to some large film stars who are accepted as paying propositions in the States, but are uever idolized or overwhelmed with ovationa auch as they receive in foreign countries. We note the great demonstration of public affection showered upon Charlie Chaplin in his recent visit to London. It is rather strange that we do not witness such ovationa in New York. But then, perhaps, we have been surfelied with the best of everything and have surfeited with the best of everything and have lost our enthusiasm about the screen folka in general. It seems to us, tho, that the American public should remain loyal to the men and women whose endeavora have built the industry to its present state of prosperity.

And, while this may appear a trifle irrelevant, yet looking from our office window on the Big Street in bustling old New York we ace our tail policeman trying to regulate the irrelevant. traffic on Broadway and Seventh avenue aimultaueously. It looks as if a very big bump might occur any moment among the twirling taxicabs and other vehicles, which suggests the idea, why not have a dummy officer with eyes in front and back of his head so that he could see both ways, coming and going, at the same time? Watching some of our M. P. ladies rushing recklessly thru the crush makes us believe that they have acthing heavier over their heads

Picturea for about \$30,000 and au exhibition value of \$600,000 placed thereon, and it is current rumor that it grossed very much more. We are also advised "Gypsy Blood" cost about \$7,500 and an exhibition value of \$350,000 was set on same. M. P. T. O. A. Insists Upon Investiga-tion Associated First National

pespite the solemu piedges made by President Licber and General Manager J. D. Williams in Chicago in April, 1920, that the territorial franchise holders of Associated First National Pictures, luc., would not buy or National Pictures, luc., would not buy or build any additional theaters, but would only complete those under construction at that time, the complaint is made that these promises have been broken and that even official of Associated First National Pictures are promoting and interested in theaters, building or of a sociated in theaters, building or to be built, in direct competition with inde-pendent theater owners, users of their product.

pendent theater owners, users of their product.

Associated First Natious: Pictures, Inc., to the exhibitor's mind, was formed primarily to protect the independent theater owner from the possibil'ties of one concern controlling the service of high-class stars and directors, and thru that forcing upon the exhibitor would be practically forced to give up the courtof of his theater. This was a laudable purpose at its inception, but it is said that as time went on the very stars who had been taken from other producing companies under the distributing wing of Associated First National Pictures, were given more component on at the expense were given more compensation at the ex-of the exhibitors, thus bringing about the est film rentals that were ever attempt be folsted upon the exhibitor in the h of the industry.

of the industry.

Subfrauchise holders complain that when they were originally solicited to purchase the subfranchise, it was represented to them that all productions of Norma Tsimadge, Constance Taimadge and Marshall Neilau would be delivered to them at the perceutage assessment of the exhibition value placed thereon by Associated First National Pictures. Much to their surprise and disappointment, not to say judignation, they now learn thru an advertisement placed by Marshall Neilan in the trade papers on September 10, 1921, that even the an explaced by Marshall Nellan in the trade papers on September 10, 1921, that even the an exhibitor is a subfranchiae helder in Associated First National Pictures, it does not necessarily follow that he will receive the productions of Marshall Nellan; that Mr. Nellan reserved the right in his contract to sell his production to any exhibitor in any territory regardless of whether he is a subfranchise helder or not. He can sell his product to the highest bidder. The same helds true as to the contract with Joseph M. Schenck, representing Norma and Constance Talmadge. The exhibitors who purchased subfranchises did so only because of the assurance that they would accure the Norma and Constance Talmadge productions, as well as the productions of Marshall Nellan as well as the productions of Marshali Nellsa and directors of his standing.

We are advised that the new contracts with Thomas Ince and Mack Sennett contain similar provisions. This does not accure for the subfranchise holder, however, the absolute assurance of receiving the productions of these stars and directors should any other exhibitor in the territory wish to pay more for them. This is inequitable, unfair and unjust to the aubstraction of the subfranchic holders are the subfranchic to the subfranchic holders. franchise holders.

Subfrauchise holders throut the country complain of the loases they have sustained in the playing of pictures allotted to them under their subfranchises, and that a greater unmber of pictures is being forced upon them than they were originally told they would have to play. have to play.

We note that the territorial franchise we note that the territorial translate owners, who own the largest theaters in their territory and who are in control of the distribution of the product, do not exhibit all of the pictures released by Associated First National Pictures, but the subfranchise holders must play every picture released.

THEATER CHANGES HANDS

Portlaud, Me., Oct. 18.—George B., Gordou, of Boston, Mass., for many years connected with the Scenic Temple chain of theaters thround Southern New England, has taken over the management of the New Portland Theater, of the E. N. Loew Circuit of theaters, replacing Mr. Shanshan, who has been with the Loew Circuit for some time sud has just leased the theater at Kittery. Me., of which he will take possession next Monday.

Mr. Gordon plans to continue the present house on a double feature bill of pictures, with novelty night every Wednesday night, and as an added attraction for the last half of each week, will coatinue vandeville.

BIG STREET NEWS

wed III I

Pat O'Malley is back at work with the

Emmet Flynn has started to direct "Monte

Noah Beery is at Brunton's studio making pices for Christie Bennett.

Louisa Huff is to play in the second produc-tion made by Richard Barthelmess.

"The Summons" is a new picture which the Goldwyn Studio will shortly produce.

Marjorie Daw is working under the direction of itobart Henley in a new Universal picture.

Evelyn Greely has been engaged by Travers Vale for the leading role in "The Pasteboard

Grace Morse, late of the Morosco Theater in Los Angeles, has an important role in a Metro

Maude Geerge is resting after a atrennous session with Eric Von Stroheim during the filming of "Foolish Wives."

"Fidelity" is a new release adapted fro popular novel, "Donna Marie." It will leased thru Aywon Film Corp. apled from the lt will be re-

Fred Nillo has been engaged by L. D. Mayer to direct Anita Stewart. The picture is tentatively titled "The Women He Married."

Word comea from the Coast that Clara Hor-ten and her mother have lought themselves a comfy little hungalow. Look out for a honse warming soon:

Ethel Kay, leading woman in "Hungary Hearts," was taken very ill, anddenly, while out ou location. She was unable to continue for the filming of scenes

Jacqueline Logan has learned something from being in the movies. She routed, single-handed, a couple of hurgiars who had tried to force an entrance into her Hollywood bungalow.

"The Bride of the Gods" is a forthcoming First National release. J. L. Frothingham is to make the producton. William B. Mong will have one of his inimitable character roles.

Twin bables have come to bless the nnion of Mr. and Mrs. Jack Taylor. The Missus, in public life, is Vera Steadman, whose chief anc-cess has been won in the Christie Comedies.

in the mammoth Fox Studios all the em-ployees are fed in a cafe which is run on a large scale. The food is excellent, and it is a great accummodation to the numerous em-

Myrtle Stedman is in town looking over our shops. The report that she was to forsake the screen for the stage is erroncous, and we are glad this talented player is to remain in the charms.

There is a report that little Jackle Coogan will go abroad for an indefinite time. He has completed the film production, "My Boy," and, being an energetic youngster, he certainly deserves a little change of sceue.

Charles Ray, the welf-liked delineator of bash-New York very shortly. Should be ever reach the metropolis it will be his first opportunity to gaze upon the Big Street.

Mouroe Salisbury, who for many seasons made some very creditable pictures, but of late has not been seen about the screen, is to be featured in a series of productions made at attempt of the season of the West Coast Films Corp.,

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to any picture where young America is de-

Mary Carr is to make a personal appearance in Philadelphia at the Stanton Theater, where "Over the Iliil" is to be presented. Mrs. Carr made the hit of her career in the role of the patient mother in the picture.

a new company. In rugged character roles Mr. Salisbury has a large following.

Aimee Torrainni has been engaged to play opposite George Beban in "The Sign of the Rose." This was Mr. Bebau's first starring venture in vandeville. The story should make a very interesting screen production.

Willie Collier, Jr., is among the cast which includes Marlam Battista, Billy Quirke, Charlie Crae, Doria Eaton, Billy Dove and Virginia Ogden, who are to appear in "Women of Conquest." Wm. Christie Cabanne has assembled the company for immediate acrion.

Gertrude Asior, who made a tremendons suc-cess in "The Beggar Maid," is now under the capable direction of Harry Beanmont. We knew we would hear more about this young lady, and we reilerate our belief that stardom is within

Word comes from Los Angeles that the Thos. Word comes from Los Angeles that the Inos. H. Ince Studios are commencing nusual activity with a prospect of adding other companies to the list of those now working at the big plant. Dongias MacLean is filming the "Hottentot."

Alma Taylor, an English star, arrived on the ateamer Berengari. In her own country sie la heralded as the leader of fashion in women'a wear. After visiting Canada Miss Taylor ia to atop at Los Angeles for the purpose of noting how pictures are made in this country.

Two young boys, Dorian and Warner Anderson, visited The Biliboard last week. These bright-fuced lads have been appearing in Famous Players, Metro and Selznick productions. They acreen well, and would be a pleasing addition

Another noted author has succombed to the lure of the screen and is supplying fresh material for the gilver sheet. This is Porter Emmerson Browne, who wrote "The Bad Man" and "A Fool There Was." He has about completed a story for Richard Barthelmess, who is starring under the banner of Inspiration Pictures. Inc.

And now we are told that the wedding of Alice Terry and Rex lngram will not occur nntil the couple can meet in Dublin, Ireland, where Mr. lngram's father is a well-known clergyman. Miss Terry is completing the final scenes of "The Prisoner of Zenda," which will be her last picture before she enters the matri-moniai state.

Charlie Chaplin arrived in New York October 17, after an absence of two months abroad, during which time he visited London and Paris. In England he was accorded a reception that outweighed the tumultuous greetings which acoutwelghed the tumultuous greetings which acclaim the public appearance of King George. While in Paris Mr. Chaplin gave a screening of his feature picture, "The Kid," at the Trocedora Theater for the benefit of the devastated regions of France. Mr. Chaplin was simply inundated with letters from his admirers, and while at the Ritz he received over 63,000 personal episties. But, after all the hnu-hnu is over, Charlie says that it is jolly good to be back home.

There has been much speculation upon the productions being made of "Ben-Hinr." We know that a prominent New York firm is making a production of the late Gen. Lew Wallace's famons epic, and we have also been informed that the picture is being done on the other side by another firm. Just to act at rest the various rumora Henry L. Wallace, son of the author, has had the copyright extended for another fourteen years in this country. This copyright he has transferred, so far as it relates to the

universal dramatic and picture rights, to Erlanger, Dillingham & Ziegfeld, who recently paid \$1,000,000 for the screen rights for "Ben-Hur" to H. L. Wailace and Harper Bros., the publishers.

Tom Santschi has completed his contract with Tom Santachi has completed his contract with Syras J. Williams, under whom he made a number of two-reclers released thru Pathe. He is now working in "Judith of Blue Lake Ranch," which Panline Frederick is completing for Robertson-Cole. We admire Mr. Santachi in the Western episodes of his two-reel subjects, many of them standing out like a cameo on a program filled with inferior stuff. Robertson-Cole should find his services to be of inestimable value in whis fearure protures. timable value in their feature pictures

MARCUS LOEW

Opens Buffalo Theater

A number of screen celebrities and other people connected with the moving picture industry accompanied Mr. Loew to Buffalo October 17 to accompanied Mr. Loew to Bullato October 17 to be present as his guests at the opening of the latest addition, the State Theater, to his long string of theaters. A private car was provided by the genial manager, who entertained his gnests royally. The city of Buffalo likewise made things pleasant for them. They were met at the station by a couple of threat bands which made thiugs pleasan; for them. They were met at the station by a couple of brass bands, which headed the parade to the theater. Many social honors were attended by them, and a trip to Niagara Falls was also included in the itinerary, Toronto, Can., was also visited before the party returned to New York.

Among the stars who made the trip were Eugene O'Brien, Doraldina, Winifred Westover, Monte Bine, Diana Allen, Mabel Normand. Seena Owen, June Caprice, Halene Davis, Margnerite Marsh, Virginia Lee, Kenneth Harlau, Audrey Maple, Alice Calhonn, Nites Welch, Montagu Love, Nita Naldi and Gale Kane,

T. O. C. C. HAS BIRTHDAY

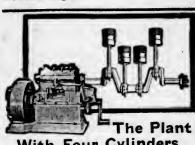
Theater Owners' Chamber of Commerce will celebrate ita hirthday on December 3, making the organization just two years old. William Brandt, president of the organization, promises prandt, president of the organization, promises all the exhibitors that he will be among those present when the clan gathers at the Goldroom of the Astor Hotel, New York, for this memorable occasion. Plans are forging ahead to complete arrangements to make this event one of the best ever of its kind.

"THEODORA" CROWDING ASTOR

The crowd which lines up for the matiness at the Astor Theater, New York, resembles a mob at the entrance gates to a buil fight areas. The picture, "Theodora," has certainly caught on in New York.

CAPITOL'S BIRTHDAY

The Capitol Theater, New York, is to h second year celebration under the Goldwyn regime week of October 24. A gala program has been arranged.



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"BITS OF LIFE"

Marshal Nellau production, shown at Capitol Theater, New York, week of October 16.

Reviewed by MARION RUSSELL

This is an experiment, and the happy thought of presenting a feature picture di-vided into four distinctive parts, each dif-ferent in story, theme and treatment, sup-plies entertainment of an unusual nature.

THE CRITICAL X-RAY

Mr. Neilan has hit upou a novel idea, and in Air. Nelian has nit upou a novel idea, and in presenting this variety of subjects he becomes quite confidential, teiling the speciator, via the subtitle route, of his own experiences in selecting seemries from a voluminous package of unknown authors. He conceived the idea of producing four atories out of his selections, and the coatisuity which binds these various epi-sodes together lies in his chatty remarks to the We must object, however, to the liberal use made of advertising possibilities in figurating before the audience the names of The Smart Set, The Saturday Evening Post and Popular Magazine is such a decided manner that the public is forced to note the title. Very the public is forced to note the title. Very good for the magazines, we say, for the value of auch exploitatioa is quite beyond oar poor comprehensioa. Back to the feature again, which embodies pathos, drama, travesty and tragedy. Mr. Nellan has chosen his subjects wisely. The first story-picture is called "The Bad Samarilaa." This was first printed in the Popular Magazine and brightly written by Thos. Morrow. We might term this a very clever asimated photograph of a consistent crook. It shows a poor lad, born of a Chinese father and a white mother, soid into alsvery to a Russian junk dealer. The abuse heaped apon his childjunk denier. The abuse heaped apon his childdeuter. The abuse heaped apon his child-head attracts ao much sympathy for the d that after twenty-seven vears of up-climbing we are glud to see him located swell apartment on Central Park West. By bild what method he scaled the heights we would not like to disciose, but as a very slick crook trained to a nicety he again ealists your atten-tion because he is shown trying to help a former pal just released from prison who is anxious to travel the straight and narrow. It is while obtaining money in a surreptitious menner for this purpose that he is caught with the goods by a detective who had been hounding him for polished thief, played with so much realism that he almost made the role attractive. To my way of thinking this is really the most entertaining

The second reel is entitled "The Man Who Heard Everything" This is a pathetic version of the life of a deaf man who has his bearing restored thru the aid of an acousticon and learns of the infidelity of his wife. This epilearns of the infidelity of his wife. This episode lacked proper physical action or dramatic qualities. The real dramatic picture is called "Hop." This takes us to Chinese quarters, where a pretty Chinese girl is won by a brutal merchant. When her child is born he nearly beats the girl to death because the offspring is a female child and not the male heir that he had expected. It also shows the superstitions and the traditions of the Oriental and gives Lon Chines no opportunity to show his skill in Lon Chanev an opportunity to show his skill in the makeup of the subtle Chinaman. This picture has a scene of great brutality which shocks, and the next moment almost brings a laugh because the poor little wife, after being beaten with a stout stick, faints, and a few minutes ister is acen walking outside of the building. This would have been, a physical impossibility, as the atick is broken to piecea after the cruel welting. The series finished with a short comedy that possessed a touch of mystery in the beginning and wound up with a hig laugh. The Lon Chanev an opportunity to show his skill in comedy that possessed a touch of mystery in the beginning and wound up with a hig laugh. The cast was noted for ila suitability, including John Bowers, Noah Beery, Teddy Sampson, Dorothy McHail, Anna May Wong, Rockiffe Fellowes, Jamea Neil and W. Barry.

Personally we believe that this experiment will result in further productions of a like nature, the everybody will not agree, many preferring a completed five-reel feature, but the variety of emotions expressed by Mr. Nei-

he four episodes.

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lan's work should supply a little eutertainment for everybody.

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"BRING HIM IN"

Produced by H. H. Van Loan, atarriag Esrle Williams, Vitagraph picture, shown at New York Theater, New York, October 18.

Reviewed by MARION RUSSELL

Story quite obvious to a hardaned critic, nt picture will neverthaless please the un-

THE CRITICAL X-RAY

Earle Williams, not content with being the bright particular luminary, assisted also in the direction of this pictare. We cannot say that direction of this pictare. We cannot say that the pictare lost any of its attractive values thereby, but the action and sequeaces appear rather cat and dried as the made to order.

The story has a bad atest and fundamentally it does not register sufficiently coayincing. Dr.

The story has a bad atert and fundamentally it does not register sufficiently convincing. Dr. Hood has championed the cause of Martin, the young son of the Royal Mounted Police Post store keeper in Casada. The young man has been ied astray by a high-class gambler named Canby. During a restless aight the doctor has a frigiful dream. He sees Canby being shot by his own revolver. Half awake, he descends to the diswing room, with gun in hand, to find Canby's body upon the floor. In the semi-darkness the doctor fires a ahot. His faithful valet comes rashing in, and the belief is that, the doctor has shot the gambler. Half dazed, he is persuaded to ran away before the police arrive for an investigation. He takes to the north woods, shave off his beard and finds refuge in the heart of the timber country, far removed from civilization. Mac Kenna, a lieuteannt of the Royal Moanted Police, is detailed to bring him in. He sets out ca his task, and when nearing the hounded man's hiding place he meets with an accident which breaks his arm and almost ends in his being drowned. But Dr. Hood, out fishing, sees the dangerous condition of the man and comes to his rescue. llood, out fishing, sees the dangerous condition of the man and comes to his rescue. At the man and risk of his own life he savea Mac Kenna from risk of his own life he savea Mac Kenna from a frightful death. By using his experience as a physician he restores the stranger to health. Later he rescues a young girl from the attacks of a revengeful halfbreed. She happens to be the daughter of the man at the trading post. A the daughter of the man at the trading post. A mutual love springs up. Msc Kenna and the doctor have become devoted pals. When the former discovers the identity of his rescuer he announces his determination to bring him in. He gives his pal a one hour's start, then follows him, with the one thought that he must be loyal to his oath. In a pistol duel Dr. Hood dangeronsly wounds Mac Kenna. A gruelling struggle follows, but he carries the half-dying man to the post. Msc Kenna is then reatored to health by the nursing of the girl, who later clears Hood's name from suspicion, as ahe confesses that it was her brother who killed Canby when he had attacked her that night in the library of Dr. Hood's home. The lovera are when he had attacked her that night in the library of Dr. Hood's home. The lovera are then free to find happiness together. The sophisticated fan will be able to tell you just exectly what is going to happen in the next scene, as well as the ultimate outcome of the story, but to those who are less hardened "Bring him in" will afford a certain amount of entertainment. Mr. Williams is seen in a more rugged type of character than what he usually at ged type of character than what he usually at-tempts, and he plays with a natural spontanelty tempts, and he plays with a natural spontaneity that is continuously pleasing. Most of the lo-cations are in the woods of Northwest Canada and some spleadid loag shots were caught by the cameramsn. The cast is very smil, but it is the heart interest and the suspense which is incorporated in the scenes, where pu search by the law invariably make where pursuit and search by the law invariably make a fascinating and interesting picture. Fritzle Ridgeway made nn appessing beroine, but we must admit that Mr. Williams is very poor at feats of

horsemasship. His riding was at times decidedly amusiag. There is quite a dramatic thrill in the plunge over the steep cliff made by Mac kenna, and some fine underwater scenes, showing the two men struggling, were very well

Sam Wood scenes and Claude Askew, d rected here. showing the two men struggling, were very well contrived.

SUITABILITY and family trade. Residential sections ENTERTAINMENT VALUE About the average

"WOMAN'S PLACE"

Presented by Joseph M. Scheack, starring Conatsuce Taimadge, scenario by Joha Emerson and Anita Loos, First National picture, ahown at Strand Theater, New York, week of October 16.

Reviewed by MARION RUSSELL

A gay satire of the prevailing conditions controlling a Mayoralty campaign. Just a zippy, sparkling trifle, but it amused the Strand audience immensely.

THE CRITICAL X-RAY

The story is told in a facetious manuer without any extraneous matter dragged in to mar the serenity of the star's placid assurance that "a woman's place" is where there is a mag-netic chap to hold her in his arms. A new angle has been applied to electioneering in which the women's party looms up prominently. Jim Bradley is the boss of the town of Fsirfsx. He pulis ail the political strings, but fails to reckon with the women's party, believing they will put up some old "hen" for a candidate, which would have no weight in the outcome at the polis. But wise Mrs. Belknap induces a beautiful society girl to be posted as a candidate for Mayor on the women's ticket, assaring her that no brains are necessary to run for office. The innoceat bat firtations Kay G is rejuctant to accept until she learns that her is rejuctant to accept until she learns that her fisnce. Freddy Bleeker, is to run in opposition, being merely a figurehead dictated to by the priticism Bradiey. She then decides to accept and give them a big run to clean up the town of Fairfax. She makes a great hit with the men Fairfax. She makes a great hit with the men but, antagonize the women and loses the office by just twenty-seven votes. In the meantime she has discarded her flance, as a growing love for Bradley has supplanted him. This love is reciprocated by the young politician and with Kay as his bride he determines to fight for belter conditions in their town with her helpful assistance.

It is the jolly, breezy manaer in which the story is presented that makes up for all illogical situations which such a story n entsil. The audience at the Straad did laugh uproariously, but there was a constant giggliag thruout the running of the picture. Misa Taimadge was delightful as usual, looked perfectly bewitching and made a substantial Misa Taimadge was and made a substantial perfectly bewitching and made a substantial bit when she was raced up a tree by an angry dog who had his eye on her classy riding breeches. She was asked from her embarrassing predicament by Bradley, and other innumerable ailustions simply bubbled over with comedy

The presentation was in good taste, being the high-class, conventional accept type. On the pull of the where the women's party held a meeting. Many ludicrous situatious occurred here with the woman candidate coming out of the fracas with flying colors. Keuneth Harian as Jim Bradiey was just the right aort of a hero to attract the whimsical and contrary heroine. Hassard Short was an admirable foil to the couple in his stupid, bluadering way as the brainless caudi-date on the Democratic ticket.

SUITABILITY ENTERTAINMENT VALUE

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el by Alice and Claude Askew, d rected h Sam Wood, scenario by J. E. Nash, Paramount picture, shown at Rinito Theo New York, week of October 16.

Reviewed by MARION RUSSELL

Another good picture goae wrong. Gioria Swanson estirely out of her element as the much tortured heroine,

THE CRITICAL X-RAY

THE CRITICAL X-RAY

As a story, or even as a spoken play, "The Shuismite," from which this pisture, "Under the Lash," was adapted for the screen, might be considered of sufficient importance as a piece of fiction or visualized upon the dramstic stage, but as a bit of film eatertainmeat it falls miserably in its attempt to enthuse an ever patient audience. The story evokes no sympathy from the spectators, as Simeon Kriliet, a prosperons farmer living on the African veldt, who is more a bore than a Boer, follows the Scriptures much to his own liking, inasmuch as he believes he has the pririlege of beating his young and benatuful wife according to his own standard. Into the unhappy household comes as Englishman, who is immediately attracted by the young wife, who eventually reciprocates his sifection. He is the direct opposite of the brutish husband, and the inevitable tragedy is imminent; but the wife, Deborah, seads him away, fighting desperately to be true to her hashand. But when Krillet diacovers her love for the Englishman he forcès her to don her bridal robes and prepare to meet instant death at his hands. A violent storm sweeping the veidt forces the Englishman to trek backward to the old farm, arriving in time to induige in a tassie with the giaut farmer, and in self-defense he shoots the bailty. By relinquishing her rights and interests to the property to tha avaricious aisters of Kriliet Deborah is free to retura to England. On the way she sgala eacounters the Englishman, with happiness icomtura to Eagland. On the way she sgale en-counters the Englishman, with happiness icom-ing in the very sear future. The pic-are is tresome, repetitious and disagreeable in tone. The situations are such that the American pub-lic cannot comprehend. The action is returned by continuously repeating scenes that had gone lic cannot comprehend. The action is returded by continuously repeating acenes that had gone before, and holding the apottight on the star to an interminable length of time. The audi-eace at the Riaito showed its annoyance by frequent outbursts of inughter and ridicule. It is too bad that a brilliant actress like Giorla Swanson should be miscast in a role that had no celles, concerning the substance, aborn of beauacting opportunities whatever, shorn of b tiful clothes and all the accessaries which to make the screen actress beautiful. T have been dealed Miag Swanson, and she not respond very happily to glaghama and he which go

apun frocks.

A heavy slorm on the veidt, thru which the hero struggles against manifold odds, supplied a moment of diversion from the monotony of scenes in the old farm house. Russell Simpson was the lash twirling brute, and Mahon Ilamillon the lover who read poetry, etc. A very clever character bit was played by Lillian Leighton as the money-loving, wicked-tengued old Tsuis.

After viewing this picture we agree with the public when it objects to pay for looking at stund, uninteresting features that hold not a tithe of catertainment.

SUITABILITT
Where Miss Swanson has a following—but
be prepared for a disappointment.
ENTERTAINMENT VALUE

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"THE SWAMP"

Slory by Sessue Hayskawa, directed by Colin Campbell, sdapted to the screen by J. Grubb Alexander, starring Sessue Hayakawa, released by R.-C. Pictures Corp., shown at projection room, New York, October 21.

Reviewed by MARION RUSSELL

a squa'id location iu does not anter the story until late and his access are limited, whereas Frankle Lee, as the child, Bustar, constautly takes the center of the stage.

THE CRITICAL X-RAY

The story depends primarily upon its beart interest, but the action is exceedingly alow and prosesses no particular novelty. Mr. Hayakawa is a talented actor but it is only toward the end of the picture that he is given a chance end of the picture that he is given a chance at all to demonstrate his ability. We may say that simplicity is the keynote of this atory, for it features a young wife deserted by her faithless husband and left to bring up their young sou in deplorable conditions. The child normal and helps to eke out a caracter by selling papers on the A Chinaman vegetable peddler becomes streets. interested in the little chap and in this way is made welcome at the shalby rooms occupied by the delicate mother. She falls very ill and it is thru the devoted care of the Chinaman and it is thru the devoted care of the Chinaman that her life is gaved. Wang then learns that the father of Buster is about to marry a society girl. He disguised himself as a fortune teller and attends a reception in the big hease. The betrothal is announced. Wangerness the man. Wellington, and the engagement is immediately broken. A former sweetheart of the mother, Mary, arrives as a rent collector and their broken romance is patched up with happiness looming in the future for the tired little woman. Wang, realizing the difference in caste between them, takes his faithful horse, Rimbo, and returns to his uative land to wed one of his own people.

A trained horse performs some amusing feats that are sure to attract laughter anywhere. Pathos fills many reels of the picture and it is

Pathos fills many reels of the picture and it is owing to the quiet yet forcible interpretation given by Mr. Hayakawa and Bessle Love that

the picture will stract that class of suddence which prefera heart interest to action. Frankie Lee is a fine manly little chap and his screen career looks most promising for the future. In fact it reemed to me as if they were boosting the little fellow with ultimate stardom in the permettire.

stardom in the perspective.

The settings were of the poor and shahby kind, with just a scene or two in the fishionable residence of the society girl and for the main part the picture relied upon its simple parrative, which showed the porrows and structure of the deserted wife. We must not fail the society of the deserted wife. seles of the deserted wife. We must up to fall to comment upon the emotional ability of Bessle Love. She has the power to extract or rather to draw tears in the most simple scenes but we would like to have Mr. Hayakaws in a scenario in which he could demonstrate to grester advantage his well known gening for pastomine.

SUITABILITY Residential sections. Children will like this

picture very much.

ENTERTAINMENT VALUE About the average.

"BY RIGHT OF BIRTH"

Story by George P. Johnson, scenario hy Dolores Mitchell, directed by Harry Gant, produced by the Lincoln Motion Picture Co., fes-turing Ciarence Brooks, Anita Thompson and Webb King.

A very pretty story, ulcaly told and well and with a pleasant surprise at the finish.

The Lincoln Company has come thru with a wonderful pleture, considering the limited amount of experience the Negro actors and actresses have had to show their ability on the

In this picture they have many noted screen artists, and beside people of international repu-tation the little Lincoln Players give a good ac-

count of themselves.

The story is one that has many openings to inject all kinds of propaganda, but the company araded every chance to allow anything to appear on the screen that would cause any feeling or create any race prejudice whatever, much to their credit. Other companies producing Negro pictures might try the same thing.

The work of all of the artists deserves praise, but Anita Thompson, Clarence Brooks, Webb Fing, Beatrice George and Minnie Provost must 200 the passed without special mention.

not be passed without special mention.

The photography is way above the sverage and the scenes alone enhance the value of the picture to such au extent that with the sction each scene carries the picture is made gripping.

It has thrills enough to make it exciting, amedy enough to make it amusing, pathos nough to make it engaging and interest enough Directed by Bernard Durning, atarring Buck Jones, five-reel Fox picture, shown at New York Theater, New York, October 19. to make it more than entertaining. SUITABILITY

ENTERTAINMENT VALUE
Way above the average of Negro pictures

"THEODORA"

Presented under the direction of S.
Rothafel, produced by Unione Cin
matografica Itsliana, Goldwyn Picture, scenario by A. Carlucci, di-Cinc rected by Commendatore Arturo Ambrosio, shown at Astor Thester, New York, week 16.

Reviewed by MARION RUSSELL

This daring, colossal and vivid spectacle eclipses all work of this character ever shown in America. The ploture is packing the Astor Thaater daily. The consensus of public opinion pronounces "Thaodora" the greatest cinema of the

THE CRITICAL X-RAY

It is impossible to do justice to this strpendous picturization of an estip period
in the world's history. There is such constand action that the story is secondary to
the construction, but nevertbeless the marvelous interpretation of "Theodora" given by Rita Jolivet keepa the spectators ever mindful of the tragedy that her intrigue and love of power brought upon her own head. This actress has achieved a veritable triumph in interpreting this artful and diffi-cult role. So clever have been her efforts in this characterization that she actually structs sympathy for the crafty courtesan who swayed an Empire hy her imperious

Perhaps the greatest asset of this picture ls the mobilization of thousands of people; of incessaut movement, which, despite its simost chaotic action, is significant of something pertaining to the central theme. something pertaining to the central theme. Particularly impressive was the gathering at the mammoth Hippodrome where in those sucient days of Byzantiam (or Constantinople as it is called today)—the story being placed in the early years of the sixth century—the massing of huge crowds, the dramatic intensity of certain episodea which occur in this location, followed by the loosing of hungry lions into the arena, where many innocent victims lost their lives, causing the spectators to shudder in horror. Scenes like this reach the spex of screen perfection and aroused the audience to wild enthusiasm. There is a riot of extravagance displayed in the court acenes, yet even this is overshadowed by riot of extravagance displayed in the court access, yet even this is overshadowed by the magnificence of the palace, Italian villas, enormous court yerds, dungeous and pastoral scenes on the ontskirts of Rome overlooking the Lake of Albano. Here is pictured the ancient pine trees and somber cyniesses, centuries old, forming a background such as has never been depicted in any picture made in America. The equisite any picture made in America. The exquisite gardeus, filled with sistuary, marble colonnades, paylions and other examples, of architecture are only found in a country architecture are only found in a country as old as ancient Rome. It is this ravishing and picturesque background which causes one almost to forget the conflict of emotional love, hate and avarice which sweeps thru the picture like a whirling wind. It seems incredible that the camers, under the guidance of a master director, could have visualized all this grandeur, this tunnituous, whirling, riotons action and never have visualized all this grandeur, this translations, whirling, riotona action and never once lose its continuity of thought and purpose. We might object to the inferiority of the lover-hero, Rene Maupre, who physically did not seem to be of the type to attract the hangity Empress, tho he played his role with all the vehemence necessary. The length of the cast prohibits forther personal mention, excepting a reference to personal mention, excepting a reference to Furrnelo Biancini ss Justinian, Emperor of the Roman Empire, who fitted well into the role of the perplexed King,

The greatest compliment to be paid "The-lora" lies in the fact that, despite the concentrated to an almost painful extent.

The silence was broken only by ferveut ont-

bursts of spplanse. Otherwise the public drank in every scene with syldity.

The firm of Goldwyn showed wouderfut business acumen when it brought "Theoto the United States. The picture will net a fortune

will net a fortune.
SUITABILITY
The whole country should be given an opportunity to view this picture.
ENTERTAINMENT VALUE

Reviewed by MARION RUSSELL

The story features fast riding and the bility of the hero to fight his way out of the predicament into another. Nothing very original in the conception.

THE CRITICAL X-RAY

The audience was greatly amused at the humerous knockout blows which sent the bero sprawling into all sorts of shapes, yet in a swift manner he extricated himself and went on for norther blow. The picture is merely a series of rough and tumble fights between the hero and the villain, and its incessant repetition patied upon the audience. A bit of love story is the connecting link between these flatic encounters, and the some of the hlows, such as being alruck ou the skull with a glasa bottle and various other blunt lustraments, being enough to kill a mau, were not aufficient to subdue him, the hero tobbed up again with marvelons ability, thus provoking laughter and making a comedy of what might have been a tragedy. Buck Jones is the rapid, fearless rider, and pictorially the picture is enhanced by some very thrilling outdoor scenes. A chasm over which the hero makes his wir on n rope, one end fastened to the sad-dle of his faithful horse and the other end at-tached to a tree on the opposite side, afforded a big thrill, for the hero was in danger of death at the handa of an unscrupulous wretch who shot at him while the dangerous crossing was being made.

was being made.

As the above description proves, the picture is laid in the Western country and has to do with the cattle-rustling villain who frames the hero, and there is also the love of the sheriff'a daughter, which is one of the factors in the courtroversy over stolen property. The role of Dorls was played by Helen Ferguson, who has comewhat lost her appealing beauty at least somewhat lost her appealing beanty, at least in this picture her eyes and features do not register as finely as in former releases. Buck Jones had notbing to do hut fight every sixty seconds of the minute, and so we cannot judge of his acting abilities.

SUITABILITY
In locations where the Western film is a

ENTERTAINMENT VALUE Ordinary.

"PETER IBBETSON"

Presented by Adolpit Zukor, a George Fitz-maurice production, based on the novel by George Du Maurier and the play by John Nathan Raphael, acenario by Oulda Bergere, starring Elsie

Ferguson and Wallace Reid,
shown at Criterion Theater, New York, wask ter, New York, week of October 16,

Reviewed by MARION RUSSELL

A cinema achievement, glorifying the story that reaches the depths of the soul, holding the audience tense with emotion. A veritable triumph for Elsie Ferguson aud Wallace Reid.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The screen version departs somewhat from the arrangement of the spoken drama, cleaving closer to the brighter side and relaxing on the morbid s'tuations during the many years of the hero's incarceration in prison. In the present instance the story shows many delightful ephodes of the childhood of Peter. Then on to his unhappy youth, when defending the ascred name of his beloved mothers he kills h's profune uncle, blasting his life and that of the Duchess of Towers, whom, as the tender l'tite Minsie, he has always loved. While the poignant emotion is intensified in the scenes between the lovers, there is but a moment at the finale which shows the return of the spirit of the now dead Minsie with the soothing lines—"The world calls us dead, my beloved, but we have only began to live."

Perhaps it w'll never fail again to the lot of Wallace Reid to enact a character in which the actor has such tremendous opportunities to visnalize all the feelings and sentiments which reach the heart. Personality we never believed

visnalize all the feelings and sentiments which visualize all the feelings and kentiments which reach the heart. Personally we never believed the amiling, gen'nl young actor could so eclipse his own identity and become the lonesome, heart-hnapry youth. Peter libetson. But he bas accomplished this and more, he has given an interpretation entirely of his own conception.

ception.

Elsie Ferguson seemed fairly to throb with
emotional suffering. She was the very embediment of the saddened Duchess of Towers, todiment of the suddened Duchess of Towers, longing to comfort the boy playmate of her youth. Quaint, whimsical, cluaive at times, she held our eye and appealed to our senses with a power we could not resist. All around me in the crowded auditorium men and women were gently sobling, or coughing down their rising tears, for it seemed not like a photo-

graphic vision, but an actual happening of life's tragedy. The bouffsut gowns, many of life's tragedy. The bouffaut gowns, many of voluminous circumference, suggested the broad hoop skirt; the odd snaped little basques, the tiny parasols, all contributed to make Miss Ferguson's appearance bleud with our recollection of Du Manrier's immortal story. Mr. lection of Du Manrier's immortal story. Mr. Reid, too, looked startlingly youthful in the tight trousers, odd frock coats and white stocks which appertuined to that period. Other important characterizations were contributed by Montagne Love as the egotistical Colonel Ihbetson. His makeup and acting were flawless. Two children, Neil Roy Buck, as the child Mimsle, and Charles Eaton, as little Gogo, who in later years became Peter Ibbetson, were remarkably natural lu their behavior and aroused immediate sympathy for the characters in the early stages. acters in the early stagea.

All the settings were appropriate to the tender little story, flashbacks being used frequently with the aid of double exposure to show the vision of Peter walking in the garden searching for his dear ones. An situgether beautiful pleture which has a very strong appeal to intellectual clientele.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE High.

BUSINESS CONDITIONS ON WEST COAST FLOURISHING

(Continued from page 96)

any other form of amusement-at

least not for many years to come."
"Have you had any trouble with the Blue
Law in Los Angeles?"

Law in Los Angeles?"
"No, we keep our houses open Sundays aud every Sunday morning we give concerts. These start at 11 o'clock. The seats are reserved and start at 11 o'clock. The seats are reserved and are sold out completely before the doors open. Our program is varied. One Sunday we give an Italian Concert and another Sunday an Irish Concert and so on, whilch attracts the different classes. The auditors may remain for the regular afternoon performance if they so wish. This has been solns on for the past two years. This has been going on for the past two years and has proven most successful. We have a 100-piece orchestra which aupplies music for all these occasions and we have bad nothing bnt

but words of appreciation from our patrous."
"In Los Angeles, where the film colony is so atrong, have you noticed any disastrous effect of the recent Arbuckle scaudal upon the thea-

"No, because we have ceased to run his pic-tures and there are generous-minded people who believe that the decent living, hard working members of the "screen should not be made to suffer for the misdeeds of those whose corrupt habits brought disaster upon themselves

"Have you enjoyed your visit to New York,

"Itsve you enjoyed your visit to New 1012, Mr. Grauman?"

"Yes, indeed, I have accomplished all that I came for and hesidea learned a great deal of your methods in conducting first-run houses on Broadway. The Capitol is a structure of magnificence and the brilliant presentations reflect great credit upon the management. I also think Dr. Riesenfeld is a wonderful man. also think Dr. Riesenfeld is a wonderful mau, and it is due to his geniua that the three theaters, under his management, are now the leaders in your city. In fact all your theaters are wonderful. They convey the last word in artistry and their programs are snappy and up to the minute."

"Do you use any special presentation when offering features at your theater in Los Angelica?"

"Yes, we have tried to arrange a program that will have the spirit of the feature that is to follow. We surround it with all the colorful and lighting effects possible to obtain. This usually creates talk and supplies splendid exploitation. But no matter what accessories or other effects we may ntilize the picture must be of a calliler to stand up—head and shoulders above everything. If the picture is not of high quality, all the exploitation and other expensive adjuncts go for usught."

"Are you contemplating building more the-

"Yes, I am putting one up in Hollywood and we have been, for the past year and a half, working on Grauman's Metropolitan Theater, which is situated at 6th street and Broadway." This theater reaches the apex in M. P. theater construction. The house will aeat 4,400. There will be stores under the building intended for small artistle shops and the building will coutain 400 offices above. Underneath the theater small artistic shops and the building will contain 400 offices above. Underneath the theater will be an areade and twenty-five of these small shops will have prominent space. The eutrance at 6th street comes out ou Hill atreet, the areade continues thru to Broadway. There will be three entrances: a 90-foot entrance at 6th street, a 40-foot entrance at Hill street, and the Broadway entrance is 50 feet wide by 175 feet in depth. This is exceptionally large. but the magnificence of this enas you know, but the magnificence of this en-trance alone will be a great attraction to the

THE KITE MAN

public. There will be two box-offices, with two girls in each. This will avoid over crowding. The exterior has a marsines at the entrance of the building at 6th street. This is of stone instead of iron and is the largest in the world. It covers the entire front, including the aforesaid mentioned little shops. It is 15t feet and covers the entire theater. At the edge of this marques a man sits and it looks as if he were playing a plano with 100 keys. He does play on these keys, but it throws various colors over the building. This is a most unusual innovation, and provides a tremendous buily-hoo as well. The architecture is Roman and innovation, and province a tremenous billy-hoo as well. The architecture is Boman and Greek. A touch of originality is to be found in the auditorium, where the loge boxes are designed to resemble charlots. These have been made after the idea of the 'Four Horsemen' with the prancing steeds in action. But they are four times as large as a normal horse and made of stone. There are four very large But columns, 12 feet in diameter and 80 feet high columns, 12 feet in diameter and 80 feet high, with a horse on top of each standing on his hind feet, which makes a most imposing interior. The theater is unusually large and the orchestra of six'y men, seated on small elevators, can be made to drop out of sight at will in nine seconds. A new lighting arrangement has also been utilized, which illuminates the faces of the characters on the seconds. The contrapances of these lies. beautiful effect. For instance, thru this arrangement, we can throw a lightning storm. rangement, we can throw a lightning storm, a cloud effect or meonlight over the audience as well as on the picture being shown. The stage is of sufficient dimensions to put ou 'Ben Hur' with its charlot race, etc., but in various presentations or prologs we intend to use it this new house there will be sufficient room to use boats in water scenes such as the Canals' of Venice, with the gondoias, etc. So you see we are certain'y proterssing not only in our pictures, but it building houses to receive them."

"When will the theater have its premiere?"

"The theater will open very shortly. its

"The theater will open very shortly, its approximate cost will be \$3,000,000, including the furnishinga." 1ts

representative was loathe to depart from Mr. Granman's genial company, for he is a very fascinating and brilliant man, enthusi-astic and optimistic over the M. P. industry in all its branches.

TO SCREEN DANTE'S WORKS

When we realize the number of readers which this immortal author has in this present age, we do not marvel that some enterprising firm would garner this rich material for screen purposes. But it will require a wizard of directorial ability to film the tremendous scenes incorporated in Dante's works. Without doubt the picture will be screened on the continent, Rome being a likely location.

It shows a progressiveness on the part of producers when they seek such rich and almost anattainable material as that embodied in the life and work of Italy's famous poet-author.

"THEODORA" FOR ROAD SHOW

It is reported that the Goldwyn Corp. is to send on tour completely equipped companies to present the spectacular film, "Theodora," in regular theaters at \$2 prices. An orchestra of twenty-five musicians, accompanied by a chorus of thirty voices will travel with each film, all the large cities being booked in this

The business at the Astor Theater, New York, where "Theodora" is being presented, has uphe'd the great rush made on the box office in the beginning of its career on Broadway.

ARBUCKLE OUT OF PARAMOUNT

official report states that Roscoe Arthe is no longer connected with Famous yers. No definite confirmation can be had no the New York office. But without doubt report is authentic. Players.

WEST PA, MEETING NOV. 4

The Fort Pitt Hotel in Pittsburg, Pa., will e the acene of the rendezvous of the M. P. O. of West Pennsylvania, when that organization holds its regular meeting. Exhibitors from all over the State are expected to attend.

CHARLES (CHIC) SALES SAYS:

St. Louis, Mo., Oct. 18, 1921.

Miss Marion Russell,
Motion Picture Editor, The Billboard.
Dear Miss Russell:

Dear Miss Russell:

I want to thank you for your review of "His Nibs" in The Billboard last week. I showed it to Frank Bacon last week and he said: "Well, boy, that's on the level because you cannot buy The Billboard." Of course I know this, but any way it does uo harm to tell you. I hope, if I make another one it will come up to your expectations, toc.

Very sincerely yours. tions, too. Very sincerely

CHIC SALE.

FIRST NATIONAL EXHIBITORS' CIRCUIT OF TEXAS IN COURT

Prom an article in The Dallas, Tex., News. dated October 9, we quote the following: "A great deal of litigation has arisen between the Associated First National Pictures of Texinc., organized under the laws of Delaware.
W. E. Carloway, manager of the Texas
The fight between the two exhibiting exchanges began last April when sult for injunction was filed by the exchange headed by E. H. Hulsey, asking that the Associated First National Pictures of Texas, Iuc., be restrained from exhibiting a certain film. This injunc-National Pictures of Texas, luc., be restrained from exhibiting a certain film. This injunction was granted by Judge Muse. Later on counsel for the defendants claim in the brief hearing before Judge Muse on October 8, that citation was not issued and that they had not been notified in time to prepare for hearing. By the terms of a restraining order issued by Judge Muse at the Porty-fourth Street District Court at the Invience of the Imiaer Exchanges. Court at the instance of the Hulaey Exchange that the picture exchange managed by Ca'loway is temporarily prohibited from distributing cer-tain films which the exchange headed by Hulsey claims it has a sole right to distribute under the terms of a twenty-five-year con-

"Films over which the litigation has arisen are those in which Norma Talmadge, Constance Talmadge, Charlea Chaplin, Charles Ray, Marshall Neilan, Katherine McDonald, Anita Stewart, King Vidor and others are featured. Stewart. King Vidor and others are featured. The Hulsey Company contends that the First National Exhibitors' Circuit, Inc., a New York distributing concern organized in 1917, made a contract with the First National Exhibitors' Circuit, Inc., of Texas whereby the latter concern should receive, over a period of twenty-five years, films from the New York company for distribution in Texas, Arkansas and Oklahama. In 1919, plaintiffs contended further, officers of the New York Exchange organized the Associated First National Pictures, Inc., under the laws of De'aware, giving that concern the right to handle its pictures. The new comder the laws of De'aware, giving that concern the right to handle its pictures. The new company in turn made contract with the Associated First National Pictures of Texas, Inc., ranaged by W. E. Calloway, to handle its pictures in this territory, according to plaintiffs, thereby giving another exchange the right of distribution of pictures which the Hulsey exchange claims it obtained under a twenty-five-year contract. The amended petition of plaintiffs contains twenty-three typewritten pages. Murphy W. Townsend of Dallas and Alfred S. Barnard of At'anta represent the Hulsey exchange, and the Associated First National Company in the property of th sey exchange, and the Associated First Na-tional Pictures of Tex., Inc., is represented by Smith, Robertson & Robertson."

EXHIBITORS THE GOAT

In our review of "Bits of Life," which is In our review of "Bits of Life," which is shown in the reviewing section of The Bilboard, we casually mentioned the free advertising accorded a number of magazinea and a weekly periodical. In the most conspicuous manner The Smart Set, The Saturday Evening Post, The Popular Magazine and an intimate view of an ear-l-phone as we'll as a fountain pen are photographed at close range, giving the public inside unformation of the advertising. the public inside information of the advertising methods pursued by various producers. In this instance the advertising stunt has been so bold. ly and positively displayed that there is no ly and positively displayed that there is no mistaking the intention of the methoda pursued. While the acoustican, which is the pivot around which the plot of a short length picture revolves, is not so definitely mentioned, the instrument itself is shown, and the purpose of this invention will appeal to many persons with defective hearing. Hence the advertising value for the manufacturers of this instrument is unmissiakable. Instrument is unmisiakable

Instrument is unmistakable.

The contention may be that all these scenea are necessary to the development of the picture, or pictures, but no one can deny that it is a flagrant misuse of the rights of the exhibitors, inasmuch as it forely advertises articles for which the exhibitors receive no recompense whatsoever.

We have noted the frequent introduction of ndvertising specialties in pictures and invariably comment upon them. We do not believe that the exhibitor should be made the g at for such unfair tactics. If the pictures shown at his theater are to be the medium of advertising various articles then why not let him share in the rake-off? If the screen is to be commercialized let the picture announce that fact and a fifty-fifty divison be made as a fair equivalent.

If a producer is not willing to share these little perquisites with the man to whom he sells his product, then he is not playing the game fairly, and the exhibitor should fight for his rights in the matter.

"CAMILLE" HELD OVER

The management of the Rivoli Theater, New York, has decided that Nazimova is a aufficiently atrong drawing card with the time-worn but dearly-beloved "Camille," and therefore the feature will be held over for a second week

THE **CHRISTMAS** NUMBER

-OF-

The Billboard

A LITERARY

TREAT TO YOU

Articles by writers of wide reputs and popular-ity-real authorities in their respective branches of the show business.

The cover will be printed in five striking col-

There will be profuse illustrations

Lists of various kinds will be contained therein, And a fund of other matter of vast interest to verybody sngaged in the amusement profession.

THE EDITION: 100,000 COPIES

xclusive of a large number for The Billboard's

Yau know what past Christmas Numbers have

Don't Miss This One

GRIEVANCE CLUB

In Buffalo the exhibitors have banded to-gether to form a Grievance Club, which has been added to the F. I. L. M. New members are Howard Smith of the Palace, Julius Michaels of the Regent and J. R. Schatt of the Opera House.

18TH ANNUAL S. L. OF A. BALL SET FOR NOV, 30 IN WINDY CITY

· (Continued from page 5)

year and the number will probably be greater this season.

In this connection the committee in charge sounds a note of warning, a warning that was to some extent unheeded last year. It is that A lot of people were d appointed in not getting good reservations last year because they waited until the final day. This is nor good business at all. You're coming anyway, of course, so the committee asks and urges that you send in your reservations right now, and get yourself cinched for a good place. Do 17 NOW. Send them to Tom Rankine, secretary, 177 North Clark street, Cheago.

PREPARED FOR RAILROAD STRIKE

(Continued from page 5)

Piltsburg, Buffalo, Cleveland, Chicago, Detroit and St. Lquis.

Pilitsburg, Ruffalo, Cleveland, Chicago, Detroit and St. Lquia.

The same plan of action is being followed in regard to the touring attractions of the other big booking enterprises, it will be the smaller managerial organizations, with but two or three attractions on the road, that will be the hardest hit. The one-nighters, whose jumps are limited to short distances, expect to have little difficulty in transporting their shows. The vaudeville interests plan to follow the same scheme as laid down by the big producing enterprises. All of the Keith managers have been instructed to have antomobile tracks in readiness to transport shows lintact from town to town. These trucks are to be turned over to local authorities at the completion of each run, for their use in transporting food supplies. The machines which the Keith interest with press into service are the same thist were used during the war to tansport entertainers to the cantonments. The keiths have nearly a hundred of such conveyances. Two ears are to be allotted to each town; one to carry the nitists and the other to transport accnery and other stage accessories.

Because of the long jumps the new Stubert Vandeville Circuit will, it is believed, be the

Because of the long jumps the new Stubert Vandeville Circuit will, it is believed, be the brelest hit. Shows will travel in units and transportation will be made by automoble. Where the perforucca are called upon to make up exceptionally long jump. Sunday shows, it is said, will be nhundoned. The Loww and other circuits will follow a similar scheme.

Burlesquers Do Not

Anticipate R. R. Strike

Anticipate R, R, Strike New York, Oct. 21.—Inquirya at the executive offices of the Columbia and American Circuits relative to what if any preparations they are making to more their companies in the event of a railroad strike found them all optimistic; in fact few of them concede that there is much likelihood of a strike taking place, and if it does they will depend on the Producing Managers' Association to furnish the necessary equipment to transport commanies, bag-age and scenery. Producing managers are inclined to leave it to the executives of the circuits to handle the matter in their own way.

Some of the Writers of Special Articles Are:

J. A. JACKSON

Editor of J. A. Jackson's Page, the department in The Billboard devoted to the interests of the col-ored profession and a university graduate.

PATTERSON JAMES

Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the footilishts. His terchant style and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE

Thru his fifty years or more of travel with all of the big tented aggregations as managar general agent, press representative and in other capacities, Mr. Cooke has become the recognizanthority on the "white tops." He has written framerous articles for The Billboard and other trade papers, and is the author of several books.

HAL BRIGGS

General Director for the six stock companies, out-ed and operated by the Blancy Brothers' Producing Co., and who has had a long and varied career in stock, both as an actor and stage director tila recent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity among acters but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

Eminent American pianist, who is organizer of the New York branch of the British Music So-ciety. Miss Heyman began her musical educa-tion with her father. Later she studied with Robert Toimie of San Francisco, after which she went to Burope and atudied with several note teal in a studied with several note to a limit of the several several properties of m Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

NEIL O'BRIEN

who in the past tau years has risen high in min-atrel ranks, and is today a man of independent means. He follows the theatrical business be-cause of his love for it and from the sattifaction derived in giving his name to a form of whole-some entertainment which represents his life work. At O'ltrien has been in the show business over thirty years, a career which has included bur-league, vaudeville and ministrely.

ROB ROY

Secretary of the Delical County Fair at Alexandria, Tenu., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business places him in the front ranks as an authority on fairs.

HARRY .HOUDINI

HOUGHI, outside of Dean Harry Kellar, is the best versed man in the lines of mystery and marie inviting today, aitho Dean Kellar, with a smile, always asys, "Houdin' knows more than I do." He has toured the world, and while in the Offien sought, without success, a presentation of the rick of the East Indian fakirs, who are said to have thrown ropes into the air, climbed up and then pulled the ropes up after them. He mystified the East Indian in his native heath. He has and to be a successful the largest tibrary of magic and kindred art and one of the largest dramatic libraries in the world.

GEORGE L. HUTCHIN

creator of the Rose Featival that made Portland, Ore., famous the world over, and who has directed similar feativals in many Coast cities. He ataged many of the more important pageants and spectacles at the Panama-Pacific international Exposition, and just now is doing important work in connection with the pageant features of the Manual Connection with the pageant features of the pageant features of the pageant features of the pageant feature of the pageant features of the pageant

ENSLEY BARBOUR

head of the Barbour Booking Agency, which con-trols a circuit of fineaters in the West, and owner of a number of the better-dass tabloid shows Mr. Barbour, altho young in years, is a pan of great ability, and is particularly inter-ested in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League.

FRED HIGH "

Editor of the Lyceum and Chautauqua Depart-ment of The Biliboard, Special Investigator on trommunity and industrial Problems and an au-thority on amusements as they affect business.

MARION RUSSELL

manion Russell man been connected with the theatrical profession in its various branches all her life. As a citied actress and later as a atar she won success on the dramatic stage. Even during her acting period she was constantly writing, not only short stories for the macatines and newspapers, but original plays for the stage. Later she turned lier attention to scenario writing, and he times the beams an expert in the moving picture line, we a critic of what is cleanest and best in pictures she is considered the foremost reviewer in New York.

FRANK W. DARLING

FRANK W. DARLING
President of the various L. A. Thompson amisement corporations, who was raired on the Western plains during ploner days and given a thorocastical and technical education in Western universities. On account of a borhood association with Mr. Thompson Mr. Darling has always been familiar with Mr. Thompson's device and histories, and was made president of his companies upon the refirement of Mr. Thompson free years 200. Mr. Darling is second vice-president and director of the National Association of Amusement Parks.

C. R. (ZEBBIE) FISHER

For twenty years one of the foremost consistency in the outside sinusement field. He handled concessions of all kinds on circuses, nivals, bazzars, indoor events and wherever exceptions are booked. He is considered one the greatest authorities on concessions in the tire Wood.

I. H. HERK

President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque réputar with theatergoera and wat to anothe associates are now the state of the state of

CARNIVAL AND CIRCUS NEWS

IMPORTANT EVENT BOOKED

By Levitt-Brown-Huggins Shows at Frisco

San Francisco, Oct. 18.—It looks like San Francisco is going to have one hig real old-fashioned time when The Bniletin, one of the leading San Francisco dallies, puis on its big Festival for the benefit of the poor children of the city, in other words, The Bulletin has a yearly fund, known as the "Christmas Stocking Fund," which fills the stockings of waifs and strays, the poor and the indigent, who for some reason or other can not get the usual good things for the Ynleide season.

They have contracted with the Levitt-Brown-Husgins Shows to provide the paid attractions, concessions and all thet goes to make up the Ingredients of a celebration worthy of the object in view. W. C. Huggins, one of the partners of the organization, la in San Francisco at the present time and will devote all his energies to making it equal to any of the big successes he has brought of before. "Spike," as he is familiarly known by his friends, is in daily, and, it might alpost be said, hoursy, conclave with Merle Cooley and George North, respectively advertising manager and assistant managing editor of the paper. They have formulated a program, with the entire approval of the civic authorities, which should be the best that San Francisco has ever seen.

As soon as Sacramento la reached Victor D. Levitt will leave the show in the hands of Sam Brown and give his attention to details which he owell knows how to perform, and It looks at this writing as if Levitt, Brown and Huggins see going to set a mark which will be hard to equal in the Golden Gate City.

ATTRACTIONS WIN

At Leavenworth (Kan.) Celebration

Kanasa City, Mo., Oct. 20.—The Kanasa City office of The Billiboard is informed of the success of a hig celebration held in Leavenworth, Kan., October 13-13. Leavenworth is a thriving Kanasa metropolia and the home of the mammoth C. W. Parker factory. The weather was superh. This celebration was held under the auspices of the Chamber of Commerce of Leavenworth and under the supervision of Messrs. Bloom and Wilson, who ably handled the affair. C. W. Purker was a prine and important factor in the event. Mr. Parker purchased the lights from the Chamber of Commerce for a cash consideration and placed Cartia E. Little, of Omaha, in charge of same. Paul L. Clark, the well-known general agent, who was obtained by Mr. Parker for the Leavenworth "doinga." had charge of all promotions, which included an automoble and a "liaby Show."

The chef attractions were H. L. Doyle's Mimic World Shows, which proved good entertainment, and Dorothy Reeves' Draimatic Show, which also was very sallsfactory. C. W. Parker's beautiful new four abreast carry-usail and big "Smerlor Model" ferria wheel were winners and hig drawing cards. There were shout 200 concessions, among the owners being Joe Tilley, Curtis E. Little, Paul L. Clark, Mr. Streeter, of Doyle's Mimic World Shows, Mr. Streeter, of Doyle of M

SIEGRIST & SILBON CLOSE

Season Ends at Armourdale, Kan.

Armonrdale, Kan., Oct. 20.—The Siegrist & Silbon Shows will close their acanon Sainrday. The Armourdale engagement has not been what was expected of it, altho James (Kid) Murphy's Athletic Show has played to good husbows. Tom Scuily is leaving for New York Cliy. May-Joe is going to the Const, where the writer, as manager, has some fine contracts signed. Thera is some lalk of Harry Osborne and Joe and 'Kid' Murphy also going, as well as Jim Thomas' Plantation Show. Eddie and Mrs. Silbon are to go back to vaudeville, opening at the Hippodrome, London. Toncy Marone and Morris Lipsky bave bought some of Dave Stevens' concessions and will remain on the road all winter. Thera were quite a few visitors here, including Harry Lewis, the animal trainer; Lem Harrington, Harry Brown shad Con T. Kennedy. The Siegrist & Silbon Shows have had a long and enjoyable acason.—JOE BEATTEY (Show Representative).

look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PANHANDLE FREE FAIR HAS RECORD ATTENDANCE

Gnymon, Ok., Oct. 22.—After four daya of record-breaking attendance the Texas County l'anhandle Free Fair here came to a close Friday. With ideal weather, unsurpassed in the history of the Panhandle, the attendance was over 40,000. One of the hig features was the horse and cattle show, which was the best ever shown in the Panhandle district.

The L. B. Holtkamp Exposition Shows furnished the midway features, and received the highest praise from the public. Fair officials said that the shows were the best and cleanest ever shown here and contract will be made with the organization for next year.

INTER-OCEAN SHOWS CLOSE

Brookville, Ind., Oct. 19.—The Inter-Ocean Showa closed their eleventh profitable season here on October 15 and went into winter quarters near this place. The majority of the concession people will winter in Cincinnati and Indianapolis. The Leagon Band will 5g South to pray engagements. Manager Batchle intends making this town the permanent home of the shows. The main office, however, will be in Cincinnati. The show is to be enlarged for season 1922. Ed Dillon will be amperintendent of winter quarters.—WM. H. McFARLAND.

CREEVEY IN BAZAAR GAME

W. A. Creevey, a part of the past aceson general agent with the Burns Greater Shows, and now piloting the destinles of the Ohlo and Kentucky Amusement Co., according to announcement is promoting what promises to be a successful indoor baziar under the auspices of a leading colored organization and supported by white patronage, at Covington, Ky. Mr. Creevey states that several hig promotions are under way, that visiting organizations will parade in uniform each day of the event and that the program will be changed daily. Valuable prizes are to be given sway each night. The affair is being extensively advertised. It is to run two weeks, beginning Saturday, October 29.

LORMAN-ROBINSON SHOWS

In Winter Quarters at Chattanooga, Tenn.

The Lorman-Robinson Shows closed their season at Rutherford, N. C., and immediately shipped their cara and paraphernalia to winter quarters at Chattanoga. Tenn. They expect to open their tour of 1922 in March.

Advice from the showa was that they had a seven months' season and exhibited in seven States, also that virtually all the people with the caravan is the spring were still with it when the season closed, and that nearly all have signified their intention of returning to it next spring. Manager Charles R. Stratton, after a few weeks' reat, will alart his contracting and bookings for next season and will establish offices at 8 West Park street, Newark, N. J.

TOY BALLOONS

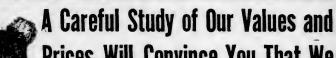
Whips, Novelties, Specialties, Etc.

Whips, Novelties, Specialties,

No. 60—Heary Balloona 22.45
No. 75—Heary Gas
Transparent Balloons 3.70
No. 115 — Monster
Red Balloons 5.50
Belgian Squawkrz 5.50
Large Size £2.20 & 3.50
Large Size £2.20 & 3.50
Large Size £7e and
Tongue Balls 9.50
Small Size Eye and
Tongue Balls 7.00
Tyling Blais 3.43.0 & 7.50
Running Mice
Lorg Glass Japanese Beads
Dying Plas
Large Red Devila, with Spears. Per 100.
Order from this 4d and asse money. We orders promptly. Send for our 1921 Catalor.
1S FREE.

1S FREE.
25% with order, balance C. O. D.
M. K. BRODY
1118-1120 So. Haistead St., - CH

SOL'S UNITED SHOWS SAM SOLOMON, Manager. Matropolia, Illinois



Prices Will Convince You That We Are Right House Do Business With



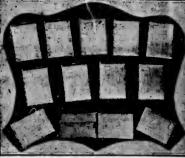
X86—5-Piece Manieure Set, in all'k ned leather box \$1.56 Each, X82—7-Piece Manieure Set, pin seal siter case, silk lined, \$1.88 Each, X83—10-Piece Manieure Sat, in trot-tion siligatur case, silk lined, \$2.25







DICE CLOCKS, \$1.00 EACH, 54/I-Brass and Nickel Midget Clocks.



X167—Twelve attractive silver-pisted Cigarette Cases, on velvet pad, with 600-hole Salesboard. \$6.00, complete. 327—Same assortment, with cheaper cases. \$3.75, commiele. 315—As above, with 12 Photographic Cigarette Cases. \$3.00, complete. 1444—Like shove, with 12 Japansse Pearl and Gold Iniaid Cigaretta Cases. \$5.50, complete.

25% deposit required on all

go Jumping Sticks. Greatest novelty of the age. Have some boy demonstrate with you on corner. You will attract an immense crowd and sell them freely. \$2.15 Each. above, medium size, \$2.25 Each. to above, large size, \$2.50 Each. .. KAHN & CO., 1014 Arch St., Philadelphia, Pa.

Suffolk, Va., Oct. 25-28; Smithfield, N. C., Nov. 1-5; Gainesville, Ga., Nov. 8-12; Monroe, Ga., Nov. 15-19, and a big Thanksgiving Celebration on the streets of one of the best spots in Georgia to follow, then Florida, as show stays out all winter. Can use one Novelty or Walk Through Show. Can use few more concessions. No exclusive. Address all mail and wires as per route. ROBERT GLOTH, Manager.

Wanted--L.B. Holtkamp Exposition Shows--W

Concessions of all kinds except Blankets, Dolls and Cook House, for STAFFORD, KAN., BIG STOCK SHOW, week Oct. 30th, and MULBERRY, KAN., BIG ARMISTICE CELEBRATION, both on the streets. First show in three years. Both towns billed like a circus for a hundred miles. A winter's bank-roll, so come on and get it. This is the show that came back after being burned out by fire the night before I opened this spring. Biggest season the show ever had. Everybody doing big. Can place high-class Minstrel People in all lines, Comedian that can be featured for my winter show playing houses. Pullman car accommodations. I want the best Colored Performers and Musicians in the business. Amangie Richardson, Gordon and all others that worked for me, answer quick. Show opens Galena, Kan., Nov. 25th. State your lowest salary if you want an answer. You get it over here every week, rain or shine. Concessions, wire; don't L. B. HOLTKAMP, Manager. Liberal, Kan., this week; then Stafford, Kan., and Mulberry, Kan.

PHILADELPHIA

By FRED ULLRICH, terner St. Phone, Tie Office Hours Until 1 P.M. Tloga SSES.

Philadelphia, Oct. 22.—Peset'a new comedy, "A Dangerous Man," scored finely at the Walnut Street Theater this week. It is an excellent play, with neat staging and gowning, and an agrecable and good-looking cast.

"Two Little Giris in Blue," featuring the Fairbanks Twins, closed this week at the Forest Theater. A spiendid production, with rather fair business during its stay in town.

The Stanley Company's new photoplay house, the Karlton, with a beantiful and wonderfully designed interior, opened this week and was well 'attended. The accompanying music selections to the pictures are by a large Kimball concert organ played by the well-known organist, Frank J. Kane.

The team of Weiker and Martin is rehearing new act written by I'h lip J. Lewis and will ppear shortly in Philip Town.

Had a nice trip to Royersford, Pa., last week with a pleasant evening at the Opera Honse, running excellent vaudeville shows and booked by the popular Philadelphia agents, Coltina & Philippe. Flae musical programs to the pictures are rendered by the orchestra under the drection of Violiniat Leon Walt, whose orchestra members are Don Urner, pinnist; Ed Diehm, cornet; George Hackman, trombone, and Harry Longacker, drums. They also give excellent support to the vaudeville acts.

Andy Rappel, of the Rappel Greater Shows, after looking after his show at winter quarters in Morristown, N. J., is back in town looking the and dandy.

W. S. M'ddleton, animal expert, came into town the week and turned around and went right out again. We had a pleasant stroil down the Philiy Town great white way.

Sir Harry Lander, who open at the Walnnt Street Theater next week, will be Initiated Moaday night in the Caledonian Club after the performance. One hundred members will march to the theater accompanied by the Klitie Band, and the audience will be luxted to remain for the ceremonies, which will be held on the stage of the house.

Elizabeth Murray, one of the atars of the "Love Birds" Company, was tendered a night in her honor at the Walton Roof Thursday night, followed by another reception at the Pen and Pencil Cinb the same night. Philadelphia being Mias Murray's home town, a capacity attendance was the rule at each place.

Reservations for The Billboard's big Christman number are coming in fine. If a certain location or section is desired, folks, get busy and drop me a line, or phone during office hours, and I will call in the afternoons or evenings and fix up your ads. The Christmas number la going to be a hummer—and then some.

Convention of Park Men
Chicago, Oct. 20.—Aitho the first letters and
blue prints to manufacturers of park devices,
novelties and merchandise have been in the
malla less than a week, A. R. flodge, secretary
of the National Association of Amusement
Parks, today advised a representative of The
Biliboard that space for exhibits at the park
men's convention was over half gone, and from
present indications there will be nothing further
available within a few days, and he fears that a
few partitions will have to be removed to accommodate late comers.

Among exhibitors who have already reserved
space are Stochere-Pratt Dodgem Corporation,
Traver Engineering Co., II. C. Evana Co.,
Thearle-Duffield Fireworks Display Co., San'aco
Co., Richardson Skate Co., Temptation Choculates, Monarch Electric Co., Atlasta Mercantile
Supply Co., Lightning Coin Changer Co., and
others conaity well known to park men.

The greatest of enthusiasm la being manifeated by the association's members all along the
line and a rousing big meeting is looked forward
to.

The lates are December 8 and 9 and the place

te.

The lates are December 8 and 9 and the place the Auditorium Hotel, Chicago.

THE SIMPLEX TYPEWRITER



| ESMOND | INDIAN, | Size | 64x78, | \$2.75 | Each |
|--------|-----------------------|------|--------|--------|------|
| 44 | " Heavier and Larger, | 46 | 72x84, | 3.90 | 6.6 |
| 4 | NAVAJO, Bound Edges, | 44 | 66x80, | 4.50 | 6.6 |
| 4 | NAVAJO, | 44 | 72x84, | 4.50 | 4.6 |
| 44 | TWO-IN-ONE, Plaids, | 44 | 66x84, | 3.90 | 66 |
| BEACON | INDIAN, Bound Edges, | 64 | 65x80, | 5.50 | 66 |

We carry a line of Unbreakable Dolls and Chinese Baskets. Write for Circulars. PROMPT SHIPMENTS FROM EITHER LOCATION

ORIENTAL ART COMPANY

CINCINNATI, OHIO. NEW YORK CITY. 1207 Sycamore Street, - - 283-285 Broome Street, - -

wishing to play the Arkansas State Fair and Exposition, Little Rock, Ark., November 11th to 19th, with

SNAPP BROS.' SHOW

Can join at Alexandria, La., week October 31st, auspices American Legion, or Pine Bluff, Ark., Nov. 7th, 8th and 9th, auspices American Legion, or at Hammond, La., Fair, now. Show going to coast. Address

SNAPP BROS.' SHOWS

Positively play the following day and night Fairs; the three best bets in the South: Chester, November 1 to 4; Rockhill, November 8 to 12; Sumter, November 15 to 18; Columbia, Thanksgiving week; all South Carolina. Can place Concessions of all kinds, no exclusives. Want one more high-class show, will furnish complete outfit. A. B. MILLER, Manager, Raleigh, North Carolina, State Fair Grounds, this week.

SHOWS AND CONCESSIONS

For the best fair circuit in Georgia. Want net high dive. Want one more Italian cornet. Ozark, Ala., Fair, October 26 to 29; Bainbridge, Ga., Fair, Nov. 2 to 5.

WANTED, NEAR ST. LOUIS, MO.

Well advertised mining town, working full time, on Iil. traction system. We wire or call in person. AMERICAN LEGION COMMITTEE, Benid, Ill.

Can place Ferris Wheel next week and all winter. Few more Shows and Concessions open. This week, Swainsboro, Ga.; next week, Dotinan, Ala. De Funiak Springs Fair to follow. All day and night Fairs. P. S.—Thanks to all of eighteen Bands who answered our ad.

J. T. PINFOLD.

WANTED MERRY-GO-ROUND AND OTHER RIDES. SHOWS AND CONCESSIONS

da and Northern South Carolina. Out Colored Fatr. November 23; Bishopville 12., write for open dates SOUTHERN GREATER SHOWS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

JOHNNY J. JONES' EXPOSITION

Plays Second "Divided Week" at Two

Andaiusia, Ala., Oct. 23.—The Johnny J. Jones Exposition is enjoying another "split week." One-half of the aggregation is furnishing all the amusement features exhibited at the Albany (Ga.) Fair, while the other caravan is holding a similar position at the Covington County Fair, Andalusia, Ala. The writer never before fully realized the mamothness of the Johnny J. Jones Exposition nutil it was split up into two parts, either one of which is a large amusement enterprise.

mothness of the Johnny J. Jones Exposition nntil it was split up into two parts, either one of which is a large amusement enterprise.

Business at both Addaínsia and Albany will be beyond expectations. Weather in both cities has been ideal—sammer in character. Everybody apparently has pienty of money, and the so-called "poverty of the Sonth," of which the management was warned when the Southern tour opened up, has not as yet made its appearance on the Johnny J. Jones Exposition itinerary.

C. W. Willard's new attraction, "The Head Hunters of Peru," has been doing a reality phenomenal business. Col. James Fitzpatrick, of the Blarneyonian Institute, who la at present encaged in Webstering John Robinson Circus into the public prints, was a calier. Mrs. Joseph Oppice got impatient to see the "Jonea Heir" and surprised everybody on her appearance at Andalusia. Alice Foster, of Mabelle Mack's Hippodrome, is now doing the high achool menage act. Mr, and Mrs. Leroy Gill returned from Hot Springs, spent one day, and journeyed on to Savanash. Dr. Guy Duncan is spending the week in Atlanta visiting his wife, Easte Fay. "Whitey" Kain, of the Sparks advance brigade, visited with W. Shappardthey were "overseas buddies." Joseph McKee, general auperintendent of construction, with Roy Fenn, master carpenter, and two assistant, and Z. Everett, chief electrician, and assistant, are all busily engaged on new paraphernalia for next season. Mr. McKee is evidently Intent on retaining the Johnny J. Jones reputation for fine equipment, especially as to the wagons of which experts exciaim their equal has never been seen with an outdoor amusemeat enterprise. The two caravans remitte next Monday at Savannah for the exposition there.—ED B. SALTEE ("Johnny J. Jones' Hired Boy").

CARNIVAL AND BAZAAR

Under Direction of Jack Weinberg, in the Bronx, Proving Success

New York, Oct. 19.—Thru Jack Weinberg, director of the Willard A. Balcom Poat, 213. Carnival and Bazaar in the Bronx, word reaches The Biliboard that everything la turn'ag ont successfully. The carnival opened Cotober 10 and is acheduled to close October 23. But it probably will be extended another week. On Thursday, October 12, several city officials addressed the crowd of 5,000 people who attended, among these being Mayor John F. Hylan, Borough President Henry Bruckner, Registrar Edward Poliak, Sheriff Edward J. Flynn, Alderman Rudolph Hannock and other notables. They all apoke well of the affair, siso alinded to the good management and cleanliness of the carnival.

The show consists of Muldoon & Byrnes'

notables. They all spoke well of the analication aimed to the good management and cleanliness of the carnival.

The show consists of Muldoon & Byrnes' Herschell-Spillman three-abreast carousel, No. 5 Eli wheel and act of awings; Prof. Hellman, Handeuff king; the "Forbidden Trnth" show, fifty concessions, Prof. Angenline and his eight-piece jazz band, and hiss Bud Clayton, in a sensational trapeze act, as free attraction.

The committee and Mr. Weinberg, according to the latter, are arranging, should the affair be extended, to have the following prominent personagea appear in person: Jack Dempey, Babe Ruth, Beaale Leonard, Keith's Boys' Band, the Catholic Protectory Band, Frank Fisher and others. Among those visiting Mr. Weiaberg during the week of October 10 vere: Mr. and Mrs. Merie Kinsel, Mr. and Mrs. Anaweil Kane, William Glick, Dave Epstein, of Fair and Carnival Supply Co.; Jamea Fruelicht, of Columbia Doll Co.; Morria Taxier and Henry Meyerhoff, Raiph Fianey and Sam Kitz, of Williams Standard Shows; Jack Witty, William Milier and Roy Huater. Among the concessioners with the show are Billy Dauphine, with four; Abe Cohen, three; Sidney Roamer, Joseph Apatherker, Mr. Krawitz and Corrad Friend, two each; Lew Sandler, Mr. Biddle, Pete Rowan, Jack Goldle, Mr. Gellia, Joe Curtis, Morria Friedman, Meyer Harria, Chas. Handiey, Sam Rohemson, Mr. Livingston, Mr. Pollery, "Jap" Hoska, D. Bird, George Wagner and Soneson & Mollen, one each, and nin-teen others. Mr. Weinberg attest that he has contracted several indoor bazasara for the coming winter in and around New York, and will open the first one about November 8.

WANTED

Great All-Champion Rodeo

TO BE HELD IN

BALTIMORE, MARYLAND

NOVEMBER 20, 1921

The Only Rodeo of Its Kind Ever Produced

GREAT OPPORTUNITY for cowgirls and cowboys. No admission charged. One show. Private performance. Cowboys and cowgirls wanted—ONLY CHAMPIONS WANTED. No horses performance. Cowboys and cowgirls wanted—ONLY CHAMPIONS WANTED. No horses needed. All Horses—Buckers, Trick Riding, Relay, Romans and Roping Horses—furnished through the courtesy of Ringling Brothers. Your transportation paid. Money Guarantee and Prizes. Money and ALL-CHAMPION MEDALS to all contestants. WIRE, COLLECT, at once, Kernan, Stroud, Maynard, Ray, Barra, Grey, Byers—all the Champs.

JOHN R. AGEE, Room No. 1112 Fidelity Bldg., Baltimore, Maryland.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Oct. 21.—Work on the heautiful four-house-shreast "Superior Park Model" carry-us-all for the J. A. Ellis Amusement Co. to be installed by it at Venice Pier. Venice, Cal., is fast nearing completion. This machine, the latest ultra-product of the Parker factorica, has been conceded as even ecl psing the wonderful machine recently shipped to Mr. Wortham and now permanently it is talled at the Texas. State Fair grounds. Equipped with 75 galloping horses, one double charton and an extra large settee, this latest park model carry-us-all will undoubtedly be the largest machine of its kind ever constructed and the decorations, having been specially designed, are a wonderful confusion of gold, white blue and specially-cut beveled edge French-plate mirrors. Thousands of mirrors have been lavishly used on this wonderful machine, and at night, when the 3.800 lights with which the machine is wired will reflect their rays in these mirrors, it will undoubtedly proveitself worthy of a "Ilterati hall of fire."

Among the recent visitors at the C. W. Parker factory were Chas. Andreas, that vetern showman, who spent several days as a guest of Mr. Parker; Tom W. Allen, Sam Walifa and numerons others who called while visiting the Leavenworth Street Fair, and a great many visitors came to inspect the new "Superior Model" Parker Wheel, which proved one of the leading attractions of that event.

G. H. Fishbach, sales manager of the Praker factory, who just recently returned from an extensive Easiern and Northern trip, reports good husiness and was kept husy on behalf of Mr. Parker's numerous interests at the fall festival here. Ed Silton, and A. T. Holstein, of the Siegrial-Silton Shows, called at the Parker factory this week and were closeted with Mr. Parker for several hours. Seth W. Brundage and wife motored down to Leavenworth from St. Joseph, Mo., where the Brundage Caravan is wintering, and spent a clean of the fall festival, and, dhe to the fall festival, and, the to the fall festival here. Ed Silton and A. T

MacGUGIN A VISITOR

Chleago, Oct. 21,—Dan MacGugin, treasurer of the Brown & Dyer Showa, which are wintering in Detroit, was a Billboard caller this week. Mr. MacGugin will spend the winter, usual, in Kansaa City.

Repeater of All Repeating Rides 1922 Guaranteed

Is now acknowledged by thirty operators to be a top money getter, a phenomenal repeater and practical device. The 1922 model is ready for delivery and is sold with a written guarantee to do all that is claimed by the

DODGEM CORPORATION,

706 Bay State Building, LAWRENCE, MASS.

Reduced to \$600 Per Car

----A NEW DEAL----

OUR METHOD OF SELLING IS DIFFERENT FROM OTHERS

Send for our Catalog. It tells you how.
GREAT WESTERN NOVELTY CO.,
Franklin and Huron Streets, Bauer Bldg.,

UNGER CONSTRUCTION CO. Inc. CAPITAL STOCK \$100,000.00. THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD

OLD RIDES REBUILT

Put a new THRILL into your old Coaster or Old Mill. Let us give you estimate. Write for par-ticulars. Box 235, Pittsburg, Pa.

Wanted For Visalia, Cal., Citrus Fair
DECEMBER 9 TO 17, good Rides, Shows, Concessions. No X. Come on and get your Xmas jack. Fin
Fair in the State. Everybody has money. Space Itmited, Write or wire
D. R. McALLIS.ER. Box 106, Laton, California.

WANTED—A-NO. 1 MINSTREL PERFOR AERS, ALSO COLORED MUSICIANS

Do Funny Watcon and Jelly Roll, wire Buck Wheat String, stage manager. Also Door Talker to har show. Athletic People to take show. Sam Sale, wire. First-class Cook tiouse Man to handle Cook Hot 50-50. Wire at once. All Concessions open. Our all winter.

JOHNNIE WARD. R. S. VAN SICKLE, Carilele, Arkamas.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697, LUCILE DAWSON-REX

Pittsburg, Pa., Oct. 22.—F. G. Nixon Nird-linger, president of the Nixon Theater Co., was in town this week. He is paying a visit to all cities where he is interested in theaters.

The Annual Anto Show at Motor Square Garden closed last night. Manager John Bell declared it most successful. The entertainment features included Cervone's Band, with Anlta King as soloiat.

John McCormack, noted singer of Irish songs, played a one-night engagement at Syria Mosque to a large and appreciative audience.

Peggy Gamble, formerly of Harvey's Greater Minstrels, is now a featured player with the Elkins Stock Company, Elkins, W. Va. This company opened its season October 15.

"Over the Hill," the photoplay at the Savoy Theater, is now in its third week at that thea-ter, playing to capacity.

Mrs. Earry C. Hunter, known to her friends as "Jean," breezed into this office for a chat. Mrs. Hunter came to town from Johnstown, Pa., in her new car, a beauty of the sport model type. Incidentally, ahe states that her new hotel at Davidsville (Sowerset County), Pa., is in a most flourishing condition.

"Bubblea" Phillion and her troupe of Aesthetic Dancers played an engagement at Washington, Pa., where they were a feature at a large private dinner given by a party of prominent Western Pennsylvanians.

J. J. Leibermann, manager of the Academy Theater, was hurriedly called to the bedside of his mother. While she is still in a critical condition, her condition was well enough im-proved to permt Mr. Leibermann to return and resume his duties at the theater.

Showfolks in Pittshurg this week were: Harry Copping and the Missus, planning upon huliding a new bungaiow; Jack Lawson, just off the Robert Gloth Shows, where he was business manager all season; Joe Casper, the Missua and Casper, Jr.; Frank La Barr, secretary Brown & Dyer Shows, and Harry Hunter, the latter of whom has just closed a successful season thru the smaller mining towns of Western Pennsylvania, and at the county agricultural fairs of Ohlo. Mr. Hunter has left for a long hunting trip thru the Canadian woods.

Have you looked thru the Letter List in this is-There may be a letter advertised for you. PLEASING THOUSANDS OF FAIR GOERS AT FAIRS

GLOT

WILL FURNISH ALL AMUSEMENTS FOR THE STATE COLORED FAIR

COLUMBIA, S. C., October 31 to November 5

Will consider propositions from Ride owners (Whip should clean up) and from capable Showmen with or without their own outfits. Concessionaires, Attention! You all know this spot. Yes, we work. A Winter's Bank Roll. No exclusives, Address all communications to JOS. GLOTH, Mgr., Siler City, N. C., Week October 24th; then Columbia, S. C.

Committees anticipating holding any big Celebrations or Fairs, will solicit your proposition.

RINGLING-BARNUM CIRCUS

(Continued from page 67)

(Continued from page 67)

igan; Ai White, to Brighton, la.: Mathew MeGowan and Hoc Notin to Ruckeye Lake;
Charley Claik, to Medson, Was; Mrs. Joe
Short, to Detroli; Davedhark and wife, to Toledo, Mack McCee, to Toledo; Jack Tybell and
troupe, to Chreage, Mrs. Stegrist, Frank Shive
and wife, Borothy Segrist, all of the Siegrist
Trenpe, to Canton, Ono.

On the train going East it would be impossible to mention every one. Suffice to say that
they were immerous enough to take up an entire special train. Mentioning a few would say
that Chick Bell and Frank Schaefer rode as far
as Baltimore, Pop Fean and party, as far as
Philistelphira. Clyde Ingalts and wife (Miss
Leitzel) to New York, to rest up preparatory
for the London engagement.

John Agee dropped off at Baltimore with a
atring of bronchos and other Wild West parapherialtia that will be used in the presentation
of a rodeo, given for the entertainment of the
different foreigners, who will be there for the
Armistice celebration.

At Raleigh, N. C., Miss Leitzel, who for years
has always been a "lardy bountiful" to the kiddies, tendered at Halloween party to the little
Glein Graves was presented with a miniature
automobile. A groupe picture was laken, and
they all gave three cheers for Miss Leitzel,
Mutt Thompson, who had talked right along
of a jitney trip, was at the last moment "commandeered" for service on John Kingling's
pict for the whiter, and his last remark was
that his, address from now on would be the Atlapin. Ceem
Watter Wappeastein left for Lapcaster, Pa.;
Billy Carr and Sue, for Chicago: Anna Styea.

gacat for the winter, and his last remark was that his address from now on would be the Atlantic Ocean.

Walter Wappenstein left for Lancaster, Pa.; Billy Carr and Sue, for Chicago: Anna Styea, for New York: Steward Webb, for Lubertyville, Ill: John Dition, for Oak Park, Ill: Bert Weaver, for Baiavia, Ill. Gus-te Deininger experts to spend the winter in New York.

Scratch Hogan stayed over In Richmond to have some long neglected dental work attended to. Saphle Datey went to Pronton, O. Johnny Carson and Morria Taylor went to Chester, Pa. Cuckoo Dolan was laid up for the last week, high recovered at the finish. It is expected that Cuckoo. George Martin and Charley Romig will enliven things around the Amsterdam Hotel.

We regret very much to hear that Mrs. John Shannon is confined and will be for some time at the St. Luke's Hospital in Columbus, O. Mrs. Stannon and her husband have always made it very pleasant for show people when they visited Columbus.

At the present writing we are all on the train nearing 18th shurg, train is on time and can't think of anything interesting to write about, so will make this the finis with the expectancy of telling you one and att in the Christmas number where they all are and what they are doing.—STANLEY F. DAWSON.

pectancy of telling you one and atl in the Christmas number where they all are and what they are doing.—STANLEY F. DAWSON.

HAGENBECK-WALLACE CIRCUS |

Issues Bookiet for Season 1921

The season's route eard (booklet) of the Hagenbeck-Wallace Circus is off the press. In addition to the route it gives the names of all those who were connected with the circus. The season opened April 30 at Louisville, Ky, and will close at Little Rock, Ark., November 3, making 26 weeks and 5 days; actual show days of season, 164, which includes three Sunday stands Seventeen States were visited. At the time of going to press no days were lost. There were three one-show dates, Psola, Kan., Opelousas and Houma, La. The miles traveled, including the run to whiter quarters at West Baden, Ind., will be 11,600. The average miles per day, including the 'home run,' is 42.

FOR SALE

ONE FEMALE CHIMPANZEE

about six years of age, 29 inches high when sitting and about 45 inches high when standing. Broke to full act. Booked on Gus Sun Time last winter. One Mechanical Show, on wagon, equipped with Fairbanks-Morse Engine, U. S. Air Compressors, and six moving devices, electric seat and clute. Wagon is 21 feet long, 2%-inch axle and 6-inch tires. of the very best material. Address all mail to Everything is made

BROWN & DYER SHOWS, P. O. Box 109, Detroit, Mich.

Rhoda Royal Circus Wants Quick



OCT. 29, 1921

Ten-Piece Uniformed All-American Band, Closing season Krause Greenshows. Not afraid to work. Ask B. Krause. Wire particulars. C. W. ANDERSON, Madison, Ga. Closing season Krause Greater

Wanted For Model Exposition Shows

Ten-in-One, Dog and Pony Show and Illusion Show. Can place Legitimate Concessions. Timmonsville, S. C., this week; Kingstree, S. C., Fair, week November 1st. Other good spots to follow. Out until Xmas.

Address C. S. ROCCO, Manager.

sas and Houna, La. The miles traveled including the tun to whater quarters at West Baden, Ind., will be 11,600. The average miles per day, including the "home run," is 72.

COMMENT ON CONDITIONS

(Continued from page 95)

to presume that the time is ripe to unleash the restraining voice and band of public criticism. That the above method—this modus operandl, as it were—of circumventing the majestic authority of old "John Law" cannot well endues seems rather difficult to dispute, and furthermore that the reaction presently hods fair to pierce the very vitals of the celebration industry appears to the close observing and aualytical student of the situat on quite as clear. It is a widely, well-known fact that during the last few months this unusual practice has been repeatedly employed thruout Greater New York, thru the medium of several influential local

sonal views and likings, yet at the same time no offense should be taken if that criticism is fair and just and w that heneficial, as those contained herein are honestly intended to be. In this the writer aincerely believes that the actual "good of the game" ries far above any ludvidual personal interests, and if there be any apology to make, it is to the game sud not to the individual.

The celebration industry and most particularly the small promotion does indeed stand in need of renovating; of that there can be no reasonabe doubt, and then in the rejuvented form it will go marching on trumphantly as ever, lu the cleaning up proces there are more than one important angle from which to view the situntion and divers are the defects to remedy. Of the latter may be mentioned with emphasis the hetter all-round treatment in many cases of local committees, which bedies are of the utmost importance to the good nealth of every

promotion with an organized auspices. One only has to cite a couple of glaring instances reported during this last summer's ceiptration activities, one in the East and the other in the Middle West, to realize the need of the renovation treatment. From a reliable source of information the writer has it the subordinate lodges of one of our most prominent and inducential fraternal organizations made an appeal to their graud lodge for some official action in the direction of redress on the claim of having been "shorted" in their financial settlement with the promoter of their doings. To be a bit more specific, a prominent member of one lodge in part cular made the unqualified statement to the writter of this linat under a "fifty-fifty" working agreement with the promoter they had been flustly handed a check for \$219 as their hit of the net, notwithstanding that the total gross receipts reached approximately \$8,000. Just simply "expensed us out of it," was the way be explained the thing. Now, if that is not commercial san of the "crude" sort, if that is not the "prostituting" brand of the stuff them what in the name of goodness is it? Rough them what in the name of goodness is her tough them what in the name of goodness is her tough stuff, say we, it would not be a thing impossible to go on and cite a number of other examples where promoters have violated the ethica of the gaue, but there is no desire felt here to open a lot of old sores; rather our ambitton and aim is in the direction of reconstruction.

The writer is still impressed as strongly as

JAMES LENT ACTIVE

James Lent, one of the best-known concession operators in the East, ia an active personage these days, having a business connection with the Republic Boll Company of New York City, which concern is now doing an indoor fair and bazuar business in that locality.

INDOOR WORK FOR NASCA

Tony Nasca, bandmaster, who for several seasons past has been enterlaining the visitors to the James Russon Shows, is preparing to again turn his attention and efforts to indoor fairs and bazuars. Last indoor senson the Nasca band was with the Berger-Ruchlin Bazaar Company in Eastern Pennsylvania.

NEW YORK HEALTH SHOW

The regular exposition season in Grand Cen-tral Palace, New York, is scheduled to formally open November 14 and continue up to and in-cluding the 19th, with a Health Show. One of the attractive events programmed is a "Perfect Baby" Contest under the auspices of The New York American.

TUDOR CANCELS TRIP ABROAD

Harry E. Tudor, who is credited with having put across such a successful contest promotion a few months ago in Asieria, Long Island, has canceled his steamship reservations for a hurried business trip to Europe and may be expected to be heard from shortly in the Eastern field of promotion endeavor.

WANTED FOR KENTUCKY'S GREATEST COLORED **CELEBRATION AND INDOOR BAZAAR**

Auspices Eclipse Uniform Rank K. of. P., and Kindred Organizations, Covington, Kentucky

Largest colored organization in the State. 50,000 fraternalists boosting contests and promotions. Uniformed parades and band concerts daily. 50,000 estimated visitors from Cincinnati. Patronage best leading white citizens. All kinds legitimate concessions, flat cash rate. THREE SATURDAYS, TWO WEEKS, BEGINNING SATURDAY, OCTOBER 29th. 1,000 foot space. Wire or write W. A. CREEVEY, Phone S. 3414, or JANSEN'S HALL, Covington, Kentucky.

SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantages Theater Building.

Bazuars and indoor circuses will be prolific on the Pacufic Coasb this winter if the plans of certain well-kinown coast promoters are realized, and already it looks as the the realization of some of the plans, at least, ig well on its way. The Shrine Circus, which opened at the Exposition Anditorium here, October 17, is the foremmer of these indoor entertelmments. It will be followed by Shrine circuses in Seattle, Portland and other circus of the Northwest. The Grand Army of the Republic will stage an amateur circus at Stockton on Thanksquving flay and a combination of two men, well known in the show business thrucut the entire United States, recently was formed here for the purpose of pomoting a bazaar circuit during the winter months.

pose of pomoting a bazsar circuit during the winter months.

Just what this new concern has been doing since its formation has not as yet lean made public, but it is expected that it will accomplish something hig in the way of bazzars, and showfolds are expectantly exalting the formal announcement of the concern's plans.

Kaplan Bros.' Greater Shows are shortly to make their Facific Coast debut when they show in Oakland. The coming to the Coast of this carnival company was presinged by the arrival last week of H. "the" Freedman, lussiness manager, who is making arrangements for the tran portotion, licenses and spots the Kaplan aggregation will play. Mr. Freedman says that the Kaplan Bros.' Greater Shows have been playing to a fairly good business through the separan with occasional exceptionally good spots. Mr. Freedman is staying at the home of relatives while in San Francisco.

W. C. "Spike" Huggins, of the Levitt, Brown & Huggins' Allied Shows, is in San Francisco, and will remain here until the shows open at Eighth and Market streets, under the auspices of The San Francisco Bullelin on November 14. Mr. Huggins and Dick Collins, general agent for the shows, are busily looking up a locatron for downtown offices, where all matters pertaining to contrists, the booking of convessions, rides and shows, and publicity matter will be haudied.

Harry Low writes from Santa Barbara, where he is now operating a doll wheel with the Foley & Hurk Shows, that he is having good auccess and expects to complete the actson with that organization. Mr. Low will probably return to San Francisco in time to open a turkey store with the Levitt, Brown & Huggins Shows at Eighth and Market streets, and was the talk of the entire midway.

Many convessioners have already booked in for the kindel & Graham doings in Precita l'ark during the first two weeks of November, and the slow promises to be a big one from a financial standpoint. Precita Park is in the most densely populated section of Sen Francisco and a district in which the people are admittedly "amusement mad."

Col. E. M. Burk, well known Pacific Coast carneal man, part owner of Foley & Burk's Shows, who was scraussly injured when run down by a taxicab in Fresno a few weeks ago, is slowly recovering at the Easa Hay Sanitarium in Oakland, where he was removed from a private hospital in Fresno. Because of Colonel Burk's advanced years his physicions say the shock he suffered has rendered his recovery blower than it would be in the case of a younger man. His friends, however, are allowed to visit him now and it is expected that he will be up and about within a short time.

WORTHAM'S WORLD'S BEST

Second Week at Texas State Fair Very Successful

Successful

If the officials of the State Fair of Texas had had charge of the weather they could not have ground out more ideal conditions than those that have prevailed thrount the foir season at Dallas. Ever since the fair opened the sun hes been shalled, and not even an uncomfurtable wind has blown, except on the second day of the big exposition. And Worthsmir's World's liest Shows have made tha most of the occasion. As ever before, the fair has been marked by a number of special days, and on these days the shows have been continuously running and exhibiting to worthy crowds.

The engagement, therefore, can be considered in every way a grand success and fully up to the most sanguine expectations of all concerned. The midway during the entire engagement looked like on assemblage for a convention for outdoor showmen. Nearly every nound within range of the fair stopped in to pay his respects and to enjoy at least a day with the big Wo him "familty." And the World's B at Shows kept open house for the visitors. In spite of the throngs that have visited the midway and the shows, there has not been an erior sometimes leads to serious consequences. The Dallas engagement is a record-breaker for the World's Best Shows in many ways. The pragagement started under the most auspicious circumstates and closed likewise.

Duting the second week of the engagement the following showmen were among the visitors liarry Wangh, Harry Hofer, Jemes Patterson, L. C. Kelley, Rudolph Illions, George Robinson, W. V. Crawford, of the Waco Cotton Palnee, and Secretaries Hirsch and Solinski, of the Sheveport and Beaumont fairs, respectively.—

You Can Make From 800 to 1,000 Per Cent Profit

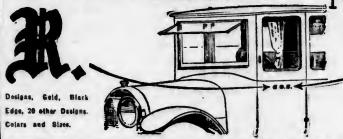
with our Deceleomasia Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY GOLD TRANSFER INITIAL LETTERS

EXTRA VALUE SPECIAL OUTFITS O LICENSE EXPERIENCE But Your Initials

On Your Car

Augusta 18 34

This Handsoma Display Outnt Measures tix12 Inches. Single Outnt, \$5 each—Your Profit, \$77.00,



AGENTS In fact, anyone out to make hig money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while ha walta charging 25 cents per latter, three letters on each side of his car; 8 initial letters in all cost him \$1.59; you make \$1.38 profit. He could not gat her work if he paid you \$5; then again no sign painter could give him as nice a joh as you could do without apparlance in 15 minutes.

Could go without apparance in 18 minutes.

LARGER PROFITS This south; contains 1,000 assorted letters in a handsome leatherette carrying case, R sets of golt borders to match letters, I large bottle cement, 10 annal bettles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special variable cement, camel's hair lrush, etc. Price, \$10.00 each. These outlits are made up special, with ten sizes, at least other of the control of the co

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsoma black display case just like lilustration. It contains 200 gold initial Profit, \$77.00.

transfer letters. Our most popular style.

There are twenty-five obtiles of transfer coment, twenty-five amail eased heir hrushes, twenty-five envelopes with printed directions for applying letters or in which to the inclose same. Four seta of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black card-board to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Den't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded in FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on land. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can landle any fair-shed territory, state preference in your first letter. But fair to us and do not ask for a large territory unless financially able to handle other sagents.

NOTE—No seeds sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Cartified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. S., 191 Market Street, NEWARK, N. J.

WOOD PULP DOLLS 20-INCH \$12.00 PER DOZEN

Hoop skirt dress with pantsions, trimmed very attractively with garland and marabou. Hair dressing includes feathers, Packed 4 dozen to a casa.

14-INCH \$6.50 PER DOZEN

Hoop skirt drass, trimmed very attractively with garland. Hair dressing includes feathers, Packed 6 dozen to a case.



ANOTHER KNICKERBOCKER SPECIAL

Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee ur Dolls to be as represented. If dissatisfied coney refunded within five days after receipt f goods.

of goods.
We handle everything for Concessions. SHIM-MY DOLLS, TEDDY BEARS. BLANKETS.
BASKETS. WHEELS, TICKETS, SILVEB-WARE, ETC. NASKETS, WHEELS, TICKETS, SILVES WARE, ETC, Write for our Doll Catalogue. 25% deposit with order, halance C. O. D.

Knickerbocker Doll Co., Inc.

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WANTED FOR SAPULPA, OKLAHOMA, PAGEANT OF PROGRESS

Celebration located on Main Street uptown, Nov. 10 to 12. To be the biggest thing in Oklahoma, where there is plenty of money. Oil is up and everyone working. Want a first-class Wild West Show; A-No. 1 Man with plenty of good talent, to handle Athletic Show, will furnish complete outfit; an organized Minstrel (prefer one with band), will furnish complete outfit. Want Talkers and Guides, Workingmen for Rides, Attractions for Pit Show, any good Platform Show. Don't overlook this spot, concessioners. I have 15 choice locations for sale. All stock wheels will work. No graft.

Address JOHN FRANCIS SHOWS, Sapulpa, Okla.

BROS. SHOWS

SOLO BARITONE PLAYER WANTED TO JOIN ON WIRE

Address VICTOR'S CONCERT BAND, Wilmington, N. C., until October 29: then Fayetteville, N. C., JAMES F. VICTOR, Director.

T. A. WOLFE RETURNING EAST

T. A. Wolfe, of T. A. Wolfe Superior Shows, apent last Sunday and a part of Seturday in Cincinneti. 'He was on his return to New York City from a husiness trip which included many of the principal cities of the Middle West, his arrival being from Chicago, where he spent several days. While on a visit to The Billboard he highly complimented the new quarlars of the Showmen's League and the Ladles' Auxiliary.

he highly complimented the new quartars of the Showmen's League and the Ladies' Auxiliary.

Mr. Wolfe stated that he was not yet able to give out euthentic details as to just what extent his show will be enlarged during the winter months, but that his press representative, Sydney Wire, and others of his steff are already at work on publicity matter at Batavia, N. Y., where the winter queriers are located, and that, while several hosiness deals had not yet heen closed, these would include the purchasing of no small amount of new peraphern'la to be added to his organization for its 19.2 tour. He further stated that his general agent, W. C. Fleming, was atill in the Candian woods on a hunting trip hut would soon be out scouting for dates for next seeson. Mr. Wolfe's last stop on the return trip will he New York City. From Clucionati be jumps to Cleveland for a day at his home.

REEVES IN FOR WINTER

Chicago, Oct. 21.—H. B. Reeves, who had just closed with the Majestic Shows in Frankfort, Jil., arrived in Chicago this week for the winter. He has been managing the Hawaiian Theeter on the above shows for George (Frenchy) Petite and wife.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DOLLS

THESE DOLLS ARE MADE RIGHT AND PACKED RIGHT. IF YOU WANT TO MAKE SOME REAL MONEY, USE THEM. DON'T WAKE UP TOO LATE.

NO. 15—Miss TOOTSIE, 14 Inches high, movable srms. \$15.00 per 100,
NO. 16—Same, with fancy Definition crepe paper hat, bloomer and skirt. \$21.50 per 100,
NO. 17—Same, with fancy Definition crepe paper hat, bloomer and skirt. \$21.50 per 100,
NO. 18—Same, with hair wig and tinsel hoop dress. \$40.00 per 100,
NO. 18—Same, with hair wig and tinsel hoop dress, with marabou. \$60.00 per 100,
NO. 18—Same, with hair wig and tinsel hoop dress, with marabou. \$60.00 per 100,
NO. 18—Same, with hair wig and tinsel hoop dress, with marabou. \$60.00 per 100,
NO. 18—Same, with hair wig and tinsel hoop dress. \$40.00 per 100,
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TINSEL HOOP DRESSES, 13c EACH "The Square Deal House,"

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1816 SOUTH KEDZIE AVENUE, Long Distance Phone, Reckwell 2268.

NCE! DON'T DE VANTED AT O

EAST SIDE, IN THE HEART OF NEW YORK CITY, 12th St. and Avenue A **BIGGEST PROPOSITION OF THE SEASON**

OCT. 29 UNTIL NOV. 8. 10 BIG DAYS, 10 BIG NIGHTS. TWO BIG SATURDAYS, TWO BIG SUNDAYS. ON THE BEST LOT IN THE CITY

WANTED—Rides of all kinds open. Merry-Go-Round, Ferris Wheel, Whip, Etc. All legitimate grind stores. ALL MERCHANDISE WHEELS open. First come first served. Concessionaires, do not hesitate; get in on the ground floor. Apply at once.

SAMUEL CASPER, care of Concession Supply Co., 695 Broadway, New York City

WORLD AT HOME-POLACK BROS.' SHOWS

"Reformers" Meet Resistance at Mississippi State Fair

Jackson, Miss., Oct, 20.—The World at Home & Polick Broa.' Shows arrived in Jackson for the Mississippi State Fair Sunday afternoon and were ready for business Monday afternoon. The first day proved fairly good, but attendance was very di couraging Tuesday until at night, when business picked up considerably. Located adjoining the Liberal Arts Building the midway extended nearly 300 yards to the grandstand entrance.

he midway extended nearly 300 yards to the grandstand entrance.

Mike Recd, who had a few ribs torn loose in the motordrome at Chattanoga, aitho atill sore, announce, that he will attempt to ride the lat of this week and hopes to be in shape for he after-devil nntics when the shows arrive in Macon for the Georgia State Fair.

S. W. Podlewski, lecturing with Metz's Serpentina, and Clara Ibis, of the Vampire Show, were married Wednesday in the State House. To preclude the probability of any unnecessary interference by "radicals" with innocent munsements at the Mississippi State Fair, as was the case last year when the fair sustained a loss of many thousands of dollars thru a desire of a few to suppress some of the

Roberts' United Shows

WANTS for ABBEVILLE, ALA., FAIR, Day and Night, week of Oct. 31st

Shows and Concessions of all kinds. No exclusive. Average attendance daily, 15,000. Live Oak, Fla., week Nov. 7th. Out until Xmas, all Fairs and Celebrations. Want strong Team for Plant. Show, also Colored Jazz Band. Address Dothan, Ala., Fair Grounds this week-

Wanted for Franklin Bros.' Shows

Troupe of Dogs and Ponies. Party with own truck preferred. Candy Stand privilege open to man with own car. Can also place Boss Canvasmen. Cornet Troupe of Dogs and Tollican privilege open to man with own car. Can also place Boss Canvasmen. Con and three Clarinets to strengthen Band. All winter's work. Address HARRY HUGO, Mgr., Pond Creek, Okla.

NOTE-Allow mail time to be forwarded.

WANTED TWO LADY BALL GAME WORKERS

For all winter's work here. No time to educate, so you must deliver. Wire or come on, BILLY MARTIN, care O'Erisa's Expe. Shows, Denaldsonville, Louisiana.

Price Smashing 15 Inches High \$8.00 DOZEN 17 Inches High \$9.50 DOZEN

ONE OF THE NUMBERS. Sold Only in Case Lots of Six Sryles to Case Wood, Fibre, Unhreakable,

THE BEST 15-INCH SHIMMIE DOLLS, \$17.00 DOZEN, SPECIAL FANCY DRESSING, \$21.00 DOZEN, FOUR DOZEN TO CASE.

Write for particulars on our Big Special-BRIDE AND GROOM, 10 and 15 inches high. OUR 19-INCH DOLL, attractively dressed, \$12.00

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NEW YORK CITY.

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Fair. "But that is exactly what it does mean, and they may as well be informed of the fact now as later.
"If this crusade is continued there will be no State Fair in Jackson next year.

Billy MARTIN, care O'Briss's Expo. Shown, Danaldsonville, Louisiana.

"And If there is no State Fair in Jackson next year the pastors and their handful of the fair, according to a review of the circumstances in a local paper) Mayor Scott, anticipating a similar act of hostility, secured an injunction thru Judge W. H. Potter restraining District Attorney J. H. Howie, the Jackson Ministerial Association and others from interfering with any of the concessions. A hearing was not to be had until the first Monday fin January, 1922.

Mass Mabel Strie is secretary of the Mississippi State Fair and is known far and near as an able business woman, as she must be to manage successfully such an institution, and would not tolerate anything but innocent patime that exception the experience of 1940, when thousands reduced to attend the fair owing to the disposition of a few to suppress the innocent amusements. Chancellor V. J. Stricker issued a decision densing the injunction sought by the mayor, however, and several operators of candy wheels, cane racks and ham stands were arcested, tried and dismise dat a hearing a decision densing the injunction sought by the mayor, however, and several operators of candy wheels, cane racks and ham stands were arcested, tried and dismise dat a hearing a decision densing the injunction sought by the mayor, however, and several operators of candy wheels, cane racks and ham stands were arcested, tried and dismise dat a hearing a decision densing the injunction sought by the mayor, however, and several operators of candy wheels, cane racks and ham stands were arcested, tried and dismise dat a hearing a decision densing the injunction sought by the mayor, however, and several operators of candy wheels, cane racks and ham stands were arcested, tried and dismise dat a hearing of the fair of the mayor, however, and several operators of the mayor, however, and they were freely pair of the discounting the injunction sought by the mayor, however, and several operators of the mayor, however, and sever

es ential.

Of the conviction that the "radicala" were labout to sound the death knell of the Mississippl State Fair that is supported solely by Jacksonlans, without any State aid, the editorial writer of the Jackson Dally Newa came out with the following vigorous and denunciatory editorial that is generally credited as the sentiment of ninety-five per cent of the citizens:

THER VICTORY THE DRICE.

LEVITT-BROWN-HUGGINS SHOWS

THEIR VICTORY: THE PRICE

"The most charitable thing to think concerning the reformers who are waging war on the card may be a summer of the condy wheels, ham stands, cane racks, etc., at the State Fair is that they do not resiline Fair.

"But that is exectly what it does mean, and they may as well be informed of the fact now as later,"
"If this crusade is continued there will be no State Fair in Jackson next year.

"The following notes, dated Eugene, Orc., October 23, are from the press department of the Levitt-Brown-Huggins Shows:

The shows are here under Elks' auspices and are keeping right in line with the big attent of business which started at Sandpoint some weeks ago and continued thru the fairs at the state of the state of the cooking of concessions of the state of

grounds; Everett and Puyalinp. The date is a good one, auspices strong and friendly, and there has not been a single thing happen to mar the harmony that should always be in force between the carnival owners and the men and women who are "with and for" them.

"Spike" Huggins left here October 13 to help ont on the San Francisco date, which will doubtless be the real banner spot of the season, being on the grounds at Eighth and Market street, and under the atrongest possible anspices—The San Francisco Bulletin. Callers on the show this week: Duve Lachman and his wife, Walter Donaldson, of show print fame; "Spot" Kelly and wife, and Jack Owena and wife, of the Frisco Shows; H. S. Ralston, of the Vancouver Exhibition; Mr. Vermilhye, of the Vancouver Exhibition; Mr. Vermilhye, of the Pacific National Live Stock Association, and Bert Sweazes, of the Western Show Print, were honored guests at Puyallup.

FINK A CALLER

Chicago, Oct. 22.—F. H. Fink, bandmaster are past aeason with the Nat Reiss Shows, was Billboard caller this week. He has not yet adde his winter plans. Many compilments were eard the past aeason about Mr. Fink's band.

Look thru the Letter List in this issue.

OPERATORS AGENTS



Get it while it's NEW

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AMERICAN LEGION INDUSTRIAL EXPOSITION and BIG INDO

ZANESVILLE, OHIO, OPENING ARMISTICE DAY, NOV. 11 TO 19, INCLUSIVE

Eight Big Days and Nights, including two Saturdays. At the Armory in the heart of the city. The only city in Ohio that has not felt any business depression. One thousand active members and every one boosting. One hundred thousand drawing population. WANTED—Concessions, Shows, Free Acts, Bands for Indoors. All Stock Wheels open. Wire, as this positively will be a big one, as this is the first show in this thriving city since last June. Factories, mills and mines all working here, and our dates include three big pay days. So get in on this one and get your winter's bank roll. Other good ones to follow. All address ROY E. VICE, American Legion Headquarters, Zanesville, Ohio.

Now is the time to prepare for senson 1922.

Many will be the changes in organization and perating plans ere the dawn of the new season.

A number of the owners and managers are by mason of the past season's experience determined upon the elimination of all "exceas." The ore satute will concentrate to reduce "overmad" expenses.

The "bailyhoo" show will be supplanted by "walk-in" and "walk-around" shows designed to present the essence of novelty and thrills. In the cases of the "bailyhoo" show they will only find favor when of a very high standard, enabling them to be featured. It is about time for the revival of the "side wall" open top attractions, as the "Oircus Maximus," "Collseum," "Circus Colosus," "Streets of India." "Circus Roysle" and the like. The "hig top" circus with carnivals has lost its appeal.

A number of the riding devices used in seasonn past will be relegated to the scrap heap in favor of some of the more modern vehicles of amusement. The worth of those retained will be determined on "flash" value and week for week earning capacity for given perioda. Some shows and rides carried last season did not net enough to pay for car space and hauling to the loss.

Open front "Daylight Illusion" shows will be

The demand for mechanical fun above will be naterially increased as will "model city" above f novel subjects.

Those determined on something new will find he winter months hardly long enough to build and assembla in, therefore work should be

Mske the slogan, "Bigger, Better and Grander han Ever" a fact. "All new, physically and

We don't know who the showmnn is, but we do know that someone is going to step light to the front ranks over night by the firm declaration that he has completely abolished a certain class of concessions.

The general agent who can come face to face lith high-class husiness men is now in great emand. Those who can fight for their moral

The circun plan of "pay all locals" will be adopted by a number of the mansgers. For this they will require the very highest type of sgents.

The time has now come when decisions must be firmly made, culminated by intensification of thought and action.

The "survival of the fittest," will, as ever before, pertain.

Raise your heads, men of the lots. Look the world in the face. Be so you can look the world in the face and say, "There are my shows. We invite your most rigid inspection."

et all build now for season 1922. Bniid well, you build so shaii you endure.

Jumping to "high spots" will not be the order of the day for season 1922. Book in sequence and hill thoroly.

Keep your agents and press representatives on the pay roll and keep them busy every day of the months before you if you would gain recognition among men of affairs in the great show world.

Percentages must come down. The standard ust be raised. M. Showman, it's up to you.

Never mind how the "Bent Noodles" run their organization.

Have your staff for season 1922 thoroly organ-ized before the meeting in Chicago. The col-umns of the The Biliboard are open to you for such announcements.

No general agent can serve two managers or

Have your organization represented on every decasion with deportment becoming a husiness organization of calls, merit and magnitude. Loud raving in hotel lobbles does not in one in-étance gain respect, never has and never will.

The trouble in the past has been largely dne o wrong presentation of your numement wares, general agent should work hand in hand with the manager and vice versa.

NOTHING EVER DAWNS ON SOME PEO-

8sm M. Dawson—The writer of this column, 8s you know, was born in Lynchburg, Va., and is proud of it. He was not born in Hicksville, O., as you recently intimated.

R. M. Wheelan, representing the Anerbach Chocolate Company, New York, reports admission charges at fairs as follows: Maryland State Fair, Timonlum (played by Mighty Doris and Col. Francis Fereri Shows) and Lebanon (Pa.) Fair (played by same company), 50 cents. Delaware State Fair, Wilmington (played by Matthew J. Riley Shows), 75 cents.

W. C. Fleming, we are told, is still with T. A. Woife's Superior Shows. Pleased to learn the news. T. A. promises an organization second to none for season 1922. He at least has started with a great general agent. W. C. is engaged by the year.

Never mind playing under the auspices of the "lame Dog Society."

Jack King, manager I. X. L. Ranch Wild West on the Rahin & Cherry Shows, never saw



a man "doing magic" on a bucking horse. He doen, however, admit it might prove a novelty—done either hy woman or man.

Captain Bertram Mills, managing director Olympia, London, England, in making plans to have the greatest combination of amusements ever assembled in that hall. Many American acts will play the event, as will some showmen and concessioners. Captain Mills combines the circus, horse show, fair, hazar, park and carnival into one grand conglomeration of shows, rides and concessions. The Olympia is one-third larger than Madison Square Garden. There is no reason why anch a show could not be held in the Garden, Collseum, Chicago, Auditorium, San Francisco and other large cities of this country. Think it over for something big during the winter.

Some buy automobiles to carry them over the winter months. Others go to work as they should.

Why not the Rice & Dorman, Empire State, Great Continental and other shows back in for 1922?

Many American showmen and concessionera are getting ready for the hig Manila (P. I.) Carnival in February next.

Should any Chamber of Commerce desire to put on a celebration of real cluss, such as a Pageant of Progress or like, we take pleaanre In mentioning Claude Hagen and H. F. McGarvie for the task. Hen. William Hale Thompson, Mayor of Chicago, made a step forward when he inangurated the Pageant of Progrens for Chicago. Other cities should follow, What'a the matter with New, York, New Orleans, San Francisco, Montrenl, Los Angeles and other large cities on the continent waking up to the idea?

"They," meaning a number in the outdoor game, are now uttering "this is my last aeason." We only have to wait until the blue birds "twitter" in the spring of 1922, to contradict their statements. Let's see sone of you with heavy investments stop. You can't do it as long as you have good health.

We figure it out that the only man behind Henry Ford in n "feller" named Mr. Brains. If it were possible to broaden the vision like unto Mr. Ford, show business would have little to worry about.

On some midways we often see a show that is so tacking in the appeal that it leaves a "hole" in the line-up. Look over your organization now and see that you do not have that "hole" next season. Ask any live manager, he has thought of it handreds of times. There is nothing new to this paragraph. Don't claim there is. Read it over and think again.

Blessed be the man who prides himself in his credit standing. Business is huilt on "credits." Pay up and profit thereby.

In a recent assemblage in the Hotel Aslor the following notables of the abow world were present: T. A. Wolfe, Frank L. Talbott, Burna O'suilivan, Wilhur S. Cherry, Frank P. Spellman and Fred P. Sargent. With a few waves of the hand they atraightened ont several lines of show husiness.

Lar. Boyd says of Wellington Cross, the vaudeville entertainer: "If he only comes on the stage and tells the audience where the check room is he is an artist." Many ngree with Larry,

A soft drink concessioner, seen on the Reading Fair grounds, in trying to draw attention to his wares, cried out: "Barnum sad you can fool the people, hut never a child—they know goody-goods." He attracted them.

Fred Lewis, show constructor, Richmond Va.: Fred Mitchell had a most creditable zoo at What's the name of the new mechanical fun season.

AVIATORS, ATTENTION!

In the event of a atrike by rnilway trainmen, and in the event of serious delay of mail service by reason of this strike, The Biliboard Puhilshing Company will ntilize every available means of transperling shipments of THE BILLBOARD to principal cities and distributing centers throut the country.

In the event of this emergency a number of airplanes will be employed. Any aviator owning a machine capable of transporting 500 or more pounds of mail a distance of 200 miles or a greater distance will be considered for this work if application is made

diately. Give particulars as to capacity, terms and when available.

Firms contracting for such service, please write,

CIRCULATION DEPARTMENT, THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio

show you are listed to bring out this winter? Ever hear of mental extravagance? It's a Fred Lewia is at home either in the abop or peculiar thing, on the lots. He has served Boatock, Ferari, Johnny J. Jonea and C. A. Wortham.

Don't wear the season out. Close as soon as you play the well-advertised and promoted

Con T. Kennedy has something new in the making, according to a report that reached our deak last week Can it be he is going after the hig celebration idea in regul fashion this winter and have them all ready to start playing them from the "jump off" next year. It's up to Con T. Will he please reply?

Edward C. White, former accretary of the Showmen's League of America, New York Club No. 2, has paid the Showmen's League of America, Chicago, Ili., in full. This was done months ago. 'Ye saw the canceled check. Now will those who appear most interested please pay their dues to the Chicago Club and stop "knocking." Write Thomas Rankine, Chicago Club House of the League, and he will tell you how much you owe. How about doing this thing the minute you read this? Be a regnlar "Felier." Look at the good the league has alone and is constantly doing for the showman. Ex-members of the old New York club, please, especially N. B., get your card as soon as you can.

W. F. Palmer-John T. Backman-What ab

Oscar C. Jurney has opened offices in New York. He will again become active in park promotions and construction.

We figure as among civilization's greatest assets, THOUGHT, SOAP AND WATER.

Mrs. Emma Ferari arrived from England some six weeks ago. She was very sick for a while. According to Mr. and Mrs. John E. Wallace she la now much improved, and is making her home in Pottstown, Pa., where the Mighty Doris & Col. Francis Ferari Shown (under the mansgement of John Brunen) will winter. W. L. Wyatt was called from Pottstown to Nashville recently to be at the beds'de of his mother, who passed away recently and was la'd to rest in the latter city, her home. Mr. Wyatt has many offers to return to the ontdoor show falld.

Don't wear the season out. Close as so as you play the well-advertised and promot events. Never mind the post-season. Did y route in the direction of winter quarters?

Charles E. Jameson, musical director C. A. Wortham Shows: You tell them the story of "Ain't got no likker—but we have some fine cake flavor.

Some people rave like a wind milt, at large. Some say this column will compare favorably with this assertion. You read it—don't you? Well, that's the answer.

Speaking of carnival fronts, what about those once seen on Frank P. Spellman's midway? Some of those once seen as saloon fronts were not so had.

Come on with the carvings, glitter, gold, silver, mirrors, masse and what not. Make 'em different and you will attract attention. Set the organ back in the pit show like Waiter K. Sibley did, and don't forget the scenic background, either.

Every man owes civilization a debt. Pay it with decency if nothing else.

Ned Stonghton—Are you ever going out with any more tin wheel carnivaia?

Just pity the woman who "flitters" her time away inspecting "open work" shoe inces.

John Alexander Poliitt says the press agent who always keeps his typewriter on forty won't turn out much press matter. Try it and then ask him yourself. John A. also spouts out: "Nearly sil the inhabitants in New York are those who became conspicuous in their home towns." Great observer is "Jack."

As to winter fairs, it appears up to the owners and managers aumming up of the local condi-tions and prospects for weather favorable to the event.

Speaking of general agents, how about Geo. P. Robinson, ahead of the C. A. Wortham Shows, of which Fred Beckman is general manager? C. A. speaks well of him.

Harvey L. Miller and John Urie of Leaven-worth, Kan., amusement circles: How'a thinga? Regards to C. W. Parker and G. H. Fyshbacn. News from the home of "carry-us-alls," please.

SOME MORE OF THE VISIT TO TORONTO

Met H. R. Maddock of the Whaley Royce Co., music publishers of Yonge airest, Toronto. Ile expressed great interest in The Billhoard and was also full of that most admirable "To-

lle expressed great interest in The Billhoard and was also full of that most admirable "Torontospirit."

Mrs. C. A. Wortham entertained on her private car. 4-11-44, with a hot biscuit and fried chicken dinner, regular Southern atyle. The guesta were her two sons, Maxwell and C. A. Jr.: Harry E. Tudor, C. A. Wortham and the writer. After the feativities Mrs. Wortham drove Mrs. Herry Knight, Mr. Wortham, Mr. Tudor and the writer around the new boulevarin her limousine. She proved to be a great hostess, and most careful plot at the whele. All the while Messrs. Wortham and Tudor talked of show husiness in general.

The Hand Fireworks Co., of Hamilton, Ont., furnishes the displays for the grandstand spectacle. One of the Lest features was a troupe of performing elephants in fre.

W. H. Stratton, accretury State Fair of Texas, took off his hat to the officials of the Canadian National Exhibition and Invited them to Dallas. When Mr. Stratton is on a vncation he gets all the pleasure he can out of it—hut nh, when he is on the grounds at Dallas it, amasterful intensiveness to husiness details and all business from opening to closing. He knows how and when to play. It's worth a lot of money to hear him relate his experiences in the City of Mexico—and ahout that National Band of Mexico, which plays his rair.

Milt Runkle, M. B. Golden and Charles E. Peiton spoke of placing a war exhibition in some large c'ty for the winter.

William F. Floto entertained representatives of the press from all over Canada, and the United States as well, as fair and exhibition officials. He seemed to know them all.

Wniter F. Stanley and J. C. Simpson played the part of entertainers in true showmanlike fashion.

fashion.

C. A. Wortham presented photographs of his shows and people which were taken on the grounds of the Edmonton, Alberta, Canada, Exhibition. To come up from four box cars to what his shows are now is a most remarkable schearment.

grounds of the Edmonton, Alberta, Canada, Exhibition. To come up from four box cars to what his shows are now is a most remarkable achievement.

Sunday, August 23, was n most memorahle day. Will G. Jones gtarted a party hy boat from Toronto to visit Niagara Falls, N. Y. The feature of the day was a kodak contest hetysen William F. Flote and Harry E. Tudor. "Snapshota" were taken under all favorable conditions. We might say hundreda. Those in the party were nil of the C. A. Wortham Shows with two exceptions. So many were they that the customs men asked how big that show was, When told about 500 they gasped and said: "At the exhibition?" "Yes," the chorus spoke. Among them were Mrs. C. A. Wortham, C. A. Wortham, Jr.; Maxwell Wortham, Mrs. Charles E. Jameson, Mr. and Mrs. Harry Beach, T. M. William F. Flote, Mr. and Mrs. Joseph Aguilar, Mr. and Mrs. Harry Beach, T. M. Warren, Francia Murphy, Mrs. Irene Murphy, Stanley Sisters, Mr. and Mrs. Abe Apasl and Mrs. Red Bell, Harry E. Tudor, Cora Sproat, Alex. McRae, Earnest Utterbach, Juan Martinez, Carl Schnffer, Mr. and Mrs. Thomas Cash, Hazel Bernard, Carl Johnson, Jimuy Barnes, Vincent Johns, Harry Wilson, Lexic Godfrey, H. C. Randal, Bert Welshman, Mr. and Mrs. Charles Sweet and others. The trip was negotined on the S. S. Cayuga, electric lines and atoot. A good time was had by all, and the day will long be listed as a most memorable one. Nobody had any better time thin Mrs. Will G. Jones Jule Keith Dennoy stayed home on the train to mind a lady friend's haby. Cr. Lieve a Day at Toronto wil long be in the mildae of acc who came out either for work or pleasure, as a hocked in a trendince records. Never did "Mas" have such a day.

The olive polection on the Canad'an Nation of Exhibition grounds was perfect, so was the registion of traffic. A great example for others.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Mount Air, N. C., Oct. 14, 1921.

Editor The Billboard:
One C. A. Chandler advertises in the classified columns of your paper as a halloon at and high diver. As a result of these ads I got in touch with him early in August and on the 13th of that month outlined an acceptance of his offer of both acts for \$300 and saked him to mail contracts. On August 16 he sent contracts which called for three days instead of four. I inserted the fourth day and also in clause that he should deposit \$70 with a local hank as a gnarantee of appearance. The contract was executed by us and returned August 120, We asked that he confirm it by letter. This he did not do and on September 5 we wired him: "Wire immediate acceptance or rejection of contract." September 7 he wired from Dexter, Mo.: "Accept contract, letter follows." On this date we acknowledged receint of his wire and asked for newspaper cuts. The letter he referred to in his wire never came. We continued to ask for cuts about eve y five days. September 17 we wrote a rather insistent letter. He wrote is no the same day stating that he never accepted our contract and that his wire should have read: "Can not accept contract, letter follows." We wrote the Western Union office at Dexter, Mo., about this and they replied to the effect that the wire was filed in their office as received by us. The letter he wrote bearing date of September 17 was not posted until September 19 at 8:30 p.m. in Indianapolls.

(Signed) EDW. M. Linviller, letter was accommended.

Surry County Fair Assn., Inc.
Note—Mr. Linville's letter was accompanied
by correspondence and telegram from a C. A.
Chandler and contract together with copy of
telegraph message and letters to him from Mr.
Linville.—EDITOR OPEN LETTERS.)

DEATHS

In the Profession

BEER-Mrs. Blanche Davenport, 73 years, succumbed to Jropsy October 17 at the home of her daughter, Mrs. Blanche Fair, in Brooklyn. Burial was from the Beer residence in Frankfort, N. Y., October 20. The deceased was the mother of Louis G. Beer, well known to big time vaudeville performers thru his identity with the Fifth Avenne Theater, New York, for several years and Kelth's Theater, Cincinnati, since 1913, and was a consin of the famona Duvenport Brothers.

Davenport Brothers.

BEERY—George, in private life Otis O, Miles, died October 21 at St. Vincent's Hospital, New York, at the age of 63, Mr. Berry was born in Bowling Green, ky., and was one of the best known stock astora and stage directors in the West and Middle West. He was associated for many years with Dick French in Seattle and Portland; also with Colonel Hopkins at the old Hopkins Theater, John Connors at the American Theater and Charles Elilott at the Columbus Theater, all in Chicago. For the past five years Mr. Berry appeared under the management of Comstock & Gest, pluying the part of "Grouch" in "Experience." Funeral serves were held October 28 at the Holy Cross Church, West Forty-second street, New York, with solemn requirem high mass.

IN LOVING MEMORY OF My Darling Mother,

MARIE F. BINGHAM.

who passed away OCTOBER 26th, 1905

Her love and unselfish devotion I miss more and more as time LESLIE. goes by.

BLACK-E. J., of Black's Printing Company, well known to members of the amusement world, died at his home in Thayer, Mo., Sep-tember 28, at the age of 70. He was born in Eufania, Ala.

iniania, Ala.

BRACKLIN—Lily, wife of Guy Bracklin, conessioner, passed away at her home in Biwahik,
ilinn., September 15. Mrs. Bracklin traveled
rither husband and both were well known to
arnival folk and outdoor amusement people
n general. They had been married 25 years.

in general. They had been married 25 years.

CARRE—Fabrice, 66, noted French composer, died nt his home in Paria, recently.

CROCKER—Mrs. Jane B. Crocker, widow of Samuel R. Crocker, founder of the "Literary World." published in Boston, the first journal of literary criticism in this country, died at her home in Boston, October 15.

FARRINGTON—F. D., 68, owner of Browne'a Chop House, Brondway and Thirty-ninth street, New York, a rendezvous for theatrical folk, died at his home in New York October 18.

FLEMEN.—Mrs. Mrs. 29, wife of William

FLEMEN-Mrs. Mny, 32, wife of William Flemen, widely known booking agent, died at the Ravenswood Hospital, Chicago, October 13, of Injuries suffered when she was struck by an automobile near her home. She died four hours after the necident. The funeral was held October 15, with interment in Mount Rose Cemetery, Chicago. Her mother and husband survive.

vive.

GIBES—Willism H., 52, of Syracusc, N. Y.,
died after a three days' illness in a hospital at
Albany, N. Y., October 15. The deceased was
an Irish comedian and was recently at the head
of his own show.

GIFFORD—Alva James, Jr., infant son of Mr. and Mrs. A. Gifford, owners of Gifford's Model Shows, passed away at Boone, In., last week. The little one lived but a few momenta

after bith.

GOULD—Edward J., 45, conductor of the orchestra at the Broadway Theater, Columbus, O., died in that city October 16. He was born in London, O., and was a pupil and companion of Fred L. Heddenmyer, conductor of the James Theater orchestra, Columbus. He studied macle in Germany at Lelpsic and Berlin, and was graduated from both universities with honors. He had been conductor of the Broadway orchestra since it evened ten years ago. Three brothers and a sister survive.

GRIFFITH. Mrs. Kathering, who had now

chestra since it crened ten years ago. Three brothers and a sister survive.

GRIFFITH—Mrs. Katherine, who had portrayed character roles in many noted film productions, died at her home, 1:32 Gower street, Los Angelea, Cal., October 17. Her death was due to a paralytic stroke, suffered while she was acting a scene from "Peurod," in the Marshall Nelian studio. Her husband, Harry Grf. Cith, has also appeared in character roles, while two of her children, Gordon and Graham, nrechild actors of prom'hence. The deceased had appeared with Mary Pickford, Clara Kimball Youag, Priscilla Dean, the laje Olive Thomas, Ethel Clayton and Earl Williams. Previous to going te Log Angeles Mrs. Griffith appeared on the stage. She was 45 years old. Besides her husband and two some one daughter, Gertrude Sutherland Griffith, nonprofessional, survives, GRIL—Angele, actress, died October 10, in France, following an operation,

HAMMOND—Walter, 28, professional antomobile race driver, was killed when his speeding machine overturned on the Believille raca track, Bellevilla, Ill., October 16.

HARPER—George, a former repertoire actor with many friends in that branch of the profession, died of blood poisoning at Memphis, Tex., October 11. He leaves a widow and It the child, who are residing at Bochester, Tex.

HENDERSON—Mrs. Leelle C., professionally known as Helen Granger and Helen Henderson, died in Mercy Hospital, Chicago, October 5. She leaves her husband and mother, Mrs. Stella Wells. The mother, who resides at 3342 South Machigan Bochevard, Chicago, requests friends of the deceased to write.

JONES—Charles W. (Paddy), a charter member of the I. A. T. S. E., for three years flyman at Fox's Ridgewood meater, New York City, died October 14, at the Peck Memorial Hospital, Brooklyu.

JONES—Charles Calhonn, 40, a brother of Ole Bull Jones, a well-known concert violinist, was killed in a fight with Walter Kirkland, his

JONES—Charles
Bull Jones, a well
killed in a fight
throat being cut.

KENNEDY—George, sport promoter and light-weight wrestling champ on of Canada, died last week in Montreal. He wrestled under the name of George kendal.

week in Montreal. He wrestled under the name of George Kendul.

KOONTZ—Mrs. Louisa, mother of H. H. Koontz, concessioner, died October 10, at Morgantown, W. Va. The body wan shipped to Tifna, O., where the deceased formerly resided, for burial. She was 75 years old.

MacWILLIAMS—Lient. Oliver, for twelve years prior to the war operation manager of the Redpath and Lincoin Chautauquas, died of heart disease in Chleago, October 14. At the time of his death Mr. MacWilliams was associated with Alonzo E. Wilson, National Director of the Neur East Relief and founder of the Lincoin Chantauqua System, in the campaign to collect and transport five million bushels of gift grain for the starving people in the Bible lands. When the United States entered the war the deceased enlisted in the service of the army Y. M. C. A. Subsequently he resigned from the Y. M. C. A. and enlisted in the aviation corps. He leaves no immediate relatives. Mr. Wilson took charge of the fineral arrangements in Chicago and shipped the remains to Springfield, O., for interment.

MARTIN—John H., proprietor of the Martin Cafe, Forty-eighth street and Seventh avenue, New York City, died October 14 at his home, 318 W. Fifty-first street. He was widely known

cessed, who was 45 years old, is survived by a widow and two children.

WILSON—Opsl, 15, died October 18 at Parkland Hospital, Dallas, Tex., from hurns received when the rooming house in which she was living with her mother was destroyed by fire October 17. Her lanshand, Billiy Wilson, had just arrived in Dailns to open with the stock company playing at the Gayety Theater. He was at her bedside when she died. Her mother, Mrs. J. W. Montgomery, was also killed during the fire.

MARRIAGES

In the Profession

BERNSTEIN-MASSEY—Harry Bernstein, for many years associated with various branches of the theatrical profession and for the last six months manager of the Wells string of picture theaters in Richmond, Va., and Buth Massey, non-professional, were married at Washington, D. C., recently.

CASSELL-ZUCCA—Irwin H. Cassell, owner of a chain of department stores in Miami, Fla., and Manna Zucca, composer, planist and singer, of New York City, were married recently at Greenwich, Conn.

COFFEE-HARDING—Red Coffee, concessioner, and Jean Harding, formerly in tabloid, at present with the Archie Clark Carnival Company, were married at Seguin, Tex., recently.

LEIGHTON-WALSHAW — Harry Leighton, weil known in minstrel circlen as a vocalist, and Mrs. Clara Walshaw, of Bradford, England, were married in New York Cirs, at the Church of the Transfiguration, October 19. The marriage is the culmination of a romance extending hock to Mr. and Mrs. Leighton's youth. They were boy and girl sweethearts in Bradford. Mrs. Leighton married a Mr. Walshaw and in the meantime Mr. Leighton came to this country. Mrs. Leighton was left a widow

BIRTHS

To Members of the Profession

To Mr. and Mrs. Newton Brown, October 17, at their home in Dunton, L. I., a lashy girl. The mother is a daughter of Tom Ward, who is well known in huriesque.

To Mr. and Mrs. Ernest J. Clarke (Elizabeth Hannaford), a daughter, at their home in New York City, October 17. Elizabeth Hannaford is of the famons Hannaford family featured with the Selis-Floto Circus. Mr. Clarke is a member of the Clarkonians with the Ringling Barnum Circus.

To dir. and Mrs. Leon O. Gnnn, at Juckson, Tenn., October 10, a nine-pound boy. Mr. sand Mrs. Gnnn are members of the Anderson-Gunn Stock Company, now playing a stock engagement ander canvas at Jackson.

To Mr. and Mrs. Msurice Revnes, at a hospital in New York City, October 21, a daughter. Mr. Revnes is a play broker, while his wife is an actiess, noted for her beanty and who has appeared on the Century Roof and as "Excitement" in "Experience."

To Mr. and Mrs. Jack Taylor, recently, twin daughters. Mrs. Taylor is known professionally as Vera Steadman, screen actress, with the Christie company.

DIVORCES

In the Profession

Mrs. Elsa Kenyon recently filed suit for di-vorce from Charlen Kenyon, playwright and picture director, charging her husband with cruelty. Mr. Kenyon is the author of the play, "Kindilng."

H. W. CAMPBELL'S SHOWS

H. W. CAMPBELL'S SHOWS

Jefferson, Tex., Oct. 10.—The East Texas Fair at Tyler dished up us well as it began and gave it. W. Campbell's United Shows the best week's husiness since Breckenridge, last March. Following Tyler the shows moved to Mount Pleasanf, where they furnished the midwiny for the flirst annual Titus County Free Fair. The event this year was held on the streets aurrounding the Courthouse, an ideal location, never before used for a caralysi. The city turned out to be wideawake and farmore progressive than many larger places, Visitors there included Secretary F. W. Maddox, of the Northeast Texas Fult, of Pittsburg, who placed his stamp of upproval on this organization, which will play his date the last week in October. Marshall, week of October in the Courthouse, and considerable difficulty was experienced by Jim Campbell in locating the attractions on the allotted space, even the sald space extended over three longity blocks. Owing to the peculiar location several shows and rides were unable to open on Monday, but Tuesday saw everything infull awing and a large erowd on hand seemingly anxious to spend their money. But thebalance of the week failed utterly to live up to expectations crented by the opening rush. It was just a case of the general money tightness, but the experience was an unlooked-for one in Texas, where everybody seemingly anxious to spend their money. But thebalance of the week failed utterly to live up to expectations crented by the opening rush. It was just a case of the general money tightness, but the experience was an unlooked-for one in Texas, where everybody seemingly anxious to spend their money. But thebalance of the week failed utterly to live up to expect the show train into Jefferson early sunday morning, thus giving everybody plenty of time to set up for Monday. The engagement here in the Marion County Fair, another thread in the shows go to Fittsburg for the Venice Transpertation Company, St. Louis, Next week the shows go to Fittsburg for the Venice Transpertation Co

SMITH GREATER UNITED SHOWS Close and Will Winter in Verona, Pa.

Verona, Pa., Oct. 21.—The Smith Greater United Showa closed their season here October 15. Business at this stand was but fair, heranse of rain. On last Monday the entire outfit was stored at winter quarters here, immediately after which K. F. Smith, owner and general manager; Mr. and Mrs. R. L. Rusher, Charles Concilsons and James F. Hartman, concessioners, left for home in Salisbury. N. C. Philipps, trainnaster, left for home in Huntington, W. Va., while others scattered to various points, leaving a crew in quarters, to get things in shape for 1922. Fred L. Steibbins and wife are in charge of quarters. Mr. Steibbins is general superintendent, other heads of departments in winter quarters being "Red" lang, canvas; Harry Smith, stock and animaisry James Braden, mechanica; "Dutch" Heins, carpenter, and Lester Kasterline, porter.—SAM ACH (Special Agent).

INTERNAT'L AMUSEMENT CO.

Wintering on Vancouver, B. C., Fair Grounds

Vanconver, B. C., Oct. 21.—The International Amisement Company extended its season one more week to play the fair at Kelowna, B. C., and it wan certainly a "red one." Lowely westber, big attendance and everyone account of the show came to Vanconver and unjoaded Thursday, Octuber 13, on the Vanconver Fair grounds, where it is in winter quarters.

Manager Lavole has decided on account of making everything new fur next season to start, at once the building of five new show fronts. Winter quarters are in charge of C. Smith, with "cofessor McDuff, as boas painter; Mr. Caidwest, as boas mechanic; A. Jameson, boss carpienter; Mr. Hoover, boss teamster; Mr. Boshman, night watchinsn, and in crew of eighteen men, will be bisy all winter remodeling the show paraphernalia and rides,—J. A. DOMAS (Press Agent).

HARRY S. DUFFIELD

Harry S. Duffield, widely known in the theatrical profession thru his three score years on the stage, on October 13, at his home in Los Angeles, passed on to that land from which there is no recall. He had been ill but three days when the Grim Reaper intervened and closed the final chapter of a life of 71 years, most of which was spent as

Intervened and closed the final chapter of a life of 71 years, most of which was spent as an actor.

The week previous to his demise Mr. Duffield attended the State convention of the R. P. O. Elka at Santa Cruz. As the oldest member present and life chaplain of Lodge N. O. 89, he was accorded the position of honor at the head of the processiou. This, his physiciana agreed, overtaxed his strength. He contracted a heavy cold, which brought on serious complications and a fatal result.

His career on the stage began shortly before the Civil War, which interrupted his fheatrical aspirations for a time. He calisted in the Confederate Army as a drummer boy, but, because of his tender years, was dismissed from the service and sent to Cinchanati, where his father, prominent in theatrical circles, sent him to school.

After leaving school he returned to the stage and ran the gamut of sorrow, hard-ship, auccess and fame, which must be the experience of every saccessful actor. He gained prominence in dramatic afock in the days when actorn learned their parta in twenty-four hours; when great actors came along to take the stellar roles, supported by the local Thesplans. Harry Duffield, for many years, alternated hetween being the star, whose task it was to assume either the principal role when no great actor wis at hand, or to give way to such men as Edwis Booth, Lawrence Barrett, John McChliongh, Edwin Forrest, Joseph Jefferson and others of equal histrionic ability. When Father Time began to trace a network of lines on the countenance of the veteran netor he took to porturning the parts of old men and was as successful in that line as he was as a juventle or leading man.

The last twenty-five years of his life were spent at the Burbank Theater, Los Angeles newspaper woman, and one daughter.

to members of the theatrical profession, who frequently visited his place, He leaves a widow and daughter.

MITCHELL—Mra. Grace B., wife of George Control of the MITCHEL GRACE MITCHEL GRACE

Parkwood Cemetery,

MONTGOMERY-Mrs. J. W., 40, mother-inlinw of Biliy Wilson, stock actor, was burned to
denth October 17, when the rooming house in
which she was living with her daughter was
destroyed by fire.

NEWSOCK-Wilter, 40, property man at the
Liberty Theater, Dayton, O., and formerly head
electrician with the Guy Bates Post company
for a number of years and previous to that with
Manude Adams, was fatally injured October 19,
when his auto plunged over a bridge and fell
30 feet into a ereck, near the Dayton Iubber
Co. He died on the way to St. Elizabeth's Hospital. A widow, two brothers and one sister
survive. Co. He pital. survive.

SCHAEFER-Ed. SUBJECT A. Supernatenarm of sleeping cars for the Hingling Bros. Burntum & Bailey Circus, was found dead in his berth October 18, at Richmond, Va., where the show closed its season. His hody was shipped to relatives at Reading, Pa.

season, His nowy
Reading, Pa.

SOOTT—Lois, formerly a chorus girl with
burleaque and tabloid shows, died of heart fallure at Pittsburg, Pa. She was 20 years old.

VINCENT-Harry J., Jr., seven-month-old son of Mr. and Mrs. Harry J. Vincent, died October 20 at Washington, Pa., after a lingering illness. The mother, well known in tabloid, is nt present with Chas. Morton'a "Kentncky Belles" Company.

VIRGII.—Prof. A. K., 80, known in this country and abroad as the inventor of a system widely used for teaching plane playing, died following a long illness, at 8t, Petersburg, Fla., October 17,

WHITAKER—Charles E., picture director, died recently, while en route on a sicamship from San Francisco to Los Angeles. The de-

several years ago. Last summer she visited this country and met her husband. They became engaged and the marriage last Wednesday was the result.

LOVENTHALSELDMAN—Harry Loventhal, noted violinist of Atlantic City, N. J., and Chara Seldman, of Philadelphia, were married October 16.

October 16.

McDOW-HENDERSON—"Dade" McDow and
Edmonia Henderson (colored), both members
of n vandeville act plaving the T. O. B. A.
Time, were married October 11 at Macon, Ga.

Time, were married October 11 at Macon, Ga.

McGEE-EATON—C. (Whitie)
McGee and
Opal Eaton, concessioners, were
Monmouth, Ill., September 23.

NUGENT-LEE-Eiliott Nugent and Norma
Lee, both members of the cast of "Dulcy," at
the Frazee Theater. New York City, were married at the Chapel of Notre Dame, that city,
October 16. Mr. Nugent is the son of J. C.
Nugent, well known in vaudeville,
SPERONI-LARABEE—Peter J. Speroni, of

SPERONI-LARABEE—leter J. Speroni, of Rock Falls, Ill., and Esther L. Larabee, of Mendota, known prefessionally as Mae Kelley, were married at Dixon, Ill., recently.

STARK-MESSINGER—Leighton Stark, with "Beware of Dogs." and Jessie Messinger were married in Newnrk, N. J., October 17.

married in Newark, N. J., October 17.

WETHERWAX-DAILEY—Bert Wetherwax, theatrical photographer of Kansaa City. Mo., and Bessle Dailey, nonprofessional, of the same city, were married in the andio of Mr. Wetherwax October 13.

COMING MARRIAGES

In the Profession

Everett Butterfield, a member of the cast of "Msin Street." will be married November 6 to Leah May of Angusta, Gs. Mr. Butterfield was one of the first American actors to estist in the army during the late World War. When discharged be beld the rank of captain.

BILLIE CLARK'S BROADWAY SHOWS WANT FOR THE FOL-

MRS. LOUISA F. CODY

Mrs. Louisa F. Cody, widow of the renowned "Buffalo Bill," the latter of whom was one of the most picturesque charactera in the history of the United States, is dead. She passed away at her home in Cody, Wy., Thursday, October 21, of heart disease, at the age of 78.

With her grandchildren and Johnny Baker, foster son of her distinguished husband, at her bedside. Mis Cody passed peacefully from this troubled sphere. Relatives are planning to lay the good lady to rest beside the body of her husband, a wish she often expressed during the last few years of her life, on Lookout Mountain, overlooking the city of Denver.

of Denver.

Louisa F. Cody first saw the light of day in an old French aettlement near St. Louis.

was two years older than her husband. The three children born to the Codys are

She was two years older than her hushaud. The biographers of "Buffalo Bili" made little or no mention of Mrs. Cody. Her career was in direct contrast to that of her hushand, whose lot it was to perform wondrous deeds attracting world-wide attention. She enacted the role of the anxious wife and mother. Sometimes she remained behind, her heart filled with dread lest something befall her fored one. The William Cody married her on March 6, 1866, when he was but 21 years old, and the Mrs. Cody was with her hushand almost constantly until his death, January 10, 1917, she remained entirely in the hackground, proving beyond the shadow of a doubt that she was of a modest disposition, with no thought other than of the welfare of her husband and children.

SALISBURY FAIR, NORTH CAROLINA, Week October 24.
LINCOLNTON FAIR, NORTH CAROLINA, Week November 1.
LEWISBURG FAIR AND ARMISTICE CELEBRATION COMBINED, NORTH
CAROLINA, week November 7.

NORFOLK, VA., on streets, K. P. CELEBRATION, Thanksgiving Week. Want Concessions of all kinds. No X. All flat rate. Will sell the X on Nov elties for all the above events. THE CHECKERBOARD PLAYERS

Harria and Minea' Checkerhoard Players, now with Scott's Greater Shows, will at the close of the summer season go into theaters with a tab. company of fifteen people, all of whom are members of the Colored Actors' Unioa.

Boyd Harris has been producing and presenting some entertainment that is eatirely removed from the usual field of outdoor offerings and experienced showmen are marvellag at the result with the public.

The company lacludes Clarence Brown, or chestral leader; Mme, Mines, prima donan; Beatrice Easton, Lizzle Brown, Frank Blankenship, Speedy Wilson, Amos Strickland, James Strickland, Rowland and Kiag, and little Buster Green. There is a chorus of six girls.

Last week the company played the colored fair at Augusta, Ga.

STAGE HANDS AND PROJECTION ISTS

STAGE HANDS AND PROJECTION ISTS

Shrevsport, La.—News from Local No. 222.

Boiler J. F. Walker is still on the job at the Star Theater and reports that business has been rever seed all summer. Brother King is also

CARNIVAL COMPANIES

Fayssoux, Hypnotist, Chas, Underwood, mgr.: Model Expo. Shows, No. 2; Clair Easley, S. C., 24-29; (Fair) Klagaire 31-Nov. 5.

Glibert's, R. A. Hypnoties thow, Chas. Colvin, aggr.: (Victory) Failfield, in., 24-29. Minrich, S. C., 24-29; (Fair) Easley, S. C., 31-Nov. 5.

Glibert's, R. A. Hypnoties thow, Chas. Colvin, aggr.: (Victory) Failfield, in., 24-29. Minrich, S. C., 24-29. Minric Wire BILLIE CLARK, General Manager.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

PIEDMONT COLORED FAIR

(Continued from page 45)

raised, picked, spun, carded, spooled and knitted the cotton, thus exemplifying the complete mun-tery of the handling of cotton fabre by the race whose development is no closely related to the

whose development is so closely related to the great Southern erop.

The directors of the fair association are: Jan. Ellington, W. P. Hairston, James Timile, J. H. Turaer, Il. M. Edmondson, R. W. Brown, J. W. Lewis, W. S. Scales, G. W. Oliver, Royal Puryrar, Tom Hairston, O. A. Brown, S. R. Simmon, G. W. Hill, J. H. Smith, P. S. Smith, J. State B. Beldinson, Suprier Trent, J. W. moss, G. W. Hill, J. H. Smith, P. S. Smith, J. S. Hill, A. R. Robinson, Spencer Trent, J. W. Hiyes and J. A. Blume. Executive Committee: J. H. Turaes, president; R. W. Brown, msaager; O. A. Brown, S. R. Simmons, G. W. Hill, vice-president; P. S. Smith, treasurer; W. P. Hairston, J. H. Smith and H. M. Edmondson, secre-

"JENKINS' JUBILEE BAND"

Sent to Charleston, S. C.

New York, Oct. 15.—The thirteeu Negroboys, all nader 14, taken into custody at 126th street and Seventh avenue while performing as members of the "Jenking Oriphan Band and Jublice Siagera," were able to sail on a Clyde & Mailory Line steamship for Charleston, S. C. as planaed.

Justice Levy in Children's Court, where the bors were arraigned, alleged to be without proper guardians, said he would not hold them if the Rev. Dr. Daniels, preacher connected with the Jeakina Orphan Asylum, would prom to see they went back to Charetston and aut come here to perform as minors again. his Dr. Daniela promised, and the boya

were freed. They offered to provide a concert for the handred children in the custody of the Children's Society. Their offer was accepted. Jastice Levy lingered after court adjourned to listen to the playing of the "picknainny trocha-dours". The concert was directed by James Murphs.

instea to the playing of the "pickaniany tro-ba-dours" The coacert was directed by Jamea Murphy, 9 years old.

David Rosesbough, a Charleston Negro, pleaded gullity to a charge of "permitting boys to perform in the street," and was held in \$500 balt for trial.

ANOTHER NEGRO WESTERN

The Norman Film Company has a company The Norman Film Company has a company on locatica at the Negro town of Boley, Ok., working on a five-reel thriller entitled "The Crimson Skull." Anith Bush and Lawrence Chenault are dolag the leads. This insures capable handling of the dramatic element.

A feature of the production will be the number of bonn fide Negro cowl.oys who will appear in the picture. Many of our race, and even

in the picture. Many of our race, and even many of the general public, are unaware that some of the most proficlent riders and ropers of the range are colored men. Some few of these have appeared from time to time with the different circuses, but the public has restaided them an exceptions, whereas ridera are common in the vicinity of Boley.

The fown itself enjoys a certain distinction in that it is the largest community in the country completely populated and governed by members

LEON LONG ADDS NEW FEATURE

in the business, has secured possession of Jack Johnson's former cafe in Chicago, and converted the place into a rehearsal hall, storage room and booking office.

The remorts at the contract of the place in the pl

reports that in addition to these local

the reports that in addition to these local activitien he is routing two shows.

The idea implied in the butiness conducted at the old cafe site is a good one, as the project fills a long-felt used on the south side in the Windy City. More colored altractions are put together there than in any other city in the congity.

CALLED HOME

Huncingtou, W. Va., Oct. 15.—Princeas farion, the mental marvel, has received a let-Hindington, W. Marion, the mental marrel, has received a letter stating her father has lost his mind. She will leave for Atlanta at the close of her instant's engagement at the Carnegie Library Amiltorium, where they are playing for the benefit of the Dongias School Athletic Association. She is being featured with Prince Ali Mona & Co., crystal seers and magicians.

Lock thru the Letter List in this issue. There by he a letter advertised for you.

Star Theater and reports that business has been Star Theater and reports that ousness has been very good all summer. Brother King is also at his same post here. No crew has been employed for the Grand Opera House yet, as the mannger plana runalag pictures all winter. Laird is atili projecting pictures at the Grand

(ROUTES FOR THIS COLUMN SHOULD READM THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Stader Shows: Hood River, Ore., 24-29. Braden & Kent Shows: Hazard, Ky., 24-29. Callison & Norman Shows: Sparta, Ga., 26-29; Sandersville Nov. 1-4.

5. ; eldman & Pollie Expo. Shows: (Fair) Edenton, N. C., 24-29; (Fair) Bennettaville, S. C., 31-Nov. 5.

CIRCUS AND WILD WEST THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Plainview, Tex., 20: Linbbock 27: Clovis, N. M., 28: Albuquertue 29: El Paso, Tex., 31: Demiag, N. M., Nov. 1: Globe, Arlz., 2: Miami 3; Stafford 4: Nogales 5.

Cole Bros.: Norwood, N. C., 26; Albemarie 27: Marshville 28: Waxhaw 29. Gentry Bros.: Hubbard, Tex., 26; Atheas 27; Tyler 28: Jacksonville 29. Hagenheck-Wailace: New Iberia, La., 26: 1 cawley 27; Lafayette 29; Alexandria 29: Monroe 31: McGehee, Ark., Nov. 1: Plac Bluff 2; Little Rock 3: acason closes. Howe's Great London: Tailriassee, Fla., 26: Quiacy 27; Live Oak 28; Jacksonville 28; Planta 31: DeLand Nov. 1: Sanford 2; Orlindo 3: Arcadia 4: Likeund 5. Palmer Bros.: Santa Clara, Chi., 31. Richard Bros.: Santa Clara, Chi., 31. Richard Bros.: Santa Clara, Chi., 31. Richard Bros.: Santa Clara, Chi., 31. Richand 4; Straw Plaina 5: Seymour 7: Rockford 8: Louisville 9: Friendsville 10; Greenbuck 11; Sweetwater 12. Robinson, John: Athens, Ga., 26: Macon 27; Colimbas 28: Albany 29; Montgomery, Ala., 31: Andalusla Nov. 1: Pensacola, Fla., 2; Mobile, Ala., 3; Selma 4; Tailadega 5; Anniston 7. Sells Floto: Los Aagelen, Cal., 24-26; Pomona 27: Riverside 28: El Centro 20; Yuma, Ariz., 27: Riverside 28: El Centro 20; Yuma, Ariz., 27: Miverside 28: El Centro 20; Yuma, Ariz., 27: Riverside 28: El Centro 20; Yuma, Ariz., 27: Miverside 28: El Centro 20; Yuma, Ariz., 20; Michallanda Allanda Allanda Allanda Allanda Al

niston 7. Sells Floto: Los Aagelen, Cal., 24-26; Pomona 27; Riverside 28; El Centro 20; Yuma, Ariz, 30; Phoenix 31; Tucson Nov. 1; Donglua 2; Columbus, N. M., 3; El Paso, Tex., 4; María

Sparks: Greenville, Ala., 26; Andalusia 27; Troy 28; Esterprise 29; Dothan 31.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Anderson's, C. W., Baad: Madison, Gn., 24-29.
Becker, Wm. F., Jr, Magiclas: McClusky, N.
D., 27; Mercer 28; Turtle Lake 29; Goodrich
31; Hurdsheld Nov. 1; Ogrriagton 2; Heaton
3; Yelvi 4; Kief 5.
Bei'hil & DePhil: (Fair) Macou, Ga., 28-Nov. 5.
Gregg, Aana B., Harpist: Chadwick, Ill., 27;
McConnell 28; Winslow 29; Hurpers, Ferry,
Ia., Nov. 1; Lawler 2; Burr Oak 3; Hawkeye
4; Fairbank 5.
Misg Lalu Bett, with Emma Bunt'ng, Ernest
Ely, mgr.: Albany, Ga., 31; Americus Nov.
1; Columbus 2; Birmingham, Aia., 3-5
Mitsi, in Lady Billy, Frank T. Buell, mgr.:
Newark, N. J., 24-29; Brooklya, N. Y., 31Nov. 5.

Nov. 5.

Montana Beile Shows, C. G. Bnilantyne, mgr.:
Earl, Tenn. 26; Wynn 27; Caldweil 28, Forrest City 29.
Nevadn, Lloyd, & Co.: (Miles) Detroit, Mich...
24 29.
Osborne's, S. O., Hypnotic Co.: (Rialto) Ft
Gilmon, Ok., 31-Nov. 5.
Fatton, W. B., in Chasing Sally, Frank B.
Smith, mgr.: Columbina, Neb., 30; Cozad Nov.
1; Lexington 2; Kearaey 3; Mindea 4; Mc
Cook 5
Powell. Alfred. & Co.: (Majestic) Waterloo.

1: Lexington 2; Kearaey 3; Mindea 4; McCook 5
Powell, Alfred, & Co.: (Majestic) Waterloo, Ia., 24-29.
Reece, Ed: (Fair) Rock'agham, N. C., 24-28; (Fair) Tarboro 31-Nov. 5.
Whate, Lasses, Minstrela, Spaeth & Co., mgrs.: Daaville, Va., 26; Durham, N. C., 27; Lyachburg, Va., 28-29; Clifton Forge 31; Pulaski Nov. 1: Bristol 2; Johnson City, Teaa., 3; Asheville, N. C., 4-5.
Willard's, Tem, Beanty Baatams: Evertoa, Mo., 24-26; Lockwood 27-29.

Opera House, and Brother E. Little is the chief of the screen resulta. This is a real live-wire local.

Brother W. T. Looney, secretary of Local 280, writes as follows: "Local 280 has elected the following officers for the current year: A. M. Owen, president; J. L. McIlanson, vice-president; W. H. Russell, treasurer; W. T. Looney, secretary, and H. L. Moore, business agent. All correctary, and H. L. Moore, business agent. All correctary, and h. L. Moore, business agent. All correctary, and h. L. Moore, business agent. All correctary are the school and the school of the Brother W. T. Looney, secretary of Local 280, writes as follows: "Local 280 has elected the following officers for the current year: A. M. Owen, president; J. L. McHanson, vice-president; W. H. Russell, treasurer; W. T. Looney, secretary, and H. L. Moore, business agent. All the theaters here have signed new contracts, with a reduction of 15 per cent. I am still outside advertising agent. W. H. Russell is chief of screen results at the Star Theater. Lyan McHanson is still holding down the chief of projection at the Arcade Theater. Brother Carl Newton is in charge of the projection at the new Righto Theater. T. M. A. Lodge is coming along dandy."

MISCELLANEOUS

(Coulinned from page 63)

Atkinson's, Tom. Pog. Pony & Monkey Show:
O/ark, Ala., 24-29.
Barnum, J. H., Magician; New Albany, ind.,
24-29.
Latter Breach St.

24-29.
Calley Bros.' Show, J. E. Balley, mgr.: Goodrich, Tex., 24-29.
Rell's Mawallans: Elwood, Ind., 26-27; Alexandria 28-29; Hartford City 30-31; Dunkirk Nov. I; Greenville, O., 2-3; Union City, Ind., 4-5. 13

Nov. I; Greenville, O., 2-3; Unlon City, Ind., 4-5.

Renton's Comedians, Thos. H. Wood, mgr.: Orchard Farm. Mo. 25-29.

Birch. McDonald, Magleinn: Pateros, Wash., 27; Friday Hardroff 28; LaConner 29.

Bragg's, George M., Vandeville Circus: Bridge-water, Mer. 21-29; Monticel'o 31-Nov. 5.

Burton, Harry F., Mugician: Cumberland, Md., 21-29.

Shardra, John J. Wilson, mgr.: (Broadway)
South Boston, Va., 24-29; (Anditorium) Tauston, Mass., 31-Nov. 5.

Dandy Dixie Shown. G. W. Grecory, mgr.: Hrodanx, Vn., 24-29; (Anditorium) Tauston, Mass., 31-Nov. 5.

Dandy Dixie Shown. G. W. Grecory, mgr.: Hrodanx, Vn., 24-29; eason ends.

Daniel, R. A., Mogleian: Pewamo, Mich., 28-29; Harlysville Shows: Ozark, Ala., 24-29; Marysville Shows: Ozark, Ala., 24-29; Marysville Shows: Dashads United Shows: Ozark, Ala., 24-29; Marysville Shows: Dashads of Shows: News. Shows: Enid Ok., 24-29.

Sheridaa 3-5.

Season closes.

31-Nov. 5. Corey Bazaar Co., E. S. Corey, mgr.: Baraes-boro, Pa., 21-29; Bakerton 31-Nov. 5 Cramer's United Shows: Lewisburg, Pa., 25-28.

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Open time in November, including November 11, mustice play.

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DeKreko Bros' Shows: Brownwood, Tex., 24-29;
Cameron 31-Nov. 5.
Dufour, Lew, Shows: (Fair) Orange, Va., 24-29,
Fairly, Noble C., Shows: (Fair) Many, La. 24-29,
Folicy & Burk Shows: San Pedro, Cil., 31 Nov. 5.
(Sloth Greater Shows: San Pedro, Cil., 31 Nov. 5.
(Sloth Greater Shows: Robert Gloth, mgr.: iFair)
Suffolk, Va., 24-29; (Fair) Smithfield, N. C.,
31-Nov. 5.
(Gloth Expo. Shows, Jos. Gloth, mgr.: iFair)
Silier City, N. C., 25-28.

Great Patterson Shows: Waco, Tex., 24-Nov. 5.
Greater Alimo Shows: Port Arthur. Tex., 24-29.

Holtkamp, L. B., Expo. Shows: Liberal, Kan.,
24-29.

Jones Johnny J., Expo. Shows: Sayannab. Ga

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COTOBER 29, 100

LETTER UST

PROPERTY OF THE P

Robinson, Mrs
Louise
Robinson, Mrs
Mridred
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Ware Mrs. Ward, Ollie
Wardell, Mrs. May
Ware Mrs. W. G.
Warnen, Mrs
Warren, Thelma

Wolf, Margeet
Wolf, Anna
Woltz, Mrs. Pauline
Woltz, Mrs. Earle
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Woods, Marguerite
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wyleth, Mrs. Oldo

s'York, Vera
a 'Young Jean Bush, John K.
Bush, John K.
Bush, John K.
Bush Joh K.
Bush John ard, Jack ardmore, Jerome cattle, Harry and J C, ard. Elmer k, Alvin Rer. Doc Heber Rer. Joe Ricker, Joe kman, Jos. Leob eckwith, Waiter leehe, Al

Beckwith, Waiter

*Beebe, Al

*Breile, Michael A.

dehan, Archie

Beiber, Robert

*Bell, Chas,

Belmont, Matt

*Bender, Geo. W.

(8) Beno, Ben

Corer. Newman
Covilla. Charle
Cord. A. C.
Cor. A. C.
Cradodock. Leon
Crado and Blunt
Crade. A. W.
Crade. H. W

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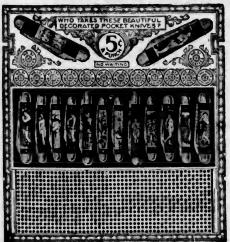
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Any infringement of this registration will be OSTRACIZED by all FAIR-MINDED SHOWMEN!

Do Not Encourage PLAGIARISM!

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