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December 11, 1920

Complete Details of American and Inter-
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and
Review of the Show World

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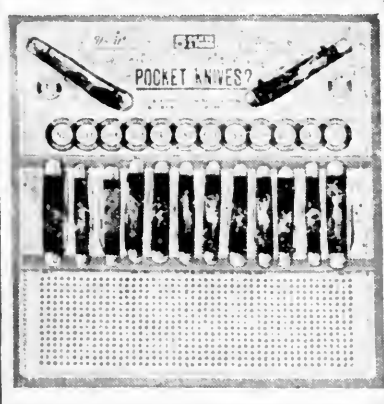
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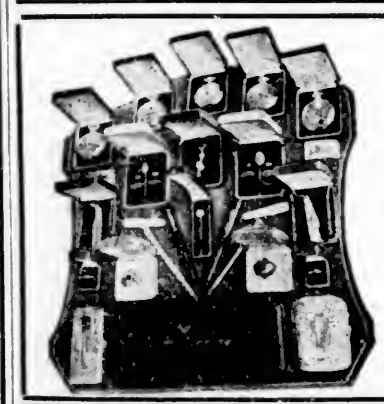
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To All Members of the Acting Profession

Mr. George M. Cohan, an actor, the son of an actor, has spoken. This actor, who before the strike wholly failed to actively help his fellow members in their struggle for better conditions and who during the strike tried to break up the Equity by forming the Fidos, now, after months of silence, undertakes again to advise his fellow actors. He sees today that this managerial puppet child he tried to rear for the purpose of misleading his brother actors is dying of lack of attention and so decided to make one more effort.

No more conceited statement than his has, we venture to think, ever been issued. It teems with "I, I, I"; "I have done this for the actor" and "I got that for the actor," whereas, as a matter of fact, he never got a single thing for the actor; the actor got it for himself. The proof of this is that he was never interested in an Association of actors until they went out on strike. If his heart had been really with us why did he not try to adjust our wrongs beforehand, during the many months when we argued and argued about them, but no, at that time he never thought we had the courage to fight, but as soon as he learned his mistake he was begged, by some of the managers, to found another organization—that old trick which labor is so often up against—begged to found an organization which would appeal to the weaklings. He was willing to, but before so doing he felt it policy to resign from the Managers' Association, though everyone understood that he was working in its interest just the same whether he was a member or not. "ASK ANY MEMBER OF THE P. M. A. IF THIS IS NOT THE TRUTH!"

As soon as it became apparent that "Equity" was winning in spite of his efforts and those of others he offered the Fidelity League \$100,000, to be followed by another sum of the same amount and then another, but even this did not weaken the ranks of the actors, so in a last desperate effort he came forward with certain concessions on the basis of a new contract, and the managers gladly granted them, knowing that if the Fidelity could be made the guardian there would be no power to enforce these concessions. They were willing to promise the earth so long as the "Fidelity" was made the guardian of the actor.

During the strike we didn't want the "closed shop" and we don't want it now. The "Equity Shop" is NOT the Closed Shop in that it does not limit our membership, and, consequently, bars no one from earning a living

on the stage. Monster meetings have been held in New York and Chicago, and the "Equity Shop" has been unanimously approved at them. Seeing the handwriting on the wall, some of the managers have again called on George M. Cohan. They know they can always depend on him.

He says that the affairs of "Equity" are in the hands of a few self-chosen leaders. That is untrue, and he knows it. He insults every member of "Equity" when he says it. Our resignations are in our members' hands at any moment they ask for them.

Cohan says he is a member of the "Actors' Fidelity League, the actors' 'Open Shop' Association." He might better have said that he was a member of the paternalistic organization SUBSIDIZED by those who are interested in keeping the actor down. How proud the members of this League must be to be fed by their employers. Well are they termed "Fidos."

The theatrical world well knows how much or how little truth there is in Mr. Cohan's statements. He says he called in Mr. Augustus Thomas, HE called in Mr. Augustus Thomas. He could call in anybody he chose, but it was up to Equity to decide whether the man he says he called was acceptable.

He further says that we were about to cave in or break into factions and that Mr. Augustus Thomas brought us to our senses. We were never more powerful that at that moment, nor were our senses better functioning. Mr. Augustus Thomas simply called on your Executive Secretary and asked if the Actors' Equity Association would consent to a meeting with the understanding that a settlement was absolutely in sight. We consented and the meeting took place and the Basic Agreement was the result.

Mr. Cohan says the "Equity Shop" spells ruin to the Actors' Profession. The old cry! Every constructive move the A. E. A. has made has been stigmatized by Mr. Cohan as "ruin to the Actors' Profession." He announced from the house tops when we affiliated with the A. F. of L. that he would never produce another play. He changed his mind with great financial and some artistic success—IT DID NOT spell "Ruin."

Mr. Cohan winds up by wishing us all a Merry Christmas and a Happy New Year, which strongly reminds us of the kind words of the wolf to Little Red Riding Hood.

THE COUNCIL OF THE A. E. A.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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BIG MERGER EFFECTED IN CHICAGO

**American and International Fair Associations
Amalgamate—J. W. Russwurm Elected
President of Combine**

COMA HOLDS ITS GREATEST MEETING

**Two Thousand Dollars Voluntarily Subscribed—
Each Show To Be Assessed \$5.00 Per Car
—Judge Henshaw To Act as Counsel**

SHOWMEN'S LEAGUE BANQUET AND BALL

**Most Successful Function Ever Held in Point of
Number, Congeniality and Profits—
Over Five Hundred Present**

LADIES' AUXILIARY S. L. A. BAZAAR

**Given Great Support, Resulting in Huge Success
—Nets Nearly \$2,500—Attractive
Luncheon Served**

Chicago, Dec. 3.—So now it's the International-American Association of Fairs and Expositions.

It was a dramatic moment when the official announcement of the merging of the American Association of Fairs and Expositions and the International Association of Fairs and Expositions was made at the banquet of the American Association in the Hotel Sherman last night.

Thursday afternoon President B. M. Davison, of the American Association, was told by a representative of The Billboard that a committee from the International Association was understood to be on the way to the Hotel Sherman to confer with the American body relative to a merger of the two societies. When word came that the committee had arrived President Davison immediately appointed a special committee to confer with the visitors.

When the committee returned a motion was passed that the president appoint a committee with plenary powers, it being understood that the other association would do likewise. Messrs. Brown, chairman; Danielson, Stripplin, Remy and Russwurm were appointed from the American Association, and

immediately went into session with a similar body from the International.

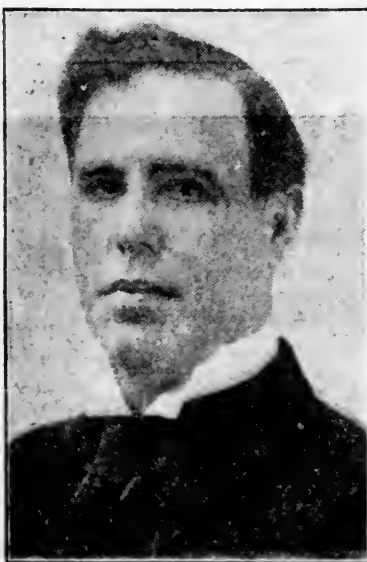
The rules of the American Association were then suspended on vote, and the election of officers deferred until the committee could be heard from.

Just before the diners at the American body's banquet got down to that department of the business the committee filed into the banquet room and Chairman Brown announced that the report was ready.

"The union of the two associations has been consummated," said Chairman Brown, and an uproar of applause followed his statement.

"The name of the amalgamated body," added the chairman, "is to be The International-American Association of Fairs and Expositions. We have adopted the other body's by-laws and constitution. There are to be no proxy votes. The dues have been increased to \$100 in the United States and the dues of Canadian members will be \$35. The officers are to be: J. W. Russwurm, Nashville, president; I. S. Mahan, Oklahoma City, vice-president, and Don V. Moore, Sioux City, Ia., secretary-treasurer. These three officials, together with C. D. McRoberts, of North Dakota, and W. C. Saunders, of

JUDGE GEORGE HENSHAW



Judge Henshaw has been engaged by the Car-Ownning Managers' Association as counsel.

Richmond, Va., constitute the board." The report of the committee was unanimously adopted, and, on motion, the American Association of Fairs and Expositions adjourned sine die. Mr. Davison, the retiring president, then paid a tribute to the men who made the amalgamation possible, and predicted a brilliant future for the combination.

A motion was passed to invite the members of the other body to the banquet.

Senator Harold Kessinger, of Aurora, Ill., addressed the banqueters, and was

(Continued on page 57)

COMA'S GREATEST MEETING

Chicago, Dec. 3.—The seventh annual meeting of COMA was called to order at 11 a.m. Monday, November 29, by President W. S. Donaldson, of New York, at the Morrison Hotel. The president's address and the secretary's report brought forth the first enthusiasm of the meeting, and from then on it was an endless chain of good thoughts and better action by all in attendance. It was shown that during the seven years of COMA'S existence much had been accomplished, and that COMA was the only organization of showmen that has lived in spite of its many criticisms; has not only won the admiration of its own showmen, but has won the undivided approval of the various railroad administrations.

Getting down to business, it was reported that in the State of Oklahoma COMA had won a complete victory in

(Continued on page 53)

JOHN BRUNEN BUYS FRANCIS FERARI SHOWS

**Will Combine Outfit With
Mighty Doris Shows**

**Engages Coleman as Pilot and
Turnquist Superintendent**

Pottstown, Pa., Dec. 3.—One of the most important deals of the year in the carnival business was consummated yesterday when John Brunen purchased, thru the Sibley Show Service offices, the famous Col. Francis Ferari Shows, in their entirety. Included in the sale were fifteen cars and four wagon fronts. It is unofficially reported that the purchase price was \$20,000.

Mr. Brunen is the owner of the Mighty Doris Shows, one of the best known and most successful carnival companies on the road. The two shows will be combined under the title of the Mighty Doris Shows and Francis Ferari Shows Combined. Mr. Brunen will use only the very best of everything from each of the shows, his idea being, not to have the largest show in America, but the best in everything, using as a motto: "Where quality predominates."

George H. Coleman has been engaged as general agent, while Carl Turnquist will be general superintendent. Both have been with the Ferari aggregation for years in the capacities mentioned. Another engagement is Ralph W. Smith, with his rides.

John Brunen, or "Honest" John, as he is familiarly called, started in a very small way a few years ago, and by strict application to business, the hardest kind of hard work, and with the valuable assistance of Mrs. Brunen, has become one of the commanding figures in the outdoor amusement field.

In the early part of this year Mr. Brunen sold one of his shows (he had two complete companies at that time) and the other one he rented to an operating company. He then purchased a beautiful home in Riverside, N. J., at which place he has lived the life of a country gentleman, until the call of the Francis Ferari Shows yesterday.

The Francis Ferari Shows were founded by the late Col. Francis Ferari over twenty years ago, and have been running continuously and successfully ever since.

At the sale, besides Mr. Brunen, W. L. Wyatt, who has managed the shows for the past few years, and M. K. Sibley, was Harry C. Mohr, carnival manager.

Last Week's Issue of The Billboard Contained 984 Classified Ads, Totaling 5,871 Lines, and 574 Display Ads, Totaling 26,245 Lines, 1,558 Ads, Occupying 32,116 Lines in All

The Edition of This Issue of The Billboard Is 58,200

LOWER RAIL RATES ARE UPHELD BY NEW YORK JUDGE

Refuses To Vacate Injunction Against Increase Asked by 61 Roads—Hearing Set for December 11—Decision Lends Force to Campaign Against Excessive Rates

New York, Dec. 5.—Judge Gilbert D. Hasbrouck, of the State Supreme Court, sitting at Kingston, N. Y., yesterday, declined to vacate the injunction obtained by the State restraining sixty-one railroads from increasing their intra-State rates twenty per cent.

These rates were to have gone into effect on November 29. Hearing on the facts as set forth in the injunction will be held at Kingston on December 11.

Edward D. Griffin, deputy attorney general of the State in charge of the case, asked the court to continue present rates in effect until the question of the Interstate Commerce Commission's authority to fix rates in New York is determined by the United States Supreme Court. This decision of Judge Hasbrouck's

lends additional force to the campaign of The Billboard and Harry Moutford for lower railroad rates.

DUNBAR PLAYS HOME TOWN

St. Joseph, Mo., Dec. 2.—Ralph Dunbar, well known in the operatic field, is a local boy, and when his company appeared at the Lyceum in the Gilbert & Sullivan opera, "The Mikado," the performance was made a gala occasion by the many admirers of the opera star and they

ter, which will contain the latest innovations and have a seating capacity of 1,000. Behind the project are H. Rosenthal of Havana, O., and Louis Miller of this city. The new playhouse will offer both legitimate and film attractions.

POGANY SCORES POINT

New York, Dec. 6.—Willy Pogany won a point in his fight to collect \$200,000 from David Belasco, Charles Frohman, Inc., producers of "Call the Doctor" and, Fania Marinoff, actress, appearing in the production, when Supreme Court Justice Finch overruled a demurrer filed by the defendants last week. Pogany says his name is mentioned in the play and that as a result he is held up to ridicule "as a fraud, cheat, deceiver and immoral person."

ACTRESS NOT GUILTY

Garnet Williams, dancer and chorus girl, held in Cincinnati on a charge of bringing a stolen automobile from New York to Cincinnati, won a verdict of not guilty when tried in the United States Court, Miss Williams, who is 19 and said she had been on the stage since she was 14, accompanied two Cubans, Emilio and Fred Bosque, alias Cortea, from New York

PAUL WHITEMAN



Paul Whiteman and His Ambassador Orchestra are the big dance sensation of New York at the present moment. Mr. Whiteman is playing at the Palala Royal under a contract which will aggregate \$250,000 in the next two years. In addition his royalties from phonograph recording will make a huge sum. The Whiteman Orchestra is a novelty combination, which specializes in the playing of pure melody.

were very liberal with their appreciation of the efforts of the company to give them a tip-top performance. Dunbar's new show, "Carmen," with his wife, Lorna Doone Jackson, singing the title part, is going over big on its Michigan tour.

BARRETT RE-ELECTED AGAIN

St. Paul, Minn., Dec. 4.—For the eleventh time Joseph H. Barrett has been re-elected president of the St. Paul Musicians' Union by a unanimous vote. When Barrett was first elected the organization had a membership of 250, while the present roster contains approximately 800 names.

Other officers elected are: R. C. Dudley, secretary; Ralph Hamilton, treasurer and assistant secretary; A. L. Snyder, auditor. Board of directors: R. Eritz, Chris Bauer, F. B. Spindler, L. F. Soukup, Al Horner and J. A. Kerr.

THEATER FOR CUYAHOGA FALLS

Akron, O., Dec. 3.—Erection of a new modern theater to cost \$200,000 will be started this month at Portage and Front streets, Cuyahoga Falls, O., near here. The building will be three stories, the first floor to house the the-

to Cincinnati in an auto, alleged to have been stolen. She claimed the men told her the machine had been purchased by them. The men have been convicted of theft of the machine.

FIDOS' "DISENGAGED" LIST

New York, Dec. 4.—The "disengaged" list of the Fidoes for November 29 was shown to a Billboard reporter today. It contains 131 names of actors and actresses "disengaged." Of the 131, only two were known to The Billboard representative. Howard Kyle and Laura Hope Crews. The remainder have yet to make their names familiar to the playgoing public. The manager who let the reporter look at the list said that it was practically a roster of the Fidoe membership with the exception of some stars.

THEATER FIRM DISBANDS

Trenton, N. J., Dec. 3.—The Lancaster Theater Company, which operated theaters and other amusement enterprises from Market street, Camden, has filed a certificate of dissolution in the office of the Secretary of State. Thos. M. Love was secretary of the company.

REMODELING LAKELAND THEATER

The Casino Theater at Lakeland, Fla., is being remodeled and under the touch of Walter Dermitt, theater architect, is being developed into a 900-seat house.

The place is being redecorated, a new lighting system is being installed, a Minusa fiber screen added and an entirely new projection room equipment is to go in.

A complete stage is being built so that the house can handle road shows, but Manager Garner plans to feature first-run pictures.

OPPOSED TO SUNDAY SHOWS

Sayre, Ok., Dec. 1.—The Story Theater here, which has been built only a few months, opened on Sunday recently, but there was so much opposition by the church people that the manager decided not to run any more Sunday shows. Vaudeville and pictures have been the policy, and business is very good.

The Story Theater was erected at a cost of \$75,000. It will show road attractions, in addition to pictures and vaudeville.

The Story Theater Co. has purchased from Jack Massey his new Dime Theater at Elk City, Ok., and will run pictures and vaudeville.

ARBUCKLE HAILED IN PARIS

New York, Dec. 3.—"Fatty" Arbuckle is the talk of Paris and has been given a reception rivaling that recently tendered Mary Pickford and Douglas Fairbanks, according to a press dispatch from the French capital. Thousands of Parisians, the report says, blocked the Champs Elysees while the famous movie comedian rode to the Arc de Triomphe, where he laid a wreath on the grave of the unknown soldier lately buried there.

JUDGE LINDSEY IN PICTURES

Denver, Col., Dec. 1.—Juvenile Judge Ben B. Lindsey, who recently made his debut in motion pictures in a play written about a case in his own courtroom in Denver, is to appear in a series of juvenile pictures, beginning early in 1921.

The announcement is made by the United Stars Picture Corporation of San Jose, Cal. It is said that the pictures will be of a nature to uplift the characters of boys and girls.

TWIN THEATER PLANS REJECTED

Approval of plans for the Shubert Theater at Seventh and Walnut streets, Cincinnati, and of the George B. Cox Theater, adjoining, was held up last week by Building Commissioner Hanser, who notified the Shubert interests in New York that the architect's plans are too indefinite to be passed upon by his department, and until more detailed plans are submitted work on the two theaters will be prohibited.

WOMAN TO BE CENSOR

Columbus, O., Dec. 2.—Elinor B. Parker, of Dayton, who has been Gov. James M. Cox's personal stenographer, has been named as a member of the State Board of Motion Picture Censors, succeeding Maurice Hague. Her salary will be \$2,000 a year. Miss Parker formerly was employed on Gov. Cox's Dayton newspaper.

RUNDELL IS MANAGER

Geneva, N. Y., Dec. 5.—F. D. Rundell, of Athens, Pa., has succeeded James L. Fitzpatrick as manager of the Regent Theater here. Mr. Rundell has purchased an interest in the Geneva Amusement Company, owner of the theater. C. C. Young will continue as assistant manager.

WOULD BAR JOHNSON PICTURES

Topeka, Kan., Dec. 3.—Governor Allen has received many letters and telegrams from Kansas people urging him to help in the move to prevent the exhibition of motion pictures of the public boxing exhibition of Jack Johnson and other inmates of the Federal penitentiary on Thanksgiving Day.

LYRIC NOT TO BE SOLD

Persistent rumors of the intended sale of the Lyric Theater, Cincinnati, are denied by the owners. According to reports, the house has been much sought after lately, promoters of motion pictures, burlesque, vaudeville and legitimate productions having sought to purchase it, it is said.

NEW THEATER PROGRESSING

Evanville, Ind., Dec. 5.—Rapid progress is being made on the new Victory Theater and Hotel Sonatag, and it is expected that the building will be completed by next April 1.

"BLUE SUNDAY" PROMISED

Dodance, O., Dec. 3.—Mayor Guy Kirtley has announced that he will close all drug stores, restaurants, garages, etc., and stop all public utilities if the local ministers succeed in their threat to close all theaters on Sunday.

JAIL FOR TICKET SPECS

New York, Dec. 3.—Magistrate McQuade asserted yesterday that violators of the ticket brokerage ordinance would receive straight workhouse sentences from him in the future. Ten speculators arraigned before him last night were let off with \$10 fines.

"I want you to understand," Magistrate McQuade told the men, "that this is the first time I am going to impose \$10 fines. The next time it will be a straight workhouse sentence for everyone found guilty. I am sick and tired of the situation."

The prisoners, who were arrested near Madison Square Garden, were accused of peddling tickets for the Lynch-Sharkey bout, asking a considerable advance over the face value.

SHUBERTS MAY BUILD

New York, Dec. 6.—The Shuberts may continue with construction on the proposed theater and apartment house to occupy the site of the former Central Park Riding Academy, at Seventh avenue, Fifty-eighth and Fifty-ninth streets. The Board of Appeals has granted permission, following the amending of plans.

The board previously denied the application of the architect, Herbert J. Krapp, on the ground that the restaurant feature of the project would extend into the residence district. This was overcome by providing for the operation of the restaurant as an adjunct of the apartment section and the elimination of any indication of business or theatrical use of that part of the property.

NEW ANSONIA (CONN.) THEATER

New York, Dec. 3.—The E. C. Horn Sons, architects, announce a new theater for I. J. Hoffman, which is rapidly nearing completion. The theater is being built in Ansonia, Conn., and will cost about \$500,000 to construct. It was started last May, and if completed by Christmas, as they plan, will be built in record time. So anxious was Mr. Hoffman to complete the house at an early date that when material was delayed in transportation he sent auto trucks as far as Perth Amboy, N. J., to get the material on time. The house will seat about 2,000, and will play attractions.

GETS "APHRODITE" RIGHTS

Cleveland, O., Dec. 2.—Ohio rights to the French and Italian productions of "Aphrodite" have been acquired this week by Phil Seiznick Production. Release of the production is promised for an early date. Meanwhile Harry Reichenbach, press agent extraordinary, has been acquired at the same time by the intrepid Phil himself, and, together, they are now planning the exploitation of the piece. It is more than probable that Cleveland will have the first presentation, tho this is not definite as yet.

POSTER PRINTERS

Meet in Chicago January 13-15

The Post Printers' Association of the United States and Canada will hold its semi-annual meeting at the La Salle Hotel, Chicago, January 13, 14 and 15. The purpose of the meeting is to establish a credit rating on every buyer of theatrical show printing in the United States and Canada. This subject was discussed at the last meeting held in St. Louis, and much data has been gathered since that time.

ROW IN HAYMARKET

Foreigners Rioted a Bit Over a Wrestling Match

Chicago, Dec. 4.—An element of foreigners in the audience at the Haymarket Theater became incensed over the outcome of a wrestling match on the stage last night and started something. According to Manager Eddie McCormick the damage was slight, altho the noise was deafening. When the proceedings approached disorder a riot call was sent in to the police station.

Thru the coolness of Mr. McCormick and his attaches the crowd was held in check until the police reserves arrived. The police didn't mind matters, and the crowd was driven into the street with vigor and promptness. A curtain or two was pulled down and some of the incandescents on the stage broken. The wrestling bouts in the Haymarket have been a popular feature for months.

MARC KLAW LOSES

New York, Dec. 3.—Marc Klaw's application for peremptory writs of mandamus against "The Midnight Frolic, Inc.," and "Ziegfeld Follies, Inc.," directing an examination of the books for an accounting, was denied yesterday by Supreme Court Justice Seeger at White Plains. Upon application of Hirsch, Sherman & Limburg, attorneys for Florenz Ziegfeld, Jr., Justice Seeger determined to dismiss Klaw's entire proceedings unless he consented to transfer the case from the Westchester County Court to New York County.

PRINCETON SHOW TO TOUR

New York, Dec. 4.—The Triangle Club, Princeton University's famous dramatic organization, will make a long tour of the country, commencing December 20 in Pittsburg. Performances in Cincinnati, Indianapolis, St. Louis, Kansas City, Omaha, Minneapolis, St. Paul, Chicago and Cleveland will follow. The play this year is called "They Never Come Back." A shorter tour of the same piece will be made in February.

MOVIE OWNERS FINED \$10 EACH

New York, Dec. 2.—Arraigned before Magistrate Robert C. Ten Eyck, in Essex Market Court this week, Samuel Weinberg, manager of a moving picture theater at 183 Second avenue, and Samuel Berman, manager of a similar place at 79 First avenue, were fined \$10 each when found guilty of violation of the Fire Department regulations in allowing persons to stand in the theater aisles.

BETRAYS ANTI-RED PLOT; STRANGLED

New York, Dec. 2.—According to a cable dispatch received here from Copenhagen, a Russian communique reports Mile. Hoeltzer, a popular dancer, as murdered by anti-Reds. The dancer, the report says, betrayed a Social Revolutionary plot at Moscow against Soviet rule. She was strangled by the plotters in revenge.

MOVIE ACTORS AS SINN FEIN

New York, Dec. 2.—According to a cable dispatch from London, the police of the Whitehall section were treated to a flurry of excitement one day this week when a small crowd attempted to pass the barriers recently thrown about Government buildings there. The crowd, however, it developed, was made up of about 100 "movie sneps," sent by a large film concern for photographic purposes only.

TO DIRECT "SINGS"

Tampa, Fla., Dec. 3.—Earl Stumph, formerly of Dayton, O., and a well-known musician now living here, has landed the contract for a weekly community sing here during the winter. He directs a total of twenty-two sings on successive Sundays. The Board of Trade puts them on and appropriates \$1,500 for the direction and professional talent.

ASSUMES NAT GOODWIN'S NAME

Photographs sent out by the former Georgiana Gardiner, of New York City, indicate that she has taken the name of the late Nat Goodwin, whom she nursed in his last illness. It was reported that Goodwin planned either to adopt her or wed her.

UNDERSTUDY ON

New York, Dec. 4.—John Meehan, the general stage director for the George M. Cohan enterprises, played Elwood Postwick's part in "The Meanest Man in the World" at the Hudson Theater last night. Postwick was taken ill in the afternoon.

JOHN GOLDEN ON TRIP

New York, Dec. 4.—John Golden left here yesterday on an inspection trip of his companies now on tour. He was accompanied by Winchell Smith. "Dear Me," playing in Cin-

cinatti, will be the first stop. The finishing touches will be put on the show there to fit it for its New York opening. Other plays to be visited will be "Lightnin'," with Milton Nobles; "Turn To the Right" and "Three Wise Fools."

GETS \$900 FROM COHAN

New York, Dec. 3.—The Actors' Equity Association collected \$900 from George M. Cohan yesterday for one of its members. Cohan had engaged Ray Raymond for the "Revue" he intended to produce. When it was called off Raymond filed a claim with Equity for two weeks' salary and yesterday Cohan gave them a check for \$900 in payment of it.

"JEAN" FOR NEW YORK

New York, Dec. 4.—Byron and Marshall announced today that "Transplanting Jean," the De Flers and Callavet comedy in which Arthur Byron and Margaret Lawrence are appearing on the road, will be brought to the Cort Theater here on January 3. The piece has played Boston, Chicago and other cities this season.

"HEIGH-HO" CLOSES

New York, Dec. 4.—"Heigh-Ho," the musical comedy sponsored by two society women of Washington, D. C., closes in that city tonight. The company has been losing steadily since opening a few weeks ago.

"LAY-OFFS" CELEBRATING

New York, Dec. 4.—"The Lay-Offs," an inside organization of the Friars' Club, composed of actors who are "disengaged," will hold a celebration at the clubhouse next Wednesday. They

will give a show to demonstrate that they should have to resign from "The Lay-Offs" instanter, according to one of the moving spirits in the organization.

TULLER RECOVERED

New York, Dec. 4.—John Tuller will reappear in the cast of "Cornered" on its opening at the Astor Theater next Wednesday night. Tuller was injured severely in an automobile accident while playing with the company on the road, but is now sufficiently recovered to resume his old role.

NEW SPIEGEL HOUSE

New York, Dec. 3.—Max Spiegel will soon extend his theatrical operations to the Middle West. It is understood. Plans are under way for the erection of a house in a Middle Western city and a new Strand Theater is about to be built in Schenectady, N. Y., to seat 3,000, and to cost in the neighborhood of \$350,000.

ANOTHER FLORIDA THEATER

H. Pittman and John S. Taylor have let the contract for their new Royal Theater at Clearwater, Fla., to John Philippoff and work is to be rushed thru. The house will cost \$80,000 and will seat 900 persons. It will be provided with an adequate stage for the best road shows.

HART GETS JUDGMENT

New York, Dec. 3.—William S. Hart, motion picture actor, has been granted judgment in the Los Angeles County Superior Court for \$87,779.73. Hart recently brought suit for profits he alleged were his under a contract made in 1917.

FOUR FATALITIES

In Apartment House Fire in New York City

Dr. Martin J. Potter, Veterinary of the Hippodrome; Mrs. Harold Boswell Reid, Concert Singer; Mrs. Victor Lescomb, Picture Actress, and Betty Jones, Actress, the Victims

New York, Dec. 3.—Mrs. Harold Boswell Reid, concert singer; Mrs. Victor Lescomb, described as a motion picture actress; Dr. Martin J. Potter, veterinarian for the Hippodrome, and Betty Jones, actress, were victims of a fire that swept thru the studio apartment house at 29 W. Fifty-seventh street, just off Fifth avenue, early today. Seemingly all the victims were trapped before they could make their way to means of escape. The house was really an old-time rooming house that had been converted, under recent liberal statutes, into a studio apartment house, and firemen reported that stairs were missing on two of the five floors, the tenants, being forced to depend on an automatic elevator and on fire doors providing exit into a twin studio building next door.

The body of Mrs. Lescomb was first discovered, badly charred, lying on the third floor landing of the building. The bodies of Mrs. Reid and her sister were found outside Mrs. Reid's apartment and Deputy Chief Ross found Dr. Potter's body just outside his door, while the third body was identified as Betty Jones, actress, about 20 years of age. The fire was discovered by Mrs. Gertrude Hoffmann, dancer and vaudeville headliner, and wife of Max Hoffmann, director of the orchestra of the Ziegfeld "Midnight Frolic." The residence of the Hoffmanns is directly in the rear of the ill-fated apartment house. Mrs. Lescomb, one of the victims, described as an English motion picture actress, aged 20, had appeared as a premiere danseuse in several big productions at the London Hippodrome and is said to have been the wife of Victor Lescomb, wealthy shipping man of Charing Cross Road, London, E. C. Mrs. Reid was a prominent society woman and wife of Harold Reid, manufacturer, of Goderich, Ont.

Dr. Martin J. Potter, well-known veterinary surgeon, was affectionally known by theatrical and racing interests as "Doc" Potter. He had returned the night before his death from Baltimore, where he supervised the arrangements for shipping South for the winter racing season several of his horses which had taken part in the Bowie meet and which had been winners during the summer season on the tracks in the metropolitan district. Probably the last person to see him alive was his lifelong friend, Mark A. Luescher, general business manager of the New York Hippodrome, from whom he parted about mid-

night. Dr. Potter probably was as well known in the theatrical world as in the racing world, as he supplied animals for various productions, both in New York and on tour. For many seasons he supplied all the animals used at the Hippodrome and during the last theatrical season he had animals in at least half a dozen New York productions, including a string of racers at the Hippodrome, the horses in the annual production of "Ben-Hur," camels in "Aphrodite" at the Century, the various animals used last spring in "The Wayfarer" at Madison Square Garden, as well as horses for Arthur Hopkins' production of "Richard III," with John Barrymore at the Plymouth; the Metropolitan Opera and the Century Roof.

His great professional boast was his ability to supply on short notice any kind of an animal, domestic or wild, for any production. Dr. Potter was a recognized authority upon the treatment of diseases and injuries to wild and uncommon animals, and his advice in such matters was widely sought by the controlling bodies of zoological gardens. Several years ago he accomplished the novel operation of filling the teeth of an elephant used at the Hippodrome, and less than a year ago the curator of the Regent's Park Zoological Gardens in London wrote to Dr. Potter requesting that he give the technique of this operation. The information supplied by Dr. Potter was used at the London zoo and several elephants which were suffering from decayed teeth, contracted as the result of improper feeding during the war, were treated. Dr. Potter trained the horses for the first London production of "Ben-Hur" and accompanied the production to London, where it was seen by the then king, Edward VII, who personally congratulated him upon his arrangement of the mechanism which made it possible for horses, running at full speed, to be seen on the stage. This same mechanism or modification of it was used in several productions at the Hippodrome.

Dr. Potter was born in New York City and was 49 years of age at the time of his death. He is survived by his widow and two sisters. Funeral services will be held Sunday, December 5, at Campbell's Funeral Church.

Of the five persons who lost their lives in the fire two were connected with the theatrical world. They were Betty Jones, wife of Bobby Jones, a dancer in a supper club in London, and Mrs. Eva Lescomb, English premiere danseuse and actress.

Have you looked thru the Letter List?

M. P. STUDIO FOR BINGHAMTON

Coscarder Film Productions, Inc., Leases Buildings at Hillcrest for Ten Years

Binghamton, N. Y., Dec. 3.—A ten-year lease on buildings on the Honey Bee property at Hillcrest has been secured by the Coscarder Film Productions, Inc., which will use the property as a motion picture studio. The company will make mainly comedies at the start, it is announced, and a little later plans to produce Northwestern pictures.

The building to be used as a studio is 90x160 feet and four stories. All the space will be utilized. Extensive alterations will be necessary, and work will be started soon. Officers of the company are: President, W. H. Darrow; vice-president, J. J. Costello; secretary, Kenneth Carson; treasurer, Austin Kelly. These are also the directors, with the addition of Fred Gillen, of the Strand and Armory theaters. Mr. Darrow says the company plans to make twenty-six comedies a year.

FIRE AT THORNDYKE

New York, Dec. 4.—Smoke from a cellar fire in the Thorndyke Hotel early today drove 100 guests in scanty attire to the roof and into the streets. Actresses, authors, aviators and playwrights were among the fleeing guests. Mr. and Mrs. Chadwick, of "Three Live Ghosts" Company; Helen Lee Worthing, of the "Greenwich Village Follies" Company, and other well knowns were the guests who made hurried exits.

DENIES SALE RUMORS

Watertown, N. Y., Dec. 3.—W. C. Mattern, manager of the Avon Theater, has issued a denial of reports that have been current here and in other cities that the Avon Theater, owned by the Bardwell Corporation, of Poughkeepsie, is for sale. "The theater is making money, more than anticipated, and there is no reason to sell," declared Charles A. Phelps, attorney for the owners.

UNDER NEW MANAGEMENT

Mobile, Ala., Dec. 2.—The Queen Theater, recently bought by P. L. Ford from Jake Shinkowitz for, it is reported, \$12,500, of which \$8,000 was cash, is now operating under the new management, but with the old policy of second-run features. Mr. Shinkowitz has gone to Washington, D. C., where he will enter the film game as a promoter.

REMEMBERS ACTORS' FUND

New York, Dec. 6.—The Actors' Fund of America is several thousand dollars richer. The will of Charles Butler, actor, who died on September 17 last, directs that that an equal portion of his estate go to the fund. Other heirs are Anne Dobson, his sister; Mrs. George Henry Trader, his daughter, and Stanley Sharpe, his nephew.

DIRECTORY OUT SOON

New York, Dec. 3.—Julius Cahn informs The Billboard that the new Julius Cahn-Gus Hill Theatrical Guide will be ready for distribution in about thirty days. It will contain 800 pages. The last issue of this publication was in 1915. About two-thirds of the new directory will be devoted to motion pictures.

BLAMES MOVIES FOR CRIME

New York, Dec. 3.—From Denver comes a dispatch quoting William A. Pinkerton, head of the Pinkerton Detective Agency, as saying that the showing of motion pictures of criminal acts promotes criminality. "Such pictures should be prohibited," he adds.

GOODWILL READY TO OPEN

Johnson City, N. Y., Dec. 5.—The Goodwill Theater, which has been under construction here since last August, will open December 16. William H. Mack is to be manager of the house. The theater, which will seat 1,200 people, will show pictures with a change of program nightly.

BARS SUNDAY M. P. SHOWS

Illon, N. Y., Dec. 4.—The Illon Board of Trustees by a vote of 4 to 1 has decided against Sunday motion picture shows. The vote was taken after a petition bearing more than 1,000 names was presented. This was followed by a second petition with 2,440 names.

LEASE REISENWEBER HOTEL

New York, Dec. 4.—Samuel Wohlsteiner and Joseph Gilman, proprietors of the Bibo Hotel, have leased the Hotel Reisenweber for a period of sixteen years at an aggregate rental of \$325,000.

CONCORD THEATER BURNS

Concord, N. H., Dec. 2.—Fire early Tuesday morning practically destroyed the White Opera House block, with a loss estimated at \$150,000.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



WM. FOX WILL BE SHUBERTS' ALLY IN VAUDEVILLE FIELD

Actual Booking Operations in Metropolitan District Will Start About First of Year—Alliance of Stanley Co. and Sablosky & McGuirk With Shuberts Appears To Be Rumor

New York, Dec. 6.—With William Fox as their ostensible New York ally, the Shuberts are practically set to make their entry into the big-time vaudeville producing field. Actual booking operations in the metropolitan district, as far as can be learned, will begin about the first of the year. The routing of acts in the Shubert out-of-town houses, however, will not get under way for several months to come.

Arthur Klein, who formerly handled big-time bookings for the Keith office, has been named as booking manager for the opposition circuit. When seen early this week by a Billboard reporter, Klein would neither confirm nor deny that he had already signed contracts with the Shuberts. He asserted, however, that the Shuberts were "dickering" with him and that when the new circuit gets under way he would in all probability assume the job of chief booker.

The reported affiliation of William Fox and the Shuberts comes as no great surprise to those familiar with the vaudeville situation here, for, in the main, the Fox houses are playing in opposition to the Keith-controlled string of Moss vaudeville theaters. To top this off there is a well-grounded report that Fox's relations with the Keith Booking Exchange have been, and still are, far from friendly.

It is said that there are countless instances of acts having been "pulled out" of the Fox houses, particularly the Audubon, by the Keith office, under threat that to play the Fox Time would be in opposition to the best interests of the Keith Booking Exchange. This is given as one of the reasons why many of the Fox houses never advertise their bills from week to week.

It is also known to those "on the inside" that William Fox some time ago entered into an arrangement with the Shuberts whereby he would play the latter's headline acts in his metropolitan houses. Eddie Cantor recently appeared on two bills at the Audubon, and George Price, who completes a seven-week tour of the Fox Time next week, is scheduled to play return engagements in all of the Fox houses. Tappen and Armstrong, another Shubert headline combination, are making their third trip around the Fox Circuit.

Altho Lee Shubert was extremely reticent when interviewed by The Billboard, it was

MAGICIANS IN DEPT. STORES

New York, Dec. 3.—Frank Ducrot, of Hornmann magic supply house, has been furnishing magicians to Petrie Lewis, a Western firm, to work as demonstrators during the holidays. Among the local firms supplied with magicians are: Wanamaker's, McCreery's, Abram Strauss, Sacks, Gimbel's and Macy's. Among the magicians working are: Modjeski, Whakker, Swan and Lang of this city. Two have been sent to Chicago, one to Kansas City, one to New Haven, and other cities have also received magis. Frank Ducrot says that aside from working all day at Hornmann's, supplying magicians for various stores and filling club dates evenings he hasn't a thing in the world to do.

PRODUCERS ENTER VAUDE. FIELD

New York, Dec. 3.—Wilner & Romberg, who have heretofore confined their activities to musical comedy production, have entered the vaudeville field. This week at the Broadway Theater they are introducing Lillian and Anna Roth, billed as "the child actresses." Next week they will present Walter Armin, who appeared in their "Magic Melody" show, in a musical act, entitled "An Italian Episode." Josephine Rooney, sister of Pat Rooney, is also scheduled to appear under the Wilner & Romberg banner.

learned from those in close touch with the Shubert office that developments in connection with the new circuit are moving apace. Plans as to the houses in which vaudeville will be played on the road have practically been com-

(Continued on page 11)

MAKE YOUR OWN PROSPERITY

By E. M. WICKES

Picture yourself all dressed up and standing at a beach, with the waves tearing in, bent on bowling over everything in their path. You know just how long you'd stand there, provided you hadn't been fighting the Eighteenth Amendment for the past few hours. As soon as you'd see the wave headed your way you'd get out of its way, and wisely, too. And if you should see someone stand on the beach until the wave hit him, you'd call him a dumb-bell and say it served him right. Everyone else on the beach would say the same.

Well, look out! You may be a candidate for the dumb-bell department and not know it. There's a big wave coming your way. It may not look like a wave to you, but it's a wave just the same, and more destructive than the one at the beach. It's a wave of pessimism, and unless you jump in time you'll get bowled over—and hard.

Today the average person thinks that business—including the show business—is in for a terrible slump. He talks, dreams and looks for depression. He conveys the same idea to friends. They do likewise. And, as a result, this little ripple has grown to a great big wave, bowling over millions with their optimistic and prosperity ideas, and bringing worry and discomfort to business and the home. And it is just this sort of an idea, not actual conditions, that usually causes a slump in business and baseball. It's the power of suggestion applied the wrong way.

You don't have to be a spiritualist to figure out what would have happened had every American soldier who went to France had the idea that Germany would win. But he didn't. He could see nothing but Victory, knowing at the same time he would have to put up a fight for it.

And this is the way to look at future business. Like Victory, it's there to be had. People still have plenty of money—this is the richest country in the world—and they're going to spend it, but they've become a little more discriminating. They want real value for the dollar. So if you can offer value you'll get the business and the money. You'll be so busy you won't have time to think of slumps.

Several months ago one very optimistic chap produced a play on Broadway. It ran for two months and lost money. At the same time he had another on the road, losing more than a thousand a week. Instead of thinking that the show business had gone to the bad, he sent the Broadway show on the road and put the road show on Broadway. Now both shows are making money. He simply shifted his wares to the proper markets and made his own prosperity. He can't see anything but success. And if you can keep clear of the pessimistic wave coming your way, and offer real value to the proper markets, you can make your own prosperity, too.

VAUDEVILLE AND MINSTREL

Put On by Prisoners at Western Penitentiary of Pennsylvania

Pittsburg, Pa., Dec. 4.—There are times when even iron bars and stone walls do not a prison make. Such was the case on Thanksgiving Day, when the walls of old Riverside prison, the western penitentiary of Pennsylvania, fairly rang with the applause and laughter of some seven or eight hundred prisoners, who enjoyed the minstrel and vaudeville show produced by the prisoners themselves thru the kindness of Deputy Warden S. M. Woods.

The success of the show was due largely to the generosity of those on the outside who donated music, material and other things. "We want to thank these big brothers, who have never yet turned a deaf ear to our appeals, thru the columns of old Billyboy," says Howard Dreisgaker, one of those who had charge of the production. "All in all," says Dreisgaker, "the show went over like a Babe Ruth home run and brought for one day at least a ray of sunshine and happiness into the lives of several hundred gray brothers."

The prison orchestra was presented with an orchestra bass drum outfit and Chinese crash cymbal by the Wurlitzer Company.

HYMAN'S NEW ACTS

New York, Dec. 3.—John H. Hyman, of the Lew Cantor offices, has been exceptionally busy the past few weeks. A few of the acts that he has written or furnished new material for are as follows: Harry Antrim, Lee and Bennet

(Poll Time), Smith and Lewis (Sun Time), Jack Goldie, Marie Stoddard (Wilmer & Vincent), "Let's Go," "Money Is Money," Ruth Royce and Laurel Four, Alexander and Marsh, Ben Bernie, Hawkins and Hall, Amy Francis, McKeen and Albert (Western Vaudeville), Clifton and Kramer (Western Vaudeville), Mabel Blondell, and Chody, Dot and Midge (Pantages Time).

FORM NEW EXCHANGE

Morris Frankel, formerly connected with the Frankel Bros.' Little Orpheum Booking Exchange, has, with Dad Elin, veteran showman, opened a new theatrical booking exchange to cover and fill the wants of the managers of the Southwest—Missouri, Kansas, Arkansas, Texas, Oklahoma and Louisiana. With their established reputation for honesty and ability there is no reason why Messrs. Frankel and Elin should not make the Managers' Universal Booking Exchange a big success. The office of the new firm is located at 226 Baltimore Building.

CONDITIONS IN CUBA

Described by Well-Known Performer

A well-known performer writes The Billboard from Havana, Cuba, that show business in Cuba is not any too good, owing to the money shortage and the fact that the banks are not letting any money go out over ten per cent; that living is very high there, the cost for two people ordinarily being \$70 a week, and that not of the best.

He says that artists going to Cuba should look over their contracts very carefully, as managers are very quick to "hand it" to the act. That when an act lands at Havana the manager goes the bond, but when pay days comes he takes out the amount, and the performer does not get his bond back until he leaves. "This is done," he says, "to hold the act under the manager's power."

"To beat the manager at his own game," he continues, "the contract should read: 'The manager shall pay for all tax and bonds and the act shall not be responsible for any cost of entering the country.' Then if the manager takes a dislike to the act he has nothing to hold against it, and the act can book or accept bookings for another show. As they have it now the act must leave the country before the bond is returned to it. I am bonded here for \$500. I can't get it until I leave, and if I jump away from this show or accept other time, after I finish my contract and stay here, I will lose the \$500. The safest way is to be released from all tax and bonds. Let the managers pay it all."

FRED GERVER INJURED

Fred Gerver, a member of the vaudeville act of Helaine and Bassett, was injured while the act was appearing at Keeney's Theater, Brooklyn, N. Y., November 20. The act played two performances and went over wonderfully. During the third performance, in making his long jump over barrels and fences and coming down an incline, Gerver missed and caught his leg on one of the picket fences, receiving a jagged wound above the knee. He was taken to a hospital, and it was necessary to take five stitches in his leg.

The management of the theater allowed the act to continue without Gerver.

ACKLEY IN TOWN

New York, Dec. 4.—George L. Ackley, of Fall River, Mass., well known in the circus and vaudeville world, has been in town a few days on business connected with the movies. It is expected that before long Broadway will know something of Mr. Ackley's activities in connection with motion picture production. Any picture that Mr. Ackley puts out will be, as he phrases it, "full of pep, punch and publicity, positively pleasing to particular people, providing clean and instructive amusement, surely proving remunerative to the producer."

NEW ACT FOR "LITTLE DAISY"

Daisy Bachmann, known as "Little Daisy, the Queen of Versatile Contortionists," formerly with the Ringling Bros.' Circus, Yankee Robinson Circus and various other organizations, will be seen in a three-act with the Original Morales Bros. the coming season. At the present time Little Daisy is very busy with her single act in vaudeville, while the Morales Bros. are still in minstrel, where their versatility is appreciated by all managers who have been lucky enough to secure their services. The three-act will be seen in vaudeville at the close of the minstrel season.

"BUZZIN' AROUND"

Nashville, Tenn., Dec. 4.—The much heralded "Buzzin' Around" has at last made its appearance on the Loew Southern and Southwestern Circuit and is proving a great drawing card. With at least six weeks of advance publicity the show is turning them away everywhere. Fifteen people are being carried, with Jack Hallon and little Marie Osborne in the principal roles. The show is in four scenes and the wardrobe is new and neat.

WILL MANAGE ELMIRA HOUSE

Elmira, N. Y., Dec. 2.—George W. Scott, of Middletown, is the new manager of the Lyceum Theater here, succeeding Howard Bradner, resigned. Mr. Scott has been associated with the Keith interests for several years.

Oklahoma City, Ok. "Companies and managers of theaters may be assured of courteous and absolutely square treatment at all times," says Mr. Frankel.

MAX ROGERS SUES

New York, Dec. 3.—Max Rogers is suing Eugene Sennett, the restaurant man, for \$15,000. Rogers, in his complaint, filed early this week, sets forth that he contracted with Sennett to book a sixteen-people revue into the latter's establishment, beginning November 24, for a ten weeks' engagement. Rogers says the contract called for \$1,500 a week as his share.

After Frankie Fay, Cortez and Peggy and others had been engaged, and the revue rehearsed for several weeks under the direction of Bill Arnold, Rogers claims the restaurant man refused to play it. Rogers further claims that as a result of Sennett's action he has indebted himself to the extent of \$4,000 for costumes.

PRICE'S ENGAGEMENT EXTENDED

New York, Dec. 4.—The booking arrangement entered into between the Shuberts and William Fox, whereby George Price was handed a seven weeks' route to play the latter's string of metropolitan houses, has been extended to fourteen weeks, according to Arthur S. Lyons, Price's personal representative. The Shubert star will play a return engagement in each of the Fox houses beginning December 20, at the Audubon.

Majestic, Chicago

(Reviewed Monday Matinee, December 6)

European acrobats, Bassett and Bailey, struck a balance all right, but they could strike it quicker and bolder if they would only cut out some unnecessary lost motion in the opening. They have a splendidly staged act, but they do not put pep and vim enough into their work, and seem too serious about it. They are away above the average of their line and could get a lot more out of their offering if they would try. Ten minutes.

Florence Hobson and Eileen Beatty put over some very effective vocal efforts that please on their musical value. They dress in keeping with what they present and the gleam and glitter of their dress suits their radiant personalities. They put over a piano duet with snap and vim, as well as musicianship. They use excellent judgment in arranging and presenting their offering. Fifteen minutes.

Hall and Colburne have a lot of clever comedy in a skit that is a little quiet and quaint. Some coaching would smooth out some rough edges, and the act should work up and not down to an anticlimax. Twenty minutes.

Emma Huf, assisted by Richard W. Keene and Mildred Brown, presents a series of dances and clever feats that are pleasing on account of their daintiness. The act moves along with unusual smoothness, and at a pleasing gait. She changes pace often enough to keep up the interest. Some day a dancer will pay attention to the bottom of her shoes, which so mar the beauty of such poses and pictures as she represents by their very unsightly appearance. This is but a hint. Twenty-three minutes.

Jack Cahill and Don Romine present a mental test that is a treat for a nut act. It took brains to write their stuff, and it takes nerve, energy and mentality to present it. A lot of clever burlesque and close observation are tucked away in their offering. They were good for twenty minutes.

Singer's Midgets were good for another week and then some. They held over and pleased as well as the first time seen here. This being the sixth time the writer has seen this act he feels that he has said about all he can say about these famous clever little people. Forty minutes, with a little change in the act from last week.

Bert Fitzgibbon, with an assistant at the piano and doing three numbers on the xylophone, displayed much of his oldtime stuff and some new wrinkles that caught the crowd. Twenty minutes.

El Red Sisters, with Murray Mencher at the piano. They put it over and skated home for a good close. The outstanding feature of this act is femininity and grace. Ten minutes.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, Dec. 6)

On the whole an entertaining bill is presented this week, with Chle Sale and Percy Bronson and Winnie Baldwin taking appreciation honors from a well-filled house.

Kinograms.

Seymour's Happy Family, a neatly staged canine offering, opened and introduced several clever novelties. The "marching" of the group of smaller "actors" probably could be greatly bettered with rehearsal. The musical number was fine. Thirteen minutes, in four.

Polly and Oz, in catchy singing and piano manipulating, respectively, caught the fancy of the audience and responded to two encores. Eleven minutes, in one.

Kara, European eccentric juggler, pulled some very clever and a few new stunts, and his personal appearance and that of his properties were truly commendable, as was the comedy of his assistant. He made a few fumbles, but seemed to think the lights were to blame for it. Should the shoulder-mount walkoff have been made in one attempt the finish would have gone much better. Fifteen minutes; full stage; one bow—could creditably have taken another.

Tony, the Wandering Violinist, Tony did classic and popular airs "up to a thousand," but his repertoire, as a whole, seemed a bit serious for the nature of the particular audience gathered this afternoon, as the people appeared ready to "burst wide open" at the "ridiculous" "Turkey in the Straw" would have possibly made a killing. However, they gave him three bows at the finish. Thirteen minutes, in one.

Percy Bronson and Winnie Baldwin have a catchy satire in "Vivacious of 1920," by Jack Lait. The act is well staged and costumed, and the "mere man" and "progressive woman" idea of fifty years hence is not greatly overdrawn. Miss Bronson is afforded opportunity to display a pretty wardrobe during her char-

(Continued on page 92)

**B. F. KEITH'S
PALACE THEATER***When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, December 6)

Good theater weather. Few vacant seats. Many standing at the orchestra, back rail all during the performance. Nine acts of real variety, talent, accessories and material galore. Everyone can be credited with a hit, despite the violations of vaudeville showmanship evident in several acts. Piano players should have rehearsed with the orchestra, and the clock could have been kept on the "time stealers" to the general value of the bill. Never saw the stage so badly handled in any theater outside of the "shooting gallery" houses. Some less dancing and piano pounding would have helped greatly in the general ensemble. Two novelty acts, one in the first half and the other in the last half, took high honors, the latter stopping the show. Six "well-knowns" listed in the headliner and feature classifications. The performance got off on time and ran until 'way after five. Tho Sharrocks did not get to the stage until 5:03, they being next to closing, according to the program, which ran in sequence. Frederick F. Daab conducted the orchestra, as usual, opening with "Lakesonian March," by Lake.

2:02—Kinograms to "Sunnyland Waltzes," by Rosner, reeled a wealth of diversified subjects that showed improvement in selection. Opened with the races at New Orleans, International Exposition views at Buenos Aires and the auto races at Savannah. The supercilious and prop smiles used by society when posing before the "movie" camera always, in the opinion of this reviewer, detracts from the value of Kino (and other) gram topical views.

2:14—Adelaide Bell, with a man at the piano, got full stage, with a change of attractive drappings. Miss Bell is a newcomer here and made good enough to be given a feature position if she leaves her piano player some place while she is on the stage. He played so out of key that the orchestra quit on him after his introduction. Adelaide is a brunet, of athletic build, and is magnetic in form and face, and, as a high kicking, acrobatic, toe and contortionist dancer, has few equals, if any, her back kicks to the head being positively sure in each foot. Several bows after three changes permitted the young lady to start the show off in fine form.

2:25—George Wilson and Ben Larson, singing, dancing and comedy acrobats, with "legitimate routine," enabled them to make the No. 2 position, in one and full, to a solid hit, from opening to their last trick and bit of tomfoolery humor. They open with a "song and trip dance," and go to full stage, with a spring board, from which a double loop somersault is accomplished as the feature trick. Great team, with clever conception of how to get laughs, altho a bit overdone in the part where a violin is employed. Ben is the acrobat and George is a comedian.

2:35—EXTRA FEATURE. Menlo Moore and Macklin Megley presented Corinne Tilton in a revue as seen here before, with few minor changes and considerably speeded up. Miss Tilton is a genuine vaudeville artiste, and with Benny and Western, George Phelps, Violet Follis, Helen Warner and chorus, scored without a sign of lost interest on the part of the house during any portion of the offering, which is called "A Chameleon Revue." Miss Tilton's individual specialties stood out, as did the "Whisk Broom" dance of Benny and Western. A vaudeville publication that caters to vaudeville had it, as did a number of New York newspapers, that the Santos and Hayes act was to be held over here, and that Miss Tilton and cast were to be seen elsewhere. All goes to show that authorities can speak, but not always with veracity or accuracy.

3:10—EXTRA ADDED ATTRACTION. Mr. and Mrs. Jimmy Barry, in a conversation skit, by Mr. Barry, "The Burglar," special set, in one, with an assistant in a minor part, cleaned up. The Barrys work true to form at all times, and each holding his or her own. Jimmy is a "rube" comedian and comedy ballad singer, as all in vaudeville know. Inasmuch as the act has appeared here so often, we will pass to the next offering without suggestions or attempted criticism.

3:32—FEATURE EXTRAORDINARY, and that it is. Marie Nordstrom, in a character type delineation from the pen of Frances Nordstrom, and music by Arthur Gutman. This is the most ambitious single star offering now on the vaudeville boards and stopped the performance after four numbers. She works like a Trojan and does all the prologs and as well the character changes that might make her also a protean artist of note. Her enunciation is perfect, her singing pleasing and acting registers high. Were this not a "hot wire" report more space would be given Miss Nordstrom because of her real talent, naivete and culture.

3:51—Popular airs were played by the orchestra for intermission.

3:59—"Topics of the Day" to "I Never Knew," by Lehman, scored almost a solid hit with paragraphs and quips from Houston Post, New York World, Pearson's Weekly, Colgate Banter, American Boy, Kansas City Journal, Pool's Cap, Louisville Times, Let's Go (Chicago), "Topics of the Day," Dallas News, London Tid-Bits, Sing Sing Bulletin, Detroit News, Toledo Blade, Success and Altoona Times.

4:03—ENGAGEMENT EXTRAORDINARY. Nat Nazarro and a midget acrobat, with the assistance of two colored actors, a piano player and a comedian, and a dancing and singing comedian, Buck and Bubbles, tore the show apart and even stopped their own act. Nat Nazarro is a daring and accomplished showman of the vaudeville realm. All know the general run of his acrobatic offerings, but this is an unusual novelty, despite the fact that it looked as if the act was to do all of the last half, so long did it hold the stage. The bit in one spoiled it all. The act was over with the first curtain down. Buck and Bubbles act, apparently, natural. One can rag anything on the piano, and Buck can dance and sing in a style all his own, and they do it.

4:32—ENGAGEMENT DE LUXE. Kitty Doner, Rose Doner and Ted Doner, sisters and brother, took full stage, special set, and Eddie Morgan at the Ivory keys. They danced in Doner family style, which is of the different kind in many changes of costumes, finishing with some whirlwind stepping. The act is too long and there is too much repetition of steps. Kitty makes a stunning boy, knows how to wear male attire, and is a good showman up to a certain point, as exemplified this afternoon. Rose is youthful, graceful and has charm. Everyone knows Ted and his style of work. With all this they stopped the proceedings and got the most applause of the hour. Evidently destined to become Palace favorites and a big box-office card, as Kitty brings to this corner a Winter Garden reputation.

5:03—Harry and Emma Sharrock, an EXTRA ADDED ATTRACTION, presented their "Behind the Grandstand."

5:20—Henrietta De Serris and Company presented art reproductions.

5:32—Exit march, "Geneva," by Snyder and Sherman.—WILLIAM JUDKINS HEWITT.

Palace, Chicago

(Reviewed Monday Matinee, December 6)

The last half of the bill at the Palace this week is worth the cost of admission, so the first half does not matter. Better handling of the stage would have helped the first part some. Kate Pullman and Roscoe Ails stirred up the big noise of the afternoon.

Herbert's Leaping and Leaping Canines opened with a typical domestic pets act, well staged and worked out and thoroughly pleasing, taking eight minutes to present and drawing good applause.

Then the Neapolitan Duo, two Italian boys, followed with a straight singing act, starting nowhere and ending the same way. Sang some spaghetti opera and one understandable song and closed with "Venetian Moon," woven into an operatic aria, which went the best, but not good enough. Eight minutes, in one.

Beatrice Morgan and Company, consisting of John Conery, Dorothy Brown and Harold McCarthy, in "Moonlight Madness," a rather premature showing of this act, at least appeared so. Stage electrician had not yet started work this week, the act was poorly set, the two juveniles were amateurish and the elder pair were unnerved by the ruinous start. The plot tells of the matron of 40 who yearns for the love of 20, and almost gets it. Six minutes' wait before act opened. Twenty minutes; three bows.

Frank Hurst, in "Alone at Last." Hurst is a good assistant, but misses fire as a star. Opened with "Ohlo," then "All Over," "Early to Bed," told some weak baby stories, sang "One-horse Town" and took an encore with "Broadway Rose." His eyes were badly made up. He has a hazy idea of the pitch, and his patter is light weight. Leo Poe, at the piano, worked faithfully. Twenty minutes, in one.

Clarence Oliver and Georgette Oly, in "The Beehive," the first act of the afternoon, aside from the opener. The crowd woke up, caught the comedy of Miss Oly and the dash of Oliver, and the rain at the finish, where the pair, dispossessed of their bome, go to sleep in their twin beds outdoors, got the first hearty applause, and the fifteen minutes was good for six curtains.

Roscoe Ails and Kate Pullman, assisted by a jazz band. One of the best fast comedy dance acts in many moons. Miss Pullman is a favorite, as always, and Ails is a showman of distinction. The combination is fortunate, and the jazz band helps some. The opening is a little slow, but the speed at the close lands big, and the encores and speeches are well earned and well given. Twenty-eight minutes.

Ned Norworth, assisted by Evelyn Wells and Frank Herbin. The assistants mostly stand still, and do nothing, but Norworth works overtime, pulls out stuff constantly, and twenty minutes of laughs and one or two real encores, with a half-dozen bows, bore testimony to the success with which they followed the big act of the afternoon.

Doc Baker, doing lightning change work, assisted by eight comely fashion girls and a pair of boy dancers, and Polly Walker, doing the lead patter and dancing. Three scenes give excuse for varied costuming, Baker does some good singing, the costuming is fresh and pleasing, and the quick changes of costumes, especially by Baker, are puzzling and effective. Twenty-one minutes, several curtains. Closed the show.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Dec. 6)

Royal Gascogne, the first of six full-stage acts on this week's Orpheum bill, were well received on the strength of patter. It is time the old dog, Bertba, was allowed to retire.

The Magic Glasses, allegorical fantasy, got by passably in the second spot.

Cameron Sisters, programmed in fourth spot, were switched to third for the second week here, in which position they repeated satisfactorily.

Laurel Lee's "Little Girl" numbers and light chatter elicited no noticeable stir, but got several laughs and her songs were applauded.

William Gaxton's second week with his virile sketch promises to be as big as his first. He was nearly the height of the show.

Mme. Doree's Operatic scored a phenomenal success. It is the first thing of the kind the Orpheum has seen here in many months and the vaudeville audience on the opening afternoon could not get enough of it. Doree's singers this season are among the best she has brought here.

Bigelow and Clinton work in a manner reminiscent, but short of Murphy and White's standard. Otherwise they would have gone better.

Garrett Brothers were welcomed back with their ball-tossing stunt between them, the audience and their light-hearted bull dog. They worked up to a blarney finish which sent the customers out laughing and talking.—STUART B. DUNBAR.

Have you looked thru the Letter List?

SONG WRITERS

Recognized by Six Publishers

Union Is Styled the Composers' and Lyric Writers' Protective League of America

New York, Dec. 4.—The Song Writers' Union or, as it is known now, The Composers' and Lyric Writers' Protective League of America, has been recognized by six prominent firms of music publishers, according to authoritative information received by The Billboard. The matter is still supposed to be secret, and the names of the firms have not been given out for publication, but it is believed that they will be made known to the members at the next meeting of the League.

At the last meeting, held at Keen's Chop House, last Tuesday night, it was decided to set the initiation fee in the League at \$5, with annual dues of \$10. One of the members wanted the dues and initiation fee set higher, but another member said, in a speech to the meeting, that "The average song writer never makes very much money," and pointed out that as the League had been formed mainly to protect the "little fellow," the dues should be as small as possible. This carried the day, and the dues were set at \$10 annually.

At the same meeting a constitution and by-laws were adopted. The requirements for admission are that the lyric or song writer desiring to join must have had at least one number published by a bona-fide publisher. The resolution of the Music Publishers' Protective Association, as printed in the last issue of The Billboard, was read to the meeting, but no action was taken on it. A publicity committee was also formed, consisting of Thomas J. Gray, Ballard McDonald and Renold Wolf.

NEW WARD & GLYNN THEATER

New York, December 4.—The firm of Ward & Glynn is just now making extensive strides in the theatrical world. Michael Glynn informed The Billboard this week that the Astoria, a new Ward & Glynn theater, at Astoria, L. I., opened Monday, November 22, with a vaudeville and motion picture policy. The new house, which cost about \$800,000, seats 3,000 and is a beautiful theater with latest appointments. Thomas W. Lamb was the architect and M. Shapiro the builder. Ward & Glynn already own the Alhambra and Century Theaters in Brooklyn and plan to build another new theater shortly. They change their bills Mondays and Thursdays. Mr. Ward has recently recovered from a serious attack of pneumonia.

WRITING SONGS AND ACTS

New York, Dec. 2.—Ed Sanford, writer of "Loveland," "You Were Made for Me," and many other songs, will write and produce acts in conjunction with Philip J. Lewis, who has returned to New York from a trip thru the Western states. Mr. Sanford is at present with the Sam B. Lewis Music Publishing Company on Forty-sixth street.

Mr. Lewis expects to make a trip to South America in the near future, but this will not interfere with his new partnership with Sanford. The first act they will produce is one which was produced some seasons ago by Mr. Lewis, but which has been rewritten, entitled "The Tin-Pan Alley Csbaret."

HERE'S HOPING IT SUCCEEDS

New York, Dec. 4.—E. F. Albee has sent a circular letter to all house managers on the Keith Circuit requesting that patrons be instructed to remain seated during the time the cloaking act is on. The letter suggests that managers run a slide prior to the last act with the following:

"Patrons of this theater will kindly show their courtesy to the actors and others in the audience by remaining seated until the next act is finished."

This scheme, according to Mr. Albee, has been tried out at the Springfield, Ill., house, and has met with considerable success in so far as both performer and audience are concerned.

VAUDEVILLIAN DIES

New York, Dec. 3.—William B. Webb, of the vaudeville team of Webb and Hanson, and who has been connected with the variety stage for thirty years, is dead of heart trouble. The funeral was held at his late home in Jamaica and burial was in Maplewood Cemetery, Long Island, Monday, November 29. Among the stage celebrities present at the funeral was Don Carlos, of dog and pouty fame.



"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT



Address Communications, Care New York Office, 1493 Broadway.

My act, my act, my act, my act, my act— is there anything else on earth to talk about?

If you received one of those letters from a certain Eastern trade publication regarding advertising in the "Anniversary Number," read it and keep your hard-earned money in your pocket. It isn't going to do you any good to satisfy personal vanity by squandering coin to tell the rest of the profession how "Merry a Christmas" it is. Don't you "never give to learn something?"

In a recent edition of an Eastern trade paper the advertisement of the Gus Sun Booking Exchange Company's Circuit reads: "Announcing the addition of 95 new theaters." Inside the headlines of the story read: "Gus Sun lines up 150-house coast-to-coast affiliation." Now which? How careless some are with figures when seated at a typewriter dishing up "headings." It would have been terrible if the advertisement was not in to tell the truth about the number of theaters to be booked.

Printed in this column issue October 9: "What Henry Ford did for the automobile business Gus Sun and Alexander Pantages can do for the vaudeville game, aided and abetted by tangible connections soon to be available."

We have heard from Gus Sun. We shall soon hear from Alexander Pantages.

If the orrush continues we will have such acts as "Collar and Tie," "Socks," "Shirt and Shoes" and the Haberdasher Brothers.

Desire is a disease and not talent when applied to the egotist who thinks vaudeville will die if he does not make an appearance on the stage.

WOMEN—Why make reference to your hair, limbs, voice, weight, height and your personal affairs from the rostrum? The audiences see, hear and are not interested whether your husband came home last night or not.

This column is in receipt of a communication from Ignatius I. Murphy, P. O. Box 174, Fairbury, Neb., who claims authorship of "Rebeld the Flag." He wants to hear from those using the "tribute" to the Stars and Stripes, so that he may send them an autographed copy. Julius Tannen—Please note.

Work on Loew's State Theater, Broadway, is progressing rapidly. The facade columns, according to Gordon Whyte, are to be used by the actors to slide down when they fall to get a route. Cliff Knight avers that they are the "columns" that are to be written about the opening. It's worrying a lot of them as to what grade of vaudeville will be employed at this "overshadowing" temple of the art.

Those "pain-in-the-face" ballad singers in vaudeville are certainly wonders. Moral—Don't try to sing if it hurts you. Carno doesn't know how trying it is for some to attempt imitations of his rendition of "Pagliacci," and he evidently doesn't care or else he would coach them a little.

Elmer Tenley is making a great hit with his "Just What I Always Thought." A vaudeville actor met Elmer on Broadway the other day and said: "That stuff will get you in bad with the booking offices." Elmer handed him back: "That happened fifteen years ago"—and he walked on. If vaudeville actors want to read some real "hits" don't miss Tenley's writings.

Spies in the ointment might have been the cause of the upheaval in a certain booking exchange. Wait until the truth comes out. Some executives demand loyalty, even to the extent of "spying" on the man at the next desk.

There must be peace and harmony within an organization. Without that the onslaught from the outside is liable to do some "wrecking."

The idea of fair treatment to a vaudeville actor is to give him or her five years' steady booking. They save up their earnings and put on a "revue." The "revue" is booked for two weeks and is then put on the shelf. You got it. They are "broke" again and can readily stand for a "cut" in salary.

CHRISTMAS DAY—Vaudeville Managers: What are you going to do for the orphan children on that day? Why not give a "Morningee" for them? We do not believe there is a vaudeville actor in the business who would not welcome the opportunity to play for the orphans in each city of this day of days. Give the homeless and parentless "kids" a morning performance. Mr. Vaudeville Manager.

Joe Cook and Baker, of Johnson, Baker and Johnson, are among the very few who can manipulate live clubs, and they do really juggle them. Let's hear from all others who juggle five Indian clubs. Yes, juggle 'em.

MAKERS OF JUGGLING GOODS, APPARATUS, OBJECTS or whatever you call them: The Billboard is constantly receiving inquiries for makers of jugglers' supplies. Kindly file your addresses with The Billboard office, Cincinnati, if you are interested.

Frederick Ulrich, Philadelphia representative of The Billboard, writes Miss I. M. McHenry, manager New York office: "Regarding 'Mummers' Parade,' Bart McHugh, the vaudeville agent here, who usually has charge of this event, is very ill. At his office they requested me to hold making any announcement until I could have a personal interview with Mr. McHugh." N. B.—This information is for the benefit of those in the vaudeville business

who have made inquiries about the world-famous Philadelphia "Mummers' New Year's Celebration, held annually, except during the war period.

Talk about a real vaudeville show! What's the matter with the anniversary bill under the B. F. Keith banner at the Colonial, New York, this week? Chris C. Egan, manager. He was formerly an outdoor showman.

All vaudeville singers seem to rehearse their songs the same way, sorter oom, la, la, saa, rr, u style. After they do that a few thousand times many actually make a hit when they warble.

AGENTS AND BOOKERS MAKE UP THIS

VAUDEVILLE BILL
OVERTURE.....J. Walter Davidson
PANTOMIME CLOWN ACROBATS.....
NOVELTY ORCHESTRA.....M. S. Whiton
COMEDY QUARTET.....Keith Booking Ex.
MAGICAL AND ILLUSION DISPLAY.....
INTERMISSION MUSIC.....Victor Herbert
HUMOROUS PARAGRAPHS IN FILMS.....
WOODEN SHOE DANCING QUARTET.....
.....Charles Leonard Fletcher
.....Martin Beck
DRAMATIC SKETCH.....Morris and Fell
CIRCUS COMBINATION.....Frank Wirth
TABLOID MUSICAL COMEDY.....
.....C. B. Maddock
EXIT MARCH.....Arthur Pryor

We often hear some actors say: "I'm 'going back' in vaudeville." Don't rave over it, many of you are doing just that very thing.

The net earnings of the circuit are more to be considered in the eyes of those who control vaudeville than the net earnings of, or comfort of, the actor. The actor stands in the position of the public as per Vanderbilt.

An officer asked a lot of fellows in front of the Putnam Building the other day what they did and to move on. One answered: "We are actors." The officer shook his head and he moved on and left the "actors" standing where countless thousands had stood before. Such a thing as related above could have happened.

Ever see the Belmonts juggle hoops and diabolos? Well, see them and try to forget some of the others you have seen. Speed and certainty makes their routine attention-compelling and highly artistic.

Press the button and give this act a route from coast to coast, but if he is in New York don't make his first date Vancouver.

QUESTIONS?

Will Max Hart go with the Shuberta, Sun, Pantages, Fox, Loew, or who?

Should the audience be told not to leave overcoats in the seats, so that the checkroom can get 'em? Or what is it?

Are all of the reliable booking agents likely to have their heads chopped off?

Why can't, and why don't, the managers insist on the big revues closing the shows?

Why is it that all that is not real vaudeville is taken so seriously and given such preference over real vaudeville acts?

Why not a dramatic-musical revue?

Why not a mystery-musical revue?

Why not a magical-musical revue with a story as well as effects?

Should a juggler carry a carload of horses?

A vaudeville house can not be managed by long-distance phone. Personal attention is necessary.

Most anyone with any backbone would rather be the janitor of a theater in overalls than a janitor-manager in a dress suit. The lion on the ground should know more about local conditions, say, for instance, in Yuma than in the New York booking offices. "Whatter yu sa?"

Thousands of actors are overpaid and the same number underpaid. Now for some "Equity." Proportion and the art of determining valuation is a great mental and business asset, even if one is never given the opportunity to apply its potency.

There are other things in vaudeville besides singing and dancing and piano, but those that handle the booking do not seem to know it—and why?

Tip the booker, agent, manager, stage hands, baggage man and everyone you meet while on your way to the theater, you "slimps." No one admires a simon-pure "sucker." You don't yourselves, actors.

LET'S HEAR FROM—Julius Tannen, Hilda Carling, Jack Princeton, C. Leland Marsh, Joe Bennett, Jane Barber, Jerome Jackson, Nora Norlie, Bensee and Baird, Ballydoo Trio, Breakaway Barlows, Billy Foster, Frank Hancock, Loney Haskell, Elmer Wismer, M. C. Barth, R. A. Granzler, Morris and Towne, Joe La Caux, Steln and Jackson, Freda Leonard, Florence Reyfield, Ray Courtney, Little Caruso, Grace Leonard, Hupier and Bann, Hunter, Randall and Kenicite; Bobb and Bohn, Four Rival-Larsen Troupe, H. A. Hall, Klein and Clifton, Alice Morley, Homer Dickinson, Grace Deagon, Brazil and Griffin, Dan Quinlan, Stella Mayhew, Billie Taylor, Howard Smith, Margaret Taylor, Murphy and White, The Reynolds, Carl Emmy, La France and Kennedy, Frank and Ethel Carmen, Cornell, Leona and Zippy, Garden Girls, Clifford Wayne, Karl Karney, Sotherland Saxo Sextet, Will J. Harris, E. H. Murray, Bette

(Continued on page 92)

WAR ON SPECS.

Orpheum in Frisco, With Newspaper Support, Battles Ticket Broker, Who Threatens Suit

New York, Dec. 3.—A real war against ticket speculators has been started in Frisco by the Orpheum interests, under the leadership of Col. Charles E. Bray, general Western representative. Recently the "specs" were compelled to stamp on the back of each ticket they sold their name, address, price they charge for the ticket and tax. This followed a ruling of the Court of Appeals of California, which rendered a decision declaring sale of theater tickets by ticket brokers to be a legitimate business.

Richard F. Quarg, who seems to be the speculator just now most in the spotlight in the ticket war, came out with announcements in the Frisco newspaper stating that he would continue selling tickets of admission Sunday and every other night for any theater in San Francisco.

An interesting phase of the battle was the announcement of Colonel Bray, which he caused to be published in the newspapers, flashed on motion picture screens and otherwise publicized, that tickets of admission purchased from speculators would be refused at the doors of Orpheum theaters in Frisco. Ten people were denied admission to the Orpheum Theater Sunday night, November 21, according to information furnished The Billboard. They all presented tickets that had been purchased from brokers and were stamped according to law. A Billboard representative was shown the stub of one of these tickets today. The regular price of this particular ticket was \$1.25. With a 13-cent tax this brought the total to \$1.38. The ticket had been sold a customer by the R. F. Quarg Brokerage, with a resultant total price of \$1.93, the price charged being \$1.75 and a war tax of 18 cents, bringing the total to 55 cents above the theater's price.

After the tickets were refused at the Orpheum Quarg came out with an advertisement stating that to reject tickets of admission to a theater was unlawful and he announced that he would personally file separate suits for damages against the Orpheum Circuit for each person refused admission. The newspapers are now agog over the situation, and editorials, most of them commendatory of the Orpheum's stand in the matter, are following columns of news matter referring to Colonel Bray's stand.

San Francisco, Dec. 2.—The legal battle between the theaters of San Francisco and the ticket scalping fraternity opened here last week when Attorney Leon Samuels, representing Richard S. Quarg, well-known ticket speculator, filed eight damage suits in the Justice Court to recover the price paid the Orpheum Theater for tickets sold to Quarg and resold by him at a higher price.

The purchasers of the tickets were refused admission when they presented the tickets, stamped, as required by the federal law, with Quarg's name and address. Each of the actions seeks an award of \$100.

All of the damage suits allege that Quarg purchased the tickets at the Orpheum box-office, paying the box-office price plus war tax and later resold them, charging a small commission.

They are filed in the names of Frank Hesley, Ben Marowitz, W. O. Sachau, Louis G. Healey, G. M. Ball, Jeanette Park, Thomas Kay, Amos Seamans and Miller Chorn.

ROGERS STARTS DECEMBER 13

New York, Dec. 3.—A new contract has been signed for John R. Rogers, known to old-timers as "Yours Merrily," to start his vaudeville turn, "Laugh at Good Old Times," December 13 instead of the original date, December 22, as that date falls on John R.'s eightieth birthday. The "merry one" was dared by E. F. Albee to start on the thirteenth and as a result the contract was signed for his tour to start at Proctor's Twenty-third Street Theater. This acts at rest the rumor that Rogers would appear in other than the Keith best theaters.

KING OUT OF NATIONAL

A communication from F. Lawson Moore, president of the National Attractions Company, Cincinnati, states that Mr. Moore has purchased the stock of M. M. King in the company, and that Mr. King is no longer identified with the firm. The National Attractions Company handles all sorts of theatrical productions.

EDDIE PIERCE GOES SOUTH

Nashville, Tenn., Dec. 4.—Eddie Pierce, formerly of musical comedy fame, has teamed with his wife and started over the Loew Southern Vaudeville Circuit. The act is named Sherman and Pierce, and they are finding it easy sailing in the South with their singing and talking skit. "I Got Another One." The act is booked solid to the Coast.



SOPHIE TUCKER

(Queen of Vaudeville)

FEATURING

IF THAT'S WHAT YOU WANT HERE IT IS
EVERY DAY
HONOLULU LOU

Stopping the Show at Every Performance.

The Season's Biggest Sensation

THE SHEPARD N. EDMONDS MUSIC PUB. CO.

1545-7 BROADWAY, NEW YORK. GAIETY THEATRE BLDG. SUITE 512.

VAUDE. FOR LAKELAND

Tampa, Fla., Dec. 3.—Lakeland (Fla.) is having a taste of vaudeville, the broken week of Keith's in Tampa being played in the Auditorium Theater there, where A. R. Ninninger has recently taken charge for L. D. Joel, owner. Because of railroad schedules, the Victory, in Tampa, has been taking four days of a show and it has spent most of the other two days in and out. A late fast train has been put on out of Tampa, enabling the bills to stop in Lakeland for two nights and get out just the same.

SUIT OVER SCENERY

New York, Dec. 3.—Suit has been instituted against Rush Jermon and Al Klein, of the Columbia Scenic Studios, by Jack B. Loeb, the vaudeville writer and producer, thru his attorney, Bernard S. Barron, of Stryes & Barron. Loeb claims that the company contracted to furnish fireproof scenery for the act, "Pretty Polly," and as the first set was not satisfactory, then offered to replace it with other scenery, which Loeb says has not been forthcoming.

DINNER TO EMPLOYEES

Crawfordsville, Ind., Dec. 1.—In celebration of the first anniversary of the opening of the Strand Theater here a dinner was tendered employees of the house. Oscar Simpson, stage manager, was in charge of the affair and scored a success. In addition to the employees there were present the members of the vaudeville company, the orchestra and Business Manager Yontz. The vaudeville acts on the bill were the Mast Kiddies, juvenile entertainers; Cleveland and Downy, McLain's Hawaiians, Black and O'Donnell, and Pat and Julia De Voia.

WILLIAMS IN "GEE WHILLIKER"

On account of the continued and protracted illness of Foster Hall, Arthur C. Alston has turned over his immensely successful sketch, entitled "Gee Whilliker," taken from "Tennessee's Partner," to Al Williams, who is now doing the sketch. Mr. Williams opened at the Orpheum, Memphis, November 15, and played New Orleans the following week. A long tour has been booked by Frank Evans over the United Time to follow.

BARS SUGGESTIVENESS

New Orleans, Dec. 4.—Walter Kuttman, manager of Loew's Crescent, has received from headquarters, thru E. A. Schiller, Southern representative, a notice to be posted requesting that all suggestive speech and action on the part of the performers be omitted in all acts. Even the hallowed word of damn is tabooed.

PARADISE PLUMES SEIZED

Akron, O., Dec. 3.—Francis Renault, female impersonator, who played the Colonial Theater her last week, was fined \$100 and costs for having three birds of paradise plumes in his possession, and the plumes also were confiscated. Renault is attempting to regain possession of the plumes.

THAYER CHARLES DIVORCED

A letter from Thayer Charles, in private life Thayer Evers, states he was granted a divorce from Hazel Evers November 27, at St. Joseph, Mo., on the ground of indignities.

ACT JOINS CIRCUS

New York, N. Y., Dec. 3.—The Bonasetti Brothers, who have been appearing on the

NOW!! IS THE TIME

to get presents to give for Christmas. Let me suggest the most valuable and appreciated gift that you can possibly purchase. **NEW MATERIAL!!!!**

WHY?

You will first present it to the **AGENT**, he will present it to the **MANAGERS**, they will present it to the **AUDIENCE**, the Audience will present the **Manager** with recompense, Mr. Manager will present you with a better Salary, thereby Your Gift will benefit everybody concerned indefinitely and award you at the same time. **GET ME, STEVE??**

SNOWBALL JACK OWENS, Billboard, CINCINNATI.
There's much **TRUTH** in this **AD.**



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. **OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.**

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address). Phone State 6780.

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR
ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address **BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.**

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

Sablowsky Time, sailed last week for Cuba to join the Publiones Circus in Havana. The act was booked thru the Wirth-Blumenfeld office.

TOM WISE IN NEW ACT

New York, Dec. 4.—Tom Wise is rehearsing a vaudeville act entitled "When a Man's Too Good," by Anna Irish. The act will open in about two weeks under the management of Joe Hart.

MCDONALDS' NEW ACT

New York, Dec. 5.—A new vaudeville act is being written for Charles and Sadie McDonald by James Madison. Mr. and Mrs. McDonald formerly played "The Stumbling Block."

TO BREAK ORPHEUM JUMP

New York, Dec. 4.—Beginning December 27 there will be a break in the jump from Winnipeg to Calgary on the Orpheum Circuit. Orpheum acts will be given a split-week stand at the Empire Theater, Edmonton, Alta., according to the New York Orpheum offices.

BANQUET FEBRUARY 10

New York, Dec. 6.—A banquet committee, headed by William J. Breen, assisted by Maurice Bilsa, Jack L. Dulberg, John J. McManus and J. Gordon Alexander, is busy making plans for the Wizards' Club banquet, which

will be held Thursday evening, February 10, 1921, at Glantz's Restaurant, 102 West 45th street. Chairman Breen states that the program will consist of not less than five acts of national prominence. Reservations may be had now by addressing Mr. Breen at 416 East 187th street, Bronx.

REVIVING "MIND YOUR BUSINESS"

New York, Dec. 5.—Hugh Herbert, the vaudeville actor-manager, is to revive his "Mind Your Business" act, opening at the Jefferson on December 13. A tour of the big time houses will follow. Mark Adams and company are playing the same vehicle over the small time.

WM. FOX WILL BE SHUBERTS' ALLY IN VAUDEVILLE FIELD

(Continued from page 8)

pleted. Many of the Shubert houses, it is said, have been hard hit by the slump in the road business this season. It is these houses that will constitute the new Shubert country-wide circuit.

About 200 headline attractions have been assembled on the Shubert books. To this number, it is said, Max Hart will add the acts now under contract to him. Hart's booking franchise was recently revoked by the Keith office, because, it is said, he refused to pull Eddie Cantor out of the Audubon.

Thru publicity channels the Shubert office is stressing the importance of actors investigating

the situation. This the Shubert press man says "applies particularly to those vaudeville acts which have made good, but are not headliners."

At Jolson, it was learned from the Shubert office, will, in all probability, appear under the Shubert big-time vaudeville banner.

Philadelphia, Dec. 4.—Relative to a full column report in a New York theatrical journal this week that the Stanley Booking Corporation has allied itself with the new Shubert big-time vaudeville circuit, investigation proves that little credence is given the report in any quarter.

The Philadelphia representative of The Billboard called at the Stanley Booking Offices, and was informed by the firm's publicity manager, Abe Einstein, that they knew nothing about the transaction. Jules E. Mastbaum, president of the company, could not be seen, as he was out of town.

It was also stated in the theatrical journal's report that the Sablosky & McGrirk houses were included in the deal. In an interview with The Billboard reporter Abe Sablosky made the statement that there was nothing to it and that is all he had to say.

Jules Bloomberg, general manager here of the Shubert theaters, when handed the journal's article, said he knew nothing about it. The aforesaid journal's report also makes the statement that the circuit would open February 1. The general opinion here among theatrical men and agents is that the report is a rumor pure and simple.

Syracuse, N. Y., Dec. 2.—J. J. Shubert, of New York City, visiting his native city on business, last night forecasted a vaudeville war between interests backed by himself and other people and the Keith chain.

Mr. Shubert said a new corporation is being organized and will enter the local vaudeville field as soon as possible. He denied that he would use the Wieting Opera House, not caring to change its present policy. He hinted that the Shubert interests would build a new theater here to house their vaudeville, and denied that he was interested in a deal to purchase the Empire Theater here now under lease to Klaw & Erlanger.

"The Syracuse field is big enough for another big time vaudeville house," he said. "And we are going to give it to the folks just as soon as it is possible. I have nothing to say on the question of a theater now. I do not believe in changing the Wieting's policy and I am not interested in negotiations for the Empire. The new combine is certain to go thru. The plans will be announced very shortly."

Talking of theatrical conditions generally Mr. Shubert declared that the \$3 rate for the best attractions must remain as long as present costs prevail. Expenses connected with the production and transportation of plays, he said, reach such large proportions that a cut at the present time is out of the question. He says expenses have jumped between two and three hundred per cent. He does not see any indications of an immediate decline either in the costs back stage or for the actors or transportation.

He intimated that litigation is in prospect with the Keith Circuit relative to an alleged understanding thru which the Shuberts lay claim to fifty per cent interest in the new million-dollar Keith Theater here, and also in theaters in several other cities.

Mr. Shubert came here to effect a settlement in the long standing suit brought by the Fowler Realty Company, assigned to Lewis Leiter, concerning rental for the Grand Opera House here. The settlement was made out of court for about \$8,000.

THURSTON'S SHOW

Not a Big Draw Despite the Fact That It Is Cleverly Presented

Brooklyn, Dec. 2.—Altho weather conditions were favorable and the theater is well located for business, Howard Thurston's show is not a big draw, judging from tonight's house. Thurston is appearing the entire week at the Majestic. He played tonight to a restless audience, and the crowd was especially noisy when Baldwin stepped out to do his mental telepathy turn.

Thurston is doing practically the same routine he has done for several years, and is just as expert at card tricks as he ever was. He also displays the same clever showmanship that made money for him in the old carnival days when he did his own hullyhoo. Following the card passes, barrel of Diogenes, rooster's head and the gravitation trick, Thurston comes to the levitation illusion. It is probably the only one of its kind being used in this country, altho members of the profession might say it had its premiere at the Egyptian Palace, London, many years ago. The levitation used by Thurston is probably the LeVantio illusion. It was very successful tonight, the white spot that is thrown and kept focused on the girl's torso and face riding materially in concealing the complicated modus operandi. According to the program this illusion is "bewildering" and "absolutely new in principle." And the program also informs the goggle-eyed audience that "... the dream in midair of the dainty Princess Karnas surpasses the fabled feats of the ancient Indian sorcerers." Wonderful!

The Vampire is then done (by arrangement with Mr. Bolke). Thurston has a wax face and bust of a woman brought out and placed on a pedestal. He paints in eyes, mouth, eyebrows, etc., finishing with a powder puff. His assistants then dress the image, and when wheeled around before the electrified gaze of the audience the figure comes to life and after being "wound up" by the tireless Thurston does a mechanical dance. The boy and the lion and some comedy work conclude the first part.

Picquet pie opens the second section. Spirit paintings is followed by Thurston's demonstrations of "spiritualism." Unlike Anna Eva Fay, Thurston produces his ringing bells, jingling tambourines and bounding chairs in full view of the audience, with curtains of the cabinet drawn aside to let the audience in on all the "secrets." Part three of the program opens with the glass trunk illusion, the phantom piano, triple mystery and the bungalow trick. The mystery of the water fountain, used for his closing number, is a prettily staged and cleverly conceived bit of work. And it means a good bit of work to perfect this number, too. After all is said and written one has to admit that Thurston is a very clever magician, a good showman and probably has no equal at digital dexterity when handling the pasteboards. He is also good at coin passes and a good deal of the coin of the realm has passed into the Thurston mitt since he started in the show business.—CLIFFORD KNIGHT.

ACTRESS WINS SUIT

New York, Dec. 3.—Margaret Carroll, who sued Allan Brooks for two weeks' salary on the ground that he let her out of his vaudeville act, "Dollars and Sense," without notice, was granted a decision last week in the Third District Court. Ivan McGilinn defended the plaintiff.

CABLES FROM LONDON TOWN

DECEMBER 5

By "WESTCENT"

VARIETY BALL IS BIGGEST SOCIAL EVENT EVER SEEN IN BRITISH VAUDEVILLE

The Variety Ball, held December 1 in Albert Hall, was the biggest red letter event ever seen in British vaudeville. Everybody who mattered and thousands of the general public attended, the tickets were ten dollars minimum, while boxes were sold from \$250 to \$2,500. The gross receipts are estimated at \$50,000, but expenses were proportionately heavy, as the rent of the hall and laying the dancing floor alone cost \$4,500, added to which there was a dance orchestra of 150 instruments. Anyway, the Variety Artists' Federation's benevolent fund should benefit by about \$30,000.

The whole scheme emanated from James W. Tate, of Clarice Mayne. Its success was made possible by the active and enthusiastic support and help of the Grand Order of Water Rats, of which Tate is a member, they organizing auto holdups thruout London halls, getting away with hundreds of dollars for the fund. Box 15 was the most popular box, where, under the genial personality of Morvyn McPherson, Grossmith & Laurillard's publicity representative, the flowing bowl was never empty and all the newspaper men of London made it their headquarters thruout a most enjoyable evening.

ALICE LLOYD SAILS

Alice Lloyd sailed for America on the Aquitania December 3.

VAUDEVILLE BUSINESS TAKES A FLOP

Business has flopped badly lately at the Hippodrome. The takings fell \$5,000, and for the first time for many months the house made a loss of \$500. Another vaudeville house whose average business weekly was \$9,000 is now getting around \$1,250. Vaudeville managers are getting anxious at this sudden break.

NO SETTLEMENT REACHED IN N. A. T. E. TROUBLE

The National Association of Theatrical Employees trouble is no nearer settlement than it has been, as after two whole days spent by the conciliation board both the West End Managers and the National Association of Theatrical Employees threw in a bombshell that the demands of both sides were the irreducible minimum, thus eventuating a deadlock. As the West End Managers' section is distinct from the London vaudeville section, all the time so far has been occupied by West End differences, leaving vaudeville claims untouched. Some vaudeville managers declare that the claims of the National Association of Theatrical Employees will entail over \$15,000 yearly expenditure per theater, which would make it impossible to trade.

L. C. C. KEEPS LEO FRITZ ON BLACK LIST

At the annual licensing of agents by the London County Council, December 3, Lew Lake made application that he could employ Leo Fritz in his office. Fritz is in the black book of the L. C. C., and they told Lew Lake that he would not be licensed if he engaged Fritz. The L. C. C. resolutely refuses to allow any person rejected by it to be in the employ of, or associated with, any agent holding its license.

KONORAH RETURNS TO BERLIN

Max Berol Konorah has gone back to Berlin via Cologne, but previous to his departure tried all possible ways to break down Variety Artists' Federation's embargo. The German embassy in London is unable to move until instructed from Berlin, and Konorah's next move will probably be thru the Berlin foreign office; but the British Government would be bent riding to a fall if it tried to force German acts on the British public for diplomatic reasons. The British public is solidly behind the Variety Artists' Federation in its campaign.

KINE CAMERAMEN NOW REGISTERED UNION

Kine cameramen are now a fully registered trade union, their constitution, drawn up by Monte Bayly, having passed the registrar-general on November 30. They are bidding Bayly to celebrate the event December 17.

SCRANTON'S SENTENCE QUASHED

Scranton, the Manchester vaudeville agent, successfully appealed against the six months' sentence November 30. The Lord Chief Justice, with Justices Darling and Sautty, said that evidence at the Old Bailey Criminal Court was very finely balanced and that they could not really conclude that it was inconsistent with Scranton's innocence. Having regard to all evidence, conviction was unsatisfactory and must be quashed and Scranton be released. The charge of which Scranton was convicted was alleged fraudulently disposing of \$10,000 worth of jewelry obtained in sale or return.

LITTLE DRAMATIC MERIT IN "THE DRAGON"

"The Dragon," a Chinese play, produced November 30, hasn't much dramatic merit, tho D. Lewin Mannering, Christine Silver and other capable folk do their very best.

"LITTLE DUTCH GIRL" A SUCCESS

Seymour Hicks and J. L. Sacka put over "The Little Dutch Girl" at the Lyric Theater December 1, but there was no demonstration over its ex-enemy origin, as was expected. Reports are that the play is a success. Maggie Teyte "cleaned up" with the show, and Lauri De Frece, Jack Hubert, Martin Iredale and Cicely Debenham all contributed in excellent manner.

ROYALTY PLEASED WITH "FRENCH LEAVE"

The King and Queen of England and Princess Mary and the King and Queen of Denmark visited the Apollo Theater December 3 and laughed uproariously at "French Leave," which has reached its 100th performance, King George falling much for M. R. Morand's confused Brigadier.

LORD LATHORN IS THEATER LICENSEE

Lord Lathorn, under the name of William Blythe, is co-licensee with Mr. Fagan of the Court Theater, where "A Midsummer Night's Dream" was produced last night, December 4.

SEVERAL PLAYS CLOSE

Iris Hoey closed in "Priscilla and the Profligate" at the Duke of York's Theater last night, December 4; likewise Chevalier, with "My Old Dutch," at the Lyceum, and "The Right To Strike," at the Queen's. The latter is closing because it is impossible to get another theater, and Elsie Janis is to open there December 9. For a like reason Compton MacKenzie's "Columbine" closes at the Princess December 18.

"DUTCH GIRL" BOOKINGS BREAK ALL RECORDS

Advance bookings for "The Little Dutch Girl" at the Lyric Theater have broken all records, as the libraries, or, as you call them, scalpers, have bought up \$140,000 worth of seats for the next sixteen weeks, which constitutes a record.

G. B. S.'S "HEARTBREAKING HOUSE" PLAYING IN VIENNA

This caption is not intentional, but from the usual news cabled from Vienna things seem to be generally in the heartbreaking line. When one remembers that one must have the equivalent of fifty English pounds to purchase one English pound's value in that city matters must be tight. But it is curious to read and to listen to those folk who have journeyed thru that country of late. It is said that the play of "Heartbreaking House" at the Vienne Burgtheater is the first production on any stage (New York was second) of the latest of the George Bernard Shaw effort. Shaw's German translator is Selgfried Trebitsch (sounds much like that self-confessed spy, who once was, by a fluke, the M. P. for Darlington and during the war fled to the U. S. A., was extradited, sentenced and went to jail). Anyway, Trebitsch is a big booster for Shaw, and again it is said that the latest Trebitsch play, "Frau Gitta's Sinner," will be adapted for the English stage by G. B. S. under the name of "Gitta's Atonement."

It is remarkable to remember that during the war Shaw was the only modern British author performed in Austria and Germany. At Vienna "The Doctor's Dilemma," "The Devil's Disciple" and "The Man of Destiny" were done while in Berlin, for obvious political reasons, "John Bull's Other Island" was produced for the first time, but proved an utter failure. The Huns couldn't understand the theme, and the Irish, despite Sir Roger Casement, were too strange for them.

"THE KNIGHT OF THE BURNING PESTLE"

This famous burlesque, produced by Nigel Playfair at the Kingsway Theater is the famous burlesque by Beaumont and Fletcher which Rebecca, in Brumel's "Sparagus Garden," longed to see "above all plays," for "they say there is a grocer's boy kills a giant in it, and another little boy that does a citizen's wife the daintiest." F. W. Moorman, in his introduction to the "Temple Dramatist" edition of the play, points out that the interweaving of burlesque with pure comedy finds a model in "Don Quixote," tho the adventures of Ralph, the grocer's ap-

(Continued on page 93)

LADIES' NIGHT

Of S. A. M. Great Success—O'Connor Makes First American Appearance

New York, Dec. 3.—Saturday night, November 20, the parent body of the Society of American Magicians held its annual ladies' night at the society's headquarters, Martinka's Theater, 491 Sixth avenue. The place was packed when the first act of the all-star bill was announced. Harry Houdini presided, while his brother, Hardeen, was master of ceremonies. Among the acts presented were Billy O'Connor, who stepped off the gang plank of the S. S. Carmania from England at 1 o'clock Saturday morning. This is O'Connor's first appearance in this country and his act, which comprised card conjuring, is considered one of the best of its kind ever witnessed. Besides performing cleverly, he has an excellent line of patter. It is reported that O'Connor will tour this country in vaudeville.

The Mysterious Schubert gave a demonstration of new and old magic, and DeMont, the European magician, put over the thumb tie and spirit bell in a way that puzzled even the magic J. F. Rinn, an anti-spiritualist, received messages from various persons, including the late John W. Sargent, Houdini's secretary; Dr. Ellison and others. Lineberry's wine and water trick was also well done, and Burley, the English cinema star and member of the Magicians' Club, was also on hand to lend a hand at the festivities. A real "kick" was given the entertainment by Irwin Connelley, who did what might be termed an inexhaustible bottle trick to a select audience.

Not only was the Connelley trick favorably commented upon by many of the magic experts present, but they all admitted being mystified how Connelley was able to perform such a remarkable trick at a period when this brand of magic was thought to have been doomed. Berol, the memory expert, demonstrated his system, which proved entertaining. Ducrot, the man who never smiles, fooled many of the wise ones with clever paper tearing, and there were several others who contributed to the long program. Among the ladies who furnished refreshments were Mrs. Houdini, who brought 250 turkey sandwiches which she made herself, and Mrs. C. Gladys Weiss, who also furnished sandwiches. Mocha and Java coffee with real cream was another feature of the menu. Among those present were Mr. and Mrs. Francis Martinka, Mrs. Hornmann, Estelle, The Floyds, Max Holden, Mrs. Werner, Mrs. Fitch, Mrs. McBride, Mrs. Rubinson, Mrs. Malbolland and Mrs. Houdini.

OVERSTOCKED WITH PLAYLETS

New York, Dec. 6.—Declaring that the market for dramatic sketches and playlets is "off," producers who do their booking thru the sixth floor of the Palace Building have practically suspended production activities. It is said that the books of the Keith office are overstocked with playlets, and that it is virtually impossible to route such material over the Keith Time.

Such big-timers as James B. Carson and Company, Sarah Padden, June Eldridge and even Tom Wise, are said to be without a route, taking their bookings when and where they can get them. This condition is the result of the Keith office signing every available act it could earlier in the season, when the Schubert big-time vaudeville scare first broke. These acts were signed under play or pay contracts, and as much as the Keith office would like to be rid of them now, it must play them.

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MERCEDES IN BUSINESS

Well-Known Vaudevilian Opens Offices With Jack Linder—To Book Thru Loew Offices

New York, Dec. 4.—Joseph Mercedes, known professionally all over the country as "Mercedes," has started producing acts. Jack Linder will act as general manager for Mercedes, Inc., and the offices of Jack Linder in the Putnam Building are retained for the present to take care of the business of the company. Mercedes told The Billboard yesterday that he has had twenty years of the show business, starting in carnivals and museums when a boy of twelve, and he has just completely completed a sixty-five week vaudeville engagement with the Loew interests. Twenty of these weeks were given Mercedes in New York and vicinity in order to give him a better opportunity to organize his company. Several Mercedes acts are in course of construction and Mercedes will not only write, originate and produce acts, but his offices will also take care of the booking, publicity and other details. He will book thru the Loew Circuit exclusively. Linder will handle all outside affiliations of the incorporation.

WALKER PLACEMENTS

New York, Dec. 3.—Among the recent talent placed thru the Harry Walker offices are the following: Jean Jurand and Alice Burton with Irvin Rosen's Song Shop; Chaulsen and Kinney, dancers, with the Blue Bird Cabaret, Montreal; Bernice La Rue, prima donna, with Gus Edwards' Band Fox Revue; Lou Haddin, who recently closed with Rita Gould, now with the Gillespie Girls; Elaine May, prima donna, with the Moulin Rouge; Wood Sisters, who recently closed with the Hackett & Delmar people, are open for an engagement thru the Walker offices; June Stewart with the William Rock Revue; Ernestine Le Clair, violinist and singer, with the Coleman & Goodwin Itzaar Co., and Gladys Hart, with Al Lichter's "Models of the Surf" act. Miss Hart is a soubret.

THORNTON WEDS COOK

New York, Dec. 4.—James Thornton, famous in vaudeville for almost two score years, and Josephine Boyle were married yesterday at the Marriage License Bureau. Thornton gave his age as fifty-nine. The bride said she was forty-six and the proprietress of the Little Green Tea Room. This is her third marriage, having been divorced twice. Thornton's first wife and vaudeville partner, the late Bonnie Thornton, died last spring.

THEATER TREASURER ROBBED

St. Louis, Dec. 3.—Elmer A. Fretz, treasurer of a downtown vaudeville house, was robbed of more than \$3,500 by armed bandits. The audience knew nothing of the robbery until Fretz attracted attention to his plight. He said when released that the robbers had a bottle of nitro-glycerin and threatened to blow up the theater unless he opened the safe and gave them the money.

GEORGE EDWARDS' NEW ACT

George Edwards, leading man of the Le Roy Stock Company, at the Colonial Theater, Covington, Ky., the last season of stock at that house, and later appearing in vaudeville in "There and Back," has a new act he has been breaking in around Boston, and he announces that he will open with the act soon in New York. The title of his new act is "Home."

BURT GREEN SERIOUSLY ILL

New York, Dec. 3.—Burt Green is seriously ill with pneumonia at the Tate Hotel, New Haven. He was stricken last week while playing a week's engagement with his wife, Irene Franklin, in "Always You." Green will be removed to his Mount Vernon home as soon as his condition permits.

LEONORA HUGHES REGAINS JEWELS

New York, Dec. 2.—The jewels taken from Leonora Hughes, dancing partner of Maurice, by the customs officials when she arrived here last week from France, were returned today when she sailed to rejoin her partner.

BACK IN VAUDEVILLE

Clara Revins has returned to vaudeville and opened on the Poll Time at Hartford, Conn., with his famous Yankee character sketch, "Daddy." Revins is assisted by Lila O'Neil and Carl Reed, both of whom are good.

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VAUDEVILLE NOTES

Jack Potesdam, of the Loew office, is in Chicago on business.

Al Litt has in rehearsal a new act entitled "Remember," by Billy K. Willis.

Sidney Hall, formerly of the Edgar Dudley office, is now associated with Arthur S. Lyons. "Eight Vassar Girls" is now going into its twentieth season and still as popular as ever.

The Santos and Hayes Revue has been held over from last week at the New York Palace.

Murray Howard and Dave Hoffman have been handed a forty-two week route over the Loew Time.

"Nine Liberty Girls," one of Eugene Dial's newest and best girl acts, is down on the Delmar Time.

I. R. Samuels, of the Keith Booking Office, who recently suffered a stroke, is reported to be much improved.

Al Williams is playing the role formerly played by Foster Ball in Arthur C. Aiston's sketch, "Gee Whilliker."

Dixie Lee has just closed with Irving Clark's "Japanese Honey Moon Express," a musical tab playing U. B. O. Time.

Taxi, the reasoning dog, has been booked for a tour of the Keith Circuit, beginning this week at the Colonial, New York.

Joe Wood, the vaudeville producer, has entered the musical comedy field with "Hanky, Panky, Jr.," which will play the "K. & E." Time.

Gladys Moffatt, "The Glad Singer of Glad Songs," opens in a new act, assisted by Jerry Thulheimer, December 13, on the Keith South-ern.

Coscia and Wallace are in Philadelphia for the holidays, rehearsing a new act, "The Two Wandering Wops," in which they will open early in January.

The Rev. Dr. Steinberg, cantor for the Beth-El Temple, has been booked over the Keith Time, opening the week of December 13, at the Alhambra, New York.

Special children's matinees are being offered by Keith's Theater, Syracuse, N. Y., when all children are admitted at half price. Boxes of candy are also given as souvenirs.

Al Postell, of the oldtime variety team of Postell and Emmett, is running a series of articles of old variety performers and reproducing oldtime variety theater programs in The Vaudeville News of Hartford, Conn., under the

title, "Harking Back." Postell's articles are very interesting and a true history is given of the variety performers of other days, most of them now gone.

Milton Hockey and Howard J. Green have discontinued production activities on their "Wives on Strike" act, recently in rehearsal under the direction of S. Jay Kaufman.

Fradkin, former concert master of the Boston Symphony Orchestra, assisted by Jean Tell, has been handed a long route over the Keith Time, beginning this week at the Temple, Detroit.

The Famous Palm Beach Tramps walked into Chicago Thanksgiving Day, from Grand Rapids, Mich., and were invited to a turkey dinner, at the Blackstone Hotel, by the King of Tramps. After dinner they walked to Kankakee, Ill.

Charles Withers, recently in "Hitchy-Koo," will return to vaudeville for three weeks, in his sketch, "For Pity's Sake," opening at the Hamilton the week of December 13. He will sail for Europe following his vaudeville engagement.

In connection with the photoplay featuring Katherine MacDonald, in "The Notorious Miss Lisle," at Keith's Stat St. Theater, New York, this week, a good bill has been arranged, including Adelaide and Hughes, Al and Fauny Steadman, Anderson and Graves, Emma Stephens and others.

The Crescent Four, consisting of Kramer (Jew), Wells (school teacher), Schwartz (mellycoddle) and Sharkey (tough guy), are going very big on the Pantages Time. This quartet is a successor to the Avon Comedy Four, having purchased the rights to their old act, and the boys are rendering it in good style. They always cause a riot with their school number.

A miniature musical comedy, entitled "The Wrong Doctor," opened at the Lyric Theater, Newark, N. J., November 22, and was well received. Following a week's run at Newark the sketch moved to the Lyric, Hoboken, for a week, taking well there. Mr. Williams is booking the act over the Loew Time. There are twelve people in the company including a chorus of six, and a stage carpenter.

Mr. and Mrs. Frank Nash are comfortably located in Tampa, Fla. Oldtimers in vaudeville will recall the days of the premiere banjoist. Mr. Nash, known all over this country and Europe. He is doing much with his celebrated

Sunset Jazz Orchestra, and Mrs. Nash is again at the piano, delighting audiences at the Grand Theater. The very busy, they both find time to read "Billyboy" each week. "It takes us back to old days and pleasant reminiscence to read of our friends thru The Billboard," says Mrs. Nash.

N. K. Miller, manager of the Pantages Theater, Toronto, Can., did not forget America's Thanksgiving Day, even if that of the Dominion was celebrated some weeks ago, and the surprise party which he arranged for all the people playing Pantages Theater during Thanksgiving week was not only a real spread, but was typical of the thoughtfulness of the man himself. N. K. kept it more or less a secret, and then, at the psychological moment, invited everyone to be his guest at dinner. It was a very informal affair and was thoroughly enjoyed. The menu included baked rabbit pie, venison with currant jelly, roast turkey—and all the trimmings. The acts on the bill were: The Aerial Butters, Lamy and Pearson, Harry Hayward and Company, Turner and Josselyn, Basil and Allen and the Cevone Troupe. The dinner was served between the matinee and evening performances.

Vaudeville figured prominently in the entertaining of 3,500 visiting Elks, who participated in Elks' Thanksgiving Jubilee, held November 23 at Canton, O., in which Elks' lodges of 22 North-eastern Ohio cities joined in the celebration. The show was arranged and booked thru L. Claire McLaughlin, of the Liberty Vaudeville Contracting Company of Pittsburgh. Well-known vaudevillians who made up the bill included Hartz and Evans, Esplen and Hanzell, Ola Edehorn, Munde Brothers and June, Gladys Yates, "Bubbles," the Egyptian dancer. Ten cabaret girls who worked among the audience of 4,000 in the huge auditorium also were booked thru McLaughlin, who personally supervised the show. Cliff L. Carnes was music director and the Grand Opera House orchestra was used. This show was the culmination of the greatest Elks' gathering in the State of Ohio aside from a State convention. Thomas Waltenbough, manager of the Grand Opera House, was one of the 800 candidates to be initiated.

"HEART OF A JEW" PLAYLET

New York, Dec. 2.—"The Heart of a Jew," a delightful playlet, written by Charles Kenmore Ulrich, well-known New York newspaper man, playwright and novelist, has a successful premiere at the Harlem Opera House this last half. The sketch was presented by Sidney Shepard and Company in a manner to win applause and several curtain calls after a surprise climax. The central character of the brochure is Isadore Finkelstein, a Ghetto Jew of a singularly kindhearted and lovable disposition. He has invested his savings of a lifetime in mining stock and is living with his daughter, Becky, in an exclusive residential section near a church whose brilliantly illuminated window is seen thruout the action of the piece. Among the presents Isadore received Christmas Eve is a \$500 bill. During his festivities comes a telegram informing him that the mining stock is worthless. At the same time comes an urgent appeal for charity. Swallowing his loss of a lifetime, Isadore gives the \$500 present to charity. Later he receives another telegram saying the first wife was a mistake, and Isadore and his little company are made very happy. Sidney Shepard is the Jew, giving an excellent performance. Pauline Courtney, as Becky, and Hedda Laurent were both artistic performers. It is reported the playlet is being booked over the Keith Time.

PLACED BY MISS TILDEN

New York, Dec. 3.—Edith Hallor has been placed with E. Ray Goetz's "Vogues and Vanities" thru Cordella Tilden of the New York Theatrical Exchange. Jack Squires, who left "Pitter Patter" two weeks ago and was requested to return to that company, has again left "Pitter Patter," this time to accept an engagement with "Vogues and Vanities." Miss Tilden has also placed Jane Claire with the Walton Roof Show of Philadelphia, and Andrew Maloney has been placed with Harry Sauter's act, replacing Frederick Ryan. Maloney is an eccentric comedian.

DeMONDE WITH UNCLE SAM

New York, Dec. 3.—Charles DeMonde is in town for a few days. He has just returned from Boston. He is now in the employ of Uncle Sam.

ON BUSINESS

New York, Dec. 5.—Cordella Tilden, manager of the New York Theatrical Exchange, leaves for Chicago Tuesday on a business trip. She will be gone about two weeks.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

EDWARD H. ROBINS

Returns to America With His Wife After Visiting Several Foreign Countries

Toronto, Can., Dec. 2.—The well-known actor-manager, Edward H. Robins, who went abroad with his wife (Kela Carruthers), immediately after the close of his stock engagement at the Royal Alexandra Theater last summer, returned to America on the Empress of France, landing at Quebec last week.

Mr. and Mrs. Robins visited England, Ireland, Scotland, France, Switzerland and Italy. At Rome they were privileged to be present at one of the weekly audiences in the Vatican, extended to properly credentialed visitors by His Holiness, the Pope.

"Did you see any plays over there?" Mr. Robins was asked. "Only about thirty," was the quizzical response.

"The achievement in acting that impressed me most was that of Matheson Lang, in 'The Wandering Jew,' superb from every standpoint. Lang is a native of Montreal and a great actor. I hope players in this city will see him soon. I was impressed with the richness of the London stage in fine actors of all types and ages, but the younger actresses do not seem to measure up to the standard of the famous English women of the elder generation.

"The British custom that delighted me most was the manner in which 'first night' audiences give ovations to old favorites who happen to be present. We were at J. K. Hackett's premiere in 'Macbeth,' with Mrs. Patrick Campbell as associate. There was a great round of applause as a very old lady took her seat in the stalls. She was the great actress, Genevieve Ward, now over 80. A moment or two later there was a great ovation for a handsome, white-haired lady. The audience had recognized her as Mrs. Kendal. Hackett's 'Macbeth' is very fine, and Mrs. Kendal was one of the many who went back of the stage to congratulate him.

"The finest new play I saw was 'The Right to Strike,' a discussion of the labor problem. It holds the balance fair and is intensely interesting, both from a dramatic and topical standpoint. Richard Walton Tully, whom I met in Rome, has bought the rights for America—lucky man."

TOM WHYTE SUCCEUMS

Actor-Manager Dies After Protracted Illness—Had Long Theatrical Career

Lawrence, Mass., Dec. 2.—Tom Whyte, a former member of the Emerson Stock Players of this city, died Saturday afternoon, November 27, at the Municipal hospital, following a lengthy illness. Mr. Whyte, at one time manager of the Broadway and Colonial Theaters here, had made his home at 100 Haverhill street, but had recently been employed as manager of the Capital Theater in Lynn.

Born at Glasgow, Scotland, in 1859, Mr. Whyte came to this country at the age of 10 years, and in 1878 began his stage career as a member of the Boston Museum Stock Company, an institution that eventually paved the way for many actors. Besides many years in stock and big road productions, he had acted in the capacity of stage director, musical director, house manager and business manager. His work as a member of the Emerson Stock Company in 1917-'18 showed him to be a versatile man. Mr. Whyte was at one time stage director for Raymond Hitchcock in his production, "The Man Who Owns Broadway."

Anita, his wife, is Mr. Whyte's sole survivor. Funeral services were held Monday, November 29, from the undertaking parlor of M. J. Mahoney, with burial in Bellevue Cemetery. A pillow, inscribed "husband," from his wife, and a wreath from the Colonial Theater were among the many floral tributes.

PAULINE MacLEAN PLAYERS

Akron, O., Nov. 30.—"Forever After," written by Owen Davis, is the current offering by the Pauline Mac Lean Players at Fiber & Shea's Music Hall. George Clark plays the role of Ted, while Miss Mac Lean is seen as Jennie.

"Mrs. Wiggs of the Cabbage Patch" was a big success last week. Featured in the cast was Little Johnny Ricker, Akron boy, who essayed the role of Mickey Rooney. He is now 13, and at the age of 10 began his stage career. He has appeared in many plays presented by the MacLean Players and last season became a popular favorite at Jamestown, N. Y., where the company played a summer engagement.

ACCUSED OF FORGING CHECKS

New York, Dec. 5.—Miss Sabina P. Uyer, well known as a lecturer and manager of a Colt-Alber Lyceum bureau, and formerly employed by the American Educational Association of Boston, is held in a New Hampshire jail, accused of forging checks, according to advices received from Boston.

WARM RECEPTION

Given Somerville Players

Splendid Presentation of Edward H. Crosby's New Play "On the Q. T." Given at Professional Matinee

Boston, Dec. 3.—DeWolf Hopper, Grant Mitchell, Fay Bainter, Ann Andrews and about two hundred other actors and actresses playing Boston this week attended today a professional matinee at the Somerville Theater, where the Somerville Players are presenting Edward H. Crosby's new play, "On the Q. T." The players were at their best and received a wonderful reception from their professional friends. Manager McArdle had made every arrangement for the reception of the theater folk and the theater was packed from pit to dome.

At the close of the second act Mr. Hopper was called to the stage and after commenting on the work of Mr. Crosby told of the great amount of work that the stock people are up against. He said he couldn't see why he should be picked out to make a speech when there were so many other well-known comedians in the audience. Mr. Hopper brought the house down when he said: "I was not born in Boston, but I have died here several times." Mr. Crosby, who is the dramatic editor of The Boston Post, was then taken on the stage by Mr. Hopper, but the author was so bashful that all he could say was that he thanked the theatrical people for their attendance. Lotta Crabtree was then introduced from a lower box, and the dear old lady and player of yesterday received a wonderful ovation which she accepted by several bows.

All the players worked hard to put this new play over, and if space would allow The Billboard reporter at Boston would like to tell these players just what pleasing remarks were passed between those of the profession in the audience. Each and every one of them came in for great praise and in a future issue we are going to tell just what was mentioned at the professional matinee. A little praise now and then will hurt no one, as it came from people who had reached the highest point of the game. "On the Q. T." is staged under the direction of Kendal Weston and is in a prolog and three acts.

JACK X. LEWIS PLAYERS

In Second Season at Roanoke, Va.

On November 8, at the Jefferson Theater, the Jack Lewis Players opened their second season in Roanoke, Va., with "Forever After" as the third week's offering. The company is much larger and stronger than last season and only big productions calling for a cast of from fifteen to eighteen people will be played, it is said. Besides Mr. Lewis and Miss Grandin, the charming and popular leading lady, the cast includes Ramon Greenleaf, Jack Stafford, Joseph R. Mann, J. Gordon Kelly, Albert Busbee, George A. Gilday, Mande M. Williams, Dicie Miller, Cicely McShane and others. Charles E. Gotheridge is again business manager for Mr. Lewis this season. All members of the company are well and say that Roanoke is a good town to live in.

SHUBERT PLAYERS

Seen to Good Advantage in "No More Blondes"

Milwaukee, Wis., Dec. 3.—With Ruth Foster, Milwaukee's prize beauty, specially engaged for this week only and the Shubert Players giving an excellent performance of the side-splitting farce, "No More Blondes," Manager Niggemeyer's popular playhouse is this week

playing to crowded houses. The play is cleaner than the general run of present-day farces, which is a lot to be thankful for.

James Haine, as the newly married and distracted Jimmy, is giving a dandy performance. While the part is not exactly suited to him, he works hard and is screeningly funny. Frances McHenry, as Eva, gave splendid support and wore some bewitching negligees. Jerome Renner was well cast as the fiercer friend. Esther Evans was capital as the housekeeper, and Alice Mason and Earl Jamison also gave an excellent account of themselves. John Marston failed to realize all his opportunities as the butler by being a trifle too staid. As usual, Oscar O'Shea was a delight as the rough Western brother, and Miss Foster and the others played their small parts with precision.

The Shubert Players deserve the splendid patronage they are getting and it is to be hoped Manager Niggemeyer continues to give his company the worth-while material to work with it has had the past seven or eight weeks. Next week, "Five O'Clock."—H. R.

ROBT. GLECKLER WEDS

Leading Man With St. Paul Stock Company Marries Norma Phillips—Company Closes Soon

New York, Dec. 3.—Coincident with the news from St. Paul, Minn., that Norma Phillips is returning to the New Garrick stock company of that city as leading woman, it is reported that Robert P. Gleckler, leading man with the Garrick Company, announces his marriage to Miss Phillips. The wedding took place Tuesday evening, November 30. In the engraved announcements Mr. Gleckler sent New York friends, he says that they will make their home at the Piedmont Apartments, St. Paul. This is Mr. Gleckler's second marriage, his former wife, who now lives in New York, having met him under romantic circumstances at Pittsburg, when she went there to accept an engagement with a stock company when Mr. Gleckler was playing his first leads. The New Garrick Company closes its St. Paul engagement tomorrow night, it is reported.

EDNA PARK

Makes Many Friends With Miami (Fla.) Theatergoers

Miami, Fla., Dec. 2.—A twelve weeks' run of Broadway productions has expired for Edna Park and Her Players at the Park Theater. This little magnetic personage brought to the city of Miami an unprecedented list of New York successes. Miami, of course, is partial to this petite artiste, and has made her its idol. Among her players are Doris Bonita, Edith Bryant,

Blanche Wilcox, Bonnie Vance, Doris Ezzell, Little Florida Edwards, who is considered one of the best dramatic children in America; Jack Edwards, leading man; Clay Cody, Ben Ezzell, George McManus, John Lyons, John Burns and Harry McLennan, scenic artist.

Miss Park received many beautiful gifts, and the ovation tendered her from the audience on her farewell performance, "Fair and Warner," which they say was the crowning success of the season, was remarkable.

Jack Edwards, husband of Miss Park, was at the head of the organization, and it was thru his direction that parts were so finely cast, it is said.

REPEAT "WITHIN THE LAW"

Haverhill, Mass., Dec. 2.—Now in their seventh successive season the Academy Players are this week presenting their first repeater, "Within the Law." It is evident that the many patrons who were unable to gain admission when this play was presented here before are taking advantage this week, as the business has been large at all performances. The cast of the Academy Players lends itself admirably to the characters of the play. Ione Magrane, the popular leading lady, is cast as Mary Turner, and her performance merits the applause she receives. Walter Gilbert interprets the role of Young Glider and his performance is a most excellent one. Carl Jackson, as Inspector Burke; James Hayden, as Joe Garson; Betty Browne, as Aggie Lynch; Jane Gilroy, Arthur Buchanan, Bessie Warren, William Hennessy, Frank Farrar, Evelyn LaTelle, Earle Meina and Carroll Daly complete the cast in a most satisfactory manner.

The Academy Players will next week present "Upstairs and Down."—B. L.

CHANGE IN POLICY

Aurora, Ill., Dec. 2.—On last Monday the Gilbert Players moved over to the Fox Theater from the Strand and presented "The Very Idea" for three days. Hereafter the Gilbert Players will appear at the Fox every Monday, Tuesday and Wednesday only. Motion pictures will be shown the last three days of each week and vaudeville on Sundays.

PRICES CUT AT ELMIRA, N. Y.

Elmira, N. Y., Dec. 2.—Reduction in prices for matinees has been announced by the managers of the Mozart Players, playing stock at the Mozart Theater here. Tuesday, Wednesday, Thursday and Friday matinees are now given for 10, 15 and 25 cents. Saturday matinees will be at the usual price.

Have you looked thru the Letter List?

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SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Bldg.

Monday evening, November 20, was "Treasurers' Night" at the Alcazar Theater, when the box office men of this city and Oakland, banded together in the "Theatrical Treasurers' Club," staged their first benefit performance in five years before an audience that packed the roomy O'Farrell street house.

"Crooked Gamblers," a New York comedy drama success, presented by the Alcazar Stock Company, was the principal attraction of the benefit, the funds derived from which will be utilized as a means for replenishing the sick and charity fund of the box-office men's organization.

Much rivalry was occasioned during the advance sale of seats, and the box-office men each battled vigorously for the distinction of disposing of the largest number of tickets to the benefit. Those who led the field were Lionel H. Samuel, treasurer of the Alcazar; Charles Newman, of the Curran, and Herbert Rosner, of the Columbia.

Floyd King, of Memphis, Tenn., who with his brother, Howard King, owns the Great Sanger Circus, was in San Francisco during the past week and dropped into The Billboard office for a chat. The Pacific Coast was the scene of Floyd's early activities in the circus world, when he was a butcher for the Norris & Rowe Show, handling the "juice" reserves.

"Those were the good old days," said Floyd. "One never worried about his commission."

H. W. Rawlings and wife, with their happy bear family, dropped into San Francisco the other day to take part in the great naval parade ending the recruiting drive for the super-dreadnaught California, and proved to be the feature attractions in what is generally conceded the greatest pageant ever staged in this city. Mrs. Rawlings had the distinction of being the only woman in the parade, riding in an automobile with the four huge bears. The couple closed Low Time in Sacramento just in time to make the big naval parade. Mrs. Rawlings expects to spend the winter months between this city and Los Angeles.

"Doc" De Nile, oldtime trouper, who is familiar to former patrons of the Panama-Pacific Exposition in this city, is stopping at the Dalt Hotel and renewing old acquaintanceships. He is soon to open at the Hippic Theater with his trained dogs.

Promotion work for another big industrial exposition in this city, similar to the "Land Show" at Eighth and Market streets, has been commenced, according to reports which have reached this office. A certain well-known carnival promoter is said to be behind the new venture and Coast defenders will have to do but little reading between the lines to guess his name.

Jack Klippel, who during the past season clowned with the Al G. Barnes Circus, is a visitor in San Francisco and dropped into The Billboard office the other day to say hello. Jack expects to spend the greater part of the winter here, resting after his busy season with the Barnes Show.

Mannie Marks, marimba soloist, is now being featured at Puckett's Dancing Academy, where he is proving a great hit.

Eddie Branson, popular concessioner, with the George S. Kogman Shows, dropped in for a visit the other day. Eddie says that the recent twelve-day carnival staged in Oakland by the Knights of Pythias was all right—for ducks. The concession men, however, didn't get much besides colds.

Bill Curtiss can be seen any day at the Grand Union Hotel, where he is busy engaged in arranging his campaign for the coming season.

Word comes from Maximilian Navarro, grand opera star, that he is getting ready to shake the dust of New York City from his feet and hopes to be in San Francisco for the Christmas holidays.

Professor Henry Gordien, the well-known mental telepathist and sleight-of-hand performer, who is also known as a comedy side-show lecturer, dropped into The Billboard office the other day to say hello before leaving for Reno, Nevada, where he commences his vaudeville tour. Professor Gordien has been with Doc Zeno's side-show for the past three years.

Levitt and Huggins played to a winner in Oakland during the past week, following two weeks of drenching rain at Marysville, which cost the show and its concessioners a well as a goodly piece of change. The Oakland date, however, more than made up for the bad luck at Marysville and, according to Andrew Jack-

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NEA FORBES Leads, Ingenues or Second Business. Height, 5 ft., 4; weight, 115; age, 25. and off. Years of rep and stock experience. NO **BERT HUGHES, Wichita Falls, Texas.**

son, well-known concession man, was far better than the opening of the shows at Eighth and Market streets in this city.

Bo Caillcutt is making good in this city, pitching at a special stand in a doorway on Market street. Bo is becoming a confirmed "coast defender" and has claimed himself a place in the "amen corner," where he holds forth day after day on the advantages of California, San Francisco, and particularly that part of the pond to Paris next summer and in preparation for the big jump is perfecting himself in the use of the French language. Already he is able to say "vin blanc" like a real Frenchman.

Charles Chester, "The Great Chester," equilibrium, who played a successful season with Campbell Brothers' two-act show, has just signed up a contract over the Bert Levy Time for the winter months. Mr. Chester dropped into The Billboard office the other day to say hello.

Ben Lambert, well-known tab and vaudeville artist, blew into San Francisco the other day after spending six or eight months motoring with his wife in the "sticka." Ben looks the picture of health and is ready to get back into the harness again after his long vacation. He toured thru Southern California, Arizona and New Mexico, camping out and roughing it in the approved manner.

"ON THE Q. T." PRODUCED

Edward Crosby's Play Has Premiere in Boston

Boston, Dec. 2.—The Somerville Theater Players are this week presenting Edw. H. Crosby's fifth annual play, "On the Q. T.," a production in a prolog and three acts. Mr. Crosby, who is the dramatic editor of The Boston Post, has produced a very interesting play, which was very well received by the patrons. The Billboard does not criticize a brand-new play at its first presentation, as there are several changes yet to be made. Mr. McArdle has picked out an excellent company of players and a great deal of praise is due these players for the able manner in which they presented this new piece. All were very nervous, causing the action to drag a little, but outside of this the play went thru in a very creditable manner. On Friday a matinee is to be given to performers playing in Boston.

DAUGHTER GETS ALL

New York, Dec. 5.—Ada Deaves, character actress, who died last September, left all her property to her daughter, Isabella Grossman Wilson, of Greenwood, Miss., and an appraiser was yesterday appointed by the surrogate's office to determine the amount of inheritance due New York State.

BELASCO'S GIFT TO SING SING

New York, Dec. 5.—David Belasco has promised to donate a portable stage, with scenery, lighting apparatus and properties, to the Mutual Welfare League at Sing Sing Prison as a Christmas gift. The value of the gift is estimated at \$8,000.

HOTEL FIRE ROUTS THEATRICAL PEOPLE

New York, Dec. 5.—A fire at the Hotel Thorn-dyke, 206 West 56th street, early this morning drove nearly a hundred lightly-clad guests to the street. Among them were several theatrical people, including Helen Lee Worthing, of the "Greenwich Village Follies;" Cyril Chadwick, of "Three Live Ghosts;" and Paul Dickey, playwright. The damage was only trifling and panic was averted by the proprietor notifying all guests over the telephone to get out. Mr.

Dickey's dog, Babe Sundance, rendered material assistance in rousing the guests by barking at their doors.

THE BROADWAY PLAYERS

Oak Park, Ill., Dec. 2.—The Broadway Players, under the direction of Al C. Wilson, are this week presenting Bischoff Ring's success, "Broadway and Buttermilk," at the Warrington Theater. "Nothing But the Truth" proved a big drawing card last week. The following is quoted from The Oak Park: "The Broadway Players should have the support and encouragement of the community, for they are capable of giving better and cleaner entertainment than many of the more heralded performers winning applause nightly in the theaters of the city."

BENEFIT FOR ACTORS' FUND

New York, Dec. 3.—Plans for a benefit performance for the Actors' Fund of America are announced by Marcus Coburn McFadden and Harry Oakley. The show will be given during Christmas week, and Daniel Frohman, president of the Actors' Fund, has written Mr. Oakley, approving the tentative plans as submitted to him.

WHERE IS CHAS. G. PATTON?

Anyone knowing the whereabouts of Chas. Grant Patton is asked to communicate with Stanley F. Dawson, care the Friars, 110 West 48th street, New York City, as there is very important news awaiting him. He was last heard of in El Paso, Tex., and wired that he wanted to go to Silver City, N. M., for treatment for tuberculosis. Information concerning him may be sent either to Mr. Dawson or to William Judkins Hewitt, care The Billboard, New York.

MONGER RELEASED

New York, Dec. 5.—W. Percival Monger, who was arrested last week on charges of malicious prosecution by Mrs. Oscar Hammerstein, was released from Ludlow street jail yesterday. Justice Hotchkiss was asked by Monger's lawyer, Joseph A. Shay, to vacate the order of arrest on the ground that the papers were defective and failed to show sufficient grounds for arrest. The judge upheld this contention, and the release of Monger followed.

SEEKS SISTER

J. D. Langdon, of the U. S. S. Boston, San Francisco, Cal., would like to get in touch with his sister, Hazel Langdon, and asks that anyone knowing her address communicate with him as above.

CHENEY IS "BROKE"

Boston, Dec. 3.—Julia Arthur's husband, Benjamin P. Cheney, is "broke." He has assets of only \$60,000 to meet liabilities of \$1,000,000. Allen F. Forbes, his trustee in bankruptcy, announced today.

GUILD TO LAUNCH DRIVE

New York, Dec. 6.—The Catholic Actors' will launch their membership drive with a public meeting Sunday night at the Hudson Theater. It is hoped to swell the membership to 25,000.

BENEFIT FOR BIDE-A-WEE

New York, Dec. 6.—At a benefit performance of "Thy Name Is Women," given at the Playhouse last night, the sum of \$2,000 was realized for the Bide-A-Wee Home for Friendless Animals.

ANNA HELD ESTATE SETTLED

Daughter Gets Residue of Estate, Estimated at \$145,000—Memorial Shaft To Be Erected

New York, Dec. 5.—A decree was signed here yesterday by Surrogate John P. Cohalan formally settling the estate of the late Anna Held and discharging the executor, Charles F. Hanlon, from further responsibility. The residue of the estate is estimated at \$145,901, and goes to Anna Held's daughter, Liane Carrere, now appearing in vaudeville.

Lillian Russell, who was asked to take care of the funeral arrangements by Anna Held, has arranged to have a memorial shaft erected over the grave of the actress at a cost of about \$6,500.

FINANCIAL ANALYSIS OF THE WEEK

New York, Dec. 3.—Decline in prices, from which, however, the public does not yet seem to have realized much advantage, still continues. In certain industries the point is being approached where there will either have to be complete suspension or wage reduction. Part time is now bringing in substance some wage reductions, but this is merely a makeshift. It has been contended that price reductions will have to supersede wage reductions.

In last week's foreign exchange market there was some early firmness in all European exchanges, but this condition did not obtain for long. Business was comparatively dull in sterling, first prices being around \$3.63, but on Wednesday the price rate dropped to \$3.47.

In connection with the first paragraph of this analysis the motorist is naturally interested in knowing what the relation of price movement to gasoline is going to be. It is possible the price of gas may ease two or three cents a gallon, but there is no one apparently who believes the reduction will be of long standing. The supply of gasoline is hardly adequate to the emergency of summer demand, even under best of conditions.

One feature of last week's bond market was renewed strength displayed the first of the week in Liberty Bonds and Victory Notes. Both the taxable and exempted issues made sizable gains.

SHOW FURNITURE DAMAGED

New York, Dec. 5.—A derrick falling from the twenty-fifth story of a building under construction at Thirty-seventh street and Seventh avenue yesterday crashed thru the roof of Bin's storehouse, where theatrical furniture was stored and did damage estimated at \$15,000.

ADAPTING "THE BRONX EXPRESS"

New York, Dec. 6.—The English adaptation of "The Bronx Express," one of the successes of last season at the Yiddish Art Theater, is being made by Guy Bolton. William Harris will produce the piece.

ATWILL IN "DEBURAU"

New York, Dec. 6.—The David Belasco production of "DeBurau" will be brought to the Belasco Theater here on December 23. Lionel Atwill is to be starred in the play, which opens in Baltimore tomorrow night.

"MARY ROSE" COMING

New York, Dec. 6.—The opening date of Sir James M. Barrie's play, "Mary Rose," in which Ruth Chatterton will play the name part, has been fixed for December 22, at the Empire Theater here.

TO PRESENT "MIXED MARRIAGE"

New York, Dec. 6.—The David Belasco St. John G. Ervine's play, "Mixed Marriage," will be presented by Angustin Duncan and Rolfe Peters at the Bramhall Playhouse on December 14.

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SWAIN SHOW

Closes Record-Breaking Tour

More Than \$37,000 Crossed Over Any Previous Season—Swain & Montgomery Start Musical Comedy

The W. I. Swain Show Company closed a thirty-nine weeks' season, its twenty-seventh annual, at McComb, Miss., Saturday night, December 4. The early part of the season business was retarded on account of rain. However, the season on the whole can be termed phenomenal from a business standpoint, as the gross business exceeds any previous season by more than \$37,000.

The acting personnel, not counting band and orchestra, consisted of nine women and seven men. Only a few changes were made during the season, as fourteen people opened and closed with the show. A triple diversity of policy will continue to be maintained next season—drama, chautauqua and musical comedy.

Swain & Montgomery's "Facemakers," a musical comedy, carrying eighteen people, will open in stock at El Paso, Tex., December 12. The band played "Home, Sweet Home," and goodbys and Christmas greetings were in order until the various members of the new show had departed for El Paso.

"Whoever said that progress is the mother of efficiency and perfection knew exactly what he was talking about," say W. Frank and Ruth Delmalne, traveling representatives of the Actors' Equity Association. "That fact was demonstrated to us recently when we had the pleasure of being the guests of Captain and Mrs. W. I. Swain on their private palace car, 'Inverness.'"

"Captain Swain for the past twenty years has had the reputation in the South of being the king of tented theatricals, but it seems as tho he has outdone himself this season. We feel safe in saying that his show is the largest and best equipped tent theater on the road today. The mammoth waterproof canvas seats no less than 1,800 people. It is most comfortably heated and lighted by the Swain lighting system. A beautiful green plush drop forms the front curtain for the large stage, and as we stepped around to the back we saw many trunks and crates of scenery which would be a credit to some city theaters. Each play is produced by the Swain company. This season a scenic production, no vaudeville is given between acts, but, as is the custom with Southern tent shows, a concert or after show is given each night. Here again Captain Swain has shown progressiveness. He has done away with the production of time worn sigger acts and is giving his patrons musical comedy tableaux, for which extra performers are carried who take no part in the dramatic shows. The combined talent of the Swain show comprises nearly fifty people. It was a great undertaking, but has proved most successful.

"A large truck and two trailers are carried to transport the outfit and paraphernalia from the baggage cars to the lot and back. In addition Captain and Mrs. Swain have a fine automobile for their personal convenience. Two baggage cars and the private car 'Inverness' comprise the Swain show train. We almost forgot to mention that a twelve-piece orchestra is one of the many features.

"Captain Swain is a strong booster for Equity and we are proud to report that we signed up the show one hundred per cent. In conclusion we beg to thank Captain and Mrs. W. I. Swain for their hospitality and their interest in our work."

BILOXI, MISS.

Mecca for Stock and Repertoire Folk

Biloxi, Miss., Dec. 2.—H. P. Bulmer and wife (Myrtle Vinton), after a season of 25 weeks with the Terry Show, made a jump from Pacific Junction, Ia., to Livingston, Ala., where they joined the O'Keefe & Davis Show for a short season of six weeks, playing towns in Alabama, Mississippi and Georgia. Both shows did a wonderful business, and the Bulmers enjoyed both engagements.

After the closing of the O'Keefe & Davis show the people disbanded, leaving for various

parts of the country. Thomas O'Keefe, B. C. Davis and wife and Mr. and Mrs. Palmer will fish and hunt in Biloxi, till the show opens its spring season early in February, near Montgomery, Ala. Joseph Boothe and wife went to New Orleans, where they expect to engage in other business. The Three Pauli Brothers returned to their home, Gulfport, Miss.; also Benailey & Bernard and Edward Enze (composing the orchestra), where they have been engaged for orchestra work at the Southern Hotel. The Johnsons joined the Ed C. Nutt No. 2 Company.

Lawrence Russell and wife, of the Lawrence Russell Show, also arrived here this week for the winter, and it's rumored he will organize and open his show in or near here next season. Several members of the company, which closed recently, accompanied the Russells to Biloxi, including Willis Maxwell, Emory Todell, Mr. and Mrs. Ralph Herbert and Bernard Herbert.

LAUDS NUTT PLAYERS

H. P. Bulmer writes that the Ed C. Nutt Comedy Players (No. 2 Show) played a five-night engagement at Biloxi, Miss., to fair business, despite very unfavorable weather and several revival meetings at local churches. The

way of paraphernalia and personnel. Mr. English will rest in New Orleans this winter and in all probability will organize a small company to play the houses in the neighboring towns.

OPEN NEW HOUSE

The new Princess Opera House, Bunceton, Mo., was formally opened to the public December 2, with the Conlthard De Voto Players as the initial attraction. California, the previous week's stand, was a winner for the De Voto Company.

SENIOR STOCK COMPANY

Ends Twenty-Nine Weeks' Tour at Cullman, Ala.

The Billy Senior Stock Company closed its season of twenty-nine weeks at Cullman, Ala., last week, and with the exception of Paul Brown, who returned to Newark, O., the entire cast has joined other organizations in the South. Mr. Senior proceeded to Lovington, Ill., where he will guide the destinies of his

UNITED THRU THE BILLBOARD

Eva Esmond Wires Intention To Return to Mother

Thru the efforts of The Billboard there will be joy in one home on Christmas Day like unto that recorded in Holy Scripture concerning the return of the prodigal son.

After months of weary waiting and anxiety a mother's heart has been made glad by the news that her daughter, whom she had despaired of ever seeing again, was coming home.

And the daughter's heart, touched by the pathetic appeals of her mother, must feel that ineffable joy that only a returned wanderer can experience.

A wire to The Billboard on December 6 conveyed the information that Eva Esmond had telegraphed from Texas that she desired to return to her mother, Flo Esmond. That was all, but it was sufficient. The news was conveyed to Mrs. Esmond, and her joy at the prospect of being again united with her daughter was pathetic in the extreme. "I can not tell you how thankful I am to The Billboard for the assistance it has given in finding my child and restoring her to me," she said thru tears. "The good Lord has surely answered my prayers, and this will be a happy Christmas for Eva and me."

show lost the opening night, the result of a heavy rain during the day and the early part of the evening.

"Had the pleasure of meeting an old friend, J. P. Leland, who broke into the game some thirty years ago with the old Isaac Payton-Mattie Keene Company," continues Mr. Bulmer, who is widely known in repertoire circles. "Mr. Leland is doing 'heavies' with the Nutt Company. We talked over the good old days when everybody was playing at 10, 20 and 30-cent prices.

"The Nutt Show, under the management of Mr. Sedgwick, is one of the very best of the present day. Everything is business from the time the first stake is driven to the loading of the last piece of canvas. The band is under the leadership of Mr. Reed, a bandmaster of wide experience."

LENORE MILLER

Tells Her Side of the Story

There are two sides to every story, and we stand corrected. Lenore Miller, of 4712 Columbia avenue, Dallas, Tex., in a letter to The Billboard denies the story of the divorce proceedings published in the November 27 issue, which stated that Hal C. Worth, well known in stock and repertoire circles, was granted the decree. "The article is absolutely untrue," says Miss Miller. "Judge Cooley, of the Adair County Court at Kirksville, Mo., granted me the divorce. Mr. Worth had absolutely nothing to do with the court proceedings, and did not even know it was granted until I notified him."

BIGGER SHOW PROMISED

For Next Season by Paul English

New Orleans, Dec. 1.—The Paul English Stock Company, under canvas, is playing this week at Crystal Springs, Miss. The company will close December 18. Mr. English reports a prosperous season in the smaller towns of Louisiana and Mississippi. It is his intention for next season to enlarge the show, both in

picture house until spring, when he will open the 1921 season. Mr. Brown, who will busy himself with producing home talent minstrel shows during the winter months, is planning on putting out his own show next spring.

DOINGS OF ED C. NUTT

Ed C. Nutt opened another stock company in Mobile, Ala., November 29, under canvas. All the latest stock releases will be played, with vaudeville features sandwiched between the acts. Eddie See, who has taken over the band and orchestra, has a union band of sixteen and an orchestra of nine, making one of the most complete organizations of its kind en tour.

The stock company at Pensacola is playing to large business, and is now in its fifth week. Last week it played to over 10,000 paid admissions in three days with "Pollyanna," the company presenting such plays as "The Brat," "Cheating Cheaters," "The Warning," "Human Hearts" and others.

Ed C. went to Montgomery a few weeks ago to the Shriners' Ceremonial and reports a great time.

Nona Nutt and Irene Hubbard are dividing the leads, and extra men are carried so every one has a vacation in turn. Most of the married people have housekeeping rooms and are real home folks.—KERNAL.

ACROSS "HOT SANDS"

The profession was well represented in the large class of candidates who were made members of the Median Shrine in Wichita, Kan., November 19, when Harley Sadler, well-known comedian and manager of one of Brunk's Shows; Will Hapgood, ex-tromper and now playing trombone at the Princess Theater in Wichita; Chas. Morrill, many years in the business, the last four years having the Elizabeth Morrill Show on the road and now a successful business man in Hutchinson; and Ralph Farrar, repertoire pianist of many seasons' experience thru the Middle West, traveled the "hot sands."

MICHIGAN HOUSE OPENS

With Rex Stock Company in "Fair and Warmer"

Sault Ste Marie, Mich., Dec. 1.—The Temple Theater, which has been remodeled into a combination house, had its official opening Monday, Nov. 22. For the opening week the management secured the original Rex Stock Co., featuring "Rex" Snelgrove and Zana Vaughn, with a company of fourteen members and a carload of scenery. The opening bill, Avery Hopwood's "Fair and Warmer," went over with a bang. The vaudeville team of Seymour and Williams appeared in high-class song and dance numbers. Manager Cook of the Temple insisted on dollar top prices and the house sold for the entire week.

After the closing performance several of the city officials and their wives remained and enjoyed with the Rex people a banquet which Mr. Cook furnished.

Mr. Cook has spared no expense in remodeling the Temple, which is now one of the finest little show shops north of Chicago. Always the best of everything will be the policy. The Rex attractions will furnish the repertoire bookings for the house. Recognized "cou-nighters" will also be played.—L. L.

"BILL" YAGO VISITS

"Bill" Yago, who proudly proclaims Covington, Ky., as his home, was a welcome caller at The Billboard's headquarters last week, having closed with the Shannon Stock Company at Coshocton, O., November 27. Mr. Yago, who has been associated with the Shannon Stock Company for four seasons, spoke in the highest of praise of Harry Shannon. He said, among other things: "Mr. Shannon is a true professional. He is a gentleman in every sense of the word. I have never worked for a better showman, and I regretted to leave."

The widely-known musician spent several days at home before leaving for Louisville, Ky., to join the Lassus White All-Star Minstrels.

CROWD ENJOYS FEAST

The residence of Mr. and Mrs. Dick S. Mason, 421 O street, Louisville, Ky., was the scene of an elaborate celebration November 25. The time-honored feast day was not alone the cause for much merriment that was enjoyed at the home of the popular stock people, but was also the birthday of Mr. and Mrs. Mason. They received several gifts, including pieces of cut glass and silverware. Among those present were J. C. Williams and wife, Elizabeth Lewis, the Connelly Sisters, Albert Boggs, Jack Phiffer, J. C. Williams, Jr., and other well-known performers from local theaters.

TRICK DOG DIES

"Pop" and Mrs. Ion Carroll announce the death of their acting fox terrier, "Bill," who departed beyond at Barbourville, Ky., November 24. Mr. and Mrs. Carroll adopted "Bill" in West Virginia nearly seventeen years ago while they were touring that State with the Ed C. Nutt Stock Company. "Bill" was recognized as one of the best acting dogs in the profession. He received lengthy press notices in the daily papers of Pittsburgh, Pa.; Cumberland, Md., and Washington, D. C. "Bill" had a record of always riding first-class in passenger coaches, and also shared first-class apartments at hotels with his master and mistress.

GUARD EXTENDS THANKS

The following letter was received by The Billboard last week from Raymond S. Guard: "I wish I could grasp the hand of each brother and sister professional of Brunk's Comedians (No. 1 and 3 shows), as well as those of the Gentry Bros.' Shows, who contributed so generously in my hour of bereavement and loss of my beloved wife. I heartily thank all and never will forget your kindness."

NUTT PLAYS MOBILE

Mobile, Ala., Nov. 30.—The Ed C. Nutt Comedy Players opened here last night at Marine and Tennessee streets, with a repertoire of comedy stock and feature vaudeville between acts. "Her Legal Prisoner" was the opening bill. The company numbers thirty people, including a hand and orchestra. The company will remain here for a full week.

CLOSE WITH DOUGLAS STOCK

On December 5 The Billboard (home office) enjoyed a cordial visit from Don and Ruth Melrose, popular stock and repertoire people. Mr. and Mrs. Melrose came to Cincinnati from Anderson, Ind., where they closed December 1 with the Owen Douglas Stock Company as general business man and leader, respectively.

Have you looked thru the Letter List?

BIG-TIME CIRCUIT

For the Shuberts a Certainty—Giving Keith Heads Much Worry

New York, Dec. 6.—The Billboard is in a position to state definitely that there will be a big-time vaudeville circuit run by the Shuberts in opposition to the present Keith Time, but the list of theaters, which will number from twenty-four to thirty-four, is not to be obtained; neither is it known yet who are to be affiliated with the Shuberts or who will be the manager or the booking agent.

Anything which has been published up to date, The Billboard is informed on the best authority, is idle conjecture, incorrect and misleading. The only known fact is that there will be a big-time circuit of many weeks under the Shubert banner. It is understood that there will be to cut weeks in the Shubert Time, whereas now, on what is known as the Keith big time, it is currently reported that there are only nine Class A theaters—that is, theaters that pay full salaries.

The Shubert Circuit has already given the heads of the Keith Circuit much mental worry and agitation, so much so that only last week the head of the Keith Circuit endeavored to get one of the Shuberts' leading attractions to cancel its contract with the Shuberts and open next Monday for Keith.

MANY AT POTTER FUNERAL

New York, Dec. 6.—Impressive funeral services were held yesterday for Dr. Martin J. Potter, the Hippodrome veterinary and animal trainer, who died in a fire at his home Thursday. The entire Hippodrome company attended with other actors and actresses, crowding Funeral Church. The music was furnished by the Hippodrome orchestra. The honorary pallbearers were R. H. Burnside, Mark A. Leuscher, P. T. McVey, Nate N. Byers, Clinton Lake, D. Walter Haggerty, E. Louis Bauer, William Dunstan and Edwin "Poodie" Hannaford. Burial was in Woodlawn Cemetery.

IZZY HERK

To Assume Control of Bijou, Philadelphia

New York, Dec. 6.—It was announced today that Izzy H. Herk, president of the American Burlesque Association, would assume control of the Bijou Theater, Philadelphia, December 13, and place Joe Howard as manager of the house. Fred Wagner, the present house manager, will be transferred to another house on the circuit.

"MELODY MAIDS" STRANDED

New York, Dec. 6.—Jennie Wagner's "Five Melody Maids" act is stranded in Chicago, according to a complaint filed here with the Chorus Equity Association. The act, which has been playing the Loew Time, was canceled, the complainants say, because of an alleged breach of agreement. In the cast were Josephine Claire, Alma Allen, Aida Larken, Jean Alpine and Lillian Lord.

GOWLANDS AT HOME

Henry "Happy" Gowland and wife are spending the winter at home, 2515 Danmaine street, New Orleans, after a very successful season (their third) of forty weeks with the W. I. Swain Show, "Happy" doing principal comedy and his wife heavies.

LANE OUT OF "AFGAR"

New York, Dec. 6.—Lupino Lane, the English comedian, who made a big hit in "Afgar," now playing at Central Theater, has left the cast to fill an English engagement. His part is now being played by Tim O'Conner.

JEAN PAGE TO WED

New York, Dec. 6.—Jean Page, screen star, will wed Albert E. Smith, president of the Vitagraph Company, in two weeks.

CROCODILES SCORE

Bert Swan closed a successful tour of the Poll Time at Hartford, Conn., recently, with his novelty aquatic act, Swan's Brazilian Crocodiles, Trained Seal and Diving Girl. Swan's daring wrestling feat with the giant "gators" scored a big hit with Hartford audiences.

WANTED GENERAL BUSINESS ACTOR

to handle Stage Scenery, Baggage, etc. Must join immediately. Other useful people, write. Company plays Circle Stock in small towns. Address **MANAGER CIRCLE STOCK, Keyser, W. Va.; after Thursday, care Watson Hotel, Fairmont, W. Va.**

AT LIBERTY ACCOUNT SHOW CLOSING. RUTH and DON MELROSE

HTL—Ingenue Leads, Ingenues. No Specialties. Age, 25; height, 5 ft., 3; weight, 120. DON—Vocalist (Comedian), with Specialties. Age, 35; height, 5 ft., 8; weight, 140. Write or wire **DON MELROSE, 123 West Garfield Place, Cincinnati, Ohio.**

(NAT) (CHRISTY)
CROSS AND OBRECHT PLAYERS

WANTS—GEN. BUS. TEAM, two good GEN. BUS. MEN. If you do Specialties, say so. Real salaries to right people. Otis Eaton, Frederick W. Wagner, Dickey Lee, wire. Beggs, Okla., week of December 5; then Muskogee, Okla., care San Marcos Hotel.

MUSICIANS WANTED

String Bass and Drummer who plays **XYLOPHONE** and **TYMPANI.** Must be A-1 and A. F. of M. Salary, forty dollars. Very nice theatre. Wire at once to **L. MIKO, Ben Ali Theatre, Lexington, Ky.**

The Shannon Stock Co. Want

One young, good-looking Ingenue, with Specialties preferred, for fine line of Parts; young General Business Actor, with Specialties preferred, one who can sing Bass in Male Quartette; A-1 Clarinet and Cornet Player for Orchestra only, must be capable Musicians. Week December 6, Dennison, Ohio.

WANTED FOR CHAS. AND GERTRUDE HARRISON STOCK CO.

PLAYING WEEK STANDS IN HOUSES.

Strictly first-class General Business Man, able to play some Light Comedy. Also Lady Plant, who can double some parts. Prefer man and wife. Long season to competent people. Must join on wire. Please state height, weight, age and salary in wire or letter. Address Childress, Tex., Dec. 6 week; Crowell, Tex., Dec. 13 week.

BOBBY WARREN'S COMEDIANS WANT

A-1 Juvenile Leading Man, Character Woman and General Business Man. Must have wardrobe. Wire **BOBBY WARREN, Cuero, Texas**

WANTED, People All Lines

Those with Specialties preferred. Five years without a layoff. **BLANCHE PICKERT STOCK CO., Lynchburg, Va.,** week Dec. 6.

THE PRINCESS STOCK COMPANY WANTS

Clearer Actors that do Specialties, Clarinet low pitch; Bass, double Bass Fiddle; Trap Drummer. Other useful people write. Address **E. C. WARD, New Iberia, Louisiana.**

WANTED

FIRST-CLASS VIOLIN LEADER, PIANO PLAYER, ORGANIST

Address **STRAND THEATRE CORP., Sharon, Pa.**

WANTED QUICK FOR "LET OLE DO IT" COMPANY.

ONE-NIGHT STANDS, A-1 GENERAL BUSINESS WOMEN. Must play piano, read or fake. A-1 GENERAL BUSINESS MAN, with S. D. or Novelty Specialty. A real Asset that can and will handle brush. **DUBS, KEEP OFF.** Show open JANUARY 1. STATE ALL IN FIRST. If you must wire, pay your own. I pay mine. **ERNEST BROWN and WIFE, Bob Davis, Geo. Snow, write. ENGESEER-DEVERE ATTRACTIONS, Box 248, St. Peter, Minnesota.**

Virg. Downard's Roseland Maids Want at Once

Specialty Team, lady to double Chorus, man General Business and lead numbers. Long season South. Wire quick. State all. **VIRG DOWNARD, Acme Theatre, Goldsboro, North Carolina.**

WANTED PEOPLE—ALL LINES

Piano Player, Sourette, Ingenue, Juvenile Man, Sister Team, Chorus Girls. State lowest. Those who wrote before write again. **Auburn, Neb., Dec. 11; Horton, Kan., 13; Holton, 14; Clyde, 15; Belleville, 16; Mankato, 17; Lebanon, 18. OH, YOU GIRLS CO., Wm. Wamsher, Manager.**

PLAYS FOR CHILDREN

New York, Dec. 6.—Three short plays for children will be presented at the Longacre Theater on three afternoons during the week of December 27, under the auspices of the Professional Children's School. The receipts will be used for a building fund for the school.

BUYS PARIS THEATER

New York, Dec. 6.—A cable has been received by H. B. Marinelli from Rafael Baretta of Paris, stating that he purchased the Apollo Theater, Paris, and will open it with "The Storm." Baretta recently sold the Palais Bergere. He also owns the Cinema Theater, Paris.

REHEARSING "MISS LULU BETT"

New York, Dec. 6.—Rehearsals for the dramatic version of Zena Gale's novel, "Miss Lulu Bett," will start today. The play will be presented by Brock Pemberton.

LOSES FINGER—SUES

New York, Dec. 3.—Frank McEntee, who, as he sets forth in his complaint filed today in the Supreme Court, "has been engaged in the performance of foremost roles in Shakespearean plays and other classics of the stage for the past ten years," asks \$25,000 of the Pullman Car Co., Inc., for the loss of a finger, which, he alleges, was cut off when the window in a Pullman car dropped on it.

Mr. McEntee in explaining his demand for \$25,000 asserts that in addition to causing him great pain and suffering, which still continues, the injury to his finger "has broken the symmetry of the hand so essential in such foremost

parts heretofore performed by the plaintiff," and his earning capacity has been greatly impaired.

RECEIVERS FOR MUSIC CO.

New York, Dec. 6.—Federal Judge Mayer has appointed Frances Gilbert and Edward M. Morgan temporary receivers for the Plaza Music Company, 18 West Twentieth street, with a joint bond of \$5,000. Liabilities are given as \$150,000 and assets as \$75,000.

COLLINS WITH SHUBERT-FOX

New York, Dec. 6.—Johnny Collins, recently suspended from the floor of the Keith Booking Exchange, has been named to assist Arthur Klein in the new Shubert-Fox combine.

REPERTORY NOTES

Conditions are very bad in Southern Alabama and South Georgia, according to Max C. Elliott, "the wild cat agent," as he is generally known. "The cotton market is very low," says Elliott. "Merchants are doing no business, and the result is the working people are not investing their money in amusement diversion. I have just made a tour of Southern points in Alabama and Georgia and there is not a dollar in sight, professionally speaking, and there won't be until the market opens. Prospects in Florida look promising owing to the number of tourists entering the State. I do not look for conditions in the Southern section of Georgia or Alabama to change before spring."

Brunk's Comedians (No. 2 Show) are to winter at Wichita, Kan., according to a letter from Fred Brunk.

BIG WEEK FOR SYRACUSE THEATERS

Syracuse, N. Y., Dec. 2.—Thanksgiving week box-office receipts at a number of local theaters set new high records. At the Empire "Mary," coming back for a second week in the same season, pulled \$20,000. On the first visit here the gross was \$12,000 for five performances.

"Irene," playing the week at the Wicting, grossed \$25,000, this being far ahead of anything secured there for a number of seasons.

At the B. F. Keith vaudeville theater Manager W. Dayton Wegefath says the receipts were greater than any week since the house opened. The Thanksgiving Day receipts were in excess of those of the opening day.

The Temple, vaudeville, and Bastable, burlesque and musical comedy, also did a heavy business. The motion picture houses, too, report excellent returns.

PUBLIC DUPED

Into Spending Millions for Worthless Motion Picture Stock

New York, Dec. 6.—The public has been duped into spending between \$25,000,000 and \$50,000,000 on worthless motion picture stock in the last twelve months, according to an estimate of the vigilance committee of the National Association of the Motion Picture Industry, appointed to investigate alleged wild-cat companies. The committee believes that worthless stock amounting to more than \$250,000,000 in face valuation has been offered to the public every year.

TO CELEBRATE JUBILEE WEEK

New York, Dec. 5.—Beginning December 13 the Keith-Moss houses will celebrate jubilee week. Special bills of feature acts are being arranged. The Hamilton and Flatbush will run a special program Christmas week.

JEWELS RECOVERED

New York, Dec. 6.—Jewels, the property of Mrs. Harold Boswell Reid, the Canadian concert singer, who perished in the fire that destroyed a studio building here, were recovered yesterday, unharmed by the flames.

ELIZABETH BRICE CLOSES

New York, Dec. 6.—Because she could not get a route, Elizabeth Brice closed her act at the Palace Theater on Sunday night. In the act with her were Leon Minton, Angelo Romeo, Ned Norton and Knox Order.

HARTLEY ON LOEW TIME

New York, Dec. 3.—Frank Hartley, the juggling magician, has been booked for a thirty-week tour over the Loew Time. He opens December 20.

KEITH GETS ANDERSON STOCK

New York, Dec. 3.—A deal whereby the B. F. Keith interests become the owners of the stock in a number of theaters controlled by the late Max Anderson has been closed.

STEFANIK WITH CARNIVAL

New York, Dec. 3.—Stefanik, the European illusionist, is working indoor carnivals around New York City. His wife is doing a straight-jacket escape, suspended in midair.

CHEVROLET'S BODY BURIED

Indianapolis, Dec. 3.—The funeral of Gaston Chevrolet, auto race driver killed Thanksgiving Day at Los Angeles, was held here yesterday. Hundreds of people, many of them identified with the automobile racing game, attended the services.

WACO ADOPTS CENSORSHIP

Waco, Tex., Dec. 3.—The City Commissioners have passed an ordinance providing for censorship of all commercial amusements. The ordinance is identical with that operative in Dallas.

Have you looked thru the Letter List?

COMEDIAN AT LIBERTY

Ability and experience, good Specialties. State your limit. Dramatic or Musical. **LEON J. TEMPEST, 122 Shillito Place, Cincinnati, Ohio.**

WANTED—Piano Leader. Vaudeville, Pictures. Must have library. Seven days. Open year round. Not over six hours per day. Wire quick. **STRAND THEATRE, Ithaca, New York.**

WANTED, PIANO PLAYER, LADY

Must be capable doubling on Stage. General Business People wire. **FAGAN STOCK CO., Appatachia, Va.**

Happy Bill Korth's Comedy Dancing Dolls

En route Cuba, WANTS Piano Player. Al Barbee, wire me. **BILL KORTH, Cochran, Georgia.**



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

"EQUITY SHOP"

Discussed by John Emerson During His Stopover in Chicago on Western Trip

Chicago, Dec. 1.—The Actors' Equity Association has 14,480 active working members, and the so-called Fidelity people have actually 61 members, declared John Emerson, president of the Actors' Equity Association, in a ringing broadside against the other theatrical body, in a statement to The Billboard yesterday.

Mr. Emerson dropped into Chicago unannounced and made his pronouncement without announcement or apology. Mr. Emerson's statement was made owing to a short story appearing in yesterday morning's newspapers under a New York date line, which stated in substance that the Protective Managers' Association and the Fidelity League were preparing to fight the "Equity Shop" idea, which has been submitted to a referendum of the members of Equity.

"When the strike was won by Equity," said Mr. Emerson, "the Fidelity League claimed 400 members. A careful audit showed that they had only 73 members who could be classed as actors. Since that time twelve of the Fidelity people have come into Equity. That leaves them 61 members. A coterie of employing managers is seeking to fight the closed shop plan; in effect, they are fighting union labor. Personally, I believe the proposition is a good thing; it will line up union labor along conservative lines. It will place the radicals on the other side of the fence.

"The Actors' Equity Association does not seek the closed shop. Far from it. In the (Continued on page 34)

TO REVIVE "YELLOW JACKET"

New York, Dec. 4.—Mr. and Mrs. Coburn will revive "The Yellow Jacket" for a series of special matinees at the Cort Theater, beginning Tuesday, January 4. The production will be made in association with Marc Klaw, Inc., and will in no way interfere with "French Leave" at the Belmont.

SOCIETY WOMAN

Joins "The Young Visitors"

New York, Dec. 2.—Under the stage name of Mary Haswell, Mrs. Frederick B. Esler, well known in the smart set here, at Tuxedo and Newport, made her debut on the professional stage this week in "The Young Visitors" at the Thirty-ninth Street Theater. She appears in the comedy as the Duchess of Greenwich, a part formerly taken by Leslie Palmer.

PROFESSIONALS MARRY

New York, Dec. 3.—News is received here of the marriage in Buffalo, N. Y., of Harry Lewis Tighe and Edna Wallis Leedom. They have been playing at a Buffalo theater. Tighe gave his age as 36 and his address as New Haven, Conn., while the bride admitted she was 24 and said her home was in Philadelphia. Both have been married before.

WITH "MY LADY FRIENDS"

Martina Martin is playing the leads, supporting Carlisle Blackwell, in H. H. Frazee's production of "My Lady Friends" Company, touting the South and West. Hazel Martin is with the Jack Norworth company of "My Lady Friends," but is planning to join her husband, Gabe Garrett, about Christmas time and visit his parents in Martin, Tenn.

NOT SO BAD

New York, Dec. 3.—A juryman's lot is usually conceded a hard one. Not so in the Third District Court here, however. Last week a verdict was returned in favor of Ruth Terry, of the "Gold Diggers" cast. She appeared in court in answer to a suit filed by Leslie Morosco, who alleged commissions to be due him as her personal representative. So on Friday night of next week the gentlemen of the jury have

been invited to pass judgment on Miss Terry as an actress. They will occupy a box at the Lyceum Theater, where she is appearing in the Belasco comedy. William Cavanaugh, of the Paul Turner office, defended the actress.

CARROLL PLAY ON ROAD

New York, Dec. 3.—Earl Carroll's "The Lady of the Lamp," which recently closed at the Republic Theater, has gone on the road and is playing this week in Pennsylvania. Next week it will play the entire week at the Belasco Theater, Washington, D. C., and following that it will be seen at the Shubert and Majestic theaters, Brooklyn. It is expected to play the entire "subway circuit" later. It is said the play is making considerable money on the road.

them on paints furnished the producer for the scenery used in his shows during the past season.

NEW MARINELLI DRAMA

New York, Dec. 4.—"The Soul Master" is the name of a new dramatic production which will probably be produced by the Marinelli offices this winter. The play has a strong hypnotic twist and is intended to show how crime might be committed by hypnotic suggestion.

CARROLL'S NEW PLAY CUT

New York, Dec. 3.—"Daddy Dumplings," the new Earl Carroll play that opened recently at the Republic Theater, has hit the cut-rate of-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 4.

IN NEW YORK

Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	101
Bab.....	Park.....	Oct. 18.....	57	
Bat, The.....	Morosco.....	Aug. 23.....	122	
Broken Wing, The.....	48th Street.....	Nov. 29.....	8	
Call the Doctor.....	Empire.....	Aug. 31.....	113	
Cornered.....	Madge Kennedy.....	Astor.....	Dec. 8.....	—
Daddy Dumplings.....	Republic.....	Nov. 22.....	16	
Enter, Madam.....	Fulton.....	Aug. 16.....	133	
First Year, The.....	Little.....	Oct. 20.....	56	
French Leave.....	Mr. & Mrs. Coburn.....	Belmont.....	Nov. 8.....	32
Gold Diggers, The.....	Ira Claire.....	Lyceum.....	Sep. 30.....	500
Heartbreak House.....	Lea Claire.....	Garrick.....	Nov. 10.....	29
Just Suppose.....	Patricia Collinge.....	Henry Miller.....	Nov. 1.....	49
Ladies' Night.....	Frank Bacon.....	Erlinge.....	Aug. 24.....	136
Lightnin'.....	Gaiety.....	Plymouth.....	Sep. 8.....	62
Little Old New York.....	Hudson.....	Oct. 12.....	98	
Meanest Man in the World.....	Geo. M. Cohan.....	Times Square.....	Sep. 30.....	78
Mirage, The.....	Florence Reed.....	Neighborhood Playhouse.....	Oct. 9.....	63
*Mob, The.....	Frances Starr.....	Belasco.....	Sep. 14.....	98
One.....	Wm. Faversham.....	Booth.....	Nov. 1.....	41
Prince and the Pauper, The.....	Funch & Judy.....	Nov. 23.....	16	
Rollo's Wild Out.....	Ben-Ami.....	Greenwich Village.....	Nov. 17.....	21
Samson & Delilah.....	John E. Kellard.....	Dec. 2.....	4	
Shakespearean Rep.....	Bljoo.....	Oct. 20.....	53	
Skin Game, The.....	Maxine Elliott.....	Aug. 17.....	129	
Spanish Love.....	Geo. M. Cohan.....	Sep. 27.....	83	
Tavern, The.....	Nora Bayes.....	Sep. 29.....	60	
Three Live Ghosts.....	Mary Nash.....	Playhouse.....	Nov. 15.....	25
Thy Name Is Woman.....	30th Street.....	Nov. 29.....	8	
Young Visitors, The.....	Cohan & Harris.....	Sep. 13.....	99	
Welcome Stranger.....	Hull-Tell-Marion.....	Broadhurst.....	Nov. 22.....	16
When We Are Young.....	Neigh, Playhouse.....	Dec. 4.....	1	
Whispering Vell, The.....	Margaret Anglin.....	Frazee.....	Sep. 7.....	106
Woman of Bronze, A.....				

*Closed December 3.

IN CHICAGO

Abraham Lincoln.....	Ethel Barrymore.....	Blackstone.....	Sep. 27.....	89
DeLasse.....	Wm. Hodge.....	Powers.....	Oct. 4.....	82
Guest of Honor, The.....	Playhouse.....	La Salle.....	Nov. 28.....	9
Happy-Go-Lucky.....	Barney Bernard.....	Central.....	Dec. 5.....	—
His Honor, Abe Potash.....	Wm. Collier.....	Cohan's Grand.....	Dec. 5.....	—
Hottentot, The.....	Jane Cowell.....	Cort.....	Oct. 18.....	63
Millie Through.....	Helen MacKellar.....	Princess.....	Nov. 8.....	36
Sonya.....		Olympic.....	Aug. 30.....	127
Storm, The.....				

"CORNERED" OPENING

New York, Dec. 5.—Henry W. Savage will open "Cornered" at the Astor Theater Wednesday evening, December 5. In the cast will be Madge Kennedy, Leslie Austen, Amelia Gardner, Morgan Coman, Edward Fielding, Tom Walsh, Robert Forsythe, Natalie Manning, Nettie Bourne, Therese Quadri, Joseph Tuller, Thomas Gunn, Frank Patton and Elmer Cornell.

SARG'S MARIONETTES

New York, Dec. 5.—Tony Sarg, whose marionettes will be seen in a series of thirteen matinees at the Funch and Judy Theater beginning Monday, December 13, has leased a house at 54 West Ninth street as his headquarters. The building has been remodeled to suit Mr. Sarg's needs and contains a model theater, studio and machine shop.

IRISH PLAYERS TO DANCE

New York, Dec. 3.—The Irish Players will give a costume ball at the Biltmore Hotel on the evening of December 17. At midnight there will be an Irish pageant.

WILLIAM A. BRADY SUED

New York, Dec. 3.—William A. Brady has been made defendant in a suit brought by A. Leiser & Company, thru their attorneys, Hess & Kahn, to recover \$504.10 alleged to be due

aces. "Tickle Me," at the Selwyn, is another recent arrival at Joe Leblang's. Others that are cut are: "Bab," Park; "Thy Name Is Woman," with Mary Nash, Playhouse; "Jimmy," with Frances White, Apollo; "Tittie Tatter," Longacre; "Kissing Time," Astor; "Hello, Lester," Cort; "When We were Young," Broadhurst; "Broadway Brevities," Winter Garden; "French Leave," Belmont; "Three Live Ghosts," Nora Bayes; "Just Suppose," Henry Miller Theater; "The Mirage," with Florence Reed, Times Square Theater, and "Little Old New York," Plymouth.

LEIBER COMING IN

New York, Dec. 3.—Fritz Leiber, the newest Shakespearean star, will open his New York engagement at the Lexington Theater on Monday evening, December 27. His bill for the first week will include "Macbeth," "Hamlet," "The Merchant of Venice," "Julius Caesar," "Romeo and Juliet" and "Richard III."

KELLERD OPENS

New York, Dec. 5.—John K. Kellerd opens his season of Shakespearean plays at the Manhattan Opera House tomorrow night with "Hamlet." His company, in addition to himself, includes William Owen, Ian Keith, William Marsh, John Osgood, Brandon Peters, Edward Forbes, James F. Ayres, J. B. Souther, Charles E. Chamourla, Zona Bear, Isabel Merson, Fredda Brindley and Eleanor Hutchinson.

DRAMATIC NOTES

Frederick Burt has been added to the cast of "Pagans."

Sam Shipman is at work on a new starring vehicle for Alice Brady.

Harold Verinlye has been engaged by Wilner & Romberg for "Pagans."

Frank Craven will be seen in daily matinees of "The First Year" during the holidays.

Barry Baxter, the English comedian, has been placed under a long-term contract by Al Woods.

John Golden announces daily matinees for "Lightnin'" during the week of December 27.

Grace LaRue and Hale Hamilton will be seen in New York the latter part of this month in "Dear Me."

Frederic S. Isham, author of "Three Live Ghosts," has signed a long-term contract with Max Marcin.

Beth Franklyn has joined the cast of "Clarence," playing the role in which Grace Filkins was formerly seen.

Fred J. McIsaac, dramatic critic of The Boston American, was in New York all of last week looking over the current crop of dramatic offerings.

Herbert Heywood, who is appearing with Holbrook Blinn in "The Bad Man," has been elected justice of the peace of Voluntown, Conn., his home town.

George Marion, appearing in "When We Are Young," has been appointed to the teaching staff of the Dramatic Department of the New York University.

Margaret Anglin's company of "The Woman of Bronze" is announced as the first company in New York City to reach the 100 per cent quota for the Actors' Fund.

Members of the New York Wellesley Club took over the entire Plymouth Theater for the performance of "Little Old New York" for the benefit of their Semi-Centennial Fund.

Edna Best, who will appear in the title role in the annual Christmas revival of "Peter Pan" in London, will appear in America next season under the direction of Marc Klaw.

The Shakespeare Society of New Orleans will have its opening on the night of December 11 with the presentation of scenes from Shakespearean comedies. Ben Hanley has the matter in charge.

A bronze bas relief of Margaret Anglin, modeled in Paris by T. Spicer-Simpson, has been hung in the lobby of the Frazee Theater, New York, where she is appearing in "The Woman of Bronze."

Raymond Hitchcock, one time proprietor of the old Chinese Theater which flourished for many years in Chinatown, it has been announced, will be director of the company recently formed to revive the drama of ancient China.

Julia Arthur, Dorothy Follis, Helen Hayes, Marjorie Kummer, Lotua Robb, Belle Story, Gilda Varesi, Mary Young, Ben-Ami, Frank Bacon, Holbrook Blinn, Joseph Cawthorne, Frank Craven, Hal Forde, Claiborne Foster, Henry Hull, Otis Skinner, Norman Trevor and Roland Young have signified their intention of joining the dramatic division of the Christmas season sale of the New York Tuberculosis Association.

CALL SHAKESPEARE INDECENT

According to a cable dispatch from Lucerne, the police of that place have banned the production of Shakespeare's "Measure for Measure," because of alleged indecency. The report continues that Shakespeare's drama is the first play in a long time to arouse the ire of the Lucerne censor, the French farces of very doubtful morality have been played there continuously.

NEW PLAYS

"MERCHANT OF VENICE"

"THE MERCHANT OF VENICE"—A comedy in six acts by William Shakespeare. Presented by John E. Kellard at the Manhattan Opera House, New York, December 2.

THE CAST—The Duke of Venice, G. R. Southey; Antonio, William Owen; Bassanio, Ian Keith; Solanio, James F. Ayres; Salarino, Charles W. Charmouris; Gratiano, Edward Forbes; Lorenzo, Brandon Peters; Shylock, John E. Kellard; Tubal, Geo. Wilson; Launcelot Gobbo, John Osgood; Old Gobbo, William Marsh; Leonardo, Zora Bear; Balthazar, Elias Eitwick; Clerk of the Court, L. H. Edwards; Portia, Isabel Merson; Nerissa, Eleanor Hutchinson; Jessica, Freda Brindle.

Mr. Kellard's production of "The Merchant of Venice" is disappointing. He has surrounded himself with a company which, with a single exception, does not begin to measure up to the requirements of the actor who would essay Shakespeare. Further, the production is a shabby one and some of the players have not completely memorized their parts.

The Shylock of Mr. Kellard does not get far below the surface of the character. Little of the misery he suffers at Jessica's elopement is shown and the deep hatred and desire for revenge which impel Shylock to demand payment of the bond are only hinted at.

Ian Keith's Bassanio was quite the best-played part. Mr. Keith reads splendidly and as the he was sure of what the lines meant. Unfortunately, the opposite impression was conveyed by some other members of the cast. Isabel Merson as Portia, Freda Brindle as Jessica and William Owen as Antonio gave but poor readings of their parts, while the rest of the cast were not even as good as that.—GORDON WHYTE.

"THE BROKEN WING"

"THE BROKEN WING"—A comedy-drama by Paul Dickey and Charles W. Goddard. Presented by the Broken Wing Corporation at the Forty-eighth Street Theater November 23.

THE CAST—General Pandlo Aguilar, Louis Wolheim; Isalio, Joseph Spurin; Sylvester Cross, George Abbott; Oulchits, Mery Worth; Inez Villera, Inez Plummer; Luther Farley, Henry Duggan; Captain Innocencio Dos Santos, Alphonso Ethier; Jerry Waldron, Walter F. Scott; Phillip Marvin, Charles Trowbridge; Marco, George Spelvin; Cecilia, Myrtle Tannehill; Babe Sandance, By Himself.

"The Broken Wing" is another "blow-on-the-head" play. An airplane falls into a house in Mexico and the American aviator is hailed as the husband for whom a Mexican girl has been asking God. The bump from the fall gives the boy amnesia, but for once the authors do not restore his memory by another crack on the skull. Instead, his memory comes back by the call of a whippoorwill, after many adventures with a Mexican bandit who holds him for ransom. This bandit is given a beautiful double-cross and the aviator flies back to the U. S. with his Mex. sweetheart.

Inez Plummer is the Mexican girl, and plays the part well. She gets many a laugh from the comedy bits, and plays the love episodes sincerely. Charles Trowbridge is a manly figure as the aviator and gives a good performance. Louis Wolheim plays a Mexican general and makes a convincing figure of him, as does Alphonso Ethier, playing a Mexican captain. Mr. Ethier gives a loud reading of the part, but aside from this is excellent. Sylvester Cross has one of those Frank Craven roles and does very well with it. Joseph Spurin does a good character bit as a Mexican soldier. The rest of the cast are well fitted to their parts.

The piece has been well staged and mounted. The effect of the airplane crashing thru the building is most realistically done. It is by far the best mechanical effect seen on Broadway this season.

There is much humor in "The Broken Wing," a few exciting moments and some suspense. It has many of the elements of a popular success, and, while not a dramatic masterpiece, is

almost a certain hit. It will be surprising if its stay at the Forty-eighth Street Theater is not a long one.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "It is always interesting and often amusing, altho in the end it strives a bit desperately to please."

World: "It is laden with a human interest and expertness of acting that can not fail to thrill the human heart."

Globe: "Good melodramatic material deadened in the middle by an absurd notion that a hero has any use for a brain."

Mail: "A trivial and highly theatrical comedy-drama, this one, but reasonably entertaining and competently staged."

"THE YOUNG VISITERS"

"THE YOUNG VISITERS"—A dramatization in three acts and sixteen scenes of Daisy Ashford's book of the same name by Mrs. Geo. Norman and Margaret MacKenzie. Presented by William A. Brady, at the 39th Street Theater, New York, November 29.

THE CAST—Daisy Ashford, Grace Dougherty; Ethel Montague, Marie Goff; Mr. Saltrean, Herbert Yost; Rosalind, Ruby Gordon; Railway Porter, Albert Shrubbs; Footman, F. Serano Keating; Horace, Robert Broth; Charles, Bernard Savage; Minnie, Charles Hanna; Bernard Clark, Harold Anstruther; Railway Policeman, Winifred Cawthorne; Lady in Day-Desk, Peggy Harvey; Prospero, Frank Hollins; The Earl of Clincham, Lionel Pape; First Menial, Stewart Kemp; Second Menial, Roswell Lowry; The Prince, Leslie Paltner; The Earl of Tullyvardeen, Marvin Rapp; The Archduchess of Greenwich, Mary Haswell; Lady Helena Herring, Kathleen Andrus; Lady Gay Finchling, Josephine Bernsrd; A Duchess, Florence Hurdett; Bessie Topp, Frederica Greville; A Stray Lady, Ruby Gordon; An Archduchess, Charlyne Conlandt.

The dramatization of "The Young Visitors" follows Daisy Ashford's book very closely. The dialog used is that of the book, it is presented in a succession of sixteen scenes, with nettles which look as the Daisy had designed them herself and costumes that literally follow those described in the novel.

The piece is well played, with the exception of one character. This exception is Marie Goff, who does not seem to have grasped the spirit of the play at all. Miss Goff overacts continually, speaks her lines to the audience instead of to the other characters, and tries so obviously to be funny that she becomes exactly the opposite. The rest of the players enter into the spirit of the comedy with zest.

Harold Anstruther, as Bernard Clark, the hero, is delightful. In makeup, costume and playing he has stepped right out of the pages of "The Young Visitors." Herbert Yost, as Mr. Saltrean, makes the butcher's son who was "not quite

a gentleman," a living being. Lionel Pape plays the Earl of Clincham splendidly, and Leslie Paltner, as the Prince, is a gorgeous prince indeed. Hia was one of the outstanding bits of the performance, tho he was only on the stage for a brief time. The rest of the long cast portrayed the fanciful creation of young Miss Ashford very competently. Special praise is due the arranger of the music, which added much to the enjoyment of the piece. This part of the work was done by John Ansell.

If you have read "The Young Visitors" and liked it you are going to like this play. If you haven't read the book you will probably wonder what it is all about, as did a few the night this reviewer saw the piece. One thing is certain, "The Young Visitors" is the most unique production of the season, and if there are enough faithful followers of Miss Ashford in this town, it will be a hit. If there are not—Cain's will get it quick.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "A large part of last night's audience found it pretty continuously amusing, despite its bewildering effect on a few alien spirits who were profandy displeased with it."

Tribune: "... it provided rather surprisingly good entertainment. . . . We had expected nothing, and it is much more than that."

Globe: "A literal, bright and picturesque adaptation of this most famous and most amusing story that a child ever wrote; well acted and well set."

Mail: "A more impossible play could not be imagined, and only artificially excited persons, eager to catch at something unusual in the theater, are likely to be enthusiastic about it."

EXTEND "EMPEROR JONES" RUN

New York, Dec. 3.—The Provincetown Players have again extended the run of their first bill, Eugene O'Neill's "The Emperor Jones," and Lawrence Langher's comedy, "Matinina," thru December, and will play nightly performances. The second bill, consisting of "What'd You Want" and "Different," by Eugene O'Neill, has been postponed.

"MARY ROSE" OPENS

New York, Dec. 3.—Sir James M. Barric's new play, "Mary Rose," was presented last night for the first time in America at the Apollo Theater, Atlantic City, by Charles Frohman, Inc. Ruth Chatterton plays the stellar role.

SECOND "BAT" COMPANY

New York, Dec. 3.—Wagenhals & Kemper announce a number two company of "The Bat," scheduled to open in Chicago December 26. In the cast will be Lizzie Stokes, Gilda Leary, Ryder Kean, Robert Barrat, Charles Colebrook and Eva Williams.

BERLIN LETTER

By P. RICHARDS

Berlin at this time is the paradise of the dance. All who come to Berlin these days are fascinated by the sight of dancing thousands.

Those misguided persons who have thought that the Boston, the Two Step or the Jazz were most at home in New York town may now read these lines and revise their views.

Nearly all American tourists who are at present visiting Berlin have assured me that, to their knowledge, there is no city in the world which has such facilities for dancing on a large scale as are provided here. This is the real city of the graceful glide!

Other towns and other cities in Germany are also strong on footwork, but Berlin is the training school. It is here that the modern American dance gets the stamp of approval. Those who have gone thru their paces in the leading dancing halls of the metropolis can go gliding by in any other part of the Fatherland.

Like the Romans of old, the Germans are not very enthusiastic dancers by temperament. The average German is not nearly so much at his ease in a ballroom as the average American, Englishman or Frenchman. In no other country in the world did formerly so many pretty girls go to dances and dance amongst themselves while so many men leaned against the wall all the evening looking on. It is, I suppose, part of the German's national self-consciousness and certainly not the prettiest part of it.

But now it's everywhere the same—dancing, dancing, merrily, noon and night, without cessation. With my own eyes I have seen two distinguished looking old gentlemen right here in this city locked in each other's arms like super-annuated wretches, profaning the radiant bathroom floor of a leading cafe with cowering that would have shamed a Sioux Indian. "Not-

ing like these modern dances for the digestion." one of them would say, mopping his forehead. "My daughter says I do fine," replied the other out of breath. "Practice makes perfect; I didn't approve of these dances at first; I must have been growing old-fashioned." And on they went, for the dancing mania has seized the town! It appears to be the one and only amusement of its inhabitants. And this does not apply to society as confined to people of wealth and position, but to the people of all classes when they are looking about for a way to pass the time.

At first thought it would seem as if a strange madness had swept over Berlin—a mania for movement that has attacked everybody with such force that it is as a physical demonstration of the law of perpetual motion.

But upon second and more introspective thought it appears more rational, for indeed it is an expedient outlet for the spirit of unrest that is the product of the present exciting and tormenting times.

They have over here already accepted and devoured the Turkey-trot, the Boston and the Two-step, and of late the Jazz is being viewed with determination and admiration by the whole land. "We can understand how we got along without wireless or electric light or the telephone, but how did we ever get along without the Jazz?" is the unanimous verdict. It is difficult to describe this new form of dancing as it is being perpetrated in our cafe dansants, because no two couples dance it alike. Moreover, the Jazz at 5 p.m. is only the third cousin of the Jazz at 1 a.m., when the crowd has thinned out and the policeman has gone to sleep in a chair outside the door. It mostly appears like all kinds of a dance. The girl always looks as if she were about to slip and fall back-

ward, and her partner—the gallant fellow—is right there with the rescue atmf.

And the people are scanning the newspapers and magazines for words of wisdom by adept experts of terpsichorean art, and they pay out hard-earned wherewithal to society dansant favorites for private lessons at exorbitant prices.

The artists—cafes are full of stories of professional dancers who are becoming almost brutally rich by dancing in the afternoon at some "Jardins," while at night they are performing at the local kabarets and variety houses, from which their names are flashing in large electric bulbs.

The exhilarating, hairraising joy of a Jazz contest pack every house! Hundreds of dance balls and palaces are going nightly at full blast, some of them, like the "Palais De Dance" and the "Altes Ballhaus," accommodating as many as five hundred couples at once. Here, on elevated platforms, the nimble professionals gyrate about in a series of intricate evolutions, and in the groups of nonprofessionals that glide over the brightly polished floors one may see that all the world is represented. Not only Bavarians, Saxons and Prussians vie with one another. The dance reveals everywhere in Berlin how cosmopolitan is this city, to which now again come so many strangers from all the earth.

It was a foregone conclusion that these modern dances, which are causing so much discussion, would also elicit many and varied comments. Some papers say that the "dancing afternoon teas," where the place of the Oriental beverage is taken by cocktails and other alcoholic, are simply daylight roisterings that serve no decent purpose and ought to be eliminated, as well as the immodest and immoral dances.

Others claim that the jazz is no more immoral than the waltz or any other dance, and that a dance is only just as immoral as the people who dance it. They remind us that it was Byron who wrote that horrid poem about the immodesty and immorality of the dance, while his immorality was, at the time he wrote it, the gossip of all civilized Europe.

A leading clergyman of this city, when asked recently whether he thought modern dancing a sin, responded: "Yes, a great sin, indeed, if you don't dance well!"

ACTORS GET "MIXED MARRIAGE"

New York, Dec. 6.—Augustus Duncan and Rollo Peters, who appeared in "John Ferguson," have acquired the producing rights to St. John Ervine's new play, "Mixed Marriage," which they plan to present in America for the first time.

SHUBERTS GET "NIGHT WATCH"

New York, Dec. 6.—The Shuberts have accepted a new play entitled "In the Night Watch," adapted by Michael Morton from the French play "La Vieille d'Armes," by Claude Farrere and Lucien Nepoty. It was placed in rehearsal today.

SHORT PLAYS

By MARY MacMILLAN

To fill a long-felt want. All have been successfully presented. While elaborate enough for big presentation, they may be given very simply. The ten short plays are:

THE SHADOWED STAR. Has 6 women, 1 boy. May all be taken by women. Time, present. Scene, in a tent, Christmas Eve. One act, 45 minutes.

THE RING. Costume play. Time, days of Shakespeare. 3 women, 7 men. Scene, interior. One act, 45 minutes.

THE ROSE. 1 woman, 2 men. Time, Elizabethan. Scene, castle interior. One act, 30 minutes. Song introduced.

LUCK. 4 short acts. Time, present. Interior scene. 7 women, 6 men. Comedy.

ENTR' ACTE. Costume play. Time, present. Scene, interior. 2 women, 1 man. Contains a song. One act.

A WOMAN'S A WOMAN FOR A THAT. Time, present. Interior scene. One act, 45 minutes. 3 women, 2 men. Comedy.

A FAN AND TWO CANDLESTICKS. Costume play. Colonial times. Scene, interior. 2 men, 1 woman. One act, 20 to 30 minutes. Written in rhymed couplets.

A MODERN MASQUE. Time, present. Scene, outdoors. Fantastic, written in prose and verse. Costume play in one act, 30 minutes or more. 4 women, 3 men.

THE FUTURISTS. One-act farce, of the first woman's club in the early eighties. Interior. 45 minutes, 8 women.

THE GATE OF WISHES. One-act fantasy. Outdoors. Half hour. 1 girl, 1 man. Singing voices of fairies.

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THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

"EQUITY SHOP"

Discussed by John Emerson During His Stopover in Chicago on Western Trip

Chicago, Dec. 1.—"The Actors' Equity Association has 14,480 active working members, and the so-called Fidelity people have actually 61 members," declared John Emerson, president of the Actors' Equity Association, in a ringing broadside against the other theatrical body, in a statement to The Billboard yesterday.

Mr. Emerson dropped into Chicago unannounced and made his pronouncement without announcement or apology. Mr. Emerson's statement was made owing to a short story appearing in yesterday morning's newspapers under a New York data line, which stated in substance that the Protective Managers' Association and the Fidelity League were preparing to fight the "Equity Shop" idea, which has been submitted to a referendum of the members of Equity.

"When the strike was won by Equity," said Mr. Emerson, "the Fidelity League claimed 400 members. A careful audit showed that they had only 73 members who could be classed as actors. Since that time twelve of the Fidelity people have come into Equity. That leaves them 61 members. A coterie of employing managers is seeking to fight the closed shop plan; in effect, they are fighting union labor. Personally, I believe the proposition is a good thing; it will line up union labor along conservative lines. It will place the radicals on the other side of the fence.

"The Actors' Equity Association does not seek the closed shop. Far from it. In the

(Continued on page 34)

TO REVIVE "YELLOW JACKET"

New York, Dec. 4.—Mr. and Mrs. Coburn will revive "The Yellow Jacket" for a series of special matinees at the Cort Theater, beginning Tuesday, January 4. The production will be made in association with Marc Klaw, Inc., and will in no way interfere with "French Leave" at the Belmont.

SOCIETY WOMAN

Joins "The Young Visitors"

New York, Dec. 2.—Under the stage name of Mary Haswell, Mrs. Frederick B. Esler, well known in the smart set here, at Tuxedo and Newport, made her debut on the professional stage this week in "The Young Visitors" at the Thirty-ninth Street Theater. She appears in the comedy as the Duchess of Greenwich, a part formerly taken by Leslie Palmer.

PROFESSIONALS MARRY

New York, Dec. 3.—News is received here of the marriage in Buffalo, N. Y., of Harry Lewis Tighe and Edna Wallis Leedom. They have been playing at a Buffalo theater. Tighe gave his age as 36 and his address as New Haven, Conn., while the bride admitted she was 24 and said her home was in Philadelphia. Both have been married before.

WITH "MY LADY FRIENDS"

Martina Martin is playing the leads, supporting Carlisle Blackwell, in H. H. Frazee's production of "My Lady Friends" Company, touring the South and West. Hazel Martin is with the Jack Norworth company of "My Lady Friends," but is planning to join her husband, Gabe Garrett, about Christmas time and visit his parents in Martin, Tenn.

NOT SO BAD

New York, Dec. 3.—A jurymen's lot is usually conceded a hard one. Not so in the Third District Court here, however. Last week a verdict was returned in favor of Ruth Terry, of the "Gold Diggers" cast. She appeared in court in answer to a suit filed by Leslie Morosco, who alleged commissions to be due him as her personal representative. So on Friday night of next week the gentlemen of the jury have

been invited to pass judgment on Miss Terry as an actress. They will occupy a box at the Lyceum Theater, where she is appearing in the Belasco comedy. William Cavanaugh, of the Paul Turner office, defended the actress.

CARROLL PLAY ON ROAD

New York, Dec. 3.—Earl Carroll's "The Lady of the Lamp," which recently closed at the Republic Theater, has gone on the road and is playing this week in Pennsylvania. Next week it will play the entire week at the Belasco Theater, Washington, D. C., and following that it will be seen at the Shubert and Majestic theaters, Brooklyn. It is expected to play the entire "subway circuit" later. It is said the play is making considerable money on the road.

them on paints furnished the producer for the scenery used in his shows during the past season.

NEW MARINELLI DRAMA

New York, Dec. 4.—"The Soul Master" is the name of a new dramatic production which will probably be produced by the Marinelli offices this winter. The play has a strong hypnotic twist and is intended to show how crime might be committed by hypnotic suggestion.

CARROLL'S NEW PLAY CUT

New York, Dec. 3.—"Daddy Dumplins," the new Earl Carroll play that opened recently at the Republic Theater, has hit the cut-rate of

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 4.

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"CORNERED" OPENING

New York, Dec. 5.—Henry W. Savage will open "Cornered" at the Astor Theater Wednesday evening, December 8. In the cast will be Madge Kennedy, Leslie Austen, Amells Gardner, Morgan Coman, Edward Fielding, Tom Walsh, Robert Forsythe, Natalie Manning, Nettie Bourne, Therese Quadri, Joseph Tuller, Thomas Gunn, Frank Patton and Elmer Cornell.

SARG'S MARIONETTES

New York, Dec. 5.—Tony Sarg, whose marionettes will be seen in a series of thirteen matinees at the Punch and Judy Theater beginning Monday, December 13, has leased a house at 54 West Ninth street as his headquarters. The building has been remodeled to suit Mr. Sarg's needs and contains a model theater, studio and machine shop.

IRISH PLAYERS TO DANCE

New York, Dec. 3.—The Irish Players will give a costume ball at the Biltmore Hotel on the evening of December 17. At midnight there will be an Irish pageant.

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New York, Dec. 3.—Fritz Leiber, the newest Shakespearean star, will open his New York engagement at the Lexington Theater on Monday evening, December 27. His bill for the first week will include "Macheth," "Hamlet," "The Merchant of Venice," "Julius Caesar," "Romeo and Juliet" and "Richard III."

KELLERD OPENS

New York, Dec. 5.—John K. Kellard opens his season of Shakespearean plays at the Manhattan Opera House tomorrow night with "Hamlet." His company, in addition to himself, includes William Owen, Ian Keith, William Marsh, John Osgood, Brandon Peters, Edward Forbes, James F. Ayres, J. B. Souther, Charles E. Chismouris, Zona Bear, Isabel Merson, Freda Brindley and Eleanor Hutchinson.

DRAMATIC NOTES

Frederick Burt has been added to the cast of "Pagana."

Sam Shipman is at work on a new starring vehicle for Alice Brady.

Harold Vermilve has been engaged by Wilner & Romberg for "Pagana."

Frank Craven will be seen in daily matinees of "The First Year" during the holidays.

Barry Baxter, the English comedian, has been placed under a long-term contract by Al Woods.

John Golden announces daily matinees for "Lightnin'" during the week of December 27.

Grace LaRue and Hile Hamilton will be seen in New York the latter part of this month in "Dear Me."

Frederic S. Isham, author of "Three Live Ghosts," has signed a long-term contract with Max Marcin.

Beth Franklyn has joined the cast of "Clarence," playing the role in which Grace Filkins was formerly seen.

Fred J. Melsaac, dramatic critic of The Boston American, was in New York all of last week looking over the current crop of dramatic offerings.

Herbert Heywood, who is appearing with Holbrook Blinn in "The Bad Man," has been elected justice of the peace of Volantown, Conn., his home town.

George Marion, appearing in "When We Are Young," has been appointed to the teaching staff of the Dramatic Department of the New York University.

Margaret Anglin's company of "The Woman of Bronze" is announced as the first company in New York City to reach the 100 per cent quota for the Actors' Fund.

Members of the New York Wellesley Club took over the entire Plymouth Theater for the performance of "Little Old New York," for the benefit of their Semi-Centennial Fund.

Edna Best, who will appear in the title role in the annual Christmas revival of "Peter Pan" in London, will appear in America next season under the direction of Marc Klaw.

The Shakespeare Society of New Orleans will have its opening on the night of December 11 with the presentation of scenes from Shakespearean comedies. Ben Hanley has the matter in charge.

A bronze bas relief of Margaret Anglin, modeled in Paris by T. Spicer-Simpson, has been hung in the lobby of the Frazee Theater, New York, where she is appearing in "The Woman of Bronze."

Raymond Hitchcock, one time proprietor of the old Chinese Theater which flourished for many years in Chinatown, it has been announced, will be director of the company recently formed to revive the drama of ancient China.

Julia Arthur, Dorothy Follis, Helen Hayes, Marjorie Kummer, Lotus Robb, Belle Storr, Gilda Varesi, Mary Young, Ben-Ami, Frank Bacon, Holbrook Blinn, Joseph Cawthorne, Frank Craven, Hal Forde, Claiborne Foster, Henry Hill, Otis Skinner, Norman Trevor and Roland Young have signified their intention of joining the dramatic division of the Christmas season of the New York Tuberculosis Association.

CALL SHAKESPEARE INDECENT

According to a cable dispatch from Lucerne, the police of that place have banned the production of Shakespeare's "Measure for Measure," because of alleged indecency. The report continues that Shakespeare's drama is the first play in a long time to arouse the ire of the Lucerne censor, the French farces of very doubtful morality have been played there continually.

NEW PLAYS

"MERCHANT OF VENICE"

"THE MERCHANT OF VENICE"—A comedy in six acts by William Shakespeare. Presented by John E. Kellard at the Manhattan Opera House, New York, December 2.

THE CAST—The Duke of Venice, G. R. Souther; Antonio, William Owen; Bassanio, Ian Kelth; Solanio, James F. Ayres; Salanio, Charles W. Charnotris; Gratiano, Edward Forbes; Lorenzo, Brandon Peters; Shylock, John E. Kellard; Tubal, Geo. Wilson; Launcelot Gobbo, John Ogness; Old Gobbo, William Mausi; Leonardo, Zora Bear; Balthazar, Elias Eltwick; Clerk of the Court, L. H. Edwards; Portia, Isabel Merson; Nerissa, Eleonor Hutchinson; Jessica, Freda Brindle.

Mr. Kellard's production of "The Merchant of Venice" is disappointing. He has surrounded himself with a company which, with a single exception, does not begin to measure up to the requirements of the actor who would essay Shakespeare. Further, the production is a shabby one and some of the players have not completely memorized their parts.

The Shylock of Mr. Kellard does not get far below the surface of the character. Little of the misery he suffers at Jessica's elopement is shown and the deep hatred and desire for revenge which impel Shylock to demand payment of the bond are only hinted at. Ian Kelth's Bassanio was quite the best-played part. Mr. Kelth reads splendidly and as tho he was sure of what the lines meant. Unfortunately, the opposite impression was conveyed by some other members of the cast. Isabel Merson as Portia, Freda Brindle as Jessica and William Owen as Antonio gave but poor readings of their parts, while the rest of the cast were not even as good as that.—GORDON WHYTE.

"THE BROKEN WING"

"THE BROKEN WING"—A comedy-drama by Paul Dickey and Charles W. Goddard. Presented by the Broken Wing Corporation at the Forty-eighth Street Theater November 23.

THE CAST—General Pandlo Aguilar, Louis Wolheim; Basilio, Joseph Spurlin; Sylvester Cross, George Abbott; Oulchita, Mary Worth; Inez Villera, Inez Plummer; Luther Farley, Henry Dugan; Captain Innocencio Dos Santos, Alphonse Ethier; Jerry Waldron, Walter F. Scott; Philip Marvin, Charles Trowbridge; Marco, George Spelvin; Cecilia, Myrtle Tannehill; Babe Sundance, By Himself.

"The Broken Wing" is another "blow-on-the-head" play. An airplane falls into a house in Mexico and the American aviator is hailed as the husband for whom a Mexican girl has been asking God. The bump from the fall gives the boy amnesia, but for once the authors do not restore his memory by another crack on the skull. Instead, his memory comes back by the call of a whipoorwill, after many adventures with a Mexican bandit who holds him for ransom. This bandit is given a beautiful double-cross and the aviator flies back to the U. S. with his Mex. sweetheart.

Inez Plummer is the Mexican girl, and plays the part well. She gets many a laugh from the comedy bits, and plays the love episodes sincerely. Charles Trowbridge is a manly figure as the aviator and gives a good performance. Louis Wolheim plays a Mexican general and makes a convincing figure of him, as does Alphonse Ethier, playing a Mexican captain. Mr. Ethier gives a loud reading of the part, but aside from this is excellent. Sylvester Cross has one of those Frank Craven roles and does very well with it. Joseph Spurlin does a good character bit as a Mexican soldier. The rest of the cast are well fitted to their parts.

The piece has been well staged and mounted. The effect of the airplane crashing thru the building is most realistically done. It is by far the best mechanical effect seen on Broadway this season.

There is much humor in "The Broken Wing," a few exciting moments and some suspense. It has many of the elements of a popular success, and, while not a dramatic masterpiece, is

almost a certain hit. It will be surprising if its stay at the Forty-eighth Street Theater is not a long one.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "It is always interesting and often amusing, altho in the end it strives a bit desperately to please."

World: "It is laden with a human interest and expertness of acting that can not fail to thrill the human heart."

Globe: "Good melodramatic material deadened in the middle by an absurd notion that a hero has any use for a brain."

Mail: "A trivial and highly theatrical comedy-drama, this one, but reasonably entertaining and competently staged."

"THE YOUNG VISITERS"

"THE YOUNG VISITERS"—A dramatization in three acts and sixteen scenes of Daisy Ashford's book of the same name by Mrs. Geo. Norman and Margaret MacKenzie. Presented by William A. Brady, at the 39th Street Theater, New York, November 29.

THE CAST—Faisy Ashford, Grace Dougherty; Ethel Montague, Marie Goff; Mr. Saltrean, Herbert Yost; Rosalind, Ruby Gordon; Railway Porter, Albert Shrubbs; Footman, F. Serano Keating; Horace, Robert Brett; Charles, Bernard Savage; Minnie, Charles Hanna; Bernard Clark, Harold Anstruther; Railway Policeman, Winifred Cawthorne; Lady in Pay-Desk, Peggy Harvey; Prospero, Frank Hollins; The Earl of Clincham, Lionel Pape; First Menial, Stewart Kemp; Second Menial, Roswell Lowry; The Prince, Leale Palmer; The Earl of Tullyvardeen, Marvin Rapp; The Archduchess of Greenwold, Mary Haswell; Lady Helena Herring, Kathleen Andrus; Lady Gay Finchling, Josephine Bernard; A Duchess, Florence Burdett; Bessie Topp, Frederika Greville; A Stray Lady, Ruby Gordon; An Archduchess, Charlyne Cotlandt.

The dramatization of "The Young Visitors" follows Daisy Ashford's book very closely. The dialog used is that of the book, it is presented in a succession of sixteen scenes, with settings which look as tho Daisy had designed them herself and costumes that literally follow those described in the novel.

The piece is well played, with the exception of one character. This exception is Marie Goff, who does not seem to have grasped the spirit of the play at all. Miss Goff overacts continually, speaks her lines to the audience instead of to the other characters, and tries so obviously to be funny that she becomes exactly the opposite. The rest of the players enter into the spirit of the comedy with zest.

Harold Anstruther, as Bernard Clark, the hero, is delightful. In makeup, costume and playing he has stepped right out of the pages of "The Young Visitors." Herbert Yost, as Mr Saltrean, makes the butcher's son who was "not quite

a gentleman," a living being. Lionel Pape plays the Earl of Clincham splendidly, and Leslie Palmer, as the Prince, is a gorgeous prince indeed. Hia was one of the outstanding bits of the performance, tho he was only on the stage for a brief time. The rest of the long cast portrayed the fanciful creation of young Miss Ashford very competently. Special praise is due the arranger of the music, which added much to the enjoyment of the piece. This part of the work was done by John Ansell.

If you have read "The Young Visitors" and liked it you are going to like this play. If you haven't read the book you will probably wonder what it is all about, as did a few the night this reviewer saw the piece. One thing is certain, "The Young Visitors" is the most unique production of the season, and if there are enough faithful followers of Miss Ashford in this town, it will be a hit. If there are not—Caln's will get it quick.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "A large part of last night's audience found it pretty continuously amusing, despite its bewildering effect on a few alien spirits who were profanely displeased with it."

Tribune: "... It provided rather surprisingly good entertainment. . . . We had expected nothing, and it is much more than that."

Globe: "A literal, bright and picturesque adaptation of this most famous and most amusing story that a child ever wrote; well acted and well set."

Mail: "A more impossible play could not be imagined, and only artificially excited persons, eager to catch at something unusual in the theater, are likely to be enthusiastic about it."

EXTEND "EMPEROR JONES" RUN

New York, Dec. 3.—The Provincetown Players have again extended the run of their first bill, Eugene O'Neill's "The Emperor Jones," and Lawrence Langner's comedy, "Matinata," thru December, and will play nightly performances. The second bill, consisting of "What'd You Want" and "Diff'rent," by Eugene O'Neill, has been postponed.

"MARY ROSE" OPENS

New York, Dec. 3.—Sir James M. Barrie's new play, "Mary Rose," was presented last night for the first time in America at the Apollo Theater, Atlantic City, by Charles Frohman, Inc. Ruth Chatterton plays the stellar role.

SECOND "BAT" COMPANY

New York, Dec. 3.—Wegenbala & Kemper announce a number two company of "The Bat," scheduled to open in Chicago December 26. In the cast will be Lizzie Stokes, Gilda Leary, Ryder Keane, Robert Barrat, Charles Colebrook and Eva Williams.

BERLIN LETTER

By P. RICHARDS

Berlin at this time is the paradise of the dance. All who come to Berlin these days are fascinated by the sight of dancing thousands.

Those misguided persons who have thought that the Boston, the Two-Step or the Jazz were most at home in New York town may now read these lines and revise their views.

Nearly all American tourists who are at present visiting Berlin have assured me that, to their knowledge, there is no city in the world which has such facilities for dancing on a large scale as are provided here. This is the real city of the graceful glide!

Other towns and other cities in Germany are also strong on footwork, but Berlin is the training school. It is here that the modern American dance gets the stamp of approval. Those who have gone thru their paces in the leading dancing halls of the metropolis can go gliding by in any other part of the Fatherland.

Like the Romans of old, the Germans are not very enthusiastic dancers by temperament. The average German is not nearly so much at his ease in a ballroom as the average American, Englishman or Frenchman. In no other country in the world did formerly so many pretty girls go to dances and dance amongst themselves while so many men leaned against the wall all the evening looking on. It is, I suppose, part of the German's national self-consciousness and certainly not the prettiest part of it.

But now it's everywhere the same—dancing, dancing, morning, noon and night, without cessation. With my own eyes I have seen two distinguished looking old gentlemen right here in this city locked in each other's arms like super-annuated wrestlers, profaning the radiant ballroom floor of a leading cafe with cavorting that would have shamed a Sioux Indian. "Noth-

ing like these modern dances for the digestion," one of them would say, mopping his forehead. "My daughter says I do fine," replied the other out of breath. "Practice makes perfect; I didn't approve of these dances at first; I must have been growing old-fashioned." And on they went, for the dancing mania has seized the town! It appears to be the one and only amusement of its inhabitants. And this does not apply to society as confined to people of wealth and position, but to the people of all classes when they are looking about for a way to pass the time.

At first thought it would seem as if a strange madness had swept over Berlin—a mania for movement that has attacked everybody with such force that it is as a physical demonstration of the law of perpetual motion.

But upon second and more introspective thought it appears more rational, for indeed it is an expedient outlet for the spirit of unrest that is the product of the present exciting and tormenting times.

They have over here already accepted and devoured the Turkey-trot, the Boston and the Two-step, and of late the Jazz is being viewed with determination and admiration by the whole land. "We can understand how we got along without wireless or electric light or the telephone, but how did we ever get along without the Jazz?" is the unanimous verdict. It is difficult to describe this new form of dancing as it is being perpetrated in our cafe dancers, because no two couples dance it alike. Moreover, the Jazz at 8 p.m. is only the third cousin of the Jazz at 1 a.m., when the crowd has thinned out and the policeman has gone to sleep in a chair outside the door. It mostly appears like all kinds of a dance. The girl always looks as if she were about to slip and fall back-

ward, and her partner—the gallant fellow—is right there with the rescue staff.

And the people are scanning the newspapers and magazines for words of wisdom by adept experts of terpsichorean art, and they pay out hard-earned wherewithal to society dancing favorites for private lessons at exorbitant prices.

The artists—cafes are full of stories of professional dancers who are becoming almost brutally rich by dancing in the afternoon at some "Jardins," while at night they are performing at the local kabarettis and variety houses, from which their names are flashing in large electric bulbs.

The exhilarating, balraining joys of a Jazz contest pack every house! Hundreds of dance halls and palaces are going nightly at full blast, some of them, like the "Palala De Dance" and the "Altes Ballhaus," accommodating as many as five hundred couples at once. Here, on elevated platforms, the nimble professionals gyrate about in a series of intricate evolutions, and in the groups of nonprofessionals that glide over the brightly polished floors one may see that all the world is represented. Not only Bavarians, Saxons and Prussians vie with one another. The dance reveals everywhere in Berlin how cosmopolitan is this city, to which now again come so many strangers from all the earth.

It was a foregone conclusion that these modern dances, which are causing so much discussion, would also elicit many and varied comments. Some papers say that the "dancing afternoon teas," where the place of the Oriental beverage is taken by cocktails and other alcoholic, are simply daylight rollerings that serve no decent purpose and ought to be eliminated, as well as the immodest and immoral dances. Others claim that the jazz is no more immoral than the waltz or any other dance, and that a dance is only just as immoral as the people are who dance it. They remind us that it was Byron who wrote that horrid poem about the immodesty and immorality of the dance, while his immorality was, at the time he wrote it, the gospel of all civilized Europe.

A leading clergyman of this city, when asked recently whether he thought modern dancing a sin, responded: "Yes, a great sin, indeed, if you don't dance well!"

ACTORS GET "MIXED MARRIAGE"

New York, Dec. 6.—Angustus Duncan and Hollo Peters, who appeared in "John Ferguson," have acquired the producing rights to St. John Ervine's new play, "Mixed Marriage," which they plan to present in America for the first time.

SHUBERTS GET "NIGHT WATCH"

New York, Dec. 6.—The Shuberts have accepted a new play entitled "In the Night Watch," adapted by Michael Morton from the French play "La Veuille d'Armes," by Claude Farrere and Lucien Népote. It was placed in rehearsal today.

SHORT PLAYS

By MARY MacMILLAN

To fill a long-felt want. All have been successfully presented. While elaborate enough for big presentation, they may be given very simply. The ten short plays are:

THE SHADOWED STAR. Has 6 women, 1 boy. May all be taken by women. Time, present. Scene, in a tenement, Christmas Eve. One act, 45 minutes.

THE RING. Costume play. Time, days of Shakespeare. 3 women, 7 men. Scene, interior. One act, 45 minutes.

THE ROSE. 1 woman, 2 men. Time, Elizabethan. Scene, castle interior. One act, 30 minutes. Song introduced.

LUCK. 4 short acts. Time, present. Interior scene. 7 women, 6 men. Comedy.

ENTR' ACTE. Costume play. Time, present. Scene, interior. 2 women, 1 man. Contains a song. One act.

A WOMAN'S A WOMAN FOR A THAT. Time, present. Interior scene. One act, 45 minutes. 3 women, 2 men. Comedy.

A FAN AND TWO CANDLESTICKS. Costume play. Colonial times. Scene, interior. 2 men, 1 woman. One act, 20 to 30 minutes. Written in rhymed couplets.

A MODERN MASQUE. Time, present. Scene, outdoors. Fantastic, written in prose and verse. Costume play in one act, 30 minutes or more. 4 women, 3 men.

THE FUTURISTS. One-act farce, of the first woman's club in the early eighties. Interior. 45 minutes. 8 women.

THE GATE OF WISHES. One-act fantasy. Outdoors. Half hour. 1 girl, 1 man. Singing voices of fairies.

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MACLYN ARBUCKLE

A Real Dickensian Character

Making a Hit in "Daddy Dumplings"—Started Life As Drug Clerk at \$15 a Month

New York, Dec. 1.—I was standing just outside of the door of Maclyn Arbuckle's dressing room at the Republic Theater. It was 5 o'clock and the matinee was over. Passing thru the crowds that the theater disgorged I had cautiously made my way thru the alleyway that leads to the door marked in type, a foot high, "SILENCE." Just as I had passed thru this door I hit a tin tea kettle that formed part of the props of "Daddy Dumplings," and the kettle, with fiendish delight, clanged to the concrete floor and rolled into a corner with a loud bang. I was glad that the matinee performance was over. Else that tea kettle might have brought down on my innocent head the frowns of haughty stage hands and the dark scowl of the stage director.

I made my way to Arbuckle's door. It wasn't a hard door to find. In fact, it wasn't a door at all. Just a piece of figured cloth hung in the doorway of his dressing room. Mr. Arbuckle is a democratic sort of an actor. No frills or folderols for him! Perhaps because he's from Texas. I couldn't knock at the door, so I tried knocking on the side of the doorway. But it was brick and nobody heard the knock but myself and a dog on the stairway called "Ginger"—I know that's his name, for every three minutes somebody bellowed at him. I didn't see Ginger, but he seems to be a popular pup back stage at the Republic Theater. And as I was getting discouraged over attracting the attention of Mr. Arbuckle by knocking, I tried getting his attention by shouting. But from the sounds that emanated thru the doorway of his dressing room I know he was washing his face. He made more racket than Joseph Whitcomb ever made in "The Old Homestead"—and Josh was able to make even the higher-ups of the gallery hear him quite plainly. Waiting for the noise to subside, I did finally make myself heard, and Mr. Arbuckle, his face rosy and still wet, greeted me and invited me in.

"You don't want to sit here for an hour and interview me," he said, as he settled his portly figure on the chair in front of his makeup mirror.

"I do," I said with some spirit. "This interview has been arranged and I must insist that you be interviewed." It seemed too bad to be harsh with such a jovial fellow as Maclyn Arbuckle, but I have met with some disappointments in these interviews and had made up my mind that from now on I would never retreat an inch in my determination to get an interview that I sought. Besides, as I pointed out to Mr. Arbuckle, the couch I had sat down on was very comfortable and I didn't mind staying a while.

"Just as you say," said the genial Arbuckle, as he pulled his checkered dressing gown around his chilly shoulders. "I was born at San Antonio, Tex. My father was a Scotchman and my mother a Virginian. I received my early education at Glasgow, Scotland, and my father planned for me to study to be an Episcopal clergyman. Somehow, however, something happened to my parents' plans and I went to work in a drugstore at \$15 a month—"

"Hello, 'Daddy Dumplings!'" came a tiny voice thru the doorway. And in popped little Leland Chandler, who in Earl Carroll's "Daddy Dumplings" is Harold, the little boy who scratches his head.

"Hello, you sweet little doggone thing," shouted Maclyn Arbuckle.

I stuck my pencil in my pocket. No use trying to get an interview when the subject of

the interview is receiving his "children." For following Leland Chandler came other children who work in "Daddy Dumplings"—Andrew Lawlor, Jr.; Florence Flinn and the rest of them—tramping in. Good-by interview! It was fifteen minutes before Maclyn Arbuckle, wearing his most expansive smile and chuckling over each and every child, had finally waved good-by to the last of the kiddies, with a "Good-night, you little rascals!" He does love those children, and folks who watch the show and see Arbuckle playing the part of the child-loving character can rest assured that it is his most sincere work.

"Did you ever do anything except act—that is, after you had finished your drug store job?" I asked, as Mr. Arbuckle again sat down and

(Continued on page 21)

with him as a result of his appearance in the Twain play and that he hoped the observance would be kept every year.

"Mark Twain," he continued, "was perhaps our most American writer. His Americanism was inherent in the man and his writings. The world, today in a state of unrest, needs the Americanism of Mark Twain."

MAY CHANGE COPYRIGHT

New York, Dec. 3.—American copyright laws, in so far as they concern French authors, may be abolished, according to cable advices received here. Political advisers to President-elect Harding, the report says, have agreed to study the French authors' opposition to the American

MACLYN ARBUCKLE



In "Daddy Dumplings," at the Republic Theater, New York

STAGE LIBRARY SALE

New York, Dec. 3.—The collection of books on theatrical costumes from the library of the late Henry J. Heinz, of Pittsburgh, Pa., will be placed on exhibition at the American Art Galleries here on December 10, preceding the dispersal of the collection on Monday evening, December 13.

Included in the collection are many rare volumes, such as "Procession of the Ancient Greeks and Romans," several sets of British books on costumes, illustrated with engravings, and a collection of 354 brilliantly colored plates of actors and actresses representing many Japanese characters.

MARK TWAIN CELEBRATION

New York, Dec. 3.—As a part of a city-wide celebration, marking the eighty-fifth birthday of Mark Twain, a gala performance of the famous humorist's romantic drama, "The Prince and the Pauper," was held at the Booth Theater on Wednesday, under the direction of William Faversham, who conceived the idea of such an observance.

At the end of the second act Mr. Faversham stepped before the curtain and in a short address called attention to the fact that the move to observe Mark Twain's birthday had originated

statutes, which they content permit plagiarism of their works in the United States. The French authors hold that under the present American laws they have no redress from copyright pirates on this side of the water.

AUTHORS TO KEEP RIGHTS?

New York, Dec. 3.—A movement to line up prominent writers in an agreement to sell "first American serial rights" only to magazines, the author reserving all dramatic and motion picture rights, was discussed at a meeting of the Authors' League of America here today. Charles Dana Gibson, owner of Life; Herbert Kaufman, editor of McClure's, and Lowell Brentano, head of the great New York book dealing establishment, were the speakers.

COHAN GIVES HIS VIEWS

New York, Dec. 3.—In a statement issued this week George M. Cohan takes issue with Flo Ziegfeld, Jr., who recently intimated that the actor must soon or later accept a cut in salary. Mr. Cohan says there are expensive casts and there are cheap casts, but that the expensive casts are "cheapest in the end." "The question," argues Mr. Cohan, "should not be, 'How much does the actor get?' but 'How long is the box-office haul?'"

"TRIFLES"

De Wolf Hopper made his debut in "Our Boys" in 1879. It is again on Broadway as the basis for the libretto of "The Half Moon."

George Spelvin is appearing in three shows at once on Broadway. He is the street car conductor in "Fitter-Patter," Oscar Nelsen in "Lightnin'" and Marco in "The Broken Wing." There is no denying that George is a clever fellow.

In "The Broken Wing" a whippoorwill sings in broad daylight. This wins the patent India-rubber billiard cue.

Fannie Hurst is trying her hand at writing a play. John D. Williams will produce it and it is called "Back Pay."

"Jim Jam Jems" changed its name to "Hello Lester," then back again to "Jim Jam Jems." Evidently the management is taking no chances on a mix-up, for the electric signs on the Cort Theater, where it is playing, carry both titles.

Theater managers who protest they are not in league with the ticket speculators should be careful. In one theater in New York a list headed "Telephone Numbers" and containing the name and telephone number of every well-known speculator in the city, stares the prospective patron in the face.

Harrison Hunter, now playing in "The Bat," tells a good story of a lady and her husband who went to see that play. They could only get one seat, so the lady took it and the man stood up. The lady got so excited over the piece that she fainted. Her husband finally revived her and the first words she said to him were, "Go back and hold my seat. Someone else may grab it and I want to see how the play ends."

Why not a silent "warning" signal for a curtain? Several Broadway theaters have snap switches for this purpose and the whole audience knows when the curtain is about to come down.

There is a rumor that W. L. George is to make a dramatization of his novel, "A Bed of Roses," for Arthur Hopkins. If it follows the book at all closely it is likely to be a sensation from more than one angle.

A well-known actor-manager who has done some of the best plays of recent years is now dickering for a Broadway house. If he gets it he will first produce a modern French piece, now in the repertory of the Comedie Francaise, containing only four parts, and follow it with a distinct novelty. The latter is a play with music but no lyrics or singing. The lines will be spoken to a continuous musical accompaniment.—G. W.

TO EXHIBIT STAGE COSTUMES

New York, Dec. 3.—Stage costumes and scenes by Maxwell Armfield, the artist, will be placed on exhibition by the MacDowell Club for ten days, beginning December 27. The exhibition will include a dozen productions given by Mr. and Mrs. Armfield in America.

GAMUT CLUB ACTIVITIES

New York, Dec. 4.—For the convenience of actresses playing in this city who are unable to attend the regular Tuesday night dinners of the Gamut Club that organization has added a monthly luncheon to the calendar of its regular activities.

TO PRESENT "P'S AND Q'S"

New York, Dec. 5.—The League of American Pen Women will present "P's and Q's," a comedy by Annie Nathan Meyer, at the Morosco Theater on Friday afternoon, December 10. In the cast will be Geoffrey Kerr, Leslie Howard, Mrs. Whiffen and Joan Maclean.

DINNER FOR FORBES

New York, Dec. 5.—James Forbes was the guest of honor at a dinner of the Society of American Dramatists and Composers, of which George M. Cohan is president, last night.

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STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

To prove that folks remember the sacrifices made by our American soldiers in the late war we quote below a few of the kindly thoughts that reached us in answer to the Xmas Stocking Coupon:

"\$50 Main St., Buffalo, N. Y.—Enclosed please find check for \$1, to help the Stage Women's War Relief. This is the first—but not the last. Sincerely, D. L. Donaldson, Pres. Buffalo Lodge No. 18, T. M. A. P. S.—This check should have been sent long ago, but have kept putting it off each week, and having just recovered from a severe nerve shock that left me helpless on my left side for the past five weeks I can now appreciate how those poor boys feel. And as long as this work continues will send a check once in a while. D. L. D." Your kindness is greatly appreciated, Mr. Donaldson. Another one from Charleston, W. Va.: "Please accept my little contribution. Perhaps it will help a little towards your fund for 'Our Boys.' Bobby Irene Trainer, Oriental Dancer."

"Dear Billboard: I am enclosing my dime, which is not very much, but I hope that it will help some. Harry Grimaley, Manchester, O."

Another one from W. M. Davis, Charles City, Ia.; also from R. M. Hubbard, New Brunswick, New Jersey.

From Mrs. E. L. Palmer, Elliott avenue, Yonkers, comes ten smiles from another war mother. (Mothers understand and don't forget!)

Josephine Mast, of the Mast Kiddies, sends her mite.

From Rushville, Ind., comes a cheery letter from Isetta Martin, who is en route with a show: "Just a dime to make a poor soldier happy."

Another dime from C. T. Glazier, Greenwich, Connecticut.

And this splendid offering from the members of the Guy Bates Post "Masquerader" Company on tour, dated Cincinnati, O.: "Please find enclosed \$12.25, being the sum contributed by the Guy Bates Post Company towards your Xmas fund for disabled soldiers. Hoping you will receive a generous response to your appeal, believe me, Very faithfully yours, Leonard Carey." Thank you, Mr. Carey, for your efforts in behalf of our heroes, and thank all the members of the company for their share in the good work. We herein list the names as sent in: Guy Bates Post, \$1; Milano Tilden, 25 cents; Clarence Jones, 25 cents; W. H. McPherson, 25 cents; F. E. Ellersman, \$1; W. Atwater, 25 cents; C. Sawyer, 25 cents; P. R. Scarran, 25 cents; Brad Boston, 25 cents; Frank Warren, 25 cents; R. Carrington, 25 cents; Robert Sherwood, 25 cents; Charles White, 25 cents; Leonard Carey, 25 cents; Alice John, \$2; Barbara Allen, \$1; Katherine Raynon, \$1; Dorothy James, 50 cents; Bethel Barth, 25 cents; Elizabeth De Pay, 50 cents; Ada Bolam, 50 cents; George Cowell, 25 cents; Elwyn Eaton, 25 cents; Charles Harburg, \$1. Who says that showfolks ever forget? Distance makes no difference—their generous hands are always held out to help suffering humanity.

COUPON

THE BILLBOARD,

1693 Broadway, New York City.

Helping the Stage Women's War Relief. Henry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

Name.....

Address.....

MACLYN ARBUCKLE

(Continued from page 20)

arranged that remarkable black and white checked dressing gown over his portly frame.

"Yes, I was a lawyer," he replied. "I was admitted to the bar in 1887, four months after I became of age, and I began the practice of law in Texarkana, but I found it impossible to defray expenses with the broken down cattle

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and infirm farm implements that I received as fees. Then I became candidate for Justice of the Peace, and my speeches, I remember, were quite remarkable, for they were embellished with quotations from Shakespeare. As a reciter of Shakespeare I won some distinction and was quite a success from an oratorical standpoint, but as a winner of political prizes I was a failure, for I didn't succeed in landing the office. Then I joined Pete Baker, a German comedian, and appeared with him on tour, making my professional debut at Shreveport, La., December 25, 1888. I appeared in stock in San Francisco, working with T. Daniel Frawley Company during the season 1895 to 1896. I was leading man with the Frederick Bond Stock Company at Louisville, Ky., for awhile, next opening in George Broadhurst's comedy, 'Why Smith Left Home,' in London. I made my stellar debut in New York in 1900 in 'The Sprightly Romance of Marsae.' And it was in the Republic Theater, too! Then after several other productions I appeared in 'The County Chairman,' and finally in 'The Roundup,' one of the most successful plays ever presented in this city."

And here Mr. Arbuckle showed me a series of photographs, showing exactly how he rolled cigars with one hand. Newspaper juries all over the country used to pass on Mr. Arbuckle's expertness at the one-hand cigaret rolling, and he always won the verdict of approval. The single-handed rolling has been done by many, many stage cowboys, who, as you remember, used to do it as they slapped their dusty "chaps" with their free gloves and perhaps whistled a doleful hit about the yelping of coyotes. After finishing his long engagement here and on the road as "Slim" Hoover, the sheriff, in "The Roundup," Mr. Arbuckle started out in vaudeville in a dramatic playlet, "The Welcher." Everybody remembers this act, which ran for two seasons, and this was followed by other vaudeville sketches.

After appearing in several other productions, including a revival of "The New Henrietta," George Bernard Shaw's "Missalliance" and a revival of "Lord and Lady Algy," Mr. Arbuckle appeared in the play, "Home Again," at the Forty-eighth Street Theater. But the homely simplicity of "Home Again" did not appeal to the blasé New Yorker, and it ran only a few weeks. He appeared as "Old Bill" in "The Better Ole," and then he did the inevitable! He became a motion picture actor. W. C. Hogg, of Houston, and the business men of San Antonio organized the San Antonio Pictures Cor-

poration and Mr. Arbuckle was made president of the concern.

Then an actor was wanted by Earl Carroll who could fill the role of "Daddy Dimples," and Maclyn Arbuckle had to get on a train and come to New York and play the part. He loves the play, he loves the kiddies and says he loves everybody and everything. This isn't hard to believe.

"Ever write any poetry, short stories, advertising or motion picture scenarios?" I asked as I picked up my hat preparatory to leaving. "Ah, I haven't inflicted any of those things on the public," said Mr. Arbuckle, "but here are a few epigrams that I scratched off between acts this afternoon."

And here they are: "There should be more plays that children of six can enjoy as well as children of sixty."

"The human appeal is a universal commodity. Without the human appeal in the soul of men and women they lack that which makes real men and women."

"A laugh without the blush of shame to follow it is like a cake of good soap to dirty hands."

"There are men and women of sixty who regard themselves as children of sixteen in innocence, and there are boys and girls of sixteen who regard themselves as sixty in experience."

"Born on a ranch in Texas, the first view I got of the great world was out of a window overlooking the great, broad prairie around San Antonio. That first view of the prairies instilled in me a broad view of my fellow man."

And besides writing epigrams, Mr. Arbuckle can draw pictures. He gave me a sketch of himself which may appear later in The Billboard, and it is a very good likeness, and, artistically, quite a masterpiece. But what he loves best of all is tiny tots.

Just as I was about to leave another swarm of them reached his door, and I knew that further attempts at an interview were useless. As I crossed the semi-darkness of the stage the Dickensian atmosphere of the "Daddy Dimples" and the remarkable similarity of the rubicund Arbuckle to a Dickens character brought to mind the words from Dickens' "Bleak House"—"In simplicity and freshness and enthusiasm and a fine guileless inaptitude for all worldly affairs, he is a perfect child." —CLIFFORD KNIGHT.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

NEW CANDIDATES

Regular Members—George W. Allen, Edith Benmin, Bob Boyer, Lon W. Callahan, Francesa Coppellano, Esther Davis, Morgan Davis, Irene Downey, Lucille Du Bois, Anda Due, Norman Fensler, Florence Cast, Harriette Gimbel, Ruth Hall, Mary Hubbard, Earle Harvey, James Kelo, Leone Marble, Charles F. Moore, Pauline Noxon, Kenneth Hopper, Amanda Houser, Helen Long, Shirley McDonnell, John O'Connor, Ira A. Robertson, Jerry Ross, Helen Rintan, Salvatore Sclarretti, Lucinda Scovill, James E. Sullivan, C. Mercer Templeton, James C. Templeton, James Guy Usher, Anne Voorhees, Al Ward, Robert S. Ward, Ralph Weidhaas, Thos. J. Whalen, Mand Marie Williams.

Members Without Vote—Junior Members: Louise Jane Campbell, G. Wm. Davies, Mande Odell, Jr., Grace La Salle.

CHICAGO OFFICE

Regular Members—Evelyn Walsh Hall, Claude King, Chuck Wilson.
Member Without Vote—Junior Member: Lillian Ruth Hall.

Not counting the press, eight complimentary tickets only were given away for the Annual Ball at the Astor, these including supper checks, of course. Two were sent to Mr. Lemke, president of the I. A. T. S. E.; two were sent to Mr. Weber, president of the Musicians; two to Mr. Frayne, State organizer of the A. F. of L., and two to Mr. Holland, president of the State Federation of Labor.

So the "newspaper" which should never be bought by any actor, vaudeville or legitimate, because it is our sworn enemy, is wrong again. It stated we had snubbed the stage hands by not inviting them, whereas, as explained above, we did invite them. At their balls in Chicago, Boston and New York it was our pleasure and privilege to purchase many tickets and to take full-page ads in their programs. Our deputies and individual members worked hard to make these balls successes, and we will do so again, and yet again. Our splendid allies will never find us backward in coming forward in such matters, and we are glad to say that their leaders know it.

Our president, John Emerson, has left to spend a few weeks in Los Angeles. Personal business called him there at the same time as business for the A. E. A., so Mr. Emerson will be unable to kill two birds with one stone.

Recently upon handing a member a check for \$500, we remarked: "You'd never have gotten this without the A. E. A." To which he replied: "Sure, but that's what I pay my dues for." Once or twice we have heard a similar comment, and we venture to think it is all wrong. We don't pay our dues to the A. E. A. just to make collections; we pay our dues so as to have an organization strong enough to establish and maintain equitable relations. We pay our dues to have a corps of officers who can study the economic problems of the actor's life; officers who can represent us before committees or legislatures, and, finally, we pay our dues because the organization maintains our self-respect. Lawyers, doctors, architects, mechanics and farmers have their organizations, and so must we.

Another member expressed his satisfaction at the wonderful improvement brought about by the A. E. A. and said: "You know my present engagement is the first I've had since the strike, and since I was out of the game while the change was going on I'm able to make a definite comparison of conditions as they were before and now. I notice today a distinct improvement in the managerial attitude towards the actor; a sort of admission that he is a really important factor in the theater. Sometimes this attitude is subtle and hard to define, but it's there just the same. I've also noticed a change in myself, a consciousness that I am more respected." That is exactly what the A. E. A. has been trying to bring about and is succeeding in doing slowly, but surely. Such a reform is far more important than the collection of money, than the limitation of rehearsals, than the hundred and one financial advantages we have brought about.

When we explained to Dr. Royal S. Copeland, Commissioner of Health, the proposed A. E. A. bill for insuring clean and sanitary dressing rooms in theaters, he said: "I am for it and you can say so." We also had an extremely interesting interview with Mr. Miller, the Superintendent of the Building Trades.

Please take note that the proposed change in the constitution affecting amendments, which came up at the special meeting at the Astor on November 29, was passed unanimously.

In expressing our deep and sincere regret at the death of General Rush G. Hawkins we desire to say a word in appreciation of the fact

that he thought so much of our profession that in his will he left \$200,000 to the Actors' Fund.

The new Chicago Advisory Board has held its first meeting, the regular dates of which in the future will be the first and third Fridays of the month. All members of the Council are ex-officio members of this Board, and are hereby requested, when playing Chicago, to get in touch with Mr. Keyes and learn the hour of meeting.

A delighted member came in the other day and said: "I have never received greater courtesy and service in my life than what has just been handed me by the Motion Picture Section of Equity."—FRANK GILMORE, Executive Secretary.

MRS. FISKE,

Lover of Animals, Heads Society Designed To Protect Dumb Creatures — Later To Speak in Boston

New York, Dec. 3.—The stage perhaps has produced no more interesting woman than Mrs. Minnie Maddern Fiske, who has long been known as one of the finest American actresses and highly respected on account of her wonderful love and work in behalf of dumb animals. It is a well-known fact that on account of her attitude toward dumb creatures for years she has never worn any furs, neither does she eat any meat, because she knows of the terrible suffering that fur-bearing animals have to go thru when they are trapped and because she knows that all meat-producing animals at best have more or less suffering during their lives and up to the time they give up their life that the human race may be supplied with meat.

The latest thing that Mrs. Fiske has undertaken in the way of animal welfare, and what is bringing her much favorable comment from newspapers and magazines the country over, is the new organization that she alone is responsible for, to prevent, as far as possible, the terrible suffering that beef cattle on the Western plains undergo every winter when hundreds of their number perish from either starvation or exposure. There has lately been organized and chartered under the New York State laws the National League to Conserve Food Animals, with Mrs. Minnie Maddern Fiske as president, and many prominent people on the directorate.

During her last tour to the Coast in "Nellie of N'Orleans" she spoke in behalf of her organization at every city where her company made a week stand, and gained in this way many converts to the cause she loves so dearly.

A little later she plans to have a large mass meeting some Sunday in Boston, where arrangements have already been made by her many friends in that city to make her coming an event of importance. To give an idea of the caliber of the affair that is planned, the Governor of the State of Massachusetts and the Mayor of Boston have been approached to ascertain if they will be present, and they have both, it is understood, signified their intention of being on hand in their official capacity. In fact, Mrs. Fiske has in her possession a letter from Mayor Rollo J. Peters, of Boston, who, after the request of prominent citizens, has asked her to favor Boston folks with her talk on this new work.

Altho Mrs. Fiske was approached this week by a representative of The Billboard to grant an interview to this paper regarding her new organization, she said that while she appreciated The Billboard's request she would prefer to defer the interview until plans of the organization are a little more complete. She is rehearsing just now for a new play, "Wake Up, Jonathan," which will be produced in the near future.—C. E. K.

DENISHAWN SCHOOL TO BE OPENED IN ST. PAUL

St. Paul, Dec. 3.—Ted Shawn is scheduled to come here in January to open a branch of the Denishawn School of Dancing. Ruth St. Denis, his wife, will accompany him here to assist in class and lecture instruction, according to announcement.

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



GERMAN OPERA

For Manhattan Opera House

Chief Object Is To Give Work to German Artists—Season of Seven Weeks Planned

Announcement has been made by Mrs. Oscar Hammerstein that she will present grand and light opera in German for a period of seven weeks at the Manhattan Opera House, New York City, commencing the afternoon of December 25. Mrs. Hammerstein states she has two motives in view; namely, to make the Manhattan an international opera house where opera in any language can be given, and to give employment to German artists as well as German-American artists and American artists.

However, in announcing names of those engaged for the season German artists only are listed and include Robert Utt, a leading tenor of the Berlin Opera Company; Mme. Claire Dux, a German soprano; Mme. Elizabeth Reebert, soprano of the Dresden Opera Company, and G. Tauber, tenor, also of the Dresden organization, and the director of the company is to be Arthur Liosch, a German impresario.

At least Mrs. Hammerstein is frank in declaring her interest in German artists, but it remains to be seen whether New York will show its approval by permitting the operas to be given. It was only last year that the attempt to give German opera at the Lexington Opera House was frustrated by soldiers and sailors who had seen service during the war. George Blumenthal, who was at the head of that venture, is now business manager for Mrs. Hammerstein and also manages the Manhattan.

Why import artists, especially those of Germany, when within our own shores are singers of ability, many of whom have already proven they are artists of the first rank?

To quote a noted contralto: "Why import foreign artists and pay them fabulous salaries and thus aid them to pay their income tax?" We have frequently voiced our opinion in this department concerning this matter, but we again repeat that we believe American singers, directors and musicians should have our first consideration and be given engagements in preference to bringing artists from foreign shores especially from Germany.

BROOKLYN MUSIC SETTLEMENT

To Move in New Home Shortly

When the Brooklyn Music School Settlement was organized ten years ago the settlement work was begun in the rooms of the United Neighborhood Guild, but so rapidly did the work of the new organization grow that in two years' time the directors purchased a house to be used entirely for the settlement activities. The school has continued to steadily advance its usefulness, and for a long time has been unable thru lack of room to take care of the demands made upon it and has had a long waiting list. A large proportion of the pupils are children of foreigners, and it is interesting to observe that in the Settlement School Orchestra of thirty-five members nine nationalities are represented. Besides orchestral training the school gives instruction in piano, violin, cello, voice culture, chorus singing, interpretative dancing, and maintains a musical library.

A new school home has been purchased and this time three houses are to be used as the permanent home for the school. The three buildings are to be reconstructed into one, with space and equipment in proportion to the constantly growing needs of the school. An auditorium is being erected which will serve as a music hall for the school and as headquarters for other musical activities in the city of Brooklyn.

The Brooklyn Music School Settlement was the first music school in the United States to offer its services to the Federal Board for Vocational Training and the first to receive an official appointment. There are several soldier students in the school and the work of training disabled soldiers for musical careers

will undoubtedly continue for some time to come. Celebrated artists give their services most generously to the school, and among those who appeared during the past year were Margaret Matzenauer, Percy Grainger, Mrs. MacDowell, Yvette Guilbert and others.

AMERICAN SINGERS

With Chicago Opera Company Are Meeting With Much Success

As the Chicago opera season progresses it is gratifying to note that the American singers

"Rigoletto," "The Barber of Seville," "Carmen," "Cavalleria Rusticana" and "Madame Butterfly."

JACKSONVILLE

To Hear Braslau, Grainger and Spalding

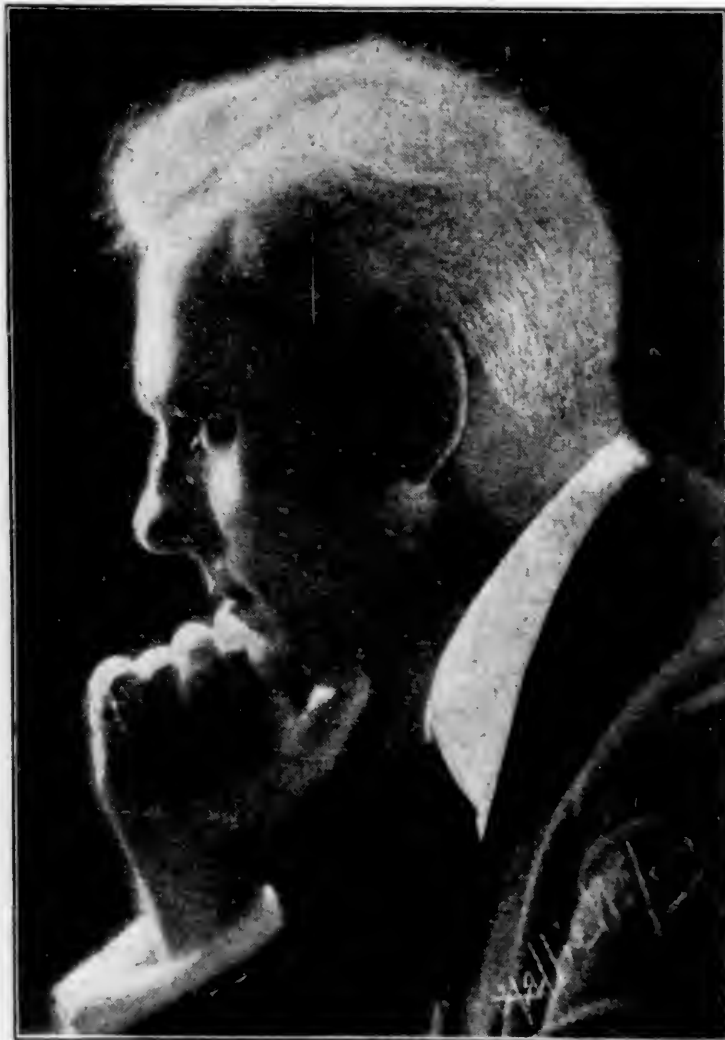
Jacksonville, Fla., Dec. 4.—Under arrangements made by Messrs. Meyer and Benedict, three excellent concerts are to be given in an Artist Series. The advance sale for the series has been most encouraging and the first concert will be given December 28 with Sopbie

CLAUDE WARFORD,

Singer, Teacher, Composer, Is Another American Who Has Met With Success

An American in the truest meaning of the word is Claude Warford, who can trace his ancestry back to Cotton Mather, who, with his wife, was among the early settlers of this country. Mr. Warford received his musical education in America and in Europe, and has sung with success in the leading cities of these two countries. He has also been successful as a teacher of singing, and in addition to his ability in these two fields he also has a large number of excellent songs to his credit. Many of the most celebrated artists feature his songs on their programs. Frieda Hempel uses his "Dream Song," as do also Florence Easton, Yvonne DeTreville and other sopranos. His composition, "Pieta," was given the following criticism: "Here we have Mr. Warford at his best. He has set music to a poem by Anne Young that offers him a fine chance for dramatic coloring and he has not been blind to it. It is a great song." Recent compositions of his published by the Arthur P. Schmidt Company, of Boston, include two effective ballads, "Thy Heart's a Rose" and "In My Garden," and a lyric number, entitled "Approach of Night." In these three numbers Mr. Warford has hit the happy medium between the art song and the popular ballad and these publications will undoubtedly meet with approval from all classes of singers and the public in general.

CLAUDE WARFORD



Mr. Warford, who is well known as a teacher of singing and a successful vocal coach, is also a composer of much note and has many excellent songs to his credit.

INTERESTING CONCERTS

Announced for Lancaster, Pa.

Under the local management of Mary Warfel, of Lancaster, Pa., a most attractive list of artists will be presented in that city, and according to present indications there is no doubt but that the series will be given a prominent place in the affairs of Lancaster in the future. In addition to the appearance of Mme. Schumann-Heink, celebrated contralto, and Signor Alberto Salvi, harpist, during last month, Miss Warfel will present Nina Morgana, soprano, of the Metropolitan Opera Company, and Cornelia Van Vliet, cellist, the evening of January 24, and during the early part of March Giovanni Martinelli, noted tenor, of the Metropolitan. Under the auspices of the Iris Club Fritz Kreisler will be heard March 31. Miss Warfel has also extended her activities to Bethlehem, Pa., where on February 14 she will present Mabel Garrison, and on April 1 Fritz Kreisler, both concerts to be given in the new High School Auditorium in South Bethlehem.

NEW YORK MacDOWELL CLUB

Gives Concert in Memory of Charles T. Griffes

Last week, under the auspices of the MacDowell Club of New York City, there was given in its hall a concert in memory of Charles T. Griffes, the entire program consisting of his compositions. A group of five poems of China and Japan was sung by Eva Gantbler. Charles Cooper played three pieces for the piano and Walter Goldie and Nicholas Kouloukhis played his "Poem" for flute and piano and two "Indian Sketches" for string quartet were played by the Flonzaley Quartet.

The concert demonstrated Mr. Griffes' ability as a writer of music and a most eloquent tribute to him by Laurence Gillman was read and deep regret expressed for the loss of one of America's most noted composers.

The object of the concert was to raise funds to be devoted to the establishment of a Griffes fellowship fund for the MacDowell colony at Peterborough, N. H.

PHILHARMONIC SOCIETY

Of New York To Devote Three Programs to Beethoven

In honor of the one hundred and fiftieth anniversary of the birth of Beethoven Josef Stransky will devote the programs of all concerts given the week of December 12 to the compositions of Beethoven. For the Sunday afternoon concert, December 12, Arrigo Serato, violinist, will be assisting artist, and for the concerts of December 16 and 17 Harold Bauer will be the soloist.

with the organization are meeting with great success. Cyrena Van Gordon, who appeared for the first time this season in the role of "Azucena," and Forrest LaMonte, who appeared as "Manrico" in "Il Trovatore," were recalled before the curtain five times. In "Pagliacci" Dorothy Francis and Riccardo Martin, together with Forrest LaMonte, were given enthusiastic applause, and the press has been warm in its praise of the American artists.

Braslau, Metropolitan contralto, as soloist. The second event will take place January 20, when Percy Grainger, the Australian pianist-composer, will be heard in an excellent program. The third and last in the series will be given February 8, when an American artist, A. Albert Spalding, famous violinist, will appear.

"PARSIFAL"

To Be Sung First Time This Season at Metropolitan This Week

At the Metropolitan Opera House, New York, the opera to be presented this week include the first presentation this season of "Parsifal," which will be sung Friday afternoon, December 10. The cast includes several Americans, Marie Sundellus, Jean Gordon, Frances Ingraham, Marie Tiffany, Mary Ellis and Clarence Whitehill, and also Margaret Matzenauer and Messrs. Didur, Sembach, DeAngelo and Laurenti. Monday night will bring a second hearing this year of "Mefistofele," with Alda, Easton, Howard and Messrs. Didur and Bada in the cast. Other operas are "Pagliacci," "Carmen," "Tosca" and "Oberon," which will be given Wednesday, Thursday, Friday and Saturday matinee.

OPERATIC SERIES

To Be Given at Selwyn Theater, New York

New York, Dec. 4.—Commencing in December and extending thru February, a series of operas will be presented at the Selwyn Theater, with artist students in the general cast, directed by Messrs. Mario Salvini, director of the Salvini School of Singing, this city; Setti, of the Metropolitan, and others who are associated with the leading opera companies of this country. This has been made possible thru permission granted by Gatti-Casazza, Director-General of the Metropolitan. Some of the productions will be

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MUSIC INSTRUCTION

Is Featured in Rural Schools of Ohio

In the State of Ohio music is a feature in the rural schools. In Marion County music received special attention in ten centralized one-room schools, and two special music instructors are employed who work on a circuit plan supervising the instruction in these schools. At Caledonia, O., where an orchestra was organized in 1918, with a membership of fourteen pupils, none of whom had any previous training, the orchestra at the close of the first school year had been well established and supported by the community. During the past year this orchestra has filled a schedule of seven public engagements, and the receipts from these engagements, amounting to about \$250, will be used to purchase additional music and to apply on payments on instruments, which will become the property of the school.

To encourage pupils to take up the study of music, sixth grade pupils who show special ability in music are furnished with instruments by the Board of Education and are given private lessons until they are able to do some work with the regular orchestra. It has been found that after these pupils have shown ability the instruments furnished are usually replaced by instruments provided by the pupils' parents. This plan is proving most successful and there is a steadily growing interest among the young people of the State in learning more about music of the better grade.

"AIDA"

To Be Presented by Washington Opera Company

At Poll's Theater, Washington, D. C., the Washington Opera Company will present Verdi's "Aida" December 13, 15 and 17. Mary Cavan, of the Chicago and Prague Opera, will sing the title role. Other artists to be heard in the opera are Ruth Townsend, Otakar Marak, Marcus Kellerman and George Harold Miller. Arnold Volpe will conduct. The management has also been fortunate in securing the French Opera Company, which will give performances on Thursday and Saturday evenings of next week.

CELEBRATED ARTIST

Soloist for Next Damrosch Historical Cycle Concerts

The next pair of Historical Cycle concerts to be given by the New York Symphony Orchestra, under Walter Damrosch's direction, will take place in Carnegie Hall, December 9 and 10. Margaret Matzenauer has been announced as soloist, and will sing Schubert's "Erlking" and "Ocean, Thou Mighty Monster," from Weber's "Oberon," while the orchestra will play the "Oberon" overture, Schubert's "Rosamunde" overture and his "Unfinished Symphony," Mendelssohn's Symphony No. 4 in A.

FOUR PLAYERS GRADUATED

By Civic Music Student Orchestra

The Civic Music Student Orchestra, of Chicago, which was formed to train American students for positions in symphony orchestras, has advanced four of its players. Theodore Ratzler, cellist, is this year a member of the Chicago Symphony Orchestra; O. Woodward, viola, has been engaged by the Cleveland orchestra; Harvey Mathieu, horn, has gone to the Minneapolis organization, and William Kruse, bassoon, is now with the Philadelphia orchestra.

PARIS OPERA STRIKE ENDS

New York, Dec. 3.—It is reported that the strike of orchestra, chorus and stage hands, which closed the Paris opera in the middle of October, has been called off. The orchestra was the last body of employees to give in.

LaSalle Spler, pianist, after an extensive training abroad, gave his debut recital last Thursday in Washington (D. C.), where he formerly resided.

CONCERT AND OPERA NOTES

The second concert of the Eishuco Trio's series will be given in Aeolian Hall, New York City, January 8.

The Indianapolis Community Chorus is steadily growing in membership and will present "The Messiah" December 19.

The only New York recital to be given by Frieda Hempel this season is announced for January 5 at Carnegie Hall.

Announcement is made that on December 21 Germaine Schnitzer will give a farewell recital at Aeolian Hall, New York City.

The next appearance of the Philadelphia Orchestra in New York City is announced for December 21, at Carnegie Hall.

May Peterson, Metropolitan Opera soprano, will give her only New York recital in Aeolian Hall the afternoon of December 13.

In Carnegie Hall, New York, the evening of December 23, a joint recital will be given by Mischa Levitzki and Sascha Jacobsen.

May Mukle, well-known English cellist, is to give her annual New York recital at Aeolian Hall the afternoon of December 14.

Leo Ornstein has been engaged by the New Orleans Music Teachers' Association for a concert to be given in that city January 22.

Allan Hincley, of the Kansas City Conservatory of Music, is preparing to present students in a series of song cycles and one-act operas.

E. Robert Schmitz, the noted French pianist, will give his second New York recital this season in Aeolian Hall, Friday evening, December 17.

Under the auspices of the Portland (Maine) concert organ course, the third concert will be given December 9, with May Peterson as the soloist.

Under the auspices of the City Federation Mrs. Carl Klinge, president, the Zoellner String Quartet will give a concert in Mobile, Ala., Saturday, December 18.

At Carnegie Hall, New York, the evening of December 28, Virginia Mauret is to present a program of dances in which she will be assisted by Erno Rapee and his orchestra.

The Royal English Opera Company is presenting at Boston, in the Boston Opera House, this week, Gilbert & Sullivan's "The Gondoliers" and "The Pirates of Penzance."

Anna Pavlova and her Russian Ballet played to enormous audiences in Pittsburg. More than 5,000 attended the performances given the afternoon and evening of November 27.

The ninth annual concert of the Edison Symphony Orchestra, under the direction of Morgan L. Eastman, will be given the evening of December 11 in Medinah Temple, Chicago.

Magdelaine Brard, the French pianist, in America for a limited tour, will give her first recital this season in New York City, at Aeolian Hall, the afternoon of December 18.

Sophie Braslau, noted contralto, will be heard in concert Thursday, December 9, at the National Theater, Washington (D. C.). This is Miss Braslau's first appearance in the Capitol City.

Olga Samaroff and Heinrich Gebhard, pianists, are announced as the soloists for the pair of concerts, December 17 and 18, to be given by the National Symphony Orchestra, Artur Rodansky, conducting.

Edna Thomas, president of the Louisiana Music Clubs, is engaged for a series of concerts to be given during the months of December and January thruout the State of Alabama and other Southern States.

The recital of Mischa Levitzki, celebrated pianist, scheduled for Thanksgiving night, and which had to be postponed on account of the artist's festered thumb, will be given Wednesday afternoon, December 15.

Winston Wilkinson, violinist, assisted by his wife, Marie Maloney, pianist, gave an interesting recital in Aeolian Hall, New York City, last week. Compositions by American composers were a feature of the program.

Plans have been completed for the appearance of Anna Pavlova and her company in the Municipal Auditorium, Denver, on February 25 and 26. In addition to two evening performances an extra matinee is also announced.

L. D. Joel, manager of the New Casino Theater in Jacksonville, has just had installed in the theater a \$15,000 pipe organ, and interesting programs are being given daily by Prof. Paul Aldas, organist, of New York City.

The Choral Society, of Philadelphia, under the direction of Henry G. Thunder, is to give "The Messiah" on the evening of December 30. The soloists will be Eleanor Gerlach, Katharine Melsle, Reed Miller and Henry Scott.

Mme. Louise Homer, noted contralto, and her daughter, Louise Homer, will be the soloists for the second concert in the Heyn series, in Carnegie Hall, Pittsburg, the evening of December 9.

"Erminie," at the Globe Theater, Boston, continues to draw large audiences. Francis Wilson, in his original role, and De Wolf Hopper, together with Irene Williams, Madge Lessing and Warren Proctor, are meeting with great success.

Frieda Hempel, coloratura soprano, will be soloist with the New Symphony Orchestra when it gives its third concert of the season at the Lyric, Baltimore, on the evening of December 15.

The Washington (D. C.) Oratorio Society will present "The Messiah" on December 21 and 22. The membership this year exceeds three hundred and is under the direction of Sydney Lloyd Wrightson.

The next pair of concerts by the Cleveland Symphony Orchestra will be given December 10 and 11, with Benno Moiseiwitsch, noted pianist, as the soloist. The programs are given in the Masonic Auditorium, Cleveland, O.

The "Mistlersinger" overture will be played by the Rialto Orchestra at that theater, New York City, during the week. The soloists are Grace Hoffman, soprano, who will sing "Chanson Provencale," by Dell'Acqua, and Willem Dehe, cellist.

The next popular priced concert to be given by the New York Symphony Orchestra, under the direction of Walter Damrosch, is announced for the afternoon of December 12. The soloists will be Ducl de Kerkjarto, violinist, and Mme. Christiane Eymael, soprano.

The first of the three evening subscription concerts of the Ona B. Talbot Fine Arts Association will be given the evening of December 21, when Anna Pavlova and her Ballet Russe will be presented. An extra matinee will also be given on the same day.

Nevada Van der Veer, well-known contralto, is to appear in a recital at Aeolian Hall, New York, the afternoon of December 29. Her program will include several Yuletide carols from the old French that have never before been presented in New York City.

Alfred E. Henderson will present an American artist, Georgeanna Clafin, in a repertoire at the Princess Theater, New York City, the afternoon of December 10. Musical monologs will form an important part of the program and will serve to show her ability as a musician.

Eddy Brown, American violinist, is to give a recital at Carnegie Hall Thursday afternoon, December 16. He will be assisted by a string quartet, consisting of Michael Bernstein, Saul Sharrow, violins; Valdimar Berlin, viola; Victor Lubalin, cello; Francis Moore, organist.

The third concert of the Artist Series, scheduled for Cincinnati last Tuesday night, has had to be postponed until later on in December. Rosa Raisa and Giacomo Riminali, the artists engaged for the concert, will present the same program as originally planned for.

The Mt. Holyoke College Choir will appear for the first time in New York City on December 21 at a concert in Aeolian Hall. The program will consist of quaint old Christmas carols from many lands, some of which have never before been sung in a concert hall.

"The Chimes of Normandy," which was to have been given by the People's National Opera Society of Washington, D. C., has had to be postponed on account of the illness of the conductor, Rollin Bond. The performances are now scheduled for December 15 and 17.

The opening concert of the Singers' Club of Cleveland, O., was heard last Thursday, the soloist being Mildred Graham, a soprano, who has appeared with many of the choral societies in various parts of the country. The society is under the direction of Harvey G. Ganl.

Encouraged by the success with their presentation of "The Jewels of the Madonna," the Philadelphia Operatic Society has commenced rehearsals for the next production, Sousa's "El Capitain." The chorus is being increased in numbers by adding more tenors and altos.

Theodore Bendix, a composer and conductor, has assumed position as musical director at the Alcazar Theater, San Francisco. It will be remembered that for three seasons his quartet, known as the Bendix String Quartet, was headlined in vaudeville on the Orpheum and Keith circuits.

The second pair of concerts to be given in Pittsburg by the Philadelphia Symphony Orchestra is announced for December 10 and 11. A feature of the program will be the Brahms Double Concerto to be played by the orchestra, Thaddeus Rich, violinist, and Michel Penba, cellist.

Thru arrangements with Concert Manager Arthur Judson, of Philadelphia, a series of eight afternoon recitals will be given by Mme. Olga Samaroff, American pianist. The recitals, which are to be devoted to the sonatas of Beethoven, will take place January 26, February 3, 16, 24, March 2, 10, 17, and April 8.

From the offices of the New York Symphony Orchestra comes the announcement that Albert Coates, conductor for the London Symphony Orchestra and the Royal Opera at Covent Garden, will direct, as guest conductor, the pair of concerts to be played by the society December 30 and 31, in Carnegie Hall, New York City. In addition to the Vaughan Williams "London Symphony" to be heard in New York for the first time, Mr. Coates will also conduct

a suite for strings by Purcell, and Elgar's "Enigma" variations.

Under the management of Selby C. Oppenheimer, of San Francisco, Emilio de Gogorza, the eminent baritone, will be heard there on January 23 and 30; Emmy Destinn on February 13; Anna Case on February 20; Josef Hofmann on February 27 and March 6, and Margaret Matzenauer on April 10.

A new string quartet has been organized by members of the Minneapolis Symphony Orchestra. The quartet consists of Simon Spoor, first violin; Benjamin Swalin, second violin; Clarence Jordan, viola, and C. Kormarovsky, cellist, and several concerts are to be given in the cities of St. Paul and Minneapolis during the season.

Josef Hofmann, who has been heard in recitals in London recently after an absence of seventeen years, has been announced as the outstanding success of the current musical season there. He is sailing for America on December 8, which has necessitated his declining numerous requests for recitals in the provinces.

Under the auspices of the William Morris offices of New York City, Joseph Hislop, who is at present with the Chicago Opera Company, will, the latter part of March, start on a concert tour of twenty performances. In addition to two assisting artists, a small string orchestra will be carried, and concert programs only will be offered.

Of much interest in music circles of New York City is the announcement that on December 26 in Aeolian Hall David Blapham, noted American baritone and dramatic reader, will recite the text of scenes from "Midsummer Night's Dream." The New York Symphony Orchestra, conducted by Walter Damrosch, will, during the recitation, be heard in Mendelssohn's setting to the play.

Rachmaninoff will appear in a concert at Carnegie Hall, New York, Sunday afternoon, December 19, and will present for the first time in public his composition, "Two Etudes-Tableaux." He will have but one other of his compositions on the program, his Prelude B Minor, Opus 32, and has chosen his other numbers from compositions of Beethoven, Mendelssohn, Chopin and Liszt.

The eleventh annual Elstedford, or Competitive Musical Festival, under the auspices of the Young People's Society of the Welsh Presbyterian Church of Philadelphia, is to be held New Year's Day in the Auditorium of Lu Lu Temple, Philadelphia. There is a large list of cash prizes which is headed by an award of \$500 to the best male chorus and \$200 to the best church choir, and included in the list are various other sums to vocal and instrumental soloists, essayists and readers. Full particulars for the contest may be obtained from the secretary, Howell Jones, 1329 S. Fifty-seventh st., Philadelphia.

Charles D. Isaacson, director of the Globe Free Concerts, has organized a Globe Literary Music Club, and, altho but two meetings have been held, there was an audience of over 2,000 the evening of the second of the series. Mr. Isaacson, thru the literary meeting, plans to bring within the reach of the masses opportunity to learn more of the works of the great masters in literature. The club is to meet monthly and each program will be made especially interesting by the appearance of some noted person, who will either give a talk on the works of some noted author or will give a reading of some particular selection.

An interesting, as well as artistic, song recital was recently given in New York City by Boza Oumiroff, a Czecho-Slovak baritone, assisted by Mme. Ella Spravka. He possesses a lyric baritone, extremely sweet and rich in quality, and sang several groups of songs which were of enough variety to test the ability of any singer. Encores were demanded. Mme. Ella Spravka, pianist, played the Etude, Opus 25, and Scherzo, by Chopin, in which she showed excellent tone, good technique and careful study. She was well received. Mme. Spravka also accompanied Mr. Oumiroff.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



COLUMBIA AMUSEMENT COMPANY

Holds Monthly and Quarterly Meeting
Thursday, December 2

New York, Dec. 3.—A largely attended executive meeting of the Columbia Amusement Co. was held yesterday at Columbia Theater Building, at which time considerable business of importance to the Columbia Circuit was transacted and the stockholders gladdened by a 10 per cent dividend at the monthly meeting and a 5 per cent dividend at the quarterly meeting of the various other companies that include Baltimore, Washington, Kansas City, Chicago, Cincinnati, Toronto, Empire Theater, Baltimore, and Gayety Theater, Buffalo, which is conclusive proof that under the directorate of the Columbia Amusement Co. burlesque is making rapid strides in the right direction.

AMERICAN BURLESQUE ASSN.

Holds Annual Meeting December 3

New York, Dec. 3.—There were numerous burlesque executives and others at the meeting held today in the Columbia Theater Building, during which there was much discussion as to conditions on the American Circuit, and at the close of the meeting the board of directors ratified all action being taken by President Issy H. Herk and General Manager Geo. W. Gallagher and commended them highly for their activities in promoting the welfare of houses, managers and companies alike.

COMMENT:

New York, Dec. 4.—Burlesquers on Columbia Corner were much "het up" this morning over rumors of change in management in various burlesque organizations. To publish the rumors might possibly jeopardize the professional and financial standing of several prominent burlesquers, therefore we prefer to adopt a watchful waiting policy and be sure we are right before going ahead, confident that when the chief executives of the two circuits have authentic news for publication we will be favored with same.—NELSE.

BARNEY GERARD EN TOUR

Ed Shafer, chief executive of the Barney Gerard Theatrical Enterprises reports that Mr. and Mrs. Barney Gerard exited on Tuesday last for San Diego, Cal., for several weeks of recreation and incidentally to permit the progressive Barney to look over the Pacific Coast and determine if it is a fertile field for Gerard's type of theatrical presentations.

Sol Lewis, the colored chauffeur for Barney left via Pullman sleeper on Tuesday to catch up with the Gerard auto, which preceded him by freight.

Ed was highly elated over the box office statement of the "Some Show" with Tommy

(Bozo) Snyder for the Cleveland week, which included Sunday at Fairmont, Ohio, en route to Columbus, for the weekly receipts were over \$10,000.

REDELSHEIMER REPORTS

New York, Dec. 2.—Louis, at his agency in the Columbia Building, reports engagements, viz.: Chas. Collins and Jack Ormsby, comeds; Ernest O. Fisher, straight; Wilkie and Raymond, bits and ingenue; Nellie Crawford, soubret, and Ressele Dene, prima donna, for the Folly Stock, Baltimore, week of December 6, and Gayety, Philadelphia, week of December 13.

An unverified report has reached New York that Joe Howard, of the Gayety Theater, Philadelphia, is negotiating the presentation of burlesque stock at the Majestic Theater, Wilkes-Barre, Pa.

Other engagements by Louis include: Marie Abbott, prima, to replace Hilda Le Roy in Harry Hastings' "Kewpie Dolls"; Wee Mary McPherson as soubret for Tom Sullivan's "Monte Carlo Girls"; Burke and Lillette, a singing and

dancing team, to replace Kane and Lascelle in Leck & Jennings' "Jazz Babies." Choristers, viz.: Virginia Leonard and Bobby Greenwood for Oppenheim & Leavitt's "Broadway Belles"; Lillian Brown and Babe Prevost for Gallagher & Bernstein's "Bathing Beauties"; Myrtle Russell and Kitty Anderson for Herk, Kelly & Damsell's "Cute Cuties." Peggy Clayton for Harry Hastings' "Razzle Dazzle"; May Finch, May Isabelle and May Wellingham for "Stone & Pillard's Show"; Mollie King and Pauline Whitman for Col. Bob Deady's "Tittle Tattles."

THE AMERICAN CIRCUIT

Loses Folly Theater, Washington, D. C.

New York, Dec. 3.—After "The All Jazz Revue" closes the week of December 13 at the Folly Theater, Washington, the American Circuit shows will have a week of lay-off until such time as the Lyceum Theater, Washington, is in condition to be opened.

Have you looked thru the Letter List?

Season's Greetings

Burlesque Anywhere and Everywhere

New York, November 29, 1920.

Fraternally Friends—The Christmas Number of The Billboard for 1920 will be the most notable annual we have ever issued, if present indications count for anything.

It will contain 232 pages at least and 85,000 copies will be printed, an advance of 10,000 copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities, including Samuel A. Scribner, the Master Mind of Burlesque, whose indomitable will and tireless effort have not only brought about "clean" shows, but have resulted in creating a practically new form of amusement for the better element of theatergoers. Mr. Scribner's article, "Burlesque, Past, Present and Future," will be one of the great features of the Christmas Number.

The policy of The Billboard prohibits us from soliciting the so-called "Complimentary Ads" prevalent in theatrical journals, but it does not prevent us from calling your attention to The Billboard as an indispensable factor in promoting the future welfare of burlesque by authentic news and honest reviews.

Wishing you a Merry Christmas and a Happy New Year, we are,

Fraternally yours,

THE BILLBOARD PUBLISHING COMPANY.

By Alfred Nelson, Editor of Burlesque, 1493 Broadway, New York City.

BURLESQUE REVIEWS

"THE VICTORY BELLES"—Presented by Jas. E. Cooper, Columbia Circuit Attraction, at the Casino Theater, Brooklyn, N. Y., week of November 29.

THE CAST—Fred Reese, Lynn Canter, Bobbie Vine, Helen Andrews, Scotty Friedell, Ben Moore, Mildred Howell, Mattie DeLoe and Eddie Dale. CHORUS—Mildred Cross, Alice McCann, Marguerite Clark, Dolores Dale, Ted Stanley, Cora Tulman, Gladys Reese, Florence Fletcher, Jeannette Soriero, Lola Johnston, Ceil Friedell, Violet Rivers, Pat Headley, Anabelle Hellman, Grace Koster, Margie Brooks, Emma Gordon and Catherine Smith.

REVIEW

"Girls 'n' Everything" was the title, with a prolog, followed by an ensemble of show girls, with Fred Reese as straight and Eddie Dale as juvenile discoursing on burlesque and passing various component parts, from silken hose to baseball bats and slap-sticks, into a huge-cocktail mixer, from which emerged clean and clever burlesque of the modern type, headed by Lynn Canter, a statuesque brinet, as a high concert pitch vocalist, who was followed by Mildred Howell, a dainty blond ingenue soubret, leading eight high-stepping ponies and an equal number of beautifully-gowned show girls. Mattie DeLoe, a pleasingly plump, attractive and shapely leading woman, assisted by Juvenile Vine, put over "Wiggy Wag" in a pleasing manner. Helen Andrews, a short, chunky blond soubret, all smiles and pep, put a kick into the cocktail, and every one of the players and audience alike entered on an afternoon session of laughter and merited applause.

"Hot Dog" Scotty Friedell made his appearance in a neat street attire and clean tramp fa-

cial makeup, and was quickly followed by Eddie Dale, a modified, cleanly-attired Dutch comic, with a puffy nose and somewhat eccentric mannerism, seeking Chic-a-hominay street and copping kisses from the feminines, while Comic Scotty kept the audience laughing at his auto-born success while working the poor old man moaning stunt.

Straight Reese, selling lifesaving privileges to the comies, and their manner of saving women and copping cheeks, kisses and jewelry, were all to the good. Mattie DeLoe made a swell flash, all in white, while singing "Just Like a Gypsy." Likewise, later in the show, in a Jap number. It may have been Eddie Vine, or it may have been Ben Moore, but whoever it was who pulled a Chinese characterization in American attire, with facial registering of a typical Chink while singing "Chong" in Chinese fashion, was an artist.

A three-cornered session between Comic Dale, Prima Canter and Ingenue-Soubret Howell on Dale's alias, "Huzh Go Home," as their misconception of "you go home," merited the applause given the bit. Comic Friedell, in a series of parodies, could have held up the show indefinitely, and for a time gave Soubret Andrews a battle royal to hold her ground in putting over "Old Black Joe."

Pugilistic pills for pugacious and otherwise would-be boxers, taken by the comies, resulted in a fast and funny burlesque boxing bout. Russell and Lillian, a colored comedy dancing team, worked hard for applause given them, and offered something out of the ordinary for colored dancers. A Southern love scene brought the entire company on for the finale of part one. A

sun parlor of a swell hotel was a suitable background for Prima Canter, in her opening number, and the same is applicable to the other feminines. Comic Dale, seeking feminine votes with a speech, and the feminines copping his clothes for their husbands at home, caused much laughter as he stripped to his trousers and then exited.

Ben Moore, who had been in and out of scenes frequently as a natty-appearing straight, came into his own in Straight Reese's Mr. Manning act, "I Brought Them Over," as applied to the principals, who impersonated immigrants who came to the country broke and were put to work by Employment-Agent Manning, and who in the heyday of their success gave him the key stare and frozen mitt until they finally landed him in Comic Judge Dale's Court, where Manning's plea that he had introduced the judge to his own wife got Manning a life sentence. The bit was well worked for much clean and clever comedy of the laugh-evoking kind, and the Italian characterization of Ben Moore inclines us to the belief that he could do a specialty along those lines that would make some of the would-be Italians sit up and notice.

Straight Reese's accident insurance to Comic Friedell and Scotty's efforts to meet with an accident in order to cash in was highly ludicrous, likewise Reese's rehearsal of Comic Dale, in selling cigars "some are and some ain't."

Prima Canter caused more than one oh and ah from men and women alike when she appeared in a modiste creation of pale pink gowning and headress that requires a modiste to describe while singing "I'm Tellin' You" and copping that with "Broadway Rese." A moving picture studio rehearsal and an elaborate presentation of Mummy Land closed the show.

COMMENT

Money in realistic scenic equipment supplemented by artistic taste in coloring effects that entered into the costuming may be credited to James E. Cooper and the material for the clean and clever comedy to Billie K. Wells, and while Dan Dody can not be credited with the personal attractiveness or the talent of the choristers it is very apparent from their ensembles that Dancing Dan, who is programmed as producer of dances, is entitled to great credit, for the dancing numbers were far above par.

Taking it all in all, with the exception of a couple of old bits, it was a modernized burlesque presentation by talented artists.—NELSE.

"SOCIAL FOLLIES"—Presented by Max Spiegel, an American Circuit attraction, at the Olympic Theater, New York City, week of November 29.

CAST—Herbie Glass, Carl Bowers, William Davis, John Quigg, George Heather, Bunny Dale, Madlyn Worth, Tillie Delaney, Phil H. Lippman.

CHORUS—Dorothy Brown, Billie Clark, Pearl Carter, Elinor McGee, Marcelle Maier, Lettie Quigg, Mollie Rose, Ruth Sheppard, Julia Stewart, Anita Sanford, May Walsh, Margaret Watson, Peggy Mack, Betty Clark, May Beson, Marie Miller.

REVIEW:

The first part, "Among the Ladies," was synonymous with the title, for the scene was a swell reception room with an ensemble of evening-gowned ladies, somewhat different in personal appearance and deportment from the average burlesque chorus. While it appealed to us personally, it was a trifle too refined for the majority of the Olympians, who apparently prefer short skirts and much pep for an evening scene.

John Quigg, in blackface as an unformed bell hop, introduced the feminine principals as they came on for individual song numbers. Madlyn Worth, a shapely little dame with a wealth of attractive hair, it might have been blond, auburn or titian, for it kept us guessing; anyway Soubret Madlyn is a sizzle from her smiling pretty face and shimmy shoulders to her twinkling toes, and she caught on and held on throughout the show.

Tillie Delaney, a bobbed-ringed brunet, may have been the ingenue with a fondness for soubret costumes, and Tillie is some vocalist, and we opine a regular fellow, but for some reason Tillie's personality did not get across the footlights and her work thereby became mechanical. Bunny Dale was all that one could desire in a Parisian ramp prima and when Bunny shot coy glances from hypnotic eyes and the faintest of sinuous movements in her tight-fitting Parisian gowns the papa guys re-

(Continued on page 32)



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COUGH DROPS

THEATRICAL MUTUAL ASSOCIATION

The Boston representative of The Billboard was last week initiated into Boston Lodge No. 2, and would like to say right here, all you theatrical fellows who don't carry a T. M. A. membership card, get busy and sign up with your local lodge. Take it from me, you will find it one of the best organizations in the country and will never regret that you made application. Here in Boston we have a fine lodge and an excellent membership made up of men who are out to keep the local T. M. A. Lodge at the top of the list. At the lodge on Sunday I was initiated by an efficient band of officers, who instructed me in the work of the T. M. A. in a clear and solemn manner. I didn't think Billy Gallagher, the president, who gave me the final instructions as I stood before him, could be so dignified to an old friend. My only regret is that instead of only one these officers did not have a class of 25 or 30 to initiate that Sunday afternoon.—E. A. C.

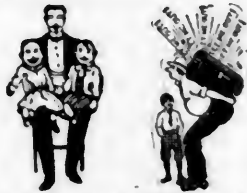
From Chicago Harry C. Lee, financial secretary of No. 4 Lodge, writes: "I notice in your T. M. A. news of November 13 that Carl M. Stanley is mentioned as a member of Chicago Lodge. I wish to correct this, as Mr. Stanley was suspended for N. P. O. D. almost five years ago, and has no connection with No. 4."

Brother Berry Bert is in charge of organizing a T. M. A. lodge in Fort Worth, Tex. We hope to soon see a lodge there.

Brother Bulman, Dallas, Tex., is very busy these days securing some new lodge rooms for the brothers. Everything is running very smoothly in the new lodge, which has been organized only a short time. Many new members have been taken in, we hear. More power to you, brothers!

At Gainesville, Tex., three new members have been taken into the new lodge organized there. Brother E. A. Mitchell, the president, reports that the boys will soon have some dandy new

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lodge rooms. Brother Knox Lamb is the secretary, and is chief operator at the Lyric Theater. This is a very young lodge, but a very live one. The membership is mounting daily.

At Corpus Christi, Tex., a lodge will soon be organized. The organizing is in the hands of Perry Sherman.

Brother Donovan of New York Lodge is on the sick list in Boston, and is being looked after by Local No. 2. The brother is getting along nicely and will soon be able to attend to his work.

At the last regular meeting of Boston Lodge No. 2 it was voted to purchase two tickets for the I. A. Ball and present them to Brother I. Leonard, who for the past few years has been without his eyesight. President Gallagher made arrangements to look after the brother and saw to it that he had the best care at the ball.

Due to the rush of business by the different committees on the I. A. Ball, the nomination of officers for Boston Lodge No. 2 was postponed until the first meeting in December, when the election will also take place.

Grand President Dan F. Pierce, with a committee of three Toronto members, Bros. Leake, Leonard and Romanelli, presented themselves at the monthly stated meeting of Buffalo Lodge, held Sunday, November 28, to confer with the Buffalo members about arrangements for receiving and entertaining delegates and their families while en route to and from the convention city, Toronto, in 1921. A rousing reception was given the visitors, who briefly outlined some of the tentative plans during this meeting. A committee of arrangements was also appointed by the Buffalo lodge to work in conjunction with the Toronto committee to look after the delegates going thru Buffalo, as everybody in the party will want to stop off at Niagara Falls, if for no other reason than that of romance. Both Toronto and Buffalo committees will meet again in February, at which time final arrangements for receiving the many visitors will be made. Memorial services were held this meeting, which very much impressed the visitors, after which the regular nomination of officers for the ensuing year took place; the incumbents were all nominated to succeed themselves, as no opposition was in the field, indicating that the present set of officers have proven themselves proficient in their duties. Our third grand vice-president, David L. Donaldson, who is also the president of Buffalo Lodge, has been suffering with a nervous attack for the past eight weeks, having been bedridden during most of the time; his left side is practically helpless, tho he is confident that he will be able to get around

soon. At present he is up and beginning to walk about. Mrs. Donaldson is constantly at his side and thru her loving care David expects to be himself again before the winter has passed. For the benefit of the many traveling T. M. A.'s the following list of officers of Buffalo Lodge for the ensuing year is here given: President, D. L. Donaldson; vice president, C. J. Randall; recording secretary, C. H. Smith; financial secretary, Jos. R. Bath; treasurer, Gus P. Meister; marshal, Joseph Devine; sergeant at arms, J. Weyand; chaplain, George Miller; trustees, James Fahy, John Donovan and P. J. Sullivan; delegate, Dan Murphy; alternate, John Galley.

M. J. Fitzgerald, secretary of Baltimore Lodge, informs us of the sudden death of Bro. Graham F. Walker, who for years has been the treasurer of Baltimore Lodge; he died at the Elks Club in Baltimore. To the many T. M. A.'s all over the country this news will be a shock, as he was a widely-known member, having attended a great many meetings of different lodges, attended sessions of the Grand Lodge, and in general was one of the grandest, most loyal members the organization could boast of. He was generous and entertaining. Many of the theatrical profession have in years gone by had occasion to partake of his hospitality while playing in or about Baltimore; his summer cottage up the Back River was always at their disposal, where camp life lured their weary minds to recreation. Bro. Walker was the owner of a large undertaking establishment in Baltimore, and he had been known to conduct many funerals gratis to unfortunates in his city. He was a member of many fraternities and held in the highest esteem; a lover of outdoor life and, whenever business would permit, he would motor over to visit cities within a day's drive and look up his many acquaintances. His personality was magnetic; he knew how to hold the friendship of any of his many acquaintances. The irreparable loss to Baltimore Lodge and the community in which he resided can scarcely be described. The passing away of Graham Walker is and will be mourned for time to come. Resolutions on the death of Graham Walker are now being drafted in the various organizations to which he belonged in tribute to the memory of one of the Best People on Earth.

Jas. A. Greer, financial secretary of Wheeling Lodge, reports conditions very favorable in No. 51, T. M. A., members are all employed, satisfied and theatrical enterprises are going good. Its representative to the coming convention will be announced later.

Frank J. Heintz, treasurer of Rochester Lodge, is heading a list of members who will journey over to Toronto next summer to get their first peek into what they term "big stuff." The members are pooling their money to make a grand "display," as they call it. They will have the time of their lives; so is their intent; let 'em have it, Leake.

Wesley Trout, special organizer, has instituted another lodge at Denison, Tex., and has appointed W. T. Looney secretary pro tem. until the charter arrives; the new set of officers will be elected as soon as the number of Denison Lodge is given. The following names have been submitted as charter members: D. E. Howard, W. T. Looney, P. L. Petty, A. M. Owen, J. E. London, J. F. Dunham, Ralph Dunbar, Carl C. Newton, Jess Foster, Arthur Seales, L. W. Holloway, Jess M. Cook, H. L. Moore, E. A. Russell, J. L. Mellanson, W. H. Russell, A. J. Medina and Paul J. Littrell. There are many more of the theatrical profession at Denison who have shown their willingness to join, and it is looked to that the enterprising city will have a large membership of the T. M. A. before the holidays roll around. Communications should be mailed to W. T. Looney, Bialto Theater, or Box 228, Denison, Tex. The members are now looking for suitable quarters of their own, as they intend to fix up a swell club or social rooms in which they will be able to attract the traveling T. M. A.'s attention while in their city. The Denison brethren are firm believers in advertising. Their method is to increase their membership and let the world know that Denison is on the map. Their success is assured in their determination to forge ahead. This is the right spirit, going in the right direction.—E. H.



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MUSICAL COMEDY

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COMMUNICATIONS TO NEW YORK OFFICES.



HIGH COST

Of Producing Musical Shows

Is Laid at Door of Producers— Lavishness of Scenery and Costumes Overdone

Instead of waiting about the high cost of producing musical shows, the inability to make money on the road with them and suggesting the cutting of the actors' salaries to remedy this condition, it might be well for some of our managers to survey the musical show situation and see if some of the high cost of producing does not lie directly at their door.

Extravagance seems to be the watchword today in musical comedy productions. It has its effect on an audience, of course, but it has been overdone. Opulence is just the thing for certain forms of musical entertainment, but it must always be secondary even in these. All the scenery and costumes in the world will not make a show. You first have to have players and then a play—or the reverse, if you will. But costly scenery and costumes are not necessary to please the audience—if you have actors who can act and a piece that can be played.

The first "Hitchy-Koo" show still remains the best one of the series. It was put on with only a tithe of the money spent on its successors. The comedy was better, the music was better and the production was better. There are many who think the early "Follies" were much finer entertainments than the extravagant productions of later years. They were, in solid entertainment value. There were many more laughs in those early Ziegfeld shows than there are in the present ones.

What is the reason for all this? Well, one reason is that the costumes and scenery are bought and have to be shown, and the comedians and specialty artists have to be sandwiched in between these fashion shows and take what is left of the running time. You see a great dry goods exhibit, and sometimes a mighty poor show.

All this is now beginning to react. Costs for the sight features have soared to an almost prohibitive point for the manager who has the "costumes and scenery" show in mind. And he suggests cutting the actors' salaries in order to pay the scene painter and the dressmaker! A better plan would be to get the best artists and let the costumes go hang. It doesn't cost Joe Jackson much for wardrobe, but he is giving much entertainment to Hippodrome audiences any of the big spectacles. Why? Because he knows how. All artists are not Joe Jackson by a long shot, of course, but wouldn't it be better—and less costly—to give them a larger share in a musical show than they have at present and pay less attention to the purely decorative features of the piece. As it is now the tail is wagging the dog, as it were.

Here is a free tip to any manager who wants to use it. If followed out it will create a "revue" that will be a sensation from the comedy side—and then he can throw in as many costumes as he wants: First—Get some "old-timer" who knows the old afterpieces and how to produce them. Second—Get a bunch of comedians who can play them. Third—Stay away from the rehearsals of them till the final one. Tell the producer to pick three sure-fire after-

pieces and put them on legitimately. In the meantime you go out and buy your costumes and some tunes and stick them in the gaps between the afterpieces. Then you will have a "revue" that will make Broadway exclaim at its novelty and break its sides with laughter. The mere thought of "Big-Foot Wallace," "Room 44," "Three O'Clock Train," "The Irish Pawnbroker" and a host of others in a Broadway production is enough to make anyone who knows them laugh. New York audiences have seen some of them in modified form, and liked them. The real simon-pure article will tickle them still more. When properly done no afterpiece has ever failed. They can't fail, for they are the very essence of comedy. Besides they cost nothing. So you can pay the amount saved in royalty over to the actors in increased salaries and won't need to cut them. Who'll be the first to try it? The line forms to the right.—G. W.

HODGES SHOW CLEANS UP

New York, Dec. 3.—The new Jimmie Hodges musical comedy "My Havana Girl," which recently took the road, is reported by J. E. Eviston, New York manager, to be making a lot of money. The show did over \$8,000 in one-night-stand business the past week, doing \$1,792

heard on all sides. Before leaving Mr. Benner personally congratulated the management on the excellent financial returns made him and assured them that he would be back again next year.

At the Cambria Theater, Johnstown, Pa., Tuesday matinee and night, November 30, the company played to 3,000 paid admissions, turning away hundreds at both performances. This was the sixth engagement in Johnstown for Mr. Benner's company, and the public, and also Scherer & Kelley, claim it was the best "Peck's Bad Boy" show that Mr. Benner ever had in their house.

OPENS ANOTHER "MARY"

New York, Dec. 3.—George M. Cohan started another "Mary" company on its way, at Bridgeport, Conn., this week. In the cast are Edna Pendleton, Bert Gardner, Ede Mac, Lou Lockett, Joseph Allen, Margaret Pierre and Nicholas Hudels.

"1920 PASSING SHOW" REHEARSING

New York, Dec. 3.—"The Passing Show of 1920," the next Winter Garden production, has been placed in rehearsal under the direc-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 4.

IN NEW YORK

Afgsr.....	Alys Delysia.....	Central.....	Nov. 8.....	32
Broadway Brevities 1920.....	.....	Winter Garden.....	Sep. 28.....	88
Century Revue.....	.....	Century Roof.....	July 12.....	132
Good Times.....	.....	Hippodrome.....	Aug. 9.....	202
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	113
Half Moon.....	Joseph Cawthorn.....	Liberty.....	Nov. 1.....	40
Hitchy Koo, 1920.....	Hotel K-Sand'n-Huntley.....	New Amsterdam.....	Oct. 19.....	55
Honeydew.....	.....	Casino.....	Sep. 6.....	110
Irene.....	.....	Vanderbilt.....	Nov. 18.....	44
Hello, Lester.....	.....	Cort.....	Oct. 4.....	72
Jimmie.....	Frances White.....	Apollo.....	Nov. 17.....	21
*Kissing Time.....	.....	Astor.....	Oct. 11.....	65
Mary.....	.....	Knickerbocker.....	Oct. 18.....	58
Mecca.....	.....	Century.....	Oct. 4.....	74
Pitter Patter.....	.....	Longacre.....	Sep. 28.....	79
Tickle Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	126
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	72
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Sep. 2.....	81

*Closes December 4.

IN CHICAGO

Buddies.....	.....	Woods.....	Aug. 29.....	165
Cinderella on Broadway.....	.....	Studebaker.....	Nov. 28.....	9
Girl in the Spotlight.....	.....	Illinois.....	Dec. 5.....	—
Irene.....	.....	Garrick.....	Nov. 29.....	8
Scandals of 1920.....	Ann Pennington.....	Colonial.....	Oct. 4.....	82

at Harrisburg for one matinee and evening Jean Tyne, last season with McIntyre & Heath, heads the cast. The book is by Thomas Ratley, music by Will Mayhew and lyrics by George Kennedy. There are thirty-three people in the company, which is headed South.

HARRIS MAY BUY SHOW

New York, Dec. 6.—Sam H. Harris is reported as a prospective buyer of "Adrienne," the Sherman Krellberg production, which last week closed without opening. By the terms of an agreement with Krellberg the rights to the show have reverted to the authors, Seymour Brown, William Stone and Al Von Tilzer. Krellberg is said to have spent \$11,000 on the production.

LADY DIANA NOT "BROKE"

New York, Dec. 2.—Altho some of the women of the English nobility have been compelled to turn to the stage in an effort to recoup their finances, Lady Diana Manners, daughter of the Duke of Rutland, who recently entered upon a career as screen actress, is not "broke," according to a statement made public by J. Stuart Bishton. He said:

"She entered the career of a professional actress because she believes every woman should have a career. She believes that every woman should seek the highest form of self-expression, and should not be bound by old traditions which are largely broken by the war."

PLAYING TO CAPACITY

On November 22 Charles W. Benner and his "Peck's Bad Boy" company played to a capacity house at the New Pastime Theater in Martins Ferry, Ohio. This show highly pleased the audience and favorable comments were

made by J. C. Hoffman. Among the featured members of the company will be Eugene and Willie Howard, who have just concluded a three years' engagement with "The Passing Show of 1918."

BARONET'S WIFE FAINTS

New York, Dec. 3.—Lady Lillian Maxwell-Willshire, wife of a British baronet, made her debut Monday evening in "Afgsr," but fainted from the excessive weight of her costume and was unable to appear in the finale of the first act. In the second act, however, she recovered, and played her comedy scene in a way that won much applause. She claims her return to the stage is made necessary because her husband is bankrupt.

"OH, PAT," OPENING

New York, Dec. 3.—"Oh, Pat," the forthcoming Rooney & Bent musical comedy, opens in Reading, Pa., on Monday night. Vincent Lopez and his jazz band, who have been appearing with the Rooney & Bent vaudeville revue, "Rings of Smoke," will be in the cast.

BLANCHE RING IN "WHIRL"

New York, Dec. 4.—Blanche Ring and Charles Winninger have been added to the cast of John Henry Mears' "Century Midnight Whirl" show, which is scheduled to begin its road tour in Atlantic City on December 16.

GRACE FISHER IN GOETZ SHOW

New York, Dec. 3.—Grace Fisher will assume the prima donna role in Ray Goetz's "Vogues and Vanities" show in Boston on Monday night.

JIMMIE HODGES PLAYING OHIO

Canton, O., Dec. 3.—The Jimmie Hodges Musical Comedy Company, which spent the entire summer season between engagements at the Casino Lake Theater at Meyers Lake Park and the Summit Beach Park Theater at Akron, invaded Ohio last week at East Liverpool for a brief stay. The company of 40, playing under his newest title, "All Aboard for Cuba," and headed by Hodges himself and his former star, Jean Tyne, is receiving commendable press notices wherever it plays. Flo Farrell, a general favorite, is still playing one of the leads.

Hodges plans to return here next season to direct the activities of his two companies. His other company, playing under the same title, is now in the West and is headed by Don Lanning.

"OH, DADDY" COMPANY

Helena, Ark., Dec. 3.—"Oh, Daddy" Company played here Saturday night to a medium house. The company is under the able management of Tom Keener. At Stuttgart and Hot Springs, Ark., and Shreveport, La., it played to good business. It is now routed into Mississippi, Georgia, Florida and Alabama.

At Hot Springs one of the members of the chorna, Gertie Carle, was stricken with appendicitis and was left at the Jewish Hospital there for treatment. Marie Van recently joined the show and takes the role vacated by May Devine.

"OLE" COMPANY PROSPERING

George Engesser, manager of "Let Ole Do It" Company, reports excellent business with his company thru Iowa. Mr. Engesser will close around the holidays and go to St. Paul, Minn., to get his two new Pullman cars in shape for the opening of his new show in April. He has purchased two as fine cars as there are on the road, and will carry a band and orchestra, with a strong acting company, and will open the first week in April. A well-known general agent has been engaged to pilot the show.

Mr. Engesser will have three other companies on the road next season traveling by automobile. It is announced.

BACK TO "JIM JAM JEMS"

New York, Dec. 3.—John Cort's musical comedy production, which for the past several weeks has been running at the Cort Theater under the title of "Hello, Lester," has reverted to its original title, "Jim Jam Jems." Threatened litigation by the publishers of the magazine, "Jim Jam Jems," resulted in Cort changing the title of his show. According to the Cort offices these differences have been settled.

CLOWN ENTERTAINS KIDS

New York, Dec. 2.—Joe Jackson, the bike clown at the Hippodrome, was host last week to children attending the matinee performance. A Hippodrome clown has appeared in the mezzanine lounge at each of this week's matinee performances and this has proved to be a very popular idea with the kiddies.

ACTRESS SEEKS DIVORCE

Denver, Dec. 3.—Louise Orth Widmann, actress, of Denver and New York, has filed suit for divorce from William Widmann, a musical director, of New York, alleging cruelty. They were married December 19, 1911.

THE WAR IS OVER!

New York, Dec. 3.—The war is over, sure enough! Rose Arata, French kitchen maid of "The Midnight Frolic," and Peter Christiani, who can concoct wonderful German dishes for the same show, have gone and been married.

"CENTURY REVUE" UNDER WAY.

New York, Dec. 3.—"The Century Midnight Revue" has taken its stand at the Century Promenade. Among the newcomers are: Marguerite Farrell, Helen Lewis, Mirares Brothers, Ford and Hazelton, Lester Sharpe and Herbert Sherman.

"LADY BILLY" COMING IN

New York, Dec. 6.—Henry W. Savage will bring Mitzi, in "Lady Billy," a musical romance by Zella Sears, to the Liberty Theater on Tuesday evening, December 14. "The Half Moon" will leave that house Saturday night for a road tour.

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CHORUS EQUITY NEWS

Thirty-nine new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Gunda Thompson, Minerva Parker, Belle Irving, Irma Martin, Henry Crossley, Jack McElroy and Marguerite Daniels. Anyone knowing the correct address of these members will please communicate with this office. More than \$900 was collected for Chorus Equity members in the past week—the larger part of that money was for claims of members who had rehearsed more than ten days with a company that was abandoned.

The entire chorus of the "Adrienne" company, which has been abandoned, has lost its claim for one-half week's salary for overtime rehearsal owing to the fact that the members accepted principals' A. E. A. contracts rather than Chorus Equity. The principal's contract allows for five weeks of free rehearsal in musical comedy, while the chorus contract allows for only four. The company rehearsed for five weeks and in some cases six. In addition to the two weeks' salary to which they are all entitled under either contract, as the company is not to go out after they rehearsed more than ten days, the chorus would have been entitled to half week's salary for overtime rehearsal had they held our contract. You must take a Chorus Equity contract.

The Chorus Equity will not fight the claims of persons who are not members at the time the breach of contract occurs. In the case of a company which was abandoned after several weeks of rehearsals—thirteen members of the chorus were members of the Chorus Equity. The remaining were not. They joined Chorus Equity as soon as it became apparent that Chorus Equity members were to collect salary for their wasted time. All of those who joined were working all last season in companies that had a high percentage of Equity members. Because the company was well treated and had no complaints—and because they were paid for all extra performances, sleepers, etc.—provisions that the Equity members fought and paid for—they did not think it necessary to join Equity. Now they have lost two weeks' salary because they were not willing to spend five dollars to help the cause that had saved them several hundred dollars on last season. The only member who resigned from Equity last year for reasons other than that they were leaving the profession has just placed her application for membership again, and with her application a complaint that she had been let out of a company after rehearsing four weeks, and she wanted two weeks' salary. Of course we cannot take up that claim for her, as she was not a member at the time she was rehearsing. She resigned from Equity because the organization refused to pay her hotel bill, which she said she was unable to meet, and a certain seab organization was willing to do this.

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visions of your contract. It is an easy matter to write or wire questions to this office and you may be sure of a prompt reply—only don't do as did a certain company a few weeks ago—write to the Equity from a town three days away by mail—giving the route for only the day after the letter was written, the town having been played two days before the letter reached this office. Give your route as far ahead as you have it.

Remember that the dues will be twelve dollars a year with a five-dollar initiation fee beginning January 1. Pay now and escape the raise in dues.—DOROTHY BRYANT, Executive Secretary.

WEDDING ON THE STAGE

Resident Theater Manager of Kansas City Marries Vaudeartist

Kansas City, Mo., Dec. 2.—One of the neatest, most sincerely simple and effective weddings that has taken place on the stage of any theater was that of Stewart Cash, resident manager of the New Gillis Theater, to Laura Lamar, a well-known vaudeville artist, who played the Globe Theater here a short time ago, on Wednesday evening, December 1, at 9 o'clock, on the stage of the above-mentioned theater in the presence of the entire company of Pete Seymour's show, "The Frisco Belles," assembled on the stage in bridal array, and the officiating Judge, and in the theater proper many friends and invited guests. Miss Lamar made a beautiful bride in her lovely white evening dress, veil and bouquet of white roses. Judge Shepher united the happy pair. Alice Lamar, sister of the bride, was bridesmaid, and Pete Seymour was best man. Miss Lamar is a Kansas City girl, and her folks all were present for the wedding. No supper or celebration was given, except Mr. and Mrs. Cash had their wedding supper alone at the Muehlbach Hotel, but they expect to have a "jollification" later at their home.

Mr. and Mrs. Cash have secured a nice apartment at 619 Olive street, and will make their home here, not leaving business long enough to take a honeymoon trip at this time, and Mrs. Cash will assist Mr. Cash at the theater.

MUSICAL COMEDY NOTES

Catherine Huth has been given the role of Ireland in "Good Times."

Eva Davenport, of Gilbert & Sullivan days, is to return to the stage in "Oh, Pat."

Rosalie and Helen Mellette have been added to the cast of "The Passing Show of 1920."

Alexander Jakoff, the Russian dancer, has joined the cast of "Broadway Brevities."

After seven months in London, Frank Smithson, the stage director, has returned to New York.

Morgan & Weiser and Orth & Cody have been added to the cast of the "Century Midnight Revue."

Charles Dillingham has made application for passports permitting him to visit England and France.

Oiga Borowski, daughter of Felix Borowski, the Chicago music critic, has been added to the cast of "Mecca."

Georgia Harvey, the American comedienne, who has been appearing in Australia for the past three years, is in the cast of "Irene" there.

The New York Hippodrome's women performers are making arrangements for their an-

Jack Vivian and Billy Westen came from Springfield, Mo., to be present at this wedding. Both are friends of Mr. Cash. Mr. Vivian is connected with Allen Bros.' Tent Show and Mr. Westen with North Bros.' Stock Company. Battling Kilrain, famous middleweight prizefighter, was also a special guest present to wish the pair happiness and congratulations.

Mr. Cash is one of the best known and oldest advance men in the tab, or musical comedy game, altho he is only 30 years of age, and his bride 25. Mr. Cash has been on the road with many popular and successful productions, and Kansas City is fortunate in having him here as manager of the New Gillis Theater, operated by the Dubinsky Brothers and booked by Ensley Harbour.

The New Gillis Theater was remodeled during the summer at a cost of \$17,000, and opened early in the fall with Schnitz Seymour's "Midnight Follies," which had much to do with the "bringing back" of this theater. Seymour's "Follies" after a highly successful trip of seven weeks, goes into St. Joseph, Mo., at the Tootle Theater for an indefinite engagement December 5.

The following compose the Pete Seymour "Frisco Belles": Pete Seymour, owner and principal comedian; Mayme Yoke, Pete Seymour, Jr.; Lucille Vernon, Prof. Jazz Harvey, Bert Hackelmann, George Patterson, Joe Grey, Mary Grey, Mabel Duncan, Fay Harvey, Audrey Woodick, Addie Wilson, Cleo Arline, Bess Brooks and Addie Howell. Princess Pauline, specialty dancer, came from New York to be connected with the New Gillis Theater, and during the season will present her famous dances.

DELYSIA

To Tour Next Season

New York, Dec. 6.—Morris Gest has completed arrangements with Charles R. Cochran, the London producer, whereby Alice Delysia will remain in America all next season, touring the larger cities in "Afgar."

Have you looked thru the Letter List?

nual needlework fair, to be held the week before Christmas.

Gladys Hanson, of "Mecca," has organized a Christmas tree committee to conduct festivities on the stage of the Century, New York, the night before Christmas.

W. T. Benda's masks, which are used in the "Greenwich Village Follies," will be seen in the new revue that is being staged in London by John Murray Anderson for Charles B. Cochran.

Charles Budd Reeves says that the cast for his No. 2 show has been completed and the show opened at Tazewell, Va., last week. Also that he has added a brass band and orchestra to his No. 1 show.

Ed Morris and his wife have joined the "Bringing Up Father" Company, and Ed Marky has left the cast. Manager Frank Cosgrove reports that the company has been doing a wonderful business.

Raymond Hitchcock, Florence Reed, Emma Trential, Leo Carrillo, Elizabeth Brice, Frank Tisney, George Beban, Frances White, Ben Welch, Harry Delf, Vivian Segal, Gas Edwards and Company, Grips and Levine and Felix Adler appeared last Sunday evening at the Selwyn Theater in a benefit concert for the Vacation Association.

JOE COYLE

Rejoins "Cheer Up, Mabel"

Joe Coyle has rejoined Geo. W. Wintz's "Cheer Up, Mabel" Company as assistant manager, this being his third season with the organization. Joe closed his season as clown with the Hagenbeck-Wallace Circus some weeks ago and spent a short time in Cincinnati, his home town. He left for St. Augustine, Fla., last Saturday night to join the Wintz musical comedy, which has been meeting with gratifying success thru the South.

Mr. Wintz expects soon to organize a No. 2 "Cheer Up, Mabel" company, which he plans to send on tour under Joe Coyle's management.

ATTACH LEMAIRE SHOW

New York, Dec. 3.—Choristers' costumes, as well as the furniture used in the production of George and Rufus LeMaire's "Broadway Brevities" show, at the Winter Garden, were attached by deputies from the Sheriff's office yesterday. The costumes were replevined upon complaint of Paul Arlington, Inc., who alleges the LeMaires owe them \$5,000. William Birns, Inc., served the attachment against the furniture, alleging \$1,045 due in installment payments. The Sheriff, after holding the curtain about a half hour, allowed the performance to go on. The show leaves the Garden tomorrow night.

"KISSING TIME" CLOSES

New York, Dec. 6.—Sanger & Jordan sent their "Kissing Time" show to the storehouse Saturday night, following an eight weeks' engagement at the Astor.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bit he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Won, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "Magical Bones." It will keep the audience selling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletins Nos. 3, 4 and 6 for \$2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

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PAT CASEY OF THE SOUTH.

Booking everything from a Sourette to a Circus. Acts in southern territory write or wire. 115 University Place, New Orleans, Louisiana.

TABLOIDS

DON'T FORGET! The Christmas Number is next. And it's going to be a dandy.

SAM B. LEWIS, who has a wide acquaintance among tabloid folk, has opened his own publishing house at 224 West Forty-sixth street. Drop around and see Sam when in New York.

NOVEMBER 29 marked the beginning of the tenth week for the Byrnes & Byrnes Musical Comedy Company at the Strand Theater, Aberdeen, S. D. The company is booked on the Hyatt Time and has made but four rail jumps within the past year. It is said.

CHES DAVIS IS ILL. The popular owner and manager of the musical revue which bears his name has closed his show and has gone to a hospital in Memphis, Tenn., to seek rest and cure. Mr. Davis expects to be confined to the hospital for several months.

THE FEATURE THEATER, Dallas, Tex., which has for many years been the home of tabloid musical comedy, was scheduled to close Sunday, December 5. The house will be converted into store rooms, to be occupied by Woolworth's 5 and 10-cent store.

THE "KEEP SMILING GIRLS" COMPANY is now controlled by Billy Grady and H. P. Wallace, they having bought the show from Billy K. Meyers. Grady was a visitor at Billboard headquarters November 25, and while in Cincinnati on that day spent much of his time corraling additional talent. They expect to enlarge the show to 14 people.

JACK RAYMOND informs The Billboard that Chet Umpley and wife have forsaken the profession, at least temporarily, and have settled down to private life in their cozy little home at 417 North Stiles street, Oklahoma City. Chet and his partner, Billy Clifton, just

BILLY MAINE PRESENTS

"KLEVER-KAPERS"
"A TAB. SHOW WITH A REASON."
15-CAPABLE ARTISTS-15



any Theatre, Shawnee, Okla., week Dec. 5; Ada, Okla., week Dec. 12. Managers in Iowa with four weeks or more to offer invited to get reports on this show.

Wanted, Teams, Musical Acts

Chorus Girls, Harmony Singers. All musical comedy people write. State age, height, weight and lowest salary first letter. Address **BERT JACKSON**, Gen'l Delivery, Raleigh, N. C. Wires to Grand Theatre.

RIGHT FRESH FROM THE BRAIN.
The Screamingly Funny Farce-Comedy, in Three Acts,

THE BACHELOR'S WIFE

Rep. and Stock Managers, get it quick. First come first served. I don't care where you play it. The cast is 4 and 2. It is a RIOT and also CLEAN. \$10.00 will give you full rights. Address **FREDERICK H. WILSON**, 820 Edmond St., St. Joseph, Mo.

WANTED FOR THE CAMP FIRE GIRLS
CHORUS GIRLS, also PIANO PLAYER
State salary. **WALTER ROSS**, American Theatre, Mt. Carmel, Ill.

AT LIBERTY FOR TAB.

Novelty Specialty Man, Comedy Juggling, three changes. Second Comedy or Bits, Black Tramp or Eccentric. Salary your limit. **MR. TROUPER**, 311 N. First St., Oskaloosa, Iowa.

THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. **Harry J. Ashita**, 517 N. Clark St., Chicago.

WANTED QUICK

DUTCH and IRISH COMEDIANS (Knockabout). Both must have up-to-date specialties.
UNION LEADER (Piano) who can arrange, transpose and direct.
CHORUS GIRLS with good singing voices and able to put over numbers. Must be **YOUNG and SMALL**.
State just what you can and will do in first letter. No time for correspondence. Send photos, also lowest salary; pay own. This is a long engagement with **SURE** salary to those who can stand good treatment and prosperity. Must be able to join on wire.
Address **CHAS. W. BENNER**, Manager Peck's Bad Boy Company, Home Office: Canal Winchester, Ohio.

WANTED — MANAGERS, BOOKERS — WANTED

ACTORS AND ACTRESSES, IN FACT, EVERYBODY, TO WATCH FOR TABDOM'S BIGGEST SURPRISE.
MINNE BURKE
TABDOM'S DAINTIEST DANCING DAMSEL, AND HER
20 PEOPLE STARLAND GIRLS 20 PEOPLE
SUPPORTED BY OTT KERNER, LATE OF LISTEN LESTER.
Produced and directed by **BILL BAILEY** (personally). Opening December 19 on Hyatt Time—THE BIG CIRCUIT. Mostly two-week stands. Now can use few more Girls. Must be regulars. Top Salary. **WILL BUY** Wardrobe and Scenery. A-1 Musical Comedy People get in touch. Write or call **BILL BAILEY**, in care of Hyatt's Booking Exchange, Suite 25 Delaware Bldg., 36 West Randolph Street, Chicago.

WANTED FOR GREER AND LAWLER'S PIONEER GIRLS

FEATURING THE INIMITABLE COMEDIAN, BOB GREER.
(NOT A TAB, BUT AN ATTRACTION.)

Clever people in all lines. Must be able to read lines and act. Feature Acts, play parts. May use two or three good Chorus Girls that appreciate good treatment and work 50 weeks sure. Show 1500 off two weeks for Xmas only. Bob Greer wants to hear from all friends. Week Dec. 6, Brownwood, Tex.; weeks Dec. 13 and Jan. 3, Crystal Theatre, San Angelo, Tex. Wires, Dec. 21 to 27, 155 Early St., Providence, R. I.
FRANK LAWLER, Manager.

HEADQUARTERS For The "EQUITY" PERFORMERS

WANTED—Chorus Girls, Dramatic, Musical Comedy People at all times. Highest salaries procured competent people. Reliable managers let us fill your open dates.

THE OLD RELIABLE MARSHALL-BORDER-GORDON THEATRICAL ENTERPRISES
1118 McGEE STREET, KANSAS CITY, MISSOURI.
WE ISSUE "EQUITY" CONTRACTS.

WANTED BY RIALTO THEATRE at MONETT, MO.

Good Plays, Musical Comedies, Burlesques, Light Vaudeville and Teams. Write or wire us open time. Beautiful new house, 700 seats, stage 22x50 ft. Railroad routes the four ways. Thirty-one trains daily.
MUST BE GOOD.

Wanted Two Experienced Medium Size CHORUS GIRLS

Wire **JIMMIE ALLARD**, care Barbour's Booking Agency, Muskogee, Okla.

AT LIBERTY, FRANK TUNNEY AND MARIE

For Tab. or Burlesque. Hebrew Comedian. Wife works Chorus, leads numbers, does parts. Can produce if necessary. Wire your limit.
FRANK TUNNEY, Rex Theatre, Ottumwa, Iowa.

WANTED QUICK FOR ALL-STAR REVIEW

Musical Comedy People in all lines. Teams, three good Chorus Girls. People who wrote before wire or write quick. Dec. 9, 10, 11, Scottdale Theatre, Scottdale, Pa.; week Dec. 13, Arcade Theatre, Conellsville, Pa.
MORRIS H. LUTHER, Manager.

WANTED—TIERNEY'S BEAUTY REVUE—WANTED

A real Specialty Team, man and woman, Musical or Novelty Dancing Act (both play parts); a good Tenor Singer for Quartette, five Pony Chorus Girls. State if you lead numbers. Other useful people write. Can always use good actors. Week of December 6, Princess Theatre, Henderson, North Carolina.

WANTED FOR STOCK MUSICAL COMEDY

Straight Men or Juvenile, Character Comedian, Pinais Donna, Sourette, General Business Man. Must have good voices and wardrobe. **CAN ALWAYS USE** experienced Chorus Girls. Salary, \$25.00. Long engagement. To open January 2. **Ed DeVelde**, Henry Saxe and wife, Odowde and LaPierre, Ruth Marshall, Curley and Midge Center, Arthur Hoggins, producer, says write.
MORRIS & WYLER, Palace Theatre, San Antonio, Texas.

finished a tour of the W. V. M. A. and Loew Circuit.

AUSTIN KING and COTTON APPLEBY, known as "The Boys from Dixie," will soon open a stock engagement at the Princess Theatre, Los Angeles, the former doing eccentric comedy, while Appleby will assume the duties of straight man. These boys closed their summer activities with the Al G. Barnes Circus November 20. Both have been re-engaged by Al G. for the 1921 season.

THE SWEETHEART SHOW, one of Esley Barbour's pet attractions, has been doing a great business over the circuit. C. A. Brown, recently with Al H. Woods' "Breakfast in Bed" Company, has joined to do juveniles. Brown was furnished by the American Theatrical Agency of Chicago.

A POSTCARD FROM ENID, OK., conveys the news that Claire Illington, female impersonator of Egyptian dances, has joined the Billings

Booth Musical Comedy Company. Other members are Billings Booth, manager; Thelma Booth, soubret; Valerie Russell, prima donna; Lew Greene, principal comedy; Lew Belmont, straights; Billie Benson, characters, and a chorus of six.

MORTON'S "KENTUCKY BELLES" company played the Strand Theater, Mobile, Ala., last week, with "His Neighbor's Wife" as the opening bill. Featured was Flo Clark, the syncopation girl; the Gibson Sisters, a sister team at the piano with dance specialties; Marlon Drew, with a novelty hoop-rolling and fireball act; Fatty Trout, a demon buck wing dancer; the Shears, singers and dancers; Jimmy Luster, novelty entertainer, and Eddy & Sam, eccentric dancing.

"YULETIDE GREETINGS from Fred Weston and members of Orth & Coleman's "Tip-Top Merry-makers" were received last week. Weston writes that the show is going along at a merry clip. The roster includes Al Lemons,

THE CHRISTMAS NUMBER OF The Billboard

FOR 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty-five thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of most of the contributors.

BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for famous circus men. He is the author of the book "Circus Life and History."

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He sanguinely sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

HARRY E. TUDOR

of the American Flying Club, The Showmen's League of America, and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

H. E. (PUNCH) WHEELER

one of the old school, who knows the business of pressantry from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

FRANK BACON

Author of the book, "Barnstorming Days," which is to be published soon, and the star of "Lightning," one of Broadway's greatest hits now in its third continuous year in New York, writes a very interesting article dealing with the spirit of Christmas and recalling incidents of the early days of repertoire when he toured the Coast.

SAMUEL A. SCRIBNER

the Master-Mind of Burlesque, whose indomitable will and tireless efforts have not only brought about "clean" shows, but have resulted in creating a practically new form of amusement for the better element of theatergoers. Mr. Scribner's article, "Burlesque—Past, Present and Future," will be one of the great features of the Christmas Number.

CHARLES D. ISAACSON

Mr. Isaacson is the originator of the Globe successful concerts for the people of New York City. It has directed the Globe free concerts for over four years, and thru his experience has written, telling how good music may be presented thru similar concerts in other cities.

FRANK OAKES ROSE

General Stage Director for Pain's Fireworks Company, Inc., and for years private secretary of Charles Foster, the great romantic actor, dealt with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

FRED HIGH

Editor of the Locom and Chautauqua Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

W. STEPHEN BUSH

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

RALPH RICHARDS

one of America's leading magicians, known as Richards "The Wizard," will give his knowledge of what magic will be to the next generation and what the general public and the theaters are going to demand of the up-to-date magician in the legitimate vaudeville and lyric fields.

EDWARD LEROY RICE

author of "Monarchs of Minstrelsy," from "Daddy" Rice to date; "Anecdotes of the Actors," and who was the creator and originator of "The Man in the Bowler" in The New York Evening World. One of America's foremost authorities whose writings have been widely copied and quoted.

RAY P. SPEER

General Manager of the Co-operative Publicity Bureau of St. Paul, who will deal with "Fairs and Publicity," in which line he is expert.

JAMES A. TINNEY

Manager of Riverview Ballroom and Roller Rink, Chicago, writes interestingly of the progress of roller skating, going back to the latter part of the nineteenth century, when it was scarcely known in some parts of the country.

A. R. HODGE

Secretary of the National Association of Amusement Parks and assistant manager of Riverview Park, Chicago, writes interestingly on the subject of parks as a community asset.

ED. R. SALTER

press representative of the Johnny J. Jones Exposition, has contributed an article on the elevation of the carnival and telling how this branch of the amusement business can be put on a still higher plane.

New Booking Exchange Now Ready AND DOING BUSINESS

THE MANAGERS' UNIVERSAL BOOKING EXCHANGE, affiliated with the very best offices, who have the newest and best Tabloid, Musical and Dramatic Companies, also feature Vaudeville Acts. We can furnish to companies that have the goods twenty or more weeks. Come with us. Dependable always. Morris Frankel, Booking Agent. Dad Flinn, Traveling Representative. Room 226 Baltimore Building, Oklahoma City, Oklahoma

Lew Orth, Al Coleman, George Barker, Jack Ryan, Ralph Austin, Lillian Orth, Bessie Fox, Elvye Wallace, Rose Bentley, Velma Lee, Florence Clark, Cecil Sheldon, Ethel Ruth, Florence Ray, Madge Kober, Irene Zera, Violet Clark, Edna De Soules, May Ellston and Oswald Murphy.

SEVENTEEN HUNDRED INMATES of the Oklahoma State Penitentiary enjoyed a vaudeville performance at the Penitentiary Thanksgiving morning given by Amy Butler's Revue. Those volunteering their services were Amy Butler, assisted by Miss Blanche at the piano; The Bennett Trio, singing and dancing; Willard Price, parodies, and "Smiling" Jimmie Ishb, in songs and stories. Bob Hillston, musical director of the company, was at the piano. The show was highly appreciated by the inmates and a hearty vote of thanks was extended by Warden Switzer.

BILLY STEED is back in the South again after a short "off season" in Cincinnati. Billy

is doing principal comedy with the Billy B. Puri "Midnight Whirl" Company (No. 2 show), which is booked over the Spiegelberg Time. The roster includes Eddie Cole Brinkley, manager; Billy Steed, principal comedy; Guy Post, straights; Jimmie Hilbert, specialties, and June Hoy Tempest, soubret. Choristers are Curley Stewart, Hattie Richards, Margie Henley, Wallace Siefert, Josephine Leslie, Phylla Daly and Bessie Clayton. The work of organizing three additional Puri attractions is now under way.

COMMENCING DECEMBER 7 Pullen's Musical Revue will play an indefinite engagement at the Lyric Theater, Fort Smith, Ark., after a pleasant run of ten weeks in Little Rock. The show, under the direction of C. H. Beggs, numbers 25 people, including a band and orchestra, directed by Lloyd Pullen and O. B. Kinkle, respectively. The comedy is handled by Johnny Ryan and Cleon Beggs, assisted by Cleveland Pullen, straights; Estelle Pettett, prima donna; Myrtle Gibbs, soubret; Tommy Brock, characters; Eva Kinkle, charac-

ters, and a chorus of ten. H. C. Long is representative.

ELTON RALSTON'S "Little Miss Manhattan" company is in its tenth month over the Barbour circuit. Mr. Ralston is a pioneer in the tabloid game and handles characters to good advantage. He produces all script bills. The second comedy is presided over by Arthur Searles. The special feature of the show is Alene Hart, the Girl from Arkansas, and Fern Ashwell, dancer. Phyllis Whitehouse, prima donna, has a voice that is the delight of all music lovers. Man & Dayton, in characters, are the comedy spot worthy of special mention. Pearl Brenvelson is back in the lineup after an illness of several weeks. During her illness she was at the Tulsa Hospital, Tulsa, Ok. James Whitehouse, musical director, is not only a thoro musician, but possesses a wonderful tenor voice. The company numbers 16 people.

ABE HORWITZ, manager of the Colonial Theater, Toledo, O., is loud in his praise of

his stock company, for the other day the Colonial was visited by the first policewoman to be elected in Toledo, who after viewing the performance called at the office and expressed her great pleasure at the refined, clean manner with which the show was put over. She says that he will allow only clean bills in his theater and that his performers must be ladies and gentlemen at all times. J. E. McCarthy has assumed the duties of producer. Tillie Ward, who has just returned from a very successful season with a girl act, is back at the Colonial for an indefinite engagement. They say Miss Ward has a routine of very clever steps and high kicking which more than pleases. Mabel Poore, soubret, puts over her work in a very winning manner. Dolly Sutherland, one of the most popular chorus members, has returned to her home. They tell us that Johnny Scott, property boy, is some busy fellow these days. The chorus members are Tillie Ward, Helen Kelly, Muriel Rose, Bessie Dale, Grace Graeme, Freda Eppler, Tillie Stock, Lena Queer, Beatrice Bayers and Mickey McBride.

THE BILLBOARD AND THE RACE PRESS

On October 26 a new department devoted to the interests of the negro artist was announced by this journal as an enthusiastic, albeit tardy, recognition of their professional progress.

A week later the department made its initial appearance with a salutation intended to make clear to all concerned the policy laid down for its conduct.

One month has since elapsed and we are gratified with the favorable expressions with which the page has been received by the profession and the public.

As a whole the press has extended the glad hand of fellowship to the conductor of the column; and both my personal letters and editorial comment they have demonstrated their full understanding and approval of our purpose to serve the negro performer in a manner that is only possible in a publication devoted exclusively to the profession.

The Billboard believes that it is creating a new and useful service to the negro profession. It is believed that our page will contribute to the better understanding of the negro artist by the entire profession; that by working in harmony with such race papers as maintain special theatrical departments the negro showfolks will obtain their rightful share of publicity and information. The news will then be distributed so as to serve their every need.

The colored profession owes a debt of gratitude to Mr. Elwood Knox and The Indianapolis Freeman. The pioneer efforts of that paper to command public respect and attention for the negro performer mark the real beginning of national theatrical development for the race. The Chicago Defender, "with the old roll-top desk" made famous by Tony Langston's smiling face on two pages of theatrical news, gave added publicity and prestige to the colored stage.

Sylvester Russell, the dean of negro dramatic critics, now publisher of The Star, and for years in charge of The Freeman's dramatic page, was the first of the race to institute the practice of genuine constructive criticism of race performances. He has helped to eliminate many faults.

Lester Walton and his page in The New York Age, along with Homeo Daugherty on The New York News, head a list of writers and papers that have definitely contributed to strengthening the morale of the colored actor and at the same time have educated the members of the race to a proper appreciation of the profession, its worth and its dignity.

The most casual survey of metropolitan papers will show to what good purpose the performer and his race press have worked.

The negro artist is no longer the mere perquisite of his race but has become an important part of the entertainment world—a world that has regard for only artistic merit and harbors no prejudice that is lasting.

The Billboard is proud to be the first trade paper to recognize this achievement. We are glad that the negro performers and the press of the race have accepted our page in such friendly spirit, as is testified by more than 200 letters from individuals, over a dozen favorable newspaper comments, a half dozen letters from theater owners and two sets of resolutions by professional organizations.

The Billboard proposes to increase the opportunities of the negro artists and to include

them in their general policy of advancement for the entire profession; in short, to widen their range of acquaintanceship.

This policy need in no manner usurp any of the functions already being so well handled by the negro press; rather we believe that the more intensive development of the field will benefit them along with the profession we are both serving.

PIONEER PICTURE CO. GROWING

The Lincoln Motion Picture Company Makes Artistic and Financial Advance

The pioneer picture producing company of the race is to all of the profession a monument indicating the possibilities if one will persist in following a fixed policy that has been determined to be founded on good business practice.

Since its incorporation in 1916 the company has had four big releases and any number of smaller productions, all by actors of the race and of stories concerning the negro.

The general office of the company is in Omaha, Neb., and its studio and production offices are in Los Angeles.

The company's current number, "A Man's Duty," a five-reel story, augmented by the personal appearance of Clarence A. Brooks, the leading man of the company, is doing an enormous business in the Middle West. They played St. Louis three successive weeks at the Pendleton, the Criterion and the new Comet, making a record for a negro production.

The plans for the year are based upon a picture each month, many of them of an educational character. To that end the services of such nationally known men as Roscoe Simmons are being sought.

RACE HAS WOMAN PUBLISHER

Miss Maude Nooks Howard, who, because of her inspiring songs to the soldiers of the Three Hundred and Seventy-second Regiment and their French associates in the Red Hand Division, was given the affectionate sobriquet of "Little Mother," is now publishing her own songs in Columbus Ohio. Her leaders, "I want My Little Daddy" and "Shimmy, Hon" have been very favorably received in Chicago and on the coast. The Wurlitzer people have placed both numbers on the rolls and control the mechanical rights.

Miss Howard is, I believe, our first woman publisher, altho there have been several successful music writers of her sex.

ARROW MUSIC PUBLISHING CO.

A Pronounced Success

The Arrow Music Publishing Company, of 2305 Seventh Avenue, N. Y., is only five months old, yet it is doing a business that would be

a credit to a concern of as many years standing.

Its "Love Is Like a Bubble" is being sung with success by Lydia Barry and "Morning Glory Girl" is being featured by Earl Gates and company. Both acts are on the Keith Circuit.

THE SILAS GREEN COMPANY

The Eph Williams Original Troubadours, after a remarkably profitable trip across Georgia, are at the Hippodrome, Jacksonville, Fla., this week. R. C. Fuggsley is the business manager. "Silas Green from New Orleans" is being presented. The company of 30 includes Baby Joe, Jennie Hall, prima donna; George Baker, Richard Stewart, Ulysses Simmons and Emma Foster. The band and orchestra are under Professora Perdona and Collins. A half dozen ponies are the added attraction.

NEW THEATER FOR CHICAGO STROLL

The Hammond interests and the Paul-Stone Amusement Company have prepared plans for a new theater, to cost \$350,000, on a site they have purchased at Thirty-fifth and Forest Avenue, in Chicago. The two interests associated in this proposition own and operate several theaters in the colored district of that city. It has not been determined whether or not the house will be strictly movie or will be equipped for vaudeville. The house will have a seating capacity of 2,400.

GOING TO SOUTH AMERICA

Prof. M. J. Taylor, who has owned and operated shows under canvas for about forty years, has just closed a very gratifying season with his Alabama Cotton Tops show and is wintering in Columbus, O. He is getting his equipment ready for a South American tour and sails on May 10, with a complete show, including motor transport.

NEW ARKANSAS THEATERS

The Enterprise Amusement Company, of Pine Bluff, Ark., with J. M. Rhone as secretary and treasurer, will build and operate several additional houses in the state. The company already operates theaters in Fort Gaines and Pine Bluff.

Virgil Calhoun has just completed the Dixie Theater in Malvern, Ark. The house has a seating capacity of 500.

James E. Like and his Columbia Jazz Orchestra are the talk of the town in Milwaukee, where they have played three seasons in the Bunder Cafe. In addition to their steady engagement they are much sought after for special entertainments.

THE COLORED ACTOR ACTRESS AND MUSICIAN

A Department Conducted By J. A. JACKSON

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

HERE AND THERE AMONG THE FOLKS

The Princess Theater, located in Florence, S. C., is a new addition to the string of houses catering exclusively to our people. S. C. Brown is the manager.

Ollie Burgoyne and her dancing girls are the feature attraction at the Royal Gardens on State street, Chicago.

The Five Minor Cats—Eddie Winfield, pianist; Fred Readers, cornet; George Moito, clarinet; Eddie E. Daye, trombone, and John Webb, drums—in Florida presenting jazz to the natives with considerable success.

The Maharsjah, hypnotist and lecturer, is in New York, having concluded his summer's work. He called at The Billboard office and wished the new department well. His plans for the winter indoor season are not yet completed.

Luther Johnson, of 200 West Thirty-second street, New York, became attached to a banjo-mandolin worth a couple hundred dollars, belonging to Henry Saparo, while the latter was rehearsing with an orchestra at the home of John Ricks, 225 West 138th street. Saparo has always had a desire to play Sherlock Holmes, and at last he got his chance, and at 2 a.m. located the alleged thief and called an officer, who made the arrest. It is unfortunate, however, that in his effort to hide his guilt the man had meanwhile destroyed the instrument. While the law is satisfied, Henry is out a good instrument, and therefore a bit peeved.

James Burriss and Lew Payton have joined hands in a new act. The writer was permitted to witness a try-out of their vehicle (more ways than one, since a real wagon is used). The droll talking and singing they have to offer, both working under corks, should attract favorable attention. It was the funniest act seen at the Lafayette in a long time.

E. H. Rucker will close with the Clifford Carolina Minstrels at the first of the new year to enter vaudeville.

Joe and Lillian Russell, who were at the Columbia Theater, N. Y., last week with the "Victory Belles" burlesque show, were callers at The Billboard office. The conductor of this column is mighty sorry that he was out at the time, but hopes to see Joe soon.

It may interest race writers to know that several inquiries have come to this office for negro drama and tabloids for both amateur and professional production, the latest requests for information on this subject being from the community houses in New York and San Francisco.

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MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



SONG WRITERS' UNION

Aims To Kill Graft and Get Equity—Expects To Affiliate With Musicians and Actors' Equity

By E. M. WICKES

Did you ever dream it would happen—even before prohibition—a Song Writers' Union? Well, it has happened, and the union will demand union wage for union work, minus commission. What a difference to the days of Stephen Foster, who wrote classics for which he was glad to get fifteen or twenty-five dollars. But then times have encountered reverse English. Once you thought prohibition was a great joke, just as you think the proposed blue law is now, and as some publishers think the Song Writers' Union is a joke.

"But it isn't a joke, and it was bound to come," one prominent song writer—now a writer and publisher—remarked, on learning that his fellow writers were organizing. "And I'm with them in everything they do, for I know they're after the very things I battled for when I was depending solely upon song writing for a living."

Twice during the past, song writers tried to get together for their mutual benefit. First, as the Words and Music Club, and later as the Knights of Harmony. While each organization started with a flourish, promising many things, neither accomplished anything worth while, as too much time and energy were bent in the social direction. But the new association is out for business—and possibly a little of somebody's hide.

"Don't get the idea that it is a sour-grapes affair," one of the members said. "We're not looking to put the publishers out of business, because we realize that we need them just as much as they need song writers. What we're aiming to do is to kill off the parasites in the game and get a square deal for ourselves."

The union, or association, altho but a few weeks old, has on its roster practically every recognized song writer in the country, including Victor Herbert, its president; A. B. Sloane, Lou Hirsch, Otto Harbach, Harold Atteridge, Ray Goetz, Gene Buck, Jack Mahoney, Joe McCarthy, Raymond Hubbard, Harry Carroll, Harry Tierney, William Jerome, Grant Clark and Earl Carroll. In all, there are one hundred members, with new applications coming in.

One clause in the by-laws, according to one of the members, disfranchises writers who are pub-

lishers, writers who publish other stuff besides their own. As song writers who are not publishers are not admitted to the meetings of the Music Publishers' Protective Association, the song writers see no reason for taking in writers who are publishers.

When quizzed as to what the song writers hope to attain, one member replied:

"To begin, we're going to get rid of the practice of song writers having to split their

(Continued on page 41)

ACCEPTS PANELLA SONG

Waterson, Berlin & Snyder have recently accepted a waltz song from Frank Panella, writer of "On the Square," "The Old Gray Mare" and a number of standard marches. The number is entitled "That Dreamy Waltz" and leaders who have played it pronounce it a hit. Many requests have been received for orchestration and it is predicted that the sale of this number will exceed that of "Naughty Waltz."

APPEARING IN PICTURES

R. Murray, song writer, of New Orleans, is playing the leading part in a five-reel picture for the Standard Film Company, entitled "A Man's Desire."

ON THE MECHANICALS

"Sweet Mama," the big Sophie Tucker blues hit, is now on the following mechanicals: Columbia, Victor, Q. R. S., Standard, Imperial, Melodee and Republic.

"KINKY INKY" New High-Class Ballad

New York, Dec. 2.—Probably not since "Mighty Lak a Rose" has there been such an exceedingly melodious and clever song as "Kinky Inky," a new ballad published by Jerome H. Remick and written by Milt Haegen and Jas. Sherar. Parts of the lyric is as follows:

There's a little bit of angel cake,
Dat's sweet and soft and roun',
What de Lordy good hisself done bake,
An' he done it good an' brown,
Dis angel cake's ma angel ehle
What flew down from de sky;
Ma luky one, ma kinky hon',
Fu' you dis lullaby.

REFRAIN

Sleep, ma Kinky Inky,
Close you' buds o' black
Befoh de sandman slinky
Puts yo' in his sack.
Sleep, ma Kinky Inky,
Close yo' peepers blinky,
And dream befoh daylight
Dat de good Lord made yo' white.

JACKSON COMPLIMENTED

Marvin Jackson, a young song writer, has received a number of compliments on the excellence of his numbers, which are published by the Interstate Music Company, of Macon, Mo., Jackson's home town. One of his most popular numbers is "Norma," a fox-trot, which has gained wide circulation. Miss May Hill, of Chicago, is his co-worker in his song-writing work.

AL BERNARD'S NEW ONE

Al Bernard's latest blues song is "Blue Law Sunday Blues." Without a doubt this is the most novel song in years. It will probably be recorded shortly for the leading phonograph companies. Bernard wrote the words and Sam A. Perry wrote the melody. Some tune, we'll say. It is published by Triangle Music Pub. Company.

"STRUT MISS LIZZIE" A NATURAL

New York, Dec. 3.—All indications are that Creamer and Layton's newest novelty song, "Strut, Miss Lizzie," looks like a "natural" song hit, as well as an exceptional fox-trot. Several of the prominent phonograph singers, upon hearing the new melody, immediately demanded lead sheets and orchestrations to order to record it at once for their firms. Jack Mills, Inc., of 152 West 45th street, is the publisher.

"WOND'RING" FOUR TIMES

Louisville, Ky., Dec. 2.—B. D. Nlee & Co.'s big hit, "Wond'ring," by Lee David, has the distinction of being featured four times on one bill this week at Keith's, Louisville, Ky.

Grace Nelson, prima donna, sings it; Herschell Heenere plays it, The Kalls do their acrobatics while the orchestra plays it, and last, but not least, Paulson's Orchestra plays it for the exit march.

JAZZ BAND IN VAUDEVILLE

The Five Clown Jacks of Syncopation, formerly known as Eddie Willis' Five Bell Hops, are now playing the Orpheum Circuit, with Lillian Bernard. The band, featuring soft music and close harmony, is being well received. The members consist of Addie Combs, clarinet; Pete Knight, trombone; Ray Stillson, saxophone; Al Benson, drums, and Eddie Willis, piano.

Have you looked thru the Letter List?

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT "THE VICTORY BELLES"

- MILDRED HOWELL—"What You're Looking For," "The Land Where Daddies Grow,"
- MATTIE DeLECE AND EDDIE VINE—"The Wigly Wag," "I Ask You, Is That Nice?"
- HELEN ANDREWS—"The Kick of a Musical Cocktail," "I Love the Land of Old Black Joe," "Shake Your Shoulders," "Mummy Land,"
- LYNN CANTOR—"The Delightful Mixture," "Apple Blossom Time,"
- MATTIE DeLECE—"Just Like a Gypsy," "Japanese Sand Man,"
- SCOTTY FREIDELL—"Parodies,"
- EDDIE DALE—"Cure for the Blues,"

AMERICAN BURLESQUE CIRCUIT "SOCIAL FOLLIES"

- MADLYN WORTH—"Joe With His Fiddle and Bow," "Do a Little This,"
- THELIE DELANEY—"Leap for a Man, Girls," "Hold Me,"
- BUNNY DALE—"Loving Is My Specialty," "Typhoon,"
- GEORGE HEATHER—"The Women Won't Let Me Alone," "Experience,"
- MISS WORTH AND MR. HEATHER—"Marion,"
- WILLIAM DAVIS—"Bardad," "Up-to-date Parodies,"
- BUNNY DALE AND WILLIAM DAVIS—"Smiles,"
- JOHN QUIGG—"Trombone and Accordion Specialties,"
- OLYMPIC HARMONISTS—MARC GEIGER, Director.
- Selection—"The Princess Pat" Herbert
- Intermezzo—"The Hen House Blues" Walker
- One-Step—"Evangeline" Young

B. F. KAHN'S UNION SQUARE THEATRE—New York City BURLESQUE STOCK COMPANY

- LAURA HOUSTON—"Chill Bean," "The Irish Over Here,"
- MISS ADAIR—"Lindy," "Nobody To Love," "Love Nest,"
- HATTIE BEALL—"Hop, Skip and Jump," "Shimmie She Wobble,"
- MARGIE PENNETTI—"After You Get What You Want," "Broadway Blues,"

GAYETY BURLESQUE THEATRE—Philadelphia, Pa. BURLESQUE STOCK COMPANY

- FRANK LAMBERT—"Don't You Remember the Time,"
- JOLLY JOHNSON—"Dixie Band," "Doggone Dangerous Eyes," "Sweet Papa," "Pink Pajamas,"
- ALICE DUDLEY—"I'm Irish," "Yiddish Melody," "Borneo,"
- EDITH RANDALL—"There She Goes," "Susan," "Whispering,"
- FRANK GRAHAM—"Hiawatha,"

"CUBAN MOON" WRITERS PLACE NEW SONGS

New York, Dec. 2.—Thru the efforts of Milt Haegen, now with Jack Mills, Inc., several new promising songs by Joe McKiernan and Norman Spencer, the clever writers of "Cuban Moon," have been placed with the 45th street publisher, Jack Mills, Inc. The names of the numbers have not been disclosed, but they are regarded as winners by "those who know."

R I C H M O N D

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER—That's All!

BY THE COMPOSER OF TELL ME

MELODY HITS

GRANADA FOX-TROT

SOMEBODY SONG ONE-STEP

MY CUBAN DREAM NEW RHYTHM FOX-TROT

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IT'S ALL IN THE SONG



HIT



SONGS

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SENSATION
GRIEVING
FOR YOU**

**A TYPICAL JOLSON
FOX-TROT SONG**

**By JOE GIBSON
JOE RIBAUD
and JOE GOLD**

**EDDIE
CANTOR'S
BIG HIT**

**Paul Whiteman's
Biggest Fox-Trot Hit**

**PLAYED NIGHTLY AT
PALAIS ROYAL, N. Y.**

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and Howard Johnson
SONG BIRDS THIS IS
YOUR NEST EGG**

**Great for Doubles and Singles
and a Wonderful Bal-
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**You
Can't
Go
Wrong
With
Any
Feist
Song**

**I Never
Knew**

**(I COULD LOVE ANYBODY LIKE I'M
LOVING YOU)**

**By Tom Pitts, Ray Eagen,
Roy K. Marsh**

**Revised by Paul Whiteman
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**MINNEAPOLIS
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**KANSAS CITY
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165 W. 47th St., - NEW YORK.

DETROIT DELINEATIONS

"Tittle-Tattles of 1920," at the Cadillac recently, gave the patrons a treat of real burlesque, with many of the familiar "bits" with different endings, as put over by Frank (Atalay Morace) Silk, and Geo. Carrol, with the assistance of Harry Hills (straight) to an appreciative audience.

Betty Palmer, soubret, due to an injury, is out of the cast. Her understudy, Rita Gordon, a blond beauty, steps out of the chorus and acquits herself in a manner fit to be starred as regular soubret, which without a doubt will be her choice the coming season. Always a pleasure to meet an enterprising and wide awake manager as we found Jack Fay, who informed us of the big business brought in, and furthermore that his company was 100 per cent Billboard readers.

Al K. Hall, the only rival to our famous "Walkerville brand," was the one on whom the burden of the comedy of the "Sporting Widows" rested at the Gayety recently, while Bob Startzman in his comeliness and versatility was a tireless worker in his efforts to please. Gertrude Beck, soubret, came on and off frequently, and with her blond loveliness and personal magnetism was easily the favorite. June Levaay, and Geo. Wheat, at the piano, went over with a bang, but it took the seven jazzers (a sonata in brass) to tie up the works. The chorus was remarkable for beauty and individual talent. As a soubret a la Babe LaTour, Eugene La Blanc, in her clog specialty, received much merited applause, as did also the Rex Trio.

There are no disappointments in Joe, Wilton's "Hurly-Burly," seen at the Cadillac recently, and the many former friends of Jas. Bennett, featured comedian, and Arlene Johnson, the cyclonic soubret, were well in attendance. The generous applause given each and every number warrants us to say that Mr. Wilton has outdone himself in presenting such a clean and clever production. Arlene Johnson (former Detroit), soubret, by her hard and conscientious work, due in no small measure to the interest of Mr. Wilton in advancing this end,

received much merited applause in all her numbers, and will bear watching. Another former Avenue favorite, Mae Kelley, stepped out of the chorus with a Russian toe-dance specialty that received a good hand.

Babe Burnette, the dainty blonde soubret, of Barney Gerard's "Some Show," closed at the Avenue and was replaced by Mae Dix, of Kahn's Union Square, New York.

Walter Brown, former "Naughty Naughty" comedian, is visiting friends for a few days.

Dolly Williams, former understudy of "Jazz-Babies," closed in Chicago recently and re-enters vaudeville with a new single. Her clever dancing specialty is well remembered.

Jimmie McDougall is now busy handing out the psstboards at the National, while Arline Rogers is leading numbers, and end pony.

An amusing incident brought to our attention was the inquiry by several of the whereabouts of the Detroit "Johns." The Johns are all here, but they are all enjoying an enforced vacation at their own expense.

The newly appointed "Cadillac" treasurer, Ed. Loeffler, formerly of the "Empire," Cleveland, making himself popular with the fans, but longs to see his many Cleveland friends.—**THE MICHIGANDER.**

BILLIE K. WELLS

Increases His Activities

New York, Dec. 3.—Bert Weston, the official publicist of the James E. Cooper attractions, says that, not satisfied with writing the books for James E.'s various attractions, Playwright Billie K. Wells has increased his activities by writing acts for Bob Ferns, James R. Waters, Port and De Lacy, Al Litt and numerous other headliners in vaudeville.

Verily, Billie K. is there with the dynamic energy.

IKE WEBER'S BULLETIN

New York, Dec. 2.—Ike at his agency in the Columbia Theater Building reports engagements, viz.: Alex Saunders, formerly of the "Oh, By Jingo" company, for Lew Kelly's show as the Jew comic. Lew Rose, also of the "Oh, By Jingo" company, for one of Issy H. Herk's attractions.

Frankie Niblo, for Dave Marion's "Snappy Snaps," opening at St. Louis.

Evelyn Cunningham, for Minsky Bros.' National Winter Garden, opening December 6.

AMERICAN DROPS AUBURN

New York, Dec. 3.—The American Circuit shows, heretofore playing Auburn, will drop that town December 23, and play Elmira, N. Y., for that date.

"JOLLITIES OF 1920" SCORE

The hang-up success scored by the Jollities of 1920 last week at the Olympic Theater, Cincinnati, proves the show to be one of the fastest moving attractions on the Columbia Wheel, and speaks volumes for the judgment and showmanship of Sam Howe and Allison Burkhardt, who collaborated with him in the book and music. Cliff Bragdon and Sammy Howard, comics; Helen Tarr, prima donna; Norwood Barry, ingenue; Harold Carr and Franklin Mallahan, lip straight parts; the Amazon Girls, boxers; Lillian Norwood and Helen Rinkoff, songsters, and Joe "Jazz" Williams and his Synco Melody Band, constitute a cast equal to many of the highly rated present day musical revues.

Queen City critics were liberal in their praise of the Williams syncopators. These boys, popularly termed "the Ted Lewis organization of burlesque," know what burlesque audi-

ences want in the line of music and serve jazz in a manner that fairly ties up the show. Their specialty hit is "Mergie." Besides Mr. Williams, violinist and director, the musicians are M. J. Addieg, piano; Paul Keidman, banjo; Wim, P. Collins, saxophone, and Fred J. Ravekes, drums.

During the engagement of the Howe show the previous week in Dayton Helen Tarr was called to her home in Gloucester, Mass., on account of the death of her brother. The prima donna role was filled during Miss Tarr's absence in a most deserving manner by Mae Caldwell.

BURLESQUE SHOWS IN ROCK ISLAND MISJUDGED

In a recent edition of The Billboard there appeared an article relative to the type of burlesque shown in Galesburg, Rock Island and Waterloo. The comment was brought about by a letter of I. H. Herk to the managers in which he stated that he was in receipt of the information that the shows being given in Galesburg, Rock Island and Waterloo were not the kind of shows that the circuit was desirous of having shown by anyone holding a franchise. Mr. Herk, and the other American officials, are to be commended on their efforts to make and keep burlesque clean. Despite this fact, however, his statement regarding the type of shows shown in the aforementioned cities is, indeed, an injustice to the producing managers, the company managers, the companies, the house manager, and, most of all, the patrons. At no time has any show, especially in Rock Island, resorted to suggestive lines and actions in order to get laughs from, as Nelse calls them, pinheads and lustful libertines. If anyone thinks that the Rock Island audiences are composed of such characters they are most terribly mistaken. Nelse's statement that a house manager who degenerates his calling by calling for lewd shows in order to boost the box office receipts by the attendance of moral perverses is lacking in intelligence—is absolutely true. But the house manager of the burlesque theater in Rock Island is above such practice and is therefore to be commended. It is also a fact that the burlesque audiences in Rock Island are composed of clean-minded men who appreciate clean shows as well as any eastern audience. As to the information Mr. Herk received, whoever was responsible for it certainly misjudged the shows. In addition, the American Wheel will not lose Rock Island because of any immoral shows, as no shows of that class have appeared here so far this season. If the person or persons who made these false statements will thoroughly look into the matter they will discover that they were mistaken. Rock Island burlesque patrons are strong for burlesque and want that to be thoroughly understood.—LINWELL A. COX.

COMMENT

The foregoing communication was forwarded on to us from our Cincinnati office, and while we do not know Linwell A. Cox or his motive, we are not sufficiently biased to scrap his communication, but herein give it publication.

Considering the fact that the American Burlesque Association, under the presidency of I. H. Herk, employs men of integrity and long years of experience to review and report on shows, we are personally inclined to accept President Herk's version, especially after showing him the aforesaid communication and having him verify his letter and its publication in The Billboard.

Personally we can not see wherein the letter of I. H. Herk or its publication has done an injustice to anyone. Inalead it will tend

to promote the uplift of burlesque in the interests of burlesquers and patrons alike.

In our personal comment we made no mention of Rock Island or any other city nor did we refer to patrons in any particular city but to patrons of burlesque in general, basing our opinion on observations covering 20-odd years as an advance agent, manager of companies and theatrical journalist who has visited nearly every town worth playing in the United States and Canada, and found pretty much the same class of humanity everywhere—good, bad and indifferent—in their choice of theatrical entertainment.

We are glad to record Linwell A. Cox claims that the house manager of the burlesque theater in Rock Island is above the practice of permitting immoral shows and that the patrons of burlesque in Rock Island are clean-minded men who appreciate clean shows, and we wish that we could record the same of every other house manager and his patrons, but the indisputable fact remains that there are house managers and their patrons who do call for the so-called "Blue" which, to our mind, is immoral and we will continue to denounce and expose it wherever seen or heard in hopes of either eliminating it from the stage or forcing those responsible for its presentation to stand trial if not by the burlesque associations and public opinion, then by those entrusted to enforce the laws against public indecency. In the meantime we will accept the suggestion of Linwell A. Cox and look into the matter relative to Rock Island and hold down our decision when we have indisputable facts on which to base it.—NELSE.

BURLESQUE NOTES

Mrs. John Rosene (Vivian Delmore), former chorus girl, was a visitor at Billboard headquarters last week, accompanied by her sister, Mae Cunningham, of Columbus, O. Mrs. Rosene gave up stage work about a year ago. They came to Cincinnati for the sole purpose of visiting their aged mother, leaving the latter part of the week for Milwaukee, Wis., where Mrs. Rosene has a wide circle of friends, she having won several contests for being the most popular chorus girl in that city. Mrs. Rosene resides at Minneapolis, Minn., where her husband is in business.

Miss Billie LaRue, formerly with Jack Reid's "Record Breakers," is now in the chorus of the "Kandy Kids," with Lena Dsley. When the "Kandy Kids" played the Empress Theater, Cincinnati, last week Miss LaRue was a Billboard caller and expressed herself as highly satisfied with her new connection.

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"Just" What I Always Thought

They are making coats out of dog skins. I wondered what had become of the dog acts.

Are you doing a first-half act or a last-half act?

A passenger train was two hours late going out of Philadelphia because the engineer had a date to play a club.

A restaurant on Eighth avenue serves a dish called "Split Week" soup. You drink the first half and cancel the last.

Sam Shannon will shortly produce "The Greenwich Village Scandals." If he ever pulls "The Times Square Scandals" it will be suppressed.

Guttenberg, the second-hand man, is looking for a location in Times Square. Wonder if it will be a big or small-time house?

A girl act carries a man just to pick the splinters out of the bare-foot dancers' feet. They call him Woody.

A mule that was formerly in vaudeville is now pulling a bakery wagon on Eighth avenue. It finally got some steady work.

Long Island vaudeville and New Jersey vaudeville are two separate and distinct maladies. Neither one can be cured.

Connecticut vaudeville is not contagious. It is confined strictly to Connecticut.

The New York vaudeville germ is the most deadly.

There are three kinds of vaudeville germs. Big time, small time and open time.

We are going to have permanent minstrels in New York.

Suppose the agent who books them will have to black up.

Horace Greeley once said: "Go West, young man, go West."

He probably had a "hunch" small time was to be played on the spot that bears his name.

The laundry business has finally been taken away from the Chinks in New York. They had better dope out a small-time circuit.

Are you laying off in full stage or in one?

Where have all of the "jumping" acts jumped to?

The time is about ripe to pull wrestling in vaudeville.

The most difficult feat that Houdini ever performed was breaking out of vaudeville.

New York paper states that a vaudeville act was gassed on Fourteenth street.

Is it possible that acts will be compelled to wear gas masks in order to play certain houses?

Vaudeville Santa Claus is going to fill the stockings of a lot of acts with open time.

Jack Skelly, the boxing referee, took a peek at a grand opera performance last week, and gave the decision to the bass singer.

It is almost impossible to convince a small-time manager that he is now in the show business.

A Philadelphia agent was shy of children for a kid act, and is rehearsing a bunch of old men in Buster Brown makeups.

Better hurry and get into the movies if you expect to get any work in vaudeville.

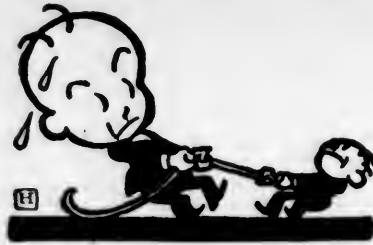
When a Philadelphia agent learns that one of the members of a family in that city can do something that they have seen some one do in vaudeville he immediately places the whole family under contract.

Miss Gracie Purdie Marks, Walkerton, Ont.: I thank you for your kind compliment and best wishes. Glad to number you among The Billboard readers.

A few years ago there were fourteen big-time vaudeville theaters in Greater New York. Now there are two.

Newark, N. J., was a big-time city when it had a small-time population. If it keeps on growing it will be a one-night stand.

McIntyre and Hesth did the same act for 35 years.



A HARD PULL

before a heart-breaking audience is made easy by headline material. Here it is?

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

VOUCHED FOR BY

HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

It is a hard job now to do an act for 35 weeks.

Evening paper states there are ten million immigrants waiting to come to America. Don't see how they are going to make room for all of them on the small time.

The ballads they are publishing now contain more humor than the comic songs.

Looks as tho the trained seal acts swim right out of vaudeville. I always knew that a seal was a wise fish.

A dumb act audience always goes to see a talking act show.

Four houses in New York are toplining artists who were plucked off of the screen.

Two trips down the "Slippery Day" steps in the movies means a season's work in vaudeville.

Why not put the India Rubber man in the movies and let the comedy barber strop a razor on the skin of his neck?

I never knew a custard pie had any comedy in it until I took a peek at the movies.

When a child is born in Philadelphia they make its face up with grease paints to find out how it is going to look in vaudeville.

Did you ever have a manager show you his beautiful theater and then hide when the audience came in?

The minute they tried to get vaudeville into Mexico the Mexicans all commenced to kill each other.

Too bad small time was not given another name in order to protect vaudeville.

A house in Brooklyn has changed hands so many times that it is now armless.

The female snake charmers have never had a crack at vaudeville. Ought to be all right with a bunch of tattooed girls in the chorus.

Good Punch and Judy act, in one, might cure that number two spot. It would at least relieve the pain.

Snappy free-acting act, with sword swallowing for a flourish, would make a good opener.

Times Square is full of sword swallowers who are willing to eat anything.

The only ones who wear evening clothes on Broadway these days are musicians and waiters.

Jim Corbett was standing in a hotel lobby the other evening, dressed in evening clothes, and a man stepped up and threw an overcoat and umbrella into his arms, and told him to go and check them.

Two bandits stole an automobile from three theaters on Broadway last week.

"EQUITY SHOP"

(Continued from page 18)

closed shop idea the inference is that the membership can be limited. This is not our idea. Under the Equity Shop idea no Equity member will play with a cast that has anything else but Equity members in it. If the manager chooses to employ an entirely non-Equity cast—and is able to do it—that is his own business. But Equity people will not play in his cast.

"J. Marcus Keyes, manager of the Chicago branch of Equity, named the idea the Equity Shop. That distinction belongs to him alone, and I think be named it most happily. It expresses much. It tells the story in itself. Under the Equity Shop any actor or actress who has been engaged to speak a single line in any production immediately becomes eligible to membership in the Equity Association. They can not be denied. If they apply for membership they positively must be admitted. There is the difference. Furthermore, the Equity Association has no wage scale. The actor may work for any salary offered him if he chooses."

"In a straw vote," continued Mr. Emerson, "held in New York the other night, at one of the biggest meetings Equity ever had, there were 1,933 votes in favor of the Equity Shop and three votes to the contrary. That should show how the wind is blowing in Gotham."

Mr. Emerson said that the new Selwyn-Harris-Hopkins syndicate should be a fine and effective agency. It aims to make a producing center of Chicago, he thought, and will have a most wholesome effect on theatricals in general.

Before Mr. Emerson's arrival at the Equity offices The Billboard representative had an interview with Mr. Keyes.

"Mr. Emerson is on a country-wide tour," said Mr. Keyes. "To explain in detail the difference between the closed shop and the Equity Shop, in company with his wife, Anita Loos, he is going to Los Angeles to start work on a special production in the movies and is taking this opportunity to canvass the country in behalf of the actors' organization. They will stop in Kansas City, San Francisco and Los Angeles. In the latter city the 3,000 actors working in motion pictures will be called together in a great mass meeting to discuss the Equity Shop."

Mr. Emerson's party includes Basil Sydney and May Collins, who are to play leading parts in "Life Insurance," the production in which the Emersons are interested.

"ERMINIE"

Still Going Great in Boston—Has Made Globe Theater a Popular House

Boston, Nov. 30.—"Erminie," with Francis Wilson and DeWolf Hopper, has taken the Globe Theater from the list of "dead ones" and placed it where it belongs, up among the first-class houses. The Globe for the past ten years has been a poor paying proposition, despite the fact that every kind of a policy has been tried out. Marcus Loew, who holds a lease on the property, had been using pictures up to two months ago, when A. L. Erlanger took the house over and is booking it in conjunction with his other theaters at Boston—the Colonial, Hollis Street and Tremont. Manager Al Sheehan, for many years at the Tremont Theater, was placed in charge, and all Boston watched to see what would be the outcome of the deal. Everybody knew that if Mr. Sheehan was given the right shows he would make good, and he certainly did. "Pitter Patter" opened the house for a short stay and did a nice business, then "Tattle-Tales" came in and disappointed, only playing a few performances. But it remained for "Erminie," which followed after the house was dark for two weeks, to fix the matter up. "Erminie," has been going great from the opening night, playing at \$4 top. The figures given The Billboard for last week were \$20,000. This is some difference from the figures given out in 1886 by A. H. Canby, business manager of the Casino in New York, when "Erminie" was first produced. At that time the running expenses of the Casino were considered very heavy, and it was expected that an attraction must play to \$4,800 in order to make both ends meet. In this new revival George C. Tyler and William Farnum have revived "Erminie" at an investment of \$80,000, as against a probable \$22,000 in 1886. The salary and expense sheet of the present production totals over \$12,500 weekly, and to break even the Globe must at least play to \$18,000 weekly, which is some difference from 1886, when \$4,800 was the required amount. Of course, the present revival is lavishly produced, with a cast that includes the names of many notable and popular stars, who are receiving the full support of the playgoers of Boston, and when the show reaches New York it is safe to predict that Tyler and Farnum will have made a cleanup, as did William Edouin and Frank Sanger when they purchased the American rights on speculation back in 1886.

PRESENTED "TWELFTH NIGHT"

New York, Dec. 6.—The Lenox Hill Players presented Shakespeare's "Twelfth Night" on last Saturday and Sunday evenings at the Lenox Hill Settlement, under the direction of Burton W. James. The receipts are to be put into a fund for the building of a Folk Theater, which the drama disciples hope will eventually replace their present organization.

ATWELL IN MOVIES

Syracuse, N. Y., Dec. 3.—Roy Atwell, Syracuse comedian, has joined the ranks of the motion picture actors and has signed a contract with a company headed by John Emerson and Anita Loos. He will appear in the first production of that company, "American Love." With Atwell in the cast will be Basil Sydney. Joseph Schenck will back the film.

JOE DAVIS TO WED

Joe Davis, general manager for Triangle Music Pub. Company, announces his marriage to Bertha Thalheimer, a nonprofessional, Christmas Day.

USING "HEART OF MINE"

Miss Fan O'Brien and Grace Nelson are the newest acts to use the Jack Mills song, "Heart of Mine," on the big time vaudeville.

ATTENTION, "MELODY MART" EDITOR

1110 Herron Avenue, Pittsburg, Pa.,
November 29, 1920.
The Billboard Publishing Co.,
New York, N. Y.:

Gentlemen—I have received several flattering offers from music publishers for the outright purchase of my song, entitled "Longing for You, Dear," with music by E. S. S. Huntington, and this is due to the small advertisement placed in The Billboard a little over a month ago.

Let me say The Billboard has everything beat I know of for quick results, and I expect to place the song with one of the publishers about the first of January, on which date the bids on the song will close.

Again thanking you for the splendid results I received thru The Billboard, I am,
Very truly yours,

(Signed) W. M. NAP. ERKOWSKI.

LEARN PIANO BY EAR IN ONE WEEK
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
Write F. W. LITTLE, Box 34, Arsenal Sta., Pittsburg, Pa.



RAG AND JAZZ PIANO PLAYING
TAUGHT BEGINNERS in 20 LESSONS
ADVANCED COURSE FOR PLAYERS
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen teaches in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.
CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson Blvd. CHICAGO

SWEEPING THE WEST

LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON

Lyric by ARTHUR FREED
CHORUS *Allegretto*

Music by OLIVER O. WALLACE

la - di - as a moon bear - me sing - ing.

la - di - as a moon, you are bring - ing

FOXIEST OF FOX-TROTS

LOLA My Brazilian Maid

Lyric by LOUIS WESLYN
Music by EVA APPLEFIELD
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW ONE STEP

Orchestrations are wild about this clever tune! Band Parts, Orchs., now ready.

MUSICAL MUSINGS

By O. A. PETERSON

George B. Kelly, saxophonist, has joined Happy Jack Gerard's Honeymoon Girls, now playing the South. George just wound up a successful tour of vaudeville over the Loew Circuit, being billed as "King of Jazz."

The Kuhn-Chaquette Orchestra, with Eddie Kuhn and Emil Chaquette, departed from Kansas City a few days ago for a three weeks' tour of the East, in which they will play five concerts and have more of their lively dance numbers recorded by the Emerson and Pathe companies. In addition to the titled pair the musicians are: Loren McMurray, Bruce Ellison, Bert Kamann and Murray Fitzgerald.

Having closed a pleasantly successful season of eight months with the Great Southwestern Shows, culminating with the engagement at Brownwood, Tex., Fingerhut's American Band jumped to Martins Ferry, O., for the winter. Bandmaster John Fingerhut and his combination of clever players will appear in new uniforms next spring, when starting on their seventh annual tour.

"What music means to a dance and what a band or orchestra means to a show," comments a reader of this department, "so is The Billboard to the showman, no matter what department of the game he is in. The showman who falls to get his Special Christmas Number of Billyboy is about as happy during Yuletide season as the unfortunate child who knows not what a Christmas tree is and whom Santa Claus overlooked on the one day of days."

Arthur (Dusty) Roadis, whirlwind drummer of the Syncopating Five, reports: "Everything going along fine and dandy, with each of the boys continuing in good health and jazzing it up as lively as ever." This combination of syncopaters, headed by Russell Stubbs, the piano demon, is booked for the important dances in Indiana up until the holiday season, after which the quintet hops to balmy Florida for a long engagement at one of the five winter resort spots.

Joe (Jazz) Williams and his Synco Melodists, with the "Jollities of 1920," are cleaning up over the Columbia Circuit. These boys know what burlesque audiences want in

WALTZ WALTZ

THERE ARE WALTZES

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Small Orch., 25c Each
Full Orch., 40c Each
Song Copy, 30c Each

BELWIN, Inc.

701 7th Avenue, N. Y. C.

theline of music, as was evidenced last week at the Olympic Theater, Cincinnati, when they fairly stopped the show at nearly every performance. The Queen City critics were unanimous in pronouncing the Williams turn an outstanding feature of the snappy Sam Howe attraction, terming the syncopaters as "The Ted Lewis organization of burlesque." Their feature number, "Margie," is proving a whale of a success. In addition to Joe (Jazz) Williams, who leads on the violin, the players are: M. J. Adleg, piano; Paul Redman, banjo; Wm. F. Collins, saxophone, and Fred J. Ravekes, drums.

Too much importance can not be attached to the route columns of The Billboard. Each week, under respective classification, are listed hundreds of routes on performers, acts and shows and attractions of all descriptions. Not only does a route afford advertising, but it tells mother and all of your relatives and friends where you can be reached when you neglect, as performers are apt to do occasionally, advising them of your itinerary. Considering that no charge is made for this service it is easy to figure why you should mail your route to the home office of The Billboard regularly, giving dates two weeks ahead.

ZOELLER HAS NEW HIT

Louisville, Ky., Dec. 3.—The Zoeller Music Company has what it believes is a real song hit that is bound to sweep the country in its newest number, "I Ain't Givin' Nothin' Away," by Louis E. Zoeller and Lewis Talley. The song is said to have real merit and makes a wonderful fox-trot. The following artists are featuring it: Al Saunders and his jazz band at the Seelbach Hotel, Louisville; Margie Winters, Lassie White, Rigo and his orchestra. The number was placed on sale last week and the company states that the sales have been so great it can't fill the orders fast enough. Mr. Zoeller will leave for New York soon to go into vaudeville to introduce all of his past and present song hits.

Other numbers recently off the press and which Mr. Zoeller is firm in his belief will prove winners are "Contentment" and "In Old Kentucky."

I. A. Hayn, Treas.; M. G. Ellis, Sec'y; Chas. W. Ellis, Editor and President, Ellis-Joslyn Publishing Co., Inc., operating The Journal-Printing House, Printers, Publishers and Blank Book Makers. Printing that catches the eye—brings money in return. 411 Electric Avenue (Journal Building), Lackawanna, N. Y. Telephone, 1181 Abbott. Owners and Publishers The Lackawanna Daily Journal.

Hear the Okeh Record by Mamie Smith of

"THAT THING CALLED LOVE"

"YOU CAN'T KEEP A GOOD MAN DOWN"

THESE ARE GREAT FOR YOUR ACT.

"THINK OF ME, LITTLE DADDY"

JUST RELEASED. PLAYED BY SWEATMAN'S ORCHESTRA ON COLUMBIA RECORDS. PLANTATION DANCE ORCHESTRA ON EMERSON RECORDS

"PICKANINNY ROSE"

JUST RELEASED. PLAYED BY UNIVERSITY FIVE ON PATHE RECORDS.

PACE & HANDY MUSIC COMPANY, Inc.

232 W. 46th St. (Pace & Handy Bldg.) New York, N. Y.

LANDED OVER NIGHT—HERE TO STAY SLEEPY HOLLOW

EVERYBODY SAYS: The best waltz since "HAWAIIAN MOONLIGHT"

EVERY ORCHESTRA WILL PLAY THIS BIG HIT

Singing, Dancing, Acrobatic, Musical and Magic Acts, get this NOW. You used Hawaiian Moonlight and you'll use this.
Dance Orchestras, Song Orchestras and all arrangements ready.

WE ALSO PUBLISH: JUNE (We Will Be Happy in June); DO YOU; PLAY ME A DIXIE MELODY;
EVERYTHING ABOUT YOU TELLS ME THAT YOU'RE IRISH.

McKINLEY MUSIC CO., 145 West 45th St., NEW YORK.
A. L. HAASE, Eastern Prof. Mgr.

BOSTON: 228 Tremont Street,
PITTSBURGH: Savoy Theatre Building,
CHICAGO: Grand Opera House Building.

MELVIN STEPPER, Professional Manager.
PAUL ELWOOD, Professional Manager.
E. CLINTON KIETHLEY, Professional Manager.



"That the Profession May Know" OPEN LETTERS "For off-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Detroit, Mich.

Editor The Billboard.

Dear Sir—An act has deliberately stolen my Good-night finish in my act, which I have been doing for years. I wish to thank The Billboard and brother performers who have notified me of the act using my material.

Yours very truly,

(Signed) POPE AND UNO.

Uno, the only Good-night dog in the world.

New York, N. Y.

Editor The Billboard:

Dear Sir—I read with interest an article by John Douglas in a recent issue of "Billboard," in which the said Mr. Douglas took a rap at lyric writers, especially those "staff" fellows. I agree with Mr. Douglas when he says that half the hits of today are forced down the public's throat. Some of the numbers are a disgrace to the music business. Put a muzzle on that rotten clique of word writers who put over this suggestive trash.

If the present-day lyric writers (staff) want to hold their jobs, make them give us real inspiring lyrics that will be an uplift to the morals of the people instead of corrupting the minds of even children, who may be heard singing these suggestive songs on the streets. Let's have the good old love ballads of old, and watch the song sales increase.

Yours truly,
(Signed) JACK HENDRICKS.

Fort Worth, Tex.

Editor The Billboard:

I would like to ask, thru this department: Why don't the so-called song hit composers also write dance arrangements for their numbers before claiming them as such? Or do they know that the modern dance orchestra would not dare to play their numbers as they are written?

I am not speaking of the so-called "jazz" orchestras, composed of that genuine ability of playing a tune so that no one in the audience can tell what they are playing.

Nor am I speaking of those "blue note birds" who have that great musical art of applying blue notes and discords, with professional ease.

Nor am I speaking of the orchestras which can make every tune sound alike by covering up the melodies and counter-melodies with scales and arpeggios.

But what I am speaking of is the modern professional orchestra which uses the melody's counter-melody, bass and harmonies and fills in with variations, making a dance arrangement out of a number that would otherwise fall flat.

(Signed) CHASE BOYE,
1015 W. 7th St.

Chicago, Ill.

Editor The Billboard:

Dear Sir—I beg to call your attention to a certain hotel in Indianapolis, and under the circumstances I think this letter is deserving of a place in your valuable paper.

My act played the State Fair at Indianapolis this year, and, as in the past, I stopped at the Plaza Hotel. I wrote ahead for rooms, which were reserved for wife and I, also my partner. I arrived on Sunday afternoon, and while standing at the desk I was quite surprised at the different clerks asking the different people if they were performers and where they were playing. While standing there they turned down about 75 transients, the clerks telling them that they catered to the profession. They cared for every performer that it was possible for them to crowd into the hotel, and the manager of this hotel is to be commended in more

ways than one, as this hotel has not raised its rates in the past three or four years. The hotel deserves the solid patronage of the entire show world.

Very truly yours,

(Signed) J. C. BOOTH,

Manager Booth and Leander.

New York, Dec. 1, 1920.

Editor The Billboard:

Dear Sir—I have just read Scott Leslie's poem in the current issue of The Billboard. This poem is no answer to Mr. Kaufman. It simply proves Mr. Kaufman was right that there are some men who will do anything. But going further into Mr. Leslie's poem, as he means it to refer to Actors in Vaudeville, for he mentions "a contract for a date," I should be very much obliged if Mr. Leslie will tell me where he has "the right to work." What theater has he "the right to work" in? What theater can he work in without paying a percentage to somebody for "the right to work"? If he plays the Keith houses, he pays the Keith people a percentage for "the right to work," as well as paying his agent to get him the work, and then the Keith people make his agent pay them, the Keith people, part of his percentage for the agent having "the right to work" and booking him in the theater.

Mr. Leslie talks about "considers his contract a paper scrap." How long has he been in the business? Contracts in the Vaudeville Business were always worse than scraps of paper. Who is it that has fought year in and year out for a good contract, that wasn't a scrap of paper? We have. Who introduced the first equitable contract into this country? We did. Who passed the Illinois State contract? We did. Who drew up the equitable contract with Marcus Loew, Sheedy, Mozart, Fiber and Shea? We

did. Who made the first arrangement with Pantages for a good contract? We did. Any improvements in the Vaudeville Business have been either directly or indirectly brought about by us.

Mr. Leslie's last verse sounds well, but it is untrue. You can improve your act, your talent and artistry until it is a joy forever, and unless you can give up graft and do whatever you are told to do, you won't get work at all. So where does the "American as free as the ocean breeze" come in? Yours very faithfully,

(Signed) HARRY MOUNTFORD.

Belle Valley, O.

Editor The Billboard:

The frequent question of song writers and music composers of late is: Are the music publishers reliable or are they fakes?

This may seem a very queer topic to some folks, but nevertheless it is gospel with those affected. With my ten years' experience with publishers of music I find reliable music publishers are few in number. I have just received a communication from one of my collaborators, who has several song hits to his credit. He knows the music game from A to Z and got stung right with a so-called publishing company. It is my sincere desire to see fake publishers put out of business. I put the post office authorities wise to two, five years ago, and they served some time wearing a uniform, with stripes, of course, and before long I will start the ball rolling to coop a few more.

I believe there should be a writers' protective league, and boycott those rascals and make America safe for song writers and music composers, and thus make business better for publishers who are on the square with writers.

I hope our jimdandy Billboard will use this letter when space permits. Will be glad to hear from those who concur with me.

Very sincerely,

(Signed) THOMAS OAKES.

Editor The Billboard:

I notice in your columns this week (November 20) that it was erroneously stated that Frank and Mary Tunney were associated with the Lord & Vernon Musical Comedy Company. This gives the impression that I am placing names in my roster falsely. The reason I named Mr. and Mrs. Tunney was because they con-

tracted to join this show two weeks before I sent the notice in. They gave their notice in to Mr. McGee, sent me their photos, and in return I sent Mr. Tunney his part and placed two railroad tickets at Quincy, Ill., for Moosejaw. I also wrote them that I was absolutely depending on them and had called off negotiations with five other teams with whom I was corresponding. I arranged my bill for the following Monday and had them advertised in my press stuff, but at the last minute got a wire from Tunney that it was impossible for them to join. I had to rearrange my program and was put to several other inconveniences on account of this unprofessional treatment. Mr. Bunny Whitlock, who joined at the same time and from the same show that the Tunneys should have, will verify the above statements, as will Harry Marrs, manager of the Sherman Theater, Moose Jaw, Sask., Can.

Thanking you in advance for the space this will take, in answer to an article that would give a false impression as to my methods, I am,

Sincerely,

(Signed) JACK LORD.

Monroe, N. C.

Editor The Billboard:

Dear Sir—Noted in your "Open Letters" page recently some remarks regarding showmen not answering letters or telegrams. This has happened to me so many times that the only course I pursue is to answer only those people whom I know personally. Of course this takes years, and is not practical in every instance.

True, all in the business are not managers, nor do all have oodles of money. On that basis one has to figure pretty close at times. I have recreated time and again the money I paid on telegrams, answering ads and waiting anxiously for the reply that never comes.

It may be, as I have found out in the carnival game, that many elaborate ads are concocted by general agents, and once in awhile, when they have opened a town, or secured a spot, they want the world to know it, hence the splashy ads with no backbone, except that the "Great Exposition Shows" will play so and so, the first one in years, and it generally turns out that these "good spots" are dead ones, long passed up by the quiet, wise agents and managers.

If an examination were required for every-one carrying the name, agent or manager one would not have much trouble in counting the ones that would pass. The sifting process would eliminate the student agents, the so-called managers, who by "book and crook" have acquired a merry-go-round, a ferris wheel and one or two wagons or cars, to say nothing of the rag front, girl show or enormous "hippodrome" or 10-in-1, composed of one monkey, a tame goat, perhaps a \$10 den of reptiles and two or three white mice. To be sure, there will be a few concessions, some regular and some irregular, also a greasy "cookhouse." This is the usual "Greater Exposition," and, believe me, I will welcome the time—and it's not far off—when this class is ruled off the "turf."

There is plenty of room for real showmen with real shows, and they are always welcome in real towns.

Sincerely yours,

(Signed) AL KAUFFMAN.

Generally with the big ones, but have made a few false steps.

88 West Grand St.,

Elizabeth, N. J.

Editor The Billboard:

Dear Sir—Can you give me a little space in your wonderful paper for the following? In your November 20 issue I read Mr. J. D.'s letter on popular songs with much amusement and interest. He is pretty nearly right when he says that the cause of a song's success rests 50 per cent with the music. Of course, it might be 60 per cent, or 75, but it is certainly over 50. This is not taking into account successes made thru big advertising alone. In one respect I must disagree with Mr. J. D. in regard to "Ideas." It is true, of course, that many so-called new ideas are not new at all, yet there are some that may lay claim to that distinction. First of all we must remember that we look

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co.
Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES
2054-2060 W Lake St. Chicago, Ill.

LOVE IS LIKE A BALLAD BUBBLE

ORIENTAL—OUJJI—FOX-TROT PROFESSIONAL COPIES AND ORCHESTRATIONS
ARROW MUSIC PUB. CO., 2305 7th Ave., N. Y. City

OUR BIG HIT

"EMMA LOU"

SUNG BY EDDIE LEONARD, THE GREAT MINSTREL AT PALACE THEATRE, N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down In Miami On Biscayne Bay" "Underneath the Royal Palm Trees"
"Tell Me You Are Coming Back To Me" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

22-32 Havlin Bldg. MIAMI, FLA. DIXIE MUSIC PUB. CO., INC., Safety Theatre Bldg. NEW YORK CITY.

AL BERNARD (THE BOY FROM DIXIE)

Offers for your approval the most talked about subject in America

BLUE LAW SUNDAY BLUES

Wow! What a song. Be the first to use it. Words by AL BERNARD. Music by SAM. A. PERRY
YES, TRIANGLE IS ALWAYS FIRST WITH NEW IDEAS

TRIANGLE MUSIC PUB. CO., 145 W. 45th St., NEW YORK

for no startling, original inventions in the popular song lyric, but we do claim that song lyrics are being produced at intervals which have a certain freshness of spirit about them that may—in the song writing business, at least—be classed as originality; nothing very extraordinary about them, perhaps, judged from an outsider's point of view, but to a publisher really a "new idea." Being a little pressed for time at this moment, I can't delve deeply for various examples, but I will point to an instance supplied by Mr. J. D. himself: "Daddy You've Been a Mother To Me." Wasn't that a new idea?—a new "twist," as Fred Fisher calls it. I say it was, absolutely. I never saw the point illustrated before in any song. But, as your correspondent intimates, such ideas are few and far between, and the bulk of song subjects (how few they really are!) will continue to be recast and cast again and again—but each time just a little differently. If publishers refused to accept songs because they had no new big "idea" in them they would have a very slim business indeed. So don't kick because you don't get a riot of Edison-like originality all the time. It's the average man, the average song, the average book, the average business that keeps the world going merrily. But when we come below the average—Ah! That's different!

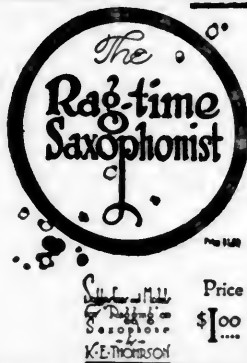
Yours for a good average,
 (Signed) FRED KEATS.

Detroit, Mich.

Editor The Billboard.

Dear Sir—After reading the many letters published in The Billboard by Mr. Lewis, John Douglas and others, I came across one last week entitled: "Doesn't Blame the Publishers," by D. K. Vance of Moose Jaw, Canada. I think Mr. Vance has the right idea, even tho in my heart and own opinion false pride might prompt other writers, myself, and even Vance himself, to say that we're right, our work is perfect and the publisher knows nothing; only a writer who has made the grade before, and one who has a firm reputation with the public at large, etc.

I don't intend to preach in this letter to you, or hand you any hard luck stories, because it's not necessary. I know just how many "unavailables" I have received from Stessny, Witmark, Shapiro, Bernstein and Berlin, also other publishers. I alone know how I have felt, so it will not be necessary to tell you or others, for who knows, perhaps you've been there yourself. Yet, somehow, after each time I was formerly turned down, the FAILURE seemed to inspire me all the more, and today, tho I have no reputation as yet, I can say that I have two songs which will be published shortly and for which I have the royalty contracts already signed by the Riviera Music Publishing Company of Chicago. One is entitled "You're the Sweetest Girl," while the other is "O, My Boy, Why Don't You Come Back to Me?" the latter being expressly written for every boy of every country participating in that last "big scrap" who never returned to his home and loved ones.



Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW.

Price \$1.00

FRANK J. HART
 SOUTHERN CALIFORNIA
 MUSIC COMPANY
 222-224 SOUTH BRADLEY, LOS ANGELES

MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
 Estimates gladly furnished. 43 years experience
 in music printing. Largest plant west of New York.

Established 1876 *The* OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

MONEY WRITING SONGS

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'Nough said about myself. I intend to advise all others to plug and keep plugging away. They must have their HEART and SOUL in the work they are undertaking. Without taking that stand, they will never succeed. Another thing, if they have written two hundred lyrics that have been turned down, or even melodies, they should be ready to willingly tear them up—and start on a new IDEA; they

must keep the SPIRIT going and laugh at failure. Above all, they must have their hearts in the right place, and not care or even kick if they and their IDEAS are being stolen; just keep going till they connect, which is BOUND to happen at some time or other.

I thank you for reading this letter and taking up your valuable time also, and will add that you will possibly hear of me in the near

future. Should I ever make good as a song writer, or composer, you will please remember that in doing so I have been thru everything I have preached in this letter, and have landed success solely thru plugging, having my heart and soul in my work and by just laughing at failures.

To all others I suggest the old, old saying namely, "If at first you don't succeed, try, try, again!"

Thanking you, I remain,
 Very sincerely yours,
 (Signed) SOL HOLDENGEABER,
 186 Theodore st.

HASENBEIN'S "OH! OH! BILLY"

Racine, Wis., Dec. 3.—Max E. Hasenbein & Co., Inc., have recently accepted a new classical one-step, entitled "Oh, Oh, Billy," by Nell Reed, with piano arrangement by Len Fleming. The company expects this number to equal "Oh, Johnny," in popularity. The lyrics have a punch in every line, and the tune is a catchy one.

J. W. Carden has signed a long-time contract with the Hasenbein Co. to furnish a certain amount of material each year. Mr. Carden is the writer of "You'll Never Know, Nor Care," which will be on the market soon. Copies for the profession will be ready by December 15.



OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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 "Drum Makers to the Profession,"

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A Snappy, Novelty Fox-Trot, that makes you want to dance. Song, 15c. Orchestration, 25c.

JOHN P. KIDDON,
 205 Gilbert Avenue, DETROIT, MICH.

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A Song with a wonderful Melody. Regular copies, 10c. In hundred lots, 20% discount. Free professional copies. Vocal and Dance Orchestration on request. Address RENNIE, 322 W. 20th St., New York, New York.

"ALL HE HAD WAS A FLOWER"

A REAL LAUGH PRODUCER.
 A ROLLICKING MELODY.

DERWIN MUSIC CO., - 165 West 46th Street, NEW YORK.
 (ONE DOOR EAST OF BROADWAY)



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Is the American Small Town Dying?

Amusements Are the Basis of Business, Education and Religion—We Must Put Co-Operative Efforts Back of All Worth-While Effort—Why Chicago Prospers and Its Mayor Is Popular

There is a sort of epidemic outbreak showing the dead and dying small towns in this country. In an article published by Leslie's Magazine Charles C. Sherlock states: "Our dislike of the small town, and all that goes with it, is bred in the bone."

The same writer further states: "The small town stands for all that is to be minimized and reproduced in our national and economic life. Anything of color has come to be 'small town stuff.' Let a merchant lag behind his fellows and he is a 'small town trader.' Let a banker be particularly conservative and he is a 'country banker, afraid of his life.' Let prejudices sway the populace and we sneer at their 'small town minds.'

"The small town is a good place to get out of," said a young man the other day. He was leaving his father's clothing store and setting out for the city to take a job on a salary. He was just echoing the sentiment of generations of small-town people.

"The young men, more restless than the others, leave the small town to cast their lot with the cities; those who are content with things stay in the town and peg along, as did their fathers. Now and then one of them turns his town upside down and shakes the klucks out of it; but that is all too seldom."

It is easy to shut our eyes on these criticisms and say they are not true, even in those places where the facts are established and the truth is known, but that does not get us anywhere. We must face the truth. And work out our own salvation. Real men and women always do their most heroic work when the odds are against them.

Mr. Sherlock stated a great fact when he wrote these words:

"The small town presents a problem in our national life. The essence of that problem lies in the fact that business has been allowed to stagnate and die in the small town; the development and growth which rightfully belong to it have been permitted to gravitate to the cities along with the ambitious young men."

Recently Rev. L. M. Birkhead, pastor of one of the large churches of Kansas City, made public the results of some of his investigations gathered from a survey he made covering eighty towns in Minnesota, South Dakota, Iowa, Missouri, Kansas, Nebraska, Colorado, Illinois and Wisconsin. He had been lecturing for two years in a small-town campaign, where he was engaged as an active worker.

YOUNG PEOPLE FLEE

Almost everywhere, Dr. Birkhead reports, the country town is either actually losing its population or is barely holding its own. Instead of being the capital, as it were, of the surrounding farming district, leading in business enterprise, education and progress, almost ev-

erywhere the country town is outclassed by the farmers.

Leadership is needed, Dr. Birkhead says, but there is nothing to develop leadership, no satisfactory opportunity for young people, and they go elsewhere. In one community 90 per cent of the young people went to the city.

The country-town merchant, according to Dr. Birkhead, conducts his business by time-worn methods and the mail-order house takes his place. In addition, he says, the retired farmer is not an asset to the town, seeming to "rot out" after leaving the activities of farm life.

MANY DEAD CHURCHES

On the other hand, Dr. Birkhead says, the farmer is wide awake and progressive, so long as he remains on the farm.

Great pride is taken in the schools, Dr. Birkhead's survey shows, but in every town there were from one to five dead churches. Some signs of a movement to establish community churches were apparent.

"The two great needs of the farm are better equipped homes and good roads," Dr. Birkhead says. "The American farm is the best equipped in the world, but modern improvements in the homes are greatly needed. In many cases the barns are better equipped than the houses, perhaps having running water where there is none at the house."

The real facts are that we are too prone to talk and are afraid to act. We spin fine theories on how to perform a million miracles, but, when it comes to doing some practical work, we are lame or not even willing to start.

Bob Seeds used to say: "I want a religion that I can see and not have to hear." We have always believed that it is better to tell of what has been accomplished than to tell of what is going to be done. We go farther and say that it is a million times more profitable to listen to a person or a community tell of what is going to be done than to hear a million windjammers and peripatetic philosophers tell of what ought to be done.

We are certain that, if the small towns will only learn from the cities and get busy, there is no reason to doubt that they can go ahead if they will but change their notions about the facts of life. Quit hiring paid evangelists to come and blather about the sins of amusements and hire workers who will provide the right kind of amusements. Work to provide the right sort and the evil of paying for the privilege of robbing the natives will not creep in.

The small towns should wake up to the fact that amusements are a matter of civic activity. They should be given the same serious attention that is given to matters of health. The Monday afternoon club will meet and seriously discuss the sins that our ancestors committed and talk learnedly about the sort of race

we will have on earth in a thousand years from now, but they are paralyzed and dumb when it comes to working to provide the kind of amusements that we should provide for the community.

Here is a truth that we wish we had power to drive home to every American: Illness, education, religion and amusements, to be worth while, must be promoted by organized effort. When they are not there are inefficiency, ignorance, superstition and brutality.

Where in all the world do they preach loudest, longest and most vehemently against the sins of amusement than in the Holy Rollers' revivals? What do the facts show are the results of all of this? Rev. Charles O. Gill, Secretary of the Commission of Church and Country Life, with headquarters at Columbus, O., recently completed an investigation which took three years to make. It covered eighteen counties in Southeastern Ohio, and, among other things, stated:

"After a hundred years of work no normal type of religion flourishes in any large area, and the only kind which for the last 15 years has been gaining ground is scarcely better than the ravings of a Dervish. The church has failed to dispel ignorance and superstition, to prevent the spread of disease, the increase of vice, and the growth in numbers of degeneracy and delinquency.

"Gross superstition exercises complete control over large numbers of the people. Venereal diseases infect half the population in some counties, and are increasing rapidly. In some communities practically every family is infected with inherited or infectious diseases. Incestuous relations are frequent and inbreeding is the rule.

"Politics is corrupt. The sale of votes is a regular source of income for males of voting age. Schools are managed badly and poorly attended.

"In this territory there are many churches, but they are small and weak. While they fight with one another the half-heathen cult of the Holy Rollers is growing by leaps and bounds. This cult promotes immorality. It tends to break up families and destroy the peace and harmony of every community where it gains a foothold. Yet hundreds of children in these regions have no institutional religious opportunities except such as are offered by the Holy Rollers and an occasional itinerant evangelist, who perhaps is scarcely better."

There are two facts to take into consideration in connection with this report. The first is that the investigation was carried on by a friendly committee. Gifford Pluchot is the president of this association, and is noted for his interest and fairness, his sympathy with the people whom he and the association are trying to help. The second one is that this field is not covered with foreigners. The report says:

"The number of foreign-born inhabitants in these backward counties is the lowest in the State per unit of population. Moral and social conditions are worse, then, where the old American stock is purest."

Business is based on the civic ideals of amusements. There is no need of going farther than right here in Chicago to prove that fact. Let's study a few things about Chicago. Ralph Parlette had a job in his personal organ last month, in which he took a slam at Bill Thompson, Mayor of Chicago, in which puerile stab the great lecturer and editor complained be-

cause the people had voted his Honor into popular favor. Why was this done? Even Big Bill's enemies admit that his long, consistent fight for parks for the people, school grounds for the children, pleasure spots for the masses and amusements for all has been his greatest source of strength.

While other officials were trying to pass more stringent blue laws and scheming to find new ways of enforcing the ones already on the municipal statute books William Hale Thompson was working day and night to provide new ways of making amusements a part of the civic activity. While others were trying to shelter dens of vice Big Bill was busy trying to make wholesome amusements popular. While other officials were planning raids on Sunday bathers in Lake Michigan, and arresting offenders who dared to even wade into its health-giving waters, Big Bill was working for municipal bathing beaches.

What are the results of that change of policy? Whereas a few short years ago it was a common Monday newspaper story to read of the arrests of people who had ventured into Lake Michigan to take a swim, it is now a matter of passing note to read that 35,000 people visited the Clarendon Municipal Beach on a single day. There are a number of beaches at that.

Wilson avenue, or that part of Chicago of which Wilson avenue is the Rialto of the amusement world, is now a business center second only to State street. Chicago has taken another step forward. It is now busy selling Chicago to its own people.

It is just as necessary for communities to sell themselves as it is for the manufacturers to sell any line of merchandise. If it pays Wrigley to spend \$15,000,000 annually to advertise chewing gum how much more profitable is it to spend money advertising a community? CHICAGO IS SPENDING \$3,000,000 SELLING CHICAGO TO THE WORLD

The Publicity Boosters' Club, of Chicago, is headed by Mayor William Hale Thompson, and it is setting out to do a big thing. It is doing it with the "I WILL" Chicago spirit. The plan is as follows:

"The purpose of this plan is to present a definite program to advertise and merchandise the great City of Chicago. In this plan we intend to consider Chicago and all its offers as a product which must be sold to the greatest possible number of people.

"The sale of a high-grade product thru proper advertising and merchandising is no longer a mystery. The utilization of advertising has been reduced to an exact science. Consequently we have assumed the problem of advertising Chicago in the same way we would undertake the advertising and merchandising of a grocery specialty or an automobile."

The committee says: "We wish to demonstrate clearly that while the advertising of a great municipality is comparatively new, yet it is wholly feasible and logical.

"A particular function of the publicity committee will be to direct the attention of out-of-town people to the various events comprised in Chicago's yearly calendar, such as Stock Show, Automobile Show, Grand Opera season, etc.

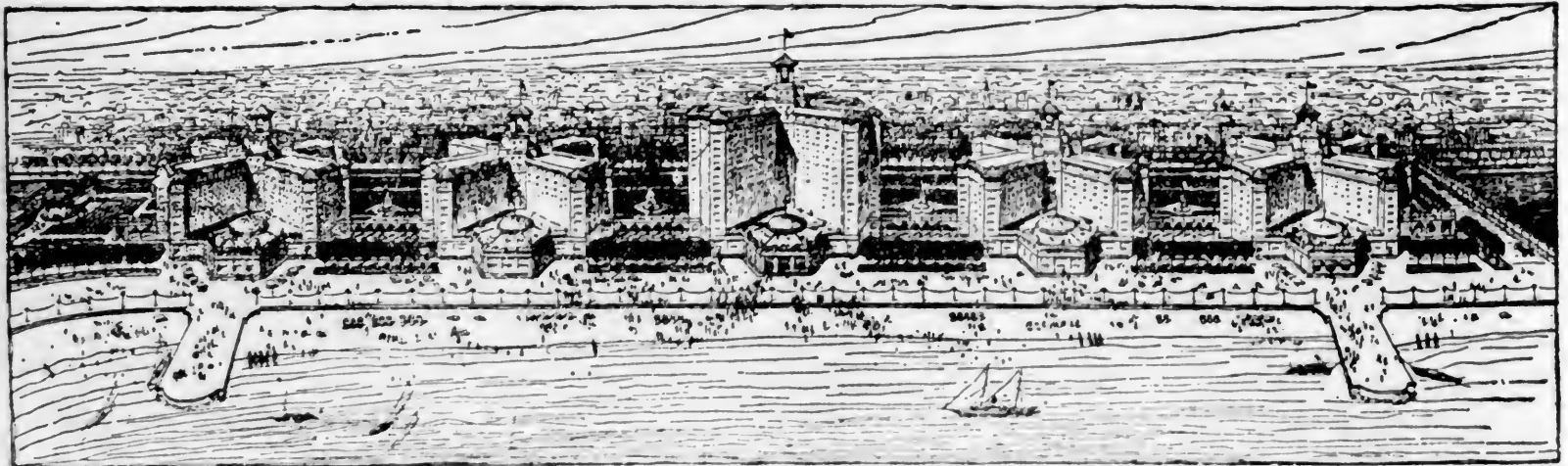
"In addition to the proper promotion of these attractions already established it will be the province of the publicity department to promote other attractions which will draw crowds to Chicago, such as motor races, airplane races, etc. The effective exploitation of these events would not demand any great expenditure, but the lasting effect and widespread publicity can hardly be estimated."

Chicago is the financial center of the West and is in a position to lead the participation of the Mississippi Valley in Pan-American trade.

Chicago's bank clearings in 1876 were \$810,676,036. Today they approximate \$30,000,000.

(Continued on page 56)

CHICAGO'S SUPER HOTEL, LARGEST IN THE WORLD, WHICH WILL COST \$15,000,000



This great system of hotels is the material result of the changed policy of the city officials who saw that swimming in Lake Michigan could be turned from a misdemeanor into a business asset. Fifteen years ago the police were busy arresting people who faced a fine and imprisonment for the privilege of enjoying a summer swim. The city has now turned the barren sands into one of the most popular bathing resorts in this country. For miles around the district has prospered and business has grown so that today this is one of the most desirable sections in the city.

LYCEUM AND CHAUTAUQUA NOTES

Rev. Frank E. Jaynes, pastor of the Wabash, Ind., Christian Church and well-known chautauqua lecturer, has accepted the call to the pulpit of the Memorial Church, Chicago, taking the place of Rev. Dr. Herbert L. Willett.

Orson Curtis, basso, with the Davies Opera Company for three years, has joined the "Greenwich Village Follies" Company, of New York. He has a very prominent part with the New York company.

The County Community Conferences to be held under the auspices of the University of Illinois and originally set for week of December 12 have all been moved forward to July so as to give more time to work them up and make them really what they should be made, notable events in each county.

Edward Locke, author of "The Climax," the three-act play to be given at the high school auditorium Wednesday evening, December 15, organized and coached the cast which is touring under the direction of the Redpath Lyceum Bureau. This is the same dramatic masterpiece that for two seasons thrilled New York and later was received with enthusiasm from Boston to Frisco.—LOGAN (O.) DEMOCRAT.

Former Speaker Champ Clark, who was defeated for re-election to Congress, will go upon the lecture platform for two years and then be a candidate to succeed James A. Reed in the Senate. The former Speaker is the third oldest man in point of service in the House. "Uncle Joe" Cannon and Speaker Gillett alone have served longer, forty-four and twenty-eight years, respectively. Clark will have been in the House twenty-six years when his present term expires.

Plans to hold a Chautauqua course in the city next summer were dropped because of apparent lack of interest at a meeting of business men and others last night at the Chamber of Commerce. That meeting was called by the secretary, J. N. Sletten, upon the suggestion of some of the members. The attendance at the meeting was too small, it was decided, to warrant considering the matter further.—Adrian (Mich.) Telegram.

Frederick Ward is lecturing on the theme, "Fifty Years of Make-Believe." He tells of his association with such great actors as Edwin Booth, Lawrence Barrett, Sir Henry Irving, Charlotte Cushman, Adelaide Neilson and a great many other great men and women who helped to make dramatic history and to influence their age. Frederick Ward is a lyceum favorite and has adapted himself to the platform so that he is as great a success in the lyceum as he formerly was on the stage.

Dr. W. S. Sadler is delivering a series of lectures in several nearby cities on health problems. He says: "Heart disease is killing more people than any other one thing. Pneumonia is a close second. Tuberculosis is being mastered by the medical profession, but pneumonia is yet much in the dark. Kidney diseases and high blood pressure are killing thousands before they attain the age of 40 years, and these are often times symptomless diseases." Some day we may wake up to the fact that all this dope they are shooting into the human system in the form of vaccines, antitoxins and the rest of the injected breeder of disease that vitiate the blood is largely the cause of this abnormal increase in deaths, due to the diseases stated by Dr. Sadler.

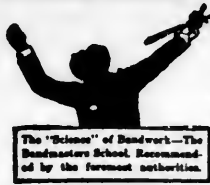
Tom Skeykill, the Australian soldier-poet, is Russia bound. The spirit of adventure burns strong in the heart of the young Anzac, and we all know that he will come out of the Bolshevik land with a story of thrilling interest. We quote from his letter just received: "I leave for Russia tomorrow, and unless I crack my jaw speaking the Russian language or go 'outski,' I will be back for the Sevens early in April. I am entering Russia from Prague in Czechoslovakia, and expect to emerge at Vladivostok in Siberia early in March. The lecture I am going to bring back will, I hope, be romantic, constructive and narrative. It will deal with Russia, past, present and future, and will probably be centered around 'Occidentalism' and 'Orientalism,' which I believe to be the two big issues at stake. Just as democracy came out of the French Revolution, so will one of these two great movements come out of the Russian. It is also my intention to intersperse the lecture with romantic vignettes about Kerensky, Lenin and Trotsky, and also to get a good definite story on the last of the Romanoffs by going direct to Etratinberg."

HERE IS ANOTHER NUT FOR C. O. BRUCE TO CRACK

Those who read this department will recall the article which we published in reply to the attack which C. O. Bruce made upon The Billboard and Fred High and in which attack he tried to assume to speak for the bureau managers, and to give the impression that they were all against The Billboard and yours truly.

In that article which we published we stated that C. O. Bruce had claimed to be the origina-

BE A LEADER



Mr. Musician— YOU can learn the secrets of the band business—the many things which make the high-salaried Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW, THE NICHOLS BAND CIRCUIT. Some Offices: LIBERTYVILLE, ILLINOIS.

MUSICIANS WANTED

YOUNG MEN AND YOUNG WOMEN

Singers, Readers, Violinists, Cellists. All instruments. Those doubling preferred for this winter, next summer and next winter. Write for application blank. L. O. RUNNER, 5527 Lake St., Chicago, Ill.

tor of the Community System of Chautauqua. We showed that the facts were that Brother Bruce had gummed to North Dakota, had visited Alexander Karr, had gotten his ideas and the entire plan from Dr. Karr and had been boldly and brazenly tried to pose as the originator of this plan.

We have always believed that it is much better to prove a man guilty than to accuse him, so we are publishing Dr. Karr's letter. We are very anxious to know what Mr. Bruce's defense is, and we will willingly publish his side of this controversy. If controversy it is, even if friend Bruce did go out of his way to attack The Billboard and the writer, both of whom had always befriended him and his bureau. But read Dr. Karr's letter:

C. O. Bruce, Standard Chautauqua System, Lincoln, Neb.

Dear Mr. Bruce: When you visited our State about a year ago, and inquired as to the manner in which our association staged and conducted its community programs I gladly furnished you with detailed information as to the origin of our movement and our methods of operation.

In reply to your inquiry as to whether I would object to your adopting our method in your State you will, no doubt, remember that I stated that I would be pleased for you to do so, and would gladly co-operate with you in any way possible.

At my address before the I. L. C. A. given by request, two months before your visit to North Dakota, I gave full explanation of our work, the history of the first year's operations and a brief statement of our purpose and plans for the future, all with a view to promoting the extension of community development.

After your visit here you wrote me that you were launching the movement and would serve approximately 50 towns in this State.

I now find from a perusal of the folder, Community Service Programs, that you claim to have originated the idea.

I am really very curious to know why you have made this claim.

Will you kindly inform me by return mail? Yours truly, (Signed) ALEX. KARR, Federated Community Association.

AKC Of course, we have no way of knowing what local committee will say or what they will do about such methods of doing business. But we do say that, if we were a member of a local committee that had engaged a number of lecturers and entertainers to visit our community, we certainly would ask them to come clean and not to come with appropriated property and under the hypocrisy of being the originators of the plan of community salvation which would be administered to our people. Before being vaccinated we would certainly try to see that the vaccine was not itself infected.

1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

Table listing committee reports for 1920, including names of individuals and their respective scores. (Continued from last week)

FEDERATED BUREAU MANAGERS

Hold Meeting in Chicago

The Federated Bureau Managers met in Chicago, Sunday, Monday, Tuesday and Wednesday of last week for a serious discussion of projects, purposes and adjustment of all of their plans and business relations for the coming year.

W. I. Atkinson, of The Western Lyceum Bureau, is president of this system, and did much to push the Federals ahead in their drive for a place in the lyceum sun. They are there now.

Leroy Dennis, of Wabash, Ind.; Robert Ferrante, of Columbus, O.; Chas. M. Supplee, Philadelphia, Pa.; Sol. C. Bryan, Asheville, N. C., and Thomas L. Edwards, of Grand Cane, La., were in attendance.

One of the principal activities of all bureau managerial meetings these days seems to be to hear from producers and agents who have talent to sell, and there is a great deal to study over in this changed condition of things. There was a time when each lecturer and musical attraction, each entertainer and talkologist, presented his or her own interest, and in that time it was one of the principal duties of a manager to listen to a stream of applicants who wanted a place on his list. Now the manager is looking for talent, and the only one who seems to be hunting the manager is the agent and producer.

The Federals bought some attractions and arranged their schedules. Then departed with a smile and a grim determination to double their booking between this time and their next meeting.

ROAD RHYME

By ROSCOE GILMORE STOTT, Franklin, Ind.

Wayfarers, journeymen— Yet how we played for them, Strumming their hearts' sad strings, Gayly arrayed for them!

Strollers, who knew no home, How we have piped away! Smiles we have brought to them; Tears we have wiped away.

Yes, they but sat at meat— We? Ah, we served them well! They had grown faint of heart— God, but we nerved them well!

Have you looked thru the Letter List?

LYCEUM PRINTING

We specialize on LYCEUM AND CHAUTAUQUA PRINTING. Circulars, Window Cards, Books and Catalogs. A. H. ANDERSON PRINTING CO., STREATOR, ILL.

PITTSBURGH LADIES ORCHESTRA

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT D. LIEFFELD, Director, 305 McCasco Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

Preparing small companies for Lyceum and Chautauqua work.

HARRY M. HOLBROOK

Manager LYCEUM AND CHAUTAUQUA DEPARTMENT, LEO FEIST, INC., MUSIC PUBLISHER, 119 North Clark Street, CHICAGO.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

Ellen Kinsman Mann

TEACHER OF SINGING. Fine Arts Building, CHICAGO.

MARTHA E. ABT,

Sociologist and Lecturer. Organizer and Community Builder. Address 1420 Bryn Mawr Ave., Chicago, Illinois.

Chautauqua

Young men who have been active in Chautauqua work can find very profitable placement as traveling representatives, calling on Educational Institutions for the sale of Class Jewelry and Engraved Stationery.

QUAYLE & SON, INC., Albany, N. Y., are the largest manufacturers and have served this clientele for fifty years. Give reference as to character. Apply SALES DEPT., Albany, New York.



MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received



Saxe Rohmer, magician and writer of Chinese mystery stories, is visiting these shores. He is doing a series of special stories for a leading national weekly publication. His brother-in-law is Chinko, the juggler.

The many members of the Wizards' Club who attended, in a body, the show of Thurston, on Monday night of last week at the Majestic Theater, Brooklyn, voted the entertainment the best in which the great magician has appeared.

Gordon & Co., in their act, "Digital Dexterity," are kept busy filling dates in and around New York City. Their act includes sleight-of-hand, mindreading and several new productions, said to be clever and presented with fine comedy effects.

The Roland Karl Company is reported by James A. Lynch, agent, to be enjoying a great business down South this season. The show broke a record for receipts at Englewood, Tenn., he says. Mr. Karl's new illusion, "The Egyptian Miracle," is being featured.

If "Ouija" were asked: "What brings great joy to all persons, active and interested in the amusement world, during the holiday season?" the popular "know-it-all" board would, no doubt, flash this reply: "T-H-E B-I-L-L-B-O-A-R-D C-H-R-I-S-T-M-A-S N-U-M-B-E-R."

A "Christmas greetings to mystics" card from "Mistama," conveyed from Rochester, N. Y., advises that he expects to open his winter season about December 15, playing thru the northern part of the Empire State and Canada, with his new novelty, "The Enchanted Guitar, which 'answers you,' 'plays a dance in midair' then 'vanishes.'"

Hilliar, reported in these columns recently as being with the Jones Shows, is not the well known Wm. J. Hilliar. This Mr. Hilliar is with the Smith Greater Shows and will go continue until the end of the season. The clever magician will have an important announcement to make shortly regarding his future activities. "Jannaen," he says, "is with Jones."

What is to be demanded of the up-to-date magician by the public, by the theater and by the vaudeville and lyceum patrons?

What will magic mean to the coming generation? Answer to these questions will be made next week in the special Christmas number of The Billboard by Ralph Richards, "The Wizard." Just as Mr. Richards is one of America's foremost magicians, so will his great article be recognized in the way of interest on this highly important and ever growing part of entertainment and art.

A. Nechelson, soldier of France and a magician of universal travel and experience, will be featured in an entertainment at the Mosque, New Orleans, La., December 12, for the benefit of the blind soldiers of his native country. He will be assisted by his wife. The entertainment is to be under the auspices of the French Society of the Crescent City and the Consul General of France. The French soldier-magician is credited with having traveled the world up, down and across for a total distance of over 3,000,000 miles.

Clarence T. Hubbard, of Hartford, Conn., in a recent writing in "Youth's World," says: "Magic is a unique profession: 'Where do conjurers get their tricks, the shiny tables, the ornamental tabourets that disclose books of geese and thin pedestals that hide pigeons?' Howard Thurston has a workshop of his own at Beechurst, L. I.; Houdini has a special mechanic to take care of his needs and Theodore Bamberg, professional conjurer, and son of the well-known court conjurer to the King of Holland, builds the majority of tricks for well-known stage and lyceum performers."

Antoine Paquier (professionally known as "Stark Herman"), where are you? If you read or hear of this query get in touch with Madame Paquier, 206 Market street, Paterson, N. J. "A broken-hearted family," his sister-in-law writes us, "wants you, or at least some word of your whereabouts." Advice on the present or past location of "Stark Herman" is also earnestly solicited by the lady in New Jersey from any party who might know. He was last heard of, Madame Paquier states, seven years ago in Venezuela. He is about 50 years old, was born in France, is a magician and has traveled in all parts of the world.

The second annual dance, jamboree and mystery show of the Minneapolis Mystic Circle, set for the night of December 18, at its clubroom, 207 S. Fifth street, promises to be a gala affair. Magic, spiritualism, mental telepathy, hypnotism and rope and handcuff acts constitute the vaudeville program by Jesse A. Neff, Harry Bjorklund, G. C. Hines, P. Langley, E. Engle and William Clifford.

According to Secretary Bjorklund there are forty professional magicians, besides honorary members among amateurs and black art enthusiasts, on the roster of the circle, which grew out of the Twin City Society of Magicians. After flourishing for a decade that organization was temporarily disbanded on account of this country's entry in the war.

London papers are generous in their praise of the big magical show "Mediumistic Manifestations Maskelynized" of Nevil Maskelyne, now appearing in England's metropolis. The performance is opened by Louis Nikola, with

Cecil Lyle, Phyllis Leslie and Joan Farrell as others of Maskelyne's principal associates. Among the illusions offered are "The Magical Milliner," "The Flying Gramophone," "The Haunted Hammock" and "Love's Garden of Roses." In the latter part Miss Farrell, who is pronounced a charming bit of femininity, appears as the rose in what proves the feature along levitation lines. Other items that are popularly received are mixing of magic chocolate with cigars and the sending of a lady's handkerchief into the heart of a turnip. The Linga Singh number forms a climax to the Maskelyne mysteries.

A keen witted magician is credited with making an error on his part work to the great advantage of his performance. One of his ricks required the use of a coin, which he borrowed from a person in the audience. It was a silver dollar. But, when the piece of silver was transferred from a gun, such as the Puritans knew, into an orange and revealed to the audience, a thin dime was produced. The mystifier was, of course, bewildered, and when the house laugh ceased he informed: "Now we will rest the orange on this stand until I 'try' several more of my offerings. By then enough interest on the dime will have accrued

(Continued on page 50)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Tom T. Shea joined J. A. Coburn's Minstrels at Athens, Ga., November 25.

Next week is the big Xmas Number. Four striking colors will adorn the cover.

A communication to The Billboard says that Gus Hill's "Honey Boy" Minstrel is scheduled to close at Eau Claire, Wis., December 11.

The Smart Set Minstrels closed their season at Monroe, La., December 1. It is reported. The show will winter at Little Rock, Ark.

Walter Arnold, Dan Harrington and Henry Messer met in Springfield, Mass., recently. We bet there was some reunion. How about it, Mickey?

Bill Tom Ward, the veteran minstrel boy, and James Bonnell are the chief end men on the Price & Bonnell Greater Minstrel this season. Harry White is interlocutor. A trio that steps quite fast.

The Knights of Columbus gave a minstrel show at Dallas, Tex., recently and they say some very good amateur talent was brought forward. The show was produced by John Daner, of St. Louis.

Tot Young, comedian, banjoist and producer, late of Sam Griffin's California Minstrels, joined the "Black and White Revue," John W. Vogel's Big Fun Show, at Florence, Ala., Thanksgiving Day.

Geo. Singleton, general agent of John W. Vogel's "Black and White Revue," is still lighting up the towns in Dixieland with his billing. Singleton sure believes in letting the natives know that the big attraction is coming.

On account of his health, "Happy" Blue Lawson has severed his connection with the Lassies White All-Star Minstrels. He speaks well of Mr. Spaeth, manager, and also thinks a great deal of Lassea White and the rest of his comrades.

John P. Rogers, interlocutor and bass soloist with Gus Hill's Honeyboy Minstrels, is still transporting his parrot around. The bird must be getting gray in years, as Rogers has been carrying it on his travels for about twenty years, they say.

John W. Vogel's Big Fun Show, "The Black and White Revue," played the Lyric Theater, Chattanooga, Tenn., November 26 and 27, for the benefit of El Kedan Temple, No. 120, D. O. K. K., and the gross receipts for the three performances, two nights and Saturday matinee, were over \$3,000.

Pat Brown, blackface comedian, was seen around New Orleans looking for a notary public. It developed that Pat wanted the "marrin' kind." Now Mr. and Mrs. Pat Brown are receiving the congratulations of their friends on their marriage Monday, November 1. Mrs. Brown was formerly Cathleen Ladson. Both are with the La Salle Musical Comedy Company.

Paul R. Nagel, a musician, has registered a complaint against S. R. Guy, manager of Guy Bros' Minstrels. Nagel alleges that he signed a contract to play for \$30 a week, and when the company reached Canada he was cut to \$20 a week. "I also was supposed to play another week after putting in my notice," he says, "but was put off the job as soon as the new man appeared."

George W. Englebrecht, the former minstrel manager, thus observed: "In the many years since I have known of burnt cork I have seen every form of amusement in its home. Minstrelsy has alone maintained an unrelaxed grip upon posterity. A love for minstrelsy is born in every American small boy. Minstrelsy is still full of possibilities. Owners and producers are spending more money than ever to work out new ideas. This is the era of prodigality. Managers think nothing now of an outlay that would have been prohibitive ten or twenty years ago."

Harry K. Main's Famous Georgia Minstrels closed the season at Macon, Ga., November 30. A very nice season is reported, business being particularly good in West Virginia, Virginia and the Carolinas. The Famous Georgia Minstrels, like a good many more one-night attractions, kept clear of Georgia, outside of four engagements to the "Cracker" State. Conditions are

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very bad in Georgia, they say, owing to the extremely low market. The new 60x120 top, the 74-ft. Pullman and all show paraphernalia will be stored at Macon until the last of March, when the new season will open. A number of acts and musicians have signed the dotted line for the coming season. It is announced.

Thru the courtesy of Manager Frank Gray, of the Lyric Theater, Memphis, Tenn., and Manager Conner, of the Al G. Field Minstrels, a considerable sum was raised for the Goodfellows' Club, a Memphis charitable organization. Bert Swor, during a number of his, announced the purpose of the club and stated that a one-armed collector would pass thru the audience and that everyone should dig deep. The money collected goes to charity to prevent there being a chance of an empty stocking in Memphis Xmas time, all of which proves that theatrical fans and the performers are the greatest hearted people in the world.

SONG WRITERS' UNION

(Continued from page 30)

royalties with professional managers. This has become so common that it's almost impossible for a writer to get a "plug" on a song without having to split with the professional manager. A professional manager is supposed to push the songs that show most promise, regardless of the authors, but unless he gets his blood money he'll turn a song down, and if it is issued in the face of his objections he's likely to do all he can to kill it and convince the boss that it is a "lemon." Dozens of natural "hits" are in publishers' safes now, where they've been for years, just because the writers refused to split with the professional managers.

The new union writer was reminded that publishers refuse to admit that this practice exists. The union songsmith grinned and shook his head. "Sure, they do," he said, "and I suppose they won't admit that they have house writers that get their names—as well as some of the royalty—of every song that gets a 'plug.' But we know these so-called official 'fixers' who get fat and buy flippers on other men's brains, and we're going to get rid of them. And once they have to depend upon their own ability to make good, they'll be out looking for a job. Why, these 'fixers' would insist upon rewriting a Shakespeare lyric, if Bill were alive today and brought in a lyric."

"Who are the 'fixers'?" the union member was asked.

"You'll find them out before long," he returned. "They've been posing as 'hit' writers for years, and when you see them suddenly bumped out of their sinecures you'll know who they are. It wouldn't be quite so bad if they knew how to write and could occasionally improve a lyric or a melody, but they don't know any more about song writing than they do about the League of Nations. And when they get thru with a lyric or a melody it's usually fifty per cent weaker."

"They had their day, and they nursed it. They've used the song writer for a good thing; squeezed him till he couldn't stand it any longer, until he had to turn his back to the wall and fight. Now we're against the wall,

and, believe me, we're going to fight. And when the publishers who have left everything to professional managers find out how much better off they are under a square deal system for all, they'll thank us for having sufficient brains and grit to organize for the purpose of ridding the business of a parasite that not only devoured part of our living, but theirs as well."

Another disagreeable phase to be eliminated, according to the member, is the holding up of manuscripts. In the future, the union's contract will carry a clause to the effect that no publisher may retain a manuscript longer than three months without publishing it. If unpublished at the end of three months, the script must be returned to the author, and any advance royalty paid to the author is to be retained by the author.

"Keeping manuscripts in safes for years is not only an injustice," the member said, "it's almost criminal; it prevents a man from making a living. At present I have about thirty songs tied up in publishers' safes—which they won't publish or return to me—and all because I refused to split with the professional managers, or refused to let some house writer revise them—practically the same thing. Why should any music publisher be permitted to tie up a man's brains? Publishers in other fields don't run business in this manner. But then, book and magazine publishers don't let some ex-shoemaker, without the slightest idea of business methods, run their business."

"Have you any kick about past royalty statements?" was put to the member.

"Kick? We've been kicking for years; but not hard enough. So it didn't do us any good. We had to accept what was offered. Of course, we could have gone to court—but, in the end, you know what would happen—more or less of being shunned as a trouble maker. Now, however, when we don't like a statement—no, there won't be such a thing. When a publisher signs a contract in the future—one of our contracts—he'll have to agree to let a certified public accountant audit his books every so often—every six months most likely. As a result, a writer will know to the copy how many the publisher has sold. And there won't be any more new issue stunts. The new issue and its camouflaging is a thing of the past. If a publisher isn't willing to accept the union's contract he'll not be likely to get songs from any regular song writers—they're all members of the union."

The suggestion was made that a rebellious publisher might turn to new writers—non-members of the association—for material, and in this way be able to dictate his own terms.

"When we're thoroughly organized," the member said, "a publisher can get songs from any one he pleases—the Bolsheviks, if he likes, but by that time we expect to have means and ways to show him that it will be useless trying to beat us with amateur and outlaw stuff. Professional song writers turn out more than ninety-five per cent of the hits every year, so it isn't likely that the amateurs will pull any miracle just because the publishers need it. You know it takes years of practice and experience to make a finished song writer, and a

publisher can no more cut himself off from the chief source of material and prosper than a big magazine can suddenly drop all its well-known contributors and depend solely upon newcomers for success. No business can be run on chance."

Another question that came up at the last meeting of the association was that of foreign royalties. If you ask any song writer what he thinks of foreign royalties he will tell you it is the biggest joke in the song game.

From time to time songs that were supposed to be big sellers in Europe brought very little royalty to the writers. And the song writers never knew whether they were being gyped alone, or whether they and the publishers were being gyped by European song pirates, men who made a practice of printing and selling copies of American hits without obtaining permission from the publisher. All the American song writer could do was accept the joke statement, grin and bear it.

After a great deal of discussion one member said the best way to handle the foreign royalty phase was for every author to retain the foreign copyright. Another urged that the author should give the publisher only the American publishing rights, keeping for himself foreign rights, and any possible movie or dramatic rights, just like a playwright or a fiction writer. The association could have a European representative to look after all foreign interests. And all foreign contracts would call for a semi-annual auditing of books. This information, plus an examination of the music stores on the other side, would soon show to what extent the song pirates were active.

"And we'll have to see the phonograph statements coming from every phonograph and roll company," the member said. "In the past we had to take what was offered to us, but not in the future. And we want fifty per cent of all phonograph and roll royalties. We're entitled to it. And we're after royalty on all dance orchestras. Furthermore there'll have to be a sliding scale of royalty. No more flat royalty."

"You're certainly going after a lot of things," the member was told.

"And it's about time we did," he answered. "We've been accepting the crumbs too long. If we continue to play the beggar's part we'll soon have to sell our songs for twenty-five or fifty dollars. The publishers want more for their music and they're putting up a howl for more of the phonograph cream, and as we're the foundation of the business, the real producers, we're entitled to a fair share of the profits. Some of the publishers may think that this new association is a joke, and will die out like the others, but when they realize that no member will sign a contract that hasn't been approved by the association they'll change their minds—and attitude."

A clause that used to appear in some contracts, that of making the song writer agree to stand all expenses in case of a law suit over his song, came in for no little attention from the members.

"That clause is headed for the waste paper basket," the member declared. "Why should an author, an honest author, who writes a song, which is dragged into the courts because of some imitators trying to infringe, be compelled to stand the costs of a law suit? The publisher has an association that should protect him, and if he falls asleep and lets some one else beat him to it he hasn't any license to expect the writer to make good. Let the publishers eliminate the idea lifters and we'll do the same. All we ask is a square deal."

The association will, in all probability, adopt some plan to protect writers in need. In the past when some writers were sorely in need of ready cash they had to sell hits for about one-tenth of what they should have received could they have waited until their royalty statements were due. The association, provided the song writers it, and the author is entitled to it, will tide the writer over until royalty day. And if present plans come up to expectations the song writers will have found a golden lined Utopia.

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Editorial Comment

THE plan of the Cincinnati Sym-
phony Orchestra in bringing home
to the younger element in Cincinnati's
civic life a thoro knowledge of the bet-
ter forms of music is to be highly com-
mended. So far two concerts have been
given by the orchestra at the Emery
Auditorium for the children of the pub-
lic schools, high schools and university,
and the educational value of the enter-
prise has easily been demonstrated.

Years of casual concert going would
not have gained for the children who
have attended the two concerts—and
they number in the neighborhood of
four thousand—the knowledge that they
now have of what constitutes an or-
chestra, the history of composers, the
general theories on which program mu-
sic is written, etc.

With seeds sown in the minds of the
little folks the higher forms of music
in Cincinnati in years to come should
be well supported.

PROBABLY never before have so
many shows changed hands in
such short space of time as this fall and
winter. First in line came the Yankee
Robinson Circus, then the Sells-Floto
Circus (which was THE surprise
change) and Buffalo Bill Shows, fol-
lowed shortly after by the Nat Reiss
Shows, then the Harry K. Main Shows
and last week the Col. Francis Ferari
Shows. The causes for the changes are
a matter of conjecture.

Some Eastern papers figure that a
lively circus battle is in prospect for
1921 between the Ballard, Mugivan and
Bowers Combination and the Ringling
Interests. It is apparent that there will
be more opposition than in recent years,
but in our humble opinion there will be
no battles like in the earlier periods,
when experience taught the showmen
of those days that nothing much could
be gained from opposition.

And with the terribly high cost of
paper these days and no indication of
it dropping, and on top of that heavy
transportation bills, it seems reasonable
to assume that opposition the coming
season will be in a milder form than
ever. In any event there is not going
to be paper thrown around promiscu-
ously just to have "a little scrap."

A GRAVE mistake was made by the
Police Commissioners of San
Francisco when, at a special meeting
the night of December 1, they voted to
bar the carnival type of amusement
from the city. The drastic action taken

operators of things objectionable like
they did with the Greek Festival? Or
did they purposely not know that some-
thing of that sort was going on until
somebody squeaked? Could it now be
a case of politics making the carnival
showman bear the brunt?

If laws are laid down in a city or town
against any particular thing with
shows those laws are going to be re-
spected by the showman. In San Fran-
cisco, if "percentage" wheels were op-
erated until closed by the police, there
probably was some one or maybe more
than one from the local side who had
"a finger in the pie."

The Billboard is not trying to tell any
city officials how to run their affairs,
but the question that is puzzling to us
is. Why bar ALL carnivals when there
is only a small percentage of the ques-
tionable character?

Is it not unfair to the carnival show-
man who conducts his business on a
legitimate basis?

Is it not depriving thousands of peo-
ple of San Francisco of their favorite
outdoor amusement — people whose
pocketbooks will not allow the paying
of big admission prices?

Looks like there is "something rotten
in Denmark."

The drastic action of the Police Com-
missioners no doubt means that the
return engagement of at least one big,
high-class carnival aggregation which
was expected to appear in San Fran-
cisco in the early spring will be can-
celed. If this company did not give

THE OUTDOOR SHOWMAN

By FRED HOLLMAN

The cohesive fabric and vitalized purpose of the outdoor branch of the amusement business finds no better illustration than was witnessed at the annual feast of the Showmen's League of America in Chicago last week. The gathering was a visible expression of the purposeful forces behind the outdoor show life, and it is not too much to say that the personnel of the men and women of this arm of the profession takes on added dignity each year.

Only a few short years ago the banquets of the League were modest affairs and its guests were modest people. At the banquet last week the Governor of Illinois and the Mayor of Chicago lent their presence to the occasion and expressed themselves in most gracious and fitting terms to the profession. The democracy of the show business is a going concern. Rooted firm and deep in early years the transcendent importance of its mission has been amply vindicated. Bringing good cheer to men and women and little children the showman is doing his part and receiving his due recognition. And, now that he is coming into his own, he takes his honors modestly, seeking still better and higher standards, that his may be a calling replete with usefulness and fulness as well as financial reward.

followed the application of the Ameri-
can Legion to stage a carnival at
Twenty-third and Valencia streets,
under its auspices, between the dates
of December 6 and 19. A permit for the
affair had already been granted the
Board of Supervisors and extensive ar-
rangements had been made in the belief
that there would be no trouble in se-
curing the necessary police permit.

In refusing to allow the carnival the
Police Commissioners based their
stand upon a series of happenings in
connection with former carnivals per-
mitted in their city, culminating in the
recent Greek Festival, which was shut
down when it was discovered by the
police that "percentage" wheels were
freely operating, and when a showman,
with the sanction of the Greek Com-
mittee, attempted to put on a so-called
"midnight special."

"In refusing the American Legion a
carnival permit," said President Theo-
dore Roche, of the Commission, "we are
setting a definite precedent, which will
be strictly adhered to in the future." It
is obvious that if the Legion is denied
a thing there is no other body or or-
ganization to which it may again be
granted.

If there was "a series of happenings
in connection with former carnivals per-
mitted in their city," why did not the
Police Commissioners at the time put
the kibosh on the "stuff" that was in
violation of the laws of the city? Why
didn't the police swoop down on the

satisfaction to the natives and the city
dads during its visit the present year,
surely it would never have been given
a contract to return next spring. And
we know for a fact that this aggrega-
tion was conducted on a clean, legiti-
mate basis. So why bar it from the
city with the carnivals that do not con-
duct their affairs as required by the
local laws?

The Frisco Police Commissioners
might do well to ponder over this.

In conclusion all we have to say is:
Give the legitimate showman a chance.

NEW THEATERS

J. F. Beidler is building a new theater at
Pulaski, Ill. The theater will seat 500 people,
and pictures and vaudeville will be the policy.

Dan H. Kirwan and A. J. Ritzler, part own-
ers of the Sigma Theater, Lima, O., are plan-
ning to open a new theater at Tiffin, O.

It has been announced by Manager Barton that
the Strand Theater, Kokomo, Ind., will open
Christmas Day. The house has been rebuilt
from the old Sipe, and will have a seating ca-
pacity of 1,500.

It has been announced from the office of
Finkelstein & Ruben that the State Theater
Minneapolis, Minn., will open January 15. It is
one of the most pretentious movie houses in
Minneapolis.

The new Mars Theater, La Fayette, Ind., is
rapidly nearing completion, and the cantilever
beam that will support the gallery arrived last
week and was put in place so that the interior
work on the building will start before the ar-
rival of cold weather. The new theater will be
modern in every detail.

QUESTIONS AND ANSWERS

Reader—The Majestic Theater, Dallas, Tex.,
was destroyed by fire December 12, 1917.

K. F.—Willetta Kershaw played Amy Leroy
in Edgar Selwyn's comedy success, "The Coun-
try Boy."

A. L. S.—"Saxophone Blues" is from the
catalog of Pace & Handy Publishing Co., 232
West Forty-sixth street, New York.

P. E.—The American stage has found places
for many soldiers of the World War who dis-
played talent as entertainers in France.

J. J.—Louise Huff weighs several pounds over
100, has brown hair and violet eyes. She is
five feet tall and was born in Columbus, Ga., it
is said.

T. E. K.—Cartoonist Chris, 2806 Wabash
avenue, Kansas City, Kan., could possibly fur-
nish you with the information regarding chuk-
talk material.

K. M.—Ernest Ball wrote "Let the Rest of
the World Go By." The number is published
by M. Witmark & Sons, 144 W. Thirty-seventh
street, New York.

H. T.—Vaughn Comfort was at one time in-
tentionator of Geo. Evans "Honey Boy" Min-
strels. El Lindeman, Jos. Gillespie, Tommy
Hyde, James Meehan, Master Paul Van Dyke
and Joe Wesley were members of the show at
one time. Tommy Hyde is now owner and
manager of the Seven Honey Boys' act, at
present playing vaudeville.

George—Lieutenant Locklear was a Texan,
born in Cosmo. He went thru the grade and
high schools in Ft. Worth, and later attended
the University of Texas. He enlisted when war
was declared and was commissioned a second
lieutenant in the air service. He was a flight
instructor at various fields and assisted to train
men who became aces at the front. Following
his honorable discharge from the service he was
summoned to the Coast to star in the Universal
picture, "The Great Air Robbery."

Marriages

ARNOLD-PARTON—J. W. Arnold, manager
of the whip with the J. George Looa Shows, and
Lucy Parton, nonprofessional, were married at
Dallas, Tex., November 23.

BEASLEY-BRADEN—Hall Beasley and Bessie
Braden, both members of the Anderson-Strader
Shows, were married in Kansas City, Mo., De-
cember 1.

BHAZZLETON-BLACK—F. E. Brazleton, a con-
cessioner of the W. E. Graft Shows, and Pauline
Black, of the Wortham Shows, were married at
the Court House, Albuquerque, N. M., recently.
CHRISTIANI-ARATA—Peter Christiani and
Rose Arata, both of "The Midnight Frolic,"
were married in New York recently.

COPALI-HELD—Stanley Cofali, nonprofes-
sional, and Irene Held, a dancer doing a spe-
cialty with the Winter Garden Show, New York,
were married in Philadelphia some time ago.

GLECKLER-PHILLIPS—P. Gleckler, leading
man with the New Garrick Stock Company, at
St. Paul, and Norma Phillips, of the same
company, were married at Hudson, Wis., No-
vember 30.

MCCRARY-MACK—Dawson McCrary, stage
carpenter, and Anna Mack, of the "Bon Tons,"
were married at the "Little Church Around the
Corner," New York, November 25.

OLIVA-ESCALANTE—Fermin Oliva, age 23,
and Amparo Escalante, 15, were married recent-
ly in Los Angeles.

TIGHE-LEWIS—Harry Lewis Tighe and
Edna Willis Leeson were married in Buffalo,
N. Y. The couple has been playing at a Buffalo
theater.

Births

To Mr. and Mrs. Floyd D. Curtis, a nine-and-
a-half-pound boy, November 27, at Columbus,
O. Mr. Curtis was formerly with the Ringling
Bro. and Sells-Floto circuses, and was a mem-
ber of the famous Curtis Bro. musical com-
edians.

To Mr. and Mrs. Bernard Fay, a girl, at
their home in Brooklyn, October 28. Mr. Fay
is a member of the "Chu Chin Chow" Com-
pany.

To Mr. and Mrs. Robert Wolf (Gilbert &
Saul), a boy, at the Ellis Hospital, Schenectady,
N. Y., November 14.

To Mr. and Mrs. Earl Mossman (Mossman &
Vance), a boy, November 1. Mrs. Mossman
is known professionally as Habette, now with
the Nora Hayes Company.

To Mr. and Mrs. Conrad Nagel, a girl, Oc-
tober 29. The child was named Ruth. Mr.
Nagel is now playing in the William the Miller
production, "What Every Woman Knows."

One of the finest motion picture theaters in
the South will be erected by J. W. Mastin and
I. N. McCrary at Fort Worth, Tex., in the near
future. The lot is 50x100 in area, and will be
entirely occupied by the theater, which will be
constructed of steel, brick and terra cotta, and
will be absolutely fireproof. The main floor and
balcony will have a combined seating capacity
of over 1,000.

OBITUARIES ON
PAGE 92

PRESS & ADVANCE AGENTS

Dan Bates is still battling above 300 with Gus Hill's Minstrels.

J. Gillick, a real agent, is getting the paper ready for next season in the B. & B. winter quarters.

Thos. R. Vaughn, well-known agent and manager, is spending some weeks in New Orleans, where he will remain over the holidays.

B. O'Brien has closed as advance man for Chauncey Olcott and has returned to New York. He'll probably be ahead of one of the big ones soon.

Henry DeVere is back in New York again after three years on the Coast, handling the press work for the Catlin Producing Co. Mr.

DeVere will probably be seen ahead of some musical show.

S. E. (King) Brady recently closed ahead of Orr's "Come Along, Mary" Company to take a position as circulation manager on The Florida Grower, an established weekly publication devoted to Florida interests in general. Brady has been a publicity man for fifteen years. He is located at 203 Madison street, Tampa, Fla.

H. D. Barrow, new publicity man for the Loew theaters in Memphis, Tenn., and A. B. Morrison, manager of Loew's Lyceum Theater in Memphis, put over a clever publicity stunt in connection with the exhibition of Alice Lake in "Body and Soul" at the Lyceum. Window displays, extensive newspaper advertising with a clever twist that pliqued the curiosity of the public, resulted in record crowds at the theater.

Sydney Wire, director of publicity for T. A. Wolfe's Superior Shows, has compiled a nifty booklet describing the attractions of the organization for 1921. It's a real work of art typographically, illustrated with photos of some of the attractions and bearing on the front page an excellent likeness of T. A. Wolfe. The

pamphlet is a credit to Sydney and to the organization he represents.

Once in a while the name of Col. Ed R. Salter creeps into the press notices of the Johnny J. Jones Exposition in spite of the doughty Colonel's most strenuous efforts to prevent it, and just recently the Birmingham News had the temerity to publish his photo. As if this were not embarrassing enough for so retiring a man, the photo revealed a medal pinned on the Colonel's coat. Now we're wondering what deed of heroism won the decoration.

THEATRICAL BRIEFS

The Grand Opera House, Great Falls, Mont., has practically been rebuilt.

G. Pollard and wife have sold the Gem Theater in Guthrie, Ok., to the Pedigo interests.

Joseph Winninger will be succeeded by Henry Gribbler as manager of the Appleton Theater, De Pere, Wis.

The Klaito Theater, at Boone, Ia., has been opened. A. R. Blank is the owner; A. G. Stolte, manager, and H. Groves, electrician.

The well-known Letty Brothers have purchased a new theater at Oakland, Tex. Pictures will be the present policy and road shows later.

The Klaito Theater, Denison, Tex., will close next summer to undergo improvements. The

policy at present is vaudeville, road shows and pictures.

Property at DeKalb, Ill., has been purchased by Charles Broughman for the erection of a modern house to cost approximately \$150,000.

Hebert J. McNally has been appointed manager of the New Madison Theater at Peoria, Ill., opened by Doc Robinson and his associates.

Myrl B. Fairbanks, of Winnebago, Minn., has purchased the Pastime Theater, at Mapleton, Minn., and taken possession of the property.

Peter R. Sleight and Walter Munn have sold the Sherman Opera House at Newark, N. Y., to Joseph Lawrence and Coste and Nunze DeMarco.

Mr. and Mrs. M. M. Hanson have taken possession of the New Palace Theater, Blue Earth, Minn., which they purchased a few weeks ago.

The Liberty Theater, at Wilbur, Wash., operated by Pierre Folberg, was opened recently. The house cost \$20,000, and has a seating capacity of 450.

The Jewel Theater, Rusk, Tex., has been sold to E. G. Weldon, who will be the owner and manager. Business is reported to be very good in this section.

A contest in which the winner is to be the person who suggests the most suitable name for the theater at Huntington, W. Va., now called the Valentine, is being put on by the management. Each purchaser of a ticket to the show is entitled to suggest a name.

Your Last Chance ? Sunday December Twelfth

ISSUED DECEMBER 13

DATED DECEMBER 18

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ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of December 6-11 is to be supplied.

Abbott, Arthur, & Co. (Colonial) Detroit.
 Abbott, Pearl, & Co. (Hipp.) Baltimore.
 Abel, Neal (Majestic) Waterloo, Ia., 9-11; (Majestic) Dubuque 13-18.
 Adams & Griffith (Keith) Hamilton, Can.; (Temple) Detroit 13-18.
 Adams & Barnett (Kedzie) Chicago 9-11; (Logan Sq.) Chicago 14-15; (Virginian) Kenosha, Wis., 16-18.
 Adams & Thomas (Poll) Worcester 9-11.
 Adelaide & Dwyer (Garrick) Wilmington, Del., 13-18.
 Adelaide & Hughes (Royal) New York 13-18.
 Adler & Dunbar (Orpheum) Des Moines; (Orpheum) Sioux City 13-18.
 Adler, Bert (Lyric) Oklahoma City 13-15; (Odeon) Bartlesville 16-18.
 Adonis & Co. (Hipp.) Terre Haute; (New Grand) Evansville 16-18.
 Ahern, Sam (Regent) Kalamazoo, Mich., 9-11.
 Ails, Roscoe, & Co. (Palace) Chicago.
 Aitken, Jas. & Bessie (Orpheum) Galesburg, Ill., 9-11; (Majestic) Bloomington, Ill., 13-15; (Orpheum) Peoria 16-18.
 Alexander Bios. & Eve (Orpheum) Memphis; (Orpheum) New Orleans 13-18.
 Alice's, Lady, Pets (Orpheum) Ogden, Utah, 9-11; (Empress) Denver 13-18.
 Allen & Stokes (Greely Sq.) New York 9-11.
 Allen, Nora, & Co. (Loew) St. Louis 9-11.
 Allen, Freddie (Erber) E. St. Louis 9-11; (Columbia) St. Louis 13-15; (Hipp.) Alton, Ill., 16-18.
 Alvin & Kenry (New Grand) Duluth, Minn., 9-11.
 Amaranth Sisters: St. Joseph, Mo., 9-11.
 Ambler Bros. (Grand) St. Louis 13-18.
 Ames & Winthrop (Orpheum) Seattle; (Orpheum) Portland 13-18.
 Amos (Keith) Boston.
 Amos & Jeanette (Poll) Bridgeport 9-11.
 An Artistic Treat (Orpheum) Winnipeg; (Orpheum) Calgary 13-18.
 And Son (Majestic) Waterloo Ia., 9-11; (Majestic) Dubuque 13-18.
 Anderson & Burt (State-Lake) Chicago.
 Andersson & Yvel (Proctor) Albany.
 Angel & Fuller (Palace) Moline, Ill., 16-18; (Majestic) Cedar Rapids, Ia., 13-15.
 Anker, Betty, Trio (Orpheum) South Bend, Ind., 9-11; (Palace) Flint, Mich., 13-15; (Jeffers-Strand) Saginaw, Mich., 16-18.
 Ankers, Three (Bijou) Battle Creek, Mich., 9-11.
 Annette & Devorak (Majestic) Dubuque 13-18.
 Anger & Packer (Orpheum) Vancouver; (Orpheum) Seattle 13-18.
 Apple Blossom Time (Pantages) Minneapolis 13-18.
 Ara Sisters (Majestic) San Antonio.
 Arados Les (Grand) Atlanta 9-11.
 Arco Bros. (Empress) Chicago 9-11; (Orpheum) Champaign, Ill., 13-15; (Empress) Decatur, Ill., 16-18.
 Armento, Angelo, & Co. (Majestic) Waterloo, Ia., 9-11; (Orpheum) Sioux City 13-15; (Orpheum) Sioux Falls, S. D., 16-18.
 Armstrong, Wm., & Co.: Richmond, Ind., 13-15; (Huntington) Huntington 16-18.
 Arlington, Billy (Temple) Rochester; (Davis) Pittsburg 13-18.
 Armstrong & Downey (Loew State) Memphis 9-11.
 Arnold & Sobel (McVicker) Chicago.
 Arnold & Lambert (Keith) Philadelphia; (Keith) Dayton 13-18.
 Arthur & Peggy (Jeffers-Strand) Saginaw, Mich., 9-11.
 Ash & Hymans (Palace) Flint, Mich., 9-11; (Bijou) Battle Creek 13-15; (Orpheum) Jackson 16-18.
 Astor, A. C. (Shea) Buffalo; (Shea) Toronto 13-18.
 At the Turnpike (Regent) Kalamazoo, Mich., 9-11; (Bijou) Lansing 13-15.
 Aug, Edna (Palace) Milwaukee 13-18.
 Aunt Jennie & Co. (Littler) St. Louis.
 Austin & Allen (Pantages) Minneapolis; (Pantages) Winnipeg 13-18.
 Austin & Delaney (Pantages) Oakland; (Pantages) Los Angeles 13-18.
 Avery, Van & C. (Keith) Lowell; (Keith) Portland, Me., 13-18.
 Bailey, Cliff, Duo (Lincoln Sq.) New York 9-11.
 Baker, Bert, & Co. (Orpheum) Los Angeles 6-18.
 Baldwin, Blair Co. (Pantages) Calgary, Can.; (Pantages) Great Falls 13-15; (Pantages) Helena 16-18.
 Ball, Rae E., & Bro. (Orpheum) Fresno, Cal., 8-11; (Orpheum) Los Angeles 13-18.
 Bangard, Four (Americana) New York 9-11.
 Barber & Grohs (Keith) Portland, Me.
 Barber & Jackson (Palace) Danville, Ill., 13-15; (Family) La Fayette, Ind., 16-18.
 Barbette (Palace) Danville, Ill., 13-15; (Family) La Fayette, Ind., 16-18.
 Barker, Howard (Hilto) Glens Falls, N. Y., 9-11; (Colonial) Utica 13-15; (Proctor) Troy 16-18.
 Barlows, Breakaway (Orpheum) Duluth; (Orpheum) Winnipeg 13-18.
 Barnes, Stuart (State-Lake) Chicago; (Orpheum) St. Louis 13-18.
 Barnes & Freeman (Orpheum) Seattle; (Orpheum) Portland 13-18.
 Barr Twins (Orpheum) Los Angeles 6-18.
 Barry, Mr. & Mrs. J. (Palace) New York; (Keith) Philadelphia 13-18.
 Barry, Lydia (Empress) Grand Rapids; (Keith) Toledo 13-18.
 Barry & Layton (Orpheum) Champaign 16-18.

Bartlett, Smith & Sherry (Grand) Atlanta 9-11.
 Barton & Sparling (Lyceum) Pittsburg.
 Barton, Three (Pantages) Helena, Mont., 9-11; Butte 13-15; Anaconda 16; Missoula 17-18.
 Bartram & Saxton (Shea) Toronto; (Orpheum) Montreal 13-18.
 Basil & Allen (Regent) Detroit.
 Bassett & Bailey (Orpheum) St. Louis; (State-Lake) Chicago 13-18.
 Baxly & Porter (Orpheum) South Bend, Ind., 9-11; (Lincoln) Chicago 13-15; (Orpheum) Madison, Wis., 16-18.
 Bays & Fields (Novelty) Topeka, Kan., 9-11; (Princes) Wichita 13-15; (Lyric) Oklahoma City 16-18.
 Beard, Billy (Majestic) Tulsa, Ok.
 Beck & Stone (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
 Bedini's, Madam, Horses (Pantages) Winnipeg; (Pantages) Regina 13-15; (Pantages) Saskatoon 16-18.
 Bedini's Dogs (Pantages) Winnipeg; (Pantages) Regina 13-15; (Pantages) Saskatoon 16-18.
 Bell, Adelaide, & Co. (Palace) New York.
 Belle, Rose & Lee (Victoria) New York 9-11.
 Bell & Caron (Palace) Danville, Ill., 9-11; (Huntington) Huntington 13-15.
 Bellhops, Four (Pantages) Calgary, Can.; (Pantages) Great Falls 13-15; (Pantages) Helena 16-18.
 Bellie's Duo (Jefferson) New York 13-18.

Black & White (Loew) Pine Bluff, Ark., 9-10.
 Blondel, Mabel (Pantages) Vancouver; (Pantages) Victoria 13-18.
 Blundy, John S., & Bro. (Keith) Columbus; (Keith) Toledo 13-18.
 Bobbe & Nelson (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
 Bonconi, Maletta, & Co. (Grand) Atlanta 9-11.
 Bond, Harry, & Co. (Orpheum) South Bend 13-15.
 Bond, Carrie J. (Proctor) Albany.
 Bond, Perry & Co. (Vendome) Nashville 9-11.
 Bond, Raymond, & Co. (Mary Anderson) Louisville; (Keith) Indianapolis 13-18.
 Booth & Leander (Orpheum) Madison, Wis., 9-11; (Palace) Flint, Mich., 16-18.
 Bounar, Diana (Regent) Detroit.
 Bourasini Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
 Borla, Fridkin Troupe (Pantages) San Francisco; (Pantages) Oakland 13-18.
 Bottomley Troupe (Grand) Centralia, Ill., 9-11; (Palace) Ft. Wayne, Ind., 13-18.
 Roundin & Bernard (Keith) Philadelphia.
 Bouncer, Billy's Circus (Hipp.) Alton, Ill., 16-18.
 Bowers & Sanders (Lincoln Sq.) New York 9-11.
 Boyer, Nancy, & Co. (Princess) Houston 9-11.
 Braatz, Selma (Pantages) Portland, Ore.
 Bracks, Seven (Majestic) Cedar Rapids, Ia., 9-11; (Orpheum) Clinton 13-15.
 Bradley & Ardine (Davis) Pittsburg.
 Braly & Mahoney (Boulevard) New York 9-11.
 Brampton, The (Emery) Providence 9-11.
 Branigan & Franklin (Delancey St.) New York 9-11.
 Brazilian Heires (Liberty) Lincoln, Neb., 9-11; (Globe) Kansas City 13-15; (Novelty) Topeka, Kan., 16-18.
 Breen Family (Grand) St. Louis; (New Grand) Evansville, Ind., 13-15.

Burna Nat (Warwick) Brooklyn 9-11.
 Burns & Frabito (Bushwick) Brooklyn; (Royal) New York 13-18.
 Burns Bros. (Palace) Danville, Ill., 13-15; (Orpheum) South Bend, Ind., 16-18.
 Burrell Duo (Delancey St.) New York 9-11.
 Burton & Shea (Boulevard) New York 9-11.
 Burton, Dorothy, & Co. (Orpheum) New York 9-11.
 Bussie, Harry (Pantages) San Francisco 13-19.
 Buzzin' Around (Crescent) New Orleans 9-11.
 Hyrd & Alden (Grand) Cleveland.
 Byron & Price (Palace) Hartford 9-11.
 Byron & Hayes (Keith) Lowell, Mass.
 Cahill, Marie (Riverside) New York.
 Calvert & Shayne (Metropolitan) Brooklyn 9-11.
 Cameo Girls (Regent) Muskegon, Mich., 9-11.
 Cameron & Meeker (Loew) Toronto.
 Cameron Sisters (Orpheum) San Francisco; (Orpheum) Oakland 13-18.
 Campbell, George, & Co. (Orpheum) Winthrop; (Orpheum) New Orleans 13-18.
 Cansinos, The (Keith) Boston; (Keith) Providence 13-18.
 Cantor's Minarels (Orpheum) Boston 9-11.
 Cappa Family (Regent) Detroit.
 Carleton, Ubert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Carling, Hilda, & Co. (Majestic) Tulsa, Ok.
 Carlton & Ballew (Orpheum) St. Paul 13-18.
 Carmen, Zara Trio (Pantages) Victoria; (Pantages) Tacoma, Wash., 13-18.
 Carvey & Rose (Keith) Columbus, O., 13-18.
 Carros Bros. (Keith) Lowell, Mass.
 Carrillo, Leo (Keith) Boston; (Keith) Philadelphia 13-18.
 Carter & Buddy (Pantages) Saskatoon, Can., 9-11; (Pantages) Edmonton 13-18.
 Carus, Emma, & Co. (Mary Anderson) Louisville 13-18.
 Casson, Kirk & Co. (Orpheum) Joliet, Ill., 9-11; (Empress) Chicago 13-15.
 Catalano & Williams (Cook) Okmulgee, Ok., 9-11; (Grand) St. Louis 12-18.
 Cathedral Singers (Temple) Detroit; (Temple) Rochester 13-18.
 Cavanaugh, Earl, & Co. (Miles) Cleveland.
 Chaswick, Ida Mae (Keith) Dayton.
 Chaifont Sisters (Metropolitan) Brooklyn 9-11.
 Challen & Keke (Palace) Chicago 13-18.
 Challis & Lambert (Grand) Cleveland.
 Chalkin & Keke (Rialto) Racine, Wis., 9-11; (Virginian) Kenosha, Wis., 13-15.
 Chamberlain & Earl (Majestic) Des Moines 16-18.
 Champion, The (Empress) Decatur, Ill., 9-11; (Majestic) Springfield 13-15; (Orpheum) Champaign 16-18.
 Chandler, Anna (Royal) New York; (Keith) Boston 13-18.
 Chopina, Five (Marion, Ind., 9-11.
 Charoffa Gypsies (Orpheum) Quincy, Ill., 9-11; (Logan Sq.) Chicago 16-18.
 Chase & LaTour, Anaconda, Mont., 9; Missoula 10-11; (Pantages) Spokane 13-18.
 Chester, Lord & Co. (Orpheum) Omaha; (Orpheum) Kansas City 13-18.
 Cheyenne Days (Empress) Decatur, Ill., 9-11.
 Chisolm & Breen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Chudson (Shea) Buffalo 13-18.
 Chuma, Three (Palace) Ft. Wayne; (Huntington) Huntington 13-15; (Family) La Fayette 16-18.
 Ciccolini (Majestic) Tulsa, Ok.
 Claire, Vincent, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18.
 Claire, Rose (Orpheum) Memphis 13-18.
 Clark & Bergman (Royal) New York.
 Clark, Ricardo (Empress) Denver.
 Clark, Hughie (Pantages) San Francisco; (Pantages) Oakland 13-18.
 Clark, John, & Co. (Hipp.) Portland, Ore., 9-11.
 Clarke, Wallis, & Co. (Orpheum) Sioux City, Ia., 16-18.
 Clark's Hawaiians (Regent) Detroit.
 Claxton, Edith, & Boys (Orpheum) Seattle; (Orpheum) Portland 13-18.
 Claude & Marion (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
 Claudius & Scarlet (Orpheum) Ottawa; (Keith) Hamilton, Can., 13-18.
 Claxton & May (Majestic) Waterloo, Ia., 9-11; (Majestic) Des Moines 13-15; (Orpheum) Sioux Falls, S. D., 16-18.
 Clayton & Lennie (Orpheum) Winnipeg; (Orpheum) Calgary 13-18.
 Clayton & Clayton (Palace) St. Paul, Minn., 9-11.
 Clemonzo Bros. (Loew) Parsons, Kan., 9-11.
 Cleveland & Dowry (Orpheum) Jackson, Mich., 9-11; (Bijou) Lansing 13-15; (Jeffers-Strand) Saginaw 16-18.
 Clifford, Edith (Majestic) Ft. Worth.
 Clifford & Willis (Majestic) Ft. Worth.
 Clifford & Wayne (Temple) Detroit 13-18.
 Clifton & Spartan (Grand O. H.) Shreveport, La., 8-10; Alexandria 11.
 Clifton, Ethel, & Co. (Shea) Toronto 13-18.
 Clifton, Herbert (Orpheum) Seattle; (Orpheum) Portland 13-18.
 Clintons, Novelty (Grand) Centralia, Ill., 9-11.
 Clontaf & Harvey (Orpheum) New York 9-11.
 Ciopeful, Bob (Riviera) La Crosse, Wis., 9-11; (Unique) Eau Claire 13-15; (Hildreth O. H.) Charlea City, Ia., 16-18.
 Coffman & Carroll (Liberty) Cleveland.
 Coley & Jaxon (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18.
 Collins & Dunbar (Liberty) Lincoln, Neb., 9-11; (Globe) Kansas City 13-15; (Novelty) Topeka, Kan., 16-18.
 Colour Gems (Orpheum) Jackson, Mich., 9-11; (Bijou) Lansing 13-15; (Virginian) Kenosha, Wis., 16-18.
 Colvin & Wood (Pantages) Seattle; (Pantages) Vancouver 13-18.
 Comba, Borce (Keith) Providence; (Keith) Syracuse 13-18.
 Comer, Larry (Orpheum) South Bend, Ind., 9-11; (Americana) Chicago 13-15; (Logan Sq.) Chicago 16-18.
 Conches, Paul, Jr. (Pantages) Vancouver; (Pantages) Victoria 13-18.
 Conley, H. J., & Co. (Proctor) Albany; (Keith) Syracuse 13-18.
 Conlin, Jimmy, & Co. (Orpheum) Sioux City, Ia., 9-11.
 Conlin, Ray (Majestic) Springfield, Ill., 9-11.
 Conrad, E. & E. (Palace) New York 13-18.
 Conroy & Howard (Orpheum) Duluth 13-18.
 Cook & Hamilton (Loew) Toronto.
 Cook & Vernon (Pantages) San Francisco 13-18.
 Cook & Oatman (Broadway) Springfield, Mass., 9-11.

WHAT FIFTEEN CENTS WILL BUY The Christmas Billboard

Two hundred and fifty pages of the most interesting collection of show world news and information ever collected into one volume.
 A really wonderful Christmas cover, in several colors, appropriate to the yuletide season.
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Also send a Christmas card, stating that The Billboard is sent with compliments of

Bellings, Clemenzo (Hoyt) Long Beach; (Pantages) Salt Lake City 13-18.
 Belmont's Canary Opera (Orpheum) Peoria, Ill., 9-11; (Orpheum) Joliet, Ill., 13-15; (Virginian) Kenosha, Wis., 16-18.
 Bender & Meusan (Orpheum) Ottawa 13-18.
 Bender & Heer (Palace) Hartford 9-11.
 Bennington & Scott (Orpheum) Green Bay, Wis., 9-11; (Orpheum) Jackson, Mich., 16-18.
 Besace & Bard (Shea) Toronto; (Orpheum) Montreal 13-18.
 Bentel Bros. (Poll) Wilkes-Barre 9-11.
 Benway, "Happy" (Proctor) Schenectady, N. Y., 9-11.
 Berk & Swan (Keith) Philadelphia 13-18.
 Bernard & Ferris (Bijou) Battle Creek, Mich., 9-11; (Lincoln) Chicago 13-15; (American) Chicago 16-18.
 Bernard & Townes (Hipp.) Cleveland 13-18.
 Bernard, Lillian, & Band (Orpheum) Galesburg, Ill., 16-18; (Orpheum) Quincy 13-15.
 Bernard & Meyra (Delancey St.) New York 9-11.
 Berr, Beth (Proctor) Albany; (Keith) Syracuse 13-18.
 Berrac's, Jean, Circus (Majestic) Des Moines, Ia., 13-15.
 Besson, Mino, & Co. (Keith) Providence; (Keith) Boston 13-18.
 Best, Elliott, & Syncopators (Loew) Ottawa, Can.
 Bevans, Clem, & Co. (Poll) Bridgeport 9-11.
 Big City Four (Keith) Portland, Me.; (Orpheum) Brooklyn 13-18.
 Big Jim (Grand) St. Louis; (Washington) Belleville, Ill., 13-15; (Columbia) St. Louis 16-18.
 Billy & Moran (Crescent) New Orleans 9-11.
 Bimbos, The (Orpheum) Joliet, Ill., 9-11; (Marion, Ind., 13-15; (Kedzie) Chicago 16-18.
 Bissett & Scott (Loew) St. Louis 9-11.
 Bits & Pieces (Orpheum) Kansas City; (Orpheum) Des Moines 13-18.
 Black & O'Donnell (Columbia) Decaturport, Ia., 12-15; (Majestic) Bloomington 16-18.
 Black & White Revue (Emery) Providence 9-11.

Breen, Harry (Majestic) Chicago 13-18.
 Bremen, Peggy, & Bro. (Majestic) Cedar Rapids, Ia., 9-11; (Orpheum) Clinton 13-18.
 Brants, The (Orpheum) St. Paul 13-18.
 Briants, The (Majestic) Cedar Rapids, Ia., 9-11; (Orpheum) Clinton 13-15.
 Briere & King (Orpheum) Detroit.
 Britton, F. & M. (Orpheum) Denver; (Orpheum) Lincoln 13-18.
 Broad, Billy (Pantages) Portland, Ore.
 Branson & Baldwin (Keith) Cincinnati; (Mary Anderson) Louisville 13-18.
 Brooks, Peggy (Palace) New Haven 9-11.
 Brooks, Herbert (Temple) Rochester; (Majestic) Chicago 13-18.
 Brooks, Harry, & Co. (Liberty) Oklahoma City 9-11.
 Brown, Gardner & Barnett (Boulevard) New York 9-11.
 Brown & O'Donnell (Keith) Cincinnati; (Keith) Dayton 13-18.
 Brown & Weston (Keith) Philadelphia; (Keith) Washington 13-18.
 Brown, Hank & Co. (Poll) Wilkes-Barre 9-11.
 Browne, Bobwell (Keith) Dayton; (Keith) Columbus 13-18.
 Browne, Frank (Hipp.) Youngstown; (Keith) Cincinnati 13-18.
 Browne, Willa & Harold (Columbia) Davenport 16-18.
 Browning & Davis (Pantages) Winnipeg; (Pantages) Regina 13-15; (Pantages) Saskatoon 16-18.
 Brown's Dogs (Garden) Kansas City 9-11.
 Bush Bros (Majestic) Houston, Tex.
 Burke, Fred & Elsie (Orpheum) Waco, Tex., 9-11.
 Burke & Burke (Erber) E. St. Louis 9-11; (Columbia) St. Louis 13-15; (Grand) Centralia, Ill., 16-18.
 Burke, Johnny (Orpheum) Sioux City 13-18.
 Burke & Durkin (Keith) Lowell, Mass., 13-18.
 Burkhardt & Roberts (Majestic) Cedar Rapids, Ia., 9-11; (Orpheum) Clinton 13-15; (Majestic) Waterloo 16-18.
 Burns & Wilson (Garrick) Wilmington, Del., 13-18.

WIG
 Real Hair: Irish Comedian, Jew, Dutchman, \$1.50, \$1.75; Nerve, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustaches or Chia Beard, 25c each. Tights, Novelties. Catalogue free. Klippert, Mfr., 46 Cooper St., New York.

Cook & Valdare (Majestic) Tulsa, Ok.
 Cooke, Joe (Orpheum) Wlunipeg; (Orpheum) New Orleans 13-18.
 Cooper, Harry (Palace) New Haven 9-11.
 Cooper & Ricardo (Pantages) Salt Lake City; (Orpheum) Ogden 16-18.
 Cooper & Lane (Loew) Montreal.
 Copps & Hutton (Princess) Houston, Tex. 9-11.
 Cottell & Rogers (Loew State) Memphis 9-11.
 Cortez Sialera (Orpheum) Sioux Falls, S. D., 9-11; (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln, Neb., 16-18.
 Cozala & Verill (Victoria) New York 9-11.
 Craig & Calla (Loew) Toronto.
 Croughan, B. & J. (Keith) Lowell; (Keith) Portland, Me., 13-18.
 Cromie Fashion Plate (Royal) New York.
 Cromwells, The (Orpheum) Waco, Tex., 9-11.
 Crouch, Clay (Orpheum) Jackson, Mich., 9-11; (Jeffers-Strand) Saginaw 13-15; (Palace) Flint 16-18.
 Culien, Jas. H. (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 13-15; (Kedzie) Chicago 16-18.
 Cummings & White (Majestic) Austin, Tex., 9-11.
 Dale & Burch (Orpheum) Fresno, Cal., 8-11; (Orpheum) Oakland 13-18.
 Daley, Mack & Daley (State-Lake) Chicago.
 Daly, Vanie (Alhambra) New York; (Colonial) New York 13-18.
 Dance Originalities (Palace) Minneapolis 9-11.
 Dance Creation (Bijou) Battle Creek, Mich., 13-15.
 Dancers Supreme (Savoy) San Diego; (Hoyt) Long Beach 13-18.
 Dancing Sensations (Hipp.) Dallas, Tex., 9-11.
 Daniels & Waters (Washington) Chicago 9-11; (Empress) Chicago 13-15; (Palace) Danville, Ill., 16-18.
 Darby & Brown (Hipp.) Portland, Ore., 9-11.
 Darby, Joe (Majestic) San Antonio.
 Darling, Circus (Grand) Cleveland.
 Darrell, Emily (Orpheum) Denver; (Orpheum) Lincoln 13-18.
 Davey, Two American (New York) 9-11.
 Davignau's Celestials (Majestic) Waterloo, Ia., 9-11; (Majestic) Cedar Rapids 13-15; (Palace) Moline, Ill., 16-18.
 Davis & Chadwick (Palace) Danville, Ill., 13-15; (Family) La Fayette, Ind., 16-18.
 Davis, Phil (American) New York 9-11.
 Davis & Pelle (Orpheum) Brooklyn.
 Davis, Helene (Emery) Providence 9-11.
 DeKoch Troupe (Orpheum) Denver; (Orpheum) Lincoln 13-18.
 DeLee & Orma (Loew) Toronto 9-11.
 DeLaco, J. & K. (Keith) Lowell, Mass., 13-18.
 DeMar, Grace (Shea) Toronto; (Rialto) St. Louis 13-18.
 DeOnsonne, Nellie (Hipp.) Spokane 9-11.
 DeVero-Zemeter (Olympia) Lynn, Mass., 9-11; (Scenic) Pawtucket, R. I., 13-15; (Bijou) Woonsocket 16-18.
 DeVere & Taylor (Pantages) Oakland; (Pantages) Los Angeles 13-15.
 DeVine & Sands (Greely Sq.) New York 9-11.
 DeVora, Harvey, Trio (McVicker) Chicago.
 DeVoy & Dayton (McVicker) Chicago.
 DeWolf Sisters (Orpheum) Minneapolis; (Orpheum) Duluth 13-18.
 Dean, Ray & Emma (Palace) Rockford, Ill., 9-11; (Logan Sq.) Chicago 13-15.
 Decker, Paul, & Co. (Keith) Boston; (Keith) Providence 13-18.
 Delmar & Kolb (Majestic) Ft. Worth.
 Demarest & Collette (Keith) Hamilton, Can.; (Empress) Grand Rapids 13-18.
 Dennis, Sis (Keith) Lowell; (Royal) New York 13-18.
 Denishawa Dancers (Pantages) Vancouver; (Pantages) Victoria 13-18.
 Denton, Herbert, & Co. (Empress) Denver.
 Deross, Stratford & Co. (American) Chicago 9-11.
 Devoe & Hosford (American) Chicago 9-11; (Orpheum) Champaign 13-15; (Empress) Chicago 16-18.
 Devere, Lillian, Marion, Ind., 16-18.
 Dewey & Rogers (Orpheum) Kansas City; (Orpheum) Des Moines 13-18.
 Dick Wm. (Metropolitan) Brooklyn 9-11.
 Dickinson, Lynch & D. (Orpheum) Ottawa.
 Did You Vote? (Loew) Fall River, Mass., 9-11.
 Diebel & Waters (Miles) Cleveland.
 Dixon, Lynch & Dixon (Dominion) Ottawa, Can.
 Dixon, Beatrice (Bushwick) Brooklyn.
 Dobson, Frank, & Co. (Majestic) Milwaukee; (State-Lake) Chicago 13-18.
 Dockhill, Holland, & Co. (Loew) Toronto.
 Dody & Burham (Orpheum) Memphis 13-18.
 Francisco 6-18.
 Dolan, Gilly & Corriel (Majestic) Springfield, Ill., 9-11.
 Doll Frolics (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 13-15; (Pantages) Helena 16-18.
 Dolner, Kitty, & Co. (Palace) New York 13-18.

Her Oriental Dances Always

please at clubs. Princess Fiorari, that different dancer. MANAGER F. C. RED WATSON, Hotel Hannah, Cleveland, Ohio.

Donovan & Lee (Keith) Dayton; (Keith) Toledo 13-18.
 Dooly, Tommy (Temple) Brantford, S. D., 16-18.
 Dore's Celebrities (Miles) Detroit.
 Dore's, Mue, Oparologue (Orpheum) San Antonio (Orpheum) Fresno, Cal., 8-11; (Orpheum) Los Angeles 13-18.
 Doty, Chot & Midge (Pantages) Portland, Ore.
 Doty & Elaine (Temple) Brantford, S. D., 13-15; (Regent) Kalamazoo, Mich., 16-18.
 Dresner & Allen (Cook) Okmulgee, Ok., 9-11; (Grand) Centralia, Ill., 13-15; (Washington) Granite City, Ill., 16-18.
 Duffy & Sweeney (Majestic) Dallas.
 Dugan & Rayuond (Hamilton) New York.
 Dunbar & Turner (Keith) Lowell, Mass., 13-18.
 Dunbar's Darkies (Orpheum) Calgary; (Orpheum) Vancouver 13-18.
 Dunbar C & M (Alhambra) New York 13-18.
 Dunne, Thos. Potter (Washington) Chicago 9-11; (Rialto) Racine, Wis., 13-15.
 Dupree & Dupree (Orpheum) Jackson, Mich., 13-15; (Temple) Brantford, S. D., 16-18.
 Duttons, The (Keith) Washington; (Maryland) Baltimore 13-18.
 Dyer, Hubert, & Co. (Orpheum) Sacramento 13-18.
 Earl & Sunshine (Majestic) Austin, Tex., 9-11.
 Earl & Lewis (Palace) St. Paul 9-11.

Earl, Maud, Co. (Pantages) Helena, Mont., 9-11; Butte, Mont., 13-15; Anaconda 16; Missoula 17-18.
 Earle, Eddy (Garrick) Wilmington, Del., 13-18.
 Ebs, Wm., & Co. (Keith) Toledo; (Empress) Grand Rapids 13-18.
 Eckert & Moore (Shea) Buffalo; (Shea) Toronto, Can., 13-18.
 Eddy Sisters, Three (Bijou) Battle Creek, Mich., 13-15; (Palace) Flint 16-18.
 Ector & Dena (Vendome) Nashville 9-11.
 Edmunds & Lavelle (Temple) Brantford 16-18.
 Edmunds & Williams (Colonial) New York.
 Ella Comes to Town (Orpheum) Sioux Falls, S. D., 9-11; (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 16-18.
 Elliott & West (Bijou) New Haven 9-11.
 Ellis, Harry (Washington) Granite City, Ill., 9-11; (Orpheum) Quincy 13-15; (Orpheum) Galesburg 16-18.
 Elly (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18.
 Elroy Sisters (Palace) Ft. Wayne, Ind., (Majestic) Cedar Rapids, Ia., 16-18.
 Embs & Allison (Pantages) Saskatoon, Can., 9-11; (Pantages) Edmonton, Can., 13-18.
 Emerson & Baldwin (Keith) Lowell, Mass., 13-15.
 Emery Five (Grand O. H.) Shreveport, La., 8-10; Alexandria 11.
 Emil & Willie (Orpheum) Joliet, Ill., 13-15.
 Emmett, J. K., & Co. (Victoria) New York 9-11.
 Emmy's, Karl, Peta (Keith) Boston.
 Engel & Marshall (Palace) Moline, Ill., 9-11; (Majestic) Waterloo, Ia., 16-18.
 Erford's Golden Wonders (Loew) Montreal.
 Espe, Al & Co. (Kedzie) Chicago 9-11; (Majestic) Springfield 13-15.
 Evans, Ernest, & Co. (Keith) Washington 13-18.
 Evans & Perez (Hipp.) Cleveland; (Temple) Detroit 13-18.
 Everett's Monkeys (Majestic) Dallas.
 Everett's Monks Circus (Strand) Washington, D. C.
 Every Little Thing (Liberty) Cleveland.
 Faber & Burnett (Palace) Ft. Wayne; Marion, Ind., 13-15.
 Fagg & White (Lycen) Pittsburg.
 Fagin, Noodles (Orpheum) Ogden, Utah, 9-11; (Empress) Denver 13-18.
 Fallon & Shirley (Keith) Portland, Me., 13-18.
 Fantines, Four (Pantages) San Francisco 13-18.
 Fay, Anna Eva (Globe) Kansas City, Mo., 9-11.
 Fenton & Fields (Orpheum) Calgary; (Orpheum) Vancouver 13-18.
 Ferguson & Francis (Cook) Okmulgee, Ok., 9-11; (Grand) St. Louis 13-15.
 Fern & Marie (Temple) Detroit; (Temple) Rochester 13-18.
 Ferraris (Palace-Hipp.) Seattle 9-11.
 Ferrier, Juglour (Loew) Parsons, Kan., 9-11.
 Fink's Mules (Hipp.) Cleveland; (Hipp.) Youngstown 13-18.
 Finlay & Hill (Majestic) Ft. Worth.
 Fisher & Lloyd (Liberty) Oklahoma City 9-11.
 Fisater, Waiter, & Co. (Colonial) Erie, Pa., 13-18.
 Fiske & Fallon (Hipp.) Alton, Ill., 9-11; (Washington) Belleville, Ill., 13-15; (Columbia) St. Louis 16-18.
 Fitzgibbon, Bert (Majestic) Chicago; (Majestic) Milwaukee 13-18.
 Five Thousand Dollars a Year (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
 Fixing the Furnace (Jeffers-Strand) Saginaw, Mich., 9-11; (Palace) Flint 13-15; (Bijou) Battle Creek 16-18.
 Flagler & Malvin (Palace) Hartford 9-11.
 Fletcher, Chas. L. (Bushwick) Brooklyn; (Keith) Boston 13-18.
 Filtration (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.
 Flynn's, Josie, Muntrels (Hipp.) Baltimore.
 Folette, Pearl & Wicks (Loew) Parsons, Kan., 9-11.
 Foley & O'Neil (Regent) Kalamazoo, Mich., 9-11.
 Foley & Latour (Hipp.) Terre Haute 9-11; (Kedzie) Chicago 13-15; (Empress) Chicago 16-18.
 Follow On (Orpheum) Duluth; (Majestic) Milwaukee 13-18.
 Folson, Bobby; Marion, Ind., 9-11.
 For Pity's Sake (Orpheum) Madison, Wis., 13-15; (American) Chicago 16-18.
 Ford, Ed. E. (Temple) Detroit; (Temple) Rochester 13-18.
 Ford, Margaret (Keith) Indianapolis 13-18.
 Ford Sisters & Co. (Orpheum) Montreal.
 Ford & Cunningham (Orpheum) St. Louis; (Orpheum) Memphis 13-18.
 Ford Dancers, The (Palace) Milwaukee; (Palace) Chicago 13-18.
 Ford, Johnny, & His Five (Palace) Rockford, Ill., 16-18.
 Forrest & Church (Palace) Danville, Ill., 13-15; (Huntington) Huntington 16-18.
 Foster & Peggy (Fisher) St. Louis 9-11; (Columbia) St. Louis 13-15; (Washington) Granite City, Ill., 16-18.
 Fox & Saruo (Orpheum) Muskegon, Mich.
 Fox, Harry, & Co. (Orpheum) Lincoln; (Orpheum) Omaha 13-18.
 Foy, Eddie, & Family (Alhambra) New York; (Orpheum) Brooklyn 13-18.
 Foyer, Eddie (Mary Anderson) Louisville; (Keith) Indianapolis 13-18.
 Fradkin & Tell (Keith) Providence.
 Francis, Ann (Pantages) Minneapolis 13-18.
 Francis & Kennedy (Pantages) Vancouver; (Pantages) Victoria 13-18.
 Francis & Kennedy (Riverside) New York; (Bushwick) Brooklyn 13-18.
 Francis & Hume (Keith) Lowell; (Keith) Portland, Me., 13-18.
 Frank & Roy (Shea) Buffalo 13-18.
 Franklin, Charles, & Co. (Poli) Wilkes-Barre 9-11.
 Franz, Sig., Troupe (Washington) Belleville, Ill., 16-18.
 Frawley & West (Liberty) Lincoln, Neb., 9-11; (Globe) Kansas City 13-15; (Novelty) Topeka, Kan., 16-18.
 Fred & Albert (Liberty) Cleveland.
 Freda, Steve (Palace) Flint, Mich., 9-11; (Orpheum) Jackson 13-15; (Bijou) Battle Creek 16-18.
 Fred's Pig (Liberty) Oklahoma City 9-11.
 Freed & Green (Grand) Centralia, Ill., 9-11; (Columbia) St. Louis 13-15.
 Ferguson & Sunderland (Regent) Muskegon, Mich., 9-11; (Palace) Ft. Wayne 13-15.
 Prescott & Hope Eden (Erbers) East St. Louis, Ill., 13-18.
 Frey, Henry (Poli) Waterbury 9-11.
 Frick & Adair (Plaza) Bridgeport 9-11.
 Friend & Downing (Loew) London, Can., 9-11.
 Friganza, Trixie (Keith) Philadelphia 13-18.

Frisco (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 13-15.
 Frozini (Keith) Lowell, Mass., 13-18.
 Fulton & Mack (Pantages) Los Angeles; (Savoy) San Diego 13-18.
 Futuristic Revue (Loew) Montreal.
 Fyver, Hubert, & Partner (Orpheum) Oakland.
 Gabberts, The (Jeffers-Strand) Saginaw, Mich., 13-15; (Bijou) Lansing 16-18.
 Gabby Bros. (Lincoln) Chicago 16-18.
 Gairini Sisters (Empress) Omaha, Neb., 9-11.
 Galletti's Monks (Maryland) Baltimore; (Keith) Philadelphia 13-18.
 Galtvin, Wallace (Lincoln) Chicago 9-11; (New Grand) Evansville, Ind., 13-15; (Hipp.) Terre Haute 16-18.
 Garcinetti Bros. (Orpheum) San Francisco; (Orpheum) Oakland 13-18.
 Garden, Geo., & L. (Keith) Lowell, Mass., 13-18.
 Gardner, Grant (Majestic) Houston, Tex.
 Gardner & Hartman (Majestic) Dallas.
 Gascoignes, Royal (Orpheum) San Francisco; (Orpheum) Los Angeles 13-18.
 Gasper, Marie (Orpheum) St. Louis.
 Gaudschmidts, The (Pantages) Minneapolis 13-18.
 Gaston, Wm., & Co. (Orpheum) Oakland 13-18.
 Gaylord & Herron (Savoy) San Diego; (Hoyt) Long Beach 13-18.
 Gaynell & Mack (New Grand) Duluth 9-11.
 Genevieve & Walter (Maryland) Baltimore.
 George, Edwin (Keith) Portland, Me.
 Gere & Delaney (American) New York 9-11.
 Gibson & Connell (Orpheum) Ottawa; (Keith) Hamilton, Can., 13-18.
 Giddy & Giddy (Pantages) San Francisco; (Pantages) Oakland 13-18.
 Gilbert & Sanl (Grand) St. Louis; (Erber) E. St. Louis, Ill., 13-15; (Washington) Belleville 16-18.
 Gilday, James, & Co. (Garrick) Wilmington, Del.
 Gillette, Lucy (Orpheum) Calgary; (Orpheum) Vancouver 13-18.
 Gilroy, Dolan & Corriel (Logan Sq.) Chicago 13-15; (Regent) Kalamazoo, Mich., 16-18.

Three Filiphinos Would Like

to have an engagement or join with vaudeville shows; play and sing; write. THE FILIPHINO TRIO, care Billboard, Cincinnati, O.

Gilmore, Phyllis, & Co. (Orpheum) Jackson, Mich., 9-11; (Jeffers-Strand) Saginaw 13-15.
 Gira of the Altitude, "Doc" Eilet, mgr.: Anaconda, Mont., 9; Missoula 10-11; (Pantages) Spokane 13-18.
 Girl in the Air (Pantages) Oakland; (Pantages) Los Angeles 13-18.
 Glasgow Maids, Seven (Globe) Kansas City, Mo., 9-11; (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 16-18.
 Glason, Billy (Hipp.) Cleveland; (Hipp.) Youngstown 13-18.
 Glenn & Jenkins (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
 Glick & Bright (Hipp.) Spokane 9-11.
 Going Up (Hamilton) New York.
 Golden Troupe (Loew) Hoboken 9-11.
 Golden Bird (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.
 Gonne & Albert (New Grand) Evansville, Ind., 9-11; (Orpheum) Champaign, Ill., 13-15; (Empress) Decatur 16-18.
 Gordon, Kitty, & Co. (Orpheum) Oakland; (Orpheum) Sacramento 13-18.
 Gordon & Day (Orpheum) Omaha.
 Gordon, Vera, & Co. (Keith) Syracuse 13-18.
 Gordon, John R., & Co. (Novelty) Topeka, Kan., 9-11; (Princess) Wichita 13-15; (Lyric) Oklahoma City, Ok., 16-18.
 Gordon & Germaine (Loew) Toronto.
 Gordon & Delmar (Liberty) Oklahoma City 9-11.
 Gordon & Gordon (Loew) Hoboken 9-11.
 Gordon & Ford (Empress) Grand Rapids; (Temple) Detroit 13-18.
 Gordon & Jolice (Wichita) Wichita Falls, Tex.; (Majestic) Ft. Worth 13-18.
 Gordone, Robbie (Keith) Cincinnati; (Mary Anderson) Louisville 13-18.
 Goslar & Lnsby (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.
 Gossips, Four (Majestic) Houston.
 Goulet, Violet (Liberty) Lincoln, Neb., 9-11; (Globe) Kansas City 13-15; (Novelty) Topeka, Kan., 16-18.
 Graham, Jack & Mary (Loew State) Memphis 9-11.
 Granese, Jean, & Co. (Jefferson) New York.
 Grant & Wallace (Marion, O., 13-15; Marion, Ind., 16-18).
 Grant, Alf (Hipp.) Portland, Ore., 9-11.
 Graves & Edwards (Logan Sq.) Chicago 9-11; (Palace) Rockford 13-15; (Orpheum) South Bend, Ind., 16-18.
 Gray & Graham (Palace) Brooklyn 9-11.
 Green & Parker (Majestic) Austin, Tex., 9-11.
 Greene, Gene (Empress) Decatur, Ill., 9-11; (Majestic) Springfield 16-18.
 Gregory, Jack, Trio (Vendome) Nashville 9-11.
 Grey, Tonia, & Co. (Palace) Milwaukee; (State-Lake) Chicago 13-18.
 Grey & Byron (Majestic) Dubuque, Ia., 13-18.
 Griff (Grand) Cleveland.
 Guisano & Marguerite (Liberty) Oklahoma City 9-11.
 Gunning, Louise (Keith) Philadelphia.
 Gypsy Trio (Vendome) Nashville 9-11.
 Gypsy Songsters (Loew) Parsons, Kan., 9-11.
 Hackett & Delmar (Orpheum) Vancouver 13-18.
 Hale, Emma, & Co. (Majestic) Chicago; (Majestic) Milwaukee 13-18.
 Hale, Willie, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
 Hall, Bob (Riverside) New York; (Keith) Washington 13-18.
 Hall, David S., & Co. (Hipp.) Dallas, Tex., 9-11.
 Hall & Sapiro (Alhambra) New York; (Jefferson) New York 13-18.
 Hall & Colburn (State-Lake) Chicago 16-18.
 Hamld, Geo., Troupe (Pantages) Winnipeg; (Pantages) Regina, Can., 13-15; (Pantages) Saskatoon 16-18.
 Hamilton, Dixie, & Co. (Warwick) Brooklyn 9-11.
 Hamilton, Martha, & Co. (Kedzie) Chicago 9-11; (American) Chicago 13-15; (Palace) Moline 16-18.
 Hamlin & Mack (Miles) Detroit.
 Hammer, Toto "The Frog" (Rialto) Indianapolis.
 Hampton & Blake (Orpheum) Champaign, Ill., 9-11; (Orpheum) Peoria 13-15; (Columbia) Davenport, Ia., 16-18.
 Handers & Milliss (Proctor) Albany.

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Post-Cards

Hanon & Clifton (Orpheum) Sioux Falls, S. D., 8-11; (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 16-18.
 Hanson, Harry L. (Rialto) Glens Falls, N. Y., 9-11; (Colonial) Utica 13-15; (Proctor) Troy 16-18.
 Harlequins, Six (Savoy) San Diego; (Hoyt) Long Beach 13-18.
 Hardy, Doris, & Co. (Boulevard) New York 9-11.
 Harkins, Jim & Marion (Empress) Decatur, Ill., 9-11; (Lincoln) Chicago 13-15; (Palace) Rockford 16-18.
 Harkins, Larry, & Co. (Maryland) Baltimore 13-18.
 Harmon, Marlon, Ind., 9-11; (Orpheum) Champaign 13-15; (Empress) Decatur 16-18.
 Harmony Kings, Four (Orpheum) Kansas City; (Orpheum) Des Moines 13-18.
 Harney, Ben; Marion, O., 13-15; Marion, Ind., 16-18.
 Harrigan, Johnny (McVicker) Chicago.
 Harris, Sam & Goldie (Orpheum) Detroit.
 Harris, Bobby (Odeon) Bartlesville, Ok., 9-11; (Grand) St. Louis 13-15.
 Harrison, Dakin & Hogue (Hipp.) Alton, Ill., 9-11; (Erber) E. St. Louis 13-15; (Columbia) St. Louis 16-18.
 Hart, Billy, & Circus Gira (Delancey St.) New York 9-11.
 Hart, Leroy & Mabel (Family) La Fayette, Ind., 9-11; Marion, O., 13-15.
 Harvey, Haney & Grace (Lyric) Oklahoma City, 9-11; (Odeon) Bartlesville 13-15; (Cook) Okmulgee 16-18.
 Harvey, Lou & Grace (Hipp.) Portland, Ore., 9-11.
 Harvey & Stifter (Princess) Houston, Tex., 9-11.
 Haslam, Hazel, & Co. (Orpheum) Boston 9-11.
 Hastings, Eddie (Grand) St. Louis 13-18.
 Havenman's Animals (Broadway) Springfield, Mass., 9-11.
 Hayataka Bros. (Orpheum) Quincy, Ill., 9-11; (Palace) Ft. Wayne, Ind., 13-18.
 Haynes, Montgomery & Howard (Washington) Belleville, Ill., 9-11; (Grand) St. Louis 13-15.
 Haynes, Harry, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 13-18.
 Hays & Lloyd (Globe) Kansas City, Mo., 9-11; (Novelty) Topeka, Kan., 13-15; (Princess) Wichita, Kan., 16-18.
 Hayward, Jessie, & Co. (Lyric) Oklahoma City 9-11; (Grand) St. Louis 13-15.
 Healy, Jeff, & Co. (King St.) Hamilton, Can.
 Healy & Cross (Empress) Chicago 9-11; (Orpheum) Sioux City, Ia., 16-18.
 Hearn, Sam (Bijou) Lansing 16-18.
 Heart of Annie Wood, The (Miles) Toronto, Can.
 Hedley Trio (Temple) Rochester.
 Hein and Lockwood (Plaza) Bridgeport 9-11.
 Helas Duo (Orpheum) Boston 9-11.
 Hello, Husband (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.
 Helvey & Brill (Majestic) Bloomington, Ill., 9-11; (Orpheum) Galesburg 13-15; (Orpheum) Quincy 16-18.
 Hendrix, Belle Isle & Co. (Kedzie) Chicago 13-15.
 Hendrix & Stone (Keith) Toronto 13-18.
 Henlere, Hierschel (Keith) Indianapolis; (Keith) Columbus 13-18.
 Henry & Adelaide (Rialto) St. Louis.
 Henrys, Flying (Keith) Portland, Me.
 Henry's, Chas., Pets (Orpheum) Omaha; (Orpheum) Kansas City 13-18.
 Heron, Eddie, & Co. (Garden) Kansas City, Mo., 9-11.
 Henshaw & Avery (Pantages) Salt Lake City; (Orpheum) Ogden 13-18.
 Herbert & Bare (Majestic) San Antonio, Tex.
 Herman & Shirley (Orpheum) Lincoln; (Orpheum) Des Moines 13-18.
 Hill, Ed (Bijou) Birmingham, Ala., 9-11.
 Hill, Murray K. (Liberty) Lincoln, Neb., 13-15.
 Hiltun, Dora (Grand) Centralia, Ill., 9-11; (Hipp.) Terre Haute, Ind., 13-15; (New Grand) Evansville 16-18.
 Hines, Harry (Vendome) Nashville 9-11.
 Hinkle & May (Regent) Detroit.
 His Tsking Way (Garrick) Wilmington, Del., 13-18.
 Hite, Itelow & Lohr (Loew) Montreal.
 Hobson & Beatty (Orpheum) Sioux City 13-18.
 Holden & Herron (Orpheum) Sioux City, Ia., 9-11; (Empress) Omaha, Neb., 13-15; (Lib-Holman, Harry, & Co. (Orpheum) Montreal; (Orpheum) Ottawa 13-18.
 Holmes & Lavere (Orpheum) Muskegon, Mich.; (Orpheum) Sioux City, Ia., 16-18.
 Horner & Norton (Pantages) San Francisco; (Pantages) Oakland 13-18.
 House of David Baud (Orpheum) St. Louis; (Palace) Milwaukee 13-18.
 Howard & Hoffman (Orpheum) Boston 9-11.
 Howard, Bert (Jeffers-Strand) Saginaw, Mich., 9-11; (Bijou) Lansing 13-15; (Regent) Kalamazoo 16-18.
 Howard & Lewis (Palace) Superior, Wis., 9-11.
 Howard & Clark Revue (Shea) Toronto 13-18.
 Howard & Rosa (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 13-15; (Pantages) Helena 16-18.
 Howard's Ponies (Keith) Columbus; (Keith) Cincinnati 13-18.
 Hughes, Fred, & Co. (Majestic) Waterloo 13-15.

Hoyt, Harris & Winters (Capitol) Hartford 9-11.
Hughes, Jack, Duo (Colonial) New York;
Huntzinger, Blawie (Kedzie) Chicago 9-11;

LaDells, Two (Majestic) Bloomington, Ill., 9-11;
LaFrance Boys (Palace) New Haven 9-11;
Lafitte, The (Mary Anderson) Louisville;

McCloud & Norman (Garrick) Wilmington, Del., 13-18.
McCormack & Irving (Orpheum) Oakland 13-18.
McConnaughy & Wallace (Orpheum) Denver;

"HOW MY POOR BACK DOES ACHE!"
Many a performer keeps Sloan's handy for this, but it's great for other pains, too.
THAT dragging, wearying backache, that so many women regularly suffer from, is quickly eased by a little Sloan's Liniment.

GEDRIC LINDSAY AND HIS CIGAR BOXES. Now playing Keith Circuit.

Little Cinderella (Empress) Denver.
Little Cottage (Mary Anderson) Louisville;
(Lyric) Indianapolis 13-18.

Livingston, Murray (Empress) Denver.
Lizette, Mlle. (Family) La Fayette, Ind., 9-11;
(Lyric) South Bend 13-15; (Palace) Danville, Ill., 16-18.

Melville, Joe (Orpheum) Denver; (Orpheum) Lincoln 13-18.
Melvina, Three (Miles) Toronto, Can.
Memo's Japs; Anacosta, Mont., 9; Missoula

Night Line (Poll) Scranton 9-11. Night Boat, (The Majestic) Cedar Rapids, Ia., 16-18. Nightingale, Four (Keith) Syracuse. Nite O'Clock (Palace) Brooklyn 9-11.

Anthony Nocera Variety BARITONE Singer

Week of December 6, Majestic Theatre, Springfield, O.

Noel, Rene, & Co. (Temple) Rochester; (Proctor) Albany 13-18. Nolan & Nolan (Palace) Springfield 9-11. Nonette (Colonial) New York. Norcross, Mr. & Mrs. (Majestic) Milwaukee; (Majestic) Chicago 13-18. Nordstrom, Marie (Palace) New York; (Bushwick) Brooklyn 13-18. Norman, The Frog Man (Lyric) Hamilton, Can., 13-18. Norman & Jeannette (Princess) San Antonio 9-11. Norman (Keith) Hamilton, Can., 13-18. Normans, Juggling, Four (Victoria) New York 9-11. Norrine, Nora (State-Lake) Chicago; 13-18. Norvellos (Miles) Detroit. Norwell Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 13-18. O'Brien, Mr., & Prop. (Princess) Wichita, Kan., 9-11; (Lyric) Oklahoma City 13-15; (Cook) Okmulgee 16-18. O'Flare, Wm., & Girls (Fulton) Brooklyn 9-11. O'Donnell & Blatz (Keith) Washington; (Maryland) Baltimore 13-18. O'Donnell, Jas. & Hughie (Grand) St. Louis; (New Grand) Evansville 13-15. O'Hill (New Grand) Duluth 9-11. O'Meara, Jerry & Gretchen (American) Chicago 16-18. O'Meara, T. & K. (Orpheum) Brooklyn; (Riverside) New York 13-18. O'Neal, Bobby, & Four Queens (Majestic) Houston, Tex., 9-11. Octavo (Loew) London, Can., 9-11. Odva & Seals (King St.) Hamilton, Can. Oh, Look! (Palace) Danville, Ill., 9-11; (Palace) Fort Wayne 13-18. Oicott, Chas. (Orpheum) Clinton, Ia., 9-11. Old Hank Joe Land (Bijou) Battle Creek, Mich., 9-11; (Empress) Chicago 16-18. Olive & Mac (Palace) St. Paul 9-11. Oliver & Oip (Palace) Chicago; (Orpheum) St. Louis 13-18. Olms, John & Nellie (Orpheum) Salt Lake City; (Orpheum) Denver 13-18. Olson & Johnson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18. Oh, That Melody (Orpheum) New York 9-11. Oriental Frolic (American) New York 9-11. Organdie Girls, Four (Miles) Toronto, Can. Orren & Drew (Grand) St. Louis; (Hipp.) Alton, Ill., 13-15; (Washington) Belleville 16-18. Otious, Four (Keith) Toledo; (Davis) Pittsburg 13-18. Osaki & Taki (Orpheum) Des Moines; (Orpheum) Minneapolis 13-18. Osterman, Jack (Shea) Toronto; (Orpheum) Montreal 13-18. Otto & Sheildar (Majestic) San Antonio. Otto Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-18. Oversea Revue (Palace-Hipp.) Seattle, Wash., 9-11. Owasso (Regent) Muskegon, Mich., 9-11. Owl, The (Avenue B) New York 9-11. Padden, Sarah, & Co. (Keith) Syracuse. Padua, Margaret (Hipp.) Youngstown. Pagana (Orpheum) Jackson 16-18. Page & Green (Orpheum) Duluth 13-18. Page, Mack & Hack (Palace) Springfield 9-11. Palmer, Bee, & Co. (Orpheum) New Orleans. Pals, The (Pantages) Helena, Mont., 9-11; (Pantages) Butte, Mont., 13-15; Anaconda 16; Missoula 17-18. Parker Bros. (Keith) Portland, Me., 13-18. Parks, Eddie & Grace (Fulton) Brooklyn 9-11. Partowars, Five (Pantages) Minneapolis; (Pantages) Winnipeg 13-18. Past & Present (Loew) Toronto 9-11. Past, Present & Future (Majestic) Wichita Falls, Tex., 9-11. Patrice & Sullivan (Garrick) Wilmington, Del. Patricia & Mason (Keith) Boston; (Palace) New York 13-18. Patricia (Temple) Rochester; (Jefferson) New York 13-18. Patts, Aerial (Majestic) Cedar Rapids 13-15. Paula, Mlle. (Majestic) Des Moines, Ia., 13-15; (Majestic) Waterloo 16-18. Payton & Lum (Orpheum) Sioux Falls, S. D., 16-18. Pearson & Lewis (Keith) Providence. Pearson, Newport & Pearson (Kedzie) Chicago 13-15. Pearl, Beulah (Emery) Providence 9-11. Peck & McIntyre (Orpheum) Montreal. Peerless Trio (Pantages) Winnipeg, Can.; (Pantages) Regina 13-15; (Pantages) Saskatoon 16-18. Penny, Art, & Synopated Knights (Savoy) San Diego; (Hoyt) Long Beach 13-18. Permano & Shelly (Majestic) Tulsa, Ok., 9-11. Peronne & Oliver (Columbia) Davenport, Ia., 9-11; (Palace) Moline, Ill., 13-15; (Orpheum) Clinton, Ia., 16-18. Perrinis, The (King St.) Hamilton, Can. Perry, Geo. & Ray (Pantages) Spokane; (Pantages) Seattle 13-18. Pett Family (Metropolitan) Brooklyn 9-11. Pett Musicale (Princess) Houston 9-11. Petrova, Olga (Keith) Cincinnati 13-18. Petrova (Palace) Ft. Wayne. Phillips, Sydney (Orpheum) Duluth 13-18. Picbard's Seals (Majestic) Dubuque, 13-15; (Orpheum) Clinton 16-18. Pickens, Arthur, & Co. (Lyceum) Pittsburg. Pierce & Coff (Capitol) Hartford 9-11. Pieroni, L., & Co. (Hipp.) Youngstown; (Keith) Toledo 13-18. Pinto & Doyle, Marion, Ohio, 16-18. Pipifax, Little (Greely Sq.) New York 9-11. Pistel & Johnson (Orpheum) Seattle; (Orpheum) Portland 13-18. Play & Castleton (Loew) Fall River, Mass., 9-11. Plunketts (McVicker) Chicago. Plunnett & Romaine (Bijou) Birmingham 9-11. Pollard (Keith) Dayton; (Keith) Toledo 13-18. Polly & the (Keith) Cincinnati; (Mary Anderson) Louisville 13-18. Pope & Uno (Liberty) Terre Haute 13-14. Pot-Pourri (Pantages) San Francisco 13-18.

Potter & Hartwell (Orpheum) Sioux City 9-11; (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha, Neb., 16-18. Powell Troupe (Pantages) Oakland; (Pantages) San Francisco 13-18. Powers & Wallace (Orpheum) Omaha; (Orpheum) Kansas City 13-18. Powers, Marsh & Delmere (Strand) Washington, D. C. Prediction (Orpheum) Clinton, Ia., 9-11; (Majestic) Waterloo, Ia., 13-15; (Majestic) Dea Moines 16-18. Pressler & Klass (Poll) Scranton 9-11. Pretty Soft (Bijou) Battle Creek, Mich., 13-15; (Jeffers-Strand) Saginaw 16-18. Price & Bernie (Orpheum) Vancouver; (Orpheum) Seattle 13-18. Primrose Four (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18. Primrose Minstrels (Pantages) Minneapolis; (Pantages) Winnipeg 13-15. Princeton & Watson (Palace) Danville, Ill., 9-11; (Orpheum) Peoria 13-15. Private Property (Pantages) Seattle; (Pantages) Vancouver 13-18. Prosen & Meret (Palace) Mt. Wayne. Puritana (Alhambra) New York; (Orpheum) Brooklyn 13-18. Putting It Over (Pantages) Spokane; (Pantages) Seattle 13-18. Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., indef. Quinn & Cavertley (Grand) Cleveland. Race & Edge (Grand O. H.) Shreveport, La., 8-10; Alexandria 11. Rahn & Beck (Pantages) Winnipeg; (Pantages) Regina, Can., 13-15; (Pantages) Saskatoon 16-18. Rajah, (Hipp.) Youngstown; (Davis) Pittsburg 13-18. Ramsdell & Deyo (Colonial) Erie, Pa.; (Majestic) Milwaukee 13-18. Rand & Gould (Orpheum) Waco, Tex., 9-11. Randall, Bobby (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18. Raphe (Poll) Bridgeport 9-11. Rarick & Davis (Poll) Worcester 9-11. Rasso & Co. (Majestic) Des Moines, Ia., 9-11; (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha 16-18. Rawson & Claire (Temple) Brantford, S. D., 13-15; (Bijou) Lansing, Mich., 16-18. Ray & Fox (Miles) Cleveland. Raymond, Lester, & Co. (Cook) Okmulgee, Ok., 9-11; (Grand) Centralia, Ill., 13-15; (Erber) East St. Louis 16-18. Read & Teaker (Orpheum) Lincoln; (Orpheum) Omaha 13-18. Reading, Four (Majestic) Chicago 13-18. Reat, Pety, & Bro. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18. Reckless & Arley (Avenue B.) New York 9-11. Redding, Edwin, & Co. (Palace) Minneapolis 9-11. Reddy, Jack (Miles) Toronto, Can. Redmond & Wells (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 13-15; (Pantages) Helena 16-18. Reese & Edwards (Loew) Pine Blnc, Ark., 9-10. Regal & Mack (Avenue B) New York 9-11. Regals, Three (Orpheum) Calgary; (Orpheum) Vancouver 13-18. Relly, Chas. (Grand) Kansas City 9-11. Relly (Poll) Waterbury 9-11. Relly, Sailor (Davis) Pittsburg 13-18. Rekoma (Shea) Buffalo; (Shea) Toronto 13-18. Remple, Bessie (Davis) Pittsburg; (Hipp.) Youngstown 13-18. Renee Family (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18. Renie & Florence (Palace) Danville, Ill., 16-18; (Empress) Decatur 13-15. Reno (Majestic) Wichita Falls, Tex., 9-11. Resista (Majestic) Houston. Retter, Deso, & Bro. (Palace) Moline, Ill., 9-11; (Majestic) Waterloo 13-15; (Majestic) Des Moines 16-18. Revue of Revues (Poll) Worcester 9-11. Revue of 1920 (Bijou) New Haven 9-11. Revue de Luxe (Empress) Omaha, Neb., 9-11; (Liberty) Lincoln 13-15; (Globe) Kansas City 16-18. Rex Comedy Circus (Keith) Lowell. Rexo (Globe) Kansas City, Mo., 9-11; (Novelty) Topeka 13-15; (Princess) Wichita 16-18. Reynolds Trio (Garrick) Wilmington, Del. Rhinehart & Duff (Hippo) St. Louis 13-18. Rhais, The (Keith) Indianapolis; (Keith) Dayton 13-18. Rhaito & Lamont (Liberty) Lincoln, Neb., 9-11; (Globe) Kansas City 13-15; (Novelty) Topeka 16-18. Rice & Francis (Loew) Ottawa, Can. Rice & Elmer (Loew) St. Louis 9-11. Rigdon Dancers (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 16-18. Riggs & White (Keith) Washington. Rigoletto Bros. (Pantages) Vancouver; (Pantages) Victoria 13-18. Rinehart & Duff (Orpheum) Champaign, Ill., 9-11. Ring, Flo (Avenue B) New York 9-11. Rising Generation (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 16-18. Rivoli, Caesar (New Grand) Evansville 9-11; (Family) La Fayette 13-15; Richmond 16-18. Roastina & Barrett (Pantages) Saskatoon, Can., 9-11; (Pantages) Edmonton, Can., 13-18. Robert, Lord, Little, & Co. (Loew) St. Louis 9-11. Roberts, Florence (Bushwick) Brooklyn; (Keith) Philadelphia 13-18. Roher & Gold (Loew) Knoxville 9-11. Rogers, Will & Mary (Orpheum) Ogden, Utah, 9-11; (Empress) Denver, 13-18. Rogers, Ruth, & Laurel (Bijou) Birmingham 9-11. Rolling Along (Pantages) Portland, Ore. Rolis & Royce (State-Lake) Chicago; (Hipp.) Youngstown 13-18. Rome & Gaut (Hipp.) Youngstown; (Hipp.) Cleveland 13-18. Roof Garden Trio (Orpheum) Jackson, Mich., 13-15; (Regent) Kalamazoo 16-18. Rose & Thorn (Dayton) Dayton. Rose & Moon, (Orpheum) Lincoln; (Orpheum) Omaha 13-18. Rosellas, Two (Palace) Springfield 9-11. Rosler, Jack, & Moffs (Miles) Cleveland. Rosini, Carl, (N.) (Pantages) Victoria; (Pantages) Tacoma, Wash., 13-18. Rosner, Geo. M. (Keith) Toledo; (Keith) Dayton 13-18. Roth, Dave (Maryland) Baltimore. Rowland & Meehan; Anaconda 9; Missoula 10-11; (Pantages) Spokane 13-18.

Roy & Arthur (Orpheum) Vancouver; (Orpheum) Seattle 13-18. Royal Hawaiian Four (Poll) Scranton 9-11. Royle, Dorothy (Palace) Brooklyn 9-11. Royle, Ruth (Orpheum) Montreal; (Orpheum) Ottawa 13-18. Rubetown Follies (Palace) Ft. Wayne; (Family) Lafayette 13-15. Rubeville (Lincoln) Chicago 9-11; (New Grand) Evansville 13-15. Rubini & Rosa (Pantages) Portland, Ore. Rubini, Jan (Orpheum) Ogden 9-11; (Empress) Denver 13-18. Rucker & Winifred (Orpheum) South Bend 13-15; (Lincoln) Chicago 16-18. Rudinoff, Luckey and Harria (Poll) Worcester 9-11. Ruegger, Elsa, & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 13-18. Rugel, Yvette (Hipp.) Cleveland 13-18. Russell, Martha, & Co. (Grand O. H.) Shreveport, La., 8-10; Alexandria 11. Ryan & Ryan (Keith) Dayton, O., 13-18. Sabbot & Brooks (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18. Sahina, Vera, & Co. (Temple) Detroit; (Temple) Rochester 13-18. Sainl & Sinner (Pantages) Los Angeles; (Savoy) San Diego 13-18. Sale, Cible (Keith) Cincinnati; (Mary Anderson) Louisville 13-18. Salvation Molly (Pantages) Helena, Mont., 9-11; Butte 13-15; Anaconda 16; Missoula 17-18. Sampel & Leonhard (Pantages) Minneapolis. Samuels, Rae (Orpheum) St. Louis; (Majestic) Milwaukee 13-18. Santley, Zella (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 13-18. Santley & Nouton (Hipp.) Youngstown, O., 13-18. Santry & Norton (Columbia) St. Louis 9-11. Santry, Henry, & Jazz Band (Shea) Toronto; (Orpheum) Montreal 13-18. Sargent Bros. (New Grand) Evansville, Ind., 9-11; (Palace) Ft. Wayne, 13-18. Savages, The; Marion, Ind., 13-15; Richmond 16-18. Saxette, Thomas (Colonial) Erie, Pa., 13-18. Saxon, Pauline, & Sister (Princess) Wichita, Kan., 9-11; (Lyric) Oklahoma City 13-15; (Oleon) Bartlesville 16-18. Scanlon Dennis Bros. (Keith) Providence. Schepps Comedy Circus (Pantages) New Orleans 13-18. Schlichtel's, Mann (Hipp.) Youngstown; (Keith) Columbus 13-18. Schoen, Billy (Orpheum) Sioux City 13-15; (Majestic) Waterloo 16-18. Schoeler & Marmion Sisters (Palace) New Haven 9-11. Schwartz & Clifford (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18. Schwartz, Fred, & Co. (Palace) Moline, Ill., 9-11; (Majestic) Cedar Rapids, Ia., 13-15; (Palace) Rockford, Ill., 16-18. Scotch Lads & Lassies (Empress) Grand Rapids; (Keith) Toledo 13-18. Serantons, The (Colonial) Detroit. Seabury, Wm., & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 13-18. Seibhal & Grovini (Orpheum) St. Paul; (Orpheum) Duluth 13-18. Seilina's Circus (Hipp.) Spokane 9-11. Semon, Chas. F. (Orpheum) Montreal; (Riverside) New York 13-18. Seymour, H. & A. (Shea) Buffalo 13-18. Shea, Thos. E. (Jefferson) New York; (Orpheum) Brooklyn 13-18. Shannon, Frank (Phoenix) Laporte, Ind., 9-11; (Century) Alhambra 16-18. Shaurin & Jordan (Orpheum) Muskegon, Mich., 9-11. Sharrocks, The (Palace) New York; (Keith) Philadelphia 13-18. Shaw, Lella, & Co. (Colonial) Detroit. Shaw, Lillian (Proctor) Albany 13-18. Shaw, Sandy (Orpheum) Ottawa. Shaw & Campbell (Orpheum) Galesburg, Ill., 9-11; (Majestic) Bloomington 13-15; (Orpheum) Peoria 16-18. Shaw & Bernard (Orpheum) Galesburg, Ill., 9-11; (Majestic) Bloomington 13-15; (Orpheum) Peoria 16-18. Shayne, Al (National) New York 9-11. Sheets & Claire (Poll) Waterbury 9-11. Sheldon & Daly (Keith) Philadelphia 13-18. Sherman & Pierce (Grand O. H.) Shreveport, La., 8-10; Alexandria 11. Shibley, Eva, & Roy (Keith) Hamilton, Can.; (Temple) Detroit 13-18. Shoen, Billy (Orpheum) Kansas City; (Orpheum) Des Moines 13-18. Shone, Hermine, & Co. (Hipp.) Cleveland; (Davis) Pittsburg 13-18. Show Me (Plaza) Bridgeport 9-11. Siegel & Irving (Dayton) Dayton. Siekrist & Darrell (Fulton) Brooklyn 9-11. Silber & North (Empress) Denver. Silver, Fontaine (Palace) Moline, Ill., 9-11; (Columbia) Davenport 13-15; (Majestic) Cedar Rapids 16-18. Slinms & Wardfield (Delancey St.) New York 9-11. Singer's Midgets (Majestic) Chicago; (Orpheum) St. Louis 13-18. Skatelle, Bert & Hazel (New Grand) Evansville, Ind., 9-11; (Erber) East St. Louis, Ill., 13-15. Smith & Revere (Temple) Canandaigua, N. Y., 9-11; (Empire) Glens Falls 13-15. Smith, Howard (Rialto) Glens Falls, N. Y., 9-11; (Colonial) Utica 13-15; (Proctor) Troy 16-18. Smith & Inman (San Francisco 9-11; (Hipp.) Stockton 13-14; (Hipp.) Modesto 17-18. Smith & Cook (Bijou) Birmingham 9-11. Sons of Jazz, Three (Pantages) Helena, Mont., 9-11; Butte 13-15; Anaconda, Mont., 16; Missoula 17-18. Soul Mate (Poll) Waterbury 9-11. Southern Harmony Four (Grand) St. Louis; (Washington) Belleville, Ill., 13-15; (Erber) East St. Louis 16-18. Spencer & Williams (Majestic) Cedar Rapids, Ia., 9-11; (Majestic) Dubuque 13-18; (Orpheum) Clinton 16-18. Spic & Span (Orpheum) South Bend 13-15; (Orpheum) Chicago 16-18. Spirit of Marid Gras (Orpheum) Fresno, Cal., 8-11; (Orpheum) Los Angeles 13-18. Staley & Burbeck (Kedzie) Chicago 16-18; (Logan Square) Chicago 13-15. Stanley, Geo. & Sister (Fulton) Brooklyn 9-11. Stanley (Hamilton) New York 13-18. Stanley & Birna (Orpheum) Minneapolis; (Orpheum) St. Paul 13-18. Stanton, Wm. & Co. (Palace) Moline, Ill., 13-15; (Majestic) Waterloo, Ia., 16-18.

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Stanton, V. & E. (Temple) Rochester; (Majestic) Milwaukee 13-18.

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State Room 19 (Pantages) Spokane; (Pantages) Seattle 13-18. Steidman, A. & P. (Bushwick) Brooklyn 13-18. Stedberg, Cantor (Alhambra) New York 13-18. Sterling & Marguerite (Lyric) Oklahoma City 9-11; (Grand) St. Louis 13-18. Sterling Saxophone (Pantages) Minneapolis. Sterner Duo (Dayton) Dayton. Stephens & Hollister (Keith) Cincinnati; (Mary Anderson) Louisville 13-18. Stone & Moyer Sisters (Strand) Washington, D. C. Story & Clark (Orpheum) Omaha; (Orpheum) Kansas City 13-18. Straight (National) New York 9-11. Stratford Four (Orpheum) Green Bay, Wis., 9-11; (Virginian) Kenosha 16-18. Straus Twins (Orpheum) Clinton, Ia., 13-15. Street Urchin (Broadway) Springfield, Mass., 9-11. Stuart Girls (Palace) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 16-18. Stuart Sisters (Palace) Milwaukee. Stuart & Keeley (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18. Sue, Salvation (Greely Sq.) New York 9-11. Sully & Mack (Shea) Buffalo 13-18. Surat, Valeska, & Co. (Keith) Indianapolis; (Majestic) Chicago 13-18. Swan, Paul (Pantages) Seattle; (Pantages) Vancouver 13-18. Sweet Sweeties (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18. Sweet Sixteen (Pantages) Los Angeles; (Savoy) San Diego 13-18. Swift & Kelly (Keith) Indianapolis; (Keith) Cincinnati 13-18. Swor Bros. (Orpheum) Duluth; (Orpheum) Winnipeg 13-18. Sydnay & Townley (Pantages) Helena, Mont., 9-11; Butte 13-15; Anaconda 16; Missoula 17-18. Sylvester & Vance (Orpheum) Muskegon, Mich., 9-11. Sylvester Family (Orpheum) Muskegon, Mich., 9-11. Tango Shoes (Majestic) Des Moines, Ia., 9-11; (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha 16-18. Taxie (Colonial) New York; (Garrick) Wilmington, Del., 13-18. Taylor, Margaret (Keith) Cincinnati 13-18. Teddy, Allee (Orpheum) South Bend 9-11. Telaar, Will & Irene (Palace) Superior, Wis., 9-11. Telephone Tangle (Dayton) Dayton. Telma, Norma (Hipp.) Terre Haute 9-11; (Empress) Decatur, Ill., 13-15. Temple Four (Jeffers-Strand) Saginaw 16-18. Terry, Sheilah, & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 13-18. Teschows Cats (American) Chicago 9-11; (Kedzie) Chicago 13-15; (Empress) Chicago 16-18. Texas Comedy Four (Greely Sq.) New York 9-11. Theodore Trio (Loew) Ottawa, Can. Thorsby, Dave (Capitol) Hartford 9-11. Tick-Tack Review (Majestic) Dallas. Tild Bits of 1920 (Jeffers-Strand) Saginaw, Mich., 9-11; (Palace) Flint 13-15; (Bijou) Lansing 16-18. Tighe & Leeson (Orpheum) Montreal; (Orpheum) Ottawa 13-18. Tilton, Corrine, Revue (Palace) New York; (Maryland) Baltimore 13-18. Time & Tide (Majestic) Springfield, Ill., 9-11; (Orpheum) Champaign 13-15; (Empress) Decatur 16-18. Tony & Norman (Keith) Philadelphia; (Keith) Indianapolis 13-18. Tony (Keith) Cincinnati; (Temple) Detroit 13-18. Toomer, Henry B. (Palace) Ft. Wayne; (Washington) Granite City, Ill., 13-15; (Erber) East St. Louis 16-18. Towle, Joe (Orpheum) Calgary; (Orpheum) Vancouver 13-15. Toward (Regent) Kalamazoo, Mich., 9-11; (Rialto) Racine, 13-15; (Logan Square) Chicago 16-18. Traces & McBride (Orpheum) Calgary; (Orpheum) Vancouver 13-18. Tretette, Irene (Pantages) Victoria; (Pantages) Tacoma 13-18.

Tracy, Palmer & Tracy (Palace) Danville 16-18. Trip to Hiltland (Keith) Toledo. Trovato (Fulton) Brooklyn 9-11. Tuda, Harry (Palace) Flint, Mich., 9-11. Tuck & Clare (Orpheum) Des Moines; (Orpheum) Kansas City 13-18. Tucker, Sophie (Palace) Chicago 13-18. Turley (Garrick) Wilmington, Del. Tyler & St. Clair (Virginians) Kenosha, Wis., 16-18; (Empress) Chicago 13-15. Uehrs, Four (New Grand) Duluth 9-11. Usher, Claude & Fannie (Orpheum) Sioux City, Ia., 9-11. Usher, C. & F. (Orpheum) St. Paul 13-18. Van Cleave & Pete (Temple) Rochester; (Keith) Syracuse 13-18. Van Fossen, Harry (Miles) Detroit. Van Cello, The (Keith) Philadelphia. Van & Emerson (Orpheum) Detroit. Van & Vernon (Lincoln Sq.) New York. Van Horn, Bobby (Loew) Montreal, Can. Valentine & Bell (Keith) Indianapolis 13-18. Valmont & Revon (Orpheum) Clinton, Ia., 9-11; (Columbia) Davenport 13-15. Vandell, George (Keith) Washington; (Palace) New York 13-18. Vance, Sybil (Maryland) Baltimore; (Hipp.) Youngstown 13-18. Vardon & Perry (Colonial) Detroit. Varietela of 1920 (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18. Varvara, Leon (Orpheum) Salt Lake City; (Orpheum) Denver 13-18. Vee & Tully (McVicker) Chicago. Venetian Gypsies (Pantages) San Francisco 13-18. Verona, Countess (Pantages) Edmonton; (Pantages) Calgary 13-18. Vernon & Co. (Orpheum) South Bend 16-18. Victoria & Dupre (Princess) Houston 9-11. Village Four (Orpheum) Clinton, Ia., 13-15. Vincent, Helen (National) New York 9-11. Visciani, The (Keith) Toledo; (Empress) Grand Rapids 13-15. Voice & Money (Princess) San Antonio 9-11. Volanteers, The (Hijou) Battle Creek, Mich., 16-18. Vox, Valentine (Majestic) Cedar Rapids, Ia., 9-11; (Majestic) Dubuque 13-18; (Columbia) Davenport 16-18. Wagner, Hart & Mildred (Majestic) San Antonio. Walerika, Princess (Orpheum) Ottawa 13-18. Walte, Kenneth R., & Sherman (Orpheum) Leavenworth, Kan., 9-11; (Globe) Miami, Ok., 13-18. Walters Wanted (Palace) Danville, Ill., 13-15. Wallace Howe (Jeffers Strand) Saginaw 13-15. Wallace-Clark & Co. (Orpheum) St. Paul; (Orpheum) Sioux City 13-18. Walmsley & Keating (Hijou) Battle Creek, Mich., 9-11; (Orpheum) Jackson 13-15. Walter, Mr. & Mrs. (New Grand) Duluth 9-11. Walton & Brandt (Pantages) Spokane; (Pantages) Seattle 13-18. Walton, Buddy (Majestic) Springfield, Ill., 9-11; (Family) Lafayette, Ind., 13-15; Richmond 16-18. Walton, Bert & Lottie (Orpheum) Seattle; (Orpheum) Portland 13-18. Walker & Dyer (Palace) Moline 13-15; (Palace) Rockford 16-18. Wanda & Seals (Palace) Minneapolis 9-11. Wanzer & Palmer (Hiverside) New York. Ward, Will, & Girls (Orpheum) Ottawa; (Keith) Hamilton, Can., 13-18. Ward & Dooley (Orpheum) Seattle; (Orpheum) Portland 13-18. Ward, Frank (Strand) Washington, D. C. Ward & Raymond (Loew) St. Louis 9-11. Ward & Gory (Lyceum) Pittsburgh. Ward & King (American) New York 9-11. Ward & Wilson (Orpheum) South Bend 16-18. Ward, Solly, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 13-18. Warda, Three Flying (Palace) Flint, Mich., 16-18. Watkins, Harry (Boulevard) New York 9-11. Watstiks & Understudy (Orpheum) Kansas City; (Orpheum) Sioux City 13-18. Watts & Hawley (Keith) Columbus; (Keith) Dayton 13-18. Wayne, Clifford, Trio (Empress) Grand Rapids, Mich. Weadick, Guy, & Flores LaDue (Orpheum) Salt Lake City 6-18. Weavers Flying (Orpheum) New York 9-11. Weber & Elliot (Washington) Belleville, Ill., 9-11; (Hipp.) Alton 13-15. Weber Girls, Three (Orpheum) Fresno, Cal., 8-11; (Orpheum) Los Angeles 13-18. Welch, Mesly & Montrose (Orpheum) Omaha; (Orpheum) Des Moines 13-18. Welton Home (Loew) Pine Bluff, Ark., 9-10. Wellington & Scivia (Orpheum) Champaign, Ill., 9-11; (Majestic) Cedar Rapids, Ia., 16-18. Wellington's Surprise, Mrs. (American) Chicago 9-11; (Empress) Decatur 13-15; (Majestic) Springfield 16-18. Wellman, Emily Ann (Orpheum) Vancouver; (Orpheum) Seattle 13-18. Wells, Lew (Pantages) Oakland; (Pantages) Los Angeles 13-18. Werner-Amoris Troupe (Orpheum) Minneapolis; (State-Lake) Chicago 13-18. West, Harry, & Chumms (Jeffers Strand) Saginaw, Mich., 9-11; (Orpheum) Jackson 13-15; (Hijou) Lansing 16-18. Weston & Eline (Loew) Hoboken 9-11. Wheeler Trio (National) New York 9-11. Wheeler, B. & B. (Keith) Boston 13-18. Whirl of Variety (Loew State) Memphis 9-11. Whirl of Mirth (Hoyt) Long Beach; (Pantages) Salt Lake City 13-18. Whitehead, Joe (Pantages) Los Angeles; (Savoy) San Diego 13-18. Whitefield & Ireland (Orpheum) Winnipeg; (Orpheum) Calgary 13-18. Whitlaw Arthur (Hijou) New Haven 9-11. Wilcox, Frank & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 13-18. Wilde, Mr. & Mrs. G. (Orpheum) St. Louis 13-18. Wilkens & Wilkens (Miles) Toronto, Can. Wilbert, Raymond (Keith) Indianapolis; (Hipp.) Cleveland 13-18. Wilbur & Lyke (Broadway) Springfield, Mass., 9-11. Willie Bros. (Novelty) Topeka, Kan., 9-11; (Princess) Wichita 13-15; (Lyric) Oklahoma City 16-18. Williams, M. & Co. (Majestic) Wichita Falls, Tex., 9-11. Williams & Lee (Lyric) Indianapolis 13-18. Williams, Elsie, & Co. (Palace) Chicago 13-18.

Williams, Cowboy, & Daisy (Hipp.) Baltimore. Willing & Jordan (Emery) Providence 9-11. Wilson, Jack, & Co. (Orpheum) Oakland; (Orpheum) Sacramento 13-18. Wilson & McEvoy (Pantages) Los Angeles; (Savoy) San Diego 13-18. Wilson, Chas. (Orpheum) Sacramento 13-18. Wilson & Larson (Palace) New York. Wilson Sisters (Riverside) New York. Winston's Water Liona (Empire) Glasgow, Scotland; (Grand) Birmingham, Eng., 13-18; (Empire) Leeds 20-25. Winter Garden Four (Savoy) San Diego; (Hoyt) Long Beach 13-18. Winter Garden Girls (Hoyt) Racine, Wis., 13-15. Wire & Walker (Pantages) Salt Lake City; (Orpheum) Ogden 16-18. Wirth, May, & Co. (Hushwick) Brooklyn; (Palace) New York 13-18. Witt & Winters (Hijou) Birmingham 9-11. Worden Bros. (Orpheum) Montreal; (Orpheum) Ottawa 13-18. Worth Wagon Four (Orpheum) Peoria, Ill., 9-11; (Majestic) Cedar Rapids, Ia., 16-18. Wray's Mannikins (Hipp.) Spokane 9-11. Wylie, Raymond, & Co. (Majestic) Dallas. Ye Song Shoppe (Majestic) Wichita Falls, Tex., 9-11. Yip, Yip Yaphankers (Proctor) Albany 13-18. Young & April (Hushwick) Brooklyn 13-18. Young & Francis (Palace) Superior, Wis., 9-11. Young, Margaret (Shea) Buffalo; (Shea) Toronto 13-18. Yvette, Rugel (Davis) Pittsburg; (Keith) Boston 13-18. Yvette & Co. (Hushwick) Brooklyn. Zardo (Hushwick) Brooklyn 13-18. Zelaya (Liberty) Cleveland. Zollar & Knox (King St.) Hamilton, Can. Zippy, Connell Leona (Majestic) Houston. Ziska (Majestic) Des Moines, Ia., 9-11. Zouneh (Empress) Grand Rapids; (Temple) Detroit 13-18. Zulu & Driers (Proctor) Albany.

13-Million-Dollar Dolls: (Casino) Philadelphia 6-11; (Hurtig & Seaman) New York 13-18. 24-Maid of America: (Gayety) Detroit 6-11; (Gayety) Toronto 13-18. 27-Mariou's, Dave, Show: (Gayety) St. Louis 13-18. 26-Powder Puff Revue: (Gayety) Omaha 6-11; (Gayety) Kansas City 13-18. 2-Parisian Whirl: (People's) Philadelphia 6-11; (Palace) Baltimore 13-18. 7-Peeka-Boo: (Gayety) Boston 6-11; (Grand) Hartford 13-18. 15-Roseland Girls: (Empire) Brooklyn 6-11; (Empire) Newark 13-18. 10-Reeves, Al, Joy Bella: (Majestic) Jersey City 6-11; (Majestic) Perth Amboy 13; (Plainfield) Plainfield 14; (Stamford) Stamford, Conn., 15; (Park) Bridgeport 16-18. 17-Reynolds, Abe, Revue: (Casino) Boston 6-11; (Columbia) New York 13-18. 30-Singer's, Jack, Show: (Berchell) Des Moines 6-11; (Gayety) Omaha 13-18. 35-Step Lively Girls: (Star) Cleveland 6-11; (New Empire) Toledo 13-18. 4-Sydelia, Rose, London Belles: (Hurtig & Seaman) New York 6-11; (Casino) Brooklyn 13-18. 21-Social Mads: (Gayety) Rochester 6-11; (Hastable) Syracuse 13-15; (Gayety) Utica 16-18. 22-Sporting Widows: (Gayety) Buffalo 6-11; (Gayety) Rochester 13-15. 18-Wrote, Ed Lee, and His Beat Show: (Empire) Albany, N. Y., 6-11; (Gayety) Boston 13-18. 6-Twinkle Toes: (Grand) Hartford, Conn., 6-11; (Jacques) Waterbury 13-18. 11-Town Scandals: (Orpheum) Paterson 6-11; (Majestic) Jersey City 13-18. 14-Victory Belles: (Empire) Newark 6-11; (Casino) Philadelphia 18-18. 25-Williams, Mollie, Show: (Star & Garter) Chicago 6-11; (Gayety) Detroit 13-18.

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DRAMATIC & MUSICAL
(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, Indef. Algar, with Alva Delysia: (Central) New York Nov. 8, Indef. Allen, Billy, Musical Comedy Co.: Tarentum, Pa., 6-11. Bah: (Park) New York, Oct. 18, Indef. Bad Man, The, with Holbrook Blinn: (Comedy) New York, Indef. Bat, The (Morosco) New York, Indef. Blue Flame, with Theda Bara, Milwaukee 6-11; Detroit 13-18. Breakfast in Bed, with Florence Moore: Denver, Col., -11; Cheyenne 13-18. Broadway Trevelias, 1920: (Winter Garden) New York, Indef. Broadway Hissus, Leon Long, bus. mgr.: Ft. Smith, Ark., 6; Muskogee, Ok., 8-9; Oklahoma City 10-11; Ft. Worth, Tex., 13-14; Waco 15-16. Broken Wing: (48th St.) New York Nov. 20, Indef. Buddies: (Lyric) Cincinnati 6-11. Buddies: (Woods) Chicago Aug. 29, Indef. Business Before Pleasure, W. A. Downs, mgr.: Baker, Ore., 6; Pendleton 7; Walla Walla, Wash., 8; Pasco 9; Lewiston, Id., 10. Call the Doctor: (Empire) New York, Indef. Captains & The Kids, Griff Williams, mgr.: Kenosha, Wis., 6; Waukegan 7; Mineral Point & Woodstock 9; Niles, Mich., 11. Carmen (Ralph Dunbar, Attraction), Tom Roe, mgr.: Big Rapids, Mich., 10; Benton Harbor 11; Kalamazoo 13; Michigan City, Ind., 14; Goshen 15; Elkhart 16; Laporte 17; South Bend 18; Bloomington 20. Century Revue (Century Roof) New York, Indef. Chatterton, Ruth: (Academy of Music) Baltimore, Md., 6-11. Cinderella on Broadway: (Woods) Chicago, Indef. Cornered (with Madge Kennedy): (Astor) New York Dec. 8, Indef. Crucible, The, J. A. Schwenk, mgr.: Three Rivers, Can., 6; Buckenham 7; Renfrew 8; Toronto 9-11; London 13; Stratford 14; Collingwood 15; Burton 16; Algoma 17. Dolly Dimpkins: (Republic) New York Nov. 22, Indef. Declasse, with Ethel Barrymore: (Powers) Chicago, Indef. Enier, Madam: (Fulton) New York, Indef. Family Musical Comedy Stock Co., Billy S. Newton, mgr.: (Family) Rochester, N. Y., Indef. First Year, The: (Little) New York, Oct. 20, Indef. French Leave, with Mr. & Mrs. Coburn: (Belmont) New York Nov. 8, Indef. Girl in the Spotlight: (Illinois) Chicago Dec. 5, Indef. Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, Indef. Good Times: (Hippodrome) New York City, Indef. Greenwich Village Follies of 1920: (Shubert) New York, Indef. Guest of Honor: (LaSalle) Chicago, Indef. Half Moon, The, with Joseph Cawthorne: (Liberty) New York Nov. 1, Indef. Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, Indef. Happy Night in Dixie, Earle & Schneider's: Roland, Ia., 6; Zearing 7; Story City 8-9. Heartbreak House: (Garrick) New York Nov. 10, Indef. Hello, Lester, John Cort, mgr.: (Cort) New York, Indef. His Honor, Abe Potash (with Barney Bernard): (Central) Chicago Dec. 5, Indef. Hitchy-Koo, 1920: (New Amsterdam) New York, Oct. 19, Indef. Honey Girl: (Cohan's Grand) Chicago, Indef. Honeydew: (Casino) New York, Indef. Hottentot, The (with William Collier): (Cohan's Grand) Chicago Dec. 5, Indef. Irene: (Vanderbilt) New York, Indef. Irene: (Garrick) Chicago, Indef. It's Up to You: (Grand) Cincinnati 8-13. Jimmie, with Frances White: (Apollo) New York Nov. 17, Indef. Just Suppose, with Patricia Collinge: (Henry Miller) New York Nov. 1, Indef. King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, Indef. Ladies' Night: (Eltinge) New York, Indef. Lady of the Lamp: (Belasco) Washington 6-11. Life, J. A. Schwenk, mgr.: Silver City, N. M., 6-8; El Paso, Tex., 9-11; Pecos 13; Odessa 14; Austin 15; San Antonio 16-18. Lightnin', with Frank Bacon, John L. Goldman, mgr.: (Gayety) New York, Indef. Listen, Lester: (Columbia) San Francisco, Cal., 29-Dec. 11. Little Old New York: (Plymouth) New York, Indef. McGarr and DeGaston's Ragtime Steppers: (Washington) Indianapolis, Ind., 6-11; (Ruby) Louisville, Ky., 13-18. Mary: (Kickerbocker) New York, Oct. 18, Indef.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Egberts, The Fearless, motorcycle riders: (Lakeside Park) Wilmington, N. C., Indef.

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Robinson's, John G., Elephants: (Star) Chicago 6-11; (Joyland Circus) Columbus 13-20. Uncle Hiram & Aunt Lucindy (Mr. & Mrs. Bert Davis) Safety Harbor, Fla., Dec. 1-Jan. 15.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS
(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5-Big Wonder Show: (Jacques) Waterbury 6-11; (Miner's Bronx) New York 13-18. 37-Beat Show in Town: (Gayety) Pittsburg 6-11; (Park) Youngstown 13-15; (Grand) Akron 16-18. 12-Bon Tons: (Miner's Bronx) New York 6-11; (Orpheum) Paterson 13-18. 1-Rostonians: (Palace) Baltimore 6-11; (Gayety) Washington 13-18. 20-Bowery Burlesquers: (Gayety) Utica 9-11; (Gayety) Montreal 13-18. 33-Flashlights of 1920: (Lyric) Dayton 6-11; (Olympic) Cincinnati 13-18. 32-Follies of the Day: (Olympic) Cincinnati 6-11; (Columbia) Chicago 13-18. 23-Folly Town: (Gayety) Toronto 6-11; (Gayety) Buffalo 13-18. 19-Girls de Looke: (Gayety) Montreal, Can., 6-11; (Empire) Albany 13-18. 16-Girls of U. S. A.: (Columbia) New York 6-11; (Empire) Brooklyn 13-18. 8-Girls From Hapsyland: (Empire) Providence 6-11; (Casino) Boston 13-18. 3-Golden Crooks: (Casino) Brooklyn 6-11; (People's) Philadelphia 13-18. 26-Illustings, Harry, Show: (Gayety) St. Louis 6-11; (Star & Garter) Chicago 13-18. 36-Illta & Bits: (Grand) Akron 9-11; (Star) Cleveland 13-18. 38-Illp, Illp, Hoorsy Girls: (Gayety) Washington 6-11; (Gayety) Pittsburg 13-18. 31-Howe's, Sam, Jollities of 1920: (Columbia) Chicago 6-11; (Berchell) Des Moines 13-18. 0-Jingle, Jingle: (Park) Bridgeport 9-11; (Empire) Providence 13-18. 34-Kelly's, Lew, Show: (New Empire) Toledo 6-11; (Lyric) Dayton 13-18. 28-Snappy Snaps: (Gayety) Kansas City 6-11; (Gayety) St. Louis 20-25.

AMERICAN CIRCUIT

NOTICE THE NUMBERS
(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32-All-Jazz Review: (Gayety) Baltimore 6-11; (Folly) Washington 13-18. 13-Bathing Beauties: (Academy) Buffalo 6-11; (Cadillac) Detroit 13-18. 14-Reauty Trust: (Star) Toronto 6-11; (Academy) Buffalo 13-18. 30-Reauty Revue: (Hijou) Philadelphia 6-11; (Star) Brooklyn 13-18. 18-Broadway Belles: Reading 9; (Grand) Trenton 10-11; (Topsiders) Philadelphia 13-18. 27-Cabaret Girls: (Cohen) Poughkeepsie 9-11; (Howard) Boston 13-18. 12-Cute Cuties: (Cadillac) Detroit 6-11; (Englewood) Chicago 13-18. 5-Dixon's, Henry P., Big Sensation: (Gayety) Milwaukee 6-11; (Haymarket) Chicago 13-18. 36-Follies of Pleasure: (Empire) Cleveland 6-11; (Avenue) Detroit 13-18. 31-French Follies: (Folly) Washington 6-11; (Hijou) Philadelphia 13-18. 6-Girls From the Follies: (Gayety) St. Paul 6-11; (Gayety) Milwaukee 13-18. 8-Girls From Joyland: One-nighters 6-11; (Gayety) Minneapolis 13-18. 4-Grown-Up Babies: (Haymarket) Chicago 6-11; (Park) Indianapolis 13-18. 10-Hurly-Burly: (Standard) St. Louis 6-11; (Century) Kansas City 13-18. 1-Jazz Babes: (Empress) Cincinnati 6-11; (Lyceum) Columbus 13-18. 16-Joy Riders: (Majestic) Scranton 6-11; (Armory) Binghamton 13-15; Auburn 16; Niagara Falls 17-18. 37-Kandy Kids, with Lena Daley: (Lyceum) Columbus 8-11; (Empire) Cleveland 13-18. 17-Kewpie Dolls: (Trosadero) Philadelphia 6-11; (Majestic) Scranton 13-18. 2-Lid Lifters: (Gayety) Louisville 6-11; (Empress) Cincinnati 13-18. 23-Mischief Makers: (Plaza) Springfield, 6-11; (Holycoke) Holycoke 13-14; (Lawler) Greenfield 15; Pittsfield 16. 24-Monte Carlo Girls: (Grand) Worcester, Mass., 6-11; (Plaza) Springfield 13-18. 33-Naughty Naughty: Penn Circuit 6-11; (Gayety) Baltimore 13-18. 3-Pass Puss: (Park) Indianapolis 6-11; (Gayety) Louisville 13-18. 21-Parisian Flirts: (Gayety) Brooklyn 6-11; (Olympic) New York 13-18. 22-Razzle Dazzle: Pittsfield, Mass., 9-11; (Gayety) Brooklyn 13-18. 29-Record Breakers: (Star) Brooklyn 6-11; (Empire) Hoboken 13-18. 7-Round the Town: (Gayety) Minneapolis 6-11; (Gayety) St. Paul 13-18. 19-Social Follies: (Gayety) Newark 6-11; Reading 16; (Grand) Trenton 17-18. 34-Some Show: (Academy) Pittsburg 6-11; Penn Circuit 13-18. 15-Sweet & Pillard's Show: Auburn 9; Niagara Falls 10-11; (Star) Toronto 13-18. 20-Sweet Sweeties: (Olympic) New York 6-11; (Gayety) Newark 13-18. 26-Tempters: (Howard) Boston 6-11; New Bedford 13-15; Fall River 16-18. 25-The Bits of 1920: Fall River 9-11; (Grand) Worcester 13-18. 9-Tittle Tattle: (Century) Kansas City 6-11; one-nighters 13-18. 25-Tiddle-De-Winkle: (Avenue) Detroit 6-11; (Academy) Pittsburg 13-18. 28-Whirl of Mirth: (Empire) Hoboken 6-11; (Cohen) Newburg 13-15; (Cohen) Poughkeepsie 16-18. 11-White, Pat, Show: (Englewood) Chicago 6-11; (Standard) St. Louis 13-18.

PENN. CIRCUIT
Johnstown, Pa., Monday. Cumberland, Md., Tuesday. Altoona, Pa., Wednesday. Williamsport, Pa., Thursday. Lancaster, Pa., Friday and Saturday. St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

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Jewett, Henry. Players: (Copley) Boston, Indef. Justis-Romani Co.: (Home) Hutchinson, Kan., Nov. 8, indef. Keith Players: (Hudson) Union Hill, N. J., indef. Lawrence, Del. Players: (People's) Sacramento, Cal., indef. Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef. Luttringer, Al. Stock Co.: Quincy, Mass., 18, indef. Lynn, Jack, Stock Co., Jack Lynn, mgr.: Westfield, N. Y., 6-11; Springfield 13-18. McArdle, Clyde. Players: Somerville, Mass., indef. MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef. Mac Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., indef. Majestic Theater Stock Co.: Los Angeles, Cal., indef. Marks, Tom, Co.: Perth, Ont., Nov. 15, indef. Mason Stock Co.: Louisville, Ky., indef. Melville's, Bert, Comedians: Little Rock, Ark., indef. Morasco Stock Co.: (Morosco) Los Angeles, Cal., indef. Murdoch Bros.' Comedians: Union, N. H., 6-11. Mozart Players: (Mozart) Elmira, N. Y., indef. National Theater Stock Co.: Chicago, Ill., Aug. 22, indef. New Garrick Players: (New Garrick) St. Paul, Minn., indef. North Bros.' Stock Co.: Atwood, Kan., 6-11; Colby 15-18. Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef. Park Theater Stock Co.: Utica, N. Y., indef. Pickett, Blanche, Stock Co.: (Trent) Lynchburg, Va., 6-11. Poli Stock Co.: Bridgeport, Conn., indef. Shuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef. Shubert Players: (Shubert) Milwaukee, Wis., indef. Somerville Theater Players: (Somerville) Boston, Mass., indef. Toby Players: (Home) Hutchinson, Kan., indef. Tuson-Clark Players: Buchtel, O., 6-11; Murray City 13-19. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef. Williams, Ed. Stock Co.: (Orpheum) Racine, Wis., indef. Winninger, Frank, Comedy Co.: Beloit, Wis., 29-Dec. 11. Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef. Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

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King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef. Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef. Lord & Vernon Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef. Maryland Beauties, Jack Murphy, mgr.: (Grand) Dover, O., 6-8; (Star) New Philadelphia, O., 9-11. Millen & Myers' Variety Girls: (Mystic) York, Pa., 6-11; (Family) Lebanon, Pa., 13-18. Newman's, Frank, The Century Girls: (Colonial) Erie, Pa., 6-11. Oh, My Lady Co., LeRoy Osborne Attraction: (Winonah) Bay City, Mich., 6-11; Monroe, Mich., 13, indef. Pioneer Girls & Boys, Green & Lawler, mgrs.: (Conies) Eastland, Tex. 6-11; closing week (Opera House) Ranger, Tex., 13-18. Pullen's Musical Revue: (Lyric) Smith, Ark., indef. Quinn's, Jack, Dardanelle Girls (Superba) Grand Rapids, Mich., indef. Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef. Russell's, Billy, Buckeye Belles: Quincy, Ill., 9-11; Mason City, Ia., 13-25. Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Dome) Lawton, Ok., 6-11; (Vaude.) Walters, Ok., 13-18. Shaw's, Cliff, Polly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef. Tieney's, Billy, Beauty Revue: (Princess) Henderson, N. C., 6-11. Tip-Top Merry-makers, Orth & Coleman, mgrs.: Pottsville, Pa., 6-11; Bennington, Vt., 13-18. Vice, Fred, & His Killarney Girls: (Orpheum) Toledo, O., indef. Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magie) Omaha, Neb., indef. Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef. Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Lyric) Jackson, Tenn., 6-11. Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Mozart) Nowata, Ok., 6-11. Wehle's, Billy, My Dardanelle Girl, Jess Buttons, mgr.: (Liberty) Burk Burnett, Tex., 6-11. Wehle's, Billy, Naughty, Naughty, Joe Owens, mgr.: (Majestic) Memphis, Tenn., 6-11. Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.: (Broadway) Breckenridge, Tex., 6-11. Will's Musical Comedy Co.: (Alvin) Mansfield, O., 6-11.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Field's, Al G., Minstrels: Cairo, Ill., 9; Henderson, Ky., 10; Evansville, Ind., 11-12; Owensboro, Ky., 13-14; Lexington 15-16; Huntington, W. Va., 17-18. Georgia Troubadours, Wm. McCabe, mgr.: Palmer, Ga., 9; Ericson 10; Ord 13. Harvey's Greater Minstrels: Wabash, Ind., 9; Frankfort 10; Peru 11. Hi Henry's Minstrels: Lyons 9; Oneida 10-11. Herbert's Greater Minstrels: Freehold, N. Y., 9; Danville 10; Reading 11. Hill, Gus, Minstrels: Baraboo, Wis., 9; La Crosse 10; Eau Claire 11; Red Wing, Minn., 13; Rochester 14; Mankato 15; Albert Lea 16; Fairmont 17; Ft. Dodge, Ia., 18; Booeae 19. Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef. O'Brien, Neil: New Britain, Conn., 9; Northampton, Mass., 10; Meriden, Conn., 11; Baltimore, Md., 13. Price & Bonelli Minstrels: Scymour, Ind., 9; New Albany, Ind., 10. Welch, Emmett: (Dumont) Philadelphia Sept. 6, indef. White, Lasse, All-Star, Spaeth & Co., mgrs.: Linton, Ind., 9; Paris, Ill., 10; Valparaiso, Ind., 13; South Bend 14; Peru 15; Marion 16; Newcastle 17; Anderson 18.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., indef. Alcazar Players: (Alcazar) San Francisco, Indef. Allen Players: (Hipp.) Tacoma, Wash., indef. Auditorium Players: Malden, Mass., indef. Blaney Players: (Gotham) New York City, indef. Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef. Blaney Players: (Yorkville) New York, Indef. Broadway Players, Al C. Wilson, dir.: (Warrington) Oak Park, Ill., indef. Broadway Players, Bodie & Deshea, mgrs.: (Warrington) Oak Park, Ill., indef. Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., indef. Chicago Stock Co., Charles H. Rosskam, mgr.: Milford, Mass., 6-11; Marlboro 13-18. Chicago Stock Co., Carl B. Shered, bus, mgr.: (O. H.) Milford, Mass., 6-11; (Marlboro) Marlboro 13-18. Clements, Johnny, & Co. (No. 1 Show): Nashville, Tenn., 6-11; Charleston, W. Va., 13-18. Clements, Johnny, & Co. (No. 2 Show): Providence, R. I., 6-13; Jersey City, N. J., 13-18. Colonial Players: Lawrence, Mass., indef. Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef. Coulthard-De Voto Players: (Gratz O. H.) Fulton, Mo., 6-11; (Livingston O. H.) Vandalia 13-18. Edwards, Mae, Players: (Queens Sq.) St. John, N. B., Can., indef. Fourteenth St. Theater Stock Co.: New York, Indef. Gifford-Young Stock Co., E. G. Gifford, mgr.: (Monroe) Monroe, Wis., 6-11. Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef. Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef. Harrison Stock Co., J. D. Colegrove, mgr.: (Christess) Tex., 6-11. Hawkins & Webb Stock Co.: (Majestic) Flint, Mich., indef.

Blue Melody Boys: Little Rock, Ark., indef. Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef. Cory's, Dick, Orchestra: Cleveland, O., indef. Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef. Cronse Ragadours: LaCrosse, Wis., indef. D'Andrea's Orchestra: Clarksville, Tenn., indef. Dixie Six, The, E. M. Walker, mgr.: 20 E. Pine St., Atlanta, Ga., indef. Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef. Esposito, A.: Durham, N. C., indef. Egerbut's American Band, John Fingerhut, dir.: Martine Ferry, O., indef. Fischer & His Exps. Orch.: C. R. Fischer, mgr.: Battle Creek, Mich., 9; Kalamazoo 10; Sturgis 11; Kalamazoo 12-14. Girard's Band: 52 Elm st., Milton, Pa., indef. Howard's "Smutt" Novelty Orch.: Newark, O., indef. Jolly Jesters' Jazz Band, C. A. Springate, mgr.: Florence, S. C., indef. Lucey's Joy Singers, T. Elmore Lucey, mgr.: Ansley, La., 9; Calhoun 10; Arcadia 14; Taylor, Ark., 15; Spring Hill, La., 16; Doynline 17; Homer 18. McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4. Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: Poplar Blvd., Mo., indef. Morgan's 166th Infantry Band: Waterloo, Ia., indef. Nasca's Band: Bethlehem, Pa., 6-11. Niles, C. H., Orch.: (Casino) Marshalltown, Ia., indef. Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef. Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: (Hawkeye Cafe) Cedar Rapids, Ia., indef. Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef. Royal Black Hussars' Band, T. R. Yarborough, bandmaster: Columbia, S. C., 12, indef. Sander's, Al, Jazz Band, Al. White, mgr.: Milwaukee, Wis., until March 1. Sander's, Al, Novelty Orch.: (Seelbach Hotel) Louisville, Ky., until Jan. 16. Sander's, Al., Synchronizing Six, Geo. Klein, mgr.: St. Louis, Mo., indef. Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef. Smolin's Five Synchronators: (Dixie) Uniontown, Pa., 9-11; E. Pittsburg 16-18. Southern Synchronators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., indef. Sturchio's Band & Orchestra: Urbana, Ill., indef. Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef. Synco Melody Band, Joe (Jazz) Williams, dir.: (Columbia) Chicago 6-11; (Berchell) Des Moines 13-18. Synchronizing Five, The: Russell Stubbs, dir.: Hartford City, Ind., 9; Bloomington 10; Tipton 13; Logansport 14; Alexandria 15; Elkhart 16; Lafayette 17; Bloomington 18. Synco Players' Novelty Orchestra: (Peacock Inn) Cleveland, O., until Feb. 6. Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef. Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef. Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spokane, Wash., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A Regular Girl Co., with Marion Mason: (Park) Pittsburg, Pa., 6-11. Alley & Keane's Powder Puff Follies: (Anderson) Anderson, S. C., 6-11. American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef. Billings Booth's Musical Comedy: (Queen) Bowie, Tex., 6-11. Burke's Musical Extravaganza, Morris & Wippan, mgrs.: Hugo, Ok., 6-18. Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef. Candler Broa.' Broadway Follies: (Princess) Youngstown, O., 6-11. Dan Cupid Revue, LeRoy Osborne Attraction: Monroe, Mich., 6-11; (Winonah) Bay City 13, indef. Downard's, Virg., Roseland Makis: (Grand) Kingston, N. C., 6-8; (Acme) Goldsboro, N. C., 9-11. Fan Tan Girls, Jay McGee, mgr.: (Rex) Ottumwa, Ia., 9-11. Farnell's, Hap, Funny Folks: (Empress) Fairbury, Neb., indef. Firth & Dillinger's Musical Revue, Russ. Firth, mgr.: (Hipp.) Fairmont, W. Va., 6-11. Frankford's Song & Dance Revue, Milt Frankford, mgr.: (Victoria) Wilmington, N. C., 6-11. Gerard's, Happy Jack, Honeymoon Girls: (Majestic) Danville, Va., 6-11. Hank's, Arthur, Sunshine Revue: (Empress) Lansing, Mich., indef. Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef. Heaton's, Hazel, Babetts: (Lyric) Boone, Ia., indef. Heaton, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., indef. Higgins', Arthur, Musical Comedy Co.: (Palace) San Antonio, Tex., indef. Hoy & Mozar's Cheer Up Girls: (Hipp.) Parkersburg, W. Va., 6-11. Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef. Hurley's Oh, Say, Girls, Frank Moley, mgr.: (Hipp.) Parkersburg, W. Va., 6-11. Hurley's Oh, Stop, Girls, Al Ritchie, mgr.: (Imperial) New Kensington, Pa., 6-11. Hurley's Oh, Look, Girls, Bob Shinn, mgr.: (Odeon) Clarksburg, W. Va., 6-11. Hurley's Oh, Listen, Girls, J. Annie Van, mgr.: (Priscilla) Cleveland 6-11. Hurley's Oh, Curly Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., 6-11. Hutchinson Musical Comedy Co.: (Airdome) Miami, Fla., 6-18. Jones, Harry Musical Comedy Co.: (Beverly) Staunton, Va., indef.

Meanest Man in the World, with Geo. M. Cohan: (Hudson) New York, indef. Moca: (Century) New York, indef. Mikado, The (Ralph Dunbar Attraction), Roger Murrel, mgr.: Sterling, Col., 13; Sidney, Neb., 14; Scotts Bluff 15-16; Alliance 17. Mirage, The: (Times Sq.) New York, indef. Monsieur Beaucaire: (Illinois) Chicago Nov. 1, indef. Nutt & Jeff, C. W. Lacey, mgr.: (Imperial) Chicago 6-11. Not So Long Ago: (Lyric) Cincinnati 8-13. One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef. Patton, W. B., Frank B. Smith, mgr.: What Cheer, Ia., 8; Washington 9; Iowa City 10; Marion 11. Pitter Patter: (Longacre) New York, indef. Prince and the Panper, The, with Wm. Faversham: (Booth) New York Nov. 1, indef. Rainbow Girl, Chas. R. Sturges, mgr.: (Atlanta) Atlanta, Ga., 6-11; Jacksonville, Fla., 13-14; Savannah, Ga., 15-16. Robin Hood (Eastern) (Ralph Dunbar Attraction), H. E. Ray, mgr.: Tampa, Fla., 12; St. Petersburg 13-14; Deland 15; Ocala 16; Palatka 17; St. Augustine 18. Robin Hood (Western) (Ralph Dunbar Attraction), E. W. Van Berger, mgr.: Santa Barbara, Cal., 12; Santa Ana 13; Pasadena 14; Redlands 15; San Bernardino 16; El Centro 17; Yuma, Ariz., 18; Phoenix 20. Robson, May, In Nobody's Fool: (Orpheum) Sioux Falls, S. D., 7-8; (Metropolitan) Mitchell, S. D., 9; (Auditorium) Sioux City, Ia., 10; (North) Columbus, Neb., 11; (Bartenbach) Grand Island 13; (Kerr) Hastings 14; (O. H.) York 15; (Brandels) Omaha 16-18. Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef. Samson & Delilah: (Greenwich Village) New York Nov. 17, indef. Scandals of 1920, with Ann Pennington: (Colonial) Chicago Oct. 4, indef. Schief, Fritz, Co.: Decatur, Ill., 8; La Salle 9; Streator 10; Crawfordsville, Ind., 15; Paris, 11, 16; Danville 17; Evansville, Ind., 18. Scrambled Wives: (Playhouse) Chicago, indef. Shakespearean Repertory (John E. Keliard) New York 2, indef. Skin Game, The: (Bijou) New York, Oct. 20, indef. Skinner, Otis: (Garrick) Philadelphia, Pa., 6-18. Smarter Set, The, H. D. Collins, mgr.: Chicago, Nov. 15-Dec. 12. Smilin' Through, with Jane Cowl: (Cort) Chicago, indef. Sonya: (Princess) Chicago Nov. 8, indef. Spanish Love (Maxine Elliott) New York, indef. Storm, The, with Helen MacKellar: (Olympic) Chicago, indef. Sunshine Revue, Arthur Hank's: (Grand) Jacksonville, Ill., 6-11; (O. H.) Brookfield, Mo., 13-18. Tavern, The: (George M. Cohan) New York, indef. Three Live Ghosts: (Nora Bayes) New York, indef. Thy Name is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef. Tickle Me, With Frank Tinney: (Selwyn) New York, indef. Tip Top, with Fred Stone: (Globe) New York, indef. Treasure, The: (Garrick) New York, indef. Uncle Tom's Cabin, Kibbles: Ottumwa, Ia., 7-8; Grinnell 9; Iowa Falls 10-11; Cedar Rapids 12; Marshalltown 13. Welcome, Stranger: (Cohan & Hartia) New York, indef. When We Are Young: (Broadhurst) New York Nov. 22, indef. Whispering Veil: (Neighborhood Playhouse) New York Dec. 4, indef. Woman of Bronze, with Margaret Angila: (Frazee) New York, indef. Wynn, Ed, Carnival: (Grand) Cincinnati 6-11. Young Visitors, The: (39th St.) New York Nov. 29, indef. Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alcock, Merle: Des Moines, Ia., 14. Amato, Pasquale: Palo Alto, Cal., 9. Bennett, Edna: Albany, N. Y., 9. Blodgett, Ellen: Albany, N. Y., 9. Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts). Brasian, Sophie: (National) Washington 9. Fox, Franklin: (Cragmont) N. Madison, Ind., indef. Chicago Symphony Orchestra, Frederick Stock, dir.: (Palst) Milwaukee 13. Cleveland Symphony Orchestra: Canton, O., 15. Garden, Mary: Milwaukee 10. Homer, Mme. Louise, & Daughter: Pittsburg 9. Middleton, Arthur: Great Falls, Wash., 10. Helena, Mont., 11; Spokane, Wash., 13; Lewiston, Id., 15; Seattle, Wash., 17; Wenatchee 20. New York Chamber Music Society: Jacksonville, Fla., 9; Tilton, Ga., 10; Athens 11; Knoxville, Tenn., 14; Johnson City 15. Osborn, A. Stanley: Albany, N. Y., 9. Pavlowa, Anna: (Orchestra Hall) Detroit 10-11. Peterson, Alma: (Grand Ave. Temple) Kansas City, Mo., 9. Rapold, Marie: Dallas, Tex., 13. San Carlo Opera Co.: (Jerusalem Temple) New Orleans 13. Scott, Cyril: Chicago 12. White, Mrs. W. Bryan: Albany, N. Y., 9. Zhabalist, Efrem: Detroit 9; Chicago 12.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antibarelli, Prof. B., Tampa, Fla., 29 indef. Artola's Band: En route Macy's Expo. Shows. Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9, indef. Battistrot's Bros. Band: Key West, Fla., 1-11.

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PRINCESS ARABIA — ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y. Jan 1

PRINCESS NORMA — FOR YOUR NEXT smoker or club entertainment, The Billboard, Cincinnati. dec23

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. M.L.E. DE BEVERLEIGH, 1039 Dorset St., Toledo, Ohio. B. P. For. 22, H. P. Pros. 490. Jan 15

DANCER—Available for Vaudeville, Clubs, Banquets, high-class Cabarets, doing Egyptian, Spanish, Russian, Chinese, Indian, Parisian, Hawaiian and others. Costumes de luxe. Large photo sent upon receipt of \$1 (cash or money order only). Would join established act with reliable manager only. Good partner considered. Amateurs are stamps. M.L.E. DUMOND, General Delivery, Kansas City, Missouri.

ORIENTAL, EGYPTIAN AND HAWAIIAN DANCING—Mlle. Alberta, in her premium dances, the dancer whom they never forget once they see her dance. Open for clubs, smokers, stars or any private affairs. Has A-1 wardrobe. No distance too far for engagements. 511 8th Ave., New York City.

AT LIBERTY—Male Song and Dance Act, 10 minutes, for clubs, entertainments, etc. Local only. Professionals. DANCERS, 307 Prospect St., Long Island City, Long Island. dec25

AT LIBERTY—Lazorelle, Hawaiian, Oriental Dancer and Posing as you like it. For clubs, smokers, lodges, etc. Write wire care Billboard, Cincinnati. Phone, West 2862-Y. dec18

HURRY AND PLACE YOUR DATES EARLY during the Holidays for Princess Flozari, that different dancer. Dancing for clubs and banquets, etc., only as you like these Oriental dances done. By the way, boys, I have the greatest comedy novelty feature act before the public, and an offering same exclusively for clubs, Flo Rockwood's Comedy Girls, 1,000 pounds of fun. Two circus fat ladies, average weight, 350 lbs. each, in a comedy boxing act. It's a scream, boys. Place your dates early. First come first served. Terms for all acts always within reason. FLO ROCKWOOD, Hotel Hannah, Cleveland, O. Bell phone Prospect 521. Remember, place your dates early, and hurry.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAN AND WIFE, FOR LIGHT Comedy or Musical Tab.; wife does Characters and leads numbers; man, anything but dance; good appearance on and off. If not reliable save your time and ours. Must be clean. Address B. E. W. B., care Billboard, Cincinnati, Ohio.

"MUSICIAN ACTOR" AT LIBERTY—FEW burlesque characters and play A-1 corn in hand, orchestra or lead band, jazz? Yes. My wife to work on tickets or door; sober; reliable trouper; salary reasonable; can join at once. Address FRED H. ROBERTS, 805 West Reno Ave., Oklahoma City, Oklahoma.

MR. BRADBURY, MEET MR. MARLOWE!

In writing the review of "Mary," the wholesomest musical show in New York, an unconscious and stupid mistake was made by me in making James Marlowe into James Bradbury. It is Mr. Marlowe, not Mr. Bradbury, who is playing so delightfully the role of the human old lawyer in "Mary." Mr. Bradbury is just now ornamenting the "Shavings" company in a part which is quite different in character, but quite as delightful in its workmanlike portrayal as is Mr. Marlowe's. I regret the mistake and apologize for the carelessness, but both Mr. Bradbury and Mr. Marlowe, being New Englanders, will, I am sure, appreciate the circumstances responsible for the error. The review was pounded out on the typewriter just before supper. I was very hungry. Instead of keeping my mind on the job before me, my attention wandered to the possibilities of getting something really homelike to eat later on. There rose up before me a boyhood recollection of a rickety baker's wagon weaving its easy way thru a small town's street, with a sign on the side reading:

"BRADBURY'S DOUGHNUTS."

An ineradicable picture of dusky, brown spheres, dusted with powdered sugar, being put into childish hands by an old man with hair as white as the sugar on his doughnuts, painted itself before my eye, to the complete elimination of type and paper. So, instead of "James Marlowe," the typewriter automatically wrote "James Bradbury," and "James Bradbury" it was printed. The explanation may appear far-fetched to those inexperienced souls who have never eaten anything so good as a Bradbury doughnut in the effort to quiet a thirteen-year-old stomach in that interminable period which comes between the dismissal of school and supper time. For skeptics like them I may add that just as there was no hole in the Bradbury doughnuts of my boyhood, so is there no hole in the performance of James Marlowe in Mr. Cohen's completely satisfying "Mary." It is only a case of unconscious celebration after all!—PATTERSON JAMES.

AT LIBERTY—BEN MILLEN; SMALL Dramatic performer; age, 31; height, 4 ft., 9; weight, 100 lbs.; I played in the fall season of 1917. Address BEN MILLEN, Geronimo, Oklahoma. dec18

AT LIBERTY—MAX MEDOW, 902 EAST 16th Street, Kansas City, Mo. References: heart of the Rockies Company, Part cast for, General Business, Comic, Heavy; 22 languages and good voice. Would-be trouper, save stamps. dec19

GEN. BUS. MAN—DIRECTOR; LINE GOOD scripts. Woman—gen. bus.; some specialties; week or three nights rep.; responsible managers only. D. RECTOR, Gen. Del., Birmingham, Alabama. dec18

JOSEPH VANCE AT LIBERTY FOR REP.; one-piece or tab.; character actor; age, 50; 5 ft., 11; 210 lbs.; A-1 director; feature banjoist or will join good partner for act; 25 years' experience. Address Mt. Rainier, Maryland.

TEAM—MAN, WIFE; SINGLES, DOUBLES; change two weeks; med. or vaudeville, dramatic; put on acts and make 'em go; man, black kid; old man, straight; best of reference; salary best; woman, straight; tickets? Yes; neat dresser; both young; wire. THE GIBSONS, Bath, Illinois.

AL MURPHY AND DOROTHY LYNNE—All comedy characters and second juveniles. Ingenue and general business. Both young and experienced. No specialties, but act's. Reliable managers state best joint. AL MURPHY, Rex Hotel, 662 N. Clark, Chicago, Illinois.

AT LIBERTY—For Old Men, Character, Straight and special parts. 5 ft., 2; 28. Wife small parts. BASIL CHRISTOPHERSON, General Delivery, Montreal.

EXPERIENCED DRAMATIC WOMAN—Stock, rep. or one piece; anything cast for except characters. Height, 5 ft., 5; weight, 115; age, 25. LOUISE DUPONT, General Delivery, Rockford, Illinois.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MEDICINE MANAGERS NOTICE! AT LIBERTY December 15th—Real North American Indians, Chief Running Elk, novelty man, Princess Poppa; change strong for week; best offers invited. Address care Medicine Show, West Salem, Wayne Co., Ohio. dec11

TREASURER—House or road show. Competent and ambitious. AA, care Billboard, New York.

YOUNG MAN of good character and education, with two years' experience in motion pictures, seeks opportunity to connect with any theatrical enterprise in executive or similar branch of business offering advantage to learn theatrical activities and advance according to adaptability and progress made. A. H. S., Billboard, New York.

YOUNG MAN—Very good Piano Player, both rattle and classical; very good Soloist and Accompanist; good Modern Pianist; have had some experience in parts. I would like to join a recognized vaudeville act or good musical comedy company. State salary and all in first. JAMES LESTER RUSHL, General Delivery, New York City, New York.

YOUNG MAN desires position as assistant cameraman or location man. Particulars. Address NICHOLAS ROSS, 99 Hassan St., Providence, R. I.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

M. P. OPERATOR AND ELECTRICIAN—CAN give best of projection; salary according to the times; can join on wire; Power's preferred. GEORGE WILSON, 228 1st St., S. W., Watertown, South Dakota.

M. P. OPERATOR—MARRIED; ALL-ROUND Theatre Man; desire permanent position; long experience pictures and vaudeville; capable of handling theatre. Write or wire full particulars and salary. J. F. KILDORRE, General Delivery, Jacksonville, Florida.

OPERATOR AND ELECTRICIAN—CAN HANDLE switch board, power plant or projecting machine; long experience; perfect projection guaranteed; salary reasonable; can join on wire. VICTOR MORELAND, 1242 Theatrical Hotel, Philadelphia, Pennsylvania. dec25

A-1 UNION PROJECTIONIST—Ten years' experience; married. Would like a change to California or Florida. Salary your limit. Reference furnished. N. E. W., care Billboard, Cincinnati. dec25

AT LIBERTY—First-class M. P. Operator desire permanent position. Will locate anywhere. Salary your limit. HOWARD POWERS, Glen Allen, Va., R. F. D. No. 1.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BARITONE SOLO AND HARMONY quartet or trio; ticket if far. Address ULRIC G. HARE, care of Strand Theatre, Gadsden, Alabama.

A-1 SLIDE TROMBONIST AT LIBERTY—A. F. of M.; will consider first-class dance orchestra; if you want a real jazz trombonist let me hear from you; age, 27; clean cut; best of references. E. L. ROBINSON, 111 Spring St., Elmira, New York.

A-1 DRUMMER — FULL LINE OF TRAPS. bells, xylophone, marimba; can handle flute and cello parts; union; pictures and vaudeville house preferred; state all first letter. W. C. DUFANO, 1316 Madison St., care Glee Naldri Orchestra, Two Rivers, Wisconsin.

AT LIBERTY—CLARINETIST; FOR VAUDEVILLE or high-class picture. Keith and Loew experience; complete orchestra at liberty on account of fire. **CLARINETIST**, 167 Court St., Memphis, Tennessee. dec11

AT LIBERTY—A-1 BARITONE. FRED H. HANSON. Address 1526 Main St., Jacksonville, Florida. dec11

AT LIBERTY—A-1 VIOLINIST DOUBLING cornet and A-1 pianist. Jazz, fake, syncope or anything; read at sight; nothing but reliable managers considered; state best salary in answering; dance orchestra preferred; wire or write. **VIOLINIST**, Box 333, Lidgerwood, North Dakota. dec11

AT LIBERTY—A-1 TROMBONIST; EXPERIENCED all lines; A. F. of M.; South preferred. **W. W. GREGSON**, 118 Gazette Ave., Lexington, Kentucky. dec11

A LIBERTY—TROMBONIST; PREFER BAND; wish to locate. A. F. of M. Address **EARL J. HENRY**, Mapleton, Iowa. dec11

AT LIBERTY TO LOCATE IN SOME LIVE town; A. F. of M.; original jazz banjoist; 1 play violin, some cornet, tuba and double bass. **FRANK C. DYNES**, 865 Bradshaw St., Indianapolis, Indiana. dec18

AT LIBERTY—VIOLINIST LEADER, PIANO, Cornet and Drummer with tympany and picture effects; all are A. F. of M.; and experienced in acting pictures; play all kind of music; would like to hear from first-class picture theatre or vaudeville house; can furnish reference if necessary. Write **ORCHESTRA LEADER**, 416 E. Summit St., Kent, Ohio.

AT LIBERTY—A-1 TRAP DRUMMER; DANCE or vaudeville work only; traveling preferred; will locate; just finished trip with Frisco Five. Write or wire **MYRVEL PHILLIPS**, Box 234, Bowman, North Dakota. dec18

AT LIBERTY—JAZZ DRUMMER, FOR CLASSY dance orchestra; travel or locate; also hotel, vaudeville or musical comedy; must be reliable, young, good dresser and A. F. of M.; swell outfit, but no bells or xylophones. Address **JACK E. SWEETMAN**, General Delivery, Marion, O.

AT LIBERTY—A-1 TROMBONIST FOR vaudeville or pictures; thoroughly experienced; references exchanged; union. Address **L. E. PALMER**, Postville, Iowa.

AT LIBERTY—EXPERIENCED, UNION, JAZZ Violinist and Trombone; both doubling sax.; will join together or separately; can join on wire. **M. W. COONLEY**, Muscatine, Iowa.

AT LIBERTY—A-1 STRING BASS AND B. B. tuba for permanent location; union; prefer string bass; road shows, vaudeville or combination; all letters considered and answered. Address **W. E. PALMORE**, Gen. Del., Lima, Ohio.

AT LIBERTY—TRAP DRUMMER WISHES Job with good reliable dance orchestra; carries bells and xylophones; am young and reliable; ticket if far. **G. J. BUNK**, Miller, South Dakota.

AT LIBERTY—CELLIST; OPEN FOR ENGAGEMENTS; any part of the country; member of A. F. of M. Address **THE "CELLIST"**, 2723 Campbell, Kansas City, Missouri. dec18

AT LIBERTY—TRAP DRUMMER; DRUMS, bells, xylophone, tympani. Address **DRUMMER**, 1526 Baronne St., New Orleans, La.

AT LIBERTY—TYMPANI PLAYER; DESIRES position in good orchestra. Address **DRUMMER**, 1526 Baronne St., New Orleans, La.

AT LIBERTY—VIOLINIST; PREFER straight M. P. show; no grind; would consider playing dance or cafe part time in connection with picture show; reference; Krug Park all summer and just left Klinto Theatre at Omaha, Neb. Address **GEO. E. RAUSCH**, Violinist, care Gen. Del., Kansas City, Mo.

A REAL JAZZ DRUMMER WANTS TO ENTER vaudeville with a real jazz band act; I am young and full of jazz; play marimba and sing baritone; who takes me? **H. B. WILLIAMS**, Box 643, Huntington, Indiana. dec11

A REAL VIOLIN PLAYER EXPERIENCED IN both light concert and modern dance work desires reliable winter engagement; can read at sight, fake and improvise; just closed summer engagement at exclusive Northern resort; age, 25; neat and congenial. Address **BOYD HILL**, 643 So. Main St., Janesville, Wisconsin. dec11

CELLIST AT LIBERTY IMMEDIATELY— fifteen years' experience; want permanent position; high-class pictures, vaudeville, hotel; A. F. of M. Address **CELLIST**, 3 Nash St., Binghamton, New York.

CELLIST DESIRES ENGAGEMENT. CELLO PLAYER, 201 E. Marshall St., Richmond, Virginia. dec18

CELLIST — EXPERIENCED ORCHESTRA player, wishes first-class theatre or hotel position; age, 28; any distance if you have an A-1 proposition to offer. **ORCHESTRA CELLIST**, Hillboard, Cincinnati, Ohio.

EXPERIENCED ORGANIST AT LIBERTY about Dec 15; good library; cue pictures. Address **"ORGANIST"**, Box 546, Asheville, North Carolina.

FIRST-CLASS VIOLA PLAYER — VAUDEVILLE movie. Address **VIOLA**, care Billboard, Cincinnati.

ITALIAN CLARINETIST AT LIBERTY FOR location; prefer factory work; write; state salary and particulars. **CLARINETIST FRANK FERLATO**, 50 Lafayette St., New Britain, Conn.

TROMBONE — EXPERIENCED ALL LINES; A-1 reader. Jazz? Yes. State all. **AB. TROMBONE**, Gen. Del., Chicago.

TROMBONIST AT LIBERTY ACCOUNT OF theater reducing orchestra; wish only first-class theater, burlesque or vaudeville preferred; capable and reliable. **CHAS. DUBLE**, Hippodrome Theater, Okmulgee, Oklahoma.

TRAP DRUMMER WISHES POSITION IN pictures or dance halls, sight reader; state salary. **M. J. ALBRIGHT**, Box 173, Pearl, Ill. dec11

TROMBONE—A. F. OF M.; NINE YEARS' EXPERIENCE in pictures, vaudeville, etc.; wants theater engagement; can make good anywhere. **F. G.**, care Billboard, Cincinnati, Ohio.

VIOLINIST AT LIBERTY—TEN YEARS' EXPERIENCE; desires engagement in vaudeville or picture theatre in West Virginia; not union, but willing to join. **VIOLINIST**, Gen. Del., Elkins, West Virginia.

AT LIBERTY—Experienced Pianist and Drummer, for orchestra. Single or double. Travel or locate. **RALPH FARRAR**, 1339 N. Water St., Wichita, Kan.

AT LIBERTY—Slide Trombone. Theatre or road. **ROBERT DALZIEL**, What Cheer, Iowa. A. F. of M.

AT LIBERTY—A-1 Saxophone Player; double violin, nor bano, young man; fine appearance and experience, go anywhere. **SAXTON**, Billboard, New York. dec18

EXPERIENCED LADY VIOLINIST AT LIBERTY— For vaudeville, pictures or hotel. Address **VIOLINIST**, 51 N. Erwin St., Cartersville, Georgia.

AT LIBERTY—Experienced Trombone. First-class vaudeville or picture house. Location only. Union. Write or wire. **"TROMBONE"**, 402 Frankford Road, Louisiana, Missouri.

BANDMASTER—Military band; Italian; only a short time in America wishes position as Leader near factory or organization band. **MOGNI**, 236 W. 10th St., New York.

C MELODY SAXOPHONIST AT LIBERTY—Read both clefs. Also play B Soprano Saxophone, using clarinet parts. Will consider anything. Am single man and congenial. **SAXOPHONIST**, Box 438, Fairmont, Minnesota.

EXPERIENCED TRUMPET PLAYER—Open for engagement. Picture theater work desired. Job must be permanent. Will locate. Address **ALBERT DOBECK**, 1305 Lincoln Way, Laporte, Indiana.

LADY TRAP DRUMMER AT LIBERTY—Read at sight; play bells am experienced musician. Can join on wire. Must have ticket. Address **ALICE M. BLANDFORD**, Grand Theater, Bedford, Indiana.

MODERN DANCE PIANIST—TWENTY-FIVE years old; wants to connect with fast outfit where snap, knowledge of correct harmonies and large and up to date mental catalog is considered essential and paid accordingly. **BJID HILL**, 645 So. Main, Janesville, Wisconsin. dec11

YOUNG MAN—PIANIST, SIGHT READER; experienced acting pictures; troupe or locate; prefer Florida, Georgia or South Carolina; non-union. **C. F. DOTY**, Gen. Del., Tampa, Florida.

A-1 DANCE PIANIST—Read, fake, transpose. Harmonic player. Union. Joint or single engagement. Fast dance orchestras write or wire. **"SLIM" POWERS**, Selwyn Hotel, Charlotte, North Carolina.

AT LIBERTY—A-1 Pianist and Drummer. Real dance men. Union. Joint or single engagement. Fast dance orchestras write or wire. **"SLIM" POWERS**, Selwyn Hotel, Charlotte, North Carolina.

LADY PIANIST, doubling Cornet, desires position. State salary. Address **MISS G. O'NEILL**, Springfield, Massachusetts, General Delivery. dec25

PIANIST AT LIBERTY—Join act or show; experi- enced; lead, arrange, double novelty and other instruments; ticket for long jump. Write **MUSICAL MULLE**, Billboard, New York.

PIANIST—Refined young man, experienced, desires first-class position. Play solo, accompaniment. Classical and popular music. Hotel or high-class vaudeville artist partner. No cheap circuit. Young man preferred. Others write. **HARRY WALTON**, General Delivery, Columbus, Ohio.

About This Season's New York Productions

THE PROVINCETOWN PLAYERS

UNDER THE DIRECTION OF GEORGE CRAM COOK AND JAMES LIGHT

There is still a theater in New York which has not the dollar sign smeared all over it; where, if you want a seat, you get in on time or you don't get one, because the rule is "First come, first served"; where the rain beating in from the outside may run down the wall near you without destroying your pleasure, where patrons undergo willingly personal inconvenience because they are seeing something honestly done and where the powers that be have the courage to put a negro actor in the principal role because it should be played by a negro, not by a blackface character man. The theater is the remodeled garage or barn or fire engine house or former factory which honors the Provincetown Players at 133 McDougal street. The play is "The Emperor Jones," by Eugene O'Neill, who wrote "Beyond the Horizon," and the negro actor is Charles S. Gilpin. For the first bill of its seventh season the players are offering in addition to "The Emperor Jones" a one-act satire by Lawrence Langner, "Matinats," whose excellence can not even be spoiled by the execrable treatment it gets at the hands of the three people in the cast.

Mr. O'Neill's play, the action of which takes place, according to the bill, "on a West Indian island not yet self-determined by white marines," is the important item. It is the story of a negro Pullman porter who has escaped from a chain gang to which he was fettered for murdering another black in a crap game and who makes his getaway by smearing in the skull of a brutal white guard with a shovel. Safe from detection in his island refuge he makes himself sovereign of the ignorant natives and supreme in his superiority over his black trash subjects robs them with the insensate completeness of a finished white crook. He has banked his plunder in Martinique against the day when he is sure to be kicked off his cigar box throne and flung into a prehistoric soap pot by his savage dupes. The night of the rising arrives. The emperor sets out to make his way thru the forest to the sea coast and future luxurious safety. He leaves the palace full of the most arrogant confidence in his ability to win thru against his blood hungry trailers. Then the jungle with its unknown terrors bites thru the veneer of civilization on him, the ghosts of his past rise up to "bant" him thru the blackness of the night, little by little his proud strength of soul leaves him with every incessant beat of the passing drum of the natives, and in the first flush of dawn he meets his end in the place where he started from the silver bullets, made of melted-up coins, which he has taught his superstitious followers is the only means by which he can be killed. It is a complete exposition of ignorant negro psychology and is played with magnificent progressive quality by Mr. Gilpin. There is a question if the climax of the play would not be improved by more clear-cut regression from the first scene's arrogant, superior porter to a gibbering, idiotic satirical jungle "nigger" who dies not at the edge of the clearing where the forest begins, but in the very throne room from which he fled as the emperor. It seems as if the brighter light of the palace would better and more effectively expose the exact catastrophe of the defeated monarch than the dim light of the setting in which his end comes. However, Mr. O'Neill wrote the play and he knew what he wanted to do. The stage of the theater is so small that the effectiveness of some of the eight scenes was lost. The dance of the Congo Witch Doctor was very badly done, and the appearance of the Crocodile God was vague and disappointing. Jasper Deeter, as a cockney trader, is altogether unfitted for the role and showed it constantly.

As a theatrical experience of many aspects and as a bit of worth-while dramatic writing and playing "The Emperor Jones" is one of the pitifully few compensations of the season.—PATTERSON JAMES.

VIOLINIST AT LIBERTY—IMMEDIATELY; good library; thoroughly experienced both pictures and vaudeville; married; want permanent location; can bring other musicians. **C. R. KELLEY**, Box 492, Okmulgee, Oklahoma. dec18

VIOLINIST — EXPERIENCED MOTION PIC- ture leader; cue features; excellent library; managers write. **VIOLINIST**, 117 Caldwell, Louisville, Kentucky.

WANTED STEADY POSITION FOR THIS WIN- ter; three men; No. 1 piano player, trap drummer, singer, baritone. **W. R. WRIGHT**, 216 Leible St., Middletown, Ohio. dec25

A-1 DANCE PIANIST—At present with fastest jazz orchestra in South, desires change. Fast dance orchestra. Make me an offer. Union. **"SLIM" POWERS**, Selwyn Hotel, Charlotte, North Carolina.

AT LIBERTY—Slide Trombone. A F. of M. Wants permanent job in South. Pictures, vaudeville or dance. Long experience. Address **TROMBONE**, Billboard, Grilly Bldg., Chicago, Illinois.

AT LIBERTY—A-1 Eccentric Jazz Drummer using Traps, Bells and Xylophones. Just left New Orleans Jazz Band. Married. Will join any good act or dance orchestra, must furnish transportation for wife and myself. **ALBERT MEE**, Apt. 4, 3136 Jackson Blvd., Chicago, Illinois.

AT LIBERTY—G. Ed Brown, Trombonist, Box 304, Vivian, Louisiana. Just closed with Campbell Bros.' Circus in California.

CLARINETIST AT LIBERTY—For theatre, pictures or vaudeville. A. F. of M. Experienced. Prefer union house in South, with side work. Double saxophone. State all first communication. Address **CLARINETIST S.**, care The Billboard, Cincinnati, Ohio. dec11

VIOLINIST desires legitimate engagement as leader or side man. Small library, but willing to enlarge. South only. **B. YUNKER**, 708 1/2 Austin Ave., Waco, Texas. dec25

WANTED POSITION—Baritone or slide. A. F. of M. Show closing. Write what you have to offer. **BARITONE**, care Smith's Greater Shows, as per route Swainsboro, Ga., this week. All mail forwarded.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

NOW BOOKING Indoor Circus Festivals, etc., 3 different, distinct acts; Slack wire, Comedy Juggling, Lady Cannon Ball Act; will consider circus South. **SUZINETTA AND CLARK**, 284 Franklin Street, Springfield, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—A-1 PIANISTE FOR PICTURES or vaudeville; thoroughly experienced and competent; union. Address **PIANISTE**, Box 236, Postville, Iowa.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 COLORED MAGICIAN WOULD LIKE TO join some show; road preferred; only show with good standing apply. Address **JOSEPH ROTH**, care Horton, 116 W. 129 St., New York.

AT LIBERTY—YOUNG MAN; SOME EXPERI- ence for musical comedy or vaudeville; do good blackface; learn anything. **GLENN NEWMAN**, Box 99, DeWitt, Michigan.

AT LIBERTY—GOOD SHOOTING ACT, AUS- tralia whip act and rope spinning; with vaudeville or some good show; this act takes good; have all good wardrobe outfits. Address mail **JOE FLINT**, 419 Indiana Ave., Chicago, Ill.

AT LIBERTY FOR A 3 OR 4 PEOPLE ACT— Man and wife leads and comedy; lady, 5 ft. 8 inches; man, 5 ft., 6 inches. **HARRY AND HELEN WEST**, Gen. Del., Pittsburg, Pa.

AT LIBERTY—PRINCE AJAR, FOR VAUDEVILLE or road show; magician and clairvoyant; will work on percentage or salary. **W. BROADUS**, Billboard, New York.

AT LIBERTY—JUVENILE OR STRAIGHT man; also two experienced chorus girls. Address **JACK HAYDEN**, care Gen. Del., Parkersburg, West Virginia.

AT LIBERTY—NOVELTY ARTIST DOING comedy rings, aerial trapeze, also clowning. Address **CHARLEY SCHINDLER**, 943 Buffum St., Milwaukee, Wisconsin. dec18

CLASSY FEMALE IMPERSONATOR—SING- ing, dancing; playing high-class attractions; now at Pales, Ala.; Princess Theatre; big money only considered; vaudeville, musical comedy, photoplay screen, comic opera. **E. WALTER**, Birmingham, Alabama.

HORIZONTAL BAR PERFORMER—WANTED young man of steady habits to join recognized act; steady work; would consider good amateur; state age, height and weight; salary expected. Address **TODD**, care Billboard, Cincinnati. dec18

MAGICIAN AT LIBERTY DEC. 18—DESIRES position with reliable show; would like to hear from good stock, repertoire or medicine company; can change for week; if you want a first-class magician that draws the crowds, changes for week, and is a gentleman at all times, write or wire; state salary. **EARL WEATHERFORD**, Plant City, Fla. dec18

YOUNG MAN, 22, WOULD LIKE TO TRAVEL with any kind of act; can sing and good as comedian; no experience but willing to work hard to make good. **ARTHUR LOISELLE**, 192 Garden St., Lawrence, Massachusetts.

YOUNG MAN; JUVENILE, DUTCH, WOP. Blackface comedian, also exceptional dramatic ability. **BOX 2**, care Billboard, N. Y.

AT LIBERTY—Hypnotist and Magnetic Healer Address **PACKWA**, 2219 W. 47th St., Chicago, Ill. dec11

AT LIBERTY—A-1, first-class Blackface Comedian Put on acts, make 'em go. Any number of outfits. Fine dancer and singer. Play Cornet, Banjo, Saxophone or Trombone. **COMEDIAN**, Bethel, Connecticut.

AT LIBERTY—Young Lady for Comedy Parts. Blackface or Rubie, etc. Not thoroughly experienced, but willing. Must have work. Address **LILLIAN SABIN**, Billboard, Kansas City, Missouri.

LELAND FOSTER, Female Impersonator. On account Dave Reid's Musical Tab Show closing, invites offers from reliable managers, one, three and week stands. Charge nothing if necessary. Up-to-date, beautiful wardrobe. Wonderful makeup. Voice clear soprano. Experienced Musical Tab, Minstrel, big Vaude Act, or would consider clever male partner for classy Minstrel Act. Must be professional and vicinity of Chicago. 452 West 60th St., Chicago, Illinois.

PHILADELPHIA ENTERTAINMENTS, \$10 and expenses...

Agents and Solicitors Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, \$14 a day selling Little Wonder Individual Spark Intensifier...

AGENTS—Self-Threading Sewing Needles find a sale in every home...

AGENTS, DEMONSTRATORS—Sure winner. Large profit. Sells in every home...

AGENTS COIN MONEY making Egg Substitute. Two silver dimes...

AGENTS—Winter is here. Sell "Kool Savs" and coin money...

AGENTS—Enter pleasant, profitable mail order business...

AGENTS—Sell our Washline Holders. Unusual opportunity to make big profit...

AGENTS—Make \$50 weekly taking orders for fast-selling Goodyear Raincoats...

AGENTS—Wonderful seller; 96c profit every dollar sale...

AGENTS, Demonstrators, Concessionaires—New Dollar seller...

AGENTS—Send your name for three surprise propositions...

AGENTS MAKE 500% PROFIT handling Auto Monograms...

AGENTS—Live articles to sell men. Sample and prices...

AGENTS—Wonderful seller. Demonstrate sale in made, Bright Shine Polish...

ANSWER THIS AD and I'll tell you about a legitimate and profitable business...

BUTTONLESS STORM PROTECTOR—For men's and ladies' coats...

CHRISTMAS PACKAGE—Containing 48 beautiful articles...

DEMONSTRATORS, \$48 GETTER—Transferine, transfers Pictures, Patterns...

DISTRICT MANAGERS AND AGENTS—Start the new year right...

FREE SAMPLE TO REAL AGENTS—An article every civilized man needs...

MAKE \$12.00 DAILY—Wonderful seller. Sample free...

DON'T MISS THIS OPPORTUNITY—Large mill manufacturing beautiful hand-woven felt rugs...

MAKE \$10 A DAY—Wall Paper Cleaning Business. No experience required...

MAKE \$50 DAILY. SOMETHING NEW—400 per cent profit. All business, professional men need it...

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About This Season's New York Productions

EARL CARROLL Presents "DADDY DUMPLINS"

—WITH— MACKLYN ARBUCKLE

A Comedy-Drama in Three Acts by George Barr McCutcheon and Earl Carroll

There is no reason why fifth should be more entertaining than cleanliness. There is, by the same token, no reason why cleanliness should be more stupid than fifth. In spite of the good intentions of Earl Carroll, who produced the play and also had his fountain pen in the writing of it, and the excellent curtain speech of Mr. Arbuckle on the value of clean entertainment, "Daddy Dumplings" is a strong argument for the unsavory drama. It is theatrical sulphur and molasses administered by the shoreful. There is nothing so tiresome as practeratural "sweetness." It is as obtrusive, irritating and unpleasant as sheets of tanglefoot flypaper spread all over the house in August. It catches the flies, to be sure, but it makes sitting down on a chair an adventure and placing a hat on a table a catastrophe. Wherever you go you either sit on it or step on it or put your best bib and tucker on it. It is effective—and inescapable. "Daddy Dumplings" is a rehash of "The Old Homestead," "The Cinderella Man" and a hundred other forgotten homespun dramas, and has in addition all the preposterous absurdity of William Hodge's masterpiece, "The Guest of Honor."

Henry Daniel Dumplings, called "Daddy Dumplings," has the habit of adopting babies and has already acquired a family of seven, to say nothing of a flea-bitten poodle, when the play starts. He gets thrown out of his "palatial residence" by a dirty dog of an enemy, his family is scattered among various orphanages, and he himself is reduced to the menial task of keeping books for a spaghetti foundry and living in a tenement house apartment kept by his faithful Irish servant girl, who is beloved by an English butler, who wears a "one-man top" and owns a delicatessen store.

For two acts vice is triumphant. In the third the children are permitted by the orphanage authorities to visit their "Daddy Dumplings." The height of the nonsense is reached when they arrive fresh from the charitable "institutions" in a varying state of rage and dirt and bestow themselves on the draughty floor until "Daddy" comes into his own. The "villynny" is declared to have died in Bordeaux, and return to the "palatial residence" of the first two acts by all parties concerned is delightfully imminent. It is quite impossible to adequately describe the sheer foolishness of a play in which all the children and their guardian bundle up in overcoats for the eviction which takes place in June. There is nothing real in it, not even Mr. Arbuckle's "Daddy," which is a highly specialized bit of old man "acting."

It is a pity the star of the piece could not have written for him something simply human and naturally wholesome. "Daddy Dumplings" is so evidently propaganda for cleanliness that it overshoots the mark completely and only furnishes another argument for the producers of woodbed room farces. Andrew Lawlor, Jr., of "Penrod" fame, is the principal youngster and acts with the complete self-possession of a confirmed stock leading man. As a performance it is excellent, but as a study of a boy it is heartachy in its sophistication and squalidness. "Daddy Dumplings" may go on the road. Other plays almost as bad have, but it will not make an appeal here, where it is most needed, even to those who loathe theater dirt, but also expect sound treatment of purely sanitary subject matter.—PATTERSON JAMES.

KNIFERACK MEN, BARGAIN—Ten Revolvers, first-class; Kniferack Rings, three dozen assorted Pens, Paring, Carving and Butcher Knives. J. LATTO, 1147 Diversy Pky, Chicago, Illinois.

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WANTED—An A-1 Advance Agent, capable of booking high-class, organized dance orchestra. Will pay twenty per cent of gross receipts to right party. Address "ORCHESTRA," care Billboard, Cincinnati, O.

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WANTED—Man Wire Walker, for recognized act. NETTIE CARROLL, Colon, Panama, care Carroll Nelson Co.

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WANTED—Orchestra, three pieces, for dance and concert. Must be first-class musicians and sight readers. Prefer Piano, Banjo and Banjo-Mandolin. Will also consider Bass Violin. No drums. Will furnish room and board. Tennessee hotel. State lowest salary per week and when can come. Address TENNESSEE HOTEL, care Billboard, Cincinnati, Ohio.

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WANTED—Real Violinist for travelling Dance Orchestra. Must be young and reliable. Don't misrepresent. Be ready to join on wire. Regular salary, but you must deliver. RALPH MURDEN, Manager Apollo Orchestra, Spencer, Iowa.

WANTED—Drummer, Tymps, Bells, etc. Six days a week. Salary, \$15.00. No grind. Wire CRANDALL, Strand Theatre, Liberty and Pershing Sta. Cumberland, Maryland.

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About This Season's New York Productions

ARTHUR HAMMERSTEIN Presents FRANCIS WHITE

IN A MUSICOMEDY

"JIMMIE"

with BEN WELCH

By Otto Harbach, Frank Mandel and Oscar Hammerstein II. Music by Herbert Stothart. Book Staged by Oscar Eagle. Numbers Staged by Bert French.

A "Jimmie" is an implement used to force unlawful entry into a house, room, place of abode or business, and is one of the absolute essentials of a burglar's kit of tools. It is usually of steel long enough and bent sufficiently to exert the greatest amount of leverage with the least possible noise. Observation of the undergraduate musicomedy, "Jimmie," which Pa Hammerstein staged for Son Hammerstein, and which the thing onto poor little Frances White, naturally drags up the reference to the "Jimmie." The deception which is the result of a triple effort by Otto Harbach, Frank Mandel and Son Hammerstein has no business in the new Apollo Theater or in any other playhouse for that matter. Herbert Stothart has turned out a couple of jingles which serve to lighten the mournful effect of the "book," which might serve as the offering of a junior class to the other inmates of a half-of-one-per-cent college. It is stolid always, frequently coarse, and never entertaining. What it is doing in the theater is a mystery which the Hammersteins, pere et fils, may be able to elucidate.

Miss White, whose work in the variety theaters has been very successful, brings to this lachrymose suffusion all her equipment of half-pint size, fearlessness of an audience, and a winsome attractiveness. It is no fault of hers that the piece is a fiasco. She works hard and often, but her midget strength cannot support the staggering load of sogginess with which she is saddled. The late Eddie Dunsthorpe could not waddle along with "Jimmie" on his back, so what chance has tiny Frances?

Ben Welch, out of burlesque, and also out of the picture, is featured with Miss White. That is an injustice. Mr. Welch belongs in burlesque, where his lack of imagination, finish and entertaining ability might pass. The so-called "legitimate" theater is no place for a comedian who resorts to such chaste morsels as "Sardines is fah's pups" and who sends out Yiddish S. O. S. phrases to his race in the audience to gain applause or laughs. Harry Delf labors indefatigably as a vaudeville actor whose agent comes to a private house to observe the work of a prospective partner. This is a bit of really sardonic humor. Mr. Delf's principal contribution to the gaiety of the evening is a delightful songoloo (since word coinage is in the air), labeled "A Little Plate of Soap." The bit probably was invented after a visit to the Hotel Astor at lunch hour, but the program gives no credit to the originators of the business.

Something went wrong with the hearing apparatus of the theater the night "Jimmie" was experienced and the audience sat with its overcoats and furs on thruout the performance. That was a gratuitous criticism of the show by the theater fireman. The piece itself is all the frost the Apollo needs to put it in the cold storage class of structure. —PATTERSON JAMES.

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FOR OVERLAND CIRCUIS. J. BRADY, Jefferson Hotel, Fort Worth, Texas. dec23

LADY PARTNER WANTED—Age, 25 to 40; must sing, dance, play piano or piano, good talker, to join comedian. Just closed season of 60 weeks. Tell in all first letter. Give age, height, weight and complete description. All photos returned. My reference A-1. Address W. C. B., care Billboard, Cincinnati, Ohio.

LADY PARTNER—Not over thirty-five; medium sized or small; for small town road show. Amateur considered. State age, weight, height. Photos returned. Allow for mail forwarding. AMERICAN AMUSEMENT CO., Billboard Office, Cincinnati, O. dec11

MAGICIAN WANTS LADY PARTNER—Experience unnecessary. State all first letter, age, weight, height, single or married. Photo will be returned. MYSTICAL GRAY, 3310 Herndon, Chicago.

PARTNER WANTED—Young lady acrobat or tight wire walker, to do three acts. Send photo, state age, weight; not over 125 lbs. Would consider good amateur. Address L. J. PAYEIR, 84 Newtown Ave., Astoria, Long Island City, New York. dec25

WANTED—A Partner; a small boy; not over 15 years old and not over 105 lbs.; no experience necessary. JACK STARATTO, 22 Park Ave., Newark, N. J. dec18

WANTED—Girl partner for comedy sketch; work small time. State all first letter. Photo. GEO. W. FAIRMAN, 445 Chestnut St., Brooklyn, N. Y. dec18

YOUNG GIRL—Experienced, can sing and dance, would like partner for vaudeville, one who can get booking. G. STEWART, care Billboard, New York. dec11

WANTED—Lady Partner; age limit between 25 and 40. Up in small town medicine show business. Must play Piano and double stags. No investment. A real proposition. DOCK HARRIS, care S. C. Myers, 1281 115th St., Cleveland, Ohio.

THE MOONEY CASE

Actors who are members of an organization may read with profit the following editorial from The New York Evening Globe. "It may help them," writes one militant player, "in moments of uncertainty caused by managerial propaganda to realize that anyone who leads any organization might easily suffer what Mooney has and with equal justice."

"Probably there is not a workman in the United States or Europe to whom the name of Tom Mooney does not at least vaguely stand for a grievance. Mooney was a labor organizer in San Francisco, first within the old-line unions, then outside. A few days before the Preparedness Day explosion, in July, 1916, he had made an unsuccessful attempt to call out the employees of the privately-owned street railways of San Francisco. Previously he had been active in a strike against a powerful gas and electric corporation. After the bomb tragedy, which cost eight lives, he was arrested, tried, convicted, and sentenced to death. One of his associates, a young man named Billings, was convicted and sentenced to life imprisonment. Mrs. Mooney, tried on the same charge and substantially the same evidence, was twice acquitted.

"In the meantime facts came to light which indicated that the case against both Mooney and Billings had been 'framed' by police officials, whose private excuse that, whether guilty or not, Mooney was a dangerous agitator who ought to be put out of the way was accepted by the reactionary wing of local public opinion. The only result of the new evidence was the cancelling of outstanding indictments against Mrs. Mooney and several other defendants and the commutation of Mooney's sentence by a weak-willed Governor from death to life imprisonment. This was in spite of the fact that the judge who tried and sentenced Mooney had repeatedly expressed his belief that the prisoner had not had a fair trial, and that the highest court in the State, altho unable to find a technical error in the trial record, had expressed the opinion that a new trial was desirable.

"The latest development is a confession by one of the detectives who worked on the case that all the important witnesses were suborned. Yet so involved is the case in technicalities that the wrong done cannot be set right unless Mooney is pardoned by Governor Stephens and retried on one of the remaining murder indictments against him. His chance for a fair trial has been enormously improved by the election of an honest prosecuting attorney in place of Charles M. Fickert, who gained notoriety thru the methods used in the first trial.

"Cases like this are more important to those who believe in 'law and order' than to those who do not. Settled justly, they are evidence that workmen have a standing in 'capitalistic' courts, whereas a refusal of justice is ammunition for every soap-box artillerist in the world."

WANTED—A Lady Partner, one that plays the piano. Good amateur considered. Show now working. Send photo. KIGGINS SHOW, Joel, Polk Co., Wisconsin.

WANTED—A young lady who can beat a snare drum and dance a Scotch Fling, or willing to learn. State full particulars and if convenient send photo, which will be returned. FRANK KEAN, 81 Garfield Ave., Paterson, New Jersey.

PARTNER WANTED—Leland Foster, Female Impersonator. Years of professional experience Musical Tab. and Vaudeville. Late of Price & Bonnell's and Vogel's mistress oho act. Clear soprano. Make-up beautiful, wardrobe up to the minute and know how to wear them. Would consider male partner, professional only, for team work. Call or write 452 West 60th St., Chicago, Illinois.

WANTED—Juniors for new street act; those with specialties preferred. Also Young Man for burlesque act. Also Male and Female for dramatic act. Good amateur considered. J. A. L., Billboard, New York.

WANTED—Lady Partner for Vaudeville Act working steady, playing good time, one who can sing, speak lines, make good appearance, good figure, by comedian with good reputation. Straight salary or 50-50 basis. Send photograph. State age, height, weight. Good amateur considered. Address HEN MARSH, General Delivery, Akron, Ohio.

WANTED—Clever Lady Singer, for legitimate Irish sketch. You must have a rattling good voice. Ordinary won't do. Also trim, witty appearance. This is a class party in a real act for a clever girl. Send photo. State all. LAHRY HAGGARTY, 206 Hammond Bldg., Detroit, Michigan. dec18

Personal

is WORD, CASH. NO ADV. LESS THAN 25c.

ELLSWORTH MATTHEWS and Wife, or son, Bennett, or daughters, Nola or Grace, write to BEN V. GOODWIN, 418 E. Harrison Avenue, Charleston, Ill.

WANTED, CLARINETIST—Wanted, W. A. Jackson to please write or wire Sweet. She is waiting at same address. All is forgiven. Will come anywhere to you. dec11

HELEN—Write me General Delivery, Columbus, O., this week. E. M. H.

MISS EDNA JREGG NOTICE!—Your address is desired by SGT. LOUIS L. RATH, Co. L, 18th Inf., Camp Dix, New Jersey.

Schools

(DRAMATIC, MUSICAL AND DANCING) is WORD, CASH. NO ADV. LESS THAN 25c.

DON'T BE DISCOURAGED—Success guaranteed. Harvey Thomas' Stage School for Beginners and Professionals. Dancing of every type. Buck and wing, waltz, clog, eccentric, jazz, fancy, chorus, etc. Vaudeville and Dramatic Acts of every description written, coached and produced. Complete Dancing Act taught. All details attended to, photos, music, rehearsals and bookings. An able staff of specialists to take care of every want. Partners furnished. Come to Chicago, get work, pay a little each payday, study day or night. Studio open 9-9. Third Floor, 59 E. Van Buren St., Chicago, Illinois. Phone, Wabash 2394. jan18

AFFILIATED ARTS PRODUCERS, Suite 303, 128 S. Wabash Ave., Chicago. Central 6356. Opening classes in Dramatic Arts, Acting, Operatic Technique, Stage Dancing in all its branches. Best instructors. dec18

BUCK AND WING DANCING TAUGHT BY MAIL—Send \$1 today for first lesson. HARVEY THOMAS STAGE DANCING SCHOOL, 3rd Floor 59 East Van Buren St., Chicago, Illinois. dec11

ERNEST VAN SICKLE'S METHOD OF TEACHING STAGE DANCING enables you to learn to dance in the shortest possible time. My years of experience in the different branches of the show business, Vaudeville, Musical Comedy, Burlesque, gives to my pupils the benefit of real stage training, so necessary in this line of work. I teach eccentric, buck and wing, waltz-clog, soft shoe, song and dance, chorus dancing to professionals, as well as beginners. Reasonable terms. Call and see me before you decide. 917-20 Lyon & Healy Bldg., Chicago, Illinois.

AFFILIATED ARTS PRODUCERS, Suite 303, 128 S. Wabash Ave., Chicago. Central 6356. Opening classes in dramatic arts, acting, operatic technique, stage dancing in all its branches. Best instructors. dec18

FOR SALE—Condemner Ferris Wheel, in good shape, fine engine. First \$400 takes it. Located in Oklahoma. Address C. A. VITUM, Cedar Rapids, Iowa.

COMPLETE THREE-IN-ONE SHOW, ready to set up. Chicago Typewriter, Sphero Illustration; other illusions. PETERSBURG ILLUSION CO., Petersburg, Illinois.

FOR SALE—80 Tents, used over Labor Day; good as new, different sizes. One 30x50 Tent, used one week, round ends; 10-oz. double filling w.p., 7-ft. wall, 8-oz. duck; \$212.00. One 30x 60, 8-oz. double filling Top; 8-ft. wall of 8-oz. 8-oz.; used one month; \$230.00. One Tent, 35x65, 8-oz.; same as 30x60, used one month; \$290.00. One 50x50, used two months; \$150.00. One 60x30 Tent, 8-oz. double filling khaki duck, 8-ft. wall of 8-oz. white; used three months; \$580.00. Above all in first-class condition; complete except poles. Also two 60x90 Tents, 12-oz. O. D. tops, used one month, excellent; too heavy for show business, but great if not moved often. D. M. KERR MFG. CO., 1007 Madison St., Chicago. dec11

LONG'S CRISPETTE OUTFIT—Been used about two months. First-class condition. Guaranteed. Most sell on account of sickness. Would consider best cash offer. MICHAEL JAWORSKI, 31 1/2 Brown St., Alhambra, New York.

FOUR SCORE BALL TABLES—New and Improved, together with shipping crates, complete. Cheap. Apply 101 Broadway, Room 507, New York.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostat, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. dec18

FOR SALE—Tramill Portable Skating Rink, 40x90; new Baker-Lockwood Tent, 175' Filter Chicago Skates. Other business reason for selling. B. C. WALLACE, Brookfield, Missouri. dec11

IF YOU WANT TO BUY OR SELL new or second-hand Show Property of all descriptions as well as Riding Devices and Railroad Show Cars, write THE RAINBOW SHOW PROPERTY EXCHANGE, 1040 Aurora Ave., St. Paul, Minnesota. dec25

MECHANICAL SHOW, complete; great for carnivals or store shows, easy to operate, nothing like it ever before, cost \$1,000 to build. Write for price list and description. Concession Tents, size 8x10, price, \$15, without walls; all made up, well of used army 12-ounce khaki, with neat, flashy sun borders all beautes. Lot of new Ventriologist Figures, well dressed, cheap. New and second-hand Trunks, Trunks made to order. Let us know what you need and sell us the best exclusive model. BAY SHOW PROPERTY EXCHANGE, 1915 N. Broadway, St. Louis, Missouri.

ONE 50x90 TENT (white), 10-foot walls; one 21x18 Tent (striped), 7-foot walls; one 40x20 Tent (white), 7-foot walls; one 8x10 Concession Tent, 8-ft. walls, two Ball Game Hoods; complete Posing Outfit and Serpentine Dress; one 8-ft. w. Generator. lot Musical Comedy costumes. ROCKY MOUNTAIN SHOW SUPPLY, 113 Eighteenth St., Denver, Col.

OPERA AND FOLDING CHAIRS, slightly used, also upholstered. Immediate delivery. ATLAS SEATING COMPANY, 10 East 43d St., New York. dec11

SECOND-HAND TENTS and Show Property of all kinds bought and sold. M. GRAHAM CO., 60 Lucas St., New Bedford, Massachusetts. dec11

SET SPINDLE, Carrying Case and 12 Watch Cases, \$25; send \$10, balance C. O. D. A. PORTER, 20 Perkins Place, Brockton, Massachusetts. dec11

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and built Flying Jinnets, Illinois, Wheels, Tent Frames, Crazy Houses or anything you want. Get our price on Jay Swing. We make leather Arkansas Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

20x40 TENT AND POLES, slightly used, with poles, \$180. SHAW, Victoria, Missouri. dec25

Songs for Sale

is WORD, CASH. NO ADV. LESS THAN 25c.

"EVERY ONE WANTS A LITTLE BIT OF LOVE," a catchy waltz song MS. Fine for publishers' catalog, record or roll. EVA L. STEVENS, Duke and Wine Sts., East Greenwich, Rhode Island.

FREE TO PROFESSIONAL SINGERS—The only waltz song "Home and Sweetheart." SATTES & CO., Steubenville, Ohio. dec18

MUSIC—10,000 sheets new music, 3c copy; beautiful title pages; original wrappers; 500-copy lots up. Samples, 50c. Great opportunity. GORDON, 1931 Broadway, New York. dec25

OLDTIMER HOKUM COMEDY SONGS, words and music; tried and true sure-fire applause getters. Big list for stamp. LARRY POWERS, Billboard, Cincinnati, Ohio. dec18

"SHE FOUND HIM (Guess Where She Found Him)," the funniest song published. Extra chorus. Localize anywhere. A little ad, but a big song. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. dec18

THE NEW SONG HIT "OH, JENNY"—Sing "Oh, Jenny" and it will get you applause after applause. 15c by mail. EMIL RISI, 46 Fifth St., Long Island City, New York. dec18

WE'VE GOT THE UP-TO-DATE HITS, \$150.00 PER 1,000 COPIES. Include these in your repertoire of high-class songs: "Michigan Mandry," "Apple Blossoms," "Meet Me at That Buggy Buster Ball," "All of My Pals," "Black Eyed Mary," "In That Wheat Harvest Time," "You Are the Rose of My Rosary," etc. SCHLARE & INMAN MUSIC PUBLISHING CO., 300 East 5th St., Dayton, Ohio.

"WHAT I LIKE TO BE CALLED," "The Only Song I Can Remember," "When You Come Into the Sunshine Again," by H. S. Dickey, 35c each. All three, postpaid, \$1.00. A. C. ROESSLEB, East Orange, New Jersey.

YOUR TROUBLES would vanish like bubbles blue, if you could feel that you really knew. That for every tear there's a smile somewhere lying in wait for you by Woodburn and Estes. Introducing price: Piano copy, 15c. Orch. 11 and piano, 25c. ESTES & ESTES, Brookline, Michigan. dec18

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

Theaters for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Business and long lease on theaters, fully equipped and doing good business. Has complete stage and also complete motion picture equipment. Can run anything. Location on main street. Theatre must be seen to be appreciated. Other interests reason for selling. Write, wire or telephone PLAZA THEATRE, Gary, Indiana. That's the place. de11

TWO SPLENDID THEATRES, priced to sell quick; mining town. Will stand rigid investigation. Terms and particulars on one or both. MAUDE CAPPE, Box 1582, Picher, Oklahoma. de11

Theatrical Printing

5c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. de11

COLORED BOND LETTERHEADS and Envelopes; blue, pink, cream, goldrod, green; 250 either; \$1.75, postpaid. Both, \$3.25. Up-to-date, careful work. List, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa. de11

INTRODUCE YOURSELF with De Luxe Business Cards. Samples free. CHAS. UTTER, Pekin, Ill. de25

LETTERHEADS AND ENVELOPES—Our special design in 2-color work, 50 of each, \$1.00, postpaid. JOS. F. DU BIEN, The Art Shop, 800 N. Scott St., Joliet, Illinois. de11

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. de11

SPECIAL—100 Two-Color Bond Letterheads, 100 Envelopes, \$2.00, prepaid. Other printing very reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. de18

125 LETTERHEADS and 125 Envelopes printed and sent prepaid for \$2.00. We give prompt service and better work. Guarantee satisfaction in every way. Samples sent free for 6c to pay postage. WELLMAN PRINTING CO., Huntington, West Virginia. de25

Tricks, Toys and Novelties

4c WORD, CASH. NO ADV. LESS THAN 25c.

TRICK COIN AND MOUSE—Easy; nicely done. Mailed with lists for 25c. CHAS. HESING, 1220 Plum St., Cincinnati, Ohio. de11

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

PRODUCING COMIC, with bills, and ingenue Prima; have twenty sets wardrobe, some scenery. Will consider Partner, who is Performer, with capital enough to organize tab. Good proposition. PRODUCER, Monarch Hotel, Chicago, Illinois. de11

WANTED, PARTNER—Experienced showman (comic or dramatic) with ample capital, to properly produce exceptional, spectacular, new dramatic offering with novel parade feature. Successfully tried out. Historically interests every school child in America. Best theatrical proposition in years. Only parties of financial standing communicate. Address OWNER, 905 South Dubuque St., Iowa City, Iowa. de18

Wanted To Buy, Lease or Rent

5c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo. de11

ALL KINDS OF SLOT MACHINES WANTED—Any condition. Send list and prices. JOS. COHEN, 1481 Lincoln Place, Brooklyn, New York. de11

MOON TELESCOPES or Electric Machine, with dial for street work. Price low. CHAS. H. DAVIS, 1108 Florida Ave., Tampa, Florida. de11

MUTOSCOPES—Iron or wooden, any quantity, wanted for cash. GLOBE AMUSEMENT COMPANY, 156 E. 125th St., New York. de11

PICTURE SHOW, in Ohio, Michigan, Illinois or Indiana. L. L. HULLER, 24 Edwards St., Youngstown, Ohio. de11

SMALL BAND ORGAN and 125 pairs Roller Skates. L. STRECKER, 1701 South Fifth, Terre Haute, Indiana. de11

WANT TO BUY—Several National Cash Registers, from 1c to \$3 or \$7; also small size, from 5c to \$1. No junk; privilege examination. FREDERICK DORN, 409 Tampa St., Tampa, Florida. de18

WANTED—400 second-hand opera chairs within three hundred (300) miles of Louisville, Ky. Must be five-ply 5/8 veneer and in fair condition and price right for cash. State all in first letter. J. F. PARTLOW, 809 W. Jefferson St., Louisville, Kentucky. de18

WANTED TO BUY—500 Folding Chairs or Opera Chairs. Wanted—Tents 40x80 or 50x80, or any size. Address PICTURE SHOW, Cortland, O. de11

WANTED—Canvas Outfit for Dramatic Stock. Address GRACE McLEOD, care General Delivery, Sadsbury, Ohio. de11

WANTED—One hundred Opera Chairs. State size; small Calliope and ten reels of Pictures. Must be in good condition for cash. BILLY HART, Parkersburg, West Virginia. de11

WANTED TO BUY—200 Folding Chairs. WILLIAM WHITE, Farmville, Virginia. de11

WANTED—Folding Organ, with case. WILKES, Alton, Illinois. de11

WANTED—All kinds old Slot Machines and Slot Wending Machines. BRUNSWICK CO., 1240 Vine St., Philadelphia. de11

WANTED TO BUY AT ONCE—Posters on "Man From the Golden West," featuring James J. Corbett. SANOB, Box 421, Kankakee, Illinois. de11

WANTED TO BUY—Second-hand Cash Register, National, for cash. Must be in order. Write me at once your price. Address ROSCOE CHINN, 606 14th St., W. Huntington, West Virginia. de11

WANTED—Small Xylophone, two-octave preferred, in case, State all. JACK CROSTON, Majestic, Rensler, Texas. de11

WANTED—Portable Rink, with everything complete for setting up for business, musical instrument included. Have good, level wheat land, best part of Kansas wheat belt, to exchange for same. If interested write BOX 87, Ransom, Ness Co., Kansas. de11

WANTED—Hawaiian Film, 5 or 6 reels, with or without printing. L. J. FOSSE, 1713 S St., N. W., Washington, D. C. de11

WILL BUY Uprights for Slack Wire Rigging. Give description. B. BURKE, 119 Fountain St., Grand Rapids, Michigan. de11

WILL BUY—Ice Cream Sandwich Machine. Must be bargain. FRANK MAHAN, Broad Hippie, Ind. (Havenswood). de11

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand
5c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, ROAD SHOW MEN—We carry a full line of Features, all character. New list mailed on request. Attention, Exhibitors! We furnish program selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. de18

EAST LYNNE, 5 reels; Samson and Delilah (religious). BOX 85, Elroy, Ohio. de11

FILMS—One to six-reel Features; reasonable prices. Paper, Photos. List free. GUY HALLOCK, Duluth, Minnesota. de18

FILMS—Comedy and Western. FRANK HUDDLESTON, Jobs, Ohio. de11

FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description; perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Branford Place, Newark, New Jersey. de11

FIVE BIG HART-FAIRBANKS FIVE-REELERS, \$200 each; three Talmadge-Boy Stewart-Diamond Five-Reelers, \$150 each; as new. Nine two-reel Texas Gulian Westerns, \$30 each; paper free. Deposit. BOX 228, Altoona, Pennsylvania. de18

FOR SALE—100 reels Comedy, Western and Drama, good condition, \$2.00 per reel. One Feature in each five reels. No less sold. No list. Cash only. Rare bargains for quick cash. O. V. PLEW, Owner Theatre, Midland, Indiana. de11

FOR SALE—One, two and three-reel Features, \$5.00 per reel. Lists. SANOB FILM EXCH., Kankakee, Illinois. de25

GREAT FEATURES—Condition like new, with paper. If you want the best, we have them. List for stamp. W. M. TEMPLE, Mason City, Iowa. de11

HOUSE PACKING FEATURES, like new: Charis Chaplin in Hot Dogs, 1 reel, \$15.00; Custer Massacre, 2 reels, \$30.00; Mutt and Jeff, 1 reel, \$12.00. Send \$1.00 per reel; inspection granted. Motograph, like new, \$75.00. W. TARKINGTON, Forum, Okla. de11

IF YOU TELL US EXACTLY what Film you are looking for, we can supply you at the right price. No lists. "SUPREME PICTURES," Syracuse, N. Y. de11

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, 8, 4 or 5 reels; Sontag and Evans, the California Outlaw. State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. de11

TEN NIGHTS IN A BARROOM. Life of Christ. G. W. GREGORY, Brodnax, Virginia. de13

THE HOUSE OF DISCORD, in two parts, featuring Lionel Barrymore, Dorothy Gish, Blanche Sweet, Antonio Moreno. A. NORWICH, 1914 W. Columbia Ave., Philadelphia, Pennsylvania. de11

"THE YELLOW MENACE," 31 reels of terrific action! Greatest serial of all time! By Louis Tracy. Print in first-class condition, with smashing line of advertising. \$250.00. Send deposit for rewind examination. "SUPREME PICTURES," Syracuse, New York. de11

TOM MIX, "Heart of Texas Ryan," 5 reels; Al Jennings "Lady of the Dunes," 5 reels; Florence Reed "Wives of Men," 7 reels; "Last Days of Pompeii," 5 reels. Price, \$75 per feature. Paper and photos on first three. Will ship subject examination upon receipt deposit. R. LEWIS, 2218 Crosby Ave., Brooklyn, New York. de11

"TREASON," a 1918 Mutual masterpiece. 5 reels, with Edna Goodrich and Stuart Holmes. Photos, slides. Guaranteed A-1 condition. \$20. Send deposit for rewind examination. "SUPREME PICTURES," Syracuse, New York. de11

WRITE FOR LIST—Harta, Fairbanks, Talmadge, Tex Gulian, Neal Hart, Arbuckle and Chaplin. ECONOMY FILM CO., 1238 Vine St., Philadelphia. de11

100 FINE SINGLES and FEATURES, many with mounted paper. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. de11

500 REELS OF FILM, \$2.00 to \$4.00 per reel, including paper. EMERGENCY FILM SERVICE, 3105 Olive Street, St. Louis, Missouri. de27

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs, Film for road men as low as \$1.00 per reel. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. de11

BARGAIN LISTS FREE—Power, Simplex, Motograph, Edison, Stereopticon, Films, Supplies, Gas Outfits. NATIONAL EQUIPMENT CO., Duluth, Minnesota. de18

EDISON MACHINE, complete; Arce and Mazda Lamps, \$65.00. J. T. ODOM, Urbanette, Ark. de11

FOR SALE—Power's Motion Pictures Machine No. 6, good condition. GEO. DUNN, Greensburg, Ind. de11

CONDENSERS! CONDENSERS! AT CUT PRICES—The Famous Pearl White Condenser (any focus you want), from 4 1/2 on up to 9 inches, each, while they last, \$1.45. Pure White Condensers, any focus, each \$1.50. Meniscus Condensers, 6 1/2" focus, each \$1.90. Bi-Convex, any focus, each for \$1.60, the entire set for \$3.50. Remember, these cut prices for only sixty days, so order now. No goods sent C. O. unless 25% the amount down. Film Content the very best made, at cut prices per bottle, 2 1/2, per gallon can, \$1.70. Mr. Exhibitor, I have no rent to pay and can give you better prices and better service. I do not issue a regular catalogue, as my stock changes all the time. State your want and I will get it for you. Write name and address plainly. Send 2c stamp for reply. Will trade and buy all kinds of second-hand show goods. WESLEY THOLT, Second-Hand Show Supplies, Box 228, Denton, Texas. de11

FOR SALE—New and Used Motograph, Simplex, Power and Edison Machines, equipped for electric, calcium or Mazda work; Minusa Screens, Folding and Opera Chairs, Tents, Compensars, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete outfits for Stationary Theatres or Road Shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Mo. de11

FOR SALE—Moving Picture Machines, Booths, Cameras, Stereopticon. Anything from studio to screen. Lantern Slide makers, Motion Picture takers. WESTERN MOTION PICTURE CO., Danville, Illinois. de25

GREAT BARGAINS in used Machines, \$50 up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. de18

NEW 6A LAMPHOUSE, with Arc, complete, \$30.00; Ft. Wayne Converter, 110 volts, 3 phase, 2 k. w., good condition, \$250.00. Simplex Machine, Type 8 Lamphouse; latest style, in perfect condition; hand driven, \$300.00; motor driven, \$355.00. Simplex, regular equipment, motor driven, \$395.00; hand driven, \$295.00; condition guaranteed. Motograph, motor driven, \$225.00; guaranteed. Power's 6 Mechanism, like new, \$95.00; Bell & Howell Compensator, 110 v. k. perfect condition, \$45.00. H. B. JOHNSTON, 528 So. Dearborn St., Chicago. de11

POWER'S, Edison, Simplex and all standard makes of machines on hand. Get our list. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Bldg., Denver, Colorado. de11

WANTED—Power's 6-A Stand, also Power Heads and complete Machines of any make. Films and equipment. Portable Booth, etc. NATIONAL EQUIPMENT CO., Duluth, Minnesota. de18

Wanted To Buy

M. P. Accessories—Films

5c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Two Hawaiian or South Sea Pictures, other features, good condition, with paper. W. M. TEMPLE, Mason City, Iowa. de11

WANTED—State-right and other Features. Must be in first-class condition and cheap for cash. Prefer ones with paper; Sex Features that will pass in every State. Tell all first letter. HARRY C. WILBUR, New York Office Billboard. de11

WILL BUY Buffalo Bill Film if reasonable. BOX 44, Waterloo, Iowa. de18

IS THE AMERICAN SMALL TOWN DYING?

(Continued from page 35)

000 annually. Chicago has an annual vessel tonnage of 12,000,000 tons.

Chicago is the healthiest large city in the world—the nation's greatest big city summer resort.

Chicago has a water front of thirty miles and an unlimited water supply. In 1920 Chicago used for all purposes 590,000 gallons of water daily. Chicago is now pumping approximately 880,000,000 gallons of water daily.

Chicago is the first city in the world in the manufacture of products for export.

Dallas, Tex., has just raised \$35,000 thru its Trade League, and will spend it during the coming months in a campaign of education to make Dallas a \$1,000,000,000-a-year trade center.

Secretary M. J. Norrell says: "A number of features have been prepared for the buying program, one of which is the annual style show by wholesalers. This will be very complete. There will also be a merchants' short course or institute, at which speakers will discuss the conduct of the retail mercantile business. Our theory is that the wholesaler has not completed his sale until the retailer shall have sold the goods to satisfied customers at a fair profit. It is expected that luncheon clubs and the moving picture houses will put on special programs for the buyers and that the business activities of the city will in a measure observe the season as a great movement for increasing the importance of the Dallas market."

Michigan City, Ind., has made a record that should be studied. It has a real live Chamber of Commerce and has started in to make that part of Indiana 'The Atlantic City of the West' as a summer resort. It has brought 18 new industries to the town in 19 months. This shows what can be done when earnest effort is put forth to do things.

What is our city doing to advance its business and social standing? How much are your city authorities spending to sell your city to your own people? What effort is being made to believe that heaven is within us and that we must make life more pleasant now? This can all be done only by co-operative effort. But back of the effort must be vision.

Harry Davies closed a long season, which started the fall of 1919 and ran until October 29, for the Davies Opera Company. The company closed at Haledale, Kan. It will open again January 1 at Hardin, Mo., for the Community Lyceum Bureau.

LYCEUM AND CHAUTAUQUA BOOKLOVERS' CLUB

During the recent convention held by the International Lyceum and Chautauqua Association at Waterloo, Ia., the matter of just what books the club should read during the coming months was left to President W. H. Stout to select after he had received the recommendations from the individual members.

President Stout has formulated this list of five books which the members will read: "White Shadows in the South Seas," published by The Century Publishing Co., New York City, a wonderful book of travel. It now heads the lists of nonfiction books and has for a number of weeks past. It is well written and effectively illustrated.

"The Brass Check" is another one, and, perhaps, of the list, is the one that all should read first, as it is a million times more vital to our everyday life than "White Shadows in the South Seas" ever can be. "The Brass Check" was written by Upton Sinclair, and since it deals with the purchased press, he had to publish it himself. No orthodox publication will even review this book. The kept press and venal minded ones whose souls are on sale say to you that you must not read this book, and they say it by that cowardly method that entrenched power always uses first—the boycott. The book is an eye opener. It is published by Upton Sinclair, Pasadena, Calif.

"The Rising Tide of Color," published by Charles Scribner Sons, New York, is a volume that should be read if you want to know the inside facts about the Japanese question in America. If you have read Montville Flowers' book, "The Japanese Conquest of American Opinion," I would advise that you read "The Rising Tide of Color." Flower's book should be read first, for it is basic and founded on experience and hard work done in the California field. It is first hand. All the world from pope and potentate to peasant and propagandist is now interested in the Japanese problem.

"An American Idyll" is a gem of biographical literature that President Stout feels deserves a wider reading than it is now getting. It has been published by The Atlantic Monthly Publishing Co., of Boston, Mass.

Then there is a little volume published by B. W. Hubach of New York, entitled "Self-Measurement." It is a small volume, but is said to be very helpful.

President Stout writes:

"Now I want you in each case to order direct from the publishers, and send the order on the enclosed order blank. Then send me a postal card with each order, telling me that you have sent the order, and when the number has reached twenty-five copies in any case I shall collect the rebate for you and send you check for same. It is absolutely necessary for you to send these orders as directed if you wish the rebate.

Also, I want each one of you to secure at least one new member.

"I am planning a Book Lovers' Hour for each day at the next convention, so that we may all get together and discuss the contents of these books, and I shall appoint a leader for the discussion of each book. This will mean that the leader for 'The Rising Tide of Color' will make special preparation on that book.

"Each of you is expected to write a review of the books as fast as you have read them and send same to me, and then we shall have a review made of the reviews. Both of the magazines have agreed to give us space. I have already received 'An American Idyll' and am at work on 'The Brass Check.'"

The Booklovers' Club is a rather peculiar organization. It charges an initiation fee of fifty cents to cover the cost of correspondence. Any one can join it. Already the publishers have made material reductions in the prices of books to the individual members, so that if you are a reader of books and a buyer of books you have two real reasons for joining this club. You get the reviews as prepared by the individual members of the club and then a composite review as prepared by the president. You know that your reading is not hand picked and commercialized before you get it. You will know that it is a financial saving to buy thru The Booklovers' Club.

The following were charter members of The Booklovers' Club: Jessie Rae Taylor, Fay Hancock, Wallace Bruce Amshary, Mrs. Wallace Bruce Amshary, Mrs. J. M. Erickson, May Shumway Enderly, Marion Hallou Flisk, Fred High, Ned Woodman, Mrs. Frederick Dale Wood, Frederick Dale Wood, Anna Hughes Thomas, Clara Vaughan Wales, Helen Sylvia Carson, Mercedes Warnica, Olive Kackley, Robert F. Gloop, Mrs. Edgar Fields, Emergence Grinnell, Julia Caesar Naypne, Mrs. Ethel Hanley, Carlisle L. McCartney, Helen Keller, Mrs. W. H. Stout, Carlton Chamberlayne, P. Marlon Simms, Clarence E. Cramer, Nelson A. Jenkins, Miss M. C. Hutchinson, Joel W. Eastman, Florence M. Austin, Paul S. Dietrick, Ray Andrews, Noah Hellharz, Maude Willie, Dr. L. G. Herbert, S. W. Grathwell, Estella Jones, Irene Sherwood, Rev. Frank Willard Court, Harry M. Holbrook, W. H. Stout, Robert O. Bowman, Jeannette Kiling, Louis J. Aiber, Dr. Charles L. Flisk, Mrs. James L. Loar, Wm. Rainey Bennett.

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MAGIC AND MAGICIANS

(Continued from page 40)

to make his lender satisfied." The other tricks were performed and, by the time attention was again called to the orange, it was found that not one, but eleven dimes were snuggled in its juicy parts. It cost Mr. Magician ten cents, but the additional laugh and applause was not only worth many times that amount, but caused him to add the trick as a part of his regular program.

Even as mistakes are sometimes made by great magicians, so do they sometimes appear in print. For instance, a couple of weeks back, in reporting on the present successful tour of Travelutte, the Mental Miracle, thru the Southwest, an item in these columns told of his show having played Durant, Tex. The name of the town was right, but instead of being the one in the Lone Star State, it was Durant, Ok., that should have been recorded, there being considerable difference between the population of the two towns. Durant, Ok., is much the larger.

Word from Texas on the business done by the Travelutte attraction at Graham reports another star in its record-breaking banner. People who were unable to procure house seats solved the problem of making themselves comfortable during the performance by bringing their own chairs, and, incidentally, they assisted in establishing a new week's attendance mark.

Equally big business was enjoyed by this show at Vernon, Tex., and, last week, at Burkburnett. Return engagements are being played in most of the towns thru the Texas oil belt, in which section the Mental Miracle's high-class production is an established favorite, a fact evidenced by the manner in which house managers are booking his attraction. Electra, Tex., will have the show this week.

NEW THEATERS

A new moving picture house is being planned at Fayetteville, Ark., by E. C. Robertson, manager of the Victory Theater. The theater, which will accommodate 1,000 patrons, will represent an expenditure of about \$50,000.

A large air dome will be built at Denison, Tex., next summer. Stock companies and tabloid shows will be the policy. The air dome will seat about 1,200 people. Pictures and vaudeville will be shown also. Music will be furnished by a large orchestra.

Contracts will be let for a half-a-million-dollar theater at Elkton, Pa., early in January. The new house, which will have a seating capacity of 2,000, will occupy the site of the Lyric Theater.

BAZAARS—Indoor Shows

(Continued from page 40)

Patrick Bazaar & Expo. Co., 2528 Tasker St., Philadelphia. Smedes, Al., Indoor Carnival Co., 1416 Broadway, New York. Veterans of France Indoor Bazaar, Harry R. Morris, mgr.: Hamilton, Can., 13-18. World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City. World's Museum, Norman Jefferles, mgr.: 11th & Market sts., Philadelphia.

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Brown & Dyer Shows

Winter Quarters, Detroit, Mich. P. O. Box 86, Fairview Station. Now booking Shows and Concessions Season 1921. Address W. A. DYER, Manager.

BUCKEYE AMUSEMENT COMPANY

now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHAN-NEL, 233 N. Buckeye Street, Wooster, Ohio.

J. L. Cronin Shows

Winter Quarters, 44 Ewing Street, Chillicothe, Ohio. Now booking Shows and Concessions for Season 1921. Free Storage.

LEW DUFOUR SHOWS

(Formerly Dufour & Tilford Shows) now booking Shows and Concessions. Winter Quarters, Richmond, Va. Address Home Office: 411 Georgia Savings Bank Bldg., Atlanta, Ga.

FASHION PLATE SHOWS

now booking Rides, Shows and Concessions for Season 1921. Address WEIDEN & FIELDS, Managers, Box 57, Coaltion, Ohio.

CAPT. OONEY-FOLEY GREATER SHOWS

Now booking Shows and Concessions Season 1921. Address Winter Quarters, 903 Providence Bld., Scranton, Pennsylvania.

H. T. FREED EXPOSITION

GALESBURG, ILL. Now booking next season's Attractions. Free storage.

Gloth Greater Shows

CAN USE Shows, Rides and Concessions at all times. Address all communications to 514 4th Ave., Pittsburgh, Pennsylvania.

GOLD MEDAL SHOWS

Now booking Shows and Concessions for Season 1921. Box 516, Texarkana, Texas.

Gray Shows Winter Quarters

2106 First Ave., Bessemer, Ala. Will book Whip, EU Ferris Wheel. Open here first week in March.

GREAT WHITE WAY SHOWS

Winter Quarters, Venice Transportation Co., St. Louis, Mo. Now booking Shows, Rides and Concessions. Season 1921. Address all mail Billboard, St. Louis, Mo. C. M. NIGRO.

Inter Ocean Greater Shows Wants

Rides, Shows and Concessions. Get our rates before booking with others. Box 406, Cincinnati, Ohio.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

Season 1921. Now booking Shows, Rides and Concessions. Write for terms and particulars. BOX 344, Western Port, Maryland.

WADE & MAY SHOWS

In winter quarters, Detroit, Mich., 289 Elmhurst Ave. Now booking Shows and Concessions.

Macy's Exposition Shows, J. A. Macy, mgr.: Charleston, S. C., 6-11. Miller Bros.' Circus Expo.: Tampa, Fla., 6-11. St. Petersburg 13-18. Queen & Crescent Shows, Leon Broughton, mgr.: Alice, Tex., 6-11; Santiago 13-18. Roberts & Hewitt Midway Attractions: Stamps, Ark., 6-11. Rocco Exposition Show, C. S. Rocco, mgr.: Greer, S. C., 6-11. Witt's World Famous Shows, Barry Witt, mgr.: Tampa, Fla., 6-25. Wortham World's Best Shows: Yuma, Ariz., 6-11.

ADDITIONAL ROUTES ON PAGE 97

THE CORRAL

By ROWDY WADDY

G. B. Anderson—Address letters to the different parties you mention, care of The Billboard.

What's the matter with those Southwestern communities that there are not more contests staged in that section of the country this winter?

Oklahoma Joe Daly, trick rider, tells us thru the New York office of The Billboard that he has had a very good season with Witt's World Famous Shows.

Lorens Trickey and her McAlpa Trophy have been getting a great deal of publicity thru the press of various cities. Can't quite figure out from some of the articles whether it is Miss Trickey, the trophy or the prominent guests at the presentation ceremonies being featured—could it be pictures?

"Wild Jim" Lynch says his winter address is care of Special Agent's Office, N. P. Railroad, Livingston, Mont., and his letter includes the following:

"I went over big at the Spokane Interstate Fair with my original stunt of automobile trick riding. In fact, they featured my act above airplane stunts. I have not done any horse riding or bulldogging since I got my foot smashed at Chicago July 31. At the present time and for some time to come I am a deputy sheriff for the Northern Pacific Railroad, stationed at Livingston, Mont. I keep in 'bulldogging' practice by going to ground with a 'Isobol' once in a while. I see that the boys are figuring on keeping the game going all winter down South. Let's hope they keep up the spirit in the public—that's the main thing.

The following from Madalya Stoner Rogers (Mrs. Colorado Grant), from Clinton, Mo.: "I notice in the November 27 issue of The Billboard, under the Corral column, where 'Arizona Smith' writes in from Detroit that 'Colorado Grant' and his wild west were wintering near there. Mr. Smith must have made a mistake in regard to the name or title of a Wild West show wintering there, as the original Colorado Grant, my former husband, passed away on August 4, 1911, at Taylorsville, Ky. His death does not in any way forfeit the rightful name or title of a show. The Colorado Grant Show has not been on the road for three seasons. However, the trained ponies, etc., are being cared for and the show stuff has been stored at my farm, situated at Sparta, Ky., the winter quarters and home of the Colorado Grant Wild West, Dog and Pony Shows for the past 14 years. The show will go on the road the coming season and will open some time in April."

It is well known that Colorado Grant has passed to the Great Beyond, and it has not been made public that his title has since been taken over by one other else. For this very reason, in the article referred to in the above communication, the Colorado Grant Wild West was not mentioned, but instead as follows: "'Colorado Grant' (note the quotation marks) and his Wild West." Near the close of the article the name was again mentioned, but as follows: "'Colorado Grant' (also in quotations). By the way, let's have a line from this 'Colorado Grant,' who is in 'partnership with Col. William Murray' in a show.

From Prescott, Ariz.—The winners at the Rodeo here during the Arizona State Fair were as follows, first, second and third, etc., in order given: Arthur Heloat won the big prize of \$500 in the calf roping and tying contest, on which awards were made for the best final averages. The second prize of \$300 went to Jack Gales, the third prize of \$200 to J. B. Colter, and five other winners as follows: Pearlle Morris, J. W. Chilson, C. L. Chilson, Clay McGonigall, Lee Norman. Others in this event were: Logan Morris, Johnny Judd, Luther Bennette, James Pendergast, Bud Odle, Herbert Cavness, Guinn Williams, J. F. Wright, Cheyenne Kiser, Skeeter Bill Robbins, Jack Brown, L. F. Barkdoll, Press Arner, Ben Robbins, Lee Harrington, Elmer Morris, T. T. Walker, Lee Robinson, J. W. Chilson, Bud Johnson, Mike Savada, Lord Jones, Joe Lopez, Tom Henderson, Walter Cline, W. F. Cavness, Roy Kivett, Casimero Lopez, Doc Pardee, Clifford Kowitz, Manuel Lopez, Bert Weir, E. Padilla, H. H. Page, J. Van Duxen, Hardy Schell, Harry Colter, Milt Good, Tom Rice, Jr.

BED AND SADDLEHOUSE RACE—Jack Rodriguez, Cheyenne Kiser. BRONK RACE—Cheyenne Kiser, E. Padilla, Jack Rodriguez, Ritchie Lewis. COWHORSE RACES, Wednesday—Walter Cline, Doc Pardee, James Pendergast. Thursday—Cline, Pendergast, Kivett. Friday—Pendergast, Pardee, Chilson. PONY EXPRESS, Wednesday—Cline, Robinson, Pardee. Friday—Robinson, Pardee, Cline. RELAY RACES. Monday—Cline, Pardee, Robinson. Tuesday—Pardee, Robinson, Cline. Wednesday—Cline, Robinson, Pardee. Thursday—Cline, Robinson, Pardee. Friday—Pardee Cline, Robinson. BRONK RIDING—Tom Henderson, Ritchie Lewis, Bud Johnson, Jack Brown, Skeeter Bill Robbins.

GOAT ROPING (average)—Lee Harrington, Doc Pardee, Ben Robbins, Lee Robinson, Van Dickson, Logan Morris.

From Fort Worth, Tex.—The Fort Worth Fall Rodeo, which was staged by Ray McKinley, Bob Tadlock and Fog Horn Clancy and which closed Saturday night, November 27, was pronounced by press, public and hands as the greatest contest ever staged in the state. All hands were on their toes at all times and each performance was smooth and snappy as a circus program.

The bucking horses were the very tops of the Eddy McCarty and California Frank strings with a few head of the top buckers belonging to Essie Fay, and it seemed that each horse tried hard to make a reputation for its owner.

The wild Brahma calf-roping was one of the most sensational features ever presented at a

Let it rain pitchforks!

The mothers will let the kids flock to the circus if they are sure they will not get soaked by rain leaking through the "big top."

Have all your tents and paulins treated with Preservo. And then, let it rain pitchforks—let it do its worst.

Preservo will do your canvas a world of good. It will keep the crowds dry and contented in the wettest rain.

Wire us your requirements

Preservo
Trade Mark Registered
Waterproofs
and Preserves Canvas

Robeson Preservo Company, Port Huron, Mich

Eastern Branch: 357 Western Ave., Boston 35, Mass.
Canadian Branch: Sarnia, Ont.

Distributors for the Pacific Coast:
R. S. Hunter Co., 209 California St., San Francisco, Cal. George Broom, Pier 8, Seattle, Wash.

WANTED FOR 1921 CIRCUS SEASON WITH THE SPARKS CIRCUS

Two good Solo Cornets, E and B Flat Clarinets, Altos, Trombones, Bass and Bass Drummer. Address JACK PHILLIPS, Band Master, 666 Grove Street, Columbus, Ohio.

CARS FOR SALE

Six 50-ft. Flat Cars, perfect condition, 60,000 pounds' capacity; two EXTRA FINE STATEROOM CARS, equipped for fast passenger service, two 50-ft. Stock or Box Cars, one 76-ft. Sleeper, one 60-ft. Advertising Car, fully equipped with boiler, bedding, dishes, etc., ready to step in; has steel under platform and equipped for fast passenger service. Every car guaranteed as represented or no sale. Can be examined at winter quarters, Havre de Grace, Md. WANTED TO BUY—Animals and Animal Acts of all kinds, Lion Act, Bear Act, Mixed Groups, Leopard Act, Dogs, Monkey, Ponies, etc. State where they can be seen and price.

ANDREW DOWNIE, Box 173, Havre de Grace, Maryland.

CAGES CAGES CAGES OF ALL KINDS

Also Dens, Band Ticket Wagons. Order now for spring delivery. SULLIVAN & EAGLE, Peru, Indiana.

contest, as the calves were large, wild and vicious and there were many ropers that had quite a bit of wearing apparel kicked off them in attempting to tie the wily Brahmas. Tris Speaker, manager of the American Indians (ball team), was a guest of honor and took part in the parade. Mounted on Buck Sansom's champion cutting horse, "Goldie," he participated in the calf-roping and finally became so expert that he tied one of them in 32 seconds. The stars of the large field of bulldoggers were Slim Caskey and Sparty Kelso, Slim making the time of 11 seconds one night and 10:35 the following night, while the afternoon following Shorty made the remarkable time of 9:35, which is about record time for a twistdown contest.

Essie Fay's high school and menage horses did a neat turn, while the work of Mamie Daniels on her big white Arabian was the cause of much admiration from the audience. California Frank's auto-jumping horse, Apollo, was one of the sensations of the program, while the diminutive rube, Little Joe Hettler, who is part of California Frank's combination, was a scream, and amply filled the place usually occupied by three rube. The grand entry included more than a hundred horsemen. The performance itself was sensational enough and presented sufficient volume to have gained recognition in the largest metropolis. Bryan Rosch, Hugh Strickland, Guy Shultz, Roger Red, Jr., and Charlie Williams were the stars of the bronk riding, while Oklahoma Curley and Hugh Strickland made the going rough until they became too eager and wild themselves, and got their feet going too fast for their stirrups, resulting in disqualification. The trick riders were Tommy Kirnan, Lloyd Saunders, Kenneth Maynard, Bob Calem, Ruth Roach, Bea Kirnan,

Mabel Strickland, Rene Hasley, Florence King and Fox Hastings. All did exceptionally clever work, Tommy Kirnan constantly making em yell with the most clever stunts that make up the category of trick riding.

The volume of the performance may be conceived from the following entries in the various events: Bronk rides, 28; wild steer riders, 30; calf ropers, 25; bulldoggers, 17; bareback bronk riders, 15; cowgirl bronk riders, 7; trick riders, 10; fancy ropers, 6. Bad weather and the present financial depression kept the attendance below the estimation of the promoters, but did not keep the venture from being so big a success that it is practically sure to become an annual event.

GRAVE NEGLECTED And Search is Being Made for Relatives of Eva Clark

J. Henry Forbes, a showman of Staunton, Va., has written The Billboard in regard to locating relatives of Eva Clark, whose body is buried in Staunton Cemetery. Mrs. Clark was accidentally shot during a performance of the John Robinson Circus at Staunton in 1906 and died from the effects of the wound on September 28 of that year. She was buried at Staunton and the undertaker who had charge of the funeral stated to Mr. Forbes that members of the Robinson Show had signified their intention of placing a stone at the grave, but that nothing had ever been done. It is hoped that some relatives of Mrs. Clark can be located in order that arrangements may be made for properly caring for the grave. Anyone who may have information concerning

the whereabouts of such relatives is asked to communicate with The Billboard, Cincinnati, or J. Henry Forbes, Box 61, Staunton, Va.

SPARKS' ADV. CAR CLOSES

The Sparks advertising car, in charge of J. M. Randolph, arrived at the winter quarters, Central City Park, Mason, Ga., Sunday, November 21, after a season of 35 weeks that embraced fifteen States and two Canadian provinces. After the arrival in Mason the boys lost no time in departing for their various destinations, eating their Thanksgiving turkey at home being the principal object. Car Manager Jim Randolph going to Elk City, Ok.; Steward Harry ("Gimp") Reed, to Indianapolis; Boss Billposter Plakie Bowers, to Baltimore; Harry Ewing, to Chester, Pa.; George (Tack) Williams, to Brooklyn; Ed Horton, to Ohio's famous winter resort, Hillsboro; Ed Brannan, to Wilmington, O.; Geo. Trostle (Esquimau Pete), to Newark, N. J.; Harry Belle Isle, to the Grand in Atlanta; Wm. Granary, to Montreal; Joe Baker, to New York City; Bernard Gray, to Grand Rapids, while Press Representative Eddie Jackson will visit Savannah, Ga., friends for a few days before departing for Chicago. No serious mishaps occurred during the season with the possible exception of Bernard Gray, who narrowly escaped with his life in an automobile accident at Arcadia, Fla., two weeks previous to the closing of the season. Most of the boys have winter work, however, the "Bluebird" will find them all on the job again in the spring.

BILLY EXTON SAYS

For some unknown reason mail which has been addressed to me has either been unanswered or failed to reach me, and I wish to make known my office address, where I hope to hear from any who have written me. Mail or wires addressed to me care Bill Seizick Productions Co., 315 Erie Bldg., Cleveland, O., will reach me. Business continues very big with the two companies of "The County Fair" and Mr. Seizick has just purchased Ohio rights to "Isobol" or "The Trail's End," and same will open its initial engagement in Cleveland week of January 2. Deals at this time are also pending on "Approdit" and two other big features, which will be handled as road attractions only. Also two more companies of "The County Fair" are now in preparation and will take to the road on or about the first of the year. Regarding myself I have been busy since closing my season with the John Robinson Circus, yet not too busy to make plans for my 1921 circus season, and have just about completed same. What's become of Will Lester, last season contracting agent of the John Robinson Circus? Let's hear from you, "Bill."

UNDER THE MARQUEE

(Continued from page 61)

salesmen for the firm. They intend making the Sella-Fioto opening in Chicago in the spring.

Noting that the circus world would like to hear from the Mr. Daly, who toured South America with the Shipp & Feltns, James H. Daly writes that he is now located at 1325 Chestnut street, St. Louis, Mo., but is not the Daly who was with H. M. Howard's pony act. Says he: "I have been trouping since 1892, and have been with several shows in that time, from the smallest to the largest. I have not trouped since I came back with Shipp & Feltns' Circus from South America. I have had some offers since my return, but decided not to troupe. I think I will go out this coming season, but have not decided with which show. I had quite a visit with the Kiling Crandalls, and my good friend, George Belford, of the Six American Belfords, while they were playing the Indoor Circus here. I would be glad to hear from my circus friends."

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- CYPHERS, JOHN G., theatrical manager. Complainants, Bert E. Wilson, Bert V. Burns, W. D. Staasbery, Hazel Hatton, H. D. Hopkins, Billy F. King.
- GORDON, JACK, manager. Complainant, Berney Snaucker, Mgr. Isabelle Green Jazz Vampires.
- SICKLES, BOB, manager. Complainant, Col. F. H. Stroud, Mgr. Florida Amusement Co.
- STEVENS, EDWIN, acrobat. Complainant, Perry Masters, care Moore Hotel, Cleveland, O.
- WAGAR, HERBERT R., agent. Complainant, C. C. Thomas, Mgr. King-Thomas Dramatic Co., en route.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

1921

CAMPBELL-BAILEY-HUTCHINSON COMBINED CIRCUS AND WILD WEST

Now ready to negotiate for department superintendents; also acts of every description and people in all branches of Circus and Wild West for season of 1921.

Address all communications to

CAMPBELL-BAILEY-HUTCHINSON COMBINED CIRCUS AND WILD WEST, Samson, Alabama

BILLBOARD CALLERS

(NEW YORK OFFICE)

D. Pascatel Maitland, of Faye Behren's Fashion Shop, caters to the theatrical profession.

George H. Coleman, of the Coleman-Goodwin Bazaar. Reports a great opening at Bethlehem, Pa. Mr. Coleman left for Boston, where they play in one of the largest auditoriums for a most formidable nuspiece.

John R. Rogers (Youre, Merrily). Will open his vaudeville tour soon, having recovered from his recent accident.

Mrs. Stefsnik, doing a "strait-jacket" act with Perry & Gorman's Joyland Circus.

John H. Anderson, of Huber's Museum fame, is now connected with the Keith interests in a nifty position.

Frank Apfel, closed in Richmond, Va., with Polack Bros.' 20 Big Shows, and then joined Ben Krause with his Mechanical Show for a few weeks. He said that Krause's Greater Shows had the finest lineup of shows he has yet seen on the Midway at the South Carolina State Fair at Columbia.

W. J. Bloch, of the W. J. Bloch Amusement Exposition. Mr. Bloch reports success with his bazaar company in New England cities.

John Couliban, riding device operator of Danbury, Conn. Mr. Couliban is of the opinion that next season will be good, but feels that it is a bit early to announce his plans.

Burns O'Sullivan. May return to the circus arena in 1921. Has offers.

John G. Kent, general manager Canadian National Exhibition, Toronto, accompanied by J. H. Hay, general publicity director for that organization. Stopped, as usual, at Claridge Hotel. D. C. Rosa remained home this visit on account of a slight indisposition. He will come to New York soon to look over show propositions which are being offered for exhibition as novelties in the amusement line.

Harvey Isaacs, of the James M. Benson Shows. Elmer J. Walters. Reports the showing of "Way Down East" at the Yorkville Theater, Thanksgiving week, as one of the most successful hits yet presented at that house. It will be repeated Christmas week. Captain Louis Sorcho, with Daisy Revland and the nlr calliope, which has been playing for the Red Cross, will be engaged to give the event outdoor publicity.

Joe G. Ferari celebrated the nineteenth anniversary of his wedding on Thanksgiving Day at Mariners' Harbor, Staten Island. A large party of friends were present.

Harry E. Tudor. Is of the opinion that the Pulitzer trophy airplane race on Long Island, Thanksgiving Day, gave the aviation business a great boost. He witnessed the event. Only a few minor mishaps occurred to mar the occasion.

Captain Louis Sorcho. Has been engaged by the merchants of Jersey City to wake up the business section of that city with his calliope.

George Clifford, of World Famous Shows. Arrived from Palatka, Fla. Will winter at his home in Montreal.

Johnnes Josefsson, "Icelander." Successful on the B. F. Keith Circuit. Got middle-of-the-bill position at Orpheum, Brooklyn.

Frank M. Stone and Sherlock Holmes, the "blind reading" dog.

Walter S. Kelly. Says he will build a novelty show for carnivals to be ready in time for the opening of next season.

Billy Weston, of musical novelties fame, at the New York Hippodrome. He built what is said to be a spectacle of wonderful originality. It is called "Progress."

Harry Sharrock, of Harry and Emma Sharrock, while playing B. F. Keith's Riverside Theater.

William Josh Daly, theatrical advance agent and manager.

Dr. Harmon, famous in vaudeville for his "Mysticisms Supreme." Reating after ten weeks' continuous work. Returns to the tour in Philadelphia.

J. J. McCarthy, dealer in show property. Past season one of the live ones at Columbia Park, North Bergen, N. J.

Great Everett. Says his big magic show will open on the Shubert Time in Maine, soon.

Raynor Lehr and Billy Lehr, of the Lehr & Williams Stock Company, now playing South.

In town to look people, they said.

Andrew Downie, owner Walter L. Main Circus, accompanied by his general agent, F. J. Frink. Both report a great season. The show has seventeen cars and may be increased to twenty-five for season 1921. Mr. Downie has had many offers from those wanting to buy circuses. He may or may not sell. After his visit

to Chicago he may have something of interest to say to the circus world. Mr. Downie and Mr. Frink are both great boosters for COMA.

General Pisano, sharp booster, still playing Loew's Circuit around New York, to great success.

Louis King. To report that Kermies and Company, magicians and illusionists, under his management, were most successful at Proctor's 5th Street Theater recently.

William Engleman. To state that he now has an interest in both the W. J. Bloch Amusement Exposition and the Bloch Bazaar. Says next season will be good for good amusements.

Charles Gerard, of the Gerard Greater Shows. Frank J. Schneck, of the National Toy Company. Reports good business and that after the holidays it will be great.

W. K. Corner, of Philadelphia, bandmaster Lowande & Gardner Circus.

Adolph Gross, past season general agent Wonders of 1920 Shows. He was connected with the six-day bicycle race at Madison Square Garden, and will manage a concert at the New York Hippodrome soon.

Tex Sherman, who for years handled Tex Austin's horses and cattle. Is to remain in New York for some time. He recently closed with Walter L. Main Circus as assistant boss hostler.

H. F. Hall, of the California Exposition Shows, in from Stamford, Conn., on business. Left for Boston and points in New England. Says his blanket business is going beyond all expectations.

Mystic Clayton. Will return to vaudeville. Alexander A. Lowande. Says Kraus, the photographer, has them all beat for real art.

T. P. J. Power, manager the original world-toured Kilties Band, playing Proctor's Fifth Avenue Theater, with ten weeks of Proctor, Poli and Keith Time to follow.

Al Latto, in town on business, accompanied by Mrs. Latto. He will buy amusement devices for next season. Mr. Latto says he could not possibly get to Chicago for the Showmen's League banquet, and was sorry indeed, as this was the first one missed.

Sam Edwards, vaudeville actor, accompanied by P'troff, the magician and illusionist.

Elmer Tenley, vaudeville author.

Irving Udowitz, concessioner. Thinking seriously of becoming a carnival manager.

Morrila Unger, of the Zarrow-Unger Construction Company, of Pittsburg; stopping at the Hotel McAlpin. Is taking a large number of orders for new amusement devices to be delivered in 1921. Has appointed Walter K. Shiley eastern representative Zarrow-Unger Construction Co.

I. J. Polack. Booked many new devices for World at Home and Polack Bros.' 20 Big Shows. Will make a big announcement following the meeting in Chicago.

Max Gottlieb, one of the greatest students in all show business.

Harry J. Doering, theatrical passenger agent Canadian Pacific Railroad Co., with offices in the Gayety Theater Building. Wants to establish friendly relations with circus, carnival and general show business folk who travel.

W. H. Davis, of the World at Home Shows. Visited old friends in New York before going to Philadelphia. Says he had a great season and after the big Showmen's League meeting in Chicago he will go to the winter quarters of the shows in Mobile, Ala., and will build something new for next season.

Maxwell Kane and William Glick, just before leaving for Chicago. Will have announcements of importance after the fair managers' meeting.

Arthur Wright, general manager World of Mirth Shows. Just returned from an extended trip. Bought a lot of cars, wagons and other paraphernalia for his shows. From now on he can be found in his offices in New York. Plans to make the World of Mirth Shows notable in the outdoor show world in 1921.

Adolph Gross. Going to put a glove on the market for Bazaar concessioners.

Ernest A. Wanner and Robt. H. Golden, of the United Amusement Enterprises, promoters of bazaars and general amusements.

Abraham T. Lyde, representing the Mutual Life Insurance Co. of New York.

Frank Rose, concessioner with Johnny J. Jones' Exposition. In from Jacksonville, Fla.

Captain Louis Sorcho, James M. Hathaway, Elmer J. Walters, Joseph G. Ferari, Max J. Lowenstein, booking agent; F. C. Thompson, former amusement park man, now with the National Produce and Storage Co., of New York.

Louis E. Cook, veteran circus agent. Came over from Newark to view Fred Gerner's act at Keeney's Theater, Brooklyn.

York Averill, former carnival press agent, now with Starr Plano Company, selling photographs and records.

Bobby Weston and his dog, Jupiter, of the contortionist animal act, Jupiter and Mars. Said to be the only act of its kind in vaudeville business.

Louis J. Beck, former Frank C. Bostock press agent, now on the staff of The New York World. Itaa offers to return to the carnival business, which he may do season 1921.

Alexander A. Lowande, to state that the Lowande & Gardner Circus would positively call for San Juan, Porto Rico, December 4. He said he heard from the Shipp & Feltus Circus and that its business in Valparaiso, Chile, was wonderful.

Bert B. Perkins. Claims that Showmen's League, New York Club No. 2, is still "status quo." He is for the Chicago League good and strong.

John Brunen. Reports great progress in the organization of the Mighty Doris Shows for the season 1921.

Lucille Anderson. Claims many offers to go with shows for the coming tour. Is now having an estimate made on a new diving tank.

Max Adams, concession manager World at Home Shows, on his way to Chicago, to attend the Showmen's convention.

Harry Stevens, representing Al Smedes' Amusement Enterprises.

Richard Pitrot, international booking agent, to buy Billboards to send all over the world.

George L. Dohms, in from a successful "rest up" at South Haven, Mich. Is optimistic and looking the picture of health. Says it's almost too early to talk about season 1921, but will have something of interest to all the show world to divulge soon.

Captain H. Perry, of Perry & Gorman's Joyland Circus, playing 12th Regiment Armory, 62d street and Columbus avenue.

James M. Hathaway. Received a letter from France, wanting information about the "Fly-Away," which he is going to send the party. This is one among a number of inquiries Mr. Hathaway has received from foreign countries as a result of his Billboard advertising.

Billy DeMott, circus rider, with Perry & Gorman's Joyland Circus.

Joseph H. Hughes. Will probably return to the circus field next season. By way of comment, justly deserved, Mr. Hughes is one of the best known and most efficient in the business.

Louis Greenbaum, of C. Greenbaum & Sons, dealers in baskets for the concession trade.

William Glick. Went to Chicago to attend the Showmen's convention.

Chief White Hawk, Indian actor, in "The Bad Man," with Holbrook Blinn.

Ralph Finney, of the Williams Standard Shows, now making preparations for 1921 tour.

W. H. Rice was one of the busiest men on earth during his visit to the city. He started something, but it may be some days before he is ready to make known his plans for season 1921.

John Metz, manager "Serpentina," the famous side-show attraction, playing the museum in Philadelphia.

Samuel Modelsky, past season Joseph G. Ferari Show. Just returned from a trip South.

Joseph G. Ferari, Mystic Clayton, C. P. Farlington, William George Everett, H. E. McGarvie, C. Barthel, John P. Martin, W. H. Stevens and James M. Hathaway.

Bert B. Perkins, general agent Inter-Ocean Attractions.

Captain A. M. Baber, formerly of Bronx Exposition, Inc. Is now in the doll machinery business.

Archie Onri, juggler, now playing Loew Circuit around New York. Promises to give the jugglers a column in The Billboard, "Juggling and Jugglers." Mr. Onri is taking the initiative in plans to form an association for jugglers, and wants to hear from all of them, care The Billboard, New York office.

Ed G. Holland, circus agent; Lloyd Nerada, playing his black art act at Loew's Greeley Square Theater; E. Salmon, with American Players; Albert K. Greenland, of the Rotneker Film Corporation; Alfredo, high-wire artist.

George I. Friedman, concessioner World Famous Shows, in from Palatka, Fla., en route to Pittsburg to put in a toy demonstration in a department store for the holidays.

George A. Groundis, of Pittsfield, Mass., representing Neville Bailey, who is putting out the "Roll-o-Racer," said by showmen and concessioners to be one of the greatest money-earning novelties ever put on a lot.

Thomas Phillips, amusement promoter; Samuel Kitz, of Williams Standard-Joseph G. Ferari Shows; Leo M. Bistany, general manager, and Bert B. Perkins, general agent, Inter-Ocean Attractions.

Major Jack Allen, of Wild West fame. Has been playing vaudeville and recently closed an engagement at Lincoln Theater, Chicago, for

(Continued on page 31)

SPARKS CIRCUS

WANTS FOR SEASON 1921

Circus Performers in all lines, Riders with stock, Casting Act, Fast Wire Act, Clowns, Comedy Acrobatic Act, Seal Act, Dog and Pony Act, Performing Bear Act, Big Monk Act, Side Show People, Novelty Act for Side Show, Wild West People.

Address CHAS. SPARKS, Manager, Macon, Ga.

For Sale—Sixty-foot Flat Cars, sixty-foot Stock Cars, one Workingmen's Sleeper, sleeps 120 people. Cars in first-class condition.

1921—SEASON—1921

JOHN ROBINSON'S CIRCUS

WANTS FOR SIDE SHOW—High-class Attractions for the highest class SIDE SHOW ever organized. PNEAK DEPARTMENT—GIANTS, the largest; MIDGETS, the smallest; Bearded Ladies, Pin-headed Children, Bushmen, Borottes, Legless and Armless Wonders, Long Haired Ladies, and, in fact, the strangest of strange people that are not repulsive to look upon. NOVELTY DEPARTMENT—Sensational and Mystifying Acts, Sword Swallower, Illusions, Bag Punchers, Musical and Juggling Acts, Fencing and Boxing Acts, etc. (Delno Fritz, write.) ORIENTAL DEPARTMENT—Hawalian, Oriental and Classic dances that can feature, good looks and swell wardrobe. (Grace M. Geary, write.) Ticket sellers that can sell tickets and talk while selling them. Inside Man that can feature and make second openings. When writing give me your address at least for three weeks, and if we are not acquainted, please send photos. Address

W. H. McFARLAND, Manager Side Show, Miami, Florida.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



VENICE, THE PLAYGROUND OF SOUTHERN CALIFORNIA

Wonderful Development Has Taken Place in Last Five Years and Big Improvements Are Being Added Each Year

Venice, the playground of Southern California, has become one of the greatest amusement resorts in the country. The amusement men of the East who have not visited the Pacific Coast resort in five years or more would not believe it possible. Five years ago the resort had but one coaster and but few amusements save a dance pavilion and a plunge; today there are two big coasters with another to be constructed during the winter; a new million-dollar amusement pier and every amusement ride and concession known in the amusement world may be found at this resort. Summer was the season of practically all the business up to three years ago, but now a visitor to Venice in the winter months will find the amusements doing almost the same amount of business as in the summer months, which is accounted for by the big increase in population and the vast number of tourists who hibernate in Venice to bask in the perpetual sunshine and get away from the winter blasts of Canada, the Middle West and the East. Some 10,000 Canadians alone wintered at Venice during the winter of 1919-'20, and, while some 300 new homes and apartments have been added to the housing facilities of the resort since last winter, it is a problem just where all the tourists will be housed this winter, judging from the number of inquiries received by the local Chamber of Commerce from all over the country.

Prior & Church have made the biggest improvements in the amusement zone. In addition to their racing coaster and racing derby they built another coaster, called the "Big Dipper," which has grossed over \$100,000 since May 10, and which Mr. Miller, of Miller & Baker, claims to be the greatest ride he ever designed. Prior & Church also built a new water ride, and will within the month commence construction on a new coaster ride, so great is the demand for this form of amusement. A new pier is under construction, and, with the most wonderful stretch of beach imaginable and the warm waters of the Pacific for year-round bathing, its big hotels and apartments, a thirty-piece band that plays every day in the year, one of the largest and finest dance pavilions and warm salt water plunges in the country open every day in

the year, an ocean front cement promenade eight miles long, connecting three cities, is it not reasonable to suppose that Venice, with a million and a half of people within a radius of thirty miles to draw from, will in a few years be the equal of the biggest Eastern seashore resorts?

PARK OUTLOOK EXCELLENT

Ed Fitzpatrick, concessioner and publicity agent, writes from New Haven, Conn., that the park outlook for 1921 is excellent. "Parks and beaches will be in full bloom next spring here."

he says, "and the Missus and I are seriously considering a concession for ourselves at one of them. There are six large amusement resorts in this section, namely: Capitol Park, Hartford; Lighthouse Point, New Haven; Savin Rock, New Haven; Walnut Beach, Milford, Conn.; Roton Point Park, S. Norwalk, Conn.; and last, but not least, Pleasure Beach at Bridgeport, which promises to eclipse anything on the Atlantic Coast outside of Coney."

NEW PARK COMPANY

The Potomac Beach Summer Resort, Inc., Potomac Beach, Va., with a maximum capital of \$50,000 and minimum of \$25,000, has been granted a charter. The incorporators are Timothy S. Tincher, president, and M. A. Ahern, secretary, both of Washington, D. C., and Geo. Mason, of Colonial Beach, Va.

ZOO FOR NEW ORLEANS PARK

New Orleans, Dec. 2.—The Zoo at Audubon Park is now an assured fact, contracts having been let for the erection of pools for the "kubers and animal houses. A large sum has been raised by popular subscription, which will be applied toward the purchase of animals. It is expected that within a year New Orleans will have one of the largest zoos south of the Ohio River.



"CASH IN" WITH Whirl-O-Ball
The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

GARVEY & MINER AIRPLANES
2087 BOSTON ROAD, NEW YORK CITY.
CIRCLE SWINGS TRANSFORMED TO AIRPLANES
Send for Circular and Terms.

OPENING NEW WEST SIDE PARK, 1921 SEASON. Best location in the Susquehanna Valley. Riding Device and other Concession Men write to C. A. RASELEY, Prop., 112 W. Front St., Herwick, Pa.

SKEE BALL ALLEYS

FOR SALE. Perfect condition, almost new. Act quick. Write or call C. COHEN, 200 W. 42d St., New York City. Telephone, Bryant 2562.

BRONX ZOO AN ASSET

Of Much Value to City of New York, Annual Report Reveals

A report just issued by W. T. Hornaday, director of the New York Zoological Society, emphasizes the value of the Bronx Zoo to the city of New York, and reveals that it is a considerable asset in many ways.

"Few consider the financial returns that the society secured for the city," the report says, "but that return is very substantial. Every visitor, not a resident in the immediate vicinity, contributes at least 10 cents to the transportation system in which the city now has a very substantial interest. The annual total is very nearly that granted by the city to the society for annual maintenance. Every stranger who visits the city and comes to the park (and there are many thousands of them), usually must remain an extra day in order to do so. The total annual cash expended by these visitors we have no means of knowing, but it must be a large sum. The reports which these visitors make of the park when they return home sends others to (Continued on page 63)

"FOR THE FIRST TIME"

Krug Park, Omaha, Neb.

IS OPEN FOR A FEW HIGH-CLASS CONCESSIONS

Small Riding Devices, Ferris Wheel, Pony and Goat Track, Over the Falls, Whirlpool, "Noah's Ark," Puzzle Town and other clean Concessions. Address

FREDERICK INGERSOLL

1425 E. JEFFERSON AVE.

DETROIT, MICH.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.



A beautiful "WHIP" installed in Pittsburgh, Pa. Has your Park a "Whip"?

We Can Make Prompt Delivery Now.

W. F. MANGELS CO.,

CONEY ISLAND, N. Y.

TO THE MANAGERS OF PARKS AND BEACH RESORTS...

Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Riding Device, known to produce phenomenal dividends for the money invested, and to be the distinct reigning novelty. The booking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing Ride. Address all communications to

1402 Lytton Building, Chicago, Ill.

OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

LOOK:--Something Different---LOOK

Race in the Jungle

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

MACADAY BUILDING CORPORATION

15 MAIDEN LANE,

Designers and Builders of

NEW YORK

AMUSEMENT STRUCTURES AND DEVICES

THE REPEATER OF ALL REPEATING RIDES, BOTH NEW AND OLD.

THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty rides already sold for next season.

STOEHRER & PRATT DODGEM CORP. Sole Owners and Manufacturers.

MAIN OFFICE: 706 Bay State Building, MILLER, BAKER & McKEE, Box 427, Baltimore, Md. LAWRENCE, MASS. Builders of Portable Structures; also Agents for Dodgem Equipment. Write for names of amusement men who have purchased and get their opinions.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

Skating News

THE VOLUNTEER VS. THE PROFESSIONAL

By FRED NALL

It has become an axiom: "Don't look a gift horse in the mouth." But the axiom wasn't invented by skating rink managers—or any other amusement place manager—who in business other than for his health. To them it is an axiom not only to look a "gift horse" in the mouth but to look him over from head to foot and if no plausible excuse can be found to reject him—then invent an excuse on the spot. In other words, it's good roller rink management practice never to accept any service offered for nothing.

Beware particularly of the volunteer instructor who offers to work (?) without pay. You may be assured in advance that his only desire is to skate with your lady patrons—nor is he desirous of distributing his favors impartially. He will be found skating with those really in no need of assistance and to the entire neglect of those who do. To the latter he either turns a deaf ear to calls for assistance or greets their appeals for aid with an air of scorn and derision. It is unnecessary to point out how this situation would be resented by those desirous of help. And still more unnecessary is it to point out how unfortunate from your viewpoint would be such a feeling among your patrons. It would, without question, cause such patrons and all their friends to whom complaint was made—as it undoubtedly would be to many—to quit your rink for good, transferring their patronage to your competitor.

If you cannot afford to put an employee on your payroll, don't accept his services. You not only are deceiving the public, who expect and are entitled to disinterested services, but you delude yourself in the belief that you are "getting something for nothing." The "something" is ill-will instead of good-will for yourself and your business enterprise.

There is yet another side to it. Your regular patrons are quick to sense the fact that such an employee is not hired by you and, therefore not subject to the discipline you otherwise could enforce. The respect of your patrons for your instructor's authority destroyed and your own authority as well. He has become not only a source of dissatisfaction but worthless also so far as maintaining order is concerned. If you have other paid instructors the positive harm and danger in the situation is increased several fold.

Take care that your instructors and other employees maintain perfect decorum in their attitude to every person in the rink—patrons and other employees. Your patrons will appreciate the impartial treatment of themselves and favorably note the deference every employee shows other employees as well as yourself. The subtle thing known as "tone" is created by the high estimate you and your employees establish by your and their manners toward every person in the rink. Above all, don't allow any employee to become "familiar" with any lady patron. Even if there should be a long-standing personal acquaintance between an employee and a woman patron—even though they should be brother and sister—see that there is not the least familiarity. Your other patrons won't know of that relationship and you can't stop to tell them.

Next week we will discuss the feature of your rink which pays the largest dividends without a dollar invested.

PROPOSE NATIONAL ASSOCIATION

A movement is on foot thru the suggestion of Allen Blanchard, former president of the International Skating Union of America, to organize a National Roller Skating Association. The first meeting was held in Chicago, November 16, and a second on November 23, at which time it was decided to call a convention in Chicago on Monday, December 6.

Information received by Fred Nall, whose cooperation in the project is being solicited by Mr. Blanchard, is to the effect that the convention date has been postponed to Tuesday, December 14, but later information received by

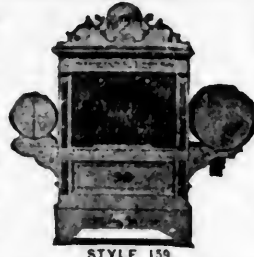
ALL THE BIG RINKS USE "CHICAGO" SKATES



No. 502.

Riverview, Chicago.....2,200 pair
Madison Gardens, Chicago.....1,500 pair
White City, Chicago.....1,200 pair
Roller Palace, Detroit.....1,200 pair
Palladium, St. Louis.....1,200 pair

CHICAGO ROLLER SKATE COMPANY
4458 W. Lake St., CHICAGO, ILL.



STYLE 159.

HERE IS A PHOTO

OF ONE OF

OUR BEST SALESMEN

You Ought To Hear Him

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

INTERNATIONAL "RUBBEROID SKATING FLOORS" CO. REGISTERED

A PERFECT SKATING SURFACE. ALWAYS CLEAN AND RESILIENT.

THE FLOOR COVERINGS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS. Can Be Laid Over Either Concrete or Wooden Floor Foundations, Either Inside of Buildings or in the open. Such as in Ice or Roller Rinks, Parks, Roof Gardens, etc. It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to HEAD OFFICE, 487 Strathcona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

the skating editor says the meeting has been postponed until some time in January.

The object of the organization is to form an independent body entirely separate from the I. S. U. of A., which is the unity association governing the ice skating interests of the United States and Canada. The proposed new association will be solely in the interest of roller skating for the benefit of rink managers, professional and amateur skaters alike.

The I. S. U. of A. will gladly welcome an organization properly organized to turn over to it the absolute control of roller skating in the United States.

Mr. Blanchard is an ex-champion figure and speed skater and in former years officiated as referee and judge in nearly all the championship contests.

The International Skating Union of America was formed from Mr. Blanchard's suggestion. He was East with some Western ice skaters and American skaters to compete at Montreal. He defied their mandate and the American skaters competed and brought home many honors.

Mr. Blanchard was honorary president of the Western Skating Association as well as president of the International Skating Union of America.

RIDGEWAY RINK, RIDGEWAY, MO.

William R. Leonard opened his Ridgeway Roller Rink, Ridgeway, Mo., on October 9, and since that time business has been fine, he reports. "I find," he writes, "that the only way to keep up interest and pack your rink is to give patrons plenty of attractions and less skating. In the seven weeks the rink has been open I have given them a masked carnival, followed by Prof. E. P. McFadden, trick and fancy skater; then a turkey drawing on Thanksgiving eve. These were all popular and packed the rink. I am getting the patronage and holding it against the strongest kind of opposition."

Mr. Leonard's sessions run from 2 to 5 in the afternoon and 7:30 to 10:30 evenings. "Too much skating is like too much pie," he says. "Even with our comparatively short sessions I always make it a point to vary the skating with partners only and other features that prevent patrons from losing interest."

Mr. Leonard states that he is using the Chicago roller skates and likes them. He also makes it a point to keep his rink scrupulously clean at all times. "My floor is as white as a dining room floor," he says "and if anyone happens to fall a look of surprise will be noted on their faces when they see that their clothes are not soiled."

NEW HARRISBURG RINK OPENS

The Rollaway, the Miller Amusement Co.'s new roller rink at Harrisburg, Pa., opened on Thanksgiving eve and the Capitol City fans showed their enthusiasm by filling the building to capacity. The city has been without a roller rink for ten years and, judging by the initial reception, the Rollaway is going to be a big success.

The rink is 153 by 70 feet, and newly constructed. It is located in the heart of the downtown district, one block from all car lines. Thomas W. Condon, who has been with the Miller Amusement Company as manager of rinks in other Pennsylvania cities, is in charge of the Harrisburg rink and has as his assistants the following: Robert McKee, floor manager; John Mack, Chas. Klechner and John Hess, instructors; Chas. Stevens, skate man; Mrs. R. McKee, cashier, and seven skate boys. F. W. and J. E. Miller, owners of the rink, also operate the Valley Roller Rink in Syracuse.

MAKES PARK RINK PAY

Mr. and Mrs. Al Ackerman, in charge of Luna Park Rink, Minneford, O., are doing something unusual—making a winter rink in a summer park a couple of miles from town pay. When a rink's in the heart of town it is just a matter of getting the business, but when it's in a park away out of town it takes real, intelligent management and knowledge of the business to bring the crowds and keep them coming. But that's just what Mr. and Mrs. Ackerman are doing, and it speaks volumes for their ability. They have a nice rink and an excellent staff. These help a lot, but another big factor in their success is the fact that they know what the skating public likes—and give it to them. Mr. Ackerman is giving his patrons both local attractions and first-class skating acts.

Thanksgiving week he played Adelaide D'Vorak and despite inclement weather business was big. He has other special features planned for the balance of the season, and doubtless will continue to attract the skating fans to his rink in large numbers.

KASKADE RINK OPENED

The Kaskade Roller Rink, Elyria, O., opened Saturday, November 20, under the management of Jack Woodworth. "Heggie" Colston found the location last summer when he was operating the rink at the park here," writes Woodworth. Colston & Anderson are the proprietors and we have an equipment of Fred Nall skates, with which our patrons are very much pleased. The rink opened to good business and on Thanksgiving we had two good sessions. Put on a block party in the afternoon and in the evening Jimmie Azzara gave a wonderful exhibition of a beginner on skates, to the great amusement of the crowd. We intend to run attractions weekly.

RACES AT ROCK SPRINGS RINK

C. A. Smith, Jr., manager of the Rock Springs Roller Rink, at Chester, W. Va., has announced a series of roller skating races to be held at his rink commencing this month. Skaters from East Liverpool, Wellsville and Chester will be invited to participate in the races, the winners of which will be awarded attractive prizes to be offered by the management. The main event will be a one-mile race for the championship of the Ohio Valley. The races will be in charge of Floor Manager Laurel, runner up at Chicago some time ago for the mile championship of the United States.

JOE FORREST WRITES

In response to the inquiry of a fan as to what had become of Joe Forrest a letter received from the speed skater a few days ago says: "Just a few lines to let you know that I am still biting holes in the atmosphere and still have the interest of the game at heart. Am still in the ranks of the speed burners and going as fast as ever. Have contract with a large Eastern concern which prevents me from participating in many races, but will be free to do more in the skating line after February 1. I am contemplating operating a portable in South America next year and have my eye on an excellent location. Please remember me to all the boys." Joe is at Canton, O., this week.

CHINN WINS MILE RACE

"Bulleit" Chinn lived up to his nickname Thursday night, December 2, at Music Hall Roller Rink, Cincinnati, when he defeated Frank Hess in one of the closest contested one-mile match races held at the rink for many years. Chinn took the lead, but gave way to Hess in the first lap, only to regain it again in the sixth, and at the finish the skaters were separated by only about two feet. The time was 3:07.25. Amateur championship races will be held at the rink December 15.

DALEY, MACK AND DALEY

Daley, Mack and Daley, roller skaters, opened at Keith's Theater, Indianapolis, November 23, closing the show and going over very good. From there they went to Milwaukee the week of November 23, then the State-Lake Theater, Chicago, week of December 6. Johnny Daley has some new novelties up his sleeve which he will put on in the next few weeks. He has had his act out since last March, and has been booked consecutively by the Keith offices, thru Alf T. Wilton. The act expects to get home to New York for the holidays.

WEDDING AT WHITE CITY RINK

The management of White City Roller Rink, Chicago, reports fine business so far this season. For a big holiday event they have arranged to have a wedding on skates the evening of December 8. Ethel Walton and Edwin Robbins are the couple, and they are to receive many presents from the rink managements and merchants.

RACES AT NICHOLASVILLE

James McClelland, manager of Sparks' Rink at Nicholasville, Ky., is putting on races as an attraction. For December 3 three races were staged—a one-mile race between Billie Hughes and Shannon Rice, both of Nicholasville; one-mile race between Melvin Peol, of Lexington, and Frank Hess, of Columbus, O.,

and a one-mile race with Melvin Peol, J. Merkefer, of Columbus, O., Frank Hess, Columbus, and Cap Sefferino, Cincinnati, as contestants. Results will be given in our next issue.

XMAS WEEK AT RIVERVIEW

Christmas week will be a busy week at Riverview Rink, Chicago. A number of parties will be held at which children of the members of various clubs and societies who have engaged the rink for those days will celebrate with Christmas trees, Santa Claus, etc.

MUSIC HALL RINK

Since its reopening Music Hall Rink, Cincinnati, has been entertaining large crowds of skating fans nightly, with especially large attendance on special nights. There will be a number of special events during the holidays.

SKATING NOTES

Charles Sizelove, manager of Dreamland Rink, San Francisco, would like to have the opinion of managers who have tried the free gate system, which he says seems practicable for rinks with a largely transient trade.

Charles Fletcher—Why the long silence? Several of the boys have inquired as to your activities. Let's have a word from you.

Adelaide D'Vorak is enjoying a few days of rabbit hunting up in Northern Ohio. Those who ought to know say Adelaide is some shot.

BRONX ZOO AN ASSET

(Continued from page 64)

visit New York. In other words, the park is for the city a valuable advertising medium, and the society, with its sister institutions, aids in making the city a highly attractive metropolis, spreading its fame throughout the United States and abroad. It is no exaggeration, therefore, to say that the maintenance of the park is no drain on the wealth of the city, and that, financially, the city is the gainer by reason of the park."

PARK DISCONTINUED

Columbus, Ga., Dec. 2.—Wildwood Park, for many years the best known outdoor amusement park in this territory, has been closed and the Flounoy Realty Co. will break the park up and sell it for building lots. The street railway company gave up its lease some time ago, and an offer to the city of \$100,000, with ten years to pay for the property, was finally turned down by the City Council. Until a few years ago the menagerie maintained at the park was one of the largest in the South, and visitors came from afar to see the collection of animals, but it was permitted to run down and finally the railway company closed the zoo and sold the remaining animals. The park embraced Wildwood Lake, which was noted for its splendid boating and swimming.

EXCURSIONS ASSURED

Canton, O., Dec. 2.—Excursions to Meyers Lake Park, via the B. & O. and W. & L. E. railroads, for the 1921 season are assured, Ed R. Booth, park manager, announces. Soon after the first of this year, according to Booth, an agent will be assigned to this territory to book picnic excursions for next season. Since the war owners of the local amusement resort have been unable to contract for regular excursions over any of the lines into Canton until last month. Last season a few excursions were routed over the B. & O., but most of these were canceled when the railroad company announced lack of equipment. The park will open for the 1921 season early in May.

NEW BUILDING UNDER WAY

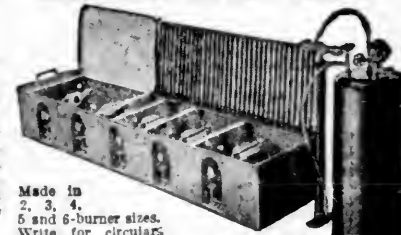
Work is progressing favorably on the big new amusement building which John W. Duffey, owner of the pier property, is building on East Grand avenue, adjoining the Pier Hotel at Old Orchard Beach, Me. The building is one of the largest at Old Orchard, and is to be a duplicate of one of Atlantic City's most popular amusement resorts, it is said.

PLANNING FOR NEXT SEASON

Quincy, Ill., Dec. 3.—Col. Breinig, of Highland Park, is busily engaged in laying his plans for next season at this popular resort. He expects to make many improvements, and when the park opens for business in the spring the oldtimers will hardly know it. He may add several outdoor attractions, and is now negotiating for rides and concessions.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concessions. MADE INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook-House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

"DICKMAN" SHOOTING GALLERIES

KNOWN THE WORLD OVER. Send for Catalogue. JNO. T. DICKMAN COMPANY, Los Angeles, Calif., 245 South Main Street.



First Choice—

should be the first best skate—the best skate today. Send for our Catalog now, also for reduced prices of Skates Nos. 100 and 101.

RICHARDSON SKATES

Richardson Ball Bearing Skate Company
1809 Belmont Ave. ~ ~ ~ Chicago

FOR SALE ROLLER RINK OUTFIT
Organ, Motor and Skates. Apply or write to FRANK J. SPAIN, East Dubuque, Illinois.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



WONDERFULLY SUCCESSFUL Has Been Trip of George Hutchin in Interest of League of Celebration Cities

George Hutchin isn't bothering his head about the League of Nations, but he has a league of his own that bids fair to attract a lot of attention this coming year, and for several years thereafter. That is the Coast-to-Coast League of Celebration Cities which he is promoting with the object of staging huge pageants in all of the larger cities of the United States.

Mr. Hutchin has just concluded a trip thru the East and South in the interest of his project and has met with a most cordial reception everywhere. Writing from Jacksonville, he says: "My trip East and South, in the interest of the Coast-to-Coast League of Celebration Cities, has been wonderfully successful everywhere. Since leaving Cincinnati I have interested in our undertaking Pittsburg, Washington, Baltimore, Philadelphia, New York, Boston, Atlanta, Savannah, Charleston, Richmond, Birmingham, Jacksonville and other prominent centers of population.

"From every State in the Union we have received messages assuring us of a universal interest in the chain of celebration cities. For the next few years America will indeed become the playground of the world.

Incidentally, Mr. Hutchin pays The Billboard a compliment. "I must give your splendid publication great credit for wide circulation and tremendous influence," he says. "I find that nearly all the more prominent and livelier people I have met read The Billboard and are well posted upon the subject of my mission."

ATLANTA WORLD'S FAIR SPIRIT IS GROWING

Atlanta, Ga., Dec. 3.—The campaign for a world's fair to be held in Atlanta is to be pushed in earnest. The Atlanta Chamber of Commerce has been asked to assume the leadership in the campaign for staging such a fair by Councilman R. A. Gordon, chairman of the general committee which has been fostering the movement. In a letter addressed to Eugene R. Black, president of the organization, Mr. Gordon stated that now the proposition has a good start it should be functioned by an organization, and the Chamber of Commerce should take the lead.

"I was asked, as the presiding officer at a meeting held last Friday, to name a special committee of five to further sound out the sentiment of Atlanta, to see if not only the citizens of this city were ready to enter upon the work of landing this great exposition," said Mr. Gordon, "but if the moneyed interests could be depended upon to support it.

"I am of the opinion that your body should appoint a similar committee of, say five, and have them work with the committee I will name. Let these committees work out their own plan of securing the information desired, and at the proper time report their findings at a mass meeting to be held at the Auditorium, under the auspices of the Chamber of Commerce, if you think advisable.

"Please lay this matter before your directors. I am quite sure your organization, as it has always done in the past, will be found ready and willing to take the lead in this undertaking, which means so much to Atlanta."

TWO POPULAR FAIRS

The Edmonton Fair, which has been operating for years, has, under the management of W. J. Stark, attained a popularity which draws crowds from all over Alberta and neighboring provinces. The Edmonton Fair runs a full week each year, and has not shown a deficit for many years, most of the time showing a good profit besides having a great educational influence. The same thing applies to the Calgary Fair, which is always held the week previous to Edmonton, and the two fairs are acknowledged to rank ahead of all others in Western Canada. The midway attractions have been furnished by the Johnny J. Jones Exposition for the past three or four years, and have always been conducted in first-class manner and to the perfect satisfaction of the management and the public.

STANTON, "GIANT ROOSTER," FINISHES FAIR SEASON

Walter Stanton and Company, presenting "Mother Goose and Her Dancing Geese," the Rabbit Pantomime and the Giant Rooster, three feature acts, closed their fair season of twenty-two weeks at the Florida State Fair at Jacksonville. The season has been a most successful one, Mr. Stanton says. His acts were a big feature of the Southeastern Fair at Atlanta, this being his third season with R. M. Striplin, and every fair played this year was a big success. Return dates have already been booked at six State fairs.

Mr. Stanton opened his winter season Monday of this week at Edelweia Garden, Chicago.

ADA, MINN.,

Already Making Plans for 1921 Fair

Ada, Minn., Dec. 3.—At a recent meeting of the directors of the Ada Fair officers for the ensuing year were elected, and plans for the 1921 fair discussed. The officers are as follows: President, S. E. Olson, who served as secretary

the past year; vice-president, W. M. Basworth; secretary, Leo Scherf, and treasurer, Olof Ogard. The past season was a most successful one for the Ada Fair. A new grand stand was built and changes made in the race track, at a cost of about \$12,000. Receipts of the 1920 Fair paid all expenses and left a balance of about \$2,500. "Some fair," says President Olson, "and we expect to make the 1921 fair still bigger."

Dates for the 1921 fair were set as follows: Saturday, July 2, entering day; Sunday, July 3, ball games; Monday, July 4, the biggest day of the fair, and Tuesday and Wednesday for the balance.

TO CO-OPERATE WITH FAIRS

Lansing, Mich., Dec. 3.—Co-operation between the Michigan State Farm Bureau and management of State and County Fairs is being considered for the 1921 season. Fair managers, county agents and the general public will be solicited for ideas as to how the bureau may

best aid in increasing the efficiency of agricultural displays and demonstrations. While the bureau heretofore has largely devoted its time to marketing methods, it is believed that the standard of Michigan products can be improved thru co-operation with fair managements.

CONN. FAIR ELECTS OFFICERS

Hartford, Conn., Dec. 1.—The annual meeting of stockholders of the Connecticut Fair Association was held recently, at which preparations for the 1921 fair were discussed. The sale of Charter Oak Park, which has frequently been hinted at, also was discussed, and it was stated that such a sale would not soon be a reality.

After electing directors the following officers were chosen: President, John A. Pligard; vice-president, Frank C. Sumner; treasurer, William H. Goehner; secretary, Charles W. Pratt; assistant secretary, Will T. Landon.

BILLBOARD FORCE REMEMBERED

By Uncle Hiram and Aunt Lucindy,
Who Have Finished Successful
Fair Season

Uncle Hiram and Aunt Lucindy Birdseed, otherwise Mr. and Mrs. Bert Davis, famous impersonators of "rube" characters, are resting at Safety Harbor, Fla., after a most successful fair season. These two quaint characters are known to fair patrons from one end of the country to the other, having been a feature at fairs big and small for many years. A letter received from them this week says: "Dear Friends: Just closed the best and longest fair season we have ever had, under the management of E. F. Carruthers, of the United Fairs Booking Office. Have signed a contract for next season and are now at Safety Harbor for a long rest, for we are both tucked out."

As a little remembrance to the members of the editorial staff of The Billboard, Uncle Hiram and Aunt Lucindy sent a box of fine Indian River oranges, and they can rest assured that the gift was heartily appreciated.

PRINCESS MAY VISIT FAIR

Toronto, Can., Dec. 3.—No stone is being left unturned by the Canadian National Exhibition to bring about a visit of Princess Mary and the Duke of York, in 1921. President Fleming and General Manager Kent have been actively at work on the suggestion, and it is said their efforts have met with considerable encouragement.

Robert Miller, first vice-president of the exhibition, is now in England and, with Hon. Manning Doherty, Dr. Creelman and other prominent Canadians, is urging the importance of such a visit. Splendid support, too, is being given the suggestion by the British press.

FAIR SECRETARY REPORTS

Jackson, Tenn., Dec. 2.—At a meeting of the directors of the West Tennessee Fair Association Secretary W. E. Barry submitted his annual report, showing that he had cleared \$8,200 on the 1920 fair, held here in September, in addition having made \$12,000 improvements on the grounds, which were paid out of the funds from the sale of new stock in the company. It is stated that prior to the holding of the next fair there will be erected on the grounds a \$10,000 woman's building. The association has prospered greatly under Mr. Barry's leadership.

ROCHESTER (N. H.) FAIR HOLDS ANNUAL MEETING

Rochester, N. H., Dec. 3.—The annual meeting of the Rochester Agricultural and Mechanical Association was held last week. Reports were presented that showed that the deficit in the treasury, which had existed prior to the annual fair last September, had been wiped out. The following board of directors was elected: B. Q. Bond, N. T. Kimball, Dr. O. E. Chesley, R. F. Seavey and Harry T. Hayes.

CORRY FAIR BUT A MEMORY

Corry, Pa., Dec. 2.—Buildings on the Corry Fair grounds are being dismantled. Where once one of the best fairs in Western Pennsylvania was held there will soon be bare ground. In the spring the present owner expects to cut the plot up into building lots. The last fair was held in 1918. The Erie Exposition, in the same county, so far overshadowed the Corry Fair as to make it a losing proposition.

FAIR IDEA POPULAR

The idea of holding an international exposition in Philadelphia in 1926 has met with wide approval, according to a story from Philly, which states that Mayor Moore has received many letters commending the celebration of the 150th anniversary of the signing of the Declaration of Independence.

NEGRO FAIR A SUCCESS

Magnolia, Miss., Dec. 1.—The third annual exhibition of the Pike County Negro Fair Association, held here recently, was highly successful, the attendance being large and exhibits numerous and of high quality. The displays made by the schools were very creditable. A first-class amusement program was given, including horse races.

ELECT FAIR OFFICERS

Memphis, Tenn., Dec. 1.—The citizens of James' school community have elected officers for the George R. Jemca Fair as follows: President, Squire J. P. Houston; vice-president, J. B. Ellis; secretary-treasurer, A. I. Hamner.

ATTRACTIONS WANTED

For Fairs and Celebrations, Season 1921. Ready to give good, reliable Acts eight to ten weeks' contract. Nothing too big.

WANT TO BUY COMBINATION BAGGAGE AND SLEEPING CAR.

ST. LOUIS CITY FAIR BOOKING OFFICE, INC.,
217 Massachusetts Building, St. Louis, Mo.

1921 FAIR DATES

Below Are Given the Fair Dates for 1921, as Adopted by the
American Association of Fairs and Expositions and
the International Association of Fairs and Expositions

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS

- WESTERN FAIR ASSOCIATION, London, Ont., September 10-17 (inclusive).
- INTERSTATE FAIR, South Bend, Ind., September 12-17 (inclusive).
- INDIANA STATE FAIR, Indianapolis, September 5-11 (inclusive).
- STANTON (V.A.) FAIR, September 5-10 (inclusive).
- NEBRASKA STATE FAIR, Lincoln, Neb., September 4-9 (inclusive).
- WISCONSIN STATE FAIR, August 29-September 4 (inclusive).
- ERIE EXPOSITION, Erie, Pa., August 22-27 (inclusive).
- STATE FAIR, Memphis, Tenn., September 24-October 1 (inclusive).
- TENNESSEE STATE FAIR, September 17-24 (inclusive).
- NORTH CAROLINA STATE FAIR, October 16-23 (inclusive).
- EAST TENNESSEE FAIR, Knoxville, September 26-October 1 (inclusive).
- NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, September 12-16 (inclusive).
- VERMONT STATE FAIR, White River Junction, probably second Monday in September.
- OHIO STATE FAIR, August 29-September 3 (inclusive).
- INTERSTATE FAIR, Trenton, N. J., September 26-30 (inclusive).
- GEORGIA STATE FAIR, Macon, Ga., October 27-November 5 (inclusive).
- MISSISSIPPI STATE FAIR, Jackson, Miss., October 17-22 (inclusive).
- NATIONAL IMPLEMENT SHOW, Peoria, Ill., September 30-October 8 (inclusive).
- SOUTHEASTERN FAIR, Atlanta, Ga., October 15-25 (inclusive).
- WEST VIRGINIA STATE FAIR, Wheeling, W. Va., September 5-10 (inclusive).
- CHATTANOOGA INTERSTATE FAIR, October 1-8 (inclusive).
- VIRGINIA STATE FAIR, Richmond, Va., October 8-13 (inclusive).
- KANSAS FREE FAIR, Topeka, Kan., September 12-17 (inclusive).
- KENTUCKY STATE FAIR, September 12-17 (inclusive).
- ALABAMA STATE FAIR, October 3-8 (inclusive).
- SOUTH CAROLINA FAIR ASSOCIATION, October 24-28 (inclusive).
- ILLINOIS STATE FAIR, Springfield, Ill., August 19-27 (inclusive).
- CENTRAL CANADA EXPOSITION, Ottawa, Ont., September 9-19 (inclusive).

INTERNATIONAL ASS'N OF FAIRS AND EXPOSITIONS

- CALGARY EXHIBITION, Calgary, Alberta, June 28-July 7.
- EDMONTON EXHIBITION, Edmonton, Alberta, July 11-16.
- INTERSTATE FAIR, Fargo, July 11-16.
- NORTH DAKOTA STATE FAIR, Grand Forks, July 18-23.
- MISSOURI CENTENNIAL EXPOSITION, Sedalia, August 8-13.
- MISSOURI STATE FAIR, Sedalia, August 14-20.
- MISSISSIPPI VALLEY FAIR AND EXPOSITION, Davenport, Ia., August 15-20.
- IOWA STATE FAIR, Des Moines, August 24-September 2.
- MICHIGAN STATE FAIR, Detroit, September 2-11.
- MINNESOTA STATE FAIR, Hamline, September 3-10.
- MONTANA STATE FAIR, Helena, September 12-17.
- SOUTH DAKOTA STATE FAIR, Huron, September 12-17.
- INTERSTATE FAIR, Sioux City, Ia., September 18-24.
- INTERNATIONAL WHEAT SHOW, Wichita, Kan., September 26-October 8.
- KANSAS STATE FAIR, Hutchinson, September 17-24.
- EASTERN STATES EXPOSITION, Springfield, Mass., September 18-24.
- COLORADO STATE FAIR, Pueblo, September 25-30.
- OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, September 24-October 1.
- OKLAHOMA FREE STATE FAIR, Muskogee, October 3-8.
- IN PERSTATE FAIR, Trenton, N. J., September 26-30.
- UTAH STATE FAIR, Salt Lake City, October 3-8.
- STATE FAIR OF TEXAS, Dallas, October 8-23.
- TEXAS COTTON PALACE, Waco, October 22-November 6.
- STATE FAIR OF LOUISIANA, Shreveport, October 27-November 6.
- SOUTH TEXAS FAIR, Beaumont, Tex., November 10-19.

YOUR FAIR GROUNDS AND BUILDINGS

WILL NEED REVISION OR EXTENSION TO ACCOMMODATE YOUR GROWTH. WRITE NOW.

PEARSE, ROBINSON & SPRAGUE

Specialists in the Design of Fair Grounds and Buildings.

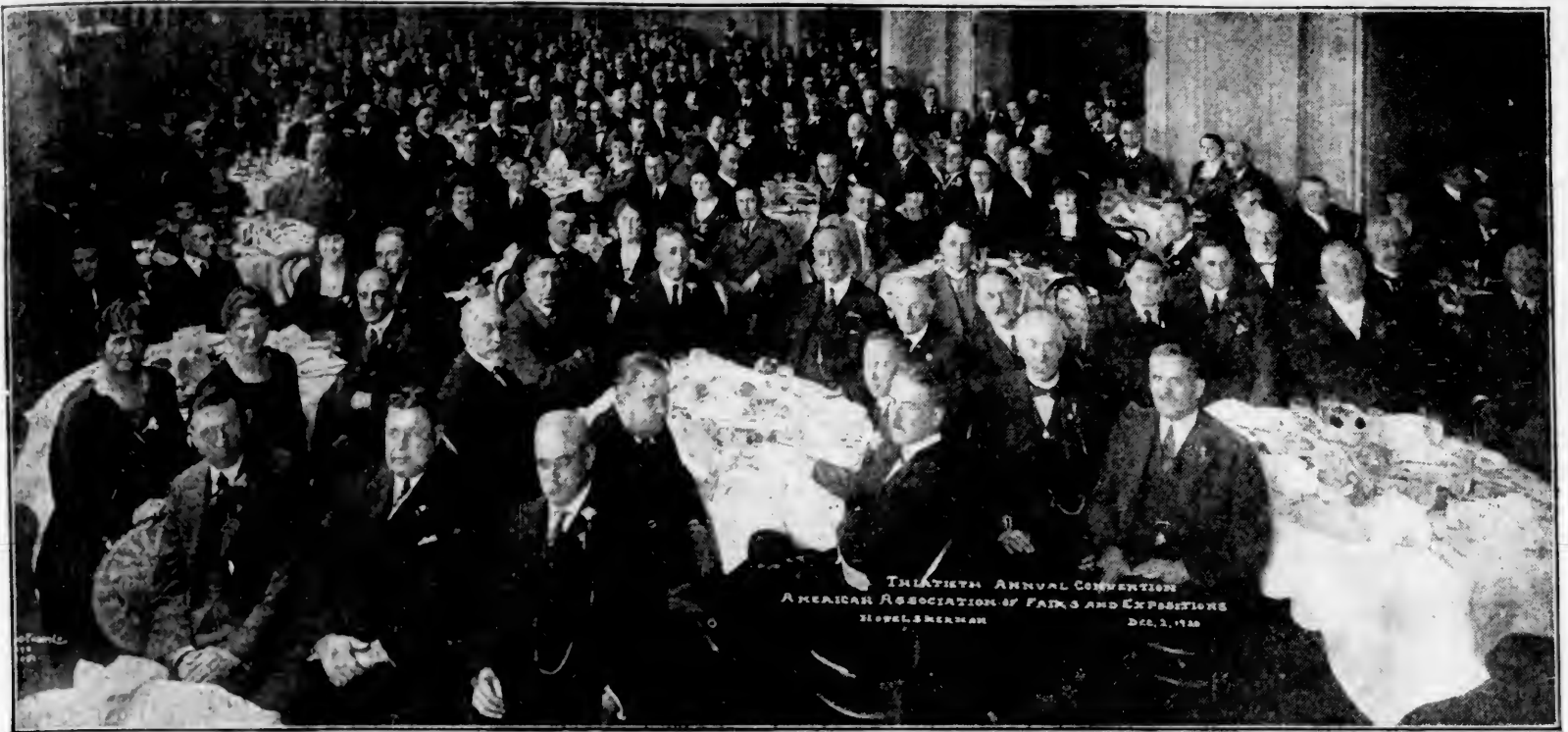
DES MOINES. 35 30, DEARBORN ST., CHICAGO. OMAHA.

WE desire to extend our sincere thanks to the members of the OHIO FAIR CIRCUIT for the courtesy extended during the meeting of Fair Secretaries at Toledo, Ohio, December 6 and 7.

NATIONAL ATTRACTIONS CO.

405 Johnston Bldg., CINCINNATI, O.

O. M. YOUNG, Manager CHAS. WUEST, Field Manager



THIRTIETH ANNUAL CONVENTION
AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS
HOTEL SHERMAN DEC. 2, 1920

THIRTIETH ANNUAL BANQUET OF THE AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS AT THE HOTEL SHERMAN, CHICAGO, DEC. 2

AVIATION

H. R. CRUIKSHANK

Talks Interestingly on Possibilities of Exhibitional Aviation

When H. R. Cruikshank, stunt flyer and parachute expert, who was a visitor at The Billboard (Cincinnati) office last week, was asked to give his views on the future of the airplane as an attraction, he did not hesitate in stating that it is and will be for several more seasons the leader among the many, many thrilling free acts a fair committee is given to choose from. "Hereafter, however, the aviators or flying circuses, that will rank as top-notchers, must have their planes equipped for giving night flights," said the little "bundle of nerves," as he is known in aviation circles. "Besides the regular routine of loops and spirals they will present a well-known air-devil or human fly who, while the plane circles before the grand stand, will perform all manner of hair-raising feats on the rope ladder or trapeze. There have been several attempts made in the past for the staging of night exhibitions, but on account of the danger of actually falling in flames, or not having sufficient light on the field to land, very few fairs have been able to offer this awe-inspiring yet beautiful presentation of flying in darkness which can be seen for many miles around. It remained for Harry E. Tudor, the veteran aviation promoter, to develop the

latest, safest and brightest methods ever devised for night exhibitions. The fair without its 'human fire-fly' next season will be just one year behind the times."

CINCINNATI AERO CLUB DINES

The annual dinner and meeting of the Aero Club of Cincinnati was held Thursday night, December 2, at the Hotel Metropole. Object of the organization is to encourage aviation in Cincinnati. John E. Hendrixson, secretary, says, Col. Peter E. Fraub, commandant at Ft. Thomas, Ky., was the guest of honor. Officers elected were: President, John H. Stewart; first vice-president, Cornelius Hauck; second vice-president, Mark Campbell; treasurer, John M. Renner; secretary, John E. Hendrixson, and directors, L. B. Cahill, Jr., Fred Macklin and Bayle Richardson, re-elected.

Plans for a campaign for members and associate members, the latter to include business men and others interested in aviation, were discussed. The campaign is to be started within a few days.

DICK FERRIS AT IT AGAIN

Los Angeles, Nov. 30.—At the Los Angeles Speedway, Thanksgiving Day, \$25,000 motor races for 250 miles, won by Roscoe Saries, the 100,000 attendance was due to the guiding hand of the pioneer promoter of aerial meets, Dick Ferris, who had charge of the arrangements of the aerial program, which was a wonder exhibition of aviation. Burt Barr's Aerial Circus performed its many thrills; Frank Clarke,

with a German Fokker, cut aerial dodos; Earl Cooper exhibited his famous twin-motor plane, "The Hawk," while the Mercury Aviation Company's all-metal passenger-carrying plane gave some stunts. All in all it was as big an aviation meet as has ever been held here.

ARMY PILOT WINS AIR RACE

New York, Dec. 2.—Lieutenant C. C. Mosler, of the United States Army Air Service, piloting an American-built Verville-Packard airplane, won the first aerial contest for the Pulitzer trophy November 25 at Mitchell Field. He made an average speed of 175 miles an hour. Americans won second and fourth places also, while an Italian came in third.

JERSEY RINGEL "SHOT"

International Film Service Takes 2,000 Feet of Film

Movie fans thruout the United States are having an opportunity to see "Jersey" Ringel doing his famous loop-the-loop on the top wing of an airplane and changing from one plane to another as a result of the International Film Service pictures taken at Mobile, Ala., recently.

J. A. Bockhorst, air cameraman for the International, made the trip from New York to Mobile during Ringel's engagement at the Mobile Fair and secured more than 2,000 feet of stunt pictures. An additional airplane was taken to Mobile so that a closeup of the change from one plane to another might be made, and

Mr. Bockhorst secured two of these and photographed the loop-the-loop three times in order to get a thriller to suit him.

The picture is included in the International Weekly News No. 80, and was reviewed by the aviation editor at the Family Theater, Cincinnati, last week. There is no question about the ability of Jersey Ringel. He is one of the most daring of his kind. As to the spectacular parts of his aerial maneuvers, they are worth going miles to see.

DUTTONS CLOSE FAIR SEASON

Start Vaudeville Dates and Are Booked Solid Until Middle of May

The Duttons closed their fair season at the Bishopville (S. C.) Fair November 27 and are now starting on their winter season of vaudeville. "Some long fair season," says Jim Dutton, "and the most successful I have ever had." The Duttons open on the Keith Time in Washington, D. C., this week (December 6) and are booked solid until the middle of next May.

Mr. Dutton's mother joined him in Washington last week and will remain with him for several weeks, then returning to her home in Galesburg, Ill.

WINONA FAIR DATES SET

Winona, Minn., Dec. 2.—The 1921 Winona County Fair will be held the week preceding the State Fair. At a recent meeting the dates for the annual event were set for August 30 to September 2.



ANNUAL BANQUET
INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS
AUDITORIUM HOTEL

ANNUAL BANQUET OF THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS AT THE AUDITORIUM HOTEL, CHICAGO, DEC. 2.

PIPES

By GASOLINE BILL BAKER

Next week—the Christmas Special.

Leslie E. Kell—What's doing for the winter?

Rumor has it that Sky Arrow and Red Eagle, of Indian oil fame, will open a store show somewhere on Walnut street, Kansas City, Mo., for the holidays.

There will in all probability be many pipes from the boys received too late to be used in the big number next week. But all these will be used in following issues.

Roy A. Barnes, "son of Dr. Robert A. Barnes," and of the Barnes Medicine Company, Marion, Ind., reports success with his med. demonstrations thru the Hoosier State and says hello to the bunch.

Reports last week had it that W. H. (Speck) Haverly, one of the old boys of the novelty game, was recovering from an operation at a hospital in Knoxville, Tenn., but would be on his way to his home in Lexington, Ky., in a few days.

Bill's thanks to Chas. Jarvis for following: "I have watched your Pipes each week and find them interesting and helpful. The way you have worded your pipes this year has been over the heads of the 'home guards' and your column has become a real part of Old Billyboy."

Seen on the east coast of North Carolina with the leaf were D. L. Rader and the Miesus, who are said to have discovered unworked territory on the islands in that section of the country and had excellent results, the itinerary covering all points "clean" down to Point Lookout.

Chas. Jarvis says he drove into Danville, Va., recently and found the place defended by the well-known generals, "Pat Crow," "Slim" Harvey, "Whittle" Thompson and "Judge" Seigle. Says Mrs. Crow seemed the center of attraction, with needles at the "five-and-ten" and her counter gave evidence of getting just dandy business.

J. H. Middleton (Gypsy Joe), novelty worker, closed his season with the Majestic Shows (festival company) at Columbia, S. C., on November 27. He intends to again winter in Lexington, Ky., where he expects big holiday business, and has sent his agent, C. H. Oakley, to advance his interests in that city, says "Cluck."

Richard (Dick) Payne, the old vet. of med. fame, writes from Springwater, N. Y., that while visiting Frank S. Devere at the latter's winter quarters at Canadice Lake he fell victim to a bad accident while hunting and that he is now laid up for repairs at Springwater, and would like to receive correspondence from friends.

Dr. Chas. E. Waldron pipes from Little Rock, Ark.: "Have been in Little Rock one week—only seven med. men working here. I worked last Saturday—business fair under the circumstances. There are several other lines represented here, and it is a case of a 'thousand ulches, thousand dollars', so after this week I guess it's Fort Worth for 'yours truly.' But, at that, I'm looking over a few small hotels and I might buy one—to save room rent."

Dr. and Mrs. Ed F. Weise were delayed in opening the winter season of their show because of their son having to undergo an operation. Doc writes that the little fellow is getting along nicely, but it will be December 27 before they will be able to leave him, and they are now figuring on opening on that date in Dayton, O. Doc also notified Hamilton and Lee, who were to join, and this team dropped into The Billboard office last week to state that they are in the meantime playing with a circle stock company in Cincinnati.

John A. Maney, the novelty man, is getting things in shape for Christmas trade, and his place of business, 306 Superior avenue N. W., Cleveland, is said to be quite a busy rendezvous for the lads in that section of the country these days. Toys and phones are to be among his leaders, along with pens and other specialties. By the way, wonder if this oldtimer ever has a banking to again take his trips and kelster for a "vacation" trip across the country and tell it to the natives? How's that—whatchu mean, "dynamite party?"

Ford Brothers, of Chl., say that while in St. Louis they had the honor of listening to in-

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.



- Ladies' Dressing, C. & F. Per Gross.....\$24.00
- Ladies' Dressing, A. C. Per Gross..... 24.00
- Ladies' Traveling Combs, Per Gross..... 17.50
- Plantation Combs, Per Gross..... 17.50
- Men's Dressing, A. F. Per Gross..... 16.00
- Barber Combs, C. & F. Per Gross..... 16.50
- Pocket Combs, Per Gross..... 8.50
- Fine Tooth Combs, Per Gross..... 17.50

Sample Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders. Amberoid Comb Co., Loominster, Mass. Lowest Price Comb House in America.

Live Wires for Salesboard and Premium Men

THE GENUINE OLD RELIABLE EXPOSITION WATCH SET



The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gilt dial. Stamped "Exposition." Handsome velvet lined box. Each complete, with Gold Filled Wadsworth Chain and Knife..... **\$2.10**

Dozen Lots **\$24.00**

B. B. 6099—Brand New Octagon Watch. Size 12. Case stamped 20 years. Lever Swiss movement. Fancy colored dial. Each in a handsome and attractive box, with Gold Filled Chain and Knife. Each **\$4.25**

B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in a handsome velvet lined, oval box. Complete **\$3.75**

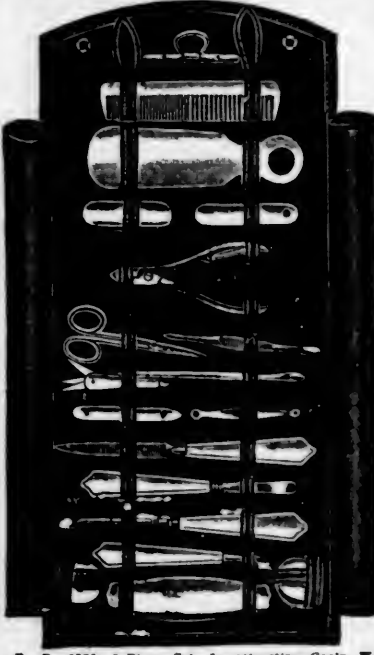
La Dozen Lots, Each..... **\$3.60**

No order accepted C. O. D. without 25% deposit.

SINGER BROS.,

(ESTABLISHED 1889) Over 30 Years Square Dealing. 82 Bowery, NEW YORK

Big Reductions in Manicuring Sets



- B. B. 6070—8-Piece Set, in attractive Grain Karatol Folding Case, with 2 Snap Fasteners..... **\$1.00 Each**
- B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll-Up..... **\$2.00 Each**
- B. B. 6315—16-Piece White Ivory Set. Put up in elegant soft roll Fabricoid..... **\$3.00 Each**
- B. B. 6427—16-Piece genuine and beautiful French Ivory Set, on high-grade, velvet lined Molestin Roll-Up..... **\$3.25 Each**
- B. B. 6229—16-Piece genuine Mother of Pearl, in handsome and nicely finished Molestin Roll-Up Case..... **\$3.50 Each**
- B. B. 7359—22-Piece French Ivory Manicure Set..... **\$3.50 Each**
- B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up..... **\$3.50 Each**
- B. B. 7362—19-Piece Du Barry Handle and stamped French Ivory. Excellent quality..... **\$3.50 Each**
- B. B. 5564—18-PIECE DU BARRY..... **\$3.75 Each**

5% Special Discount in dozen lots or over. MEN'S SET B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy..... **\$3.75 Each** 5% Special Discount in dozen lots or over.

Here's a Chance for Everybody That Is a Hustler To Make Money for Christmas

selling my line of Specialties. Gyroscope Tops, Dancing Dolls, Self-Filling and Self-Cleaning Ink Pencils. Full line of Fountain Pens, Safety Razors, Duplex Front Buttons, E Z Snap Links and So Easy Back Buttons.

Get a store window or a department store, or any place where you can show up the goods and you will get the money. Get my catalogue and price list.

KELLEY, The SPECIALTY KING
21 and 23 Ana Street, NEW YORK CITY.

TELEPHONES

LARGE STOCK SPECIAL PRICE TELEPHONES GYROSCOPES

Berk Bros.
543 Broadway N. Y. City

TWO INSTRUMENTS TO THE DEAL

A SNAP TO CLOSE

The biggest package of the season. The TWINPLEX TWO-PIECE COLLAR HUTTON, BACK BUTTON AND FAMOUS SNAP LINKS.

THE COMBINATION AT \$16.00 PER GROSS SET. Sample mailed on receipt of 25c

Specialists in supplies for Streetmen, Concessionaires and Fair Workers

JUST OUT—1920 CATALOG—GET YOUR COPY.

Big Money Maker
SELLS ON SIGHT.

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Each One Guaranteed.

\$6.00 PER GROSS
25% deposit with order. Sample, mailed, 10c.

BERK BROTHERS
543 Broadway, New York City.

teresting conversations by Dr. Samon (Garlic) Mansfield, and of all the active men around the LaSalle or in that section he is surely the winner. Garlic is strong, say the Fords, but the pep that Mansfield displays is "super-natural." Continuing the pipe goes thus: "Also had the honor of meeting some congenial men here, including Dr. Richardson, Dr. Barna, a decent chap; Pierce, of the Pierce Remedy Co., a real fellow, and several other oldtimers. We expect to reach Tulsa, Ok., and other points further South in the near future."

Who should pop into Cincy last week but those two go-to-it members of the fraternity, Jetty Meyers and G. W. (Shorty) Grace, and right away they got busy on making arrangements to work in the Queen City during the holidays. But up to this writing they had not yet landed a satisfactory location. They left the city Tuesday night with intentions of returning Saturday to put in a day and evening's grind at Newport, Ky. The eastwhile plant king (Jetty) is now pushing the needle-threaders—says nothing else for him—and the former Dr. novelty worker, etc., is preparing for big business with jumpers for the holiday trade.

Barrett's (Dr. E. L.) Big Vaudeville Show, under the management of Jack Brannigan, is playing week audits thru the North Central States to reported fine business. The program of the show is a nifty affair and contains a large cut and introduction of Dr. (Larry) Barrett, also cuts and descriptive notes on the following artists: The Musical Carters, musical novelties; Jack Brannigan, comedian and dancer; Chief Zee Zee (is that you Chief?—BILL), impaleant act; Marion Leigh, lyric-soprano, in popular songs, and Helen Greig Loftus, the "Girl Behind the Voice," formerly with Liberati's Band, contralto, soloist and musical director. And they change the program each night.

Dr. Law H. Cooper expresses our sentiment regarding many others when he writes: "It is about time that I come from under cover and shoot a pipe." And here's his pipe: "I sold my home at Winneconne, Wis., and bought a place at Neenah, Wis. My wife, daughter and I have just finished one of the best seasons that we have had in years. I am now looking dates with lodges, clubs and theaters, and will spend the worst part of the winter at home. We used a truck for transportation this season and found it the only way. We will go out again next season not 'larger and grander,' but the same show in the same old way, for we brought home the bacon. Best wishes to all of the fraternity and to my dear friend, Billyboy."

Word reached us last week that Harry Mitchell, pitchman and agent for outdoor amusement enterprises, dropped dead in a store in Columbia, S. C., on November 27, while soliciting an advertisement from a merchant, who was about to hand him a check and for which Mitchell was writing the receipt. Mr. Mitchell was about thirty-eight years of age. His remains were taken to Van Meter's funeral parlors, Columbia, and prepared for burial. A letter which accompanied the newspaper article on Mr. Mitchell's sudden death and which was signed by Mrs. Harry Mitchell states that "Specs" Ooster and Mrs. Dummick collected about \$50 from the Majestic Shows in her behalf and for which she thanks the members of that organization. She adds that she is sorry for Mrs. Dummick, however, who while aiding in the collection lost her purse containing over fifty dollars in cash.

One of the boys on the West Coast questions the assertion in a recent statement in Pipes that the pitchman and demonstrators game has a better showing now than ever. In this business, as in all others, circumstances have a great deal to do with conditions. He makes a good point however, that local merchants seem to be bringing pressure to bear on the itinerant salesman, or words to that effect, also that readers are very high in certain locations—Arizona, especially. But, do not the same conditions prevail in any traveling institution, be it a show or a humble knight trying to earn a livelihood by selling his wares? The country, according to learned statisticians, is undergoing a "reconstruction" period; in other words, getting back to more settled conditions, and these same local merchants are somewhat rattled themselves during this operation. But all this does not spell that the pitchman's calling is doomed, not by a whole lot. The pitchman as a rule sells an article that the home merchant could not handle with

SPECIAL

WHITE STONE WORKERS

Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated and can be had in either platinum or gold finish.

\$18.00 PER GROSS.

With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Sample dozen sent on receipt of \$1.75. Please include parcel post charges with all orders. Get in at the start and clean up.

JACOB HOLTZ
173 Canal Street, NEW YORK.



Fountain Pen Demonstrators

Clean up—make real money—our line of Fountain Pens will do it for you. From

\$14.50

Per. Gross Up

Write today for special price list. The longer you wait, the more money you lose.

Folding Holly Boxes at \$1.50 per gross

BERK BROTHERS

Fountain Pen Headquarters

543 Broadway, New York City

Just Out—1920 Catalog—Get Your Copy.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

Greatest Seller of the Season!



Thousands sold in New York City.

TONGUE BALL

Three different sizes \$9.00 per gross, \$12.00 per gross, \$14.00 per gross. Three samples, prepaid, 50 cents.

Parkrow Novelty Corp., 114 Park Row, N. Y. City

LADY LOVE



PERFUMED SACHET

Assorted odors. Wrapped in attractive scented paper design crepe paper.

Large Size, \$2.15 Gross.

Small Size, \$1.85 Gross.

Lady Love Vial Perfume

1/2-oz. Vials, \$2.25 Gross

1-oz. Vials, \$1.85 Gross

SEND FOR FREE 1920 CATALOG AND FREE SAMPLES OF PERFUMES NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY
160 No. Wells St., CHICAGO, ILL.

STREETMEN, DEMONSTRATORS

The feature that makes a front collar button set worth while is protected by patent. You get it only in the



DUPLIX

GET 'EM WHERE THEY'RE MADE

J. S. MEAD, Manufacturer
4 West Canal Street, CINCINNATI, O.

TERENCE MAC SWINEY

LIFELIKE HIGH-GLOSS PHOTOS.

Wildfire repeaters. Sell like hot cakes.

Samples, 50c. Agents big discount.

Photo Hoto Co., 106 6th Ave., New York.



Military Spectacles

Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street, CHICAGO.

BENNIE SMITH

Known from Coast to Coast. Something new every morning. Enough said. Original. BENNIE SMITH, Box 141, Kinston, North Carolina.

BIG PROFITS SELLING DUPLIX TRANSFORMERS. Every auto owner needs them. Save gas. Banish sparks plug trouble. Exclusive territory. Write quick. Jubilee Mfg. Co., 322 8th St., Omaha, Neb.

SAY "I SAW IT IN THE BILLBOARD."

profit, not because of inferiority, but because it requires a demonstration to put it over, and the home merchant has neither the time, nor, in many cases, the ability to do this successfully. It is our candid opinion that the traveling merchant will continue, and thrive. The populace, however, has become more enlightened during the war period and more skeptical, and it therefore behooves the salesman to be more courteous—not humble, but gentlemanly in his work—and, in numerous instances, forsake his former: "I'm the wise guy" front he put up to them. At least, no business or following will survive with pessimistic declarations. Optimism—and plenty of it—is what counts.

Mr. and Mrs. Wm. Crawford unloosen the following from Lewistown, Pa.: "A word to the boys of raincoat fame: Pretty cold up this way and specially for us, working corners with a big display of raincoats, army shirts and slippers. We opened here today (November 27) for a two-day stand (on our way to Cumberland, Md.) and did fairly well, and expect a big day tomorrow. Had a wonderful week last week at Shamokin, Pa. We are having a lot of trouble with the local merchants, yelling and rapping, and it is almost impossible to get a reader in this part of Pennsylvania; but we get by, because we're Irish. We have George Tournay, of New Rochelle, N. Y., doubled up with us. He just came back from Montreal, where he had a very successful game—too bad he lost it—truck and all and earfare home, but he gained many friends on the border. The rough roads thru Virginia put our car on the blink and we sold it in Charleston. We then jumped to New York and are now on our way to Texas, by the 'four-cent' per mile line."

Chas. (Transferline) Williams pipes in from Minneapolis that business for him in that city, right on the main stem, has been fine, and he has lost but a few days because of bad weather. Incidentally, Chas. adds that he has been in many towns where but few people were in evidence, but he and the good wife (the queen on her throne) motored thru one recently where not even a dog put in an appearance. While en route from Milwaukee to Minneapolis they inquired in one burg for road directions and were told that in the next town they could "easily be directed the rest of the way." They arrived at the prospective "information point" about noon and where they found about a dozen stores—every one, even the postoffice, closed—and not a soul in sight during the 40 minutes they remained in this "paradise" (1). There being several roads to choose from Chas. W. resorted to the "split, spat, spy" method of "kid days" (salva in the hand, etc.), and following the bunch, picked the winner—the proper highway to Minneapolis.

Doc Charlie Waldron couldn't keep the secret and told it something like this: It seemed that Mrs. Waldron (Bonnie), while in Nebraska some time ago, grew tired of steak, ham or pork-chops and to "hubby" said: "I would like to get a real dinner, just once more, and with all the trimmings." According to the story, Doc proposed a certain restaurant and they went there, where the cashier was the cook, waiter, boss, purchasing agent, "everything." They waited patiently while "she" went out to purchase a dime's worth of steak and a can of corn, and again they waited for the spread, which consisted of tough steak, fried squids, hot biscuits and stewed corn. While they were enjoying (?) the feed the lady of all positions figured a little. Meanwhile a man came in and gave the menu a few times over. But here's the jolt—Bonnie's trimmings: the cashier slipped the Waldrons a check for \$4.50. The Missus put up a pretty loud "hol-a," but the (1) waiter walked over to the man and asked him what he wanted, and he replied: "I want to catch the next train out"—and the jolter was jolted.

One of the boys (from the West) in a letter last week states that he has seen many cases of "abuse," "hypocrisy" and "shander" heaped upon pitchmen trying to earn an honest living in different parts of the country that he proposes an affiliation, on the principle of an organization, wherein each member be assessed \$2 per month, and with the fund employ legal talent to combat and prosecute injustices, when the pitchman is not given his constitutional rights. In this regard much has been said, pro and con, on the proposition of an association, but, while the Billboard will give use of its columns for any good that may come out of any justifiable procedure, it will not start the proceedings, simply because the movement has been tried out and found wanting—in interest. Not that an association is not needed for various reasons, as it is and badly, but it seems the

(Continued on page 70)

DEMONSTRATORS AND SHEET WRITERS



We manufacture a complete line of Billboards—that are getting the big money.

Order Your Supply At Once

The following are ready for immediate delivery.

- No. 8—Auto Leather. Cr. Per Gross. \$20.50
 - No. 16—Indian Head Basket Design. Per Gr. \$30.00
 - No. 56—Made of Genuine Leather. Alligator finish. Per Gross. \$32.00
 - No. 60—Made of better grade Genuine Leather. Alligator finish. Per Gross. \$36.00
 - No. 48—Better Grade, Black or Tan Leather. Per Gross. \$46.00
- Samples, 30c. Write for Complete Catalog of Leather Goods, Watches, Jewellery, Salesboards, etc.
- N. GOLDSMITH & BRO.,**
160 North Wells Street, CHICAGO, ILL.

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM



- 55212—Dressing Comb, C. & F. Gross. \$30.00
 - 55213—Dressing Comb, all Coarse. 30.00
 - 56038—Barber Comb. 19.50
 - 58130—Fine Comb. 18.00
 - 56216—Pocket Comb. 8.50
 - Leatherette Slide for Pocket Combs. 2.50
- Sample assortment, \$1.00, prepaid.

The Comb House of America, 725 Broadway, N. Y. City

THE "AMBERINE" COMB

- Try it and be convinced that it's the best. The comb that cannot and will not break.
 - No. 169—Dressing Comb—C. & F. \$30.00
 - No. 169 1/2—Dressing Comb—all coarse. 30.00
 - No. 284—Barber Comb. 19.50
 - No. 450—Pocket Comb—with slide. 11.50
 - No. 145—Fine Comb. 18.00
- Sample assortment, \$1.00 prepaid.

VICTORY COMB CO., 95 Madison Ave., New York, N. Y.



NEEDLE WORKERS

THE PERFECT EMBROIDERER—Combines all the good qualities of the old styles without any of their faults. Sample mailed on receipt of 25 cents

BERK BROTHERS, 543 Broadway, New York City.

SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

Flashy Boxes Loaded With Bruns Chocolates

ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

OTTO H. BRUNS, 18 N. Second Street, - - ST. LOUIS, MO.

The ALADDIN ART EMBROIDERY NEEDLE

WILL EMANCIPATE YOU FROM BALLYING WITH CRASH. "The Point's the Point." In individual boxes. \$20.00 Gross, in quantities; 4 Samples, \$1.00. 50% deposit.

LYNN SMITH CO., Manufacturers, Box 474, Bristol, Virginia.

Agents! Agents! It's a Gold Mine

Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 70c—Retail Store Value \$3.35

10 Boxes \$7.00 for Your Profit \$9.00

YES! For the small sum of only \$7.00, we will send you ten Complete Lucky 11 Toilet Sets and the substantial sample case absolutely FREE. You can sell these sets for \$1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you can sell for \$1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 70c. Don't wait another minute. Act NOW.

E. M. Davis Products Co.
Dept. 9029, Chicago

E. M. DAVIS Products Co.
Dept. 9029, Chicago.

Gentlemen:—Enclosed find \$..... Please send me 10 Boxes Lucky 11 with Sample Case FREE, or

\$..... for Boxes Lucky 11.

Name.....

Address.....

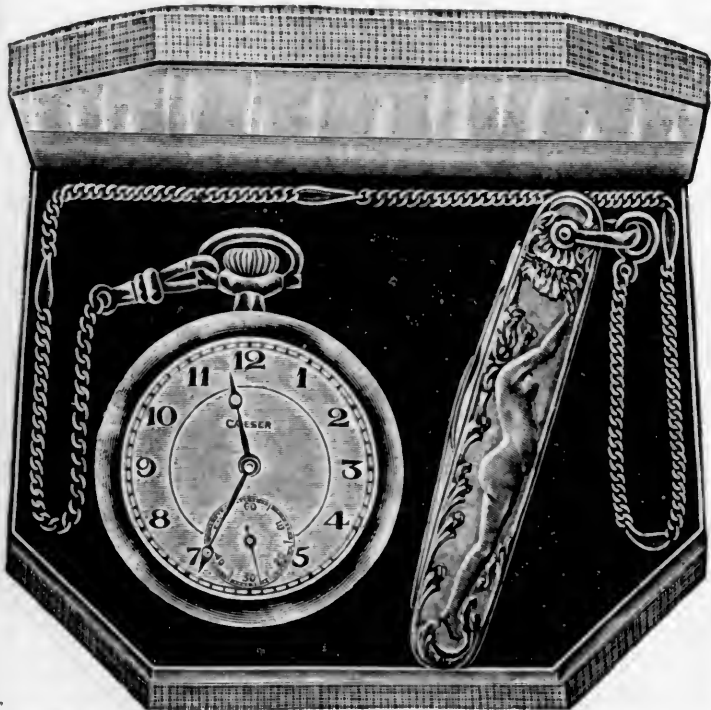
City.....

A "SUPER-FLASH" WATCH SET

FOR SCHEMISTS, PREMIERS, VENDORS.
It possesses the gaff that gets the coin.

BIG VALUE, LOW PRICE, PER SET, \$1.92

We have bushels full of other big things and good things for you.
Send for our Catalog.



ROHDE-SPENCER CO., "THE LIVE WIRE" Wholesale House,
Jewelry, Watches, Diamonds, Good Specialties,
ENTIRE BUILDING, 215 WEST MADISON STREET, CHICAGO, ILLINOIS

PIPES

(Continued from page 63)

proper way for some of the boys themselves to correspond with others (personally) on the matter and get the thing started. Then, call a meeting in some convenient town, form the association, elect officers—a reliable secretary and treasurer included—and encourage expansion and augmentation of the membership. So, get busy, some of you and let us know the results for publication.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Dec. 3.—The Con T. Kennedy Shows arrived here last week, and the wagons have been stored. The animals have been put in the Zoo, and work has been started on a number of new fronts that have been ordered by Con T. Kennedy. Aside from several show fronts, a new fun house, and other miscellaneous show equipment that Mr. Kennedy has purchased, there will be a new "Superior" model carry-us-all on the Kennedy Shows the coming season.

The three-horse-abreast "Special" model, built for the new amusement park at Manila, has been shipped, and those who had an opportunity of seeing the machine while it was tested out at the factory, voiced their opinion that the "1921 Special" model carry-us-all was even finer and flashier than the special models that have been built at the Parker factories in recent years.

W. J. Kehoe, late of the World's Fair Shows, has placed his order for a complete 10-car show, which will be built for him this winter, and will be ready for him early in the spring. The new caravan will be known as the Kehoe & Davis Shows.

While Mr. Kehoe has only placed his order for ten cars, and the entire equipment that will constitute his caravan, he is seriously thinking of increasing to a fifteen-car show before the opening date. A Parker carry-us-all, "Superior" model; Parker wheel, crazy house, fun house and the new Parker ride are included in the equipment. A special double front will be a part of the Kehoe & Davis equipment, and will undoubtedly prove a revelation to all who will see it.

HALL-ROBY SHOWS

The Hall-Roby Shows played forty weeks, and traveled over four thousand miles in nine different States the past season, which had its closing in Haskell, Ok. After the finish of the season a part of the outfit was leased to Joe Mack, who took out a one-car winter show to play the oil towns of Oklahoma. The remainder of the paraphernalia was shipped to winter quarters in Lancaster, Mo.

J. H. Roby and wife, Ruby; Carl Baird and Doc Hall are in Hot Springs, Ark., until after the holidays. Superintendent Wm. E. Warner went direct to winter quarters to take charge of the outfit for the Wild West Show to be launched by Messrs. Hall and Roby next season. "Chief" Johnny Butler, the wrestler, and his wife, are spending the winter at their home in Sloux City, Ia., but will be with the Wild West next summer. Bobby Housels, special agent, went with the Mack Shows, but will pilot the frontier attraction. Doc Hall made a business trip to Kansas City, St. Louis, Chicago and the winter quarters at Lancaster, and reports that the Wild West organization is fast nearing completion and that it will take the road in April. Mr. Hall says he thinks the Hall-Roby Shows established a record the past season in that there was not a marriage or a divorce during the entire forty weeks.—COD.

NADREAU FRAMING VAUDE. ACT

Louisville, Ky., Dec. 3.—Gene Nadreau, well-known side-show manager and the past season manager of the Hawaiian Theater with T. A. Wolfe's Superior Shows, is scheduled to become a member of Trenton Lodge, No. 1,279, of the B. P. O. E. here, January 1. Mr. Nadreau will remain in Louisville in order to take the degree which will be given by the Louisville lodge. Gene is taking life easily and is framing a vauville act of six people which he will put out after the holidays. This will consist of an all-Hawaiian number with genuine native performers.

As soon as the act is started and under way, Gene figures on making a trip to New York City and to his home in Massachusetts, where he will remain until it is time to return to winter quarters to reorganize his show which, he says, will go out bigger and better than ever next season.

PAUL BAKER, NOTICE!

Sarah Eisenberg, 849 North Gay street, Baltimore, Md., writes The Billboard that Paul Baker, who has been with the Royal Blue Exposition Shows, is requested to get into immediate communication with his mother, who is ill, at the above address.

ORIGINAL CALIFORNIA BATHING GIRLS 16 FOR \$1.00

Artistic Photographs taken from life (post card sizes); over fifty different subjects, each an actual photograph of beautiful models. Not the cheapest, but the best line of bathing girls' photos obtainable. Prices, 16 for \$1.00; set of 50 (no two alike), \$2.50; two samples, 25c, postpaid.

UNITED SALES CO., SPRINGFIELD, ILLINOIS



THE MYSTIC CLEANER

Removes Tar, Paint, Grease, Oil and other objectionable spots. Cleans Clothing, Spats, Gloves and Ladies' Finery. APPEALS TO HOUSE-WIFE, OFFICE MAN, FACTORY EMPLOYEE, AUTO OWNER. EVERYBODY A POSSIBLE CUSTOMER THE YEAR ROUND.

144 Bottles, \$25.00

72 Bottles, \$13.00

EASY TO SELL BY DEMONSTRATION.

MIAMI CHEMICAL COMPANY, Dept. B, Cincinnati, O.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years.

Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.

INKOGRAPH CO., INC., 670 Sixth Ave., Dept. B. New York City.

WRITE US FOR MORE DOPE.

EVERY HOME NEEDS IT



A Broken Cover Means A New Pot

Invisible tea strainer, which prevents breaking the teapot cover. Fits every teapot.

SANITARY, RUSTPROOF, LASTING

150% PROFIT. SAMPLE, 25c.

Agents, Canvasers, Demonstrators wanted everywhere. WRITE FOR PROPOSITION.

CHASTER, INC., 211 Centre St., N. Y. City

COSTS \$3.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "68," East Orange, New Jersey.

SAMPLE FREE

GOLD MEDAL 30 INCHES LONG

Flower Beads

THE BEST

25 to 40 gross in stock for prompt shipment day order is received.

RETAIL, \$2.00

Wholesale, \$ 6.50 per doz., prepaid.

\$72.00 per gross,

Sample, \$.55 prepaid.

EDWARD K. CONDON, 12 Pearl St., BOSTON, MASS.

MEDICINE MEN

WE ARE READY to supply you with any quantity of our famous HERB PACKAGE, \$14.00 per Gross. Liniments, large 50c seller, \$12.75 per Gross; 25c seller, \$8.75 per gross. SOAP, \$5.25 per Gross. CURTENA MEDICINE CO., 1124 Ridge Ave., Philadelphia, Pennsylvania.

LOWEST PRICES LOOK 'EM OVER

- No. 4623—PHONOGRAPH TOP..... Per Doz., \$1.20; per Gross, \$14.00
- No. 864—Pancee Jiggers. Per Doz..... 4.90
- No. 4826—Knock-out Boxers. Per Doz..... 5.00
- No. 4828—Trick Auto. Per Doz..... 4.00
- No. 4829—Delivery Truck. Per Doz..... 3.75
- No. 4830—Dump Cart. Per Doz..... 2.90
- No. 4850—Tap Tap Toy. Per Doz..... 3.90
- No. 867—Climbing Monkey. Per Doz..... 2.75
- No. 4827—Marble Toy. Per Doz..... 1.90
- No. 4878—Airplane Racer. Per Doz..... 4.00
- No. 1862—Humpty Dumpty..... Per 100, \$2.80; per 1,000, 27.50
- No. 717 HURST GYROSCOPE TOPS..... Per Doz., \$1.50; per Gross, 18.00

Christmas Circular free on request. Send deposit with C. O. D. orders and postage with paid parcel post orders.

ED. HAHN (He treats you right) 222 W. Madison Street, CHICAGO, ILL.

MUIR'S PILLOW SALESBOARD

THE SENSATIONAL FLASH

16 Pillows, in natural colors, printed right on the board. Positively a sure repeater.

800-Hole, - \$28.50

1,000-Hole, - 29.50

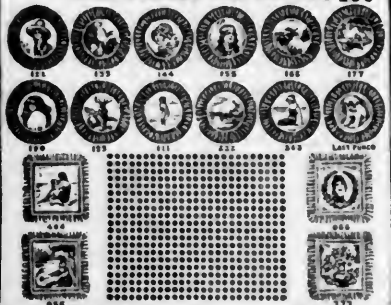
THERE IS NO VALUE FOR THE MONEY —LIKE A BEAUTIFUL PILLOW.

This Board will get all the trade—between now and the first of the year.

OUR ROUND AND SQUARE PILLOWS ARE BEST FOR BAZAARS

306 West Madison Street, CHICAGO, ILL.

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



(Jobbers, Write for Quantity Prices).

MUIR ART COMPANY,

NOVELTY DOLLS FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish.

OUR DOLLS WILL SELL THEMSELVES.

WE HAVE A FULL LINE OF CHINESE BASKETS. Write for Special Price List.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

Phone, Franklin 5131.

564-572 W. Randolph St., CHICAGO, ILL.

LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.

EASTERN REPRESENTATIVE: E. E. BESSER CO., 41 Union Square, West, New York.

SOUTHERN REPRESENTATIVE: BEVERLY CO., 218-222 West Main St., Louisville, Ky.

THE BEST ON THE MARKET

BIG REDUCTION IN PRICES

Biggest **FLASH REPEATER MONEY MAKERS**

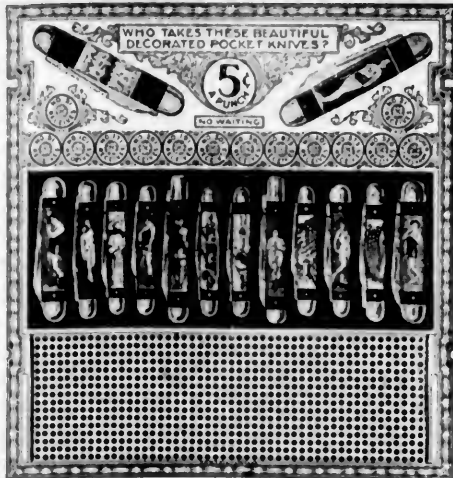
EVERY KNIFE GOOD AND GUARANTEED

Standard Assortments

THE BIGGEST JOBBERS USE OUR BOARDS Why Not You?

All Art Work Photos, not Prints. Some Highly Colored with Patented Process. New 6 Colored Circular and New Price Dec. 20

Est. 1900 Dept. 1 **GOLDEN RULE CUTLERY CO., 212 N. Sheldon St., Chicago, Ill.**



BALLOONS

and Big Money Makers for XMAS

- No. 60—Air Balloon. Per Gross \$ 2.45
 - No. 60—Heavy Gas Balloons. Per Gross 3.50
 - No. 60—Heavy Transparent Gas Balloons. Per Gross 4.00
 - No. 70—Heavy Transparent Gas Balloons. Per Gross 4.50
 - Mechanical Running Mice. Per Gross 6.25
 - No. 150—Monster Red Balloons. Per Gross 7.50
 - No. 200—Monster Green Watermelon Balloons. Per Gross 7.00
 - Japanese Long Glass Beads. Per Gross 7.00
 - Canary Bird Warblers. Per Gross 3.40
 - Large Victory and Jumbo Squawkers. Per Gr. No. 40 and No. 60—Belgian Squawkers. Per Gross \$2.20 and 3.50
 - Xmas Crying Doll. Per Dozen, \$1.25; per Gross, 14.00
 - "Zip" the Climbing Monkey. Per Dozen, \$2.60; per Gross, 31.50
 - Best Gyroscope Tops. Per Doz., \$1.50; per Gr., 17.00
 - Mechanical Tiptop Porter. Per Dozen, \$3.80; per Gross, 44.00
 - Mechanical Trick Auto. Per Dozen, \$4.00; per Gross, 46.00
- Send for a set of 26 assorted Xmas Samples, \$3.25 now. Order from this ad. Send for Catalog. It is FREE.
- M. K. BRODY, 1118-1120 S. Halsted St., Chicago.

VERMELTO'S GREATER SHOWS

Intend Opening Next Season in Grand Rapids, Mich.

Grand Rapids, Mich., Dec. 1.—Vermelto's Greater Shows will open their season of 1921 here in Grand Rapids, and four other cities in good territory are booked to follow the opening stand. The shows will travel on their train of ten cars, recently purchased of the Venice Transportation Co., of St. Louis. Among the attractions, etc., so far engaged for next season are: D. B. Stock, with his carousel, Ell wheel, whip and big free show; Egan's concert band of twelve pieces, A. T. Lylo's cookhouse and soft drink stand, also other concessions. "Whittle" Smith has been engaged as trainmaster and Geo. Crowder as lot superintendent. General Manager Clarence Vermelto and Business Manager H. E. VanGorder went to Chicago this week to attend the fair secretaries' meeting and the Showmen's League festivities.

It is the intention of the management to have one of the very best ten-car organizations on the road. Everything, including wagons, cars, tent poles, etc., is getting a new coat of paint, the canvas will all be new, and, best of all, the management states that there will be an entertaining show behind each front, and positively no gambling or immoral shows in the lineup.

FRIEDMAN'S UNITED SHOWS

Wintering in Cowan, Tenn.

Gainesville, Ga., Dec. 1.—Friedman's United Shows have closed a successful season and preparation for the 1921 tour will soon start in the winter quarters at Cowan, Tenn. Manager Friedman states that he will enlarge the lineup for next season to six shows, two rides and about thirty-five concessions, also that the spring opening will probably be early in March. This caravan will come out of winter quarters with all new show fronts, made by the Beverly Co., of Louisville, Ky. The executive staff, with a few exceptions, will be about the same as when the season closed, as follows: Leo (Dick) Friedman, owner and manager; Grace Friedman, treasurer; Jimmy Rossiter, secretary; Homer Jones, general agent; Wm. Earl, special agent; John Starkey, lot superintendent and publicity.

Mr. Friedman will visit a number of other shows now playing the Southern territory before starting the work at winter quarters. Jimmy Rossiter and some of the concessioners went to Detroit, Mich., for the winter.

NOBLE C. FAIRLY SHOWS

The Noble C. Fairly Shows first took to the road March 15, thirty-eight weeks ago, in Glenora, Ia. They played North thru Kansas and Missouri during the summer, and have now been back in Louisiana three weeks.

When the caravan first opened it consisted of three shows and one ride, and was a two-car show. At this writing there are seven shows, two rides and thirty concessions. E. W. Stanfield has handled the front of the show and has proved himself a very capable contractor.

The show intends staying out all winter, and the talk around the midway now is a "ten-car show in the spring." Ned Stoughton has been a great assistant to Mr. Fairly in several ways. On account of the Morlock Shows closing Phil Little joined with his mammoth 150-foot pit show, which he purchased last summer from Manager Fairly's father. Wm. Hart has returned to the show after a two weeks' visit in New Orleans. J. M. Scobely was a visitor for a few days, but has gone back to Oklahoma City for the winter. There is nothing certain when the show will start North, as the sawmill towns in Louisiana look pretty good to everyone. Slagle, La., next. This town is not "on the map," but nevertheless, with nice weather, the show will hit the main line of the N. C. S. again soon, with good reports.—P. A. F.

GREATER WESTERN SHOWS

Duluth, Minn., Dec. 1.—The Greater Western Shows, Inc., of which Guy R. Hallock is president, will take the road next April as a three-car caravan. P. E. Jamieson has purchased a half interest in the organization. He leaves Duluth tonight for Kansas City, where he will purchase new equipment.

CANDY OPERATORS

GET THIS NEW ONE, OUR SPECIAL CANDY ASSORTMENT, CONSISTING OF 35 1-lb. Boxes 30 1/2-lb. Boxes of

Hand Dipped Chocolates

In assorted flavors with Chocolate dipped Caramels and Nougat Centers, Nut Top Chocolates and Peanut Clusters; also assorted Cream Centers. Packed in Break-proof Fiber Carton. Price \$19.75

ONE-HALF CASH WITH ORDER—BALANCE C. O. D. Just Think! 65 Boxes Full Weight!

BRACKMAN-WEILER CO.,

337 W. Madison Street,

CHICAGO, ILL.

CANDY SALESBOARD ASSORTMENTS

HIGH-GRADE, HAND-DIPPED CHOCOLATES PACKED IN BROWN BUILT BOXES AND CHINESE BASKETS

WRITE AT ONCE FOR DESCRIPTIVE FOLDER AND QUANTITY PRICE LIST.

CHINESE BASKETS, FIVE TO NEST, FILLED WITH CHOCOLATES AND BON BONS, PRICE, \$12.50 Per Set of Five. THE ABOVE BASKETS FILLED WITH ONLY ONE LAYER OF CHOCOLATES, PRICE, \$10.50 Per Set of Five. EMPTY CHINESE BASKETS, PRICE, \$6.50 Per Set of Five.

The above mentioned baskets are all Dark Mahogany Color and Highly Polished, with five silk tassels, coins, beads, etc. Quantity prices on empty baskets upon request.

GELLMAN BROS.

329 HENNEPIN AVE.,

MINNEAPOLIS, MINN.



OUR NEW HAIR DRESS MOVABLE ARM DOLL



WITH WIG (As Illustrated) \$6.00 Per Doz. Including Big Flashy Floral Dress, \$6.60 Per Doz. Sample Complete \$1.00 Prepaid Genuine Beacon Blankets Full size, 66x90 \$6.75 Each 25% with Order, Balance C. O. D. A. KOSS 2825-2827 Belmont Ave., CHICAGO, ILL. Tel., Irving 9378.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR. Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 20c. Sample, prepaid, 25c. Argus Mfg. Co., Dept. 13, 402-6 N. Paulina St., Chicago.

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH BRUSH COMPANY, 126 Clark St., Freeport, Illinois.

Sales Agents

wanted in every county to give all our spare time. Positions worth \$150 to \$1,500 yearly. We train the inexperienced. Novelty Cutlery Co., 18 Bar St., Canton, Ohio

AGENTS Wonderful seller. Demonstrate, sale is made. Bright Shine Polish and Cleaner, for automobiles. Make it yourself. Formula. H. TAYLOR'S SUPPLY SHOP, Columbia City, Indiana.

SOME REAL STATUARY

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CARNIVALS AND HIS MAJESTY, THE BEDOUIN



TOUR OF WORTHAM'S WORLD'S GREATEST DRAWING TO CLOSE

Season Has Proven Very Profitable and Terminates at Corpus Christi, Texas, December 11— Show Will Again Winter in San Antonio— Big Week Had at Galveston

Galveston, Tex., Dec. 3.—Under the auspices of the American Legion the C. A. Wortham World's Greatest Exposition Shows opened up Galveston, just as they have many other cities that have been closed to carnivals for years. The people of Galveston wanted the Wortham Shows, asked them to come here, and then secured the permission of the city authorities, as they stated there is no desire to keep an amusement organization like the Wortham Shows out of this city. From the time the first ballyhoo was given on last Tuesday night the midway has been jammed and crowded, each night seeing a bigger crowd present, and each night seeing the gross receipts increased considerably. It was officially announced yesterday that Wortham's World's Greatest will close the 1920 season at Corpus Christi, Tex., Saturday, December 11, and ship into San Antonio for the winter.

A large force of carpenters, painters and mechanics of all kinds is already at work in San Antonio, and will be augmented by the members of the show now on the road. Altho Mr. Wortham had a wonderful show this season, one that newspaper critics throughout the country highly endorsed, he has extensive plans and improvements for next season, and will totally eclipse his efforts for 1920. When the Wortham show comes out next year it will be practically new in everything but the name, and it will be one of the finest and most completely

equipped organizations on the road. Jack Rhoads and his force of experts have a busy campaign ahead of them, and there is going to be much doing in San Antonio this winter. Last week the Wortham Shows exhibited at Houston's first fair and it was a wonderful success. The attendance was over the 200,000 mark, and the board of directors was so delighted that plans are now being laid to make it an annual and permanent event.

The Wortham shows and rides enjoyed excellent business through the nine days, and while rain interfered the last two days there were many on the midway despite the inclement weather. It was a most pleasant surprise for everyone connected with the big Wortham organization. Everyone anticipated a good week, but no one expected such wonderful and unusually big business as they enjoyed.

It has been a long season. It has been a good season. It has been a most satisfactory season, and everyone is glad and ready to call it off.—WM. F. FLOTO.

McMAHON SHOWS CLOSE

The McMahon Shows brought their season to a close at McCook, Neb., after a tour lasting 31 weeks and are wintering in McCook. The season was successful and six states were covered.

Mr. and Mrs. C. A. McMahon, after a visit of several days in Kansas City, left for Los Angeles, where they will spend the winter. Mr. Scott, manager the Silodrome, and Mrs.

Scott went to San Diego. Mr. Jordan, manager the Athletic Show, and Mr. and Mrs. Woodworth, with their Ten-in-One, joined other shows touring the South. Frank Patent, who operated several concessions, says McCook looks good to him and will have charge of the cars in quarters and will build several new concessions. "T. W." McMahon has been busy looking after his ranch east of Denver, Colo. He reports meeting Mr. Doyle, Jack Rice and Billy Streeter in Denver, where the latter are wintering with the Mimic World Shows. Mr. McMahon reports having been royally entertained in Denver and, now that he has made the rounds, he will soon start getting ready for the 1921 season.—J. W.

GEORGE CLEVELAND, NOTICE!

New York, Dec. 1.—George Cleveland, of the Keatone Shows, can do a humanitarian act if he will communicate to Charlie M., Jr., the son of Charlie M., who holds a Federal Government job in New York City, the fact that the boy's mother is seriously ill from worryment due to the lack of knowledge as to her son's whereabouts.

Come across, boy; your father has no objections to you living your life in your own way, but for the love you bear your mother write her and give your route in advance so she can write you.

The boy referred to is about 20 years of age, a conspicuous blond (may be called "Whitey"), is 5 ft., 11 inches, has dark eyes and talks with a slight lisp. Anyone knowing his present whereabouts can prove himself a "regular fellow" by communicating with "NELSE," of New York office of The Billboard.

ALL-AMERICAN SHOWS

In Quarters at Texarkana, Tex.

Texarkana, Tex., Dec. 1.—The All-American Shows are wintering here at 711 Capp street, an ideal location, and everybody is busy building and rebuilding and painting for the spring opening.

Capt. D. V. Cooke is playing a storeroom uptown. He is also getting ready to build a new show with a hundred-foot front for next season. Manager Kirk Allen has gone to New York to purchase two new ideas. This will be a ten-car caravan for the coming season, the lineup containing eight shows and three rides, and will be routed West, into Southern California.—COOKE.

VEAL BROS.' SHOWS

To Enlarge for Next Season—Now in Winter Quarters at Fitzgerald, Ga.

After a very successful tour of 32 weeks, which included routing thru seven states and traveling over 8,000 miles, the special train of the Veal Bros. Shows pulled into winter quarters at Fitzgerald, Ga., on November 20. Montezuma, Ga., was the last stand played, and despite inclement weather, everything did exceptionally well there. The season, as a whole, was one of the best the show has had and much equipment was added en tour.

Spacious quarters house the shows and everything with the exception of the ferris wheel can be erected indoors. The accommodation of a lumber yard and sawmill, just across the street from the quarters has been leased by Manager Veal, also a wagon and blacksmith shop which adjoins the building. A force of carpenters, wagon builders and painters is already at work repairing the old and building new paraphernalia. It is the plan of Manager John Veal to enlarge the organization to 25-car size for 1921, and three new sleepers and five new all-steel flats will be added to the 17 cars now in use, and every bit of available space will be required to accommodate the five rides and 18 shows which are already booked. Nothing is being left undone to make this one of the most beautiful carnivals en tour and all shows will have wagon fronts, which are at this writing in course of construction at Kansas City. New territory is to be played and the advance starts its booking on January 1. Practically all the last season people have signified their intention of being back for the opening in the spring. Jack Raine, lot superintendent, and W. C. Gibbons, master of transportation, are overseeing the work in quarters. The rides booked include Fred Christ's carousel and "frolic," Venetian swings and Yamnaka's "whip" and Elmer Fred Christ and wife will return from their home in Springfield, N. Y., about February 1. Geo. and Mrs. Yamnaka will spend Christmas at home in New York. Harry purchased a new car and motored to Kansas City. Harry Dickerson and his circus side-show are playing Florida fairs. J. L. Rammie is spending the winter in Kansas City.—"YAR."

WOLFE'S SUPERIOR SHOWS

Louisville, Ky., Dec. 3.—All is quiet at the winter quarters of the T. A. Wolfe's Superior Shows and most of the people who stayed here are now making preparations for the holidays. Many have already departed for their various homes and, with the absence of Manager T. A. Wolfe and the executive staff of the show, there is little activity at the State Fair Grounds, where the shows are located for the winter. Outside of a merry Thanksgiving dinner which was given on the dining car of the show train, there has been little to record, but Bob Sherwood, manager of the Arabian Nights Show and acting manager of the show in Mr. Wolfe's absence, reports that work will start in real earnest by January 1. Several spacious buildings will be transformed into workshops for the various departments and by February 1 there will be at least 50 men employed at the winter quarters.

Sydney Wire, chief of the publicity department, is installed at the State Fair offices in the Republic Building, where he is busy mailing advertising matter and preparing the billing matter for the coming season.

WORLD AT HOME SHOWS

Settled in Mobile, Ala., Winter Quarters

Mobile, Ala., Nov. 30.—The World at Home Shows have settled in winter quarters here, following the closing of their successful engagement with the Mobile Fair. Among those remaining in Mobile are Mr. and Mrs. William Forney and "Little Bill" Forney, their thirteen-month-old son. The Forneys operate the "whip" with the shows. Mr. and Mrs. I. J. Polack and Miss Nevin, sister of Mrs. Polack, will winter in their private car. Others remaining are Mr. and Mrs. Percy Moroney, Mr. and Mrs. Charles Anderson, operators of the merry-go-round; Mr. and Mrs. P. W. Cobb and Larry O'Brien, these last-named in charge of the cars and grounds for the winter.

Baha Delgarian, operator of the "Garden of Allah," who is located at the Battle House, is considering an offer to go to Cuba with his shows for part of the winter.

Manager Polack left during the past week for a two weeks' business trip to Chicago.

TOM HASSON

To Launch Hasson Bros.' America's Best Shows Next Season

Lexington, N. C., Dec. 3.—Tom Hasson, who recently sold his interest in the Famous Broadway Shows and severed all his connections with that organization, has shipped his private car and animals to Altoona, Pa., for winter quarters. Mr. Hasson advises that he will soon be ready to start the organization of a fifteen-car caravan to take the road about the latter part of April, under the title of Hasson Bros.' America's Best Shows. The initial stand is to be made in Altoona.

BUSY IN WINTER QUARTERS

Williams' Standard Shows and Jos. G. Ferari Shows Preparing for 1921 Season

Danbury, Conn., Dec. 2.—Things are coming along nicely at the Fair Grounds here, where the Williams Standard Shows and the Jos. G. Ferari Shows are being put in shape for the spring opening of the 1921 season. A crew of men will be kept at work all winter in winter quarters, so that they will be among the biggest and best two carnivals playing in the eastern territory, and Messrs. Williams, Finney and Kitz are sparing no expense to obtain this result. All the paraphernalia is receiving a complete going over. The wagon fronts will be put in shape by one of the best artists available, the shows are being newly framed and the six riding devices are all being overhauled and repainted. In all, these shows will take the road in the spring as two of the nicest-looking outfits as there are on the road. Most of the people of last season will again be included in the roster. General Agent William Marcus is now working on routes for the two organizations, and a fair season of about ten weeks for each is intended.

ZEIDMAN & POLLIE SHOWS

To Be Enlarged to Twenty-Five Cars—Felix Blei Re-Engaged as General Agent

Lynchburg, Va., Dec. 3.—The Zeidman & Pollie Exposition Shows are now snugly put away in their winter quarters at the Interstate Fair grounds here. The buildings are in tip-top shape and will provide very comfortable quarters, with plenty stable room for the stock and other animals.

It was the most successful season of the Zeidman & Pollie Exposition Shows, they having played thirty-four weeks, with fifteen fairs, in Kentucky, Indiana, Tennessee, South Carolina, North Carolina and Georgia. They opened their season at Louisville, Ky., as a fifteen-car show, and closed at Lancaster, S. C., as a twenty-car organization.

The season of 1921 will find the Zeidman & Pollie Exposition a brand new twenty-five-car show. Felix Blei has been re-engaged as general agent.

Messrs. Zeidman and Pollie, with their families, will live in Lynchburg during the winter, making their home at the Carroll Hotel. Mr. and Mrs. W. J. Price are visiting in Pittsburg, Pa. Harry Ramer went to Tampa, Fla. Mr. and Mrs. J. B. Davis, after visiting friends in Virginia, will go to their home in Atlanta, Ga. Col. Snyder and wife and Tony, the alligator boy, are in Michigan. Nick Petronis returned to Providence, R. I. Col. and Mrs. Littleton will visit relatives in Hamilton, O. General Agent Felix Blei is in Chicago attending the fair secretaries' meetings, and over fifty members of the Zeidman & Pollie Exposition will make Lynchburg, Va., their base over the winter.



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Dolls only, \$22.00 per 100. Dresses only, \$5.00 per 100. The same Dolls, with Hair Wig, \$53.00 per 100. Our Dolls are beautifully made and we use DENISON'S HIGHEST GRADE SILK CREPE PAPER IN OUR DRESSES.

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CHINESE BASKETS \$6.50 PER NEST OF FIVE BASKETS.



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Beacon Indian Blankets
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Will consider any good job. Will go anywhere. Tickets if far. Season ended here. A. F. of M. Write or write ROBERT W. KRIEG, Lock Box 71, Two Rivers, Wisconsin.

DONEY & FOLEY SHOWS
Being Organized for Next Season

Scranton, Pa., Dec. 1.—Arrangements were completed last week whereby Capt. W. H. Doney, successful riding-device owner, and Tom R. Foley, well-known general agent, will launch their own carnival company next season under the title of the Doney & Foley Greater Shows.

Capt. Doney (commissioned Captain in the Spanish-American War) for the past two seasons has had his rides booked with the South Greater United Shows. He is a man of business ability and his genial disposition has gained for him a legion of friends in his chosen profession. Mr. Foley is perhaps the youngest of successful general agents, being just 25 years of age. But he has been in the show business practically all his life, having been associated with his father, a successful riding-device owner a number of years ago. During the past ten years Mr. Foley has been in executive capacities with various caravans and the past season general agent the Moss Bros. Greater Shows.

Associated with Messrs. Doney and Foley in their new enterprise are John J. Gerrity, a popular hotel man of Scranton, who will act as treasurer, and Geo. G. Howard, well-known concessioner, who will have several concessions in the lineup and will fill the position of superintendent of concessions and lot. Sam Ach, the veteran circus and carnival agent, has been engaged as assistant general agent and contractor. F. J. Kingman will be auditor and Stanley Burke, superintendent of rides. The show will travel on its own special train of ten cars. General offices of the company and winter quarters of the shows have been established in Scranton, at 908 Providence Road, and the season will open the first week in May in this city.

ANDERSON-SRADER SHOWS
In Quarters at Hastings, Neb.

The entire paraphernalia of the Anderson-Srader Shows is now stored at Hastings, Neb., where spacious winter quarters have been secured in what was formerly a brewery, with ample trackage for the company's railway equipment. The show will reopen early in April and will own its own train complete.

This company closed at Fairbury, Neb., October 16, after a 24-week season, which was marred only by bad weather conditions at some of the best spots. All towns played but two were under good local auspices, including four annual celebrations and six county fairs.

H. W. Anderson, general manager, is wintering in Hastings, and, incidentally, getting acquainted with his daughter, born in August last. M. A. Srader and Mrs. Srader are visiting Kansas City and various other points, and at the same time looking for anything new in the line of shows and riding devices. Leonard B. Aldrich took a string of ball games to play Southern fairs.

Buster Littlefinger, aged 6, known to carnival people all over the country, being the midget son of midget parents, celebrated the end of the season with a thirty-minute ride in an airplane. Lala Evans went to Wichita, Kan., to impatiently await the closing of Ringling-Barnum Show, of which her husband, Merle, was handmaster. Her brother-in-law, Cleve Reedy, accompanied her as far as Kansas City. Mr. Reedy managed the big Circus Side-Show, and will go out with the Anderson-Srader Shows again next season. Geo. Stanley and wife left for Chicago, where Mr. Stanley is to settle up his father's estate. Among others closing with the show were: Fred G. Miller and wife, Roy Knox and wife, M. J. Allison and wife, Jake Kumalae and family, Geo. Kinney and wife, W. J. Emlus, Pauline Colbert, G. R. Trow, Frank Randle, Devore and Carr, Jim Williams, R. B. Bayless, Leo Louigan, Louis Ash, Dare-devil Decker, and wife, Bessie Braden, Major, Anna and Buster Littlefinger, Robert Olmstead and wife, and Archie Bald Moonlight. The writer has a Hawaiian Show out for the winter, carrying ten people, and is finding business wonderfully good.
—R. S. HALKE.

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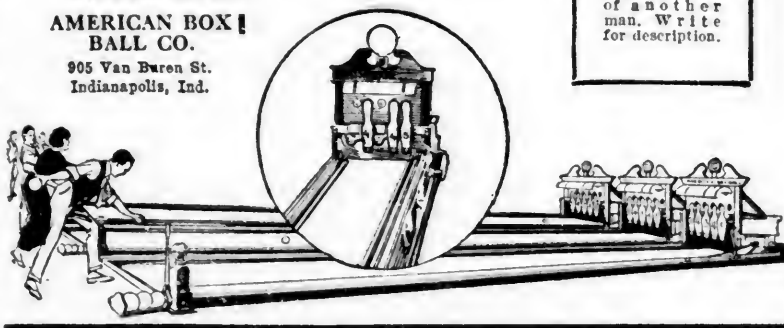
Alleys are Portable

When season closes, pick up the alleys and take them into town and run them there until the next park season opens. You can set up the alleys yourself with the aid of another man. Write for description.

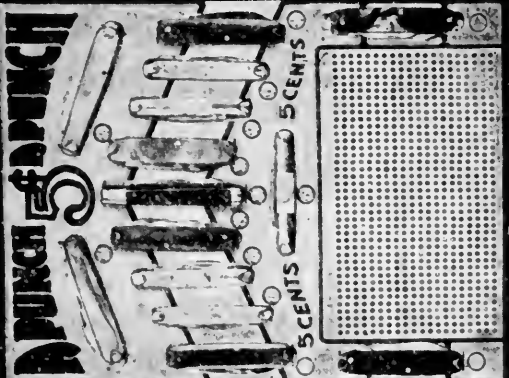
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16 Inches in Diameter. Complete with Pans

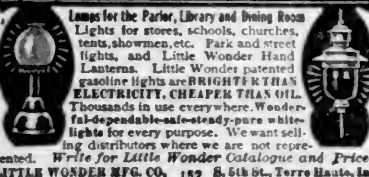
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CARNIVAL CARAVANS

By ALI BABA

Next week, the Christmas Special.

Now for the season of promises. Next spring we will have the surprises.

Quite a few changes in the ownership of carnivals this fall, what?

"Squire" McGreevey and Joe Somera—aw, sneaks, we better not spring it yet. Mehhe next week.

Claude Myers and Aline Potter banqueted the band boys with the Wortham Shows on Thanksgiving day at El Paso, Tex., the feed consisting of turkey and all the trimmings.

What's this Ali hears about Billie Owens leaving the Greater Sheesley Shows? What sayeth, Billie? Is the rumor one of those emanating from the "foundationless foundry"?

Otta Loretta is at his home in Corry, Pa., for the winter, his first visit there in two years. Loretta and his trained animals were with Mulholland Shows and other caravans last season.

Harry Kirkus, the past season with Rubin & Cherry Shows, passed thru Cincinnati last week, en route to Chicago and then to Los Angeles, where he will spend the winter at home with his mother.

The mere size of a really large turnip does not always suggest complete satisfaction to the consumer. Often the interior—the part one eats—is found to be "pithy," says the observant philosopher.

"Whittle" Smith, formerly of the Zeidman & Pollie Shows, Info, from Grand Rapids, Mich.,

as he has with Sheik Sam Kaplan's organization, and clean methods make it easy for the agent, "sezzee."

Col. W. D. Westlake underwent a very serious operation at the Methodist Hospital, Los Angeles, on November 27 and, according to reports last week, in consideration of his eighty years of age he passed thru the ordeal wonderfully well and was rapidly regaining his health. You just have to hand it to the Col. for grit, is the comment.

Harry Darling, formerly with numerous caravans in various capacities and last season with Leo Cassidy's blanket wheel with Smith's Greater Shows, returned North last week and stopped over in Cincy for a couple days while en route to his winter hibernation in Springfield, O. "Oh, boy, the South's sure tough pickin' this fall," said Harry.

"Slim" Murphy, formerly of the Jos. G. Ferari Shows, and who opened the season with the Greater Sheesley Shows and closed recently with the Johnny J. Jones Exposition, is now in Baltimore, stopping with Chas. Mack, who claims that by the looks of Slim's b. r. said Slim will be living the "life of Reilly" until the bluebirds call in the spring.

Ed W. Kelker, concession agent, with the J. L. Cronin Shows, closed with that caravan at Burlington, N. C., and for the present is hibernating in Danville, Va. Says he worked glass nearly all season and that he will be back in the business next summer with beta on, as he and his brother will frame a couple of good concessions for the 1921 season.

"Ethel"—Write the party a letter, addressed care of The Billboard. If no response, since

ALL BEDOUINS AND ALL MOOSE



This bunch of oldtimers in the carnival world were recently made members of the Loyal Order of Moose at Topeka, Kansas, during the week their organization played there. In the rear stand J. F. McCracken, deputy organizer of the Moose, and Jack Wilson. Those seated are, reading from left to right: Wm. Simpson, G. E. Hales, Harry Villet, A. P. Whitney, C. E. Fritts and G. W. Bryan. All are members of the W. E. Groff Shows.

that he and Mrs. Smith have returned from a hunting trip in Northern Michigan, where they obtained their limit of game.

Some of the showfolks in Los Angeles highly praise the courtesies shown them by Mabel Thomas, the operator of the switchboard at the Continental Hotel. At all times pleasant and always on the job, they say.

James Watson, of Watson's Penny Arcade fame, says he has recently finished his forty-second season as a trouper and is now taking things easy in his winter quarters at Dayton, O., and is making preparations for 1921.

Doc. (D. M.) Broadwell, general agent, says he recently put the All-American Shows in winter quarters at Texarkana, Tex. Where's he going to winter? At El Paso, where he can go across the international bridge and see a bull fight now and then?

Gus LaBell, of Fort Smith, Ark., conveys to us the sad news that he was called from the Rocco Shows at Gainesville, Ga., to Asbury Park, N. J., to lay to rest his mother, who passed away November 29. He expected to leave for the South last week.

Campbell Phillips writes on the stationery of the White Star Line steamer Baltic that he and Mrs. Phillips and their little son were leaving New York for a trip to Europe. Phillips says he expects to return with some decided novelties for the carnival business.

After resigning as general agent with the David A. Wise Shows, Harry L. Small says he went home to Memphis, Tenn., for the winter months, and by the way, Harry says he greatly enjoyed "Mother's" Thanksgiving dinner. Nothing like being home for the special feeds, eh, Harry?

Louie King, special agent, with the Kaplan Greater Shows, says he has been with many caravans, both the big ones and small ones, but that he has never enjoyed real satisfaction

the matter seems of purely personal or business moment. All would advise your using the "personal" column in the Classified Ads, for which the charge is but four cents per word. Sickness, death, need of assistance, or something of this nature would be an exception, and we would ask him to write you his whereabouts.

H. Smith and John Sears, of ten-in-one fame, and who had just arrived in Cincinnati from Florida, were callers at The Billboard the first part of last week. They were formerly with the M. C. Taggart Shows. Were on their way to Detroit for a three weeks' stay, after which they expect to return to Tampa, with intention of purchasing a small tract of land somewhere in that territory on which to establish a chicken ranch.

It is said the lobby of the Continental Hotel in Los Angeles resembles a show lot and the "amen" corner has no vacant seats these days, they being occupied quite frequently by Sam Haller, Bill Chrysler, Col. John Hill, Sam Brown, of the Brown Amusement Co.; Barney Levohey, Eddie Brown, Al Sando, Harry Clark, Tom Henry, Ski Clark, Frank Poas, "Whittle" Ellis, Al. G. Barnes, Murray A. Pennock, "Judge" Karnes and many others of outdoor show fame.

Joe H. Snarl, assistant band director, with the Con T. Kennedy Shows, says he closed a dandy season of forty weeks with that caravan, and that all the members of the band performed their duties all season without a "squawk," pleasantness and courtesy to each other being the rule at all times. After the shows closed Joseph boarded a train for his little Arkansas farm. He adds that he will spend Christmas at the home of his parents in Creston, Ia., also that he will be back on the Kennedy Shows next season.

Capt. Jack Howard, the tattooed man, and Mamie (Howard), the fat lady, are again wintering in Philadelphia. They closed their outdoor season with the Krause Greater Shows in

ONE CUSTOMER



SAYS: "If I could have but one Riding Device on my Midway my choice would be a BIG ELI WHEEL." Later he adds: "The BIG ELI looks, rides and runs just as it did five years ago when it was new, and gets more money now than it ever did." If you are considering the purchase of a practical, money-earning Riding Device, investigate the BIG ELI WHEEL. Particulars and prices will be furnished on request.

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CANDY

FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

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617 S. Dearborn, CHICAGO, ILL.

BOYS-O-BOYS

Real Jazz Babies, made of rubber. Sells in Pool Rooms, Cafe, Cabaret Shows. Enough salt. Small size, \$5.00 per hundred. Sample order of 50, \$2.50. Large size, \$10.00 per hundred. Dozen, \$1.50. All orders shipped same day received by express. E. C. NOVELTY CO., 128 W. 9th St., Cincinnati, Ohio.



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STILLS

Water stills, made of heavy copper, write for our FREE booklet, giving directions, description and price.

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Sunter, S. C. and also were with the Dixieland Shows a part of the season, playing twelve fairs with the former caravan and six with the latter. Capt. Jack writes that he recently finished an engagement at the World Museum, Philadelphia, and Norman Jeffries is having excellent results with the museum, with change of bills often and playing to fine business.

Bill Rice is talking about rivers, lakes, oceans and other watery bodies. Is it another lost show, Billy? Why not?

Harry Lewis, concessionist the past season with the World of Mirih Shows, is playing bar-zar dates thru the Central Western States.

Ruby Kalotkin: One of your old friends asks where you are and what do you think of the dear old "Carulval Men's Association?" Wasn't a had little orgauzation, was it?

Jack Wilde says he is rejoining the Miller Bros. Circus Exposition Shows, but will dispose of his concession preparatory to migrating thru Cuba. He postcarded from Rocky Mount, N. C.

"Chi" Morgan, for the past two seasons with the Lorman & Robinson Famous Shows, was seen in St. Louis the other day. "Chi" talked of a trip to Jacksonville, but wasn't sure just where he would put in the balance of the lay-off season.

Gene Nadreau, of the T. A. Wolfe caravan, has joined the B. P. O. E. He will be initiated by the Louisville lodge at the next initiation. Gene will return to the Superior Shows next season with a new Hawaiian show which he is producing especially for Tom Wolfe.

Don't forget to have those banners ready when the season opens. Don't let your band play anywhere without the banners. They tell a story. They mean publicity. Let 'em know whose band it is if you are not ashamed of it.

Clarence Bartel, ride owner and all-round showman, did not go to Havana as intended. Important business matters have kept him in New York. It is rumored that Mr. Bartel will have a new ride with the T. A. Wolfe Shows next season.

There has been no news of the once famous H. A. De Vaux of late. A rumor says he is on the coast, while another report tells of a tour of the Philippines and the Hawaiian Islands under the management of this well-known ex-Shek.

Bert Warren, who was in Kansas City when last heard of, will again have charge of the big carousel with the T. A. Wolfe attractions next season. Bert will report at winter quarters at the State Fair Grounds, Louisville, about February 1.

Tom Mehl writes that while on his way to join Dick Friedman's caravan recently he stopped off in Pine Bluff, Ark., to visit the Kaplan Greater Shows, which he pronounces all to the merrily, and with which orgauzation he met many old friends.

Report says that Willie Glick, financier, jobber and owner of all sorts of show equipment, will have his own show next season. Mr. Glick has his own ideas about the carnival business and with his knowledge of the game it would not surprise all to see him spring a real surprise.

Henry Roebuck and wife, who had a successful season of fall fairs thru the North Central States and returned home to Cincinnati for a few weeks' rest, left last week for Savannah, Ga. Harry intends doing demonstrations with R. L. Davidson, now operating with pens and other specialties in the Southeastern territory.

Babe Rose, formerly with the World at Home Shows, is now touring the United States with a Columbia Circuit attraction. Babe says that she has not forgotten her carnival days and avers that she will be back on the lota next season even if it is a little late when she starts out. Her present engagement will not end until the latter part of May.

Harry Cohen, on the World of Mirih Shows the greater part of the past season with concessions, has spent the past two weeks in Cincinnati, leaving last Saturday for Columbus, O. Said he will later return to New York City. From his conversation we gathered that Harry may soon be doing vaudeville with a mindreading act.

George W. Rollins, the veteran showman, writes that he closed a mighty fine season with the Johnny Jones Exposition at Jacksonville, Fla., and will rusticate with his son in California, but will be with Mr. Jones when the season opens for 1921. George adds that he has every reason to be joyful, as this has been the best season in his life.

Benjie Smith says he is back in his adopted home town, Kingston, N. C., and—"darn glad to get back." Benjie pronounces conditions mighty tough for showfolks in that section of the country at present, owing to existing crop markets. This little hustler says he's all set however, as he len't cleaned and he still has his mail-order novelty business for the Christmas trade.

Percy Martin infos, that he and W. H. Horton have opened a novelty store on the main street of Western Port, Md., and from the way business has started the project will be a big

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No. B. B. 721158—Gold Plated Pocket Knives. 15 assorted patterns English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, with ball on end to attach to Waldemar Chain.
Per Gross\$21.00
Per Dozen 1.85

French Ivory Manicure Sets

17-Piece Set **21-Piece Set**
EACH EACH
\$3.25 **\$3.65**

Contains all necessary implements, complete with five mounted handles, made of 400 stock, each stamped French Ivory. Put up in a beautiful velvet lined mole-skin case, assorted colors.

No. B. B. 9347—17-Piece Set. Special Price.
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IMPORTED NICKEL WATCH

95c Each

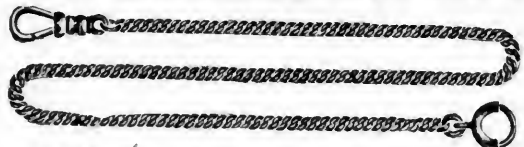


No. B. B. 252—Imported, Open Face Watch, basine, thin model, nickel case, full plated movement, lever escapement, depressed center dial, antique pendant, stem wind and set. A fine looking watch. An excellent time keeper and a big value. Each95c

Men's 16 Size Thin Model Gold Finish Swiss Watch

No. B. B. 226—Men's Swiss Watch, 16 size. Open face, gold plated case. Each\$1.20

GOLD PLATED WALDEMAR CHAINS



No. B. B. 6911—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 13 inches; assorted popular staple and fancy designs, with spring ring on one end, swivel on the other end.

Per Gross\$21.00
Per Dozen 1.85

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Salesboard Assortment!
A Beautiful Assortment of **!CHINESE BASKETS!**
Assorted Styles, All in Stock!
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PILLOW TOP.

ROSE O'NEILL KEWPIES
Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.
ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

WANTED, Two Solid Sleepers FOR SALE, New 60-ft. Flat Cars
42 inches high, 60,000 capacity, 8 1/4-inch truss rods, inside hung brakes, 6 5x9 inner sills, outside sills, 6x12, one-piece timber, 8-inch side gunnel.
TWO 50-FT. BOX CARS, 60,000 Capacity; ONE 16-FT. OFFICE WAGON.
H. G. MELVILLE, 902 Ashland Block, Chicago.

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DESIGNS. DESIGNS. DESIGNS. DESIGNS
6 Sheets of Designs, colored, on sheets 10x14; 400 Fine Stencil Impressions, 6 Chest Designs, colored; 6 Chest Back Impressions, 1 Enlarged Picture of a Tattooed Lady, all in colors. Price, \$5.00. Send U. S. Money Order, Express or Registered Letter.
HARRY V. LAWSON, Box 31, Norfolk, Virginia.

success. Percy says that he is going right ahead organizing his shows for next season however, and between the show and the store there is little chance of his becoming lonesome this winter.

At Beardstown, Ill., a bunch of indoor carnival workers was entertained at dinner, J. Robert and Cora Gomes being the hosts. The party consisted of J. C. Pearce, Mrs. Pearce and baby, Fred McCarty, Clair Young, Joe Westfield, L. Goldfab, Russell Fournler, Mr. and Mrs. Jack Morgan, Charles Hettlinger, "Prince Buddha" Marvin, Harry Leavy, H. B. Collins, H. Longwich, Timothy Doyle and Mr. and Mrs. Ed Sickenburger. Reports have it that all the boys had to convince themselves as to the number of steps in the stairway to the cellar.

"Bill" Floto, press representative the past season with the C. A. Wortham World's Greatest Shows, concluded his season's duties last Saturday, December 4, at Galveston, Tex., the Wortham Shows playing but one more stand, Corpus Christi, before going to winter quarters at San Antonio. Late reports had it that "Bill" would immediately go to Kansas City, there to enjoy the companionship of old circus, carnival and city friends, as well as the newspaper atmosphere abounding at the offices of The Kansas City Post, with which prominent daily he has been associated.

It is said there was no busier spot in all Chicago than the headquarters of the T. A. Wolfe Superior Shows at the Brevort Hotel, where Tom Wolfe and his aides entertained lavishly and kept the ball rolling from daybreak to dawn. Everybody seems to know "Tom" and those who don't know him seek an introduction. His show, which has been making a rapid jump into the limelight of late, was one of the most talked of organizations at the fair meetings and if Tom didn't land any of the real big ones he at least forced the thin edge of the wedge in and put the name "Superior Shows" solidly on the fair and carnival map.

\$125 MADE
is the record I have advertised for years for "FUTURE PHOTOS." It has been more than doubled. Complete new readings in English now ready, improved outfits and Oriental costumes.
FUTURE PHOTOS
At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old.
Send 4c for samples of Buddha Papers, the marvelous Fortune Writers and of our new Future Photos.
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47 Lexington Ave., New York (formerly Brooklyn).

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WE HAVE IN STOCK

POLLYANNA DOLLS, ALUMINUM

TEDDY BEARS PLAIN AND WITH ELECTRIC EYES

INDIAN BEACON BLANKETS

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LILY, with Wig



PUDGIE

DARE DEVIL DOHERTY WINS HIGH PRAISE

Daredevil Doherty's newest stunt, his night leap with the burning flare, has won unstinted praise from all who have witnessed it, and no doubt will be a big novelty feature at various parks, celebrations, etc., during the season of 1921. The Billboard is in receipt of a letter from the committee that staged the big trade extension week entertainment at Kosciusko, Miss., a few weeks ago speaking of Mr. Doherty's act in the highest terms. The letter is as follows:

"Just a few lines regarding Daredevil Doherty. The merchants of Kosciusko, Miss., hearing of Doherty's wonderful success at New Orleans, decided to make an effort to bring him to Kosciusko during their big trade extension week, November 15 to 20, inclusive.

"We got in touch with Mr. Doherty thru your office and we consider ourselves very fortunate that we were able to secure him at all. The merchants were simply carried away with his act and they all agree that it is one of the most sensational and hair-raising death-defying performances ever put on in this part of the country.

"In regard to his night leap with the burning flare, it is almost impossible to describe. All we can say is that it is very spectacular and a wonderful exhibition of nerve and skill. There were people here from a distance of 100 miles to see it, and we are going to have Mr. Doherty again next year.

"While we had big crowds every day, Saturday was the record breaker, more people in town than on circus day, and we had one of the big circuses here last month.

"Mr. Doherty personally is a real gentleman, and our homes and hunting grounds and all the entertainment he wishes are open to him at any time he wishes to pay us a visit.

"It is a pleasure to recommend Mr. Doherty and his act to commercial clubs or anyone desiring a big outdoor attraction that will surely draw the crowds. We all hope to live to see him again."

MACY'S EXPOSITION SHOWS

Lake City, S. C., Nov. 30.—Macy's Exposition Shows had their opening at Florence, S. C., last week. The receipts were nothing to brag about, as the weather was cold during the week and it rained all day Saturday. However, the train moved on Sunday, and with weather permitting, prospects are bright here for a good week, as Lake City has not had many shows lately because of prohibitive licenses.

The roster for the opening week included the following: "Bo-Bo, the Elephant Boy"; Sampson's Illusion Show, Braden's "Cabaret" and "Hawaiian Village," Kelley's riding devices, Arrizola's Band and 41 concessions. E. B. Braden and his brother, Jim, with their concessions and shows, also the band from the Southern Exposition Shows, recently closed; Paul Judge came from the park at Wilmington, N. C., Al Murphy closed his own show to join, Mr. and Mrs. Woods, with cook house, came from the Dufour Shows, as did Mr. Kelley with his rides, shows and conces-

THE WORLD'S GREATEST SENSATION

LANZI-DANERENTI'S DAZZLING SPARKLING

SET IN 14K GOLD FILLED.



NO. 82.
\$15.00 DOZEN.

EGYPTIAN IM. DIAMONDS

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NO. 81.
\$18.00 DOZEN.

THE GREATEST DISCOVERY THE WORLD HAS EVER KNOWN.

We have just closed a contract with Lanzi-Danerenti, the largest white stone house in Europe, for the exclusive agency in the United States of this dazzling, sparkling Egyptian Im. Diamond. Full of fire, and if you can tell it from a genuine diamond send it back. Makes ordinary white stones look like a pop bottle. Each stone mounted in 14K GOLD FILLED. White Stone Men are making a big clean-up. Read our big sample offer and act quick. WE SELL TO AGENTS AND DEALERS ONLY. No goods sold at retail. Don't waste our time if you are not a dealer.

Our Big Special Sample Offer

We want you to see this wonderful KING OF WHITE STONES, and see for yourself its wonderful lustre, fire and sparkle. Send a post office order for \$2.50 and we will send you one Lady's Tiffany and one Gent's Flat Band Bisher, like above illustrations, each in push box, postage paid, for sample. Only one sample order to each customer. Act quick, before supply is exhausted.

THE GREATEST IMITATION DIAMOND IN THE WORLD TODAY.

KRAUTH & REED

Importers and Manufacturing Jewelers.
AMERICA'S LARGEST WHITE STONE DEALERS,
1118-19-20 Masonic Temple, CHICAGO, ILL.
Sole Agents and Importers of the Lanzi-Danerenti White Stones and Egyptian Gems.

WOULD LIKE TO HEAR FROM DIVING AND POSING GIRLS

for South America, also Motordrome Girls, must be refined looking. All girls who have worked for Johnny J. Jones, not at present employed, answer at once.

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HOTEL IMPERIAL, HABANA, CUBA
BOBBY MACK, Pres. A. ROBINOVIC, Business Mgr. & Sec. A. McKEE, Consulting Engineer.

KEHOE & DAVIS SHOW

NOW BOOKING ATTRACTIONS FOR 1921 SEASON

Opening in BARTLESVILLE, OKLA., FIRST WEEK IN APRIL. WILL BOOK Whip or Aeroplane Swing and furnish flat wagon. WANT Animal or Freak Pit Show and other Grind Shows capable of getting money.

HAVE beautiful Double Wagon Front for Feature Show.
WANT capable Foreman for new Carousel and Ferris Wheel, General Agent, Promoters, Lot Superintendent, Train Master, Electrician and Help in all departments.

WANT all Concessions except Cook House and Juice. No exclusives. POSITIVELY NO GRIFT.
THIS WILL BE THE BEST TEN-CAR SHOW ON THE ROAD.
Coates House, Kansas City, Mo., until Jan. 1. After that, Bartlesville, Okla.

W. J. KEHOE, Manager.

POSITIONS WANTED

By M. E. MATHEY and MRS. MATHEY

MR. MATHEY can manage a show or do light work. MRS. MATHEY can work the Buddha, Electric Chair and Snake Pit. Both want positions on a Carnival playing in the South this winter or in Arizona playing South. A bad season makes it necessary to secure work at once. Best of references can be furnished. Address M. E. MATHEY, 74 Green Street, Newark, New Jersey.

FOR SALE One Parker's Two-Absent Jumping-Horse, one 80-ft. Haggage Car, first-class condition, pass M. C. B. on all roads. Monkey Speedway, complete, 4 fire Monkey, first-class condition. Spidora Show, complete. Ten-in-One Show, complete; top 20x100, 12 banners, pits, etc. Floretta Illusion Show. All shows ready to set up. Everything complete. One Nidrome and three Machines, all in first-class condition. CONCESSIONS FOR SALE—Automatic Fish Pond, Evans Ball Game, Evans Jewell's Bowling Alley, seven Tops, Frames and Wheels. All Shows and Concessions can be seen in operation at the Elks' Carnival, Auditorium, St. Paul, Minnesota, December 10 to 15, inclusive. Address FRANK D. COREY, P. O. Box 511, St. Paul, Minnesota.

MENTION US, PLEASE—THE BILLBOARD.

stions. "Sandy" Binker and wife are also among the members.
The staff: Gov. J. T. Macy, general agent and manager (for the present); M. L. Hughes, special agent; E. B. Braden, legal adjuster; Mr. Young, secretary; Mrs. (Leona) Macy, treasurer; Bill Harman, manager concessions; M. Welch, electrician; "Slim" King, trainmaster; M. Nelson, announcer. The Cummings (Mr. and Mrs.) are the free attraction.—L. L. M.

DELMAR SHOWS

Adding Equipment for Winter Tour

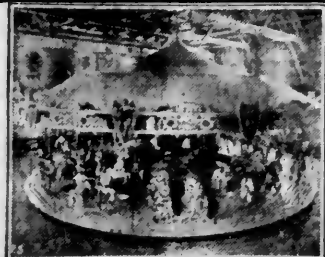
Business for the Delmar Shows at Taylor, Tex., was good, weather was fine and everybody filled up with turkey on Thanksgiving. Taylor had been waiting for a carnival for some time, and the populace turned out every night and filled the lot.

The Delmar Shows have had a very good season, and it is the intention of the management to remain out all winter. H. C. Goff has added four concessions to his string of twelve. Manager Dr. J. E. Shurgart left recently to purchase a new stateroom car, also to bring back with him a "whip" and three more shows, which will bring the lineup up to eight shows, three rides and about thirty-five concessions for the week of December 6 at Hartrop, Texas.—CHAR. N. WHITE.

OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Pull Waffle Machine

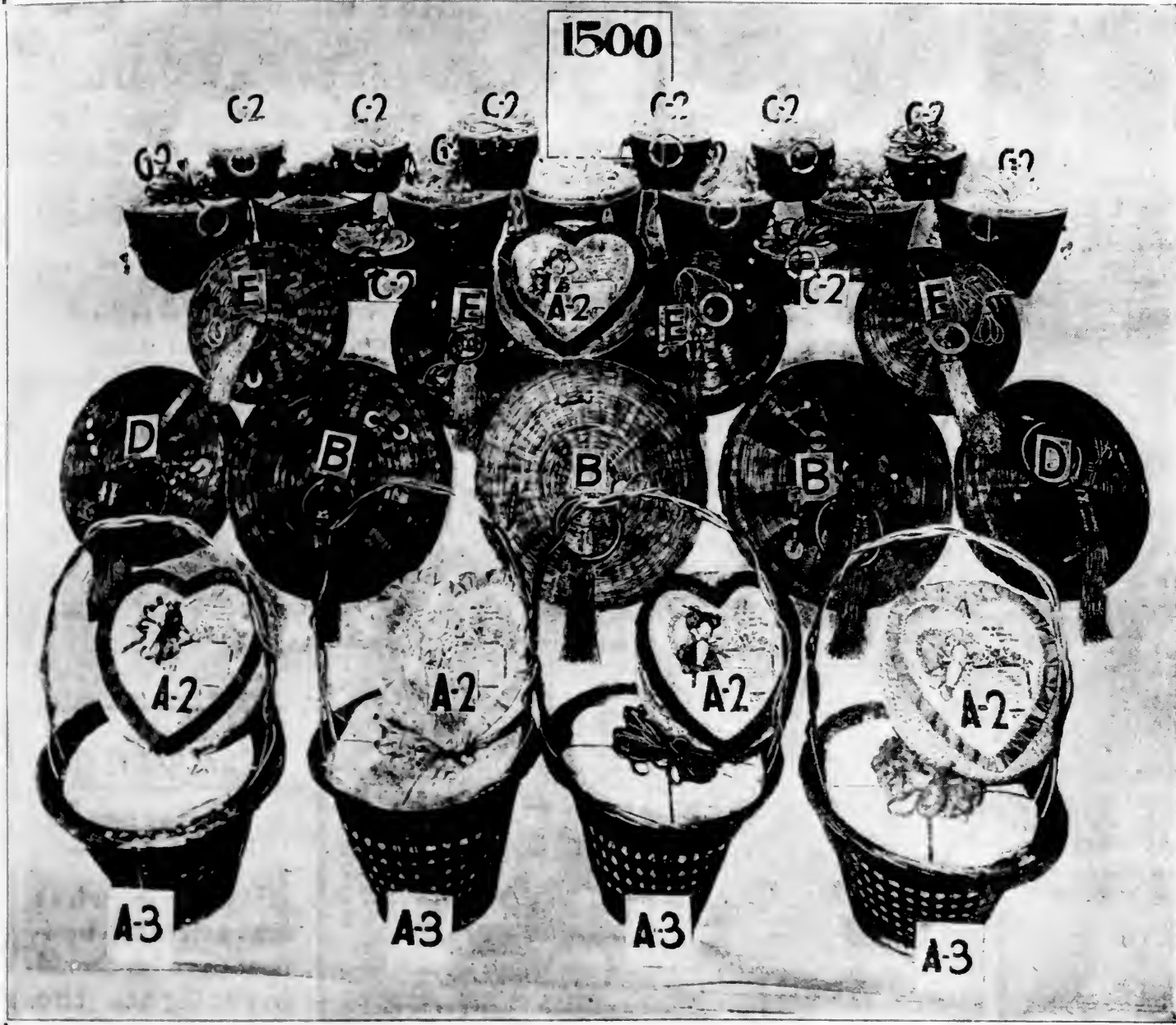


Made from secret recipe and methods which we teach you. No experience or skill needed. No appealing—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.
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Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

NOVELTY BUYERS and SALESBOARD DEALERS!



ORDER TODAY
 Assortment No. 11
BIG SELLER
 Trimmed CHINESE BASKETS
 Five In a Nest
 Genuine Chinese Silk Tassels on Every Basket
\$5.50
 Japanese Tassels
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33 Beautiful Assorted Baskets, packed with high-grade Chocolates (one layer, boxed), made up on 1,500-size salesboard, 10c a sale. One basket, A-3, last punch, 10 inches wide, 20 inches high. Others in proportion. Assortment sells for \$150.00. Our special low price only

LOTS OF ONE EACH.....	\$61.00
LOTS OF THREE EACH.....	\$60.00
LOTS OF FIVE EACH.....	\$59.00
33 BASKETS ONLY, WITHOUT CANDY AND SALESBOARD.....	\$34.25

Shipped C. O. D to Reliable Dealers.
 We are headquarters for Chinese Baskets of all kinds. Positively guaranteed free from bad odors. Candy guaranteed to arrive in good condition.

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SALESBOARD OPERATORS—Get busy—Your chance—Big money—Latest novelties—Big demand—Do not wait!

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GOLDEN STATE CANDY CO.
 883 Market Street, SAN FRANCISCO, CALIF.

LEW DUFOR SHOWS
 Formerly DuFour & Tilford Shows
NOW BOOKING SHOWS AND CONCESSIONS
 Harry Barteno, write. Want to hear from showmen with up-to-date attractions, especially a good Ten-in-One. Will book Whip, with or without wagons. Battiato, write. Winter Quarters, Richmond, Va. Address HOME OFFICE, 411 Georgia Savings Bank Building, Atlanta, Ga.

FASHION PLATE SHOWS
WANT FOR SEASON 1921
 Three-Abreast Carousel, Ell Wheel and any new and novel Riding Device. WANT Shows of all kinds with or without outfits. PRIVILEGES, now is the time to get placed. Cook House and Soft Drinks are sold. WE SELL ALL PRIVILEGES EXCLUSIVE. BOOK WHERE YOU ARE PROTECTED. WANT TO BUY Show Tents and Banner Fronts. Season opens Saturday, April 23. Address WEIDER & FIELDS, Managers, Box 57, Coalton, Ohio.

BLACK DIAMOND SHOWS
 NOW BOOKING SHOWS, RIDES AND CONCESSIONS.
 CAN PLACE THE FOLLOWING: Candy, Dolls, Pillows, Groceries, Fruit, Juice, Cook House, Roll-Down, Swinger, Hoop-La and others. CAN USE Help in all departments. This show will not tolerate graft. Address AL. SMEDES, Manager Black Diamond Shows, 1416 Broadway, New York. Phone, Bryant 9214.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NOW BOOKING FOR SEASON 1921

GERARD'S GREATER SHOWS

BIGGER, BETTER THAN EVER

REMEMBER THE SPOTS WE PLAYED LAST SEASON, BOYS!

WHAT WE HAVE

Three-Abreast Allan Herschell Carrousel, Big Eli Wheel, Through the Falls, "Alfonzo" Circus Side-Show, second season; Mr. Moore, 3 high-class Shows; Hawaiian Village, Museum and "Tina," the World's Living Wonder; Kelly's Water Show—"Some Divers"; Miller's Plantation Show, Irving Udowitz's 9 Concessions; Max Gould's Cook House and three Concessions; Madame Wonder, Palmistry; Joseph Pollock, Juice; Joseph Steblar, manager; Eli Wheel, 12-Piece Uniform Band, Earl's Aerial Free Act.

WHAT WE WANT

WANTED—Shows that don't conflict with what we have. Will furnish outfit to real showmen. Get in touch with us at once. WANTED—Tango Swings or any other Rude that don't conflict with what we have. The following Concessions still open: Fish Pond, Devil's Bowling Alley, Pans, Spot-the-Spot, Stunt Game, Cane Rack, Pitch-Till-You-Win, Cigarette Shooting Gallery, Long Range Shooting Gallery, Keg, Hoop-la, Knife Rack, High Striker, Roll-Down, Pop-Ein-In, Perfume Spindle, Bucket Game, Darts, Country Store, Glassware, Watch-La Pega. Wheels still open: Silk Shirts, Statuary, China, Grocery, Chickens, Ham-Bacon. No grit.

HELP WANTED on Ride. CAN USE Talkers, Grinders, Canvasmen, Train Master and help in all departments. Those desiring a long season's work and good treatment get in touch with us. Address all CHARLES GERARD, Manager, 1431 Broadway, Room 201, New York.

KANSAS CITY

By WM. W. SHELLEY 1117 Commerce Bldg. Home Phone, Harrison 8887.

AT THIS WRITING it would seem that K. C. is almost bereft of show people, as so many have flitted to Chicago for the COMA and Fair Secretaries' meetings, the week of November 29.

THE HEART OF AMERICA SHOWMEN'S CLUB was host on Thursday evening (Thanksgiving Day) to all "the strangers within our gates" in the show world. And oh, such a party! There was dancing from 9 o'clock on, a splendid entertainment at 11 o'clock, contributed by artists showing the K. C. theaters that week, and plenty of good things to eat and cordiality and warm friendliness. This was the beginning of the social season for 1920-21 for this organization and if "coming events cast their shadows before," then the Heart of America Showmen's Club for its second year of existence will have the best, largest and most interesting season ever planned and put into effect by any social club, and all our good wishes go out to them, collectively and individually.

WILL H. LOCKE was quite an interesting conversationalist and we were sorry his visit was so brief when he ran into the K. C. office of The Billboard to get acquainted before starting on his journey to California. Mr. Locke was booked to meet his wife at the Interurban station, and under the circumstances we couldn't insist on his staying "longer," but want to assure him he will always find a welcome here for him whether he comes "viva voce" or uses Uncle Sam as his carrier. Mr.



TENTS

BUILT TO STAND ABUSE

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

WANTED

A FEW MORE LEGITIMATE CONCESSIONS

except Wheels; one small Show, for the big Indoor Frolic Bazaar. Ten big spots to follow. Just closed at Heading and Lebanon. All big business. Mt. Carmel, Pa., this week. All other mining towns. Everybody working! WANT TO BUY FOR CASH one Combination Car. Must pass all railroad requirements. Address Mt. Carmel, Pa., this week; Shamokin, Pa., next.

Locke closed with the "Uncle Josh Sprucey Show" at Shreveport, La., and arrived in K. C. November 22, and spent the day here, leaving on November 23 for a short visit to his old home at Mound City, Mo. He has been "playing" and living in and around K. C. for the last 20 years. He has decided to take up a permanent residence in San Diego, where he has bought a little home. Mr. Locke formerly owned "The Girl and Gawk," "A Kansas Sunflower," "The Sapshead," etc., etc., and has made a success of every venture he has put on the road. He just completed a tour of Texas looking after his clay interests and now is arranging to dispose of all his interests in this section of the country and devote himself to California and his home there.

CON T. KENNEDY and his show arrived in K. C. November 22 at the close of their season on November 20 and will make this their winter quarters. Mr. Kennedy's permanent address is care the Muehlbach Hotel, but he will be in and out of town a great deal making preparations for the 1921 season. Mr. Kennedy left here Sunday night, November 28, for the Chicago meeting.

C. A. WORTHAM'S WORLD'S GREATEST EXPOSITION made us the recipient of the neatest and most pleasing Thanksgiving card from Houston, Tex. It was entitled "Greetings from the World's Greatest Playgrounds (Sunny Southern California) and C. A. Wortham's World's Greatest Exposition." The winter quarters for this show will be San Antonio, Tex., and any time any one from "off" this show comes to K. C. we are hereby inviting them to come to see this office. Waiter F. Stanley, manager, please take notice. Will you be in K. C. this winter, and if so, please don't forget we want to see you. Many thanks.

G. W. PUGHE, manager for Cuning, "the Mental Miracle Man," and also well-known owner of several clever Hawaiian companies, was one of those happy smiling visitors whom it is a pleasure to greet and be associated with. Mr. Pughe was only here for a few days, arranging time for Cuning, who he reports is making good in Kansas and will be on the road without any stops until Christmas Eve, when the whole company will come into K. C. for the holidays and then start northward.

MANAGER CYRUS JACOBS AND ASSISTANT MANAGER BEN FORTMAN, of the Globe Theater, arranged quite an agreeable and pleasant surprise for the people playing the Globe, the last half of the week, commencing Thanksgiving night. After the matinee performance when every one was tired they were summoned to appear before Manager Jacobs, and there they found two big turkeys and all "the trimmings" and a feast was enjoyed by every one, all voting Mr. Jacobs "a regular fellow" and the evening performance going with more pep and animation than they thought possible after a hard matinee.

MR. AND MRS. O. T. MOATES, we wish to thank you for your Thanksgiving card from "somewhere in Oklahoma." The postmark was blurred. Glad to hear that "everything is

lovely" with you and the "National Stock Company" with which you are associated.

RAY F. STEPHENS, general agent for Bishop's United Shows, arrived in the city November 29, and complimented us by looking in for a brief "howdy." Mr. Stephens came up from Sweetwater, Tex., but the shows will winter in El Paso.

GOLDIE JOHNSON and EULA JOHNSON called at this office for a little assistance in "getting around the town." These young ladies were with the burlesque show, "Round the Town," which was at the Century Theater here the week of November 21, and when the show left K. C. Saturday night, November 28, they decided they had had enough of burlesque and remained to get into "tab" again, as they were experienced along these lines, having been with the American Beauties and other companies. We understand the Kansas City Vaudeville Agency is going to place them in some tab company of their own.

JACK SIPES and WIFE spent Thanksgiving week with Mr. and Mrs. S. L. Stanley at their apartment, 2801 East Twenty-fourth street, K. C., and "all hands" enjoyed the visit. Mr. Stanley is the manager of the Western Show Properties Company. The Sipes left the last of November for Wichita, Kan., where they are wintering. Mr. Sipes has his animal show in winter quarters at the zoo there.

M. G. HEIM, owner and proprietor of Electric Park, has written K. C. friends from Los Angeles, where he and Manager McGuire went after the close of the park's season, that they expect to leave about December 20 for Florida to put in the winter there at Mr. Heim's favorite pastime, fishing.

THE BRAINERD FAMILY had a big reunion Thanksgiving Day at Paola, Kan., the home of the Patterson & Kline enterprises, and all enjoyed two big turkeys, gravy, etc., etc. Among those present were R. H. Brainerd, the wizard of Electric Park and maker, designer and patentee of many well-known and famous amusement devices and rides, and now associated with the Western Show Properties Company; Abner Kline and Mrs. Kline, daughter and son-in-law of Mr. Brainerd, who left immediately for Albuquerque, N. M., coming to K. C. Lower, for Sunday, November 28, before starting on their jaunt; R. H. Brainerd, Jr., famous in the auto polo game, being associated with Ted Sloan and having given many daring exhibitions throughout the South, and who is now in Augusta, Ga., where he is agent for an oil company in that territory; Mr. and Mrs. Jaimes Patterson and Arthur Brainerd, who all came up to K. C. for another reunion here, on Sunday, November 28, before starting to Chicago for the meetings.

MANAGER FRED WEISS and ASSISTANT, E. M. UMANN, of Lowe's Garden Theater, are still wearing "the smiles that won't come off" and with good reason. The excellence of the programs presented always makes good business for the Garden.

LILLIAN SABIN was another visitor to our office last week. Miss Sabin is a comedienne, doing blackface and rube parts, and is in K. C. temporarily before commencing an engagement.

LOUISA ALLORE, coloratura soprano, of Milan, Italy, gave K. C. a very enjoyable operatic concert at the Auditorium Theater Tuesday night, November 30, together with 15 other Italian artists forming the New York Grand Opera Company.

ROBINSON'S ELEPHANTS

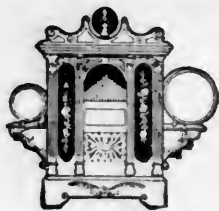
Leased by C. A. Wortham for Vaudeville and Carnival

Chicago Dec. 3.—John G. Robinson has leased the Famous Robinson elephants for one office last week. From December 23, to C. A. Wortham. The animals are now in vaudeville and will be under the management of John A. Pollitt, commencing December 23. Next season the elephants will be placed on the Wortham Shows as a feature attraction.

MRS. BARNES UNDER KNIFE

Butler, Pa., Dec. 1.—Mrs. V. M. Barnes underwent a serious operation at the Butler County Hospital here on Monday, November 29, and as she will be confined to her bed for two or three months she would greatly appreciate hearing from her friends, who may address her at 611 West Wayne street, this city. Mr. and Mrs. Barnes were last season with the Harry Copping Shows, with which Mr. Barnes had the management of Sam E. Spencer's carousel.

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Send us your Band Organ; we'll store it safe and sound all winter FREE OF CHARGE. In the spring we'll overhaul it and put it in first-class condition.

Expert repairs reasonably made because of our efficient factory facilities

The Rudolph Wurlitzer Co. North Tonawanda, New York

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Our stock of merchandise is one of the largest and most complete in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Demonstrators, Medicine Men and Salesboard Operators.

LEVIN BROS., Est. 1886, Terre Haute, Indiana

"HUMPTY DUMPTY" With Tin Legs \$3.25 per 100 and Arms. \$30.00 per 1,000 Deposit required on all C. O. D. shipments. Orders filled same day received.



Climbing Monkeys. ALABAMA COON JIGGERS. Per Doz., \$2.75. Per Dozen, \$3.00. Write for special circular of Mechanical Toys.

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Collect Your Money Here.

Coin box is located in rear, being accessible without tipping machine upside down, thus eliminating all danger of breakage.

Aluminum vender can be adjusted to realize from 35c to 55c per lb. for the peanuts.

50 "WORLD'S BEST" PEANUT MACHINES WILL NET YOU \$500.00 PER MONTH PROFIT

There are more pennies in circulation than ever before. The "WORLD'S BEST" VENDER is getting wonderful results for OPERATORS. Profit limited only by the number of machines you put out.

The season is here, ask for quantity prices and "cash in" on this proposition.

ANY GOOD SALESMAN CAN MAKE \$12.00 TO \$24.00 A DAY COMMISSION SELLING "WORLD'S BEST" MACHINES. DROP US A LINE.

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OPERATOR'S BELL NO. 9.

Looks like a cash register. Filled with checks and one thousand 5-cent packages of Chewing Gum, free, with Machine.

BRAND NEW, THOROUGHLY TESTED, FOR **\$150**



No. 9.

WILL TAKE IN \$150 CLEAR MONEY FIRST WEEK.

Ten Machines Will Make You a Rich Man in One Year's Time.

Have a few rebills in excellent running order at a special price of \$65. Filled with checks, ready to set up and get the jack.

Can be changed to pay out nickels in amounts of 4-8-12-16 or 20. Magazine holds \$6.00 in checks or nickels. Never runs empty. Self-filling. Send \$25 deposit and pay balance C. O. D.

Weights 60 lbs. Size, 21x17 in., 26 in. high. Will set on a glass clear case.

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SAMPLE, \$4.00
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FOR SALE! BARGAIN! SHOWMEN! ATTENTION!
 NUDE—Life-size oil painting. Biggest money maker San Francisco Exposition. Now just arrived from London.
 G. COUTTS, 261 East Colorado Street, PASADENA, CAL.

SHAKESPEARE SAID, "THE WORLD IS A STAGE." I AM THE REAL WATER ACTOR.

WORLD FAMOUS CAPTAIN BRAY

AS JIGGS, THE SPORT ON WATER SHOES, LEARNING TO WALK ON THE WATER.
 The funny comedy act. Will draw and delight every kid. My Comedy Water Circus Season 1921 greatest ever seen. Now booking. Managers address
 CAPT. GEO. BRAY, P. O., Richmond, Calif.

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SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$8,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.
 FOR SALE—Two Wurlitzer Band Organs, Styles 165 and 159. Good bargain. J. DIEHL, 110 South Ave., Rochester, N. Y. Also looking for suitable location for Summer Rink.

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This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

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Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

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SAY "I SAW IT IN THE BILLBOARD."



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



EQUITY PICTURES CORPORATION LOSES

JUDGE HAND IN FEDERAL COURT DENIES PERMANENT INJUNCTION

SAYS "FINE ARTS CORPORATION WENT TO LIMBO"

An important decision in the long pending litigation between the Equity Pictures Corporation and the Clara Kimball Young Film, the Select Pictures Corporation and Louis J. Selznick was rendered last Friday in the U. S. Circuit Court for the Southern District of New York by Judge Learned Hand, who dismissed the complaint. The defendants are allowed to take a decree for the amount of money retained under the preliminary injunction. The costs of the action are also taxed against the plaintiff.

The opinion of Judge Hand reads as follows: "As the relations between Miss Young and the plaintiff have now terminated, it is not apparent to me there is any further need of an injunction, nor, indeed, of any other relief. But if the defendants in fact wish it they may have the temporary injunction made permanent, since that is the usage even tho the party enjoined has ceased to offend."

Summarizing the facts, which were undisputed at the trial of the case, Judge Hand said:

"On June 17, 1919, Selznick—I shall use his name for all the defendants—made his final settlement with Miss Young, which gave him a lien upon any pictures she might produce herself. On the 16th Brownson had prepared a contract between Miss Young, as producer, and Schnitzer, Berman & Goldstein, as distributors, by which they were to have the positives of ten pictures for use in New England, New York, Ohio, Illinois and Indiana, upon payment in advance of \$60,000 per picture and \$50,000 more by the time the gross profits should reach the sum of \$200,000, thereafter upon payment of 25 per cent. of gross receipts.

"Before the 22nd, Garson had learned of Selznick's proposed advertisement of his rights, and on that Sunday morning everybody concerned knew of it. Meanwhile Brownson had gone back to Detroit and directed Baker to form the Fine Arts Film Corporation, which was done on the 24th, and to draw the contract between it and Miss Young, which was sent to New York, whither Brownson had then returned, and there executed on the 26th. At a meeting in the Aeolian Building on June 29, at which all were present, including Powers, the final arrangements were made, followed, on July 1, by the signing of the contract between Samborn and the Fine Art Film Corporation.

"These facts established that on June 22, at the latest, Schnitzer, Berman & Goldstein, whom I shall call the distributors, knew the terms of Selznick's settlement with Miss Young.

"The settlement contract gave Miss Young the right to enter into any bona fide employment, and I will assume in that case that Selznick had recourse only to a garnishment of her salary or profits thru the device of an assignment.

"Miss Young did produce. Selznick got a lien, under article 8, on the resulting negatives and positives which would follow them into the hands of any one who took them with notice of the settlement.

"An account was struck between Miss Young and the company as of May 1, 1920. After three plays had been produced, and while a fourth was in preparation, the total profits on these had been \$145,995, of which Miss Young's share was roughly \$97,000, and Garson's \$29,000, leaving some \$19,000 for the apportionment services of Brownson, the titular stockholder. In fact, Miss Young had received about \$114,000 and Garson \$75,000.

"Thua Miss Young and Garson had used up the share of Brownson and had got \$44 in addition.

"Without pretending to be accurate in figures, it is plain enough that Miss Young and Garson got all the profits there were, and that Brownson's reservation of 13 1-2 per cent for putative services, which he altogether failed to define, was designed only to give some color to the corporate screen.

"Finally, as soon as the contract between the plaintiff and the Fine Arts Film Corporation was canceled, perhaps because of the awkward situation arising from the temporary injunction, the contract of June 26, 1919, in turn dissolved as a phantasm, and so far as one can infer the Fine Arts Film Corporation went to limbo."

None of the parties to the action had any comment to make when approached by a Billboard representative.

Lowell Sherman, Burr McIntosh, Mary Hay, Creighton Hale, Vivia Ogden and others. "Way Down East" is presented twice daily, including Sundays, at 2:15 and 8:15. There is a special orchestral and vocal accompaniment.

NOTICE!

Owing to misprint in November 27 issue of The Billboard, where we inadvertently quoted

INDEPENDENT PRODUCERS GOING AHEAD

Refuse Editorial Sympathy of the Trade Press

The Billboard prints the subjoined letter with a good deal of pleasure. It ought to prove pleasant reading to the independent producer and distributor as well as the independent exhibitor:

"The Billboard,
Cincinnati, O.

"Gentlemen—Just recently one of the M. P. magazines gave vent to the cry that the independent field was being crowded out of the first run houses, making it rather hard for independent productions to get dates.

"If what was said was based on the opinions of independent exchange men, none such opinion came from our office. Buffalo can be counted out of the list, as our big super features are easily placed in first run houses.

"In the first place the biggest independent producer is D. W. Griffith. He has had no trouble in getting his worth-while productions such as 'Way Down East' placed all over the country. Why? Because Griffith not only sells film, he sells production, he sells publicity, he sells music and mainly sells the public.

"The only missing link with some of the average exchangemen is their sympathetic friendly ideas on selling their film. There is no time to waste friendship because you do not have the real features. They must have the real selling ideas to a theater, then the public, backed with good service and different publicity ideas: these win.

"Our slogan is 'Service After the Contract' and we have had no trouble getting dates for worth-while productions such as 'The County Fair,' 'Mickey,' 'Before the White Man Came' and others. Of course, I agree with you that some sections may be a little off, but any independent exchanges that have worth-while big features with big planned ideas to sell to the public, the big theaters will find open time for them.

"In conclusion, some of the so-called independent producers are really near to a joke in putting on the market nice little seven-fifty and ten-dollar pictures with the vivid imagination that they are hundred-dollar features, and until they wake up some independent exchanges will cry with distress.

"The day is past for bliking the exhibitor and just as sure as there is room for an independent real live issue of 'The Billboard' there is room for real live independent exchanges all over the good old U. S. A.

"Very truly yours,
"GARDINER PICTURES, INC.,
"C. A. Taylor, General Mgr."

ARROW FILM CORPORATION

Releases "The Way Women Love"

The Arrow Film Corporation announces that December 15 has been set as the release date for "The Way Women Love," a special feature starring Ruby De Remer, who has been chosen by M. Paul Hellen as the most beautiful American woman. Mr. Hellen is one of the most famous artists and his selection of Miss De Remer as the finest example of American beauty has created a great deal of comment in the theatrical world.

This is the first of two special productions which Arrow is making starring Miss De Remer and is said to be a very elaborate production. Miss De Remer is supported by an excellent cast headed by Walter Miller.

Have you looked thru the Letter List?

THE SO-CALLED PURITAN SABBATH NOT AN AMERICAN INSTITUTION

One of the stock arguments of the fanatics who want to revive the horrors of Seventeenth Century British Puritanism in the United States of the Twentieth Century is the claim that their "Sabbath" is an American institution. This is a falsehood, pure and simple. Reference to any standard text book will reveal the fact that Sabbatarianism is purely a British phenomenon; also the fact that our British cousins have pretty well discarded the obsession which in the days of the Long Parliament held the British Isles in the grip of crazy fanatics.

The late Justice Gaynor, one of the greatest scholars and jurists in American history, writing a judicial opinion which sustained the legality of Sunday pictures in the State of New York, had this to say:

"CHRISTIANS OF NO NATION, CHURCH OR SECT, EXCEPT IN THE BRITISH ISLES, AND THERE NOT UNTIL RECENT CENTURIES, EVER ENTERTAINED THE OLD TESTAMENT NOTION OF A STILL SABBATH, BUT FAVORED AND PRACTICED INNOCENT AND HEALTHY EXERCISES AND AMUSEMENTS AFTER CHURCH HOURS ON SUNDAY. JOHN KNOX VISITED JOHN CALVIN OF A SUNDAY AFTERNOON AT GENEVA, AND FOUND HIM BACK AT A GAME OF BOWLS ON THE GREEN."

Friends of a Rational and genuinely CHRISTIAN Sunday, as opposed to the "Sabbath of the Pharisees," will be well-rewarded by reading the whole opinion of the court. It will be found in, Volume 127, of the Reports of the Appellate Division of the New York Supreme Court, the title of the case being "Hemleb against The People."

The text of the decision will also be found in the Sunday Pamphlet of THE BILLBOARD, which we will gladly send postpaid to any address in the United States or Canada.

FEATURING PEGGY HYLAND

The Sunrise Pictures Corporation, 220 West 42d street, New York, announces that it has acquired the United States and Canadian rights to its first super-special production, Peggy Hyland, in "The Price of Silence," supported by an all-star cast, including Campbell Gullan and Tom Chatterton. The story is taken from the famous novel, "At the Mercy of Tiberius," by Augusta J. Evans Wilson, author of the celebrated book, "Infelice."

The picture will be ready for release the latter part of December, and will be sold on a State right basis, with the exception of New York City and Northern New Jersey, which territory will be retained by the company for its own exchange. Winfield F. Kelley, general manager, is at present organizing his sale force. An elaborate publicity and advertising campaign is being prepared by Nat Dorfman, who promises several innovations in press books and paper.

"WAY DOWN EAST"

D. W. Griffith's twelve-part screen version of "Way Down East," unquestionably the greatest of all the Griffith productions, has just entered upon its sixteenth week at the Forty-fourth Street Theater, New York. During the week beginning December 13, the two hundredth performance will be celebrated by the personal appearance of all the principals in the cast. These include Lillian Gish, Richard Barthelmess,

William Mann's production, "House of Whispers," we wish to correct same and call attention to the fact that the name of the picture is "House of Mystery," and not the "House of Whispers."

MISSOURI EXHIBITORS

To Meet January 11 and 12 at St. Louis

The second semi-annual convention and business meeting of the Motion Picture Theater Owners of Missouri has been called for January 11 and 12, at St. Louis, Mo.

It is of utmost importance that every motion picture theater owner or manager in Missouri arrange to attend, as business of vital interest to all will be transacted.

At the first convention, held in Moberly August 11 and 12, there were fifty-five exhibitors present who formed this organization, which has now a membership of close to two hundred. Over three hundred exhibitors are expected to be present.

SEEKS CENSORSHIP

Columbia, S. C., Nov. 25—The Lutheran Synod of South Carolina, at its 96th annual session in Charleston last week, adopted a resolution calling on the general assembly of South Carolina to create a State censorship board for moving pictures in this State.

TO HONOR THE MEMORY OF STANLEY V. MASTBAUM

Jules E. Mastbaum Endows Course in Photoplay Studio, Temple University, Philadelphia

Photoplay study and scenario writing as a university course will be inaugurated, thru the co-operation of the Stanley Company of America, at Temple University, with the beginning of the new year. In memory of the pioneer of the cinema theater in Philadelphia the department at the Broad and Berks Streets University will be named "The Stanley V. Mastbaum Course in Photoplay Study and Scenario Writing." The progressive ideals, together with the great civic pride, which have characterized both the Temple University and the Stanley Company of America, underline the purposes of the undertaking.

Realizing that the motion picture is here not only to stay, but that it is one of the most powerful forces in the country as an educator, Jules E. Mastbaum, president of the Stanley Company, took this subject into serious consideration in the early part of June last. Since that time an intensive survey of the photoplay situation convinced him of the necessity of the development of the photoplay story along lines of technical study. In speaking about this Mr. Mastbaum said: "The average person has no conception of the mass of manuscripts with which producing companies are overwhelmed. They are intended as subsequent photoplays, but it is a fact that owing to lack of technical training in the art of photoplay writing, a defect which can be detected by the expert readers in the scenario departments of the various producing companies at night, they are seldom read, but are returned to the sender at once. It was my good fortune to obtain a glimpse of the workings of the scenario department of one of our leading producers only the other day and my attention was specifically called to a pile of manuscripts six feet high which had just arrived thru the mails during the past two days and which I was told had been handled by a dozen readers and all rejected because the finish in detail and technicalities was lacking."

"Now it may surprise one to know that this finish is not to be found even in works of the best-known writers, both for the novel reading public and the stage. When these authors come to the point where they are to prepare scenarios for the motion picture they are often as much at sea as the merest amateur so far as the required detail is concerned. Their works have to be frequently rewritten by an experienced scenario writer before the manuscript can be given to the camera. There are some of these authors, whose works are well known, and whose names are household words, who have made a study of the technique of the screen and hence they are enabled to write scenarios. Many of these have been seen on the screen at Stanley Company theaters."

"But these authors are exceptions to the general rule of writers. The majority of them have not the slightest conception of what is necessary for proper screen presentation. They do have excellent ideas—ideas which if properly developed would result in many splendid screen plays—but they are sent to the producers in so crude and amateurish form that time cannot be wasted in reading more than the first page, and that shows the defects at once to the eye of the trained reader. But with the ideas present all that is needed is someone to develop the latent talent, and that someone would naturally be those trained in such work. It is not a matter that can be mastered in a day or month, but by intensive study. Here is where a college course is necessary. The course which Temple University is to establish would seem to meet that need for instruction that ambitious writers for the screen require in order to secure a reading for their works."

"It is the opportunity for budding scenario writers to gain that knowledge, and once they do that they are in a position to market the products of their brain. Never has there been such a demand for scenarios that will please the public. Film companies are always looking for new and original material and they are willing to pay the highest prices if they can secure it plus the technical details so necessary

Jawitz Pictures Corp.

729 Seventh Ave., NEW YORK CITY.

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Five Thousand,	-	-	-	\$3.00
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THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$0.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

in constructing a story for the screen. That such an institution of learning as Temple University should have established such a course means that it will be a study embracing all that is useful in scenario writing and taught by those who know how—teachers in keeping with the high standard established at the college of which Dr. Conwell is the head."

In the process of the investigation made by us as to the necessity of the development of photoplay study along the lines of technical study Mr. Mastbaum commissioned Harry D. Westcott, who was chairman of the Four-Minute Men of Philadelphia, to study the technical phase of the business. Mr. Westcott was selected because of his well-known understanding of dramatic art, gained as a student at Yale University, where he founded and organized the Yale Dramatic Association, and his experience in the theatrical world as a manager and director during the years immediately after his graduation from Yale. Fortified with letters of introduction to the great studios about Los Angeles, Cal., Mr. Westcott found the doors of welcome opened to him, while managers and directors of those great institutions upon learning of Mr. Westcott's mission lent every assistance in unfolding the wonders and mysteries of the mechanical and technical phases which produce the films which entertain upwards of 25,000,000 people thruout the United States daily.

It was the consensus of opinion in the great producing world of Southern California that there was an imperative need of photoplay stories written by persons trained to the art and with a greater comprehension of the technique of the screen play. When the result of the study was reported to President Mastbaum he in turn laid the matter before his board of directors, while Mr. Westcott proposed an organization of such a course to James H. Dunham, Dean of the College of Liberal Arts at Temple University, with the result as announced in the foregoing.

The Stanley Company of America will support the course and should it prove successful will undoubtedly arrange to endow a permanent chair for the instruction of this art at Temple. The university, on its part, will lend every assistance for the encouragement of a higher standard of photoplay as this course contemplates. Students who desire to take this course solely may do so, and at the same time those who desire to take the full collegiate course will have subjects prescribed to them that students may work for their usual college degrees.

The class will begin on January 3, 1921. No previous training will be required. Information as to particulars may be obtained either at the university or at the offices of the Stanley Company of America, 1214 Market Street.

NEW SCREEN VALUES

An Interesting Interview With Hugo Ballin

The ultimate values of all screen-lore are the creative values, and they reside in the genius of the director. The motion picture is rooted

too deeply in human psychology to apprehend a permanent dislodgment, but it has its fluctuations, and we all know that it is the upward trend which makes for prosperity. It seems then a natural inference that the best way to speculate on the future of our art is to survey the directorial mind—an achievement of no small difficulty, for singularly enough the mind which creates and recreates life on the screen is often inarticulate when it comes to words. Directors, it is true, have been posed for interviews designed mainly to promote the sale of certain pictures, but this is scarcely the way to gather worth while revelations from the director's soul.

Now, therefore, when a young director rises to remark—"We must go to our public with a new appeal," he is entitled to attention. Let not the reader be alarmed; the statement quoted comes from a man to whom preaching and moralizing is an abomination, a man who in an unusual degree possesses that rarest of quality among artists, the Humility of Mind. He is a man who entered the motion picture field after achieving a career as a painter, whose measure of success is quite clearly indicated by the fact that his masterpiece is in the National Museum at Washington, that many public buildings and private residences have been adorned by him with mural paintings, those in the capitol of Wisconsin having attained no little fame.

Speaking to a friend some few days ago in his home at Lexington avenue (rich in well selected objects of art), Hugo Ballin spoke of present day screen-lore and of the screen-lore of tomorrow.

"Like other forms of art, the motion picture has gone thru a cycle of changes. I do not want to analyze the past any further than to say that we have had too much of mere action or, I should say, too much of mere movement; too much of the circus and too little of the temple of art. We have been whipping and beating the surface without going beneath the surface for the deeper things which mean more than mere motion and action and which interest and fascinate the human mind. It is scarcely necessary to elaborate my meaning, but I may add that we have come to the point where the heroine has been ready to jump off the cliff too often. What we ought to do now is to keep the heroine away from the cliff and interpret her just as a human being undergoing such struggles as may be part of our own daily experience. The old motifs are worn out to the breaking point. We must create new ones. I think that the return to the primitive and return to introspection, the return to the portrayal of soul-realism, will find a ready and appreciative public. You may call this modernizing the motion picture; you may say that in this way we will attain the motion picture with the best and finest there is in contemporary literature—words of description after all mean very little."

Here Mr. Ballin interrupted himself, while his visitor looked about the little library in which the conversation was being carried on. The room was filled with precious mementos of

Italy, many of them pictorial collections of the great cities of that historic land—probably the most complete which is to be found on this side of the water. Mr. Ballin had spent years of his life in Italy and he carried away with him spiritual treasures of no mean proportion. This too will appear again and again in his works of the future. We talked of some of the noted beauty spots of Italy, so many of them historic, but alas, as far as human creations are concerned, falling into piteous ruin and decay.

"Have you been thru the Villa d'Este?" "Yes," replied the visitor, and spoke of the dazzling splendor of doorless rooms, storing untold artistic values, pretty stately, marvelous fountains, and glorious terraces, all neglected and abandoned.

"You carried away then a feeling of sadness as you left the place," said Mr. Ballin.

The visitor replied in the affirmative. Mr. Ballin's eyes lighted up and he remarked, "Well, if I can show or reproduce the sad splendors of the Villa in motion pictures and create in your mind the same feeling that came over you on the spot, then I have accomplished one of the objects that I propose to strive for in my pictures. It is to let the thing itself speak, to rouse and stimulate thought in the public and to help it to entertain itself."

BILLBOARD SERVICE

The following letter speaks for itself: November 17, 1920.

The Billboard, Cincinnati, Ohio: Gentlemen—There is, at the present time, some agitation to the end of repeal or non-enforcement of existing laws relating to Sunday theaters.

An action of this kind in the Capital City would have, as you no doubt realize, a State-wide effect. Just at present the matter is being discussed pro and con by the Co-Operative Club, the membership of which is about 100 of the leading business men of this city.

Personally, I favor the Sunday amusements, and I rather believe that the majority of the club members are favorable. Their conclusion and recommendation to the City Commission authorities will, no doubt, have some weight.

I am prompted to write because, as a subscriber, I know you are interested in this movement, and it occurs to me that you might accept the opportunity and send sufficient of your literature that at the next meeting of the club, which will be Tuesday, November 23, I could present it to each man in attendance. Fifty copies would be sufficient. If you do not feel justified in that quantity and will send what you do feel you can consistently, I will make the best use possible of it.

Yours very truly, C. W. SEELY, 623 Kansas avenue, Topeka, Kan.

FIRE IN METRO OFFICES

Fire did damage estimated at \$5,000 in the executive offices of the Metro Pictures Corporation, on the eleventh floor of the Longacre Building, No. 1476 Broadway, New York, last week. It began when a film which was being run in the projection machine ignited. Within ten minutes portions of ceilings and halls were ablaze, and the thirty officials and employees of the company were off the floor, escaping by a rear stairway. Firemen extinguished the blaze within thirty minutes.

The film that was being shown was one of "Polly With a Past." The negative remains. The halls were ignited when the burning film was hurled thru a door.

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The Billboard Reviewing Service

"DANGEROUS BUSINESS"

A First National production, starring Constance Talmadge.

Reviewed by W. STEPHEN BUSH

The popular star in a rather light play has many good situations of which she makes the most. Some of the scenes were just a trifle embarrassing to the women, who giggled hysterically at the Strand performance.

THE STORY IN SKELETON FORM

A lightheaded and romantic miss with a love for danger and mischief is wooed by a devoted but rather prosaic youth, who falls to interest her. She is enthused to the point of madness about an Italian tenor singer, who harbors sinister designs on her and uses her infatuation to accomplish them. In the meantime the quiet, prosaic youth goes to war and the young lady is persuaded to marry a business friend of her father. She does not love him and just as she is about to be married she says she is already married to the young man in France. She does some plain and fancy lying about this and writes to the young man about what she has done. The latter returns from the war, rescues her from the Italian tenor, who has lured the girl to his apartment and then gives her a course of humiliating treatment, for he is no longer the humble, adoring swain, but a strong-willed, energetic soldier. Out of these complications arises the plot and the climax.

THE CRITICAL X-RAY

Constance Talmadge has been seen in better vehicles, and for an Anita Loos-John Emerson production this is just a bit below the best average. The titles were funny enough and always registered well, but there was a strong suggestion of padding in some parts of the feature, which is somewhat unusual in the generally excellent films produced by the gifted trio, Loos-Emerson-Talmadge. The fun was often rather mild and not as finely drawn as we are apt to expect of these master hands. The audience in the Strand enjoyed the acting of the star, but there were no enthusiastic comments on the play. Cast and types were of the usual excellence.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

The feature running just one hour, good scenes and cartoons will go well.

ENTERTAINMENT VALUE

Good.

"THE PALACE OF DARKENED WINDOWS"

Story by Mary Bradley, directed by Henry Kolker, Seiznick release. Shown at Broadway Theater week November 28

Reviewed by MARION RUSSELL

Mystery of an East Indian harem supplying thrilling action with plenty suspense before the finish. Broadwayites seemed to like this one.

THE STORY IN SKELETON FORM

American girl, Arlee Eversham, accompanied by her aunt, Arline Eversham, while making a tour of India attracts the attention of the Rajah. She is also admired by young B. B. Hill, U. S. A., who follows her to the Rajah's palace, where she and her aunt are held prisoners. After fighting the guards and surviving sensational adventures he tracks the Rajah and suite to his country estate and saves Arlee from a burning marquee, where the Rajah and his women perish miserably.

THE CRITICAL X-RAY

The cause for the success of this somewhat different picture lies in its appeal thru many colorful scenes of the Far East, which have been cleverly conveyed by a skillful director,

who kept the illusion ever forward. The palace scenes especially maintained the deception and some smart touches showing the bathing narem ladies viewed thru thin gauze in graceful poses were illusively beautiful, more like a rare painting whose art averted offense. While many scenes were studio stuff the palace rooms were decorative and rich. The story moved forward slowly, depicting the life of barem women and the inquisitive folly of an American girl who stumbled into a strange adventure.

Many amusing incidents in which Adele Farrington, as the frivolous aunt, caused diversion of a comedy nature, which permitted the long drawn out love scenes to take a breathing spell. Claire Anderson, as the heroine, played as all persecuted maidens do, but the best work was contributed by Arthur Carew, as the Rajah. His makeup and dignity were superior to his role, which ended in the same old fight and scratch struggle with the girl. Yes, everything considered, the presentation was the most agreeable part of this time-worn theme. Ray Belasco as the rescuing hero permitted the heavy man to work thru four reels and then came in with a rush—and a bit of dramatic action at last—to carry off the honors as well as the girl. But it's the surroundings that are handsome—and that helps out a lot.

ENTERTAINMENT VALUE

Fair.

"THE GREAT SHADOW"

Starring Tyrone Power, Republic picture, distributed thru Select, shown at Savoy Theater December 1.

Reviewed by MARION RUSSELL

Talky story misses its mark as screen entertainment. Tyrone Power has not a suitable vehicle for his ability. Many exaggerated scenes provoked smiles instead of sympathetic understanding.

THE CRITICAL X-RAY

An attempt to reconstruct labor and capital difficulties thru the medium of the screen may be commendable, but when the action shows a few men at mass meetings, or exhorters in the streets explained in lengthy subtitles which would fill the pages of an ordinary sized book, then the appeal is weakened and the basic idea is ruined.

Men and women at the Savoy were bored and made uncomfortable by the constant discussion of the above route and wanted to see action and progression of a dramatic nature—not a dissertation on how to improve the condition of the world. The titles fairly reek with what might be termed propaganda material to abolish strikes and regulate industrial conditions. A few pathetic moments, showing the death bed of MacDonald's baby daughter—his sole possession, which filled his life, and his acquiescing to the demands of a labor armistice held a true ring.

A thrill of a racing auto filled with men which catapulted into a ditch, killing the occupants, was well executed. But we say again Mr. Power had no outlet for his talents.

ENTERTAINMENT VALUE

Doubtful.

"FLAME OF YOUTH"

Scenario by Frank Howard Clark, directed by Howard M. Mitchell, starring Shirley Mason. Five reels. Fox picture. An adaptation of Quida's famous novel, "Two Little Wooden Shoes."

Reviewed by MARION RUSSELL

Sweetly appealing, clean and wholesome, supplying entertainment for youthful lovers, and even older folks will admire the charm of dainty Shirley Mason's impersonation.

THE STORY IN SKELETON FORM

Old Antoine in a remote French village finds a babe in a basket floating among the pond lilies. He cares for the child until his death, and she is known as Beebe, the flower girl of the village market. A woodcutter, boyhood friend, named Jeanot, adores her and becomes insanely jealous when a man of the world, an artist from Paris, comes to the village seeking inspiration. He finds it in watching Beebe, and the poor child falls in love with the unscrupulous man, whose intentions are not serious. His former flame, Magda, in Paris, determines to seek him out and finds little Beebe asking her to renounce the artist. Her love is too strong for that, so Magda requests Victor to leave the girl as innocent and pure as he found her. He agrees and returns to his fast friends in Paris. Believing him dangerously ill Beebe follows,

only to find him in the arms of his intoxicated women friends. Disillusioned she turns to Jeanot, who had traced her wanderings, and realizing that his love is of the honest kind she leaves Victor to ponder over his failure to make a conquest of her.

THE CRITICAL X-RAY

"A Pair of Little Wooden Shoes" should have been the title of this pleasing, tender picture of innocence and bucolic atmosphere. Much of the winsome appeal of Quida's original work has been transferred to the screen version, aided by some idyllic scenes of rural simplicity. The high lights of the story depend entirely upon the star's ability to put over the various emotions which affect an innocent girl in her first love. Therefore the only conflict is that which pertains to the heart. The treatment corresponds with the simple human note which pervades the story, offering a picture of no great dramatic force, but one which, nevertheless, reaches the sentimental side of every man and woman. The quaint village streets, the running stream, the clean, old-fashioned rooms of the rose-covered cottages were ingeniously arranged, appearing almost genuine, especially with a hazy effect that lent additional charm to the photography.

Young Raymond McKee, as the untutored youth, fitted in the artistic picture—the innocence of the rustic pair being accentuated by the sorrow of his troubled eyes.

The smallest cast was entirely adequate, the characterizations of the old men blending with the aleppiness of the quiet village, presenting a picture which seemed more like a dim pastel touched with the hand of a genius than a mere celluloid picturization. The camera man should be highly commended for some lovely bits of photography.

SUITABILITY

Where young people predominate. Family trade.

ENTERTAINMENT VALUE

Good for certain classes.

"EVOLUTION OF MAN"

Nathan Hirsh presents this picture released thru Awyon Film, shown at the Stanley Theater December 2.

Reviewed by MARION RUSSELL

An Italian made picture with English titles features a trained ape, who supplies a chase over tall buildings for a mob of people after stealing a pearl necklace and making a getaway with it. This is the best part of the picture.

THE STORY IN SKELETON FORM

A clever crook and his woman companion visit the swell hotels in order to fleece the unsuspecting guests of their money and jewels. They are aided by a trained ape who responds to the woman's teaching and climbs down chimneys and over buildings to steal a pearl necklace of the Countess Boni. Famous detectives are employed on the case, but without success, the crook managing to escape suspicion by becoming friendly with the detective. But evidence in the way of a small hand print made on the floor and window sill, which leads to the crook's accomplice (Mrs. Brown's), villa furnishes a clue and a visit results. A search is made without finding anything incriminating until the ape embraces and shakes hands with the visitor, when a perfect impression of his small hand is made in the palm of the detective. Then the frisky animal leaps out the window and the chase begins, which leads over many places before the ape is captured. He puts a circus performance into a panic and causes havoc wherever he appears. Eventually the thieves are apprehended and all ends well.

THE CRITICAL X-RAY

We might call this a story written around the entitivated intelligence of an ape which has almost human characteristics. The theme is a slight one, but well thought out and presented with an eye to continuity. The actors are of Italian origin and the scenes represent sections of the Latin country where women are beautiful and the sun shows up the values of photography. The showing of a completely equipped circus giving a performance of trained horses and aerial acts was realistic and amusing. But the audience was but listlessly entertained until the ape commenced his many tricks and then men had much to laugh at. The worst part of the film was the American made titles, which were too flippant for the subject. With this exception the average crowd will find interest in watching the development of this picture.

SUITABILITY

Many sections outside of the metropolis will appreciate this one.

"THE TIGER'S COAST"

The Dail Film Company producers, story by Jack Cunningham, directed by Roy Clements, W. W. Hodgkinson, distributed thru Pathe.

Reviewed by MARION RUSSELL

A slow-moving story failing to excite interest in the first reel, which establishes no motive for the hard feelings between a rich man and a merchant in a small city. The best work should be accredited to W. Lawson Butt, who acted with his customary intelligence.

THE STORY IN SKELETON FORM

A dark-skinned girl, claiming to be a Scotch lassie and daughter of the hero's one-time friend, seeks shelter at Alexander's house with a letter from the dead friend. Jean is received into the house and a chaperon engaged for her, but Alexander is suspicious of her identity. He falls in love and proposes marriage—she accepts. But Hyde, the merchant, cherishing a grudge against Alexander, sends to Mexico and has the girl's past revealed by a native doctor. After the engagement has been announced at a reception Hyde discloses his information to her lover, who, grief-stricken, confronts her with the evidence. She confesses and shows how the mistaken identity came about thru no fault of her own. Her lover, with pride hurt, leaves her unforgiven and she runs away from her chaperon. Later she wins success as a dancer and plays in the same town of LaClasse, where Alexander sees her and renews his suit.

THE CRITICAL X-RAY

Very tedious the audience found the beginning of this picture and became restive under the slow-moving action, which conveyed little of genuine interest. It is purely a love romance with nothing to disturb the atmosphere of tranquillity except the hero's objection to the girl's parentage—born of a peon father and Mexican mother. The theme is long drawn out, permitting irrelevant situations to bolster up its length and no special sympathy attracted for any of the characters. The hero striking his enemy—a stately old gentleman with whitened hair—caused a jarring note. The last reel was entirely superfluous—the story was finished in previous reel. Many of the titles were exceedingly poor in construction.

Such an offering may go in certain localities, but it does not fit in with New York ideas.

ENTERTAINMENT VALUE

Only fair.

"BEAUTIFULLY TRIMMED"

Story by Marguerite C. Storrs, directed by Marcel de Sano, starring Carmel Myers. Five reels, Universal

Reviewed by MARION RUSSELL

Artistically and sympathetically played by Miss Myers, who improves in her work even tho the material offered is much too diaphanous to stretch into five reels. A theme dealing with oil stock selling crooks. It is placed in an environment far removed from the tawdry underworld, and is, therefore, less offensive.

THE STORY IN SKELETON FORM

Norinne, an impoverished society girl, becomes the accomplice of a couple of high-flying stock promoters, who try to sell their bogus oil certificates to a returned from overseas aviator. Gibbons, the girl, leads him on to help her pals, but hearing him speak at a meeting of his war experiences, extolled also for his valor by his superiors, she realizes the meanness of the game and refuses to assist Sims and Boni in their pet oil swindle. But the expected victim is not so stupid but that he has a secret investigation made of Mercer stock, and learns that it is



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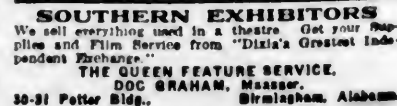
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worthless. Nevertheless he gives Sims his check and receives the false reports as evidence against the crooks. Norinne realizes that she must warn Gibbons and expose the trickery of herself and accomplices, but Gibbons loves her. She attends a Bohemian party, where all the guests indulge in wild revels, and Norinne works desperately to disgust her lover, but takes her by force away from her drunken companions. In the meantime real oil does flow from the Mercer gushers, and Gibbons buys up all the stock of the company, thus turning a trump card on the cheating partners. Then he makes Norinne accept his love, knowing that circumstances alone led her astray.

THE CRITICAL X-RAY

A pleasing picture of no great depth or originality, but sufficiently interesting to exploit the native charms of big-eyed Carmel Myers. As the foundation of the story is built on a self-sacrificing devotion of the heroine, who is buffeted about by fate, the action is pregnant with her emotion and desire to right the wrong done the man who has opened her eyes to the falsity of her position.

Played by a cast of capable actors, which includes Neil Trenton, Irving Cummings and Geo. B. Williams, the picture carries weight by reason of their combined efforts.

Miss Myers enacted the perturbed heroine with skill, dressing in good taste and appealing to the sympathies of her audience. She is really capable of stronger work if but given the opportunity.

The presentation was quite above the average, tho the Bohemian party was a trifle exaggerated.

SUITABILITY

Residential districts.

ENTERTAINMENT VALUE

Fair.

"DICE OF DESTINY"

Story by John Morosco, directed by Henry King, produced by Jesse D. Hampton, starring H. B. Warner, distributed by Pathe, 6 reels

Reviewed by MARION RUSSELL

THE STORY IN SKELETON FORM

Jimmy Doyle, thief, was given the guardianship of Nancy Preston when her father, a famous jewel crook, died from wounds received by the police. Nancy knew nothing of his life, as she served as a trained nurse and liked Jimmy because he had studied medicine and surgery. Jimmy takes the girl, as his sister, to a small village to live down his past, and works honestly to support her. But old pals crop up, and he is framed by Tierney, a smart detective, who effects his arrest. Jimmy swears to get even. In prison he helps the surgeons in the hospital, and a dying man gives him a plan to escape. He gets away in time to save Nancy from the brutal attentions of Monthelt. In another small town the lovers find refuge with Jimmy's uncle, who runs a small hospital. They marry, and for a time find happiness in their individual work. Tierney tracks them for revenge, but is overcome with appendicitis on the train, and taken to the hospital, where Jimmy is forced to operate upon him to save his life. The temptation for revenge is strong upon him, but Nancy pleads for the salvation of his soul. He saves the man's life, and in return is given passports to Europe to finish their honeymoon by the now repentant Tierney.

THE CRITICAL X-RAY

Blessed with the foundation of a vivid story the action speeds along with cyclonic force, each reel attracting more and more sympathy for the two principals who fought to do right under difficult odds. While a crook story it is not demoralizing, but in an interesting manner shows how the worth in a man may come out and decency prevail against an inexorable destiny. There are a number of big-sized punches and dramatic climaxes, the thrill coming when a dangerously sick detective is to be operated upon by the very man whom he had grossly injured. And you can believe that H. B. Warner put this scene across in classy fashion with that

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smile, enigmatical smile of his. There is romance, too, and human touches that stir the emotions and plead for the characters who figure largely in the story.

H. B. Warner is a magnetic actor—always dependable and never shirks his role, but gives the best of his fruitful experience and the benefit of his fine intelligence. He was completely convincing as Jimmy. Lillian Rich, as Nancy, was appealing in her distress. Directorial skill kept the action going at a zippy pace, with some excellent camera shots to attract the eye.

All the members of the cast were in their element, and the picture can well be termed an interesting one.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"HER BELOVED VILLAIN"

Starring Wanda Hawley, produced by Realart, five reels. Adapted from the French farce, La Veglione; scenario by Alice Eytton, directed by Sam Wood. Shown at Adelphi Theater, December 2.

Reviewed by MARION RUSSELL

A delicious comedy, with absurd complications carried by an exceptional cast. Miss Hawley is charming as the heroine.

THE STORY IN SKELETON FORM

Martinot loves Susanne, but during an absence he tells his friend, Blythe, of his af-

fection, and desires that he find out more about the girl. Blythe writes that she comes from poor origin, that her family drinks and her mother had once been a cabaret singer. All this, because he wants to marry the girl himself. When Susanne learns of the fibs that her husband has circulated about her she decides to punish him by making him eat humble pie.

THE CRITICAL X-RAY

This reminds us of a farce played by Maude Adams years ago, the title of which escapes our memory. The story is very similar to the above mentioned one, in which the wife goes to a ball with the friend, and pretends to the husband that she is interested, and behaves ridiculously. But she puts the husband and friend thru many moments of misery, supplying screamingly funny situations and much droll action, of which the superior cast in this instance takes full advantage.

Miss Hawley is brilliant, and scintillates thru garden and ball-room scenes with poise and charm. Tully Marshall was exceedingly funny in his part; Ramsey Wallace, as the overloving husband, enacted his role in the right spirit and P. Templar Powell, as Martinot, ran them a close second for honors. Lillian Leighton was also fine. To those who appreciate a clean, ticklish comedy, placed in smart surroundings, this will appeal immediately.

The direction, photoplay and lighting arrangements were all in keeping with the excellence of the work.

SUITABILITY

Anywhere.

ENTERTAINMENT VALUE

Bright and snappy.

"PASSION" AT CAPITOL

FOR DECEMBER 12 WEEK

Never before in his career has S. L. Rothapfel been so enthusiastic about the possibilities for presentation as embodied in the extraordinary screen spectacle "Passion," which will be shown at the Capitol Theater, New York, the week

beginning December 12. Ever since it was definitely assured that this production would be played at the Capitol, Mr. Rothapfel and his staff have been at work on the preparations for its presentation, which promise to be one of the finest ever conceived.

Pola Negri, who plays the role of the little French milliner and as Madame Du Barry holds in her dainty palm the destiny of a nation, is an actress of great reputation abroad and makes her first appearance before American audiences in this production. The life and adventures (Continued on page 97)

MOTION PICTURE LAWS

(Continued from issue November 6)

Limitations of space have compelled the omission of the Motion Picture Laws in the last two or three issues of The Billboard. We herewith resume the publication of these laws, and will continue to do so with as few interruptions as possible until the entire body of motion picture laws in every State has been published in full.

MASSACHUSETTS, PART III. (Concluded) OPERATOR

Section 32. (As amended July 15, 1916.) The wire attachments shall be inspected by the operator before every exhibition. Where direct current is used one hundred and twenty-five volts shall be the maximum permitted for use in operating the machine with rheostat or resistance control. Where alternating current is used a higher voltage may be permitted upon the ap-

The Billboard Sunday Pamphlets Are Going Fast

The Billboard has prepared a pamphlet called

"MOTION PICTURES ON SUNDAY"

A Collection of Facts and Figures

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures."

The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

THE BOOKLET WILL BE SENT TO YOU POSTPAID, UPON REQUEST, WITH NO OBLIGATION ON YOUR PART.

proval of the inspector, provided the operation is by means of a motor generator or suitable transforming device.

Section 33. A switch for shutting off or controlling the electric current shall be provided, and so placed as to be ready for instant use by the operator.

Section 34. No pieces of films or loose combustible material shall be allowed to remain in the booth or enclosure, unless kept in a metal box made without solder; the booth or enclosure must be kept in a clean condition at all times.

Section 35. No smoking shall be permitted in the booth or enclosure, and no matches shall be allowed therein.

Section 36. No person shall be allowed within the booth or enclosure, except the owner, manager, operators or assistants employed therein, and the door of the booth or enclosure shall be kept closed during the time the public is admitted to the auditorium.

Section 37. Moving picture operators and assistants shall have their licenses or permits with them when employed in the booth or enclosure.

Section 38. Within twenty-four hours after the occurrence of any fire or accident within a booth or enclosure, the operator and manager of the exhibition shall send a written notice of said fire or accident to the chief of the district police, State House, Boston; and also to the inspector of the district in which the fire or accident occurred.

Section 39. No moving picture exhibition shall be allowed in or upon any of the premises defined in Section 1, Chapter 791, Acts of 1914, until a license from the chief of the district police, or a certificate from an inspector, has been obtained for such premises; except, in the city of Boston, the license, certificate or permit is issued by the city authorities.

GENERAL PROVISIONS

Section 40. A separate metal case, made without solder, and with tightly fitting cover, shall be provided for each reel of film when the same is not in the magazine or in the process

of rewinding. All films must be repaired and rewound within the booth or enclosure, and not more than 10,000 feet of film shall be kept therein at any one time.

Section 41. A fire extinguisher of the carbolic acid pattern shall be provided and located inside the booth or enclosure, ready for instant use.

Section 42—Carbon receptacles made of metal shall be used in the booth or enclosure, under such conditions and in such a way as the inspector shall direct.

Section 43. A spotlight may be allowed in the booth or enclosure upon special permission of the inspector, but the aperture for the same shall be supplied with a shutter, the same as the other apertures, hung with a separate cord and fusible link, and so arranged as to shut separately. The shutter shall be kept closed except when in actual use.

Section 44. All members of the building inspection department of the district police are directed to enforce these regulations, and any violation of the laws of this Commonwealth relating to the exhibition of moving pictures, or of these regulations, shall be sufficient cause for prosecution, or for the immediate suspension or revocation of the license of the operator in charge, of the second-class operator, or of the permit of the assistant.

Section 45. Permits in accordance with the provisions of Section 12, Chapter 791, Acts of 1914, may be granted by the chief of the district police for the special exhibition of moving pictures where the portable booth hereinbefore described is to be used; provided, however, that only two such exhibitions may be given on any one date, one in the afternoon and one in the evening; that no one such exhibition shall exceed two and one-half hours in duration; and that no permit will be granted for any such building oftener than once in any seven days. The application for a permit shall be made to the chief of the district police upon forms to be furnished by him, and must be in his office at least one week before the date on which the exhibition is to be given. In the city of Boston application should be made to the mayor, who may grant such permits in accordance with the provisions of Chapter 280, Acts of the year 1913.

Section 46. When a cinematograph or similar apparatus, operated with only cellulose acetate films not more than 1 1/4" in width and requiring not more than five hundred watts of electric current for the arc, is exhibited in or upon any of the premises defined in Section 1, Chapter 791, Acts of 1914, a mat made of plain commercially pure asbestos cloth, weighing not less than two pounds to the square yard, or its approved equivalent, shall be provided and placed under the machine; the mat to be of sufficient size to completely envelop the machine in case of accident.

Section 47. These regulations supersede all regulations heretofore promulgated relating to the exhibition of moving pictures.

Section 48. The portable approved booth as provided for in Section 15 of these Regulations for use in special exhibitions of moving pictures may be used at any time on the premises of an industrial establishment for the exhibition of pictures for educational purposes for the employees of such establishment; provided the premises are approved and a certificate for such use is issued by the inspector of the district in which the establishment is located, upon application of the manager or proprietor of such establishment.

Section 49. For the exhibition of moving pictures by the use of cinematograph or similar apparatus in unenclosed parks, where no admission fee is charged, the use of a booth will not be required provided the machine is placed upon an elevated structure and properly isolated from the people by rope or other enclosure.

LOOKING FOR IMPOSTOR

A man giving the name of Robert E. Ray is alleged to have been representing himself to be an employee of D. W. Griffith at various theaters and banks throughout the East and is said to have cashed checks for various amounts.

FILM COMEDIES

A series of 10 single reel Johnny Ray comedies, excellent condition. (Johnny Ray, of "Bringing Up Father" character). \$17.50 per reel, including 35 new one-sheets on each.

MOTION PICTURE BOOKING CORPORATION,

729 Seventh Avenue, New York.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Bell Tickers for sale. 516 Elm St., St. Louis, Mo.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
 Our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. Atlas Moving Picture Co. 37 538 N. Dearborn St., Chicago

SECOND-HAND OPERA CHAIRS
 POWER'S MACHINES, SIMPLEX MACHINES, MOVING PICTURE BOOTHS AND COMPLETE EQUIPMENTS.
 Reasonable Prices.
 CAPITOL MOTION PICTURE SUPPLY CO., INC., 142 W. 46th St., New York. Phone, 8648 Bryant.

VELVET FILM CEMENT
 —\$1.00 PINT—
 Lamp Colors, Solvents, Carbons at reasonable prices. Send for list.
 CONTINENTAL DRUG AND CHEMICAL WORKS, 107 Broadway, Brooklyn, New York.

FOR SALE ONE COMPLETE McINTOSH
 Stereopticon and 200 Slides, Calcium Fixtures. Price, \$200.00. P. O. Box 178, Manila, Indiana.



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades,
Department Store Amusements, Store Room and Trade Shows.



TOYLAND CIRCUS AND CHRISTMAS BAZAAR

At Coliseum, Chicago, To Be Gorgeous Affair

Chicago, Dec. 8.—The third annual Christmas Tree Festival and Toyland Circus to be held at the Coliseum, December 13-23, sponsored by the Red, White and Blue Club, a group of Chicago's most prominent society women, promises to be a most successful event.

Arrangements have been made to decorate the Coliseum with a set of special scenic equipment which has cost nearly fifteen thousand dollars to build. The equipment is being specially installed for the Oriental Ball and thru special arrangements will be retained for the Christmas show.

The George Whitford Company, Chicago's leading florists, is installing a 50-foot Christmas tree, and contract has been let to Marshall Field & Co. for the decorating and to C. R. Hall for the illuminating. Surrounding the Coliseum will be a series of booths representing toy shops and only those games which amuse and interest children will be permitted to operate. To avoid any and all criticism Mr. Convey decided to ban all paddle wheels. There will be plenty of eating and drinking privileges, popcorn, peanuts, red hot, circus lemonade, candy, etc., mechanical toys, merchandise shops and demonstrations.

A most splendid circus program has been whipped together, consisting of Charles Rooney, equestrian director; Phil King, the role of Santa Claus; Fred Sterling, his famous Butterfly Act; Lorette, the clown policeman; the Royal Midgets, three of the smallest in the world and considered as beautiful as any—will be known as Santa Claus' live dolls, acting on the reception committee for the children; and opening the performance with their famous ball-room dancing; Charlie Smith, with his dog, monkey and bear act; Mrs. Austin, singing from a mounted position on a beautiful white horse; Leo Hamilton, who will assist Mr. Rooney, will present the Hamilton Sisters in the Butterfly, Iron Jaw and Webb act; Robinson's Elephants; The Rooney's, in a comedy riding act—winding up with the "Boys Riding School"; the Six Tip-Tops, in charge of Albert Hasson, with their feature acrobatic act; Baron's Ponies, and last but not least on the bill will come Ed Holder, with his famous Ebenezer, the unriddable mule.

To support this splendid bill a special effort is being made to book Al Sweet with his White Hussar Band of 18 pieces.

The Hon. William Hale Thompson, Mayor of Chicago, has arranged to distribute 300,000 tickets to the school children of Chicago thru the teachers in the classrooms.

Special arrangements are being made to distribute another 100,000 tickets to the parochial and Catholic schools.

W. S. CHERRY ATTRACTIONS

Cancel Return Engagement Contract With Moose in Covington, Ky.

The W. S. Cherry Attractions, which are filling an indoor fair and bazaar date this week in Frankfort, Ind., for the local lodge of Elks, will not show in Covington, Ky., next week, as previously planned and contracted for, and instead are most likely to continue their operations in the Hoosier State. As a consequence they will thereby get the material benefit of a shorter and much less expensive move.

The Cherry outfit was scheduled to open December 13 in Cincinnati's across-the-river suburb, but a late-hour hitch in the arrangements for the centrally-situated Market House Auditorium at Madison avenue and Seventh street made it imperative to give the local lodge of Moose a formal notice of cancellation. It is not improbable that the Cherry bazaar organization will exhibit in Covington again this season, but the date must necessarily be several weeks hence, possibly late in January or early in February.

Late reports from Acting Manager Sam Lawrence are not as encouraging as might be wished for since the organization took to the road a few weeks ago. Aurora, Ind., the first stand out of Cincinnati, showed a rather light business, it is said, and the results of last week's operations in Martinsville, another Indiana promotion, are reported to have been quite as disappointing. The truth of the matter is these burgs are just a wee bit too small for an outfit of the present dimensions and operating personnel of the Cherry Attractions, a fact which is now beginning to be realized, no doubt, by the management. This week's engagement is in Frankfort, under the auspices of the Elks, and with the added draught of a successful automobile promotion by General Representative L. C. Beckwith, it should, and no doubt will, be a winner.

After putting in several very strenuous days and nights last week in Chicago, during the various meetings and the big banquet and ball of the Showmen's League, at all of which functions he was an interested attendant, General Manager Cherry ran down to Martinsville on Saturday last to give Sam Lawrence and the bazaar outfit the "O. O." So as not to conflict with his more important outdoor carnival interests in the Rubin & Cherry Shows Manager Cherry has about given up active duty in the bazaar game for this season, but he announces that he has plans incubating for next season

in the field of indoor celebrations which he declares are going to be something entirely new and novel and surprising.—HABO.

WORLD OF FUN BAZAAR CO.

Having Success in the East

Carthage, N. Y., Dec. 4.—The World of Fun Bazaar Company, with Messrs. Ketchum and Lapp at its head, opened the season at Gloversville, N. Y., on November 8, and has since played Pittsford, Mass.; Oneonta and Illion, N. Y., a week in each place. Not a night has been lost, even with some big jumps, and business has been very good, despite the fact that many people were out of employment in nearly all the stands played. Carthage, N. Y., is the stand for the week of December 6. Among the late contracts received by Manager Ketchum is Watertown, N. Y., under the auspices of the Moose, January 15 to 22.

Among the people with the company are the Cox Sisters, singers and dancers; Ozarf, with magic, mindreading and Punch and Judy; Cahoon, glass-blower, and Spike Howard, the wrestler. While in Gloversville, Howard was photographed by the movie men while pulling a four-ton truck loaded with 35 men down the street by his teeth. Others with the show include "Frenchie" Bonnier and wife, Manisunk Joe, Joe Sty, Eddie Kojan, Eddie Ebert, Ruth Desch and Guy Bailey. There will be a tariff for the company from December 18 to January 8, which period Mr. Ketchum will spend in Cleveland, Ohio.

SMUCKLER-ALDRICH BAZAAR CO.

Staging Promising Event at Mobile, Alabama

Mobile, Ala., Dec. 3.—Berney Smuckler, special agent and promoter with the World at Home Shows, and H. B. Aldrich, well-known concessioner, have entered bazaarland in the form of the Smuckler-Aldrich Bazaar Company, and have contracted with the Central Trades Council of Mobile, Ala., to conduct an indoor event in that city, December 11 to 18, inclusive. With a membership of 15,000 hustling, boosting and progressive representatives the Trades Council will undoubtedly launch the most suc-

cessful mid-winter event that has ever been promoted in Mobile. Twenty thousand admission books have been distributed and from reports received by the committee exceptionally large crowds are expected to attend. Mr. Smuckler, who is considered one of the best promoters in the outdoor show business, has issued an attractive 64-page program, brimful of advertisements, merchants and business men being liberal with their contributions. Three hundred prominent ladies of the city will give their support to the union and have expressed their willingness to sell novelties during the bazaar. Nothing but legitimate concessions will be operated, according to Mr. Aldrich, who is in charge of that department, and every effort will be made to have the booths distinctly attractive. An elaborate program has been arranged and will be presented daily.

With such generous support the initial event promoted by the Smuckler-Aldrich Bazaar Company should be a decided success, as Mobilians have not had a taste of indoor amusements bordering on this nature for several years. Messrs. Smuckler and Aldrich will promote two more big events to follow the Mobile engagement.

FIRST BAZAAR A SUCCESS

New York, Dec. 4.—E. A. Warner, concession manager, and Robert H. Golden, promoter for the United Amusement Enterprises, were Billboard callers early in the week. They are highly elated over the success of their first bazaar, which was held at Mamaroneck, N. Y. Everyone, according to the promoters, was fully satisfied and happy at the results.

Their next event will be held in White Plains, N. Y., from December 14 to 18, and another to follow, which auspices and dates will be announced in The Billboard in time.

BONNELL'S CHRISTMAS FEATURE

Harry E. Bonnell, outdoor and indoor carnival promoter and publicist, will be a contributor to the Christmas Number of The Billboard with a Bazaarland news-page feature, in which he treats both instructively and constructively of "the bazaar and the promoter." This writer's familiarity with this important subject, the result of several years of practical experience, makes him fittingly qualified to intelligently comment thereon.

NEEDLE WORKERS DEMONSTRATORS

Get the REAL money getter. The FLASHIEST and BEST Needle on the market today. Sells on sight because of its bright beauty. Agents are making money with this needle. And all customers satisfied. Sells for \$1.00 like hot cakes. Single gross job, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c.

FRENCH ART NEEDLE CO.

106 West 126th Street, NEW YORK CITY.



DOLL WIGS

IN ASSORTED SHADES.
\$15.00 PER 100
INCLUDING VEILING AND PINS,
OR \$3.00 PER LB. CURLED
SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 yards. Special price on large quantities. Write for full information. Sample Wig, 50c.

A. KOSS 2325-2827 Belmont Ave., CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

BEACON BLANKETS

FOR INDOOR BAZAARS.

Prices Are Lower
Beacon Best Bound Ladies, \$6.50 Each.
Beacon Bath, \$4.75 Each.
Beacon Italians (Wonderful Fish), \$4.00 Each.
Traveling Rug, \$5.25 Each.
One-third deposit, balance C. O. D.

H. F. HALL, Stamford, Conn.

TOM and BESSIE HAYES

AERIAL GYMNASTS

Two acts. Open for Bazaars and all indoor affairs. For particulars write Sandusky, Michigan.

WANTED TO HEAR FROM

the best Promoters of Bazaars and Indoor Affairs. One of the best Glass Blowers in the country, with a first-class outfit. Both Net and Blow Worker. Address: H. F. KINGMAN, 13 Fairmount St., Springfield, Massachusetts.

FIRST ANNUAL BAZAAR

Of Jacksonville (Fla.) Moose Gives Promise of Being Big Success

Jacksonville, Fla., Dec. 4.—With a downtown location, opposite the city's largest department store and the big public park where thousands of tourists congregate daily one block from the principal business thoroughfare, the First Annual Bazaar and Festival of Jacksonville Lodge, No. 435, Loyal Order of Moose, December 20-25, gives promise of making some new indoor exposition records for the South. The festival is under the direction of B. A. Heidt, local publicity impresario, former city editor of the local afternoon newspaper and one-time carnival press agent.

The Jacksonville Moose lodge during the last eight months has increased its membership from 80 to more than 1,300 and the members are enthusiastic in their efforts to make the festival a success. A contest is now in operation for an appropriate name for the event with several hundred suggestions already made. Advertising matter is being prepared and the city will be billed "like a circus." Liberal publicity is being given the event in the local papers and every indication points to a successful engagement.

Organization of a company to handle a number of indoor shows in Florida during the winter is being effected now by Mr. Heidt and several prospective dates probably will be closed within the next few weeks.

COREY BAZAAR COMPANY

Meyersdale, Pa., Nov. 30.—The Corey Bazaar Company has played four weeks of events thus far to good business. Rockwood, Pa., is the next stop. The lineup contains three shows, eighteen concessions, a six-piece orchestra and Russell Lewis' aerial free acts.

George Allen has one show, silver wheel, Chinese baskets and two ball games; Texas Jack's circus side-show and shooting gallery; "Shirley" Devare, eating stand; "Curley" Spheria, athletic show and two concessions; Mrs. John Gillice, dolls; Stella Smith, groceries; Eddie Wilson, blankets; Jack Murphy, ham and bacon; R. Bimbo, chickens and turkeys; Be LaChappelle, devil's bowling alley, pillow and bear wheels.

The staff comprises E. S. Corey, manager; Mrs. Corey, secretary; John Gillice, special agent; Benj. LaChappelle, contest promoter; Ed Wilson, electrician; K. O. Brown and Nick Farrell, decorators.

WORLD'S MUSEUM

In Philadelphia Prospering

Philadelphia, Dec. 4.—The World's Museum, Eleventh and Market streets, continues to draw immense crowds with its wonderful and interesting attractions and with something new each week. The enterprise is under the able direction of Norman Jefferson, with John Eckhardt house manager. Following are the features there this week:

Kiao, the Missing Link; Trizle and Sista, fattest and thinnest bride and groom; Scott, the Little Hercules; W. H. Burk, musical novelty; Zip, "what-is-it?"; Rangoon, Hindu Sword Walker; Amok, "Head Hunter"; The Magic Kettle, Punch and Judy, Grace Roberts, Rattlesnake Queen; Lonesome Max, The Monkey Village, Wild Animal Menagerie, and other attractions.



SPECIAL OFFER

For a limited time only.
Style No. 100X

"TOOTZIE BIMBO"

An Unbreakable Doll, made of wood pulp, 14 inches high, with imported English mohair wig, in six assorted colors. The dress is made of silk metal cloth, with Swansdown marabou and silk trimmings. This is positively the biggest offer of its kind on the market. A Winner for Bazaars, Indoor Expositions and other events. 25% deposit on all orders, balance C. O. D. All orders shipped same day as received.

GIBRALTAR DOLL CO.

Office and Factory:

55-67 Madison St., Newark, N. J.

C. H. ARMSTRONG

WANTS MUSEUM ATTRACTIONS

Skeleton Dude, Fat Girl, Real Midget, Snake Charmer with own snakes. Eddie Hagner, write. Address ARMSTRONG'S MUSEUM, 7th Ave. and 41st St., New York City.

WANTED, BROWN'S BAZAAR SHOWS

CLARA E. BROWN, Owner

Minstrel and good organized Colored Band. One more Grind Show. Have outfit. Out all winter. Luling, Texas, this week, on the streets. Harry Rose CLARA E. BROWN.

ALUMINUM WARE



has passed the experimental stage. It is now considered the best thing for the concession trade. Write us for our price list and special concessionaires' assortment of

THIRTY-FIVE PIECES FINEST QUALITY HEAVY ALUMINUM WARE FOR \$24.00

This assortment has proved to be the best money getter in the carnival and bazaar trade.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED

JACOB L. BLOCK & SON,

231-33-35 BOWERY, NEW YORK CITY

Terms: Twenty-five per cent with order; balance C. O. D.

BAZAAR-ETTES

Capsule and courteous demonstrators with special articles of merit—mighty fine. Haven't heard a great deal about this seemingly important branch of the selling departments of the various companies.

The success of indoor events seems to center a great deal on picking good towns at the right time, under bustling and influential auspices, and with not only good advance work and promotions, but with the reassuring and prestige-gaining manner in which they are conducted throughout the engagements.

A letter to the Cincinnati office of The Billboard from Jos. S. Miller, of the Jos. Miller Bazaar and Exposition Co., states that the company will reopen in Dayton, O., under the auspices of the Knights of Pythias, December 8 to 11. Mr. Miller is quite optimistic as to the big success of this event and further states that he has good bookings to follow Dayton.

Renie Pasha, of the Ali Pasha Brothers, has entered the bazaar field and is devoting his efforts to an indoor event promoted by members of a Masonic lodge at Rutherford, N. Y. Renie is quoted as saying that success is bound to reward the interest and activity of the committee, as the advance sale of tickets has gone beyond expectations.

Contest Promoter Harry Row writes in from Chicago to the effect that he secured a settlement in full for his salary claim against the J. S. Miller Bazaar and Exposition Co. in Lima, O. Agent Row arrived in Chicago on December 1, and is quartered comfortably in the Palmer House. That he will be heard from very shortly in the bazaar promotion field there is confidently expected.

J. S. Miller, general manager of the indoor fair and bazaar outfit bearing his name, is planning to play a return date in Dayton, O., under the auspices of the Knights of Pythias. The engagement is understood to be scheduled for either this week or next.

The management of the Scharfer & Campbell bazaar organization, which stages its initial effort this week at the Market House in Covington, Ky., appears to be going at the game in a thro workmanlike manner. If the evidences of good detail work there are any right sort of criterion. Streamer banners on the fenders of the local trolley cars, announcing the date and auspices, is good advertising, to say nothing of the promotions which they have staged.

With the compulsory cancellation of the bazaar date of the W. S. Cherry Attractions in Covington, Ky., Promoter Harry E. Bonnell is making arrangements to tie himself to Chicago for the holiday period. The Billboard office and Showmen's League rooms will be his official headquarters, so he announces.

SMEDES' INDOOR SHOW

Hoboken, N. J., Dec. 4.—Al Smedes' indoor carnival opened here November 27 at the Armory, under the auspices of the Veterans of Foreign Wars, to a large attendance. Some



"Martha Washington"
LAMP DOLLS

FOR CONCESSIONAIRES, SALESBOARD OPERATORS, WHEELMEN, ETC. This is the Doll Lamp getting top money at the bazaars today.
(AS ILLUSTRATED)

14 in. high, silk dress (colonial style), 5 assorted colors, including 5 ft. electric covered wire, plug and socket, ready for use. (Unbreakable and washable.)

\$38 PER DOZ. Sample, \$3.50 prepaid.

AL MELTZER COMPANY
Manufacturer of
DOLL DRESSES, FAVORS, NUT CUPS, CARNIVAL SUPPLIES AND NOVELTIES,
219 So. Dearborn St., 4th floor, CHICAGO, ILL.
Buy direct from original manufacturer.

of the features are a circus side-show, with six pleasing and novel attractions, with Charles Hudspeth handling the front, and Elsie, the double-bodied woman, under the management of Edward H. Bell.

A popularity contest for a handsome embroidered American flag as the prize for the most notable organization is being held, and is meeting with great success. The diamond ring contest for the most popular lady of Hoboken is being run in connection with the dance contest for the most graceful modern dancer of the city.

A fifteen-piece military band is supplying the music and as well plays in the street in connection with the fireworks, which are used for night advertising.

The Bazaar-Carnival opened with about a \$3,000 advance sale, and has materially helped to keep up the attendance to date. No less than 700 have been in attendance nightly.

The next bazaar under the management of Mr. Smedes will be held at the Fourth Regiment Armory, Jersey City. He is now organizing and booking attractions for this event.

JOHNNY ECKHARDT

Managing World's Museum in Philly.

Philadelphia, Dec. 2.—Johnny Eckhardt, well known to the profession, is now manager of the World's Museum, Eleventh and Market streets, and is happy and contented in that capacity. "Johnny" says that in all his experience in the managerial field he has never found a more willing and obliging class of performers than the various attractions presented at the Museum. The success of the Museum since its opening has been remarkable—last week's attendance was over 32,000.

Mr. Eckhardt was formerly manager of the Gayety Theater, Blaney Theater and quite a while with the Gus Hill Show and the Polack Bros.' 20 Big Shows and other enterprises. He was, during the war, at the shipyard. "Johnny" is well liked, and has a welcome smile and warm greeting for everybody.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Tips From A "REGULAR FELLOW"



To make a record you've got to "deliver the goods." Our suggestions right along in the way of Sales Boosters, have proven excellent "tips" to the trade.

No. 26—Neatly finished Nickel Silver Cigar Cutter and Combination Match Box. The embossed figures on both sides give it an attractive appearance, while in conjunction with the Cigar Cutter on the end is a small receptacle for receiving cigar tips when cut. All in all, it is a nifty arrangement, that certainly will catch the eye. Sample, 35c, postpaid; \$3.75 per Doz.

M. L. KAHN & CO.

Premium and Salesboard Headquarters, 1014-1016 Arch Street, PHILADELPHIA, PA.

Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address **NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.**

LAST CALL

TOLEDO'S MAMMOTH CHRISTMAS CARNIVAL

TOLEDO, OHIO, TERMINAL BUILDING, HEART OF THE CITY
50,000 advance tickets already distributed. 30,000 Active Members.
DEC. 18, 19, 20, 21, 22, 23, 24, 25, 26
TOLEDO LABOR TEMPLE

WANTED—Two good Grind Shows, two Mechanical Shows. Good opening for Hawaiian or Minstrel Show CAN PLACE a few more Merchandise Wheels and 10c Grind Stores. This will be the biggest indoor celebration of the season. Nine Days and Nights, December 18-26. Everybody boosting. Address K. G. BARKOOT, Room 4, Labor Temple, Toledo, O. Lorain, O., to follow.

WANTED—A FEW MORE CONCESSIONS AND ONE MORE SHOW.

ELKS' INDOOR FAIR AND FROLIC

MARYSVILLE, O., DECEMBER 15, 16, 17, 18.
Benefit Elks' new home. 300 real live boosters.
W. E. PEPPARD, Secretary, B. P. O. Elks' Fair.

COREY BAZAAR COMPANY

This week Rockwood, Pa. Playing the very best spots in Western Pennsylvania. WANTED—Freaks, Palmist, Glass Blower, Novelties, Hoop-La, Aluminum Wheel and Grind Stores. Wire
E. S. COREY, Rockwood, Pennsylvania.

AT LIBERTY (for immediate engagement) for INDOOR CIRCUS, BAZAAR, MUSEUM or any Show wishing strong Attraction, Lady Musical Artist, with large, attractive, flashy musical instruments (1 play Cornet and Tia-Fon at one time.) Have very beautiful set of Golden Organ Chimes, Sibelbella, Marimbophone, Four-in-Hand Salsa Rollis, Gold Cornet, Electric Vaa-Fon. There is no act in the business with a more beautiful array of musical instruments and real talent. My partner is very strong Punch Man and excellent Ventriquist. Will accept single or joint engagement. Address
THE TWO KINGS, Greenford, Ohio, Managers King & King Musical Revue.

10 BIG DAYS--10 BIG NIGHTS MOOSE INDOOR BAZAAR, DANVILLE, Va.

Dec. 16th to 26th, Inc. Located in heart of city on main street. Advertised for miles around. Everybody boosting—everybody for it. All shows and five acts booked. Concessions wanted. Yes, wheels positively will work. Don't wait, come on or wire for what you want to place. Positively the biggest indoor doings ever pulled in the South. Address all wires to

E. H. SMITH, Burton Hotel, Danville, Va.

THE UNITED AMUSEMENT ENTERPRISES, INDOOR BAZAARLAND

How do you like this one: WHITE PLAINS, N. Y., DECEMBER 14 TO 18! Playing under strong auspices. Everybody boosting. CAN PLACE a few more Concessions. We only carry one of each kind. Act quick, as we only have limited amount of space left. Write, wire or call
MANAGER OF CONCESSIONS, E. A. WANMER, Suite 303 Gaiety Theatre Building, 1347 Broadway, New York City.

RHODA ROYAL CIRCUS HELD UP BY FLORIDA RAILROAD

Refused Freight Traffic Service by Florida East Coast Co., According to Dan France, Who Files Complaint With State Railway Commission—Will Close December 18

On account of the Florida East Coast Railway Co., without notice, attempting to enforce a discriminating and prohibitive increased tariff on circus movements, thru its passenger department refusing the Rhoda Royal Circus freight traffic service, Dan France, general agent of the show, has filed a complaint with the State Railway Commission, according to a telegram received by The Billboard (home office) from him Sunday, December 5. The hearing occurs at Jacksonville, Fla., in the Board of Trade Rooms, Wednesday, December 8, at 10 a. m. The railway company jumped the ten-car minimum rate from \$269 to \$499, Mr. France further states.

As a result of the above The Billboard learns from another source that the Rhoda Royal Circus will come to a halt December 18, and that the advertising car will finish its duties this week (December 6). Harry R. Overton left Cincinnati not many days ago to join the car in Florida and had just about got started with his duties when the decision to close was

reached by the management. It is understood that Mr. Overton is now on his way back to Cincinnati; in fact, will probably have returned by the time this appears in print.

REICH IN CHICAGO

Chicago, Dec. 3.—Sam Reich, of the Republic Doll and Toy Company, New York, was in Chicago this week calling on customers and attending the fair meetings. He was the guest of Zebbie Fisher.

FRANK S. REED'S MOTHER

Passes Away at Her Covington (Ky.) Home

Mrs. Fannie Reed, mother of Frank S. Reed, the secretary and treasurer of the Rubin & Cherry Shows, and widow of the late John Reed, a business man of Covington, Ky., passed away at her home, 334 Greenup street, Covington, on December 2.

Mrs. Reed was 82 years of age and in addition to the Rubin & Cherry executive, she is survived by two other sons, Chas. B. in business in Covington, and Geo. H., formerly with The Billboard, and now residing in Mansfield, O. Funeral services were conducted at the home on Saturday, December 4, and the remains of Mrs. Reed were laid to rest in Highland Cemetery, Covington, beside those of her husband.

Frank S. Reed was with his mother when the end came, having been called to her bedside from the winter quarters of the Rubin & Cherry

Shows at Spartanburg, S. C., a few days previous. He left to again take up his duties with the shows Sunday.

ROBERTS-HEWITT MIDWAY

Magnolia, Ark., Dec. 1.—The Roberts & Hewitt Midway Attractions opened their winter season at Pochontas, Ark., with six shows and nineteen concessions. The week was fair, but, but for cold and rainy weather, would have been a marked success. From there the shows jumped 3.1 miles to Junction City and played ten days under the auspices of the Orphans' School. This week the organization is playing here, and as there has not been a show in this place in some time, a good week's business is in prospect. Stamps, Ark., considered the largest sawmill town in the South, is the next stand for a week's engagement under the auspices of the American Legion.

The ever-hustling general agent, Doc Powers, joined at Junction City, and he is capably handling the advance. Doc's big Ell wheel joins at Stamps, as do his three shows, which will bring the lineup there up to nine shows, two rides and about twenty-five concessions. Prof. Brooks and his twelve-piece all-American band joined at Pochontas from the Brundage Shows and are furnishing fine musical programs. Herman Voss, late of the World's Fair Shows, has charge of the "Calaret," consisting of twelve dancers and a five-piece orchestra. In addition to this attraction at present there are also the Jazzland Minstrels, Platform Show, Dance of All Nations, Athletic Arena, Circus Side-Show and Ed McDonald's three-abreast carry-us-all.—J. C. R.

A LIVELY MEETING

Showmen's League Meets in Interesting Session

Chicago, Dec. 4.—The Showmen's League of America held an interesting meeting in the league rooms last night and plans for the near future were discussed. A number of out-of-town members were present and several of them addressed the meeting.

Larry Boyd, of the Polack Shows, spoke to the members and told some stories. "I loom up better on stories anyway," quoth Larry. "I never was classed as an orator, tho."

Mr. Boyd never gets on his feet without starting some healthy applause. He got the big hand when he said:

"Next year when I go out as a manager of the Polack enterprises I am going to positively

GENUINE VELOUR HATS

OUR SPECIALTY (For Men, Women and Children).

IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIZES

\$7.50 EACH

Worth \$12.



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Genuine Velour and Soft Felt Hats

Buy direct from manufacturer. One-third deposit required on all orders. Balance C. O. D. Immediate shipments. Insurance prepaid. Write for our new Catalog.

MAXWELL HAT CO.

Office and Salesrooms, 197-199 Greene St., NEW YORK CITY.

AMERICAN EXPOSITION SHOWS

Work in Quarters Progressing Rapidly

Ellenville, N. Y., Dec. 1.—Altho K. F. Ketchum is busy with indoor bazaars, nothing is being neglected with the outdoor organization, the American Exposition Shows, of which he is manager, and which will open early in April near New York City for its third season.

At the close of the past season, at Springfield, Mass., all the shows and rides were shipped to winter quarters at Ellenville, N. Y., where work of building, repairing and painting immediately began under the supervision of M. J. Lapp, and at present the merry-go-round is newly painted and varnished, likewise the show fronts. The beautiful fall weather greatly aided in this being accomplished. A new 25x100-foot khaki top, with a ten-foot sidewalk, has been ordered for the 10-in-1, which will be under the management of Martin Ozari, and when the coming season opens it is intended that the appearance of the American Exposition Shows will compare favorably with any other caravan in the East. The New York office of the shows will not be open until after the first of the new year, and in the meantime Mr. Ketchum is transacting all of his correspondence thru his permanent address, Gloversville, N. Y.

GOWDY TO PLAY MEXICO

Eight Weeks' Tour Arranged for Him by Fred Beckman

M. A. Gowdy, one of the best known showmen in the country, and for six years with Clarence A. Wortham's World's Best Shows, left that company at El Paso, Tex., to make a trip with his shows to Mexico. The booking was arranged by Fred Beckman, manager of the Wortham Shows.

At El Paso Benjamin Sosa y Avila, general agent for the Del Circo Teatro Mexico, one of the best known circuses in the Southern republic, spent much time around the Wortham Shows. He found Mr. Beckman a grand host, and from the veteran showman he gained a world of information. It was at Mr. Beckman's advice that the Mexican agent contracted with Mr. Gowdy.

The contract runs for eight weeks, after which time Mr. Gowdy will return to the United States to rejoin the Wortham Shows for his seventh consecutive season. Among those who went with Mr. Gowdy are: Buer Rhee, Joseph Cain, the glass blower, and Texas Joe, the tortoise feed. Mr. Gowdy expected to enlarge his show before crossing the frontier.

MEYERHOFF-TAXIER OPEN

A cable to The Billboard from Havana, Cuba, stated that the Meyerhoff-Taxier Attractions opened there for their winter season on Thursday, December 2, to excellent business.

According to former announcements the Meyerhoff-Taxier Attractions were preparing to start their engagement in Havana at Maceo Square, which location is in the heart of the city and had been named "Palisades Park," and nine shows and seven rides were scheduled to be in the lineup for the opening.

LOOK—SHOWMEN—LOOK

For Rent Outright Or on Percentage

One of the Largest Arenas in central part of Philadelphia, seating 5,000 people.

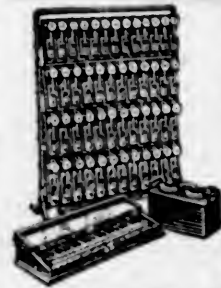
Entrance from street floor with large balcony and gallery. Will rent or work on percentage. Suitable for all kinds of indoor Circuses, Bazaars and Museums.

Address HARRY T. DONAGHY, 33 South 11th St., Philadelphia, Pa.

Lagg's Great Empire Shows

PLAYING THE BEST IN LOUISIANA CAN PLACE

Colored Performers. Concessions of all kinds, come on; no exclusives. Get in on our big Christmas week. Baton Rouge, Louisiana, this week.



The DEAGAN UNA-FON

PROVIDES THE IDEAL MUSIC

FOR SKATING RINKS! Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

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"DOCTOR WANTED QUICK"—We want a Doctor who can practice in Florida for our advertising office, to treat both white and colored people. Lots of money here for right man. Must work on 50-50 per cent, we to furnish medicines for treatment out of our bit. A full-blood Indian with diploma can do well with us. Don't want a boozier or dope, and no tickets advanced. We want a BUSINESS MAN who can pay his way. Plenty money here to get. Answer quick. Pay own telegrams. Address "A-W-E-T-A" MEDICINE CO., Lock Box 1863, Jacksonville, Florida.

see to it that every good man on our organization joins the league."

Irving J. Polack spoke in an attractive vein. "Somehow," he said, "I always feel like the league rooms are my home when I come to Chicago. I am for the showmen and the league first, last and all the time."

Sam Reich, of New York, spoke briefly, and was followed by Ed C. Warner, traffic manager, of the Polack Shows.

"Everywhere I go among show people I find interest in the league growing," was his closing announcement.

Thomas Golden, of the Polack Shows, said: "Members of the league should wear buttons to show what they belong to, just the same as the other well-known orders. It is due the league to show that you are a member."

It was voted, on motion, to hold a New Year's Eve party in the league rooms and to invite the members of the Ladies' Auxiliary and their friends. On motion it was decided to write a letter to Mayor Thompson, pledging the moral support of the league in the big municipal carnival planned by the city next fall.

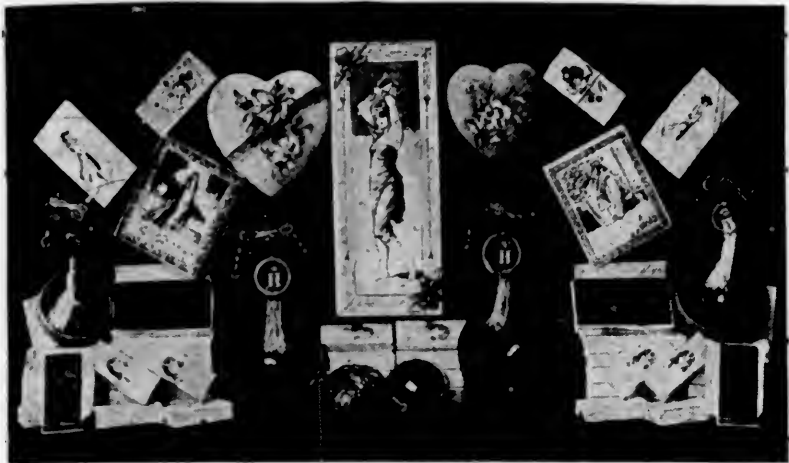
Harry Melville suggested that a reception and ball be held in one of the Loop hotels in February when the fair secretaries come back to Chicago. The committee, of which Mr. Melville is the chairman, was authorized to go ahead with its plans.

Baba Delgerian was called on and said: "I am for the league as long as I live and as sincerely as I am for anything in the world."

WANTED FOR THE YANKEE ROBINSON CIRCUS AND TRAINED WILD ANIMAL SHOW

People in all branches of the show business—Bosses, Workingmen in all departments, Harness Maker, Blacksmith, Woodworkers, Painters and Mechanics for Winter Quarters; also Elephant Man that can break elephants. Address all communications to YANKEE ROBINSON CIRCUS, Lancaster, Mo. P. O. Box 38.

OCCIDENTAL ASSORTMENT CHINESE BASKETS



Five to set. Trimmed with silk tassels, beads, rings and Chinese coins.

In lots of 50 sets, \$5.50
In lots of 25 sets, 5.75
In lots of 12 sets, 6.00

Above baskets packed with one layer of hand-dipped assorted flavors Chocolates.

In lots of 50 sets, \$9.00
In lots of 25 sets, 9.25
In lots of 12 sets, 9.50

Most beautiful and fastest selling Candy assortment on the market today. consists of high-grade, hand-dipped Chocolates, fancy Brown-bullt boxes and Chinese baskets, as follows:

Five assorted sizes Chinese baskets, packed with one layer of hand-dipped Chocolates, one \$7.50, two \$5.00, two \$2.50 fancy Brown-bullt boxes, twelve \$1.25, twelve 65c and twelve 35c boxes.

Arranged with a 1,200 10c, or 2,000 5c four section board, and a box of Chocolates provided in each section as an inducement to clean up the entire board. Shipping weight, 50 pounds.

In lots of 12 assortments.....\$33.75
In lots of 6 assortments..... 34.75
In lots of 3 assortments..... 35.75

Sample assortment will be shipped to jobbers or operators only at \$36.50. Plain Salesboard, in lots of 50 or more Boards, 15c a hundred, tax included. Catalogs sent to operators and jobbers upon request.

WHOLESALE ONLY

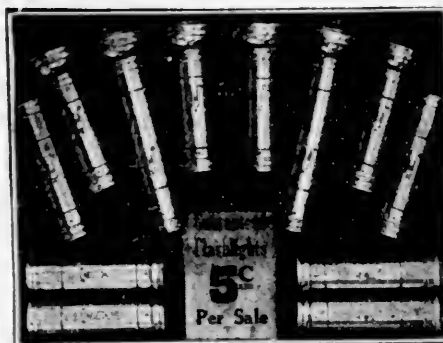
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FLASHLIGHT ASSORTMENT No. 6



Consisting of 12 Standard-make seamless brass tubing, heavily nickel-plated, fully guaranteed flashlights. Complete with 1,000 5c Salesboard. Each assortment packed in individual cartons ready for re-shipment.

2—3-cell Miner, 1 1/2 in. x 9 in.
4—2-cell " 1 1/2 in. x 6 1/2 "
6—2-cell Tubular, 1 1/2 in. x 6 "
Special jobber's price. F. O. B., Chicago, Ill. In lots of 12 assortments, \$12.65. Sample assortment, \$14.25.

Specialty Men, Demonstrators, Agents

CLEAN UP WITH THESE FAST SELLERS



Artistic and daintily designed cover, highly finished, gold design Cigarette Cases. Assorted colored lithographed photo Per Doz., \$2.00

The new ADJUSTABLE GAS LIGHTER never wears out. One Hundred, \$6.00; one Dozen, 90c. Sample, prepaid, 25c.

NATIONAL SALES COMPANY

53 Academy Street, NEWARK, N. J.

SALESBOARD SPECIAL

We bought out the entire stock of a manufacturer, that's why we are offering you these Boards at such low figures. 600-Note Boards, 60c; 1,000-Note Boards, \$1.15. All Boards guaranteed perfect. No catalogue. Order direct from this ad. No order accepted for less than 10 Boards. All orders shipped same day received. 50% with order, balance C. O. D.

MILWAUKEE SPECIALTY CO.,

523 Clybourn St., MILWAUKEE, WIS.

SEE "I SAW IT IN THE BILLBOARD."

BIG MERGER EFFECTED IN CHICAGO

(Continued from Page 5)

followed by Mr. Rasmussen, the new president. Other speakers were Messrs. Geo. W. Dickinson, Moore, McRoberts, Saunders and Frank Murphy. Other guests present from old International were E. L. Kicharus, U. H. S. S. Ensign, T. L. Eaton, W. E. Holmes, J. L. Horne, J. L. Beaman and W. C. Winder. While other inducements have been at work for some time seeking the above consolidation, it is claimed by those who should be informed, that vast credit is due the two retiring presidents, B. M. Davison and George W. Dickinson, respectively, of the American and International bodies, for effecting the merger.

An eight-course luncheon was served, and on the entertainment program appeared Benson Novelty Orchestra, Mlle. Theo Helves, dancer; Hunter & Shaw, banjo girls; Swan Wood, novelty dancer; Lewis & Norton, comedians; the Fashion Revue and Rubt Patton, singer. More than 300 guests were present, including the following:

Edward M. Aaron, Lagg's Empire Shows, Cincinnati; Charles Atkins, Director of Agriculture, Springfield, Ill.; H. W. Avery, Kansas State Fair, Hutchinson; A. D. Alliger, Paine's Fireworks, New York; Mr. and Mrs. L. H. Reucher, Interstate Fair, Kankakee, Ill.; W. F. Barry, secretary-manager, West Tennessee District Fair, Jackson, Tenn.; Mr. and Mrs. Harry Brown, Kennedy Shows; Felix Biel, general agent, Zeldman & Polle Exposition, Lynchburg, Va.; John L. Bateman, Bayless Bros. Co., Louisville; Paul Baker, Bayless Bros. Co., Louisville; B. H. Burton, Alabama State Fair, Birmingham; Larry Boyd, Polack Bros. Shows, Richmond, Va.; J. L. Beaman, Colorado State Fair, Pueblo, Colo.; Alex Brown, Brown & Dyer Shows, Detroit; L. Booz, Chicago; R. A. Brown, Alabama State Fair, Birmingham; W. B. Burris, Jackson County Fair, Jackson, Mich.; Theodore Boltenstein, Henry County Agricultural Board, Cambridge, Ill.; Paul P. Boyl, Whiteside County Fair, Morrisau, Ill.; John P. Brady, Great Kewanee Fair, Kewanee, Ill.; Nina Y. Carter, Indiana State Fair, Indianapolis; Mrs. A. E. Carter, same; Joseph R. Curtis, Interstate Fair, Chattanooga, Tenn.; W. W. Cole, assistant secretary, Nebraska State Fair, Lincoln, Neb.; Constance D. Chilles, Chicago; Emmett Cope, Tennessee State Fair, Nashville; E. F. Caruthers, United Fairs Booking Association, Chicago; W. J. Collins, Theatre-Duffield Fireworks Display Company, Chicago; W. S. Cherry, Rubin & Cherry Shows, Spartanburg, S. C.; G. Carney Cross, secretary Kentucky State Fair, Louisville; C. R. Cummins, manager Erie Exposition, Erie, Pa.; Ellis C. Cox, secretary Hancock County Fair, Carthage, Ill.; Mr. and Mrs. C. H. Duffield, Chicago; Walter E. Driver, Kentucky State Fair, Louisville, Ky.; J. L. Dent, secretary Alabama State Fair, Birmingham; W. H. Davis, World at Home Shows, Mobile, Ala.; William A. Dyer, Brown & Dyer Shows, Detroit; B. M. Davison, Illinois

State Fair, Springfield, Ill.; E. R. Danielson, secretary Nebraska State Fair, Lincoln; Mr. and Mrs. Baba Delgarlan, Garden of Alab Show, Chicago; Frank Desplenter, Chicago; Gene De-Montreville, Tri-State Fair, Memphis; E. J. Desplenter, Chicago; G. W. Dickinson, Michigan State Fair, Detroit; Will L. Davis, Rutland Fair, Rutland, Vt.; F. L. Davies, Vermont State Fair, White River Junction, Vt.; Horace L. Ensign, secretary Montana State Fair, Helena, Mont.; Ed A. Evans, Ed A. Evans Greater Shows, Oklahoma City, Ok.; F. L. Eaton, president Interstate Fair, Sioux City, Ia.; D. F. Eldred, secretary South Carolina State Fair, Columbia, S. C.; George H. Emory, secretary National Implement and Vehicle Show, Peoria, Ill.; A. J. Estes, Illinois State Fair, Aurora, Ill.; P. J. Falvey, Nebraska State Fair, Omaha; Minnie Fisher, Indiana State Fair, Indianapolis; H. D. Faust, East Tennessee Division Fair, Knoxville, Tenn.; Mr. and Mrs. J. W. Fleming, Savannah-Tri-State Exposition, Savannah, Ga.; Frank D. Fuller, Tri-State Fair, Memphis; A. DeWitt Foster, superintendent Canadian National Railways, Chicago; A. H. George, Mississippi-Alabama State Fair, Meridian, Miss.; M. B. Golden, general agent World at Home Shows, Pittsburg, Pa.; Frank L. Goll, department of Agriculture, Washington, D. C.; Harry Greenberg, Perry Park, Louisville; W. D. Griffith, Ohio State Fair, Columbus; Mr. and Mrs. Rubin Gruber, Rubin & Cherry Shows, Spartanburg, S. C.; W. P. Hood, East Tennessee Division Fair, Knoxville, Tenn.; J. L. Horne, manager Utah State Fair, Salt Lake City; W. E. Holmes, secretary International Wheat Show, Wichita, Kan.; B. Harris, Columbia, S. C.; Robert E. Hickey, International Auto Racing Association, Chicago; A. M. Hunt, secretary Western Fair Association, London, Canada; Dorothy Henke, United Fairs Booking Association, Chicago; Mr. and Mrs. W. D. Hildreth, The Billboard, Chicago; H. G. Hastings, president South-eastern Fair, Atlanta, Ga.; Mr. and Mrs. Ed Hook and daughter; W. C. Hanna, president Kentucky State Fair, Frankfort, Ky.; David Hunsch, Kentucky State Fair, Louisville; A. E. Inglish, Illinois State Fair, Springfield, Ill.; Philip Isser, Famous Shows, New York; C. H. Jenkins, Illinois State Fair, Springfield, Ill.; J. F. Jackson, Tri-State Exposition, Savannah, Ga.; William M. Jones, Indiana State Fair, Indianapolis; A. L. Jordan, East Tennessee Division Fair, Knoxville, Tenn.; Eva M. Johnson, assistant secretary West Virginia State Fair, Wheeling, W. Va.; Charles E. Kinney, Indiana State Fair, Indianapolis; T. W. Kelly, World at Home Shows, Council Bluffs, Ia.; Earl W. Kurtze, United Fairs Booking Association, Indianapolis; Harold Kessinger, State Senator, Aurora, Ill.; Adam Kerenzler, World at Home Shows, Jacksonville, Fla.; Maxwell Kane, World at Home Shows, Boston; F. M. Kramer, Saginaw County Fair Association, Saginaw, Mich.; Mrs. W. B. King, Mississippi State Fair, Jackson, Miss.; Ruth Law, Chicago; Charles N. Lindley, Indiana State Fair, Salem, Ind.; E. E. Lindley, Illinois State Fair, Springfield, Ill.; H. T. Lucas, Tennessee State Fair, Nashville; J. Lewis Letterle, (Continued on page 88)

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With These Military Brush Sets

NO. 11F60—MILITARY BRUSH SET. Two ebony finished fine quality brushes; with highly polished mounted shields. Each set in box. Special Dozen, \$5.25



SHAVING MUG and CUP SPECIAL. NO. 11F7—FULL-GREE DESIGN MUG. Highly polished finish; brush rest on handle. Sanitary opal cup inside. Special Dozen, \$4.00

TERMS—Cash, 25% deposit on C. O. D. orders. Include P. P. charges. "THE BAROMETER" is our new 160-page catalog. Full lines of Salesboard assortments, Rings, Watches, Clocks, Jewelry, Dolls, Novelties, Fair, Carnival and Bazaar Goods, Silverware, Premium Goods, etc. New goods; new low prices. WRITE AT ONCE.

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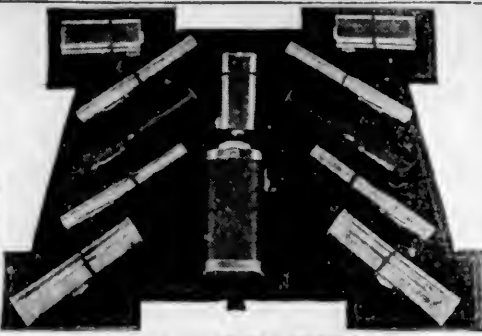
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showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MFRS. OF PERFUME and have QUALITY GOODS at the RIGHT PRICES.

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86,579 PEOPLE

are at this time wondering, the same as you are, how we can sell **BETTER MERCHANDISE** for **LESS MONEY** than other firms. Here is the reason in a nutshell: We are manufacturers. We sell to jobbers as well as operators. We figure on a small margin of profit on our yearly business, instead of a large profit on each individual sale, as others do. In this way we have built up a large business and a host of **SATISFIED CUSTOMERS**. SERVICE is our middle name. **WE SHIP ORDERS SAME DAY RECEIVED. WE MAKE SPECIAL ASSORTMENTS TO ORDER.**

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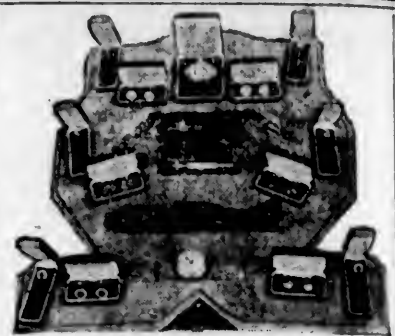
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WE CAN USE A FEW MORE LIVE WIRES. IF YOU WANT TO MAKE REAL MONEY WRITE US NOW. ADDRESS DEPT. H.

BIG MERGER EFFECTED IN CHICAGO

(Continued from page 57)

Kentucky State Fair, Louisville; R. L. Lohmar, manager Nat Reiss Shows, Peoria, Ill.; Sam J. Levy, United Fairs Booking Association, Chicago; Lieut. Col. E. E. Leonard, Chicago; George McCabe, Gordon's Fireworks, Chicago; M. W. McQuigg, general agent Superior Shows, Louisville; J. S. McArdle, Nebraska State Fair, Lincoln, Neb.; Mr. and Mrs. Samuel J. Miller, Indiana State Fair, Indianapolis; Mrs. J. E. Miller, same; C. W. McFarland, Mt. Giliesd, O.; Bernice H. Marshall, Illinois State Fair, Chicago; Robert B. Mark, Northern Wisconsin State Fair, Chippewa Falls, Wis.; Mr. and Mrs. H. G. Melville, of the Nat Reiss Shows; George T. McCarthy, of the C. A. Wortham Shows, San Antonio, Tex.; Wm. J. Morgan, Saginaw Fair, Saginaw, Mich.; August W. Miller, Illinois State Fair, Chicago; Jay G. McCarthy, Chicago; W. Nicola, Mr. and Mrs. Harry S. Noyce, Patterson & Kline Shows, Paola, Kan.; Sadie A. Newlon, Indiana State Fair, Salem, Ind.; R. A. Noll, Chicago; Mrs. Edward P. Neumann, U. S. Tent and Awning Co., Chicago; May Downey Oakman, Southeastern Fair, Atlanta, Ga.; C. W. Pugsley, Nebraska State Fair, Lincoln, Neb.; Grayce Pfell, Gordon Fireworks Co., Chicago; James K. Paisley, Central Canada Exposition, Ottawa, Ont.; Jos. E. Pogue, secretary N. C. Agricultural Society, Raleigh, N. C.; T. F. Peck, trustee Tennessee State Fair, Madisonville, Tenn.; A. L. Putman, secretary Northern Wisconsin State Fair Association, Chippewa Falls, Wis.; Jerry Palmer, treasurer Northern Wisconsin State Fair Association, Chippewa Falls, Wis.; J. C. Punch, Chicago; Jean Perkins, Southeastern Fair, Atlanta, Ga.; O. E. Remy, Wisconsin State Fair, Milwaukee, Wis.; Mr. and Mrs. Irving J. Polack, Polack Bros. Shows; O. J. Polack, Detroit, Mich.; Mr. and Mrs. B. H. Patrick, representing Brown & Dyer Shows, Detroit, Mich.; Nate Roth, Famous Shows, New York; E. L. Richardson, Calgary Exhibition, Calgary, Alberta; Rob Roy, Tennessee State Fair, Nashville, Tenn.; J. W. Russwurm, secretary Tennessee State Fair, Nashville, Tenn.; W. T. Roberts, Tennessee State Fair, Athens, Tenn.; L. Roy Repp, with J. Alex Sloan; Jersey Ringel, president Jersey Ringel Flying Circus, Chattanooga, Tenn.; E. N. Rogers, East Tennessee Division Fair; Felix Releb, United Fairs Booking association, Chicago; Harry C. Robert, Georgia State Fair, Macon, Ga.; Rnth Read, Southeastern Fair, Atlanta, Ga.; C. B. Ralston, Stanton, Virginia; Fair; Miss Belle Itell, Chicago; Mr. and Mrs. J. C. Simpson, with the C. A. Wortham Shows, San Antonio, Tex.; G. A. Schofield, Lincoln, Neb.; F. Lamson Stribner, Government Exhibition, Washington, D. C.; Mr. and Mrs. W. C. Saunders, Virginia State Fair, Richmond, Va.; A. L. Schultz, Visible Coin Stille Company, Cleveland, O.; Mr. and Mrs. Wm. Schwartz, Detroit, Mich.; Franklin Smith, Aviation, Milwaukee, Wis.; N. E. Shaw, Ohio State Fair, Columbus, O.; W. H. Shields, manager Allegheny Valley Fair and Racing Association, Chicago; Bert H. Swartz, secretary West Virginia State Fair, Wheeling; L. B. Shropshire, Kentucky State Fair, Louisville; R. M. Striplin, secretary Southeastern State Fair, Atlanta, Ga.; Mabel L. Stire, Mississippi State Fair, Jackson; Mrs. J. M. Shesley, of the Sheesley Shows, Valdosta, Ga.; E. C. Talbot, of the Con T. Kennedy Shows, Massillon, O.; Chas. L. Trimble, Ak-sar-Ben Exposition, Omaha, Neb.; C. W. Travis, secretary Tippecanoe County Fair, Lafayette, Ind.; J. E. Taggart, Illinois State Fair, Freeport, Ill.; Edw. A. Tate, I. & I. Fair, Danville, Ill.; B. G. Varotto, Mercer County Agricultural Society, Aledo, Ill.; Mr. and Mrs. R. J. White, Wisconsin; T. A. Wolfe, Superior Shows, Louisville, Ky.; Mr. and Mrs. Alvin T. Wooster, Portage, Wis.; Miss Chloris Weaver, Indiana State Fair, Indianapolis, Ind.; W. C. Winder, Utah State Fair, Salt Lake, Utah; Al Wilson, aviator, Chicago; E. C. Warner, traffic manager World at Home Shows, Chicago; Jack Westfield, Indianapolis, Ind.; George G. Warren, Portland, Ore.; Lynn Welcher, Brooklyn, N. Y.; O. F. Whiting, Kansas State Fair, Hutchinson, Kan.; H. M. Williams, Canadian National Railways, Chicago; A. J. Ziv, president Western Doll Mfg. Company, Chicago; Lew Dufour, of the Lew Dufour Shows; Sam Solomon, of Sol's United Shows, C. W. Travers, Beaver Falls, Pa.

President Davison called the meeting to order at 10 o'clock on Tuesday. The faces were alms: the same as seen at the meeting last year. There was a good initial attendance, rtho on roll call many failed to answer during the forenoon. Committees were appointed and the customary routine business transacted.

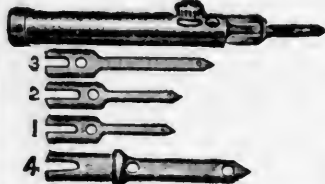
President Davison introduced Assistant Corporation Counsel John A. Bugge, who, in behalf of Mayor Thompson, who was unable to be present, spoke a welcome to the secretaries. The response was given by O. E. Remy. The

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The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

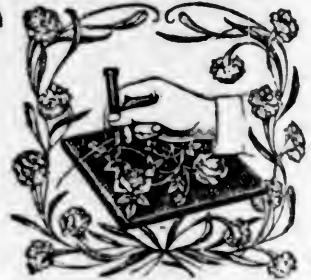
MAKE \$3,000 IN THE NEXT 3 MONTHS



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needles, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one full size pillow, stamped on good material, tinted in colors to work, four balls best thread to work same, and your pillow started, showing how to do the work.

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AEROPLANE CIRCLE SWINGS

PORTABLE AND STATIONARY.

"SET UP ON THE LOT WITHOUT A BOLT"

FROLIC STATIONARY

BIPLANE AEROPLANE CARS

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reports of the secretary and treasurer were referred to the auditing committee. The president read a lucid address, felicitating the secretaries on their thirty-sixth annual session.

"The success of the fairs in the United States and Canada this year was phenomenal," said the president. "Fairs are ever the forerunners of agricultural expansion and the modern fair is a distinctly American institution. The first fair of which we have any record was held in Cambridge, Mass., in 1834, and the promoters were so pleased with the results that \$50 was raised for a second fair. There are 3,500 fairs held in the country annually now."

R. J. Pearce, of Chicago, specialist in the design of exposition grounds and buildings, spoke on "Planning the Modern Fair," at the afternoon session.

"Look out for little Johnny down on the front seats," was the speaker's text. "Remember it's the farm boy of today who will be the exhibitor of tomorrow. Send him back to the farm with memories so pleasant he will look forward to next year's fair."

The speaker urged that great care be taken in properly balancing programs.

"Whether you charge for grand stand seats depends on local conditions," declared J. W. Russwurm, of Nashville, secretary of the Tennessee State Fair. "Free admissions have boosted our fair. We will sell three rate tickets for \$1 next season if the legislature helps us out. Another thing; we don't encourage auto shows; they're home wreckers." "Have you a car?" interrupted President Davison.

"Yes, sir," meekly. "Our fruit department had 62 varieties of apples," resumed Mr. Russwurm, "and the exhibit had an influence all over the State." The president almost lost control of the house when the speaker told about the art exhibit.

"The art exhibit demoralized the whole show," said the speaker. "We couldn't keep a carpenter, bricklayer or porter on the job. They wanted to stay around the exhibit all the time. The ladies in the picture weren't—well—laid much you know. I say lay off of the art exhibit if you want to get any work done around the fair grounds."

J. Leckie Wilson, of Toronto, spoke on the "Educational Value of Fairs and Exhibitions." "The Federal, State and municipal bodies subsidize our Ontario fairs," said Mr. Wilson. "They are highly valued, and fairs have been running in Ontario for 150 years. The sum of \$350,000 was given in prizes in our province alone the past season."

Mr. Wilson urged that the greatest care be exercised in the selection of judges. The midway, he thought, has come to stay.

"But cut out all forms of gambling and all bad shows," he said. "We have the most rigid laws against gambling devices and they are observed." The speaker believed that all fair grounds should be beautified and put to some use the year around.

W. H. Smollinger, secretary of the American Trotting Association, delivered a masterly address on "Suggestions for Improving Harness Racing in 1921." "Harness racing," he said, "is one of the paramount drawing cards for every fair. There is not a good distribution of horses. A plan should be worked out in the form of a circuit where economy of administration would be a factor. It would make shipping facilities better."

"We charge for our grand stand seats," said Charles F. Kennedy, secretary of the Indiana State Fair, "and we expect to continue to do so." Mr. Kennedy spoke on "Anything in Your Fair Work Giving You Trouble?" Or, rather, he answered questions in plenty.



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"Are your people satisfied with being charged for seats in the grand stand?" inquired Mr. Russwurm.

"They never had a chance at anything else," replied Mr. Kennedy.

"Do you charge for both day and night?"

"Yes, sir; we get 'em going and coming."

"Have you got an art department?"

After the president got order restored Mr. Russwurm wanted to know if the Indiana State Fair had a baby show.

"You bet," replied the man on the floor.

"Well," said Mr. Russwurm, "have you noticed any marked improvement in the infants down your way?"

When President Davison again got a semblance of order restored Mr. Kennedy answered questions from all parts of the house for a half hour.

At Wednesday's meeting the program was opened by Herbert J. Krum, editor Horse Show Chronicle, Lexington, Ky. "Horse shows are a part of our permanent social economy," declared Mr. Krum. "And the state fair horse exhibits will exist longer than the society horse shows, because a more substantial motive is back of such exhibits."

Judge Henshaw, of Oklahoma, spoke on the reversion of free transportation of exhibits back home by the railroads and asked the cooperation of the secretaries toward getting the reversion abrogated.

Mr. Russwurm spoke on "The Society Automobile Show as a Horse Show Feature." "We like our auto show so well," he said, "that the ducks will fly with their backs down before we shandon it."

William E. Dee, of Chicago, spoke on "Pointers from a Horse Show Exhibitor." He urged that horse shows be liberally advertised, full information given and good prizes awarded.

Prof. Scribner, Washington, D. C., of the Agricultural Department, read a lengthy and comprehensive paper on "U. S. Government Exhibits in 1921."

"The government has staged the greatest educational exhibits ever known thru your cooperation," he said.

"We didn't exactly weed out objectionable concessions in our fair," announced R. M. Striplin, secretary of the Southeastern Fair, Atlanta, Ga. "We just got a mowing machine and cut them all out. With concessions in 1919 we grossed \$104,000; without concessions the past season we took in \$103,000. There has always been trouble over some of the concessions with us. And, at that, I am willing to admit that some of the concessions, even games of chance, are fairer than some of the games the law allows. And there are some splendid and splendid men in the concession business."

Frank D. Fuller, secretary Tri-State Fair, Memphis, said his fair operates games. "We are a little different down in Memphis," he explained. "It's a river town and the people want some excitement." Mr. Fuller told a graphic story of his fair that started with no funds and its subsequent growth. Mr. Russwurm followed him with a tribute to both Mr. Fuller and his achievements in Memphis.

Ruth Law, woman flyer, addressed the meeting and announced that she will have a new act ready for the coming fair season and that a full description will be sent the fair boards later.

"Aviation, I believe," said Miss Law, "is indispensable to the State fair programs. It's human nature to want to see somebody come as near killing themselves, and not doing it, as possible."

Al Wilson, aviator, described his act which he will submit to the fair boards. A film of the act was shown.

"During the war I had visions of dropping bombs on the kaiser's palace," said Mr. Wilson. "But instead they made me a company cook in Pensacola for 16 months." Mr. Wilson was later a military instructor.

Rob Roy, of the Tennessee Fair board, read an article written by him in The Billboard, describing the old-time fair.

H. S. Arco, a Canadian delegate, spoke on the growth of fairs. "There has been a renaissance in live stock thinking owing to the fairs," he said. "The fair associations must consider the business needs of the farmers in making their exhibits."

Joseph E. Pogue, secretary of the North Carolina State Fair, said that free parking space for automobiles had increased the gate receipts of his fair.

The convention passed a resolution of regret on the death of Colonel L. W. Penwell, Topeka, late president of the Kansas Free Fair.

R. A. Brown, of Birmingham, former president of the association, thought Mr. Russwurm and Mr. Roy had stolen all of his thunder.

"The past ten years," he said, "have ushered in a new era in the fairs. The exchange of views afforded by the fairs is priceless. Contact is the greatest of all pollutants."

Thursday the committee reports were called for. Charles E. Stone, president of the American Hippodrome Association; Fred Moore, president of the National Association of Swine-growers, and others spoke in the grand symposium.

J. Alex Sloan, of Chicago, spoke on "New Features for Dirt Track Auto Racing in 1921." He was followed by other speakers on the same subject.

Mr. Russwurm arose to say that several delegates were not in the session.

"I understand some of them are holding a session in a cozy beer tunnel," he said. "Well, anyway, if they can't get full of fair enthusiasm, they can get full of something else."

At the close of the day's work Mr. Danielson told a Billboard representative that the fair secretaries, he believed, had thoroughly enjoyed the banquet and ball of the Showmen's League of America Wednesday night.

"It was the best least list I have listened to in 20 years," he said. "Not a speaker came up for air."

servative wall of age and rut and appeal to the boys and girls who are only spurred on by this challenge. One of the big benefits is the awakening of the anticipation of meeting some of the notables, such as Governors. He told of a boy, Harry Cole, who won the sweepstakes medal on Herefords in their South Dakota Fair, refusing to "go on a sightseeing trip over Chicago, and, instead, going to the stock yards to see the judging of live stock, which was being held at the Great International Show. He told of a boy at Willow Lake, S. D., who took 34 prizes at the State Fair on sheep.

The Boys' and Girls' Club in South Dakota has 7,000 members. Three hundred and fifty girls and boys at the State Fair stayed there in a camp, and they had 1,000 of their friends and relatives in attendance at this fair. South Dakota offers more than \$5,000 as premiums for the boys and girls.

Mr. Scarbio pleaded for the recognition of the fact that all the boys and girls need is to be given a man's or a woman's job.

F. L. Eaton, president of the Interstate Fair, Sioux City, Ia., was also on the program to talk in behalf of the Boys' and Girls' Club Work. He told how three years ago one member made a plea for less attention to amusements and more to educational phases. He told of how the educational values are being more and more enhanced. He showed how all this progress is based on the great plan of competition in all of its lines.

L. E. Fogelsong, landscape architect for Iowa State Fair, Des Moines, Ia., talked on his own hobby. State fairs have all too long been temporary exhibitions, but now they are more and more becoming permanent institutions. The first problem is the one of traffic—the automobile has brought this about. All fairs are now facing a larger exhibit area need.

Getting Results on the Arrangement of the Modern Fair, by R. J. Pearse, of the firm of Pearse, Robinson & Sprague, Des Moines, Ia., showed that after all the one big problem is to interest and hold that interest, and that, if we meet the needs of youth, we will have met the real needs of the purpose of the fairs. He paid tribute to the agricultural fair in these words:

"Probably no agency now at work thruout this country is more fraught with possibilities for the upbuilding and improvement of our rural life than the agricultural fair."

"Evolved from the county picnics and racing meets of early settler days, it has come to be, thru the awarding of premiums on live stock, grains and home products, one of the greatest factors in the stimulation and dissemination of agricultural education."

"The State Departments of Agriculture have seen what communities were trying to do with small funds at their disposal and have been induced to give financial aid that this work which is so vital to the welfare of the whole nation should go on."

"Individual initiative, however, has ever proved more valuable than State aid, and to the citizens of the communities and rural districts themselves belongs the real credit for rearing an institution which has spread its salutary influence thruout the United States."

"Vast sums in the aggregate have been spent on grounds and buildings for these various institutions, and it is hoped that ways may be devised in the future to make them of increasing benefit to the communities by providing thruout the year a more varied and intensive use."

Mr. Pearse then paid a tribute to the fair secretary, which should also be given the widest possible publicity. He said:

"In all our agricultural communities in the past few years there has been no one who has contributed more in the way of inspiration, enthusiasm and actual example towards the betterment of rural life than the secretary of the agricultural fair."

"Many times, working with little or no compensation, he has, thru his energy and self-sacrificing devotion to his task, developed in his community and surrounding territory a spirit of co-operation and friendly rivalry among the farmers that has been instrumental in the production of better live stock, larger yields, and, consequently, a more prosperous and more progressive citizenship."

(Continued on page 90)

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INTERNATIONAL MEETING

Chicago, Dec. 3.—The special annual meeting of the International Association of Fairs and Expositions was held at the Auditorium Hotel, with President Geo. W. Dickinson, of Detroit, in the chair. After routine business the convention was addressed by Governor-Elect J. A. O. Preus, Minnesota.

Boys' and Girls' Club Work was discussed by Paul J. Scarbro, State Club Leader, Brookings, S. D. He showed how they go back of the con-

Majestic Exposition Shows

BIG CHRISTMAS AND NEW YEAR'S CELEBRATION

TWO WEEKS STARTING DEC. 20th, ENDING JAN. 1st, 1921. FOR THE BENEFIT OF THE CHRISTMAS FUND, COLUMBIA, S. C.

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LOUIS SHAFKIN, Sec'y, Victory Park, Columbia, S. C., NAT NARDER, Mgr., Majestic Shows.

INTERNATIONAL MEETING

(Continued from page 89)

tunities. He has been able to serve a much wider field, eventually becoming one of the important factors in the rebuilding of our national life.

"A good fair secretary, however, is born, not made. He climbs up thru strife, discord, discouragement and sometimes a total antagonism, carrying with him the welfare of all his community. He has put his profession on a plane with that of the greatest educators of the day, and yet when he has apparently reached his goal of success there will always be some member of his board, some exhibitor, or some visitor who will try to knock him off his pinnacle. Only the best can keep their balance.

"All honor, therefore, to the secretary of the agricultural fair. His work is second to none in America's agricultural achievement."

Wayne Dinsmore, Chicago, of the Horse Association of America, was then introduced and talked to the convention. He showed the many superior advantages of the horse and mule as a means of furnishing the most economic method of transportation, this in spite of the fact that the horse and mule have been displaced by other forms of motive power which have added to the cost and not increased the efficiency. He made a most eloquent plea for the horse and mule that was packed with statistics and hard facts that were all eye-openers.

Herbert J. Krum, of Lexington, Ky., spoke on The Horse Show in Connection With Fairs. He showed the transient nature of the society horse show and its limited possibilities. He made it plain that the greatest hope of horse shows lives in the work that the fairs are doing, that it is the democratic features that hold out real hope of the future for the interest in the horse.

He grew eloquent in his plea for the show horse and his possibilities as a companion of man.

Frank Murphy, chairman of the Committee on Resolutions, read the report:

"On October 1, 1920, John Dwan, a member of the Board of Governors of the Minnesota State Fair, died at the home of his sister in Detroit, Mich. He became ill while on a visiting trip to the Eastern fairs.

"In the brief period that Mr. Dwan served among us he compelled recognition of his fine qualities and splendid ability, and so endeared himself to our members that his untimely passing saddened our hearts, and, with our Minnesota brethren, we mourn his death.

"We learn from those who knew him intimately that he was industrious and faithful in the performance of his duties, ardent and loyal in his friendship, and a devoted husband and father.

"The he be dead he is with us in spirit, and his ideals of service and comradeship will inspire us as we go forward in our great work. As we bow our heads in respect for our departed brother let us rededicate ourselves to the unfinished tasks before us, accepting as our guide that God in whom he trusted and in whose care he rests from his labors.

"Recognizing that the Fairs and Expositions of America are vital and potent factors in the agricultural life of the nation, and that their importance as such has not been appreciated by the Federal Government or the departments thereof, we feel impelled to adopt an aggressive policy of action and a declaration of faith in the ultimate triumph of our nation's basic industry in the new era now asserting itself in our economic life—and to that end we declare:

"That the earth is the source of all wealth and the welfare of the nation and general happiness of the people depend primarily upon farm crops.

"That while agriculture is the basic foundation of nearly every human endeavor and its welfare and stability are vital to the republic, yet it languishes, and its importance and true relationship to industry have failed of recognition.

"That America is over-industrialized and there is no longer a proper or safe balance between agriculture and industry.

"That while the American farmer kept the faith and produced large crops to feed the country, the price of his products has declined to such an extent as not only to threaten the bankruptcy of our foundation industry, but to imperil the social order.

"That the day of large food production at low cost has passed forever, and that agricultural well-being will only come when the men who feed the world shall secure in exchange for their crops products of industrial enterprises representing an equivalent in labor.

"That the prices received by the farmer should be stabilized upon a basis that will permit him to compete with industry in the labor market, and, at the same time, leave for him a fair margin of profit for his own work and investment—and until this situation is brought about the food problem of the country will not be settled. It is manifestly unfair and economically disastrous to have the price of farm products decline to

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such an extent that such products can not now be sold for fifty per cent of the cost of production while prices of manufactured products have declined but little.

"The immediate welfare of the nation demands that more capital be furnished to farmers, and less to non-essential industry, and that agriculture receive financial support in proportion to its importance and in accordance with its legitimate demands.

"We here pledge our full support to the American Farm Bureau Federation, commend its efforts to stabilize agriculture, and call upon the business men of the country to foster its program to the end that our nation's foundation industry shall be properly stabilized.

"We renew our faith in that great man who so thoroughly understands the needs of agriculture, and who has pledged the support of his administration to the tasks of righting the wrong done to rural America, and to securing for agriculture that recognition so justly its due—our President-elect, Warren G. Harding.

"And, finally, we here solemnly declare that the fairs and expositions of America, and we, the representatives thereof, shall be recognized at their true worth, and that when we go to Washington making for that which shall redound to the welfare and glory of American agriculture, we shall be heard and heeded."

Chas. A. Nash, assistant general manager Eastern States Exposition, Springfield, Mass., talked on Concessions. His plea was for a cleaner and better class of concessions, as the boys and girls are now attending these fairs in great bodies, and the shows and exhibitions must be made to suit these new ideals.

He advocated the elimination of "joint" and questionable concessions, and the addition of the loss of revenue heretofore derived from the patronage of these to the legitimate concessions.

John W. Crundall was substituted for J. R. Howard, president of the Farm Bureau Association, his subject being the Farm Bureau Federation Activities at Fairs. He advocated that cooperation be given to the county fairs in stimulating the activities of the various communities, laying special stress on the boys' and girls' work.

He urged a greater effort be made to stimulate a keener competition between various sections and various types of exhibits.

He showed the benefits that have already been realized by stressing the amateur exhibits.

He extended an invitation to all to attend the American Farm Bureau meeting, which will be held at Indianapolis. This bureau is to be to the farm what the Chamber of Commerce is to the business man.

C. S. Cameron, president of the Iowa State Fair, spoke on The Benefits of Field Co-Operation. He told of the benefits that he had derived from co-operation in his fair work. He gave some valuable lessons that have come out of his work in this line during the past thirty years.

Judge G. A. Henshaw, attorney for the Car-Owning Managers' Association, spoke on the problem of transportation of shows, especially as it affects the county fairs. He told of the great flood of letters which came from all over the State asking the Oklahoma State Transportation Commission for assistance in solving this problem, which proved the claim that the shows and expositions are a public necessity and stimulate other lines in educational and material growth and development.

Ernest Richardson, of Calgary, Can., made a splendid plea for practical co-operation, asking for a practical application to the immediate problem as it affects the State fairs themselves, and that the now two separate fair associations take practical steps to get together and eliminate the strife and waste that two organizations make possible.

Don Moore spoke in favor of a new move to

get together and favored immediate action looking towards that end.

W. H. Murphy spoke strongly in favor of appointing a committee of five to try to bring about a union of forces. The chair appointed W. H. Murphy, of Minnesota, chairman; C. E. Cameron, A. L. Sponsler, Tams Blaby and W. D. H. Hill.

Geo. W. Dickinson, of the Michigan State Fair, Detroit, spoke on the subject of Freight and Passenger Transportation and showed how closely they are related to the success of the great gatherings that are held annually and of themselves, altho they seem so independent of such things as railroads.

C. B. Bee, rate expert for the Missouri Service Commission, gave some expert opinions along these lines.

The following fairs and expositions joined the International Association: Calgary Exhibition Association, Calgary, Alta., Can.; Edmonton Exhibition Association, Edmonton, Alta., Can.; South Texas Fair, Beaumont, Tex.

Samuel M. Morgan, court stenographer of Chicago, was at his post and took down, verbatim, all speeches. Mr. Morgan has covered these gatherings for fifteen years, and seems really a part of these annual meetings.

President Geo. W. Dickinson submitted a letter which he had sent to President-Elect Harding. Here are a couple of paragraphs from Mr. Dickinson's letter that are worth passing along to the public:

"The fairs of the United States, from those which serve a small community to those which display the products and skill of great States, feel that they have in you a President who will recognize the work they are undertaking and accomplishing.

"In the past few years these exhibitions have greatly changed and improved in character, so that they are no longer chiefly recreational in purpose, but are earnest and effective methods of bettering agriculture and of bringing a better understanding between the people of the city and those from the rural districts. They have truly become the schools of the people.

"Some of them—the Michigan State Fair at Detroit—draw close to a million people in a period of ten days. It is always a delight to the real fair men to see the great interest which the city man takes in country products and which the farmer shows in those from the city, both classes being broadened and truly educated. The smaller fairs are not less useful in their spheres.

"We fair men have not only heard of your friendly interest in fairs as educational institutions, but we are certain from your generally constructive and broadminded attitude, that you will continue to look upon them in a spirit of friendship and co-operation."

Mr. Murphy, chairman of the special committee, reported the results of the work of the committee: International American Fairs and Expositions is to be the new name under which the combined associations will now operate. The American Association comes in as members of the International American Fairs and Expositions. The officers for the ensuing year are: J. W. Huswurm, Tennessee, president; I. S. Maban, Oklahoma, vice-president; Don Moore, Iowa, secretary-treasurer; F. W. McRoberts, Fargo, N. D., and W. E. Saunders, Richmond, Va., directors.

The agreement was entered whereby the constitution was changed to abolish the provision of allowing votes by proxy.

Mrs. Ethel Murray Simonds, secretary of the Oklahoma Fair, was one of the interesting delegates to the convention.

As there were two banquets scheduled, and it was impossible to dispose of either one, arrangements were made whereby ten members of each association attended the other banquet, and, after the convention, both bodies met at the Sherman House to hold a fraternal meet-

ing, when all hands got together for a renewal of friendships.

Those in attendance at the International Association of Fairs and Expositions Banquet were: Mr. and Mrs. F. M. Murphy, Minnesota State Fair, Wheaton; Sam F. Craike, Martha Craike, North Dakota State Fair, Fargo; Ralph T. Hemphill, Oklahoma State Fair, Oklahoma City; Chas. A. Nash, Eastern States Exposition, Springfield, Mass.; I. S. Maban, Oklahoma State Fair, Oklahoma City; D. V. Moore, Sioux City, Ia.; Mr. and Mrs. F. W. McRoberts, North Dakota State Fair, Fargo; Mr. and Mrs. C. N. Melville, Huron, S. D.; Mrs. Madge Richards, South Dakota State Fair, Huron; Ed J. Miller, South Dakota State Fair, Huron; Judge Geo. A. Henshaw, Oklahoma City, Ok.; C. B. Bee, Missouri State Fair, Jefferson City; H. L. Bennett, Oklahoma City, Ok.; E. A. Capreta, Roby, Ind.; C. T. Baldwin, Chicago; Hubel Robinson, Chicago; Joe Driscoll, Edmonton, Alta.; Miriam Green Ellis, Edmonton, Alta.; Louis Owen MacLennan, Hubbard Woods, Ill.; Dr. and Mrs. Wallace W. Simonds, Oklahoma Free State Fair, Muskogee; Arthur T. Nelson, Missouri State Fair, Lebanon; Mr. and Mrs. A. C. Disque, Missouri State Fair, Moberly; Don Davis, Missouri State Fair, Sedalia; G. A. Hebert, Chicago; Mr. and Mrs. E. G. Blander, Missouri State Fair, Sedalia; Seth N. Mayfield, Texas Cotton Palace, Waco; Edwin J. Krest, State Fair of Texas, Dallas; N. R. Herch, Louisiana State Fair, Shreveport; Andrew A. O'Mahy, Baton Rouge, La.; Milton Morris, Louisiana State Fair, Shreveport; Max Goodman, Louisiana State Fair, Shreveport; Geo. Freeman, Jr., Louisiana State Fair, Shreveport; H. V. Bright, Cleveland, O.; R. E. Crall, Chicago; J. J. Ferguson, Sioux City, Ia.; Isaac Lincoln, South Dakota State Fair, Aberdeen; Francis A. Robinson, Des Moines, Ia.; W. S. Hill, Mitchell, S. D.; H. S. Stanley, Ft. Dodge, Ia.; M. O. Brown, Mississippi Valley Fair, Davenport, Ia.; Adolph P. Arp, Mississippi Valley Fair, Eldridge, Ia.; H. M. Stafford, West Union, Ia.; A. R. Corey, Iowa State Fair, Des Moines, Ia.; W. H. Smollinger, Chicago; L. E. Foglesong, Iowa State Fair, Des Moines; C. E. Cameron, Iowa State Fair, Alta; J. P. Mullin, Iowa State Fair, Davenport; Ruth Law, Chicago; C. F. Gates, Michigan State Fair, Sandusky; W. F. Tyler, Michigan State Fair, Detroit; Perry F. Powers, Cadillac, Mich.; Mrs. Lee F. Warner, Minnesota State Fair, St. Paul; J. B. Bayn, Minnesota State Fair, St. Paul; F. El Millard, Minnesota State Fair, Canby; Mike Heim, St. Paul, Minn.; Curtis M. Johnson, Minnesota State Fair, Rush City; Edwin W. Waite, Oklahoma Free State Fair, Muskogee; T. Bibby, Muskogee, Ok.; Mrs. Sanders, Chicago; Mr. and Mrs. Wm. Higgins, East Grand Forks, N. D.; E. R. Montgomery, Grand Forks, N. D.; Mr. and Mrs. A. L. Sponsler, Kansas State Fair, Hutchinson; E. E. Frizell, Kansas State Fair, Larned; H. S. Thompson, Kansas State Fair, Sylvia; Mr. and Mrs. Thos. H. Canfield, Minnesota State Fair, Hamline; Hiram Myers, Lincoln, Neb.; Edwin J. Kilpatrick, New York; G. H. Doward, Chicago; J. Alex Sloan, Chicago; Chas. M. Marsh, Chicago; S. M. Morgan, Chicago; C. M. Eddy, Chicago; Libby Allen, Pendleton, Ore.; William J. Allen, Pendleton, Ore.; W. C. Fleming, Buffalo, N. Y.; J. C. McCaffery, Kansas City, Mo.; Arthur Davis, Chicago; John A. Pollitt, Chicago; Fred High, Chicago; J. C. Matthews, Chicago; John Schusby, Valdosta, Ga.; Mr. and Mrs. W. H. Hice; Mrs. C. A. Wortham, San Antonio, Tex.; Mr. and Mrs. Steve A. Woods, Chicago; Mr. and Mrs. J. Cunniff, Chicago; Leon A. Berenziak, Chicago; R. F. Trevellick, Chicago; Mrs. D. V. Moore, Sioux City, Ia.; H. A. Connolly, Chicago; Magnus Flawa, Chicago; F. P. Duffield, Chicago; Chas. G. Kilpatrick, Chicago; James Patterson, Paola, Kan.; A. F. Thaviv, Canton, O.; Lee F. Warner, Minnesota State Fair, St. Paul.

SHOWMEN'S LEAGUE BALL

Chicago, Dec. 3.—Under the most brilliant conditions in its seventh year of history the annual banquet and ball of the Showmen's League of America was held in the great Cameo Room of the Morrison Hotel, Wednesday night, December 1.

President Edward J. Talbot, of the league, called the banquet to order and delivered a brief and fitting address on the league. J. Alex Sloan acted as toastmaster and asked W. H. Donaldson, the Canadian Fair officials and visiting showmen to stand. They did so and bowed amid a noisy welcome.

Judge G. A. Henshaw, of Oklahoma, was the first speaker, his theme being "Transportation." Captain Olin Mason Caward addressed the assemblage on "Pop" and was followed by Frank Comerford, who spoke on "The New World."

Governor-elect Len Small was present, but owing to a throat affection was unable to speak. Mayor William Hale Thompson, of Chicago, was the last of the speakers, and paid a handsome tribute to the profession in general.

WANTED PEOPLE IN ALL LINES OF SHOW BUSINESS

except advance. Flat Cars, Wild Animals, especially Elephants. Can book any show of merit. Managers for shows who can deliver. One good ride man.

For Sale Combination Sleeper and Privilege Car, stored at Toledo, Ohio; one 16-ft. Slat Wagon, stored at Anderson, Ind.; one Cross Cage and set of Steel Runs at Trenton Fair Grounds. All address

J. M. SHEESLEY, Manager Greater Sheesley Shows, Lock Box No. 601, Valdosta, Ga.

Music was furnished by James G. Henshel's orchestra. More than five hundred persons were present. All in all it was probably the best dressed and most distinguished gathering typical of the outdoor profession that has ever been drawn together at the annual feast.

All in all, the banquet and ball was the most successful ever held in point of numbers, congeniality and profits. Its success must, in all fairness, be said to be due to the broad executive ability and tireless efforts of Edward P. Neumann, general chairman of the banquet and ball committee.

WANTED ORGANIZED MINSTREL SHOW or PERFORMERS for RICHLAND, GEORGIA, FAIR

Week Dec. 13th. Address E. W. WEAVER, Richland, Ga.

THE SMITH GREATER SHOWS

AUGUSTA, GA., THIS WEEK; COLUMBIA, S. C., DECEMBER 13-18

All kinds of privileges for sale. Wire SMITH GREATER SHOWS, Augusta, Georgia

WANTED TO HEAR FROM CONCERT BAND, MUSICIANS HIGH-CLASS SOLOISTS, ETC. ROYAL SCOTCH HIGHLANDERS BAND

Forty-eight weeks this year. Winter season, Orlando, Florida. Address ROY D SMITH. Film Exposition, Atlanta, Ga., week Dec. 6; Larrange, Ga., Dec. 13-14; Opelika, Ala., Dec. 15; Americus, Ga., Dec. 16-17 Home office, Box 71, Oakland City, Indiana.

WANTED - WIRE ACT, COMEDY JUGGLER, COMEDY ACROBATIC ACT

or small Circus Acts, for two weeks' engagement. Nassau, opening December 18. Fare paid from Key West to Nassau. Sailing December 12 and return Nassau to Miami December 30. Wire WILSON'S ANIMAL SHOW, care Krause Greater Shows, Key West, Florida.

Tennessee Division Fair, Knoxville; W. C. (Bill) Fleming, Al Fisher, Mr. and Mrs. Will J. Farley, Minnie Fisher, Indiana State Fair; Sam Frankenstein, F. S. Gillette, C. & N. W. Railroad; F. A. Gilbert, Erie Railroad; R. E. Gilford, Harry Greenberg, Louisville, Ky.; Saunders Gordon, Max Gallin, Mr. and Mrs. Robert G. Grant, Mr. and Mrs. Rubin Goldberg, Rubin & Cherry Shows; A. H. George, Mississippi-Alabama Fair, Mississippi; Thos. Grant, Laurel, Ind.; J. C. Gosa, Detroit, Mich.; John Gallagher, Atlanta, Ga.; M. B. Golden, World at Home Shows; Sadie Gibbs, World at Home Shows; Wm. D. Griffith, Ohio State Fair, Columbus; H. B. Hall, Pennsylvania Railroad, Pittsburg; Joseph I. Herman, New York City; Mr. and Mrs. R. E. Hollowell, Louis Herman, Paterson, N. J.; Thos. Hishop, Mr. and Mrs. W. F. Hemis, Little Giant Shows; C. W. Harte, Wisconsin State Fair, Watertown; Mr. and Mrs. Lonie Hoekner, Mr. and Mrs. Herbert Hansen, Annette E. Hartman, J. L. Horne, Utah State Fair, Salt Lake City; Robert Hughey, Mr. and Mrs. W. D. Hildreth, Fred High, Mr. and Mrs. J. J. Howard, C. V. Hale, Saginaw County Fair, Mich.; G. H. Hoyton, Calgary Industrial Exhibition, Canada; S. F. Herbert, Calgary Industrial Exhibition, Canada; A. M. Hunt, Western Fair Association, London, Canada; Judge Geo. A. Henshaw, Oklahoma City, Ok.; Mr. and Mrs. H. S. Henry, A. D. Hittingly, H. C. Hanna, Kentucky State Fair, Shelbyville; Mr. and Mrs. Ed. A. Hoek, Evelyn Hoek, Keystone Shows; A. R. Hopper, John Robinson Circus; David Hansah, C. A. Wortham Shows; A. C. Irons, Chicago Great Western Railroad; Philby Isser, New York, N. Y.; Johnny J. Jones, Johnny J. Jones Exposition; Mrs. J. W. Johnson, Mr. and Mrs. Curtis M. Johnson, Minnesota State Fair, Rush City; Joseph Jacobs, Detroit, Mich.; Mr. and Mrs. Edward K. Johnson, Rubin & Cherry Shows; Wm. M. Jones, Indiana State Fair, Fairmount; C. H. Jenkins, Illinois State Fair, Springfield; George Joraneck, Mr. and Mrs. Edward F. Johnson; Mr. and Mrs. W. R. Johnson, M. L. Jones, Gretchen T. Jones, E. H. Jones, Cole Bros. Shows; Mrs. Eva M. Johnson, West Virginia State Fair, Wheeling; Mr. and Mrs. E. C. Knapp, Hagenbeck-Wallace Show; E. D. Kivonen, New York Central Railroad; Fred H. Kressman, Con. T. Kennedy Show; Mr. and Mrs. Con T. Kennedy, Con T. Kennedy Shows; Helen Kaiser, F. J. Kuntz, Edith Kenworthy, Mr. and Mrs. F. G. Kenworthy, Earl W. Kurtze, Maxwell Kane, Polack Bros. Shows; John G. Kent, Canadian National Exhibition, Toronto; Lonis Keller, Chas. F. Kenney, Indiana State Fair, Indianapolis; F. M. Kramer, Saginaw County Fair, Michigan; Chas. G. Kilpatrick, Over the Falls; Edwin J. Kilpatrick, Over the Falls; Mrs. W. B. King, Mississippi State Fair, Jackson; T. W. Kelly, World at Home Shows; Mr. and Mrs. L. C. Kelley, Clifton Kelley Shows; Lynn A. Lilly, West Michigan State Fair; Mrs. F. E. Layman, St. Louis; Mr. and Mrs. Dave Lachman, Texas; Colonel W. A. LaVelle, Mrs. Shirley Lyons, Rubin & Cherry Shows; G. A. (Bolly) Lyons, Rubin and Cherry Shows; Chas. N. Lindley, Indiana State Board of Agriculture; Mr. and Mrs. Harry Lasker, Sam J. Levy, United Fair Booking Association; E. E. Lindley, Illinois State Fair; J. Lewis Letterie, Kentucky State Fair; Ruth Law, W. E. Mattox, Wabash Railway Company; Hugh L. McCaughey, Jerry Mugivan, John Robinson Circus; J. Fred Margerum, Trenton Fair; D. D. McEachin, Minnesota State

Agricultural Society; Mr. and Mrs. F. W. McRoberts, N. D. State Fair Association; M. W. McQuigg, T. A. Wolfe Superior Shows; Hiram Myers, Lincoln, Neb.; J. A. McArdce, Nebraska State Fair; S. N. Mayfield, Texas Cotton Palace; E. R. Montgomery, North Dakota State Fair; Edward Maish, W. V. M. A.; Mr. and Mrs. D. V. Moore, Interstate Fair; T. O. Moss, Moss Bros. Greater Shows; Henry R. Martin, Caro Fair; E. A. Miller, Caro Fair; Mrs. Chas. Morgan, Rubin & Cherry Shows; Mrs. Belle Marshall, Wortham Shows; Geo. W. McCabe, Al Meltzer, Edith Meyer, Bertha Meyer, Mr. and Mrs. Sam Meyer, Henry Moses, Frank Maloy, Indiana State Fair; Mr. and Mrs. W. F. McQuire, B. McDonnell, Mr. and Mrs. S. J. Miller, President Indiana State Board of Agriculture; Mrs. J. E. Miller, Indiana State Fair; W. J. Morgan, Saginaw County Fair; Mr. and Mrs. F. W. Murphy, Minnesota State Fair; Sadie Morris, F. E. Millard, Minnesota State Fair; Milton Morris, Morris & Castle Shows; Rudolph Mourek, Southwest Trust and Savings Bank; Geo. C. Moyer, John Robinson Circus; James J. McGrath, Harry McKay, Mr. and Mrs. H. G. Melville, F. R. Newman, Michigan Central Railroad; H. P. Norem, Mrs. H. Noethen, Mr. and Mrs. H. S. Noyes, Patterson & Kline Shows; Marie W. Nichols, L. D. Nichols, Mildred Neumann, Mr. and Mrs. Edward P. Neumann, Mr. and Mrs. Harry Ostermann, Chas. Oliver, J. Patterson, Hagenbeck-Wallace Circus; E. L. Penfrase, Trenton, N. J. Fair; John A. Pollitt, "Ticket Seller"; C. W. Parker, "Himself"; Paul E. Prell, Prell's National Shows; Mr. and Mrs. Jas. Patterson, Great Patterson Shows; Ralph Piacini, Mr. and Mrs. B. H. Patrick, Brown & Dyer Shows; Mr. and Mrs. G. Y. Pilkinton, John Phillips, A. L. Putnam, Northern Wisconsin State Fair Association; Jerry Palmer, Northern Wisconsin State Fair; Mr. and Mrs. J. S. Phillips, Mrs. W. S. Payne, Scott Payne, James K. Parish, L. J. Polack, World at Home Shows; Mr. and Mrs. Harry A. Parker, Roy Zumlan, Rob Roy, Tennessee State Fair; W. T. Roberts, Tennessee State Fair; J. W. Russwurm, Tennessee State Fair; Bert Rutherford, Howe's Great London Circus; J. L. Hamme, Kansas City; Mrs. John W. Reynolds, F. R. Ramsford, Caro Fair and Nite Carnival; Geo. E. Robinson, Wortham Shows; Samuel Reich, Mr. and Mrs. O. E. Remer, Wisconsin State Fair; Felix Reich, D. C. Ross, Canadian National Exhibition; Mr. and Mrs. Tom Rankine, Leon A. Reeves, Mr. and Mrs. Rhoda Royal, Rhoda Royal Circus; Mr. and Mrs. B. E. Roberts, Hess & Hay's Shows; Rufus Rightmire, Armour & Company; Mr. and Mrs. Louis O. Runner, Ann Rugerford, Northwestern Michigan Fair Association; Mr. and Mrs. Jim H. Rutherford, Northwestern Michigan Fair Association; E. L. Richardson, Manager Calgary Exhibition; Jersey Ringel, Herman Roe, Minnesota State Fair; E. N. Roger, East Tennessee Fair Association; Harry C. Robert, Georgia State Fair Association; Chas. A. Rooney, H. J. Ridings, Coban & Harris, New York; Mr. and Mrs. Wm. H. Rice, Rice & Dorman Shows; Sam Solomon, Sol's United Shows; Miss Sherman, Mark Semmitt Company; J. M. Sattenstein, American Exposition; H. M. Shoub, Matt Stobbs, Prof. A. M. Snow, Saskatoon Exhibition; Frank St. Mary, Caro Fair; Chas. Shapiro, Bonnie Samuels, Mike Smith, Helen Stanley, Edward Schneider, Treasurer Illinois Litho. Company; Wm. Schwartz, Mr. and Mrs. A. F. Sheaban; Mr. and Mrs.

W. E. Schierstedt, Mrs. Helen Brauered-Unto, Patterson Shows; H. S. Stanbery, Hawkeye Fair; Mr. and Mrs. F. A. Schmitt, Henry J. Smith, St. Louis; W. C. Saunders, Virginia State Fair; K. M. Striplin, southwestern Fair Association; Mr. and Mrs. T. C. Schoffner, Ben Simon, Governor Len Small, Illinois; Mayor William Hale Thompson, Chicago; Anna Snyder, Leonard Stroud, Rocky Ford, Colo.; Mabel L. Stire, Mississippi State Fair; L. B. Shropkin, Kentucky State Fair; Mrs. H. W. Smith; Mr. and Mrs. J. M. Sheesley, Greater Sheesley Shows; Omar Saml, Irving J. Polack Enterprises; Bert H. Swartz, West Virginia State Fair; Agnes Smith, Chas. Shanon, Mr. and Mrs. J. C. Simpson, C. A. Wortham Shows; J. Alex Sloan, auto races and polo; N. E. Show, Ohio State Fair; Mr. and Mrs. Chas. E. Snyder, A. C. Tomy, C. I. and L. Ry.; C. W. Travers, Tippecanoe County Fair; Mr. and Mrs. J. E. Tomlinson, Edward A. Tate, I. and I. Fair; H. G. Traver, Traver Engineering Company; Mr. and Mrs. Harry E. Thurston, H. E. Tension, Armour & Company; Mr. and Mrs. A. P. Thavin, Mr. and Mrs. E. L. Terry, H. E. Van Gorder, Vermelto's Greater Shows; Thos. B. Vollmer, Jack Westfield, T. A. Wolfe, Superior Shows; Mr. and Mrs. R. J. White, Mr. and Mrs. W. A. White, C. A. Wortham Shows; Wm. H. Wood, Cleveland; Mr. and Mrs. Alfred Waizer, Mr. and Mrs. G. G. Warren, Brooklyn; L. Welch, Brooklyn, Amy Weiden, W. C. Winder, Utah State Fair; John L. Weber, Miss Weaver, Indianapolis; Al Wilson, Mrs. Lee F. Warner, Minnesota State Fair; Mr. and Mrs. C. A. Wortham; Mr. and Mrs. Steve A. Woods, Ed O. Warner, Polack Bros. Shows; Josephine M. Walker, Mrs. M. J. Walker, O. Weisbert, Mr. and Mrs. W. A. White, C. A. Wortham Shows; Mme. Zindra, Des Moines; A. J. Ziv.

Chicago, Dec. 2.—The overwhelming success of the bazaar given by the Ladies' Auxiliary of the Showmen's League of America was not only a surprise to the visiting members and friends, but was a surprise to the committees themselves who have been working hard for several months to make it a success, for even they were not prepared for the wonderful response of the showmen and their friends. The mezzanine floor of the Sherman Hotel was crowded with showfolks and their friends for two days and evenings, and they all spent their money most liberally. The simple statement that the bazaar has netted the Auxiliary almost \$2,500 is the best sort of proof that the affair was a huge success. A great deal of credit is due the various committees for the wonderful way they stood by and worked until the last minute Tuesday evening that everything might be closed out and as much as possible realized for the charitable work of the Auxiliary. Mrs. Henry T. Belden, the general chairman of the Bazaar Committee, proved a most able chairman. She was here, there and everywhere, planning and directing, and as a result of her careful direction of the affairs there was very little confusion in opening up and things were kept going with seemingly no effort at all.

LADIES' AUXILIARY BAZAAR

The following committees were in charge of the various booths: Mrs. Anna Gunnerson, fancy work booth; Mrs. B. H. Jones, apron booth; Mrs. L. O. Hoekner, flower booth; Mrs. Edward C. Hoek, basket booth; Mrs. H. W. Smith, doll booth; Mrs. F. J. Owens, pure food booth; Mrs. J. J. Howard, candy booth; Mrs. M. B. Westcott, the booth donated by the At-Last-Donated Co.; Mrs. Gertrude Geison, the booth donated by the Superior Perfume Co.; and Mrs. W. O. Brown, the miscellaneous booth. In addition to these following ladies assisted in the booths and in selling tickets on the floor: Mrs. W. F. McGuire, Mrs. Hoffman, Mrs. C. G. Dodsou, Mrs. F. A. Bennett, Mrs. Bates, Miss Minnie Gunnerson, Miss Evelyn Hoek, Mrs. Harry A. Brown, Mrs. Walter Johnson, Mrs. H. G. Melville, Mrs. Con T. Kennedy, Mrs. Babs Deigarlan, Miss Helen Kaiser, Miss Lillian Schultz.

The president of the Ladies' Auxiliary of the Showmen's League of America, Mrs. W. D. Hildreth, extends to every member of the Auxiliary (Continued on page 93)

BILLBOARD CALLERS

(Continued from page 83)

the W. V. M. A. His animal hunt pictures for the Adventure Film Company, Inc., have become internationally famous as one-reef subjects, both in picture and vaudeville houses. His acts are listed as a novelty, especially in parts where he roams and ties wild animals. According to plans Major Allen is due for another world tour for his firm which will take him to South Africa, South America and India. The major is the possessor of a pleasing personality and a perfectly balanced conception of his position in the show world. J. Sam Leonard, famous carnival man, of Texas, Oklahoma and the Southwest. His shows will stay out all winter in the oil fields of Texas and Oklahoma. He went to Chicago to attend the Showmen's League Banquet, which, he says, no man in the show business should miss. Mr. Leonard is strong for COMA and all it does for the good of men who own railroad cars.

OBITUARIES

BARLOW—Father of Dick W. Barlow and who was formerly connected with the Great Patterson Shows, Northham Shows and Yankee Robinson Circus, died November 27. The remains were buried at Clear Lake, Ia., November 30.

CLARKE—Mrs. Fanny E., wife of Thomas B. Clarke, Sr., died a short time ago at her home in New York. Mrs. Clarke's son, Thomas B. Clarke, Jr., is the husband of Elsie Ferguson, the actress.

DAVIS—Mrs. Arthur, formerly known as Princess Bessie, of the Wade & May Shows, died suddenly of apoplexy at her home at Warren, O. The remains were taken to Rector, Ark., for burial. She is survived by a husband, mother, one sister and four brothers.

DAVIS—William S., formerly a well-known and popular actor and later a director of motion pictures, died November 19, after a severe illness. A wife and two children survive. Interment was made in Philadelphia.

DOUSE—Professor Wenzel J., died at Hartford, Conn., November 20. He was organist at Sacred Heart German Catholic Church and was musical director of the Hartford Knights of Columbus and Saengerbund.

New York. Webb had been connected with the variety stage for 30 years. Interment was in Maplewood Cemetery, Long Island, November 23.

WHYTE—Tom, a former member of the Emerson Stock Players, Lawrence, Mass., died at the Municipal Hospital in that city November 27. He was at one time manager of the Broadway and Colonial theaters at Lawrence, Mass., and recently was appointed manager of the Capital Theater at Lynn, Mass. Whyte was born in Glasgow, Scotland, in 1859, and came to this country at the age of ten years. He began his stage career as a member of the Boston Museum Stock Company, and later appeared with road productions in various capacities, such as stage director, musical director and business manager. He was also a house manager at one time. His wife survives. Funeral services were held Monday afternoon, November 29, with burial at Bellevue Cemetery, Lawrence.

WOODS—"Mother," who for many years ran a theatrical boarding house at Brooklyn, N. Y., died recently in that city.

YELLEN—Abraham, father of Jack Yellen, song writer, was murdered at Buffalo, N. Y., November 25.

Mary Loretta, Will Higgle, Dorothy Sharpe, Jack Conleigh, Gibson and Betty, Sargent Brothers, Maye Hunt, Jean Gordon Players, Patsy Doyle, Lieut. Fernand Thetion, Paul Brady, Fisher and Hurst, Aerial La Va's, Bert Southern, Ione O'Donnell, Valentine Vox, Gayle Weyer, Sam Evans, Nell and Elsie Gilbert, Nello and Rizzo, Kitty Diner, Rose Diner, Bob Gilbert, Cavanaugh, Francis and Miller, Bertie Fredericks, Foley and O'Neal, Four Laurels, Lella Shaw, Joe Whitehead, Fulton and Mack, Cunnies Moratti, Ed Jerome and Frank Albright, Anna Nivian, Billy Broad, Harry and Anna Scranton, Great Naged (magician), Smith's Animals, Pollyanns (accordionist), Bert and Elsie Matthews, Murray K. Hill, Oscar Lorraine, William Soubury, Billy Shaw, Buddy Cooper, Hope Sisters, Elsie La Mont, Rose Stone, Daria Lee, Lillian Stone, Jane Dillon, Vokes and Don, Page and Green, Marguerita Padula, Nevins and Mayo, Hiram and Kane, Miller and Claire, Phil E. Adams, Murray Leslie, Helen Barnes, Lamey and Pearson, Rattisch and Miller, Ernesto, Four Bangards, Ferns and Litt, Senna and Webber, Rosa Rents Trio, Eleanor Pierce, Charles Rogers, Crumblcy and Brown, Tranelle Trio, Hilton Sisters, Pauline and Francis, Nell Hising, Frank and Ethel Carmen, Eford's Golden Whirl, Gene and Kathrine King, Bert Adler, Martin and Elliott, Frank Stafford, Noodles Pagan and Elsie, Jean Barros, Alaska Duo, De Michele Brothers, Leo Singer (Singer's Madgets), Roy La Pearl, Raymond Wylie, Lillian Gonne, Bert Albert, Shaw and Campbell, Willis and Harold Browne, Nell Pennington, Hunter, Randall and Senorita, Marshall and Welton, Little Carnie, Hayler and Bann, Grace Leonard, Bohn and Bohn, Signor Liberati (cornetist), Jimmy Hussey, Rae Samuels, Johnny Dundee, Maurice Diamond, Lola Girile, Jean Tomynson, Keegan and Edwards, Lou Baum, Calahan and Bliss, Joe Browning, Wm. Wormsley, Roy Gordon, Lanra Vall, The

Four agents sitting in a cold house is some inspiring audience for a novice, we must say.

MRS. VAUDEVILLE FAN—Replying to your recent inquiry. There are any number of acts in vaudeville that have accomplishments other than playing pianos, singing and dancing, but they do not seem to be "in booking office" favor with those that book the big houses in New York. There is a reason why real novelty acts do not get "time" in New York. Some day someone is going to let the cat out of the bag and "spill the beans" all over the floor of the "big office."

Keith's, Cincinnati

(Continued from page 9)

acterizations of times present. Twenty-three minutes; full stage; four bows; thanks.
Russ Brown and Connor O'Donnell, for their first appearance here as a team these boys have the satisfaction of going over nicely. They sang, joked and danced themselves into favor. The taller of the team, especially, has a fine voice and registered with "Broadway Rose." Nineteen minutes, in one; four bows and thanks.
The audience seemed "all tuned up" for Charles (Chic) Sain when they entered the theater, and he received an ovation on his appearance. There has been but little change made in Chic's "Rural Sunday School Benefit," but with the inimitable way of the comedian in putting it over—the slightly drawn out in some places—sometimes waiting for them to stop laughing—his "parson," "good sister," "town tough," "country girl elocutionist and dancer," "old pap musician" and "rural hopeful" impersonations all seem to hold for unrestrained laughter. Twenty-seven minutes, in two; three bows.
Robbie Gordone, in character studies and poses, closed and held them in their seats. Miss Gordone has all the requirements necessary for a beautiful presentation of this nature. She appeared in eleven artistic numbers, some from the old masters and others of her own. Six minutes; drapes in four; one curtain.
—CHAS. BLUE.

FREAKS MUST GO

From the Fairs, Says B. M. Davison, President of American Association of Fairs and Expositions

Chicago, Dec. 2.—The death knell of freaks at fairs was sounded this week when the American Association of Fairs and Expositions, in session here, decided that the dog-faced boy, the bearded lady, the skeleton and other repulsive "features" must go.
"The people and the children are too intelligent these days to take interest in freaks," said President B. M. Davison. "Fairs have lost money by these old show methods and we must change with the times. Nothing now makes any one wonder or exhibit interest in freaks. The public is merely disgusted. Women's clubs have made over the rural citizen, and he wants something intellectually stimulating. I don't know what will become of the freaks. They will not be at the fairs."

SPEEDWAY SALE RATIFIED

The sale of the Cincinnati Speedway Company to the First National Bank of Cincinnati for \$80,000 has been ratified by Judge Stanley Struble. The bank paid only \$45,000 in cash to the sheriff, because it received 20 cents on the dollar for \$179,900 worth of mortgage bonds, a sum of \$35,941, which will be distributed by the bank to the bondholders, whom it represents. Stockholders and creditors of the speedway company received nothing in the settlement.

KELLIE-BURNS CIRCUIT

Route of Tour B

For the benefit of acts contemplating going over the Kellie-Burns Circuit, Tour B, the route is given herewith:

- October 7-8-9, Willis Theater, Brandon, Minn.
- October 11-12-13-14, off.
- October 15-16, Princess Theater, Yorkton, Sask.
- October 17-18-19-20, off.
- October 21-22-23, Orpheum Theater, Moose Jaw, Sask.
- October 24-25-26-27-28-29-30-31, off.
- November 1-2, Colonial Theater, Lethbridge, Alta.
- November 3, off.
- November 4, Orpheum Theater, Whitefish, Mont.
- U. S. A. November 5, off.
- November 6-7, Bijou Theater, Missoula, Mont.
- November 8, off.
- November 9, Grand Theater, Wallace, Id.
- November 10, Liberty Theater, Mullian, Id.
- November 11, Liberty Theater, Kellogg, Id.
- November 12, off.
- November 13, Liberty Theater, Coeur D'Alene, November 14, off.
- November 15-16, Liberty Theater, Wenatchee, Wash.
- November 17, Empire Theater, Anacortes, Wash.
- November 18, Ideal Theater, Stanwood, Wash.
- November 19-20, Wajr Theater, Aberdeen, Wash.
- November 21, Arcade Theater, Hoquiam, Wash.
- November 22, off.
- November 23-24, U. S. A. Theater, Vancouver, Wash.

THEATER CROWD NEAR PANIC

New York, Dec. 3.—Because they thought a cry of "Fight!" was a cry of "Fire!" the audience in the Greenpoint Theater, Manhattan avenue and Milton street, Brooklyn, became panicky, and it was only after the theater manager had carefully explained that there was no fire that they quieted down.

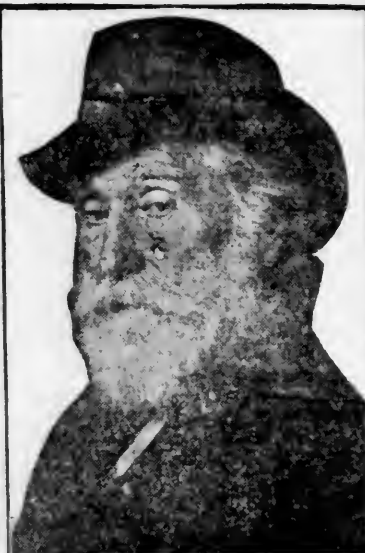
Charles Gaylor, frog man, writes that he closed week of October 18 at a Canadian fair and has a few more weeks to play thru the South. Gaylor says this has been his banner season, with twenty-one independent engagements in eighteen weeks.

TO ELECT NEW BOARD

New York, Dec. 6.—The annual meeting of the stockholders of the Bronx Exposition, Inc., will be held Wednesday, December 15, at the exposition offices. The meeting is for the purpose of electing a new Board of Directors. A

MATHIAS ARMBRUSTER

Pioneer in American Scenic Art



With the passing of Mathias Armbruster, who died at his home in Columbus, O., November 27, the theater world lost a pioneer in American scenic art, and one who did much to enhance the beauty and effectiveness of the productions of many noted dramatic artists, and to foster in the minds of theatergoers a love for the beautiful in scenic effects.

Mr. Armbruster was widely known for his art in producing the scenery for the Shakespearean productions of Edwin Booth, John McCullough, Thomas Keene, Robert Mantell and other noted actors. Born at Ebingen, Wurtemberg, Germany, he emigrated to America in 1859 at the age of twenty. During the Civil War he served in the 28th O. V. I. At the close of the war he married Miss Katherine Hegele. For a time he was located in Cincinnati, where he began his career as a scenic artist at the old Vine Street Opera House. He soon moved to Columbus, O., and established there what is said to have been the first scenic studio in the United States. He had furnished scenery for hundreds of opera houses, and for the past thirty years had turned out the scenic effects for the Al G. Field Minstrels.

In his studio in Columbus, located at 249 S. Front street, his sons, Otto H., Albert E. and Emil G. Armbruster, were associated with him. Besides the sons he is survived by three daughters, Mrs. Wm. B. Kiger and Mrs. Wm. Nielson of Columbus and Mrs. Edgar Clark of St. Petersburg, Fla. Mr. Armbruster was a member of Humboldt Lodge, F. and A. M., a Scottish Rite and a Shriner. He had been ill since last July. Funeral services were held November 30 from the Masonic Temple in Columbus, in charge of the Scottish Rite and Humboldt Lodge, and the body was laid to rest in Union Cemetery, Columbus.

light is likely to center on the attempt of the Montt interests to re-elect Attorney Clarence J. Hand as president of the board. Harry F. McGarrick intimated today that the recent order of the court that the books of the corporation be opened for examination by McGarrick and his attorneys may have an important bearing on the outcome.

"JUST VAUDEVILLE"

(Continued from page 10)

Lane, Fagg and White, Gibson and Betty, Louis Leo, Eddie Vogt, Harry and Grace Ellsworth, Marie Gasper, Santucci, St. Jenks and Victorin Allen, Geo. Wilson, Ben Larson, Four American Aces, Mann Holner, Robert Lorenzo, Oscar Gerard, Pauline Arthur, Frank Budd, Priscilla Fleming, Monie Monroe, David Newman, Wilbur Cushman, Dorothy Olive, Kiss and Terminal, Ward Brothers, Davis and McCoy, Barney Williams, Kremka Brothers, Joseph Graham,

Bird Cabaret, Florence Rayfield, Hughie Clark, Powell Troupe, James Phillips, Marian Arnold, Niel McKinley, Lornee Gliss, Great Leon, Mile, Princival, Reynolds Trio, Merlin, Pistol and Johnson, Carl Emmy, Billy Boucher's Circus, Roodie and France, Burke and Miss Betty, James J. Morton, Morette Sisters, Florence Rayfield, Carlotta and Lewis, Murray Bennett, Will Morris (eyelid), Pearson and Wallace, Sinclair and Gray, Fred Hughes, Lynn, Weston and Lynn, La Temple (illusionist), John Mason, Jimmie Jones and Charlie Hightower, Four Singing Ushers, Ed Alexander, James Doherty, Hall and Colborn, Vera Calboun, Mile, Diane and Jan Rubini, Rose Sheldon and Brother, Prince and Bell, and "OTHEIS."

Whenever those "stage-strucks" write this column about coming to New York for a "try-out" we frankly tell them to stay home or else not to go over four blocks from their mother's kitchen, to "try" their act in a local house.

IN MEMORY OF A REAL PAL,
"Bobby" Fountain
FROM PROF. HENRY GORDIEN.

JONES—"Betty," wife of "Bobby" Jones, a dancer in a supper club in London, was killed in a fire in New York December 2.

KRUEGER—Oscar R., widely-known German actor, died in New York November 15. He came to this country 24 years ago, and for several years was connected with the Irving Place Theater, New York.

LINDAUER—Fred G., leader of the orchestra at the Coyle Theater, Charleroi, Pa., died November 13. He passed away suddenly during the performance as a result of acute indigestion.

LUSCOMBE—Mrs. Eva, English premiere danseuse and actress, died in a fire in an apartment house in New York City December 2. She was the wife of Victor Lascombe, an employee of Lloyd's, London.

MACK—Billy, in private life William McCracken, for four seasons with the Two Bills Show, died in Philadelphia, Pa., December 2, after an illness of eleven months. He is survived by six children, two of whom are in vaudeville under the name of Mack and Lehne, and one daughter, known to the profession for the past nine years as Little Mae Allen, formerly of the "Broadway Belles," "Mischief Makers," and also in vaudeville.

MITCHELL—Harry, pitcher and agent for outdoor amusement enterprises, dropped dead in a store in Columbia, S. C., November 27. He was 38 years old, and the remains were buried from Van Meter's funeral parlors in Columbia.

TO THE SACRED MEMORY OF MY LOVING SISTER,
MRS. JOSEPHINE O'NEIL
Died suddenly at San Francisco, Cal., 1920. Gone, but not forgotten by her devoted brother, CAPTAIN GEO. BRAY.

PARKER—Marion, formerly in moving pictures on the Western Coast, died of heart failure at her home in Venice, Cal., recently. She was the wife of Billy Armstrong, now with L-Ko comedies.

PHILLIPS—Hattie C., well-known Shakespearean actress, died in San Francisco recently. She was 76 years old.

POTTER—Dr. F. M., veterinarian of the New York Hippodrome, was burned to death in an apartment house fire in New York City December 2. He was a trainer of wild animals for theatrical shows and motion pictures.

REED—Mrs. Harold Brownell, vocal student of Goderich, Ont., was burned to death in a fire in New York City December 2.

REED—Mrs. Fanny, mother of Frank Reed, the secretary and treasurer of the Rubin & Cherry Shows, died at her home in Covington, Ky., December 2. She was 82 years old, and is survived by three sons. Interment was made at the Highland Cemetery, Covington, December 4.

ROEHM—Mrs., mother of William Roehm, of the booking firm of Roehm & Richards, New York, died in Buffalo, N. Y., November 21, at the age of 62.

Memoriam
EDWARD S. SULLIVAN
December 7, 1919.
G. L.

TOEDT—Theodore, formerly a concert singer, died December 3 at his home in New Rochelle, N. Y., in his sixty-seventh year. He toured the country with Mme. Carlotta Patti. Several years ago he suffered a stroke of paralysis, which forced his retirement.

WATERS—Clarence Eugene, brother of the late Ernest Waters and father of the late C. N. Waters, died at his home in Corry, Pa., November 27, after a lingering illness. Clarence Waters was a well-known circus man like his brother, who had been in advance of the big shows in various capacities. His wife survives.

WEBB—William B., of the vaudeville team of Webb and Hanson, died of heart trouble in

To the Memory of My Dear Husband

A. A. POWERS

who departed this life Dec. 4th, 1918.

MRS. A. A. POWERS.

San Jose, Calif., Wk. Dec. 6
Alameda, Calif., Wk. Dec. 13

LEVITT & HUGGINS' ALLIED SHOWS

Oakland, California,
Week of Dec. 20

The BIG ONE, FRESNO, CALIF., Week DEC. 27th

On the streets, in the heart of California's richest valley city. WANTED—Legitimate Concessions of all kinds. WILL PLACE good Shows and Attractions, furnishing Tents and Frights to showmen of reputation. No exclusive. WANT TO BUY seven 60-ft. Flat Cars, three large Box or Stock Cars, three Sleepers. Kind regards to all friends from Vic and Spike. Wire or write as per route.

LADIES' AUXILIARY BAZAAR

Her sincere thanks for their generous donations to the bazaar; and also to the firms who contributed so liberally. Certainly a more splendid response to the calls for donations could not have been made.

Chicago, Dec. 3.—The Ladies' Auxiliary announces the following winners of various articles raffish off at its bazaar: Mrs. Babu Delgarian won the tent that had been donated by the U. S. Tent and Avning Co., Red Murray won the tent donated by the Beverly Co. of Louisville, G. L. Batman of Louisville, Ky., won the silver fruit basket; Mr. Rich of the Republic Bolt Co. won the golf set, and returned it to the Auxiliary, as he said he did not play golf; K. G. Baskoot won Miss Genevieve, a handsomely dressed 24-inch doll, donated by Mrs. W. Fred N. Gulie; Miss Fahlan won the baby doll donated by Miss Ethel Robinson, Walter Tarp, of the Patterson & Kline Shows, won Baby Evelyn, which had been donated by Mrs. Ethel C. Hook; J. H. Walker won the Bonner Kid, also donated by Mrs. Hook; Mrs. Wm. Schwartz won the rifle set donated by Antoine & von Lengorke. The 54-inch Cluny centrepiece, donated by Mrs. L. O. Hoekker, was won by Ticket No. 24, and if the party holding this ticket will please send it in the piece will be promptly forwarded. The handsome bed spread and bolster cover, donated by Mrs. W. B. Hildreth, was won by Ticket No. 104. If the party holding this number will send the ticket in it also will be promptly sent on. In both of these cases the wrong end of the ticket had been returned with the money, and as there was no name on same it was impossible to know who was the lucky winner.

Chicago, Dec. 3.—One of the most delightful functions of the week was the attractive luncheon given by the Ladies' Auxiliary to its members and friends on Thursday afternoon at 1 o'clock, in the Grey Room of the Sherman Hotel. Seventy-one members and their friends were present. An informal reception was held in the reception room on the first floor from 1 until 1:30, at which time the ladies all adjourned to the Grey Room and were served with as delightful a luncheon as one could wish to sit down to. The tables were beautifully decorated with pink roses and ferns. At the speakers' table were the officers of the past and present years, and Miss Smith, secretary of the Ladies' Auxiliary of the Heart of America League. After luncheon the ladies were entertained for an hour by Henry S. Hoethig, prestidigitator, whose services were donated for the occasion by Miss Ethel Robinson. Mr. Hoethig put on a very clever performance, and the ladies were delighted with the clever little stunts and the personal touches. A report on the bazaar was given, and the matter of club rooms taken up and discussed, and a committee appointed to look further into the matter and report at the Friday evening meeting. Mrs. W. D. Hildreth, president, gave a brief address, outlining the work of the past year, she stating that about 70 new members had been taken in since the last annual meeting. The financial condition is excellent, there being over \$3,000 in the general fund besides bonds and other assets. Many acts of charity and donations to worthy causes have been made by the Auxiliary, and with the aid of the members the power for good of the Auxiliary will grow greater year by year.

The following new application for membership were received, and will be presented at the meeting Friday evening: Mrs. Amy C. Fletcher, who also donated \$5 to the General Fund of the Auxiliary; Mrs. F. G. Kenworthy, Mrs. F. E. Layman, Mrs. Helen M. Delmas, Betty Anderson, Mrs. Andrew Downey, Mrs. B. E. Roberts and Mrs. A. F. Sheahan. The treasurer of the Auxiliary, Mrs. Wm. J. Country, was not able to be present, owing to the fact that she is the proud possessor of a brand new baby boy. Her report was on hand, however, and was most satisfactory in every respect. Mrs. Country rarely misses a meeting of the Auxiliary, and she was accordingly missed very much, and many inquiries regarding her were made. She is one of the real workers of the organization.

COMA'S GREATEST MEETING

(Continued from Page 5)

the adjustment of rates, and that a refund was coming to its membership that would probably reach \$15,000. It is expected that the same result will be had in the State of Kansas.

An exposition of the brief just recently filed with the Interstate Commerce Commission at Washington, D. C., showed that the organization had used keen judgment in selecting Judge George Henshaw as its counsel. The organization, by unanimous vote, decided to retain Judge Henshaw as its counsel for the coming year, and every effort will be made to get the railroad rates and erills to a point where the showmen can exist and make money on his investment. After the engaging of counsel the matter of financing the organization became an important matter, and an assessment of \$5 per car on each show was decided equitable. The result was that before the second day's session had closed about \$2,000 was voluntarily subscribed.

Each show will be solicited for this amount immediately.

During the session it developed that manufacturers and supply men, as well as concessionaires and agents, were desiring to assist COMA, and begged for a chance to do so. It was finally voted to allow the above mentioned to become assisting members upon the payment of the yearly dues, which are \$25. Several agents and manufacturers immediately sought enrollment, in the matter of rates in the freight service, the administration rate, plus 25 per cent, was equandered as the appeal to be made

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Attractive colored front. Crimp serial numbers.

600 Holes\$1.00 Each	2,000 Holes\$3.00 Each
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Same, on a 1,000-Hole Salesboard.....9.95
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DEMONSTRATORS!
GEM ART EMBROIDERY NEEDLE

Get the latest thing out. Featured for trimming dresses. Works on georgette, silk, satin, velvet, serge without cutting or pulling threads. Wonderful burnished point. Perfect gauge adjustment. \$1.00 for Sewable and two samples on dress material, or \$2.00 for alone and beautiful Pillow Top, stamped in colors on good material. Full instructions. Quantity prices quoted.

J. C. THRAILKILL, Mfr., 1314 Sedgwick St., Chicago, Ill.

SMITH'S GREAT AMERICAN SHOWS

CAN PLACE

PERFORMERS

for plantation show. Concessions of all kinds. No exclusive. Address OTIS L. SMITH, Dec. 6th to 11th, Dade City, Fla.; Dec. 12th to 18th, Plant City, Fla.

ROGERS SHOWS CAN PLACE GOOD LIVE
ATTRactions FOR PIT SHOW

Also good Plant. People, doubling Brass. A few Legitimate Concessions. Kid Foster, wire. Pete Thompson can use American Musicians. Postscript. This Show stays out all winter. Marksville, La., December 6-12. Address JAMES ROGERS, General Manager, Gueydan, La., December 14-21.

in each zone. In the passenger service it was agreed to make the same uniform demand of the government rate, plus 35 per cent, with the abolition of the surtax on the use of baggage car.

W. L. Swain was elected Chairman of the Passenger Service Committee, with W. H. Rice again Chairman of the Freight Service Committee. The contributions of these two men to the thought on the main issue was most valuable during the discussions, and aided materially in clearly visualizing the situation. It was also unanimously voted that the secretary have designed and made cuts of the organization's emblem so that every member can procure these cuts and use them on their stationery and advertising, this to give them the same recognition among supply men as it now gives them among the railroads. The Actors' Equity and the Association of General Agents telegraphed their moral and financial support to COMA. Walter Driver, of Louisville, Ky., in a lengthy speech, thanked COMA for the opportunity it had voted his firm in allowing it to contribute financially to the assistance of the splendid work of the organization. He brought out forcibly the necessity of every supply house assisting COMA financially, as their existence depended upon these showmen, and if they were not directly interested in these railroad matters, they were indirectly, and it was up to them to stand squarely behind COMA and its membership.

On membership it was voted that every member make it his duty to see that every showman, large and small, became a member of COMA and that all enjoy its benefits, which are many. In the financial report it was shown that COMA was without any liabilities, and still had a \$900 balance in the treasury. Due to the valuable services they had rendered live memberships were unanimously voted to W. H. Donaldson, William Todd and W. S. Donaldson, these being the only men, thus far, who are eligible to such honors.

Appeals for aid will be sent broadcast in the next few weeks, and it is expected that there will be a general and generous response.

The foregoing is a digest of what was accomplished at the meeting, the most marked characteristic of which was the interest and enthusiasm manifested by the showmen present, and there was a full attendance from every section.

Railroad officials from many States also were on hand, and expressed their willingness to cooperate with COMA in every crisis. The election of officers resulted as follows: W. S. Donaldson, of New York City, was elected president; Tom W. Allen (Kansas City), S. W. Brundage (Denison, Tex) and Andrew Downie (Hayre de Grace, Md.), vice-presidents; Will J. Farley, St. Louis, secretary; H. V. Ghem, St. Louis, treasurer; Judge George Henshaw, of Oklahoma, counsel. The Executive Committee consists of C. W. Parker, Leavenworth, Kan.; W. H. Donaldson, New York City; T. O. Moss, of Oklahoma; Johnny J. Jones, of Florida, and C. A. Wortham, of Texas.

After holding morning and afternoon sessions from 11 a.m. November 23, to December 2, the meeting adjourned, subject to call of the Chair. The Interstate Commerce Commission hearing will be held in St. Louis, in December or January, at the advice of Washington, D. C.

Among those present at the COMA meetings were: T. O. Moss, Oklahoma; Mike Clark, Indiana; Ed A. Evans, Oklahoma; John M. Shees-

ley, North Carolina; E. H. Jones, Pennsylvania; W. L. Swain, Louisiana; Ed C. Warner, Illinois; W. H. Rice, Missouri; C. W. Parker, Kansas; Doc Holtkamp, Texas; W. G. Dickey, Iowa; A. M. Auiger, Iowa; William Cairns, Illinois; Andrew Downie, Maryland; Con T. Kennedy, Kansas; Clifton Kelley, Illinois; Jethro Almond, North Carolina; William Todd, South Carolina; G. H. Walker, Kansas; Charles Martip, Kansas; Johnny J. Jones, Florida; William Terry, Illinois; L. J. Heth, North Carolina; J. E. Murphy, New York; W. S. Donaldson, New York; W. H. Donaldson, New York; Harry Noyes, Illinois; Sam Solomon, Michigan; Irving Poliak, Pennsylvania; Fred Heinz, Missouri; Felice Bernard, H. C. Corcy, C. A. Wortham, Rubin Gruberg, W. S. Cherry, Arthur Davis and many that the writer was unable to list in the confusion.

So ended COMA's most successful year and meeting. Enthusiasm, interest and a firm desire to support all its action was the prevailing spirit as each left the COMA rooms until next year.

JOHNNY J. JONES' EXPOSITION

Has Auspicious Opening at Miami, Fla.

Miami, Fla., Dec. 5.—Miami looks like one of the largest engagements ever played by the Johnny J. Jones Exposition. The city is already overcrowded and the Palm Fete Celebration does not commence until tomorrow. The run here was made in sixteen hours, on freight schedule, just two hours more than the regular passenger train schedule. The New York Ministers, consisting of thirty-five people, joined here. The weather is ideal and all indications are for a remarkable success of this, the initial annual fete in Miami. The Johnny J. Jones Exposition opened last night at the Twelfth street grounds, two days ahead of the Palm Fete Celebration, and it was impossible to accommodate the crowds, the gross receipts being over \$10,000.

Mr. Jones returned to his big organization here from the fair secretaries' meeting in Chicago, and with contracts for the greatest string of fairs ever given one management.—ED. R. SALTER.

AFTER W. L. MAIN CIRCUS?

Rumors Flying Thick and Fast That Somebody Wants the Show

Chicago, Dec. 4.—Since the activity in circus changes of management lately myriad reports have been around with reference to the Walter L. Main Shows. One persistent report has it that a well-known circus group has bought the show; has an option on it; hasn't bought it; hasn't an option on it, etc., etc. None of these reports has been possible of verification by The Billboard.

Andrew Downie, owner of the Walter L. Main Shows, was a Billboard caller this week. He said that a number of deals are pending for the sale of the show outfit which he owns outright. He also said with emphasis that if the show is not disposed of within the next ten days he will enlarge it and take it on the road again himself the coming season. As any verification of the reports seems impossible The Billboard declines to mention the

names of the alleged would-be purchasers, and, also, does not feel justified in printing a story of the alleged plans of the parties mentioned, who are reported to have plans far exceeding those mentioned in magnitude and scope in the circus world. They may be true, and—they may not.

FLEMING TAKING REST

W. C. (Bill) Fleming, the well-known general agent, late of the Greater Sheesley Shows, is resting up at his home, 807 Main street, Buffalo, N. Y. Mr. Fleming states that he has received many answers to his recent ad in The Billboard from managers of outdoor amusement organizations. He has not yet signed for the coming season, and will not consider anything before January 1.

LONDON CABLES

(Continued from page 12)

Prentice, are not merely episodes embedded in the central plot and serving as a foil to the main scenes, but are actually interwoven with the main thread of the play. While the play satirizes the habit adopted by court gallants and citizens of the period of taking up seats on the stage and interrupting the performance by untimely remarks, "the romantic parts are admirably constructed, giving us a plot which in mastery of execution challenges Ben Jonson's best." It was written in 1611, and when first produced was unfavorably received, but became exceedingly popular in the Restoration times, and the prolog written for the revival was spoken by Nell Gwynne. It is akin to the situation in "The Taming of the Shrew," which was supposed to be a play gotten up for the edification of Christopher Sly; so is "The Knight of the Burning Pestle" an entertainment given to gratify the tastes of a citizen grocer and his wife. These two claim the right to interfere with the action of the play by their outspoken comments and also by their suggestions for alteration of scenes, etc., during its progress. They take an interest in the show because their apprentice is stage-struck. This happy acts the juvenile in the proper swankie vein common to the period. He calls himself a knight, has his squire and attendant dwarf. He orders food and drink at the hostelry, and when the luncheon tries to get his money starts to evade payment by telling him of his deeds and prowess. Another cleverly drawn character is Citizen Merrythought, who takes life as a joke. On May 7, 1662, Pepys saw the last act, "which pleased me not at all."

FLETCHER & BEAUMONT WORLD'S BEST COMBINATION

It is generally admitted that these two men constitute the best known instance of successful collaboration with which the history of literature furnishes us. Despite Beaunt and Rice, Gilbert and Sullivan, or of those partnerships in novel writing in modern annals, theirs is quite so attractive as a problem and so perfect in unity has ever, perhaps, been witnessed. They are supposed to have come together because of a mutual admiration for Ben Jonson, and they remained together until Beaumont's death. From 1605 onwards they worked together, living in the same house in Bankside and sharing even their cloaks and dresses. Their first success was a drama, called "Philaster"; then came what some have considered their masterpiece, "The Maid's Tragedy," in 1611, and their scarcely less admired "A King and No King." And tho it may seem strange to this present generation, they enjoyed a reputation greater than Shakespeare or Jonson. It is possible that Will Shakespeare's fame had become eclipsed to some extent during the latter part of his life. Immediately after his death Ben Jonson was the reigning favorite, but, according to Dryden, a piece by Beaumont and Fletcher had twice the vogue of those of their contemporaries.

DALY'S THEATER

A working arrangement has now been finally completed between Robert Evett, on behalf of Daly's Theater management, and Messrs. Seymour Hicks and J. L. Sacks, having regard particularly to the forthcoming production of the light opera, "Sybil." Under this arrangement "Sybil" will be presented in Manchester on December 27, with Jose Collins (Lady Robert Innes-Kerr) in the title role, and eventually it will take the place of "A Southern Maid" at Daly's Theater when a successor to that production is required. The terms of the new agreement also provide that, while Robert Evett continues to occupy the position of managing director, Seymour (I Promise) Hicks is to join the board of Daly's Theater forthwith, and is to be the director of productions. In this capacity "I Promise" Hicks will take charge of the production of this play of enemy origin. It has further been agreed between the interested parties that Sacks is to have a seat on the board of Daly's as soon as this can be conveniently arranged by Evett.

THE LONDON CONCERT SEASON

There is considerable anxiety in musical circles as to the fate of the present season's orchestral concerts, because this season is regarded as a critical test. The cost of concert production has greatly increased, but the price of tickets has not been advanced, there being a genuine fear that such a course might be disastrous. On the other hand, economies in costly rehearsals may result in producing hack-nayed programs to the neglect of work by new and arresting composers and musicians. Originality and personality have an immense amount to do with concert successes, and it will be a great misfortune if adequate public support is not forthcoming to give these London concerts the value and distinction they ought to have in forming the musical taste of the country.

Canadian Victory Exposition Circus Shows

WE PLAY THE CANADIAN MONEY SPOTS!

NOW BOOKING SHOWS AND CONCESSIONS FOR 1921 SEASON. WE HAVE OUR OWN RIDING DEVICES. Write MAURICE NEISS, Gen. Mgr., Room 55 Yonge St. Arcade, Toronto, Can.

JOIN US FOR SUCCESS. EARLY OPENING.

PHILADELPHIA

By FRED VLLRICK 908 W. Starnes St. Phone, Toga 9626. Office Hours Until 1 P.M.

Philadelphia, Dec. 4.—After an absence of over sixteen weeks Joe Howard has again taken up the managerial end of the Gayety Burlesque Stock Theater. Everybody was glad to see Joe back again and extended a hearty welcome return to his old post. Some excellent plans have been mapped out.

Jesse Arnold, Ida Carter and Helen Mack put over some nifty, snappy leads in the Gayety show this week, and there is excellent work by the best bunch of stock burlesque girls the Gayety has ever had. They are Rose O'Gann, Anna Belmont, May Nelson, Frances Nelson, Dorothy Johnson, Billie Barr, Madeline Collins, Julia Arcand, Ethel Stein, Kitty Cook, Kitty Ward, Alice Carman, Tessie Mitsky, Margie Lee, Ruth Ittonnan, Dot Leroy, Teresa Arnold, Rose O'Gann, Betty Bransford, Billie Webb, Dorothy Farron, May Chandler, Echo White, Margaret Lowery, Ethel Leuney, Marie Brown.

Graham and Randall played the Gayety this week and put over one of the best novelties of the season. It is an Indian romance by Frank Graham, called "The Red Feather," and was finely received at every show.

Leo A. Carlin, formerly of the Shubert Theater is now assistant treasurer of the Casino. Leo has a host of friends and is well liked.

George Fredo, well known in vaudiville as the Duke of Wellington, is in town for a short stay, and while here is much in demand for club dates.

Harry Link has taken over the local management of the Harry von Tiltzer Music Company office at 1020 Chestnut street and extends a cordial invitation to the profession to pay a visit.

Frank P. Lee, is in town for the winter, having closed with the J. E. Murphy Shows at Savannah, Ga. His two riding devices will be overhauled and repainted and he is on the lookout for something new in addition to the two rides already booked with the Murphy Show for next season. Frank will be busy with his new restaurant now located at 2 N. Fifth street all winter.

Dick Little, the popular stage manager of the Bijou Theater, is well liked by all visiting shows and seems to be getting jollier and fater weekly. Abe Hornstein, the popular violin leader of the same house, has certainly got a crackerjack orchestra bunch this season.

The big indoor circus and bazaar to be held at the Second Regiment Amory Hall December 13 to 18 looks like a big winner. Managed by G. W. Hilleman and Ike Hyman, well-known local carnival men.

LOOK! BUCKETS! \$50!

HURRY! FOR LIVE CONCESSIONERS

Can use from ten cents to ten dollar prize. Capable of taking in \$65 per hour. Same as Buckets on Bernardi, H. C. Campbell and other Shows. Orders ready to ship immediately. \$25 deposit, balance \$25. Will send complete instructions with each game. Waste no time. Wire or write manufacturers.

FAT J. R. CURRENT,

554 So. Chicago St., LOS ANGELES, CALIF.

A Big All-Year Money Maker

\$5.00 to Make Photo Post Cards, genuine black and white, plateless and tin types. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY DAYDARK SPECIALTY COMPANY, 2820 Benton St. ST. LOUIS, MO.



CHINESE BASKETS

INDIAN BLANKETS, \$5.50 Each

BRUSHED WOOL SCARFS—\$7.00 EACH IN DOZ. LOTS. ALL FROM CHICAGO STOCK

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, General Manager, 35 South Dearborn Street, CHICAGO, ILL.

AGENTS AND SHEETWRITERS

Absolutely new. RAPID CHECK CALCULATOR. Sells itself to stores. County and State rights open. Big money maker. Small capital required. Only those capable of handling solicitors need answer. \$35.00 per Hundred. Sells for \$1.00 each. Send 50c for sample. Address BOX 216, P. O. Station No. 17, Boston, Massachusetts.

LETTER LIST

(Continued from page 95)

- Alphabetical list of names and initials, including Pearson, Will R., Felton, Chas. E., Pender, Lloyd, etc.

Walt Leslie, the well-known manager of the Casino Burlesque Theater, was recently elected Mayor of May's Landing, N. Y., with a surrounding population of about 4,000. Walt is a very busy man at the theater, but still finds time to be Mayor. The genial Mayor Leslie presented me with a police card from his district, extending the courtesies of all the peace officers, and of which I am justly proud.

Al Silverman, manager of the Crescent Curtain Company, located in the offices of the Hart Melling Agency, is putting out some wonderful creations of theater curtain ads. Al certainly knows how, and has some of the best houses in town.

Joe Dunn and Mary Bradley, bookers in the Hart Melling Vaudeville Agency, were recently married. The happy Mr. and Mrs. Joe Dunn now have the booking business right in the family, and the young and happy couple certainly present a jolly picture laying out time for acts.

Karr & Auerbach, the Market street carnival supply house, is wonderfully well stocked with fine Christmas novelties for the trade, and the house is some busy place these days. You will find Nathan and Charlie always on the job.

M. Gerber's large display room of Christmas goods on Market street in a fine layout of bazaar and carnival goods. The main office is in the South street house. Orders are pouring in.

The Christmas Number of our Billboard will be a lummer, and Philadelphia advertisers will be well represented. Those not in yet better rush in or they may be left out, as many were last year.

Had a chat with William J. Wilson, carpenter of the "Clarence" show at the Broad Street Theater. He reports big business with the show and everybody of the cast like one big family.

Tim Moroney, the well-known carnival man, is running the refreshment stand at the museum and doing excellent business, with a showy layout.

M. L. Weinger is the man that gets up those nifty salesboard assortments for the M. L. Kahn Company. Max is certainly there when it comes to salesboards.

KRAUSE GREATER SHOWS

Booked To Play Nassau, B. H.

Key West, Fla., Dec. 5.—The Krause Greater Shows have succeeded in booking an engagement in Nassau, B. H., under the auspices of the Bahaman Government. Transportation to this island city has been solved by chartering the yacht, "Mystery J." from Key West. Manager Ben Krause, of the shows, is looking forward to his organization spending Christmas further South, so far as the North American Continent and nearby islands are concerned, than any other carnival company on record.

MISCELLANEOUS

Bragg's, George M., Big Vaudeville Circus: (Opera House) E. Millinocket, Me., 10-11.
 Brush, Edwin, & Oliver Filipinos: Cambridge, Neb., 10-11; Beaver City 13-14; Oxford 15-16; Hebron 17-18.
 Burton, Harry F., Magician: Easton, Pa., 9-11.
 County Fair No. 1, Charles A. Koster, mgr.: Washington, Pa., 8-11.
 Daniel, B. A., Magician: Troy, Id., 10-11; Kamiah 13-14.
 Domingo's Musical Extravaganza, G. Domingo, mgr.: Ravenswood, W. Va., 10; Pomeroy, O., 11.
 Everett, Great, Mystery Show: (Opera House) Easton, Pa., 10-12.
 Gilbert's, R. A., Hypnotic Show: (People's) Greenville, Miss., 6-11.
 Hammond, Hypnotist, Doc Christy, mgr.: (Royal) Camden, Ark., 6-11.
 Heverly, The Great, & Co.: Wonder Workers: Prince Albert, Sask., Can., 6-11; Moose Jaw 11-14; Swift Current 15-18.
 Lewis Family Shows, Harry Lewis, mgr.: 630 San Pedro St., Los Angeles, Cal., incl.
 Newman, The Scientific Sensation: Lewiston, Mont., 10-12; Hobson 11-14; Judith Gap 15-16.
 Powers, Frank J., Hypnotist: Oklahoma City 6-11.
 Rex, the Mental Wizard: (Piedmont) Charlotte 6-11; (Straud) Salisbury 13-18.
 Ripley's, George W., Vaude-Pictures: Remsen, N. Y., 6-11.
 Smith, Mysterious, Co., A. P. Smith, mgr.: Eastland, Tex., 6-11; Cisco 8-13.
 Thurston, the Magician: (Heviere) New York 6-11; (Bronx Opera House) 13-18.
 Travelutte Show, Great: Electra, Tex., 6-11.

ADDITIONAL ROUTES
 (Too Late for Classification)

Alley & Kesne Powder Puff Follies: (Majestic) Greenville, N. C., 13-18.
 Almond, Jethro, Show: Lilesville, N. C., 13-18.
 Ameta (Correction): (Keith) Boston 13-18.
 Barlow's Big City Shows, Harold Barlow, mgr.: Glenora, La., 6-11.
 Beach, Geo.: (Aeolian Hall) New York 9.
 Brown's Bazaar Shows, Clara E. Brown, owner: Luling, Tex., 6-11.
 Bongi: New Orleans 8.
 Broadway Rastus Co.: (Dreamland) San Antonio, Tex., 17-18.
 Camp Fire Girls, Walter Ross, mgr.: (Gayety) Indianapolis 13-18.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

Charm School, The: (Alvin) Pittsburg 6-11.
 Chatterton, Ruth: (National) Washington, D. C., 13-18.
 Coley's Greater Shows, W. K. Coley, mgr.: Ft. Valley, Ga., 6-11.
 Conger & Santo: (Public) Portville, N. Y., 6-11.
 Copeland Bros.' Stock Co.: Taylor, Tex., 6-11.
 Cushman, Bert & Geneva: Hattiesburg, Miss., 6-11; Gulfport 13-18.
 Dear Me (with Grace LaRue & Hale Hamilton): (Opera House) Cleveland 6-11.
 Delmar Shows, J. E. Shurgart, mgr.: Bastrop, Tex., 6-11.
 Deming's, Arthur, Minstrels: Springfield, Mo., 9-11; Joplin 12-14.
 Duane, Beatrice (Correction): (Bushwick) Brooklyn 13-18.
 Garber-Davis Orchestra, E. Page Yarbraugh, mgr.: (Selwyn Hotel) Charlotte, N. C., indef.
 Garden, Mary: Indianapolis 12.
 Heather, Josie, & Co.: (Keith) Washington 6-11; (Maryland) Baltimore 13-18.
 Herbert's Greater Minstrels, Jos. C. Herbert, mgr.: Paterson, N. J., 10-18.

MRS. E. M. CARLTON (Madame Calvina), Mentalist and Character Reader, with the Greater Olympic Shows, en route through the Texas Oil and Cotton Belt. Permanent address, P. O. Box 309, San Antonio, Texas.

Home Amusement Co., J. O. Bishop, mgr.: Bronson, S. C., 6-11.
 Honors Are Even (with Wm. Courtenay & Lola Fisher): (Pitt) Pittsburg 6-11.
 Jones & Greenlee (Correction): (Bushwick) Brooklyn 13-18.
 Kaufmann, I. & J.: (Bushwick) Brooklyn 13-18.
 Krause Greater Shows, Ben Krause, mgr.: Nassau Island, Fla., 13-18.
 Mantell, Hob, (and Genevieve Hamper): (Hartman) Columbus, O., 6-11.
 Mark's Merry Mermaids: (Kamona) Phoenix, Ariz., Dec. 6, indef.
 Martin Sisters' Co.: (Correction) Graham, Tex., 6-18.
 Mary: (Nixon) Pittsburg 6-11.
 Miller, A. J., Shows: Baton Rouge, La., 6-11.
 Muckle, May: (Aeolian Hall) New York City 14.
 Passmore, Malvena: Cincinnati 12.
 Pavlora: (Memorial Hall) Columbus, O., 10.
 Peterson, May: (Aeolian Hall) New York City 13.
 Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Ridgeband, S. C., 6-11.
 Saurhoff, Olga: (Carnegie Hall) New York City 16-17.
 Sauson, Arthur "Doc": Springfield, Mo., 9-11; Joplin 12-14.

SOL'S UNITED SHOWS

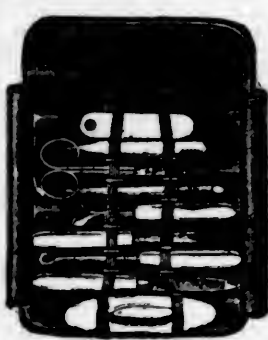
Whiter Quarters, Metropola, Ill. Now booking Shows and Attractions for coming season.
 San Carlo Opera Co.: New Orleans, La., 13-18.
 Scholtzer, Germauer: (Aeolian Hall) New York City 21.
 Schumann-Helk, Mme.: Newark, N. J., 15.
 Simon Bros.' Shows, Simon Krause, mgr.: Holdeville, Ok., 6-11.
 Smith, Otis, L., Shows: Dade City, Fla., 6-11.
 Smith Greater Shows: Augusta, Ga., 6-11.
 Stutzman, Cholly, & Marie Delmar: (Broadway) Indianapolis 13-18.

Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oil, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady profitable work for "workers." Address HITCHCOCK-HILL CO., Dept. 241, Chicago, Ill. Reference: Any Bank or Express Company.

GREAT STOCK REDUCTION SALE

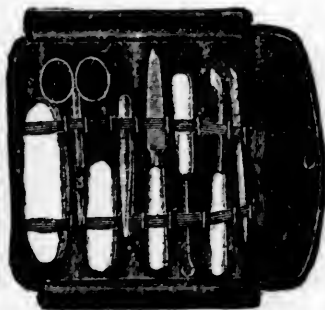
SALESBOARD OPERATORS—Here is your opportunity to buy big selling items at PRE-WAR PRICES. These are but a few big selling numbers selected from our immense stock from which we can make immediate shipment. No delay. Order sample NOW and be convinced.



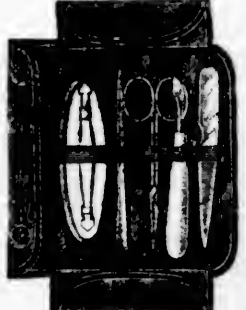
No. 1836B. MANICURE SET—Green Spanish leatherette case. Fancy design satin lined, fitted with bone handled nail buffer, nail file, button hook, tweezers and cuticle knife. Bone nail cleaner, 3/4 in. cuticle scissor, emery file set and hoof end bone manicure stick and stick. Cut price..... \$1.55



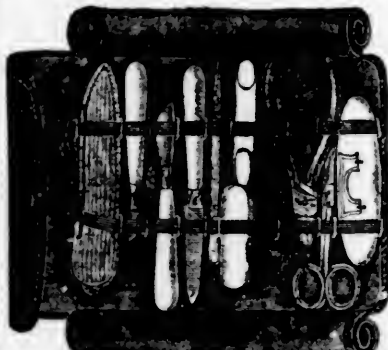
No. 1866B. MANICURE SET—Dice grain embossed Leatherette Case with fancy lining, containing eight pieces, including flat top nail buffer, bone handled nail file, cuticle knife and button hook. 3/4 in. steel cuticle scissor, 4 in. combedone, bone hoof end manicure stick and bone nail cleaner. Cut Price \$1.48



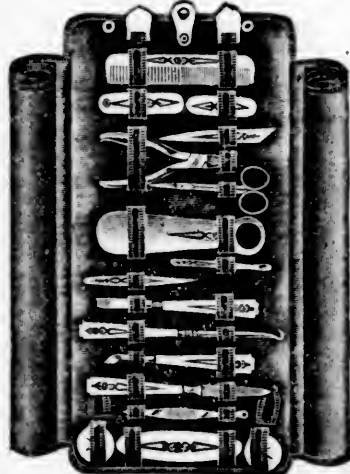
No. 1827B. MANICURE SET—Fancy embossed leatherette case with green moresen lining, fitted with bone handled nail file, cuticle knife and button hook. Bone manicure stick, 3/4 in. steel cuticle scissor. Steel tweezers, emery file set and flat top nail polisher. Cut price..... \$1.25



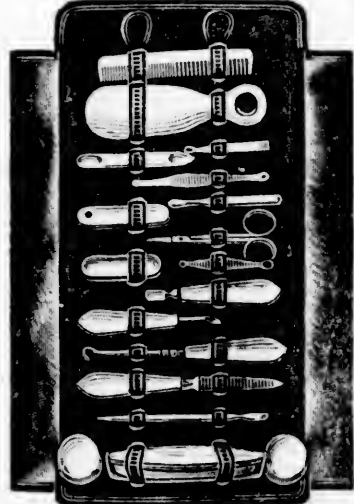
No. 1789B. MANICURE SET—Satin lined leather case, fitted with 5 pieces, consisting of nail buffer, cuticle knife, flexible steel file, 3/4 in. cuticle scissors and bone manicure stick. Cut price..... \$0.95



No. 1712B. MANICURE SET—Blue satin lined, seal grain leather case. Leather top buffer and emery bag to match case. Good quality steel cuticle scissors and steel nail nipper. French ivory (grained celluloid) handled cuticle knife, corn knife, nail file and nail enamel sticks in box. Hoof manicure stick and nail cleaner. Cut price \$2.65



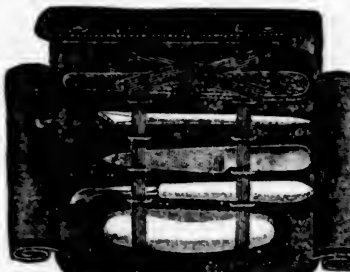
BEAUTIFULLY DECORATED
 No. 163B. MANICURE SET—Karatol leather case, satin lining, adjustable straps containing 17 implements as illustrated, decorated in a combination of blue and gold Cut price \$4.98



FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.
 No. 4701B—17-PIECE MANICURE SET—Winged French Ivory. Put up in assorted colored velvet lined rolls. Our cut price, \$3.15 one or a hundred. Per set.....
 No. 635B—17-PIECE MANICURE SET—Oval handles. Otherwise as above. Our cut price, \$3.25 Per set.....
 No. 1515B—15-PIECE PEARL MANICURE SET—As above. Our special cut price, \$3.48 Per set.....
 No. 166B, 21-PIECE SET—Large heavy handles. SPECIAL..... \$3.48
 No. 9300B—OUR SPECIAL 21-PIECE DU-BARRY HANDLE MANICURE SET—\$4.35 Push lined. Per set.....



No. 5703B. THREE-PIECE TOILET SET—French Ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9 1/2 x 7, and dressing comb. Put up in white leatherette covered display carton, ribbed satin lining. Our cut price..... \$2.48
 No. 4009B. TOILET SET—Style like above, with extra heavy mirror, brush and comb. Complete set \$5.75



No. 701B. MANICURE SET—Genuine leather case, satin lined, containing five pieces, including nail buffer, flexible steel nail file, bone handled cuticle knife, bone manicure stick and two flexible emery boards. Per doz. \$5.95



STEM WIND DIAL . Gent's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

Send for Hagm's Silent Salesman Catalogue, the Cash Buyer's Guide, for the wide-awake dealer. Illustrating hundreds of big selling items at extraordinary low prices, such as WATCHES, CLOCKS, JEWELRY, SILVERWARE, FOUNTAIN PENS, CUTLERY, TALKING MACHINES, PYRALIN AND FRENCH IVORY, HOLIDAY GOODS OF ALL KINDS, LEATHER GOODS, CUT GLASS, PREMIUM GOODS, ETC. SEE OUR SPECIAL PRICES ON GILLETTE SAFETY RAZORS, CAMERAS AND ROGERS SILVERWARE, SALESBOARD MERCHANDISE, ETC. Deposit required on all C. O. D. orders.

JOSEPH HAGN CO., Dept. B, 223-225 West Madison St., CHICAGO, ILL.

CHINESE BASKETS

\$6.50 Per Nest
 of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.



25% Deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions!
 Immediate Delivery Now from Chicago Office.
HUGHES BASKET CO.
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 154 W. Lake Street, Chicago.
 GENERAL OFFICES AND FACTORIES:
 406 Grant Avenue, San Francisco.
 "In the heart of San Francisco's famous Chinatown."

Swede, Tramp & Girl Co.: Iodi, Wis., 9; Spring Green 10; Richland 11; Prairie du Chien 13.
 Washburn-Weaver Shows: Rhine, Ga., 6-11.
 Wise, David A., Shows: Ideal, Ga., 6-11.
 Wortham's World's Greatest Shows: Corpus Christi, Tex., 6-11 (close season).

"PASSION" AT CAPITOL FOR DECEMBER 12 WEEK

(Continued from page 83)
 of Du Barry unfold against the background of fading glory which marked the decline of royalty in France. It is painted with bold strokes upon the historical canvas of the period in which every detail in costume and manners and culture is presented with authentic and historical fidelity.
 The luxury and the lavishness of the court of the Louis', the passion that sways the maddened mob, the tortured revolt of a people which finally inspired the French Revolution—these are the elements from which Mr. Rotbapel is constructing the prolog in an attempt to achieve something worthy of this great production. To accomplish this purpose there will be an augmented orchestra, an increased ballet corps and the full Capitol ensemble with an extra cast to impersonate the mob.

WANT

SHOWS OF ALL KINDS
Rides and Concessions. Everything open but Wheels. Book early with a show with a reputation for honest dealings and a real route.

KETCHUM & LAPP Wish To Announce

THE AMERICAN EXP. SHOWS

will open their 1921 season early in April, in one of the best towns in the East, not far from New York City, where conditions are as good now as during the war, and where factories have lots of new orders on hand. Our policy will be the same as last season, which carried us in six States from our opening, April 17, to our closing, October 1, and we opened several good towns which we come us back, and we only followed Shows in four towns all season, as we were not afraid to spend money to make big jumps in order to beat the other shows in. **WE WILL NOT BE IN OUR NEW YORK OFFICE** until after January 1, as we have been running Bazaars since November 8, and haven't lost a night yet. Address all mail to K. F. KETCHUM, Per. Address, 213 So. Main Street, GLOVERSVILLE, N. Y.

WANT

Help in all departments. Experienced men on new Allan Herschell Merry-Go-Round. We furnish outfits to showmen of ability.

STOP PLAYING "BLOOMERS"

200%
PROFIT

IS WHAT YOU WILL MAKE ON THE "DOING"

HOW?

WRITE FOR A COPY OF THE

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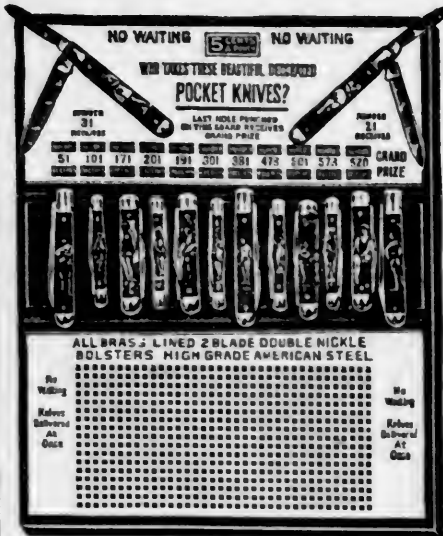
245 W. 55th St., NEW YORK

**"Now Famous Silverware
WHEEL CATALOG"**

CATALOG SHOWS

THE WHEEL, LAY-DOWN, STORE, FULL INFORMATION

We Lead—Others Try to Follow



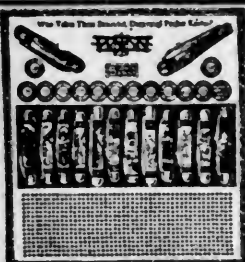
14 Highest Grade Steel, Double Silver Bolsters, Brass Lined, 1921 Classy Art Photos and an absolutely guaranteed 800-Hole Fool-proof Board. Remember we use all large size photo knives, assorted shapes, on this board.

Each.....\$8.75
Dozen lots.....each 8.65
50 lots....." 8.40
100 lots....." 8.00

(25% with order, balance C. O. D.)

WE SELL ALL KINDS OF BOARDS—SEND FOR CIRCULARS.

HECHT, COHEN & CO., 201-203-205 West Madison Street, CHICAGO, ILLINOIS.
"THE HOUSE THAT IS ALWAYS FIRST."



14 BEAUTIFUL 1921 All Art Photo Knives

brass lined, on an 800-Hole Salesboard

Each.....\$9.20
25 Lots, Each..... 8.50
50 Lots, Each..... 8.00

\$8.00

Can be had on 1,000-Hole Boards, 75c extra, BEST BOARD ON THE MARKET. "NO JUNK."
BLANK SALESBOARDS

AT STARTLING PRICES:

800 Holes.....\$1.00 Each	2000 Holes.....\$3.00 Each
800 Holes.....1.25 "	2500 Holes.....3.75 "
1000 Holes.....1.50 "	3000 Holes.....4.50 "
1500 Holes.....2.25 "	3600 Holes.....5.40 "

Above prices include TAX.

NEAT, CLEAN, LIGHT, STRONG, ATTRACTIVE BOARDS. No duplicate numbers. Each Board guaranteed perfect. Plated Numbers. No less than 6 Blank Boards sold.

25% with order, balance C. O. D. Remit by M. O. or certified check.

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NO. 616. \$7.50

WALTHAM & ELGIN, MEN'S REBUILT WATCHES
ROLLED GOLD CASES, \$6.50 EACH
COMBINATION BAG.
No. 616—Made of genuine Spanish Leather, with Dupont Waterproof Fabric Lining, Brass Finish Trimmings (Black and Tan).
18-INCH SIZE.....\$7.50 EACH
20-INCH SIZE.....8.50 EACH
WRIST WATCH SET.
No. 650—Watch, set with genuine rhinestones, look like diamonds, ten-year-guaranteed filled case, seven jewels, with bracelet, in beautiful box. Order at once. Only a limited number on hand.
SAMPLE SET, \$8.00 EACH. IN DOZEN OR LARGER LOTS, \$9.00 PER DOZ.
GENUINE BLUE ENAMELED, HAND ENGRAVED 21-PIECE IVORY MANICURE SET, \$6.50 EACH.
These are our Specialties. No Catalog. Deposit required on Traveling Bag Orders.

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A LEADER BEAUTIFUL MANICURE SET

21-Piece French Ivory Du Barry Handles

Finest grade steel implements. Leatherette case, brocade lining.
\$3.45 each in dozen lots or over. Sample Set, \$3.85, postpaid.

25% deposit required on all orders, bal. C. O. D.

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OKLAHOMA SHOW PROPERTIES CO.

We buy, sell and handle everything pertaining to the Amusement Business

WE NOW HAVE FOR SALE "One complete 10-Car Carnival Co." one complete Wagon Show, consisting of 17 wagons, tops, stock, harness, everything ready to set up and operate. Have a 4-Car Carnival Co. Will sell complete or any part of same. Parker Two-Absent Jumping-Horse (Garry-Hall), Big Ell Ferris Wheel, 10-seat; Stateroom Car, Combination Bazaar and Sleeper, two Bazaar Cars, all equipped for fast passenger service and have six steel-wheel trucks. Photos if interested.

One complete Dramatic Outfit, a 60 with two 30s; one Female Lion, three years old; one double hump Camel, two Monkeys, one Peccary.

Carnival Show Tents of all descriptions, lots of Concession Tents and Outfits.

We manufacture Concession Games of all kinds, Paddle Wheels, P. C. Wheels, Six Arrows, Three Arrows, Chuck Wheels, Bull-downs, Three-Pin Games, Long Range Shooting Galleries, Devil's Bowling Alleys, Candy Race Tracks, Ball Games, High Strikers, Country Sore Wheels, English Pool Game. Have complete Knife Rack Outfit, complete Grab Joint, swell outfit. Other Concessions too numerous to mention.

We make the one Ball Bucket Game. Price, \$25.00; three for \$50.00.

We control all rights of "Twin Ball," positively the best store ever devised. WALTER K. HILDLEY, Putnam Bldg., New York City, Eastern Representative for "Twin Ball."

Write for prices on what you need, or we will buy anything you have to sell.

OKLAHOMA SHOW PROPERTIES CO.

209 Scott-Thompson Building,

OKLAHOMA CITY, OKLA.

W. A. WHITE WANTS FOR HIS BIG CIRCUS SIDE SHOW

—WITH—

PRELL'S NATIONAL SHOWS

Freaks and Curiosities of all kinds. Fat Girl, Midgets, Glass Blower with or without outfit. Want two big Acts to feature. Must be high-class. Would like to hear from Prince Mungo, Young Scotty. Also want first-class Talkers, Grinders and Inside Lecturers for two shows.

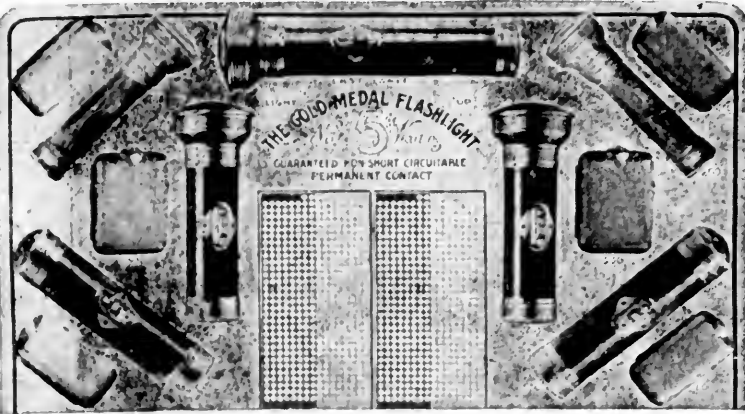
Want Special Feature for finest Platform Show ever built.

Address W. A. WHITE,

110 So. Twelfth Street, Quincy, Ill., until January 1; then Paterson, N. J.

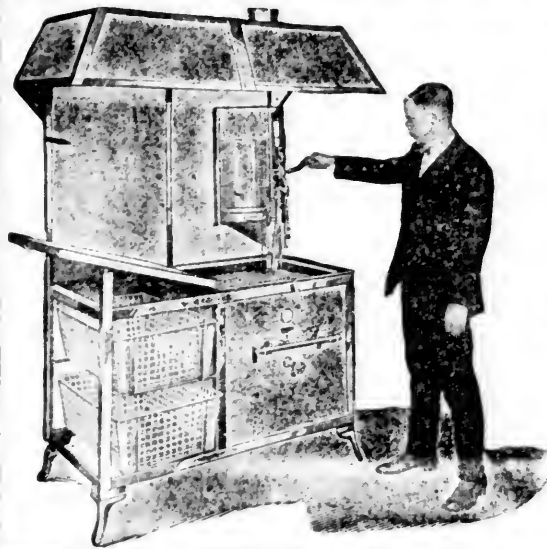
Concessions Wanted at Lakeside Park, Wilmington, N. C.

Few spaces open for Concessions left vacant by departure of boys going home for Christmas with plenty of money. A few that are open: Two Wheels, one Ball Game, Jap String Game. Get in for the holidays. Don't write, wire.



ONE-FIFTH ACTUAL SIZE
Price Complete, 1,000-Hole Board, \$15.00
 SPECIAL PRICE IN QUANTITIES

Send for Circulars on our 10 New Deals
GRANT MERCANTILE CO.
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\$200.00 PER DAY PROFIT

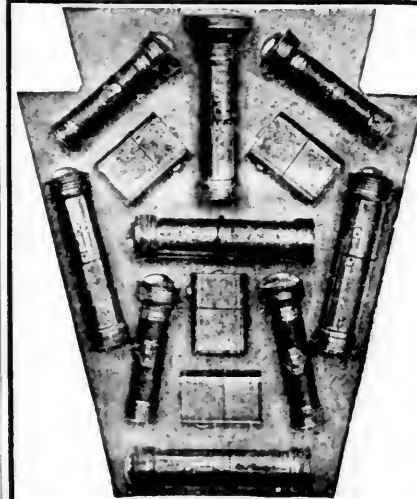
The great money maker
 A great trade magnet.
 Draws the crowds.
 Establish a permanent, profitable business.
 Purify Coffee and Do-Nut Shop, St. Paul, grossing \$500.00 a day.

"COMPACTO" DO-NUT MACHINES
 Write for free circular.
KAHL MFG. WORKS,
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NEWEST DESIGNS
PILLOWS

SALESBOARD OPERATORS
 BUY DIRECT FROM MANUFACTURER.
\$12.00 DOZ FOR QUICK ACTION
 WIRE MONEY WITH ORDER
 GET OUR QUANTITY PRICE.
 SAVE MONEY—Free Circular
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WESTERN ART LEATHER CO.
 TABOR OPERA BLDG. DENVER, COLO.
 P. O. Box 484



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Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:
 4—6-inch Fibre Case, Miner Flashlights.
 4—7-inch Nickel Tubular Case, "
 4—3-inch Nickel Vest Pocket "
 1—7 1/4-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard.
PRICE, \$15.00
 Jobbers and operators ONLY are requested to write for our new catalogue.
LIPAULT COMPANY,
 Dept. B, 1034 Arch St., Philadelphia.

WIRE ARTISTS



BUY DIRECT from the manufacturer and make bigger profits.
BRIGGS Seamless Gold-Filled WIRE
 Shapes most easily and quickly. Illustrated price list sent immediately on request.

J. BRIGGS & SONS CO., 65 Clifford St., Providence, R. I.



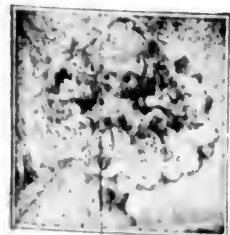
Mirror Maid Doll

for holiday trade. Wig, net, hand painted bathing suit and 5-inch Mirror Oval, height 12 inches.

A SURE MONEY GETTER, **75c each**

Packed 12 to case. Terms 1/2 cash, balance C. O. D. on each order, or cash with order. CATALOG ON REQUEST.

B. & J. NOVELTY CO.
 NORTH VERNON, IND.



WE INVITE COMPARISON
 FINEST, FULLEST, FLASHIEST FLORAL
Crepe Paper Dresses
 PRICE, \$9.00 PER 100

OUR HAIR DOLLS UNEXCELLED, at \$55.00 per 100
 We ship within one hour after receipt of order
 One third deposit required with all Doll orders.
DE LUXE DOLL & DRESS CO.
 168-170 Fifth Street, MILWAUKEE, WIS.

AT LIBERTY--BOBBY LEACH

7... who took over Niagara Falls... with his film... with feature 15 to 20 min...
 111 Main St., Niagara Falls, New York.

CHINESE BASKETS



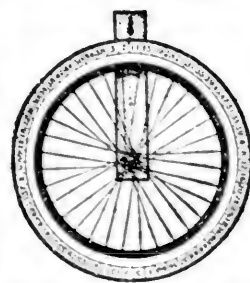
IN NESTS OF FIVE
\$5.00 Per Nest

Sample nest sent prepaid by parcel post, \$6.00.

Owing to the fact that I am over-loaded with stock, will sell in lots of 50 or more at a low price. Less than 50 price is \$5.25. Goods sent C. O. D. 25% deposit required. Sell subject to examination. Immediate shipments.

YOUNG BASKET CO.
 NOTHING BUT BASKETS,
 255 Gough Street
SAN FRANCISCO, CALIF.

Come 5 in Nest. Size, 6 to 14 inches. Trimmed with silk tassels, rings, beads, Chinese coins and dyed dark brown.



PADDLE WHEELS

Combination. 60 on one side, 120 on the other, or 180 if you prefer. ALSO LAY DOWN, either 15-20-24 or 30 mm ber.

PRICE INCLUDING TAX, **\$13.50**
 BEST WHEELS MADE!

Also Paddle Wheel Tickets of all kinds. Please send for our free catalogue.

BAYLESS BROS. & CO., Inc. 7th and Main
 In Business in LOUISVILLE, KY., Since 1827

NOVELTIES—THE KIND THAT SELL FAST

Everybody repeats on them. Price, \$8.00 per gross. Samples, 1 ea. 30¢ cash with order, balance C. O. D.
AMERICAN NOVELTY CO., 12 Moulton St., PROVIDENCE, R. I.

**IF IT'S THE "JACK" YOU'RE AFTER
DON'T "STALL"**

**WRITE or WIRE RIGHT NOW
FOR OUR NEW
ILLUSTRATED CATALOGUE
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**IT WILL TELL YOU ALL ABOUT
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**"FAMOUS
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**UNIVERSAL THEATRES CONCESSION COMPANY
26 and 28 North Franklin St.**

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