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116 PAGES

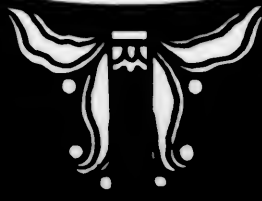
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August 20, 1921

**THESPIAN RECOLLECTIONS AND
STAGE STORIES**

(SERIES No. 3)

By HOWARD SAXBY



A Weekly
Theatrical Digest
and
Review of the Show World



Put and Take Tops

THE NEWEST AND BEST SELLING NOVELTY

Small Celluloid (Polished) 1/4 in. diameter. Per Gross \$15.00
 Same in 3/8 in. diameter. Per Gross 24.00
 K-23 1/2 Silk Sanyo Chain with Glass Animal Pendant Charm. Per Gross 16.00
 Beaded Glass Charms such as Bunnies, Bells, Dogs, Fox Terriers and Cats, assorted colors and brilliant eyes. Per Gross 5.00
 Genuine Imitation Bead Neck Chains, assorted colors. Per Gross 4.50
 Persian Ivory, 21 pc. Chain assortment 10.00
 Ladies' Special 12-K 1/20 Gold-Plated Ring Assortment. Per Gross 9.75
 Gold Plated Knife Assortment. Per Gross 22.50
 Gents' Watches, Thin Model, Gold or Nickel Finish. Sample 1.15
 Silk Tassels and Trimming Beads for Chinese Baskets, assorted colors

We specialize in Beads, Stone Sets, Needles and Supplies for Bead Workers. Also material for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
 891 Broad Street. PROVIDENCE, R. I.



PILLOWS

9.80 FIFTY NEW DESIGNS
 Doz. Quality-Flash

WE SHIP SAME DAY | **BIG ORDER RECEIVED.** | **HIT**

Wire Money with Order. Free Circular, Quantity Price.

SALES: 1000 HOLE BOARD, 60 DOLLS 12 PILLOWS \$20.00
 800 HOLE BOARD, 12 PILLOWS - \$12.00

Shown in Colors on Boards.

WESTERN ART LEATHER CO. 8 STYLES
 Tabor Opera Bldg. DENVER, COLO. \$1.75 Doz.
 BOX 484 \$18.00 Gross

CANDY GIVEAWAYS

OUR REGULAR SMALL SIZE GIVEAWAY BOX, FIVE PIECES IN EACH BOX
\$12.00 PER 1,000

WE ALSO SUPPLY NEARLY ALL THE BIGGEST CONCESSIONAIRES IN THE COUNTRY WITH OUR
Large Size Giveaway Box, \$15.00 PER 1000

Largest and flashiest box on the market. Filled with our Famous Brer Rabbit Molasses Kisses.

IF YOU WANT GIVEAWAYS OF QUALITY, WE HAVE THEM
 SHIPMENTS SAME DAY RECEIVED. SEND 10¢ STAMPS FOR SAMPLES AND SPECIAL OFFER.
 50% WITH ORDER, BAL. C. O. D.

BRER RABBIT CANDY CO.
 4650 ST. AUBIN AVE. DETROIT, MICH.

Every ball contains a number—inserted in a hole drilled thru ball.

Collect your money here.

OPERATORS, ADVANCE YOURSELF

IN YOUR INDUSTRY BY USING THE

E-Z Ball Gum Machine

The Champion Nickel Getter Of The World

Built very strong and attractive, and always gets the big pay. It is a fast and sure nickel getter, with the coin box securely located on the side, making it very easy for you to collect your money. You don't have to turn the machine up side-down to collect.

"A BIG TRADE STIMULATOR."
 Write for circular. We will show you how to make big money.

AD LEE NOVELTY CO. (Not Inc.)
 185 North Michigan Ave., CHICAGO.



BREWER'S FORTUNE TELLER

It's the newest trade stimulator on the market and is good in any territory

CHAS. A. BREWER & SONS, CHICAGO, ILL.
 The Largest Board and Card House In the World

CONCESSION SUPPLIES

OF EVERY DESCRIPTION
 AT SURPRISINGLY LOW PRICES

Write for our new catalog consisting of Baskets, Beacon Blankets, Candy, Wood Fibre Dolls, Manicure Sets, Boston Bags, Pillow Tops, Give Away Slum, and other Live Selling Novelties.

GELLMAN BROS. 329 Hennepin Ave., MINNEAPOLIS, MINN.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER
 BEST SELLER EVER MADE

18x36 Inches	.....	\$ 8.00 Dozen
24x34 Inches	.....	18.00 Dozen
36x72 Inches	.....	27.00 Dozen

Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.
H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

ORANGEADE

Use Crested Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 gallons (600 glasses), \$2.25, postpaid; for 60 gallons, \$4.00, postpaid. Has a rich orange flavor and bright orange color, which is sure to please the most particular. The best and largest profit paying orange drink on the market. Best add cold water and sweeten. Fully complies with the Pure Food Law. Colored signs furnished free. Sample of powder, 10¢ postpaid. Lemon, Cherry, Strawberry put up the same and same price.

CHAS. T. MORRISSEY CO.,
 4417 W. Madison St., CHICAGO, ILL.

Esmond Indian Blankets at Cut Prices

(Packed in Individual Boxes, 60 to a Case)

Size 64x76, New Indian designs, 4 colors.....	Each, \$2.75
Size 66x80, Heavier and larger, 3 colors.....	3.50
Size 72x84, (Same quality), 5 colors.....	3.90
Size 66x80, (Best quality), extra heavy, Navajo Blanket, bound edges, 3 colors.....	5.00
Size 66x34, Esmond, "Two-in-One" Blankets, in new Plaid and Jacquard designs.....	3.75

DELIVERY: Up to September. TERMS: 20% deposit, balance C. O. D. On receipt of deposit will hold goods until September 15.

Wholesale Dry Goods **F. DESSAUER & CO., Inc.** Adams and Market Sts., Chicago

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

60-No. Wheel, complete.....	\$11.00
90-No. Wheel, complete.....	12.00
120-No. Wheel, complete.....	13.00
180-No. Wheel, complete.....	14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans


7-No. Wheel, complete.....	\$12.00
8-No Wheel, complete.....	13.00
10-No. Wheel, complete.....	14.50
12-No. Wheel, complete.....	16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy, Despatch with order. Send for Catalogue.

A Great Paddle Wheel Proposition for Fairs



HINDU DUSTLESS RUGS are new, novel and a winner of exceptional value. **DENNER MFG. CO., INC.**, 17 Edinboro St., Boston, Mass.



First Quality LA TAUSCA PEARLS

In Gray Velvet Boxes, 18 Pearls in Cream or Oriental Colors.
 Price, \$4.50 Each in Quantities

20% with all orders, balance C. O. D. Sample will be sent upon receipt of \$3.00.

Boston Bag Company
 Manufacturers and Importers
 Office and Showrooms, 76 Dorrance Street, PROVIDENCE, R. I.

SLACK MFG. CO.
 128 W. Lake Street, CHICAGO, ILL.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
 PUEBLO, COLORADO

GUM


1c Per Pack

Spearmint and All Flavors

WE SUPPLY ALL KINDS AND SIZES

HELMET GUM SHOP, CINCINNATI, OHIO

If you see it in The Billboard, tell them so.



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.
 2014 Adams St., Toledo, O.

TALCO ORANGEADE

ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Jellies. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True full flavors and natural cloudy color. 30-gallon sizes all flavors, \$1.50. Put up in gallon tugs that make 300 glasses.

100-50; Orangeade, \$1.00. Grape, Raspberry and Strawberry Jellies, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Citrus Lemonade and 30-gallon Glasses and Aluminum Pendants. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

MEXICO CALLS CONCESSIONAIRES

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*There Is Plenty of Money in Mexico—No Paper Money—
[Gold and Silver—Exchange Is at Par]*

The International Commercial Exposition

Mexico City, September 12 to October 12 (30 days)

The Biggest Industrial Event in the History of Mexico

There is still room for neatly framed Legitimate Concessions:

Basket
Doll
Blanket
Silverware

WHEELS

REFRESHMENTS—PITCH TILL YOU WIN
GRIND STONES, ETC., ETC.
NO EXCLUSIVES—NO RIDES

*Mexico has a population of twenty millions. Mexico City one and one-half millions.
You will be in time for your big Southern Fairs*

All outfits, merchandise, etc., can be shipped to Laredo, Texas, or El Paso, Texas, from whence they will be dispatched by special express service to Mexico City (and return) without payment of Consular Fees, Duties or Freight and fully insured.

All applications by mail only (to September 1st) to Concessions Department, International Commercial Exposition of Mexico, 163 E. Erie St., Chicago, U. S. A. After September 1st to Concessions Department, Exposition Building, Mexico City.

NO CONCESSIONS ALLOWED OUTSIDE OF EXPOSITION BUILDING

American Legion Jubilee

ON THE NORTH PARKSIDE AVENUE AUSPICES
STREETS CHICAGO, ILL. AMERICAN LEGION

Austin Post, American Legion No. 52

AUGUST 26 TO SEPTEMBER 6, INCLUSIVE—TWO SATURDAYS, TWO SUNDAYS, AND
..... LABOR DAY

Will book high-class Concessions of every kind, EXCEPT WHEELS. Positively no exclusives. This spot proved to be the banner one in Chicago in 1919, and has not had a Carnival since. Concession Men, get busy. Address or phone

E. D. MILLER, A. E. KEENE,
Manager, Supt. Concessions,
466 No. Parkside Ave. Lexington Hotel.
Phone Calumet 1840.

WANTED

LITTS AMUSEMENT CO.

Ferris Wheel, good five or seven in one Pit Show, also any other good Shows. CAN PLACE a few clean Concessions. Week Aug. 15th Wellsville, week 22nd Higbee, week 29th Glasgow, all Missouri. All under good auspices. Haven't been played for some time and should be real good spots. We have Wagons and Flats to move on.

Address Any Above Towns, LITTS AMUSEMENT CO.

L. J. HETH SHOWS

CARMI, ILL., White County Fair, week August 22nd.
Hopkinsville, Ky., Pennyroyal Fair, week August 29th.

Can place Shows and Concessions. All Concessions open, no exclusives. Wanted, Experienced Chorus Girls. Must be ladies at all times. We have eight more fairs to follow. Address L. J. HETH, Manager L. J. Heth Shows, West Frankfort, Ill., week August 15th.

AGENTS, DEMONSTRATORS, STREETMEN, PITCHMEN, BIG MONEY TO BE MADE AT THE FAIRS WITH THIS ORIENTAL NOVELTY.

GENUINE CHINESE HORN NUTS

Growing plants furnished for demonstration. 15c for sample. THE CANTON CHINESE HORN NUT IMPORTERS, Lakeland Park, Dayton, Ohio.

Rubin & Cherry Shows, Inc.

THIS IS OUR LINE-UP OF FAIRS

OPENING LABOR DAY CONNECTICUT STATE FAIR, HARTFORD

Hartford, Conn.....	week commencing	Sept. 5
Reading, Pa.....	" "	" 12
Roanoke, Va.....	" "	" 19
Lynchburg, Va.....	" "	" 26
Winston-Salem, N. C.....	" "	Oct. 3
Danville, Va.....	" "	" 10
Raleigh, N. C.....	" "	" 17
This Week is Open.....	" "	" 24
Spartanburg, S. C.....	" "	" 31
Greenville, S. C.....	" "	Nov. 7

Concessions of all kinds are open, commencing with Reading, Pa. Can place all kinds of stores at Hartford, except wheels.

Novelties are still open for these Fairs.

If you have a first-class show to play this circuit we can place you.

Philadelphia, Pa., this week; Paterson, N. J., next. Write or wire RUBIN GRUBERG, as per route.

CANDY GIVE-AWAYS

Large Flashy Boxes. Five Kisses in Each Box.
THE REGULAR \$15.00 SIZE, \$12.00 PER THOUSAND.
Special prices on 3,000 lots. Send 10c for sample. Shipment same day. 50% with order, balance C. O. D.
MILWAUKEE SPECIALTY CO.
523 CLYBOURN STREET MILWAUKEE, WIS.

MENTION US, PLEASE—THE BILLBOARD.

OPERA CHAIRS



Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Seating Plan.

STEEL FURNITURE CO.

Dept. B, Grand Rapids, Michigan
 NEW YORK CITY—Albert E. Bobo, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.

PINE BLUFF, ARK.—Southern Film & Supply Co.
 KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert
 Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
 SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

SEATS FOR SALE

In stock, 10,000 Circus Seats, 10 and 14 tiers high;
 also Grand Stand with chairs seating 4,000. Seats
 furnished on a rental basis. THE C. E. FLOOD
 CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

PIT CURIOSITIES FOR SALE

With or without Banners. Price list for stamp.
 NELSON SUPPLY HOUSE 514 E. 4th St., So.
 Boston 27, Massachusetts.

GLADSTONE HOTEL

S. W. Cor. 9th and Oak Sts., KANSAS CITY, MO.
 Home Phone: Victor 8855. Bell Phone: Main 9614.
 Special Rates to the Theatrical Profession.

PIANIST AT LIBERTY

FOR ORCHESTRA OR SOLO WORK

Years of experience. Address F. J. LA PIERRE, Gen.
 Del., St. Louis Mo. Address telegrams care Mrs.
 Dora Shick, 1814 Olive St., St. Louis, Mo.

AT LIBERTY AFTER AUGUST 20

G. WALTER SILLIMAN

For Light Comedy and Juveniles. Singing Specialties.
 Age, 29, height, 5 ft., 6 in.; weight, 133 pounds.
 Wardrobe, experience and ability. "Equity," Lan-
 sburg, Mich., Aug. 18, 19 and 20; after that Gen. Del.,
 Lansing, Michigan.

AGENT AT LIBERTY

for immediate engagement. 15 years' experience.
 Handle anything. Know territory. GEO. C. SAY-
 LOR 324 W. 10th St., St. Paul, Minn.

AT LIBERTY, Harpist

Experienced in moving pictures. Also double in brass.
 Can fill in acts. Address KENT GAGE, Gen. Del.,
 Cincinnati, Ohio.

AT LIBERTY—Drummer Drums, Traps, Bells and
 Traps. Married, reliable. Permanent location only.
 Abe Fraeman, 515 No. Robinson St., Oklahoma, Okla.

AT LIBERTY A-I Tympanist and Drum-
 mer. Vaudeville or pic-
 tures. Fred D. Krohn, 50 Grand Ave., Oshkosh, Wis.

ORGANIZED ENSEMBLE PICTURE ORCHESTRA
 For Cutting Pictures. Violin Leader, Piano, Cello,
 String Bass and Drums. Unlimited picture library.
 Consider Violin and Piano. Address H. M., care
 Hufine Hotel, Greensboro, N. C.

AT LIBERTY—BRUCE RINALDO
 Strong Leads, Hearts and General Business. Direct-
 or, 5 ft., 9 in., 150 lbs. HELENE DEL MAR—
 Leads, Heaven and Grande Dames. Singing Spe-
 cialties. 5 ft., 5 1/2 in.; 155 lbs. Equity contracts.
 Write Gen. Delivery or wire Elks' Club, Ashland, Ky.

AT LIBERTY Ben Rudolph. Characters
 and Hearts. Age, 30;
 weight, 150; height, 5-8. One-nighter or vaudeville
 act. 1910 Melrose St., Chicago, Illinois.

MOOSE FESTIVAL AND GOLDEN JUBILEE

LORAIN, OHIO

AUGUST 22nd to 27th.

Biggest celebration in history of Lorain. Concessions for sale. One more In-
 dependent Show wanted, Ferris Wheel or Whip. Concessions apply for space
 now. Address CHAIRMAN MOOSE FESTIVAL, Moose Club House, Lorain, O.

We Can Save You Money

TIFFIN SCENIC STUDIOS

TIFFIN, OHIO

NEW EQUIPMENT REPAINTING REBUILDING

WANTED—Colored Medicine Performers

for open-air platform show. Must be able to change nightly. Tell all and state salary wanted in first.
 Tickets if we know you. Those playing guitar given preference. We play cities only. Address
 J. W. COZZENS, Stage Mgr., or DR. REDWOOD, care Redwood Medicine Co., Gen. Del., Anderson, Ind.

THE BILLBOARD

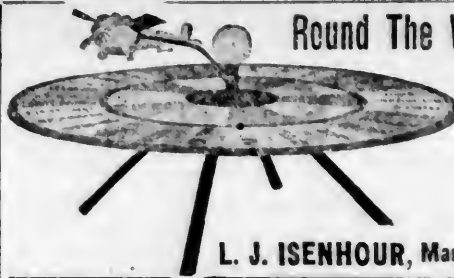
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This issue contains 59 per cent reading matter and 41 per cent advertising.



Round The World Electric Aeroplane

THE NEW 20th CENTURY MERCHANDISE
 DISTRIBUTOR
 is the Biggest Money-Getting Concession of
 the Age.

Write or wire for details and price.
 On display at the following representative:
 Fur Products Co., 1427 W. Mulberry St.,
 Baltimore, Md.; The Eureka Novelty Co.,
 1110 Broadway, New York, N. Y.; E. L.
 Fenwick, 933 Main St., Stamford, Conn.;
 Clancy Sales Co., 761 St. Peter St., St. Paul,
 Minn.; M. L. Crasner, 309 Boyd Park Bldg.,
 Salt Lake City, Utah.

L. J. ISENHOUR, Manufacturer, Transportation Bldg., South and
 Delaware Sts., Indianapolis, Ind.

LOOK, CONCESSIONERS, LOOK

An Entirely New Game of Skill

SKILLBALL is a radical departure from anything ever seen. Why worry along with an oldtimer? Buy this
 new one now and get top money every day. Price: One game, \$20.00; two Games, \$38.00. Write for cir-
 cular at once. L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

RUPPEL GREATER SHOWS WANT

Pit show attractions, talkers, grinders, two more shows
 that do not conflict. Want girls for Hawaiian show.
 Can place help in all departments. Tex Eldridge, come
 on. Patchogue, Long Island, N. Y., 15-20; Far Rock-
 away, Newark, N. J., and the fairs start with the big-
 gest in N. J., Morristown day and night, September 22,
 23, 24. Address all to DAVE MUNN, Patchogue, Long Island.

THE AKRON INDUSTRIES EXPOSITION

Opens Saturday, September 10th, to Saturday, 17th, 1921, inclusive.
 2—SATURDAYS—2. 7—DAYS—7.

Auspices of the ex-Service Men's Central Committee, composed of
 the following organizations:

THE UNITED SPANISH WAR VETERANS
 THE VETERANS OF FOREIGN WARS
 THE AMERICAN LEGION
 THE ARMY AND NAVY UNION.

Endorsed by the Akron Chamber of Commerce.

WANTED—Manufactures and Commercial Displays, Sales Demonstra-
 tions, Mechanical and Labor-Saving Devices, Shows, Concessions, Rides,
 Exhibits, Demonstrators, Vaudeville and Free Acts.

Located in the very heart of the city, on the streets, and in Armory
 Building. Industrial plants of Akron are working full time, there being a
 big improvement in the rubber industry.

Address SECRETARY, Akron Industries Exposition, care Armory, Akron, O.

SALISBURY & FOGAL SHOWS

WANT—Snake Show, Athletic Show, Five-in-One and other money-getting
 attractions. Opening for Cook House Juice, Ball Game, Hoopla and Legitimate
 Concessions. Address W. N. SALISBURY, Mgr., week Aug. 15, Oxford, Pa.
 FOR SALE—Merry-Go-Round. \$500 cash takes it. Also set of Allan
 Herschell Swings, booked with above Shows.

INTERSTATE SHOWS WANTS

Concessions. Candy, Groceries, Pillows, Fruit, Bears, Glass and Lamp Wheels
 open, \$35.00; Grind, \$20.00. Deshler, Ohio, this week. We positively hold ex-
 clusive at the great Hoytsville (Ohio) Home Coming, week August 22, on the
 streets. Address TOM TERRILL, Manager.

LIBERTY LAMPS

For Best Lighting Display
 All types, sizes, finishes. Guaranteed
 as to Quality and Safe Arrival.

At 33% Off List Prices

Special Prices on Liberty Spotlights.
 Send deposit with order.
 Liberty Lamp Colorings, in a wide
 range of beautiful colors, are durable
 and economical. Liberty Frost-On is
 safe.

LIBERTY APPLIANCE CORP.

249 E. 43rd STREET NEW YORK

We Want! We Want! CHORUS GIRLS

to join Shows at once. Wire! Wire!
 MINIATURE MUSICAL COMEDY
 OWNERS' ASSOCIATION,
 Regent Theater Bldg., Springfield, O.
 No fee charged for securing engage-
 ments.

WANTED

Man With Good Appearance

Capable of presenting Dog and Pony Act. Must
 have knowledge of training. Cannot use begin-
 ner. Also wanted Bucking Mule. Address
 M'NAGER CIRCUS, Perazou Park, Narragansett
 Beach, Mass.

WANTED

PIANIST, ORGANIST

Wish reliable man who can lead orchestra, in Keith
 Vaudeville, on place, four days a week, and play or-
 gan with orchestra three days week on pictures. Must
 be first-class man. Year around position in one of
 the best houses in the best town in the South. Ad-
 dress VICTORY THEATRE, Tampa, Florida.

WANTED, Tight Wire Walker

Man or Boy to dress as girl. Good amateur or good
 fast worker. Steady work. Or will teach small boy
 that is willing to work. State age, height and weight,
 also permanent address. Address FRED LADARE,
 Billboard Publishing Co., Chicago, Ill.

CARNIVAL ADVANCE MEN

write immediately for future opportunity. THE
 OWLS, South Bend, Indiana.

STRONG MED. LECTURER

and clean office man that can do straight in sets
 when required wanted. State salary (pay own board)
 and where you can join. CHAS. ALLEN, Mgr. Na-
 ture's Remedy Co., Kullarney (Raleigh Co.), W. Va.

MEDICINE PERFORMERS

Sketch Team, Singles and Doubles. Join our wire.
 Old reliable company. FRANK EMERSON, Herbs of
 Life Medicine Co., Centralia, Braxton Co., W. Va.

WANTED—VIOLINIST AND DRUMMER

with Tympani and Bells. Vaud. experience. Must qualify
 and deliver. Year contract to the right party.
 J. A. CASSIDY, 253 W. 18th St., New York City.

WANTED Attractive Young Lady to Team
 with me in Vaudeville. I have
 sketch and booking arranged. Answer at once, stat-
 ing ability. W. C. S., 2019 Bull St., Savannah, Georgia.

AT LIBERTY—VIOLINIST LEADER

and Large Library. Can furnish Pianist, Cornet and
 Drummer (Cornett) doubles Saxophone). Drummer
 has Marimba, Bells, etc. Experienced all lines. Will
 accept position joint or single. State salary. Wire
 MUSICIANS, 100 Jackboro St., Somerset, Ky.

At Liberty Sept. 1st A FIVE-PIECE VERSATILE ORCHESTRA

with a national reputation and sensational success at Atlantic City, N. J. Will shortly be at
 liberty to consider all offers from Hotel Casca, Clubs and Dance Hall Managers, also prop-
 erty owners from Agents for engagements after this month. This organization can handle concert,
 solo and entertaining work as well as the "last word" in Dance Work, and presents eight dif-
 ferent styles or combinations of symphony, including a Saxophone, Singing, String, Jazz, Brass
 and Novelty Quintette, featuring a Marimba and Piano-Accordion, also original Songs and Ar-
 rangements as recorded on phonograph records. They PLAY 10 instruments and have had six
 years' experience playing from coast to coast. Highest references. For an unusual drawing
 Card get in touch with SEASHORE ORCHESTRA, care Billboard, Cincinnati, Ohio.

OKLAHOMA BILL'S WILD WEST SHOW

Wants Wagon Show People doing two or more acts, Ground Acts, Bronk
 Riders. Slim Wilsey, write or come on. Cowboys and Girls, Clowns, Musicians,
 Cornets, Bass Tuba. Workmen all departments. Real Wagon Show Agent.
 Address Cherry Box, Aug. 16; Novelty, 17; Newark, 18; Steffenville, 19; Lewis-
 town, 20; LaBelle, 22; all in Missouri.

OKLAHOMA BILL'S WILD WEST SHOW.

WANTED! WANTED! WANTED!

FOR THE BALANCE OF THE SEASON IN AND AROUND NEW YORK
 Carouelle, Swings, Whip, Bikes of all kinds, also Concessions, Grand Shows. 7 days' work each week.
 Bigger than any fair date. Can place Cook House Juice, Sinker, Ball Game, etc. Week of August
 29 to September 3, American Legion Nick Fund, Irona; September 5 to 11, American Legion, on Long
 Island; other big ones follow. Address JOHNNY J. KLINE, 1431 Broadway, Room 214, New York.
 This show stays out until the end of October, as in other years.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

SEPTEMBER 8 SET ASIDE AS SHOWMEN'S LEAGUE DAY

Outdoor Showmen Urged To
Give Their Hearty Support

New Quarters of League Rapidly
Nearing Completion

Magnificent Home Will Soon
Be a Reality

Chicago, Aug. 12.—The very first day that Tom Rankine, secretary of the Showmen's League of America, moved his desk into the new club rooms of the League, 177-79 North Clark street, where Charles G. Browning was directing the operations of a large number of workmen in the transformation of the place, several prominent outdoor showmen climbed up amidst the piles of lumber, plumbing supplies, paint cans, carpenter tools, decorator's ladders and whatnot, and gave the uncanny spectacle a once over.

The visitors looked over the ample size and splendid possibilities of the three big floors, and, being men of observation, foresaw the beautiful results that Mr. Browning would be able to consummate. They sat down on boxes, lumber piles and paint buckets and talked the thing over with Mr. Rankine and Mr. Browning. Then they went away and did a lot of talking out in the tall grass. It set a lot of people in the show world to making inquiries. Was the League to have an elegant place to meet in and for its members to go to, just like members of the Union Club, Hamilton Club, Chicago Athletic Club and other standard organizations? they inquired. Sure, they were told. Anyway, a lot of new applications for membership have been coming in to Mr. Rankine.

And this is not all. Some of the rooms are completed now. All will be in a short time. The showmen who have seen the completed rooms have gone out and proclaimed their enthusiasm, and this feeling has spread. A magnificent home for the League, with all club accommodations, billiards and pool, reading and writing rooms, consultation rooms, beautiful lodge rooms, tub and shower baths, gymnasium and all other club accommodations will soon be a reality at 177-79 North Clark street, across from the Sherman House.

And who is doing all this? The members of the League. It is for them, and they alone are making it possible.

(Continued on page 109)

OVER ONE HUNDRED MANAGERS

From Out of Town Attend Managers' Meeting at
Pennsylvania Hotel, New York, Monday—
Local Contingent Swells Number to More
Than 300—New Association To Be
Formed, Principal Object of
Which Is To Fight Unionism

SURTAX

Can Not Be Charged by Tennessee
Railroads

All members of COMA should note carefully the following communication which The Billboard has received from W. I. Swain:

"At an informal hearing here (Nashville) August 11 it was decided that the railroads in Tennessee can not charge a surtax on the amusement business, and the railroads are being informed accordingly. COMA members should request that any surtax paid in Tennessee be refunded. If the railroads ask for a hearing, COMA will protest.

"I would suggest that all members support the act now before Congress to restore full authority to the intra-State Railroad Commissioners."

bert and A. L. Erlanger walking arm in arm, and Winthrop Ames and Gus Hill hobnobbing together in the corridors, one almost expected to see E. F. Albee meet Harry Mountford and salute him in a French General's manner at the Pennsylvania Hotel, where the convention of the Theatrical Managers and Producers of the United States is taking place. More than three hundred managers, representing in their turn more than one thousand theaters throughout the country, have gathered to discuss wiser and more economical means of doing business. The wide scope of the convention is shown by the placards, which name the various branches of the theatrical industry which gathered, as follows:

Producing managers, combination of Theatrical Managers' Association, vaudeville producers, burlesque producers, motion picture theater managers, motion picture producers, Western Theatrical Managers' Association, Eastern Theatrical Managers' Association, stock company managers, dramatic authors, grand opera, Touring Managers' Association, concert managers.

The opening session of the convention was not opened to the press. The Billboard representative was able to secure the information that among the matters which would be taken up without fail was the question of the Equity, the high salaries of actors boomed by the war, the closing of a vast number of road shows, and the advisability of taking up the enormous cost of transportation with the railroad officials, the union demands of the carpenters, assistant carpenters, property men and electricians of the theater, the musicians' strike.

The convention will continue all week, with the many problems of labor economics and the acting profession generally being discussed. The reductions in wages paid to stage helpers and orchestra members will occupy much of the time, and the motion picture advent into the outlying theaters, resulting in the vast number of road shows being closed, will be taken up. Alfred E. Aarons, who organized and called the convention, said that he had received assurance from managers throughout the country who could not come the first day, saying that they would be present or send representatives the rest of the week.

The meeting was called to order by J. B. Bicketon, who appointed George Broadhurst temporary chairman, who

in turn appointed Nathan Appel as secretary pro tem. At the speakers' table were Lee Shubert, Abe Erlanger, Henry W. Savage, Sam Scribner, I. H. Herk and E. F. Albee, who were called upon to speak. Mr. Albee said he was heart and soul for organization provided the motive does not develop selfishness. He related the work of organization in vaudeville, and hoped the

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MUSICIANS' DISPUTE IS NO NEARER SETTLEMENT

Orchestra Men Refuse To Ac-
cept Reduction in Wages

Broadway Motion Picture
Houses Give Silent Shows

A. F. of L. Is Standing Aloof
From Local Controversy

New York, Aug. 15.—Entering upon its second week, the situation growing out of the wage dispute between managers of New York vaudeville and motion picture theaters and members of the outlawed Musical Mutual Protective Union, Local 310, remains unchanged. Makeshift orchestras in the vaudeville houses and vocalists in the big picture places continue to fill the breach with orchestra men steadfast in their refusal to accept the twenty per cent reduction demanded by the managers.

There seems to be little likelihood of the dispute reaching settlement for several weeks at least, according to Joseph N. Weber, president of the American Federation of Musicians, by

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MANAGERS AND EQUITY CAN'T AGREE ON THE EQUITY SHOP

Conference With the T. M. A.
Results in Deadlock

Actors Say They Will Be Loyal
to Their Organization

Managers Claim All Companies
Filled—Equity Says Not

New York, Aug. 13.—Failure of the Touring Managers' Association and officials of the Actors' Equity Association to reach an agreement at a conference held Thursday at Equity headquarters has brought about a critical situation, the outcome of which is problematical at this time. As things stand the managers and actors are hopelessly deadlocked, and there is a prospect of a walk-out of Equity actors and actresses in companies controlled by the Touring Managers' Association and independent managers unless there is a change in conditions soon.

The council of the Actors' Equity Association conferred with a committee of the Touring Managers' Association Thursday with a view to reaching

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MODEL THEATER TO BE BUILT BY OTTO H. KAHN

Newest New York House Will Be Known as the John Murray Anderson Playhouse—Will Cost Near Million, According to Report—Several Sites Under Consideration

New York, Aug. 15.—Otto H. Kahn, millionaire patron of art and music in this city, and one of the greatest financiers, is to erect a model theater in the heart of the New York theatrical district to be known as the John Murray Anderson Playhouse, where the creative genius of the producer of "The Greenwich Village Follies" will be allowed full expression. The proposed playhouse will cost upward of \$900,000. Building operations will get under way in October and it is expected to have the new playhouse completed by the first of March at the latest.

John Murray Anderson seemed surprised when a Billboard reporter visited him back stage at the Greenwich Village Theater last week, where rehearsals for the forthcoming edition of "The Greenwich Village Follies" are under way, and questioned him about his plans for the new theater.

"I thought it was a secret!" he exclaimed. Richard M. Dolliver, who is connected with Mr. Anderson in the presenting of "The Greenwich Village Follies," and who will superintend the building of the new playhouse, at the request of Mr. Anderson divulged much of the plans as they deemed advisable for the present.

Several sites are under consideration, all of them upwards of Times Square, it was stated.

NEW EDIFICE

To Replace Tabor Grand

Work on Immense New House To Cost \$400,000 Will Commence Early in September

Denver, Colo., Aug. 12.—Remodelling and reconstruction operations, which will mean the passing of famous old Tabor Opera House in Denver and the creation of an immense new edifice at a cost of \$400,000, will be started September 5 by the Denver (Colo.) Theater Company, owners of the American Theater here and other motion picture houses in Colorado. The new playhouse, to be known as the Colorado Theater, will be the largest in Denver, with an auditorium 150 feet long and 70 feet wide, exclusive of stage, and will have a seating capacity of 3,000, with 1,500 seats on the ground floor alone. Primarily it is to be used for motion pictures exclusively, yet may eventually be converted into a dramatic playhouse.

Property adjoining the Tabor Grand Theater in Curtis street has been leased for 25 years and will be used for an immense stage (in the rear of the present stage) suitable for grand opera, dramatic and vaudeville productions.

A \$50,000 organ has been purchased for the new Colorado, which, it is said, will be the largest theater organ in the city. The interior decoration scheme will be Spanish Renaissance style of architecture. Three tiers of loges will be placed around the balcony. The old theater curtain which has been in the Tabor ever since it was built, in 1851, will be preserved as the only relic of Denver's oldest playhouse.

The new Colorado Theater will be opened about February 1, 1922.

CITY OPERA HOUSE LEASED

Biddeford, Me., Aug. 11.—Lease of the City (owned) Opera House to James R. Rundle for three years was consummated August 3, at a yearly rental of \$4,000. For a number of years Rundle has been renting the playhouse for \$3,500 per annum. There was some hesitancy in the ratification of the lease by the city officials and it is stated that Rundle was really and threatened to erect a new, modern amusement house if the lease was not granted, which, in all probability, hastened the action of the city government, and this will hold in abeyance the erection of another theater for at least three years.

Altho the plans for the proposed playhouse have already been drawn, Mr. Dolliver refused to reveal what type of architecture the outside of the theater would represent, but said that many innovations were to be introduced in fitting out the stage. At first it was planned to have a revolving stage after the fashion of the Max Reinhardt Art Theater in Germany, but this idea has been discarded as impractical. The theater will be built to hold 1,500 seats, and it is planned that the top price be not more than \$3.50.

Many innovations in backgrounds which have never been attempted before in this coun-

CORINNE ARBUCKLE



"Broadway's Country Girl," who is making a bit in the New York vaudeville houses with something new in singles. Miss Arbuckle was formerly with Billy Gould.

try, but have been tried out by Gordon Craig, Reinhardt, Bernau and others in Europe, are to be installed. The producer has a scheme by which the theater can be made over in a few hours' time to fit any type of production, be it dramatic or musical.

A roof show and garden of the highest class, in connection with an exclusive restaurant, will also be part of the new theater.

When asked if Otto H. Kahn and his associates were going to back Mr. Anderson and that their initial investment was to be \$500,000, Mr. Dolliver stated that altho Mr. Kahn had wired Mr. Anderson his best wishes from Europe, and had given him permission to use his name, Mr. Kahn had not helped Mr. Anderson financially—as yet. He had helped the producer, however, in an advisory capacity and had told Mr. Anderson where he could get assistance while he was away, according to Dolliver. It was said that Mr. Anderson proposed to raise the capital by a private sale of bonds.

It was stated elsewhere on good authority that Kahn would in all probability buy up the bond issue, as in the case of the Metropolitan Opera House, of which he is the chief financial support.

The John Murray Anderson Playhouse venture is entirely separate from the Bohemians,

Inc., which has produced "The Greenwich Village Follies" and other musical pieces.

The new playhouse will not necessarily be a permanent home of "The Greenwich Village Follies," it was said, but would be a theater for all sorts of productions. It is probable that Mr. Anderson will keep the two ventures quite segregated in a business sense. He will lease the theater for certain productions, and those productions will not necessarily always be his own.

Mr. Anderson recently returned from Europe, where he spent considerable time studying the art theaters of the continent and the playhouses of the Little Theater movement in England.

ZION BANS AMUSEMENTS

Zion City, Ill., Aug. 13.—Wilbur Glenn Voliva, overseer of Zion City, has banned all amusements for a period of 1,079 years. The religious fanatic taboo the erection or operation of theaters and announce that circuses and carnivals will be barred from the city of Zion as well.

ENGAGED FOR THE MUSIC BOX

New York, Aug. 14.—Chester Hall, the only American dancer who was a principal in Diaghileff's Ballet Russe during its engagements in America and its tour in Spain and

NO COMPROMISE

On Form of Contract

Frank Gillmore Denies Equity Has in Any Way Altered Its Policy

New York, Aug. 13.—Following publication of a statement from the Touring Managers' Association, in which it was intimated that the Actors' Equity Association was seeking to compromise on the form of the independent contract for next season, the Equity thru Frank Gillmore, its executive secretary, issued a statement this week, in which it was denied that the actors' organization had in any way altered its policy.

The Equity has not taken the initiative in seeking appointments with touring managers, Frank Gillmore, executive secretary of the actors' association, declared. On the contrary, the Equity was attempting to meet the Touring Managers' Association half way, after one of its members intimated in a letter that the Touring Managers' Association desired a "get-together" meeting.

"The secretary of the Touring Managers' Association has conveyed the impression that Equity is weakening on its Equity Shop stand," said Mr. Gillmore. "In a meeting Wednesday, the touring managers declared that the issuance of this statement by their secretary came about thru an office mistake. Nevertheless, it was issued, apparently in the hope of creating an impression in the minds of outsiders that we were imploring managers to give us a chance to change our own policies."

"As a matter of fact, the meeting held Wednesday between the touring managers and Equity officials came about in response to an intimation by a T. M. A. member that a get-together meeting was desired. I wrote a letter asking this association if such a conference were really desired, and the meeting Wednesday was the result."

"Equity wishes to meet all managers who wish to discuss our mutual problems. But we are not considering any compromise on Equity Shop."

"At the meeting Wednesday, various problems connected with this industry were discussed. The meeting was entirely amicable. There were no compromises or changes of policy of any sort."

DALTON THEATER OPENING

Pulaski, Va., Aug. 11.—Not a single detail was omitted to mar the successful opening of the Dalton Theater, which has been leased to the American Theater Co., of Welch, W. Va., which company controls a chain of playhouses in that State, this being its first undertaking in Virginia. The house will show films. W. J. Reynolds is company manager and E. Mason local manager.

NEW ONE IN THE FIELD

New York, Aug. 10.—The Savoy Theatrical Show Print has been organized by the late employees of The Universal Press and on the commonwealth plan—each employee taking stock. In a little over three months they are said to have created and turned out some wonderful work. Sidney Cohen, manager; Mr. Karsh, president; Harry Comp, L. Cohen, Louis Kraft, Harry Joseph, C. Fairchild and W. Broadhurst, all union men, are among those holding interests.

MANAGER BANKRUPT

Utica, N. Y., Aug. 11.—De Witt Mott, of Cohoes, late manager of "Good Gracious," and one of the best known managers in Northern New York, has filed a petition in bankruptcy; assets \$105, liabilities \$4,036.43. The scenery and electrical effects are held as security for \$1,000 note and \$200 interest and rental charges in the hands of Edward R. Sharpless, manager, Orpheum Theater, Marion, O., where the show stranded.

MAJESTIC HAS NEW MANAGER

Austin, Tex., Aug. 11.—E. C. Jeffress, who for many years has been manager of the Majestic Theater, has been succeeded by W. E. Pascall, of Dallas. Mr. Pascall has been engaged to do the exploitation work for the Southern Enterprises.

OPERATORS GET \$1 AN HOUR

Sioux City, Ia., Aug. 12.—The controversy between motion picture theater managers and operators here terminated with the signing by the projectionists of a 13-month contract which maintains the old wage scale of \$1 an hour.

VICTIM OF ODD ACCIDENT

Granite City, Ill., Aug. 13.—Louis London, Jr., manager of the Rialto and Washington theaters, this city, is out of danger and recovering from injuries sustained here the early part of this week when the automobile in which he was riding was wrecked by a large touring car that had been stolen and was being pursued by police in a third machine. The thieves escaped.

TO OPEN BOOKING AGENCY

Canton, O., Aug. 11.—Bert H. Beadle, well known for his dramatic and elocution work, will, on October 1, establish a booking agency here where clubs, theaters and organizations may secure attractions. This city has been without such an agency for several months and it is believed the undertaking will be appreciated and Mr. Beadle announces that he has already contracted for more than a dozen high-class entertaining numbers.

NEW THEATER COMPANY BUYS OAKLAND HOUSE

San Francisco Enterprise Now Has Two Theaters for Its Pacific Coast Chain

San Francisco, Aug. 13.—As the second move in its plans to establish a chain of eight or nine theaters on the Pacific Coast, the Consolidated Theater and Realty Company has acquired ownership of the MacArthur Theater, Oakland, Cal., managed for the past six years by John J. MacArthur. The sale involves more than \$500,000.

Herbert A., son of Sam Harris, of Ackerman & Harris, is president and general manager of the new enterprise which already has control of the Curran Theater here. Both houses will be renamed The Century.

Lew H. Newcomb, former manager of the Casino Theater, this city, will be manager of the MacArthur, which is to close for alterations tomorrow and probably reopen August 21, when The Century will begin activity.

Ackerman & Harris, Western representatives for the Loew Circuit of theaters, have nothing to do with the new syndicate, Harris states. The company is being directed by Herbert Harris and a group of local capitalists, including Charles H. Brown, original lessee of the Casino.

ACTOR IS ALASKA SURVIVOR

Carl Berch, Oldtime Dramatist, Was One of Last to Leave Sinking Steamer in Pacific Waters

San Francisco, Aug. 12.—Carl Berch, old-time dramatic performer, narrowly escaped death in a recent wreck near Eureka, Cal., of the San Francisco & Portland Steamship Company's coaster, Alaska.

The Alaska, bound here from Portland, Ore., struck on Blunt's Reef during a heavy fog and sank in deep water a few minutes later. Reports give a toll of 47 missing, with the known dead placed at 17.

In the first report reaching here Berch's name was listed among the missing, but later dispatches told of his rescue. He has arrived here with others rescued from the sinking vessel.

Berch, who had been playing dramatic stock in the Northwest, was one of the last to leave the sinking vessel. His wardrobe and personal effects were lost.

SELIG STUDIO BURNS

Los Angeles, Aug. 14.—The estimated loss by fire of the entire group of laboratories and editing rooms here of the Selig Motion Picture Studio yesterday has been placed at \$100,000. The blaze, of undetermined origin, started in the editing room while W. N. Selig and officials of the company were viewing the production of a new film. Two men were burned. Special precautions prevented loss to the great Selig Zoo.

AMERICAN ACTRESS DUPED

New York, Aug. 13.—Word from England has it that Florence Turner, an American actress, who had been missing several days, was found yesterday bound and gagged in Hampstead Heath, North London. Police there are searching for a man named Phillips, who, Miss Turner charges, robbed her of jewelry and money.

WIFE SUES BOOKING AGENT

New York, Aug. 12.—Cruel and inhuman treatment charges were contained in a suit for separation filed in Supreme Court here this week by Laurel E. against Edward Schmahelster, a theatrical booking agent, whose weekly income, the wife states, is \$15,000. The couple has been estranged for two years and the husband, it is alleged, failed to pay Mrs. Schmahelster \$250 each week, as he agreed.

TURPIN "EYEING" THEM

Funny Picture Star Tells About His Chicago History as He Looks 'Em Over

Chicago, Aug. 9.—Ben Turpin is here in person this week and making McVicker's patrons laugh. He will go over to the Rialto next week. While Ben was being taken to a children's hospital to entertain the kids one day this week his chauffeur drove by a row of houses in Washington street, each house with uniform, old-fashioned steps.

"I remember them all," said Mr. Turpin, reflectively. "I know every step in the collection, I know 'em by number and name. They go in pairs. You see I used to scrub those steps for

50 cents a pair just fourteen years ago. I was nearly a fixture along that row of houses once. I cut the grass in summer and shoveled the snow in winter."

The film star said he had an awful time saving his first \$100. He never did it, in fact, until Mack Bennett handed him \$1,000 when he signed a contract. Just before he left Los Angeles the bank book whispered fifty thousand berries. Mr. Turpin, being philosophical, thinks it isn't so bad. His hearers agreed.

JACK MANDEL SHARES ESTATE

New York, Aug. 12.—The Surrogate Court here this week granted application for letters of administration upon the estate of Bela J. Mandel, who died a month ago, to his widow and son, Jack, of Mandel & Rose, theatrical agents. The deceased left no will. His estate is valued at "not exceeding \$10,000 in personality." Because of this, under the law here, the widow is entitled to one-third of the property and the son the remainder, after deduction of funeral expenses, court costs and other debts.

NEW CORPORATION

New York, Aug. 11.—Papers were filed today for the incorporation in New York State of the Ethiopian Amusement Corporation, a \$300,000 enterprise to be devoted exclusively to the development, management and production of entertainments with all colored talent for the stage, screen and musical arts. The offices of the company are located in the Putnam Building, suite 565, 1493 Broadway, New York City.

TEMPLE THEATER REOPENS

Syracuse, N. Y., Aug. 11.—The Temple Theater, which has been closed for several weeks on account of poor patronage during the torrid weather, will reopen Monday, August 15, with vaudeville and pictures, according to announcement of Manager A. A. Van Auker.

OLD-TIME ACTOR'S ESTATE

Willed Mostly to His Widow, a Stock Actress

New York, Aug. 12.—That heirs of Thomas J. McGraue, oldtime actor who died June 23, last, at the home of George Hobart, playwright, must show cause on September 13 why his will, filed in the Surrogate's Court August 3, should not be admitted to probate, was a direction made this week by Surrogate Cochran. The estate is estimated as not more than \$5,000 and, under

the will, executed July 24, 1920, in which the Rev. P. J. O'Donnell, of Tompkins Cove, L. I., is named executor, leaves \$500 to lone McGraue, widow, a stock company actress, her dower rights and also the residue, and \$500 each to Anne McGraue, sister-in-law, and Mary Murray, a servant.

PARK THEATER LEASED

Columbus Circle Playhouse Taken for Fifteen Years at \$50,000 Annually

New York, Aug. 15.—A long-term lease on the Park Theater at Fifty-eighth street and Eighth avenue, facing Central Park, has been taken by John Cort, the theatrical producer, from Mrs. Nellie Flake, the owner. The lease calls for a rental of \$50,000 a year and becomes effective on September 30, 1921, running for 15 years. The lessee will make extensive improvements at a cost of \$30,000.

ZIEGFELD AFTER WAYBURN

New York, Aug. 13.—Flo Ziegfeld is after Ned Wayburn to stage his new Amsterdam Roof Show, it became known this week. Edward Royce, who staged the "Follies" for Ziegfeld, following a controversy, it is said, with the latter, has severed his connections with Ziegfeld and has gone over to Charles Dillingham. Wayburn quit Ziegfeld some time ago and is rehearsing his own production, "Town Gossip," which he will produce in the fall.

CRESCENT THEATER'S CHANGE OF POLICY

Syracuse, N. Y., Aug. 11.—In the future the Crescent Theater will show only feature film productions, the first one to be "Four Horsemen of the Apocalypse." It is announced that a 20-piece orchestra has been engaged to inaugurate the new policy. The house is being overhauled and improved and will reopen August 28. Phil Smith is manager.

HOSPITAL BENEFITS

New York, Aug. 13.—From the offices of Adolph Lewishin, chairman of the executive committee of the Stadium Concerts, went yesterday to Rufino Conti, treasurer of the Italian Hospital, a check for \$1,200, representing part of the proceeds of the Italian Night concert at the Stadium last Monday, given as a tribute to Enrico Caruso. It had been arranged that a portion of the receipts would go to the hospital, one of Caruso's favorite charities.

VAST STRUCTURE IS NEW BALABAN & KATZ HOUSE

Gigantic Theatrical Palace Going Up Opposite State-Lake, Chicago, To Have Seating Capacity of 5,000—Policy Unannounced

Chicago, Aug. 11.—Chicago appears to have a theatrical mystery in the shape of the gigantic theatrical palace going up unobtrusively at the corner of Lake and State streets, directly across from the State-Lake, Balaban & Katz, movie magnates, who are building the house, have wasted no time in conversation regarding their huge venture, nor has it been "pre-announced" as yet. Flying rumors, changing their form daily, say the house will be used for this and that policy. The owners, so far as known, have never departed from their original statement that it will be a cinema house of the first magnitude. Everybody else seems to be talking except Balaban & Katz.

The new house has been named the Chicago Theater, as recently announced in The Billboard. One day this week five showmen and a Billboard representative penetrated the temporary wall surrounding the structure and followed a man pushing a wheelbarrow until they got inside. "It's as big as a ball park," mused Ed Shrimp. "Bigger," thought Ed Garretson. The vast size of the interior, screened by scaffolding, false flooring and other accoutrements of the craft, bewilders one a bit, after looking at the other Loop houses. It is literally an auditorium of tremendous stretches, theatrically speaking. A foreman said the contract called for 5,000 seats, no less. The foyer alone would make a fair-sized playhouse. The stage, it was told the intruders, is 40x70 feet. The great steel curtain was under construction and the riveters were noisily busy.

Here and there, thru cracks in the false work, could be seen glimpses of carved and gilded ornamentation; of glossy marbles and noble pilasters. Down this side a long cloister of monastic design and off this way a half block

was the other extreme of a dressing room off the stage. Just enough can be seen now to whet the curiosity. But it is not hard to believe the legend blazoned on the outside, "The world's most magnificent playhouse." It is said another month will see the house completed.

WILLIAMS A CALLER

Ralph R. Williams, of Bellefontaine, O., was a caller at the home offices of The Billboard a few days ago. Mr. Williams has during the past season managed the Bellefontaine Opera House, but states that a new theater is being planned, with which he probably will be connected. Accompanying him on his trip was Floyd L. Kemper, electrician at the Bellefontaine Opera House.

HAS HIS OLD PLACE BACK

Elmira, N. Y., Aug. 13.—Howard T. Bradner now has his old place back as manager of the Lyceum Theater. Resigning a year ago to become manager of the Palace Theater at Syracuse he was succeeded by Raymond W. Eberhardt, but now succeeds his predecessor. The Lyceum Theater, of which Mr. Bradner is again manager, has been redecorated.

HOTEL APPEALS FROM JUDGMENT GIVEN ACTRESS

Toledo, O., Aug. 11.—The Secor Hotel Co. has appealed from the judgment of the court of common pleas granting Adah Friedman, actress, damages in the sum of \$800, recovered for the alleged loss of \$1,500 worth of jewelry and clothing, by theft, while a guest at the hotel.

MAKING READY FOR NEW SELWYN HOUSES

Historic Chicago Block Demolished To Make Way for Two Houses—City's Rialto May Be Extended

Chicago, Aug. 11.—The historic Dickey block, Dearborn and Lake, is rapidly crumbling to the ground beneath the hammers of many workmen. The building, which occupies a snug quarter of a block, was built fifty years ago. In but a short span the two new Selwyn theaters will occupy the spot. One of them will be across the alley from the rear of the Woods Theater, and the other will adjoin it on the north. Thus do the theater units of Randolph street increase. The curions are wondering just what spot the Shuberts have picked for their announced new house in the near vicinity, but they haven't found out yet.

Perhaps prospectors never followed the elusive vein of a "lead" more carefully than the theatrical promoters are investigating "spots" in the Loop. A dozen of them know every lot that would be desirable as well as the lot's past and present history. They can name every one of them and tell the lot's condition in detail. They are principally concerned now in investigating what terms can be arrived at on this or that existing lease. A belief is growing that the Chicago Rialto may not passively recognize the river as its permanent northern boundary.

It is said that A. H. Woods and the Shuberts, bold spirits all of them, have carefully surveyed two locations in Upper Michigan boulevard, just across the new Link bridge. They haven't talked about it to the newspaper men yet, but plans are said to have been fully drawn by a theatrical architect for one of these locations. This project would unload patrons on the Michigan boulevard level and also on the street below, which runs under the Michigan approach to the bridge. It is pointed out that vast parking facilities would thus be available for automobiles. The magnificent Wrigley office building, the architectural gem of Chicago, its foundations dipping into the waters of the river, adjoins this location, and the widely heralded new plant of The Chicago Daily Tribune is hard by. "Across the river" is attracting the attention of the theater men, as well as the money of other big investors.

PAUL WALLACE LIBERATED

We are certain that readers of The Billboard and especially those who interested themselves in the appeal that Paul Wallace made to his brothers in the profession will be glad to know that largely thru the efforts of Warden Fogarty the Parole Board has seen fit to allow Wallace his liberty on parole and that he is now among friends in Chicago, and is once more planning his life with the determination to make good as a real citizen. We are backing this boy to make good and know that he appreciates the kindly efforts of those who came to his assistance at a time when he certainly needed all the help he could secure.

"A WISE CHILD"

New York, Aug. 12.—Vivienne Segal left for Boston at the head of the company which will support her in Rida Johnson Young's new comedy, "A Wise Child." On Monday night they will open at the Colonial Theater.

The final rehearsal has been held under the personal direction of the producer, Charles Dillingham, and the early start has given the play an opportunity for a dress rehearsal.

In addition to Miss Segal, the cast comprises Douglas Stevenson, Robert McWade, William Ingersoll, B. N. Lewin, Iska Marz, Sara Enright, Dorothy Leeds, Charles Abbe, Wright Kramer, Walter Regan and Arthur J. Wood. Fred G. Latham has staged the show.

PLAZA THEATER SOLD

Charleston, W. Va., Aug. 13.—The Plaza Theater has been sold to Charles A. Middelburg for \$100,000. The Plaza may become a part of the Middelburg-Blyman Circuit, which encompasses Huntington, Bluefield and Williamson. Sun vaudeville has prevailed, but last season touring attractions were also offered. Manager Pat Liddy, now in New York, is reported to have booked fifteen touring companies, and possibly these contracts will hold under the new ownership.

MEIGHAN HOST TO ORPHANS

Cleveland, O., Aug. 11.—Thomas Melghar, motion picture star, found his biggest job during his personally conducted visit here that of being host to 1,500 orphans, gathered from various institutions, at the State Theater. Their hearts were gladdened by a little talk given them by Mr. Melghar as well as candy and caps and a series of pictures.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



N. Y. HOUSES HARD HIT BY MUSICIANS' STRIKE

Contrary to Managers' Statements, Musicians Have Dealt Vaude. and Picture Houses Hard Blow—Performers Suffer

New York, Aug. 13.—Despite statements of the managers to the contrary the musicians' strike here has dealt the vaudeville and picture theaters a severe blow. Altho in nearly every house the striking men have been replaced by makeshift orchestras, these organizations are considerably below par and have wrought havoc with the bills. Especially hard hit are the big Broadway motion picture theaters, where, at a conservative estimate, more than seventy-five per cent of the patronage is drawn by the orchestral programs.

A careful survey of the vaudeville theaters, both big and small time, reveals the most mediocre type of musicians in the pits. It appears as if the rankest tyros have been engaged to fill the breach, no matter what their musical qualifications might be. In some instances fourteen and fifteen-piece orchestras have given way to lone pianists whose ignorance of the intricacies of playing for vaudeville is made apparent with every turn.

It is obvious that those in charge of hiring musicians to take the places of the striking men have been hard pressed in securing skilled players. Scores upon scores of amateur musicians have been tried out and after one or two performances found wanting. According to the manager of one of the Fox houses a different pianist has been in the pit for every show, and that house plays three shows a day. In the smaller houses where there are orchestras, there is not one organization in which there has not been a half dozen or more changes during the week.

There are but few musicians belonging to the Musical Mutual Protective Union who have stuck to their jobs, altho the managers declare that more than twenty per cent of the two thousand orchestra men on strike refused to heed the walkout call. In nearly every case those sticking to their jobs are leaders and all told there are less than a half dozen of these. There is hardly an orchestra of full strength to be found in a New York variety house, and this is especially true in the small time houses, such as those belonging to the Loew and Proctor circuits, where two and three-piece organizations prevail.

No disturbances in the theaters affected by the strike order have occurred since the men quit their desks, unless the music rendered by the recruits might be classed as such. Not an act employing musical accompaniment has escaped a show without mishap or other resulting from blunders in the pit. Dancing acts are especially hard hit, and in the houses visited by The Billboard reporter this week, many were obliged to cut their routine short after repeated efforts to set aright tempos had failed.

Altho the managers announced that they had plenty of skilled musicians in readiness for a strike, Monday found them all unprepared for a walkout. However, the Palace started its show on time with twelve men in the pit, and the Riverside with an orchestra of similar strength. Other houses of the Keith Circuit were not so fortunate. At the Hamilton all that could be mustered was an orchestra of six; at the Coliseum a similar number; the Jefferson had but four men in the pit and the

OWEN SISTERS MAKE PROFESSIONAL DEBUT

Detroit, Aug. 10.—Two Detroit girls, Mabel and Gwendolin Owen, made their professional debut at the Regent Theater Monday matinee, August 8. They are talented singers and dancers and their sister act, which gained local repute during war time activities, has been carefully rewritten and costumed and is winning applause. George E. Grise, manager for C. H. Mites' Detroit theaters, heard of the Owen sisters, gave them a try out and is responsible for their professional appearance.

Regent but two. These represent the larger houses.

In general public sympathy, as well as the sympathy of out-of-town musicians, seems on the side of the strikers.

personal mount in the act. She has twelve horses in the act.

"In Victoria and Vancouver, B. C., we gave extra matinees," said madame, "so the school children could see the show."

Victoria Bedini, a daughter of the madame, is this week in Chicago, showing with the Ringling show in the Davenport act. Another daughter, Flora, has been eight seasons with the Sparks circus.

SIGNED BY SHUBERTS

New York, Aug. 12.—Clayton and Lenny have been signed for Shubert vaudeville. They will open the Shubert season in New York at the Forty-fifth Street Theater September 5.

WEBSTER REOPENS

Chicago, Aug. 9.—George H. Webster, who for seven years operated Webster's Vaudeville Exchange in the Delaware Building, and who retired last year when it seemed his health

ENTERTAIN INSANE

Keith Headliners Play at N. Y. State Asylum for Audience of 3,000

New York, Aug. 13.—Fifteen big time headliners of the Keith Vaudeville Circuit were sent to the New York State Insane Asylum at Kings Park, L. I., on Tuesday night of this week. They went there, not as prospective patients, however, but as entertainers. Three thousand mentally defective inmates of the institution witnessed the show, which was arranged by Mr. E. F. Albee, head of the Keith Circuit, and Nat Sobel of the Keith Booking Exchange.

This is said to be the first time that vaudeville artists ever visited the Kings Park institution to amuse the patients there. It was not without misgivings as to how the inmates would take to their efforts, that the performers went to Kings Park. All agreed, however, at the conclusion of the show that a more appreciative audience would be hard to find. The patients didn't miss a single "gag" and were described by one of the performers as "a better crowd to play to than a Broadway audience."

The show was held in the open air on the spacious grounds which surround the asylum. There was not the least sign of disorder in seating the big audience. Each act was viewed with rapt attention. The comic antics of the comedians were greeted with laughter and the dancing acts scored a marked impression. It was the musical acts, however, that "took" the best with the patients.

Tuesday night's entertainment was one that will long be remembered by those who took part. It was more or less in the nature of an experiment which the doctors at the Kings Park institution have long had under consideration. Psychiatrists pronounced it every bit of a success. In all probability more programs of a similar nature will be tried at this institution.

HORACE GOLDIN BROKE

New York, Aug. 13.—Horace Goldin, the magician, this week filed a petition in bankruptcy, listing liabilities of \$38,775 and assets of \$1,284, consisting of one live tiger, which he values at \$500; tricks and illusions used in his profession, valued at \$500, and costumes and effects, valued at \$284. Principal creditors listed are: George J. Graw, \$17,077; Joseph Menchen Jr., \$4,500; F. Lawrence, Ltd., \$5,820; Fletcher & Company, \$2,300.

QUILLIN FAMILY SHOW

The Quillin Family Show reports that poor conditions in the Hooking Valley coal fields has caused a shift of play to some small towns along the Ohio River which netted good business and return engagements. The attraction carries a 30x60 foot tent and four sleeping and eating canvas quarters. The Quillins, five in number, are comedians, singers, dancers, acrobats and contortionists. With them an A. E. Daniels, magician, and Prof. Warlin, who offers a musical act.

PROCTOR HOUSES TO REOPEN

New York, Aug. 12.—F. F. Proctor will reopen his Troy and Albany houses, which have been closed all summer due to the industrial conditions in those cities growing out of the street car strike, on August 29. Both houses will play pictures, it is announced, to test the demand for reopening by the attendance. The Proctor house in Elizabeth, N. J., will reopen on Labor Day with its usual vaudeville program.

SYRACUSE OUT

Syracuse, N. Y., Aug. 13.—It is said this city is out of the Shubert vaudeville circuit, as the Shuberts' local house, the Wisting Theater, will continue with legitimate attractions. The policy of the Empire Theater, which has housed Klaw and Erlanger shows, is unswerving. It is still under lease to Howard Ramsey and, until a few days ago, offered stock.

KRAMER & JOHNSON FOR KEITH

New York, Aug. 13.—Jack Kramer and Dot Johnson, two former musical comedy people, have teamed for vaudeville, with a new act called "Dija." They opened their Keith route at Poll's Palace Theater, New Haven, Conn., last week.

HEADLINING ON LOEW SOUTHERN CIRCUIT



MADAME
DE TROY

Madame De Troy, with the Famous La Temple and Company, presenting "The Enchanted Palace of Music Art" on the Loew Southern and Southwestern Vaudeville Circuits for the second time in the past year. The act is being heralded as a special return engagement and is well received by the critics. It is booked solid to the coast.

CLOSED FINE TOUR

Mme. Bedini Resting at Home Preparatory to Opening Fair Dates

Chicago, Aug. 8.—Mme. Bedini, one of the greatest Roussas of them all—the madame was born amid Scotch heatherbells—was a Billboard visitor this week. She has just closed a long and highly satisfactory tour over Pentages Time and will return to Pan next season. In the meantime she is resting in her home in Aurora, Ill., until the opening of her fair dates in Monroe, Wis., August 15.

Mrs. Bedini (Sir Victor) also closed with his dog and pony comedy act on the same time and will be in the same bill on the fair with Mme. Bedini. The madame, when she visited The Billboard a year ago, told us about "Charcoal," a wonderful Kentucky thoroughbred she had bought. She said this horse has proved a sensation on Pan time, notwithstanding the presence of "Jack Morgan," long her famous

was going, has opened offices in Minneapolis. Mr. Webster is said to be fully recovered and to have made an excellent start again in vaudeville booking. He is not identified with any Chicago theatrical interests.

ORDERS SEARCH FOR DEAD ACTOR'S WILL

New York, Aug. 13.—An order directing the opening of a safe deposit box in the vaults of the National Vaudeville Artists, Inc., in search of a will of Louis Hall, vaudeville actor, who died June 17 last, was signed by surrogate Cochran yesterday.

Application was made by Ada Brown, who says she was engaged with Hall in the theatrical business, and that before his death he gave her the key to the strong box in which, she believes, will be found his will, and in it, she says, she has reason to believe she is named as executrix.

Majestic, Chicago

(Reviewed Monday Matinee, August 15)

The bill was above the ordinary and gave very general satisfaction. "Aesop's Fables," picture, started the show off with a laugh.

Pat and Julia Levolo do some fairly clever slack wire stunts and a couple that are exceptionally thrilling. There is too much talking and the repeated failure to negotiate was stretched to tiresome.

James Carlisle and Isabell Lamal have a little duo skit that is filled with some great lines, and original humorous flashes that are built to please and not after the hand-me-down pattern. They use a special drop that adds effectiveness to their offering. They fooled away the time in a fairly entertaining manner.

"Summertime," with Lewis Nilson, is a sketch that bristles with originality in lines, jokes and situations. It is rather a novelty of its kind and is a gem that glistens in spots and sparkles in places, and if it had a real climax it would score much higher.

Joe Shriner and Billy Fitzsimmons. There was fun on tap from the very start of this novelty act in which some real characterizations were featured. "I Found a Horse in the Devil's Garden" went over big for the first real hand given anything on the bill. The oldtime songs of the vintage of thirty years ago also went over big, and they closed very strong.

Clara Howard is full of "pep" and snap and has a good sprinkling of merit thru her entire offering. She shows brains and showmanship that put over all she had to offer. She aroused some real enthusiasm and closed strong with an insistent encore after taking two bows.

Jack Norton and Queerle Smith, in "Bubble," a musical tabloid built along the stereotyped pattern, full of talking with nothing strange or startling to interrupt the gentle flow of mirth that ran thru it. Some of the farcical situations were funny and the dancing was very good. It was clean and pleasingly received.

Jack Rose, just a nut doing freakish bug-house stunts, the most entertaining of which is the destruction of straw hats. It is all blaze and jazz that get more or less applause from the same type that no doubt applauded Nero when heiddled while Rome burned, but there was enough applause to justify the management.

Lorraine Sisters, with Jack Neff at the piano, presented some very artistic feats of dancing and music. It was a combination of beauty, grace and ability that was on display every moment of their offerings. For those who like this style of trapezochore art there was satisfaction evidenced at every turn by the generous applause and rapt attention that they held. They are clean cut and clever in the extreme and held the audience to the close.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 14)

Altho Vera Berliner, violinist, who opened the Orpheum Show, was here a few weeks ago, she was received by the Sunday audience better than on her first visit.

Jean Adair appears in the sketch, "Any Home," as No. 2 and wins four bows.

A San Franciscan, Jean Barrios, fairly cleans up in the next position and gets much favor on the strength of his good fellowship, mingled with female impersonations.

A holdover, Ona Munson, and her manly revue, goes well; and Frawley and Louise, also in second week, with a new song number, are a regular riot, doing better than in their first week.

Louise Dresser and Jack Gardner were coldly received by the first day's audience, partly because the two have been out of vaudeville so long they are not thoroly in the spirit as yet, and partly because their material does not seem particularly well suited.

The show's hit occurs in the next to closing when Ed. Flanagan and Alex Morrison have a lesson in golf. Morrison, who is a professional, is taking a flyer at vaudeville. Flanagan was formerly a partner of Nally Edwards. Their comedy is a supreme delight, with Flanagan doing most of it, but Morrison's expert shots are a delight to golfers as well as to those who don't understand the game.

The Theo, Bekeli dancers continue a second week, closing the show and earning credit for the way they manfully tackled the tough act.—STUART B. DUNBAR.

TRANSFER MEN DESERT WAGONS

New York, Aug. 15.—When seen in the offices of the American Burlesque Association at noon today relative to the published reports that several loads of scenery en route from New York City to the Pennsylvania railroad yards at Jersey City had been held up by strikers Mr. Gallagher stated that it was a fact that Joe Wilton's "Herby Burly" show, likewise an-

B. F. KEITH'S PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, August 15)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Overture																						
2 | Pathe News																						
3 | Villa and Pancho																						
4 | Furman and Nash																						
5 | William Brack																						
6 | D. D. H.																						
7 | Valeska Suratt																						
8 | Topics of the Day																						
9 | Aesop's Fables																						
10 | Clark and Bergman																						
11 | Gallagher and Shean																						
12 | Jack Wyatt and Co																						

The current bill at the Palace is slightly better than that of last week's, altho it is still considerably below par. This is largely the fault of the present makeshift orchestra, which is attempting to fill the breach made by the striking musicians, and the headline attraction, Valeska Suratt, whose latest vehicle, described as "a psychological bit of mysticism in three scenes," would hardly fit in a small time bill. Her appearance at Monday afternoon's show was proof conclusive of how much a vaudeville audience will stand for without rioting. This act should play with a net, such as the once famous Cherry Sisters did back in the days of real vaudeville. It was a toss-up at Monday afternoon's show between Clark and Bergman and Gallagher and Shean as to applause honors.

1—There have been several visible and audible changes in the orchestra since last week. One can hardly say, however, that it has been a change for the better. There is still a lack of ensemble and tonal balance, the mediocrity of the players cropping out at every turn.

2—The Pathe News jumped four points ahead as compared with last week's entertainment chart.

3—Villa and Pancho, in opening the vaudeville portion of the bill, offered a rather interesting exhibition of wire stunts, which, however, was marred somewhat by a slow-moving attempt at comedy pantomime at the start. The flip and swings on the slack wire proved sensational feats and earned Pancho quite a hand.

4—Ed Furman and Bill Nash, in "Scoring Touchdowns on the Gridiron of Song," got a tackle on those out front at the very start. While neither qualify as anything above the ordinary vocalist, they, nevertheless, offer a rather entertaining repertoire, which contains a marked element of comedy.

6—D. D. H., a red-nosed monologist, whose cranium is topped with the scholarly mortar board, gathered a number of laughs as a mysterious book salesman. D. D. H. has appeared at the Palace before this season and at that time scored much more of an impression than on Monday afternoon. Nevertheless, his was a fair-sized hit.

7—Valeska Suratt, assisted by John Allman and others, in "Jade," the motive of which is credited to Miss Suratt and the writing to Chester Du Vonde, offered the very cream of nothing in the way of a vaudeville sketch. Just what Miss Suratt's motive was is a problem, unless, perhaps, she desired to incite her audience to despair. "Jade" is jaded—an amateurish hodge-podge, which has been dressed in dazzling stage raiment, but which disproves that famous saying that fine feathers make fine birds.

8—"Topics of the Day" hit the zero mark a wallop. It did not score a ripple of laughter at Monday afternoon's show.

9—"Aesop's Fables" dropped five points compared to last week's entertainment chart. At this rate it will soon be in the class of "Topics of the Day"—a dead issue, fit to be shown only in the morgue on rainy days.

10—Gladys Clark and Henry Bergman, assisted by Crisp Sisters, in "Tunes of the Hour," scored quite a hand, which, however, was largely due to the vocalizing of a song pluggler in one of the stage boxes. The inconsistency of billing of the clans frae the land o' heather and the highlands of Scotland, proved untimeliness of the musical numbers. The Crisp Sisters offer a prettily arranged routine of dances, which registered quite an impression.

11—Gallagher and Shean, in "Egypt," have a comedy stunt that would be hard to beat. Some of their material might well be discarded, however, such as references to Henry Ford and the Jews and the Irish question. Taken all in all, this act is one of the best laugh-getting concoctions we have ever run up against.

12—Jack Wyatt and His Scotch Lads and Lassies, described as a gathering of the clans frae the land o' heather and the highlands of Scotland, proved a first-rate closing act, worthy of a spot on the so-called family time. They sounded the pipes, tapped the drums and danced and sang as 'tis done in this day in "Bonnie Dundee." A bonnie act.—EDWARD HAFTEL.

other show, had transferred their scenery over to the Jersey shore and that some men alleged to be strikers had intimidated the drivers of the trucks and they had deserted, leaving the stage mechanics who had accompanied the scenery to drive the trucks to the nearest police station, where they were guarded until more reliable men could be sent to make the transfer, which was finally accomplished, and the cars loaded for the opening point of each show.

BARRYMORE IN "THE CLAW"

Lonel Barrymore will appear this season under the management of Arthur Hopkins in Henri Bernstein's "The Claw."

SPANISH ACTOR WEDS

Syracuse, N. Y., Aug. 12.—A romance that began in Cuba a short time ago culminated here in the recent wedding of Alfredo Calvino Montesgudo, an actor said to be a brother of

Antonio Moreno, movie artist, and Mrs. Lilian B. W. Greenfield, of this city. The bridegroom was born in Spain.

AMERICAN CONSERVATORY

In France Forging Ahead

New York, Aug. 20.—The American Conservatory of Music at Fontainebleau, France, will extend activities next year. It is announced. The Hotel Savoy, adjoining the music school, has been purchased and arrangements are being made to admit two hundred more students.

"ROUNDERS" OPENING DELAYED

New York, Aug. 15.—The opening of "The Midnight Rounders of 1921," originally announced for tonight, has been postponed to Wednesday night of this week. This musical revue, under management of the Shuberts, will reopen the Century Roof, atop the Century Theater, as a playhouse.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday Matinee, August 11)

Altho there is a rather good lineup of talent at Proctor's 23d Street house for the last half, the show is considerably below par, due to the rough treatment it received at the hands of a makeshift orchestra, which is taking the place of the striking musicians. The music at this house has never been anything but ordinary; the present organization is even worse. There are three men and a boy in the pit; the lad at the drums, two of the men playing first violin and the other at the piano. The latter, by the way, is the leader, going thru all the motions and gesticulations necessary to direct a 50-piece orchestra. If it wasn't for the pitiful plight of the performers the whole show would have been too funny for words.

The Three Lordons, a big-time casting act, gave the show a good start. Altho the talk indulged in by this trio is not overly diverting, the various stunts exhibited are of a highly sensational order and good entertainment fare. This act should have little difficulty in getting by at the best houses.

Baxley and Porter proved disappointing in second spot. The feminine member of the team sings for all the world as if her mouth were filled with hot mush; her partner is not much better when it comes to vocalizing. The talk is tiresome and trite. It is the singing of old-time songs that pulls this act thru. A typical small time No. 2 act, we would call it. Clanking chains back stage did not help this turn any.

Maxie, a colored chap, following, cleaned up a neat hand and refused a bow. This young man is without doubt one of the most ugly dancers we have ever seen. His vocal attainments are not much. But, oh, boy, how he can manipulate his feet. A good line of patter is wanting to fill in the stalls for breath.

"Preferred Stock," a number two company of "Hardballed Hampton," in which Harry Holman is appearing at the Palace. One cannot help but compare the companies, altho there is little comparison, the number two outfit completely outshining the original. It is better in every way. The man appearing in "Preferred Stock" angests a "hard bodded" character, something that Holman does not, and the two girls in support of the former are as far ahead of those in the original as day is from night.

Pressler and Klais appeared next and stopped the show. The feminine member of this team is a "coon-shouter"—shouter is right. Her partner is a sight to behold. His face is his fortune. This is not for his edification, however, as he knows it without a doubt.

Espalinos, two Spanish dancers, closed the show. This act was killed from the very start by the orchestra. It really was too bad, for this turn has all the earmarks of first rate entertainment.—EDWARD HAFTEL.

IS HE AMBROSE SMALL?

Former Policeman Says Missing Theatrical Magnate Is Secreted in Des Moines

Des Moines, Ia., Aug. 15.—Except for the word of Frank Harty, former assistant chief of police here, local authorities have nothing to prove or disprove the identity of a legless man, claimed by Harty to be Ambrose Small, Toronto (Can.) theater magnate, who mysteriously disappeared in December, 1919. A reward of \$50,000 for the return of the missing man alive expires September 1, as does the offer of \$15,000 for his body.

Harty says he is sure the man he has under surveillance is Ambrose Small, but, because of the big reward, would not bring him from his place of hiding until getting in touch with Mrs. Small and the police in her city. A railroad accident is given as the cause of the man being legless. It was intimated that Mr. Small was brought here six months ago by his former secretary, who is now serving a term in a Canadian prison for the theft of some of the theatrical man's stocks and bonds.

CARUSO MEMORIAL IN NAPLES

New York, Aug. 15.—According to a World cable from Naples, the widow of Enrico Caruso has given \$55,000 to an asylum there as the first installment of a fund to establish a music school for the poorest children of the city. A pavilion, to bear the name of the late golden-voiced singer, is to be erected, by provision of the plan, as a memorial, and the best facilities for musical instruction for children who can not pay tuition will be offered.

LOYAL TO EQUITY

Boston, Aug. 15.—Julian Mitchell called the old and new chorus of "The O'Brien Girl" Company onto the stage at 1:30 p.m. today and asked all that did not intend to stay to leave the stage. All of the old chorus left the stage with the exception of two girls, one of whom was not a member of Equity.

TRANSATLANTIC VAUDEVILLE CIRCUIT BEING FORMED

White Star Steamers, Keith Office Says, Will Play Vaudeville Shows—Other Big Lines Likely To Follow Suit

New York, Aug. 15.—A transatlantic vaudeville circuit is in the forming, according to the Keith office.

The White Star Line, according to a statement issued the daily press last week by Walter Kingsley, chief publicity representative for the Keith interests in this city, will be the first of the big steamship companies to adopt this novel form of entertainment. Daphne Howard, the London comedienne, who arrived in this country last week on the White Star liner Olympic, is said to have interested officials of that company in the project of oceanic vaudeville.

Upon the suggestion of Miss Pollard that variety entertainment on the big ships would go a long way toward relieving the monotony of ocean travel, officials of the White Star Line decided to take the matter up with the Keith Booking Exchange. Although plans are still in a tentative stage, it was learned that the steamship officials are preparing to give the scheme a tryout in the near future.

At the present time entertainment on the big ocean liners is furnished only by ship's orchestras and bands and by such of the passengers as volunteer to take part in theatricals during the voyage. These programs are in the main made up of theatrical folk journeying to and from Europe and the proceeds are usually turned over to some charity.

All of the big liners are fully equipped with complete theaters, suitable for the playing of vaudeville turns. Should the plans now under consideration go thru in all likelihood the programs will be of a cabaret type, each turn being expected to vary its material with every performance. Engagement will be for the "run of the voyage," performers being switched from ship to ship at the completion of each trip.

The big steamship companies have long had under consideration entertainment such as proposed for the White Star liners. Some time ago plans were on foot for the installing of cabaret shows on several of the big ocean liners. This scheme however, failed to materialize due to a falling off in passenger traffic, as a result of passport restrictions, both here and abroad.

It is estimated that at the present time the big liners are carrying more passengers than at any other period prior to the World's War. This summer thousands of people crossed and recrossed the Atlantic. According to steamship officials there appears to be little likelihood of a let-up in ocean travel during the winter months. This would insure ample patronage for the ship shows.

Other than that they have the scheme under consideration, officials of the White Star Line refuse to comment on their plans.

MAIDA FIRMIN



Maida Firmin, "Maid of Syncopeation," of the well-known vaudeville team of Firmin and O'Smith who will appear the coming season on the Interstate Time in a new act. Miss Firmin is an accomplished pianist and composer of some note. She was formerly of the vaudeville team of Maida Firmin and Blanche Franklin.

Officials of the other big steamship lines admit the scheme is practical and declare that if the White Star Line is successful in its proposed venture they, in all probability, will follow suit.

This should open up a new field for performers and booking men.

WHAT AILS MAGIC?

New York, Aug. 15.—Servalis Le Roy, the magician and head of the "Unseen World" mystery show, has written The Billboard expressing his views on "what ails magic."

"I have been more than interested," writes Mr. Le Roy, "in the many references to magic in your last issues. Mainly these have dealt with the popularity of magic with the modern audience, and in my personal opinion, have dealt with the subject in a quite mistaken belief of pessimism.

"What are the true facts? In a nutshell, magic has improved beyond all belief, salaries have actually soared to amounts we hardly realize, even now, as at all possible.

"Place an ordinarily good act on any bill and let that act be magic and the performer, an artist and not merely a hatcher, presenting an artistic effect, then that act will, without any advertising or special position on the evening program, make more than good, and, moreover, hold the first, last or star position equally well. How many acts, not magic acts, can hold the last position successfully? It is an accepted fact that few of the star performers of today would have the courage to face their audience last on the program, and this, moreover, on the face of the accepted belief it is rather an honor and credit to the act that is able to hold the audience seated to the last.

"And this refers to vaudeville. What of the legitimate or purely mystery show or entertainment? All over the world we have magicians running whole evening entertainments, so-called one-man shows, and coining money.

Where is any other art to grip an audience for a full two hours of real entertainment by one man only? Where, indeed!

"And, moreover, grip them with sufficient intensity to break the record of the house for the highest receipts of the year, and sometimes of all its years of existence.

"And that this is the case I can vouch for from personal experience and based on facts and figures that take no denial.

"The sole weakness of magic when presented is the fact that too much latitude is allowed to the plagiarist with the resultant similarity of effects in many magic acts. The remedy here is in the hands of the magicians themselves, and the croakers who so glibly write of the weaknesses of magic and suggest childish remedies should look to putting their house in order. It is of glass and has badly weathered the storms of the past few years.

"Magic is the oldest known form of entertainment, and with the exquisite art of dancing is frequently referred to in the holy book. It will live thru the ages and everlastingly appeal to that sense of the mysterious and belief in the supernatural which is ingrained in the hearts and minds of men, women and children from their earliest childhood."

MAY WIRTH'S NEW ACT

May Wirth, Phil and the other members of the famous Wirth family have returned to vaudeville. After a season of ten weeks under the "white tops" the "premiere equestrienne of the world" opened her vaudeville season at Keith's Eighty-first Street Theater, New York, last week. And such an act! Never has vaudeville seen anything like it. It does not belong to the circus neither does it smack of vaudeville. It is a veritable production in itself. Massive setting, gorgeous trappings, and kaleidoscopic scenic effects go to make up this turn, every moment of which is genuine enjoyment. From all appearances it might be a scene from the "Follies," or some equally pretentious offering. Truly one would never dream of it being a "circus act." Everything about the act is new, from the baby grand piano, mounted on a rostrum at the extreme left back, to the antics of Phil the clown. Never before has Miss Wirth been afforded such an opportunity to display her prowess. She is on the stage from start to finish, continually on the go—just one sensational stunt after another. Even Mamma Wirth, resident in a dazzling new gown, has found a new way to snap her ring masters' whip. This is truly the greatest riding act vaudeville has ever known.—EDWARD HAFTEL.

Look thru the Letter List in this issue.



VAUDETORIALS

By EDWARD HAFTEL



The latest Broadway rumor is that Marcus Loew's new million dollar State Theater is to be a Penny Arcade.

Cowper said: "Variety is the very spice of life." But then this noted philosopher never saw a present day vaudeville show.

Life becomes a dreary blank when void of laughter. Let's have more comedy acts in vaudeville.

The good actor does not imitate; he interprets.

Artlessness is the very height of art.

Versatility on the stage is the key-note to success.

Amusement is a boon to society only when it is clean and wholesome.

The past week in the New York variety houses has demonstrated to the managers that an orchestra leader is really, after all, something more than an animated figure-head.

Someone should suggest to our city fathers the need of an appropriation for public instruction in courtesy at the theater.

Vaudeville actors who haven't time to go to church on Sunday should remember cleanliness is next to Godliness, and keep their material accordingly.

Equity backed by the American Federation of Labor wrought a great change in the theater for the betterment of the legitimate actor. The American Artists' Federation backed by the same organization can do as much for the vaudeartist.

Taking the managers at their word, the "Open Shop" may be a good place to work in.

but then it sometimes rains. The weather forecast for the new season is stormy. The "Open Shop" idea is likely to get all wet.

Any time a vaudeville manager starts giving away something there is just cause for suspicion.

Harry Mountford and James William Fitz-Patrick are still the most popular double in vaudeville.

The supper show is usually cold snack.

The showerbath innovation in actors' dressing rooms should remind them to keep their material clean.

Great actor is he who by histrionic prowess superb moves his auditors to tears; but greater actor is he who by histrionic prowess absurd moves his auditors to laughter.

Says Charles Pike Sawyer, whose timely witticisms appear under the caption, "The Mirror," in the New York Evening Post:

"So B. F. Keith was the man who changed 'variety' into 'vaudeville.' Mr. Mirror," writes a correspondent, "Well, I don't think he improved the performances any. I'd much rather see the old 'variety shows.' I read some time ago what you said about 'vaudeville' and that it really meant musical comedy nowadays. Perhaps that's the reason why they have so many of those 'tabloid musical comedies' as head-liners in vaudeville nowadays."

The Mirror reflects vividly some of those old variety shows, down at Tony Pastor's, and at the Union Square on Fourteenth street, and in the old Eagle Theater, afterwards the Standard, at Thirty-third street and Broadway, which flourished in the early seventies. Sheridan Shook built the Union Square Theater in 1871 and ran it as a variety house for one season, then took in A. M. Palmer as partner,

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formed a stock company, which afterwards became famous, and opened with Sardou's "Agnes," with Agnes Erbel in the leading part.

For eleven years the house was the home of comedy and drama, and then reverted to vaudeville, as it was then termed. There the Vokes family made their first appearance in America in the summer season in "Belles of the Kitchen." What a roster of players that was in the early days of Palmer's regime: Charles R. Thorne, Jr.; Mickey Rankin, Edward Arnold, J. H. Stoddard, John Parselle, Stuart Robson, F. P. Mackay, Claude Burroughs, H. W. Montgomery, Rose Eytling, Mandy Morant, Marie Wilkins, Kate Claxton, Clara Morris, Agnes Ethel, Charlotte Thompson, Maude Granger, and a host more.

Who can ever forget Stuart Robson, as Hector Placide, in "Led Astray," hectored by the two mothers-in-law, Marie Wilkins and Fanny Morant, who were trying to get him to express his opinion upon their sons-in-law, but without effect. Finally Fanny Morant said: "But, Mr. Placide, how do you feel?" And Robson, in his high, squeaky voice, said: "Madame, I feel like the bottle of oil in the castor between the vinegar and the pepper." They don't have castors on the table nowadays in the best society.

Theater managers should remember that HONESTY IS THE BEST POLICY. By that we mean HONEST ENTERTAINMENT

Many managers are PENNY WISE AND POUND FOOLISH where music in their theaters is concerned. A good orchestra is always an asset. It is a proven fact that better music makes better box-office receipts.

Novelty acts are the SPICE of variety.

SHUBERTS ANNOUNCE NEW VAUDEVILLE PLANS

Circuit Will Include Twenty Houses in the Principal Cities—Condensed Versions of Famous Musical and Dramatic Productions To Be Featured

New York, Aug. 13.—Shubert Vaudeville becomes a reality in September.

This announcement was made by the Shubert press department this week. The announcement reads in part:

The Messrs. Lee and J. J. Shubert will personally direct the policy of the new circuit which will include twenty theaters in the principal cities between Kansas City and New York, reaching North to Boston and South to Washington.

Unlike their chain of legitimate theaters, which represents the work of a lifetime, the Messrs. Shubert have quietly taken over by lease or purchase some of the costliest and most thoroughly equipped theater properties in the chief cities and within the period of a week these houses will be opened flying the banner of Shubert vaudeville. As to the extension of the circuit, which is inevitable, no attempt is to be made to increase the number of houses till after the formal opening. The plans, at present, are those as mapped out by the Messrs. Shubert last spring.

It is the aim of the Messrs. Shubert to make their new style of variety superior to any form of similar entertainment. For over six months a creating staff has been steadily at work preparing material and acts and this staff remains a feature of the organization. Producers, writers, composers and directors—many of them internationally famous, are included in the personnel of the general staff. As features of each bill there will be condensed versions of famous musical productions, established dramatic successes, operettas and modern revues. That the new circuit is able to present so many stars is due to the large number of well-known actors and actresses already under contract to the Messrs. Shubert. The pure variety section of the bill will contain the pick of American and European talent and novelties.

In New York City the two leading vaudeville theaters are to be the Imperial, now nearing completion at 7th avenue and 59th street, and the Forty-Fourth Street Theater.

In Chicago Shubert vaudeville is to be shown in that city's most elegant and expensive playhouse, the Wood's Apollo. This playhouse built by the McCormick estate and Al Woods, spells the last word in modern theater construction.

The plans for Philadelphia call for two theaters—for the present the Chestnut Street Opera House, which is being remodeled at a cost of over a quarter of a million dollars, and, later the Forrest Theater.

The other cities and theaters to be used are as follows: in Boston, the Majestic Theater, one of the largest and most beautiful houses in that city.

In Brooklyn, the Shubert Crescent; Newark, the Rialto, now undergoing extensive alterations; Baltimore, the Academy of Music, which for years has been controlled by Klaw &

Eranger; Washington, the Shubert-Belasco, which is that city's leading dramatic house; Pittsburg, the Shubert Theater; Cleveland, the Euclid Avenue Opera House; Detroit, the Detroit Opera House; Cincinnati, the new Shubert Theater, which is now under the course of construction at a cost of over \$700,000; Dayton, the Liberty Theater, till a few months ago operated by the B. F. Keith Circuit; Louisville, the Strand Theater; Springfield, Mass., the Capitol Theater, and theaters in Providence, St. Louis and Kansas City.

A SHRINE OF HISTORY

Interesting Facts Brought Out About McVicker's Theater Career

Chicago, Aug. 11.—As the time for tearing down McVicker's Theater and replacing it with a gorgeous playhouse of the same name approaches, the oldtimers have aided The Billboard in looking up authentic records which, happily, have been preserved and which bring back memories to the few playgoers of two and three generations ago, as well as to those who do not bark back so far.

The theater was opened in 1857 by the McVicker's Stock Company, in "The Honeymoon." Edwin Booth's first appearance here was made in McVicker's in 1858, in "A New Way to Pay Old Debts." This was followed by

"Ricklefou," John Howard Payne's "Brutus" and "Richard III." E. A. Sothorn, father of E. H. Sothorn, made his debut in this theater in 1861, James A. Hackett, father of James K., the great Falstaff of that day, in 1863, and Mary F. Scott-Siddons in 1869. Joseph Jefferson produced "Rip Van Winkle" in McVicker's in 1868 for the first time. In 1871 the house was burned in the Chicago fire. The theater has been burned three times.

Joseph Jefferson, William J. Florence, Mrs. John Drew, mother of the famous actor of that name; Viola Allen and Frederick Paulding, played "The Rivals" here in 1892, the first production to play the house after its last fire.

James McVicker, founder of the theater, died in 1896 and the house was conducted by Mrs. McVicker's, who two years later leased it to Jacob Litt. It was fifty years to a day from the date of her husband's Chicago debut that Mrs. McVicker leased the playhouse. During the greater portion of Mr. McVicker's continuous management of the theater, visiting stars were supported by his stock company in the house. Mr. McVicker often appeared at the head of his own company and also in the support of such stars as Charlotte Cushman and Edwin Booth. As an actor Mr. McVicker was a central figure in the West. As a manager and citizen he was even greater.

Jones, Linck & Schaefer, who now have the house in vaudeville, promise a new theater of the first magnitude when the present structure is razed. Standing in Madison, near State, "the world's busiest corner," it is estimated that more people pass the door than that of any other Chicago playhouse.

AND THEY SING

Chicago, Aug. 13.—The Lone Star Trio, singing at McVicker's this week, is one of the outstanding numbers on the bill. It is in reality a quartet, as Miss Ruth Gibbs, a wholesome mezzo, has Leslie Barry, Ralph Vernon and Paul Orth, making a select bill of harmony with her. They are one of the favorite acts of the week.

Look thru the Letter List in this issue.

WANTED FOR THE HARVEY GREATER MINSTRELS

(The World's Greatest Colored Minstrel, playing northern theatres exclusively the year around).

A Pianist (man preferred), capable of directing Orchestra, if required; a First Violinist, Flute and Piccolo, Trombone, and Trap Drummer with full line of traps. Write as per route, stating facts truthfully and quoting best salary and if prepared to join upon receipt of wire. Can use Drummer and Pianist at once if competent. Those who have written before, please write again. Useful Minstrel people in all departments invited to write. Black River Falls, Wis., Aug. 17; Stoughton, Wis., 18; Elkhorn, Wis., 19; Freeport, Illinois, 20 and 21.

WANTED AT ONCE TO ENLARGE SHOW FOR JOHN W. VOGEL'S BIG CITY MINSTRELS

Interlocutor who can sing Bass, Second Violin doubling on Baritone, Singers who can Dance or double in Band, Musicians, Band and Orchestra. Can also use good Musical or Novelty Act. Rehearsals start August 24. Address at once, H. W. DENNER, Mgr., 4472 Broadway, Chicago, Illinois.



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BOOKLET UPON REQUEST

WIZARDS' CLUB

To Be National in Scope

Reorganization Program Decided Upon—Named Changed to Wizards' Club of America

New York, Aug. 15.—The Wizards' Club of New York City, which numbers among its members some of the foremost magicians in the country, became the Wizards' Club of America on Friday night of last week, when its executive board met at its temporary headquarters—the Hornmann Magic Shop—and decided upon a program of reorganization, which will be national in scope.

According to Marice Bliss, secretary of the Wizards' Club, arrangements have been made to take in the five hundred or so members of the Secret Association of American Magicians, which was recently disbanded, due to an internal disturbance.

"Reorganization," Mr. Bliss said, "will not effect the present rules of the organization as to membership. The age limit will be the same as heretofore, no members being accepted unless they have passed their eighteenth birthday. Members under twenty-one will have voice and vote, but will not be permitted to serve on any committee or hold office of any kind. Special attention will be given to the development of promising amateurs and no distinction will be made between amateur and professional."

"Thru the courtesy of Frank Ducrot, meetings will be held at the Hornmann Magic Company's offices on the second and fourth Friday evenings of each month until suitable permanent headquarters can be obtained."

"The Wizards' Club has always been recognized as one of the liveliest of the smaller organizations in this country since its inception in 1918, and reorganization on the present proposed scale is due more or less to the large number of requests for membership received from out-of-town magicians."

"It is predicted by those who know, that the organization will have a meteoric rise and will, within a short space of time, become one of the leading magical organizations in the country. Plans are now under way for a monster show, to be held late in the fall."

ELINOR GLYN IN VAUDE

New York, Aug. 15.—Elinor Glyn, she of "Three Weeks" fame, is to enter vaudeville. The famous author will break in this week at an outlying tryout house and has been signed to play the Keith houses hereabouts, beginning October 1.

She is slated to deliver a monolog lasting thirty minutes on the subject of "Love." The material is her own, and her weekly pay envelope will contain \$2,500, it is said.

James Richards & Company will present a one-act melodrama, "The Wait," in vaudeville this coming season, opening in Minneapolis, Minn., the latter part of September.

GERTRUDE DOUGLAS



A Bonnie Highland lassie, who for several seasons has been a feature of the Kinkaid Kilties and the famous Kilties Band. The Highland Fling is but one of her many accomplishments. She also plays the pipes and sings Scottish ballads in a manner quite as refreshing as the bloom of her native Highland heather.

OLD LANDMARK PASSES

Famous Times Square Eating Place to Give Way to \$3,000,000 Hotel and Theater

New York, Aug. 15.—Mock's restaurant, one of the oldest and best known landmarks in the Times Square theater and business section, together with adjoining properties, has been purchased from the Kadel Estate and the Amandasky Company, Inc., by John H. Scheler, architect and real estate investors, for early improvement with a modern eighteen-story combination hotel, theater and office building, designed to especially meet the requirements of the theatrical profession and allied interests, the cost of which, it is estimated, will be from \$2,000,000 to \$3,000,000.

NO CUT IN MOVIE ADMISSIONS

Syracuse, N. Y., Aug. 13.—Keith's Theater seat sale for the new season, while higher than the summer prices, will be lower than last year, according to Manager W. D. Wegfarth. It is believed this will be the only house here where reduced admissions will prevail. Local movie managers declare that high film rentals, musicians' salaries and other expenses prevent them from making a cut.

HIPPODROME TO PLAY BIG VAUDE. SHOW THIS SEASON

Charlotte Ice Skating Ballet To Top Bill—No Chorus—Stage Crew To Be Cut to About Sixty Men

New York, Aug. 15.—This season will mark a change in policy at the Hippodrome. In place of the pretentious spectacles which each season have held sway at that playhouse, there will be a big vaudeville show, headed by the Charlotte Ice Skating Ballet. The only other big act will be a Russian dancing specialty arranged by Fukine.

This unprecedented departure from the regular policy has been made with a view to curbing expenses. Last season's overhead cut deep in the profits, it is said, and for a time it was undecided as to whether or not the big playhouse would reopen this season.

Under the new policy overhead expenses will be shaved to the bone. For one thing, there will be no big chorus as in the past seasons. More than two hundred choristers were employed in "Good Times," last year's show. The unemployment of choristers, will, in itself, mean a big saving, it is pointed out. Among other things there will be a stage crew of less than one hundred men, as against the two hundred or more stage hands employed last season.

This season's show will follow strictly the lines of vaudeville entertainment. With the exception of the two ballet numbers there will be no big acts.

Charlotte, who several seasons ago appeared at the Hippodrome, will be the headline attraction. She will be assisted by Kirekoff, the noted solo skater on the Admiral's Palace, Berlin, and a ballet of nearly one hundred others.

Fukine, the noted Russian dancer, is at present rehearsing a Russian ballet specialty, which

TO BE READY LABOR DAY

For Opening of Shubert Vaudeville Theater in Detroit—Great Changes in Old Playhouse

Detroit, Aug. 15.—So far as this city is concerned everything will be ready for Shubert vaudeville Labor Day. The Shubert-Detroit Opera House, home of the new circuit, has undergone magical changes in the past five weeks. A large force of carpenters, decorators and electricians transformed the famous old playhouse on the campus into a veritable fairyland of soft color and charming lighting effects. New chairs are to be placed on the orchestra floor, increasing the seating capacity by several hundred. The stage line is being straightened out and practically all new scenery will be installed.

David T. Nederlander, owner of the theater and local associate of the Shuberts and lessee of old Cadillac Theater, rechristened Shubert-Michigan, in which smaller Shubert road attractions will be presented, when asked regarding the opening date for Shubert vaudeville said: "I can't tell you. That is entirely up to the Shuberts. They are landing that end of the business. I am looking after the work of remodeling both houses here, and that's keeping me mighty busy. The Shubert-Detroit will be all ready for vaudeville on Labor Day. Whether the opening occurs on that date is something I can't tell. Expecting the Shubert-Michigan to open Labor Day, I have pushed the work of remodeling to that end and that theater will be ready. The attraction for opening week is still open, but all time thereafter is looked solid."

Eddie Cantor opens the regular season at the Shubert-Garrick August 28.

VAUDE. HOUSE DRAWING GOOD

New Orleans, Aug. 12.—Above the average theater is being registered at Loew's Crescent Building, the only vaudeville house playing here now.

THE SHUBERT POLICY

"The cleanest, the most enterprising, the best. That will be the Shubert motto. Also we intend to offer the highest salaries commensurate with ability. We will always strive to keep our artists comfortable, happy and contented, realizing that we in the end will profit thru such a system."—LFE SHUBERT.

will include, it is said, a hundred dancers, many of whom come from Europe.

Another feature of this season's show will be Perry Corwey, the famous English musical clown; making his second season at the big playhouse.

The Graff Trio and an electrical novelty, called "What?" are among the acts engaged.

CONTEST WINNERS MAY TOUR COUNTRY

Winners in the contest conducted by the National Federation of Music Clubs early this year will probably make a tour of the country soon. The Federation is conducted for the purpose of giving young American musicians an opportunity for advancement. Those who will make the proposed tour are: Enrique Ros, pianist, of New York; Herman Rosen, violinist, Cleveland; Deborah Nadworney, contralto, Bayonne, N. J., and George G. Smith, baritone, Evanston, Ill.

VAST SHUBERT PLANS

Reported That Big New York Producers Will Double Their Activities

Chicago, Aug. 9.—A report is current in Chicago this week, bearing marks of an authoritative origin, that the Shuberts are to increase their operating field by 100 per cent. The doubling of their Chicago interests and the building of one new theater here are said to be a part of the program.

That the firm will have two of the finest theaters in this city playing vaudeville before next spring is stated. Chicago is to be one of the most important units in the Shubert transactions, either legitimate, variety or motion picture. It is said the new Shu-

bert house will be located near Randolph and Clark streets, very near the Hotel Sherman. First-class attractions will be continued in the Garrick, Princess and Central Theaters. The Shuberts will also look attractions in the Playhouse and La Salle. The Shubert Northern will open with "The Mirage" and continue with legitimate attractions.

It is said fuller details of the proposed lengthening of the Shubert encampments will be made public in a short time.

LEGITIMATE SEASON OPENS

Ottawa, Can., Aug. 14.—The Russell Theater, this city's only legitimate house, begins the new season tomorrow with a three-day offering of "Three Live Ghosts," some clever advertising stunts for which have been planted by Mike Abel, of the show. The cast includes Ruby Haller, Alida Middlecoat, Fred Bean, Harry Vincent, Ben Lyon, Edward Martyn, Eleanor Masters, George Dethle, Charles Mayfair and Agnes Atherton. The advance seat sale warrants a good business.

PROF. LORENZO DEAD; RELATIVES ARE SOUGHT

Elmer E. Freeman, of the Freeman Undertaking Co., Kansas City, Mo., wired The Billboard that Prof. Chick Lorenzo died there on August 12, and that the body is at his parlors. He would like to know the address of his relatives. Should any of our readers have any information, they are urged to get in touch with Mr. Freeman.

WALTER DAMROSCH RETURNS WITH NEW EUROPEAN SCORES

New York, Aug. 20.—Walter Damrosch, head of the New York Symphony Orchestra, arrived back from Europe yesterday aboard the steamer Paris, and said he had secured abroad several new scores to be heard this season. Announcement of the orchestra's program, however, will not be made for some time.

MACK AGAIN IN BELLEVUE

New York, Aug. 12.—Suffering from alcoholism, Willard Mack, actor and playwright, was taken to Bellevue Hospital for treatment this week. This is the second time within a short period of time that Mack has been admitted to Bellevue for similar ailment.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

AUG. 13

By "WESTCENT"

"THE EDGE O' BEYOND" LOOKS LIKE SUCCESS

"The Edge o' Beyond," being a dramatization of Gertrude Page's novel, was produced at the Garrick Theater August 11, and apparently has every element of success, appealing especially to the popular part of the house as the play is built on penny novelette lines.

Doris Lloyd as the ill-treated wife, pulled off the honors and her emotional outburst came with astonishing effect. Rudy Miller, Basil Ruthbone, Marlin Lewis and James Lindsay all helped effectively, receiving an enthusiastic three-night welcome.

Dramatization of popular novels of this type are very successful here, as witness "Paddy the Next Best Thing" and "The Knave of Diamonds."

"THE TRUMP CARD" BOED

"The Trump Card," produced at the Strand Theater August 10, received mixed press notices and some boeing at the fall of the curtain. It is Arthur Wimperis' adaptation from Hennequin's French farce and the dialog is comically brilliant, having to do with the wayward husband's theatrical peccates and the prevalence of German names in England and America. Margaret Bannerman, Jack Buchmann, Eric Lewis and Kyrie Bellow put in some hard work.

"QUALITY STREET" WELL RECEIVED

"Quality Street" was revived at the Haymarket August 11 and received a wonderful reception. The atmosphere of "Quality Street" is so restfully old-world, where lobbed hair, cigar smoking gappers were unknown, that childhood's days and scented lavender scented wafted over the footlights. Fay Compton as Phoebe, Mary Jerrild as Susan, and Leon Quartermaine as Valentine Brown gave characterizations that were greatly appreciated.

OPENINGS AND CLOSINGS

"The Wandering Jew" closes at the New Theater tonight, likewise the season of "Every man" at the Queen's Theater.

Donald Calthrop will produce the musical version of "The Schoolmistress" at the Queen's Theater August 18.

Matheson Lang will produce "Christopher Sly" at the Prince's Theater, Manchester, August 23, bringing the same to the New Theater, London, on August 31.

Lyn Harding and Denys Grayson will produce Frank Statton's "Threads" at the St. James Theater August 23.

MERCEDES AT BIRMINGHAM

Mercedes opens at the Empire, Birmingham, August 22, but is only slated for two weeks this side.

EDITH DAY IN VAUDE.

Edith Day and Pat Somerset will break into vaudeville at the Alhambra, Glasgow, August 22.

"CO-OPTIMISTS" TO MOVE

"The Co-Optimists," being dispossessed at the Regal August 20, will move to the Palace Theater at a rental of \$2,500 per week. "The Co-Optimists" has been the most boomed partnership show in London and has been financially successful.

Carl Herx is getting big publicity with "After Dinner," another co-partnership show, at the Lyric Theater, with his House of Commons canny.

O'DIVA'S SEALS

O'Diva's Seals will make their first appearance in Central London at the Coliseum, August 15.

"THE KID" LIKED

The Chaplin film, "The Kid," will be returned for Great Britain August 15. It received highly congratulatory press notices at its showing at the trade show August 11.

JOINS "EDGE O' BEYOND"

Viscount Glenawly, son and heir of the Earl and Countess Annesley, joins "The Edge o' Beyond" August 15, playing the part of a butler. He recently married Lady Kilconnel.

ANIMAL HEARING CLOSED

Sittings of the select committee on performing animals closed its proceedings for this session August 11, when Fred Truax, ex-manager of the London Hippodrome, and E. H. Bostock, of Glasgow, gave strong rebutting evidence. It is understood that the committee considers the

evidence so far inconclusive, or, in other words, charges not proven, and will report to the speaker of the House of Commons that they will be prepared to act in a similar capacity when parliament reassembles next February.

The lay press, which spread itself on sensational charges of cruelty to animals by trainers, greatly reduced the space given to the hearings before this committee, when well known and reputable men testified to the falsehood of the allegations.

REPETITION IN THEATRICAL HISTORY

H. B. Irving, Irving's elder son, played several of the parts made famous by his father, including Mathias in "The Belshazzel," Lorraine and Dulose in "The Lyons Mail" and also the leading title role in "Charles the First." Some twenty-six years ago Dorothea Baird, a young member of Ben Greet's company, had considerable praise given her by her performance of Rosalind at Stratford-on-Avon. Her portrait in that character was seen by the author of "Trilby" and it seemed to George du Maurier that he had found the idealization of his Trilby O'Farrel. Miss Baird was at once engaged by Herbert Tree, who produced the play at Manchester on September 7, 1895, bringing it to the London Haymarket on the 30th of that month. Tree's Svengali and Miss Baird's Trilby became the rage of London. It ran for 200 nights and had a successful revival. This week we are having Miss Baird and the daughter of H. B. Irving in the person of Elizabeth Irving—now sweet seventeen—playing at Canterbury the part created by her mother on the occasion of the great Cricket Week D Festival.

IN SHAKESPEARE'S TIME AN ACTOR FOUNDED A SCHOOL

Edward Alleyn, a member of Shakespeare's company at the Globe Theater, had a mind to found a school. So in 1599 he paid \$50,000 for an estate of nearly 400 acres, stretching from a spot near the heart of London (Horse Hill Station) to the crest of Sydenham Hill. It contained a manor house where Alleyn took up his residence, a windmill and about thirty other houses and cottages. At his death he bequeathed the estate for the maintenance of "The College of God's Gift" he had founded. It now brings in a yearly revenue of close on \$150,000, which in time will swell to \$450,000, and the college is known throughout England as "Alleyn's College, Dulwich."

COMEDIAN'S HISTORIC WAGER

Strange how the entertainers of olden time perpetuated their names. Thomas Doggett, a famous comedian, in 1715 left a sum of money for the annual presentation of a "Coat and Badge" for the young waterman who should excel his fellows in a sculling race from London Bridge to Chelsea. It is the blue riband of the Thames sculling and the highest honor an apprentice can obtain. Doggett established this race "in commemoration of the happy accession of the family of King George III to the throne of Great Britain" and it is the oldest surviving aquatic contest in the world.

THE GREAT DRURY LANE MYSTERY

Altho the reconstruction of the Theater Royal Drury Lane is expected to be completed before next Christmas, much secrecy obtains as to the nature of the opening production. Those who claim wisdom are banking on the show being a pantomime, for the reason that those who, as a rule, appear in Drury Lane Christmas annual are refusing good contracts elsewhere.

DE MAX SORE WITH THE COMEDIE FRANCAISE

Altho De Max is a Roumanian, he is probably one of the finest actors associated with the Comedie Francaise. He announces his intention of quitting the Maison de Moliere. Why? Because he is seldom called upon to play, because he is never asked to create a new character, because he suffers from the traditions, from the routine and from the rigorous rules which exclude all independence. He has no say against the fees—or at least he makes it clear that his artistic soul calls for such strong action. He receives a 40,000 francs in salary, besides his share as societaire, while he is allowed to play outside Paris, and last season netted 250,000 on his tour. If he quits the Comedie he will be prevented by law from ever again playing in Paris, and will also be mulcted in financial ways. Le Bargone, the great French actor, was strung on the same string for many years, thru identical circumstances, and in order to regain his artistic footing Le Bargone had to rejoin the Comedie as an humble pensionnaire.

GEORGE BERNARD SHAW 65

G. B. S., as most Shaw lovers know, was sixty-five on July 20. His first plays, "The Man of Destiny" and "Candida," date from 1897. Then came "Caesar and Cleopatra," 1899, and "You Never Can Tell," in 1900. He won his first wide celebrity as a writer for the theater during the management of Vedreana and Grandville Barker at the Court Theater with "John

(Continued on page 13)

VAUDEVILLE NOTES

Frank Gaby is booked solid until next April.
 Jessie Remple will sail for England August 20.

Eddie Russell and Company are playing the Poll Circuit.

Beatrice Morgan will be seen in a new act next season.

Kennedy and Burt are vacationing at Wildwood, N. J.

Matty Lee Lippard has been handed a long route of the Orpheum Time.

Evans and Preston opened their new act at Paul's Bridgeport, Conn., August 15.

Tempeal and Sunshine open a tour of the Orpheum Circuit at Duluth, August 21.

Walter and Emily Wallers opened on the "Jan" Time, August 14, in Minneapolis.

Al Rogers is producing a new skit which he calls "Twenty Minutes from Broadway."

Wm. B. Friedlander's new act, "Smiles," opened at the Palace, New Haven, Conn., August 15.

Bernard and Garry opened their new season at B. S. Moss's Broadway Theater, New York, on Monday afternoon.

Ben Beyer will sail for England the first week in March and will not return to the States until the following October.

Dick and Kitty Sutton have already been offered another season's work for their pleasing skit entitled "The Perfume Shop."

Arthur La Delle will probably return to vaudeville soon. He is a female impersonator of no mean ability and also quite a clever dancer.

Jimmie Floral and Happy Hancock will open at the Harris Theater, Pittsburg, in their new act, "The Reformed Convicts." Edna Mae is also in the cast.

John Sheehan, late character comedian of Fanchon and Marco's "Sunkist" Revue, is about to enter vaudeville with his wife in a new act now being written by James Madison.

James Madison is writing a new monolog for Jimmy Curran, better known as "Jimmy, the Trusty," who recently made a very successful appearance at the Harlem Opera House, New York City.

Harry Rogers' act entitled "Petite Revue," with Joe "Jazz" Williams, eccentric violinist, and a boy of dancing and musical maids, opens a tour of the Pantages Circuit this week at Minneapolis.

Mat Canfield, who is playing the neighborhood towns around New Orleans with eight reels of pictures, three vaudeville acts and a ballroom at house prices, reports business way above expectations. Mr. Canfield is at Lusher, La., August 18.

Loew's Dayton Theater, Dayton, O., is scheduled to open Labor Day with Loew vaudeville and pictures. Much has been done the past

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summer in the way of new furnishings and decorations. U. G. Perrill will again handle the publicity, while Arthur Smith has been retained as house manager.

The Middletons, specialty artists, featuring manikins and shadowgraphs, have just closed a seven months' tour of the States of New York, Pennsylvania, Michigan and Ohio and are at present spending a brief vacation in Elmira, N. Y. They will reopen Labor Day with a greatly improved act, under the direction of Walter Plimmer.

James W. Greeley, at one time manager of the New Portland Theater, Portland, Me., later owner and manager of Greeley's Theater in the same city and recently of Loew's new theater in Indianapolis, has been appointed manager of the new opera house at Bangor, Me., owned and managed by the Black's New England Theaters, Inc., of Boston.

Bert Windell is appearing in a new single act and reports success. At Hick's Thirty-sixth Street Theater, Baltimore, Md., he was held over for another week after creating quite a favorable impression with Baltimore audiences during the first week. His wife is unable to appear this season owing to a long sick spell, hence Bert is working alone.

With the passing of Professor A. E. Dionne, one of the most versatile entertainers in vaudeville, one of the greatest showmen of the old days has been removed. For several seasons he gave an entire entertainment alone, his program consisting of magic and illusions, ventriloquism, contortion, cartoon drawing, playing musical instruments and singing and dancing. In later years he had a large company and many of the performers with the show are now famous on Broadway. He managed a theater and also was at the head of a "Tom" show of which members of his own family comprised practically the entire cast. His "Tom" show toured New England successfully for several years. His genial smile, his kindly disposition and his cheerful personality are missed by his many friends who greatly deplore his passing.

NOT VAUDEVILLE TRUST KEITH OFFICIALS DECLARE

New York, Aug. 12.—Officials of the Keith Booking Exchange and Circuit in answer to the suit brought against them by Max Hart for \$5,250,000, in the United States District Court, alleging unlawful restraint of trade, deny that they are a "vaudeville trust." Denial is made of all allegations except as to facts.

Max Hart was disbarred from the Keith Booking "door" last year by order of Mr. E. F. Albee. Shortly after Hart brought suit against the vaudeville powers. In his complaint Hart says:

"Defendants unlawfully own, operate, dominate, control and maintain in the city,

county and State of New York a booking exchange for vaudeville acts known as the 'door.' The said 'door' consists of two parts, upon one of which acts, performers, entertainments and entertainers are booked upon the Orpheum and Keith circuits and in other houses dominated by the defendants in what is known as the two-performances-a-day houses; on the other of the said parts acts, performers, entertainments and entertainers are booked upon the Orpheum and Keith circuits, and in the other houses dominated by the defendants in what is known as the three-performances-a-day houses. The said booking exchange or 'doors' were organized by the said defendants for the purpose and with the intent to unduly restrict competition and to unduly obstruct the course of trade in the said business conducted by the said defendants herein, and to unlawfully and improperly create a monopoly in the said business."

Hart also claims that charging acts five per cent for booking and 2½ per cent for a collection fee is illegal.

THE SHUBERTS LEASE NEW ORLEANS ORPHEUM

New Orleans, Aug. 11.—The firm of Lee & J. J. Shubert has leased the St. Charles Theater, formerly the Orpheum, for a term of ten years beginning September first, and will open with vaudeville the latter part of that month after \$30,000 has been spent for extensive repairs.

Eight acts of vaudeville will be presented, with two performances a day, and pictures will be eliminated. One dollar top will prevail at all performances. The house will be christened the Shubert. It is understood that the Shubert will not be used exclusively for vaudeville, but will present on alternate weeks or whenever dates are open.

SHOWFOLK SHOW HEART

Ottawa, Can., Aug. 13.—It is expected that \$3,000 will be realized from the benefit entertainment at the Loew Theater here for some 900 people of Aymer, a near-by town, which recently was ravished by fire. The great here has given much space in support of the movement and also freely praised Manager William Brooker of the Loew Theater, who fathered the idea, and all of the workers of his house and the vaudevillians who volunteered their services.

DOMINION THEATER OPENING

Ottawa, Can., Aug. 13.—Harry Sternberg, assistant manager of the Rossini Theater, who has the backing of Mayor Frank Plant and several leading prominent stockholders of the Dominion Theater, is the most probable candidate for the new manager of that house, which will reopen the latter part of the month with a continued vaudeville and picture program.

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CHORUS:

Who'll be the next one to cry over you?
 Who'll be the next one to sigh over you?
 You've broken one heart
 And you will break two, for breaking
 hearts is the best thing you do,
 And tell me, who'll be the next one to
 look in your eyes
 And love you the same as I do?
 I know that I was the last one, but who'll
 be the next one to cry over you?

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JEWETT PLAYERS

Seek Public Co-Operation

In Raising Fund for New Building—\$650,000 Approximate Cost of Proposed Structure

Boston, Mass., Aug. 12.—Renewed efforts are being made by the Jewett Repertory Theater Fund, Inc., to assemble the fund that is desired as a nucleus with which to begin the building of a new theater to house the Henry Jewett Players. The extension of Stuart street, as the patrons of the Copley Theater know, will mean the demolition of the present building in Dartmouth street. While the structure will probably be left intact during the current theatrical season, or at least until spring, it is necessary to look about for another theater. As rentals are prohibitive or locations of any possible available theater undesirable, there is only one thing left, to build a theater which in time would become the property of the Jewett Repertory Theater Fund, Inc.

It is hoped to be able to remain in the neighborhood of Copley Square. About 20,000 square feet of land will be necessary for theater purposes, and this land will cost approximately \$250,000. The cost of the theater and equipment will be in the neighborhood of \$400,000, making a total of \$650,000.

The Frances Jewett Repertory Theater Club, which was created to develop an interest in the Copley Theater, now has a membership of 1,800 members, and it has been able to add considerably to the endowment fund which now amounts to about \$50,000. If, thru the efforts of the friends of the repertory idea as represented in this club membership, the sum of \$200,000 can be raised, a desirable parcel of land can be secured, and it will then be possible to complete the financing by the usual methods of construction and permanent loans. These loans will be so arranged that they may be retired as the funds are raised and thus the building eventually will become the property of the fund, which is an incorporated body, under the laws of Massachusetts, created for "literary, artistic and educational purposes."

As an indication of the reputation enjoyed by Henry Jewett in attempting to give theatergoers plays of artistic and literary merit, and divorced from all ideas of commercialism, it is of interest that an offer has come from Washington to establish his company in the Capital city permanently. Unless the present plans for a new home mature rapidly Mr. Jewett may give this offer serious consideration.

The executive committee of the Jewett Repertory Theater Fund, Inc., includes prominent Boston business men whose sound judgment should count for much in carrying this project to completion. John W. Halliwell is the treasurer, and the funds which are now being urgently solicited will be deposited in the Old Colony Trust Company.

ANITA TULLY SIGNS WITH MANHATTAN PLAYERS

Atlanta, Ga., Aug. 11.—Anita Tully, one of this city's successful actresses, has signed a contract with the Manhattan Players, and will appear as leading lady this fall in Eastern cities. Last Sunday she left Atlanta, where she has spent the summer at the home of her parents, Mr. and Mrs. T. E. Tully, of 30 Columbia avenue, for Charleston and goes by boat to New York to begin rehearsals. Miss Tully acquired her histrionic talents in the schools of Atlanta and started her career in New York. Last year she played the ingenue role in "The Daughter of the Sun."

SAGE LEAVES BROWNELL PLAYERS

Dayton, O., Aug. 12.—After the final performance of "Oh, Boy" Sunday night, August 7, C. Russell Sage, one of the pioneer members of the Mabel Brownell Stock Company, left that organization. He handed in his resignation for what he considered good and sufficient reasons. Mr. Sage was with the company since the opening at the Lyric Theater in the spring of 1918 and was one of the most valuable and useful players in the cast. He has appeared in a good many different plays, has portrayed a good many different characters and

has demonstrated that he is an actor who can be depended on always to do his best. His popularity in Dayton is extraordinary. He has been applauded often when he had merely to come on the stage to speak a few lines and to make his exit. May success be with him in whatever he undertakes in the future.

"CHEATED" PREMIERE

Jack Ball Stock Co. Closing

Wheeling, W. Va., Aug. 12.—The Victoria Theater, home of Jack Ball's Stock Company, was the scene Monday night of the premiere of "Cheated," a new vehicle by Harry King Tootle, a prominent Wheeling newspaper man and well known in society circles. Mr. Tootle's previous success, "The Decoy," was produced by the Blaney interests. During the week the play was reviewed by several New York representative of various producers and consensus of opinion is that the bill is of Broadway timber. The role of Ruth Lenox was portrayed by Millicent Hanley, who has taken Wheeling

GENE MORGAN



Gene Morgan, blackface, of musical comedy fame, is proving quite an attraction for the patrons of the theaters along the Low Southern and Southwestern Vanderbilt circuits. His new act, "The Ace of Spades," is booked solid to the coast.

by storm. Wheeling critics pronounced it the most difficult part she portrayed this summer, but Miss Hanley acquitted herself with her usual perfect artistry. Handsome Jack Labodi, leading man, made Dr. Gregg a man of broad human impulse, while Craig Nelson made a dignified Dr. Pitt. An admirable creation was that of James S. McLaughlin's role of Jim Lenox, a trying role played to a nicety. Percy Kilbride was the Tom Howard the author intended. Eva Sargent, as Mrs. James, and wiseome Nellie Booth, as Mrs. Howard, shared comedy honors. Both were immense. Louise Lytton staged the play.

Next and last week "Tea For Three" will be offered.

CLOSE COLUMBUS (O.) RUN

Columbus, O., Aug. 11.—The New Bostonians, offering a repertoire of light operas and musical comedy successes at Orlentany Park, closed their Columbus engagement Saturday night and moved to Baltimore, Md., where, on Monday night, they began an limited engagement. The company's stay here was most pleasant and profitable, and attendance held up well despite the intense hot weather.

EMPIRE STOCK CO.

Jacksonville, Fla., Aug. 11.—The Empire Stock Company at the Hippodrome Theater is continuing to please its patrons nightly with growing attendance each week. Frank Hawkins recently joined as leading man and is rapidly gaining popularity with Jacksonville audiences. Two bills a week is the policy. "Fanny" was presented the first half of last week with Mr. Hawkins in the title role. Ben Ezzell, who has become quite popular in this city, gave an admirable performance as Mephisto, as did Doris Bonita, as Marguerite. Others deserving mention are: Mrs. Billings, Chick Whitworth, Hen-

FLORENCE ELDRIDGE MAY RETIRE

Rochester, N. Y., Aug. 11.—It is understood that Florence Eldridge, leading woman with the Manhattan Players, stock company at the Lyceum Theater, will retire from that company shortly and may never play stock again, because of her health. Miss Eldridge in private life is Mrs. Howard Rumsey, wife of the manager of the Manhattan Players. She was for a time leading woman with the Knickerbocker Stock Company at the Empire Theater, which playhouse her husband also leases.

"THE PHILANDER" DRAWS WELL

Seattle, Wash., Aug. 11.—"The Philander," Geo. Bernard Shaw's brilliant comedy, enacted by the Maurice Brown Repertory Company at the New Cornish Theater, drew fine business during the entire three weeks' run. Henrik Ibsen's "A Doll's House" is being presented this week. It will be offered again next week.

HORNE PLAYERS IN "SCRAMBLED WIVES"

Youngstown, O., Aug. 11.—An interesting situation has developed in connection with the production, "In Walked Jimmie," last week's offering of the Horne Players at Idora Park Theater. Altho Col. Horne secured permission to present the piece in stock some time ago, he

MARIE LOZAY



Miss Lozay on the lake at Edinboro, Pa., June 20, with the Buddy Players. This is her second season with that company.

recently was informed that it must be canceled, as it was the plans of the owner to organize a company and take the show on tour. As the Horne Players already had taken the piece for rehearsal, Col. Horne decided to go ahead with its presentation. At the same time the company also "got up" in "Scrambled Wives," another comedy. In case of legal proceedings against the action of Col. Horne. However, the company was not interrupted in presenting the piece.

In "Scrambled Wives" this week, practically the entire organization is taking part.

"JUST SUPPOSE" BY REQUEST

Toronto, Aug. 11.—The Robins Players Monday night entered upon a second week of their production of A. E. Thomas' romantic comedy, "Just Suppose." In response to the request of numerous admirers. There was but one change in the cast, Thomas E. McKnight taking the place of E. Romulus Callender, as Kingsley Stafford, which role he sustained with credit. The principals were very much applauded and received enthusiastic recalls during the evening. Geo. LeGuere, if anything, more than sustained the very favorable impression his first impersonation of the Duke of Wales had created.

ROBERT ADAMS

Taken Suddenly Ill—Kenneth MacKenna Assumes Lead Role on Short Notice

Detroit, Aug. 11.—A revival of "The Charm School," that delightful play by Alice Duer Miller and Robert Milton, from Mrs. Taylor's novel of the same title, proved a capital bill for the thirteenth week of Jessie Bonstelle's season of summer stock at the Garrick Theater, opening auspiciously Monday night, August 8. Kenneth MacKenna, leading juvenile of the company, plays the principal part, Austin Bevena. The contest between impulse and his determination to be a cold college professor furnished many amusing conflicts. He gave a splendid interpretation of the character playing the part with much ease and skill. Especial credit is due Mr. MacKenna, who got up in the part on two days' notice. Robert Adams, leading man, originally cast for the role, having been taken suddenly ill. Letha Walters, as Miss Curtis, spinster school mistress, the part originally done by Minnie Dupree, did the best work she has done so far this season with the Bonstelle forces. Her weakness for romance, coupled with a retiring nature and timidity borne of life service in a girl's school that knew nothing of men and their ways, drew much worthy applause. Sylvia Field, as Elsie, niece of Homer Johns, who held the mortgage on the college, played her part with usual charm. Her scene in the second act, when she professes her love for the young professor, is a bit of exquisite acting full of womanly passion. James A. Bliss, character man, played Homer Johns, mortgagee of the school, with true business-like ability and gave the part the bloodless coloring generally employed by financiers. Mary Hill, as Miss Hays, principle of the school, played her part cleverly and with understanding.

Particular interest attaches in this week's bill because ten Detroit young women appear in the role of pupils in the school, and during the second act stage a creditable cabaret, in which Edith Meiser, as Sally Boyd, an impetuous school girl, gives a clever version of the Hawaiian cooch, and Phyllis Loughton, Miss Bonstelle's 13-year-old stage manager, sang an Indian lullaby that got a good hand.

Rachel Crother's three-act love comedy, "33 East," as played by Henry Hill and Constance Blancy, will serve as Miss Bonstelle's bill for the fourteenth week.

HAWKINS-WEBB OPENING

Muskegon, Mich., Aug. 11.—According to Manager Frank Hawkins, the Hawkins-Webb Stock Company will reopen at Paul Slossman's Regent Theater August 14. "I had intended opening on August 7, but plans were not perfected according to my expectations; therefore, I was compelled to change the date," Mr. Hawkins states. "Local theatergoers," continued Mr. Hawkins, "will be interested in the announcement that Florence Lewin, former popular and petite star, absent from the cast for seven months, will again appear in the leading woman role."

For the opening play Mr. Hawkins has selected "Peg o' My Heart." Miss Lewin, in private life Mrs. Frank Hawkins, played the title role of the Oliver Morosco play with the Aline Players in Cleveland, O., and the Cleveland Plain Dealer said of her work: "Where in this country could Morosco have found a greater type or a more ideal 'Peg' than Miss Lewin, who captivates her audience in the impetuous role allotted to her this week. Laurette Taylor, Peggy O'Neill and Elsa Ryan may have been conceded as great 'Pegs,' but Miss Lewin's work was on a par with any of the three stars mentioned."

For the second week's offering the Hawkins Webb Company will present "The Hole in the Wall."

TO GIVE MELODRAMA PREMIERE

For the week of August 8 the Buffalo Bonstelle Company offered Allan Landon Martin's "Smilin' Thru," with Miss Bonstelle playing the dual star role, supported by the following cast:

Juliette Crosby, Bettie Wales, Claude Kimball, William Crimans, Jane Wheatley, Miss Bonstelle, John Anthony, William Shelley, Ann Harding, Marguerite Maxwell, Virginia Farmer, Bette Peters, Walter Young, Schuyler White, Albert Bliss, William Shelley and Martha Gompf.

This week Miss Bonstelle will produce a new melodrama by Frances Nordstrom, "The Eleventh Commandment," never before produced, with Bettie Wales, William Shelley and John Anthony in the big parts.

TO FILM "ST. ELMO?"

Rochester, N. Y., Aug. 11.—The Vaughn Glaser Stock Company is presenting "St. Elmo" this week upon request. Mr. Glaser stated that he will probably appear in the proposed film version of it later, supported by Miss Courtney.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

ACTOR, TAKE PRIDE

This issue of The Billboard brings good tidings to every actor on the American stage. I listen to make the announcement. I hope it will give every actor a sense of pride. I hope it will give him an incentive for the coming year. I hope it will inspire him to have a new ideal in his profession. The stage has already established national leadership in a field of service. It is a leadership involving the best traditions of the actor's art and the greatest names in theatrical history. It is a leadership as far reaching as the English language—round the world.

The stage leads in good speech. America has been too busy making money and building bridges to develop much scholarship on the subject of the English language. Happily for the stage, there is one American who can speak of American speech with native knowledge and with expert judgment. This American is Professor C. H. Grandgent, of Harvard University. As a man of broad interests he goes to the theater. As a man of culture he studies the theater. He has been more than a casual observer of the actor's manner of speech. Out of his wide and active experience in these matters Mr. Grandgent holds the opinion that the American stage furnishes "the best pronunciation that we have in this country."

That statement coming from Mr. Grandgent is significant. It is valuable. It is a statement the actor can swear by. It comes from a scholar whose study of American speech covers thirty or forty years. It comes from a man who does not make statements about the English language without knowing what he is talking about. When I showed this statement to William Tilly, the British phonetician, he said: "I want a copy of that statement just as Mr. Grandgent wrote it. That is the statement of an expert. There is no better authority to be quoted in America."

When I sent a letter to Mr. Grandgent a week ago it was for a personal matter. In his reply Mr. Grandgent expressed his appreciation of the work undertaken by The Billboard in the interests of better speech. The complete statement, penned in this letter of August 7, reads as follows:

"While our stage pronunciation falls short of perfection, it is, I think, on the whole, the best pronunciation we have in this country."

Every actor should remember that statement and the man who made it. He should quote it to the professional speakers in the pulpit, to the professional speakers at the bar, to illiterate school superintendents, to slipshod college professors, to culture-fakers in society. And above all before every performance and between the acts, the actor should quote it to himself. Let the beginner in the theater have the importance of this statement pounded into his head. Let the pride of friendship take possession of the actor's heart.

This department of The Billboard, from time to time, will tell a little story about the men who have studied the English language. Ask! So many people seem to think that the dictionary sprang out of Noah Webster's head all printed, and thumb-marked, and bound in morocco.

Some people have no more conception of the dictionary than the 14-year-old girl I consulted in a private school last winter. I asked her where our latest edition of Webster's Dictionary came from. She replied: "The latest edition was taken from some older one."

"Where did the older dictionary come from?" I asked.

"Why, that came from some dictionary still older."

And so she went backwards until she got to some very, very old dictionary before the flood, and there she stopped. Where the first dictionary came from she had no conception. She couldn't think of a dictionary except as a book.

As if the dictionary were inspired. Not as yet. The dictionary simply prints and fossilizes what the scholar has discovered to be the usage at the time the dictionary is printed. Even that much isn't always done. Sometimes the 14-year-old girl is nearer right than she realized, for in the practical economy of book-making and of marketing old editions, and of giving the public what it will buy, the dictionary publisher doesn't want the scholar to tell all he knows or to make too many changes in the form of the dictionary. In that case the older dictionary, not the scholar, is too often father of the "latest edition."

The students of the English language (or of any language) devote a lifetime to adequate investigation of the history of the language, to dialects, and to changes and tendencies of the language. They stand in a class by themselves. As a rule they do not write popular

text-books or popular dictionaries. They are a high council. Their work is often for the future more than for the present. They are greater authorities than the dictionaries, for they are fathers of the dictionaries, when the dictionaries are properly sponsored into the world. They are men who should be known about by students of speech.

In view of Mr. Grandgent's valuable statement, which I pass on to the people of the stage, I wish to pass on a brief account of Professor Charles Hall Grandgent, of Cambridge, Massachusetts.

He is an American scholar, known in America, known in Europe. If a scholar in Europe wished to ask a question about American usage in matters of speech he would first think of Professor Grandgent. He would write to him. In view of this authority Mr. Grandgent is an official councillor of the International Phonetic Association. That means that he is consulted on the world affairs of the association.

Mr. Grandgent is an Easterner. His father, Francois Grandgent, was born in Chartres, France. His mother, Rachel Hall, came from Philadelphia, Pa. That is also the city of his father's boyhood.

The family settled in Dorchester, Mass., where Professor Grandgent was born. He graduated from Harvard in 1883. His studies in Leipzig and Paris covered three years. He began teaching at Harvard 25 years ago. Since 1896 he has been professor of Romance languages.

Among his books are "German and English Sounds" (1892), and books on the French language and on Italian literature. He has written various monographs on phonetics, pedagogy and literature. He is a member of the Colonial Club of Cambridge, of the Modern Language Association. In 1889 he was one of the founders of the "American Dialect Society."

This sounds very learned and highbrow. But catch a glimpse of this man's personality from his writings:

"When I was a boy of nine or so I struck up an intimacy with a Yankee peddler, a man of social disposition and infinitely persuasive tongue, tho a stranger to books. For him I painted signs and composed circulars, cleverly designed, as I remember, to exalt the virtues of a certain magic fluid in which he dealt. Would it were possible for me now to cherish toward anything in the world such unquestioning faith as I had in his liniment—a faith which I am convinced the excellent man fully shared. And would that any journey could now afford me such keen delight as I took in my peregrinations aboard a broom-masted and pan-girt wagon over the quiet, sun-flooded roads of Central Massachusetts. For by way of compensation for literary services rendered, my kindly commercial friend used to let me drive

his horse. Vivid indeed is my recollection of our halts before shaded homesteads, our protracted and usually successful parleys with less housewives, hungry for conversation. Then, after adequate preliminary discussion of weather and harvest, of the havoc wrought by 'cahterpillers' on the 'shple' and 'che'y' crop, were shiny tins produced, 'notions' of all sorts, goods for the 'pahntry,' 'gimblets' and 'bah-mers'."

This is the preamble to Mr. Grandgent's discussion of "Fashion and Broad A." The discussion shows how the fashion changes in pronunciation.

Or hear Mr. Grandgent discuss the early history of his own speech:

"The son of an African chief recently told me that in his tribe, whose language has never been reduced to writing, there were certain professional rhetoricians, orators capable of holding a crowd for hours in open-mouthed admiration by their polished diction. The children whom as a small child I knew had a grown-up idiom for their elders, an unconstrained one for their comrades. For my own part, tho essentially a city boy, I was nearly as much at home in the country, where most of my relatives lived and where I spent a good deal of my time. I spoke, therefore, three dialects: Adult urban, infantile urban and rural—the last acquired not only in Eastern, Central and Western Massachusetts, but also in New Hampshire, Maine and Vermont. Later I added two others, the fashionable Boston style, known as 'West End,' and the language of some British playmates who were my companions during a sojourn in Germany."

I believe that Walter Hampden could discuss his early training and self-study as minutely as this, but only a few actors give their speech such thought or systematic observation. If they did they would keep their separate dialects better straightened out when they appear on the stage.

These quotations are from a collection of essays published this year. These essays, under the title, "Old and New," should be in the library of every student who wishes to have a broad outlook on the subject of pronunciation. All the articles are as readable as the paragraphs I have quoted. The three essays on pronunciation are of perennial interest to the actor. The "Fashion in Broad A" is self-explanatory. "The Dog's Letter" is a virile treatment of the R heard in the Middle West. That obstruction to cultured speech is given its death warrant, and all the evidence is printed for reference. "New England Pronunciation" is treated with enough local color to make a background for a drama, and incidentally New England pronunciation turns out to be very near the mark of standard English.

These essays, "Old and New," are printed by the Harvard University Press, Cambridge, Mass. My checkbook shows that \$1.50 brought the book, postpaid. I wouldn't part with my copy. From now on, the actor has much in common with H. C. Grandgent, who considers that the American stage has the best pronunciation to be found in this country.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BROWNELL CO. REVIVES "ZAZA"

Dayton, O., Aug. 11.—"Zaza" was revived by Mabel Brownell and her players Monday night.

James Muir, a Dayton critic, says, in part: "Miss Brownell's conception of 'Zaza' is her own. If she owes any obligations to Mrs. Carter or to others who have played the role before, she has blended their interpretations with her own and has left not the slightest suspicion that she has ever seen any other actress play the part. Her 'Zaza' is not the piece of mechanism that some emotional actresses resemble. You cannot hear the click of the machinery. She is a human being, wild, impetuous and untamed in the first act; softened somewhat by love in the second, but still given to erratic outbursts of temper; a sad and stricken woman in the third whose heart is broken because she sees the end of her romance when her better nature has been appealed to by a child; a woman hoping against hope that her life may not be blasted, in the fourth, and then a creature of terrible resolve, and, last of all, in the fifth, a woman who thru suffering has become a great actress without finding happiness. She runs up the gripping climaxes for all they are worth, gives attention to all the lights and shades, and yet does nothing that is inconsistent with the part.

"Much more could be written about the work of the other members of the cast, especially Mr. Giles, Miss Pitt, Miss Stuart, Mr. Frankie, Mr. Ancker, Miss Welt, and the local members of the cast. The production and the music of Dennis Ahearn's orchestra and the mise en scene demand consideration. But these matters must be considered at another writing."

HOLD UP SEAT SALE

Dayton, O., Aug. 11.—Applications for seats for the winter season of Mabel Brownell and her players have come in such great volume that the management was compelled to discontinue further orders until properly prepared to take care of them. Owing to the smaller capacity of the Fifth street house, those who have been loyal supporters for four seasons will be given the preference in the assignment of seats. In fact, all of the regular subscribers, who but rarely missed a performance, will be taken care of before the reservation list will be open to the general public. There will be a matinee on Sunday. The additional matinee will take care of those patrons who could not be accommodated on any of the week-day matinees.

ROSTER OF WILKES PLAYERS

Seattle, Aug. 11.—"My Lady Friends" is the second offering by the Wilkes Players here, beginning Monday night, August 8.

The roster of the Wilkes company includes Alice Elliott, leads; Vivian Moore, second leads; Anne Berryman, ingenue; Georgia Knowlton, characters; Bessie Biskirk, general business; Fred Dunham, leads; Forrest Taylor, second business; Jerome Taylor, juveniles; Cliff Lancaster, characters; John Nickerson, stage manager; Harry J. Leland, director; Ernest Glover, scenic artist, and Col. Braden, company manager.

JEWETT PLAYERS' CAST

Boston, Mass., Aug. 11.—Rehearsals begin Monday at the Copley Theater for the Jewett Players. The cast this season will include: E. E. Clive, Nicholas Joy, Walter Kingsford, Lawrence Cecil, Paul Hansell, Clifford Turner, Alexander Sarnar, May Ediss, Katherine Standing and Margaret Pitt, all of last season's company. The new members are: Percy Foster, Moffatt Johnson, George Tawde, Evangeline Hillard, Deldra Doyle and Diana Wilson.

FEALY PLAYERS IN "SCANDAL"

Columbus, O., Aug. 11.—The Mande Fealy Players began their second week at the Hartman Theater Monday night, offering the Broadway success, "Scandal." Miss Fealy and Stewart Robbins are again unusually well cast and the remainder of the company have been placed in roles for which they are exceedingly well fitted. The company's scenic artist has provided settings for the three acts of this comedy which are very pleasing.

RICHARD MORGAN PLAYERS

Fitchburg, Mass., Aug. 12.—The Richard Morgan Players, now in their ninth successful week at Whalon Park, gave a brilliant presentation of "The Love of Su Shong" to capacity audiences week of August 8. Richard Morgan, as Dick Taber, the dashing young American, had a role that suited his ability as the it was especially written for him. Louise De Voe, the popular leading lady, was snperb as Su Shong. Marguerite Slavin added charm and grace to an Oriental character that was far from being a sympathetic one. William Balfour had some of the honors of the evening bestowed upon him in the character of the villainous Fong Kee. A word of praise should, indeed, be given Jack Daly, as Sing Song, a

(Continued on page 13)

LITHOGRAPH PAPER

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IN REPERTOIRE

Communications to Our Cincinnati Offices



ENGESSER SHOWS

Close in St. Peter, Minn.

Company Now Rehearsing for Opera House Season Opening August 23—Itinerary Takes in Southern States

Business depression in the entire Northwest caused the early breaking up of the Geo. E. Engesser Shows in St. Peter, Minn., the past week and the postponement of the contemplated trip to the Coast. The company traversed five States during the four months it has been on the road, and despite the fact that these States are hard hit this summer, it has been quite successful. The St. Peters man began the season on April 26 by opening at Blue Earth. He then headed thru the southern part of Minnesota and into North and South Dakota. He also covered part of Nebraska and Iowa before returning to Minnesota, where he played his closing engagement at Marshall on August 6. According to Frank M. Swan, publicity and advance man for the company, the trip to the Coast was out of the question this year. Owing to the scarcity of money, the smaller towns were avoided, as the expense of moving the troupe was exceedingly high. A promise of a reduction of railroad rates early in the season failed to materialize and the cost of transporting the private car of the company was too exorbitant to continue. Mr. Engesser's car has been side-tracked for the winter at St. Paul. Mr. Engesser will begin his opera house season August 22. He has now commenced rehearsals and Mr. Swan left last week to make bookings. The troupe will traverse the Southern States for the fall and winter season.

CHAS. WORTHAN RESPONDS

Charles Worthan, manager of the dramatic organization bearing his name, has asked recognition as a charter member of the proposed Tent Show Managers' Association. Mr. Worthan writes he has no suggestions to offer at this time, except to hold the meeting in Chicago in December and discuss the details then. Mr. Worthan operates a twelve-people (100 per cent Equity) show, which is playing its tenth year in established territory. "We have had very good business all season," he states. "I have never had trouble in any town, nor with any performer, but I feel that the tent dramatic managers should have an organization such as Copeland Brothers suggest."

CHOATE'S COMEDIANS IN "HOOSIER" STATE

Choate's Comedians are invading Indiana, playing the Posey County Fair this week. J. M. Mitchell and wife left the show at Crossville, Ill., going to St. Louis, the home of Mrs. Mitchell. "Mother" Choate is on the show and will remain until the close of the season. New bills are being rehearsed for return dates, as Manager Choate is contemplating playing the mining towns that were played the opening of the season. The show will close October 7 in Cambria, Ill., where the Choates have their homes and own and operate the picture house.

PARAMOUNT PLAYERS PLEASE

Charleston, W. Va., Aug. 11.—Big audiences attended the performances given here under canvas by the Paramount Players last week, and every man, woman and child who was present is ready to testify that it was one of the best shows of its kind in Charleston for a long time. What the audience received was highly pleasing. The attraction is under the management of Lawrence Russell.

BANE APPLIES FOR LICENSE

Licenses for tent shows come in for a good deal of adverse criticism by managers from everywhere, but in the framing of laws on this vexed question Kentucky, to use the vernacular, "takes the biscuit." At least that is the opinion of Billy Bane, of the Heffner-Winson Stock Company, who recently applied for a Kentucky State and county license, forwarding a check to cover the cost. In a few days his letter and check were returned, the former bearing the following notation: "You didn't

mention what license—Jack, Ball or Hec. You can't get a license to cover all—you will have to get separate license."

COPELAND SHOW IN HOUSES

Amarillo, Tex., Aug. 11.—The Fair Theater, running high-class pictures and five acts of Bert Levy's Coast Time vaudeville, continues to do good business despite the intense heat which has prevailed here for the past few weeks. The Ed C. Copeland Stock Company opened at the Deandi Theater last Monday night for an indefinite engagement. Until recently the Copeland show has been appearing under canvas.

NATIONAL STOCK CO. TO OPEN SEPT. 10

The National Stock Company will open its regular season in Pennsylvania September 10.

Company. The role of Topsy, by Mabel Davenport, was played with great success. Rufus Wigg's interpretation of Uncle Tom brought tears to the eyes of the old as well as the young. George W. Farrell, as Marks, was a scream from start to finish. W. D. Jefferson, as Simon Legree, and C. L. Jackson, as Haley, a slave trader, were parts well played.

ACTRESS RETURNS "HOME"

Alice N. Melvin has returned to the King Edward Theater Stock Company, Montreal, Can., to do leads and produce numbers. This is her sixth season. Ask her if she wants to leave there, and then listen to her answer.

SHOWBOAT FOLK VISIT

Among The Billboard (Cincinnati) callers last week were Joe C. and Ruth Burba, members of Price's Columbia Showboat. Judging from their

GRACE BENNETT



Miss Bennett, well-known vaudeville artist, is spending a few weeks at the popular summer resort, Spring Lake, Mich. She is preparing a new act to open early in September. A complete stage setting is being built for the act. Miss Bennett spent the past season with one of the better class repertoire organizations.

The company, of which Joseph Wright is owner and manager, has enjoyed an exceptionally prosperous season playing summer resorts. Mr. Wright asserts. Mr. Wright has engaged some new people, and will also purchase new scenery and plays. The organization is booked in Pennsylvania and will move South as times and conditions are propitious.

R. P. KELLY CORRECTS

Kelly's Comedians did not close in Nampa, Id., as was stated in the July 30 issue. "This show has not closed in two years, and, altho business has only been fair, we have no intention of closing," voices R. P. Kelly, proprietor of the show, in his letter to The Billboard. After its many fair dates the company will proceed to California for the winter.

"TOM" SHOW TURNS 'EM AWAY

Victoria, B. C., Aug. 11.—Stetson's "Uncle Tom's Cabin Company" recently played three performances at Pantagea Theater here to turn-away business. "Tom" shows are always enjoyable, but when good ones come along they are most refreshing and such was the case with the entertainment furnished by the Stetson

appearance they did not protect their upper extremities from the scorching rays of Old Sol this season. Mr. Burba prescribes the river life to her thin, weak and scrawny friends.

DARE-DEVIL DOHERTY GUEST

For ability in preparing appetizing home dishes it would seem that Mrs. Parker Donnegan would be hard to beat, according to Daredevil Doherty, who was guest of Mr. and Mrs. Donnegan in Charleston, W. Va., August 3. Mr. (Jake) Donnegan is the principal comedian with the Paramount Players, and is also proprietor of the Hotel de Donnegan, supervised by the capable chef, Mrs. Donnegan. With this portable arrangement on the lot they enjoy all the comforts of home.

TEAM RESUMES WORK

Miller and LaDell, who have been laying off in New Orleans this summer, have joined the Albert Taylor Stock Company, which is playing a few weeks' engagement at the Rialto Theater, Eldorado, Ark. This team has been together quite some time, they say, and each season is growing better. These boys expect to go back in vaudeville in the fall.

LAPEARL WITH "PECK" SHOW

Jack LaPearl, who has been clowning under the white tops for the past two years, recently with the Campbell, Halley & Hutchinson Circus, is back with Chas. W. Benner. He says Mr. Benner has the best "Peck's Bad Boy" show he has had for years. The roster, besides Mr. LaPearl, includes Oliver Kight, Bobby Caprice, Happy Henry, Dorothy Leamon, May Leamon, Beta LaPearl, Francis Cooper, Stella Hayes and a chorus of eight dancers. The company will cover the same territory it has for the past fifteen years.

COLEGROVES DOWN ON FARM

J. D. Colegrove, manager, and wife, Adalaida Irving, leading lady of the Rice & Dorman Stock (No. 2) Company, are vacationing for a few weeks with "Mother" and Jed Steel-smith, on the latter's farm ten miles out of Joplin, Mo. Mr. and Mrs. Steel-smith, at one time, were with Beulah Poynter and her "Lea Rivers" Show and are now enjoying the independence of a profitable chicken and dairy farm.

MAC STOCK COMPANY CLOSES

The Mac Stock Company closed the summer season at Bridgeport, Ill., August 12. Mr. McCarell, the owner, shipped the show to Bedford, Ind., for storage. The cast included Lloyd Conley, manager; Rattell Sisters, Billy Farrell, Leon Tempest (L. Conley, Jr.) Lenore Conley, Fred Martell, Stanley Wurst, Pat Langan, advance agent; Whitey Lindsay, box canvasser, and four assistants.

GRIFF GORDON VISITS

Commencing August 17, Griff Gordon will be in charge of the producing end of French's New Sensation (J. W. Menke, owner and manager) supplanting Sam Burns, who is leaving. Clean-cut comedy executed along gentlemanly lines is Mr. Gordon's forte. Gordon had a thousand and one things to do in the course of a busy day and his visit to the Cincinnati office of The Billboard was of a brief nature.

NOT FOR SALE

Chicago, Aug. 9.—Somebody started something when they reported the Raleigh Hotel, Dearborn and Erie streets, was to be remodeled into an apartment house. Its entire eight floors are filled with theatrical people, many of them resident performers, and they are much like a big family. They didn't like the report. Absolutely nothing doing, says the Cowles Hotel Co., owners of the Raleigh. A hotel it is and a hotel it will remain.

"THE BUBBLE" CO. POPULAR

Boating, swimming and fishing have been the crowning summer diversions for members of "The Bubble" Company, which has been popular with society crowds at the resorts in Minnesota. Manager J. Moy Bennett says the weather has been delightful this summer. Preparations are being made for the winter tour.

CHAMPLIN CO. REHEARSING

J. A. Francillon and wife (Margot Beaton) have been engaged by the Charles K. Champlin Stock Company the coming season, opening in the East August 29. The company is now rehearsing in Red Bank, N. J.

HAHNS BACK TO TABDOM

"Smiling" Jimmy Hahn and wife will leave for Kansas City following the closing of Angell's Comedians in Edina, Mo., August 27. The Hahns will return to tabdom, in which field they are known as Barnard and Hahn.

SAYS BUSINESS IS GOOD

Chicago, August 12.—M. T. Jones, of the Beach-Jones Stock Company, is in Chicago this week on business. Waukegan, Wis., is being played this week, and Mr. Jones said business has been encouraging since the company opened.

"G. V. FOLLIES" TO THE PARK

New York, Aug. 12.—The "Greenwich Village Follies," instead of opening at the Greenwich Village Theater, as they have for seasons past, will go directly to the Park Theater on Labor Day, following its opening in Atlantic City late this month.

IDEAL COMEDY CO. SUCCESSFUL

The Ideal Comedy Company is playing Southern Ohio under canvas, and according to an authority business is most satisfactory. B. Bartone is manager.

ANOTHER GUILTY PLAY

Another Sacha Guitry play will serve Lionel Atwill as a starring vehicle this season under the direction of David Belasco, and Ruth Shepley will head the cast.

PITTSBURG THEATERS

Open Labor Day Matinee

Pittsburg, Pa., Aug. 12.—All the legitimate burlesque and big-time vaudeville houses in Pittsburg will open the 1921-1922 season with a matinee Labor Day, September 5. The Alvin with William Hodro in "Dogs Bark at Him," and the Pitt, with Charles E. Gilpin in "Emperor Jones." John B. Reynolds is resident manager of the two Shubert houses. The Nixon, Harry Brown, manager, opens with De Wolf Hopper and Francis Wilson in "Ernie." The Davis, Eugene Connolly, manager, opens on this day with Keith Big Time vaudeville. The Lyceum Theater—low house—with J. J. Loewer, manager, also opens on September 5 at the Labor Day matinee.

The Harris and Sheridan Square Theaters, Keith Family Time, under the management of Denny Harris, have been running all summer. The Academy, American burlesque, J. J. Leiberman, manager, opens with George Jaffee's Company in "Chick, Chick," while the Gayety, Columbia Burlesque, Daniel Furey, manager, opens with one of the big Columbia Wheel Companies, but just which one has not been definitely decided as yet. This will dispose of all the theaters except the Sam S. Shubert, the old Victoria Burlesque Theater, purchased last year and remodeled into a first-class attraction house for Shubert productions. This house, it is understood, will house Shubert vaudeville, opening September 17.

ARRIVALS FROM EUROPE

New York, Aug. 15.—Many theatrical folk returned from Europe yesterday. Aboard the liner Lapland were Mrs. David Helasco and Mrs. Bertha Krug and Joseph Urban, eminent scenic artist, and wife.

On the Cunard liner Berengaria were Madge Kennedy and her husband, Helen and Josephine Trlx, who have been appearing in "The League of Nations" in London, and Mary Miles Minter, motion picture star.

Alan Pollock, English comedian, arrived on the Celtic. He will be starred in Charles Dillingham's forthcoming production, "A Bill of Divorcement."

HYSTERICAL WOMAN

Causes Disturbance During Performance of "O'Brien Girl"

Boston, Aug. 15.—Mrs. Andrew Tombes, wife of the comedian with the "O'Brien Girl" Company, in a fit of hysteria, walked out upon the stage at the Tremont Theater here last Saturday night while her husband was working with Mae Weeks in the first act. Stage Manager Wesley Spears had to escort her back stage, where she attacked her husband. She told reporters that her husband maltreated her and that she walked on the stage to rebuke him.

BACK FROM PARIS

Mary Young, who appeared last season in Harry Wagstaff Gribble's comedy, "The Outrageous Mrs. Palmer," returned yesterday from Paris, where she appeared in support of James Hackett in his production of "Macbeth." Miss Young expects to appear in a new play this season under the direction of the Shuberts.

KAY LAUREL

Back From Europe—To Start Rehearsals for New Play

New York, Aug. 15.—Miss Kay Laurel returned on the steamer Paris from a vacation spent in Europe. She will begin rehearsals on a new play by Avery Hopwood, which Al Woods will produce.

CARUSO'S ESTATE SETTLED

New York, Aug. 15.—Agreement on the division of the estate left by Enrico Caruso has been arrived at by the heirs, according to a news dispatch from Naples. Under the settlement, his daughter, Gloria, will receive half of the estate, which is estimated at one million dollars, and the remainder will be divided between his widow, brother and two sisters.

MAKE HOME IN CHICAGO

Chicago, Aug. 12.—Florence MacIeth, coloratura soprano of the Chicago Opera Association and Ravenna, has announced that she will make her permanent home in Chicago. The diva has purchased property at Lakewood avenue and Langley avenue. She has announced she will build a bungalow on the property.

WANTED OWING TO DISAPPOINTMENT ADVANCE AGENT

one who knows the Eastern territory. Other useful repertoire people write. Must join on wire. **ELLA KHAMER STOCK CO.**, Carthage, New York.

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HOWARD VAIL'S COMEDIANS WANT

Team, man and woman; one to double Piano and work in Farce. For week stands under canvas. Wire quick. **Cedarvale, Kansas.**

WANTED—PEOPLE IN ALL LINES WITH SPECIALTIES

for one, three-night and week-stand company. Equity. Male Piano Player to play some Parts. All must sign as cast and have study, youth, wardrobe. State all first letter. Rehearsals August 29. **GORDINIER BROS., Fairview, Ill.; Cubs, Ill., 22 and week.**

WANTED REPERTOIRE PEOPLE—ALL LINES

Rehearsals August 27. Open September 5. **MATTICE STOCK CO., Powder Mill Road, R. F. D., Newburgh, New York.**

RENTFROW'S PALACE PAVILION THEATRE
CORPUS CHRISTI, TEXAS

Wants for Road Show: A-1 Comedian, with Specialties; Pianist, Stage Carpenter and Boss Canvasman, Live Wire Advance Agent, Scene Painter that plays parts and Gen. Business People, with Specialties. State age, height, weight and very lowest salary first letter. Open September 12. Son, where are you? Those who wrote before write again. If you double Brass say so. **J. N. RENTFROW, 324 1/2 Chaparril St.**

AT LIBERTY—THE CALLAHANS

FRANK—"Gen. Bus." Characters. Anything cast for. Experienced. All essentials. Specialties. Equity. **FRANK CALLAHAN, Reverse Hotel, 417 N. Clark St., Chicago, Illinois.** MAY—"Gen. Bus." Characters

CHICAGO OPERA SIGNS TEN NEW ARTISTS

New York, Aug. 15.—Ten new artists have been signed for the forthcoming season of the Chicago Opera Company, according to Manager G. M. Spangler, who arrived in this country yesterday aboard the Red Star liner Lapland. This brings the roster of the Chicago organization up to 68, the largest in some respects and most notable in the history of that company. Among the new singers are Claire Dux, Marie Ivogun, Elizabeth Reynolds, Tino Patteria, Josef Woolf, Jos. Schwartz, Robt. Schubert, Mme. D'Alvarez. Mr. Spangler said he had several conferences with Mary Garden while abroad and that the Chicago Opera season would open November 14 at the Auditorium and after ten weeks will come to the Manhattan Opera House here for five weeks beginning January 5.

Chicago is to have a new opera house next season according to Manager Spangler, who made a special tour of inspection of great European opera houses for new ideas to be embodied in

the proposed new structure. "European theater construction is much superior to our own," he said. "That is largely due to the fact that they have been able, with municipal and State backing, to make experiments in lighting effects and construction that our privately-owned theaters cannot afford." Confidence that next season will set a high water mark for grand opera in Chicago was expressed by Manager Spangler.

IMPROVE DOOLITTLE O. H.

Canastota, N. Y., Aug. 13.—Extensive improvements will be made on the Doolittle Opera House here, according to R. D. Woolsey, who recently purchased the theater from Mrs. Charlotte Grems.

STANLEY WHITING MISQUOTED

Nashville, Tenn., Aug. 11.—Manager Stanley Whiting, of the Hazel Burgess Players, denied a statement published in The Billboard some

(Continued on page 19)

REVAMPING THE VAMPIRES

The movie censors have begun their work and right at the start they are confronted with a problem: What shall be done with the vampires? Do they not obviously corrupt the morals of the young—or have the young of today morals? And if they have no morals—as more than one passionate preacher has hinted—will not the vampires, those black-gowned, sylph-like, cigarette-smoking, eye-rolling enemies of their own sex, keep them from ever acquiring any? These, in addition to the hot weather, are the questions that keep a respectable movie censor awake nights. The only question they never have to ask is: Should the young have morals? For to that, of course, there can be only one answer.

Well, the matter is by no means a simple one. The movie censors must determine who—and even what—is a vampire. There are some types which are easy enough to recognize and delete. The common type of vampire, besides being possessed of the attributes suggested above, is usually a widow—often grass—who reclines on a chaise-loungue in a Louis XIV drawing room, confides in her French maid, and is reckless about summoning messenger boys, whom she tips lavishly. Of the undesirability of this type there can be no question. On the Louis XIV count alone she should be instantly disqualified. But on moral grounds it is doubtful if there is any need of disqualifying her. Everyone knows that, diabolically clever as she may seem in the first four reels, her French maid will betray her in the fifth, and the young wife will regain, just thru her kind heart and simple faith, the husband, who will be only too glad to sink pipe in his mouth, into the easy chair by the fire, on the arm of which the young wife sits, while for a discreet number of film-feet they gaze into the leaping flames and see a vision of Arthur, Junior, taking the oath of office as Chief Justice of the State Court of Appeals, not to appear too romantic and unlike life. The morals of the young can never be corrupted so. The only persons who could object would be those dyspeptic, middle-aged souls who dislike little, willowy ladies on principle, and who even have some inexplicable aversion to kind and simple young wives.

No, it is another species of vampire that will test the mettle of the censor, a species where the triumph of virtue over vice is not quite so apparent. Lilith, Cleopatra, Madame Du Barry—where is the kind young wife in their stories? Would it not be better, therefore, in the interest of purity, to take some liberties with the text in these and similar film dramas? Could it not be shown that Cleopatra allowed herself to be stung by an asp in her rage and chagrin because Antony, yielding to the unchanging goodness of his Octavia, had repudiated her in scathing terms? Would not Madame Du Barry shine as a social worker trying to interest Louis XV in the fatherless children of France? Or could not Lilith be discovered to be Adam's brother's wife engaged in a little conspiracy with Adam to buy a birthday present for Eve, and so everything be explained in the end? Plainly some amendments of this sort would be preferable to the ruthless elimination of these ladies, especially when the young would profit so indubitably by the change. A movie censor would certainly not shrink from the attempt to reform a vampire, however hopeless a task it might seem to less courageous persons.—**THE NATION.**

PUBLICITY PROMOTERS

What They Say and Do

By **ALFRED NELSON**
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Does anyone know what has become of Jack Faust? Or Al. Dolson?

Wonder if Charlie McGeachy would compromise with Brady for \$249,999.99?

Albert Grey left for Canada August 10 to show Canadian exhibitors how to exploit "Way Down East."

We have not heard anything on the high cost of press agents as yet, but we will. It is early. Be patient.

Colonel Sam. M. Dawson, out in Cincinnati, maintains a masterly silence these days. His eyes see and his ears hear, but his tongue and typewriter are on strike.

The rumor that the burlesque interests are contemplating dispensing with agents is discussed among the boys with considerable interest but little enthusiasm.

Nellie Revell has made up her mind to go on the operating table for the trouble with her spine and now awaits only the right time. The doctors want to be sure that she has entirely recovered from the last operation and then—well, Nellie says, "I'll know. It is the not knowing and the waiting, waiting, waiting—for what?"

Ewan Justice, Washington publicity man, after the hardest kind of a fight lasting nine months, is recovering his strength. After months in a hospital and at home, during which physicians feared the contest was going against him, he is now able to leave his house and take short walks in the open air.

"What are you doing, Joe?" asked a friend last week of Joseph Flynn.

"I'm with George Coban," responded the Hammerstein press agent.

"Why, you poor fish," the other responded, "don't you know Coban isn't doing anything?" "Sure," was the answer, "but I'm laying off, too."

Hugo Players Want PIANO PLAYER

for orchestra that doubles Band; cornet preferred. A-1 Specialty Team; must be a feature. Change for week. **HUGO BROS., Ravenna, Neb., August 18-19-20; Grand Island, week August 22.**

WANTED

"Tom" People in All Lines

Men and Women for all parts, small Woman for Era. for No. 2 Company. I pay all and low, sure salaries. Long season to people who dress and play their parts. **THOS. L. FINN, Hoosick Falls, New York.**

AT LIBERTY—Wm. Markle

Boss Canvasman; sober, reliable and years of experience. Rep. or one nighter. Wire.

KENSINGTON HOTEL, Plainfield, N. J.

WANTED COMEDIAN

A. L. W. can place you. Also Single Novelty Act. Pay over. State salary. Week stand Vaudeville under canvas. **FRANK X. LEONARD, Rocky Mount, Virginia.**

GET UKO FOR YOUR UKULELE

With a UKO (patented) you can learn to play the UKULELE in fifteen minutes. UKO makes the hard chords easy. Complete outfit \$1.00, including one UKO, one UKO chart, one UKULELE book containing fifteen pieces. Genuine UKULELE \$2.00 extra. **UKO COMPANY, Dept. B., 2828 Madison St., Chicago, Illinois.**

WANTED—Violin Leader

Vaudeville and Pictures. Six days' work. No Sunday. No grind. Orchestra, four pieces, alternates with organist. Place open August 29. Wire; you pay yours; we pay ours. Address **ARCADE THEATRE, Paducah, Kentucky.**

Wanted FOR NEW OPERA HOUSE AT GRANVILLE, IA.

Stock Company, first class, to play Sunday nights. Write at once, giving open dates, to **M. J. GALLIS, 317 S. Granville, Iowa.**

FOR RENT—Empire Theatre, Montreal

Percentage or Rental Basis. 800 seats. Best section. Stock or musical. Parties with ample resources only considered. **S. STERN, 51 McGill College Ave., Montreal, Canada.**

RICHARD MORGAN PLAYERS

(Continued from page 15)

yellow man with a white soul, his work at all times being meritorious. W. H. MacDougall gave a cameo-like performance of Tal Ling Chou. Others who contributed to the play's success were Mabel Monroe, J. Russell Webster and John O. Hewitt. The scenic investment of Thomas Wirths and his assistant, Mr. Carroll, were indeed three of the most beautiful reproductions of the Chinese art that have been seen in many a day. The current week "Civilian Clothes" is the bill, with "Baby Mine" underlined.

STOCK CO. CLOSES

Portland, Me., Aug. 11.—The Jefferson Theater Stock Company, which has held the boards of the Jefferson Theater in this city for the past four months, will end its present season Saturday night, August 13.

BONSTELLE (DETROIT) CO. CLOSES AUGUST 27

Detroit, Aug. 13.—Jessie Bonstelle will close her 12th annual season of summer stock at the Garrick Theater, August 27. In spite of general depressed conditions, the season will be the highest from a box-office standpoint that Miss Bonstelle has enjoyed in Detroit.

BOSTON STOCK SOON

Boston, Mass., Aug. 11.—The St. James Theater, formerly a vaudeville and picture house, has been redecorated and is all ready to house the new Boston Stock Company, which is to open August 29, under the management of George A. Giles.

POLI HOUSES PROSPER

Hartford, Conn., Aug. 11.—Business continues good at Poli's Palace, where the Poli Players are presenting "Nightie Night," for the current week. Mr. Poli's Capitol is running vaudeville and pictures to fair business.

STOCK NOTES

The American Play Company, Inc., of New York, has just released "The Acquittal," a real, gripping mystery drama by Rita Weisman, for stock production in all territory.

CABLES FROM LONDON TOWN

(Continued from page 12)

Bull's Other Island" (1904), "Man and Superman" (1905), "Major Barbara" (1905) and "The Doctor's Dilemma" (1906), "The Showing Up of Blanco Posnet," written in 1903, which had long suffered under the censor's ban, only got its West End London showing on July 20, last.

ROY BIRD WANTS TO BE AN M. P.

There's no harm in wanting, and like many others it is probable that that Roy Bird will "get the bird" when he does try. He is a director of Grosvenor & Malone, and of several other theatrical enterprises. That's what the press notice says. Whether on this account or not, he has been adopted as conservative candidate for North Lambeth, "where so many actors, actresses, variety comedians and other stage folk dwell." In order to encourage these citizens, Mr. Bird will, if elected, fight against "the irritating restrictions on the sale of sweetmeats in the theaters and drinks with supper afterwards." Good Lord, if Roy Bird thinks his voting strength lies with those who are quoted above as living in North Lambeth, the conservative agent has sadly let him down. Poor Mr. Bird—or has Mervyn McPherson been getting some more publicity for the firm of F. Grosvenor & Malone?

DUKES AND DUCHESSES GIVE "HOUSE" KINEMA SHOWS

Saturday evening kirema parties are the thing with the Duke and Duchess of Sutherland. They recently had "Pollyanna" screened in their country home, Sutton Place Guildford, Surrey, and their after dinner guests included Lord and Lady Maidstone, Lord Ivor Churchill and Lady Ward. Previous to this they showed "The Mark of Zoro." It is possible their interest was the more, as they had personally entertained both Douglas and Mary at Guildford when they were over here.

BAIRNSFATHER'S "OLD BILL" HOMELESS

"I Promise" Hicks is much exercised in finding a theater for the production of the above. Rumor had it that it was to be shown at the Alhambra, but that never materialized, and now all plans are in abeyance. Further the theaters which are dark today will shortly be open under different managements when the season breaks, and Hicks says he doesn't care to produce and then have to take the show off. He is fully occupied, however, as he is producing "The Man in Evening Dress," an adaptation from the French that is slated for a twelve weeks' tour. Meanwhile he is playing some vaudeville dates.

PAVILION PLANS RESHUFFLED

"The Chauve-Souris" is due here on September 2, but its life at the "Center of the World" will

TWINS and SISTER ACTS

WANTED—Twin boys or girls not over 105 pounds or 5 feet high. LYON SISTERS, write; send photo. THURSTON, MAGICIAN, 231 W. 45th Street, New York City.

PROVIDE FOR YOUR FUTURE

\$150 DOWN and \$15 per MONTH for forty months buys you an ORANGE HEIGHTS ESTATE IN FLORIDA. 60 ORANGE, GRAPE FRUIT and TANGERINE trees. Fine building site overlooking lake and the care of your ESTATE for six years. NO TAXES, INTEREST or CARE TAKERS CHARGES. A REAL OPPORTUNITY TO PROVIDE FOR YOUR FUTURE. Write for booklet and map today. ORANGE HEIGHTS ESTATES, Telegram Building, Lakeland, Florida.

Wanted for PRICE-BONNELLI MINSTRELS

TO OPEN EARLY IN SEPTEMBER.

Singers, Dancers and Musicians to double Band, Orchestra or Stage, and strong Novelty Acts. Make salary low. I pay all. Address BILLBOARD, Cincinnati, Ohio.

ITALY APPRECIATES THE OPEN-AIR THEATER

The intense heat has done much for the cultivation of this class of entertainment. The Roman arena at Verona is giving a series of operas, among which Mascagni's "Little Marat" and "Samson and Delilah" will be included. Recently there was given at the Stadium in Rome a short season of open-air opera, but an ink would have it that week was the only rainy week of the present drought. "Aida" has been given at Macerata and the Italian railways had running special trains for the event—likewise for the Verona Festival. The fashionable Viareggio has its own open-air theater in the Bosco Apuano, a beautiful building situated in a pine wood, and they intend giving open-air drama under the direction of Enrico Pea, whose play, "Judah," will be acted, and also Alfieri's "Oreste."

"CLARENCE" FOR DUKE O'YORK'S

Booth Tarkington's "Clarence" is to be seen on this side in the fall, and will be presented by Frederick Stanhope, who brought over and produced "The Wrong Number" at the same theater.

"BUNCH OF KEYS"

Now that the London Pavilion show has finished we have the announcement that Nelson Keys has acquired from Gilbert Miller the entire English rights of "Polly With a Past," with which he will personally tour the provinces as from September next.

SEA SONGS AND SEA CHANTIES IN HYDE PARK

To those New Yorkers who don't know London it is possible that Hyde Park compares most with Central Park—albeit the better simile would be Regent's Park compares with it on account of the Zoological Gardens. There is this difference—your excellent zoo in Central Park is free, whereas ours in London costs 25 cents. Well to Hyde Park. Here all sorts of folk, at all sorts of hours, and all kinds of days, do strange things; lecturers, freethinkers and cranks of all kinds. The League of Arts holds regular shows there in the open air, and recently they thought they would cater for the "unmusical." So they gave a selection of Sea Sing and Chanties—sung by men and women—the latter in tennis costumes. But for the sake of "atmosphere" there was a full complement of "sailors" of both sexes in traditional costumes and a capstan modeled on an 18th century pattern. Under the conductorship of Geoffrey Shaw they sang "Tom Bowling," "Blow the Mon Down," "Shenandoah," "Admiral Benbow" and "The Bay of Biscay." They concluded with the fine old chanty, "What Shall We Do With a Drunken Sailor?" The League of Arts has announced its intention of giving this kind of a show every Saturday in the year in future except in August and September, but not in Hyde Park in the winter. NO, sir, they will then be given under cover.

NEW HOUSE WELL BOOKED

Champaign, Ill., Aug. 12.—Leading legitimate and film productions have been booked for the new Riado Theater here, which will be complete for formal opening Thanksgiving Day. Among the attractions scheduled are "Aphrodite," "Erminie," with De Wolf Hopper and Francis Wilson; David Warfield in "The Return of Peter Grimm," "Ladies' Night," "Enter, Madam," "Three Live Ghosts," "Irene," "Kissing Time," "The Bat," "East Is West," "Smooth as Silk" and Lasses White Minstrels.

BERNHARDT SERIOUSLY ILL

New York, Aug. 20.—Sarah Bernhardt is seriously ill in Paris, according to a news agency dispatch.

C. P. Bertelli, Paris correspondent for Hurst publications, reports that doctors have great fear that Mme. Bernhardt will never leave her bed alive. She has a severe cold on the lungs, he advises. The Hurst writer received the following telegraphic message from the French actress who is confined to her bed at Belle Isle: "I am 77 years old, but my determination never to retire from the stage is irrevocable. Please reassure America regarding my health. I have a bad cold, but my youth will enable me to pull thru. I hope to say farewell to America personally next year."

It is understood that Bernhardt will appear as a feature of Shubert vaudeville.

CROATIAN TAMBOURITZA ORCHESTRA



This orchestra is something of a novelty being made up of five people who recently came from Europe (Croatia) and who play on their native instruments, called tambouritza. The orchestra is at present located in Sharoo, Pa.

ENGAGEMENTS

For Some of the New Season's Plays

Phoebe Foster has been signed for an important role in Owen Davis' new play, "The Detour," which opens at the Aator Theater, August 23.

Minna Gale Haynes and Howard Kyle have been added to the cast of "Tarzan of the Apes," George Broadhurst's production, under the direction of Mrs. Trimble Bradley.

Mrs. Jacques Martin has been engaged for the cast of "The Triumph of X," which Jessie Bonstelle, in association with the Shuberts, will produce August 25.

Grace Perkins has been added to the cast of "We Girls," the Hatton comedy, to be produced by Marc Klaw, Inc.

Edna Courtney has been engaged by Sam H. Harris for "Six-Cylinder Love," which opens August 25.

The opening date of "Put and Take," the musical revue which was to appear in Town Hall on August 13, has been changed to August 20.

DRAMATIC FESTIVAL FOR THE NEAR EAST

New York, Aug. 13.—In aid of the Near East relief, a dramatic festival was held last night at the Rosemary Theater on the Conklin estate at Huntington, L. I., which has a natural stage with a woodland background. The festival was under the direction of John Drew, and opened with a prolog written by Cosmo Hamilton and recited by Carol McComas. Marguerite Namara sang, Julla Arthur, Patricia Collinge, Olive Wyndam, Lionel Atwill, Elsie Mackay, Grant Allen, John Shine and Walter Hartwig also took part.

BESSEMER (ALA.) THEATER FIRE

Bessemer, Ala., Aug. 12.—The recent destruction by fire of the Dixie Theater here entailed a loss of \$19,000 to its owners, S. J. McConnell of Birmingham, and J. A. Snider of this town. Insurance amounting to \$1,000 was carried on the frame structure, which was in the nature of an amphitheater and cost \$20,000 to erect. The equipment was valued at \$5,000. A boxing match was staged in the theater on the eve of its burning. Firemen believe a lighted cigar caused the fire.

ATLANTA THEATER MOVES

Atlanta, Ga., Aug. 13.—The Alpha Theater, 84 Whitehall street, will take possession of its new site, 14-116 Whitehall street, on which a ten year lease has been taken, September 1. Holdings on the present property, owned by Judge John T. Pendleton, expire August 31. The new location offers a 36-foot frontage. The movie policy will be unchanged.

ALICE BRADY IN "DRIFTING"

Atlantic City, Aug. 13.—Alice Brady in "Drifting" has caused a furore this week in shore theatricdom. Playing at the Globe, which is one of the largest theaters in the country, Miss Brady has proven so great an attraction that even standing room has been at a premium on one or two occasions during the week. "Drifting" is a vivid and colorful romance by John Colton and Daisy H. Andrews. It is presented by William A. Brady.

MUSIC QUELLS FIRE SCARE

New York, Aug. 13.—An audience of about 300 persons was quelled by an impromptu organ recital, when a thousand feet of film caught fire at the Atlantic Theater, a motion picture house, one afternoon this week. One of the audience, at the first signs of a panic, hurried to the electric organ, turned on the current and started a lively air.

GERMAN LID ON NEGRO FILM

Berlin, Aug. 12.—The Rhenish Women's League has been denied a permit for a public exhibition of a film entitled "The Black Feet," dealing with the question of colored troops on the Rhine, by the chief German film censor. The denial was made on the grounds that the film was not only worthless as propaganda but was also calculated to injure German prestige abroad.

N. O. ORPHEUM OPENING

New Orleans, Aug. 12.—It has been definitely announced that the Orpheum Theater here will begin the 1921-1922 season September 12.

Wanted To Lease

by responsible party, Picture or Vaudeville House in Michigan, Indiana, Ohio or Illinois city preferred. Wire or write quick. W. T. F., 306 Harrison Street, Elkhart, Ind.

AL PIERCE

Favors Copeland Bros.' Move

The following letter from Al Pierce, dated August 9, is pursuant to the suggestion by Copeland Bros. in the August 6 issue in regard to the organization of a Dramatic Tent Showmen's League. The letter reads as follows:

"The Al Pierce Show wishes to go on record as favorably inclined toward such an organization and to offer the names of the four owners, Al Pierce, Fyrita Summers, Emmitt Boring and Russell Murdock, as charter members. Copeland Bros. call for opinions in regard to organization, initiation fees, yearly dues, by-laws and constitution. We believe the league should maintain a central office employing a sufficient number of people to handle all records and correspondence, the location of such office to be determined by vote. We think the initiation fees should be governed by the strength of the membership and likewise the yearly dues, and should be in excess of a sufficient amount to maintain the one office. Constitution and by-laws to cover all points of the tent show game and be drawn up at the first meeting. We think a small sum should be contributed for incidentals prior to the first meeting and temporarily placed in the hands of the Editor of The Billboard. We think Oklahoma City would be the most convenient place for us to hold the first meeting any time from December until April."

MOVEMENTS OF ACTORS

Chicago, Aug. 11.—E. Norman Nestell has concluded not to take out his show this season, and will take an engagement instead.

Otis Oliver, long a successful repertoire and stock manager, has astounded the profession by announcing that he will depart from tradition and take out a musical comedy one-piece show. He is organizing in Milwaukee.

Walter Davis, formerly a leading man with Frank Gazzolo stocks, has signed with Henry Savage to support Harry Beresford in "Shavings."

Victor Lambert was in Chicago this week and reported business with his tent show to be improving.

John E. Kellard has written Chicago friends that he will take out a Shakespearean show again this season, opening the last of September. As he will open in the West, he will get a number of his people in Chicago.

Fred Weir is in Chicago after people for stock in a chain of Southern theaters, including a Dallas house.

Dick Castello, formerly of Chicago, is here following the funeral of his stepfather. He is a well-known character and comedy actor. He has been re-engaged for Blaney's Yorkville stock, in New York, this season.

Darrell Lyall will take out his "Freckles" company again this season. It will be the fourth season of "Freckles" and the opening will be the last of August.

Cecil Lorayne has joined Jack Hoskins' "The Texas Ranger" Company, touring Oklahoma and Texas.

A. Milo Bennett has placed Ben Roberts with H. H. Frazier's "Smooth As Silk" Company, playing in the Cort. The Bennett Exchange has also booked Lois Watt with Leo Ditrichstein's "Toto" show to open in the Studebaker August 14.

MERTON CRAIG

Gives Views on Chautauquas

Merton Craig, manager of Craig Bros.' (Motorized) Tent Show, contributes the following: The show is now in its 12th week, and, altho business has not been as good as last season, the show is moving along nicely.

Art Craig's band still draws them down to the lot. This show is now electric lighted and moves via auto trucks. The cookhouse acts a table every day like we used to get only on July 4 with the circus. Have had several visitors of late, among them Kenneth Couchman, last season agent of Carl Clark's Circus, and his charming little wife, Marie Couchman, who had a concession on the Clark Show. Both are real folks and the writer is one who values their friendship. Art Craig has turned over the orchestra to Prof. Glen Payne, who features jazz selections on his own original, novel and new musical instrument. Jessica Hewett still pleases with her original Indian specialties. Craig Bros., as comedians, please and keep them in good humor.

"The writer, in the issue of July 16 (Chautauqua Department) was impressed with the article by Frank M. Swan. After reading the

WANTED, TO OPEN SEPTEMBER 13, Repertoire Specialty Teams that can do strong line of acts. Will be out all winter, so say it easy. Send late photographs and tell all by mail. SNEDEKER'S CALIFORNIA STOCK CO.—IN CHGO. Answers to 617 So. Dearborn St., Chicago, Illinois.

REP. AGENT WANTED One who knows Ohio, West Virginia, Pennsylvania and New York. Must be hustler and a business man. Top salary to right man. State all first letter. L. VERNY, MOUNT, 105 S. Center St., Bloomington, Ill.

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531 Seventh Avenue, NEW YORK CITY. Phone, Fitz Roy 0620. Between 38th and 39th Streets.

THE LYRIC STOCK CO. WANTS

People in all lines. Want to hear from A-1 stage director, good leading man and woman. Permanent stock opening in Newark, N. J., Sept. 5th. State all in first letter. Salary sure. Long season.

SID LAWRENCE, Mgr. Lyric Theatre, Newark, N. J.

Wanted Norcross Stock Co.

Stock location, one or two bills a week. Mid-West territory. Also wanted full Acting Company, including Character Man, Gen. Business Man, Second Business Woman, Ingenue, Piano Player. All must do Specialties. State if you play any instrument. You must act and have wardrobe. Send photos. Quick action required. Wire. Address DARD F. NORCROSS, Hill City, Kas., Aug. 18, 19, 20; Colby, Kas., Aug. 22, 23, 24.

Wanted Immediately for THE BROOKS STOCK CO.

Supporting MAUDE TOMLINSON.

A-1 Specialty Team (man and woman) to play important line General Business, Juvenile Man, Piano Player to double Stage. OTHERS, WRITE. Show goes into houses August 22. Address JACK BROOKS, Soldiers' Grove, Wis., August 15 and week.

AT LIBERTY NOW, ROBERT DUNBAR

For Stock, Rep. or One-Piece Hearies. Gen. Bus. prefer Second Bus., but can and will do anything cast for. Age, 28; height, 5-10; weight, 160. Good modern wardrobe. Quick sure study. Will pay own fare anywhere in the United States or Canada to reliable company offering long season. In answering state salary and will positively not disappoint once signed. Address by wire, Care Western Union; by mail, General Delivery, Eugene, Oregon.

Wanted for Grandi Brothers' Stock Co.

Feature Singing and Dancing Team. Man for light comedies; Woman, small parts and specialties, single and double and change for week; Woman for Characters and Second Business, with specialties; General Business Man doubling A-1 Cornet in Orchestra; Advance Man, to play couple of small parts; Lady Piano Player, doubling Stage or some other instrument. People doubling Orchestra or doing Specialties given preference. Always pleased to hear from good people. Lightfoot, Rudy Wintner, Chas. Barnette, write. Long, sure season. Address BOB OR CARL GRANDI, Coldwater, Kansas.

BRUNK'S COMEDIANS, NO. 1, WANTS

to join on wire, Trap Drummer. Must be A-1. Long season. Wire GLEN D. BRUNK.

WANTED PIANIST

for Rep., Tent and Regular Season. Join at once. Tell all and salary in first letter. EARL G. GORDINIER, Griggsville, Ill.

Wanted Tom People in All Lines

Doubling Stage, B. and O., Colored Singers and Dancers. Salaries with the times. Pay own hotels. Open September 12. Address HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.

Tempest Stock Company Wants

Repertoire People in all lines. Those with Specialties given the preference. Also A-No. 1 Piano Player. Show opens Sept. 22. Rehearsals, Sept. 12, Hamburg, Pa. Address all correspondence to J. L. TEMPEST, 127 S. Jardin St., Sheasandeah, Pa.

Boss Canvasman, Stage Carpenter, Electrician at Liberty FOR WINTER SEASON

Fifteen years' experience. Build and paint all scenery. Have own 7x9 Top. All Tools, Brushes, Stencils, etc. Best of references. HARRY CLAYTON, 63 E. Main St., Columbus, Ohio.

QUALITY—SERVICE—FLASH SELECTED SWEETS

Sell faster than lightning. The ballys and the flash put them over. Every bally a real bally. That's why. Ballys consist of Silk Hoes, Silk Lingerie, Silk Handkerchiefs, Gillette Razors, Cigarette Cases, Vanity Cases, Gold Watches, Gold Knives, Fountain Pens. A trial order will convince you. Price, \$50.00 per thousand, express prepaid. Write us for prices on La France Kisses and our large give-away package. D. E. COATES CONCESSION CO., 123 So. 7th St., Louisville, Ky.

STOCK LOCATION WANTED—KINSEY KOMEDY KO.

Two successful seasons Toledo, Ohio. Will rent or play on per cent. FRANK F. MILLER, Celina, Ohio. Week August 22, Greenville, Ohio.

FORREST STOCK CO. (under canvas) WANTED AT ONCE

Juvenile Man, Specialty Team, People all lines. Write: state salary, photos and programs. Address GENE FORREST, West Hickory, Pa., week of August 13; Kellefville, Pa., week of August 22.

article I turned to pages devoted to that branch of amusements and looked for ads. I found three and none of them were from any recognized circuit. The day is not far off when The Billboard will see, as others do, that chautauquas hurt the small tent shows. This show is right in the heart of the chautauqua belt, yet we figure our route so that we always play before or after, but what I am trying to drive home is where does the chautauqua come in as an amusement enterprise that has helped make The Billboard the best old paper yet? "We play Central New York State all summer, and will close near Pennsylvania border about October 1."

CAPT. PRICE MAKES CHANGES

Several changes have been made in the personnel of the Columbia showboat in the past few weeks. Jerry Shean and Will Foster

closed August 6 and were replaced (the cast being transposed) by Joe C. Burba and Scotty Grezard as character man and pianist, respectively. Bruce Rinaldo and wife left the boat August 13 and were immediately replaced by Lee Edmonds, blackface comedian, and Blake and Blake, specialty team, filled the place made vacant by Bert Barilao, who left for his brother's theater in the East for the winter. Captain Steve Price is changing the nature of the program. He will present two one-act plays with a strong line of specialties between the acts. The showboat is said to be meeting with grand success up the Ohio River and expects to start on the return trip in about six weeks. "Sunny" Jim, thoro-bred American bulldog, owned by Joe C. Burba, will take part in the plays the balance of the season. He is the mascot and pet of the boat.

STANLEY WHITING MISQUOTED

(Continued from page 17)

weeks ago crediting him with having said, in an address before the local Exchange Club, that the theater patrons were walking away from stock performances and attending cheap vaudeville shows and movies. Mr. Whiting said that the publication of the story in The Billboard had caused him quite a bit of embarrassment, but said he did not censure this paper, since the story was a rewrite from a local daily, where the congenial showman was misquoted.

In his address before the monthly meeting of the club Mr. Whiting said the community stock company was educating the public to attend the theaters, and he firmly believed a stock company made business for the vaudeville and picture houses, since many people who, as a rule, never attend theaters, become regular patrons of the stock company. He cited several examples of the above during his address, using the names of local citizens to illustrate his talk.

Just how the reporter on the local paper happened to misquote Mr. Whiting is still a mystery. To The Billboard's representative Mr. Whiting said he never believed in going after a correction after the press had once turned, but that the after-effects of the story were hitting him hard, and he wanted the show world to know the straight of the affair.

To further vindicate himself, the writer of these lines was carried before a reporter on a local paper who was present at the club, but was not "covering" the event, and he verified Mr. Whiting's assertion. Several other local citizens also corroborated the story as outlined by the owner of the stock company.

JEWISH "REP." FOR ST. LOUIS

St. Louis, Mo., Aug. 12.—Joseph Kessler, the distinguished Jewish actor, announces that on September 1 he will, pursuant to his taking over the management of the Odeon Theater, begin a series of performances of classic and melodramatic plays, for which purpose he has organized a large and well-equipped stock company. Associated in the management of the Odeon with Mr. Kessler is Harry H. Krone, who will have charge of the business of the theatrical season.

Under the direction of these managers the Odeon is being overhauled extensively, repainted, redecorated and furnished with new carpets and draperies. It is some time since the Grand avenue playhouse and concert room was thus improved, and it is believed that audiences will be more than pleased with the changes.

Kessler further announces that he will donate the entire proceeds of the first performance under his management to the Jewish Old Folks' Home. He has the most extensive repertoire in America of Jewish classic, romantic and melodramatic plays, and as many of them as the open dates at the Odeon this coming season will permit are to be given, with new scenery, costumes and accessories. Kessler's frequent visits to St. Louis in the past have always been honored by large audiences. His interpretation of "Hamlet" and of Gutzkow's "Uriel Acosta" have received favorable mention from many critics.

"SMASHED ALL RECORDS" SAYS SHERMAN KELLY

Chicago, August 11.—Sherman Kelly, of the Sherman Kelly Players, has written The Billboard from Ripon, Wis., in part, as follows: "I smashed all records in Daly's Theater, Wisconsin Rapids, Wis., Sunday, July 31, and return there August 7 for seven nights. Conditions seem good up this way." Mr. Kelly's organization is one of the strongest and most perfectly outfitted repertoire shows to go out of Chicago.

At Liberty, Boss Canvasman

Can sew and splice. Prefer week-stand Rep. Show. Ticket? Yes if far. MARTIN BADEB, care Central Hotel, Highland, Illinois.

AT LIBERTY BLACK FACE COMEDIAN

Up in all acts. Change for two weeks. Good next Specialty. Musical Acts. Play Piano. Unreliable shows save your stamps. ROY SCHARTLE Iola, Wis.

PIANIST—AT LIBERTY

Musical Comedy or Rep. Transpose, fake, improvise. Read anything at sight. Robt. thoroughly experienced, dependable. Write, wire, or anywhere. L. C. WILLIAMS, Gen. Del., Sullivan, Ind.

Better Repertoire Cheaper

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BANJOS New Catalog MANDOLIN BANJOS

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Off The Record

By Patterson James

From the sea-swept shores of Maine, from the tang of the clean ocean breezes, from wide spaces of water and sky, from peace and quiet breathing, untroubled sleep and serene, sunny days, I return to my inkpot and scissors—to find in the immediate offing "Gertie's Garter." If that is not enough to discourage the stoutest heart, I do not know what is.

Gone is the wide, winding road along the cliffs where I walked in fresh early morning. Gone the solemn boom of the surf! Gone the green fields and the white birch tree rustling beside my window! It is all gone! But "Gertie's Garter" is here. I shall be forced in the way of business to witness "Gertie's Garter." Somehow I do not feel in the mood to approach such a sacred presentation. I have an honest fear I will not be able to do it justice. But remembering the sea and the sky and the trees and the clean, quiet of my furlough, I shall try my best to give it the treatment it deserves. "Gertie's Garter"! What a life!!!!

Also I discover that someone in my absence has been giving an imitation of me. To quote a sentence I recall from my childhood's happy days, "One of us is rotten!"

A new motion picture has just been made in Los Angeles which cost the same old million dollars. I read a press dispatch while away that a group of twenty censors from different sections of the country had gone to California to pass upon the picture. While there they will be the honored guests of the company which made the picture. That is one way to insure an honest and intelligent verdict on a film. It begins to look as if all the pity that has been expressed for the lot of the poor wretches who have to say "Thumbs Up!" or "Thumbs Down!" on the films has been more or less wasted. Think of having to go from the frozen East or West in the middle of a January blizzard to the trying climate of Los Angeles just to decide whether the moral tone of a picture is on or off key. How little people realize the sacrifices which public welfare demands of those who are its guardians. I weep to think of it. All that expense on the motion picture manufacturers, too. The pity of it.

Not long ago, in New York, a girl in her teens was arrested for stealing clothing and jewelry from another young woman. She managed, however, to smile her way out of the toils of New York justice. It developed that instead of being the victim of a defective sense of personal property, the merry young thing possessed a diseased thyroid gland, which, according to the scientist who examined her, was responsible for her confusion of ideas in the matter of what belonged to her and what was owned by her victim. With the new theatrical season almost on our heads and the possibilities of ouija board, spiritistic obsessions and black magic all but exhausted by last year's crop of playwrights, it is encouraging to note that a new field of exploitation has been opened up for the ambitious makers of stage entertainments. We may expect to witness about January a stirring drama in which a lovely young society girl poisons the husband who does not understand her, and is rescued from a quicklime grave to the satisfaction of a palpitant audience thru the efforts of a noble young specialist in infected thyroids. It is this hand-and-hand partnership of Art and Science which is one of the most hopeful signs of present-day English composition.

Charity forbids the conclusion that it is not a scarcity of ideas nor a lack of dramatic instinct which is to blame for the delay in the appearance of the Great American Drama, but a malfunctioning thyroid gland among the playmakers. When the criminologists get thru solving the mystery of the young lady with the bewildering smile and vagrant fingers, I would respectfully suggest that they turn their analytical faculties in the direction of the American theater, and tell us, please, what is the matter with a stage which is so completely under the domination of the money bund that it can find several hundred thousand dollars for a defense fund against the efforts of the organized labor elements in the theater, and not a thin dime for the development either of young actors of talent or young playwrights of ideas and idealism. So long as we are content to endure in our playhouses the hawkers of candy, the hat room bandits, the tip-hunting ushers, a set of cash-register producers and plays which insult our national sense of humor, so long will we leave ourselves to the charge that St. Thomas' Church is not the only place in America where the dollar sign hangs over the entrance to a temple.

I wonder just how far we are going to experience this season the idolatrous worship on the part of the highbrow "independent" theater element for everything European. One might imagine to read the expressions of the writers who "think" about the drama that what we need to make our stage something really worth while is a dinner card of Russian caviar, Italian antipasto, German sauerbraten, Hungarian paprika, English mutton, Danish herring and French bouillabaisse. If there is a demand for a play to occupy a stage, no attempt should be made to experiment with the product of American brains. New England boiled dinners are long ago scratched off the theater menu. It is far better that the ravings of continental decadents should find a place in our theaters than that homegrown playwrights should have the chance to exhibit their wares. Personally I would rather see twenty honest, crude, healthily conceived and awkwardly written plays, with American, real American spirit. (I don't mean hundred per cent Americanism, the Rockefeller-Gary hybrid) American perspective, American vigor and American optimism than a single European success with the insensate cynicism, moral decrepitude and poverty-stricken intellectualism it is sure to display. Surely there are problems here which deserve consideration. Since "The Lost Paradise" we have seen no play of passing interest which has touched the unmined field of American industrial life. If we must have sordidness why not excavate the lives of dwellers in our own big city slums and leave Europe alone? If we have to have the exposition of social problems why not a sane treatment of the great cancer of our national life—divorce? If we are forced to endure hell and horror and heartache there is no need to go abroad for subject matter. West Virginia and Pennsylvania disclose wide domains for the sociological dramatist. If we are ever to develop a national drama we must begin somewhere, somehow. The shame will be not in the rough initial efforts which go with such a beginning, but in not trying, and not giving to American writers an opportunity for treating the material that is to hand.

The hand of gloom hangs heavily over the incoming season with possibil-

ities of a bitter fight in the theaters between the real estate agents who control the playhouses and the organized workers in them. Whatever result the actors' strike of two theatrical years ago had, it failed to settle definitely the question of dominance in the amusement world. It was frankly stated at the end of that epoch that the managers had merely suffered a knockdown in the engagement, and that no matter how long it took they were determined to smash the organized actor. Perhaps they will. I doubt it. There may be a recurrence of the struggle. Advance smoke screens have been thrown out in the daily newspapers from the trenches of the producers. Threats have been made. Subornation of prominent players has been attempted and will be continued. Lies have been and will be published about the cause of the "depression" in the door receipts of the amusement places. A drive on actors' salaries has been declared to be a necessity if productions are to be made at all. Nothing, however, has been said about the destruction of the theatrical agencies, which are secretly owned by producers and thru which actors are obliged to seek employment. Nothing has been done by the managers to drive out of business the producer with two dollars in cash and all his other possessions in his wife's name who takes out a show and leaves the company stranded after a fortnight's bad business. The whole intent and purpose of the agitation which is now going on is to destroy beyond possibility of militant activity the organization of actors which alone safeguards the welfare of the men and women who make the theater a theater. Like the leopard, the theatrical managers have not in two years changed their spots. They still pine for the good old days when all actors were "hams" who deserved—and got—neither consideration nor respect; when the lot of the player was but one degree removed from economic serfdom, and when girls could be taken from New York to the wilds and there left helpless by a producer whose proper limitation was the conduct of a swindling privilege at a country fair. Whatever their desires or ambitions may be, managers ought to realize that things are never going back where they formerly were. Despite the fact that actors are far from being educated to a proper appreciation of their power in the theater, and for all they do not reason closely, yet generally they have acquired a glimmering of class responsibility and a sense of freedom which never will leave them. It may come about that for a short period the organized actor may pass thru an experience of attack, suffering and partial eclipse. But if such a condition does come to pass it simply means that the next effort of the players will be not to free themselves absolutely and for all time from despotism, but to drive forever out of the play house the parasitic managers who infest it. Actors alone make the theater, altho managers may run it. The actor is the essential, the manager the accidental element. Both should remember that fact, the actor for his own encouragement and the manager for reasons of discretion.

Publicity was recently given to a cablegram from Germany which told of the insurrection of the high-class actor there against the domination of the players' union. One or two near-stars were quoted as saying that unless the grip of the actors' organization was broken the German theater would lapse into inertistic decrepitude. "The real

artist must organize for his own benefit," ran the quotation, "or he will be driven out of the business by his less talented and important brothers."

To anyone who knows the methods of the paid propagandist the hand back of the dispatch was not hard to identify. It was not an actor's, but a manager's. Who is to benefit most by a split among the players?

Surely not the actor. If the prosperous player can be convinced that his profit lies not in cohesion to his fellows, but away from them, far more effective results can be accomplished than by a costly the successful attack by the employing manager. The same thing is being attempted here in America. Feelers have been thrown out in the form of published stories that a third organization of actors is to be formed in which will be found those who disapprove of the Equity affiliation with the American Federation of Labor, and who, nevertheless, can not bring themselves to lie down with Fido.

There may be some truth in the yarn. The tribe of Judas did not perish with him. Thirty pieces of silver still has purchasing power in the haunts of men. It is an old trick of the tyrannical employer to vanquer one set of his workers so that they will not join with their associates in a concerted attack on him. "Divide and conquer" is a shibboleth as old as mankind. Set one group of workers against another and the task of ruling all of them is easy of accomplishment. Tell the prominent actor that he is being used as a club by the less prominent ones and the human equation will do the rest. For years theatrical managers gave to the stage hands and musicians practically everything they wanted so that there would be a reason for them not throwing their lot in with the actor. For years the policy was successful. Things are different now. The men who are at the head of organized crafts in any business institution realize that a grievance against one is a grievance against all, and that as soon as one organization is smashed the next weakest is attacked, until the powerful one is finally obliged to fight for its very existence. So it is with the theater. If the unionized actor can be destroyed, the mechanical and musical organizations are next in line for attention. Slowly but surely there is being forced in the theater a solid shoulder to shoulder front by everyone in it. The folly of the craft system of organization is being steadily apprehended by everyone concerned, and it will only require a sharp attack by managers upon any one group to force industrial unionism into the showhouses. The prospect is an entertaining and diverting one. Who watches from the seat of the observer will have much to attract his attention. Meanwhile the sensible manager is content to live and let live. The others are training for the role of blind Samson chained to the pillar by the Philistines.

I have been entertained lately by an advertisement which has appeared in the magazines. It sets forth the virtues of a cigaret, and, as proof thereof, displays a picture of the hand of a musical comedy star holding one of the cigarets between his fingers. The printed matter declares that "this is an actual photograph." The actor whose hand is used has just figured in a bankruptcy proceeding. It may be that cigaret publicity is a vicarious source of income. If it becomes popular we shall see a picture of the neck of a motion picture star displayed as proof of the nonstrangling quality of some recently invented collar button, or the photographed feet of some popular buck dancer ornamenting the pages of the magazines with a pain relieving cornplaster on every toe joint. Great is the ingenuity of the advertising man and the democratic accessibility of the stage personage. Will the day come when no man's corn and no lady's pet bunion will be safe from the unhalloved eye of the vulgar crowd? Stranger things have happened.

NEW PLAYS

THE SELWYNS Present
"HONORS ARE EVEN"
 Latest Comedy by
 Rio Cooper Megrue

—With—
WILLIAM COURTENAY AND LOLA FISHER

CAST (In Order of Appearance)—Belinde, Lola Fisher; Vaughan Outerbridge, Horace Sinclair; the Chairman, Laurence Redmond; Ralph Kingsland, Paul Kelly; a man, Ambrose Martin; Neilson Gordon, Henry Mowray; John Leighton, William Courtenay; Parker, Horace Pollock; Lucille Berkeley, Eleanor Woodruff; George Haile, Boots Wooster; David Carter, Clifford Dempsey; Luigi, Ralph Simone; Hannah, Mabel Stanton.

Behold, gentlemen, the much heralded play, "Honors Are Even."

It looks as tho Rio Cooper Megrue had an axe to grind. There is a most pathetic and heart-rending plea for the playwright. The story, what there is of it, is about a society girl of 22, 23, 24 or 26, it depends upon whom she is talking to, who after turning down the proposals of all the eligible bachelors she knows finds her Waterloo in a young playwright who won't propose.

The first act, mostly made up of alibonettes and novel effects, is interesting only on that account. She is proposed to first on the Boardwalk in Atlantic City; then in an automobile, then on the sands at Palm Beach. She turns them all down with a lecture which she delivers in the most approved drawing-room style and then, to square it up, invites them all to her house party, which takes place six months later, to see them squirm, I suppose. It is then that she meets the playwright, and since he knows women so well that he writes plays about them, he sees thru her immediately. They make a compact to be platonic friends, and then proceed to spend ten hours a day together for a week.

Surely William Courtenay must have met a number of playwrights during his long stage career, and we can't help being curious as to where in the world he ever got his character. Perhaps John Leighton, as played by Mr. Courtenay, is that gentleman's idea of what a playwright should be. We notice also that the piece was staged under the "personal direction of the author." That may have had something to do with it.

The second act takes place at the bungalow of the playwright, which is situated on top of a skyscraper. The curtain rises to reveal our hero and heroine champagneing and blithely conversing. Belinde has been a little indefinite with her promises to another young man, and he arrives just in time to spoil a perfectly good love scene, and she rushes into his bedroom to hide. Mr. Megrue himself pokes fun at this scene. Our hero sees his beloved's honor by producing by way of his magic wand an irreproachably respectable old nurse of Belinde's. But other complications arise and Belinde leaves the skyscraper bungalow in high dudgeon, taking the young man with her to the church across the street to get married. And the poor, broken-hearted playwright who has been head over heels in love with her fully a week before the rise of the second curtain is left locked up in the living room with his misery and a respectable white-haired nurse.

We had to wait for the last act for a short scene between the juveniles in the play, Boots Wooster and Paul Kelly, but it was worth it. This was the most sincere and spontaneous bit of acting in the whole play, and the audience was quick to sense it.

Lola Fisher has charm and a good voice, but as an actress we used to like her better in vaudeville. William Courtenay makes a perfect leading man for a stock company. Paul Kelly is delightful as the boy lover; Boots Wooster is very good in the last act. She doesn't play with assurance until then. Eleanor Woodruff wears clothes beautifully, as always, and reads her lines well. Clifford Dempsey, as the father of the spoiled society girl, is both amusing and genuine, altho he is made conventional by his lines. Mabel Stanton, in the role of the nurse, gets several hearty laughs, thereby proving that the prohibition theme of the play is diverting some of the time. The rest of the time it is stupid, and long-drawn-out. There is no underlying philosophy, unless one would call the abundant treatises on women and love and kindred subjects "philosophy." No doubt it will be a success.—MYRIAM SIEVE.

THE MESSRS. LEE AND J. J. SHUBERT
 Present

"MARCH HARES"

A Satirical Comedy in Three Acts
 By Harry Wagstaff Gribble
 Staged by W. H. Glimore

CAST (In the order of their appearance)—Ethel, Gertrude Purcell; Mrs. Janet Rodney, Lucille Watson; Edgar Fuller, Brandon Peters; Geoffrey Wareham, Alexander Onslow; Oliver,

Charles Warburton; Janet Rodney, Adrienne Morrison; Claudia Kitts, Norma Mitchell; the cook, Nellie Griffen; Mr. Brown, Frank Dekum.

Temperament, according to Noah Webster: "A special type of mental constitution and development or mixture of characteristics, supposed to have its basis in the bodily organism and to be transmissible by inheritance." Temperament, according to Harry Wagstaff Gribble: An ability to elocute whenever you are hard up for a fitting answer in order to cover your stupidity; green satin pajamas; red negligees; throwing cards in the air and picking them up again on your hands and knees; queer ideas about "honor;" getting peeved much and often; not having any regard for spelling, hence pronouncing Tuesday—Tea-you-zde; putting soul into the reading of vers libre about musty fly-specked lamps, fat white clouds and smelly fish, and slapping your fiancée in the face.

"March Hares" pretends to be no more than an artificial comedy, and under this guise it steps out and strikes one between the eyes in its sharply analytical characterization. In spite of the glaring inadequacy of the two leading women, the play is perfectly delightful and amusing. The satire is penetrating, the wit keen. Mr. Gribble paints with a broad, bold brush. Mr. Gribble's comedies improve with cultivation. This bears all the earmarks of "The Outrageous Mrs. Palmer," and we flatter ourselves that we should have known the author of "March Hares" if it were written anonymously.

The pity of it is that there is no Mary Young to carry it off. Adrienne Morrison is a disappointment. Norma Mitchell, if she were any sort of an actress at all, should carry off the honors. Her acting is too obvious and one is aware thruout the play that she is neither the type nor the figure for her part.

Alexander Onslow, taking the part of Geoffrey, one of the temperamental elocution teachers, towers head and shoulders above everyone else in the play in more ways than one. Mr. Onslow is young, his voice and diction are excellent and more so by comparison to Miss Morrison and Miss Mitchell, who sinned conspicuously in this connection. He has a personality that is naively disarming and he

plays with a facility that we like. His touch may be a bit heavy at times, but he leaves a charming impression nevertheless.

Brandon Peters was artificial in his role and grossly miscast. Charles Warburton, in his bit as the servile, illiterate man servant, stood out.

But it remained for Lucille Watson, taking the part of Janet's mother, with a gray wig, to get the mood of the play. Miss Watson played her part as tho it were a delicate and exquisite piece of china which she knew could be cracked or broken easily. Not once did she sound a false note. She did not so much as leave a disfiguring fingerprint.

The play, to our mind, is a beautiful piece of American satire. If Mr. Gribble will allow us to forget his English ancestors, we should like to claim him as an American playwright who is as promising in satirical comedy as Eugene O'Neill is in tragic realism. The story is of two temperamental elocution teachers who have a studio together professionally, who live in the same house, and who have been engaged to marry for three years. There is a quarrel and Janet brings home an "affinity" in the person of her pupil, Claudia Kitts by name, to keep her company. Geoffrey, not to be outdone, finds an "affinity" also and brings him to stay. It seems there is but one guest room, but the butler is dispatched to a hotel and that difficulty is overcome. Claudia is what is known vulgarly as a "ramp," and she immediately sells her esp for Geoffrey. Her alibi is that she was born in March.

The second act is one of green satin pajamas and many and divers negligees in varying degrees of modesty. Our hero wears bare feet besides the pajamas. The sybaritic pajamas need an explanation—we feel quite sure they weren't in the play. They do not fit into Geoffrey's character as Mr. Onslow has made it. Possibly they came with the setting.

Geoffrey desires to sleep on the living room divan; he finds the butler's couch uncomfortable and this makes him an easy mark for Claudia, who comes down in her nightgown to kiss him on the forehead. Janet discovers them, and after being slapped in the face by her fiancée—that's his gentle way of showing his independence—faints accomodatingly to avoid further complications for the author. Before the last curtain descends, however, Janet has shown her independence, too, by slapping his face, after which they kiss and make up and decide to get married.—MYRIAM SIEVE.

DRAMATIC NOTES

Ann Davis will have the leading feminine role in "Beware of Dogs."

Lee Morrison will produce "Superstition" by Col. Jasper E. Brady.

Helen Menken has been engaged for the cast of "The Triumph of X."

"Spanish Love" is going on tour with the first week in September at Newark.

Vernon Kelso will again appear with E. H. Sothera and Julia Marlowe in the coming season.

The cast of "The Mask of Hamlet" includes Harmon MacGregor, Laura Walker, Leah Winslow, Francesca Rotoli, John Todd, George Ferry and John A. Armory.

Leighton Stark has been engaged for the cast of "Beware of Dogs" in support of William Hodge.

The opening date of "Six Cylinder Love" with Ernest Truex has been changed from August 29 to August 25.

Benjamin Glaser has the American rights to three plays by Michael Artyushcheff: "Jealousy," "Enemies" and "The Law of the Savage."

The Eastman Brothers of the Russian Arts and Crafts Studios are helping Earl Carroll in designing the interior of his new theater.

Jose Rubin will have the leading male role opposite Clare Eames in "Swords." Sidney Howard's new play, which Brock Pemberton is to produce. Sophie Wilde, who was under-

study to Gilda Varesi in "Enter Madame" last season, will also be a member of the cast, as will Montague Rutherford.

Ester Howard has been added to the cast of "Sonny," which opened Tuesday night, produced by the Selwyns.

Gilbert Miller, Daphne Pollard, Virginia Fox Brooks, Leonora Harris and Basil Dean arrived in New York on the Olympic last week.

William J. McHale has agreed to get Brock Pemberton into the papers as much as possible for the coming year. Mr. McHale took charge of the young producer's press department Monday.

Kathleen Comegys, who was last season with Henry Miller in "The Famous Mrs. Fair," has been engaged for a part in "The Man in the Making" by James W. Elliott, which is being produced by John Meehan.

John Wenger, the Russian artist, has made the scenic and lighting effects for "The Poppy God"; and now the Selwyns have engaged Mr. Wenger to do the same thing for "The Great Music," Martin Brown's play.

Max Marcini's "Three Live Ghosts" will open in Chicago August 28. The company, including Charles McNaughton, Daisy Belmont, Arthur Metcalfe, Olive Reeves-Smith, Walter Lewis, Emmett Shackelford and others, is at present rehearsing in New York.

Rehearsals for "Lancelot and Elaine" are being held at Lakeview Farm in the Catskills, which is Edwin Milton Royle's country place. Pedro de Cordoba heads the cast, which includes the two daughters of the author, Josephine and Selena Royle.

The Theater Bureau, New York, is in the market for one-act plays suitable for vaudeville productions. Comedies are preferred. Plays will be acted upon within a week of their receipt. Return postage should be enclosed. The bureau is situated at 220 West 42nd street.

"A Wise Child," the Rida Johnson Young comedy, has opened in Boston, and it looks now as tho it will be some time before New York sees it. In the cast are Vivienne Segal, Douglas Stevenson, Robert McWade, William Ingersoll, B. N. Lewin, Ika Marf, Sara Enright, Dorothy Leeds, Charles Abbe, Wright Kramer, Walter Regan and Arthur J. Wood.

Otis Skinner and his company are in the midst of rehearsals of "Blood and Sand" at the Empire Theater, New York. Those in the cast are Catherine Calvert, who will play opposite Mr. Skinner; Madeline Delmar, A. Rosaline Callender, Harry Ashford, John Rogers, Gay Nichols, Charles N. Greene, Clara T. Bracy, Octavia Kenmore, Shirley Gale and Eleanor Seybolt.

The completed cast of "Back Pay," the Fannie Hurst play which A. H. Woods will present, is as follows: Helen McKellar, Elwood Postwick, Hermione Stone, Fleming Warde, Mary Shaw, George Barnum, Lucille La Verne, Carmen Neville, Judith Vosselli, Munroe Olsen, Albert Sackett, E. S. Walton, Leo Donnelly, John T. Dwyer, John Charles, Donald Hall, F. Edwards, Edward Power and Harry C. Bradley.

DREAM REALIZED IN RAPID RISE OF CORNISH SCHOOL

Seattle, Wash., Aug. 11.—Miss Nellie Cornish's dream has been realized with the formal dedication of the new Cornish School. Seven years ago Miss Cornish established a small school of eleven pupils here, but today the enrollment is more than 1,000, and the school is housed in one of the finest structures of its kind west of Chicago. It has placed Seattle on the artistic map, as its pupils have gone to the great centers of the East and won enviable records on the stage and in concert work.

HACKETT IN "ENTER MADAME"

Norman Hackett has been engaged by Phillip Kilim for the leading male role in "Enter Madame," created in New York by Norman Trevor. Mr. Hackett was to have played the star part in "The Tavern," which was canceled by Geo. M. Cohan's "retirement." Miss Louise Poe will work opposite and be featured with Mr. Hackett in "Enter, Madame." The play opens at Montreal, Can., August 22, and is routed to San Francisco.

BACK TO "FATHER"

Chicago, Aug. 8.—Ed Schrimpf, last season with Gus Hill's "Bringing Up Father" Company, left for New York this week to plan the advance for the same show again this season.

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 NEW YORK CITY



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

SIDNEY GREENSTREET

Jumps From Shakespeare to Musical Comedy—Tells Why Classical Productions Don't Pay

SIDNEY GREENSTREET

Born in Kent, England, 1879.

Went to Ceylon as tea planter, then came back to England, was introduced to Ben Greet and became interested in stage. Went to Ben Greet School.

First appearance was in "Sherlock Holmes."

Then played "The Eternal City" in London. Took leading part when leading man became ill. Went with Ben Greet Shakespearean repertoire for five years playing comedy and character roles. Came to America with Greet and stayed here. Has played in "Excuse Me" in West End Theater stock company; "What Ails You," Pittsburgh stock; "Lady Windemere's Fan," "Lea Romanesques," "King of Nowhere," in "Henry VIII" with Sir Herbert Tree; "The Newcomes," "Broken Hearts," "She's In Again," "Here Comes the Bride," "Friend Martha," "Everyman," "She Stoops to Conquer," "The Goddess of Reason," Edith Wynne Matthison in repertoire; with Margaret Anglin in repertoire and Julia Marlowe in repertoire. Has played over a hundred parts in Shakespeare, among them being: "Twelfth Night," Falstaff in "Merry Wives of Windsor," "Merchant of Venice," "Othello," Caliban in "The Tempest," "Comedy of Errors," "Taming of the Shrew," "Hamlet," "As You Like It," "Henry V," "Anthony and Cleopatra," "Midsummer Night's Dream," "Two Gentlemen of Verona," "Much Ado about Nothing," "Julius Caesar" and "Romeo and Juliet."

Has been in two musical comedies: "The Rainbow Girl" and "Lady Billy." Will go on tour with the latter next season.

To go from Shakespeare to musical comedy under any circumstances is a man's size job, but to go from one to the other and make good is a giant's task. And to go into musical comedy after having made good in Shakespeare is greater still. But Sidney Greenstreet doesn't agree with me at all. He admits frankly that he has an awfully good time plying in musical comedy, and he staunchly asserts that it requires a better actor to play a straight role in a musical comedy than it does to play a Shakespearean part. And since Mr. Greenstreet has been playing Shakespearean parts practically all his life, with the exception of the years he spent growing up and the two years he was in Ceylon as a tea planter, and the comparatively few seasons in which he played in musical pieces, he ought to know a little about it.

I went to see Mr. Greenstreet at his home on 191st street and, although when I made the appointment I hadn't realized quite how far away that was from Times Square, I was glad for several reasons that I had gone up there instead of making an appointment for somewhere downtown. One of the reasons was a blonde, beaming and friendly Mrs. Greenstreet, and another was a blonde, beaming and friendly Mr. Greenstreet, Jr. The latter, seated in state in his high chair, was present during the entire interview, and it is the first time that I have ever heard two people talk at once and like it. Indeed, Junior seemed to agree perfectly with nearly everything his daddy said except once, when he protested vociferously, the unintelligibly, to be sure. That is, it was unintelligible to me. Mrs. Greenstreet understood perfectly, and she hurried him to the other room for a moment, and when he was wheeled back he was all smiles once more.

THE INTERVIEW AT LAST

But we went to interview the elder Mr. Greenstreet, didn't we? However, we feel sure he will forgive us. With a sigh we turned to him. "How did you happen to go into musical comedy in the first place, and how do you like it, and why don't Shakespearean performances in America make money, and is there a difference in the audiences?" we asked all

in one breath, thus hoping to make him talk so that we could give all our attention to the adorable infant.

Mr. Greenstreet took it all quite as a matter of course, however, and methodically he answered each question in turn.

"I went into musical comedy because there's more money in it," he said frankly. "First, when a manager called me on the phone and asked me to take a part in 'The Rainbow Girl' and quoted a salary that almost took my breath away, I thought he had the wrong party and said so. 'Why, you've got me all wrong,' I protested. 'I can't sing or dance.' And then the party at the other end of the wire returned with, 'Well, who in the h— asked you to sing or dance?'"

"So I joined the company and I liked it. What's more I believe you've got to be a

'You've got to have good actors to play Shakespeare. I don't mean one or two stars and the rest of the cast picked up anywhere at all. I mean a cast of experienced actors through—actors who know and understand Shakespeare. The way the plays are put on now, with one or perhaps two good players, while the others are young people who want simply the experience and prestige of playing Shakespeare, will never make money. The one or two good actors are entirely overshadowed by the poor players. Some day some one who sees this is going to make a series of good productions and clean up.'"

"Are musical comedy audiences appreciative of the finer bits of acting?" I asked.

"No," he answered reluctantly. "They aren't. They come in any time during the play, and walk out any time, a thing which another au-

SIDNEY GREENSTREET



Who went from Shakespeare to musical comedy and likes it.

better actor to act in musical comedy than you do to act in a straight play. When people go to see a play, they come on time and they excuse many things. You have your play established in the first act. In musical comedy, the people excuse nothing and wait for nothing. Just as you have the theme of the play established, the chorus comes out with a song and dance and kicks it all out of the audience's mind.

HARD FOR ACTOR TO PLAY MUSICAL COMEDY

"When you come on again, two or three songs and dances and a half dozen encores may have been on in the interim. You've got to start all over with the plot. And I believe you've got to be a better actor to get this over. Besides, you start with a handicap from the start—a musical comedy audience has been trained not to care a great deal about a plot, and you've got to make them care."

"Skyscraper!" quoth the baby oia

"Shakespearean performances don't make money for the simple reason that managers are afraid of them," went on Mr. Greenstreet, nodding approvingly at his son and heir. "Put as much money into a Shakespearean production as Ziegfeld does in the 'Follies,' and it'll make money. You can't paint a beautiful picture with plumbers!"

dience would never dream of doing. They aren't attentive, and the subtle touches, almost infinitesimal, perhaps—an intonation of a word—which I may have practiced for hours and hours in my room—are lost when some bony flogger comes out in tights to do a shimmy dance.

"And that's why I believe it takes a good actor to get comedy across in a musical show."

CONCENTRATION KEY TO SUCCESS

"Goo xepf dump!" volunteered the "King" in the highchair.

"My success?" asked Mr. Greenstreet in genuine surprise at my question. "Why, I don't consider that I've had any success as yet. Oh—well, the little of it I've had is due to concentration and hard work."

"Some one asked me once if I try very hard to please my manager. I certainly do not! I try to please myself first! I think an actor is his own harshest critic. I've never been able to please myself wholly yet, and the only way one can get any satisfaction at all is by comparison, and if that is favorable your audience will be pleased. And then if the audience is pleased, the manager is. No one can know what his art means to an actor who loves it as an art, not just as a means of livelihood, and what they stand for at the hands of those who do not discriminate. An actor's best work is done in his room by himself."

"I think it is well for the actor to know something about other arts as well as his own. If he knows a little about painting, he'll know that there is such a thing as always being in the drawing. He'll understand about gestures if he has a knowledge of sculpture, he will know better how to portray repose or action or hesitancy with his body as well as with his voice."

"So many actors step out of their characters just as soon as their lines are read. It's hard to learn to listen on the stage, and then to speak naturally and spontaneously as the words had just come into your mind in response to the words which the person preceding you spoke. I think that is partly due to the sides from which we learn our parts. Just a word or two is given as a cue before we get our lines, and we train ourselves to catch the given word and that's all. Often we don't know what the whole thing's about. I think every actor ought to have a copy of the entire manuscript. Thank heaven I am in a position now where I can ask for a copy of the script."

"Da da agzafsk pa comp!" echoed the baby by way of Amen.—MYRIAM SIEVE.

HARRY CORSON CLARKE AN "EMERGENCY MAN"

Harry Corson Clarke is beginning to think that he will always be an "emergency man." On his arrival in New York, after his second world's tour, his boat docked at 11 a. m. and at 3 p. m. Lee Shubert had him on the train for Providence to join Sam Bernard in "The Girl and the Wizard."

On his arrival in San Francisco, after his fourth tour of the world, he was immediately offered an engagement, with his wife, Margaret Dale Owen, as stock stars at the Alcazar. While considering this he was phoned to by the late Fred Henderson asking him to fill in two weeks on the Orpheum Circuit—a big favorite could be retained at San Francisco for a third week. So Clarke and Owen jumped into vaudeville and out again and played their stock starring engagement.

Lately, having finished their Coast tour of "The Rotters," they arrived in San Francisco and on two hours' notice topped the bill at Lee's Hippodrome for one of the pleasantest engagements. Mr. Clarke asserts, he has experienced in his career.

"I suppose this emergency thing will follow me all thru life," says the globe trotter, "as it started some time ago when I had only been in London four days. At that time the late George Edwards shot me up to Leeds to open in "The Dollar Princess" and I put in a wonderful season that was the forerunner of many successful tours of the old world."

"NOBODY'S MONEY" OPENS

New York, Aug. 13.—"Nobody's Money," latest William Le Baron comedy, opened its season at the Broadway Theater, Long Branch, this week. Reports credit the play with being a clean-cut comedy of American life in the Middle West. Individual hits were made by Wallace Eddinger, as the book agent; Will Deming, as a burglar, and Helen Lowell, as a housekeeper. Others in the cast are Regina Wallace, Jean Robertson, Shirley De Me, Robert Strange, Frederick Raymond, Jr., Howard Gould, Philip Lord and William J. Brady.

Arthur Hammerstein, John Golden, Winchell Smith, N. H. Baruch, Mr. and Mrs. Bobby North and Mr. and Mrs. Le Baron attended the premiere as guests of the producer, L. Lawrence Weber.

"Nobody's Money" comes to the Longacre Theater August 17.

FRITZ LEIBER'S NEW SEASON

Fritz Leiber, Shakespearean star, under management of George Ford, will open his second season September 12 in Harrisburg, Pa. After a tour of twelve weeks that will carry to New Orleans, Leiber will open his annual engagement at the Lexington Theater, New York. The supporting company will include Irlby Marshall, leading woman; Louis Leon Hall, leading man; Virginia Bronson, John Burke, Robert Strauss, H. Portercliffe, Pauline Crell and others.

The executive staff is unchanged. Homer Drake is manager; Harry C. Elford, press agent, and C. Porter Hall, stage manager. The organization will number thirty-one people.

"THE FAMOUS MRS. FAIR" OPENING ITS SEASON

Rockford, Ill., Aug. 12.—Henry Miller and Blanche Bates, co-stars, will open the regular theatrical season at the Rockford Theater Monday evening, August 15. They will appear in James Forbes' brilliant comedy of American life, "The Famous Mrs. Fair."

Mr. Miller and Miss Bates will be supported by a company consisting of Mary Louise Walker, Marjorie Williams, Bert Leleh, Lynn Starling, Kathryn Meredith, Nonna Harvey and others.

ACTORS' EQUITY ASSOCIATION
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 Ethel Barrymore, Vice Pres.
 Grant Stewart, Cor. & Rec. Sec.
 Paul N. Turner, Counsel
 Frank Gillmore, Executive Secretary & Treasurer

BALLET EXPENSES OUT
 The Engagement Department of the Chorus Equity received an order for some ballet girls to go abroad. Many were quite willing, indeed anxious, to close with the offer and would have signed the ordinary contracts. At the last moment our representatives discovered that our members would have been expected to pay for their own passports as well as the visa, and also to provide for their own slippers. An arrangement was at once negotiated whereby these additional expenses were spared our members.

EQUITY HELPS HONEST ROAD MANAGER
 A manager who was unsuccessful last year and closed owing his actors a certain amount of money has secured sufficient backing to enable him to start this coming season. His intention is to put aside a large percentage of his share in order to wipe out his past indebtedness, and Equity is going to co-operate with him, so long as he abides by this resolution. We quote this case to show that so long as we are convinced of the sincerity of anyone, we are not, as we have been accused, anxious to put them out of the business altogether. Indeed, our chief endeavor has been to see that companies go out and that our people are given employment. We are only against those managers who have proved that they undertake theatrical enterprises with no thought but to pocket the profits and deny past responsibilities.

THE CONVENTION OF THEATRICAL MEN
 The convention of theatrical men which should have been held at the Pennsylvania Hotel, New York City, by the time these lines are printed, seems to us to be a very good idea. The problems which everyone in the show business has to meet are much better settled after listening to the arguments of everyone concerned. At the present moment much waste undoubtedly takes place in many departments of the theater. This waste not only affects the managers' profits but indirectly the salary of all the employees. Then again there is the question of censorship and railroad fares. It will be remembered by readers of this column that we have for the last two years actively advocated co-operation. The Actors' Equity Association is willing to do its share, and we believe that the managers will sooner arrive at an immediate solution when they call upon the actors for their opinions and for their help.

SIGN EQUITY CONTRACTS ALWAYS!
 It cannot be too often brought to the attention of our members that it is their duty as members of the association to sign none other than the contract issued by us. The fact that "Equity Shop" may not apply to certain groups does not excuse members who are engaged by managers belonging to these at present exempted groups. A. E. A. members must sign P. M. A. A. E. A. contracts. This obligation on their part is one of the first put upon them by the Council and endorsed again and again by our conventions. In the early days the efforts of loyal members in living up to these obligations made the A. E. A. a force which gradually increased until we became the recognized organization we are today. Let us uphold their tradition.

Another point we should like to impress upon our members is the fact that verbal contracts are most unsatisfactory. One reason is that they do not go into detail enough, and if any difference of opinion arises later the Council is called upon to decide on a question of fact. A verbal modification of any contract should also be avoided. If there be some special condition, such as an additional advantage to the actor that the manager promises, why should he not put it down in black and white? It is folly for him to say, "I give you my word that this will happen and my word is as good as my bond." If he declines to put down his promise in black and white it can be practically accepted that he has some mental reservation. Nine times out of ten he will doubtless keep his word. But on the tenth occasion he may find it to his advantage to dodge the promise which he made, and then the actor or actress is helpless.

IN VALDEVILLE USE A. A. F. CONTRACTS
 Once again we warn our members that Actors' Equity Association contract should not be used in Valdeville. They should apply to the office of the American Artists' Federation, 1440 Broadway.

BENEFIT REQUESTS
 The association often receives requests from large relief organizations for assistance. The sympathy of the A. E. A. is with the starving

people of every country and with every humanitarian cause, but it is obviously impossible for us to promote and get up benefits for every charity which exists. Our individual members are always only too glad to assist, but the A. E. A. as an organization cannot possibly undertake the tremendous task of putting these benefit performances thru. Very often it is with a sad heart that we have to refuse, but necessity leaves us no choice.

CO-OPERATIVE COMPANIES
 A good deal of interest seems to be felt this season in co-operative companies. As previously stated, we are in favor of these as a rule. We know of some of our members who, thru receiving a percentage of the profits, have made quite a handsome salary—much better than they would have received at their normal rate of compensation. At the same time we warn our members to be careful when they receive these offers, and urge them to come to us for advice. Otherwise, it may be found that they will be held responsible for the losses incurred, which, of course, some of them would be unable to meet.

A GOOD-WILL CASE
 We have a case before us wherein a motion picture company, some weeks after completing

its production, found that it was necessary to cast more call together its actors for retakes. Thru our efforts, a member playing one of the leading parts was induced to return from a distance and so help out the producer. Without the good will of the association it is doubtful whether this could have been arranged.—FRANK GILLMORE, Executive Secretary.

NEW CANDIDATES
 Regular Members: Virginia Bell, Arthur Buchanan, Curley Burns, Marion Cavanagh, Sophie Davis, Harry Ferder, Kenneth Fleming, Maxine Isabelle Flood, Zoe Frazell, George Graves, Wm. C. Graves, Miriam Harding, Carl Hemmer, Helen Hyde, Robert L. Keith, Robert C. Knee, Helen Learning, Harry Linson, Joseph A. McKenzie, Jasbo Mahon, Frances Adrian Moates, O. T. Moates, Bluey Morey, Viola Cecil Ormonde, George L. Patch, Robert E. Ulmer, Horace E. Walker, Will R. Walling, Jim West, May White, Jess Dandy.

MEMBERS WITHOUT VOTE
 Junior Members: William Dean, Eugene Edwin Markley, Nicholas Pollsson.
 CHICAGO OFFICE

Frank Brooks.
MOTION PICTURE SECTION
 Regular Members: Ninn Casavant, Winifred Dean, Mrs. Frederick Esler, Sabel Johnson.

MEMBERS WITHOUT VOTE
 Junior Members: Glenn Milton.
LOS ANGELES OFFICE
 Regular Members: Sylvia Breamer, Frances Du Barry, Charles Dndley, Franklin Garland, Claude Gilbert, Grace Gordon, Milburn Moranti, Max Pollock, Kate Price.

Look thru the Letter List in this issue. There may be a letter advertised for you.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 13.

IN NEW YORK

All-Star Idlers.....	Eltinge.....	Aug. 9.....	7
Bat, The.....	Moroseo.....	Aug. 23.....	419
Bulcy.....	Frazee.....	Aug. 13.....	1
First Year, The.....	Little.....	Oct. 20.....	365
Getting Gertrude's Garter.....	Republic.....	Aug. 8.....	8
Green Goddess, The.....	George Arliss.....	Jan. 8.....	242
Honors Are Even.....	Times Sq.....	Aug. 10.....	6
Just Married.....	Shubert.....	Apr. 27.....	128
Lightnin'.....	Frank Bacon.....	Aug. 26.....	1275
Lidlom.....	Fulton.....	Apr. 20.....	135
March Hares.....	Bijou.....	Aug. 11.....	4
Mr. Tim Passes By.....	Garrick.....	Feb. 28.....	192
Nice People.....	Francine Larrimore.....	Mar. 2.....	191
Sonya.....	46th Street.....	Aug. 15.....	—
Sybilark, The.....	Belmont.....	July 25.....	24
Tenser, The.....	Playhouse.....	July 27.....	21

IN CHICAGO

Bat, The.....	Princess.....	Dec. 26.....	296
Smooth as Silk.....	Cort.....	May 15.....	127
Toto.....	Leo Ditrichstein.....	Aug. 14.....	—

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

This column will be open to all members of the dramatic and musical profession—to those back of the curtain line as well as to managers, press representatives and agents. Nearly every stage manager, actor, actress, agent or manager in theatricals can recall some incident from some town worth recording and the endless experiences of the perpetual traveler so recorded should afford Billboard readers many constructive as well as humorous paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The Billboard, Putnam Building, New York City, N. Y.

Kent, Mich., according to Rand-McNally's, is a town due north from Grand Rapids. Reason for its mention in this instance is as follows: William Fox, after booking repeat engagements with a road show in all Michigan cities, decided that no hamlet in the State should be denied the privilege of showing his special feature picture. Accordingly, the agent in advance was duly advised to prolong his season in the State by covering "everything."

At Kent, Manager Barrett, who controlled the destiny of the village amusements, was handed a contract by the agent, who appeared in person to book the engagement. In the office of his Ford agency Manager Barrett dipped his pen into a well of green ink and then glanced over the contract when his eyes caught the legal form. "In consideration of one dollar in hand paid," the village impresario laid down his pen, then thoughtfully, remarked, "Not

by a darn sight do I sign such a contract—you don't catch me that way. I'm not paying a dollar in hand to no showman until the show gets in."

"Then I guess you'd better see your lawyer," returned the agent, unmindful of his comedy.

Two actors were standing at Times Square on the Seventh avenue side. We recognized one of them as Edwin Forsberg. They were discussing the Bible passage relating to "Cast thy bread upon the water," etc. The actor standing with Forsberg said: "That doesn't hold good in my case, the Lord never does anything for me."

"Why, yes, he does," cheerily answered Forsberg.

"He hasn't found me an engagement, has he?"

"Why, Jim," returned the nephew of the late Frederic Bryton, "I know of twice the Supreme Being has helped you."

"I can't recall either time."

"Didn't he help you to divorce your first wife?"

"Was that the Lord's work?"

"Certainly. Then didn't he help you to find another woman to take her place?"

Louisville—John J. Garrity, former hustling manager of the Masonic Theater, brings back memories of seven days spent in Louisville, where Wright Lovimer gave a special matinee thru the courtesy of William A. Brady for the orphan kiddies without paid admissions. My diary also recalls being approached by a Louis-

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ville theatergoer as to the propriety of attending a performance in evening dress of "The Chocolate Soldier," which was playing. This gentleman, who seemed somewhat in doubt about the quality of the company he would associate with, found himself amply surrounded by colonels who had their "soup and fish" pressed for the occasion.

Someone in Iron Mountain, Mich., urged one F. A. Thomas to build a new theater to take the place of the old Rundle Opera House. When the playhouse was nearing completion Thomas traveled down to Chicago from Iron Mountain in search of a musical show to open his new theater.

A show was selected that had Coast bookings. The company arrived in Iron Mountain accompanied by a fierce blizzard. The theater was ready for occupancy so far as the show was concerned the Thomas or the architects had overlooked the importance of a box office and ticket rack.

As the manager entered the lobby of the theater he found town folks bending forward as if searching the floor for lost valuables. Close inspection, however, revealed a huge sheet of paper spread upon the cold lobby floor serving the new theater as its seat chart: Thomas was found on his hands and knees making pencil crosses over squares containing seat numbers as they were sold. After a contentious bon jour, Thomas explained to the manager that selling tickets for the opening seemed harder work than laying the carpets in the theater. Then he said, "We're not sold out on account of

WHERE TO SHOP

For the girl who looks ahead, this is the time to buy next winter's wardrobe, even to one's fur coat. Certainly one can save on blouses, hosiery, shoes (unless one is still old-fashioned enough to wear high boots in the winter) and almost everything else with the exception perhaps of fannels and the tricoline tailor-made frock.

STEWART'S, that delightful shop at Fifth avenue and Thirty-seventh street are closing out their summer dresses. Smart cotton frocks of gingham, organdie and dotted voiles adorned with flilla, embroidery or lace are but \$5.00. Values up to \$30.00.

They are offering silk dresses for \$15.00 that are worth twice as much. Sport skirts in Canton crepe, crepe de chine or fannel, plain or striped, are \$7.50. Some have been marked down from \$29.50. Linen or Jersey suits with Tuxedo on notch collar, pockets and sash, are only \$10.00, marked from \$29.50.

MILLER'S, at 15 West Forty-second street and 1534 Broadway, are offering a lot of shoes at \$6.50.

McCREERY'S, at Fifth avenue and Thirty-fourth street, have what they call a Nestor Water Waving Comb, which makes a perfect marcel in a short time. All that it is necessary to do is to wet the hair, comb it straight, insert the comb, remove and let the hair dry. A comb for the front hair is \$2.00 and for the sides the price is \$2.50.

ARNOLD, CONSTABLE & COMPANY, at Fifth avenue and Fortieth street, are offering black enamel suit cases for \$6.95. They are 24x26 inch size, straps all around, tray, pockets, brass locks and clasps. The regular value is \$10.00.

FORSYTHE'S, at 3 West Forty-second street, are still having their clearance sale of hand-made and fancy blouses at \$7.95.

ANDREW ALEXANDER, 548 Fifth avenue at Forty-fifth street, have a clearance sale of their shoes. They have a wonderful assortment that were \$10.00 and \$12.00 for \$7.90, and those that were \$13.00 to \$17.00 have been marked down to \$9.90.

BEST & COMPANY, at Fifth avenue and Thirty-fifth street, have just received an assortment of smart sport blouses of striped dimity with collar, turnback cuffs and tucked "shirt bosom" front of figured English madras. Round, pointed or long roll collars, with black ribbon tie. The blouse is beautifully tailored and its price is only \$6.95. Best's have reduced their entire stock of women's and misses' skirts to \$7.50 for the silk ones and \$4.99 for Irish linen, gabardine and surf satin skirts.

There's an entire building of furs at 804 Sixth avenue, between Forty-fifth and Forty-sixth streets, where they are showing advance models for the coming year. Visit them and get an idea of the newest features in furs before you buy yours. They will be glad to show you around. The name is the HUDSON BAY COMPANY.

for the ones whom they adorned were lovely too.

Miss Sanderson came out in a grey Canton crepe frock latishly beaded in stripes with steel bugle beads. Two panels swung from the waist at each side, and the sleeves were slit all the way down and caught at the wrists.

The costume which Miss Boston has sketched was of white Canton crepe with a shoulder cape and hat to match. The embroidery design is done with gold sequins. Miss Sanderson wore this too.

Several charming summer frocks were worn by the others also. One of white and green was most unusual. The gown was of white crepe de chine with knife plaita at the side and a panel back and front. A belt cut the straight line of the panel in front, but nothing broke the straight line of the back panel. Green Tuxedo effect, like a shawl, with fringe came down the front. A green border edged the sides of the skirt. A white and green rolling sailor completed the costume.

An afternoon gown of white lace with a silver sheen struck an odd note by reason of its combination with Nile green ribbon. A wide satin girdle of the ribbon ended at each side and hung below the skirt. Three rows of the ribbon ran about the hips horizontally and were softened by the bouffant overskirt of the lace. Long Mandarin sleeves of the lace were bound with ribbon, and the same was at the throat at the back and front, both of which were conspicuously high. She carried a green ostrich fan with a mother of pearl handle.

A smoky grey chiffon evening gown with handkerchief skirt and rocky hem had a bit of chiffon over the upper arm to keep it from being entirely sleeveless and an enormous flower of salmon pink with silver ribbon to set it off. The back of this gown was again unusually high, altho the underbodice was reasonably low, one layer of chiffon giving the back a claim to modesty. With this was worn a swinging shoulder cape which came to the hem made of the chiffon end cut in the fluttering handkerchief effect, exactly as the gown. The collar of the cloak was of grey ostrich.

FUR GARMENTS

The new style notes in the fur garments for the coming winter are many. The features which identify this year's furs are as follows: Blouse back.

Fitted coats with flare skirts.

Coat wraps.

Straight line wraps and plain, conservative flare coats.

Mandarin sleeves.

Tailored sleeves.

Full Tuxedo collar or one-half Tuxedo collar.

New chin collar.

New gathered or crush collar.

Narrow straight cuffs, measuring from 4 to 6 inches.

Low belt line.

Borders of contrasting fur, either all around or in sections on either side of coat.

AFTER THOUGHTS

(Continued from page 23)

the snow storm, but I guess we needn't worry. I'm running a snow plow into the country for twenty miles so's farmers can get into town tonight." All of which may come under the Salvation Army slogan, "A man may be down," etc. We notwithstanding the snow plow proved a satisfactory ballyhoo.

Tom North is at the Forty-fourth Street Theater with Dempsey-Carpentier fight pictures. As we viewed the film really the most enthusiastic person present at Boyle's thirty acres on the occasion of the memorable event was Al Johnson.

After thoughts of Portland, Ore., bring back memories of a regular stock company operated by George Baker. It was a pleasure to sit thru a performance which we saw in his theater.

There is one good old romantic play, which fits fair to live in the memory of Jules Mary. It was produced in stock at Milwaukee. After he had played all the numbers on the board trying to find plays the public wanted, and week after week the "little ball" rolled contrary—Monte Cristo ("The world is mine") came to the rescue.

E. S. Brigham of Kansas City, St. Joe, Atchison and Wichita, stopped off at Harlem to see Babe Ruth swat a homer. I never have seen Brigham in an excitable mood, tho from watching him we knew he wanted something to happen. After waiting patiently for several innings Ruth tore one off and Brigham returned home in a jubilant frame of mind to Kansas City, St. Joe, Atchison and Wichita.

Now that it is a settled fact we are to have a national theater owners and producers' convention in little old New York, a suggestion long advocated by The Billboard, we will search the hotel lobbies for a few live old timers, such as the two "J. Franks," J. Frank Head of Hot Springs and J. Frank Jersey of Ottumwa, not forgetting William Jennings Bryan's neighbor, Mayor Frank C. Zehrung of Lincoln. Bring your open time sheets, or better still, drop into The Billboard office and get a 1921-'22 leather covered gate book.

We hope a certain Utah manager who once mailed to us a check for thirteen dollars after leaving his town (box office "over money" discovered by said worthy manager after the show left for Salt Lake) will find it convenient to be among those present at the National Federation of Theater Owners' Convention.

THE MISSING RIB

By MARCIE PAUL

Smiling Julia Sanderson, who wears clothes as no one else can! That was only one of the many attractions in "Tangerine." The gowns were quite all that could be desired and more,

NEW MODES

At the Theater



Gown worn by Julia Sanderson in "Tangerine."

You're all wrong—that violet and yellow cover was made especially for the August 6 number. We only wear violet on special occasions. As you see, we've gone back to our everyday dress. Ah, well, cheer up. It's just as hard for Random Rambles and Yaudeterials and Cracks and Patterson James and the Missing Rib. Maybe some time in the near future the boss will let us wear our "special occasion" clothes on Wednesday mornings.

OUT OF CAST

Sorry to hear that Maria Ascarra hurt her foot and will not be in "The Mask of Hamlet" as we had supposed. Laura Walker is to take Miss Ascarra's place.

Janette Martane, the singer known on the vaudeville stage as Janet of France, is at Greenwood Lake, New York, for her vacation.

REGARDING CHORUS GIRLS

Also for those who would generalize on chorus girls. There are three in "The Last Waltz" who attend morning classes at Columbia summer school in French, English literature and elocution. Chase Herenden, Virginia Calmer and Rena Manning are the ambitious ones.

Violet Kemble Cooper, who played so beautifully the corrupt duchess in the Barrymore play, "Clair de Lune," last season, is to be featured with William Faversham in "The Silver Fox."

Mrs. Ruth Brown Owen, who is the eldest daughter of William Jennings Bryan, is in New York with a moving picture film which she wrote, directed and produced herself, thereby greatly pleasing her distinguished father, it is said.

"It seems that most women who have gained a good position on the stage love flattery and live on it. They seem to lose sight of the realities of life and are blinded to the finer things." Thus spake the very recently divorced husband of the statuesque and temperamental Vera Michelena. And not a voice was raised in dissent.

Grace George is to have the play which John Galsworthy is completing.

Louise Alexander, once in musical comedy, but now a milliner, returned from a trip to Paris, where she went to study the fashions. She says that Paris skirts are ankle length and Paris hats are of enormous size.

Grace La Rue and Hele Hamilton are back from Europe, too.

Eleanor Painter, prima donna of "The Last Waltz," has been entered in the tournament of the Westchester Country Women's Golf Association to be held the end of this month. And this is no press agent story either, because Miss Painter can play. I know because she defeated a friend of mine who invariably beats me.

Who said that chorus girls are starving? Now it's Louella Bartow, late of the "Honeydew" chorus, who has opened a restaurant and tea room at 117 West 56th street. She is a member of the Chorus Equity, too.

NO MORE B.W.Y. FOR HER

Marion Barton, who was with the Miltzi chorus last season, writes that she's back in Arkansas where she intends to remain. She rides ten miles on horseback to her school every morning and back again at night. She

says she's glad to be out in the open in a country where one can talk as loud as one pleases and where she can go home and not have to scrub her face with a cloth to keep from looking like a coal miner, and pick dust out of her eyes. Marion tells her forty musical pupils all about the stage door Johnnies and the mashnotes and how easy it is to avoid them, and to keep right on studying despite them. If you want to. And they all listen wide-eyed and silent—and gram about the day when they'll be in New York.

Gay MacLaren, whom you will remember as an impersonator of famous theatrical folk, has a phenomenal memory. She acts all the parts in thirty plays without having studied the manuscript. Several hearings of a production enable her to memorize character situations and spoken lines.

Ina Claire has been telling the French actors how our own players in America suffer in comparison with them. "In America," she said, "the average star tries to hold the stage even when the interest is transferred to some other member of the cast. This selfishness, of course, is quite disturbing to the other members. In France, however, I have noticed a charming inclination on the part of the leading men and women of the stage to leave some of the limelight to their associates. The result of their courtesy is a smooth performance and a finely balanced presentation."

Instead of Jetta Goudal, Paula Marinoff is going to take the part of the Belgian girl in "The Hero" this season.

GREEN ROOM AT BELMONT

There is only one star's dressing room in the Belmont Theater, and when Charlotte Walker and Marguerite Sylva signed for "The Sky-lark" the director delicately pointed out the fact. Whereupon both Miss Walker and Madame Sylva did an elaborate "You first, my dear Alphonse" act. And when they couldn't come to an agreement they decided to turn it into a Green Room, where the actors can entertain their friends and interviewers, and mayhap brew a cup o' tea. Which it is now. And both stars are skipping up and down stairs in between changes—it's good for the figure besides.

Laura Thornburgh has just been appointed editor in chief of a moving picture corporation in this city. She was formerly the scenario editor of the motion picture department of the Department of Agriculture and assisted in editing and titling about 30,000 feet of film.

Mr. Ziegfeld has posted a notice prohibiting the members of the ensemble from bobbing their hair. Which is a bona-fide press story, since those who were gonna do it did it long ago anyway. It's like telling the cook to unscramble the eggs.

Saw a rehearsal of "Drifting" and, while I can't say much for the play, Alice Brady is going to do some wonderful emotional acting.

Muriel Stryker, who came to New York from California with the Fauchon & Marco "Sun-kist" Company, is going to remain here. Which means that she is realizing her life's ambition. Muriel has been signed by Ned Wayburn for "Town Gossip."

COUNTESS DU BARRY



The lineal descendant of the du Barry made famous by Louis XIV. Miss du Barry has just closed with Doris Keane in "Romance" and is now in New York. Her plans for next season are as yet indefinite.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

San Francisco is to have another circus this season. This is definitely assured with the announcement this week that the Sells-Floto Shows will be on the lot at Eighth and Market streets early in October.

Since the departure from this city of Howe's Great London Circus this spring there has been doubt of more such entertainment coming here this year, and when it was recently announced that the Ringling Bros.-Barnum & Bailey Combined Shows had cut San Francisco from their itinerary it looked as tho another big show wouldn't come until next season.

The Sells-Floto Shows may be the last circus to appear on the big Eighth and Market street lot, where circuses and carnivals have reigned for many years, it being reported that plans are on foot to transform this downtown lot into an immense free market. If these plans mature it is going to necessitate some maneuvering for large shows to find suitable locations, as there are few lots of sufficient size in the downtown district.

"Big Bill" Rice, one of the best known carnival men in the business, arrived here last week in his pongee suit, with the thermometer at about 58 and still shivering. He came to see Sam Haller, dean of Pacific Coast showmen, with reference to bringing the Sheesley Shows to San Francisco, and conferred with Mr. Haller for a day. The fog proved too much for Mr. Rice and he took hurried departure. He left word that the Sheesley Shows would come to this city in the late fall or early spring.

The coming of the Sheesley Shows means that within the next few months California will once more have more than its quota of carnivals, for it is known that Levitt, Brown & Higgins, Foley & Burk, the W. E. Groff Shows and one or two smaller organizations are to be in the State during the winter. California so far this year has not been any too good to his visiting majesty, the Bedouin, and it is expected when he comes again that he will fare better.

Mrs. A. P. Whitney, of the W. E. Groff Shows, was a Billboard visitor during the past week, and reported a fairly successful season. Mrs. Whitney stated that she is remaining in California to close up matters in connection with her late husband's estate and will probably remain in the West for some time to come.

W. F. "Bo" Callcott writes from Seattle that he is contemplating a speedy return to San Francisco after having pitched his way successfully thru the Northwest during the summer. Bo's letter was welcomed, as many of his local friends were seeking word from him, and wondering if he had forgotten the way back. He expects to be here in September and his return will be the occasion of sundry jollifications in his honor.

Nan Gray, Scotch comedienne, was a Billboard visitor during the past week, after a long and successful season in England and South Africa. Miss Gray left for Seattle, where she expects to remain for a short time, after which she will open the Orpheum Circuit in this city.

Leo Teller, formerly general agent for the Ecclesite Bros.' Mexican Circus, writes from Ormsd, Cal., that he expects to arrive here in October, piloting a bigger and more pretentious

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outfit than last year. The new show, according to Mr. Teller, is a Mexican aggregation of size that will require the Eighth and Market street lot.

The Coast Amusement Agency, with offices at 607-609 Pantages Building, this city, has changed management, Bert Steinger having relinquished his control in favor of Milt E. Lipman and Chet Stevens. Under the new regime the office, in addition to booking clubs and theaters, will handle outdoor acts for fairs and other entertainments and also book carnivals and other large outdoor attractions.

Slade "Mike" Taylor's "Powderpuff Girls," musical stock, was scheduled to open Reno, Nev., August 14 for an indefinite engagement, to be followed by a play of stock engagements thruout the Middle West and East. Mr. Taylor has had wide experience in the tab. and musical comedy games and, it is said, got a very creditable company together here. The show is being booked thru the Coast Amusement Agency.

Irene Gray, well-known sobriety, who spent a part of the summer here, left for Anchorage, Alaska, following a successful engagement at the Butler Hotel, Seattle, to fulfill a five months' engagement over the Empress Circuit. Miss Gray is a talented performer and her Alaskan engagement should prove a big success.

"Montana Slim" Finley was a Billboard visitor during the week after having made the California Rodeo and Salinas Big Week, at Salinas, Cal., where he split the trick and fancy roping honors with Roy "Skeeter Bill" Robbins. Mr. Finley will probably accept a vaudeville contract.

Guy Wheeler, former calliope player with Howe's Great London Circus, is playing successful vaudeville engagements down the Coast with his novelty piano act. He writes that things are looking so good that he expects to keep going for some time.

Look thru the Letter List in this issue. There may be a letter advertised for you.

PHILADELPHIA

By FRED ULLRICH,
908 W. Starke St. Phone, Toga 6524.
Office Hours Until 1 P.M.

Philadelphia, Aug. 13.—"Still water runs deep" applies to the situation now regarding the coming "open shop" in Philly between the theater managers and musicians and stage hands. All is silent and everybody keyed up as to what will happen in the next two weeks. The houses that are now open have their regular number of men, and it's "watchful waiting" for the outcome of the predicted coming fight.

Leo McManus, manager of the International Feature Service of New York City, was a visitor here this week, and renewed oldtime friendship when he booked me in his St. Louis Park and Sunday night concerts in New York City. Many pleasant memories were gone over and good wishes extended for the future. Of course most everybody knows "Leo" is a brother of the famous cartoonist, George McManus.

Raymond, son of Frank Wolf, the vaudeville agent, managing the Nixon Theater at Wildwood for the summer, looked hale and hearty when we had a chat with him at his cozy house by the sea last Sunday. He says business is excellent.

Crowley & Hyson, concessioners at the Arcade at Wildwood, are making a big hit with their "pig slide" outfit, which is one of the real talks of the town. The little porkers seem to enjoy the fun as much as the game players.

Brown-McKay, the new vaudeville agency in the Empire Building here, are nicely situated in a cozy office and adding new houses to their bookings. Acts are assured of courteous treatment here, as they offer the best possible to meritorious acts.

We are to again have the World's Museum the coming season at the same old stand, Eleventh and Market streets, and, no doubt, it will repeat the big success of last year.

Sousa and his Famous Band opened August 7 to immense attendance at Willow Grove Park. The "March King" has a large number of brilliant instrumental and vocal soloists.

The Chestnut Street Opera House carries a large sign on its front with "Shubert Vaudeville Will Open Here in September," repeating the Klaw & Erlanger venture in the same house years ago. Keith's big house is on the opposite side of the street in the next block with its big electric signs, which seem to say, "Let them come."

Had a pleasant chat this week with W. M. (Buck) Taylor, general manager of the Keystone and Orpheum theaters, and his popular manager of the Keystone, Walter Steele. Both look well tanned and peppy with plans for the coming season.

Harry Worrell, popular and live-wire stage manager, will again be in that capacity at the Keystone Theater next season. Harry is ready to do a kind act for showfolks and others at all times.

"The Tolle Sisters," a new and excellent vaudeville act, is rehearsing for a near opening soon. Fine harp solos, good singing and toe dancing are some of the features of these beautiful appearing girls.

ELLIOTT RECOVERED

Chicago, Aug. 8.—Lonis A. (Old Honesty) Elliott, who has been seriously ill for some time, has so far recovered that he is on the streets and says he is all set for another engagement.

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THEATRICAL MUTUAL ASSOCIATION



Dan F. Pierce, of Toronto, manager of the Star Theater, has arranged a tentative plan of stock burlesque for the Star Theater this season. Rehearsals have begun and the company so far has been pronounced excellent.

A. J. Skarren, of New Orleans Lodge, reports conditions as very favorable for the opening of the new theatrical season. The cloud of trouble that has been hovering about the Crescent City in the theatrical circle has been lifted, and all parties are contented with the present arrangements.

John J. Barry, of Boston Lodge, has been very much on the road since his return from the American Federation of Labor convention, held recently at Denver. Conditions in the New England States are gradually becoming normal, and it is expected that the new theatrical season will open with a boom.

Harry Levy, of Cleveland Lodge, expects to have the Star Theater opened on scheduled time. The Star Theater has been thoroughly renovated, the interior decorations being far more beautiful than ever before. The same old crew as in years gone by will be seen at their stations when the first curtain rises for the opening of the 1921-1922 season.

O. N. Olds, of Butte Lodge, who has been with the County Board of Health of Butte for the past four years, has also been elected this year the Great Chief of Records of the Improved Order of the Red Men. His P. O. Box is 350, Butte, Mont.

R. A. R. Pearce, president of our latest lodge, Regina, No. 27, intends to close its charter for members at the September meeting, at which time he expects to have the required number of sixty charter members. Foresight and a well-manned set of officers are the cause of Regina's success.

Teddy Hahn, of Cincinnati Lodge, will be the conductor of the new Shubert Theater as soon as it is completed. He has been the leader of the orchestra of the Lyric Theater for the past fifteen years. The entire set of musicians and stage crew of the old Lyric Theater will be seen in the new Shubert house.

William H. Donovan, of St. Louis Lodge, since his return from the Toronto Grand Lodge convention, has been taking life rather easy, knowing well that there will be a lot to do when the regular season opens, which will be shortly. Bill is as chipper as when first we met him fourteen years ago when the Grand Lodge convention was held in St. Louis. He must have an inkling where the fountain of youth is situated in the Mississippi River.

James J. Quigley, of Syracuse, has somewhat improved since our last notice, due to the careful attention given him by his wife. He expects to be back at his desk during this week. He has been suffering from high blood pressure ever since our recent convention.

Copies of the Grand Lodge Constitution and By-Laws, with all amendments thereto, will be mailed all lodges, Grand Lodge members and Deputy Grand Presidents during the present week. Members of lodges can procure a copy of these by-laws from their local secretary, who will be in possession of them.

The proceedings of the recent Grand Lodge convention will be mailed all lodges as soon as possible after the 1st of September.

With the new Deputy Grand Presidents appointed, it is looked forward to that, within the next two years, many new lodges will be formed. If each deputy will add one more lodge to the roll during this time, we will add 28 new lodges, which will be quite a record. Let us have your earnest endeavor and make matters hum for the coming two years.



THE AMERICAN CONCERT FIELD

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BY IZETTA MAY MCHENRY



MANY

Famous American Artists

To Participate in Sixth National American Music Festival at Buffalo October 3 to 8

From A. A. Van de Mark, founder and director of the American Music Festival, we have received the final bulletin relative to the forthcoming Sixth National American Music Festival to be held in Buffalo, N. Y., October 3 to 8. It should be remembered that the festival features only the American-born artist, the American-born composer and the American language; that it is not given for profit or gain, but solely in the cause of Americanism as it is represented by our own native talent. This year many of America's most famous artists have signed to appear in one or more of the concerts to be given during festival week, among them being Cyrena Van Gordon, contralto; John Meldrum, pianist; Paul Althouse, tenor; Zoellner String Quartet, Madame Sturkow-Ryder, pianist; Emma Roberts, contralto; Geo. Hamlin, tenor; Idelle Patterson, soprano; Cecil Fanning, baritone; Florence Hinkle, soprano; Arthur Middleton, baritone; Estelle Lieblich, soprano; Arthur Hackett, tenor; Geoffrey O'Hara, and the Buffalo Orpheus Club, the Buffalo Guido Chorus, also the Buffalo Rubenstein Chorus. The festival will open Monday morning, October 3, and will continue through the week with concerts in the morning, afternoon and evening of each day, with the special recital of the winners of the National Federated Clubs' contest and National American Music Festival contest scheduled for Friday afternoon October 7. Another feature announced is that arrangements have been completed for a special concert by Geoffrey O'Hara, famous composer, who will sing his own songs.

Mr. Van de Mark and the Advisory Board have arranged for special hotel accommodations for artists and guests and full information as to rates and reservations can be obtained by writing him to his address, 223 Delaware avenue, Buffalo, N. Y. The cost of a full course ticket for all sessions and concert ranges from \$7.50 to \$10.00, according to location. The annual banquet which is tendered by the directors to the artists and guests of the National American Music Festival will be given the evening of Thursday at the close of the concert.

The festival affords an unequalled opportunity to hear a goodly number of our most famous artists and all who can attend should make this week a Red Letter week on their calendar and be on hand for the first concert and stay on till the last note is sung and thus encourage the Festival Board to continue their good work and, moreover, to even widen it.

MARSHALL HALL,

American Dancer, Stages Vaudeville- Musicals for Benefit of Actors' Fund

At Lake Placid, N. Y., Marshall Hall, noted American dancer, formerly of the Metropolitan Opera Company, recently staged a vaudeville musicale for the benefit of the Actors' Fund of America. A more ideal setting than that afforded at the beautiful Forest of Arden Theater could not be desired and the program presented under Mr. Hall's direction was most excellent in every particular.

The Boston Symphony Ensemble, under the leadership of Daniel Kuntz, opened the evening's program, followed by Dan Anderson, who won many laughs. Barozzi, first prize violinist of the Paris Conservatory, and who is first violinist of the Boston Symphony, gave a solo which, according to competent critics, he played better than he had ever before.

Marshall Hall's personally trained ballet was the feature of the evening. Mr. Hall had especially arranged dances to the music of Strauss' "Sounds of the Vienna Woods," and so insistent was the applause of the audience that the entire number had to be repeated a second time.

The ballet was composed of Ethel and Virginia Hanan, Elizabeth Hargreaves, Montague

Priddy, Carolyn and Edna Frear and Helen Downs. So great was the success of this number that there is talk of something similar being given in the near future.

Other numbers of the program were given by Genevieve Tobin and Vivian Tobin and Messrs. Winkler and Cirelle, and the evening closed with a special dance by Marshall Hall and Gratia Walmsley, a Washington girl, who evidenced the excellent training given her by Mr. Hall. Mr. Hall was given quite an ovation at the close of the entertainment. Mr. Daniel Frohman, president of the Actors' Fund, has been sent a check for \$336, the total proceeds of the benefit.

introduce at least three new works on his programs. Vincent d'Indy made his first appearance in this country just sixteen years ago to the day, at which time he conducted a pair of Boston Symphony Orchestra concerts on December 1 and 2, 1905.

NINETEEN-STAR CONCERT

Series for Washington, D. C.

Washington, D. C., Aug. 16.—Some of the world's most noted artists are included in the series to be presented here this season by T. Arthur Smith in his nineteen-star concert

HENRY HADLEY,

American Composer, To Conduct San Carlo Opera During New York Season

New York City, Aug. 15.—The four weeks' engagement of the San Carlo Grand Opera Company will begin at the Manhattan Opera House, this city, on September 26. Mr. Fortune Gallo has been negotiating with various artists for guest appearances with his organization, and Henry Hadley, American composer-conductor, has accepted Mr. Gallo's invitation to officiate as guest conductor during the Manhattan engagement. Anna Fittzu, formerly of the Chicago Opera; Marie Rappold, formerly of the Metropolitan, and Sylvia Tell, who has also been connected with the Chicago organization as a premiere danseuse, will all be guests in the San Carlo casts this season.

This will constitute Mr. Hadley's first grand opera engagement in this country, aside from his conducting his own works, "Azora," with the Chicago Opera, and "Cleopatra's Night," with the Metropolitan, altho the major part of his career in Europe was passed as a conductor of grand opera.

At the conclusion of the engagement at the Manhattan Opera House Mr. Gallo will take his organization to Boston for two weeks, followed by three weeks in Philadelphia, from which place they will go on their annual tour to the Pacific Coast and back.

MEXICO TO REVIVE

Opera Season in Celebration of Cen- tennial

In celebration of the 100th year of Mexican independence as a republic, elaborate arrangements are being prepared for a centennial season of opera. Many noted American singers of the Metropolitan Opera Company have been engaged to appear during the two months' season which is announced to begin on September 2. Artists from the Chicago Opera Company and famous opera houses of Italy and South America will also be heard during the celebration. Among those who have already been engaged are: Julia Claussen, Ellen Dajosy, Henriette Dajosy, Ruth Thompson, Tito Schipa, Ada Paretto, Giovanni Martinelli, Giuseppe de Luca, Virgilio Lazzari and others.

FUND NEEDED

For Portland (Ore.) Symphony Or- chestra

Portland, Ore., Aug. 13.—Guy B. Talbot, chairman of the finance committee of the Portland Symphony Orchestra, has asked that subscriptions be made to the guarantee fund in order that concerts may be continued for the 1921-'22 season. The association, which is under the management of Mrs. Donald Spencer, will shortly inaugurate its eleventh season. Each year the season has been more successful than the previous one, and it is hoped that the public-spirited citizens of this city will do their utmost to keep alive the spirit of obtaining the best there is to be had in music. It is planned to give the first concert of the new season in November.

CHAMBER OF MUSIC SOCIETY

Announces New Officers

Detroit, Aug. 13.—The election of officers for the 1921-'22 season has recently appointed Miss Clara E. Dyer again as head of the Chamber of Music Society of Detroit. Miss Dyer has been for several seasons the leading spirit in the organization and it is owing to her personal enthusiasm that the success of the society is due. Among the attractions already listed for the coming season are the London String Quartet, Detroit Symphony String Quartet, the Eishuco Trio and the Detroit Symphony Quartet.

WELL-KNOWN BANDMASTER

Sponsors Local Grand Opera in Denver

Denver, Aug. 12.—Frederick N. Innes, internationally-known bandmaster, a resident of this city, is one of the sponsors for a local grand opera company and symphony orchestra, these to be the nucleus of a movement to make Denver one of the musical centers of the country. A beginning has already been made in that since early in the summer, local talent, under the guidance of the ablest of Denver directors, has been preparing for a presentation of "Faust."

SUE HARVARD



Sue Harvard, American singer, is much in demand as a concert artist. She had a very busy season last year and is already booked for many engagements this fall before the opening of her grand opera season.

NOTED VIOLINIST

Heads Music School

Minneapolis, Aug. 13.—The Minneapolis School of Music has announced the appointment of Louis Wolff, master violinist, teacher and a well-known musician, as head of the violin department of the school. Mr. Wolff has been in this country six years, having taught in Trinity College, London, and the Belfast Conservatoire, Ireland. He has also been connected with the Rotterdam Music School, the New York American Conservatory, the Detroit Conservatory of Music, and has also been connected with numerous orchestras abroad and in this country, as concert master. He is now a member of the Minneapolis Symphony Orchestra.

NOTED FRENCH CONDUCTOR

To Conduct Pair of New York Sym- phony Programs

New York, Aug. 13.—Vincent d'Indy, the celebrated composer-conductor, of France, who will visit this country next season, will conduct the pair of concerts given by the New York Symphony Orchestra in Carnegie Hall December 1 and 2. The offices of the society have announced that the noted composer will

course. The season will begin on October 21 and end March 17, and the artists who have been engaged to appear are: Anna Case, American soprano; Pablo Casals, Spanish cellist; Mme. d'Alvarez, Magdeleine Ducarp, Hans Kindler, Paul Kochanski, Ethel Leginska, Marguerite Namara, Paul Reimers, Olga Samaroff, Lenora Sparkes, and others to be announced later.

JOHN McCORMACK

To Open Philharmonic Course in Washington

Under the local management of Mrs. Wilson-Greene, music lovers of Washington, D. C., will hear during the coming season a splendid array of noted artists in the Philharmonic Course of five concerts. John McCormack will open the course with a concert at the National Theater on October 28. The second concert will bring Frances Alda, soprano, of the Metropolitan Opera, November 10. Mabel Garrison, noted coloratura soprano of the Metropolitan, will be heard at the third recital on January 19, and for the first concert in February Jascha Heifetz will be soloist. The last concert in the series will be given February 28 with Sergei Rachmaninoff, considered by many the greatest figure in the musical world today.

HUGE "SING"

Planned for Cincinnati Chorus of 30,000 To Participate

Plans are well under way for a "Sing" or Music Festival to be given in Eden Park, Cincinnati, O., the afternoon of Sunday, September 25. The first "Sing" was held in Eden Park two years ago with an attendance of 20,000, and last year over 30,000 joined in the "Sing," therefore it is expected those who attend this season will number 50,000. Efforts are being made to obtain a world-famous soloist, Louise Homer, Schumann-Ileik or Frances Alda, and sixty members of the symphony orchestra have been engaged; and the University and Chamber of Commerce Glee clubs will take part in the chorus of not less than 30,000 people.

It is hoped to make these festivals or "Sings" in the beautiful natural setting of Eden Park a permanent institution of the Queen City and to this end plans are being made.

NEW SOCIETY For Kansas City

Kansas City, Aug. 15.—Some of the finest local musicians in this city have formed a new organization to be known as the Kansas City Chamber Music Society, which is to be under the direction of N. DeRubertis. A repertoire of classical and modern works will be prepared by the new society, and the musicians who are included in its membership are: Jacques Huttenberg, first violin; William J. Ready, second violin; Bernard Long, viola; William Stevens, cellist; N. DeRubertis, double bass; Brown Schoenheit, flutist; M. Rowe, clarinetist; David Schuster, oboe and English horn; Henry Pratt, bassoon; P. Johnson, French horn; Richard Canterbury and Phillip Seore, pianists.

INDIANAPOLIS' MUSICAL SEASON To Open October 20

Indianapolis, Ind., Aug. 15.—The twenty-first season of the evening subscribed concerts, under the management of the Ona B. Talbot Fine Arts Association, will open Thursday evening, October 20, when three distinguished artists will be presented in an unusual program—Mme. Florence Easton, Mario Chamlee and Arthur Rubinstein. The second concert in the series will be given January 16 by the Cincinnati Symphony Orchestra, conducted by Eugene Yeayre, with Maurice Dambosi, cellist, as the soloist. Jascha Heifetz, celebrated violinist, will be the third feature in the course, appearing in a recital on March 2.

PAGEANT FOR DALLAS New Stadium To Be Used

An elaborate spectacle, "The Texas Centennial Pageant," is under preparation to be presented in the new stadium at Fair Park, Dallas, which will formally open the Texas State Fair and Exposition Saturday evening, October 8. The plans call for 5,000 persons taking part in the various scenes and the performance will

MRS. JOHN F. LYONS



Mrs. John F. Lyons, recently elected president of the National Federation of Music Clubs, has for many years been an active worker in musical circles. She is just entering upon her eighteenth year as president of the Harmony Club of Fort Worth and held a similar position in the State Federation of Music Clubs; in fact, was one of the organizers of the State organization. Under her direction the Harmony Club has put on a series of concerts each season bringing the best-known artists to Fort Worth. The National Federation is to be congratulated upon having Mrs. Lyons as its leader, and it is expected her years of service will be further years in the history of the organization.

consist of four epochs. Officials of the exposition report this to be the most spectacular feature ever undertaken by the association.

LOCAL CLUB

To Give Music Festival in Los Angeles

Los Angeles, Aug. 15.—The annual "Sylvan Gambol" of the Gamut Club, which will be given on the 20th on the grounds of the Sunset Canyon Country Club, is to be an elaborate allegorical pageant. The Gamut and Orpheus clubs will do the solo and chorus work, under the direction of Joseph Dupuy, assisted by Hans Anne, and Raymond McPeeters, accompanist, of the Orpheus Club.

MINNIE CAREY STINE

Booked for Many Concerts in Early Autumn

Minnie Carey Stine, the young American contralto, is much in demand for concerts in the early fall and has signed for a number of appearances during October. She is at present combining pleasure and work, in that, while enjoying a vacation period, she is also working on her programs for the coming season.

H. CHANDLER GOLDTHWAITE

Appointed Municipal Organist of St. Paul

St. Paul, Aug. 13.—H. Chandler Goldthwaite, who for the past two years has been organist of the Hennepin Avenue Methodist Church, of Minneapolis, has been appointed municipal or-

ganist of St. Paul and will play the new municipal organ. Mr. Goldthwaite, who is but twenty-one years of age, is a native of Boston and an organist of much ability and has already done much in advancing the cause of good music in the Northwest.

MADAM DOTTI

Will Again Join Faculty of Cincinnati College of Music

After teaching for three years at the Bush Conservatory, of Chicago, Madam Louise Dotti will again become a member of the faculty of the College of Music, in Cincinnati. For thirteen years prior to joining the staff of the Bush Conservatory she was one of the faculty members of the College of Music, and among her pupils who have become noted in the professional field are Cyrena Van Gordon, Alma Beck and Marjorie Squires.

AMERICAN ARTIST,

Anna Case, Heads List of Artists for Asheville Festival

The business men of Asheville, N. C., have subscribed a \$40,000 guarantee fund, thus assuring the success of the music festival which is to be held in their city August 8 to 13. This is announced as being the greatest summer music festival ever held in this country, and the list of noted artists who are engaged for the week is headed by Anna Case, the celebrated American soprano. The directors of the festival have also engaged the Philadelphia Festival Orchestra for the occasion.

SUDWORTH FRAZIER



Sudworth Frazier, tenor, is well known to movie audiences in New York City, as he filled a six months' engagement at the Capitol Theater last season, and made many friends. He is again appearing at this theater. Mr. Frazier is proud of the fact that all of his musical training was received in this country.

MOTION PICTURE MUSIC NOTES

A chorus of seventy-five voices is a special feature at the Capitol Theater, New York, which was recruited last week from the Metropolitan and Chicago Grand Opera companies, owing to the absence of the musicians. The innovation proved most successful last week. Alexander Rose, a new baritone, recently arrived from Europe, will sing the prolog from "Pagliacci."

At the Rivoli Theater, New York, a chorus of fifty voices assists Susan Ida Clough, mezzo-soprano, in the presentation of the prayer from Mascagni's "Cavalleria Rusticana." The temple scene from Verdi's "Aida," is on the musical program at Mr. Riesenfeld's Rialto Theater, in New York, which is sung by the Rialto chorus and soloists.

A young New Zealand violinist, Miss Tosca Berger, who has just come from an extended tour in Europe, played a week's engagement at the Rivoli Theater, Portland, Ore., last week. Miss Berger, accompanied by her parents, will make a concert tour of the principal cities of this country before returning to New Zealand.

Miss Lillian Powell, a dancer from the West, has completed four consecutive weeks' engagement at the Rialto Theater, New York. She is a pupil of Ruth St. Denis and Ted Shawn.

Emanuel Baer, for several years assistant to Hngo Riesenfeld in the arranging of the musical settings for the photoplays, has been appointed assistant conductor of the Rivoli Orchestra, Manhattan.

BELIEVES IN GOVERNMENT RECOGNITION OF THE ARTS

"This country has made great advances in regard to good music and in having the works of masters presented in the many years I have been in America," said Victor Herbert last week, in discussing the programs of summer music which are being given in most large cities of the United States this season. "I like conducting these concerts at the great Stadium, with its thousands every night eager and enthusiastic to hear good music."

"Such projects as the Stadium concerts give the opportunity for presenting an enormous amount of splendid literature of the very best type. They enable the public to become familiar with many lighter works not heard during the winter season. When I speak of music designated as lighter music, I do not mean anything belittling. To me there are only two kinds of music—good music and bad music. The most highly prized thing we can have in music is the folk song. A composition doesn't have to be enormous and difficult and long to be great or good. We do not despise the daisy just because we have the American Beauty rose. Of course, in the concerts at the Stadium we give a liberal sprinkling of symphonies. We play a symphony three or more times a week. Personally, I think these out-of-door, so-called popular concerts are wonderful. The applause and attendance of the thousands at the Stadium show how they are appreciated."

"Great music in the United States is made possible thru the generosity and magnanimity of private citizens. In some instances municipalities help support them. But what is really needed in this country is some official recognition of the arts from the Federal Government itself. It is a strange fact that the Government of the United States is the only government of the so-called civilized nations that does not recognize the arts. The musician, the painter, the sculptor—none of these has any standing in Washington."

"Now, I hope that the day will come when the Government of the United States will give official recognition to the arts."—NEW YORK TRIBUNE.

CONCERT AND OPERA NOTES

The Cleveland Institute of Music opens for the fall term October 3.

It is announced that the famous Passion Play will be held again at Oberammergau in May, 1922.

Bertha Winslow Vaughn, vocal instructor, of Los Angeles, has been elected president of the Dominant Club of that city.

John Philip Sousa and his world-famous band will give two concerts in Boston on the afternoon and evening of September 18.

Reuben Davies, pianist, of Dallas, is making a concert tour over Kansas, Missouri and Nebraska, returning to Dallas about September 5.

Leon Sametli, the Chicago violin virtuoso, will play some new American compositions when he appears at the Berkshire Music Festival October 1.

Bette Resuner, concert pianist, recently made her debut with the summer symphony orchestra at the Zoo, Cincinnati, O., and won enthusiastic applause.

A concert was given recently in London by the Handel Chorus of more than 2,000 voices. Clara Butt and Kennerly Rumford were the soloists.

Vladimir Rosing, Russian tenor, will make his American debut in Aeolian Hall, New York City, on November 21. Mr. Rosing has been heard in England for several years.

The Ganapol Studios of Musical Art, Detroit, will open their new quarters for the new season beginning September 5. Mr. Ganapol will divide his time between his classes in Detroit and

Chicago, in which latter city he will conduct master classes voice culture.

The MacPhail School of Music, Minneapolis, has secured a 100-year lease on the corner of LaSalle avenue and Twelfth street, where they will erect a new school on the completion of the plans.

Eddie LaBine, former bandmaster of the Seventy-ninth Infantry Band, of Houston, Tex., will leave for Boston September 1, where he will join the Boston Symphony Orchestra as drummaster.

An opera club will be organized by DeLaFarelle, of Spokane, when he opens his studios in the fall, the purpose of which will be to study and stage two operas during the coming season.

Miss Ethel Leach, an accomplished pianist, of Tacoma, has accepted a position on the music faculty of the Annie Wright Seminary. For the past two years Miss Leach has been at the Bennett School, New York.

The Orpheus Club, of St. Paul, Minn., has announced that May Peterson will appear as soloist with the club during the coming winter.

John Philip Sousa and his band will give a concert in Convention Hall, Kansas City, on November 6.

In the Artists' Course of five concerts to be given in Washington, D. C., during the coming season, under the management of Mrs. Wilson-Greene, the Scotti Grand Opera Company will open the course on October 31 in "LaBoheme." Other artists who have been announced are

(Continued on page 33).

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



HERK DENIES

Withdrawal of Nine Houses

From American Circuit—Pres. American Burlesque Association Says Published Report Is Untrue

New York, Aug. 12.—When seen in the executive offices of the American Burlesque Association at noon today Mr. Herk was much incensed at the published report that nine houses had withdrawn from playing American Burlesque Association shows. He was emphatic in his denial that it was true, and furthermore stated that it was not true, and there was no foundation in fact for the statement being given out; and as the American Burlesque Association is fully prepared to open on time he was inclined to laugh at all such reports, as they meant little or nothing to the A. B. A.

Mr. Herk really did laugh at the report of the American Circuit Shows being shut out of Pittsburgh, Pa. For it's a well-known fact to everyone who has any knowledge of burlesque that the Academy Theater, which plays A. B. A. shows, is owned by I. H. Herk and George Jaffe; furthermore that Mr. Herk controls several shows on the American Circuit and that George Jaffe controls the "Chick Chick" Show, which opens the Academy for the forthcoming season as an American Circuit Attraction.

Mr. Herk in speaking of the Star Theater, Toronto, Can., said: "Our contract with the Star Theater, Toronto, was canceled by us prior to the open shop movement, and for a while we did consider playing it, but we finally decided not to do so. As for Scranton, Pa., we decided not to play Scranton bit to replace that play date with the People's Theater in Philadelphia.—NELSE.

PICKED UP IN PHILLY

At the Gayety Stock house last week was a jolly concoction of good fun, mirth and good singing. The book was from Jack Ormsby, music by Lois Weber, and dance number by Mabel LeMonier. "Enough said."

Our reliable and versatile sure-fire hit, Mabel LeMonier, was again put into prima donna roles and the way that lady did put over encores was a caution, and where she digs up those gorgeous creation gowns is a mystery to everybody. Oh you Mabel.

Connie Fuller won them all at the start and held them to the finish with real comedy singing, and real comedienne fun bits, and the union suit bit had them gasping "Oh, Joy."

Our little half-pint, Mary McPherson, was gallons of chicness and with a punch in every song and bit she did thruout the show that won her big applause and many recalls.

Jack Ormsby, one of the genuine burlesque funsters, was a hit in every bit that he put over, and they were new and given with a snap and dash that left everybody in a good humor. As fine a foil as you could want was Charles Lane, whose comedianship was a big laugh at all times and then some.

Burton Carr is one of the best straight men seen in this house for a long time, and it was a welcome sight to see the earnestness in his work, and a real treat to hear his fine tenor solos; and in his number with the chorus it looked and sounded like a Schubert musical comedy show.

Then that fine bunch of Gayety chorus members were again at their best, and did all their numbers in a way that was a pleasure both

to hear and see. The business at the house the entire week was excellent.

Colonel Robert E. Deady, of the Trocadero, is making week-end trips to the shore for hot salt baths, and looks the picture of good health and pep. Colonel Bob is not worried in the least about the coming situation in the burlesque field, and his house, outside and inside, is being all remodeled and redecorated and already presents an attractive appearance.

Joe Howard's Bijou Theater likewise is being put into shape for its opening, but the Casino and the New People's is still dark and silent.

Colonel John F. Walsh, of the Gayety, looks fine and dandy, and is always there with the smiles, likewise Louis Martin, the horse dealer. And Jimmie James is still "apinling" at times some kind of top that brings smiles and tears.

Then the showfolks about town still have that "watchful waiting" look about the burlesque situation that is to take place September 3 and 5.—LILLICH.

DETROIT DELINEATIONS

Detroit, Aug. 12.—Earnest Mack and Mattie Compton, former National favorites and until recently with a tab. In Mt. Clemens, were quietly married in that city July 22. Mr. and Mrs. Mack will open on the Columbia Wheel in F. Finney's Show.

Billy Cochran, who has made himself many friends, at the National, by his excellent work as straight, and some matinee idol, closes August 15. He will be replaced by "Bud" Purcell, a former National entertainer.

Gene Post, characters, at the National, is in complete harmony with the rice-throwers and tin-can peddlers, for on August 15, at the little "church around the corner," he has agreed with Margaret Wilson, of the National chorus, to say "I do," and "me, too." They will soon open with Holt Powell's "Dardanelles."

Helen Clayton, blond soubret, an Avenue graduate, opened there Sunday, replacing May Hamilton, now on her vacation.

Billy Collins, well known back stage in the city's theaters, fearing the troubles of the open shop, has decided to cast his hat into the ring, and will fight Bob Romper at Grand Rapids August 15.

Margaret Raymond, formerly with Gerard's "Girls de Looks," opened at the Avenue Stock, and is planning a regular berth on one of Irons & Clamage's Columbia Wheel Shows.

Irons & Clamage announce the following cast for their "All Jazz Revue" with Billie Truehart as manager; Walter Brown, comic; George Stocum, comic; Harold Blodgett, straight; John Casey, juvenile; Tony DeLuca, characters; Bess Marshall, prima donna; Bobbie Eckhart, ingenue; May Hamilton, soubret, and a beauty chorus of 18. Rehearsals in Detroit, open Majestic Theater, Wilkes-Barre, Labor Day.

Jackie Addison, popular chorister of the National, was called home suddenly by the serious illness of her mother in Wheeling, W. Va.

Irene Hardy, dashing blond soubret of the National, is continuing by her winsome smiles and assortment of cart wheels and spits to find herself in great favor with the patrons of the National.

Dolly Morrissey, former Avenue and Columbia soubret, was removed to the Ford Hospital for an appendicular operation.

The Columbia has the following cast: Bill Carleton and James (Herol) Barret, of burlesque fame, comics; Ralph Barton, straight, and a newcomer, Gertrude Avery, of New York, who will stand looking over by ambitious managers; and the chorus, Babe Hawley, Helen Burke, Bobbie Murray, Marie Monaghan, Marie DeForrest, Edith Brown, Dolly Clarke and Lillian Barrett.

Edwin DeCoursey, popular Gayety manager, informs us that several improvements have been made during the closed season for the comfort of the patrons as well as performers, and that the opening show will be "Keep Smiling," on September 5.

"Bud" Purcell and wife (Betty Rhodes) opened at the National August 8, where Mr. Pur-

cell was a former favorite. Both were well known in burlesque. Mr. Purcell, with "Mollie Williams," and Betty Rhodes, formerly of the Avenue chorus.

Chris Pender has opened at the National, replacing Billy Cochran, who made his exit August 13. Mr. Cochran, as a stalling Beau Brummel, proved himself the most popular matinee idol with the fair sex for many a day, and his excellent work will be missed and long remembered.—THE MICHIGANDER.

BURLESQUERS

Make Merry at Club Smoker

New York, Aug. 12.—If there is anything to disturb burlesque it was not apparent last night when everyone who is anyone in burlesque gathered at the Burlesque Club, 161 West 44th street, to participate in the buffet banquet, smoker and entertainment given for the purpose of promoting congenial companionship among burlesquers, as they executives of the circuits, producing managers, road managers, agents or actors.

Early in the evening they commenced to come in and many were the discussions and debates about the conditions that confront burlesque for the forthcoming season. That burlesquers are an optimistic lot of showfolks was made manifest by the display of numerous lucrative contracts.

Chief among those present were I. H. Herk, president of the American Burlesque Association, likewise president of the Burlesque Club, and if an ever-smiling countenance denotes freedom from trials, troubles and tribulations President Herk has none, for the usual Herk smile never left his face from the start to finish, and the same is applicable to James E. Cooper, vice-president of the club and a principal factor on the Columbia Circuit, for his merry quips were fast and funny; likewise those of Bill Campbell, Harry Hyams, Phil Sherbas and others too numerous to mention.

F. Tios. Beatty, chairman of the House Committee, and his assistants, Harry M. Browne, Harry O'Neil, Lou Reals, Ben Hillbert, Frank Hunter, Dan Dody, Meyer Harris, Sam Collins and Sheriff Jack Leavy, all dolled up in modernized waiter apparel, handed out every known brand of eatables supplemented by coin-cob pipes and tobacco. The House Committee then requested one and all to proceed to the reception salon, where additional refreshments in the form of cigars, cigarettes, soda and beer were served amidst a talkfest that was highly amusing to everyone.

Henry P. Dixon, as Master of Ceremonies, then called for volunteer talent, which was quickly forthcoming in the persons of Eddie Cole and Harry Hickey LeVan in a singing and piano specialty, a la Claire Devine and LeVan; then came the Lake Hopatcong Trio, so named because they rehearsed their act at the lake; anyway Tom Dingle and the Callahan Bros. Chuck and Emmett, did a remarkably clever dancing specialty; Joe K. Watson put over a monolog that went over great; Orator-in-chief Dixon then announced the appearance of that eminent Chinese comedian of Pittsburgh, but George Jaffe reniged on the impersonation amidst much applause at Henry P. for his failure to make good. Jack Howard sang Irish songs galore. Jack Strouse with Ruby Cowan at the piano got them going, and then Ruby alone at the piano accompanied himself in a series of Hebrew dialect songs that kept the house in convulsions of laughter and continuous applause. Jammie Barody singing with Charlie Smith at the piano won numerous encores. Howard Dorsey's recitation on "Salvator's Last Race" moved Sheriff Jack Leavy to weep and others to sentimental reminiscences of the horses that had run for them in the past. "James E. Cooper's Pets," the California Trio, were all to the good. Manny Besser handed out several sure-fire parodies.

Orator Dixon then called on the "Bathroom Trio," who rehearsed in the bathroom prior to (Continued on page 34)

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TABLOIDS

Communications to Our Cincinnati Office



HARRIETT LEVETTE joined the "Broadway Girls" at the Gem Theater in Little Rock, Ark., last week.

H. HART McHUGH'S "Sweethearts" Company is headlining the bills on the Pull Circuit. The show is well costumed and staged. There are twelve people in the cast.

BILLY LIGHTELLE'S REVUE will open its season August 23 at Springfield, Ill. Mrs. Jerry Lightelle has fully recovered from her illness, which was the cause of the revue closing this past season.

BOB AND BARR PALMER have arrived in Los Angeles from Buffalo, N. Y., where they were successful in the cafe business. The Palmers will organize a few tab. shows on the Coast this season, they say.

The Palace Theater, San Antonio, Tex., under the management of Morris & Wyler, will inaugurate its winter policy shortly. The house was formerly called the Star, and has been running tabloid almost exclusively for the past eight years.

HAZEL HESTON says her "Bab-Ba Dolls" will be a real novelty show this season. She has just had two new sets of scenery built, she says, for her "Ginger Girls," which will open September 4. "Bab-Ba Dolls" will open September 11. Both shows will play the Hyatt Wheel.

IS IT? We'll say it is, and you know it. WHAT? One of the cleanest and breeziest departments, this, in The Billboard. Send us a bit of news once in a while, tab. folks, to keep it such. Address Tabloid Editor, Cincinnati office.

BUD L. HAWKINS—A good comedian—that's all. Knowing how to make 'em laugh is some asset, and Bud knows how. He has been engaged by the Orpheum Theater (Grand Rapids, Mich.) management for its stock company, which opens August 20. He enjoyed a long season there last year.

FOSTER ELLIOTT stated to a representative of The Billboard recently that he will not put out a musical tab. this season with O. R. Fowler, and wishes to inform the tabloid people with whom he had made arrangements to join his show that it is no fault of his that the company did not materialize and that arrangements he made were in good faith.

BERT HUMPHREYS and her "Dancing Buddies" opened August 7 for an indefinite engagement at the Orpheum Theater, Ottumwa, Ia., following their six weeks' run at the Rex Theater in Omaha, Neb. Bill Englehart, who, to use the vernacular, "takes the biscuit" for long silence in this department, says he will continue with Miss Humphreys' Show this winter.

THE "CUTE LITTLE DEVILS" Company, under the management of Lake Reynolds, opened its third season August 1 at Wilson, Ok. This season's company includes Frank (Nic) Clark, comedian; Helen Roselle, soubrette; Harry Holman, straight man; May Lewis, leader; Lake Reynolds, comic, and Paul H. Forsythe, pianist.

HERBERT ROYAL MITCHELL



Folk, step up and meet Herbert Royal Mitchell, son of Mr. and Mrs. Royal Mitchell, who are well known in tabloid circles. This twenty-month-old youngster is one of the most precocious boys that has brightened a dressing room. Herbert has a repertoire of unique imitations and his parents say that some day he will twiddle a fat Rooney with ease.

The girls in line are Jessie Dare, producer; Mary Davenport, Hazel Courtney, Billy Dosa, Marguerite Morgan and Sylvia Dare.

ART GILLETTE, of the "Art Gillette Revue," playing in stock in the Central Theater, Danville, Ill., was a Billboard (Chicago) visitor last week. The show has been seven weeks in Danville. Mr. Gillette will take his show on the road this season with the opening of the tabloid circuits. He told a Billboard representative that he had been playing practically without interruption for forty-seven weeks.

LAST WEEK the tabloid editor had the pleasure of a chat with that magnetic fellow, H. H. Wickham, business agent for Arthur Hauk's "Sunshine Revue." He is showing excellent results in his capacity. Of course he doesn't say so, but his superior does. He left Cincinnati for Urbana, O.; then to Springfield, where the "Sunshine Revue" opens the season Monday night, August 15.

RON AND RAE STONE (Stone and Gibbs) and their four-year-old son Bobby stopped off in Cincinnati on their way from Pittsburg, Pa., their home, to Atlanta, Ga., last week. Upon his arrival in Atlanta Mr. Stone will start organizing a twelve-people show for operation on the Spiegelberg Time. He was rather reticent about the details of his plans, but says he will write us one of these days and tell us all about them, and then The Billboard will tell its readers. They recently closed with the Cortel Stock in Brownsville, Pa., after a pleasant engagement.

THE "SAUCY BABY" Company began its tenth week of musical stock at the Empress Theater, Kansas City, Mo., August 9. The principals are headed by Billy Graves, who has endeared himself to the amusement loving public of K. C. Two bills a week, entire change of scenery and costumes, and an entire change of specialty numbers—at a nominal price of admission—is the policy. A Kansas City Post critic says: "The costumes and scenery displayed Sunday would have done credit gracing a \$3 musical comedy." The roster includes

Billy Graves, George Graves, Biney Morey, Jasbo Mahon, Dorothy Adrian, Virginia and Billy Seaton, Nancy Ruffner, Onley Burns, Gale Wrye and a big chorus.

"TWENTY SUNSHINE GIRLS," the new attraction at the Empire Theater, Gion Falls, N. Y., rate well as a musical stock company. Good singers, clever dancers, excellent comedians and a peppery chorus contribute to the success of an entertaining show. Burns and Rogers, funsters, assisted by Howard Paden, straight man, work up a flock of guffaws in their various bits. Miss Dean, the soubrette, whales over a big hit with her singing of "Nice People" and a dancing specialty, and Miss Terrill shows to advantage in a repertoire of pop numbers. The rest of the cast are up to the standard. Two bills are given weekly, with two shows daily except Saturday, when an extra one is added.

NOW THAT THE LYRIC THEATER in Portland, Ore., has closed, we find the principals scattering to the four winds for a brief rest. Will Rader left for Los Angeles, where he is interested in the films. Al Franks, the comedian, is overhauling his auto, preparing for an overland jaunt. Clarence Warding is down at the beach and will turn "merman." Billie Bingham, soubrette, and Dorothy Raymond, leading lady, are to visit on a farm with relatives of Miss Raymond. Madeline Mathews, character woman, will visit the watering places in Oregon and Washington. Harlin Thompson, bass singer, and Ted Howland, director, are to rest up in Portland. The house is to remain closed for a short time only.

HUNDRED AND TWENTY got too hot for the "Laskin Froles" and they frolicked to cooler climes after disbanding for an indefinite period in Beaumont, Tex., last week at the Kyle Theater, where they have been playing so long that the dogs about town knew them and wagged their tails when they passed them on the street. Believing the Laskin Company is Pete Pate and his "Synopated Steppers," Pete and Bud, to whom the latter's friends have applied the sobriquet of the "Half-Plat Caruso," have been cavorting up at El Dorado, Ark., smelling oil and gas so long that "Bugs" Randolph believes that they will explode when they hit the hot air in Beaumont. And it is seven days per there. One of the main reasons for taking the Beaumont engagement, according to Pete,

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BERT SMITH'S RAGTIME WONDERS, the sensations of the 1921 season, have open time September 4. Now in sixth week of ten-week engagement at Four-Mile Creek Park Theatre at Erie, Pa. Fourteen bills, both script and hokum. Special scenery, elaborate wardrobe, broke house records everywhere this season. Fastest dancing chorus in miniature musicals. Ten girls in line. All-star cast of principals. Includes Billy Van Allen, Chuck Hoback, Buddy Clark, Bert Peck, Everett, Sanderson, Percy Deville, Marie West, Vt. Shaffer, Ruby Davis, Helen Curtis, Ariene Melvin. Versatile cast, real vaudeville specialties. This attraction gets the money. Write or wire, twenty people. Salary or percentage with guarantee. BERT SMITH, Four-Mile Park Theatre, Erie, Pa.

Wanted for Irving Lewis Chickee Choo Maids

Chorus Girls, Musical Acts, Man and Woman, Novelty Acts. All useful Tab. People. Get busy and write quick. Show now playing Stock at Hollywood Park. Address all mail to E. F. MERSEREAU, Folly Hotel, Baltimore, Md.

Wanted for the ALL-STAR REVIEW Musical Comedy People, To Open Sept. 15th
Want good Musical Act. Man and woman, with three changes. Man to play parts and woman to double chorus, preferred. Also want good Sister Team with three changes to double chorus. Can place three good Chorus Girls. Dick VanHorn and daughter, write. State lowest salary. People must report for rehearsal Monday, September 6. Address MORRIS H. LUTHER, 321 Monroe Ave., Grand Rapids, Mich.

WANTED FOR BERT JACKSON'S GIRLS OF TODAY
Musical Comedy People in all lines. Second Comedian to play Nigger Wench in one bill. Harmony Singers, Chorus Girls, Musical Acts, Union Piano Leader. Age, height, weight and lowest salary in first letter. Address BERT JACKSON, 65 East Cassette St., Buffalo, N. Y. Ida Moward, the little electric spark, will be featured.

WANTED TABLOID PEOPLE Producing Comedian with strong script bills, Second Comedian, Straight Man. All must lead numbers. Six Small Chorus Girls, one to Direct Chorus, or Soubrette that will and work in line. Rehearse at Springfield, Ohio, then Sun Time for season. All must be sober all times and A-1. State your lowest salary. E. F. HALLER, Greenville, Ohio, Aug. 19 and 20, thru Sun Booking Exch., Springfield, Ohio.

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WANTED TAB. MUSICAL COMEDIES AND STOCK COMPANIES

for show in live town of 20,000 population. Good theatre, large stage, modern. Must be first-class. Wire or write. H. L. CURTIS, Ashland Opera House, Ashland, Ky.

WANTED FOR DALY'S FUNMAKERS NO. 2. Open Aug. 23 in Illinois, Playing Opera Houses—A-1 Mus. Lecturer; must be good office worker. Straight in act. Terms, percentage. A-1 Novelty Man; do second comedy. Strong Blackface Musical Comedian to feature on pay nights, produce good opening acts, real afterpieces, do white or black comedy in same and make them go. Male Piano Player, read and fake, work acts and do specialty. All change strong for week or ten days. To versatile people I can offer steady work, but you must deliver the goods. State full particulars in first letter. BOBBY CARROLL, General Delivery, Sterling, Illinois.

AT LIBERTY HARRY E. YEAGER and HELEN NEWTON Violin and Cornet, Band and Orchestra. Wife, Chorus, Lead Numbers. Address HARRY E. YEAGER, 30 E. 15th St., Cincinnati, Ohio.

Is that the excessive heat may cause Aileen Hart, the Girl from Arkansas, to reduce a little of her 316 pounds excess baggage. Pete and his steppers will remain at the Kyle indefinitely.

"SOME THREE WEEKS AGO I asked, thru your columns, for a list of the officers in the Miniature Musical Comedy Owners' Association, which has not been published to date," writes J. H. McLaughlin, manager of the Prince Theater, Tampa, Fla. "In the same issue there appeared a letter by Larry Hyatt, stating that it was controlled by the Gus Sun Circuit. This statement was very feebly denied in a letter appearing in your columns the following week. The contradiction of Mr. Hyatt's letter stated that Mr. Sun was not connected with the association in any way. Well, maybe he isn't, but just glance over the list of officials that I am furnishing, and see if the Gus Sun office is not pretty well represented: President, Bob Shaw, manager of the Sun House, Lima, O., formerly representing Sun in Atlanta; first vice-president, Hal Hoyt, of Gus Sun office; second vice-president, Joe Spiegelberg, booking agent V. C. M. C., Atlanta, Ga. (Sun affiliation); third vice-president, Fred Hurley; secretary and treasurer, Homer Neer, general manager of the Gus Sun booking office; local representative and censor, I believe, Miss Louise Sun, Gus Sun office, and niece or cousin of Gus Sun; directors, Fred Hurley, James Arnold, Charles Morton, Mrs. H. D. Zarrow, Charles Soladar, Art Gilbert and Danny Lund.

"I am now going to ask someone to answer some more questions:

"First—How can an association, organized in this way and controlled by a circuit benefit the tabloid managers and performers?

"Second—Why should a tabloid manager have to pay additional money to belong to this association when he is already paying 5 per cent commission to the Sun office for the very things he should be getting anyway?

Third—Why make the tabloid managers pay more than 5 per cent to play the Sun houses?

"Fourth—What benefit, if any, will the manager receive for this additional money that he should not have received for 5 per cent commission?

"Fifth—Does it assure the tabloid manager that the performers the office will send him FREE will be better performers than those who previously paid commission for their jobs?

"Sixth—Why call it the Miniature Musical Comedy Owners' Association?

"Seventh—Who receives salaries in this association? How much? And why did not some tabloid MANAGER get the PLACE? That's a sticker.

"Someone please answer these questions. Every house manager, company manager and performer is interested in this. I do not want to be considered a killjoy, and I do not like to break up anyone's little playhouse, but being a house manager and expecting to play some of these shows I am naturally interested. I want it thoroughly understood that I am with and for the tabloid manager, and my greatest interest in this is not only for the information but to get this information for the tabloid managers who are afraid to ask for it."

O. E. (TEXAS) MACK, stock leading man, who has been starring in a series of Western (Continued on page 33)

To Whom It May Concern—This is to certify that Milo De Haven has no authority to use the name of "Nelse" or Alfred Nelson in connection with his theatrical enterprises or in any other way, as "Nelse" is not interested in and has no affiliation in any way whatsoever with Milo De Haven.—NELSE.



MUSICAL COMEDY

COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



MUSICAL COMEDY NOTES

Jefferson de Angelis has the rehearsal of "The Merry Widow" in hand.

Which reminds us that May Brooks, formerly of the "Follies," will have a part in this "melody drama."

Helot Le Vonne, a member of George White's "Scandals of 1921," has opened a dramatic school for show girls.

Max Marcin has signed contracts for Madame Pavlova's Dancers to appear in a vaudeville tour around the world.

The "Greenwich Village Follies 1920" is rehearsing in Bryant Hall, and will go to Chicago for a long run.

Max Hirschfeld is now the musical director for Henry W. Savage and is directing the music of "The Merry Widow."

The Oliver Morosco office has it that "Love Dreams" is a "melody drama" and not a melodrama or a musical comedy.

Addle Rolfe, winner of the Norway national beauty prize, has been added to the cast of the "Greenwich Village Follies 1921."

Guy Robertson, leading man with the Chicago company of "Mary" last season, has been engaged by A. L. Erlanger as juvenile man with Sam Bernard's new show.

Blanche Merrill is collaborating with John Murray Anderson on several special features and numbers for the "Greenwich Village Follies 1921," now in rehearsal.

Rene Riano, last seen in New York in "Honey Girl," and Rose Rolando of "The Rose Girl" have been engaged by Sam H. Harris for Berlin's "Music Box Revue."

"Greenwich Village Follies 1921" are to open August 22 in the Globe Theater, Atlantic City, after which they will be ready to come to New York for a lengthy engagement.

Yesterday Ned Wayburn signed contracts with Carlos and Inez, classical dancers, who will make their first appearance in "Town Gossip." The duo are favorites on the continent and have appeared in most of the European capitals.

Guiran and Marguerite, dancers, who appear in "The Last Waltz" at the Century Theater, New York, have introduced a new Oriental ballet in the third act. Heretofore they have confined their appearance to the second act.

"LOVE LETTER" IN REHEARSAL

New York, Aug. 12.—"The Love Letter," in which John Charles Thomas will be starred this season by Charles Dillingham, is in rehearsal. The story is taken from Franz Molnar's "The Wolf." The libretto is by William Le Baron and the scores are by Victor Jacobi. Among those in the cast are Will West, Carolyn Thomson, Marjorie Gatenon, Katherine Stewart, Fred and Adele Astaire, Charles Lawrence, Vincent Sullivan and the Whitmore Sisters, Nina, Frances and Marion.

"BRINGING UP FATHER"

Gus Hill's "Bringing Up Father" (in Wall Street) is scheduled to open its season in Freehold, N. J., August 22. Frank Congroy is director; Walter Vernon as Father; Mrs. Vernon, Mother, and Frank Grady, Dinty Leonard Meehan is secretary. There will be 12 choristers. A coast tour is planned.

Look thru the Letter List in this issue. There may be a letter advertised for you.

TIGHTS, SHIRTS, LEOTARDS AND COMBINATIONS
In Worsteds, Mercerized or Silk.
SNAKE, FROG, MONKEY and OTHER FANCY SUITS.
PADS — All Kinds—from Stock or Made to Order.
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Over 100 Illustrations of Brushes and Supplies. Address Desk B.
Galesburg, Illinois.

"SCANDALS" PRICES HAVE BEEN BOOSTED

Geo. White Jumps Price of Attraction at the Liberty Theater to \$4 Top

New York, Aug. 12.—Contrary to the prevailing tendency of theatrical managers to reduce prices to the \$3 level for musical comedy productions, George White, producer of "Scandals of 1921," this week jumped the prices of his attraction at the Liberty Theater here to \$4 top, making \$4.40 with war tax. All other seats rose correspondingly with the price of the orchestra. No reason has been given by White for the sudden boost. Heretofore the top price was \$3.50. This makes the "Scandals" second only to the "Follies" in the matter of top prices, the latter getting as high as \$5.50 at the Globe Theater.

"TOWN GOSSIP"

Has Some Well-Known People in Its Cast

New York, Aug. 12.—The completed cast of Ned Wayburn's "Town Gossip" is as follows: Johnny Dooley, Lillian Fitzgerald, Vinton Freedley, Grace Moore, Edythe Baker, Eleanor Griffith, Helen Broderick, Lionel Pape, Florence Earle, Lester Crawford, Muriel Stryker, Charles P. Morrison, June Roberts, Rita Owin, Horace Lee Davis, Carlos and Inez, Jean Shirley and Grayce Brewer and her seven "Syncopeating Sisters," to say nothing of the Six Brown Brothers.

SCORE COMPLETED FOR "GOOD MORNING, DEARIE"

New York, Aug. 11.—Jerome Kern has completed the score for "Good Morning, Dearie," a musical comedy written in collaboration with Anne Caldwell, which Charles Dillingham will produce shortly. Louise Greedy, Ada Lewis, Maurice, the dancer, and Leonora Hughes, his partner, have been signed for the piece. Others in the cast will be Oscar Shaw, William Kent, Harland Dixon, John Price Jones, Peggy Kurton, Bob Nelson, Marie Callahan and Ruth White.

"THE BROADWAY WHIRL"

Chicago, Aug. 12.—"The Broadway Whirl" will open the Illinois Theater, August 22, with Richard Carle, Charles Winninger, Blanche Ring, Winaona Winter and Jay Gould, remaining until September 19, when Francis Wilson will come with his revival of "Erminie." Of the seven authors of "The Broadway Whirl," Henry Mears is one. Years ago Mr. Mears was business manager of Powers' Theater. He was a cafe dancing man for several seasons during the hoofing craze and has since become an impresario and author.

SIX BROWN BROTHERS

Chicago, August 11.—Five-sixths of the Six Brown Brothers, saxophonists in Fred Stone's "Tip Top," playing at the Colonial, were born to their billing. Until a year ago all were Browns, until Percy Brown died and an outsider took his place. The Browns are Canadians, born in Ottawa, where their father, Ollie Brown, is musical director of the Russell Theater. Tom, the oldest brother, was the first to strike out for new pastures, joining a wandering orchestra as a cornetist. After two years with a minstrel organization he took his five brothers on the road with him.

The sextet later joined the Ringling band. Tom conceived the idea of making a comedy act out of saxophones. Around the circus lot they practiced and worked it up into a winter item with Primrose & Dockstader's Minstrels. Two years later they went into vaudeville with varying success, and finally went to England, where they were "discovered," Charles Dillingham putting them with Montgomery and Stone in "Chin

Chin." They stayed three years, then went with Fred Stone in "Jack o' Lantern," for the same period. Their next move was with Mr. Stone in the "Tip Top" show.

WANTED EQUITY CHORUS WITHOUT EQUITY PRINCIPALS

New York, Aug. 13.—Gus Hill, the leading spirit in the nonunion shop agitation among the touring managers, apparently is having some difficulty in finding non-Equity choristers for his various attractions now in rehearsal. Last week he called at Equity headquarters and offered to employ all-Equity choruses provided the actors' organization would permit him to retain his nonunion principals. This the Equity refused.

TOO MANY ANIMALS

Joe Shrode Wants To Limit the Menagerie in His Family Circle

Chicago, Aug. 9.—Joe Shrode, who plays the hind end of the camel in "The Passing Show," has a large family. He says the younger members enter into their father's calling with too much enthusiasm. He doesn't want anybody to tell them what kind of a noise a camel makes.

When Mr. Shrode played the role of Imogene, the cow, in "The Wizard of Oz," his children all began to play cow at home. They made a lot of noise. Then Pater Shrode

receive their notice to quit in two weeks were Patzie Scheff and James Marlowe. A new actor played the part held by Forde at the matinee Saturday. It is expected that all the original chorua will leave the company September 1. A new chorus is being broken in, as well as several principals.

AGAIN THE BILLBOARD IS RIGHT!

By ELMER J. WALTERS

The Billboard, for the past year, has been urging a theater managers' get-together convention to be held in New York City for the promotion and welfare of things pertaining to the successful operation of the theater. We herewith quote from The Billboard: "Suppose a get-together movement is started among theater and producing managers for the purpose of organization and co-operation of the various interests from Maine to California. What good would such a movement do? What would be the effect? A closer relationship among these keen showfolks would bring about ideas and ways and means to improve present conditions in some sections." We also have stated that officers of such an organization could be elected from different parts of the country with headquarters in a given city, say New York.

Again in The Billboard, issue of August 6, 1921, copies of which were on sale on Broadway, August 3, several days prior to Alfred E. Aarons' press announcement relative to his plans to hold

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 13.

IN NEW YORK

Broadway Whirl, The.....	Selwyn.....	June 8.....	77
George White's Scandals.....	Liberty.....	July 11.....	40
Last Waltz, The.....	Century.....	May 10.....	39
Sally.....	Miller-Errol.....	New Amsterdam, Dec. 21.....	271
Shuffle Along.....	.....	63d Street.....	28
Sunny.....	.....	Cort.....	16
Tangeline.....	Julia Sanderson.....	Casino.....	9
Two Little Girls in Blue.....	.....	Geo. M. Cohan.....	119
Whirl of New York.....	.....	Winter Garden.....	13
Ziegfeld Follies.....	.....	Globe.....	21

IN CHICAGO

Passing Show.....	Apollo.....	May 30.....	68
Tip Top.....	Fred Stone.....	Colonial.....	7
Up in the Clouds.....	.....	Garrick.....	3

was cast for the part of a cab horse with Lew Fields. Horses took the place of cows at home and the uproar grew. When the father became respectively a lion and a brown bear the fireside bill changed with regularity and earnestness. He said the smallest child, unable to defend himself, was forced to be Daniel in the Lion's Den and the lions tried to eat him. He has told the children that a camel is dumb and desires to prove it by everybody.

"ABE MARTIN"

Chicago, Aug. 10.—G. Carlton Guy, well-known Chicago actor, is here hiring people for the Burton-Mercer Producing Company's "Abe Martin" organization. Mr. Carlton will play the title role this season, as he did last year when the play was under the direction of Boyle Woolfolk.

BESSIE MCCOY'S LANDLORD GETS JUDGMENT FOR RENT

New York, Aug. 12.—Mystery has been made of the judgment filed in the Ninth District Municipal Court against Bessie McCoy Davis, widow of Richard Harding Davis, and prominent member of the Actors' Fidelity League. The claim was for alleged non-payment of rent.

Counsel for the former "Yama-Yama Girl" said: "Mrs. Davis will take care of this when she gets back to town." She is listed in the city directory as living at No. 1979 Madison avenue.

FORDE OUT

Of Cast of "The O'Brien Girl"

Boston, Aug. 14.—The war is on here between George M. Cohan and Equity. Friday Stanley Forde, the Equity deputy, was discharged after he was paid two weeks' pay in advance. Other members of "The O'Brien Girl" Company to

a convention in New York City of managers and producers from all parts of the country. The Billboard published an interview with Vaughan Glaser favoring a get-together movement among managers when Mr. Glaser said: "Personally, I believe a get-together dinner would resolve in the means of solving some perplexing situations which we frequently have to deal with—there is no reason why acquaintance should not be sought among brother managers as well as with the public to whom we cater."

As The Billboard reaches showmen in all corners of the earth and as the suggestion proposed a year ago is about to become a reality The Billboard is glad to know that men at the very pinnacle of the theatrical profession have regarded our suggestion as one of importance to the profession in general.

WHERE ARE THE CHORISTERS?

New York, Aug. 12.—When Morris Gest called for chorus girls here this week to cast in the big musical pieces, "Mecca," "Aphrodite," "Chu Chin Chow" and "A'gar," he was astonished to find only about half as many girls on hand as are needed. This gives rise to the question: "Have choristers deserted the stage with the slump in the theatrical business for other pursuits, or are they extending their vacation periods?"

SUIT AGAINST R. M. CATTS

New York, Aug. 12.—Robert Martin Catts, husband of the former actress, Dorothy Tennant, and noted realty operator, was charged with incompetency in handling the affairs of the Grand Central Palace in a suit filed this week by George F. Hurt, of Atlanta, Ga., a minority stockholder.

Red R. Hoff, who recently came to New York from the Pacific Coast, has been signed by the Bohemian, Inc., as musical director of the "Greenwich Village Follies."

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

HOTELS

Commended and Criticized by Nelso

Remington Hotel is another hotel in New York City that grants special rates to the profession, according to our Mr. Samuels, who advises that Harry M. Moss has managed the hotel for the past three years, and previous to that time other hotels in various sections of the country.

Manager Moss is now having the hotel thoroughly renovated, likewise introducing a modernized restaurant for the convenience of guests.

Miss Kate Lee is the day clerk and Jack Raymond the night clerk.

In speaking of the theatrical profession, Manager Moss said: "We have them coming and going all the time and I could mention more names than you would mention. Suffice it to say that we have Mr. and Mrs. John F. Dwyer, Mr. and Mrs. William Wolfe, Helen McDonald, Melba Pellean, Mr. and Mrs. Dick Lewis and numerous others.

Marwood Hotel is still another professional hotel convenient to all the Times Square theaters. Rudolph B. Gerber is the manager, and Mr. Gerber is a noted first nighter at the shows in New York City, which assures theatrical folks a hearty welcome when they register at The Marwood.

The American is one of those theatrical home atmosphere houses in charge of a woman who delights in having professionals in the house and who does everything possible to make their stay there comfortable. Mrs. Leary says: "Let them come here once and I am confident that they will come again." In the same building Jack Cooke and Edward J. Lambert conduct an unique restaurant at reasonable prices and call it "The Laff Shoppe," which is an unique name for a restaurant.

HOTEL MAN CUTS PRICES

"If the prices on the menu card of your favorite restaurant fail to show a reduction of from 25 to 50 per cent, as compared with the prices a year ago, then you are a victim of profiteering."

A man who has served no less than 5,000 dinners a day, who, for 20 years, has done his own marketing, is authority for the foregoing. This man is Louis Fischer, former president of Reisenweber's and now owner of the Hotel Shelburne, Brighton Beach.

Fischer maintains that he operates his huge dining room at 33 per cent less cost than a year ago, and that the same should hold true of other efficiently conducted hosteleries. The reduction in expense, he declares, applies to labor and foodstuffs.

A year ago the wages of the help at his establishment totaled \$500 a day, whereas he now pays the same help at a daily cost of \$375, or a saving of 25 per cent. He said:

"Like the New York candy manufacturer who recently accused his contemporaries of profiteering, I shall be compelled to make the same charges against the proprietors of eating places if a general price reduction isn't inaugurated.

"Since we have reduced our prices business has increased nearly 100 per cent."

COMMENT

The foregoing was clipped from The New York American of August 11 and we have seen it in other New York dailies.

It is conclusive proof that the progressive hotel men are giving heed to the ever increasing demand for lower cost of living, especially in hotels and restaurants, not only in New York City, but throughout the country.

We have no desire to dictate to hotels or restaurants what prices they should charge, as they one and all must of necessity be governed by local market conditions. However, it is gratifying to us to receive in our mail during the past few weeks numerous communications from hotel managers catering to showfolks stating that they have not only reduced the room rates, but prices in their restaurants to meet the decrease in salaries to be received by showfolks during the forthcoming season. As most of these letters carried orders for ads in our Hotel Directory we feel it incumbent on us to again call the attention of showfolks in general to our Hotel Directory as a means to live within their means, and if our readers will co-operate with us by patronizing these hotels, apartments, boarding and rooming houses they will assist materially in lowering the high cost of living for one and all alike.

If you are an actor, actress or one of the outdoor showfolks, it behooves you to give this matter careful consideration and immediate at-

STANWIX—ROOMS

320 W. 96th St., New York, Near West End Ave. One and Two Rooms, with Kitchens, \$7.50 to \$10.00 week. Steam, Electricity, Phone. J. P. WALLER, Mgr. Riverside 3538.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1493 Broadway)

ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 50c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

Table listing hotels in New York with addresses and phone numbers. Includes ABERDEEN HOTEL, ALCAZAR HOTEL, AMERICAN, ARISTO HOTEL, BROADWAY CENTRAL HOTEL, DE FRANCE HOTEL, EMMET HOTEL, HOTEL GRENOBLE, HOTEL LANGWELL, HOTEL MARYLAND, KING JAMES HOTEL, NASSAU HOTEL, PALM HOTEL, QUIRICO'S HOTEL, REMINGTON HOTEL, STANDARO HOTEL, ST. PAUL HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments in New York with addresses and phone numbers. Includes CATHEDRAL PLAZA APTS., EOMONOS APARTMENTS, LANSDALE-CANTON APARTMENTS, LINCOLN APARTMENTS, OAKLAND WILSONIA APTS., WESTOVER COURT, ZUCKER CORPORATION.

FURNISHED ROOMS

Table listing furnished rooms in New York with addresses and phone numbers. Includes EUREKA (F. J. Martise, Mgr.), HILLIS HOUSE, JOHN MILBERG, JOSEPH WEST, LILLIAN WHITE, LIVINGSTON, MANSFIELD HALL, MRS. F. SULLIVAN, RIECKE & DOOSCHER.

ROCHESTER, NEW YORK

Table listing hotels in Rochester, New York. Includes BRISTOL HOTEL.

UTICA, N. Y.

Table listing hotels in Utica, N. Y. Includes PALACE HOTEL.

CHICAGO

Table listing hotels in Chicago with addresses and phone numbers. Includes BRIGGS HOUSE, NEW JACKSON HOTEL, NEW TREMONT HOTEL, ST. CHARLES HOTEL.

BOSTON, MASS.

Table listing hotels in Boston, Mass. Includes HOTEL EDWARDS, COMMONWEALTH HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments in Boston. Includes THE LAUREL FURNISHED APARTMENTS.

CINCINNATI

Table listing hotels in Cincinnati. Includes NEW RAND HOTEL.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, W. Va. Includes CLARKSBURG HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes HOTEL HANNAH.

DETROIT

Table listing hotels in Detroit with addresses and phone numbers. Includes BRUNSWICK HOTEL, CONGRESS HOTEL, HOTEL CHARLES, HOTEL CHARLEVOIX, HOTEL HERMITAGE, HOTEL WILSON, ST. DENNIS HOTEL, THE ANNEX HOTEL.

GRAND RAPIDS MICH.

Table listing hotels in Grand Rapids, Mich. Includes PANTLIND HOTEL.

HOMESTEAD, PA

Table listing hotels in Homestead, Pa. Includes 8TH AVENUE HOTEL.

KITCHENER, ONT., CANADA

Table listing hotels in Kitchener, Ont., Canada. Includes CLARENDON HOTEL.

LIMA, O.

Table listing hotels in Lima, O. Includes HOTEL WALDO.

LOS ANGELES

Table listing hotels in Los Angeles with addresses and phone numbers. Includes HOLLYWOOD HOTEL, HOTEL BROADWAY, HOTEL SHERMAN.

LOUISVILLE

Table listing hotels in Louisville. Includes LESLIE HOTEL.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes ZEISSER HOTEL.

ROCK ISLAND, ILLINOIS

Table listing hotels in Rock Island, Ill. Includes ROCK ISLAND HOUSE.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes ALAMAC HOTEL, THE AMERICAN ANNEX.

TEXARKANA, TEXAS

Table listing hotels in Texarkana, Texas. Includes COSMOPOLITAN HOTEL.

ACTS, TAKE NOTICE!

ROOSEVELT HOTEL, INDIANAPOLIS, IND.

FOR THE ACTORS.

Large airy Modern Rooms. Reasonable rates. Three blocks all theatres.

tention, and if you are now stopping in a place that is not listed in The Billboard Directory, call this department to the personal attention of the management or the clerks and impress upon them that The Billboard Directory is fast becoming an indispensable factor in locating desirable living accommodations for showfolks. —NELSE.

ne Hotel, Homestead, Pa., would require more than the space available. Suffice it to say that Phil desires the patronage of showfolks and that he proposes to make them a special rate; furthermore, give them his personal attention and make their stay in his house comfortable.

In speaking of our Hotel Directory, Phil says that it is just what has been needed by hotels and showfolks for a long time and substantiates his claim with an ad in the directory for 52 issues.

A PROGRESSIVE HOTEL PROPRIETOR

To publish the entire letter received from Phil Majkut, proprietor of the Eighth Ave-

CHANGE IN MANAGEMENT OF THE TIMES SQUARE HOTEL

Our Mr. Samuels advises that the "Times Square Hotel," now under the management of the same people who conduct The Hotel Holywood on Twenty-eighth street, likewise the St. Paul Hotel on Sixtieth street, near Broadway, and that they have decided to rename the old "Times Square Hotel" the Scarborough.

According to Mr. Samuels the hotel will be thoroughly renovated, refurbished and made into a desirable stopping place for theatrical folks.

Louie R. Cole will be the manager. Mr. Meyera will be the day clerk; Mr. Currier will be the night clerk. There are 116 rooms with baths and a special rate will be offered to showfolks.

As the old "Times Square Hotel" has been a favorite rendezvous for showfolks in the past, and the new management proposes to cater to them in the future, it is a foregone conclusion that the new Scarborough Hotel will continue to be what we have always found it to be—a place where one can find congenial companionship among our own kind of people.

ANOTHER ONE OF THE MANY

St. Louis, Mo., Aug. 3, 1921.

Mr. Alfred Nelson, care The Billboard, New York, N. Y.

Dear Sir—Enclosed please find check for \$4. for which please insert our ad in your classified hotel list for five issues. We will also appreciate it if you will please send your one and two-inch double column rates, as we intend to do display advertising in your paper.

We have noted the different comments on rates this year and we wish to go on record to the effect that we have substantially reduced all our rates on all rooms this year and we have added a beautiful restaurant with Jewish and American dishes at strictly popular prices.

That this is a strictly theatrical hotel you know, as you were kind enough to comment very favorably on what we did for the many performers that were stuck in this city during the terrible flu epidemic. At that time several different burlesque managers wrote you and told you how we had taken care of their companies during the troublesome times. I am simply saying this so that you will know that we are truly a theatrical hotel, with and for the performers first, last and always.

I am enclosing a rate sheet of last season, and the corrections on it show where the reductions have been made this season. I am, sincerely yours, JOE J. SMITH.

COMMENT

Having stopped in the Alamac Hotel, we are in a position to say that this hotel is all that Ed Miller, the proprietor, and Joe Smith, the manager, claim it to be—a hotel catering to the theatrical profession—and as they claim that they have reduced their rates to meet the requirements of theatrical folks it is now up to the profession to give their patronage to the Alamac.—NELSE.

MADISON'S BUDGET

No. 18 NEW!!!

PRICE, ONE DOLLAR

My latest and greatest comedy encyclopedia. If you've had a copy before, of course, you'll want this one. If you've never seen MADISON'S BUDGET a delightful fun feast awaits you. The new issue (No. 18) contains a tremendous assortment of my best sure-fire monologues, parodies, acts for two males and male and female, an original sketch for four people (2m 2f), 200 single gags, some dandy minstrel first-parts, a 1-act farce for 9 people and other comedy or act material to itemize here. All told, the material in the new MADISON'S BUDGET No. 18 would cost you over five thousand dollars—if written to your special order. Remember the price is only ONE DOLLAR per copy.

JAMES MADISON

1052 Third Avenue, NEW YORK

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Clug Shoes, viel kid, lined with leather, light weight, best workmanship throughout... \$7.00 Soft black Kid Pumps for tumbling and wire walking... 1.50 Basket Heads—Gold, red, green, silver, Per lb... 1.50 Stage Money, Per 100 Sheets... .40

OPERA LENGTH HOSE in pink, white and black. A fine mercerized stocking, that will give you good service. Special at 1.50 Cotton, all colors... 1.50 Micrized, fine quality pink, white and black... 2.50 Spilolene, pink and white... 4.00

Shirts, with long sleeves, same price as Tights. SUPPORTERS—Famous "Waas" Supporters, heavy web, for men... 2.75 Our Special "Waas" Woman's Supporters, very wild, best rubber... 1.50

Jingles for Dancing Shoes... 1.00 Add 10c postage to above articles. No goods C. O. D. Write for our new 1921 Price List.

WAAS & SON, 226 N. 8th, Phila., Pa.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICE



FIGHT BETWEEN PUBLISHERS AND WRITERS TO CONTINUE

Enough Material on Hand To Supply Public Demand for Popular Numbers, 'Tis Said

"No publisher has ever printed as many copies of a song as its writer believes have been sold, and from the publishers' standpoint no writer of a really big popular hit has deserved the royalties that have been paid him," states Karl K. Kitcher, feature writer, in dwelling on the "grievance against music publishers," held for so long a time by the popular song writers which helped lead to a strike by the Lyric Writers' Protective League of New York. Only three or four publishers, he says, have agreed to the demands of this organization.

The writer describes business in Tin Pan Alley as so poor that it doesn't make any difference to publishers or writers if they both fight it out all summer. "This doesn't mean that popular songs are no longer being sung," adds Kitcher, "any more than the shut down of distilleries means that whisky is no longer consumed. The publishers had an enormous stock of unpublished songs on hand when the strike was declared and trade conditions have not warranted any new activities."

He goes on to say that some writers are still at work pounding out songs for musical plays of the coming season and has the nonwriting song writers playing races instead of pianos, some of 'em writing vaudeville acts and others filling in at anything for the summer. "For while the average song writer lives well—or as well as he can be expected—when he has an active drawing account," says Kitcher, "he saves very little. And after a few weeks of idleness he is apt to be eating at the Automat, unless his thumbs are too sore. A few popular song writers occasionally make large sums, but it is usually a case of 'easy come, easy go.'"

"The present strike was 'called' because of the publishers' refusal to pay the royalties demanded by the Composers and Lyric Writers' Protective League. For several years the publishers have been paying a royalty of two cents a copy to the writers of popular songs. This royalty was usually divided fifty-fifty between the composer and the lyric writer—for few of our popular songwriters write both the words and music of their compositions. But since the advent of canned music, especially of the old family, as the hundreds of different makes of phonographs are known, the high money in the music publishing game has been in the sale of the disk records. Since there are at least 9,000,000 phonographs in the United States, it is not surprising that hundreds of millions of records have been sold, the bulk of the profits going to the record manufacturers rather than to the song writers and composers.

"At first the music publishers took all the profits from the royalties on canned music; but largely thru the efforts of George M. Cohan and Victor Herbert the majority of the publishers agreed to give the song writers half of the royalties they receive from the phonograph companies. For a while all was lovely, but as the sales of popular sheet music decreased and the sales of the disk records increased, the song writers felt they were being 'stung,' especially as some of the phonograph publishers refused to pay the writers more than one-fourth of the phonograph royalties. Thus, when a publisher received two cents in royalties for a song on one side of a record, the lyric writer and composer received only a quarter of a cent each.

"Consequently, the song writers got together and thru their organization demanded a new agreement with publishers which would give them three cents on every copy of sheet music sold and half of the phonograph royalties. Two or three of the publishing firms agreed to it, but most of them refused to sign up. As one publisher put it, 'What's the use of giving \$1,000,000 to a guy who is only worth \$15 a week?'"

"The publishers have their side of the case, of course, and one of their staunchest supporters is Irving Berlin, who was the most successful writer of popular songs in America before he became a publisher. He says the demands of the song writers cannot be met because the profits in the business do not warrant them. And he points to the fact that there is not a single big hit on the market today.

"Henry Waterson, his former partner in the publishing business, points to Irving Berlin as the shining example of what a song writer can make of himself. 'I found him a waiter, and made him a millionaire,' is how Waterson ex-

presses it. And he cannot see why writers will be prominent in the east, and will follow Mr. Kern to this country in the near future.

"On the other hand, the song writers point to the big profits that the publishers have made on their brain children. The country estates, automobiles and bank rolls to back musical shows of many of the more successful publishers make them gunguis with envy. And they assert they are going to stop writing songs until the publishers come to time.

"In the meanwhile the public is not suffering, except from the popular songs which were written before the writers went on strike. According to one well-informed person, it will be five years before the supplies of songs on the publishers' shelves are exhausted, by which time all the popular song writers of today will have starved to death or gone into other lines of work. And an equally well-informed song writer asserts it will be even longer before music publishers will give honest royalty statements, even if they sign the new scale.

"And so the strike continues. Neither side is weakening, for both sides are so weak that all they can do is to sit down and forget it."

NEW SONG HONORS CARUSO

New York, Aug. 12.—In "They Needed a Song Bird in Heaven (So God Took Caruso Away)," Jack Mills, publisher, of this city, is positive the timely ballad will be a sensa-

tion and, so far as his offices are concerned, sees the music business coming back to life. The song was written by Geo. Little and Jack Stanley, upon suggestion of Walter Brown. The Mills forces have dropped all else to concentrate on this ballad and, according to reports, the offices already have been crowded with artists who are rehearsing the number. Complete preparation has been made to care for orders on this new piece from all parts of the country.

"GOOD MORNING, DEARIE"

Score Brought Here From London by Jerome Kern, To Be Staged in Fall by Charles Dillingham

New York, Aug. 12.—Jerome Kern has returned from London with the completed score of "Good Morning, Dearie," a musical comedy written in collaboration with Anne Caldwell, which Charles Dillingham will produce early this fall.

Mr. Kern, with Mrs. Kern, had been in London for the last three months, where he had been working on the score of the new piece. The book and lyrics of the new musical comedy are by Anne Caldwell, who also collaborated with Mr. Kern on "The Night Boat," which Mr. Dillingham produced last season, as well as "She's a Good Fellow," seen at the Globe the year before.

In connection with "Good Morning, Dearie," Mr. Dillingham has already made several important engagements. Louise Groody will head the cast. Ada Lewis has a part especially written for her. Maurice, the dancer, and Leonora Hughes, his young American partner,

NEW BLOOD IN "BROADWAY"

New York, Aug. 13.—Will You Tilzer has infused a lot of new blood in his "song factory."

Jim Garkner, the new manager, keeping his foot on the accelerator, feeds the machine gas from nine in the morning until midnight.

The "Broadway" is heading forward at top speed and, playing the game from every angle, is trying out new stunts and original methods which are making the musical field wonder what is coming next.

This afternoon at Atlantic City a new one was pulled and it proved a bear of a publicity idea.

A fifteen-foot sign heralded the news to Boardwalk strollers that at three o'clock a monstrous bomb would be exploded from the roof of the Million Dollar Pier and, at 1,000 feet in the air, explode and release over 500 coupons.

These coupons were good for silk umbrellas, silk stockings, boxes of cigars, boxes of candy, fountain pens and a copy of the new song by

METROPOLITAN

MIRTH—MELODY—MUSIC

AVENUE THEATER—Detroit, Mich.
BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Moonlight on the Swance Shore," "I'm Wild About Moonshine," "Down Around the River,"
HELEN CLAYTON—"Darktown Dauch's School," "Bimbo Isle," "Poor Butterfly," "Bright Eyes,"
MABEL FALSER—"You Don't Need the Wine," "Moonlight," "In the Future," "I'm Telling You,"
LEON DeVUE—"I Wish That I Had Been Born in Borneo,"
PEARL DeBRUN—"Hesitation Blues,"
PEARL DeBRUN AND ROBBIE LEWIS—"Doggone Blues," "I Like It,"
MABEL FALSER AND LOU POWERS—Duet,
LOU POWERS—"Rosie Rogolettta,"
EDITH ROSE AND BIBBIE LEWIS—Eccentric Dance.

NATIONAL THEATER—Detroit, Mich.
MUSICAL COMEDY STOCK COMPANY

EVA LAMONT—"Ma Honey's Back,"
IRENE HARDY—"Mandy 'n Me,"
BILLY COCHRAN—"Just the Type for a Bungalow,"
ALICE MITCHELL—"I Am a Vamp," "Honey Rose,"
BUD PURCELL—"Love, Honor and Oh, Baby,"
BELLA BELMONT—"Angela,"
ALICE MITCHELL AND EDDIE COLE—"A Cleopatra Wedding."

Johny Black, author of "Dardanella," entitled, "Ho."

"Ho" is being featured in a way that no other song has been boosted since the war.

The "Broadway" Boosters are working overtime and miss no bet. Every singer on the vaudeville and legitimate musical stage is being urged to "put it on." Every band, orchestra and musical organization is being encouraged to play it. Johny Black himself is appearing almost nightly to throngs and demonstrating it "Ho" is said to be a wonderful song and worthy of all this intensive effort.

It has the oriental atmosphere "Dardanella" had, with that seductive charm that Johny knows so well how to instill into his compositions, and a swing and melody that are irresistible. 'Tis predicted that "Ho" will be one of the biggest hits ever.

LEADER AND COMPOSER

Arnold Johnson, composer of "Sweetheart," a Faust number, is "making music famous" at Atlantic City. Johnson's combination is classed as one of the most unique in the East. He is an accomplished pianist, as well as a composer of note. He is credited by many with having technique only excelled by Harold Bauer, of continental and American concert fame.

SPECIAL'S SINGING ORCHESTRA

Mike Special's singing orchestra, which is the feature of Baggett's Park Hotel, Seagirt, N. J., is getting the prominent place on its program to "I'm Nobody's Baby," a number in which Mr. Special has tremendous confidence.

"PRINTED IN THE U. S. A."

Must Appear on United States Music Entering Canada After October 1, Under New Customs Act

New York, Aug. 20.—Of far-reaching importance to music publishers in the United States are the instructions sent out this week by the Music Publishers' Protective Association relative to the new Canadian customs act which becomes effective October 1, next. The instructions follow:

Under the condition of this act it becomes necessary that the words "Printed in the U. S. A." be imprinted upon all music shipped into Canada on and after October 1, 1921, else such music becomes subject to an additional duty of ten per cent with the additional stipulation that it will not be released from customs until it has been so stamped as provided by the act.

We are asking for a ruling on, or an interpretation of, this act in its application to music, but it is believed it will apply, as it is likely that it would not be held that a notice of copyright in the U. S. A. was prima facie evidence of printing in the U. S. A.

Please, however, take note of the provisions of this act and unless you are advised that we have secured a ruling that it does not apply to music, please be prepared to imprint or stamp music shipped to Canada as above noted.

E. C. MILLS,

Chairman, Executive Board, M. P. P. A.

CHINESE LIKE ROAT'S SONGS

Battle Creek, Mich., Aug. 12.—The Chas. E. Roat Music Company, this city, is in receipt of a letter from Harry Kerrey, whose seven-piece American orchestra is playing at St. George's Farm, Shanghai, China, that the Roat numbers, "Tropical Blues" and "When My Shoes Wear Out From Walking, I'll Be On My Feet Again," are being played regularly and have proven popular with the natives. The engagement of the Kerrey Orchestra opened in the Orient early in July and its success has been so great, it is said, that another pair of "Frisco syncopators will be imported. The summer weather there is reported as hot as hades.

DAREWSKI GETS "OH, GEORGIE"

New York, Aug. 12.—The Darewski Music Publishing Company, of England, is to take over the publishing rights of "Oh, Georgie" for Great Britain. This comedy number was written by J. B. Weppler, composer of "I'd Give the World For You." "Oh, Georgie" is published by Bill Hamcke, 590 Fairview avenue, Brooklyn. Professionals may procure copies of it on mention of The Billboard.

ELKINS' ORCHESTRA IN EAST

New York, Aug. 12.—Eddie Elkins' famous California Orchestra, direct from the Alexandria Hotel, Los Angeles, is being featured at the Pavilion Royal, Valley Stream, Long Island, the summer inn operated by the Palais Royal management. "Peggy O'Neil," published by Leo Feist, Inc., and "Teddy Bear," by Mr. Elkins, are the principal numbers.

"ISHKI-CHOO" A "BABE RUTH"

Palestine, Ill., Aug. 12.—"Ishki-Choo," new fox-trot ballad published by the Edward C. McCormack Music Company, of this town, has been pronounced the "Babe Ruth" of songdom by those who have heard it. Orchestration and band arrangements, soon to be released, may be had upon mention of The Billboard in writing to the McCormack enterprise.

ED. CHENETTE'S NEW SONG

"In Santa Fe" is the title of Ed Chenette's newly released Spanish fox-trot, he having written the words and music. Mr. Chenette, besides being a composer, is a band leader of note and has written much about music and songs. Professionals may procure copies upon mention of The Billboard and by addressing the author-publisher at Eveleth, Minn.

"TANGERINE" HAS THREE HITS

"Tangerine" has brought three songs to Broadway that have a chance to develop into great popularity, viz: "Sweet Lady," "Isle of Tangerine" and "Listen To Me." They all seem to be of hit calibre, especially the first mentioned.

MILITARY WALTZ OUT

New York, Aug. 13.—The "Red Arrow Waltz," feature dance number at the big 32nd Division (Red Arrow) Heunion at Detroit, will soon be ready for distribution for bands and orchestras. It is put out by the Wrightman Music Publishers, this city.

Look thru the Letter List in this issue. There may be a letter advertised for you.

MOVIE PIANISTS AND ORGANISTS

who strive to set a standard in their community for musically interpreting Feature Pictures will be interested in our 24-page thematic catalogue of recent publications. Send for your copy TODAY. Address: **W. A. Quincke & Co., Box 48, Station "C", LOS ANGELES, CALIF.**

CONCERT NOTES

(Continued from page 27)

Hilda Lachanska, Mme. Homer, Josef Hofmann and Fritz Kreisler.

Giovanni Martinelli, tenor, of the Metropolitan Opera Company, at present singing leading roles with the Buenos Aires Opera Company, expects to sail for New York on September 2, and in October will probably sing in the Centenary Festival in Mexico City.

A new society, to be known as the New World Opera Singers, has been organized in Seattle, under the direction of Clifford W. Kaufner. The new company has already presented "The Chimes of Normandy" very successfully.

Patrick Hyland, a young and gifted tenor, of Los Angeles, has recently moved to Salt Lake City, where he will make his home. Mr. Hyland has been meeting with much success in the latter city, appearing in special numbers at the Irish Day Concert recently held.

Among the noted artists who have been appearing at the Auditorium, Ocean Grove, are Marie Rappold, soprano of the Metropolitan Opera Company, and Mitchell Piastro, noted violinist, who appeared in a joint recital last Saturday evening.

Franz C. Bornschein, of Baltimore, Md., a well-known American composer, and a member of the faculty of the Peabody Conservatory of Music, was awarded the \$100 prize given by the Swift & Company male chorus for the best choral setting of Luder's poem, "The Four Winds."

An attractive musical number was presented last week on the program at the Orpheum Theater, Los Angeles, by Marion Weeks, an American coloratura, and Henri Barron, tenor. Both artists were members of the Chicago Opera Company, and Mr. Barron has also appeared with the Savage English Opera Company.

Madame Conti, harpist, a graduate of the Conservatory of Milan, is filling an engagement with the symphony orchestra at the Cincinnati Zoo, under the direction of Ralph Lyford, who at one time was a member of the orchestra when her father, Arnaldo Conti, was conductor with the Boston Opera Company.

Marta Melis, soprano, has returned to New York after a two months' visit in Kansas City, following a successful tour of South America.

Jerome Swinford, baritone, has been engaged for the forthcoming season of the Frederic Warren Ballad Concerts, which will be given in the Apollo Theater, New York City.

The Western division, American National Association Masters of Dancing, will hold a convention at Salt Lake City August 11 to September 3, and the work at the school and convention will be directed by Stefano Managogo, who has won international reputation as a ballet master. He will have the assistance of Jessie Merriss, of New York.

DIFFICULTIES SETTLED

Minneapolis Will Reorganize Symphony Orchestra

Minneapolis, Aug. 11.—Announcement has been made that all differences with musicians have been settled and the symphony orchestra is in the process of reorganization. According to a statement made the personnel of the orchestra will be the same as last season and the concerts will begin in October.

TABLOIDS

(Continued from page 29)

dramas for the Maryland Feature Film Corporation, Baltimore, Md., has opened a permanent stock company of twelve people at the Novelty Theater, Baltimore, Md. Three bills a week with no matinees is the policy. It is said to be the only permanent stock organization in that city at the present time. Mr. Mack is under contract to complete one more picture, after which he will either transfer to one of the larger studios or take a musical show of his own on the road. The Baltimore company includes, besides Mr. Mack, the following: Irving Shargol, comedian; Charles Mack and Violet Swan, characters; Agnes O'Brien, prima donna, and Billie McFee, soubret. The chorus girls are Peggy Williams, Billie Tucker, Victoria Uhler, Grace Miller, Billie Whitefield and Peggy Coyle.

THE NEW GRAND THEATER, Minneapolis, Minn., will reopen on August 21 with a policy of musical tabloids. A permanent company will be placed in the theater and the bills changed each week. "Hello Minneapolis" is the title of the first bill. The members of the "Hon Ton Follies," which will be the title of the show, include Jack Crawford, manager; Frank L. Wakefield, producer; Bert Vallee and Clyde Hooper, comedians; Harry Beasley, straight; Harry Allan, juvenile; Leah White, prima donna; Jewell Shaw, soubret; Grace Cassell,



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Sells-Floto Circuit.
ONE-STEP SONG

TROPICAL BLUES—FOX-TROT SONG CARING FOR YOU—WALTZ SONG

Full Orch. and Piano, including Saxophones, 25c Each.

Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

Just Out! That Sensational Spanish Fox-Trot

"IN SANTA FE"

(Prize Winner in New York Song Contest)
FREE PROFESSIONAL COPIES. Band size, 25 cents.
Orch. Leaders, special price to professionals, 15 cents. Send quick.
ED CHENETTE, Eveleth, Minnesota.

JAZZ — JAZZ — JAZZ

"IT'S IGAROLL"

The Boy From Tennessee, the Sensational Hit of Scarborough Beach, Toronto, Ont., and Young's Million-Dollar Pier, Atlantic City, N. J., and Spanish Fort, New Orleans. Professional copies now ready. Orchestration in 11 parts. Regular copies, 20c, postpaid. Dealers and jobbers write for prices. On rolls and records.

JOS. F. KINEALY MUSIC PUBLISHING CO.

3148 Chouteau Avenue, ST. LOUIS, MO.

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS.

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. Special Songs written. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 233, 1400 Broadway, Knickerbocker Theatre Bldg. (Phone, Fitzroy 1932), NEW YORK CITY.

APPROVED

DESPITE THE FACT THAT WE DO NOT CALL A SPADE
"A DAMNED SHOVEL"

"The Billboard, a weekly magazine, printed in the interests of theatrical people," says The Specialty Salesman Magazine, "is to be congratulated upon its recently announced stand with reference to song-poem advertising."

"The wording of their announcement is interesting. The Billboard hasn't learned to call a spade a spade, or a horse-thief a horse-thief, but, nevertheless, if every publication in the country would follow their example, the thieving song-poem grafter would have to go out of business altogether. Their announcement is as follows:

"No More Song-Poem Ads Accepted—After investigating the business methods practiced by some song-poem advertisers, The Billboard believes it to be to the best interest of its readers to eliminate the heading, "Music and Words," under which song-poem advertisements appeared, and hereafter, or until existing conditions are changed, The Billboard will not accept any more song-poem advertising from any concern or person.

"It is regrettable that some song-poem advertisements are placed in unfavorable light thru the refusal of all song-poem advertising, but we can not effect a clean-up of this business, as far as The Billboard and its readers are concerned, unless we issue this drastic order. Of course, there are a few that must not be counted in the objectionable class. If our memory serves us right, we refused song-poem advertisements about six years ago, but Time, the great healer, intervened, and complaints subsided, and we started the advertisements again, until the complaints became so numerous, some of which reached the Post Office Inspection Department, that we can not conscientiously accept song-poem advertising."

"In the second paragraph of this announcement they say: 'Of course, there are a few that must not be counted in the objectionable class.' That is a pretty little piece of work. That gives each song-poem thief the opportunity, if he wants to, to count himself among the 'angels.' Why not come right out and say that all song-poem advertisers are downright frauds of the very worst kind—why beat around the bush? You'll be telling the truth.

"Evidently The Billboard got a tip of what is about to happen to the whole bunch of song-poem thieves.

"I'm strongly of the opinion that it will be longer than six years before any of the bunch will be able to carry advertising in The Billboard again—not so much on account of The Billboard's policy of excluding them, but more on account of the fact that most of them will be detained longer than that period in a place from which publications rarely solicit advertising."

Ingenu, and Billy Hooper, characters. Blanche Smith is the director of the chorus, which includes Billy Marques, Peggy Lenard, Marie Downes, Francis Morris, Annette Powell, Pudge Arline, Vilo LaBell, Banch Larsan, Claire Elliott, Mary Malone, Neva Collins, Betty Gordon, Louise Bailey, Bert Browning, and Edna Jackson. Marion Nixon will be the featured dancer. A ten-piece orchestra has been engaged for the New Grand, which has a seating capacity of 1,400. Al Gillis will be the house director. Messrs. Crawford and Wakefield, partners, have a contract with Finklestein & Ruben, of Minneapolis, to furnish several shows of twenty people for their different houses in that vicinity.

HAL HOYT writes, in part, as follows regarding the Miniature Musical Comedy Owners' Association: "On August 7 was held the first meeting of the Miniature Musical Comedy Owners' Association at its offices in the Regent Theater Building, Springfield, O. All members of this association were represented, either in person or thru a fellow member, and, as the minutes will show, the meeting proved to be successful in every way. A slight change in its rules was effected, and a standard form of contract decided upon. The many advantages derived thru membership was really a feature of this first meeting. The Gus Sun Circuit and its affiliates pledged itself to issue to members of the association blanket contracts for a full season's work, each contract to carry a two weeks' clause, which in itself is the first step towards the issuing of a play or pay contract. A traveling censor was decided upon, and will take the road starting Monday, August 15. The organization is strong for the uplift of the musical comedy line of amusement, and all shows will be required to be up to the minute in order to retain their franchise. Better working conditions, closer business relationship between manager, house manager and artist, and a spirit of good fellowship prevails, whereas heretofore everything mentioned above was just the reverse. The officers and members are men of experience in this particular line of the business, and will devote their individual efforts to further the success in every way possible."

A \$20,000 HIT

"In Candy Land With You"

For Single, Double and Soft Shows Dancing. A big Dance Hit. One-Step.

"Dance Me On Your Knee"

Great Soubrette Number. Fox-Trot.

"Sweet Norah Daly"

Peer of Irish Love Ballads. Waltz Tempo.

"Dear Heart, Tell Me Why"

Harmony Number. Quartette, Concert.

"If It Makes Any Difference To You"

Sensational Waltz Ballad.

"Cheer Up, Little Girl, Don't Cry"

New Stage Song. A Sure Winner. Fox-Trot.

Professional Copies Now Ready.

Join our Orchestra Club! \$1.00 per year entitles you to one brand new hit per month. 12 numbers in all.

(ALFORD) Arrangement.

Eliza Doyle Smith

59 E. Van Buren Street
CHICAGO, - ILLINOIS

A TRIBUTE

From our great profession to a great man. Timely sensational ballad.

THEY NEEDED A SONG BIRD IN HEAVEN SO GOD TOOK CARUSO AWAY

Lyrics By GEO. A. LITTLE and GEO. W. BROWN. Music By JACK STANLEY

COPIES AND ORCHESTRATIONS IN ALL KEYS, NOW READY. PHONE, CALL OR WRITE TO

JACK MILLS, Inc. MUSIC PUBLISHERS

152 W. 45th STREET,

JIMMIE McHUGH, Prof. Mgr.

NEW YORK CITY

STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

We have received word from E. A. Little, projectionist at the new Grand Opera House, Shreveport, La., that the brothers there are going to organize a T. M. A. lodge.

Al Leeham, concessionist for the past eighteen years at Meyer's Lake Park, Canton, O., will join Ralph Dunbar's Opera Company as property man, a capacity he filled for several years, in the fall for a tour to include the West Coast.

Anonymous letters and material addressed to this department receive the same treatment as in all other departments of The Billboard (and other papers)—the waste basket.

Bill Walker of Local No. 2 and a force of members of Local 146 prepared the Marcus Show of 1921 for its opening at Fort Wayne, Ind., August 7. C. V. Turner of Local 115 is flyman and "Rube" Wells assistant electrician on this attraction for the season. Brother Turner was technical director with the Irons & Clamage "All Jazz Revue" for the past three seasons.

"The boys of Local 222 are waiting for the call of the 'overture and first act,'" informs Eddie A. Little from Shreveport, La., in "helping to uphold our dandy department in The Billboard which the members look forward to each week." He adds: "Joe Walker is still holding 'em at the Star Theater here, and President Charles Thorman is catching big fish in the gulf waters at Big St. Louis, Miss." Brother Little concludes with the request that "all sister locals advise what the brothers are going to do the coming season, especially those who intend to troupe."

Brother E. S. Carpenter, secretary of the Mitchell (S. D.) Local, requests thru this department that all travelling I. A. brothers send their report card promptly to him before playing this city.

Brother Paul, a stage hand, is now at his home in San Antonio, Tex., and working at the different shows there.

We hear that our friend and brother, Barry Burke, is greatly improving, and that it will be but a short time until he will be back at his old post as manager of the Palace Theater at Fort Worth, Tex.

Wm. F. Guschke is operating at the Royal Theater, Caddo, Ok.

Fred Walker is at present located at Fairmont, W. Va., but expects to locate in some other city soon.

Brother Leo Canfield, secretary of Local 527, Marshalltown, Ia., would like to hear from C. B. Broughton.

Our friend, H. Garret, is still grinding out pictures at the new theater at Truman, Ark.

We are indeed pleased to learn that the little controversy at Columbia, S. C., has been successfully settled. This local is a live bunch of brothers.

Brother R. W. Martin is still projecting pictures at Los Angeles, Calif.

The crew for the Lassies White Minstrels for the season will be Bill Hammoud, carpenter,

THE MOST SENSATIONAL SONG HIT OF THE SEASON—
Sweetest Words **LOVE BUNGALOW** Prettiest Melody
SEND FOR YOUR COPY TODAY TO
ROLINE & GREENLEE, Publishers 311 South Blvd., Oak Park
NORTHWESTERN MUSIC PUB. & JOBBERS Western and Superior, Chicago
FORSTER MUSIC CO. 529 S. Wabash Ave., Chicago
LYON & HEALY Cor. Wabash and Jackson, Chicago
M'KINLEY MUSIC CO. 1507 E. 53th St., Chicago

SONGWRITERS! We Will Print Your Song at Reasonable Prices
1,000 Regular Sales Copies (Stock Title Page) \$40.00
1,000 Regular Sales Copies (Special Title Page) \$60.00
TERMS—50% with order, balance upon C. K. of proofs or on easy installments. Send your manuscript now or write for further particulars.
SONG PRODUCTION COMPANY, Suite 402 D, 1658 Broadway, New York City

Local 136; Ralph Tippert, electrician, Local 214, and Bro. Miller, props., Local 112. All were with the attraction last year.

Ray Irwin is chief projectionist at the Secine Theater, Elkton, S. D.

Jack Peyton is still at the repair business and selling theater supplies in Oklahoma City, Ok.

Brother Perry Sherman is taking pictures for news reels thru the State of Texas.

The Fort Madison (Ia) brothers report that they have been successful in having their new contracts for the current year signed by all the theaters.

James Gervin, of Local 306, is making a trip thru Canada, looking over the motion picture field and visiting his relatives.

Al Lee, operator at the Strand in New York City, recently arrived home from an extended trip to the South.

Sammy Thompson, electrician, of Local 83, and Benny Turney, of Local 306, are both at the Griffith Studio, in Mamaroneck, N. Y.

Charles Russell, operator, of Local 165, who lost his eyesight, is now coming around nicely.

Jack Lee, Local 1, a carpenter with one of Griffith's pictures last season, is resting in New York, and will soon take the road again.

Hank Fuller, a member of the A. P. S. Club and of Local 306, is now operating at the Criterion Theater, New York City.

Bro. (Bull) Howard, formerly of No. 1, now in Local 33, is at present technical man in one of the studios on the Coast.

Dallas McLish, formerly of 192, is now in Local 33, and is present master at one of the film studios in Los Angeles.

Frank Garagas, one of the brothers, is on the No. 1 car of the Al. G. Barnes Circus. He visited Cincinnati recently.

Harry Harbough, of Local 165, is projecting pictures at the Strand in Cincinnati. Harry is the patentee of a safety device used on motion pictures.

Howard Rexrout, the hustling business agent of Bloomington, Ill., who saw service in the World War, is now at a vocational training school, employed at armature winding.

Louis Eckhardt, master electrician, from Local 5, will again troupe with "Robin Hood" this season.

Al Bender, of Local 130, is working at a park in Altoona. He states that he will troupe this season.

Brother Mathews, of Local 17, Louisville, Ky., is making preparation to launch a novelty vaudeville act. He is working on the act at Cincinnati. His wife will accompany him. This is not his first venture in vaudeville.

BURLESQUERS

(Continued from page 28)

coming on for their turn, and Frank Hunter, Sid Gold and Hughey Bernard surprised everyone with their harmony. Frank Hunter then followed with the acrobatic dance that some time ago induced Maurice Walcott to offer Frank, whom Morris did not recognize at the time and accepted Rube Bernstein's say so that Frank was worth it, \$30 per an engagement.

Sid Gold with his brother at the piano merited the encores given their act. Matty White was in excellent voice as he did his burlesque operatic selections.

Someone called for President Herk and the call was taken up until the volume almost raised the roof, likewise President Herk from his comfortable chair, and he responded amid an ovation of applause and repeated what he has said on other occasions—that the presidency of the Burlesque Club meant more to him sentimentally than the presidency of the American Burlesque Association. He then called attention to the aims of the club in bringing together the executives of the burlesque circuits, producing managers, road managers, agents and actors, and supplemented his remarks on his gratification at the number of actors on the various boards, likewise the increased membership of actors in the club, and finally called upon Harry O'Neal to say something relative to the actor members, and when it comes to oratory Harry goes Henry P. one better, and what Harry said should prove an incentive to every actor in burlesque to become a member.

Bert Lahr sang his German dialect songs as only Bert can sing them. Joe Young sang songs written by Lewis and Young, while Maxy Rich accompanied him at the piano with the desired results.

Oscar Dixon then called forth the "slaves," who appeared in the persons of the House Committee laden with more refreshments, which caused an intermission for more eating, drinking and merry-making talkfests.

The second part opened with Collins and Adams in harmony songs.

Dixon then introduced the father of Sam (Pool) Lewis, who came forth in the person of Sam himself, who in turn introduced Harry (Bibb), "the greatest ballad singer in the world."

It would require unlimited space to review in detail all the happenings of last night at the Burlesque Club. Suffice it to say that every one around Columbia Corner today voted it the greatest event in burlesque and a conclusive argument in favor of a permanent owned clubhouse for burlesquers.—NELSE.

DON'T BE A LEANER

By E. M. WICKES

Suppose you hadn't eaten in a day and a man offered you half a day's work, and when you were thru he told you that you could have your pay in an armful of apples or a kick in the slats, what would you have done?

The average bird would have fired the apples at the man, tried to borrow the price of a meal, and nursed a grinch for the rest of his life.

Joseph H. Steinhardt, of New York, was paid off under these conditions some years ago, but instead of using the apples as hand grenades he ate a few, put the rest in a paper and used them as a pillow that night, and in the morning sold them to the housewives. Today Steinhardt is known as the Apple King of America, and does a fifteen-million-dollar business every year.

Steinhardt's case is offered to show what a man with ideas and grit can accomplish. A natural born leaner, on the other hand, couldn't become the king of anything—not even the king of dumb bells. He'd waste his time looking for some one to push him into the throne.

Every publisher, editor, manager, actor, writer; in fact, every one before the public, gets stacks of letters from people who want to be shown how to succeed. Several years ago a story appeared in one of the big magazines telling how Sophie Tucker made songs popular. She received more than a thousand letters from new song writers. All they wanted was for her to sing their songs and make them rich and famous. One prominent movie star gets about one hundred letters a day from young men and women who want her to tell them how to succeed as movie stars—not much.

Nine hundred and ninety-nine who get started by pull fail. When they reach the first rung they haven't sufficient grit and confidence to climb another inch. If you happen to be a leaner, who looks for another to start you, forget it. Don't try to sneak in on some one else's ticket; you can't do it. You've got to have your own credentials. Take what you have to offer to the world and walk up to the front door. Give it a wallop and wake them up inside. If you get fired out, get up, brush off your feelings, get your wind and take another crack. Success, as a rule, is built upon failure.

If you want to succeed in the show business, as actor, manager or writer, build up a reputation for reliability, give it the best you have, work like the devil, and don't worry about the other fellow. There's success for everyone who really wants it. Opportunity will come to you, but if you're not trained to meet it you'll fall down, and all the pull in the world won't help.

Could you read the biographies of all the successful show people you would find that practically every one worked out his own success. Success is the reward of ideas and hard work. People like to meet and help those who try hard, but they sidestep the leaner. So don't be a leaner.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

What is wit and humor? This is a question often asked, but it has never been truly answered. Humor is always the absolute truth while wit is an exaggeration. Humor occurs, while wit is the pure fancy or imagination of the writer. Wit and humor are often used as synonyms, but they are really antipodes. Humorous writings are absolutely true descriptions of scenes and incidents really occurring while witty writings are purely fanciful descriptions of scenes and incidents which only occur in the mind of the writer. To illustrate: Dickens was the king of the humorists, but his writings are, in almost every instance, true descriptions of scenes and incidents which really occurred.

The stories of "Little Nell" and "Smike" and "Oliver Twist" are true to life, for they were real living characters.

Bret Harte's "Luck of Roaring Camp" is another bit of pure humor, absolute truth. To illustrate the difference between wit and humor. Mark Twain wrote a chapter on building tunnels in Nevada. He described the miners truthfully and as close to life as Dickens described Pickwick or Fagan or Bill Sykes.

He went on with pure humor, pure truth for four or five pages. But soon his humor blossomed into wit. He departed from his truthful description and began to exaggerate. He began to describe a miner who thought a good deal of his tunnel when he had finished digging it thru a hill.

They all told him that he had better stop his tunnel when he got thru the hill. But the miner said that it was his tunnel and he would run it as far as he wanted, so he continued his tunnel right on over the valley into the next hill.

You can picture to yourself this hole in the atmosphere over a valley and you will see where the humor leaves off and the wit begins. So I say the humorist always takes the pleasant scene and describes it close to life, while the wit takes the same scene and exaggerates it. You do not laugh at pure humor—you enjoy it.

They say everything a person says comes out of his mouth.

I suppose if a man says fish, a flock of pickered will fly out of his kisser.

There never was a man so poor that he could not afford to keep one dog. I have seen men so poor they could afford a troupe of dogs.

If some people's future depended upon politeness it would always be behind them.

The New York City subway "hog" is about the meanest beast that ever impersonated a man.

Mildred (only few up Broadway) tanned to a cherry brown, wearing furs to keep her cool while old Set was hitting on all four cylinders. Between sippers she told us she was going with the Alamo Revue next season.

Jack, I do not like to go near you because you smell of fish.

I can't help it. I have just finished reading the story of Jonah and the whale.

Only tailors judge a man by the clothes he wears.

The way of the transgressor is hard. Why wouldn't it be with all of the travel passing over it?

It is a mighty mean man who tells his boy that the parade is all there is to a circus.

A stranger knocked on the door and said, "I would like to see the boss of the house." The six foot athletic young fellow he was speaking to pointed to a tiny form in the cradle and said, "There he is taking a nap."

Beware of simulated feeling. It is hypocrisy's first cousin.

It is very pleasant to moralize for the benefit of others.

Every wise man has a parachute of prudence attached to his balloon of enthusiasm.

"What is this, dear?"

"It is a pie that I made out of a cook book."

"I thought it was a patch for an automobile tire."

Never forget a friend. Especially if he owes you a little "dough."

When a banker does go wrong it seems to increase the general satisfaction if it is stated that he was also superintendent of a Sunday school.

Sweetness is doubly sweet to one who has just known bitterness.

"They say that Miss Quince is very pretty."

"I never heard of any one driving her losing control of his machine trying to get a peek at her."

A ton of water contains 224 gallons.

There is a lot of difference between good will and willingness to be good.

If you can say anything good of a man say it now. Tomorrow may be too late.

Do you know that soaking silverware in sour milk over night will restore the brilliance of the metal.

As girls must ever be the toast of men.

What fitter, better theme for loving pen in all this life

Than this: Let those within my voice's call pay tribute to the dearest girl of all, my girl, "my wife."

"What can I do to please my wife?" asked a husband extremely zealous. And his friend who was wise winked his eye and said, "Make her believe you are jealous."

Bob Richmond is getting a big time act together. Bob and Nat Helms worked together a few summers ago.

Over the brim of tomorrow, my dear. I'll bid you good morning again.

As over the brim of my glass of champagne I welcome a bubble, and then,

As it rises and bursts in a fragrance of spray, I say to myself, See old man,

'Tis the way that your love dream will shatter. When the wind that has deligned thus to fan it to passionate heat will fall suddenly off,

And your bubble of love will turn cold And glass-like, will break like the bubbles that rise

And burst in your liquor of gold. The bubbles in wine are many, my dear, But the bubbles of love are few.

Here's hoping that ours will not shatter and burst,

As the bubbles in wine often do. So over the brim of tomorrow, my dear, May you still be as happy and gay

As when I first met you this morning, Just over the brim of today.

I am living on the interest of what I owe and I believe I have a long life before me.

Patsy Doyle has been missing along the main stem for a couple of weeks. Pat is a good cellar smeller and must be out scouting.

Wish Mike McDonald would send me a bottle of that "cure all" that they sell with that pill company he is traveling with. I want to make myself sick and grab a vacation.

John Cody is trying to get the liquor privilege with a prohibition show.

Am expecting every week to see Elizabeth Murray's name in the lights in front of one of our New York vanderbilt theaters.

Come on, Elizabeth, we want to hear you sing some ditties as only you can sing them.

There has never yet lived a man or woman who was looking for the "worst of it."

Two-thirds of the people in the world have had the count of nine put on them as far as money goes.

Just remember that we are all looking for the best of it all of the time, and then figure your chances.

There is an old saying and a true one. "Sympathy can only be found in the dictionary."

Big money makes big men.

Hand a gent who has never had anything a bank roll and watch his chest increase in



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DIRECTORS AMATEUR MINSTRELS AND MUSICAL SHOWS
For a live proposition write HOOKER-ROWE, Haverhill, Massachusetts.

thickness. When he gets "his" he can not understand why the other people are broke.

Fresh mug in a subway train made a crack about a gentleman's bald head. The gentleman got back at him by saying: "When my head gets as soft as as yours I will be able to raise hair to sell."

Whenever I see fellow's name written on a glass I know he owns a diamond and his father owns an ass.

Harry Potts has engaged Flo Huffer for his new act, "The Pheasant's Nest." They will use a motorcycle in the act to give it speed. The members of the "High Hat Club" are wearing derbies waiting for Harry's wedding.

Harry McNells has purchased a motorcycle that has everything excepting an engine, handle bars, seat, frame and wheels. He bought a uniform to go with the machine and looks like a captain of a tug boat.

Irishman, Dutchman and Hebrew playing poker. Dutchman makes four kings, Irishman four queens and the Hebrew gets four aces. After a number of raises the Irishman calls. Dutchman lays down his four kings and the Irishman wallops him for a row of twisters. Then turning to the Hebrew the Irishman asked, "What have you got?"

Hebrew said, "I ain't got anything. I was just blinding."

If your mind is easy and you have nothing to worry about and you wish to make a little trouble for yourself just get a new act together and try to get in with it.

Try it and "you'll" find out.

Buck Granger said he had seen a man out West have his head cut off while his hands and feet were tied, and then pick his head up and placed it back on his shoulders.

He said he picked it up with his teeth.

Young fellow who had his girl friend with him asked a chauffeur if his taxi was clean. "Clean?" said the chauffeur. "It is that clean that I could drive the two of you all over New York City and you would be cleaner when I got thru with you than you were when you started."

"Mary Ann, I told you to clean the windows and you have only cleaned them on the inside. What is your reason for that?"

"Shure, Mam, I cleaned them on the inside so we could look out, and I left the dirt on the outside so people could not look in."

One bitter cold day last winter an elderly, plow looking gentleman met a little girl on the street and noticing that her shoes were full of holes he took her to a fruit stand and bought her a pair.

Boy who was anxious to tie on the matrimonial yoke asked his father what the proper way would be to pop the question.

The father said, "You boob, how do you suppose I managed when I got married?"

The boy said, "That was easy for you. You married mother, while I am going to marry a strange girl."

Young couple purchased a baby carriage and loaded their baby into it and started for home.

(Continued on page 36)

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Kansas City, Mo., Aug. 4, 1921.

Editor The Billboard—Anent the open letter from Al Totten in The Billboard of August 6 about me claiming to have written material for him, I also wish it known that I never wrote anything for him. He states he never heard of me, but he worked for me in one of my cab, shows on the Coast as a tilt man. He also ran a booking office, called "The United Theatrical Exchange," with a Mr. Holland in Portland, Ore.

(Signed) ART ROGERS.

Cincinnati, O., Aug. 5, 1921.

Editor The Billboard—I am reading Howard Saxby's "Thespian Recollections" with the greatest interest. Not am I alone in my admiration of them, for I hear acclamations on every side.

To us "old boys" they bring back many a touch of vanished pleasures. How he can recall the names of so many thespians is beyond my understanding; but it certainly does me good to read them, for once more in fancy I am transported back to those times.

"When all the world was young, lads,
And all the leaves were green."

(Signed) JOHN E. RAISBECK.

Long Island City, N. Y., Aug. 5, 1921.

Editor The Billboard—Some weeks ago there appeared in The Billboard an article, "Pullman Porters and Showfolk," which was suggestive of a means of eliminating alleged hostilities between both parties.

I write by experience that there are no efforts on the part of Pullman porters to show hostility to anyone. We are expected to give each passenger the same amount of service, which is done in its entirety despite the unnecessary abuse quite often heaped upon us.

In the case of show people we find that they are usually inclined to ask more of the porters than ordinary passengers who do not indulge in gambling, smoking and expectorating in all parts of the car and actually abusing all the

efforts made by the Pullman company to make travel a real comfort and happiness.

When a troupe of show people occupies a car it means added attention the entire trip, only to see that everyone will make a hurried exit unconscious of the porter's presence on the arrival at their destination.

We agree, however, that most show people are not earning much, just as you have advanced that tipping is a part of the porter's means of livelihood.

But since we are not asking much, could not the management of troupers make it a duty incumbent on them to take us in for a fair and reasonable consideration?

(Signed) ASHLEY L. TOTTEN.

BOKAYS AND BOWS

(Continued from page 35)

They could not understand why people along the street would stop and laugh at them.

When they arrived home they discovered that the store clerk had neglected to remove a card which read: "Our own make."

A fellow bet me last week that I did not have a whole shirt to my back and I lost. He proved that half of the shirt was in front and only half was on my back.

A baby was given elephant's milk and it gained twenty pounds in four weeks. I learned later that it was the elephant's baby.

A fellow called long distance and told the operator that he had been trying to get Miss Cheese for two hours.

The operator told him that a fellow in Albany has been trying to get her for three years.

My wife handed me six umbrellas that were out of order and told me to take them and have them fixed. After I had placed them to be mended I went into a restaurant to have lunch. It started to rain while I was eating and when I had finished I absent-mindedly grabbed an umbrella that was standing there and beat it up the street. A lady came running after me and said, "What do you mean by taking my umbrella?" I apologized and told her that it was an oversight on my part. That evening I called and got the six umbrellas that I had left to be fixed, and I jumped on a car and started for home. Sitting next to me was the lady whose umbrella I had grabbed in the restaurant. She looked over the flock of umbrellas that I had with me and said, "Well, you had a pretty good day after all."

Received a postal saying Willie Shimbolster is going into vaudeville. It does not state exactly how far in Willie is going. Willie can be sure of one good laugh when they hang out the card with his moniker on it.

Washington sheet announces that a certain vaudeville house will sell 525 twenty-five-cent

seats at twenty-five cents each. I call that a bargain, I do.

Wonder how much they have been in the habit of charging for twenty-five-cent seats? It also states that these twenty-five-cent seats are not good on Saturdays, Sundays or holidays.

According to that the twenty-five-cent seats are only twenty-five cents on certain days. On other days the twenty-five-cent seats are not twenty-five cents.

Now the question arises: How much must a person pay for a twenty-five-cent seat?

If the twenty-five-cent seats cost more than twenty-five cents, what are the prices of the fifty, seventy-five-cent and the dollar seats?

It is a sure sign that conditions are gradually righting themselves when twenty-five cents will purchase a twenty-five-cent seat on certain days.

The performer does not figure in the shift of prices. The best he can do is work for nothing on Sunday when the prices are at fever heat.

How does love begin?

It begins with an L.

Colored boy was told to jump into a lion's den to pose for a moving picture.

He said, "Not me. My name is Henry, not Daniel."

Colored preacher in speaking to his congregation told them about the three children who slept in the fiery furnace without getting burned, and also of Jonah being swallowed by the whale.

He said, "I hope the brothers and sisters here believe the good parson."

One of the brothers said, "Parson, that fire story has got me thinking."

The parson said, "If you don't believe it just take your cap and get right out of here."

The brother got up and started for the door, and when he got half way up the aisle he turned and said, "Before I leave, Brother Jenkins, I also want to say that I have my doubts about that party inside of that whale. It sounds a little fishy to me."

There was a time when if a man was seen on the street intoxicated he was frowned on as a general thing.

Today when a man is seen with a "skin full" he is envied.

I knew that it would only be a matter of time until liquor would come into it's own.

Some years ago I put a summer vaudeville show together to play parks thru New York State and thru New England. I engaged the late E. M. Johnson to look after the transportation and do his specialty, which consisted of what he could remember and do of Marshall P. Wilder's act.

We stopped over in New York City on our way to Boston and I played a church benefit Sunday night before leaving New York and I took Bobby with me. A man did a single turn of high-class songs on ahead of me, and when he had finished I turned to Bobby and said, "That fellow has a corking good voice."

Bobby said, "He has a fair voice, but he does not know how to use it."

The singer was Enrico Caruso.

Plutch Landoff, formerly of the Hippodrome, has a new act that he calls "The Window Cleaner," and he is about ready to break out in a vaudeville rash and clean up a few audiences.

Plutch is one funny little gent and he has a bunch of pantomime tricks that will upset any audience.

This fellow belongs in a production where his quiet comedy would be appreciated.

R. J. Reid, in a letter to The Globe and Commercial Advertiser of New York City, written at Clifton, N. J., and dated July 30, takes a slam at Dr. Crane for knocking the church.

If I remember correctly the good doctor had an article in the same paper some time ago on vaudeville.

Probably Mr. Reid does not know that the "old saw bones" is a publicity man and charges so much per crack for his thunder. The good doctor did everything excepting write a prescription for vaudeville. Don't know what his idea is in going after the church. However, it is a sure thing he is not doing it for his health.

There are quite a number of vaudeville performers idle in New York City who are ex-service men.

They were making good "over there" on the battle fields while the box offices were hitting on all four cylinders over here at advanced prices.

Thomas Mott Osborne is vaudevilleing it in Syracuse. Tom is telling his experiences as warden at Auburn prison.

Suppose he lines up the audience and makes them do the lock step before he commences to put the talk on them.

We had all kinds of criminals on the vaudeville platform, but this is the first time a keeper has let go with a song and dance.

They used to leave the third spot open on the Hammerstein bills waiting for verdicts in the criminal courts.

I paid a visit to the Tombs prison one afternoon and every occupant of the death house had a vaudeville contract in front of him. When the jury would be out deliberating on a murder case some song plinger would take the prisoner aside and make a deal with him to sing a certain song to open his act.

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"NERVOUS BLUES"

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"U NEED SOME LOVIN'"

By Perry Bradford

"MEMORIES OF YOU, MAMMY"

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MUSICAL MUSINGS

By G. A. PETERSON

The estimated number of phonographs and various "olas" in the United States is given as 2,000,000.

Pietro J. Carrabba, clarinet and saxophone artist, recently returned to Seattle, Wash., from a California trip and opened a studio in the Montelius Building.

Chas. W. Storm's American Band, said to include musicians formerly with Kryl, Innis, Weber, Conway and the Cincinnati Symphony Orchestra, is going good in a play of fair dates thru Kentucky.

The Barberton (O.) Ladies' Band, under guidance of Miss Ella Worley, opened its park and fair season in the Buckeye State in Akron August 6 and will windup in the same city September 29.

Figures on the number of player pianos in this country have not been officially tabulated, but it is known there are enough of 'em to drive every honest-to-goodness music professor to institutions often referred to as "big houses."

Karl L. King's new Persian march, "Cyrus the Great," dedicated to Cy Tremain, is making a big hit in the programs of big show bands. John F. Dusch is using the number in the feature horse act on Howe's Great London Circus.

Harvey Brownfield and Edward Ball, "jazz artists" of Cincinnati, are putting in the summer flying from one aviation field to another in Iowa in a six-passenger Curtiss airplane, putting on musical entertainments. The former plays an accordion and Ball articulates a banjo and sings.

The roster of John Bradley's Orchestra of Philadelphia, which has a great following in Pennsylvania and New Jersey, includes Barclay, violin-director; George H. Thomas, piano; Ben Helmar, cornet; Dick Reedy, saxophone; Howard McCue, banjo, and Tom Flood, drums and xylophone.

Many former American and Italian service men are reported in the roster of DeLauntrie's Band, of New York. The aggregation is said to be a clever one with "jazz" as its middle name. Jack Quinn is vocal soloist. During a recent engagement in Washington, D. C., General Pershing was a guest at one of the concerts.

It has leaked out in Washington that Charles G. Dawes, Chicago banker, who earned the name "Hell and Maria," because of the forcefully picturesque language he employed in telling members of the House Committee on War Department Expenditures what he thought of them, is a fine musician and composer. One of his pieces is a favorite concert number in the programs of the great violinist, Fritz Kreisler.

S. A. Albright makes answer to the recent query in these columns about musicians who made the trip to Europe with Carl Clair's

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Band on the Barnum & Bailey Circus by reminding that he was one of the players, and reports further that he has photographs of circus bands dating back to the Eighties. He kindly offers them for reproduction in these pages, and, no doubt, some of them will be published at an early date.

Kelly's Klowns are reported to be "kutting clever kapers" in a dance way at Oatka Beach, Traverse City, Mich., this summer with their "kissy jazz music." Joe W. Kelly, pianist, is leader; Will H. Brown, sax.; Joe A. Brown, clarinet; Lloyd Williams, cornet; Hubert Williams, xylophone and drums, and John Laevy, banjoist. Will H. Brown, it is said, will record some saxophone numbers for the Victor Company next winter. The rest of the combination, under management of Lou Raymond, will make a tour of Michigan, Indiana and Wisconsin at the close of the warm weather period, quite a few dates already having been signed.

The truth of reports from various sources and sections on the A-1 quality of the Howe's Great London Circus Band, under the directorship of John F. Dusch, was substantiated when we heard the players last week at one of the show's performances in Cincinnati. The well-rendered program proved that the combination is capable of rightfully putting on any number. As to the introductory overtures, one would believe the band numbered far more than 48 pieces unless he counted the musicians, as

their playing would do credit to any concert band of the same size now on tour. Particularly impressive was the ease with which Mr. Dusch wielded the baton and the way the players followed his direction during the many changes of the show program.

The selection of players for this season by Mr. Dusch attests the wisdom of his 18 years of experience with bands under the whitetops. In his line-up are some old-time top-notchers and clever youngsters. O. E. Dounewig, formerly with Jack Phillips, is cornet soloist, and Lloyd Saum, who has put in about 45 of his 61 years with road shows, is assistant cornet soloist. In the clarinet section is Harry Skillman, P. B. Kelley, R. N. Hehn and Ralph Woodring; horns, Fay Lemo and Lis Bell; trombones, R. L. Williamson, Walter R. (Tedy) Cook and Eddie Martin; baritone, Jack Corbett and Clarence Carr; bass, Frank Johnson and A. H. Wilkins; drums, bells, xylophone and tympani; Paul Dusch and Robert E. Dusch, father and brother, respectively, of John F. Dusch. Charles W. Martin, for four years on the Barnum Show, is putting in his second season as vocal soloist with Dusch's band.

The Springfield (Mass.) Union recently devoted a full page spread on the history of McEnelly's Orchestra, now in its fourteenth year. W. J. Cook is manager and figures submitted by him show that the band has

covered more than 280,000 miles, has paid out \$70,000 in railroad fares and \$6,750 for baggage, \$150,000 in hotel bills, \$210,000 in hall rentals, outside of the cost of Riverside Park, Springfield, the orchestra's summer home and headquarters; \$91,000 in advertising, \$260,000 in musicians' salaries and \$33,000 to other employees. Since 1907 3,477,000 persons have paid to dance to the accompaniment of these players. They do not play jazz in its generally accepted sense. Mr. McEnelly utilizes a marcato style, using arpeggios and combinations of chords and scales, giving an offset, draggy or sharp counter-melody to the air. Muted brass and trumpet effects help much in setting off the melody of a selection. Tone combinations are effected by using instruments which, if tried together a few years ago, would stamp the originator a candidate for an asylum for the insane. The saxophone is used at all times and the latest innovation is the 'Frisco whistle, which originated on the west coast and adds a squeal to an already overloaded style of melody. McEnelly's Orchestra is well known thruout the East and New England States and for the past two years has played a consistent circuit of the larger cities of Massachusetts, Connecticut and the Hudson Valley. Besides dance music the orchestra also renders programs of classical and operatic numbers. The lineup follows: E. J. McEnelly, violinist and leader; Herbert Burhoe, violin, trombone and xylophone; Antonio Collecchio, banjo and violin; Albert Heck, bass viol.; Frank Byrne, piano; George E. Gallagher, drums, tympani, xylophone and 'Frisco whistle; Homer Greene, trombone, sax. and xylophone; Waino Kauppl, cornet; John C. Lynch, clarinet, sax. and xylophone; Morris Hurd, violin; Chester Griffin, cornet; Stanley Stiffen, sax. and banjo; George Russell, clarinet and sax.; Frank Jenkins, sax. and bassoon, and Ernest Valva, flute, piccolo and saxophone.

Some interesting high lights in the career of John Philip Sousa, now rounding out his sixty-sixth year of happy and healthful life, follow: Fifty years a bandmaster. Made four European tours.

Traversed the world with his band. Is recognized as "The March King." His compositions are played around the globe.

For 25 years his band has been regarded as the world's greatest.

His band is now filling a five-week engagement at Willow Grove Park, Philadelphia, and is at the height of perfection.

His record as conductor and teacher of marine bands for service in the late war is part of the glorious history of the United States.

Has read hundreds of novels and is the author of not a few books.

Sousa is yet a boy at heart; a young man in physique and an athletic sportsman at the zenith of superb physical attainment.

He maintains a beautiful home in Long Island where he entertains lavishly. He is a horseman par excellence, a lover of outdoors, of good dogs and of clean living; a worker, a sportsman and enthusiastic for all the finer, stronger things of life; a sane optimist and an artist of the broadest and most human sympathies.

No one who has regarded Sousa's ruddy-brown skin, his brightly twinkling eyes, his gracefully nervous gestures with hand and baton, his care-free laugh, his erect and wiry figure, his staunch and nimble body, can help but conclude, "He has cheated time."

Look thru the Letter List in this issue.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



spur near the Union Depot, Columbus, O., at midnight and was switched onto the Hocking Valley Railroad for Marion, where they gave their first show of that season. The day previous Mr. Field received and entertained a number of his friends in the car and explained to them the many pleasant and comfortable features. Aside from the sleeping apartment proper it contained a private reception for Mr. Field and his family, with a lounging and resting room.

In speaking of minstrelsy recently George W. Englebreth said that modern minstrelsy evolved from the colored race all the way thru. "The Negro," said Englebreth, "if he can be restrained from becoming self-conscious, is declared to be the best minstrel in the world. There have been many colored minstrel shows which were unsatisfactory in their entertainment because the colored performers were self-conscious and did not act natural. Any minstrel manager who will assemble a company of performers, and not posers, will be successful in presenting a real minstrel entertainment. Minstrelsy will never perish if the managers will keep up the standard, as its lovers and followers often travel miles to witness a merited attraction." Englebreth, who has had colored shows in the past, said he always got results out of his colored artists because he was familiar with the peculiarities of the Negro, and knew just how to get the performers to exhibit that peculiar humor so well known amongst Southern darkies.

Dropping in at People's Theater the other day we had the pleasure of witnessing a very snappy rehearsal by the Lassie White troupe, after which we met some of the members. Roscoe Humphrey, Paul Cholet, Frank Long, Edgar Buchanan, Herbert Schulte, Nat Talbot, Robert Johnson and Norman Brown all have voices of merit. Jim Pritchard and Waldo Roberts are the interlocutors, and good ones. The comedians include "Lasses" White, Slim Vermont, Bobby Gossans and Chas. Lane. Restivo is a real master of the piano accordion. The dancing by Warren Duncan, Jack Hays, Chester Wilson, Jack Long, Charlie Nelson, Joe Fisher, Ted Lee and Joe Riley was a real treat. The musicians include Ernest Hestley, director; Will Yago, Vern Jarman, Francis Muto, Clarence Tucker, Leon Daughters, Vern and Fred Bowman, Ronald O'Donnell, Hsp Elson, Chas. Fahl, George Smith and Will Lake. Will Hammond is carpenter, Ralph Tehant, electrician; Dick Miller, props, and Joe Barnes, flyman. Song and quip, dance and just follow in quick succession and all that is fascinating in the oldtime minstrelsy is to be found in the Lassie White organization. The company left Cincinnati Saturday night to open its season in Springfield, O., Monday night, August 15.

Joe C. Herbert, of the Herbert Greater Minstrels, was a Chicago visitor last week.

The Richardson Theater, Oswego, N. Y., opened for the season August 11 with Al G. Field's Minstrels.

Nate Talbot, "the picnic kid," is a happy fellow with his little kodak, and when the weather permits strolls away from the busy city in quest of scenic views.

Ted Galbreth, the hustling agent of days gone by for the Vogel show, is now settled down in Atlanta, Ga. He is selling farm tractors and likes it, but says he doesn't want the band to play within hearing distance.

George Milner, female impersonator of the Lassie White Minstrels, is the recipient of some costly gowns from Hayden. One is a dream in white and green, the other is red with marabon fur.

Preparations are under way for the annual Southern tour of the J. C. O'Brien Minstrels. The show, under the management of J. C. (Pop) O'Brien, will play the resorts in Florida during the cold weather.

Leonard T. Meehan will remain with the Gus Hill-George Evans Honey Boy (combined) Minstrels until the opening of Mr. Hill's "Bringin' Up Father in Wall Street" show in Paterson, N. J., August 22.

Jim Pritchard paid us a call last week and appeared as happy as a clam at high tide. We have just one faint to find with the genial interlocutor of the Lassie White Minstrels. He doesn't come to see us often enough.

The executive staff of the Lassie White All-Star Minstrels the coming season is as follows: Will Spaeth, manager; Alger Lancaster, assistant manager; Loos Grant, advance agent; George Moxley, second advance, and Lassie White, director.

Allie Johnson, playing in monkey costume, is dextrous in the extreme on the slack wire, the critics say. He is offering a few new stunts on the silver thread that will revive interest in a slack wire act. Johnson is one of the olio acts with the Famous Georgia Minstrels.

J. C. O'Brien's Famous Georgia Minstrels are now in Virginia enjoying good business. The company remains the same as when it opened. Col. J. C. O'Brien has been visiting the show about six weeks. The organization is headed for North Carolina, entering that State September 12.

The minstrel show staged by the Elks in Malone, N. Y., August 15 and 16 was a big success. A group of well-known amateur black-face funsters took part. William White, of the Grand Theater orchestra, was in charge of the music for the show. V. B. Roby was stage manager. The Grand Theater was the scene of the production.

Following the opening at New Castle, Pa., the Al G. Field Minstrels played Warren, O.; Erie, Pa., and Niagara Falls, the engagement at the last named city being of two days' duration, giving the members of the company a sort of a week end pleasure stay at the famous resort. The 1921-'22 route is somewhat changed from former years and includes many new stands.

A number of celebrities are inquiring as to the date of the bone-rattling contest between Al Tint and Dad Lozier. A fellow named Edgar Willis Arnold, 216 E. 128th street, New York, expresses his views on the proposed contest and says he has known Tint to have rattled the bones in minstrelsy for the past ten years. "He is a mean bone rattler—many a dollar he has dropped rattling the bones."

Waldo Roberts, referred to as WIM Robinson in last week's issue, is looking forward to a

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very happy season with the Lassie White troupe this season. We don't doubt his word, as we happen to know his surroundings. Those who don't get a kick out of Roberts' number, "A Soz of the Desert Am I," should consult a psychoanalyst at once, as their souls must be paralyzed.

Billy DeRue, manager of the DeRue Bros. Minstrels, sustained a sprained ankle when a fast train on which he was riding between New York and Scranton, Pa., was derailed at Glenburn, ten miles west of Scranton. This was Billy's first railroad accident during his forty-five years of trouping, he says. Billy states that the DeRue Brothers' Minstrels will not go on tour this season, as he has other irons in the fire.

Gus Hill's and George Evans Honey Boy Minstrels (combined) opened their season August 1 at Freehold, N. J., and from all reports the entertainment this season is entirely on new lines. From the production end this season far exceeds anything ever before attempted. It is said, being from the studios of John Young, one of the best known artists in New York. The singers, dancers and comedians are the best and, taking all in all, put up a high-class entertainment.

Among the stars in the lineup of the Neil O'Brien Minstrels are Jake "Smoke" Gay, Jack Weir, Pete Detzel, Joe Carroll, Gene Cobb, Nat Dantzie, Fred Miller, Claude Root, Henry Maher, Tom Kane, George Spone, J. Lester Habercorn, Dan Marcell, Charles R. Wright, Tom Higgins, Andrew White, Jimmy Johnson, Welly B. Mersereau, Nyle Verne and William Richards. Oscar F. Hodze is again billed as "presenting" the famous minstrel show.

Herbert's Greater Minstrels are playing the coal fields of Indiana with success, and according to reliable information Mr. Herbert carries an excellent company of colored artists. Thirteen men, besides the seven-piece orchestra, take part in the opening. There are five acts in the olio, and an unusual after-piece in a brilliant setting. The show travels in its own special car. J. M. Free is in advance.

Thirty years ago, August 5 (so newspaper history tells us), Al G. Field's private car, members aboard, pulled off the

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NEW THEATERS

The new Plaza Theater, Wheeling, W. Va., opened August 1.

The new Triangle Theater, Shreveport, La., opened a few weeks ago.

The new Capitol Theater, Newport, Ark., will open in a few weeks. Pictures will be the policy.

The New Grand Theater, Brooklyn, N. Y., is scheduled to open October 11 with vaudeville and pictures.

The Hellene Film Syndicate, Los Angeles, Cal., with a capital of \$1,000,000, was recently incorporated.

Gaspar Battaglia is building a \$75,000 picture theater in Troy, N. Y., on the southwest corner of Fifth avenue and Hoosick street.

The Dome, at Ocean Park, Los Angeles, Cal., has been leased by the West Coast Theaters Company and will be remodeled into an up-to-date theater.

Plans were recently drawn up for a large open air theater for Ft. Worth, Tex. The project is being promoted by the local branch of the Rotary Club.

The Ritz Producing Company, Manhattan, N. Y., was recently incorporated for \$50,000. H. Fink, J. Mann, E. Hutchinson and M. Kamber are the incorporators.

The Rialto Theater, Denison's (Tex.) \$250,000 movie and vaudeville theater, may run vaudeville and road shows this coming season, according to recent reports.

The Cinema Finance Corporation of Los Angeles, Cal., incorporated for the purpose of aiding in financing motion picture projects. The company is capitalized at \$2,000,000.

A new theater with seating capacity of 1,200 and ground space of 70 by 150 feet is projected for Newton, Mass., by the Newton Theater, Inc. Desmond & Lord of Boston are the contractors.

The Orpheum Theater, Oklahoma City, Ok., one of the city's new playhouses, is about ready to open. The management has made arrangements with the U. B. O. for Junior Orpheum acts.

The Liberty Theater Company of Lewiston, Id., was recently incorporated for \$50,000, of which \$25,000 has already been subscribed. I. M. Binhard, I. P. Regan and W. J. Sartain are the incorporators and directors.

The contract for the alterations on the front lobby and stage of the New Grand Theater, Sumner street near Third avenue, West Duluth, Minn., has been awarded to Verglund Peterson & Person, 131 West Second street.

The plans for the new K. of C. building at Dover, O., call for an auditorium large enough to accommodate road attractions. If the plans materialize, the new K. of C. auditorium will be the first house for road shows since the closing of the Big Four Opera House eleven years ago.

The Paramount Theater, Forty-fifth and Wallingford avenues, Seattle, Wash., opened last week. The Paramount is a beautiful up-to-date picture theater centrally located in the suburban district.

The George H. Cox Memorial Theater, situated on Seventh street between Vine and Wal-

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out streets, Cincinnati, O., is almost completed. This theater will house the big Schubert musical attractions taking the place of the old Lyric Theater on Vine street.

SOUSA FEATURES "POP" AIRS

Last month Sousa and his band started on an extensive tour of the United States, Canada, Mexico and Cuba. Mr. Sousa's new march, "On the Campus" will be his principal novelty on this tour. Two other recent marches, "Comrades of the Legion" and "Saler and Spurs" will be heard at every concert.

Miss Mary Baker, soprano soloist with the band, will sing "Lassie o' Mine," by Edward J. Walt; "Come For It's June," by Dorothy Foster, and "I Love You More," by Dorothy Lee.

Miss Marjorie Moody, who sang with Sousa in Canada, featured Frank H. Gray's ever popular "Think Love of Me." Mr. John Dolan, cornet soloist, is playing "Ship o' Dreams," by Herbert Francis, a fine song, which makes an effective cornet solo. Mr. George Carey, xylophone soloist, is playing "Noia," by Felix Arndt.

Among the popular hits that are being played by Sousa this season are "Somewhere in Naples" and "Na Jo." The latter is an Indian melody, and has already attained great popularity. "Somewhere in Naples" is a new number that lends itself to a novel interpretation such as Mr. Sousa delights in rendering.

Sousa and his band are meeting with the same enthusiastic reception that made their last year's tour the most successful in the history of the organization.

"ON A LITTLE SIDE STREET"

"On a Little Side Street," Chas. K. Harris' latest waltz song, is predicted to be a big hit.

One large syndicate, it is said, has placed an initial order for 22,000 copies of the song to be distributed immediately to its various stores thruout the United States, and phonograph and word roll companies are reported to have already contracted for the number. When the popular vaudeville artist, Joseph E. Howard, sings this song, his audiences invariably join in singing and whistling the infectious music with him, 'tis stated. Another sure hit sign is told of in the flood of orders from orchestra leaders in New York and other cities, asking for dance orchestrations.

"CANDY LAND"

Chicago, Aug. 12.—Eliza Doyle Smith, music publisher, of this city, has received letters commending "In Candy Land With You" from E. Lowrey, Worcester, Mass.; R. Pelton, Akron, O., and Art Kubert, Sheboygan, Wis., all musical conductors.

PRaises FRIEDMAN

Chicago, August 13.—Jimmy Altieri says he has made a find in Abe Friedman, clever pianist, who hails from La Salle, Ill. He also says he will soon have Friedman playing for the piano rolls.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

The H. Robert Law Scenic Studios, 502 West Thirty-eighth street, New York City, has organized a special vaudeville department under the direction of M. E. Charlea. This department has secured the services of well-known scenic artists and is prepared to assist in getting the best scenery for vaudeville acts.

The Toomey-Villard Scenic Company of St. Louis has been given the contract for the stage decorations and scenery of the new Orpheum Theater, St. Louis, which was built by the Cosmopolitan Amusement Company. The owners of the theater have spared nothing to make the new St. Louis Orpheum one of the most pretentious theaters in the State, and with that in view, have arranged to spend freely in fitting up the stage.

John Wenger, the eminent Russian artist, has been engaged by the Selwyns to design the scenic production of Martin Brown's play tentatively called "The Great Music." Mr. Wenger has just completed the scenic and lighting effects for "The Poppy God," a new play by Leon Gordon, Le Roy Clemens and Thomas Grant Springer, which the Selwyns will present at the Hudson Theater, August 29. The acquisition of Mr. Wenger's services to produce the scenery for the above plays is of great importance inasmuch as the beauty of both greatly depends upon the lighting and atmosphere effects.

Charles Edwards, scenic artist at the Temple Theater, Camden, N. J., is in Denver, Col., working temporarily at the Denver Scenic Studios. His engagement there will last but a few weeks more and then he will return to Camden to resume work at his old stand.

Oakley Richey painted the scenery for "Wedding Bells," presented by the Stuart Walker Players at the Murat Theater, Indianapolis, Ind., recently.

Norman Dawn produced the scenery for "Thunder Island."

The Meyer-Carey Studios, Steubenville, O., produced the scenery for the new Plaza Theater, Wheeling, W. Va., and received much laudatory comment for their excellent work.

Edgar Barnett, scenic artist with the "High Jinks" Company at the Burbank Theater, Los Angeles, has shown unusual ability in his latest scenic production for "Too Many Husbands."

HOLDS UNIQUE RECORD

Charles W. Martin, Singing Under White Tops for Six Seasons, Introduced Many Hits

The singing of Charles W. Martin, baritone, on Howe's Great London Circus, disproves the theory that a singer can't hold out under the white tops for more than two or three seasons. This is his second year with the Howe attraction. Previously he put in four tours with the Barnum & Bailey Circus. His enunciation is distinct and the power of his voice carries to all parts of the tented arena. Furthermore, Martin's vocal chords are occupied in making announcements on the circus. He hails from Brooklyn and before hitting the road was identified with Leo Feist, Inc., in the East. Singing only the very latest numbers and having appeared in every town of importance in this country and a part of Canada, Martin enjoys the distinction of "introducing as many hits in different sections as most any person in the song game.

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Steve Shepard is resting for the summer at his Long Island home.

Jones, Detroit magician, is busy at private entertainments in that city.

Felix Herrmann is expected to play the Loew Time, opening September 1.

Word from the East has it that Blackstone's show will open in Worcester, Mass., September 1.

The act of Howe and Howe, comedy mind-readers, cleverly fulfills its designs of making people laugh.

Zelo informs from New York that the growth of his business will soon necessitate enlargement of quarters.

Arthur Lloyd is another said to have been handed routing over the Loew Circuit for September 1 opening.

Prof. Nelson Shirley, manager of the Memphis Company, Paterson, N. J., reports excellent business and satisfied customers.

Ziska's new creation, "Cutting the Sausage in Half," will be presented in the near future, it is said, if Horace doesn't object.

E. D. Delvin, of Kansas City, Mo., has invested huge sums, we hear, to perfect his "Master Mystery" for presentation the coming season.

Phanto, "the Hindu Seer," is said to be booked for a season on the big time and scheduled for an early opening. It is predicted that his work will be sensational.

Chandra, whose crystal gazing act created somewhat of a furore in Chicago the past season, is planning new effects for the 1921-22 campaign at his home in Indianapolis.

Conrad B. Rhiner, creator of several important magical effects, who hails from Philadelphia, recently visited Indianapolis magicians while on a motor tour of principal cities.

Signor Cheffalo and Mlle. Palermo, "world's famous magicians," are at present demonstrating their skill in the Philippine Islands after a play of London halls and English provinces.

Prof. William F. Freier, magician and promoter of amusements, recently addressed the Kiwanis Club, Dayton, O., on certain mysteries which caused each member to become a 100 per cent black art fan.

Mrs. Rickard, of The Rickards, playing over the Loew Circuit, was compelled by sickness to return to her home, according to report, and her place in the act is being filled by one of the girl assistants.

In New York the wise ones are looking for Joe Dunninger to spring another hounding in the big town. It has been suggested that he break jail in the historic English convict ship, "Success," now lying in the Hudson River.

The Great Laddell & Company reports fine business thru Northern Michigan, the S. R. O. sign having to be put out during the recent engagement at the Lyric Theater, Cadillac, where return dates have been booked. Laddell plans to enlarge his show in the fall.

Egleston (Roltare), manager of the Keith house in Indianapolis and a member of the magicians' club there, has returned from a pleasant trip to Atlantic City and is getting things at his theater in shape for the new season.

"The Wizard From Wizard" Company's tour of Kentucky was scheduled to start last week. Robert L. and Paul J. Overstreet are the proprietors and inform that a two-hour program, varied to suit any audience, will be offered. A four-piece ladies' orchestra is carried in addition to two other musical teams and several mystifiers and hypnotists.

The death of C. E. Harold, clever magician, at his home in Indianapolis the latter part of July, as a result of a complication of diseases growing out of a cold and attack of rheumatism contracted last summer while with a carnival company, has cast a wave of gloom over the society of magicians in the Hoosier Capital, of which he was an active member. Mr. Harold held a card in the S. A. M. and also was known

to members of the fraternity thruout the country whom he met while on the road. A resolution of sympathy to the mother of the deceased from the Indianapolis society closed with: "May he rest in peace with the Great Magician."

"Opened here to surprisingly big business," advises Alendale from Sioux City, Ia. "Our itinerary for this season includes this State, the Dakotas, Montana, Idaho, Utah and California. Carrying eleven people on the show with two in advance." The letter head states: "Alendale, the miracle man, and his company of hypnotists and spiritists, including Carolyn, occultist, and Mlle. Iris, psychologist. Under personal management of J. W. Randolph."

Word from New York that P. T. Silbert, the European illusionist, has been engaged for twenty-eight weeks over the Shubert vaude circuit at \$800 a week, with the opening set for September 16, confirms the rumors that the new variety circuit will engage high-class magical acts at big money. Silbert uses the "sawing the woman in two" illusion, which Horace Goldin is offering on the Keith Circuit, and which the V. M. P. A. ordered the Great Leon to drop from his act on the U. B. O. circuit. The Shuberts do not belong to the

HELEN VANDERGOULD



of the "Mysterious Duo," who has attracted no small amount of attention thru her quick escapes from chains, cuffs, strait-jackets and milk cans. The male member of the team is billed as the "European Jail Breaker."

Vanderville Managers' Protective Agency, so their ruling will have no effect on Silbert. As illusions are public property they can not be patented. On account of the present interest in the "sawing the woman in two" effect it was reported a couple of weeks ago that an Eastern amusement device company would put the illusion on the market, but so far nothing positive in this regard has developed.

Mysterious De Milles, accompanied by his wife, visited the department last week, arriving in Cincinnati from the South. While still a young man, De Milles has appeared in every worthwhile city and town in Dixie and the West during the past dozen years and, he reports, has yet to find a fall, set of chains, ropes or cuffs from which he cannot effect a release. For some time he has been practicing an escape which goes the upside-down jacket release one better. It is to liberate himself from a strait-jacket while hanging by his teeth. DeMilles plans to introduce this feat within the near future in the Midwest. In speaking of present conditions below the Ma-

son Dixon line the escape artist used the words "not so good." While in the Queen City he contracted for no small amount of special paper showing himself wearing stripes and bearing such wording as "This Man is a Jail Breaker" and "Have You Seen Him?"

"The Idlers" came back to New York last week after playing the nearby summer resorts and opened at the Eltinge.

Now "The Idlers" are a pretty classy bunch of entertainers. Any program that boasts such names as those of Herbert Corthell, Tom Lewis, Thomas Conkey, William Morrissey, Reginald Barlow, Frank Fay, William B. Mack, Fred Walton, Jed Prouty, Earl Foxe, Robert Pitkin, Robert Woolsey, Frank Belcher, Victor Morley and Clarence Nordstrom ought to be good, even if each of them contributed no more than his individual specialty. And the show The Idlers give is good, but who do you think cope the cream of the notices? None other than Nate Lepic's, card trickster extraordinary, and prestidigitateur extraordinary. Every daily in New York enthused over his work. The best part of it all is that he really was in rare form and deserved all the high praise lavished upon him. His showmanship is extraordinary. He knows how to sell magic to an audience.

Theatrical Briefs

The Grand Theater, Topeka, Kan., is being overhauled.

The Joy Theater, Seattle, Wash., has closed for the summer.

Raymond Guyon will operate the Opera House at Marfa, Tex.

Stewart Grassfield, a manager of the Majestic Theater, Esid, Ok.

W. C. Wood and son have purchased the picture show at Palmer, Tex.

The Little Theater, Seattle, Wash., is being remodeled for store purposes.

The new Seelye Theater, Abilene, Kan., is now open and playing to good business.

The Iberville Theater, New Orleans, La., was sold at public auction August 10.

Albert Jahoda, of Park Rapids, Minn., recently purchased the New Palace Theater at Minneapolis.

The Oak and Orpheum theaters, Seattle, remain dark, each with a "For Rent" sign prominently displayed.

The Bijou Theater, Quincy, Ill., which has been closed all summer for repairs, will open Labor Day.

The Diemer Theater, Springfield, Mo., will be completely remodeled and the seating capacity greatly increased.

The Princess Theater, Ardmore, Ok., will run first-class features from now on. There will be no more vaudeville.

A. V. Smith recently purchased the Princess Theater, Athens, Tex., from Hunter Smith. Pictures will be the policy.

A fire, originating in the booth of the Grand Theater, Belington, W. Va., did damage estimated at \$1,000 recently.

The Royal Theater, Carrollton, Mo., has been sold by J. D. Reed to P. O. Jones, who will make some improvements.

C. E. Hamilton, of Norfolk, Minn., has sold the New Royal picture theater at Alnaworth, Minn., to Sam Alerts of Lynch.

The Temple Theater, Lawton, Ok., recently changed hands. The new owners and managers are Norton and Garland Arrington.

The new Capitol Theater, Davenport, Ia., will soon be ready for full business. The opening novelty will be the Capitol City Revue.

Theatrical folks who play in the neighborhood of Lafayette, La., will be interested in the news that a daily bus line has been established between Lafayette and Beauvoir Bridge, via St. Mar-

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St. Louis. Plans for connecting New Iberia and Lafayette are in a tentative state.

The Liberty Theater, Great Falls, Mont., is nearing completion. Eighty-five thousand dollars has been spent in decorating and furnishing the house.

The Liberty Theater, Pelcon, Tex., is now managed by W. C. Allen. This theater was sub-leased to Mr. Allen by Mr. Hammers. Pictures will be the policy.

The Liberty Theater, Blackwell, Ok., is closed for the present. There is no definite time set for the re-opening. The Regent here has just changed hands a few weeks ago.

J. F. Smith, of Barnabero, Pa., has about completed his new \$80,000 theater, which he expects to open Labor Day. The house is equipped with every up-to-date theater appliance.

The Dixie Theater, New Orleans, La., has been reopened under the management of W. W. Salmon. The house will be independent as regards films, and in addition will run vaudeville three nights a week.

Manager Lytes announces that his new picture theater at Wilson, Ok., is almost completed and will be ready to open in the next few weeks. Pictures will be the policy for the summer months.



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EDITOR-in-CHIEF

Of Associated Negro Press

Looks Over New York and Finds the Amusement Interest Predominant in Its Activities

The following has been released to 112 Negro papers:

The Black Swan Record Company sponsored by Harry Pace, who helped make Pace & Handy and the Standard Life Insurance Company famous, showed us how his organization had grown from an idea to the point where the output is increasing more than fifty per cent each month—even during this period of business depression. That seems to show both good records and good management.

Prof. Harry Lawrence Freeman, a former citizen of Cleveland, O., who has written ten grand operas, is now rehearsing in full blast at the Metropolitan Opera House, his marvelous production, "The Martyr." This inauguration of Negro Grand Opera, by a company owned and controlled entirely by the group, promises to mark a new era in the development of racial talent and possibilities. It is worthy of unanimous endorsement from all corners. A special "midnight luncheon" was put on by Prof. Freeman and his estimable wife, Carlotta Freeman, the dramatic artist, at which time we were favored with the rich treat of listening to several extracts from the "Martyr."

There has been opened a Trade and Commerce Club on Seventh Avenue, near 125th Street, that is a credit to the community and the race. It is magnificently furnished, and the hospitality of the place is extended to out of town men visitors, both in the dining room and the dormitories. Prof. J. H. E. Lee, principal of the Kansas City High School, who is conducting a great drive for the Urban League, is now one of the guests. It is to be hoped that New Yorkers will make this a nationally known center of cordiality and activity.

New York disclosed the onrush of opportunity in various fields, particularly of amusement and music. To begin with the musical comedy of "Shuffle Along," now playing on Broadway, has

(Continued on page 57)

ANOTHER LOWERY BAND

The page met the American Woodmen Second Regiment Band at St. Louis, Mo., en route to the convention of the order at Denver, Col. Captain L. J. Craighead is the director. After hearing one of their concerts at the Dunbar Hotel we interviewed the captain. He told us that the band is only two years old and that they were trained by the veteran director, Prof. P. G. Lowery, now with the Ringling-Barnum & Bailey Show, this being one of three bands that P. G. instructs during his lay-off at his home in Cleveland, O.

The band comprises 22 instruments, with T. B. Harper in charge of the business in connection with the movement. They were greatly impressed with the reception accorded them in St. Louis. Several old showfolks are attracted in the membership.

THE NORMAN FILM CO.

The Norman Film Co., of 1614 Laura Street, Jacksonville, is placing some nice publicity matter and a good line of advertising in the Southern territory for their big releases "The Green-Eyed Monster" and "The Love Bug."

The first named is a five-reel feature and is said to be full of sustained interest. Jack Austin and Louise Dunbar play the leads in a story that has not one white character in the piece. Billy Mills and Maude Prissy are the leads in the other, a two-reel comedy. A 25-pound woman and a set of triplets are also featured.

BYAS JOINS CRANDALL INTERESTS

Rufus D. Byas, formerly associated with the Murray interests, as manager of the Dunbar Theater, Washington, D. C., and practically in charge of the picture end of the big concern that was heavily engaged in theaters, publications and entertainment promotions, has

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

resigned to accept the general management of the colored phases of the Crandall interests.

The latter people operate 65 theaters in the vicinity of Washington and Baltimore. Most of them cater to an exclusively white patronage.

Mr. Byas' appointment is coincident with the construction of a half-million-dollar house that will be opened in Washington in September. It is said that this is to be the first of a chain to be devoted to Negro patronage. Mr. Byas' salary in the new place is said to be \$7,500 per year.

This development, with the recent opening of the Republic Theater, are the high lights in a fight between colored and white interests for the control of the Negro theatrical situation of that city.

Heretofore the Murray Brothers with S. H. Dudley have monopolized the field. The profits that have accrued to them have attracted the attention of others whose immense capital makes it possible for them to erect and conduct houses of such size as to minimize overhead and at the same time by virtue of the size and attractiveness draw public interest.

The looking facilities of the Crandalls is an additional advantage that may be overcome if the producers of colored pictures will place their wares in the accustomed channels of the trade instead of the present practice of creating an enormous expense to the exhibitor by peddling them one release at a time.

BUDDY AUSTIN PLAYERS

Owned and Managed by Women

The Buddy Austin Players, one of the few companies that has survived the fight between the T. O. B. A. and the Southern Consolidated Circuit for the control of the colored show business, is owned by the wife of Buddy Austin, Mrs. Bessie Austin of Jacksonville, Fla., and Mrs. Birdie Gibson, who travels with the show and is its active manager.

They have a nice little tab, company with good wardrobe. Mrs. Gibson's executive ability

is best expressed by saying that the company has only lost one week since April first. This notwithstanding more than forty such companies have been laid off for the summer. The page met them in Louisville, where they were playing the second week of a return engagement for Manager Dillon of the Lincoln Theater.

Birdie Gibson and Bessie E. Brown are the female leads. George Williams and Chas. Smith are doing the comedy. Jimmie Cox is working thru the show and doing his specialties. Baby Earnestine Jones, a child prodigy, is a neat little performer. She retires from the cast to go to school this winter. Her mother, Pearl Jones, is pianist.

The chorus, which by the way is a nice appearing one and can sing and dance, is composed of the following ladies. Mary Jones, Blaggie Carawell, Anna May Cox and Bobby Sullivan.

After observing the work of the company and noting the morale of the people, then talking with some of the managers who have played with them, the page is convinced that Mrs. Gibson, along with two lady managers previously mentioned, is entitled to an opportunity to do really big things. These girls are setting a hard pace for some of the men to follow. And they are doing it by the exercise of pure business methods and strict attention to the details of their business.

While playing Louisville Mrs. Gibson received a blanket contract from Mr. Reeves' office.

CARTER'S JAZZ VAMPIRES

Paul Carter and his company of fifteen Jazz Vampires are in the West Virginia territory, and report doing a nice business under canvas.

The little show has its own band and orchestra; in fact the five Jazz Wonders, as the orchestra is termed, is one of the features.

Mr. Carter will in all probability be back on the T. O. B. A. Time for the winter season.

HERE AND THERE AMONG THE FOLKS

J. B. Hogan, a news dealer in the heart of the colored district of Louisville, Ky., carries The Billboard.

Smith and Newman, associated with the National Vaudeville Circuit, are booking the Boston Jazz Orchestra, now doing club dates in and around the "Hub."

Gus M. and Calie May Thomas are with the "Homeymooners" Company in the State of Nebraska. At the close of the fair season the company goes back on the one-night stands.

Add two more to the list of colored big timers. Austin and Delaney hit 'em again in St. Louis, while Route and Robinson closed a five-act bill in Buffalo without rehearsal and hit hard.

The Dressing Room Club parade received so much publicity that the page is in receipt of inquiries for membership from far Western points. These, of course, will be referred to the club for reply.

The Andauer Productions Co., Ozark Building, Kansas City, is releasing a film entitled "An the World Goes," featuring Jack Johnson, Blanche Thompson, Reed Thomas and Walter Simpson are in the cast.

The Dickey Cox Trio, consisting of Baby Cox, Mrs. Dickey Cox and Millie Holmes, have been sent to Shreveport and contiguous territory by the T. O. B. A. Booking Office. This after the act made a most pronounced hit at the Glicker T. Washington Theater, St. Louis.

The Comet Film Exchange of Philadelphia has just closed a contract to distribute 12 feature pictures to be produced by the Duubar

Film & Theatrical Co., of Baltimore, Md. The productions will cost over \$100,000 and will be released one each month.

E. C. Galter, manager of the Memorial Art Co., is placing some statuary at the different conventions that if placed with the concessioners would reap big sales for the fellows. 2634 Olive street, St. Louis, is the factory address.

All indications point to a nice little four-theater circuit of dramatic houses in the West, with the base of operations in Chicago, Indianapolis, Detroit and Cincinnati being the other cities involved in negotiations now being carried on.

The R. H. Cloud Orchestra was a feature attraction at the Good League Club picnic in Weaverville, Id., jumping from Portland, Ore., to play the engagement. Mr. Cloud, we are informed, is suffering seriously with his eyes, and may be required to retire from active work for a time.

J. E. Miller has just opened the East Second Street Music Co. in Oklahoma City. It is the most complete store of its kind in the West. The stock includes a line of mechanicals, instruments, rolls, records and sheet music. The work of colored artists and colored concerns will be featured.

Manager W. L. Saunders, of the Palace Theater, a picture house with a 700 seating capacity, announces that the ownership of the property is vested with the Citizens' Amusement Co., an exclusively race corporation. Only

(Continued on page 57)

TONY LANGSTON,

Of The Defender, Reviews the New Montgomery Annual at Its Chicago Opening

One of the biggest, brightest and best musical comedies seen here for a long time is Montgomery & McClain's "Broadway Rounders," which is playing a limited engagement at the Grand, which reopened last Saturday after a brief dark spell. It is done in two great big acts and 16 scenes, and as is the case with productions staged by Frank Montgomery the action is fast and the numbers and situations well staged. New scenery of a beautiful sort, costumes fresh from the machines and electrical effects out of the ordinary lend tone to the efficient group of principals and the handsome chorus, the latter of which is headed by pretty and capable Nona Burke. Leon Diggs, the famous tenor, is seen under cork in the first act and gives a surprising exhibition of comedy. Frank Montgomery, who has the principal comedy part, is very popular, and his dashing little partner, Miss McClain, lives right up to her past reputation as a finished artist. And there are Rastus Lee, Margaret Scott, the popular prima donna; nifty Alice Gorzas, who puts over a couple of classy songs in the most approved manner; Bamboo McCarver, with his novel roller skate dance; George Scott, Edward Fraction, Toots Hoy, a comedian longer than the late String Beans and about one-fortieth as funny; Royal Sutton, in character; Leon Sonny Gray, cast as the butler; Alexander Peel, Frank Walker in his original and convincing Chinese character, James Casper, Ardel Townsend, and Wells and Wells, the Race's only equilibrist, who are doing a new aerial act called "On the Web," a feature which makes the ticket buyers sit up and hold tight. The songs and dances are of the most diversified sort—plenty of harmony in the former and plenty of shiver in the latter—and it is a fact that there are more real song bits in this offering than have ever been seen in any single production in the history of the house. Others in the lineup are Cornell Richardson, Leonard Jackson, Zndora DeGaston, Allen Johnson, Victoria Vigil, Mtes Scott, Luella Wells, George Brown, Chick Banks, Bebe Valentine, Marion Hicks, Dot Ford, Alfreda Thomas, Louise Sutton, Ida Jackson, Josie Raymond, Alice Randolph and Eva Mound. The book is by Frank Montgomery, who was assisted by Florence McClain, and the bulk of the lyrics and music by Montgomery and Marie Lucas, who also does clever work as directress of the orchestra. Several numbers by Spencer Williams are also being used, these being among the most popular offered. Lovers of real musical comedy cannot afford to miss reviewing "The Broadway Rounders."

DUNBAR SOLD

The Quality Amusement Co., backed by Brown & Stevens, Philadelphia bankers, disposed of the lease of the Lafayette Theater, New York, a few weeks since, and last week sold the Dunbar, Philadelphia, a \$400,000 property, to John Gibson, the owner of the Standard Theater. The Standard has been the opposition house to the Dunbar, and was operated by one of the few practical showmen of the race.

These disclosures, along with the withdrawal of the Lafayette Players from the Avenue in Chicago, would seem to indicate the disintegration of the Quality Circuit.

While the officials have made no definite statement as to intentions, Mr. Walton, general manager, is authority for the statement that the company will confine itself to the production end of the business.

Brown & Stevens are underwriting the construction of a \$300,000 house in Baltimore that is expected to be ready with the opening of the season. Under the new policy it will in all probability be leased to an operator.

Should the policy indicated be carried out, the business may be the galner, since Mr. Brown and his associates are primarily bankers and not by inclination in the show business, the details of which may better be handled by others. Notwithstanding this, they have done several million dollars' worth of pioneer work that will leave an inestimable influence on the business of the Negro in theatricals for years to come.

COLORED MAN ON CENSOR BOARD

Theatergoers throught the country will be interested to know that one of the race is a prominent member of the Chicago Board of Censors, before whom every film of every description must be put on view prior to gaining a permit for public exhibition. For the past seven years or more this position has been held by Rev. Alonzo J. Bowling.

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Vol. XXXIII. AUG 20. No. 34

Editorial Comment

We did something noteworthy last week. The great body of our readers will not grasp its meaning nor appreciate its importance, but there are nevertheless a very appreciable percentage who will.

We sent the third form to press four hours ahead of the regular schedule and thereby had the press available for a duplicate set of plates of the fourth and last form, and, with two presses grinding it out, succeeded in getting the entire News Company order in the post office by 9:30 Tuesday morning. The agents' orders, special orders and single copies were all mailed before noon.

This means that, given good luck in train service, the papers should have arrived at Seattle at 3:30 p.m., Friday; Portland (Ore.) at 2:30, Friday; San Francisco at 11 a.m., Friday, and Los

Angeles at 5:30 p.m., Friday. It also means that we will go on sale at many intervening points all the way from five to fourteen hours earlier than heretofore.

The new perfecting press and accompanying equipment that makes this feat possible cost a fortune, but time, in these days, is money—especially to a weekly paper like The Billboard, which follows hard on the heels of all the news in its field and actually carries much of a special nature.

If it had not been for the jurisdictional complications, the musicians in New York last week would have had the undivided and hearty support of Equity members.

They have not forgotten—nor will they.

As it was, many were only restrained from going to the support of their former allies with the greatest difficulty.

The radical musicians are wrong—utterly and entirely wrong. Devotion to principles, convictions and ideals is all very well, but revolt against constituted authority most decidedly is not. Unionism is not workable with the tail insistent on wagging the dog.

Their spunk is admirable, but their judgment—rotten.

In England just at present they are trying to get a bill thru Parliament to

An ounce of prevention is worth a pound of cure. Why not remove the objectionable features of training now?

Labor unionism has its politics. The not nearly so low and ignoble as our national article, they are anything but admirable.

Mr. Gompers knows labor union politics and is a past master at the art of playing them.

He played politics when he pleaded the inviolability of the autonomous character of unions as an excuse for not forcing an investigation of the Brindell Building Trades Council scandal.

Actors who are expressing their disappointment will do well to reflect a little before they permit their disapproval to grow too strong. Brindell has been punished with a term in the penitentiary. Not one of the more than thirteen hundred employers and officers of employing corporations was similarly treated. All of those that were tried were let off with fines. It is doubtful if the great majority of them will ever be brought to trial at all.

This does not sit well with the members of Brindell's union, and if they say to Mr. Gompers, "Hands off, Sam," who shall say that it was not quite the natural (however short-sighted and unwise) thing for them to do?

OF THE TRIBE OF MINSTRELS

The almost royal honors paid to Enrico Caruso do prove one thing: the world loves an artist who adds to its joy in life much more than it loves the general run of great men. Caruso stands for a great company of singers, musicians, actors, painters and writers who prosper only as they succeed in pleasing people. Few of them have any power except the power of their personalities. They do not control credit, they do not run businesses and industries, they do not administer public office, they do not boss armies and fleets around in time of war. All that is theirs they owe to the power of persuasion. For most of them this power is not more than sufficient to gain a modest livelihood, for some it does not do even that, but all of them are descended from the minstrels, the story tellers, the chalk drawers on the walls of the prehistoric caves, the blind beggars and singers, the wanderers and ne'er-do-wells, the lovers of the beautiful, the laggards at the hunt, the daring weaklings in war, the imaginative and far-seeing in peace, the unconventional and irrepresensible, and from the rest of that ancient tribe who were allowed life, shelter, clothing and food not because they filled stomachs, but because they ministered to souls. Their continued existence thruout centuries of violence and sordidness, when every man's hand has been against the hand of every other, is proof of an enduring strain of idealism in the race. And the richness of a civilization is measured, in the end, by the number of these gifted beings it supports, and the delicacy and freedom of the art which it encourages in them. Caruso's was not the most delicate of the arts, but it was free and genuine, and the ample recognition which it received from all sorts of people here and abroad partially refutes the charge that the modern world is wholly dominated by the Philistines.—NEW YORK GLOBE.

make unlawful the exhibition of trained animals. The bill's sponsors avow and declare that ALL animals are subjected to great cruelty during the process of training, which, of course, is not true. It is not true even as a generalization, which is allowed if it is fifty-one per cent true.

But that is not saying that it is not true in many—far too many—instances. Jack London knew of several and started something in America as a protest. It never got a good start, but it is not dead yet either—not by any means.

The fact is that cruelty on the part of a trainer, except in the case of jungle felines, denotes sheer ignorance. It does nothing but prolong the labor of training, often turning out an act in which the animals work cowed and joylessly.

We are told, moreover, that even in the case of lions, tigers, leopards and pumas, if taken as cubs, they can be trained by dint of patience and sheer perseverance. On this point our authority, tho excellent, is limited. We intend to investigate more thoroly as opportunity affords. We feel that we will need to be fully informed some day. Every time we see a trainer throwing the hook into an elephant we pick up the papers next morning expecting that the S. P. C. A. or the Humane Association is stirring.

Also is it not possible that there already exists about all the dissension and internecine strife in the unions that Mr. Gompers feels able to copo with?

Brindell put a blot on labor unions' escutcheon, but look at that of the employers. Theirs is bedaubed with over thirteen hundred blots, every one bigger and blacker.

Frank Gilmore never said that thousand-dollar-a-week actors could not be expected to strike in support of seven-dollar-a-day mechanics. Furthermore he never said anything that could be twisted into any such meaning. The story is a bald lie. The paper that first printed it almost certainly knew that it was a lie. Those that have since copied and repeated it could easily have ascertained that it was a lie.

Have we a reptile press in America? We'll say we have.

We are glad that Jane Gray spoke out. She has scant patience with the girl who finds a career on the stage beset with temptations.

"There are temptations everywhere for the girl who is seeking them," she said. "The stage needs girls who are good and true and have a high, fine ambition. They should not be frightened by the talk of difficulties and the necessity of standing in with directors.

It's all poppycock. I did not know a single director when I started in repertoire. If a girl has intelligence, personality, talent and is willing to work she holds the only real 'open sesame' to a dramatic career. There is but one thing she needs beware. That is flattery from any source. It is the fatal shoal on which many a promising career has been wrecked."

All signs fall in dry weather. Just how they react to the hot and humid sort the sages have neglected to inform us. There are not lacking indications in plenty that the spoken drama is duo for a big revival this fall.

Over one hundred new stock dramatic organizations are already projected in one way and another, and every mall brings word of new ones.

George Arliss' idea of the visiting star system is by no means the 'beautiful dream' it was generally characterized when he first advanced it. In fact, it has been given a new twist. It is proposed to supplement it with "rotating principals."

Out of the stock companies may come civic and even municipal theaters.

"Call the doctor now," implores Lewis J. Seiznick, quickly—"before it is too late." He thinks that if the exhibitors, producers and distributors will get together, the pictures can be saved.

Discord is by no means all that ails them.

They are suffering from a complication of diseases. There are the wasting sickness, formula fever, banalitis, gangrene, malnutrition and paresis.

Better call several doctors—make them specialists—and a whole flock of trained nurses.

QUESTIONS AND ANSWERS

John Davis—We suggest that you call in person to The Billboard office for the desired information.

"Grip"—We may not agree with all of Nelse's opinions and beliefs, but knowing him as we do, we will defend his right to express them in every way we know how.

A. N. N.—We do not know De Wolf Hopper's age. We would guess it at 21 if it were not for the fact that he was a well established star on Broadway when we were 21 and are now rapidly approaching 58.

Lowell—If Patterson James erected his own personal taste into a principle he might be charged with having neither a free nor a liberal mind, but he does not. While always voicing strongly his likes and dislikes, he is ever careful to point out that the latter are his—not infrequently going as far as to admit (inferentially) that they may be peculiarly his.

Vos S.—Dr. Van Dyke's definition of fame as reported in The New York dailies was (about) as follows, viz.:

"In the usage of the ancients," he said, "fame was a neutral word, signifying no more than wide repute, whether for good or for evil. But in our own time it has won a moral estate so that we refer it only to good deeds, and call a great benefactor famous, but a great tyrant infamous.

"Celebrity, as compared with fame, has a touch of the transient. Notoriety has an accent of suspicion or contempt. But fame is a nobler word. It means a durable good renown, won by worth, approved by the wise and applauded by the common people. Fame is to notoriety as solemn music is to jazz.

"The electors of this Hall were not chosen to confer fame, but only to recognize it. For this task they need observation, discrimination, patience and an open mind. Wherein they feel prejudice, their action will be too narrow. If led by favor, it will be too loose. In any case, they must admit the possibility of a mistake and consequent reproach, for, had they been infallible, they never would have accepted the difficult office of elector.

"Yet it must be noted that, of the two kinds of error which they may incur, one is more grave than the other. An error of omission may be repaired at the following election, but an error of inclusion can hardly be remedied

(Continued on page 81)

THESPIAN RECOLLECTIONS AND STAGE STORIES

By HOWARD SAXBY

Series No. 3

I certainly must be getting into the "Elbert" stakes or else possess psychic powers of uncanny dimensions. Here is Pat Rooney standing right in front of me, leaning on a black-thorn stick, and saying: "I like fun as well as any man but, when I am standing on the corner of the street quietly smoking my 'cigar,' I want no man to 'be his horse to me!'" "The mind is simply a phonograph"—all the things we ever heard, all the sights we ever saw, are stored away somewhere or other in funny little cells. At times these require dusting, but it would be a great thing if one could get his brain as it were, "card indexed," wouldn't it?

The matter stored away will insist on arriving to talk all at once, like a soubrette trying to tell her "Johnny" what Shakespearean characters she intends to enact when at the present unappreciative public finally recognizes her true histrionic ability.

A record is playing "The Lost Chord." All right, Lillian Russell. I am coming to you right away. I knew your father long before I knew you (splendid old chap!) when the firm of Chicago printers was Knight & Leonard. Am I right? We both took you to church one Sunday morning. Then we adjourned to "Clayton's Drum" (right opposite McVicker's Theater) and your faithful sire came mighty near forgetting to call for his fair daughter. Let me see—what church choir was it in which you used to warble? In those days Jessie Bartlett was telegraph operator at the Palmer House, Will Davis was chief usher at Haverley's Monroe Street Theater. But to return to the erstwhile Miss Leonard.

Wasn't it under the management of T. Henry French that you starred in "The Mountebanks." If I remember aright, the libretto was by W. S. Gilbert and the music by Alfred Cellier. (If I am wrong please correct me). In the cast were C. Hayden Coffin, Louis Harrison, Charles Duncan, W. T. Carleton, Charlie Atwood, James G. Peakes, Rose Leighton, Laura Clement and Ada Dare. Ever run across any of them in Pittsburgh? They sure knew their business all right. Nell Burgess was playing in a burlesque of mine when Petroleum V. Nasby got him to star in "The Widow Redott," which adaptation Locke wrote himself. It was a money-maker from the start. My recollection is that Burgess soon after this married Miss Stoddard, whose venerable father played the "Deacon." After that the firm was Stoddard & Burgess—not Burgess & Stoddard. Historians say it afterwards became a limited liability company. Talking of Burgess, the first time I met him was when he enacted a female role in a travesty I wrote on something or other for Pauline Markham, Maude Hanscombe, a comedienne by the name of "Theodore." Press Eldridge, his wife, Lou Sandford; Inez Fay, Minnie Wilson, Lizzie Byron and a Madame Duclose had the honor of speaking the lines which were "localised" every night to suit the topics of the hour. Soon after this Frank Jervis and I wrote a play for George Learock, which will be handed down in dramatic annals as about the worst attempt at a drama ever perpetrated on a long-suffering audience. The show lasted two weeks—thanks to the cheapness of "paper,"—but none of the performers ever spoke to the authors after the first night. Honest, it was awful. We constructed it from "Hamlet," "Uncle Tom's Cabin" and "Rosedale." Learock had been leading man at McVicker's, which made it all the worse—for him, I mean. Suzanne and Mitchell, who produced it at the Chicago Olympic, were never forgiven for their imposition on the public. I lived it down by leaving the city. Jervis and I might have written more plays but Bartley Campbell's "Galley Slave" washed all our ambition.

A little bird whispers to me, "How about 'The Strange Adventures of Miss Brown'?" I forget the date, but my recollection is that the principal parts were taken by E. A. Locke, Bob Graham, Louis Mann, Clara Lipman, Jennie Satterlee, Ollie Redpath, Mamie Scott, Annie Dacre and Polly Perkins.

Camille D'Arville in "Madeleine" had one of the most finished companies I can remember. In it were Audrey Bonicaunt, George C. Boniface Jr., H. C. Ravencroft, Clinton Elder, Henry Stanley, Marie Dressler, Hilda Holtins and her sister, Maude Holtins. Now I come to think about it, this must have been in 1894—quite a short time ago, as "Tempus fugit" nowadays.

Nevertheless, a good many voters have been born during the last twenty-seven years. At

that time Eva LeGallienne had seven years to the good before she had a chance to make her appearance in any nursery in full ring costume. In those days I, myself, could bow politely to a stage acquaintance without having her say to her escort, "Who is that bald old Methusalem trying to flirt with me?" If the late-lamented Andy Gilligan could look down and see Viue street in Cincinnati today he would indeed ejaculate, "O, death, where is thy sting?"

I presume more oldtime actors remember Andy's Illustrated Gunza Din resort for panned souls than any other like oasis in this convoluted country of the long, long ago. I might perhaps except "Clayton's Drum" in Chicago, and Gilman & Barnes in Detroit. You remember? Sure you do! "The Drum" was immortalized by "Biff" Halt. I can see, in my mind's eye, Sturt Robson, Billy Crane, M. B. Curtis, Johnny Gourlay, Manager Dave Henderson, Nat Goodwin, Henry Dixey, John L. Sullivan, Frank Daniels, Ezra Kendall, Eddie Foy, Johnnie Mackey, Louis Harrison, Gill of "Gill's Goblins" fame and nearly every prominent actor of the day (or night, rather) lined up against the highly-polished bar waiting for the affable "purveyor" to mix a lemonade, a Lydia Pink-

Tuckman, Dan Sawyer, Andrew Hayne, Agnes Lane, Blanche Howard, Henrietta Osborne, Jessie Vittars, Bud Woodthorpe and other Shakespearean artists. (Have I got the cast right, Jim?—if not, correct me on a postal at my expense.) Why I mention this is because I am anxious to know if Corbett's Scotch colles, "Bert" and "Ollie," are still in the land of the living. As I recollect, that internationally famed linguist, "Mr. William Delaney," took quite a prominent part (I forget what particular language he used). Was it Frank Belcher who sang some California ditties? By the way— is there anyone in existence who can make as many syllables out of "Cat-i-for-nia" as Jim Corbett? He never takes less than six seconds to give the word its full pronunciation. Let me think—oh, yes, to be sure—it was Charlie Blaney, who used to get up those blood-curdling dramas like "A Run on the Bank," in which Ward and Vokes appeared as "Percy" and "Harold." The names of the various characters appealed to even the most fastidious. Lord Percy Soakup, Harold Decanter, Willie Chase, Wood R. Fly, Billy Pooze, Adam Shame, Clubs R. Tramps, Grace Church, Lager Hops and a lengthy stray of heretofore unknown celebrities. At any rate the "upper circle" was always crowded, even if a few vacant seats could sometimes be secured from speculators downstairs. How well I remember Helena Mora, "the unapproachable phenomenal lady baritone descriptive vocalist," who always kindly invited the audience to sing the second chorus of "Daisy" with her. The verse ran as follows:

"Daisy, Daisy, give me your answer true,
I'm half crazy all on account of you,
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet on the seat,
Of a bicycle built for two."

ALL SOLD FOR 1921

Page 4 of the cover of The Billboard is sold out for the remaining issues of 1921.

The Universal Concessions Company, a concern that has used the position for two years, and is, therefore, thoroly conversant with its value, snapped up the few issues that remained unsold last week.

Year before last this enterprising firm (which checks its advertising and always knows just which of the mediums it is using are delivering returns) used this particular position 11 times. Last year it used it 26 times. When this year ends it will have used it 34 times.

Could a more forceful and illuminating testimonial to The Billboard's efficacy as an advertising medium in general, and to page 4 of its cover in particular, be imagined?

Beginning August 15 we start booking reservations for this position for 1922. No options will be issued to anyone. Contracts only considered. The position is already sold on all the special issues, and no offers for any of these can be entertained.

If any of our clients are contemplating the spot, we advise that they act promptly and secure their contracts soon.

THE BILLBOARD PUB. CO.

ham Punch or a lime phosphate. The patrons helped themselves to the ordinary beverages—that is to say the rye and bourbons of the caveman period. "Scotch" was seldom called for except by Britishers. Nevertheless, those were good old times and decidedly cheaper than now, because very few actors required a bed room during the night (sometimes a nap in the dressing room at noon might be indulged in) and the midnight lunch would satisfy an ordinary mortal's appetite for twenty-four hours, at the very least calculation. I invariably noticed that actors and journalists seldom cared for very much breakfast after a social revival meeting at the "Drum." Talk about reminiscences! This was the place to get them—and to get them first hand, too. I wonder how many times the words "That reminds me," would be heard there during the wee sma' hours. What we call a "chestnut" was never sprung under penalty of both fine and imprisonment. In fact, it was worth a man's life to tell one. Horace McVicker once tried a few and was not allowed inside of the door for a year. It was asserted that he used to come in by the roof sometimes, but his appearance cost him a round of drinks every time he showed up—or down, rather. It is only fair to state, however, that on matinee days the entertainers left Clayton's in time to be on the stage when their cue was given. Punctuality has always been the motto of the conscientious performer. Nat Goodwin may have played fero between the acts but he never brought the chips onto the stage. Sometimes he had none to bring.

It is some "steen" years ago since William A. Brady presented James J. Corbett in "Gentleman Jack." He was supported by Sherry Mathews, Ben Hendricks, Cuyler Hastings, John Donaldson, Jay Wilson, H. V. Collins, John McVey, J. H. Wren, Fred M. Harrison, Burt

Many a time have I heard Mora sing this at one of the free concert halls "over the Rhine," long before she became a celebrity, where a schooner of the "real" could be purchased for a nickel with a hot lunch thrown in.

A young dramatic aspirant once approached Charlie Hoyt for his advice with a view to making a bit in the very small part allotted to him in "A Milk White Flag." He informed the author that he proposed making up the character as a man of forty-one. Hoyt pretended to be lost in deep thought, and finally said, "If I were you I should make him up as a man approaching forty-two; at any rate not older than forty-two and three months." In this caste were Charlie Stanley, Lloyd Wilson, Arthur Facie, Harry Luckstone, Gilbert Clayton, Frank Rutdwin, Avery Strakosch, Frank Lawton, Lillian Markham, Rosa France, Etta Williamson, Estelle Winston, Julian Mitchell, Mamie Gilroy, Kille Deaves and Isabelle Coe. Heard of any of them lately? Talking of exceptionally good castes, Rose Coghlan had one of the finest when she appeared in "A Woman of No Importance."

It would be difficult nowadays, in fact, impossible, to get together such talent as John T. Sullivan, Grant Stewart, Edgar Nerton, Robert Fisher, Thomas Whitten, Aubrey Boucaunt, Damon Lyon, Edwin James, Ada Dyas, Kate Denin Wilson, Winona Shannon, Mrs. Diou Boucaunt, Effie Shannon and Norah Lamison. The manager who selected these certainly knew his business all right.

Wasn't it Charles Davis who made a fortune out of a play (?) called "Alvin Joslyn," or some such name? He used to come around to the dramatic editor's room and distribute all kinds of jimerack jewelry with a most prodigal hand. When leaving he invariably informed the scribe that the valuables would always be purchased by the donor at pawnbroker's

prices, any time his show was running in that particular city. Like Sargeant's scarf pins, the intrinsic value was quite hard to guess, unless, of course, polished brass happened to be at a premium. Davis certainly could "put things over." A more unashamed, Mountaburn-haired man I never ran across in all my varied experiences. Didn't Davis build the Alvin Theater in Pittsburgh?

It was in December, 1880, that I first saw Lotta in "Zip." She would have a hard time now getting such a support as Charlie Bradshaw, P. A. Anderson, W. H. Wallis, C. Bainbridge, H. B. Bradley, Fred Percy, Mrs. George Boniface, Lala Jordan and Julia Hanchett. If ever an actress was in love with her art it was Lotta Crabtree. Tom Burnside once told me that he had seen her on the street in Boston without her mother, but, of course, this was unbelievable. Be that as it may (as George Monroe says), the name of Lotta will live in the annals of the stage always as one of the most talented, painstaking, irreproachable, conscientious and refined mirth-makers the theater has ever known. That reminds me, in 1880 Harry Lewis was treasurer of the Cincinnati Grand Opera House, P. S. Gilmore, general advertising agent; Michael Brand, musical director; DeWitt C. Vaughn, scenic artist; Chas. Huffman, master of properties, while Wm. Phoenix looked after the gas and calcium. Mike Garin was not born at this time. Perhaps these items are not interesting to you, but maybe some of the grandchildren of those I have mentioned will be pleased to know that their grandparents' names are not entirely forgotten.

Ethel Barrymore has done some good things and is likely to do many more in the future but, though she may live to be a hundred years of age, her "Madame Trenton" in "Captain Jinks" will always be regarded as her masterpiece. It is not to be presumed, however, that she can ever get such people together as George W. Howard, Francis Byrne, H. S. Tabor, George W. Barnum, Harry Spear, Charles Marriott, Harry E. Asmus, Wm. Barstow Smith, Gardner Jenkins, Harry A. Barton, Louis Wood, Edwin Hale, Estelle Mortimer, Laura Linden, Fanny Addison Pitt and Sarah Paxton. Now these people must be somewhere or other. But WHERE? Don't all speak at once, but, should time permit, drop me a line and let me know if you are dead, married, retired, engaged in some business, or just having a good time generally on the coin you saved during the hazy days when the ghost walked regularly and one could live for a week at a good hotel without having to mortgage his or her country residence. Wouldn't it be jolly if we could get a kind of a reunion of all the stage favorites of our youth? Say that sometime in the summer "we all" (newspaper men included) could meet on the Boardwalk at Atlantic City in an impromptu kind of way. Of course there would be no room for the transient visitors, but I am sure they would give way to us for a couple of days. All I ask is the "morie" privilege. Try and arrange it, will you? So many have passed to the "Great Beyond" that I am really afraid to mention names, but I know full well that those who contributed to the mirth of others so cheerfully when they were with us here, will be well taken care of on that "Beautiful Isle of Somewhere."

Just think! It is twenty-three years ago since Weber and Fields delighted thousands with their production of "Hurry Hurly." Some of that company, I know, are with us no more, but to me their memories can never fade. Where are the mirth-makers today who can vie with Charles J. Ross, Peter F. Dalley, John T. Kelly and Lee Harrison? Where can we run across such a bevy of earthly beauties as Bessie Clayton, Fay Templeton, Mabel Fenton, Rose Beaman, Aimee Angell, Frankie Bailey, Bonnie Maginn, Florence Deit, Josephine Altan, Helen Dunbar, Minnie Gaylor, Lucy Escott, Stella Gray and Olga Desmond? I bear of some of you now and then from profifiers who can afford to pay their fare to New York, but why don't you come out West occasionally?

Robert Bruce Mantell and I have been chums for so long that it would be in exceedingly bad taste for either of us to mention the exact year when we compared our cash-in-hand to ascertain whether it would be more expedient for us to have a breakfast of buckwheat cakes and coffee or keep the full amount in order to partake of a gin-fizz and a pretzel for luncheon. Today Mantell lives as Lord of the Manor, on his beautiful estate, "Brockwood," in the Atlantic Highlands, with his lovely and talented wife, Genevieve Hamper, whose sunny disposition, radiated at a critical moment, saved her handsome husband from direst gloom and despair. His charming daughter, Ethel Mantell, shows signs of following in her father's footsteps. Those of you who saw "Montars" will remember how the dashing pirate rescued a girl from a mad dog. He appears with his shirt sleeve torn, his arm all lacerated and covered with blood. He thrusts the poker into the fire. Presently it grows a bright red. He calmly picks up the rod and applies it to the wound. There is a sizzling sound, and a

(Continued on page 61)

Kinkaid, Billy (Palace) Brooklyn 18-20.
 Kinney, Hubert & Co. (National) New York 18-20.
 Kino (Washington) Belleville, Ill., 25-27.
 Kline, Mel (Theatre) St. Paul 22-27.
 Kramer & Hoyle (Keith) Philadelphia.
 Kuhn, Three (Pantages) Helena, Mont., 18; (Pantages) Butte 20-23; (Pantages) Anaconda 24; (Pantages) Missoula 25.
 Labelle Bros. (National) New York 18-20.
 LaFlore & Bonawe (Orpheum) Boston 18-20.
 LaFlore & Emery (Empress) Omaha, Neb., 18-20; (Novelty) Topeka, Kan., 22-24.
 LaSalle, Rob (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 22-27.
 La Touche, Phil (Pantages) Salt Lake City; (Pantages) Ogden 22-27.
 LaTour, Babe & Co. (Loew) Ottawa, Can.
 LaValle, Aerial (Crescent) New Orleans 18-20.
 Lady Toun Mel (Orpheum) Los Angeles 22-27.
 Lamb & Fish (Victoria) New York 18-20.
 Lane & Harper (Orpheum) Joliet, Ill., 22-24.
 Langdon, Harry & Co. (Orpheum) Des Moines, Ia., 22-27.
 Laurel, Stan and May (Pantages) Spokane; (Pantages) Seattle 22-27.
 Lawton (Poll) Scranton, Pa., 18-20.
 LeFevre, Geo. & May (Stat St.) New York.
 LeGros, Three (Pantages) San Francisco 22-27.
 Lee, Adrian Billy (Salt Stock Co.) Houston, Tex., Indef.
 Lee, Harry (Orpheum) Boston 18-20.
 Lester, Neil & Co. (Poll) Wilkes-Barre, Pa., 18-20.
 Let's Go (Loew) Toronto.
 Levere & Collins (Jefferson) New York.
 Levison, The (Majestic) Chicago; (Skydome) St. Louis 22-24.
 Lewis & Henderson (Hamilton Skydome) St. Louis 22-27.
 Lewis & Thornton (Loew) Toronto.
 Libonati (Orpheum) St. Paul 22-27.
 Lightie, Billy, Heave (Majestic) Bloomington, Ill., 22-27.
 Ling & Loew (Loew) Windsor, Can., 18-20.
 Little Ruby (Pantages) Los Angeles; (Savoy) San Diego 22-27.
 Little Cafe (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 23-24; (Pantages) Helena 25.
 Little Nap (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Lloyds, Casting (Loew) Pallades Park, N. J.
 Lockard & Laddie (Loew) London, Can., 18-20.
 Loia, Girlie & Co. (Palace) Milwaukee; (Orpheum) Joliet, Ill., 25-27.
 Long Tack Sam (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 22-27.
 Lorraine Sisters, Carlisle & Lamm (Majestic) Chicago; (Palace) Milwaukee 22-27.
 Love Lawyer, The (Poll) Scranton, Pa., 18-20.
 Love, Lucille, & Chas. Corwin (Dubinsky Bros. Co.) Piquette, Neb.
 Love Race, The (Riverside) New York.
 Lunds, Miss (Columbia) St. Louis, Mo., 25-27.
 Lydell, Paul (Temple) Detroit.
 MacMillan, Lydia, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Mack, Chas., & Co. (Greely Sq.) New York 18-20.
 Mack and Williams (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Mack, Skatner; Albert Lea, Minn., 20 Sept. 2.
 Mahoney, Tom (Avenue B) New York 18-20.
 Making Movies (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Mandell, Wm. & Joe (Stat St.) New York.
 Manley, Dave (Fulton) Brooklyn 18-20.
 Marriage vs. Divorce (Metropolitan) Brooklyn 18-20.
 Marshall, Edward (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 22-27.
 Mason and Bailey (Pantages) Victoria, Can.; (Pantages) Oakland 22-27.
 Master Singers (Keith) Philadelphia.
 Mathews & Ayres (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Maxine Dancers (Miles) Detroit.
 McCormack & Winhill (Boulevard) New York 18-20.
 McCullough, Carl (Orpheum) Lincoln, Neb.; (Majestic) Chicago 22-27.
 McDerrott, Billy (Keith) Boston.
 McFarlane & Palace (Keith) Philadelphia.
 McKay & Ardine (Orpheum) Duluth 22-27.
 Meadows & Stepa (Poll) Wilkes-Barre, Pa., 18-20.
 Melrose, Bert (Palace) Milwaukee; (Orpheum) Minneapolis 22-27.
 Melroy Sisters (Loew) Toronto.
 Melva Sisters (Stat St.) New York.
 Melville & Stetson (Loew) Toronto.
 Melville & Hule (Orpheum) Omaha 22-27.
 Messenger Boy (Liberty) Oklahoma City, Ok., 18-20.
 Miles, Homer, & Co. (Delancey St.) New York 18-20.
 Millard & Marlin (Orpheum) Winnipeg, Can., 22-27.
 Miller, Billie, & Co. (Orpheum) Denver 22-27.
 Miller, Isabelle, & Co. (State) Memphis, Tenn., 18-20.
 Mills & Smith (Strand) Washington.
 Minie World (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
 Miniature Revue (Majestic) Chicago 22-27.
 Mitchell, James & Rita (Palace) New Haven, Conn., 18-20.
 Moll Bros. (Avenue B) New York 18-20.
 Monte & Lyons (Loew) Windsor, Can., 18-20.
 Moore & Duncan (Regent) New York.
 Moore, Geo. W. (Strand) Washington.
 Moore, Victor (Stat St.) New York.
 Moore & Jane (State-Lake) Chicago 22-27.
 Moore, Henry (Orpheum) Winnipeg, Can.
 Moran & Mack (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 22-27.
 Morley, Jack (American) New York 18-20.
 Morse, Frank (Columbia) St. Louis, Mo., 25-27; (Hamilton Skydome) St. Louis 22-27.
 Morris & Morris (Poll) Bridgeport, Conn., 18-20.
 Morris, Dorothy, Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
 Motion, George (Orpheum) Joliet, Ill., 25-27.
 Motion, Clara (State-Lake) Chicago; (Majestic) Milwaukee 22-27.
 Mowatt & Mullin (Hamilton Skydome) St. Louis, Mo., 18-20.
 Mully, McCarthy & Co. (Emery) Providence, R. I., 18-20.
 Muller & Stanley (Majestic) Chicago 22-27.
 Munson, Ona, & Co. (Orpheum) San Francisco.
 Mura, James & Anna (Emery) Providence, R. I., 18-20.

Murlock, Lew & Paul (Majestic) Milwaukee 22-27.
 Murdoch and Kennedy (Pantages) Portland, Oregon.
 Musical Queens, Five (Klog St.) Hamilton, Can., 18-20.
 Mystic Melody Maids (Pantages) San Francisco 22-27.
 Mystic Garden (Jefferson) Dallas, Tex., 18-20.
 Nakae Japs, Four (Victoria) New York 18-20.
 Nelson & Barry Boys (American) New York 18-20.
 Nelson, Juggling (Orpheum) Duluth 22-27.
 Nine O'clock (Pantages) Toronto.
 Nomette (Riverside) New York.
 Nolan, Paul, & Co. (Keith) Boston.
 Norman, the Frog Man (Crescent Park) Cincinnati; (Columbia) Detroit 22-27.
 Norraine, Nada (Fulton) Brooklyn 18-20.
 Norris Baboons & Colles (Miles) Cleveland; (Miles) Detroit 22-27.
 Norton & Melotte (Keith) Washington.
 Norvell Bros. (Greely Sq.) New York 18-20.
 Not Yet, Marie (Pantages) Memphis.
 O'Leary, Harry & Peggy (Palace) New Haven, Conn., 18-20.
 Olms, John & Nellie (Keith) Washington.
 Omer & Gilbert (New Brighton) Brooklyn; (Hushwick) Brooklyn 22-27.
 On Fifth Ave. (Orpheum) Denver 22-27.
 Omaha (Hamilton Skydome) St. Louis, Mo., 18-20; (Washington) Belleville, Ill., 22-24.
 Osterman, Jack (Majestic) Milwaukee.
 Owen, Garry (Pantages) Winnipeg, Can.; (Pantages) Edmonton 22-27.
 Padula, Margaret (Majestic) Milwaukee.
 Palmer & Houston (Pantages) San Antonio, Tex., 18-20.
 Pantages Opera Co. (Pantages) Anaconda, Mont., 17; (Pantages) Missoula 18; (Pantages) Spokane, Wash., 22-27.
 Paul & Pauline (Victoria) New York 18-20.
 Payne, Mr. & Mrs. Sidney (Orpheum) New York 18-20.
 Payton & Ward (Miles) Cleveland.
 Pearl of Pekin (Empress) Denver; (Pantages) Memphis 22-27.
 Pep-O-Mint Revue (Victoria) New York 18-20.
 Perca & Marguerite (Garden Pier) Atlantic City, N. J.
 Perrane & Sheely (Orpheum) Joliet, Ill., 22-24; (Majestic) Bloomington 25-27.
 Perrone & Oliver (Keith) Philadelphia.
 Perry and Peppino (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Petite Revue (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Phillips & Eddy (McVicker) Chicago.
 Phillips, Myrielle (Columbia) St. Louis 18-20.
 Pieleri & Soedel (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 22-27.
 Pierre Trio (State) Memphis, Tenn., 18-20.
 Piller & Douglas (Keith) Boston.
 Playmatea (Lincoln Sq.) New York 18-20.
 Plunkett & Romaine (Orpheum) Boston 18-20.
 Polla (Grand Atlanta), Ga., 18-20.
 Poster Pierrots (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Powell Troupe (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Prediction (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Presler & Klaisa (Broadway) New York.
 Prince & Bell (Loew) Hoboken, N. J., 18-20.
 Princeton & Watson (Orpheum) Winnipeg, Can., 22-27.
 Pryor, Martha (Keith) Philadelphia.
 Quinn, Jack & Teddy (DeLansirke Band) Manassas, Va.
 Quixey Four (Orpheum) Winnipeg, Can., 22-27.
 Radjab, Princess, & Co. (Poll) Wilkes-Barre, Pa., 18-20.
 Ray & Fox (Orpheum) Galesburg, Ill., 22-24; (Orpheum) Quincy 25-27.
 Raymond, Ray, & Co. (Keith) Syracuse, N. Y.
 Raymond, Larry (Orpheum) San Francisco; (Olympia) Houston, Tex., 24-26.
 Reck & Rector (Broadway) New York.
 Reddington & Grant (Keith) Washington.
 Regay, Pearl, & Band (Majestic) Milwaukee.
 Reilly, Chas. (Loew) Hoboken, N. J., 18-20.
 Riley, Mary (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Rising Generation (Pantages) Helena, Mont., 18; (Pantages) Butte 20-23; (Pantages) Anaconda 24; (Pantages) Missoula 25.
 Rives & Arnold (Fordham) New York.
 Roberts, Fred (Delancey St.) New York 18-20.
 Roberts, Joe (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Robinson's Baboons (Loew) Montreal.
 Rogers, Bennett & Traps (Palace) Brooklyn 18-20.
 Rogers, Fred (Warwick) Brooklyn 18-20.
 Holland & Ray (Delancey St.) New York 18-20.
 Romaine, Homer (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Ronald & Ward (Loew) Ottawa, Can.
 Rose, Jack (Majestic) Chicago.
 Rose, Ellis & Rose (Majestic) Milwaukee 22-27.
 Rose and Moon (Pantages) Helena, Mont., 18; (Pantages) Butte 20-23; (Pantages) Anaconda 24.
 Ross, Blackface Eddie (Palace) New Haven, Conn., 18-20.
 Rowells, Musical (Lincoln Sq.) New York 18-20.
 Rubin, Jan (Pantages) Spokane; (Pantages) Seattle 22-27; (Pantages) Missoula 25.
 Sandy (Orpheum) Los Angeles.
 Scamp and Scamp (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
 Scanlon, Denno Bros. & Scanlon (Orpheum) San Francisco 15-27.
 Schlicht's Manikins (Orpheum) Des Moines, Ia., 22-27.
 Schwartz, Fred, & Co. (Columbia) St. Louis, Mo., 22-24.
 Scotch Lads & Lassies (Palace) New York.
 Scott, Henri (Garden Pier) Atlantic City.
 Scranion, Harry & Ann (Delancey St.) New York 18-20.
 Seabury, Charles (Novelty) Topeka, Kan., 22-24.
 Seely, Blossom, & Co. (Orpheum) Omaha 22-27.
 Shahtucks, The (Empress) Denver; (Pantages) Memphis 22-27.
 Shaw, Lella, & Co. (Strand) Brooklyn 18-20.
 Shea & Clark (Palace) Brooklyn 18-20.
 Shepard, Bert, & Co. (Greely Sq.) New York 18-20.
 Sherman & Rose (Regent) Detroit.
 Shyner & Fitzsimmons (Majestic) Chicago.
 Singer & Booth (Loew) Windsor, Can., 18-20.
 Singer's Midgets (State-Lake) Chicago 22-27.

Sosman & Sloan (Pantages) Toronto.
 Spillers, Seven Musical (Fulton) Brooklyn 18-20.
 Springtime Frivolities (Pantages) Portland, Oregon.
 Staggoli & Spire (State-Lake) Chicago.
 Staley & Birbeck (Regent) Detroit.
 Stanley & Harris (American) New York 18-20.
 Stanley, Alleen (Orpheum) Minneapolis 22-27.

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Staples, Helen (Orpheum) Quincy, Ill., 22-24; (Orpheum) Galesburg 25-27.
 Stateroom 19 (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 23-24; (Pantages) Helena 25.
 Stein and Smith (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 22-27.
 Stever & Lovejoy (Pantages) Toronto.
 Stewards, Two (Majestic) Milwaukee 22-27.
 Stewart & Martin (Loew) Hoboken, N. J., 18-20.
 Strauss, Jack (Emery) Providence, R. I., 18-20.
 Street Urchin (Prince) Houston, Tex., 18-20.
 Suite Sixteen (Pantages) San Francisco 22-27.
 Sully & Houghton (Keith) Philadelphia.
 Sultan (Orpheum) Denver 22-27.
 Summerline (Majestic) Chicago; (State-Lake) Chicago 22-27.
 Suratt, Valaska, & Co. (Palace) New York.
 Swan & Swan (Majestic) Bloomington, Ill., 22-24; (Orpheum) Joliet 25-27.
 Sweeney & Stanley (Poll) Wilkes-Barre, Pa., 18-20.
 Swift & Kelly (Orpheum) Brooklyn.
 Sydel, Chas. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Sylvia, Panza (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
 Symonds, Jack (McVicker) Chicago.
 Tale of Two Cities (Pantages) Winnipeg, Can.; (Pantages) Edmonton 22-27.
 Tanguay, Eva (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.
 Tarzan (Broadway) New York.
 Taylor, Sidney, & Co. (Keith) Toledo, O., 18-20; (LaSalle Garden) Detroit, Mich., 22-24; (Murray) Richmond, Ind., 25-27.
 Telma, Melva (Capitol) Hartford, Conn., 18-20.
 Tempest & Sunshine (Orpheum) Sioux City, Ia., 22-27.
 Texas & Walker (Orpheum) Denver 22-27.
 Texas Comedy Four (Orpheum) New York 18-20.
 Thanks & Kelly (Crescent) New Orleans 18-20.
 Thomas, Kitty (Orpheum) Omaha 22-27.
 Tilton, Corinne, Revue (Palace) Milwaukee.
 Tolman & Kerwin (Greely Sq.) New York 18-20.
 Trip To Hilland (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Tunda, Harry (Pantages) Helena, Mont., 18; (Pantages) Butte 20-23; (Pantages) Anaconda 24; (Pantages) Missoula 25.
 Tushman & Vincent (Hamilton Skydome) St. Louis, Mo., 18-20; (Columbia) St. Louis 22-24.
 Tushman & Vincent (Columbia) St. Louis.
 Tyler, Al (Crescent) New Orleans 18-20.
 Tyler & St. Clair (Rialto) Elgin, Ill., 22-24.
 Unusual Duo (Majestic) Milwaukee.
 Van & Corbett (Maryland) Baltimore.
 Van Horn & Ines (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 22-27.
 Van Hoven (Colliseum) New York.
 Van & Vernon (Rialto) Elgin, Ill., 22-24.
 Vanderbilt, The (Delancey St.) New York 18-20.
 Varvara, Leon (Maryland) Baltimore.
 Velle, Ray, & Co. (Poll) Bridgeport, Conn., 18-20.
 Victor, Josephine, & Co. (Colliseum) New York.
 Villa & Pancho (Palace) New York.
 Violet & Charles (Rialto) Chicago; (Morecome) Mt. Clemens, Mich., 22-23; (La Salle) Detroit 25-28.
 Virginia Belle (Empress) Omaha 22-24; (Novelty) Topeka, Kan., 25-27.
 Walman & Berry (By Jestic) Bloomington, Ill., 22-24; (Washington) Belleville 25-27.
 Walker, Lillian (Broadway) New York.
 Walters and Walters (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Wanzer & Palmer (Orpheum) Los Angeles 15-27.
 Washington Trio (Jefferson) Dallas, Tex., 18-20.
 Waters, Dolly (Palace) Milwaukee 22-27.
 Watta & Hawley (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 22-24; (Orpheum) Calgary 25-27.
 Wayne, Clifford, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 22-24; (Orpheum) Calgary 25-27.
 Weeks, Marion & Weeks (Orpheum) Denver 22-27.
 West, Arthur (Riverside) New York.
 Wheeler Trio (King St.) Hamilton, Can., 18-20.
 White, Black and Lissless (Pantages) Spokane; (Pantages) Seattle 22-27.
 White, Porter J., & Co. (State-Lake) Chicago; (Majestic) Milwaukee 22-27.
 Whithead, Joseph (Pantages) Anaconda, Mont., 17; (Pantages) Missoula 18; (Pantages) Spokane, Wash., 22-27.
 Whitledge, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 22-27.
 Witcomb, Keane & Claire (Capitol) Hartford, Conn.
 Whittle & Co. (Boulevard) New York 18-20.
 Who's My Wife (Orpheum) Des Moines, Ia., 22-27.
 Wilbur & Girlie (Loew) Ottawa, Can.
 Wilcox, Frank, & Co. (Keith) Washington.
 Willie Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Williams & West (Liberty) Oklahoma City, Ok., 18-20.
 Williams & West (Poll) Scranton, Pa., 18-20.
 Wilson, George (Palace) New Haven, Conn., 18-20.
 Wilson, Lew (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 23-24; (Pantages) Helena 25.
 Wilson-Aubrey Trio (Rialto) Elgin, Ill., 22-24.
 Wilson & Larsen (Emery) Providence, R. I., 18-20.
 Wilton Sisters (Far Rockaway) Brooklyn.
 Winton Bros. (Orpheum) Des Moines, Ia., 22-27.
 Wire and Walker (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.

SHOW PRINTING

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Wirth, May, & Co. (Orpheum) Brooklyn.
 Withers, Chas., & Co. (Garden Pier) Atlantic City, N. J.
 Wohman, Al (Poll) Scranton, Pa., 18-20; (Majestic) Milwaukee 22-27.
 Wood & Wyde (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 22-27.
 Worth, Charlotte (Loew) Montreal.
 Wylie & Hartman (Keith) Boston.
 Wyse, Ross (Pantages) Anaconda, Mont., 17; (Pantages) Missoula 18; (Pantages) Spokane, Wash., 22-27.
 Yeoman, George, & Co. (Orpheum) Denver 22-27.
 York & King (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 22-24; (Orpheum) Calgary 25-27.
 Yoshi, Little, & Co. (Lincoln Sq.) New York 18-20.
 Zelaya (Hipp.) Baltimore.
 Zeldin Bros. (Princess) San Antonio, Tex., 18-20.
 Zemater & Smith (Chateau) Chicago 18-20.
 Zahn & Dreis (Orpheum) Los Angeles.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Altons, The, Comedy Acrobats: (Fair) North Manchester, Ind., 15-20.
 Armstrong, Paula, & Brother: (Celebration) Waverly, Ia., 15-19.
 Bell-Thayer Trio: (Fair) Shenandoah, Ia., 15-20; (Fair) Monticello 22-27.
 Calvert, Great: (Rendezvous Park) Atlantic City, N. J., Indef.
 Chehalo, Nicholas (Loop the Loop Act): (Fair) Preston, Minn., 23-27.
 Christensen, Aerial: Strawberry Point, Ia., 15-20; Joslye 22-27.
 Corleil & Co. Acrobats & Head Slide: (Fair) Staples, Minn., 16-20.
 Dare Devil Fox (Parachute Diver) (Luna Park) Charleston, W. Va., 15-20; (Garden Park) Huntington 22-27.
 Dare Devil Gates (High Wire) (Fair) North Manchester, Ind., 15-20.
 Daredevil Doherty: (Idora Park) Youngstown, O., 21-27.
 Daredevil Oliver: (Fair) Ogdensburg, N. Y., 16-19.
 Davis, Bert (Uncle Hiram & Aunt Lucindy): (State Fair) Sedalia, Mo., 15-20; (Fair) Madison, Wis., 22-27.
 Gaylor, Chas., Frog Man: Shawano, Wis., 17-20.

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19; Pattonsburg, Mo., 25-26.
 Geyer, Bert (Equilibrist & Drog): (Celebration) Beavertown, O., 16-18; (Fair) Greenville 23-25.
 Great Knetzer: Sheffield, Ill., 15-20.
 Great Siegfried, Skl Jumper: (Fair) Worthington, Minn., 22-24; (Fair) Jackson 25-27.
 Harrison, Happy, & Mule Dynamite: Waverly, Ia., 16-19; Sheldon 23-26.
 Hellkviets, The (High and Fire Divers), John C. Jockey, Inc., mgr.: Luna Park, Coney Island, N. Y., for the season.
 Hugo, Capt. E. H., High Diver: (Electric Park) Kansas City, Mo., 30-Sept. 10.

Kolomoku, Goldie, Hawaiian Troupe: (Fair) Whitney Point, N. Y., 16-19; (Fair) Salisbury, Md., 22-26.
 LeCouver, Mabelle: (Ramona Park) Grand Rapids, Mich., indef.
 LaZelles, Two (Aerialists) (Celebration) Breckenridge, Mo., 17-20; (Fair) Pratt, Kan., 22-25.
 Lebusan, Robe (Rube Act & Announcer): Davenport, Ia., 15-20.
 Maxwell Bros., Comedy Bars: (Fair) North Manchester, Ind., 14-19.
 McCune Grant Trio: (State Fair) Sedalia, Mo., 15-20; (Fair) Mora, Minn., 24-28.
 Parents, The (High Lander & Table Act): (Fair) Darlington, Wis., 23-26.
 Hawlings' Happy Bear Family: Seattle, Wash., Aug. 1-30.
 Reeds, The: (Fair) Stevens Point, Wis., 15-20; (Fair) White Bear, Minn., 25-27.
 Zat Zang, Chief, & Co.: Clifton, Kan., 14-20; Onaga 21-25.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bova's, J. A., Curly Heads: (Coney Island) Cincinnati, O., indef.
 Brown's, Mary, Tropical Maids: (Manhattan) Eldorado, Ark., Aug. 5-Sept. 7.
 Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., indef.
 Echoes of Broadway, E. M. Gardner, mgr.: (Court Aldrome) Breckenridge, Tex., July 18, indef.
 Frankford's, Milt, Song and Dance Revue: (Windor Casino) Ocean City, Md., July 18, indef.
 Gilbert's, Art, Review: (Chester Park) Cincinnati, O., 14-20.
 Hils & Misses 1921, Gus Flaig, mgr.: (Broadway) Tulsa, Ok., Aug. 1, indef.
 Howell's, Percy, Jazz Girls: (Dixieland) Coney Island, N. Y., indef.
 Hurley's All Jazz Revue, Bob Shinn, mgr.: (Lyric) Ft. Wayne, Ind., July 3, indef.
 Hurley's Oh Say Girls, Fred Hurley, mgr.: (Clifford) Umana, O., July 3, indef.
 Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
 Martin's Merry Maids: (Lyric) Cedar Rapids, Ia., August 7, indef.
 Merton's Kentucky Belles: (Palace) Clarksburg, W. Va., 15-20.
 Pioneer Girls, Frank Lawler, mgr.: (Ramona) Phoenix, Ariz., indef.
 Right Now Co., Raynor Lehr, mgr.: (Dome) Lawton, Ok., July 10, indef.
 Sancy Baby, E. B. Coleman, mgr.: (Empress) Kansas City, Mo., June 20, indef.
 Wehle's, Billy, Blue Grass Belles (Strand) Fort Arthur, Tex., May 29, indef.
 Willis Musical Comedy Co., Fred Frazer, mgr.: (Blaker) Wildwood, N. J., June 20, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Baronessa, Jean: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Boccaccio, Romeo: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Evans, Greek: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Fox, Franklin, Singera: Elgin, Ill., indef.
 Sclarrek, Salvatore: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Valle, Mario: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Vicarino, Regina: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Wakefield, Henrietta: (Zoo Opera Co.) Cincinnati until Aug. 20.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Star Idlers: (Eltinge) New York Aug. 8, indef.
 Bat, The: (Princess) Chicago Dec. 26, indef.
 Bat, The: (Moroco) New York, indef.
 Broadway Whirl: (Selwyn) New York June 8, indef.
 Brownell, Louis, Co.: Etwood, Ind., 17; Alexandria 18; Gaston 19; Yorkton 20; Pendleton 22; Roachdale 23; Dana 24; Oakland, Ill., 25; Moweaqua 26; Virginia 27; Rushville 28.
 Bubble, The, J. Moy Bennett, mgr.: Collins, Ia., 17; Baxter 18; Anita 19; Cumberland 20; Fontanelle 21; Stanton 22; Tabor 23; Elliott 24; Lewis 25; Walnut 26; Shelby 27.
 Chatterton, Ruth: Winona, Minn., 18; La Crosse, Wis., 19; Rochester, Minn., 20; St. Paul 22-24; Minneapolis 25-27.
 Dulcy: (Prazee) New York Aug. 13, indef.
 Enter Madame, with Gilda Varesi, Brock Pemberton, mgr.: (Selwyn) Boston Aug. 15, indef.
 First Year, The: (Little) New York Oct. 20, indef.
 Getting Gertie's Garter: (Republic) New York Aug. 1, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Hello Rufus, Leon Long, mgr.: (Rialto) Kimball, W. Va., 18-20; (Clark) North Fork 21-23; (Elks) Bluefield 24-26.
 Honors Are Even: (Times Square) New York Aug. 10, indef.
 Irish Eyes, with Walter Scanlan: (Plymouth) Boston Aug. 15, indef.
 Just Married: (Shubert) New York April 27, indef.
 LaMarr, Harry, Co.: Welch, Ia., 1-28.
 Last Waltz, The: (Century) New York, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Idiom: (Fulton) New York, April 20, indef.
 March Hares: (Bijou) New York Aug. 11, indef.
 Mr. Dim Passes By: (Garrick) New York April 18, indef.
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 23, indef.
 Passing Show: (Apollo) Chicago May 30, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along: (63d St.) New York May 23, indef.

Skylark, The: (Belmont) New York July 25, indef.
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.
 Sonny: Cort New York Aug. 16, indef.
 Song: (46th St.) New York Aug. 15, indef.
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
 Tearer, The: (Playhouse) New York July 27, indef.
 The O'Brien Girl, George M. Cohan, mgr.: (Fremont) Boston May 2-Sept. 3.
 Tip Top, with Fred Stone: (Colonial) Chicago Aug. 7, indef.
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.
 Uncle Tom's Cabin (Stetson's), Hoxie Green, mgr.: Swift Current, Sask., Can., 20; Moose Jaw 22-24; Melville 25; Yorkton 26-27.
 Up in the Clouds: (Garrick) Chicago July 3, indef.
 Whirl of New York (Winter Garden) New York, June 13, indef.
 White's, George, Scandals: (Liberty) New York July 11, indef.
 Wise Child, Chas. Dillingham, mgr.: (Colonial) Boston Aug. 15, indef.
 Ziegfeld Follies (Globe) New York June 21, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field, Al G.: Rochester, N. Y., 18-20; Akron, O., 22-24; Youngstown 25-27.
 Fitch, Dan, Minstrels (Hoanoke) Roanoke, Va., 15-20; (Trenton) Lynchburg 22-27.
 Hill's, Gus, & Evans, Honey Boy: Oswego, N. Y., 17; Niagara Falls 18; Olean 19; Bradford, Pa., 20; Dubois 22; Johnstown 23; Altoona 24; Clearfield 25; Lock Haven 26; Williamsport 27.
 O'Brien's, Nell, Oscar F. Hodge, mgr.: Geneva, N. Y., 17; Elmira 18; Binghamton 19-20.
 White's, Lasse, Spaeth & Co., mgrs.: Chillicothe, O., 17; Gallipolis 18; Athens 19; Nelsonville 20; Huntzinger, W. Va., 22-23; Ironton, O., 24; Maysville, Ky., 25; Lexington 26-27.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Boston, Mass., 15-20; Cambridge 22-24; Waltham 25-27.
 Agency Hill Orch.: (Pavilion) Muskogee, Ok., until Oct. 9.
 Allen's Jean: Comanche, Ok., 15-20.
 Anderson's, C. W., No. 1: Ewing, Ky., 15-20.
 Anderson's, C. W., No. 2: Brodhead, Ky., 15-20.
 Baker's Julia, Broadway Ladies' Orch.: (Wildwood Crest Pier) Wildwood, N. J., until Sept. 12.
 Blind's, M. O.: Shelbyville, Tenn., 15-20.
 Blue & Gold Melody Boys, W. E. Noss, mgr.: (Twin Lakes Park) Paris, Ill., indef.
 Boston Jazz Band, C. A. Potter, mgr.: (LeBal Tabarin) Springfield, Mass., indef.
 Brigodoc's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.
 Brodick's Orch.: (Midway Park) Lake Chautauque, Jamestown, N. Y., indef.
 Brooks', C. S.: Cherrylake, Kan., 15-20.
 Brownlee's Harmony Five: (Eastern Star Gardens) Detroit, indef.
 Brownlee's Rube Band, No. 1: (Belle Isle Coliseum Co.) Detroit, Mich., indef.
 DeCola's, Louis J.: (Christopher, Ill., 15-20.
 Emerson's, Wayne, Orch.: (Stanton Park Casino) Steubenville, O., until Sept. 1.
 Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef.
 Eubank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.
 Fischer & His Elop. Orch.: (Casino) South Haven, Mich., June 25-Sept. 5.
 Fischer's Jazzadores: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 5.
 Fischer's Jazz Band: Kalamazoo, Mich., indef.
 Fuller's, Lawrence, Orch.: (Highland Park) Rockford, Ill., 8-28.
 Fuller's, Lawrence, Fox-Trot Five: (Silver Lake) Manitowish, Wis., until Sept. 5.
 Fragale's, E. Palanga, mgr.: Rockaway Beach, N. Y., 15-27.
 Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.
 Higgins, Frank: Fulton, Ky., 15-20.
 Ja-Mo-Ka Jazz Orch.: (Casino) Charlotetown, Can., 15-20.
 Kendrick-Gelder Orch.: (Pine Grove Springs Hotel) Spoford, N. H., until Sept. 25.
 Kendrick-Gelder Orch.: Springfield, Mass., until Sept. 7.
 King's, K. L.: Alta, Ia., 17-19; Ft. Dodge 20-27.
 King's Oriental Serenaders, Tom Kingsbury, mgr.: (Honyoung Restaurant) New York City, indef.
 Knoll's, A. H.: San Diego, Cal., indef.
 Kuhn's, Wm. J.: Altoona, Pa., 15-20; Lewis-town 22-27.
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.
 MacBride's Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1.
 Mastick's, Harry, Orch.: Franklin, Tenn., 15-20.
 Nasari's, Valerfield, Que., Can., 15-20.
 Mohansen's Novelty Orch., W. C. Mohansen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.
 Neel's, Carl: Onancock, Va., 15-20; Harborton 22-27.
 O'Brien's, Pat: Fredonia, Kan., 15-20; Enreka 22-27.
 Original Mississippi Six, J. C. Floyd, mgr.: Shreveport, La., indef.
 Original Dixie Six Orch., R. M. Walker, mgr.: (The Breakers Pavilion) Atlanticville, S. C., indef.
 Orley's Entertainers: (Mountain Park) Roanoke, Va., until Sept. 15.
 Palmer's Popular Entertainers: Sioux Falls, S. D., indef.
 Prentiss, Park B.: Ashland, Wis., 15-20; Wausau 22-27.
 Rainbo Melody Boys, Glen Garrett, mgr.: Salem, S. D., 18; Ironopolis 19; Haron 20-21; Haven 22; Haron 23-25.
 Riverview Orch., Ralph R. Piner, mgr.: (Riverview) Kilbourn, Wis., to Sept. 15.

Saxy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
 Saxy's Ten Syncopating Serenaders: (Isle of Palms) Charleston, S. C., until Sept. 10.
 Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5.
 Simmons Serenaders (Ravenswood Park) McCook, Neb., until Sept. 15.
 Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef.
 Smith's Syncopaters: (Lake View Pavilion) Lake View, O., indef.
 Sousa & His Band (Willow Grove Park) Philadelphia Aug. 7-Sept. 11.
 Storm's, Chas. W.: Lawrenceburg, Ky., 15-19.
 Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1.
 Victor's, John F.: (Ruby) Breckenridge, Tex., indef.
 Weiss', Morris: Sedalia, Mo., 15-20; Springfield, Ill., 22-26.
 White, Prof., & His Jazz Devils: (Lake Boomosen) Whitehall, Vt., until Sept. 20.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Brownwell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
 Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Carter Dramatic Co., J. E. Carter, mgr.: (Covesville, Ind., 15-20.
 Chase-Lister Co.: Jessup, Ia., 22-27.
 Chicago Stock Co., Charles H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
 Colonial Players: Pittsfield, Mass., indef.
 Elitch Gardens Stock Co.: Denver, Col., June 26, indef.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Faegin Stock Co.: Frankfurt, O., 15-18.
 Feeley, Maude, Players: (Hartman) Columbus, O., indef.
 Glaser, Vaughn, Co.: Rochester, N. Y., indef.
 Graham Stock Co., Frank N. Graham, mgr.: Grand Gorge, N. Y., 15-20; Cairo 22-27.
 Grand Theater Stock Co., Charles Beckell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Hawkins-Webb Stock Co.: (Grand) Terre Haute, Ind., Sept. 1, indef.
 Holborn-Davies Stock Co., Mae Davies, mgr.: Morrisonville, Ill., 15-20.
 Horne Stock Co.: (Idora Park) Youngstown, O., May 30, indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas Tex., May 15, indef.
 Luttinger, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-Sept. 10.
 MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.
 Maddocks-Larks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christina Lake, Ont., Can., May 1, indef.
 Morgan Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 New Bostonians: (Olentangy Park) Columbus, 40, indef.
 Norman, Peggy, Players: Clifton, Kan., 15-20.
 Orpheum Players: Duluth, Minn., May 23, indef.
 Pickert, Blanche, Stock Co.: Freeport, Ia., N. Y., indef.
 Poll Players: Hartford, Conn., indef.
 Proctor Players: (Harmanus Blecker Hall) Albany, N. Y., indef.
 Robertson Players: Mantio, Ill., 15-20.
 Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.
 Somerville Players: Binghamton, N. Y., indef.
 St. James Theater Stock Co.: (St. James) Boston Aug. 25, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Strong, Elwin, Attractions: Gregory, S. D., 14-20; Winslow, Neb., 21-27.
 Swain, W. I. Show: Shelbyville, Tenn., 15-20.
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Onancock, Va., 15-20; Harborton 22-27.
 Bailey Bros' Vaudeville & Picture Show, J. E. Bailey, mgr.: Camp Mabry, Tex., 15-20.
 Buzze's, George M., Vaudeville Circus: Westville, N. S., Can., 15; Stellarton 16; Enreka 20.
 Canlier's, Prof., Pugh & Judy Show: Sidney, O., 15-20; Xenia 22-27.
 Darlel, B. A., Magician: Parkersburg, W. Va., 15-20.
 Gilbert's, E. A., Hypnotic Show (Grand) Centennial, Ill., 15-20.
 Malson Bros' New Model Shows: Sallineville, O., 15; Iondale 20.
 McClung's, C. C. Tattio Parlor: Westpoint, Neb., 15-20; Stanton 22-27.
 Nareh, Magician: Eskridge, Kan., 18; Paxico 19; Alta Vista 20; Durban 21; Arlington 22; Mineola 23.
 Panaska's Pets: Moonmouth, Ill., 17; Pana 18; Lincoln 19; Alton, Ind., 20; Wabash 22; Ludington, Mich., 23; Charleburg, Ill., 24; Merom, Ind., 25.

Quillin Family Show, L. Quillin, mgr.: Bashen, O., 15-20; Syracuse 22-27.
 Rialdo's Dog & Pony Show: Cameron, Mo., 15-20.
 Riley's, O. T., Hypnotic Comedy Co.: Bluefield, W. Va., 20-23; Winchester, Ky., 24-26.
 Ripley's, George W., Tent Vaudeville Pictures: DeFeyster, N. Y., 15-20.
 Rippl Bros. Show, Gus Rippl, mgr.: Zion, Va., 18-20; Wildwood 22-24; Palmyra 25-27.
 Wing's, Robert G., Baby Joe Show: Cambridge, N. Y., 15-20.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Lexington, Ky., 17; Louville 18; Owensboro 19; Evansville, Ind., 20.
 Colo Bros., E. H. Jones, mgr.: Perth Jet., N. B., Can., 17; Grand Falls 18; Van Buren, Mo., 19; Madawaska 20; St. Francis 21.
 Contry Bros.: High Point, N. C., 18.
 Great Sanger: Walnut Cove, N. C., 17; Mt. Airy 18; N. Wilkesboro 19; Elkin 20; Albemarle 22; Taylorsville 24; Mooreville 24.
 Highteck-Wallace: Litchfield, Ill., 17; Centennial 18; Herrin 19; Belleville 20.
 Howe's Great London: New Lexington, O., 17; Coshocton 18; Uhrshaville 19; Cambridge 20; Clarksburg, W. Va., 22; Grafton 23; Keyser 24; Hancock, Md., 25; Charlestown, W. Va., 26; Woodstock, Va., 27.
 Royal Rhoda, Merrill Wis., 17; Tomah 18; La Crosse 19; Virequa 20; Galena, Ill., 22; Savanna 23; Rochelle 24; Dixon 25; DeKalb 26; Belvidere 27.
 Ringling Bros. and Barnum & Bailey Combined: Appleton, Wis., 17; Green Bay 18; Fond du Lac 19; Beaver Dam 20; Minneapolis, Minn., 22; St. Paul 23; Eau Claire, Wis., 24; Duluth, Minn., 25; St. Cloud 26; Marshall 27.
 Robinson, John: Newport News, Va., 17; Richmond 18; Fredericksburg 19; Petersburg 20; Lynchburg 22; Roanoke 23; Radford 24; Bluefield, W. Va., 25; Williamson 26; Ironton, O., 27.
 Sella-Fioto: Colo. Springs, Colo., 17; Greeley 18; Cheyenne, Wyo., 19; Laramie 20.
 Sparks: Newport, N. H., 17; Woodsville 18; St. Johnsbury, Vt., 19; Hardwick 20; Newport 22.
 Texas Kid Frontier Days Show: Ilmo, Mo., 15-20.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Kirk Allen, mgr.: Rush Springs, Ok., 15-20.
 Anderson-Strader Shows: Whitefish, Mont., 19-20.
 Barkoot, K. G., Shows: North Manchester, Ind., 15-20; Goshen 22-27.
 Benson, James M., Shows: Valleyfield, Que., Can., 15-20.
 Bishop United Shows: Burlington, Col., 15-20.
 Brown & Dyer Shows: Montreal, Can., 15-20; Three Rivers 22-27.
 Bruce Greater Shows, J. H. Bruce, mgr.: Charlottesville, Va., 15-20; Lynchburg 22-27.
 Brundage, S. W., Shows: Washington, Ia., 15-20.
 Campbell, H. W., United Shows: Arkansaw City, Kan., 15-20; McKinnay 22-27.
 Cass, Parker, & Washford Shows, S. G. Davidson, mgr.: Dows, Ia., 15-20; Forrest City 22-27.
 Central States Shows: Somerset, Ky., 15-20.
 Coley's, W. R., Greater Shows: Lelandon Junction, Ky., 15-20; Bowling Green 22-27.
 Clark's Greater Shows: Cement, Ok., 15-20.
 Coregon & Blome Greater Shows: Ukiah, Cal., 17-24.
 Cramer's United Shows: Summit Hill, Pa., 15-20.
 Cronin, J. L., Shows: Cambridge, O., 15-20.
 Dohy's & Bergen Attractions: Plainfield N. J., 15-20; Cortland, N. Y., 22-27.
 Evans, Ed. A., Shows: Toledo, Ill., 15-20; Kansas 22-27.
 Fairly, Noble C., Shows: Breckenridge, Mo., 15-20; Maitland 23-28.
 Fields, J. C., Shows: Abbotsford, Wis., 15-20.
 Francis, John, Shows: Fredonia, Kan., 15-20; Enreka 22-27.
 Freed, H. T., Expo.: Smmer, Ia., 15-20; Osage 22-27.
 Gloth Expo. Shows, Jos. Gloth, mgr.: Barnesboro, Pa., 15-20.
 Gloth's Greater Shows, Robert Gloth, mgr.: Manassas, Va., 15-20; Invertover 22-27.
 Gold Medal Shows, H. B. Billick, mgr.: Cherryvale, Kan., 15-20.
 Gray, Roy, Shows: Cookeville, Tenn., 15-20; Gallatin 22-27.
 Great Patterson Shows: Beardstown, Ill., 15-20.
 Greater Detroit Shows: Fort Recovery, O., 15-20; Alexandria, Ind., 22-27.
 Greater Alamo Shows: Leon, Ia., 15-20; Burlington 22-27.
 Husher Bros. Attractions (Fair) Stevens Point, Wis., 16-19.
 Holtkamp, L. B., Expo. Shows: Beaver City, Ok., 15-20; Perryton, Tex., 22-27.
 Hughes & Kogman Attractions: Armitage & Hlyne Sta., Chicago, Ill., 15-27.
 International Amusement Co.: Stettler, Ariz., Can., 18-20; Lacombe 22-24.
 Isler, Louis, Greater Shows: Harlan, Ia., 15-20.
 Jones, Johnny J., Expo.: Sedalia, Mo., 15-20; Springfield, Ill., 22-27.
 Kehoe & Davis Shows: Christopher, Ill., 15-20.
 Kennedy, Con T., Shows: Escanaba, Mich., 15-20; Manitowish, Wis., 22-27.
 Leeman & McCart Shows: West Point, Neb., 15-20.
 Leggett, C. R., Shows: Comanche, Ok., 15-20.
 Loss, J. George, Shows: Minneapolis, Minn., 15-20.
 Levitt, Brown & Higgins Shows: Clarkston, Wash., 15-20.

(Continued on page 112)

ADDITIONAL ROUTES ON PAGE 112

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

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One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.
RATES FOR TWO-LINE NAME AND ADDRESS
If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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WABASH BASKET COMPANY, 101 Henderson Ave., Marion, Indiana.

BASKETS (Fancy)
Marnhout Basket Co., 816 Progress, Pittsburg.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CARNIVAL DOLLS
Danville Doll Co., Danville, Ill.
CARNIVAL FRONTS AND SHOW BANNERS
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

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WRITE FOR OUR CATALOGUE. CONCESSION SUPPLY CO., Inc. 695 B'way (Phone Spring 8288 and 8045), New York.

FAIR TRADING CO., Inc. Dolls, Blankets, Silverware and Lamps, 133 5th Ave. Local and Long Distance Phone, Stuyvesant 2675, New York.

Make Your Purchases Thru the Directory

When you are in need of certain goods and do not know the dealer's address, consult The Directory. We unhesitatingly recommend the advertiser for the goods named in the subject heading under which the name and address of the dealer appears.
The information and classification is very valuable to any business house. You will find a great variety of merchandise listed and the ads are usually run for one year, so that the market is always open for buyers.
In looking for any article, always look for the principal word or goods wanted, for instance, "Chairs, Wigs, Amusement Devices." If you do not find listed the goods you need we will be glad to furnish any information we have of Dealers or Manufacturers of any show goods or articles not named in This Directory.
New headings are being added from week to week, also new names are appearing in the list. Make it your business to consult The Directory no matter what you want to buy.

BAZAARS AND CELEBRATION EQUIPMENTS

Eastern States Supply Co., New Haven, Conn.
BEACON BLANKETS
Carnival & Bazaar Supply Co., 3 E. 17th, N.Y.C.

BIRDS, ANIMALS AND PETS
Detroit Bird Store, 231 Michigan, Detroit, Mich.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.

BIRD REMEDIES
The Peptoast Co., 415 E. 148th, New York City.

BLANKETS (Indian)
Kindel & Graham, 785-87 Mission, San Fran.
Oriental Art Co., 1209 Sycamore st., Cin'tl, O.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT
Philadelphia Calcium Light Co., Phil'ia, Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.

CAN OPENERS
Berk Bros., 543 Broadway, N. Y. C.

CANDY
Atlanta Merc. Supply Co., 179 N. Wells, Chi'go.
Chas. A. Boyles & Son, Columbia, Pa.

CHOCOLATES IN FLASH BOXES
JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

CANDY IN FLASHY BOXES
Puritan Sales Co., Ft. Wayne, Ind.

CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio.

CANES AND WHIPS
N. Shure & Co., 237 W. Madison st., Chicago.
Singer Bros., 536-538 Broadway, New York City.

CARS (R. R.)
Houston R. R. Car Co., Box 556, Houston, Tex.
Southern Iron & Equipment Co., Atlanta, Ga.

CAROUSELS
M. C. Hillons & Sons, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)
Baker & Lockwood, 7th & Wyandotte, K. C.

CHEWING GUM MANUFACTURERS
The Helmet Gum Shop, Cincinnati, O.

NEWPORT GUM CO.'S SPEARMINT GUM
\$1.25 per 100 Packages, in lots of 1,200 or over. NEWPORT, KENTUCKY.

CHINESE BASKETS
A. Albert, 320 Market, San Francisco, Cal.
Atlanta Merc. Supply Co., 179 N. Wells st., Chicago.

CIGARETTES
Liggett & Myers Tobacco Company, 212 5th ave., New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS SEATS
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

CIRCUS TENTS
N. Y. Tent & Tarpanlin Co., 388 Atlantic ave., Brooklyn.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chicago.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
CHICAGO ASSOCIATIONS
Actors' Equity Assn., 1032-33 Masonic Temple Building.

CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.

TRADE UNIONS
American Musicians Office, 215 S. Clark st.
Musicians Prot. Union, 3834 S. State st.

CINCINNATI, O. ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th, Cincinnati, O.

BROOKLYN, NEW YORK ASSOCIATIONS
National Conjurers' Assn., 18 McDonough st.

NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.

American Artists' Federation, 1440 Broadway.
American Burlesque Assn., 701 7th ave.

American Dramatics & Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.

American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.

Associated Actors & Artists of America, 1140 Broadway.
Assn. of America Music, 123 W. 45th st.

Authors' League, 41 Union Square.
Catholic Actors' Guild of America, 220 W. 42nd st.

Catholic Actors' Guild, 220 W. 40th st.
Chicago Opera Assn., 33 W. 42nd st.

Chorus Equity Assn., 229 W. 51st st.
Chorus Equity Assn. of America, 33 W. 42nd st.

Civie Concerts Assn., 1 W. 34th st.
Colored Vaudeville & Bene. Assn., 120 W. 130th st.

Drama League of America, 7 E. 42nd st.
Drama Society, 131 E. 15th st.

Dramatists' Guild, 41 Union Square.
Eastern Theater Man. Assn., 1476 Broadway.

Eastern Vaudeville Man. Assn., 1482 Broadway.
Forest Dramatic Assn., 290 W. 45th st.

French Dramatic League, 32 W. 57th st.
Grand Opera Choral Alliance, 1647 Broadway.

Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.

International Music Festival League, 113 W. 34th st.
Interstate Exhibitors' Assn., 467 Broadway.

Jewish Pub. Service for Thea. Enterprise, 1400 Broadway.
M. P. T. Assn. of the World, Inc., 82 W. 47th st.

Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 B'dway.

Music League of America, 1 W. 34th st.
Music League of America, 8 E. 34th st.

Music Pub. Prot. Assn., 56 W. 45th st.
Musical Alliance of the U. S., Inc., 501 5th ave.

Musical Art Society, 33 W. 41th st.
National Assn. of Harpists, Inc., 63 River Drive.

Natl. Bureau for the Advancement of Music, 135 W. 40th st.
National Burlesque Assn., 1545 Broadway.

Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Professional Women's League, 144 W. 55th st.

Road Men's Assn., 676 8th ave.
Society of America Dramatists, Composers, 220 W. 42nd st.
Stage Society of New York, 8 W. 40th st.

CHINESE ORIENTAL BASKETS

ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.
Bayless Bros. & Co., 704 W. Main, Louisville.

(Continued on page 48)

DIRECTORY

(Continued from page 47)

TRADE UNIONS
 I. A. T. S. E. Local 35, 1547 Broadway.
 Motion Picture Operators, Local 309, 1547 Broadway.
 Musical Mutual Prot. Union, 201 E. 86th st.
 Musical Union New York Federation, 1253 Lenox st.
 Theatrical Prot. Union No. 1, 1482 Broadway.

PITTSBURG, PA. ASSOCIATIONS
 Pittsburg Assn. of Magicians, 690 Savoy Theater Bldg.

PHILADELPHIA, PA. ASSOCIATIONS
 Philadel. Actors' Progressive Assn., 123 N. 5th.

TRADE UNIONS
 Internat. Alliance Theatrical Stage Emp., 402, 35 S. 16th.
 Internat. Alliance Theatrical Local 8, Herd Bldg.
 Moving Picture Mach. Oprtrs. Union Loc. 307, 1227 Vine.
 Musicians' Union Penna., 610 N. 10th.
 Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO. CLUBS
 Musicians' Club, 1017 Washington.

TRADE UNIONS
 Moving Picture Operators' Union 813 Walnut.

SAN FRANCISCO, CAL. CLUBS
 Accordion Club, 1521 Stockton
 Players Club, 1757 Bush.

TRADE UNIONS
 Moving Picture Operators, 100 Jones.
 Musicians' Union Local 6, 68 Halght.
 Theatrical Stage Employees Local 16, 68 Halght.

WASHINGTON, D. C. ASSOCIATIONS
 Colored Actors' Union, 1227 7th. N. W.

JERSEY CITY, N. J. ASSOCIATIONS
 Society of American Magicians, 230 Union.

ST. LOUIS, MO. CLUBS
 Bruton Dramatic Club, 2653 Ohio.
 Musicians' Club, 2535 Pine.
 Phoenix Musical Club, 1712 E. 3rd.
 St. Louis Symphony Orchestra, Univ. Club Bldg.

ASSOCIATIONS
 Musicians' Mutual Benefit Assn., 3535 Pine.

COASTER CARS
 Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

COFFEE URNS AND STEAM TABLES
 H. A. Carter, 400 E. Marshall, Richmond, Va.
 Wallace Graham Bureau, Brandon, Man., Can.

CONCERT MANAGERS
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AT LIBERTY—SINGING AND DANCING colored girl; managers write or wire; like to hear from old friends. ROSE BURGH, 215 E. 3rd Ave., Williamson, West Virginia.

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3c WORD, CASH (First Line Large Block Type) 2c WORD, CASH (First Line and Name Block Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Baldy Saur's Dramatic or Circus, care Billboard, St. Louis, Mo.

Fredrick Lyle Invites Offers for this season. Characters. Can direct or manage stage. State salary. Write to Beverly, Ohio.

JUVENILE LEADING MAN—FOR STOCK OR vaudeville sketch, for coming season; age, 23; single; photo; also heaves. L. H. TAMMO, 1955 E. 121st St., Cleveland, Ohio.

AT LIBERTY—Young man, 19, to join any dramatic company in Wisconsin. H. G., 1418 E. Twelfth St., Sheboygan, Wis.

AT LIBERTY—MAX MELOW part cast for General Business, Heavy, Comedy, Drama; 22 languages and a very good voice; reasonable salary; transportation required; join immediately. Address 411 Clinton St., Cincinnati. aug29

AT LIBERTY AFTER AUGUST 15—Reliable, experienced business man. WM. T. FULTON, Agent, Crescent Hotel, New Orleans, Louisiana. aug20

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AT LIBERTY—Character women (old timer), wardrobe, other essentials; no new managers or agents. MRS. MASKIN, 4506 Park av., Chicago, Ill.

WANT TO HEAR from reliable Managers for the coming season for first-class permanent stock or one piece. Two reliable people. Man for General Business, some Leads and Characters and Heavies. Woman for Second Business, Ingenues. Both young, good appearance and reliable. Equity contracts. To open early in September. GENERAL BUSINESS AGENT, 1122 East 113th St., Cleveland, Ohio, care Miss Kessler.

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A Young Man Would Like To learn show business, as assistant to reliable manager. L. RUNDL, General Delivery, Chicago, Illinois.

Young Man Wants To Break into the business; will take most anything in acting; height 5 feet 6 inches, age 18, blonde. CHAS. CARLON, 107 Essex St., Hockensack, New Jersey.

AMBITIOUS YOUNG MAN, IS GREATLY DESIRES to learn the show business as a life's work; would do anything at any price for the chance. S. H., Billboard, New York.

AT LIBERTY—BOSS CARVASMEN; SMALL outfit preferred; good repair man; state size of top and all in first; ticket if far; best of references. BOB BURNS, Stockholm, Wisconsin.

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2c WORD, CASH (First Line and Name Block Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

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A-1 THOROUGHLY COMPETENT OPERATOR. Non-union. Expert on all equipments. Trustworthy and best references. Locate permanently anywhere. Write wire. EDMUND WARMEN, 2110 College St., Saint Louis, Missouri.

MOTION PICTURE OPERATOR—Want steady job at once; six years' experience with all machines; can give recommendation; go anywhere; state salary; wire. OPERATOR, Spad Theater, Dierks, Arkansas. sep10

Musicians

2c WORD, CASH (First Line Large Block Type) 1c WORD, CASH (First Line and Name Block Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cellist at Liberty—Union. Address CELLO, Billboard, Cincinnati, O. aug20

A-1 Clarinetist—Years of experience in all lines, desires position in good orchestra; married; union. Address CLARINET, care The Billboard, Cincinnati, O.

A-1 Leader (Violin)—Vaudeville, burlesque, tabs., troupe or locate; double brass (melophone). AL FALING, care Billboard, Cincinnati, Ohio.

A-1 Violinist — At Liberty after Sept. 5. A schooled musician; years' experience in theater work; good tone and strictly reliable; can play as soloist in orchestra or vaudeville; state full particulars in first; ticket if too far; all letters answered. C. MALDONADO, 119 Chestnut st., Wilmington, N. C. sep13

A-1 Violin-Leader and Wife, Pianist; at liberty for picture, vaudeville or dance work; cue pictures; large library, and both have had years of experience; go anywhere at once. ORCHESTRA LEADER, care Hildreth Theater, Charles City, Iowa. aug27

A-1 Violinist Wants Position after Labor Day; union man; thoroughly experienced in symphony orchestra and theater work; good technique and a capable musician; no library. VIOLINIST, 119 Chestnut St., Wilmington, North Carolina. sep3

At Liberty—A-1 Trap Drummer; A. F. of M.; use four-octave merlino-banjo, bows and mallets; prefer to locate permanent; am A-1 painter and machinist. Married. Adress P. O. Box 414, Fairmont, Minn.

At Liberty—A-1 Trumpet, real tone, union, experienced and reliable is vaudeville and pictures. Only reliable position considered. TRUMPET, 464 E. Taber St., Ft. Wayne, Indiana.

At Liberty—Clarinetist, Aug. 9. Twelve years' experience; anything reliable; vaudeville house preferred. Write, don't wire. CLARINETIST, Box 173, Orland, Ind.

At Liberty—Clarinetist; Experienced; a reliable picture house preferred. EDWARD SMITH, 1413 Quany Ave., Grand Rapids, Michigan.

At Liberty — Experienced Dance Violinist. Address B. B. B., care Billboard, Cincinnati.

At Liberty—Oboe and English Horn now or near future; prefer location, but will consider anything. E. J. L., care Billboard, Cincinnati. aug27

At Liberty—Pianist and Piano Accompanist, traveling show, picture house or dance; salary, \$45; can join or wire. Address 209 S. Sautate, Chautau, Kansas.

At Liberty—Strong Cornet Player; on account show closing; thoroughly experienced in carnival, dramatic, circus. EARL S. COWAN, 1808 N. Pearl St., Dallas, Texas.

At Liberty — Trombone; young; can deliver; prefer live dance orchestra; want job for winter season. ALEX SPEIGNER, Dothan, Alabama.

At Liberty, Viola, A-1, Fully experienced theater symphony; two weeks of future; state all. BOX 33, care The Billboard, Cincinnati. aug20

At Liberty—Violinist; Thoroughly experienced in all lines; will offer free use of a large up-to-date picture house library "for small orchestra," will enlarge it if necessary in exchange for a position as side man; state all particulars. EXPERIENCED VIOLINIST, care Billboard, 1117 Commerce Bldg., Kansas City, Mo. aug27

At Liberty—Violinist and Pianist; A. F. of M.; desires position in picture house or dance orchestra; have library for either; violinist doubling sax., for dance. Address O. D. MATTHEY, Persons, Kansas.

At Liberty—Violin-Conductor for picture house orchestra; member A. F. of M.; very large and complete library; thoroughly experienced in all lines; eight years in picture; always dependable, willing to work and guarantee it; state all particulars and don't misrepresent. VIOLIN-CONDUCTOR, care The Billboard, 1117 Commerce Bldg., Kansas City, Cincinnati. sep13

Cellist—Experienced Orchestra player wants engagement in theater or hotel; 10 years' experience in best theaters; age 28; good tone, technique and instrument; good position and salary essential; any distance. ORCHESTRA CELLIST, Billboard, Cincinnati. aug27

Clarinet—Doubling Sax; Prefer one that sings. Others write. GRANT'S SINGING ORCHESTRA, Mitchell, S. D. aug27

C-Melody Saxophonist at Liberty; dance orchestra preferred; play cello parts. W. J. H., care Billboard, Cincinnati, O.

In Answering Classified Ads, Please Mention The Billboard.

Cornetist and Pianist Desire

positions; man and wife; pianist double voice, contralto. Cornetist B. & O. Neat and reliable; can furnish reference; union. Address CORNETIST, 514 Hugo St., Little Rock, Arkansas.

Cornetist; Union; Pictures;

now or fall; go anywhere; reliable; experienced CORNETIST, 809 1/2 W. Second, Hastings, Nebraska. aug27

First-Class Theater Organist

desires engagement; thoroughly trained musician; experienced picture player; reliable, punctual, conscientious worker; union; splendid library; large instrument preferred; slide bonus, organ make and size; best salary essential. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Va.

Flashy Feature Xylophonist

and Jazz Drummer—Syncopation galore, both on drums and xylo; large repertoire solos and play them; good reader, great faker; play slide organ whistle and trumpet; young, fine appearance; only first-class proposition considered. JACK HAYES, General Delivery, Sedalia, Mo. aug20

French Horn at Liberty. De-

sires steady position with orchestra or band. Also plays piano, cornet and flute. Address MUSICIAN, 444 Morris Ave., Elizabeth, N. J.

Musical Director—Violinist;

open for position in first-class theater; wife excellent pianiste, if one desired; age 36; experience vaudeville, burlesque and cueing pictures correctly; \$2,000 library; union; must have orchestra. Write or wire MUSICAL DIRECTOR, 75 West Ninety-fourth St., New York City.

Orchestra Leader—At Liberty

September 1 (Piano or Baton). Picture house only; second to none in arranging appropriate programs for picture accompaniment; \$3,000 library gathered during ten years' experience in moving picture work. Reliable reference. Address LEADER O. X., Billboard, Cincinnati.

Orchestra Pianist—Owing to

organ replacing orchestra; capable, experienced, dependable. A. F. of M. Hotel or pictures given preference. Six days preferred, but not imperative. Write, don't wire. MISS DE LERY, 1309 Main St., Little Rock, Arkansas. aug27

Pianist-Organist at Liberty—

Experienced, all lines. FRANK STONE, 474 Wilcox ave., Hammond, Ind.

Vaudeville Leader (Violin);

wife pianist; union; joint or single. South or West preferred. Address LEADER A. A., care Billboard, Cincinnati, Ohio.

Violinist - Leader — Experi-

enced and competent; solicits offers from reliable houses in Indiana, Illinois or Missouri. Two-thousand dollar library. Expert picture cueing my specialty; vaudeville experience also; 8-piece orchestra minimum considered; state all truthfully; misrepresentation necessitated this ad. Two weeks' notice required. V. LEADER, care Billboard, Cincinnati. aug20

Violinist Wants Job With Or-

chestra; dance preferred; read, jazz and mem- orize. What have you to offer? J. Q. KERRINS, Chatsworth, Illinois. aug27

Violin-Leader and Pianist—

Together 14 years; both thoroughly experienced in any branch of theatrical and concert work Union Unlimited library. Furnish orchestra if desired. Only first-class and permanent offer considered. ORCHESTRA LEADER, Metropolitan Hotel, Springfield, Missouri.

A-1 DRUMMER AT LIBERTY SEPT. 4TH—

Competent and experienced; drums, bells, xylophones, tympani and traps; prefer vaudeville or pictures; permanent location only. C. C. M., care Billboard, Kansas City, Mo. aug27

AA LADY VIOLINIST LEADER—UNION; EX-

perienced all lines; exceptional library; permanent location; Midwest or South preferred. ISOBEL YOUNGERMAN, 401 N. 2nd St., Hamilton, Ohio. aug27

A-1 TRAP DRUMMER AT LIBERTY—PRE-

fer for a good traveling dance orchestra; good on jazz; make up own parts; 15 years' experience; no union; want to mix with a good young live bunch; willing to travel or locate; state your best offerings; good habits and a good mixer; write, don't wire. ORRIN BISHOP, Sank City, Wisconsin.

A-1 TROMBONE AT LIBERTY—EXPERI-

enced in all lines; prefer dance or theatre orchestra; am young, neat and reliable, wire or write MUSICIAN, 3220 Jennings St., Sioux City, Iowa.

A-1 VIOLINIST AND DRUMMER AT LIBERTY

for permanent picture theatre position; experienced; have library; drummer has good outfit; no fund shown, state all. VIOLINIST, 1927 N. Sarah, St. Louis, Missouri

AT LIBERTY AFTER AUGUST 15TH—FLUT-

ist, experienced band and orchestra; good references. Address H. M. D., care Billboard, Cincinnati, Ohio. aug27

AT LIBERTY—A-1 TRAP DRUMMER; FULL line traps, bells; sight reader; location wanted; vaudeville preferred; young; 6 years' experience in all lines; what have you to offer? Address JOE SUCHECKI, 37 Pulver St., Torrington, Connecticut. aug27

AT LIBERTY—A-1 LADY CORNETIST; EXPERIENCED in all lines; prefer orchestra. JENNIE BRADLY, care Billboard, Cincinnati.

AT LIBERTY—VIOLIN LEADER, MAJESTIC Theatre, Detroit, Mich.; vaudeville and pictures; library; references; A. F. of M., etc. NORVAL MASSEY, 4984 Maplewood, Detroit, Michigan.

AT LIBERTY—VIOLINIST LEADER OR SIDE man; fine library; union; state salary; troupe or locate. GEO. R. YOUNG, Shirley, Indiana.

AT LIBERTY—A-1 VIOLINIST LEADER; wife double bass string; experienced cue picture; large, fine library; wish engagement picture or hotel; single or both. LOUIS MONSSON, Strand Theatre, 601 Ann St., Parkersburg, West Virginia. aug27

AT LIBERTY AFTER LABOR DAY—ONE cornet and one trombone player, colored; dance, road or vaudeville. Address "TROMBONIST," Box 324, Fairhope, Alabama.

AT LIBERTY—TRUMPET; A. F. OF M.; EXPERIENCED in vaudeville and pictures. MUSICIAN, 2119 Gladys Ave., Chicago, Illinois.

AT LIBERTY—LADY ORGANIST; UNION; experienced playing pictures; references furnished; state salary, hours and make of organ. Address ORGANIST, Box 143 Greenville, Tennessee.

AT LIBERTY YOUNG CELLIST—DESIRES position in movie theater; can give reference as to ability. Wire or write C. M. LASHBROCK, 558 S. Third St., Louisville, Kentucky.

AT LIBERTY—TWO A-1 LADY MUSICIANS—Cornet and piano; thoroughly experienced in all lines, but prefer dance or cafe work; will go anywhere. All letters answered. MISS A. F. STEVENS, Bar Harbor, Maine. aug20

EXPERIENCED ALTO SAXOPHONIST DOUB-ling piano, desires permanent engagement with dance or theatre orchestra; read, transpose and improvise; member A. F. of M. Write or wire R. E. HUCHINGSON, Ft. Stockton, Tex. aug27

EXPERIENCED VIOLINIST WANTS PERMA-nent position in good picture theatre; some vaudeville; violas; clarinet band. E. FRANCIS CLAUSER, Pottsville, Pennsylvania. aug20

EXPERIENCED VIOLINIST, WITH EXCEP-tionally fine library, desires picture house en-gagement. INGLIS, 67 St. Botolph St., Boston, Massachusetts. aug27

FIRST-CLASS CLARINETIST DESIRES steady position in picture house or hotel pre-ferable; capable; experienced all lines; union; married; will locate. W. A. JACKSON, 310 Louisville Ave., Monroe, Louisiana.

LADY PIANIST, DOUBLING CORNET, DE-sires engagement. A. F. of M. Address CORNETIST, The Billboard, New York. aug20

GOOD TROMBONE PLAYER—BAND OR OR-chestra; South or West preferred; would accept commercial position playing band or or-chestra nights; age, 25. BOX 226, Valdosta, Georgia.

ORCHESTRA LEADER (VIOLIN); 15 YEARS' experience in vaudeville, pictures, etc.; good library; union. MUSICAL DIRECTOR, 3419 Chevot Ave., Cincinnati, Ohio.

ORGANIST—WONDERFUL PICTURE PLAY-er; open on 2 weeks' notice for best offer; state all and salary. Address MR. FRANCIS, Gen. Del., P. O., Philadelphia, Pa. aug27

ORGANIST—EXPERIENCED; AT LIBERTY; good instrument most essential; salary, your best; state all. KIM, 821 East Michigan Ave., Lansing, Michigan. aug20

TROMBONE, THOROUGHLY EXPERIENCED and competent in all lines theatre work; young; reliable; union; want only first-class en-gagement. W. ED WHITESEL, North River, Virginia.

Instructions to At Liberty Artists

In order that we may place At Liberty advertisements under a proper classification, advertisers are requested to mention the heading under which they want their ad to appear. This is not only important to you, but to the manager as well.

There are seventeen different headings in the At Liberty department to meet the demand of At Liberty artists in their various lines of work or occupation.

It is very important to have your ad properly placed so that managers may locate the help needed. Always write your ad on a separate sheet of paper from that of your letter of instructions. Count all words, figures, initials in copy, including name and address, and mail remittance to reach Cincinnati Office of The Billboard by Thursday, 6 p.m. Your ad will then appear in the following week's issue.

AT LIBERTY—VIOLIN LEADER, PICTURES preferred. Library; ten years' experience; union; reliable. Location in Southeastern States preferred. E. E. FOUNO, Durbam, N. H. aug20

AT LIBERTY—A-1 TROMBONE; LOCATE only; theatre or picture house preferred; union. EARL J. HENRY, Mapleton, Iowa. aug27

BBB TUBA, DOUBLING CELLO OR STRING bass; location only; go anywhere; all letters answered. FRANCIS HOMER, Sailors Snug Harbor, Staten Island, New York. aug27

CELLIST WANTS FIRST-CLASS THEATRE OR hotel engagement. Thoroughly experienced. Good tone and technique. Go any distance if you have a good position to offer. EXCEP-TIONAL, care Billboard, Cincinnati, O. aug27

CORNETIST WANTS PERMANENT LOCATION; experienced; good references; bands or or-chestra needing cornet write at once. MU-SICIAN, Box 73, Clinton, N. C. aug20

DRUMMER—DRUMS, BELLS AND TYMPANI; experienced all lines. Address DRUMMER, Box 1, 197 Elm Ave., Windsor, Ontario, Can. aug27

DRUMMER—PICTURES, TABS, OR VAUDE-ville; play bells and xylophones some; union; write or wire "DRUMMER," 178 So. Park Ave., Fond du Lac, Wisconsin.

CLARINET SOLOIST, THE WELL-KNOWN first-class clarinetist with ability, will be ready to accept engagement with first-class orchestra about 20th instant; Brooklyn write. S. De CICCO, 1684 84th St., Brooklyn, New York.

DRUMMER—LOCATE; UNION; TYM., XYL., etc. DRUMMER, 636 Lincoln Ave., Egin, Illinois.

EXPERIENCED TRUMPET WANTS LOCA-tion in Northwest; reliable and competent. Address TRUMPET X, care Billboard, Cin-cinnati, Ohio.

SAXOPHONIST AT LIBERTY AUGUST 9—DE-sires position in theatre. Young and reli-able. RURA BALL, Round Knob, Illinois.

TROMBONE; UNION; 15 YEARS' EXPERI-ence in band and orchestra work. J. BRANGAN, 3419 Chevot Ave., Cincinnati, O

VIOLINIST-LEADER WITH PIANIST AND Drummer; feature bells, tympany, xylophone soloist; at liberty September 1st; years ex-perienced high-class vaudeville and tab, houses; six years last place; large library; union; work above combination or furnish any num-ber pieces; permanent location only. VIOLIN-IST X, care Billboard, Cincinnati, Ohio. aug27

VIOLINIST, SOLOIST AND CONDUCTOR AT Liberty after August 1. Leader or side man. Member of A. F. M. Sixteen years' experience in all lines will locate. Only first-class propo-sition considered. First-class moving picture house or hotel considered. Address I. F., care Billboard Pnb. Co., Cincinnati, Ohio.

WANTED—A-1 CELLIST DESIRES PERMA-nent position in moving picture theatre or hotel orchestra; A. F. of M.; can guarantee satisfaction; state best salary. Answer to CELLIST, care Billboard, Cincinnati, Ohio.

A-1 CLARINET—Double tenor sax., at liberty first time in three years, have been with the best, now-ly orchestras in the country, make up my own parts and put in clever jazz "breaks." Read well and use one clarinet. Ham bands save stamps. MUSICIAN, 6712 Deary st., E. E., Pittsburg, Pa.

A-1 DRUMMER—Playing soft syncopated drums and lots of "em." Plenty of experience, will exchange references, good singer and wardrobe. Please do not misrepresent, as this is the cause of this ad. State fully everything and your highest. Write only RAY GORRELL, Terrace Garden Inn, Appleton, Wis.

A-1 VIOLINIST LEADER—Can arrange for im-mediate engagement; punctual, reliable; not mis-representing. Have library worth \$1,500. Go any-where, synchronize and cue pictures correctly; easy to work with; level-headed and good control of orchestra assured. Expect to work for reliable, breadwinning manager only. Married. Experienced vaudeville. Wire or write E. B. HUBBARD, 109 Baltimore St., Cumberland, Maryland. aug27

AT LIBERTY—Flute and Piccolo, Boehm system; 20 years' experience all lines; union. FLUTIST, Box 261, Lexington, Kentucky. aug20

AT LIBERTY—Violinist; double standard or Hawaiian steel guitar. Anything that is good considered. Address D. K. K., care Billboard, Chicago.

AT LIBERTY SEPTEMBER 1—Cello; double Trans-bone. Experienced all lines. A. F. of M. Locate only. Anywhere south of North Carolina preferred. WILLIE PARISH, 607 Woodard St., Wilson, N. C.

AT LIBERTY—Flute player, open for theatre or hotel engagement; only Eastern States; write all particulars, hours, salary, etc. to "FLUTIST," P. O. Box 402, Rumson, N. J.

AT LIBERTY—Clarinetist, A. F. of M. Experience in road house, vaudeville, band and picture house. A good orchestra with steady position preferred. PIETRO M. SELVAGGI, Box 54, New Lexington, Ohio. aug20

AT LIBERTY—Violin and Cello Players (including Flute and Drums); experienced orchestra musicians; sight readers; join pianist or others. BOB AMI, care Billboard, New York. aug20

CLARINETIST AT LIBERTY—Now or future, for vaudeville, combination, pictures; experienced and competent. Consider anything. Double Saxophone, CLARINETIST, care J. W. Shotwell, 4913 Main Ave., Norwood, Ohio.

DRUMMER—Experienced theater man, playing bells, xylophone and tympani; desires position in the East. C. C. BELOFF, 16 1/2 Rock Ave., Lynn, Mass. aug27

SAXOPHONE—Doubling piano. Hotel, dance or theatre. Experienced. Union only. MUSICIAN, 1754 Columbia rd., Washington, D. C.

THEATRE ORGANIST—Open for engagement; good library; experienced with orchestra; union. Write stating organ size and make, working hours and best salary. ORGANIST, care Th. Van Bellas, 10 Pearl St., New York. aug20

TRIO AT LIBERTY—Violin, Cello, Piano (double Saxophone and Drums); concert music and jazz for picture theatre and hotel; first-class experience; good appearance; reliable. A. B. C., care Billboard, New York. aug20

VIOLINIST would locate in some live town. Past fifteen years musical director on road. Theatre work preferred. Salary not so essential as congenial surroundings. Address G. M., Billboard, New York City.

Parks and Fairs

3a WORD, CASH (First Line Large Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Archie Huber, Juggler and

Slack Wire Performer; a free attraction for fairs, celebrations, picnics and homecomings. Write for terms. Permanent address, Reads, Minnesota.

At Liberty for Fairs and Cele-

brations. The Parentos, three complete differ-ent outdoor free platform acts; two people, lady and gent. Have all of October open. Fair secretaries in the South write. BOX 16, Rose-ville, Illinois.

Balloonist and High Diver.

Now booking season 1921. Two big sensational free attractions. Balloon ascension accom-panied by parachute descent. High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebra-tions. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

Sensational Parachute Jumps

from Plane. Now booking. REX COX, Cayuga, North Dakota. aug20

AT LIBERTY—MRS. RAY MAUL AND THREE

performing dogs, including high wire walk-ing dog. 109 West 14th St., Cincinnati, Ohio.

BALLOONIST NOW BOOKING SEASON 1921—

Single or double parachute drops; lady or gent riders; balloon races a specialty. In-quiries by mail or wire given prompt atten-tion. R. C. THURMAN, BALLOONIST, 410 E. Walnut St., Indianapolis, Ind. Telephone, Main 7694.

LASERE AND LASERE—TWO CLASSY, SEN-

sational novelty acts; for any open air event; two high riggings. "Our best friends are the people we have worked for." Iron-clad guaran-tee with every contract. 223 Newbard St., Carey, Ohio.

ABRIAL STONES—Three high-class Free Acts Lady

and gent. Tight Wire, Breakaway Ladder and Trapeze. Open week of Sept. 12 and week of Sept. 19 105 N. Nelson Road, Columbus, Ohio. sept10

AT LIBERTY—Oriental dancer for fairs (female

impersonator), new, swell wardrobe, good make-up; long experience. Managers I have worked for write CLAIRE ILLINGTON, Divernon, Illinois.

BALLOONIST—Now booking season of 1921. Single

and double parachute drops. Parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Claire St., Indianapolis, Indiana.

BERT GEYER offers his Dog and Monkey Circus, daring Balancing Act. Two big acts. For terms address R. R. 12, Dayton, Ohio. aug20

COMEDY DOG CIRCUS, free attraction; very en-

tertaining; for quick results. C. BOYNTON, 627 South Floyd St., Louisville, Kentucky. aug20

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

FREE ACTS FOR FAIRS AND CELEBRATIONS—We offer two different acts, one an Aerial Act and the other a Comedy Acrobatic-Comportion Act (lady and gent). You set both acts for the one price. Write for our reasonable terms and illustrated description. Secretaries of Southern fairs, etc., write, THE LATHAMS, 1215 Third Ave., Rock Island, Ill.

SUZINETTA AND CLARK offer three different and complete acts; only lady cannon ball act; the two rules comedy balancing and seasonal wire act, for fairs and celebrations. 254 Franklin st., Springfield, O.

THE KATONS—American Japs. Japanese balancing and juggling on the slack wire; also comedy wire two different acts. Elegant Japanese costumes. For parks, fairs, celebrations. Sturgis, Michigan.

THE LACROIX (lady and gentleman)—Cradle Trapes and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Walton Ave., Fort Wayne, Indiana. no12

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Pianist at Liberty—Union.

Address PIANO, Billboard, Cincinnati, O. aug20

A-1 Pianist at Liberty—Lead-

er or side man; experienced and reliable; large library; prefer pictures or hotel. E. H. GORDON, 1103 Seventeenth St. N. W., Washington, D. C.

Expert Pianist — Familiar

with all standard classics as well as interpreting popular music and excellent sight reader desires position in hotel; am engaged; A. F. of M. musician; must give two weeks' notice. Address PIANIST, 2216 Esplanade, New Orleans, Louisiana.

AT LIBERTY—LADY PIANIST. A. F. OF M.

Desires position in some first-class theatre or dance orchestra. Prefer permanent location. Four years' experience in picture and vaudeville houses and dance work. State salary and number of hours. Address "MUSICIAN," 721 N. Jackson St., Auburn, Indiana. aug20

AT LIBERTY—A-1 DANCE PIANIST, WOULD

like to connect with real orchestra; 4 years' experience in dance work; rapid sight reader; can fake, improvise, memorize and syncopate; age, 22; neat appearing; congenial; A. F. of M.; write or wire. ARTHUR WILLMERS, 835 W. 14th St., Dubuque, Iowa.

AT LIBERTY—A-1 PIANIST FOR PICTURE

and vaudeville house; thoroughly experienced. BOB NOAKLEY, Crompton, Rhode Island.

AT LIBERTY FOR FALL SEASON—LADY

pianist doubling cornet; union; state salary. L. C. P., care Billboard, Chicago. aug27

AT LIBERTY—A-NO. 1 UNION PIANO PLAY-

er; read, fake, transpose. HARRY RUDY, 1142 S. Capitol Ave., Indianapolis, Indiana.

"LADY PIANIST", A. F. OF M., DESIRES

position. Prefer orchestra work, but will consider playing alone. Four years' experience in both picture and vaudeville houses and dance work. Will locate or travel. State salary and number of hours. Address "MUSICIAN," 721 N. Jackson St., Auburn, Indiana. aug20

PIANIST-LEADER—WANTS HIGH-CLASS PIC-

ture house. Steady, reliable. Cue the picture. Library. Go anywhere. Union. Reliable managers state hours, salary. Write or wire. Also Wurlitzer organist. PIANO LEADER, care Billboard, St. Louis, Missouri.

AT LIBERTY—Lady Pianist; first-class picture

and vaudeville player; cue pictures and play anything at sight; large and complete library. Top salary. Union. Address PIANIST, 95 E. Maple st., Wabash, Ind.

REAL RED-HOT A-1 MALE DANCE PIANIST—

Desires immediate connection with fast dance orchestra; age 23; union; A-1 appearance; personality; full pep; positively no crab, hum or boozie; 40 lbs; consider other work, vaudeville or show. Job must be permanent and reliable. State salary and particulars fully. Write; don't wire. "PIANIST," Windsor Hotel, Denver, Col. aug27

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Young Baritone;

experienced in recital, male quartet, comic opera, lyceum, chaquetaqua, vocal and musical education, play accompaniments, read lines. Refinement and talent. EDWARD P. RICHARDSON, 522 E. College St., Murfreesboro, Tenn.

AT LIBERTY—YOUNG MAN SINGER; HIGH

baritone voice; doubling as reader and piano accompanist; wishes concert work; male quartet preferable. G. SCUTT, Portville, New York. aug20

YOUNG MAN WITH A NICE TENOR VOICE

and over two years study will take any instr. J. ELCANO, 300 W. 58th St., New York City.

A GOOD BARITONE AND BASS SINGER would like to join some company, or any one who wants a good, strong voice. I have a voice that ranges from low d to high g, and have some good song numbers. Please write. GEORGE SOREL, St. Paul St., Blackstone, Massachusetts.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Nig Shope, A-No.

1 Black-Face Comedian; strong enough to feature; good line of specialties; open for musical comedy or anything good. Lockesburg, Ark., General Delivery.

At Liberty Sept. 19.—Real

North American Indians. Princess Beppa. Chief Running Elk; first-class wardrobe; Indian; vaudeville; change for two weeks; artists (not chair warmers); med. musters. Open fairs, med. shows. Photos; particulars. CHIEF RUNNING ELK, Bedford, Ind.

Crystal Gazer and Magician

at liberty. WALTER BROADUS, care Billboard, New York City.

Strait-Jacket Man and Bone

Dislocator, also Human Pin Cushion. Address TOLIN, 2340 W. Monroe, Chicago.

Who Can Use Me?—Young

man, pleasing personality, wishes to join act with lady or gentleman. Three years' experience in amateur theatricals. Play piano, drums, Hawaiian guitar, marimba, mandolin by ear. Address MUSIC, Box 114, Collins, N. Y.

AT LIBERTY—"GABY" OF THE 905TH INF.

plays A. E. F.; female impersonator, de luxe; sing separate; have first-class wardrobe; prefer anything in vaudeville; let me hear from some one at once; Gus San Thine. WESLEY J. MARTYN, Gen Del., Starbuck, Wash.

ABSOLUTELY ORIGINAL MUSICAL TAB., Zanibar; seven principals; blackface star. Just copyrighted, \$1.25. WALTER BEN HAIRE, Springfield, Mass., oct15

ACTS, SKETCHES, MONOLOGUES TO ORDER—Now is the time to order material. Cassidy Stories, Rastus Stories, Straight Monologue, \$1.00 each. Blackface Monologue (special), \$2.50; Double Act, \$2.50. EDIE (HAYDEN) O'CONNOR, 1331 Broadway, New York.

ALL LONGFORM, B. F. monolog (screen), \$1.00; Who's Dog ta bit), double B. F. Act, \$1.00; Married Lafa, full stage act, male and female, \$1.00. Order direct. Quick service. Two hundred other acts and songs. List for stamp. BERNARD HICKLE, 2301 S. Columbine, Denver, Colorado. aug20

A REAL COMEDY BOMB. Smokeville Financier the funniest of all after-piece, and a line of new jokes for End Men. All for \$1.50. EUGENE EDWARDS, 428 South 6th St., Louisville, Kentucky.

DON PENNOCK, the Chicago author-producer, associated with the largest booking office in the Middle West is still on the job writing and producing for the biggest and best attractions in vaudeville and musical comedy. You, Mr. and Mrs. Vaudeville Performer know I have written more big-time acts than any other writer in the country. You know my acts are working and demanding real money. You know that my rates are reasonable. You, Mr. and Mrs. Vaudeville Performer, know all these things. Then you know where to get your new act for fall. Why waste time and money with amateur writers? DON PENNOCK PRODUCTIONS, Middle West Booking Office, 1214 Masonic Temple Bldg., Chicago, Ill. sept10

"BROADWAY BUDGET." Price, \$1.00. Worth \$10 and stamp for list. Established in 1891. Also complete five Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE 36 W. Randolph St., Chicago, A. Milo Bennett, Mgr. sept10

GERMAN ACTING

Robert Milton, newly appointed stage director for William Harris, is just back from Europe with varied impressions of England, France, Germany and Italy. He arranged with Ludwig Fulda to make a German dramatization of "The Charm School," which Alice Duer Miller and Mr. Milton wrote together. In exchange, Mr. Milton brought back manuscripts by Sudermann and Felda.

"German acting—ensemble acting, that is—is no longer what it was," says Mr. Milton. "Individual genius flares up, but there are no organizations such as there used to be. All of the big German directors are directing pictures as well as stage productions, and my own opinion is that their work suffers from this diffusion of interest. Also, the actors, with a double career now open to them, refuse to sign up for the season, or for several seasons, as they formerly did. They do not want to interfere with more profitable picture engagements, and so the most they will engage for at a time is one part. Their work also suffers from scattered interest. Occasionally there are some productions of amazing interest, such as one I saw of 'Richard III,' played on a great flight of stairs, with no other scenery, but the general standard has fallen. German opera, fortunately, is still maintained at its high level. I heard 'Salome,' with Stranas conducting, and there was a thrill!"

The best ensemble acting in Western Europe now is at the Comedie Francaise, according to Mr. Milton, who admits that he was no admirer of the French theater before the war. He feels that this famous company has made great progress, while the Germans have retrogressed. Mme. Simone, who created no sensation in this country when introduced by George C. Tyler—Mr. Milton directed her on that occasion—is now the reigning favorite at the Comedie Francaise. Mr. Milton said that she was giving magnificent performances, and the company as a whole was marvelous. At the Vieux Colombier he saw a production of "Twelfth Night," by Jacques Copeau's company, that he said was the best acting of a Shakespeare comedy he had ever seen.

In Italy Mr. Milton saw Mme. Eleonora Duse given an oration as the audience rose and cheered her at a regular performance in Milan. He also had breakfast with Mme. Duse—reminding her of the days when she had played at his father's theater in Russia and he with other boys had unhitched horses from her carriage, so that they could drag her to the theater themselves. After breakfast Mme. Duse hurried off to a rehearsal at 8:30!

PLAYS SPECIAL ENGAGEMENTS; RARE Oriental juggling, magic, swords, etc. DR. HELBIG, Lynchburg, Virginia.

A-1 STRAIGHT TUMBLER would like to hear from recognized act or partner. Address AMDEE LAVIGNEUR, Y. M. C. A., Holyoke, Mass. sep3

AT LIBERTY, CONTORTIONIST, to join act as partner or musical comedy. Play parts and hits. Useful. Address AL FITCHER, 170 Front St., Oswego, New York.

AT LIBERTY—A-1 Hebrew Comic. Good singing voice. Age, 24; height, 5 ft., 6 in.; weight, 140. For vaudeville, musical comedy, etc. Address HEBREW COMIC, Billboard, Cincinnati, Ohio.

AT LIBERTY—The Three Cole Brothers, two female impersonators, one Oriental dancer, one posing, and other brother ticket seller or useful around show. We have no costumes. We need tickets. Can give recommendations. We are all experienced. Company closed cause of this ad. Address F. K. COLE, General Delivery, Delphos, Ohio.

AT LIBERTY—For production or vaudeville; double voice; baritone, wonderful falsetto and A-1 dancer; good accompanist or A-1 partner. Please write. JIM PETERS, Billboard, Chicago. aug20

YOUNG LADY wishes to get into vaudeville. Can sing fair, la Pier, write again. Only those meaning business write. Address PAULINE ACKLES, Ithaca, New York.

YOUNG MAN would like position on stage; age 20 years; does all classic dancing, such as eccentric and toe dancing; female impersonator. Join at once. Photo by request. "BILLY" SMITH, 812 Brown st., Akron, O.

Acts, Songs and Parodies

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A-1 SURE-FIRE ACTS OF EVERY DESCRIPTION. Any kind of an Act, \$15.00; Monologues, \$5.00; Evaluator Songs, \$10.00. Send your order now. Summer prices only. CARSON & D'ARVILLE, 560 West 179th St., New York.

EVERY ACT guaranteed equal to the best selling for \$1 and \$2. Book of Monologues, 50c; Book of Doublets, 50c; 20 late Parodies, 50c (Mammie, Devil's Garden, Palesteena, etc.) PARK PUBLISHING CO., 133 West 65th, New York.

FOR SALE, OR WILL LEASE—The Sunset Limited (2 acts), realistic railroad comedy-drama. Also Trinity Chimes (3 acts), plenty printing, Morzani, Clera, Ohio. Also Krousemever's Alley (2 acts), plenty paper. Also Slaves of the Work Shop (3 acts) and many others with small casts. Address BILLY WATSON, Lyceum Theatre, Paterson, New Jersey.

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If you write plays, sketches, songs, monologues or parodies, now is the time to advertise them. There's a little uncertainty now, but things will start soon with a rush and most of the artists will use material and want it in a hurry.

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In Answering Classified Ads, Please Mention The Billboard.

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MAN in each town to refresh chandeliers, brass beds, automobiles, by new method, \$10 daily without capital or experience. Write GUNMETAL CO., Av. G, Decatur, Illinois. sep17

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PITCHMEN—Write us for prices on Gummy, Cement, Solder, Transparencies, Paper, Boxes, Duct, Book, Whimsey Spool, etc. SOLDIER CO., 127 1/2 South 20th St., Birmingham, Alabama. sep10

RUSH \$1 FOR AUTO INITIALING OUTFIT of 35 initials; without experience you quickly transfer owners initials on door of car, etc., charging 25c each. Profit 25c; or \$1.38 for 6-letter monogram. Larger outfit, bigger profits, 272 initials, \$3.50; 680, \$6. Big special, 1,350 initials, \$10; profit over 300%. Styles Wildly or gold, old English, 1/2 in. Roman, red or black outline. Cement free. Return mail shipments. Jobbers wanted. MONOGRAM INITIAL CO., Westwood, N. J. sep10

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SELF-THREADING needles and needle books find a sale in every home; fine side line; easy to carry; sample free. LEE BROS., 115 1/2 E. 23rd st., New York. sep10

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DOGS FOR SALE—Two fine young Great Danes, two Pomeranians, 1 Yorkshire, male and female Pekinese, extra fine Collie Pups, French Bull, Java Monkey, very small; also Rhesus Monkey; Fulphur, Crested Cockatoo, Mexican Antelope, Talking Parrot, Parakeets, Singing Canaries, several Performing Fox Terriers and Poodles, Shetland Ponies, also Revolving Table, Rolling Baskets, Seats and Props for dogs. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. sep10

FERRETS—Grand lot, any number; also Dogs, most all breeds; Angora Cats, and Kittens. Write your wants. (JEWELLS) NOVELTY CO., Spencer, Ohio. oct22

FOR SALE—Bostons, grown and puppies. All breeds bought and sold. HIRSCH'S DOG SHOP, 1807 W. Madison St., Chicago. sep10

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

WHITE OPOSSUM, \$4; large tame badger and cage. \$15. SHAW, Victoria, Mo. sep10

YEARLING BEAR, \$50; Ocelots, \$40; Hairless Dogs, 25; Baby Coon, \$15; Spaniel Pups, \$15, WILLI-MAN, Austin, Montana. sep10

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. FREE ACTS, Merry-Go-Round, Ferris Wheel and Whip, for Barton, Wis., Street Fair, last four days in September. JUDE JONES, Manager. sep10

FREE ACTS, shows, concessions and swing wanted for street fair, Sept. 8-9. M. H. SCHLOSSER, Knapp, Wis. sep10

SENSATIONAL HIGH WIRE OR HIGH DIVE at reasonable figure for Municipal Gymnasium Carnival (no shows, rides or concessions), September 6-10. Address SPECY, MUNICIPAL GYMNASIUM, Newport, Kentucky. sep10

STREET ATTRACTIONS WANTED at Jonesville, Mich., for August 19th. Please to state acts and price. Recommendation necessary. Address at once CHAIRMAN, Home-Coming Celebration. sep10

WANTED—All kinds of Shows and a few more Concessions, for Labor Day Celebration, Lovilia, Ia., Sept. 3 to 6. Heart mining district. Plenty money. A. G. GENO, Lovilia, Iowa. sep10

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CIRCUS TRICK BOOKS, \$3.00 per 1,000; Changing Cards, \$3.00 per 1,000; Diminishing Cards, \$1.25 per 1,000. Samples, 10c. QUACKENBUSH, Big Flats, New York. sep10

CARD SHARPERS—Their tricks exposed; learn how easily you may be cheated in card games. AMERICAN SALES CO., Springfield, Ill. sep10

"THE BAT" In the temporary stagnation of theatrical business the career of "The Bat" is interesting. It opened December 26, 1920. On August 9 it begins its thirty-third week. On August 13 it will give its 300th performance. Only one play—Wallingford—ever ran thirty-eight consecutive weeks in Chicago. "The Bat" is now selling seats for its thirty-eighth week, and, short of some amazing catastrophe, is certain to run at least until October 1, which will be its fortieth week. What underlies this phenomenon, doubly amazing in view of the general collapse of so many other shows? In one word, "The Bat" offers THRILL. Its story and its characters alike are entirely without significance. The play has no purpose and no literary touch. It will never be put up as a candidate for the prize for the best play of the year, awarded to "Miss Lulu Bett." It contains no appealing human figure, as "Lightnin'" does, which has smashed all records in New York. It is not a star play. It is well, but not remarkably, acted. It is cleverly, but not superbly, staged. But— People shriek in tense moments while they watch it. Their spines crinkle. They find themselves on the edge of their chairs without knowing how they came there. Their feet go to sleep and they do not notice it till the biting instants have passed and returning sensation is heralded in their tightened muscles. They say the theatrical business has gone bad. "The Bat" is the best evidence in the world that the theatrical business can never go bad. Man can not live on bread alone, but principally on excitement. "The Bat" provides it.—CHICAGO HERALD AND EXAMINER.

FOR SALE—Two large, fine, tame, healthy male Monkeys for sale. JOHN T. WALKER, Rogersville, Tennessee. sep10

FOR SALE—Small, lively young mule; broke for kicking, chasing; also back pad. Address: J. JENKINS, Temple Theater, Grand Rapids, Mich. sep10

FOR SALE—8 beautiful Spotted Shetland Ponies; a fine bunch to train; young and sound; about 36 and 38 inches tall; \$50.00 each. PONY FARM, Cortland, Ohio. sep10

FOUR EDUCATED GOATS—Tom and Shorty, work together; Redder, walk on hind legs, scratches your back, walks on knees; Jerry, rolls barrel both ways, then on top with all four feet, also walks tight rope; Tom, climbs ladder 3 feet to platform, high jumps from same. These goats are young and can be worked by anyone. THOS. R. FERREY, 1401 Poplar Grove St., Baltimore, Md. sep10

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GARLAND, Old Town, Maine. sep10

MONKEYS—New shipments received every two weeks. For pets or training, \$18.00 each, or \$55.00 pair. NATIONAL PET SHOP, St. Louis, Missouri. sep10

OUR MEN JUST RETURNED FROM SOUTH AMERICA with a large shipment of fine show specimens: Box Constructors (5 ft.), \$9.00; Box Constructors (6 ft.), \$12.50. Sizes up to 10 feet of different colors: Mpanala Snakes, Iguanas, Armadillos, Real Tame Monkeys, etc., at very reasonable prices. MAX GINSLER BIRD CO., 28 Cooper Square, New York City. sep10

PAIR YOUNG BADGERS WANTED—State age, condition and price. GEO. A. FAIRBANKS, 157 Woodruff St., Watertown, New York. sep10

PARROTS—Young hand-raised Meacans; tame, make a fine showing for a wheel, easily handled, no cages necessary; they are getting the play all over. Sit anywhere you put them. Big flash. Big drawing card. \$15.00 down. Cash with order. We ship safely everywhere. NATIONAL PET SHOP, St. Louis, Missouri. sep10

PIT SNAKES—Twelve to 20 assorted, \$10; badger, \$3; young fixed trunk, \$4. LEM LAIRD, Harper, Kan. sep10

RABBIT HOUNDS, fox, coon, opossum, squirrel traps, settes. Circular 10c. BROWN'S K&N, New York, Pa. sep10

CLOWNING FOR CLOWNS—Twelve clown arrangements by JINGLE HAMMOND. See Plans and Instructions. sep10

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. sep10

FREE BOOK CATALOG—We may have just what you want. Send your name and 4c postage today. AMERICAN SALES CO., Springfield, Ill. sep10

CURIOUS BOOKS. Unique Novelties. Stunning Pictures. Samples, 10c. Prepaid. LIND, 114 W. Thirty-fourth st., New York. sep10

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, B. 274, Burlington, Iowa. sep10

FREE TRICK CATALOG—Just what you want; tricks, jokes, puzzles, magic goods, books, novelties, etc. Send your name and 4c postage today. AMERICAN SALES CO., Springfield, Ill. sep10

GREAT "GENEVIEVE DE BRABANT," \$1.00. Oriental Occultism, 25c; \$2.10; Full course "Master Key," 40c; \$4.75; Magician's Own Book, \$2.10; Initiates Gazing Globe, Stand and Book, \$1.00. SOVEREIGN PUBS., 160 Sycamore, Buffalo, aug20

GYPSY WITCH DREAM BOOK AND FORTUNE TELLER—Tells fortunes, what your dreams mean, etc. 25c. AMERICAN SALES CO., Springfield, Ill. sep10

HERBALIST AND HERB DOCTOR RECIPE BOOK—This book actually teaches how to make medicines from roots, herbs, barks, flowers and seeds. Contains 400 pages and over 200 illustrations and photographic reproductions of medicinal plants. Write for large descriptive circular. A. J. MILLER, Box 13, Arsenal St., Pittsburgh, Pennsylvania. sep10

"THE EXPERT AT THE CARD TABLE"—The greatest card book ever written. Sent postpaid, 50c. AMERICAN SALES CO., Springfield, Ill. sep10

PUBLISH A MAGAZINE—We furnish beautiful illustrated magazines your name and title as publisher all ready to mail out. Sample copy and full particulars, 10c. THOMPSON PUBLISHING CO., Cincinnati, Ohio. sep10

SEVEN WIVES AND SEVEN PRISONS—This big sensational book only 50c. J. BRENNAN, Madison Lake, Minn. sep10

TRICKS, Puzzles, Jokes, Mind Reading and Sensational Escapes. Big illustrated catalogue free. OAKS MAGICAL CO., Dept. 517, Cshkosh, Wis. oct20

YOUR CLASSIFIED AD in nearly 100 magazines for only 3c per word. List free. THOMPSON PUBLISHING CO., Cincinnati, Ohio. sep10

\$1 BOOKS postpaid only 25c each; Shetles' system of beauty; how to go on the stage; how to write moving picture plays; \$500 a year raising canaries; how to start a candy business, with all formulas. J. SPEC. CO., 1230 Fifth av., Oakland, Cal. sep10

125 CARD TRICKS and how to do them, 25c. AMERICAN SALES CO., Springfield, Ill. sep10

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c. FOR SALE, CHEAP FOR CASH—The finest Portable Dance Pavilion ever built, 135x15, all new, just built. See it here till September 15. If you want a real place and a real buy, look this up. O. M. IRONS, Huron, S. D., sep10

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. sep10

START MANUFACTURING BUSINESS—Catalog free. LABORATORIES, Boylston Building, Chicago. sep10

STEIN'S BEACH AND DANCE GARDEN FOR SALE—One of the most beautiful spots in Nebraska. Full information and photos to interested parties. Would consider live partner that can devote his full time to the business. STEIN'S BEACH, York, Nebraska. sep10

WANTED—We buy your old worthless Oil and Mining Stocks. Write quick to CONSOLIDATED SECURITIES & SALVAGE CO., Box 801, Wichita Falls, Tex. sep10

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. sep10

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c. TRANSFER NEWSPAPER CARTOONS to white paper; Japanese process; fifteen cents. JAPANESE ART, 167 North St., Peoria, Illinois. sep10

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. BIG LABOR DAY CELEBRATION at Henryetta, Ok., Monday and Tuesday Sept. 20th and 21st. Given under the auspices of Central Trades Council. No Negro Concessions allowed. Hookers and crooks keep away. Square Concessions write to or see JOE ISHERWOOD, ED JOBDAN or BEET GOOLDSBY. sep10

CONCESSIONS WANTED—Amusements for three-day fair, Sept. 29, 30 and Oct. 1, at Windsor, Mo. Write us what you have and terms. F. W. OLSON, Chairman. sep10

CONCESSIONS AND CARNIVAL WANTED—Labor Day at Coalgate, Okla. W. B. THORNSBROUGH, Secretary. sep10

CONCESSIONS of all kinds wanted for Chicago's great Cook County Fair, to be held at Palatine, Ill., Sept. 13-18. Six big days and nights; will attract 100,000 people; those wishing concessions should communicate with MANAGER, 31 W. Lake st., Chicago, Ill. (Phone Randolph 5208). Reasonable rates for space. Pronounced financial success. sep10

CONCESSIONS of all kinds and merry-go-round wanted for a big annual two-day fair and picnic, September 16 and 17. Address C. P. SUTHERLAND, Williamsburg, Kan. sep10

MENEELY-BEAR SHOWS WANT—Shows and Concessions for long list of fairs in Montana and Wyoming. First fair starts Aug. 25th. No exclusive on Concessions. Mineral, Hawaiian Village, any Show of merit considered. Book or buy Ferris Wheel. J. W. McNEELY, Gage Hotel, Billings, Mont. aug20

WANTED—Clean Concessions and Attractions for Labor and Harvest Picnic, Des Moines, Mo., Sept. 5 and 6. D. A. HARTZLER, Secy. sep10

WANTED—For Homesteaders' Reunion, beginning August 19th, 20th and 21st. Concessions of all kinds. Shows of good merit, Merry-Go-Round, Ferris Wheel, Doll Racks, Cane Racks and any other concession that is up-to-date and clean. You will be allowed \$2.00 per front foot for concessions and all shows work on a percentage basis. Eighty per cent for the shows and twenty per cent for the park. Address all communications to D. W. CARLEY, Mountain Park, Oklahoma. sep10

WANTED—Free Acts, Rides, Shows, Concessions of all kinds. Big Labor Day Celebration, Monday, Sept. 5, 1921, at Hudson, Mich. A real spot. Reserve your space now. Avoid useless correspondence. State all in first letter. If you have real stuff write. No room for a single thing cheap. Boozers and Bums, save your stamps, as there will be real people ahead of you. Address GAGE WICKOFF, 313 1/2 Main St., Hudson, Michigan. sep10

WANTED—Carnival Company for 7th Annual Fair County Free Fair, Vinita, Okla. Town of 7,000 population. Fair to be held Sept. 14, 15, 16 and 17, 1921. Average crowd daily, 15,000. sep10

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c. CIRCUSES, Carnivals, Vaudeville, Repertoire, Medicine, Musical Comedy companies, in fact the entire show world, deal with RICTON. There's a reason. N. B.—Barkoot's Shows, sent goods ordered. sep10

CHORUS WARDROBE—4, 5, 6 to sets, \$5 per set. One-third, rest C. C. D. Tab. Lobby Photos, 30c each; Bloomers, new, 40c. RICTON, 218 W. Ninth, Cincinnati, New Salem, never used, sets of 6, \$14. Some flash, too.

CHORUS DRESSES—4 Pink Silk, with Satin Bloomers, \$15; six Blue Satin, with Bloomers, \$12; new, 1 make them; have others. GERTRUDE LEHMAN, 1311 Vine, Cincinnati, Ohio.

COSTUMERS—Reliable supply house; Timmerman, Sparles, Braids, Wig, Hair Toes Shoes, Italian Importation, Face Costumes, Overstocked. Tell me what you want. Send 2c stamp for bargain list. SCHMIEDT, 920 N. Clark St., Chicago, Ill. oct1

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are the lowest. C. CONLEY, 237 West 31st St., New York City. sep23

FOR MEN—Swell Prince Alberts, \$5; sizes 38, 40, Full Dress Coats, \$7; Full Dress of Three-Button, \$15; Street Suits, \$12; Coats, Trousers, matched; White Ready Made Ties, 30c; new Street Hats, any kind, size 22; new Shoes, \$1; Full Dress Vests, \$3; Tuxedo Coats, \$7; odd Vests 20c; Alpaca Coats, \$3; Raincoats, \$5; Overcoats, like new, \$50 value, my price \$12 and \$15, any size, kind. Special Bargains—Light Check Coat, Pan's like new, size 38, \$5; Green Mohair Suit, size 38, new, \$1; Full Dress Suit, size about 38, \$8; good condition Low Cut Tan Shoes, size 5, \$1; Grey Overcoat, heavy, size 40 or 42, \$1; Cream Cotton Flannel Trousers, like new, \$3; waist 31; Tramp Blackface Suits, \$5; English Walking Suits, \$15. RICTON, 218 West Ninth, Cincinnati.

FIVE SETS OF CHORUS WARDROBE, 5 to a set, new, good material and well made, \$12.00 per set or five sets for \$50.00. Deposit required, balance C. O. D. Bargain, AMY LEE, 524 Seymour St., Cincinnati, Ohio.

LADIES' ATTENTION—Pink, blue, Queen's Satin Envelope Chemise; nifty, classy, \$2.25. Night Gowns, Kimonos, etc. MADAM LA BELLE, 2304 Lincoln av., Chicago. aug29

BATEEN Short Chorus Costumes—Six to a set, \$18; six set Baby Bloomers, \$25 a set; Tights, \$1.70 pair and a host of other costumes, Men's Suits, two Trunks, \$10. \$30. Send 2-cent stamp. F. R. TYLER, 1013 Dunbar st., Norfolk, Va.

RICTON—1 received Chorus Sets and Evening Gowns. Want six Soubrette Dresses at once, etc. T. W. THOMAS, Rabbit Foot Minstrels, Brownsville, Tennessee.

STAGE WARDROBE. ORLANDO TYRRELL, Martina Ferry, Ohio.

UNIFORM COATS, blue, all sizes, for bands and musicians, \$3.50 each. JANDORF, 740 West End Ave., New York City.

JUST ARRIVED—200, like new, Silk, Satin Evening Gowns, worth \$50 each; my price \$7 and \$8. Swell Orientals, new, or Coach, beaded heavily, headpieces, sirdle, breastplates, silk bloomers, complete, \$16. Bally Coats, dandy, \$2. Clown Suits, slightly used, \$2.50. Revolvers, \$2. Like new, \$4. Soubrette Dresses, \$1.50 to \$5; Stage Slippers, 75c; Stage Slippers size 2 1/2, 25c pair; new Flowered Percale Wig, \$10; Trunks, size 36, \$2; Chinese Coat, \$3; Wigs, all kinds; Satin, Satin, Spangled Neck and Wrist bands for novelty men, 10c each; Ladies' (A-1 condition) Summer Street Skirts, 50c each; Summer Suits for Ladies, small size, \$10; Full Dress, \$10; 3 Fancy Parasols, 20c each; Chorus Hats, 30c; Head Bands, 10c and 30c; Raffia, \$1.50 big roll; Hawaiian and Leopard, \$4; Baby Soubrette Dresses, \$1 and \$2; Men's Farmer Hats, straw, 25c; Bloomers, 40c; Shirt Fronts, 30c; Makeup Books, 50c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Leatherette Leggings \$2; Canvas Tights, \$1.50; Opera Dress, \$6. Ladies' Pink Satin Jackets, with sleeves, 50c. Reader—It will pay you to read my list weekly, then mail me money order for what you want. I issue no catalogue. When just stating wants enclose stamp. No examinations, returns. Exchanges? Yes! Slightly used, cotton, \$1; Shirts, \$1; new, \$1.50, \$2; Silk, new, \$2.50; Worsted half silk, \$3; Opera Length Hosiery, pink, white, \$2.50; Old Hag Dress, 50c; Men's Tough Caps, 10c, Eve. Gowns, size 4t or larger, Satin, Silk, \$25; Cowgirl Skirts, \$1; Soubrettes' Nifty Pants Suits, \$1.50; Velvet Crazy Quilt Pants Suits, \$5; Silk Stage Coats, \$7; Velour beautiful Stage Coats \$10; Blue and Gold Soubrette Dresses, \$3; Flowered Garlands, 50c; Stage Collar, 1c each; Crochet Gowns, \$15. RICTON. Busy? Well, you bet. My continuous big ad proves that. 218 W. Ninth, Cincinnati, Ohio. One-third down, rest C. O. D. suits me. When displeased one exchange allowed. That's fair. Blue Butler's Suit, coat, pants, like new, brass buttons, gold braid, \$5; Fedora Hats, 25c; Black Cowboy Hats, 75c; Holster and Belt, \$1; Canvas Laced Leggings, 50c; pair Brass Spurs, 50c; Blue Short Coat, 25c. U. S. Khaki Uniform, with Leggings, \$1, like new; Leather Army Belt, Brass Buckle, 25c; Goo Pair Leather Puttees, 75c; Blue Boys' Suit about twelve years, \$2. Now rush money orders quick to RICTON.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE or trade for two-reel Western; pair of Evans' automatic three-pin games good as new. L. C. BUNCH, Mackinaw, Ill.

FOR SALE OR TRADE—One Mills' O. K. gum vendor; floor size, \$50 cash or will trade for portable picture machine and films. GLENN C. O. BANTON, Butternut, Mich.

WANTED TO EXCHANGE—Mills Operator Bells for Penny Slot Scales, LCU BRENNAN, Burchfield Gardens, Rockford, Illinois.

ACRE FARM in Citrus County, Fla.; want home film or picture show tent, \$300. RAY F. WILLIAMS, Route 2, Manhattan, Kan.

Formulas

BOOK FORM, PAMPHLET OR SHEETS 3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; trends china, glass, wood, marble, iron, tin, rubber, leather, guaranteed. Formula 50c. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. sep10

BE INDEPENDENT—Earn \$50 to \$100 a week re-silvering mirrors; formula and complete instructions, 50c. GAINES THOMAS, P. O. Box 1662 Mobile, Ala. aug27

CANDY APPLE RECIPE—Three flavors; something new; money getter at fairs; set guaranteed best; will not stick to teeth; \$3 M. O. RAY, Apple Man, 2822 N. Illinois, Indianapolis, Ind. aug27

FARMER GREGG'S EGG PRODUCER—An easily made powder for making hens lay. Guaranteed for making. Postpaid 25c. FLETCHER, Box 383, Jefferson City, Missouri.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil Liniment, Instant Cement, Methyl All Solider, Carpet Cleaner, KOPP CO., 2600 California Ave., N. S., Pittsburgh, Pa. sep3

FORMULA for making guaranteed Waterproof Kitchen Apron and Raincoat. First time offered. Bigger profits making and selling your own Formula, \$1.00. BOX 1278, San Francisco, California. aug27

HAVE 3 BIG HITS—Start a business of your own right at home for Ink, Indelible, Black Ink, Fine for counting house and banks. Also Formulas for Mucilage, \$1.00. A. ZIMMERMAN, 849 Greer St., Indianapolis, Ill.

MAKE AND SELL SOMETHING WORTH WHILE—Aluminum solder mends cracks and holes in all metals, particularly aluminum and granite ware. Does the work instantly with only a candle flame—no flux or soldering iron needed—and makes a permanent repair. Enough in each bar to make over fifty ordinary repairs. Cost less than one cent to manufacture and readily sells wholesale for \$1.50 per dozen bars and retail for 25c bar. Remember, every household and restaurant have leaky pots and pans. Besides, garages, hardware and racket stores are good prospects. With each two dozen bars at retail price, 25c per bar, I will give complete and detailed instructions for making Aluminum Solder. With my instructions a child can make this solder. Materials easily obtainable anywhere. Complete instructions for use wrapped around each savy bar and packed one dozen to carton. Everything postpaid. M. MORRELL, 1119 15th St., Denver, Colorado. aug27

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for Dr. Bell for 25c. Guaranteed Formula, 50c. Catalog free. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. aug20

QUALITY PERFUMES—Guaranteed Formulas and instructions for making ten excellent perfumes. Postpaid, 50c. FLETCHER, Box 383, Jefferson City, Missouri.

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sep10

REMARKABLE DISCOVERY—Positively removes tattoo, coal marks, moles; safe, sure, simple process. The original formula, since 1918. Formula, \$1.00. HARDING CO., 142 Dearborn Street, aug27

SELF-SHAVING CREAM, London Jack's Chimney Cleaner, Great Fruit Preservative, Aluminum Solder, Eye-Glass Cleaner, Mechanics' Soap, Soldering Powder, Metal Polish, Auto Polish, Store Polish, Clothes Cleaner, Fly Destroyer, Snake Oil, Australian Cement and others, 28 in all, for \$1. W.M. SHAW, Victoria, Mo. sep3

VACATIONS

Few things should be more popular among office workers than an argument for prolonging vacations. Judging by New York, Chicago, Boston or Philadelphia, the well-advertised idea that the big city is a splendid summer resort has very little in it. The big American city is a suffocating place in summer. It is faded and stale and dirty. It usually stinks. The mounting temperature propels huge mobs to the bathing beaches where they jostle one another in their fight for food and drinks and bathing lockers and bathing suits, and jumble uncomfortably together in the narrow margin of the surf. To escape from the big city in July or August is an American instinct, even if the escape is made only to a congested district around a lake or on the ocean, where the chief topic of conversation is the blood-sucking of landlord and mosquito.

Popular as the theme of longer vacations may be, it is only fair to look on the vacation as, in some measure, a dividend on personal activity. In the man who does not work competently or faithfully entitled to as long a vacation as the man who does? Since someone has to pay for vacations, the man who produces most should have first claim. The drone has a greater aptitude for leisure than the busy bee, but his most eloquent arguments for prolonging vacations can hardly obscure the fact that if he does not work in working-time, he is certainly consuming the other man's product in vacation-time. Vacations, in one aspect, are a subtraction from the resources that the working period has accumulated. To relate the length of vacation to the value of service is not, therefore, unreasonable, especially if there can be some objective way of establishing the relation.—NEW REPUBLIC.

STOP MAKING MCNEY FOR OTHERS—Put up and sell your own goods. Get my Grease and Paint Spot Remover Formula, \$1.00, guaranteed. GEO. DEAN, Box 54, Belvidere, Illinois. aug20

2,000 FORMULAS, RECIPES, SECRETS; \$1.00; no circulars; satisfaction or money refunded. MILLER, Box B25, Kennett, Ark. sep10

17 FIRST-CLASS FORMULAS prepared to you for \$1.00, included in the collection are: Perfumes, Powders, Poultry Supplies, etc. Your \$1.00 immediately refunded if not entirely satisfied. FLETCHER, Box 383, Jefferson City, Missouri.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

ADDING MACHINES—The action is simple, rapid, exact and guaranteed perfect 5 years. Eliminate errors and brain fog. Price, \$15.00. Order now. L. E. LEMON, 16 N. Hoyne Ave., Chicago. aug20

KNIVES FOR RACK—Assortment of ten kinds \$4.00 per 100. One kind in assorted colors, \$2.75 per 100. Samples, 50c. A. W. DOWNS, Marshall, Mich. aug27

SALESBOARDS—Just a few more assortments left. Closing out cheap. Some regular bargains for live wires wanting some real deals. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pennsylvania. aug27

WHITE SHOE cleaner, waterproof, inkproof, etc.; strong demonstration; cleaning up in Chicago department stores; flash package; special gross price; get busy. CRAWFORD SUPPLY CO., 234 E. Huron st., Chicago.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

ARMY COATS—Slightly used. Simons make, steel, oil-impregnated. 30 in by 6 1/2 ft. Cost Government about \$3.60. While they last, \$2.75 each. Lots of ten or more, 10% discount. Army Mosquito Tents, brand new, cost Government about \$5. While they last, \$1.50 each. Remit with post office money order. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

AUTOMATIC PRINTING PRESS—Type, etc.; mechanically perfect; \$20 cash, balance \$50 C. O. D. Lawson, 641 E. Third av., Bowling, N. J.

BALLOONS, Parachutes, Inflators, Cutoffs, Search-lights, Rope Ladders, Helikites etc. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BARGAINS ONLY \$12 EACH—Mandell Combination Postcard Camera and One Filmless Postcard Camera, cost \$45 each. A. NEWMAN, 128 First St., Portland, Oregon. aug27

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., 232 E. 37th St., New York City. aug20

CORNETS, Wurlitzer, \$30; Conn, \$10; silver-plated cases. HILFOLSTNER, 401 3rd av., N. Y. City.

ELECTRIC LIGHT PLANTS (Portable) for picture shows and general illuminating purposes. Generators and Engines for sale, separate. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRIC SHOCKERS—Operated with penny; current mild or strong; late improvements, including patent coin detector; made of pressed steel, red enamel color; in ordinary locations machine should pay for itself in thirty days; new machines, \$10; several used ones at \$6.50. HAL C. MOUDY, Danville, Ill. sep3

ELECTRIC TATTOOING OUTFIT, \$25.00. BROSE MASSEY, West End, East Liverpool, Ohio. sep13

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, apollitha, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 205 West 15th St., New York.

FERRIS WHEEL—in good condition, with engine; complete; now running; first \$900 (takes 10); also banners of all kinds, wheels, paddles, bargains. JACK KLINE, 1431 Broadway, Room 214, New York.

FOR SALE AT BARGAIN—240 pairs of Chicago and Richardson Steel and Fiber Roller Skates, Patent Portable Skate Counter, Rolling Skate Sign, bunch of extra Straps and Repairs; all skates in operating condition. \$400.00 cash takes all. CARL FUCHS, Clear Lake, Iowa. aug20

FOR SALE—Single and Double Trapeze, nickel plated; Bass Drum and Pedal, Wooden Revolving Ladder, complete. PAUL F. KOLB, care Billboard, 1495 Broadway, New York City.

FOR SALE—String bass and Taylor trunk; cheap; both good condition. H. W. BUEFELS, Danbury, Conn.

FOR SALE—One Globe Ticket Chopper and two Arc Lights in first-class condition, can be had for a reasonable cash price. Address A. POLLAK, 89 Elmwood Avenue, Waterbury, Connecticut. sep10

FOR SALE—Talbot Sugar Puff Waffle Trunk, like new, only used two weeks, large size, 8 moulds, with extra lantern, canvas covered umbrella and supplies. Cost \$180.00. Must sell account sickness. Price, \$125.00. Deposit of \$50.00, balance C. O. D. Address ANDY DEMETER, 1213 Dale St., Youngstown, Ohio.

FOUR CALLE BEN HURS and four Mills Operator Bells. KIRTLANDT, P. O. Box 313, Mobile, Alabama. aug20

HERTZNER TRANSVERTER, 2 Simplex Machines, 250 Opera Chairs, CENTRAL THEATRE, La Porte, Indiana. sep10

LADIES' rent's suits, shoes, coats, waists, pants, dresses, 20c up (in lots). BOLLYN, 1716 No. LaSalle, Chicago.

MONKEY WHEEL, complete, with shipping cases, trained monkey, large mirror, 30-ft. blanket cover, on top, practically new. Will sell whole outfit for \$100.00 cash. No trades. Top alone cost \$250.00. Outfit can be seen at Puritas Springs Park, near Cleveland, Ohio.

NEW AEROPLANE GAME, used four days. Partner sick reason for selling. Gift at \$150. R. M. HOUSTON, Lawton, Oklahoma. sep13

ONE TALLOR HAMMURGER TRUNK for sale or will trade for popcorn machine. \$75 buys it. GEO. L. PAYNE, Mexico, Mo. aug27

ONE EMPIRE Kotton Candy Machine—in perfect condition; \$100 takes it. E. C. RICKARD, 1405 N. Union st., Deatur, Ill.

OPERATOR BELLS, two-bit, ready for immediate delivery; unlimited quantity, with our special improved pay-out slides and unbeatable coin detector in Mills or Jennings make. Our construction is fool-proof and made for the long distance operator. Write for illustrated and descriptive list of our full line, send in your old operator Bells and let us make them over into money-getting Two-Bits with our special improved parts. Far better than cutting and chipping out old parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. oct15

ONE ELECTRIC Floss Kandy Machine and tent, also frame, \$100 gets it. GEO. L. PAYNE, Mexico, Mo. aug27

PENNY ARCADE—Fifty machines, and 10-foot shooting gallery, 4 rifles, all in good condition, \$900; in seven-day park. GEORGE BOND, Newburgville, O. R. F. D. No. 1. aug27

REVOLVERS, .32, like new, \$4. RICTON, 218 W. 9th, Cincinnati, Ohio.

SALE-TRADE—New Jabbo Flying Jockey; two-man swing; best yet for parties and fairs; investigate. JAMES SHERMAN, 630 W. Teuth, Oklahoma City, Oklahoma.

SLIGHTLY USED AFRICAN DIP OUTFIT FOR SALE—\$75, F. O. R. Chicago. COLLEY MANUFACTURING COMPANY, 530 N. Western Ave., Chicago, Illinois. sep13

SLOT MACHINES BOUGHT, SOLD, LEASED, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery and O. K. vendors, Dewey, Brownica and many other styles and makes too numerous to mention. Let us know what you have or need. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pa. oct1

SLOT MACHINES—Must be sold at once. 25 Iron Mutoscope and reels, 5 extra reels; 2 Mills Hanging Punching Bags, 2 Rosenfield Wall Punchers, 2 Metal Plates, 2 Tilters, 2 Callio Post Card Machines, Box full of miscellaneous Drop Pictures. All machines in perfect working order. \$1,000 takes the lot. BENNETT OSTERSETZER, Fontaine Ferry Park, Louisville, Kentucky. aug20

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fairs, charging admission. Price, \$250 cash. RISTAU LAND CO., Kauksuna, Wisconsin. sep10

60 REGINA Four-Minute Nickel in the Slot Photographs. All been overhauled and refinished. Like new. Only \$45 each if taken at once. RISTAU LAND CO., Kauksuna, Wisconsin. sep10

TOP, sidewalk and 8x3 snake pit; for 16x20 platform or frame show; fine condition, \$50. Privilege examination on \$20 deposit. NELSON SUPPLY HOUSE, 514 E. Fourth st., So. Boston, Mass.

TRUNKFUL Assorted Clothing, \$25. COOK, 1013 Pierce, Sioux City, Ia.

TRUNKS—Only \$5 for all trunks up to 32 inches; one dime brings our large bargain bulletin. CHICAGO THEATER WRECKING EXCHANGE, Office 1547 East 57th, (Chicago) Tel. Dor. 7668. aug27

TWO Automatic Shooting Galleries in A-1 condition; completely equipped; cheap for cash. A. L. FROWNFEILER, Wilmington, N. C.

TWO PEBBLES CORN POPPERS, with special built boxes, \$150 each. Two Keath Country Store Wheels, with trunk, and one Evans Wheel, \$30. Slum and intermediate from 40c gross to \$1 dozen. \$250 worth for \$200. C. A. PINES, 503 Glenwood St., Waterloo, Iowa.

1 SET DEAGAN 4-OCTAVE CHROMATIC No. 4721 Marimba-Nylophone, in A-1 condition. Like new. Wonderful tone. Cost new \$337.50. Will sell for \$250.00 cash. Deposit of \$25.00 required with order. Will send instrument C. O. D. for balance. S. W. LEPIQUE, 4116 Page Ave., St. Louis, Mo. aug29

50 TRIPLEX THREE-BALL COLOR BOULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. aug27

60 MILLS ELECTRIC COIN IN SLOT SHOCK MACHINES, only \$7.00 each, one or all. GUST. RISTAU, Kauksuna, Wisconsin. sep10

Furnished Rooms

1c WORD, CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. Locations, Main Street, Elm Street, Shillito Place, Ninth Street, Vine Street, Fourth Street, Seymour Street, Madisonville, Headquarters, 218 West Ninth Street, RICTON for Rooms.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ADVANCE MAN—Experienced in routing a real dance orchestra; state salary and previous experience in first letters; must book us seven nights each week, starting September 1. NO. 1 DANCE ORCHESTRA, Billboard, Cincinnati.

AMATEUR ACROBATS, Clowns, Novelty Acts—Get Started right. See Plans and Instructions. JINGLE HAMMOND. aug20

AMATEUR ACROBATS, Clowns, Gymnasts, Eccentric Dancers, Novelty Acts—Put pep into your routine and start right. See Plans and Instructions. JINGLE HAMMOND. aug20

DETECTIVES EARN BIG MONEY—Travel, Excellent opportunity, fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. may20-1922

I HAVE exceptional proposition for hustling advance man; book road orchestra. Write HANCO GOFF, Erie, Pa. aug27

LADY ASSISTANT, in Vaudeville Novelty. Stage experience preferred but will teach good amateur. PARRY, Billboard, New York.

PARACHUTE JUMPER—Long, sure season. Single and double drops. No night ascensions. Good salary. Good treatment. Write C. C. BONNETTE, Highland, Mass. Box 214. aug27

PERFORMERS DOING TWO OR MORE ACTS—Trombone, Tuba, Alto and Clarinet, Musicians. Best accommodations. Stay out all winter. Be reasonable and write. Permanent address, D. C. RALLARD, 717 Collinsville Ave., East St. Louis, Illinois.

WANTED—Man and Wife, to do Magic and Illusions or any act suitable for vit show. Long season's engagement. Man must help put up and tear down. State salary when writing. Positively no tickets advanced. Address MADAM FRIMIN'S MYSTERY SHOW, The Dalles, Oregon, Aug 8-13, 15-20, aug20

WANTED—Good Talker for Pony Show, also Man to work Pony Act. Long engagement. State lowest salary. DOSTA, care Ferial Carnival Co., Portland Maine.

WANTED—Singers for Mixed Quartette, good voices only. Vaudeville, recognized act. 2 to 4, Room 611, 115 W. 15th St., New York.

WANTED—Lady to assist me in my new Box Act... MISS CAMILLE, Paul Studio, Frankfort, Indiana.

WANTED—Experienced ladies for house-to-house canvassing. For particulars address O. CRITTENDEN, Ashland, O.

WANTED—Lady Performers Must change specialties for week and play piano for vaudeville. Small show that works the year 'round, winter and summer.

WANTED—To hear from party who can build a Model City. Address GEORGE GRAM, 1100 W. Vine St., Mt. Vernon, Ohio.

WANTED—Saxophones for quartet, pianist, novelty trombonist, drummer and C. Sax; union; prefer young men with vaudeville experience.

WANTED, MAGICIAN—One that can put over a little illusionist; must have some. Prof. man and wife.

WANTED—Hoboist who has own balloon to make excursions at city Park. Address WHITE CITY PARK, Boise, Idaho.

WANTED GIRL—Single; to assist me at fair; send photo. "RAY," Apple Man, 2822 N. Illinois, Indianapolis, Ind.

WANTED—Hoboist who has own balloon to make excursions at city Park. Address WHITE CITY PARK, Boise, Idaho.

WANTED GIRL—Single; to assist me at fair; send photo. "RAY," Apple Man, 2822 N. Illinois, Indianapolis, Ind.

Help Wanted—Musicians

A-1 LADY CLARINETIST, union; pictures. Write H. P., Billboard, New York.

LADY CELLIST, FLUTIST AND CLARINETIST—Pictures Permanent. Competent. Union. Write H. A., care Billboard, New York.

MUSICIANS WANTED for Burlesque and Vaudeville houses. No strike. State experience and salary. Care M. E. K., Billboard, Chicago.

REAL PIANO PLAYER, TRUMPETER AND DRUMMER—Must be sincere and real jazz artist. A real job with real orchestra if you are good.

SAXOPHONE PLAYERS wanted for Tom Brown act; good lead alto and B-flat tenor. C. G. HOPKINS, care Chateau Laurier, City Island, New York.

WANTED—Violin, Flute, Clarinet, Cornet, Drums with trumpet, for picture house playing high-grade music. Only competent musicians need apply.

WANTED AT ONCE—Colored Musicians for road work. Must handle concert and jazz. Violin, Piano, Cornet, Clarinet, Trombone, Drummer; Violin and Piano must double on horn for street work.

WANTED—Pianists, Organists; learn pipe organ; Theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City.

WANTED—Fast Male Pianist for dance orchestra. I pay all out. Pay your own at headquarters. State salary wanted. CLEMENS ORCHESTRA, Sheldon, Iowa.

WANTED—Saxophonist, doubling cornet, violin or banjo; must read and fake; young, agreeable; have three academics; no grind; six days; \$10 per week; year's contract; union man; wire or write. BAEFMAN'S DANCING ACADEMIES, Portsmouth, O.

WANTED—Piano Player and Cello Player for Feature Pictures and two acts of Vaudeville. Opening September 1. Also have opening for Relief Pianist; A. F. of M. Write MUSICAL DIRECTOR, Electric Theatre, Joplin, Missouri.

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Information Wanted

RAYMOND MAXWELL, please write to EDITH, 323 E. 79th St., New York City.

Instructions and Plans

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS, NOVELTY ACTS—Instruction in all kinds Acrobatic and Clown Acts. Correct instruction and honest advice by an A-No. 1 performer. My latest and complete course, covering Acrobatic and Clown Tumbling, difficult feats and easy method of learning, including harness for practicing all tricks in safety. Complete for \$5.00, payable C. O. D. Cloning for Clowns, containing ten Walkarounds and two Big Steps. Use for Clown Alley or your Novelty Act. \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan.

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WANTED GIRL—Single; to assist me at fair; send photo. "RAY," Apple Man, 2822 N. Illinois, Indianapolis, Ind.

WANTED—Experienced ladies for house-to-house canvassing. For particulars address O. CRITTENDEN, Ashland, O.

WANTED—Lady Performers Must change specialties for week and play piano for vaudeville. Small show that works the year 'round, winter and summer.

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WANTED, MAGICIAN—One that can put over a little illusionist; must have some. Prof. man and wife. Woman for assistant or mind reading. No objection to good amateurs. Hall show now organizing. State salary for reply and leave it in accordance with small talk town show, which must be low. Mention if you have your own show. Those in New York City or nearby write. Want Agent, one with ball show experience. Salary and per cent. Must be capable of all looking. Address HARRY LEVY 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

WANTED—Hoboist who has own balloon to make excursions at city Park. Address WHITE CITY PARK, Boise, Idaho.

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WHISTLING INSTRUCTION—Bird calls, trills, warbling, chirps, double, flute and finger whistling taught ladies and gentlemen. Complete course by mail, \$1.00. LESLIE C. GROFF, Dept. B, 2828 Madison St., Chicago, Illinois.

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X-RAY WONDER—Mysterious illusion; apparently see bones in fingers, lead in a pencil, etc. Even the flesh seems transparent. 25c. AMERICAN SALES CO., Springfield, Ill.

Miscellaneous for Sale 40 WORD, CASH, NO ADV. LESS THAN 25c.

A QUICK COIN COAXER—Beddow's high-grade "Elks" Teeth and Charms will get you the big money. Write for prices. H. & E. BEDDOW, 3206 E. 60th St., Seattle, Washington.

CIGARS—Clear Havana, long filler, five-inch perfects. Box of 50 postpaid, \$8.75. Sample on request. PRIMA LINDA, Box 34, Station J, New York.

ELK TEETH (Walrus)—Can supply a few miscellaneous direct. PRABCE MFG. CO., 405 Fidalg St., Seattle, Washington.

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

GENUINE INDIAN BASKETS—Wholesale catalogue. GILHAM, Kelseyville, California.

HAVE 3,000 lbs. cereal coffee in 1-lb. flashy containers, for concession workers; make offer. TRUE-MAN, Albany, Ga.

MAILING LIST—For \$1.00 I will send you a list of 40 Play Bill and 25 Photograph Record Manufacturers Terms, cash with order. ARTHUR WHITE, 4109 Williamsburg Ave., Richmond, Va.

STAGE MONEY—Flash a big roll, 25c; three rolls, 50c. AMERICAN SALES CO., Springfield, Ill.

TATTOOING OUTFIT, \$20.00; two Machines, Switch-board, Colors, 100 Designs. Send stamp. PERCY WATERS, 1050 Randolph, Detroit.

TATTOOERS—New novelty tattooed woman photos on oval pocket mirrors. Sell on sight. Sample 50c each. Price list on large lots. TATTOOING STUDIO, 318 West Water St., Milwaukee, Wisconsin.

UNDERWOOD REVOLVING DUPLICATOR—Make from one to thousand copies of any first impression. Bargain at \$20.00. EDW. J. MILLER, 2719 Garland Ave., Louisville, Kentucky.

TATTOOING DESIGNS, 15x20 sheets, \$3.00. Painted by an artist. Send stamp. PERCY WATERS, 1050 Randolph, Detroit.

MUSICAL INSTRUMENTS FOR SALE—WANTED TO BUY 30 WORD, CASH, NO ADV. LESS THAN 25c.

BAND INSTRUMENTS—Standard grades; slightly used; at about half their original cost. Write me what you want. \$5,000.00 stock to select from. Will ship for inspection. CHAS. PARKER'S BAND HOUSE, 508 1/2 Franklin St., Waco, Texas.

BARGAIN BAND INSTRUMENTS—Big stock. Tell us what you need. Harwood Alto Saxophone, silver, with case, almost new, \$100.00; Buffet Alto Saxophone, brass, with case, \$85.00; Besson Trombone, silver, \$40.00; good silver Cornet, with case, \$25.00. Everything low pitch and in perfect condition. Good double Bass Violin, with bow and bag, \$80.00. Everything in Band and Orchestra goods. Professional repairing. Will ship subject to trial. CRAWFORD-RUTAN COMPANY, 219 East 10th St., Kansas City, Missouri.

CONN C MELODY SAXOPHONE—Case, low pitch. \$187.00 outfit. Like new. Guaranteed A-1. Ninety bucks takes it. R. C. SIMMONS, McCook, Neb.

FOR SALE—Set Deagan Song Bells No. 100; Leedy Floor Pedal, Metal Snare Drum, pair Cymbals. ELMER BAUER, 1011 Deatur St., Sandusky, Ohio.

FOR SALE—Ludwig Drum Outfit, never used. DRUMMER, 417 McDonough St., Sandusky, O.

FOR SALE—B-flat, low pitch Boehm Clarinet; 17 keys, 6 rings, Cundy Betoney; used about six times; just like new; with case, \$65.00; C. O. D. Inquire MICHAEL SCHNEIDER, Chilton, Wisconsin.

FOR SALE—Trap Drums, Foot Pedal, Cymbals, Bells, also line of small traps. Trunk built to accommodate entire set. Used only three months. FLORENCE MORRIS, Valentine, Nebraska.

FOR SALE—Second-hand Martin C Melody Saxophone; silver-plated, gold bell, low pitch, in case, \$75 c. o. d. Three-day trial. J. T. FBENCH, 227 1/2 Erie st., Toledo, O.

FOR SALE—A-1 set Leedy Tympanis, 25x27. Fine cases, \$165.00 each, in good condition. Nearly new. Also Bass Drum, 14x30; rods. Address BRUCE MILLER, 150 Schofield St., Jacksonville, Fla.

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FOR SALE—One B-flat Selmer Clarinet. Low pitch, silver-plated, No. 20-A, for \$140.00. Also plain Boehm hand-made Clarinets at \$35.00 each, including a beautiful case. Some new and second-hand Clarinets (Boehm) and Flutes. Any instrument sent on 3 days' trial. Buying, selling and repairing wood wind instruments. Fine plating. ALFRED SEGURA, 474 Central Park, West, New York.

ONE NEW MODEL CONN MELODY "C" SAXOPHONE \$100, with case. One E-flat Brass French Saxophone, A-1 condition, \$75.00, case and all. Quick sale. C. O. D. HERMAN SACK, Ligonier, Indiana.

SAXOPHONE, Conn C Melody, in case, \$50.00. Ludwig Metal Band Drum, 6x14, \$20.00. J. C. MEDARIS, 637 14th St., Detroit, Michigan.

SAXOPHONE, King B-flat tenor, silver plated, gold bell, complete with case and accessories; all practically new; sacrifice \$85. Write only. M. PATTER, 104 3d St., Hoboken, New Jersey.

SCOTCH HIGHLAND PIPES FOR SALE—MILITARY style. Heavily mounted with ivory. For professional player. Price, \$60.00. Can be seen at 90 Bergen St., Brooklyn, N. Y., or address F. X. HENNESSEY, Scotch Highland Piper, care Billboard, Cincinnati, O.

THREE-OCTAVE SET DEAGAN MARIMBAS, Cat. No. 350; shipping crate; brand new; first hundred takes them; will send C. O. D. HARRY ILLER, Majestic Theatre, Greenville, South Carolina.

METHODISM'S BLUE LAWS J. HENRY SMYTHIE, JR., in The Nation On the statute books of the Methodist Episcopal Church since 1872 has been a prohibition to members, under penalty of expulsion, of dancing, theater or circus-going, card-playing, and so forth. Owing to the protests of dancing teachers' societies and theatrical organizations which deny that dancing and theater-going are "obviously of misleading or questionable moral tendency," these amusement blue laws have recently been much in the national limelight. Many leading Methodist annual conferences last year voted repeal of these legislative blunders, including the New York, New York, East, New Jersey, Newark, New England, New England Southern, the Central Pennsylvania, and the Chicago Preachers' Meeting. These public memorials also brought the subject into the newspapers. A natural corollary to these recreation rules is that those in the amusement profession are not welcome in the Methodist Church. Public opinion may merely sympathize with Methodist law makers over the problems of the long-regretted amusement ban. There is, however, only resentment toward Bishop Joseph H. Berry's attitude concerning people on the stage. As senior bishop and as spokesman for the Board of Bishops on November 23 last, he was quoted as "making it plain that neither actors nor persons who went to theaters were wanted in the Methodist Episcopal Church." As Frank Gillmore, executive secretary of the Actors' Equity Association, has well pointed out, this tells over 90 per cent of the inhabitants of the United States that they are not wanted in the Methodist Church! The Christian Advocate, the leading Methodist paper, on April 29, 1920, admitted: "Forty-eight years ago a General Conference wrote into the Discipline a paragraph specifying certain forms of amusements, indulgence in which should render the guilty member liable to expulsion. This law, generally speaking, has never been enforced, but still remains on the statute book (Par. 280), an embarrassment to pastors and a hindrance to many conscientious members. It is plain that the law should be repealed or enforced, and the enforcement became impossible when the moving picture theater came into being. Since then every Methodist Church has been a law breaker." But not on the amusement issue alone is the great Methodist Church way behind the times. There are other than amusement blue laws which might well be revised.

MAKE \$50 A WEEK AND UP; be your own boss; get into this big profit business; start a raised and filled doughnut kitchen; the people are going wild about them; cost 5c to 10c a dozen to make and sell at 30c to 60c a dozen; tools to start with cost \$20. You carnival lunchstand men get some of this money. You will get all of the business with this doughnut; think of the profit; instructions how to make them for 25c or full \$1.00. Write for information. MAYNARD

WANTED—Mr. Alto Saxophone in good condition. Must be bargain for cash. **LILLIAN LOHD**, Chilton, Ill. Callahan Co.

2 LYDING ALL METAL DRUMS, \$27.00 each; 4x14 and 5x13; neither drum ever used; were bought for orchestra. \$2.00 balance C. O. D. subject to examination. **H. GILBERT**, Drummer, Hotel Wis., Milwaukee, Wisconsin. aug20

Partners Wanted for Acts
(NO INVESTMENT)
3c WORD. CASH. NO ADV. LESS THAN 25c.

GIRL FOR VAUD. ACT—No experience necessary; state all and send photo; will return same. **BILLY LA RUE**, 618 Midland av., Midland Beach, N. Y.

GOOD LOOKING YOUNG LADY for part in vaudeville act. Want to hear from one from New York or vicinity. Write all, giving age, height, weight, etc. **BOX 126**, care Billboard, New York.

LADY PARTNER for Stock and Repertoire. Must be good Piano Player. Blond preferred. **BERTRAND BISHOP**, Loudonville, Ohio.

LADY PARTNER to run Hoopla. Don't need any money; send photo; return same; don't need to be experienced. **WM. FOX**, care Billboard, New York City.

PARTNER WANTED to form Balancing Act. Experienced Top Moulder not over 125 pounds. **KATH SCHOLER**, 110 E. 11th St. (Basement), New York City. aug27

WANTED—Small Lady Partner, not over 4 ft. 10 in. tall and not less than 4 ft. 2 1/2 in. tall, less 100 lbs. in weight; must be single and able to play some musical instrument, dance, entertain and assist in show and carnival work; prefer blond, golden hair, state description; include photo of self if possible. All midget women write me, near that size. **H. L. S.**, in care of Billboard, Cincinnati, Ohio.

WANTED—Ambitious Young Lady Partner. Must be robust, stocky built and pony size up to 5 feet tall. Prefer one a little bow legged. Weight around 125 pounds, age 17 to 25. Actrolist or contortionist, or will train good amateur for standard rural comedy vaudeville act at good salary. Those meaning business and can qualify act quick; send last photo and full description at once. Address **FRANK A. KERN**, Findlay, Ohio. aug27

WILL BUY half interest in musical tabloid company now playing. **GEORGE BLACK**, Billboard, Chicago, Ill.

YOUNG LADY FOR SISTER ACT—Refined vaudeville amateur considered. Make small investment. **A. K.**, care Billboard, New York.

Personal

3c WORD. CASH. NO ADV. LESS THAN 25c.

B. O.—Write me a long letter; send me your photo. E.

C. E. PRETTYMAN, write **CLARA ROBERTS**, Murfreesboro, Tennessee.

MADAME ZOLA, Clairvaux, please communicate with **MRS. C. M. FRANZEN**, Selma, Calif. aug20

OLD ONE, write or come home at once. Received no reply to letter I wrote. All well. **MOTHER**.

TOBACCO HABIT, in any form, positively and perfectly overcome with our wonderful remedy. Price, \$1.00. Returned if it fails. **SUPERIOR SUPPLY CO.**, 970 So. Emerson, Denver, Col., Dept. 25. aug10

Schools

(DRAMATIC, MUSICAL AND DANCING)
3c WORD. CASH. NO ADV. LESS THAN 25c.

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No advertising copy accepted for insertion under "schools" that does not conform to the following instructions by mail, so ads or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

HOW'S THIS FOR YOUNG FOLKS OF THE RACE?
Bowman Academy of Music; starting up in select part of city, Indianapolis (the great). Ind. Exclusively Colored. Home-like surroundings; room and board on place to students; open year round; can apply any time; instructions by best professors in violin, piano, cornet and banjo, etc. Also those aspiring for the stage. Write at once, as rooms are going fast, to **MRS. ELIZABETH WILSON**, General Delivery, Indianapolis, Ind.

RIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. **BRIGGS' BOOKING EXCHANGE**, 22 Lyon & Healy Bldg., Chicago, Illinois. sept3

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See **HARVEY THOMAS** (10 years on stage), 59 E. Van Buren St., Office 312, Chicago, Illinois. Phone, Wabash 3394. sept1,1923

2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS—Large collection of 2nd Models. **SHAW**, Victoria, Missouri. aug20

BANNERS—One-ring Circus, Side-Show Banners, Alligator, Crocodile, Strong Man, Entrance, Plantation, Minstrel, Wild Animal, cheap. Hand Buzzer, \$20. Whistles, Ferris Wheel. **JACK KLINE**, 1431 Broadway, Room 213, New York.

BEAUTIFUL new process dye scenery, highlighted in oil. Brilliant colors, great durability; order now at reduced rates. A few second-hand. Send dimensions for estimate and catalog. **ENKEBOLL SCENIC CO.**, Omaha, Neb. sept13

CAROUSEL—40 ft., 16 arms, 3 abreast, 24 jumpers, 16 stationary horses, 4 coaches, all rods covered with brass, new 80-ft. tent with poles and side walls; 3 h. p. motor or gasoline engine, 42-key Bernal organ, electric lights, in fine condition, can be seen running. Price \$2,000. **GIENE BROS.**, 57 W. First, Bayonne, N. J. aug20

DR. KNACK GREAT DISSECTION MYSTERY. A Girl Cut Up Tonight. Electric Chair. Hinged Sward Cabinet. Sewing Machine. Side-Show. Husbands. Cheap. Stamp for Hist. WM. DUMONT, 122 Kenilworth St., Philadelphia, Pennsylvania.

DANDY LITTLE PIT OR GRIND SHOW with fine mechanical illusions. New outfit. Never been put up. Specially built by us. Size, 14x27. Top, 10-oz. khaki; wall, 2-oz. shakel. Finished very fancy. Webbed and roped extra strong and well made. Just a thing for fairs. Extra lot of bally curtains. Entire outfit price, \$260. Wonderful bargain. New Doll Hood, \$20. New Concession Tents, \$30. Knee Vent. Figures, elegantly dressed, very cheap. Anything you need in the carnival business. Trucks of all kinds. Tell us what you need and we'll send you what you don't need. **RAY SHOW PROPERTY EXCHANGE**, 1345 N. Broadway, St. Louis, Mo.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. **CHAIR EXCHANGE**, 6th and Vista Sts., Philadelphia, Pennsylvania. apr 29-1922

FOR SALE—100 Life-size Cats, made of 10-oz. duck. Painted true to life on both sides. A bargain for ball game workers. \$12.00 per doz; \$1 for sample. **C. E. SLUSSER**, Columbia City, Indiana.

FOR SALE—A Novelty Show Wagon, surrounded by tent. Contains soap show, mummies and other novelties. A big money getter on the road. **CHAS. SEITELMAYER**, 2322 Colerain Ave., Cincinnati, O.

FOR SALE—Commodore Ferris Wheel, with electric motor, portable fence with 10 white globes, red, 3, white trimmings, portable ticket box, first-class condition; can be seen at Kenosha Park, Danbury, Conn.; or write for full particulars to **VINCENT S. MILELLO**, 55 Wildman st., Danbury, Connecticut.

FOR SALE—50 Iron Motoscopes, with reels, \$35.00 each; 33 Calloscopes, \$37.50 each; 24 Rosenfeld Drop Picture Machines, \$25.00 each; 20 Edison 4-Minute, direct current, Phonographs, \$35.00 each; 10 Rosenfeld 2-Minute, direct current, Phonographs, \$17.50 each. All kinds of Grids, Lifters, Blowers, Punchers, Portable Machines, Post Card Machines, Medal Machines and other Novelties. An \$1,400.00 complete modern Moving Shooting Gallery, with guns; also, 16x13, \$800.00. **EASTERN PENNY ARCADE MACHINE CO.**, 263 Main St., Buffalo, N. Y. aug20

FOR SALE—30x50 Top, 8-ft. Side Wall, Poles and Stakes, two Prosceniums, Portable Stage, two Rallys Cloth and Decorations for Stage, Girl Show Banner. This outfit is complete, ready to set up. Price, \$300.00. **MAY JOHNSON**, Gen. Del., Charleston, West Virginia.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. **ATLAS SEATING COMPANY**, 10 East 42d St., New York. sept10

SOME BARGAIN—Bartender Ball Game in shipping case, \$10.00. 8-4 Spindle, shipping case, \$10.00. Country Store Wheel, shipping case, \$10.00. 3-Minute Camera, \$3.00. First \$25.00 gets lot. **ROY MOFFETT**, 2709 Greenmount, Baltimore, Maryland.

SOMETHING NEW FOR SALE—Woolly Cat, assorted colors and named; made of No. 8 soft duck 12 inches high over all 8 in. wide, 2 sides nicely painted, sheep wool all around edge, hardwood bottom, leather bound; \$15 the doz. Arkansaw Kids, A-1 style, for short time only price cut to \$10 the doz. Winzled Kids \$13 the doz. Circulars on request. Remember, I have specialized in ball-throwing games for years and have a reputation of giving a square deal and delivering the goods at all times. I can give bank or any business house in this city as well as hundreds of customers as reference if needed. One-half deposit required. **TAYLOR'S GAME SHOP**, Columbia City, Indiana.

TWELVE-WHEEL BOAT RACE—Patented. Real bank, real water. Playing Rockaway Beach, Seaside, N. Y. Entirely new. Guaranteed mechanically perfect. **EASTERN AMUSEMENT COMPANY**, 1913 and Ocean Walk Rockaway Beach, N. Y. sept13

12x2 KIYAKI CENTER MIDWAY REFRESHMENT STAND—Amalgam, Green Counter Curtains, Hinged Frame two Juice Bowls; price, \$75.00. 10x10 Khaki Tent, Side Wall, Hinged Frame, Ten Number Seven Spaced Wheel and Lay Down, thirty Muir Silk Pills and Filters; large trunk; price, \$100. Large Khaki Ball Game Hood and Ply for front, Hinged frame, 8 large Winged Cats, some Balls, Large Trunk; price, \$50.00. All above in first-class condition. **CHAS. ROACH**, 223 N. Walnut St., Centralia, Ill.

20-IN-1 FOR SALE—Twenty cages of swell pit show animals, birds and snakes, 2 cross cage wagons, pits, pit cloth, 120 ft.; banner line complete. I own everything but the tent. It is absolutely complete and can stay on this show or any other show as long as you want to, and is making money every day. Don't write. Come on and look it over if you have \$1,500. Good reason for selling. **M. F. CHAMBERLAIN**, care World's Fair Shows, Waterloo, Ontario, Canada.

A NEW POSTER ART DAWNING

The frenzied effort on the part of our American poster printers to keep up with prodigious demands of the movie producers has brought about a marked deterioration in the average poster produced in the United States.

Time was, and not so long ago, when, the influence of Matt Morgan still fresh and dominant, the American poster was the finest.

And now, Well, read what Benjamin de Casseres says in a recent issue of The New York Times:

"The old-style 'billboard' is going; the artistic, original wall painting is coming—or should.

"Carlo de Fornaro, whose original theatrical posters around the city have attracted a great deal of attention, has some verbal swats at the ugliness of New York because of its hideous billboards.

"The American posters," he says, "are among the worst and most inartistic in the world. The art societies of Paris lately protested most strenuously to the municipal authorities when they heard that Americans were going to get poster space in Paris to advertise their products. They did not object, they said, to American products, but they insisted on the walls of Paris looking artistic first of all.

"The caveman 25,000 years ago painted better posters in the caves of Europe than our modern American poster murderers, for the caveman artist had taste, imagination, and, with exquisite discrimination, drew simple lines and flat colors. The average poster artist in America would have been sandbagged if he had dared to deface the ancient cave walls with his monstrosities.

"But there is a light breaking, and the day is not far off when the American business man will pay as much for a good wall or fence poster as he now pays for a poor imitation of a Corot or a Blakelock.

"Artistic street posters are educative—or should be. They have more influence on the imaginations of the people than all the museums (which they never enter) and all the art magazines (which they never read).

"There is no reason why the greatest artists should be ashamed to do direct poster work. They do in Paris, where the billboards are the most famous and most artistic in the world.

"The new and modern Maecenas will be canned goods manufacturers and pork packers, who will get the cream of art and literature to devote their energies to advertising their goods, as in the Renaissance the Popes and Princes employed artists and writers to advertise religion and dynasties."

"If these things are all true (and I believe they are), America may be the father of the Tenth Muse, Miss Ad-Line."

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

"DOWN IN TENNESSEE"—New song, manuscript form; good for publisher's catalog. Investigated **AL FETCHEL**, 176 Cambridge av., Jersey City, N. J.

GET YOUR SONG ON ROLLS—As many or as few as you want. The opportunity the small publisher has long waited for. Write us for prices. **WAGNER MUSIC CO.**, Box No. 1277, Detroit, Michigan. aug20

HOT CORN TROT SONG SCREAM, "I Have Corns," 20c. Prof. program, orchestra, band leaders. Permanent address (new issues). **SOVEREIGN PUBLISHING**, 160 Spcamore, Buffalo. aug20

IF YOU CAN SELL MUSIC write **BOX 1008**, Pensacola, Florida. sept13

"T'LL BE RAVIN' CRAZY", snappy coon song; descriptive title page, 15c per copy. **HECTOR MEARTHUR**, 142 W. Broad st., Savannah, Ga. aug20

MUSIC PUBLISHERS, ATTENTION!—Song for sale: Will My Dreams Come True? Address **SONGWRITERS' EXCHANGE**, 1948 N. Halsted St., Chicago, Ill.

MUSIC PUB FOR SALE—Following numbers: "That Old-Fashioned Shack Called Home, Sweet Home," "After the Clouds Roll By," "My Little Boy of All," "Outright or rovatly." First number sent upon receipt of 25c. **TOMMY CAHEY**, Lyric Writer, Box 263, Easton, Pennsylvania.

SONG—We Don't Want Your League of Nations. Lyric tells why we did not want it. Beautiful melody. Piano copy, 20c. **CHAS. D. MORRIS**, 395 E. Brandon St., Marion, Indiana.

FOR LEADERS OF ORCHESTRAS AND MUSIC LOVERS—Send one dollar, currency, for four (4) new orchestrations. **HUBERT MUSIC PUBLISHING COMPANY**, 1423 Broadway, New York City. aug20

PUBLISHERS—Will sell rights of copyrighted song. "The Old-Fashioned Home," a wonder number, but unable to push it; sample copies sent to interested parties. **OTTO H. WEBER**, 2118 Canton av., Detroit, Mich.

WHEN YOU'RE LONELY, SO LONELY, JUST DRIFTING!—Beautiful fox-trot solo or duet. Price, 15 cents. **SOLO SERVICE**, Quincy, Illinois. aug20

Tattooing Supplies

4c WORD. CASH. NO ADV. LESS THAN 25c.

TATTOOING SUPPLIES for professional and amateur. Send stamp for new price list. **WALKER & JEWES**, Dept. B. B., 601 Main St., Norfolk, Virginia. aug27

TATTOOING MACHINES, Inks, Designs. Free lists. **IMPORTING TATTOO SUPPLY**, 326 Main St., Norfolk, Virginia. aug27

Theaters for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Two Moving Picture Theaters, in Kentucky towns of 1,200 and 4,800. No opposition. Fine equipment. Good lease. \$3,000.00 each. Terms. **IL B.**, care Billboard, Cincinnati.

PICTURE THEATRE, also Style 33 Wurllizer Orchestra. 1245 West Washington Ave., Saginaw, Michigan. aug27

TEMPLE THEATER—Ft. Wayne, Ind.; will sell lease and fixtures at inflated price for selling bad eyes. **OSCAR E. WOBROCK**, Ft. Wayne, Ind.

THEATER FOR SALE—One thousand dollars; in good running order; have to sell to pay what I owe. **I. M. CUMMINS**, Celina, Kan.

THEATER (MOVIE) FOR SALE—On account of death. Doing good business. Will sacrifice if sold at once. 300 seats. **ACADIA THEATER**, Kalamazoo, Michigan.

THEATER—Sale or rent; central, long established; seating capacity, 400. Regulation picture booth, wired. Stage and dressing rooms. One other store picture show in town; terms on application. **CORA PRATT**, Hudson, Lenawee Co., Mich.

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. **BOX 1155**, Tampa, Fla. dec31

CREATE A FAVORABLE IMPRESSION in your business correspondence by using High-Grade Printed Stationery. Our "\$1.25 trial outfit" brings you 100 Bond Letter Heads, 5/8x11, and 100 Envelopes printed to your copy, postpaid. Samples and prices submitted for anything in the Paper or Printing line. **EVELETH PAPER CO.**, Manufacturing Stationers and Printers, Holyoke, Mass. sept3

QUOTED LABELS for every business and profession. Catalogue and Samples free. **AMERICAN LABEL CO.**, Dover, N. J., U. S. A. aug27

LOOK!—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25, postpaid. 500 4x3 Tonights, \$1.15. 1,000 6x13 Headers, \$3.85. 500 11x14 Tack Cards, \$12.00. Write for price on 7x21 Dates, Samples, 2c. **BLANCHARD PRINT SHOP**, Hopkinton, Iowa.

PRINTED LETTERHEADS AND ENVELOPES, 50 each, \$1, postpaid. **STANLEY BENT**, Hopkinton, Iowa. aug29

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples, free. **CHAMBERS PRINTERY**, Kalamazoo, Mich. sept10

150 LETTERHEADS, 125 White Envelopes printed and mailed, \$2.00. Samples free. **SUN CO.**, Mohawk, New York. aug27

100 EACH Letterheads and Envelopes, \$1, postpaid. Samples for stamp. Satisfaction always. **STANTON PRINT SHOP**, Norwich, New York.

Wanted Partner

(CAPITAL INVESTMENT)
HURRAH FOR CUBA—Big money in my two new gaming devices. Financial partner wanted. **WINNER**, Billboard, New York.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

BROOM ILLUSION, Monkeys, Big Snake, Mummies, Banners, Freaks. **JACK CAVANAUGH**, Perks, Ill. aug20

FOR CASH—Tent 10x20, or 12x30 with poles and sidewall; no junk. Tell all. Address **Box 368**, Chicago.

WANTED—Dye Scenery. **MAJODEL**, 926 66th St., Overbrook, Pennsylvania. sept13

WANTED—To rent, or on percentage, Hall or space suitable for Roller Skating. **BOX 212**, Devon, Connecticut. aug27

WANTED—Two theaters, both situated in towns of 5,000 to 50,000 population in the Middle West. State all when replying. **WATERMAN**, 6413 Inglewood avenue, Chicago, Ill. aug20

WANTED—Tent Picture Outfit, Electric Light, Oil-Timer Sketch Leader or Team. **O. B. HUTCHENS**, Yackville, N. C. sept13

WANTED—Counter Pistol Machines; all kind. **GEO. GITTINS**, 1041 Kim Kin Ave., Milwaukee, Wis. sept13

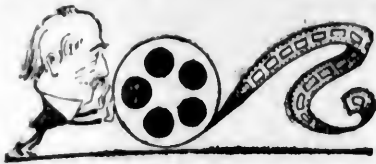
\$35.00 CASH BUYS HIGH STRIKER, good shape; 3 crates. **RICHARD**, Olcott, New York.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD. CASH. NO ADV. LESS THAN 25c.

ILLUMINATE OXY-ACETYLENE and Oxy-Hydrocol Lights for projection. The only gaslight that rivals electricity. No smoke no odor. Best grade "Patella". **S. A. BILBUSH LIGHT CO.**, 1320 N. Glen Oak Ave., Peoria, Illinois. aug27



Educational and industrial films are increasing in demand from week to week. Colleges, Churches, Schools, Clubs, Lectures, Public Meetings, Halls, Industrial Plants and Fairs want subjects that are entertaining and wholesome. The Managers, Officers and Committees have found it difficult to obtain just what they want because they do not know where to buy or rent suitable film subjects.

Commercial, Industrial and Educational Films

WILL TRADE one or five-reel Subjects for Historical and Science Subjects. What have you? HANOH FILM COMPANY, Kankakee Illinois. au29

Exchange or Swap

WILL EXCHANGE FOR FILMS or sell list of 2,000 of our customers. CLAIRE FILM CO., 60 Graham Ave., Brooklyn, New York.

Films for Sale—New

NEW PRINTS California Outlaws, Life of Jesus James and California Mount-Up. INDEPENDENT FILM EXCHANGE, 85 Jones St., San Francisco, California. sep17

Films for Sale—Second-Hand

ATTENTION, ROAD SHOWMEN—We announce our summer clearance sale of Features and Single Reel Subjects at 20 per cent reduction. Complete list upon request. Attention, Exhibitors!—We supply an extraordinary service of Features and Variety Programs at \$1.00 per reel rental. References required. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Missouri. oct1

CLOSING OUT BIG STOCK OF USED FILMS very reasonable. Send for list. INDEPENDENT FILM EXCHANGE, 85 Jones St., San Francisco, California. sep17

COMEDIES, Westerns, Features, \$2 per reel up. Big list free. J. C. TURNER, Box 544, Raleigh, North Carolina.

FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description; perfect condition. Make requirements. METROPOLITAN MOTION PICTURE CO., 25 Bradford Place, Newark, New Jersey.

FOR SALE—Dan's Inferno, five reels; Wolf Lowry, starring Wm. S. Hart, five reels; Ida Wires, seven reels; Where Are My Children? five reels; The Spalliers, eight reels; Unemployment, seven reels; Fashion, five reels; Spreading Evil, seven reels; Smashing the Vice Trust, six reels; Twilight, six reels; Uncle Tom's Cabin, five reels; Purity, six reels; and all kinds of others for the right kind of showman who appreciates the value of good films. All our films have a full supply of paper, photos and slides. Hundreds of road men and exchanges cleaned up last season with our products. You can do the same this coming season. Act quick and send for our list. WESTERN FEATURE FILMS, 301 S. Wabash Ave., Chicago, Illinois.

FOR SALE—"New York After Dark," a thrilling and melodramatic underworld feature in five reels. Striking posters, two titles. Films like new. CENTRAL FILM COMPANY, 129 Seventh St., New York.

FOR SALE—Account of poor health; Other Girl, 5 reels; Plenty of good advertising; James Corbett; 5,000 health; 64 1/2 in. Baboo photos; A-1 condition; \$65.00; Ranch Daughter, 4 reels; Katharine Kirkman; small amount of advertising, some photos, good condition, new case; \$30.00. Two Comedies, \$2.50 each. Fair condition. Five-Reel Comedies and Western, A-1 condition, \$1.00 a reel. All for \$100.00. Road Men. Notice—Send deposit. ROBT. O. EASTMAN, 181 Bond St., St. Paul, Minnesota.

FOUR-IN-ONE SYMBIA (Fay East), Japan, Married in Disguise, Western Tangles Morocco (Fay East), \$15; examination. LESTER KLOCK, Spaulding, Mich. au27

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. au27

ONE TO FIVE-REEL SUBJECTS \$3.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. au20

RENT \$4—Will send 5 reels Westerns, Comedies, Dramas; balance \$7; privilege examination. FRANK H. THOMPSON, Hellewell, Wisconsin. au20

SPECIAL FEATURE FILM LIST—Bargain prices. Also Serials. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. au20

THOUSANDS OF REELS OF FILMS, \$3 up. Features, with greatest stars, \$25. RAY, 326 Fifth Ave., New York.

WE HAVE THOUSANDS OF FILMS, 1-7 reels. Comedies, Westerns, Dramas, Serials. CLAIRE PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. au20

WORLD WAR REVIEW—4 reels; like new; big bargain; \$150; examination. T. W. CURTIS, 14 Parkview Ave., Buffalo, New York.

2d-Hand M. P. Access. for Sale

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES—Film for road men, Opera Chairs and all accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. Address nearest office. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2037-2033 N. Broadway, Los Angeles, California.

ATLAS PORTABLE PICTURE MACHINE, equipped with 1,000-Watt Mazda. Produces steady, clear picture. All standard fireproof equipment. Lenses and all complete, just like it came from factory two months ago. Cost \$225.00; will take \$150.00 for complete outfit. Send \$10.00 and I will ship outfit to you. GERALD HEANEY, Berlin, Wisconsin.

BARCOIN—Eight reels Films Perfecto outfit, Rheostat, Lamp, Carbon, All Thirty Dollars. Will trade. S. O. ROBINSON, Bartlesville, Oklahoma.

HIG BARGAINS in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 So. Dearborn St., Chicago, Aug 20

FOR SALE—Power's, Motograph, Simpler Machines, Theatre Chairs, Seating, Supplies. THEATRE WRECKING EGYPT, EX., 123 North La Salle St., Chicago, Illinois.

FOR SALE—200 folding canvas chairs; as good as new; 50c each. STAR THEATRE, LODI, O.

FOR SALE—Two Moving Picture Machines, also two different sizes Screens, Can show with 12-volt battery. Good bargain. Write for further particulars. PETER SALBONE, Anis, Pennsylvania.

MACHINES, Theatre Equipment, Tents. ORLANDO TYRRELL, Martins Ferry, Ohio.

POWER'S 6-A moving picture machine; complete. \$125. BOX 463, Palmyra, New Jersey. Phone Riverton 98 M.

WANT TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensars, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. aug 27

WANTED—Hagenbeck-Wallace Negatives and Reels. FALSB, Cuitenango, New York.

WE BUY AND SELL complete Theatre Equipments. What have you for sale? We pay highest prices. Rebuilt Machines, all makes; Chairs, Compensars, Film; everything used for the movies at lowest prices. Write for our special price list. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn. oct1

HERE AND THERE AMONG THE FOLKS

(Continued from page 41) high-class releases are exhibited, and despite prevailing conditions the house is doing a stand 'em up business.

Harry Fidler has been spending the past five weeks in Boston. When not otherwise engaged he has been devoting his energies to teaching the youth of the city to properly handle the old watermelon. The page has just received a picture of his school in session. A class of twelve highly interested youths are shown with the teacher and the melon.

M. B. Armstrong, of the Pythian Building, Louisville, has organized the Climax Entertainers. The initial appearance of the troupe will be at the Paducah, Ky., fair. Ernest

cast of favorites, including Evelyn Preer, Cleo Desmond, A. B. DeComathiere and others. Clarence Muse is another of the well-known performers who has worked out a production movie organization with a "triple alliance."

James A. Jackson, of the editorial staff of The Billboard, and Eastern representative of A. N. P., functioned largely as a "director of schedules" and was host on several occasions, and to this number of fine metropolitan spirits who are helping to "push the cause of progress along," and who are aiding that growing group who realize there are also a few ports outside of New York, there may be added Walter White, Charles Magill and Sir Abbot, of The Defender (N. Y.) office, and many others.

New York is measuring up. It is playing the big part in the advance of the Race; it is furnishing much inspiration for other portions of the country, and they tell us, with a determined look on their face, "We're just starting."

A BOYS' BAND THAT IS MAKING GOOD

When Mr. and Mrs. Henry Allen, of the Booker T. Washington Community House, Louisville, Ky., promoted the organization of the boys' band, under the instruction of Prof. Lockwood Lewis, they started what promises to become one of the leading concert organizations of the country.

While yet less than two years old, the band has already acquired a reputation that an adult hand of more years of experience might well be proud of. The ages of the boys range from the nine years of Wm. Hopson to the tuba player, who boasts of 18 years of life. Their range of work includes jazz, "binea," overtures and march numbers. The latter are their most distinctive achievement.

The band is the concert feature of the Colored State Fair at Lexington, and is being enthusiastically received by the many thousands that flock to hear them daily. The band came to Lexington after a similar engagement at the Montgomery County Fair, a week earlier.

At the Shriner's Convention in St. Louis they were a strong attraction in the parade, where both the artistic ability with which they worked and the deportment of the boys was most favorably commented upon by the daily press.

Prof. Lewis, who has handled the band since its inception, is an old trouper. He has been a member of the famous Handy Jazz Band, was band leader of the O'Brien Georgia Minstrels and a one-time member of the Barnum & Bailey Band. He brought showmanship, as well as technical training, to the boys. The result is that they are being much sought after by both colored and white organizations, the latest offer being from Detroit, Mich. Mrs. Allen is now seeking to arrange with the local school authorities to have the boys granted permission to remain out of school in order to fill some of the engagements offered. She is willing to assume the responsibility of keeping them even with their classes while en route so that they may resume the studies with their classes upon the close of the season.

FLORENCE MOSS BLACKWELL

Each year gives evidence of an increasing number of young men and women of our race who are entering into the field of the arts and sciences. No field can be so productive of influence and effective propaganda as the field of story writing. Florence Moss Blackwell is one of the younger writers who is creating favorable comment in the literary world by the excellence of her stories which have appeared in several of the leading magazines. Her latest story, "THE BLACK AMERICAN," deals with incidents of the Great War, is highly dramatic and well written, colorful and inspiring. Such efforts as these in the end will turn the tide of racial prejudice and give to our youths that race pride without which we can not hope to achieve.

The sixteen producing companies specializing in motion pictures of the race and the producers of our drama may do well to observe closely some of the accomplishments of this young Indianapolis writer.

CHAUTAQUA AT OWENSBORO

Owensboro, Ky., Aug. 8.—Extensive preparations are made to hold the thirteenth annual session of the Owensboro Negro Chautauqua, better known as Kentucky's Greatest Entertainment, at the Davison County Fair grounds August 13-21.

A program consisting of some of the leading orators, pulpiters, singers and musicians of the race is made up. Western Union brass band of Louisville will furnish music. The officers of the movement are Jno. Wickliffe, president; R. T. Jackson, vice-president; J. P. Martin, general manager; F. E. Barnett, assistant manager; Wm. L. Weaver, recording secretary; S. L. Barker, executive secretary.

Look thru the Letter List in this issue.

THE FILM SLUMP AND WHY IT IS

The motion picture business is in the midst of a serious depression. This will be admitted by the understanding ones of the industry whether they like it or not. There is a dearth, a serious dearth, of good photoplays, and the immediate promise for improvement either in the quality of the productions or in the public attention which is accorded them is not forthcoming.

It may be that the wave of unemployment, very general over the United States, is having the effect of forcing economies upon people who have not for the last four or five years had to think about the expending or the saving of any particular dollar or half-dollar or quarter, and the indulgence of the nightly "movie show" is being curtailed or cut out altogether by the men and women who are striving to make ends meet. But that is not all that is wrong, not by any means.

The amount of unemployment in New York, compared with cities like Detroit, Indianapolis, Cleveland and Cincinnati, is negligible. Besides, the perennial influx of pleasure seekers and business folks who have leisure evenings helps out in New York. But there is undeniably a falling off in the attendance upon the film shows in New York, and it is not all hot weather depression by a long shot.

There is much criticism of the films that have been shown at the regular houses of the city during the past two or three months. There has been nothing outstanding and some of the productions have been undeniably bad. Pretentiousness in many of them seems to be the ultimate object of the producers rather than dramatic forcefulness, artistic beauty or fidelity to the dramatic art. In other words, the shows have been dropping away below par and the public is catching on.

The answer to the problem is better plays and better acting and less extravagance and less expensive background. The libraries are filled with romances which have never been filmed. The classics are replete with suggestions for dignified, interesting, entertaining and instructive productions that do not require mobs of 20,000 people surging up and down the streets of Hollywood, Cal., to indicate that Pompeii is about to be overwhelmed or that Rome is on fire or that William the Conqueror has landed on the shores of Albion.

What the American film industry needs is less pretension and more thoughtfulness, less extravagance and more skill, less gorgeousness and more fidelity, and it will come back to its own. Just now it is in a deuce of a slump, and there is no use pretending otherwise.—EXCHANGE.

All of which is quite true—and contributory—but the real reason is that the last vestige of novelty has been stripped from a form of entertainment as essentially indoor as the drama, and it will grow more and more difficult to buck outdoor entertainment in the summer months with each recurring year.

The exhibitor will have to learn what the theater manager long ago found out, and not try to stretch his season unduly nor inaugurate it too early.

MOVING PICTURE CAMERA or projector, \$20; stereopticon, \$10; panoramic or tilt tripod (post-paid), \$8; film rewinder, \$2; sensitizer generator or lamp, \$1.50. Catalog. HETZ, 302 E. Twenty-third, New York.

POWER'S 6-B Motor Driven Motion Picture Machine; latest type, with Power's rheostat; used but two months. In no sense a second-hand machine. If you contemplate the purchase of a new machine get in touch with us; price \$250 cash with written guarantee. APEX AMUSEMENT CO., Raleigh, N. C.

POWER'S 6-A Stand, Lamp, Magazine, complete except mechanism; first \$45 takes it. Smith typewriter, \$25; cable, plating box, lenses; no junk; at bargain prices. HARRY DE LANEY, Box 112, Mansfield, Ohio. aug 23

PROJECTOR—Power's 6A, motor driven, at big sacrifice. \$175; Edison Road Show Projector, \$100; National Home Projector, \$50; Acme Suit Case Model \$125. RAY, 326 Fifth Avenue, New York.

WONDERFUL ASSORTMENT of rebuilt equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 8 Hand Drive, one Simpler Hand Drive, Motograph, all models, hand or motor drive; Mercury Arc Rectifiers, Martin Rotary Converter, Cushman 60-volt, 4-h. p., 2-k. w. Electric Plant, complete; Wurlitzer Player Piano, Chairs, etc.; 2,000 reels of film, variety of subjects. All equipment complete, guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept. BC, 228 Union Ave., Memphis, Tennessee.

2 ELFOANT SIMPLEX LATEST TYPE MOTOR Friction Drive, Guaranteed perfect condition. Each \$310.00. 2 Motograph Motor Driven. Fine condition. Guaranteed. Each \$185.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. sept 3

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WANTED—Special feature for road work; must have good lobby display; plenty of advertising cuts and slides; must be in first-class condition; no junk. BOX 28, McCook, Nebraska. au20

Adams and Lillian Lane are starring. Thomas Simpson, the dancer, is a feature. Others are Nettie Bibbs, Cora Belle Grey, Corino Saged, Viola Gnest and Rufus Buckner. The page witnessed a rehearsal and predicts a hot show for the fair folks.

EDITOR-IN-CHIEF

(Continued from page 41)

again opened the eyes of producers to the possibilities of colored talent. There is no sentiment in the plans brought about by the discovery, so far as the producers are concerned, but there is money. We realize that we have the chance to work out both sentiment and money gains in that field.

So we witnessed a rehearsal, by special invitation, of the new play going on Broadway soon, backed by real capital, and under the management of Kramer & Layton, the famous song producers. The play is eponymized "Ebony Knights." It promises to eclipse anything that has yet been offered. And there are others in the making.

Then in the "Movie World." The Reel Company, backed by Robert Levy and a group of men who formerly were promoters of the Lafayette Players, are producing at least one picture per month, with all colored performers. The latest picture is "The Call of His People," which tells an interesting story. We were in the Reel studios.

We were also in the studios of the Micheaux Film Corporation, which are located at Ft. Lee, N. J. Oscar Micheaux began with an idea, and has developed farther than any other racial producer. His next picture is "Deceit," with a



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MAIN CIRCUS IS NOW IN DIXIE

First Week of Southern Tour
Only Fair—Business Expected To Pick Up

Clarksville, Tenn., Aug. 10.—The Main Show is now touring the South and business has been only fair. To speak of the conditions in the South at this writing would be as unfair as for an Englishman on his arrival in New York to write a book on his impressions of America. The Main Show is down here too early, for one thing, and, doubtless, as the tour progresses, business will pick up. Madisonville was good, as was Russellville, but Hopkinsville was only fair. Clarksville would have been much better but for the fact that the streets are all torn up and it was impossible to give a parade. The lot was way out, and as the jitneys charged a dollar a head and had to drive around thru South Clarksville they did not do a thriving business. A terrific thunder shower came up after the matinee and for a time it looked bad for the tops, but they weathered the storm.

Mrs. George Gregory has returned to the show, bringing her young daughter with her, and the baby is the pet of the dressing room. Mrs. Sallie Hughes-Walker has retired from the show business (all hope temporarily) and has taken up household duties with her husband at Faston, Pa., where he is engaged in the printing business. "Governor" Downie was away for several days visiting in and around Cincinnati. W. B. Magagnese returned from Concord, N. C., last Saturday, having been called home by the serious illness of his father, who had been in bed for several days. Mrs. John Cowden is able to be up and take short walks, but it will be some time before she will be able to work again.

RINGLING-BARNUM SHOW

In South Dakota First Time in Two Years

Sioux Falls, S. D., Aug. 13.—For the first time in two years, Ringling Bros.-Barnum & Bailey Circus is to appear in South Dakota, the dates having just been announced. The world's greatest circus will play only two cities in the State, the first at Sioux Falls on August 23, and jumping to Watertown, 100 miles north, for the following day.

At Butler, advance man for the big spectacle, has been in Sioux Falls several days making special arrangements for accommodating the large tents and mammoth production. The past week "Jim" Donaldson, another of the well-known press agents for the white tent, appeared in the city with advertising car No. 1, immediately starting in to paint the town with white paste and glistening colored banners, taking into possession every available billboard and dead wall here.

So thorough is the route paved for the world's largest circus that there should be nothing but clear sledding in its tour of the Midwest. Mr. Butler's initial trip here was to locate the most suitable places in the State where crops and conditions remain good, so that the show will be assured of a good attendance. From South Dakota the route includes Fargo, in North Dakota.

AL. G. BARNES' CIRCUS

Finds Favor in Terre Haute, Ind.

Terre Haute, Ind., Aug. 13.—The reception given the Al G. Barnes Circus upon its initial appearance here August 9 will no doubt put Terre Haute on its route as a regular stand in coming seasons. Capacity business ruled both matinee and night to the most novel and interesting program of wild animal acts ever witnessed here. The side-show, one of the best seen here for years, also did capacity business.

For the first time to any recollection in 25 years, a Terre Haute paper devoted a two-column space in praise of the show. Both Terre

Haute papers and city council have long advocated a 2500 circus fee here, but after same was passed last year the Mayor vetoed it and as a general rule the local papers make no mention of outdoor attractions, consequently Barnes was fortunate in receiving such a pleasing and deserving write-up as was given him by the press here.—WILL CHRISTMAN.

NEW TENT COMPANY

Is Headed by Walter Driver

Chicago, Aug. 11.—A new tent company has been organized in Chicago and is now doing business. It is the firm of Driver Bros., widely known to all of the outdoor show world. Walter P. Driver is president and Charles G. Driver secretary-treasurer. The title of the firm is Driver Bros., Inc. The location is at 1309-15 West Harrison street, and a frontage of 104 feet is occupied. The building has three stories and a basement, all of which is occupied by this firm.

The announced purpose of the new firm is to manufacture circus and show tents, sideshow banners, scenery and show accessories. Both of the Drivers have an extensive acquaintance in the show world, having practically spent their lives in their present work. Practically every outdoor show owner knows the name as well as the Driver ability in the line of tents and associated lines of goods.

Walter Driver has asked, thru The Billboard, that old friends write him so he can get their correct addresses. The new Driver plant is having a modern equipment installed and is already open for business—and busy. A fuller announcement of the plans of the company will be made in an early issue of The Billboard. The telephone number is Haymarket 221.

SHIPPING ANIMALS TO AFRICA

New York, Aug. 13.—According to Dr. W. T. Hornaday, director of the New York Zoological Gardens, all the great zoos of the world are busy again collecting animals. The gardens in the Bronx are not only restocked, Dr. Hornaday said, but a helping hand has been lent to similar institutions in Europe. He has even sent a shipment of animals to a zoo in Africa. All animal collections suffered greatly during the war. Before the war the Germans had almost monopolized the wild animal trade of the world. The competition has grown very keen and prices have increased upward of 40 per cent. Rare and beautiful birds, Dr. Hornaday said, are extremely high priced, due to the large increase in the number of private aviaries. It is said 5,000 canaries were aboard a steamship recently arriving at San Francisco.

THE LATE A. E. CAMPBELL

The passing of A. E. Campbell, of Birmingham, Ala., on August 7, caused no little sorrow among the circus fraternity, as Mr. Campbell was well known and had a great number of friends among troupers. He was a great friend of Dan Odum, manager of Howe's Great London Circus, which show Mr. Odum informed a Billboard man, sent a floral offering. Campbell belonged to the order of Elks and was also a Shriner.

CAMPBELL BROS.' SHOWS

Campbell Bros.' Trained Wild Animal Shows are now in Nova Scotia, Can. This show has toured California, Oregon, Washington, Montana, Idaho, British Columbia, Alberta, Saskatchewan, Manitoba and New Brunswick, since opening last March. Although business was bad at the opening of the season in California, it has picked up lately, and at present is very good and giving satisfaction. The big trained lion act and educated giraffe are big hits.

The Zemorans closed to play fairs. They were replaced by the Callahan Brothers, aerialists. Tom Moss has rejoined the show, having closed with Rice Bros.' Show. Equestrian Director Walter Allen is doing his principal and hurdle acts. Schilder, Gurhen and Hall are doing a burlesque act that is a scream. Russell's trained geese and dogs please the children. The business staff remains the same; William Campbell, owner and manager; Mrs. Wm. Campbell, treasurer; Clarence Ankings, general agent; George H. Irving, manager of side-show; Jack Britt,

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SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 62.

WANTED FOR LE MONT BROS.' SHOWS—Musicians and Performers. Tuba, Alto and Cornet. Can also place man and wife doing two or more acts; prefer Aerial Act. Also have Novelty and Confectionery Privilege open, including Frozen Sweets. Must furnish your own transportation. Prefer people having wagon show experience. Millville, 19; Zumbro Falls, 20; Mazepa, 21; all in Minnesota.

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BROWNSVILLE, TEXAS.
We have plenty Snakes. Send cash with order.

reserved seats; Ross Mitchell, candy stands; Hank, boss of canvas; Bill Sykes, boss hostler; "Lightning" in charge of ring stock.—ROY GLIDDEN (on the Show).

FIRST ELEPHANT IN AMERICA

The beginning of the circus in America is commemorated by a unique monument in Somers, Westchester County, New York. This is composed of a high pedestal, on which is mounted the figure of an elephant, representing in miniature Hetsy, the first elephant that ever landed in this country.

Hackeliah Italley, who brought her to Somers in 1815, kept her in a barn, exhibiting her for a charge of 25 cents. She was a great curiosity, and throngs of people are said to have gathered about and gazed upon her for hours at a time.

This formed the nucleus of Bailey's world-famous circus which grew to such enormous proportions. Hetsy's owner also opened the Elephant Hotel, which was run for generations. The elephant monument, which was put up in 1827, still stands in the square opposite the closed hotel.—Exchange.

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We also furnished grand stand and reserved seats for 10,000 people for the Naval Reserve drill. All folding chairs for bands and other seating. Awnings for the novelty booths, bridges, reviewing stands, etc. **AS USUAL, ALL THEIR ORDERS WERE FILLED ON TIME.**

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UNDER THE MARQUEE

By CIRCUS SOLLY

J. Raymond Morris has left the No. 3 car of the Ringling-Barnum Show, and is now in Chattanooga, Tenn.

Wilson Kogele, of Sandusky, O., writes that the Ringling-Barnum Circus entertained large crowds at Toledo, O., July 27.

Elery S. Reynolds, well-known to the circus world, is at the Basin Park Hotel, Eureka Springs, Ark. He will remain there for a month.

The Spain Family Show, which opened in April, is playing to good business, according to reports. The show is working Ohio and West Virginia.

John Henry Rice has left Chicago to join the Campbell, Bailey & Hutchinson Circus as a local contractor. John Henry recently left the Howe London Shows.

The Allamakee Journal, Lansing, Ia., gave the Rhoda Royal Circus a good notice recently. According to H. Heas, a good circus can always get the money in Lansing.

Aldre, of Aldine and Wright, is with the Spain Family Show, performing on rings and doing head balancing. Aldine and Wright will open on the Keith Circuit next month.

Harry C. Walters closed with the Barnum & Bailey brigade in Worcester, Mass., on account of illness. He has undergone a successful operation and has hopes of finishing the season with the show.

The Rhoda Royal Circus is playing several dates in Wisconsin after a brief stay in Minnesota territory. One stand was made in South Dakota, that one being Watertown, where big business is reported.

Isabel Walker, of the Riding Davenport, has left the Campbell, Bailey & Hutchinson Circus. She is now in Chicago, staying at the home of Mrs. Ella Davenport. Miss Walker will rest for a while before resuming work again.

The Sells-Floto Circus was in Kansas City, Mo., for two days, August 7 and 8, playing to very good business and pleasing the crowds. There is a lot of paper up in that city for the Ringling-Barnum Show, announcing that it is "coming soon."

Fred E. Matthews, who spent a number of years under the big tops and has been taking life easy in Philadelphia this year, has decided to take Don, the educated horse, over the Panhandle Circuit this winter, following the close of the fair season.

The Campbell, Bailey & Hutchinson Circus will play no part of the South this fall according to reports. Of all the sections of the country none are in worse shape than the cotton belt. City officials are also discouraging tented organizations due to the hard times.

Don France, general agent of the Rhoda Royal Circus, made a flying trip to Marinette, Wis., to visit the show and incidentally take in the big Two-County Picnic at Lakeside Park, Marinette, where the Rhoda Royal Circus was the special attraction August 11.

William Hughes joined the Howe Great London Circus at Lexington, Ky., last week as assistant solo cornettist. He and his wife recently closed with the "Cowboy and the Girl" Company. Mr. Hughes handling character parts and Mrs. Hughes playing leads. Mrs. Hughes is now vacationing.

Jack LaPearl, producing clown with the Campbell, Bailey & Hutchinson Circus, closed recently and has joined Chas. W. Renner's "Freaky Bad Boy" Company, with which show he has been identified for the past seven seasons. Jack speaks in the highest praise of the C. B. H. Circus.

The kitchen staff on the Great Sanger Circus consists of Eddie James, chef and steward; Willie Sprilling, assistant; Miller Jones, waiter; Old Dad, dish washer, and Sam Lynch, porter. Eddie James' baseball team on the show recently defeated the Hawkins, Va., team by the score of 5 to 2, ten innings.

W. A. Atkins, Billboard representative, visited the Ringling-Barnum Show at Grant Park, Chicago, August 6, and reports that the new trained wild animal features and Adolph Heas and his thirty stallions made a big hit during the performance. The entire performance went off like clockwork, and was well received by a big audience. Grant Park, he says, is an ideal location for a circus in Chicago.



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TAYLOR TRUNKS
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James M. Randolph, advance agent for the Sparks Circus, was in Kingston, N. Y., August 6, making arrangements for the appearance of the show there on September 1. The Sparks show will doubt draw big crowds, as Kingston has not had a circus this season. As far as known it will be the only circus there this year.

H. R. Brisson, with the Great Keystone Show, writes that the show was waterbound at St. Cloud, W. Va., for two days. It was necessary to ford several streams and the water was so high that the small stock had to swim. The show arrived at Big Springs, W. Va., August 5, just in time to give a matinee performance.

Under the direction of Jack Kelly, the side-show with the Great Sanger Circus established several records thru Virginia. Kelly is recognized as one of the best of the younger school of "kid" show managers. The past two seasons held a similar position with the Rhoda Royal Circus.

Ted Tipton, who was one of the Original Three Ernests, with Sully, Rogers and Sully, and lately working with the Three Walters on the Sparks Shows, writes that he is in a hospital, Dr. Garver's Sanatorium, 71 Winner avenue, Columbus, O., and would like to hear from friends. Tipton has also played Loew vaudeville time.

Bobby Gossens, who recently closed on the Walter L. Main Circus, is now with the Lassie White Minstrels. When Bobby was in The Billboard Cincinnati office last week he informed us that he was accorded splendid treatment by

"Governor" Andrew Downie, owner of the circus, and says that he will be back with it again next season.

Claire Hillington, dancer, after an extended tour along the Pacific Coast and Canada as Oriental dancer with Howe's Great London Circus, is now visiting his parents in Diverson, Ill. Mr. Hillington says that he has a complete line of new wardrobe, having discarded all the old, and expects to make the fairs with some of the larger carnivals.

J. W. Holland informs Solly that Christy Bros.' Wild Animal Circus will play Wallace, Id., August 15. Wallace has not had a tent show for a number of years. The only lot there is the city park. Two carnival agents had to pass up the town on account of lot trouble, likewise the advance agent for the Howe show, which had to play Kellogg, Id., ten miles away.

Jethro Almond, the well-known tent showman of Albemarle, N. C., is preparing to launch his show soon, playing thru the same territory in the Old North State he has covered for the past twenty years. Mr. Almond owns several theaters in Albemarle. He has plans for 1922 that will prove of interest in the realm of the "white tops."

Singer the Great, magician, will soon start on his annual circuit of fair dates. The show is already organized and will carry fourteen people, presenting an altogether different show than has ever been put on by this progressive showman. Singer has three European novelties contracted to join him early in the fall. Business Manager Dave Carroll states that these new attractions have never been seen before

in America. A special line of paper will be used and an extensive newspaper campaign carried on with special articles. Following the fair season the show will play thru Texas, Arizona, New Mexico and lower Colorado.

Another of the Al G. Barnes staff dropped into the home offices of The Billboard last week. It was Thomas Francis Heeney, advance press agent. "Tom" made himself right at home and had quite a chat with some of The Billboard staff. Said that business has been very good. The big wild animal circus exhibits in Cumminsville, Cincinnati, August 15, and at Norwood, near Cincinnati, August 16.

The Rhoda Royal Circus will play Galena, Ill., the first show to make this stand in several years. The lot situation there is very bad, and the only lot in the city is the fair grounds. Even this location is hard to get to on account of the steep grade. The circus will use the fair grounds, showing there August 22. A game of ball has been arranged with Phil King's Joy Boys and the Galena Home Team for Sunday, August 21.

Low Martin, in charge of the ring stock for the Rhoda Royal Circus, has his stock in the pink of condition, and those who admire good horse flesh kept in A-1 shape have only to visit the ring tent to satisfy themselves. The animals all look sleek and glossy, and show evidence of the best of care. Low was with the Barnum show for fifteen years, and also will be remembered by many on the Barnes Circus.

One of the oldtimers whom one never tires of meeting on the road is J. W. Beattie, manager of the side-show with the Rhoda Royal Circus. J. W. is always there with the jovial thrust of the right hand when he sights another knight of the whitetop trail, and he has a way of making a trouper feel at home that is truly good. No waits between the acts when J. W. Beattie puts on his personal sketches of life and anecdotes of the white tops. He's been trouping 25 years.

Fred Gerner, all around athlete, featured at the New York Hippodrome and with the Buffalo Bill Show for several seasons, after arriving in New York with his ice skating show act, known as Fred Gerner, Helaine and Bassett, novelty and sensational ice skaters, was taken to Bellevue Hospital as a result of a fall in making his sensational leap down an incline during practice, getting ready to play parks and fairs. Mr. Gerner was successfully operated upon, but it will be several weeks before the act will work again.

Punch Wheeler, the veteran press agent, advises Solly that he is resting up at the Hotel Lincoln, Evanston, Ind., until something turns up. Punch says that there is circus opposition in Evanston. The Barnes Circus will be there August 20, followed by the John Robinson Circus on August 27. George Moyer, general agent, is there, also C. W. Finney, contracting agent, and a strong special brigade, all stopping at the Hotel Lincoln. Wm. Fitzpatrick, advance press agent, and the No. 1 car was due August 13, and the town will be plastered all over.

Monte George Nelford writes that he has left the Barnes Circus in order to promote minstrel shows for fraternal organizations. He is now producing a show for the Elks at Bellingham, Wash. Stetson's "Tom" show played at Bellingham August 5 and 6 to very good business, and Nelford met a number of old trouper on the show. Among them was Bones Hartzell, who has recovered his shimmy rooster, which is getting many laughs in the plantation number of the show. Hartzell is also doing a specialty between acts.

The Hagenbeck-Wallace Adv. Car No. 1, was in Taylorville, Ill., August 9, with J. C. Donahue, manager of car; R. Ravencroft, contracting press agent, and twenty-six men, and billed the city heavily for the show for August 23. Mr. Donahue has one of the best organized advance crews that ever visited Taylorville. While in Taylorville Mr. Donahue met his oldtime friend, Harry Beltz, who was his billposting boss fourteen years ago, while they were on the Kit Carson Wild West Show. He also met J. Ed Long, who played a tuba on the Adam Forepaugh Circus band over forty years ago. Mr. Long was on the Forepaugh show for ten years. He is now leading a quiet, retired life, while Beltz is in the restaurant business.

Giving away a cow is not a daily event on the Rhoda Royal Circus, but Press Agent Herbert Maddy pulled it in one or two towns and it went so big that it was tried in others, so Herbert has a new title with the show now, "Cow Agent." Maddy handled the publicity and had full charge of the program at Marinette. He will move to La Crosse to handle the press work for that city, where the local Elks will stage a big Circus Day with Rhoda Royal Three-Ring Circus and the Oklahoma Ranch Wild West as the big feature of the day. Edw. L. Conroy ar-

(Continued on page 61)

UNDER THE WHITE TOPS

By SAM J. BANKS

My visit with the Sparks' Circus, at Framingham, Mass., was in the nature of a reunion. I have known this show since it was a two-car truck with one little bull. In those days Charley Sparks was a young fellow, and Cliff was a child. Ahead of Sig. Spatelle's twenty-car circus, occasionally, I'd bump into the Sparks' show. Its growth has been consistent, healthy, steady, and it was inevitable that it should develop into one of America's real circuses of quality, for, from its very inception, it has been a clean, legitimate, honest attraction. The Sparks' management has but one way of making money, i. e., thru the legitimate sale of seats, tickets and wholesome concessions. If the Sparks' company cannot get money in that way, they do not want it. This year they have a fifteen-car (all steel) circus, six bulls, four camels and eight or nine cages of lions, tigers, leopards, kangaroos, bears, monkeys, etc., a 120 foot round-top, with three forties, two rings and a stage, an up-to-date, attractive parade, with three or four bands, two callioles, numerous mounted men and women and a magnificent collection of horses. It is indeed gratifying to see a circus grow as the Sparks' show has done. As I have said, my visit at Framingham was a veritable reunion. Charley and Clifford Sparks, Tony Ballenger, general agent, and my old pal, John C. Kelly, adjuster, were all there. I had not seen the Sparks' show in four years. Ballenger, I had not seen since 1912, when I was contracting locals for the Sparks' circus; Kelly, I had not come into contact with since 1917. In 1908, Mr. Kelly and I tramped with Frank A. Robbins. In 1914 he and I adjusted with Kit Carson's Buffalo Ranch Wild West, and, of course, we are the best of friends. John C. Kelly is an exceptionally able adjuster. John is a gentleman and a natural diplomat. Speaking to Charley Sparks in reference to a J. C. I said: "There's a regular fellow, a man who is above anything petty and 'conviving.' Why can't everybody be regular?"

"I don't know, Sam," replied Charley. "I guess it all depends on the way in which a fellow's born—if a man's born regular, he'll be regular, and if he's born the other way, he'll never be a regular fellow." Eddie Jackson, handling press back with the show, I have known since long before the Panama-Pacific Exposition, when he was assisting Press Agent Bennett of the Sella-Photo Show. I used to meet Eddie out in the Pacific Coast country. Eddie is just as alert, dynamic and witty as he was in the old days and he is doing excellent work with the Sparks show, securing front-page readers, with cuts galore. Eddie is another fellow "to the circus born." "Cliff" Sparks is now a most manly appearing fellow and he is a thoroughly competent, seasoned, experienced circus executive. Some day in the distant future, when "Uncle Charley" may feel that he ought to retire and take a well earned rest, Clifford Sparks is going to most admirably carry on the good work. "Butch" Fredericks has lost none of his interest in the circus game, and my old friend, Capt. Tebor, America's premier seal man, is working in that conscientious way so characteristic of the man. Capt. Tebor is another of those plain, honest, good, genuine souls it is invariably a deep pleasure to meet.

HARRY E. MITCHELL

Building Printing Plant on Site of Old Circus Field

St. Petersburg, Fla., Aug. 12.—Fifteen years after visiting this city in the capacity of ticket agent, steward, manager and master of transportation of the Texas Bill Wild West Show, Harry E. Mitchell is putting the finishing touches in a modern job printing plant, built on the exact spot occupied by his show fifteen years ago.

During his twenty-three years as a showman Mitchell played in every capacity, from Simon Legree, in "Uncle Tom's Cabin," and "The Chinaman" and Indian in "The Octoroon," to Simon, the slave, in "Ten Nights in a Barroom," and in such plays as "Faust," "Damon and Pythias" and "Sapho." Between seasons Mitchell occupied his time in putting on local talent shows in small towns of the Middle West. His principal production was "The Lightning Rod Agent" and "Ten Nights in a Barroom."

COLE & ROGERS SHOW IN N. C.

The Cole & Rogers Two-Car Circus, after a tour thru West Virginia and Virginia, is now in North Carolina, playing eight stands on the Norfolk and Southern. The show is being managed by Eldridge and Wright. Good business is reported.

MAIN HAPPENINGS

On the Walter L. Main Shows

The show finished its trip thru Indiana at Mt. Vernon, August 2, and crossed into Kentucky, to Madisonville. Indiana gave the show ten days of good business and even Mt. Vernon, while light at the matinee, turned out a big night house. Luckily, two severe storms that came up at night, both at Princeton and Mt. Vernon, passed over without doing any damage. Guests were very much in evidence at both these towns. At Princeton Orrin Holte had as his guests Roy Smith's father and two sisters. The old gentleman had a fine visit, and, altho deprived of his sight was cheerful and enjoyed meeting his old trouping friends. Years ago he had the advertising banners with Martha Downs, and Roy Smith was solo cornet with Marie Tenney on the show. The girls were appearing with the Silk Family and with Roy's big revolving trapaze act. At Mt. Vernon Ernest Haas, with his wife and a party of friends, motored over from the Kentucky hills and were the guests of "Governor" Downie. Ernest has been doing well since he left the South, but says prospects for his return trip are not very bright. Ralph Danatelle and friend, from Evansville, were also among these present. Ralph was formerly

Ford & Sarsfield's Enterprises

WANTED SMALL CIRCUS AND NOVELTY ACTS AT ONCE

For Casa de Oro Circus, Juarez, Mexico. Seating 1800 covered in arena. Apply across the river from El Paso, Texas.

R. H. Sarsfield, Manager; JOHN FORD, Lessee.

Engel and Eldridge Circus WANTS—FOR WAGON SHOW

Animal Acts, Boss Hostler, Team Drivers and Workmen, all departments; Clowns. Everything else filled. Thanks to all replies. Address LOU ENGEL, Coalport, Pa.

Monkeys Iowa Pet Farm Animals AT LIBERTY, JOLLY BONITA

ASK FOR OUR PRICE LIST Dept. C1, ROSSLYN, VA. Our reputation our bond. SNAKES BIRDS Splendid attraction. Pleases men, women and children. Salary, \$45.00 weekly, with picture privilege. Weight, 360 pounds; height, 39 inches, and of good character. If you pay right salaries address MISS BONITA GIBBENS, Bourbon, Ind., Marshall Co.

WANTED FOR GENTRY BROS. SHOWS

Ticket Sellers, Mind Reader and any other suitable acts for Side-Show. Can place Farm Paper, Doll Back and other outside Novelties. GENTRY BROS.' SHOWS. Route: Statesville, N. C., Aug. 17; High Point, N. C., Aug. 18; Reidsville, N. C., Aug. 19; Spray, N. C., Aug. 20; Martinsville, Va., Aug. 22; Rocky Mount, Va., Aug. 23.

WANTED—Experienced Circus Billposters

For Great Sanger Show. If you can't deliver don't answer. Good salary and long season for competent men. State age and experience. Those who wrote before kindly write again. Wire or address FLOYD KING, General Agent, Langrea Hotel, Asheville, N. C.

contracting agent for the Sparks Show, but is now in the oil business and making money at it. Mark Albright, late of the Gentry Show (who lives at Mt. Vernon with brother, Deacon—still playing calliope with the Gentry Show), dropped around to say hello and expects to start trouping again in a week or so. Mrs. Jerry Martin was rendered a birthday party in the side-show after the matinee, August 2, and presented with a diamond ring by her husband. Bill Chelkerling and Charlie Thomas took a "day off" in Mt. Vernon and went over to Evansville to take in a ball game. The Simpsona, with their impalement act, have been added to the side-show.

The trip thru Kentucky is not too bad. Bowling Green was a surprise, owing to the fact that all one could see was opposition paper. The afternoon house was to capacity and the night house good. Both dances were very liberal in their space and each ran three-colum out and column series. A visitor Sunday was Dixie Vinson, who was treasurer for years with the Sun Show and for the past

two years has been manager of the "Honolulu Girl." Dixie had a rep. show out this season for a little while, but is now resting at his home in Owensboro, but will be on the road this fall.

Glasgow turned out just as it always does with a big crowd in town and a big matinee. It was with difficulty that water could be secured for the stock, and even in the drug stores no carbonated drinks were sold.

Elizabethtown, Aug. 10, proved another good stand for the show. The afternoon house was to capacity and the night house fair, the total on the day being better than two years ago. Ruby Chapin has closed with the show and has gone to her home in Alabama for a rest. The Morales Family left here to fill their fair dates. An entire new program is being arranged to take effect Monday with the arrival of three new acts. A true indication of conditions in the South—snack stands are selling fried chicken for five cents a hunk, and soft drinks for a nickel a bottle.—FLETCHER SMITH (Press Representative).

HOWE SHOW

Visited by The Billboard Staff

Cincinnati and vicinity is having its share of circuses this season, the latest being the Howe's Great London Circus, which showed on the Cincinnati hills lot (Cincinnati) on August 8, and at Norwood (near Cincinnati) on August 9. Four performances were given on the two days, business at the matinee being fair and the attendance at night exceedingly good. It was the first time that the Howe show has made its appearance in the Queen City and the circus patrons were pleased with it. While there were no features or outstanding hits, the show has a number of acts that are deserving of special mention, particularly the performance of the Bengal tigers, trained and presented by that well-known wild animal trainer, Louis Roth. The Howe show carries quite a lot of fine horses and the performances both in the rings and on the track caused considerable comment. The Howe show has been reviewed a number of times this season, therefore we will not go into detail at this time. Frank B. Miller, equestrian director, has the show moving smoothly and John Dusch's hand furnishes an excellent musical program. Kenneth R. White is the producing clown and has some good numbers.

Visitors to the show included George Moyer, C. W. Finney, Mrs. Bob Stuckney, John Robinson and family and Robby Rossana, the minister. Of course, Dan Olson, Bert Rutherford and Frank Braden, of the Howe show, were on hand, and made The Billboard staff feel right at home.

The program ran as follows: Tournament by entire company; Garland entree; elephants, worked by Joe Metcalf and Mr. Barron; clowns' police patrol; ponies, Chas. Barry; polar bears, Mr. Guilfoyle; ponies, Nellie Roth, song with pigeons, by Hazel Hickey, the girl with the baritone voice; rings and ladders and dancing rope by Clara Smith, Hanna Triplets, Anna Knight, Miss Knight, Maud Earl, Howard Slater, Hattie Abby, A. Loyd; clown walk-around; liberty horses, Max Sahel and C. Barry; b. k. ing mules, Joe Greer and C. Corlion; ladies principal, Winkle Sweeney and Rose Wallett; dog and monkey riding acts, by Tom Burns and C. Barry; rope spinning, Harry Greer, Carlos Corlion and Billy Mossman; acrobatic acts, C. Smith, Misses Hanna, E. Kester, Ida Dusch, Addie Bell, Miss Hanna and Hazel Hickey; clown wedding, Kenneth Waite and Company; tiger act, by Louis Roth; elephant and pony, C. Barry; puma and leopards, Harold Guilfoyle; elephant and pony, Joe Metcalf; contortion. A. Loyd; wire act, Three Knights; perch act, Two Whites; camels and horses, Max Sahel and Tom Burns, and trained pig, by C. Barry; jockey act, Wm. Wallett and Rose Wallett; riding lion, performed by Louis Roth, message acts, Holba horses, the riders being Nellie Roth, C. Barry, Clara Smith, Frank B. Miller, Max Sahel, Hazel Hickey and Ella Corlion; iron jaw acts, Howard Girls and Greer Slaters; high jumping horses, worked by Joe Greer, Etta Corlion and Hazel Hickey; mule buddies, C. Corlion and George Clark; races included Roman standing, man against horse, ladies' flat and ponies with monkey riders.

Clown alley is represented by Alva Evans, Frank Shipman, Emmett Keller, George Clark, Abe Goldstein, Albert Gaston, Jim Keating, Charles Lewis, Chester Sherman, Tracey Andrews, Earl Page, Eddie Limoges, Harry Gollahine, Walter Wellington, Three Hatley Brothers, Bert Fisher, Harry Helnes, Charlie Blith and Kenneth Waite.

In the Wild West concert are Joe Greer, Carlos Corlion, Etta Corlion, Billy Mossman, Harry and Edna Greer, in fancy roping, trick riding, etc.; Herman Hagensmith and Eugene Parquet, wrestlers.—C. W.

RINGLING-BARNUM CIRCUS

The show is now on the last lap of the Chicago engagement and the time has passed swiftly indeed. It seems as if every one connected with the aggregation has had every moment they were awake taken up with one kind of an engagement or another. Many have taken advantage of the long stay to have deferred dental work attended to, doing shopping that has long been put off, etc. Many have been visitors of the Pageant of Progress, which is running on the Municipal Pier, which is only a short distance from the circus exhibition grounds.

Among many visitors to the show have been George Ade, Fred Stone, Florens Ziegfeld, Fred Itzhanan, Mike Shorthall, Jimmy Kelly, Sneedley Dempsey, Mrs. John Shannon, Anna Willis, Nan Hopwood, Charley Fitzpatrick, Walter Scholl, P. J. Murphy, Arthur Phillips, Grace Fletcher, "Big Six" McCormack and Chucker Young.

John Agee joined the show after three weeks of illness at Mt. Carmel Hospital, Columbus, O. The first day after rejoining he accompanied Mr. Worrell on a visit to the Barnes Show and the next day he took a ride on the "Bear Cat," one of the fastest boats on Lake Michigan.

Charley Fitzpatrick, formerly daredevil bicycle rider, but now prominent in insurance circles, was a daily visitor up to date. Needless to say Charley took care of all of his old clients and gained many new ones.

Walter C. Scholl, balloonist, has been a frequent visitor. He has been busy himself in the backyard taking pictures of his many friends. Scholl, years ago, was with the Ringling Circus.

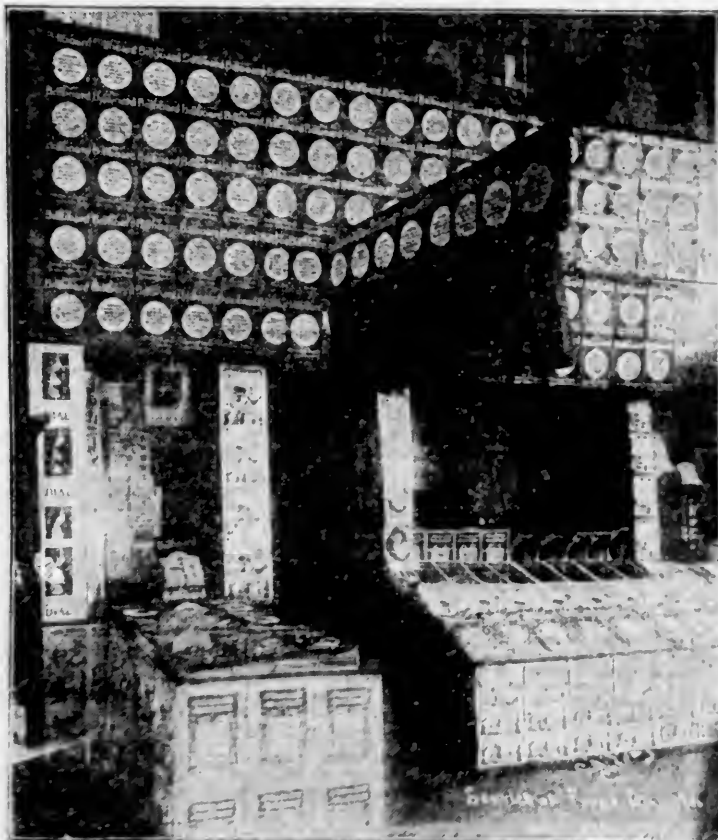
Mrs. Puchini returned to work after a five-week lay-off, occasioned by a broken arm.

Mr. and Mrs. Rooney are entertaining their son. Mr. and Mrs. Orrin Davenport are also entertaining their son, Orrin, Jr., and Mrs. Davenport's parents, and Victor and Madame Hedini. The son of Mr. and Mrs. Hallenberg was a visitor for several days. Mr. and Mrs. Hallfield are entertaining their daughter.

Fred Stone liked the show so well that he came out in an article in The Chicago Tribune praising it as never a circus was praised before.

Billy Mack, formerly a cow girl, and young child are here during the engagement visiting her husband, who is in Merle Evans' band.—STANLEY DAWSON (Press Representative).

Does It Pay To Display The Billboard?



The accompanying illustration shows the newstand of one of the most enterprising news dealers in Chicago. The stand is located at 105 East Eleventh St., near the entrance to the Illinois Central Depot, and is owned and very capably managed by the Fredrick Bros. Mr. Frank Atlinger, The Billboard representative in Chicago, is responsible for this and many other like displays throughout the city. Business nowadays needs pushing, stimulating, and we will hazard the guess that the splendid sale of The Billboard in Chicago is due not a little to the stimulating which such displays as this provide.

THE CORRAL

By ROWDY WADDY

Mike J. Sokoll of 4-X Ranch, Spofford, Tex., writes: "Wonder what has become of Booger Red, Jr? I have not heard of him in a long time."

L. L. B.—The verses in the song you mention, "The Lone Prairies," also known as "The Cowboy's Lament," run as follows (altho there are other versions of it): O, bury me out on the lone prairie, Where the wild coyotes will howl o'er me, In a narrow grave, just six by three, O, bury me out on the lone prairie!

So they buried him there on the lone prairie, Where the coyotes howl and the wind goes free, In his narrow grave, just six by three, So they buried him there on the lone prairie.

Word from Tucumcari, N. M., is that great preparations are under way there for the 8'xth Annual Roundup, September 5-6-7, and the folks of that vicinity are looking forward to a very interesting and successful event. A parade and grand free barbecue are on the program for the first day. Dan Trigg holds the managerial reins of the "big deings."

From the Tex. Wilson Co.—Tex. Wilson's Western novelty act has been working independent dates in Ohio to good business. Chas. Letty is making a hit with his comedy roping specialty, and Tex and Mery are pulling some hair-raising stunts with their knife throwing and whip work. The act has a number of fairs booked for the fall season.

Chief Red Wolf, of the Sioux, recently paid a visit to Mrs. W. F. Cody, widow of the late plainsman and showman, "Buffalo Bill." When a small boy, Red Wolf ran away from his tribe and became attached to "Buffalo Bill," who took a great deal of interest in the Indian lad, read to him and taught him the language and customs of the white man. Coincidentally with a mammoth Indian "pow-wow" staged at Minneapolis, Minn., early in August, The Minneapolis Tribune carried a large reproduction of the meeting of Chief Red Wolf and Mrs. Cody.

From Monte Vista, Col.—The Monte Vista Stampede and Wild West Classic of San Louis Valley opened a three-day engagement here on August 4. One of the largest crowds ever seen was present. The opening parade was led by Captain George M. Corlett and a band of Yaqui Indians in full war paint was an attractive feature. There were several accidents the first day. Jack Burns, of Cheyenne, Wyo., was injured, but not seriously, when his mount fell backward upon him in the bucking contest. Daniel Miller was also slightly hurt in the bulldozing contest. Bud Wells was hurt when his mount fell and threw him under the boots of other horses in the cow-horse race.

By a visit to an afternoon concert of the Howe's Great London Circus one can certainly see a snappy and creditable program. "Statlers" being quite conspicuous by their absence. Any doubts about "Bill" Mosaman crossing under his horse's neck will also be banished—and he does it quickly, in about half the length of the reserves. Joe Greer, the "boss," and Mrs. Greer (Edna) also appear several times in the big show program in various acts. Joe has 14 head of stock, including two crackerjack bucking mules and a high jumping horse (bought and trained in three weeks) that is scheduled to prove a wonder.

Some more "expressions" sent in by a contest leard: "If it hadn't rained we'd paid more prizes." "Watch us next year." "We always held our contest on the 4th of July." "I'd like to see that judge ride a bronk." "I've got my own horses and car and if they don't come thru I'm gone." "These rules are all wrong—who could win with those rules?" "I've a great offer to go in pictures, doubling for a star." "It's the worst contest I ever was at. Never again here for me." "He's a hum photographer. He never got a decent picture of me—except the one where I got bucked off." "I'm going to promote a few contests next season myself." "If they want me there they have to pay my transportation." "Can you imagine that guy getting in the money? He can't ride a gentle horse." "They don't give any decent money in ladies' Bronk Riding. Everybody knows it's the girls that draw the crowds."

Dear Rowdy—Any feller that wants to know anything about real cowboy life can't get it only in one way, right, an' that ain't listin' to the line of talk handed out by some of the kids that'n posin' as cowpunchers, either with som Wild West, contest shows or movies. I ain't goin' to tell 'em where they kin find out, cause I told three or four simps in my time and they didn't follow directions, an' got worked over by a "real un," who figured they was tryin' to kid him. There is one sayin', "Live an' learn" and there's another, "As an' un shall receive," an' there's several more, among which is one, "Ask me no questions, an' I'll tell ye no lies." One feller told me he talked to a herd of "hands" dressed as cow-savages with a certain show an' they pulled more bones in ten minutes about range life than a dry farmer does in the three years. He's tryin' to prove to the Government that they're wrong about sum cattle ranges bein' a regular farm'n' country. I'm in the West now and maybe I'll "look at" sum of the contests. If I do, I'll

Frontier Days and Round-up
Auspices BELOIT ROUND-UP ASSOCIATION

Contest open to the world. Thousands of dollars in prizes. Shows, Rides and Concessions wanted. Three big days and nights. Aug. 24, 25, 26. Contest people address D. C. WATSON, Beloit, Kansas. Carnivals and Concessions address GEO. W. LEE, Beloit, Kansas.

6th ANNUAL COWBOYS' ROUND-UP
SEPT. 5-6-7. Tucumcari, N. M.
SHOWS and CONCESSIONS WANTED. Address DAN TRIGG, Mgr.

FRONTIER ROUND-UP ST. JOSEPH, MO.
SEPTEMBER 9, 10, 11
\$5,000 IN CASH PRIZES
BRONK RIDING, \$800.00. BULLDOGGING, \$800.00.
Other events in proportion. Staged by St. Joseph Civic Festival Association, under personal direction of Fog Horn Clancy and California Frank Hafley, CLANCY & HAFLEY, 516 Francis St., St. Joseph, Mo.

write you how things look. I hear that there is a feller livin' in Texas that's figerin' on takin' a trip East to get ideas as how a cow-outfit should be run. Says a lot of show cowpunchers that wintered near him told him all sorts of new fangled ideas that they claim cum from the East. Said they sure listened new, as' as this wuz a day of new things, he'd look into it, anyway. Well this is a short un, as I have to go see a fellow that's figerin' on sellin' sum rain insurance to a fair committee. You know that's a good stand. It's a wonder the contest committees don't insure their deins' against rain. Well, adios, for now. —SOBER SAM.

From Oklahoma City, Ok.—All detail arrangements are well under way and everything is progressing nicely for the cowboy contest, which is to be staged by Fred Beebe, at Oklahoma City, August 24 to 27, inclusive. The contest is being produced under the auspices and is being backed and guaranteed financially and morally by the Forty-second (Rainbow) Division of the World's War Veterans in the State of Oklahoma.

Several carloads of the very best cattle and top bucking horses obtainable have already been contracted for and a total of something over 300 head of stock will be used, which will assure one of the best shows yet this season. The steer-roping cattle were picked from over 2,500 head, stated Mr. Beebe. Letters from a good many of the top hands from all parts of the country have been received, stating their intentions of being on hand, and prize lists are being mailed to all who write for them.

Due to such loyal support from the entire committee more things have been accomplished in two weeks than ordinarily would take a month. Hundreds of letters have been received from Oklahoma citizens offering their assistance in making Oklahoma City's contest an annual feature, and from all indications it will draw a record-breaking crowd.

From Muscatine, Ia.—With about 50 contestants and one of the fastest, snappiest contests of the season, the American Legion's Cowboys' Rodeo, under the direction of Fog Horn Clancy and California Frank Hafley, at Muscatine, Ia., August 3, 4 and 5, was pronounced by the committee and spectators to be one of the most sensational programs ever staged in this section of the State. All the contestants seemed to be "up on their toes" at all times, and the bucking stock slipped many packs during the engagement, 16 riders being entered in the bronk riding and but five reaching the finals.

There were several slight accidents which, while not serious enough to keep any of the

contestants out of the finish, yet served to further excite the throngs who were witnessing a real cowboy contest for the first time. The Clancy-Hafley organization shipped to St. Joseph, Mo., for the Fall Festival and Round-up, which will be staged September 9 to 11, and Messrs. Clancy and Hafley stated that their efforts will be concentrated in making the St. Joseph contest one of the biggest of the season.

The results of the winners of the Muscatine Rodeo follow:

COWBOYS' BRONK RIDING—First, Buck Lucas; second, Bryan Roach; third, Dan Offatt. BULLDOGGING—First, Leonard Ward; second, Curley Griffith; third, Buck Lucas. CALF ROPING—First, Johnny Judd; second, Dan Offatt; third, Mostasa Earl. FANOY ROPING—First, Johnny Judd; second and third, split between Frank Gable and J. R. Fuller. TRICK RIDING—First, L. C. Elder; second, Curley Griffith; third, Chas. Aldridge. The judges were Johnny Judd, Roy Culck and Frank Gable.

CIRCUSES IN NORTH CAROLINA

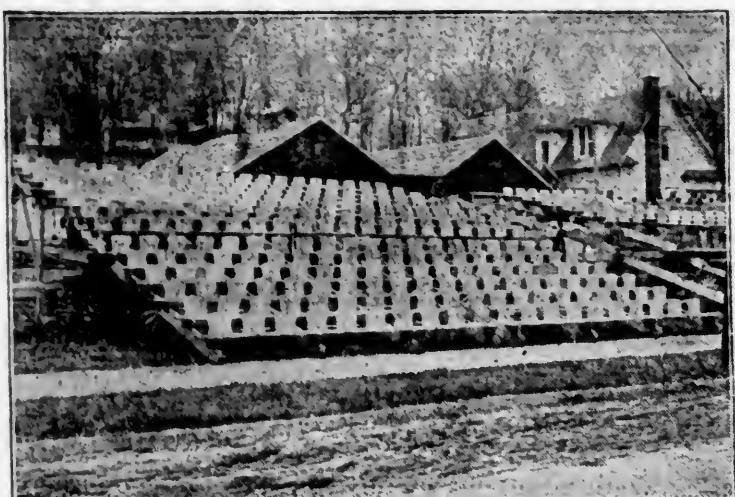
The Gearty Bros.' Show has been playing thru North Carolina since the first week in August, and will conclude a route thru that State some time in September. The Walter L. Main Circus is contracted on the Southern to move from Morristown, Tenn., to Asheville, N. C., August 21. The John Robinson Circus, the Sparks Circus and, according to reports, the Howe London Circus and the Great Sanger Circus, are also contracted thru North Carolina. Altogether the Old North State will be well represented by the "white tops" in September and October, notwithstanding conditions are none too favorable.

SPARKS' CIRCUS

Entertains Many Visitors

Visitors were surely plentiful during the Long Island and Greater New York engagement of the Sparks Circus, among them being Frank Wirth, George Wirth, Mrs. Publilones, Charles Sasse, John Ringling, Tex Rickard, Eddie Arlington and family, George Arlington and wife, George Degnon, Earl Burgess, Jim Hathaway, Charles Robbins, Charles Curra, Jack Croke, Bill Boyd and Pat Casey, the New York booking agent. At Southampton Governor and Mrs. Sparks, Clifton Sparks and wife and C. B. Fredericks were entertained at the beautiful island home of James McIntyre, of McIntyre and Heath fame, during the Southampton engagement.

CURTIS SEAT WAGONS



Some time ago we published photos of the circus seats invented by Wm. H. Curtis, but only the smaller wagons were shown. In the accompanying picture is shown one of the larger wagons with the seats extended. These wagons are made in 30-foot and 40-foot lengths in order that one 30 and two 20s can be loaded on a 70-foot car without loss of room.

ment. Ambassador Gerard was a guest at the afternoon performance in the same city. James H. Spaulding, "dean of all circus fests" and a friend to showfolks in general, was a Sparks guest of honor at South Norwalk, New Rochelle, Port Chester and Danbury, and headed the parade at each of these points.

UNDER THE MARQUEE

(Continued from page 50)

changed the date for the circus and Car Manager James M. Beach and his boys on Car No. 2 billed the city in true circus fashion. Oscar Wiley and his banner men have covered all available space.

Maudie Elliott and Company (Girls of the Altitude), of which Doc Elliott is manager, closed a successful season over the Pantages Circuit at Cleveland. Miss Elliott recently spent a three weeks' vacation with her sister, Mrs. J. T. Croas, formerly Addie Dutton, of The Duttons, who has a beautiful home at Newport, ten miles from Cincinnati, O. Doc Elliott informs us that the act will open in vaudeville again at the Palace Theater, Milwaukee, Wis., week of August 22, and is booked solid until the third week in June of next year. Bart Cortelyou Agency is looking after the interest of the act in the Middle West, while Harry Fitzgerald is attending to the Eastern bookings.

The Hanna Triplets, Iva, Eva and Ida, and their mother, Mrs. S. Hanna, with the Howe Great London Circus, met several old friends during their engagement in Cincinnati, among them Harold Hays, brother of Mrs. Al Faulk and for several years with the Hagenbeck-Wallace Circus, who entertained the girls and "mother" at Chester Park, on Sunday evening, August 7. Incidentally, the Hanna Triplets, who have formerly appeared as a feature attraction in the Asnex with different large shows, have changed to the big show program, and are going over nicely in the serial and stasary numbers. A tight-wire offering by the three sisters is in process of rehearsal, and should prove a decided feature.

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Continued from page 43)

little puff of smoke? Not a muscle twitched. The man's nerves are of iron. The audience applauds wildly. Everybody wonders how it was done. Let me give you the "prescription" as Mantell gave it himself: "I used a very thin but tough piece of leather, which I bound to my arm by a flesh colored rubber band before putting on any makeup. On this leather I laid a flattened bit of cobbler's wax about the size of a pea. Then I painted my arm, the leather, wax and all, to represent the bite of the dog. The poker was actually heated to a red glow. It was applied carefully to the wax. Of course there was a sound as of burning flesh and a puff of smoke. One night, however, when I was coolly applying the poker to the wound, the red-hot iron slipped, and there was a real sizzling of the flesh and a puff of smoke! The curtain was lowered until medical aid fixed me up so that I could continue to go on with the play."

Bob can be very sarcastic when the spirit moves him to be so. After breakfasting with him at the Stanton Hotel in Cincinnati one morning we went over to the clear stand. A man, perfectly unknown to him, remarked, "This is a lovely morning, Mr. Mantell!" "Angel Bob" (as the matinee girls were wont to call him), gave the man one of his Richard the Third scowls, and shouted in a tragic voice: "Gad's sooth! The day is good. By my halcyon! I have heard it spoken of in highly glowing terms quite oft since yonder sun arose!" But the young gentleman had vanished ere the sentence was finished.

That Mantell is yet a well-preserved "specimen" is proven by the fact that R. B. M. Junior is a mere child. A few months ago the proud father autographed a photo of himself for his youthful son. A double meaning in the inscription, resulting from the omission of a punctuation mark, was not intended at the time, but was allowed to remain after the discovery of the error. It read:

TO MY DEAR LITTLE SON, BRUCE.
May God Protect Him Always
From His Affectionate Father.

I was present at a dinner given at the house of Colonel W. B. Smith when Mantell brought an actor by the name of Bird with him. Another member of his company, named Sanderson, soon after dinner made a dive for the piano and announced that he would sing "The Wreck of the Hesperus." His base voice sank into the very bowels of the earth. He fairly squirmed in his ecstasy.

Bird began to cry like a child. Sanderson was delighted. Eventually Bird broke down completely. His frame shook convulsively. Sanderson got up from the piano and walked over to the victim of his musical magic.

"There! There!" he said, slapping him kindly on the back. "Cheer up, old man, the mood will pass."

"It isn't the mood," answered Bird, "but a terrible memory. The fact is—I was in that wreck."

I strongly object to Mantell describing me in his book as "a veteran journalist." The truth is that he is my senior by nearly six months.

(To be continued)

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FAIRS AND EXPOSITIONS

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THOUSANDS CELEBRATE MISSOURI'S CENTENNIAL

Opening Day of State's Greatest Show an Auspicious Start of Two Weeks' Exposition and Fair—Stupendous Array of Entertainment Features, With Pageant as Climax

Sedalia, Mo., Aug. 8.—Preparations began nineteen months ago for a Missouri Centennial Celebration, commemorating the hundredth anniversary of the admission of the Center State to the Union, were brought to a close here this morning at 10 o'clock when the gates to the exposition opened and thousands of people thronged the grounds to see Missouri's greatest show.

Promptly at 9 o'clock four regiments of Missouri National Guardsmen formed in a gigantic parade in the downtown district. Led by four regimental bands, they conducted Missouri's governor, Arthur M. Hyde, Lieutenant Governor Hiram Lloyd and other prominent State officials to the exposition grounds, where they participated in the formal opening of the big two weeks' exposition and fair.

The fair grounds and all the exhibits were in place for the inspection and admiration of the visitors. Several hundred groundmen have been working for the past three weeks getting everything in shape. The buildings, shining under several coats of red and white paint, were crammed and jammed with Missouri's finest products, agricultural, live stock and home economics.

"White City," the beautiful free camping ground, is packed. Every tent is occupied. Starting yesterday morning, and continuing all thru today, scores of cars and automobile caravans have been arriving here every hour.

The beautiful "Welcome" arch was in place and the thousands of incoming visitors that passed under the immense structure stopped to admire it as they entered the grounds. The arch was designed and constructed under the supervision of Edgar C. Larmer, of Chicago, who has been here all summer designing and supervising the construction of "The Pageant of Missouri" scenery. The arch is 75 feet wide and 40 feet high. Nearly a thousand incandescent bulbs light the structure at night. In the center of the beautifully decorated arch hangs the seal of Missouri. On either side appear the portraits of Daniel Boone and Thomas Hart Benton, famous Missouri pioneers of a century ago.

After a formal inspection of the grounds the crowds adjourned to the amphitheater, where the big exposition started. Ruth Law and her Flying Circus arrived here last Friday, and had got everything in shape for her week's flying exhibition. She appeared promptly at 11 o'clock before the thousands of admiring, applauding Missouri crowds. Her first exhibition was entirely an aerial one, while this afternoon Louis James, her daredevil plane jumper, changed from a racing automobile to her low-flying plane, and gave the thousands assembled in the amphitheater a thrill never to be forgotten.

Roy D. Smith Royal Scotch Highlanders Band and Noel Poepping's Band, of St. Louis, and the four Regimental Bands of the National Guard troops furnished music for the opening program. "Bud" Anrand is here with his novelty orchestra.

Johnny J. Jones Exposition Shows are on the Midway and are proving immensely popular with the exposition crowds. Jones arrived here from St. Louis with his shows yesterday. It is the first time he has ever shown in this section. His many rides are pleasing the Midway crowds, and all the rest of his first-class attractions are drawing well. He was thrown out of his contract at Kankakee, Ill., by the burning of the amphitheater, and the consequent cancellation of the fair. As a result he has contracted with the Veal Bros. Shows, who were to show here the second week, not to appear, and the Jones Exposition Shows will be here all during both weeks.

The "Oldtimers" program came at 11 o'clock in the Coliseum. Gone are the old days of the old-fashioned huskin' bee, the spelling contests, "possum hunts and apple peeling parties, "Possum Run" and "Sorghum Holler" are on the railroad, and the old-fashioned spinning wheel is on exhibition, but many of the oldtimers longing for a return to the days of '33 or '34 were in a measure satisfied by the program here this morning. The old-fashioned program will continue the entire week.

Ralph Hankison arrived this morning with his string of race drivers and their machines. This is the fifth year for professional sanctioned auto races at the Missouri State Fair. The entry list is larger and events will be of larger scope than in any previous year. Opening day also was special auto race day.

Missouri editors and visiting journalists were guests of the Fair Board and Centennial Commission at the annual Journalism banquet in one of the large dining halls at six o'clock this evening. Several noted speakers made short

talks. A "Follies" entertainment, all the talent being local young people, furnished an interesting program.

The list of vaudeville and feature attractions that appeared on this afternoon's and evening's programs follows:

Dellamead Troupe, posing; The Ferris Wheel Gals, hugging bar act, musical act and butterfly act; Joe Kilroy, novelty comedy act; Leroy Tilo, gymnastic marvels; Wilhats' Crazy Kar, The Flying Wards, acrobats; Earle Sisters, high double ladder flying act; Ebenezer, the ham-tree mule; Mayme Ward's Duo, aerial artists, and Wilhats' Bicycle Act, comedy novelty.

The audience, numbering twenty thousand or more, seemed well pleased with all the acts. Peppering and the Scotch Highlander provided music. Two new sections have been completed on the amphitheater, and many thousand more people can now witness the shows in front of the spacious structure.

But undoubtedly the climax of the day came tonight when the "Pageant of Missouri" was presented for the first time. This colossal and striking portrayal of the development of Missouri from a primeval wilderness to a mighty sovereign State, featuring almost 5,000 characters, was in fine shape, and pleased the throngs immensely. The "Pageant" is being produced by the North American Fireworks

Company, of Chicago, and the directors, George Hoskyn and Harry J. Wallace, have been working here all summer getting the gigantic cast ready for the production. Edgar Clarmer was the scenic designer.

The Schmidt Costuming Company, of St. Louis, is furnishing the costumes for the pageant. Sixty Pawnee Indians, under the direction of "Pawnee Bill" arrived here last Friday. They appear in the pageant. Thirty-two professional ballet girls from Madame Walker's Dancing Academy in Chicago arrived in Sedalia Thursday to participate in the pageant.

And so the first big day of the two weeks' exposition ended after a wonderful display of Gordon's fireworks ending the first presentation of the pageant. Many speakers and important special days are scheduled for the remainder of the two weeks, and by August 20 it is estimated that there will have been a million visitors in attendance. Probably 50,000 people were on the grounds today.

HORSESHOE PITCHING

To Be Featured at Akron (O.) Fair

Akron, O., Aug. 10.—The 70th annual county fair will be held at Fountaine Park September 27 to October 1. Plans are being made to make the fair one of the most successful ever held in this county.

One of the features of the fair will be the Horseshoe pitching tournament on Saturday, conducted by the Buckeye Horseshoe Association of Ohio. Nine prizes ranging from \$25 to \$3 will be given the winners.

Horse races will be held each day except Tuesday. It is expected that the \$4,500 which is offered as purses will attract to Akron some of the best horses on the Grand Circuit and from all parts of the United States. The races will be in charge of S. S. Steinmetz, veteran race director.

A feature of the fair will be an exhibit of work done by school children in the county. Premiums amounting to \$400 will be awarded. Another appropriation of \$900 for prizes has been made to encourage and interest the boys of the county in the production of better livestock and the use of the improved methods in home making.

LITTLE COUNTRY THEATER

Again To Be Featured at New York State Fair—Prizes Offered for Plays

Syracuse, N. Y., Aug. 12.—An enlarged "Little Country Theater" will again be a feature of the State Fair. Last year it was a great success, and this year its plays, rural dramatic exhibit and motion pictures, all in charge of the student members of the Cornell University Dramatic Club, will again be an educational feature.

Because of the overcrowding of the past two years when, in spite of hourly performances, hundreds were turned away, the capacity of the theater will be doubled this season.

A group of short, effective plays, suitable for rural or community theaters, will be shown and a model stage will be on exhibition showing how simply effective results can be obtained. Experienced workers will conduct a booth where information about producing plays can be obtained and where catalogs and lists of plays for production in small theaters will be available for the asking.

There will also be exhibits of similar work in all parts of the country illustrating the wide interest in the "little theater" movement, especially in the rural districts.

The theater at the fair was first tried out as an experiment two years ago under the direction of Prof. A. M. Drummond, of Cornell University. It was such a success that it has been widely copied by State fairs throughout the country.

To promote the growth of the country theater movement in this State the New York State Fair Commission is offering four prizes of \$100, \$50, \$30 and \$25 for the best plays representing country life. Any resident of the State who has never had a play accepted for production or publication may compete. Entries close February 1, 1922, and the winning plays will be produced here next year at the fair.

BROOKVILLE FAIR

Promises To Be Best Ever

The Fair Secretary at Brookville, Pa., G. A. Carmalt, is busy lining up a great lot of free attractions, the best assortment ever given at the fair. This fair will be held September 13, 14, 15 and 16 by the Jefferson County Agricultural Association.

Anslin C. Wilson's auto polo team will be one of the chief attractions; another will be C. A. Chandler, balloonist and high diver, also Hoaglan's Hippodrome will entertain.

Special emphasis is being placed on the fact that this is one of the best fairs in the State for the exhibit of agricultural products. Educational Day on Tuesday is one of the most important features of the week; Wednesday will be American Legion Day; Thursday will be Agricultural and Family Day, and Friday will be Auction Day.

With this program and line of attractions plenty of entertainment and amusement will be offered to the crowds who will attend this excellent show.

FIRST FAIR

To Be Held in Marion, Ind.

October 5, 6, 7 and 8 are the dates for the first fair to be given in Marion, Ind., by the Grant County Agricultural and Industrial Fair Association. The fair will be virtually staged by the Grant County Agricultural Association and the Marion Association of Commerce. It will have an agricultural show, with hog, sheep, dairy cattle, beef cattle and horse shows; a poultry and rabbit show; needlework and fine arts exhibition by the school children, as well as booths by merchants and by local manufacturers.

There will be several free attractions, several paid shows and many concessions. Frank Tippey is president, and R. G. Brusch is secretary, both living in Marion.

CONWAY'S BAND AT MORAVIA FAIR

Auburn, N. Y., Aug. 6.—Patrick Conway and his band, the six Missouri running mules, four vaudeville acts and a big midway will be features of the Cayuga County Fair, to be held Tuesday, Wednesday, Thursday and Friday, September 6 to 9, at Moravia.

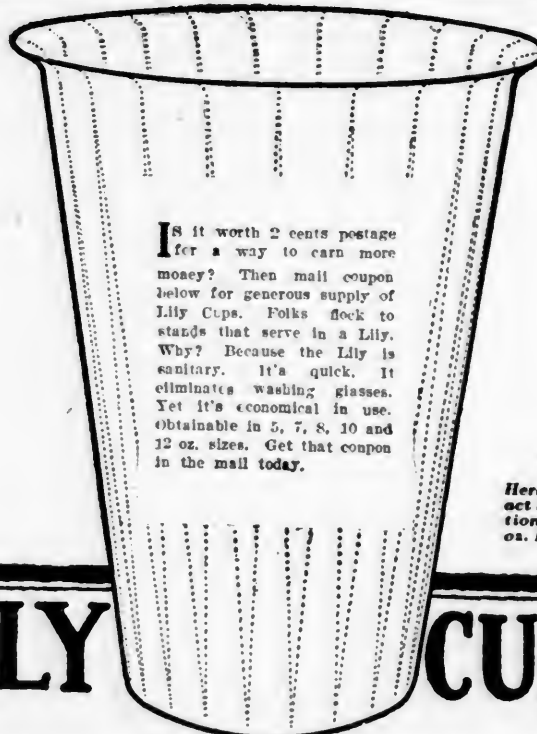
Night illumination and night pageants will feature this year. Many free attractions and a corps of shows are being arranged for, which will be open day and night.

KELLY A CALLER

Chicago, Aug. 9.—Jack Kelly, of mechanical doll fame, who is posing at the Inaugural of Progress Exposition, was a Billboard caller this week. Mr. Kelly said his dummy act is going splendidly with the exposition crowds.

ERECTING NEW BUILDING

Auburn, N. Y., Aug. 8.—Work has been started on the new floral building for the Vernon Fair. The structure will be completed for this year's exhibit on September 21, 22, 23 and 24.



Is it worth 2 cents postage for a way to earn more money? Then mail coupon below for generous supply of Lily Cups. Folks flock to stands that serve in a Lily. Why? Because the Lily is sanitary. It's quick. It eliminates washing glasses. Yet it's economical in use. Obtainable in 5, 7, 8, 10 and 12 oz. sizes. Get that coupon in the mail today.

Here is an exact reproduction of the 8 oz. Lily Cup

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Local supply houses in principal cities and towns are ready to supply you promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor.

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Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

ALLEGHENY VALLEY FAIR

Has Large Attendance at Initial Opening

Pittsburg, Pa., Aug. 12.—What might be termed the biggest fair of the 1921 season, in the Western Pennsylvania circuit of fairs, was the first annual event of the Allegheny Valley Fair and Racing Association at the fair grounds, near New Kensington, holding its initial opening August 9.

Despite many elementary conditions and other set-backs attending the inauguration of any big project this big event opened on scheduled time, with a large crowd in attendance.

For the past three months the countryside within a radius of twenty-five miles has been billed like a circus.

The special attraction of the opening day was the pacing and trotting races around the new half-mile track. One of the most interesting sights of the day was this new track—built up around a sloping hillside in less than ninety days, fully equipped for pacing, trotting and running races, with paddock, stables and drivers' quarters alongside the track.

Besides the special racing events, Austin Wilson's Auto Polo, Margaret Hill's Society Circus, Hay King's comedy wire act and Billie Clark's Broadway Shows furnished attractions for the fair. It is the intention of the directorate of the association to build up this new fair as an agricultural, stock exhibition, industrial and racing fair for the several counties along the Allegheny River. This district includes Allegheny, Westmoreland and Armstrong counties, with New Kensington, Tarentum, Kittanning and several other prominent Western Pennsylvania towns—including Pittsburg—as their chief industrial centers. During the fall season several big race meetings—both trotting and running—will be held, and between the 1921 and 1922 fairs many big and important improvements will be made on the fair grounds with a view to making the Allegheny Valley Fair one of the biggest affairs of its kind in the State.

Members of the Allegheny Valley Fair and Racing Association are H. D. Sobel, president; J. P. McKean, vice-president; J. K. Schell, treasurer; M. G. Denlinger, secretary; Daniel Burns, G. G. Hursey, J. P. McKean, J. K. Schell, A. H. Klum, D. B. Sullivan, F. V. Cook, J. W. Wagner, H. D. Sobel, Robert Murray and E. G. Thompson, directors.

ROCK ISLAND COUNTY FAIR

Joslin, Ill., Aug. 11.—Directors of the Rock Island County Agricultural Association met at the fair grounds and perfected arrangements for the annual fair, which will be held August 23-27. So many improvements were made last year that there was nothing left to be done this year except to make a few minor changes. The race course is in excellent condition and Secretary Edward Schafer has received an unprecedented number of applications for entry blanks, many from those who had been at the fair in former years. Ample entertainment is being provided; three big feature acts will be shown twice daily; there will be bands from each of the cities on their respective days; Hawaiian band of national repute for five days; airplane exhibition flights and racing events.

THIRTY-EIGHTH ANNUAL FAIR

Bangor, Me., Aug. 11.—There will be many noticeable changes for the eyes of the observers when the crowd gathers for the 38th annual exhibition of the Bangor Fair, August 22-27. The improvements include resurfacing of the track, increased capacity of cattle department, second story to ticket office, etc.

GRAY HARBOR FAIR

Elma, Wash., Aug. 11.—The Gray Harbor County Fair will be held from August 31 to September 4 on new grounds just east of the city. Secretary Palmer is well pleased with the interest manifested by the citizenship, and in addition to new grounds and new buildings assures good entertainment, including four horse races.

LEWISTON-CLARKSTON FAIR

Lewiston, Ia., Aug. 11.—New grand stand and bleachers, seating 10,000, in addition to present capacity, are being erected to accommodate the crowds coming to the Lewiston-Clarkston Tri-State Fair. Secretary Adams has received a communication from John Thomas of Pendleton, Ore., stating that he would be here with a band of Flatilla Indians, Indian ponies, backing horses and twenty-five race horses. Roach Bros. of Pendleton will bring a car of long-horned Mexican cattle guaranteed to buck, a string of relay ponies and several good buckers. Twenty-five cowboys, now on Eastern circuits, will be here.

WANTED, GOOD, CLEAN ATTRACTIONS, CONCESSIONS, ETC.

especially Merry-Go-Round, for 5 nights, beginning August 22 to 26. Anyone interested address WEST SIDE FURNITURE CO., 1204-S W. Broad St., Columbus, Ohio.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

WANTED FREE ATTRACTIONS

Concessions and Shows for the Pawnee County Fair to be held at Hallett, Okla., October 5-8, 1921. Address SIXTY, PAWNEE CO. FAIR.

WANTED for STEVENS COUNTY FAIR and RACE MEET
September 26, 27, 28. Clean Concessions. T. P. PATTERSON, Mgr. Hugoton, Kansas.

NORTHERN MICHIGAN FAIR CIRCUIT

Mt. Pleasant, Sept. 6-10; Cadillac, Sept. 13-16; Traverse City, Sept. 20-23; Big Rapids, Sept. 27-30, and Imlay City, Oct. 4-7.

All Day-and-Night Fairs. I can place legitimate concessions at any or all of these well known Fairs at very reasonable rates, and will give free transportation on my train between Fairs to those booking for the circuit. As my space is all on main midways reservations must be made in advance. Address

F. L. FLACK, 36 E. Woodbridge St., Detroit, Mich.

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.

HIGH DIVE

OPEN TIME AFTER AUGUST 15th. LABOR DAY OPEN

MATT GAY

Ninety-foot somersault into shallow water. Furnish complete apparatus, including diving tank. Address until Aug. 23, Gen. Del., Minneapolis, Minn. Permanent address, care Billboard, Cincinnati, O.

LOOK! LOOK! LOOK!

Kappa Alpha Phi Celebration, Convention, Carnival and Festival Week

ALEXANDRIA, IND., AUG. 22 to 27

WANT FOR THIS BIG WEEK: Ferris Wheel or any up-to-date Ride, except Carousel, which is booked. Want a few more Clean Shows that don't conflict. Very liberal terms for above. Will book Stock Wheels, which will work, and any legitimate Concessions. Wire or phone

WANTED

For BELL COUNTY FAIR

Good carnival company, shows, rides, concessions, merchandise wheels, etc. Five big days and nights. Sept. 27th to Oct. 1st, Incl.
W. A. SPENCER, Secretary, Temple, Texas.

TEXAS FEDERATION OF FAIRS

Have several County Fairs that want good Carnival Company. Also want Shows, Rides, Concessions, etc. For dates write
W. A. SPENCER, Sec'y, Temple, Texas.

WANTED FOR THE DARLINGTON COUNTY, S. C., COLORED FAIR

OCTOBER 17-22

Merry-Go-Round or Swing, Plantation Show and Concessions. Exceptional opportunity, as Carnivals are barred from this county. Address
WM. HOWARD, Secy., Box 272, Darlington, S. C.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

MERRY-GO-ROUND, WHIP, WHEELS, CONCESSIONS WANTED

Old Settlers, Sept. 1, Hillsboro, Ill. C. W. KLAR. Rides three days, Sept. 1, 2, and 3, on main streets. Concessions, one day, Sept. 1. Wheels go. No buyback.

ATLANTIC COUNTY FAIR, Sept. 8, 9, 10.

EGG HARBOR CITY, NEW JERSEY. DAY AND NIGHT CONCESSIONS OF ALL KINDS FOR SALE. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. South Jersey's Best Fair.

CONCESSIONS WANTED for HOME COMING, September 22-23-24.

Carnival Company, Free Act and all that goes with a good time. L. F. ROBERTS, Howard, Kansas.

PUSHING PREPARATIONS FOR NORFOLK FAIR

Norfolk, Va., Aug. 11.—Grounds are rapidly being put into shape for the fair to be held September 5 to 10. Buildings are being erected and prepared for the exhibits and every improvement is being made to take care of the added attractions secured by the management. In 1920 this fair drew about 27,000 people to the city and \$270,000 of out-of-town money was spent here and the transportation companies are preparing for double the number of visitors this year. The fair will be much better advertised than it was a year ago, and there will be special rail rates from all points within 75 miles.

OGLE COUNTY FAIR

The Ogle County Fair at Oregon, Ill., September 6, 7, 8 and 9, is fast getting set for the biggest and best county fair in Northern Illinois. Free acts are all engaged and racing purses are fixed with \$3,500 for added money and stake events. Nearly all space for cattle and other live stock exhibits is taken, and the association is rushing work on a new stock barn 100 feet long. Good, clean shows are promised.

NEW FAIR BUILDINGS

Chicago, Aug. 5.—J. H. Harlan, secretary of the Prairie Hill Fair Association, Prairie Hill, Mo., has written The Billboard that the association is building a new floral hall and a big stock shed. The fourteenth annual fair of this body will be held August 25-27. C. H. Wright is president, F. P. Twyman, vice-president, and C. L. Sears, treasurer.

RECORD FAIR PROMISED

Auburn, N. Y., Aug. 8.—Determined to make this year's Oneida County Fair in Rome break all records in attendance, committees are negotiating for every available attraction in Central New York that the funds of the agricultural society will permit to be brought here. The best fair ever is what Rome expects to offer on August 29, 30 and 31, and September 1 and 2.

KENT-SUSSEX FAIR

Wilmington, Del., Aug. 11.—The Kent and Sussex Fair, after five days of success, closed July 30. The industrial exhibits were high class. The daily musical entertainment of the Edgar A. Wix Musical Co., assisted by musicians from the Victor Talking Machine Co., was greatly appreciated. The horse racing was splendid, and a great feature was the automobile races. Attendance was larger than last year.

J. L. HORNE

Manager of the Utah State Fair Association

J. L. Horne is filing his second year in the role of director of the activities of the Utah State Fair. He is a native son of Utah and has given the productive years of his life thus far to the work of teacher in the schools of his State. He received his scholastic training in the University of Michigan and at Cornell, having done two years of advanced work at each institution.

Mr. Horne still looks upon his work as an educational problem, for he believes that the biggest and most important function of a State fair is the dissemination of knowledge among the people. While he advocates a program that includes plenty of amusement features, yet he insists that they shall be high class in every respect. He aims to make the fair a week of genuine merriment and an exhibition of all the varied industries of his State, with the constant aim of widening the vision of the citizenry and inspiring them to greater things.

Close co-operation with county fair associations is one of the outstanding planks in Mr. Horne's platform of management. Thru carefully planned affiliation he is able to bring from



the various sectional fairs the best exhibits obtainable. From present indications the 1921 fair will eclipse all former exhibitions.

NORFOLK, VIRGINIA, FAIR---LARGEST MIDWAY IN VIRGINIA WANTED CONCESSIONAIRES

SIX DAYS---SEPTEMBER 5-6-7-8-9-10---SIX NIGHTS

THE LARGEST LABOR DAY CELEBRATION IN THE SOUTH

All Concessions now open. No exclusives. Necessary make reservations now for choice locations.

200,000 attendance 1920. Drawing population, 500,000. Eight Railroads and three Steamship Lines have reduced rates and operate excursions entire week of Fair. Write or wire immediately.

FREDERIC CRAFTON, Gen. Mgr., 620 Dickson Bldg., Norfolk, Va.

ANOTHER SPONSOR FOR THE YEAR ROUND PLAN

Utah State Fair Grounds Made
Doubly Useful—This Year's
Fair Full of Promise

How to make the Utah State Fair grounds an all-year-round public utility has long been a problem with the directors of the association. In the past two or three years a partial solution has been found by allowing the Salt Lake City public school board to make use of certain buildings for industrial training. The plan worked out admirably in the main. Of course there were the inevitable broken window panes and defaced property, but the city board cheerfully bore all expense of repairs.

Last year the fair premises were used extensively by the city as a play ground, the youngsters who foregathered for recreation being under the close supervision of experts. Two baseball diamonds were laid out, one within the race-track oval and the other in an available corner, which were liberally made use of by boys of school age.

Another use of the grounds that has had no connection with the regular fair activities is the housing of horses belonging to three batteries of cavalry of the Utah National Guard. The animals are stabled in the big stadium and in the outer sheds, which are kept clean and in good repair by the attendants. Of course, these animals must be moved to other quarters during the annual fair week.

The amusement features of the Utah State Fair will be on the usual high standard this year. The Greater Sheesley Shows will hold a commanding place on the grounds. Every effort will be made to put a strict censorship on attractions, with a view to putting under the ban everything that is cheap and tawdry in the way of shows and exhibits. Utmost vigilance will be used to keep out attractions that are transient and inferior, according to the fair management.

The big motive back of the Utah State Fair is the desire on the part of the directors to make it, first and last, an educational institution. Amusement features will be numerous and wholesome, but will be regarded as a secondary consideration. Music, supplied by bands, orchestras and glee clubs, will be featured this year as it was last. The top floor of the manufacturers' building will be used for dancing each afternoon and evening.

During the present summer many innovations and repairs have been made at the fair grounds. A new net-wire fence, high and strong, now occupies the place of the unsightly board fence that formerly enclosed the building and premises. The big central area, surrounded by exhibit buildings, has been converted into a beautiful grassy plot, with trees and flowers. It will be an inviting retreat for spectators at the fair who wish a moment's respite from the business of making the rounds of the show pens and exhibits.

Several fine motor racing events have been staged on the fair grounds oval in the past two or three months. These shows serve to keep public interest alive in track events and it is hoped that they will stimulate a mammoth patronage at the fall classic to be featured during fair week, which begins this year October 3.

ARIZONA STATE FAIR OFF

Douglas, Ariz., Aug. 11.—After a conference held by Governor Campbell with the members of the State Fair Commission last week, the chief executive announced that there would be no State Fair this fall. It was deemed unwise, on account of economy, to hold the fair, and, it was feared that such holding might jeopardize success in 1922, which is expected to be the biggest and best fair and exposition in the history of the State.

BOOSTS OREGON EXPO.

Washington, Aug. 15.—The Senate resolution authorizing the President to invite foreign nations to participate in the exposition at Portland, Ore., in 1925, was passed by the House on July 27.

WANTED TO CONTRACT FOR A CARNIVAL CO.

for our Fair, Stapleton Neb., September 7, 8, 9. Address WM. H. SCHMIDT, Secretary.

ATTENTION!

MERRY-GO-ROUND PRIVILEGE FREE
August 20-September 1. Wire now. McLEAY COUNTY FAIR ASSN., Stamford, Illinois.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS **\$1.50** Postpaid
1200 Large Glasses **6 for \$8.50**

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Taste sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 5th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.



PRINCETON PLANNING BIGGEST COUNTY FAIR

Princeton, Ill., Aug. 11.—The Fair Board this year is putting on the biggest county fair ever attempted in Illinois. Contract has been let to Albert Stein for a 500-foot platform upon which the "Battle of the Monitor and Merrimac" and six big vaudeville acts will be staged August 30-September 2. Thousands of dollars are being expended for premiums, purses and added attractions. There will also be Ce Dora, the girl in the golden globe; Belleair Bros., marvelous acrobats; seven big feature acts, automobile races, etc.

GROUNDS SECURED FOR HOUSTON FAIR

Houston, Tex., Aug. 11.—The old race track grounds, comprising thirty acres, have been selected for the Houston Fair and Exposition, which, according to President W. I. Shotwell, is going to be twice as big as last year. The fair is to be held from November 5 to 13, and contracts are being made for various kinds of exhibits and amusements. C. A. Wortham Shows included. It is also planned to have horse racing, there being room for a one-mile track.

PREMIUM LISTS RECEIVED

Georgia State Fair, Macon.
Tri-State Fair, Superior, Wis.
Oklahoma Free State Fair, Muskogee.
Larimer County Fair, Loveland, Col.
Monroe District Fair, Monroe, Ill.
Patterson Fair, Patterson, Cal.
Mississippi State Fair, Jackson.
Blue Ribbon Fair of the Shelby County Joint Stock Association, Shelbyville, Ind.
Fulton County Fair, Fulton, Ky.

Reports from the early fairs are, for the most part, very favorable. This should lend encouragement to secretaries of the fairs to be held later in the season, as it indicates that, despite the industrial depression, the people are patronizing the fairs liberally.

LOS ANGELES COUNTY FAIR

Los Angeles, Cal., Aug. 11.—San Fernando Valley Fair, which will be held September 10 to 18, will function as an official Los Angeles County Fair. San Fernando is the oldest town in the valley, and will be the scene of the first county fair given in Los Angeles County for twenty years. There will be cash awards amounting to \$22,000 besides hundreds of valuable prizes, and the management says as this is to be the only official American Poultry Association show to be held in California this year, it will be a splendid drawing card.

INDEPENDENCE (MO.) FAIR

Independence, Mo., Aug. 12.—The fair here this year will be held August 22 to 27. J. B. Reynolds, Kansas City horseman, is president of the fair association, and forecasts big attendance and successful results, an elaborate entertainment and exhibit program having been arranged. R. W. McCurdy, head of the Home Investment Trust Co., this town, is vice-president, and W. H. Johnson, also a local resident, is secretary.

LOOK FOR BANNER EVENT

Marshallfield, Ore., Aug. 11.—Members of the Coos and Curry County Fair Board believe the program they have arranged for this year's event to be held here September 13 to 17, will set a new mark for attendance and interest for fairs in this section. Members of the board are W. T. Dement, J. R. Whitaker, J. L. Knight, W. C. Fenster and L. L. Hazelton.

CARTHAGE FAIR IS WELL ATTENDED

The Hamilton County Fair, at Carthage, O., near Cincinnati, was well attended despite one rainy day. There was the usual excellent display of agricultural and home products, and a first-class entertainment program. Fireworks displays were featured three evenings.

FAIR NOTES

The Flemington (N. J.) Fair will be held August 23-26, instead of August 22-25, as originally scheduled, according to late word from Secretary Dr. C. S. Harris.

M. H. Holmes, secretary of the Gibson County Fair Association, advises that this year's fair at Trenton, Tenn., will be held October 5 to 8, instead of September 7 to 10, as previously announced.

The South Texas Fair Association has decided to call off this year's event, which had been set for October 5 to 8 at Yoakum, Tex., according to information from T. N. Clifford, secretary.

For lack of a permanent organization no fair will be held this year in Tyron, Polk County, N. C., states word from acting secretary, Mae Irene Flentip.

G. L. Nisbet advises from Monroe, N. C., that no fair will be held there this year.

American Legion Third Annual

HOME COMING

Paxton, Illinois, One Week, Sept. 26-Oct. 1

Wanted concessions, shows, rides and free attractions. Write
ED PACEY, Paxton, Illinois

CHESTER, SOUTH CAROLINA, FAIR

Is open for contract with good, clean carnival. Best county fair in state. November 1st to 4th. Address

FAIR BUREAU, Chamber of Commerce, Chester, South Carolina

WANTED

By the Wellington Agricultural Fair, Wellington, O., Aug. 23, 24, 25

A Merry-Go-Round, Ferris Wheel and two good Shows. Get in touch with us at once. C. E. DIRLAM, Secretary, Wellington, Ohio.

WANTED FOR LIVE FAIR, OCT. 13-14-15

Good, clean Carnival Co. and two Attractions for Free Acts.

O. J. BROWN, Secretary, Hamburg, Ark.

MERCER COUNTY FAIR ALEDO, ILLINOIS

SEPTEMBER 13-14-15-16-17, 1921.

No Carnival this year.

GOOD SHOWS WANTED on per cent basis. Good weather insures big crowds. Other good Fairs in Circuit.

A. E. CRAPNELL, Supt.

WANTED--BIG LAKE COUNTY FAIR, CROWN POINT, IND.

SEPTEMBER 19 to 23, 1921.

Riding Devices, clean Shows and Concessions. Write or wire.

FRED A. RUF, Secretary, Crown Point, Indiana.

MANCHESTER (IA.) FAIR GROUNDS



The Delaware County Fair, Manchester, Ia., has taken its place among the leaders of Iowa fairs, due to the splendid work of Secretary E. W. Williams. The accompanying picture shows the attractive entrance to the grounds.

CONCESSION SPACE OPEN

THOSE DESIRING TO PLACE CONCESSIONS WITH THE LE FLORE COUNTY FREE FAIR AT

POTEAU, OKLA., Sept. 12-17

(The Largest County Fair in Oklahoma) should write to A. D. MANNING, Box 338, Poteau, Okla., immediately. Gold Medal Shows on Midway. Harry E. Billick's Gold Medal Shows have been secured for this event, which in 1920 drew 18,000 people. No gate admissions. The money will be here. Come on and get it. Let's Go!

(Member of Southeastern Oklahoma Fair Circuit)

OGLE COUNTY FAIR

OREGON, ILL.,
September 6-7-8-9.
Wants clean Shows and Concessions; also Ferris Wheel and Merry-Go-Round. No Carnival or Free Acts wanted.
E. D. LANDERS, Secy.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.
ONTARIO BOOKING OFFICE,
36 Yonge Street Arrada, Toronto, Canada

WANTED—GOOD CONCESSIONS OR CARNIVAL COMPANY

SEPTEMBER 14, 15, 16, 17.
Christian County Stock and Agricultural Show and Street Fair, at Osark, Missouri. Address H. A. CLAY, Secretary.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3
an A-1 Carnival Company, Day and Night Fair. Write PHIL J. EHRET, Secy., Tyler, Minn.

SEATS FOR SALE

In stock, 10,000 Circus Seats, 10 and 14 Cera high; also Grand Stand with chairs seating 4,000. Seats furnished on a rental basis. THE C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921.
Now booking Concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Peaslee, Secretary.

ATTRACTIONS WANTED

We are open for contracts with someone having Ferris Wheel, Merry-Go-Round and Aeroplane Carouselle. Also have place for Individual Shows, Attractions or Concessions. Write THE INTER-TOWNSHIP FAIR ASSOCIATION, Ontario Falls, Wis., for September 13, 14, 15.

KILBOURN INTER-COUNTY FAIR

Kilbourn, Wis., September 27, 28, 29 and 30.
Merry-Go-Round wanted. Address W. G. GILLESPIE, Secretary.

BALLOON ASCENSIONS

with Parachute Leaps. Standard Attraction. Balloons, Parachutes manufactured. Secretaries write. PROF. CHAS. SWARTZ, Balloonist, Humboldt, Tenn.

The Cattlemen's Carnival

August 24, 25, 26.
GARDEN CITY, KANSAS.

WANTED A Small Carnival with Band for the Farmers' Exhibition of West Tenn., October 11 to 15, inclusive. Write or see JAS. H. JORDON, Secy., Jackson, Tenn.

ATTENTION CONCESSIONAIRES The midway for our Fair September 14, 15 and 16 is now open for all privileges. One of the largest and best Fairs on the Ohio River. Some good Musical Shows wanted. WASHINGTON COUNTY FAIR BOARD, Marietta, Ohio. E. L. Christy, Secretary.

WOODMAN PICNIC (Seventeenth Annual), Saturday, Sept. 3, 1921, Prater, City, Ill. Concessions—Clean and up-to-date. Includes—Ferris Wheel, anything attractive. Shows—Clean and meritorious, anything rifty, classy and attractive. Largest Picnic in Western Illinois.

THE BIG STURBRIDGE FAIR

Sturbridge, Mass., Sept. 15-16-17. 3 big days and 2 nights. Concessions wanted. Write or wire, ELLIOTT M. CLEMENCE, Secy., Southbridge, Mass.

Merry-Go-Round and Ferris Wheel Wanted for Galena (Ill.) Fair, September 6-9. G. C. WILSH, Secretary.

PREMIUM LIST ADVERTISING

What One Sales Promotion Man Thinks of It

In a recent issue of The Billboard was published a "box" bearing the title "Should Premium Lists Carry Advertising?" Quite a number of comments upon it have been received, some agreeing with the secretary quoted, while others uphold the practice of carrying ads in premium lists. One of the most interesting letters received was from the sales promotion manager of a large Middle Western concern, whose product is exhibited at many fairs. This man, who from his long and successful experience in the field of sales promotion should be able to speak with authority on the subject, gives as his most emphatic opinion that premium list advertising does not pay, except, perhaps, in exceptional cases. The letter, we believe, is of sufficient interest to be passed on to our readers, and it is given herewith in full, the writer's name being withheld at his request.

"Fair Editor The Billboard:
"We have read with a great deal of interest your editorial in the July 30th issue of The Billboard, "Should Premium Lists Carry Advertising?"

"Like many other large manufacturers we receive literally hundreds of solicitations every year for space in fair premium lists. To comply with one of these solicitations puts us under obligation to purchase space in all of the many premium lists. We are therefore deeply gratified to learn that progressive secretaries are adopting the plan of excluding all advertising of outside concerns from their premium lists.

"In many ways fairs are similar to large manufacturing or distributing concerns. They are, or should be, conducted on the most efficient business principles. The premium list is the catalog of the fair and is exactly comparable to the catalog of the business house. Instead of merchandise it offers premiums and entertainment. Montgomery, Ward & Co., Butter Bros., The National Cloak and Suit Co., or other similar organizations would scarcely permit advertising of other concerns to appear in their own catalog. Yet this is what is being done where fair premium lists contain the advertising of local merchants and manufacturing companies, etc.

"As fairs become larger and more influential and begin to occupy the economic position in the country which they merit because of their extensive and valuable influence the secretaries will become more efficient in the administration of business affairs. To attain this increasing success they must advertise their wares the same as any large manufacturer.

"Fair secretaries will soon learn, as they increase their advertising, that to be successful their campaigns must be conducted on a carefully planned and well thought out basis. Every cent expended must bring results in dollars. The secretaries will become more conversant with advertising, the selection of mediums, etc. Then they will begin to appreciate the relative values of the many different kinds of advertising mediums and realize that premium lists are not productive for outside concerns.

"Some of the large industrial organizations, of which the writer has knowledge, maintain a special fund from which all 'advertising gifts' must come. These gifts are not figured in with the regular advertising appropriation, for they are non-productive. They must, of course, be added to the overhead as a non-productive expense which ultimately appears in the selling price of the products.

"Undoubtedly some things can be advertised with more or less success in fair premium lists. Hotels and restaurants should be able to advertise with some degree of profit, especially in localities where people attending the fairs must come from a considerable distance and must sleep and eat in the town where the fair is located. Possibly there are some other concerns which may secure some success by using premium lists, but it is fallacy to believe that even a fair proportion of the type of advertising which now appears in premium lists produces worthwhile results.

"It may be aside from the subject, but such publicity methods as this are responsible for the unfavorable light in which advertising is regarded by many small town merchants and manufacturers. They purchase a half or quarter-page in the local fair premium list every year. Then when the town fire department presents a local talent play or the Civic Betterment League wishes to hold a banquet the merchant is solicited for advertising space in the programs. From all of this so-called publicity he never receives any returns. Then when some real publicity methods are proposed to him, such as advertising regularly in his local paper, he declares that 'advertising does not pay' and printed publicity receives a black eye.

"We shall look forward with a great deal of interest to the comments you will receive from various secretaries on this point.

"With sincere appreciation of the splendid service you are rendering to all those interested in the affairs of Fairdom, we are

Look thru the Letter List in this issue. There may be a letter advertised for you.

Will This Be A Lean Fair Season? It Will Not In The

Southeastern Oklahoma Fair Circuit

STIGLER, SEPTEMBER 5 to 10
POTEAU, SEPTEMBER 12 to 17
McALESTER, SEPTEMBER 19 to 24
COALGATE, SEPTEMBER 26 to OCT. 1
HUGO, OCTOBER 10 to 15

CONCESSION SPACE OPEN

All concessionaires should make arrangements to play this circuit, which will be and is the best in the Southwest. Five solid weeks in the best industrial towns of Oklahoma. The crops are fine, but the pay-rolls are better. Space at all fairs excepting the McAlester fair is selling at \$2.00 per front foot for the six weeks at each fair.

GOLD MEDAL SHOWS ON MIDWAY

Harry E. Billick and his Gold Medal Shows will furnish midway attractions for this circuit. Enuf said. Write or wire A. D. MANNING, General Secretary, Box 338, Poteau, Oklahoma.

Second Annual Hopkins County Fair and Exposition

MADISONVILLE, KY., OCTOBER 17-22

In Mammoth Concrete Warehouse and adjoining Streets, one block from Courthouse. Afternoon and night. Under auspices Chamber of Commerce. Great success last year. Much bigger this year. Now ready to talk business. Want Rides, 2 or 3 Paid Shows and Clean Concessions. Will book independent. Address C. C. GIVENS, Secretary, Madisonville, Ky.

AT SEYMOUR, IND.

JACKSON COUNTY FREE FAIR AND INDUSTRIAL EXHIBIT

\$3,000 in prizes for Live Stock Show open to State. Absolutely largest Fair in Southern Indiana this season. Want Free Acts and Independent Concessions of all kinds. No grift or money games. Week Sept. 19 to 24. Also want good Pay Shows. No Carnival. You always make good at Seymour. Wire or write. J. VANDE WALLE, Mgr. Shows and Concessions.

THE GREAT WARREN COUNTY FAIR

BOWLING GREEN, KY., SEPT. 7-8-9-10, 1921, DAY and NIGHT FAIR

Would like to contract with a real carnival that wants to play a real fair. Write, wire or phone FRED A. KELLEY, Sec.

Wanted for Clinton County Agricultural Fair

SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions. A. W. GRUNZ, Secy., Brown, Illinois.

WANTED—Good Show and Attractions for Sabine Parish Fair

October 11th to 14th, four days. LOUIS VINES, Secy., Mazy, La.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



CARLIN'S PARK

Is Pleasingly "Different"

Liberty Heights Park, Baltimore, Conducted on High Plane—Attractions Are Many and Varied

With the dash of a Itickard, the showmanship of a Ringling and the finesse of a Ziegfeld, is about the most understandable phrasing you could use to describe the manner in which John J. Carlin tore into the 1921 season with his Liberty Heights Park, Baltimore, Md.

Recognized in Baltimore as a builder of homes—homes that are referred to upon the market as "Carlin's Sun-Light Homes"—Mr. Carlin was well qualified to enter the amusement field, and from him was expected amusement of the better class. He has given to the park field a model resort—billings now being "World's Model Amusement Resort." Practically in the heart of Baltimore, located upon two hills, the landscaping is intended to convey a spirit of freedom from care. Touches are blended into the whole scheme with the one effect sought—"to welcome you."

This is your first impression of Carlin's. Most notable among the building projects of the present season is the giant "Arena." A word picture of the grandeur of this beautiful open-air theater might well be painted by an Angelo.

With a stage opening of fifty feet, an arch elevation of 37 feet and a capacity of about 4,000, the possibilities were unlimited and the inaugural was brought in with a bigtime vaudeville bill. This form of entertainment was run seven weeks. Stars like Bellefleur Brothers, Joe Jackson and Johnny Dooley were headlined, and the advertising campaign was on a tremendous scale. Baltimore was amazed at twenty-seven sheeting a vaudeville bill and, once aroused, co-operated with a bang that will long be remembered. August 18 summer grand opera was offered and the pretentiousness of the plan to offer Chicago and Metropolitan grand opera artists with a Metropolitan chorus and a selected orchestra was met with much apprehension upon the part of the critics. The first performance dispelled all doubt and the music lovers of the city streamed to the "Arena." A second and a third week were added, during which "Cavalleria Rusticana," "Il Trovatore," "Pagliacci," "Rigoletto," "Faust" and "Lucia" were sung by such artists as Olga Carrara, A. Perlace, A. Kilmora, Beel Bernard, A. Ottone, G. Yanuzzi, Flora Cingolani, Phillip Culcasi, Dorothy Miller, Elsie Baklor, Anna Zdenek—and many others were heard. G. Leotti directed with a decision and artistry that won warm praise and appreciation.

Summer grand opera has proven both a financial and artistic success as a park attraction thru the masterful manner in which the details of exploitation and presentation were handled. Next season's extended program will be closely watched and park owners will then be able to determine as to whether it was the novelty or showmanship that put it over. The park has this year gone in for heavy advertising and publicity, and the results are evident. The publicity has been of the accumulative and progressive kind and the results, it is hoped, will be returned. This policy was determined by Mr. Carlin shortly after he had thrown open his gates, and seeing the lack of interest upon the part of the public he called a meeting of his department heads, and in a few words made it plain that this was a business proposition to be solved in a business-like way and that they were facing a new world situation and that amusements, with all other lines, were in for a fight for business. The result has been a better and more pleasing show for the public and substantial returns at the box-office.

Thomas L. Keating, first assistant general manager and directly in charge of the Palace de Dance, reports business in the Palace excellent, and Saturday nights as many as four thousand are upon the floor. Charles S. Rose, second assistant general manager, and in charge of the Coliseum, is happy over business in his "Home of Circus" and reports a heavy play from the society group of Baltimore. This was brought about by the clever publicity, and is an element that is bringing many followers in its wake. H. S. Smith, third assistant general manager and in charge of the Mountain Speedway and all mechanical amusements in the park, is also enthusiastic over business improvement, and is continually adding to the park's attractions. Mr. Smith is ably assisted by A. C. Hulsey. Mrs. H. S. Smith is in charge of all female employees, games and small concessions belonging to the park. Mrs. Smith's business report is very good. The public amusement concessions are under George Baker, formerly of Riverview Park, Chicago, and he is assisted by Charles Palke, formerly with the Rogersoll Engineering and Construction Co. Dips, carousel and old mill cantes are under the able management of Wm. Warfield. Noah's Ark, managed by Charles Deane; Whirlpool, by Frank Gnatelli; pony track, H. E. Burnup; goat track, T. J. Mariner. Eureka Concessions, Maurice S. Carlin, president, and C. F. Hensel, vice-president and general manager, reports business big in Candy Land. Their twelve eating and drinking concessions, including the Palace de Dance Soda Bar, the largest fountain in Baltimore, all are bringing in good receipts. Wm. J. Gauthier has the hamburger and coffee-stands; Otto Leiss, crab cake stand. Professor Cocky has instituted a series of new children's dances at the Palace de Dance and reports returns most pleasing. W. Y. Okamoto is having a great season with the Japanese Mart, and reports the Japanese Art Shop and cigar shooting gallery as his leaders. George F. Russell and his assistant, J. B. Byrnes, are enthusiastic over the business of the billiard palace and bowling alleys. The rathskeller, White & Thompson, and the photo studio, Sam Silberman, are getting their share of the business. Doughnuts, waffles and hot corn, under H. E. Gambrell and George Palle, are doing well. Harvey Smoot is kept busy at the penny arcade. The Ginger Snap, Walking Charlie, Just for Fun, Shooting Gallery, Cat Game and Kentucky Derby are doing well under the management of George Baker and Mr. Hazelhurst. The new trellised open air ice cream garden is a big success, and Mr. Hensel and Mr. Maurice Carlin are very happy. E. Smith reports good business on the pig slide. The auto speedway, score ball, candy roll-down, hoop-la, basket roll-down and orange-ade shell are all in the line of "good business." The new ice palace has made a hit with the public, and the work of Francis LeMaire, Jimmie Bourke and Edna Blue has gone over for a "wow," and it looks like this will be one of the big winners of the season.

Charlie Norris reports "successful gains" from the apparel checking and shine concessions. The auto parking space, under George Stockdale, reports the busiest season so far, and it is notable that the auto patronage seems to be gaining steadily. Chief Electrician E. F. Roberts has the illumination effects "bigger and better" than ever. Master of Music Ed Garely is making additions weekly to his fast-growing staff. Landscaper Gardner Wm. S. Manning is busy installing new features and is at present surveying the site of the new swimming pool. This pool is planned to be one of the largest in the country. Mr. Manning has just completed the plans, and excavation operations are now under way for the big 2,500-seat Circle Theater. This motion picture palace will rank with the best in the State, and will be located to the left of the entrance of the park. F. Gordschell, chief of police, is proud of the manner in which his forces have handled the large crowds of the summer. George Krouse has taken over the restaurant, and has made an instantaneous hit with his now famous "Dandy Dollar Dinners."

The Administration Building is under the charge of Mr. Kelly, head bookkeeper, and Chief Auditor J. W. Hook. Bill Bourrougas managed the arena during the run of vaudeville, resigning to take over a house in New York City. The grand opera run has been under the house management of Pat Campbell, and acting as treasurer are William J. Loeber and John Saedowski; Harry Weisman, stage manager; Harry B. Day, property man; Frank Little, electrician. Colonel Woods, who designed the Arena, has retired. The Arena marked the completion of his one hundredth theater and he has decided to call it "a day," to use the Colonel's own words.

Mr. Carlin has outlined for next year's improvements and building operations several new features, most prominent being the swimming pool, Circle Theater and the big athletic field.

NEPTUNE BEACH
Rides and Concessions Doing Good Business

Neptune Beach, Alameda, Cal., Aug. 3.—Price Miller, a boy parachute jumper, jammed Neptune Beach last week when he made a 3,000-foot leap from a speeding airplane, landing in San Francisco Bay just off the beach. Miller has been booked again for August 21, his act being very good. Chet Clarke, the beach aviator, piloted the plane which dropped the lad. Prof. Schultz's newly augmented band plays beach concerts every day. On Sunday swimming races and high diving afford amusement to the lover of outdoor sport. The amusement concessions are doing well, with the captive airplanes holding up well. The scenic railway and whip are also doing consistent business.

R. O. Strehlow, the owner, is looking around for two or three winning rides to install for the 1922 season. He may erect a shoot-the-chutes into a walled-in portion of San Francisco Bay. Otto Henry is serving the thrills on the whip. Tom Bustace, the redhead, is operating the captive airplanes. Charlie Fisher, the popular swimming professional, is teaching a host of kiddies swimming. Mabel Green and Mrs. Gorman still serve the swimmers their suits. Louis Schroeder, the new beach censor, has his hands full with the ornaments and their one-piece California style suits. Jimmy Kellenberg is handling the cigar stand. C. A. McDermott, the veteran, runs the striker. Fred Hanson has a pretty store with dolls and



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every-body plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 62.

lamps. Bill East runs Canary Cottage and three other booths. Jim Gibson has four stores and features the duck pond. Fred Kopka takes care of the shooting gallery. Tommy Hayea runs spot-the-spot with rugs for the skiff. Chic Boat satisfies the kiddies on the carousel. G. Brown is in charge of the scenic railway. Oscar Walter has a big store with dolls, lamps and blankets. Jack Barton runs the Kentucky Derby. Madam Calvina reads their heads in the phrenology stand. Meley and Strong have the baby doll booth near the entrance.

WHITE CITY
Nearing Climax of Season—Annual Carnival and Mardi Gras To Hold Sway September 5 to 18

Chicago, Aug. 10.—White City is enjoying a decidedly successful season this summer, and is now working up to the climax, the 17th Annual Carnival and Mardi Gras, scheduled to hold sway from September 5 to 18, inclusive.

The policy to give the public constant variety is proving a winner, and as a result the multitudes who patronize the park have reported their visits more often and with greater satisfaction.

President Herbert A. Byfield demonstrated his eye for business when he constructed the baseball park last spring, for it grew popular with the fans almost over night. Some of the best semi-pro clubs in Chicago and vicinity are seen in action there every Saturday, Sunday and holiday afternoon. Larrosse and athletic events of all kinds is the program thru the week, when various organizations rent the field.

The Garden Follies is establishing a record for popularity and attendance. With almost perfect weather for an out-of-doors production, the cool terrace is jammed at every performance. All-round variety is keeping it new. Jeanne Wentz, the producer, is rehearsing the company for the fourth and last completely new change of program, costumes and some of the cast. The final revue opens August 17.

New and clever ideas are keeping a stream of people going into the Fun House. The Casino restaurant, under the expert management of Howard Gould, formerly connected with Hotel Sherman for 11 years, is prospering. Dancing and skating are up to par. At the roller rink a championship prize roller waltz contest is keeping the sport in the limelight. Four preliminary will be held during August, with the finals scheduled for Wednesday night, August 31.

Every week-day night some organization in Chicago holds a special outing at the park. On many occasions it is found necessary to entertain two of them on the same date.

The concessionaires are keeping the boardwalk trotters interested with a continuous change of articles for their booths, offering a flash that costs more but which draws a larger play from the throngs.

NOTES OF WHITE CITY

President Herbert A. Byfield is away on a business trip. Gerald Berry, supervising engineer, is drawing up plans for new rides and other novelties for next summer.

Stacy Barrow, appointed to superintendent of the park several weeks ago, is making a real success in that capacity.

Ora O. Parks, well-known publicity agent, was appointed Director of Publicity two weeks ago, and is making a brilliant success at that job.

H. W. Platic, general manager of skating and dancing, is busy arranging special features for the winter season.

Charlie Harris is proving a valuable addition to the publicity staff. He came here from Chester Park, Cincinnati, and is handling the department in his usual efficient manner.

Rocky Wolfe continues to pound out the press material with one finger.

CONTRACTED WHITE CITY

Chicago, Aug. 8.—A. D. Alliger, Western representative of Pain's Fireworks, Inc., has informed The Billboard that his company has closed a contract with White City for fireworks spectacles for Labor Day week. This company also furnished the spectacles for the Chinese Pageant, at 21st and Archer streets, and this week will supply the smoke, searchlights and other war accessories for the "battle" between the army and navy, at the Municipal Pier, during the Pageant of Progress.

REPEATER OF ALL REPEATERS
1922
IMPROVED
DODGEM
REDUCED TO
\$600 PER CAR
FOR INFORMATION WRITE
DODGEM CORPORATION, - Lawrence, Mass.

ROLL-O-RACER
Pat. Number, 1350384
"WARNING"
Suit will be entered against anyone infringing upon our patents.
ROLL-O-RACER CO., Inc., 225 Fifth Avenue, NEW YORK, N. Y.

THE WORLD'S GREATEST LAUGHING RIDE
"OVER THE FALLS"
OPERATING THROUGHOUT AMERICA.
For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

TURNSTILES
We can stop the leaks—write us how
PERCY MFG CO., INC.,
10 Church Street, New York City.

Riding Device Builders, Inventors and Builders of High-Grade Park and Outdoor Amusement Features, Park and General Amusement Showmen. N. B.

BERTHA GREENBURG

(FORMERLY General Representative "Dodgem" Ride)

—WILL BE—

AT LIBERTY After August 17

To consider high-class proposition only to exploit and sell your devices to the representative trade of the outdoor amusement world.

I know the game thoroughly and can deliver, as has been proven in the past. Write or wire for appointment. Bertha Greenburg, Suite 801, 1472 Broadway, NEW YORK.

PLEASURE BEACH

Having Excellent Season

Operating Under Receivership of Fred W. Pearce Park Is Said To Be Doing Nice Business

Bridgeport, Conn., Aug. 10.—Pleasure Beach, Bridgeport's magnificent recreational park, has surpassed the expectations of its builders. In the face of distressing times in the summer park operating business this new resort has continuously operated at an increasing profit each week, so it is said.

The park is situated on an island twelve minutes by ferry across the harbor. The company owns two steel-hulled ferry boats with a carrying capacity of fifteen thousand people per hour. It owns a valuable ferry dock in the heart of the city, and thousands of dollars were spent in dock building and dredging to afford satisfactory service to the island. In the improvement of the island more than half a million dollars was expended in first-class amusement devices, buildings, roads, walks and lighting. The Grand Dancing pavilion is conceded to be the finest in the United States. This is the most widely featured amusement plant in New England. It is operated on the park plan and frequently more than two thousand couples dance on the floor at one time.

Pleasure Beach has the finest bathing beach on Long Island Sound. Its immense bathing pavilion is the largest in the State, and the beach frontage has a wide variety of boats, diving platforms and water sports paraphernalia. The western shore of the island is heavily shaded, has still water swimming, and is an ideal picnic spot. The park has thoroughly established a reputation as a daylight operating resort in addition to its evening business.

Ill-founded rumors of financial difficulty spread among local creditors is said to have been largely responsible for a feeling of unrest which made necessary a temporary receiver. Fred W. Pearce, of Detroit, a large stockholder and owner of the roller coaster concession, was designated by Superior Court to act as receiver.

The Atlantic Ocean Racer!

Real boat on real water. The biggest flash and best contest ever offered. Now playing in Rockaway Beach (Seaside), Ocean Walk 100-101.

EASTERN AMUSEMENT CO.,
132 Nassau St., New York City.

PARK MAN WANTED

Experienced capable of overseeing Circle Swing Planes, Whip and Carousel. Send job State all in first letter. Fares? No. Park Man, Billboard, N. Y.

Circle Swings Changed to Captive Aeroplanes
Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. RICHARD GARRETT, Mfr., 2087 Boston Road, New York City.



DRINKS JUICE MEN, CONCESSIONAIRES DRINKS

ORANGEADE, LEMONADE, CHERRY, Etc.

PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00.

Our drinks have the tasty flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses.

Trial Sample, 25c. Guaranteed under Pure Food Laws.
NOTE—Owing to the lower costs of raw material we are now able to increase the strength of our drink powders 50% at the same price.
Adv. Posters free with every order.

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

Under the management of Mr. Pearce the park is continuing to operate as usual.

During the coming week a three-day baby show, sponsored by city specialists, is the featured attraction. In the Grand Pavilion the State dancing championship popularity contests will open. Practically all of the noted fox trotters in the State have entered and many dancing couples from New York City will compete in the tournament.

BIGGEST PICNIC

Ever Held Anywhere Is Claim for Ken-nywood Event—Other Big Ones Scheduled

Pittsburg, Aug. 10.—What is evidently the largest picnic ever held in a park—or anywhere else for that matter—was the second annual picnic given their employees by the National Tube Co., of Pittsburg and vicinity, Saturday, July 30. More than 60,000 persons attended, and as the day was ideal for the outing, a most enjoyable time was had by everyone. The B. & O. Railroad ran special trains from nearby boroughs in the Pittsburg district to Rankin, across the Monongahela River from Kenneywood, where it took sixty-five cars to transfer the crowds to and from the park. The first carload arrived at 10 in the morning, and by midnight the park was closed—a big day's entertainment, a big throng handled and without a hitch or one mishap.

There were many added attractions to the regular program of the Kenneywood Park Association. A ball game between rival teams of the steel industry; a series of athletic events, several prize dances of a featured dance program, a number of big free acts, band concerts and vocal concerts, circus acts and comedy shows, and prizes for the most attractive costumes, were a few of the unique features furnished by the executive officers of the National Tube Co., everything free to the employees and their families. Besides the free entertainment 125,000 amusement tickets were given to the children, 2,500 gallons of ice cream, 3,600 gallons of lemonade and 3,500 gallons of coffee were distributed free by the Tube Co. to their employees, their families and guests. Four large stands were especially erected to take care of the baskets of the picnicers, who checked more than 7,000 well-filled baskets with picnic good things.

A. A. McSwigan, manager of the Kenneywood Park, feels particularly elated over the success of this big affair, and entertained, as the park's

guests, many members of other steel companies interested in the National Tube Co.'s employees' picnic, toward a view of tendering the same sort of an entertainment to their own employees next season.

Pittsburg, Pa., Aug. 12.—While Kenneywood Park has had several cancellations of its big industrial annual outings, yet the month of August will be a very lively one, so far as big picnics at Kenneywood are concerned. The month started off with the annual outing of the combined Scottish Clans on August 6. Pittsburg Railroad Motormen and Conductors' Picnic, August 9. Another big day, the second annual outing of The Friends of Irish Freedom—otherwise known as Irish Republic Day, August 11. American Insurance Union held their annual outing. The Westinghouse Electric & Manufacturing Co. gives its annual outing to its employees on August 13; a feature at this outing will be Joe Nirello's Westinghouse Band; between thirty and forty thousand people will be present. August 17 is Braddock and North Braddock Day—a community outing. An excursion from South Brownsville, under the auspices of the Volunteer Fire Company, will have August 18 for the day. August 23 the Merchants' Association of Monongahela City will have an excursion, with special train service chartered, to Kenneywood Park, for its annual outing. Employees of the American Steel and Wire Co. will have August 27 as their day—another big industrial picnic for which Kenneywood Park is famous. August 30 is Jewish Day—the affiliated Hebrew Societies of Braddock having their annual outing. The last big picnic of the month—incidentally one of the biggest events of Kenneywood Park—will be the Homewood and Brush- ton Business Men's Associations' Outing, on August 31. Besides the outings the month of August sees several featured orchestras at the Kenneywood Park Dancing Pavilion: August 4, The Original College Orchestra; August 16, Mickey's Atlantic City Sextet; August 23, Reed's Orchestra, from Parkersburg, W. Va.

The Kenneywood Park orchestra will have feature dances every night through the month, with J. J. Carno as director of dances and programs. And one of the best features of dancing at Kenneywood Park and its dance pavilion management is the cleanliness and strict decorum observed by Manager Carno. It's a place for lots of fun—but wholesome.

Look thru the Letter List in this issue. There may be a letter advertised for you.

LUNA PARK AT JOHNSTOWN DESPITE FIRE HELD FAIR

Pittsburg, Aug. 13.—One of the biggest days at Luna Park, Johnstown, Pa., is known as Kiddies' Day—when every kidlet within a radius of twenty miles of Johnstown—with about one hundred outlying boroughs—gather at Luna Park for their big summer holiday of the year. July 22 was Kiddies' Day at Luna this year. Receipts were big—because everybody came to have a good time. And all went away happy. I. Sipe, manager of Luna Park, and his able staff of assistants, left nothing undone to make the day one long to be remembered.

And then on the morning of July 23—thru a leaking gas pipe, which had become ignited by a carelessly tossed cigar butt, the skating rink took fire. Before firemen, who by a strange turn of fate were encamped on the infield of the race track, because it was the week of the Firemen's Convention of Western Pennsylvania, could get out their apparatus the grand stand, the judges' stand, the band stand and the office building were destroyed. The roller coaster was also considerably damaged.

Despite this unforeseen disaster the Luna Park management was in readiness for the Johnstown Fair week of August 8 to 13, the circuit horse racing, free acts, big band concerts and the engagement of the Mighty Doris & Ferns Shows Combined filling their dates according to pre-arranged schedule.

Within two hours after the fire Manager I. Sipe had the wires busy arranging to replace the grand stand with bleachers; the roller coaster repaired and all managers of attractions wired to fill their engagements according to contracts. Only the office building could not be replaced—nor can the ledgers containing the records of Luna Park since its inauguration be restored. These valuable books—together with the big receipts of Kiddies' Day—were destroyed when the office burned—a loss, in the estimation of Manager I. Sipe, who saw Luna Park grow from pretty picnic grounds in a natural wood to a city amusement park and playground, which nothing can ever replace.

CROWDS AT OPENING

Auburn, N. Y., Aug. 12.—Nearly 2,000 people attended the opening of the new dancing pavilion at Recreation Park, Fulton, Thursday evening. All those present pronounced it one of the finest of its type in this section of the State.



Big Reduction in Price
Hand-Dipped
CHOCOLATES

Very Attractive Picture Boxes
8 ounces—25 pieces...35 cents
16 ounces—50 pieces...65 cents
2-lb. Flashy Boxes, \$1.50

A. B. MEWHINNEY CO.,
Terre Haute, Ind.

LUNA PARK

DETROIT'S GREATEST PARK

(at Belle Isle Bridge)

TO LEASE—Enormous, beautiful DANCE HALL in one of the best populated locations in the country. A Positive Money Maker. Also ROOM FOR SEVERAL NEW RIDES (on percentage basis). We start wrecking buildings Sept. 1st for our New Coaster and other rides.

LUNA PARK AMUSEMENT CO., 7200-60 E. Jefferson

FONTAINE FERRY

Is Called "The Park Beautiful"

Is Enjoying Prosperous Season —Opera Has Proved a Popular Feature

Fontaine Ferry, Louisville, generally known as "the park beautiful," has been enjoying a most prosperous season. One of the features of Fontaine Ferry is its natural beauty and extreme cleanliness. A party of park owners passing thru Louisville some time ago, on a general investigation tour, pronounced Fontaine Ferry the most beautiful of all the island amusement parks. For the first eleven weeks this season the park operated as usual two-day Keith vaudeville boxing shows. As vaudeville seemed to be slipping and the demands of the patrons for a higher type of amusement grew greater, the management decided to try a season of summer opera. The Dunbar Opera Company was secured for a period of five weeks, presenting a different opera each week. They opened with "Robin Hood," and the press and public pronounced it the prettiest and most pretentious presentation Louisville had seen in many years. Following "Robin Hood" was "The Mikado," "H. M. S. Pinafore," "La Mascotte," "Elixir of Penance" and this week "Martha." Lorna Boone Jackson and the veteran comedian, Ed Andrews, head the list of Dunbar favorites. The business has been splendid, even better than the most sanguine expectations of Ralph Dunbar and the park management. Society has turned out en masse to show its approval, and every evening the park and theater is crowded with the very highest type of citizenship. The very excellent work of the Dunbar Company has brought forth additional commendation from the press of Louisville, while the Civic Clubs have passed ringing resolutions commending the park for its enterprise, and requesting an extension of the season until the close of the park. This was to have been the last week of the opera, but the public approval and demand has been so strong that the park management and Mr. Dunbar have decided to continue the season through the summer. Each week's business has been an increase over the first week, and the first week was splendid. If the public's wishes are consulted, summer opera will be a future feature at this park, otherwise it may become a civic enterprise. It was understood that A. C. Stuever, of St. Louis, who is president of the company owning the park, was dubious about the advisability of the opera season. All doubts have been removed by the splendid business and the approval of the press and the public.

In addition to the opera the park operates a racing derby which was recently rebuilt and is more attractive than ever. It has the latest Captive Aeroplanes, immense merry-go-round, miniature railway, pony track, kiddie-land specially for little children, and the largest, most sanitary swimming pool south of the Mason and Dixon line. There is also Miller & Baker's Dodgem and the Canals of Venice. In the park proper they have the International Singing Orchestra, composed of young women and young men. They have become the most popular organization of this kind that has ever visited Louisville.

The dance hall at Fontaine Ferry rivals the opera in the amount of business done. Music is furnished by Shilling's Jazz De Luxe Orchestra, the most popular dancing orchestra in Kentucky. The dance hall, like all other attractions in the park, except the Dodgem and the Canals of Venice, are owned and operated by the park company. Fontaine Ferry Park is under the management of Judge Charles A. Wilson, who has become well known in the outdoor amusement world. He has drawn around him a corps of young and capable assistants, and it is the repeated comment that everything runs so smoothly, so quietly, and with an air of refinement, that the park has become the point of general interest for mothers and their little children in the day time, while the adults make merry in the evening. Fontaine Ferry is said by many to possess more natural beauty and advantages than any other island amusement park in the country. Its properties are located on the banks of the Ohio River, and the picturesque scenery from the restaurant pavilion rivals a trip on the Hudson. While the park appears to contain all of the attractions necessary for a park of its size, it is understood that Mr. Stuever contemplates some material changes and improvements for next season. Judge Wilson, who gives his undivided attention to the management of the park, was the first juvenile judge south of the Ohio River. For many years he was a long president of the Newsboys' Home, and is reckoned as one of the most active child interest men in the community. His presence in the park is an assurance to the parents of Louisville that the child interest will ever be uppermost.

STILL SELLING SEAPLANES

Beaver Falls, Aug. 10.—Altho the present business depression has hurt almost every concern in the country it has had no effect as yet on the Traver Engineering Company, which is now selling seaplanes for the fall fairs, according to a member of the firm, who reports that contracts last week include Matthew J. Riley Shows, Nat Weiss Shows, Dolans & Bergan Attractions, Nubla & Cherry Shows, Jack Ercner of Chicago and the Great White Way Shows. All of these will be shipped out in the next week. This will leave only three seaplanes in the factory for this season.

Reports from seaplanes which have been out a long time continue good. Pete (alias) of the Foley & Burk Shows says after five months "the ride has been fine and dandy, and has given me very little trouble. My best week was at Seattle. The seaplane took in on the week \$1,226.00, not including war tax (total

\$1,243.00). This seems to be very good for this year."

Irving J. Polack, owner of the World at Home Shows, says: "It is the best ride ever sent out on the road."

This year's output of seaplanes was sixty-two machines. When the last is shipped the company announces that it will start work on its big new factory building, which will be a fireproof structure, 100x300 feet. Much new machinery and equipment has already been ordered, including a mammoth punching and shearing machine from Europe. In September the old factory will start building rides for next season.

NEW OHIO PARK

Alliance, O., Aug. 14.—Another amusement park has been opened here by W. R. Rockhill, owner of the land on which the park is situated. He already has expended several thousand dollars on improvements, which include the erection of a dance pavilion underneath which is an eating house for the convenience of picnickers. There are also a refreshment concession; a lake, where bathing and boating are permitted, and a merry-go-round, owned by Mr. Rockhill. Adjacent to the park are a baseball diamond and half-mile track, where the Alliance Driving Club holds its summer meetings. Mr. Rockhill plans more improvements next spring. He says the resort is getting its share of the outings in this district.

LAKESIDE PARK

Having Successful Season

Wilmington, N. C., Aug. 10.—Lakeside has had the most successful season of its career under the supervision of the Calkins Amusement Company. It is planned to run the park until late in the fall, and the big opening will take place immediately after the beaches close for the present season. I. J. Calkins, who has been instrumental in putting Lakeside on the same level with other parks of like character throughout the country, has been handicapped in securing attractions for Lakeside on account of the split patronage that results from so many

ON THE BOARDWALK, WHITE CITY



Looks as if there was "something doing"—and there always is at White City. The accompanying picture shows a portion of the east boardwalk, looking south from the main entrance to White City.

different places of amusement in Wilmington, but realizes that after this month has passed the fun-loving public will give Lakeside the large patronage which it deserves. Mr. Calkins has assurances from the Mayor of the city, as well as the city officials, also different civic organizations such as the Rotary Club and many others, that they are heartily in favor of the way Lakeside has been conducted this year, and they will co-operate in any movement which will give the people of Wilmington good, clean, healthful amusements.

It is understood that plans are on foot for the taking over of the park by the city. In the meantime it will be operated by the Gallus Amusement Co.

PRAISES DARE-DEVIL DOHERTY

Daredevil Doherty, master sensationalist, continues to win the praise of prominent park managers. The following is from a letter written by G. C. Hennegan, manager, Luna Park, Charleston, W. Va., where Doherty appeared week July 31:

"Never in my experience have I seen or booked such a phenomenal crowd-crafter or more spectacular act than that performed by Daredevil Doherty, known as the 'Leap for Life in Flames.' He has done wonders, and it is with pleasure that we recommend him."

Mr. Doherty has been engaged to appear at Idora Park, Youngstown, O., week of August 21.

CONY MARDI GRAS

New York, Aug. 12.—Coney Island's annual Mardi Gras this year will be something of an anti-blue law carnival, according to preliminary announcements. The dates of the carnival are September 12 to 18.

In presenting the annual Mardi Gras this year the Coney Island Carnival Company, composed of leading business and amusement men of the resort, will take a sting at reformers generally and blue law advocates particularly. At a meeting of the carnival organization held recently it was agreed that if blue laws come into force Coney Islanders might as well close for Sunday, their big day.

Florets will be constructed to reflect Coney Island's opinion of the movement and they be-

hind it. In the comic division of the pageant, which is to be presented for five nights of the carnival and repeated on Saturday afternoon for the benefit of children, there will also be a number of masqueraders whose make-up will refer satirically to blue law advocates. In addition to the regular pageant Saturday afternoon there will be a babies' parade.

BUSINESS IS GOOD AT MEYERS LAKE PARK

Canton, O., Aug. 10.—It doesn't look much like an industrial depression this month at Meyers Lake Park. Concessions, as well as ride owners, are enjoying one of the busiest periods of the year, and indications point to an excellent windup for the 1921 season. Manager Booth announces that with the exception of three dates the entire month of August is booked solid with picnics and excursions. The first week of September also has been booked, and several dates following this are being negotiated for. Ed R. Booth, manager of the Casino Theater, announces the house will close for the season Monday night, September 5. Musical comedy will continue to hold the boards the remainder of the season, as business has improved 50 per cent with the change of policy a month ago, according to Manager Booth.

PALISADE AMUSEMENT PARK

New York, Aug. 12.—Whirling wheels and fountains of fire is a twice weekly feature of free events at Palisade Amusement Park, which attracts thousands of folks to the resort every Tuesday and Thursday evening. Fireworks are as old as gunpowder and as new as today's paper, but the only old feature of the pyrotechnic displays at the Palisade resort is the name, as Nicholas M. Schenck employs a corps of fireworks specialists who create new set pieces and color effects for every show.

The management operates its own factory, which is kept busy for the semi-weekly exhibitions.

In addition to the free exhibition of fireworks an interesting bill of circus and vaudeville acts is given twice daily. Other features for the

FLINT PARK FIRE DOES NOT HALT OPERATION

Damage Done to Buildings and Rides Not as Extensive as Reported, Says Park Secretary

The recent fire at Flint Park, Flint, Mich., was not as serious as was at first reported, according to G. A. Wolfe, secretary and treasurer of the Flint Park and Amusement Co. "Bob Morton's loss," says Mr. Wolfe, by the widest stretch of the imagination, could not have mounted to the figure given, and he was very fully covered by insurance. The Flint Park Co.'s loss was about \$1,500, and was immediately adjusted, and the buildings were replaced and in running order inside of a week. The coaster was so slightly damaged that it was completely repaired inside of 48 hours after the fire, and the new Kentucky Derby building was up in the same time, and the new Derby in as fast as telegrams and the express company could get it here.

A clipping from The Flint Saturday night said of the fire: "Rumors that Sunday night's fire necessitated the temporary closing down of Flint Park, the city's new amusement center, are entirely without foundation, officials of the company announced this week. The fire damaged only a few of the concession buildings. None of the rides or equipment were damaged. A State inspector has inspected the equipment and pronounced it entirely suitable for operation. The fire did not halt operation of the park, the concession buildings being immediately repaired."

WIN "BUDDHA" CASES

In the issue of August 13 was published an item headed "What is an Idle Show?" in which mention was made of the closing of a Buddha show at Coney Island on July 28.

Since the item was written the case has come to trial and the Buddha men have won, according to the following telegram received from Lower, the Buddha man:

"Every one of six simultaneous cases of Buddha as an idle show was won completely in court. Four adjournments, in spite of request for immediate decision, brought the cases before three different judges. The result was that after trying a test case a verdict of not guilty was rendered and the remaining cases were dismissed August 5. Two Buddhas joints opened the same day and now four are working unimpeded, all making money, including Jim McCauley. Apparently the fight is won completely, but Lower will continue to do all that is necessary to make Buddha safe and profitable in Coney Island. Ten Buddhas are now working in New York. Am I idle? No."

MME. HUDSPETH PREDICTION

New York, Aug. 10.—There was much speculation around the Wagner Bros.' Steeple Circus Big Show, Coney Island, when Mme. Hudspeth advised Hymie Wagner on July 1 that she had a presentiment that Dempsey would win from Carpenter in the fourth round by a knockout.

Many of those who heard of it were evidently skeptical, and thereby lost out, whereas Hymie, who has great confidence in Mme. Hudspeth, said nothing but did much, for after the contest had been decided he came into the show with a man-size bank roll, and informed Mme. Hudspeth that her prediction had made them both wealthy, and proved the fact by handing her 50 per cent of his winnings on the contest, which probably accounts for her announcement that she is now framing up a big act that will prove a sensation during the winter.

MOVIE STUNT AT PARK

Word from Geo. Couderc and A. Fishbein, of the "Smile Motion Picture Co.," has it that the 1,000-foot comedy feature they made recently for Olympic Park, Irvington, N. J., showing a rube character and the crowd's patronizing the various games and rides at the resort, proved a big feature during the "shooting" process and also the following week when it was displayed free at the park.

RENDEZVOUS PARK

Atlantic City, Aug. 12.—Rendezvous Park is gaining many visitors during its summer days of the first year. Showmen who are interested in every new venture are among the more prominent folk present. They include Samuel Gumpertz of Dreamland Circus Side-Show, Coney Island; William Minch, of Coney's giant coaster; Dr. Conroy, of the Luna Park Incubators; William Auchey, of the Philadelphia Toboggan Co.; Eleanor Oelrich, George White, of "Scandals," and Lew Gant, of Rome and Gant. Mr. Gant, like many other professionals, comes to Rendezvous because he wants to meet Oscar Journey, who is responsible for the preliminary education of Gant and many others.

The open air show at the park week August 5 included the Great Calvert, highwire expert; Murto, in his "slide for life"; Hootch Cooper, Sam Bachem, of burlesque; Judge and Gill and Holland and Dockerel.

HIGHLANDS CONTINUES TO DISTANCE RECORDS

St. Louis, Mo., Aug. 10.—Forest Park Highlands, "the big place on the hill," is steadily improving in attendance. It is stated, despite the record crowds that have flocked to the park during the early part of the summer.

One of the most popular features of the resort is the new pavilion where Jeanette Adler and her syncopationists have been entertaining crowds every afternoon and night. The success of this young women's band of merry-makers has been phenomenal. They put up a melodious and diverting show, just the thing for warm weather, their program being of the short and snappy kind and traversing the latest things in syncopation. The singing of the young women is not only up-to-date, but a few days ahead of it.

Look thru the Letter List in this issue. There may be a letter advertised for you.

PARK PRICES CUT

New Castle, Pa., Aug. 10.—Price reductions for boating and other concessions at Cascade Park have been announced by Manager E. D. McKibben.

CONY ISLAND CHATTER

Nelse promises that he will have plenty of Coney Island Chatter in next week's issue.

PARK NOTES

A proposal is now under consideration for installing a bathing beach at the chautauque park at Canton, S. D.

The free vaudeville at Chester Park, Cincinnati, literally "picks 'em in" right along. Reason? Excellent bills.

Lieut. Mark C. Hogue and his Aerial Nomads, who have been the free attraction at Revere Beach, Boston, for the past month, have closed their engagement there.

Lakeside Park, Dayton, O., continues to attract large crowds. Johnny Becker's orchestra, which furnishes music for the dancing, is one of the most popular features.

"Will not be many moons, we opine, until Colonel Mike Helm, of Electric Park, Kansas City, will hit himself to the Southland, where he will doubtless engage in his favorite sport, tarpon fishing."

A scenic railway, with a track several hundred feet in length, will be built at Lake Worth, near Fort Worth, Tex., this fall. The contracts have been all made, and work ready to be commenced at once.

A park note in regard to "The Man With the Revolving Rude" at Coney Island, New York, was received this week, but as the communication was not signed it cannot be used. Correspondents should keep in mind the rule in force in the offices of all publications, i. e., all

Skating News

MOORE COMING BACK

Chicago, Aug. 5.—Walter Ware, of the Chicago Roller Skate Co., who has returned from Charlevoix, Mich., told The Billboard that Alley Moore is "getting the skating craze" again. He has been swimming instructor in the "Pool," in Charlevoix, and Mr. Ware said he is in fine shape. Mr. Moore has not skated since his return from war duties in France.

PRaises WHITE CITY RINK

"I have never seen a rink in any part of the world with so many excellent skaters as at the White City Rink," writes W. C. Bowen from Chicago. He recently arrived here from an eighteen-month vanderlille tour of Africa and Australia, and also has visited England and New Zealand. Mr. Bowen states that he was one of Crawford and Wilkins' first instructors in England in 1907, when they opened in Liverpool and, during all his travels, has made a study of the skating game.

By way of suggestion to rink managements in this country Mr. Bowen points out the necessity of courtesy to patrons, especially to ladies, and immediate stoppage to rough or argumentative actions of young men which, he says, does more than anything else to keep feminine and refined patrons away. In telling of vaudeville artists who recently have put in appearances at the White City Rink, he names Peggy and Claus, Unusual Duo, Skating Micks, Rolie, Robins and Robins and also Jack and Blanche Carson. Mr. Bowen praises H. W. "Rock" Pflin for his capable management of the White City Rink. He plans to assume the managerial reins of a rink the coming season.

CHARLESTON RACES

Races at Luna Park, Charleston, W. Va., will start September 5. Manager Roland Clonl announces that there will be six prize monies in each final. Altogether there will be \$925 in prize money and \$275 for some of the other races.

"There will be six grand finals skated here," says Clonl. "Distances: One-mile final, August 27; two-mile final, August 27; three-mile final, August 30; two-mile final, September 3; three-mile final, September 4; five-mile final, September 5.

The skaters who are expected to start are Eddie Krahn, Rodney Peters, Rollie Birkblmer, Art Lanny, Hoggie Colston, Malcolm Carey, Midge Kelff, Joe Lanney, Jackie Clark, Oliver Walters, the Pierce brothers, Harry Bartley and Roland Clonl. The above have all sent in entries and many others are expected." Clonl requests skaters to send him photos and cuts.

OAKS RINK PROSPERING

August is not regarded as especially heavy from a box office standpoint at rinks in the Northwest, but Al and Jack Lake, proprietors of the Oaks Roller Skating Rink at Portland, Ore., are keeping the right side of their ledger: prospering by staging novel stunts. Early in the month Jimmie Bodine and Jess Little put on a "bally" in front of the rink that helped attendance. Each night during the following week Bodine and "Rube" White offered an eight-minute burlesque that was described as a scream. Bodine worked in a "Dutch" and



BAND ORGANS OF QUALITY SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.



The Prospects For FALL SKATING

are very good. NOW is the time to get in shape to get your share. ORDER NOW. Parts for all makes of skates.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

and White carried out the country comic character.

Next month the masquerade and fancy dress affair will be re-established and business is expected to go ahead with a rush.

DALEY, MACK AND DALEY

Daley, Mack and Daley, comedy and spectacular roller skating act, will lay off on their vacation at Broad Channel, L. I., New York, until they open August 29 at Shea's, Buffalo.

Mr. Daley was a caller at the home office of The Billboard recently while the act was playing the Palace Theater, Cincinnati. The act is routed over the big Keith Time for all next season, Mr. Daley says. Following the tour of the Keith Circuit they open at Victoria Palace, London, England, August 7, 1922. The act received one of the best routes given this season to a novelty act. It is under the direction of the Alf. T. Wilton office.

THE CARSONS WRITE

Word from Jack and Blanche Carson at Clinton, Ia., under date of August 9, tells of further interesting experiences on their Coast-to-Coast roller skating trip. At Palo, Ill., the duo was entertained by Mr. and Mrs. L. C. Ries and met Henry M. Spickler of that town, who recently completed a 40,000-mile tour of the globe on a bicycle. In Sterling, Ill., the Carson's witnessed ladder-climbing feats by ladies of the town and, on invitation from the chief of the fire department and City Clerk Ward, Blanche Carson went the fair sex towners one

better by scaling a twenty-four-foot ladder with skates on. Arrival in Clinton marked 1,879 miles of the Carson's unique journey.

DE SYLVIA HAS NEW ACT

H. De Sylvia, Australian skater, who returned to this country some months ago after a tour of his native country, is appearing at Luna Park Rink, Charlestown, W. Va., this week. Mr. Sylvia has been busy this summer breaking in a new act at the White City Rink, Chicago. He has a lady partner and expects to enter vaudeville this fall.

SKATING NOTES

The Skating Mores write from Orion, Mich., that they are doing good business at the rink there.

Hollo, Australian skater, writes: "As I am the originator of the 'How To Become a Skater' book opening in my act I kindly request that you publish same so there can be no misunderstanding in any way in the future."

E. R. Forrest advises that he has put up a building 50x80 feet at Manistique, Mich., where he is conducting a roller rink. He states that he has 225 pairs of Richardson skates and a Wurlitzer hand organ, and has been doing the best business in his 15 years in the business.

Frankie Klopp, of Reading, Pa., international amateur champion, made a new record July 30 at Carsonia Rink when he skated a mile in 2 minutes, 45 3-3 seconds.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

CITY OF AKRON

One of American Contestants in International Balloon Race, Belgium

Akron, O., Aug. 13.—The free balloon, the city of Akron, has been designated by the Aero Club of America as one of the two American contestants for the James Gordon Bennett international balloon race trophy at Brussels, Belgium, September 18. It was announced here last week. Wade R. Van Orman, pilot, and William Seiberling, aide, who managed the city of Akron when it finished third in the national balloon races recently staged at Birmingham, Ala., will again be in charge. They plan to sail for Europe August 25.

H. R. CRUIKSHANK MAKES PERFECT LANDING

Fulton County Day at the Long Beach Amusement Park, Rochester, Ind., August 4, fell rather flat, according to Manager Shank, who said that while there was a fair-sized crowd present they were there largely for the purpose of enjoying the free attractions. The races which had been scheduled were called off. The big event of the day, however, went over in fine shape. H. R. "Dick" Cruikshank dropped from the Curtiss plane piloted by Harry Storms from a high altitude, and made a perfect landing in the road just east of the amusement park, almost directly on the spot where he took to the air.

PITTSBURG BOY IN STUNTS

Pittsburg, Pa., Aug. 13.—One of the most daring airplane wing walkers and wall climbers is D. H. Phillips a native son of Pittsburg, and the youngest daredevil aerial thriller in America. He has just been contracted by his manager, Ray Flynn, another native son of the Iron City, to make an extended tour through the Midwest and South, in a series of thrilling aerial stunts both as a human fly and an airplane wing walker. He has been doing several big stunts around Pittsburg, aiding war veterans of several Legion posts in enlarging their membership. In a dizzying run, he performed a head balance on the wing of an airplane, hung by one foot and did other acrobatic feats, while the machine looped the loop and circled over Pittsburg, traveling at the rate of one hundred miles per hour. He is contracted to do the free act at the Washington and Altoona fairs, and gave a spectacular and sensational exhibition before the cameraman of the Pathe News Weekly incidentally, he has had considerable publicity

in the Pittsburg local papers and a page of pictures in one of the Sunday feature news paper magazines.

JERSEY RINGEL

Starts Fair Dates August 19

Chattanooga, Tenn., Aug. 11.—"Jersey" Ringel will open his fair dates at the Illinois State Fair on August 19, and from that day he and the other members of his circus will be constantly on the jump.

Ringel's show this year will consist of changing from auto to plane, from plane to plane, and his newest feat, the double loop-the-loop. He will also do the standing loop-the-loop which he claims to have originated last year.

The local aviator has just purchased two new Curtiss planes, and will also have another ship held in reserve.

SKATES OFF MONT BLANC

New York, Aug. 13.—A daring Swiss aviator, Dussfour, landed with his airplane last week on the top of Mont Blanc. His machine was equipped with skates, instead of wheels, and he came within an ace of losing his life in skating off the summit for his return to Chamoni, his plane dropping into a huge crevice where it seemed it would be dashed to pieces on the glacier below, but a fortunate air current enabled him to right it and he arrived at Chamoni fifteen minutes after successfully skating off the snowfield at the summit. This is perhaps the most hazardous aerial feat yet performed.

HUGE CROWD ON HAND

An entertainment of thrilling automobile races by noted dirt track artists and aerial stunts by Ruth Law and her flying circus was presented before a huge crowd that filled the grand stand at the Missouri Centennial Exposition, Sedalia, Monday afternoon, August 8. Between these events the crowd was entertained by high-class hipodrome vaudeville acts.

TWO PLANES ENTANGLE

Mason City, Ia., Aug. 12.—Ray Kock, stunt flier, and W. W. Johnson, a pilot, were instantly killed here last night when two airplanes became entangled 500 feet in the air while Kock was attempting a change from one plane to the other. Ray McWhorters, another pilot, is in a local hospital with a broken leg and bruises. The three were practicing for an exhibition at fair.

WITH THE SKYSCRAPERS

Manager L. S. Mahlon, of the Aero Association, Omaha, Neb., announces that Lieut. Emerson and his flying circus will be a feature attraction at the State fair at Lincoln next month.

Creve Coeur Lake flying exhibition, St. Louis, Mo., under the direction of William B. and Frank Robertson, drew large crowds to the resort. Bomb dropping and other stunts made a hit with the crowds.

Duncan Brothers, Crete, Neb., will put on stunt flying in that city August 18, 19 and 20. The program will include day and night events, acrobatic stunts and parachute leaping.

Robert M. Cochrane, of Arapahoe, Neb., has been booked for daily flights in that city for the Thayer County Fair to be put on August 30, 31 and September 1 and 2.

One hundred and fifty-ahmen who saw service in the late war will meet in Lincoln, Neb., soon and form a State organization and elect delegates to attend the International Air Congress to be held in Omaha November 3, 4 and 5.

JERSEY RINGEL WEDS

An elopement of wide interest, particularly in the aviation world, was revealed last week in announcement of the marriage of Mrs. Blanche West Allison, of St. Elmo, Tenn., and Phillip Harry Ringel, familiarly and far better known as "Jersey," the dauntless daredevil of the air. Contrary to the expectation of all who hear the news, the flight to Hymen's altar was not made thru the air. The pair left the home of the bride in Chattanooga stealthily late Thursday evening, August 4, by automobile and drove to a near-by town, where the wedding was quietly performed without any unexpected occurrences. "Jersey" and his bride returned immediately to St. Elmo, and the parents of the bride were informed of the event. They will make their home there for a few weeks. Mrs. Ringel is the daughter of Mr. and Mrs. E. L. West and is a native Chattanooga.

GETTING READY FOR FAIR

Ruth Law and her Flying Circus will be among the many features at the 1921 exhibition of the Inter-State Fair Association in Trenton, N. J., in September and October. Under the direction of Maj. Mahlon H. Margerum, secretary and general manager of the exhibition, the buildings at the grounds are being placed in spick and span shape for the opening of the fair.

PRACTICING STUNTS FOR MONTANA STATE FAIR

The Aero Club aviators of Miles City, Mont., are rehearsing some of the stunts which they plan to put on this fall at the Montana State Fair at Helena, September 12 to 17, when they will represent Miles City in the annual State celebration. The club is sending one delegate to the fair in company with the aviators, and C. H. Newcom has been selected for this trip.

WILSON SIGNS CRUIKSHANK

Galesburg, Ill., Aug. 13.—H. R. "Dick" Cruikshank, parachute jumper, arrived here this week and is preparing to open the fair season with Al Wilson's Flying Circus next Monday. Stunts to be performed by members of the circus include exhibition flying, loops, tail-spins, Immelman turns, wing-walking, rope-ladder acrobatics and a parachute jump.

PARK NOTES

(Continued from page 68)

communications must be signed, otherwise they are consigned to the wastebasket.

Everything was in readiness Saturday for the start of the Harvest Home Festival at Coney Island, Cincinnati, which holds sway from August 18 to 20, and there was promise of one of the highest events of the sort ever held at the island.

An amusement park has been established at Cortland, O., by a newly formed company. The park is known as Edgewood. A \$10,000 dancing pavilion has been constructed, and it is said that plans are on foot to install a number of features next season.

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PIPES

By GASOLINE BILL BAKER

If it takes some people five years to "fall" to their uselessness, how long will it take "era" to "pitch?"

No, George, it's very hard to make the natives believe you when you talk out of the side of your mouth.

It seems that the subscription game has about become settled, after being a "crazy" proposition for a few years, to a more sensible occupation.

A sign, just out of Anderson, S. C.: "Stop at White Eagle Service Station." Whatsmatter, Doc, named in your honor or does the works belong to you?

There are many, many local celebrations (locally promoted), and they will be held during the late summer and fall throughout the country. Are you preparing to make them? Specialties of all kinds should go well.

Some fellow who says he operates a shoe-shining stand at St. Paul forgot to sign his name when asking, by letter, to hear from one of the well known demonstrators. Possibly the latter fellow remembers him.

H. Tenney, it seems, has given up the sheet game and returned to the carnival racket, now operating a concession on the Geo. T. Scott Greater Shows, headed for California, he says, thru Idaho, Washington and Oregon.

Roy Ellwood, known as Elwood, the Mind Reader, is with Billy and Eva Merriam's med. show, playing small towns in Illinois, and in writing to a friend stated that he will be with The Merriams all thru the coming winter season.

Reports from Les C. Williams' vacationing party at Atlantic City, N. J., is that the period of recreation is about over and the show opens in Ohio on August 22. The show is said to be twice as large as last year, and is routed for all return dates.

J. A. Speagle, of razor paste fame—at fifty mugs—postcarded that August 10 found them at Round Lake, Ill., on their way to Wisconsin, and that they were finding their auto trip wonderful and business good. Speagle and the Missus intended making Portage, Wis., for last Saturday.

Ray, or R. P. Donohue—Bill is advised that it is urgent that you write your brother and let him know where you are located. H. A. Donohue says that any one knowing Ray's address will be doing him a favor by advising him, care of The Billboard, Cincinnati.

Harry Purcell postcards on one of them purty pictorial affairs, showing the "beanies" of Atlantic City, as follows: "Hello, Bill—Business good. Diamond Dick Roseberry, the erstwhile successful sheetwriter, here with eight white-front orange juice joints and cleaning up. Had a fine season so far."

Sam Freed, who has been business manager with the Lincoln Bros. Circus this season until it closed, drops a card to say that he has bought a car and that he and Ed Cunningham are going to make the fair of the East, handing out premiums, along with taking subscriptions.

Frank O'Conner writes: "I am back on the sheet end of carnivals for good. Business in the Carolinas is picking up and looks good for the fall. Have found business good on the "Murphy Branch" out of Asheville, N. C. The South is not greatly infested with sheet writers

Just now, and yet I look for plenty of opposition at the fairs."

Harry Miller opines that M. T. Hagan, who recently "fell heir to about fifteen grand," will be missing among the paper frat, at the fairs this fall, and says that M. T. some time ago entertained a bunch of the boys with a big feed up Wisconsin way. Miller says if any of the lads meet Joney, of paper fame, for them to have him tell of Lovey Park, at La Crosse.

Billy King and wife were recently visitors to Columbus, O. Billy told some of the folks there that he wasn't quite sure as whether he should go out for himself or as a performer and let someone else do the worrying. While sometimes everything is all to the merry, B. K., no many are aware, the manager's job is far from being all gravy.

Doc A. W. Lithgow and wife, of the Lithgow Medicine Co., just pitching around Burlington, Vt., spent a recent Sunday with the C. A. Wright Show at Grand Island, Vt. Doc reported good business to the bunch with the latter show, which also reports the same good results in the Islands. All oldtimers met and there was some good time at Grand Island.

From an observant pitchman—I saw a man try to promote a window in a leading drug store the other day and he would have gotten it—only for this: After he went out the drugist said to me: "That fellow would make money in my window if he was only dressed better and clean." This chap, by the way, has a "front," for I've seen it. Moral: Keep clean.

Among the knights of the itinerant merchant fraternity at the recent Xenia (O.) Fair were the following: Dr. Marshall, with med.; Mr. and Mrs. Chas. Young, with notions; Frank Tritt, novelties; Ike H. Niupuf, with a big jewelry joint; Jack Martin, with shires and pens, and B. W. Cloninger and J. W. Carroll, with glims. "Fairly well" was the report on business for these worthies.

A "wireless" from the Southeast was to the effect that "Gahloosdablon Oohahdai" (Silver Cloud by Mohawk translation), otherwise Dr. H. E. McLean, has turned his attention and activities to spiritualistic endeavor in the "grand old state," Florida, with headquarters in Jacksonville. This is the first that has brooked in on Doc, or from that old head for many moons.

He was working (?) in Augusta, Ga. I introduced myself— He never told me his name. I asked him: About the reader there; He said: "Well, friend, I promised not to tell. What I paid"— Gee, it feels good To look like an umpcha.

Thomas E. (Wandering) Webb, who has been a protracted but patient sufferer with rheumatism for a couple of years, and lately of a more serious nature, is now taking "radium baths" down in Oklahoma. Thos. wishes to thank the boys for his many words of cheer he has received from them, also states that he is yet unable to even write sheet, but hopes to again be out among the lads in the near future. He can be reached by addressing him to Claremore, Ok., to be forwarded.

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PIPES

(Continued from page 71)

taking life easy, but step out soon for the fall fash" William also lets loose the info. that he read Speagle's recent pipe and, incidentally, he says that Speagle has another one—a screen—about his neck and Winston-Salem and another, something about his trip to Yachenville. The two "Bills," Cunningham and Gasoline, would like "im to shoot 'em.

Pat Dalton, in answer to Harry Herbert's pipe: "Enjoyed reading it. Yep, I'm doing as good as could be expected under existing conditions. Have a small h. r. still left, am in good health, the belt game is still good for me—so I'm no squawk coming. Haven't had a real bloomer yet this year, but sometimes blame close to it. By the way I also read that pipe of Eddie Brennan's about the 'phasic show actor.' To tell the truth, I have never seen one that did not make good on a vaudeville bill—why, even 'Senj' Williams can do heaves in 'Hazor Jim' (ask Billie, she'll confirm it)." Pat advises that he will remain in and around Pittsburg, Pa., for some time, and would like pipes from all old friends.

Jack Mansfield says he and the Missus landed in Scanlon, Pa., on August 4 and found a regular delegation of the boys. There were Arthur Enkle the x-ray king, getting good business on the streets and at the mines; Samuel Craig, the four-in-one can opener worker (last seen by the Mansfields at the Councout Lake Fair last year, when they were with Heiser Becker), and he was also doing well, and Doc Williams and Doc Selp were working all there at the time. There was also, says Jack, M. H. Calley, with rasop paste, and he was adding to his b. p., while several crews of mine workers, in addition to Jack and the Missus, were in evidence, getting fair results, but not cleaning up. He adds that the streets there were open, there being six corners for the boys to work, and most of the miners were at that time working.

A letter from H. T. Maloney, Columbus, O., reads as follows: "In a chat with one of the medicine workers today, relative to the association of pitchmen, he suggests that the best

time to hold the get-together meeting would be about the middle of October, when the hot suns are closing and they are framing to open in halls. Believe he is right and wish you would make a little pipe of this in The Billboard and call this to the boys' attention and ask them to write to the 'Pipes' their opinions."

Since Mr. Maloney has asked it, Bill would like to have everybody kick in with their opinions (in a few words) and whether they are in favor of an association and will do their bit, or—well say what you think. We will publish the names of those for and against it in the column, and thus let everybody know how the knights stand on the proposition.

Among lovers of the true pitchman and those who have put forth their efforts toward success, is Thomas C. Heney, the press agent ahead of the Al G. Barnes Animal Circus. Those, accompanied by all his good-naturedness, was in Cincinnati on August 12, in connection with his duties with the big show, and after a little reminiscent and current confab, remarked that he wishes to be remembered to George C. Fady, Al H. Raymond, Dr. Frank Brown and Dr. McCall Travis. With all these celebrities mentioned being "boys" of the Coast, we opine that Mr. Heney (who, incidentally got a fine showing in the Cincinnati dailies) will have the pleasure of meeting them (the fellows mentioned), when the Barnes Circus hits California again in the fall.

Report reaches us that a jammer over in Pennsylvania pulled his stunts in several towns, caused them to be closed, and when some of the other boys spoke to him about the conditions, he left behind him replied: "What'll it be I care? I got mine." Now they're the birds who really do grab the business for legitimate business—the "I-don't-care guys." When a gink becomes so brassy as to take the bread and butter from the mouths of hundreds of other and honest workers, and then has the unlimited gall to tell those (and their families) whom he has been almost directly responsible in robbing of a means of making a respectable living, well, the limit has about been reached, and it's high time for somebody "turning copper." And, by the way, here is one bird who, if he was one of those engaged in straight selling and getting that slam, would pull that very caper, and at every opportunity of like nature.



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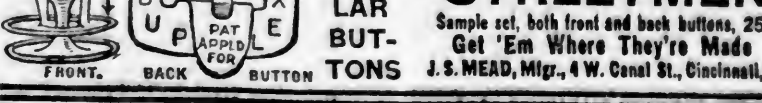
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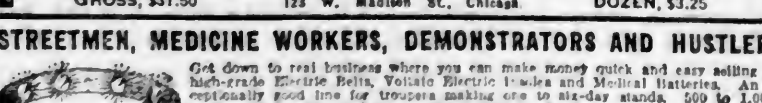
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10 Gross Lots, \$21.50 PER GROSS. Single Gross, \$22.50. Dozen, \$2.25. Sample, 30c. We carry a complete line of Silverware, Clocks, etc. Order shipped same day as received. Send for catalog. "It's Free." N. Goldsmith & Bros 180 No. Wells St., CHICAGO, ILL.

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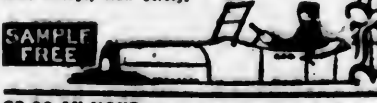


Saves 1/2 Gas SPENGLER COOKER An Investment. Not an Expense. Makes One Burner do Work of Three. Cooks Better Than Direct Heat. \$15.00 A DAY SURE. Advertising Helps Free.

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COSTS \$2.50 PROFIT \$7.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS. Every motorist wants his car monogrammed. An artist charges \$3.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience, spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples or send \$2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept "68", East Orange, New Jersey.



\$2.00 AN HOUR Absolutely New. Sells Easily.

Sharpens all kinds of knives, tools and scissors almost magically. One to two hundred per cent profit. Write today. Sample, 25c. PREMIER SPECIALTY MFG. CO., 806 E. Grand Blvd., Detroit, Mich.

PORTRAIT AGENTS

Send for our illustrated photo medallion and jewelry catalog with details. Large variety of designs. Four days' service guaranteed. PUDLIN & PERRY, Inc., 360 BOWERY - - - NEW YORK CITY

HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request. B. B. ROYALE MFG. CO., 165 Mercer St., New York, N. Y.

AGENTS, DEMONSTRATORS—Sell the new Ball clip handles for Ford car doors. This is a new article; never on the market before; every Ford owner wants them. Send \$1.25 for a set of 3, with agent's price. RICHARD H. FARRA, Box 45, Peoria, Ill.

BALLOONS Direct from the Manufacturer

No. 50—Air, Assorted Colors, Gross\$2.00
 No. 60—Air, Assorted Colors, Gross 2.50
 No. 70—11 or 13 Gas, Gross..... 3.25
 No. 70—Transp. Gas, Assorted Colors, Gross 3.75
 No. 150—Jumbo Squawkers, Gross 7.50
 No. 10—Squawkers, Gross 3.25
 No. 65—Large Airships, 25 In. Long, Gross..... 3.50
 Monster Gas Balloons, Gr. 11.50
 27-in. Souvenir Whips, Gr. 4.10
 39-in. Beauty Whips, Gross 6.00
 33-in. Beauty Whips, Gross 7.00
 49-in. Beauty Whips, Gross 8.00
 Flying Bird (canary color), 2 canary feathers, Gr. 4.23
 Inflators for Toy Balloons, Each..... 4.50
 Balloon Straps, selected quality, Gross..... 35
 25% with order, balance C. O. D.

Fresh Stock Guaranteed.
 All orders filled same day received.
 Send for Catalog.

Typing Bird (canary color), 2 canary feathers, Gr. 4.23
 Inflators for Toy Balloons, Each..... 4.50
 Balloon Straps, selected quality, Gross..... 35
 25% with order, balance C. O. D.

REGAL RUBBER CO. 3 Delaware St., NEW YORK.

RUNNING MICE

Buy direct from the original manufacturer. Every one guaranteed to work. Only

\$3.50
 Per Gross.
 Sample, 10c

Best Canary Bird Whistles, **\$4.00 PER GROSS**
 25% deposit on all C. O. D. orders.

M. FRUCHT,
 314 Canal St., NEW YORK CITY.

A NEW WATERPROOF FABRIC (contains no rubber, paraffin or oil)

Semi-Irill House Aprons, 3 styles.
 Sanitary Napkins, Aprons, Traveling Wash Cloth Bags, White Sheeting, can be steam sterilized, boiled, washed and ironed with hot iron without injury. Folds without cracking or peeling. Soft and flexible. Never overheats the skin. Agents, both sexes. Big profits. **LARSON & GREEN,** 1623 N. California Av., Chicago, Ill.

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It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling "Close's" Famous Philadelphia Hoopery direct to wearers from our millia. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Philadelphia, Pa.
 Desk 39.

AGENTS send for our new Clock Medallion, a \$100. Greatest selling novelty ever made. Sells on sight from \$3.95 up. Cost you \$2. The clock is guaranteed. Make from any photograph. \$2.00 and \$3.00 profit on every sale. Send for photo at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **61838N PHOTO JEWELRY CO.,** 808 Broadway Ave., Brooklyn, New York.

NOTICE!

We lead the world in Plaster Hair Dolls. In Price and Finish. Our famous Hair Dolls are enamel finish, with combed wigs glued on, and a three-piece silk paper dress, all complete \$29.00 per hundred. Sample, 50c, prepaid. Girls Dolls have taken the amusement world by storm. A trial offer will convince you. Infringers, beware. We are sole manufacturers of the Girls Dolls, which are fully protected, and we will prosecute any who undertake to duplicate the Girls Doll. We ship your order same hour received.

E. C. BROWN CO.,
 128 West Ninth St., CINCINNATI, O.

DOLLS FOR CONCESSIONAIRES

In 6 1/2, 12 1/2, 14 1/2 and 16 inch sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with reduced prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
 Largest Doll Manufacturers.
 60-73 BRUEN STREET, NEWARK, N. J.
 Local and Long Distance Phone, Market 849.

WANTED—MAN FOR JUICE and GRAB
 Fifty- fifty. Join at Fort Dodge, Iowa, week beginning August 22. String of good falls to play. T. H. KIRKBADE, S. W. Brundage Shows, as per route.

LABOR DAY CELEBRATION
 Mpls., Illinois, September 5. J. E. BARTON, Secretary.

If you see it in The Billboard, tell them so.

A "Gold Mine" for AGENTS!
 The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.
 208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

Should a whole profession suffer because of a few self-styled "wise guys" who would hand the "laugh" to everybody?

Doc Long tells of himself and a few others of the fellows: "I just arrived in Birmingham, Ala., with med. Could not get fixed just right, so am going North. I see Ed Scanlon and Cliff Baker, with white shoe cleaner, have a nice demonstration in Jacobs' Drug Store here, a very prominent spot. They are doing a nice business, in fact as good or better than any of the boys I have seen working. Both are neat and clean workers, and they can use and do use correct English when talking on their article, which incidentally has real merit. These fellows say they have a new one to spring when the season gets too cold for white shoe wearing. Two other boys here, with a 'Peerless' popcorn machine, are Townsend and Bennett. Still another knight of the road here is Willis, with razors. Willis has a nifty b. r., but says he made it with a side line, not with shaves. Here's to a good fall season for everybody in the game."

We will now feed a few lines from Dr. Harry Davis, the "younger" of some twenty years road experience: "Saw Frank Smith's pipe about me splitting time with him. Smith is

another clean worker, handles his crowd nicely and I am sure any sensible man would split time with him. I have been working the small towns out of Kansas City and doing very nicely. Carrolton was good (\$5 a day), Kearney (\$1) was also good, and Holdt (\$1) was far above the average for a small town. At Cameron (\$2) I went over the top on Saturday night, with a big crowd in town. There is a fine city clerk and a dandy city collector at Cameron—bountiful success should be the lot of such men. The readers I quoted were but for med. Am here at Lathrop and the city clerk is the proprietor of the Peter Drug Store (\$2.75). I have a good company now and all stop in the best hotels. I have found, during my years of experience, that by telling the people the truth one does much better—one's crowd knows when he is telling a falsehood and the people don't come across. Working clean brings in the 'ham and eggs.' I am glad Mr. and Mrs. Ed McGovern are getting along so nicely. Both of them are good, clean workers and put up a fine store of combs and white shaves. I heard that Doc Wilson is somewhere in this neck o' th' woods. How's business, Doc; still selling Brazilian herbs and oil?" The fraternal spirit evident in such letters as the above sure rings of the proper caliber toward good fellowship and success for the game in the long run.

KANSAS CITY
 By WM. W. SHELLEY,
 1117 Commerce Bldg. Home Phone, Harrison 3657.

We have received an inquiry from G. A. Begley, Box 47, Jefferson City, Mo., as to the address of Miss Irene Galvin and her brother, Johnny Galvin, who for a long time were located at Camp Pike, Ark.

The Carthage (Mo.) Fair opened August 2 to big crowds and fine weather, with a big display of horses, stock, poultry and free attractions. Holder's Mule, direct from ten weeks at Electric Park here, went over big. Al Nuttle, the musical clown, created much laughter with his funny tricks of playing and singing. Marvellous Dale, trapeze and loop walker, worked on a 90-foot rigging, doing half-raising stunts which held the crowds spell-bound. This act alone was well worth the admission price. The fair committee received much praise for the grand display of horse racing and trotting.

are all the same. I certainly hope that times will improve in the very near future and Portland and Seattle certainly look much better to us than any of the other cities I have visited this season, but of course the tourist crop is largely responsible for most of the activity. Portland is sure making preparations for her 1925 exposition and it goes without saying that it will be put over big."

Our office received a call from The Raymonds, contortionists, recently.

Billy Wood, of Dinuba, Cal., agent for James A. Galvin, paid us his respects a few days since.

Dainty Marie, aerial trapeze performer, headed the Electric Park Follies last week. Roy Mark, producer of the show, appeared singing his own numbers. Walter Stanton & Company, in a "Barnyard Romeo"; "Big Jim," a "shimmying" bear, and Ed Holder's trick mule were other features. Hugo's high net diver, leaped nightly from the top of a 100-foot ladder into a small net. A naval battle featured the fireworks display Sunday night. For the first part of the week the Follies divided honors with the Millinery Fashion Show—some gorgeous hats.

Ned Harrington, character and specialty man, is stopping over for a few days at the Centropolis Hotel.

We are going to send in the following from our old friend, Griff Gordon, who writes from Columbia, S. C., just to get even: "I have heard of 'Barn storming,' but I never knew what it meant. Now I know! No wonder this is a wonderful country. Greenville, Tenn., next week—coming North." You may get over it, Griff, but you'll never look the same.

R. E. Holland closed recently with the Karl Simpson Players and is stopping over in K. C. for a rest.

J. Lawrence Nolan and wife have just closed with Brunk's Comedians Number 4 and are joining Ernie Marks' Show in Canada.

Bill Hart and Mrs. Hart, of Atlanta, Ga., are visiting for a few days in Kansas City, Kan.

C. A. Thompson, booking agent, closed with Hillman's Ideal Stock Company at Yuma, Colo., and came on to K. C. to visit with his mother.

R. E. Holland writes in that he has joined the Grand Bros. Stock Company, playing light comedy and specialties. Things look pretty good out in Kansas, where they are.

The following shows where, what and how F. M. Brown is doing it: "Portland, Ore.—Well we have at last reached the Pacific Coast; the show is playing the second week in Seattle, starting our second and last week today, and I am down here booking the two last weeks in October, as our fair dates start next week. The weather is ideal and we had very fair business in Seattle, and as we have the best location this week I look for better business; but we have had the same troubles that the others have had and I presume there isn't a show that has made any money this season, as reports we get from Eastern shows

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

ACTS WANTED
 WRITE FOR TERMS

STREET-SELLER OR

WILSON RUG

EASY WAY MACHINE

ADDRESS
 KIRBY BROTHERS COLLINSVILLE OKLAHOMA

ELECTRIC EYE TEDDY BEAR

\$14.00 DOZEN

In case lots only, 2 1/2 dozen to case.
 Less than case lots, \$15.00 per dozen. Sample, \$2.00.

Bear stands 23 in. high, with strap around neck, and silk ribbon.

1/4 CASH WITH ORDER, BALANCE C. O. D.

AMERICAN STUFFED NOVELTY CO., Inc.
 60 GRAND STREET (Canal 0203), NEW YORK CITY.

CONCESSIONAIRES—AGENTS!!
 BOYS, GET "HEP" AND CLEAN UP Here is Something New.

Folding Shopping Bag AND COMBINATION COIN PURSE

Made of Auto Leather, long grain, nicely sewed and finished. A big flash. Size, open, 12 1/2 x 21 1/2; folded, 14 x 9.

Sample, 75c
\$7.00 PER DOZEN.

One-Third Cash, balance C. O. D. Orders shipped same day as received. Write for Complete Catalog.

N. GOLDSMITH & BROS.
 160 No. Wells St., CHICAGO, ILL.

DOLLS! DOLLS!

13-in.—Plain25c. Hair, 40c
 15-in.—Plain30c. " 45c
 7-in.—Set Downs, 10c. " 25c
 4-in.—Set Downs, 5c.
 10-in.—Beach Babe 50c
 Mirror Dolls 75c
 10-in Dogs35c
 Lamp Dolls.

JORDAN STATUARY CO.
 1408 Williams St., Omaha, Neb.
 Largest Doll Mfgs. in the West.
 Established 1910. Atlantic 4623.

For Premiums

7-in-1 BILLBOOKS
 Made of Genuine Leather.
 Per Gross, \$23.00. Sample mailed for 50c. Special price in 5 gross lots.

A. L. COHEN
 215 SO. LOOMIS ST., CHICAGO, ILL.

4 BEST MADE TATTOOING MACHINES. 4
 6 Tubes, 25 Bars, 25 Springs. Cash \$10. C. Wagner, 206 Brewery, N. Y.

If you see it in The Billboard, tell them so.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



WOLFE'S SUPERIOR SHOWS READY FOR FAIR SEASON

Following Two Dates in Michigan Organization
Moves East to Important Events, Including
the Rochester (N. Y.) Exposition and
the New York State Fair

Kalamazoo, Mich., Aug. 11.—By the time this gets into print the T. A. Wolfe Superior Shows will be at Ionia, Mich., where they are to furnish the attractions for the Ionia Free Fair, which will start the "long-looked-for" fair season. From Ionia the shows will go to Caro for the day and night fair, after which they jump East to start a long string of big fairs, among which are the 1921 Rochester Exposition, the New York State Fair at Syracuse, and the Seneca County Fair at Batavia, N. Y. Everybody with the shows is keyed up and eager for the starting of the fairs, and General Manager T. A. Wolfe himself admits that he will feel relieved when the worry and tension of carnival dates is over. Said Mr. Wolfe today: "It has been a long and rough season, and many of us will feel relieved when the time comes for the band to play 'Home, Sweet Home'."

With business far above this season's average and with the lot crowded, both afternoons and evenings, Kalamazoo is hanging up a record with the T. A. Wolfe organization as one of the best spots the shows have played this season. Due to a small lot, several of the shows were left in the cars, but in spite of this the gross business has kept up wonderfully, and the good people of Kalamazoo seem to be imbued with the real carnival spirit.

All of the attractions that were in the lineup when the show opened the season at Louisville last April are still with it, and with few if any changes in either the performing or working departments of the show. In spite of troubles, trials and tribulations, all are optimistic and all are looking forward to a big fair season.

H. W. Campbell, of the Campbell United Shows, was the guest of Manager Wolfe here on Monday and Tuesday. Mr. Campbell told of

the obstacles that his enterprises had encountered during the season that is now passing and his story was identical with that of all straightforward showmen who are not afraid to call a "bloomer" a bloomer. Mr. Pilkinton, of the U. S. Tent & Awning Co., was also a visitor here, as was Walter F. Driver, of the Driver Bros. Co.—SYDNEY WIRE (General Press Representative).

GREAT PATTERSON SHOWS

Special Event at Tuscola, Ill., Remunerative

Salem, Ill., Aug. 10.—The "38th Annual Soldiers' and Sailors' Reunion," Salem, is the stand for the Great Patterson Shows this week. It opened big on Monday. On Tuesday, which was "Bryan Day," everybody "cleaned up." At this writing, Wednesday, business is big, and Salem will doubtless be another very successful engagement. Good business was done in Tuscola, in four days, despite rain.

John Aughe and party motored from the Patterson-Kline Shows, at Mt. Sterling, to Tuscola, where they were this company's welcome guests for one night. They were en route to Frankfort, Ind., Mr. Aughe's home town. May, the Indian snake enchantress, joined the Big Circus Side-Show and Menagerie Combined at Tuscola. Mr. and Mrs. Capasso, wonder workers, closed there and left for Providence, R. I., their home. They will return to vaudeville after a rest. Mr. Patterson, having a superfluity of baby lions

sold a fine pair to the Richards Circus. They were shipped from Salem to Cambris, Ill., today. Milton Morris and party, from the Morris & Castle Shows, were brief but welcome callers one afternoon at Tuscola. George Kitchen has thoroughly overhauled the James Patterson Trained Wild Animal Circus and it is therefore in the pink of condition. This particular attraction is enjoying splendid business. Claude Ramsey was a recent visitor to his family in Kansas City, Mo. Tony Guzzy, who had charge of the dining car for Guzzy & Ramsey, has resigned and returned to his home in Pittsfield, Mass., where he will enter the restaurant business. Thad W. Rodecker, general agent and railroad contractor, is away for a few days on railroad and other business.

"Governor" Patterson was in the receiving line which welcomed Hon. William Jennings Bryan to the speaker's stand on the occasion of his home-coming, Salem being his boyhood home. Strout's Military Concert Band played "Home, Sweet Home" as the illustrious guest made his appearance. Mr. Bryan gave the band a side glance, and, in consequence, Bandmaster Strout is now wondering whether it was the selection played or the band's flashy new "Royal Hussar" uniforms that attracted the distinguished gentleman's attention. If the expression on Mr. Bryan's face was to be considered many would say that it was the strains of "Home, Sweet Home," which is near and dear to all. Thousands greeted him and heard a masterful address. The throng remained thruout the day and evening and patronized the shows very liberally.

The week of August 15 will find the Patterson Shows on the streets of Beardstown, Ill., for the 31st Annual Fish Fry and Carnival.—LOEDA POE RODECKER (Show Representative).

ROBERTS UNITED SHOWS

To Reopen August 22 at the Radford (Va.) Fair

Advice from J. Stanley Roberts, manager the Roberts United Shows, says his organization will reopen for the balance of the summer, the fall and winter seasons on August 22 at the Radford (Va.) Fair.

Mr. Roberts further advises that he has several fairs in the States of Virginia, North Carolina and Georgia, and that he has already arranged for eight shows, four rides and about fifty concessions for his company.

BROADWAY SHOWS

Open Long List of Fair Dates as Big Attraction at New Kensington (Pa.) Fair

Pittsburg, Pa., Aug. 10.—Furnishing all of the midway attractions at the new Allegheny Valley Fair, held two miles from New Kensington, Pa., August 8 to 13, Billie Clark's Broadway Shows opened their long list of fair dates to capacity crowds and splendid business.

This is a 30-car show, all cars new and made of steel, four of which are state-room cars, with one day coach. Besides, the management owns about sixty wagons, several big auto trucks and a number of the paid attractions. Billie Clark, one of the youngest show managers in the outdoor show world, is now sole owner and manager, and has built up this nifty caravan within the past four years. There are 23 paid attractions and about 100 well framed concessions in the lineup. The merry-go-round is owned by the management, with Wm. Schell, manager; the whip, owned and managed by Jack Everhart; Ferris wheel, owned by Billie Clark, with Enoch Butcher, manager; Clark's tango swings, C. B. Sparks, manager; "airplane," P. Miller, manager, and Billie Clark's new bicycle ride make up the list of rides. Other paid attractions are the "Human Roulette" and "Shimmie Alley," a fun house walk-thru, which is owned and operated by Vess Cawley, with Mrs. (Audrey) Cawley as ticket-seller; Clark's Athletic Stadium, Clark's "Sniper," Harry Fitzgerald manager, with Hecabee, Babe Warner and Lorraine Sweeney, chief attractions. Clark's "Kentucky Rosebud Minstrels," with the following people: Frank and Bee Watkins, Buck and Bee Williams, Buddy and Georgie Moorehead, Bubbles and Eva Williams, George and Annie Jenkins, singers and dancers; Prof. Crowley, contortionist. The minstrel band is composed of Lem Clayton, director; Calvin Clem, cornetist; Hoses Camp, piano; Charles Johnson, clarinet; Charles Williams, trombone; Buddy Moorehead, drums; A. H. Hawkins, bass violin; and Frank Watkins, violin. Billy J. Winters, manager and announcer; T. M. Brannon, stage manager; Miss Wm. J. Winters, ticket-seller. The "Hawaiian Troupe" of native singers and dancers. Charles Knaka, owner and manager, with six people—Princess Knaka, Lelwal Drew, Manuel Shorti, as principals. The Fashion Plate Show, with ten manikins. Fred Uter, manager. Wallace's 10-in-1, with ten real attractions, beautifully framed—educated goats and monkeys; Big Ben, the happy Cincinnati fat boy; Punch and Judy; the big, 127-pound "gorilla"; "Antoin," the "happy family"; Mrs. Warner, with her den of reptiles; tattoo man; electric girl; cage of parakeets and educated birds, and Burney Orchestration; Happy Winters, Louis Mowen and Harlin Phillips, tickets; Monk Hill, lecturer and animal worker, and John Wallace, owner and manager. McCloskey's "Garden of Allah," William McCloskey, manager. "Wax Works," J. Friedlander, manager; Mrs. Friedlander, tickets; Charles S. Muller, lecturer; Red Schwartz, assistant. Little Wonderland, R. B. Nixon, manager; Mrs. Nixon, lecturer; educated golden baboon, living "dragon," winged reptile, trained monkeys, badger, porcupine and cage of birds. "Beauty Revue," with Johnny Res, manager. J. P. Flanigan's motordrome. Circus Side-Show, A. E. Burrell and Wm. B. Howlek, managers, with Buddha, snake pit, "disappearing lady," bald eagle and "devil's child" as the attractions. Clark's Wild Animal Show and Mollie Richman's Mystic Show.

The executive staff: Billie Clark, owner and manager; R. Joscelyn, general agent; Walter Fox, special agent; William Winters, assistant manager; J. Martin, secretary and treasurer; Harry Fitzgerald, publicity; William Howard, lot superintendent, and Clinton Graham, trainmaster.

HANSHER BROS.' ATTRACTIONS

Stanley, Wis., Aug. 9.—The last still date of the season for the Hansher Bros. Attractions is being played here this week on the Stanley Fair Grounds. Next week the string of fairs will be taken up, when the Portage County Fair is played at Stevens Point. The Hanshers will carry 300 feet of concession tops with them and a lot of well-known agents, among the latter being Morrie (Mush) Mossman, "Curly" Brockwell, Abe (Red) Cohen, H. Schwartz, Herb Sacher and brother, Arnold Hiss, Roy Chapp and others.

Sam Hansher and the writer visited the Con T. Kennedy Show, on the streets, at the Elks' Grand Grange at Wisconsin Rapids last Thursday and Friday and were shown around by Harry Brown, who is again figuring on big street doings in Milwaukee, following the State fair.

Bob Strayer and Freddy Walters left the show here to play fairs and will be at Stevens Point next week.—C. H. ELLIS, (Press Representative).

"SMILEY" HOPKINS IN NEED

Albert Hlayes, the well-known agent, forwards the following communication to The Billboard, relative to the illness and need of Lester (Smiley) Hopkins:

The friends of Lester Hopkins, known to his showfolk friends as "Smiley," and they are legion, will learn with regret that he has been seriously ill for over a year and a half. Many have wondered what had become of "Smiley"

(Continued on page 84)

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW"

Kindel and Graham

OUR BIG FALL SPECIALS

FANCY DRESSED DOLLS, - \$100.00 per 100
FANCY DRESSED DOLL LAMPS, 200.00 per 100
These are positively the greatest values on the market today.

FAMOUS NAVAJO
PURE WOOL INDIAN
BLANKETS { 10 Lots, \$6.75
25 Lots, 6.50
50 Lots, 6.25
100 Lots, 6.00

CHINESE BASKETS AT LOW PRICES
UKULELES, Quantity Price, - \$1.85 Each
BANJO UKULELES, Quantity Price, 2.25 Each

Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

785-787 Mission St.,



San Francisco, Cal.

K. G. BARKOOT SHOWS

Garrett, Ind., Aug. 10.—The K. G. Barkoot Shows were in Huntington, Ind., for the week ending August 6 and no one was heard making any complaint about business. It was one of the best spots so far this season.

When the "orange special" pulled into this city people flocked to the depot from miles around to see what happened. Never has a carnival of this size entered this town, so there was a reason. The shows opened Monday at 7:30 p. m., and in spite of rain a crowd was on the beautiful show grounds, called "Idle Hour Park," and seemed show hungry. The ride, show and concession managers seemed very pleased with the opening night's business.

General Agent Bob Warner notified the writer on the arrival of the train that he had advertised in all of the papers that a band concert would be given at the park at 8:30 p. m. sharp, Sunday night, and it would have done any person's eyes good to see that throng waiting for the concert. Prof. Antlerall and his Royal Italian Band appeared in uniform, and, with instruments shining, the band started playing. After the first selection the crowd "went wild," then came George X. Davis, who was introduced to the people, and a big ovation was given him. The band played four selections, and George, the boy tenor, sang five numbers to a great outburst of applause.

Kenneth Tallmadge, who has held the position of secretary and treasurer on this show, made his departure for Lansing, Mich., where he is to take hold of his former position as manager of one of the leading theaters in that city. He took with him the honor and good wishes of everyone on the show. The writer is now filling the position as secretary and treasurer in addition to that of assistant manager. This caravan has a nice lineup of concessions and the shows are being whipped into better shape than ever. The fairs start the third week in August. A few more concessions joined last week, and K. G. Barkoot has his new mechanical show operating this week. It's called the "Twister" and it's a thriller. Mrs. K. G. Barkoot sells tickets on same and Jss. Stephenson is the manager.—LEW MARCUSE (Show Representative).

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 62.

HERE WE GO AGAIN FOR ANOTHER BIG WINNER! L. O. O. MOOSE HARVEST HOME FIESTA

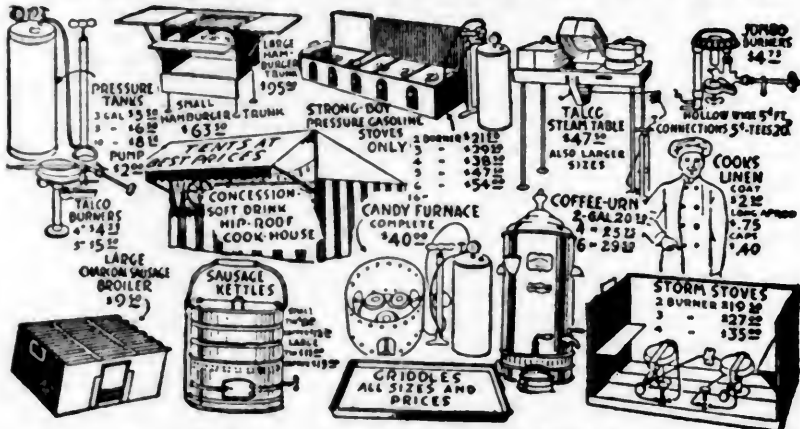
AUG. 29 TO SEPT. 3, INCL., AT EMERSON PARK, PEABODY, MASS.

Medford, Mass., was a darb. Ask Sidney Frank, Irving Udowitz or any other of the well-known "wheelmen" who played it. New Bedford, this week, looks like another pip. Cambridge next week, under the V. F. W., has all the earmarks of a live one, and, as for Peabody—well, it's another Harry Bonnell promotion, and he positively declares it's going to be a "hit." Positively the first and last outdoor doings there this season!

WANTED—RIDES, SHOWS AND CONCESSIONS. Flat rental only. Everything open. Wheels will go. Nothing X. Must be clean and legit. Can place a good Free Act, strong thriller, if salary right. High Dive preferred.

Concessionaires, address ALEX. FINN, 34 Battery March St., Boston, Mass. All others, write or wire, prepaid, to H. E. BONNELL, Director, Moose Home, Peabody, Mass.

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrella, Electric Candy Floa Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines, Potato Chip Outfits, Candied Apple Outfits. Orders filled direct from above price list. As we do not issue a general catalogue in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are carefully filled. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WORTHAM'S WORLD'S GREATEST Brandon Exhibition Starts Off to Excellent Attendance

Monday, August 1, was opening, as well as "kiddies" day at the big Brandon (Sask.) Exhibition, and what a mob of youngsters was on the fair grounds. From early in the morning until very late at night they remained on the midway, and took in every show and rode on every riding device that Wortham's World's Greatest Shows brought here. Tuesday was Citizens' Day, and with all the stores closed at noon the attendance was very large and the business of the shows very satisfactory; in fact the previous records for the first two days of the fair were broken and substantial figures hang up as new marks. As in all the other fairs the Wortham Shows proved their ability to please the people, and their receipts are considerably in excess of what was expected by the fair secretaries, who have nothing but praise for the Wortham Show and the business-like system on which it is operated.

On Friday night before the fair opened a Minstrel Show was given by the members of the Wortham organization for the benefit of "Dad" Leon, who is in ill health, and is going back to San Antonio, Tex., to recuperate. It was a financial success, as about \$600 was raised, and from an amusements standpoint it went over wonderfully, and everyone declared it the best show of this kind they ever saw. Lew Rose acted as director of the entertainment and interlocutor of the minstrel show, and to him too much credit cannot be given. The end men were Jack Haden, L. Kaufmann, Jack Knox and Jimmy Doyle, while those who formed the circle were Mabel Smith, Marguerite Williams, Pearl Price, Frances Murphy, Beatrice Kyle, Margie Doyle, Rae Parrott, Hazel Conney, Agnes Campy, Edna Humphrey, Reba Faust, Beanie Nash, C. A. Wortham, Jr., and little Prince Paul. C. A. Wortham added a great deal to the entertainment by his timely and witty remarks, and with E. R. Montgomery, secretary of the Grand Forks, N. D., Fair, sang several popular songs, the audience joining in the chorus. J. Alex. Sloan, well-known auto race promoter, was called on for a few remarks and responded in his usual entertaining manner.

Among the entertainers in the vaudeville portion of the program were: "Buster" Littlefinger, who gave a wonderful imitation of Johnny Reitano making an opening on his pit show; Charles Myster and Jimmy Barnes, in an original darktown number that got many laughs; Eddie Vaughan, in clever soft-shoe dancing; "Slivers" and "Scotty" put on excellent acrobatic dances, and the show closed with everybody singing "God Save the King." Jessie Blair Stirling and her Scottish Lassies volunteered their services, and added a great deal to the pleasure of the show folks, as did the Wortham band members, under the direction of Prof. C. E. Jameson. It was one of those happy occasions that end all too soon, and it is sincerely hoped that Mr. Wortham and Lew Rose will get together and put on another minstrel show before the season closes.—W.M. F. FLOTO (Show Representative).

GAS BALLOONS BIG SELLERS

**BIG PROFITS
WHEN SOLD
"THE AIRO WAY"**
Write to us at once for full particulars.



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 50—Per Gross	\$2.25
No. 70— " "	3.75
No. 80— " "	4.00
No. 120— " "	9.00

EXTRA HEAVY, SEMI-TRANSPARENT.

No. 50—Per Gross	\$2.15
No. 70— " "	3.25
No. 80— " "	3.50

AIR SHIPS, PURE GUM, TRANSPARENT.

No. 65—Per Gross	\$3.75
No. 75— " " (extra large)	7.20

Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

Kewpie Balloons, big sellers.
Per Gross\$7.50

Special Reeds. Per Gross..... .35

Balloon Twine, 2-lb. cone..... 1.00

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

All shipments f. o. b. New York.
TERMS: 25% with order, balance C. O. D.



603 Third Ave., NEW YORK.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (invisible) Papers. 16 kinds, over 300 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Costumes and outfits. We've made invisible Papers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

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47 Lexington Ave., NEW YORK.
(Formerly Brooklyn.)



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Philadelphia, Pa., and vicinity
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LOUIS WOLF & COMPANY,
690 Broadway, New York City
FOULDS & FREURE,
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FAIR TRADING COMPANY,
133 5th Ave., New York City
BANKOGRAPH CORPORATION,
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SINGER BROTHERS,
538 Broadway, New York City
CARNIVAL & BAZAAR SUPPLY COMPANY,
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Western Distributors,
WESTERN DOLL MFG. CO.,
572 W. Randolph St., Chicago, Ill.
HULA DOLL,
Sample Price, \$3.00.



Patents Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 28, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319476.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.
THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, Pres/Genl.
178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls.)

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

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THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each
IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

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U. S. Distributors. S. W. GLOVER, Manager.
General Offices: Room 300, Palmer House, CHICAGO, ILL.
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CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

HASSON BROS.' SHOWS

Jeanette, Pa., Aug. 9.—Hasson Bros.' Shows are playing an eight-day engagement here under the auspices of the American Legion. The Monday night opening was lost here on account of being unable to load the train on Sunday at New Brighton, the shows not reaching Jeanette in time to open Monday evening.

Jeanette at the present time is one of the best towns in this part of Pennsylvania, as all of the big glass factories and the big rubber works are working full time and three plants are working three shifts a day.

Next Thursday the show will move to Scottsdale, Pa., for another eight-day engagement, under the auspices of the fire department. Scottsdale is another town where all of the industries are running full time, having resumed operations three weeks ago. After Scottsdale will be this caravan's first fair at Clarion. Mr. Hasson has signed up fourteen new concessions for the fairs and three more shows will be added at Clarion.

Billy Clark of the Broadway Shows, spent last Friday and Friday evening with Tom Hasson. He was en route to his first fair at New Kensington. Harry Fax has just joined as special agent and W. J. Murphy as second man, Allen Crane has booked his three rides with the show to play all of its fairs. Fred Pope joined at New Brighton with three concessions, and Steve McCarthy has booked "Denny," the midget, for the balance of the season. "Denny" is a big drawing card already, and special billing is being prepared for him.—BERT W. LOWE (Show Representative).

STEVE WOODS IN CHICAGO
Chicago, Aug. 10.—Steve A. Woods, of the Wortham Shows, was a Chicago visitor this week.

GET OUR PRICES. IT WILL PAY YOU!



Shimmie and Hula Dolls, 13, 16, 19-inch Dolls, Flashy Dresses. Chinese Baskets. Pollyanna Dolls. Teddy Bears. Camel, Oriental Girl and Dutch Twin Lamps. Aluminum Ware, 6, 8, 10-quart Kettles. Cayuse, Beacon and Esmond Blankets. Silverware. Paddle Wheels.



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Tents Built To Stand Abuse

7x9, 8 oz. full weight with poles, \$8.10; 10 oz. \$9.90

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Cone and Wafer Bargains

You can't possibly match our quality and prices elsewhere

- No. 9—4-inch Cone, per M.....\$2.50
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- No. 25—4½-inch Cone, per M..... 2.25
- No. 50—4½-inch Cake Cone, per M..... 3.00
- No. 19—4½-inch Cake Cone, per M..... 4.00
- No. 24—Small Wafers, 1½ by 3¼ inches, 800 in Box, 12 Boxes in Case, per Box.... .80
- No. 31—Large Wafers, 3½ by 2¾ inches, 500 in Box, 8 or 14 Boxes to Case, per Box, 1.65

Swift, Sure Service

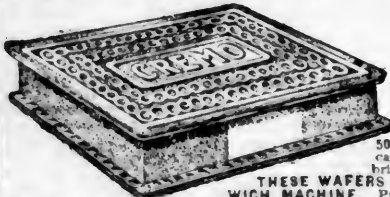
Send half cash with order, balance C. O. D.

Address

Cone Dept., 110 East Liberty Street, Cincinnati, Ohio
The French Bros.-Bauer Co.



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"CREMO" WAFERS

For the Concessionaire

at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 boxes in case. Write us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

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UNITED STATES AND CANADIAN AGENTS

GERBRUDER-BRUDER Automatic Organs

Made at Weiskirch, Germany.

For Carousels, Carnivals, Rinks, Dance Halls. We have one of these Organs on hand for demonstration. ORDER NOW FOR SPRING DELIVERY. WRITE FOR PARTICULARS.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PATTERSON-KLINE SHOWS

Praise Courteous Treatment Received at Mt. Sterling, Ill.

Chillicothe, Mo., Aug. 9.—Last week at Mt. Sterling, Ill., was the first fair date for the Patterson-Kline Shows and, while they did not hang up any records for profits, yet it was satisfactory, considering the general conditions.

Manager Kline wishes to publicly express his gratitude for the courteous treatment he, as well as every one connected with him, received from both the fair officials and the city dignitaries of Mt. Sterling. At no time did any of the company feel that they were strangers, for it seemed a pleasure for the townspeople to extend the hand of welcome and attempt to do the impossible; "please everybody." The "feel at home" spirit of Mt. Sterlingiana cannot be surpassed by any community and the showfolks all said an "au revoir" that was deeply felt.

Last night opening here was all that could be desired, a packed midway from early eve till close to midnight, and each attraction enjoyed the biggest opening Monday night's receipts of the season. This is not a fair date, but one of those old time "open air celebrations" that General Agent Harry Noyes has lined up in conjunction with the fair dates and which will keep the P.-K. Shows going until the latter part of November.

J. E. Sutherland, late of the L. J. Heth Shows, is now second man ahead and no detail is left undone when the "orange and white special" arrives in a town with its twenty cars for a week's stay. Cameron, Mo., is the stand for week August 15.—AL W. BAILEY (Publicity Representative).

PIG SLIDE AND "ALLEY POOL"

New York, Aug. 9.—Sidney Reynolds Enterprises, 245 W. 47th street, New York City, still report a big demand for their famous "Pig Slide." Mr. Reynolds is firm in his belief that every carnival in the near future will carry one of these famous concessions. After many trials and much expense, due to experimenting with various builders, Mr. Reynolds has finally secured a builder who is building these pig slides so that they are easily portable, light and sturdy. The builders are the P. J. Carey Company, 538 W. 53rd street, New York.

Another device which is beginning to attract the attention of showmen wherever it is shown is the new "Alley Pool" game. By agreement with the manufacturers, the Pearson Engineering & Machine Company, of Brooklyn, the Sidney Reynolds Enterprises secured the world's rights for a period of years of this wonderful game. It can be played anywhere, and for this reason is expected to supersede wheels wherever it is shown.

Thus, the house is continuing to live up to its reputation of "The House of New Ideas." It is continually putting out new devices all of which prove to be top money makers.

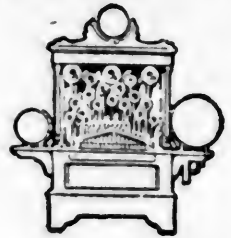
"JACK" MURPHY APPEALS

Following is a letter received from P. J. (Jack) Murphy and is self-explanatory: "Please inform my friends that I am sorely in need of aid. I am now confined in the stockade at Macon, Ga., and have to serve three months on the 'chain gang' for riding a freight train. My wife and child are in Monticello, Fla., where I left them with some people until I could reach some show and get a position and send for them, and they are in destitute circumstances. The court fined me \$31.50, or ninety days. I think that if I can raise a part of the money I can gain my release. I would especially like to hear from H. V. (Bill) Rogers, of the Barkoot Shows; also Kay Yoshida, Fred Butts, T. A. Stevens, Jay Warner and H. R. Crager of the Blue Grass Amusement Company. Anyone wishing to help me in a time of need may address my care of Captain Barlow, City Stockade, Macon, Ga., and those who wish may address my wife in care of Mrs. C. L. Clark, Monticello, Fla.

BLONDIN IN CHICAGO

Chicago, Aug. 8.—E. E. Blondin, for two seasons chief animal trainer with the Greater Sheesley Shows, and formerly with the Hagenbeck-Wallace Circus, was a Chicago visitor this week. He has closed with the Sheesley organization.

WURLITZER



No. 125 Band Organ.

OUT and INDOOR SHOW MUSIC BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for special Band Organ built for your kind of a show.

THE RUDOLPH WURLITZER CO.
N. Tonawanda, New York.

Name
Address
Kind of Show.....

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 986

PIT SHOW SPOT WELDERS

A new Show for pit and platform. Simple device, operates on 110-volt; weighs only 110 lbs.; no moving parts, nothing to adjust. Actually melt iron bars with current taken through body, and numerous other tests.

TANGLEY COMPANY, Muscatine, Iowa.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors

and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

Wanted Concessions!

For Modern Woodman Log Rolling, Elnora, Ind., Sept. 8-9-10.

Write or wire WILLARD KETCHUM, Elnora, Ind.

WANTED TO CONTRACT WITH CARNIVAL COMPANY

for West Florida Fair, to be held at Marianna, Fla., November 7 to 12, inclusive. We want a first-class attraction. Address O. C. MANER, Secretary, Marianna, Florida.

5000 GUMMED LABELS \$2.50

Any wording. Stamps or M. O. 5,000 2x1 Delivery Labels, \$6.00. (catalog) Save 30% on 1,000 to 1,000,000. IRVIN WOLF, Stat. E. Desk Bt. Philadelphia, Pa.

JUST ARRIVED

BABY-PITT

\$10.50 doz.

Shade, Socket, Cord, complete. 12 in. high

Sample \$1.50

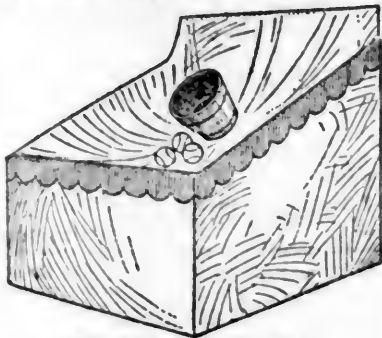
The Cheapest and Flashiest Lamp Doll on the Market.

Let us express you a sample 2 dozen, and convince yourself. 1-3 required on all C. O. D. orders.

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3803 Fifth Ave., PITTSBURG, PA.

Evans' Pop-It-In Bucket



Write for description and price.

Our new 1921 Catalogue contains over 100 other Toy Money Items. Free on request.

Send for Description and Price.

EVERYTHING FOR THE CONCESSIONAIRE
BEACON BLANKETS, \$5.50 EACH
Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

Give-Away Candy, \$12.50 Per 1,000.

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1525 West Adams Street, CHICAGO.

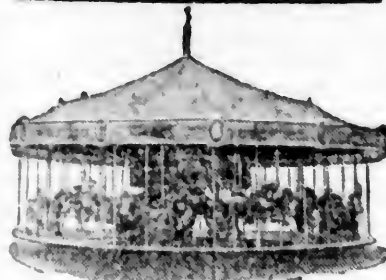
SEA PLANES **\$1,507 IN ONE DAY**



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,500.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.

CAROUSELS and HIGH STRIKERS.

NORTH TONAWANDA, N. Y.

The Latest Dolls and Novelty

sent made in Europe at reasonable prices. With an account will fill out every order. **LILA DOLLS & NOVELTY CO.,** 312 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.

PEERLESS CORN POPPER

WILSON-STUART SALES CO.

1315 Valentine Road, Kansas City, Mo.

STOOD PAT

Mayor and Councilmen of Cameron, Mo., Remain Firm on Their Granting of Permit

Cameron, Mo., Aug. 9.—Mayor Wiley and his councilmen "stood pat" on their decision to grant the use of Tourist Park, in this city, to the Patterson-Kline Shows and the company will show here as advertised. It required a lot of arguments and a session of the council until 2 o'clock in the morning before the demonstrators to the carnival could be convinced that the mayor and councilmen would not recede from their position taken earlier in the month. An effort was made by the demonstrators to show that the park had never been fully deeded to the city and that should it be used for purposes other than a park it would revert to its original owners. They also claimed that it would damage the park and would not leave it open for the use of the tourists, all of which the city officials denied to be facts in the case. Mayor Wiley said the city ordinances make provisions for licensing shows and as he had executed a fair contract with the Patterson-Kline company, he would not rescind it. Councilman Kenney, who, by the way, is named Pat, said his name indicated how he would stand on the proposition. He said he sensed a rather peculiar situation that after the city had gone to considerable expense in improving the park and the first opportunity to make a little money on it came along the city was to be denied the privilege of picking up the loose change. He said he favored letting the carnival have the park and the other councilmen voted him in favor of the proposition.

DOUBT EXPRESSED

By Committeeman as to Success of Joint Local Event Without a Carnival

Fulton, Mo., Aug. 10.—That a successful street fair cannot be held in Fulton without the aid of a street carnival and that 75 per cent or more of the business men and farmers favor such a form of amusement, was the declaration of T. Harrison Grant, a prominent insurance man of this city, who was appointed general chairman of a joint street fair and soldiers' reunion that was to have been held in this city this fall under the auspices of the Fulton Commercial Club and the local post of the American Legion. When the park board refused to grant the American Legion the unrestricted use of the park it was decided to call off the fair and reunion.

It had been planned to put the carnival on the park grounds and have the attractions run up to the courthouse square, where horse shows, mule shows, free attractions and other events were to be staged. Efforts to hold the carnival on the streets were abandoned when it was learned that the few persons who objected to it could secure an injunction to keep it off. The American Legion Reunion was to have attracted thousands from this section of the State to Fulton, but with the street fair abandoned, Roy C. Anthony, three times decorated during the war for bravery and commander of the local post, declared that the event also would be canceled. He and Grant both favored bringing a carnival to this city and practically all business men said they would not subscribe to an entertainment fund unless one was held.

The annual fall event in Fulton has been a big event, drawing as high as 10,000 persons in one day and a carnival has been held every year.

H. KATOOL WRITES

The following letter from H. Katool is self-explanatory:

"I have been in the carnival and show business in this country for the past thirty years and during that time I have helped many of the profession and in many ways, and up to the present time I have never had to send out a call for help for myself."

"A few weeks ago I had some trouble thru no fault of my own and was put in jail in San Antonio, Tex. I am now out on bond, but with my show tied up in a nearby town and with a lawyer's fees to pay, and this in the face of the best part of the outdoor show season at hand. I have no money to get started and get on my feet again. I have friends on nearly every show touring this country and many of them would send me a little money if they knew my condition and thus enable me to get started and later return to them any money they might send me. I would greatly appreciate your publishing this letter. My address is 1427 West Commercial street, San Antonio, Tex."

CENTRAL STATES SHOWS

The Central States Shows had a very successful week in Harlan, Ky., and moved to Benham, where everything was in readiness on Monday night and good business was the rule thruout the week. Mr. Swann did very well at Benham with his string of concessions. Mr. Swann is expecting his wife to join him in the near future. Manager Mitchell, of the Mitchell Amusement Company, was recently the guest of Manager and Mrs. J. T. Pinfold, Mt. Vernon, Ky., is the stand for week of August 8 and where the show plays the fair—"SLIM" HESTER (Show Representative).

UNITED AMUSEMENT CO.

Thos. Alton, general representative the United Amusement Company, under the management of J. V. Morasca, advises that the shows had a very good week's engagement at Ralston, Pa., and at Waverly, N. Y. Under the auspices of the Loyal Order of Moose, the show played to one of the best week's business of the season week of August 1. Week of August 15 the organization plays a "Firemen's Old Home Week" at Duboistown, Pa.



To Increase Your Profits

VIKO Aluminum Ware!

Make your booth a popular one by featuring VIKO Aluminum cooking utensils. Everyone has heard of VIKO, knows its durability and beauty. Give them what they want and increase your profits with VIKO Aluminum. Concessionaires and agents in every part of the country are already taking in big money featuring VIKO. Follow the crowd and watch the crowds follow you. Write your jobber for new low prices. Jobbers, ask for catalog and special proposition.

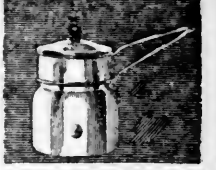
Aluminum Goods Manufacturing Company

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VIKO

The Popular Aluminum



CONCESSIONAIRES

WE CAN ALWAYS SAVE YOU MONEY

CHINESE BASKETS

With Double Rings and Tassels **\$3.75** Per nest of 5

WHY PAY MORE?

Have you a copy of the Hustler 1921 catalog?



If you are a Streetman, Notion Man, Pitch Man, Sheet User, Med. Worker, Salesboard Operator, Auctioneer, Demonstrator or Carnival Worker, you should have our Catalog. Send us your name and line of business and we will mail you a copy.

LEVIN BROS., Established 1886 **Terre Haute, Ind.**

Get into the Pop-Corn Game with a Peerless CORN POPPER



Has largest capacity-mechanically simple-finest quality corn-LOW PRICE-carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices: 18x36 Rugs, \$8.00 per Doz. 34x72 Rugs, \$27.00 per Doz. 28x38 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz. 20x50 Table Runner, \$21.00 per Doz. 20x29 Unfilled Pillow Tops, \$12.00 per Doz. Samples are prepaid at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs. Beacon Blankets, silk bound, \$5.45 Each, in lots of 50; less than 50, \$5.60 Each.

Dept. 2, **EDWARD H. CONDON,** 12 Pearl St., Boston, Mass.

WANTED! WANTED! WANTED!

To buy for cash, one Combination Sleeper and Dining Car, equipped with range, ice box, etc. Two 70-ft. End Doors Passage Cars that can be used to run wagons in and out of. All three cars to move in fast passenger service. Small troupe of Performing Ponies. Stage age, size and what they do. Also Dog and Monkey Acts, 6 or 7 in number. January Mule and Cart. Two Menage Horses. Seats, Lights and Canvas. Address all letters as per route: Sterling, Kan., week of Aug. 15; Marion, Kan., week of Aug. 22; McPherson, Kan., week of Aug. 29; Lyons, Kan., week of Sept. 5; Guthrie, Oklahoma, week of Sept. 12. Address all mail to F. J. MATTHEWS, care Brews & Embree Shows, P. O.—Will buy a Three-Car Circus if complete.

FOR THE FAIRS

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all are and have been doing. Price \$6.25 Each.

We have Beacon Blankets at (bargain) 72x90, special design, \$3.75 Each

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wigged. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods. 25% deposit with order, balance C. O. D.

ATLASTA MERCANTILE CO.,
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179 No. Wells Street (Cor. Lake St.),

Long Distance, State 6696.

BOSTON

EDWARD A. COADY
Box 1263

The local theaters are all set for the new dramatic season which opens here August 15. Coban's "O'Brien Girl," which kept the Tremont Theater open all summer playing to fine business, will leave September 3 for Chicago. Since the closing advertising has been sent out, the advance sale has doubled and it looks like capacity while the show is here. August 15 three of the playhouses will start the new season. Gilda Varese, in "Enter Madame," a Brock Pemberton attraction, will open Selwyn's Park Square. The Colonial will reopen its doors with Charles Dillingham's new production, "A Wise Child," with Vivienne Segal in the title role. At the Plymouth Theater Walter Scanlan, in his second annual tour, will open in "Irish Eyes." Other openings for Boston are: Alice Brady in "Drifting," a new play, August 22, at the Shubert Theater; Grace La Rue and Hale Hamilton, booked for a limited engagement in "Dear Me" at the Hollis St. Theater, beginning August 29; The Dumbells, in "Big, Big, Bang," will open the season at the Wilbur August 22. Frank Tinney, in "Tinkle Me," follows Alice Brady at the Shubert, and "The Whirl of New York" follows The Dumbells at the Wilbur, opening on Labor Day. The sixth repertory season of the Copley Theater, under the direction of Henry Jewett, will begin September 5, the opening day being "The Mob." The burlesque houses, Casino, Gayety and Howard, are all making ready for the opening next week.

We are holding a letter addressed to Miss Natalie Levine, known as "Little Elsie," the high diver. Will the owner please write for same.

When Al Sheehan, the newly appointed manager of the Tremont Theater, entered the theater the day he took charge, he was agreeably surprised to find the lobby beautifully decorated with many floral pieces, each bearing a card wishing the popular manager the best of luck in his new undertaking. Mr. Sheehan has a host of friends here and during the week it has been one continual round of pleasure for him receiving his friends both in and out of the profession.

Manuel Romaine, who was formerly with Lew Dockstader, was featured at Norumbega Park last week. With him were his two sons supporting "Pop" in a clever vaudeville act.

The Boston musicians who made up the Azeppo Temple Band certainly made good on President Day at the Plymouth celebration. The band was one of the most picturesque attractions and made a great hit, being featured by the music committee.

Fred Wright, manager of Selwyn's Park Sq. Theater, after spending his vacation down in Maine, is back home and all ready for the opening of his house next week.

William Donnelly, stage manager at the Boston Theater, returned from his vacation Monday. Billy Gallagher, prop, attended to the superstition of the stage during the absence of Donnelly. Jim King, on the stage door, is the next to go on vacation.

After the American Legion Post, of Lynn, had spent nearly \$7,000 in advertising and making contracts with concessioners, the Mardi Gras, booked to be held last week, was called off because of the refusal of Mayor Cramer to permit the operation of candy wheels and similar devices.

Victor Morris, at Loew's Orpheum, has gone to New Hampshire, where he and his better half will spend their vacation.

Bert Fitzgibbons was here at Kelth's last week. Dave, his brother, who is pianist at the Boston Theater, took brother to the beach and showed him what that place had to offer in the way of attractions.

Mrs. "Hap" Ward, professionally known as Lucy Daly, arranged and presented a concert Sunday to assist Roger Durko, age 22, of Lynn. Durko's wife was killed by lightning, leaving a young child. "Hap" Ward acted as master of ceremonies. Al Newell, of the Strand Theater, offered his theater for the benefit.

The park department here has arranged a series of free concerts which are given at the various playgrounds about the city. The program is from two to two and one-half hours long, with popular songs and moving pictures. The theaters on the outskirts of the city are not pleased with the plan, for it is drawing their patronage.

Elmer Magg's orchestra at Healy's is proving to be a feature. The hotel is now playing five acts.

TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round



Martha Washington Doll Lamps
14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).
\$2.00 EACH
America's Foremost Doll Lamp



MISS ANNA SPECIAL
14-inch Hair Dolls. Movable arms. Dressed with Tinsel Hoop Dresses. \$50.00. per 100. Plain, \$18.00 per 100.



MOVABLE ARM LAMP DOLL
With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$15.00 Per Doz.
ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.

AL. MELTZER CO., 219 South Dearborn Street, (4th Floor) CHICAGO

Fair and Carnival a Workers Attention!



IMPORTED BELGIAN STOCK

No.	Description	Price Per Doz.
B355	Round Whistle Balloons	2.00
B357	Round Whistle Balloons	2.70
B358	Round Whistle Balloons	3.20
B365	Sausage Whistle Balloons	2.75
B367	Sausage Whistle Balloons, large	3.00
B 60	Air Balloons, best quality	4.00
B 70	Gas Balloons, best quality	3.00
B 37	Balloon Sticks, white, best grade	.75
B 27	Loop Handle Whips, 30 inch	5.00
B246	Loop Handle Whips, 36 inch	6.75
B152	Yellow Flying Birds	4.00
B156	Catary Bird Whistles	4.00
B146	Toy Sun Glasses	3.50
B140	Japanese Spiders	2.00
B276	Japanese Folding Fans	4.00
B216	Japanese Colored Tickers, Per M.	2.50
B242	Jap. Crook Canes, Per M.	10.50

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES.
We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware.
Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.

CARNIVAL DOLLS
LARGE ASSORTMENT STYLES AND SIZES TO SELECT FROM
PRICES
\$6.00 TO \$15.00 Per Dozen

At the Majestic Theater the house is being made ready to receive the new Shubert vaudeville. No definite date has been announced for the opening, but one is expected next week.

The Globe Theater, devoted to musical comedy last season (Erlanger booking), will this season be given over to feature films.

Rose Bentley, of Philadelphia, has joined the cast of Ralph Crossen's Revue at Paragon Park.

Chester O. Lee, of the Lee Jewelry Novelty Company, of Attleboro, Mass., was in Boston last week on business for the firm.

Edward Smith, former general manager for the Shuberta here, is in town, coming from California for a month's visit.

RUBIN & CHERRY SHOWS

Chester, Pa., Aug. 11.—The Washington (D. C.) engagement closed in the proverbial blaze of glory, business having increased nightly in the nation's capital, and the splendid treatment accorded everyone connected with the shows there, by the newspapers, public and police, was ample testimony to the fact that carnivals are all right when properly conducted.

The show arrived in Chester Sunday afternoon, and by Monday morning all was in readiness on the Trainer Show Grounds where the "Aristocrat" is playing a week's engagement for the first company. Despite the fact that conditions are not very good here a good crowd was on hand Monday night, and by now the uniform excellence of the Rubin & Cherry Shows is the talk of the twin cities.

Among the many professional visitors recently to the show may be mentioned Steve Woods, J. Irving Pollack and Henry Krause. President Rubin Gruber and Manager Seaman recently took a trip to New York City and Hartford, Conn. (the latter being the first fair to be played by the show, opening Labor Day.

THIS WEEK'S SPECIAL
One of the most difficult positions to successfully fill with any show is that of secretary. Frank S. Reed, who has been with Mr. Gruber since the birth of Rubin & Cherry Shows, Inc., is peculiarly adapted for this position, and the multitudinous details that arise during each twenty-four hours are ably attended to by this gentleman. Courteous, affable and engaging, Mr. Reed seems to be everyone's friend and his office routine is a marvel of efficiency, the result on Saturday nights being that the various committees are enthusiastic in their praise of the business methods of Rubin & Cherry Shows, Inc.

Next week the shows play Philadelphia, Pa.—a return engagement within a few weeks. Two more weeks and then for one of the best strings of fairs in the United States.—WILLIAM J. HILLIAR (Show Representative).

WITT A VISITOR

Chicago, Aug. 9.—Charles E. Witt, of the Wisconsin Amusement Company, Milwaukee, was a Chicago visitor this week. He told The Billboard that he has booked all of the amusements for the American Legion celebration, which will show on the streets in Milwaukee, downtown, and which will be held September 5-11. The Con T. Kennedy Shows have been booked for the occasion.

BARNETT LAYING OFF

Chicago, Aug. 9.—Doc (C. L.) Barnett, of the front of M. A. Gowdy's side show, with the Wortham Shows, was in Chicago this week. He will lay off a week at his home in Matton, O.

MR. CONCESSIONAIRE:

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

Kellogg Chocolate Co.
BALTIMORE, MD.

PERFUMES—SACHETS

FOR

Carnival Men—Trust Plan Workers—Agents

Let our QUALITY Toilet Preparations sell themselves for you. Made in most popular odors—very FRAGRANT and LASTING. Write us for samples and prices. "Good Toilet Goods" made by

FLORO PRODUCTS CORPORATION, 458-460 Elk St., Albany, N. Y.

WANTED TO BUY

Two Miniature Steam Locomotives, in good running condition. Must be cheap for cash and ready for immediate delivery.
FOR SALE or SUITABLE TRADE Witching Waves. Can be seen running between now and Labor Day. Address J. B. NASH, 131 Washington St., Providence, R. I.

\$15.00 TRY THEM 100 PER 100 TINSEL 36-INCH HOOP DRESSES TRY THEM 15.00 PER 100
 Write for new Doll and Dress Circular.
MIDWEST HAIR DOLL FACTORY
 620-22-24-26 East 8th St., - - - - - KANSAS CITY, MO.

GREATEST OFFER OF THE SEASON
"Lovey Dovey"
 LIKE CUT
 14½ INCHES HIGH
 Undressed - - \$4.00 per dozen
 With Wig - - \$4.75 per dozen



Dressed in lustré silk, marabou around dress, wig, silk band around head and marabou pompon, dressed complete, just like cut, &cept bloomers
\$7.25 PER DOZEN
 Same as above, but with lustré silk bloomers, like cut.
\$8.35 PER DOZEN
 In case lots of 6 dozen only. One-fourth cash with order, balance C. O. D. Sample Hunters—Save your stamps.
TRYMORE DOLL & PLAYTHINGS CORP.,
 511 W. 17th Street. Tel. Chelsea 9242. NEW YORK CITY.

NEW VASES at - - - \$2.00 a Dozen
CHINESE BASKETS at - \$3.60 a Nest
PILLOW TOPS at - - \$9.50 a Dozen
GROCERY BASKETS at \$4.50 a Dozen
PLASTER DOLLS at - - 20 Cents Each
UNBREAKABLE DRESSED DOLLS with Wig, assorted Color Hair, at \$8.50 a Dozen
 Write for new low Price List
BAYLESS BROS. & CO., Louisville, Ky.

CANDIES
 Full Line Special Packages
For Candy Wheel Trade
 Write for Prices.
FRANK E. BLOCK CO., Atlanta, Ga.

ELKHART CO. FAIR
GOSHEN, IND., AUG. 22 TO 27
 Big Golden Anniversary. Six Big Days and Six Big Nights.
 We Want High-Class Concession Men.
NOEL COOKE, Secy., Goshen, Ind.

Canada WANTED Danbury, Conn.
 SHOWS WANTED, Ottawa, September 10th, with Renfrew, Arnprior and Danbury, Conn., Fair week of October 3rd. Special train leaves New York for Ottawa, September 5th. Address **MORRIS TAXIER, 701 7th Ave., New York.**


WANTED FOR THE CRESCENT AMUSEMENT CO.
 Rides and two more Shows that don't conflict with what I already have.
 WANTED—Concessions and Stock Wheels of all kinds. Positively no exclusives. Route: Norwood, Aug. 22-27; Richland Fair, Sept. 1-2-3; Cabool Fair, Sept. 8-10; Rolla Fair, Sept. 13-16; all Missouri. Gift and '49 talent, lay off. Address **GEO. H. MYERS, Box 436, Rolla, Mo.**

MILLER MIDWAY SHOWS
 The F. W. Miller Midway Shows have been finding business good in certain sections of Oklahoma. The week's engagement in Custer City proved satisfactorily profitable in spite of the loss of Saturday business on account of rain. The shows also had a satisfactory week in Hammon, under the auspices of the Business Men's Council.
 This caravan has recently been reorganized and Mr. Miller is now sparing no effort or expense toward making it one of the leading organizations of its size on the road. Mrs. Miller recently returned from a business trip and brought with her a new Ferris wheel and contracts for two good free acts. The band, under the direction of Mat LaValle, was lately increased by the addition of four musicians. This is a very creditable musical organization and its efforts are highly appreciated by the townspeople. The lineup now consists of the townspeople. The lineup now consists of two shows, two rides and eighteen concessions. Joe Burns has the Athletic Show, with Mr. Murphy on the front and "Kid" Wheelock on the mat and with the gloves. Geo. Jabo and wife have the big pit show, Mrs. Miller the "Cabaret" and A. E. Smith a platform show. "Slim" Stewart is in charge of the merry-go-round and Melvin Crowell, recently joined, manages the wheel. The staff includes F. W. Miller, manager; Mrs. Miller, secretary and treasurer; M. O. Smith, superintendent concessions; "Doc" Allemon, general agent. Mr. Miller recently purchased a new tractor, which has proven a notable asset in moving the show to and from the train. "Doc" Allemon was a recent visitor to the show and brought back with him a list of signed contracts for fairs and celebrations. After a Roundup event in Cheyenne, Ok., the shows start their fair dates, the first being at Anadarko, Ok.—M. SMITH. (Show's Correspondent).

MAU'S GREATER SHOWS
 The citizens of La Grange, Ky., patronized the Man's Greater Shows in a most commendable manner and in the face of ministerial objection, which became prevalent immediately upon the arrival of the shows from Salem, Ind. The opening night found the lot crowded with "curiosity seekers," the majority of them seemingly in a representative capacity to pass judgment on the company as a whole, the results being that the midway was filled with people and all the shows, rides and concessions did good business the remainder of the week.
 The greatest loss to the shows was the untimely death of Tracy Lane, the high diver, who died from the effects of an injury received during his act, as recorded in the last edition of The Billboard.
 The lineup of attractions with this organization now consists of Mau's Big Dixieland Minstrels, with Earnest Cameron, late of the Broadway Shows, in charge; Howell's Snake Show, Grover (Midget) Reeder's Ten-in-one Show, with Jerry Marsh in charge; Joe McBee's Freak Show, featuring Velma, the fat girl; Doc Howell's Athletic Arena, featuring Texas Hamilton, and Wm. W. Mau's merry-go-round. The Brown Family Band furnishes the musical programs. Of the concessions, J. S. Gardner has two; H. H. Misgrove, one (cook house); Reeder, one; Ralph Smith, one; Evelyn Carter, one; Ruth Branham, one; "Slim" Carter, one (refreshments); Mrs. Cameron, one (palmistry), and Joe Branham, one. General Agent McCarthy reports having some excellent fairs under contract and all members of this caravan are optimistically looking forward to a good fair season.—"DOC" HOWELL (Show Representative).

GREAT WHITE WAY SHOWS
 Waukesha, Wis., Aug. 9.—The Bedouins, with the Great White Shows, had a surprise slipped to them on arrival in Waukesha, where they found that the "Seaplane" had arrived and was ready to be set up and in plenty of time for the first big fair of the season at Plymouth, Wis., next week. Mr. Nigro had quietly ordered this as an added attraction for the fair dates, and, no doubt, it will be a sensation. It is the talk of people for miles around, who are flocking to see it.
 After a few changes the management now has the executive staff lined up as follows: C. M. Nigro, owner and manager; Sam Bergdorf, general agent; Irvin Kaw, promoter; "Red" Johnson, electrician; "Red" DeBrain, trainmaster; Sam T. Reed, press and publicity. Mr. Stone, late of Stone and Addkins (concessioners), has put on a grocery concession and it is going over big. Mr. and Mrs. A. H. Ashard have placed a swell "home-made affy" stand in the lineup and it adds greatly to the beauty of the midway. Mr. and Mrs. E. F. Campbell have taken over the "Shmarine" show. The lineup now consists of eight shows, four rides and twenty-five concessions.—SAM T. REED (for the Show).

ALBERT PALMER DROWNED
Henry Palmer and Pearl Schanley Notice!
 At Palmer, boxer and announcer, formerly with the Cooper Rialto Shows and now with the Wallace Bros. Shows, wishes us to inform Henry Palmer and Pearl Schanley that their brother, Albert Palmer, was drowned in the Mahoning River, at Youngstown, C., at 7:30 a. m., Saturday, August 6. Mr. Palmer requests that above mentioned parties "write home at once," to 338 Mercer street, Youngstown, or care of The Billboard, Cincinnati.

CONCESSIONAIRES
 SEEING IS BELIEVING
 98c

STEM WIND
 Gents' 16-size, thin model, gold-finished Watch (no second-hand) at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 12c for postage.
 Thin Model Nickel American Watches, Doz. \$10.50
 Rogers Sugar Bowls, Each..... 1.59
 Coffee Sets, 4-Piece, Each..... 4.29
 Large Flower Basket, Each..... 3.85
 Extra Large Flower Baskets, Each..... 5.25
 Ice Pitchers, height 12 1/2 in., Each..... 4.25
 Fruit Basket, width 9 in., with handle... 1.95
 Vases, height 15 in., Each..... 2.50
 Extra Large Fruit Basket, Each..... 4.50
 Rogers Nickel Teaspoons, Gross..... 10.00
 3-Piece Child Sets, Dozen..... 1.25
 Large Mahogany Mantel Clocks, Each.... 4.25
 French Ivory Clock..... 1.05
 White House Clock..... 2.25
 Jewel Boxes, gold plated, Dozen..... 2.50
 Dice or Ace Clocks, Each..... 1.25
 Alarm Clocks, American made, Each.... .98
 3-Piece Ivory Toilet Sets..... 1.25
 Gillette Razor, genuine..... .65
 N. P. Nut Pick Sets, Dozen..... 2.95
 Chief Clutch Pencils, Dozen..... 3.25
 Fountain Pens, Easlip Chief, Dozen..... 1.35
 Razors, American made, Dozen..... 3.50
 White Stone Scarf Pins, Gross..... 2.50
 Opera Glasses, Dozen..... 3.75
 Camera, Eastman box, Each..... 1.85
 Nickel finish Cigarette Cases, Dozen..... .65
 Waldemar Vest Chains, gold plated, Dozen 1.85
 3-Piece Carving Sets, silver plated..... 1.85
 3-Piece Carving Sets, Stag Handle..... 1.98
21-PIECE MANICURE ROLL, DUBARRY DESIGN..... 1.75
 18-Piece Manicure Roll, Extra Fine French Ivory..... 3.75
 15-Piece Manicure Roll, Pearl Handle..... 2.75
 17-Piece Manicure Roll, Extra Large Pearl Handle..... 3.75
 5-Piece Manicure Sets on cards, Dozen..... 3.75
We Are Headquarters for Silverware

JOSEPH HAGN CO.
 Cut Price Wholesale Jewelers.
 The House of Service
 Dept. B, 223-225 W. MADISON STREET,
 CHICAGO, ILLINOIS



Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives..... \$2.90
 Sheffield Silver-Plated 26-Piece Sets..... 2.85
 Rogers, 26-Piece Sets, with Rogers nickel silver knives, Per Set..... 3.10
 Box, as illustrated above..... .50
 Hardwood Oak Chest, style of above..... 1.00
 Leatherette Roll for 26-Piece Silverware, Ea. .98
 See our special mid-summer pocket edition catalogue, just off the press, 14 buying elsewhere.
 Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc.

HIGH-GRADE PERFUMED SACHET
 Assorted flower odors. Hand wrapped in beautiful flower designed crepe, with attractive embossed label.
 LARGE SIZE SACHET..... \$2.15 per Gross
 SMALL SIZE SACHET..... 1.85 per Gross
VIAL PERFUME:
 Fourth-ounce Bottle..... \$2.15 per Gross
 Eighth-ounce Bottle..... 1.85 per Gross
TOILET SETS.
 The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices.
 Write for catalog, illustrating and giving details and prices of our complete line.
LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU.
NAT'L SOAP & PERFUME CO.
 22 East Lake Street, CHICAGO, ILL.

S. W. BRUNDAGE SHOWS Wants for Fair Season

which starts at Fort Dodge, Iowa, August 20, and will be followed by a string of Fairs and well promoted and advertised Celebrations until Christmas,

Shows That We Can Feature

Will furnish complete outfit for any meritorious attraction. Mr. Showman, join a show that has not played a bloomer in three years.

CONCESSIONS!

Come on. No exclusive. Everything loads on wagons. This show will positively be out until Christmas, playing nothing but the best of Fairs and Celebrations from now on. Washington, Iowa, Annual Mid-Summer Fair, Aug. 15-20; Hawkeye Fair and Exposition, Fort Dodge, Iowa, Aug. 22-27; Big Badger Fair, Platteville, Wis., Aug. 29-Sept. 3; North Missouri District Fair, Bethany, Mo., Sept. 5-10; Big Fall Festival and Street Fair, direction of Chamber of Commerce, on main streets of Cedar Rapids, Iowa, Sept. 12-17; Oskaloosa Fair, Oskaloosa, Iowa, Sept. 26-Oct. 2. Then South for a long string of Southern Fairs and Celebrations.

SHOWS INVITED

To Winter in San Antonio

Chamber of Commerce Extends Invitation to Circuses and Carnivals, Offering Many Advantages

San Antonio, Tex., already pretty much on the map as a showman's town, will doubtless gain fresh laurels in this respect thru the invitation extended to circuses and carnivals by the San Antonio Chamber of Commerce to make their winter quarters in the Texas city.

The Chamber of Commerce recently made a survey of the city which revealed that there were already eight shows wintering there, and that there has sprung up in the city manufacturing concerns to supply almost every need of the showmen, and that two hotels in the city cater almost exclusively during the winter months to the personnel connected with shows. With such an excellent start already made it was figured that the business interests of the city could be further extended by inviting other shows to winter in San Antonio, hence the invitation that has been sent out.

Speaking of the invitation Ralph E. Durham, secretary of the Chamber of Commerce, said: "We believe we are the first commercial organization of a large city in conjunction with large business firms to extend an invitation to shows and show people everywhere to winter in our city."

San Antonio offers many advantages to showmen. First it has a delightful climate and it is possible to work in the open every day in the year. There is good hunting and fishing adjacent to the city. The city is headquarters for American dealers in animals and reptiles; Mexican blankets, pottery, trinkets, etc., are manufactured in quantity; there are shops capable of handling any class of show work, and numerous other advantages. In the view of these facts there is little doubt that many shows will take advantage of the invitation extended them by San Antonio.

DeKREKO BROS.' SHOWS

The second week for DeKreko Bros.' Shows in Dallas, Tex., under the auspices of Dallas Elks' Band, during their Annual Jubilee, proved much better than some of the cities played this season.

The popularity contest, under the direction of Charles Wedge, attracted much attention, due to the prizes given, which were out of the ordinary, the first being a trip to Atlantic City, the second a trip to Galveston and the third a trip to Corpus Christi, for the three most popular girls. In addition to having their railroad fares paid the successful contestants will have all of their expenses paid, for one week. This contest closed Friday night and all of the girls worked hard for one of the prizes.

Two weeks in a city the size of Dallas without a single complaint from the public, police or press means something. The local papers were exceptionally liberal with publicity, and did not make one adverse criticism; the Police Department has said that DeKreko Bros.' Shows were one of the cleanest carnivals that ever

EASY MONEY — NO COMPETITION

The "JACK FROST" Freezing Machine

The only real money-getting Novelty offered Concessionaires this season. TAKE NOTICE: With our machine you are NOT serving Crushed Ice Flavored with Syrup.

Each order you serve from our "Jack Frost" Freezing Machine is bound to please, and, therefore, continually boost your business, because you are serving only the purest and most delicious Frozen Creams, Fruits, Sherbets, Ices, etc., with a smoothness of texture that has never been equaled by any other freezing process.

You actually freeze each order before your customer's eyes within 15 seconds, and from two to five orders a minute, each of a different flavor and leaving no trace of the previous order. CAN YOU APPRECIATE what a wonderful FLASH and interest this machine must create?

Size of Machine: 18x16x26, made of solid aluminum, highly polished, weighs 46 pounds. Shipped complete with all necessary equipment. Don't delay. Write or wire today for full particulars.

THE H. G. MELVILLE CO., Inc., 231 Desplaines St., Chicago, Illinois



KNOXALL

Before placing your orders for Dolls be sure to see us. Flashiest Dolls at positively the lowest prices. All of our Dolls are made of Unbreakable Wood Pulp Composition.

17-INCH DOLL, dressed in silk bloomers, with French chiffon skirt, trimmed with gold braid and tinsel wristlets, wig with curls \$9.25 DOZEN

15-INCH DOLL, dressed in metallic silk, trimmed with French marabou, gold braid, wig with curls \$8.50 DOZEN

GENUINE ROSE O'NEIL KEWPIE DOLL, 9 inches high, marabou dress and wig. In gross lots only \$5.00 DOZEN

22-INCH ELECTRIC-EYED TEDDY BEARS. \$14.00 DOZEN

Prices quoted above hold good on orders of six dozen lots or more only. Less than six dozen lots, 50c extra per dozen.

NO CATALOG.

25% deposit must accompany all orders.

KNOXALL DOLL CO.

119 Ridge Street, New York City
Local and Long Distance Phone, Drydock 2281.

THE SEASON'S REAL
RED ONE

MONSTER CELEBRATION REUNION

Auspices American Legion Post No. 69 OF CARLSTAD, N. J.

First one this season to be held on the Main Streets, and then Saint Roccos Italian Celebration for ten days and nights. Fireworks every night.

CONCESSIONERS

everything open and for sale. Concession space limited. First come first served, as there is no X. Have three other red ones to follow. Bides all booked. Want one or two more Side Shows. This week, Little Ferry, N. J. FRANCIS HAWLEY, Mgr., 12 Spring St., Paterson, N. J.

MENTION US, PLEASE—THE BILLBOARD.

exhibited in Dallas, and the shows surely pleased the people or they would not have responded so liberally. Newsboys from the local papers were the guests of DeKreko Bros. on the second Monday night and the youngsters certainly enjoyed themselves on the various rides and at the shows.

Lou Oppenheimer, who had a silver-wheel in the lineup for two weeks, has left to play independent picnics. Mr. and Mrs. Jean DeKreko, Horsep and "K" DeKreko, Charles Bagdidi and Mr. and Mrs. Harry E. Crandell were the guests of Mr. and Mrs. Al Bartlett, on Sunday, the afternoon being spent on the Bartlett's private yacht on White Hook Lake, after which Mrs. Bartlett was hostess at a delightful dinner, at their home in Dallas. Mr. Bartlett is the director of the Dallas Elks' Band, and is an old troupier. Mrs. Crandell has added a vase wheel to the concession lineup. "Red" James joined at Dallas with three concessions.

The writer has added the West Plains and Panhandle Fair, held at Lubbock, Tex., week of October 3, to the show's fall dates, and has been taking it easy the past few days. But rather than see him entirely idle, the "powers that be" had him selling tickets at the main gate during the Dallas engagement. Charley Gregory has joined with a most up-to-date drinking "emporium," built on a truck, with a una-fon to attract patronage. Charley will also advertise DeKreko Bros.' Shows and the various fairs they play, by traveling overland with advertising matter, and by use of the una-fon.

The DeKreko Bros.' Shows now start a long line of fairs and celebrations, running almost to the holidays; the 19th annual picnic of Ladonia, Tex., is the spot for week of August 8, to be followed by the Old Settlers' Reunion at Sulphur Springs.—HARRY E. CRANDELL (Show Representative).

MRS. HUNTER BUYS HOTEL

Pittsburg, Pa., Aug. 10.—Mrs. Harry C. Hunter, well-known outdoor show woman, now operating a string of concessions at Luna Park, Johnstown, Pa., in partnership with her brother, Ollie V. Bucklin, has just purchased an up-to-date country inn, in Davidsville, Somerset County, Pa., eight miles up in the heart of the mountains from Johnstown. The new hostelry will be known as Hunter's Inn, and its genial hostess will specialize in dinner dances and chicken waffle dinners, at the same time serving refreshments of all kinds. The inn was opened August 1, and will be an all-year-round resort, fully equipped with all the modern hotel devices. It is an old style Pennsylvania farm house, with about thirty sleeping rooms, a large dining room, kitchen and pantries, with an immense room built over all, which Mrs. Hunter will have converted into a Japanese Garden, for large dancing parties. An immense barn has been converted into a garage with parking space for over fifty autos.

STARLIGHT SHOWS

Report Having a Good Week at Shaft, Pennsylvania

Pittsburg, Pa., Aug. 10.—J. J. Stehlar, owner and manager of the Starlight Shows, advises that his shows had a very successful week at Shaft, Pa., week of July 25. This show travels overland by motor truck, and has been doing a very nice business all season, thruout the Shenandoah Valley. A recent arrival on the Starlight Shows is Grace Thomas and her high school party. Week of August 1 this caravan played Mahanoy Place, Pa., and the week following at Mt. Carmel, Pa.

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MOVABLE ARM DOLLS, Ephemeres, \$20.00 per 100. Plain, 14 in. high, with Dresses, \$25.00 per 100; with Wigs, \$35.00 per 100; with Wigs and Dresses, \$40.00 per 100.
 A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.
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SIEGRIST & SILBON SHOWS

Boone, Ia., Aug. 10.—The Siegrist & Silbon Shows closed a very successful week in Des Moines, on the streets in the heart of the West Side and under the auspices of the Moose. The shows and concessions had the best business of the season, while the rides did not do so well, because of there being so many rides of all kinds in the parks. The shows opened here Monday night to an immense crowd, but they came to look more than spend money, altho better business is looked for the balance of the week.
 General Agent Harold Bushea is with the show here, and reports having a town booked that has had no carnival in ten years. He also states that the Broken Bow and Lincoln, Neb., fairs have had no falling off in entries for concessions over last year, and indications point to very successful events at these places. This Caravan prides itself on having a first-class train crew, with "Blackie" Schaeffer as trainmaster and Tom Dorsey as assistant. Schaeffer is also lot superintendent. H. L. Baden, late of the Al G. Barnes Circus and back end man on the train, had his right arm broken in two places, while the train was being loaded at Des Moines. He was left there in a hospital, with all expenses being paid by the show. George Chase, porter, is right on the job with keeping everything in spick-and-span condition. C. J. Sedmyer's "Azora" Show, with Harry Osborn in the pit, has been doing excellent business. Several new shows are to be added in the very near future. Eddie Silbon and wife went to Chicago to visit the Ringling-Barnum Circus, where they are well known to practically everyone with the show. Dave Stevens transacted business in Kansas City last week. There are all sorts of rumors afloat as to where this show will winter. Some say California, others Texas, some that it will be Omaha for certain, and still others Kansas City. But the management will allay all curious uneasiness when the proper time arrives.
 From here the shows go to Sioux City, Ia., then the fair dates start, the first being at Broken Bow, Neb., August 23-20.—HARRY BURTON (Show Representative).

KEEFE & BLOTNER SHOWS

The Keefe & Blotner Shows are still playing in the State of Maine. The shows had a very good engagement at Rockland, which spot was contracted by General Agent Mike Troy. Thursday of the week was Muster Day for the firemen, and the people came into town from practically all over the State. Exceptional business was enjoyed. The show was the first in at Hallowell and with Augusta and Gardiner to draw from, the crowds gathered early each night. The week of August 8 the shows play Biddeford, Me., under the auspices of the Eagles.
 Dottie Frost and Charlie Banger have joined with their tabloid show of fourteen people and are doing nicely. Bob Bergen and Tom Keefe have added two more concessions each to the lineup, making a total of 35 on the midway. Mamie Bergen sang "Oh, Boy," with the band, downtown, one night in Hallowell, and incidentally won a new hat. Good weather has been the lot of the Bronius of late, and all seem happy.—"BILL" SPEARS (Show Representative).

QUESTIONS AND ANSWERS

(Continued from page 42)

without ridicule. Therefore, in the inscription of tablets the maxim of August Caesar is a good one, "Festina lente."

"Yet it doth not commend itself to the crowd, which discovers new great men every month and crowns them with delectuous laurels. In a young country, already full grown on ambition, celebrity springeth easily from the ground, having the hand of local pride to help it—Indiana and the Bronx and other neighborhoods. But true fame is of slower growth, being hindered by regional jealousies and the latent envy of democratic institutions.

"There is also a certain concealed fear of the opinion of elder nations, and this often hideth itself under the form of unseemly boasting. Yet neither the fear nor the boasting is of great account in the right beckoning of fame. Staudards we must have, but let us take them from antiquity. Not with modern Europe, but with Greece or Rome, let America compare her harvest of manhood, thereby to learn modesty, self-respect and a large enough courage to meet whatever the future may hold.

"He that professeth—and there are such—to care not for fame, deceiveth himself, or else he is bilious. But he that seeketh fame directly goeth the wrong way about to obtain it. Let him seek first duty and virtue and the joy of service. Then can he be happy, with his reward or without it.

"No fame of mortals is eternal, unless it hath a Godlike quality.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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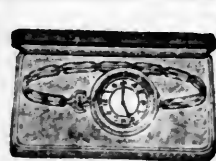
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SHIMMIE DOLLS, clock movement, composition, \$28.00 per doz.

BEACH VAMPS, with wigs.....\$40.00 per 100

MOVABLE ARM DOLLS, 14 in. high, plain, \$17.00 per 100. With wigs, \$33.00 per 100

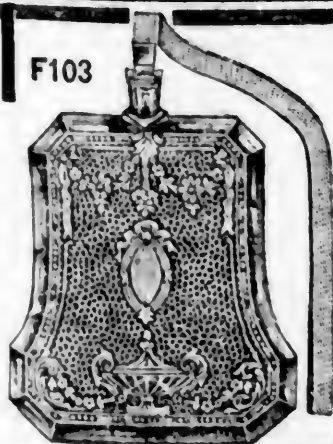
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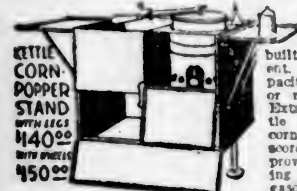


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 - Beads, Per Doz., 45c to 6.00
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CARNIVAL CARAVANS

By ALI BABA

Fraternalism, what does it mean?

Mutual good-fellowship between companies, does it pay?

Have "Golden Rule" principles any remunerative business-method significance?

You say, "hardly." Why not? Is it that jealousy, envy and "cut-throat" policy has taken the place of co-operation?

When young, over-spirited horses are driven "double" their teammates are usually old "family driving horses," to tone 'em down.

"Where are all the oldtimers?" The more really progressive and experienced ones, still living, are scattered about on the many companies. The logical manager wants them.

In talking to a so-called "oldtimer" does he not speak reverently of his veteran co-workers, even if they were formerly his business competitors? Does he not respect them as showmen?

"Progressiveness" of a "dog-eat-dog" nature is "nix." Animals have no rules, but they herd together (instinctive fraternalism). What caused the "good old days?" Mostly and quite directly mutual respect, friendliness, co-operation and consideration of each other (professional and human fraternalism).

The "shonker" of the World at Home and Polack Bros. Shows has at last promoted the price of a shave and the midway now looks bright and clean.

The press agent who figures too strongly that his story, handed to a noisy reporter, will 'go

E. W. Connors, of the Beverly Tent & Awning Company, of Louisville, Ky., was a visitor on the midway of the T. A. Wolfe Shows at Kalamazoo. Mr. Connors said that the Superior Shows was one of the cleanest, brightest midway organizations he has seen in his travels.

The T. A. Wolfe's Superior Shows open their fair season at the Ionia Free Fair, Ionia, Mich., August 16. From Ionia they will play the Caro Fair and Night Carnival, from whence they will jump direct to Buffalo, N. Y. The show opens its Eastern fairs at Rochester, N. Y., September 5.

The T. A. Wolfe's Superior Shows have been using the underline, "A National Institution," since the opening stand of the present season. The line was added to the copy for all billing when the paper was ordered for the present season so that others who have since adopted the title are either imitators or are, at least, a trifle late, is the claim of that company.

One of the most prominent of outdoor show press agents: "What's the use of my telling the other shows that 'we did a wonderful business' when it was a 'rank bloomer,' and which the some 300 people with the show knew it was, and wrote and talked the correct conditions—making me the goat." This fellow is sensible.

Frank O'Connor says he is off the carnival game and on another road proposition. Instead, says he saw Bobby Suckles, agent for the C. D. Scott Greater Shows, in conversation with ex-Governor Manning at Columbia, S. C., and when asked for the dope on the confab, all Bob would say was "Business is bound to improve." O'Connor opined that Suckles "was all dolled

A WORTH-WHILE WORTHAM BAND



Above is shown a picture of the band with Wortham's World Greatest Shows, now playing thru Canada. This band, under the able leadership of Chas. E. Jameson, has been pleasing Canadian audiences with its excellent music, and easily ranks as one of the best carnival bands on the road.

thr," often finds himself disappointed when Mr. City Editor discovers his "plant" does not meet requirements.

In future years will Bedouins speak of today as the "good old days," as "oldtimers" now do?

Why is it, Jess Allen, of the Patterson-Kline Shows, that only lately you have taken great interest in ball racks?

H. A. Pressel and J. Shechter, concessioners, formerly with several caravans and the John Robinson and the Sells-Floto Circuses, were Cincinnati visitors August 9. They are thinking of entering the bazaar game.

What material credit is gained for one in a minor capacity to claim honor for doing something worth while, when, in fact, it is launched and progressed by another or others, as is often (too often) the case in the show business?

In answer to a wire from Frank Medoris, trainmaster of the Patterson-Kline Shows, announcing the arrival of a "fine-pound 'hook-rook' boy," Bert Wedge, the secretary, wired: "Good luck; try it again; it might be a 'poler.'"

One of the publicity stunts of the Wortham's World's Best Shows is a 4x5 1/2 cut in the dailies, showing "Billie" McNiece, remarkably adept aquatic performer, and a trained sea lion doing a "handstand." Somewhat out of the old rut, and quite commendable, eh?

Biley—Bluey, formerly of the "Slim" Kelly Twenty-in-one and last season with the I. J. Polack enterprises, is now with the T. A. Wolfe Shows. Bluey found many old friends around the show and says that he is perfectly at home.

"Duke" Golden, general agent of the World at Home and Polack Bros. Shows Combined, rambled down the midway recently, looking like a novelty store. He had just been visiting his friend, O. A. Brice, of the Coahoma (10.) Leather Company, who had loaded him with presents.

up and looked more like a State Senator than a carnival agent—but at any rate, he is a good business talker," he adds.

Charlie Martin, E. O. J. J. (dean of juice joints), on the midway of the World at Home and Polack Bros. Shows, was heard groaning. When asked what was the matter he said he was out of luck, because the lemonade he had left over from last season was all gone and he would have to go to the trouble of mixing up a new batch.

Any comment of Ali's, offered as criticism, is not directed at any particular person or company, but from a general view for the welfare and uplifting of the carnival business. However, if this writer were editing a column for which he would be personally responsible, what an awful "fact-stinging" some people would get.

"K. C." says the woods are full of promoters out Los Angeles way. Some know the business and others were concessioners last season. Casey opines that, for the good of all concerned, it looks like for a branch of the S. I. of A. or some other outdoor showman's organization would find a prolific field there, on a get-together basis.

A (Hobby) Beth puts it thus: "Re your note in 'Caravans' as to what qualifications a present day trouper must possess, you can say for me that, in addition to clean personal appearance and business intuition, he needs only the ability and desire to practice the 'Golden Rule.'" Only those thus qualified are the ones you never hear 'squawk' and are always welcomed back."

Contrary to a statement made by a writer in a recent issue of The Billboard, it may be said that cartoons are by no means a new idea with the carnival press agent. Press agents with Rootstock, Ferreri and other shows have long used cartoons, and Sydney Wire had some the cartoon work done for the World at Home Shows by Grover Page, staff artist for the Louisville Courier Journal two years ago. Rice and Dore used cartoons, as have certain of

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 - No. 75—Heavy Gas Transparent Balloons, 3.70
 - Reed Sticks 35a & .50
 - No. 0—Return Balls 2.20
 - No. 5—Return Balls 2.70
 - No. 10—Return Balls, 3.50
 - Belgian Squawkers, \$2.20 & 3.50
 - Large Size Eye and Tongue Balls, 10.50
 - Small Size Eye and Tongue Balls, \$7.50
 - Flying Birds, 4.50
 - Souvenir Whips, \$5.00, \$6.00 & 8.00
 - Running Mice, 4.25
 - Long Glass Japanese Beads, 4.80
 - Canary Bird Warblers, 4.25
 - Large Size Water Guns, 6.00
 - Barking Dogs, Per Dozen, 55c
 - Per Dozen, 60c
 - Large Size Dapper and Nipple Dolls, with Mottled Buttons, 12.00
 - Per Dozen, \$1.10
 - Best Red Tape, Per lb., 1.60
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709 North 7th Street, PHILADELPHIA, PA.

the Wortham shows from time to time. "There's nothing new under the sun," all of which is the opinion of one press agent.

Clarence V. George, several years with the Ringling Bros., Forepangh-Sella Bros. and the S. W. Brundage Shows: Where are you, and what are you doing? The first time this correspondent to All met you was with that small wagon show in the Dakotas.

J. E. Conley, veteran talker of the circus and carnival branches of amusements (was with Gaskill-Mundy), visited The Billboard's headquarters last week, while playing the Carriage (O. Fair (near Cincinnati), with Capt. Laskell a Esquimau Village, with which attraction he masterly handled the front. His reminiscences of "ye olden days" were truly refreshing.

Word reaches All that the privilege car on the Patterson-Kline Show is the "big feed" place of the company. Four times a day meals and lunches are said to be served to over 125 people. Fred Sweeney, the chef par excellence, is there with a variety and everything well seasoned and cooked. That's right, Fred. It takes a full stomach to make everybody possessed of a cheerful spirit.

H. L. (Sheevey) Bush advises that after closing with the Sheevey Show at Swift Current, Sask., he joined the International Amusement Company, with which he has the management of the Animal Show. Says the caravan carries six shows, Ferris wheels, merry-go-round and about twenty concessions, travels in two cars, passenger service, and has been doing good business.

Among the visitors to the midway of Snapp Bros.' Show at Minneapolis were Paul L. Clark, general agent the J. Geo. Loos Shows; Promoter Hugau and Walter White, of the Nat Heles Shows, and all were loud in their praise of the equipment carried by this organization. General Agent Kelley paid the show a flying visit at Minneapolis, and was going again, after a conference with Snapp Brothers, says Sydney Landcraft, the show's press representative.

A little off the original, but—
"A tooter who tooted the fute,
Tooted two tooters to toot;
Said the tooters to the tutor:
Is it easier to toot, or
To tutor two tooters to toot?"
Says Con Jesperson, keeping the midway of the World at Home and Polack Bros.' Shows Combined lively all-day-long with band practice. The Bedouins don't mind, because it gives them an excuse for early morning dancing.

Billy Streeter rejoined his old "love," the Isler Greater, and right away Billy, Bobby Houssels and John Sandy had a celebration, even without Doe Hall's presence. Anyway, the outcome was that someone destroyed the fireworks—all but two high-life rockets, which Streeter managed to burn down at the river. Yep, they went fishing—outcome, somebody stole the fishing tackle, and the "Street-or" "Sandy" is Houssel-ing" to unravel the mystery. James, stop that darn alarm clock; we want to sleep until noon.

John Aughe, of the Patterson-Kline Shows, says: "I believe in helping the government. You see, when I use my 'super-six' to make the weekly jumps, I add to J. D.'s income and that increases his income tax." Some system, John, but from reports All hears that Old J. D. "hasn't much" on you for the same tax. (Incidentally, John, with three of his agents, Tom Blin, "Senator" Berry and Lee Ledger, motored to their home town, Frankfort, Ind., from Mt. Sterling, Ill., rejoining the show at Chillicothe, Mo.

A "lote-road shagawaw" was reported leisurely roaming around in the vicinity of Duluth, Minn. (at least, Beverly White had "him" there), and, incidentally Beverly had Mr. Wortham offering the small sum of \$15,000 for the delivery of the peaky and out-dated specie of animal to his shows. Since the tracks of the intruder resembled a combination of that of a moose and a bear, some one of the Bedouins of the House of Wortham was about to fool the "hunters" by the use of a Mr. Bear, of the Animal Show, and a Mrs. Cow, of Evans' Freak Show, and—hnt, didn't read the last chapter of the narrative.

Along with getting newspaper publicity on the attractions with the Johnny J. Jones Exposition, Edward Satter displays to the editorial folks a license issued to his "boss" to sell novelties on the streets of Atlanta, Ga., in 1901—one month for \$2—and he gets a story on it, and reproduced from an Atlanta paper the article sometimes concludes as follows: "When Johnny J. Jones was asked, 'I suppose you value that highly,' his reply was, 'There's not enough money stowed away in the local banks today to purchase it.'" Some folks who try

(Continued on page 84)

BIG MONEY IN POP-CORN CRISPETTES
Perrin Sold \$350 One Day
 Melner, 2250 in one day
 Shock, \$211 one day Sept. 1920.
 Erwin boy (going to school)
 makes \$25 every Sat afternoon.
 Erwin says \$6 yields \$25.
 No theory! No guesswork!
 Actual proven record of successes. Send for booklet.
 Long Eakins Co., 814 High St., Springfield, Ohio

FUTURE PHOTOS—New
HOROSCOPES
 Magic Wand and Buddha Papers
 Send four cents for samples.
JOS. LEDDUX,
 100 Wilson Ave., Brooklyn, N. Y.

PUT "PEP" IN YOUR BUSINESS



A711—500-piece Knife Salesboard
 Outfit. Consists of 14 Art Pocket
 Knives, 2 blades, brass lined, nickel
 silver bolsters. Per outfit, complete
 with 800-hole salesboard, \$5.50.

Silver Steel Razor



No. 10C300—Razor, 4-inch square point
 blade, highly polished, stamped "Best Qual-
 ity Silver Steel." Fancy design, black handle.
 Exceptional value at the price. Each in box,
 stamped "Extra Hollow Ground. Fully War-
 ranted." One-half dozen in box. Per Dozen,
 \$2.50.

Special Prices on Genuine Gillette Safety Razors



No. 503B Gillette Safety Razor

Pocket edition, gold-plated case,
 gold-plated razor and gold-plated
 metal blade box with 1 blade.
 \$6.00 Ticket with each razor.
 Each, \$2.25.

No. 460 Gillette Standard Safety Razor

Triple silver plated with 1 blade.
 Each in genuine leather velvet lined
 box. \$5.00 Ticket with each razor.
 Each, \$1.75.

BULLDOG Gillette Safety Razors

Triple silver plated with 1 blade.
 Each in genuine leather velvet lined
 box. \$5.00 Ticket with each razor.
 Each, \$1.75.

BIG WATCH BARGAIN

No. B. B. 121—Men's
 or Boys' 16-Size Open
 Face Nickel Watch,
 Baseline model case,
 antique pendant, stem
 wind and set. Gift
 hands. Each, 85c.



CARNIVAL SLAPPERS



No. B. B. 2611—Carnival Slapper.
 Made of heavy corrugated pulp-board
 in several layers and formed into a
 handle, sides decorated in rainbow
 colors, terminating in fanciful litho-
 graphic pictures of pig's head on one
 side and a cat's head on other side.
 Length, 14 inches. Three dozen in
 box. Per Gross, \$5.25; per Dozen, 45c

BARKING DOG

No. B. B. 170—
 Barking Dog. Made of
 white metal, with rub-
 ber bulb, which when
 squeezed makes a
 noise like a dog bark-
 ing. A Shure Winner
 Novelty. Height, 4 in.
 Per Dozen, \$1.30; per
 Gross, \$15.00.



Silverware for Concessionaires



Send for our Catalogue of Silverware and
 Aluminum Goods especially suitable for Pad-
 die Wheels and Premium purposes.

Knife Rack Men ATTENTION



A large line of Deerfoot and Hunting
 Knives. Per Dozen, from \$8.00 to \$24.00.
 A large assortment of Knives for Knife
 Racks. Per Hundred, \$4.50 and up.

GOLD PLATED KNIVES AND CHAINS



No. B. B. 75—One-Blade Pocket Knife.
 Thin model, gold finish. English and green
 gold finish. Per Gross, \$10.50.

No. B. B. 79—Gold Plated Knives. Two
 blades, assorted styles. Per Gross, \$16.50.

No. B. B. 75—Waldemar Chains. Gold
 plated, English finish. Assorted styles. Per
 Gross, \$15.50.

No. B. B. 77—Waldemar Chain Sets. Gold
 plated Knife and Chain combination. Per
 Gross, \$26.00.

No. B. B. 78—As above. Each on indi-
 vidual card. Per Gross Sets, \$27.00.

STONE SET AND GOLD-PLATED SCARF PINS



No. B. B. J2—Gold-Plated
 Fine Cut Brilliant Scarf Pin. Per
 Gross, \$3.25.



No. B. B. 101—Asst. Styles
 Gold-Plated Scarf Pins. 24 dif-
 ferent patterns to select from.
 Per Gross, 75c.

Link Buttons



No. B. B. J2—White Metal
 Link Buttons. Per Gross, 75c.
 No. B. B. J6—White Metal
 Link Elk's Head. Per Gross, 80c.

BROOCHES



No. B. B. J11—Asst. Styles
 Brooches. 20 different patterns
 to select from. Per Gross, \$1.00.

INDIAN BLANKETS

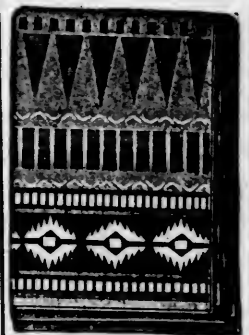
ESMOND

No. 43D1—Size 64x78
 inches, Cortex
 hemmed edge. Each,
 \$2.75.

No. 43D4—Size 72x84
 inches, Cortex
 hemmed edge. Each
 \$3.95.

No. 43D21—Size 64x78
 inches, bound with 2-
 inch mercerized binding.
 Each, \$3.50.

No. 43D6—Size 66x80
 inches, bound with 3-
 inch mercerized binding.
 Each, \$5.00.



ATTENTION

Carnival Men and Fair Workers

A few of the prices that will convince you we are the lowest
 price house.

- No. 0 Return Balls, Per Gross, - \$2.00
- No. 5 Return Balls, Per Gross, - 2.50
- No. 10 Return Balls, Per Gross, - 3.05
- Rubber Thread and Tape, per lb., - 1.60
- No. 1318 Colored Canary Bird Whistle,
 Per Gross, 4.00

SEND FOR THE SHURE WINNER CATALOG No. 93

IT CONTAINS THOUSANDS OF THE NEWEST IMPORTED AND DOMESTIC ARTICLES
 NOT FOUND IN ANY CATALOG BUT THIS—AND AT PRICES THAT ARE RIGHT.

N. SHURE CO., Madison and **CHICAGO, ILL.**
 Franklin Sts.



TWO MONEY GETTERS

A wood fiber composition doll, like cut, fully 14 in. high, gold band with feather in hair, marabou trimming on metal silk dress.

\$7.50

PER DOZEN

Without Dress, \$6.00 per Dozen.
In case lots only, 6 dozen to case.

25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

Something for Nothing

INDIAN

Arrow Game Chart. Max Goodman says: "They get top money. A game of skill and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

\$14.00

PER DOZEN

16-IN. BEAR, for Intermediates, \$8.00 per Dozen.



FAIR TRADING CO., Inc. 133 FIFTH AVE. NEW YORK CITY
Phone, Stuyvesant 2675. MAX GOODMAN, General Manager.

CARNIVAL CARAVANS

(Continued from page 83)
to convey the impression that they have "always been millionaires" might get some logical teaching toward success from the foregoing.

Duncan Campbell, who boils the magic in the steam callopie with the S. W. Brundage Shows, sends a few "words of cheer" from the Hawk-eye State. He writes, in part, as follows: "The Brundage 'family' have been out here in Iowa for the past several weeks, the long, tall, growing corn being on all sides of us. Various estimates have been made on the 1921 crop, the one Jack Kenyon made sounding more authoritative and reasonable than any I have heard, he predicting on an average of '66 3-10 of a gallon per acre.'" Duncan says: "Jack's calculations should sound good to the anti-Volsteaders."

In answer to several inquiries the news of various events on the "Celebrations" page refers to those launched locally and not by professional promoters or companies. And, incidentally, by reading the data contained in that department of the paper, it will be readily seen that local communities, civic bodies, etc., are interested thruout the country in the staging of celebrations under many titles, such as "Pageants of Progress," "Labor Day Celebrations," "Street Fairs," "Carnivals," "Industrial Expositions," "Old Home Weeks" and many other captions for festivities of this nature.

Is this good policy? A general agent who several months ago contracted an important event for his company writes that he has had to remain on the ground in order to protect his contracts from being canceled on the strength of telegrams and letters, which he says he has seen, from several other companies, or their agents, to the effect that "The show has disbanded," "The show has burned up," "Four shows have left and are playing in a park," "On the sidetrack, no money to move," "The writer has left on account of differences with the management." This general agent informs All that he was given to understand that two of the managers informed their agents if they failed to get his (the agent's) contract canceled they would be "thru." (The foregoing is not written as criticism of any special ones or for taking sides, as the names of the shows other than the one holding the contract are not known to the writer, but to call attention to one method of supposed "business-like" competition—in view of the fact that the company in question is still in the field.) Speaking for the carnival business in general, is this splitting? No one can blame any man for boosting his show, even if in his enthusiasm he stretches it a little. But, should a wise agent or a show be thus knocked by those who may have been too slow to pluck a coveted plum in the first place—meaning, of course, any incident of this nature? In the face of such "brotherly love" sentiment, could there be formed such a thing as an Owners' and Managers' Association?

"SMILEY" HOPKINS IN NEED

(Continued from page 74)

Hopkins, Tuberculosis has its fangs upon him, and has him in a bad shape. He is confined to his bed at 111 East Gaston street, Greensboro, N. C., and wants to hear from the "boys" with the Veal Bros. Shows, the Brown & Dyer Shows and others, and he will greatly appreciate financial assistance. "Success and happiness shall follow ye that extend thy right hand to the afflicted" is truly logical.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDERSON (of Anderson Show Company), Complainant, Mrs. Sarah E. Welch, care Hinsdale Inn, Hinsdale, N. H.

BAILEY, LESLIE WARREN, ticket seller, Complainant, Bob Monogoff, Care Greater Alamo Shows.

BILLIE MIFFLIN & WIFE, E. E. LYNN & WIFE, D. C. HANNA, LAND & DOWING, BEEVER & MILLER AND ART GILBERT, Complainant, Mrs. J. D. Hembert, prop., LaSalle Hotel, Atlanta, Ga.

MARMOT TROUPE (or Belle Latonia Troupe), Complainant, Nellie Getzheiser, Box 105, Glassport, Pa.

MONTANA BOB, Rodeo picture exhibitor, Complainant, H. Hirsteiner, Western Amusement Company, 611 Locust St., Des Moines, Ia.

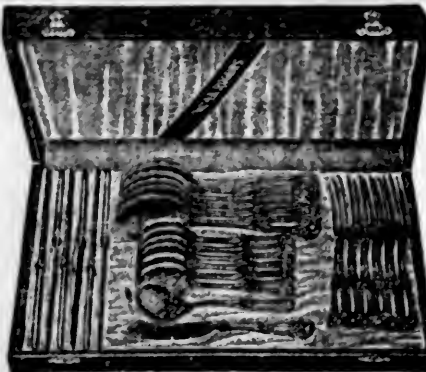
OHIO PRODUCTION CO., THE, W. H. Howell, manager, Complainant, Hotel King Company, Lawrenceburg, Ind.

SUBORSKY, JOE, wrestler, Complainant, John A. Fisher, Goodyear Strong Man, Akron, Ohio.

MRS. HOWK ENTERTAINS

Kansas City, Mo., Aug. 10.—Friday, August 5, was the birthday of Mrs. George Howk, wife of George Howk, of Tyle; & Howk, owners of a string of concessions at Fairmount Park, this city, and she gave a very elaborate entertainment in celebration thereof to her friends and people working for her. The affair was held at Mrs. Howk's cottage at Fairmount, and after an evening lunch, the main feature of which was delicious spaghetti, the guests danced until the wee sma' hours of the following morning, and everyone left after a royal good time and voting Mrs. Howk many compliments on her ability to entertain charmingly. Mrs. Howk was the recipient of many gifts, among them being a silver set of 50 pieces presented to her by her friend husband; a dozen knives and forks, donated by "the bunch"; six orange spoons, from Nora Crabtree and Bobby Walker; a large silver tray to match a handsome tea set she has, given by Mrs. Walter F. Stanley, who, by the way, made a brief trip to Chicago the week preceding this affair and who "fetched" back with her "Walter Stanley, who stayed a couple of days and then "beat it back" to Winnipeg, Can., to rejoin the Wortham World's Greatest Shows. The following were among those present at Mrs. Howk's birthday fete: Mr. and Mrs. Harley Tyler (Captain Tyler is president of the Heart of America Showman's Club), Mr. and Mrs. Tom Allen and daughter, Louise (Mrs. Allen is president of the Ladies' Auxiliary of the Heart of America Showman's Club); Mr. and Mrs. P. W. Deem, Mr. and Mrs. O. G. Link, Mr. and Mrs. "Red" Plink, Nora Crabtree, Bobby Walker, W. F. Steles, Honus Howk, Mrs. W. F. Stanley, Ralph Mitchell, Pat Boyle, Raymond Powers, Madeline Meeritt, Ray Clayton, Evelyn Gulpenoth, A. E. Day, Lola Vanana, Homer Guisande, Frank Gordon, H. S. Cummings, L. S. Brawner, Forest MacLacy and Elroy Stevenson.

Look thru the Letter List in this issue. There may be a letter advertised for you.



WM. A. ROGERS
26-Piece Silverware Set

\$3.12½ Each

Original knives stamped Wm. A. Rogers.

In lots of less than 12 sets, \$3.25 each. Boxes, as illustrated, 50 cents.

C. E. TAYLOR CO.

245 West 55th St., New York City



MUIR'S PILLOWS

ROUND and SQUARE
WELL DISPLAYED

WILL GET THE PLAY AT THE FAIRS

CHINESE BASKETS

The Glossy Mahogany Shade That Gets The Play.

SEND FOR ILLUSTRATED CIRCULAR

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

Novelties, Toys, Jewelry!



Confetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Flying Birds, Ticklers, Blow-outs, Etc.

BIG LINE FOR

Paddle Wheels, Carnival, Fair Workers, Concessionaires

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always.

L. ROSIN & SONS, 317-319 Race St., Cincinnati, Ohio
Phone Main 4276

HIGH GRADE HAND DIPPED CHOCOLATES

FOR CONCESSIONS

Packed in Flashy Boxes, 150 Designs.

4 oz., One-Layer Box.....10c	Half Pound, in One-Pound Show Girl Box....20c
4 oz., in Half-Pound Show Girl Box.....15c	10 oz., in One-Pound Show Girl Box.....25c
6 oz., in Half-Pound Show Girl Box.....15c	One Pound Show Girl Box.....35c
8 oz., Show Girl Box.....18c	One Pound Two-Layer Box, Looks like Two-Pound Box.....36c
Half-Pound, One-Layer Box, Looks like One-Pound Box.....22c	10 oz., "Rose Girl" Box.....25c

"HONEY'S CONFECTIONS" (Kisses), 5 in a box. Flashy Give-Away Package, \$12 per 1,000 Boxes.
CHINESE BASKETS, 5 in a Nest. Double trimmed. In lots of 10 Nests, \$3.50 per Nest.
Haly with order, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO., 2001 Villet St., Cor. 20th MILWAUKEE, WIS.

BESTYET FAIR AND CARNIVAL SUPPLY CO.

784 BROAD STREET, NEWARK, N. J.

HEADQUARTERS FOR FAIR, BAZAAR AND CARNIVAL SUPPLIES.

Don't fail to get our very low prices on the following Merchandise:

BEACON BLANKETS	FELT RUGS	ALUMINUM WARE	CHINESE BASKETS
ESMOND BLANKETS	FELT PILLOWS	BEADED BAGS	FRUIT BASKETS
DOLLS	MANICURE SETS	LEATHER NOVELTIES	BOSTON BAGS

ARENA TRENTON, N. J. FOR RENT
Capacity, 2,400

Fairs, Concerts, Dances, Expositions, etc. For time see M. HIRSHFELD, 1441 Broadway, New York City.



Reduced Prices

ON ALL CARNIVAL ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,
Main Office and Factory: 152-156 Wooster St., New York City.
Branch, 58.60 East Lake Street, Chicago, Illinois.

WESTERN DOLL MANUFACTURING CO.

SEASON'S PROVEN WINNERS

SHIMMIE SHAKER SUE, HULA HULA DANCERS, CAYUSE BEACON AND ESMOND INDIAN BLANKETS, PLASTER DOLLS OF ALL KINDS, CHINESE BASKETS (DOUBLE RING AND TASSEL ON THREE LARGEST SIZES), SILVERWARE, PADDLE WHEELS, TEDDY BEARS, FIBRE DOLLS, 9, 12, 14, 16 AND 19 INCH, FANCY DRESSED. 16-INCH FANCY DRESSED UNBREAKABLE DOLLS, \$11.50 PER DOZ. 9 qt. Aluminum Kettles—SPECIAL—\$1.00 each. Camel, Oriental Girl, Cleopatra and Holland Twin Lamps.

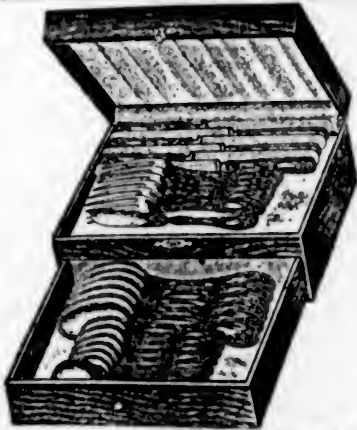
We make the best Concession Tents and Frames on the market and at lower prices. We sell direct to the Concession trade. You can, therefore, depend upon immediate shipments. Write for our new catalog.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.
Western Representative Imperial Doll & Toy Co., New York.

A. J. ZIV, President.
Phone: Franklin 5131.

M. CLAMAGE, Treasurer.
564-572 W. Randolph Street, Chicago, Ill.



**ROGERS 26-PIECE SILVER SET
COMPLETE WITH OAK CHEST
\$4.50**

In lots of less than 12 sets, \$4.75

TERMS: Cash with order, or 25% deposit and balance C. O. D.
Personal checks on local banks will delay your order until collection is made.

Catalogs sent to Fair and Carnival Men on request.
CHARLES HARRIS & COMPANY
230 W. Huron St., CHICAGO, ILL.
Long Distance Phone, Superior 7178.

S. W. BRUNDAGE SHOWS

Brief Review of Several Weeks Past

Prairie du Chien, Wis., Aug. 10.—Since last writing the S. W. Brundage Shows have played the following towns: Omaha, Neb., for the Fourth of July week, and while the day of the Fourth was only fair the week finished good. This engagement was played under the auspices of the North Omaha Business Men's Association. Next stand was at Marshalltown, Ia., under the American Legion, with weather splendid and business good. Then Dubuque, Ia., to fair business. Waterloo, Ia., was another good one. New Hampton, Ia., fair, and now at Prairie du Chien, Wis., where business for the first two days was poor. While not in a position to do any great amount of bragging about the money made, these showfolks can say that they are doing very well, but could do better.

W. O. Ellis, with his "Merry Makers" Musical Tab. Show, joined at Waterloo. Six girls and three men make up the cast. Mr. McMahon, of the H. T. Freed Show, was a welcome visitor at New Hampton. Mrs. N. E. Brundage, mother of S. W. Brundage, is spending a few days at Nora Springs, Wis., visiting with friends and relatives at the old home place. Mrs. J. N. Kenyon spent last week with the homefolks at Bangor, Wis. Mr. Kenyon is spending this week at the same place.

Mr. and Mrs. S. W. Brundage and Miss (Jackie) Saunders took an automobile trip from Dubuque, Ia., to Blue River, Wis., to visit with friends and relatives of Mrs. Brundage. While en route they stopped at Elroy, Wis., to visit the J. C. Fields Shows, and, incidentally, to look over the swing belonging to Mrs. N. E. Brundage, which is being operated with that show.

Mr. Brundage expresses himself as being highly pleased with the string of celebrations and fairs as booked by General Agent M. T. Clark. These will include the Ft. Dodge (Ia.) Fair and the Oskaloosa (Ia.) Fair, doubtless two of the best county fairs in the State; Bethany, Mo., and a "Fall Festival" at Cedar Rapids, under the auspices of the Business Men's Association and on the streets of the city; the Plattville (Wis.) Fair and then back into Missouri and Arkansas for a string of six fairs.—H. F. RANDLE (Special Agent for the Show).

BROWN & DYER SHOWS

Playing Big Charity Fair at Montreal, Quebec

Montreal, Que., Aug. 10.—There opened on Fletcher's Field, August 1, and for three weeks, a big fair for the benefit of the Tuberculosis Hospital. The location is the most central and finest for an outdoor affair in the city of Montreal. B. H. Patrick, the general representative of the Brown & Dyer Shows, promoted and closed the contract for this big proposition, and it is thought to be the only permit that is to be granted this year for any kind of a carnival aggregation to show in the city. The entire northern part of the field is being used for the purpose. It is inclosed with a fence and partly with sidewalk.

For this engagement the Brown & Dyer management booked the World of Mirth Shows, and the two aggregations are making one of the most complete line-ups of attractions ever brought together in the Dominion. Over 35 rides and shows and over 150 concessions are on the ground.

The first week was a big success, the paid admissions for the week being over 60,000, and all the shows, rides and concessions had a very fine business. The second week also opened very auspiciously, and as it is under an exceedingly good auspices and the cause is such a worthy one, the three weeks will undoubtedly hold up with increasing interest. The Brown and Dyer Shows go from Montreal to fill engagements at the Three Rivers Exhibition and the Provincial Exhibition at Quebec City.—C. A. BOYD (Show Representative).

WALLACE MIDWAY SHOWS

Play Second Date of Season at Willard, O.

The Wallace Midway Shows last week played their second date of the season at Willard, O. The return engagement was under the auspices of the American Legion, and despite a little inclement weather attendance was reported as being highly satisfactory and business very good. Greenwich, O., is the shows' stand for the current week.

McHALE A VISITOR

Chicago, Aug. 11.—J. P. McHale, general agent of Costello's Mighty Midway Shows, was in Chicago this week.



Hoop-Skirt Doll

Unbreakable wood pulp composition, attractively dressed in silk, with marabou trimming. Flashy wig. Large hoop-skirt dress.

13 inches in height

50 cents each

Sold only in case lots of 12 dozen.

Send for our new catalog—just out.

25% deposit must accompany all orders.

Jeanette Doll Co.

—INC.—

644-646-648 Broadway,
NEW YORK CITY

Local and Long Distance
Phone, Spring 6286.

BIG CUT IN PRICES

16-in. Dolls, \$10.00 Doz.

ELABORATELY DRESSED IN SILK

14 1-2 in. Dolls, 50c Each

We carry a complete line of Silverware, Shimmie and Hula Dolls, Plaster Dolls, Blankets, Electric-Eyed Bears, Pillow Tops, Wheels, Manicure Sets, Baskets, etc.

Write for our new catalog.

25% deposit must accompany all orders, balance C. O. D.

CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Co.)
695 Broadway (at Fourth)
NEW YORK CITY
Phones: Spring 8288, Spring 8045

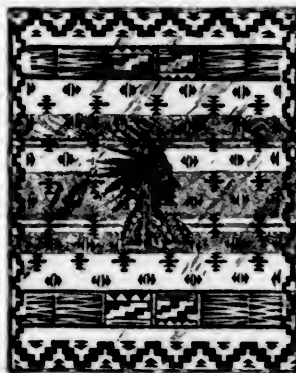
American Beauty Rose Basket
20 inches high
8 inches in diameter



\$15.00
a doz.

Sample
\$1.50

AMERICAN BEAUTY ROSE BASKET
Containing five beautiful cloth American Beauty Roses Green Ferns and Foliage.
The Big Number for Wheelmen.
Basket is 20 inches high, 8 inches in diameter.
Price, \$15.00 Dozen. Sample, \$1.50.
KIRCHEN BROTHERS
100 So. Canal St., Chicago, Illinois.



Our Indian Head Blanket

IS GETTING TOP MONEY EVERYWHERE

IT'S THE ONLY REAL FLASH ON THE MARKET.

Size, 66x80 (bound). Price, \$4.85 each. Case lots, \$4.75.
ANOTHER SPECIAL, SIZE 72x84, ESMOND INDIAN BLANKET. Price, \$3.75 each. Case lots, \$3.65. In stock Beacon and Esmond Blankets all sizes.

BEACON INDIAN BATHROBES with silk grades (big flash). Price, \$6.00 each. Terms are 25% with order, bal. C. O. D.

"THE HOUSE OF BLANKETS"

H. HYMAN & CO.
358 W. MADISON ST., CHICAGO, ILL.
Telephone Main 2453

GETTING THE MONEY AT THE FAIRS

AN ALICE MAY PERFUME STORE

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.

WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY?
DON'T WAIT. WRITE FOR CATALOG, giving particulars.

SUPERIOR PERFUME COMPANY,

(Originators of the Perfuma Store)

336 W. 63rd Street, CHICAGO, ILL.



WANTED, Independent Shows and Rides

For American Legion Celebration, Brackenridge, Pa., Labor Day week.

First and only big outdoor event in this town this season. One of few towns in Pennsylvania where mills are busy and everybody is working. All Concessions sold. None wanted. No Carnivals. Address all communications to **HARRY C. THOMAS, 302 Savoy Building, PITTSBURG, PA.**

DANBURY FAIR

DANBURY, CONN., WEEK OCT. 3

WANTED—Several Shows, no Girl Shows. Address by mail only.

HENRY MEYERHOFF, 701 Seventh Avenue, New York City

BILLBOARD CALLERS

NEW YORK OFFICE
George Coudert, general director, and A. Fishbein, secretary and treasurer of the Smille Motion Picture Company, of Newark, N. J. The studio is in Olympic Park, that city. Their specialty is feature comedies woven into publicity stunts. They report success with a recent effort for the park.

Billy Bering, comedian, of vaudeville, musical comedy and burlesque. Stopping a few weeks in New York.

Bert Palmer, formerly with Johnny J. Kline. Is now managing Sailor Tompkins, lightweight boxer. Has fought in Europe under the American Legion auspices. They will probably join an athletic show under canvas for the fair season. Mr. Palmer is a talker.

Arthur Ellery, looking for a theater to produce dramatic stock in. He is associated with A. I. Hopter, who makes his address care Darcy and Wolford.

William Josh Daly, one of the well-known theatrical managers and advance agents of the business.

Hilda Partridge (Mrs. Dan O'Brien). Said Dan was out of the hospital and at his home in Brooklyn.

Andy Ruppel, owner and manager Ruppel Greater Shows. Will play Long Island towns until his fair season opens.

Bessie Miller, singing and dancing soubrette. Nanette Morau, actress.

Marie Harcourt, violinist. May enter vaudeville.

H. M. Goodhue, showman and picture exhibitor, of Boston. Is interested in the proposed popular price Museum Circuit. Visited Howard Thurston on business.

Hy Heath, in from Atlanta. Interested in tabloid musical shows.

J. C. Underwood, of Americus, Ga. Asking for George C. Moyer. Some years ago Mr. Underwood was with a circus or two. In on business for a few days; stopped at Pennsylvania Hotel.

John Crawford. Been operating a palmistry concession at Savin Rock, Conn. Has a number of fairs booked at which he expects to operate a musical girl show.

Cuba Crutchfield, the wonderful lariat twirler. May go in pictures, in fact negotiations are well under way to that end. He heard from Harry Francis, who is very ill in Philadelphia, but hopes to be well enough by the middle of September to enter vaudeville.

Ike Friedman, is working on a concession in Haysland Park, New York.

Bert B. Perkins, is selling concessions for a celebration to be held in Brooklyn, under the direction of Goldie Brothers, New York.

Lois Strause, president Quality Productions, Inc., vaudeville producers.

Jennie Pein, fancy diver and expert swimmer. Has several offers to join carnival water shows.

Henry Meyerhoff, of the Meyerhoff-Taxier Attractions. Were still playing Brooklyn. Week August 8 they are in Jamaica, L. I.

Luella Anderson and Ruth Velour, divers and swimmers. Have closed season at Palace of Joy, Coney Island, N. Y.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade, Grape Julep
A POWDER, JUST ADD COLD WATER AND SUGAR
Price Only **\$2.00** Per Pound Postpaid
Six One Pound packages for **\$11.00** postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

→ DON'T PASS US--BUY ←



SHIMMIE DOLLS, 11 1/2 in. high. Unbreakable. Tested clock work movement. **\$28.00** per Dozen.

They call us the Square Deal House. You will call us that, too.
TERMS—One-half cash with order, balance C. O. D.
CARNIVAL and FAIR DOLL CO. "The Square Deal House"
1916 SOUTH KEDZIE AVENUE, CHICAGO, ILL.
LONG DISTANCE PHONE, ROCKWELL, 2268.

PLASTER DOLLS
LOT A—MISS TOOTSIE, 14 inches high, movable arms and eyelids. \$18.00 per 100.
LOT B—Same with fancy Denison crepe paper hat, bloomer and skirt. \$23.50 per 100.
LOT C—Same, with hair wig and fancy paper dress. \$40.00 per 100.
LOT D—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.
LOT E—3-Piece Denison's Silk Floral Crepe Paper Dresses. \$6.00 per 100.
LOT F—Tinsel Dresses, \$15.00 per 100.
These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

UNBREAKABLE DOLLS
with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou.
14-inch.....\$10.00 Per Dozen
16-inch.....12.50 Per Dozen
18-inch.....18.00 Per Dozen
CAMEL AND ORIENTAL ELECTRIC LAMPS, fully equipped with plug, sockets and cord, \$13.50 per Dozen.
SILK SHADES FOR THESE LAMPS, \$10.00 per Dozen.
JAPANESE PAPER SHADES, \$3.50 per Dozen.
CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest. Single ring and double tassels, \$4.00 per Nest.



"Square Deal" Ben Simon, War.

Captain Stanley Huntley Lewis, street advertising expert.

Charles W. Curran. Said the property of Lincoln Brothers' Circus, which closed its season in Athens, N. Y., will be sold at a sheriff's sale soon.

Robert Newcombe. Is looking for a theater to place a dramatic stock company in.

Charles Hudspeth, lecturer for H. and H. Wagner's Steeple Big Show at Coney Island.

Thomas Brady, accompanied by his general representative, Samuel Taffett, of the Thomas Brady, Inc., amusement enterprises. Reported contracts closed for a large number of celebrations to be held in October.

K. F. Pease, circus agent, formerly ahead of Lowande & Gardner Circus in Porto Rico. Mr. Pease will make an announcement of his association for the fall season. For the present he is in a commercial line.

Jamea Emerson, representing Annin & Company, New York, the flag makers. Says business is good.

Frank R. Ware, of Golden and Ware, who books with B. F. Keith and affiliated circuits of vaudeville.

Ted Simonda, burlesque manager. Was formerly a partner of Elmer Tenley. Summering at Lake Hopatcong, N. J.

Irving J. Polack, left for the Sidney Reynolds Enterprises' office and shops to buy a "Pig Side" and a "Barled Alive" show. Mr. Polack says business at the fairs is going to be good.

Bobby Weston, says he will have a lot to say soon.

Steve A. Woods, general representative C. A. Wortham, just before leaving to close some railroad business. He was full of enthusiasm regarding the big fairs to be played by Mr. Wortham.

W. J. Hanley. Heard the "Pageant of Progress" celebration amusements may go from Chicago to the exposition in the City of Mexico after it's over in the Windy City.

Zelo, magician and illusionist.

Harry Menke, costumer, New York, visited John H. Sparks' Circus on Long Island.

J. H. Willis, aerial advertiser and kite flyer. George M. Bistany, back from Egypt after three months overseas. Sailed from Liverpool, Eng., on the White Star liner, Cedric. Was in Blackpool three days after Joseph G. Ferrari was there. Says the showmen at Blackpool spoke very highly of Mr. Ferrari. Mr. Bistany says he will give out a big story about what he accomplished in Egypt at an early date.

John Barrington. Has acquired late Edmund Hayes acts, "The Wise Guy" and "The Piano Movers," from Mrs. Hayes and will put John W. Sherry, comedian, out in them. Has plenty of time offered in vaudeville for the acts.

Bob Richmond, who was the first partner of the late Nat Haines, whose right name was Billy Fraser. Mr. Richmond is going to revive a big act he did some years ago in musical comedy.

Sam Fitzpatrick, boxing promoter. Sells for London soon with a welter and lightweight boxer. Mr. Fitzpatrick is a personal friend of Lord Lansdale and A. F. Bettinson, manager National Sporting Club, London. This will be his first trip abroad since he took Jack Johnson around the world.

Charles Lawrence, concession manager, closed with Smith Greater United Shows. Resting at

WHO WANTS
Mr. and Mrs. Artie E. Wills
"MR. WILLS"—Door Talker, Announcer and All-Day Grinder for the past 30 years. (Any Show.)
"MRS. WILLS"—Lightning Ticket Seller or Concession. Wire or write ARTIE E. WILLS (Personal), care General Delivery, Sedalia, Mo., State Fair Week.

Al (Big Hat) Fisher Wants
FOR HIS MONSTER
Civic Celebration at East Chicago, Indiana
—ON MAIN STREET—
SHOWS, RIDES AND CONCESSIONS
Seven days, starting Saturday, Sept. 3—two Saturdays and Labor Day, all in one. Will have two more celebrations to follow—Hammond, on the streets, and then Gary. Everything booked for East Chicago. Will play all three spots. You will get three big doings in three weeks. Wire or write quick to
AL FISHER, care Elks' Club, Gary, Ind.

....SOME FLASH....
Tinsel Hoop Dresses
Assorted colors of tinsel, also flashy colors of silk crepe paper, with two-inch tinsel all around dress, also at top of dress. Head tinsel attached to dress ready to slip on and tie. No pins needed.
10c each. Sample, prepaid, 15c
Orders leave same day received. 1-3 deposit. Catalogue on dolls and dresses on request.
DANVILLE DOLL CO., Danville, Illinois

A. ALBERT, 320 MARKET STREET, SAN FRANCISCO, CAL.
CHINESE TRIMMED BASKETS

Five in a Nest, fully trimmed.....	\$2.50
Five in a Nest, decorated with seven rings and five tassels.....	2.90
Five in a Nest, decorated with seven rings and seven tassels.....	3.10
DOUBLE DECORATIONS—Five in a Nest, decorated with eight silk Chinese tassels and eight rings.....	3.25
Four-Legged Baskets, Four in a Set.....	6.50

Sachet Baskets, 20 Cents. Cuff Baskets, 25 Cents.

We also carry other novelties in Baskets. No catalogs issued. Will submit samples on approval. Small deposit required on samples. We will refund money on all samples if not satisfactory.
25% deposit required on all orders, balance C. O. D.

BIG BARGAINS
IN SECOND HAND CONCESSION TENTS

- 7 Concession Frame Tents with portable frame complete, 16 ft. wide across the front, 8 ft. deep, top of 12-ounce khaki duck, red trimmings, 10-ft. sidewall of 8-ounce khaki duck. USED 8 weeks. \$65.00 each complete.
- 1 Concession Frame Tent with portable frame complete, 16 ft. wide, 14 ft. deep, 10-ft. wall. Same specifications as above. \$65.00 complete.
- 5 Concession Frame Tents with portable frame complete, 11 ft. wide, 8 ft. deep, 10-ft. wall. Same specifications as above. \$55.00 each complete.
- 1 DRINK STAND. Opens on 4 sides, 8 ft. wide, 8 ft. deep, 10-ft. wall. Same specifications as above. \$65.00 complete.

ALL TENTS PRACTICALLY NEW. DEPOSIT REQUIRED WITH ORDER.
WESTERN DOLL MANUFACTURING CO.
564-572 W. Randolph St. Chicago, Ill.
Franklin 5131.

FOR SALE
Sixty foot combination Box and Stock Car, now enroute with show.
Week August 15th, Escanaba, Michigan; August 22d, Manitowoc, Wis.
CON T. KENNEDY SHOWS.
MENTION US, PLEASE—THE BILLBOARD.

15c Don't delay. Get into the money. Others are cleaning up. **TINSEL DRESSES** Wire in your orders. Large stock on hand. **15c**

TINSEL DOLL DRESS CO., 600-610 Blue Island Ave., Chicago, Illinois. Phone, Haymarket 4824.

his home in New York for a while. May play falls.

Dick Metler, piano player extraordinary. Has been engaged for the Jolly Friar's Club in Greenwich Village, New York.

E. H. Bell, formerly with Rubin & Cherry Shows as manager of "Elsie." Is at home in Brooklyn.

C. E. Wannmaker, chairman of the Soldiers' and Sailors' Celebration Committee. Will have a big outdoor event in the Bronx, New York.

Rubin Gruberg, of the Rubin & Cherry Shows, accompanied by Adolph Seeman, en route from Washington, D. C., to Hartford, to enlarge the midway for their shows which play the State Fair of Connecticut. Mr. Gruberg stated he had canceled Baltimore, Md., for week August 8 and would play Trainer, Pa., instead. Requested good business in Washington.

Harry E. Tudor, representing John J. Stock's "Gadabout" ride.

Harry Jansen, magician and illusionist. Reports several offers to put on a show with carnivals. He will probably play vaudeville.

H. P. McGarvie, exposition amusement director. Has recovered his health and is ready to handle any big proposition. Wants to hear from George L. Macfarlane.

E. J. Kilpatrick, of "Over the Falls" Company, Chicago. In on business. Stopping at Commodore Hotel.

Harry H. Frazee, theatrical magnate and proprietor Boston American League Baseball Club. It will be recalled that Mr. Frazee was at one time editor, manager and newsboy of the Logansport (Ind.) Gazette.

Dave Driscoll, boxing promoter of Jersey City, N. J.

Jack Cunniff. Is now working for the D. W. Griffith studios at Mamaroneck, N. Y. Mr. Cunniff closed his riding school in Boston. He was asking about circus chariots, as he plans a novel "race in flames" act for the fair ground tracks.

James A. Timony, theatrical attorney.

H. F. McGarvie. Will go to Philadelphia soon in connection with the proposed exposition for that city.

J. Emmett Driscoll, actor. Was in the "Storm" last season. Has been vacationing on a farm near New York. Was down for a day to look over the theatrical situation.

Clark T. Brown, showmen's insurance agent, New York. Says C. D. Captell, the well-known park showman, will sail for Europe soon and will visit Louis Berni in France.

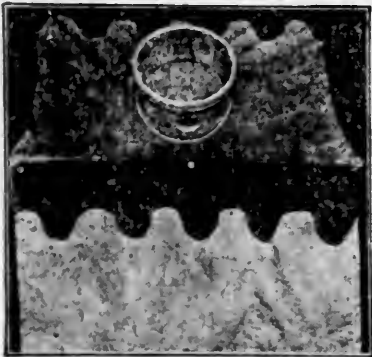
William George Everett, manager circus with Matthew J. Riley Shows. Says business was good in Newark, N. J., for rides and concessions.

Bertha Greenburg, formerly general representative of the "Dodgem" ride.

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain....\$0.20
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00
We treat everybody alike. One-third deposit with order, balance C. O. D.
Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.



THE FRENCH WONDER BUCKET

Boys, this is a double header and works most by itself and sure. You can easily work Blankets, Baskets and Silverware, etc., on this one. It is constructed by real mechanics. Built solid, nothing to get out of order. Bucket hardwood, frame bolted, hinged and folds. Place your order at once. Price, complete, \$85.00, plus 10% war tax. Our Aluminum Wheel and other stores need no recommendations. Of anything that is listed in our catalogue, we can ship at once. 25% deposit required on all orders. Day and night service.

FRENCH GAME & NOVELTY MFG. CO. 2311-2313 Chestnut Street, MILWAUKEE, WIS. Long Distance Phone West 62.

WANTED Brown & Embree United Shows WANTED

Two more Shows that do not conflict. Have good proposition for Glass Blower with frame-up. We furnish top. (Haus, wire.) A real Mid-get or anything suitable for a One-Man Show. Will buy Mother and Babe Monkey. Red Meriton wants Hawaiian Dancer, who can dance for ladies and children audiences, also A-No. 1 Accordion Player. All winter's work. Male and female Sledrome Riders Address Cyclone Cramer. Can place the following Concessions: Knife Rack, Palamistry, Blankets Grocery, Aluminum, Silverware and Coffee Wheels. This is the best Gilly Show on the road. No gift or 49 Camps. Address GEO. H. EMBREE, Sterling Kansas, week Aug. 15, American Legion; Marion, Kansas, week Aug. 22, American Legion; McPherson, Kansas, week Aug. 29, American Legion; Lyons, Kansas, week Sept. 5, Homecoming and Fair; Perry, Oklahoma, week Sept. 12, Free Fair; Guthrie, Oklahoma, week Sept. 19, Free Fair; Kingfisher, Oklahoma, week Sept. 26, American Legion. P. S.—Have some open dates in Oklahoma and Texas for October and November. Fair Secretaries, let us hear from you.

CHINESE BASKETS

\$4.25 5 TO NEST \$4.25
7 Rings, 7 All-Silk Tassels. Shipped when you need them. 25% deposit. No exceptions.
BROWN & WILLIAMS, 18 W. 13th St., Kansas City, Mo.

Harry B. Dean, theater manager. Was in Pittsburg last season.

Ethel Boston, Estella Karn, Mary Margaret McBride. Girls of the press.

Frank Marston Kelly, cartoonist.

George C. Davis, vaudeville monologist.

Mr. and Mrs. Joseph G. Ferari. Busy finishing their new home on Staten Island, N. Y. They will put out a show in 1922 if present plans mature.

"Alex," the "Steeple Jack," of New York. Larry Boyd, general agent World of Mirtil Shows, en route from Montreal to York, Pa.; Richmond and Petersburg, Va. Is laying out his final route for the fair season. Reports great business in Montreal.

L. Lodlan, formerly a writer for theatrical papers in New York.

Harry Jansen, just after a conference with Horace Goldin, Howard Thurston and other magicians.

J. Ray Murray, of the editorial department Exhibitors' Herald, Chicago.

J. Henry Smythe, Jr., feature writer on The Nation.

John W. Sherry, youthful comic in vaudeville. Maurice B. Lagg, general agent Dolyna & Bergen Attractions, Inc.

Charles W. Curran, manager Madam "Asia," mentalist. Booked her for two weeks as an extra attraction to appear in the Eagle Hall, during the Convention and Mardi Gras at Newark, N. J., but owing to sudden illness had to cancel the engagement after the second day, which was August 2. It is hoped she will be able to take the road soon.

Sam J. Gordon, who has the "Racing Derby" and "Noah's Ark" in White City, Chicago, and Barney Mitchell, who has all the concessions there and a "Noah's Ark" at Riverview Park, same city, accompanied by W. B. Evans, manager Porter's Freak Animal Shows on three of C. A. Wortham's Shows. These gentlemen looked over Eastern locations with the view of establishing freak animal shows and rides at one or more of the prominent amusement resorts for season 1922. Mr. Evans reported good business with the Wortham enterprise and brought reports to Broadway from H. G. Melville, Chicago.

Morse D. Levitt, representing the Cott-A-Lap Company, of Somerville, N. J., makers of a famous floor covering. Mr. Levitt leaves soon for a complete loop of the Pacific Coast and on his way out will visit his father, Victor D. Levitt, of the Levitt-Brown-Higgins Shows in the State of Washington. He will be gone a couple of months and on his return will continue his night law studies and hopes to be admitted to the bar this winter, and in time to again serve the theatrical and show world.

FOR SALE
One "Tip-Top"
One "Chinatown"
"Monkey Race Track"
"Kentucky Derby"

ALL THE ABOVE IN FIRST-CLASS CONDITION.

For full particulars address

PHIL P. FRIEDERICH, Gen. Mgr. LAKESIDE PARK.
P. O. Box 476, Denver, Colorado.

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!
Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.

DON'T MISS YOUR SHARE OF THIS SALE

PER 100
15-in. Movable Arm Kewpies (plain) \$15.00
With wigs (6 different shades) 26.00
3-piece Silk Crepe Paper Dresses 5.00
3-piece Floral Silk Paper Dresses 6.00
Tinsel Hoop Dresses, 15c each

(ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY, 1638 Clybourn Ave., Chicago

WANTED BY

West Bright Light Shows

for following Fairs: Salisbury, Md.; Norfolk, Va.; Mebane, N. C.; Newbern, Williamston, Elizabeth City, Dunn, N. C.; Dillon, S. C.; Rockingham, N. C.; Tarboro, N. C. Shows of all kinds that are clean. Concessions all open. Especially want Seaplane and Mechanical Show, and any other show of merit. Wire **FRANK WEST, Gen. Mgr., Pocomoke City, Md.; Salisbury, Md., to follow. All Fairs.**

SENECA COUNTY FAIR, TIFFIN, OHIO

DAY AND NIGHT, AUGUST 22-23-24-25-26.

WANTED—Dog and Pony, Wild West or Animal Show with neat frame-up. We have splendid locations for several more Concessions, including some exclusives, such as Dolls, Blankets, Baskets, Box Candy, Etc. No time to write. Wire or come on. **E. C. MAY, Clyde, Ohio, week Aug. 15; Tiffin, Ohio, week Aug. 22.**

WORLD'S MUSEUM

11th and Market Streets PHILADELPHIA

Reopening Early in September

WANTS—Curio hall acts of every description. Living and mechanical novelties of all kinds. A few concessions open to responsible parties. When writing give address for two weeks.

Address **NORMAN JEFFRIES**
Real Estate Trust Building PHILADELPHIA, PA.

San Diego County Fair

SEPTEMBER 21, 22, 23, 24

Everything goes. ATLANTIC and PACIFIC Fleet in HARBOR. Tent Shows and Concessions wanted. **W. E. BENBOUGH, Concession Manager, San Diego, California.**

15c—BOYS, BACK TO THE KEWPS AND THE MONEY—TINSEL DRESSES—WE ALWAYS HAVE A LARGE STOCK ON HAND—
BADGER TOY COMPANY, - - 600 Blue Island Avenue, Chicago, Ill. - - - Phone: Haymarket 4824

SOL'S UNITED SHOWS

Starting Fair Dates This Week at Shawano, Wis.

Green Bay, Wis., Aug. 11.—Arriving here at noon Sunday all was in readiness with Sol's United Shows for Monday night's opening. The shows are located on Reyan's lot on the road to DePere, with two car lines passing it. Business for the opening was very light, the crowd staying but a short time on the midway, and since then there has been very threatening weather during the show hours, and there was a terrific electrical and wind storm during Tuesday night, while last night, after a delay in getting lights on account of Tuesday night's storm, and when the shows were just about to get open, there again arose a storm and rain came down in torrents.

Green Bay has its share of shows this season. Snapp Bros' Shows were here, also Con T. Kennedy and the Al G. Barnea Circus, and last week the local people had their "Historic Pageant" on Wednesday and Thursday, followed by an "Indian Pow-Wow" at DePere. Besides Sol's organization is now exhibiting here, and the Ringling-Barnum Circus is billed here for August 18. Therefore, the town and vicinity is pretty well drained. Working conditions here, however, while not of the best, are far better than the average town of the size. The writer recently had the pleasure of meeting an old friend, Mr. Hoffman, acting manager H. M. Harvey's Greater Minstrels. Mr. Harvey was away at the time. He needs to be complimented on the high class standard of his organization.

The shows and rides were all up and ready to operate on Monday night at Oshkosh, last week, and the attendance and business increased nightly. The midway was located on the fair grounds, outside the city limits. The "Aquatic Club" had daily sessions at Oshkosh, at the bathing beaches. Several leased lunchies for the week, among them Tiny Mite, the Japanese midget lady in Wiltse's Pit Show, and who had the time of her life. Master Finn, son of Mr. and Mrs. James Finn, came on from Cleveland to spend the remainder of his vacation. The four juvenile kings are summering on the lake at Oshkosh and the writer had a real old-fashioned, home-cooked dinner with them at their beautiful cottage. They are preparing to return to vaudeville with their novelty singing act. Harry Kerks now has the privilege car, and all are delighted with his service. Billy Clark, who is on a ticket box of the writer's Big Circus Side-Show, was back on old "Stamping grounds" at Oshkosh and nearly broke his arm shaking hands with old cronies.

Next week this organization starts on its string of fair dates, the first being at Shawano, Wis., and from present indications everything looks favorable for a successful fall season.—**GENE R. MILTON (Show Representative).**

TO PROMOTE HYGIENE

Exhibition for This Purpose Will Be Held at Amsterdam

An international exhibition for the promotion of hygiene will be held at Amsterdam, Holland, from October 8 to November 8, 1921, under the patronage of Her Majesty Queen Wilhelmina and His Royal Highness Prince Consort Hendrick of the Netherlands. The exhibition includes the following: Feeding, clothing, housing, bodily cleanliness, labor hygiene, sport, dental care, infant care, nursing, food adulterations, quack remedies, alcoholism, anti-tuberculosis movement, malaria, typhus, sex diseases, tropical hygiene, historical section. Apart from the above, there will be a commercial exhibition of the following:

Clothing, foodstuffs and their packing, hoisting devices, wall and floor coverings, washstands, bathroom fixtures, kitchen utensils, suction sweepers, baby clothing, baby articles, sport clothing, sport articles, surgical instruments, dressing, equipment for operating rooms, dentists' and oculists' equipment, etc. These and other details of the event are being furnished by the Netherlands Chamber of Commerce, 4 Beaver street, New York City.

GOES TO JOHNNY JONES

Chicago, Aug. 12.—Fred Coleman, formerly banner man with the Sells-Floto Circus, is now handling the banners with the Johnny J. Jones Exposition.

The Wonder Pipe Balloon

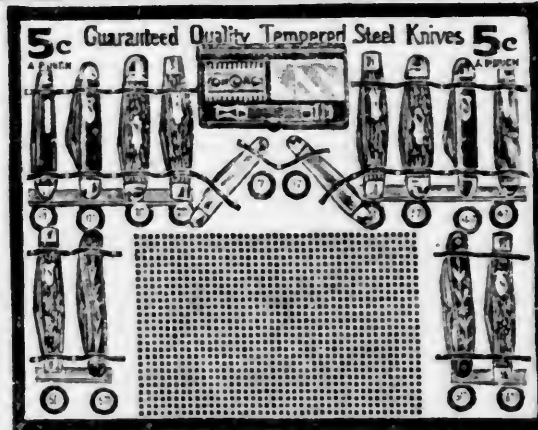


Greatest Seller Ever Placed on the Market.

Fair, Carnival and Street Men, get in on this AT ONCE. Our shows balloon inflated, turned upside down with deflate at once. A Great Novelty. Easy to operate. Price, per gross, \$2.50. Sample, 15c. \$1.00 per dozen. Money must accompany orders. Order at once.

COLUMBIA NOVELTY CO.

109 S. High St., COLUMBUS, OHIO.



HONEST-TO-GOODNESS KNIVES

Pearl, Stag and Buff, 2 and 3 blades, American and Imported Knives. Tempered steel, highly polished, brass lined nickel ferrules. Complete with a 1,000 5-hole Salesboard. A \$6.00 gold-plated Gillette Razor as prize for last punch on board.

Price, each, \$17.50
 3 for - - 50.00
 10 for - - 150.00

1/2 of amount with order, balance C. O. D. Money returned if not satisfactory. No questions asked.

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago.

(Fastest Selling Salesboards on Earth.) Established 1907

Write for our Illustrated Circulars of complete Salesboard Assortments.

WANTED FOR COSTELLO'S MIGHTY MIDWAY SHOWS

Ten-Piece Band, Shows and Concessions of all kinds that do not conflict, Wrestlers for Athletic Show, Hawaiian Musicians and Dancers, Attractions for Ten-in-One. Brookfield week August 15th; Pattonsburg, week August 22nd, Fair; Hamilton, week August 29th, Fair; week September 5th open; week September 12th Trenton Fair, all Missouri; several good ones to follow. Write or wire. **CLIFF LILES, Mgr., COSTELLO'S MIGHTY MIDWAY.**

KUTZTOWN FAIR, PA., AUG. 23-27

5 Days and 5 Nights
FREE GATE AT NIGHT

WANTED—Merry-Go-Round, Ferris Wheel, Aeroplane Swings and Shows on percentage basis.

WANTED—Concessions. No exclusives. \$2.00 front foot. Address all mail to Superintendent of Concessions.

WM. H. FERRIS, care Secretary of Kutztown Fair, Pa.

WANTED Shows and Concessions

FOR THE

NORTH ADAMS FAIR

September 2, 3, 5, 1921

13,000 paid admissions last Labor Day. **E.C. TAYLOR, Sec., North Adams, Mass.**



No. 7 CHINESE BASKETS

Nests of straw in Red, Green and Dark Brown Colors. 5 Rings, 5 Tassels and plentifully trimmed with Cottons and Beads (as illustrated) **\$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid** Unusually bright finish.

A. KOSS, 2819-2827 Belmont Ave.,

CHICAGO.

Corey Greater Shows

WANT AT ONCE—Rides, Athletic Show. Concessions open: Dolls, Bears, Candy, Baskets. Wheels, \$50 per week. Grindstones of all kinds \$25.00 per week. Gypsy Palmist, \$50 per week. Come on. E. S. COREY SHOWS, Patton, Pa., Cambria Co.

MEXICAN EXPOSITION

Much Interest Aroused in Big Latin America Exhibition

Chicago, Aug. 10.—The American representatives of the Mexican International Exposition (Exposition Commercial International del Centenario) are calling attention to the opportunities offered American concessionaires in the big exposition. The exposition will open in Mexico City, September 12, and last until October 12.

Mexico is said to be in good condition financially now, and the people are reported to have plenty of money. Mexico City has 1,500,000 population and the republic 20,000,000 people. The gold mines and oil fields are reported to be all working full blast. The coming exposition will be the 10th anniversary of Mexican independence from Spain. Therefore, the centenary will probably be the biggest of all Mexican celebrations. The Mexican government is said to be back of every detail of the proposition.

Special trains have been arranged for all over the republic. Thru sleeper service has been established from St. Louis to Mexico City. And here is something important: There is no paper money in Mexico. It is all gold and silver. A peso is worth an American half dollar. There is a par exchange value and no loss. The city and country are orderly. The exposition is to be held in the new \$5,000,000 legislative palace, four floors high and two blocks square.

Another important fact: Material for exhibits will be exempt from consular fees, duties or freight, full insured after passing the Mexican boundary. The headquarters of the American representatives is at 135 East Erie street, Chicago. It is further announced that legitimate merchandise stores will be allowed to use wheels.

TEXAS KID FRONTIER SHOWS

Murphysboro, Ill., Aug. 10.—Texas Kid, of Wild West fame and late of the Kaplan Shows, has launched his own organization under the caption of the Texas Kid Frontier Shows. The show has been playing the smaller towns and large crowds have been visiting the midway nightly. The management states that business has been satisfactory during the seven weeks of the caravan's origination, which, incidentally forms a good argument that the small towns seek amusement as well as the cities.

Texas Kid carries three shows, consisting of a Wild West, with 18 head of horses; Athletic Show and a "Community Dance Hall." There are also in the lineup fifteen concessions and a free attraction provided for the added entertainment of the visitors. A merry-go-round is to be added; also two more shows. The shows are playing Murphysboro this week, under the auspices of the American Legion, and the newspapers here have spoken complimentary of the organization.—**TED CUSTER (Show Representative).**

WALLACE MIDWAY SHOWS

Furnish Attractions at Apollo Fair

Pittsburg, Pa., Aug. 10.—The Kiski Valley Fair, held at Apollo, Pa., week of August 1, opened the long list of fairs in the Western Pennsylvania district. This is one of the most popular fairs in this section of the country, and while it was not as big a financial success this year as it has been in seasons gone by, yet the management had nothing to complain of. An excellent race program of trotting and pacing horses was one of the biggest events of the fair, with Austin Wilson's Auto Polo a featured attraction, and the Wallace Bros' Shows furnishing all rides, paid attractions and concessions.

"BIG HAT" BUSY AGAIN

Chicago, Aug. 12.—Al (Big Hat) Fisher has found another haven in which to peacefully anchor. This time it is East Chicago, Ind. Al is putting on a big civic celebration, on the main street, with shows, rides and concessions. There will be seven wonderful days and entertainment is developed and working among the supporters of the enterprise. Mr. Fisher will have two celebrations to follow—Hammond on the streets, then Gary. Mr. Fisher has been putting over some highly successful stuff this season and is getting a reputation as a winner.

WIEDEMAN CHANGES

Chicago, Aug. 12.—Tom Wiedeman, formerly general agent of the L. J. Beth Shows, is now acting in a like capacity with the Moss Bros' Shows.

H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED

WRITE FOR OUR ATTRACTIVE PROPOSITION.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross..\$4.00	No. 110—Extra Heavy Transp. Gas, per Gross..\$8.50
No. 13—Extra Heavy Transp. Airship, per Gross. 4.00	Kewpie Balloons (A Now Winner), per Gross.... 7.50
No. 70—Two-Color Gas Flag Design, per Gross.. 4.25	Kewpie Balloons (Workers), per Dozen..... 1.20
No. 60—Extra Heavy Gas (bright colors), per Gr. 3.00	Large Belgium Squawking Balloons, per Gross.. 3.00
Balloon Sticks, selected wood, 40c per Gross.	Balloon Cord, in large cans, 65c per Cone.

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

**WANTED--CARNIVAL COMPANY
OR INDEPENDENT SHOWS AND RIDES
ALSO CLEAN CONCESSIONS.**

Laporte County Fair

August 30 to September 2, Day and Night. The biggest County Fair in Indiana. Factories working full force.

Write or wire J. A. TERRY, Laporte, Ind.

THE HAMPTON ROADS FAIR

FOUR BIG DAYS—OCT. 11, 12, 13, 14, 1921—FOUR BIG NIGHTS
NEWPORT NEWS, VIRGINIA

Want to hear from Carnival Company, Free Acts, Concessions and Exhibitors. Three cities to draw from—Newport News, Hampton and Phoebus; four Army Camps—Langley Field, Camp Eustis, Camp Morrison and Fort Monroe. Eight thickly settled counties. Estimated population, 300,000 (three hundred thousand). Write

Hampton Roads Fair Association, P. O. Box No. 68,

Firemen's Old Home Week AND CELEBRATION

Thomas, West Virginia, Six Days and Nights, Aug. 22d to 27th, Inclusive

—WANT—

Concessions of all kinds. No exclusives, except eating and soft drink stands. Everybody working. All mines and railroads pay week. Have free acts, bands, merry-go-round and Ferris wheel. Can use a couple more good shows. Address FRED DeCOURSEY, Sec'y, Thomas, W. Va.

Come on, boys. All wheels work. Wire what you have.

ANDERSON-SRADER SHOWS

Unexpectedly Open for week of Sept. 19. Only Vacant Date until December. Would be glad to hear from Celebration or Fair Committees in Washington or Eastern Oregon. Wire or write R. S. HALKE, Coeur D'Alene Hotel, Spokane, Washington.

**WANTED--BIG SENSATIONAL ACTS
FOR FAIRS AND CELEBRATIONS**

STATE OPEN TIME AND FULL PARTICULARS

W. S. CLEVELAND, - - - Proctor's Palace Theatre Building, Newark, N. J.

**Wanted for the 42nd Annual Mansfield, Pa., Fair
SEPTEMBER 20, 21, 22, 23, 1921**

All kinds of clean, legitimate Concessions. Also "Whip" and Ferris Wheel. Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

**FURNAS COUNTY FAIR, BEAVER CITY, NEBR.
SEPTEMBER 20 to 23**

No carnival company on grounds. Good Shows and Concessions wanted. J. E. BONSER, Secretary.

**Madison County Fair Association
HUNTSVILLE, ALABAMA**

Wishes to get in touch with Independent Shows or Carnival Co. Fair, October 11, 12, 13, 14, 15.

CONCESSION MEN ATTENTION

For fairs this season you will want quality chocolates, flashy boxes, best of service at reasonable prices. Send one dollar and we will send you, prepaid, a sample of the following:

Leader16c Ten Ounce Show Girl.....23c
Whipped Cream Special.....22c No. 108.....34c

Rocky Mountain Chocolate Cream Bar \$16.00 per thousand

Complete price list and catalog on request

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street

ST. LOUIS, MO.

C. D. Scott's Greater Shows Want

For fairs starting Abingdon, Va., Aug. 22d; Mountain City, Tenn.; Newland, N. C.; Lebanon, Va.; also fairs in North Carolina, Georgia and Florida. Shows and concessions of all kinds. One more novelty ride. Good proposition for Ten-in-One, Wild West, Athletic, Hawaiian Shows. Appalachia, Va., week Aug. 15th; Abingdon, Va., Fair, Aug. 22d to 27th. All address C. D. SCOTT'S GREATER SHOWS.

PENNSBORO, August 30; BUCKHANNON, September 6; CLARKSBURG, September 12; all West Virginia Fairs.

—WANT—

one more good show that does not conflict. Concessions of all kinds, come on. No exclusive. Can place Minstrel People for high-class Minstrel Show. Want Tattoo Artist and Punch Man for our Side Show. Man to handle Platform Show; also want Geek for Snake Show. Address Percy Martin, Mgr. Percy Martin's Famous Midway Shows. Williamstown, W. Va., August 15 to 20.

GALLIA COUNTY HOME COMING CELEBRATION

OCTOBER 2, 3, 4, 5, 6, 7, 8.

Mr. Showman and Concessioner with high-class attractions, let us hear from you. This will be the first big celebration we have had in fifteen years. Entire city and county working and boosting. Flag and bunting street decorations contracted for. Float and Booth Builder needed, also Automobile Decorator. BEN L. BOWMAN, Gallia Community Assn., Gallipolis, Ohio.

American Legion Festival and Home Coming

Aug. 29-Sept. 5, Including Labor Day on Streets

WANTED—Merry-Go-Round and Ferris Wheel, Pit Show, Plant and others. Eighty-twenty. Open: All Wheels and Grind Stores that can work for a dime. Can use Promoter. LEO LIPPA, Director, American Legion Home-Coming, Murray City, Ohio.

ANDERSON-SRADER SHOWS WANT

Attractions to feature in Ten-in-One Show, or will place complete Show. Fairs start September 12. Can also place Shows that don't conflict with our present line-up and ten more Legitimate Concessions that have good flash and canvas. All communications Whitefish, Mont., August 15-20; Newport, Wash., August 22-27.

**Central Nebraska Fair Assn., GRAND ISLAND, NEBR.
SEPT. 13-14-15-16, 1921**

—WANTS—

Independent Shows of all kinds. Could use Seaplane Swing, Ferris Wheel or Whip. Concessions of all kinds. 4 Big Days 4 Big Nights. No Carnival playing. RUDOLF DURTSCHI, Secretary.

WANTED---J. L. LANDES SHOWS---WANTED

One more good Show to strengthen our lineup for fairs. Hawaiian or Dog and Pony preferred. Will furnish outfit. All Concessions open except Palmist, Cook House, Candy and Popcorn. Wheels, \$35.00. Grind, \$25.00. Ball Games, \$20.00. J. L. LANDES SHOWS, week of Aug. 15, Clay Center, Kan.; week of Aug. 22, Concordia, Kan.

The Great Southwestern Shows

Wants one or two more Shows, Merry-Go-Round Manager and Help. Help for Ocean Ware, Net High Diver, Man or woman. I have new outfit. Good opening for few more Concessions. Concession Agents wanted. Swing Decorator, Athletic People. I have outfit. Can place Ferris Wheel, 5 or 6 weeks fairs. Want all to join here and we play the Big St. Louis Co. Fair and booked solid all Minn. Fairs. Curley Quinn, wire. Mad Cody Fleming, Doc Eiton, write. C. J. BURCKART, Hibbing, Minn.

At Liberty---Dog and Pony Show for Carnival

going South, consisting of Six Spotted Ponies, High School Horse, January Act, Riding Monkeys and Dog, Wire Walking Dogs, etc. Address J. A. NORMAN, Conry, Pennsylvania.

MENTION US, PLEASE—THE BILLBOARD.

Why harp on a set standard? Much can be obtained for the good of all and one's business by raising standards. Little comes to him who is content with "I got by last season with this show."

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

Drinking goat's milk does not necessarily indicate you are being nourished so you can "butt in" at the opportune moment.

All that is wrong with some people is that they are not mentally present.

There was at one time a number of agents who worked as a regular vocation.

Half of the FAIR, EXHIBITION AND EXPOSITION GROUNDS on the AMERICAN continent are not large enough to properly accommodate the FAIR GROUND MIDWAY AMUSEMENTS booked. Congestion of amusement mites is a bad thing for public comfort, entertainment and financial returns. FAIR SECRETARIES—Don't book a thirty-car organization and then provide a midway that will only accommodate one-half that size. Why give all the choice locations to the cook tents and "home talent" concessioners? A MIDWAY should be a "perfect picture" and not laid out to give the impression the attractions were blown in by a wind storm and left where they landed.

"Brainless wonders" are not even good for a pit show attraction.

We have never yet been convinced the cook tent should be located at the entrance to the midway. Hundreds of the elite have turned back from the midway because they smelled fish and chops frying. What's the use? It's done now because (I suppose) it has always been "Put the cook tent right there at the entrance."

C. P. Farrington asserts the next to impossible thing for a general agent is to try and make a showman-out of a grocery clerk.

John Backman—Recall when this writer sold tickets on your animal shows with the Herbert A. Kline Shows and drank your good cold bottle beer morning, noon and night? Will now slug, "OY All the Times, Them Wuz."

When George F. Donovan wants to go some place he takes the first vehicle passing, taxi, airplane, motor boat, Pullman, pole wagon or push cart. It's George F.'s nerves. He is a showman no matter under what conditions confronting him. Babe Delcarian's drum could not even phase the redoubtable Irishman from Maine.

Have you a "Magnivox" on your lot? William J. Hillier discovered this sound amplifier out in Oakland, Cal., we are told. Guess he did. He has dug up a lot of novelties for show business purposes.

Victor Lee, of the Joseph G. Ferrari Shows, wrote from Portsmouth, N. H., recently: "I have proven a '10-in-1' is not a balleyhoo show. Have not used a balleyhoo stage once this season. So I have no false promises to make good inside. A carnival is generally in town six days and six nights. It don't pay to lie to get them in. The secret is to keep your show looking clean and insist on your help keeping as clean as the show looks. Yes, I will be in New York this winter. Mr. Postmaster had quite enough little blue slips the first five weeks out to insure the safe-keep of the old folks on Broadway this winter." Mr. Lee stands as a challenger in his assertion, "Builder of America's most beautiful side show."

What do you mean when you say showman? Merchant, doctor, lawyer, author, artist, musician all mean something. Why not showman?

Hey, George, take down the bunners. See that cloud.

C. A. WORTHAM—Give us your opinion of the AMUSEMENT EXPOSITION.

JOHNNY J. JONES—Tell us what you think of INDUSTRIAL FEATURES.

CON T. KEENE—What have you to say for or against FREE ACTS?

J. GEORGE LOOS—What is your plan to combine CHAUTAUQUA FEATURES?

RUBIN GRUBBERG—What is your scheme for operating without CONCESSIONS?

I. J. POLACK—Do you favor all OPEN FRONT SHOWS?

BEN WILLIAMS and RALPH FINNEY—Which is best, AUSPICES or PAY ALL LOCALS?

ARTHUR WRIGHT—Should RIDES be located in the front or rear of the MIDWAY?

ALEX BROWN—What kind of MUSIC should an outdoor show have?

VICTOR D. LEVITT—Which is the better AUSPICES, fraternal or commercial?

JOHN M. SHEESLEY—What amusement ride can take the place of a MERRY-GO-ROUND?

The whole secret lies in the character, prestige and membership numbers of the local auspices.

Reverly White—You write excellent letters. Your arrival at the point is not affected by a detour via the North Pole when the subject is under your hand. Showmen, have you followed Mr. White's publicity with C. A. Wortham's "World's Best"?

Why all this competition between general agents? It would not pertain if the majority of you fellows knew the relative comparison between your organization and your competitors. Give a thought.

If you believe in your business, what have you to fear? Defend your rights as you would

your home. You would elect an undesirable visitor to your place of habitation. Draw the comparison. The lot and train is the place of habitation during the season.

Stop that talk about "cutting down" your shows for the "Southern" tour. Why repeat the mistakes of the past? When you close with the fairs and fall celebrations stop. Close the season. Why be perpetual "loobs"?

"Kentucky gentleman, sir." John Alexander Politt—The Atlantic City Board Walk and the "Hum-bug" Circus are in—among the indoor shows for the fall and winter. What about 'em? John Alexander—One must rise above the "snicker" box, as you have repeatedly disserted upon.

Please do something to make the people laugh when they come on the midways.

Larry Boyd was in a good humor the other day and started to rave about some eight or ten real general agents in the game. Them wuz kind words he spoke for all of them.

Be there a manager with a heart so cold who unto his agent has not let out: "I could have done better myself." Wonder if they really know just what a general agent has to contend with during this stress? Not many.

Like unto some farmers who are willing to give any one half of the "driftwood" they

proven for the betterment of the business as a whole. There is much cause for optimism.

If you are not awake to the BIG CELEBRATION IDEA you are going to be the loser. Owners and managers should take a little time to make a few trips, do a little "mental vacationing," as Harry E. Tudor would put it.

Edward M. Ballard, we are told, is to be interested in a big sporting and amusement venture in the city of Havana, Cuba, this winter. Johnny J. Jones has already announced he will invade the Cuban capital at the right season.

Where are the FASHION SHOWS on the midway? Promised several seasons ago.

George L. Dobyne writes: "Have added some more shows and rides and we look like a regular 'gosh-dinger.'" It's of the Dobyne & Bergen Attractions, Inc., he chants.

Ever occur to you a whole lot depends on who is elected, locally, as the "Mayor of the Midway"?

Laws, in the usual run, are based on common sense viewpoints of a majority. Sometimes the vicious minority butts in and puts something over. If men are potentially decent they never resent laws upholding decency.

MORE HONESTY NEEDED

(From The Rochester Post-Express via New York Evening World)

Revelations made in various investigations held recently have given rise to many comments adverse to business morality in this country. It must be granted that most business men are honest at heart, but it must also be granted that many practices sanctioned by these same honest men are dishonest in their nature. The business man when alone is not often dishonest. But he will often become dishonest in company with others. This is due to false standards of honesty.

No business man of standing would claim that robbing people is honest. But when business men in a certain line combine to keep prices at a figure which is not justified by conditions, that gives them a profit greater than the conditions and fair dealing justify, then the business men are, in a sense, robbing the people. When business men, in order to conceal the fact that they are charging too much for their wares, pad expense accounts and payrolls and do other things of the kind, they are stealing from the people to whom they sell as much as if they picked their pockets. During the recent debate on an appropriation for the Shipping Board Senator Kenyon, of Iowa, exhibited several telegrams of a private nature sent by Shipping Board officials or employees at public expense. The telegrams cost only 25 cents apiece to send. But it was petty thieving if looked at in the light of proper moral standards.

One reason why this sort of robbery of the people prevails is that it is condoned by the people. The men who combine to put up or keep up prices are looked upon as clever business men. If they become wealthy thru this robbery of the people they are received in the high circles of business, society and church. They are looked upon as leaders in the community. If we had proper standards of morality they would be regarded as the thieves they are and ostracized by decent people. We need more honesty in business. We need men who will be honest when conferring with their kind on business matters as well as when they are acting for themselves. We need a people with strength of mind sufficient to enable them to snub the men who have made money by devious business practices. Until we have these things we shall have business methods that are tainted.

catch is the plight of many agents. An agent is all set if he is fortunate to be working for a manager who has been an agent.

How many of you managers have Band Singers this year? Why not? Why pauperize? Plenty of slugs ready and willing to work for the right figure.

"Ferrari Bros." Shows United, Season 1922. Why not? Joseph G. Ferrari is back from England, France and Belgium with a world of ideas and a very much broadened viewpoint as to the contrast between the European and American styles in outdoor amusements. What he bought over on the other side is his own secret.

Carl LaDare—What is new?

Do something to create curiosity and you have got 'em going to the pay box.

W. H. Rice's recent appearance in San Francisco, Cal., means something. We guess the Greater Sheesley Shows are soon to become a Pacific Coast organization.

Sam C. Haller still has the interests of the outdoor show business at heart, altho living the life of a "retired" gentleman in the Golden Gate City.

Heard of the new illusion ride to either be named the "Get-a-Way," "Take-Off" or the "Hop"? Neither have we—but how do they sound for names?

Like unto the "wild West," it is also getting to be a task to keep some wild animal shows wild.

The whole structure of the outdoor show business is undergoing a complete change. It can not be denied, yet not admitted by many. You have only to make comparisons between conditions now and prior to 1914. It is to be noted that in every case the changes have

A fly is never welcome in a cake of butter, nor are dust, flies or waste paper in a decently run cook tent. Therefore the laws to "screen in the cook tent" in Michigan, South Dakota and other food-respecting States. Cookhouse men: Try eating something fried in dust and see if it's eatable. We intended to use another word, but it can't be spelled on this typewriter.

W. C. Fleming called last week. He reports "he and his dollar" were very much in evidence on the midway during the engagement of T. A. Wolfe's Superior Shows in Kala-Ma-Zoo, Mich., meaning business was good.

"Hippodrome, Wild West, Circus Stadium and Trained Wild Animal Arena Combined" seems just as fitting as if a department store would enumerate all the articles it sells as the name of the emporium. One name titles for shows are far better. "Naomi," "Superb," "Snookland," "Mecca," "Mamie," "Edna" and so on, for instance, and "Stella," if you please.

John Wendler, vice president Allan Hershbach Company, Inc., will visit New York soon from his office and factory, North Tonawanda, New York.

C. W. Parker—Are those "Baby Swings" good for Indoor Bazaars? Better make the fact known.

One line in an advertisement that has a punch is better than the history of the life of the person who writes said advertisement.

Joseph G. Ferrari tells us of a riding device he saw in France. Each car is of a different color and the conductor of each car wears a uniform to match. Some detail.

Some general agents would do well to get a "PLAT GLASS" (map of the world) and study it before starting to route a show. The way some managers operate the towns for them are

necessarily far apart. Just speaking of those that have real amusement features.

L. V. Jimmy Hodgson, manager side show on the Star Light Shows, wants to know if any side show magicians are at liberty. The reply is yes, and some of them should be who are now working.

Before going to Porto Rico, showfolk, you should write George H. Shanton, Colonel and Chief of Insular Police, San Juan. He will tell you the truth about conditions there. Colonel Shanton has on several occasions proved he has the best interests of showfolk at heart. He makes known that Frank P. Spellman made good on the island of sugar, sunbabe (rain) and tobacco.

Get Larry Boyd to tell you of the big business done by Brown & Dyer and World of Mirth Shows combined for the two-week engagement on Fletcher's Field, Montreal, Can.

The combinations at Washington, D. C., and Montreal prove what was said by this writer early in the season, that a number of them would combine this season for big dates—and the season is just half over. More to be yet.

It's not a courageous act to deliberately put one's head up against a running "buzz" saw. The actions of many managers at present can parallel this with certain actions recently recorded.

Captain E. W. Whitwell, managing director Starlight Amusement Park, Bronx, New York, is listed among the clan as a real teller. If he attacks in the game that very assertion will be worth thousands of dollars to him and his associates.

Chester Winters—Is all well with you?

George W. Fairley (of Filippino Midgets fame) wrote from Lancaster, O., in speaking of the Festival Production Company, of which Forrest C. Seccrest is president and general manager: "This outfit deserves credit. It has put carnivals on the right plane. How long will it be before the agents copy the idea and 'gum up' the game? Big parades, five bands, four free acts and no delay. Streets crowded and the few concessioners are doing fine. No questionable concessioners tolerated on this organization. It is a clean business men's game. I trust it will stay that way. Wish you could see the outfit. I still have the Filippino Midgets. This organization is not afraid to let the world know where it goes. No agent will cut in ahead of it."

Utopian dreams of the world—"Peace and Prosperity."

The owners and managers are this season learning a lesson about buying fair dates that they should have learned years ago. They won't be so foolish, season 1922, as to tie up their sinking fund for operating expenses into deposits for fair dates.

Speaking of special days. Why not one to celebrate the manager's entrance into the business? The old slogan, "Every Day a Special Day," seems to have been lost some place. Better find it and have them in fact.

"Fixing Press Agents." You should see how some of them do it. Will make you giggle and then laugh out loud.

Don't park your brains.

Sidney is still "Live" Wire.

Dick Collins—What are you doing for the country and show business?

If you don't know the fine points of a business, you need only to expect to get stuck.

The fairs are going to bring all out on the right side of the book with the red lines in it.

Business, last week, was better than the one previous, according to all reports reaching this desk. No need now for any stampeding.

Speaking about SWINGS. Maybe you swing them too long. Let's "Frolic" a while or "Seaplane." Anyway, they must ride. There's the "Whip," "Big Ell Wheel," "Carrousel," "Dodgem" and "Gadabout."

William Glick—There are many inquiries for you. Going to be at Toronto?

W. H. Rice jumps across the continent as if he were using an Air Taxi.

There is a big circus story in the making.

Several carnival partners will separate at the close of this season. Their views do not seem to co-ordinate.

Season 1921 at the Canadian Exhibitions in the Northwest is now a mere matter of history. Many things were learned on that tour which will be useful for 1922.

Now let's have Omar Sami revive the "Devil's Work Shop."

CORTLAND FAIR

CORTLAND, N. Y., WEEK AUGUST 22.

ITHACA FAIR

ITHACA, N. Y., WEEK AUGUST 29.

Two of the Very Best Fairs in the State, Can Place

MONEY-GETTING SHOWS LEGITIMATE CONCESSIONS

NO GIRL NOR SIMILAR SHOWS TOLERATED

DOBYNS & BERGEN

ATTRactions, INC.

control exclusively. Wire them, prepaid, for space to Plainfield, N. J., week August 15th. Those joining Plainfield or Cortland can play out our entire circuit if desired.

ST. LOUIS

ALLEN H. CENTER

304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

The Gayety Theater will open its 1921-'22 season on Sunday afternoon, September 5, with a long list of the best available attractions. Since the theater closed its season last April the house has been newly decorated and painted on a more lavish scale than ever before. The opening attraction will be "Abe Reynolds' Revue."

The Hagenbeck-Wallace Circus is billed for East St. Louis Monday, August 22.

David Russell, manager of the Columbia Theater, is in Chicago for a week on business.

The celebrated clown, "By Gosh," well-known producer of the Seldom Fed Minstrels, has invaded East St. Louis with his original home talent children's novelty, "Our Neighborhood Kids," and with his shrewd showmanship and original ideas has done a tremendous business with two house-breaking records to his credit during the last week. He also played a suburban house that has not had anything but movies for the past seven years. "By Gosh" proved that the folks wanted novelties by packing the theater until stopped by the fire department for blocking the aisles with the amusement-loving crowds. "By Gosh" soon opens his regular road season starting next month. He reports business very good everywhere with him in spite of the hard times. Quoting his own words "By Gosh" says: "The only difference between now and the so-called good old days is now you have to be a hustler and hustle twice as hard as you used to and original ideas always produce results worth while."

Edw. M. Aarons, formerly owner of the Lutz's Great Empire Shows, is spending a few days in St. Louis from Dallas, Tex., where he left the DeKreko Shows. He reports their business has been fairly good in Texas. He expects to make some fair dates in this territory.

Harry A. Rose, the well-known general contracting agent, was a Billboard visitor passing thru St. Louis on his way to Oklahoma. Mr. Rose has just recently left the hospital at Chicago where he underwent an operation for appendicitis and is feeling fine now and eager for the fray.

Stewart Cash, well-known advance agent, and Jack Stewart, pilot for Billy Baiu's Musical Comedy Company, were St. Louis visitors during the past week.

The bill now showing at the Grand Opera House is rich in comedy and music and all of the essentials that go to make good entertainment. The bill includes the following: The Surprise Four, a singing, talking and dancing diversion; Johnston's Animal Circus, Marslow and Manley, Leo Flanders and Genevieve Butler, Austin and Delaney, Geo. L. Graves & Company, Dezzo Better, Bernice Kimball and Eddie Williams, and Fisher and Leonard.

The program for the first half of the week at the Columbia is as follows: Syncopated Feet, Frazier and Peck; Frish, Howard and Toolin; Daley and Burch, and Hong Kong Mysteries. The last half of the week consists of the following: Genevieve May, Trip and Sells, Johnnie and Wise, Fulton and Burt, and Barnold's Dogs.

WORLD AT HOME-POLACK BROS.

Warren, O., Aug. 11.—"Old Man Ratu" came along today, quite unexpectedly, and has turned this section of the United States into a duck pond. Irving J. Polack, who owns and manages the World at Home and Polack Bros. Shows Combined, says that next season he will be prepared for such an emergency by a number of steamboats in his wagons, so that he can bring the crowds to his lot no matter what the weather may be. The steamboats, by the way, will have wheels, wings and runners in order to meet all conditions of the weather.

Larry O'Brien, veteran trouper, piano and calliope player, is suffering from a general breakdown and is leaving the shows Saturday for a long rest at the Ohio State Sanatorium

SPECIAL NOTICE

\$

CONCESSIONAIRES

\$

THE BIGGEST AFFAIR IN PENNSYLVANIA THIS YEAR

Annual Convention of Pennsylvania Firemen and 50th celebration of the founding of Wilkes-Barre combined. Auspices the City Officials.

DAY AND NIGHT DAY AND NIGHT

WILKES-BARRE, PA., OCT. 3, 4, 5, 6, 7, 8

400,000 people to draw from within a radius of 20 miles. Lavishly billed and extensively advertised. 20,000 Firemen and other gigantic parades, gorgeous fireworks displays. Everybody boosting and something doing every minute.

NOTE—All Concessions will be exclusive for the entire city of Wilkes-Barre, will be let under contract and the successful purchaser fully protected against competition. No gambling of any kind will be permitted within the city limits. All legitimate Concessions will be considered.

Here is your chance for a winter's bank roll. Address

P. G. RIMMER, Chairman

Room 826 Second National Bank Bldg., WILKES-BARRE, PA.

CANADA!

DOWN GO THE PRICES

We Have Reduced Our Dolls 25 Per Cent

Wood Fibre Dolls, \$8.50 PER DOZEN UP.

Send for New Catalogue

CANADIAN TOY & NOVELTY CO.,

6 WILLIAM STREET, MONTREAL, QUEBEC.

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY. The original and only Cork Shooting Air Rifle on the market. Pump Action Gun, \$7.75 Each and \$40.00 per Half-Dozen. Lever Action Gun, \$5.75 Each and \$30.00 per Half-Dozen. Corks, \$1.50 per 1,000; \$9.50 per 5,000. Save time by ordering from this price list. Avoid delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order now. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

at Mount Vernon. The Ohio State Sanatorium and this organization became well acquainted thru an entertainment given for the patients. The acts presented were from the "Arabian Nights" Show and the Midget Theater. All Pasha featured the Princess Zornama in a classical dance. This was followed by mind-reading and magic by Abdur and Pasha. Then a rip-roaring wrestling match was put on by Mrs. Sybilla Rogers' famous midgets, Ike and Mike. Music was furnished by the show band, under the leadership of Musical Director Con H. Jesperson.

The day following the entertainment The Mount Vernon Daily Banner and The Republican News both carried long stories that were highly complimentary of the World at Home and Polack Bros. Shows Combined. Then, on July 30, The Republican News said editorially:

"The proprietors of the 'World at Home and Polack Bros. Shows Combined' this evening, completing a week's engagement here under the auspices of the local lodge of Elks, have conclusively demonstrated that it is not only possible, but profitable, to conduct an absolutely clean and high-class carnival. Judging from the attractions they present, their idea is that the majority of the people appreciate and will freely patronize amusement enterprises that, while they entertain and even instruct, have no unwholesome or vulgar features. Visitors to the grounds have remarked the courtesy of the management and employees and the entire absence of grafting and disorder. The Elks are certainly to be congratulated on their selection of an attraction that has lived up to their promise of a 'really decent' show."

The date played at Coshocton was made doubly pleasant by good business and by the Deobins of this big caravan meeting hosts of delightful town people. But no love is lost between the show folks and a certain engineer of the "Pensy" who pulled the show train out of Coshocton, because said engineer gave the train more hard bumps than it had gotten in all the previous weeks of its travel this season and for no reason, it seemed. Bill Forney, manager of the Whip, has just returned from a visit to Pittsburgh, where he went to see "Young BHL"—N. J. SHELTON (Press Representative).

WORTHAM'S WORLD'S BEST

Meets With Gratifying Results on First Visit To Elgin, Ill.

Elgin, Ill., Aug. 12.—On their first visit to the "rest-poke-time city" Elgin, the Wortham's World's Best Shows got a break that could not have been improved upon. They were well advertised and the effect of this heralding has shown results and without a doubt for the full week.

The shows arrived late Sunday afternoon and began unloading at daylight Monday, and with a long haul to the lot, were ready to open long before the usual hour in the evening. One of the biggest crowds of the "first night" this season was on the ground early, and it remained until late. Tuesday the effect of this was seen. Tuesday evening the grounds were jammed by a milling crowd that was sent away satisfied and hoisting. The shows are here under the auspices of Elgin Post No. 57, American Legion. It has proved itself a live bunch, and from the day the shows were booked the boys were busy planning to put the company over the top in gallant style. And theirs was success.

Tom Rankine, an old Wortham man, and secretary of the Showman's League of America, ran out from Chicago on Tuesday with his two sons and visited the Wortham "family," which gave him a hearty welcome. During the week "Mother" Fred Corning visited the shows several times, bringing with her several home-made pies. She is the wife of Fred (Daddy) Corning, 84 years old, probably the oldest living circus acrobat.

Harry Neid, the fisherman, lost his laurels as a "champion" and then discovered the joke. At Madison, Wis., he went fishing with Ralph Ray and Will Havis. They fitted his line with hooks too big for fish in those waters. This, however, Neid did not discover until the day after the outing. Many of the showfolk have visited the Pageant of Progress at Chicago during the week at Elgin.—BEVERLY WHITE (Press Representative).

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



MUSICIANS, SINGERS AND PUBLISHERS INVITED

The International Lyceum and Chautauqua Convention Again Invites Its Friends To Gather and Mingle and Merge Their Interests—Music as Usual To Be Big Feature of Gathering

We know that this will be taken as a personal invitation to all music publishers to pack their grip and come to Chicago prepared to stay for the entire time that the International Lyceum and Chautauqua Association Convention is in session.

This convention will be held at the Auditorium and Congress hotels, Chicago, September 15 to 21, inclusive.

We want to help you to get a better understanding of the lyceum and chautauqua field and its wonderful possibilities for musical development. It is easy for publishers to laugh at the country singers and musicians, and spend fortunes to catch the eye of the giddy whirl in the city, then din into them silly, jazz stuff, and in turn inoculate the masses with their putrid, suggestive, immoral appeals then imagine they are getting some place. These publishers will often quote figures on a certain number that staggers even a banker to prove what big hits they are putting over.

Two musicians recently died, leaving real fortunes, such fortunes as even a captain of industry might be glad to leave. And strange to say neither of these used jazz stuff to catch the appealing eye of the easily lured. We refer to Enrico Caruso and E. O. Excell.

Caruso sang real music and got immensely rich doing it. But he was one man out of millions, so we will pass him by, but before doing so will say that his case is one that should furnish all aspiring artists, and even those desiring to make money out of music, reasons to study what good music did for this wonderful singer and those associated with him.

A few years ago a lyceum lecturer walked into a machine shop and there found a young man singing at his work. This attracted the lecturer's attention and awakened in him an interest in the young man. And it was not long before that young man was accompanying that lecturer on his journeys as a singer. The rest is history.

That lecturer was Sam Jones, the noted chautauqua lecturer and revivalist, and that singer was E. O. Excell, who died a few months ago, leaving a million dollar business. Every dollar of it had been built up by publishing the kind of songs that the people love to sing. The kind that have tunes that are singable, and lyrics that are soul satisfying.

Where are the so-called popular publishers who were filling the world with smut, suggestiveness and sensuality when E. O. Excell started his little publishing plant? How many of them have died or will die and leave a \$1,000,000 thriving business as a monument to their life of endeavor?

But people say the reason that E. O. Excell succeeded was that he caught the vision of the onsweping religious wave that carried him up the pinnacle of success, and this wave poured fortunes into his pockets and made his name a household word in this country and abroad.

There is now a deep-seated undercurrent that shows that there is a wave of returning sanity sweeping this country, and in its wake people are analyzing the masses of degenerate filth that are being poured forth in the name of popular songs.

The theater and cabaret have long since been the leaders in setting the styles for music, but they are finding an organized effort sweeping over the world and bringing to the front a new force that is as hard for publishers to see as was the overwhelming wave that swept the saloons out of existence. I was in New York City myself after the eighteenth

amendment had been passed, and visited a few music publishers and was gloriously entertained by a few simple saps who told of how they would like to go on the chautauqua platform and tell the "Country Bumpies" why we never could have prohibition. There are none so blind as those who won't or can't see. These publishers in hiring song boosters were a million miles from their real purpose when

Patrons who paid \$8,500,000 of their good cash to attend these chautauquas.

Get this: There were 85,000 programs given. These programs were mostly made up of music and entertainment. It is probably safe to say that there were at least 100,000 hours of entertainment and music presented to this vast multitude which in reality is about one-third of the population of the United States.

Last winter the lyceum forces visited 15,000 towns with their winter programs. The survey showed that there were 75,000 programs presented in these towns. It is safe to say that more than three-fifths of these programs were made up of music.

Twenty-two million five hundred thousand people patronized these winter courses, and there was \$7,500,000 spent for admittance at these lyceum events. And there were events in most of the places visited.

Where are these gatherings held? In the United States, with Canada coming next with some of the finest circuits that have ever been organized. Alaska is a numerically covered with chautauqua as it used to be with gold diggers' camps. Chautauquas are a solid reality in New Zealand. Australia has them. England has established a circuit. Japan is firing with the idea. And among the notables who will attend the coming convention there

Compare the average din of megaphoned song plugging assaults on a fleeing mob, and then decide which is calculated to injure the seeds of melody that may come forth at any moment and finally ripen into a real song.

The kind of songs that Carrie Jacobs Bond wrote and that the lyceum and chautauqua made into the popular abiding hits that have been selling for years and will continue to be great sellers for centuries. The kind of songs that make pirating publishers pay \$50,000 back royalty for a song that is sixty years old and settle out of court rather than run the risk of paying what the song really earned. The kind of songs that the people sing and continue to sing, so that their publishers die millionaires.

In spite of what anybody may tell you to the contrary, these are the sort of songs and the kind of music that the lyceum and chautauqua use as the body of their offerings. Probably ninety per cent of the programs are made up of such efforts.

We use all sorts of popular songs that are clean. We use some that are filthy; some managers seem unable to analyze smut and suggestiveness when it is tucked away in an appealing melody. Some want slush. But they are the exceptions. We are not setting up any standard, neither are we acting as a censor for this movement. If you have the worst trash ever written, and some of our concert companies want that sort of stuff, and if some managers want to sell their uplift done up in sexual appeals, come to the convention and unload. The lyceum and chautauqua patrons are like the good average Americans who patronize all such affairs that help to break the monotony of every-day grind. The appeal should be to such men and women as make up the bulk of our population—the average citizen. A chautauqua is not a musical riot. It feeds and fattens on merit. It elevates and evaporates on froth.

It is rather a selfish motive that prompts our urging that the music publishers have displays at our convention; the more publishers who come the more material our artists have to choose from.

Some years ago we were afflicted with audio exercises which were duplications on every program. The rank and file of our artists are like the rank and file of any other body of people and naturally take the road of the least resistance. They liked to look for new material for their programs and to those who did it meant the outlay of quite a little sum of money to keep up with the best publications, for at that time we paid retail prices for everything. These duplications occurred so often that it was not at all unusual to find signs posted in the Auditorium stating you cannot use "Perfect Day," "Little Grey Home in the West," "Toreador Song from Carmen," "I've Got the Mumps," "Sunshine of Your Smile" and many others.

At one ten-day chautauqua held at Winona Lake, Ind., the superintendent said that a little comedy encore, "A Dream," had been used four times in one day, while "Silver Threads" had been well combed three times on the same program.

Three years ago we had four publishers represented at our convention. The next year we had six and the following year we had nine. Last year the convention was held out of town at far west as Waterloo, Ia., and the firms represented dropped down to seven, but this year there is no question but what we will have the largest representation we have ever had and this in the face of the terrible unusual slump. Remember these same publishers come back year after year and find it worth their while.

To those who do not understand what we mean by being represented at the convention, we might say: Publishers rent a display room with a piano and display all their late publications. One firm placed one song with 250 singers last year. You should come with copies in all keys, at least one hundred mediums and fifty of each of the other keys. It isn't necessary to bring any orchestration to speak of, neither is there much use for band arrangements. By all means bring regular copies. Our folks do not give a lead sheet any consideration whatever.

We are putting the above figures small.

There will be many managing producers, as well as individual musicians, in attendance, and you can readily see that the above figures would not go far. If you have some song you expect to especially please, you will find you will need nearer three hundred copies than the figures given above.

Our folks, as a rule, are musicians and can sing your songs. You need a pianist. You have no need for song pluggers to teach numbers to the artists. The companies attending the convention are making up their programs for a long winter season, and this point is certain: When you please them with a song and it is put in the program it is SET for some thirty-five weeks without any more worrying.

For your further information, here are a few songs which we claim and know have been made in the lyceum and chautauqua field: "The Rosary," "On the Road to Mandalay," "Perfect Day," "Sunshine of Your Smile," "Sorter Miss You," "I Hear a Thrush at Eve," "Long, Long Trail," "Somewhere a Voice is Calling," "Out Where the West Begins," "The Holy City," "The Americans Come," "If I Knew You and You Knew Me," "Little Grey Home in the West," and many others; and this also gives publishers the type of song we need in our business—the kind that make up ninety per cent of the music used on our programs.

Think it over. Isn't it worth your while to come and bring your best hits, spend a week getting acquainted with our folks and let us get acquainted with you? Really one of the social features of the convention is the interest a great many of us take in personally introducing the various lyceum and chautauqua artists to the music publishers and their representatives, and this interest was so marked that in the 1919 Convention Year Book Clay Smith and the writer were publicly thanked for this service.

I will be glad to furnish you any further information you wish on this subject. If you cannot come to the convention and have some

(Continued on page 94)

EXCEL TRIO



C. J. SUMMERS, TENOR. H. HOLM, SECOND TENOR. H. CLARK, BARITONE.

The Excel Trio has been making a wonderful hit in some of the best Chicago playhouses. They have captured the audiences at the Randolph, where they have been returned for repeated engagements. These boys have volume, musical talent and good judgment as to selections, and put their offerings over with such consummate pep, showmanship and musicianship that they count that show lost that they don't stop.

they hired such incompetents as the bigots and simps just described.

We are not arguing for or against prohibition, but trying to show how little these publishers understood the chautauqua movement when they went after the business as described.

The country people should be studied with an eye single to their present needs and conditions. They are the best buyers of musical instruments that we have in the world. A recent survey was made by the University of Wisconsin and the investigators found that music is a common recreation in fifty-one per cent of the country homes and forty-three per cent of the village homes; the larger towns and cities ran way down below these figures. In eighteen per cent of the country homes and in five per cent of the village homes they have phonographs.

These are the kind of people who patronize the chautauquas in the summer and the lyceum in the winter, and these are the same people who attend in great numbers that baffle most people to contemplate them.

During the last year's convention of the International Lyceum and Chautauqua Association there was a committee selected to carefully compile the latest statistics covering the lyceum and chautauqua. Charles F. Heger, of the Kewanee-Holmer Bureau, was made chairman of that committee, and, after months of investigation, he compiled a report that has had a great effect on the serious-minded friends of the lyceum and chautauqua movement. Here are a few of the facts that he brought out:

Last season there were chautauquas in 2,341 towns. In 1921 there are at least two thousand more towns holding chautauquas. The gross attendance last year was 25,440,750.

will be none more interested than the American representative of the Czecho-Slavic people, who are investigating the movement, which Teddy Roosevelt said is the most American thing in America, with a view to invading that republic with a system of two. And all of these are operated by American business men and chautauqua promoters.

Why are these gatherings such popular successes? It is because they are conducted by the people themselves. There is a local appeal to them that is absent from all other forms of amusement with the possible exception of home talent productions. If this local appeal is not there, then it is only a matter of short time until the chautauqua spirit dies out and soon there is another desert spot on the chautauqua map.

Seymour, Ind., is a good town to study, for it shows what the business men really do when they once get the vision. The Seymour assembly opened August 3. They had a big concert, afternoon and evening. John M. Dyer, former vice-president of the Rotary Club, talked to the farmers. Mr. Dyer manages 1,600 acres of land down near Vincennes, so he ought to know something about farming. The business men dug a long ditch and had an old-fashioned barbecue with roast ox, beans and corn. A fine feed was served to the patrons free. The members of the Rotary Club acted as the waiters. The rich and the poor worked side by side in making this an event. This, then, was the starting of their 1921 chautauqua.

Can you picture an audience, fed up on so-hi-dee-dee-able food, sitting comfortably in a great auditorium and being entertained by a splendid company of real musicians? The company presented music at its best to an audience that was at its best.

WANTED LADY VIOLINIST

Must be able to play high-grade solos and also play enough piano to play good accompaniments. If you're not interested in a permanent position do not write, as this opening is PERMANENT IN ONE OF THE OLDEST ESTABLISHED COMPANIES IN THE CHAUTAUQUA AND LYCEUM BUSINESS. Our present violinist has been with us seven years. State your very lowest salary per week and all details. The company pays all expenses including rail, hotels, Pullmans and everything—starting at Chicago and returning to Chicago. Company opens October 5. Address SMITH-SPRING-HOLMES CO., 5631 Drexel Ave., Chicago.

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

CARNIVAL

And Fete Are Planned

To Raise Final Payment of Fund for Erection of Soldiers-Sailors Monument in the Bronx, N. Y.

By WILLIAM J. RICE

New York, Aug. 13.—Plans for a drive to obtain the final 40 per cent of the fund for the erection of a permanent monument to the soldiers and sailors of the 6th district, the Bronx, who died in the war, were completed last Tuesday at the regular meeting of the Patriotic Association, held at the Moose Club House, 216th street and Willet avenue.

The central feature of the campaign is a carnival to be held during the week of September 12 to 17 at Williamsbridge. A vigorous campaign of publicity will bring the entire Bronx to participate in the celebration. Bids have already been submitted for concessions on the carnival grounds that warrant the committee's, whose chairman is Charles Wanamaker, who has had a wide experience in such projects, in believing that the \$2,000 mark they have set for themselves will be exceeded. The site selected for the carnival is easily accessible by subway, street car and automobile.

The support of every organization in the district is expected to be forthcoming, including that of the American Legion and the Veterans of Foreign Wars. Hon. Thomas J. McDonald, assemblyman for the Northern Bronx, and Alderman Halberstadt are actively supporting the drive.

Several minor affairs were also arranged for, including a dance and block parties. The enormous undertaking of conducting the carnival was made possible only because of the enthusiastic co-operation of all the members of the association, who readily volunteered their assistance in the details of the scheme.

Full specifications of the monument, which, it is expected, will be placed on the boulevard now being laid out along the Bronx River Parkway Reservation, were put before the meeting by the contractor, whose design was approved.

To secure the greatest part of the profits to the fund, which is just the \$3,000 mark, many of the carnival activities will not be let out, but will be conducted by volunteer workers. Money was allotted for the manufacture of street banners and advertising literature.

LOCAL PROMINENTS

On Committees of Street Fair and Carnival at Newton Falls, O.

Newton Falls, O., Aug. 10.—W. G. Bates has been chosen as Chairman of the Committee of Business Men and Members of the Firemen for the Street Fair and Carnival to be given September 15, 16 and 17. This committee will, together with the council, have the fair in charge.

Adolf Weiss is chairman of the Finance Committee, and Henry Herbert, cashier of the First National Bank, the treasurer. L. L. McLaughlin heads the Committee on Concessions. The proceeds from the fair will be devoted to the establishment of a relief fund for the benefit of the Fire Department.

FREE TRADE CONGRESS

International in Intent—To Be Held in Amsterdam Next Month

The Third International Free Trade Congress, reports Council Malin from Amsterdam, will be held in that city from September 13 to 16, inclusive.

It is recalled that the second congress was held at Antwerp, Belgium, in 1910, and that it was intended to hold the third in September, 1914, but the war interfered. Unsettled conditions following the war have caused postponement till the present year. The congress in September is announced on the initiative of the Cobden Club of England. The subjects to be considered at the congress are placed in five principal groups, as follows:

1.—To what extent can the economic revival, both national and international, be promoted by free trade? The free-trade idea will be applied to unemployment, wages, the problem of production, and purchasing power.

2.—To what extent can the revival of international commerce be promoted by free trade?

In this case the influence on the rates of exchange and the gold standard will be considered.

3.—The disadvantage of "colonial preference," different duties, etc.

4.—The extent to which free trade would be able to eliminate the causes of friction between the different nations.

5.—The ethical element in free trade.

It is supposed that many countries will be represented in this assemblage, though nothing definite is yet stated on this subject.

LIBERTY'S HOME-COMING

Liberty, Neb., Aug. 9.—At a supplementary meeting held recently, the temporary organization of Liberty's "fall festival" was made permanent. The various committees for the coming event were appointed and the dates set for September 1 and 2. The committees include those for Finance Concessions, Program, Entertainments (except baseball and dance), Printing and Advertising, Barbecue and Grounds, the Executive Committee to be made up of the chairmen of each of the others. It was agreed to title the celebration "Liberty's Home Coming," and to use the slogan: "Come Home to Liberty."

STATE CONVENTION

Kiwanis Clubs of New York at Auburn, October 6-8

Auburn, N. Y., Aug. 10.—The State Convention of Kiwanis Clubs will be held in this city on October 6, 7 and 8. On last Saturday City Manager John P. Jaekel learned that Governor Nathan L. Miller would be unable to attend and speak because of pressing duties at Albany and an inspection of State institutions, as reasons given for not accepting the invitation to be the principal speaker of the convention.

The committee in charge of plans is fast at work and hopes to have one of the biggest events ever staged in this city.

MARDI GRAS CELEBRATION

September 5 at Zanesville, O.

Zanesville, O., Aug. 11.—The Trades and Labor Council here has arranged to hold a "Mardi Gras" celebration on Labor Day. The downtown streets have been granted for the purpose, also space around the Court House. There is to be a labor parade in the forenoon in which there are expected to be some 10,000 people in line.

There will also be free attractions in both the afternoon and evening, with a masque parade at night and free dancing on an entire block on Fifth street, a goodly supply of music being furnished for the occasion. A. J. Bath is in charge of the show and stand features.

LABOR DAY AT NEW ORLEANS

New Orleans, Aug. 11.—Labor Day will be celebrated in this city as never before, the allied stage crafts taking a prominent part. The musicians' union promises the largest band ever seen on the streets of New Orleans and all members of the various theatrical unions will be in line. Labor is coming together again in this city in view of the organization of a State branch of the manufacturers' association, which is being formed in this city, which will cover practically every industry in the State. The call for the meeting of the manufacturers asks "half business men to join for mutual protection."

MID-SUMMER CARNIVAL

At San Diego, Cal., To Be Mammoth in Scope and Entertainment

San Diego, Aug. 9.—Plans are well under way for a great midsummer carnival to be held here August 18, 19 and 20. The program, as announced by the committee on August 2, with more attractions to be arranged, was as follows: Thursday, informal inspection trips to the Naval Air Station, Ft. Rosecrans, and the Marine Barracks. Auto parade, open air play at Balboa Park and army and navy exhibition on the waterfront in the afternoon.

Friday, informal inspection of the warships and torpedo boats, of which there will be nearly 100 in the harbor. Live model fashion show and demonstrations in the downtown stores. Freaks and industries parade and State societies picnic at Balboa Park. Evening—Sunset organ recital on the great \$100,000 outdoor organ at Balboa Park and community sing. Competitive drills from 8 to 9 p. m. by marines, navy, army and fraternal organizations. Open air dance at 10 p. m.

Saturday, barge and motor boat races, rowing and swimming races. Baseball game at navy recreation grounds, championship box-

ing bouts at the Stadium. Grand finale water carnival Saturday evening, participated in by all the warships in the harbor.

ELKS' "COUNTRY FAIR"

Auditorium, Milwaukee, Wis., September 27 to October 2

Milwaukee, Wis., Aug. 10.—Milwaukee B. P. O. Elks are to hold the "Elks Country Fair" in the Auditorium from September 27 to October 2, and the "Bills" of this city are putting forth their best efforts toward a successful venture as to the presentation of a bountiful entertainment program, but also for the benefit of the Elks' Activity Fund, contributory to the Elks' Band, the Elks' Chorus, the Elks' Drill Team and "Atlantic City in 1922." "A Gigantic Wonderland of Marvelous Exhibitions" is the subtitle used in hitting the affair.

The annual Elks' Picnic, at which it is expected there will be 15,000 Elks and their families in attendance, is scheduled for Saturday, August 13, at Waukesha Beach. Free transportation from the city to the beach has been arranged for, for all Elks and their families. A lengthy and interesting program has also been provided for, including amateur contests, athletic events, baseball game, rides for the children and "olders," dances, singing by the Elks' Chorus, and special and added features not yet placed on the list of entertainments.

FIELD DAY AND TRACK MEET

Program for Labor Day Celebration at Centerpoint, Ind., Replete With Entertainment

Centerpoint, Ind., Aug. 11.—The twelfth annual Field Day and Track Meet at Centerpoint will be one of the leading Labor Day Celebrations in this section of Indiana. In addition to speeches by prominent local and State citizens, athletic events of various nature, baseball and other features, there is also to be staged in conjunction an Automobile and Agricultural Show. The Terre Haute Municipal Band has been engaged as one of the principal musical organizations, and there is to be an extensive amusement program, inclusive of a merry-go-round, a Ferris wheel, a carnival at night, etc. Special attractions for the event include exhibition and passenger-carrying airplane flights, balloon ascension, a professional wrestling bout and a high dive. The Centerpoint Athletic Association is taking a prominent part in the planning and staging of the affair.

THOMAS IN CHARGE

Of "Home-Coming" at Brackenridge, Pa.

Pittsburg, Pa., Aug. 10.—One of the most coveted spots in Western Pennsylvania is the "Home Coming" celebration at Brackenridge, Pa., held under the auspices of the American Legion, Labor Day Week. Harry C. Thomas, who conducts a big free and outdoor act booking agency in Pittsburg, has charge of this monster affair. This will be the first show of any description to play there this season, and every-thing is said to be in a prosperous condition, with all mills operating and everyone working.

FIREMEN'S TOURNAMENT

At Falls City, Neb., To Last Three Days

Falls City, Neb., Aug. 10.—Firemen here will hold a three-day tournament on August 28, 27 and 28. Airplane stunts will be the feature and ball games, sport events and midway amusements will be leaders.

MASONIC CIRCUS-CELEBRATION

Scheduled for Jamaica, L. I.

Jamaica, Long Island, N. Y., Aug. 13.—A Masonic Circus-Celebration will be held in this city for three days, commencing September 10. P. H. Matting, formerly of Fort Thomas, Ky., was appointed chairman of the amusement committee at a recent meeting of the body having the affair in hand.

HOME-COMING CARNIVAL

At Hamline, Minn., This Week

Members of the Hamline Commercial Club and Hamline, Minn., have been busy with arrangements and final details for a "Home-Coming Carnival" at Snelling avenue and Minnehaha street, that city, for the current week.

Look thru the Letter List in this issue

GYMNASIUM

Will Stage Carnival

Second Annual Event Planned by Newport, Ky., To Be Held for Five Days

Ever awake to opportunities that further the cause of local spirit in matters pertaining to municipal entertainment and co-operation of the citizens of their city, the heads of the Municipal Gymnasium at Newport, Ky., have arranged to stage the gym's second annual carnival during the remainder of the week following Labor Day. The reason for not starting the event on Labor Day is in order to not conflict with other locally instituted celebrations. A unique feature of this carnival is that there is not the least semblance of professionalism manifest during the entire proceedings, with the exception of a high wire or a high dive free attraction, which has not yet been decided upon up to this writing.

The festivities will again be presented both in the large gymnasium, in the adjoining campus and on the street in front, all the concessions—inclusive of stock wheels on the shelves of which will be merchandise of almost every variety; the dances, vaudeville performances on a large platform built for the purpose, in fact, everything but the free attraction—will be operated by "youngsters" and "olders" of the city, the funds raised and thus contributed in this manner from the affair are to be used for the expenses and augmentation of paraphernalia, etc., for the gymnasium, in which all citizens have an interest and which is located in the very heart of the business district of Newport. Last year's carnival was a decided success, the streets and gymnasium being jammed with Newport and surrounding city folks, all of whom seemed enthusiastically imbued with the carnival spirit and bent on enjoying themselves to the utmost. Properties Superintendent Hagan, of the gymnasium, while talking of the event, last week, stated to a Billboard man that it is the intention to increase the value of the festivities each year, in order that increased interest will be manifest and that prestige and co-operation will advance instead of losing ground.

PIONEER AND PROGRESS STORY

To Be Told in Pageant at St. Peter, Minn.

St. Peter, Minn., Aug. 9.—The history of St. Peter, Minn., will be told and presented in "St. Peter's Historical Pageant" in elaborate spectacle, with 600 people in the cast, August 18 and 19. It will be the most pretentious community enterprise ever attempted in this city, and thousands of visitors from Minnesota and surrounding States will doubtless be in attendance because of the significance of the event, the program to be presented and the widely-spread interest manifest.

In the big spectacle all of the leading roles will be in the hands and enacted by prominent citizens of St. Peter, and will depict the story of the pioneers. Interwoven into the presentation will be symbolic and allegorical dances, and a romantic "remembrance" will be unfolded of the coming of the white explorers, as well as the growth, the development and the history of the city up to the present day. A "Homecoming" feature is included in the arrangements and St. Peter has invited all its former citizens to partake of the festivities and "home spirit," and witness the pageant.

It is quite probable that no other locality in Minnesota is richer in historical history than St. Peter. It was designated as the capital of the State and was the early home of four of the Minnesota Governors. On the outskirts of St. Peter was concluded the famous treaty of Traverse des Sioux, under the terms of which the Sioux Nation ceded all its lands lying west of the Mississippi to the Federal government. Eleven years later, when the Indians, under Little Crow, took to the warpath, a company was sent from St. Peter, under Colonel Charles E. Mandrau, first chief justice of the Minnesota Supreme Court, to the relief of the New Ulm settlement, and at the same time this immediate vicinity sheltered refugees from all sections of the frontier. Also, General Henry H. Sibley used St. Peter as his headquarters when he mobilized the expedition that crushed the power of the Sioux.

COUNTY-WIDE AFFAIR

Hoopston, Ill., Aug. 10.—The American Legion here will hold a big Labor Day celebration on September 5. It is intended to be a county-wide affair.

SOME PROBLEMS

Settled by New Castle (Ind.) Courier

"It would be a shame and a step backward for Newcastle to abandon the chautauqua next year. The time is nearly here when it is again necessary to guarantee the event for next season and indications are that it will be a very hard task to secure sufficient guarantors under present conditions.

"First, the price of the season ticket is too high. This is evidenced by the fact that one society alone has about thirty tickets unsold for this year's event. The price now charged by the chautauqua is the same as during the war. Everything, or most everything, is back or going back to pre-war prices and the chautauqua will have to follow suit sooner or later. The ticket cannot expect to receive as high salaries as in the past and in the long run it is the people who patronize the chautauqua who pay the salaries. It is not known what the attitude of the chautauqua management in this regard is, and it may be they are planning to cut prices.

"Another thing is that the burden of bringing the chautauqua here falls on a few persons, who have about made up their minds that the thing is not worth the effort. This year a dozen clubs stood sponsor for the chautauqua and then it was up to them to sell the tickets. This plan has its advantages over placing the pledges in the hands of a large number of individuals, but at the same time places the work on a few women.

"The chautauqua has become an institution here. It has been an annual event for many years and Newcastle would be the loser without it. It is hoped some simplified way can be found of disposing of the tickets and at the same time placing them at a cost a little more reasonable for the average person."

KICKING OVER SONG CONTEST

There is generally a lot of kicking over any ordinary contest, but it seems there is a little more than usual over the contest whereby our friends, Theodore Turnquist and Bobby Allen, were returned winners for the first prize and Casper Nathan and David Rosenzweig were rewarded with second honors. The first prize was \$2,000 and a share in the royalties.

The judges were: J. Lewis Browne, one of Chicago's most noted organists and a member of the Royal Philharmonic Society of Rome and designer of the organ in Medina Temple in Chicago.

Isaac Van Groves, assistant to Giorgio Polacco, general director of the Chicago Grand Opera and accompanist of Mary Garden.

Herman Devries, one of the foremost vocal instructors and music critics for The Chicago Evening American.

Edgar Benson, of the Benson Entertainment Bureau.

Miss Henriette Weber, music critic.

Florence C. Adams, representing Chicago women's choruses.

Le Roy Wetzel, master of Paulist Chorists.

Murray C. Eldredge, baritone soloist and chorus director at Wicker Park Lutheran Church.

Theodore Turnquist is touring with the Ben Hur Players over one of the Mutual Chautauqua circuits, and is booked for a long season in the lyceum.

TRAVERS-NEWTON

Three-Day Chautauqua Program

FIRST DAY—Gerhardt Company, Dr. J. O. Knott, lecturer.

SECOND DAY—"The Servant Problem," comedy; Prof. T. Powell, lecturer; "Capry Ricks," comedy.

THIRD DAY—MacPhail Ladies' Orchestra, Hon. Hobb. L. Kemple, lecturer.

Can anyone give us any information about the Travers-Newton Chautauqua three-day programs? Where are they booked? Will someone send us the route of this combination? We received a route from someone who signed the letter "A Friend." We consider our unknown assistant a better friend than some of the ones we have known for years, but who are indifferent to our appeals for information about these circuits that are in hiding. There is sure some checking up going on in Chicago. We ask you to see that we get your route. We want this for your benefit. It is for the good of all that we seek this information. Is the Travers-Newton management afraid to publish its list for fear that a certain circuit will secure the towns? The fact that said circuit got them last year is no argument to the scared managers that the routes and dates are now and were not then all known to said thief. Send the routes to Fred High, 35 S. Dearborn street, Chicago.

HORNER WAITED

For the Real Thing and is Presenting It With a Carload of Scenery

"A lot of bunk has been foisted on people in recent years and called 'Hawaiian.' They got by pretty well, too. All that was needed were a steel guitar, a couple of 'ukes' and someone to sing 'Aloha Oe.'"

"Redpath-Horner Chautauquas held off these past two years until they could get a one hundred per cent company of real Hawaiians. The opportunity came to secure George Vierra's original company, an organization that has been together since 1916, under Mr. Vierra's management.

"This great company will open the 1921 program. Mr. Vierra, the greatest ballad singer the Islands have ever produced, will positively be with this organization. The steel guitar player, Mr. Fern, is a son of the man who was mayor of Honolulu for sixteen years. This is a company of well educated, thoroughly professional, genuine Hawaiians—the original Vierra Company.

"The feature attraction will, no doubt, be the production 'Broadway Jones.' Almost everyone in America knows something of George M. Cohan and his ability as a writer of the lighter material and as a producer. Cohan gave to the

WANTED

Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

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QUEEN VICTORIA LYCEUM BUREAU

BOOKING EXCHANGE

CAN PLACE A NUMBER OF LADIES' ORCHESTRAS AND MUSICAL COMPANIES.

FIRST-CLASS ARTISTS WANTED AT ALL TIMES.

Write or call. NICOLAS MOLNAR, General Manager, Suite 410, 59 East Adams St., Chicago, Ill.

stage some of the most famous successes, and it is said that his 'Broadway Jones' is by the best thing that he has done. It is rapid in action, American in every clever line, and a play full of surprises and laughs. The company appearing here will be under the personal direction of Charles F. Horner and a carload of special scenery, fully the equal of that used in the original production is carried for this performance."—Holdridge, Neb., Progress.

MUSICIANS, SINGERS AND PUBLISHERS INVITED

(Continued from page 92)

songs that you would like to reach our artists, we will be glad to hand them out for you. Don't send trash nor professional copies; they are an insult to any artist. Address Fred

High, The Billboard, 35 S. Dearborn street, Chicago.

Music that you want distributed send to The E. L. C. A. Office, Auditorium Hotel, and I will see that it is put into the hands of chautauqua artists. This is a service that we are proud to render to the smaller publishers, and it is done without charge.

To one and all we say, come to the International Lyceum and Chautauqua Association Convention and Chautauqua, to be held at the Auditorium Hotel, with some of our meetings at the Gold Room in the Congress Hotel. The Blackstone Hotel is nearby and Thompson's and Child's restaurants are handy. Cafeterias are numerous and near. Again we say, come. The time is September 15 to 21, inclusive.

PROGRAM I. L. C. A., CHICAGO

THURSDAY, SEPTEMBER 15

Afternoon

Evening

The Conservatory Octette. Dr. Frederick Poole, Illustrated Lecture: "With Allenby in Palestine and Lawrence in Arabia."

FRIDAY, SEPTEMBER 16

Afternoon

Evening

The Davis Sisters. Mrs. Anna D. Olesen.

Thurlow Lieurance, with Princess Te Ata. Will Irwin—Subject: "The Next War."

SATURDAY, SEPTEMBER 17

Afternoon

Evening

(Prelude to be announced later.) Dr. W. D. Cornell—Subject: "The Battles of the Intellect."

Elsie Hillingworth and Her London Concert Party. Dr. Frederick Monsen: "The Truth About Mexico."

SUNDAY, SEPTEMBER 18

Afternoon

Evening

Chicago Comic Opera Company. Sacred Prelude. (Lecturer to be announced later.)

Chicago Comic Opera Company, in "Pirates of Penzance." (Lecturer to be announced later.)

MONDAY, SEPTEMBER 19

Afternoon

Evening

Manning's Pageant of Progress Band. Dr. William Hung—Subject: "China in the Coming Drama."

Manning's Pageant of Progress Band. Clay Smith's "Original Night."

TUESDAY, SEPTEMBER 20

Afternoon

Evening

Crawford Adams Company. Captain "Dinky" Upton: "The Four Square Builder."

The Girvin Orchestra. Peter Clark Macfarlane: "Us Americans."

WEDNESDAY, SEPTEMBER 21

Afternoon

Evening

(Prelude and Lecturer to be announced later.)

Joy Night. Ralph Bingham and Assisting Funerals.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Notice that Ellen Beach Yaw heads this list, Midland Seven-Day, with a percentage of 98.3. Frank Dillnot trails the procession with a total of 78.5 per cent.

ELLEN BEACH YAW.

Table listing locations and percentages for Ellen Beach Yaw: Sopranos, St. Peter, Minn. 100; Brookings, S. D. 100; Mankato, Kan. 100; Decorah, Ia. 100; Blue Earth, Minn. 100; Albia, Ia. 100; Knoxville, Ia. 100; Superior, Ia. 100; St. James, Minn. 100; Indianola, Ia. 100; Wabasha, Minn. 100; Waukon, Ia. 100; Garner, Ia. 100; Dawson, Minn. 100; Spring Valley, Minn. 100; Canton, S. D. 98; Glidden, Ia. 85; Boone, Ia. 85; Osborne, Kan. 80; Frankfort, Kan. 80; St. Peter, Minn. 80; Knoxville, Ia. 80; Dawson, Minn. 85; Spring Valley, Minn. 80; Garner, Ia. 80; St. Peter, Minn. 80.

FRANKLIN CANNON.

Table listing locations and percentages for Franklin Cannon: Pianist, Brookings, S. D. 100; Mankato, Kan. 100; Decorah, Ia. 100.

Table listing locations and percentages for Wheelock's Indian Orchestra: Blue Earth, Minn. 100; Albia, Ia. 100; Superior, Neb. 100; Indianola, Ia. 100; Wabasha, Minn. 100; Waukon, Ia. 100; Canton, S. D. 95; Boone, Ia. 92; Glidden, Ia. 90; Osborne, Kan. 90; Frankfort, Kan. 90; St. Peter, Minn. 90; Knoxville, Ia. 90; Dawson, Minn. 85; Spring Valley, Minn. 80; Garner, Ia. 80; St. Peter, Minn. 80.

Table listing locations and percentages for Wheelock's Indian Orchestra: Brookings, S. D. 100; Wabasha, Minn. 90; Waukon, Ia. 90; Blue Earth, Minn. 90; Decorah, Ia. 90; Boone, Ia. 90; Glidden, Ia. 90; Indianola, Ia. 90.

Table listing locations and percentages for Dr. Stanley L. Krebs: Garner, Ia. 90; St. James, Mo. 90; Albia, Ia. 90; Knoxville, Ia. 90; Frankfort, Kan. 90; Osborne, Kan. 90; Superior, Neb. 90; Dawson, Minn. 85; Canton, S. D. 85; Mankato, Kan. 80; Spring Valley, Minn. 80; St. Peter, Minn. 70.

Table listing locations and percentages for Dr. Stanley L. Krebs: St. Peter, Minn. 100; Superior, Neb. 100; Knoxville, Ia. 100; Albia, Ia. 100; St. James, Mo. 100; Indianola, Ia. 100; Brookings, S. D. 100; Glidden, Ia. 100; Boone, Ia. 100; Wabasha, Minn. 98; Waukon, Ia. 90; Wabasha, Ia. 90; Blue Earth, Minn. 90; Decorah, Ia. 90.

(Continued on page 95)

LYCEUM AND CHAUTAUQUA NOTES

Since the Kiwaas Club is getting actively back of so many lyceum and chautauqua and home talent ventures it may be of interest to know a few facts about the Kiwaas movement. The first club met at Detroit, Mich., in 1911. In 1916 there were three clubs, with a total membership of 504. By 1917 there were 38 clubs, with a membership of 3,700. By 1918 there were 83 clubs with a membership of 8,900. By 1919 there were 137 clubs, with a membership of 15,500. In 1920 there were 272 clubs and the membership reached the 10,000 mark. At the recent International Convention at Cleveland 272 new clubs were reported and now there is a total of more than 50,000 members.

Clay Smith has had a real opportunity come knocking at his door in the shape of an offer to sell him an old cupboard that Abraham Lincoln made when Abe was a boy working with his pap. It seems that they made a corner cupboard that can now be bought for \$25,000. Clay says that he has a big lyceum season booked, so can't start keeping house for a few months yet, but any friend wanting to buy this cupboard may find it to his or her advantage to come with the cash, and we will see that you get a look in on this priceless relic.

Portland, Me., had 68 names to their chautauqua guarantors list and then went into the hole for \$13.50 each. Last management somewhere to allow this to happen. Keep on stinging the guarantors and see what happens. At Anderson, Ind., the American Legion got back of the chautauqua and rescued it for next year after the business men had given it up.

Who wants a chautauqua? We know of a number of towns that have had them 'tila year that won't want them next season, and so there will soon be a number of 1922 models on the market.

Antelope County Agricultural and Fair Association, Neligh, Neb., opens September 13 and runs to September 16. They put the children's activities and the school work under the direction of their county superintendent of schools and so there is a great interest worked up among their various schools. The purpose of their fair is to teach better methods, better strains and greater efficiency in all lines of endeavor, as well as to provide good amusements. They report greater interest than ever in their activity.

Edward McKinney, of Plainfield, Ind., has been feeling his way toward the chautauqua circuit with his Biblical festival, "The Ten Virgins," a costumed musical production, and press comments from The Evansville Courier and other papers are most flattering. McKinney is a lyric tenor song evangelist and a good lyceum fan.

Thomas E. Lucey writes: "A correspondent commenting on the symposium mentioned in the Fall Number of The Billboard, 'What the World Most Needs for the Good of This and Future Generations,' says: 'A modern, carbonized job, sitting on the ash heap of international wreckage, was debts, hate, industrial strife, hate, insurrection, hate, churchanity and yet more hate, would probably cry out: 'The world needs Brotherly Love!'—but then some earnest fool would ask him to define brotherly love, and the patient one would have

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Ellen Kinsman Mann

TEACHER OF SINGING

Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFFER, Director, 305 Melrose Block, Seventh Ave and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

LYCEUM PRINTING

We Specialize on LYCEUM AND CHAUTAUQUA PRINTING. Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO. STREATOR, ILL.

If you see it in The Billboard, tell them so.

to call in Solomon and the Man of Galilee to enlighten him."

The St. Paul Pioneer Press has a very interesting article written around the activities of Mrs. Katherine Hensler, who has developed a wonderful life and home talent business in the Northwest and has a grip on the local entertainment field in the Twin Cities.

The Smith-Spring-Holmes Orchestra Quintet had hardly returned to Chicago before they had two urgent pleas to rush to the rescue of the publishing. Some day managers may learn that real talent is the only cheap talent, even when valued in terms of money.

One circuit operating in Indiana has had a bevy of Indianapolis hand-picked chautauqua beauties in its flock of stars inflicting the same program on the audience in the evening with which they wrestled in the afternoon. They say that is the way they do it in the cabarets.

Dr. S. Parkes Cadman hands out his oratorical hunk from the chautauqua platform: "Without religion, education is a menace. Never will we have a great people without great faith. The only way to bring religion into our educational system, as it should be, is by the application of our churches. All are God's and will yet be one in Him."

Lincoln McConnell is threshing the life out of the Bolsheviks in his lecture "Stay Awake, Americans." Link is also dissecting the labor troubles and showing how he thinks it is all put over.

Fort Wayne, Ind., drew a total of 75,000 to the Redpath Chautauqua and almost up for next year with the same management.

A community chautauqua of ten programs has been arranged by residents of the South Side. The event will open Tuesday afternoon, August 16, and continue until August 20. It will be held in the tent in Recreation Park, Whitler and Jester streets. The chautauqua is being promoted by the South Side Chautauqua Association, of which William Lucke, executive manager, is chairman, and Rev. W. H. Green of South Congregational Church, is secretary.

The Work and Pleasure Club of the South Side Civic Association, churches and business men of the community also are supporting it. Sale of the season seats began Wednesday and proceeds from the movement will go to the benefit of the South Side Day Nursery.—COLUMBIAN (O.) JOURNAL.

Jazz and the uplift were freely and popularly mixed at the Stanwood Chautauqua, which was closed Wednesday. On Tuesday evening the jazz end of the program culminated in a dance at the new garage. Three persons, some of whom had heard a uplift lecture on widening one's horizon, shimmied and swayed and wiggled until long after the hour when the staid chautauquians of other days were put to sleep.—STANWOOD (MICH.) HERALD.

The Chautauqua Committee for this year did not become discouraged by the success they had this season, but have made preparations to hold another one next year, having already secured the Redpath Chautauqua Company again. The committee has been enlarged from ten to twenty-one members, and they will keep working upon it until next season when a better chautauqua than ever will be presented to the citizens of Oswego, thus giving them some of the most up-to-date entertainment on the road.—OSWEGO (N. Y.) DEMOCRAT.

In place of G. R. Lowe, who was rebuked to speak on the "Nooch Plan," Albert Perkins Langtry, former secretary of State of Massachusetts, will be on the program on Thursday evening. Mr. Langtry is editor of the Springfield Union and has been connected with some of the leading papers in Massachusetts. He has played a big part in the political life in his State and has been giving as much time as his other interests would permit to lecture work for the Colt-Alber bureau and is counted by them as one of their strong numbers. The bureau states that in Mr. Langtry they are presenting to the people of Delphos a man who has achieved a great name for himself and who has something worth while to tell. He will give his greatest lecture, "Our Duty," which is a gathering together of his life's observation of what should be the duty of each of us in this great republic of ours.—DELPHOS (O.) HERALD.

Eighty-seven guarantors have pledged themselves to raise \$1,004 to assure the financial success of the Ellison-White chautauqua here from August 14 to August 30. It was announced last night by Earl Nott, organizer. At a meeting in the Y. M. C. A., H. C. Dilson was named president, W. S. O'Brien, vice president, and C. P. Johnson, secretary-treasurer. O. L. Wilcox was named chairman of the grounds committee; Mrs. A. M. Crawford, decorations; the Rev. Hubert Burr, publicity; Ward H. Nye, Fred Inhabit, C. L. Wilson, advertising; W. S. O'Brien, the Rev. Hubert Burr, tickets.—BILLINGS (MONT.) GAZETTE.

Albion, Neb., contacted for its 1921 chautauqua two days before its 1920 program started. Walter Bradford was the platform manager, and he secured 300 names to his guarantee for next year. Not bad for hard times is it?

Some weeks ago we mentioned the fact that friend Lucy is going to make a tour

LAST CALL! AMERICAN LEGION HOME-COMING

ON THE MAIN STREETS, BOONVILLE, MO.

Biggest one of the season. Can place two more Shows. A few choice Wheels and Concessions still open. Don't write, wire. DAVE ANDERSON. Six big days and nights. August 22 to 27.

SPANISH WAR FESTIVAL and HOME COMING

SEPT. 3-10, in the Heart of one of the Richest Industrial Centers in the United States. Two big pay-days, two Saturdays and a big Labor Day. This will be a red one. Get in on this. Have Free Acts, Rides and Band contracted. Wanted, Shows. Will give 85 per cent. to same. All Concessions open. Write or wire LEO LIPPA, Director, Waldo Hotel, Lima, O.

Labor Day Celebration and Mardi Gras

Zanesville Trades Labor Council Labor Parade morning. Free Act afternoon. Masked Parade and Free Act night. WANTED—Concessions of all kinds. Gift? No. Buy-Back? No. Everything legitimate. On the streets downtown. Address A. (HUBBY) BATH, Mgr. Concessions, 42 N. 7th St., Zanesville, Ohio.

round the world and stated that his wanderings will be piloted by A. A. Davis. It should have been H. H. Davis, brother to A. A. Both are good bookers and both have had foreign experience. It was Henry Hudson Davis who took Williams' Jubilee Singers to Great Britain, where they made such a hit. H. H. was in Berlin the day the Crown Prince was shot and the musa started. The Boy Scouts at Sheridan, Wyo., conducted the chautauqua this year, and put over a program offered by the Standard Bureau that was very well received. John Barleycorn may not be dead, but he is in the hands of the doctors. We will give 50 cents for a copy of the Saturday Evening Post of December 11th, 1920. Write Fred High, 35 S. Dearborn St., Chicago. Look thru the Letter List in this issue. There may be a letter advertised for you.

1921 CHAUTAUQUA COMMITTEE REPORTS

(Continued from page 94)

Garner, Ia.	90	Blue Earth, Minn.	90	St. James, Minn.	100
Osborne, Kan.	90	Albia, Ia.	90	Knoxville, Ia.	100
Mankato, Kan.	90	St. Peter, Minn.	90	Albia, Ia.	100
Dawson, Minn.	90	Canton, S. D.	88	Superior, Neb.	100
Canton, S. D.	85	Spring Valley, Minn.	80	Dawson, Minn.	100
Frankfort, Kan.	80	Garner, Ia.	80	Frankfort, Kan.	100
Spring Valley, Minn.	80	St. James, Minn.	80	Canton, S. D.	95
St. Peter, Minn.	100	Mankato, Kan.	80	Brookings, S. D.	95
Brookings, S. D.	100	Glidden, Ia.	80	Indianola, Ia.	90
Osborne, Kan.	100	Knoxville, Ia.	80	Osborne, Kan.	90
Boone, Ia.	95	Osborne, Kan.	70	Glidden, Ia.	90
Mankato, Kan.	90	Frankfort, Kan.	70	Boone, Ia.	90
Decorah, Ia.	90	Boone, Ia.	70	Blue Earth, Minn.	90
Blue Earth, Minn.	90	DR. IRA P. BERRY		Decorah, Ia.	90
Glidden, Ia.	90	Dawson, Minn.	100	Waukon, Ia.	90
Albia, Ia.	90	Decorah, Ia.	100	Spring Valley, Minn.	80
Knoxville, Ia.	90	Brookings, S. D.	100	Garner, Ia.	80
Canton, S. D.	85	St. Peter, Minn.	100	Wabasha, Minn.	80
Superior, Neb.	80	Spring Valley, Minn.	100	JOHN LEE	
St. James, Mo.	80	Superior, Neb.	90	Mankato, Kan.	100
Indianola, Ia.	80	Albia, Ia.	90	St. James, Minn.	100
Wabasha, Minn.	80	Mankato, Kan.	90	Superior, Neb.	100
Waukon, Ia.	80	Osborne, Kan.	90	Frankfort, Kan.	100
Garner, Ia.	80	Frankfort, Kan.	90	Brookings, S. D.	100
Dawson, Minn.	80	Canton, S. D.	88	Indianola, Ia.	100
Frankfort, Kan.	70	Knoxville, Ia.	80	Osborne, Kan.	100
Spring Valley, Minn.	70	St. James, Minn.	80	Glidden, Ia.	100
VIRGINIA GIRLS		Garner, Ia.	80	Decorah, Ia.	90
St. James, Minn.	100	Indianola, Ia.	80	Wabasha, Minn.	90
Brookings, S. D.	95	Waukon, Ia.	80	Glidden, Ia.	90
Boone, Ia.	95	Wabasha, Minn.	80	Canton, S. D.	90
Frankfort, Kan.	90	Blue Earth, Minn.	80	Dawson, Minn.	90
Mankato, Kan.	90	ERNEST TOY ARTISTS'		Albia, Ia.	90
Decorah, Ia.	90	TRIO		Knoxville, Ia.	90
Albia, Ia.	90	Brookings, S. D.	100	Garner, Ia.	80
Superior, Neb.	90	St. Peter, Minn.	100	Waukon, Ia.	80
Indianola, Ia.	90	Mankato, Kan.	100	St. Peter, Minn.	70
Wabasha, Minn.	90	Glidden, Ia.	100	Mankato, Kan.	70
Waukon, Ia.	90	Osborne, Kan.	100	Frankfort, Kan.	70
Canton, S. D.	90	Wabasha, Minn.	100	Osborne, Kan.	70
Glidden, Ia.	80	Bine Earth, Minn.	100	Frankfort, Kan.	70
Knoxville, Ia.	80	Boone, Ia.	90	Albia, Ia.	70
Dawson, Minn.	80	Garner, Ia.	90	Superior, Neb.	70
Spring Valley, Minn.	80	St. James, Minn.	80	Decorah, Ia.	70
Blue Earth, Minn.	80	Knoxville, Ia.	80	Canton, S. D.	88
Osborne, Kan.	80	Frankfort, Kan.	80	Waukon, Ia.	80
Garner, Ia.	80	Albia, Ia.	80	Decorah, Ia.	80
St. Peter, Minn.	70	Superior, Neb.	80	Frankfort, Kan.	80
DR. G. WHITEFIELD RAY		Decorah, Ia.	80	St. James, Minn.	80
St. Peter, Minn.	100	Canton, S. D.	88	Waukon, Ia.	80
Tawson, Minn.	100	Waukon, Ia.	80	Mankato, Kan.	80
Knoxville, Ia.	100	Indianola, Ia.	80	Canton, S. D.	80
Glidden, Ia.	100	Spring Valley, Minn.	80	Dawson, Minn.	80
Brookings, S. D.	100	Dawson, Minn.	80	DR. GABRIEL R. MAGUIRE	
Mankato, Kan.	100	DR. GABRIEL R. MAGUIRE		Brookings, S. D.	100
Albia, Ia.	100	Brookings, S. D.	100	St. Peter, Minn.	100
Canton, S. D.	95	Mankato, Kan.	100	Mankato, Kan.	100
Boone, Ia.	95	Glidden, Ia.	100	Glidden, Ia.	100
St. James, Minn.	90	Osborne, Kan.	100	Osborne, Kan.	100
Garner, Ia.	90	Wabasha, Minn.	100	Wabasha, Minn.	100
Osborne, Kan.	90	Bine Earth, Minn.	100	Garner, Ia.	90
Bine Earth, Minn.	90	Garner, Ia.	100	Osborne, Kan.	90
Spring Valley, Minn.	90	St. James, Minn.	100	Albia, Ia.	90
Indianola, Ia.	90	Knoxville, Ia.	100	Glidden, Ia.	85
Superior, Neb.	90	Albia, Ia.	100	Garner, Ia.	85
Decorah, Ia.	90	Superior, Neb.	100	Osborne, Kan.	80
Decorah, Ia.	90	Indianola, Ia.	100	Canton, S. D.	80
Waukon, Ia.	90	Dawson, Minn.	100	Mankato, Kan.	80
Wabasha, Minn.	80	Canton, S. D.	95	Knoxville, Ia.	80
Wabasha, Minn.	80	Frankfort, Kan.	95	Bine Earth, Minn.	80
KAUFMANN QUARTET		Boone, Ia.	92	Indianola, Ia.	80
Dawson, Minn.	100	Blue Earth, Minn.	90	Frankfort, Kan.	80
Superior, Neb.	100	Decorah, Ia.	90	Waukon, Ia.	80
Decorah, Ia.	100	Waukon, Ia.	90	Spring Valley, Minn.	80
Wabasha, Minn.	100	Spring Valley, Minn.	80	THE WALES PLAYERS	
Brookings, S. D.	95	St. Peter, Minn.	100	St. Peter, Minn.	100
Waukon, Ia.	90	Mankato, Kan.	100	Mankato, Kan.	100
Indianola, Ia.	90				

REDPATH-VAWTER NORTH STAR FIVE-DAY CHAUTAUQUAS

JUNE	24 Adams, Minn.
1 Boyd, Minn.	25 Stewartville, Minn.
2 Echo, Minn.	26 Spring Grove, Minn.
3 Kerkhoven, Minn.	27 New Albia, Ia.
4 Dwight, N. D.	28 Elkport, Ia.
5 Chaffee, N. D.	29 Coleburg, Ia.
6 Page, N. D.	30 Greeley, Ia.
7 Cheyenne, N. D.	31 Lamont, Ia.
8 Sykeston, N. D.	AUGUST
9 Goodrich, N. D.	1 Epworth, Ia.
10 Wilton, N. D.	2 Arlington, Ia.
11 Center, N. D.	3 Waucoma, Ia.
12 Taylor, N. D.	4 Ridgeway, Ia.
13 New England, N. D.	5 Chester, Ia.
14 Wott, N. D.	6 Elma, Ia.
15 Flasher, N. D.	7 Alta Vista, Ia.
16 Driscoll, N. D.	8 Tripolia, Ia.
17 Dawson, N. D.	9 Fairbank, Ia.
18 Medina, N. D.	10 New Hartford, Ia.
19 Streeter, N. D.	11 Parkersburg, Ia.
20 Naporton, N. D.	12 Dike, Ia.
21 Kalm, N. D.	13 Clemons Grove, Ia.
22 Crete, N. D.	14 Albion, Ia.
23 Claremont, N. D.	15 Montour, Ia.
24 Havana, N. D.	16 Garwin, Ia.
25 Gwinner, N. D.	17 Newhall, Ia.
26 Fingert, N. D.	18 Shellburg, Ia.
27 Anamosa, N. D.	19 Conroy, Ia.
28 Balfour, N. D.	20 Norway, Ia.
29 Marshall, N. D.	21 Deep River, Ia.
30 Santsch, N. D.	22 Mechanicsville, Ia.
JULY	23 Wheatland, Ia.
1 Berthold, N. D.	24 Olin, Ia.
2 Ambrose, N. D.	25 Central City, Ia.
3 Lansford, N. D.	26 Monmouth, Ia.
4 Dunseith, N. D.	27 Miles, Ia.
5 Church Ferry, N. D.	28 Walcott, Ia.
6 Starkweather, N. D.	29 Lone Tree, Ia.
7 Sunich, N. D.	30 Letts, Ia.
8 Saries, N. D.	31 Grand View, Ia.
9 Edmore, N. D.	SEPTEMBER
10 Milton, N. D.	1 Alnsworth, Ia.
11 Fordville, N. D.	2 Oakville, Ia.
12 Northwood, N. D.	3 Middletown, Ia.
13 Athur, N. D.	4 Montrose, Ia.
14 Ogama, Minn.	5 Agency, Ia.
15 Beaulieu, Minn.	6 Blakesburg, Ia.
16 Erskine, Minn.	7 Mt. Sterling, Ia.
17 Clearfork, Minn.	8 Revere, Mo.
18 Deer River, Minn.	9 Luray, Mo.
19 Grand Rapids, Minn.	10 Cincinnati, Ia.
20 Piers, Minn.	11 Newtown, Mo.
21 Mora, Minn.	12 Powersville, Mo.
22 Zumbrota, Minn.	13 Woodburn, Ia.
23 Eldendale, Minn.	14 Derby, Ia.
	15 Lacona, Ia.
	16 Monroe, Ia.

PICKED UP FROM COMMITTEE REPORTS

REDPATH SEVEN-DAY PROGRAMS.
Hartsville, S. C.—"The chautauqua was not considered as good as in 1920."
Dayton, Tenn.—"They were all 100 per cent."
Waycross, Ga.—"One of the best chautauquas we have had."
Greenboro, N. C.—"The best all-round chautauqua we have had."
Lexington, N. C.—"The entire program would have been enjoyed more had the weather been good."
Augusta, Ga.—"Community feels that program was not up to former standard."
ELLISON-WHITE SEVEN-DAY
Winnetka, Nev.—"The chautauqua program this year was splendid and was greatly enjoyed."
Tulare, Cal.—"We have nothing but praise."
Hanford, Cal.—"One of the best chautauquas ever given here."
ELLISON-WHITE SIX-DAY
Conlee City, Wash.—"Everyone here wants Miss Skirid Lenore Aranson back again next season if possible."
Woodland, Cal.—"Best balanced program ever given here. Woodland is a good supporter of the chautauqua."
Colusa, Cal.—"By far the best program we ever had here—our 1920 program was poor."
Grants Pass, Ore.—"This city likes high-class music and instructive lectures."
Torrance, Cal.—"The program was an entire success this year."
SWARTHMORE NORTH-SOUTH SEVENS
Roanoke Rapids, N. C.—"Boston Musicians' Quintet was quite too disdainful of its audience. Bad tenor spoiled 'Bohemian Girl.'"
Franklin, Va.—"Four artists could be rated 100 per cent. but gave the same program that they gave last year."
SWARTHMORE COLONIAL FIVE-DAY
Beaufort, N. C.—"Everyone well pleased and we signed up for seven-day program for next year."
Ephrata, Pa.—"Entire program fine."
REDPATH DE LUXE FIVE-DAY
Tullahoma, Tenn.—"We consider this the best balanced program we have ever had."
Ramberry, S. C.—"The whole week was a success."
Decatur, Ga.—"Chautauqua did a good service this year. We were dead when it came, but we were whooping it up when it left. We had no organization this year, but will have one for next. I agreed to handle it."
Nick Sparling.
Lake City, Fla.—"Taken as a whole it was the best chautauqua we ever had. Fogleman, Dunbar and the Comedy were immense."
Silverster, Ga.—"By far the best pleased audience ever congregated here."
COMMENTS FROM MIDLAND COMMITTEEMEN
Frankfort Kan., marks the Kaufman Quartet 70 per cent and gives as the reason, "One man short."
Wabash Minn., grades Harry Starnes and Dr. Ira P. Berry 80 per cent and says, "Both appeared here before."
Osborne, Kan., reports: "The seventh day was hot and windy and talent was handicapped. Dilnot's accent was difficult to catch."
St. Peter, Minn.: "On the whole we had a fine program. The weather was hotter than the Sahara Desert."



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



M. P. T. O. OF A. PROTEST AGAINST SPONSORS OF MOTION PICTURE DAY

Many Prominent Exhibitors Have Withdrawn From the Plan and Theater Owners Are Indignant at Methods Used in Promoting It

There has been such a deluge of written and verbal protests against making August 25 Motion Picture Day that it is rather interesting to hear the opinion of the M. P. T. O. Association. We therefore print an article which, it is alleged, represents the disturbed condition which the naming of such a day has brought about. The article follows:

From every part of the country there have poured into the national headquarters of the Motion Picture Theater Owners of America telegrams, letters and long distance phone calls expressing a tremendous wave of resentment against the tactics employed by the National Association of the Motion Picture Industry and the sponsors of its "Motion Picture Day." In every instance the exhibitors have expressed themselves as thoroughly indignant at the demand made by the sponsors of the scheme to turn over fifty per cent of their receipts of this day.

The theater owners of the country are indignant at the demand made without their representatives or themselves being consulted on such a proposition. The exhibitors and organization leaders feel that the entire proposition is branded with hypocrisy and a woeful lack of sincerity. This, they feel, is displayed in the manner in which the promoter of the scheme seeks to tie up worthy humanitarian and charitable causes with a "war chest," supposedly to be used by the association to fight hostile legislation.

Exhibitors have received no intimation of how the money thus handed over to the representatives of the National Association of the Motion Picture Industry would be spent. Couched as a demand almost, rather than a co-operative request, exhibitors are unanimous in condemning every phase of the petticious scheme to raid their box-offices for the upkeep of an association that has proved inimical more than once, and that has never displayed a wholesome desire to co-operate with the organized exhibitors of the nation. At the present writing the scheme is dead.

The national officers of the Motion Picture Theater Owners of America feel that it is a dangerous expedient for the motion picture industry to raise funds in this way for the purposes and reasons given by the promoters of this scheme. It will result in "strike" legislative bills being introduced in all parts of the country, and the representatives of the National Association of the Motion Picture Industry

OBJECTS TO RIDICULE OF POLICE

According to a special dispatch to The New York Herald dated August 8, Major Geo. F. Chandler, superintendent of the State Police, strongly protested against the motion pictures which hold police officers and detectives up to ridicule and picture them as criminals. Major Chandler feels that such showings have an unwholesome educational effect upon children and upon the aliens in this country, as well as the general public at large. This protest was embodied in a letter sent to the State motion picture censors.

IRIS PICTURES ON WEST COAST

Walter Stelner, director general of the Iris Pictures Co., has taken his company to California, where the finishing touches to the company's first picture, "Tangled Hearts," is now being made. Jack Gonide, business manager, announced that the company will install an additional producing unit to make a series of five special productions. The latter pictures will all be filmed on the Coast.

would be sent on to help "kill" this legislation.

The Motion Picture Theater Owners of America unhesitatingly condemn this movement. This conclusion has been reached only after a careful investigation of the plan advocated, its merits, its purposes, its inception and its backers. The careful consideration of all the facts and circumstances causes the association to condemn the N. A. M. P. I. Motion Picture Day as now proposed.

MANY OUT OF M. P. DAY

Those Pledged To Support August 25
Motion Picture Day Now Retrenching

The latest to secede from the proposal to set aside August 25 as Motion Picture Day is the firm of Robertson-Cole. The other large companies which have withdrawn their sanction include Selznick, Universal and Fox.

It is made clear that the movement to make August 25 Motion Picture Day, on which producer and distributor would agree to supply their patrons with service without charge for that

day only on the condition that the rentals for that day be turned into a War Chest to be used in combatting influences opposed to the motion picture industry, has met with continual opposition.

Therefore as the proposition has not received the unanimous endorsement of the exhibitors and many of the largest exhibitors in the country are opposed to the plan, having vigorously voiced their protest, it seems unlikely at this writing that the Motion Picture Day will go down in history as a success. In fact, the proposed plan has floundered considerably since the initial step of its sponsors. This may be because exhibitors realize that they can create a War Chest of their own.

JULIAN ELTINGE IMPROVING

It is reported from Los Angeles that Julian Eltinge, the popular impersonator of female roles, is seriously ill at the Clara Barton Hospital. Last week the actor was stricken with appendicitis and an operation was hastily performed. The latest reports say that the actor is improving, the not entirely out of danger.

Mr. Eltinge created something of a furor in his screen version of "A Fascinating Widow."

FARNUM'S PICTURE AT PARK

Commencing Sunday, August 14, William Farnum will make his appearance thru the medium of the screen at the Park Theater, New York, under the management of William Fox, in a super-dim production entitled "Perjury." The picture has been directed by Harry Millarde. This is the first big picture of Mr. Farnum to be shown in New York for some time.

EDITORIAL REMARKS

SHOWMANSHIP!

Why is it that the eighth greatest industry in the world has not been systematized?

Why is it that a business which transacts, exchanges and distributes millions of dollars' worth of product frequently collapses without a reasonable cause?

Why is the motion picture industry more difficult to manipulate than mercantile, commercial or banking business?

What does it lack?

SHOWMANSHIP.

The motion picture business sprang up like a mushroom, which developed over night into a young Croesus. It attracted untrained, undisciplined and inexperienced minds, but the crowds came rushing in. It was like a stampede to a newly discovered golden bonanza mine. It was looked upon as the softest gaff ever within the grasp of man. To make money rapidly in the motion picture business was as easy as taking candy from a baby. This marvelously prosperous and overgrown industry flourished with unprecedented rapidity until—suddenly the crash came in all directions. The business slumped miserably. Why? Because the foundation was built on sand. Men who went into the business haphazardly have not, even to this day, grasped its tremendous possibilities. With the exception of about two men there has not been shown the business tactics employed by a genuine showman.

Managing the motion picture industry, despite its artistic atmosphere, bears a strong relationship to the commercial side of business, and as such it

should be systematized, regulated and controlled by men whose sense of showmanship predominates. The dramatic business has its showman in the person of Al H. Woods; vaudeville houses have a showman in Marcus Loew. These men are living examples of the powers embodied in the art of showmanship. Barnum was a showman. He may not have understood art, but he did know how to reach the public, how to attract them by his circus-like methods of booming his business. Today a real showman, possessed of sagacity, of daring and progressiveness, could make the motion picture business a colossal success. We need a Tex Rickard to handle the business end of the motion picture industry. Such a character allows no obstacles to bar his path to success. He knows how to reach the public. He is not afraid to go after their patronage, to give them what they pay for.

The pigmy efforts of some motion picture producers are pathetic to behold. Fortunes are wasted, yet the chief executive does not know that his publicity man is sending out drivel for exploitation, stupid, sickening stuff, which is an insult to the public and is rejected by any self-respecting publication. Again scenarios are accepted for production which have not one iota of entertainment value. They are read and endorsed by callow young men or women, as the case may be, who are utterly ignorant of the taste of the general public. Here is where the lack of showmanship offers an opportunity for men with brains, initiative and force to handle the motion picture industry with the same pugnacious, com-

(Continued on page 97)

PATHE NEWS REEL PROVOKES DISCUSSION

Short Picture Especially Disliked by
Censor Commission—Bathing Girls
Scantily Attired Under Ban
of Censors

Considerable publicity has been given to the Pathe News Reel which depicts bathing girls, showing a group of attractive young females in scanty bathing suits as they appear at a Texas beach. It is claimed that these suits are far more daring than many of those worn by bathers in the shore resorts adjacent to New York. This is the News Reel which the New York Board of Censorship condemned and which incited the Pathe Co. to appeal as a test case in the New York courts. The producers contend that there is not the slightest offensive suggestion in the expurgated reel approaching the improper. Attorneys for the film company declare they are ready to take the case to the U. S. Supreme Court if necessary. The occasion for the News Reel was a contest and the bone of contention the pinning of a medal on the winning girl. It seems what most aroused the antagonism of the censors was this caption: "One of the reasons why so many wanted to be judges." Lewis Innerarity speaking for Pathe said that a test case would be made of this particular elimination. He was determined to see if any judge would permit a scene to be removed from a News Reel.

"A News Reel," said Mr. Innerarity, "is in the same class as a newspaper. News events can be shown in black and white, and no distinction should be made between printed news and pictured news." This test case in censorship will attract unusual attention, for every producer will want to know the outcome. The freedom of the press and free speech will form the basic principle of the action. The ultimate decision in this case will have momentous bearing upon the showing of current events and happenings of the day thru the medium of the short News Reels. When Governor Miller signed the Censorship Act, passed by the State Legislature, the only mention of News Reels occurred in the following paragraph:

"Current event films: The commission may at any time issue a permit for any film portraying current events and not otherwise prohibited by law without inspection thereof."

UNIVERSAL

Will Take Big Crowd for Coast Gathering

According to an arrangement made by Carl Laemmle, president of Universal Film Co., it has been decided to hold a meeting of film censors at Universal City. More people than anticipated have accepted the invitations sent out. Starting from Chicago, Wednesday, August 10, the gathering will travel to Los Angeles, where many of the most prominent West Coast producers will join the conference, with the ultimate hope of arriving at a better understanding between the censors and producers. The trip will embrace a stop-over at Grand Canyon in Arizona and upon arrival in Los Angeles the party will put up at the Beverly Hills Hotel. Appended below is a list of censors who will attend the meeting at Universal City:

Harry L. Knapp, chairman Pennsylvania State Board of Censors; J. A. Berrier, Philadelphia; Leo Carrick, Universal manager of Philadelphia; Dr. Geo. Heller, chairman Maryland State Board of Censors; Mrs. Heller; A. S. Hamilton, chairman Board of Censors of Motion Pictures of Ontario; Zelma Hummel, of Toronto; William Hephorn, chief censor of Vancouver; B. C.; James A. Smith, of Vancouver; B. C.; Miss I. G. Furbeck, chairman of Alberta; Mrs. J. M. Miller and Mrs. B. L. Short, Kansas State Board of Review; Henry Goldman, Kansas City, Mo.; John M. Casey, chief licensing clerk, office of Mayor of Boston; W. D. McGuire, New York National Board of Review, and W. T. Willis, Chicago Censor Board.

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Atlanta, Ga., boasts of a most thoroughly equipped M. P. supply house. Three large floors, crowded with all the necessities for M. P. making, are to be found in the Lucas Building. This establishment is the most completely equipped place and the most up-to-date in its own particular line.

BIG STREET NEWS

Harry Myers is to work for Universal in a new Marie Prevost picture.

Helene Chadwick and Richard Dix will play the leads in "The Sin Flood."

Joseph Swickard has signed with Metro to appear in support of Alice Lake in "The Golden Gift."

Rosa Meredith has completed the continuity on "Grand Larceny." Wallace Worsey will hold the megaphone.

Betty Compson, the bright particular star in "The Woman in the Case," is displaying some striking gowns in this new production.

"The Old Nest," now running at the Astor Theater, New York, will be shown at the Alhambra in London, Eng., beginning Monday, August 29.

Al Christie has engaged Dorothy Devore for the leading role in his forthcoming comedy, also adding to the cast Earle Rodney, Eugene Forde and Ward Campbell.

Faire Binney, sister of the pretty Constance, whose features are released thru Realart, has just closed a deal with L. J. Selznick to make a feature picture for Select.

Mary Pickford and Douglas Fairbanks have gone to Burlington, where the last scenes in "Little Lord Fauntleroy" and "The Three Musketeers" will be completed this week.

Kathleen Kirkham is filming the finishing scenes in "The Happy Ending" with Mae McAbey. She figures as the other woman in the story. The picture is to be directed by Hector Turnbull.

"Chicken Hearted," a single-reel Vanity comedy, released by Educational, presents Dorothy Orth in her first lead role. She is one of the tiniest of film actresses, weighing less than ninety pounds.

Hedwiga Reicher is interpreting one of the most baffling characters in "The Rubaiyat of Omar Khayyam." Her brother, Frank, has just signed a contract to direct for the Theatre Guild in New York.

The stork visited the Good Samaritan Hospital at Los Angeles and left a dear little daughter for Mr. and Mrs. Fred Niblo. Mrs. Fred, as everybody knows, is Enid Bennett in filmland. Congratulations.

Elliott Dexter has joined the Goldwyn forces. He will play the leading role in "Grand Larceny." Claire Windsor has been engaged to play the leading feminine role. Allan Forrest has been selected for an important part.

"The Lotus Blossoms," produced by Leong But Jung Production Company, Lady Tsan Mel, the famous Chinese film star, is the feature

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player in the picture, which has a most remarkable supporting cast, all but two players being Chinese actors. The two occidentals in the picture are the well known Tully Marshall and Noah Beery, both of whom have long been popular with motion picture fans.

Betty Compson, the talented young screen player, whose work with Thomas Meighan in "The Miracle Man" made her famous, has her debut as a Paramount star at the Rialto Theater next week, beginning Sunday, August 14, in "At the End of the World." Milton Silla plays the leading male role. Others in important parts are Mitchell Lewis, Casson Ferguson, Spottiswoode Aitken, Joseph Kilgour and Goro Kino.

There has been considerable talk concerning the future of the Criterion Theater, New York, the claim being made that the house will return to the legitimate during the present season. But the little house has proven a source of considerable profit to the Famous Players Company during its run as a picture house and it seems likely that with a profitable showing made by feature films, the theater will remain under Hugo Riesenfeld's management. It was said by his office that they knew nothing about the rumor.

It came at last! The love romance of Mr. and Mrs. Lou Tellegen (Geraldine Farrar) has been disrupted and the cold scrutinizing eye of publicity will be cast upon their once fervid love affair. It seems to bear out the old theory that temperamental artists cannot endure each other's company in peace and harmony for any length of time. The Big Street is offering all sorts of versions for the rupture, but the fact remains that the separation has led to the courts, with an action by the husband asking for release from his matrimonial tangle. It is too bad that cupid is such a fickle little god and we are sentimental enough to hope that this tempest will blow over and the charming pair become reconciled.

FILM RENTAL TAX REPORTED
 At a hearing on the five per cent film rental tax and seating tax held before the Committee on Ways and Means of Congress, the Motion Picture Owners of America was represented by S. I. Berman of New York City, Col. Henry B. Varner of Lexington, N. C.; A. Julian Brylawsky of Washington, D. C., and Dr. Francis Holley, director of the Bureau of Commercial Economics of Washington, D. C.

The hearing was held Friday morning, July 29, at the rooms of the committee at the Capitol Congressman Fordney of Michigan, chairman of the committee, presided at the hearing. Representatives of the theater owners spoke at length on the situation, seeking to impress on the committee members that Congress was defeating its own ends in not eliminating or reducing the tax which now forms a heavy burden for the exhibitors throughout the country.

Attention of the committee was called to the fact that at the present time thirty per cent of the motion picture houses in the country are closed, and those that are still open are operating under a tremendous loss. The committee was informed that business in the past few months has fallen off fifty to sixty per cent from normal times.

The committee was told that the five per cent film rental tax and the seating tax were borne by the exhibitor as it was impossible to pass these levies along to the public.

The most telling point made to the committee was the fact that the present shutdowns of so many houses was materially decreasing the amount received by the government in the admission taxes. It was pointed out that the elimination of the burdensome taxes that fall

solely on the exhibitors would enable many houses to reopen and prevent several houses that are now on the verge of shutting down from closing.

The elimination of these taxes would help maintain the equilibrium of the theater business and keep the admission tax at normalcy.

In answer to the suggestion of several of the committee members that the present hot weather spell was responsible for the bad business of the theaters, it was pointed out that not only had there been previous hot summers thru which the exhibitors had continued successfully, but it was also shown that the present depression started in long before the hot weather season entered.

A hearing will be held some time this month before the Senate Finance Committee at which the Motion Picture Owners of America will be represented by the national president, Sydney S. Cohen, and national counsel, Senator James J. Walker.

The committee of the Motion Picture Owners of America consisting of A. R. Pramer, Omaha; J. C. Ritter, Detroit; G. G. Schmidt, Indianapolis; W. A. True, Hartford, and H. B. Varner, Lexington, N. C., will meet with Adolph Zukor on Tuesday, August 16, following the correspondence between Sydney S. Cohen, national president of the M. P. T. O. A., and Mr. Zukor as per the mandate of the Minneapolis convention.

DO YOU BELIEVE IN POLITICS ON THE SCREEN?

On account of the agitation caused by recent announcements that prominent exhibitors were willing to throw open their screens for the entrance of politics propaganda, the M. P. Field of The Billboard has prepared the following questionnaire.

This matter is of vital importance to exhibitors throughout the country and they are requested to fill in the following lines and also send copy of greater length if they wish to express their opinions more fully:

QUESTIONNAIRE
 Are you in favor of politics entering the screen?
 Do you believe it would help the M. P. theaters?
 Do you believe it would prove detrimental to the screen?

QUESTIONNAIRE
 Are you in favor of politics entering the screen?
 Yes. Something should be done. All other industries are represented.
 Do you believe it would help the motion picture theaters?
 Most assuredly.
 Do you believe it would prove detrimental to the screen?
 No.
 —H. B. Wright, Strand Theater, Seattle, Wash.

M. P. HOUSES WITHOUT MUSIC

During the Sunday performances at the Rivoli, Bialto, Strand, Criterion and Capitol theaters, the striking musicians were conspicuous by their absence.

But a happy substitution was made by introducing large choirs of male and female singers whose efforts were aided considerably by piano and organ. A more detailed account of the strike condition will be found in another part of The Billboard. At the Capitol there were seventy singers from the choruses of the Metropolitan and Chicago Opera companies. Here, too, an organist in place of the union orchestra, and great satisfaction was expressed by the audience.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"J'ACCUSE" FOR UNITED ARTISTS

It is expected any moment that contracts will be signed for the big picture "J'Accuse," which Abel Gance produced on a colossal scale in France. This is the picture which was shown privately at the Ritz some months ago under the auspices of Marc Klaw. Negotiations for the releasing of the same have been going forward some time, and it is generally understood in film circles that the picture, under the management of United Artists, will be shown at the New York Strand at a near date. In order to use this very lengthy cinema it will be necessary for much cutting and pruning by the director, for in its initial showing the picture ran over two hours and twenty minutes. At this late date its success as a dramatization of the great war is entirely problematical. But the beauty of the story, the masterful direction and the graphic visualization of the great war and its horrors deserve the highest appreciation from the public.

EDITORIAL REMARKS
 (Continued from page 96)

petent and aggressive manner which is utilized in all other trades except the motion picture industry.

WE HAVE REACHED THE TURNING POINT

Everybody was agreeably surprised on Sunday by the heavy influx of theater patrons which filled the Capitol, Rivoli, Strand and Rialto to a capacity which these theaters have not reached for some weeks past.

This shows a decided improvement in the moving picture business and is indicative of the prosperity that awaits the exhibitors when the cooler weather returns the crowds to the city. The temporary slump scared a great many, but the fact has been clearly demonstrated this week that the public will respond to the call of a good enjoyable picture. The attractions at the above-mentioned houses this week are of the A-1 brand. There is but one conclusion to be reached, and that is—give the public up-to-date, well-produced, finely-acted screen drama or comedy, and no empty spaces will be noticed in the auditorium. You can not bamboozle the American people with pictures constructed from moldy old books which have long outlived their entertaining qualities, despite the fact that the author considered his or her reputation worth a small-sized fortune to the producer. This summer we were simply inundated with trashy, antiquated stories taken from fiction of a bygone day. These stories were lifeless, stupid and dull. They had no place upon the screen of modern times. Perhaps the producers may learn from this summer's experience that they must keep abreast of conditions and give the public something bright, exhilarating and pleasing in return for their money.



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The Billboard Reviewing Service

"A MIDNIGHT BELL"

A First National attraction directed by Charles Ray and featuring himself.

Reviewed by RAE VICTOR

A screen arrangement of the play of the same name by Charles Hoyt, which leaves the spectator wishing the screen arrangement had not been attempted.

THE STORY IN SKELETON FORM

Martin Tripp (Charles Ray) is a rubberheel salesman who gets a telegram notifying him that his services are no longer desired. The wire reaches him in a small town, and, having no money, he immediately proceeds to hunt a job where he is. He convinces Abner Grey that he has ideas that will triple his business, and Grey engages him and takes him to live at his home, where he soon falls a victim to the charms of Grey's charming daughter, Annie. A haunted church has kept the town "buffaloed" and Tripp proceeds to convince everybody that there "ain't no such thing as ghosts" by rounding up the crooks who have infested the church as an avenue thru which to reach the town bank, which they intended to loot. Of course, the picture ends with the wedding of Martin and Annie in the very church wherein lived the "spooks."

THE CRITICAL X-RAY

Charles Ray's inimitable wit and humor save the day—for the night—for "A Midnight Bell" and we are inclined to believe that the play does not lend itself to screen adaptation or Mr. Ray would have done better—much better—with it. Mr. Ray's work is entertaining, as is also Van Dyke Brooke, who plays Abner Grey, and Doris Pawn is charming as well as entertaining as Annie Grey, but the picture as a whole bounds in absurdities. There is "much too much" sign language which might mean anything but means absolutely nothing to the audience, and also there are a number of men who crawl along on all fours thru various dark passage ways and thru cellars, but don't ask us the meaning of it all. Mr. Ray's facial work when he is alone in the church for the first time keeps the audience uncertain whether to laugh at his predicament or to be fearful for his safety—it is that peculiar and delightfully expressive facial expression that Mr. Ray is master of; indeed we think his work is much too good for the material he has. We hope for a better vehicle for you next time, Mr. Ray.

ENTERTAINMENT VALUE

Fair.

SUITABILITY

Theaters anywhere.

TO BALANCE PROGRAM

A good scenic.

"EXPERIENCE"

A screen version of the play by George V. Hobert. A Paramount picture directed by George Fitzmaurice, featuring Richard Barthelmess.

Reviewed by RAE VICTOR

An allegorical photoplay very like "Every-woman," personifying all the virtues and vices to which humanity is heir.

THE STORY IN SKELETON FORM

Youth (Richard Barthelmess) leaves Love (Marjorie Daw) behind him and follows Ambition to the city to look for Opportunity. Arriving there he deserts Ambition, and, followed by Experience, keeps company with Beauty, Intoxication, Excitement, Temptation and various other presumably undesirable companions. Finally Wealth leaves Youth and in company with Poverty he meets Crime, from association with whom he is saved by hearing a church choir sing "Lead Kindly Light." He returns to Love and they begin life anew with Ambition and Hope.

THE CRITICAL X-RAY

"Experience" is an allegory. Interesting? Well—yes (read that word "yes" in a very hesitating voice—a sort of long-drawn-out tone, you know, suggesting much doubt), if you like that sort of thing. We think the picture is witty and exceedingly tiresome. And also we do not want to believe that it is true to life—which it is supposed to represent. For instance, we do not want to believe that beauty, wealth, fashion and pleasure are not good for us; that idea harks back to the days when religious people were supposed to be unhappy and go about with long faces, denying themselves anything that gave enjoyment.

We would like to know why Love is made so unattractive (as unattractive as it is possible

for Miss Daw to be) when she goes in search of Youth. And we would also like to know why Frailty is so named, every minute of her scene with Youth she is doing something to help him, suggestive of strength. We think Frailty is a misnomer for her. And again we would like to know why Love bids good-by to Hope and leaves her behind when she goes searching for Youth. Without Hope Love would be a very fainthearted messenger. And yet again why, oh, why, are screen mothers always either invalids or forever bawling plea? Perhaps it is so much pie baking that eventually makes invalids of them all. Cooking and invalidism will soon be synonymous terms for mother. What uninteresting people they would be if this was a correct representation of them—but it isn't, no siree!

We think of some more "whys" we would like to ask, but we won't. "Experience" is discouraging to say the least, for if the lesson it aims to teach is true then we can never have any fun in life without being very naughty and never—no, never—must we go to a big city to live, for verily we are damned if we do.

ENTERTAINMENT VALUE

Good for people who like symbolic things.

TO BALANCE PROGRAM

A good comedy.

SUITABILITY

Young people in small communities.

"THE BEAUTIFUL GAMBLER"

A Universal picture produced by William Worthington. Shown at the Savoy Theater, New York, August 10.

Reviewed by RAE VICTOR

It is surprising how many crimes people can commit; they are all represented in this melodrama.

THE STORY IN SKELETON FORM

Young Miles loses his home and his affianced wife because of continued escapades, which tax his father's and his sweetheart's patience. He wanders about until he lands in a gambling house in a little mining village. In the meantime Mollie Hanlon (Grace Darmond) has married the owner of the gambling house to save her father from ruin. When Miles meets Mollie he immediately falls in love with her. A fight in the house results in the burning of the place and the apparent destruction of Mollie's husband. Mollie and Miles marry and after living happily for some time, the gambler appears on the scene and in a fight between him and Miles, he is shot and Miles is accused of the murder. Things look very bad for Miles until officers capture an escaped convict, who confesses that he did the shooting in revenge for bad treatment he received when he worked for the gambler previous to the fire and which he, the escaped convict, admits he started. Miles is released and all question as to the legality of the marriage between Miles and Mollie is removed on the testimony of the convict that Mollie's marriage to the gambler was a fake ceremony.

THE CRITICAL X-RAY

A bewildering array of suicide, murder, drunkenness, arson, robbery, free-for-all fights and trickery of various kinds; in fact about every known crime is committed in "The Beautiful Gambler." And most of them are done with little or no reason; dragged in by the ears as it were to keep things going. And they keep going all right, but why or wherefor is not very clear. It's surprisingly easy for these bad men who keep gambling houses to rob and murder people, and if they want to be rid of them without the annoyance of killing them, they simply knock them out with one blow of their wicked fists and "pitch" them into a cellar—there is always a cellar convenient;

a melodrama without a cellar would be impossible. Why, it's so simple we don't wonder that occasionally some impressible and excitable boy goes right out and tries some of these things.

But seriously—no, not seriously; we don't want to take this thing seriously—but we should be proud of the degree of imagination the Universal Company gives us credit for in expecting us to list with credent ear—or eye—to this complication of criminality. The gambling-house keeper wants the roll of money he sees in the possession of one of his "guests" and he induces him to gamble at a "fixed" wheel. But something goes wrong with the fixings and he wins instead of losing. Thereupon the gambler grinds his teeth (we could hear them), glares at everybody in general, bites his mustache (every bad man has a mustache) and gives one of his men a gun with instructions to "go get that money and don't come back without it." But he does not get it so his employer chastises him with a few knock-out blows. While this is going on the guest has met the gambler's wife and when he returns to his room after winning at the wheel and hears the lady crying in the room opposite his, he goes right in—no, he didn't stop to knock—takes the lady in his arms and asks her to elope with him because, as he tells her, he has "always wanted someone to live and work for." Which reminded us of the song, "I Must Love Someone and It Might as Well be You." And a dirty, ragged tramp of a man has no difficulty in getting into an apartment in a beautiful apartment house; in fact the elevator boy takes him up and escorts him right to the proper door without any question as to the reason for such a disreputable looking character being in such a place. But why go on? It is all just as simple as that. What a fuss we make over things in real life when so many pictures show us how easy it can be done. Have you ever thought of that?

SUITABILITY

For people blessed with an abundance of credulity.

ENTERTAINMENT VALUE

Good—for these same credulous people.

"SEE MY LAWYER"

An Al E. Christie production presented by Robertson-Cole. Shown at the Savoy Theater, New York, August 8.

Reviewed by RAE VICTOR

A farce brimful of action and situations that are screamingly funny.

THE STORY IN SKELETON FORM

Robert Gardner, Billy Noble and an old inventor have an invention for the manufacture of artificial rubber in which Robert's prospective wife has invested all her money. They learn that the inventor has faked the invention, and the postal inspector comes on Robert for fraudulent use of the mails, as his firm has flooded the mails with circulars advertising the stock of the company. In order to gain time to think out an avenue of escape from their difficulties Robert shams insanity and shifts the burdens to Billy, who is his friend, a suitor for his sister's hand and a young lawyer. After many entangling complications it develops that, while the invention does not produce rubber, it does make a new and valuable paving block in which their rivals in the rubber industry and the postal inspector in charge of the investigation clamor for stock.

THE CRITICAL X-RAY

"See My Lawyer" is the funniest farce we have seen since the screen version of "La, La, Lucille." The action is rapid and complicated and the complications do much toward supplying the fun. Robert Gardner's faked insanity, his affianced wife's consternation when she

learns on the eve of their marriage of his madness, her efforts to agree with his statements in a desire to not excite him when he is trying to convince her that he is not really insane, and the predicament in which he finds himself when the court issues an order confirming his insanity, are only a few of the situations which are laugh producers, with an occasional serious moment when you are not quite sure if it is all going to end happily. Of course, the story is an exaggerated absurdity, but it is a farce—and a good one. The cast is good, each member of it handling his part in a capable manner—and the continuity is good; the result is a good story well told.

ENTERTAINMENT VALUE

Very good.

TO BALANCE PROGRAM

Anything in a more serious vein.

SUITABILITY

All theaters.

"SEVEN YEARS' BAD LUCK"

A Robertson-Cole presentation written and directed by Max Linder. Shown at the Savoy Theater, New York, August 10.

Reviewed by RAE VICTOR

A delightful comedy for young and old; it will chase away the blues and kill a grouch.

THE STORY IN SKELETON FORM

Max (Max Linder) comes home in a state of intoxication and among other things breaks a mirror. Horrified at the prospect of the bad luck in store for him, he tries to evade it by refusing to ride in a car, ride a horse or do anything that might possibly put him in the way of an accident. However, in spite of all his precautions he meets with a variety of troubles among which is a broken marriage engagement. But everything ends happily, and his wedding in a police station rings down the curtain on his woes.

THE CRITICAL X-RAY

An interesting comedy that is "shoe-mouth deep" with laughs without resort to a single dirty or inoffensive piece of business. The troubles that befall Max after he breaks the mirror are too numerous and entangled to enumerate, at each one is a laugh provoker, yet Mr. Linder never uses any of the comedy (?) "stunts" that are disgusting and repulsive to people of average refinement. The way he gets thru the gate at a railroad station without a ticket is a clever bit of work, and so is the way he evades all the railroad officials who pursue him. Also he is chased by a number of policemen, but the chase is very different from the crazy, meaningless running that we are accustomed to see. The whole picture is very clever and very funny, and the reason is—Max Linder.

ENTERTAINMENT VALUE

Excellent.

SUITABILITY

For all theaters and every kind of an audience.

TO BALANCE PROGRAM

A short, serious picture or scenic.

"BIG GAME"

A Metro production featuring May Allison. Adapted from the stage play by Willard Robertson and Kilbourn Gordon. Directed by Dallas Fitzgerald.

Reviewed by RAE VICTOR

A picture sans interest, sans sense, sans charm—sans every attribute that might be an excuse for its being.

THE STORY IN SKELETON FORM

Larry Winthrop is the son of a family proud of its name and of a mother who has pampered all manliness out of him. He marries an athletic girl who has a big admiration for masculine bravery, and when she finds that her husband lacks that quality she looks about for a means to help him acquire it. Just at this time the family receives a letter calling attention to the need of supervision over some estates in Canada, where the men are becoming unruly, and Larry's wife persuades him to go. Contact with the rough men in the Canadian mountains makes Larry's cowardice very much in evidence, and his wife hires their guide to make love to her in order to arouse her husband's jealousy and induce him to fight. The guide ends by really falling in love with his charming employer, and after many advances to her Larry's anger is finally aroused to a point where he forgets fear, and a fight is the result. Of course, Larry is victorious. They



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return home, where Mrs. Larry never tires of telling of her husband's fighting qualities.

THE CRITICAL X-RAY

We did not see the stage play, so are not prepared to say just how true the screen version is, but if it was as silly and lame as this picture it did not long survive—of that we feel confident. The idea of the wife of a man of social and financial prominence kissing a policeman for taking her from what he thought was a runaway horse, just to prove her twentieth-century aggressiveness, and then telling about it to a mother-in-law who already strongly disapproves of her want of dignity, is unbecomingly. But every negative feature of the picture fades into insignificance against a caption which follows several scenes showing the husband's fear of personal injury to the extent of restraining him from defending his wife against the attentions of a rough mountain guide. This caption is illustrated with a caricature of Ex-President Wilson and a statement comparing Larry Winthrop's (the husband in the story) hesitancy to act because of cowardice, and the fact that he is playing a "waiting game," to Mr. Wilson's conduct of public affairs during his presidency. Regardless of individual opinion as to Mr. Wilson's wisdom in handling the many onerous issues which rose during his term of office, the honor and respect due him as a man who was twice elected to an office than which there is none higher in the world and who retired broken in health would, we would think, deter anybody from using his likeness as a means of getting a laugh out of—and helping "across"—a cheap, tawdry motion picture. People with any sense of the fitness of things and with any mental decency will certainly resent this offensive caption and calculate whether they are admirers of Woodrow Wilson or not. And any exhibitor showing this picture will undoubtedly seriously offend those of his patrons who were—and perhaps still are—Wilson supporters. Was the National Board of Censorship asleep at the switch when this picture was run for them?

ENTERTAINMENT VALUE

It hasn't any.

SUITABILITY

Might pass with audiences lacking discrimination.

"DON'T CALL ME LITTLE GIRL"

A Reart picture presenting Mary Miles Minter. Under the direction of Jos. Hensbery. Shown at the Savoy Theater, New York, August 11.

Reviewed by RAE VICTOR

An excellent farce comedy with an abundance of action to hold attention and get laughs.

THE STORY IN SKELETON FORM

Jerry Doubleday (Mary Miles Minter) strives from school on the eve of the much postponed wedding of her Aunt Joan to Montague Wade. Aunt Joan is an old-fashioned girl, and Jerry is a very modern young lady, who, to escape her mother with whom she has a quarrel at the station immediately on her arrival, jumps into an automobile belonging to Wade. He drives her home and during the drive a first-sight situation develops. They are unaware of each other's identity until she tells him where to take her. As he knew she was expected, these directions expose her identity, but he leaves her without telling who he is. Peter Flagg, a very bashful man, has been in love with Joan for years and when Jerry finds this out and learns that the man who drove her home is her aunt's prospective husband, she sets about to adjust the situation more to her liking. Being a modern young lady she is accustomed to getting what she wants and in this case she wants Montague—and she gets him, employing methods as modern as herself which keep things humming for everybody—including the audience. In the end Peter marries Joan, and, of course, Jerry "gets" Montague—why is quite willing to be "gotten."

THE CRITICAL X-RAY

The opening scenes of the picture lack interest, but just about the time the audience thinks they are going to be bored to death, Miss Jerry appears on the scene and then exit boredom and enter excitement and fun. Miss Minter is delightful in the part of Jerry Doubleday and the rest of the cast is good. Jerry keeps things going at an express rate of speed and keeps you guessing what she is going to do next and what means she is going to employ to marry the man she wants. That she will not get him never for a moment enters your head; she'll get him alright but how—that is the question; but we are not going to tell you for it would spoil the fun.

The picture is full of delightful comedy which keeps the audience laughing and sends them out of the theater with one of those smiles that won't come off. "Don't Call Me Little Girl" is one of the appallingly few screen comedies that gets laughs without the use of obvious and disgusting business; it proves that comedy

can be produced without throwing pies and immersing the players in mud and other kinds of filth. It is clean and it is pleasing—let us have some more.

SUITABILITY

All theaters everywhere.

ENTERTAINMENT VALUE

Excellent.

TO BALANCE PROGRAM

Scenic, news review or short educational subject.

"TO A FINISH"

A Fox production featuring Buck Jones. Directed by Bernard Durning. Story by Jack Sturmwasser.

Reviewed by RAE VICTOR

A story of cattle ranchers in the West. It is replete with thrilling action, much of which has scenic settings of unusual beauty.

THE STORY IN SKELETON FORM

Bill Terry wants to buy the Blake ranch, but Jim Blake and his father refuse to sell. Soon after they are surprised to find cattle in their corral with the Terry brand on them. Jim is suspicious of Bill, believing that he wants to cast suspicion of rustling on them and drive them out of the town. He goes to Bill for an explanation. A fight results in which Jim is hurt and trying to get away is followed by Bill and a posse who have heard about the cattle and think the Blakes have stolen them. Jim is given aid and concealed from the posse by Doris Lane, who is engaged to marry Bill but has found out that he is crooked and trying to get rid of Jim. Bill thinks Doris is shielding Jim and goes to her home after him. Jim gets away, followed by one of Terry's men, while Bill abducts Doris and takes her to his home, intending to force her to marry him. Jim learns of this and follows. Another fight is the result. This time Bill is killed, the people learn the truth about the cattle and Doris and Jim are married.

THE CRITICAL X-RAY

"To a Finish" does not greatly vary from the regulation Buck Jones pictures; Buck Jones means fighting and riding and this picture is no exception. However, in spite of this fact and the further fact that some of the villainy of Bill Terry and his "gang" is greatly overdone, the picture is not tiresome, for the riding is exciting and the fighting spells thrills.

The homes of Doris Lane, Bill Terry and Jim Blake and the grounds surrounding them have a decided Mexican atmosphere; indeed it would occasion no surprise if at any moment the men pulled stilletos instead of guns, and the women appeared in mantillas, but the story is not Mexican. It is just the regulation Western story with thrills galore, so prepare to hold your breath. And the scenery is unusually beautiful.

ENTERTAINMENT VALUE

Good.

TO BALANCE PROGRAM

Good comedy.

SUITABILITY

Any theater whose clientele likes Western pictures.

"LIVE AND LET LIVE"

A Robertson-Cole production shown at Loew's N. Y. Theater, New York, August 11.

Reviewed by RAE VICTOR

This picture is a slap at reformers; it shows that the evils their reforms work greatly exceed any good they do.

THE STORY IN SKELETON FORM

Judge Loomis is a fanatical reformer, who rules the town in which he lives with an iron hand. Mary Ryan is a thief, who leaves the city to start life anew, and on the train meets an old school girl friend, who says that she is supposed to be on her way to her uncle, the judge, but instead is going to elope. She leaves the train and Mary goes to the judge's home and poses as his niece, whom he has not seen since she was a child. She meets Dr. Randall, whom Judge Loomis hates because of his liberal views. The judge's son steals money from the bank to pay some gambling debts and is arranging to run away and leave behind him the girl he has betrayed. Mary finds this out and she and the doctor try to warn the judge, who will not listen. When the crime leaks out the judge is horrified to find that his boy, whom he considered an exemplary young man, is a thief, and when he also learns of his perfidy to his sweetheart, who has committed suicide because of want of sympathy and help from her narrow-minded mother who is a disciple of Judge Loomis, the judge realizes the error of his ways and the reformer reforms.

THE CRITICAL X-RAY

Play writers and motion picture producers occasionally try to act as teachers to the public and that is well, provided the means they use is entertaining—that is the first function of a performance whether it be on the legitimate stage or on the screen. But when they play "teacher" and fail to make their lesson interesting, they are likely to call down abuse upon their heads. "Live and Let Live" teaches a lesson to crazy reformers, of which there has been a large crop in the last few years, but oh, it is tiresome. The characters are not human and the characterizations and situations are so overdone that they overreach themselves and thereby lose the good they might do. And there are so many meaningless and unnecessary characters. Why drag in a brother for Mary and a sister for Dr. Randall? They are of no value to the story. Also, in the first part of the picture considerable time is devoted to plating the fact that Mary is a thief and why? The only use made of that fact that we can see is that it is used as a crux for the twice-repeated statement, later on, that having faith in people helps them to do right. It is not only a waste of time and film but a cheap, tawdry and unpleasant means to a not important end. Making a common thief of this charming and otherwise high-charactered girl does not leave a very pleasant taste in the mouth. This picture is not a pleasing or praiseworthy performance from any point of view.

ENTERTAINMENT VALUE

Poor.

TO BALANCE PROGRAM

A good live comedy.

"THE STING OF THE LASH"

A Robertson-Cole picture, featuring Pauline Frederick. Story by Harvey Gates, directed by Henry King. Time of showing fifty-five minutes.

Reviewed by RAE VICTOR

An illustration of how a carefully reared girl, accustomed to ease and wealth, meets and copes with disaster.

THE STORY IN SKELETON FORM

The loss of his wealth sends Daniel Keith and his tenderly reared daughter, Dorothy (Pauline Frederick), to the West, where Daniel's cousin, Ben Ames, has mine interests. Almost immediately on their arrival, Keith is killed and Dorothy makes her home with Ames. She meets Joel Grant and a mutual love terminates in their marriage. Thru trickery on the part of Ames, Joel loses a little mining claim which gave promise of yielding great wealth. He goes down under this misfortune and becomes a boot-legger, growing brutal and heaping abuse on his wife, which ends in physical violence. He is finally arrested for boot-legging and Dorothy returns East where she is given a position in the office of one of the mining companies. She makes good and is considering divorcing Joel when his prison term expires and he returns to "get even," as he said he would do when he was arrested. Dorothy's talk to him and treatment of him awakens his slumbering manhood and he goes West again where Dorothy is sent on an errand for the firm. Here they meet and are reunited after Joel has shown repentance by going to work. Thru his wife's influence he is given a position in her company's office after he shows his sincerity by working as a common laborer.

THE CRITICAL X-RAY

Unlike the majority of stories "The Sting of the Lash" does not end with a wedding and, since marriage is really the beginning of life for the contracting parties, it is surprising that more writers do not begin their stories with that event. The struggles, joys, disasters and sorrows that make up the life of the average couple should provide rich material for pictures, but for some unknown reason scenario writers do not seem to think that people are interested in a couple after the wedding bells cease ringing. That is a mistake.

A picture with Miss Frederick in the leading role could not be other than interesting and that accounts for the attractiveness of this production. There is nothing new or unusual in this story and with the average player in the leading role, lacking the charm, ability and artistry of Miss Frederick, it would be just one of the rank and file of screen productions. It is lifted out of that class by this very clever actress.

There is so much poverty, misery and cruelty shown after the marriage of Dorothy and Joel that a delightful feeling of relief is experienced when Joel is put behind prison bars and Dorothy returns East. But we are glad Director King did not make the mistake of having Dorothy marry Rhodes. When Joel returns proving himself truly repentant by going to work like a man to redeem himself without cringing and snivelling to his wife, it is natural that a love as strong as here was shown to be would be awakened by his conduct and their reunion a natural result. And a word of praise for Lawson Butt—he "put over" very clearly his

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love for Dorothy without making a single coarse or unethical move.

SUITABILITY

For any kind of an audience.

ENTERTAINMENT VALUE

Good.

TO BALANCE PROGRAM

Snappy comedy.

IN RECEIVER'S HANDS

New York, Aug. 14.—Judge Manton has appointed Richard Campbell receiver in equity for the Associated Exhibitors, Inc., formerly distributors of motion pictures, at 35 W. 45th street, under \$5,000 bond. It is alleged the corporation has practically discontinued business after transferring its rights to the exhibition of certain motion pictures to other concerns. Among the pictures distributed were "The Riddle Woman," starring Geraldine Farrar, and "The Devil," featuring George Arliss.

DEADLOCKED

Up to the hour of going to press the deadlock of the striking musicians in the various picture houses throughout New York continues to hold out. The union has renewed its offer to the managers.

At the Capitol Theater a chorus of seventy-five singers recruited from big opera companies has replaced the symphony orchestra. At the other film houses the same conditions prevail, singers taking the place of the orchestra. At the Strand, the Marimba String Orchestra will play this week.

TO CONFER WITH ZUKOR AUG. 16

A committee of five of the M. P. T. O. A. have arranged to meet Adolph Zukor on Tuesday, August 16th, for the purpose of drawing up a second agreement relative to the activities of Famous Players. Other problems will be under discussion at the conference.

The members of the committee are A. R. Pramer, Omaha; J. C. Ritter, Detroit; G. G. Schmidt, Indianapolis; W. A. True, Hartford, and H. B. Varnar, Lexington, N. C.

It is expected that the committee will remain in New York for a few days, as other

(Continued on page 107)

BUEL B. RISINGER



Mr. Risinger is producing conductor for Ascher Bros. Capitol Theater, Cincinnati.

JOHNNY J. JONES EXPOSITION AT SEDALIA, MO., CENTENNIAL

Two Weeks' Engagement Starts With Heavy Attendance and All Attractions With Big Show in Readiness for Business—Rain Spoils Wednesday of First Week

Sedalia, Mo., Aug. 17.—The celebration in commemoration of Missouri's one hundredth anniversary of Statehood opened up promptly at ten o'clock on Monday morning, after the occasion of President Harding at Washington pressing a button, whereon all machinery was put into action, and Johnny J. Jones gave the signal to his bandmaster, Morris Weis, who directed the five bands of music, all of which had assembled on the Johnny J. Jones Exposition "Joy plaza." Every one of the Jones thirty attractions and twelve riding devices stood ready for action. The attendance was exceptionally large for a Monday opening, and all attractions enjoyed a feast of business, both day and night. The first day of the two weeks' celebration was brought to a conclusion with the elaborately staged "Pageant of Missouri's Past." Major Gordon Little is here with a large group of Pawnee Indians, and the magnificent pageant, which embraces over 5,000 local participants, closes with a truly marvellous pyrotechnic display. The latter, as well as the pageant, is under the direction of J. Saunders Gordon, who has done himself proud.

The writer had the honor of escorting Governor Hyde, Lieutenant Governor Lord and their families, United States Senator Reed, Bishop John J. Glennon, Ruth Law, "Queen of the Air"; Major Gordon W. Little (Pawnee Bill), Jewell Hayes, Secretary State Board of Agriculture, and Senators Bowler, Ralph, Platt, Hostetter, Robinson and Casey, of the State Legislature, and Representatives Higleyman, Lay, Ferguson and Killam, and Attorney Gen. Jesse Barrett and Bishop Partridge thru the Johnny J. Jones midway, and it was easily accomplished by first leading them thru "Over the Waves," wherein they discarded all their dignity.

Johnny J. Jones has a new attraction, "Circusation Side Show," with some twelve separate attractions, and not one of them wanting in appearance. The banners are by the company's artist, William Sturds. The arrangements on the inside are entirely new ideas brought out by the general superintendent of construction, Joseph Moore. While in St. Louis Maybelle Mack purchased six head of horses and eight very fine silver-mounted saddles. Eddie Madigan, after a sojourn with the Northwestern Canadian Fairs for six weeks, returned on Tuesday.

Did anybody take note of the fact that the newly arrived heir of Johnny J. Jones has already "put one over" on his illustrious "daddy"? The youngest has four Js to his name, Johnny J. Jones, Jr., while "papa" has but three.

Dr. Duncan, erstwhile member of this organization, was a visitor Tuesday; also Frank Jones, manager of the Sedalia Theater; Dr.

JOHN ROBINSON CIRCUS

Faring Well Below the Mason and Dixon Line

The invasion of the country below the Mason and Dixon line is turning out to be a profitable venture for the old established John Robinson Circus. Everybody knows that "John Robinson" is a household word in the Sunny South, and show day is always "John Robinson Day" in many towns. Many reports have been circulated to the effect that money is scarce in West Virginia and Maryland and the fact that the apple and fruit crop is a failure accentuated these reports. While it is true that prosperity is absent in many towns, the business done so far has been excellent, and in several towns the crowds have been great enough to tax the seating capacity of the huge main tent.

Frederick, Md., August 6, was a big day, and the country folks came from miles around to see the parade and attend the circus. Many of the show folks visited historical points of interest during the day and visited the grave of Barbara Fritchie, the Civil War heroine.

The show Sundayed August 5 in Winchester, Va. Small town and short haul. One of the largest matinees of the season and a fair night business.

Harrisonburg, Va., August 9, excellent business matinee and night.

Lexington, Va., August 10, another small town and a lot that could not accommodate a show of this size. It was necessary to corral the menagerie. A long parade was given, and the fact that the lot was over a mile from town, with no street car service, made things look dubious, but by 2 o'clock the big tent was packed to suffocation. Light night business here.

Staunton, Va., August 11, two capacity audiences, matinee and night. This town was ripe for a big circus and turned out en masse. Long before matinee hour it was necessary to close the ticket wagon and hundreds were seated on the grass, the hippodrome races being omitted at the matinee. Another capacity audience at night made the day one of the best of the season.

Charlottesville, Va., August 12, another big day, with crowded tents, matinee and night.

NOTES

Walter Frohish, one of the owners of the John Vogel Minstrels, was a visitor at Staunton. He was formerly special agent with the Hagenbeck-Wallace Circus.

A new camel has arrived in the menagerie, and has been christened "Egypt."—WALTER D. NEALAND (Press Agent).

Boyd and Dr. Kelly, oldtime trouper, Pawnee Bill and Johnny J. Jones are great "cronies." They spend a great deal of time together and from time immemorial big schemes from little meetings grew. Perhaps history will repeat itself.

The weather has been ideal, with the exception of Wednesday, when a drizzling rain rained one of the big days. However, gross receipts have been beyond expectations, and next week is predicted by all to even beat this first week. Ed R. Satter, Jr., rode in the "Pageant" parade beside Pawnee Bill and is the "pride" of the city in Missouri.—Ed R. SALTER ("Johnny J. Jones' Hired Boy").

"PERUVIAN BARKS"

By Cable to Walter K. Sibley

Lima, Peru, Aug. 4.—They came, they saw, they conquered. Peru has capitulated. The American "invasion" has been successfully accomplished. Six thousand miles is a long way to send a carnival company, but when they can do the business that is being done at the Peruvian Centennial distance doesn't mean anything. Everything but the Water Show was open on the Fourth of July, and that was ready, except for the electric lights.

Willard's Temple of Music has got all of the Peruvians that attend doing the "Broadway Jaz." Willard has taken the natives by storm. Margaret Offer—poor little Maggie—is continually followed by the natives. They can't understand how she got so fat. There are no fat people in Peru—impossible with "ham and eggs" at four dollars, American money, per portion.

Harry Witt is running an American bar in connection with his cookhouse, and is cleaning up. Naturally, the most popular place on the grounds is the cookhouse.

Good thing for Blarzo that he framed his conquest of Peru in days of yore, because if he tried it now about a dozen of Witt's "Bowery Bolsheviks" could have been loaded up with

"Peruvian Hootch" at Witt's bar and sent against the invaders, and they surely would have knocked them for a goal.

Mr. and Mrs. Felice Bernardi have a dandy hospital in operation, and are getting top money. Takes six people to operate it.

The whip is creating a sensation. When they get off of it they don't know whether they are coming or going.

The American Consul will never forget this bunch—all of their difficulties are taken before him, and he has to be judge and jury. Like all "happy families" the bunch have many disagreements.

Arturo A. Shaw, the genial manager of the outfit, has proven that he not only is a good fixer, but also that he is capable of handling any situation that may arise. As a peace-maker he stands alone.

The carousel is doing a capacity business all the time. This is the first real one that they have ever seen.

Sam Mirbeck tried to start a "revolution," and, like all "revolutionists," he was first on one side and then the other—as he could not determine which side would win. He finally decided to be neutral. Fighting is a bad business, so he says.

As there has never been a Ferris wheel in Peru the natives are taking to it like ducks to water.

The weather is cold, the nights awfully damp. Furs can be worn all of the time. One has to get into damp clothes every morning.

THAD ROEDECKER IN CHICAGO

Chicago, Aug. 13.—Thad W. Roedecker, general agent of the Great Patterson Shows, was a Billboard visitor this week. Mr. Roedecker said that considering the accumulated disadvantages under which the shows are laboring, the Patterson organization has had a fair break. The fair season with the show opened July 25, in Harrisburg, Ill., to good business. This week the show is in Salem, Ill., with the Thirty-eighth Annual Reunion of the Soldiers and Sailors, with a very good record on the week. Mr. Roedecker said he saw an improvement in conditions over the summer season with the approach of early fall, and the Patterson Show is booked solid, he said, until December, with fairs and celebrations.

"I still contend," said Mr. Roedecker, "that railroad rates are too high and am wondering why rates on shows were raised 40 per cent and on ordinary merchandise only 20 per cent."

LETTER FROM NYE

B. H. Nye, general agent of the James M. Benson Shows, in contradiction to an ad in a recent issue, writes as follows, under date of August 13:

"The James M. Benson Shows hold contracts for and will play Picton and Simcoe, Ont., fairs, and the Benson Shows play Valleyfield next week."

LAST CALL VINTON CO. FAIR

September 13, 14, 15, 16—McArthur, Ohio.

More automobiles sold here this summer than all during the war. Farm, gas and oil country, and one place where there is plenty of money. Can use Rides on percentage and some good Shows. Want big Wild West or Circus for last day. None too big, but plenty too small. Don't write but write, but pay your own or same will be refused.

J. L. FOREMAN, Secy., Box 115, 4 BIG DAYS, 4 WILD NIGHTS.

NEW SELLING PLAN

Men wanted to supply consumer demand for our Bazar, Flour, Canned Goods, Dried Fruits, Coffee and other Staple Groceries and Paints, Roofing, Aluminum-ware and Automobiles. Entirely new plan. Not one penny of investment in samples or goods required. No experience necessary. Our men are making big profits and have a permanent repeat order business. Address HITCHCOCK-HILL CO., Dept. 214, Chicago, Ill. Reference, any Bank or Express Co.

BIG INDIAN FAIR

AT MAYETTA, KANSAS SEPTEMBER 6-7-8-9.

Concessions wanted. Everything open. Eighth annual affair. Biggest event in Middle West. Good money for everybody. Address T. W. ADAMSON, 1195 Mulvane Street, Topeka, Kansas.

CARNIVAL WANTED FOR 3 DAYS

Old Settlers' Reunion

SEPTEMBER 22-23-24

Rolla, Kans. R. R. Painter, Secy.

DARE DEVIL DUNN HIGH WIRE ARTIST. Have Shows Open Time. Address 113 Ira Ave., AKRON, OHIO.

SUNDAY WITH BARNES' SHOW

Before Playing Two-Day Date at Cincinnati

The Al G. Barnes Trained Wild Animal Circus arrived in Cincinnati Sunday morning for its engagement at Cumminsville Monday and at Norwood Tuesday. Immediately upon reaching the location for the first stand operation for the erection of necessary tents for the housing of the menagerie, stock, dressing rooms, eating departments, etc., began and soon, without the least of untoward excitement or noise of any nature, this work was completed, in addition to the very noticeable quietude that prevailed in the working of all departments was another feature which was highly commended and commented upon almost unanimously by several thousand local people who visited the lot during the day, this being the remarkable and unassuming display of "Kamelike" fraternization among the attaches, from Al G. Barnes and his family to the most insignificant working man—it was like one large family, each appearing in the best of spirit, with congeniality and good fellowship profoundly in evidence everywhere, in the various departments. At five o'clock sharp the "flag" was raised at the dining tent, and a pep therein called for a long gaze and commendatory comment on the part of the city signifiers.

A few words on this feature is amply due Mr. Barnes and his commissary superintendent, George Davis—courtesy and good nature personified. On the "clown's table," as an example, one saw tidy linen, and down the center twelve or fifteen polished glass containers filled with a tempting variety of delicacies. First, a half a cantaloupe and whole tomato were served, then "orders" were taken, and after serving it was noted that at each of the ten places there was a goodly portion of chicken fritassee, mashed potatoes, cream gravy, steamed peas and other vegetables, with either coffee, iced tea or sweet milk as beverage, and ice cream was provided for those who wished it. The other tables in that particular end of the large tent presented the same tasty spectacle, while those of the working departments were bedecked with but little less attention. There was no loud talking either by the waiters, superintendent or divers—it was like a large restaurant in any large city with heavy patronage. The big elephant, "Tusco," was the center of attraction when Cheerful Gardner brought the large fellow from the menagerie for a quick "once-over."

During Sunday all the many animal cages and parade paraphernalia were being carefully washed and prepared for the 12-mile street parade, to leave the lot on Monday at 8:30 and traverse the principal streets by a circuitous route thru the Queen City.

WEBB TAKING TREATMENT

The following, relative to the illness of Tom Webb, appeared in The Claremore (Ok.) Daily Progress, of recent issue:

"Tom Webb, the genial advance man for Scott's Greater Shows, the carnival company which played a two weeks' stand at Claremore early in the spring, returned to the city Sunday to take the radium water treatment. Mr. Webb's health has become badly broken, and he is practically a shadow of his former self. He became ill while at Kennerly, Neb., and was compelled to resign his position with the company on account of his illness. The Progress printed advance dates for the show until Mr. Webb severed connection with the company."

ZARELI IN CHICAGO

Chicago, Aug. 13.—Ren Zareli, high wire walker, is in Chicago this week, putting on a stunt for a South Side celebration.

BIGGEST FLASH IN YEARS

JUST THE THING FOR YOUR SILVER WHEEL

SILVER CLOCK WITH CUT GLASS PILLARS

The latest importation. Size, 15 1/2 inches high, 9 inches wide. A most beautiful item with genuine silver top and attractive cut glass pillars. Packed 24 to a case. One Concessionaire has used 300 of these clocks on a Saturday and Sunday.



\$5.00
EACH
NUFF
SED

\$5.00
EACH
NUFF
SED

Write for our monthly bulletin. Orders filled same day received. 25% deposit must accompany all orders. Balance C. O. D.

HEIMAN J. HERSKOVITZ

SOLE IMPORTER

85 BOWERY,

NEW YORK CITY

MEMORIAL HOSPITAL CARNIVAL

EDGEMERE, LONG ISLAND, N. Y., NEAR FAR ROCKAWAY
AUGUST 20TH TO SEPTEMBER 5TH, INCLUSIVE

17 BIG DAYS, INCLUDING 3 SATURDAYS, 3 SUNDAYS AND LABOR DAY

WANTED—Merry-Go-Round, Ferris Wheel, Swings, Whip, High Striker and Side Show Attractions. **ALL WHEELS OPEN**, but no gift or buy-backs. Only legitimate concessions work. If you want to get in on Real Money wire or phone. Don't write. Come along, we'll take care of you.

Address H. G. FOLLENDER } SECRETARIES
 I. T. FINESTONE } TO THE
 COMMITTEE

110-112 ACADEMY STREET, NEWARK, N. J.
 PHONE, MARKET 10006

MISS SAN FRANCISCO DOLLS and DOLL LAMPS GETTING TOP MONEY

HOLDS THE PLAY OF THE ENTIRE MIDWAY



OUR CELLULOID
 FINISH DOLLS
 ARE A
 WORLD-BEATER

Your Concession
 Looks like a Fifth
 Avenue Style Shop.
 The only store getting
 concessioners money
 this year.

**YOU MUST
 USE THE BEST
 THE PUBLIC
 DEMANDS IT**



MARABOU HOOP SILK DRESSES THE CLASSIEST EVER MADE

27-inch and 35-inch Dresses for a Give-a-Way Doll has no equal.

EDWARD HARRIS, Manager, - - 507 E. 10th Street, KANSAS CITY, MO.

WE ARE NOW SELLING IN KANSAS CITY THAT WONDERFUL CALIFORNIA DOLL

That You All Admire, at California Prices

ALL OUR DOLLS F. O. B. KANSAS CITY.

If your Concession friend doesn't want to tell you where he is buying his flashiest and best selling Dolls, wire us.

WE FURNISH THE LIVE ONES AND WITH THE STUFF THAT MOVES.

Write or wire us for our special August prices. We can sell you the best, quickest and cheapest.

5% discount on the original cost of our famous No. 1 Vampish Dolls in lots of 50 or more.

Have you seen our BEAUTIFUL LAMP DOLL? It is the flashiest, the easiest to handle and the most satisfactory on any store.

OUR LATEST EASY GRIP DOLL LAMP ATTACHMENT FITS ANY DOLL.

Something Entirely New. Just on the Market since August 1, 1921.

Remember each and every Doll inserted in a corrugated carton and then packed in a large Victrola Box. **NO EXTRA CHARGE.**

PAN-AMERICAN DOLL & NOVELTY CO., 546-48 Walnut St., Kansas City, Mo.

TRACY C. (JIMMY) HICKS, President.

WALLACE MIDWAY ATTRACTIONS

Two Big Home Comings on Streets

Auspices American Legion. This week, Greenwich, Ohio; week August 22, Cardington, Ohio. Can place Silverware, Cigarette Shooting Gallery and few Grind Stores.
JACK RICHARDS, Manager.

CENTRAL STATES SHOWS WANTS

Can place New Rides Shows. Concessions that don't conflict. We have a better line of fairs than ever before up to November 20. This week, Junction City, Ky., Liberty, Ky., a red one; Somerset, Ky., a big one; Bowling Green follow. All big fairs.
 J. T. PINFOLD, Mgr.
 P. S.—W. B. Stearns wants Girls for Musical Comedy, also one good Comedian. Wire; don't wait to write.

WE HAVE BEEN TRIED AND HAVE PROVEN TO THE TRADE THAT OUR LINE is the "REAL MONEY GETTER."



Life-Like Jumping Rabbit. One of the greatest novelties ever placed on the market. Made of real rabbit hair. Works perfectly. Size, 4x7 inches. Single dozen, \$4.85, postpaid. Quantity price, \$4.50 per dozen. Sample, 45c, postpaid.



900—4-Piece Serving Set. Pearl handle. In a neat display box. Per set \$3.25
 600—2-Piece Salad Set. In display box. Per set 1.25
 604—Serry Spoon. Per doz. 3.00
 605—Gravy Ladle. Per doz. 5.00
 606—Bread Knife. Per doz. 5.00
 607—Slicer. Per doz. 5.00
 608—Pie Knife. Per doz. 5.00
 609—Cold Meat Fork. Per doz. 5.00
 Each piece in display box.



J1—Hand-Carved Novelty Cuckoo Clock
 Without the cuckoo, \$8.40 per dozen. Sample, 85c.

1000—Imported Novelty Wood Clock

Brass trimmed mahogany finish. Size 2 1/4 x 3 inches. \$12.00 per dozen. Sample, \$1.25, postpaid.

666—Hand-Carved Wooden Alarm Clock

Brass trimmed. Size, 5x7 inches. \$1.60 each. Sample, \$1.65, postpaid.



313—ATTRACTIVE 14-INCH UNBREAKABLE WOOD PULP DOLLS

In assorted dresses. Big dash.

\$9.00 Per Dozen
 Send \$4.50 for 1/2 dozen dolls in assorted dresses.

5-8—16-INCH WIGGED CUPIE WITH CURLS

\$10.50 Per Dozen
 Send \$5.25 for 1/2 dozen dolls, in assorted dresses.

All C. O. D. orders require 25% deposit.

M. L. KAHN & CO.

1014 Arch St., PHILADELPHIA, PA.

Washington Fair and Overseas CONEY ISLAND

On the Capitol Grounds, Washington, D. C. Greatest Amusement Location in America

SPECIAL PROPOSITION for SEAPLANE, FERRIS WHEEL and MECHANICAL SHOW

Few more concessions and shows opened. Merchants and manufacturers will exhibit. Bands and free attractions booked. Free gate admission and everything legitimate.

September 5th to October 1st, Inclusive

Address EDWARD OLIVER, President U. S. Producing Co., Inc., 306 Ouray Building, Washington, D. C.

JOHNNY J. JONES' EXPOSITION

WANTS Fat Girl and one more good Side Show Attraction (no monstrosities), good Electrician for Dodgem that understands motors, Air Calliope Player that can play real music. Address until August 20, Sedalia, Mo.; week August 22, Springfield, Ill.; week August 29, Milwaukee, Wis.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PERFORMERS WARNED

To Secure Iron-Clad Contracts Before Going to Porto Rico

Numerous complaints have been received by The Billboard concerning the treatment accorded performers going to Porto Rico to join circus organizations. That there is some justification for the complaints would seem evident from the following letter which The Billboard has received from George R. Shannon, Colonel and Chief of the Insular Police of Porto Rico:

San Juan, Porto Rico, July 20, 1921.
Editor The Billboard—Sir: During 23 years' work and observation in these South American countries I have acquired much experience with the various theatrical and circus organizations which have visited Cuba, Panama and Porto Rico, and during this period I have witnessed many deplorable and heart-breaking scenes amongst the artists who have been foolishly and deceptively lured under alluring statements, misleading and intentionally so, to all these countries without proper and adequate protection for their return to the United States.

Of the Lowande Circus, recently brought to Porto Rico by Captain Alexander A. Lowande, who induced a large number of artists to come to Porto Rico under contract—some 25 were left destitute on the island. They were compelled to live on the generosity of the Americans and Porto Ricans here, and in many cases after suffering occurred.

This organization and many others have left behind them a trail of debts and created a bad impression amongst the natives of the island.

Therefore, I, as Colonel and Chief of the Insular Police of Porto Rico, send out to the artists through that valuable paper, advice and a suggestion that in every instance, before sailing for this country, an iron-hand contract be entered into and that fares be deposited with the steamship companies or return tickets be furnished in advance, before coming to this port.

It is simply self-protection against the misfortune which enters into 95 per cent of the organizations which come into this island for exhibition purposes.

It has cost the government of Porto Rico thousands of dollars to assist and send back to the United States many sick actors, broken down in health. Therefore, I can not urge too strongly your assistance in wide publication of this letter.

The only successful, big showman who has been in this island and who has upheld all the laws of contracts is Mr. Frank Spellman. He has fulfilled every promise, regardless of consequences, and left behind him in Porto Rico a reputation of honor and integrity. He is welcomed in Porto Rico at all times, having the full confidence of the people in his ability to carry out his exhibitions and take care of his people.

Thanking you in advance for such action as you may care to take in this matter, I am, respectfully yours, **GEORGE R. SHANNON,**
Colonel and Chief, Insular Police.

GRS:ED

GREATER ALAMO SHOWS

Arlington, Kan., Aug. 10.—The Greater Alamo shows are now occupying the main street of Arlington for the week under the auspices of the American Legion, the streets being secured due to the untiring efforts of Harry E. Davis, one of the show's special agents. "Commercial street," as The Atchison Globe puts it, "has been converted into a Coney Island for the entire week and Atchison has been pleasantly surprised with the immense size and character of the Greater Alamo Shows."

An auto contest is going over in big style, and Davis has many to his credit so far this season. Davis is an agent that leaves not the slightest detail undone. The show had the pleasure of a visit from the "Texas Bob Cat," Paul Hunter, the mud king of San Antonio, Tex. Also "Whitley" Marks is back from a weekly trip to Cincinnati. He hasn't failed to go see Mac since the preacher tied the knot. More power to "Whitley" for his thoughtfulness and constancy. "Slim" Kelly is framing a new pit show to be ready by next week, the first fair, at Leon, Ia., and if it has half the strength of his "No. 1" Annex it will be a money-getter, Slim being a showman of the old school.

From Leon, Ia., the Greater Alamo steps over to Burlington, Ia., for the Tri-State Fair, then to the I. & I. Fair at Danville, Ill. Lego Mays has joined the Alameda in the capacity of chief car mechanic, and a valuable man this gentleman is to have around, proving his value only last Sunday at Kansas City, where the Frisco pulled off the platform of the "36" car, also a drawbar out of a flat, and where new wheels having to be put on the "31" car caused the Greater Alamo Shows to "blow" Monday here at Atchison.—**JOE S. SCHOLIO** (Show Representative)

MARRIAGE OF SHOWFOLKS

Dennison, O., Aug. 12.—The marriage of Rosalie E. Morgan, daughter of Mr. and Mrs. James Morgan of Dennison, to Raymond H. Russell, well known concessioner, late of the Zeldman and Pollie Exposition Shows, was solemnized on August 9 at Coshocton, O., by Squire E. O. Abbott of that place. Mr. Russell is at present city editor of The Daily Paragraph, a newspaper published at Dennison, and Mrs. Russell is a prominent and talented musician of this city. Both are well known in the profession throughout the Central States and their return to the profession is expected at the opening of the tented season next spring.

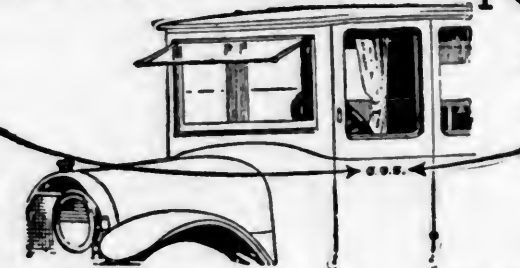
GEORGE OKADA—NOTICE

Chris. M. Smith wants to know the whereabouts of George Okada, as he is needed as principal witness in an important law suit. Smith's address for this week is Gassaway, W. Va.

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcoman Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY GOLD TRANSFER INITIAL LETTERS

EXTRA VALUE SPECIAL OUTFITS
NO LICENSE EXPERIENCE



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



Designs, Gold, Black
Edge, 20 other Designs.
Colors and Sizes.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

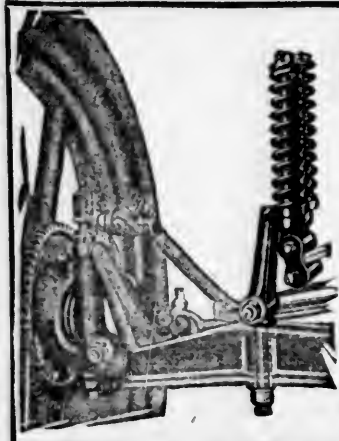
There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. W., 191 Market Street, NEWARK, N. J.



Are You Getting the BIG Money?

Sell Shock Absorbers for Ford Cars and Make \$75 to \$200 Weekly—Easy!

The "LUXURY" SHOCK ABSORBER is the very newest, easiest attached, most durable and completely satisfactory shock absorber ever produced for Ford cars. Can be quickly attached with a monkey wrench by anyone—just bolt it on.
Makes a Ford ride like a Rolls-Royce—prevents the jars and jolts of rutty, bumpy roads—makes cars last longer and insures riding comfort. Saves tires, increases mileage, preserves chassis, helps the engine, lessens repairs, rattles become silent. No automobile needed to demonstrate. No experience necessary.
A quick seller. Agents are cleaning up among farmers at fairs—making \$75 to \$200 weekly.

EVERY FORD OWNER IS INTERESTED. YOU CAN SELL 'EM

Complete, simple directions with each set of four, packed in a box, with manufacturers' guarantee. Shipments made same day.
Write today—NOW—and get our low prices and complete selling helps. It's a wonderful proposition, and will get you the BIG money. Hurry.

THOMAS-BRAY COMPANY, 8th and Race Sts., Cincinnati, Ohio



**Knickerbocker Special
19-INCH DOLLS
\$13.50 Doz.**

Hoop skirt dress and pantaloons of saten, trimmed very attractively with garland. Hair dressing includes feathers. Dolls packed 4 Dozen to Case.

GIVE US A TRIAL ORDER AND BE CONVINCED

We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 14 and 16-inch Dolls, Teddy Bears. Dozens and handle everything pertaining to the Carnival line.

Write for our New Catalog or send \$10.00 for complete line of samples.
25% deposit with all orders, balance C. O. D.

KNICKERBOCKER DOLL CO., Inc.
44 LISPENARD ST., NEW YORK
Local & Long Distance Phone: Canal 934

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Editor The Billboard:—

In The Billboard of August 6 I see where the secretary of the Campbell Festival Producing Company sent information inferring that a Mr. Campbell was director general of the Napoleon (O) "Jubilee and Festival," under the Loyal Order of Moose, July 18-23.

I wish to state that I was the promoter and general director of the event, having personally booked all concessions and rides. The only connection Mr. Campbell had was to handle promotions and contests.

(Signed) LEO LIPPA

MACY'S EXPOSITION SHOWS

Rhodell, Va., Aug. 10.—While the Macy's Exposition Shows have found business not so good as it has formerly been, still it has been better than fair, and this caravan will continue to play West Virginia until snow-falling time and will then go into winter quarters at Bluefield. Dan Mahoney is now general agent and legal adjuster, joining at McAlpin last week; Orlin Grant has joined with his cookhouse and Mrs. Grant has taken over the management of the "Olga" Show.

Al Satterlee and the Missus have placed a glass store and a doll wheel in the line-up. Mr. and Mrs. Burns, late of the Ten Pros' Shows, have placed two concessions. Monty Moore, Sam Hawkins and "Slim" Harvey just arrived from the Rocco Shows. Johnny Hullock closed last week to make fairs in Pennsylvania. The line-up now consists of four shows, one ride and 23 concessions. The management expects to get the new electric light plant next week at Devil's Fork, Va.—**DEWITT CURTISS** (Show Representative).

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

LEMONADE \$2.50 ORANGEADE \$3.00
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.
We give Quality and Prompt Service.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

MUSICIANS WANTED for GENTRY BROS.' SHOWS

Address HENRY KERN following route: Statesville, Aug. 17; Highpoint, 18; Ruidaville, 19; Spray, 20; all North Carolina; Martinsville, Va., 22; Rocky Mount, Va., 23; Salem, Va., 24.

THE SUNNY SOUTHLAND'S OLD RELIABLE!

AT THE GATEWAY OF DIXIELAND

VIRGINIA STATE FAIR, RICHMOND, VIRGINIA

7 BIG DAYS AND NIGHTS—2 BIG "CLEAN-UP" SATURDAYS. OCTOBER—1, 3, 4, 5, 6, 7, 8—OCTOBER

Concessionaires, look at these space bargains. Choice locations now offered for \$6, \$8 and \$10 per foot. These wheels are still open to "Early Birds:" Fruit, Groceries, Chicken, Aluminum and Pillows.

ISSER & KORRIS,
Concessionaires.

Address all communications to MIKE KORRIS,
24 Wilson Square, Revere Beach, Mass.

WANTED!

For Following Day and Night Fairs and Celebrations

- WEEK AUGUST 22, LONE OAK, TEX., FREE FALL FAIR ON STREETS.
- WEEK AUGUST 29, VERNON, TEX., WILBARGER COUNTY FAIR.
- WEEK SEPTEMBER 5, HOBART, OKLA., KIOWA COUNTY FAIR.
- WEEK SEPTEMBER 12, ELK CITY, OKLA., BECKHAM COUNTY FAIR.
- WEEK SEPTEMBER 19, ANADARKO, OKLA., CADDO COUNTY FAIR.
- WEEK SEPTEMBER 26, ABILENE, TEX., WEST TEXAS FAIR.
- WEEK OCTOBER 3, LUBBOCK, TEX., PANHANDLE AND SOUTH PLAINS FAIR.
- BROWNWOOD FALL FESTIVAL, AMARILLO AND BRADY TO FOLLOW.

WANT Crazy House, Katz Castle, Fun Factory or any good Walk Through Show, any non-conflicting money-getting show with or without outfit, real Platforms Show, Talkers and Grinders, Entertaining Pit Show Attractions.

WANT LEGITIMATE CONCESSIONS OF ALL KINDS, NO EXCLUSIVES

If a long sure season in the most prosperous territory in the South on the best 15-car show in America interests you write, wire or phone

DE KREKO BROS. SHOWS, Sulphur Springs, Tex., week August 15.

CHICAGO'S GREAT

—COOK COUNTY FAIR—

WANTS CARNIVAL SHOWS, RIDES, CONCESSIONS

SIX BIG DAYS AND NIGHTS AT PALATINE, ILL. (26 miles from Chicago's Loop, suburban train service. September 12, 14, 15, 16, 17, 18. County of 3,000,000 population to draw from. Will attract at least 100,000 people. Reasonable rates for space. Financial success assured. Address all communications to GLENN G. HAYES, Manager, 31 West Lake Street, Chicago, Ill. Telephone, Randolph 5208.

Tinsel Dresses

LOOK!!

Price Reduced to

14c



Extra large 40-in. Hoop Skirt. Trimmed with 2-in. gold, silver and colored tinsel. Large assortment of colors. Bloomer and tinsel trimming for headbands free. Caps 1c extra.

We are also slashing our prices on the flashiest and best assortment of Silk Crepe Paper Dresses on the market.

- Per 100
- No. 1 Plain Ruffled, \$5.00
- No. 2 Floral Scalloped, 6.00
- No. 3 Check, No Crimp, 7.00
- No. 4 Floral, No Crimp, 7.00
- Assortment, - - 6.00

Terms one-fourth amount with order, balance C. O. D.

UNGER DOLL & TOY CO., 509-11 Second Ave., Milwaukee, Wis.

CONCESSIONAIRES TAKE NOTICE

- 15-Inch Unbreakable Dolls, trimmed with marabou, 6 dozen to the case\$9.50 Per Dozen
 - Esmond Indian Blankets, size 64/78.....\$2.75 Each
 - size 72/84 (heavier and larger).....\$3.90 Each
 - Beacon Indian Blankets, size 66/80\$5.50 Each
 - Chinese Baskets, double rings and double tassels on the three largest Baskets\$4.50 Per Nest 5
- Prompt shipments from either location. Send for circulars.

ORIENTAL ART CO.

1209-1211 Sycamore Street, CINCINNATI, O.
283-285 Broome Street, NEW YORK CITY.

Cook's Victory Shows

OPEN THEIR FAIR DATES WITH

NORWICH, CONN., FAIR, SEPT. 5-6-7

A wonderful Labor Day spot. Entire Midway controlled by Cook's Shows. WANT Merry-Go-Round for this date. WANT Shows of all kinds. All Concessions open, including some choice Wheels. Then playing Fairs until Christmas. Out all winter.

ROBT. COOK, Mgr., Terryville, Conn., Aug. 15 to 20.

The Smith Greater Shows

WANT PLANT. SHOW MANAGER

One good team and musicians for Old Kentucky Minstrels. Privileges for sale. No exclusives except doll wheel and candy wheel. Grind joints and ball games open. Fair season starts September 1st. Oak Hill, W. Va., August 30th. George Okada, wire your address. THE SMITH GREATER SHOWS, Gassaway, W. Va.

HAPPY TOM CATS



Toms are 20 inches high, 12-oz. duck double sewed and hard wood block. Center TOM is made to balance.

Price, \$10.00 per set

- Rose O'Neill Kewpies. Per 100.....\$29.00
- Silk Paper Dresses. Per 100..... 6.00
- 15-in. Unbreakable Dolls, dressed in Metallic Dresses, with Marabou trimmings. Per Dozen..... 10.50

WRITE FOR CATALOGUES.

United Novelty & Game Co.
1209-11 Sycamore St., Cincinnati, O.

WANTED! WANTED!

Shows, Ferris Wheel and Whip. Concessions of all kinds. All Stock Wheels run.

For the BUCKS COUNTY AGRICULTURAL FAIR

Held at Parkside, Pa., from August 31 to September 3.

Write or write quick

JOE HIZER, Mgr., 224 North 11th St., Philadelphia, Pa. Bell Phone: Walnut 7112.

ROBERTS UNITED SHOWS WANT

Whip to join at Radford (Va.) Fair, August 22. Will stand half transportation if not over four hundred miles. Ten Fairs following Radford. All Concessions open. Come on. No exclusive. Address J. STANLEY ROBERTS, Room 432 Law Bldg., Norfolk, Va., until the 18th; then Radford. Show train leaves Norfolk the 18th.

AMERICAN LEGION WANTS SHOWS AND CONCESSIONS

for its Annual Celebration at Marion, Iowa, Labor Day. Attendance, 10,000 to 1920. Over \$3,000.00 in Free Attractions. Tell us what you have in first letter. Address A. R. McELWAIN, Secy. Concessions Com., Marion, Iowa.

Radford, Va., Day and Night Fair, AUGUST 23 to 26

Can place Shows and Concessions of all kind. No exclusive. John Robinson Circus in Fair Grounds, August 24. Ten Fairs following Radford. Especially want strong Pit Show. Address J. STANLEY ROBERTS, Room 432 Law Bldg., Norfolk, Va., until the 18th; then Radford.

WILLIAM H. KELLY

Wire address immediately to BARBER, BARBER & MILLER, your attorneys, Brattleboro, Vermont.

IRVING J. POLACK Presents

THE WORLD-AT-HOME AND POLACK BROTHERS SHOWS COMBINED

A NATIONAL AMERICAN INSTITUTION

Our Fair Season opens August 22, at the Erie Exposition and extends into November. We want additional shows of real merit that can compare favorably with our present attractions. IRVING J. POLACK, Gen'l Mgr. Ashtabula, O., Aug. 15-20.

14 1/2c

Boys, She's Here, Lamp DOLL, Attacho
60c

14 1/2c

Tinsel Silk Dresses

NO PAPER, 14 1/2c

Don't be fooled by fakers who are giving paper for silk. We use the same goods in the DRESS as our Ostrich Dresses.

14 1/2c

"Ostrich Plume"

23 1/2c

THE OSTRICH PLUME, Hoop Silk Dress, 50 different colors to each 100. A knockout, boys. It's new. The cheap competition hasn't yet. We have not sent out any samples yet. You get it first. 2,600 sold at Venice last week.



100 Lots. The price is.....25 Cents
500 Lots. The price is.....23 1/2 Cents

We still have on hand about 1,000 Lamp Attachos for Dolls. You can use any 10c or 15c cheap Kewpies and put the Attacho on top, and you have a



STAR SHAPE HOOPS, "THE VAMP" **14 1/2c**

LAMP SHADES, 42 1/2c

The price that no one can come near. Trimmings in either Marabou or Ostrich Plume, of best grade silk, 10-inch wire frame and 36 inches across the bottom.



Only the top money boys use our goods. Watch any show and if you see them raking in the money, bet your last dollar it's our goods.

2,000 Dresses shipped to Berkshire on the Nat Reis Show, at Minneapolis. Write him, he will tell you why he is cleaning up this season, and 600 more boys the same way.

Silk (Not Paper) Hoop Dresses

14 1/2c

Our fight against unfair competition, and you get the advantage of it.

14 1/2c

MARABOU SILK HOOPS (Not Fake Marabou Paper), 23 1/2c

All colors of Marabou, 50 different colors of Silk, all for the low price of

23 1/2c



We make Dresses to match the shades in colors of Silk and Marabou or Ostrich Plume.

This is ready money for the Fair. Line up right.

Lots of 100, Marabou Silk Dresses.....25 Cents
Lots of 500, Marabou Silk Dresses.....23 1/2 Cents

COMPLETE LAMP DOLL FOR 60c

These are only sold in lots of 2 dozen or more. Get top money. Be the first on your show to have Lamp Dolls, for I WIN, boys. With a 500 order we give you exclusive on your show and don't sell others. We protect you. Every man using our goods this season HAS GROSSED PLENTY OF MONEY. So if you have been playing it tough, it's YOUR OWN FAULT. Stick to paper and straw.

WATCH FOR "THE NEW YORK VAMP," our new all Feather Dress. Covers the entire Doll. Will be with you about September 1st.

A. CORENSEN & CO.

325 Sunset Building,

PROP. CORENSEN NOVELTY COMPANY,

Largest Manufacturers of Doll Dresses in United States. We are the Originators. Others Copy.

LOS ANGELES, CALIF.

Write or wire. We ship in the same hour that your order arrives. A big stock always on hand. Don't waste postage. If interested, send \$2.00 for complete sample line. Don't write. We haven't time to answer silly questions. Send \$2.00. Our samples talk.

"OVERSEAS CONEY ISLAND"

Preparatory Plans Progressing at Washington, D. C.

Washington, D. C., Aug. 11.—Much interest is manifest by the United Spanish War Veterans and Knights of Pythias, who will temporarily make an entertainment paradise of the Capitol grounds.

Washington's most beautiful park will be the scene of the "Overseas Coney Island" and the "Washington Fair" to be staged by the veterans and K. P.'s beginning September 3. The location is in the heart of the city, only one block south of the Union Station, and will harbor the big entertainment program which the organizations will provide for the amusement of the public.

Preparations for the reproduction are under way. A large force of men are constructing the booths and arranging for the various amusements. A large dancing pavilion is being erected, where evening dances will be held, a large orchestra being engaged for this purpose. A greater share of the concessions and exhibits will have their booths in the large open space opposite the Union Station. The riding devices location is specially arranged, also that of the different shows which will be a regular part of the affair. There will be band, beauty, baby and dancing contests. Prizes will be awarded for booths, exhibits, contests and marid-gras features. Band concerts and free attractions will be nightly features. Edward Oliver, the originator of the "Overseas Coney Island," with the assistance of John P. Mullane, will stage this entertainment project for the United Spanish War Veterans and the Knights of Pythias.

CORENSEN TAKES MANAGEMENT

Los Angeles, Cal., Aug. 10.—Abe Corenson has taken over the management of the Corenson Novelty Company, formerly owned by Sam Corenson, who is now on the road with his own carnival company. The firm has no connection with any other firm and is an exclusive manufacturer of doll dresses and lamp shades only. Mr. Corenson has bought the output of five mills, of their fancy silk pieces and employs 75 people making the beautiful doll dresses that this firm is famous for. They say they supply about two-thirds of the doll makers in the country with dresses. Also have many orders from Australia, England, etc.

Mr. Corenson also announced that they would have a new dress on the market the first of September, entirely different from anything heretofore gotten up. It is called the "New York Vamp" and is an all-feather dress.

A CORRECTION

In the advertisement of the Pan-American Doll & Novelty Company, 246-548 Walnut street, Kansas City, Mo., in the issues of July 9 and 16 the price quoted on their large silk and marabou trimmed dresses was \$35 a dozen. This should have read \$35 a hundred, and is now prevailing.

Get Busy Gillette--Known The World Over Don't Wait

Get The Money
No Bluff
No Junk
No Counterfeit
All American

Genuine Gillette
Brownie Razor

61 Cts. Each in
Gross Lots



Carnival Men, Pitchmen,
Demonstrators and
Salesboard Operators

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate profitable, permanent business.

Don't Delay—Send Now—Today!

Wholesale Prices for
Gillette Brownies
In 1 gross lots...61c each
In 1/2 gross lots...62c each
In 1/4 gross lots...63c each
Sample mailed for \$1.00
F. O. B. Providence, R. I.
10% deposit required,
balance C. O. D.

THE RHODE ISLAND NOVELTY CO., 51 Empire St., PROVIDENCE, R. I.

WANT A-1 CORNET, CLARINET, BASS AND DRUMMER

Man and wife doing two or more Acts and Concert turn. Can place two good Clowns and Assistant Boss Canvasman. Doc Filley, Norman Griffin, can place you. As per route in this issue, GREAT SANGER CIRCUS.

WANTED FOR CHICAGO CIRCUIT OF RIDES

I can place at all times Managers, Operators, Assistants and Helpers on 30 Rides, H-S, Carouselles, Big Ferris Wheels, Whips and Seaplanes, in 10 combinations. Season runs to November 1 on City Lots. Good working conditions. All conveniences and privileges available. Wages, \$15.00 to \$45.00 per week, according to ability. HENRY HEYN, 1631 Warren Ave. Phone: West 5367, 12 A.M. or P.M.

WANTED, CARNIVAL COMPANY

with Free Attractions for the Tri-County Fair, Perry, Iowa, September 12, 13, 14 and 15. Must be clean and able to operate under Iowa laws. Write or wire H. C. MODLIN, Secretary.

The Conception Jct., Mo. STREET FAIR and REUNION

September 1, 3, 5. WANTED—Ferris Wheel, Merry-Go-Round, Concessions, Free Acts. This is a real one. No hard times here. Write WM. B. LEONARD, The Leonard Players, Matland, Mo., for particulars.

WANTED ANY GOOD MONEY GETTING RIDES AND CONCESSIONS

Will consider Carnival. Want two Shows to Feature. Weeks August 22 and 29, auspices American Legion. Best spots near Cincinnati. Address COL. I. N. FISK, care The Billboard, Cincinnati.

WANTED—For Big Carnival and Gala Week

A large line of Shows and Concessions. Under the auspices of the Douglass Hospital, Lombard and 16th Sts., Philadelphia, Pa., September 15 to 30 1921. Grounds of the carnival centrally located. Address all communications to DOUGLASS HOSPITAL, N. F. Mossell, Supt.

WANTED FOR Screven County Fair, Oct. 18-22

A decent live Carnival. Must have Whip and three other Rides, with other good Paid Attractions. J. E. HART, Secretary, Sylvania, Ga.

GREATER OLYMPIC SHOWS

La Costa, Tex., Aug. 12.—The Greater Olympic Shows played Del Rio, Tex., last week, and enjoyed a very good business. Both the officials and townspeople praised the shows and their appreciation was demonstrated by their daily patronage.

It is in Del Rio a three-month-old deer was purchased and given to Mrs. A. Abadal, and already it has become greatly attached to her. During the "run" from Del Rio to LaCosta one of the trained ponies, in some manner, fell from out of the car it was in and was later found about ten miles out of this place. The pony had a few minor bruises, but will be ready to work within a few days. In Brackett, Tex., "Old Hard Luck" overtook the merry-go-round, it being burned to the ground. Mr. Abadal expects to replace the ride during the next couple of weeks.

This week the shows are playing LaCosta, and while business is not good it can be classed as fair, owing to the present condition of this country. Better results are being looked forward to, however, as General Agent Rork holds contracts for several Texas fairs. Haba Katool arrived on the midway this week with two new shows, bringing the total to nine, as follows: Congress of Wonders, Slide-Show Museum, Vandeville Show, Mexican Circus, Pony and Monkey Circus, "Hawaiian Village," Athletic Stadium, Big Snake (platform) Show and Wild West.

The concessioners are: T. J. Tidwell, with eight; Bob Shaw, two; Bryan Bell, two; Jack Burns, two; Andrew (Red) Coffey, three; Mrs. Harry Rork, three; John Abadal, two; Inez Henne, two, and Maxina Ellison, three. A well formed Mexican band of six pieces is one of the features, and is the daily free attraction of "Chick" Wolworth, in his "side for life" roller skates. The executive staff includes A. Abadal, owner and manager; Louis Henne, lot superintendent; Harry Rork, general agent; M. H. Ellison, special agent, and "Pat" Marshall, announcer. Incidentally, "Pat" Ben Rohner, the wrestler, has been very desirous of purchasing a motorcycle and he now says: "Chast van more out like Del Rio and I get me a machine." From here the shows go to Pleasantville, Tex.—M. H. ELLISON (for the Show).

WHERE IS JAMES?

Chicago, Aug. 12.—H. M. Mullenix has asked The Billboard to say he desires information concerning the whereabouts of James Mullenix, 15 years old, light hair, blue eyes. Any person knowing the boy's address kindly communicate same to H. M. Mullenix, 3514 Indiana avenue, Chicago.

W. F. HAMILTON

Chicago, Aug. 10.—W. F. Hamilton, of New York, promoter of bazaars and outdoor special attractions, was a Billboard caller this week. Mr. Hamilton will stage his next function in Hannibal, Mo.

Look thru the Letter List in this issue. There may be a letter advertised for you.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc

ALABAMA

Montgomery, Ala.—Fed. Rural Letter Carriers. Sept. 5. F. D. Duncan, Honorarier, Ala.

ARIZONA

Miami—State Fed. of Labor. Oct. 10. Thos. A. French, 215 E. Adams St., Phoenix, Ariz.

ARKANSAS

Hot Springs—S. W. Water Works' Assn. Sept. 20. E. L. Fullerton, 617 Washington st., Waco, Tex.

CALIFORNIA

Del Norte—Pacific Coast Gas Assn. Sept. 20-23. Wm. Henderson, 812 Howard st., San Francisco.

Los Angeles—Royal Arcanum. Oct. 4. G. L. Davidson, 327 1/2 S. Hill St.

Los Angeles—American Bankers' Assn. Week Oct. 2. G. E. Bowerman, 5 Nassau St., New York City.

Napa—Cal. Fed. of Labor. Oct. 3. Paul Schurenberg, 325 Market st., San Francisco.

San Francisco—Pacific Logging Congress. Oct. 2-5. G. M. Cornwell, 616 Spaulding Bldg., Portland, Ore.

San Francisco—I. O. G. T. Lodge. Oct. 11. T. D. Kanouse, 1535 W. 16th St., Los Angeles.

San Francisco—F. & A. Masons. Oct. 11-15. John Wheeler, Masonic Temple.

San Francisco—Pacific Assn. Ry. Surgeons. Aug. 26-27. Dr. W. T. Cummins, Southern Pacific Hospital.

San Francisco—Cal. Dahlia Assn. Convention & Show. Sept. —. Fred O. Burns, San Rafael, Cal.

San Francisco—Cal. Metal & Mineral Producers' Assn. Oct. 26. R. I. Kerr, 625 Market St.

Santa Cruz—State Elks' Assn. Oct. 6-8. F. M. Scoonover, 1004 Hearst Bldg., Berkeley, Cal.

Woodland—P. M. Odd Fellows, Dept. Council 2nd week in Oct. L. K. Talley, 614 Marin St., Vallejo, Cal.

COLORADO

Colorado Springs—Order Eastern Star. Sept. 19-21. Eliza S. Cohen, Box 100.

Denver—Rebekah Assembly. Oct. 18-20. Miss L. I. Lamont, 409 Interstate Tr. Bldg.

Denver—Pythian Sisters. Aug. 30-31. Edith Youngster, 1070 S. Logan st.

Denver—Farmers' Nat. Congress. Sept. 8. O. G. Smith, Kearney, Neb.

Denver—Am. Veterinary Medical Assn. Sept. 29. Dr. C. G. Lamb, Capitol Bldg.

Denver—Nat. Druggists' Assn. Sept. 9. C. J. Clayton, 1827 Lawrence st.

Denver—Odd Fellows of Colo. Oct. 18-20. O. E. Jackson, 1751 Champa St.

CONNECTICUT

Bridgeport—New England Winter Works Assn. Sept. 13-16. Frank J. Gifford, 85 Tremont st., Boston, Mass.

Bridgeport—I. O. G. T. Lodge. Sept 4-5. A. Abrahamson, 329 Jefferson St., Hartford, Conn.

Bristol—Order Un. American Mechanics. Sept. 18. Earl Kisselbrock, 453 Church St., New Britain, Conn.

Hartford—Hebrew Assn. of New England. 1st week in Sept. Wm. M. Pruss, 1012 Washington St., Lynn, Mass.

New Haven—A. O. U. W. Lodge. Oct. 20. R. E. Dickinson, Box 1649.

New Haven—Odd Fellows' Encampment. Oct. 18. Wm. S. Hutchinson, Box 1689.

Norwich—King's Daughters & Sons. Oct. 26-27. Ada L. Suetley, R. F. D. 155, Windsor, Conn.

Stamford—Pythian Sisters of Conn. Oct. 18. Lillian W. Turner, 62 Flatbush Ave., Hartford, Conn.

Stamford—Conn. Woman's Christian Temp. Union. Oct. 12-14. Mrs. M. E. Welles, Box 176, Wethersfield, Conn.

Wallingford—Degree of Pocahontas. Oct. 21. Mrs. H. M. Wright, 56 Loveland St., Middletown, Conn.

Waterbury—Knights of Pythias of Conn. Oct. 18. Geo. E. Wright, Box 506, Hartford, Conn.

DELAWARE

Newark—Knights of Pythias, Oct. 20. Mark L. Garrett, Pythian Castle, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—A. A. S. R. M. Oct. 3. J. H. Cowles, 10th and S Sts., N. W.

INDIAN DART GAME



MR. FAIR WORKER! Our Great Indian Dart Game is allowed everywhere. Specially a game of Skill. Biggest Money-Getter on the Market! easy to operate. Above cut shows how to home up. Get in on this game at once. Price Complete, 5 Targets and 20 Darts only \$4.00 Sent anywhere Money must accompany order.

MARPLE BROS., Mgrs. 189 So. High St., Columbus, Ohio.

PUBLIC AMUSEMENT CO. WANTS

Charlie Gisham and real Parker Three-shoot Swing Man, some real Comedians that can deliver the goods. Good proposition for Harry Sawyer and wife. Room for a few good concessions (no graft) in the heart of the wheat belt. Write or write Cloria, New Mexico, 15 to 21.

Washington—Daughters of Am. Oct. 3-4. Mrs. J. T. Roth, 1520 Florencedale Ave., Youngstown, O.

Washington—Am. Electrotherapeutic Assn. Sept. 7-10. A. B. Harsh, 71 W. Fourth st., New York City.

Washington—Order Rebekahs High Tent of N. Am. Sept. 15-17. J. R. Mahoney, 324 Pennsylvania av., S. E.

Washington—Roentgen-Ray Soc. Sept. 27-30. Liberty. Sept. 13. W. V. Edkins, 1004 E. Passauk Ave., Philadelphia, Pa.

Washington—Anti-Bulley Law League of Am. Oct. 1-5. F. C. Dalley, 322 Bond Bldg.

Washington—Technical Assn. Paper & Pulp Industry. Oct. 18-19. F. A. Curtis.

Washington—Natl. League Postmasters. Oct. 11-14. G. A. Hurd, Haworth, N. Y.

GEORGIA

Atlanta—Amalgamated Assn. Street & Electric Ry. Employees of Am. Sept. 12. R. L. Reeves, 104 E. High St., Detroit, Mich.

Atlanta—Com'l Telegraphers Union. Oct. 2. Paul F. Schuur, 113 S. Ashland Blvd., Chicago, Ill.

Macon—Masons of Ga. Oct. 25. Frank F. Baker, Masonic Temple.

IDAHO

Lewiston—Lodge of Idaho Odd Fellows & Aux. Grand Bodies. Oct. 17-20. P. F. Horne, Box 417, Caldwell, Id.

St. Maries—A. F. & A. Masons. Sept. 13-15. George E. Knepper, Box 1446, Boise, Id.

ILLINOIS

Chicago—Natl. Poultry, Butcher & Egg Assn. Oct. 10-11. H. F. Jones, 208 N. Wells St.

Chicago—A. F. & A. Masons. Oct. 13-15. Isaac Cutler, Camp Point, Ill.

Chicago—Internat. Lyceum & Chantantary Assn. Sept. 11-16. Caroline L. McCartney, sec'y., Auditorium Hotel.

Chicago—American Trapshooting Assn., Aug. 22-27. S. McLean, 460 4th ave., New York City.

Chicago—Natl. Fraternal Congress of Am., Aug. 22-24. C. W. E. Fitch, 1136 B. of L. E. Bldg., Cleveland, O.

Chicago—Natl. Hay Assn., Aug. 23-24. J. Vining Taylor, Winchester, Ind.

Chicago—Am. Assn. Baking Industry. Sept. 19-23. J. W. McCallion, 1405 Ashland Bldg.

Chicago—Assn. Iron and Steel Elec. Engineers. Sept. 19-24. J. F. Kelly, Empire Bldg., Pittsburg, Pa.

Chicago—Ry. Equipment Mfrs. Assn. Sept. —. F. W. Venton, 820 S. Michigan Ave.

Chicago—Traveling Engineers Assn. Sept. —. W. O. Thompson, care N. Y. C. Railroad, Cleveland, O.

Chicago—L. O. G. T. Lodge. Sept. 3-5. E. J. Ericson, 1211 Melrose St.

Chicago—Roadmasters' Assn. Sept. 19-22. F. J. McAndrews, care C. & N. W. Ry., Sterling, Ill.

Chicago—Natl. Assn. Advertising Spec. Mfrs. Sept. 26-29. J. A. Hill, 238 S. LaSalle St.

Chicago—Internat. Glove Workers' Union. Oct. —. Elks. Christian, 811 S. Ashland Bldg.

Chicago—Natl. Tent & Awning Mfrs' Assn. Oct. 18-21. J. E. MacGregor, 344 Radcott Bldg., St. Paul, Minn.

Chicago—Central Supply Assn. Oct. 26. Paul Blackford, 139 N. Clark st.

Chicago—Natl. Assn. Ice Industries. Oct. 25-27. Leslie C. Smith, 163 W. Washington st.

Chicago—Am. Assn. Ry. Surgeons. Oct. 18-20. Dr. L. J. Mitchell, 29 E. Madison St.

Chicago—Grain Dealers' Natl. Assn. Oct. 3-5. Chas. Quinn, 321 Gardner Bldg., Toledo, O.

Chicago—Western Assn. Shoe Wholesalers. Oct. 25. S. W. Campbell, 209 S. LaSalle St.

Chicago—Natl. Implement & Vehicle Assn. Oct. 12-14. H. J. Samelt, 72 W. Adams St.

Chicago—Ind. Oil Men's Assn. Oct. 11-14. E. E. Grant, 110 S. Dearborn St.

Decatur—American Legion of Ill. Sept. —. Wm. O. Settife, 324 S. 6th St., Springfield, Ill.

Peoria—Order Eastern Star. Oct. 4. Mrs. N. C. Kenner, 188 N. Michigan Ave., Chicago.

Peoria—Pythian Sisters. Oct. 19-20. Mrs. Mary S. Jones, 701 E. Kent St., Streator, Ill.

Springfield—Order Red Men. Oct. 4-5. O. L. Whitmer, 408 Myers Bldg.

INDIANA

Evansville—Nat. Assn. Stationary Engineers. Sept. 12-17. Fred W. Raven, 417 S. Dearborn st., Chicago.

Hammond—State Fed. of Labor. Sept. 30. Adolph J. Fritz, 31 United Bldg., Indianapolis, Ind.

Indianapolis—Patriotic Order Sons of America. Sept. 12-13. Edgar A. Rice, Crawfordsville, Indiana.

Indianapolis—United Mine Workers. Sept. 20. Wm. Green, 1107 Merchants Bank Bldg.

Indianapolis—State Medical Assn. Sept. 28-30. Chas. N. Combs, Terre Haute, Ind.

Indianapolis—Pythian Sisters. Oct. 6-7. C. Hood, 405 W. Washington St., Bluffton, Ind.

Indianapolis—Order Red Men. Oct. 18-19. A. H. Hobbs, 617 Ind. Tr. Bldg.

Indianapolis—Rural Letter Carriers of Ind. Sept. 5. Walter Eggers, Box 401, Rushdale, Indiana.

Indianapolis—American Life Conv. Oct. 5-7. T. W. Blackburn, Keeline Bldg., Omaha, Neb.

Muscle—State Fed. of Clubs. Oct. 15-17. Mrs. M. O. Grimes, 419 Meridian St., Brazil, Ind.

Warsaw—Seventy-fourth Regt. Ind. Veterans' Assn. Sept. 8. W. F. Peddycore, 3143 Cottage Grove av., Chicago, Ill.

West Baden—Nat. Assn. Life Underwriters. Sept. 5-7. E. W. Ensign, 25 W. Forty-third st., New York City.

West Baden Springs—Internat. Fed. Com'l Travelers' Organizations. Aug. 29-31. D. F. Clark, Tex 635, Chicago, Ill.

West Baden—Am. Hospital Assn. Sept. 12-16. Dr. A. R. Warner, 22 E. Ontario St., Chicago, Ill.

IOWA

Davenport—Universal Chiropractic Assn., Aug. 21-28. R. J. Palmer.

Des Moines—Am. Assn. Title Men. Sept. 15-17. Frank P. Deberry, 602 Merch. Nat. Bank Bldg., Los Angeles, Cal.

Des Moines—A. O. U. W. Lodge. Oct. —. E. J. Moore, Fargo, N. D.

Des Moines—Order Odd Fellows. Oct. 19-21. L. W. Smith, 615 Locust St.

Des Moines—Farm Mortgage Bankers' Assn. of Am. Sept. 13-14. E. D. Chassel, 112 W. Adams st., Chicago, Ill.

Des Moines—Rebekah Assembly of Iowa. Oct. 18. Miss S. E. Matheny, 310 S. 12th St., Keokuk, Ia.

Dubuque—State Assn. Master Horsehoers. Sept. 5. R. A. Evans, 111 Ripley st., Davenport, Ia.

Hutchinson—Knights of Pythias Sept. 27-28. Wm. J. Duval, Box 465.

Marshalltown—Degree of Pocahontas. Oct. 11. L. A. Dawson, 1121 Scott St., Davenport, Ia.

Muscadine—R. & S. Masons. Oct. 11. D. M. Brownee, Sioux City, Ia.

Muscadine—E. A. Masons. Oct. 13-14. O. F. Graves, Harlan, Ia.

Sioux City—Order Eastern Star. Oct. 25-27. Mrs. A. G. Thompson, 1527 A Ave., Cedar Rapids, Ia.

KANSAS

Arkansas City—Anti-Horse Thief Assn. Oct. 19-20. G. J. McCarty, Box 33, Coffeyville, Kan.

El Dorado—Encampment, Rebekah Assembly & P. M. Odd Fellows. Oct. 11-23. C. H. Beckett.

Hutchinson—Pythian Sisters. Sept. 27. Bertha Reeves, 523 Maple st., Columbus, Kan.

Lawrence—League of Kan. Municipalities. Oct. 6-7. John C. Stutz.

Winfield—Order Red Men. Oct. 3-5. J. C. Penny, 430 S. Evergreen St., Chanute, Kan.

KENTUCKY

Ashland—Knights of Golden Eagle. Aug. 25. L. Branham, 406 13th st.

Lexington—Junior order. Sept. 6-8. H. F. Lochrer, 318 E. Broadway, Louisville.

Louisville—R. A. Masons. Oct. 19. G. A. Holland, 307 Trust Co. Bldg., Lexington, Ky.

Louisville—Ky. Medical Assn. Sept. 19-24. Louisville—Ky. Div. United Confederate Veterans. Sept. —.

Louisville—Ky. Bankers' Assn., Aug. 24-25. Harry G. Smith, Paul Jones Bldg.

Louisville—Natl. Medical Assn., Aug. 23-28. W. G. Alexander, 48 Webster place, Orange, N. J.

Louisville—Masons of Ky. Oct. 18-20. Dave Jackson, 200 Masonic Temple.

Louisville—Ky. Assn. Baking Industry. Oct. —. John H. Stehlin, S. Preston, Louisville.

Madisonville—State Fed. of Labor. Sept. 12. P. J. Campbell, Box 705, Louisville.

Owensboro—Order Eastern Star. Oct. —. Mrs. Emma J. Croninger, 1721 Scott St., Covington, Ky.

LOUISIANA

New Orleans—American Pharmaceutical Assn. Sept. —. W. B. Day, 701 S. Wood st., Chicago, Ill.

New Orleans—Louisiana Pharmaceutical Assn. Sept. 5. George M. McDuff, 2712 Magazine st.

New Orleans—Master House Shoers' Nat. Protective Assn. Sept. 19. Wm. E. Murphy, 317 N. Seventeenth st., Philadelphia, Pa.

New Orleans—Southern Logging Congress. Oct. 25-27. J. Boyd, Box 500.

New Orleans—Am. Conf. Pharmaceutical Faculties. Sept. 8. T. Bradley, 179 Longwood av., Boston.

New Orleans—Nat. Fed. Federal Employees. Sept. 12-16. E. Bentley.

New Orleans—Natl. Assn. Coml. Organization Secretaries. Oct. 24-26. R. H. Faxon, Des Moines, Ia.

New Orleans—State Optical Assn. Oct. —. Dr. S. B. Millard, care H. D. Holmes Co.

MAINE

Belgrade Lakes—Me. Pharmaceutical Assn. Sept. 7-8. M. L. Porter, Danforth, Me.

Foxcroft—Sixth Me. Veterans' Assn. Sept. 21. O. J. Roberts, Dexter, Me.

Lewiston—Les Foresters Franco-Americans. Sept. 1-3. W. J. Mathieu, Box 147, Woonsocket, R. I.

Portland—Order of Red Men. Oct. 12. H. B. Seal.

Portland—Council of Me., D. of P. Oct. 12. Ruetta Hawkes, 363 Main St., Cumb. Mills, Me.

Portland—Rebekah Assembly. I. O. O. F. of Me. Oct. 18. Grace E. Walton, Belfast, Me.

Portland—Me. Teachers' Assn. Oct. 27-28. Adelbert W. Gordon, State House, Augusta.

MARYLAND

Baltimore—Encampment of Odd Fellows. Oct. 17. Wm. A. Jones, Odd Fellows' Temple.

Ocean City—American Legion of Md. Sept. 5-6. W. W. Cook, Baltimore Armory, Baltimore.

MASSACHUSETTS

Boston—Order Red Men. Oct. 27. George W. Emerson, 18 Boylston St.

Boston—Loom Fixers' Nat. Assn. Sept. 2-3. John J. Murphy, 15 Ham st., Dover, N. H.

Boston—Odd Fellows. Sept. 1. G. H. Fuller, 315 Tremont st.

Boston—Knights of Golden Eagle. Oct. 11. J. B. Treibler, 814 N. Broad St., Philadelphia, Pa.

Boston—Am. Fox Breeders' Assn. Oct. 20. A. H. C. Mitchell, 53 Devonshire St.

Brockton—State Sunday School Assn. Oct. 18-21. Rev. E. M. Ferguson, 845 Tremont Bldg., Boston.

Haverhill—Junior Order of Mass. Oct. 4. Jesse Robinson, 11 Hawthorne St.

Lawrence—Nat. Lodge Sons of Herman. Sept. 20. Gns Pilsch, 208 Bruce st.

North Adams—Am. Legion of Mass. Sept. 22-24. Leo A. Spillane, Room 160 State House, Boston.

Springfield—Photo Assn. of New England. Sept. —. P. B. Kenyon, New London, Conn.

Springfield—Direct Mail Adv. Assn. Oct. 25-27. Louis Balsam, 227 Penobscot Bldg., Detroit, Mich.

Springfield—Mass. Parent Teachers' Assn. Oct. 27-29. Louise E. Merrill, 348 Boylston St.

MICHIGAN

Battle Creek—Catholic Mutual Benefit Assn. Sept. 1. E. V. Dunn, 703 Smith Bldg., Detroit.

Detroit—Veterans of Foreign Wars of U. S. Sept. 19-25. R. W. Elton, 32 Union St., New York City.

Detroit—Biblechan Library Assn. Sept. —. Adam Strohm, care Detroit Public Library.

Detroit—Am. Assn. Park Supts., Aug. 24-27. Emmet H. Griffin, St. Louis.

Detroit—Sigma Sigma Sorority, Aug. 23-30. Wm. M. Strayer, 110 N. E. st., Arkansas City, Kan.

Detroit—Mich. Golf Assn., Aug. 26-27. Jas. D. Standlee, Jr., care Leobmoor Club.

Detroit—32nd Div., Red Arrow, Aug. 23-30. Col. Edw. G. Henkel, Municipal Bldg.

Detroit—Natl. Protective Legion. Sept. 20. H. C. Lockwood, Waverly, N. Y.

Detroit Teachers' Assn. Oct. 27-28. John P. Everett, 504 Bank Bldg., Kalamazoo, Mich.

Detroit—Natl. Spiritualist Assn. Oct. 18-22. G. W. Kates, 600 Pennsylvania Av., S. E., Washington, D. C.

Flint—Pythian Sisters. Sept. 7-8. Jennie E. Doyle, Pontiac, Mich.

Flint—Knights of Pythias. Sept. 7-8. W. E. Hampton, 320 S. Main st., Ann Arbor, Mich.

Grand Rapids—Nat. Exchange Club of Am. Sept. —. H. M. Horler, 6090 St. Clair st., Toledo, O.

Grand Rapids—State Fed. Women's Clubs. Oct. —. Mrs. F. R. Fenton, Kalamazoo, Mich.

Lansing—Rebekah Assembly, Oct. 11. Etta Smith, 119 Union Ave., N. E., Grand Rapids, Mich.

Muskegon—Mich. Soc. of Optometrists. Oct. —. E. Eimer, 74 W. Western Ave.

MINNESOTA

Duluth—State Medical Assn. Aug. 24-26. O. B. Drake, Lowry Bldg., St. Paul.

Minneapolis—Knights of Pythias. Oct. 11. P. McAllister, 914 Metropolitan Bldg.

Minneapolis—A. O. H. Sept. —. P. J. O'Donnell, 3500 Longfellow av.

Minneapolis—Un. Spanish War Veterans Woman's Aux. Sept. —. Emma B. Stobbe, 4728 Richardson av., New York City.

Minneapolis—Nat. Fed. P. O. Clerks. Sept. 5. T. F. Flaherty, 400 A. F. of L. Bldg., Wash. Instn., D. C.</

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1697.

Charles (Doc) Miller, formerly of Luna Park, Coney Island, was a Pittsburgh office caller recently. He is interested in a park promotion scheme in the Pittsburgh district.

Fred Clifton, with his musical comedy show, left Lee Boos' United Show at Franklin, August 1, and joined the Billie Clark Broadway Shows at New Kensington, Pa. He has just joined hands with his old business partner, Elmer Parsons, after a separation of eight years. Parsons has had his musical show with Harry C. Hunter, Wallace Bros. and Cooper-Rialto Shows. They are framing a big tab. act for vaudeville the coming season.

G. H. Phillips, the Human Fly, with his manager, Ray Flynn, left for a tour thru West Virginia, Kentucky and Indiana. They will be back in the Pittsburgh section shortly.

O. A. Speakman resigned recently as secretary of the Conneaut Lake (Pa.) Fair and L. C. Morris was elected to succeed him. Plans are now under way for a big fair at Conneaut Lake this year and indications point toward a big fair this fall.

William Leach, of McKees Rocks, popular transfer and storage man, was a pleasant caller recently. Friend Leach is a regular fellow and never stands upon ceremony when some unfortunate showman gives him the hurry-up call to get him out of a bad spot.

August 9, opening day at the New Kensington Fair, saw a lot of Western Pennsylvania showfolks as guests of the Fair Association, and general Billie Clark, manager of Clark's Broadway Shows, furnishing the attractions at this fair. Billie was ably assisted in the entertainment of his many friends by his wife, Mrs. Kitty Clark; his mother, Mrs. John Clark; his aunt, Miss Cora Christian, and his sister, Miss Jeanette Clark.

One of the most enterprising and interesting firms in Pittsburgh is the John Eichengrass, Jr. Co., a firm that has accomplished some of the most difficult and intricate feats of construction and large building moving. They are the owners and builders of the Olympic Theater, one of the most commodious and deluxe photoplay theaters in Pittsburgh, and think The Billboard one of the greatest papers of its kind and an advertising medium without an equal.

Concessionaires located at Conneaut Lake are reporting a very good season, with none of the financial slump reaching this spot. Larry Palmers, many years with a novelty stand, has been doing a fine business. Dick Cleveland, the Guess Your Weight Man, says he is doing very nicely, while M. A. Katz, representing the Hub Doll Manufacturing Company, of Chicago, calling on concession stores here, says all his clients report a good season.

Our old-time sporting friend Jack Everhart, who has the Whip with the Billie Clark Broadway Shows, wants all his many friends to know that he has entirely recovered from his long illness. A letter from his wife, Lizzie Daly, of the famous Daly Family of a generation ago, now proprietress of a hotel at Revere Beach, Mass., says the hotel is enjoying a good season, and a telegram from Lizzie's talented daughter, Vinie, informs "Dear Dad" that she has just signed a contract to appear on the Shubert vaudeville this winter. In private life Vinie Daly is Mrs. Jack Kohl, son of the Kohl family, of the Majestic Theater, Chicago.

Besides being a very astute amusement park manager, A. M. McSwigan, president

SYD AND VICTOR



In the above picture are shown Sydney Wire and Victor Beresford. "Live Wire" Syd is press representative for the T. A. Wolfe Superior Shows, and one of the best-known press agents in the show world. Mr. Beresford is a newspaper man well known to press agents and formerly of The Indianapolis Star and The Terre Haute Post. He is now on the editorial staff of The Fort Wayne News. Syd is still using the "walking stick," but hopes to be able to discard the same.

NEW NOVELTIES FOR THE FAIRS

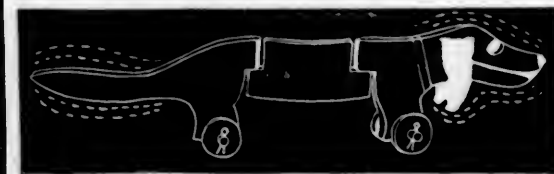
5,000,000 SELLER
—JUST OUT—
NO COMPETITION

"ANDY GUMP" JIGGER
AND
"SHIMMIE DOG" TOY

Greatest sellers and money makers of all times. Attract big crowds. Everybody smiles.

"ANDY GUMP" JIGGER

Best novelty in many seasons for wheels and concessions of any kind at Parks, Fairs, Carnivals, Circuses, Expositions, etc.



Our big Phonograph Factory, 50,000 square feet, being devoted to the manufacture of these great novelties. Immediate shipment. Order one or 10,000 from the manufacturer.

PERKINS PHONOGRAPH CO., 827-839 No. Wood Street, CHICAGO, ILL.



"Shimmie Dog" Toy

Made of selected wood, 23 inches long. Built on four wheels, constructed to make it shimmy when drawn along sidewalk or pavement. A big laugh for young and old. Sells on sight. 500 going to one man every day. \$6.00 per Dozen. \$72.00 a Gross. Send 75c for sample prepaid. Packed 12 to carton, all ready for shipping.

HULA-HULA DOLLS, \$18.00
PRICE DOWN TO - - - \$18.00 Per Dozen

Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 30 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.

Deposit requested on all orders

PROGRESSIVE TOY CO., INC.

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102-4-6 WOOSTER STREET, NEW YORK



MECHANICAL
Hula-Hula
\$18.00 Doz.
PRICE

F. O. B. NEW YORK

COOK HOUSE MEN ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18x30 Griddle\$14.00

Our Griddles are made of heavy boiler iron. Corners welded. Leak proof. If you need any of these goods at once don't stop to write, but WRITE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal. ...\$2.50
Pump ...\$2.50

Burners, like cut,
4-inch\$1.25
5-inch \$1.50
Jumbo Burner (for Griddle) 4.75
3-Way Tank20
Hollow Wire05
Per foot05

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

WANT TO PLACE FERRIS WHEEL and A-1 COOK HOUSE
With Car Show for Fairs. Have three wagons and several well-framed Concessions. Write or CHARLES PAPPAS, 249 Park Ave., Clanton, Pa.

of the Kennywood Park Association, is also a noted political campaign manager. A stirring election is slated for Pittsburgh next November and Mr. McSwigan has been requested to handle the campaign of Judge A. B. Reid.

Harry White, president of the Pennsylvania State Fair Association, took a few days' much needed rest in the quiet of the hills around Conneaut Lake prior to the opening of the fair season.

This scribe was in receipt of a communication from Baby Frances Iva Scott, two-year-old daughter of Mr. and Mrs. Frank Graham Scott, professionally known as Mile. Bootsie Hurd, that her little cousin, Johnny J. Jones, Jr., had arrived safely at Crooked Creek, Pa., the home of Sister Sue, where her Aunt Hedy (Mrs. Johnny J. Jones) was summing. Jealous? Not a bit. Frances had been eagerly awaiting the arrival of wee Johnny opened armed to receive him.

One of the main attractions with the Johnny Wallace ten-in-one show, of the Billie Clark Broadway Shows, is Big Ben, the Fat Boy with the smile that won't come off, who, before dry days, was one of Cincinnati's cheerful greeters. Ben is pretty well satisfied, but at times admits a longing for the old days of the old home town.

Bubbles Phillon, sister of Jack Phillon, special agent with the H. W. Campbell Show, and of young Achille Phillon, whose feature novelty act is now touring Orpheum Time, met with a painful accident while rehearsing an acrobatic clown dance at Mme. Barth's Studio. She slipped on the glassy floor and wrenched her back, which will keep her out of the studio for a week or so. During her enforced vacation, she went over to Baltimore to visit her mother.

Izzy Cervone's American Legion Band—one of the attractions at Luna Park, Johnstown,

GENUINE BARKERS

100,000 sold at the Pageant of Progress in Chicago

This is the good one with the red bulb and painted metal head. Press the bulb and the dog will bark. Entire length, 4 1/2 inches.

Sample, 25c, postpaid, each.

Per Doz.\$1.20
Per Gross,\$13.50

25% deposit required with C. O. D. orders.

ED. HAHN, "Ho Treats You Right"
222 W. Madison St., Chicago, Ill.

WANTED TO CORRESPOND WITH STREET FAIR OR CARNIVAL CO.
for full entertainment. C. O. CALDWELL, Chairman Fair Committee, Eufaula, Ala.



BEACON BLANKETS

Wrappers.....\$4.00 EACH
 Jacquards.....\$4.25 EACH
 Indians.....\$5.50 EACH
 IN ANY QUANTITY.



CHINESE BASKETS Single and Double Rings and Tassels. Special low prices in quantities.

NOW IS THE TIME TO GET READY FOR THE FAIRS

We have the items that will get you the money.

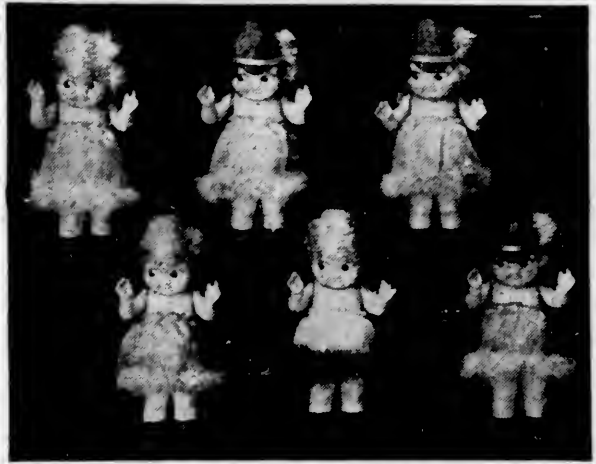
REDUCED PRICES on Silverware, Aluminum Ware, Electric Eyed Bears, Jewelry, Manicure Sets, Razors, Etc.

PLACE YOUR ORDER AT ONCE.

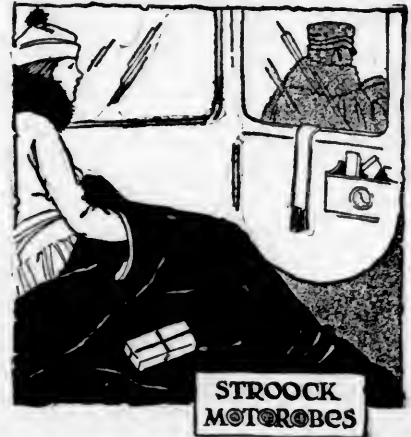
25 per cent deposit must accompany all orders.

Fair & Carnival Supply Co.

126 5TH AVENUE, NEW YORK.



14-INCH DOLL, attractively dressed in Silks and Metal Cloth, with Marabou Trimmings.....\$7.50 DOZ. In Case Lots Only



STROOCK MOTOR ROBES the best and most attractive article for the Fairs. A sure knockover. Prices from.....\$5.00 Up.

Pa. during fair week, has a fine list of the best fair and park engagements for this fall.

During the reunion of the 80th Division of overseas veterans, Cervone's Band was in great demand, and Frank Cervone, the band's manager, canceled several engagements just to visit and play for some of his overseas buddies.

Charles Sweeney, who has charge of police protection at the Gayety Theater, Pittsburg, just returned from a nine weeks' vacation, ready for the 1921 season. Charlie was up on his farm in Lycoming County, near Williamsport, Pa., and says the life of a regular farmer is great.

Ed Lebby, assistant general manager of the Columbia Film Exchange, Pittsburg, after a long sojourn in the wilds of Northern Pennsylvania, has returned to his desk.

J. J. Lieberman, manager of the Academy, has the George Jaffe Burlesque Company in fruit rehearsal at the Academy. All scenery, costumes, songs, dialog are new, and both Jack and George feel very sanguine that "Chick, Chick," the Jaffe production, will be a very attractive musical burlesque show.

Fred Walsh's Peerless Minstrel Tabloid has had a most successful summer around Pittsburg. These energetic blackface performers were with the Bowman Bros.' Minstrels when Billy Bowman was stricken ill, while the show was at the Duquesne Theater last spring. Headed by Fred Walsh, several members of the company got together and put on a very clever minstrel first part around the park and small theater time, never losing a week since they started out and in demand everywhere for return engagements. Besides Walsh, who plays one of the ends, the other members are Joe Ruins, principal comedian and end; Jack Hanter, buck dancer; Jack Smith, acrobatic dancer; Ray Shultz, top tapper, and Ray Pennington, baritone and interloper. The Bowman Bros. are now routed over Pantagen Time, and at the expiration of the Peerless Minstrel summer contracts in the Pittsburg district they will join hands with their old friends, the Bowman Bros., in Chicago and start out about the first of September.

Alfred Camm, old-time circus performer, now manager of three picture theaters in Homestead, Pa., took the Misus and visited several of the Western Pennsylvania mountain resorts, winding up his tour at Connetquot Lake. Harry Williams and family, of Buffalo N. Y., were also at the lake when the Homestead manager was there, and the two families enjoyed a series of good outings together.

Aviator Jack Morris is another popular birdman of the Pittsburg district, and has been carrying passengers daily from the Connetquot Lake Aviation Field, besides giving a series of thrilling and daredevil flights.

UNBREAKABLE DOLLS

CHEAPER THAN PLASTER

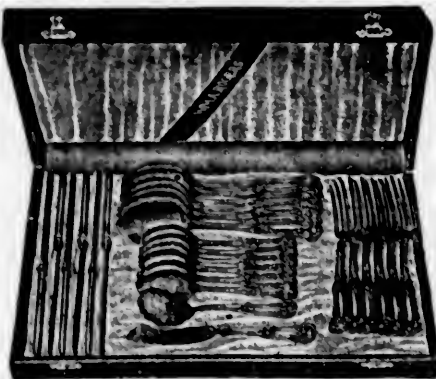
13-INCH, MOVABLE ARMS, Nude.....35c Each
 13-INCH, MOVABLE ARMS, Beautifully Dressed, 50c Each
 13-INCH, MOVABLE ARMS, Special Silk Dresses, 62½c Each
 15-INCH, UNBREAKABLE DOLL, Hoop Skirt and Bloomers, Tinsel-Trimmed.....75c Each
 19-INCH, UNBREAKABLE DOLL, Hoop Skirt and Bloomers. The largest Doll on the market, \$1.15 Each
 No order too large, none too small. All orders must be accompanied by 25 per cent. deposit.

AL BURT, Sales Manager.

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P. S.—Write for Special Prices on Silverware, Blankets, Baskets, Watches, Pillow Tops, as our prices can't be beaten.



ROGERS & SHEFFIELD

26-PIECE SILVERWARE SET

\$3.12½ each.....Dessert Size
 \$3.25 each.....Large Size
 (In lots of 12 or over)

Leatherette Boxes, 50c. Wooden Oak Chest, \$1.00. Largest assortment of Silverware—52 articles. Write for Price List.

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DOLLS AND STATUARY—QUALITY AND SERVICE

Attention Hair Dolls, Per 100.....\$16.00
 6¼-inch Beach Babe Hair Dolls, Per 100.....20.00
 6¼-inch Dogs and Cats, Per 100.....15.00
 13½-inch Movable Arm Hair Dolls, Per 100.....\$40.00, or in 500 Lots, 38.00
 Slum: 35 Pups, 35 Attention, 35 Beach Bales, 105 pieces, for.....10.00
 MAIN ST. STATUARY & DOLL FACTORY 608 MAIN ST., KANSAS CITY, MO.

TO CONFER WITH ZUKOR AUG. 16
 (Continued from page 99)

meetings will be held with distributors concerning uniform contracts. A trip will also be taken to Washington, where the rental and admission taxes as well as music taxes will come up for critical discussion.

LOEW'S NEW POLICY

It is now definitely decided that the policy for the State Theater, Marcus Loew's palatial house at Broadway and Forty-fifth street, New York City, which will open Thursday, August 18, will be vaudeville and pictures.

At the present moment the name of the manager who is to take charge under Mr. Loew's direction has not been disclosed.

LEE A. OCHS TO STAR THEDA BARA

It is currently reported that Theda Bara is to return to the screen some time this autumn. She is to appear under the direction of Lee A. Ochs. Also a personal tour, covering a number of large cities, is to be made by Miss Bara, showing a two-reel picture depicting many scenes of her own life.

FOX SHOWING

Held at Capitol Theater

New York, Aug. 13.—It was announced today that negotiations between William Fox and the Capitol Theater for the showing of twelve Fox specials at the big picture house, has just been closed. Productions to follow "A Connecticut Yankee" will be "The Queen of Sheba," "Shame," "Thunderclap," "A Virgin Paradise" and "Footfalls." "Perjury," another special, will open at the Park Theater on Sunday, August 14, and will later be shown at the Capitol. "A Connecticut Yankee" has been doing very good business this week.

CHINESE FILM CO. ON COAST

An American director and an American actor are associated in the cast of a picture which will be titled in English and in Chinese for use in the United States as well as in China. This picture is made by a Chinese company, with capital supplied by a Chinese merchant. Its business start is composed exclusively of Chinese; even a Chinese leading lady has joined the producing concern at the studios in Los Angeles.

DEATHS

In the Profession

ABBOTT—Mr., top tenor with the Exposition Jubilee Four, died suddenly when the Four was playing at the Loew Theater, Hamilton, Ont., Can., recently.

BAIER—Dr. Victor, widely known organist and choirmaster of the Trinity Church, New York City, and associated with the American Guild of Organists, died at his home in New York, August 11.

BLAND—L. D. (Blair), 29, for five years side-show boss caravanserai and at the time of his death boss caravanserai with Sparks' World Famous Shows, died in Northern New York State, August 1. Surviving are his widow, one brother and one sister, all residing in Louisville, Ky.

DABBY—Mrs. Olive, graduate of the Cincinnati College of Music and the Cincinnati University, who recently was a teacher of music in the public schools of St. Joseph, Mo., died at Galen, Mont., August 10.

DINATALE—Joseph, leader of the Boston Quintet and first violinist of the Detroit Symphony Orchestra, former orchestra leader at the Strand Theater, Hartford, Conn., died August 4 at Somerville, Mass.

FIEDLER—Samuel H., manager of the Majestic Theater, Little Rock, Ark., died August 11, at his apartment at the Frederick Hotel, Little Rock, after an illness of several weeks. He was 52 years old. He was well known in the outdoor show world, having been connected with various circuses, carnivals and other outdoor organizations for 28 years. For the past nine years he was in the employ of the Interstate Amusement Company, one year of which he spent in East St. Louis, Ill., and the remaining eight in Little Rock, as manager of the Majestic. The last rites were conducted August 12 by the Little Rock Lodge, No. 29, B. P. O. E., with interment in the Rose Lawn Memorial Park Cemetery. He is survived by his widow, one daughter, a brother, Sigmund Fiedler, of Austin, and a sister, Mrs. F. Aronson, of Gumbina.

GILDAY—J. H., identified with the Paramount Film Corporation, died of pneumonia at his home in Chicago, August 12. Mr. Gilday was district manager for the above firm with headquarters in Chicago.

GLOVER—Joseph A., 68, 2402 Park avenue, Norwood, O., manager of the record department of the Dalton Adding Machine Co., died at his home August 11. Mr. Glover was the original character around which a photoplay was written for Wallace Reid, picture actor.

GORDON-LENNOX—Cosmo, well known and respected playwright, died July 31 at the Cottage Hospital, Marlow, England, after an operation. He was 52 years old and was the eldest son of Lord Alexander Gordon-Lennox, and married Marie Tempest in 1898. In 1893 he made his first stage appearance with a provincial company and the following year appeared in London. Later he played in H. V. Emson's "One Summer's Day" and in "Lord and Lady Algy." His specialty was adapting plays from the French, which language he spoke fluently. His best adaptation was "The Marriage of Figaro." His paternal grandfather was the fourth Duke of Richmond.

GORMAN—James, for more than 18 years stage manager for George M. Cohan, died in Boston, August 14, at the Commonwealth Hotel, after three days' illness resulting from a nervous breakdown. Mr. Gorman was 69 years old. He was head of Gorman Bros.' Minstrels 25 years ago, which, at that time, was one of the most successful companies of its kind on the American stage.

HAROLD—C. B., veteran showman and magician, last season with a carnival company, died late last month. He was a member of the S. A. M. local of Indianapolis.

JOHNSON—W. W., pilot of a plane for Ray Kook, stunt flyer, was killed at Mason City, Ia., when his plane crashed 500 feet to the ground.

KENNEDY—John E., for the past nine years manager of the City Hotel, Waterville, Me., formerly in the profession as a stock actor, "trousers acrobat" and glassblower, died in Waterville recently. He was 64 years old. Interment was in Pine Grove Cemetery on the outskirts of Waterville.

KOCK—Ray, stunt aviator, while practicing for an exhibition at Felix, was killed at Mason City, Ia., when the plane in which he was performing crashed 500 feet to the ground. W. W. Johnson, pilot of the plane, was also killed.

LONG—Theodore B., for twenty years bandmaster with the original Sells Brothers' Circus, died recently in Kansas City, Mo. The deceased was 73 years old and enjoyed excellent health up until about three weeks previous to his demise. His widow, Jennie Cozart Long, and one son, Harry A. Long, of Columbia, Miss., survive.

LORENZ—John, formerly of the vaudeville team of Cook and Lorenz, and recently associated with Milt Wood, died in Mt. Clemens, Mich., August 4.

MCCOY—Elsie Webb, 27, pioneer motion picture operator, died in Brookfield, Mo., recently. McCoy's career in the picture industry had its inception in the days of the early lantern shows which she gave thirty-five years ago. He was an invalid practically all of his life, having been deprived of the use of his limbs for sixty-nine years.

MAGUINNESS—The father of W. R. Maguinness, who is with the Walter J. Main Circus, died at Concord, N. C., about two weeks ago.

MARSH—Rose Katherine, 19, well known in the profession as a dancer, passed away in Dubuque, Ia., August 9, from injuries received in an accident. Surviving are her parents and a brother and sister.

MAU—Ous, 20, actor, died suddenly in Chicago, August 6.

MILLS—Frank, nonprofessional, of Boston, a brother of Bonnie Lloyd, soubrette at Kahn's Union Square Theater, New York City, died August 1, of cancer.

POLAND—Ross E., airplane pilot, while flying at an air carnival held in Deuter, Col., about two weeks ago, was killed when his plane crashed nose first to the ground when scarcely 15 feet high. George W. Linzer, 41, a Deaver automobile man, riding in Ross's plane, who was acting as one of the judges of the carnival, was also killed.

RECH—Charles, 61, of Brooklyn, N. Y., widely known musician and member of the Musicians' Musical Protective Union, died recently. His widow and a sister and brother survive.

SCHANLEY—Albert, brother of Henry Palmer and Pearl Schanley, was drowned in the Mahoning River, Youngstown, O., August 6.

CARD OF THANKS
I wish to thank my many friends and the Caravan of The Snapp Bros. Shows for their kind expressions of sympathy and floral offerings in my recent bereavement.
DOLLY SNAPP.

SMITH—Mrs. Jennie, of the well-known team of Smith and Fuller, died August 4 at Lincoln, Neb. Her husband died about three years ago. She is survived by a sister, Mrs. Lillian Bates, of Kansas City, Mo.

WILLIAMS—Irene (Bobble), formerly with "Hurdy Burly," "Flashlights of 1921," and last season at Kahn's Union Square, New York City, died August 9 in St. Vincent's Hospital, New York, of pneumonia.

WITCOMB—Frank, 61, a veteran vaudeville actor, died at the City Hospital, St. Louis, Mo., recently from the effects of an operation performed about a year ago. He went to St. Louis from Detroit the early part of the week and was taken to the hospital. He was well known on the Orpheum and Keith Circuits, having appeared on both in all parts of the country.

ZIEGFELD—Carl, a brother of Florenz Ziegfeld, Jr., famous producer of Ziegfeld's "Follies," died August 7, at the home of his sister, Mrs. Lulu Buhl, Detroit, Mich. The deceased had just come from the Johns Hopkins Hospital, Baltimore, Md., where he had undergone an operation. For many years he held the position of secretary-treasurer of the Chicago Musical College, which his father, Dr. Florenz Ziegfeld, Sr., established in 1867. Later Mr. Ziegfeld, Sr., established the Ziegfeld Musical College. Carl is survived by his widow, father, mother, three brothers and a sister. Funeral services were held August 9 from his home, 3433 West Monroe street, Chicago.

COMING MARRIAGES

In the Profession

Toddy Hayes, secretary to Jack Dempsey, world's champion heavyweight pugilist, is reported engaged to Florence Lee, screen actress of Minneapolis, Minn.

MARRIAGES

In the Profession

BERESFORD-KILCONNEL—Cecil Bingham Beresford, Viscount Glerawly, son and heir of Earl Annesley, and Lady Kilconnel were married at the register office, Princess Row, Buckingham Palace road, London S. W., July 20. Lord Glerawly served during the war as a subaltern in the Sixth City of London Royal Fusiliers, in 27 years old, and was for some time a chorister in "Kissing Time" at the Winter Gardens Theater.

CARR-WAGSTAFF—Donald Carr, well-known New York City business man, and Mrs. Blanche S. Wagstaff, poetess and dramatist, were married in Manchester, Vt., July 20. Mrs. Carr has had several of her poems produced on the stage, the most noteworthy of these being her poetic drama, "Alkestis," produced by the Cotton Players at the Madison Theater, New York, in 1910. She is editor of The Poultry Journal of Boston.

CASEY-BATES—Eugene Casey, head usher at the Follies Theater, Los Angeles, and Mand Bates, chorister with the "Fearless Eye" Musical Comedy Company, in stock at the Follies Theater, were married in Los Angeles, August 2.

CHERRY-HALLIDAY—Boyd Cherry, a young business man of Columbia, O., and Frances Halliday, one-sixth of the beautiful revised edition of the Floradora Sextette, who sang "Tell Me Pretty Maiden" to the delight of young and old last season, were married in Columbus, August 3. Mrs. Halliday is at present appearing in "The Last Waltz," in which she is understudy to the popular Eleanor Painter, who appeared in the stellar role of "Floradora" last year.

CHICK-JENNINGS—George Chick, business man of Los Angeles, and Grace Jennings, ingenue with the "Fearless Eye" Musical Comedy Company, in stock at the Follies Theater, Los Angeles, were married August 3.

HOWARD-MILES—Willie Howard, comedian with the "Fessing Show," and Emily Miles,

appearing in an important role in the same production, were married secretly, July 14, in the City Hall, Chicago.

IMMENSCHUH-SCHNEIDER—Arch E. Immenschuh and Nell Schneider, both well known in the profession, were secretly married in Liberty, Mo., May 21, this year.

KELLY-DENEEN—J. G. Kelly, expert whip cracker, who uses his giant bull whip to flick the ashes from a cigarette 45 feet away, and Lady Roxie DeNeen, lady bag puncher, both with the Greater New York Amusement Company, were married recently.

LEEDS—Dorothy, a member of Johnny Hines' Company to "Burn 'Em Up Barnes," was married last week. The name of her husband is unknown. The marriage became known when Miss Leeds canceled her engagement to appear at the Grand Opera House, Cincinnati, in conjunction with the Hines picture.

MONTEAGUDO-GREENFIELD—Alfredo Calvino Monteagudo, an actor, said to be a brother of Antonio Moreno, screen actor, and Mrs. Lillian H. W. Greenfield, of Syracuse, N. Y., were married recently.

PRATT-BLYTHE—Alexander Dallas Hache Pratt, nonprofessional, of New York City, and Mrs. Catherine Harris Blythe, former wife of John Barrymore, were married August 12 in New York.

PRINCE-ELMER—Prince Elmer, with the Veal Bros.' Shows, was married July 27 in S. L. Edwards' big circus sideshow tent. The name of his bride is unknown.

RINGEL-ALLISON—Philip Harry Ringel, familiarly and far better known as "Jersey," are of the daredevils of the air, and Mrs. Blanche West Allison, of St. Elmo, Tenn., were married August 4 in Nashville.

RUSSELL-MURRIAN—Raymond E. Russell, well known comedian, late of the Zeldman & Lollie Exposition Shows, and Rosalie E. Morgaa, accomplished musician, of Dennison, O., were married at Coshocton, O., August 9.

SCHRIEVER-SPENCE—Tex Schriever and Babe Spence were married August 5 at Port Arthur, Tex. Miss Spence is with the Billie Wehle Stock Company and Mr. Schriever is a stage electrician.

WATSON-DRAFT—John Everett Watson, assistant treasurer of the Keith Theater, Columbus, O., and Virginia Talma Draft, of Helpe, O., were married August 10 at the home of the bride.

WOODMAN-McKAY—Wayne Woodman, of Haverhill, Mass., and Irene McKay, last season with Al Johnson's "Sinbad" Company, were married August 8 at St. Patrick's rectory, New York City.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Fred Niblo at the Good Samaritan Hospital, Los Angeles, Cal., recently, a daughter, Mr. Niblo is a picture director, while Mrs. Niblo is none other than the famous screen star, Enid Bennett.

To Mr. and Mrs. Lew Belmont, on July 21, at their home in Evansville, Ind., a son, who has been christened Durwood Oswald Belmont.

To Mr. and Mrs. Charles Cary, a baby daughter recently. Mr. Cary is with the Fox Film Company on the West Coast.

To Mr. and Mrs. Lawrence O'Connor, at their home in Boston, recently, a ten-month girl. Mr. O'Connor is a composer and pianist, well known in the Hib musical circles.

To Mr. and Mrs. Joseph Wilans, August 5, at the Coney Island (N. Y.) Hospital, a baby boy. Mr. Wilans is professionally known as "Ajax," champion sword swallower.

DIVORCES

In the Profession

Mrs. Elsa Deaton, of Cincinnati, last week entered suit for divorce from Daa S. Denton, now at Gregory, Mich., preferring charges of neglect. The Dentons have been married since 1915, and are both well-known concert singers.

Mrs. Edward Schmalheiser, of New York City, has entered suit for a separation from Edward Schmalheiser, better known as Edward Small, motion picture promoter. Mrs. Schmalheiser was at one time a theatrical agent under her maiden name, Laurel E. Miller.

Mrs. John Hoagland has entered suit for divorce from John Hoagland, a Brooklyn (N. Y.) millionaire; Mrs. Hoagland was formerly known as "Billie" Allen, a professional dancer.

CONVENTIONS

(Continued from page 105)

Kansas City—America Legion, Oct. 31-Nov. 2. L. Balles, care American Legion, Indianapolis.

Kansas City—Greater Kansas City Conclave Odd Fellows (six States), Sept. 2-4. George Gambrel, 1312 Park av.

Kansas City—Med. Soc. Mo. Valley, Oct. 25-28. W. C. W. Fessett, 115 E. 31st St.

Kansas City—Y. M. C. A. Assn. of Southwest, Oct. 25-28. Fred H. Clark, Oklahoma City, Ok.

Moberly—State Elks' Assn. Sept. —, Sm. D. Ebers, Mexico, Mo.

Poplar Bluff—Lakes & Gulf Coast Highway Assn. Oct. 3-4. H. C. Wibille, Alton, Ill.

St. Joseph—Am. Legion of Mo. First week in September. E. J. Cahill, 123 Ry. Exchange Bldg., Kansas City.

St. Louis—A. F. and A. Masons, Sept. 20-23. J. R. Parsons, 911 Locust st.

St. Louis—Nat. Assn. Letter Carriers, Week of Sept. 5. E. J. Cantwell, 945 Pennsylvania av., Washington, D. C.

St. Louis—Internat. Bro. Electrical Workers, Sept. 5. C. P. Ford, Machinery Bldg., Washington, D. C.

St. Louis—Miss. Valley Medical Assn. 2nd week in Oct. Dr. H. E. Tuley, 705 So. 3rd St., Louisville, Ky.

St. Louis—Order Eastern Star, Oct. 11-13. Mrs. G. F. Wyatt, 3828 Arsenal St.

St. Louis—Ladies Aux. to Nat. Assn. Letter Carriers, Sept. 5-10. Mrs. E. Johnston, 635 Buckingham st., Columbus, O.

St. Louis—Un. Amateur Golf Championship of U. S. Golf Assn. Sept. 17-24.

St. Louis—Nat. Assn. Mutual Insurance Co.'s, Sept. 19-22.

St. Louis—Internat. Assn. Railroad Supervisors of Mechanics, Sept. 19-22.

St. Louis—Am. Assn. Obstetricians, Sept. 20-22.

St. Louis—Barbers' Supply Assn. Oct. 17-20. Joe Hymie, 1400 Broadway, New York City.

St. Louis—Am. Bottlers of Carbonated Beverages, Week Oct. 23.

MONTANA

Butte—Pacific Coast Assn. Fire Chiefs, Sept. 1. H. W. Bringham, Fire Hdqrs., Seattle, Wash.

Helena—F. M. Odd Fellows, Rebekah Assembly and Odd Fellows' Encampment, Oct. 17-20. R. W. Kemp, Box 1354, Missoula, Mont.

NEBRASKA

Freemont—Am. Legion of Neb. Sept. 20-Oct. 1. F. B. O'Connell, 314 Richards Block, Lincoln, Neb.

Lincoln—Rebekah Assembly of Neb. Oct. 18-20. Mrs. Emma L. Talbot, 4506 S. 22nd St., Omaha.

Omaha—Natl. Delta Tau Delta Conv., Aug. 24-27. Paul Bradley.

Omaha—Nat. Phi Kappa Assn. Sept. 10-14. Dr. H. L. Updegraff, 300 McQuay Bldg.

Omaha—Neo. & West Iowa Kiwanis Club, Sept. 15-16. H. W. Eubb.

Omaha—Reunion, Sandstrom 34th Div. Sept. 19-21. Chas. R. Gardner.

NEVADA

Reno—Knights of Pythias, Sept. 15. S. H. Kosenthal, Box 464.

NEW HAMPSHIRE

Dover—Order Red Men, Oct. 6. H. M. Young, Box 729, Manchester, N. H.

Hampton Beach—Junior Order, Sept. 30. J. M. Goodrich, Atkinson Depot, N. H.

Manchester—Grand Lodge, I. O. G. T. Oct. 5. Mrs. G. E. Holmes, 743 Pine St.

Nashua—Odd Fellows of N. H. Oct. 12. Frank L. Way, Manchester, N. H.

NEW JERSEY

Asbury Park—State Funeral Dir. Assn. Sept. —. John H. Brocuel, 108 Ferry st., Newark, New Jersey.

Asbury Park—I. O. G. T. Lodge, Sept. 14-15. D. W. McNeil, 133 Walnut st., Paterson, New Jersey.

Asbury Park—Am. Legion of N. J. Sept. 15-17. C. P. Hutchinson, 1 Clifton St., Newark, N. J.

Atlantic City—Liquor Dir. Protective League, Sept. —. J. H. Buckridge, 549 Broad st., Newark, N. J.

Atlantic City—Nat. Wholesale Druggists Assn. Sept. 26-29. F. E. Holliday, 90 Nassau st., New York City.

Atlantic City—Natl. Assn. Stationers & Mfrs. Oct. 10-13. W. Byers, 41 Park Row, New York City.

Atlantic City—Order Knights Hospitaliers, Sept. 5. Robert R. Lawley, 6515 N. Sixth st., Philadelphia, Pa.

Atlantic City—Bicycle Mfrs' Assn. Last week in Aug. J. Goodman, 35 Pearl st., Hartford, Conn.

Atlantic City—Natl. Detention Assn. Sept. —. C. D. Chamberlin, 423 Guardia Bldg., Cleveland, O.

Atlantic City—Am. Elec. Ry. Assn. Oct. 3-6. W. J. Welsh, 8 W. 40th St., New York City.

Atlantic City—Rebekah Assembly, Oct. 5-8. Ida S. Dixon, 350 Crooka Ave., Paterson, N. J.

Atlantic City—Junior Order of N. J. Oct. 12-13. W. H. Meers, 140 E. State St., Trenton, N. J.

Trenton—Knights of Pythias (Colored), Oct. 18. W. E. Cozart, 22 N. Indiana Ave., Atlantic City.

Trenton—Daughters of Am. Sept. 20. Miss S. W. Lake, 645 Ashbury av., Ocean City, N. J.

Trenton—Un. Order American Mechanics, Sept. 28. M. Baner, 261 Redmond st., New Brunswick, N. J.

Trenton—Knights of Golden Eagle, Sept. 19. M. L. Ferris, Box 234, Asbury Park, N. J.

NEW MEXICO

Santa Fe—Knights of Pythias, Letter part of September. J. E. Elder, Albuquerque, N. M.

Tucumcari—Rebekah Assembly, I. O. O. F. Oct. 11-12. Mary E. Comstock, Box 265, E. Las Vegas, N. M.

NEW YORK

Amsterdam—State Assn. Letter Carriers, Sept. 5. Leroy Van Duser, Rochester, N. Y.

Brooklyn—Order Daughters of St. George, Sept. 27. Mrs. E. Tennant, 12 Elmore av., Methen, Mass.

Brooklyn—Internat. Order Good Templars, Sept. 3-5. Bernhard Olson, 2229 N. Oakland st., Philadelphia, Pa.

Buffalo—Companions of Forest of Am. Sept. —. Annie E. Poth, 271 W. 125th st., New York City.

Ithaca—177th Regt. Veterans' Assn. Sept. 25. H. J. Bayless, 56 Mitchell av., Binghamton, N. Y.

Janestown—Am. Legion of N. Y. Sept. 23-24. George S. Kelley, Hall of Records, New York City.

New York—Order Good Fellows, Sept. 4-5. H. T. Hume, 80 Vandewater st., Brooklyn.

New York—Am. Post Soc. Sept. 7-9. Chas. Frap, 2 Hector st.

New York—Am. Chemical Soc. Sept. 6-10. C. L. Parsons, 1709 G st., Washington, D. C.

New York—N. Y. & New England Assn. 157 Sargeants, Oct. 20. Dr. Geo. Chaffee, 173 Court St., Binghamton, N. Y.

New York—Am. Ry. Bridge & Bldg. Assn. Oct. 18-20. C. A. Lohr, 319 N. Waller Ave., Austin Station, Chicago, Ill.

Poughkeepsie—Junior Order, Sept. 24-27. F. S. Faye, 47 Stanton Bk., Brooklyn, N. Y.

Poughkeepsie—I. O. G. T. Lodge, Aug. 25-28. A. M. Leffingwell, 25 Flower Bldg., Water-town, N. Y.

Rochester—Nat. Assn. Retail Clothiers, Sept. 19-23. C. E. Wry, 223 W. Jackson st., Chicago, Ill.

Rochester—Daughters of Am. Sept. 14. Mrs. H. E. Van Buren, 10 Tompkins st., Ossining, New York.
 Rochester—Nat. Assn. Stationary Engineers. Second week in September. F. W. Raven, 417 S. Dearborn st., Chicago, Ill.
 Rochester—International Order King's Daughters & Sons. Oct. —. Cornelia T. Strong, Stuyvesant, L. I., N. Y.
 Rochester—Congress of Mothers & Parent Teachers' Assn. Oct. 4-6.
 Spring Valley—Patriotic Sons of Am. Sept. 6-7. A. P. Veivington, 35 Lewis st., Binghamton, New York.
 Utes—State Nurses' Assn. Oct. 20-27. Julia W. Kline, 548 Rugby Rd., Brooklyn, N. Y.

NORTH CAROLINA

Greensboro—Junior Order of N. C., Aug. 23-25. Sam F. Vance, Box 741, Winston-Salem.

OHIO

Bellefontaine—State Protective Assn. Oct. 25-29. D. R. Longanecker, Bradford, O.
 Cedar Point—Daughters of America. Aug. 23-24. Mrs. J. T. Roth, 1526 Florencedale ave., Youngstown, O.
 Cedar Point—Knights of Columbus. Aug. 28-Sept. 5. J. F. Singler, Sandusky, O.
 Cedar Point—Ohio Elks' Assn. Aug. 29-Sept. 2. J. W. Ranney, Elks' Club, Columbus, O.
 Cincinnati—Carriage Builders' Nat. Assn. Week Sept. 19. G. W. Huxton, 120 Opera place.
 Cincinnati—Dixie Highway Commission. Sept. 9-10. W. R. Long, Chattanooga, Tenn.
 Cincinnati—Am. Soc. Sanitary Engineers. Sept. 6-8. A. B. Smith, Columbus, O.
 Cincinnati—Ohio State Bar Assn. Aug. 30-Sept. 2. J. L. W. Henney, State House, Columbus, O.
 Cincinnati—Metal Polishers' Internat. Union. Sept. 19. C. A. Atherton, 408 Neave Bldg.
 Cincinnati—Ohio Fed. Women's Clubs. Oct. 25-28. Mrs. W. L. Whitacre, 199 15th Ave., Columbus, O.
 Cincinnati—S. Western Ohio Teachers' Assn. Oct. 28-29.

Cleveland—Army and Navy Union of U. S. Sept. —. Major E. U. Jeffrey, City Hall.

Cleveland—Master Car and Locomotive Painters' Assn. Sept. 6-8. V. R. Hawthorne, 431 S. Dearborn st., Chicago, Ill.

Cleveland—Dames of Malta. Sept. 13-15. L. D. Woodington, 1345 Aich st., Phila., Pa.

Cleveland—Ohio Assn. Teachers of Dancing. Sept. —. Lloyd C. Foster, 1215 E. 56th st., Cleveland, O.

Cleveland—Laundryowners' Natl. Assn. Oct. 3-7. W. E. Fitch, Drawer 202, LaSalle, Ill.

Cleveland—Knights Templar. Oct. 12-13. J. N. Bell, 801 Shurdliff Bldg., Dayton, O.

Cleveland—Knights of Malta. Oct. 18-20. F. Gray, 1345 Arch St., Philadelphia, Pa.

Cleveland—F. A. Masons. Oct. 19-20. J. H. Brownell Masonic Temple, Cincinnati, O.

Cleveland—Order Eastern Star. Oct. 24-26. Mrs. B. F. Boice, Mt. Sterling, O.

Cleveland—N. E. Ohio Teachers' Assn. Oct. 28-29. S. D. Shankland, Willoughby, O.

Columbus—Ohio Assn. Letter Carriers. Sept. 1-2. Earl A. Price, Middletown, O.

Columbus—Music Merchants' Assn. Sept. 13-14. R. C. Hye, 929 Soc. for Sav. Bldg., Cleveland, O.

Dayton—Tribe of Ben Hur. Sept. 6-7. W. E. Lloyd, 1107 Woodward av., Springfield, O.

Hamilton—State Fed. of Labor. Oct. 10-15. T. J. Donnelly, 330 Ferris Bldg., Columbus, O.

Newark—Janitor Order. Aug. 23-26. J. G. A. Richter, 5 Dime Savings Bank Bldg., Canton, O.

Toledo—Polish Nat. Council. Sept. —. John S. Zawilinski, 1406 Division st., Chicago, Ill.

OREGON

LaGrande—Knights Templar. Oct. 13. J. F. Robinson, 415 Yeon Bldg., Portland, Ore.

Portland—Royal Arcanum of Ore. Oct. 11. J. S. Hutchinson, 902 E. Flanders St.

Portland—Knights of Pythias. Oct. 11-12. W. G. Gleason, Box 737.

(To be continued next week)

L. D. BLAIR DIES

L. D. Blair, better known as Blair, assistant to George Singleton on the Sparks Circus big top, died August 6 at the Bellevue Hospital, New York City. For several years he had the side-show canvas on the Barnum & Bailey Show under Clyde Ingalls, and was putting in his first season under the Sparks banner, where he was well liked. On August 5 he left the show at Huntington, L. I., to spend Sunday with his wife and sister in New York, but upon arrival was hurried to the hospital, where he died the following morning, a victim of double pneumonia.

MUSICIANS' DISPUTE IS NO NEARER SETTLEMENT

(Continued from page 5)
 whose order Local 310 was recently ousted from the national organization.
 The matter of reorganization of musicians here has been taken up with the National Executive Board. Mr. Weber stated that it did not seem probable that the Musical Mutual Protective Union would be taken back into the federation. He also stated that the Federation was standing aloof in the local controversy between orchestra men and managers.

The latest statement to be issued by the Musical Mutual Protective Association reads: "In spite of promised support of the American Federation of Musicians the Broadway picture houses did not muster even makeshift orchestras on Sunday, giving their silent shows to the monotonous tones of organs played by amateurs."
 Although big picture pieces were visibly affected by the strike Sunday saw business at concert. Encores of vocalists, however, met with but scant applause, and in several of the houses affected clackers have been employed.

SEPTEMBER 8 SET ASIDE AS SHOWMEN'S LEAGUE DAY

(Continued from page 5)
 And it is an undertaking worthy of the league. The membership is made up of men of daring and nerve. If they weren't nifty they wouldn't stand up against the annual campaign of carrying big shows on the road in the face of the odds they have to fight. They have another

responsibility in the fitting up of their new home and making secure the plans—the larger plans—of the League itself.

It costs more to buy a "bull," a "top," a wagon, a train movement or a ride. It costs the members of the league money to nurse their sick, bury their dead in Showmen's League Rest, give their big annual ball, hold other entertainments or do anything else worth while to the membership. Nobody disputes that. Therefore, September 8 has been set apart as Showmen's League Day. On that day every outdoor showman is asked by the league to dedicate the day to his league and his fellows. He is asked to raise money, every cent that his grit and experience will produce, to make his league and its splendid alma mater secure as his own best "stand." In so doing he is working for others as well as himself—and for himself as well as others. The league asks him to make September 8 a Red Letter Day for The Showmen's League of America.

MANAGERS AND EQUITY CANT AGREE ON THE EQUITY SHOP

(Continued from page 5)

a mutual understanding with regard to the players' contracts and the touring managers' intentions for next season. Both sides seemed inclined to make compromises on many points, but when it came to the Equity Shop neither Equity nor the managers would concede from the stand they have taken throug.

The new Equity contract "for independent" New York managers and others playing the same class of attractions" was read and considered, and was generally accepted by all the managers present as a fair and equitable contract with the exception of article 18, which clause reads as follows:

(18) The manager agrees that all actors in the company in which the actor is herein employed shall be and shall continue throug such employment to be members in good standing of the Actors' Equity Association. This contract is subordinate to the obligations of the actor hereto to the A. E. A., of which obligations the manager admits notice.

Apparently there is no chance of the contending parties getting together on the Equity Shop issue. Nevertheless the hope is expressed that some way out of the unpleasant situation will be found other than a strike. If a strike comes, however, it is asserted that the members of the Actors' Equity Association will present a solid front and remain loyal to their organization. Also it is understood that the stage hands' union will support Equity, altho there is no formal agreement to that effect.

The Touring Managers claim that most of their companies are filled and rehearsing, and that they have about 1,500 actors under contract. Equity, on the other hand, asserts that not more than twenty companies are rehearsing and that not more than 500 actors are under contract to the Touring Managers at the present time.

OVER ONE HUNDRED MANAGERS

(Continued from page 5)

Theater Managers' Association proved one to show willingness to help the little fellow. Sam Scribner stated the burlesque associations wished to lay their cards upon the table, declaring burlesque cannot exist without fighting for the open shop, which they propose to do to the limit, and if, under these circumstances, burlesque will be a hindrance to the successful forming of a Theater Managers' Association, he is willing to withdraw his application for membership. Mr. Scribner cited instances of other associations forming that have died because of lack of co-operation, and he hoped this will not prove the case with the present organization.

Henry W. Savage, just returned from Europe, stated that nowhere are theater managers more successfully organized than in Germany. Lee Shubert and Mr. Erlanger were brief in their addresses. Both voiced the sentiments of the convention, which seem primarily to be to force the open shop movement as it relates to stage hands, musicians and actors. W. A. Brady went on record as being opposed to antagonizing labor bodies. He created somewhat of a stir by so doing.

Order of business for the first day follows: Plan of organization, certificate of incorporation, reading of the constitution and by-laws, appointment of permanent organization committees to organize pursuant to the convention's desires. General discussion of theatrical conditions.

The convention will be called to order on the second day at 10 a.m. Tuesday, when the constitution and by-laws will be adopted and election of officers will be in order, also nomination and election of board of control by vote of units and other business.

Of all the different nuts in the theatrical business the stock managers were the only unit without some evidence of organization.

Among the more prominent men who attended the convention were: A. L. Erlanger, Henry Savage, Arthur Hammerstein, Lee Shubert, Geo. Broadhurst, Gilbert Miller, Nathan Appel, representing a combination of Eastern managers; Winthrop Ames, Joe Weber, E. F. Albee, representing the Vandeville Managers' Protective Association; Sam Scribner, representing the Columbia Amusement Co.; Gus Hill, manager of the Touring Managers' Association; Sidney W. Cohen, president of the Motion Picture Managers of the United States; George H. Kilpatrick, Walter Vincent, Sidney Wilmer, Louis Verba, Louis J. Appel, Malcolm Douglas, Harry Davis, Howard Herrick, J. C. Mielner, James Shesgreen, Joseph Thatcher, Henry Taylor, E. C. Miller, Joseph Klaw, Marc Klaw, Fred G. Nixon-Nirdlinger, of Philadelphia; George Hood, of Seattle; Louis R. Reid, Joseph W. Dayton, Percy Ames, Harry Clay Blaney, Jules Murray, John R. Rogers, John J. Coleman, W. P. Sommers, of Grand Rapids; David R. Finestone, W. M. Gray, of Kansas City; Harry Powers, of Chicago; Elmer Walters, Melville Stokes, of St. Louis; Mary S. Kirkpatrick, Lee Roda, of Indianapolis; Louis Haase, of Atlanta, Ga.; Harry Henkel, of Baltimore; Tom Love, of Philadelphia.

George M. Coban was conspicuous by his absence.

The convention opened with the singing of national songs, accompanied by an organ.

Henry W. Savage was elected temporary chairman.

After three hours of bickering the convention of the Theatrical Managers of the United States, which was heralded as the greatest meeting of its kind was adjourned abruptly, with no organization formed. The few managers and producers of the spoken stage who attended were entirely overwhelmed by the numbers of theatrical managers, motion picture theater managers and owners and burlesque and vaudeville managers who were present. The Touring Managers' Association, as an organization, was well represented. The burlesque interests are organized, the vaudeville managers have their protective association, the motion pictures are intensively organized and when it came to action the producers and managers of the dramatic and musical comedy shows found themselves blocked on every side by these organizations. It seems that they had called together for the purpose of organization not a number of individuals but a number of associations which were already organized. The dramatic managers were left out in the cold. They hadn't a chance. There were many extemporaneous speakers, a good deal of bickering and nothing was accomplished.

It was after the formal meeting was adjourned and the crowd had dispersed that those who remained took up the real business of the convention and came to some sort of an agreement. Henry W. Savage, Winthrop Ames, Walter Vincent and a number of others who are important in the theatrical world held an informal discussion. Here it was decided that on Tuesday there would not be a meeting of all the different branches of the amusement field, as had been originally planned. The convention would go on as tho nothing had happened to disturb the even flow of its current, but that on that day the managers and producers of the spoken stage would organize an association of their own, with a constitution and by-laws to suit their own needs. After they were themselves completely organized then they would take the allied organizations into their conference and perhaps form an enormous combine of the theatrical interests.

E. F. Albee, who was one of the speakers, assured the organization of his sympathy and spiritual co-operation, tho he did not offer any active co-operation, and he spoke of "your" organization and "my" organization while he quite forgot that the convention had been called for the purpose of associating both organizations. The big managers who had remained to discuss the matter among themselves. George M. Coban also came in for his share of censure, for Mr. Coban also sent his "Hearty Sympathy" without appearing in person or sending any tangible evidence of his sincerity.

"What are you going to do in the case of individuals," asked one man, "who are not organized, but who represent several theaters? For instance, I represent fifty houses in the West."
 "They can come into the association," replied one of the dramatic managers, "and they can be classified. But the main point is to organize strongly, and this is the time to do it."

Walter Vincent said that he could not understand how it was that Mr. Albee regarded them as outsiders. He said that it was not like Mr. Albee to do this. He also stated that sympathy could not help them in the present case, because what they needed was not sympathy but support and individual help. The managers who believed in the organization would have to come in person and show their interest and willingness to help.

At this point a letter from Samuel Gompers, president of the American Federation of Labor, was brought to Henry W. Savage, which stated that Mr. Gompers would do his utmost to cancel a lecture tour in order to arrive in New York in time to speak at the convention. This was regarded by many in the group as significant, and one man who refused to divulge his name declared that after the managers of the dramatic stage were organized they could have assisted organizations which could be ruled after the same principle as the A. F. of L.

Those who spoke at today's meeting were as follows: William A. Brady, A. L. Erlanger, Lee Shubert, Gus Hill, Sam Scribner, Izzy Hirik, a representative of the Merchants' Association; E. F. Albee, J. B. Hickerton, George Broadhurst, Nathan Appel, Henry W. Savage and Harry Hamlin, of Chicago. The chairman for the day, pro tem., was George Broadhurst, and he elected Nathan Appel secretary pro tem. For Tuesday Walter Vincent was made chairman pro tem.

MOVIE STUDIO PLANNED FOR HUNTINGTON, W. VA.

Huntington, W. Va., Aug. 18.—W. F. Griffing, vice-president and director-general of Alta Vista Productions, together with a number of his assistants, was here in the interest of the organization.
 The Alta Vista Production contemplates the establishment of a motion picture studio here. The projected studio will represent a large cash outlay and the employment of a number of people.
 J. A. Dalton, prominent local coal operator, is president of Alta Vista Productions.

MINSTRELS OPEN THEATER

Elmira, N. Y., Aug. 13.—Nell O'Brien's Minstrels will inaugurate the new season of the Lyceum Theater here next Thursday.

INA CLAIRE ARRIVES

New York, Aug. 20.—Ina Claire arrived from Europe yesterday on the steamer Paris. She will begin rehearsals shortly on "Mr. Bluebeard's Eighth Wife."

"EASIEST WAY" REVIVAL

David Belasco's forthcoming revival of "The Easiest Way," with Frances Starr, will be produced at the Lyceum Theater, New York.

NO AGREEMENT REACHED

Between Pittsburg Theater Managers and Union Officials as to Wage Scale

Pittsburg, Pa., Aug. 14.—Following the meeting in New York August 10 a meeting was held in Pittsburg August 11 between the managers of local theaters, members of the United Managers' Protective Association, and members of the Musicians' Union and the Stage Employees' Union. At this meeting the union officials were informed by the managers that the Pittsburg legitimate and vaudeville theaters would be run upon an open shop basis also, unless the unions agreed to abide by the rules and regulations governing the wage scale of the 1919-1920 season. At the present writing this proposition has not been accepted by the unions and another meeting will be held later on, when a decision will be reached.

During the summer the Stage Employees' Union and the Musicians' Union passed resolutions and appointed committees to call upon the managers of Pittsburg theaters and request an increase over the present scale of wages. This increase was put before the managers at the meeting August 11, the managers declining to grant the request, and the union representatives declining to arbitrate. The houses represented were the Davis, the Harris and Sheridan Square, vaudeville, and the Nixon, the Alvin and the Pitt, legitimate. Neither of the burlesque theater managers was present, they having withdrawn from the U. M. P. A. last July, at the time the Columbia and American managers in New York declared for open shop.

MAX FABISH

To Be Traveling Representative of Orpheum Circuit

Denver, Col., Aug. 12.—Max Fabish, resident manager of the Orpheum Theater here for the past seven years, was appointed traveling representative of the Orpheum Circuit this week by President Martin Beck and will leave in a few days for a tour of the forty-five houses on the line.

Except for the period he put in as manager of Orpheum interests in Louisville, Memphis and Birmingham, Mr. Fabish has lived here since 1903, when he came from Kansas City for the opening of the local Orpheum. New York will be his new headquarters, and it is with regret that Denver loses him as a citizen. He has a host of friends here and was an active member of several prominent clubs.

Under the change Louis Hellborn, for several years private secretary to Mr. Fabish, assumes the managerial reins of the Orpheum in this city. Charles J. Stevenson becomes assistant manager, and Harold O. Wilbur is retained as treasurer, with Richard Behtol as first assistant.

Charles Schenman, connect with the Orpheum Orchestra here for many years, has been named successor to Oswald H. Richter, retired leader.

Mr. Fabish announced that he will make M. W. Beunett, long identified as publicity man for the local Orpheum, and president of the Denver Press Club, manager of one of the Orpheum theaters in an important city.

BROWNS JOIN ROBERSON PLAYERS

Tom Brown, comedian, joined the Roberson Players in Clinton, Ill., recently. Daisy and her two boys are the other members of the Brown Company, which helps to make the Roberson Players the popular attraction that it is. Clinton was very good, according to E. N. Jackson, agent, and Manito, this week, is all that could be desired. Next week the show will play the fair in Wyoming. A new heating system is being installed, and, as Mr. Jackson puts it, "the show will not close this season unless the world comes to an end."

N. J. McGRUFF SHOW

Atlantic, Pa., Aug. 12.—The N. J. McGruff show is playing to good business here this week under canvas. Everything is brand new from the ground up. The members of the company are worthy of all that is claimed for them. The policy is vaudeville, pictures and script bills with a change of program nightly. The personnel includes N. J. McGruff, proprietor; Jack Shears, manager and producing comedian; Mae (Elmer) Shears, ingenue; Eugene Myers, straights and characters; N. J. McGruff, novelty specialty; Dick Reynolds, comedy wire; Avis Muscial Four, Mary McGruff, soprano; Frances Reynolds, characters; Juggling Joey and Earl Myers, electrician.

A CORRECTION

A typographical error in the item headed Universal Secures Broadway Theater, on page 99 of the August 13 issue, caused two items to be run together, thereby destroying the meaning. Near the middle of the item is the sentence "Stormy Session Expected." This should have been the head of a new item and referred to the matter following it.

LETTER LIST

(Continued from page 11.)

- Field, Dave
Held, Roy
Baldy, Jack E.
Bousard, Clarence A.
Boussett, Francis
Bender, C. G.
Frank, H.
Heno, Babe & Geo.
Robinson, Dan
Robinson, Nat
Robinson, Hill
Robinson, S. F.
Rocco, R. S.
Rokenasty, John
Rockwell, B.
Ruddy, W. B.
Roden, Wilbur H.
Rogers & Marvin
Rodgers, Ernest
Rodriguez, Joe
Rogers, Jack
Rogers, J. B.
Rogers, Jack
Rogers, Peter
Rogers, Will
Rogers, Frank
Rondina, Paul
Rosario, Jean
Rosa, Morris
Rose, E. L.
Rose, Low
Rose, W. B. & Maudie
Rosen, Harry
Rose, Dora
Rose, Harry A.
Roselary, R. W.
Roseland Mails Co.
Rosell, P. A.
Rosenman, Hyman
Rosenthal, J.
Rosen, A. B.
Rosa, A. L.
Rosa, Eddie
Rost, Prof. S.
Rostand, Prof.
Rouch, Irving J.
Rowland, Ed
Rubenstein, Louis
Rusert, Arthur W.
Rudolph, Hill
Rudolph, Floyd
Rusler, John
Rusler, Burney J.
Ruyyan, Glenn A.
Russ, Jean
Russell, Al
Rutter, Arthur
Ryker, Bobby
Ryan, Whitey
Ryan, Eddie
Simpson, James
Simpson, J. C.
Simpson, Wilfred
Sims, Robt.
Sipek, Jack
Sisco, Old Hank
Sisk, G. J.
Skater, Kid
Sklar, Herman
Sklar, Wm.
Sloan, Alex
Slick, Jack
Slight, Thos. T.
Sloan, Fairhand
Sloan, Alex
Smart, Jack
Smile, Happy
Smiley, John
Smith, Jas. E.
Smith, Casey
Smith, Geo. A.
Smith, Jean
Smith, Mark
Smith, Willie P.K.
Smith, H. F.
Smith, John W.
Smith, Lester A.
Smith, Jacob R.
Smith, Arthur B.
Smith, Carl
Smith, E. L.
Smith, Frank
Smith, G. O.
Smith, Geo. W.
Smith, H. E.
Smith, Jos. H.
Smith, Peter
Smith, P. F.
Smith, Sailor
Smith, Steve
Snedker, H. Ray
Snell, O. J.
Snyder, Bud
Snider, Joe
Sokal, Harry
Somerville, Ralph
Sontard, Lee
Sorcho, Capt. I.
Sott, Wm.
Southern, Burt
Southern Harmony
Spade, Geo. B.
Spade, B. J.
Spears, Eddie
Speers, Boots
Speers, N. R.
Spencer, Frank
Spencer, Wm. H.
Spencer, Norman
Sperry, Bob
Spivack, Jack
Springfield, Harry
Spurr, E. M.
Squire, Frank
Squires, Jack
Stabko, Gus
Stacy, Earl R.
Stacy, Orchestra
Stafford, P. W.
Stabler, Norman
Stacy, G. N.
Stamper, Wm.
Stanko, Gus
Stanley, Pros
Stanley, Ed
Stanley, Jack
Stanley, W. Va.
Stark, Carl
Stark, Leslie C.
Stanton, M. D.
Stanton, J. H.
Stear, Melvina
Steel, Harry
Steier, I.
Stell, C.
Steppe, Harry
Stevens, Frank
Stevens, Harry
Stevens, Jolly Bert
Stevens, Bennett
Stevens, Fred
Stevens, R.
Stewart, W. L.
Stewart, Dale
Stewart, R. B.
Stewart, Robt.
Stilley, Herbert
Stockman, Thomas
Stoffel, Walter
Stone, Sammy
Stoppen, Eugene
Storcy, J. D.
Stout, H.
Stover, J. J.
Stover, Henry
Stover, James
Strang, A. J.
Stratton, Harry
Straway, Bob & Clara
Strickland, Hugh
Stricklin, Sam
Strickman, Chas.
Stroud, Chas. R.
Stubs, Wm.
Stuber, Gene
Stuber, Eugene
Strucker, Andrew
Stuart, Jack
Stubbs, Sam
Stuber, Buck
Sublette, J. Dixon
Suller, Neal
Sukuli, Katsu
Sullivan, Wesley
Sullivan, G. F.
Sullivan, Wm.
Sumers, Harry
Sutton, E. M.
Swain, Geo.
Swan, John
Swartz, Herman
Swanny, F. L.
Sweetman, Geo. L.
Sweeney, Rob.
Sweeney, H. W.
Sworts, Charles
Sylvester, Frank
Tabor, Frank
Tadock, W. H.
Taff, Chas. A.
Talbot, Chas.
Tamb, A. B.
Tant, Henry
Tancy, Jim
Tant, C. L.
Tantling, D. V.
Tasler, Geo. D.
Tarrant, J. D.
Tashjian, Geo.
Tashjian, Harry
Van Orman, Ray
Van West, Mrs.
Van Ault, E. P.
Van Wert, Ray
Vance, A.
Vance, Curt
Vanderrill, Gem
Vaughn, W. H.
Veining, Dave
Velby, J.
Verber, Jack C.
Verne, Arthur T.
Veron, & Davis
Veron, F. M.
Veron, Ralph E.
Veron, F. M.
Vieira, Albert S.
Vinal, Stanley
Violet, Eddie
Visher, Harold
Vought, Lew
Vortel & Co.
Voser, Guy
Wacker, J. S.
Wadsworth, Bill
Wagner, Joe
Wagner's Melody Six
Wahler, Louis M.
Walden, Mack
Waldner, H. R.
Walker, Richard
Walker, Edd
Walker, C. L.
Walker, H. H.
Walker, Howard
Walker, John
Wall, Alex
Wall, Joe
Wall, Joe
Wallace, Bert
Wallace, Harry
Wallace, James A.
Wallace, Joe
Wallington, O. P.
Wallis, Henry E.
Wallers, Roy
Walters, James S.
Walters, Tom
Walters, Victory
Walters, Billy
Walton, Tommy
Walton, Bert
Ward, Dennis
Ward, Red
Ward, T.F. Mr. & Mrs.
Ward, Ed C.
Ward, V. C.
Ward, H. B.
Ward, Billy
Ward, L. C.
Ward, Sherry W.
Warner, Harry S.
Warren, S. B.
Wasburn, Geo. H.
Wasburn, Jack
Waters, Sel
Waters, Allen
Watson, John
Watson, Billie
Watson, J. R.
Waukon, Stephen
Wayne, Dick
IKI West, Jim
Weaver, J. V.
Weaver, Leon
Weaver, Pep
Webber, Elias
Webber & Coloman
Weldle, Ed
Weldman, Fred M.
Weintraub, S. B.
Weintraub, Ben
Weiss, Geo.
Welch, Henry
Welch, M. M.
Welch, Edwin
Wellner, Jay
Wells, Jack
Wells, Henry
Wemple, Don
Wendell, Geo. Duke
Wendell, Otto
Wern, Henry
West, Cal
Wilson, A.
Wilson, Harry
Wilson, Dr. Len
Wilson, John J. Doo
Wilson, T. J.
Wilson, Lighton
Wilson, Victor
Wilson, W. H.
Wilson, Guy
Wilson, The
Wilson, G.
Wilson, H. W.
Wilson, R. J.
Winkie, Walter
Winters, C. W.
Wintner, F.
Wise, Edmond
Wisert, J. Allen
Wislock, Ben
Wood, Robert
Wood, Fred & Camille
Woodruff, Howard
Woodworth, G. F.
Woodley, J. W.
Worley, Ralph
Worley's Show Co.
Wray, Paul
Wright, Albert J.
Wright, Abe
Wright, Dewey
Wright, Eddie
Wright, F. W.
Wright, Fred
Wright, G. T.
Wright, Wilbert A.
Wright, Warren
Yagis, E. L.
Yarlet, Martin
Yarns, Howard
Yellow Feathers
Yonville, Tom
Yontes, Luther
Young, D. B.
Young, Harry
Young, Joe
Young, Lee
Young, Wm.
Young, O. M.
Yvance, Harold M.
Zahn, Bert
Zalzo, Count Joe
Zala, Prof.
Zelazo, Dan
Zella, Maurice
Zelzo, August
Zelzo, Frank
Zelzo, August
Zoo, Central Co.
Ziff, A. M.
Zinn, A. M.
Zuko

CARNIVAL COMPANIES

(Continued from page 40)

- Lorman-Robinson Shows, O. R. Stratton, mgr.: Lexington, Ky., 15-20.
Macy's Eto, Shows, J. A. Macy, mgr.: Devils Fork, W. Va., 15-20.
Majestic Expo. Shows, Nat. Nardier, mgr.: Lawrenceburg, Ind., 15-20.
Martin's, Percy, Midway Shows: Williamstown, W. Va., 15-20.
Mead's, Wm., Show: Pleasantville, Ky., 15-20.
McCluhan Shows: McCook, Neb., 15-20; Oberlin, Kan., 22-7.
McGregor, Donald, Shows: Peabody, Kan., 15-20.
McMahon Shows: (Fair) Bladen, Neb., 23-26.
Metropolitan Shows: Adena, O., 15-20.
Mighty Alma Show: Mt. Rainier, Md., 14-19.
Mighty Doris & Col. Ferrari Shows: Altoona, Pa., 15-20; Lewistown 22-27.
Miller Bros' Shows: Shelbyville, Tenn., 13-20.
Miller, A. B., Shows: Frostburg, Pa., 15-20.
Model Expo. Shows, C. S. Rocco, mgr.: Richmond, Va., 15-20.
Morris & Castle Shows: Galesburg, Ill., 15-20.
Moss Bros' Shows: Alton, Ill., 15-20.
Murphy, J. P., Shows: Clifton Forge, Va., 15-20; Parkersburg, W. Va., 22-27.
Northwestern Shows: Union City, Mich., 15-20.
Nutt, Ed C., Co.: Van Buren, Ark., 15-20.
O'Brien's Expo. Shows: Sturgis, Ky., 15-20.
Patterson & Kline Shows: Cameron, Mo., 13-20.
Pearson Expo. Shows, Capt. C. E. Denton, mgr.: New Harmony, Ind., 15-20; Martinsville, Ill., 22-27.
Reiss, Nat., Shows: Minneapolis, Minn., 15-20.

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Roberts United Shows: Radford, Va., 22-27.
Rabin & Cherry Shows: Philadelphia, Pa., 15-20.
Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Oxford, Pa., 15-20.
Savidge Amusement Co.: Newman Grove, Neb., 15-20.
Scotts, George T., Greater Shows: Livingston, Mont., 15-20.
Siegrist & Sibson Shows: Sioux City, Ia., 15-20; Broken Bow, Neb., 22-27.
Smith Greater Shows: Sutton, W. Va., 15-20.
Snapp Bros' Shows: Ashland, Wis., 15-20; Wausau 22-27.
Sola's United Shows: (Fair) Shawano, Wis., 15-20; (Fair) Tomah 22-27.
Southern Expo. Shows: Fristol, Va., 15-20.
Star Light Shows, John Steibel, mgr.: Minersville, Pa., 15-20.
United Amusement Co., J. V. Morasca, mgr.: Luboltown, Pa., 15-20.
Wade & May Shows: Clyde, O., 15-20.
Wallace Midway Attractions: Greenwich, O., 15-20.
Wolfe's, T. A., Superior Shows: Ionia, Mich., 15-20; Caro 22-27.
World at Home & Polack Bros' Shows: Ashland, O., 15-20; Erie, Pa., 22-27.
Wortham's World's Greatest Shows: Ft. William, Ont., Can., 15-20.

Wortham's World's Best Shows: Davenport, Ia., 15-20; Des Moines 22-27.
Zeldman & Polite Expo. Shows: Fulton, Ky., 15-20; Lynch 22-27.
Zeiser, O. F., United Shows: Whiting, Ia., 15-20.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Barnes, Al G., Circus (Additional): Mt. Vernon, Ill., 22; Shelbyville 23; Alton 24; Louisville, Mo., 25; Kirksville 26; Milan 27.
Beasley-Bocher Amusement Co., R. C. Beasley, mgr.: Fallsdale, Col., 22-Sept. 1.
Bright Light Shows: Pocomoke City, Md., 15-20.
Brown's Midway Shows: Maben, W. Va., 15-20.
Campbell, Bailey & Hutchinson Circus: Manawa, Wis., 17; Grand Rapids 18; Merrillan 19; Augusta 20.
Cardinals, The (Australian Whip Act): Watney Point, N. Y., 15-20.
Colaant's Band: Montreal, Can., 15-20.
Copping, Harry, Shows: Franklin, Pa., 15-20.
Corey Greater Shows, E. S. Corey, mgr.: Patton, Pa., 15-20.
Dandy Dixie Shows, G. W. Gregory, mgr.: Bealeton, Va., 15-20; Nokesville 22-27.
DeKreko Bros' Shows: Sulphur Springs, Tex., 15-20; Lone Oak 22-27.
Dixie Amusements, Edw. H. Koch, mgr.: Vinton, Va., 15-20.
Fairly, Noble C., Shows: Burlington Junction, Mo., 15-20; Maitland 22-27.
Fink's, F. Howard, Band: Minneapolis, Minn., 15-20.
Foley & Burk Shows: Corvallis, Ore., 15-20.
Ginnivan, Frank, Dramatic Co.: Auburn, Ind., 15-20.
Great White Way Shows: Plymouth, Wis., 15-20.
Hagenbeck-Wallace Circus (Additional): East St. Louis, Ill., 22; Taylorville 23; Pontiac 24; Kankakee 25; Hoopstead 26; Nobleville, Ind., 27.
Heih, L. J., Shows: West Frankfort, Ill., 15-20.
Holtkamp Expo. Shows (Correction): Beaver, Okla., 15-20.
Inter-State Shows: Deahler, O., 15-20.
Kaplan Shows: Omaha, Neb., 15-20.
Kell's, Leslie E., Comediana, G. L. Kenyon, mgr.: Lockwood, Mo., 15-20; Avilla 22-27.
Lulliams, The: (Celebration) Good Hope, Ill., 20; (Fair) Pecononia 22-26.
Lavalis, Aerial (Crescent) New Orleans, La., 18-20; (Prince) Houston, Tex., 22-24.
McSparrow's Band: Sioux City, Ia., 15-20; Broken Bow, Neb., 22-27.
Sells-Florio Circus (Additional): Rock Springs, Wyo., 21; Ogden, Utah, 22; Provo 23; Salt Lake City 24; Logan 25; Pocatello, Idaho, 26; Twin Falls 27.
Whelan's, Billy, Blue Grass Belles (Kyle) Beaumont, Tex., until September 10.

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ILLINOIS Eldorado—L. E. Barton, secy. Koanoke—Auspices Order of Owls. Sept. 5-6. F. M. Riley, chairman committee. Sandoval—N. D. Watt, secy.

STREATOR—Auspices Union Trades Labor Council. H. Sasa, chairman. West Frankfort—Sept. 5-6. George Sargent, secy. Witt—Ernest Powis, secy., Box 134.

INDIANA Cromwell—J. C. Kimmel, secy.

IOWA Cascade—Auspices Am. Legion. R. P. Neiers, secy.

MASSACHUSETTS North Adams—Sept. 2, 3 and 5. E. C. Taylor, secy.

MISSOURI Norwinger—F. C. Bortz, secy., Box 57.

OHIO Nelsonville—Auspices Elks. John Reed, secy. Urbana—Auspices Order of Eagles. Martin Heren, mgr., Box 174.

Zanesville—Auspices Trade Labor Council. A. H. Bath, mgr., 42 N. 7th st.

SOUTH DAKOTA Parkston—Sept. 5-6. Secy Commercial Club.

TENNESSEE Nashville (State Fair Grounds)—W. C. Clark, secy., 212 Eighth ave., North.

VIRGINIA Portsmouth—Auspices Central Labor Union. J. Talley Williams, chairman.

Richmond (Fair Grounds)—Auspices Central Trades and Labor Council. George L. Wilcox, secy., 209 Central National Bank.

GLOTH EXPOSITION SHOWS

Hastings, Pa., Aug. 10.—Owing to difficulties in getting out of Portage, Pa., where everybody with the Gloth Exposition Shows had a good week, the shows did not move until Monday, but the train made splendid time and most of the attractions opened here Monday night to excellent patronage.

Paul Carter's Minstrel Show has been getting top money right along, while Chas. Fox, of the Athletic Show, sorely has no cause for complaint. "Whitie" Usher joined this week with his show, "Cleo." Among his people is Frank DeLisy, better known as Franco, the fireeater. Ada Liberty (fat girl) remains the pet of the midway and Dr. P. J. Kraft continues with the placing of his subjects in advanced states of hypnosis. Mrs. Robert Jenkins, who was summoned back to the show while on a visit to her mother, found her husband much improved. Mrs. Jenkins has since been confined indoors for several days because of a severe cold, but today both their smiling faces are seen on the midway. A. H. Heth, who has five concessions, says he has not played a bloomer with the show this season. "Whitie" Zinner and William Perry are still with the show and doing nicely. Manager Joseph Gloth, with Agent J. A. Sullivan, entertained a much-impressed committee on the midway here Monday night. The show will move to Barnesboro for next week, where it will be located on the streets.—MRS. JOSEPH GLOTH (Show's Secretary).

STRICKLIN SELLING OUT

Canton, O., Aug. 10.—Sam Stricklin, well-known outdoor showman, is home after a several weeks' tour of the East with the McCaslin Shows. Stricklin shipped all his stock and paraphernalia to Canton and told a Billboard representative last week that he had disposed of practically all the dogs and ponies and later intends to sell his equipment and banners, retaining only his two concessions, with which he plans to make the fairs. Stricklin for many years owned and framed dog and pony shows and has managed several different pit attractions with carnivals and at fairs.

SEND FOR OUR CIRCULAR

ON DOLLS BLANKETS ESMOND INDIANS BEACON INDIANS ELECTRIC-EYED BEARS MANICURE SETS LAMP DOLLS BASKETS

REGAL

Doll Manufacturing Co. 153 Greene St., N. Y. City PHONE, SPRING 5452

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16 in. 6 STYLES, - \$10.00 DOZ.



Made of Wood Fibre

6 DOZ. TO A CASE

19-in. Large Marabou Dress - \$15.00 Doz. 18-in. Plaster, best made - \$ 5.50 Doz.

Case lots only at these prices. Save time and money. Sample, \$1.00

New Price List Just Out WESTERN DISTRIBUTORS, REGAL DOLLS

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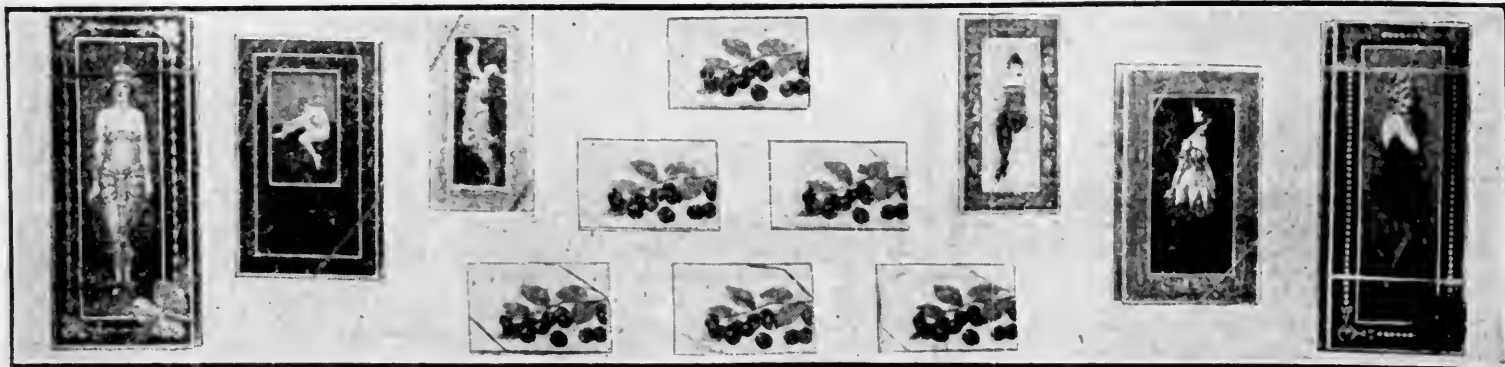
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Look thru the Letter List in this issue. There may be a letter advertised for you.

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TWELVE PIECE LOOSE WRAP BOX	PRICE	20c EACH
FIFTEEN PIECE, REGULAR No. 1 XX HEAVILY EMBOSSED BOX	"	30c "
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These are very Classy Packages and the "CHERRIES" are "A-1"
Send us a Trial Order and be convinced.

25% Cash with Order
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BUSINESS With Us Is Good!

We have no complaint to make, neither are we able to find time to complain about conditions. Boys! We have the Goods, the Price and the Service.



- BB.505—Desk or Traveling Clock. Stands 2 1/2 inches high, a wonderful little clock at a wonderful bargain to quantity buyers. As long as they last, each 75c. Sample, mailed prepaid, \$ 1.00
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 - BB.837—Colored Card Facing Dice Clocks. Each 1.25
 - BB/14—Opera Glasses. Each packed in a soft leatherette case. Dozen 7.50
 - BB.53—Metal Head Barking Dog. Gross 15.00
 - BB.52—Metal Head Barking Dog. Gross 12.00
 - "Put and Take" Metal Brass Tops. Gross 4.50
 - BB.659—Cun-tee Rolling Toy. 2 1/2x2 1/4. Gross 7.00
 - BB.196—Fancy Celluloid Balancing Bird. Size, 5 inches. Gross 9.00
 - BB.521—White Imported Shell Chaining. Gross 7.00
 - BB.532—Rubber Face Ball with Moving Tongue. Gross 7.50
 - BB.533—Eye and Tongue Ball. Gross 7.50
 - BB.57—The Rubber Dying Pig Ball on Gross 4.50
 - BB.570—Imported French Long Fancy Decorated Sausage Ball on Gross 4.25
 - BB.676—China Novelties. Dogs, Horses, Elef. Peacock, Rooster, Swan. Gross 10.00
 - BB.159—Big Dying Duck Ball on Gross 15.00
- If you are interested in Kewpie Dolls, Bears, Baskets, Sausage Cars and Kites for Barks, Razors, Fountain Pens, Combination Locks or anything worth while handling in the concession line we have it. We have something new every 5 minutes. If you see a dealer ask for our catalogue.

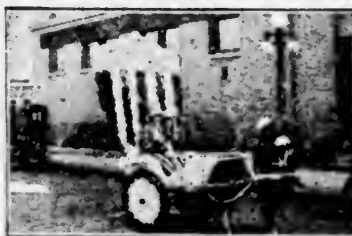
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MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

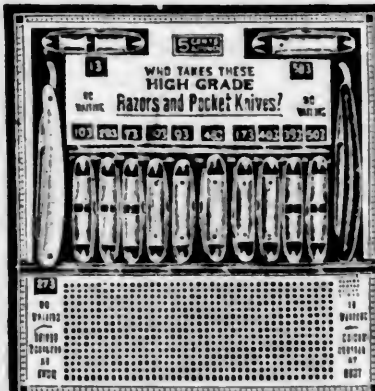
A delicious Chocolate Drop that you can recommend to your patrons. A prize in each package. Put in your own ballys. Just what you want. \$4.25 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

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- Angel Creams, 24 pieces. Flashy big box.23c
- Famous Give-Aways—Angel Cream Bar. Per 1,000 \$16.00
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We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr.

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Circus People, Attention!

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GEM CITY OF AMERICA

Extends to American Circuses and Carnivals a cordial invitation to winter in the Metropolis of Texas and enjoy the golden winter sunshine, invigorating, healthful climate, artesian drinking water, hot mineral wells, and to fish, hunt and live in the open air.

EIGHT SHOWS NOW WINTER IN SAN ANTONIO AND PRONOUNCE IT AN IDEAL PLACE FOR WINTER QUARTERS FOR THE FOLLOWING REASONS:

Work can be done in the open every day in the year.

Six railroads enter the City, providing ample transportation and trackage—fifty-two passenger trains daily.

Forage is plentiful and cheap and open forage abundant.

Fresh fruits and vegetables can be procured in abundance the year around.

Animals and reptiles breed prolifically. San Antonio is the headquarters for American dealers.

Several modern shops make a specialty of circus banner painting and paint can be bought at factory cost, plus freight.

Tent and awning companies, machine shops capable of handling the biggest jobs, wagon builders, blacksmiths and wood workers are available.

San Antonio's drinking water is pure artesian and is a most effective prevention against contamination to man or beast.

Because of the mild climate, companies can make ready a month earlier in the Spring and go into winter quarters a month later in the Fall than in any other part of the United States.

San Antonio is the home of the Kewpie Doll, Armadillo Baskets and original Mexican Candy. Mexican Blankets, Pottery and other Trinkets are manufactured in quantities.

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