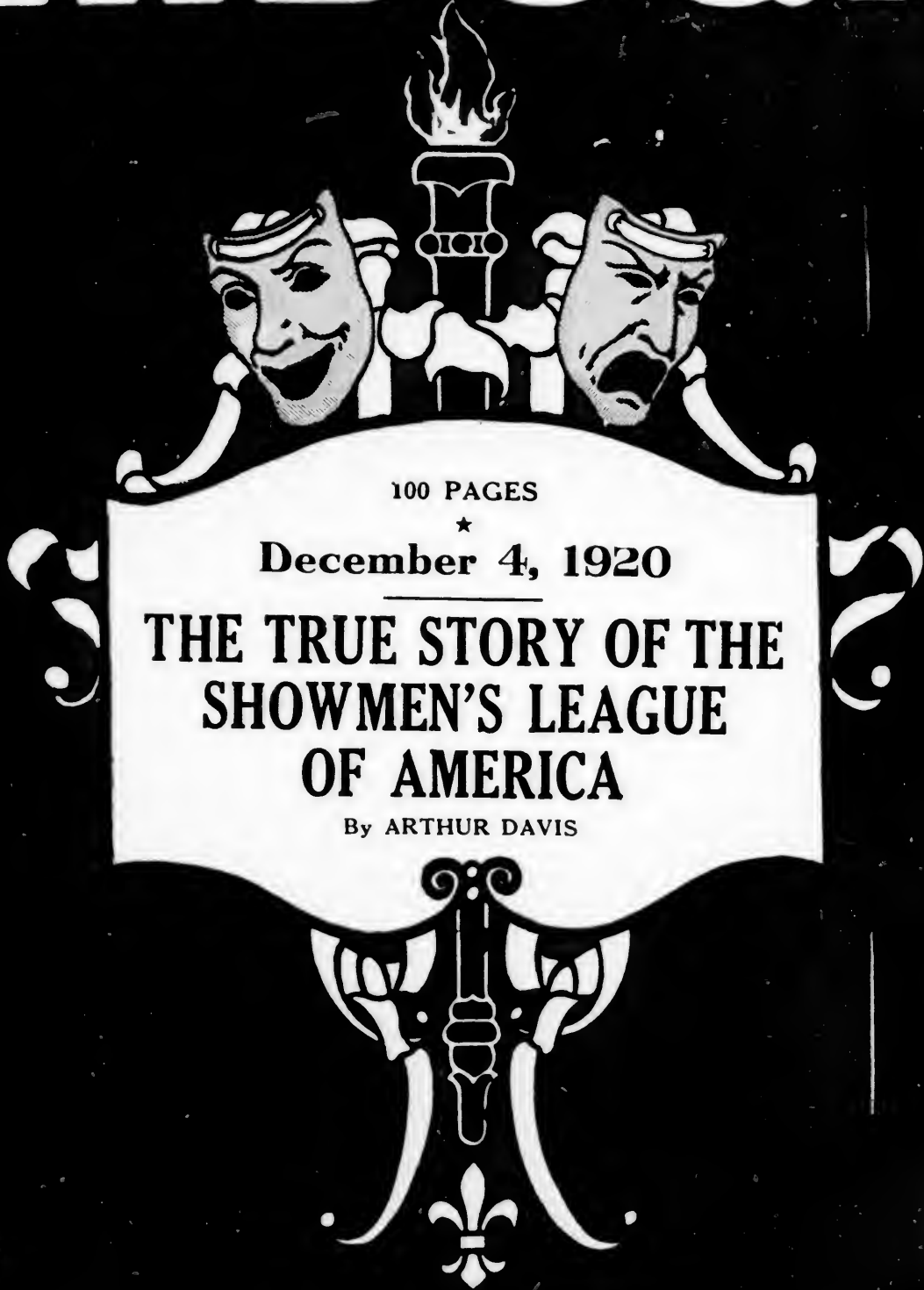


The PRICE 15¢ Billboard



100 PAGES

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December 4, 1920

THE TRUE STORY OF THE SHOWMEN'S LEAGUE OF AMERICA

By ARTHUR DAVIS

A Weekly
Theatrical Digest
and
Review of the Show World

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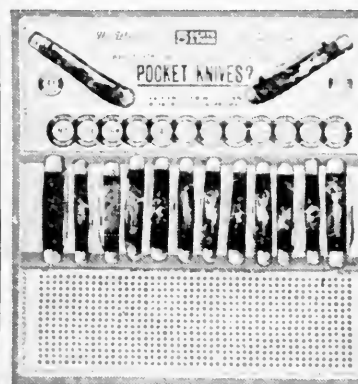
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 Shade of Powder wanted.....
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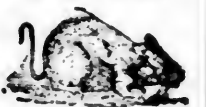
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 30-in. Beauty Whips..... 7.00 Gross
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 Each one guaranteed to work.
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A big Christmas seller. Appeals to old and young. Don't pass this up. Packed one to each box.
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 CATALOG FREE.
 25% cash with order, balance C. O. D.

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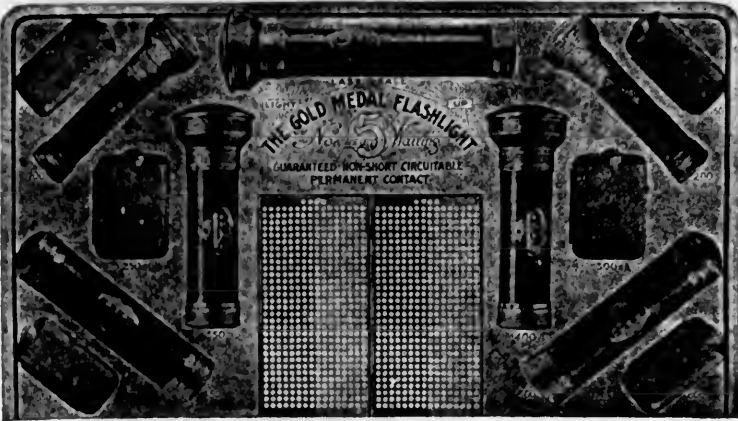
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 No. 60 Sqaawk-ers Gross 4.50
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CHINESE BASKETS, FIVE TO NEST, FILLED WITH CHOCOLATES AND BON BONS, PRICE, \$12.50 Per Set of Five. THE ABOVE BASKETS FILLED WITH ONLY ONE LAYER OF CHOCOLATES, PRICE, \$10.50 Per Set of Five.

EMPTY CHINESE BASKETS, PRICE, \$6.50 Per Set of Five.

The above mentioned baskets are all Dark Mahogany Color and Highly Polished, with five silk tassels, coins, beads, etc. Quantity prices on empty baskets upon request.

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Shows, Wheels, Concessions

also competent help in all departments. Louis King, Red Bush, write. Want man to handle Fun House, man and wife for Spidora, man to handle Illusion, Pit Show with five shows of merit (exceptional proposition). Band, Free Acts and Rides already booked.

Show opens April 9, Norfolk, Va. Winter Quarters, Union Yards, Norfolk, Va. Address

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To All Interested in Buying a Carousselle, Merry-Go-Round or Carry-Us-All Having Center Pole Mounted on Truck or Wagon

Before you buy send ten cents to Commissioner of Patents, Washington, for copy of Patent No. 1,263,370, issued April 23d, 1918, assigned to C. W. Parker, Leavenworth, Kansas, who owns patents and will bring suit against any and all infringements on said patent.

LEE BOND, United States Commissioner and Attorney for C. W. Parker

LAGG'S GREAT EMPIRE SHOWS

Can Place Colored Performers

FOR ALL WINTER'S WORK.

CONCESSIONS OF ALL KINDS, COME ON

if you want seven weeks' work in real spots. Baton Rouge, La., two weeks, Nov. 29 to Dec. 10; Covington, La., Dec. 12 to 17; Bogalusa, La., on the main streets, Dec. 19 to 24; Baton Rouge, La., this week.

J. L. CRONIN SHOW

NOW BOOKING SHOWS AND CONCESSIONS FOR SEASON 1921. All Concessions open, except Cook House. Will open in Chillicothe, Ohio, in April. Let me know what you have. Charley Fox, Colorado Charley and Mike Blanchfield, get in touch with me. Address winter quarters, J. L. CRONIN, 44 Ewing St., Chillicothe, Ohio.

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100-Page Automobile Paper. Will sell to every Car Owner, Mechanic and Chauffeur. Only 20 men wanted. Sold on all newsstands. Biggest paper proposition in years. Send \$5.00 for credentials, sample sheets and 100 receipts, enough to collect \$100.00. Address

A. H. OFFENBERG, Room 310 Penn Square Bldg., 1416 S. Penn Square, Philadelphia, Pa.

WANTED, WANTED, SCOTT'S GREATER SHOWS

Positively out all winter. Can place few more Concessions. Want Cabaret Dancers, must be ladies at all times; also Piano Player. Harry Wallace, Jack Ramsey, wire. Have swellest Cabaret on the road. All those who worked for me before wire. Address C. G. SCOTT, Mgr., Green Cove Springs, Fla., Nov. 29 to Dec 5.

Wanted Cabaret Dancers To Join at Once

Baton Rouge, two weeks, then a winter's work in the lumber and oil country. Got your letter, Bobbie. Come on, Bobbie Davies, join at once. A home for reliable people. Wire or come on. G. H. JOHNSON, care Lagg's Empire Shows, BATON ROUGE, LA.

Complete Your Plans for Christmas Candy

WITH IRELAND'S LATEST CREATIONS IN FANCY BOX DESIGNS

Each one our own exclusive production and all of unparalleled attractive power

No. 3, Gypsy Queen, hand painting, Must be seen to be appreciated, \$2.00	No. 3, Silk Girl, Hand painting, garbed in actual silk, \$1.50
No. 4, Gypsy Queen, hand painting, 2.80	No. 2, Movie Panel, hand painting, 1.25
No. 2, Bathing Girl, " " .75	Half-Pound Fancy Box, .24
No. 3, " " " " 1.55	One " " " " .40
	Two " " " " .80
	Chocolate Coated Cherries, 18 count, .48

One-half cash with order; balance C. O. D.

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MECCA SHOWS WANT SHOWS and CONCESSIONS OF ALL KINDS

No exclusive. Cabaret Dancers, Trap Drummer, General Contracting Agent that can book towns. Will lease 70-foot Stateroom Car, Eli Ferris Wheel on winter terms. B. Bartlett, wire your address. Alamogordo, New Mexico, this week. Address J. B. EVANS, Mgr.

The Smith Greater Shows, Now 15 Cars

WILL STAY OUT TILL CHRISTMAS. EIGHT SHOWS, FOUR RIDES, TWO BANDS. Can place for balance of this season and next Glass Stand, Ball Games, Dog Wheel, all kinds of Grind Stores. Wire Swainsboro, Ga., this week.

LAST CALL—S. E. MOTION PICTURE EXPOSITION

Legitimate Concessions and Privileges wire or come on. Gyroscope, Buddha or any other kind of demonstrators. W. A. SANGES, P. O. Box 165, Atlanta, Ga., Dec. 6-11, Auditorium Armory.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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CHICAGO STAGE CRAFTSMEN IN MOVEMENT TO AMALGAMATE

Merging of Separate Unions in One Body Seems Assured

May Also Join Hands Directly With Equity and A. A. F.

Movement Fostered by American Federation of Labor

Chicago, Nov. 26.—If present plans unanimously voted on mature—and assuredly it looks as if they will—an artist may soon be unable to play on the stage of any theater in Chicago unless he or she is a member either of the Actors' Equity Association or the American Artists' Federation.

At a meeting of the members of the musicians, stage hands, billposters and all other union crafts employed in the theaters Monday, November 22, at the headquarters of the musicians' union, it was unanimously voted to merge all of the separate unions into one body. It is also proposed to join hands directly with the Equity Association and the Artists' Federation in the same united body. It is agreed that this one governing body will make the Chicago theatrical field airtight so far as unionism is concerned. It is said that with the formal organization of this body no member of it will work in any theater in case any artist is not a member of one or the other of the two organizations above mentioned.

The above movement is being fostered by the Chicago Federation of Labor. Joseph Winkler, president of the musicians' federation, presided at the meeting. J. Marcus Keyes and Berton Churchill were present, representing the Equity Association. Joe Birnes represented the Chorus Equity Association and William Herbert the American Artists' Federation. Mr. Winkler was sponsor for the musicians and Joe Warren the stage hands. Ed Nockels, secretary of the Chicago Federation of Labor, was a central figure.

By-laws were drawn and an election of officers is contemplated in the near future. It is planned to mature all steps and have the new organization effective by January 1.

It is said that the Chicago Federation of Labor has felt that it was unjustly treated when a bill for an in-

(Continued on page 90)

UNIFORM FREIGHT RATE

Must Be Established by Oklahoma Railroads for Circuses and Carnivals

Orders for all railroads in Oklahoma to publish a new and uniform rate for hauling circuses and carnivals on or before December 20 were issued Friday, November 26, by the Corporation Commission of Oklahoma. The order was a clarification of that issued September 11, against which protest was made by the railroads, and it directed the roads to incorporate the provisions of the previous order in their new schedules.

A well-known carnival general agent writes in regard to the order: "I was just talking with one of the new Commissioners, and he says the Katy will have to come to this rate."

DISSENSION IN THE RANKS OF EXHIBITORS OF LA. AND MISS.

Organization Formed in New Orleans May Dissolve

Pearce Film Co. Wanted Controlling Interest

But Offer Was Rejected By Association, 'Tis Said

New Orleans, Nov. 26.—Dissension which has been brewing in the ranks of the Independent Exhibitors of Louisiana and Mississippi reached an acute stage at a meeting held two weeks ago, details of which have just become public. The association was formed in this city about two months ago with A. J. Bethancourt of Houma as president. At the time of the organization a national representative of the Independent Owners was in attendance and the organization was formally launched with a full set of officers, a traveling representative engaged to spread the doctrines, and things looked rosy for the Independents and exceedingly black for the

(Continued on page 93)

THE SELWYNS, HARRIS AND HOPKINS IN NEW COMBINATION

Big Producers Say It Is Only a Defensive Alliance

Plan Establishment of Chain of Legitimate Theaters

Shubert Says New Circuit Not Probable Nor Possible

New York, Nov. 29.—Announcement was made here Saturday of the actual formation of a new combination between the Selwys, Sam H. Harris and Arthur Hopkins for the purpose of establishing a circuit of legitimate theaters where they can present their own attractions on their own terms.

Arch Selwyn said the first step taken was when Harris took over the management of one of two theaters to be built for the Selwys in Chicago this spring. At that time arrangements were made for a closer working agreement between the three firms. Arthur Hopkins was represented by his attorney. This combination will have twelve theaters in big cities, some of which are already built and others under construction. There are six of these in New York—the Cohan & Harris, Selwyn, Apollo, Times Square, Plymouth and Music Box, the latter now being built.

In Chicago are the two Selwyn houses spoken of. Selwys are erecting a house in Cleveland called the Hanna, and one in Boston, the Park Square. They will also have one theater each in Philadelphia and Detroit. Each manager will retain a separate identity in producing.

Sam Harris says the combination is a defensive alliance only and is formed to assure proper theaters for their productions in the big cities. He says the combination is willing to book thru Klaw & Erlanger or Shubert outside the cities where the combination will have theaters. Harris has a three-year contract with Klaw & Erlanger yet to run, but by its terms he may book elsewhere when they do not furnish houses for his attractions. Arch Selwyn says his firm has a similar contract with the Shuberts. Mr. Selwyn also said: "This association is due to the congestion of theaters. Because of the great prosperity in the theatrical business last season outsiders have entered with their capi-

(Continued on page 93)

K. F. SMITH

Buys Harry K. Main Shows

Milan, Tenn., Nov. 28.—K. F. (Brownie) Smith, of the Smith Greater United Shows, has purchased Harry K. Main's entire carnival outfit, consisting of Allan Herschell carousel, Eli wheel, mammoth side-show, plantation show, vaudeville show, athletic show, and a number of smaller midway attraction and concession outfits.

The deal was closed in this city yesterday. Mr. Smith, R. L. Rusher, Harry Copping, Harry K. Main, owner and manager of the Harry K. Main Shows, and other showmen were present. The entire outfit was sold for \$12,000. Immediately after the deal was closed the paraphernalia was loaded and arrangements were made to move the show to the winter quarters of the Smith Greater United Shows at Salisbury, N. C.

After these details had been attended to Messrs. Smith, Copping and Rusher left for Chicago for the fair secretaries' meetings and Showmen's League banquet and ball. Mr. Main left for Macon, Ga., where his Georgia Minstrels are to play November 30.

M.P.P.A. OFFERS TO ADJUDICATE GRIEVANCES OF SONG WRITERS

E. C. Mills Promises "Fair and Considerate Treatment"

Decision Made Because of Organization of Song Writers

And Is an Important Move for Their Protection

New York, Nov. 27.—E. C. Mills, chairman of the executive board of the Music Publishers' Protective Association, states to The Billboard in a communication received from him today that any song writer or composer with a grievance is invited to present his case before the M. P. P. A., either in person or in writing, and it will be given immediate action. Mr. Mills further states that any adjudication made by the M. P. P. A. will be the ruling to be followed by the individual members of the association. As the organization embraces within its membership all the principal music publishers of this country, this is the most important action so far

(Continued on page 93)

Last Week's Issue of The Billboard Contained 1,397 Classified Ads, Totaling 5,772 Lines, and 580 Display Ads, Totaling 24,609 Lines, 1,977 Ads, Occupying 30,381 Lines in All

The Edition of This Issue of The Billboard Is 58,150

PRIVATE SECRETARY TO AMBROSE J. SMALL FOUND

Man Accused of Abducting Canadian Theatrical Magnate Is Taken Into Custody at Oregon City, Ore.—Had Been Working in Paper Mill Since February 23 Last

Toronto, Can., Nov. 26.—John Doughty, former private secretary to Ambrose J. Small, millionaire theatrical man, who disappeared in December of last year, has been taken into custody at Oregon City, Ore., and is now on his way to this city in the care of Austin P. Mitchell, Toronto's Chief of Detectives.

Doughty was wanted in connection with the disappearance of his employer, whom he was accused of having kidnaped, and also for the theft of \$100,000 in Victory Bonds belonging to Small. Reports from Portland, Ore., say Doughty admitted taking the bonds and that they were in a safe deposit box in Chicago. He insists, however, that he knows nothing of Small's disappearance. "I have never seen him since the evening he disappeared, when I left him after we attended the theater," he is quoted as saying.

Detective Mitchell denies that Doughty made any confession whatsoever. "Such reports are all rot," he says. "All he admitted was that he knew where the bonds were. He says they are in Toronto. That's all he has admitted."

Doughty's arrest was brought about by a former detective, Ed Richardson, who recognized

Doughty in Portland several weeks ago. He enlisted the aid of Constable Fortune, of Oregon City, and soon afterward the fugitive was arrested in a poolroom. He had been working in a paper mill in Oregon City since February 23 last.

SHOPWORKERS GET RAISE

Stage Hands Likely To Get Increase, It Is Reported

New York, Nov. 26.—At the headquarters of the I. A. T. S. E. today it was admitted that negotiations had been "going on" between members of the Theatrical Producing Managers' Association and members of Local No. 1 branch of the I. A. T. S. E., and it is understood that conferences have resulted in managers voluntarily offering shop workers a substantial in-

crease in pay. It is said that the advance gives mechanics \$9 a day and laborers \$7. The latter have been receiving \$5 a day. It is reported that stage hands will be given an increase, altho their present contracts do not expire until next September.

CLEVELAND HOUSE REOPENS

Cleveland, O., Nov. 27.—The Madison Theater, West-Ninety-sixth street and Madison avenue, reopened Wednesday night and is showing photoplays. The house was taken over by Scoville, Reif & Essick about six weeks ago and the doors were closed on November 7 to remodel the theater. Fireproof walls have been built, the old walls removed and a new roof and ceiling added. The seating capacity has been increased from 600 to 1,000. C. W. Masterman is manager of the theater.

SAN ANGELO HOUSE REOPENS

American Legion Gets Long-Time Lease and Will Book Road Shows

San Angelo, Tex., Nov. 29.—The old Turnverein playhouse, long disused, will be reopened Thursday night under a long-time lease by James J. Goodfellow Post, American Legion. The house, remodeled at a cost of \$5,000, will be operated by the legion. Road attractions will be booked.

To James H. Hull, well-known producer of local talent theatricals, is given the honor of opening the house. Mr. Hull will direct and

ANGELUS ORCHESTRA



This organization of musicians has made quite a reputation at the Angelus Hotel, San Angelo, Texas.

THE DUNBAR PRODUCTIONS

Making Money Because They Have Struck a Popular Chord

Chicago, Nov. 27.—"Our productions are all making money. We are not going to bring any of them in, in fact we are busy right now with a new one to open soon after the Christmas season."

Ralph Dunbar, head of the Dunbar Productions and known from coast to coast as the "Wizard of Opera," made this statement this week on his return from a visit to his splendid attractions: "Carmen," "The Mikado" and "Robin Hood." The slump in theatrical business that has worried producers and managers all over the country for the past few weeks and which has caused the closing of hundreds of road attractions has not hurt the Dunbar presentations.

"Business with our shows has been splendid. So big have been the financial returns that we are going to put out one more and possibly two productions and send them along the routes recently traversed by 'Robin Hood,' 'Carmen' and 'The Mikado,'" Mr. Dunbar stated. "Of course there has been a drop in theatrical business along many lines, but this drop has not affected our productions. There is a reason for this. In reviving popular operas we have entered a field that was abandoned a quarter of a century ago and we are drawing excellent patronage. We get the usual theatrical patrons and then draw on a nontheatrical-going crowd that is sometimes referred to as chautauqua enthusiasts. We get the business man, the churchman, educator and the intellectual man, who are not theatrical habits—the people who go to the theater only occasionally, and when the attraction appeals to their tastes. Our business has not fluctuated. It has been steady and has increased since we opened our shows in August and September."

The Dunbar offices at 1537 East Fifty-third street are a regular beehive of industry. From these offices are directed the tours of "Carmen," of the Eastern and Western "Robin Hood" presentations, of "The Mikado" and of a dozen or more remarkably good musical vaudeville acts, including several of the famous "Dunbar White Hussar Bands." Mr. Dunbar travels almost continuously, visiting his various attractions, making changes for the better and seeking new vocal material. In the office Harry Dunbar looks after the financial end and the various agents. Clarence Burdick books all the productions, handles the railroad movements and the paper shipments. Rex Reynolds is in charge of the vaudeville acts while Al Sweet, former bandmaster for Ringling Bros., is in charge of the band department.

The Dunbar shows are making money during an off season because they are high class in every respect and have struck a popular chord. Mr. Dunbar is one of the lucky few in the theatrical business, and all because he is giving the people what they want.

GROUND BROKEN

For Fine New Theater at St. Cloud, Minn.

St. Cloud, Minn., Nov. 28.—Ground is being broken for one of the largest and finest theaters in the Northwest at St. Germain street and Tenth avenue. The structure will have a seating capacity of 2,000. A thirty-two-foot entrance will open on St. Germain street, adjoining the new Breen Hotel.

The auditorium will be 90 by 100 feet, with the seats facing Tenth avenue. Plans are being made to rush the construction and open the playhouse next spring, altho a severe winter may delay the project. A name has not been selected for the theater.

The architect and principal stockholder is Leo W. Schaefer, of St. Cloud. Others interested in the venture are John Henry, A. C. Cooper, M. F. Cook and H. J. Breen.

WAUKESHA THEATERS LEASED

Saxe Brothers Will Take Over Houses January 1

Waukesha, Wis., Nov. 27.—Leasing of the Waukesha Amusement Company's two theaters, the Auditorium and the Colonial, for a term of five years, by the Saxe Amusement Enterprises, Milwaukee, was announced this week. Loren F. Thurwachter, who has been named manager of the new Park Theater here, will also manage the Auditorium and Colonial.

The Saxe Bros. will take over the houses January 1, and it is probable that the opening of the Park and change of management for the two older houses will be simultaneous. In outlining the policies of the three houses Manager Thurwachter said that the biggest feature pictures will be shown at the Park, supplemented frequently by songs and musical attractions; at the Auditorium high-class film will be offered, and two or three times weekly Loew vaudeville, and at the Colonial legitimate drama will be booked as often as support warrants it.

DANCING MASTERS PROTEST

Against Exclusion From Membership in Methodist Church

New York, Nov. 27.—A telegram, resenting the attitude of the Methodist Episcopal Church toward those in the amusement profession, especially dancing teachers, was sent this afternoon by Frank Gillmore, executive secretary of the Actors' Equity Association, to the Board of Bishops of the Methodist Church now in session at Atlantic City, protesting against their action in excluding dancing teachers from membership in the church. The telegram is as follows:

"Morning papers quote your body as stating dancing teachers not welcome as members of Methodist Church because of their profession. Does this ban apply to all professional dancers, especially those on stage? Your Church Book of Discipline forbids attendance by Methodists at theaters and circuses under penalty of expulsion. Are folks in theatrical profession equally barred from your valued membership? Actors' Equity Association thru resolutions unanimously adopted last month by our executive committee resolved: 'Dancing masters are our brothers and sisters in the amusement profession; hence injustice done to them is also resented by those on the stage.' In the name of the theatrical profession as well as speaking for the dancing masters of the country the Actors' Equity Association reiterates its indignation at what can only be termed as a Pharisaic attitude on the part of any Christian denomination."

SHOWMAN'S ATTORNEY HAS COMIC ACQUITTED

Washington, Nov. 25.—Ray Neudecker, former actor and dramatic journalist for the Washington Times, celebrated his admittance to the practice of law in the District of Columbia by securing an acquittal by jury trial of Clifford Johnson, featured comedian in Jack Wilson's Southern Follies, who was tried before Justice Gould in the Criminal Court on the charge of felonious assault upon four policemen in Washington.

Johnson, thru his attorney, Neudecker, convinced the jury that he acted in self-defense in resisting an unlawful arrest.

Johnson has exited to Atlanta, Ga., where he will open with Jack Childs' "Sunshine Vamps" over the Spiegelberg Time.

Counselor Neudecker, formerly in vaudeville with Hazy Kaley, will hold out in the Merchants Bank Building awaiting showmen clients and incidentally corresponding for several newspapers.

BEATTY TO NEW YORK

Chicago, Nov. 28.—E. T. Beatty, owner of the Englewood Theater, has bought a home in New York and will move his headquarters there the first of the year. It is rumored in Chicago that Mr. Beatty may become general manager of the American Burlesque Association.

BILLBOARD BRINGS SUCCESS SAYS JACK AUSLET

New Orleans, Nov. 25.—Jack Auslet, branch manager of the Pathe Exchange, says he owes his success in life to The Billboard. Some years ago Jack was a native of a little town in the North and in his spare time billed for the local "opy house," set the stage and all sorts of things that come to the attention of attaches of these places. One day the manager, who, by the way, was a local jack of all businesses, called Jack in his office and gave him a copy of The Billboard to read. Jack never had seen the paper before, and before retiring that night read it from cover to cover. Two weeks later he organized a local bill posting company, became its manager and—well, the rest is easy to tell. He used The Billboard as his guide, and today is the popular manager of the Pathe Exchange in this city. The Billboard is always found on his desk.

DUESENBURY BROTHERS

Back in the Game and Building New Theaters

Columbus, O., Nov. 26.—The Duesenbury brothers, who announced their retirement from the show business when they went to France three years ago as volunteers in the engineering service, have again entered the field and at the present time they have under construc-

tion two large picture houses, one on the north side opposite Ohio State University and another on the extreme west side of the city. In past years the Duesenburys operated the Southern, Grand and Colonial theaters and Olentangy Park. Jake Luft, who has been associated with them for years, will have the management of the new theaters.

costume a cast of seventy, who will appear in the "Jazz Jamboree Minstrels." The show is expected to be the best local talent offering ever presented here and Mr. Hull has been engaged to produce the 1921 minstrel of the post. Mr. Hull, thru efforts of his manager, Kent Watson, has been designated official minstrel producer for the Texas Department of the American Legion. He already has filled dates at Greenville, Port Arthur, Waxahatchie, Austin and Orange, and has been booked solid until the close of his season in June. Mr. Hull carries his own costumes and scenery.

ANOTHER FOR BILLY JAMES

Columbus, O., Nov. 27.—Billy James announces that his new picture house, adjoining the Broadway, will open February 1. The house will seat over 1,000 people. James has developed from an humble beginning to a real theater magnate. At the present time he and his associates control the Broadway and James theaters in Columbus, the Ada Meade in Lexington, Ky., and the Rivoli and Toledo in Toledo. The latter was formerly the Empire. James made about \$30,000 worth of improvements in the old house, renamed it The Toledo and opened it last week with a first-class stock company.

ARRESTED ON LIBEL CHARGE

New York, Nov. 28.—W. Percival Montger was arrested yesterday on charges of libel and malicious prosecution, preferred by Mrs. Oscar Hammerstein. Lionel Braham, playing in "Mecca," appeared with \$2,500 bail and Montger was released.

OPERATORS AND MUSICIANS IN NORTHWEST BACK TO WORK

Fifth Vice-President H. C. Hollinger, of I. A. T. S. E., Instrumental in Adjusting Troubles in Jensen-Von Herberg Theaters Satisfactorily

New York, Nov. 26.—The I. A. T. S. E. announced today to The Billboard that a satisfactory adjustment has been made of troubles that have tied up a circuit of motion picture houses affecting the Jensen-Von Herberg interests. The controversy started in a Tacoma house and spread to the other houses on the string, affecting operators and musicians in about 25 theaters. Some of them are located in Seattle, Butte, Portland and Tacoma. The strike started last July. Operators and musicians were receiving a scale considered high, operators getting \$1.25 an hour and musicians from \$50 to \$70, with correspondingly higher salaries for leaders. H. C. Hollinger, fifth vice-president of the I. A. T. S. E., was instrumental in effecting final settlement between men and owners.

Seattle, Wash., Nov. 27.—Following the settlement of the strike of musicians and operators in all the Jensen-Von Herberg theaters in the Northwest, the operators returned to their jobs today and the musicians are to return as soon as the orchestras can be assembled.

The strike was first called in the Tacoma houses of Jensen-Von Herberg and was due to a wage controversy. Portland, Seattle, Butte, Bremerton, Yakima and Astoria were then placed upon the unfair list.

The matter of reinstating the organists at the Coliseum and Rialto theaters received a

MAY ORGANIZE "PALS" CLUB

New York, Nov. 27.—James M. Hathaway, organizer of the famous "Pals" Club in San Francisco during the Panama-Pacific Exposition, has been approached by several persons prominent in the theatrical and general show business to organize a club in this city. Charles McDonald, H. F. McGarvie, James M. Hathaway, Mercedes and several others prominent in the original club are now in the city, and it is possible something may take form for its organization. Recently Messrs. McDonald, Hathaway and McGarvie met and talked over the possibility of reviving the "Pals" in New York. Nothing has been decided on definitely. Steps may be taken if they get the proper support from the theatrical profession. "As to this there is no doubt, should the three gentlemen named take the initiative steps in the matter," said Mr. McGarvie to a Billboard representative.

NILES HAS NEW THEATER

Niles, Mich., Nov. 26.—Thanksgiving night witnessed the opening of Baumann's new Riviera Theater, which has just been completed at a cost of \$100,000. The house has a seating capacity of 1,000, and will play pictures, vaudeville and road shows. It has an auditorium 50x87 feet; stage, 25x50; sixteen dressing rooms in the basement, and a commodious smoking room for the orchestra. Adjacent to the foyer are rest rooms for the ladies and smoking and check rooms for the gentlemen. The operating room is constructed entirely of steel. A Majestic Unit pipe organ has been installed, with J. E. Beasley, of Chicago, as organist. The house is under the management of John E. Bingemer, of Chicago.

ANOTHER FOR OKLAHOMA CITY

Oklahoma City, Ok., Nov. 26.—Oklahoma City is to have another new theater in the near future. A nine-year lease has been taken on the building at 131 West Grand avenue by the Rialto Theater Company, composed of J. C. Hartman, H. G. Hatfield and A. E. Endres. It is announced that the new theater will be modern in every respect and will cost approximately \$75,000. This is the fourth theater project launched in the city recently.

MAX STERN BUSY

Columbus, O., Nov. 27.—Max Stern, former owner of the Majestic Theater, is busy these days on his new project, which is to include the building of a hotel and theater on what is the present site of the historic Neil House, the price paid for the property being the largest ever recorded in Columbus, and when completed the theater is expected to surpass anything in the country.

hard knock in the settlement. The Liberty here, which has heretofore had a Wurlitzer organ only, is to have a sixteen-piece orchestra under the new agreement, which is for two years.

SEATTLE ELKS TO BUILD A PUBLIC AUDITORIUM

Seattle, Wash., Nov. 28.—The local Elks' lodge has let the contract for their public auditorium, which is to be built on the site of the old Lincoln Hotel. The cost of the structure will be \$200,000. The auditorium will have a seating capacity of 5,000 and a stage ample to handle all road attractions.

NEW HOUSES PLANNED BY TRANS-CANADA THEATERS

Trans-Canada Theaters, Ltd., is planning several new theaters in order to put their circuit in shape to properly accommodate its attractions. The first of these to be built is

WE ACCEPT SUBSCRIPTIONS THRU NEWSDEALERS, TOO

Lancaster, Pa., November 24, 1920.

Editor The Billboard:

I have been a regular weekly reader (?) of The Billboard for the last ten years, that is, when I could get it. I had always depended on getting my copy from the newsdealer, and many were the times I was disappointed. When I called for my copy about one-third of the time the clerk would say: "Very sorry, Mr. Wildt, but we are all sold out, but here is something just as good." Now there is nothing just as good as The Billboard, and besides we want what we want when we want it. In saying this I do not mean that other amusement papers are no good. What I mean is that other trade papers do not cover the amusement business in all its branches as The Billboard does.

Well, one fine day last June I was disappointed for the last time. I had called at the newsstand, and, after hearing the same old story, "Very sorry," etc., I went straight home and wrote out a check, payable to The Billboard Publishing Co., for one year's subscription, and the annoying disappointments ended. Now each week I call at the post office, and there is my Billboard waiting for me. No more polite apologies, no more excuses and no more disappointments. It is always there without fail, and, what is more, I get it one day sooner than I could get it at the newsstand. How or why I tolerated these disappointments so long is more than I can explain or understand.

You, too, Mr. Reader of The Billboard—and I know there are thousands of you—can avoid these annoying, unpleasant disappointments in the future. It is very simple, to be sure, the getting of your copy of The Billboard each week. All you need do is become a subscriber, which insures you fifty-two issues delivered free to your door without fail each week. Why takes chances and be disappointed?

Yours sincerely, (Signed) FRANK S. WILDT, Music Publisher.

P. S.—These few lines were written expressly for the readers of The Billboard, and I hope they will be instrumental in helping many to avoid the annoying, unpleasant disappointments which are bound to come if you depend on the newsdealer for your copy.

the new Empire, Edmonton, Alta., which is well on its way to completion, and is to be opened December 23 with "Maid of the Mountains," the big English musical production, which is making a Canadian tour preliminary to its New York showing. The new house, which will seat 1,500 and will cost \$300,000, is first-class and up-to-date in every particular. Earl Wolf, recently appointed manager of the present Empire Theater, will manage the new house. Mr. Wolf is a young man, but has had years of experience in all departments of the theatrical business. He represents legitimate theater interests in the Rotary Club. The policy of the new theater will be the same as that of the Grand, Calgary—three days of the week being given to Orpheum vaudeville and three to legitimate attractions. With the completion of this house it is confidently expected by those who are in a position to judge that Calgary and Edmonton will rank as the best two three-day stands on the continent—Calgary has for years enjoyed that reputation, and it only needs the new house to put Edmonton in the same class.

"FOLLIES" OBJECTED

Threatened Court Action for Alleged Use of Song Titles

Chicago, Nov. 26.—"The Greenwich Village Follies," thru its attorney, this week, objected to the use of two Follies numbers, "Come to Bohemia" and "Tam, Tam, Tam," in Dwight Pepple's Winter Garden revue. Investigation is said to have developed the fact that while the program contained the names of the above songs, the actual songs sung were different, together with the music, from the Follies numbers. Mr. Pepple is said to have agreed to bill his numbers merely as "Bohemia" and "Tam."

Complaint was also made that parts of the dialog from the Follies was also used in the Winter Garden revue.

BONCI, TENOR, POISONED

New Orleans, Nov. 26.—In a wire from Roger de Bruyn, manager for Alexander Bonci, the tenor, who was to have appeared in this city, received Thursday by Harry Loeb, cancellation was made of the concert on the night of December 8. The reason given by the management was that Mr. Bonci was suffering from ptomaine poisoning. It is expected the tenor will be able to resume his tour in about three weeks.

ACTS IN SHOW

New York, Nov. 27.—Moran & Welser and Orth & Cody, both vaudeville acts, have been added to the cast of the new "Century Midnight Revue" which opens on the Century Roof next Monday night.

VIVIENNE SEGAL HEADS CAST

New York, Nov. 28.—Vivienne Segal, last seen here as the featured member of "The Little Whopper," has just been engaged by Messrs. Wilmer & Romberg to head the cast of "Three Kisses," a musical comedy which they will open at Springfield, Mass., January 24.

GIVES THIRD "POP" CONCERT

Chicago, Nov. 27.—The Chicago Symphony Orchestra gave the third concert of its popular series in Orchestra Hall the evening of November 25. The program included Massenet's "Meditation From Thais." Harry Weisbach furnished a violin obligato. Other numbers on the

HELD TO GRAND JURY

Young Men Charged With Responsibility for Death of Actress

Chicago, Nov. 25.—A coroner's jury has held four men to the grand jury in connection with the death of Maree Ramey and Lillian Thompson, actresses, whose bodies were found in Grant Park a week ago. The men are Marcus Brumberg, Harris and Lawrence Jorgenson and Michael J. Cox. The recommendation of the jury was as follows:

"The cowardice, brutality and inhumanity shown by these young men, shocking to the entire community, in our opinion warrants us in holding them criminally responsible and we therefore recommend that they be held to the grand jury for manslaughter, until released by due process of law."

The latter part of the verdict reads:

"We find that the girls were subjected to abuse, indecent assault and violence at the hands of Harris and Lawrence Jorgenson, Marcus Brumberg and Michael J. Cox, being roughly handled and maltreated. We find that the abuse and violence was continued until the girls, both of whom were bruised and bleeding, were in a state of collapse, faint and stupor, lying helpless on the ground, and were thereupon abandoned by the four men, who re-entered their automobile and drove away, leaving the victims of their vicious assault and abuse lying on the frozen ground subject to the biting winds of a November night, the girls being found dead some seven hours later."

AN AGGRESSIVE LOCAL

Columbus, O., Nov. 26.—Columbus local of the Billers and Billposters now has the largest membership of any city anything near the size of Columbus in the country. The Columbus lodge is an aggressive organization and embraces in its fold several members from nearby cities. Eddie Richter, the hustling agent of the Lyceum, is one of its most active members and the "gang" has a swell down-town meeting place at the office of the Columbus Advertising Company, operated by Willis Brown and "Cy" Green. This hustling pair have certainly put the advertising business on a plane higher than anything ever known in this part of the country.

SEATTLE'S WINTER GARDEN

Seattle, Wash., Nov. 28.—The Winter Garden Theater, Third and Pike streets, scheduled to open on Thanksgiving Day, will open next Saturday, it is announced. This theater is one of the finest in the country and is owned by James Clemmer of the Clemmer Theater and Edwin James, Portland, Ore., theater man. It cost a quarter million dollars and has the very latest appointments. Otis Skinner in "Kismet" is the opening bill.

DISCONTINUES VAUDEVILLE

Alliance, O., Nov. 26.—Peter Tender has taken over the management of the Lyric Theater here and the vaudeville which has been featured at the house has been discontinued and first run photoplays only will be shown in the future. In addition to the Lyric, Tender has the control of the Opera House and the Pantheon Theater at Lorain, O.

WANTS NORDICA JEWELS

New York, Nov. 26.—W. T. Young, husband of the late Lillian Nordica, testified in New Jersey Circuit Court this week against executors of his wife's estate to recover jewels valued at \$150,000. Young's daughter, Dorothy Dresser, told of having heard Mme. Nordica refer to the necklace as being her father's property.

VIOLINIST POISONED

New York, Nov. 28.—Cecile Leslie Breach, of San Francisco, was taken to the New York hospital today suffering from an overdose of Veronal. She is thought to have attempted suicide. Miss Breach is a violinist and is said to have been despondent at lack of success. It is believed she will recover.

"ROUNDERS" TOURING

New York, Nov. 27.—"The Midnight Rounders" Company, in which Eddie Cantor is starring, leaves today for Philadelphia, where it opens Monday.

ETHEL BARRYMORE CANCELS

New York, Nov. 28.—News has been received here that Ethel Barrymore has had to cancel her performances in Chicago on account of illness.

MADAME ZEPPILI ARRIVES

New York, Nov. 28.—Madame Zeppili, of the Metropolitan Opera Company, arrived here yesterday aboard the La France.

SOUBRET MARRIES

Lansing, Mich., Nov. 26.—Leona Daniels, soubrette of the Milton Schuster Musical Comedy Company, playing at the Empress Theater here, and Harold Mohrhardt, son of Mr. and Mrs. Christian Mohrhardt, of Lansing, were married at the parsonage of Rev. John C. Willis, of the Central Methodist Church, last week. The bride has left the company and will spend a short time at her home in Denver, Col. Mr. and Mrs. Mohrhardt will reside in Lansing.

MOVIE ACTOR KILLED

Phoenix, Ariz., Nov. 27.—Howard Milcrest, age 34, movie actor and director, was thrown from a horse and killed while filming a scene for "Custer's Last Stand" in the Hnacha Mountains near Fairbanks, Ariz., November 24. Durh's career of nine years as a screen actor Milcrest doubled for William S. Hart in several pictures. He was known as a nervy "stunt actor."

MOTHER SEKS SON

Mrs. M. J. Pinkerton, of 3740 Wall street, Los Angeles, Cal., would like to get in touch with her son, Will R. Pearson, manager "Ching-Chong Follies," a musical comedy. She has been very ill. Anyone knowing the address of Mr. Pearson is requested to notify Mrs. Pinkerton.

TULSA THEATER BURNS

Tulsa, Ok., Nov. 25.—A fire wiped out the Grand Theater here last week. The loss was about \$28,000.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



RULING OF COMMISSION WILL BE APPEALED

Is the Opinion of Harry Mountford, Who Will Continue Fight for Equitable Railroad Rates—
All Managers and Actors Should Take Active Interest in This Subject

New York, Nov. 26.—One of the members of the Public Service Commission at Albany, in commenting on the ruling of the Interstate Commerce Commission regarding passenger fares and baggage charges in New York State, stated that undoubtedly the various public service commissions, which with that of New York State refused to grant an increase of rates, would appeal to the United States Supreme Court.

The same member stated that in his opinion the decision would not have any direct effect upon the case of the New York Central Railroad regarding passenger fares between Buffalo and Albany. The Public Service Commission has held that under a charter agreement not more than two cents a mile shall be charged between these two points, and this contention has been upheld by the Appellate Division of the Supreme Court.

Harry Mountford, on being interviewed in his office, at No. 1440 Broadway, said: "I am sure that the decision of the Interstate Commerce Commission will be appealed and I believe that the appeal will be successful, because the highest court of the United States has already decided that the Interstate Commerce Commission has no jurisdiction or power over railroads which are operated in a State.

"The Supreme Court of the United States, speaking thru Chief Justice White, said in one of the railroad commission cases that the several States may 'beyond all question, by the settled rule of decision in this court, regulate freights and fares for business done exclusively within the State.' (116 U. S., 334.)

"This is a subject which all managers and actors should take an interest in, for only this week the Interstate Commerce Commission raised the railroad rates on the Long Island Railroad, which by no stretch of imagination could be called an interstate railroad.

"The apathy and inaction of the legitimate managers surprises me for the reason that it directly attacks their pockets. The inertia and nonchalant attitude of the vaudeville managers does not astonish me because, with their shortsighted policy, they think that the actor will always remain quiet and pay these extraordinary railroad fares without any remonstrance or action on his part.

"It may be that the actor will remain quiet for a year or two, but even the Johnny-newcomers in the business, recruited from the clothing and pants-pressing department, after a year or two get tired of working for nothing but agents, trade-advertising and railroads.

"To the new vaudeville actor everything looks great, but after he has a couple of years of it he finds out that he is worse off than when he started and directly he begins to take stock and keep books he finds that his old

MAYBELLE HAS NEW ACT

Chicago, Nov. 26.—Maybelle La Couver, 1st of the team of Bert and Maybelle, was a Chicago visitor this week. Miss La Couver has just finished a long vacation at her home at Reed's Lake, near Grand Rapids, Mich., and has a new act, with a new drop, costumes and novel lighting effects. The act will be shown the last of this month.

CHANGE IN BOOKINGS

New Orleans, Nov. 25.—Bookings hereafter at the Louisiana will break the jump from Dallas at Port Arthur, Tex., in the Strand Theater, into New Orleans, thus making a substantial saving of railroad fare. This arrangement was recently made between the Louisiana management and B. F. Brennen, who controls the house at Port Arthur.

business of making buttonholes was quite as profitable as the salary he is supposed to have gotten in vaudeville, which really went to those who preyed on him.

"The American Artists' Federation and The Billboard are carrying this fight along alone and unassisted, and we shall keep it up until the matter is finally decided."

TO AUTHORS AND AUTHORS

By E. M. WICKES

For every play, act, scenario, monolog, song and story produced or published there must be a hundred that never see the stage, screen or printer's ink. Many scripts that remain in limbo haven't any license to be at large, but there are some that would go over and bring home the bacon, provided the authors kept after them—kept offering them to possible markets.

If you know commercial value in literary material and have some stuff that represents your best efforts, and have faith in it, you have no business to quit until you've tried out every market available—and then some. The fact that a dozen editors, managers or actors turn your stuff down doesn't mean that it won't sell eventually.

Take "Missouri Waltz" and "Smiles" as examples. The wise birds in the song game and the oracles in some phonograph companies said it was a great joke. One phonograph company made a record and let it lay on the shelf for a year. Publishers told Roberts, when he offered "Smiles," that it had no appeal for the public and that he was wasting time trying to write songs. You know what happened to "Missouri Waltz" and "Smiles." Both were record breakers.

Two years ago a certain fiction writer offered a story to one of the big magazines. It was rejected. Then in turn it was turned down by every worthwhile magazine. The script was submitted to the first magazine that rejected—came a second rejection. The others turned it back again. The author had faith in it. He gave it to an agent, who offered it to the magazines that had turned it down in the beginning—and, lo! It was accepted. Later it was dramatized and then turned into a movie, bringing the author fame and money.

Then there was another fellow who wrote a story about six months ago. He didn't feel it was big enough for the magazines with million circulations, so he offered it to some of the others. It was rejected by six. He threw it aside as dead stock. One day he ran across it in his desk, looked at it with a smile, saying: "I'll sell you or I'll eat you."

He sent it out again. The third time out it sold for \$100. Two weeks after it had appeared in print he received a wire from a large film company asking for the motion picture rights. After some haggling he closed for \$2,000.

The incidents offer nothing really new. You were taught the lesson in school, but you didn't pay much attention to it perhaps. Don't you recall the old copy book that read: "If you don't succeed the first time, try, try again?"

LACK OF PATRONAGE CLOSES MILES' AKRON HOUSE

Akron, O., Nov. 27.—The C. H. Miles Royal Theater, at Howard and Case streets, will close tomorrow (Sunday), according to a notice posted by Field Manager Gallagher. Lack of patronage is given as the cause. Since the war Akron's population is said to have shrunk, and it is reported that this house has lost about \$60,000 to date. The playhouse is the only neighborhood vaudeville theater in the Rubber City. Miles is reported to have leased the Royal for either a period of 20 years, at \$25,000 a year rental, or 25 years at \$20,000 rental.

The Royal opened last Labor Day as a new spoke in the Miles wheel, playing acts a full week. When patronage failed to hold up a three-day policy was adopted, the house splitting with the Grand, Cleveland. According to reports Fiber & Shea's Colonial, offering Keith vaudeville, has not been affected by the Miles invasion. With unsettled industrial conditions there is little hope that the house will be reopened.

JACK MILES PARDONED

John O'Neal, known professionally as Jack Miles, writes The Billboard from Pulaski, Va., that he received a pardon on November 18, and was cleared of the charge on which he had been imprisoned. "I am innocent of the charge against me," he says, "and the young man arrested with me has admitted the fact. Now that I am out I will let the world see what I am made of. I wish to thank The Billboard for

what it has done in my behalf. Also please thank 'Snowball' Jack Owens for me, thru your column, for the letter he wrote me." Mr. Miles says he intends to put out a show under canvas next spring.

EXCELLENT PROGRESS

Being Made by National Vaudeville Circuit

Boston, Nov. 29.—The new Boston office of the National Vaudeville Circuit, located at 181 Tremont street, is beginning to pick up a fine business. E. M. Jacobs, who had been acting as field representative, has been placed in charge of the office as general manager. When The Billboard reporter called he found that President Leason had established an up-to-date booking office with every convenience for handling the work. Mr. Jacobs said that the new office found instant favor with both managers and artists. He said the primary object of the new circuit is to form a co-operative combination of theaters employing high-class talent and forming a circuit which will supply recognized and reliable

ADDING VAUDEVILLE

New Orleans and Lake Charles Houses To Play Two Acts, With Films

New Orleans, Nov. 28.—The Southern Amusement Company, operating a string of picture houses out of Lake Charles, has decided to adopt a policy of vaudeville and pictures in a few of its houses and has selected Lake Charles, Crowley and Lafayette for a try out. If the venture is successful two acts with a change twice a week will be booked on all its circuit. This will give the small time acts a break from Texas, into Louisiana and Mississippi, which has hitherto been impossible.

The Arcade Amusement Co., operating the Arcade, Capitol and Rivoli, representing an investment of \$300,000 in the erection of the three houses, two of which were built last year, has decided to try vaudeville, and in the future will play two acts in conjunction with a feature film, changing twice a week. Vic Howard, the general manager, says that in his opinion the time is opportune for a change to vaudeville, as people are tired of the same old run of films week after week with practically the same faces appearing on the screen.

"ALEXANDER" SETS NEW RECORD FOR NASHVILLE

Nashville, Tenn., Nov. 27.—Alexander, "the man who knows," broke all records here for attendance and publicity during his engagement at the Orpheum Theater. Thruout his six days here he played to capacity houses at each night performance and to turnaways at matinees.

The show was billed like a circus, and the publicity agent succeeded in getting a lot of first-page stories that whetted the public's appetite for the show. The performance lived up to the advance notices, Alexander, with two assistants and Mrs. Alexander, giving three hours of genuine entertainment.

FLOZARI'S FEATURE ACTS

Princess Flozari, "that different dancer," now has two feature acts that are getting excellent booking and going over big. Flo Rockwood's Entertainers, featuring Flozari, of course, are as popular as ever, and the Barr Sisters, Baby Alice and Jolly Vera, weighing around 1,200 pounds, are a comedy scream. They are billed as Flo Rockwood's Comedy Girls in "1,000 Pounds of Fun," and are doing a comedy boxing turn for clubs. Flozari is also booking that clever little syncopator with the saxophone, Ethel Thompson.

TO SELECT SITE SOON

Columbus, O., Nov. 26.—E. F. Albee, of the Keith interests, was in Columbus last week looking over sites for the proposed new Keith Theater in this city. This has been very fertile territory for the big-time vaudeville, and the Keith people are making some elaborate plans for their future home here. A site will probably be decided on within a short time. Those under consideration are the present Chamber of Commerce building on East Broad and another a short distance east on the same street.

GOING TO SOUTH AMERICA

Philip J. Lewis, writer of vaudeville material, who has returned to New York, will remain for a short time, and then go to South America, Costa Rica, Mexico and California.

Mr. Lewis recently covered the principal cities in nine Western States on a publicity campaign.

CLARA BAKER ILL

Clara Baker, of Baker and Baker, sister team in "Nifty Songs and Dances," is in the Homeopathic Hospital, Buffalo, N. Y., suffering from brain concussion and a severe scalp wound, caused by an automobile accident. The hospital authorities say Miss Baker will recover.

KETTERING WRITES

Chicago, Nov. 27.—Ralph Kettering, general representative of the Jones, Linnick & Schaefer interests, who has been ill, has mailed The Billboard a card from the Monson Hotel, St. Augustine, Fla., where he is recuperating. The picture on the card looks like Mr. Kettering in a congenial climate, and he adds that he is feeling much better.

acts. The National was established for the sole purpose of creating a strong organization of the minority interest of theaters not at present affiliated with the B. F. Keith interests and the Marcus Loew syndicate. Ray H. Leason, the president, has been associated with the Gus Sun Booking Exchange for the past twelve years. The new circuit is incorporated under the laws of the State of New Jersey.

STOEFFLER A VISITOR

A trip thru The Billboard headquarters proved quite interesting to Louis Stoeffler, Lilliputian, who was a visitor last week. Mr. Stoeffler and sister, Isabelle, known as the "Miniature Duo," were the guests of Harry and Sarah Cohan, midgets, during Thanksgiving week. The Stoefflers were formerly members of the "Midgets Follies." Mr. Stoeffler impersonating Hebrew characters, while his sister was engaged as a soubrette and led the chorus. They have been playing vaudeville and will resume their tour within the next few weeks.

"THE CAVE" OPENS

New Orleans, Nov. 25.—The Hotel Gruenwald opened "The Cave" this evening to one of the largest crowds in the history of this popular amusement resort, opening at 10:30. Eccentric dancing by Bird and Bernard was a feature. A chorus of twelve shapely maidens, with dazzling wardrobe, entertained the visitors. The revue was under the direction of Joseph K. Gorham. Songs and music were composed by the authors of the New York "Ziegfeld Follies."

Palace, Chicago

(Reviewed Monday Matinee, November 29)

Two hours and forty-five minutes of fun and novelty held the crowd well to the finish and qualified for a good average bill.

Lohse and Sterling opened with some fast ring and trapeze work. The girl did strong man stuff without effort and the man was natural, and the pair drew three bows, in nine minutes, for opening, which testified to the pleasing quality of their work.

Sassy Lillian Gonne and Bert Albert did a school kid skit which managed to get by, with the aid of some whistling and stuff to close. The singing is bad and comedy thin, but they do fair dancing and took a bow and an encore. Eleven minutes, in one.

Toto, the clown, opens with his familiar auto, loses his leg and dog, and shows a new toy bedroom bit. The Pavlova imitation is retained, and he closed in one, with some eccentric dancing done straight, and played a toy fiddle and closed to several bows. Has a keen sense for new material in changing his act, which holds the interest. Sixteen minutes.

Stuart Barnea talks a few songs, opens with his "husband going out" jokes, wanders into woman's suffrage, and closes with "My Wife's First Husband, John" song, which still amuses them. Nineteen minutes, in one.

Cute Little Emma Haag has an act all her own, assisted by Richard Keene and Mildred Brown, both pleasing and well schooled and skilled. Keene does the partner stunt gracefully enough to balance the dainty Emma, and Miss Brown, a tall, angular Miss, wearing old-fashioned clothes, plays the piano and hums an oblique to its "Apple Blossom Time" while the others change costume. A hat store episode closes twenty-one minutes of delightful and refreshing dance variations, which are good enough as they are to stay with us for several seasons.

Russ Brown and Connie O'Donnell, fun merchants, scored a real hit with noisy dialog and Brown's singing and O'Donnell's nut stuff. Brown sang "Broadway Rose" well enough to repeat the chorus. The boys are good looking and pull a new line of comedy, which lands. Twenty-two minutes, in one; bows, speech and encore.

Frank Dobson and His Thirteen Sirens. One or two of the thirteen were missing today. A tabloid comedy of the usual Dobson type, bringing in girls, good-looking and otherwise, dancing gracefully and otherwise, and wearing pretty clothes. Includes a leviathan bride and diminutive groom, interpolates songs and ends well, with everyone happy. Well done for this kind of an act. Several bows and curtains. Forty minutes.

Billy Glason followed the big act and held the crowd. Opened with a character song and told some new stories, his Jewish dialect being his best asset. Stayed for sixteen minutes, which is a lot in this place on the bill, and, if he keeps growing, he will be headliner some day.

Lillie Jewell Faulkner and her dummy miniature revue, in which she manipulates a vaudeville show from above and closes with a baseball game, which she has brought up to date by calling it Brooklyn vs. Cleveland. The crowd stays to the finish to see the curtains drawn and Lillie drawing the dummies across the stage for their bows. Eleven minutes, full stage.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 29)

A long show, but interesting throat and with an abundance of wholesome good humor. "The Little Cottage" was headlined, other prominent being Eddie Foyer, "Story Book Stuff" and Howard and Sadler. Lower floor and boxes filled for the first act.

Kinograms.
Raymond Wilber started interest with his clever chatter and loop manipulations. Wilber worked on full stage ahead of pretty special (gold course) drop. He opened with using a short saddle bag as the "acrobatic number" of a devil-stick stunt. Nine minutes, one bow.

Lorraine Howard and Verne Sadler, in a harmonious and humorous songolog. The contrast between the mellow tone singing and shy manner of Miss Sadler and the deep voice and care-free acting of Miss Howard was pleasingly perceptible. They put it over nicely and were a hit. Fourteen minutes, in one; five bows, encore, bow.

"Story Book Stuff," introducing Raymond Bond, Janet Moore and Company. The playlet has theme and commendably handled. Miss Moore, as the star, who is encouraged in overcoming "longing for the old farm," characterized creditably, as did Mr. Bond, the home town sweetheart, who strategically did the encouraging. While Duncan Harris did well as the old "Johnnie." Twenty-three minutes; dressing-room set, in three; four curtains.

Eddie Foyer, the man of many poems, received recognition on his appearance. He started with the "ridiculous" and put his audience with commendatory, but humorous, com-



(Reviewed Monday Matinee, November 29)

Great weather for indoor entertainments. As far as this reporter of things in vaudeville goes he wasted a perfectly good half day. If it had not been for the Santos and Hayes Revue, the Cansinos, A. Robins and Josefsson's Icelanders there would not have been much to write about. The performance started at 1:58 and was over at 5:01. Frederick F. Daab played the overture as usual. His music now deserves listing on the program once more. The performance started with the third act, according to the standard established here, was halted by the next one and got under way again in the middle of the fifth, which closed intermission. Never before in the history of this theater has the writer seen so many walk out between acts, and the house was packed along about the time Flo Lewis was on view.

2:03—Kinograms and music. Opened with a motorcycle race, as seen at the Savannah Exposition Grounds, and closed with sensational parachute jumping from airplanes at Dayton. These both were excellent speed subjects.

2:15—Mignonette Kokin and Fred Galletti occupied full stage with special "organ prop," from which monkeys made their appearance and exit. Miss Kokin is a dancer and imitated Fred Stone, Bessie Clayton and others. The Simians are wonders and are of the old act, Galletti's Monkeys, long famous in vaudeville. The "One Man Band" number should be put in storage.

2:28—EXTRA ADDED FEATURE. Vincent O'Donnell, in one, with a man at the piano, sang to his auditors' entire satisfaction. He did a series of songs.

2:40—EXTRA ADDED FEATURE. Eduardo and Elisa Cansino, the premier Spanish dancing couple of vaudeville, offered the same routine as on their last appearance. They got a hand on their entrance and scored a solid hit at the finish. It is the grace, speed and perfect synchronization that counts with them. Wilhelm Schafer directed the orchestra for them.

2:53—ENGAGEMENT EXTRAORDINARY. Flo Lewis, with the assistance of a colored damsel, "Dardanella," in one. Personality, conversation and a dancing bit. The act is by Herman Timberg. Miss Lewis received flowers. Flowers sometimes are given when things are not going so well among friends.

3:11—ENGAGEMENT DE LUXE. Elizabeth Brice, with the assistance of Ned Norton, Charles Febre, Leon Minton and Angelo Romeo got all possible out of a song, dance and patter skit, "Songs and Satire." All are talented. The piano player knows. Ned Norton does. Miss Brice sings and one of the male members did a dance that stopped the act. The best number is when Miss Brice does "Ethel," Mr. Norton "John" and one "Lionel" in the satire on the Barrymore family. The finish was several curtains. It goes on Broadway.

3:33—Intermission to Irving Berlin's "Tired of Me," by the Palace musical men.

3:40—"Topics of the Day" got over with excerpts from Rochester Herald, Cleveland News, Ladies' Home Journal, Albany Argus, Columbus Citizen, South Boston Inquirer, Horton Headlight Commercial, Chaparral, Judge, New Castle Herald and Jack-o'-Lantern.

3:45—ENGAGEMENT ORDINARY. Maude Lambert and Earnest R. Ball, in one, with Mr. Ball at the instrument. This is an ideal vaudeville team and great Palace favorites. Miss Lambert sings Mr. Ball's ballads, some old and some new, all being good. He plays his own accompaniment to his medley of past successes and comedy ditties. This fellow, if he wanted to be serious, could take rank as a real comedian at the piano. He seems content, however, to let his laurels rest on the fact that he is a writer of most successful ballads with the Irish appeal. Miss Lambert looked refreshing in three changes of costume. They scored a solid house hit.

4:01—ENGAGEMENT EXTRAORDINARY. Menlo Moore and Macklin Megley presented "Santos and Hayes Revue," billed as a vaudeville prescription. There is a lot of money in this act. Plenty of talent and gorgeous costumes and scenery in two scenes. Misses Santos and Hayes have been in vaudeville a long, long time, and most of their old act, "Health Hunters," is used, but distributed well thruout the running. The act has a plot built around what vaudeville needs. It serves well to exploit unusually pretty girls, a marvelously developed woman dancer and her male partner. She does a barefooted number that is the personification of nudity without being sensually appealing. He steps in Russian fashion far and away beyond others who have gone before audiences here. The supporting cast numbers Saul Marshall, Will Higgle, Bobbie Tremaine, Yvette Reals, Namoa McIntyre, Genevieve Provost, Odele Ritchie, Margaret Lester and Marion Lorrain. On this occasion Miss Hayes proved herself to have other accomplishments besides being of tonnage, and Miss Santos could be appropriately called the Galli-Curci of vaudeville. They closed with a corking "rube" conception for comedy. The music is by Milton E. Schwarzwald, lyrics by Cliff Hess and dancing numbers staged by Al Laughlin. Solid hit with curtains a-plenty.

4:50—EXTRA FEATURE. A. Robins, minus "and partner," and his special set came on in one and made his "Walking Music Store" one of the enjoyable diversions of the afternoon. Comedy, novelty and marvelous voice ranges for imitations enabled him to repeat his former successes here.

4:58—ADDED ATTRACTION. Johannes Josefsson and his Icelandic "Glima" company appeared in native costume, with two assistants, on full stage for his opening. Mr. Josefsson being a real showman and in the position of closing the performance got right down to work and fairly startled the house with his first "self-defense" demonstration. His art is truly wonderful. Certainty of catches and tripping of his opponents who attack from front and behind with knives, pistols and holds make this ancient art of defense attention compelling. Only four minutes were required to make his exit after throwing all four of his adversaries in one heap on the boards. He took a legitimate curtain.

5:02—Exit march.
Billed for next week: Kitty Doner, Marie Nordstrom and Corrinne Tilton.—WM. JUDKINS HEWITT.

ment on the act preceding him, and his waiter in the "chop house" calling orders. He then went into the "sublime" and displayed his dramatic and elocutionary talents in "The Shooting of Dan McGrew," which went big. On request the audience suggested several famous poems. James Whitecomb Riley's "Old Sweet-Heart of Mine" was selected by the applause method, and he again registered. Twenty-seven minutes, in one; four bows.
"The Little Cottage," in which Frank Sinclair, Cliff Dixon and Mary Collins appear to excellent advantage, is an elaborately staged and elegantly costumed—far above the average—musical comedy offering, and the genteel

Majestic, Chicago

(Reviewed Monday Matinee, November 29)

The Majestic Theater opened to a good house with rainy weather outside. Following the Kinograms and "Topics of the Day" the program was as follows:

Four American Aces in a casting exhibition. One of the best gymnastic acts in some time. Eight minutes of swift, skilled, effective work. Three-quarter stage; three bows.

Jackie and Billy, thinking and talking birds. The name of the woman who put the birds thru their stunts was not given in the program. A novelty and a clever one. Nine minutes, in two; two bows.

Clarence Oliver and Georgie Oip in some pleasing patter with no ellipses and no high lights. A moderately fair act with no time lost. Twelve minutes; half stage; two bows.

Lyons and Yoseo, in music and song. Often reviewed in The Billboard. Always good. This team is so meritorious that it should inject some new stuff, because the boys know how to get it over. Still all of the old material goes over good and satisfactorily. Fourteen minutes, in three; four bows.

George Ford and Flo Cunningham in "Even as You and I." These two are clever entertainers and use a mixture of comedy and pathos that appears to be effective. It would appear to be something they have worked up themselves by degrees until they have it down neatly. Eleven minutes, in two; three bows.

Singer's Midgets, several times reviewed in The Billboard. This act holds up good, in fact seems to get better. Forty minutes, gorgeous settings, full stage; several bows.

Billy McDermott in his monolog and songs. Often reviewed in this publication, Billy Springs nothing new and doesn't seem to need anything new. Ten minutes, in one; three bows.

Weston's Models, masterpieces from famous art galleries, closed the bill.—FRED HOLLMAN.

HARRY MOUNTFORD

Answers Flo Ziegfeld's Statement Regarding Conditions

New York, Nov. 29.—Florenz Ziegfeld is quoted in the New York papers today as making the following statement in Baltimore: "The 'Follies' haggard bill in Washington recently was three times as big as it used to be. The railroad fare would stagger you. Musicians' salaries have jumped 50 per cent. Stage hands get more—everybody gets more. Yet the prices of the shows haven't gone up. What's the answer? you ask me. Actors' salaries have got to come down. They are coming down. Some of them who used to get \$250 a week are now pulling down \$750 a week. It's all out of proportion. How are they going to come down? Producers are going to stop producing shows. They are already stopping. Forty or fifty shows closed up within the last few weeks. And when the crop of shows goes down there are fewer jobs for the actors and they'll take whatever they can get at whatever salary they are offered. That's the solution."

Harry Mountford expressed his opinion of this statement of Ziegfeld's in a rather forcible manner to a Billboard reporter. He said: "Mr. Ziegfeld has the manager's psychology. He mentions himself, the musicians and the stage hands. It apparently never enters his mind that without actors, neither Ziegfeld, the musicians nor stage hands would exist, and if he wants to cut actors' salaries he should remember that they cannot be cut without the actor's consent. As for some actors they are getting \$750 who used to get \$250, why doesn't he name them? That is like the \$32 a day salary Judge Gary said the steel workers got. On investigation it was found that one man out of every 400,000 steel workers got it. If Mr. Ziegfeld really finds the railroad fares staggering, how is it he has never even lifted a little finger, as far as my knowledge extends, in our campaign against increased railroad rates? One of the most amusing sentences in this statement is where Mr. Ziegfeld says that the prices of shows have not gone up. I would like to see anybody get an orchestra seat for 'The Follies' for three, four or five dollars. Ziegfeld's solution that actors will have to take whatever is offered them is the old solution of starving workers until they are desperate. As a matter of fact the only workers whose salaries have not gone up are the actors, and they are the whole show."

REVEALS HIDING PLACE

Toronto, Can., Nov. 29.—The \$100,000 worth of missing Victory Bonds belonging to Ambrose J. Small, the Canadian theatrical man who has been missing for almost a year, were recovered today when John Doughty, former secretary to Small, revealed their hiding place at the home of his sister in this city.

"TRY-OUT HOUSE"

Established in New Orleans by B. F. Brennen Has Proved Profitable Enterprise

New Orleans, Nov. 28.—Commenting on an article published in The Billboard on page 8 of the issue of November 20, headed "Agents' Hard Sledding," B. F. Brennen, the veteran theatrical man of this city, says that some years ago he experienced the same difficulty, so much so in fact that unknown acts gave this city the go-by to the detriment of the public and the various managers who were afraid to take a chance.

In order to back his judgment and at the same time to break in many acts of vaudeville which were really meritorious, Mr. Brennen leased the Hipp in the down town section in close vicinity to the stock yards, where the real critics are to be found—critics who did not hesitate to express their disapproval of an act with a brick or something softer if necessary, as there are many truck farms and poultry yards in that neighborhood. Here he put on the unknown acts which were turned down by the manager who was afraid to take a chance, and made good. People flocked to the Hipp seven nights a week, and on Sundays, when four or five acts were given, standing room was at a premium at three shows from six to eleven-thirty. And he got a little better prices than his competitors, too. The success of this venture gave him an idea, and he proceeded to capitalize it.

In the vicinity of Elysian Fields and Dauphine street there are eight picture houses within a radius of ten blocks, each paying the highest prices for features and bucking each other, as only theatrical men know how. Each had a stage where acts could be presented. Brennen erected the Variety, at a cost of \$45,000, a house with a seating capacity of 1,800, put a stage, scenery and all the necessary equipment that go to make a first-class opera house, secured his license, booked a score of unknown vaudeville acts, contracted for a film service to help out in case of a possible failure to appear, and opened the doors of one of the prettiest houses in the down town section. The wisecracks shook their heads and predicted that the sheriff would soon be hammering on the doors. The sheriff has been there, but he came in the capacity of a private citizen and paid his little twenty cents to see one of the cleanest vaudeville shows outside of the big time. And other people came, and today the Variety, still trying out acts—and paying real money for them, "sight unseen," has everything skinned for attendance and balance in the bank. Mr. Brennen has in contemplation the erection of another house conducted on the same plan in the up-town section of the city, where vaudeville is practically unknown and the public is "hollering" for it.

Mr. Brennen's advice to the New York agents who find it difficult to book unknown acts, and in fact to agents in all parts of the country, is for two or three of them to get together, lease a house, managing it themselves, book these acts which they complain that house managers will not take, and at the same time reap a harvest for themselves and give the public much of the latent talent which never had a chance to make good or in all probability never will, unless such action is taken by the small time independent agent.

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JOHNSON-ESTRADA CO.

Exploiting Many Attractions

The Johnson-Estrada Company, of Jackson, Mich., has quite a number of entertainment organizations in the field this season, all of which are busy and meeting with success. At the present time the company has the following organizations at work, playing for dances, hotels and as added attractions for theaters:

The Original Central American Marimba Band, Guatemalan Marimba Band, California Sextet, Harmony Quintet, The Synco Players, The Peerless Six and The Old Plantation Four. All of their combinations are feature attractions, singing as well as playing the popular numbers.

BILLIE GARVIE IN GOTHAM

New York, Nov. 26.—Mr. and Mrs. Billie S. Garvie of Hartford, Conn., were visitors in New York this week. Mr. Garvie is The Billboard's Hartford correspondent, and for the past quarter century has been a frequent contributor of special theatrical stories to Hartford newspapers. He is an authority on oldtime performers.

TO ENTER VAUDEVILLE

Lottie Pickford, film player, and sister of Mary and Jack Pickford, will soon offer in vaudeville a playlet called "Two Keys," written by Peter C. Percival and John Peter Wooley, the Tyler publicity man. Mr. Percival and Eugene Strong will play with Miss Pickford.

VAUDE. SPECIALTIES

To Be Feature of Show by Austin Business Women

Austin, Tex., Nov. 27.—The Women's Business and Professional League, composed of the most prominent business women in Austin, will stage a three-act comedy, with vaudeville specialties, in January. The Hancock Opera House already has been leased for the performances and James H. Hull, well-known director of local talent shows, has been engaged to direct the show. He signed a contract to return to Austin in January, after producing an elaborate minstrel show for the American Legion Post on November 15 and 16. Both performances played to S. R. O., and the character of the offerings, coupled with Mr. Hull's demonstrated ability as a director, accounts for the fact that he was recalled.

Mrs. W. P. Hobby, wife of the Governor of Texas, will take a part in the show, it is announced.

WINTERING IN NEW ORLEANS

New Orleans, Nov. 26.—The Lathams (Mr. and Mrs.), Six Royal Bell Ringers, Barons' Circus and the Raymonds are in the city and will probably remain all winter in order to get away from the cold weather of the North. Tony Kennedy writes in to friends that he will arrive this coming week and remain till spring.

ORPHANS ENTERTAINED

New Orleans, Nov. 27.—At a special matinee given this morning at the Louisiana Theater orphans of the city were the guests of Manager A. B. Leopold. Gantier's "Toy Shop" headed the bill, and at the conclusion of the performance each little visitor was given a toy.

PANTZER BROTHERS

Chicago, Nov. 26.—Pantzer Brothers, athletic achievement artists, are said to be making something of a sensation at the Palace Theater, Detroit, this week. For years this team was with the late Ernest Pantzer's Company, and later with Fred Zoblode. The two members of the team have been together ten years. This is not the so-called Pantzer Duo. Pantzer Brothers are doing their own original tricks.

LANSING ARCADE THEATER

Expected To Be Opened About January 25 by Butterfield

Lansing, Mich., Nov. 28.—The Lansing Arcade Theater, which promises to be one of the largest and finest business arcades and places of entertainment in the State, will be opened about January 25 if no further difficulties are encountered in securing material. Labor troubles and shortage of materials have delayed the work on this structure, which was begun last March. The theater will be operated under the management of the W. S. Butterfield Circuit.

A large portion of the structure will be devoted to a vaudeville theater, located at the rear of the arcade, with a capacity for 2,000. The stage will be 78 feet long by 34 feet deep, so it will be spacious enough for the production of any entertainment or spectacle that may be brought to or staged in Lansing. Pillars are eliminated, and the balcony is supported by horizontal girders fastened to the lower side walls. In the orchestra pit will be installed a \$10,000 organ.

Below the stage in the basement will be provisions for five dressing rooms and two chorus dressing rooms. There will be also a concrete room with doors of steel for animals which will appear in performances from time to time.

On the second story there will be a dance floor, 145 by 152 feet, with a small stage at one end for use of amateur theatricals and public speaking. There will be a handsome and artistic entrance.

While only two stories will be erected at present, the foundation has been built to support six stories which may be constructed later. The total cost of the two-story structure will be approximately \$500,000.

OPEN STUDIOS

Chicago, Nov. 27.—Hal Ehrig, of the Central Music Company, and Boyd Bunch have opened studios with the Central Music Company, where they are offering their services to the profession in arranging, writing, composing and revising material for both writers and amateurs. Both are well known to the profession. Mr. Ehrig being at present the leader of the orchestra playing in the Rienzi.

FAILED TO DECLARE JEWELS

New York, Nov. 26.—Leonora Hughes, dancing partner of Maurice, who has created an European sensation, arrived here Wednesday arrayed in expensive clothes and dazzling jewels. Customs officials discovered on going thru the fair dancer's baggage that there were jewelry, gowns and coats worth between \$75,000 and \$100,000 liable to duty. Miss Hughes came to spend Thanksgiving Day with her mother at Flushing. She will return to Paris immediately.

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VAUDEVILLE NOTES

Manuel Romaine's "That Trio," a new singing act, with George Driscoll and Tom Bullock, opened on the Fall Time at Hartford, Conn., and went big. Romaine is singing the leading hits.

Sally Foster spent a week visiting the Herbert K. Betts "Arizona Cowboy" Company, now playing the South, and reports excellent business. Her husband, Harry Foster, is a member of the company.

While in Cleveland week of November 22 Tom Post presented his wife with a new H. N. White-King cornet. They speak very highly of the various White-King instruments. The Posts are on their way home to spend the holidays before opening their new act.

Joe Jenny and Bolla Bohannon, famous comedians of the Empire Comedy Four, in "Trailing a Smuggler," a new novelty act, will open at Keith's Theater, Jersey City, December 2. The act is booked thru Morris & Fell.

Frank Riche's "Follow Me, Girls," featuring Harry Carr, assisted by Jack Cronin and Flo Kennedy and a chorus of five girls, are headlining over the Loew Circuit. The act was chosen from the regular road show to open the beautiful new State-Lake Theater for Loew, in Stockton, Cal., as a regular added attraction, and is making a big hit in every house.

Loew's Weekly, issued weekly to patrons of the Loew chain of theaters, is getting a wide circulation these days. The November 15 number was issued from eight different cities—St.

Louis, Kansas City, Knoxville, Atlanta, Birmingham, Nashville, Memphis and New Orleans—besides New York. Last week's issue was the anniversary number, recording fifteen years of progress.

At H. F. Keith's Eighty-first Street Theater Constance Talmadge, in "Good References," a comedy-drama film, is being presented this week in conjunction with a good vaudeville bill, including John Hyams and Lella McIntyre, Toney and Norman, Bellhaven and Nice, and others.

Paul Hamlin and D. J. Clifford have formed a partnership for the coming summer. They will open early in May and present high-class vaudeville and motion pictures thruout the mountain resorts of New York, Vermont, New Hampshire and Maine.

"He Knew Lincoln," an original sketch by Ida M. Tarbell, was given its premiere in vaudeville November 19, at Keith's Hippodrome, Youngstown, Ohio, by Chick Sale, the distinguished protean comedian. Sale plays the role of Billy Brown, drug clerk of Springfield, Ill., who knew Lincoln. He was assisted by Thomas F. Swift, who was at the Hippodrome, Youngstown, last week, with Mary H. Kelley. This sketch was presented in addition to Sale's regular offering. It went good with the audience and later Sale plans to use it exclusively.

Alice Raymond, talented cornetist of world fame, has written Alice Grosse, another cor-

netist of no mean ability and an intimate friend of hers who lives in Cincinnati, from London, England, that she is in fine health and enjoying much success. Miss Raymond, who is an American by birth, has been in England for several years past. At present she is appearing in her own production, "Maid of the Orient," a musical play, in two acts and five scenes, presented by the Eastern Productions Co. During her stay in England Miss Raymond makes her home at 57 Rectory Road, Burnley, Lancashire, London.

There was a bit of unexpected comedy at the Gem Theater, Little Rock, Ark., one night recently when Danny Duncan, the comedian, was presenting his act. Danny works from the audience at the opening of the act, with a line of chatter between him and a comedian on the stage. At a certain point the man on the stage calls to an usher: "Throw him out." On the night in question a policeman stepped in the door just as the usher was having an argument with Danny. Concluding that trouble was brewing the cop hurried to the front, seized Danny by the collar and without a word dragged him out the front door. His first look at Danny when they reached the exit convinced him he had made a mistake and he departed. Danny says that's the first time a policeman has ever improved his act.

PROUD STOCKHOLDERS

New York, Nov. 26.—Many New Yorkers who previously never owned a share of stock in anything have purchased shares in Loew stock that has been offered recently in small blocks. Last evening, as the theatergoers were pushing their

way down Broadway past the great steel skeleton that will soon be Loew's new State Theater, a woman was heard observing to her husband: "Well, John, we own one of the bricks in that theater, don't we?" "Yep," grunted John, proudly.

DEMPSEY AT THE BROADWAY

New York, Nov. 27.—Jack Dempsey, world's heavyweight champion, was discovered sitting in the last row of the Broadway Theater last Wednesday afternoon. He was prevailed to go upon the stage and do a turn with his old friend, Jack McAuliffe, undefeated world's champion, now retired, who is appearing at the Broadway this week in a monolog.

YELLEN'S FATHER MURDERED

New York, Nov. 28.—Abram Yellen, father of Jack Yellen, song writer, was murdered at Buffalo, N. Y., last Thursday. When three men charged with the crime were arraigned in court yesterday Yellen and his two brothers attacked the prisoners. The Court held them in contempt, but subsequently released Yellen and his brothers when they explained that their action was caused by excessive emotion.

TURKEYS FOR LOEW EMPLOYEES

Memphis, Tenn., Nov. 26.—Married employees of all of Marcus Loew's theaters in the Southern and Southeastern Circuit were made thankful Wednesday afternoon by the gift of a nice juicy turkey, a present from A. E. Schiller, Mr. Loew's representative at Atlanta. The gift of turkeys to married employees and to those employees living at home has become an annual custom of Thanksgiving in this circuit.

EDDIE GREEN HAS THE IDEA

Help Everybody by Distributing Useful Information

The following letter from Eddie (Simp) Green, who is with Barney Gerard's "Girls De Looks," burlesque show, is beyond doubt the most unselfish communication that has come to us since the department has been started. His little note is an illustration of the many services to one another that actors may accomplish thru the instrumentality of this page. The letter:

Buffalo, N. Y., Nov. 9.
Jack—Just a line to tell you that the boys playing this town find it so hard to get rooms that I think it would benefit all of them greatly if you would say in your notes that when they play Buffalo the most convenient place to stop is the Hotel Francis, directly opposite the New York City Depot. We are here this week and the show is a "riot, as usual," at the Gayety Theater.

Yours respectfully,
EDDIE GREEN.

(Editor's Note—Eddie Green writes something besides letters. He wrote "A Good Man is Hard to Find," "Don't Let No One Man Worry Your Mind," "You Can't Keep a Good Girl Down," "Algiers" and the "Blind Man's Blues." He also has written himself into the class of regular fellows with the above letter.)

HARVEY'S MINSTRELS

Inspire Editorial by the Famous Wm. Allen White

The Auditorium of the State Normal School is the only theater available to shows playing Emporia, Kan. Being a State institution it is very conservative as to the character of entertainment permitted to play the house. As a general policy all colored attractions have been heretofore barred. After a review of the Harvey Greater Minstrels by Prof. Frank Beach, dean of the music department, contracts were granted.

Considerable local interest was aroused by this, the first appearance of a colored minstrel in the dignified Taylor Hall.

The result is best inferred from reading the following editorial written by the famous Wm. Allen White, editor of The Emporia Gazette, and himself a nationally known character:

"A MINSTREL SHOW'S" LESSON

"Two interesting things were developed at the minstrel show last night at the Normal. First, the show demonstrated that colored people could give a self-respecting delineation, full of comedy as well as farce, of their distinctive life, and second, the obvious success of the show proved that white people will accept at its true value any artistic offering coming from any kindred, any tribe, on this terrestrial ball. The audience accepted the performance not in a patronizing way, not because it was given by colored people, but as a good show—no matter what was the color of the skin of the players.

"After all the solution of the race question is one of service. When colored people serve highly they will be received according to the grade of their service. The trouble with the race problem in its present stage is in the denial to colored youth by the whites of an opportunity to serve or to learn the way of all service but the most menial. But all that

is changing, and another generation will see many doors open to colored people that now are closed or are but slightly ajar."

The above typifies the responsibility that the whole profession carries for the race. We congratulate Mr. Harvey's company on the way it has met the responsibility.

OUR FOLKS IN THE FILM TOWN

Many Are doing Nicely in Los Angeles

Information comes from the Coast that colored artists are in great demand at the studios in and about Los Angeles. The Pacific Coast Agency, on Central avenue, is reported to be sending large groups of people to work every day.

The following persons are known to be doing exceedingly well: Huel Brooks, working with Larry Simon; Thurston Brooks, who is a feature with Buster Keaton; Mme. Sul Fee Wan is a character actor and is the only female on the lots working as a directress; George H. Reed has just finished a thirty-episode serial with Anbric Mareno and Pauline Barry for the Vitagraph Co.; John Williams and Curtis McHenry are working steadily with the L. K. O.; Patrick Howard is the only representative of the race training animals for the pictures. The above abundantly illustrates the possibilities for those who are capable.

BIG THEATRICAL MAN CORDIAL

E. C. Brown, president of the Quality Amusement Co., was in New York last week and happened to be in the company offices when the conductor of this column called upon Mr. Walton to present a matter that served to show the constructive possibilities of the new department. Mr. Brown was very cordial in his reception and gave assurance that he would co-operate with The Billboard in its efforts to serve all of the show people.

REMEMBER THE BOYS AND GIRLS WHO ARE SICK

We are now in the midst of a season of thanksgiving and of merrymaking. While so engaged let us not forget those with whom we have worked who have felt the hand of misfortune and have less cause than the rest of us for rejoicing. Show people have been famous for their benefactions. Let us do all in our power to sustain the reputation of the profession. To that end the list of sick that has come to our notice is published. It is not insinuated that these people are in distress, but we all know what sickness and the consequent loss of work means. The sick are

much helped to receive just a card that lets them know that they are not entirely neglected.

Bob Kelly, formerly of Kelly and Catlin, is ill at 200 West 119th street, New York City. Mr. Riley, of the team of Riley and Green, is sick at 887 North Howard street, Baltimore, Md.

Daniel Lyons is sick at 425 South Fifteenth street, Louisville, Ky.

Herbert Wilder, trombonist, of the "Sunny South" Company, is at the Provident Hospital in Chicago suffering from eye troubles.

O. W. Steele, the "Savannah Kid," formerly with the 24th Inf. Band and a member of the "Premier Revue" that played to the soldier boys on the A. E. F. front, is a T. B. patient at Trinidad, Col.

OUR RACE AND THE EQUITY

Actors' Equity Association Demonstrates That Its Name and Policy Are One

You may have missed this extract from a story on page 15 of the issue of November 20, under the heading of "Equity Shop." It is too good to let you miss, therefore it is republished here:

"A question was asked from the floor as to what provision was being made for colored actors. Frank Gillmore stated that there were several who were members in good standing in the Actors' Equity Association. Said Equity wanted them to join, that there was absolutely no bar to color; all that was necessary was that they be bona fide actors. He said that if colored actors wanted it they could form their own branch, order their own charter and with their own leaders, but that until they felt they wanted to do that they would come into Equity in exactly the same manner as all actors. This received great applause from the meeting."

In this day of political, industrial and social discrimination it is a wonderful bit of news to hear of any organization that is sincerely fair and does not hesitate to say so. I hurried out to find the joker in the pack. Lo and behold you, there is no joker.

Leon Williams and Leigh Whipper, two negroes of more than usual intelligence and men of extensive theatrical experience, are members of "Equity." They are enthusiastic in describing the courtesies and protection that have already been afforded them. Mr. Whipper going so far as to sustain his statements with correspondence that showed the fairness of "Equity."

We must, therefore, salute this organization for its sincerity. The only requirement for membership, aside from the usual financial

necessities of all self-sustaining bodies, is that the applicant be a bona fide actor. The writer urges all of the race so qualified to take advantage of this opportunity to obtain protection for themselves and contribute to the general improvement of professional conditions. Hustlers and phonies are as strongly urged to save themselves embarrassment by not trying to impose upon an organization that has no place for their kind, and whose officers are capable of recognizing a bona fide actor.

PACK 'EM IN AT NEW ORLEANS

New Orleans, Nov. 25.—The Lyric Theater, under the management of Jerry Thomas, is packing them in to capacity at all performances. Last week the Lyric road show held the boards. Sidney Perrin, the local producer, and Slim Henderson, of Houma, organized the show about a year ago, and have made a tremendous success. Irla Hall, a motion picture star of considerable fame, has come from New York to join the company.

NOTES

Want to record for the information of those who rejoice at word of race progress that our first violin maker has been discovered. He is Edward Francis Hill, a young man in Philadelphia.

J. H. Dixon, for twenty years an exhibitor of animals and freaks, is now at his permanent address, 605 East Washington street, Syracuse, N. Y., for the winter. He is one of the few negro owners in this branch of the business. May we hear from the others.

Joe Jordan and Willie Tyler, the pianist and violinist, are playing their original compositions to appreciative audiences in the West. This department is in receipt of a very encouraging letter from them.

"A Happy Night in Dixie," featuring that clever couple, Alexander and Earle, is doing a nice business in the Midwest. It is a company of people that enjoys a very favorable reputation in that territory.

Scott's Theater, in Hampton, Va., is having an excellent season. Mr. Backus has just closed an arrangement that will enable him to present all of the musical comedies playing over the Quality Amusement Circuit.

Joe Simms and Robert Warfield split the week of November 22 between Loew's American and the Lincoln Square in New York. They are a pair of hard-working boys who have the intelligence to produce stuff that is original. As a consequence they have little trouble to keep contracted well ahead. While in town they left several songs with the publishers, with good reason to believe that the numbers will be well received by the public.

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NEW STOCK CO.

Flourishes in Toledo, Ohio

"Old Empire" Houses Offerings of Able Cast Headed by Beatrice Maude and Arthur Albertson

Toledo, Nov. 26.—Toledo now has a new stock company which is flourishing under the slogan of "Toledo's Own."

The old Empire Theater on St. Clair street, which for many years back has been the home of burlesque, has been remodeled, beautifully decorated and rechristened "The Toledo" and now houses its own stock company, which is conceded by the local critics to be the best Toledo has even known.

The new house opened its doors to the public on Monday evening with the opening attraction, "Polly With a Past," was very enthusiastically received by a capacity audience. The company is headed by Beatrice Maude and Arthur Albertson, both of whom are capable players, and who had no difficulty in winning the hearts of their audience. Other members of the company include Elizabeth Patterson, Spring Byington, L'Estrange Millman, Robert Fisk, Corbet Morris, Aldrich Bowker, Wm. Belfort, Stokes McCune, Julia McMahon and Nora Sterling, all of whom are capable and were given an earned approval on Monday night.

Instead of the usual orchestra the new theater is using the chimes, "a la Belasco." A bright future for the theater and company is predicted by all who have visited the new house, and much praise is bestowed upon Mr. Holstein, who is directing the affairs of the theater and company.

TRIUMPH

Registered by Shubert Players in "Forever After" at Milwaukee

Milwaukee, Wis., Nov. 26.—Alice Brady's big success, "Forever After," one of the prettiest stories ever told in playform, is this week charming near capacity crowds at the Shubert. The play, fashioned after the manner of the movies, with its many "flashbacks," is not at all easy to present. But Manager Niggemeyer's splendid company is giving one of the best performances of the season. Director O'Shea is deserving of much credit, and the lighting and stage management in general is well-nigh perfect.

Frances McHenry and James Blaine, in the leading roles, are doing splendid work and make their very quick changes of wardrobe with the skill of seasoned protean artists. John Marston does a most capable piece of work as the "pal," and Esther Evans and Oscar O'Shea play the parents with thorough understanding. A well-played "bit" is contributed by Bert Brown as the coach of the Harvard crew. The other parts, all minor, are capably handled.

As usual, the settings are splendid, and that the efforts of Mr. Niggemeyer to make each play a production is being appreciated is shown by the constantly increasing attendance. Next week: "No More Blondes."—H. R.

GIVE EXTRA MATINEE

And Still Blaney Players Are Unable To Take Care of the Crowds With "Way Down East"

New York, Nov. 27.—What makes a rural play successful in the city? Is it because the city is now populated with rural folks who take on a longing for scenes from home? The Blaney Players, at the Yorkville Theater, are presenting this week "Way Down East." At least 5,000 anxious patrons have found it impossible to obtain admission. An extra matinee

was given to supply the demand and this, too, was sold out long before curtain time.

The result of the success of "Way Down East" in this instance is a quick return date which is welcomed by the hard-working organization and by the house stage crew. The play will be repeated in two weeks.

The cast, which was directed by Hal Briggs, includes Ada Dalton, Austin Realty, Walter Jones, Harold Kennedy, Everille Alderson, Anton Ascher, Katherine Sheldon, Phil Bishop, Allan Ramsey, Victor Sutherland, Ann Hamilton, Shirley De Me, Benedict McQuarrie, Allen Reeves, James Parker, Will C. Jones and Mykel Hoyt. To add an oldtime flavor to the piece the Original Cherry Pickers' Quartet introduced vocal selections.

There is this to be said in favor of the familiar play. It contains every element demanded by the public, its human touches strike home and the jazz comedy brings much spontaneous hilarity.

The Blaneys have resurrected another popular old standby in "The Parish Priest," which is underlined for Christmas week.—ELMER J. WALTERS.

DEMONSTRATION FOR ACTRESS

New York, Nov. 28.—Because Theodora Warfield, leading woman in "Ye Old Colonial Players" Stock Company in Lawrence, Mass., was given two weeks' notice of dismissal, Mayor White stood up in a box last night at her last appearance and voiced his disapproval of the management's action. Manager Bernard Steele, of the theater, explained that Miss Warfield would not take direction, but when Miss Warfield left the theater the crowd carried her away on its shoulders.

OAK PARK STOCK MAKING A SUCCESS

Chicago, Nov. 25.—Desha & Budde's Oak Park stock in the Warrington Theater is making a rather conspicuous success. This week the bill is "Nothing But the Truth." It is said that this is the finest stock organization that Chicago or its environs has seen in many years. Miss Desha, backed by both capital and experience, went into Oak Park to win and seems to have done so with a vengeance. The company is one of superlative merit and the plays are of the best.

CIRCLE STOCK

To Open in New Orleans December 9

New Orleans, Nov. 26.—The Gordon-Hays Company, under the management of B. F. Brennan, opens its regular season of circle stock at the Variety Theater on the night of December 9. The company will play a city circuit of seven houses, and will end its season about the middle of May. Rehearsals are now under way.

and all "weak timber" will be eliminated before the first performance. A repertoire of up-to-date comedies and standard plays will be presented.

MARIE MARION

Joins Hawkins & Webb Stock Co.

Marie Marion has accepted an engagement with the Hawkins & Webb Stock Company, Majestic Theater, Flint, Mich., for the balance of the season. Miss Marion, who will interpret character roles, ranks among the best in her line, they say. The engagement was filled thru the O. H. Johnstone American Theatrical Exchange, Chicago.

"WAY DOWN EAST"

Given Revival by Lewis-Worth Co.

Beaumont, Tex., Nov. 27.—The Gene Lewis-Olga Worth Players are presenting a grand revival of "Way Down East" for their Thanksgiving offering at the Kyle, and are being greeted nightly by capacity audiences. The production is one of the best of the season, it is said.

Dave A. Hellman, manager of the Yale Theater, at Cleburne, spent Thanksgiving with his wife, Pauline LeRoy. "Forever After" is the offering next week.

THE ROBINS RETURN

Toronto, Can., Nov. 25.—Mr. and Mrs. Edward H. Robins are expected to arrive at Quebec on the Empress of France this week, after touring Europe, including the British Isles. They will spend a few days in Toronto, where they have a large circle of friends and admirers, before leaving for New York.

The Robins Players, headed by Mr. Robins, broke all previous records for a summer stock engagement at the Royal Alexandra last summer.

"MRS. WIGGS" AT FIBER & SHEA'S

Akron, O., Nov. 27.—For Thanksgiving week the Panline Players are offering, with an augmented cast, "Mrs. Wiggs of the Cabbage Patch." The production is complete in every detail, including the country wedding, the funny dance scene and all the little Wiggs children. A special matinee was given Thursday. Edward Clarke Lilley is playing the part of Mr. Simblins, while Jessie Giddi portrays the role of Mrs. Wiggs.

DALLEY'S THIRD STOCK YEAR

Chicago, Nov. 26.—Thurston Dalley has announced that he will open his third year of stock in Lansing, Mich., after the holidays.

CHARLES E. BLANEY,

A Most Prolific Producer of Dramatic Stock—Stick-to-itiveness a Big Factor With Him

New York, Nov. 27.—Initial success of any business is developed by the chief executive. His plans and ideas lay the foundation up to a certain point, and in his ability to pick men for the job, lieutenants with mental as well as physical ability, lies his future success.

Charles E. Blaney, caterer to lovers of high-class dramatic stock in and about the great metropolis, is one of those executives who might be described as a good "picker" of men. His judgment really has proven remarkable in this respect, for he has conscientious men stationed with every enterprise he controls. Any lieutenant whom Mr. Blaney engages, who proves he is not afraid of his job, is given ample opportunity to not only submit but to develop ideas that might prove of value to the business or to the safety and comfort of the thousands of loyal patrons who clamor weekly for admittance to the Blaney brand of entertainment.

Chas. E. Blaney, as a manager of stock theaters for many years, has proven by good judgment or foresight or intuition, despite the falling off in stock interest a few years ago, that stick-to-itiveness counts. Today the name of Blaney heralded in incandescents over theaters fairly breeds local success. He now is operating a half dozen big dramatic stock organizations. His stock family embraces only the best players—most of these are loaned to Mr. Blaney by production managers who have players under contract to originate roles in new productions. At this writing the Blaney payroll carries over two hundred Equity actors and actresses with a Broadway standing. His stage directors are men of intellect and tireless workers who know Mr. Blaney's policy is to "deliver the goods" to the public regardless of cost. During the past three seasons this wizard of stock, perhaps, has contributed more royalty money to authors or to their representatives than any other producer of dramatic stock in America.

Certain it is that he camps on the doorstep of Broadway producing managers to get their first release of any play adaptable to stock usage. His friends also give him credit for keen foresight in being able to intermingling successes of former years with those of the present; in fact, some of his record weeks during the current season have been established by plays long ago discarded by less thoughtful stock manipulators.

The Blaney banner is flying over six successful theaters today. This daring speculator says he is after a theater to represent each year of his life. How old is Chas. E. Blaney? Well, that's telling.—ELMER J. WALTERS.

TAKES LITTLE MOTHER PART

New York, Nov. 26.—Thomasena Hanks, little daughter of Daniel E. Hanks, well-known stage director, is this week being featured as the little mother in a grand revival of "The Fatal Wedding," at the Old Fourteenth Street Theater, where the W. O. McWaters Stock Company is meeting with phenomenal success.

"WHISTLER"

To Get Tryout in Los Angeles

Oliver Morosco is to give "Whistler," a drama founded on the life of the famous painter, a stock tryout in Los Angeles about Christmas time. Mr. Morosco is on the coast directing the work, and it is said that he will transfer the piece to Broadway as soon as it is put in shape.

NOW IN "CLARENCE"

Former patrons of the stock company which played the Orpheum Theater, Walnut Hills, Cincinnati, several seasons ago, had the opportunity to see one of the favorites of that organization last week, when the curly-haired juvenile, Robt. Adams, appeared at the Grand Opera House, Cincinnati, in the little role of Booth Tarkington's new comedy, "Clarence."

BOOTH NEXT FOR HALL OF FAME

New York, Nov. 29.—Randolph Summerville, director of the dramatic society of Washington Square division of New York University, expresses regret that the name of Edwin Booth, the actor, failed to receive the required number of votes for election to the Hall of Fame. He expresses the opinion that in 1925 Booth will be chosen.

VISITS BILLBOARD

Chicago, Nov. 27.—Myron Orion, of the Four Ortons, whose act is most successfully playing in the Palace this week, was a Billboard caller.

The American Play Company, Inc., of New York, has just released "Three Faces East," a play of mystery, love and laughter, for stock presentation.

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WANTED PEOPLE ALL LINES For STOCK and REP.

to play Circle Stock, one bill a week. Company will stay in Hot Springs three days each week. You must possess all essentials. Strangers send late photos, which will be returned. To those that are congenial, reliable and competent, 40 weeks' work will be given on tent show during summer. Couples not married will not be tolerated. No pets or pests. Children? Yes, if you can control them.

JACK PARSONS, Lyria Theatre, Hot Springs, Arkansas.

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BERLIN LETTER

By P. RICHARDS

It is coming again, the season of the popular orator. His best hunting grounds are in the metropolis, of course, and where there was one lecture ten years ago there are ever so many today.

Many of the lectures are taking place in the "Fraude," an imposing building, located in the heart of the city, devoted solely to entertainments of this kind, as the title, "Gesellschaft zur Veranstaltung Volkstümlicher und Popularwissenschaftlicher Vorlesungen," clearly indicates.

The occasions for them range from the political lectures in Melsteraal or Hluthneraal, at which no one less officially important than Maximilian Harden, the celebrated publisher of "Die Zukunft," or at least some renowned professor of international law, is raising his voice, to the inciting cathartics of the "Spartakisten," our violently deranged anarchistic reformers, who are constantly perpetrating a series of crimes in the form of lectures, where they are complimenting one another on being different from the rest of mankind.

These scenes remind you of Hyde Park, in dear old London town, on a Sunday afternoon, where the open-air meetings are held and the orators are haranguing their interested crowds of listeners, preaching their fads, while dozens of goodnatured policemen are moving about to see that nothing more dangerous than hot air is being emitted by these protagonists. I have often listened to their ravings, full of that adjective-ringing and windy declamation which is regarded as eloquence by their followers, who want to see the orator's teeth and want to watch him get red in the face as he lambasts all who do not agree with him.

When he starts in he is gentle, mild and quiet in his manner, but later on, carrying his audience with him, he at least becomes enthusiastic. Outside of him there is, to my knowledge, no other man today on the lecture platform of Germany who has the gift or the power, in any notable manner, to impress and persuade by the art of public speech. He is the nearest approach this country has to such men as Daniel Webster, Wendell Phillips and the many other past-masters of American eloquence.

By eloquence I do not mean the declaimer of high sounding periods. Germany has plenty of these and to spare. The orators who wander into a very flowing lecture, filled with classic names and allusions, which seems quite wonderful for fluency until the fact becomes rather apparent that this is not the first time nor perhaps the five hundredth that this speech has been delivered.

The German pretends (and he is thoroughly convinced in his pretension) that he looks at things from a little more exclusive standpoint than any other average man, and he is always a good listener. If the lecturer has humor, he is never put to the necessity of using it as an anchor to hold the attention of his hearers.

But then there are also quite numerous professional humorists on the lecture platform of this country, and when some of them, like Marcell Falser or Senff-Bergel, tell a laughing story their audiences will laugh to such an extent that when they all get started together it is almost impossible to stop them to go on with the show.

Both of the above mentioned professional raconteurs are fond of repeating stories that

EVERYBODY READ THIS AND GET KEEP TO THE RIGHT

A real up-to-the-minute play, with a real wise TRIVY Comedy Star part. All parts good. Featured with the W. I. RYAN, MANVILLE BROTHERS, ANGELIN COMEDIANS COMPANY. Cash 4.3. Price for the lease for one season, \$25.00 for your own special territory. Also the best short cast version ever written from Mary J. Holmes' famous novel in four acts, entitled

MILDRED

Star part for clever Ingenue and Character Actor. All parts GOOD. We are making a special bargain price for this manuscript, with all rights to play for one year for \$10.00 to all No territory protected. This play will get anyone good money and has been tried out and given wonderful satisfaction. Send it and other play will be sent C. O. D. with privilege of reading. Address CALIFORNIA MANUSCRIPT COMPANY, 1412 B St., San Diego, California.

WANTED!!!

A YOUNG GENERAL BUSINESS TEAM WITH SPECIALTIES

or a Specialty Team that can play Parts, or a Male Piano Player that can play Parts, and a Young General Business Juvenile Woman, with Specialties. A team preferred where one can play piano. Already have Piano Player-Specialty Man. E. HOMAN NESTELL, Clarksville, Ark., week Nov. 29; Russellville, Ark., week Dec. 6; Conway, Ark., week Dec. 13.

were told years ago by American humorists like Mark Twain, Bill Nye or James Whitcomb Riley, and their monologs are seldom varied, but it is an amiable characteristic of a good thing that he can never get too much of a good thing.

To be just, the native entertainers have also a large collection of good stories of their own and can get laughs out of nothing by mixing the absurd and the unexpected, and then backing the combination with a solemn face and earnest manner. Many of their stories, however, an American entertainer could not get off without a blush and a turn of his face to the wall, but the hearers over here seem to like it, so no one else should complain.

"Volkstümliche Vorträge," lectures of a decidedly educational type, somewhat similar to the chautauqua, the great American institution, have long ago been recognized in Germany as a most important factor in the entertainment and popular education of the masses of the people, i. e., people living in towns and communities having a population of 25,000 or less. Its instruction is all the better for having broken loose from pedantic shackles, all the deeper for dealing with things which, in being remote from the school room, are more intimately connected with a man's life!

JOINS PRINCESS STOCK CO.

Anna MacDonald, who enacted leading roles with Thurston Hall, at the Prospect Theater, Cleveland, O., has joined the Princess Stock Company at Des Moines, Ia., as leading woman.

WALNUT THEATER AT PHILA.

Will Be Practically New When "Remodeling" Is Completed—Historic House Will Reopen Dec. 27

Philadelphia, Nov. 27.—Monday, December 27, has been selected as the date for reopening Philadelphia's historic playhouse, the Walnut Theater. The Walnut is said to be the oldest theater in the United States, having been built in 1804. In the early days of the theater in America the Walnut housed practically all companies visiting Philadelphia and later all of America's famous Theatians—Forest, Warren, MacReady, Booth, Keene, Barrett, Jefferson, Fatti, Jenny Lind, Marble and others—graced its stage. For a number of years past it has played popular-priced attractions.

Several years ago Mr. Henry purchased the property and when he started to "remodel" it, counted on an investment of about \$100,000.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Completed contracts have been signed at Charlotte, N. C., Local 322. All is well with the brothers, they write.

The Marshall (Tex.) Local 387 reports that its new wage scale has been very successfully signed up for the current year.

Brother Perry Sherman is still chief operator at the Elliott Theater at Corpus Christi, Tex., but writes he is planning on securing a new job and leaving soon.

Claude H. (Cy) Keith, with the Star Theater at Sand Springs, Ok. (seven miles from Tulsa), sends greetings to brother I. A. members, and says when in Tulsa to look him up.

Amarillo, Tex., Local Union has new contracts signed up. The Mission Theater and the Grand Opera House there are doing very good business. Many new road attractions are booked, which keeps the brothers busy.

Al H. Stine, press secretary of Local 533, Frederick, Md., writes: "All the boys are getting plenty of work now, as there are two or three attractions in here every week, besides a few stock companies."

Clarksburg, W. Va., Local 270, has been very successful in signing new contracts for the current season. Everything is fine up that way in the show business, according to report.

Brother Albert Owens, who has been the stage manager of the Rialto Theater, Denison, Tex., ever since the opening, is going to take about a six weeks' vacation, and Brother W. T. Looney will have charge of the stage equipment, while Brother Petty will have charge of the props. Brother Petty transferred from the

His friends say his "repairs" will come close to a quarter of a million. To sidestep some obnoxious building laws the work is classified as "repairs." The new house will seat about 1,600, all on two floors. The theater is very wide—nearly a hundred feet—thus placing all seats near the stage.

Charles Wansmaker, who has managed several of the leading Philadelphia theaters, will be Mr. Henry's local manager, with J. J. Markina as treasurer.

"EQUITY SHOP"

Discussed by John Emerson on Eve of His Departure for Los Angeles

New York, Nov. 28.—John Emerson and Anita Loos leave for Los Angeles tomorrow. Emerson will take the opportunity presented by the trip to explain the meaning of the "Equity Shop" to actors in Chicago, Kansas City, San Francisco and Los Angeles. He is to make a motion picture in the latter city.

Emerson issued a statement today, saying: "The Equity Shop" is one of the most important problems of the day, since its principle is sure to spread to other classes of brain workers and artists. We are going to make clear to actors in every part of the country that the 'Equity Shop' is not a closed shop. It does not bar anyone from the stage, since any actor who is engaged by a manager to appear on the stage in any capacity automatically becomes eligible for membership. It does not interfere with production in any way, and its only effect upon dramatic art is that of uplift."

Meetings will be held in cities en route to Los Angeles, ending with a big mass meeting of motion picture actors in the latter city. Emerson expects to be away for about three weeks.

TO BUILD MUNICIPAL THEATER

Wellsville, O., Nov. 26.—Wellsville is to have a municipal theater. The project fostered by the Chamber of Commerce became a reality last week when the theater committee of the Chamber of Commerce decided to go thru with the project. It is announced that the Harris Amusement Company, one of the concerns interested in the launching of the new amusement house, has submitted an estimate of \$115,000 to build the playhouse. Plans and specifications are to be submitted to the committee within the next two weeks.

Sherman local into Denison local a few weeks ago.

Pt. Scott, Kan., a new T. M. A. Lodge will be organized by Deputy Grand President Wesley Trout. The members of the stage hands' union and the operators are getting together to form a dandy lodge there. Rooms will be rented for the home and traveling members.

An international representative has settled the trouble that cropped up at the Butterfield theaters and with the Orpheum Theater, Flint, Mich. Efforts are now under way for an early adjustment of trouble existing between the local union in that city, and the Elite and Savoy theaters there.

The theatrical ball held last week by Local 11, I. A. T. S. E., Boston, Mass., turned out to be a big success. The Actors' Equity Association certainly made good, and fulfilled its part of the program, which went a long way in putting the affair over in such a fine manner. The program committee, headed by Walter Nason, did great work and presented a complete book of advertisements. Robert Gills, chairman of the refreshment committee, saw to it that everybody had something to eat, and although located under the stage managed to pull a fine business. The music committee is to be complimented for its part of the arrangements, for the music, the thing that will make or break a ball, was presented in a first-class manner, a program being rendered that pleased all. Chas. Frank, the leader, picked up an excellent orchestra that went over great. Great praise is also due the decoration committee, for the hall was decorated in a manner that received much favorable comment. Billy Gallagher, the treasurer, took in so much money at the door that he had to use a taxi and take two men as a bodyguard when he went home.

LEAVES SPEAKING STAGE

Oswald E. Mack Joins Maryland Feature Film Corp. To Appear in Wild West Dramas

York, Pa., Nov. 27.—Oswald E. Mack, widely known in stock circles, has deserted the speaking stage to enter the movies. Eleven years ago Mr. Mack was a member of the Selig Motion Picture Company, and last season was associated with Sam Goldwyn and Rex Beach in New York. Mr. Mack, who has worked in practically every branch of the amusement world during the past sixteen years, leaves Tuesday, November 30, to join the forces of the Maryland Feature Film Corporation, Baltimore, Md., where he will appear in Wild West dramas. He claims to be the possessor of a wide collection of wardrobe from all parts of the country, and says he will endeavor to display some of it in the celluloid drama.

Mr. Mack just concluded a fourteen weeks' stock run at the Alhambra Theater here, and had organized a show for circuit run, but later changed his plans.

CONSIDERS LETTER AFFRONT

New York, Nov. 29.—In answer to a telegram sent to the House of Bishops of the Methodist Episcopal Church, now in session at Atlantic City, by Frank Gillmore, executive secretary of the Actors' Equity Association, Bishop Berry said he considered the communication an affront. Bishop Berry said: "The paper has received only silent contempt. No attention whatever has been paid to these people. If they are sane they gave no evidence of it by any of their public declarations. The fact that they would address a communication of this nature to a body like the House of Bishops of the Methodist Episcopal Church would be regarded as very strong evidence if an effort were made to prove a case of insanity."

"We desire neither advice nor dictation from such a source. Our silence upon the matter is the best evidence of the contempt with which we regard the alleged communication. I doubt if there is a dancing master or actor anywhere in the world who is a member of the Methodist Episcopal Church. We regard the institutions with which they are identified as directly inimical to the Christian life, and no dancing master or actor could get in without very sincere repentance."

LICENSES TO BE INCREASED

Shreveport, La., Nov. 26.—The license ordinance for 1921, which will be introduced in Council December 14, provides for a sharp advance in licenses for amusements.

Heretofore the maximum license on amusements was \$100, whereas under the new law a license fee up to \$1,200 is possible. This is the maximum license, and is based on a seating capacity of 2,000.

Circuses also will have to pay an increased license. The charge is based on the number of attaches, and the new law will provide a maximum of \$800.

CHARGED WITH FORGERY

San Francisco, Nov. 24.—James E. Winterburn, former actor at the Maitland Little Theater, has been arrested charged with complicity with Stanley Holmes and Dorothy Peters, the former a clerk in the employ of the Anglo-California Trust Company, and the latter a nurse, in collecting \$5,500 on a forged check. Winterburn's arrest followed his indictment by the County Grand Jury.

EXTRA MATINEES

New York, Nov. 29.—Brook Pemberton will run one week of extra matinees between Christmas and New Year on account of the demand for seats for "Enter, Madame."

DONALD GALLAHER IN "BAB"

New York, Nov. 29.—Donald Gallaher assumes the role opposite Helen Hayes in "Bab" tonight, formerly played by Tom Powers.

Have you looked thru the Letter List?

PAWN TICKETS Highest cash prices paid for Pawn Tickets, Diamonds, Platinum and other Jewelry. M. WERNER 108 Delancey Street, New York City. Strictly Confidential. Phone Orchard 1368. Out-of-town patrons may send articles by express, C. O. D., with examination privilege. LICENSED AND BONDED. Reference: State Bank, N. Y. City.



IN REPERTOIRE

Communications to Our Cincinnati Offices



RUSSELL BROS.

Close Paramount Players

Season Very Good Except Last Three Weeks in Cotton Belt—Many of Cast Re-Engaged

Russell Bros.' Paramount Players closed their season at Cedartown, Ga., November 27. Since the cessation of the spring rains this company has had a wonderfully successful season up until the last three weeks, which were played in the cotton belt. Conditions in the cotton country are very bad, even worse than in 1914, for in that year the cotton mills continued running and it was possible to get fair business in the larger towns, where most of the cotton mills are located, but this year nearly all the mills are shut tight and have been for the past four weeks. What few that remain open are running but two and three days a week. The smaller towns that depend upon the planters are positively pitiful. Cotton is selling for one-half the cost of production. The smaller planters, to a great extent, are carried from crop to crop by the merchants. These are unable to meet their obligations and are in severe straits.

Robert J. Feagin, Grace Feagin, Fred Lytle, Bernard Bnapp, Emory Tittle, Ralph Herbert, Loretta Herbert, Bernard Herbert and Wilfred Maxwell have been re-engaged for next season. John B. Litesey, formerly a well-known comedian, and who has been out of the profession for the past six years, will be seen next year with this organization, as will his son, Lester, and daughter, Marguerite. Mr. Litesey was formerly of the team of Litesey and McRaven, and after the death of his partner, Carl McRaven, who lost his life at Coalgate, Ok., in rescuing some fellow performers from a burning hotel, retired from the profession.

Lawrence Russell, accompanied by his wife, Emma Marie Davis, and their daughter, Mary Theresa; Emory Tittle, Bernard Herbert and Ralph and Loretta Herbert, have gone to their homes in Biloxi, Miss., where Mr. Russell will devote his time to the dramatization of two well-known novels and the completion of a play he has been working on during the past season. These will figure prominently in next year's repertoire.—L. R.

ONE MORE WEEK

For Curtis-Shankland Company Under Canvas—George Curtis Has Mishap

Corinth, Miss., Nov. 25.—The Curtis-Shankland Company is playing here this week, its thirty-seventh, following a two weeks' run at Jackson. The weather is ideal in Corinth and business is good. Jackson would have been a more desirable stand, were it not for the extreme cold weather. Friday night, November 19, George Curtis, part owner and comedian, accidentally fell off the stage and suffered a broken arm. He was conveyed to hospital where his injury was dressed. Mr. Curtis has been active since, altho working under extreme difficulties.

Jack Delmaue, traveling representative of the Actors' Equity Association, paid the show a visit and secured six applicants for membership, namely: Mr. and Mrs. Lane Shankland, Bertha Natino, James Walker, Frank Smith and Norman V. Gray. The company is expecting to reach the 100 per cent mark by the first of January.

James Walker is closing with the company December 11, having accepted an orchestra engagement in Hot Springs for the winter.

From Corinth the show will move to Union City, Tenn., where the tent season will close. It will play the houses in Illinois and Indiana for the balance of the winter, opening again under canvas about the first of April.

TO DISSOLVE PARTNERSHIP

Kohler and Terrell To Operate Individual Shows

On and after December 11 the Terrell-Kohler Players are to be no more, according to Jack H. Kohler. Mr. Kohler and Billy Terrell are to dissolve partnership on that day, each taking

out his own individual show. Mr. Kohler announces that he will again go back in permanent stock, and will also have one traveling repertoire company playing Southern Illinois. He will make a complete announcement in The Billboard later.

A six-piece orchestra is also carried. New members, who joined recently, are Harry S. Gay and Isabelle Loring.

DINNER ON STAGE

With a menu of unlimited portions the time honored feast day (Thanksgiving) was observed by members of the Blanche Pickert Stock Company on the stage of the Beverly Theater, Staunton, Va., November 25. Around the festive board were Blanche Pickert, Willis Wilcox (three-year-old mascot), Msudena Hubbard, J. Pearl Darling, Maybelle Leverton, Russell Welnes, Bob Dunbar, Erian Wilcox, Walter Boggs, Walter Melvin, Joe Lionell, Frank Graham and Johnny Kelly.

The company is using a strong line of bills, interspersed with some dandy vaudeville features.

DUBINSKY NO. 1 SHOW

Members of Dubinsky Bros.' No. 1 show, Abe Rosewall, manager, will have more than one cause for celebrating on December 25. Exactly one year's tour will end on Christmas Day. While a number of interesting things have been experienced by the show during the past season, one that every member boasts of is the fact that not a layoff has been registered. A general jollification is promised December 25 next.

TO CLOSE DURING HOLIDAYS

Palmer's Uncle Tom's Cabin Company, under the direction of Reat and Wark, is playing North Dakota on its return East. Business was very good in Western Canada, this company being the first of its kind to appear there in many years, it is said. The show will cease operations December 18 until after the holidays. Mr. Reat will proceed to his home in Scranton, Pa., while Mr. Wark will go to his place of abode in Cabourg, Canada. They will reopen soon after the first of the year.

STUART LAYING OFF

Harry Stuart, who has been playing character parts with the Mae Edwards Players for the past eight years, closed with that organization a short time ago and is now enjoying a much-needed rest. The company is at present playing a stock engagement in St. John, N. B. Stuart writes that Miss Edwards is winning many friends in St. John, and is supported by Jack Werner Corbin and a company of fifteen.

PRAISE FOR REX

In a letter to The Billboard, Martin D. Thomas, proprietor of the Colonial, Iron Mountain, Mich., says: "The Rex Stock Company (No. 1), which broke our house record last April, has just finished another week here, shattering their former record. Addition of scenery, more and better people than heretofore and a high-standard of plays, is the answer. The company includes 'Rex' Snelgrove, always a big favorite, and Zana Vaughn, one of the best leading women in our territory. Jack Lait's 'One of Us' featured to complete satisfaction."

"TUG" IS DEAD

A communication to The Billboard last week conveyed the sad news of Abraham Towers Markle's death. Mr. Markle, who was popularly known by his many friends as "Tug," was for ten years associated with his uncle, W. R. Markle, who operated a show boat known as the "Golden Rod." He was born in Steubenville, O., in 1882 and passed away November 18 of double pneumonia.

RECTOR GOES SOUTH

Following the close of the summer season in Ohio Charles Rector disposed of his show to J. S. Stevens of Chicago. Mr. Stevens is now playing Western time in houses, with expectations of touring Nebraska during the tent season. Mr. Rector, after disposing of his outfit, joined Harcourt's Uncle Tom's Cabin Company and stayed with it awhile. He is now headed for Florida for the winter. At the time of his departure Mr. Rector said the Harcourt show was enjoying excellent business.

PLAYS IN CORPORATE LIMITS

Hasteburst, Miss., Nov. 25.—The W. I. Swain Dramatic Company is playing here this week. Mr. Swain was fortunate in getting the authorities to permit him to play in the corporate limits. There has been a strict ordinance against it. A large attendance is reported.

VISITING HOME FOLK

Phil H. Heyde and wife are having an enjoyable time with home folks in Marion, Ill., after closing a season of thirty-four weeks with Percy's Comedians. In their opinion Mr. Percy has one of the neatest repertoire shows under canvas.

COPELAND BROS.' STOCK CO. WANTS

YOUNG, CAPABLE JUVENILE LEADING MAN. Long, profitable engagement to real trouper who meets all requirements. Address ED. COPELAND, Manager, ELGIN, TEXAS.

HILLMAN'S IDEAL STOCK COMPANY NO. 1 WANTS JUVENILE WOMAN

Age, about thirty. Only three parts to study. Wardrobe easy. Long season. Salary must be within reason. Can also place General Business Man and Woman with Specialties. Youth, appearance and the ability to act more essential than many years of experience. Join on wire. HARRY SOHNS, Mgr. Hillman's No. 1 Company, Hoxie, Kan., Dec. 2-3-4; Wakeeney, Kan., Dec. 6-7-8.

Milt Tolbert's Show Wants Quick

Character Man, General Business Man, Piano Player, for permanent Stock. Two bills a week. Must join at once. Wire quick. Letters not considered. Ben Landers, wire. Address DOTHAN, ALA.

AT LIBERTY—For Reliable Attraction Only

MR. FREDERICK BOON—Business Manager, Advance or Character Actor and Director. MRS. JOSEPHINE A. BOON—Characters and General Business, or Second Agent. Have enough property to start first-class Repertoire Company. WANT good character VAUDEVILLE SKETCH and PLAYS with good, strong LOW COMEDY and CHARACTER PARTS. Address FREDERICK BOON, Box 77, Cornish, Wash. Co., Cal.

RENTFROW'S BIG STOCK CO.

WANTS A-1 General Business Man doing Specialties, Trap Drummer and Pianist. Long engagement. Wire your lowest salary, age, height, weight. Brady, Tex., this week; Brownwood to follow. Other useful people write.

PANSY WILLIAMS STOCK COMPANY!

Under neatest canvas outfit in Florida, wants Character Man and Woman to play Characters. Specialties preferred. General Business Man with Specialties. Jazz Piano Player. Write or wire ROBERT THIRSK, week Nov. 23, Lake Wales, Fla.; then Frostproof.

PAUL ENGLISH DENIES

Says Report of His Wife's Connection With Gordon-Hays Company is Not True

It was erroneously stated in the November 20 issue that Mrs. Paul English had been engaged by the Gordon-Hays Company, which is being reorganized for circle stock in New Orleans. Mr. English tells The Billboard that Mrs. English is taking a much-needed rest at their home in St. John's Court, New Orleans, and has no intentions of appearing with any company other than his own (The Paul English Players) during the winter months.

The Paul English Players have been playing thru Mississippi during the past summer and fall and, according to Mr. English, have been enjoying very good business. Special scenery and electrical effects are being used for each production. Mr. English reports the purchase of a specially constructed water-proof tent, and with the installation of a modern heating system the company is prepared for the severest winter weather.

The roster, besides Mr. and Mrs. English, includes Mr. and Mrs. Edward Clark, Mr. and Mrs. J. W. Olson, Jas. O'Brien, Milton Jastram, Otto Oretto, Billy Ferguson, Steve Reed, Emely Boyce, "Billie" Madden, Ed. Welty, Lyman Craft, "Whitey" Sodelberg and James Stafford.

DON'T ENCOURAGE 'EM

George Bishop Warns Against Hopeless Talent

"Don't flatter the young folks you meet on the road into believing that all they have to do to make good in the theatrical game is to simply get up on the stage and start in," is a word of warning to performers flashed by George Bishop, manager of Murdock Bros.' Comedians, now playing the New England States.

During his career in the show business Mr. Bishop has seen not a few hopelessly talented youths present themselves for the "double O." "But," he says, "the lad who wins all claims to the prized rubber ice-pick for stage nerve is the one who recently caused me to separate myself from forty-five cart wheels (covering 'come-on' money, etc.), and, when told to display his wares, proved, without question, that he was unable to make good before a deaf and blind audience."

BEAUTY NOT MARRED

New York, Nov. 29.—Helene Jesmer, beautiful chorus girl, whose beauty was threatened when she was badly hurt in a recent automobile accident, will return to the stage without a scar, it is reported. Beauty specialists have been constantly attending Miss Jesmer at the New York Hospital.

Col. William Haywood refuses to deny or affirm reports that Phillip Plant will marry Miss Jesmer. Young Plant is recovering from injuries received in the accident in which he and Miss Jesmer were hurt.

SALARIES MUST DROP FLO ZIEGFELD DECLARES

New York, Nov. 29.—A report from Baltimore states that Flo Ziegfeld declares that actors' salaries must drop in the near future. He says railroad fares, stage hands' wages and musicians' salaries have jumped enormously, also that actors demand too much money. Producers will stop producing, he says, and adds that when the crop of shows goes down there will be fewer jobs and actors will take what they can get at whatever salary they are offered. "That's the solution," says Ziegfeld.

NEGROS STAGE SPECIAL PERFORMANCE FOR WHITES

New Orleans, La., Nov. 26.—A "midnight special" was given at the Lyric, a colored theater, Thursday night for the benefit of the Greeters, Louisiana Hotel Clerks' Organization. The Lyric road show presenting a program of original music, typical dancing and refined comedy. There was a packed house.

The "midnight special" is an occasional feature staged by the management of the Lyric to show white people the character of performance the largest colored theater in America is giving.

HARRIS GETS "OLIVER CROMWELL"

New York, Nov. 29.—William Harris has eshied from London that he has secured the American rights to John Drinkwater's new play, "Oliver Cromwell," and that it will be produced here by him after its London production.

POLLOCK IS GUEST

New York, Nov. 29.—Channing Pollock, playwright, was guest of honor at a dinner given by the Friars' Club last night at the Hotel Astor. Pollock, who is retiring as dean of the Friars, sails in the near future for Egypt, where he plans to remain a year.



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



TRIFLES

It looks as tho it was a good idea for the management of "The Bat" to request the audience not to divulge the secret of the play. It seems to have worked—and undoubtedly helps the piece.

In "When We Are Young" one of the characters refers to the furnace and says the registers are cold—and a steam radiator stares the audience in the face.

The managers ought to pay Alexander Graham Bell a royalty on all telephones used in plays. His invention has saved more actors' salaries than any other device known.

Clare Kummer decided to produce "Rollo's Wild Oat" after three managers said the play was "not there." She produced her piece with ten days' rehearsal. The same managers who turned it down were at the first performance and saw it make a whale of a hit. The next day three theaters were offered her, but the piece will remain at the Punch and Judy.

The Houghton-Mifflin Company reports that the sale of "Abraham Lincoln" in book form has exceeded that of any play published, 40,887 copies having been sold in fifteen months.

"The Outrageous Mrs. Palmer" closed last Saturday night. It was to have gone from the Thirty-ninth Street Theater to Chicago, but four of the principals resigned and it has gone to the storehouse instead.

This is a true story. A young girl, playing a small part in a New York play, met a famous woman scenario writer at the Equity ball. She was told she was just the type wanted for motion pictures. The next day she made a screen test and is now on her way to California, where she will be co-starred with a famous cinema star.

The costumes for "Mecca" designed by Leon Bakst are probably the last work he will ever do. Reports from Europe state that he has gone blind.

The enterprising press agent for the Apollo Theater, recently opened in New York, got much space in the local dailies for a story that all the orchestra chairs in the theater would be equipped with lights, so that programs could be read. Needless to say, they are nonexistent, tho this detail has not ruined his reputation for strict adherence to the truth.

Several offers have been made the Provincetown Players to bring "Emperor Jones" to a Broadway theater for special matinees. So far nothing has come of the proposals, tho one of them may be accepted.

One of the New York theatrical columnists printed the following lately: "Ever notice the gradual rise in courtesy on the part of theatrical managers as displayed toward their patrons lately?" No, we haven't. Has anybody else?—G. W.

AMATEUR STAR

Chicago, Nov. 28.—Sylvia Kaufman will take a leading part in "A Glimpse Into the Future," to be given at the La Salle Theater December 12. The performances will be under the direction of Misses June Kerwin and Marion McMahon, of the Hinshaw and Kimball conservatories, respectively.

NEW PROVINCETOWN BILL

New York, Nov. 26.—The next bill to be presented by the Provincetown Players at their theater will start on December 6. It will consist of two plays. One is by Eugene O'Neill, with the title, "Different," and the other is "What Do You Want," by Lawrence Vall. This bill was to be produced last week, but the demand for seats for the present bill has necessitated its postponement to the new date.

"BROKEN WING" OPENING

New York, Nov. 27.—A new comedy by Paul Dickey and Charles W. Goddard called "The Broken Wing," opens at the Forty-eighth Street Theater Monday evening. The cast includes Louis Welsh, Joseph Sparin, George Abbott, Mary Worth, Inez Plummer, Henry Dugan, Alphonse Etlier, Walter E. Scott, Charles Trowbridge and Myrtle Tannehill.

THE NATIONAL CONSERVATORY OF DRAMATIC ART

F. F. MACKAY

A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 43rd St., New York, N. Y.

LIGHTING EFFECTS

Secured by Use of "Dome" Explained by James Light

The lighting effects in "The Emperor Jones," the play by Eugene O'Neill, which the Provincetown Players are presenting at their tiny theater in New York, are so splendid that James Light was asked by The Billboard to give an explanation of the "dome" employed and the method of using it. Mr. Light is the director of the Provincetown Players and gives the following description of the biggest advance made in theatrical lighting in many years:

"The dome, as we have installed it, requires no masking, or very little, and because of the peculiarities of our stage is never in the way. The dome, however, changes all our ideas of setting plays and will most notably have the effect of simplifying interiors. The dome in the Provincetown Playhouse is made of rigid iron and concrete construction. The horizontal and vertical planes are ellipses. The ellipse is chosen in our Playhouse (rather than the circle) because of economy of space. The constant rate of change in direction of the surface of the dome in the elliptic and circular form is what gives the sense of infinity. The light rays strike along this curve and are reflected in millions of directions. Every light ray as it strikes the small particles of sand finish casts its shadow as a complementary color. The mingling of a colored light with its complementary color shadow produces, with the constant curve of surface, the effect of distance and makes the dome appear what it in reality is—a source of light. By varying the lights thrown into the dome one can control the effects emerging from the dome.

"There is a parallel between the methods of using the dome and those of Monet in producing atmospheric effects on canvas. In one case light, and the other case color, are placed in juxtaposition as ingredients of a tone which finally arrive at the eye. This tone has the brilliancy of daylight. The dome eradicates all the failures of the cloth cyclorama. It is obvious that it will not wrinkle. It does not move when a careless actor touches it. It radiates light where a cloth cyclorama absorbs light. The cloth cyclorama has a curve in only one direction. The dome has a constant curve in every direction. The last two particulars are the most important in handling light rays.

"The lighting used in the Provincetown Playhouse before the installation of the dome was greatly handicapped by the lack of space on our small stage. We had not adequate space to achieve artistic lighting from immediate distance. Our greatest trouble was that whatever effects we attempted betrayed the source of those effects; whether sunlight thru a window or light on a face, it betrayed the fact that it started about two feet beyond the set. Now by giving us eight feet of our most valuable room across the stage for the installation of a dome we secure an infinity of space. Of course, as far as we have worked with the dome, we have not discovered, by any means, all its possibilities. But the result of two weeks' work on the first production has given us remarkable results.

"We have used the dome in connection with a lighting system designed for the ordinary small stage. This lighting system with the dome has produced the wonderful effects in 'Emperor Jones.' When we have installed material and apparatus to take every advantage of the new construction there is absolutely no atmospheric or lighting effect that we cannot achieve; either in the realm of realistic production, or in the production of plays depending upon moods which are not actually realistic, but symbolic of dramatic feeling.

"During a performance the dome may be made to run all the ranges of color, not only

those which are imitations of realistic effects, but the so-called 'symbolical effects'—effects which will interpret dramatic moods rather than atmospheric moods.

"We are aware that the dome has been used in Germany, notably by Reinhardt, in several forms. Reinhardt experimented on different surfaces and textures for the dome, using plaster, papier mache and silk. He found the permanent structure hampering and used a folding structure covered with silk. Reports from Germany on his present apparatus seem to indicate that he has finally arrived at a permanent result by his experimentation. We are only beginning our experiences with the plaster cyclorama, and just what modifications we shall make remains to be seen.

"From production to production we are learning the use of the dome. We feel that the success we have had so far is nothing to what, with more experience, we can achieve in the future. The action of light in the dome is, in many cases, exactly opposite from what it is in dead color on cloth canvas. Mixture such

had won success. Mrs. Agin, who before her marriage was Rachel Barton Butler was a Cincinnati woman. She taught in the Cincinnati public schools for a number of years, taking an active interest in amateur theatricals. Later she attended the University of Cincinnati and was graduated after supporting herself while working for her degree.

She came to New York and soon afterward became a student of Prof. George P. Baker, at Harvard Dramatic School. With slender funds she yet managed to make her way, but about a year ago she reached such reduced circumstances that she had about given up hope. Then came the announcement that she had been awarded the prize donated by the Harvard Dramatic School for the best play written by an amateur. The play, "Mamma's Affair," was presented in this city by Oliver Morosco, and was an instantaneous hit. It was one of New York's biggest successes last season.

Mrs. Agin's husband is Boyd Agin, an actor and a graduate of the Shuster Dramatic School in Cincinnati.

FOR THEIR FELLOW MEN

By FRED G. HOLLMAN

It is an old, and, we believe, a true adage, that no other craft in all the world cares for its own as do the devotees of stagecraft. But the actor does not stop at the stage door. His charity extends to all mankind. There is something fine and inspiring in the theatrical character that welds bonds of fellowship into golden chains. Chicago has seen several evidences of this truth in the past year. Never in Chicago's social history have so many stage people been called on to aid in the manifold purposes of charity as this season.

It may be that the delicately balanced and hazardous nature of their career has taught actors to look with sympathy toward all who are treading their own wine press in travail and suffering. Certain it is that those who are broken upon the wheel of life's uncertain tangents always enlist the actor's sympathetic aid and succor. And, nearly always, it is the humble, unbuttoned and unarmored who are the beneficiaries. Giving freely of their splendid art, the actors in Chicago this winter are especially aiding the needy children. There was once a quiet man, bearing on his mobile brow the clustered sorrows of the ages, who walked amid blue Judean hills, and said: "Inasmuch as ye have done it unto the least of these, so have ye done it unto me." And his message electrified an atrophied world. There is something nobly inspiring in service that claims no reward. There is something spiritual in the giving of one's best, where all visible return is lacking.

An unnamed Samaritan, ages ago, modestly set an example on a lonely Galilean road, and now thousands of trails lead back to Galilee. And actors are traveling all of those shining trails. Back of the mummies' masks hearts beat strong and true, hands are willing and effort comes spontaneous and unasked. Somehow we feel that beyond the mists that shroud the Isle of Somewhere there must be a Somebody or a Something who is posting these simple acts of love to the actors' credit; who looks with supernal beneficence on the craftsmen who, like Abou Ben Adhem, love their fellowmen.

as red and green produce mud in pigment, but in the dome produce a lovely brilliant yellow. Such a single subversion of the usual procedure of color gives an inkling of what can be developed."

FREDERICK WARDE

Visits Chicago—Veteran Shakespearean Actor Still Active

Chicago, Nov. 29.—Frederick Warde, eminent Shakespearean actor, and who has been termed the "greatest of all Lear," was a Chicago visitor last week. Mr. Warde of late years has been lecturing and annually stars in the great Mission production on the Coast. There was a time when the trio of Warde, James and Kidder was regarded as one of the greatest organizations that ever portrayed Shakespearean productions and other plays of a similar nature. The death of Louis James, himself a very great actor, and the consequent disruption of the company, in no way affected Mr. Warde's activities. He has appeared for the last forty years or more in the highest class productions and now in the venerable years of his career is still giving of his art to the highest class audience.

MRS. BOYD AGIN DIES

Author of "Mamma's Affair" Enjoys But Few Months of Success

New York, Nov. 28.—Mrs. Rachel Barton Agin, who rose to fame as a playwright after years of privation and battling against adversity in this city, died Wednesday, November 24, just a few brief months after she

NEW ORLEANS PLAYERS WILL OPEN SEASON DECEMBER 9

New Orleans, Nov. 29.—The New Orleans Players will open their season at Jerusalem Temple on the evening of December 9 with a presentation of four one-act plays, as follows: "The Snow Storm," with Eloise Stream and Bernard Shields; "Dregs," with Francis Williams, Esther Harzen and Andrew Lottman; "The Daughters of Men," with Edith Ott Bernard, Eloise Hynes, Mildred Wiltz, Paul Bernard and John Lattmann, and "In 1909," in which Lelia Whitehead, Tinette Lichtenstein and Frederick Christensen will take part. These casts are composed of talented amateurs.

RETURNS FROM ORIENT

"Bill" Augustine, Comedian, To Play on Coast

San Francisco, Nov. 26.—"Bill" Augustine, comedian, who went to the Orient a year ago with the Denniston Players, returned to San Francisco November 18 on the China Mail steamship Nanking. Augustine said that the company toured Japan, China, the Philippines, Ceylon, the Straits Settlements and India, and had succeeded in impressing the natives with the latest comedies. Bill's complete name is William Augustine Flashery, his home town is Milton, Mass., where he organized a post of the American Legion after his return from France, where he served as a lieutenant of infantry during the war. He expects to fill engagements on the Pacific Coast for the next year, having made tentative arrangements to associate himself with Kolb and Dill.

Have you looked thru the Letter List?

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



MARIO CHAMLEE

American Tenor Makes Successful Debut With Metropolitan Grand Opera Company

When "Tosca" was presented at the Metropolitan Grand Opera House, the evening of November 22, Mario Chamlee appeared for the first time in New York City in a principal role with the Metropolitan Opera Company. Mr. Chamlee sang the role of "Cavaradossi" most satisfactorily, displaying an excellent tenor voice of much evenness of tone and of beautiful quality. He was given enthusiastic applause and, as the performance progressed, steadily grew in favor with the audience and won a genuine success, and much will be expected of him during the season.

It is indeed gratifying to know that Mr. Chamlee's success adds one more name to the list of Americans who have proven that native singers who have received their training on this side of the water can win a place in the ranks of grand opera.

HARTFORD PHILHARMONIC

To Solicit Large Maintenance Fund

Hartford, Conn., Nov. 27.—That it may be possible to continue its good work, the Philharmonic Orchestra has announced that early in the New Year an appeal will be made to the public for financial support. In an announcement made in its program, the Philharmonic states that an annual maintenance fund of \$10,000 is necessary for the continuation of the orchestra as a musical asset to the city of Hartford. For many years the orchestra has brought world famous soloists to the city, it has contributed to the public benefit in the form of public school concerts at less than cost, has given free lectures on symphony programs by prominent musicians, and if the public wants this good work carried on it must demonstrate its interest by subscribing to an annual maintenance fund. It is to be hoped the citizens of Hartford will respond generously and thus make it possible to continue the Philharmonic Orchestra concerts.

DETROIT SYMPHONY ORCHESTRA

To Give Series of Concerts for Young People

Detroit, Nov. 29.—Owing to a very general request the Detroit Symphony Orchestra will give a series of five concerts for young people in Orchestra Hall on Saturday mornings. The programs will be under the direction of Victor Kolar, and at every concert the story of the instruments, the compositions and the composers will be told by Herman Hoexter. The dates of the concerts are December 18, January 22, February 19, March 19 and April 16.

MATINEE MUSICAL CLUB

To Present Five Noted Artists

For the season of 1920-1921 the Matinee Musical Club of Cincinnati has announced a most attractive list of well-known artists to be presented in its series of concerts at the Hotel Gibson. The first of the five programs will be given on December 1, when Birgit Engell, soprano, will be soloist. The following concerts will be given: January 4, Louis Graveure; members of the club, February 4; Arthur Shattuck, pianist, assisted by members of the club, on March 4; Eva Gauthier, soprano, will be heard on the final program, March 28.

SAN FRANCISCO

To Have Series of "Quality Concerts," According to Announcement of Frank W. Healey

San Francisco, Nov. 28.—Frank W. Healey, well-known concert manager, announces a series of Quality Concerts in which he will present five celebrated artists. The first concert will take place December 5 when Charles Hackett, tenor of the Metropolitan, and Raoni Vidas, violinist, will be heard in a joint recital, with Seneca Pierce, composer-pianist, as

accompanist. The second concert will bring Louis Graveure, baritone, on Tuesday evening, January 18, with Georgette La Motte, child pianist, as assistant artist. Tuesday evening, March 1, has been selected as the date on which Mr. Healey will present Leo Ornstein, noted pianist, and the series will close Sunday afternoon, April 3, with a concert by Mme. Frances Aida, soprano of the Metropolitan Opera Company.

VASA PRIHODA

Receives an Ovation at His American Debut in Carnegie Hall

New York, Nov. 23.—Last evening at Carnegie Hall occurred the American debut of

Vasa Prihoda, the violinist, who was brought to this country by Fortune Gallo, concert manager and grand opera impresario. His program consisted of compositions by Tartini, Paganini, Schubert-Marak, Kreisler and Dvorak. He played with much beauty of tone Paganini's Concerto in D Major and won enthusiastic applause with this number. He followed this with a most expressive interpretation of Schubert-Marak's "Ave Maria," and at the close of his final number, a Paganini composition, he was recalled time and again by an audience which cheered and applauded and gave him a veritable ovation.

That this young violinist will be much in demand for concerts is the opinion of the musicians who heard him last evening.

SCHUMANN-HEINK

Now Deplores Bringing Foreign Artists In—Urges Engaging Americans Only

In an address before the Chamber of Commerce of Portsmouth, O., last Friday, Mme. Schumann-Heink spoke of the need of more music and music of the highest class. She advocated the formation of opera companies in very town and city in America. She also urged that these companies be directed not by foreigners, but by American artists. It is also interesting to note that in the course of her address she said: "We do not have to bring in the foreign artists, pay them fabulous salaries and help with their income taxes." And closed by saying: "I am a loyal, true American."

Excellent advice is this given by the noted contralto, and those who are watching the best interests of native artists report most encouragingly of the greater opportunities being afforded American artists. However, these workers by "American artists" mean singers, musicians, composers and conductors who are American born, and do not in any way include artists who have adopted this country as their own. We would do well to follow Mme. Heink's advice, as within our own shores we have an abundance of talent, well fitted and fully competent to direct opera companies, conduct orchestras and perform the work necessary to familiarize the entire nation with all that is best in music. We would do well to refuse to pay the fabulous salaries demanded by the foreign artists, especially as many of them, who are unable to get engagements in Europe, owing to existing conditions there, are anxious to come to America and make as much money as is possible. We, too, advocate American-born artists for America.

SOUTH AND WEST

To Be Visited by New York Chamber Music Society During December

Under the direction of its booking manager, the Music League of America, the New York Chamber Music Society, of which Carolyn Beebe is the director, started on a tour November 29 which will take the organization as far south as Florida and west to the State of Arkansas. The Chamber Music Society in its tour last year made many friends and their requests led to the present tour. The company left New York November 27 and gave a concert in Atlanta, Ga., November 29. Its next concert is December 1 at Birmingham, Ala., and it is to appear in Gadsden December 3. The following week the society will be presented at concerts in Jacksonville, Fla., and Tifton and Athens, Ga., then go into the State of South Carolina, and December 4 will find it in Knoxville, Tenn., with Johnson City to follow the next evening. The society will then start on a Western tour, which will take it as far west as Arkansas.

INDIANAPOLIS

Has Busy November Musically

Indianapolis, Nov. 29.—Among the several interesting musical events to be given during this month was the first concert of the Indianapolis Maennerchor last Friday evening. The society was assisted by Mme. Hudson-Alexander, soprano, of New York, who is a great favorite of the club. Under the direction of the Ona B. Talbot Fine Arts Association Mme. Schumann-Heink gave a splendid recital, assisted by George Morgan, baritone, and Katharine Hoffman, pianist. Another attractive musical feature of the past month was the third annual concert of the Mendelssohn Choir the evening of the 29th. The club is under the direction of Percival Owen and numbers 125 voices. The assisting artist was Emilio DeGogorza, American baritone.

"PARSIFAL"

To Be Given for First Time This Season December 10

New York, Nov. 29.—The first presentation of "Parsifal" to be given this season by the Metropolitan Opera Company will occur the afternoon of December 10, beginning at one o'clock. The artists to be heard include Mme. Matzenauer, Gordon, Sundelius, Mills and Ingram, and Messrs. Senbach, Whitehill, Didur, Laurenti. Artur Bodansky will conduct.

LIST OF CONCERT COURSES

In Which Two or More American Artists Will Be Presented During Season 1920-1921

Canton, O.....	People's Musical Course.....	Present	Paul Althouse Max Rosen The All-American Quartet
Chicago, Ill.....	Kinsolving Morning Musicals.....	Present	Merle Alcock Albert Spalding Arthur Hackett Clarence Whitehill Grace Wagner
Cleveland, O.....	Artist Concert Series.....	Present	Charles Hackett John Powell
Columbus, O.....	Quality Concert Series.....	Present	Orville Harrold Frances Nash
Ft. Worth, Tex.....	Enterpean Club.....	Present	Merle Alcock Lambert Murphy Olive Kline
Reading, Pa.....	George D. Hodge, Mgr.....	Present	Helen Stanley Samuel Gardner Theo. Karle
Portland, Ore.....	Elwyn Concerts.....	Present	Paul Althouse Harold Henry Arthur Middleton Arthur Shattuck Myrna Sharlow Augusta Cottlow Grace Wagner Reinold Werrenrath Edward Johnson Charles Hackett
Detroit, Mich.....	Border Cities Course.....	Present	Raphael Disz Eddy Brown Ruben Davis Arthur Middleton Merle Alcock Anna Case John Powell
Milwaukee, Wis.....	Arlon Musical.....	Present	Merle Alcock Reinold Werrenrath
St. Paul, Minn.....	The Schubert Club.....	Present	Hulda Lashanska Mabel Garison Geraldine Farrer Anna Flitzin Charles Hackett Arthur Rubinstein Cyrena Van Gordon
New York, N. Y.....	Biltmore Masicales.....	Present	Lambert Murphy Florence Hinkle Albert Spalding Augusta Cottlow Myrna Sharlow Theo. Karle Harold Henry Vahrah Hensbury
Mason City, Ill.....	Artists' Course.....	Present	Alice Gonile Arthur Middleton Paul Althouse Eddy Brown May Peterson Paul Althouse
Akron, O.....	Akron Music League.....	Present	Anna Case Emilio de Gogorza Helen Stanley John Hand Kathryn Lee Olga Samaroff
Emporia, Kan.....	College Organ Course.....	Present	
San Francisco, Cal.....	Colbert Concert Course.....	Present	
Sherman, Tex.....	Kidd-Key College.....	Present	
Berkeley, Cal.....	Berkeley Musical Assn.....	Present	
Baltimore, Md.....	Mnsic Lovers' Course.....	Present	

ORCHESTRAS

Presenting American Musicians as Soloists

Spokane Symphony Orchestra.....	Will present	
Minneapolis Symphony Orchestra.....	Will have as soloists	Anna Case Emilio deGogorza Florence Macbeth Helen Stanley Paul Althouse
Detroit Symphony Orchestra.....	Will have as soloist	Ninon Romaine
New York Symphony Orchestra.....	Will present	John Powell
Chicago Symphony Orchestra.....	Will also present as soloist	John Powell
Cincinnati Symphony Orchestra.....	Will have as soloist	John Powell Edward Johnson
National Symphony Orchestra.....	Will present	John Powell



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



HERK AND BEDINI

Progressive Burlesquers

New York, Nov. 27.—The keen foresight of Issy H. Herk caused him to enter the burlesque field of popular amusement and his dynamic energy enabled him to till the soil until he has at last reaped an honorable and lucrative harvest in the presidency of the American Burlesque Association, likewise The Burlesque Club, and incidentally owner of several shows en tour; his devotion to the interests of the A. B. A. and the Club does not permit him giving his time to the production of his various shows, which accounts for an affiliation with Jean Bedini, who has reached the pinnacle of burlesque as a producing manager, which has been made manifest by the unprecedented success of his "Peek-a-Boo" show that held the summer run at the Columbia Theater, New York City, in 1919, and proved a big box-office record holder ever since, and the same is applicable to his "Shelburne Girl of 1920" at the Shelburne Hotel, Brighton Beach, and his new show this season on the Columbia Circuit, "Twinkle Toes." Therefore it is not at all surprising that these two progressive burlesquers have affiliated for mutual benefit by Mr. Herk's financial investment in the "Peek-a-Boo" show to the extent of \$45,000, and the "Twinkle Toes" show of \$24,000, supplemented by a contract with Mr. Bedini whereby Bedini will for the next three years supervise all the theatrical productions in which Mr. Herk is financially interested.

Verily a new era has been reached in burlesque during the present season that bids fair to place it on a much higher plane morally, materially and financially.—NELSE.

INEXCUSABLE NEGLIGENCE

As an old-time advance agent and company manager our sympathies are with agents and managers who make an honest effort to make good in the duties assigned to them, and our past experiences convince us that it is the duty of both agent and manager to see that house programs are corrected as soon as possible after a change in cast, and where it is not done for several weeks after the change it is inexcusable negligence on the part of agents and managers and an injustice to artists and journalistic reviewers alike.

During the past three weeks we have sought out managers of shows reviewed by us and found the house program carrying the names of artists who had been out of the cast several weeks. In one instance the company manager was not seen and we were forced to go to the producing manager's office to verify the program and call his attention to the fact that there were three names on the program

that did not belong there, as the people had been replaced by others.

If advance agents and company managers consider the house program of so little importance that they will make no effort to have it correct, or be on the job when sought for to verify it, we will take the liberty of calling on producing managers and acquainting them with the fact.

Since writing the foregoing we have been advised that the rule requiring agents to send in their programs to house managers four weeks in advance enables the house manager to hand them over to the printer, who oftentimes prints for several theaters at the same time, to hold down overhead charges, and that this method prevents correction in programs when changes in casts take place. While this explains the cause in some cases it does not eliminate the effect and some way should be found in which to improve the service.—NELSE.

JOE HOWARD

Resumes Management of Gayety, Philadelphia

New York, Nov. 28.—A report has reached New York to the effect that Joe Howard would resume the management of the Gayety, Phila., for Col. John Walsh commencing Monday, November 29.

From all accounts Joe Howard by his likable personality and thorough experience made the Gayety a favorite rendezvous of burlesque fans of Philly and adjacent towns and his absence from the Gayety was the cause of numerous comments, and his return will be a welcome one from his host of admirers and friends professionally and socially.

REDELSHEIMER REPORTS

New York, Nov. 26.—Louis, at his agency in The Columbia Theater Building, reports engagements viz: Mark Lea and Lew Williams,

comics; Bernie Clark, straight; Tim Benson, bits; Marjorie Lamont, prima donna; May Levitt and Fay Darling, ingenues, for the Folly Stock, Baltimore, week of November 29, and the Gayety Stock, Philadelphia, week of December 6.

IKE WEBER'S BULLETIN

New York, Nov. 29.—Harry Rudder, chief scout in Ike Weber's agency in the Columbia Theater Building, reports viz.: Mae Dixon, late of B. F. Kahn's, to replace Babe Burnette as soubrette in Barney Gerard's "Some Show."

Harry Seyon to open at Minsky Bros. National Winter Garden today.

Under the efficient management and master mechanism front and back of Rudder a largely attended vaudeville show was presented at the Pennsylvania Hotel, New York City, last night, during the banquetting of Ionic Lodge, F. and A. M.

AMERICAN CIRCUIT CHANGES

New York, Nov. 26.—Pres. Issy H. Herk announced that due to various causes it was deemed advisable to discard Pittseld, Mass., as a three-night stand after to-morrow night and in all probability the time will be filled in at the Van Curler, Schenectady, N. Y.

CHICAGO CHIPLETS

By FRED HOLLMAN

Chicago, Nov. 24.—A familiar figure in burlesque circles this week is Lou Talbot, whose "Liftlifters" are mopping up at the Haymarket Theater. But it isn't the lifters that Lou wants to talk about. For 15 years "Bessie," his pet bulldog, has persistently and faithfully dogged his boss' steps. Well, "Bessie" had colic, or neuritis, or ptomaine poisoning or something Monday, just as the show was

(Continued on page 34)

BURLESQUE REVIEWS

"BROADWAY BELLES"—Presented by Oppenheimer & Levitt, American Circuit Attraction at the Olympic Theater, New York City, week of November 22nd.

CAST—Helen Gibson, Florence Whitford, Myrtle Andrews, Burton Carr, Bobby Burch, Phil Hart, Earl Kern, Eddie Cole.
CHORUS—Pearl Watson, Mildred Simmons, Bobby Landon, Anna Clark, Barrie Lydon, Peggy Hart, Anna Burch, Peggy Hollis, Violet Lester, Rose Sullivan, Rose Monahan, Vera Rush, Ann Taylor, Alice Gerard, Virginia Warren and Alice Morton.

REVIEW:

The first part, entitled "Hitland," opened somewhat differently from the usual run of shows by having the ensemble lined up in front of a drop, in one, during which several of the girls put over individual numbers prior to their appearance in the lobby of a hotel. Bobbie Burch, a natty and likable straight, vocalized in a creditable manner and followed it with a neat dance. Helen Gibson as the prima donna was well received and Phil Hart in blackface made a typical stage hotel porter.

Florence Whitford, a short, chunky, well-formed soubrette, added pep to her lines and actions. Myrtle Andrews, a dazzling blonde, in ingenuic gowns of splendor, not only sang well but acted as well in her various scenes with the other principals and demonstrated by her pleasing personality and vivaciousness that she was to become the favorite feminine of the show.

Eddie Cole, in his somewhat eccentric modified Dutch comique characterization, made up with a red nose and numerous changes of neat wardrobe, is apparently out to make an individual record for himself, for we have never seen this clever little chap work harder or better than he did on Monday, and the fact that the Olympics came across with laughter and applause for his comiqueness is proof of his success.

Earl Kern, co-comic with Cole, is a typical stage hum with a broad smile and funny lines that in themselves get laughter and applause and when combined with the others leaves nothing to be desired in low comedy. Burton Carr is also doing a straight and his personal

appearance and clear diction assist materially in the success of the show.

Ingenue Andrews on sighting the comics commands them to a life of vagrancy while seeking a lost necklace. Comic Earl teaches Comic Cole the art of holdup on a fifty-fifty basis for much merriment, with Soubrette Florence crying his handkeroll from him, Frenchman Bobby perplexing him with Parisian patter, Prima Helen giving up her hat, coat and dress, and Straight Burton's tough, guy call down.

Prima Gibson reminded us of an old-time burlesque queen in a scintillating bodice of red and her shapely limbs encased in white tights while singing "Hold Me," during which she stopped the show with the assistance of the end ponies, one a titian-haired and the other a bobbed-hair brunette.

A crossed-wire telephone patter by Comic Earl and Straight Burton went over great. Comic Cole and Soubrette Florence in a singing and dancing specialty were exceptionally good. Comic Cop Burton seeking an assassin with a green vest and Ingenue Myrtle touting the comics to switch vests was a laughable session. Phil Hart in natty attire and a petite, pretty blond not programmed did a singing and dancing specialty that was above par.

Ingenue Myrtle engaging the comics as musicians for a party afforded opportunity for them to take the violin and guitar and vocalize in an amusing manner, which led up to the line-up for the finale with the titian-haired pony doing some high kicking and the comics a moving picture dance.

Part two was an elaborate stage setting of a boardwalk and cabaret on the beach with Straight Burton singing "Honolulu Eyes" in a fetching manner. Sweetheart Bobby and Soubrette Florence introducing the comics as Count and Duke to the disgust of Mama Helen, etc. Comic Cole in parodies on topics of the day was encoored until he was out of breath. The Comics and Ingenue Myrtle got a big hand with "Do You Think So." The borrowed half dollar making the rounds came in for its share of applause.

Phil Hart, in a dance makeup, calling an officer, could have utilized his talents to better

advantage, as he neither affected the effeminate in lines or action and the hit fell flat.

The nickel to pay for check, fight in alley and copying the bankroll from the other fellow's coat to pay the check was well worked by Straight Burton, Ingenue Myrtle and the Comics.

An unexpected bit of business was introduced towards the close by an argument between Stage Manager Burton and Comic Cole over Cole's singing. Company Manager Joe Levitt in the center aisle did his best to adjust it but a stiff uppercut to Comic Cole's jaw by Straight Bobby sent Cole into the wings, and as he did not reappear the audience was left in doubt as to its artistic realism and Manager Levitt figures that some of them will attend a second time to ascertain if it was or wasn't the real thing.

COMMENT:

It was very apparent that the entire company was keyed up to give the Olympics a fast and funny show, and they fully succeeded in doing so, for there was more laughter and applause there than any Monday afternoon for some time. The scenery was there in quality keeping with the synopsis of the show and there was a quantity that couldn't go up on account of the smallness of the stage, nevertheless there was plenty.

Myrtle Andrews sure did herself proud on gowns that were costly and attractive and the costuming of the entire show was a credit to burlesque, likewise the choristers who were there strong with the personality and ability.—NELSE.

"BOSTONIANS"—Presented by Charles H. Waldron, Columbia Circuit Attraction, at the Casino Theater, Brooklyn, N. Y., week of November 22.

CAST—Helen Du Ross, Tina Glenn, Jack Witts, Jack Richards, Blanche Parquette, Frank Finney, Phil Ott, Nettie Nelson, John Ross, Andy Francis.

CHORUS—Dot Richards, Helen Livingston, Florence Foy, Virginia Williams, Lila McGilvery, Billie Collins, Adreene Kent, Kattie Durand, Minnie Clark, Beatrice Leonard, Billie Waldron, Madeline Shannon, Sadie Hudson, Billie Walke, Ester Brandon, Sue Randall and Mabel Du Pree.

REVIEW:

Like last season the opening was a pictorial drop, in one, of a departing train with three passengers on the observation platform planning the theft of a Chinese plate engraved with a secret formula for the making of opium.

The second scene in the Penna. R. R. Station introduced the entire company in their respective roles: Nettie Nelson, a fascinating blond adventuress, and Jack Witts as Li Hop Top, a Chinese Mandarin, seeking the stolen plate which is in the hand grip of feminine messenger, Tina Glenn, an ingenue soubrette who gets her grip mixed up with that of Helen Du

(Continued on page 33)

"BUBBLES" ORIENTAL EGYPTIAN DANCING



She has Youth, Beauty and Talent, and her act affords a delicious dessert to top off stage affairs, long cherished by her patrons. SOME GIRL AND SOME DANCER. MANAGER BILLY CHIDESTER, care New Clifton Hotel, Pittsburgh, Pennsylvania.



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THEATRICAL MUTUAL ASSOCIATION

Eddie Smiley, the secretary of Toledo Lodge, informs us that they are trotting out a string of candidates for the coming election, in some instances as many as seven names appearing on the ballot. The November meeting was one of the largest known in the Toledo lodge, every member answering the roll call with the exception of the road members and those confined thru sickness. Nevertheless their names were answered by proxy. This constitutes the real interest the members are displaying in their lodge. Bro. Louis fractured his leg some ten days ago, and is at present at the Mercy Hospital, doing nicely, and expects to be with us on election day. Due to his failing health our treasurer, Paul Woodrow, is now a sojourner at Los Angeles, having resigned at the last meeting. He has been ailing for some time, the physician advising him to move to sunny California. "Woody," as he is commonly called, is missed very much, especially at this spirited contest, which is now going on. Henry Uhl has been elected to fill his place and is a candidate for the office for the coming year. Syd Wire is touring the mountainous country of Kentucky, and is now working his way north to the Ohio River, expecting to call on Colonel Duncanson, of Louisville. He is very much impressed with his trip and raves over the wilds of old Kentuck. He claims the scenery is just wonderful. Eddie Gavin, well known in Toledo theatrical circles, is now a member of Little Rock Lodge, No. 40, being one of the movers to have a lodge in his home town. We hear from him quite often, and he reports the new lodge in excellent condition. Memorial services were held in the lodge rooms at the stated meeting of November 9, Karl Keller delivering the address, the T. M. A. musicians furnishing the music for the occasion. The election of officers is scheduled for December 14 and the installation January 11. Edward R. Smiley's new address is 119 Thirteenth street, Toledo, O.

The dire visitant of death has for the third time during the month of November shadowed the portals of Cleveland Lodge. This time it is our Bro. Harry M. Scott, who died November 19 at Los Angeles. He had been suffering for a number of years with weak lungs, his physician having advised him to try a more balmy climate in Southern California, where he and his wife had been living for some time past. Harry Scott had been a member of Cleveland Lodge since 1897, and was connected with the office staff of the Star Theater, Cleveland, O., up until he left for California. Newark Lodge is gradually nearing the 400 mark in membership, the goal set by our late Bro. M. J. Cullen, who was secretary for Newark Lodge for years. It was his prediction at the Toledo convention that Newark would have 400 or better by the time the Toronto convention came around. The Board of Officers has done wonders during the present year, due to the constant urging to advance numerically and in principle by our deputy grand president for the State of New Jersey, Bro. William C. Duerrier, who is also the president of Newark Lodge.

B. B. Miner, secretary of Hartford Lodge, No. 64, reports conditions very favorable.

Members lend their co-operation by a regular attendance at meetings and the faithful performance of any committee work assigned to them, maintaining the standard set by their predecessors. Visiting members are always welcome at any of the meetings, the regular stated meeting being held the first Sunday of each month at 2:30 p.m. Special meetings are subject to call of the president for initiation of candidates.

From the Crescent City we have glad tidings. Our secretary, William Huxen, states the brethren have set in for their winter sport—studying the bangtalls. Of the ninety members belonging to New Orleans Lodge there is not one who is not an ardent fan for the "Sport of Kings." This sport is becoming more popular since the dry season has set in all over the country. Reports have it that our New Orleans members have to date procured some very hot tips. Adam A. Muhleisen, the president, and his secretary, Wm. Huxen, are the real handicappers.

C. P. Brown and William Daul are the helmsmen for the Oakland Lodge, No. 28, its destiny being safe in their trusted hands. Still progressing and the numbers in their circle harmonizing. Frequent visits are interchanged between the Frisco and Oakland fraternities.

The annual election of officers of San Francisco Lodge will take place on December 14. There is no opposition in the field, except for officer of physician and trustees. President, Frank L. Seavler; vice-president, George F. Sauer; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, James F. Blaikie; chaplain, Wm. F. Schofield; marshal, Harry Etting; physician (one to be elected), Jonathan Green, C. A. Clover, Wallace Barnes; trustees (vote for five), Ike Marks, Louis Phirman, William Quinn, George Taylor, Bernard George, W. H. Pratt and James Robertson; delegates to the Grand Lodge, R. G. Wakeman, George Sauer, Adolph Dohring, William Quinn and W. F. Schofield; alternate delegate, August L. Fournier. Billie Rusk confesses that Bob Wakeman, president of Local 16, I. A., will make a splendid member to send to the convention, having reached two score years, and an anti-prohibitionist during all this time. Jim Orphan and Ben Williams have been approached by Eddie Connolly and Ike Marks on the feasibility of taking Bob Wakeman over to Toronto in their airplane. Jim and Ben have taken the matter under advisement, having not forgotten the freakish manner the machine acted at Neptune Beach, Alameda, last September, during the T. M. A. outing. Rusk also complains of Dolph Dohring playing a game called pasture billiards, and plays it well, too, since he has been promoted to stage manager of the Orpheum Theater. In the East the game is called golf, a very popular game, in which you can give vent to feelings should you lose a stroke, a ball, your head or break a club or two. At that the brethren in San Francisco are doing splendidly and are always doing their utmost to welcome any of the traveling members who may be out that way. California hospitality is known the U. S. over.—E. H.

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SCHOLARLY

And Most Entertaining

Is Charles Pike Sawyer in His Comments on the Musical Comedy Situation in New York

Charles Pike Sawyer writes what is, by general consent, the most scholarly, and at the same time most entertaining, of all the columns of theatrical chat published in the New York dailies. He calls it "The Mirror" and it may be read nightly in The Evening Post.

Mr Sawyer's memory extends considerably farther back than does that of the editor of this page, and his judgment is so sound on stage matters that it is a pleasure to find him agreeing with what the musical comedy editor has been preaching for some months past.

Touching on the musical comedy situation in New York in "The Mirror" of The Evening Post, November 13, Mr. Sawyer said:

"Now that the early crop of musical plays of the season of 1920-'21 has been gathered, it can be seen that entertainments of this type are beginning to resolve themselves into two classes—the real musical comedy of old, and the revue, extravaganza, frolic, follies, etc., with about an even division between the two types—and it is high time that the distinction was made. It is also pleasant to relate that there is an evident leaning on the part of theatrical managers toward the old-fashioned musical comedy in which whatever 'specialties' there were came from the regular members of the cast, who could do other things than 'acts'—these were only incidental to their other work. It was not much more than half a century ago when opera bouffe—the French type and generally with music by Offenbach—was introduced to New York, with Aimee, Sissy, Montaland, Mezzleres, Dapian and the rest, and 'Perichole', 'La Belle Helene', 'Lea

(Continued on page 32)

WEDDING SECRET A MONTH

New York, Nov. 26.—Members of the "rain-bow chorus" in "Pitter Patter" were surprised when they saw a wedding ring roll around the stage yesterday during one of the ensemble dances of the matinee performance. The ring, it developed, was the property of Eileen Grenier, who had kept her secret wedding to George A. Eshenfelder, newspaper man, from becoming public for a whole month. Mrs. Eshenfelder is 19, and her family has a summer home near that of her husband's family at Groton, N. Y. Her husband is scenario writer for the Fox Film Company.

DANCER SUES FOR DAMAGES

Akron, O., Nov. 26.—Goldia Lynn, professional solo dancer and ballet leader, has filed suit in the Summit County Common Pleas Court against the Northern Ohio Traction and Light Company for \$30,000 personal damages. She alleges that injuries she received in a crash between two N. O. T. cars on March 15 have ruined her health and prevented her from following her profession. She has been with many of the larger musical shows.

EDWARDS SUED

New York, Nov. 27.—Suit was filed against Gus Edwards and the Gus Edwards Theatrical Enterprises, Inc., this week, by attorneys representing Robert W. Solison, of Uniontown, Pa. Mr. Solison wants to recover \$2,500 cash, which he alleges he paid for stock in the Gus Edwards

Company, and another \$2,500 for damages. He says that Edwards put his theatrical proposition to him in an alluring light, and when he wanted his money back Edwards refused. The suit is an aftermath of the recent "Gus Edwards Revue of 1920," which only got as far as rehearsal.

LANE RETURNING

New York, Nov. 25.—Lupino Lane, the English comedian, who has been appearing here in "Afgar," will return to London on the Olympic in a few days to fulfill a contract to appear in a show at the Hippodrome there. His successor in "Afgar" has not so far been named, but is said to be an English comedian now on his way here. Lane will return to this country next season.

BARKER A STAR

Chicago, Nov. 27.—There was excitement out in Northwestern University this week when the news came that Jack Barker, president of the class of 1917, had been named as leading man in Flo Ziegfeld's latest production, "Sally in Our Alley." Mr. Barker was voted the handsomest man in Northwestern for two successive

receipts to the seventeenth annual Christmas Fund. The same sum will be given for the next three Monday nights and will amount to a considerable sum. An all-star benefit will be given at Cohan's Grand Theater, December 17, at a matinee, for the same purpose. Manager Harry J. Ridings, of that theater, is quoted as saying that the demand for seats on that occasion has already started. George White will produce the show and will have the assistance of every star in Chicago at that time.

MISS MURRAY WITH "OH, PAT"

New York, Nov. 26.—Elizabeth Murray will be seen with "Oh, Pat," the musical comedy in which Wilner & Romberg will star Pat Rooney. The music for the piece is by Sigmond Romberg with lyrics by Ballard McDonald. Edgar McGregor is directing the play and Julian Alfred staging the numbers. Homer Connant has been engaged as "art director."

PRIMA DONNA BURNED

New York, Nov. 26.—Belle Story, the Hippodrome prima donna, is known as an adept in the culinary art. She cooked the Thanksgiving turkey yesterday at her home here. At night

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, November 27.

IN NEW YORK

Afgar.....	Alys Delysia.....	Central.....	Nov. 8.....	24
Broadway Brevities 1920.....	.....	Winter Garden.....	Sep. 28.....	79
Century Revue.....	.....	Century Roof.....	July 12.....	126
Good Times.....	.....	Hippodrome.....	Aug. 9.....	149
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	105
Half Moon.....	.....	Liberty.....	Nov. 1.....	32
Hitchy Koo.....	Joseph Cawthorn.....	New Amsterdam.....	Oct. 19.....	47
Honeydew.....	Hitch'k-Sand'n-Huntley.....	Casino.....	Sep. 6.....	102
Irene.....	.....	Vanderbilt.....	Nov. 18.....	44
Hello, Lester.....	.....	Cort.....	Oct. 4.....	64
Jimmie.....	Frances White.....	Apollo.....	Nov. 17.....	13
Kissing Time.....	.....	Astor.....	Oct. 11.....	57
Mary.....	.....	Knickerbocker.....	Oct. 18.....	50
Mecca.....	.....	Century.....	Oct. 4.....	66
Midnight Rounders.....	.....	Century Roof.....	July 12.....	126
Pitter Patter.....	.....	Longacre.....	Sep. 28.....	71
Tickle Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	118
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	64
Ziegfeld Midnight Frolic.....	.....	New Amsterdam R.....	Sep. 2.....	75

IN CHICAGO

Buddies.....	.....	Woods.....	Aug. 29.....	156
Cinderella on Broadway.....	.....	Studebaker.....	Nov. 28.....	—
Honey Grl.....	.....	Cohan's Grand.....	Sep. 6.....	109
Irene.....	.....	Garrick.....	Nov. 29.....	—
Scandals of 1920.....	Ann Pennington.....	Colonial.....	Oct. 4.....	73

years. He was leader of the college glee club, sang in one of the village choirs, and took star roles in all of the campus plays. When war came he went overseas.

"HERE AND THERE" AT ASTOR

New York, Nov. 25.—When "Kissing Time" leaves the Astor Theater, "Here and There," the new Ray Goetz revue, will take its place. This piece is the remodeled "Piccadilly to Broadway," with Johnny Dooley, Anna Wheaton and Robert Emmett Keane the featured players.

New York, Nov. 26.—The title of "Here and There" has been changed to "Voguea and Vanities." The piece is to play Boston, commencing next Monday.

DOLORES IN "ALLEY"

New York, Nov. 27.—Flo Ziegfeld has added Dolores to the cast of "Sally in Our Alley." The show is now in rehearsal under the direction of Edward Royce and will open here in a few weeks. The music is by Jerome Kern, with ballet numbers by Victor Herbert, lyrics by Clifford Gray and book by Guy Bolton. Marilyn Miller and Leon Errol will be starred and in the supporting cast will be Walter Catlett, Mary Hay, Irving Fisher, Alfred P. James, Frank Kingdon and a chorus of fifty.

New York, Nov. 26.—Announcement was made today by the Ziegfeld office that the title of "Sally in Our Alley" will be changed to "Sally."

FOR CHRISTMAS FUND

Chicago, Nov. 24.—George White's "Scandals" Company, playing at the Colonial Theater, last night gave five per cent of the gross

she appeared on the stage of the Hipp. with her hands bandaged. The turkey slipped as it was being lifted from the oven by Miss Story and burned her hands severely.

DOYLE & DIXON WITH "HITCHY"

New York, Nov. 25.—Boyle and Dixon, the dancers, are now with "Hitchy-Koo, 1920," at the New Amsterdam Theater. They joined the show last Monday night, when "Jack o' Lantern," in which they were playing, closed in Buffalo. Charles Withers has left "Hitchy-Koo" and will return to London shortly.

HOFFMAN ON ROOF

New York, Nov. 27.—Max Hoffman is now in charge of the orchestra on the Ziegfeld Roof. He assumed his duties this week. Mr. Hoffman formerly directed the orchestra for his wife, Gertrude Hoffman, in vaudeville and latterly has been conducting at the Cohan Theater.

PLAYERS WED

New York, Nov. 25.—News has been received here from Baltimore that Mabel Jones and William Gordon Drexelius, both of the "Greenwich Village Follies," were married last Monday at St. Paul's Church there. They stated they would leave for Chicago, where Mr. Drexelius will go into business.

ACTRESS GIVEN PIG

New York, Nov. 26.—The beauties of the "Greenwich Village Follies" are getting accustomed to receiving all sorts of presents, from a box of candy to an occasional bottle of Royce, but at last Saturday's matinee Helen Lee Worthing was the recipient of the strangest gift yet recorded. It was a small pig. This wins the patent collapsible frying pan!

THROP AND ELWICK

Reorganize Musical Comedy for Winter

Kansas City, Mo., Nov. 24.—The Kansas City office of The Billboard is in receipt of a telegram from E. W. Elwick, stating that Bristow Throp and E. W. Elwick, who formerly had the "Follies" show and a string of concessions on the J. L. Landes Shows, have leased Mr. Landes' private car and reorganized their musical comedy show, until now it is one of the best of its size on the road. L. F. Day, with Russell Bros.' Shows the past season, is doing the advance. Bristow Throp is general manager and E. W. Elwick secretary and treasurer. Carroll Williams is directing the chorus and Claude Salyers has charge of the orchestra. This show goes from Depew, Ok., to Sapulpa, and will play Oklahoma territory. Mr. Landes will spend the winter putting into shape his show for next season.

WINS A TURKEY

New York, Nov. 25.—Fred Stone ran a "turkey shoot" on the stage of the Globe Theater after the show last night and Anna Ludmilla, the dancer in "Tip-Top," won the first prize. All the members of the company participated and a wag says Miss Ludmilla was much the superior marksman. He stated that she hit the target once—on the edge.

LANGDON SIGNS

New York, Nov. 28.—Harry Langdon, now appearing in "Hello, Lester," at the Cort Theater, has signed a three-year contract with John Cort, and will be featured next season in a show. Mr. Langdon has appeared in vaudeville with his wife in an automobile skit.

HELENE JESMER RETURNS

New York, Nov. 25.—Helene Jesmer will return to the "Greenwich Village Follies" now at the Shubert Theater, today. Miss Jesmer has been out of the show for some time on account of sickness, being confined to the New York Hospital.

McVEY IS MARRIED NOW

New York, Nov. 26.—Among the marriages of the week is that of Patrick T. McVey, house manager of the Hippodrome and well known to the theatrical profession from coast to coast. Florence Ethel Cramer is the bride. They were married last Wednesday at Forest Hill, N. J.

COMPOSER CONDUCTING

New York, Nov. 27.—Next Monday will mark the 125th performance of Efreim Zimbalist's operetta, "Honeydew," at the Casino Theater. To celebrate Mr. Zimbalist will conduct the orchestra for that performance.

"BREVITIES" LEAVING

New York, Nov. 26.—"Broadway Brevities" is slated to leave the Winter Garden shortly after the first of the year. The new "Passing Show," which goes into rehearsal soon, will take its place.

FRANK FAY RECITALS

New York, Nov. 26.—Frank Fay, who is appearing in "Hello, Lester" at the Cort Theater, has arranged with John Cort to take over that theater for a series of Sunday night concerts. These affairs are termed recitals by Fay and begin a week from next Sunday.

BURNSIDE RESTING

New York, Nov. 25.—R. H. Burnside left yesterday for Atlantic City for a rest. He will be away two weeks. Last Sunday, at the dinner tendered him by the Green Room Club, Mr. Burnside said that he had been feeling ill for some time and attributed it to overwork.

PRINCESS SICK

New York, Nov. 25.—Princess White Deer, the Indian dancer, who has been appearing in "Tip-Top" at the Globe Theater, is ill with blood-poisoning and has been out of the cast for a few days. She is now recovering and will resume dancing shortly, it is expected.

"FOLLIES" BUSINESS BIG

New York, Nov. 25.—According to reports received here, it is far from being a bad road season for the "Follies of 1920." The advance sale in Pittsburg for the show was \$41,000.



If you would avoid the embarrassment of disagreeable odors resulting from excessive perspiration a little sprinkle of Sylvia, a dainty antiseptic deodorant powder, will provide immediate relief.

A wonderful preparation for the care of tired, sore and perspiring feet. If your dealer is out of Sylvia send us his name and 3c in stamps for prepaid package.

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"I'D give anything to know how to play!" You've heard it hundreds of times. And how many times have you expressed this very wish yourself! How often have you wished that you could sit down at a piano—or take up a violin—or whatever your favorite instrument may be, and entertain yourself and your friends with your playing?

And now—at last—your great wish can come true! No longer must you sit in the background while your friends are enjoying themselves. No longer must you be only a listener—a mere wall flower. No longer must you be invited to social gatherings merely to "fill in."

For now, through my wonderful and easy method, you can quickly learn to play any instrument in your leisure moments at home. With this accomplishment your circle of friends will be doubled. You will always be showered with invitations. You will attain a popularity that you never thought possible. And most gratifying of all, you can experience the great happiness and satisfaction that comes from actually creating music yourself.

No Special Talent Necessary

So many people have thought that in order to play the violin, piano, or any instrument in fact, one must be "gifted" or have some special inborn talent for music. And many have thought that a good singer had to be born with a good voice.

But my new method of learning to sing and play has disproved this theory time and time again.

Whether you have ever even seen a sheet of music before, even if you have never sung a note in all your life, by devoting a few pleasant moments each day to my lessons, your progress is sure to amaze both you and your friends. Indeed, numbers of my students had formerly studied under private teachers, yet after several months have given up discouraged. They had not the "gift" they thought. Yet under my method in a few short months they had become accomplished musicians.

Any Instrument Now Easy

My method is simplicity itself. Our instructors, all teachers of national reputation, have eliminated all tiresome exercises—all unnecessary theory. They have brought the principles of music right down to fundamentals. They have made the mastery of any instrument as simple as A. B. C. And to this fact, more than anything else, do my thousands of students owe their amazing success.

So practical—so thorough—so easily understood—is this system that even children have within a few months been able to play fairly difficult pieces just through a few moments a day interesting study.

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Just think! Over 250,000 men, women and children in all parts of the world have learned music through this wonderful method. Your age makes

no difference—whether you are seven or seventy—we can teach you how to play. We do not say this because we think we can—we KNOW we can. If over a quarter of a million people have learned through this method there is no reason why you can't. Hundreds of my former students now have orchestras of their own. Dozens have gone on the vaudeville stage. All, through their accomplishments, have gained greater happiness themselves, and have caused greater happiness in others.

Learn Quickly in Your Own Home

One of the big advantages of my new method is that you learn in the privacy of your own home, where there are no strangers around to embarrass you. No need to pin yourself down



to certain hours of study—you practice whenever it is most convenient. No need to cancel engagements "to take a lesson." No need to pay from two to five dollars a lesson to a private teacher. My wonderful Print and Picture lessons remove all these difficulties. Every step is made clear, every point is thoroughly explained, so that no matter what instrument you decide to take up, the study is equally as fascinating. Whether you are a beginner or an advanced pupil, your progress is bound to be rapid, easy and certain.

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But here is the best part of it. You don't have to risk a single penny to find out. If, after completing our lessons you are not completely satisfied, then you don't have to pay us a single penny. Either learn to play or don't pay! We could never afford to make such a sweeping guarantee unless we were certain that you could learn to play or sing under our instructions.

Just read on the left what some of our students say about our course. These are by no means exceptions. In our files we have thousands of similar letters from our students. All tell the same story—success, popularity and greater happiness—all through knowing how to play or sing.

And it is largely through the recommendations of thousands of satisfied pupils that I have built up the largest school of music in the world.

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If you like music, if you have ever had the desire to learn to sing or play—here is the opportunity that you have been waiting for! Our interesting free book explains this remarkable new system in detail. It tells of our students and their great and amazing success, and discloses how you can easily and quickly learn how to play any instrument or improve your voice 100 per cent.

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Just now I am making a special short-time offer that cuts the cost per lesson in two. This is only open to a limited number of new students and may be withdrawn without notice. You can only make sure of "getting in" on this offer by sending us your name at once. Merely fill in the attached coupon and mail it to us now. Or send us your name and address on a postcard or in a letter. No obligation whatever involved. Write today.

David F. Kemp, President.

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"Since I've been taking your lessons I've made over \$200 with my violin. Your lessons surely are fine." —MELVIN FREELAND, Macopin, N. J.

"When I started with you I knew nothing about the correct or music, but now I can play almost any piece of music." —KARSON SWAN, Denmark, Col. Co., Nova Scotia.

"I want to extend the heartfelt approval of your Piano Course. It has done more for me than years of other lessons." —MONIE N. LEWIS, 319 Jefferson, Neosho, Missouri.

"The folks at home are delighted to hear me play the organ so well. You have a wonderful system of teaching music." —M. F. ALLARD, Caraqueet, N. B.

TABLOIDS

ONE MORE ISSUE and then the big Christmas number.

DING HAMLIN post-carded us from Oakland, Cal., last week: "Old Billyboy sure cheers a fellow up." Hamlin is doing a blackface single over the Bert Levey Circuit.

BILLY CLAYTON has joined Billy Wehle's "My Dardanella Girl" company. "Manager Jess Bulton is a regular fellow and a funny comic. He is ably assisted by Vi. Gilbert," says Billy.

LEW HERSHEY, the frog man, writes that he has just closed a very pleasant "season" of one week with the Pershing Players. The company closed one week after he joined, and he is now spending his salary in Memphis, Tenn., he says.

MEMBERS OF FRED HURLEY'S "Oh, Listen Girls" are still raving about the chicken dinner recently tendered them after the evening performance by Hubert Wallace, manager of the Arcade Theater, Morgantown, W. Va. The party continued until the wee sma' hours of the morning.

THE PRINCESS THEATER, Denison, Tex., has again adopted the policy of musical tabloid. Manager Ardwood has a number of excellent attractions booked for the winter, it is said. In addition to tab. offerings five reels of pictures are thrown in for good measure. The seating capacity of the Princess is about 350. The Rialto will cater to this form of diversion only three days each week, this policy going into effect November 24.

SUCCESS IS CROWNING the efforts of Gus Rapier's "Palm Beach Girls," a new tabloid show, now playing circle stock in Cincinnati and suburban theaters. Mr. Rapier, considered one of the oldest tab. producers, is responsible for a great part of the success of the company. Years of experience and hard work have placed Mr. Rapier in the ranks of the best producers in the tab. field. The complete roster will be published later.

MARTIN & HORTON is the firm name of a novelty store recently established on the main street of Western Port, Md. W. H. Horton, an erstwhile vaudeville performer (magician), and Percy Martin, head of Martin's Famous Midway Shows, and former owner and manager of the "Belle Isle Beauties," "World of Pleasure Girls" and the "Metropolitan Revue," are the sole proprietors. Mr. Martin is planning on launching a burlesque show during the 1921-'22 season.

MR. AND MRS. HARRY VAN and their daughter, Maxine, who have recently finished an eight months' season with William Todd in North Carolina and Virginia, were in Washington, Pa., for several days last week visiting their son, Jimmie, of the team of Van and Lee, now managing Fred Hurley's "Oh, Listen Girls" company. The Van Barkley Trio will proceed to New York for a few days, after which Mr. Van will organize a twelve-people tab. show. Mr. Van is very proud of his son, who has had a varied experience with his father, having made a complete circle of the globe with the Van Barkley Trio in 1911.

THE COLONIAL THEATER, Toledo, O., reports the following changes in the Musical Revue, now playing at that house: Harry DeWitt, producer and comedian, has been replaced by Jim McCarthy. Mel Melvin is back in vaudeville doing a blackface single over the Sun Time, and has been replaced by Bert Bright. Mabel Poore, ingenue, is making a host of friends. Jack (Nate) La Pearl, principal comedian, has vacated his apartment and has moved to a suite of rooms at the Tavern Hotel for the winter. Manager Horwitz is greatly pleased with the show in general and especially the good business that is resulting. The Colonial Musical Revue is a live-wire aggregation of twenty-four people.

JACK MURPHY'S MARYLAND BEAUTIES are being touted as one of the most clean-cut organizations now playing the Sun Time. They say much of the credit is due Ed (Pop) Lowry, producer and principal comedian. Pop is one of the old heads in the game and knows how to judge his audiences. The company uses all script bills, with a special line of wardrobe, scenery

H & M TRUNKS CAN NOW BE BOUGHT IN NEW YORK CITY

DEALERS IN ALL MAKES OF THEATRICAL TRUNKS
Mail Orders Filled. F. O. B. New York City.

SAMUEL NATHANS

SOLE AGENT FOR H. & M. IN EAST.
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Wanted for Majestic Theatre, El Paso, Tex.

Musical Comedy Tabloid Stock Company, with twelve to fourteen people. No opposition. No Vaudeville or Road Shows in city. Greatest opportunity in show business. Population, 80,000, with 10,000 permanent soldiers. Two bills a week; four shows Sunday. Company must carry Pianist. Open December 15. Company can break jump in here by playing Sweetwater, Big Spring, Colorado and Pecos, all in Texas, into El Paso. Principals, Chorus Girls, Producer, Pianist, Operator, wire or write.

CHARLES WALKER, Majestic Theatre, EL PASO, TEXAS.

WANTED **WANTED** **WANTED**
FACE **SWAIN & MONTGOMERY'S ATTRACTIONS** **HEART**
MAKERS **BREAKERS**

TEN CHORUS GIRLS (TOP SALARY). Musical Comedy and Tab. Dramatic People in all lines, with Specialties; two Character and two Light Comedy Comedians, two Piano Players (union), read, fake and transpose; Novelty Acts, to play Parts; Sister Teams, double Chorus. CAN USE good people at all times. Address LOWRIE MONTGOMERY, week Nov. 29; McComb, Miss., care W. J. Swain Show Co. Alter Dec. 4 address LOWRIE MONTGOMERY, care Mahoney's Picture Studio, 1306 1/2 Elm St., Dallas, Texas. NOTICE—Both shows start rehearsing in Dallas, Tex., Dec. 6 and open Dec. 13. People who worked for me before, wire.

WANTED NOW for OH MY LADY and DAN CUPID REVUE

LE ROY OSBORNE ATTRACTIONS

Real Chorus Girls; salary, \$35.00. One Baritone Singer for Quartette. Must understand harmony. Join now. All Twenty-People Shows. Week stands and Stock. Other useful people, write. A. A. F. people preferred.

LE ROY OSBORNE, Wenonah Theatre, Bay City, Mich.

WANTED TO BUY

Organized complete musical comedy playing one-night stands. One that is now, or has previously been a phenomenal success not necessary, as I will reorganize. Address GEO. E. WENTZ, Kittanning, Pa.

WANTED—PIANO PLAYER, CLARINET, BASS

FOR A 25-PEOPLE MUSICAL REP. CO.

Booked solid until April, 1921. We carry a first-class Band and Blue River Jazz Orchestra. Salary starts as soon as you join. Show booked out of New York. Address MANAGER JAZZ OPERA CO., Point Pleasant, W. Va., December 1; Pomeroy, Ohio, December 2; Crookville, Ohio, December 3.

WANTED FIVE TAB. SHOWS AT ONCE

Season's Solid Bookings

PEOPLE IN ALL LINES—Producers, Comedians, Chorus Girls, Principals.—VAUDEVILLE ACTS OF ALL KINDS.—PEOPLE FOR THREE ONE NIGHTERS QUICK.—NEED THREE MANAGERS—THREE HARD-WORKING AGENTS. Write or wire. GREENWOOD THEATRICAL EXCHANGE, 607 LYRIC BLDG., BIRMINGHAM, ALA.

WANTED—MUSICAL COMEDY PEOPLE

FOR 25-PEOPLE SHOW

Two Teams; man, General Business; lady, Chorus and Bits. Three Chorus Girls. Everything furnished. Join on wire. This show is booked out of New York till April, 1921. We carry a Band and Orchestra. Your salary starts as soon as you join. Tickets if I know you only. Just got stage. Address MANAGER JAZZ OPERA, Point Pleasant, W. Va., Dec. 1; Pomeroy, O., Dec. 2; Crookville, O., Dec. 3.

WANTED HIGH CLASS ATTRACTIONS For POMEROY OPERA HOUSE

Rep. Tab., Musical Comedy, Minstrel, etc. Fully equipped for any good road attractions. Seating capacity, 600. Excellent show town for good shows. Playing to S. B. O. For time, terms, etc. write ZWEIFEL & JENKINS, Managers, Pomeroy, Ohio.

KING-THOMAS CO. No. 2 WANTS QUICK!

Small Ingenue for Leads, Man for General Business. Wardrobe and ability absolutely essential. State size, age and lowest salary. House show. Season till May 1. No tickets sent out of Texas. All wires at your expense. Address CLIFFORD C. THOMAS, Cosham, Tex., week Nov. 29; Odessa, week Dec. 6.

WANTED AT ONCE SOUBRETTE, COMEDIAN PRIMA DONNA,

Musical and Novelty Acts, Chorus Girls (\$30.00). Best treatment. Address MUSICAL COMEDY CO., Academy Theatre, Meadville, Pennsylvania.

Wanted Quick---A Good General Business Man

with Wife for Chorus. Wire to BILLINGS BOOTH, week of Nov. 28, Dora Theatre, Lawton, Oklahoma.

AT LIBERTY--AGENT

AFTER DECEMBER 10. Also Second Man. Know all the country. Responsible managers only. Am just closing season of 40 weeks. Regards to "Bugs." ED. SHAW, General Delivery, Little Rock, Ark.

J. C. (BUGS) RANDOLPH WANTS

Experienced Chorus Girls. Salary, \$30.00. Tickets anywhere. Wire, don't write. Also wants to thank his friends for the 112 answers to his first ad. Wire Cotter Vaudeville Agency, Joplin, Missouri.

and lighting effects. The roster includes Jack Murphy, owner and bit; Bea Nelson, treasurer; Ed (Pop) Lowry, stage manager, producer and principal comedian; Leo Wilson, second comedy; Milt Reynolds, straight; Teddy Witzgall, characters and specialties; Alice McCabe, prima donna; Bea Nelson, soubret, and Bess Carter, characters. The choristers are: Mary Persella, Betty Slat, Ruby Vernam, Kitty Kelly and Annie Heert. Vaudeville turns are sandwiched in the bill by Teddy Witzgall in a blackface monolog and buck dances; Milt Reynolds, harmony songs; Farley and Davis, comedy sketch and acrobatic dancers, and the Maryland Quartet.

A VERY INTERESTING MEMBER of the tab. world, and quite an enterprising conversationalist, called at the Kansas City office of The Billboard recently. It was Grifft Gordon, who for seven years had a dandy Indian singing act in vaudeville, but who for the past five years has been engaged in tab. work. Mr.

Gordon maintains his headquarters at Oklahoma City, but arrived in K. C. November 7 for a two weeks' engagement with Bert Smith's "Beach Peaches" at the Gillis Theater there. Mr. Gordon was expected to go to St. Joseph, Mo., for the opening there, at the Tootle Theater, week of November 14 of Mr. Smith's "Leg-time Wonders." Both of these are Ensley Barbour bookings, and the Gillis Theater, of Kansas City, is under the control and management of the Dubinsky Bros. Mr. Gordon does some musical specialties and characters with the "Beach Peaches," and is well adapted to his line of endeavor. He is also a musician and composer, and has written many a little ballad that has never seen the publisher's eye, but which, with their tuneful melody and some times pathos depth, would make wonderful parlor and entertainment selections.

THE FOLLOWING IS AN EXCERPT from one of the dailies in Halifax, N. S.: "The Movie Girl Musical Comedy Company, which opened an engagement at Acker's Saturday, broke every record the house ever had. In fact there were more people witnessed the opening performance of this company than have at any other time attended in a week. Everyone was more than satisfied. The company is a talented, hardworking organization. Every musical number was awarded hearty applause, with the quartet getting the biggest share. Miss Mason, in the 'Venetian Moon' number, and Al Brooks, the Hebrew comedian, in his hard shoe dancing, were close seconds. Billy Lewis, the principal comedian, in the character of Slattery, scored the biggest individual hit of the evening, and will, without doubt, become one of the most popular comedians ever to play the theater. Elsie Calvert, the leading lady, has a pleasing personality and a sweet, clear singing voice of much power and range." Other members are: Willard Dyer, straight; Dick Mulhern, bit and tenor; Al Brook, second comedy, and Pat Healy, leads. The chorus ladies are Betty Mason, Marie Costello, Fay Barnes, Billie Dowran, Doris Sennett and Violet Lewis. "Irish" Billy Lewis is manager of the "Movie Girl" Company.

AMONG THE LETTERS RECEIVED FROM TAB. artists last week was one from Bert and Dottie Blake, erstwhile members of the "Good Gracious" company, who inform us their present association with Billy Russell's "Banckee Belles." Reluctant to speak for himself and associate, Mr. Blake, however, mentioned one especially good reason for his personal connection in the tab. field. We sincerely hope that his plans for next season materialize. Members of the Russell show are Billy "Burat Cork" Russell, producer and manager; Loretta Barnes, soubret; Bert and Dottie Blake, straight and specialties; Jack Palmer, characters, and Roy Lee, comedian and buck dancer. The chorus ladies are Dottie Blake, Hazel Dunn, Margaret Harrison, Jessie Ohmer, Lillian Rettig, Zora Koss, Mildred Esberger, Eva Connelly, Marie Palmer, Billy Coppins, Babe Shaw and Bobbie Debean. An infinite amount of care has been given to the selection of talent by Mr. Russell, who has spared neither time nor expense in putting together a splendid organization. The Solton Trio, a new addition to the Russell show, is

BILLY MAINE PRESENTS
"KLEVER-KAPERS"
"A TAB. SHOW WITH A REASON."
15—CAPABLE ARTISTS—15



Princess Theatre, Ardmore, Oklahoma, week Nov. 28. Cozy Theatre, Shawnee, Oklahoma, week Dec. 5. Permanent Stock invited. Managers—Have you got your report on this show?

THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashton, 817 N. Clark St., Chicago.

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READ

ONE LETTER MR. ALBEE DIDN'T PUBLISH

(This is a copy of letter sent to Mr. Albee in answer to Mr. Albee's own letter, but it has not been published, so I do it.—H. M.)

Chicago, Ill., November 25, 1920.

MR. E. F. ALBEE,
Keith Booking Offices,
New York City, N. Y.:

Dear Sir—I received your letter, and, with twenty-five years' experience, success, close observation and an unceasing search for the harmonious path thru the Vaudeville field, I shall, to the best of my ability, with the highest respect to yourself, and a great many Managers, answer every line of your lengthy letter.

Why I signed this letter as I did, if you will read further on, the letter will explain.

In the past two years, Vaudeville in the Keith and Orpheum Big Time houses has improved, tho there was little room for improvement in these houses outside the contract. I play those houses and know. But those houses are only a small percentage of the Vaudeville houses. In the Small Time United and Outside houses, conditions have deteriorated at an alarming speed. When the Keith Big Time Manager has sold to capacity, the Manager is glad to put the S. R. O. sign out, the same as all Managers were pleased to do a few years ago. TODAY, when the SMALL TIME MANAGER sees a full house, he puts the CONTINUOUS SIGN out, and informs the Stage Hands and Musicians they will be paid for the extra performances. He doesn't personally give the Artists any information. They are not considered, except that the Stage Manager hollers down into the congested hole to the Actors: "FIVE SHOWS TODAY." The first thing they dig when they put up a new theater these days is the HOLE TO PUT THE ACTORS IN. An Artist doesn't need light or fresh air in these three and four-a-day houses more than once in twelve hours. They generally have an air shaft, with an opening forcing a draft continually on your head, until all singers lose their voice and acrobats and dancers with sensitive limbs catch cold and stiffen up so they can hardly perform.

You state at one period there were ten thousand members in the N. V. A., and, with the theatres and factories running full time, only a demand for about three thousand Acts is created. I know any number of Acts with five, six and more people in vaudeville a year ago, and every member had to belong to the N. V. A., so that ten thousand names in the N. V. A. does not mean that number of Acts, and, as the Vaudeville Artists are doing their own thinking, any statements sent out should be carefully studied by yourself, and see that there is nothing that appears as an attempt to mislead. That is if you expect the Vaudeville Artist to follow you and trust in the GOOD you promise him. If you will divide the ten thousand N. V. A. names by three, you will strike a better average as to the number of acts in that list. In spite of the supply being greater than the demand, you will notice hundreds of new names being jammed into an already overcrowded business, with no different material than those have (and not as much ability) who have made it a profession for years. The reason a great number of old Acts are idle and a lot of new ones working, is, that the booking Managers have petty grievances against a great number of Acts, and use their influence to keep them idle. This can be remedied by you yourself taking charge of two New York houses, and you yourself, without a booking Manager for assistant, put your own bills in, and any Act wishing to appear at half salary can do so, but no bookings will be done thru an Agent or Booking Manager for these houses, and if any Act is O. K. in your estimation after witnessing their performance, they receive the bookings of every Booking Manager, regardless of what he thinks of the people personally.

Building is an expensive proposition, I agree with you, but as to the influx of new houses not being very promising, I wish to state that more theatres will be turned into Vaudeville and more new theatres built in 1920 and 1921 than any previous season in Vaudeville.

The paragraph at top of page 2, read "Keith Vaudeville Exchange Contract for Howard Athenaeum." "Act must also play Bowdoin Square Theatre Friday and Sunday." Read Bowdoin Square Contract: "Artist must play Bowdoin Square and Howard Athenaeum Sunday." Rehearsal Sunday 5 P.M. The Artist must be dragged thru the cold at the risk of his health for nothing. You may say, individually you don't have to play these houses, but individually that would not remedy the situation. The Manager has a right to run Vaudeville there and every Vaudeville Artist has a right to play it under human conditions, or conditions that the human system can stand. Collectively the Artist could remedy these conditions, and I don't care what name they call the collective body, if it is run by the Artists. Compare the N. V. A. paid-up cards carried by Vaudeville Artists today with the list of one year ago, and, after a year's trial, you need not ask if the Artist finds conditions improved. You know the contracts and methods Sam Kahl uses, and he defies you to make him change them. Hundreds of Artists I heard commenting on his statement in the theatrical trades papers were greatly surprised. It does not appear to be within your power to force him to use an Equity Contract, or prevent him playing Acts three days first half and three days the last half, paying them prorata of seven days, and making them jump to another house Sunday to get in a full week. The Actor has a better right to play those houses under living conditions than he has to book them, and I reiterate that collectively they could remove such as he out of the business. But individually the Artist can do nothing, and the Managers advance the position of a man like him and raise his salary.

What Vaudeville Artists complain of is not the shortage of WORK. The discontentment is caused thru the rotten conditions under which they work. The terrific booking system. If you go to the Loew Offices between 11 and 1 o'clock, you can see one man, Mr. Lubin, who books about sixty houses. All his bookings are laid out as close as the R. R. Co. laid out rails. You go to the United, you have to see twenty men to reach the bookings of the same number of weeks. All draining a big salary from the Artist and Manager, where one man could do it and prevent the leakage thru railroad jumps. Ask one hundred Acts to submit their Southern route to you as played. It would make any practical business man gasp at the amount of money uselessly thrown away on railroad transportation. Money that if kept in the Artist's pocket thru proper routing would help him to produce new material for the Manager the following season. Did you ever hear of a Booking Manager ever being discharged for continually allowing a big financial leakage in the business between the Manager and Artist? Did you ever hear of a Booking Manager losing his position thru his inability to make a circuit of houses pay, because the style and class of goods that suited him was not what the public wanted? NO! Instead of discharging the booker, they make the same old cry, that or those towns don't want Vaudeville. The buyer for a big clothing or jewelry house had better qualify himself as to the tastes of the public and put goods in that the public will pay for, or he is discharged mighty quick and he never comes back. Not so in Vaudeville. Some of those bookers have held sure thing jobs so long that they have petty personal grievances against so many standard Acts and are so vindictive that all they have to choose from is the so-called new material, consisting of shimmy dancers, jazz bands and popular song pluggers. They have driven the Producing Artist out of the business or given him a hard road to travel.

The N. V. A. Arbitration Board, as far as I know, has given some very just decisions. But the Artists do not choose the Arbiters for their side, and will not be kidded into thinking they do, thru the statements of a few Artists, who continually play the Big Time houses, regardless of what they have to offer. This is a fact. When you get a decision against a Manager or Booking Manager, you can never play his houses again, and he will, and does, and I can prove it and did prove it, do everything in his power, and uses his influence to keep other Managers from booking the Act. And when it is brought to your notice, or Mr. Murdock, do you discharge the guilty one whom you find trying to tear down the business that you claim you are trying to build up? No! He is simply told he must not do that, and that is the finish. At so great a loss to himself, he simply gives the Artist the laugh, and works all the harder to keep the Act idle as much as possible. When your Board of Arbiters rules in favor of an Artist, reward him for his trouble and courage to register his complaint by giving him an order for a route over that booker's circuit once every season he desires it at a salary equal to the highest figure he has received in any house in the same class, with jumps laid out by the Artist. You want a remedy and I give you one. This will bring in complaints to you that will eradicate every injustice in Vaudeville, because the reward protects the Artist and he will look up evidence for you, so as to receive the reward. What the Artist needs most of all is an organization, governed by the Artists and working in absolute harmony with the Managers. At the present time this is not so of the N. V. A.

A MEMBER OF THE N. V. A. AND A. A. F. PLAYING YOUR HOUSES.

Facts Versus Fiction

The letter I publish in the adjoining column is one of many sent in to Mr. Albee by thinking Actors which have not been published and I am time to time with the permission of those who have written Mr. Albee, I shall publish their letters, to which for some reason or other Mr. Albee does not give the light of day.

It would amuse the United Booking Offices to know that 95 per cent of the Actors that write in send copies to me, and it is very interesting to see which of the letters sent in are published.

The reason I publish the letter in the adjoining column is that I think it is a highly sensible, logical and well-thought-out communication.

It is one of those communications to which there is no answer, except a real attempt to better conditions.

I wonder if it has ever struck the Actor or if he has ever thought that if the Managers really did want to benefit the Actor, to improve his conditions that they do not require the N. V. A.

The Managers with a stroke of their pen could create all their reforms they keep talking about. It needs no N. V. A.

The Managers could make it three shows a day by a word. They could make the rate of commission (what it is legally) 5 per cent by a stroke of the pen.

They could arrange railroad jumps so that they wouldn't take all the Actors' money to make them, by one order, by one decision.

It requires no N. V. A. to do any of these.

If I want to raise the salary of my secretary or of my stenographers, I can do it by a word. If I want to lessen their hours, I can do it by an order. If I want to treat them better I only have to do it. That is, if I really want to do these things. But if I don't want to raise their salaries and shorten their hours, then I form an association for them and point out how clean the floors are, also see that I am very nice to them and point out what a beautiful office they are working in and that I allow them to go out to lunch and that I provide nice, comfortable typewriter chairs and real electric lights to work by.

All this burlesque benevolence, all this "kidding" kindness, is instead of improving conditions and to prevent the employees getting what they really should. Never let the Actor forget that if the Managers really believed what they publish, what they write, what they speak, that they can improve conditions over night without any N. V. A. to help them or use as a cloak.

As the Managers have no intention of making real reforms, as they don't mean to cut out more than three shows a day, as they will give equitable contracts returnable to the Artists immediately the Artists sign them; as they positively will not charge the legal rate of commission, 5 per cent, as they absolutely decline to arrange routes with the least possible railroad fares, their only hope of deceiving the Actor is to do to the Actor exactly what I have outlined above, by camouflaging through the N. V. A.

The Actor's only hope and the only way there reforms will ever come is when the Manager is compelled to do this.

And as the writer of the adjoining letter so clearly points out, that will come only through an Organization governed by the Artists.

And the only Organization in the Burlesque, Tabloids and Vaudeville Fields of Artists in the U. S. is the AMERICAN ARTISTES' FEDERATION.

If you want all these reforms that so much is being preached about by the Managers, the only way you will get them is by becoming a member of the A. A. F.

It costs you \$11.00, \$5.00 initiation fee and \$6.00 for your dues to April 1st, 1921.

Isn't it worth your while? Shouldn't you do it for your own sake and for the reforms which it will bring into the business which will benefit only you and not

H. M.

If you haven't an application blank, fill out the following: "Please make me a member of the American Artistes' Federation, subject to the By-Laws and Constitution."

Signed

Date

Address

Then send it in with \$11.00 to the American Artistes' Federation, 1440 Broadway. DO IT NOW AND WE WILL DO THE REST.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



BETTY BOOTH CHARMING WITH "BROADWAY ROSE"

New York, Nov. 25.—Betty Booth of the "Melody Charmers" undeniably justifies the name of the vehicle she shines in, for her voice has both melody and charm. Miss Booth is very discriminating in the selection of her song material, which must possess the same qualities in addition to lyrics and construction.

This unusual and happy combination is discovered in a ballad from the Fred Fisher hit garden, "Broadway Rose." Lovers of genuine ballads with real heart interest are not slow to recognize the merits of "Broadway Rose" and that's why it finds a prominent position in the repertoire of the most reputable cosmopolitan vaudeurists.

Last week Miss Booth played the Allegheny Theater, Philadelphia, and wired the publishers that the success attending her rendition of "Broadway Rose" is even surpassing the fondest hopes of the performer. Fred Fisher is happy. He has every right to be. Besides being a "spotlight sensation," it is a feature release on records and music rolls. Leaders all over the country are clamoring for the dance arrangement, which makes a wonderful fox-trot.

YOUNG NUMBERS CATCHING ON

Four songs that are catching on with amazing rapidity are the latest publications of the Young Music Pub. Co., of Columbus, O. These numbers, "Algiers," fox-trot; "Back to the Sweet Long Ago," waltz; "He Picked a Wild Flower," comedy one-step, and "Ireland, My Ireland," waltz ballad, are being featured by hundreds of dance and theater orchestras throughout the country. The Detroit and St. Louis Arcadia dance orchestras are playing these numbers nightly with wonderful success. The music roll companies have recognized the merit of these compositions, and they are already on the Mel-O-Dee, Wurlitzer and International rolls, with more to follow soon. Professional singers or orchestra leaders will be furnished free copies and orchestrations by writing the Young Music Pub. Co., Columbus, Ohio.

DR. SPAETH A BUSY MAN

At her American debut in a recital at Aeolian Hall, New York, recently, Marguerite Morgan included in her program Franz Lehar's "Signs of Spring," the lyric of which was written by Sigmund Spaeth. This celebrated musical critic has been contributing the words to quite a few very excellent songs, among which may be mentioned "Querida," by Selsmit-Doda, which Titta Ruffo featured at his recent New York Hippodrome concert. As a translator he is not less prominent, for in this sphere may be mentioned "The Madrigal of May," from "The Jest," which has been recorded, and to mention something on a larger scale, Wagnerian music dramas, which are to be produced this season at the Metropolitan Opera House, New York. On the whole, with his extensive duties in connection with the Ampico company, Dr. Spaeth is a very busy man.

RUHL'S MELODY

One of the latest concerns to go into the publishing and exploiting business is Ruhl's Melody House, of Detroit. F. J. Ruhl is the Detroit manager. This concern announces it will follow the same plan as is worked by the firm of Kendis & Brockman.

An extensive coast-to-coast advertising campaign will be put into operation the first of the year, exploiting the following releases: "Sweet Spanish Love," "I Found a Pal When I Turned Back to You," "I Want a Sweetheart Like You," "Little Sweetheart," "Alabama Rose," "Somewhere," "If You Loves a Long and Peaceful Life, Leave the Wild, Wild Women Alone," "It Takes a Good-Looking Woman to Make a Man Go Simply Wild," "I Never Tell" and "Desert Rose."

Professional copies and orchestrations will be ready by January 1, free to the profession and musicians.

"JOE" SAMUELS RECORDING

New York, Nov. 26.—Joe Samuels, of the famous musical organization, Joe Samuels' Music Masters, who is quite an expert chess player, was among the spectators who watched Samuel Rzeszewski, 8-year-old child chess marvel, defeat experts at yesterday's contest in the Lexington Avenue Opera House. Joe once played a long-distance game in England, which lasted several months, and never once saw his rival, whom he defeated. Mr. Samuels has been recording for the Grey Gull Phono-

graph Company, of Boston. He has contracted to record twice monthly for this company. Among future numbers to be used by Samuels will be Belwin's "Hindoo Hop," "Cotonado Land" and T. B. Harms' "Humming." Besides being musical director at the Nora Bayes Theater Mr. Samuels is conducting the Sunday night vaudeville shows for the Shuberts.

BELWIN, INC.

Belwin, Inc., is out with three big dance numbers that are meeting with wonderful success. A one-step, "A La Paree," by Henri Verdin; fox-trot, "Moorish Rose," by Maurice Baron, writer of "Kiss a Miss" and "On Hilo Bay," by S. P. Levy and Louisa Brean. The latter number is pronounced a worthy successor to Mr. Levy's sensational hit, "Naughty Waltz."

been appointed general manager of the orchestration department. He formerly headed a seventy-piece concert band, and is known throughout the country.

"MIDNIGHT MOON" SCORING

New York, Nov. 26.—"Midnight Moon," the beautiful waltz ballad published by the Cathedral Music Co., of 143 W. Forty-fifth street, is rapidly gaining popularity. Dance orchestrations are being distributed throughout the country and will shortly be in the hands of every well-known orchestra leader. Many acts are putting the number on, and the prospects are very bright. Rudy Wiedoeft recorded it for the Brunswick records, All-Star Trio for the Aeolian-Vocalion, Ernest Hare for the Pathe and Operaphone, and Sam Ash for the Okeh. Practically every roll company has already

METROPOLITAN MIRTH—MELODY—MUSIC

AMERICAN BURLESQUE CIRCUIT

"BROADWAY BELLES"

- HELEN GIBSON—"Shimmie Moon," "Mammy's Arms," "Moonlight Night," "Parisian."
- FLORENCE WHITFORD—"Jazz Babies' Ball," "Don't Take Away Those Blues," "Parisian."
- MYRTLE ANDREWS—"Hold Me," "Wondering."
- BOBBY BURCH—"Dixie Jazz Band."
- COLE AND WHITFORD—Singing and Dancing Specialty.
- BURTON CARR—"Honeysuckle Eyes."
- EDDIE COLE—Topical Parodies.

OLYMPIC HARMONISTS—MARC GEIGER, Director.
Selection—"The Goddess of Liberty".....Howard
Intermezzo From Musical Comedy—"The Little Whopper".....Primi
One-Step—"Round the Corner".....Samy

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- MAE DIX—"My Home Town," "Leader of the Band."
- LAURA HOUSTON—"Don't Take Away Those Blues," "Do a Little This," "Where Sweet Daddies Grow."
- HELEN ADAIR—"I Should Have Known," "Hold Me."
- HARRIE BEALL—"Cotton Town," "Tishimingo Blues."

GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

- GERTIE WILLIAMS—"Oh, Joe," "Hold Me," "Drive the Blues Away," "You'd Be Surprised."
- EDNA LAWRENCE—"Why Don't You Put Me Wise," "Wine in Dixieland," "Oh, By Jingo," "Oh, Lady."
- BABE QUINN—"Chocolate Soldier," "Pretty Kitty Kelly," "Cuddle Up," "Fiddle and Bow."

COLUMBIA BURLESQUE CIRCUIT

"BOSTONIANS"

- HELEN DU ROSS—"Don't Take Away Those Blues."
- GLENN AND RICHARDS—"Gone Are the Days," Singing and Dancing Specialty.
- FRANK FINNEY AND PHIL OTT—"The Watchman's Wife" (Marriage Scene).
- FRANK FINNEY—"Come on Down to China Town."
- BLANCHE PARQUETTE—"Tired of Me," "China Moon."
- TINA GLENN—"Stop, Look and Listen."
- DU ROSS AND RICHARDS—"Apple Blossom Time."
- FINNEY, NELSON AND OTT—Hop Dance.

"That Cat Step" (the new rhythm dance) is going stronger with orchestras and professionals every day and orchestra leaders pronounce it the most original novelty of a generation.

M. Winkler, president of Belwin, Inc., and Louis Brean, professional manager, spend months in the selection of the "Belwin" type of numbers, but they find their reward in the letters of praise from orchestra leaders, professionals and musicians of every description.

November 10 this live publishing house moved into its new quarters, occupying the second, third and fourth floors of the Columbia Theater Building, 701 7th avenue, New York City, with added facilities for taking care of its many friends in the theater, orchestra and professional line. The firm offers the use of its new studios to all those seeking the best and latest music.

RIVIERA NOTES

Chicago, Nov. 29.—Jack Nelson, author of "Empty Cellar Blues," has also written the score for the new musical comedy, which will be presented by the students of Northwestern University, December 13, in Aryan Grotto. Lillian Stewart, a Chicago pianist, is the latest recruit to the Riviera Music Company's staff.

Florence Breese, a Chicago model, has been selected by the Riviera people to pose for a cover which will be used on the next Riviera number. Sig. Lombardi, who has been associated with the above company for the past year, has

contracted for an early recording, and before long it will be represented on every mechanical bulletin.

COMPOSERS GET \$50,000

It is reported that two Los Angeles boys, Dick Coburn and Vincent Rose, have been paid \$50,000 for two songs entitled "Nightingale" and "The Girl in the Gingham Gown." Coburn and Rose will be remembered as the youths who sold their first song success about three years ago for \$10,000. Al Jolson, while vacationing in Los Angeles last summer, heard these latest lyrics and wanted to buy them outright, but the Jerome H. Remick Co. of New York had first call on the numbers and purchased them. Jolson, however, has secured stage rights to the pieces and will put them in his forthcoming revue.

"O-H-I-O, O, MY, O"

Chicago, Nov. 26.—Not very often does a song yet unpublished become a recognized hit with acts—big-time acts—and musical comedies. Yet such is the short, unpublished story of "O-H-I-O, O, My, O," the comedy number being exploited by Forster Music Publisher, Inc. According to Abe Olman, general manager, the song is being transmitted to audiences all over the country and is receiving the popular acclaim of the public. Professional copies will be ready in the Forster studio, 177 North State street, in a few days.

CUBAN MOON

The tune is so great that others imitate.
WOW! What a tune is
By JOE McKIERNAN and NORMAN SPENCER
ORCHESTRATION, 25c

SWEET MAMMA

(PAPA'S GETTING MAD)
A RIOT! TRY IT!
A SURE FIRE BLUES.
EXCELLENT FOX-TROT.
ORCHESTRATION, 25c

HE ALWAYS GOES FARTHER THAN FATHER

—a comedy scream with extra comedy catch lines.
"Every Bit a Mills Hit"
ORCHESTRATION, 25c

YOU OUGHT TO SEE HER NOW

Used by big acts and minstrel shows with extraordinary success.
HOP ON THE BAND WAGON.

ORCHESTRA CLUB
\$2.00 PER YEAR.

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FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

**VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.
165 W. 47th St., - NEW YORK.**

BIG TIME ACTS ARE USING JACK MILLS' SONGS

New York, Nov. 27.—Marion Harris and Dolly Kay are scoring heavily over the "big time" vaudeville with Jack Mills' song, "Sweet Mama (Papa's Getting Mad)." Miss Harris has also recorded the melody with the Columbia Phonograph Company. Harry Rose is a knock-out on the Ziegfeld Roof with another Mills comedy song, "He Always Goes Farther Than Father." Both numbers look like big successes.

CROSBY IN ST. PETERSBURG

Ret Crosby, writer of popular songs, among the numbers "Remember the Girl in Your Old Home Town," has located in St. Petersburg, Fla., for the winter as business manager of the Florida West Coast Winter League baseball team. Crosby says he will bring famous orchestras there during the season to give concerts in the park and is negotiating for Smith's Famous Jazz Orchestra of Lexington, Ky. Crosby is featuring the Leo Feist songs along with his own and reports that "Grieving for You" went to nine encores at the Gold Dragon when Saxie Gibson's Melody Lads helped him whistle it over; his own "Remember" took about the same number.

SCHARF & INMAN

Scharf & Inman, of Dayton, O., report much progress this season with "Michigan Mandy," fox-trot; "Apple Blossoms," "Pal of All Pals," "When I Marry the Blackeyed Mary That I Met in Merry Maryland" and "Meet Me at That Button Busters' Ball." The latter is their latest number, and they report record sales. The firm has secured the services of Robert Ganey, composer of "Dixie Smiles" and other songs, and in collaboration with Mr. Inman he is constructing new manuscripts.

TRIANGLE MUSIC CLUB

New York, Nov. 25.—Triangle Music Pub. Co., of 145 W. Forty-fifth street, is making a nation-wide campaign for membership in its orchestra club. The company charges one dollar a year, sends one new dance number each month, and starts each member off by sending free the five following numbers: "Read 'Em and Weep," "Lone Star," "Dreaming Blues," "When You Are Mine" and "President Harding March."



JOHN O'MALLEY THE CELEBRATED IRISH TENOR

Featuring with great success
The BALLAD OF BALLADS

"ROSES THAT DIE BLOOM AGAIN"

BELWIN, Inc., 701 7th Ave., N. Y. C.

"PRETTY MISS VIRGINIA"

Most flattering reports are coming in from all sections of the country to the publishers of the Ring-Hager number, "Pretty Miss Virginia," bespeaking great success for the waltz song. It is not only being sung by such artists as Helen Clarke, contralto, and Joseph Phillips, baritone, both of the Edison Company, but Sousa, Pryor and Conway, the most famous bandmen, are using it in their concerts.

The song is of the Carrie Jacobs Bond quasi-classic type, having a pretty melody, supported by an unconventional accompaniment, and with a lyric which adds materially to the value of the piece.

VAN ALSTYNE & CURTIS

Chicago, Nov. 24.—Billy Thompson is touring the Coast with the Van Alstyne & Curtis catalog and reports that the firm's songs are selling big there. Stella Mayhew and Billie Taylor are back in town again at the State-Lake Theater, singing "Some Little Bird" with good results. Dance orchestrations for "Some Little Bird" will be ready within a week.

TWO NEW NUMBERS

Chicago, Nov. 26.—Cal DeVoll and Henry Kilkman have placed two new numbers with the McKinley catalog. They are "Venezuela," a novelty song, and "Sighing," a fox-trot ballad. Both songs will be released in the near future.

AL DODSON WITH HARRISON

Al Dodson, who has been Chicago manager for the Stark & Cowan Music Co., advises that he has resigned and is now with Harrison Music Co., of Detroit.

SEYMOUR'S SONG SCORES

Los Angeles, Nov. 26.—John Cooper's Melody Shop, wholesale department (The West Coast Music Pub. Co.), is meeting praise everywhere with the new song, "All You Have To Do Is Smile," by Henry Seymour.

NEW BOND NUMBERS

Carrie Jacobs Bond & Son, 1712 Highland street, Hollywood, Los Angeles, Cal., publishers of Carrie Jacobs Bond's wonderful songs, have several new numbers that bid fair to be as popular as her others.

R I C H M O N D

GRA-NA-DA

CASTILIAN FOX-TROT

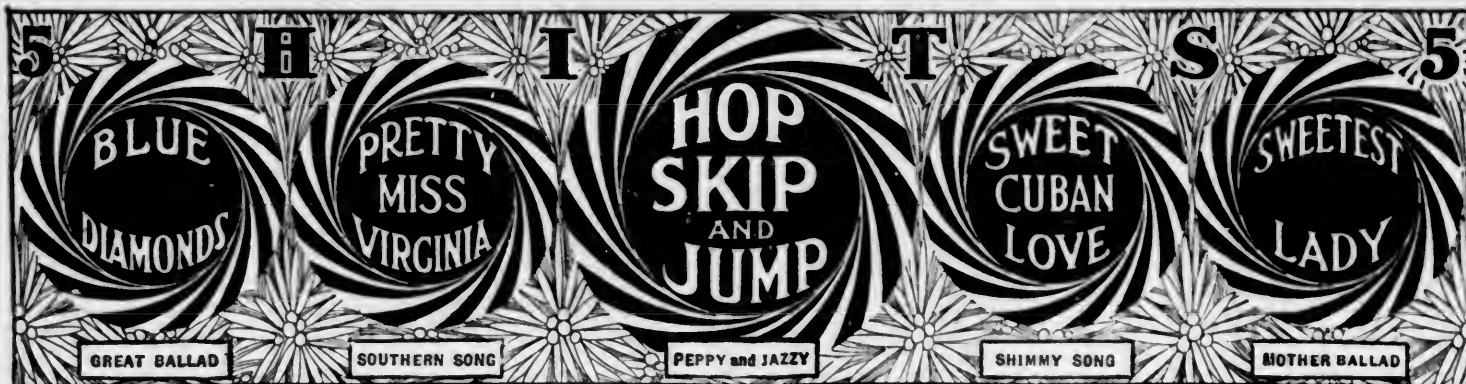
LYRIC BY JOE Mc KERNAN
MELODY BY NODDAN SPENCER

MELODY "HITS"

ANYTIME ANYDAY ANYWHERE
FOX-TROT
SOMEBODY
SONG ONE-STEP
MY CUBAN DREAM
NEW RHYTHM
FOX-TROT

MUSIC PUBLISHERS
MAURICE RICHMOND INCORP.
145 W. 45th ST. NEW YORK

IT'S ALL IN THE SONG



JOS. W. STERN & CO.,

100 to 104 WEST 38th ST.,

NEW YORK CITY

ON PLAYER ROLLS

Chicago, Nov. 26.—"Georgia Hunch" and "Union Striker Blues" are two additional songs to be recorded on the U. S. player rolls for Williams & Piron, the South Side publisher. Clarence Jackson played them both. Clarence Williams reports a considerable improvement in business generally.

STOUT SONGS STOP SHOW

Slater and Finch, with the Lawrence Deming Theater Company, say they have found what the public wants in Clarence Stout's latest numbers, "Believe Me," "Give Me Liberty" and "There'll Come a Time," as they are stopping the show nightly with these numbers.

CLAIMS IMPOSTURE

Chicago, Nov. 28.—Cal DeVoll, song writer, has stated to The Billboard that a certain party has been traveling thru Iowa and other Central States, and has on various occasions introduced himself as Cal DeVoll. Mr. DeVoll wishes, thru The Billboard, to warn the party in question from the further use of Mr. DeVoll's name.

SCHOLARY

(Continued from page 26)

Brigands', 'La Grande Duchesse' and other Offenbachian gems charmed us with their delightful music and spirited action.

"Then Gilbert and Sullivan came upon the scene, and their operettas held sway for many years. As with opera bouffe, the singers had to sing and the acting had to be good. Next came the American composers and librettists with their offerings, and right good were many of these offerings. After that the London Gaiety Company appeared on this side of the water and 'specialties' began to creep in to help the action along, but those who offered them still were real members of the cast and had a reason for their existence.

"Fred Leslie and Nelly Farren, Letty Lind and Sylvia Grey led the dancers—for dancing had now broken into musical comedy—but they could all sing, and Leslie's glorious voice was always in evidence, even tho he was as agile as a Vokes. Gradually, however, the real singers began to disappear, and most any kind of a voice was good enough for musical comedy. Specialties and surprises were the thing.

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MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

ATTENTION! PROFESSIONAL SONG WRITERS. HAVE YOUR WORK DONE RIGHT, SO PUBLISHERS WILL RECOGNIZE IT.

We will arrange your music for \$5, revise your complete song for \$2 (music, \$1; words, \$1), words to music, \$10; music to words, \$10, including complete piano score. Send care Central Music Co., Suite 14, 61st and Union Ave., Chicago, Illinois.

And so it went on until musical comedies had little left but the name.

"Something over a year ago Charles Dillingham, wise man that he is, arrived at the conclusion that there was room again for real musical comedy, with a minimum of specialties, and that the real lovers of light music must be brought back to the fold from which they had been driven by the jazz which seemed to be overwhelming the stage, so he induced Fritz Kreisler and William Le Baron to write him a real, honest-to-goodness musical comedy, also calling in Victor Jacobl to help, and then he engaged real singers and real actors for the company, and the result was 'Apple Blossoms', which was pretty nearly a reversion to type. Its success was instant. 'Irene' and 'The Night Boat' followed with even more success, and the boom was on. Others came into the field and a merry war began when the present season opened in August. First of the great successes was 'Honeydew', with Zimballist's delightful music and Herbert's real book. One of the many silly revues—total failures—was crowded out of the Casino, and true musical comedy was coming into its own.

"Then came 'Kissing Time', 'Tickle Me', 'Tip-Top', 'Mary', 'The Pail Moon'—'Hitchy-Koo' really belongs in the list—and now 'A-gar'; every one of them practically true to the type of the delightful musical comedy of

years ago, and that there was ample room for all has been clearly demonstrated, so the lover of light and graceful music can go to any one of the lot and feel certain that his evening has been well spent. But the revue has not by any means been crowded out. For those who want spectacle, dancing and specialties there is ample choice in that chiefest of all spectacles, 'Mecca', or the revues, 'Broadway Brevities', 'Greenwich Village Follies' and 'Jim Jam Jams', and all these are prosperous, as they deserve to be. Therefore the lover of musical comedy rejoices over the new order of things, and the man who wants the other kind of entertainment, with its jazz and noise, is satisfied as well. Musical comedy was crowded to the wall by the revue, but last year came the armistice, and now peace has come, and all—even the managers—are happy.

"There was a certain amount of excuse for the eclipse of musical comedy. The fingers of one hand were too many to count the composers who could produce a score. Song writers, who were all right in their own field, tried to fill the gap, and failed—miserably. Then came Kreisler and Zimballist, and there are more violinists who should enter the field. Their temperament is well suited to the composition of light music, and why not have the cellists take a hand—Herbert, the king of composers of musical comedies for years, is a

cellist—and the nights will be filled with music? The librettos? Yes, the authors will come, too. Le Baron and Herbert are leading the way, and they should and will have their followers. The field is fertile, but it is good for only one crop a year. Don't overwork yourself, you gentlemen of the violin—one crop a year is enough. Don't try intensive farming. You'll fail. Cultivate carefully the soil and the crop will be a bumper one."

ENTERTAINING DIRECTOR

New York, Nov. 28.—Anton Vaverka, who for the last twenty years has been director of the National Theater, Prague, Czechoslovakia, will arrive here December 4. Charles Dillingham has arranged to have him as his guest at the Hippodrome on the Monday night following. Mr. Vaverka is going to Chicago, where he has a theatrical engagement.

NEW "FROLIC" PICTURE

New York, Nov. 28.—A new living picture will be shown at the "Ziegfeld Midnight Frolic" tonight. It was arranged by Ben All Heggins and is called "The Passing of Simonetta." Those who will take part in the picture are Avonno Taylor, Billie Dove, Gladys Loftus, Perle Germonde, Mildred St. Claire, Norma Allison, Beatrice Milner, Ethel Ballou and Martha Pierre.

Have you looked thru the Letter List?

IF YOUR SONGS
 DON'T SELL THROUGH OUR
 NEW IDEA ILLUSTRATED
 SLIDES—THERE'S SOMETHING
 WRONG WITH YOUR
 SONGS.
STANDARD SLIDE CORP.
 209 W. 48th St., NEW YORK CITY.

LANDED OVER NIGHT—HERE TO STAY

SLEEPY HOLLOW

EVERYBODY SAYS: The best waltz since "HAWAIIAN MOONLIGHT"

EVERY ORCHESTRA WILL PLAY THIS BIG HIT

Singing, Dancing, Acrobatic, Musical and Magic Acts, get this NOW. You used Hawaiian Moonlight and you'll use this. Dance Orchestration, Song Orchestration and all arrangements ready.

WE ALSO PUBLISH: JUNE (We Will Be Happy in June); DO YOU; PLAY ME A DIXIE MELODY; EVERYTHING ABOUT YOU TELLS ME THAT YOU'RE IRISH.

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DON'T BE MISLED

by imitation "Blues" when real and original "Blues" may be had from us for the asking.

PICKANINNY ROSE

A
NATURAL
HIT

LONG GONE

BETTER THAN
"CASEY JONES"

I'm Looking All Around for a Vampire

A Creamer and Layton
"KNOCK-OUT"

Why Did You Make a Plaything of Me?

Taken from Life

BRING BACK THE JOYS

By JOE ROSE

of Kahn's Union Square Theater

LAST BUT NOT LEAST—"ST. LOUIS BLUES"

What Rogers Bros. are to silverware
Handy's Blues are to the music world.

By W. C. HANDY

A subscription to our Orchestra Club is an investment par excellence. One year's subscription means 12 genuine "Hits" for \$1.00

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A Friendly Tip—Don't Use Imitations. We Have the Originals.

MUSICAL COMEDY NOTES

Doris Mitchell has joined "Juno Love."
Isabel Moore has joined "Broadway Brevities."

George Rasley, tenor, will go to London to sing in the new Cochran revue.

Alys Delysia says she is going to drop her first name for publicity purposes.

Helen Gunther, formerly of "The Little Whopper," will join "Tickle Me."

Jean Schwartz is the composer of the music for the new "Century Midnight Revue."

Julia Sanderson is singing a new song in "Hithe-Koo, 1920," called "I Want To Marry."

Some new comedy scenes are going into the "Midnight Bounders." Sam Morris will stage them.

Mecca Temple, Mystic Shrine, bought out the Century Theater, New York, to see "Mecca" on December 15.

The Bohemians, Inc., have appointed Albert Desno manager of the iridescent department. Whatever that is!

Fred Derrick, with the Hannefords at the Hippodrome, will celebrate his thirtieth anniversary as a rider next week.

Flo Ziegfeld says that not one of the fifty girls he has engaged for "Sally in Our Alley" is over eighteen. Maybel!

Willie Fogarty, who designed the sets for "Lassie," is holding an exhibition of his paintings at the People's House, New York.

William Kent will be seen in a new musical show, called "Here and There." He has left "Fitter Patter," Ernest Truex replacing him.

The Dillingham offices received news from London last week that Jose Collins will play the same part in "Sybil" when it is produced there.

Helen Lewis has been added to the cast of the new Midnight Revue, which opened atop the Century Theater, New York, last Monday night.

Sylvia Jason is playing the part created by Beale McCoy Davis in "The Greenwich Village

Follies of 1919." This piece is now on the road.

Joe Niemeyer and Elsie Gordon have left "Broadway Brevities" and are now with "Mary," at the Knickerbocker Theater, New York.

Fred Stone went to Boston November 28 to appear at a benefit for the Children's Hospital. He was invited by Governor Coolidge and Mayor Peters.

Elaine Palmer, now playing one of the principal parts in "The Half Moon," was one of the ponies in the chorus of "Very Good, Eddie," four years ago.

"The Captain and the Kids" Company was to close its season November 27 at Pottstown, Pa., according to a note from Casper Weis and Danny McCormick last week.

Mark A. Luescher, the historian of the Dillingham forces, says that 68,328 people have seen "Tip-Top" since its opening. This breaks the house record for that period of time.

Musical shows which will be brought into New York in the near future include "Erminie," "Here and There," "Lady Billy," "Juno Love," "Sally in Our Alley" and "The Family Tree."

"Irene" has now gone into its second year at the Vanderbilt Theater, New York, with the end nowhere in sight. Clean lines, melodious music and a real book seem to pay in musical comedy.

Raymond Hitchcock recently received a visit from a minister, who thanked him for the enjoyable time he had at "Hithe-Koo, 1920." Hitchcock came back at him with an offer to help him out with his Christmas Fair.

A New York paper headed a paragraph about "Poodles" Hannaford's sister getting married thus: "Poodles Hannaford's Daughter To Marry." Well, "Poodles" has a daughter, but she's a bit young to think of marriage.

The company playing "The Royal Vagabond" on the road closed recently. J. Bernard Dyllin, who was with it, was seen on Broadway and told a sad tale. He said he sent a wire to George M. Cohan, telling him about it, signed J. Bankrupt Dyllin, but nobody believed he was.

The Bates "Musical Follies" are now playing week stands in the cities of Eastern Canada. The company has six fast musical comedies, and the show is said to be meeting with success everywhere. At Halifax, N. S., the S. R. O. sign was hung out. W. S. Bates is manager of the company, and the roster includes Ben Loring, John Fagan, John McDonald, Dora Davis, Rae Atherton, Ethel Ab-

bott, Grace Williams, Peggy Williams, Leona Kelsey, Babe Le May, Helen James. Frank S. Reed joined the show at Halifax and is making a good showing ahead.

Some of the New York reviewers have awakened to the fact that "The Half Moon" is a musical comedy version of "Our Boys." And so is "Honeydew" a musical version of "The Surprises of Divorce," and "Apple Blossoms" a musical version of "A Marriage of Convenience."

Jack Stern, of W. D. Fitzgerald's "Peck's Bad Boy" Southern company, says the show is playing to capacity business and is on its way to Florida. The roster includes C. H. Carlton, manager; Jack Stern, principal comedian and producer; Robert Leland, Alma Blonde, Nat Wharton, Florence Kidder, Edna Kallish, Vernice Wharton and Nina Ward.

Leroy Osborne, owner of the "Oh, My Girl" Company, gave a big turkey dinner to the entire company of twenty people at Bay City, Mich., on Thanksgiving Day. Incidentally the company is 100 per cent Equity, a fact of which Mr. Osborne is proud. His other company, "Dan Cupid," also is nearing the 100 per cent mark as regards Equity.

MAY THOMPSON SIGNED

New York, Nov. 28.—Charles Dillingham has placed May Thompson, playing one of the leading roles in "The Half Moon" at the Liberty Theater, under a long-term contract.

TABLOIDS

(Continued from page 28)

proving to be quite an asset. Mr. Russell, according to Bert, will venture deeper into the producing game next season, in that he will launch three, possibly four, additional tab. organizations.

BURLESQUE REVIEWS

(Continued from page 24)

Ross, a brunette soubret with a grip full of love letters seeking a runaway sweetheart, Jack Richards, a juvenile straight; and therein lays the foundation of the book.

Straig Richards induces Irish Comic Frank Finney and Butch Comic Phil Ott to impersonate chinks and make a play for the grip containing the treasured plate in a chop suey joint in New York City, where, as Ah Coy and Ah Sow, they hold an amusing session with Mandarin Witts, John Ross and Andy Francis as Chinese lobby gows abduct Soubret Du Ross and exit for Shanghai prior to a police raid.

Part two, in the Mandarin's Garden in Shanghai. Soubrette Du Rosa is discovered by Aviator Straight Richards, who is quickly followed by Aviator Comica Finney and Ott and Aviatrice Tina Glenn, Blanche Parquette and Nettie Nelson, and if the three feministists did nothing else but pose in their aviatrice uniforms they were well worth the price of ad-

mission, for they made an exceptionally pretty stage picture.

A Boxer uprising caused all principals to don Chinese costumes, and, as was to be expected, instead of death the plate was restored to its rightful owner, the sweethearts reconciled and everyone happy. During the performance Finney with his unaffected Irish humor and Ott with Dutch Quakerish characterization kept the audience amused with their funny lines and antics, altho at times the dialog was tiresome and got nowhere. However, there were numerous song numbers, singing and dancing specialties interspersed to keep the audience well satisfied.

Jack Richards may not be as dignified as some of the older straights, but he is a glut-ton for work and works fast in lines and action, and while he isn't overly strong vocally he is sure there every way as a dancer—single, double eccentric and novelty—and the same is applicable to the two petite soubrets.

Blanche Parquette, an attractive, pleasingly plump prima donna with a voluminous, melodious voice, was good to look at and listen to. Nettie Nelson was there with the personality plus everything desirable in a leading lady in burlesque, for the fascinating Nettie can sing, dance, act and deliver lines in an able manner, change costly and attractive gowns for each appearance and wear them like one to the manor born while captivating her audience with a fiery eye and dazzling smile. Rose and Francis in bits were acceptable and in their dancing remarkable for new, novel and unique steps in unison. The chorus for the most part had youth, beauty, slender forms and talent.

COMMENT:

The scenic effect was essentially Oriental and the settings and costuming were colorful and in keeping with Oriental splendor.

The company one and all able artists in their various characterizations.

While there is but little change from last season the Casinotea apparently enjoyed the performance in its entirety.—NELSE.

Robert C. Miller, juvenile man with Jack Singer's show, which appeared at the Olympic Theater, Cincinnati, last week, was a caller at The Billboard office. While Mr. Miller has had a wide professional experience, having spent the major part of his stage career in musical productions and vaudeville, this is his first venture in the burlesque field. Miller's wife, Peggy Shipman, sister of Helena Shipman, popular stock actress, is also with the Singer show doing small parts.

Pole Tympani Sticks

The softest piano and loudest forte can be obtained with the same pair of POLE TYMPANI STICKS. Mailed anywhere in United States, \$2.00 pair. H. J. STEAD CO., Geneva, N. Y. Manufacturers of Pole Tympani.

A Song of Melody

WHEN TWILIGHT SLOWLY GATHERS

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SEEN AND HEARD

By NELSE

Tom Howard, the "Wise Boob," who is now producing and playing principal comique at B. F. Kahn's Union Square Stock House, is a frequent visitor to the Harry Hastings office for consultation regarding the book he is writing in which he will be featured in Hastings' Columbia Wheel show next season to be known as "Knick Knacks."

Hastings' "Razzle Dazzle" show will play Manchester, N. H., December 6 and 7; Athol, Mass., December 8, and Pittsfield, Mass., the last three days of the week.

Al Lubin, company manager of George Jaffe's "Joy Riders," on the American Circuit, will play Stroudsburg, Pa., on Monday and Shenandoah, Pa., Tuesday and Wednesday on the Reading-Trenton week.

Dot Renis, "the Girl Beautiful," formerly of burlesque, but now a happy housewife, who visited the Post-Graduate Hospital, New York, for a minor operation on her nose, has made her exit and is now en route home to Eddie and the baby.

Harry Morrison, formerly of the executive staff of the Hastings attractions and late manager of the Majestic Theater, Wilkes-Barre, Pa., arrived in New York seeking another engagement owing to the closing of the Majestic November 13, due to lack of bookings for the house.

Harry Newman has joined the "Lady and Lamp" company and expects to open at Allentown, Pa.

Dick Bower, formerly company manager of the Al Reeves "Joy Bells," after a short vacation spent on the Columbia Corner, departed for Cincinnati, where he will act as Treasurer at the Olympic under the present management of Colonel Sam Dawson.

Charlie Edwards, executive in chief of the Harry Hastings Attractions, reports that the "Kewpie Dolls" will play Franklin Furnace on November 29, with the 30th open, and then open up a new town to burlesque at Palmerston, Pa., for December 1. Charlie claims that it being the home of a big ink works employing many men it will make a good one-night burlesque stand.

Harry Morrison, formerly of the Hastings Attractions, is all hot up because a story ap-

peared in the papers to the effect that the Harry Morrison burial ground was being well cared for, whereas it really referred to Harry Morris and not Morrison.

Sedal Bennett, well-known in burlesque, will open up with Joe Mann's "Dream Girl," an eleven-people musical comedy, in vaudiville.

Joe Burton has signed up to fix up the first part and work opposite Billie Mossey in George Jaffe's "Joy Riders" on the American Circuit.

George Stone, of the Stone & Pillard show on the American Circuit, was out of the coat for five days during the Newark week owing to a sprained ankle and ligaments in his leg.

Matt Kolb has been engaged thru the Ike Weber Agency to produce at the National Winter Garden Stock for the Minsky Bros. Leo Stevens, who has been the producer there since the opening of the season, was to exit Saturday, November 27, to be replaced by Kolb.

Charlie Burns is highly elated over the success of the party tendered Buster Sanborn of B. F. Kahn's Union Square Stock on her twenty-second birthday at the Saw-Dust Inn, Kenmare and Mulberry streets, where the festive guests masticated some forty-odd roast chickens and other Yiddish dishes while Kid Crosby did a clever imitation of Frisco for the entertainment of Buster's numerous friends that included doctors, lawyers and prominent society folks who attend the Union Square to bask in the smiles of Buster.

The pictorial feast sent us by Hamp & Shirley is much appreciated and we regret that they weren't with us to help us with the real thing at our Long Island farm on Thursday.

Many thanks, Billy Eisenlohr; your communication relative to the "Step Lively, Girls" breaking records proves if you give them the goods they will patronize your show, and your show is justly entitled to all the business that comes its way, and we fully agree with you that Don Barclay is some comedian and your girls the prettiest ever.

Johnnie Clements communicates that he has much to be thankful for this year, for the Johnnie Clements Show is playing to top money.

KLIPPINGS FROM KAHN'S

By ARTHUR STONE

Mary McPherson will open Monday, November 29.

Mae Dix, the ever-smiling soubret, on November 27 was to join Barney Gerard's "Some Show" on the American Circuit. As she says, it is rather late in the season, but better late than never.

Comediana Howard and Rose are still well to the fore, and judging by the ever-increasing smile on Manager Raymond's face, must certainly know how to attract the crowds.

Margie Pennetti will make a welcome reappearance on Monday, December 6.

Hattie Beall's Spring Dance last week was a riot, but she insists a lot of credit is due Producer Tom Howard, who wrote the script.

Gus Flaig is already looking forward to a festive Xmas and by appearance Gus intends to greet his friends individually this season.

Eddie Welch is a man of many parts these days and has justly proved himself an important feature in the present cast.

Wardrobe Mistress Marie caused Manager Raymonds a little uneasiness by her non-appearance at a recent matinee and he was much relieved on her return to hear only a little grip was the cause.

GEO. LA TOUR'S EXPLANATION

George LaTour, who has been a promoter of various theatrical enterprises, visited the New York office of The Billboard last week and requested that his version of the organization and disorganization of "Oh, By Jingo" company be published in The Billboard.

Mr. LaTour states that in the early part of June, 1920, he affiliated himself with M. Furman, a commercial man, and Alexander Fox, an attorney, both of New York City, and later incorporated under the laws of the State of New York as the LaTour Theatrical Enterprises, capital \$8,000 paid in. Mr. LaTour further states that it was understood that he was to organize, rehearse and manage the company at a stated weekly salary and in addition thereto receive 33 1-3 per cent of the net profits while on tour.

The aforesaid company opened at Perth Amboy, August 7, and played a series of one-night stands into Syracuse, N. Y., August 20, where he was informed that Messrs. Furman and Fox, without consulting him, had sold all

the equipment, consisting of scenery, wardrobe, electrical and property effects, etc., and bookings, to Moe Marks, of New York City; whereupon Mr. LaTour retained an attorney to have an attachment made upon the show and the box office receipts.

When Mr. Marks learned of Mr. LaTour's action, he made an amicable settlement with Mr. LaTour and, according to LaTour, assumed all past, present and future liabilities contracted by the "Oh, By Jingo" company and its various authorized representatives.

Mr. LaTour further states that, to the best of his knowledge and belief, the cause of the closing of the show at Charleston, S. C., was an attachment for unpaid salaries claimed by Lew Wagner, the leader of the orchestra, also a claim by one of the chorus girls for loss of trunk.

Mr. LaTour says he is now negotiating with Jean Bedini to organize a musical comedy company entitled "Cock-a-Doodle-Do."

According to Mr. LaTour, he and his brother, Charles LaTour, will inherit \$160,000 from fees claimed by Lew Wagner, the leader of the who amassed a fortune furnishing livestock to the French army during the world war and who died in June at Calmar, Alsace-Lorraine.—NELSE.

CHICAGO CHIPLETS

(Continued from page 24)

getting ready to go on. Lou left everything to somebody else and summoned an ambulance. He hurried "Bessie" to a dog hospital where emergency treatment is given, and today "Bessie" is asking for her daily bone as usual.

Sammy Rothschild, they all know him, will head in with his "Inns, Puss" company next week at the same theater. And, oh yes, the word has gone out that Sammy was wedded only two weeks ago.

Manager Charles Donahue, of the Star and Garter Theater, told The Billboard that business is excellent with "Folly Town," in which Gus Fay and Johnny Walker and the evening-dressed company manager, Joe Edmondson, are the headliners. He said he looked for equally good business next week when the "Maids of America" drop in, headed by Bobby Barry, assisted by George Leon and George Snyder. Mr. Donahue has the advantage of running one of the largest, most commodious and most comfortable theaters in Chicago—and he gets the crowds too.

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MUSICAL MUSINGS

By O. A. PETERSON

Prof. Victor N. D. Amato and his European Concert Band enjoyed a successful season with the Westerman Bros. Shows. For the winter Prof. Amato and his organization will appear with the Champion Shows.

Leon Daughters wants it known that he is still up and at 'em. Leon is drummer with the Lassea White All-Star Minstrels and, whenever the house-drummer has bella in the theater, he treats the audience to some really live specialty syncopation.

Recent word from Augusta, Ga., reports the purchase of a standard-type Pullman sleeping car by Harold Bachman's Million-Dollar Band, which is to undergo certain changes in Atlanta that will provide most comfortable living quarters. The band will open a ten-week engagement January 9 at West Palm Beach, Fla.

A whisper from J. F. Ripley, in Augusta, Ark., follows: "Fellows: If you don't know how hard it is to quit trouping just try it. I've been away from it three years, and each one gets harder. I still 'wood-shed' my peck horn in hopes of getting back to it some day." Mr. Ripley says he recently enjoyed a long talk with "Tubbs" Barnhart, bass player about the Terry Show.

"Alabama Joe" M. Roche advises that, for the first time in nearly three years, he is visiting his home in Mobile, Ala., where he finds things unchanged. He recently closed with Furry Bros' Jazz Orchestra at Jacksonville, Fla. The close is for six weeks and because of Billy Sunday's engagement in the Florida metropolis for that period Joe says he will "jazz 'em up" again in the coastal town when the ball player-preacher's stand ends.

Who is the oldest trouper on the road? This query, appearing recently in these columns, caused Chas. E. (Pop) Valentine to write from Peekskill, N. Y.: "If I live until February 15, 1921, I will be 70 years old. I am still playing cornet and can hit high C's and D's, and I was out all last summer under the old white top blowing holes 40 in the air. Who can beat this?" The grand old man will winter in the New York town where he expects to teach a band until spring.

In Joseph O'Keefe and Joseph Ciccarrelli, nine-year-old members of the St. Joseph Orphanage Band, Cincinnati thinks it has the two youngest orchestral "bandmen" in the United States. O'Keefe is a clarinetist and the other "Joe" plays the cornet. Their duet, "The Serenade," written especially for them by Herman Bellstedt, well-known Cincinnati musician and director of the orphanage band, was the hit of the annual Thanksgiving orphans' entertainment staged in the Queen City. Who knows any younger recognized "bandmen"?

Edgar A. Vinal, musical director with John M. Sheesley's "Let's Go" company last season, had the third degree of Master Mason conferred upon him by Jewel Lodge No. 374,



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MUSIC ARRANGED BY AN EXPERT

from lead sheet, for Voice and Piano. Up-to-date Orchestrations. Moderate prices. THEO. G. BEACH, 207 1/2 West 48th Street, New York City.

Free and Accepted Masons, of California, before assuming directorship of the orchestra with D. W. Griffith's late picture, "Way Down East" for the western section. He succeeded C. Meech, who has been transferred to the eastern picture organization. Mrs. Vinal (Dell Evans) will accompany her husband, at the same time serving as treasurer of the show.

The forty-sixth anniversary of the organization of the City Cornet Band, St. Johns, N. B., Canada, celebrated on November 15, was attended by all members of the city government, His Lordship, the Bishop, and the Premier. High compliment was paid the organization for the part it played in breeding a community spirit in St. Johns. In this the St. Johns Society of Music also was remembered. Commissioner Thornton said every citizen should support the band as being one of the finest musical organizations in Canada. James Connolly, the only survivor of the original mem-

bership, made an interesting speech which dealt with the history of the band thru its 45 years of existence.

The Central American Marimba Band, of Guatemala, under the banner of E. E. Johnson, of Jackson, Mich., is creating a hit at dances thru Pennsylvania. This organization came to the United States four years ago for the purpose of playing for records. They are said to be the foremost marimba players of their country. The marimbas used by them are over 12 feet long and played similar to a xylophone. Each wooden block or key is augmented by a suspended resonator—a square wooden tube that runs down to a point. In the side of the resonator is a hole over which is drawn a fibre, which reverberates with tremendous sonority when the key is struck, giving to the tone a singing quality. One must hear the rich tonal depths of the lower notes, the rapid brilliancy of treble, and the sweep-

ing cadences of harmony to appreciate marimba music.

The Central American Marimba Band numbers seven members, one playing the string bass. By way of novelty saxophone numbers are offered, particularly by Senor Arthur Cruz.

P. G. Lowery, cornet soloist, acknowledged to be one of the foremost of his race and a credit to our profession, is located for the winter at Cleveland, O. We were glad to hear from you, Pee Gee.

We want to hear from musicians in all lines of the show business. Theater musicians are included in this invitation. Don't neglect your opportunities to make yourself at home in this department. Let your friends know where you are and what you are doing. If you have a good word of cheer for us say it. If you know of any news item, tell it. This department belongs to musicians; all kinds, concert bands, theater musicians and troupers. All are welcome here. Tell us all the news, good or bad. Tell it truthfully and make it snappy. Don't hesitate to come out with it. Speak right out in meetin'.

Don't keep any secrets from us. Tell it all. Be fraternal. Make this page all aglow with fraternity and good cheer.

If you have anything on your chest, say it. Spill it to us and you'll feel better. Share your joys and your sorrows with the rest of us.

We are all comrades in the show business. The greatest fraternal order in the world—that's what we are. In no field of endeavor can you find kinder hearts or more generous souls. Isn't that the truth? You know it is. Come on in, musicians. Make yourselves at home in these columns. They are yours.

If you feel that you can't write for publication just tell it in your own way. We'll fix it up for you.

Times are a little harder just now, but most of our boys are still working. No one is hurt yet. All have saved money during the past year of unusual prosperity. There is no panic in sight. No one is scared. No cause for alarm. Just a natural and necessary period of reaction, of stabilization, back to normal; that is all. Keep a-amin'.

Have you looked thru the Letter List?

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Social Circle, Ga., Nov. 13, 1920.
Editor, The Billboard.
Dear Sir—Please publish the following in the next issue of The Billboard:
The Doyle Review Co. was engaged to play for three days at the Evelyn Theater in Social Circle, Ga., commencing November 15. On arrival of the Doyle show, the dates were canceled by the manager of the theater.
The town was well advertised and a large sum of money was spent by us to bill the said town. The excuse the manager of the house gave was that he wanted girls, and as our seven people, making up the show, were all married there was no chance for us giving him a girl show. And the show was not misrepresented in any shape, form or manner. We understand this is not the only show that has been closed for the same reason.
Yours with respect,
(Signed) MANAGER J. DOYLE.

Savannah, Ga., Nov. 10, 1920.
Editor The Billboard.
Dear Sir—Upon arrival in Savannah I find my lithographs, with complete likeness of myself and used by me in all parts of the world, posted about town and cross-lined "Hugard & Company, Magicians."
It appears to me that this practise is becoming too common, and I also feel the cost of it in a business way. Inasmuch as you have always stood for fairness, I think it only right that I point out this situation to you, and ask that you give it such publicity as it will justify.
I contemplate covering some of the territory that this same show is going into, and naturally would like the privilege of using my paper. The paper in question is the result of my own brain work. It was ordered in 1911 from the American Show Print Co., and was supplied from my drawings, which they copyrighted without my permission or consent. I feel that there is no medium in the world thru which managers' attention can be attracted more readily than The Billboard, and in so doing I only ask for what I consider common professional courtesy from these men, who use, indifferently, other people's property.
Very respectfully yours,
(Signed) THE GREAT JANSEN, Illusionist.

Columbus, O., Nov. 16, 1920.
Editor, The Billboard.
Dear Sir—Will you kindly publish the following in your "Open Letters" column? I answered an ad in your paper for musicians, and at the

same time my at liberty ad was answered by the same company. The name of the company is Miss Smiling Bobby Jones Jazz Opera Co., which was playing two and three-day stands in West Virginia. I answered by wire that I would join at once and after waiting two days a reply came, "O. K., join at Mullens, W. Va." That was almost a week after I received the first telegram. I wired back that I would need a ticket to join, and during that time I turned down another engagement, putting faith in this jazz opera outfit. In reply I received an answer to find out what the fare was to Mullens. After considerable trouble on my part and the railroad clerks, a fare was finally figured out and this information wired the jazz opera people. This was almost a week ago, and no word from them yet. On account of dicker-ing around with them I lost still another engagement. Losing time, I am sure you and your readers will agree, is a serious matter when one is open for an engagement.

Wishing you and Old Billyboy all the success possible for a reliable theatrical medium, I remain,
Yours truly,
(Signed) J. WOODWARD,
care Hotel Deshler.

Editor, The Billboard:
Wouldn't it be a grand and glorious thing if a "get-together" meeting were held by managers, actors, musicians, publicity men, scenic artists, stage mechanics, transfer men, railroad passenger agents and every one directly interested or affected by theatrical conditions, and bent upon the preservation of its prosperity? Make it a convention lasting an entire week. Have representative men of each branch meet with kindly feelings for each other. Not with hatred in their hearts or seeking to gain advantage, but to perfect an organization based upon actual EQUITY to ALL concerned. Pulling apart or individuality gets you nowhere. There is strength in union. United you can stand—divided YOU ALL.

It will take three days of the six to GET TOGETHER and to realize that after all you are but human beings, made in the same image, and under the Great Universal Law, which is the only law, you are brothers. One is no greater than the other. One is not entitled to nor will ever have greater permanent success than the other. You CAN form an organization that will make you all happy and prosperous, while a continuance of the strife now

existing will ultimately result in further disaster.
Will you "GET TOGETHER" now or wait until it is too late to save the current season's business?
(Signed) M. T. MIDDLETON,
Princess Theater, Chicago.

Canton, O., Nov. 17, 1920.
Editor, The Billboard,
Dear Sir—I notice in your November 13th issue a department for "Open Letters" from various sources, containing helpful hints for the readers, and I am, therefore, making my contribution to that department.
I think that The Billboard and all other theatrical publications could and should do a great service to the ambitious and unsophisticated song writers by making a "clean-up" of the people and concerns that are and have been fleecing new song writers by advertising for song poems, getting the poems along with a fat fee, and promising publication, with fame and fortune, when they know very well the game is merely to get the suckers' money. Many of such ads are running in numerous magazines every month in this country, and these concerns are reaping a rich harvest from the beginners. I say this because those familiar with the song game know very well that no song bit ever came before the public from one of these concerns. And who ever heard of one of them bringing out a real song writer? No one. Then why continue to accept their advertising, especially when it merely enriches them, impoverishes the tyro song writers, brings disappointment to the inexperienced, and adds nothing whatsoever to the sum-total of worthwhile songs?
Of course, if you know of any concerns of this kind that are or ever have been reliable, and have brought out either a real song hit or a real song writer, I am ready to stand corrected. But, so far as I have been able to learn from personal experience and from those who know the song game from A to Z, my observations stated above are correct.
Why not face the truth openly, and disseminate information concerning the song game that will tend to build up this ancient and honorable profession, in this respect? I think it would be a great benefit to everyone interested in the song writing profession.
Sincerely,
(Signed) E. B. STERLING.

Atchinson, Kan., Nov. 16, 1920.
Editor, The Billboard.
Dear Sir—I have read in The Billboard of David Terrent and his letter to the editor of The Daily News of New York City, expressing wonderment in reviving the oldtime melodramas. I think he is right. I have been in the show game about thirty years and have followed the time of plays from back in the days of Lotie, Kate Claxton, J. K. Emmett and many other good oldtimers who have passed away, but never to be forgotten by the veterans, and there are few left to take their places. And right now I think there is a bigger chance to

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INDIANA MOON

Lyric by ARTHUR FREED
Music by OLIVER O. WALLACE

CHORUS

ly - di - an a moon bear me sing - ing.

ly - di - an a moon, you are bring - ing

FOXIEST OF FOX-TROTS

LOLA

My Brazilian Maid

Lyric by LOUIS WESLYN
Music by EVA APPLEFIELD
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW

ONE STEP

Orchestras are wild about this clever
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revive the good old plays, as many houses are looking for better plays, and the movies are getting short of versions. I think such well-known managers as Messrs. Al Woods and Wm. A. Brady, who I have admired for many seasons as great producing managers, could surely make good productions of such great plays, now new to the younger generation—plays which many of the oldtime theatergoers would like to see again, such as "Lights o' London," "Storm Beaten," "Hearts of Oak," J. Z. Little's "The World" and Bartley Campbell's "The White Slave," which, like "The Old Homestead," never grow old, are always good, and live forever. And Chas. H. Yates' "Devil's Auction," none better, and like "The Chocolate Soldier," would be a winner, full of comedy, pantomime, etc. And then the many Irish plays such as "Shana Lawn," made famous by Wm. J. Scanlon, America's sweetest singer in those days; "The Fairies' Well," "Ivy Leaf"—none of them is too old to get the time, like all the old songs coming back.

Well do I remember when a boy of fourteen in the good old gas light days, I was footlight boy and brushed elbows with many of the great players who made the good old drama a big hit in those golden days at Price's Opera House, Atchinson, Kan., which many managers called "The Death Trail" on the Crawford Time. As years pass by I can see Mr. McKee Rankin, who played a rep. of plays such as the "Danites," "Canuck," "Oliver Twist" and others at ten, twenty and thirty cents admission, and with Miss Nance O'Neil, who today in my opinion is the second Sarah Bernhardt in the company doing romantic roles. I have wished many a day to see the old ones over again.

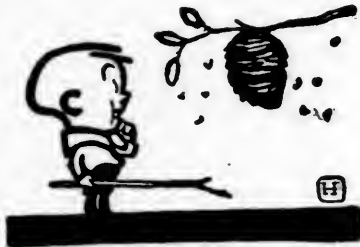
Yours very truly,
(Signed) EDWARD W. HILLER,
Agent.

Editor, The Billboard:

As a patron and a constant reader of The Billboard and a song writer I have been deeply interested in the various articles written in the interest of the song business in general, and I will be highly honored if I may be permitted the liberty of a few lines.

Without any desire to be offensive in any of my reflections it appears to me that most all of the writers have ignored some of the vital elements of "Songdom," namely that all lines of business are going thru radical changes at the present time, and music is no exception, and even more so with music on account of the new phase the records and rolls situation has brought into the field, which to a high degree has almost made a piece of sheet music the tail of the "musical kite," for is this not the age of machinery and science, and under the changing conditions how many thousands of people would go music hungry if it were not for the records?

Disregarding the abuses that exist in everything commercial I will venture to say that the meritorious song will continue to be in constant demand and will always be necessary to keep that "musical kite" in proper balance, and if the musical "nearbeers" (excuse me) and also the "all wool and a yard wide" will avoid



DON'T BE STUNG

by letting your act flop for the want of 100 per cent—get across song material. Give us a buzz and bee in right

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

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HENRY BURR
MUSIC CORPORATION

1604 BROADWAY, N. Y., N. Y.

asking for any effort or risk that they would not undertake themselves from the publishers I am sure that there would be more good people getting co-operation and better results.

It strikes me very forcibly that any ABLE song writer of taste and ability and with a keen perception of the demand of the song buying public can overcome many of the obstacles that elusive "Throne of Illits" by honest and persistent effort, along with a very careful study of the public taste for music in all the tryouts of their numbers under various conditions, and persistently keep their professional development in the direction of the public verdict and approval.

It takes a great deal longer to convince thousands of people on any subject than it does an individual, hence considerable patience is necessary on the part of those exploiting their songs, for the music lovers of nearly all degrees will look kindly on music of merit and of a high standard if it is given a reasonable amount of publicity.

In any walk of life one needs to be very sure of his ability in any pursuit for real success, for it takes a lot of work with a good many "sunless" days that can be easily turned into valuable experience for future development in their respective lines.

The last word that spells success is work, work and then some more work, and as to the complaint of discourtesy by music publishers to the song writers I can only say that my experience has been very satisfactory with the publishers I have met and corresponded with, although I have had no substantial business with any of them as yet, and I am quite sure that the greater number of them reached the high water mark of their success by 99 per cent of honest effort, for a big game must be played in a big and honest way.

With regard to recognized sheet music slump and present conditions, which are not as they should be, I would suggest that there should be open warfare on all the "Tin Pan Jazz" by all the writers and publishers of music, for if the majority of music people keep to the moderate and "genteel jazz route" I think there will be a change for the better regardless of general business conditions.

The experience of the great war taught a lesson that should not be easily forgotten—that the greater the stress of human emotions the greater the need for a high standard of popular music, which is the refined language of harmony and is more resting and superior to any drug for human woes, for is it not the language of love and all that is good and worth while?

Very respectfully,
(Signed) C. A. MOORE,
1692 Fillmore street,
San Francisco, Cal.

Have you looked thru the Letter List?

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For \$1.00 a year we will send you ONE NEW dance number each month. Keep up to date with all our hits. You save 19c on each number

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WHEN YOU ARE MINE ONE-STEP **DREAMING BLUES** FOX-TROT
AND **PRESIDENT HARDING MARCH**

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



RALPH PARLETTE'S COMMITTEE REPORT STRADDLE

The Best Arguments That the Opponents of the Committee Report System Can Muster— Shallow Reasoning Exposed

In Mr. Parlette's personal organ he devotes a column to dealing with the Committee Reports. We have always welcomed discussion of these things, and hope that others will also speak out and write your objections and let us see what there is to these reports that is wrong. We will publish your ideas. Send them in.

Parlette says that we are exactly where we were fifteen years ago. "When the pros would start the reports pretty soon the cons would sit down upon them."

When The Billboard started in to publish these reports and the cons—a good name for those gentry—tried to sit down on The Billy-boy, or your Uncle Dudley, there was something doing. The sitters didn't sit very long. Some of said sitters are crying yet.

Ralph says: "You can't measure all kinds of platform art with the same yard stick. That's the whole trouble."

No one but a fool is looking for perfection. No one but a visionary dreamer is expecting to find a system that will measure anything so there will be no further need of thinking. We measure silk and satin, bedding and tent material with the same yard stick. We weigh feathers and lead, sugar and salt on the same scales. But diamonds and coal are measured by a different system. All things of a class, chickens for instance, by the same.

In baseball they use the same figures to tell Babe Ruth's batting average that they use to tell how the pitchers hit. Babe knocks out home runs, and the poor pitcher may merely get to first on a fluke. No one would ever think of devising any figures whereby one could tell how Shumann-Heink pleased an audience at the Auditorium, which, if used to describe how a country church choir singer pleased the congregation, would not be the same system. If I were to say Kubelick is absolutely worthless as a fiddler, and if Frederick Stock were to say that the last time Kubelick played in Chicago his concert was absolutely worthless, no one but a fool would try to figure out how the same thing said about the same attraction had equal value. God gave us brains. We have to use them. Whether we are measuring talent or sewer pipe.

As there are so many who fail to see this point we hope that this will explain our view. Our committee reports are not final. They are the incidents which reasoners use to build up a system. Life insurance, for instance, is built up this way. Religion, art and a million other things. Parlette is a propagandist of a peculiar faith. He should stop to reason and he would soon see by his own philosophy that God cures a corn by the same method that he used when he raised the dead. The same laws that govern atoms govern the movement of the planets.

He says: "In many cases the figures are popularity reports and their effect is to put a premium on popularity and to drive off the platform many of the most educational things that perpetuate the platform itself."

Like most of Parlette's writings, that was written out of his head. He wrote it without any reference to facts. No figures were back of that. No files were consulted and in fact he contradicts what he stated to be a profound truth just two paragraphs further down. Then he said: "Publishing the committee reports doesn't do much damage any time, and they do good sometimes."

The very reverse is the truth. Flowers heads the list. Is there any man on the platform who holds out a greater challenge to the intellect than he? Compare his profound statesmanlike discussions of the Japanese question, which policy his State has just endorsed by an overwhelming majority, with Parlette's exhibition of shaking a jar filled with beans and a few walnuts to prove that the nuts will come to the top. An exhibition which is an insult to reason and a sad commentary on the lycem and chautauqua movement.

Is Thomas Brooks Fletcher a mere popularity peddler? How does it come that the ones who

give the most general satisfaction are the ones whom we know to be the leaders in their line?

Why is Herbert Leon Cope at the head of the humorists with a string of committee reports that tell of satisfied audiences, while some of the so-called or bureau billed humorists are shy on any reports, and their big auction sale announcements state that they are the greatest humorists in America? These are against the reports. Cope is in favor of them.

Take it in music. Companies like the Smith-Spring-Holmes Orchestral Quintet are strong for the reports. Look at the reports, and you will see why. Are they mere popularity bids?

The Ernest Gamble Concert Company is strong for them, while the talent foundry men are against them. They can grind out a chain of companies, but the committees don't enthuse over their fine circulars after the companies have been to town.

Reports show Gay Zenola MacLaren to be very high among readers, and she deserves to be. Maude Willis would be a million times further along in her profession had she collected committee reports instead of listening to these friends who spoke honeyed words of flattery when they should have been setting down facts.

William Sterling Battis shows up better under committee reports than he does by the reports that gossips and bureaus not handling him peddle around. Years ago he should have made it a business to collect these reports.

Take even the reports that have already been collected and published and you will find them a source of real study.

The Billboard has published an 80-page booklet giving the collected reports from 7,894 ap-

pearances by 615 attractions. They are free. Send for a copy. Address Fred High, 35 S. Dearborn street, Chicago.

Parlette has what is known as a fun lecture. Is he willing to trust his case to the committees? Does he dare to send cards to the ones who book him and pay him and drum up crowds for him? He was just as shy on this matter when the I. L. C. A. was doing the collecting as he is now. He introduced his conversation with the same honeyed words of pretending to be in favor of them then as he does now.

"And that depends upon who reports," says that scientific investigator. He has really discovered a great profound truth. Let's be honest and give him credit where credit is due. He says: "The preacher, the banker, the farmer, the lawyer, the teacher and the young man, the old man, each is bound to report differently. Each thinks he is reporting for the audience when at least half of his reporting is bound to be personal preference."

Why one-half? Why not say forty-nine per cent?

No one but a visionary would expect to get up a system of reporting that would change human nature. We may abolish poverty by passing a resolution, but really human nature is too far gone to change. So we will have to go right on with all this handicap and work as all others do—achieve in spite of it.

Here is one thing that these peripatetic philosophers never seem to see: It is the law of average that counts. These same poor human beings may overestimate you as often as they underestimate your true greatness. So in the course of human events you get a fifty-fifty break. That is about all we should really expect, even from a reporting system.

"Still with all their faults we have been in favor of printing the reports, because they spur to effort." That is a mere declaration. When urged to publish the committee reports Parlette has repeatedly stated that he is in favor of them, but that his partner is not. Is it not real truth put into understandable English, that the jingle of the bureau manager's coin is more potent than the evidence that this is a circulation builder? Padget doesn't want them, so out they go.

When we had gotten this far with the review of Parlette's article in which he set forth the claims that he was in favor of the reports here he comes creeping along with another viewpoint that is really interesting. We are

glad to be fair, so reprint Parlette's latest sensational outburst of soul and reason. He published the following under the head "Committee Reports":

"The following are reports from three or more committeemen honestly reporting the opinion of the majority of the audience:

"Gettysburg, Pa.: Edward Everett, 100; Abraham Lincoln, 00.

"Chicago, Ill.: Bill Thompson & Co., 100 (return date); Billy Sunday, 100; F. Zigfeld & Co., 100; Kialto Movies, 100; Sunday Evening Club, 25; Woolworth, 100; Lorado Taft, 50; Art Institute, 25.

"London, Eng.: John Milton, 00; W. Shakespeare, 80; Punch & Judy, 100; Pussfoot Johnson, 00.

"Pisa, Italy: Galileo, 00; Savonarola, 00.

"Jerusalem: Moses, 70; Baal, 100 (return date); Elijah, 00; Jesus, 00; Barabbas, 100 (return date).

"Chicago University: Geology, 25; Spoonology, 100; Yelology, 100.

"Newsstand: Mutt and Jeff, 100; Cosmopolitan, 100; Snappy Stories, 100; Literary Digest, 80; Saturday Evening Post, 90; Atlantic Monthly, 00.

"Grocery: Gum, 100; Cigarettes, 100; Soap, 80; Brain Food, 80; Candy, 100.

"Store: Peek-a-boo Waists, 100; Absurd High Heels, 100; Sensible Shoes, 30; Modest Duds, 40."

Now let's further weigh Parlette's heavy document. It is supposed to be a very crushing piece of logic that is hidden in a loud and continuous outburst of laughter. Yes, even horse laughter.

His first obvious thought was, of course, that the people are always wrong. The committee—even where there are three on the committee—have no power to judge whether any attraction pleases the audience. You poor, simple-minded dumb brutes, you have sense enough to guarantee attractions, to drum up audiences for them, but you lack the brain power and the common honesty to report to the world whether the attraction pleases or not.

I dare Parlette to state his position on this one point: Do you believe that the committees are honest and competent enough to be trusted to report the opinion of the audience, as to whether an attraction pleased or displeased?

A school boy could figure out that at Gettysburg Edward Everett was the bureau booked and boosted orator. Honest Old Abe talked for the people and the people reported on him. That is such a simple fact of history that even Parlette ought to understand it.

Bill Thompson went to the people and the people voted for that which he represented. It suited them better than what the other fellows pretended to represent. No one is trying to undo the results. Pretenders are trying to be funny over it. One peripatetic philosopher at the Vagabond Club had the same idea as Parlette when he asked us after we had addressed the society on Sunday evening if it were not a fact that the people's brains instead of being in their front end are not in their hind end.

We asked that gent to stand up and testify as to where his own were located. Parlette reasons as profoundly as that street-corner, soap box chautauqua orator who was trying to locate the seat of reason.

We dare Ralph to put his own case to a test. We dare him to send report cards to the committees who book him, not Woolworth or Moses. We will personally stand the cost of such a test. "Will he do it? He can even publish the results in his own personal organ, or if his space is too limited we will publish the results in The Billboard.

Don't talk about Haal. That old bird was not an ass. He merely rode one.

Moses was always there with the people. He could always get a vote of confidence from his wandering tribes. Parlette has to drag Jesus in and vote him 00. All we will say to that is that if Parlette had been in the audience when the vote was taken he would have probably run true to form and voted with the majority—even of a mob.

Woolworth deserves 100 and gets that high rating from the people who patronize the stores. The patrons are the ones who have a right to do the rating. The Art Institute is rated by its patrons, Snappy Stories is rated by its patrons. Lycem and chautauqua performers must stand the same test. They must stand the ratings of the audience. It is only fair that they should. It is only good reason that compels them to submit to this.

That is democracy. That is reason. That is sense. That is why we are for the committee reports. Not with the pretense of friendship but with the will to fight for the right of the audience to say whether they are satisfied or displeased.

We are doing that with our readers. If you are not satisfied that you are getting 15 cents' worth when you buy a copy of this magazine, then don't buy it. We will not say that the reason you don't buy is that you are incapable

1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

MR. AND MRS. C. RUCKER ADAMS Pictre Rocks, Pa. 100	F. W. ALLEN Remington, Ind. 90	APOLLO ENTERTAINMENT TRIO Cresbard, S. D. 100 Hitchcock, S. D. 80	JULIAN B. ARNOLD Cornell, Ill. 80 Poswell, Ind. 80	ARTISTS' CONCERT Salina, Kan. 100 Wagner, S. D. 80	MRS. DAISY FREEMAN ASMAN Pana, Ill. 100	JOHN E. AUBREY Napoleon, N. D. 100 Conroy, Ia. 100	AVONDALE PLAYERS Remington, Ind. 100	DR. J. FRANKLIN BABE Pine Grove, W. Va. 90	JUDGE ROLAND W. BAGGOTT Wagner, S. D. 80	THE BARNABYS Logan, Ia. 80 Elra, Ia. 80	EVELYN BARGELT Poplar, Mont. 80	CONG. HENRY A. BARNHART Lake City, Minn. 90	WM. STERLING BATTIS Cornell, Ill. 90 Poswell, Ind. 80	DR. S. A. BECK Branchford, Conn. 100 Uxbridge, Mass. 100 Townsend, Mass. 90 Pittsfield, N. H. 70 Bernardsville, N. J. 80 Falmouth, Mass. 80 Catawqua, Pa. 80	HON. J. ADAM BEDE Pine Grove, W. Va. 90	F. R. BEERY Meadville, Mo. 35	BELGIAN VETERANS' BAND Pictre Rocks, Pa. 80	SAMUEL CRANSTON BENSON Coolville, O. 100 Pickerington, O. 80	RALPH BINGHAM Ft. Collins, Col. 100	MISS IRENE BLOOD Pana, Ill. 100	DR. FRANK BOHN Milford, Conn. 100 Claremont, N. H. 100 Summerside, P. E. I. 100 Mt. Union, Pa. 100 Tilton & Northfield, N. H. 100 Newport, N. H. 100 N. Attleboro, Mass. 90	C. FREDERICK BONAWITZ Pine Grove, W. Va. 80	W. A. BONE Salina, Kan. 90 Wagner, S. D. 80	CHANCELLOR GEO. H. BRADFORD Tilton & Northfield, N. H. 100 Claremont, N. H. 100 Newport, N. H. 100 N. Attleboro, Mass. 100 Summerside, P. E. I. 100 Mt. Union, Pa. 100 Milford, Conn. 100	BREWSTER MUSICAL PINE GROVE ENTERTAINERS Pine Grove, W. Va. 100	W. H. BRITGAN Pana, Ill. 100 Meadville, Mo. 90	BROWNELL CONCERT CO. Coolville, O. 100 Pickerington, O. 100	BURNS OF THE MOUNTAINS Poplar, Mont. 100	HON. PHIL P. CAMPBELL Lake City, Minn. 90	CARMELO'S OLD COLONIAL BAND Tuscola, Ill. 100 Oakwood, Ill. 90	CASTELUCCI'S NEAPOLITANS Pine Grove, W. Va. 100	J. FRANKLIN CAVENY Montrose, Col. 100	Ft. Collins, Col. 90 Eaton, Col. 80	CHAUTAUQUA PREACHERS' QUINTET Meadville, Mo. 100	DR. NG POON CHEW Poplar, Mont. 100	CHICAGO FESTIVAL QUINTET Salina, Kan. 90 Wagner, S. D. 80	CHICAGO LIGHT OPERA COMPANY Toledo, Ia. 75	CHICAGO SYMPHONY SEXTETTE Remington, Ind. 90	KATE UPTON CLARK Poplar, Mont. 90	COLANGELO'S BAND Uxbridge, Mass. 100 Branchford, Conn. 100 Townsend, Mass. 100 Bernardsville, N. J. 100 Falmouth, Mass. 100 Catawqua, Pa. 80 Pittsfield, N. H. 50	DOROTHY COLE & CO. Lake City, Minn. 90	COLONIAL MAIDS Pickerington, O. 100 Coolville, O. 90	COLUMBIA PLAYERS Lake City, Minn. 95	HERBERT L. COPE Remington, Ind. 100 Meadville, Mo. 95	TOM CORWINE Poplar, Mont. 80	CRAWFORD ADAMS CO. Remington, Ind. 100 Bethesda, O. 100 Meadville, Mo. 95	CRITERION QUARTET Lake City, Minn. 100	R. C. CULBERTSON Meadville, Mo. 90	D. THOMAS CURTIN Pictre Rocks, Pa. 90	MAYNARD LEE DAGGY Cornell, Ill. 90 Poswell, Ind. 80
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(To be continued next week)

of comprehending our profundity or that you are too crooked to tell the truth.

We do that with our advertisers. If you don't get your money's worth in your advertising campaign then do not further patronize this magazine. We have not the medium that you need.

The Billboard has asked one for the privilege of publishing the facts about the lyceum and chautauqua movement. Our circulation is growing. In the past three years it has crawled up from 28,000 to 85,000, where the big Christmas Special tops out a regular weekly average of about 55,000.

The facts on the other side of the fence are about as follows: That form of lyceum journalism that begged for ads, because the advertisers owed it to the movement to spend money on campaigns that brought back little or no returns, is so passé that common gossip has it that the I. L. C. A. ought to take over the sheet and start the wasteful, selfish official organ game all over again.

We ask all lyceum and chautauqua committeemen to report on the attractions that appear in your town. We believe in your honesty and know that you are capable of telling whether your audience was pleased or displeased. We are glad to print these reports so that other committees can see just how these attractions do please. We ask you to study these reports when you come to buy your next year's course. Let the selfish howl. It is good business for us and good business for you. And the reason is that it is the best way in the world for your patrons to get interested in the lyceum and chautauqua movement. It's democracy put to the test in our own affairs. Send in your committee reports.

OLE THEOBALDI PASSES AWAY

For a great many years the lyceum and chautauqua platform has found various bureaus booking Ole Theobaldi as the World's Greatest Descriptive Violinist, "Royal Chamber Musician," "Knight of the Royal Order of Oskiris" and head of the concert company that bore his name. He was one of the busy platform artists, but for the past couple of years he had suffered from a nervous breakdown, which finally resulted in his death on November 22. He was 53 years of age and had spent most of his later years on the lyceum and chautauqua platform. He was born in Norway and was hailed by Ole Bull as his successor. He was formerly violinist in the royal families of Russia, Sweden and Denmark and possessor of 62 gold medals and decorations. At Rome, in 1896, King Umberto of Italy decorated him, and following a performance before Count Stolypin, former Russian premier, he was presented with a bow studded with eleven diamonds of four and one-half carats. Theobaldi first came to America in 1890, but returned to Europe for a tour of six years and in 1907 again visited this country. Upon Ole Bull's death he was willed the master's violin, valued at nearly \$100,000. He became an American citizen 18 years ago.

GIVE HOME TALENT A CHANCE

Here is an idea that has never been developed to its fullest degree of usefulness. The United Township High School of East Moline, Ill., having opened its course with a concert given by the Township High School Department of Music, will present the following numbers:

- December 15—Illustrated lecture, "Thru Fair Japan."
January 19—Concert by Augustana College Department of Music.
February 9—Popular Science Lecture, "Interesting Facts About Volcanoes and Their Eccentricities" (miniature volcano in active eruption).
February 23—Concert by Township High School, Department of Music.
March 16—Illustrated lecture, "Wanderings in Africa."
March 23—All-school play, Department of Public Speaking and Expression. Auspices of Senior Class.

NEWS NOTES

From L. O. Runner's Companies

The Mendelssohn Musical Club is achieving a place in the field that any company might envy—100 per cent reports, together with real enthusiasm and scores of unsolicited letters of praise, are eloquent testimony of public appreciation.

Wood Keen, W. A. Vickland and Walter Van Dyke are the old members with the Sterling Quartet, university time. Aage Morch, from Denmark, is first tenor.

Marie Viol is again piloting The Mozarts thru Ellison-White Time. She has the best company she has managed in four years, Edna Shelby, Venice Tracey and Mildred Duncan. They are a superb instrumental and vocal quartet, readings, etc.

Likewise Goulda Horne and the Columbia Sextet are sweeping everything clean on Brown Time. LaVerne McCrum is soprano, Wilma Klockner violinist and mezzo, Leah Miles is

BE A LEADER

Mr. Musician— YOU can learn the secrets of the band business—the many things which make the high colored bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLS BAND CIRCUIT. Home Office: LIBERTYVILLE, ILLINOIS.

MUSICIANS WANTED YOUNG MEN AND YOUNG WOMEN

Singers, Readers, Violinists, Cellists. All instruments. Those doubling preferred for this winter, next summer and next winter. Write for application blank. L. O. RUNNER, 5527 Lake St., Chicago, Ill.

again the pianist, Betty Elliott director and Imogene Combes cello.

Herbert Abbott, of the Cathedralns, went to the hospital for an operation November 1, and Al Wilde took his place. Abbott is recovering slowly. Drop him a line at the West Suburban Hospital, Oak Park, Ill. Robert MacDonald manages the company.

Ruth Holden is filling overflow bookings of the Mozart quartet with her Schubert Ladies' Quartet, and they are giving number one company a close race for highest honors.

We handled an emergency substitution in the university lists, that of the Bostonia Sextet, originally under the direction of C. L. Staas, one of the finest musicians in the country. Thru illness he was unable to supply himself or his company and dates were being lost and committees disappointed, so Mr. Brooks assembled a group of Federation chamber music musicians, rehearsed intensively for four days, the combination was approved by the university critics, and the company is filling the dates as a satisfactory substitution. Marguerite Stewart is the soprano soloist.

BUFFALO BILL'S LIFE STORY

It is probably not saying too much to state that Buffalo Bill, more than any other, combined in himself the characteristics of the wild

life and strenuous times that marked civilization's onward march on the plains and in the mountains of the West the most thrilling and fascinating romance that this country has produced. We are even yet too close to the period to get a true perspective of its wonderful dramatic episodes.

Buffalo Bill seemed to have in his makeup about everything that a changing frontier demanded. His life story is really the most thrilling that America has produced—Indian fighter, hunter, army scout, pony express rider and showman. These many activities have all been woven into a story that is stranger than fiction and what is more they are historically correct pictures. These facts should be known by every American.

This is an autobiography and deals with the first-hand facts of frontier days. One can fairly see the 19,000,000 buffalo as they roamed the prairies and were hunted by the 185,000 Pawnees, Sioux, Cheyennes and Arapahoes who depended upon these herds of buffalo for their food.

This is a splendid edition of the autobiography as published years ago when Buffalo Bill and his Wild West Show was really an institution of international importance. The edition is published by The Cosmopolitan Book Corporation, of New York. It sells for \$3.00. There is much that we can learn from this study that is very applicable to our time.

LYCEUM AND CHAUTAUQUA NOTES

Sergeant Arthur Gibbons returned from England some little time ago and is now in the real estate business in Toronto, Canada.

Harry Yeazole Mercer has signed a three-year contract with the Redpath Bureau. He opens at Jacksonville, Fla., on or near April 15.

Prof. Joseph Jastrow, of the University of Wisconsin, is booked for his lecture, "The Revival of the Belief in Spiritualism."

Fred High is booked to talk at the Franklin Typothetae Association of Detroit, Mich., on November 29. These are the employing printers of the city.

"These matinees are to be held once a month, on a Tuesday morning, and for each of them an artist prominent in his field has been secured." —Baltimore (Md.) Sun.

Bob Duncan, of the Wisconsin University, was in Chicago for the Wisconsin-Chicago football game. He called at The Billboard office, and, after trimming ye editor, took his big sheepskin coat and bled himself off to the game.

Norman, Ok., will have three distinguished speakers during the year, as Vice-President Marshall, ex-President W. H. Taft and Judge Ben Lindsay are all booked there to lecture under the auspices of the Chamber of Commerce.

Dr. E. L. Eaton, professor of Astronomy at the University of Wisconsin, and former lecturer on the Lincoln National Chautauqua Circuit, lectured at the Chicago Central Y. M. C. A. Tuesday Business Men's Luncheon. His subject was Business Psychology.

Robert Longmire, instead of returning to his home in New York on completing his season with I. Verne Slout, said he was going to lose himself in Illinois for three months and work on a new play which he had started.

Ruby Parrish, who was with one of the chautauqua dramatic companies last summer, has accepted a position as leading woman in one of the popular stocks in the Middle West. Miss Parrish appeared in the play, "His Father's Business."

L. Verne Slout has received a request to furnish an original playlet for the Athlon College Athletic Chorus. The chorus is an annual affair, and as one of Mr. Slout's sketches was used with great success last year this year's committee desires to make use of the same. As Mr. Slout says, "In my 'baseball days' I was a student at Athlon."

Have you thought over the proposition of sending copies of the big Christmas Special to your friends, together with a card stating that this is a slight remembrance from you? It only costs 15 cents per copy to do this. But better reserve your list now, as last year these

specials went to \$1 a copy before the week was out.

J. B. Howard is the head of the great growing Farmers' Federation, which already has 1,000,000 members. One of the big problems which the bureau is trying to solve is the one of transportation. Yes, land and water, both. Wonder how many lyceum and chautauqua people are working as effectively to solve their transportation problems? A little co-operation here would be good for both.

A. H. Anderson, printer, whose little advertising card graces our Lyceum and Chautauqua page, was in Chicago last week and closed a deal for the printing for the entire Affiliated System. He is to print 4,000,000 circulars for distribution and 400,000 window cards. "Andy" knows how to give the best service ever rendered to the lyceum and chautauqua. That is going some.

Vilhjalmur Stefansson, the noted Arctic explorer, is now in Ellison-White lyceum territory. He presented the opening lecture of the Portland Lyceum Course on Friday night, November 12, and is scheduled to appear in practically all the large courses of the Northwest. He is presenting an illustrated lecture under the subject of "My Five Years in the Arctic." The story of his five consecutive years in the Northwest carries an appeal to every type of audience.

Senator Kenyon, as head of the house investigating committee, has reported that there are about 18,000,000 people in the United States who are not properly housed. The report shows that the United States is now 1,000,000 homes short. The committee will ask Congress to aid the home builders much as the Government has aided the farmers thru the farm loan banks. In one Chicago Congressional district the committee found an average of 17 persons to one house; 360,000 were living without decent living facilities. Such conditions breed discontent.

Remember the glowing promises that Frederick V. Fisher made about the Social Unit plan that was being tried out at Cincinnati, O., when he spoke at the I. L. C. A. convention two years ago. One hundred and thirty-five thousand dollars was originally pledged by local people and this was further supplemented by New York capital. But after a stormy career of four years the Associated Press announcement stated Mayor Galvin said that the Unit had proven to be socialistic and was a failure. A drive for more funds failed to produce.

Julius Fleischman, well known in the lyceum and chautauqua as a manager and orchestral director, will manage the big twenty-two-piece orchestra now booked to open the great new theater at South Bend, Ind., where they point

to the New Blackstone as one of the great buildings of the city. Angelo Vatale, also well known as a band leader in chautauqua circles, will direct the orchestra. They expect to open this new venture about December 15. Great artists, instrumental and vocal, will be engaged as special features for this house.

Wonder how many lyceum and chautauqua folk are members of the Survey Association of New York City? They publish a magazine which is devoted to original research and investigations. It is a marvel of efficiency, and each issue is a storehouse of first-hand information. They have a corps of investigators and a number of trained experts whom they send into a field where the facts are wanted. Paul U. Kellogg is editor. Address, 112 East Nineteenth street, New York City. The magazine is \$5 a year.

Ellison-White Bureau says: "It is with a great deal of happiness that we announce the signing of a five-year contract with Judge Geo. D. Alden. It is probably the longest term contract ever signed by any one bureau with a lecturer. We put the question up to the 'Judge' and he said: 'I'm signing for five years, but you can depend on me 'from now on'!' Which sounds good to us, 'Judge.' Ray Andrews added: 'We hope you live to be a million—and so do our Western audiences.'"

"The important series of art matinees arranged for the 'Little Lyric' by Frederick R. Huber, will be opened tomorrow morning at 11 o'clock with the appearance of Stuart Walker, prominent producer and playwright, who will lecture upon 'The Little Theater Movement and Its Significance.' In view of Mr. Walker's long and varied apprenticeship in the theater and his distinguished work as the creator and active producer of the Portmanteau Theater, his talk is expected to prove highly interesting.

Get the Breen Book Magazine for December and you will find an able article, written by May Stanley, about the work of our own Gay Zenola MacLaren. The writer tells how the little wonder-worker goes to a theater once, and, if she thinks her audiences will like the play, she goes back for two more visits, and then she has the story and all the action. Like old wine, Gay Zenola seems to improve with age. She certainly will be a wonder by the time she grows up. Theatrical people should read the story, as it opens up a new line of activity; in fact, a new profession.

Charles P. Mayne, formerly with the Y. M. C. A. at Gary, Ind., but now associated with Keith Vawter at Cedar Rapids, Ia., was the principal speaker at the "Father and Son" meeting given by the Rotary Club of his city. Each Rotarian brought his son or sons to the meeting, and the largest banquet hall in Cedar Rapids was hardly large enough to hold the audience. David Turner stated that the high school band and orchestra needed some of the larger instruments and have no means of securing them. An entertainment was scheduled for December 2 and \$500 worth of tickets were bought by the Rotarians. The money will be used to fit out

Have you looked thru the Letter List?

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

"Howard, the Great," of Philadelphia, is soon to offer some books on magic written by himself and brother Quaker City magicians.

Carlos Lorenzo, featuring Hindu magic, is said to have made a host of friends during his successful play of fair dates in Iowa, North Dakota and Wisconsin. He is wintering in Pittsburg.

William Clifford, clever card coxer, after a successful season thru the Northwest, is back at Minneapolis filling club dates. His baggage is said to number 52 pieces—a deck of the dotted pasteboards; and put to use only when no person in the audience has a "private" deck to lend the Minnesota manipulator.

Mrs. Madam Virge, the woman who knows all, will be a leading feature of the Great Everett Company mystery show, booked over the Shubert Circuit of theaters, with Bangor, Pa., as the opening stand. Everett is said to have surrounded himself with a highly capable organization, including Harry T. Burton, and there is talk of making his attraction permanent.

The Wizard from Wizardland Company, headed by R. L. Overstreet, will soon take to the road with a cast of sixteen people. The organization closed a successful summer season at Springfield, Ky., August 30. New scenery, three trucks and two touring cars have been procured by Mr. Overstreet for the winter tour, which is to open Christmas Day.

The big business thus far enjoyed this season by Kara causes him to believe this year to be the greatest ever not only for his show but also for all well balanced magical and mystery attractions.

Magic, he says, is just coming into its own, an opinion written him by Alexander, Clayton, Blackstone and others of the better known occult artists.

Keane and White, in "And the Ace Was Still on Top," are now playing Keith Time. Their offering, reviewed at the B. F. Keith house in Nashville lately, after having played in the same town at Loew's Vendome a few weeks previous, showed wonderful improvement. Card tricks are featured by this man and woman team. They employ a piano in giving their turn an artistic touch seldom seen in illusion acts, and, with their high-class showmanship, set a pace for first bill honors.

The sixteen-people show of Blackstone, the magician, is reported as having played to capacity business last week at the Imperial Theater, Chicago. Among the popularly received features were Keller's Illusion, "The Witch," the Sailor and the Enchanted Monkey, and the Tent of Ghura. Blackstone is lamenting the loss of his brother, Ferdinand, who was accidentally killed in the Windy City the early part of November, when struck by a bullet said to have been fired by a policeman at a fleeing chauffeur.

The Great Zizka, who recently showed at the Strand Theater, Winnipeg, Can., has the magical devotees of that city still talking about his act. He featured with linking rings, egg bag and multiplying billiard balls. The egg bag specialty produced the greatest applause. Other small effects were well presented and his continual stream of witty patter kept the assemblages in good humor. Like all magical workers who visit the Canadian city, the Great Zizka enjoyed the hospitality accorded by the Winnipeg Wizards' Club.

Few magical organizations thruout the country enjoy greater progress than that which belongs to the Magic Crafters, Canton, O. Formed a year ago as a city organization, with a membership of twenty, the Magic Crafters has developed into a countywide fraternity, and now has the names of seventy-five black art enthusiasts on its roster. Several women are members. Louis E. Deuble, secretary of the Canton Chamber of Commerce, is president. The society is affiliated with one of the nationally prominent occult organizations. At a recent entertainment, which marked the beginning of the winter season activities President Deuble, Charles Mills, Joseph Hauptfer, and the team of Jewell and

Luett offered a varied and highly interesting program.

Word from B. S. Mason, "Scoutmaster" Troop D, Toledo, O., pays compliment to the work of "Gysel" in this fashion: "So great has become the feeling of Boy Scout Masters toward magic in Toledo that Gysel, the long-haired 'Psychic Phenomena Expert,' has been retained for the entire season. Gysel, during a recent offering of his 'mental strain stunt,' became so exhausted by the work that he was unable to finish the performance. He calls out names of persons, objects, etc., without the aid of confederates. He is certainly a wonder and deserving of 'big time' booking."

Charles Andress, believed to be the oldest magician in harness, recently closed a tour of Kansas with his motorized magic show in Great Bend, his home town, where, according to press reports, he played to the largest crowd ever assembled in the Echo Theater. His startling offerings included various magical numbers, the Egyptian trunk mystery, spiritualism, and culminated with the self-decapitation feature. The "old master of magic" spent a few days with the home folks and jumped a rattler for sunny California, for the purpose of organizing a company in San Francisco to appear in coast towns.

Kara's show, "A Night in the Orient," is continuing its successful run thru the Middle West. At present the company is playing return dates in Illinois, having completed another record-making tour of Michigan towns. The show has been enlarged and carries eight people. Two new sets of scenery, numerous electrical effects and an entirely new wardrobe dress the attraction in gala fashion. New illusions are featured. The Maracas are again numbered among the membership. They offer a new act.

Kara continues to specialize his "Bombay Scence." This offering is enhanced in effect by the Oriental song and dance numbers of Mille.

Bronca and the DeSormes Sisters, of Ruth St. Denis fame.

The manner in which the theatergoing public of Nashville received the recent offerings of such great magical workers as LaFollette, Alexander and Keane and White evidences the fact that black art presentations are highly favorable in the Tennessee capital. And this same principle is true of the entire South. House managers and magic show owners and performers are one in reporting most favorable business on this art in Dixie. Newspapers in that section prove their sense of the situation by devoting generous space to the doings of mystifiers.

The coming of Alexander, "The Man Who Knows," to the Orpheum Theater, Nashville, was heralded by not a few notices in the dailies, including illustrations of the principal and his entire company.

The Great LaFollette and his show, a headline feature on the Loew Southern and Southwestern Circuit, also is receiving an abundance of advance prestige, every claim of which the act lives up to.

The entertainer, billed as a magician, who does a couple of card tricks and glides into chatter and sundry lines, is scored for camouflaging the public by Harry Opel in a letter to this department. In this connection he says: "Seeing a performer billed as a magician, particularly in vaudeville, those who enjoy this form of entertainment go to the theater and pay to see a magician. But when the magician, so advertised, proves to be a comedian instead, the misled person has reason to feel that he has been wrongly used. Should this be called jazzing magic?"

Mr. Opel also takes occasion to complain about the practice of magicians who, when not using a certain original trick, will not permit another magician to offer it. "I may be oldfashioned," says Mr. Opel, "but my idea of magic, the good oldfashioned kind, is to have it, in entirety, offered by magicians. Let the comedians stay in his own field. And the big road shows, let them play towns their size and leave the sticks and hamlets to the little shows."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Pat Byrne closed with J. A. Coburn's Minstrel at Athens, Ga., November 25.

Murray Gold, late of Atlantic City's Favorite Entertainers, is now with the Gus Hill attraction, doing female impersonations.

"Dowd the Trail to Home, Sweet Home," rendered by Carl S. Graves, baritone vocalist with Gus Hill's Minstrel, is taking them off their seats. Graves is now with the Hill attraction for a third term.

Doc Bacon, erstwhile principal of HI Henry's Minstrel and late of the team of Bacon and Marshall, is wintering in San Francisco. Bacon is planning to put out a minstrel show on an elaborate scale next season to work parks.

Three members of the Lassies White All-Star Minstrel were initiated into the Elka Lodge at Newark, O., November 18. The new Elka are Will T. Spaeth, manager; Eddie Powell, interlocutor, and Chester Wilson, of the dancing contingent.

George Englebreth, who has many years of minstrel experience to his credit, called around Hillboard headquarters last week and exchanged ideas on the blackface art. George knows the field from every angle, having had more than one minstrel troupe on the road.

Arthur "Doc" Samson, interlocutor and baritone ballad singer of the Arthur Deming Minstrel, states that the show is running along very nicely, finishing a few weeks in the middle West on their way into Chicago. One of the hits in the first part is the new ballad, "When I Say Good-bye to You."

A unique feature of the Lassies White All-Star Minstrel is the fact that every song is written and produced by Lassies White. White is already working on next season's production. He has completed three new snappy numbers and they say the new afterpiece is going to be a "knock-out."

No other member of the Lassies White Minstrel enjoyed himself more than Slim Vermont upon the show's visit to Dayton, O., Sunday, November 21. The comedian placed his feet under the family table on that day and partook of a real home-cooked dinner. Did he enjoy it? There's no argument.

Walter Rechin, ahead of the Price & Bonnell Greater Minstrel, paid a visit to The Hillboard (Cincinnati) office last week. Most of his time was consumed with the local railroad officials. Cincinnati is Rechin's home and there was quite a reunion in the family circle. He reports conditions very good in Pennsylvania and West Virginia.

Earle and Schneider's "A Happy Night in Dixie" Company is back in its old stamping grounds. Comparing this year's profit with that of last, they say it has doubled. The company is headed by Alexander and Earle. Allen G. Coleman and Marie Shepard are in their second season with the "Dixie" Show. Ruth Carew, a newcomer, is doing nicely. The show is carrying all special scenery and a flashy line of paper. C. W. Schneider is blazing the trail.

Another successful home talent minstrel has been staged. Richard L. Kitchena Post No. 41, American Legion, presented a most pleasing and talented entertainment, under the able direction of Gov. Bowen, on Tuesday and Wednesday nights, November 16 and 17. In the cast was Joe Greenfield, who officiated as interlocutor and sang one of his beautiful ballads. Mr. Greenfield is an ex-Field man. Prominent local minstrel lights who appeared amid great cheer and

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welcome from the audiences were Joe Meyers, Coots Lyford and Mose Alexander. Little five year old Master William Smith delighted all with his charming violin renditions, exhibiting the earmarks of a coming artist. The foot work of Hal Thimich was by far the one real piece of "nigger" play in the show.

The minstrel editor held a gabfest last week with Harry L. Pepper, who came down from New York State. Harry is thinking seriously of adopting a new name, the reason for this being that three parties in Buffalo, N. Y., are claiming mail under the name of Pepper, in particular one claimant, who has the identical middle initial. Harry says that all his mail is being delayed and on one occasion the delay proved costly, he having lost out on an engagement with the Lassies White All-Star Minstrel. He will spend the holidays at his home in Cincinnati.

Dan Fitch, who has a vivid recollection of minstrel days of yore, has a little comment to make on the history of the Seven Honey Boys which appeared in these columns in the November 20 issue. Fitch says in part: "The it's nothing to be so awfully proud of, if I remember correctly I did an end with the act during the season of 1918-19, when it played all the big Eastern and middle Western Keith houses. 'Happy' Benway was doing the other end at that time. I don't mean to cast any reflections on the Seven Honey Boys; it's a good act and always has been. Tom Hyde is the best soft shoe dancer I know of, while Benway can make some awfully funny faces and has one of the funniest wigs I ever saw."

The following is the roster of the HI Henry All-Star Minstrel: The orchestra, under the direction of Lawrence Kilpper, includes Fred Pecull, Andy Pohusky, Dello Pecull and Anthony Bassi. Vocalists are Reese Williams, Frank Gillmore (interlocutor), Harold Whitham and Lawrence Prievo. Ed Rowley, Bill Conkling, Whitney Ward and Bill Sears are the funmakers. Olio features are Robert Renzo in "The Human Frog"; Ed Rowley, "That Funny Man"; HI Henry's Harmony Four, Bill Conkling, eccentric comedian; the Great Weber, "Two-in-One," and LeRoy Williams, Roman ring artist. Concluding the performance is the farce, "The Mysterious House." In this are seen Frank Gillmore, the doctor; Reese Williams, the actor; Ed Rowley, Big Chief Smokum; Willard Weber, his wife; Harold Whitham, Alec

Gazzam, and Bill Conkling, Jack Snowball. The company is under the management of Vernon Witherstine.

Gus Hill's Honey Boy Minstrel played the Opera House, Kankakee, Ill., Sunday night, November 21. This is what The Gazette of Kankakee had to say about the show: "Gus Hill's Minstrel, which had the misfortune to play to a small house at the Opera House last evening, was without a doubt one of the best attractions appearing at the Opera House for many months. The comedians, vocalists and the dancers were excellent and if one is to judge by the hilarity that reigned the performance was par excellence. The comedians, Jimmie Wall, Pete Detzel, Sam Curtis, Bob Denny, Joe Rags and Lew Moniger, kept the crowd in a bubbling glat of laughter and which at times tended to explode. Particular attention is called to the star comedian, Jimmie Wall, who scored a triumph with the audience in his presentation of 'I wouldn't let it worry you at all.' Jimmie was so full of bubbling merriment that it was with great reluctance that the people subsided in their volcanic applause after Jimmie had been called back some fifteen times."

Another oldtime minstrel man has paid nature's debt. With deep regret we learned, last week, of the passing of J. H. Smith at his home on DeClark street, Beaver Dam, Wis., November 1. Mr. Smith was born at Marion, Terry County, Alabama, April 3, 1849, a son of Fred and Martha Smith. He came north with a Northern Regiment in 1865, when he was but 16 years of age and lived for two years at Rochester, Minn. Later he went to Winona, Minn., where he was married to Mary J. Hodgins, this union being blessed with two daughters, Lora, who died when five years old, and Mrs. L. E. Blair of Beaver Dam. Mr. Smith, in 1900, moved to Watertown, Wis., with his family, where he was the proprietor of the Commercial Hotel for a number of years and later moved to Beaver Dam. The deceased was a charter member of the Watertown lodge of Elks.

For several years Smith was one of the owners of the famous Beach & Bowers Minstrels and several years of his life were spent with this organization which toured all parts of the United States. Surviving is one daughter, Mrs. L. E. Blair, and the sorrowing widow, both of Beaver Dam, and one sister, Mrs. A. Gay of Meridian, Miss. The remains were taken to Rochester, Minn., for burial.

PRESS & ADVANCE AGENTS

James W. Pyne, advance man for George M. Cohan's "The Aquittal," is giving the show big advance publicity.

Frank S. Reed is advancing the "Bates Musical Follies" thru New England. Says they have a fine company and are playing to good business.

H. C. Norfleet, who has been manager of the Hippodrome Theater, Dallas, Tex., for the past five years, has resigned to go in business for himself. He is succeeded by Ray Whitefield.

Claude A. LaBelle, former Boston and Washington newspaper man, is now director of publicity for the U. S. Photoplay Corporation. He has recently dramatic critic of The Washington Times.

John Golden's special road company of "Lightnin'" is going some, according to Johnny Le Fevre, who writes: "Show doing S. R. O. business, and taking the paper off the walls to accommodate customers."

George Chandler postcards from Chester, Pa., that he is going to Canada to take the advance for the "Should a Woman Tell" Company. George sends his regards to Max C. Elliott, the wildest agent.

Frank B. Huffaker, prominent newspaper man, has been employed as publicity director for the South Florida Fair and Gasparilla Carnival, which will stage the annual celebration at Tampa the first week in February this year.

Jack L. Winn is still making Los Angeles his place of abode, and from that garden spot of the world sends greetings to his many friends among the agents. Suppose Jack is still disporting himself on the silver sheet. How about it, Jack?

O. P. Farrington is now ahead of Phanto, the world-renowned magician and mindreader, and reports that the show is playing to fairly good business. "But the show business in general on the road is bad," says Mr. Farrington, "and I think it will continue so until after New Year's."

Ed Fitzpatrick recently completed a most successful tour as press representative of one of the larger circuses, and is now located at New Haven, Conn., where he will spend the winter. It is probable that he and the Misau will locate at one of the New England parks next season with a concession, as Ed has a hunch that the parks are to have a big season in 1921.

While the Gus Hill Minstrel were playing the Auditorium Theater, Chicago, recently, Ralph M. Abernathy, who is ahead of the show, met his father, A. M. Abernathy, whom he had not seen for twelve years, and they spent many hours going over the events of the intervening years. Ralph joined the minstrel at Chicago, having jumped from Rochester, N. Y., where he closed ahead of "The Doings of the Duffs."

It's no uncommon thing for the P. A. editor to receive a newspaper from Col. Ed R. Salter, Johnny J. Jones' hired man, but the other day he got one that caused him to exclaim: "It's all Greek to me!" He managed to make out alpha and omega, but the rest of it might as well have been Singalese or Hottentot. What's the idea, Colonel? Has that Fountain of Youth at Jacksonville transported you back to the time of the Greek goddesses and you're selecting your reading accordingly?

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Editorial Comment

AN article dealing with the history of the Showmen's League of America appears on another page of this issue. It is written by Arthur Davis, one of the founders of the organization, and should not go unnoticed.

THE New York Herald in a recent editorial gave illustrations of how much more can be accomplished by taste than by extravagance in argument against the high prices of admission to theaters. It agrees that the cost of theatrical production has grown in the past five years, and that elaboration of decoration is in some cases indispensable, giving "Ziegfeld's Follies" as an example. "Yet," it says, "there are other dramatic performances which do not depend on the shade of the satin or the outline of a bodice. It might even be suspected that better aesthetic results could be obtained in nine plays out of ten were taste and not expense the principle

which guided the decorator." It then gave illustrations of how this can be accomplished, and went on to say: "The advance in prices of theater tickets during the past five years is not the direct result of increased cost of production, in spite of the declarations of the managers. If the theater powers combined with the speculators to demand almost four times as much as the regular price of a ticket, and if they are usually able to get at least twice what it ought to cost, it is because they happen to be the fortunate managers of successes.

"That is a form of monopoly which enables the theater manager and the speculator to demand almost any price they want."

HISTORY will be made in Chicago this week. It is what one might term "the week of all weeks" for the outdoor showmen and fair officials who meet annually in the Windy City for the purpose of closing contracts for the new season. At the same time there will be a general meeting of COMA for the purpose of figuring out ways and means of overcoming the high cost of railroad transportation. The car-owning showmen will have the co-operation of the fair associations in this. Then there will be the Showmen's League Banquet and Ball,

Today things are looking decidedly that way, according to the manager of the San Francisco office of The Billboard, who sums up the situation thus:

"Avarice has given the carnival game a black eye—the avarice of some showmen. They have gone into towns with a certain line of concessions, making it next to impossible for the legitimate show to secure a license, and at last they have brought things to the point where at the next session of the California Legislature a bill will be introduced under the sponsorship of the United States Chamber of Commerce and the allied motion picture interests to prohibit carnivals entirely or to restrict them to what is considered legitimate.

"It is to be hoped that the latter will be followed, for to bar the legitimate showman from the State of California or any other State in the Union would work a grave injustice.

"There are twelve carnival companies in California today—among them both legitimate and that type which has brought the carnival game into disrepute.

"They are: Foley & Burke, the Beasley-Boucher United Shows, the A. C. Boucher Shows, Babcock's Sound Shows, the George S. Kogman Shows, Levitt & Huggins' Allied

BILLBOARD'S XMAS SPECIAL

Three and One-Half Carloads of Paper Required To Print the Big Issue

The old proverb, "Great oaks from little acorns grow," holds true in every sense with The Billboard.

Many readers will recall the time when the publication was first started. It was hard struggling for several years, and probably looked like a failure in the eyes of some people. The issue at that time was of such size that one could tuck it away in his vest pocket.

But once having a fairly good foothold the paper grew and grew, until today, we are sure you will agree, a good-sized overcoat pocket will just about "take" the regular issue.

And for the forthcoming CHRISTMAS NUMBER—well, we will leave it to you to figure out how to carry it. There will be no less than TWO HUNDRED AND THIRTY-TWO PAGES, with a possibility of a "slip-over" (extra form) of eight or sixteen pages. So much for the size.

Now for the growth. From nothing the circulation has increased, year after year, until today over 58,000 COPIES of the regular issue are printed and circulated from one end of the globe to the other. And the circulation still mounts.

But the point we wanted to bring out in this article is, that the CHRISTMAS NUMBER OF 1920, which will be issued December 13 and dated December 18, will require THREE AND ONE-HALF CARLOADS OF PAPER.

The edition of this big Special will be 55,000 COPIES, 10,000 COPIES more than the Christmas issue of 1919, and 5,000 COPIES more than the Spring Special of 1920. This in tons means EIGHTY-SEVEN AND ONE-HALF, and in pounds ONE HUNDRED AND SEVENTY-FIVE THOUSAND.

which is always a notable occasion. Indications last week were that there would be a greater attendance at the meetings this year than in 1919 and greater competition among carnival managers and agents for fair contracts.

The officers and directors of the Showmen's League are to be commended on the action they took in advancing the date of their banquet and ball, which last year was held during February. This affords the outdoor showman a much better opportunity to attend than during the latter part of the winter (last year's banquet-ball was held in February) when it is difficult to leave his duties of preparing for the oncoming tour.

Each year the banquet and ball has surpassed the previous one, and it seems almost a safe bet that the 1920 event will far surpass any of its predecessors, both in lavishness and attendance.

A VARICE is not a pretty word. It is associated with everything that is mean and despicable, and since time immemorial, has been the cause of the downfall of countless individuals and institutions.

Shall avarice result in the downfall of the carnival game on the Pacific Coast?

Shows, W. E. Groff's Great Northwestern Shows, Sam Brown's Greater Exposition Company, the Worthington-Hofer-Waugh Greater Alamo Shows, the Curtis Amusement Company, the Lemon & McCart Shows, the 100 Per Cent Amusement Company, Wortham's World's Best Shows will play a return engagement in California under the same auspices and in the same cities they played last season.

"Because of the avarice of some of the small fry, good and bad alike are under a cloud, and those showmen by whom nothing irregular or beyond the pale of the law will be tolerated stand to lose hundreds of thousands of dollars should the State Legislature see fit to adopt the measure contemplated.

"San Francisco's recent and so-called Greek Festival is an example of the inestimable harm that can be done by the unscrupulous showman.

"Three distinct carnival companies furnished the attractions, and one at least of these, by reason of the avarice of its proprietor, committed acts which have brought about a state of mind among officials and citizens of San Francisco that will make it difficult for another carnival to be staged in the city for many a long day, in addition to so prejudicing the San

(Continued on page 50)

QUESTIONS AND ANSWERS

F. D.—Julia Henderson and Charles Withers are appearing in "Hittely-Koo" of 1920.

O. S.—Jan Van Alheri, the Holland giant, is with the C. A. Worthing World's Greatest Exhibition.

E. B. R.—We have no address of Hal Jessup. Write him, in care of The Billboard, and the letter will be advertised.

J. L. L.—The music of the opera, "Samson and Delilah," was written by Camille Saint-Saens, the French composer.

G. T.—Alice Joyce was at one time leading woman with the Kalem Film Company. She was married to Tom Moore May 12, 1914.

T. S.—F. M. Barney, Inc., were exclusive representatives of Ruth Law, known as the "Queen of the Air," during the season of 1910.

A. A. S.—Robert Adams, now playing in Booth Tarkington's new comedy, "Clarence," was a member of the stock company which played the Opium Theater, Cincinnati, several seasons ago.

Reader—There is a number of firms which deal in magic goods listed in the directory and display ads of The Billboard. The same applies to papier mache decorations, show banners, tents and ticket printers.

D. F.—The London Daily Times once commented on the terpsichorean art of Arnold Grazer. It said: "This boy is certainly the premier dancer of all nations." That was about the year 1908.

E. B. S.—Thomas F. Shea, for more than a score of years business manager of the Empire Theater, New York, died February 10, 1919, in that city, following a brief illness of pneumonia. It was in 1877-78 that he managed the tour of Robson & Crane.

K. M.—(1) The Billboard published a review of "Adele" in the motion picture section in the January 26, 1919, issue. The screen version was by Jack Cunningham, directed by Wallace Worsley, starring Kitty Gordon, and produced by the United Picture Theaters of America, Inc. (2) Theda Bara took a leading role in "The Serpent," which was released thru the Fox Film Company. Marion Russell, assistant editor of The Motion Picture Department of The Billboard, in her review of the play, said it had no entertainment value.

Marriages

BERNSTINE-BAHBER—Jesse S. Bernstein, president and general manager of the Trans-Regional Trading Corporation, and Minerva Bahber, credit expert for the same company, were married some time ago. Mr. and Mrs. Bernstein left for Europe on a combined honeymoon and business trip, and will be away about six months.

CARLTON-MURRAY—T. A. Carlton and Billie Murray were married in Detroit, Mich., during the past summer. At the time Mrs. Carlton had the Murray Amusement Company, of which Mr. Carlton was manager.

CLARKE-HANNEFORD—Ernest John Clarke, of the Clarkonians, and Elizabeth Hanneford, sister of "Hoodies" Hanneford, in "Good Times" at the New York Hippodrome, were married in New York November 21.

DEAN-WILLIAMS—Hay Dan, well-known vaudeville actor, and Margaret Williams, actress, were married in the County Jail at Toledo, O., a short time ago. Mr. Dean is being held on a charge of bank robbery.

DREXELIUS-JONES—William Gordon Drexelius and Mabel Jones, both of the "Greenwich Village Follies," were married November 23 in Baltimore, Md. Mrs. Drexelius has been on the stage ever since she came over from England as a little girl. Mr. Drexelius has been a professional only a short time.

FAIN-MCEE—Earle M. Fain, popular manager of Loew's Vendome Theater, Nashville, Tenn., and Miss M. Bee, nonprofessional, were married a short time ago at Nashville.

FIELDS-LEVY—Joseph Fields, oldest son of Lew Fields, the actor-manager, and Henrietta Levy, nonprofessional, were married November 17. Mr. and Mrs. Fields will visit Monte Carlo and Nice.

GARRETT-CABELL—Clairborne Mauro Garrett, nonprofessional, and Anne Winston Cabell, daughter of Mr. and Mrs. Thomas T. Bouso (Pauline Carrington), were married November 30 in the little Church Around the Corner, New York. She has written the book and lyrics for the musical comedy, "Last Year's Love."

GIBBONS-SEYMOUR—Miles Francis Gibbons, assistant sales manager of Pathé, and Ruth Beatrice Seymour, daughter of Frank Ellison Seymour, were married October 20 in New York.

HAMILTON-SEIN—John H. Hamilton, non-professional, and "Big Alma" Sein, fat lady, were married a short time ago. After a wedding trip to Santa Ana in an automobile they will make their home in Venice, Cal.

HARRIMAN-KABAYASHIE—Jerome T. Harriman, for the past seven or eight years with the Andrew Downie Circus interests, and Yasu Mary Agnes Kabayashie, a Japanese circus performer, better known as Tetsu Robinson, were married November 25 at Peru, Ind. After visiting Cincinnati they will spend an indefinite period in Baltimore.

MCGRATH-BELLAIR—James McGrath and Myrta Bellair, both professionals, were married.

(Continued on page 50)

OBITUARIES ON PAGE 92

THE TRUE STORY OF THE SHOWMEN'S LEAGUE OF AMERICA

By ARTHUR DAVIS

I HAVE been requested by The Billboard to write a story of the Showmen's League of America—who was the first to propose such an organization, who suggested the name of Col. W. F. Cody an president and Warren Patrick an secretary, etc. I will try to confine myself to the facts in the case and trust that I will not be considered egotistical if I appear to be prominent in the matter, but in the early days of the league it befell my lot to handle many of the details.

I do not remember the exact date, but it was in the winter of 1913 that the league was born. At that time I was employed as steward at the Hotel La Salle in Chicago, and I spent many afternoons in the office of the late Warren A. Patrick, who was then Chicago manager for a theatrical publication. I had written many stories under the name of Dr. Grouch. It was a cold day, gloomy and snow was falling. There had just gone out of the office an old man who not one time had been very prominent in the outdoor show world. He was broke, nick and had no place to go. Warren and I had given him enough to get food and to secure a room for a few days. Warren said to me: "Arthur, there is good material for a Dr. Grouch story. Write about the lack of thrift of the average showman." I said: "Warren, why is it that there is no place where outdoor showmen, when they are old and disabled, can go? The stange folks have homes. With all the wealth of the circus and carnival men, why can't a fund be raised so that such a home could be built, endowed and kept?" "That would make a great story," said Warren. It was then that Warren got the BIG IDEA. "Let's get busy," he said, "and write a story. Let's start something. We will call it THE SHOWMEN'S LEAGUE OF AMERICA. There are enough showfolks in Chicago to put it over." That is the real start of THE SHOWMEN'S LEAGUE OF AMERICA.

Charles McDonald and Harry Rose, who were at that time connected with Warren Patrick, then came in. All together we framed the first story that was ever written on The Showmen's League. The plan was at first ridiculed, and for many weeks we kept hammering at it until there was some enthusiasm shown. I then suggested that we give a smoker, to be free, and gather together all the showfolks in Chicago, put over a slate of officers and launch the organization, put the thing to the test to find out if an organization of that kind was really wanted. John B. Warren, Frank L. Albert, C. W. Parker, James T. Clyde and Charles Andrews were asked to help. James T. Clydes, then owner of the Saratoga Hotel, donated the use of his dining room and esrte blanche to use the hotel for temporary clubrooms. John B. Warren arranged for the entertainment thru the United Fairs Office. I went to Swift & Co. and had the meats donated. Cohen & Co. donated the vegetables. That is how the first dinner of the league was secured. Not one penny was asked for from a man in the show business. Everything was donated. The initial expense of the mailing of letterheads and other expenses up to the opening of the meeting in the Saratoga Hotel were taken care of by Warren A. Patrick and the writer.

To James T. Clyde beonga the honor of making up the first slate of officers. This was done in a room at the Saratoga Hotel a half hour before the dinner started. Warren A. Patrick then had the approval of Buffalo Bill to head the organization. It was Mr. Patrick who got the Colonel to serve as its first president. It was John B. Warren who suggested Charles Andrews as the first vice-president.

The first dinner was a huge success, and will never be forgotten by those who were present. It was a "showfolks" dinner, pure and simple. There were no frills. It was just like a big "mulligan." Everyone knew everyone, and everything was informal. It is a sad thing that we do not have more of these honest-to-goodness fraternal gatherings.

When the meeting was called to order by Chairman John B. Warren the plan of the organization was explained, funds were called for, and in a few moments there was enough money subscribed to launch THE SHOWMEN'S LEAGUE OF AMERICA. The child was born, and it was a healthy youngster. The first year of the League was indeed a stormy one. It was hard to make the showfolks see that the promoters were in earnest. The right kind of timber could not be interested. While many of the managers and many of the allied trades had made money donations, still there was lacking the spirit of co-operation which has to be present to put over an organization that will live. When the time rolled around for the second annual gathering it was decided to hold a real banquet. It was voted to hold it at the Hotel La Salle. It was at this point that Col. Wm. F. Cody really started, as this was the first meeting over which he presided. To Charles Andrews goes a lot of credit. An first

vice-president he was in the chair, and if he had not had the patience of Job he never would have stood for all the opposition that the league had during its first year. The league was then holding its meetings wherever it could. James T. Clyde, then manager of the Grand Pacific Hotel, donated rooms. By this time the league was slowly holding its own, but it was far from being solid. John B. Warren was a hard-worker, and many a time he held the organization together by his personality. The meetings were a joke; outside opposition came from every source. But the promoters "stuck to the ship," determined to put it over. Rooms were then secured at the Wellington Hotel. Ed Cummings is another man who did a lot for the league. He not only donated the club rooms, but the service of his force to make things comfortable.

At this point came the dark days of the league. It looked as tho it was doomed. Col. Cody resigned, but was later influenced to withdraw his resignation, and John B. Warren became the head of the league. It was then a badly battered ship. Many of the members were for dissolving the league, returning pro rata the money in the treasury. Then came John B. Warren's big coup. The fair managers were in session in Chicago. Showfolks from near and far were in the city. John secured a room at the Auditorium Hotel. A meeting was called to decide whether to continue or drop The Showmen's League. The meeting was well attended. President Warren went over the story of the league. I can see him now, his face aglow—he was fighting to keep alive something that was his whole life and soul. He saw the need of such an organization. He did not mince words; he struck out from the shoulder. I have always said it was the best talk I have ever heard. In the midst of President Warren's talk the late Nat Reiss broke in, saying: "Boys, it is a crime to kill this thing. Let's go to it. Let's make The Showmen's League the greatest thing ever attempted by showfolks. Let's get clubrooms; we need an organization of this kind." Mr. Reiss then made a motion to appoint a committee to secure permanent clubrooms, and that the committee should report back in three hours. THAT WAS THE REJUVENATION OF THE SHOWMEN'S LEAGUE OF AMERICA. The committee did fast work. Clubrooms were secured in the Saratoga Hotel, furniture was purchased, and from that day on the league prospered.

It is indeed a pleasure to write this story from now on, for at the turning point of the league it was a success beyond the wildest hopes of its plouers; memberships became an honor, all opposition faded away, those who had laughed at the league became its staunchest supporters. The time came shortly when the rooms at the Saratoga were too small. It was then that the present quarters of the league in the Crilly Building (Chicago) were secured, and they are a monument to the men who gave to

the outdoor show world an organization that has done a great deal to better the conditions of many a showman.

The dream of Warren A. Patrick and the writer has been realized. The league in financially as strong as the Rock of Gibraltar. It owns a wonderful plot of ground, where the deceased members can spend their eternal rest side by side with a man that left no stone unturned to make the league what it is today. John B. Warren at his death was laid to rest in the ground of The Showmen's League. It was his wish that his body be buried among those whom he loved so well, among the children with whom he was so patient in the dark days of an organization that was to him what the sun is to the flowers.

THE league has been fortunate in many ways. At the time when it needed field marshals that could command the foreen such men came to the front. After the death of John B. Warren a man who was indeed a fit successor to continue the work took command. Edward C. Talbott, who is at present the head of The Showmen's League, has been a wonderful man during his administration. He has piloted the league to what it is today. It was thru his untiring efforts that the cemetery fund was raised. It was thru his aggressive methods that the membership has steadily increased. And today it is in a sign of distinction to hold a membership in The Showmen's League.

Fred M. Barnes is another member of the league who deserves special mention. He has always been active, and when called upon has always done his duty. In the campaign for the cemetery fund he has been a valued lieutenant to President Talbott.

To these gentlemen the members of the league should indeed feel more than grateful. For years they have stood by the ship, they have labored hard, and I am afraid they have never been given proper recognition for their labor.

Ed P. Neumann and Walter D. Hildreth are two men who are greatly responsible for the present condition of the league. Mr. Neumann, as the "watchdog of the treasury," has kept the financial part of the league in such a manner that the funds have grown, and are so invested that they bring in good revenue. Mr. Neumann has successfully handled the annual banquets so that these affairs have gained a national reputation. Mr. Hildreth, in the capacity of secretary, has been a perfect machine; the books are up-to-the-minute, and it would indeed be a hard matter to replace him. Dear old Mike Bodkin is another old warrior in the league. Since its inception he has been the caretaker, and, as Mike once said, "I am not a caretaker, I am the fixer."

In closing this article I want to say there are a lot of other men who have been, and are, hard workers in the league, but space will not permit me to give them special mention. But the big thing to remember is that no matter who is responsible for the success or the start of it, the league is here to stay, and may it continue to prosper. My the time come when those who are in need in their old age may pass thru the door of a Home for Indigent Showmen, over which will appear a sign reading "Showmen's League Home." And may we gather there annually to cheer those of us who in our old age misfortune have made indigent.

THE CHRISTMAS NUMBER

The Billboard

FOR 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty-five thousand copies will be printed an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of most of the contributors.

BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great note, and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he has handled a general agent and manager for various circus men. He is the author of the book "Circus Life and History."

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writer entertainingly of the accomplishments of the organization and dreams some great dreams for its future. He sanguinely sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

HARRY E. TUDOR

of The American Flying Club, The Showmen's League of America, and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

H. E. (PUNCH) WHEELER

one of the old school, who knows the business of presascrancy from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

FRANK BACON

Author of the book, "Barnstorming Days," which is to be published soon, and the star of "Lightnin'" one of Broadway's greatest hits (now in its third continuous year in New York), writes a very interesting article dealing with the spirit of Christmas and recalling incidents of the early days of repertoire when he toured the Coast.

SAMUEL A. SCRIBNER

the Master-Mind of Burlesque, whose indomitable wit and tireless efforts have not only brought about "clean" shows, but have resulted in creating a practically new form of amusement for the better element of theatregoers. Mr. Scribner's article, "Burlesque—Past, Present and Future," will be one of the great features of the Christmas Number.

CHARLES D. ISAACSON

Mr. Isaacson is the originator of the Globe musical concerta for the people of New York City. He has directed the Globe free concerta for over four years, and thru his experience has written, telling how good music may be presented thru similar concerta in other cities.

FRANK OAKES ROSE

General Stage Director for Pain's Fireworks Company, Inc., and for years private secretary of Charles Fechter, the great romantic actor, deals with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

W. STEPHEN BUSH

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

RALPH RICHARDS

one of America's leading magicians, known as Richards "The Wizard," will give his knowledge of what magic will be to the next generation and what the general public and the theaters are going to demand of the up-to-date magician in the legitimate vaudeville and lyceum fields.

EDWARD LEROY RICE

author of "Monarchs of Minstrelsy," from "Daddy" Rice to date; "Anecdotes of the Actors," and who was the creator and originator of "The Man in the Bleachers" in The New York Evening World. One of America's foremost authorities whose writings have been widely copied and quoted.

RAY P. SPEER

General Manager of the Co-operative Publicity Bureau of St. Paul, who will deal with "Fairs and Publicity," in which line he is expert.

JAMES A. TINNEY

Manager of Riverside Ballroom and Roller Rink, Chicago, writes interestingly of the progress of roller skating, going back to the latter part of the nineteenth century, when it was scarcely known in some parts of the country.

A. R. HODGE

Secretary of the National Association of Amusement Parks and assistant manager of Riverside Park, Chicago, writes interestingly on the subject of parks as a community asset.

ED. R. SALTER

press representative of the Johnny J. Jones Exposition, has contributed an article on the elevation of the carnival and telling how this branch of the amusement business can be put on a still higher plane.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of Nov. 29-Dec. 4.

Abbott, Pearl, & Co. (Strand) Birmingham, Ala., 2-4.
Abel, Neal (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City 6-8; (Majestic) Waterloo, Ia., 9-11.
Adams, Mark, & Co. (Orpheum) New York 2-4.

At Liberty, Alto Sax Doubling

Jazz clarinet; read any parts; A-No. 1 trombone; both neat; young; read, transpose, fake; write quick or wire; state all. PAUL DONNELLY, Anamosa, Iowa. dec4

Arco Bros. (Rialto) Racine, Wis., 2-4; (American) Chicago 6-8; (Empress) Chicago 9-11.
Arlington, Billy (Temple) Detroit; (Temple) Rochester 6-11.
Armento, Angelo, & Co. (Columbia) Davenport, Ia., 2-4; (Palace) Moline, Ill., 6-8; (Majestic) Waterloo, Ia., 9-11.

WIG Real Hair: Irish Comedian, Jew, Dutchman, \$1.00, \$1.75; Negro, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustaches or Child Beard, 25c each. Tights, Novelties, Costumes free. Klipsart, Mfr., 46 Cooper St., New York.

Bedini's Horses (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.
Bedini's Hogs (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.
Bell & Eva (Grand) Duluth 2-4.

At Liberty--Lady Organist

Thoroughly experienced and reliable; best of references. Address THEATRE ORGANIST, care The Billboard, Cincinnati, Ohio.

Beran & Flint (Majestic) Milwaukee; (State-Lake) Chicago 6-11.
Berana, Clara, & Co. (Plaza) Worcester 2-4.
Big City Four (Keith) Lowell, Mass.; (Keith) Portland, Me., 6-11.
Big Jim (Rialto) St. Louis; (Grand) St. Louis 6-11.

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Braminos, The (Loew) Fall River, Mass., 2-4.
Brazilian Hellness (Orpheum) Sioux Falls, S. D., 2-4; (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 9-11.
Breakaway Barlows (Orpheum) Duluth 6-11.

Browne, W. & S. (Orpheum) Sioux City 6-11.
Browning & Davis (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.
Brown's Dogs (Liberty) Oklahoma City 2-4.

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quets, Clubs and Smokers; wonderful wardrobe and striking personality; reasonable rates; in or out of city; perfect satisfaction. Phone Main 1925. Address 23 E. Columbia St., Detroit, Michigan.

Challis & Lambert (Regent) Detroit.
Challion & Keke (Majestic) Cedar Rapids, Ia., 6-8; (Rialto) Racine, Wis., 9-11.
Champion, The (Empress) Decatur, Ill., 9-11.
Chandler, Anna (Orpheum) Brooklyn; (Royals) New York 6-11.

Conley & Francis (Keith) Portland, Me.
Conlin, Jimmy, & Co. (Orpheum) Sioux City, Ia., 9-11.
Connelly, E. & J. (Royal) New York.
Cook, Joe (Orpheum) St. Louis; (Orpheum) Memphis 6-11.

At Liberty--A-1 Drummer,

bells and xylophones; vaudeville or tuboid home preferred; union; South or Southwest; ticket if far; state best salary. P. S.--Miss Stevens write. JOHN McLOTHLIN, 306 Second St., Peoria, Illinois.

Cutty & Nelson (New Grand) Evansville, Ind., 2-4.
Dale & Burch (Orpheum) Portland; (Orpheum) Sacramento and Fresno 6-11.
Daley, Mack & Daley (State-Lake) Chicago 6-11.

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handle all grades; pictures or vaudeville; A. F. M.; strictly professional cornetist; age, 37 years. FRED BRUNKE, Gen. Del., Savannah, Georgia.

Denton, Herbert, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 6-11.
Devere & Taylor (Pantages) San Francisco; (Pantages) Oakland 6-11.
Detars, Two (Fulton) Brooklyn 2-4.



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- Dunbar, Rose, & Turner (Keith) Indianapolis.
- Dunbar, C. & M. (Colonial) New York.
- Dunham & Williams (Majestic) San Antonio, Tex.
- Dunn, Jimmie (Majestic) Des Moines, Ia., 2-4.
- Dunne, Thos. Potter (Orpheum) Quincy, Ill., 2-4; (Columbia) St. Louis 6-8; (Washington) So. Chicago 9-11.
- Duttons, The (Keith) Washington 6-11.
- Duvall & Symonds (Proctor) Albany.
- Dyer, Hubert, & Partner (Orpheum) St. Paul; (Orpheum) Oakland 6-11.
- Esrl & Sunshine (Majestic) Houston, Tex.
- Earl, Maud, & Co. (Pantages) Calgary, Can.; (Pantages) Great Falls, Minn., 6-8; (Pantages) Helena 9-11.
- Earl & Bartlett (Piazza) Worcester 2-4.
- Ebb, Wm., & Co. (Keith) Dayton; (Keith) Toledo 6-11.
- Eckert & Moore (Keith) Buffalo 6-11.
- Ector & Deno (Grand) Atlanta 2-4.
- Eddie & Karl (Pill) Waterbury 2-4.
- Edwards, Julia (Palace) Hartford 2-4.
- Ehline Sisters & Hurd (Capitol) Hartford 2-4.
- Elinore & Williams (Regent) New York 2-4; (Colonial) New York 6-11.
- Ella Comes to Town (Majestic) Cedar Rapids, Ia., 2-4; (Majestic) Dubuque 6-8.
- Ellis, Harry (Washington) Granite City, Ill., 9-11.
- Elly (Orpheum) Des Moines; (Orpheum) St. Paul 6-11.
- Elm City Four (Pantages) Denver.
- Embs & Alton (Pantages) Winnipeg, Can.; (Pantages) Regina 6-8; (Pantages) Saskatoon 9-11.
- Emery & Fay (Loew) Hoboken 2-4.
- Emery Five (Loew State) Memphis 2-4.
- Emily & Wellman (Orpheum) Vancouver 6-11.
- Emmy's, Carl, Pets (Keith) Portland, Me.; (Keith) Boston 6-11.
- Engle & Marshall (Palace) Milwaukee; (Palace) Rockford, Ill., 6-8; (Palace) Moline 9-11.
- Erford's Golden Whirl (King St.) Hamilton, Can.
- Espe, Al, & Co. (Columbia) St. Louis 2-4; (Logan Sq.) Chicago 6-8; (Orpheum) Sioux Falls, S. D., 9-11.
- Evans & Perez (Keith) Indianapolis; (Hipp.) Cleveland 6-11.
- Evans, Ernest, & Co. (Riverside) New York.
- Evans, Will J. (Palace) Brooklyn 2-4.
- Everett's Monkeya (Majestic) Ft. Worth, Tex.
- Everett's Monkey Circus (Orpheum) New York 2-4.
- Every Little Thing (Dayton) Dayton.
- Faber & Harnett (Kedzie) Chicago 2-4.
- Faber & McGowan (Savoy) San Diego; (Hoyt) Long Beach 6-11.
- Fagg & White (Liberty) Cleveland.
- Fagin, Noodles (Pantages) Salt Lake City, Utah; (Orpheum) Ogden 9-11.
- Fall of Eve (Keith) Portland, Me.
- Fanner, Walter, & Co. (American) New York 2-4.
- Fantinea, Four (Pantages) Portland, Ore.
- Farnum & Patrick (Columbia) St. Louis 2-4.
- Faulkner & Ward (Miles) Detroit.
- Fay, Anna Eva (Liberty) Lincoln, Neb., 2-4; (Globe) Kansas City, Mo., 6-8; (Globe) Kansas City, Mo., 9-11.
- Fenton & Fields (Orpheum) Winnipeg; (Orpheum) Calgary 6-11.
- Fern & Marie (Temple) Detroit 6-11.
- Ferguson, Dave, & Co. (Orpheum) Detroit.
- Ferguson & Francis (Lyric) Oklahoma City 2-4; (Odeon) Bartlesville, Ok., 6-8; (Cook) Okmulgee 9-11.
- Ferraro's (Hipp.) Spokane 2-4.
- Fink's Mules (Keith) Indianapolis; (Hipp.) Cleveland 6-11.
- Fisk, Harry, & Co. (Delancey St.) New York 2-4.
- Fisher & Ford (Hipp.) Dallas 2-4.
- Fisher, W., & Co. (Keith) Hamilton, Can.
- Fiske & Fallon (Grand) Centralia, Ill., 2-4; (Erber) E. St. Louis 6-8; (Hipp.) Alton 9-11.
- Fitzgibbon, Bert (Keith) Indianapolis; (Majestic) Chicago 6-11.
- Five Thousand a Year (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
- Flaherty & Stoning (Pill) Wilkes-Barre 2-4.
- Flashes (Palace) Chicago 6-11.
- Fletcher, Chas. L. (Maryland) Baltimore; (Bushwick) Brooklyn 6-11.
- Flirtation (Orpheum) Salt Lake City 6-11.
- Flynna, Josie, Minstrels (Strand) Washington.
- Foley & Latour (Orpheum) Muskogee, Ok.; (New Grand) Evansville, Ind., 6-8; (Hipp.) Terre Haute 6-11.
- Follow On (Orpheum) St. Paul; (Orpheum) Duluth 6-11.
- Ford Sisters & Co. (Shea) Toronto, Can.; (Orpheum) Montreal 6-11.
- Ford, Ed, E. (Empress) Grand Rapids; (Temple) Detroit 6-11.
- Ford & Cunningham (Majestic) Chicago; (Orpheum) St. Louis 6-11.
- Forest & Church (Kedzie) Chicago 2-4; (Majestic) Springfield 6-8.
- Foster & Peggy (Odeon) Bartlesville, Ok., 2-4; (Grand) Centralia, Ill., 6-8; (Erber) E. St. Louis, Ill., 9-11.
- Foster, Edna May, & Co. (Victoria) New York 2-4.
- Four Aces (Palace) Chicago; (Empress) Decatur 6-8; (Majestic) Springfield 9-11.
- Four Hellhops (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.
- Four Fems (Rialto) St. Louis; (Palace) Milwaukee 6-11.
- Fox, Harry, & Co. (Orpheum) San Francisco; (Liberty) Lincoln, Neb., 6-11.
- Foy, Eddie, & Family (Jefferson) New York; (Keith) Washington 6-11.
- Foyer, Eddie (Keith) Cincinnati; (Mary Anderson) Louisville 6-11.
- Franklin & Tell (Temple) Rochester; (Keith) Providence 6-11.
- Francis & Kennedy (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 6-11.
- Francis & Hume (Keith) Lowell, Mass., 6-11.
- Francis, Ann (Pantages) Toronto, Can.; (Chatant) Chicago 6-8.
- Franz, Sig., Troupe (Cook) Okmulgee, Ok., 2-4; (Grand) Centralia, Ill., 6-8.
- Frawley & West (Majestic) Des Moines, Ia., 2-4; (Majestic) Waterloo 6-8; (Liberty) Lincoln, Neb., 9-11.

- Fred & Albert (Dayton) Dayton.
- Fred's Figs (Hipp.) Dallas 2-4.
- Freed & Green (Cook) Okmulgee, Ok., 2-4; (Washington) Granite City, Ill., 6-8; (Grand) Centralia 9-11.
- Frey, Henry (Bijou) New Haven 2-4.
- Frezini (Pill) Worcester 2-4.
- Friend & Downing (Loew) Toronto.
- Friganza, Trisix (Orpheum) New Orleans.
- Friscoe (Columbia) Dayton, Ia., 2-4; (Palace) Moline, Ill., 6-8; (Palace) Rockford 9-11.
- Fulton & Mack (Pantages) Oakland; (Pantages) Los Angeles 6-11.
- Futuristic Revue (Loew) Toronto.
- Gallarini Sisters (Majestic) Des Moines, Ia., 2-4; (Orpheum) Sioux Falls, S. D., 6-8; (Empress) Omaha, Neb., 9-11.
- Galletti & Kolin (Garrick) Wilmington, Del.
- Galletti's Monks (Palace) New York; (Maryland) Baltimore 6-11.
- Galvin, Wallace (Orpheum) Madison, Wis., 2-4; (Lincoln) Chicago 9-11.
- Garcinetti Bros. (Orpheum) Portland; (Orpheum) San Francisco 6-11.
- Gardner, Grant (Majestic) Dallas, Tex.
- Gardner & Hartmon (Majestic) Ft. Worth, Tex.
- Gasper, Marie (Orpheum) St. Louis 6-11.
- Gaxton, Billy, & Co. (Orpheum) San Francisco Nov. 29-Dec. 11.
- Gaylord & Herron (Pantages) Los Angeles; (Savoy) San Diego 6-11.
- Gaynell & Mack (Palace) Minneapolis 2-4.
- Genevieve & Walter (Maryland) Baltimore 6-11.
- George, Edwin (Keith) Lowell, Mass.; (Keith) Portland, Me., 6-11.
- Gibney, Marion (Lincoln) Chicago 2-4.
- Gibson & Connell (Orpheum) Montreal, Can.; (Orpheum) Ottawa 6-11.
- Giddy & Giddy (Pantages) San Francisco 6-11.
- Gilbert & Saul (Hipp.) Terre Haute 2-4; (Grand) St. Louis 6-11.
- Gilbert, L. Wolfe, Co. (Grand) Cleveland.
- Gilday, James & Co. (Garrick) Wilmington 6-11.
- Gillette, Lucy (Orpheum) Winnipeg; (Orpheum) Calgary 6-11.
- Gilroy, Dolan & Corrie (Washington) Granite City, Ill., 6-8; (Majestic) Springfield 9-11.
- Girl in the Air (Pantages) San Francisco; (Pantages) Oakland 6-11.
- Girls of the Altitude, "Doc" Ellet, mgr.; (Pantages) Helena, Mont., 2-4; (Pantages) Butte 6-8; (Margaret) Anaconda 9; (Liberty) Missoula 10-11.
- Glasgow Maids, Seven (Empress) Omaha, Neb., 2-4; (Liberty) Lincoln 6-8.
- Glasson, Billy (Palace) Chicago; (Hipp.) Cleveland 6-11.
- Glenn & Jenkins (Orpheum) Los Angeles; (Orpheum) Los Angeles 6-11.
- Going Up (Hamilton) New York 6-11.
- Golden Bird (Hoyt) Long Beach; (Pantages) Salt Lake City 6-11.
- Gonne & Albert (Palace) Chicago; (Hipp.) Terre Haute, Ind., 6-8; (New Grand) Evansville 9-11.
- Gordon, John R., & Co. (Liberty) Lincoln, Neb., 2-4; (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 9-11.
- Gordon, Kitty (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
- Gordon & Gordon (Broadway) Springfield, Mass., 2-4.
- Gorion & Day (Orpheum) Omaha 6-11.
- Gordon & Delmar (Hipp.) Dallas 2-4.
- Gordon & Germaine (Loew) London, Can., 2-4.
- Gordon & Ford (Keith) Toledo; (Empress) Grand Rapids 6-11.
- Gordone, Robbie (Hipp.) Cleveland; (Keith) Cincinnati 6-11.
- Gordon's Circus (American) Chicago; (State-Lake) Chicago 6-11.
- Goslar & Lushy (Orpheum) Seattle; (Orpheum) Portland 6-11.
- Gossipa, Four (Majestic) Dallas, Tex.
- Goulet, Violet (Orpheum) Sioux Falls, S. D., 2-4; (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 9-11.
- Graham, Jack & May (Bijou) Birmingham 2-4.
- Grascoe, Jean, & Co. (Globe) New York; (Jefferson) New York 6-11.
- Grant & Wallace (Orpheum) Champaign, Ill., 2-4; (Orpheum) South Bend 6-8.
- Grant, Sydney (Keith) Philadelphia.
- Gray & Byron (Empress) Chicago 2-4; (Rialto) Racine, Wis., 6-8.

- Graves & Edwards (Grand) St. Louis; (Washington) St. Chicago, Ill., 6-8; (Logan Sq.) Chicago 9-11.
- Green & Parker (Majestic) Houston, Tex.
- Greene, Gene (Orpheum) Muskogee, Ok.; (Empress) Decatur, Ill., 6-11.
- Gregory, Jack, Trio (Grand) Atlanta 2-4.
- Green & Pugh (Grand) St. Louis.
- Grey & Old Rose (Majestic) San Antonio, Tex.
- Griff (Orpheum) Detroit.
- Gualano & Marguerita (Hipp.) Dallas 2-4.
- Gunnag, Louise (Keith) Philadelphia 6-11.
- Gypsy Trio (Grand) Atlanta 2-4.
- Hackett & Delmar (Orpheum) Winnipeg; (Orpheum) Calgary 6-11.
- Haig, Emma, & Co. (Palace) Chicago; (Majestic) Chicago 6-11.
- Hale, Willie, & Bro. (Orpheum) Sacramento and Fresno; (Orpheum) Los Angeles 6-11.
- Hall & Shapiro (Keith) Washington 6-11.
- Hall, Bob (Royal) New York; (Riverside) New York 6-11.
- Hamid Troupe, George (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.
- Hamilton, Dixie & Co. (Palace) Brooklyn 2-4.
- Hamilton, Martha, & Co. (Virginian) Kenosha 2-4; (Empress) Chicago 6-8; (Kedzie) Chicago 9-11.
- Hammer, Toto (Rialto) Indianapolis 6-11.
- Hampton & Blake (Lincoln) Chicago 2-4; (Logan Sq.) Chicago 6-8; (Orpheum) Champaign 9-11.
- Handess & Miles (Keith) Providence; (Proctor) Albany 6-11.
- Hanon & Clifton (Majestic) Waterloo, Ia., 2-4; (Majestic) Des Moines, Ia., 6-8; (Orpheum) Sioux Falls, S. D., 9-11.
- Hanson, Mystic, Trio (Grand) Duluth 2-4.
- Hantley & Norton (Regent) New York 2-4.
- Harkins, Larry, & Co. (Royal) New York.
- Harkins, Jim & Marlon (Majestic) Springfield, Ill., 2-4; (Orpheum) Champaign 6-8; (Empress) Decatur 9-11.
- Hariquinta, Six (Pantages) Los Angeles; (Savoy) San Diego 6-11.
- Harmony Kings, Four (Orpheum) Kansas City 6-11.
- Harrab, Roy (State-Lake) Chicago.
- Harrigan, Johnny (Loew) St. Louis 2-4.
- Harris, Bobby (Princess) Wichita, Kan., 2-4; (Lyric) Oklahoma City 6-8; (Odeon) Bartlesville 9-11.
- Harrison, Sam & Goldie (Grand) Cleveland.
- Harrison, Dakin & Moore (Hipp.) Alton, Ill., 9-11.
- Harrison, Chas. H., & Co. (Grand) St. Louis; (Washington) Belleville, Ill., 6-8.
- Harrison, Benny, Co. (Regent) Detroit.
- Harry & Anna (Coliseum) New York 2-4.
- Hart, Wagner & Mildred (Majestic) Houston, Texas.
- Hart, Billy, & Circus Girls (Warwick) Brooklyn 2-4.
- Harvey, Hanev & Grace (Princess) Wintta, Kan., 6-8; (Lyric) Oklahoma City 9-11.
- Harvey & Stifter (Grand O. H.) Shreveport, La., 1-3; Alexandria 4.
- Haskell, Loney (Broadway) New York.
- Haunted Vmlin (Keith) Philadelphia.
- Havenam's Animals (Orpheum) Boston 2-4.
- Hayataka Bros. (Orpheum) Joliet, Ill., 2-4; (Orpheum) Galesburg 6-8; (Orpheum) Quincy 9-11.
- Hays & Lloyd (Empress) Omaha, Neb., 2-4; (Liberty) Lincoln 6-8; (Globe) Kansas City, Mo., 9-11.
- Haynes, Montgomery & Hannon (Majestic) Springfield, Ill., 6-8; (Washington) Belleville 9-11.
- Haynes, Mary, & Co. (Royal) New York; (Bushwick) Brooklyn 6-11.
- Hayward, Jessie, & Co. (Novelty) Topeka, Kan., 2-4; (Princess) Wichita, Kan., 6-8; (Lyric) Oklahoma City 9-11.
- Healy & Cross (Orpheum) Madison, Wis., 2-4; (Kedzie) Chicago 6-8; (Empress) Chicago 9-11.
- Healy, Jeff., & Co. (Loew) Toronto.
- Heart of Annie Wood (Miles) Cleveland.
- Heather, Josie, & Co. (Davis) Pittsburgh (Keith) Washington 6-11.
- Healy Trio (Temple) Detroit; (Temple) Rochester 6-11.
- Hendrix & Stone (Capitol) Hartford 2-4.
- Hield, Husband (Orpheum) Portland 6-11.
- Help (Orpheum) Minneapolis; (Majestic) Chicago 6-11.
- Helvey & Brill (Hipp.) Alton, Ill., 6-8; (Majestic) Bloomington 9-11.

- Henlere, Herschel (Mary Anderson) Louisville; (Keith) Indianapolis 6-11.
- Hennings, The (Hipp.) Terre Haute, Ind., 2-4.
- Henry & Adelaide (Rialto) St. Louis 6-11.
- Henrys, Flying (Keith) Lowell, Mass.; (Keith) Portland, Me., 6-11.
- Henry's, Chas., Pets (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.
- Heuslaw & Avery (Hoyt) Long Beach; (Pantages) Salt Lake City 6-11.
- Herbert & Dare (Majestic) Houston, Tex.
- Herbert's Dogs (Palace) Chicago; (Majestic) Chicago 6-11.
- Heron, Eddie, & Co. (Liberty) Oklahoma City 2-4.
- Hill, Ed (Loew) Knoxville 2-4.
- Hines, Harry (Grand) Atlanta 2-4.
- Hills, Kellow & Lohr (King St.) Hamilton, Can.
- Holden & Beatty (Majestic) Chicago 6-11.
- Holmes & Herron (Majestic) Waterloo, Ia., 2-4; (Orpheum) Sioux City 6-11.
- Hollam & O'Dare (Orpheum) Los Angeles.
- Holland, Dockrill & Co. (Lyceum) Pittsburgh.
- Holman, Harry, & Co. (Shea) Toronto, Can.; (Orpheum) Montreal 6-11.
- Holmes & Laver (Majestic) Tulsa, Ok.
- Honey Boys, Seven (Temple) Rochester; (Proctor) Troy 6-8; (Proctor's) Schenectady 9-11.
- Hopkins, Ethel (Coliseum) New York 2-4.
- Horlick, W., & Sarumpa Sisters (Orpheum) Madison, Wis., 2-4.
- Herman & Shirley (Orpheum) Denver; (Liberty) Lincoln, Neb., 6-11.
- Horner & Norton (Pantages) San Francisco 6-11.
- House of David Band (Orpheum) St. Louis 6-11.
- How About You (National) New York 2-4.
- Howard & Hoffman (Avenue H) New York 2-4.
- Howard & Lewis (Hipp.) St. Paul 2-4.
- Howard & Ross (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.
- Howard & Sadler (Keith) Cincinnati; (Mary Anderson) Louisville 6-11.
- Howard's Pomies (Shea) Toronto, Can.; (Keith) Columbus 6-11.
- Howlan Sisters & Charlier (Columbia) St. Louis 2-4; (Grand) Centralia, Ill., 6-8.
- Hurr, Grace, & Co. (Keith) Providence.
- Hughes, Alekable (Coliseum) New York 2-4.
- Hughes Duo (Keith) Syracuse; (Colonial) New York 6-11.
- Hume, Edw., & Co. (Lincoln) Chicago 2-4; (American) Chicago 6-8.
- Humphreys, Dancing (Empress) Chicago 2-4.
- Hungarian Rhapsody, A (Empress) Decatur 2-4; (Orpheum) Champaign, Ill., 6-8; (Kedzie) Chicago 9-11.
- Hunters, Musical (Royal) New York 6-11.
- Hunting & Francis (Orpheum) Oakland; (Orpheum) Sacramento and Fresno 6-11.
- Hurleys, Four (Pantages) Denver.
- Hurst, Frank (Orpheum) St. Louis; (Palace) Chicago 6-11.
- Huston, Arthur, & Co. (Novelty) Topeka, Kan., 6-8; (Princess) Wichita 9-11.
- Hyams & McIntyre (Keith) Philadelphia 6-11.
- Ilymer, John B., & Co. (Orpheum) Brooklyn; (Riverside) New York 6-11.
- Imperial Quintette (Pantages) Helena, Mont., 2-4; (Pantages) Butte 6-8; (Margaret) Anaconda 9; (Liberty) Missoula, 10-11.
- Imperial Four (Loew) Toronto.
- Indoor Sports (Keith) Toledo.
- Innis Bros. (Bushwick) Brooklyn 6-11.
- Into the Light (Orpheum) Waco 2-4.
- Imhoff, Conn & Corinne (Orpheum) Denver; (Liberty) Lincoln, Neb., 6-11.
- Ioleen, Miss (American) Chicago 6-8; (Empress) Chicago 9-11.
- Ishikawa Bros. (Lincoln) Chicago 2-4.
- Ja Da Trio (Virginian) Kenosha, Wis., 2-4; (Logan Sq.) Chicago 9-11.
- Jackie & Billie (Majestic) Chicago.
- Jackley, Helen (Novelty) Topeka, Kan., 2-4; (Princess) Wichita 6-8; (Lyric) Oklahoma City 9-11.
- Jackson, Thos. P., & Co. (Loew) Montreal.
- Jameson, Dave (Logan Sq.) Chicago 6-8.
- Janet of France (Hipp.) Youngstown; (Keith) Toledo 6-11.
- Janis, Ed., Revue (Grand O. H.) Galveston, Texas.
- Jarrow (Orpheum) Detroit.
- Jason & Harrigan (Keith) Lowell, Mass.; (Keith) Portland, Me., 6-11.
- Jed's Vacation (Orpheum) Peoria, Ill., 6-8; (Majestic) Bloomington 9-11.
- Jemima, Aunt, & Co. (Rialto) St. Louis 6-11.
- Jenks & Allen (Majestic) Houston, Tex.
- Jennifer Bros. (Congress) Saratoga Springs, N. Y., 2-4.
- Jenny, Joe & Bodle Bohannon (Keith) Jersey City, N. J., 2-4.
- Jerome & Newell (Majestic) Ft. Worth, Tex.
- Jess & Dell (Palace) Springfield 2-4.
- Jessels, Geo., Revue (Royal) New York; (Orpheum) Brooklyn 6-11.
- Jesters, Two (Orpheum) Portland; (Orpheum) San Francisco 6-11.
- Jewel & Raymond (Orpheum) Clinton, Ia., 2-4.
- Jewett's Mannikins (Keith) Syracuse 6-11.
- Johnson, Baker & Johnson (Virginian) Kenosha, Wis., 2-4; (Orpheum) Duluth 6-11.
- Johnson, J. Ross (Orpheum) Sioux City; (Orpheum) Des Moines 6-11.

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Johnson, J. Rosamond, & Co. (Majestic) Cedar Rapids, Ia., 2-4.
 Johnston, Johnny (Orpheum) Joliet, Ill., 2-4; (Orpheum) Quincy 9-11.
 Johnston, Hugh (Columbia) St. Louis, Mo., 9-11.
 Jordan & Tyler (Erber) E. St. Louis, Ill., 2-4; (Kedzie) Chicago 6-8; (Logan Sq.) Chicago 9-11.
 Josephson Icelanders (Palace) New York; (Royal) New York 6-11.
 Juliet (Keith) Washington; (Maryland) Baltimore 6-11.
 Junior of the Sea (Pantages) Winnipeg, Can.; (Pantages) Regina 6-8 (Pantages) Saskatchewan 9-11.
 Just Friends (Boulevard) New York 2-4.
 Kalisz, Armand, & Co. (Keith) Philadelphia; (Maryland) Baltimore 6-11.
 Kallibus's Hawaiians (Orpheum) St. Joseph, Mo., Dec. 2-4; (Grand) St. Louis 6-8.
 Kane & Childow (Crescent) New Orleans 2-4.
 Kara (Keith) Columbus; (Keith) Cincinnati 6-11.
 Kerby, Karl (Keith) Columbus; (Keith) Dayton 6-11.
 Kashia & Co. (Hipp.) St. Paul 2-4.
 Kaufman, I. & J. (Proctor) Albany; (Palace) New York 6-11.
 Kawena Duo (Majestic) Springfield, Ill., 2-4; (Hialto) St. Louis 6-11.
 Kay, Dolly (Keith) Dayton; (Temple) Detroit 6-11.
 Keane, Johnny (Hipp.) Spokane 2-4.
 Keeley, Jean & Arthur (Orpheum) Clinton, Ia., 2-4; (Majestic) Des Moines, Ia., 6-8.
 Kellam & O'Dare (Orpheum) Salt Lake City 6-11.
 Kellerman, Annette (Orpheum) Omaha 6-11.
 Kenny, Bert (Hipp.) Cleveland; (Davis) Pittsburg 6-11.
 Kelly, Geo. & Co. (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
 Kelly & Pollock (Temple) Rochester; (Shea) Buffalo 6-11.
 Kenna, Chas. (Orpheum) Minneapolis; (Orpheum) Duluth 6-11.
 Kennedy & Rooney (Orpheum) New Orleans.
 Kennedy, Frances (New Grand) Evansville, Ind., 6-8; (Hipp.) Terre Haute 9-11.
 Kennedy, Jack & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 6-11.
 Kennedy's, Dancing (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Kenny & Hollis (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
 Kenny, Mason & Seboll (Savoy) San Diego; (Hoyt) Long Beach 6-11.
 Kern, Leonore (Temple) Rochester.
 Kharum (Colonial) New York.
 King Bros. (Princess) San Antonio 2-4.
 King & Irwin (Pantages) Portland, Ore.
 King, Rosa, Trio (Columbia) Davenport, Ia., 2-4; (Pantages) Minneapolis 6-11.
 Kinkaid, Billy (Loew) Pine Bluff, Ark., 2-3.
 Kinney & Corrine (Shea) Buffalo; (Shea) Toronto, Can., 6-11.
 Kinze (Loew) Hoboken 2-4.
 Kirby, Quinn & Anger (Empress) Grand Rapids.
 KirkSmith Sisters (Majestic) Tulsa, Ok.
 Klee, Mel. (Keith) Portland, Me.
 Kliekt, Paul, Co. (Miles) Toronto.
 Klitting's Animals (Orpheum) Ottawa, Can.; (Keith) Hamilton, Can., 6-11.
 Koban Japs (Orpheum) Montreal, Can.; (Keith) Hamilton 6-11.
 Kohn, Gus (Pol) Waterbury 2-4.
 Kohn, Kurt & Edith (Pantages) Spokane; (Pantages) Seattle 6-11.
 Kolb & Harlan (Majestic) Wichita Falls, Tex.
 Kramer & Boyle (Alhambra) New York; (Colonial) New York 6-11.
 Kuhns, Three White (Pantages) Salt Lake City, Utah; (Orpheum) Ogden 9-11.
 LaFollette & Co. (Princess) Houston 2-4.
 LaFrance & Kennedy (Davis) Pittsburg.
 LaGravosa (Orpheum) Sioux City; (Orpheum) Des Moines 6-11.
 LaRine & Emery (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 6-11.
 La Opelosa (Orpheum) Kansas City.
 La Pearl, Roy (Majestic) Milwaukee; (State-Lake) Chicago 6-11.
 LaToy, Harry (Emery) Providence, R. I., 2-4.
 La Toy's Models (Keith) Toledo; (Empress) Grand Rapids 6-11.
 LaVier, Jack (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Lackman Sisters (Orpheum) Memphis 6-11.
 Ladellas, Two (Hipp.) Alton, Ill., 2-4; (Columbia) St. Louis 6-8; (Majestic) Bloomington 9-11.
 Laing & Green (Loew) London, Can., 2-4.
 Lambert & Ball (Palace) New York.
 Lamberti (Delaney St.) New York 2-4.
 Lauey Bros., Four (Shea) Buffalo; (Shea) Toronto, Can., 6-11.
 Lawmter Bros. (Pol) Scranton 2-4.
 Lamont's Cockatoos & Macaws (Payret) Havana, Cuba, until Jan. 6.
 Lane & Harner (Orpheum) Minneapolis; (Orpheum) Duluth 6-11.
 Lane & Moran (Colonial) Erie; (Empress) Grand Rapids 6-11.
 Langford & Fredericks (Orpheum) Duluth; (Orpheum) Winnipeg 6-11.
 Larimer-Hudson & Co. (Keith) Toledo; (Davis) Pittsburg 6-11.
 Larue & Dupree (Pantages) Denver.
 Last Night (Pantages) Toronto, Can.; (Chatan) Chicago 6-8.
 Last Night (Miles) Toronto.
 Latell, Alfred, & Co. (Empress) Decatur, Ill., 2-4; (American) Chicago 6-8; (Empress) Chicago 9-11.
 Latoy & Vesta (Globe) Kansas City, Mo., 2-4; (Novelty) Topeka, Kan., 6-8; (Princess) Wichita 9-11.
 Laurel, Lee (Orpheum) Portland.
 Laurel Girls (Liberty) Lincoln, Neb., 2-4; (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 9-11.
 Laurie, Joe (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
 Lavolos (Logan Sq.) Chicago 2-4; (Kedzie) Chicago 6-8; (Washington) S. Chicago 9-11.
 Law, Walter, & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle 6-11.
 Lawrence, Brow & Thelma (Lyceum) Pittsburg.
 Lawton (Empress) Chicago 2-4; (Orpheum) Champaign 6-8; (Empress) Decatur 9-11.
 LeGrobs, The (Keith) Cincinnati; (Mary Anderson) Louisville 6-11.
 Lee Kida (Hambush) New York.

Lee, Laurel (Orpheum) San Francisco 6-11.
 Lee, Harry (Colonial) Detroit.
 Leffingwell & Wallace (Palace) Hartford 2-4.
 Lehmann & Thathber (Liberty) Oklahoma City 6-8; (Grand) Tulsa 9-11.
 Lehr & Bell (Palace) Hartford 2-4.
 Leightner Elsters & Alexander (Orpheum) Winnipeg 6-11.
 Lehlzig (Orpheum) Sacramento and Fresno; (Orpheum) Los Angeles 6-11.
 Leonard, Eddie (Keith) Boston.
 Leon's Ponies (Crescent) New Orleans 2-4.
 Lester, Great (Orpheum) Montreal, Can.; (Orpheum) Ottawa 6-11.
 Levay, Paul, & Miller (Empress) Omaha 9-11.
 Levy, Ethel, Trio (McVicker) Chicago.
 Levy, Jack, & Four Symphony Sisters (Pol) Wilkes-Barre, Pa., 2-4; (Keeney) Williamsport 6-8; (Strand) Binghamton 9-11.
 Lewis, Dorothy (Pantages) Helena, Mont., 2-4; (Pantages) Butte 6-8; (Margaret) Anaconda 9; (Liberty) Missoula 10-11.
 Lacey & O'Connor (Garrick) Wilmington, Del.
 Life (Logan Sq.) Chicago 2-4.
 Lillian's Dogs (Orpheum) Calgary; (Orpheum) Vancouver 6-11.
 Lind, Homer & Co. (Loew) Hoboken 2-4.
 Lindley's Sextette (Garden) Kansas City 2-4.

CEDRIC LINDSAY AND HIS CIGAR BOXES. Now playing Keith Circuit.

Lingrade, Mlle. (Cook) Okmulgee, Ok., 2-4; (Washington) Belleville, Ill., 6-8.
 Lipton (American) Chicago 2-4.
 Little Miss Vamp (Orpheum) Duluth.
 Livingston, Murray (Orpheum) Ogden, Utah, 2-4; (Pantages) Denver 6-11.
 Lloyd, Chas., & Co. (Palace) Springfield 2-4.
 Loyds, Four (Grand) Cleveland.
 Lo, Maria (Majestic) Houston, Tex.
 Lockwood & Rush (Hialto) St. Louis; (Palace) Milwaukee 6-11.
 Lohse & Sterling (Palace) Chicago; (Majestic) Milwaukee 6-11.
 Long & Perry (Majestic) Waterloo, Ia., 6-8; (Majestic) Des Moines 9-11.
 Lord & Fuller (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
 Lord's Four (Orpheum) Omaha.
 Lorein, Fred, & Co. (Alhambra) Worcester 2-4.
 Lorenzo & Wood (Pantages) Los Angeles; (Savoy) San Diego 6-11.
 Lorraine & Crawford (Keith) Indianapolis 29-Dec. 11.
 Lorraine, Oscar (Orpheum) Calgary; (Orpheum) Vancouver 6-11.
 Lorraine Sisters, & Co. (Pol) Scranton 2-4.
 Loyal, Sylvia (Majestic) Milwaukee; (Majestic) Chicago 6-11.
 Little Cottage (Keith) Cincinnati; (Mary Anderson) Louisville 6-11.
 Loew, Evans & Stella (Colonial) Detroit.
 Love Lawyer (Avenue B) New York 2-4.
 Love Shop (Orpheum) Sioux City, Ia., 6-8.
 Love Tangle (Liberty) Oklahoma City 2-4.
 Lovengber Sisters & Co. (Keith) Syracuse; (Hipp.) Cleveland 6-11.
 Lovett's Concentratio (Grand O. H.) Galveston, Tex.
 Lucas, Jimmie, & Co. (Orpheum) St. Paul.
 Lucas & Francene (Orpheum) Minneapolis 6-11.
 Lucas & Inez (Orpheum) Muskogee, Ok.
 Lunette Sisters (Keith) Buffalo 6-11.
 Lyndell & Macy (Jefferson) New York; (Orpheum) Brooklyn 6-11.
 Lysine, Basil, & Co. (Keith) Toledo; (Keith) Columbia 6-11.
 Lyons & Yocco (Majestic) Chicago; (Hialto) St. Louis 6-11.

Margot & Francis (Keith) Dayton 6-11.
 Mariette's Marionettes (Hialto) Racine, Wis., 6-8; (Orpheum) Madison 9-11.
 Marm Bros., Four (Broadway) New York.
 Marriage vs. Divorce (Palace) Brooklyn 2-4.
 Marshall, Edw. (Lincoln) Chicago 6-8; (American) Chicago 9-11.
 Marston & Manley (Loew) Montreal.
 Martin Sisters' Co.; Newcastle, Tex.; Jackboro 6-11.
 Martin & Courtney (Hipp.) St. Paul 2-4.
 Martin, Chas. (Princess) San Antonio 2-4.
 Marx Bros., Four (Riverside) New York 6-11.
 Mary Ann (Majestic) Cedar Rapids, Ia., 2-4; (Majestic) Dubuque 6-8; (Orpheum) Clinton 9-11.
 Mason & Dixon (Palace) Rockford, Ill., 6-8; (Orpheum) Madison, Wis., 9-11.
 Mason, Lee & Co. (Strand) Washington.
 Mason, Harry Lester (Jefferson) New York; (Hamilton) New York 6-11.
 Mast Kiddies (Hialto) Racine, Wis., 9-11.
 Masters & Kraft Revue (Hamilton) New York 6-11.
 Matthews & Ayers (Hipp.) Youngstown.
 Mayor & the Manicure (Cook) Okmulgee, Ok., 2-4.
 Mayos, Flying (Royal) New York; (Hambush) Brooklyn 6-11.
 Melburn, Mr. & Mrs. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Melotte Duo (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.
 Melody of Youth (Pantages) San Francisco; (Pantages) Oakland 6-11.
 Melrose, Bert (Davis) Pittsburg.
 Melville & Rule (Pol) Bridgeport 2-4.
 Melville & Stetson (Lincoln Sq.) New York 2-4.
 Melvin, Joe (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
 Melvina, Three (Regent) Detroit.
 Memo's Japs (Pantages) Helena, Mont., 2-4; (Pantages) Butte 6-8; (Margaret) Anaconda 9; (Liberty) Missoula 10-11.
 Mercedes (Fulton) Brooklyn 2-4.
 Meredith & Smozer (Orpheum) Montreal, Can.; (Orpheum) Ottawa 6-11.
 Merlan's Dogs (Keith) Philadelphia 6-11.
 Merlin (Orpheum) Champaign, Ill., 2-4; (Orpheum) Peoria 6-8; (Palace) Moline 9-11.
 Middleton & Spellmeyer (Orpheum) Peoria, Ill., 2-4.
 Middleton, Jennie (Empress) Decatur, Ill., 6-8; (Orpheum) Champaign 9-11.
 Miles, Homer & Co. (Majestic) Houston, Tex.
 Military Revue (Emery) Providence, R. I., 2-4.
 Millard & Marlin (Temple) Detroit; (Temple) Rochester 6-11.
 Millard Bros. (Pol) Worcester 2-4.
 Miller, Reht. C., & Peggy Shipman (Columbia) Chicago; (Berrell) Des Moines 6-11.
 Miller & Mack (Keith) Philadelphia; (Hipp.) Cleveland 6-11.
 Miller, Grlie, Trio (Plaza) Bridgeport 2-4.
 Miller & Lyle (Empress) Grand Rapids; (Temple) Detroit 6-11.
 Mimie World (Pol) Bridgeport 2-4.
 Minetti & Redd (Orpheum) South Bend, Ind., 9-11.
 Miniature Revue (Majestic) Chicago; (Hipp.) Terre Haute 6-8; (New Grand) Evansville 9-11.
 Mirano, Oscar, Trio (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
 Mitchell, J. & E. (Orpheum) Denver; (Liberty) Lincoln, Neb., 6-11.
 Mizan Troupe (Colonial) Erie 6-11.
 Mohawk & Rainbow (Hipp.) Baltimore.
 Mohr & Vermont (Orpheum) Madison, Wis., 6-8.
 Monroe & Willard (Garrick) Wilmington, Del., 6-11.
 Monti & Partl (Princess) Wichita, Kan., 2-4; (Lyric) Oklahoma City 6-8; (Odeon) Bartlesville 9-11.
 Monte & Lyons (Pol) Bridgeport 2-4.
 Montgomery, Marshall (Colonial) New York 6-11.
 Montrose, Belle (Orpheum) Omaha; (Orpheum) Kansas City 6-11.
 Moonlight (Majestic) Tulsa, Ok.
 Moore, Victor, & Co. (Orpheum) Seattle.
 Moore, Geo. W. (Hipp) Birmingham 2-4.
 Moore, E. J., & Co. (Palace) Hartford 2-4.
 Mora, Silvia & Reckless Duo (Liberty) Cleveland.
 Moran Sisters (Pantages) San Francisco 6-11.
 Moran & Co. (Pantages) Oakland; (Pantages) Los Angeles 6-11.
 Morey, Evans & Morey (Metropolitan) Brooklyn 2-4.
 Morey, Senna, & Dean (Boulevard) New York 2-4.
 Morgan & Gates (Novelty) Topeka, Kan., 2-4; (Princess) Wichita 6-8; (Lyric) Oklahoma City 9-11.
 Morgan, Beatrice, & Co. (Majestic) Milwaukee; (Palace) Chicago 6-11.
 Morgan & Kloter (Orpheum) Denver 6-11.
 Morris, Dorothy, Trio (Empress) Decatur, Ill., 2-4; (Orpheum) Champaign 6-8; (Logan Sq.) Chicago 9-11.
 Morris & Campbell (Hipp.) Cleveland; (Keith) Columbus 6-11.
 Morris, Will (Pantages) San Francisco 6-11.
 Morton, Ed (Keith) Boston; (Keith) Syracuse 6-11.
 Morton & Dennis (Loew) Fall River, Mass., 2-4.
 Morton-Jewell Trio (Temple) Detroit 6-11.
 Moss & Frye (Palace) Rockford, Ill., 2-4; (Lincoln) Chicago 6-8.
 Mott & the Flame (Palace) New Haven 2-4.
 Mullin & Correll (Keith) Hamilton, Can.
 Mullin & Francis (Orpheum) Denver; (Liberty) Lincoln, Neb., 6-11.
 Munson, Ona, & Co. (Palace) New Haven 2-4.
 Murdoch, Lew & Paul (Majestic) Ft. Worth, Texas.
 Murphy & Lockmar (Vendome) Nashville 2-4.
 Murphy & Plant (Orpheum) Boston 2-4.
 Murphy & White (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Murray & Voelk (Pol) Scranton 2-4.
 Murray & Irwin (Empress) Des Moines 2-4; (Grand) Minneapolis 6-11.
 Musicland (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
 Mystic Garden (Lyric) Oklahoma City 2-4; (Odeon) Bartlesville 6-8.
 Nadel & Follette (Greely Sq.) New York 2-4.
 Nagel & Gray (Plaza) Bridgeport 2-4.
 Naga, Great, & Co. (Palace) Minneapolis 2-4.
 Nana & Co. (Alhambra) New York; (Jefferson) New York 6-11.
 Nash & O'Donnell (Davis) Pittsburg; (Keith) Columbia 6-11.

Nathan Bros. (Palace) Rockford, Ill., 2-4; (Orpheum) Madison, Wis., 6-8.
 Naval Jazzland Octette (Pantages) Vancouver; (Pantages) Victoria 6-11.
 Naynon's Birds (Colonial) Erie.
 Nazaro, Nat (Colonial) New York (Palace) New York 6-11.
 Nazaro, Cliff, & Co. (Jefferson) New York 6-11.
 Neapolitan Duo (Hipp.) Youngstown; (Palace) Chicago 6-11.
 Nef, John (Empress) Omaha, Neb., 2-4; (Liberty) Lincoln, Neb., 6-8; (Globe) Kansas City, Mo., 9-11.
 Nelson, Alice, & Co. (Novelty) Topeka, Kan., 2-4.
 Nelson, Grace (Mary Anderson) Louisville; (Orpheum) Sioux City, Ia., 9-11.
 New Leader, The (Greely Sq.) New York 2-4.
 Newell & Most (Davis) Pittsburg; (Mary Anderson) Louisville 6-11.
 Newhof & Phelps (Majestic) Waterloo, Ia., 2-4; (Majestic) Cedar Rapids 6-8.
 Newmans, The (Majestic) Waterloo, Ia., 2-4; (Majestic) Cedar Rapids 6-8.
 Newport & Stirk (McVicker) Chicago.
 Nicols, Nellie (Orpheum) St. Louis; (Orpheum) Memphis 6-11.
 Nieman & Harris (American) New York 2-4.
 Night Boat, The (Palace) Rockford, Ill., 2-4; (Orpheum) Madison, Wis., 6-8.
 Night on Broadway (Lincoln) Chicago 6-8.
 Nightona, Four (Hipp.) Youngstown; (Keith) Syracuse 6-11.
 Nine O'Clock (Broadway) Springfield, Mass., 2-4.
 Noel, Rene, & Co. (Temple) Detroit; (Temple) Rochester 6-11.
 Nolan & Nolan (Plaza) Bridgeport 2-4.
 Nonette (Orpheum) Montreal, Can.
 Nora Jane & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 6-11.
 Norcross, Mr. and Mrs. (Empress) Grand Rapids; (Majestic) Milwaukee 6-11.
 Nordstrom, Marie (Palace) New York 6-11.
 Norman & Jeannette (Crescent) New Orleans 2-4.
 Norton & Wilson (Orpheum) Waco 2-4.
 Norvelles, The (Miles) Detroit.
 Norwith, Ned, & Co. (Majestic) Milwaukee; (Palace) Chicago 6-11.
 Novelle Bros. (Pantages) Saskatoon 2-4; (Pantages) Edmonton 6-11.
 Nugent, J. C. (Hambush) New York.
 O'Brien & Shelly Sisters (Majestic) San Antonio, Tex.
 O'Brien, Mgr. & Prop (Globe) Kansas City, Mo., 2-4; (Novelty) Topeka, Kan., 6-8; (Princess) Wichita 9-11.
 O'Clare, Wm., & Girls (Lincoln Sq.) New York 2-4.
 O'Donnell, James & Hingle (Rialto) St. Louis; (Grand) St. Louis 6-11.
 O'Donnell & Blair (Keith) Washington 6-11.
 O'Meara, T. & K. (Keith) Washington; (Orpheum) Brooklyn 6-11.
 O'Neil, Bobby, & Four Queens (Majestic) Dallas, Tex.
 Octave (Colonial) Detroit.
 Odva & Seals (Loew) Montreal.
 Oh, that Melody (Metropolitan) Brooklyn 2-4.
 Olcott, Chas. (Majestic) Cedar Rapids, Ia., 2-4; (Majestic) Dubuque 6-8; (Majestic) Clinton 9-11.
 Old Time Darkies (Orpheum) Winnipeg.
 Olsen & Johnson (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Oliver & Oip (Majestic) Chicago; (Palace) Chicago 6-11.
 Olms, J. & Nellie (Orpheum) Oakland; (Orpheum) Salt Lake City 6-11.
 On Fifth Avenue (Majestic) Milwaukee; (State-Lake) Chicago 6-11.

Once Upon a Time (Poll) Scranton 2-4.
Onri, Archie & Dolly (American) New York 2-4.
Oriental Frolics (Boulevard) New York 2-4.
Orren & Drew (Odeon) Bartlesville, Ok., 6-8; (Grand) St. Louis 6-11.
Ortona, Four (Empress) Grand Rapids; (Keith) Toledo 6-11.
Osaki & Taki (Orpheum) Des Moines 6-11.
Osterman, Jack (Shea) Buffalo; (Shea) Toronto, Can., 6-11.
Ottis & Mitchell (Vendome) Nashville 2-4.
Otto & Sberdan (Grand O. II) Galveston, Tex.
Otto Bron. (Pantages) Winnipeg, Can.; (Pantages) Regina 6-8; (Pantages) Saskatoon 9-11.
Overtana (Keith) Washington 6-11.
Oversea Revue (Hipp.) Spokane 2-4.
Paddon, Sarah, & Co. (Keith) Syracuse 6-11.
Padula, Margaret (Hipp.) Cleveland; (Hipp.) Youngstown 6-11.
Page & Gray (Pantages) Denver.
Pace & Green (Orpheum) Minneapolis 6-11.
Palmer, Bee & Bd. (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Palo & Valet (Majestic) San Antonio, Tex.
Pals, The (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 6-8; (Pantages) Helena 9-11.
Parratrows, Five (Pantages) Minneapolis 6-11.
Past & Present (King St.) Hamilton, Can.
Patric & Sullivan (Garrick) Wilmington, Del.
Patricia & Mason (Keith) Providence; (Keith) Boston 6-11.
Patricia (Temple) Detroit; (Temple) Rochester 6-11.
Paul, Levan & Miller (Orpheum) Sioux City, Ia., 2-4; (Orpheum) Sioux Falls, S. D., 6-8.
Pearson & Lewis (Keith) Providence 6-11.
Peck & McIntyre (Shea) Toronto, Can.; (Orpheum) Montreal 6-11.
Pedrick-DeVere (Olympia) Lynn, Mass., 2-4; (Columbia) Boston 6-8.
Peerless Trio (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.
Penny, Art, & Syncopated Knights (Pantages) Los Angeles; (Savoy) San Diego 6-11.
Perez & Marguerite (Majestic) Tulsa, Ok.
Permane & Shelly (Orpheum) Muskogee, Ok.
Perone & Oliver (Rialto) Racine, Wis., 2-4; (Empress) Chicago 6-8; (Columbia) Daveport, Ia., 9-11.
Perry, Geo. & Ray (Liberty) Missoula, Mont., 3-4; (Pantages) Spokane 6-11.
Petrova, Olga (Keith) Syracuse.
Petty Reat & Bro. (Orpheum) Seattle; (Orpheum) Portland 6-11.
Phillips, Sidney (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
Pickard's, Capt., Seals (Virginian) Kenosha, Wis., 2-4.
Pickens, Arthur, & Co. (Liberty) Cleveland.
Pierpont, L., & Co. (Proctor) Albany; (Hipp.) Youngstown 6-11.
Pitzer & Douglas (Majestic) Springfield, Ill., 2-4; (Empress) Desatur 6-8.
Pinto & Boyle (Orpheum) Peoria, Ill., 6-8.
Pippitt, Little (Victoria) New York 2-4.
Pitson, Gen., & Co. (Hipp.) Baltimore.
Pistel & Johnson (Orpheum) Vancouver; (Orpheum) Seattle 6-11.
Pitzer & Daye (Garden) Kansas City 2-4.
Plumstead (Loew) St. Louis 2-4.
Plymatt & Romaine (L. L.) Knoxville 2-4.
Pollard (Hipp.) Youngstown; (Keith) Dayton 6-11.
Polly & Oz (State-Lake) Chicago; (Keith) Cincinnati 6-11.
Poor Old Jim (Palace) Minneapolis 2-4.
Pot Pourri (Pantages) Portland, Ore.
Potter & Hartwell (Majestic) Cedar Rapids, Ia., 2-4; (Majestic) Dubuque 6-8.
Potter & Hartwell (Orpheum) Sioux City 6-11.
Powell Troupe (Pantages) San Francisco; (Pantages) Oakland 6-11.
Powers & Wallace (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.
Production (Majestic) Cedar Rapids, Ia., 6-8; (Orpheum) Clinton 9-11.
Price & Bernie (Orpheum) Calgary; (Orpheum) Vancouver 6-11.
Primrose Four (Orpheum) Sioux City; (Orpheum) St. Paul 6-11.
Primrose Minstrel (Pantages) Minneapolis 6-11.
Princeton & Watson (Kedzie) Chicago 2-4.
Pritchard, Frances (Orpheum) Madison, Wis., 6-8; (Hilltop) Racine 9-11.
Private Property (Pantages) Spokane; (Pantages) Seattle 6-11.
Pruitt, Bill (Grand) St. Louis.
Putting It Over (Liberty) Missoula, Mont., 3-4; (Pantages) Spokane 6-11.
Quinn, Kirby, & Ange (Keith) Toledo 6-11.
Quinn, Jack & Teddy (Superba) Grand Rapids, Indef.

Rene Family (Pantages) Victoria; (Pantages) Tacoma, Wash., 6-11.
Resista (Majestic) Dallas, Tex.
Retter Bros. (Orpheum) Peoria, Ill., 2-4; (Orpheum) Joliet 6-8.
Revue de Revues (Capital) Hartford 2-4.
Revue De Luxe (Majestic) Des Moines, Ia., 2-4; (Orpheum) Sioux Falls, S. D., 6-8; (Empress) Omaha, Neb., 9-11.
Rex Comedy Circus (Keith) Providence; (Keith) Lowell, Mass., 6-11.
Rexo (Empress) Omaha, Neb., 2-4; (Liberty) Lincoln 6-8; (Globe) Kansas City, Mo., 9-11.
Reynolds Trio (Garrick) Wilmington, Del., 6-11.
Rials, The (Mary Anderson) Louisville; (Keith) Indianapolis 6-11.
Rialta's Look (Orpheum) Muskogee, Ok.
Rialto & LaMont (Orpheum) Sioux Falls, S. D., 2-4; (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 9-11.
Ricardo, Clark (Orpheum) Ogden, Utah, 2-4; (Pantages) Denver 6-11.
Rice, Knorr & Co. (Dayton) Dayton.
Rice & Francis (Loew) Montreal.
Rice & Elmer (Loew) Parsons, Kan., 2-4.
Rigidon Dancers (Hoyt) Long Beach; (Pantages) Salt Lake City 6-11.
Riggs & Wilthie (Davis) Pittsburg; (Keith) Providence 6-11.
Rigolotto Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 6-11.
Rinehart & Duff (Orpheum) Madison, Wis., 2-4; (Washington) S. Chicago 6-8; (Orpheum) Champaign 9-11.
Ring, Flo (Boulevard) New York 2-4.
Rising Generation (Hoyt) Long Beach; (Pantages) Salt Lake City 6-11.
Rivoli, Caesar (Hipp.) Terre Haute, Ind., 6-8.
Robbe & Nelson (Orpheum) Los Angeles.
Roberts, Rene (Orpheum) Ottawa, Can.
Roberts, Flo, & Co. (Keith) Boston; (Bushwick) Brooklyn 6-11.
Roberts, Little Lord (Loew) Parsons, Kan., 2-4.
Robins (Palace) New York.
Robinson & Pierce (Washington) Belleville, Ill., 2-4; (Orpheum) Champaign 6-8; (Empress) Chicago 9-11.
Rodero & Marconi (Palace) Hartford 2-4.
Rooders, Four (American) New York 2-4.
Rogers, Will & Mary (Pantages) Salt Lake City, Utah; (Orpheum) Ogden 9-11.
Rogers, Ruth & Laurel Four (Loew) Knoxville 2-4.
Rogers, Red (Globe) Kansas City, Mo., 2-4.
Rogers, Fred (Greasy Sq.) New York 2-4.
Rolland, Geo., & Co. (Orpheum) South Bend, Ind., 2-4.
Rolling Along (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
Rolla & Royce (Hipp.) Cleveland; (State-Lake) Chicago 6-11.
Romaine, Homer (Poll) Bridgeport 2-4.
Rome & Gant (Keith) Columbus; (Hipp.) Youngstown 6-11.
Rose & Moon (Liberty) Lincoln, Neb., 6-11.
Rosener, Geo. (State-Lake) Chicago; (Keith) Toledo 6-11.
Rosini, Carl, Co. (Pantages) Vancouver; (Pantages) Victoria 6-11.
Rosselia, Two (Capital) Hartford 2-4.
Roth, Dave (Maryland) Baltimore 6-11.
Roth, Lillian & Co. (Broadway) New York.
Rowland & Meahan (Pantages) Helena, Mont., 2-4; (Pantages) Butte 6-8; (Margaret) Anaconda 9; (Liberty) Missoula 10-11.
Roy & Arthur (Orpheum) Calgary; (Orpheum) Vancouver 6-11.
Royal Four (Hipp.) Baltimore.
Royal Hussars, Six (Orpheum) Waco 2-4.
Royal Gaucolnes (Orpheum) Sacramento and Fresno; (Orpheum) San Francisco 6-11.
Royal Hawaiian Four (Poll) Waterbury 2-4.
Royal & Rndoc (Keith) Philadelphia.
Rubeville (Palace) Moline, Ill., 2-4; (Columbia) Daveport, Ia., 6-8; (Lincoln) Chicago 9-11.
Rubini & Rosa (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
Rubini, Jan, Co. (Pantages) Salt Lake City, Utah; (Orpheum) Ogden 9-11.
Rucker & Winifred (Hialto) Racine, Wis., 6-8.
Rudinoff (Keith) Lowell, Mass.
Ruegger, Elsie (Orpheum) Duluth; (Orpheum) Winnipeg 6-11.
Rugel, Yvette (Proctor) Albany; (Davis) Pittsburg 6-11.
Russell, Martha, & Co. (Loew State) Memphis 2-4.
Russian Cathedral Singers (Maryland) Baltimore; (Temple) Detroit 6-11.
Ryan & Ryan (Mary Anderson) Louisville.
Ryan & Bronson (Keith) Syracuse.
Ryan & Moore (Orpheum) Detroit.
Sabbott & Brooks (Orpheum) Sacramento and Fresno; (Orpheum) Los Angeles 6-11.
Sabina, Vera, & Co. (Temple) Detroit 6-11.
Saint & Sinner (Pantages) Oakland; (Pantages) Los Angeles 6-11.
Sale, Chic (Keith) Columbus; (Keith) Cincinnati 6-11.
Salvation Molly (Pantages) Calgary, Can.; (Pantages) Great Falls 6-8.
Samora (Proctor) Albany.
Samuels, Ray (Orpheum) St. Louis 6-11.
Sandifer & Benson (Orpheum) New York 2-4.
Sankue & Silvers (Grand) Centralia, Ill., 2-4.
Santry, Henry & Ben (Shea) Buffalo; (Shea) Toronto, Can., 6-11.
Saphiro & Jordan (Majestic) San Antonio, Tex.
Saranoff & Sonia (Keith) Philadelphia.
Sargent Bros. (Majestic) Springfield, Ill., 2-4; (Hipp.) Terre Haute, Ind., 6-8.
Saxon, Pauline, & Sister (Globe) Kansas City, Mo., 2-4; (Novelty) Topeka, Kan., 6-8; (Princess) Wichita 9-11.
Scanlon-Dennis, Bros. (Orpheum) Montreal, Can.; (Keith) Providence 6-11.
Schlichte's Mannkins (Hipp.) Cleveland; (Hipp.) Youngstown 6-11.
Schwartz & Clifford (Pantages) Victoria; (Pantages) Tacoma, Wash., 6-11.
Schwartz, Fred, & Co. (Kedzie) Chicago 6-8; (Palace) Moline, Wis., 9-11.
Scotch Lads & Lassies (State-Lake) Chicago; (Empress) Grand Rapids 6-11.
Seabury, Wm., & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 6-11.
Seeley, Blossom (Orpheum) Champaign, Ill., 2-4; (Majestic) Springfield 6-8; (Majestic) Springfield 9-11.
Selhini & Grovini (Orpheum) Sioux City; (Orpheum) St. Paul 6-11.
Semon, Charles F. (Shea) Toronto, Can.; (Orpheum) Montreal 6-11.
Senna & Stevens (American) New York 2-4.
Sharrocks, The (Proctor) Albany; (Palace) New York 6-11.

Shaw & Bernard (Majestic) Waterloo, Ia., 2-4; (Orpheum) Quincy, Ill., 6-8; (Orpheum) Galesburg 9-11.
Shaw, Sandy (Keith) Hamilton, Can.; (Orpheum) Ottawa 6-11.
Shaw & Campbell (Orpheum) Champaign, Ill., 2-4; (Orpheum) Quincy 6-8; (Orpheum) Galesburg 9-11.
Shayne, Al (Lincoln Sq.) New York 2-4.
Shea, Thos. E. (Hamilton) New York; (Jefferson) New York 6-11.
Sheehan & Ford (Majestic) Houston, Tex.
Shoen, Billy (Orpheum) Omaha; (Orpheum) Kansas City 6-11.
Sherman, Mabel, & Co. (Broadway) New York.
Sherman & Pierce (Loew State) Memphis 2-4.
Shirley, Eva, & Co. (Orpheum) Ottawa, Can.; (Keith) Hamilton, Can., 6-11.
Shone, Hermine, & Co. (Hipp.) Youngstown; (Hipp.) Cleveland 6-11.
Short Vamp (Palace) Hartford 2-4.
Show Me (Poll) Worcester 2-4.
Skatelle, Bert & Hazel (Hipp.) Terre Haute 6-8.
Siegel & Irving (Colonial) Detroit.
Siegrest & Darrell (Emery) Providence, R. I., 2-4.
Silber & North (Orpheum) Ogden, Utah, 2-4; (Pantages) Denver 6-11.
Silver Fountain (Grand) St. Louis; (Majestic) Springfield, Ill., 6-8; (Palace) Moline 9-11.
Singer's Midgets (Majestic) Chicago; (Majestic) Chicago 6-11.
Sister & Blake (Broadway) New York.
Smith, Ben (Alhambra) New York.
Smith & Inman (Hipp.) San Francisco; (Hipp.) San Jose 3-7; San Francisco 8-11.
Smith, Jack C., and Eleanor Revere (Temple) Geneva, N. Y., 2-4; (Victoria) Rochester 6-8; (Temple) Canandaigua 9-11.
Smith & Cook (Loew) Knoxville 2-4.
Sons of Jazz, Three (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 6-8; (Pantages) Helena 9-11.
Soni Mate, The (Palace) Springfield 2-4.
Southe & Tobin (Orpheum) Peoria, Ill., 2-4; (Orpheum) Joliet 6-8.
Southern Harmony Four (Grand) Centralia, Ill., 2-4; (Grand) St. Louis 6-11.
Spencer & Williams (Orpheum) Peoria, Ill., 2-4; (Orpheum) Joliet 6-8; (Majestic) Cedar Rapids, Ia., 9-11.
Spic & Span (New Grand) Evansville 2-4.
Spirit of Mardi Grass: Oakland, Cal.; Sacramento 6-11.
Stanisloff, Edw. (Orpheum) South Bend, Ind., 6-8.
Stanley, Geo. & Sister (Victoria) New York 2-4.
Stanley & Birnes (Orpheum) Des Moines; (Orpheum) Minneapolis 6-11.
Satley, Zelda (Miles) Cleveland; (Pantages) Minneapolis 6-11.

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Permanent address - - BILLBOARD, Chicago.
Stanton, V. & E. (Temple) Detroit; (Temple) Rochester 6-11.
State Room 19 (Margaret) Anaconda, Mont., 2; (Liberty) Missoula 3-4; (Pantages) Spokane, Wash., 6-11.
Sterling-Rose Trio (Garden) Kansas City 2-4.
Sterling & Marguerite (Novelty) Topeka, Kan., 2-4; (Princess) Wichita 6-8; (Lyric) Oklahoma City 9-11.
Steward, Duo (Colonial) Detroit.
Stevens & Hollister (Keith) Indianapolis; (Keith) Cincinnati 6-11.
Stewart & Mercer (Garrick) Wilmington, Del.
Stoddard, Bert (Colonial) Erie.
Stone & Meyer Sisters (Hipp.) Baltimore.
Storey & Clark (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.
Straight (Metropolitan) Brooklyn 2-4.
Stratford Comedy Four (Lincoln) Chicago 6-8.
Stratford & Deltoss (Kedzie) Chicago 2-4; (Empress) Chicago 6-8.
Street Urchin (Orpheum) Boston 2-4.
Stuart & Keeley (Pantages) Victoria; (Pantages) Tacoma, Wash., 6-11.
Stuart Sisters (Palace) Milwaukee 6-11.
Stutz, Cholly, & Marie Delmar (Majestic) Williamsport, Pa.
Sully & Houghton (Palace) New Haven 2-4.
Suratt, Valeska (Hipp.) Cleveland; (Keith) Indianapolis 6-11.
Swan, Paul (Pantages) Spokane, Wash.; (Pantages) Seattle 6-11.
Swann's Alligators (Poll) Waterbury 2-4.
Sweet Sixteen (Pantages) Oakland; (Pantages) Los Angeles 6-11.
Sweet Sweeties (Pantages) Victoria; (Pantages) Tacoma, Wash., 6-11.
Swift & Kelly (Keith) Dayton; (Keith) Indianapolis 6-11.
Swor Bros. (Orpheum) St. Paul; (Orpheum) Duluth 6-11.
Sylvester Family (Majestic) San Antonio, Tex.
Sylvester & Vance (Majestic) Tulsa, Ok.
Sydney & Townley (Pantages) Calgary, Can.; (Pantages) Great Falls 6-8.
Tango Shoes (Orpheum) Clinton, Ia., 2-4; (Majestic) Waterloo 6-8; (Majestic) Des Moines 9-11.
Taxis (Colonial) New York 6-11.
Teddy, Alice (Orpheum) South Bend, Ind., 9-11.
Telesak, Bill & Irene (Hipp.) St. Paul 2-4.
Telephone Tangle (Colonial) Detroit.
Telma, Norma (New Grand) Evansville, Ind., 6-8.
Terry, Shellah, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 6-11.
Teshow's Cats (Orpheum) Madison, Wis., 2-4; (Palace) Rockford, Ill., 6-8; (American) Chicago 9-11.
Texas Comedy Four (Metropolitan) Brooklyn 2-4.
Theodore Trio (Loew) Montreal.
Thunder Mountain (Colonial) Erie.
Tick Tack Revue (Majestic) Ft. Worth, Tex.
Tid Bits (Orpheum) Muskogee, Ok.
Tiggs & Leedom (Shea) Toronto, Can.; (Orpheum) Montreal 6-11.
Tilton, Corrine, Revue (Palace) New York 6-11.
Time & Tide (Palace) Rockford, Ill., 2-4; (Logan Sq.) Chicago 6-8; (Majestic) Springfield 9-11.
Tony (Keith) Indianapolis; (Keith) Cincinnati 6-11.
Tony & Norman (Keith) Philadelphia 6-11.

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Top & Bottom (Plaza) Worcester 2-4.
Toto (Palace) Chicago; (Palace) Milwaukee 6-11.
Towle, Joe (Orpheum) Calgary 6-11.
Tracey & McBride (Orpheum) Winnipeg; (Orpheum) Calgary 6-11.
Traitor, Jack, & Co. (Orpheum) Minneapolis; (Majestic) Milwaukee 6-11.
Transfield Sisters (Alhambra) New York.
Trevette, Irene (Pantages) Vancouver; (Pantages) Victoria 6-11.
Trip to Hitland (Empress) Grand Rapids; (Keith) Toledo 6-11.
Trovato (Orpheum) New York 2-4.
Tuck & Clark (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 6-11.
Tucker, Sophie, & Co. (State-Lake) Chicago.
Turely, Arthur (Garrick) Wilmington, Del., 6-11.
Turner & Joselyn (Grand) Cleveland.
Tyler & St. Clair (Grand) St. Louis; (Erber) St. Louis, Ill., 6-8; (Washington) Belleville 9-11.
Under the Apple Tree (Orpheum) St. Paul; Duluth 6-11.
University Trio (Delancey St.) New York 2-4.
Ushers, The (Orpheum) New Orleans (Orpheum) Sioux City 6-11.
Usher, C. & F. (Orpheum) Sioux City, Ia., 9-11.
Uyeda Bros. (Poll) Scranton 2-4.
Valentine & Bell (Washington) Belleville, Ill., 2-4; (Columbia) St. Louis 6-8.
Valentines, Aerial (Keith) Philadelphia.
Valmont & Raynen (Majestic) Cedar Rapids, Ia., 6-8; (Orpheum) Clinton 9-11.
Vaidya (Miles) Toronto.
Van Cleve & Pete (Temple) Detroit; (Temple) Rochester 6-11.
Van Horn, Bobby (King St.) Hamilton, Can.
Van & Vernon (Broadway) Springfield, Mass., 2-4.
Vancellos, The (Keith) Philadelphia 6-11.
Vanderbilt, Gertrude (Maryland) Baltimore; (Keith) Washington 6-11.
Vane, Snyll (Keith) Philadelphia; (Maryland) Baltimore 6-11.
Vardon & Perry (McVicker) Chicago.
Varieties of 1920 (Orpheum) Los Angeles; (Orpheum) Los Angeles 6-11.
Varva, Leon (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.
Vassar Girls, Eight (Plaza) Bridgeport 2-4.
Venetian Gypsies (Pantages) Portland, Ore.
Verona, Countess (Pantages) Saskatoon 2-4; (Pantages) Edmonton 6-11.
Ves & Tully (Loew) St. Louis 2-4.
Victoria & Dupre (Grand O. II) Shreveport, La., 1-3; Alexandria 4.
Vincent, Clair, Co. (Pantages) Saskatoon 2-4; (Pantages) Edmonton 6-11.
Vincent, Helen (American) New York 2-4.
Violet & Rose (Avenue B) New York 2-4.
Violin Misses, Five (Pantages) Minneapolis 6-11.
Vivians, The (Keith) Columbus; (Keith) Toledo 6-11.
Voice & Money (Crescent) New Orleans 2-4.
Voke & Don (State-Lake) Chicago.
Volunteers, The (Poll) Wilkes-Barre 2-4.
Vox, Valentine (Majestic) Waterloo, Ia., 6-8; (Majestic) Cedar Rapids 9-11.
Waite, Kenneth H., & Sherman; Coffeyville, Kan., 1; (Crystal) Ottawa 2; (Hipp.) Joplin, Mo., 3-4; (Crystal) St. Joseph 6-8; (Orpheum) Leavenworth, Kan., 9-11.
Wallace & Galvin (Kedzie) Chicago 6-8.
Wallin-Leach Three (Colonial) Erie 6-11.
Walton & Brant (Margaret) Anaconda 2; (Liberty) Missoula 3-4; (Pantages) Spokane 6-11.
Walton, Baddy (Palace) Rockford, Ill., 2-4; (Majestic) Springfield 9-11.
Walton, M. & L. (Orpheum) Vancouver; (Orpheum) Seattle 6-11.
Wanda's Seals (McVicker) Chicago.
Wanzer & Palmer (Orpheum) Brooklyn; (Riverside) New York 6-11.
Ward & Raymond (Loew) Parsons, Kan., 2-4.
Ward & Gary (Liberty) Cleveland.
Ward & Dooley (Orpheum) Vancouver; (Orpheum) Seattle 6-11.
Ward, Solly & Co. (Orpheum) St. Louis; (Orpheum) Memphis 6-11.
Ward, Will, & Girls (Orpheum) Montreal, Can.; (Orpheum) Ottawa 6-11.
Ward, Frank (Avenue B) New York 2-4.
Warelds & LaCoste (Delancey St.) New York 2-4.
Wastiska & Understudy (Orpheum) Omaha; (Orpheum) Kansas City 6-11.
Watts & Hawley (Hipp.) Youngstown.
Wayne, Clifford, & Co. (Keith) Toledo; (Empress) Grand Rapids 6-11.
Weadick, Guy, & Florea LaDne (Orpheum) Los Angeles 29 Dec. 11.
Weavers, Flying (Broadway) Springfield, Mass., 2-4.
Weber & Elliott (Grand) St. Louis; (Erber) St. Louis, Ill., 6-8; (Washington) Belleville 9-11.

Weber Girls, Three (Orpheum) Oakland; (Orpheum) Sacramento and Fresno 6-11.
 Weeks & Baron (Keith) Illinois, Kan.
 Welcome Home (Vendome) Nashville 2-4.
 Wells, Lew (Panjages) Oakland, Cal. 6-11.
 Weller, O'Donnell & Westfield (Lyceum) Pittsburgh.
 Wellington & Sylvia (Empress) Decatur, Ill. 6-8; (Orpheum) Champaign 9-11.
 Wellington's, Mrs., Surprise (Lincoln) Chicago 6-8; (American) Chicago 9-11.
 Wells & DeVera (Orpheum) Waco 2-4.
 Wells, Virginia & West (Garden) Kansas City 2-4.
 Welsh, Mealy & Montrose (Orpheum) Kansas City; (Orpheum) Omaha 6-11.
 Werner-Amorose, Troupe (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.
 Weston's Models (State-Lake) Chicago.
 Weston & Elaine (Fulton) Brooklyn 2-4.
 Wheeler, Bert & B. (Keith) Syracuse.
 Wheeler Tric. (Gracie Sq.) New York 2-4.
 What Really Happened (Princess) San Antonio 2-4.
 Wheeler & Potter (Majestic) Cedar Rapids, Ia., 9-11.
 Whirl of Variety (Bljou) Birmingham 2-4.
 Whirl of Mirth Savoy San Diego; (Lloy) Long Beach 6-11.
 White, Porter J. & Co. (Poll) Wilkes-Barre 2-4.
 Whitford & Ireland (Orpheum) Duluth; (Orpheum) Calgary 6-11.
 Whitthead, Joe (Panjages) Oakland; (Panjages) Los Angeles 6-11.
 Whitting & Bert (Bushwick) Brooklyn.
 Wilbert, Raymond (Keith) Cincinnati; (Keith) Indianapolis 6-11.
 Wilbur & Gilie (Warwick) Brooklyn 2-4.
 Wilbur & Lyke (Orpheum) Boston 2-4.
 Wilbur & Morris (Luzara) Worcester 2-4.
 Wilbur, Townsend & Co. (Garden) Kansas City 2-4.
 Wilcox, Frank, & Co. (Orpheum) Sioux City; Kansas City 6-11.
 Wilkonn & Wilkonn (Miles) Toronto.
 Williams, Cowley & Dalay (Strand) Washington.
 Williams & Taylor (Orpheum) Sioux Falls, S. D. 2-4; (Orpheum) Sioux City, Ia., 6-8.
 Willie Bros. (Liberty) Lincoln, Neb. 2-4; (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 9-11.
 Willing & Jordan (Loew) Fall River, Mass., 2-4.
 Wilson & McEvoy (Panjages) Oakland; (Panjages) Los Angeles 6-11.
 Wilson & Larson (Hiltop) St. Louis.
 Wilson, Chas. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Wilson, Jack (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Wilton Sisters (Keith) Washington; (Riverside) New York 6-11.
 Winston's Water Lions (Palladium) Southport, Eng.; (Empire) Glasgow, Scotland 6-11; (Grand) Birmingham, Eng., 13-18.
 Winter Garden Girls (Empress) Chicago 2-4; (Palace) Rockford, Ill., 6-8; (Orpheum) Madison, Wis., 9-11.
 Wintergarden Four (Panjages) Los Angeles; (Savoy) San Diego 6-11.
 Wire & Walker (Lloy) Long Beach; (Panjages) Salt Lake City, Utah, 6-11.
 Worden Bros. (Shea) Toronto, Can.; (Orpheum) Montreal 6-11.
 Worth, May, & Co. (Alhambra) New York; (Bushwick) Brooklyn 6-11.
 Worth & Gordon (Cook) Okmudge, Ok., 2-4.
 Worth-Wayton Four (Orpheum) Gatesburg, Ill., 2-4; (Majestic) Bloomington 6-8; (Orpheum) Peoria 9-11.
 Wyke, Raymond, & Co. (Majestic) Ft. Worth, Texas.
 Wyoming Trio (Margaret) Amosonda 2; (Liberty) Missoula 3-4; (Panjages) Spokane 6-11.
 Yates & Reed (Palace) Milwaukee; (State-Lake) Chicago 6-11.
 Ye Song Shoppe (Keith) Dayton.
 Yoemsn, George (Garrick) Wilmington, Del.
 Young & Francis (Hipp.) St. Paul 2-4.
 Young & April (Orpheum) Ottawa, Can.
 Young, Margaret (Davis) Pittsburg; (Shea) Buffalo 6-11.
 Yorke & Maybell (American) Chicago 2-4; (Grand) St. Louis 6-11.
 Yvel, Anderson (Flatbush) New York.
 Yvette & Co. (Bushwick) Brooklyn 6-11.
 Zellner & Zellner (Orpheum) New York 2-4.
 Zetazy (Dayton) Dayton.
 Zoller & Knox (Loew) Toronto.
 Zippy, Leona (Majestic) Dallas, Tex.
 Ziska (Majestic) Waterloo, Ia., 2-4; (Orpheum) Hinton 6-8; (Majestic) Des Moines 9-11.
 Zomah (Keith) Toledo; (Empress) Grand Rapids 6-11.
 Zahn & Driers (Proctor) Albany 6-11.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., Indef.
 Adams, Jas., Floating Theater: Oxford, Md., 29-Dec. 4 (closing date).
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Allen Players: (Hipp.) Tacoma, Wash., Indef.
 Auditorium Players: Malden, Mass., Indef.
 Blaney Players: (Gothan) New York City, Indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
 Blaney Players: (Yorkville) New York, Indef.
 Broadway Players, Al C. Wilson, dir.: (War-rington) Oak Park, Ill., Indef.
 Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., Indef.
 Chase-Lister Theater Co., Glenn F. Chase, mgr.: Lexington, Neb., 29-Dec. 4.
 Chicago Stock Co., Chas. H. Rosekam, mgr.: Southbridge, Mass., 29-Dec. 4; Milford 6-11.
 Clements, Johnny, & Co., No. 2: Albany, N. Y., 29-Dec. 4; Providence, R. I., 6-11.
 Clements, Johnny, & Co., No. 1: Louisville, Ky., 29-Dec. 4; Nashville, Tenn., 6-11.
 Colonial Players: Lawrence, Mass., Indef.
 Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, Indef.
 Coulthard DeVoto Players, Tom J. Coulthard, mgr.: (Pink O. H.) California, Mo., 29-Dec. 4; Bunton 2-4; (O. H.) Fulton 6-11.
 Curtis-Shankland Co.: Union City, Tenn., 29-Dec. 4.
 Dabinsky Bros. No. 1: Texarkana, Tex., 29-Dec. 4.

Edwards, Mae, Players: St. John, N. B., Indef.
 English, Paul, Players: Crystal Springs, Miss., 29-Dec. 4.
 Fourteenth St. Theater Stock Co.: New York, Indef.
 Gilbert Players (Strand) Aurora, Ill., Sept. 6, Indef.
 Glaser, Vaughan, Stock Co.: Rochester, N. Y., Indef.
 Harrison Stock Co., J. D. Colegrove, mgr.: Vernon, Tex., 29-Dec. 4; Childress 6-11.
 Hawkins & Webb Stock Co.: (Majestic) Flint, Mich., Indef.
 Hawkins-Webb Players: Flint, Mich., Incer.
 Jewett, Henry, Players: (Copley) Boston, Indef.
 Justis-Romala Co.: (Home) Hutchinson, Kan., Nov. 8, Indef.
 Keith Players: (Hudson) Union Hill, N. J., Indef.
 Lawrence, Del. Players: (People's) Sacramento, Cal., Indef.
 Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, Indef.
 Lutteringer, Al, Stock Co.: Quincy, Mass., 18, Indef.
 McArdie, Clyde, Players: Somerville, Mass., Indef.
 Maclean, Pauline, Players (Music Hall) Akron, O., Sept. 6, Indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., Indef.
 Marks, Tom, Co.: Perth, Ont., Nov. 15, Indef.
 Mason Stock Co.: Louisville, Ky., Indef.
 Melville's, Bert, Comedians: Little Rock, Ark., Indef.
 Morgan, J. Doug., Stock Co.: Groveton, Tex., 29-Dec. 4.
 Morasco Stock Co.: (Morasco) Los Angeles, Cal., Indef.
 National Theater Stock Co.: Chicago, Ill., Aug. 27, Indef.
 New Garrick Players: (New Garrick) St. Paul, Minn., Indef.
 North Bros.' Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, Indef.
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., Indef.
 Park Theater Stock Co.: Utica, N. Y., Indef.
 Poll Stock Co.: Bridgeport, Conn., Indef.
 Sheenman Stock Co.: (Empress) Butte, Mont., Sept. 5, Indef.
 Shubert Players: (Shubert) Minneapolis, Minn., Indef.
 Toby Players: (Home) Hutchinson, Kan., Indef.
 Tuson-Clark Players: New Straitsville, O., 29-Dec. 4; Buchtel 6-11.
 Wilkes Players: (Idenham) Denver, Col., Indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.
 Williams, Ed. Stock Co.: (Orpheum) Racine, Wis., Indef.
 Winniger, Frank, Comedy Co.: Beloit, Wis., 29-Dec. 11.
 Winnipeg Players: Winnipeg, Man., Can., Indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, Indef.
 Wray, John, Stock Co.: (Strand) San Diego, Cal., Indef.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Egberts, The Fearless, motorcycle riders: (Lake-side Park) Wilmington, N. C., Indef.

ALFRENO Comedy and Sensational High Wire Act. For open time and terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

OSCAR V. BABCOCK

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ORIGINAL BERNARDS

WORLD'S PREMIER EQUILIBRISTS. Lowndes-Gardner Circus, touring West India Islands and South America. Permanent Address, Billboard, St. Louis, Missouri.

THE HELLKVISTS, Sensational Fire Divers

Open for Southern engagements, November 29 to 28, Houston, Texas. Permanent address, JOHN C. JACKEL, 1583 Broadway, New York.

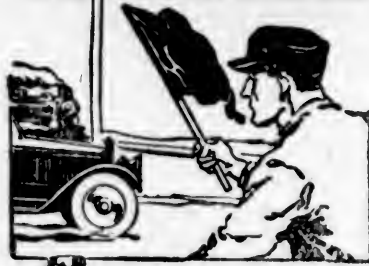
DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, Indef.
 Afzar, with Alya Delays: (Central) New York Nov. 8, Indef.
 Bab: (Park) New York, Oct. 18, Indef.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, Indef.
 Bara, Theda, with The Blue Flame: (Lyric) Cincinnati 29-Dec. 4.
 Bat, The (Morasco) New York, Indef.
 Booth's, Billings: (Dome) Lawton, Ok., 29-Dec. 4.
 Breakfast in Bed, with Florence Moore: Kansas City, Mo., 29-Dec. 4; Denver, Col., 6-11.
 Broadway Brevities, 1920: (Winter Garden) New York, Indef.

Broadway Rastros: (Auditorium) Hot Springs, Ark., 2-4; (Lyric) Ft. Smith 6; (Convention Hall) Muskogee, Ok., 7; (Convention Hall) Tulsa 8-9.
 Buddies: (Woods) Chicago Aug. 29, Indef.
 Business Before Pleasure, W. A. Downs, mgr.: Twin Falls, Id., 1; Caldwell 2; Boise 3-4; Baker, Ore., 6; Pendleton 7; Walla Walla, Wash., 8; Paaco 9; Lewiston, Ia., 10.
 Call the Doctor: (Empire) New York, Indef.
 Captain & the Kids, Griff, Williams, mgr.: Pontiac, Mich., 1; Grand Rapids 2; Portage 3; Madison, Wis., 4; Kenosha 6; Waukegan 7; Mineral Point 8; Woodstock 9; Niles, Mich., 11.
 Century Revue (Century Roof) New York, Indef.
 Chatterton, Ruth: (Nixon's Apollo) Atlantic City, N. J., 2-4.
 Crucible, The, J. A. Schwenk, mgr.: Quebec, Can., 29-Dec. 4; Three Rivers 6; Buckenham 7; Kennew 8; Toronto 9-11.
 Daddy Dimpkins: (Republic) New York Nov. 22, Indef.
 Dear Me, with Grace LaRne & Hale Hamilton: (Grand) Cincinnati 29-Dec. 4.
 Doctasse, with Ethel Barrymore: (Powers) Chicago, Indef.
 Dreamer, The, with Alexander Carr: (Princess) Chicago, Indef.
 Earl, Norman: (Hiltop) New York, Indef.
 Family Musical Comedy Stock Co., Billy S. Newton, mgr.: (Family) Rochester, N. Y., Indef.
 First Year, The: (Little) New York, Oct. 20, Indef.
 French Leave, with Mr. & Mrs. Coburn: (Belmon) New York Nov. 8, Indef.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, Indef.
 Good Times: (Hippodrome) New York City, Indef.
 Greenwich Village Follies of 1920: (Shubert) New York, Indef.
 Half Moon, The, with Joseph Cawthorne: (Liberty) New York Nov. 1, Indef.
 Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, Indef.
 Happy Night in Dixie: Steamboat Rock, Is., 1; Audley 2; Hubbard 3; Stratford 4; Roland 6; Zearing 7; Story City 8-9.
 Heartbreak House: (Garrick) New York Nov. 10, Indef.
 Hello, Lester, John Cort, mgr.: (Cort) New York, Indef.
 Hitley-Koo, 1920: (New Amsterdam) New York, Oct. 19, Indef.
 Honey Girl: (Cohan's Grand) Chicago, Indef.
 Honeydew: (Casino) New York, Indef.
 Irene: (Vanderbilt) New York, Indef.
 Isle of Roses, Arthur McLeod, mgr.: (Palace) Oklahoma City 29-Dec. 4.
 Jimmie, with Frances White: (Apollo) New York Nov. 17, Indef.
 Just Suppose, with Patricia Collings: (Henry Miller) New York Nov. 1, Indef.
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, Indef.
 Kissing Time: (Lyric) New York, Indef.
 Ladies' Night: (Hiltinge) New York, Indef.
 Life, J. A. Schwenk, mgr.: Phoenix, Ariz., 2-4; Silver City, N. M., 6-8; El Paso, Tex., 9-11.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, Indef.
 Lightnin': (Colonist) Norfolk, Va., 29-Dec. 4.
 Listen, Lester: (Columbia) San Francisco, Cal., 29-Dec. 11.
 Little Miss Charly: (Belmont) New York, Indef.
 Little Old New York: (Plymouth) New York, Indef.
 Mary: (Kicker-Jocker) New York, Oct. 18, Indef.
 Meanest Man in the World, with Geo. M. Cohan: (Hudson) New York, Indef.
 Mecca: (Century) New York, Indef.
 Midnight Rounders: (Century Roof) New York, Indef.
 Mirage, The: (Times Sq.) New York, Indef.
 Mob, The: (Neighborhood Playhouse) New York Oct. 9, Indef.
 Monsieur Beauceire: (Hiltop) Chicago Nov. 1, Indef.
 Mutt & Jeff, C. W. Lacey, mgr.: (Victoria) Chicago 29-Dec. 4; (Imperial) Chicago 6-11.
 Nealand, Walter D. & Co., in The Fixer: (Orpheum) Grand Forks, N. D., 2-4.
 One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, Indef.
 Opportunity: (48th St.) New York, Indef.
 Outrageous Mrs. Palmer, The: (39th St.) New York, Indef.
 Passion Flower, The, with Nance O'Neill, Fred Douglas, mgr.: (Shubert Central) Chicago, Indef.
 Patton, W. B., Frank B. Smith, mgr.: Macome, Ill., 1; La Harpe 2; Mt. Pleasant, Ia., 3; Ft. Madison 4; West Point 5; Knoxville 7; Wheat Cheer 8; Washington 9; Iowa City 10; Marion 11.
 Pitter Patter: (Lonsacre) New York, Indef.
 Prince and the Pauper, The, with Wm. Paver-sham: (Booth) New York Nov. 1, Indef.
 Rainbow Girl: Athens, Ga., 1; Albany 3; Columbus 4; Atlanta 6-11.
 Robson, May., in Nubod's Foot: Waterloo, Ia., 1; Iowa Falls 2; (Princess) Ft. Dodge 3-4; (Orpheum) Sioux Falls, S. D., 7-8; Mitchell 9; Sioux City 10; (North) Columbus, Neb., 11.
 Rollo's Wild Oat: (Punch & Judy) New York Nov. 23, Indef.
 Royal Vagabond: Indianapolis 29-Dec. 4.
 Samson & Delilah: (Greenwich Village) New York Nov. 17, Indef.
 Scandal of 1920, with Ann Pennington: (Colonial) Chicago Oct. 4, Indef.
 Scrambled Wives: (Playhouse) Chicago, Indef.
 Shakespearean Repertory (John E. Kellard) New York 2, Indef.
 Skin Game, The: (Bljou) New York, Oct. 20, Indef.
 Skinner, Otis: (Garrick) Philadelphia 29-Dec. 4.
 Smarter Set, The, H. D. Collins, mgr.: Chicago, Nov. 15-Dec. 12.
 Smilin' Through, with Jane Cowl: (Cort) Chicago, Indef.
 Sonya: (Princess) Chicago Nov. 8, Indef.
 Spanish Love (Max ne Elliott) New York, Indef.
 Storm, The: (Manhattan O. H.) New York, Indef.
 Storm, The, with Helen MacKellar: (Olympic) Chicago, Indef.
 Sunny South, J. C. Rockwell, mgr.: Ottumwa, 1; Washington 2; Albia 3; Centerville 4.

TO PROTECT



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SHOW AND THEATRE DATES

Any size for any purpose; strip dates for theatres; 3, 4, 6, 8 in stock, 6c sheet; very prompt shpts. Prices, date book FREE.

CENTRAL SHOW PRINT, Mason City, Iowa.

- Tavern, The: (George M. Cohan) New York, Indef.
- Three Live Ghosts: (Nora Bayes) New York, Indef.
- Thy Name is Woman, with Mary Nash: (Playhouse) New York Nov. 15, Indef.
- Tickle Me, With Frank Tinney: (Selwyn) New York, Indef.
- Tip Top, with Fred Stone: (Globe) New York, Indef.
- Treasure, The: (Garrick) New York, Indef.
- Uncle Tom's Cabin, C. F. Ackerman, mgr.: Oelwein, Ia., 1; Waverly 2; Dubuque 3-4; Waterloo 5; Muscatine 6; Ottumwa 7-8; Grinnell 9; Iowa Falls 10-11.
- Uncle Tom's Cabin, J. W. Brownell, mgr.: St. Joseph, Mo., 1-2; Topeka, Kan., 3-4; Horton 6; Holton 7.
- Wamaker's, Wm., Oh, You Girls: Grand Island, Neb., 1; York 2; Lincoln 3.
- Welcome, Stranger: (Cohan & Hartie) New York, Indef.
- When We Are Young: (Broadhurst) New York Nov. 22, Indef.
- Woman of Bronze, with Margaret Anglin: (Frazee) New York, Indef.
- Young Visitors, The: (30th St.) New York Nov. 29, Indef.
- Ziegfeld Follies: (Opera House) Cleveland 29-Dec. 4.
- Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, Indef.

BURLESQUE

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 5-Big Wonder Show: (Grand) Hartford 29-Dec. 4; (Jacques) Waterbury 6-11.
- 37-Best Show in Town: (Gaiety) Washington 29-Dec. 4; (Gaiety) Pittsburg 6-11.
- 12-Bon Tona: (Casino) Philadelphia 29-Dec. 4; (Hiltinge & Seaman) New York 6-11.
- 1-Bostonians: (People's) Philadelphia 29-Dec. 4; (Palace) Baltimore 6-11.
- 20-Bowery Burlesquers: (Gaiety) Rochester 29-Dec. 4; (Bastable) Syracuse 6-8; (Gaiety) Utica 9-11.
- 33-Flashlights of 1920: (New Empire) Toledo 29-Dec. 4; (Lyric) Dayton 6-11.
- 32-Follies of the Day: (Lyric) Dayton 29-Dec. 4; (Olympic) Cincinnati 6-11.
- 23-Folly Town: (Gaiety) Detroit 22-Dec. 4; (Gaiety) Toronto, Can., 6-11.
- 19-Girls de Louka: (Gaiety) Utica 2-4; (Gaiety) Montreal, Can., 6-11.
- 10-Girls of U. S. A.: (Gaiety) Boston 29-Dec. 4; (Columbia) New York 6-11.
- 8-Girls From Happyland: (Park) Bridgeport 2-4; (Empire) Providence 6-11.
- 3-Golden Crooka: (Miner's Bronx) New York 29-Dec. 4; (Casino) Brooklyn 6-11.
- 26-Hastings, Harry, Show: (Gaiety) St. Louis Dec. 6-11.
- 36-Hits & Hits: (Gaiety) Pittsburg 29-Dec. 4; (Park) Youngstown, O., 6-8; (Grand) Akron 9-11.
- 38-Hip, Hip, Hooray, Girls: (Palace) Baltimore 29-Dec. 4; (Gaiety) Washington 6-11.
- 31-Howe's, Sam, Jollities of 1920: (Olympic) Cincinnati 29-Dec. 4; (Columbia) Chicago 6-11.
- 9-Jingle, Jingle: (Majestic) Jersey City 29-Dec. 4; (Majestic) Perth Amboy 6; (Main-field) Plainfield 7; (Stamford) Stamford, Conn., 8; (Park) Bridgeport 6-11.
- 34-Kelly's, Lew, Show: (Ritz) Cleveland 29-Dec. 4; (New Empire) Toledo 6-11.

28—Snappy Snaps: (Gayety) Omaha 29-Dec. 4; (Gayety) Kansas City 8-11.
 13—Million-Dollar Dolls: (Empire) Newark 29-Dec. 4; (Casino) Philadelphia 6-11.
 24—Maid of America: (Columbia) Chicago 29-Dec. 4; (Gayety) Detroit 6-11.
 27—Marion's, Dave, Show: (Gayety) Kansas City 29-Dec. 4; (Gayety) St. Louis 13-18.
 29—Powder Puff Revue: (Berchell) Des Moines, Ia., 29-Dec. 4; (Gayety) Omaha 16-11.
 2—Parisian Whirl: (Empire) Brooklyn 29-Dec. 4; (People's) Philadelphia 6-11.
 7—Peek-a-Boo: (Empire) Providence, 29-Dec. 4; (Casino) Boston 6-11.
 15—Roseland Girls: (Columbia) New York 29-Dec. 4; (Empire) Brooklyn 6-11.
 10—Itceves, Al, Joy Bells: (Orpheum) Paterson, N. J., 29-Dec. 4; (Majestic) Jersey City 6-11.
 17—Itcynolds, Abe, Revue: (Empire) Albany 29-Dec. 4; (Gayety) Boston 6-11.
 60—Singer's, Jack, Show: (Star & Garter) Chicago 29-Dec. 4; (Berchell) Des Moines, Ia., 6-11.
 35—Step Lively Girls: (Grand) Akron 2-4; (Star) Cleveland 6-11.
 4—Sydel's, Rose, London Belles: (Jacques) Waterbury 29-Dec. 4; (Miner's Bronx) New York 6-11.
 21—Social Maids: (Gayety) Buffalo 29-Dec. 4; (Gayety) Rochester 6-11.
 22—Sporting Widows: (Gayety) Toronto 29-Dec. 4; (Gayety) Buffalo 6-11.
 19—Wrothe, Ed Lee, and His Best Show: (Gayety) Utica 25-27; (Gayety) Montreal, Can., 29-Dec. 4; (Empire) Albany, N. Y., 6-11.
 6—Twinkle Toes: (Casino) Boston 29-Dec. 4; (Grand) Hartford, Conn., 6-11.
 11—Town Scandals: (Hurtig & Seamon) New York 29-Dec. 4; (Orpheum) Paterson, N. J., 6-11.
 14—Victory Belles: (Casino) Brooklyn 29-Dec. 4; (Empire) Newark 6-11.
 25—Williams, Mollie, Show: (Gayety) St. Louis 29-Dec. 4; (Star & Garter) Chicago 6-11.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All Jazz Revue: Penn Circuit 29-Dec. 4; (Gayety) Baltimore 6-11.
 13—Bathing Beauties: (Star) Toronto 29-Dec. 4; (Academy) Buffalo 6-11.
 14—Beauty Trust: Auburn 2; Niagara Falls 3-4; (Star) Toronto 6-11.
 30—Beauty Revue: (Folly) Washington 29-Dec. 4; (Bijou) Philadelphia 6-11.
 15—Broadway Belles: (Gayety) Newark, N. J., 29-Dec. 4; Reading 9; (Grand) Trenton 10-11.
 27—Cabaret Girls: (Empire) Hoboken 29-Dec. 4; (Cohen) Newark 6-8; (Cohen) Poughkeepsie 9-11.
 12—Cute Cuties: (Academy) Buffalo 29-Dec. 4; (Cadillac) Detroit 6-11.
 5—Dixon's, Henry P., Big Sensation: (Gayety) St. Paul 29-Dec. 4; (Gayety) Milwaukee 6-11.
 36—Follies of Pleasure: (Lyceum) Columbus 29-Dec. 4; (Empire) Cleveland 6-11.
 31—French Follies: Penn Circuit 23-27; (Gayety) Baltimore 29-Dec. 4; (Folly) Washington 6-11.
 6—Girls From the Follies: (Gayety) Minneapolis 29-Dec. 4; (Gayety) St. Paul 6-11.
 8—Girls From Joyland: (Century) Kansas City 29-Dec. 4; one-nighters 6-11.
 4—Grown-Up Babies: (Gayety) Milwaukee 29-Dec. 4; (Haymarket) Chicago 6-11.
 10—Hurly-Burly: (Englewood) Chicago 29-Dec. 4; (Standard) St. Louis 6-11.
 1—Jazz Babies: (Gayety) Louisville 29-Dec. 4; (Empress) Cincinnati 6-11.
 16—Joy Riders: (Bijou) Phila. 29-Dec. 4; (Majestic) Scranton 6-11.
 37—Kandy Kids, with Lena Daley: (Empress) Cincinnati 29-Dec. 4; (Lyceum) Columbus 6-11.
 17—Kewpie Dolls: (Grand) Trenton Dec. 3-4; (Troadero) Philadelphia 6-11.
 2—Lid Lifters: (Park) Indianapolis 29-Dec. 4; (Gayety) Louisville 6-11.
 23—Mischief Makers: (Grand) Worcester, Mass., 29-Dec. 4; (Plaza) Springfield 6-11.
 24—Monte Carlo Girls: Fall River 2-4; (Grand) Worcester 6-11.
 33—Naughty Naughty: (Academy) Pittsburg 29-Dec. 4; Penn Circuit 6-11.
 3—Pusa Pusa: (Haymarket) Chicago 29-Dec. 4; (Park) Indianapolis 6-11.
 21—Parisian Flirts: Pittsfield, Mass., Dec. 2-4; (Gayety) Brooklyn 6-11.
 22—Razzle Dazzle: (Plaza) Springfield, Mass., 29-Dec. 4; (Hollywood) Holyoke 6-7; (Lawyer) Greenfield 8; Pittsfield 9-11.
 20—Record Breakers: (Troadero) Philadelphia 29-Dec. 4; (Star) Brooklyn 6-11.
 7—Round the Town: One-nighters 28-Dec. 4; (Gayety) Minneapolis 8-11.
 19—Social Follies: (Olympic) New York 29-Dec. 4; (Gayety) Newark 6-11.
 34—Some Shows: (Avenue) Detroit 29-Dec. 4; (Academy) Pittsburg 6-11.
 15—Stone & Pillard's Show: (Majestic) Scranton 29-Dec. 4; Binghamton 6-8; Auburn 9; Niagara Falls 10-11.
 20—Sweet Sweeties: (Gayety) Brooklyn 29-Dec. 4; (Olympic) New York 6-11.
 26—Tempters: (Cohen) Poughkeepsie 2-4; (Howard) Boston 6-11.
 25—Tid Bits of 1920: (Howard) Boston 29-Dec. 4; New Bedford 6-8; Fall River 9-11.
 9—Tittle Tattle: (Standard) St. Louis 29-Dec. 4; (Century) Kansas City 6-11.
 35—Tiddie-De-Winks: (Empire) Cleveland 29-Dec. 4; (Avenue) Detroit 6-11.
 24—Whirl of Mirths: (Star) Brooklyn 29-Dec. 4; (Empire) Hoboken 6-11.
 11—White, Pat, Show: (Cadillac) Detroit 29-Dec. 4; (Englewood) Chicago 6-11.

PENN. CIRCUIT

Johantown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.

Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antinirelli, Prof. B., Tampa, Fla., 29 indef.
 Arizollis: En route with Southern Expo. Shows.
 Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9 indef.
 Barnard's Pep Orchestra, C. M. Barnard, mgr.: Cumberland, Md., 24; Hagerstown 25; (Willis Garden) Harrisburg, Pa., 26-27.
 Battiatro's Bros. Band: Key West, Fla., 1-11.
 Bine Melody Boys: Little Rock, Ark., indef.
 Brown Family Band, It. A. Brown, mgr.: So. Jacksonville, Fla., indef.
 Cory's, Dick, Orchestra: Cleveland, O., indef.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
 Croce Ragadours: LaCrosse, Wis., indef.
 D'Andrea's Orchestra: Clarksville, Tenn., indef.
 Dixie Six, The: R. M. Walker, mgr.: 20 E. Pine St., Atlanta, Ga., indef.
 Engelman's Jazz Dance Orchestra, Billy Engleman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.
 Esposito, A.: Durham, N. C., indef.
 Fischer & His Expo. Orches., C. R. Fischer, mgr.: Hartford City, Ind., 1; Mansfield, O., 2; Plymouth, Mich., 3; Kalamazoo 4-7; Sturgis 8; Battle Creek 9; Kalamazoo 10-14.
 Girard's Band: 52 Elm St., Milton, Pa., indef.
 Howard's "Smutt" Novelty Orch.: Newark, O., indef.
 McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: Poplar Bluff, Mo., indef.
 Morgan's 16th Infantry Band: Waterloo, Ia., indef.
 Nasser's Band: 160 Prince st., New York, indef.
 Neel's, Carl: Oxford, Md., 29-Dec. 4 (closing date).
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
 Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: (Hawkeye Cafe) Cedar Rapids, Ia., indef.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
 Sander's, Al, Jazz Band, Al. White, mgr.: Milwaukee, Wis., until March 1.
 Sander's, Al, Novelty Orch.: (Seelbach Hotel) Louisville, Ky., until Jan. 26.
 Sander's, Al, Syncoating Six, Geo. Klein, mgr.: St. Louis, Mo., indef.
 Schubert's Original Jazz: Caldwell, Ia., 1; Nampa, 2.
 Smolin's Five Syncoaters: (Plaza) Charleston, W. Va., 29-Dec. 1; (Hipp.) Huntington 2-4; (Palace) Clarksburg 6-8; (Mixer) Uniontown, Pa., 9-11.
 Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
 Southern Syncoaters, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., indef.
 Sturchio's Band & Orchestra: Urbana, Ill., indef.
 Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
 Synco Players' Novelty Orchestra: (Pescok Inn) Cleveland, O., until Feb. 8.
 Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
 Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.
 Victor's Band, James F. Victor, dir.: Lakeside Park, Wilmington, N. C., until Dec. 4.
 Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spokane, Wash., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alley & Keane's Powder Puff Follies: (Crystal) Rock Hill, S. C., 29-Dec. 4.
 American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef.
 Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef.
 Camp Fire Girls, Walter Ross, mgr.: (Stone's O. H.) Bedford, Ind., 29-Dec. 4.
 Candler Bros.' Broadway Follies: (Priscilla) Cleveland 29-Dec. 4; (Princess) Youngstown 6-11.
 Dan Cupid, Revue, LeRoy Osborne, mgr.: (Opera House) Niles, Mich., 29-Dec. 4.
 Downard's, Ving., Roseland Maids: (Victoria) Wilmington, N. C., 29-Dec. 4.
 Farnell's, Hap, Funny Folks: (Empress) Fairbury, Neb., indef.
 Firth & Billinger's Musical Revue, Russ Firth, mgr.: (Palace) Clarksburg, W. Va., 29-Dec. 4; (Hipp.) Fairmont 6-11.
 Frankfort's, Milt., Song and Dance Revue: (Princess) So. Boston, Va., 29-Dec. 4.
 Golden's, Max, Jubilee Girls Co.: Enid, Ok., 29-Dec. 4.
 Hawk's, Arthur, Sunshine Revue: (Empress) Lansing, Mich., indef.
 Hawkins-Dreer's Band Box Belles: Bay City, Mich., indef.
 Heston's, Hazel, Babette's: (Lyric) Boone, Ia., indef.
 Heston, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., indef.
 Higgins', Arthur, Musical Comedy Co.: (Palace) San Antonio, Tex., indef.
 Hoey & Mozar's Cheer Up Girls, Jeanette Mozar, mgr.: (Rondo) Barbenton, O., 29-Dec. 4.
 Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Hurley's Oh, Stop, Girls, Al. Ritchey, mgr.: (Arcade) Connelisville, Pa., 29-Dec. 4; (Imperial) New Kensington 6-11.
 Hurley's Oh, Look, Girls, Bob Shinn, mgr.: (Grand) Morgantown, W. Va., 29-Dec. 4; (Odeon) Clarkburg 6-11.
 Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (Princess) Youngstown, O., 29-Dec. 4; (Priscilla) Cleveland 6-11.

Hutchinson Musical Comedy Co.: (Prince) Tampa, Fla., 23-Dec. 4.
 Jones, Harry, Musical Comedy Co.: (Beverly) Staunton, Va., indef.
 King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef.
 Leight's Billy, Teddy Bear Girls: (Isis) Greensboro, N. C., 29-Dec. 4.
 Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
 Lord & Vernon Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef.
 Morton's Kentucky Belles: (Strand) Mobile, Ala., 29-Dec. 4.
 Murphy's, Jack, Maryland Beauties: (Imperial) New Kensington, Pa., 29-Dec. 4.
 Oh, My Lady Co., LeRoy Osburn, owner: (Winonah) Ray City, Mich., Nov. 15, indef.
 Pioneer Girls & Boys, Green & Lawler, mgrs.: (Judd) Cisco, Tex., 29-Dec. 4; (Conolee) Eastland 6-11.
 Quinn's, Jack, Dardanelle Girls (Superba) Grand Rapids, Mich., indef.
 Rely's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
 Russell's, Billy, Buckeye Belles, Quincy, Ill., 29-Dec. 11.
 Seymour's Frisco Belles, Vern Vernon, mgr.: (Gills) Kansas City, Kan., 29-Dec. 4.
 Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
 Stone, Lee & Gibbs' Frolics of the Day: (Grand) Homestead, Pa., 29-Dec. 4.
 Tierney's, Billy, Beauty Revue: Rosemary, N. C., 29-Dec. 4.
 Tip Top Merry-makers, Orth & Coleman, mgrs.: (Hittald) Mass., 6-11.
 Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magie) Omaha, Neb., indef.
 Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Lyric) Jackson, Tenn., 29-Dec. 4.
 Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Oklahoma) Bartlesville, Ok., 29-Dec. 4.
 Wehle's, Billy, My Dardanelle Girls, Jess Buttons, mgr.: (Palace) Comanche, Ok., 29-Dec. 4.
 Wehle's, Billy, Naughty Naughty, Joe Owens, mgr.: (Plaza) Wichita Falls, Tex., 29-Dec. 4.
 Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.: (Dixie) Brownwood, Tex., 29-Dec. 4.
 Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.
 Willis Musical Comedy Co. (Mystic) Coshocton, O., 24; (Alvin) Mansfield 6-11.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Famous Georgia Minstrels, Rusco & Blockwald: (Broadway) Denver, Col., 29-Dec. 4.
 Field, Al G.: Greenview, Miss., 1; Vicksburg 2; Natchez 3; Jackson 4.
 Harvey's Greater, Paris, Ill., 1; Robinson 2; Linton, Ind., 3; Becknell 4; Washington 5; Bloomington 6; Crawfordville 7; Alexandria 8; Wabash 9; Frankfort 10; Peru 11.
 Henry's, H.: Onandaima, N. Y., 1; Phelps 2; Clifton Springs 3; Geneva 4; Seneca Falls 6; Watkins 7; Penn Yan 8; Lyons 9; Oneida 10-11.
 Herbert's Greater, Jos. C. Herbert, mgr.: Perry, N. Y., 1; Warsaw 2; Oswego 3; Auburn 4; Utica 6; Sayre, Pa., 7; Towanda 8; Freeland 9; Danville 10; Reading 11.
 Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
 O'Brien, Neil (Montank) Brooklyn, N. Y., 29-Dec. 4.
 Price & Bonnell: Nelsonville, O., 1; Jackson 2; Hillsboro 3; Aurora, Ind., 4.
 Welch, Emmett: (Dumont) Philadelphia Sept. 6, indef.
 White, Lasses, All-Star Spaeth & Co., mtrs.: Marion, O., 1; Xenia 2; Greenfield 3; Hamilton 4.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Amato, Pasquale: Oakland, Cal., 7; Palo Alto 9.
 Bennett, Edds: Albany, N. Y., 9.
 Blodgett, Ellen: Albany, N. Y., 9.
 Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Art., 24 Sat. Eve. Concerts).
 Braslan, Sophie: (National) Washington 9.
 Claussen, Mme.: St. Paul 7.
 Flonzaley Quartet: Milwaukee 5.
 Fokina, Michel & Vera: (Metropolitan O. H.) New York 7.
 Fox, Franklin: (Cragmont) N. Madison, Ind., indef.
 Frijs, Mme. Povla: Boston 3.
 Garden, Mary: (Coliseum) Dallas, Tex., Dec. 2; Ft. Worth 3; Montgomery, Ala., 7; Milwaukee 10.
 Homer, Mme. Louise & Daughter: Canton, O., December 4; Pittsburg 9.
 Kubelik, Jan: Detroit 7.
 Middleton, Arthur: Laramie, Wyo., 1; Boise, Id., 3; Pocatello 6; Dillon, Mont., 7; Great Falls, Wash., 10; Helena, Mont., 11.
 Marebath, Florence: Cincinnati 2; Columbus 4.
 Orpheus Club of Cincinnati: Cincinnati 2; Columbus 4.
 Orpheus Club of St. Paul: St. Paul 7.
 Osborn, A. Stanley: Albany, N. Y., 9.
 Pavlova, Anna: (Orchestra Hall) Detroit 10-11.
 Philadelphia Symphony Orchestra, Leopold Stokowski, dir.: Baltimore 8.
 Bachmaninoff: Boston 5.
 Smith, George: (Jordan Hall) Boston 3.
 White, Mrs. W. Bryant: Albany, N. Y., 9.
 Zimballist, Efrem: Detroit 9.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Pubillon's Circus: (National) Havana, Cuba, Oct. 23-Dec. 25.
 Rhoda Royal: Lakewales, Fla., 6; Kissimmee 7; Orlando 8; Deland 9; Sanford 10; Eustis 11; Leesburg 13.
 Shipp & Fetuss: Santiago, Chile, S. A., until Jan. 1.

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CARNIVAL COMPANIES
 (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Fairly, Nobles C., Shows, Nobles C. Fairly, mgr.: Leesville, La., 29-Dec. 4.
 Groff, W. E., Shows: Silver City, N. M., 29-Dec. 4.
 Hopkins Amusement Co., J. E. Hosmer, mgr.: Bertram, Tex., 29-Dec. 4.
 Krause Greater Shows, Ben Krause, mgr.: Key West, Fla., 1-11.

THE ALLIED SHOWS

Booking Shows, Rides, Concessions Season 1921. Matthis & Shades, Mrs., 4129 Langland St., Cin'tl, O.

BLACK DIAMOND SHOWS

now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York.

Brown & Dyer Shows Winter Quarters, Detroit, Mich., P. O. Box 86, Fairview Station. Now booking Shows and Concessions Season 1921. Address W. A. DYER, Manager.

BUCKEYE AMUSEMENT COMPANY

now booking Shows and Concessions for Season of 1921. Free storage. Address EDWARDS & CHAN-NELE, 233 N. Buckeye Street, Wooster, Ohio.

J. L. Cronin Shows Winter Quarters, Chillicothe, Ohio. Now booking Shows and Concessions for Season 1921. Free Storage.

FASHION PLATE SHOWS Now booking Rides, Shows, and Concessions for Season 1921. Address WEIDEN & FIELDS, Managers, Box 57, Condon, Ohio.

CAPT. DONEY-FOLEY GREATER SHOWS

Now booking Shows and Concessions Season 1921. Address Winter Quarters, 908 Providence Bd., Scranton, Pennsylvania.

H. T. FREED EXPOSITION

GALESBURG, ILL. Now booking next season's Attractions. Free storage.

GLoth Greater Shows CAN. U.S.E.

Shows and Concessions at all times. Address all communications to 514 4th Ave., Pittsburgh, Pennsylvania.

GOLD MEDAL SHOWS

Now booking Shows and Concessions for Season 1921. Box 516, Texarkana, Texas.

Gray Shows Winter Quarters 2106 First Ave., Bessemer, Ala.

Will book Whip, Ell Ferris Wheel. Open here first week in March.

GREAT WHITE WAY SHOWS, Winter Quarters, Venice Transportation Co., St. Louis, Mo. Now booking Shows, Rides and Concessions, Season 1921. Address all Mail to Billboard, St. Louis, Mo. C. M. NIOBRO.

JOHNNY J. KLINE SHOWS

Booking now for 1921. OFFICES: 1431 Broadway, Room 215, New York.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS,

Season 1921. Now booking Shows, Rides and Concessions. Write for terms and particulars. BOX 311, Western Port, Maryland.

RUSSELL BROS.' SHOWS

Dallas, Tex., week Nov. 29. CAN PLACE Shows and Concessions.

WADE & MAY SHOWS

In winter quarters, Detroit, Mich., 289 Elmhurst Ave. Now booking Shows and Concessions.

Macy's Expo. Shows, J. A. Macy, mgr.: Lake City, S. C., 29-Dec. 4; Charleston 6-11.
 Martin's United Shows, Billie C. Martin, mgr.: Birmingham, Ala., 29-Dec. 4 (closing date).
 Miller Bros.' Circus Expo., Morris Miller, mgr.: Tampa, Fla., 29-Dec. 4; St. Petersburg 6-11.
 Russell Bros.' Shows: Dallas, Tex., 29-Dec. 4; Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Lake City, S. C., 29-Dec. 4.
 Scott's Greater Shows: Greensboro Springs, Fla., 29-Dec. 4.
 Wise, David A., Shows: Butler, Ga., 29-Dec. 4.
 Witt's World-Famous Shows, Harry Witt, mgr.: Tampa, Fla., 6-25.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Legion Carnival: (Coliseum) St. Louis, Mo., 6-11.
 Berger-Bucklen Bazaar Co.: Easton, Pa., 29-Dec. 4.
 Block, W. J., Bazaar Co.: 15 W. 38th street, New York City.
 Blue Ribbon Amusement Co., G. W. Hileman, mgr.: 1619 Race st., Philadelphia, Pa.
 Campbell & Schaffer Festival & Jubilee Co.: Covington, Ky., 6-11.
 (Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER, BUSINESS REPRESENTATIVE, promoter and publicity expert with new novelty ideas and credit for results of proven ability wishes connection with high-class attractions; act or house management; your proposition must be A-1 to receive consideration. Address representative ladies, who play instrument, jazz and singing harmony. Address NOVELTY, Billboard, Cincinnati.

AT LIBERTY—Advance Agent, 50 years of age, good appearance, active, single, reliable, wants to connect with some good company that is absolutely reliable. Have had many years' experience in the carnival line as advance man, but wish to get into some other branch of the amusement business. Am strictly business and have the confidence and ability to get results. Can book and route. Am thoroughly acquainted with Northern, Southern and Western territory west of the Mississippi River. Good references. Will consider anything except carnivals. Allow time for forwarding mail. WALTER J. CLARK, care General Delivery, Phoenix, Arizona.

MANAGER—Moving Pictures or Vaudeville; all-round executive man. Will consider anything. Salary your limit. Address W. H. S., 522 Clinton Ave., Newark, New Jersey. dc25

WANTED—Position as manager of vaudeville or picture house. Fourteen years in the business. Expert on projection. Will furnish Simplex Machine. Wire or write, stating salary. S. K. BROWN, Box 261, Kocziusko, Mississippi. dc4

Bands and Orchestras

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

NOTICE — WURTH BROS.' SENSATIONAL Attractions presents the "North Dakota Six," artists of syncopation, which have won domination wide attention during its triumphal tour of Canada; classified in list of America's leading dance orchestra including the "Louisiana Five," etc.; this organization will soon be heard on all leading phonograph records, featuring the latest dance craze, "That Cat Step." We will consider nothing but first-class engagement in a high-class dance hall, resorts, hotels or centers of amusement on a four weeks' contract or more; wire or write; first application given first attention. J. ROBT. WURTH, Manager, Larimore, North Dakota. dc4

WANTED—To locate, real live dance orchestra, at real summer resort, for coming season. Five pieces, playing all the latest in very best quality. If you can make good offer address DANCE ORCHESTRA, 501 S. Topeka, Wichita, Kansas.

Billposters

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-A BILLPOSTER; WOULD like to locate with a good plant; can come at once; will go anywhere; state best salary. U. J. WILD, care Hotel Antior, Kansas City, Mo.

AT LIBERTY—A-A BILLPOSTER; MARRIED man; capable of managing plant; state best salary. W. B. DOUGLASS, 202 S. Broadway, Oklahoma City, Oklahoma.

Burlesque and Musical Comedy

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A WELL-KNOWN COMEDIAN and producer with plenty of first-class scripts bills; Equity contract. Address "COMEDIAN," 16 West Erie St., Chicago, Illinois.

CLIFF TRUDAN and BENSON DAISY—CLIFF Trudan, the original boob. McNutt, silly kid; tramp, Jew; also I do black. Daisy Benson, A-I chorus worker; both lead numbers; salary your limit; what can you offer? wire, don't write. TRUDAN AND BENSON, 163 Broad St., Ottawa, Canada.

AT LIBERTY NOV. 28—Tab Team, Producing Comedian, with bills. Eccentric, Jew, Light Comedy, Dance and produce numbers Woman, Ingenua, prima; does parts. Both sing Harmony and do Specialties. MANAGERS wire quick, stating best salary. Address COMEDIAN, Junior Hotel, St. Paul, Minn.

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FLO IRWIN'S SOCIETY CIRCUS AT LIBERTY for Christmas week; five acts of dogs, ponies and mules; book together or separate. FLO IRWIN, Cook's Park, Evansville, Indiana.

WESLEY LAPEARL WITH 3 BIG SNAKES FOR museum; also for circus side-show for next season with snakes and also Oriental dancing, the best of wardrobe for both acts and lots of it. 1518 E. 17th St., Cleveland, Ohio.

WOULD LIKE TO COMMUNICATE WITH athlete; man with one leg to work gymnastic act; coming East soon; write or wire. W. F. LARGE, Alton Hotel, Salt Lake City, Utah. dc4

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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Per Word, Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Future Date), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

NOW BOOKING INDOOR CIRCUS, FESTIVALS, ETC.—Three different acts: Black Wire, Lady Cannon Ball Act and Comedy Juggling. Will consider circus South, Lady and gent. SUZANETTA AND CLARK, 281 Franklin St., Springfield, Ohio.

Colored Performers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-I DRUMMER WITH MARIMBA and bells, wants to locate with a live theater, hotel or dance orchestra in city; but want to be making good money; state all in first letter; I read and fake; have a full line of traps; I am also colored. Address ALEX. JOHNSON, 309 S. Madison St., Vicksburg, Mississippi.

Dancers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

GRACEFUL DANCES FOR YOUR NEXT STAG affair by that Oriental dancer that knows how; the sensation of Europe; Flozart, that different dancer; photo sent for 15 cents; we also furnish acts, etc. RED WATSON, Manager, Hotel Hannah, Cleveland, Ohio.

Mlle. ROZELL — SENSATIONAL DANCER; can now be engaged for banquets, smokers and private affairs of all kinds; have a series of new and sensational dances to offer that are different from all the rest. If you want a dancer that will please and not disappoint let me hear from you; can furnish from one, two, three dancers; can also furnish you acts to make up your entire program. Photo sent on receipt of 15c. Address Mlle. ROZELL, 157 West Willis St., Detroit, Michigan.

PRINCESS NORMA — FOR YOUR NEXT smoker or club entertainment. The Billboard, Cincinnati. dc20

PRINCESS ARABIA — ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y. dc4

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. Mlle. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio. B. P. For. 22, H. P. Procs. 460. jan13

DANCER—Available for vaudeville, clubs, banquets, high-class affairs, doing Egyptian, Spanish, Russian, Chinese, Indian, Parisian, Hawaiian and others. Costume de luxe. Large photo sent upon receipt of \$1 (cash or money order only). Would join established act with reliable manager only. Good partner considered. Amateurs save stamps. Mlle. DU-MOND, General Delivery, Kansas City, Missouri.

AT LIBERTY—Lazorelle, Hawaiian, Oriental Dancing and Posing as you like it. For clubs, smokers, lodgers, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-Y. dc4

AT LIBERTY—Male Song and Dance Act, 10 minutes, for clubs, entertainments, etc. Local only. Professionals. DANCERS, 307 Prospect St., Long Island City, Long Island. dc25

GLITTERING COSTUMES, real sensational Oriental Dances. Young and beautiful girl. Princes Flozart, that Different Dancer. For clubs, smokers, etc. I had to disappoint many places on Armistice Night, as I was booked up long before, so please place dates early and avoid disappointment. Hill Phone, Prospect 521. FLO ROCKWOOD, Hotel Hannah, Cleveland, Ohio.

Dramatic Artists

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY — NELLIE HOOSE; CHARACTERS, heavies and pianist; myself violinist; double soprano saxophone or Eb clarinet; experienced trouper. F. L. HOOSE, Center, Indiana.

NORTH TRIO—Girl, 17; character songs, lead numbers. Some dancing. Strong male red head, silly kid. Lady, 21; Soubrette, with extra strong dancing specialties. Handle anything cast for. Man; fair straight, piano and second comedy. Open for anything. Ticket if far. F. BORTH, Billboard, St. Louis, Missouri.

POTTS AND POTTS AT LIBERTY—Charlotte—Heavies, Characters and General Business. Single Singing Specialties. Walter L.—Eccentric and Comedy Characters. General Business. We do Novelty Musical Act. Change on week. Read music; double trap drums, piano or orchestra. Experience, ability and wardrobe. Repertoire only. POTTS AND POTTS, care Commercial Hotel, Pittsburg, Kansas.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—TICKET SELLER; HAVE HAD 5 years experience; theatre work preferred. EVA LEVINE, 1829 71st St., Brooklyn, New York.

COLORED SINGERS, DANCERS, ALL KIND of colored talents supplied on short notice; phone, write or wire. MICHAELS THEATRICAL BOOKING AGENCY, 2178 7th Ave., New York City. Phone, Audubon, 2217.

MEDICINE MANAGERS NOTICE: AT LIBERTY December 18th—Real North American Indians, Chief Running Elk, novelty man, Princess Itappa; change strong for week; best offers invited. Address care Medicine Show, West Salem, Wayne County, Ohio. dc11

YOUNG MAN, AGE 17; WILLING TO TRAVEL entire country; desires to hear from some one of established reputation having a traveling proposition; give details and approximate salary in first letter; piker propositions and get rich quick agents save your stamps. C. M. TOWNSEND, 3215 Elgin Ave., Baltimore, Md.

YOUNG MEN (2) AT PRESENT EMPLOYED, seek positions with a theatrical or motion picture concern offering a future; advertising or selling considered; references. BOX 1, care Billboard, New York.

AT LIBERTY—TOM SANGER, Pig Trainer, Billboard, New York.

AT LIBERTY—Stage Carpenter or Property Man. Union man. Road or locate. Twenty years' experience. Have been with the best. State salary. C. E. FOSTER, General Delivery, Norfolk, Virginia. dc4

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—M. P. OPERATOR; LONG EXPERIENCE; can do billposting; small town in Ohio or Illinois or Indiana; state all in first letter. FRANK H. BURCH, 425 E. Beecher St., Adrian, Michigan.

A-I UNION PROJECTIONIST—Ten years' experience; married. Would like a change to California or Florida. Salary your limit. Reference furnished. N. E. W., care Billboard, Cincinnati. dc25

MOTION PICTURE OPERATOR AT LIBERTY—Will accept anything that pays money; travel or locate; no objection to small town; can furnish Power's 6 projector and films if wanted; no light system. Please state top salary and all first letter. Must have ticket if too far. Can join at once. BOY, 3645 Laclede Ave., St. Louis, Missouri. dc4

Musicians

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-I TENOR BANJOIST DOUBLING REGULAR banjo would like to join real hotel or cafe dance orchestra; full harmonist, read or fake; must be union; no grind accepted; state best in first letter and particulars; young and neat; guarantee satisfaction. WILLIAM MORRIS, Gen. Del., Cleveland, Ohio.

AT LIB—A-I TROMBONE; CLARINET AND bass; travel or locate; joint or single. Address ED W. LAKE, care The Billboard, Cincinnati, Ohio. dc4

AT LIBERTY—TROMBONE; UNION; PICTURE experience. Address F. KUCHT Gen. Del., Nashville, Tennessee. dc4

AT LIBERTY — A-I VIOLINIST; EXPERIENCED in moving picture work; prefer position as side man in large orchestra; only first-class and permanent position considered. VIOLINIST, 2620 Folsom, St. Joseph, Missouri.

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FOR YOUR CLASSIFIED ADVERTISEMENT IN THE CHRISTMAS BILLBOARD

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But you must hurry if you want your ad. in the Great December Special.

THE LAST FORMS FOR CLASSIFIED ADS. CLOSE THURSDAY, DEC. 9, AT 6 P. M.

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To avoid delay in publishing your ad. send remittance with copy.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

AT LIBERTY - A-1 YOUNG MAN; JAZZ pianist; on road for four years; reads, sings, memorizes; no orchestration; will consider nothing less than \$50 per week; write or wire to A. LYMAN, Santa Barbara, California.

AT LIBERTY-CLARINETIST; FOR VAUDEVILLE or high-class picture; Keith and Loew experience; complete orchestra at liberty on account of fire. CLARINETIST, 167 Court St., Memphis, Tennessee. decl1

AT LIBERTY - DRUMMER; A. F. OF M.; bells and marimba; good outfit; prefer picture or tah. house. Address A. J. LABIT, General Delivery, Temple, Texas.

AT LIBERTY-VIOLINIST FOR PICTURES, vaudeville or hotel; experienced and best of references. Write R. C. B., care of Billboard, Cincinnati.

AT LIBERTY - TRAP DRUMMER; BELLS and xylophone; prefer good, snappy dance orchestra in surrounding States; ticket if too far. G. J. BUNK, Miller, South Dakota.

AT LIBERTY-A-1 BARITONE, FRED H. HANSON, Address 1526 Main St., Jacksonville, Florida. decl1

AT LIBERTY-A-1 VIOLINIST DOUBLING CORNET and A-1 pianist; Jazz, fake, apacopate or anything; read at sight; nothing but reliable managers considered; state best salary in answering; dance orchestra preferred; wire or write. VIOLINIST, Box 335, Lidgerwood, North Dakota. decl1

AT LIBERTY-A-1 TRUMPET; FIRST-CLASS; play vaudeville, dance or solo work; can join on wire; all letters answered. C. C. MCCARTHY, Kellogg, Minnesota.

AT LIBERTY - VIOLINIST AND PIANIST; anion; thoroughly experienced in all lines; good library; can see pictures correctly; vaudeville, etc.; want permanent location in good theatre orchestra; prefer joint engagement, but will accept separately; please; state all. MUSICIANS, Box 127, Corsicana, Texas.

AT LIBERTY-DRUMMER, WITH BELLS; experienced. B. MINER, Box 639, Enid, Oklahoma.

AT LIBERTY-A-1 TROMBONIST; EXPERIENCED all lines; A. F. OF M.; South preferred. W. W. GREGSON, 118 Gazette Ave., Lexington, Kentucky. decl1

AT LIBERTY-A-NO. 1 GUITAR; SECOND; also play musical glasses and cow bells. GRACE FINK, 821 Earnest St., Fort Worth, Texas.

AT LIBERTY-HIGH-CLASS LADY MUSICIAN; clarinet, corset and state; competent; reliable; A. F. OF M.; prefer to locate. Address C. C. F., care Billboard, Cincinnati, Ohio.

AT LIBERTY-PIANIST-ORGANIST AND A-1 drummer, bell, tympani; experienced vaudeville, pictures, road shows; state salary and working conditions. A. FINLAY, 320 W. Court, Jacksonville, Illinois.

AT LIBERTY - A-1 TROMBONIST FOR vaudeville or pictures; thoroughly experienced; references exchanged; union. Address L. E. PALMER, Postville, Iowa.

A LIBERTY-TROMBONIST; PREFER BAND; wish to locate; A. F. OF M. Address EARL J. HENRY, Mapleton, Iowa. decl1

A REAL VIOLIN PLAYER EXPERIENCED IN both light concert and modern dance work desires reliable winter engagement; can read at sight, fake and improvise; just closed summer engagement at exclusive Northern resort; age, 25; neat and congenial. Address BOYD HILL, 645 So. Main St., Janesville, Wisconsin. decl1

ALABAMA JOE AT LIBERTY-DRUMS AND A few traps; but can beat 'em; am looking for real money and good band; neat, young; member of A. F. OF M.; write or wire. ALABAMA JOE-J. M. ROCHE, 470 1-2 Dauphine St., Mobile, Alabama.

A REAL JAZZ DRUMMER WANTS TO ENTER vaudeville with a real jazz band act; I am young and full of jazz; play marimba and sing baritone; who takes me? H. B. WILLIAMS, Box 663, Huntington, Indiana. decl1

BAND ACTOR AT LIBERTY ON ACCOUNT OF disappointment; few heavies and characters; with North Bros.; last summer; lead band or play cornet; band, orchestra and double stage. Jazz? Yea. My wife to work on tickets, door or willing to do bits; both trouper. Address FRED H. ROBERTS, care Sam Womble, Rogers, Texas.

CAROL LIVINGSTON, TEACHER OF PIANO; reasonable, 503 West End Ave., New York. Schuyler, #607. decl1

CORNETIST - TWELVE YEARS' EXPERIENCE; playing vaudeville and pictures; desires permanent location; I play in tube and will go anywhere; A. F. OF M.; wire. M. L. JACOBSON, 264 N. Conception St., Mobile, Ala.

ORGANIST-A. F. OF M.; AT LIBERTY ON two weeks notice; cue pictures; good repertoire; South Atlantic States preferred. Address ORGANIST, Hotel Coloma, Sacramento, California.

LADY CORNET SOLOIST DESIRES POSITION high-class vaudeville, concert band or orchestra; experienced in all; travel or locate; A. F. OF M. Address L. C. S., care Billboard, Cincinnati.

SAXOPHONIST-DOUBLE CORNET; AT LIBERTY for vaudeville act or traveling dance orchestra; experienced; union. C. G. FENN, 432 Bank St., New Albany, Indiana.

TRAP DRUMMER WISHES POSITION IN pictures or dance; bells, sight reader; state salary. M. J. ALBRIGHT, Box 173, Pearl, Ill. decl1

TROMBONE-A. F. OF M.; NINE YEARS' EXPERIENCE in pictures, vaudeville, etc.; wants theatre engagement; can make good anywhere. F. G., care Billboard, Cincinnati, Ohio.

VIOLINIST AT LIBERTY IMMEDIATELY - Good library; can deliver; experienced leader for pictures and now leading Orpheum vaudeville. LEADER, Box 492, Okmulgee, Oklahoma.

VIOLIN LEADER WANTS POSITION IN picture house; Southwest preferred; twelve years' experience in picture and vaudeville playing; cue pictures and have large comprehensive library; union. C. B. NASH, 2530 Ridgewood Ave., Alliance, Ohio.

AT LIBERTY-Trombone, B. & O. EDWARD ASAY, care J. F. Murphy Shows, as per route.

AT LIBERTY-Eb Bass, B. & O., experienced. 1920 with North Bros. and Burks Tom Show. Kindly state salary, conditions, car or hotel show, one-nighter or week Don't need ticket, but must have salary without holdback. State length of season, have not signed for next season. Prefer one-night car show, but will consider anything. BERT POTTER, Harper, Kansas.

BANDMASTER-Military band; Italian; only a short time in America wishes position as Leader near factory or organization band. MOGNI, 236 W. 10th St., New York. decl1

CLARINETIST AT LIBERTY-For theatre, pictures or vaudeville. A. F. OF M., Experienced. Prefer union house in South, with side work. Double saxophone. State all first communication. Address CLARINETIST S., care The Billboard, Cincinnati, Ohio. decl1

CORNETIST-Young man, first-class theatre cornetist, desires position. Experienced with vaudeville and pictures. Troupe or locate. CORNETIST, care Billboard, Cincinnati.

REAL FLUTE PLAYER, with fine tone, experienced, wants to have a job in the South. As the above flutist is a passionate hunter he wishes to go where there is plenty of game to shoot when off duty. FLUTIST, care Billboard, Cincinnati, Ohio.

VIOLINIST desires legitimate engagement as leader or side man. Small library, but willing to enlarge. South only. B. YUNKER, 708 1/2 Austria Ave., Waco, Texas. de25

VIOLINIST AT LIBERTY-Experienced movies, tabs, or dance. Good library. Address VIOLINIST, care Family Theatre, Clifton Forge, Virginia.

About This Season's New York Productions

Direction of A. L. ERLANGER
PATRICIA COLLINGE

“JUST SUPPOSE”

A Comedy by A. E. THOMAS

Broadway playwrights usually have to go out into the highways and byways in search of a climax to top their efforts. Frequently they return empty handed. But there is no scarcity of climaxes in “Just Suppose.” There is, in fact, one too many, the last act being the savagely wrought climax seen in these parts in some moons. Perhaps Augustus Thomas wanted to demonstrate his superiority of craftsmanship to his brother disciples of the lakpot by dragging in his third act by the scruff of the neck, just to show he could do it. Women run the theater in America, and the flat finish of what is otherwise an agreeable show is a weakly confession to weepy ladies, who demand plenty of gory detail in lovers' final sad separations. It is all right for Mr. Thomas to suppose that the Prince of Wales might have run away from the horrors of a prohibition Washington's entertainment in his honor, and that she might fall in love with such a fair and dandy fellow as Miss Linda Lee Stafford, and that she might fall in love with such an amiable lad, and they both might realize the hopelessness of a marriage and let each other go away with the unspoken, but jolly well-known, love secret buried between them. That would be something like a real bit of drama, but it would enrage the girls, and that would aever do--Hell hath no fury like a woman cheated out of a good cry--so Mr. Thomas made “Just Suppose” a teary paradise for the matinee Niobes. He drags the poor Prince back from the high seas just when he is recalled to his fate of having a bride selected for him by the foreign office from the royal house of Hofbrau-Goldberg, and consumes a perfectly good third act with a clinch and a last, long kiss in the moonlight “neath the honeysuckle and the crimson ramblers of the Stafford garden. Tea addies and footwarmers! A pretty and entertaining play butchered to make a rainy afternoon for searatherlies. But “Just Suppose” has compensations in the personnel of the cast. It has Mrs. Thomas Whitford, the old gentlewoman of the American theater, fine and frail like a piece of rare china, delicate and lovely as a bit of real rose-point lace, and abounding in that tenacious and marvelous vitality of spirit which is the phenomenon of a bygone generation. It has Fred Kerr, an English actor, who has the precocious, irritating and indefinable gift of playing an urbane, unpretentious elderly gentleman like one; precious because we see it so seldom, and irritating, because of that fact. You can teach an actor anything but how to play a gentleman. If he is not one that ends it. To say that Fred Kerr makes his British ambassador so tolerably lovable that not even the most rabid Sinn Feiner would take a pot-shot at him is not only a compliment, but the truth. Even the tottering jest that an ambassador is an honest man sent abroad to lie for his country sounds original when he says it. Mr. Thomas should be birched for appropriating it. Then there is Fred Kerr's son, Geoffrey, who plays the Prince. If the heir-apparent is half so wholesome, likable and winsome a lad as Mr. Kerr makes him Britannia may rule all she pleases. He is a rosy-cheeked, clean-toothed, well-scrubbed young man, unaffected and honestly boyish. He doesn't pose, he doesn't make banjo eyes all over the place and he plays courteously and fairly with the other people on the stage with him. I hope the feminine adoration he can not escape will not spoil him, because he acts like a regular man, and heaven knows we can spare few of them. Leslie Howard, as the hapazard embassy youngster who is the Prince's pal, is capital. Patricia Collinge plays Linda Lee Stafford, and William J. Keightley is her Virginia cavalier. Mr. Keightley has his hair cut round in the back. If Miss Collinge's acting were to be described it could be done by calling it round haircut style. If you like that you'll like Linda Lee.—PATTERSON JAMES.

VIOLINIST - EXPERIENCED MOTION PICTURE leader; cue features; excellent library; managers write. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 CLARINET AT LIBERTY-For theatre. J. D. SPEARS, General Delivery, Cairo, Illinois.

A-1 DRUMMER-Bells, xylophones. Dance or vaudeville theatre. Thoroughly experienced. Best references. DRUMMER, 316 Galena Ave., Dixon, Illinois. de4

AT LIBERTY-Alto Saxophone Player; double violin, tenor banjo; young man; fine appearance and experience; go anywhere. SEXTON, Billboard, New York. decl18

AT LIBERTY-Trap Drummer. Twelve years' experience in band and orchestra. Now playing for pictures. No bells. State best offer. L. A. CLAY, Lewistown, Ohio.

AT LIBERTY-A real novelty Jazz Drummer, with lots of syncopation and vaudeville. Also sing latest jazz numbers. Would like to hear from novelty dance orchestra at once. Formerly with clown jazz band. Age, 19. J. F. CONWAY, 513 West Main St., Anamosa, Iowa.

AT LIBERTY-First-class Viola or Violin; A. F. OF M., Symphony, Movie or Vaudeville. A. G. L., care The Billboard, Cincinnati, Ohio.

AT LIBERTY-String Bass and Tuba. Just closed with Guy Bros.' Minstrel, locate or troupe. A. F. OF M. Write P. R. NAGLE, 137 Lincoln Ave., Lebanon, Pennsylvania.

STRING BASS AT LIBERTY-Can join at once. Experience. Reliable. Theatre outfit orchestra account of this ad. Address FRANK MINER, Robinson, Illinois.

VIOLINIST-Would locate in Texas or Arizona. Two weeks' notice. Dance player. Do light work during day. VIOLINIST, 2102 5 1/2 Ave., Rock Island, Illinois.

Piano Players

2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-PIANIST WITH GOOD VOICE; C melody saxophoneist doubles cornet; xylophonist and drummer; A. F. OF M.; locate or travel; dance work; pianist and saxophoneist desire to work together; what do you need? read, fake, memorize; tickets if far. Write HERBERT A. SNYDER, 18 S. Locust St., Hagerstown, Maryland.

AT LIBERTY-BLIND MALE PIANIST; TENOR singer or musical imitator; please send transportation; member A. F. OF M.; wire or write. WM. JORDAN, 5824 So. Montgomery, Tacoma, Washington.

AT LIBERTY-PIANIST-ORGANIST; A-NO. 1 drummer, bells, tympani; experienced vaudeville, pictures, road shows; wife prefers organist; state salary, working conditions. A. FINLAY, 320 W. Court, Jacksonville, Illinois.

AT LIBERTY-A-1 PIANIST FOR PICTURE or vaudeville; thoroughly experienced and competent; union. Address PIANIST, Box 236, Postville, Iowa.

MODERN DANCE PIANIST-TWENTY-FIVE years old; wants to connect with fast outfit where snap, knowledge of correct harmonies and large and up to date mental catalog is considered essential and paid accordingly. BOYD HILL, 645 So. Main, Janesville, Wisconsin. decl11

ORCHESTRA PIANIST-YEARS EXPERIENCE; will take either theatre or dance work; union; sight reader and faker; state days, hours and union scale in your city when answering this "ad." also your highest salary; I will deliver good business piano. MRS. W. EASTHAM, Box 645, Colorado Springs, Colorado.

PIANIST-YOUNG MAN; CLASSICAL, POPULAR, artist; vaudeville partner preferred; anything first-class; experienced. HARRY WALTON, Gen. Del., Columbus, Ohio.

A-NO. 1 PIANIST. Leader and Teacher; wide experience with orchestras, for motion pictures, cafe, dance work and some vaudeville; age, 33; American born; married; member A. F. OF M.; six years' musical study in Europe. Desire to be permanent where good inducements are offered. Salary, only top price considered. Correspondence invited. Address K. M., care of Billboard, Crilly Bldg., Chicago, Ill. decl1

ACCOMPLISHED PIANIST-Also Orchestra Leader; will accept first-class traveling engagement; young, man and good appearance; member of A. F. OF M. Address L. P., care Billboard, Chicago, Illinois. de4

AT LIBERTY-Experienced in Piano, Character, Light Juvenile parts. Prefer local if possible. Also consider picture playing. Good appearance. State all in first. MISS HAZEL REED, 21 Allison St., Cincinnati, Ohio.

AT LIBERTY-First-class Pianist (male); desires position with hotel or restaurant orchestra in large city. Young man. Member A. F. OF M. Experienced in hotel orchestra work. H. W. COOMBS, Y. M. C. A. Hotel, 822 Wabash Ave., Chicago.

LADY PIANIST, doubling Cornet, desires position. State salary. Address MISS G. O'NEILL, Springfield, Massachusetts, General Delivery. de25

Singers

2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY - CABARET SINGER (OOL4 cred); will accept work locally or out of city. BIRT MOSS, 4278 W. Garfield Ave., St. Louis, Missouri. decl1

PROFESSIONAL LADY, 23; soprano singer, pianist, soloist; sight reader; wishes position; established act, production, hotel, SINGING PIANISTE, 114 Senator St., Brooklyn, N. Y. Phone, 711 Party W. Shore Road.

Vaudeville Artists

2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-TOP MOUNTAIN FOR BICYCLE act; can ride some. CHARLES SCHMITZER, Gen. Del., Detroit, Michigan.

AT LIBERTY-BOBBY CARROLL; SINGING, dancing, talking blackface comedian, up in acts and make them scream; good, loud husky salesman. Evelyn-singing, talking comedian; age, sixteen; a card for any show. Lillian some specialties; work acts; will consider reasonable salary with Frozen Sweet privilege; good dressers on and off; past four seasons with Harry E. Daly; want reliable med, shows only; if can't use wife and daughter will accept stage engagement; change for two weeks; join at once; top salary. BOBBY CARROLL, Bradley Hotel, Chicago, Illinois.

AT LIBERTY - MUSICAL JOHN NELSON AS Ole Olson in his comedy musical act; performing on novelty musical instruments; straight or comedy in acts. Address MUSICAL JOHN NELSON, 501 S. Cherry St., Marshfield, Wis.

CLASSY FEMALE IMPERSONATOR-SINGING, dancing, playing high-class attractions and best theatres; at present Mississippi; big money only considered; vaudeville, musical comedy, photoplay screen, comic opera. E. WALTER, Birmingham, Alabama.

CONTORTIONIST-TO JOIN ACT AS PARTNER; minstrel, vaudeville or musical comedy shows. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. decl1

MAGICIAN AT LIBERTY DEC. 13-DESIRE position with reliable show; would like to hear from good stock, repertoire or medicine company; can change for week; if you want a first-class magician that draws the crowds, changes for week, and is a gentleman at all times, write or wire; state salary. EARL WEATHERFORD, Plant City, Fla. decl15

MUSICAL TEAM - HALF HOUR NOVELTY music and clean hokum comedy; house records everywhere; change nightly; picture houses in Central and Southern Georgia. Address WALKER AND COZY, Gen. Del., Albany, Georgia.

RECOGNIZED ACT DESIRING REFINED GIRL; please write; I talk songs; sing; have lovely speaking voice; will learn anything. BOX 8, Billboard, Chicago.

YOUNG MAN-23 YEARS OF AGE; 7 MONTHS in stock company; would like position in play or vaudeville, drama or comedy sketch; good talker. Address H. W., Billboard, New York.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

TOP MOUNTER FOR HAND TO HAND BALancing act; muscular build; weight, 125; height, 5 ft. 3; age, 28; open to join recognized act or good partner. G. H., Billboard, New York.

AT LIBERTY—Sid Kridlelo, Comedy Juggler, Swing- ing Wire and Stage Novelty Acrobatic Dog Act. Three novelty acts for any good hall show. Address North Paulina St., Apt. F I, Chicago, Illinois.

AT LIBERTY—Blackface Comedian; singing, talking and dancing. Also magic, novelty solo and club swinging. Up in all acts. Salary, \$30.00. Tick- ets, Age, 35. Billboard for reference. BERT BEN- NETT, 2317 University St., St. Louis, Missouri.

FEMALE IMPERSONATOR, ROMANESCU. "The Miss Gull-Curd," straight singing, operatic and ballads, in Italian costume. Would join a good comedian (no blackface). ROMANESCU, care Bill- board, New York.

FEMALE IMPERSONATOR AT LIBERTY—Musical Comedy, Vaudeville, Natural soprano voice. Ac- robatic dancing. Ingenue parts 5 ft. 4 in.; 140 lbs. State salary. IMPERSONATOR, care Billboard, Chi- cago.

PHILADELPHIA ENTERTAINMENTS, \$10 and ex- cessives, nearby towns outside of Philadelphia, \$15 and excessives. LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pennsylvania. de18

SISTER TEAM—Ages 21 and 23. Musicology, Har- mony Singing, Dancing, Soft Shoe, Ituck, Ec- centric. Wish position together. Established theatre production or hotel. E. C., 144 Senator St., Brooklyn, N. Y. Phone, 711 Party W. Shore Road.

YOUNG MAN—22; 6 ft., 2 1/2 in. tall; weight about 266. Would like to join vaudeville show or any- thing where there is a chance for advancement in show business. No experience, but willing. JACK C. PHILLIPS, P. O. Box 765, Brighton, Colorado.

Agents and Solicitors Wanted

AGENTS WANTED—Turn spare time into money. Agents make \$30.00 to \$40.00 per week selling Nu Brita Silver Polish. Write for particulars. ACME LABORATORIES CO., 748 Kalkin Ave., Camden, New Jersey. de12

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AGENTS COIN MONEY making Egg Substitute. Two silver dimes, self-addressed stamped envelope brings my \$5.00 Formula. O. H. TAYLOR, Box 939, Chi- cago. de25

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AGENTS, Demonstrators, Concessionaires—New Dol- lar seller; make a dollar a minute. Book for this item Indiana. Write TEXPLY CO., Somerville, N. J. jan15

AGENTS—Send your name for three surprise proposi- tions. E. C. ALLEN, 2419 Caldwell St., Omaha, Nebraska. de11

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MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily with- out capital or experience. Write GUNMETAL CO., Ave. G, Deatur, Illinois. de4

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FOR SALE—High Diving Fox Terrier, age, 5 months; Pup and 30-ft. Ladder, \$50; Pup, \$40. First money order gets him. H. F. YOUNG, 310 N. Spring St., Loudonville, Ohio.

FOR SALE—Somerset dog, one Front and Hind Leg Dog. FLO. IRWIN, Cook's Park, Evansville, Indiana.

FOR SALE—Dogs, Pekinese, Boston, French Bull, English Bull, Chihuahua, White Bull Terriers, Alsatians, Yorkshire, Black Angora Cat, Troupe of eight Fox Terriers, with nickel props and revolving table, also some scenery for Dog Act, Two Shetland Ponies, Rhesus Monkey. BOULEVARD PET SHOP, 1010 Vine St., formerly Market Pet Store, of 227 W. 6th St., Cincinnati, Ohio. de11

GIANT RHEUS'S MONKEY, \$25; Wauking Mice, Singing Birds, \$5 each. FRED OLIVER, 36 Ferry, West, Detroit, Michigan.

LARGEST COLLECTION of Mounted Birds in the world. Let me send you an assortment of six, all different, for \$10, or 12 all different, \$18. These collections consist of Eagles, Ducks, Foreign and Ori- ental Birds of all descriptions. Selling for less than the price of taxidermy work. Cash with order. Am forced to sell at these unheard of prices. Get your order in quick. Have about 300 assortments left. HALE'S WORLD MUSEUM, 613 West Superior, Cleveland, Ohio. de11

LEAPING HOUNDS—will buy feature high leapers. Must be good. State full particulars. Address LEAPERS, Billboard, Cincinnati. de11

STUFFED ALLIGATORS, \$1.50 per foot, up to 3 feet; 3 1/2 feet up. Write for prices. JOH. FLECH- MAN, 1105 Franklin, Tampa, Florida. de25

WANTED TO BUY—Fresh Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. may14

WANTED TO BUY Two Llamas or Alpaca. Address L. SMITH, care Billboard, Cincinnati, Ohio.

WANTED—All kinds of rare Birds and Fowls; must be cheap. THOS. J. LOCKE, Columbus, Mississippi. de18

WHITE CHINESE RATS, with pink eyes, just right to train, breeding age, \$1.00 a pair. HOLLAWAY'S WONDER SHOWS, 310 North Walnut, Pittsburg, Kansas. de11

About This Season's New York Productions

MARC KLAW, INC., Presents MR. and MRS. COBURN in "FRENCH LEAVE" A New Comedy by Reginald Berkeley

"French Leave" would be a light and diverting comedy if the Coburns were up to their jobs, but they are not. The cobweb story of a young married woman who dashes down to the battlefield to see her husband, a staff captain, in flat defiance of army orders is pleasantly humorous, and its possibilities are worked out engagingly, but Mrs. Coburn's French alter ego's disguise would not even fool a brigadier general. It lacks conviction constantly and completely. Mr. Coburn's testy, lively old soldier is nothing like it. He is fat, not choleric, and his voice totally lacks the rat-a-tat quality an old campaigner's would have. His Brigadier General Archibald Root, C. R., sounds like a cab driver, soaking wet and hearse from overmuch straining for the bottom of a porter pot. Alexander Onslow is very good as the worried young husband, and Noel Tearle is excellent as the impressionable cub lieutenant, Corporal Sykes, a warrior bold, who despises the "new army." Is in the hands of Dallas Welford, who has at last escaped from the butler's pantry. He gets every last atom of value out of the part, and adds a lot to it by down- right skill. Henry McNaughton makes a clownish mess waiter and indulges in a con- stant burlesque exit, which the stage director doubtless thought funny. It might be in the "Century Midnight Whirl." The soundest characterization of the performance by long odds is the old French peasant woman, landlady of the brigade billet, played to the absolute life by Helen Tilden. Anyone who has even battled with an enraged and gar- rulous Madame Vin Rouge in the battle arena will appreciate Miss Tilden's genuinely faithful reproduction. She speaks French that is French, and she cackles like an angry hen. It is too bad Mr. Coburn is not half so good a fire eater as Miss Tilden is a land- lady. "French Leave" would be so much better for it.—PATTERSON JAMES.

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c. LIBERTY, CONDON, and STAR THEATRE, HEPP- NER—Seat 350; population, 1,500 each. Vaude- ville and Road Attractions wanted. J. B. SPARKS, Manager, Condon, Oregon. de4

LYRIC—Seats 450; population, 5,000. Vaudeville and Road Attractions wanted. Best show and good shows write us for open dates. J. E. ISAAC, Manager, Norton, Virginia. de18

NEW \$40,000 CAPITOL THEATRE, in mining town; 25c. days monthly; Wants Top Vaudeville and Road Shows. Seat 700. Write or wire W. H. HOWARD, Manager Capitol Theatre, Rosiclare, Ill. de25

OPERA HOUSE—Just opened for Vaudeville and Road Show. Write for dates. Percentage. GEO. DESBAREX, Okene, Oklahoma. de18

STOCK COMPANY, DOING VAUDEVILLE, week commencing December 27. Also want to hear from Road Shows coming this way. New theatre. Large stage. Good show town. Four hundred seats. Shows without merit need not apply. Address M. T. HAN- SON, Manager Liberty Theatre, Reform, Ala. de4

ART OF CANDY MAKING—105 pages; 40c. PLAV- CAN, Box 115, San Francisco, California. Jan29

BOOKS—125 Card Tricks and How To Do Them, 25c; How To Box, 25c; How To Dance, 25c; Ford Joke Book, 10c; Vaudeville Joke Book, 25c. Catalog free. UNITED SALES CO., Springfield, Illinois.

BOOKS AND NOVELTIES of all kinds. Catalogue free. PHILIP, MISCHLER, Mail Order Supply House, 615 Seneca Ave., Brooklyn, New York.

BOOKS ON MAIL ORDER BUSINESS HALF PRICE —Herb Doctor, 10c; Dolson Herald, 15c, contains manufacturers and big mail directories. 30 Liberty St., Brooklyn, New York. de11

FREE—Big Catalog Tricks, Jokes, Puzzles, Books, Pictures, Playing Cards, Magic Goods, etc. Send postage. UNITED SALES CO., Springfield, Illinois.

Books

30 WORD, CASH. NO ADV. LESS THAN 25c. ART OF CANDY MAKING—105 pages; 40c. PLAV- CAN, Box 115, San Francisco, California. Jan29

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BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling, Collect or Grid, \$1 postpaid. SOLDBER CO., 127 1/2 So. 20th St., Birmingham, Alabama. de11

DOES ANYONE OWE YOU MONEY?—Get our new Book Guaranteed Money Pulling Collection Letters, and collect your own old accounts Collect for others. Earn big commissions Book contains enough materi- ial to form over a thousand different letters. Sent postpaid for \$1.50. A. J. ROSS, 1122 Superior Ave., Cleveland, Ohio.

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FOR SALE—Book: How To Train Horses and Dogs for Show Work. Price, \$1.00, postpaid. MRS. E. HOLIDAY, Raymond, Kansas.

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MYSTERY BOOK—Sensational book. Price will soon advance. Will you gamble on your future? Write for circular. AL BEASLEY, 762 W. Jackson Blvd., Chicago. de25

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TO INTRODUCE OUR BUSINESS—Book of Tricks, Magic and Surprises, Magazines, Catalog and Big Mail. All for 12c. W. B. TRACY, 24 Division St., North Attleboro, Massachusetts.

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30 WORD, CASH. NO ADV. LESS THAN 25c. TATTOORS—Be sure and get a set of Tattoo Photo. Price list of supplies, 10c. HARRY V. LAWSON, 601 Main St., Norfolk, Virginia. de25

WE START YOU IN BUSINESS, furnishing every- thing; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Fac- tories" anywhere. Opportunity lifetime; booklet free. BAGSDALE CO., Drawer 29, East Orange, N. J. de25

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TATTOO SUPPLIES FOR SALE—Latest price list. 10c. HARRY V. LAWSON, 601 Main St., Nor- folk, Virginia. de25

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c. CONCESSIONS—All kinds are wanted by INTER- OCEAN GREATER SHOWS, Box 406, Cincinnati, Ohio. de12

WANTED—For Indoor Bazaar, Concessions, Fortune Teller, Small Shows, Agents. Wire or write at Che- topa, Kansas. H. W. SNOODY, Manager.

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FIVE SHORT YELLOW FILK AND BLUE SATEN DRESSES, five short Rose Silk and Floral Marquessette Dresses; five Red Saten Ribbon Trimmed Pants Suits; all new. Never used. Forty dollars takes all. ED LEHMAN, 1311 Vine, Cin- cinnati, Ohio.

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FULL-DRESS COATS, VESTS, sizes 34 to 40, \$8.00; two Opera Hats, silk, \$3.00, size 7; Band Coat, \$5.00; Hanjo-Mandolin, \$5.00; twelve Wigs, all kinds, \$25.00 for all. WALLACE, 4829 Winthrop, Chicago.

UNIFORM COATS—For bands, ushers. Sample Coat mailed for \$3.50. Wonderful bargain. JANDORF, 740 West End Ave., New York. de18

WANTED—Used Costumes: Austrian Military, Ladies (Court Dress), Gayer, English Hunters. RILEY, 406 Court Street, Des Moines, Iowa. de4

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30 WORD, CASH. NO ADV. LESS THAN 25c. FOR SALE OR TRADE—Rink Outfit. Would trade for a Dunbar Pop Corn Wagon. B. E. SINGLE- TON, Sheridan, Indiana. de4

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A REAL BARGAIN—One Little Gem Doughnut Machine, one Giant Furnace, equipped for wood or coal...

SLOT MACHINES—Mills Imperial Electric Shock, \$18.50. Caille Weight Teller Scale, \$50.00; Cadillac Scale, \$10.00...

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WANTED—To hear from experienced Girls that can do either Rings, Traps, Contortion, Iron Jaw, Acrobatic, Ground Tumbling, also Wire Act...

About This Season's New York Productions

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Thy name is Bosh! One thing you can be sure of when you buy a ticket for The Playhouse. Somebody, man or woman, is going to get stabbed in the breadbasket before the evening is over.

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KIKAI TENTS, Mermaid Banners, Rheus Monkeys, Photographs. Race Suicide (New York State rights), Battle Waterloo, Lobbies, HOPPER, Corning, N. Y.

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FOR SALE OR TRADE—Second-hand, but perfectly good, Scales, Barter chairs, Glass, Hand Printing Presses, Cameras, Kodaks, Guns, Watches, Electric Fans, Clothing and many kinds of Books.

WANTED—A first-class all-around Band Leader; Must handle violin and teach all band instruments. Permanent location. State terms in first letter. NIXON CONCERT BAND, care J. E. Hausman, Secretary, Nixon, Texas.

For Sale or Lease

FOR SALE OR LEASE—The only resort for boating, bathing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi.

GREEN BAIZE, 45x27 ft., used for one performance, first-class condition, cheap. SALISBURY, 61 Ann St., New York City.

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has atop hand. Watch cost \$700. Took in big money at fairs, charging admission. Will sell for cash or trade for slot machines. RISTAU LAND CO., Kaukauna, Wisconsin.

WANTED—Violinist, Baritone, standard music; all board, room, clothing given; all subjects taught at once. A. WEATHERLY, Agricultural College, Miss.

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BALLOONS, Parachutes, Inflators, Searchlights, Rope Ladders for plane-changing. Special Clutes for aviators. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

MERRY-GO-ROUND FOR SALE—Herschell & Spillman Three-Abreast Track Machine. Price, \$600.00. Write M. J. BURKE, General Delivery, Lowell, Massachusetts.

IRON JAW GIRL WANTED—For next season with big show. Address T. S., Billboard, Cincinnati, O.

WANTED—Violin Leader, for feature picture theatre, with library, who can cue music to fit theme of pictures. Salary, \$45.00, 4 1/2 hours' work per day. No Sundays. Union of nonunion. Permanent. To report at once. Address PHOTOPLAY, care Billboard, Cincinnati, Ohio.

BARGAINS in Lecture Outfits. WYNDHAM, 24 1/2 7th Ave., New York.

LORD'S PRAYER engraved on head of small pin, complete 360 outfit, with 20 M. M. Microscope, used at Panama Exposition. Gets big money at indoor carnivals. Sacrifice, \$29.00. H. O. PAUL, 410 Duke St., Norfolk, Virginia.

WANTED—Good amateurs. Now playing. Free accommodations. Give description. Enclose photo. Address to JACK GAMBLE, Tuttle Pub. Co., Berlin Heights, Ohio.

WANTED—Violinist, Baritone, standard music; all board, room, clothing given; all subjects taught at once. A. WEATHERLY, Agricultural College, Miss.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi.

HUNDRED REGINA HEXAPHONES, with records, good as new. Price only \$35 each if taken at once. Will consider Hell Slot Machines in trade or cash. RISTAU LAND CO., Kaukauna, Wis.

WANTED—Cellist and First Violinist. Must be capable musicians, for high-grade theatre work. No grind. ORPHEUM, Green Bay, Wisconsin.

WANTED—Violin Leader, for feature picture theatre, with library, who can cue music to fit theme of pictures. Salary, \$45.00, 4 1/2 hours' work per day. No Sundays. Union of nonunion. Permanent. To report at once. Address PHOTOPLAY, care Billboard, Cincinnati, Ohio.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi.

SLOT MACHINES—10 MIMA O. K. and 10 Industrial O. K. Gum Vendors, as good as new. \$80 each; 4 Caille 4 for 1 \$25, \$75 each; 3 Ben-Itz \$60 each. A. H. OBLETZ, 201 Spokane Ave., Detroit, Michigan.

WANT Agent capable of booking a State right film on percentage. Travelling company carrying jazz orchestra. Write JONES SHOW CO., Danville, Ky.

WANTED—Cellist, doubling Saxophone or Banjo. Concert and dance, four hours daily (no grind). Hotel engagement. Steady employment. Standard, classic and popular music. Must be A-1 cellist. Salary, \$10.00. F. C. NOBLE, Musical Director, French Lick, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

MIND READERS—One hundred questions, with comedy answers, for male and female, for sealed letter reading, \$2.00. MAE-LOUISE PUB. CO., Saratoga Lake, New York.

WOULD LIKE TO KNOW THE WHEREABOUTS OF Whittney Viney, last heard from when in Eldorado, Kan., Oct. 15, Harry's Minstrels. PEGGY LOCKWOOD, Clarksville, Mississippi.

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A PLAY OF LOVE, REMORSE AND REVENGE—"This Biblical play will ring down the ages. Beats 'The Wanderer'." Magnificent king lead, dashing prince villain, affecting mother role. Many strong parts. Also four big rhymed readings: "Last Voyage of Ocean Queen," "Hiclose and Ablerard," "Crar's Last Night," "Miracle of a Mother's Heart." Also many comedy Happy Howls and Dramatic Recitations. Valuable book for every performer or reader. Ask for "Son of Bath-she-ba." Acting rights, pictures, portrait, all for \$1.00. Get this dazzer. THIENH PUB CO., 852 30th St., Brooklyn, New York. (Nuts) Inn, only \$1.50. Jack Lord says this tab. is a riot. Roadhouse exterior. Plenty song openings and hokum situations. List free.)

ARTISTS NEEDING MATERIAL, don't fail to write, wife, call or phone Milton 1319 M for my fair proposition on high-class, original Acts, Monologues, etc. My patrons of other seasons are my patrons of today. My business has been built with satisfied clients and efficient service. May I serve you? ATTILIO CROSS, the Writer Who Pleases, 31 Evelyn St., Boston, 26, Massachusetts.

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ATTENTION, PERFORMERS!—Get my prices for original Material of all kinds. Special Status written. Sample Monologues, \$1.00. P. H. SOMMERS, 1316-1318 Schofield Bldg., Cleveland, Ohio.

BIG TIME ACTS and Songs at a price all can afford. Stop ordering over inferior material. Get my terms. COGHLAN, Billboard, New York City.

COURSES ON How To Be an Actor, with training on Voice Culture, Personality, Monologues, Jokes, etc. all for \$5.00. Motion Picture Acting, \$3.00. Mail Courses on Dancing, any style, \$5.00. Monologues for Nut, Blackface, Straight, Single Acts; price, \$5.00. All up-to-date Material from an up-to-date writer. DON PENNOCK'S VAUDEVILLE SCHOOL, 84 Auditorium Theatre Bldg., Chicago, Illinois. Telephone, Wabash 1934.

NEW MONOLOGUE—Just finished, entitled "The Fruit Family" It's a scream. Snappy punch lines. Sure laugh getter. Also two Parodies on late song hits. Send one dollar today. PAUL N. LEWIS, Box 15, Brookfield, Missouri.

NEW, ORIGINAL, SURE-FIRE Recitations, Monologues, Dialogs, Seridus, Comie and nut, \$5.00 each; guaranteed. They make you laugh, cry and holler; My Song and Parodies, only one dollar. Buy them. Try them. You'll never repeat. Your money returned as I represent L. C. McNUTT, 510 1/2 East 34th Street, Los Angeles, California.

NEW SKETCHES—"Not a Hit as Its Thought," "Widow and Widower," "Servant Problem Solved," "How She Got a Husband," "Not a Criminal After All"; Minstrel Book Number Five, just out, 25c each; five Monologues, 75c. 1921 Catalogue Plays, Farce, Monologues, Makeup, Luggage, 2c; free with order. STANTON AMUSEMENT CO., Norwich, N. Y.

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ORIGINAL, SNAPPY VAUDEVILLE ACTS and Special Songs written to order. Guaranteed original material. Reasonable prices. Get acquainted. J. C. BRADLEY, 357 Greenwich St., New York.

PARODIES on all hits. Sample, two bits. CHARLIE WATERS, 92 Burgess Place, Passaic, N. J.

PLAYS—New, original, typewritten Plays. Small cast. WILLIAM & JOSEPHINE GILES, 933 Dear St., Toledo, Ohio.

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WILL SEND YOU one Monologue, three pages of Fill-in Gags, one copy of a sure-fire Parody on "Sweet Adeline," new subject on "Home Brew," all for \$1.50, worth \$10.00 Stamp for large list. VAUDEVILLE SHOP, 3019 E. 18th St., Kansas City, Mo.

About This Season's New York Productions

CHARLES DILLINGHAM Presents "GOOD TIMES"

A Monster Musical Spectacle, by R. H. Brunsid. Music by Raymond Hubbell.

The Hippodrome is a valuable institution. It not only furnishes entertainment for plain people, but it also affords the cheerful conclusion that there are plain people who still go to the theater. One might imagine from a casual observation of the audience in the city's playhouses that the common or gardea variety of human being with his wife and kids had followed the Killaloe bird into the dimmest depths of extinction. The prices of admission to the dramatic shows and their musical sisters have, thanks to the manager-speculator combine, made it impossible to rub elbows with the common herd in the orchestra section. Once in a while it happens that the gallery contains an element from the beef-bread-and-potato segment of the community, but it is fast being crowded out by the illuminati, who can not stand the late entrances of our best families down stairs or the irritating proximity of perfumed profetors and their entourage, who abandon the play to talk interminably about the call money rates and other highly dramatic subjects. So that the Hippodrome is not only a change of pasture for the wearied theater-goer, but it performs excellent service as an "Americanizing" influence on the lower orders of society. We must do something to keep the masses pacified if we are to keep them from running amuck in these feverish days. There you will see the harried mother and her brood, the father and his family, old ladies and old gentlemen who somehow persist in believing that jazz and no clothes do not make for amusement in spite of "Aphrodites," "Afgars" and the rest of it; large fisted young workmen and their husky working sweethearts, holding hands, unashamed; out of town clergymen searching for a place where a little innoccent diversion can be obtained and which they can enter without turning the collars of their coats up to hide their calling when the show is over, and, above all, you will hear the honest, priceless laughter of little boys and girls and their exclamations of amazement. It is pretty fine tribute to the powers that be at the Hippodrome and a beautiful compliment to the quality of the show always to be found there that ministers and priests and rabbis, old and new, unspooled boys and old girls and women who really keep the world going, and little, organized labor movement for a lifetime who never comes to New York that has been in there already this season. And it is worth it, because there is in it the funmaking of Marceline and Ferry Corvey, the musical clown; there is "Foodles" Hanncroft and his hareback riding turn; there is Joe Jackson and his bicycle, and Power's performing chorus, flying flags, the Diving Mermaids, a fine sounding orchestra, lights innumerable, and the eager, amused, interested audience. If you don't like "Good Times" there is something the matter with you. If you are that sort of person you had better go to "Ladies' Night" and leave the Hippodrome alone. It is too good to be spoiled and it will certainly ruin your taste for the promiscuous of higher priced and laughably inferior "attractions" a block west of Sixth avenue and Forty-third street.—PATTERSON JAMES.

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GREENWICH VILLAGE THEATER, Management Frank Conroy and Harold Meltzer

ARTHUR HOPKINS Presents BEN-AMI in Sven Lange's

"SAMSON AND DELILAH"

with PAULINE LORD

Play translated by Samuel S. Crossman. Staged by Arthur Hopkins. Settings by Robert Edmond Jones.

It is a great pity that Ben-Ami could not have been provided with something worthy of his powers for his entrance on the English-speaking stage. He is a fine, finished artist, and when he completely eliminates a slight defect of lowering his voice, with a consequent effect of indistinctness, he should rise like a rocket. For Ben-Ami has the spirit of a genuine actor. There is no fake "getting under the skin" of a part with him. He abso-lutely permeates it and it him. He has fire, tenderness, a deep sense of true comedy, sin- cere pathos, and a master workman's grip on the tools of his craft. His face is mobile and his eyes expressive. He is not afraid or ashamed to do lifelike things on the stage. That is a heritage from the Jewish theater, in which he was bred and trained, and in which he gave last season the very best thing New York saw—"Green Fields." He uses his hands—beautiful, speaking hands they are—with a naturalness we never see on our stage any more, because it is apparently a rule of American directors to order them to be buried in trousers pockets. He makes points with them. He utters a thought with a wave of them. Contempt, resignation, tenderness, anger and utter hopelessness flutter from his graceful fingers without effort, and the emotion is over the footlights before the words are spoken. He knows, too, how to use his feet and carry his body. The whole man is radiant with sureness of his technical knowledge and illuminated by the flame of intelli- gent, compelling power. When it is taken into consideration that he is handicapped by unfamiliarity with the English language, that there must be a sense of restraint and of slowness in using a tongue that is strange to him, which must act as a check on his complete freedom of expression, his achievement is nothing short of amazing. That in itself is a proof of the vital intellect he has. In the first act he is simply and graphically the cynical poet who has written a play he is confident and careless the public will not understand. He expresses with a gesture and a look his obsessing passion for his featherhead actress-wife, who is already mucked up in an affair with a prosperous furniture dealer. He tells it all with an economy of characterization that is like an etching. When the maggot of jealousy eats thru his suspicions of his wife to annihilating certainty of her broken faith in him in the rehearsal scene on the theater stage, where he catches her reading his passionate lines over his head to the paramour, the explosion that tears him to pieces is volcanic. In the third act, when he wanders home furnished with hunger and mad with despair, and waits to kill the man and woman who typify the things he most loathes, the philistine public and the venal theater, personified by the furniture dealer and his own cheating wife, he shows without forcing the complete ruination of his world. The climax of the madness, in which he permits the destroyers of his soul to escape while he puts the muzzle of the revolver he intended to use on them to his own stomach and pulls the trigger, is lightning rapid in its transition, and his death fall is appallingly real. He is all there is to the play. Pauline Lord is monotonous and spirit- less, and Robert T. Haines, as the furniture dealer, is philistine indeed. There is, however, a solid, effective bit of work contributed by Edward G. Robinson as the theater director, "Samson and Delilah" is gloomily Danish, sordid, depressing and useless, but Ben-Ami is superb. Arthur Hopkins has hitched his wagon to a real star and one who will give John Barrymore the battle of his stage life before many years have passed.—PATTERSON JAMES.

WANTED—A Partner; a small boy; not over 15 years old and not over 105 lbs.; no experience necessary. JACK STARATTO, 22 Park Ave., Newark, N. J. de18

YOUNG LADY to join me dollar for dollar in putting out four flashy concessions, two wheels and two grinds; season 1921. Would also consider applications from two good Wheel Workers. In an- swering give age, and, to receive an answer, enclose photo, which will be returned. Address CONCES- SIONAIRE, Billboard, Cincinnati, Ohio. de11

WANTED—Girl partner for comedy sketch; work small time. State all first letter. Photo. GEO. V. FAIRMAN, 445 Chestnut St., Brooklyn, N. Y. de18

WANTED—Partner. A single, refined lady, age, 20 or 25. I have got a good proposition if not afraid of work. Send photo when you write. I. H. J., 11 B. 503, East Prairie, Missouri.

YOUNG GIRL—Experienced, can sing and dance, would like partner for vaudeville, one who can get booking. G. STEWART, care Billboard, New York. de11

YOUNG MAN—Plays violin, piano, sings and dances, wants young, talented partner, male or female. Would like to get with a good act that works steady. Send photo and full particulars. Blanche Hall, v.ite. G. W., 4228 30th St., Cincinnati, Ohio.

AFFILIATED ARTS PRODUCERS, Suite 303, 128 S. Wabash Ave., Chicago. Central 6336. Opening classes in Dramatic Arts, Acting, Operatic Tech- nique, Stage Dancing in all its branches. Best in- structors. de18

BUCK AND WING DANCING TAUGHT BY MAIL—Send \$1 today for first lesson. HARVEY THOMAS STAGE DANCING SCHOOL, 3rd Floor 59 East Van Buren St., Chicago, Illinois. de11

AFFILIATED ARTS PRODUCERS, Suite 303 128 S. Wabash Ave., Chicago. Central 6336. Opening classes in dramatic arts, acting, operatic technique, stage dancing in all its branches. Best instructors. de18

VAUDEVILLE SCHOOL—We are now teaching and properly training pupils for the Stage. Every teacher a former vaudeville performer. Acts of every description written, coached and produced. Rehearsals and coaching for professionals. Anything from a joke to an entire new act written. Our director will catch your act if you are playing Chicago. Routines of Waits Clog, Soft Shoe, Buck and Wing, Freecitic, Bass and Fancy Dancing arranged. Our actual ex- perience in vaudeville and musical comedy, coupled with our ability to teach, enables us to train you in the shortest time at the most reasonable rates. See us first and be convinced. DON PENNOCK'S VAU- DEVILLE SCHOOL, 81 Auditorium Theatre Bldg., Chi- cago, Illinois. Telephone, Wabash 1934. Hours, 10 a. m. to 8:30 p. m.

2d-Hand Show Prop. for Sale
3c WORD, CASH, NO ADV. LESS THAN 25c.

FOR SALE—Up-to-date Carousel and 3 Organs. BECK, 156 Frost St., Brooklyn, N. Y. de18

Partners Wanted for Acts

(NO INVESTMENT) IS WORD, CASH, NO ADV. LESS THAN 25c.

COMEDIAN AND PRODUCER, with chorus and specialty wardrobe, desires lady partner. Exceptional opportunity for an amateur with a desire to learn and get ahead. Send photo; will return. J. FLYNN, St. Francisville, Louisiana.

FEMALE IMPERSONATOR—Romanesco, "The Male Galli-Curci," in Italian costume wants a good comedian male partner (no blackface). BOMAN-ESCU, care Billboard, New York.

GENTLEMAN wants young lady partner of excellent appearance, medium size, perfect form, good voice, modest, teachable, dainty and graceful, talented in acting and dancing. Address LEONARD DILLON, General Delivery, Kansas City, Missouri.

LADY PARTNER WANTED—Age, 25 to 40; must sing, dance, play pairs or piano, good talker, to join comedian. Just closed season of 60 weeks. Tell all first letter. Give age, height, weight and complete description. All photos returned. My refer- ence A-1. Address W. C. B., care Billboard, Cin- cinnati, Ohio. de11

LADY PARTNER—Not over thirty-five; medium sized or small; for small town road show. Amate- ur considered. State age, height, weight. Photos returned. Allow for mail forwarding. AMERICAN AMUSEMENT CO., Billboard Office, Cincinnati, O. de11

Personal

4c WORD, CASH, NO ADV. LESS THAN 25c.

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 56)

20x30 TENT AND WALLS FOR SALE—Used twelve weeks, almost as good as new, no patches. First \$100.00 gets it. Will ship on deposit, subject to examination. WM. McCLOSKEY, 1127 Sheffield St., N. S., Pittsburgh, Pennsylvania.

Songs for Sale

COLLECTION OF OLD SONGS AND MUSIC—Over 300 pieces, sentimental, oom, classics (1860 to 1900). Some sung by Jenny Lind, Della Fox, May Irwin, Chauncey O'Keefe, Nellson, Templeton, Primrose and others. Address MULL, 223 Winona Ave., Highland Park, Michigan. Price, \$80.00.

PROFESSIONAL SINGERS—Send recent program today for free copy and orchestration of the best fox-trot ballad of the season. "Watching the Eyes of the World." AUGUST H. DIETZ, Lincoln, Nebraska.

Theaters for Sale

FOR SALE—Business and long lease on theatre, fully equipped and doing good business. Has complete stage and also complete motion picture equipment. Can run anything. Location on main street. Theatre must be seen to be appreciated. Other interests reason for selling. Write, wire or telephone PLAZA THEATRE, Gary, Indiana. That's the place. dell

MOTION PICTURE SHOW—Only one in town of 750; seating 225. Power 6B Machine. Opera chairs, cleaning floor. Complete and running. A bargain. Cash proposition. E. A. KEITHLY, Center, Missouri.

TWO SPLENDID THEATRES, priced to sell quick; maining towns. Will stand rigid investigation. Terms and particulars on one or both. MAYBE CAPPS, Box 1582, Picher, Oklahoma. dell

Theatrical Printing

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dell

COLORED BOND LETTERHEADS and Envelopes: blue, pink, canary, goldenrod, green, 250 either Envelopes or Letterheads. \$1.75. 500 Tonights, \$1.30. Careful work. Lists, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

JUST TO GET ACQUAINTED—50 Letterheads, 50 Envelopes, 50 Calling or Business Cards, all prepared for \$1.25. ORIENTAL SHOP, 301 South 3d St., Terre Haute, Indiana.

LETTERHEADS AND ENVELOPES—50 of each, \$1.25; 100 of each, \$2.25, postpaid. Clean, neat work. STANLEY BENT, Hopkinton, Iowa.

LETTERHEADS AND ENVELOPES—Our special design in 2-color work, 50 of each, \$1.00, postpaid. J. F. DUBBIEN, The Art Shop, 800 N. Scott St., Joliet, Illinois.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. ja1

100 CARDS—Name, business, address, 75c. AUTOMATIC PRESS, 34 Madison, Dayton Ohio. dell

125 LETTERHEADS and 125 Envelopes printed and sent prepaid for \$2.00. We give prompt service and better work. Guarantee satisfaction in every way. Samples sent free for 6c to pay postage. WELLMAN PRINTING CO., Huntington, West Virginia. dell

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid Stamp. Other printing, J. S. SIKORA, 2403 So. 62nd Ave., Cicero, Illinois. dell

Wanted Partner

(CAPITAL INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

LADY OR GENTLEMAN—To form small dramatic company and play parts. Experience unnecessary. Address ARTHUR JOHNSON, Billboard, New York City.

PARTNER with \$1,000 in carnival CARNIVAL, Box 406, Cincinnati, Ohio. dell

PARTNER WANTED with \$1,000, for half interest in Parisian Company Show. Experience unnecessary. Act as advance agent. Travel. Write for appointment. EDMOND VARNIER, 151 East 20th St., New York.

PRODUCING COMIC, Ingenue, Prima, with twenty sets, Chorus Wardrobe, 6 to set; some scenery. Would consider performer partner with capital to organize Tab. Address COMEDIAN, Junior Hotel, St. Paul, Minnesota.

WANT MAGICIAN AS PARTNER. I have \$250.00 Will invest accordingly with good magician to assist in organizing small magic show to play one-night stands. One with a little experience in framing show of that kind considered. I have agent in view if necessary that knows New England, New York and New Jersey. Can book, route, post, etc. I am no "Magician or Performer." This is a business proposition. Will put mine against yours "dollar for dollar." I handle mine, you handle your own. Those in New York or vicinity. If interested, write. Address HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

WANTED, PARTNER—Experienced showman (circus or dramatic) with ample capital, to properly produce exceptional, spectacular, new dramatic offering with novel parade feature. Successfully tried out. Historically interests every school child in America. Best theatrical proposition in years. Only parties of financial standing communicate. Address OWEN, 905 South Dubuque St., Iowa City, Iowa. dell

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

CAROUSEL—Allan Herschell Two-Abreast; must be A-1; for cash. Address E. F. CLARK, 514 E St., N. W., Washington, D. C.

FOR CASH—Fennis Wheel, Razle Dazle, Tango Swings, Organ, Light Plant, Electric Candy Floss Machine, Games and Slot Machines, for Gran Parque National, Tampico, Mexico. BOX 476. dell

CASH for Machines, Mechanisms, Lenses, Parts, Booths. Describe and give lowest cash price. BOX 82, Canton, Ohio.

BIOSCOPES—Iron or wooden, any quantity, wanted for cash. GLOBE AMUSEMENT COMPANY, 146 E. 125th St., New York. dell

RIDING DEVICES WANTED—High-class Riding Devices wanted at Forest Lake, Palmer, Mass., for summer season. M. J. HOLBROOK, Palmer, Mass. dell

WANT TO BUY—Regina Hexaphones, Bell Machines, any kind of slot machines. GUST BISTAU, Kaukauna, Wisconsin. dell

WANTED TO BUY—200 second-hand Opera Chairs, upholstered. H. E. SWAN, Kearney, Neb. dell

WANT TO BUY—Several National Cash Registers, from 1c to \$3 or \$7; also small size, from 5c to \$1. No junk; privilege examination. FREDERICK DORN, 809 Tampa St., Tampa, Florida. dell

WANTED—First-class Shooting Gallery, with or without location. SCHAEPIF, 1510 Lake St., Chicago, Illinois. dell

WANTED TO BUY—A two or three-abreast Carousel for cash. L. BODNOR, 11820 So. Peoria St., Chicago. dell

WANTED TO BUY—Moving Picture Theatre for cash. Must be located in live town of 1,000 or more. State full particulars. Either in North or South. HENRY E. SHAPIRO, 3714 Vliet St., Milwaukee, Wisconsin.

WANTED—400 second-hand opera chairs within three hundred (300) miles of Louisville, Ky. Must be five-ply % veneer and in fair condition and price right for cash. State all in first letter. J. F. PARLOW, 809 W. Jefferson St., Louisville, Kentucky. dell

WANTED—Automatic Fishpond; must be located in Canada. ALF. CROWLEY, 119 Homewood Ave., Hamilton, Ont., Canada.

WANTED TO BUY—A nickel plated trick Bicycle, also freak Wheels. Let me know what you have. CHARLES SCHNITZER, General Delivery, Detroit, Michigan.

WANTED—Paper on Hell Hound of Alaska. Two Gummen in the Barkau and The Darkening Trail. 217 Tyler Bldg., Louisville, Kentucky.

Cement

5c WORD, CASH. NO AD. LESS THAN 25c.

ONE PINT, 85c; One Quart, \$1.50; one-half Gallon, \$2.50; one Gallon, \$4.00. Guaranteed. Patches. MIRROR CORP., 725 7th Ave., New York.

Films for Sale—Second Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

A TIMELY SUBJECT at all times for roadmen and exchanges, who have learned to depend on us for their wants in used Films. They know we are their largest and most reliable Film Exchange in the State, and their purchases from us are always as good or better than we represent. We do not issue a catalogue, as our stock is changing daily. Write us your wants in detail. APOLLO FILM CO., 286 Market St., Newark, New Jersey. dell

ATTENTION, ROAD SHOW MEN—We carry a full line of Features, all character. New list mailed on request. Attention: Exhibitors! We furnish programs selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. dell

EAST LYNNE, 5 reels; Samson and Delilah (reel-ious). BOX 86, Elyria, Ohio. dell

FILMS—One to six-reel Features; reasonable prices. Paper, Photos. List free. GUY HALLOCK, Duluth, Minnesota. ja8

FILM—40 big Star Features must be sacrificed. Absolutely good condition. Posters, photos, slides on every subject. \$10.00 each. We need money. MOTION PICTURE BOOKING CORP., 729 7th Ave., New York.

FIVE NEARLY NEW PRINTS—Mutual 5-reel Features, starring Florence Turner. Abundance of advertising matter. Also 1 and 2-reel Dramas, Educational. Bargain. "PHOTOPLAYS," Pulaski, N. Y.

FOR SALE—Single reel Slapstick Comedies. Six brands. 300 subjects. Original one-sheet Posters. In any quantity, on each subject. CENTRAL FILM COMPANY, 729 Seventh Ave., New York.

FOR SALE—Life and Adventures of Buffalo Bill, 3 reels, plenty paper, handbills and tack cards. Price, \$50.00, or will trade for Comedies or Westerns of equal value. D. JOHNSON, Necess, South Carolina.

THE ITCHING PALM

The motion picture theaters have up to now been free from the brigandage feature of the other showhouses, as set forth in the drinking water graft, the coat check holdup and the candy hawkker pest, which makes attendance at a play a financial adventure. But the outstretched palm has arrived in at least one Broadway movie palace. Sunday night this particular theater is crowded, seats are at a premium and hard to find in the darkness. But an obliging usher will find you one very agreeably—and wait with a panhandler's fist for a tip. I watched the game for a long time a fortnight past and saw the victims give up meekly. One moral hero, accompanied by a lady—she may have been his wife and purse keeper—did not give up. I sat directly behind him and heard the universal oath enarled at him by the young cub in the usher's uniform. It was loud enough to be audible to anyone in the vicinity, and it expressed all the blasphemous disappointed indignation of a simon-pure tip hound. If the recipient of the compliment had smushed the usher in his filthy mouth he would have been arrested and probably fined for inciting a riot.

No one is to blame but the manager of the house, whoever he may be. The theater depends on the patron, not the patron on the theater, and anything which makes for the discomfort or embarrassment of the man who buys the ticket is a blow at the theatrical business itself. If the house manager does not know what is going on under his nose he is either a fool or a knave. He should know. That is what he is hired for. The admission fee charged at this Broadway picture place is sufficiently large to insure a good profit and should insure decent treatment to customers. The ushers should receive a living wage, and if they do not the patrons should not be maced out of the difference. The American commercialized theater has bred enough grafters already. The motion picture theaters ought not to be incubators for future ticket speculators and their kind. It is significant that girl ushers are singularly free from the graft impulse.—PATTERSON JAMES.

WANTED TO BUY—500 Folding Chairs or Opera Chairs. Wanted—Tents, 40x80 or 50x80, or any size. Address PICTURE SHOW, Cortland, O. dell

WANTED TO BUY, LEASE OR RENT—Moving Picture Theatre in some good live Southern town. MAY KELLY, Albemarle, North Carolina.

WANTED TO BUY—Dark Silk or Push Curtains, suitable for Posting Act. ALTA WEAVER, Cortland, New York.

WANTED TO BUY—"Shadow of the Cross" Painting, must be cheap. FRED D HARVEY, 224 Franklin St., Philadelphia, Pennsylvania.

WANTED—Hawaiian Film, 5 or 6 reels, with or without printing. L. J. POSSE, 1713 8 St., N. W., Washington, D. C. dell

WILL PAY \$10.00 REWARD to anyone putting me hep to a serviceable tent rep. outfit that I can buy at a sacrifice for cash. H. W. MARCH, 318 3d St., S. W., Canton, Ohio.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocet Lights for projection. The only gaslight that rivals electricity. No ozone net ether. Best grade Faustia. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. dell

Carbon

5c WORD, CASH. NO AD. LESS THAN 25c.

GENUINE IMPORTED ARCO-BIOGRAPHS—9/11x12, 100, \$7.20; 9/12, 100, \$8.10; 9/12, 100, \$11.25; 9/12, 100, \$14.40. Cash discount 2%. Check with order. MIRROR CORP., 725 7th Ave., New York.

GREAT FEATURES—Condition like new, with paper. If you want the best, we have them. List for stamp. W. M. TEMPLE, Mason City, Iowa. dell

I WILL SELL these 5-reel Features for \$45.00 each, including the posters. All films in good condition and bargains at this price. Unbroken Road, 5 reels; Turning Point, 5 reels; The Rainbow, 5 reels; Cloud, 5 reels; Girl of Dreams, 5 reels; Hish Hish, 5 reels; Other Girl, 5 reels; Jack Chanty Western, 5 reels; Skein of Life, 5 reels; Hoozier Schoolmaster, 5 reels; Mute Appeal, 5 reels. Have 25 single reel Comedies at \$5.00 each. Upon receipt of deposit will ship C. O. D., and allow examination anywhere. No lists; just these Films for sale. EUGENE CLINE, 7th and Main Sts., Cincinnati, Ohio.

LATELY RELEASED FEATURES, with posters; big stars; \$5.00 per reel. List free. H. I. COLEMAN, 729 Seventh Ave., New York. dell

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, 3, 4 or 5 reels; Sontag and Evans, the California Outlaws. State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. ja1

BILLY SUNDAY IN ACTION, 1 reel, good condition, plenty of paper, \$25.00. GLENN FARIS, Box 683, Oklahoma City, Oklahoma.

ROADMEN, EXCHANGEMEN, ATTENTION!—You are sustaining a yearly loss of over a million dollars. You can reduce this loss by making a small investment. Write us. EMPHIRE FILM CO., Pulaski, New York.

RUSSIAN REVOLUTION, 7 reels, A-1 condition, plenty ones, three and six-shets, mounted, 735.00, express office, rewind, \$10 deposit. MRS MAUD DRAKE, 166 N. Elm St., Pittsburg, Kansas.

TEN NIGHTS IN A BARROOM, Life of Christ, G. W. GREGORY, Brodnax, Virginia. dell

THE COINER'S GAME, 5 reels, splendid condition. No paper. First \$40.00 takes it. PAUL CRUM, 7331 Idlevild Ave., Pittsburg, Pennsylvania.

THE HOUSE OF DISCORD, In two parts, featuring Lionel Barrymore, Dorothy Gish, Blanche Sweet, Antonio Moreno, A. NORVICH, 1914 W. Columbia Ave., Philadelphia, Pennsylvania. dell

500 REELS OF FILM, \$2.00 to \$4.00 per reel, including paper. EMERGENCY FILM SERVICE, 3405 Olive Street, St. Louis, Missouri. no27

Screens

5c WORD, CASH. NO AD. LESS THAN 25c.

BEST PROJECTION ON EARTH with Mirrod Screens. Prices within your reach. MIRROR CORP., 725 7th Ave., New York.

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere. good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs, Film for road men as low as \$1.00 per reel. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

A POWER'S 6 MACHINE, complete, with automatic fire shutter, upper and lower fire shields, large Power's 1,000-ft magazines, large adjustable stand, all lenses, Power's lamp house and arc, a good machine. In good running order, for theatre or traveling. A real bargain. \$65.00. EDWARD J. FEASTER, 737 Lincoln Ave., Peoria, Illinois.

BARGAIN—Kohler Camera, 13x13x6 1/2, mahogany, brass bound, 200 feet capacity, two speeds, direct focus, adjustable apertures, B & L Tessar 3-in. F 3.5 lens, 3 magazines, meter indicator, tripod, professional, panorama top, 1 1/2-in. Developing Outfit \$100 takes all. Particulars address E. T. ALBANE, Standard Photo Co., 125 Baronne St., New Orleans, La.

BARGAIN—Martin Rotary Converter (used). 60-cycles, 3-phase, 7 1/2-w. complete with panel switchboard. Excellent condition. Costs new \$865.00. Quick sale. \$425.00. Full details on request. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. dell

FOR SALE—Moving Picture Machines, Booths, Camera Stenopticon. Anything from studio to lantern. Lantern slide makers, Motion Picture takers. WESTERN MOTION PICTURE CO., Danville, Illinois. dell

FOR SALE—Power's No. 5 Machine, complete, \$70.00; \$10.00 down, balance C. O. D. ROY IL GIBBONS, Bentley, Illinois.

GREAT BARGAINS in used Machines, \$50 up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. dell

MACHINES, \$10.00 UP—Films, Stenopticons, Film Lights, Supplies. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

MONARCH MOTION PICTURE MACHINE, Monarch Stenopticon, Mazda Reducing Equipment, Perfecto Calcium Gas Making Outfit, 25 reels, in carrying cases and can; 10x12 Curtain, Chest and Trunk with accessories, regular matter. Price, complete, \$175.00. LOAN OFFICE, 1521 Germantown Avenue, Philadelphia.

NEW 6A LAMPHOUSE, with Arc, complete, \$30.00; Ft. Wayne Converter, 110 volts, 3 phase, 2 k. w., good condition, \$30.00. Simplex Machine, Type 8 Lamphouse; latest style, in perfect condition; hand driven, \$30.00; motor driven, \$385.00; Simplex regular equipment, motor driven, \$345.00; hand driven, \$295.00; condition guaranteed. Motographia, motor driven, \$225.00; guaranteed. Power's 6 Mechanism, like new, \$95.00; Bell & Howell Compensar, 110 volt, perfect condition, \$45.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. dell

NEW KATBEE MOVING PICTURE CAMERA with high grade lens complete. Big bargain. Act quick. B. PEARLMAN, 538 S. Dearborn St., Chicago. dell

OPERA CHAIRS—400 18-in. veneered; 400 18-in. upholstered. Write for prices. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Missouri. dell

POWER'S, Edison, Simplex and all standard makes of machines on hand. Get our list. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Bldg., Denver, Colorado.

ROAD MEN, ATTENTION—Everybody else is cutting prices, why not the supply houses? We start the ball rolling. Ozone, \$1.55; Lenses, \$1.25; Ether, 65c. Twenty per cent cut on all supplies. Gas Making Machines at cost. Have five-reel Features in good condition. MEMPHIS MOVING PICTURE SUPPLY CO., 32 South Fourth St., Memphis, Tennessee. Fastest growing mail order house South.

Wanted To Buy

M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Two Hawaiian or South Sea Pictures, other features, good condition, with paper. W. M. TEMPLE, Mason City, Iowa. dell

WANTED—Fairy Feature Film; must be good condition with posters and photos. E. CAMERON, 538 University Ave., St. Paul, Minnesota. dell

WANTED—Power, Simplex, Motograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Planos, Compensars, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri.

WILL BUY Buffalo Bill Film if reasonable. BOX 44, Waterloo, Iowa. dell

THEATRICAL BRIEFS

H. Spencer will reopen the Palace Theater at Cherokee, Ok., in the near future.

The Liberty Theater, at Pittsburg, Pa., has been sold by M. A. Tauber to H. A. Houzacher, of Pittsburg, for \$5,000 cash.

Teller Harper, electrician at Cook's Theater, Okmulgee, Ok., who has been under the doctor's care for several months, is recuperating.

W. B. King and S. Lewis are opening the Court Theater in Dallas, Tex. The new theater is located just across the street and in front of the Court House.

Announcement has been made that Griffith Bros., of Dallas, Tex., have purchased the Itel Theater at Gatesville, Tex., from Adolph Fischer, taking charge immediately. R. M. Avery, of Palestine, will manage the Regal.

ACCIDENT INSURANCE

John J. Kemp, 76 William st., New York City.

ADVERTISING NOVELTIES

Hennegan & Co., 311 Genesee st., Cincinnati.

AEROPLANES (Captive)

Garvey & Miner, 2087 Boston Road, N. Y. City.

AEROPLANES (Swings)

J. W. Ely Co., Inc., 118 Main, White Plains, N.Y.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.

AEROPLANE FLIGHTS AND BALLOONING

Heddon Aviation Co., Dowagiac, Mich.

AGENTS (European)

C. C. Bartram, European agent for everything in show business.

AIR CALLOPES

Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

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NEW THEATERS

Charles Armstrong will open his new picture theater at Stuart, Ok., in the near future.
Work will soon begin on a new theater at El Reno, Ok. Mr. Alderberry is promoting the enterprise.
Dominic Buffe has let the contract for a new moving picture theater, to be built at Hartshorne, Ok.
Jensen & Von Herberg are constructing a beautiful picture theater at Great Falls, Mont., which they claim will be the finest they own.
The Grand Theater at Corsicana, Tex., is now completed. C. J. Musselman is the proprietor of the new house, which has a seating capacity of 400.
The Barclay Theater, with a seating capacity of 2,000, will soon be erected by Barclay Morgan at Hencretta, Ok. The house will be modern in every detail.
The Strand Theater has been selected as the name for the new picture theater now being erected in Denton, Tex. The theater will probably be completed within the next few weeks. The very latest equipment is being installed.
A new motion picture and vaudeville theater is being planned at Arkansas City, Mo. The house will seat about 1,200 people and will be modern throughout. The very latest equipment will be installed and a large orchestra will be employed.

EDITORIAL COMMENT

(Continued from page 42)

Francisco members of the State Legislature that nothing can be expected from them other than an adverse attitude on the carnival question.

"At the Greek Festival 'percentage wheels' were freely operated, despite the warning from the police that such things would not be tolerated under any circumstances. They were tolerated, however, and fostered by the Greek committee, and, as a crowning touch, attempt was made on Saturday night, November 6, the day before the scheduled closing of the affair, to put on a so-called 'midnight special', at \$1 admission, the chairman of the Greek committee taking the money at the gate from those desiring to witness the lewd spectacle.

"Of course, the police stepped in and took a hand in affairs. A city of the size of San Francisco will not tolerate such an exhibition. The Festival was declared over.

"The result was that the long-suffering carnival received another darkened optic, the legitimate carnival men lost the benefit of Sunday's business—which was looked forward to as the best of the entire week—and no one profited, not even the avaricious one who scorned not to stoop to degradation to line his pockets.

"And this is only one instance of the harm that has been and is being done by the irresponsible, greedy showman.

"So bad has the situation become that in a Los Angeles theater the other day there opened a motion picture depicting the evils of the carnival game—a propaganda picture, if you please, that is to be circulated thruout the United States to arouse sentiment against the carnival.

"The scenario was written and arranged by a former carnival magnate, and, to produce the picture, a gilly carnival was secured and spread out on the motion picture lot, where the truthful eye of the camera witnessed and faithfully recorded the operation of everything that could be made to look detrimental to the carnival.

"As far as California is concerned—as far as the Pacific Coast is concerned, for that matter—the carnival game must be cleaned up. The day of the evil ways is past. The avarice of some showmen has proven their downfall, but the legitimate carnival owner has a fight before him that will mean the expenditure of much good hard cash and the rejuvenation and renovation of the entire carnival business."

So much for avarice!

Marriages

(Continued from page 42)

November 18 at the home of the groom's mother, Morris Heights, N. Y. Mr. and Mrs. McGrath will reside in New York City.
McLELLAN-ARNAUD—Hugh McLellan, son of C. M. S. McLellan, author of "The Belle of New York," and Yvonne Arnaud, who has been playing in "The Naughty Princess," were married in London, England, recently.
PEARLMAN-SAUNDERS—John Pearlman, welterweight boxer, known as "Young Doyle," and Dorothy Saunders, motion picture actress, were married November 20 in New York.
RICHARDSON-HARMON—Irving Richardson, the orchestra leader of Harvey's Minstrels, and Edna Harmon, pianist, were married October 28 at Stillwell, Ok.

Births

To Mr. and Mrs. Ed F. Callahan, a ten-pound girl, at Philadelphia on November 10. The father is a well-known vaudeville agent.
To Mr. and Mrs. Billy Morel, an eight-pound girl, at their home in Buffalo, N. Y. The parents are skating instructors at the Mount Maltona rink of that city.
To Mr. and Mrs. T. C. Henry, an eight-pound boy, November 17, at Morgan, Ga. Before her marriage Mrs. Henry was Ella May LaBird, daughter of Chas. LaBird, of the LaBird Tent Show.
To Mr. and Mrs. Dale T. Cozod, a nine-pound boy, at their home in Kansas City, Mo. The father is a member of the Wallace Bruce Players.
To Mr. and Mrs. L. Barton Evans, a seven-pound boy, September 20, at Richmond, Ind. Mr. Evans was formerly a baritone with the Boston Opera Company, and is now directing theatricals under the auspices of the Elks, Eagles and Moose. The boy was named Evan Evans.



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NEW ORDINANCE

At Terre Haute, Ind., Vetted \$500 License Per Day Out of Reason, Says Mayor Hunter—Also Cites Other Reasons

Terre Haute, Ind., Nov. 26.—Mayor Charles Hunter of this city announces that he has vetoed the ordinance passed by the City Council on November 4, which raised the circus license to \$500 per day, and that it would be returned to the Council at its next meeting.

The Mayor stated that he considered the fee entirely out of reason, and would never give consent to the passing as long as this fee was asked. This fee, the Mayor continued, is from \$300 to \$400 higher than that charged in any city in the State.

The Mayor stated that he was opposed to Article Four of the ordinance, which would not allow a circus to unload or parade in the city, unless it exhibits within the city limits. There are many poor people, he said, who would never see a circus were it not for the parade and seeing the unloading, and these people would be deprived of this much pleasure.

Another reason the Mayor declared that he was not satisfied with the ordinance was the fact that a circus in the city meant added business to the local merchants, because it brought to the city large crowds who otherwise would not visit the city.

CIRCUS FOLKS MARRY

"Tetu Robinson" Becomes the Wife of Jerome T. Harriman

At Peru, Ind., on Thanksgiving Day, occurred the wedding of two well-known circus people, the contracting parties being Jerome T. Harriman, associated for the past seven or eight years with the Andrew Downie Circus interests, and Yasu Mary Agnes Kabayabe, the accented little Japanese circus performer, who is better known to her professional friends as "Tetu Robinson," and who for the past eight years has appeared with the John Robinson Shows.

The marriage ceremony was solemnized with a nuptial high mass at St. Charles Catholic Church, Peru, the Rev. John Gwendling officiating. Numerous showfolks attended. Following the ceremony the bride and groom were escorted to the home of Mr. and Mrs. Jerry Mugivan, where the wedding party and guests partook of a bounteous feast in honor of the occasion, and during which Mrs. Harriman was the recipient of several beautiful presents, the gifts of Mr. and Mrs. Mugivan and her other friends.

Both Mr. and Mrs. Harriman have many friends in Cincinnati, Jerome having several relatives in the city, while "Tetu," as she is best known, was practically reared in the family of the late Dan R. Robinson, circus and carnival proprietor. They arrived in the Queen City on the day following their marriage with the intention of staying several days, after which they will proceed to Baltimore to pay an indefinite visit to relatives of Mr. Harriman in that city.

CAMPBELL-BAILEY-HUTCHINSON

Close Season and Go Into Winter Quarters at Samson, Ala.

Samson, Ala., Nov. 23.—With fine weather prevailing and every one seemingly satisfied with their season's work, the Campbell, Bailey & Hutchinson Shows' hand played "Home, Sweet Home" and "An'd Lang Syne" at Blake-

ly, Ga., on November 20, and the thirty weeks' tour for this new firm came to a close.

The management has guided its enterprise thru fourteen States, overcoming many obstacles that would be a page in history for some older show. But this being a new one, it is but a paragraph in the preface, as the show is in its winter quarters at Samson, Ala., for the purpose of enlarging and the building of new novelties for the season of 1921. Many of the members have been re-engaged for next season.

Thomas Lynch, who besides his other duties was the genial mail man and Billboard agent, left for his home in Boston, Mass. Harry and Marion Brannon, for Atlanta, Ga.; Joe Lopez, bandmaster, to his Chicago headquarters, and his band boys to their respective homes in various States; General Agent A. G. Campbell, Car Manager LeDoux, Lot Superintendent Lee Greer and Mr. and Mrs. Hatfield, to Hot Springs, Ark.; Mr. and Mrs. A. L. Green, to winter in Florida; Local Contractor Dixie Engles, to Florida; the Woolly Family, to Joplin, Mo.; Harry Phillips, to Kansas City, Mo. Bill Bennett and Bert Dearo will linger around Samson for a while, and Charles Barnett, with a corps of assistants, will keep the work in quarters in hand. J. Miller, reserved seat man and steward, will go North about the holidays. Stiek Davenport and his niece, also Roschetta Bros, go to Chicago. "Sport" Nazumba goes to New York to arrange a large troupe for 1921, and Al Conlon, of the side-show, to his home in Louisville, Ky. Wm. P. Campbell, of the firm, with his amiable wife, will take a short trip West, and Fred Bailey Hutchinson will make a brief visit to his home in Parkersburg, W. Va.—A. S. C.

CAMPBELL BROS.' CIRCUS

In Winter Quarters at Hueneme, Cal.—To Be Enlarged for 1921 Tour

Campbell Bros.' two-car circus has been put away in the winter home at Hueneme (Cal.) By-the-Sea, not far from Oxnard and right out from Los Angeles on the Southern Pacific and Pickway stage line. Clarence Auskins, general agent, will winter in and around Oxnard, and William Campbell, Mrs. Mahle Campbell, Mrs. L. Hall and others of the company will winter in Hueneme. Frank Hall and wife left for Evansville, Wis., where they will spend the winter. George Irving left for Boston. Milton Jehu, the second man, is wintering in Stanley, Wis. Emery Stiles left for his home in Baraboo, Wis. Bobby Zenero and wife are now taking in the sights of the Pacific Coast, and will soon start East. J. Britt and wife are spending the winter in and around Los Angeles.

Campbell Bros.' Shows have played in 14 States and three Canadian provinces. The show opened and closed with the same acts. The Chesters are spending the winter in Southern California. The Miller Bros. left for New Orleans and Doc Grant for Atlanta, Ga. Walter Allen is spending the winter in Los Angeles.

It is reported that this show will be of ten-car size next season.

MARRIETTA CORREIA MARRIED

New York, Nov. 24.—Marrietta Correia, mother of Johnny, Eddie and Amelia Correia, was married on November 22 to Antonio Gabriel, nonprofessional, by Clerk of Court Scully, Municipal Building, with Mr. and Mrs. John Correia and Amelia Correia Nelson in attendance at the ceremony.

The bride is well known among circus people, having been a Lowande before her marriage to Mr. Correia. The entire Correia family are well-known riders, but all have retired from the business except Johnny, who has been with the Ringling Bros. the past four years and goes back to the Ringling Bros.-Barnum & Bailey Shows next season.

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RICE BROS.' SHOWS

Close at Edgefield, S. C., and Go To Winter Quarters at Spartanburg

Spartanburg, S. C., Nov. 24.—Rice Bros.' Shows closed a successful season of 36 weeks on November 20 at Edgefield, S. C., and came to this city to winter.

The show toured fourteen States and two provinces of Canada. During the early part of the season inclement weather was encountered, but much credit is due Manager Alex. C. Jones in rounding out the tour into a big winner. While the roster had a few changes the various heads of departments remained all thru the season. These included Prof. Frank Leonard, animal trainer and equestrian director; Prof. Frank P. Melster, musical director; Jack Sampson, official announcer and side-show manager; Denny Helm, seat man; George Farris, boss hostler, and Charles Hoffman, trainmaster.

The show lost only a few days on account of bad weather, and but several matinees because of railroad conditions. Gov. F. R. Jones visited the show before it pulled into quarters and seemed pleased that everything appeared so neatly kept and the stock looking so nicely after being on tour for nearly nine months.—BILL-MAN.

THE SEIGRISTS HOME

Canton, O., Nov. 26.—The Seigrists, acrobats, for twelve seasons a feature with the Barnum & Bailey Circus, and who for the past two seasons have trouped with the Ringling Bros.-Barnum & Bailey Shows, are home here after a successful season. Charlea Seigrist, veteran performer and manager of the troupe, has not announced his plans for the winter. Seven people were carried all season. Last winter Seigrist was manager of the big indoor circus held in the city auditorium here.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Sam Freed is property man with the "Kandy Kols" burlesque company, opening with the show at Indianapolis.

Carrie Campbell, flying ring artist, writes that she has closed a pleasant circus season, and expects to return to the "white tops" again next season.

Walter K. Main, the veteran circus man, is sojourning in Florida and intends remaining at the Marlboro Hotel, Tampa, for an indefinite period.

Gil Everett, late of Everett Bros., knock-about clown, season 1920 with Cook Bros. Shows, will be out under the white tops again next season.

S. D. Hanford, the past season with the Howe London advance, is contentedly "planted" for the winter on his little farm, on Rural Route No. 4, Soso, Miss.

Wm. J. Irwin and wife write that they have returned to their home in Steelville, Mo., for the winter, after their second pleasant season with James Shropshire's Motorized Show.

Mr. and Mrs. Mel Burtis (Ollie and Mae) have returned to Chicago from the Gentry Bros. Show and report having had an enjoyable season. Burtis will again be associated with the United States Rubber Co. for the winter.

Frank J. Young, the past season with C. L. Brown's Concert Band with the Sells-Floto Circus, is said to be "knocking a nasty drum" in a jazz band with a feature picture thru West Virginia, Pennsylvania and Ohio.

E. E. Dykes, of Mobile, Ala., writes of his manager to locate his son, who left Mobile on the night of October 6 last, when the Sells Floto Circus played in that city. Mr. Dykes' address is P. O. Box 1345, Mobile, Ala.

Charles F. Curran, past season side-show manager Howe's Great London Shows, is managing the tour of Madam "Aah" in a sense of mental telepathy from his home in Brooklyn, N. Y., according to his card now in circulation.

Walter Goodenough closed a successful season with the Hagenbeck-Wallace Circus, and will pass the winter in New Orleans. Says that there are many circus troupes wintering in New Orleans.

Ellery S. Reynolds recently visited Mr. Campbell, of the Campbell Shows, down in Texas, and reports business very good with that show. Mr. Reynolds will visit Dallas and other points in Texas, and will land in Mayfield, Ky., his home, for Christmas.

Thomas J. Riley, last year with Cook Bros. Circus, is now managing the Dixieland Minstrel for "Uncle Joe" Oplice, on the Krause Greater Shows. He reports business excellent and says the show expects to go to the Bahama Islands some time in January.

A letter from Mrs. R. W. Burzell, care Kelley's Cafe, Elgin, Ill., says she and her baby would like nothing better for Christmas than to hear from her husband, Ralph (Squint) Burzell, the last word on whom was two months ago when Ringling Bros. played in Rockford, Ill.

George Haines writes that after closing with the No. 1 car of the Ringling-Barnum show he went to Philadelphia, where he is making his home with his sister. Haines is employed by James Martin, who has charge of all advertising for the Stanley Co. of America.

While playing Doctor's Theater, Troy, N. Y., the Jenner Bros. had a pleasant visit with Tobias Tyler, the clown and club juggler, the past two seasons with the John Robinson Shows. The Jenners say they were immensely entertained at Tyler's home, and enjoyed several fine big feeds.

"Quiet Jack" Moore and wife are visiting Jack's parents at 1225 Lowell avenue, Wichita, Kan., where they may remain for the winter. The Moores write that they will be back with the big tops next year and doubtless with the Hagenbeck-Wallace Shows.

The Duttons, society equestrians, are about to finish their season as a feature attraction at fairs and other important fall events, and re-



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turn to vaudeville. Their first engagement will be at Keith's, Washington, D. C., week of December 6.

A recent letter from H. E. Wallis, the past season contracting press agent with Hagenbeck-Wallace Shows, states that he fully intended going with Mrs. Wallis from Chicago to Miami, Fla., for a rest, but just before starting he signed up as thirty-day man with a musical comedy company, "My Honolulu Girl," and was leaving at once for Iowa to begin his duties.

Merle Evans, the well known bandmaster with Ringling Bros.-Barnum & Bailey Shows, goes back to that organization for 1921, making his third season with the show. Merle recently was initiated into the mysteries of the Shrine at Wichita, Kan. Mr. and Mrs. Evans are spending the winter in Wichita, where he has had the orchestra at Shaw's Dancing Academy.

Spider Green says he has been resting up after his circus season activities. Spider is "holding down" Mt. Vernon, O., for the present, but expects to start a vaudeville engagement some time this month. Says he met Frank Cuba, who is running a restaurant in Mt. Vernon, and that Cuba was formerly a candy butcher on the old Sun Bros. Shows, and expects to be out as chief or steward on some small show next season.

Ofttimes The Billboard receives requests for back issues, and is unable to furnish them on account of the supply being exhausted. H. F. Allt, 5315 Blackstone avenue, Chicago, writes

that he has back numbers of March 1, 15 and 29; April 12 and 19; May 17, June 23, August 9 and 23, September 6 and all 13's; and January 10 and September 4 of 1920, which he will send to anyone wanting them, for 15 cents each, as he states he has no further use for them.

Lee Hall writes Solly that Bessie Smith, of Cole Bros. Shows, was taken seriously ill at Mooreville, N. C., where the show encountered heavy storms and adverse business conditions. The entire equipment, he says, was immediately sent into quarters at Spartanburg, S. C. Miss Smith was taken to the Steedly Hospital at Spartanburg for a major operation, and is doing nicely. Mr. and Mrs. Lee Hall and Mr. and Mrs. Roy Lenhart are looking after Miss Smith.

"The County Fair" Company No. 1, launched by the Columbia Film Co., of Pittsburg, opened its season at the Robinson Grand Theater, Clarksburg, W. Va., November 15. The company numbers twenty people, including the big circus band of the Ringling-Barnum Show. The show will play Western Pennsylvania and West Virginia. One of the big features is a big noon-day circus parade over a mile long. Charles (Kid) Koster is the manager and has charge of the publicity.

R. A. Bowerman (Frisco Blackie), veteran boss canvasman, arrived in Cincinnati early last week for a few days' rest and talk with old friends in the Queen City, among them Jake Posey, Whitey Lykins, George Wormald (Wombold), John James (Shorty Washburn), Jack Pfeifferberg, Julia Thompson, the tent man;

The Billboard bunch and others. R. A. had the canvas with the Yankee Robinson Circus the past season. He is undecided as to his winter and next season's activities.

The erstwhile and veteran follower of the sawdust trail, Harry C. Chapman, again met with an almost fatal accident a few weeks ago, when he was struck by an automobile in Cleveland, O., where he has been conducting a mail order (medicine) business for the past several years, and is known to streetmen and druggists as Dr. Harry Chapman. After a siege in a hospital the oldtime showman has about recovered and is able to be about his laboratory at 1010 St. Clair avenue, N. E., Cleveland. Altho scheduled to celebrate his 74th birthday anniversary next December 25, he optimistically tells his friends he is good for many more years of activity. He it remembered that Mr. Chapman fell down an elevator shaft (four stories) in Cleveland in June, 1918 (mentioned in this column), and physicians thought he would die within an hour afterward.

The Hotel Manters, Chicago, is surely a rendezvous for the followers of the sawdust field. Among those who can be seen most every day are Ed C. Knipp, general agent of the Hagenbeck-Wallace Shows; George C. Moyer, general agent of the John Robinson Shows; Bert Ruthford, of Howe's Great London Shows; William Haines, of the H.-W. Shows; Ed Warner, of the World at Home Shows; Josh Billings, of the Walter L. Main Shows; Joseph C. Donahue, of the H.-W. Shows; Frank Van Miller, of the H.-W. Shows; Doc Palmer, and McNulty, of the Sells-Floto Circus; Fred Barker and A. R. Hopper, of the John Robinson Shows; Herb Maddy, promoter, and H. E. Wallis, general press agent of the H.-W. Shows, who has called off his vacation in Miami, Fla.

MAIN ROUTE BOOK PUBLISHED

The official route book of the Walter L. Main Circus for the season of 1920 is off the press, having been compiled and published by F. J. Frink, traffic manager for the big show.

The show opened on April 17 at Havre de Grace, Md., its winter quarters, and closed at Franklin, Va., November 6, covering a season of 29 weeks. Sixteen states were visited and the total mileage was 9,055.

Quoting from the booklet: "The season of 1920 has been the most successful of any of Andrew Downie's long experience as a manager. The southern trip early in the spring was a wonderful success, contrary to the predictions of many showmen. A bad wreck at Front Royal, Va., caused by a misplaced derail switch, demolished two stock cars, killed 12 horses and badly injured several others, but fortunately no lives were lost and only one exhibition stand. At Martin, Tenn., one stock car owned by the circus was wrecked, killing one horse and injuring several. All of this stock was quickly replaced by the purchase of a carload of young horses. At South Pittsburg, Tenn., after the matinee, a cloudburst flooded the grounds, but the show was in the next stand on time. Starting out as a fourteen-car show and closing with 18, all new cars, Manager Downie has assembled one of the finest equipped shows in the circus business. Plans already under way for season 1921 call for not less than 20 cars, with every indication that it will be larger."

The booklet contains the names of all those connected with the show during the past season.

SANGER CIRCUS IN QUARTERS

Management Staging Indoor Stunt at Memphis

Kansas City, Nov. 25.—The Sanger Circus closed the season at Collierville, Tenn., November 13, and went into winter quarters at Memphis. This company now is putting on for the largest store in Memphis an indoor circus, starting November 29. The management of the store has "santa Claus" give the "kids" tickets for the circus instead of the customary presents. This is making an immense hit and is clever advertising for both the store and the circus. This Indoor Circus will run until Christmas, and the "King Boys" Floyd and Howard, are to be complimented on their "date." They are the owners of the Sanger Circus. Howard is back with the show, and Floyd is the agent.

This circus, according to reports, has had an exceptionally good season playing the South, never getting north of the Ohio River, but for two weeks. They will tour the North in 1921. L. D. Sturgeon, with the Sanger Circus, pronounced the King Boys "two of the gamest" in the show business.

Have you looked thru the Letter List?

THE CORRAL

By ROWDY WADDY

How many "bang the horse thief" exhibitions have you witnessed this year? How many new stunts have you seen?

Happy Jack Dalton writes that after a good season in the show and contest games and a short circuit of dates out of Oklahoma City, he is settled for the winter at the Fort Reno Remount Station, at El Reno.

Tex Young writes from Coblenz, Germany, that he expects to return to the States soon. It seems that Tex has run up against several snags since the Frontier Exhibition at Cheyenne, but which he hopes to get straightened out soon after his return.

There is a world of opportunity for the production of things new to the audiences of Wild West Shows. Some of the "old standbys" have withered so long, figuratively speaking, that the patrons can't see them for the "foliage"—and in most cases are not sufficiently interested to try, or even attend the show.

Now that the 1920 contest season is drawing to a close and the bands have more opportunity for recalling incidents and various phases of the contest game in general that came to their notice, it seems about time for some of the contestants to come across with news of their doings and their ideas on the business.

C. P. Farrington, well-known circus man, recently received a letter from Barney Demarest, who is playing in Havana, Cuba, with his Wild West Show for the Santos and Artless Circus. Barney states in his letter that his season at Dominion Park, Montreal, was not good, because of cool weather nearly all summer, but his fall season was great. He expects to return to this country about January 1.

Rumor is rife that the Hall-Roby Shows, heretofore a carnival organization, and with winter quarters in Lancaster, Mo., will next season be a full-fledged Wild West Show. Doc Hall, who has acted as general agent, is a seasoned showman, as is also his partner, J. H. Roby, and if experience and energetic effort go for anything success for the new venture seems assured.

Chas. McQuet, secretary, informs us that Annie Oakley was a big bit at the Inehurst, N. C. Fair, when she introduced a new stunt, a dancing and shooting act. Charles states that Miss Oakley's feet kept perfect time with the music and at the same time she shattered target after target with her rifle, as they were thrown in the air. He adds that the 1,200 spectators gave her a "wild west" greeting that reminded her of the old Buffalo Bill days.

Guy Weddick and the Missus (Flores LaDuc) are back in vaudeville, after a very pleasant season on their large ranch, near Calgary, in the Province of Alberta, Can. This reminds us that the Weddicks during the summer issued a very attractive booklet in colors and filled with interesting scenes of their ranch (the T. B. Ranch), the tourist season on which runs from June 1 to November 15. We have also noted that these well-known hands and contest folks have been mighty silent of late as pertains to notes for this column. Whatsay, Guy?

A few (contest) frontier sports events next season, further east than Illinois (where there is plenty of territory and cities looking for out-of-the-ordinary amusements), should prove an innovation for some live wire promoter. The Chicago contest went over big and created no end of interest, and there are many other cities between there and New York where the populace would practically "eat it up," with the proper publicity and especially after looking at the true nature of the proceedings. They have not been particularly interested, as they have not had the opportunity to witness the thrills of these affairs.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON.

Had a letter from Joe Du Mouchelle, which had been forwarded two or three different times and reached me too late to allow me to reply, as per his route. If he will kindly write me again I shall gladly offer my assistance in the matter in which he is interested. Joe is connected with some Pacific Coast carnival and is doing very nicely.

Ray Winks, who is now ahead of W. Ross' "Roger Bean" show in Indiana, writes that he is closing with that attraction in the near future. That should not worry Ray in the least, as he is a newcomer in the advance brigades, but a sure-fire, and I have already notified him of an early engagement with one of the many companies of "The County Fair" now being organized.

In one of my recent articles I referred to Ed Monce and Joe Funnucan, in which I made a slight error as to which of these two "bill champs" was house agent, and as Joe carries the keys and lays out the routes, beg to correct it to read: Joe Funnucan, house agent, ably assisted by Ed C. Monce. Also wish to mention that the C in Monce's name is a capital.

By the way, Monce never has told how he got out of Mexico a few seasons ago.

P. W. Hayes is a newcomer around the Cleveland Billboaters' Club and has joined the boys on the routes and says it feels like home to him.

Dave Hammill, of Walter Main fame in the balmy years, was a visitor to Cleveland last week, he being there as manager of the "Nangby Naughty Girls" at the Empire. Dave says he doesn't envy me or any one else these days when it comes to trouping with the "white tops."

Last week was circus week at the Miles Theater in Cleveland, for Madam Bedini was

JOE HUGHES

—ADJUSTER—

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holding forth with her wonderful horses and Victor was there with another act called "Victor's Dogs and Ponies."
Leonard Karsh, who recently closed as press agent back with the John Robinson Circus, was in Columbus on a few days' visit and also meeting up with old-time friends and acquaintances.

While in or around Columbus never fail to call on Eddie Richter, who is the advertising agent at the Lyceum Theater, for he is indeed a real fellow and always extends a sincere and hearty greeting to all his friends, which must number in the thousands. Ed is a troupier at heart and altho he has been stationed for some years now, he always can tell you off-hand just exactly what's going on in the circus world. His old pal and side kick, Charlie Higgins, is still on the road with some big show, and doing very K. O., as Ed says.

Saw "Langer, Longer, Letty" in Canton and with it is Joe Cores, who is carpenter, but who will be remembered as "some bill sticker" when he handled the brush about eight or ten years ago.

Just missed at this point, Willie Decker, who was in blazing the trail for "Buddies." Sure would like to catch up to this fellow just once.

At Massillon, located at the Grand Theater, is Milan "Red" Miller, who has trouped for some years with Sells-Floto Shows in the band.

Had a very pleasant surprise in a short visit from J. E. Corey, who last season was special agent with the John Robinson Circus. Corey did not say exactly what he had on his mind at this time, but from little bits of conversation, he is out for something big.
Al (Kid) Finkle, the bustling second man with the No. 1 company of "The County Fair," has been christened "The Singing Agent." This comes to him after several people, mainly house managers and agents, had remarked about him, always singing or humming. Just keep on singing, Finkle, and sticking them up. The louder you sing the quicker your salary will be raised.

"GRAND DUKE" DIES

J. C. (Nobby) Clark writes The Billboard from West Baden, Ind., that LaBelle Clark suffered the misfortune of losing her dancing horse, "Grand Duke," by death. Mr. Clark states that "Duke" died of pneumonia, which "she" contracted while en route to winter quarters from the South with the Hagenbeck-Wallace Show.

Doc Waddell is sitting pretty these days. He was one of the original sponsors for Governor-elect Davis. While Doc has no political aspirations he could probably have a nice plum for the asking.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

E. W. ELWICK, in a telegram November 22 from Dewey, Ok., stated that Bristow Thorp and he had leased J. T. Landes' private car and reorganized their musical comedy show, and reorganized their musical comedy show, and until now it will be one of the best on the road. L. F. Day, the past season, is doing the advance for the Thorp-Elwick Show. Thorp is general manager, with E. W. Elwick acting as secretary and treasurer. Carroll Williams is directing the chorus, and Claude Salzers has charge of the orchestra. The Thorp-Elwick Show went from Dewey to Sapulpa, Ok., and will play this territory for a while. Mr. Landes, it is stated, will spend the winter getting his show shaped up for the 1921 season.

ED S. GILPIN, advance representative for the "Young America" Company, called at this office last week to inform us that this company had closed at Weston, Mo., about November 20. He came here from Vinita, Ok. Mr. Gilpin is undecided about his movements, but thinks he will remain in K. C. for a short time.

R. E. LONGMIRE, who has been playing chautauqua time, arrived in K. C. November 21 for a few days, before completing his arrangements to go out again. Mr. Longmire was a very welcome caller at the Kansas City office of The Billboard.

L. C. (HAPPY) HULETT AND WIFE, PHYLLIS SMILEY, were two bright visitors who surely received "the glad hand." These two charming people arrived in K. C. November 17 for a short stay while planning their movements for the winter season. Mr. and Mrs. Hullett were with Brunk's Comedians No. 2 Company all summer and closed with this show the early part of October, spending the time from then until their arrival in K. C. "vacationing," putting in part of the time at Albia, Ia. Mrs. Hullett's home, and the rest of vacation at Galena, Mo., Mr. Hullett's home.

THE WALTER ARRINGTON SHOWS closed in Texas the middle of October, and several people connected with this organization were seen in K. C. Mr. Arrington, we understand, went right into Chit.

BEN F. FULLER called on us last week to advise us that he and Mrs. Fuller were "resting" in K. C. after their summer with Burk's Uncle Tom Cabin Show, arriving here on November 13 and taking rooms where they are doing light housekeeping at 1212 Washington street, where they will be until Christmas, or

the first of the year. Charles Barnes, Take Notice, Fuller wants you to get into communication with him. He wants to show you his "diggings" and give you a good dinner.

RILEY MYERS called to tell us that he was departing on November 22 for his home in West Concord, Minn., and would spend the winter there.

"BILL" FLOTO, with Wortham's World's Greatest Exposition, please accept our thanks for the very interesting postal card you sent us from Beaumont, Tex., showing Jan Van Albert, the Holland Giant, towering above the Mayor of Dallas, Tex.; Governor Hobbs of Texas, and President Oregon of Mexico.

JACK STARLING was another visitor to this office. Jack arrived here on November 17 and will spend the winter with his mother at 1200 East 15th street, this city. Mr. Starling has been with the Great Southwestern Exposition Shows (Tom Allen's Show) and while here will probably book a few vaudeville houses as Jack Valentine, the Cowboy Jail Breaker and Hand Cut King.

A. O. CLARK of the John Francis Shows arrived on November 16 and will spend the winter season in Kansas City at 1800 Prospect avenue. Mr. Clark stated he had spent a few days in Oklahoma after the show closed at Guthrie, Ok., on November 7, and is going out with the Kehoe Shows the spring of 1921. These shows are now assembling at Bartlesville, Ok., their winter quarters.

EVERT R. CUMMINGS, advance representative for Bob Finlay, the screen comedian, and his "Cinema Girls Revue," paid this office a very welcome call November 22. Mr. Cummings arrived in the city November 20 from Independence, Kan. He is as bright and cheerful as a May morning, and why shouldn't he be? He told us that this show had been playing in Kansas for the past three weeks to very good business and was now working its way thru Iowa and Nebraska.

HARRY DIXON, who had the minstrel show with the Russell Brothers, Jim and John, this season, got into K. C. about the first of November from Joplin, Mo., and is at the Rasbach Hotel.

L. D. STURGEON came into the office November 20 and our only regret was that he was just passing thru K. C. and couldn't spend

more time here. Mr. Sturgeon was with the Sanger Circus this season and arrived in K. C. November 19 on his way to the Pacific Coast. He calls San Francisco his home. The Sanger Circus went into winter quarters at Memphis, Tenn., closing its season at Collierville, Tenn., November 13, and from now until Christmas is putting on the circus (indoor) for the Bry Department Store of Memphis, which is using this as a novelty for "the kids." Santa Claus, giving them circus tickets instead of regulation "presents," much to the "kids'" delight. Mr. Sturgeon made the remark "en passant" that the King Boys, Howard and Floyd, owners of the Sanger Circus, are "two of the gamest boys in the show business," and it is a pleasure to have one who knows talk so kindly and truly of the show owners. Mr. Sturgeon also said the Sanger Circus had had an exceptionally good summer, playing South most all summer, only showing north of the Ohio River for two weeks. It is their intention to tour the North next season.

F. G. MORTON, living at 1431 Summit street, this city, was another caller at our office. Mr. Morton closed this season as a concessionaire with the Wortham Shows and last year was with Patterson. He hasn't decided what show gets him for 1921.

GEORGE R. KEMP, a Kansas City boy, is just breaking into vaudeville, and is to be commended for his ambition. Mr. Kemp does specialty and novelty dancing and can also play violin, cornet and drums. He called at our office last week seeking information. His home is at 2908 Lawn avenue, this city.

GRIFF GORDON "ran in" to tell us that he was going on the road with Bert Smith's Beach Peaches No. 2 Company, and that the No. 1 Company would be retained at the New Gillis, this city, where it has been showing for the last few weeks. Mr. Gordon was with the company at the New Gillis.

RALPH DUNBAR'S REVIVAL OF "THE MIKADO" at the Grand Opera House the week of November 14 was one of the best productions seen here this season. "The Mikado" was rebuilt and made up to date, and Harry Bodie as advance representative for this show should have no trouble getting the right dates. The show went from here to play a week or two thru Kansas and will be in Denver Christmas week.

CLARA MAUDE NEWTON, a Kansas City girl, was one of the principal dancers in the headline act "Poetry of Motion" at Loew's Garden Theater the first half of the week of November 21. This talented artist is widely known as a classic and character dancer and is the daughter of Mr. and Mrs. C. W. Newton, 3914 Walnut street, this city. Margaret Gwynn, another Kansas City girl, is with this same production.

SHERRY LOUISE MARSHALL, a Kansas City coloratura soprano, has been for the past few weeks an attractive feature to the always good photoplay programs at the New Royal Theater. Her solo numbers are especially interesting and we wish to see and hear more of Miss Marshall. She has been studying in the East and is home for a few weeks' vacation, visiting her mother, Mrs. Carrie E. Marshall, at 3340 Highland avenue.

BOBBY CARLETON, a Kansas City boy, and his clever little partner, Julia Ballow, were on the bill at the Orpheum Theater the week of November 21, and went big. Mr. Carleton is the writer of "Ja-Da" and other popular jazz compositions and Miss Ballow was a very pleasing vocal exponent of his numbers.

More and more is Kansas City coming into the front ranks as a good show town, for "our brand" is frequently seen now at theaters and the past week was an exceptionally Kansas City product week.

DOC ALLMAN is busy these days making preparations for the presentation of Silperry Gulch at Convention Hall for nine days, December 11 to 18 inclusive. This will be given under the auspices of the Yeomen, a fraternal organization. This is the second year for a Silperry Gulch production at Convention Hall, and Doc Allman will have new attractions, concessions, etc., and positively assures us that all wheels will work.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- WAGAR, HERBERT R., agent. Complainant, C. C. Thomas, Mr. King-Thomas Dramatic Co., en route.
- CYPHERS, JOHN G., theatrical manager. Complainants, Bert E. Wilson, Gert V. Burns, Hazel D. Stansbery, Hazel Hatton, H. D. Hopkins, Billy F. King.
- STEVENS, EDWIN, acrobat. Complainant, Perry Masters, care Monroe Hotel, Cleveland, O.

Skating News

"THEY SHALL NOT PASS"

By FRED NALL

General Robert Nivelle, hero of Verdun, who was in Cincinnati the past week, is popularly credited with having invented the phrase: "They Shall Not Pass." He may have been the first to use it in France. But amusement managers of the United States know he didn't invent it. Some amusement manager must have been the originator. For there is no plank in the amusement manager's platform that has more "Nots" in it than the pass question.

The pass has its place in the amusement business. But it should be kept strictly in place. It has its uses; but to misuse it is a serious mistake.

In determining its use the purpose for which it is allowed to exist should be kept constantly in mind. It is not—excepting on such rare occasions as to not count—intended as a means of making presents to your friends or acquaintances. Its use can be justified only on the ground that directly or indirectly it will increase your box office receipts or smooth the path of your business enterprise.

If it will serve to introduce people to your rink who otherwise would not come until later in the season, if at all, and who then will give you favorable advertising to your friends and a reasonable per cent of repeat visits at the usual rate—then the pass has served its purpose. If you can use it as a substitute for cash in buying services or publicity, it is working properly for you.

But beware of the season pass. It is a two-edged sword. The person you favor with it has been lost as a cash customer and his first impulse, particularly if he is youthful, will be to flash it under the noses of his less fortunate companions. He will succeed thereby in making them jealous and will have done your rink more injury before he has used it the first time than all the good he can do later. See that your season passes go only to persons with discretion and natural balance enough to appreciate it as a confidential favor.

Promiscuous distribution of passes is harmful, unless your patrons recognize it is for some special occasion—as opening night or an off night during the week, when it will pay you to make it a pass night in order to secure a crowd. But if you do this be sure that all who want them get them, so as not to gild the ill-will of those who happen to pay at the box office and see a score or more passing thru on complimentary admission tickets.

Finally, make the giving of a pass, whether singly or in numbers, something worth while. Do it in such a way that it becomes a favor to the recipient and not a favor from him in accepting it.

This naturally leads to a discussion of the attention you give your box office and front door. Your cashier must be polite and affable. It is the first impression that counts and he or she is your "first impression" at the important time when the money is passing. Similarly, your doorman must be a person with natural rectitude and at the same time one who can handle people without friction. He must be one who will exact an admission ticket alike from friend or stranger. But he can't be a "crab" if you hope to remain in business. Your points of contact with the public are among the most important details of your business and must be constantly guarded.

Next week we will discuss the question "Volunteer vs. Professional Instructors."

Richardson Skates



Experienced rink owners don't make the mistake of buying inferior skating equipment—they purchase Richardson Skates. Don't be in doubt—be sure. Let years of experience guide you

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1809 Belmont Ave., Chicago, Illinois.



The Standard for Years

SHEA'S NON-SLIP PREPARATION

Used and recommended by leading Rink Mgrs. Put up in 20-lb. sample boxes at \$6.00. Sold by Richardson and Chicago Skate Manufacturers.

SHEA SURFACE CO., DETROIT.
39 West Jefferson Avenue, Detroit.
Up-to-date novelty attractions and ideas furnished free to our customers.

AT YOUR OWN PRICE

Will sell 200 pairs of Henley Fibre Skates cheap. PALACE GARDENS RINK, East Jefferson Ave., Detroit.

SEND US YOUR ORDERS



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and be ready for the HOLIDAY RUSH

Repairs for All Makes of Skates

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STYLE 138.

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OUR BEST SALESMEN

You Ought To Hear Him

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

INTERNATIONAL "RUBBEROID SKATING FLOORS" CO. REGISTERED

A PERFECT SKATING SURFACE, ALWAYS CLEAN AND RESILIENT.
THE FLOOR COVERINGS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS.
Can Be Laid Over Either Concrete or Wooden Floor Foundations, Either Inside of Buildings or in the open. Such as in Ice or Roller Rinks, Parks, Roof Gardens, etc.
It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize roller skating in general. Address all inquiries to
HEAD OFFICE, 487 Stratheona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

MAY STAGE SIX-DAY RACE

Harry Henry, of the Palace Rink, Newark, N. J., has launched a proposal for either a 24-hour or a six-day race on rollers in Madison Square Garden, New York City. He has broached the subject to officials of the Garden, who stated that later in the season there would be a chance to stage such a meet if the long-distance boys are sufficiently interested.

"I want to hear from those who would like such a race," says Henry. "It really is due the game to have such an event. It would help the game wonderfully. Just think of the way the people are getting into the game again. In my opinion this is one sport where the long-distance boys can get a name for themselves. I would like to have the opinion of rink managers on this proposition."

Mr. Henry promises to give a more definite idea of the possibilities of such an event at a later date.

RACES AT AMUSO RINK

Roller skating and roller races have taken a firm hold on the lovers of this popular sport in the East this season, and the Amuso Rink, 176 Livingston street, Brooklyn, N. Y., is already putting on some excellent races. He is the leader among Eastern Rink men in putting on races this year, but says this is to give all of the speed boys a chance to get in trim for the bigger races later. Particular attention has been paid by Mr. Jennings, manager of the rink, to putting it in a comfortable and homelike condition, and the two daily sessions are being well patronized. Mr. Jennings says his rink has the best floor in the East, his music is of the best and employees kind and attentive, which makes the Amuso a favorite place for skating fans.

ROLLAWAY RINK, NANTY GLO, PA.

The Rollaway Rink opened at Nanty Glo, Pa., recently, under the management of J. D. McCarthy. While Mr. McCarthy is new in the rink game he is a thorough business man, and is running his rink on a business basis. "I am a strong advocate of attractions," he says. "My first week was not as good as I expected, but the second week I had Adelaide D'Vorak as a feature attraction, and from that week on I have noticed a steady increase in business. For the past two or three weeks I have frequently

been forced to turn them away." Mr. McCarthy states that he has placed orders for the new Fred Nail Twin Plate Skates for his rink.

P. L. BRIGGS INJURED

P. L. Briggs has not been heard from for some time, and the reason has just been made known. Briggs has been in a hospital for the past two months as the result of an injury received while assisting the coach of the Jersey Shore (Pa.) high-school football team. His leg was broken (a compound fracture) on September 13. He is now on crutches after lying in bed for eight weeks. The Karlsruhe Rink has moved from Jersey Shore to Lock Haven, Pa., where it opened November 24, and Briggs expects to be in charge again soon. Verde Whitford has joined the Karlsruhe forces, and is acting as floor manager at the Lock Haven Rink.

A GIRL TO THE MORELS

To those who have been wondering why the Skating Morels are off the road and located for the winter in Buffalo, N. Y., here's the secret: An eight-pound baby girl arrived at their home recently. Mother and baby are reported as getting along nicely, and, of course, Billy is proud as a peacock. Billy says business is increasing right alog at Mount Maitosia Rink and patrons are enthusiastic over learning fancy skating.

ROLLER MARATHON A SUCCESS

The big roller street marathon held recently under the auspices of the Riverview Boosters' Club, of Riverview Rink, Chicago, was one of the most successful events of its kind ever held in that city. Fully 50,000 spectators lined the streets to cheer the contestants, who numbered 150.

VICTORY DAY PARTY

Victory Day, November 11, was celebrated in the White City Roller Rink, Chicago, with a special program, which was arranged by Manager Higgins. Patriotic favors were given to all present. The growth of the White City Roller Club has been phenomenal.

Hazleton, Pa., is to have a new rink. It is being established by James Stefan, who has purchased an equipment of Fred Nail Twin Plate skates and will operate a rink that is to be first class in every particular.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

BIG CROWD
Sees Swiss Aviator Fall

According to a dispatch from Berne, Switzerland, Aviator Progia, the best known Swiss flier, was instantly killed at Fribourg November 21 while performing acrobatic feats in the air. His machine crashed to the ground as he was looping-the-loop. A large crowd of spectators witnessed the accident.

MARRIED IN THE CLOUDS

Marriage ceremonies in the clouds are becoming a novelty. With eight guests, in addition to the clergyman and best man, Vera Garner and C. H. Mann were married last month in an airplane flying over Calcutta, England. It has been announced. A large number of guests remained on the ground watching the machine, which is said to have reached a height of 6,000 feet in 45 minutes. The engine was then shut off and the ceremony began as the airplane glided toward the earth. The entire flight lasted one hour. A motion picture operator, who was also in the machine, took a complete "film of the ceremony."

WILSON TAKES REST

Al Wilson, "stunt" aviator, has been enjoying a short vacation in California after com-

pleting his 1920 fair season. He is returning to Chicago to attend the Fair Secretaries' convention, November 30 to December 2. His plans for the 1921 season are even larger than this year's show. He has added two new features, as well as some new thrillers, in his changing plane stunt.

WILL FLY AGAIN

Capt. R. W. Schroeder, holder of the world's altitude record, who has been honorably discharged from the army aviation service at McCook Field, does not expect to stop flying. He will resume his business activities in Chicago, but states that during the summer months he expects to fly as frequently as possible.

SQUAW ENJOYS TRIP

Nancy Miller, an Indian squaw of 106 summers, enjoyed a trip in the clouds recently at Batavia, N. Y. Leon D. Smith, who has been doing exhibitional work at various State fairs, initiated her into the joys of flying.

STUNT MAN BACK

H. R. Cruikshank, "stunt" flier and parachute expert, returned to Cincinnati last week from Dayton, O. Mr. Cruikshank intends to withhold his plans for 1921 at present and will make complete announcement at a later date.

SKATING NOTES

"Hogie" Colston was a Cincinnati visitor last week, stopping over on business for a short time.

Abe Schilder, manager of Starlight Park Rink, New York City, has in view a 24-hour roller skating race.

"I want to congratulate you," writes P. L. Briggs, "on the Skating Page. It is again real newsy." Thanks, P. L.; we'll try to keep it that way.

On November 11, 12 and 13 Adelaide D'Vorak played her fourth engagement at the rink at Rock Springs Park, Chester, W. Va., repeating her former successes and establishing herself as a prime favorite with patrons. Thanksgiving week she played to big crowds nightly at the Luna Park Rink, Mansfield, O., under the management of Mr. and Mrs. Al Ackerman.

The Ice Palace, Philadelphia, is putting on splendid programs, which are drawing both ice and roller skaters. Among the features recently were a dancing number by Leah Croger, figure skating expert; Norval Baptie and Gladys Lamb in sensational skating number, the Marvelous Mullers in artistic pair skating and Norval Baptie in his combined barrel-jumping stunt and fox chase number.

Palace Rink, Newark, N. J., put on some big races on Thanksgiving eve. The Palace is a progressive rink, and is reaping the full benefits of a progressive policy. "There never has been such an interest in skating as there is this year," says Harry Henry, of the Palace Rink. "If the rink managers would only get together and keep in touch with each other, booking races and attractions frequently, it would soon bring the old spirit back."

Peter Shea continues to play to excellent business at his Palace Garden Rink, Detroit. Mr. Shea is a great believer in the value of special attractions and he provides them liberally. He also operates the Palais De Danse, but in a separate building from the rink, and during November he put on special events at both the rink and dance palace almost every night. He will continue this policy through the season.

A note in these columns some time ago stated that J. F. Logsdon had opened a rink at Altona, Pa. This was, however, an error. Mr. Logsdon is located at Barton, Md., where he owns the rink and the land on which it stands. He is a live wire and with his thoroughly up-to-date methods will doubtless make the rink a big success. Mr. Logsdon is also building a motion picture house next to his rink. He is considering the feasibility of having a twin building, where one office can take care of both rink and theater, and very likely will work out the plan satisfactorily.

Billy Carpenter opened his rink at Sunbury, Pa., Nov. 23, and will doubtless have a successful season, as he is well versed in the likes of the skating public, and knows how to conduct his rink to draw the best patronage. "By the way," writes Billy, "when you see Fred Nail tell him that his articles are without a doubt the finest ever written, and are put in such a way that they will not only interest skating men, but will undoubtedly cause new men to open their eyes and get in the game. Long live Mr. Nail. We need him to show the way not only to rink men to be, but to a great many already in the game."

BILLBOARD CALLERS

NEW YORK OFFICE

Harry E. Tudor. Will introduce the greatest aerial novelty of the age.

C. H. Buckley. Left for Atlantic City to confer with Oscar C. Jurney in reference to installing some amusement devices in Rendezvous Park there.

Doc Stuart, the famous advance agent, handling special work for Sam H. Harris Attractions.

William Glick, stopping at Continental Hotel, has many plans for season 1921.

Charles Arthur Roehr, inventor of mechanical stage novelties; Charles S. O'Neil, office manager Sibley Show service; H. Perry, of Perry & Gorman, managers Joyland Circus; Sig. Guilmett, clown wire-walker and juggler.

J. S. Shallcross, of Ed Wilson agency, left for Rome, N. Y., to direct a bazaar.

Daisy Revland, calliope player, working for Captain Louis Sorcho during Red Cross week. plays each day in front of the New York Times Building.

Fred A. Danner, directing a bazaar for the Polish Citizens' League, that is to be held in a big armory in Pittsburgh from December 11 to 25.

James M. Hathaway, is being swamped with inquiries about the Frederic Thompson "Fly-a-Way" for parks, carnivals and fairs.

Thomas Phillips. Expects to leave for Hamilton, Bermuda, soon.

John P. Martin. Will be associated with a big outdoor amusement enterprise season 1921.

Jack Smith. Reports progress in the launching of one of his big novelty shows for parks and amusement resorts.

Bert B. Perkins, George L. Dobyas, Samuel Kiltz.

Ben Williams, of the Williams Standard Show, and Joseph G. Ferrari Shows.

Fred Johnson. Has offered from John Robinson to put on the largest pit show in the world with the Mighty Moris Shows season 1921.

John Bruner, in from Riverside, N. J., the winter quarters of the mighty Doria Shows. Mr. Bruner says he is now working on plans that will make his shows second to none. He recently received a carload of property shipped from Tyler, Texas.

H. F. McGarvie, president Bronx Exposition, Inc. Reports progress in his fight for the showmen and concessioners connected with that resort.

Ed Zello, of C. H. Armstrong's World Wonder's Museum, Adele Herman, of Sam Bernstein's office.

Lucile Anderson, of water show fame. Has directed the Sibley Show Service to secure her a large glass-front tank.

Mystic Clayton, just before leaving for Washington. W. J. Stark, manager Edmonton, Al-

(Continued on page 61)



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



**"CASH IN" WITH
Whirl-O-Ball**

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

C. H. SHANK WILL LAUNCH NEW AMUSEMENT RESORT

Veteran Park Man Is Owner of Long Beach, New Enterprise on Lake Manitou, Ind.—Buildings Now Under Construction and Park Will Open Next Spring

Rochester, Ind., Nov. 28.—A new amusement park is being established here by C. H. Shank, Sr., who has been associated with Riverside Park, Indianapolis, for many years. The new resort is to be known as Long Beach, and, from plans announced, promises to be one of the leading amusement parks in the Hoosier State. Now under course of construction and with five or six of the larger buildings already completed, Long Beach looms up on the shores of beautiful Lake Manitou like a small city, which it truly will be when the twenty-eight buildings are completed. C. H. Shank, Sr., owner and manager, has been in the amusement business for forty-two years at Old Orchard Beach, Me.; Milwaukee, Wis.; Lake Winona, Ind., and for the last fifteen years at Riverside Park, Indianapolis, and thoroughly understands every angle of the park business. It is stated that he is spending approximately \$150,000 on his new enterprise.

Lake Manitou has attained quite a reputation as a summer resort. It is on two railroads, which run excursions from Indianapolis and Chicago and intermediate points. Long Beach is said to have the only natural bathing beach on the lake. The new park has a monster dance pavilion (already completed), penny arcade (completed), \$5,000 cafeteria, now under construction; six concession stands under construction, crazy house, boathouse, and also has three excursion boats. The park has contracted for its own light and water plant, which will be installed in January. Three rides also will be installed, in addition to a monster toboggan slide into the lake.

Playground apparatus for the children, free parking space for autos and plenty of picnic tables and benches also will be installed. The

season of 1922 will see the erection of a 100-room hotel, it is promised.

The lineup of the park staff is as follows: C. H. Shank, Sr., owner and manager; M. L. Shank, secretary and treasurer; R. M. Edwards, publicity and promotions; Nelson (Cy) Barger, in charge of attractions; John LaVell, custodian of grounds, and Prof. Edward Hill, musical director. C. H. Robertson has four concessions; Dr. Tanner, of Ruthven, Ia., one concession; Nirros Bros., formerly of Chicago, the cafeteria and fountain, also the peanuts and popcorn. Long Beach will open on Decoration Day, 1921, and Mr. Shank promises that it will be one of Indiana's most elaborate and modern amusement resorts.

IMPROVEMENTS FOR SUMMIT BEACH

Akron, O., Nov. 29.—Frank Manchester, for many years manager of the Summit Beach Park

here, told The Billboard representative this week that plans are under way for extensive improvements to the local resort next spring. "We have done nothing as yet," he declared. Manchester for the past month cast aside his cares as a park manager to become chairman of the Akron Elks' committee in charge of local arrangements for participating in the Thanksgiving Elks' Jubilee, November 21, when twenty-two Northeastern Ohio cities sent delegations, bands and candidates to Canton to take part in the event.

PINE GROVE PARK

Making Plans for 1921—Past Season a Fair One

Claremont, N. H., Nov. 27.—Pine Grove Park, under the management of E. T. McLaughlin, had a very fair season in 1920, considering the weather, and plans are being made to make the park more attractive and popular next year. The 1920 season closed September 13 with the California Exposition Show as the big attraction. The park had been closed for the past few years.

At the beginning of the last season all buildings were newly painted and improvements included a new platform stage, new lighting system and a new entrance arch. The attractions offered consisted of high-class vaudeville and free acts, day and night ball-on excursions, band concerts, fireworks and free dancing, also baseball. The American Exposition Show, and the California Exposition Show also played the park. Dance music was furnished by Kennedy's Singing Orchestra.

Mr. McLaughlin intends to put on a traveling dance orchestra this winter. Last winter he managed the Sunny South Colored Jazz Band.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

Designers and Builders of
AMUSEMENT STRUCTURES AND DEVICES

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

THE REPEATER OF ALL REPEATING RIDES, BOTH NEW AND OLD.

THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty Rides already sold for next season.

STOEHRER & PRATT DODGEM CORP. Sole Owners and Manufacturers, LAWRENCE, MASS.

MAIN OFFICE: 706 Bay State Building, MILLER, BAKER & McKEE, Box 427, Baltimore, Md. Builders of Portable Structures; also Agents for Dodgem Equipment. Write for names of amusement men who have purchased and get their opinions.

CAN'T SUE PARK COMPANY

New York, Nov. 20.—The Court of Errors and Appeals has affirmed the action of the Supreme Court in nonsuiting in an accident case result that came up in New Jersey courts as the result of injuries sustained to a person riding on a "racer" in Palisades Park. Frank Adriance was the plaintiff and Sebenc Brothers, the amusement park company and William Johnson were defendants. The accident happened in 1917. Adriance claimed to have been badly hurt in the racer, but none of his party saw him struck and nobody saw how he was injured.

FATTEST WOMAN MARRIED

Venice, Cal., Nov. 25.—"Big Alma" during the past summer a big attraction on the Venice Pier, was married recently, the lucky fellow being John H. Hamilton, 27, and weighing only 155, while his bride is said to tip the scales at 725. Following the wedding they took a short wedding trip to Santa Anna, accompanied by Mr. and Mrs. W. T. Wright and Doc Ford. On their return they were tendered a wedding dinner at the Arnhem Hotel and later were filmed by the Pathe Weekly cameraman. They will make their home in Venice, where Mrs. Hamilton has contracted to appear next year under the management of H. W. McGeary. Mr. and Mrs. Hamilton received many useful and valuable wedding presents.

NOTES FROM VENICE

Venice, Cal., Nov. 24.—Mr. and Mrs. George Rogers and baby Margaret arrived at Venice November 13 from Florida, where they closed with the Murphy Shows after a very successful season. Beanie and the baby will work with their old friend, Alma Selva, the Fat Girl (Mrs. J. H. Hamilton now, if you please), under the management of H. W. McGeary. George Rogers will handle the front of the show. C. M. Gillespie has returned to the Coast after a very nice season with his string of concessions, with a carnival till the 15th season, after which he played a number of the big Northwest fairs. H. W. McGeary and Alma, the Fat Girl, played the Greek Carnival at Elyco. They drove over and back. It was a success in some ways, but was very poorly managed.

Live Manager Wanted

Man of initiative and ability who can take full charge of a large space in best location of Coney Island, and organize either a Freak Show or some other attraction that would be suitable for this building. Location is recognized as best on the Island and has 7,000 square feet. Proposition offered is either salary, commission or partnership. Should be a small mint if well gotten up.

J. S. JACOBS

No. 536 BROADWAY, NEW YORK CITY

FOR SALE or TO LET 100,000 SQUARE FEET OF LAND

in the heart of Beverly Beach, Mass. Ideal for large amusements. Also a Skating Rink, 250x70 ft.; good floor. Apply to A. A. MacLEAN, 1160 Washington St., Boston, Massachusetts.

LOOK:—Something Different—LOOK

Race in the Jungle

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)
The Fastest Money Making Game on the Market
MADE PORTABLE OR STATIONARY
BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

TO THE MANAGERS OF PARKS AND . . . BEACH RESORTS. . .

Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern riding device, known to produce phenomenal dividends for the money invested, and to be the distinct reigning novelty. The "looking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing ride. Address all communications to

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OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

Park and Carnival Owners

NOW IS THE TIME

NOW is the time to place your orders for your needs in new attractions and rides for next season. Don't wait until spring and then expect immediate delivery on these lines. Prompt deliveries on all orders placed with us now. Let us figure with you at once. ALL our products are guaranteed to be built right and our reputation has been built up on the slogan: "If it ain't right, we make it right if you are right." Pleased customers are our best asset. We have complete machinery equipment to build anything in the amusement field, our factory superintendent is R. H. Brainerd, who has built practically everything in Electric Park, Kansas City, as well as many other devices throughout the U. S., and his assistant is Al Myers, whose reputation as a builder is second to none, together with a corps of expert mechanics. Our factory facilities have just been tripled by our new lease on the four-story building at 525-527 Delaware Street, opposite our offices and warehouse at 518 Delaware Street, so we are in a position to give service never before possible. We build anything desired on special order and specialize on the following. Prices are lower than others, quality considered.

SOME OF OUR LEADERS

PRYSMATIC ELECTRIC FOUNTAINS—Stationary for Parks and portable for Carnivals. A proven feature for both free and paid attraction.

RACING DERBY—We build under patentee's terms.

ALL APPARATUS pertaining to Fun Houses and Walk Through Shows.

BUG HOUSES, CAKE WALKS, DRAGON'S MOUTH, ENCHANTED CAVES, CRYSTAL MAZES, LION AND THE MOUSE MAZES, Etc.

PANEL FRONTS for anything. **SCENERY AND BANNERS** for all purposes. **ILLUSIONS** of all kinds. Get a line on our new **SWORD CABINET**, which can be worked on stage or pit, right up against spectators. Also have a look at our new **SUBMARINE GIRL ILLUSION** and our improved knock-down **SPIDORA**. We build the best **WHEELS, LEATHER ARKANSAS KIDS AND CATS** on the market. In Concession games that are new, you don't want to overlook our **CHINESE BOWLING ALLEY** nor our knock-down portable moving **AIR RIFLE SHOOTING GALLERY** and our **MONKEY RACE TRACK**. Others in preparation.

WE NOW HAVE READY FOR DELIVERY, FIVE JASBO FLYING JINNEYS, the new portable Ride. Loads on one-ton truck or wagon, set up by two men in an hour and a-half and down in thirty minutes. Better than a Carrousel for one-day picnics and gets big money beside other Rides on Carnivals and in Parks. Write us for proof of this.

WE HAVE THE LARGEST DOLL FACTORY in the Middle West and are exclusive manufacturers of the copyrighted and patented **WEE WEE, BLYNKIE AND CRY BABY DOLLS** between the Great Divide and Mississippi River. Acknowledged by all to be the greatest money-getters in Dolls, bar none, the past season.

WE BUY AND SELL "ANYTHING IN THE SHOW BUSINESS" in used show property. Write us your wants in detail, as we do not issue a catalogue on account of stock changing every day.

With the opening of our Frisco Branch Office on December 1, we begin importation of strange and curious attractions for Pits and Shows, from the Orient, Far East and South Seas, and from Europe through our New York representative.

GET BUSY. Get in touch with us NOW so you won't be disappointed in getting your wants for next season. Our Mr. Grubs will call on Pacific Coast customers by appointment after December 1.

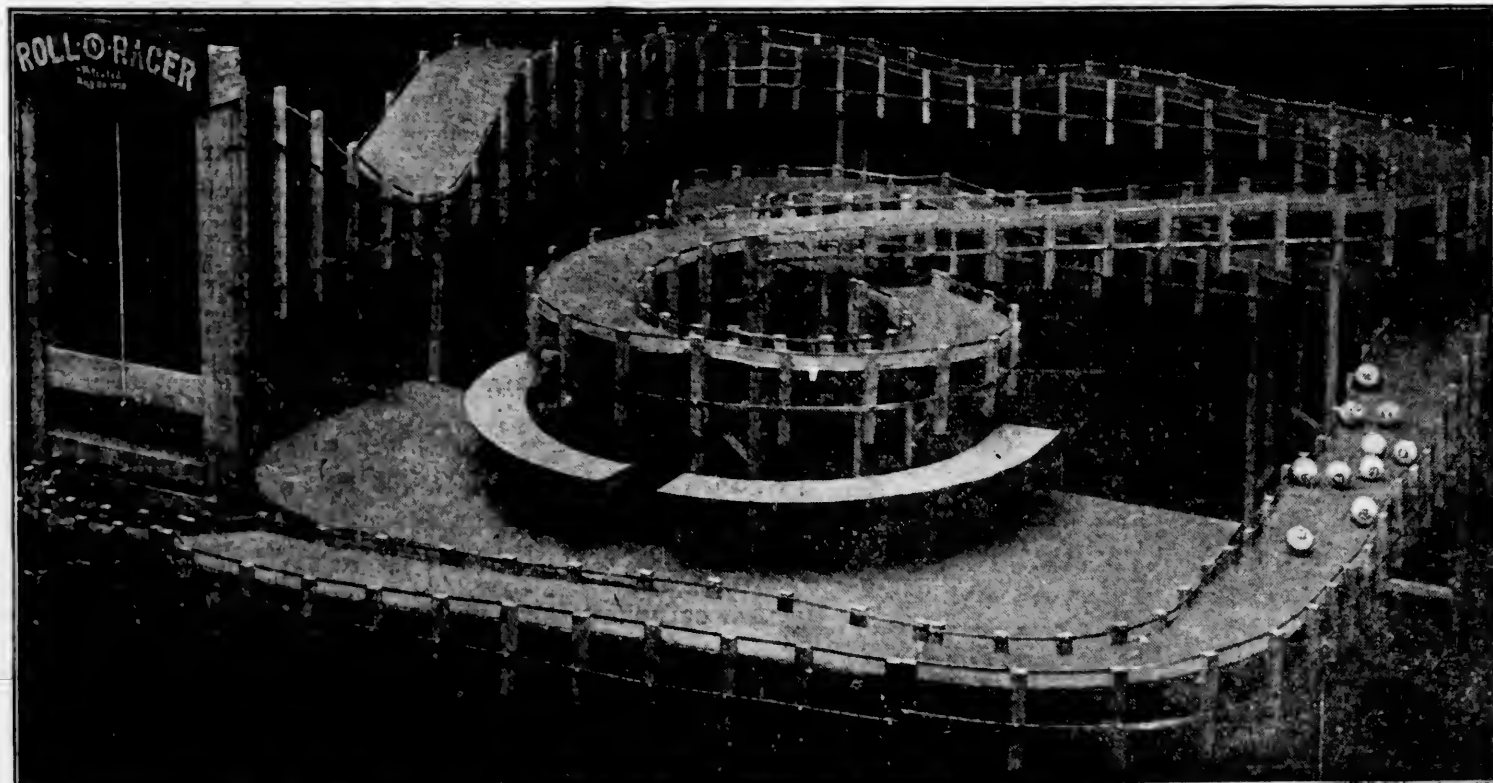
WESTERN SHOW PROPERTIES COMPANY

518 DELAWARE ST., - - - - - KANSAS CITY, MO.

TEMPORARY SAN FRANCISCO ADDRESS CARE OF THE BILLBOARD

WALTER K. SIBLEY, 1493 BROADWAY, NEW YORK, SOLE EASTERN REPRESENTATIVE

THE ROLL-O-RACER



(Patented in the United States and Foreign Countries.)

A NEW GAME FOR PARKS, FAIRS, BAZAARS, ETC.

In playing the game, ten or more pool balls (numbered) are placed in the elevator and released on the track simultaneously, the balls then racing and mixing until they reach home, the first ball doing so winning the capital prize.
 Candy and Dolls are the most popular prizes, but more expensive merchandise can be used by using the coupon system.
 The Roll-O-Racer is made in several sizes, the most popular for parks being 12½ by 15 feet, using 2-inch balls, and for bazaars, etc., 6½ by 8 feet, using a smaller ball.
 The construction is principally of hardwood and steel, and in addition to being a BIG MONEY EARNER, is an ATTRACTION FOR ANY PARK.
 The contour, size and construction of the ride lends itself in every way to make it a FLASH ATTRACTION by the use of flags and other decorations, more particularly lights, which can be strung around the track at short intervals, the track being approximately 100 feet in length on the larger racer. The use of electric lights makes it an unusually good night attraction.
A RACE CAN BE RUN ON THE 12½x15 MACHINE IN FIFTEEN SECONDS.
 The Racer was operated the past season in the large Eastern Parks, and gave the utmost satisfaction, not only to the management, but also to the patrons. IT IS A SURE REPEATER.
 The Racer will be LEASED ONLY on a profit-sharing basis to park owners or managers, or to those who control the concessions.

THE ROLL-O-RACER CO., Inc., NEVILLE BAYLEY, 225 Fifth Ave., Room 708, NEW YORK CITY.
 President.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

J. C. SIMPSON

Prominent in the Fair Field

Secretary of Eastern States Exposition Made Big Show Financial Success—Interviewed By Billboard

New York, Nov. 26.—Altho he came to New York primarily to attend the National Horse Show at Madison Square Garden, J. C. Simpson, manager and secretary of the Eastern States Exposition, Springfield, Mass., was discovered by a Billboard man in the auto show at the Hotel Commodore. Mr. Simpson was for several years secretary of the Minnesota State Fair.

"When I came to Springfield to take hold of the Eastern States Exposition I figured it would require about five years to educate the people of New England to the idea of a great big show of this kind," he said. "To my gratification the exposition showed a slight profit on the first year of operation and we closed the third season, last fall, with a very substantial amount on the credit side of the ledger. I can truthfully say that the exposition has been a successful venture. The exposition was backed by business interests who believed that even if it could not be made a big paying enterprise we could make a small profit at least and prove of educational value. Our association gets no State support, we finance the whole thing ourselves, and last season's attendance figures were well above 240,000. The receipts for last season were in excess of \$250,000. Remember, our expenses are very heavy. We have to pay taxes and carry depreciation. We are organized as a stock corporation. The depreciation would be in the neighborhood of \$18,000 annually; insurance and taxes are also considerable, and altogether we have a fixed charge of about \$30,000 annually before we can turn a wheel.

"Last year I spent \$24,000 for amusements. I believe in getting the very best acts, even if they cost more money. I don't want anything of inferior grade. One big aerial act that I secured for last year's attraction I booked thru a Chicago agency. It was playing in Illinois and I had to pay several hundred dollars more for the act than I would otherwise have had to pay. But it was worth it. The people in Massachusetts are still talking about that act. We had fourteen free acts last year. I won't have any fakers on the grounds. I am a strong believer in music and get only the best. Billboard readers may recall that I first contracted for Liberati's Band for the Iowa State Fair several years ago. It was a 100-piece mounted band and was one of the features of the Philadelphia Centennial.

"In addition to other features we have a big horse show each night of the exposition. Also auto polo, fireworks, etc. Our grounds and buildings are located about a mile and a quarter outside the center of Springfield, and the buildings are all permanent. The exposition grounds and buildings cost \$1,000,000 to construct. We operate the exposition the third week in September, and it runs six days and six nights. Airplane exhibitions are all right and we have played them successfully, but a big plane is not practical for our show, as there is a 60,000-volt power line running over the grounds and also trees and buildings to make the undertaking perilous to an aviator. I recall, however, playing Beachey and Art Smith several years ago on the Chicago lake front, when there was a convention of fair managers in the Windy City, and I would like a good aviation feature if it could be operated with less element of danger.

"Our exposition has made a big feature of live stock, and last year we had 1,100 head of cattle, besides the other collection of animals. One of last year's features that proved popular was the delegation of Boy Scouts, who constructed a replica of a real Mohawk Indian village on the grounds, and we had a delegation of Boy Scouts from ten North Atlantic States. The affair was staged under the auspices of the National Boy Scouts Council. Another thing that attracted wide attention and publicity for us was the Camp Junior Achievement Bureau, which had a department at the fair. This is an organization that takes kids from the streets and makes useful citizens of them. Many different nationalities were represented. They make play out of work by the methods employed and under the watchful eye of skillful instructors they weave baskets, hammer brass, manufacture rubber and paper, and actually did these things at the exposition. It was a great feature."

NEW DEPARTURE

In Aerial Spectacles To Provide Super Attraction for Fairs

New York, Nov. 27.—On Monday evening last, at the Curtiss Field, Mineola, L. I., John G. Kent, general manager of the Canadian National Exhibition, and Publicity Director J. H. Hay were guests of Edmund Bristol, K. C., M. T., of Toronto, and vice-president of the Aircraft

Fireproofing Corporation, of New York City, for the occasion of demonstrating that fire need have no further terrors for the airman or risks for valuable aerial freight and mail.

In addition to solving this vitally essential problem of aeronautical progress the inventiveness of G. P. Bradley, of the A. F. Corporation, has provided for night flying being undertaken under precisely fact-similar conditions as in the daytime, where airplanes of the future may carry equipment to dazzlingly illuminate vast areas of territory and permit descent as and when required precisely as in day flying. The importance of this invention and its application cannot be overestimated and, until its universal adoption in the commercial field, its super-attractiveness as a feature of exhibition night flying with its accompanying and preceding effect of an airplane "flying in flames" in a practical aerial demonstration of the machine's invulnerability as being proof against destruction by fire.

A large number of government officials were present, many of whom had journeyed especially from Washington, including General Charlton, of the Royal Air Forces, to witness the demonstration. Following Mr. Bristol's entertaining Mr. Kent and Mr. Hay at dinner at the Garden City Hotel, Mineola, the party proceeded to the flying field. It was highly unfortunate that the

for State fairs and similar gatherings was manifested in his purposing to have his associate, C. D. Ross, director of amusements, take advantage of the Aircraft Fireproof Corporation officials' proffer to arrange a full demonstration in the near future.

THE KEENES RETURN

Chicago, Nov. 26.—King C. Keene and Mrs. Keene have returned from the Southern fair and will winter in an apartment at 816 Hyde Park boulevard. Mr. Keene was assisted on his car of independent concessions by Mrs. Keene, young William A. Keene and Gilbert Noon. Their property is stored in Shreveport, La.

FILM BOOSTS FAIRS

Louisiana Adopts Up-to-the-Minute Method

New Orleans, Nov. 29.—A hack to the farm movement for the young men of Louisiana, carried on by means of educational propaganda and newly aroused interest in agricultural and live stock fairs, has been organized in New Orleans and vicinity, with Governor Parker at

SAFEGUARDING THE PUBLIC'S HEALTH

The State of Wisconsin has taken a step toward safeguarding the public's health that may well be followed by other States. This is the inspection of lunch stands and restaurants at county and State fairs. Throughout the fair season hundreds of these stands are operated on fair grounds and the Hotel and Restaurant Division of the State Board of Health has therefore included these stands in their inspection activities. Speaking of this work, The Wisconsin Hotelman, a publication devoted to the interests of hotels and restaurants, says, in part:

"In all, the State inspectors had oversight of 985 lunch and sandwich stands and dining halls at Wisconsin fairs during the season of 1920. The regular license fee of \$2 was exacted and the official restaurant permit issued and ordered posted.

"This law is now generally understood by the lunch stand owners, especially those who 'follow the fairs,' and by few of them is any protest made. Certainly no protests have come from fair patrons or officials. The results invariably have won public approval. Exhibitors and concession men who have made the fairs in other States have praised repeatedly the sanitary standards which have been set at Wisconsin fairs.

"There are few lunch stands or dining halls on Wisconsin fair grounds in these later years which the most fastidious are deterred from patronizing. Foods are prepared in plain view and the public can see all processes. Where the inspection by the 'State man' is thoro, that is, when it covers practically every day of the fair, delinquencies in food handling and serving are not long in being corrected.

"This fair inspection work is intended to protect the welfare of the general public in exactly the same way that hotel and restaurant inspection operates. It is a public function, deriving its warrant from the same necessity that brought about the law governing hotels and restaurants. The results in the past few years have fully justified the efforts expended."

heavy gale and rainstorm prevailing did not permit the full aerial program being carried out, and that Mr. Kent's scheduled engagement to return to Toronto did not permit his remaining for a special demonstration being tendered him the following evening.

This, however, did not debar his witnessing one of the more important and sensational features of this revolutionized form of aviation in that he experienced the unique sight of an airplane being soaked in gasoline and deliberately set afire—wings, body, rudder and elevator—and enveloped in a mass of flames, demonstrating the possibility of a full exhibition comprising an airplane being actually on fire when in flight and, after a succeeding spell of darkness, with the attending "spell-binding" of spectators, the pilot's touching of a button and turning on a flood of daylight that makes reading of the smallest newspaper print an easy accomplishment for those below and within a radius of ten miles of the airplane's locality. Assisted by this extraordinarily weird invention and its effect the machine descends in perfect safety to any small landing area provided or selected by the pilot.

Harry E. Tudor, experienced in the commercial and exhibition fields of aviation these many years, in witnessing a previous and full demonstration recognized the innovation as an irresistibly attractive feature for big outdoor events, where its universal adoption by official and civilian authorities and commercial interests will be, necessarily, slow. Appreciative of Mr. Kent's practical knowledge of the constituents of providing entertainment to fair crowds, Tudor arranged his becoming interested and his presence at the special demonstration.

In the course of his interviewing of Mr. Kent at the Claridge Hotel the following morning the popular general manager of the Canadian National Exhibition expressed his opinion that as a form of aviation exhibition this new departure in aerial spectacles provides for a feature attraction that, while having no parallel precedent in flying exhibitions, eliminates the risk to human life usually associated with "stunt flying" where, at times, the human element may momentarily fail no matter how efficient the degree of safety in airplane design has been attained. Mr. Kent's interest in the possibilities

of his head, according to Leo A. Marrero, who is allied with the campaign. The necessity of attending such fairs thruout the State will be brought home to many by means of a 500-foot film showing a modern fair in all its variety of departments, from pigs to preserves. The film is being released thruout the State this month. The scenes were taken at the Jefferson Parish Fair at Shreveport.

THE AERIAL STONES

The Aerial Stones, who opened their season of fairs and celebrations at Trenton, Mich., July 5, closed at Bellevue, O., November 12, only losing three weeks, making it the best season they have had in the ten years they have been playing fairs.

The Stones always book independent, and say they believe that next season will be as good or better than this. They will remain for the winter at their home, 105 N. Nelson road, Columbus, O.

MAY CELEBRATE 100TH BIRTHDAY

New Orleans, Nov. 26.—At a meeting of the Jackson (Miss.) Exchange Club Lamar Puryear, of Raymond, president of the Hinds County Board of Supervisors, proposed that Hinds County shall celebrate its 100th birthday the 12th of this coming February, that being the date of its charter, and the suggestion no doubt will be adopted.

GOODMAN IN CHICAGO

Chicago, Nov. 27.—Max Goodman, an independent concessioner, has closed a Southern fair circuit and is visiting in Chicago. He will remain for the meetings of the fair secretaries and for the banquet and ball of the Showmen's League of America. Mrs. Goodman was unable to accompany her husband and sent her regrets that she will be unable to be present and assist the ladies of the auxiliary with their bazaar. She wishes the event much success and sent a nice donation by her husband.

OHIO FAIR CIRCUIT

Has Arranged Interesting Program for Annual Meeting in Toledo

A. E. Schaffer, secretary-treasurer of the Ohio Fair Circuit, has mailed to all members the program of the annual meeting to be held at Toledo, December 6 and 7. This year's program is a meaty one, abounding in subjects of the utmost interest to fair men, and everyone who attends is assured of a profitable time. The program is as follows:

First session, Monday, December 6, 1 p.m.: Call to order by President A. P. Sandies. (Greetings—The Mayor, Hon. Cornell Schreiber; President Lucca Co. Fair, Hon. W. G. Farnsworth. Response—Judge T. B. Owen, Urbana; Hon. R. Y. White, Zanesville; J. E. Gooding, the merry-go-round man; roll call of members, the secretary; reading minutes of 1919, meeting at Cleveland, the secretary, A. E. Schaffer. Talk Topic—"The Little Things That Put Humor in the Race Program for Horsemen and Grand Stand." Leaders—R. S. Sweet, Bowling Green; E. L. Hoffman, Camden; Win Kinnan, Cleveland; Harry Hale, Newark; Wm. Wiley, cold-water; Wm. Heller, Tiffin; W. L. Wollam, Continental. Leaders five minutes, other two-minute eruptions. Everybody in. Round Table—"Sunshine, Shades and Shadows of Horse Racing." Leaders—Col. Terry, Indianapolis horseman; Ed S. Wilson, Canton; W. T. McClenaghan, Lancaster; Don Detrich, Bellefontaine; J. A. Slade, Hamilton; R. G. Howell, Greenville; W. G. Hutchinson, Berea; and two-minute talks by various fair secretaries.

Second session—Banquet in banquet hall of Commerce Building, 5:30 a.m., with speaking as follows: "First Prize Winners," Harry L. Davis, Cleveland; "Chicken and Candidates at Fairs," A. W. Overmeyer, Fremont; "High Spots in the Fair Game," M. Y. Cooper, Cincinnati; "Buckeye Fairs and Folks," Frank Mulholland, Toledo.

At 7:45 adjourn to the New Rivoli Theater—free entry, no deduction from winners. Third Session—Tuesday, December 7, 9 a.m., at Memorial Hall: After roll call, report of secretary and the selection of meeting place for 1921, I. L. Holderman, secretary of the Montgomery County Fair and a prominent lawyer, will discuss "What Sections of Ohio Law Relate to Fairs and Fair Interests."

"What is a Safe and Fair Contract Between a Fair and Privilege Men" will be up for general discussion. Following this L. P. Wilson will speak on "Night Fairs and the Use of Grounds Between Fairs." There will also be talks by E. Y. Walborn, G. R. Lewis, J. W. Matheny, J. H. Lowry and others. The speaking will be followed by election of officers and other routine business.

The final session will be held Tuesday afternoon in the Terminal Building. The Ohio Fair Boys and their guests will be guests of H. V. Buelow, manager of the Farmers' National Exposition, which will be on at the Terminal Auditorium, and the colonel will arrange an interesting program for the afternoon.

TRI-STATE FAIR CIRCUIT

Elsewhere in this issue announcement is made of the big Kentucky, Illinois and Indiana Fair Circuit, consisting of Henderson, Ky.; McLeansboro, Ill.; Uniontown, Ky.; New Harmony, Ind.; Boneville, Ind.; Hopkinsville, Ky.; Princeton, Ind.; Carmi, Ill.; Rockport, Ind.; and Mt. Vernon, Ill. The season opens at Henderson, Ky., on July 26. The officers of the above associations are five wires and all had successful meets the past year. Extraordinary efforts are being made to bring out record-breaking crowds next season by giving big race purses, premiums and attractions.

ATTENDING FAIR MEETING

Chicago, Nov. 27.—Manager T. A. Wolfe, of the Superior Shows, and his staff, which includes M. W. McQuigg, general contracting agent; Sydney Wire, director of publicity, and Ethel E. Jones, secretary and treasurer of the shows, are here for the fair secretaries' meeting.

They have their headquarters at the Brevoort Hotel, where they are entertaining their many friends in the fair and carnival world. Mr. Wolfe will leave for the East as soon as the meeting is over.

VISIT HORSE SHOW

Among the distinguished visitors to the National Horse Show, Madison Square Garden, New York, were: J. C. Simpson, general manager Springfield (Mass.) Exposition; Alex Sloan, automobile racing man, and W. J. Stark, manager Edmonton (Alta.) Exhibition and secretary Western Canada Fairs Association. These same gentlemen are due in Chicago to attend the fair managers' meeting and the Showmen's League banquet.

NEW BUILDINGS

For the Canadian National Exhibition

Toronto, Can., Nov. 27.—Architects have been selected to prepare a comprehensive plan to care for the future development and building requirements of the Canadian National Exhibition. They will prepare a general scheme based upon

(Continued on page 67)

UZZELL STARTED SOMETHING!

Keen Interest Shown by Showmen in His Firm's Portable Airplane Circle Swing

Wherever riding device manufacturers and their achievements of today are discussed by carnival folk the R. S. Uzzell Corporation comes in for unusual attention because of the new portable aeroplane circle swing which Frank Uzzell, engineer for the New York ride makers, has built so that it can be set up on the lot without a bolt.

Bolts, nuts and washers have long been the hangaboo of the ride owners that play a different midway week after week. They have added to the periods necessary for taking down and erection. Then, too, they have been a constant item of expense in that their replacement is frequent. It is plain to see, therefore, why the saving of time, money and material that the Uzzell Company makes possible should place its name generally on carnival tongues at this time.

The portable aeroplane circle swing with its biplane cars promises to repeat the success of the well-known circle swing for parks, for which this company is also patentee and sole owner. The aeroplane circle swing in both the portable and stationary model is substantially, safely and minutely engineered, safety and security in a high centrifugal ride is most important and Rudyard S. Uzzell, president, has made it a point to have the same of engineering in this ride quite as in the other Uzzell ride, the frolic.

There has never been an accident on Uzzell Circle Swings for parks. The same caution and margin of engineered safety has been maintained in the Uzzell portable Aeroplane Biplane Circle Swings for carnivals, in that six aeroplane cars are used instead of a lesser number, thereby maintaining the even balance of the load and thus preventing the overturning of the ride, such as happened last fall with one of the rides of a similar type, built by another firm, which caused considerable damage.

The portable frolic still continues to bang out new records in each carnival repeat territory. It has had a wonderful year, and so has the park or stationary frolic. Mr. Uzzell confidently knows that 1921 will be this ride's banner year, and has his crew at Jamaica, L. I., busily building frolics for early delivery. He says that by the time this article appears in The Billboard immediate delivery of two machines will again be possible, and showmen know that Uzzell shipments are prompt and when promised. Two frolics will be shipped this (Thanksgiving) week, one to Atlantic City and the other to Baltimore. It is the former customer's third frolic and the latter customer's second in less than a year.

Rudyard S. Uzzell is now working on plans to prosecute infringers on his Circle Swing, both the gondola and aeroplane types. While his rights have previously been adjudicated, the boldness of a few imitators will probably serve to hold his attention until the Aeroplane Circle Swing, quite like the frolic, will have been legally recognized as his exclusive manufacturing property. Infringers will be quite as severely dealt with as on the last occasion, when both infringing builder and buyer were made to share the penalty.

The Uzzell Biplane Circle Swing car is steadily increasing in popularity and demand. Among the winter jobs for Uzzell crews are the replacing of the Circle Swing gondolas with the genuine biplane aeroplane car in several parts of the country.

ENGLISH FAIRS

A recent issue of a London newspaper makes mention of several fairs held in or near London. One of these was the London Carnival. "For the second year," says the item, "the fair is running in the Cumberland Hay Market, Tottenham Court Road, under very good conditions. Among those who opened there last week were T. Notman's novelty exhibition and Leonard's giant girl, amongst the side shows, and a large assembly of games and stalls, etc. The principal riding machines were F. Gray's scenic railway, with its magnificent Gavioli organ; Beach's galloper, Bolesworth's horses, Ball's joy wheel, Wilson's switch-back and Gray's cakewalk."

At the Nottingham Goose Fair the showmen, with their usual generosity, subscribed handsomely to the Nottingham General Hospital. The Wigan Fair in Lancashire proved a great success, excellent business being carried on in beautiful weather.

TROY (ALA.) FAIR A FAILURE

Troy, Ala., Nov. 26.—Financially the Pike County Fair was a failure this year, owing out \$1,000 to \$4,000 in debt. This was due to inclement weather and other conditions. Preparations are already under way to make the 1921 fair a success and pay off the indebtedness incurred this year.

WORLD'S FAIR SPIRIT

Is Abroad in the Land and Will Materialize in One or More Events of Magnitude

It has been five years since a fair of world scope was held in the United States, the last event of this sort being the Panama-Pacific Exposition, held in San Francisco in 1915. But the world's fair spirit is again abroad in the land, and it is due to materialize shortly in one or more events of magnitude.

Just now there are three cities in the field, actively, as possible sites for exhibitions of international scope. All of them are on the Atlantic seaboard—Boston, Philadelphia and Atlanta. Philadelphia's plans are more advanced than those of Boston or Atlanta, and a world's fair in that city in 1920 seems assured. The Pittsburg Dispatch in a recent editorial has the following to say of the Philadelphia fair: "There is an admirable optimism in the movement under way in Philadelphia for holding an international exposition in that city in 1920, in celebration of the semi-centennial of the signing of the Declaration of Independence. Racked

YOUR FAIR GROUNDS AND BUILDINGS

WILL NEED REVISION OR EXTENSION TO ACCOMMODATE YOUR GROWTH. WHEN AT THE INTERNATIONAL CONSULT, OR WRITE NOW.

PEARSE, ROBINSON & SPRAGUE

Specialists in the Design of Fair Grounds and Buildings.

DES MOINES, 35 SO. DEARBORN ST., CHICAGO, OMAHA.

the Europe may be by the aftermath of war, our Eastern friends have confidence that everything will come out all right and the world be in condition, mentally and materially, for another friendly contest in exhibiting the resumed triumphs of peace and industry six years hence.

"A bill was presented in Congress last May for the usual half million appropriation, but not passed. Now Philadelphia has named a committee to undertake the promotion, and there can be no doubt the plan will be pressed. The glory of the Centennial Exhibition is to be far surpassed in the coming effort, in which Pittsburgh, as the sister city of the State, will be glad to co-operate."

Boston's proposed exposition, which would be designed as a tribute to the Pilgrims, may, if the plans of some of its sponsors materialize, become a permanent exposition, designed to maintain its commercial prestige. This feature was mentioned in the November 6 issue of The Billboard, in which some details of the plan were mentioned. Upon the report rendered in January by the commission appointed by Governor Coolidge will depend the status of this enterprise.

Joe Mitchell Chapple, one of the commissioners, said that Europe and the rest of the world is looking to us for an exposition or some similar tribute to the Pilgrims. He declared that if the matter was placed before the people in the right way they would respond.

"We can not afford to let this opportunity to honor the Pilgrims pass," he said. "Thru the

"The conclusion of the greatest war in history—a war that involved practically the entire world, and the termination of which affords the whole world cause for rejoicing—supplies fitting occasion for an international celebration of the kind suggested.

"The movement that has been started toward that end is deserving of thoughtful consideration by the commercial and civic organizations of Atlanta and by progressive and public-spirited citizens everywhere."

FLORIDA STATE FAIR

Largest Ever Staged in the State—Johnny J. Jones Furnishes Midway

Jacksonville, Fla., Nov. 25.—With the closing date of the Florida State Fair near, it is a certainty that this year's exposition will break all records for attendance, for interest and for high quality of events and exhibits.

The opening day's crowds were considerably larger than last year's, and on Children's Day the grounds were thronged with visitors. In every particular this year's fair is the largest ever held in the State.

The live stock department has the largest and finest display of cattle, sheep and swine ever shown in the State. The industrial department, agricultural section and the motor show department all present displays of unusual magnitude.

The midway this year is furnished by the Johnny J. Jones Exposition, and, laid out in

DO NOT WAIT

The extraordinary demand for the Christmas Billboard, as indicated by the advance orders, will make it extremely hazardous to wait until the issue is out to order YOUR copy. See your news dealer today and have him reserve a copy for you, or, if you want a copy sent to some friend, send your order today. The edition of EIGHTY-FIVE THOUSAND will not last long.

The special articles by men well qualified by training and experience to handle the subjects assigned will insure an edition unique in the history of show world newspapers.

No advance in price. Three numbers for the price of one. A beautiful Christmas card goes with each gift copy.

THE BILLBOARD PUBLISHING CO.,
Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

Also send a Christmas card, stating that The Billboard is sent with compliments of

West there are hundreds of thousands of people from New England who will welcome such an opportunity to return to the land of their forefathers. Anyone who has an ancestor three generations back or who has a tombstone around here will give support to the project.

"We are about to engage in a tussle for business; the days of 'can't fill your order' are gone. When our foreign exports fall off, and, like camels, we begin to live on ourselves and become indred, then the danger point has been reached."

Atlanta, the third proposed world's fair city, has taken no definite steps toward an exposition, aside from a discussion of its practicability and the advantages that would accrue from the enterprise. The seed has been planted, however, in the minds of the various civic organizations of the city, and doubtless will be given serious consideration. Speaking of the project editorially, an Atlanta paper has the following to say:

"The movement in behalf of a world's fair, to be held here within the next few years, that has found expression in a resolution offered in council by Councilman Gordon, and adopted, opens a field of interesting possibilities, to say the least.

"There is much to commend it. In the first place, as the resolution suggests, 'the time is ripe' for another great international and world-wide exposition. The last fair of such scope was the Panama-Pacific Exposition, held at San Francisco in 1915, and it was a wonderful success in every respect.

"Sooner or later a similar fair is going to be staged in some other enterprising American city; and why should not Atlanta have the distinction of being that city?"

"In view of the remarkable progress this section of the country has made during recent years and of its growing importance and singular prosperity, what could be more appropriate than that the next world's fair should be staged in the South?"

"And Atlanta, the commercial center, and in the very heart of the South, is the logical place to hold it.

hersheshoe shape, covers a space equal to about a dozen city blocks. It is a scene of brilliance, and each day it is invaded by thousands of joy-seekers. The opening day witnessed the first appearance in the South of the Million-Dollar Band, and this organization has proved one of the big drawing cards of the fair. The program of free attractions includes eleven big acts, with forty performers, and has proved immensely popular. Uncle Hiram and Aunt Lucindy Birdseed also are on hand, and as popular as ever.

Officers of the fair declare themselves well pleased with the results so far. On the opening day W. P. Conahan, president of the association; A. P. Anthony, treasurer, and many of the directors were present and congratulated Secretary-Manager Hanaford on the excellence of the exposition.

NEW BUILDINGS

(Continued from page 66)

surveys already made and make a preliminary report as soon as possible.

At a recent meeting of exhibition officers, city and various other officials John G. Kent, who is president of the national exhibition, pointed out that the exhibition building program was a pretentious one, and urged the immediate necessity of laying out a comprehensive and coherent plan covering future development. Among other structures in mind were a Pure Food Building, British and French Government Buildings, a new Machinery Hall, a new Automobile Building, Palace of Music and the Arena. The suggested location for the Pure Food Building was in the present agricultural arena, north of the Grand Stand. The British and French Buildings might be located in the vicinity of the present Government Buildings.

"Our fair was a wonderful one," says Harry C. Robert, secretary-manager of the Georgia State Fair, in a letter to the fair editor, "the best we have ever had, the live stock and agricultural exhibits being record breakers.

THE MOBILE FAIR

Scores Splendid Success—Puckett Banquets Showmen

The Mobile Fair, which closed Sunday night, November 14, was remarkable in many respects and shows what may be accomplished when concession men and exhibitors have confidence in the management.

The last fair held in Mobile was such a failure that the public generally did not believe that a successful fair could be organized in the short time left after it was decided to hold a fair in 1920.

The decision of the directors was not made until August 15. At that time Mort L. Bixler, the manager, was directing the advertising and publicity of the Southeastern Fair, Atlanta, Ga., a job generally regarded as big enough to give a man all the work he could take care of. W. C. Puckett, manager of concessions, was at that time manager of Lakewood Park in Atlanta. Mr. Puckett was compelled to give up his position as park manager on account of his health, but Mr. Bixler continued his work in Atlanta, directing the Mobile Fair from 4 to 6 in the morning, with the exception of Sundays, when more time was available, until October 27, leaving only eleven days in which to round out the efforts of his early morning hours. "This was, in his own words, comparatively easy," as Mr. Puckett had soon recovered from his overwork and arrived in Mobile October 4, when he started in with his accustomed vigorous methods of putting in execution the plans which had been matured in Atlanta.

Despite two days of very bad weather, the attendance was over 70,000, and the concessions and privileges, with the usual few exceptions, made money, and the experienced concession men believe that if the Mobile Fair is continued under the management of the two men responsible for its success this year its future success is assured.

The fair presented a splendid program of free acts, automobile races and auto polo, along with some very exciting finishing in horse racing. The program was as good as that seen anywhere in the South, and much enjoyed by all. The horticultural exhibit was decidedly the best ever seen in the South. The agricultural displays were great, all pens were filled with very fine cattle and swine, and the Mobile Automobile Association had one of the best displays ever seen in Mobile. The decorations were gorgeous and furnished by Virgil Sheppard, of Atlanta.

The free attractions included Auto Polo, Jersey Ringel, Walter Stanton and Company, DePhil and DePhil, the Hurding Automobile, Newton Fireworks, Hanson Six Jazz Band, with the World at Home Shows, on the midway. The whole combination presented a fair that would be regarded anywhere as being complete and finished as a whole.

W. C. Puckett, manager of concessions, surrounded himself with a very gentlemanly set of concession men, who were well pleased with the Mobile Fair and the treatment accorded them by Messrs. Bixler and Puckett. The Puckettarians of America having at the Atlanta Fair last year banqueted Concession Manager Puckett, he again surprised them by inviting them to be his guests at a banquet given on Sunday at noon in the cookhouse of Wagner & Neely. Mr. Puckett acted as toastmaster, and talks were made by E. M. Bailey, president; Mort L. Bixler and P. A. Fenamore, secretary of the Mobile Fair; Messrs. I. J. Polack and Bala Delgarlan, of the World at Home Shows, and Messrs. Hock, Goodman and others, representing the concessioners. The following were present: E. M. Bailey, president Mobile Fair; Mort L. Bixler, manager Mobile Fair; P. A. Fenamore, secretary; J. C. Wilkins, vice-president and treasurer; Mr. and Mrs. W. C. Puckett, Mr. and Mrs. W. Held Puckett, George D. Lining, president Chamber of Commerce, and the following concessioners: Eddie A. Hock, Mrs. E. A. Hock, Miss Hock, Mr. and Mrs. Max Goodman, Mr. Beard, A. J. Graves, Mr. and Mrs. Chas. L. Stewart, Mr. and Mrs. Robbins, L. Fisher, Harry Greenberg, Mr. and Mrs. H. B. Aldrich, W. R. Millican, Mr. Vivian, Mr. Loefler, T. A. Jackson, R. E. Johnson, Marg Hantley, L. Weddington, B. F. Allen and wife, J. F. Dotson, E. F. Black and wife, J. W. Dyer, W. W. Mackle, Barney Sheridan, Wm. Nestor, Mr. and Mrs. C. M. Black, C. M. Gormley, representing The Mobile Dispatch. The following were from the World at Home Shows: Mr. and Mrs. I. J. Polack, Alice Nevin, Mr. and Mrs. Percy Morency, Larry Boyd, E. J. Kilpatrick, Mr. and Mrs. B. Delgarlan, B. Kenosea, E. Butcher, Mr. and Mrs. I. L. Watkins, Mr. and Mrs. O'Same, W. Doras, Mr. and Mrs. C. Boulevier, C. E. Pelton, Dr. L. LaMare, M. T. Laird and E. Morono.

Everyone present voted Mr. Puckett a prince of good fellows and pledged to be back at the 1921 Mobile Fair.

HUTCHIN IN FLORIDA

George L. Hutchin, well-known pageant expert and creator of the Portland Rose Carnival and other like events, is sojourning in Florida at present, and altho a Westerner he is not unmindful of the merits of other sections of the country, and gives Florida due credit for its splendid climate. "Wonderful climate," he says, "Same sun shines here that shines on California."

BIG NEW ACT

(Chicago, Nov. 25.—Hassan Ben Abilz, well known on the fair circuits, is rehearsing his big new act for a winter vaudeville tour. It will consist of three men and two women in a high-class acrobatic act of a highly refined nature. The act has not yet been named.

ATTRACTIONS WANTED

For Fairs and Celebrations, Season 1921. Ready to give good, reliable Acts night to ten weeks' contract. Nothing too big.

WANT TO BUY COMBINATION BAGGAGE AND SLEEPING CAR.
STIOUX CITY FAIR BOOKING OFFICE, INC.,
217 Massachusetts Building, Sioux City, Iowa.

PIPES

By GASOLINE BILL BAKER

One more issue and then the Christmas Special. If you haven't piped in to Pipea shoot 'em quick.

A. A. Hall says he is working towns around Pittsburg to good results with jumpers at two-bits the pair.

The outdoor season, especially in the North, is about over. So, let's hear more of and from the indoor demonstrators.

Seen working the fair in Jacksonville, Fla., were Dan Roseenthal, Pat Martin and J. Collins, all said to be doing good.

Hear Jewell Kelley, of stock fame, is now in the medicine game and that he did fine on lots in Birmingham, Ala. A line from you, Kelley, for the column—if you please.

S. V. Harris—Let's have a few lines from Australia, and how the return trip is progressing. Also, let us have a little news on the condition of Doc Billy Gray, if you have it.

Kicking 10 from Jacksonville, Fla., one of our worthy knights says that Chief "Ite-Cu-Ma" and Frank Heathcox and Dr. Silver Cloud (McLean) are still seen hustling about in that city.

Webb says it seems that maps are the main advertising feature of Arkansas merchants, and that he found nine calendar and blotter salesmen in one hotel in a certain Arkansas town.

Harry L. Wagner, the tattoo artist, is making St. Louis headquarters and expects to soon open up a business there on Market street. Harry has many friends in the pitch and demonstrating games.

Judging from the consensus of reports from the South last winter, the pitchman found plenty of money in circulation and good business. Many localities this fall are reported to be still good, in which to pitch—pennies—for posttime.

J. Frank Heathcox postcarded recently: "Just 92 miles from a 'smile.' That's right, ol'timer, it's just about that distance from Key West, Fla. (where the card was mailed), to Havana, Cuba, where a fellow may 's-m-l-e'—out loud, so to speak.

E. J. Oswald kicks in from Louisville, Ky., that he is coming across with the real dope on the season, as he has found it, when he states it was fair, but the earnings would not give a fellow a very heavy start toward being registered as a "millionaire."

From "Curly" Burns: "Just finished reading the 'Pipes,' and enjoyed them 'e-n-v-e.' One more week here (Charlotte, N. C.) and then we go to New York to show our new act—and get the opinion of the bookers. Here's to the 'Order of Knights'—Pitchdom."

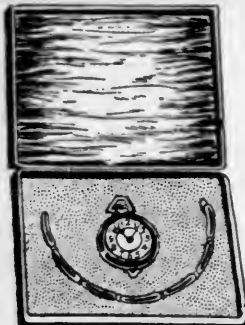
F. B.—The Pipes Department of The Billboard has no special correspondents in your city or anywhere. Every fellow in the game is a correspondent, and sends in news of himself and friends during his leisure moments—but thanks for your offer just the same.

It seems that Williams and Dalton are making Dallas, Tex., their headquarters for the time being and—setting pretty. They write: "Tell the boys when they come to Dallas to not pass up 2509 Live Oak street, as we have some real cooks." How 'bout a mulligan?

Late rumor has it that R. H. Evans and E. J. Iyer, of the old school-of-fame—were seen walking down one of the main streets of Norfolk, Va., both carrying cases—but not suitcases. One of the lads wonders what said cases contained—sh, ba, therein possibly lies a mystery.

William McKesson writes that he stepped into Exeter, Cal., for Armistice Day, and had big success during the celebration, as he handled all the concessions for the American Legion. William says he thinks he is done with the road and has started to build a swell lunch wagon to be placed on the main drag of Lindsay, Cal., in a good location, and will also go

Deposit of 25% Required with all C. O. D. Orders.



We Guarantee Satisfaction.

No. 103—Gold-Filled Case, 1-20, 14k, Detachable Bracelet. \$4.90 Each In Individual Boxes... No. 104—10 1/2 line, 20-year Case, 10 Jewel Movement \$6.85 Each

MUNTER BROTHERS,
491 Broadway, NEW YORK CITY.

Live Wires for Salesboard and Premium Men

THE GENUINE OLD RELIABLE EXPOSITION WATCH SET



The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gift dial. Stamped "Exposition." Handsome velvet lined box. Each complete, with Gold Filled Watch Chain and Knife. \$ 2.10

Dozen Lots \$24.00

B. B. 6099—Brand New Octagon Watch. Size 12. Case stamped 20 years. Lever Swiss movement. Fancy colored dial. Each in a handsome and attractive box, with Gold Filled Chain and Knife. Each \$4.25 set.

B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in a handsome velvet lined, oval box. Complete..... \$3.75

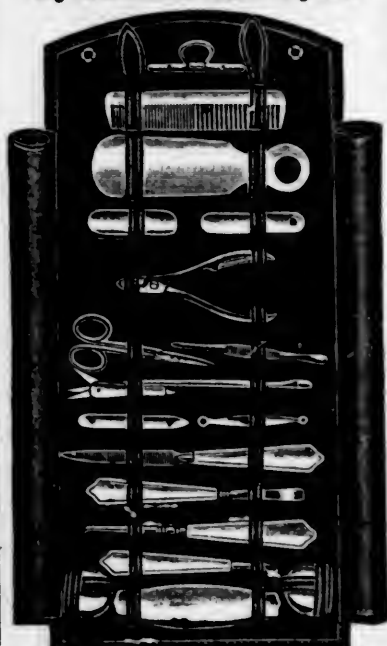
In Dozen Lots. Each..... \$3.60

No order accepted C. O. D. without 25% deposit.

SINGER BROS.,
(ESTABLISHED 1889)

Over 30 Years Square Dealing.
82 Bowery, NEW YORK

Big Reductions in Manicuring Sets



B. B. 8070—8-Piece Set, in attractive Grain Karatol Folding Case, with 2 Snap Fasteners..... \$1.00 Each

B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll-Up..... \$2.00 Each

B. B. 6315—16-Piece White Ivory Set, put up in elegant soft roll Fabricoid..... \$3.00 Each

B. B. 6427—18-Piece genuine and beautiful French Ivory Set, on high-grade, velvet lined Moleskin Roll-Up..... \$3.25 Each

B. B. 6229—16-Piece genuine Mother of Pearl, in handsome and nicely finished Moleskin Roll-Up Case..... \$3.50 Each

B. B. 7359—22-Piece French Ivory Manicure Set..... \$3.50 Each

B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up..... \$3.50 Each

B. B. 7362—19-Piece Du Barry Handle and stamped French Ivory. Excellent quality..... \$3.50 Each

B. B. 5564—18-PIECE DU BARRY..... \$3.75 Each

5% Special Discount in dozen lots or over.

MEN'S SET

B. B. 5490—14-Piece Men's Traveling French Ivory. All useful traveling articles. Very handy..... \$3.75 Each

5% Special Discount in dozen lots or over.

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F.....	Gross..... \$30.00
55213—Dressing Comb, all Coarse.....	30.00
56634—Barber Comb.....	18.50
58130—Fine Comb.....	18.00
56216—Pocket Comb.....	8.50
Leatherette Slide for Pocket Combs.....	2.50
Sample assortment, \$1.00, prepaid.	

The Comb House of America, 725 Broadway, N. Y. City

Here's a Chance for Everybody That Is a Hustler To Make Money for Christmas

selling my line of Specialties, Gyroscope Tops, Dancing Dolls, Self-Filling and Self-Cleaning Ink Fountains, Full line of Fountain Pens, Safety Razors, Duplex Front Buttons, E. Z. Snap Links and So Easy Back Buttons.

Get a store window or a department store, or any place where you can show up the goods and you will get the money. Get my catalogue and price list.

KELLEY, The SPECIALTY KING
21 and 23 Ann Street, NEW YORK CITY.

Multi THE MYSTIC CLEANER
Removes Tar, Paint, Grease, Oil and other objectionable spots. Cleans Clothing, Spats, Gloves and Ladies' Finery. APPEALS TO HOUSEWIFE, OFFICE MAN, FACTORY EMPLOYEE, AUTO OWNER. EVERYBODY A POSSIBLE CUSTOMER THE YEAR ROUND.

144 Bottles, \$25.00 72 Bottles, \$13.00

EASY TO SELL BY DEMONSTRATION.
MIAMI CHEMICAL COMPANY, Dept. B, Cincinnati, O.

THE "AMBERINE" COMB

Try it and be convinced that it's the best. The comb that cannot and will not break.	
No. 169 —Dressing Comb—C. & F.....	\$30.00
No. 169 1/2—Dressing Comb—all coarse.....	30.00
No. 284 —Barber Comb.....	19.50
No. 450 —Pocket Comb—with slide.....	11.50
No. 148 —Fine Comb.....	18.00
Sample assortment, \$1.00 prepaid.	

VICTORY COMB CO., 95 Madison Ave., New York, N. Y.

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NEZ wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

into the business of buying and selling autos. Says he still has his motor truck, and while in Frisco recently purchased a green racer, which can step off sixty miles per hour—when he turns 'er loose.

Phil Barnett, according to reports from the Southland, has left the road, and has a regular store in Mason, Ga. Some of Phil's friends are afraid, however, that he will be slumming 'em up again when spring rolls around, as they believe that he is already sort of 'longing to hit the trail.

H. A. Donohue has located in Pittsburg, Pa., for the winter, handling paper, and can be seen daily at the General Delivery window, calling for his mail, and was heard to remark that "this is sure some territory for the business." Side lines, H. A., or are you sticking to the sheet?

Here's thanks—all in a bunch—for those who sent Bill kind remembrances on Thanksgiving Day, and here's hopin' that the "mornin'" after the day before, of feast on turkey, chicken, duck, rabbit—mulligan—or whatever—brought memories of days gone by. But with no ill effects, o' course.

Waller Dodge, the corn remedy man, kicks in from New York State that he is still active in that territory, and called on the mayors of five towns in one day—Mechanicville, Green Island, Cohoes, Waterford and Waterford, N. Y. city officials have come, Waller. Possibly therein lies a reason for some of 'em being so grouchy. But the corn dope to 'em—that is, those who need it.

S. D. Young, the capable and well-known button worker, accompanied by J. S. Mead, of Cincinnati, and the patentee and originator of the "Duplex Button," dropped into The Billboard's office the first of last week for a few minutes' visit. Young intends pushing this article in the city and vicinity with demonstrations in windows or will frame a store for the purpose. S. D. had intentions of stocking up a novelty store for the holidays, but will now confine his activities to buttons.

Billie Holcomb infers from Baltimore: "It seems that if there are any knights of the road who are not in Baltimore we can't figure out where they are, as each train brings in new ones. Before any more take the same step I feel it my duty as a knight to explain just the conditions. The city is open, for one dollar a day, but as there are only four corners and one permit for each corner it is impossible to work there. I hope this will save some of the boys carfare and playing a complete bloomer."

Some of the lads think that when a fellow shoots in a pipe he is seeking publicity. While this publicity part of it is a mighty good thing for anybody it is not the intention of the greater number of the boys to gain for themselves by doing their bit for The Pipes column. There could be no better way for them to promote and retain fraternal feeling, respect and co-operation—among both pitchmen and demonstrators—than the consistent publishing of conversation, as it were, between the representatives of the following, which is the bonest purpose of the "Pipes" Column.

The New York Tribune of November 21 puts Max Kisky, the balloon man, in the limelight—strong. In a four by six photo print, in the art section, appears the likeness of Max blowing the "needful" into the rubber skin of the "watermelon" variety, while an accompanying sketch explains as follows: After blowing himself for 20 years, Max Kisky, a veteran toy balloon vendor of Boston, finally decided it was time to give his lungs a rest and has adopted the bellows method of inflating his vari-colored wares." Got a copy in your inside pocket, Max? Attahoy.

Doc Frank Haer drops the info, from Knoxville, Tenn., that Doc A. C. Robinson and himself are still on earth, and are putting the "midnight blue" (paint) to their car before starting their Southern trip for the winter. And, by the way, these knights say that George Gossage, of Atlanta, had better give 'em a wide berth, as their gas buggy is going to make some smoke in those diggings, by heck. Doc says they had as recent visitors Frank H. Traffon and Sborly Grace and he adds that the hatch string at their headquarters in Knoxville is always within easy reach of the boys when passing thru town.

A recent letter from Doc Noel F. Lewis, from out Vancouver way, stated he would leave for Sydney, Ans., on November 15, on the steamer Niagara. Said he expected to be over there about six months, and while in that country he would visit his "pitch daddy," Doc Billy Gray, and if there is anything he can do to aid and cheer the old fellow it sure will be done, as "Arizona Bill" (Doc Gray) certainly was a pal to him when he broke into the business. Lewis adds that he has lately been working a lone hand, and despite cold, wet weather has done nice business, and has his medicines in reliable drug stores. Also says he followed Johnny

(Continued on page 70)

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F. Per Gross.....	\$24.00
Ladies' Dressing, A. C. Per Gross.....	24.00
Ladies' Traveling Combs. Per Gross.....	17.50
Plantation Combs. Per Gross.....	7.50
Men's Dressing, A. F. Per Gross.....	14.50
Barber Combs, C. & F. Per Gross.....	14.50
Pocket Combs. Per Gross.....	8.00
Fine Tooth Combs. Per Gross.....	17.50

Sample Set, Best Sellers, \$1.00, prepaid.
Deposit required on C. O. D. orders.

Amberoid Comb Co., Loomister, Mass.
Lowest Price Comb House in America.

AGENTS! AGENTS! Read This Great Xmas Offer



MY LADY'S FAVORITE COSTS YOU \$1.25
SELLS FOR \$3.00.

Come On, Boys—Let's Go! Let's Go! LET'S GO! Xmas is coming. Are you ready? Are you lined up with a live house? Have you got a line of red-hot sellers? Are you making big profits? If not—THEN—line up with Davis AT ONCE. He takes care of all the boys at Xmas time. Join the happy family. Reap the golden harvest. Open your pockets for the Holiday flood. Make more money than you ever made before.

100% TO 200% PROFIT

Don't be satisfied with a measly 25% or 50% profit. Why, that's nothing for a live wire. Line up with Davis and make 100% to 200% profit. Don't pike along with one-horse propositions. Davis needs 500 live wires quick, who want to make real money. Here is your chance to make big money—be independent—have a business of your own. Get busy now with the hot-test selling, biggest repeating line now on the market.

SELLS LIKE HOT CAKES

Think of it! Seven beautiful toilet combinations—seven big values—seven red-hot sellers that get the money. When you show this flash and riot of color and the full drug store size articles, all displayed in magnificent colored boxes, women can't wait to buy. Their money will pour into your pockets like a golden flood. Cash in now while this great offer lasts.



DAINTY VIOLET COSTS YOU 40c
SELLS FOR \$1.25.



LITTLE GEM COSTS YOU 25c
SELLS FOR 75c.

Great Special Offer To Billboard Readers

For a limited time only, for the small sum of \$11.00 we will send you three full size boxes of the seven combinations shown on this page. Think of it! 21 BOXES—141 FULL SIZE DRUG STORE ARTICLES—all for the price of \$11.00. Even at the wholesale price this assortment would cost you \$12.87. You sell for \$29.85 and make \$18.85 profit. A child could sell at this cut price when you consider that the store value of this assortment is \$59.85. Who else but Davis ever made such an astounding offer?

Who else but Davis could make such an offer? Start now. This small order will convince you. Send coupon today.



QUEEN QUALITY COSTS YOU 75c
SELLS FOR \$1.75.



SWIFT SIX COSTS YOU 35c
SELLS FOR \$1.00.



LUCKY 'LEVEN COSTS YOU 70c
SELLS FOR \$1.60.



BONANZA COSTS YOU 30c
SELLS FOR 75c.

Mail Coupon Today

Hurry! Hurry! HURRY! Fill out the coupon at once. Every minute you wait is time lost in taking orders. Cash in on the big Xmas rush. Line up with Davis now. Get the choice of territory. Ask for special proposition to Crew Managers and list of thirty other live sellers. Send the coupon NOW. We make this special offer for quick action.

E. M. Davis Products Co.,
Dept. 9019, 1300-1312 Carroll Ave., Chicago, Ill.

USE THIS QUICK ACTION COUPON FOR YOUR ORDER

Gentlemen—Enclosed find \$11.00 for which please send me three boxes each of My Lady's Favorite, Dainty Violet, Little Gem, Queen Quality, Swift Six, Lucky '11 and Bonanza, on your great Xmas offer which I can sell for \$29.85, making \$18.85 profit.

or, I enclose \$..... for

.....Boxes of My Lady's Favorite, @ \$1.25.\$.....

.....Boxes of Queen Quality, @ 75c.....\$.....

.....Boxes of Lucky '11, @ 70c.....\$.....

.....Boxes of Dainty Violet, @ 40c.....\$.....

.....Boxes of Swift Six, @ 35c.....\$.....

.....Boxes of Bonanza, @ 30c.....\$.....

.....Boxes of Little Gem, @ 25c.....\$.....

Total.....\$.....

E. M. DAVIS PRODUCTS CO., Dept. 9019,
1300-1312 Carroll Ave., Chicago.

Ship by express quick to

Name.....

Address.....

Town..... State.....

TELEPHONES



**LARGE STOCK
SPECIAL PRICES
TELEPHONES
GYROSCOPES**

TWO INSTRUMENTS TO THE SET.
BERK BROTHERS, 543 Broadway, New York City



1850

**IT'S VERY "DOGGY" and the BIGGEST SELLER
OUR "BONNIE BRAE" BRACELET WATCH**



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, Each, \$2.85
No. 772, Octagon, Each, \$3.10

**Rohde-Spencer
—CO.—**
Wholesale Jewelry, Watches and Good Specialties
Entire Building, 215 W. Madison St
CHICAGO, ILL.

Streetmen, Fair and Bazaar Workers



A SNAP TO CLOSE

The biggest package of the season. The TWINPLEX TWO-PIECE COLLAR BUTTON, BACK BUTTON AND FAMOUS SNAP LINKS.

THE COMBINATION AT \$16.00 PER GROSS SET. Sample mailed on receipt of 25c
Specialists in supplies for Streetmen, Concessionaires and Fair Workers
JUST OUT—1920 CATALOG—GET YOUR COPY.

BERK BROTHERS, 543 Broadway, New York City

SALESMEN: We have an unusual proposition to offer you. If you are interested in making real money, write us now.

TRIANGLE JEWELRY CO.,
Dept. H, 22 E. Washington Street, CHICAGO, U. S. A.

The ALADDIN ART EMBROIDERY NEEDLE
WILL EMANCIPATE YOU FROM BALLYING WITH CRASH. "The Point's the Point" in individual boxes. \$20.00 Gross, in quantities; 4 Samples, \$1.00. 50% deposit.
LYNN SMITH CO. Manufacturers, Box 474, Bristol, Virginia.

FOR IMMEDIATE DELIVERY

Dolls, Roly Polies, Sailing Ships, Bead Necklaces, Shell Goods, Carved Bone Brooches, Writing Sets
Orders taken on Import. Prompt deliveries. High-Grade Colored View Post Cards, Japanese Metal Trays, German Souvenir China. "Only line of its kind." Samples sent on receipt of remittance.
A. C. BOSSELMAN & CO., 164 5th Avenue, New York.

Big Money Maker
SELLS ON SIGHT.
Mechanical Running Mice
Each One Guaranteed.
\$6.00 PER GROSS
25% deposit with order. Sample, mailed, 10c.

BERK BROTHERS
543 Broadway, New York City.

Subscribe for **THE TERPSICHOEAN**
Formerly the Two-Step Magazine. Established 1882. Devoted to Dancing as an Art and a Profession. Published monthly, except July and August, for the Dancing Profession and Public. \$2.00 per year in U. S. A. Single copies, 25c. Canadian and Foreign Subscriptions, \$2.50. Advertising rates on application. **THE AMERICAN DANCE PUBLISHING HOUSE, 125 1/2 S. Wittenberg, Ave., Springfield, O.**

GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

PIPES
(Continued from page 65)

O'Connor into Cranbrook, B. C., and found that Johnny had left the town enthusiastic with his work, and that it is a pleasure to follow a boy like this, who knows the business and works clean. Doc encloses a few good "hints to new chums which I have found successful in the pitch game," and these will be used in the Christmas Special edition of The Billboard.

An article in a leading newspaper of Atlanta, Ga., recently, stated that Johnny J. Jones, now one of the most wealthy carnival owners and proprietor of the Johnny J. Jones Exposition, worked novelties on the streets of Atlanta in 1901, and that the reader had been produced to verify the statement. Incidentally, this was also noticed by J. Frank Hiltbox, one of the leading hustlers of pitchdom, and he writes that he wagers that the energetic press agent, Col. Ed R. Salter, is proud of the fact that his boss was one of us. Sh-h (listen)—Frank admits that even he, himself, was at one time with a car-nival.

Understand that "game killers" have had a certain amount of success in St. Louis, and as a result "respectable workers" are barred from some locations which they tried hard to keep open for the benefit of not only themselves, but other members of the fraternity. Let's hope the authorities will not discriminate against honest-intentioned knights of pitchdom because of the indiscreet methods of a few "wise guys" (?) One of these self-styled "wise birds," a few weeks ago, wrote Bill from St. Louis, and actually boasted of the stunt he was pulling. By the way, fellow, how 'bout the proceedings of a few weeks later—nothing to brag about, eh?

By this time it is probable that a quintet of med. folks are preparing for their trip to Cuba. According to a letter from Dr. (Texas) Leas Williams, he is operating down in the Lone Star State, and is doing fine business. Says his (and the Missus') summer trip to the Rocky Mountains was great. Leslie adds that he will close his show at Galveston on December 15, and along with Tom Dean and Dr. T. A. Smith and wife will sail on the Mallory line on December 17 for Havana, where they expect to remain for some time, taking in the sights 'n' everything. And, by the way, they will also burn up several barrels of gasoline, as arrangements have been made to take along their autos.

LEVER SELF-FILLING FOUNTAIN PENS
with real sacks at
\$28.00
PER GROSS
Write for Fountain Pen Price List:
Folding Holly Boxes at \$1.50 per gross

BERK BROTHERS
Fountain Pen Headquarters
543 Broadway, New York City
Just Out—1920 Catalog—GET YOUR COPY.

MORRISON AND COMPANY
OUR ILLUSTRATED CATALOG
SALESBOARD OPERATORS
No. 6310—16 size, fine gold plated blunting, fancy engraved, imported Watch, with gold plated Waltham Chain, and gold plated Knife (two blades), complete outfit in lined box.
SPECIAL PRICE. \$2.75
Deposit required on all C. O. D. orders.
MORRISON & CO.
21-23 So. Wabash Ave., CHICAGO, ILL.
Wholesale Jewelers, Est. 1892.

SOME THERMOMETER;
18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."
\$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

STREETMEN, DEMONSTRATORS
The feature that makes a front collar button set worth while is protected by patent. You get it only in the

DUPLEX
GET 'EM WHERE THEY'RE MADE
J. S. MEAD, Manufacturer
4 West Canal Street, CINCINNATI, O.

TERENCE MAC SWINEY
LIFELIKE HIGH-GLOSS PHOTOS.
Wildlife repeaters. Sell like hot cakes. Samples, 50c. Agents big discount.
Photo Roto Co., 106 6th Ave., New York.

Military Spectacles
Imitation Gold. All Focus Numbers.
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

BIG PROFITS SELLING DUPLEX TRANSFORMERS. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. Jubilee Mfg. Co., 322 Sta. C., Omaha, Neb.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK
Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

WRITE US FOR MORE DOPE.

Retail Price for Sample, \$1.00.
Extraordinarily Low Price on Quantities.

INKOGRAPH CO., INC.,
670 Sixth Ave.,
Dept. B. New York City.

THE WORLD'S GREATEST SENSATION

LANZI-DANERAENTI'S DAZZLING SPARKLING

EGYPTIAN

IM.

DIAMONDS

SET IN 14K GOLD FILLED. No. 82. \$15.00 DOZEN.

SET IN 14K GOLD FILLED. No. 91. \$18.00 DOZEN.

THE GREATEST DISCOVERY THE WORLD HAS EVER KNOWN.

We have just closed a contract with Lanzi-Daneraenti, the largest white stone house in Europe, for the exclusive agency in the United States of this dazzling, sparkling Egyptian Im. Diamond. Full of fire, and if you can tell it from a genuine diamond send it back. Makes ordinary white stone look like a pop bottle. Each stone mounted in 14K GOLD FILLED. White Stone Men are making a big clean-up. Read our big sample offer and act quick. WE SELL TO AGENTS AND DEALERS ONLY. No goods sold at retail. Don't waste our time if you are not a dealer.

Our Big Special Sample Offer

We want you to see this wonderful KING OF WHITE STONES, and see for yourself its wonderful lustre, fire and sparkle. Send a post office order for \$2.50 and we will send you one Lady's Tiffany and one Gent's Flat Band Belcher, like above illustrations, each in plush box, postage paid, for sample. Only one sample order to each customer. Act quick, before supply is exhausted.

THE GREATEST IMITATION DIAMOND IN THE WORLD TODAY.

KRAUTH & REED

Importers and Manufacturing Jewelers.
AMERICA'S LARGEST WHITE STONE DEALERS,
1118-19-20 Masonic Temple, CHICAGO, ILL.
Sole Agents and Importers of the Lanzi-Daneraenti White Stones and Egyptian Gems.

LOOK HERE

Sales Board Men Concessionaires

Fountain Pens

that look and act like
\$1,000,000.00

We Manufacture every style of

FOUNTAIN PEN AND STYLOGRAPHIC PEN

dropper or self-filler, plain or chased Gold and Sterling mounts, at prices that will make you **SIT UP** and **TAKE NOTICE.**

Send \$1.25 for sample of Gold Mounted Lever. Write for catalogue.

THE ECLIPSE FOUNTAIN PEN COMPANY
422 Sixth Ave., N. Y.

ing windows. Rumor has it that Joe got a check of five figures for the name of his article, but found another one over night. Bill Holcomb, it is said, has closed a contract with a "five and dime" chain of stores for the winter, after which he will spring his new joint. He won't tell what it is, but says it is a "dandy." "Babe" Cornish, of garter fame, worked the market here recently, but is going back to his old standby, Cleveland, O., for the winter. If any of the boys come to Baltimore don't fall to look up Cap Joice and Dr. Slowman, two dandy chaps and always willing to tip you off on what they know that is good for you. A partial list of the boys here at present: Dr. Slowman, snifers; Cornish, garters; Cal Joice, pokes and pens; Bernstein, buttons; Holcomb, tie forms and buttons; Steel, needle-threaders; George Durkin, gummy; Jim Cardwell, tieforms; the Wilsons, steels; Russell, med.; "Rattle Snake" Bob, oil; Holloway, tieforms; Steigel, combs; Wade, pens. A good way to close the streets of Baltimore is to burlesque a female impersonator and sell soap, which doesn't do the town conditions any good.

Notes from St. Louis—Harry Smithyman arrived from Cleveland and is working the shops and streets with needle-threaders. J. P. Morgan worked threaders here for three weeks, then purchased a ducat for the "land of plenty"—Arkansas. Razor Riley (likely meaning Harry—BILL) passed thru town recently and according to a letter from him to Smithyman there's a big tribe at Hot Springs, which is not on the map, on the streets, but o. k. on lots. Dr. Wm. Burns reports his sales on Oriental oil holding up fine. He has been working here about 11 weeks on one corner, Fifteenth and Market, but he's afraid the weather will again drive him to trains soon. Mrs. Burns is still queen in their little home. Levy and Brame have retired from the streets and have bought the "Frozen Sweets" concession in about four picture houses. Word reached here this week that M. Graham took unto himself a wife and he and the Mrs. are now in Hot Springs. Dr. Pete DeVall says he fully intended taking out a show, but after studying conditions changed his mind, and is anchored here for the winter. Pete is putting his "Vitola" out thru drug stores with a coupon system and has about ten agents. This will be big, as he has both the h. r. and brains to put it over and anything that knight starts he is sure to finish. Jim Lealand opened his show in Casey, Ill., but decided to close after the second or third night, and he and the Missus left for Chicago—a mighty good fellow, but just opened in an already overworked territory. The Ford Brothers have arrived in town from Chicago with herbs, oil, soap, etc., and after working and visiting here for a week or so will go to Tulsa, Ok., and work out of there for the winter. They have a fine car, plenty of cash and are both fine workers. P. A. Sappington again blew into city a few days ago. He was for over five years engaged with the Hauch Remedy Co. and is now an agent for Pete DeVall. We still have with us Drs. Burke, Chester, Britton, Mansfield and a few others, including our "young" friend, C. Edw. Williams (seventy years of age), with his calculators.

HARRY S. HOPPING

Write to Fred Hollman, Chicago editorial representative of The Billboard.

DEMONSTRATORS AND SHEET WRITERS

We manufacture a complete line of Bill-books—that are getting the big money. ORDER YOUR SUPPLY AT ONCE.

The following are ready for immediate delivery.

No. 7X—Billbook, made of Auto Leather, Per Gross, \$14.00
No. 8—Same as above, better grade Auto Leather, Per Gross, \$20.50
No. 16—Indian Head Basket Design, Per Gr. \$30.00
No. 58—Made of Genuine Leather, Alligator finish, Per Gross, \$32.00
No. 60—Made of better grade Genuine Leather, Alligator finish, Per Gross, \$36.00
No. 48—Better Grade, Black or Tan Leather, Per Gross, \$48.00

Examples, 30c. Write for Complete Catalog of Leather Goods, Watches, Jewelry, etc.

N. GOLDSMITH & BRO.,
160 North Wells Street, CHICAGO, ILL.

LADY LOVE

PERFUMED SACHET

Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size, \$2.15 Gross.
Small Size, \$1.85 Gross.

Lady Love Vial Perfume
1/4-oz. Vials, \$2.25 Gross
1/2-oz. Vials, \$1.85 Gross

SEND FOR FREE 1920 CATALOG AND FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY
150 No. Wells St., CHICAGO, ILL.

BENNIE SMITH
Known from Coast to Coast. Something new every morning. Enough salt. Original. BENNIE SMITH, Box 141, Kinston, North Carolina.

SURE WINNER

..... FOR 1921

OUR LATEST

Razor and Knifeboard

SOMETHING DIFFERENT IN SIZE SHAPE AND PREMIUMS

SALESBOARD DEALERS desiring to keep up with the procession must get in touch with us. We are leaders in up-to-date ideas. Knives and Razors sold without the boards if so desired. Splendid side line for traveling salesmen.

Exact size of No. 318. One of the knives used on our Boards. Sample will be mailed for \$1.00. For 25c extra your name and address will be shown on knife. Catalog illustrating our many styles of Boards furnished upon request.

THE NOVELTY CUTLERY COMPANY, 316 Bar Street, CANTON, OHIO

LOWEST PRICES

Look 'Em Over

No. 864—Pangee Jiggers, Per Doz.	\$ 4.90
No. 4826—Knock-out Boxes, Per Doz.	5.00
No. 4828—Trick Auto, Per Doz.	4.00
No. 4830—Dump Cart, Per Doz.	3.75
No. 4830—Tap Tap Toy, Per Doz.	3.90
No. 487—Climbing Monkey, Per Doz.	2.75
No. 4827—Marble Toy, Per Doz.	1.90
No. 4078—Airplane Racer, Per Doz.	4.00
No. 1862—Humpty Dumplings, Per 100, \$2.80; per 1,000, 27.50	
No. 717—Hurst Gyroscope, Topa, Per Doz., \$1.50; per Gross, 18.00	

Christmas Circular free on request. Send deposit with C. O. D. orders and postage with paid parcel post orders.

ED. HAHN

(HE TREATS YOU RIGHT)

222 W. Madison St., Chicago, Ill.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

CHRISTMAS

WONDER PACKAGE

CONTAINS 30 GIFT ARTICLES

Christmas Gift Cards, Christmas Booklets, Christmas Post Cards, Christmas Seals, Christmas Tags, New Year Checks, New Year Cards, New Year Post Cards.

PRICE 25 CENTS

WONDER PACKAGE

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5 1/2 inches. \$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York

BOYS-O-BOYS

Real Jazz Babies, made of rubber. Sells in Pool Rooms, Cafe, Cabaret Shows. Enough said. Small size, \$5.00 per hundred. Sample order of 50, \$2.50. Large size, \$10.00 per hundred. Dozen, \$1.50. All orders shipped same day received by express. E. C. NOVELTY CO., 123 W. 9th St., Cincinnati, Ohio.

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 125 Clark St., Freeport, Illinois.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for illustrated Catalogue.

ALLIED PHOTO NOVELTY CO.,
249 Bowery, New York.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WESTERMAN BROS.' SHOWS COVER MUCH TERRITORY

Season Opens in Cumberland, Md., and Closes in Tulsa, Okla.—Itinerary Included Twelve States, Also Four Provinces of Canada—Winter Quarters Established in Tulsa

Westerman Bros.' Shows closed their season and went into winter quarters at Tulsa, Okla., Saturday, November 20, after a tour of thirty-one weeks. This organization figures that it has made fifteen-car show history in both the amount of miles traveled and the States and provinces visited. The season opened upon the streets of Cumberland, Md., April 15, and after several choice dates in Pennsylvania started their long route West into the provinces of Alberta, Canadian Northwest. The tour of Canada included four provinces and eight towns, including Winnipeg, during which date the show played day and date with the Johnny J. Jones Exposition each in a different section of the city. Visits were continually exchanged between the members of both shows during the engagement, at the end of which Mr. Jones entertained the members of both shows by chartering a river steamer for a moonlight excursion. The Westerman Bros.' Shows then returned to the States, again making long jumps into Montana and then another swing into the States of Wyoming and Nebraska, finally making Kansas and Oklahoma. In all, this organization has visited twelve States and four provinces and has covered a total mileage of 6,371 miles, and traveling over thirteen of the largest trunk line railroads in the United States and Canada. Another record was made in the entry and leaving of Canada. The detail and advance work relative to immigration and customs was so thoroughly taken care of that the time consumed in clearing both times did not exceed an hour in either instance. Fourteen attractions were carried, including three riding devices, a wild animal show and a mule circus.

Much activity is promised at winter quarters, as there is considerable work to be done for the coming season. There will be four sixty-foot flat cars and twelve wagons added to the equipment, two of which will be handsome wagon fronts. Work upon the new "Jizzer," a mechanical fun show which was started on the road a month ago, is being finished. This promises to be one of the best trick houses constructed. It will be a two-story or double deck affair, the entire show being carried upon a twenty-one foot wagon. Four riding devices and ten high-class shows are promised for the coming season.

The officials of the Canadian "B" Circuit and J. J. Jones, who awarded these fairs to Geo. W. Westerman, were very high in their praise

CLYDE MAKES GOOD

Columbus, O., Nov. 26.—Showfolk throut the country who know "Jim" Clyde will be pleased to know that after two years' management of the million-dollar Athletic Club in this city the directors have almost doubled his salary and induced him to sign a five-year contract to continue in his present position.

Coming to Columbus two years ago, shortly after leaving the management of the World at Home Shows, Clyde assumed the management of the club, which at the time was not a howling success, and under his management it has prospered far beyond the wildest expectation of its members. He intends to make Columbus his permanent home and only this week purchased an eighty-acre tract about eight miles from the city upon which he proposes to establish one of the most exclusive gentleman's clubs in the country.

Since the work of Clyde at the Athletic Club prominent business men do not have to be told about the efficiency of men who received their early business education in the show business, as on all sides the methods applied by Clyde are talked of. Proudest among the many collections that are his Jim points to the hundreds of personally autographed photos of people prominent in the show world and his office is one of the show places of the city. He never loses his affection for the showfolks and repeatedly tells The Billboard man that the latch key with anything with which he is connected is always out for the show people and their friends.

CHICAGO'S CARNIVAL

Chicago, Nov. 26.—Henry J. Kramer, chairman of arrangements, is organizing his staff preparatory to pushing Chicago's monster carnival, which will be given for nine days next August.

A circus on wheels which will parade the streets is one of the features planned. This will include a moving zoo. "The greatest aggregation of clowns ever gotten together" is another feature planned.

of the caliber of the show and its attractive appearance, which in the instance of Mr. Jones was referred to by the "million dollar press agent," Edw. Salter, in a writeup in an issue of The Billboard in which he was extremely complimentary towards the Westerman Bros. Shows after his visit at Winnipeg.—PRESS PARKS.

J. L. CRONIN SHOWS CLOSE

Chillicothe, O., Nov. 23.—The J. L. Cronin Shows closed their season tour with their engagement at Burlington, N. C., where they enjoyed a wonderful business, especially on Armistice Day, when the American Legion staged a sham battle, also a football game. It was estimated that there were 1,500 people on the midway and everybody with the show did nicely.

Some of the members went farther South for the winter, while others went to spend the cold months in Cincinnati. Manager Jack Cronin has purchased a brand new Eli wheel, also two tops for next season, and is now preparing to leave for Chicago to buy four more flats, which will give him a twelve-car caravan.—E. A. SABATH.

GEO. MATHIS BUYS INTEREST

Of J. W. Percy in Allied Shows

Geo. W. Mathis was a caller at the Cincinnati offices of The Billboard last week, while in the city on business, and stated that he had just purchased the half interest of J. W. Percy in the Allied Shows, Carl Shades being the other owner in the enterprise. Mr. Percy, he said, had decided to forsake the carnival business for the present.

The Allied Shows expect to open the season about the latter part of April in one of the

suburbs of Cincinnati, and it is the intention of the management to play territory new to the organization, according to Mr. Mathis, who further stated that the lineup will comprise at least six shows, three rides and about thirty-five concessions, and he was emphatic in his statement that no off-color concessions or shows wherein ladies and children could not witness exhibitions in all propriety will be carried while he is financially interested in the company. The headquarters of the shows will be in Cincinnati.

COREY GREATER SHOWS

Wintering in Meyersdale, Pa.

Elk Lick, Pa., Nov. 24.—The Corey Greater Shows closed their season at Meyersdale, Pa., on November 6, having canceled their proposed Southern trip because of the prevailing conditions in the tobacco and cotton sections.

All the paraphernalia of the shows has been stored in Meyersdale and the 1921 season will start in that city early in the spring.

A bazaar company has been organized for the winter months, the first date, November 8 to 20, for which was a success. The next engagement for the bazaar organization is being played, week of November 22, at Meyersdale, Pa.—E. S. C.

REISS SHOWS CIRCULAR

The circular being sent out by the Nat Reiss Shows this fall and winter to committees and city officials is a commendably gotten up affair of eight 12x14 pages, and contains numerous letters and recommendatory notices from Mayors of cities in which they played the past season and numerous lodges, etc., under whose auspices they exhibited. The front page is quite catchy, as in addition to the title of the shows there appears a large rooster in color, above which is the following phrase: "Something To Crow About." These circulars are being sent out by the Reiss Shows at intervals.

WINTERING AT FORT SMITH

Scott's Greater Shows made their last stand of the season at Hartford, Ark., and during the cold months everything will be made ready at winter quarters in Fort Smith for an early spring opening.

The shows opened last spring at Azusa, Cal., and closed on November 7 because of the drop in cotton prices. Members of the company now in quarters include W. L. Wright, George Edwards, Miles Beamer and wife, John Casper, Dud Curtis, Mae Hein, Mrs. P. H. Ricketon, Joe Diehl, Chas. Minard, Mr. Norman, Earl Browne and wife, Pete Lorgan, Mr. Mountaine and Mr. and Mrs. George T. Scott.

CLARK'S BROADWAY SHOWS

Go Into Winter Quarters at Greensboro, N. C., After Season of Forty Weeks

Greensboro, N. C., Nov. 24.—Billie Clark's Broadway Shows will go into winter quarters here on November 28, after a very good season of forty weeks. Manager Billie Clark will immediately start a crew of mechanics and painters to work, to put the show in tip-top shape for spring when it hits the trail for the 1921 season.

Mr. Clark will add five sixty-foot flats to his train. B. A. Josselyn has been re-engaged as general agent. Mr. Clark and Mr. Josselyn will be on hand to attend the "big meeting" in Chicago next week.

Manager Clark states that there will be many changes in the staff of his company, also in the lineup of shows and concessions next year, and it will be his endeavor to make the company one of the leaders of its kind in the country, with about eighteen paid attractions, two free acts and a twenty-piece band.

At the close of the season the lineup is as follows: Billie Clark's carousel, Broadway Minstrels, "Springtime Revue" and Wild Animal Show; Veen Crowley's hummou roudet, Frank Jackson's "Shlamyally," Jack Reinheart's Wild West, Harry Jones' Snake Show, John Weber's Midget Show, Pop Ervie's Athletic Show and "Midnight in Japan," C. Pate's "Mermaid" Show, Eddie Marconi's "Hawaiian" Show, C. Rocco's "Peep Show," Johnny Wallace's Circus Side-Show, Enoch Butcher's Eli wheel and Jack Everhart's whip.—CHAPPIE McMAHON.

"FUZZY" HUGHES

On Extended Motor Tour

San Francisco, Nov. 27.—Thomas J. (Fuzzy) Hughes, whose phenomenal success in the Chinese bark business during the past season has made him one of the most talked of men in the outdoor show world, has left San Francisco, accompanied by his wife, for an extended tour of the Southern portion of this State, New Mexico and Arizona. He contemplates first visiting the Southern California beaches and will then drop down to San Diego, taking the opportunity afforded there for a short trip into Tia Juana.

Before returning to San Francisco Mr. Hughes expects to leave his car at Phoenix, Ariz., and make a rail jump into Chicago to inspect his new Chicago branch at 154 West Lake street, and confer with Howard E. Parker, who is in charge there.

While away on his vacation, which he plans to last a couple of months at least, Mr. Hughes' San Francisco factories will be operated under the direction of H. K. Lee.

GERARD GREATER SHOWS

For the coming season, Charles Gerard, formerly of the Gerard and Stebbins Shows, will launch his own carnival company under the title of the Gerard Greater Shows. It is planned that the organization carry twelve shows, four new rides and thirty-five concessions, a twelve-piece uniformed band and a free act.

Manager Gerard is now plying his orders for tents and other show equipment. The rides, consisting of Alton Herachell three-abrest carousel, Big Eli wheel, "Thru the Falls" and tango swings, are expected to be delivered in April. Joseph Pollock and Joseph Stebbins are managers of the Eli wheel. Mr. Gerard has opened an office in New York and is preparing for his 1921 tour which will start some time in April.—A. M. G.

MRS. DYER IN NEW YORK

New York, Nov. 27.—Mrs. William Dyer, of the Brown & Dyer Shows, is visiting the city on business and doing some Christmas shopping.

Margaret Gast announces that she has positively retired from the motordrome business in which she became famous, and will soon so announce in an advertisement in The Billboard. Miss Gast says she has been flooded with offers to return, but shall decline them all. The past season she was a feature of the Brown & Dyer Shows and has nothing but praise for that organization. Mrs. Dyer and Miss Gast were recent callers at the office of the Sibley Show Service.

GOODING & YOUNG SHOWS

Venice, Cal., Nov. 24.—The Gooding & Young Shows closed after the Legion Carnival at Anaheim, Cal., which was one grand success. With big parades and a barbecue on Armistice Day. A big auto was given away on Saturday. The company consisted of Eli wheel, merry-go-round, 7 shows and 30 concessions. The paraphernalia was stored at Venice, and preparations are now being made for the coming season. The show was transported by motor trucks.

COL. FERARI SHOW NOT SOLD

The report that Sam Mechanic and Edward Hock had bought the Col. Francis Ferari Show is without foundation. The denial was made by Manager William L. Wyatt in a letter to The Billboard November 21. The show is on the market, however.

NORTHWESTERN SHOWS

Now booking Concessions and Shows for 1921. No ex. on any kind of merchandise, no concession "King" to route the Show and boss the Midway. Rates as low as any and no unfair competition. Showmen with Real attractions will find our terms to be a surprise. No girl show carried.

F. L. FLACK, Manager Northwestern Shows.

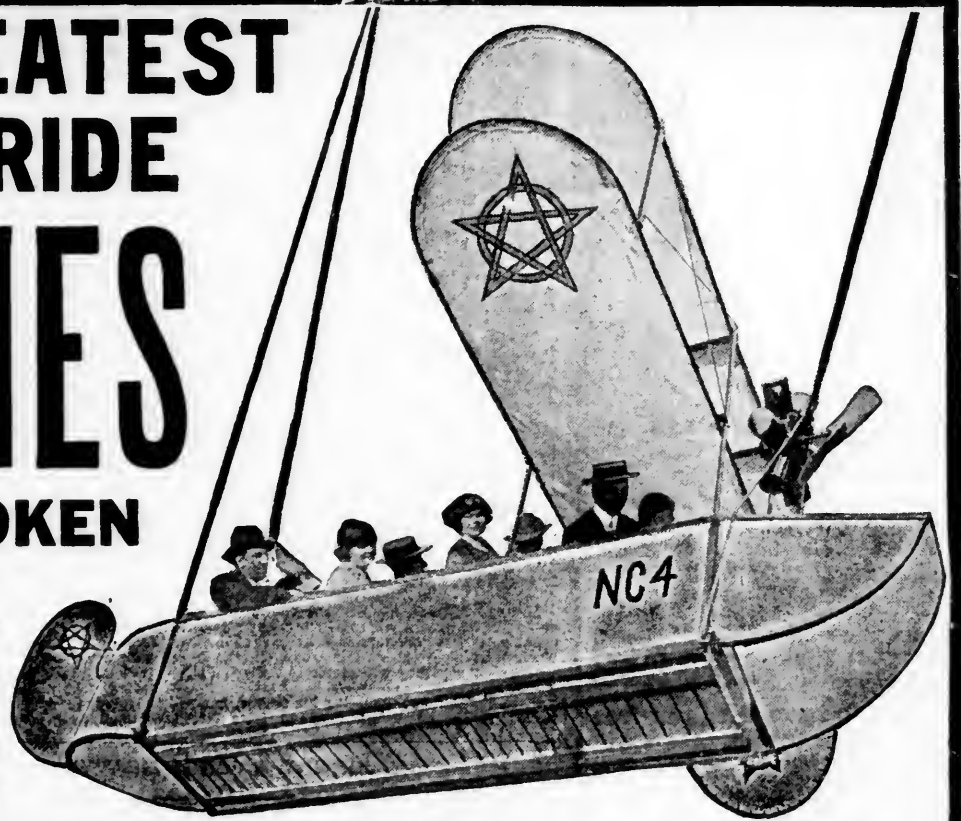
Phone, Northway 5995, 16 E. Woodbrige St., Detroit, Mich.



Beauty—Grace—Earning Capacity—all are embodied in this "SUPERIOR" Model Carry Us All Write for prices.
C. W. PARKER, World's Largest Amusement Device Manufacturer, Leavenworth, Kansas

WORLD'S GREATEST PORTABLE RIDE SEAPLANES

ALL RECORDS BROKEN



THE SEAPLANES have made the most sensational showing of any portable Ride built anywhere or anytime. They have made astonishing records with the Con. T. Kennedy Shows, Polack's World at Home Shows, Russell Bros.' Shows, and in various Parks. They have repeatedly earned from \$500 to \$700 and as high as \$808.70, \$1,285.25 and \$1,507.00 in a single day. No portable Ride anywhere ever earned so much in a single day or in one week as the Seaplanes. These records were all made during the first few months of operation. What will this wonderful Ride do in 1921, with a full season, and each machine brilliantly lighted? Are you going to get your share of these big earnings next season?

Read What Con. T. Kennedy Says

about the Seaplanes. Mrs. Con T. Kennedy bought the first Seaplane. She knew a winner when she saw it and was brave enough to grab the first one. She charged 10c on the Carousell, 15c on the other Rides, and 20c to 25c on the Seaplanes. Mr. Kennedy's letter follows:

Ardmore, Oklahoma, November 6, 1920.

TRAVER ENGINEERING CO.,
Beaver Falls, Pa.:

Gentlemen—The Seaplanes ordered from you in April were started at Duluth, Minn., the last of June, and have done a wonderful business. The first full week at Bessemer, Mich., it earned \$1,161. Since then it has earned from \$1,500 to \$3,500 per week. It earns more than any other Rides we have, and has frequently earned two to four times as much as some of the other Rides. The gross receipts have totaled over \$20,000, and it is still going strong.

The Seaplanes are a big attraction for our Midway as well as a big money earner. It can be erected in six hours and taken down in four hours; in other words, it is as easily handled as our other big Rides.

You have been very fair and liberal with us in all our dealings and have kept every promise made.

(Signed) CON T. KENNEDY SHOWS,
Per Con T. Kennedy.

Read What W. B. Evans Says

about the Seaplanes. You all know Bill Evans, owner of Porter's Freak Animal Show, of which Mr. Evans has made such a big success. He is a showman. He saw the Seaplanes with the Kennedy Shows, and wired quick to get one for himself. Mr. Evans says:

Shreveport, La., November 1, 1920.

Gentlemen—Regarding the Seaplanes operated by me with Polack's World at Home Shows, I beg to say that the Ride opened at Chattanooga, Tenn., with receipts as follows:

Monday, October 4.....	\$101.00
Tuesday, October 5.....	584.00
Wednesday, October 6.....	340.00
Thursday, October 7.....	306.00
Friday, October 8.....	484.80
Saturday, October 9.....	243.25

Total First Week.....\$2,059.05

The Seaplanes earned more than the combined receipts of three other Rides. This was done with the Seaplanes operating in the dark, without any lights whatever, while the other Rides were brilliantly lighted.

The shows opened again at Meridian, Miss.; after jumping 300 miles. The receipts were \$595.00 on opening day, Tuesday, October 12. The receipts at Jackson, Miss., on Friday, October 23, were \$808.70. The receipts for the first three weeks were more than 75% on the entire cost of the Ride.

On the first day at Chattanooga, the first wagon was on the lot at 10 A.M., and the Ride was open at 7 P.M. for business.

I am glad to recommend the Ride and am now in the market for six more for 1921.

(Signed) W. B. EVANS.

MR. CARNIVAL MAN

No Carnival can afford to go out in 1921 without a Seaplane. It is a sensation. It will boost your show. It is all "new stuff." It will help to book your shows. It will positively earn two, three or four times as much as your small Rides, and beat every other Ride you now have. The men who now operate Seaplanes believe that some of these machines will earn \$50,000.00 in 1921. That is several hundred per cent on the cost. You will certainly need a Ride that will do all this.

MR. PARK MAN

Let us tell you what the Seaplanes have done in parks. They have beat old standbys, like the Old Mill, Carousell, Ferris Wheel, Fun House and even the Figure Eight Coaster. Rides which cost two or three times as much to buy as the Seaplanes. No other Ride will earn so much in proportion to its cost as a Seaplane, not even a big Racing Coaster.

If you have an old Circle Swing, we will sell you a set of Seaplane cars that will add 200% to your receipts, and convert it into a big, new, up-to-date Seaplane Ride at low cost.

This Machine weighs 15,000 pounds, requires 75 ft. diameter to swing in. It all goes on one 60 ft. flat car. It carries 24 passengers per trip, and has carried over 6,000 in one day. It is furnished complete, with engine, fence, booth, tools, entrance and trucks for hauling.

Seaplane Contracts have already been closed with a large number of Carnival Companies, Concessionaires and Parks. We shall be able to deliver about fifteen more machines by April, 1921.

Beware of Cheap Imitations of the Seaplanes or infringements on our patents. Our patents are now being issued by the Patent Office, and they cover the collapsible tower, Seaplane cars, imitation motors, and many details of construction in tower, machinery, base, etc. We will positively sue for damages every maker or operator of any Rides built in imitation of the Seaplanes which infringe our patents in any way. The Traver Engineering Co. has no connection with any other manufacturer.

Prices Seaplane Cars for old Circle Swings, \$1,200 to \$2,000. Seaplanes, complete, \$3,850, \$4,500, \$5,500 and \$8,000. Tell us your needs and we will quote prices to fit your requirements.

Delivery We are building sixty Seaplanes for 1921. Over half of these are already promised. If you want to be sure of having your outfit on time, we beg you to place your order now. A lot of good men are going to be disappointed. We will treat you right and guarantee delivery if you order now. If you wait too long we will not even PROMISE delivery, and what we promise we perform. So order now.

Meet Us at Chicago December 1. We will be there to meet you. We are out to help you get what you need. We are in this field to stay. We will stand back of everything we sell. If you can't come to Chicago, write or wire, and we will meet you in December to take your order.

TRAVER ENGINEERING CO., Foot of 24th St., BEAVER FALLS, PA. Phone 368 J.

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No. 45—Air, \$2.00 Gross.
No. 60—Air, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

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LATEST SLOT MACHINE, plays nickels, dimes, quarters. Small counter machine, which can be placed beside Liberty Bells and will make more money. Can go into territory where other machines are running and get the business. Fool proof. Order sample, \$50. Be convinced, or money refunded.

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For Carnivals, Parades, Dances. Doz., 35c up. Catalog Free.

GUS KLIPPERT,
46 Cooper St., New York.

CARNIVAL CARAVANS

By ALI BABA

Manager T. A. Wolfe, of the T. A. Wolfe Superior Shows, postcarded that he had arrived and was shaking hands with home friends in Cleveland.

Thomas H. Saxton, formerly with the Bernardi Shows, says he is now in Buffalo, and that he has lost track of his father, J. H. Saxton, scenic artist, last heard of with the Foley & Burk Shows.

It comes from Jacksonville: "B. F. Fox, of ballrack fame, was seen around Jacksonville, Fla., fair week sporting a new and specially designed car, covered with alligator skin." Some car, Fox. What territory do you play?

Can you imagine a person wanting the fact published that a divorce had been granted, separating family ties, and without even a signature to the communication? Two of these were received by Ali during the past two weeks.

W. B. Johnson and wife say they finished a very successful season for their "Arizona" show at a number of fairs on the Coast, and are now located in a comfortable five-room bungalow in Ocean Beach, Cal.

Mr. and Mrs. C. M. Branen, having closed a season of 32 weeks with Scott's Greater Shows, spent a week visiting friends at Savannah, Ga. Their next stop was at Charleston, S. C., from where they say they will motor to Tampa, Fla.

B. E. Roberts, after closing his season, has returned to his home in Cleveland from North

staggering against the guy wires of her rigging, which threw her from the ladder.

After a season of twenty-six weeks the Irving Ringens opened last April with Cook's Victory Shows, and remained with that caravan until it closed, then jumped to the Quaker City organization to fill an 8 weeks' engagement around Philly. They have contracted to present their act next season with the Quaker shows. They expect to motor to Florida to spend the winter.

L. Claude Myers, the well-known carnival bandmaster, shoots a lengthy view collection from old Mexico to All. Some eight of the views are various stages of a Mexican bull fight. Somewhat more thrilling and possibly more nauseating than some of the "bull" fights pulled in some of the U. S. amusement circles, eh Claude? One brick at a time, please.

Nick Starck's band, with the W. E. Groff's Shows on the Coast, is said to be making a big bit with its uptown concerts, also that Professor Starck is supplied with repertory of music to satisfy any nationality and numbers requested by his audience are promptly rendered. It is further stated that every member of the organization is an A. F. of M.

Rumor is rife that officials and leading citizens of Atlanta, Ga., are putting forth their efforts toward the holding of a world's fair in that city in 1925, or some other year to be selected. At a recent meeting a resolution was adopted to appoint five members of the City Council as a committee to confer with various

JOHNNY J. JONES' HEAVYWEIGHTS



Not heavyweights from the standpoint of arctodipods, perhaps, altho none of them is a little fellow except the Prince; but they're all heavyweights when it comes to the position they occupy in the carnival world. They are, reading from left to right—Ed R. Salter, Johnny J. Jones, A. H. Barkley, Charles Vandenberg and Eddie Vaughan, with the Prince standing in front.

Tonswanda, N. Y., where he placed an order with the Spillman Engineering Corporation for one of its latest model carousels.

"Curly" Boyd is resting up at the home of his parents in Quincy, Ill., after a long season's work, first on the front of P. H. Cole's Baby Emma Show, with Lagg's Great Empire Shows, and ending up on the front of Chinatown in Riverview Park, Chicago.

Mrs. E. R. H.—Would advise that you write a letter explaining the circumstances, to the party, care of The Billboard, Cincinnati, and the name will be published in the Letter List for four issues unless forwarding order is received.

Prof. R. G. Snyder, after closing the season with his band with the L. J. Heth Shows, decided to hold the musical organization together and book it for independent dates this winter, with headquarters in Montgomery, Ala., in which city they are now playing concerts and indoor entertainments.

C. A. Rothrock, who had his Plantation Show with the Lew Dufour Shows, closed his season at Kingston, N. C. C. A. writes that he had a pleasant season and will return to the same organization next spring with a "surprise" in the way of plant shows. He will winter in Richmond, Va., but will spend the holiday season in New York, Chicago and St. Louis, he says.

E. Smith writes from Augusta, Ga., that he had just visited Little Mollie, the high diver with the Rubin & Cherry Shows, who was a few weeks ago injured while doing her act. He reports that she is doing nicely and has one of the best doctors in the State, who proclaims that she will be all right by spring. Mr. Smith says that it was Little Mollie's hip and four ribs that were broken, also that the accident was caused by a supposedly intoxicated person

and industrial bodies on the feasibility of the plan.

C. W. (Billy) Marcus, the hustling young general agent ahead of Russell Bros.' Shows, wired from Chicago last week that he was there to attend the fair secretaries' meetings, and that his engagement with Russell Bros. has been both pleasant and successful. Billy was making his headquarters at the Planters Hotel, along with many other "boys" of the road in Chi. for the meeting.

News from Toronto has it that Mr. and Mrs. Victor I. Neiss, heads of the Canadian Victory Exposition Circus Shows, are much puzzled as to how they can accept three wedding invitations, all on Christmas Day, of three concessioners last year with their outfit. The Neiss offices in Toronto are said to be busy at present arranging for the coming season. Hint who are those to be married we are wondering?

Doc Hall and Mr. and Mrs. J. H. Roby, of the Hall-Roby Shows, are resting for a few weeks in Hot Springs, Ark., after closing their season on November 20 at Haskell, Ok. Doc writes that they leased part of their outfit to Joe Mack and the remainder they shipped to winter quarters at Lancaster, Mo., to which they, too, will soon go to prepare their Wild West Show for next season.

Dame Rumor has it that Victor I. Neiss, director of the Canadian Victory Exposition Circus Shows, of Toronto, is one of the leading spirits of a film manufacturing company which is organizing in Canada. The genial showman is a happy combination of wit and ability, which, coupled with his years of service in the show world, should be an aid in putting the new proposition over nicely.

G. W. Johnson and wife, formerly part owners of the Eureka Attractions, a short while ago

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1921 MODEL BIG ELI WHEELS, and hope to have wheels in stock for prompt shipment to all purchasers. However, orders for 1921 shipment are now arriving and indication a point to another very busy year. Remember: Early orders take shipping preference. Don't wait. Ask for particulars and prices now.

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32 Inches in Diameter.

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16 Inches in Diameter. Complete with Pans

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FOR SALE—MERRY-GO-ROUND—Two-Abreast Jumping-Horse Carry-Us-All, Park make, 42 passengers. 24 horses, 3 children, 1 tub, organ and engine, complete. Newly painted, varnished and gilded. In first-class shape. Big bargain. \$1,600. RAY ROYER, De Soto, Mo.

FOR SALE—Complete Shooting Gallery and Arcade Machine. All in first-class running condition. Located in permanent army post town. Best location in city. Can get lease on building. Full particulars and description given to interested parties. W. H. DOWNS, 314 3d St., Lawton, Oklahoma.

FOR SALE—Two Wurlitzer Hand Organs, Styles 145 and 150. Good bargains. J. DILL, 116 South Ave., Rochester, N. Y. Also looking for suitable location for Summer Rink.

RAY "I SAW IT IN THE BILLBOARD."

joined Edward Koch's little caravan, the Dixie Amusements, with their concessions, candy and people, and report very good results in the tank towns of Western North Carolina and south into Georgia. The show was headed for Florida, but the management decided to close and go into winter quarters at Atlanta, where the Johnsons will also spend the winter.

Mr. and Mrs. Geo. W. Howard recently closed what they report a very successful season with the Smith Greater United Shows and are in Scranton, Pa., where they will await the spring opening of Capt. Doney's Greater Shows, with which Geo. W. will have charge of concessions. "Pat" J. Kingman, who is also wintering in Scranton, will have charge of Howard's own concessions. Incidentally, Pat says "knowhalla" look good to him.

Mrs. S. W. (Cyclone) Shepherd drops a few lines from Charlottesville, Va., that she and Cyclone are spending the winter with the "little girl" in "dear old Virginia," after concluding a successful trip thru the Southwest with the S. W. Brundage Shows, which he promises some nice little show—not the biggest, but one of the best, and "some real folks." The Shepherds are not sure whether it will be the big tops or carnival for their next season.

After selling their interest in the Finn & Wise Shows to David A. Wise, Mr. and Mrs. James Finn joined Sol's United Shows, with a string of concessions. While the shows were playing West Frankfort, Ill., Happy Holden, general agent the Great Patterson Shows, and his wife, motored thru town and were visitors to Manager Solomon's caravan, and incidentally the Meslames Solomon, Finn and Holden became quite chummy, and sure enjoyed rides in the Holdens' new car.

David Christ, the well-known riding device man, passed thru Cincinnati on November 22 on his way home to Springville, N. Y., for the winter. Mr. Christ has had his rides on the L. J. Heth Shows the past two seasons, the device the season of 1920 consisting of carousel, Ell wheel and airplane swings. Since the Heth Shows closed and went into quarters at Montgomery, Ala., Mr. Christ purchased the "whip" from L. J. Heth and this he will add to his ride for next season with the same caravan.

Col. Ed R. Salter shoots a pictorial card, the "Fountain of Youth," from St. Augustine, Fla., and wonders (on the reverse side) if it was not a monument erected in his honor on his "thirty-fourth" birthday. Said birthday Ed R. claims was celebrated on August 7, 1920, but—let's figure a little. The actual inscription on the antique canopy covering this particular well is as follows: "Fountain of Youth—1513." "1513," and he thirty-four years "young"—just how old would this suggest—even tho he is still a "kid" in spirit?

D. P. McMahon, the forpart of the season with the Mighty Doris Shows and later special agent with the Famous Broadway Caravan, passed thru Cincy on November 22 en route to Chicago, and to be there for the fair meetings. Bubbling over with good humor, "Mack" paid The Billboard a visit and stated that he will spend the winter in the Windy City and in addition to cutting up jackpots with some of the shining lights of carnivaldom, who may also be hibernating there, he will take on a little pep in the coldest town of the Central States. Says he will confine himself to cold "snaps"—"African golf" excepted.

Tom Jordan, the dean of exhibition glass blowers and deviously known to many show-folks as "Daddy" Jordan, recently passed thru Cincinnati, where he spent a day visiting friends, while en route to again spend the winter months in St. Louis. "Daddy" Jordan was the past season one of the main features in Steve Mills' Circus Side-Show with the Rubin & Cherry Shows, and he had just come from the winter quarters of the shows in Spartanburg, S. C. Incidentally, the veteran showman gave convincing evidence that he had a very prosperous season and, so far as finances are concerned, will not want for either comfort or pleasure during his winter vacation.

Mrs. Mand A. (Paul Haynes) Gilbert, 1110 Chandler Building, Atlanta, Ga., writes The Billboard, stating that she is the sister of Andy Nolan, and that Andy has been removed from the Chicago State Hospital to a private institution near his home in Atlanta. Mrs. Gilbert further states that it is known Andy loaned small amounts of cash at times to various members of carnivals with which he was connected, and as he is in need of the payment of these accounts at this time his family will greatly appreciate the amounts due him being sent to her (Mrs. Gilbert) at the above address, along with the senders' addresses, and she will promptly mail receipts for the same.

"Those conflicting traffic laws:" From Chicago we hear that Mrs. Harry Melville drove to Chicago from Florida, in her big touring car, and—well, the traffic laws in Chicago are not exactly the same as they are in Florida. Still, Mrs. Melville says, the Chicago cops are not such a bad sort after all. She has subscribed for a

Gold Plated Pocket Knives



No. B. B. 72158—Gold Plated Pocket Knives. 15 assorted patterns English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, with ball on end to attach to Waldemar Chain.

Per Gross\$21.00
Per Dozen 1.85

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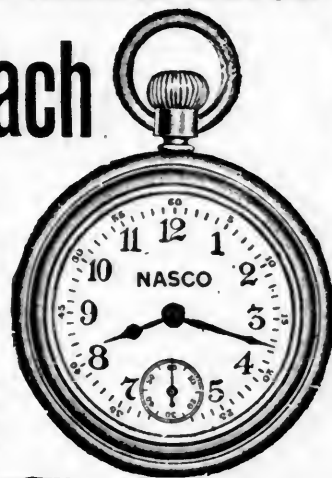
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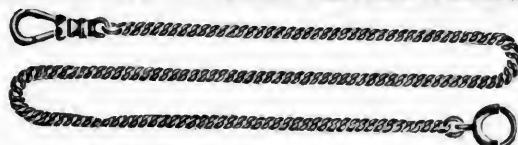


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Men's 16 Size Thin Model Gold Finish Swiss Watch

No. B. B. 226—Men's Swiss Watch, 16 size. Open face, gold plated case. Each\$1.20

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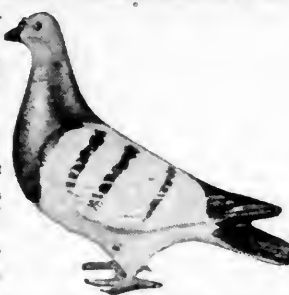
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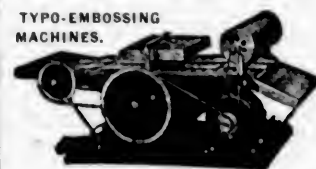
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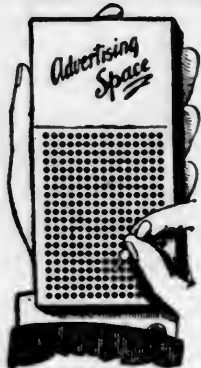
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NEW SHOW SUPPLY CO.

Organized at Denver, Colo.

Denver, Col., Nov. 23.—The Rocky Mountain Show Supply, of Denver, was organized on November 13, with offices in the Railroad Building, 15th and Larimer, and with a large storage warehouse at 38th and Navajo, where cars can be switched alongside for loading and unloading. The company will handle everything for the showman, either indoor or outdoor, and it is understood has a large supply of tents, concession outfits and supplies, railroad cars and the like on hand at present. The company is also arranging to have tracks for car storage. Louis Isler, of the Isler Greater Shows, is president of the concern, and D. L. Doyle, of the Mimic World Shows, who will have active charge of the offices, is the general manager. T. W. McMahon, of the McMahon Shows, paid a visit to the offices at the opening and predicted a great future for the company. Letters and telegrams of best wishes have been received from no less than a dozen prominent showmen. At the present writing everyone is busy getting out circular letters.

DIXIE AMUSEMENTS CLOSE

Atlanta, Ga., Nov. 24.—The Dixie Amusements closed their season at Lithonia, Ga., on November 13, because of cool weather and condition of the cotton market prices. Edw. H. Kock, owner and manager, will winter in Atlanta for the fifth year. The Mangels swing will be repainted and everything connected with the outfit put in shipshape for the spring opening. Frank R. Crawford, who was the agent and had one concession with the little caravan, has gone to his home in Griffin, Ga., and has a contract for the same position with the show next season. G. W. Johnston and wife will again have several concessions on the caravan next season. They will winter in Atlanta.

PRELL'S NEW CARNIVAL

Chicago, Nov. 26.—Paul E. Prell has organized a new carnival company, which will take the road next season. The new organization will have fifteen cars, seven shows, three rides and about thirty-five concessions. The show will open in Paterson, N. J., which is Mr. Prell's home town. Mr. Prell is buying his entire equipment outright. He was in Chicago to place an order for all of his canvas with the United States Tent & Awning Company. The organization will be called Prell's National Shows. Louis Herman accompanied Mr. Prell to Chicago and will have the rides and some of the concessions. Walter White, late of the World at Home Shows, will be the general agent of the new shows and H. R. Shepherd will be superintendent and trainmaster.

JOHNNY J. KLINE SHOWS

New York, Nov. 24.—There is much activity around the offices of Johnny J. Kline Golden Ribbon Shows. Many showfolks who formerly cast their lot under the Kline banner will be seen on the midway again the coming season, and there will be new attractions and new faces in the lineup. Winter quarters will be located at Yonkers, N. Y., and a working force will soon be engaged to build the foundation for what the management contemplates being one of the neatest looking six-car shows in the East. —MAJOR.

VELOUR HATS POPULAR

New York, Nov. 21.—The Maxwell Hat Co., 137 Greene street, this city, manufacturer of genuine velour and soft felt hats for men, women and children, is finding a ready sale for its extensive line in the theatrical and amusement field. These numbers also are proving excellent items for salesboard operators and premium users.

MOORE AND KINSELL TOGETHER?

New York, Nov. 26.—A story is current on Broadway that John W. Moore and J. M. Kinsell will embark in the carnival business season 1921 along most unique and original lines.

EARLES IN CHICAGO

Chicago, Nov. 27.—Bert W. Earles, who had nearly all of the concessions on the Johnny J. Jones Exposition the past season, is a Chicago visitor, having come to the city to be present at the meeting of the fair secretaries. Mr. Earles reported an excellent season.

SPECIAL WHITE STONE WORKERS



Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.

\$18.00 PER GROSS.

With each order of two gross or more we will furnish ABSOLUTELY FREE tray holding three dozen rings. Samples sent upon receipt of 50c. Please include parcel post charges with all orders. Get in at the start and clean up.

JACOB HOLTZ

173 Canal Street, NEW YORK.

INDIAN BLANKETS

Beacon Indian Blankets

BIG STOCK in Chicago Ready for Immediate Shipments.

ELECTRIC EYED BEARS, COMPOSITION DOLLS, 30-inch CHARACTER DOLLS.

WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, FULL LINE CARNIVAL SUPPLIES, Etc.,

Send for Catalogue and Prices

H. C. EVANS & CO.

1528 W. Adams St., CHICAGO.

SALESBOARD OPERATORS

If you want the newest and best proposition on the market today, SEND FOR OUR

Alice May

PERFUME CIRCULAR.

showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MEMS. OF THE FINEST and have QUALITY GOODS at the RIGHT PRICES.

Superior Perfume Co., 160 N. Wells St. CHICAGO.

FOR SALE

- 50 Running ft. Plate Mirror (36x42 sections) \$ 200.00
 - 1 Cash Register 20.00
 - 1 1920 Ford Truck (winter top) 400.00
 - 1 Hat or Coat Stand (best wood) 5.00
 - 29 Oak Tables (24 in., round top) 60.00
 - 60 Oak Chairs (best wood) 151.00
 - 3 White Cabara Top Tables 60.00
 - 1 Electric Piano, drum attachment, full key board. Total six attachments 1,000.00
 - 1 Big Six Haynes Touring Car 1,000.00
- First cash takes the above with a 10 per cent discount, or would take in trade one Baby Grand Violino Virtuoso. Would prefer double violin. Must be in good shape. Reference: Bradstreet or Dun. PAUL A. RUP COMPANY, Monroe, Wisconsin.

AGENTS—Big profits selling Little Wonder Individual Spark Intensifier. Keeps spark plug clean as a whistle. Saves gas, more power and eliminates spark plug expense. Set of 4 demonstrating samples, \$1. Write for agents' prices. TAYLORS' MFG. SHOP, Columbia City, Indiana.

SAV "I SAW IT IN THE BILLBOARD."

To Road Men Everywhere

For the next four months I will make Velour Hats in any of the big four styles, in black, gray, light and dark brown, as follows: 6-in. Crowns, 3 to 4-in. Brims, @.....\$10.00 6 to 7-in. Crowns, 4 1/4 to 6-in. Brims, @.....\$15.00 Cash with order.

BENNETT'S HAT FACTORY

No. 123 Broad St., JACKSONVILLE, FLA.

We ship anywhere in the U. S. A. by Parcel Post.



SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID. BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

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SALESBOARD OPERATORS!

Salesboard NOVELTIES In Stock and High-Class Merchandise!

Chinese Baskets, Dolls, Pillow Tops Fancy Fruit Baskets

ALL Merchandise we can ship AT ONCE

The BEVERLY Co.

218-220-222 W. Main St., Louisville, KENTUCKY. WALTER F. DRIVER, Vice-Pres. and Mgr. (Formerly of Chicago.)



CHINESE BASKET

SALESBOARD DEALS THAT REPEAT

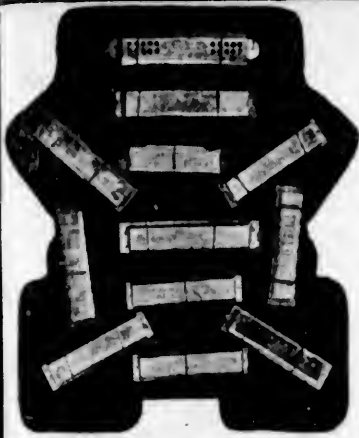
IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

Flashy Boxes Loaded With Bruns Chocolates ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

OTTO H. BRUNS, 18 N. Second Street, ST. LOUIS, MO.

Look FOR ANNOUNCEMENT C. H. ALLTON-BUCKETS-\$50.00 CHRISTMAS ISSUE Look

TWO MORE WINNERS



HARMONICA SALESBOARD

No. 40, \$8.75

Large Assortment
Biggest Flash on
the Market

300-Hole Board Free
Retail for \$40.00

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We Are Salesboard Originators

WE HAVE THE LARGEST SELECTION
AT PRE-WAR PRICES

Write at once for circular No. 28. Just off the press

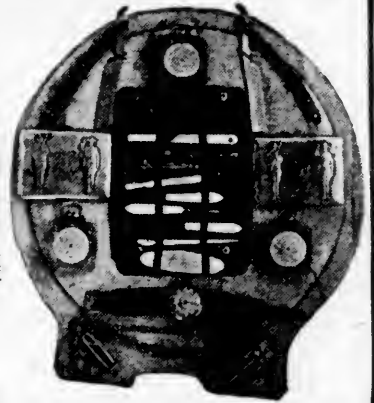
Terms, 25% with order; balance C. O. D.

JEWELRY SALESBOARD

No. 41, \$12.75

Wonderful Display.
Guaranteed Jewelry
and Watches.

1000-Hole Board Free
Retail for \$50.00

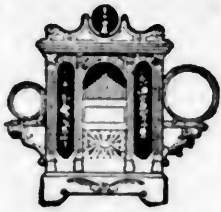


TRIANGLE JEWELRY CO.

SALESBOARD HEADQUARTERS

22 E. Washington St., CHICAGO, U. S. A.

FREE STORAGE FOR BAND ORGANS



STYLE No. 146-A.

Send us your Band Organ; we'll store it safe and sound all winter **FREE OF CHARGE**. In the spring we'll overhaul it and put it in first-class condition.

Expert repairs reasonably made because of our efficient factory facilities

The Rudolph Wurlitzer Co.
North Tonawanda, New York

THIS NEW 1922 MODEL

O. K. GUM and TRADE CHECK VENDING MACHINE

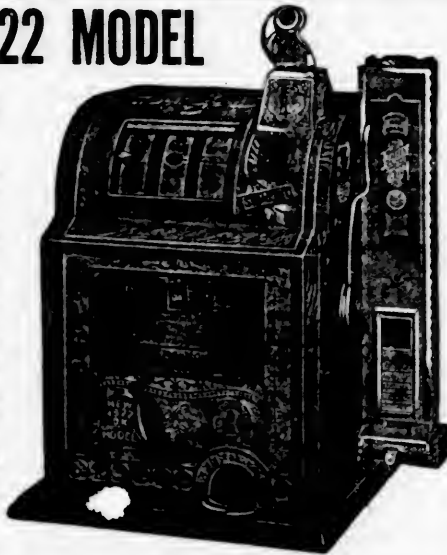
is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$135.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine, and distributors for the United States. Wire us today.

SILVER KING NOVELTY CO.
INDIANAPOLIS, IND.



Salesboard Operators

Here is something better than all the salesboards or push cards in the world. Our E-Z Ball Gum Machine is

A Real Trade Stimulator

Don't confuse the E-Z machine with the penny ball gum vendor. This machine vends a ball of gum for a nickel. Each ball has a hole drilled through the center and a printed number inside. The reward numbers give the customer from 10 cents to \$3.00 in merchandise from the merchant's own stock. Takes in 1200 nickels—\$60.00—from each filling. \$28.00 of it is profit!

\$275 per Month

Operators—You can earn \$275.00 a month on 10 machines placed in good locations. From your profits you can add more machines and, working day and night for you, they will earn handsome profits.

A nickel won't buy much now-a-days and people spend them freely. That is the secret of the great success of the E-Z machines. You can start this proposition as a side-line and it will quickly develop into a big money-making business.

SALESMEN—You can make \$18 to \$30 a day commission selling E-Z machines. As a side-line or full-time, they will pay you well for your efforts. Write us.

AD-LEE NOVELTY COMPANY, Not Inc.
185 No. Michigan Avenue, Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.

NOVELTY DOLLS

FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish.

OUR DOLLS WILL SELL THEMSELVES.

Write for Special Price List.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

Phone, Franklin 5131. 564-572 W. Randolph St., CHICAGO, ILL.

LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.

EASTERN REPRESENTATIVE: E. E. BESSER CO., 41 Union Square, West, New York.
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GENERAL AGENT AT LIBERTY

FOR SEASON 1921

FIFTEEN YEARS EXPERIENCE

METROPOLITAN SHOWS, SEASONS 1918-1920

F. M. VERNON, P. O. Box 391, SAN MARCOS, TEX.

HERE THEY ARE, FOLKS.

THE DOLL DRESS WITH THE FLASH

DENNISON CREPE PAPER DOLL DRESSES, \$5, \$6, \$7, \$8 and \$10 per Hundred. Special prices in lots of 500 or more. Made by people who know how to make Doll Dresses.

LET US CONVINCING YOU

STEEGER & LIVAUDAIS, 3928 Dumaine St., New Orleans, Louisiana.

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine.....\$100.00
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, lift-out Grate and Mixing Bowls..... \$4.15
"TALCO" Gas Stove, same size and equipment. \$9.15
"TALCO" Doughnut Portable Trunk Cooking and Selling Stand..... 100.00
Talso Prepared Doughnut Flour, Pound..... .20
Write for complete Circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."

THE JIGGS FAMILY IN DOLLS

The Fastest Selling Novelty Ever Invented for CARNIVALS, CONCESSIONS, BAZAARS and SALESBOARDS and the FINEST STORES

Send \$1.00 each for samples, prepaid. Write for wholesale catalog and prices. Firms not rated, 25% deposit required with order, balance C. O. D.

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- M. A. KOHLBERG, Denver, Colo.
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FOR INDOOR EVENTS

AND HOLIDAY STORES
WE HAVE IN STOCK

**POLLYANNA DOLLS, ALUMINUM
TEDDY BEARS PLAIN AND WITH
ELECTRIC EYES
INDIAN BEACON BLANKETS
NOVELTY DOLLS**

FOR IMMEDIATE SHIPMENT.
SEND FOR ILLUSTRATED FOLDER—GET OUR PRICES FOR YOUR STORES

UNITED STATES TENT & AWNING CO.
217-231 N. DESPLAINES STREET, CHICAGO.



LILY, with Wig



PUGGIE

COLEY'S GREATER SHOWS

Bound for Winter Season in the Carolinas

After playing a string of fairs in Georgia and Alabama to just fair business the W. R. Coley Shows are once more working thru Georgia, playing still dates, en route to South and North Carolina for their winter season.

Mr. Coley has cut down the lineup until at present he is carrying Old Plantation, cabaret, mirror show, ten-in-one, merry-go-round and twenty-three concessions. Of the latter Geo. O'Brien has three, Ray Chaplin, one; Hugh Evans, four; Frank Strain, one; R. D. Matthews, one; Ted Carlo, three; Joe Sanderson, one; Pinky Edgar, one; Mike Alvaro, one; L. Baxley, one (cookhouse), and "Got a Him That Time" Hutchinson, with huckleback.

Jimmy Brooks and wife are again with the show and have taken over the ten-in-one. Teddy Carlo's eight-piece band furnishes the music and the Gold Medal Jazz Orchestra keeps everyone in good spirit in the cabaret. In this orchestra, Elmer Day proves himself quite adept at the piano, likewise McGregor and Thorgenson with their saxophones.—JACK.

JOHN FRANCIS SHOWS

Guthrie, Ok., Nov. 24.—The John Francis Shows, which closed their first season the last week in October and went into winter quarters here, already have a force of men working under the direction of John L. Higgins, and when the organization leaves quarters next spring it will be a 15-car show, including five rides, all owned by Mr. Francis. It was the intention of the management to remain out until Christmas, but the reports on cotton prices and other conditions caused a change in the plans.

Steps are being taken toward the securing of a location in the city for a storeroom show, in which will be placed some of the features of the Circus Side-Show. Mr. and Mrs. Francis are taking a two weeks' vacation at their home in Decatur, Ill., after which Mr. Francis will go East to engage some new attractions for next season.

Ray Colvin, who ably piloted this caravan on its initial season, is engaged in lodge work in Illinois this winter. Marie Marien, secretary, is visiting relatives and friends in Illinois. Jas. Arnold, electrician, is in Kansas City. Jack Bartlett, agent, is duck hunting in Oklahoma. Arthur Martin, who had the "Toby" Show, is somewhere in the South for the winter. H. W. Smith, press agent, is at his home in Osawatomie, Kan., for a few weeks.—H. W. S.

"BROWNIE" SMITH ACTIVE

In Preparing His Shows for Next Season

Sallsbury, N. C., Nov. 24.—After getting his Smith's Greater United Shows placed in winter quarters at the Fair Grounds here, K. F. (Brownie) Smith immediately got busy with his plans for next season and details on work to be done in quarters during the winter. Building, rebuilding and persisting operations have already started and are in charge of Otis Roper.

Mr. Smith states that he has placed an order with the Arma Palace Horse Car Co. for seven 50-ft. box cars, also that his organization will remain a 10-car gilly show for season 1921. The headquarters of the shows is at 118 South Clay street, this city.

HOCKS RETURN TO CHICAGO

Chicago, Nov. 23.—Edward A. Hock and Mrs. Hock have returned to their Chicago home from the South for the winter. Mr. Hock said he had a successful season as a concessioner on the Keystone Exposition Shows. He later played a big southern circuit of fairs. He said business was not so brisk with the fairs, but on the whole he was satisfied.

OLIVER IN NEW VENTURE

Chicago, Nov. 25.—Harry Oliver, of Detroit, was a Chicago visitor last week. Mr. Oliver announced that he has leased a four-story building at 15 East Woodbridge avenue, Detroit, for his new venture in buying and selling rides and show property. His bird store is already known to all of the show people.

GEO. WESTERMAN

Contradicts Statement of Combination

George W. Westerman, of the Westerman Bros.' Shows, writes The Billboard from Tulsa, Ok., under date of November 23, contradicting the recent announcement that his organization had combined with another to play a date in Oklahoma. His letter, in part, follows:

"I notice in the November 20 issue of The Billboard that Westerman Bros.' Shows and the World's Champion Shows, of which Samuel Bergdorf is manager and Leo Lipka general agent, combined to play Bristow, Ok. This is entirely and completely untrue. The Westerman Bros.' Shows are now in winter quarters here in Tulsa. However, owing to the oil boom at Bristow, I shipped several rides and shows into that city and booked Mr. Bergdorf's carnival, and charged him for his locations in the same manner I would any individual concessioner or showman. Mr. Bergdorf also has an ocean wave that I was unable to place for this engagement on account of location on a small lot. The statement that the show was to be located upon the streets is also untrue. My reason for booking Mr. Bergdorf was that Simon Kransie, who has two rides with me, agreed to go out with the World's Champion Shows for several weeks until my spring opening if I would agree to arrange it so that Kransie would not be compelled to make a railroad move to join the said show. I wish it to be emphatically understood that Westerman Bros.' Shows have not and will not combine with any other show and that this is a going concern with all needed support."

SECURE ADDITIONAL PATENTS

Philadelphia, Nov. 24.—The U. S. Patent Office has issued additional patents to the Fairfield Manufacturing Company, of Philadelphia, for a machine built to hydrate oranges. This company manufactures various kinds of machines for handling orange products, but has only recently placed on the market a novel apparatus whereby any person without former experience can manufacture what the firm claims to be "the most delicious orange drink ever offered the American public."

The method of hydration is to feed the whole or half oranges into the machine under sufficient heavy pressure to drive the essential oil to the surface of the skins, at the same time admitting a syrup containing "Fairfield Compound," sugar and water. The result is an orange drink that rivals pure natural orange juice in everything but cost.

The machine itself is a large, striking apparatus, weighing close to 300 pounds, and is finished in aluminum and silverplating. The process is practically automatic, and one man can operate it.

BRUCE SHOWS IN QUARTERS

The J. H. Bruce Shows are now in winter quarters at Collinsville, Ill. It is planned for next season that the show will be a complete five-car organization, carrying four shows, two rides and not more than twelve concessions. Mr. Bruce has the idea of eliminating all the old worn out attractions usually carried by a small company and instead have exhibitions that will most likely encourage comeback patronage. Plans for two of the new shows have been perfected and work will start on them soon after New Year's. Manager Bruce has purchased a new Ekl wheel. His other ride—merry-go-round—was bought last July. The show fronts will be built according to special plans already drawn up, and will be along new and original lines.

At this writing Mr. Bruce is preparing to depart for his home in Virginia, where he will spend a few weeks, after which he will return to Collinsville to superintend the construction of his next season's show.—DAD.

LETTER FROM LeBURN

Chicago, Nov. 25.—R. C. LeBurno has written The Billboard that he has been general agent for the Rice-Dorman Shows since Castle and Morris bought the show. He wrote that the show went into winter quarters in Shreveport, La., last week. Mr. LeBurno returned to Oklahoma City, where he put the Evans Shows into winter quarters before going with the Rice-Dorman Shows.

..... CONCESSIONAIRES SALESBOARD OPERATORS

LOOK OUR LATEST HIT



ELECTRIC LIGHTED DOLL

Dressed in best of silk and trimmings, fourteen inches in height, complete, ready to attach to electric socket.

**SAMPLE, - - - - - \$4.00
DOZEN LOTS, - - - - - 3.50**

Get your winter's money before Xmas. Our salesboard deals are now ready. Live wires wanted to take orders for same. Big commissions. Act quick, as time is money now. Catalogue on request.

DANVILLE DOLL COMPANY

402 South Main Street, DANVILLE, ILLINOIS.

M. B. YOUNG, 126 Market St., ST. LOUIS, MISSOURI.

B. U. JONES, 109-111 Peters St., ATLANTA, GEORGIA.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men, Women and Children).

IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIZES
\$7.50 EACH
Worth \$12.



GREAT HIT

Genuine Velour and Soft Felt Hats

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for our new Catalog.

MAXWELL HAT CO.

Office and Salesrooms,
197-199 Greens St., NEW YORK CITY.

OUR NEW HAIR DRESS MOVABLE ARM DOLL



WITH WIG (As illustrated)
\$6.00 Per Doz.
Including Big Flashy Floral Dress.
\$6.60 Per Doz.
Sample Complete
\$1.00 Prepaid

Genuine Beacon Blankets

Full size, 66x90
\$6.75 Each

25% with Order, Balance C. O. O.

A. KOSS

2825-2827 Belmont Ave., CHICAGO, ILL.
Tel., Irving 9378.

BALLOONS and Big Money Makers for XMAS

- No. 60—Air Balloon, Per Gross \$ 2.45
 - No. 60—Heavy Gas Balloons, Per Gross 3.50
 - No. 60—Heavy Transparent Gas Balloons, Per Gross 4.00
 - No. 70—Heavy Transparent Gas Balloons, Per Gross 4.50
 - Mechanical Running Mice, Per Gross 6.25
 - No. 150—Monster Red Balloons, Per Gross 7.50
 - No. 200—Monster Green Watermelon Balloons, Per Gross 7.00
 - Japanese Long Glass Beads, Per Gross 7.90
 - Canary Bird Warblers, Per Gross 5.40
 - Large Victory and Jumbo Squawkers, Per Gross 7.50
 - No. 40 and No. 60—Belgian Squawkers, Per Gross \$2.20 and 3.50
 - Xmas Flying Glass Doll, Per Dozen, \$1.25; per Gross, 14.00
 - "Zip," the Climbing Monkey, Per Dozen, \$2.75; per Gross, \$2.00
 - Best Gyroscope Tops, Per Doz., \$1.60; per Gr., 18.00
 - Mechanical Tiptop Porter, Per Dozen, \$3.60; per Gross, 44.00
 - Mechanical Trick Auto, Per Dozen, \$4.00; per Gross, 46.00
- Send for a set of 26 assorted Xmas Samples, \$1.25 now. Order from this ad. Send for Catalog. It is FREE.
- M. K. BRODY, 1118-1120 S. Halsted St., Chicago.**

FOR SALE—One High Striker (Moore make), in A-1 shape One Little Cat Game, 8 cats, hood, frame top complete. One Wing Cat Game, 6 cats, with 10-foot net, sides and back, poles; complete; net 56 ft. long. One Evans' make, two-way Spindle, in perfect shape. A lot of Magic, such as Sucker Box, Dancing Skeleton, Hindoo Sack Mystery, Mind Reading, Card Tricks. One Black and White Spotted Shetland Stud, 2 1/2 years old, weight, 250 lbs.; broke for hind leg work. One young Female Java Monk; very tame. One Black Madagascar Monk; very tame; male. One Porcupine, One Coon. Six Snakes Three Alligators. For prices address **HARRY BARTENO, Winter Quarters, Keystone Expo. Bldg., Toronto, North Carolina.**

"DICKMAN" SHOOTING GALLERIES

KNOWN THE WORLD OVER.
Send for Catalogue.
JNO. DICKMAN COMPANY,
245 South Main Street, Los Angeles, Calif.

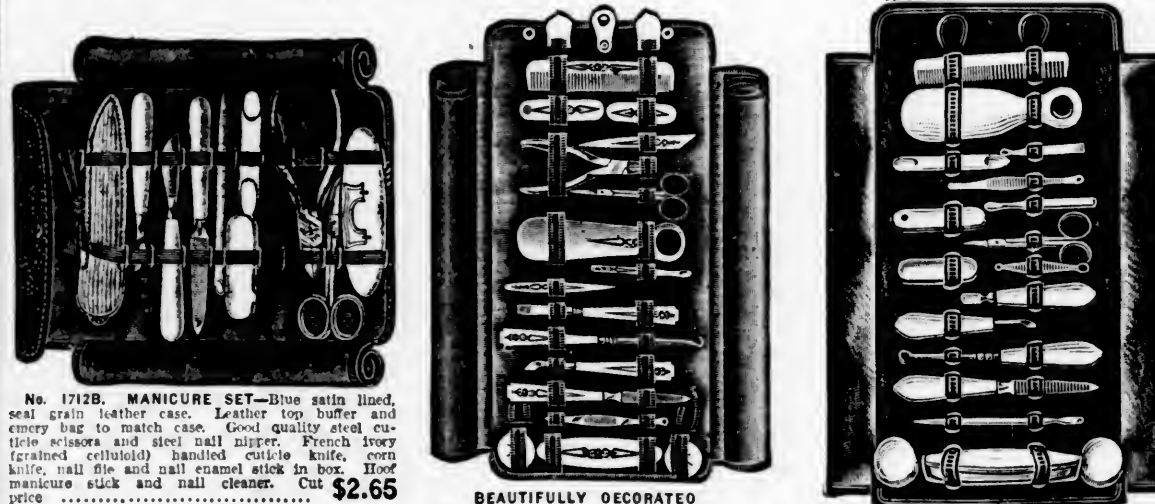
SAY "I SAW IT IN THE BILLBOARD."

GREAT STOCK REDUCTION SALE

SALESBOARD OPERATORS—Here is your opportunity to buy big selling items at PRE-WAR PRICES. These are but a few big selling numbers selected from our immense stock from which we can make immediate shipment. No delay. Order sample NOW and be convinced.



- No. 1836B. MANICURE SET—Green Spanish leatherette case. Fancy design saaten lined, fitted with bone handled nail buffer, nail file, button hook, tweezers and cuticle knife. Bone nail cleaner, 3/4 in. cuticle scissor, emery file set and hoof end bone manicure stick. Cut price..... **\$1.55**
- No. 1068B. MANICURE SET—Dice grain embossed Leatherette Case with fancy lining, containing eight pieces, including flat top nail buffer, bone handled nail file, cuticle knife and button hook. 3/2 in. steel cuticle scissor, 4 in. combedone, bone hoof end manicure stick and bone nail cleaner. Cut Price **\$1.48**
- No. 1827B. MANICURE SET—Fancy embossed leatherette case with green moreson lining, fitted with bone handled nail file, cuticle knife and button hook. Bone manicure stick, 3/2 in. steel cuticle scissor. Steel tweezers, emery file set and flat top nail polisher. Cut price..... **\$1.25**
- No. 1789B. MANICURE SET—Satin lined leather case, fitted with 5 pieces, consisting of nail buffer, cuticle knife, flexible steel file, 3/2 in. cuticle scissors and bone manicure stick. Cut price..... **\$0.95**
- No. 104B. Five-Piece Set—Bone handles, similar to above. Cut Price..... **\$0.85**

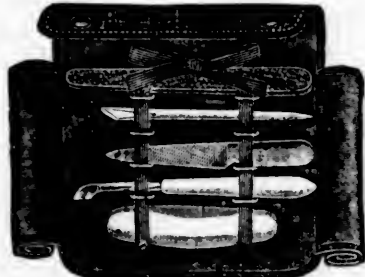


- No. 1712B. MANICURE SET—Blue satin lined, seal grain leather case. Leather top buffer and emery bag to match case. Good quality steel cuticle scissors and steel nail nipper. French ivory (grained celluloid) handled cuticle knife, corn knife, nail file and nail enamel stick in box. Hoof manicure stick and nail cleaner. Cut price **\$2.65**

BEAUTIFULLY DECORATED
No. 163B. MANICURE SET—Karatol leather case, saaten lining, adjustable straps containing 17 implements as illustrated, decorated in a combination of blue and gold. Cut price **\$4.98**



No. 5703B. THREE-PIECE TOILET SET—French ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9 1/2 x 7, and dressing comb. Put up in white leatherette covered display carton, ribbed saaten lining. Our cut price..... **\$2.48**



No. 701B. MANICURE SET—Genuine leather case, saaten lined, containing five pieces, including nail buffer, flexible steel nail file, bone handled cuticle knife, bone manicure stick and two flexible emery boards. Per doz. **\$5.95**

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.
No. 1701B—17-PIECE MANICURE SET—White grained French Ivory. Put up in assorted colored velvet lined rolls. Our cut price, **\$3.15** one or a hundred. Per set..... **\$3.25**
No. 635B—17-PIECE MANICURE SET—Oval handles. Otherwise as above. Our cut price. Per set..... **\$3.48**
No. 1515B. 15-PIECE PEARL MANICURE SET—As above. Our special cut price **\$3.48**
Per set..... **\$3.50**
No. 970B—21-PIECE SET, OUBARRY DESIGN **\$3.50**
No. 9300B—OUR SPECIAL 21-PIECE OUBARRY HANDLE MANICURE SET—Push lined. Per set..... **\$4.35**



STEM WIND GOLD OIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

Send for Hagn's Silent Salesman Catalogue, the Cash Buyer's Guide, for the wide-awake dealer, illustrating hundreds of big selling items at extraordinary low prices, such as WATCHES, CLOCKS, JEWELRY, SILVERWARE, FOUNTAIN PENS, CUTLERY, TALKING MACHINES, PYRALIN AND FRENCH IVORY, HOLIDAY GOODS OF ALL KINDS, LEATHER GOODS, CUT GLASS, PREMIUM GOODS, ETC. SEE OUR SPECIAL PRICES ON GILLETTE SAFETY RAZORS, CAMERAS AND ROGERS SILVERWARE, SALESBOARD MERCHANDISE, ETC. Deposit required on all C. O. D. orders.

—THE HOUSE OF SERVICE—
JOSEPH HAGN CO., Dept. B, 223-225 West Madison St., CHICAGO, ILL.

Percy Martin's Famous Midway Shows

SEASON 1921

Now booking Shows, Rides and Concessions. Management owns four (4) large Baggage Cars. Convenient, SURE moves in passenger service. Show opens middle of April at Western Port, Maryland. Big paper mill pay and also coal miners' payday. Keyser, W. Va., follows Western Port. Big B. & O. B. R. pay week. Thomas, W. Va., coal miners' pay; then the big one, Cumberland, Md., on the 15th. You all know what Cumberland is? It's literally a mop-up after Cumberland, we positively play the best money spots in Pennsylvania. WANT TO HEAR FROM Shows, Rides and Concessions. Everything open. WILL BOOK eight (8) piece Uniformed Band. WANT high-class Oriental Show, Cabaret Show, Pit Show, Platform Show, Athletic Show, Mechanical Shows and a good Dog and Pony Show to feature. A well-framed Hawaiian Show will clean up in the territory we will play. Get with the show that will put you into the best money spots on earth. Address

PERCY MARTIN, Owner and Manager,
Box 344, Western Port, Md.

WANT LADY DROME RIDER

One that can ride alone or tandem. Those who have ridden for me before wire. All winter's work. State salary wanted.
F. EGBERT, care Kause Greater Shows, Key West, Fla., Dec. 1 to 12.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

CANDY

FOR CONCESSIONS BRACH'S CHOCOLATES

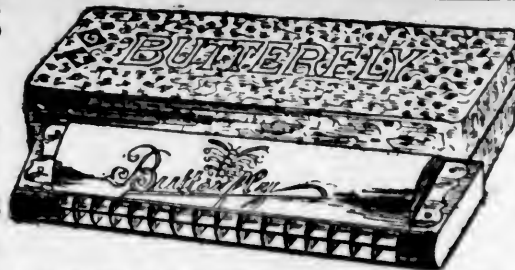
Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD
617 S. Dearborn, CHICAGO, ILL.

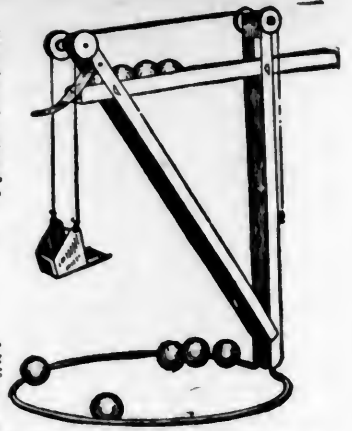
THREE BIG SPECIALS IN TOYS WHICH ARE FLYERS



Do not let another day go by without taking advantage by ordering in a supply of these specials.



No. 5999—“PLA-TOY.” Self-operating gravity marble toy, substantially made, and a toy that will amuse and interest every youngster. Size, 5x12 in. Packed each in a box. Dozen, \$2.25; Gross, \$24.00.



BB-57—AERD-RACER. Wing spread, 10 in.; body, 8 1/2 in. An ingenious modern Toy Aeroplane. While the Aeroplane is in motion the propeller turns at a high speed, giving it a very realistic appearance. Gross, \$48.00.

BB-201—“BUTTERFLY.” A very good and durable Harmonica, nickel embossed covers, with butterfly stamped thereon, 32 holes and 32 brass reeds, solid brass plates and pins. An excellent number that sells exceedingly well. Size, 5 1/2 inches long. SPECIAL, \$4.25 Dozen.

BB-103—“CORINATION HARMONICA.” Well known brand, 10 holes, concave, nickel covered. 4 in. long. SPECIAL, \$3.75 Dozen.

We have the following Toys for immediate delivery: Performing Animals, \$48.00 Gross; Imported Spinning Tops, \$9.00 a Gross; Mechanical Boats, \$5.00 a Dozen; Running Mice, \$6.50 Gross; Gyroscope Tops, \$18.00 Gross; Scout Automatic Repeating Toy Rifles (shoots without ammunition; 19 inches long), \$18.00 a Gross; small Barking Dogs, \$9.00 Gross; Celluloid Soldier Sets, 5 to a box, \$48.00 Gross; Holy Polys, \$6.50 and \$8.50 Gross; Moving Picture Machines, \$24.00 Gross; Flying Birds, \$6.00 Gross; etc. We have a complete line of Christmas Paper Bells, Garlands and Holiday Specialties.

M. GERBER, Streetmen Supplies and Holiday Specialties. 727-729 South Street, PHILADELPHIA, PA.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, Nov. 26.—St. Louis this week is celebrating the opening, or rather the reopening, of another picture show. The Missouri Theater, with its marble stairways and rich furnishings, faces the New Grand Central Theater at Grand and Lucas. It has been remodeled into an up-to-the-minute house and is now one of the handsomest in the West. An immense organ, entirely hid from view, yet plainly heard throught the house, is a marked feature. In stage effects this theater has them all exceeded. Judging from the amount of money expended in rich decorations in all the picture houses here one is convinced that the picture game is still in its infancy. The Sunbert-Jefferson, with “Tea in Bed,” has suffered from newspaper criticisms, which have not been favorable in any case. Chauncey Olcott, at the American, is having a big week. Vanderville on all circuits is doing splendid business, and the two burlesque houses report good weeks.

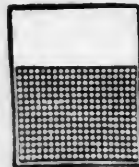
John Francis, of the John Francis Shows, was in St. Louis this week looking over the field for a store museum, and incidentally to buy cars for next season. John states that he just closed his best season on the road.

Jae. Martin, manager of the Standard Theater here, will put on Kid Bandy as a special attraction in a few weeks. His business has been so good thus far this season that he could not make room for added features at the Standard.

D. S. Doyle, of the Mimic World Shows, has fitted up a complete workshop in Denver for building his next season's show, which will probably reach fifteen cars. He has invited a party of friends, including The Billboard representative, to make a two weeks' tour of Yellowstone Park in the early spring. No one declined the invitation.

Eighteen members of the Chamber of Commerce at Sedalia, Mo., headed by Mayor F. F. Elatton, appeared before the State Board of Agriculture and the State Fair Board and asked for a State aid appropriation of \$150,000 for

MIDGET HOLE BOARDS



NEATEST, LIGHTEST, STRONGEST AND MOST ACCURATE BOARDS ON THE MARKET.

100 Holes.....	\$0.25	Each
150 Holes.....	35	"
200 Holes.....	45	"
300 Holes.....	60	"
400 Holes.....	75	"
500 Holes.....	90	"
600 Holes.....	1.10	"
700 Holes.....	1.30	"
800 Holes.....	1.50	"
1000 Holes.....	1.90	"

No order accepted for less than one dozen.

LARGE HOLE BOARDS

30 Holes.....	\$0.12	Each	200 Holes.....	\$0.45	Each
40 Holes.....	15	"	300 Holes.....	55	"
60 Holes.....	20	"	400 Holes.....	70	"
100 Holes.....	25	"	500 Holes.....	85	"
150 Holes.....	35	"	600 Holes.....	1.00	"

No order accepted for less than one dozen.

F. O. B. St. Louis. Shipments by express or parcel post.

TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders.

NO DUPLICATE NUMBERS
NO EMPTY HOLES
EACH NUMBER PUNCHES CLEAN
TAKE NO CHANCES with inferior made Boards. They would be expensive if you bought them for nothing.

Quality and accuracy considered, the above prices are incomparable.

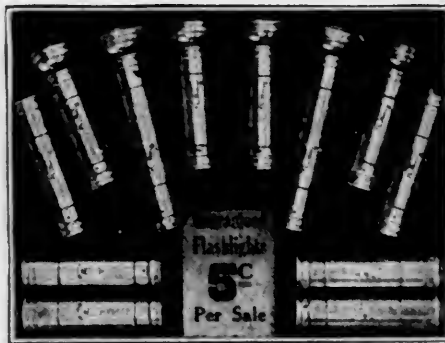
Send your orders to a house with an established reputation for accuracy.

ARTHUR WOOD & CO.
219 Market Street, ST. LOUIS, MO.

WOULD YOU LIKE TO MAKE \$150?

We want a name for a pure Southern Pecan Praline Candy. Best name gets first prize of \$150, second \$100 and third \$50. Instructions for contest in each box of candy. Send one dollar and a half (\$1.50) for a box of 12 of this delicious candy. Try it out and enter the contest. You may win the first prize of \$150. Send your order to sales department the INTERNATIONAL CANDY COMPANY, 609 Stewart Bldg., Houston, Texas.

FLASHLIGHT ASSORTMENT No. 6



Consisting of 12 Standard-make seamless brass tubing, heavily nickel plated, fully guaranteed flashlights. Complete with 1,000 5c Salesboard. Each assortment packed in individual cartons ready for re-shipment.

- 2—3-cell Miner, 1 1/2 in. x 9 in.
- 4—2-cell “ 1 1/2 in. x 6 1/2 “
- 6—2 cell Tubular, 1 1/2 in. x 6 “

Special jobber's price.
F. O. B., Chicago, Ill.

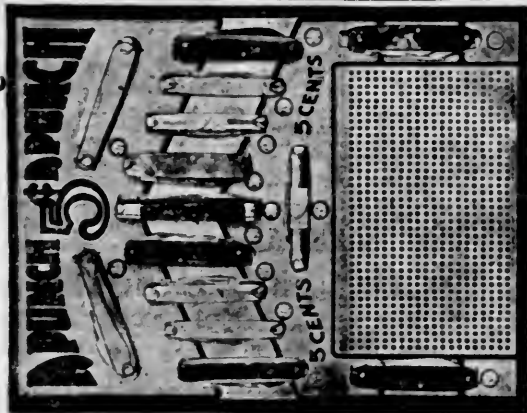
In lots of 12 assortments, - - - - - \$12.65
Sample assortment, - - - - - 14.25

CHAS. HARRIS & COMPANY, 230 W. HURON ST., CHICAGO, ILL.

Sales Boards and Sales Cards

of all descriptions, carried in stock and made to your order. All boards and cards guaranteed perfect.

U. S. PRINTING and NOVELTY CO.
220 Eldridge St., NEW YORK CITY



KNIFE ASSORTMENT No. 42

- 8 Fine Brass Lined Jack Knives.
- 3 Pezri Handle Pocket Knives.
- 2 High-Grade Pen Knives.
- 1 Large Art Handle Knife.
- 800-Hole 5c Board.

PRICE, \$8.00 WITH ORDER
BALANCE C. O. D.

Send for Catalog of Jewelry, Cutlery and Candy Deals.
GEO. A. JOHNSON & CO.
157 N. W. 11th Street, CHICAGO, ILL.

CANDY OPERATORS

GET THIS NEW ONE, OUR SPECIAL CANDY ASSORTMENT, CONSISTING OF
35 1-lb. Boxes 30 1/2-lb. Boxes of

Hand Dipped Chocolates

In assorted flavors with Chocolate dipped Caramels and Nougat Centers, Nut Top Chocolates and Peanut Clusters; also assorted Cream Centers. Packed in Break-proof Fiber Carton. Price \$19.75

ONE-HALF CASH WITH ORDER—BALANCE C. O. D.
Just Think! 65 Boxes Full Weight!

BRACKMAN-WEILER CO.,

337 W. Madison Street, CHICAGO, ILL.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

A centennial celebration at the Sedalia Fair next August 8-20. The boards promise all aid possible in granting the request.

E. J. Mine, manager of Loew's Theater, presented every employee of the house with a Thanksgiving turkey. It is said that each employee in the 300 Loew houses throught the United States received a like remembrance.

After the Red Cross drive comes the big American Legion Celebration for a week at the St. Louis Coliseum. There will be a ferria wheel and concessions, but professional talent will be missing.

Louis Traband, of the Moss Bros. Shows, is back home for the winter. He says he will bet that he makes more money this winter than he did last summer. Wonder what Louis is going to do?

Chas. K. Vance, secretary of the Moss Bros. Shows, will leave St. Louis December 1 for Little Rock, Ark., where he will attend the wedding of a relative, and then go to Muskogee to take up his duties as secretary and prepare for an early opening of the show.

J. Geo. Loo states that work of getting winter quarters in shape for his show at Ft. Worth, Tex., will prevent his attending the meetings and banquet and ball at Chicago this year, but that he will invite everybody to his opening at the Ft. Worth Fat Stock Show in March.

Edw. Dnstin and George Kera, both St. Louis boys, have gone into film producing, with studios at Los Angeles. Their first picture will be “The Unfoldment,” featuring Florence Lawrence, who is “coming back” after a long rest.

The St. Louis office of The Billboard received a handsomely printed greeting sent by the Beckman-Wortham Shows.

Mr. and Mrs. C. M. Nigro are enjoying the balmy weather of St. Louis, visiting theaters and booking for next season. Mr. Nigro will go under the physician's care for a few weeks and then take a short vacation before repainting and rebuilding for next year. He will purchase a new ride for next year.

Louis King, agent and promoter of Kaplan's Greater Shows, is making both Monroe, La., and Shreveport know that his employer is coming. King has been with Kaplan since February, 1920.

Crazy Ray, calliope artist supreme, is wintering in East St. Louis, and will see that the Terminal railroad yards are kept clear. He will again join out with “Steamer” Verns Swain next season.

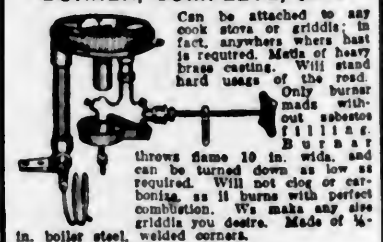
COL. OWENS IMPROVING

Chicago, Nov. 27.—Col. F. J. Owens, who was taken to the American Theatrical Hospital several days ago, was operated on this week and is reported to be doing well.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FAMOUS PRIMO JUMBO BURNERS

GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.
BURNER, COMPLETE, \$4.75



Can be attached to any cook stove or griddle; in fact, anywhere where heat is required. Made of heavy brass castings. Will stand hard usage of the road.
Only burner made without our asbestos filling.
Burner throws flame 10 in. wide, and can be turned down as low as required. Will not clog or carb-onize, as it burns with perfect combustion. We make any size griddle you desire. Made of 1/2 in. boiler steel, welded corners.
Send for Particulars and Prices.
LIGHTING SUPPLIES OF ALL KINDS.
PRIMO LIGHT & MFG. CO.
Successors to Windhorst Light Co.
3840 OLIVE STREET, ST. LOUIS, MO.

Genuine KEWPIE LAMPS THE LATEST CRAZE

The newest and most beautiful Novelty Lamp ever put on the market
We are the Originators. Designs protected by U. S. Patents

CHINESE BASKETS



For immediate delivery
in nests of five



One Ring, one Silk Tassel, per nest, - \$5.50
Two Rings, two Silk Tassels, per nest, - 6.50

This model comes in two sizes, No. 1 is 14 1/2 inches over all, Diameter of Shade, 8 inches, Depth of Shade 5 inches. Price each \$7.50; Lots of 25, \$7.00; Lots of 50, \$6.50. No. 2 is 20 inches over all, Diameter of Shade, 14 inches, Depth of Shade, 7 1/2 inches. Price each, \$12.00; Lots of 25, \$10.50; Lots of 50, \$10.00. Both models in assorted colors.

Height over all, 12 inches. Diameter of Shade, 13 inches. Assorted colors. Price each, \$3.00; Lots of 50, \$2.75; Lots of 100, \$2.50.

KINDEL & GRAHAM

787 Market Street,

SAN FRANCISCO, CAL.

...ATTENTION...

CARNIVAL MEN and SHOW PEOPLE

When in the South call on us for the following requirements:

- BALLOONS
- BALLOON STICKS
- KEWPIE DOLLS
- CELLULOID DOLLS
- FLAGS
- WHIPS
- PENNANTS
- SQUAWKERS
- HORNS
- GYROSCOPE TOPS
- TOYS
- NOVELTIES

Always something new. Shipment can be made same day order is received. You can get your goods within twenty-four hours.

We specialize in Carnival Goods. Our prices are right.

A. L. KANTER
Wholesaler, Jobber, Importer
Notions and Specialties
SAVANNAH, GEORGIA

HOTSCONE PORTABLE STAND Earns \$25-\$50 Daily



For particulars write
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

IF YOU DESIRE TO MAKE SOME SPARE OR ALL TIME MONEY, I HAVE SOME VERY VALUABLE FORMULAS AND GENUINE MONEY-MAKING PLANS. WRITE, IT MAY MEAN YOUR FORTUNE. RUPP, JONESVILLE, MICHIGAN.

**STREETMEN, DEMONSTRATORS
—DANDY—
Wall Type Telephone**




Real sound-transmitting Telephone, wall type, with long connecting cord. You can actually talk over these phones at considerable distances.
It consists of two individual phones, same as illustrated, each with a bell, made of pressed steel, body finished in black enamel. Transmitter and bell brightly finished. Height, 5 1/2 inches. Each in a beautifully lithographed box. Packed six dozen in a carton.

Price, per gross, \$33.00. One-half deposit required.
PITT NOVELTY COMPANY
407 Fourth Avenue, PITTSBURGH, PA.

**A WONDERFUL CHRISTMAS GIFT
Wheels, Salesboards and Premiums**



This "Famous" BOSTON BAG
Made of "Genuine Cowhide"

Price, \$2.75 each in lots of 50. Sample sent on receipt of \$3.50 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

FAST SELLERS AND BIG PROFIT MAKERS
All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with 1-inch double leather and stitched strap and 1-inch brass roller buckle, with leather loop. The strongly constructed button is strongly stitched and still further reinforced with large brass studs.

BOSTON BAG COMPANY
Manufacturers, Jobbers, Novelties,
78 Dorrance Street, PROVIDENCE, R. I.

WATCH US GROW. ALL ABOARD FOR THE LAND OF MILK AND HONEY. HOPKINS AMUSEMENT CO. WANT

account disappointment, Two-Abreast Swing, to open Monday nights. Showmen with outfits, wire. Possibly can place you. Can use Plant. People at all times. CAN ALSO PLACE few clean Concessions. No store. Brownie, come home. Link Crossman, wire me. Bertram, Tex., week Nov. 29; Kyle, Tex., Dec. 6. J. E. HOSMER.

NOVELTIES—THE KIND THAT SELL FAST

Everybody repeats on them. Price, \$8.00 per gross. Samples, 15c. 30% cash with order, balance C. O. D.
AMERICAN NOVELTY CO., 12 Moulton St., PROVIDENCE, R. I.

Look, Just Out!



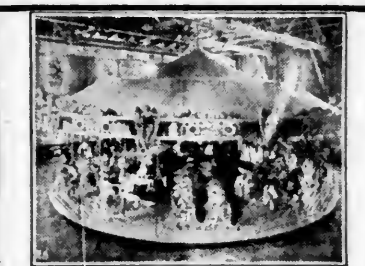
OUR STATUARY STORES ARE MOPPING UP

Wonderful line of Statuary, Busts and Vases assorted in natural colors, ivory and bronze finishes, only \$50.00 per 100.

CUTIES, velvet lacquer finish with natural hair and dress, \$60.00 per 100.

Same without hair or dresses, \$25.00 per 100
Beach Vamp with natural hair, \$75.00 per 100

CAWOOD NOVELTY MFG. CO.,
149 W. Mallory Ave., MEMPHIS, TENN.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

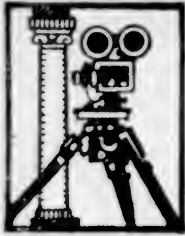
FOR SALE—Portable Rink, 41x90. Tent new three months ago. Floor in pretty good shape. Price, \$2,200.00. Write at once if you are interested. VICTORY RINK, Aberdeen, South Dakota.

J. L. COOPER PRESENTS COOPER RIALTO SHOWS

FOR SEASON OF 1921

Will positively open in the Heart of Youngstown, Ohio, for two weeks commencing April 22, 1921. All showmen and Concessionaires who have played this territory know what Youngstown and surrounding territory is. Nuff Ced. **WANTED**—Shows and Concessions. All Wheels and Grind Stores open. Want Free Act to feature, also Ten-piece Band. Would like to hear from Col. Littleton, Monkey George, Homer Moore, L. H. Smith, Rader Bros., Joe Vargo, Adam Erbe and Bob Heith. Address all communications to

J. L. COOPER, Gen. Mgr., 119 E. Boardman Street. Office, Youngstown, Ohio.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



F. P. L. STOCK FOR NOTHING?

MISSOURI DIRECTOR CLAIMS TO HAVE RECEIVED LARGE BLOCK GRATIS

A STARTLING DISCREPANCY SOMEWHERE

The Billboard representative at St. Louis reports that in spite of a statement contained in a certificate of incorporation filed with the Secretary of State of Missouri by the Famous Players Missouri Corporation to the effect that two million dollars in stock had been paid to the control of its directors, Albert H. Wagner, assistant manager, testified in a recent judicial proceeding that he had received \$1,992,000 of stock "free, gratis, for nothing."

The startling testimony was given in depositions taken before Richard A. Jones in the suit of the corporation to compel Harry Koplar to deliver the deeds for six small theaters for which he is to receive \$280,000. The Famous Players Corporation built the Delmonte, Clara avenue and Delmar boulevard, and recently the Missouri, Grand and Lucas avenues.

Wagner was questioned by A. M. Frumberg and Edward Foristel, Koplar's counsel. Frumberg said he hoped to show that it was not a bona fide corporation and that \$2,000,000 of subscriptions to its stock were not paid up in the legal money of the United States.

Counselor Frumberg, who examined the witness, said that the testimony of Wagner showed that there had been some perversion of the

truth somewhere, and he called attention to the fact that an affidavit had been made claiming that cash was paid. He said that he proposed to make a thorough investigation of the whole matter. Counsel for the corporation insisted that the subscriptions were paid in property and cash.

NEW BROADWAY THEATER

At Danville, Va., Opens

Monday, November 15, saw the opening of the new Broadway Theater in Danville, Va. The souvenir issued on the occasion of the opening states that the Broadway is owned and also operated by the Southern Amusement Co., with the following officials; C. M. Vanstorty, presi-

dent; John F. Pryor, vice-president; J. C. Hester, secretary, and George W. Pryor, treasurer.

"EVOLUTION OF MAN"

Aywon Film Company's Latest Picture

In releasing "The Evolution of Man" Nathan Hirsh, president of the Aywon Film Corporation, believes that he is making available for exhibitors the most unusual and novel film that has been put on the market in years.

The leading role in "The Evolution of Man" is taken by a man-ape with human intelligence,

ACTIVE FOR BETTER PICTURES

Interview With J. A. Quinn

An investigation of the character of pictures being shown in New York picture theaters was launched last week by the Motion Picture Theatrical League for Better Pictures, following a meeting of the organization at its headquarters, 32 West Forty-seventh street, New York.

The active work being done by a committee of ten, five men and five women, all of whom are prominent in the fields of education, art, drama and religion. The committee will visit all classes of theaters and will submit for use in the Better Pictures campaign a constructive report. The names of those serving on the committee will not be published until the report is ready.

The work is being done with the active cooperation of practically the entire motion picture industry, as well as the Professional Women's League, the New York State Federation of Women's Clubs, Knights of Columbus, Girl Scouts of America, Welfare League Association, Jewish Big Sisters, National League of Women Workers, the Y. W. C. A., Federated Neighborhood Association and the American Criterion Society.

J. A. Quinn, organizer and president of the M. P. T., in discussing the campaign to improve pictorial drama, said:

"The plays that suggest vice while ostensibly extolling virtue, will have to be abolished. If we do not find means to improve the moral tone of our pictures we shall reap the reward in a tremendous injury to the rising generation. The field of opportunity is so vast that producers who insist on glorifying underworld types by making heroes of lawbreakers and violators of the moral code have no excuse worthy of the name.

"What the league is trying to do, and what I am convinced it will succeed in doing, is to give the public a chance to co-operate effectively in demanding and securing:

"1. Clean human interest stories—elimination of the suggestive, ultra-morbid and crime schools of photoplay.

"2. Greater patronage for better productions—organized support of meritorious pictures passed upon by an impartial board of merit.

"3. Municipal laws which will adequately punish offenders against the moral welfare of the community, and rigid enforcement of these laws."

Mrs. James Speyer, Mrs. Harriet Hawley Locher, Mrs. Otto Steiert, Mrs. Carolyn Mary Fuller, Mrs. J. D. Taylor, Mrs. C. R. Edson, Mrs. Howard C. Tibbitts, Mrs. Ethel Fairmount Snyder, Mrs. W. K. Vanderbilt, Sr.; Mrs. Idna West and Mrs. Chas. L. Tiffany are among the New York women giving the league their active support in the Better Pictures campaign.

"WAY DOWN EAST"

D. W. Griffith's motion picture version of "Way Down East" has passed its 175th performance at the 44th Street Theater, New York, where it is rapidly establishing a record for attendance and receipts quite beyond any previous Griffith work. In the cast of "Way Down East" are Lillian Gish, Mrs. Morgan Belmont, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Mary Hay and others of prominence. The production is shown twice daily, including Sundays, at 2:15 and 8:15 p.m. An orchestral and vocal accompaniment adds materially to the enjoyment of the picture.

A NEW PICTURE

Chicago, Nov. 26.—John Coates, of Kansas City, is in Chicago, and is making a new film entitled "Jesse James." He is using the Rothacker Studio for that purpose.

The Billboard Sunday Pamphlets Are Going Fast

The Billboard has prepared a pamphlet called

"MOTION PICTURES ON SUNDAY"

A Collection of Facts and Figures

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures." The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

THE BOOKLET WILL BE SENT TO YOU POSTPAID, UPON REQUEST, WITH NO OBLIGATION ON YOUR PART.

JAWITZ PICTURES CORP. FORMED

To Market Special Productions in State Rights Field

Announcement was made last week of the formation of the Jawitz Pictures Corporation, capitalized at Albany for \$50,000. Charles N. Jawitz, for a long time identified with the motion picture business as an independent producer and distributor, is sponsor for the new organization, which, it is stated, will confine its activities to the production and marketing of high-grade independent offerings for the State-rights buyer.

The new company, which has taken temporary offices in the Godfrey Building at 729 7th avenue, New York, will not in any way interfere with Mr. Jawitz's other activities in the independent field. The Popular Film Company, with branches in New York and Boston, of which Mr. Jawitz is general manager, will continue its operations as an independent organization; and exhibitors of New York and New England who have heretofore transacted business with the Popular exchange are assured of the same efficient service that has characterized the company's efforts in the past.

Plans are at present underway by the Jawitz Pictures Corporation for the acquisition of several big independent productions. While the names of the pictures in question have not been announced, Mr. Jawitz in a statement to the trade press assures the trade that the productions will be of a quality and magnitude designed to create profits.

Mr. Jawitz can be honestly termed a "pioneer" film man. Fourteen years ago he entered the motion picture business, associating at the time with the Vitagraph Film Company. Since then he has been connected with many film ventures which embrace the manufacture and sale of motion pictures as well as the management of theaters.

NEW CANTON HOUSE OPENS

Canton, O., Nov. 26.—The new Melba Theater was formally opened Thanksgiving Day. It is Canton's first neighborhood movie house and the innovation is being watched by all amusement men. The Melba is a comfortable little playhouse seating 700, is artistically decorated and is fireproof. Frank Lupton, owner and manager, announces that approximately \$100,000 is being expended in the venture. An orchestra has been installed, and for the opening attraction Manager Lupton has the big feature picture, "Humoresque."

Program also gives credit for the beauty of construction of the new theater to C. K. Howell, architect; L. E. Flora & Son, contractors; William M. Saling, decorator, and Carmine Vitolo, in charge of stage decorations.

The new Broadway has a seating capacity of 750, and in luxury of appointments is surpassed by no theater south of the Mason-Dixon line.

In his opening address Ken E. Finlay, personal representative of the president of the Southern Amusement Co., reviewed the advancement of the motion picture industry at large and particularly in the city of Danville. For his company he promises to the people of Danville the biggest and best productions, and expressed a willingness to spare no expense or co-operation with the producers to bring to the people of Danville the newest and biggest screen productions. The outstanding feature of the opening was the taking by Mr. Finlay of a motion picture of the audience. This picture was shown to the audience for the first time at the matinee following the opening.

NEWS FOR THE OPERATOR

Denver, Col., Nov. 27.—That Denver motion picture houses should abolish the metal film booth and substitute it with the safer projecting room made of hollow tile, brick, reinforced concrete or calcium blocks was advocated by Fire Chief John F. Healy, following his testimony before the county grand jury concerning the safety of local theaters.

The more advanced of the Denver picture houses, he said, had already installed booths of the most noncombustible material, while the metal booth, which he considered much less satisfactory, is still used in the various neighborhood houses.

The metal booth is still permitted by the city ordinance, he said, altho it is now looked

upon with disfavor by the leading architects. Fires within the past year, he pointed out, had been checked within the metal booths and finally extinguished.

which performs thruout the entire picture without the aid of a trainer and does marvelous work. The performance of this ape has astonished all who have seen the feature screened and it is the opinion of the State-right men, reviewers and exhibitors that "The Evolution of Man" will create no end of a sensation wherever shown.

"The Evolution of Man," as its title indicates, goes a long way toward proving that the theory of Darwin was correct. To see the many startling scenes unfolded on the screen in which the ape appears convinces the spectator that Professor Darwin was correct when he declared that the human race was descended from the monkeys.

For the proper exploitation and advertising of "The Evolution of Man" Mr. Hirsh has had prepared a press book that outlines a number of very original ideas, while the paper is particularly fine, and all accessories are of the finest, permitting the theater men to put this picture over in the way it deserves and the way in which they can make money with it.

RIESENFELD AS HOST

Hugo Riesenfeld was the host last Tuesday morning to 250 children from Public School for the Deaf, No. 47, at his Criterion Theater, New York, where a special picture program had been arranged for them. "Treasure Island," Maurice Tourneur's production of Robert Louis Stevenson's story, was the principal screen feature. A series of comedies especially selected and edited for the little people made up the rest of the program.

The school is at 225 East 23d street, New York, and is supervised by Carrie W. Kerna. The Misses Helen Reilly and Cosgrove had charge of the children at the special performance.

Have you looked thru the Letter List?

Big Conference for December 14

Producers and Exhibitors To Meet in Conciliatory Spirit—Interesting Correspondence Between Cohen and Brady

One of the most important meetings ever held between the producing and the exhibiting branches of the motion picture industry will take place on December 14 in the City of New York.

It is the result of the subjoined correspondence between Sydney S. Cohen, President of the Motion Picture Theater Owners of America and Mr. William A. Brady, President of the National Association of the Motion Picture Industry.

Mr. William A. Brady, President National Association Motion Picture Industry, 1520 Broadway, New York.

Dear Mr. President: I am in receipt of a letter from Mr. Gabriel Hess, Chairman of the Censorship Committee of the National Association of the Motion Picture Industry, urging upon me the appointment of a committee of the Motion Picture Theater Owners of America to meet with a committee of your organization relative to the censorship situation.

I have been giving this matter considerable thought, and am prepared to appoint a committee consisting of the following:

G. G. Schmidt, President Motion Picture Theater Owners of Indiana; J. G. Rhode, President Motion Picture Theater Owners of Wisconsin; W. A. Steffen, President United Theatrical Protective League; E. T. Peter, President Texas Exhibitors' Circuit; J. C. Ritter, President Michigan Motion Picture Exhibitors' Association; H. H. Luatig, President Motion Picture Theater Owners of Northern Ohio; W. C. Patterson, Vice President Motion Picture Theater Owners of America, and Secretary and Treasurer Motion Picture Theater Owners of Georgia; Joseph Ogier, Vice President Motion Picture Theater Owners of Missouri; Joseph Stern, Executive Committee Member Motion Picture Theater Owners of America, Newark, N. J.; C. L. O'Reilly, Executive Committee Member Motion Picture Theater Owners of America, New York, N. Y.; W. H. Linton, Executive Committee Member Motion Picture Theater Owners of America, and Treasurer Motion Picture Exhibitors' League State of New York; Leo Brecher, Executive Committee Motion Picture Exhibitors' League State of New York; John Manheimer, Chairman Executive Committee Theater Owners' Chamber of Commerce, New York; Lawrence Bolognino, Executive Committee Motion Picture Exhibitors' League State of New York; H. B. Varner, Secretary and Treasurer Motion Picture Theater Owners of North Carolina; E. M. Fay, President Theatrical Managers' Association of Rhode Island; Joseph Hopp, President Illinois Exhibitors' Alliance; L. J. Dittmar, President Motion Picture Theater Owners of Kentucky; S. I. Berman, Secretary to the Committee.

As you look over the list you will see that practically every part of the country is represented and that some of the members of the proposed committee will have to travel a considerable distance to come to this city. The Motion Picture Theater Owners of America will not feel justified in asking these men (who serve without compensation) to leave their businesses and give their time and personal attention to organization matters unless we can be assured that an opportunity will be afforded to the members of this committee to take up questions of the first importance with the manufacturers and distributors composing the National Association of the Motion Picture Industry. Among these questions that call for definite settlement I may mention the problem of uniform and equitable contracts, the use of non-taxable music in arranging scores for pictures, the deposit question and kindred matters. The right of the exhibitor to have his deposit and advance payments properly secured and safeguarded has been translated into legislation in the State of New York. As you no doubt are aware, similar legislation will be proposed in other states. Would it not be the part of good business all around if your association, co-operating with our committee, could find some method of securing and safeguarding the exhibitors' deposits? This is an absolute necessity, as witness the recent bankruptcies of various film concerns that have obtained money from exhibitors under the guise of deposits.

It seems to me that if our committees meet and there is a spirit of fairness on both sides, much definite good can be accomplished. It has heretofore been impossible to get such a representative committee of exhibitors to come to New York and take up these matters in consultation with you.

I would suggest the first week in December for a meeting of the committees as outlined above. To expedite matters and to insure definite results I would suggest that the heads of the various producing and distributing concerns attend these conferences rather than subordinates whose actions will have to be subsequently ratified, all of which results in unnecessary delay.

I am quite sure that the menace of censorship can be effectively dealt with. I am in communication with exhibitors in the States which are now threatened with censorship. We have very definite plans as to the most effective way of fighting censorship. We believe that the first and most important thing is to educate the public and to make it clear not only to the patrons of motion picture theaters but to the public generally that censorship means a dangerous innovation and a distant threat to their

personal liberty. In such a campaign I am sure we can enlist the active co-operation of the press, of men of affairs representing every walk of life, including members of the clergy of all denominations. We have prepared statistics and full facts, together with sound arguments for general distribution among the patrons. Without going into further details of the campaign, permit me to say that the keynote of it is an appeal to the public on an issue which involves far more than injury to the motion picture industry.

Our organization believes that we should not be satisfied with fighting proposed censorship, but that we ought to carry the war into the camp of the enemy by starting a campaign for the repeal of censorship laws where they now exist. I. e., Pennsylvania, Ohio, Maryland and Kansas. We have definite ideas as to how this agitation for the repeal of these laws in the above-named States can be most effectively carried on.

In the meantime, may I not urge upon you most earnestly that you notify exchanges located in censorship States, before prints are shipped into non-censorship States, to remove the "seal" or the "trailer" of the censor. This is an evil that has done great harm to us all. It has advertised censorship in States where it would not have been known otherwise.

At this time the industry as a whole is attacked from so many quarters and on so many angles that a sincere co-operation of all branches in the industry is required for the proper defense and proper enlightenment of the public.

Knowing that you, Mr. President, have always been in intelligent sympathy with the

since the recent panic was taken at a conference held Monday, November 22, at the Women's City Club, 22 Park Avenue, New York City, between a committee of that organization and a committee representing the Federation for Child Study and a committee of the Motion Picture Exhibitors' League of the State of New York.

The object of the gathering was to apply constructive thought to the question of insuring the highest degree of safety for children attending motion picture theaters.

Senator James J. Walker, speaking for the Exhibitors' committee, pointed out that the motion picture theater owners were most anxious to insure the safety of their minor patrons. He said that as an organization they had always favored the segregation of the children under the supervision of a matron to be properly certified and licensed. He also suggested that firemen make short talks to audiences, keeping them constantly on the alert as to the proper precautions. It was also pointed out that children, although brought into the theater by their parents or guardians, invariably rush to the front of the house and thus escape the control of their parents.

The Motion Picture Exhibitors' League of the State of New York wants to minimize the possibility of a panic by insisting either on strict segregation of children under the supervision of a matron or parental control over the children while attending the performance. The representatives of the Women's Clubs were thoroughly impressed with the sincerity and practical nature of the suggestions made by the Exhibitors' committee. In legislation to be proposed at Albany in the coming session, the exhibitors and representatives of these women's societies will work in constructive co-operation.

It will be remembered that at the last session of the legislature a segregation and matronage bill was introduced at the instance of the

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The fanatics and hypocrites are drunk with a sense of power. They imagine it was due to their sectarian activities that the 15th amendment was incorporated into the Federal Constitution.

They now want to force the crazy usages of the Brownist sect upon the entire country. They want the Blue Sunday made part of the organic law of the country. They have the crazy zeal which is the strongest weapon of the fanatic, and they have millions of money. **THEY WILL SUCCEED IN ALL THEIR INSANE PLANS IF WE DO NOT START AN EARLY AND VIGOROUS AND INTELLIGENT OPPOSITION.** Of course, we have the right and justice on our side, but right and justice must be fought for and defended.

THE BILLBOARD proposes to do all in its power to oppose the Sabbatarian fanatics. It has been the only paper in the amusement field which has done intelligent and constructive work along these lines, as witness our **SUNDAY PAMPHLET**, which has everywhere promoted the cause of reason and common sense as against the lunacy of the fanatics. **WE PROPOSE TO STAY ON THE FIRING LINE RIGHT ALONG.**

problems of the exhibitors, as indicated by your stand on more than one occasion, I take the liberty of urging upon you personally the advantages that are bound to accrue from such close and sincere co-operation as I have endeavored to outline above. Sincerely yours,
MOTION PICTURE THEATER OWNERS OF AMERICA.
(Signed) SYDNEY S. COHEN, President.

NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY, 1520 Broadway, New York City.

November 23, 1920.
Mr. Sydney Cohen, President Motion Picture Theater Owners of America, 1482 Broadway, New York City.

My dear Cohen: I have your letter of November 20, 1920, and I think the suggestions made therein are very valuable. I am heartily in favor of a meeting of a joint committee representing both our associations early in December for the discussion of all and every matter pertaining to the future and the welfare of the members of both our associations.

If you will be good enough to name a convenient date I will name a large committee representing all the groups in the National Association. Yours very truly,
(Signed) WILLIAM A. BRADY, President.

Mr. William A. Brady, President National Association of Motion Picture Industry, 1520 Broadway, New York.

Dear Mr. President: Your reply to my letter of November 20th is very welcome. I have set down December 14th as the date for the meetings spoken of in our correspondence. I cherish the hope that these meetings will result in intelligent and sympathetic co-operation among all branches of the industry. I am quite sure that the exhibitors are anxious for this co-operation, and if the proper spirit of conciliation develops at these meetings, I am sure the entire industry will be benefited. Very truly yours,
MOTION PICTURE THEATER OWNERS OF AMERICA.
(Signed) SYDNEY S. COHEN, President.

TO PROTECT THE CHILDREN

Exhibitors Co-Operate With Authorities

The first constructive step to safeguard children in attendance on motion picture theaters

Motion Picture Exhibitors' League of the State of New York.

The meeting was attended by Mrs. Everett B. Heyman, Mrs. Charles Reigelman and Mrs. Joseph M. Iroskauer, representing the Federation for Child Study, and Mrs. Henry Moskowitz and Miss Katherine Potter, representing the Women's City Clubs.

The members of the Exhibitors' committee of the New York State League in attendance were: Sydney S. Cohen, John J. Wittman, S. H. Peyer, Lawrence Bolognino, Leo Brecher, S. I. Bernum, John Manheimer, Rudolph Saunders, Charles L. O'Reilly and Samuel Sheer, representing each borough of the Greater City.

GEORGE BEBAN

Makes Visit to New York City, Accompanied by Sol Lesser

George Beban arrived in New York last week. With him were Sol Lesser, one of the biggest picture executives in the West, and Harry D. Wilson, Mr. Beban's personal representative. The nature of the Eastern journey is, according to Mr. Beban, to consummate a booking tour which calls for the personal appearance of Mr. Beban in connection with his latest and yet to be seen photoplay, titled "One Man in a Million."

Beban has arranged to be away from his Los Angeles studio for a period of three or four months. He will appear in the larger exchange cities throughout the country, and will present a novel and well-thought-out routine at the conclusion of his pictures.

Mr. Beban is a firm advocate for clean pictures. This was evinced in his talk, and he in part said: "I have never been a party to the filming of a sex or problem picture. I never will. And should the time arrive when I am asked and must make vice photoplays, then I will quit the moving picture business and drive a truck."

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"THE LIFE OF THE PARTY"

Paramount, featuring Fatty Arbuckle

Reviewed by W. STEPHEN BUSH

An excellent comedy, full of laughable situations. The feature went over with a bang at the Rivoli. Pie-throwing stunts conspicuous by their absence.

THE STORY IN SKELETON FORM

A brieftest barrister is hired by a group of public-spirited women to fight the Milk Trust. He falls in love with one of his clients and begins the fight. The agents of the Trust get him into a compromising position and try to ruin him, but he fools them and is reconciled to his sweetheart, who had been alienated from him by the tricks of his enemies.

THE CRITICAL X-RAY

The plot, such as it is, was evidently written to furnish Arbuckle with the greatest number of opportunities to make the crowds laugh. In the play Arbuckle succeeds in creating gales of merriment without throwing a pla or resorting to any of the coarser stunts with which we are familiar. He is ably supported by an excellent cast. The crowds in the Rivoli liked the picture immensely.

ADVERTISING POSSIBILITIES

Good, play up Arbuckle.

BALANCE OF PROGRAM

Presents no difficulties.

ENTERTAINMENT VALUE

Above the average.

"DINTY"

First National picture, starring Wesley Barry, directed by Marshall Neilan.

Reviewed by W. STEPHEN BUSH

A most entertaining picture. Pleasing hodge-podge of the comic, melodramatic, pathetic, sensational.

THE STORY IN SKELETON FORM

The plot or plots revolve around a stripling of Irish descent who struggles against the world in his efforts to support his mother. She dies, but the career of Dinty goes on triumphantly as he is employed by the authorities in running down an Eurasian adventurer and criminal and bringing him and his son to justice.

THE CRITICAL X-RAY

The story is the merest camouflage gotten up to allow Wesley Barry to show what he can do in the way of acting. It must be said he rises to the occasion and does some excellent work both in a comic and a pathetic way. The way the crowds at the Strand took to the feature generally and to Wesley in particular makes it clear that here is a good trustworthy box-office attraction.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Ought to be easy to find.

ENTERTAINMENT VALUE

Undoubtedly great.

"BILLIONS"

Adapted by Charles Bryant, directed by Ray C. Smallwood, six reels, starring Nazimova, Metro classics.

Reviewed by MARION RUSSELL

Presents more human traits than in Nazimova's former picture. Artistic production vies with the mysterious actions of the Russian Princess, which the star plays with her usual skill and compelling magnetism. Holds excellent entertainment values.

THE CRITICAL X-RAY

The picture is big in vision, big in charm, big in lavish expenditure, with a novel idea for

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its foundation that lifts the offering far above its contemporaries. The work has been endowed with the subtle touches that mean a surprise and a joy that piques the imagination and thrills the heart. It is rich in its efforts to draw spontaneous laughter, delicious in its visionary romance without delving too deeply into the serious. Nazimova lives thru whimsical moods, at times perverse—again adorable—but never morose or theatric. In this instance she is surrounded by a galaxy of smartly dressed young people placed in an environment of rare beauty, with exceptional directorial treatment, harmoniously blending with the ever changing scenes. An artistically conceived situation is shown where in a dim garden the heroine surrounded by fairies and tall lilies is hit by the dart of a dimpled cupid and love results for the poet whose verses she had admired. As the exotic Russian Princess the star displayed many angles which show her grasp on the art of screen acting. Her support consisted of Charles Bryant as the poet, William J. Irving, John Stepping, Emmett King and others. While this picture will never strike any depth of emotion it gives Nazimova an opportunity to present another portraiture of her undeniable ability.

SUITABILITY

Cities.

ENTERTAINMENT VALUE

Good.

"THE MARK OF ZORRO"

Story by Johnstone McCully, directed by Fred Niblo, starring Douglas Fairbanks, United Artists production, shown at Capitol Theater November 28.

Reviewed by MARION RUSSELL

A widely different picture for the agile star placed in an environment of the Spanish mission days in California. Enacting a dual role, Mr. Fairbanks extracted every ounce of fun and entertainment from these very dissimilar characterizations. The Capitol crowd laughed heartily at his amusing athletic stunts during his escape from a whole regiment of bandit-soldiers.

THE CRITICAL X-RAY

Such a theme of love, romance and adventure fits our heroic star to a nicety. He was the indolent, high-bred Castilian as Don Deigo—and the fiery, reckless Zorro a minute later. The dual roles afford a nice variety of action which the actor has taken advantage of, providing scenes of rapid riding, of pursuit and nerve. No one seems able to conquer the masked rider, who desires only to lift oppression from the inhabitants and remove the tyranny of the governor, who lashes his dependents without mercy. The star rides and loves, winning by the deft handling of his sword and his fearless methods. The sequences fairly seethe with the dare-devil tricks of the vaulting, leaping, challenging spirit of the ubiquitous masked terror, who eventually draws all the soldiers to his cause. Mr. Fairbanks makes love as gracefully as he turns a somersault, and he has not overlooked any novel stunt which his active brain might conjure up. Three sword combats occur during the action, but have many surprises and thrills. A competent cast assists, with Marguerite Delamotte appearing very charming as the Spanish senorita. Atmospherically and technically the feature is a classy production and marks a step forward for the versatile star.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

"A SLAVE OF VANITY"

Adapted from the stage play "Iris" of Arthur Wing Pinero, starring Pauline Frederick, directed by Henry Otto, Robertson-Cole production.

Reviewed by MARION RUSSELL

We wonder why such magnificent screen productions are not offered at our first-class Broadway theaters in lieu of the mediocre material so often forced upon us. You can book this picture as one of the truly fine grade photoplays that all the world will want to see. It ranks high pictorially and is an achievement in screen acting for Pauline Frederick and her associates, likewise another Robertson-Cole triumph.

THE STORY IN SKELETON FORM

Iris, a beautiful widow, accustomed to luxury, must give up her fortune if she marries

again. She is sought by Maldonna, an English banker, but loves Twenwith, a young artist, whose uncle wants to send him to a ranch in America. Iris rejects Maldonna's offer and promises to wait for the return of her young lover. But her fortune is swept away and she is reduced to great poverty. Maldonna places a check book at her disposal and weekly she overdraws her account. With insinuating persistency the man compromises her until she is forced to yield to his advances. Her lover returns and she confesses all. He leaves, and Maldonna in violent rage drives her back to the streets. Then she awakens in her own luxurious home to find that she has been dreaming. She tells her lover she will accompany him to the ranch as his wife.

THE CRITICAL X-RAY

While this is another dream picture the action is so full of dramatic intensity, the backgrounds so rich and colorful that entertainment of the highest sort is guaranteed from the very beginning. After passing thru these scenes of idle luxury—interiors of wealthy homes which would rival a king's palace—we see other situations wherein the heroine suffers want, cold and hunger. Thus the contrast is strikingly arranged, tho the star is rarely absent from a scene—the theme revolving about her personality—her love of dress and undecision of heart. In fact, it is a sort of trio cast of characters with one beautiful woman the magnet for two men. At times in the opening reels the action drags—the minor characters being used to fill in with indifferent results—but the gorgeous scenes of gardens, foliage and amazingly beautiful photoplay make up for the deficit in the story. The tempo at times is too slow, but Miss Fredericks is an artiste of rare ability and holds her audience in all her varying moods. The writer has never seen her in a role more suited to her talents, or in one which demonstrated her ability to look cheerful, losing the morose expression which seems habitual with her.

Nigel Barrie as the lover was his usual handsome self, the balance of the cast being entirely competent.

Director Otto left nothing to be desired in his efforts to put over his story of conventional society, even tho much was told in subtleties.

SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE

Excellent.

"THE DEVIL TO PAY"

Scenario by Jack Cunningham, directed by Ernest O. Warde, produced by Robert Brunton, six reels, distributed by Pathe

Reviewed by MARION RUSSELL

A realistic story that grips attention immediately and holds it tightly until the startling denouement. A high-grade cast, headed by Roy Stewart, never allowed his Satanic Majesty to run away with their acting ability, despite the sensational title. Robert McKim made the villain almost attractive.

THE STORY IN SKELETON FORM

George Roan is hanged for the murder of a cashier in a bank. His widow, almost crazed, goes thru the streets crying "There is a God." Brent Warren, banker, is indicted later by District Attorney Grant. Rich men furnish heavy bail, and he is let out, but haunted constantly by a voice over the phone which he recognizes as Roan, the dead man.

Dare Keeling is affianced to Warren, and is willing to give her fortune to free him, but Grant, her former lover, who is still true to her, finds the man who was hanged had been brought to life, and on the witness stand tells of Warren's complicity in the crime, after robbing the bank. Warren, driven to despair, shoots himself. Dare and Grant make up.

THE CRITICAL X-RAY

It is rarely that men have the experience of hanging and yet come back to life to right a crime. This is the startling sensation sprung in this vitally alive picture in which we fall to find a dull moment. Gruesome it may be, in a certain sense, but so strongly and logically is the story established that we were fascinated by the realism of its portrayal. It certainly did not seem like six reels so deeply interested were we.

Joseph Dowling, as Roan, who was resuscitated by a skillful surgeon, after the hanging, and lived to haunt his betrayer, Warren, gave a tremendously telling impersonation of the gaunt figure. Evelyn Selbie was profoundly tragic as the widow, Fritzi Brunette as the heroine was satisfactory and George Fisher as Larry made an excellent juvenile. Roy Stewart as the strong-chinned attorney was quite in his ele-

ment, and Robert McKim could not be improved upon as the fear-haunted heavy.

A mystery story full of thrills, yet entirely different from any of a like nature.

The courtroom scene, authentic and tense with suspense, offered the most sensational testimony and will hold the most restless crowd without an effort. Altogether the picture has the best dramatic values seen for many a day. Its greatest asset is that it will be talked about in every town where it is shown. Direction, lighting and photography far above the average.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

One hundred per cent.

"HEARTS ARE TRUMPS"

Scenarioized from Ceell Raleigh's melodrama by June Mathis, directed by Rex Ingram. Six reels. Metro.

Reviewed by MARION RUSSELL

Like all English melodramas of a past age the story is weak, but sensational punches cover the defects, aided by excellent acting of all-star cast.

THE STORY IN SKELETON FORM

Lord Aitcar is a dissolute nobleman who tries to force his daughter, Lady Winifred, to marry the unscrupulous Lord Burford. She confesses her marriage to a young forester, Michael Wain, and in a furious rage Aitcar has his keepers lash the unsuspecting man. Winifred is held responsible for this treatment and Wain leaves for Alaska, vowing vengeance on the owners and future generations of Delphene Castle. Winifred's baby grows to young womanhood under the name of Dora Woodberry, believing herself only a ward of Lady Winifred. Wain returns from Alaska, wealthy, and buys up the mortgages on the old manor. An American artist, Gillislie, has won Dora's heart and she refused the offer of Burford, who, once refused by Winifred, now demands the younger woman. A money lender, Felden, is the hood relation of Burford and helps him with his plans to disgrace Dora by stealing the portrait painted by her lover and substituting a half nude figure with Dora's face above, showing this at the National Academy. Grief stricken she leaves for Switzerland, followed by her now acknowledged father, Wain, and her mother, Lady Winifred, who has become reconciled to the love of her youth.

Dora is caught in a severe snowstorm and seeks shelter at Burford's chalet, where he and the money lender await her. After a struggle she escapes into the storm, and an avalanche wrecks the chalet, killing the villains. Dora is found by her parents and lover, and all are made happy.

THE CRITICAL X-RAY

The obvious is constantly present and coincident plays the customary theatrical tricks to weld the story together. While never reaching any degree of sympathy between player and audience, there is sufficient action to make passable entertainment. The basic theme concentrates largely on the sacrifice of the humble gardener, his cherished vengeance and eventual happiness, but it never digs deep into human emotions. It is artificial, theatrical, movie-made, sweeping relentlessly along to the familiar denouement.

The best part of the thriller is the mountains of snow, and the blinding avalanche. Francella Billington had too little to do as Lady Winifred, tho it was her role around which the interest circled. Edward Connelly gave a telling hit as Brother Christopher, a venerable monk. Joseph Kilgour carried the heaviest part of the work as Burford, while Frank Brownlee, with the set jaw and piercing eyes, was virile and convincing as Wain. In fact he dominated all scenes in which he was present.

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ent. Alice Terry, as Dora, was sweetly naive, while Thomas Jefferson gave his usually careful conception of a family barrister.

The photography at times was clouded, but Director Ingram kept the continuity going, resulting in an interesting cinema of the classy sort.

SUITABILITY

All high-class theaters.

"THE BLUE MOON"

Scenario by D. F. Whitcomb, directed by George L. Cox, distributed by Pathe, six reels.

Reviewed by MARION RUSSELL.

Story of desperate river men with an undercurrent of mystery, love and romance. Neely presented and well played by Pell Trenton and Elinor Field.

THE STORY IN SKELETON FORM

The Blue Moon is the name of a beautiful pearl of great value which a young man named the Pearl Hunter finds. It brings him a lot of trouble, however. In selling it he brings disaster upon the purchaser, who is murdered by desperadoes, and the young man is accused of the crime. An attempt is made to lynch him, but escaping, he goes thru many vicissitudes until he unearths the mystery, finding a parent to give him a name, also winning the girl of his heart.

THE CRITICAL X-RAY

Taking the earlier period of our country for the episode of mystery and crime, the picture graphically depicts life among the river men who are reckless of their welfare meeting danger unflinchingly. While much of the material smacks of melodrama in its lurid form, sufficient interest is excited, which supplies fairly pleasing entertainment. Complications of all sorts fill the intricate plot, which unravels swiftly with telling effect. A touch of sentiment gives the right balance, while the love element will appeal largely to the younger generation of movie fans. There was an abundance of atmosphere which held attention and proved the proper background to the story.

The cast was adequate, good work being done by Margaret McWade, Herbert Standing, Henry B. Northup and Sidney Franklin.

SUITABILITY

Family trade will follow this with interest.

ENTERTAINMENT VALUE

Fair.

"THE THIEF"

From the play of Henri Bernstein, scenario by Max Marcin and Paul H. Sloan, directed by Charles Giblyn, starring Pearl White, six reels, Fox picture.

Reviewed by MARION RUSSELL.

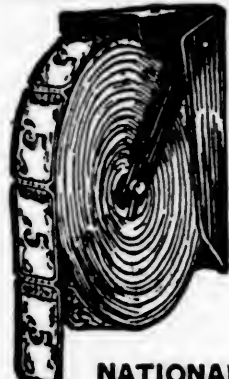
A rare treat of a dramatic story combined with excellent acting of star and company. Pearl White has proven that she has risen above the serial class. Call this a stunner and book it quickly.

THE STORY IN SKELETON FORM

Mary Vantyne, a rather dowdy wife, longs for pretty clothes when her husband is elevated

REEL TICKETS OR FOLDED FOR IMMEDIATE DELIVERIES MACHINE SELLING

Shipments can be made in two days, although we would prefer two weeks to fill orders. OUR PRICES ARE LOW, CONSIDERING QUALITY AND PROMPT SERVICE. INTERNATIONAL TICKET CO., NEWARK, N. J.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: PRICES and Amount. Five Thousand, Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

to a better position by Lenwright, the wealthy coffee king, whose wife was Mary's friend at school. They are invited to visit the rich couple and Mary more than ever sees the need of fashionable clothes to retain her husband's love. Fred, the youthful son of the Lenwrights, falls madly in love with Mary, who has by some unknown method obtained chic garments to enhance her loveliness. Ralph Blake, enamored of her charms, pays her modiste's heavy bill and tries to compromise the wife. She fights for her honor, declaring her love is for her husband only. Money has been disappearing from the room of the elder Lenwright, detectives are employed and later an announcement is made that Fred is the thief. He confesses, much to the horror of his father, who decides to send him to Brazil as an exile. Mary, driven desperate, prevents his going, declaring herself the thief. The husband realizes her great love for him prompted her indiscretion—and they leave for Brazil in place of the boy, who would have sacrificed everything for the woman his boyish love desired.

THE CRITICAL X-RAY

Herl Bernstein's famous play is too well known to require much advertising, and its transition to the screen by Max Marcin has improved largely on the original theme. So skillfully has the dramatic action been arranged that the spectator is carried along by the sheer force of the intense situations, the terrific waves of suspense which grip like steel. Not once is the attention diverted as inexorable fate closes about the distraught heroine. There is quality and quantity in the telling narrative and every sequence throbs with dynamic thrills. The only flaw, if one may call it such, was the importance attached to the love note written by Fred to Mary, in which no name was used, and therefore it could not compromise the woman.

The superiority of Pearl White's delineation of Mary will do much to establish her in the realm of emotional acting. Her support was adequate.

Lavish display of fetching gowns, superb interiors and artistic surroundings make "The Thief" a truly big screen drama that cannot fail to please.

Charles Giblyn gave constant evidence of his directorial ability. Photography and lighting fine.

SUITABILITY

The whole country will want to see this picture.

ENTERTAINMENT VALUE

Exceptionally good.

NEW STATE RIGHT PRODUCTIONS

"Cowboy Jazz" and "It Might Happen To You" Released by S. & E. Enterprises

Due to the distinctive exploitation qualities of "It Might Happen To You" and "Cowboy Jazz," the two State-right productions now being distributed by S. & E. Enterprises, this organization is offering these pictures as a combined road show attraction. A complete program has been made up for the various State-right buyers who wish to take advantage of this opportunity to secure a novelty road show. This program includes the presentation of boys of the world in "stunts and thrills," followed by "It Might Happen To You," the five-reel feature comedy, starring Billy Mason, supported by a company of wild animal actors, including lions, monkeys and dogs. In several instances this complete S. & E. program will be road-showed by State-right buyers in conjunction with a cowboy monologist making a personal appearance with "Cowboy Jazz," and a troupe of monkey actors who are to be presented prior to the showing of "It Might Happen To You."

It is said that many buyers have enthusiastically endorsed these two pictures as a combined road show, due to the animals, which present opportunities for novel and "ballyhoo" advertising. Opportunity is afforded the showman to exploit this combination attraction in advance of its playing dates thru the use of cowboys riding thru the streets, the exhibition of lions or monkeys in a street cage, and also by means of an unusual "teaser" campaign in conjunction with the title "It Might Happen To You."

S. & E. Enterprises believe this is the first time that two productions of such novel character as "Cowboy Jazz" and "It Might Happen To You" have been offered State-right buy-

ers as a combined road show, and it is believed that this method of handling State-right productions marks a new departure in this particular field.

THE MOTION PICTURE ORGANIST

Interesting Work Published by Prof. Firmen Swinnen

Professor Firmen Swinnen, the accomplished organist of the Rivoli Theater, New York, has issued a most interesting score book, called "Twelve Transcriptions for the Organ." They are published in separate sheet forms, and are selected from standard piano and orchestra music suitable for photoplay use. They have been specially arranged with the scope and the resources of the motion picture theater in mind.

The psychology of motion picture music is difficult to understand. Organists quickly found this out when called upon to supply satisfactory accompaniments for the pictures upon the especially contrived organs. The circumstances required organ literature which, in the main, had no counterpart in the regular channels of supply. Melody, found absolutely necessary, could readily be furnished; but for the lightness, color, piquancy, dramatic value and strong emotionalism, not to mention the oddity, whimsicality and extravagance of the screen drama, the organists' available material did not suffice.

Recourse to piano literature relieved the situation inadequately because of the exigencies of adaptation and the unorganistic quality of most of the material. Extemporization was open to only the ultra-gifted few. Prepared books of "symphonies," "hurries," etc., were out of the question. Finally, Firmen Swinnen developed an idea that solves the problem. He selected from standard piano and orchestra music selections essentially suitable for motion picture accompaniments, and transcribed them for his instrument in an apt and sterling manner. On making the transcriptions he took into consideration, of course, all of the mechanical diversity of the motion picture theater organ.

The titles of the pieces convey satisfactorily, it is thought, the uses to which each may be put, and the class of production for which it is best suited. Regarding the technical difficulties of the twelve pieces, many would consider them nearly of the same grade; nevertheless, the gradation submitted with each may be of service.

FLORENCE LAWRENCE IS RETURNING TO SCREEN

After an absence of several years Florence Lawrence has consented to star in "The Unfoldment," an original story written by George H. Kern, who is general manager of the Producers' Pictures Corporation, which organization purposes to create thruout the year from two to three big meritorious film productions.

Miss Lawrence's return to the cinema world will be watched with keen interest, as thousands of fans and exhibitors thruout the country have oftentimes queried as to her whereabouts. Miss Lawrence has been awake to all the changes taking place in the celluloid industry, has been resting on her farm and enjoying life, and at present she fairly acintillates energy and radiance.

"The Unfoldment" as a vehicle is said to be admirably auted to Miss Lawrence's talents. A company of supporting players is being assembled and work on the studio sets is underway at Los Angeles.

ROADSHOWMEN AND STATE RIGHTS BUYERS!

If you are looking for a sure-fire attraction that has everything necessary to make a killing

WRITE, WIRE, OR CALL ON US AND ASK ABOUT

"THE TAME CAT"

The Greatest Roadshow Picture of the Year

ARROW FILM CORPORATION

W. E. SHALLENBERGER, Pres.

220 West 42d Street, NEW YORK

ARROW FILM CORPORATION 220 West 42d St., N. Y. C. Gentlemen—Please send me full particulars regarding your special Roadshow Feature. "THE TAME CAT." Name Address Territory



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



PROSPECTS ARE BRIGHT

For Indoor Circus and Xmas Tree Festival at Grand Rapids, Mich., December 18-25

Grand Rapids, Mich., Nov. 25.—The Trades Labor Council of Grand Rapids, Mich., is making preparations for an Indoor Circus and Xmas Tree Festival to be given at the armory and from all appearances it is going to be a huge success. This event was promoted by Frank DeVriendt, who has surrounded himself with a notable staff of hustlers, who are aiming to make this one of the biggest promotions ever presented in this State. The staff consists of the following: Frank DeVriendt, general manager; George C. Parks, in complete charge of contests; Chas. W. (Doc) Foster, publicity and press; C. G. Vogt and wife, in charge of the program; Howard Johnson, banners.

The following circus acts have been engaged: The Hobson Family of equestrians, the Howard Sisters, iron-jaw artists; Darling's Society Circus of dogs and ponies, Hays and Hays, double trapeze; Lemar Sisters, revolving ladder; Chris Hogan and his bucking mule, Geo. Weyman and twenty jokers, Louis Blamondon, "the Chinese promoter." The circus performance is to be given twice daily, under the personal direction of Chas. W. Foster, late of the Barnum Show. A special Xmas morning show will be given for the benefit of the poor children of Grand Rapids.

With twenty-five thousand union men all boosting for this affair with all their might, it looks as tho it is going to be a big success financially. There is already an immense advance sale of tickets, and with the pony and queen contests going full blast, everything points to a winner.

The Velsor Brothers, of Peoria, Ill., have purchased five of the wheel concessions and all of the others will be sold by the time this goes to press. The dates for the show are December 18 to 25, inclusive. Arrangements have been completed to have a giant Christmas tree in the armory, from which presents will be delivered to the children on Xmas night, and the use of the tree has been offered to the Elks of Grand Rapids, who have charge of the Big-Brother movement here. The business men of Grand Rapids are giving their hearty support.

The American Legion is holding its Indoor Festival this week, and while the weather has been unfavorable, the crowds are more than satisfactory.

"SLIPPERY GULCH BAZAAR"

At Convention Hall, Kansas City, Mo., December 11 to 19

Kansas City, Mo., Nov. 25.—"Big doings" for Kansas City, Mo., are scheduled in the form of a gigantic Slippery Gulch Indoor Bazaar at Convention Hall for nine days and nights, December 11 to 19, inclusive. Without a doubt this will be one of the largest and most interesting events in K. C. this winter. The bazaar is being promoted under the auspices of the Brotherhood of American Yeoman which has seventeen separate and distinct orders in Greater Kansas City, with a total membership of a little over 15,000. The advance sale of tickets will have commenced by the time this article is being read and as each member has agreed to sell two tickets this alone will make the entertainment a wonderful success.

The bazaar is being promoted exclusively by "Doc" Allman, the man who put the first carnival on the City Playgrounds, and played to 47,000 paid admissions at 18th and Paseo, in the very heart of Kansas City, in July, 1920.

This is the first venture for the Yeoman in the way of a big entertainment of this nature and it has the hearty approval of H. S. Stark, State manager for Missouri of the Brotherhood of American Yeoman; C. Y. O. Fugh and J. J. Meyers, together with one man from each lodge in the city, acting as a committee. These gentlemen are working hand in hand with Mr. Allman to make the Slippery Gulch Bazaar a big success. About seventy people will take part in putting on the show and these will be taken from the different lodges. The Home Show Print Company, of Kansas City, has the contract for seven thousand sheets of paper, indicating the town will be well billed. Some of the most prominent people in the city will take part, thus giving a local touch that everyone will enjoy.

The big Convention Hall is an ideal place in which to hold a bazaar, as it is four hundred by three hundred feet. The entire hall will be decorated and enclosed in Western panoramic scenery. There will be plenty of concessions, also plenty of entertainment and everything will be for amusement and clean fun.

VETERANS OF FRANCE BAZAAR

At Hamilton, Can., Gives Promise of Being Very Successful Event

Hamilton, Ont., Nov. 24.—Everything is now in full swing for the Veterans of France Indoor Bazaar, which will be held in the local armories, situated on the city's leading street. This bazaar makes its bow to the public December 13 to 18. The city is being billed circus fashion. All the main billboards of the city will be adorned by artistic posters. "Sniping" in the outlying districts has not been neglected, nor has the window display been forgotten. Over 1,000 circular letters were sent out by the organization to its members, reminding them of the fact that it's their in-

dividual efforts that count in the selling of the admission tickets. They also explain the part, each has to play in making the bazaar the success it should be.

A complete staff of lady workers is canvassing the city, the workshops and factories, selling season and single admission tickets and, as the Veterans of France is a charitable organization, the response to the solicitation is meeting with generous favor. The officials of the organization are very optimistic. The popularity contest, run in connection with the sale of tickets, has the girls of this city all "going" and the first prize, a valuable diamond ring, is on display in the window of one of the leading jewelers. The decorations are going to be a feature, and the armories will be a gorgeous color scheme, and a scene of beauty. Bunting and the flags of all nations will be the main feature of the decorations, with brilliant colored lights.

Al S. Cole, the energetic promoter, engaged by the Veterans of France to stage the bazaar, has left nothing to chance, and he is fast becoming popular in Hamilton. Hundreds of letters have been received by him thru the advertisements in The Billboard. The activity of Mr. Cole has been noted by the officials and favorably commented upon, for he has flung himself into the work, and a summary of the events shows that his labors are not in vain.

In connection with the bazaar a ball will be held on the Thursday evening of the week, and several leading and influential citizens have already intimated their intention of being present. The Mayor of the city will formally open the bazaar.

JOYLAND CIRCUS

Perry & Gorman Have Success at Various Metropolitan Armories—Plan Big Summer Show

New York, Nov. 27.—Perry & Gorman's "Joyland Circus" opened at the Second Field Artillery Armory, this city, and after playing there moved to the Ninth Regiment Armory, where the circus played three more successful days. A three-day engagement was also played

at the Twelfth Regiment Armory, a return date from the previous year, and playing, according to Mr. Perry, to 20,000 in four performances. This is the first time in four years that New York has witnessed a successful entertainment of this type.

The Joyland Circus will move to the Twenty-third Regiment Armory in Brooklyn and give a benefit performance, under the auspices of the One Hundred and Sixth Infantry Post American Legion and the Twenty-third New York Infantry National Guard on December 2, 3 and 4. Then the show will cross the river and play a week in Jersey City, a week in Paterson, one week in Philadelphia and a week in Scranton. The show consists of 23 first-class acts, assembled from large circuses. The great success of the show is due to the efforts of Perry & Gorman, general managers; James Loew, secretary, and Peggy Abrahamson and Irene Rembeck, assistants to the secretary.

Perry & Gorman informs The Billboard that they are going on the road next summer with a 15-car show, staging a carnival and circus at combined, to cover many principal cities. At the Perry & Gorman office, 1347 Broadway, they are working overtime to make future enterprises successful. This is their sixth year, the two men starting business with a combined capital of ten cents and desk room.

HARLEM MUSEUM

New York, Nov. 27.—The Harlem Museum, 150-156 E. 125th, in the heart of upper New York's theatrical district, continues to attract large audiences, presenting an interesting program of the highest salaried attractions and curios in America.

The museum has a floor space of 10,000 square feet, and presents an attractive appearance, decorated with flags, bunting and military armor.

Under the able direction of J. Kolet, with A. H. (Punch) Allen, in the managerial role, the following attractions are appearing: Feature attraction, Lionetta, the lion-faced girl; Colorado Charley & Co., doing an impalement act and fancy rifle shooting; Sailor Henley, strong man act, breaking spikes with teeth, bending

iron bar over head, etc.; Georgia Wilkinson, the armless wonder, paints and plays piano with her mouth; Santania, the fire king, starts where many others leave off; Prof. Frank Graff, tattoo artist, has over 500 designs on body; Delno Fritz and Maul De Alden, sword swallowing act, also electric bulbs, watches, etc.; "Punch" Allen, with Punch and Judy, and Nella, the magician.

NEEDLE WORKERS DEMONSTRATORS

Get the REAL money getter. The FLASHIEST and BEST Needle on the market today. Sells on sight because of its bright beauty. Agents are coming money with this needle, and all customers satisfied. Sells for \$1.00 like hot cakes. Single gross lots, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c.

FRENCH ART NEEDLE CO.

106 West 126th Street, NEW YORK CITY.

THESE 13-INCH DOLLS WITH DRESSES, \$27.00 PER 100



Dolls only, \$22.00 per 100. Dresses only, \$6.00 per 100. The same dolls with Hair Wig, \$53.00 per 100. Our Dolls are beautifully made and we use DENISON'S HIGHEST GRADE SILK CREPE PAPER IN OUR DRESSES.

Immediate Delivery

CHINESE BASKETS \$6.50



PER FIVE OF THESE BASKETS. Beautifully trimmed with Silk Tassels, Glass Rings, Coins and Beads. Terms: One-half cash, balance C. O. D. Send for our Doll Catalog. We issue no Catalog on Baskets.

CARNIVAL & FAIR DOLL CO. "The Square Deal House," CHICAGO. 1818 S. Kedzie Avenue.

DOLL WIGS IN ASSORTED SHADES. \$15.00 PER 100 INCLUDING VEILING AND PINS, OR \$3.00 PER LB. CURLED



SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9378.

A. KOSS 2825-2827 Belmont Ave., CHICAGO, ILL. If you are not using my wigs, please let me hear from you.

BUY YOUR DOLLS DIRECT FROM MANUFACTURER

Our "CHUBBY KIDS" (Reg. U. S. Pat. Off. No. 55,942)



Now in Three Sizes 9 1/2 INCHES, 12 INCHES, 14 1/2 INCHES Increased space makes it possible for us to give immediate delivery of the RIGHT Doll at the RIGHT PRICE.

Send for sample dozen assortment COLUMBIA DOLL & TOY CO., Inc. Manufacturers of Novelty Dolls, COLUMBIA DOLL BLDG., 44 LISPENARD ST., NEW YORK CITY. Phone Canal 1995.

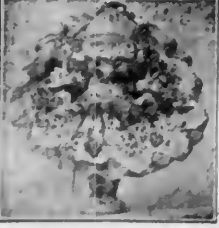
VETERANS OF FRANCE HAMILTON, ONT., CANADA INDOOR BAZAAR TO BE HELD IN THE ARMORIES DECEMBER 13 TO 18

A few concessions open. We have broken all records on the advance sale of tickets. Everybody talking V. O. F. Bazaar. Get your winter's bank roll. H. B. Aldrich, wire me. AL. S. COLE, Royal Connaught Hotel, Hamilton, Can.

WE INVITE COMPARISON FINEST, FULLEST, FLASHIEST FLORAL

Crepe Paper Dresses

PRICE, \$9.00 PER 100 OUR HAIR DOLLS UNEXCELLED, at \$55.00 per 100. We ship within one hour after receipt of order. One-third deposit required with all Doll orders. DE LUXE DOLL & DRESS CO. 168-170 Fifth Street, MILWAUKEE, WIS.



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TOM and BESSIE HAYES

AERIAL GYMNASTS. Two Acts, second to none. Open for Bazaars and Indoor Affairs. For particulars address Sandusky, Michigan.

M'LE MARGINA AT LIBERTY

Feature Dancer, Oriental or Hawaiian. Also Assistant Dancers for Bazaars. Western Time only. M'LE MARGINA, 809 6th Ave., New York City, N. Y.

INDOOR BAZAARS SUCCESS ALWAYS. JAMES P. KANE, Promotion Service, 2528 Tasker Street, Philadelphia, Pa.

\$2,000.00 MUSEUM OF ANATOMY for \$500.00; \$1,000.00 Museum of Anatomy for \$300.00. Fine outfits. SHAW, Victoria, Missouri.

LOOK! DON'T MISS THIS ONE

6 Big Nights

WANTED WANTED

6 Big Nights

SHOWS, RIDES, CONCESSIONS

FOR BIG INDOOR CIRCUS AND BAZAAR TO BE GIVEN BY Philadelphia Veterans of Foreign Wars

TO BE HELD IN 2nd REG. ARMORY HALL, BROAD AND SUSQUEHANNA AVE. DECEMBER 13th TO DECEMBER 18th Inc. IN THE HEART OF THE CITY.

WANTED—Shows that can get the money. This will be positively one of the biggest ONES of the season. It is being advertised like a Circus all over the city, and under the strongest auspices ever held in Philadelphia. We have put out 20,000 Free Tickets. There will be Free Acts and a big Army and Navy Exhibit. General Admission Free to Main Building. We have five more big ones to follow, BUT DON'T MISS THIS ONE, as this will give you your CHRISTMAS BANK ROLL. Space is going fast, so get in touch with us AT ONCE.

IKE HYMAN and G. W. HILEMAN, Committee, Philadelphia, Pa. Phone, Wire, Write. Bell Phone, Locust 5860. P. S.—We want at once, couple good Promoters and a Contest Man. There is a good opening for a good Ten-in-One Show.

BAZAAR—ETTES

Contest Promoter Harry Row has been lingering in Lima, O., ever since the conclusion there recently of his promotion for the J. S. Miller Bazaar and Exposition Company, but expects to make a getaway shortly for Chicago, whither he is going to look things over.

The bazaar boat is a smooth sailing vessel when the operating weather is calm, but in troubled waters, she do rock, says Harry Bonnell.

Sam Lawrence, co-partner with W. S. Cherry in the No. 1 company of the Cherry Attractions, is directing the business affairs of that organization these days in the enforced absence of General Manager Cherry, and he is proving himself a very capable captain, according to the reports that come this way from the scenes of the Cherry outfit operations.

Betty Jordan, prima donna, entertainer with the W. S. Cherry Attractions since the initial bazaar engagement of that organization, has been an absentee the last couple of weeks, owing to an enforced layoff due to illness.

MOVING PICTURE EXPOSITION

At Atlanta, Ga., To Be Gala Affair

Atlanta, Ga., Nov. 24.—Everybody connected with the motion picture industry, not only in the Southeast, but in the entire South, is "boosting" for the Moving Picture Exposition to take place in Atlanta, week of December 6-11. The affair is sponsored by the Film Exchange Managers' Association, which aims to make it the biggest event of its kind ever staged in the entire South.

Among the film stars who have already promised to be present are Eugene O'Brien, Dorothy Gish, Bert Lytell, Eddie Polo, Muriel Osborne, Lillian Walker, Zena Keefe, Ruby de Remer, Anne Luther, Peggy O'Neil, Helen Gardner and Louise DuPre, and probably Priscilla Dean.

High carnival spirit will rule during the entire week. There will be a ball each evening in honor of a male star and a feminine one; there will also be vaudeville acts, prize contests, unique side-shows and everything that goes to make up a splendid carnival.

Of only slightly less interest than the coming of the movie stars mentioned will be the presence at the exposition of the Royal Scotch Highlanders Band, which famous musical organization will play two concerts a day, and provide music for some of the many balls. The Royal Scotch Highlanders Band was originally organized by Lieutenant Malcolm MacGregor shortly after the Boer War, and its personnel consisted of veteran musicians from the various regiments of the Royal Highland Brigade. There are still many original members with the organization and most of the players are ex-army solo instrumentalists.

Practically every film exchange in town will have a booth and exhibits are being arranged for by manufacturers both in New York, Chicago and the West Coast.

Have you looked thru the Letter List?

Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.

INDOOR WORKERS ORIGINAL MONEY GETTER ORIGINAL The Season's One and Only New Sensation The Conklin One Ball BUCKET GAME

Here's your winter's bank roll. The Bucket Game will work wherever you go. It has topped all wheels and grind stores wherever it has been set up. It only requires five feet of space to set this game up in. This is the game that works strictly for twenty-five cents instead of a dime, and anyone can operate it. You can safely flash anything from a plaster doll to Beacon blankets. A limited number will be sold. Don't write, asking questions. Lose no time. Just ask the live wires who have this game. Will send full description and particulars with each game. Send \$25.00 with order, game will be shipped C. O. D. for the balance, \$75.00. Telegraph or write manufacturer. JAS. W. CONKLIN, 142 Water St., Paterson, New Jersey. P. S.—Billy Axelrod, write at once. Harry Friedman, write.

SOMETHING NEW FOR SALEBOARD OPERATORS AND JOBBERS.

A "Martha Washington" ELECTRIC DOLL LAMP

SOMETHING NEW FOR SALEBOARD OPERATORS AND JOBBERS.

With four Wig Dolls and six 1/2-lb. boxes of Chocolates on a 600-hole board. Retail at \$30.00. Price, \$12.00 IN LOTS OF SIX OR OVER \$11.50 THE DEAL.

The Doll Lamp is 14 in. high, silk dress (Colonial style), 5 assorted colors, including 5 ft. electric covered wire, plug and socket; ready for use. (Unbreakable and washable.) Retail everywhere at \$10. Sample of this Doll Lamp, \$3.50. Owing to the small margin of profit, cash must accompany order.

SAKS MFG. CO., 36 West Randolph Street, CHICAGO, ILL.

LIBERTY MUSEUM

230 South Main Street, AKRON, OHIO

WANTED AT ONCE GIRLS

Singers, Dancers and Posers, Musical Acts or Numbers, Magicians, Fire Eaters, Fortune Tellers or any act for a high-class Museum. Send photos. J. HARRY CARRIER, Manager.

W. S. CHERRY ON THE MOVE

Will Again Pilot the Rubin & Cherry Shows

W. S. Cherry, the genial manager of the indoor fair and bazaar organization bearing his name and incidentally the successful general agent of the Rubin & Cherry Shows, is very active these days. After seeing the bazaar outfit of the Cherry Attractions fairly set and going in the environs of Cincinnati, the general manager very recently made what might be termed a "flying trip" to the Southland, where arrangements are reported to have been concluded for him to continue at the pilot wheel of the Rubin & Cherry organization next season. Returning to Cincinnati for a few days to again give his indoor celebration interests the "once over," in Newport, Ky., Manager Cherry bled himself to Chicago to attend the fair secretaries and managers' annual meetings and to be present as well at the big banquet and ball of the Showmen's League.

This bustling trail-blazer is due back in Cincinnati the latter part of this week, but no cessation to his activities seems likely, for he is planning an early departure for California and other parts of the Pacific Coast on a business mission of importance. Whether or not this contemplated tour is the forerunner of a Coast invasion next season by the Rubin & Cherry Shows their general agent declined to divulge, and he is equally reticent on the question of a far Western expansion of his own indoor fair and bazaar interests and operations. Some color would seem to be lent to the latter move being a possibility at least, by Harry E. Bonnell, the promotion expert of the Cherry Attractions, receiving tentative orders lately to get himself in readiness for a hurried trip to the Coast right after his present bazaar promotion with the Moose in Covington, Ky. In the event that Mr. Cherry is planning the organization of a No. 2 bazaar company for operation in California, Promoter Bonnell would no doubt be the logical selection to go in advance, as the latter has the advantage of nearly four actively spent years on the Coast and as a consequence knows that territory very well.

The bazaar outfit of the Cherry Attractions is reported to have operated to a very satisfactory business in Aurora, Ind., and this week's stand in Lafayette, Ind., under the auspices of the Elks, should be equally prosperous. Next week will find the Cherry organization in Frankfort, Ind., under the Elks' General Representative L. C. Beckwith is already on the ground in Frankfort, and reports have it that he has staged an automobile promotion there that gives promise of going over a big winner.

BERGER-BUCKLIN BAZAAR CO.

Wilkes-Barre, Pa., Nov. 24.—The Berger Bucklin Bazaar Co. opened its season in Landmasser's Hall here, November 22, under the auspices of the Sons of Veterans. A large advance sale of tickets was responsible for a big attendance on the opening night and the concessioners had no cause to complain of their share of good business.

A prominent local orchestra furnished the music for the dancers and several acts were presented, among them being Dorothy Hayfuse, singer; Eugene and Helen Leonard, entertainers.

(Continued on page 91)

DOC ALLMAN WANTS For

Slippery Gulch Bazaar

CONVENTION HALL, KANSAS CITY, MO., December 11th to 19th, 9 Days, 2 Saturdays, AUSPICES BROTHERHOOD of AMERICAN YEOMAN, 2 Sundays.

PRIVILEGES—ALL CONCESSIONS For SALE

Blankets, Turkeys, Dolls, Poultry, Ham and Bacon, Baskets, Candy, Groceries and Fruit Wheels. Will be a mop-up. Can place Grind Stores of all kinds. All Stock Wheels will work here.

WANT—Fast stepping Program and Banner Solicitor. Also good Contest Man. Wire.

WANT—High-class Cabaret Entertainer. Explain all first letter.

WANT—Clever Female Impersonator to work. Come in. Chief Silvertongue, write.

Address W. J. ALLMAN, Convention Hall, KANSAS CITY, MO.



"Martha Washington"

LAMP DOLLS

FOR CONCESSIONAIRES, SALEBOARD OPERATORS, WHEELMEN, ETC. This is the Doll Lamp getting top money at the bazaars today.

(AS ILLUSTRATED)

14 in. high, silk dress (Colonial style), 5 assorted colors, including 5 ft. electric covered wire, plug and socket, ready for use. (Unbreakable and washable.)

\$38 PER DOZ. Sample, \$3.50 prepaid.

Special prices to quantity buyers. No catalogs. Immediate delivery. One-half cash on all orders.

AL MELTZER COMPANY

Manufacturer of DOLL DRESSES, FAVORS, NUT CUPS, CARNIVAL SUPPLIES AND NOVELTIES.

219 So. Dearborn St., 4th floor, CHICAGO, ILL.

Buy direct from original manufacturer.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

WORTHAM'S WORLD'S BEST RETURNS TO EL PASO, TEX.

With Augmented Lineup of Attractions—Rides and Shows Added at San Antonio for Return Trip to Pacific Coast—Johan Aason Attracts Great Attention

Clarence A. Wortham's World's Best Shows, which rolled into El Paso, Tex., one year ago, as a mammoth amusement institution, this year came on even a larger scale. The shows made the long run from San Antonio, where they remained several hours waiting for a shipment of attractions coming there to join them for the Pacific Coast trip.

Among the added attractions are Snake Old, the human roulette wheel, Evans' big exhibit of strange cattle, and the "Seaplane," the big flying swing.

The shows came under the auspices of the Police Benefit Association. Their location was at West Overland and Durango streets, within a stone's throw of busy El Paso street. Their coming had been widely heralded, and El Paso was on the lookout for them. The weather was the finest the weather man could set his gauges to produce. Only one night was a bit chilly, but the balance of the time the conditions were ideal.

The shows had advertised extensively in the Mexican papers, and if there was any more publicity needed to bring the friendly brothers across the line it was obtained Monday. That day Johan Aason, the Norwegian boy giant, made a trip to Juarez. He called first on Oscar Harper, vice-consul for the United States, and then the party went to visit Mayor Antonio Corona, General Claudio Fox, military commander, and Chief of Police Antonio Medina. Everywhere the big fellow attracted wonderful attention.

Juarez has been entertaining most elaborately the great Spanish bull fighter, Silveiti, and the Mexican champion, Angeletti. They also met the giant, and spent an hour in his company. Monday night the Mexican officials and bull fighters returned the visit, and again brought the shows into the limelight with the Mexican people on both sides of the line.

Shortly after the Wortham Shows arrived in El Paso Senor Benjamin Sosa Y. Avila, general agent for the circus "Modelo," of Mexico, called on Fred Beckmann. The visitor was anxious to learn everything possible about the methods of American shows. Mr. Beckmann has frequently visited Mexico. Thru an in-

terpreter he talked for a long time on several occasions with the visitor.

The visit to El Paso was one of the best weeks of the 96 the shows have been on tour. From El Paso they go to Tucson, adding another long jump to their run to the Pacific Slope.—**BEVERLY WHITE.**

RECEIVES MANY ORDERS

Paterson, N. J., Nov. 26.—J. W. Conklin, Jr., son of the late James Conklin, states that he has received numerous answers to his advertisements in The Billboard and many orders for the original Conklin one-ball bucket game, at his factory, 142 Water street, this city. Mr. Conklin is ably assisted by his two mechanics, Chas. Smith and Joe Verner, in filling orders. Frank Renker is being kept busy demonstrating this new game on different shows and at fairs thru Southern territory, and is also getting a big share of the orders.

HARRY DORE OUT OF HOSPITAL

Mrs. Dore To Also Undergo Operation

Chicago, Nov. 26.—Harry Dore, who has been in Mayo Brothers' Sanitarium in Rochester, Minn., for the past eight and a half months, arrived in Chicago this week with Mrs. Dore and their son, Harry Dore, Jr. Mr. Dore underwent four operations, three of them during the past three months. He is stopping in the Tremont Hotel. His condition is not good and he is confined to his bed. Today Mrs. Dore was taken to a hospital to undergo an operation.

Mr. Dore's friends are invited to call and see him in the Tremont, formerly the Saratoga. As soon as Mrs. Dore leaves the hospital they expect to go to their home in Washington Court House, O. Mr. Dore spoke in the highest terms of the treatment given him in the Mayo institution.

BUCKEYE CO. ENDS SEASON

Wooster, O., Nov. 25.—The Buckeye Amusement Company closed a successful season at Byesville, O., where it played under the auspices of the Red Men. From there the shows shipped to winter quarters here, a large building on the fair grounds having been secured by Messrs. Edwards and Channell for this purpose.

Mr. Edwards states that the Buckeye Amusement Company will next season be a five-car organization, with seven shows, two rides, twenty concessions, a ten-piece band and a high dive free act. This was Mr. Edwards' third successful season in the outdoor amusement field. Mr. Channell has opened a penny arcade and shooting gallery in Byesville, and is realizing good business.

MRS. THOMAS HURD

Passes Away at Home of Daughter in Tampa, Fla.

Tampa, Fla., Nov. 28.—After a brief illness Mrs. Thomas Hurd, well known and popular in outdoor amusement circles, passed away at the home of her daughter, Mrs. Jos. Fleischman, in this city on November 23.

Mrs. Hurd's friends in the carnival profession are legion. Since the death of her husband at Atlanta, Ga., on January 16, this year, she has practically made this city her home. Two other daughters, Hedy Hurd and Beatrice Scott, who have been with the Johnny J. Jones Exposition, were at their mother's bedside when she died.

The family wishes to convey thru the columns of The Billboard their heartfelt thanks to Johnny J. Jones and his company for beautiful floral offerings, and also to the many show people present at the funeral services which were held in this city.

OFF TO ENGLAND

New York, Nov. 27.—Milton Holland, of the World at Home Shows, called at The Billboard office Tuesday to state that he and his brother, Alfred, will sail today on the White Star S. S. Lapland for Southampton, Eng. Milton will return early in the spring, but his brother expects to remain in England.

H. OF A. SHOWMAN'S CLUB

Ladies' Auxiliary Bazaar and Dance a Success—Banquet and Ball for New Year's Eve

Kansas City, Mo., Nov. 27.—The Thanksgiving Bazaar and Dance given by the Ladies' Auxiliary of the Hest of America Showman's Club in the banquet hall of the Coates House, proved a tremendous success both socially and financially. The articles donated by the ladies were disposed of and brought good prices. Joe Callie auctioned off all that was left during the dance amid brisk bidding on the part of Con T. Kennedy, Fred Kressman and "Pat" Duncan. Hale's orchestra furnished music for the dancing, which was indulged in from eight until two o'clock. An excellent stage program was rendered throughout the evening by club and visiting talent.

The social season is at its height among Kansas City showmen and the Ladies' Auxiliary intends to take an active part this winter and will stage some form of recreational diversion every two weeks.

At a meeting of the Hest of America last night final arrangements were made for the second annual banquet and ball, to be held at the Coates House on New Year's Eve. From all indications the second annual will surpass the first event of this kind in every way.

The membership committee reported that applications were coming in daily and that over six hundred members are now enrolled. The club has been forced to secure another room at the Coates House on account of increased membership, which will be fitted up for occupancy immediately. The new room adjoins the present quarters and will be fitted up as a lounging room.

Dancing will start on New Year's Eve, at nine o'clock and the banquet served at eleven-thirty, after which dancing will be continued until the wee sma hours. Notable speakers and entertainers have been secured for the occasion. Manager Campbell, of the Coates House, is doing every thing possible to aid the club in every venture undertaken.

SOUTHERN EXPOSITION SHOWS

Close and Go Into Quarters at Florence, S. C.

The band with the Southern Exposition Shows played "Home, Sweet Home" in Florence, S. C., on Saturday night, November 20. This was quite a surprise to some of the people with the show. However, as such bad weather had been encountered, and bad business as well, for the past four weeks, it seemed that those who wanted to close were glad when Owner Strodt told them the caravan would go into quarters at Florence.

Some of the members went to their respective homes, including Bill Pink and wife, who went to St. Louis, and the writer and his wife are now on their way to Florida for the winter. Mr. Pink, who had the "Cabaret," offered all of his "girls' tickets home, and some of them took advantage of the offer. Others joined the Braden Bros.' "Cabaret," which will be with the Gov. J. A. Mack Shows, reorganizing for a winter tour. E. B. and Jim Braden also have ten concessions and a "Hawaiian" show. Several other members of the Southern Exposition Shows joined the Mack Shows.

The writer stopped off at Columbia, S. C., and visited the Majestic Exposition Shows, which were playing a "big one" there, located one block from the main street. Manager Naylor has fifteen shows, three rides and about 100 concessions, and all were doing big business. The Majestic Shows close there November 27, and Hunter & Fisher play the same location the next week, under the auspices of the Moose—**R. L. DAVIS.**

TWO SIDES TO EVERY STORY

The Billboard learns from a prominent executive of the Con T. Kennedy Shows the following interesting facts regarding the Chippewa Falls (Wis.) Fair-Con T. Kennedy Shows incident.

"That Con T. Kennedy took a 25-car show into Chippewa Falls season of 1919 to play the fair date, but sent fifteen cars to Ilwaco, Wis., after his arrival there, which the secretary at the time knew he was doing, and was perfectly satisfied. That Mr. Kennedy played the fair with the balance of the attractions to a good business, which satisfied the secretary and board of directors enough for them to make him sign a contract before leaving the city to bring the same outfit back season of 1920. That in the meantime a new secretary was appointed and was visited by an agent of another carnival company, offering a larger percentage contract and a guarantee of many more concessions than Mr. Kennedy was to have. That the action on the part of said agent resulted in the 'open letter' published in The Billboard.

"Furthermore, that Mr. Kennedy sent the same number of cars and the same attractions to the Chippewa Falls Fair this year that he did last year, and for which his contract called, and that he received the commendation of the former secretary.

"That the advance agent Mr. Kennedy sent there was a new man sent out by him for the first time. That the new man had seen the show at Milwaukee, where Mr. Kennedy had twenty-two attractions, and not being aware of the fact that Mr. Kennedy was splitting the show for Chippewa Falls talked around that number of attractions."

GLOTH GREATER SHOWS

Pittsburg, Pa., Nov. 26.—Manager Robert Gloth, of the Gloth Greater Shows, is now busily engaged in making preparations for entering the shows of a fifteen-car organization for next season. He has already made several trips for cars and wagons, and orders are also in for show fronts and new tops. It is intended that the lineup consist of about eight shows, four rides and thirty concessions, and with practically all new, right-up-to-the-minute equipments.—**L. G.**

Genuine Chinese Baskets

IN STOCK!

AND PLENTY OF THEM!

All of our Baskets have silk Mandarin tassels, coins, beads and jade rings, are highly polished dark mahogany and absolutely odorless. FIVE TO A NEST, \$6.25.

We also have in stock some beautiful Baskets, elaborately hand-painted, with handles. Nests of three, \$5.00, and nests of five, \$10.00.

OUR CANDY SALESBOARD ASSORTMENTS ARE QUICK TURNS OVERS FOR THE MERCHANT.

We use our own make of Chocolates and Bon Bons, the famous BEVERLY SWEETS. All Chocolates are hand-dipped, with cream, nut and fruit centers.

Here's our BEVERLY BEAUTY ASSORTMENT:

Five Chinese Baskets, with silk tassels; five Chinese Handpainted Baskets, three Imported Lacquer Boxes, one \$7.00 Box, one \$5.00 Box, one \$4.00 Box, two \$2.50 Boxes, six \$1.00 Boxes, eight 75c Boxes and eighteen Half-pound Boxes, 2,000-hole Board, at 10c. Takes in \$200.00. Our price for this assortment is \$70.00. We guarantee this to be the best assortment you have ever had or we will refund your money.

We are looking for live jobbers and distributors. Write for our circulars and price lists.

Twenty-five per cent (25%) deposit required with all orders.

MID-WEST SALES & NOVELTY CO.

416 Kasota Building,

MINNEAPOLIS, MINN.

For Sale--Campbell Bros.' 2-Car Circus

Best equipped two-car circus on the road. Will sell show with or without animals. Reason for selling, taking out a larger show. Show can be seen on road as per route, and will be in California until some time in December. This is no junk. Can be seen in winter quarters, Hueneme, Cal., sixty miles from Los Angeles. Wire or write
WM. CAMPBELL, Hueneme, California.

FOR SALE—IN GENEVA, OHIO—CIRCUS PROPERTY

In Norfolk, Va., Tents of all descriptions. In Tampa, Fla., 68-foot Baggage Car. Have customers that want two, also Ten-Car and Wagon Circus. Will pay cash or trade Farms or City Property. Address
W. L. MAIN, Marlboro Hotel, Tampa, Florida, this week, then Geneva, Ohio.

WANTED WHITE BOSS CANVASMAN AND ASSISTANTS

Wire Dade City, Dec. 1; Winter Haven, 2; Avon Park, 3; Moore Haven, 4; Lake Wales, 6; all Florida. Long season. RHODA ROYAL CIRCUS.

CAGES CAGES CAGES OF ALL KINDS

Also Dena, Band Ticket Wagons. Order now for spring delivery. SULLIVAN & EAGLE, Peru, Indiana.

L. J. HETH SHOWS

Wintering in Montgomery, Ala.—Enlargement is Planned

Montgomery, Ala., Nov. 26.—The L. C. Heth Shows closed their tour of thirty-five weeks at Selma, Ala., on November 13. The shows enjoyed a profitable business in both Northern and Southern territory. Eleven fairs were played, the most of them being south of Ohio River. Fifteen shows and five rides were carried, and this number is to be augmented for the coming season.

The show train arrived in Montgomery November 14, where excellent winter quarters have been secured at Vandiver Park, and all hands at once began storing the paraphernalia in the spacious buildings, in which departments will be so arranged that working operations during the winter will not cause confusion, and that the various lines of work may move with speed and precision. A new ride will be added and several fronts built, making seven wagon fronts to be carried by this caravan. Mr. Heth will also add five teams of draft horses to his stables.

It is the intention of Mr. Heth to make his organization one of the very best 25-car caravans, and to play only large cities, under the best of auspices. Negotiations are now under way for the purchase of two elephants. Two big free acts will also be carried next season and many new and novel ideas in the line of attractions will be in evidence for the 1921 tour.—**W. H. D.**

BROWN & DYER SHOWS

Detroit, Mich., Nov. 26.—The Brown & Dyer Shows are busy in the large steam-heated factory building here, which was secured when the shows closed in October and makes an ideal winter quarters, it being situated within a short street car ride of the center of the city. As is natural in a large city like Detroit, all kinds of building material and necessary show equipment can be very easily and readily obtained on short notice. Immediately on occupation of the building work was commenced for next season. Many wagons are being completely overhauled and newly painted, and new and beautiful wagon fronts are being constructed for the feature attractions.

Next season will see a big stride forward in the Brown & Dyer Shows. It is the intention as far as possible to have a complete line of new and original attractions, principal of which will be the Trained Wild Animal Arena, with a beautiful carved wagon front and on which will be placed a magnificent organ. In the show will be presented several wild and domestic animal acts; special cage wagons are being built for the transportation of the wild animals, and the tent will be specially constructed; also many new and novel ideas are being worked out. The train will be painted cherry red. It is the intention of Messrs. Brown & Dyer to make their show the perfection of standard in this class.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

Sam Haller, dean of Pacific Coast showmen and a familiar figure in the "Amen Corner," has shaken the dust of San Francisco from his feet and is spending a thirty-day vacation in Southern California, preparatory to leaving for New York City, where he will be installed in his new position of vice-president and general counselor of the Fly-Away Company, a new concern, organized by James M. Hathaway for the exploitation of the "Fly-Away," a novelty ride, invented and perfected by the late Frederic Thompson.

It was only an extraordinary inducement, such as is Mr. Hathaway's offer to Mr. Haller, that persuaded the latter to leave California, and in doing so he is turning down the offer of the management of a new \$1,000,000 pleasure pier in Southern California.

Mr. Haller, however, foresees wonderful possibilities in the "Fly-Away," having been one of the few to which the ride was demonstrated by Mr. Thompson prior to his death. While on his vacation Mr. Haller will look over the speedway outside of Los Angeles, pay a visit to his friends at Venice, and finally drop down to San Diego, crossing to Tia Juana to see the ponies run.

He will pay a short visit to San Francisco prior to departing for the East.

C. H. Allton, known to thousands in the outdoor show world as "Cateract Fat," is in this city arranging to launch into the manufacturing business. Mr. Allton has invented and perfected a bucket, which he will turn out in large quantities. He later plans to establish a second factory and selling agency in Chicago. Mr. Allton's bucket has already found much favor among carnival folk; in fact, so much that, he says, the imitators have already begun to spring up.

Bo Callcutt was the host at St. Peter's Hotel the other night to a half dozen friends, who enjoyed a pre-Thanksgiving dinner at Bo's expense. Someone said something about a bet

being the reason for the affair, but Bo insists that it was just out of the goodness of his heart. Harry Low was the guest of honor.

Sam Kramer, of the firm of Kramer-Levy, Chicago vaudeville agents, is a visitor in San Francisco and dropped in to The Billboard office to pay his respects during the week. Mr. Kramer is here on a pleasure jaunt, having come by way of Southern California, where he visited for about six weeks. He will be in San Francisco for a week or two.

Jack C. Lehman, who has been running a doll wheel at the Ocean Beach here, has branched out into the manufacturing business with Clement Cortie as a partner, under the firm name of Lehman and Cortie, and has established a large doll factory at 2013 Polson street. The firm's wholesale store is located at 2198 Mission street. Mr. Lehman, who is an old-time carnival concessioner and is well known in the West, has recently invented two new novelty dolls, which his firm will immediately commence manufacturing.

The clever dancing team of Hall and Guilda opened Sunday evening, November 21, at Loew's new State Theater in Oakland, and was accorded an ovation by scores of friends of both Mr. Hall and Miss Guilda. Both members of the team are San Franciscans and are very popular in the West. It is probable that they will lay off over the holiday to visit with their families before going on the road again.

J. Prendergast has again entered business in this city, this time as president and manager of the Globe Novelty Company, with offices in Suite 700 Pantages Building. The Globe Novelty Company is handling the Sex Detector, which Mr. Prendergast successfully sold here a year ago.

The Levitt-Higgins Allied Shows opened for a week's run in West Oakland on Monday, November 22, following a disastrous two weeks in Marysville, during which it rained torrents every day. With the promise of fair weather during the week, it looks as tho the show will be able to make up its Marysville losses. The Marysville engagement, which was played under the auspices of the American Legion, was not without its pleasing aspect, however, for such a good impression did the Levitt & Higgins aggregation make that both the Marysville Legion men and the city authorities have invited it back to play a return engagement under more auspicious weather conditions.

Friends of W. H. VanHoesen, "Billy Van," will be glad to know that he has now almost fully recovered from wounds suffered while fighting with the A. E. F. in France. Mr. VanHoesen, who is well known in the outdoor show world, has been undergoing medical treatment here at a Government hospital, and recently underwent an operation.

Major Frank J. Sullivan, well-known San Franciscan, is chairman of a committee of Irwin-Zane Post, American Legion, that is busily engaged in preparing to stage an outdoor exposition and carnival in the Mission district of this city within the next few weeks. Tentative arrangements have already been made with one of the largest carnival companies in the West to play the engagement under the Legion auspices.

Mrs. Berd Rickman, celliophone player and wife of Bert Rickman, equestrian director of the Al G. Barnes Circus, is the guest of Mr. and Mrs. Murray in this city, having come here from San Luis Obispo, where the Barnes show closed Saturday, November 20. Mrs. Rickman is well known in the circus game, owing to her remarkable ability on the celliophone. She reports a prosperous season for the Barnes Circus.

ZEIDMAN & POLLIE SHOWS

Enter Winter Quarters at Lynchburg, Va.—Close Season at Lancaster, South Carolina

Lynchburg, Va., Nov. 23.—The Zeidman & Pollie Exposition Shows arrived here this morning from Lancaster, S. C., where they closed their fair season, and are now unloading preparatory to making their winter quarters here. The shows' special train will be parked on one of the tracks of the Thornhill Wagon Works, which plant adjoins the fair grounds, in the buildings of which the wagons and other show property will be stored. General Agent Felix Biel and Secretary of the Association Lovelock having arranged matters some days ago. Lynchburg is an ideal spot for winter quarters, as the climate is comparatively mild, the people are not given to "gongling" strangers, and the three railroads give a show an opportunity of leaving for any part of the country in the spring.

RUPPEL GREATER SHOWS

Spring City, Pa., Nov. 25.—There is much activity at the winter quarters of the Ruppel Greater Shows. Some of the paraphernalia is being overhauled and some new show fronts are being built. Orders have been placed for five new show tops and thirty new banners. Ballyhoo trimmings and bill canvas about the outfit will be new next season. Last season's riding devices have been sent to the factory to be made over. The management has secured a new ride for the coming season, making four in number. Several old concessioners and showmen have signed up for the next tour. There will be two additions to the executive staff, and, from an appearance standpoint, this caravan bids fair to be one of the finest on the road.—A. J. R.

ENTHUSIASM LACKING

New York, Nov. 27.—There is much talk about the future of the Showmen's League of America, New York Club No. 2, going the rounds of the show places in this city, but nothing seems to be doing for its good in a very concrete way. A meeting was called for Wednesday, November 10. There did not appear to be much enthusiasm, as only two appeared at the appointed hour.

AUERBACH CHOCOLATES

The best in quality that you can buy at any price—tempting morsels of infinite variety that you simply can't resist. Choicest nuts, fresh fruits and luscious fondant centers combined with smooth, delicious chocolate—all tasty beyond description—go to prove that in our largest modern daylight factory are made the most delicious chocolates to whet a candy-longing appetite.



In Colorful, Attractive Boxes

And besides the quality and variety and deliciousness—AUERBACH Chocolates command attention everywhere because of their dainty packing and colorful, attractive Auerbach designed boxes of exceptional beauty.

Send for catalog and prices on the complete line of AUERBACH Chocolates and Candy Specialties.

Address Dept. 8 for full information and prices

D. AUERBACH & SONS

CANDY HEADQUARTERS

11th Avenue, 46th to 47th Streets, - NEW YORK

I Will Pay \$50.00 You the First Week

Read this Wonderful Offer!



Think of it! \$50 your first week! You can easily do that well or better, like Garrison did. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine water-proofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar round up Hurry. Only one man to each locality. Be that man. Name..... Mail this coupon to-day—now. Address..... P. O. Box..... City..... State.....

Goodyear Mfg. Co. 1999 Goodyear Bldg., Kansas City, Mo.

SPECIAL PRICE



BLANKETS

INDIAN DESIGN BLANKETS

Size, 61x78. One to a Box, 60 to a Case. Assorted colors. \$4.25 Each. Size, 72x84. One to a Box, 60 to a Case. Assorted colors. \$3.50 Each. Size, 72x84. One to a Box, with silk binder. 60 to a case. Assorted colors. Extra quality. \$6.50 Each. Special Price in 12) Case Lots. 25% deposit required.

Belt Phone, Lombard 3965. Keystone Phone, Main 294. RUDOLPH TOY & NOVELTY CO. 508 Market Street, Philadelphia, Pa.

DISCOVERED

No, unfortunately, we did not discover a gold mine of oil, but an item that is a good "hushy seller." The assorted art designs on these cigarette cases are new and make an extremely big cash.

M. L. Kahn & Co. Premium and Sales-board Headquarters, 1014 and 1016 Arch Street, Philadelphia, Pennsylvania.

THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.

Deagan Bldg., 1760 Berteau Ave., CHICAGO.

Advertising Novelties FOR STREETMEN AND SHOWMEN.

\$9.00 gross. Send 25c for sample. HERT RENSHAW, 766 Waveland Ave., Chicago, Illinois.

SHETLAND PONIES

ALL COLORS and Snow White. Also 27-in. Midget. F. WITTE, SR., Box 106, Cincinnati, Ohio.

WANTED, CIRCUS ACTS

WANTED—Riding Act, willing to put on mechanical riding finish; Stage Casting or Flying Act, Loop-the-Loop Trap Act, Comedy Acrobatic Act, Seal Act, Swinging Ladder, Wire Acts, Perch Acts, Four or Six-Girl Acrobatic Dance, similar to the Four Roses; Posing Horse; High Diving Dog, Bicycle Act, or, in fact, any Circus Act at liberty December 13-23 that can be shown

on a stage 40x40 feet. Those already engaged are: Robinson Elephants, Smith's Animals and Holder's Ebenezer Mule. Will consider Wild Animal Show for Coliseum Annex. Salary or percentage. Side-Shows can use any Show that is clean, elevating and legitimate. WANT several Platform Acts and Freak Exhibits that are not repulsive.

CHRISTMAS TREE FESTIVAL & TOYLAND CIRCUS, 514 Westminster Building, CHICAGO.

JOHNNY J. JONES' EXPOSITION At the Florida State Fair

The Fourth Annual Florida State Fair and Exposition opened its gates to a cold, rainy day. Since then the atmospheric conditions have been of an ideal nature. Dr. B. K. Hanafourde, manager, secretary and the general "Dooch Bah" of the Florida State Fair, is a most remarkable character and has achieved in four years what some associations require almost a lifetime to accomplish. Today the fair has a most comprehensive and complete exposition of the potentialities and possibilities of the great State of Florida. Jacksonville is just now full of tourists. Free acts here are some of the best in the country, the Flying Ward's aerial act being especially strong.

Dr. Hanafourde informed Johnny J. Jones that for the first three days of the fair the "Joy Plaza," or midway, receipts reached forty per cent of the nine days' gross receipts of last year. Sunday was less, as this year the State Fair Director closed that day in deference to the wishes of Billy Sunday adherents, as that prominent evangelist is here for six weeks.

Among the visitors here up to this writing have been: Governor Sydney Catts, who made his eighth visit to his friend, Johnny J. Jones; on Wednesday a delegation from Tampa, including W. G. Herben, president; Ed. Stredler, manager; Harry Snow, treasurer, and ten directors of the South Florida Fair, Louis Klambfield, prominent outdoor advertising and motoring pleasure man, accompanied by Mrs. Klambfield, spent Wednesday visiting their legion of friends. George Lyons (Cider Mill Red) and Richard Manley, and Charles Murray and "Ignatius" Rubigotta, former members of the Jones Exposition, are among those present. Mrs. Hal Simms is visiting her husband, B. Arnold Heldt, a part of the past season press agent of the World at Home Shows, is back in the newspaper game here, doing special writing for The Jacksonville Times Union.

Robert McPherson (Bobby Mack), accompanied by Jack McKee, a brother of Joseph McKee, sailed on Thursday for Brazil, S. A., on a business mission for Johnny J. Jones, and will not return before May 1. Ira Watkins, the motor-drome man, is wintering here. Wm. G. Davis, of "geek" show fame, stopped over on his way to New York. Col. James C. (Jimmy) Simpson, also the Friedman, left Saturday—presumably for the Chicago meeting—and after his prolonged visit Col. Simpson failed to tell the writer "au revoir." Bootsie and Hedy Hurd had a hurry call to Tampa, where their mother passed away during the past week. Johnny J. Jones spent last week in Orlando, Fla. Mr. Jones has now gone to attend the fair secretaries' meeting in Chicago.

From here the Jones Exposition goes to Miami, under special engagement of Chamber of Commerce, to present the amusements features for the Palm Fete—two weeks' celebration—at Twelfth street and the railroad crossing.—ED R. SALTER.

CIRCUS PICKUPS

By FLETCHER SMITH

Hayre de Grace, Id., Nov. 27.—In the old fourth reader we used to study at school years ago was a poem that read: "Home from his journey safe and sound, arrived this morning Farmer John. His new clothes off and his old clothes on 'Now I'm myself,' said Farmer John." That is about my condition to-day, when, after getting settled for the winter, I arrived at the winter quarters of the Walter L. Main Shows, ready to pitch in and get "her" ready for another season. Andrew Howmie lost no time in getting the show put away, and in three days from the time the show train pulled onto the siding work was started in the woodwork, blacksmith and paint shops. Nor were the trainers idle. The "bulls," ponies and menage horses are at work twice daily in the ring barn, and from now on the ring of the anvil, the swish of the paint brush and the shouts of the trainers will make sweet music to the ears of the old trappers.

Tom Atkinson is general superintendent and Mrs. Atkinson is furnishing the eats, the best ever. George (Pop) Coy is in charge of the repair work and is busy from morning till night. Jack Davis is working the bulls, and when not busy elsewhere Tom Atkinson is working in the ring barn with his ponies, dogs and monkeys. General Agent Frank J. Frink, who lives in Oxford, Pa., only 20 miles away, is an almost daily visitor and delights in rehashing his experiences when he and the writer were ahead of the F. O. Rogers and Jim Shipman "Uncle Tom's Cabin" show.

"Baldy" Carmichael is still in Hayre de Grace, keeping a watchful eye on his privilege car, while his partner, "Mikson," is seeing the sights in Chicago and the West. He is a daily visitor at the quarters and puts in several hours daily with the boys.

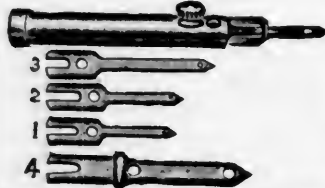
Thanksgiving Day will long be remembered by the bunch for "Governor" Downie deferred his start for Chicago, especially to see to it that there was a real old-fashioned dinner with not only turkey and all the fixins but roast goose, mince pie cigars and after-dinner speeches. Mrs. Tom Atkinson was busy for two days preparing the spread and all took off their hats to her as some cook. The Governor was here, there and everywhere, radiating good cheer, and made all feel that it was a pleasure to be with the Main Show, not only on the road, but in winter quarters as well.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

**MAKE \$3,000
IN THE NEXT 3 MONTHS**



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one full size pillow, stamped on good material, tinted in colors to work, four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



GENUINE CHINESE BASKETS

Stained Nut Brown, Trimmed With Silk Mandarin Tassels, Glass Bracelets, Beads and Chinese Coins.

SPECIAL
Sets of 3, \$4.00.
10 or more Sets,
\$3.50 per Set.

Sets of 5, \$6.50

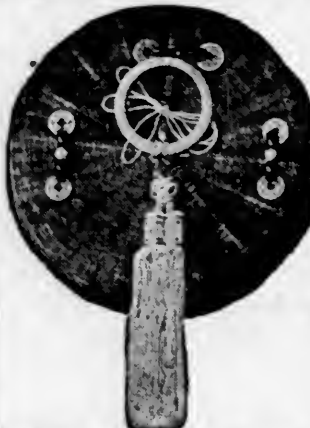
SPECIAL
Sets of 4, \$5.50.
10 or more Sets,
\$5.00 per Set.

Ideal Holiday Goods for Confectionery, Novelty and Drug Stores, Fairs, Carnivals, Bazaars, Premiums, Prizes, Salesboards, etc.

All orders shipped same day received. 50% deposit required on all C. O. D. orders.

ECK & COMPANY

125 E. 12th Street, CINCINNATI, OHIO



At the time of his death Henry Behman was planning to operate a Hyde & Behman Theater in fifteen of the large cities of the East and middle West.

Gua Hill is looking for midgets with black beads to play the part of Jeff in Mutt and Jeff.

Buying jewelry on the installment plan method is keeping a lot of acts off of Broadway.

One-arm lunch rooms have made many an actor left handed in the last two years.

A cabaret was formerly called "A Free and Easy."

They have a new name for intoxication. It is called "Auto Shock."

Dan Kerr says if any one would yell stop thief! on Broadway and Forty-second street every man in Times Square would start to run.

A sign in Forty-third street reads: Vaudeville and auto service.

The Japs deserve a lot of credit in one respect. They never tried to operate any small time vaudeville theaters.

A Chicago agent does not know anybody, will not listen to anybody and does not want to meet anybody.

Every Chicago agent has his own circuit, and you cannot make enough money playing a whole circuit to cover your expenses for the first week.

Chicago vaudeville would drive a sober man to drink and make a drinking man rush out to the nearest prison and congratulate every prisoner who was serving a life sentence.

A holdup man stuck a gun in my face one night in Chicago and made me throw up my hands.

BARLOW'S BIG CITY SHOWS

at Kinder, La., this week; Glenmore, La., next week.

Can place a few more Concessions, Plantation Performers that will help put up and take down, Merry-Go-Round to join after December 15, Cabaret Workers and Independent Shows, for all winter tour. Address HAROLD BARLOW, Manager, Kinder, La., this week.

CARNIVALS NOTICE

I HAVE AT LIBERTY FOR IMMEDIATE BOOKING

Organized Plantation, Cabaret, Oriental and Fire-in-One Shows, also forty people as Talkers, Grinders, Performers, Musicians, Executive Staff, from General Agent knowing the South to Canvasmen. Also fifteen Concessions and Cook House. In other words, Carnival complete for all winter, excepting bank roll. Any part or all these can be booked. Wire me tickets expected, which I stand good for on car movement. TRESSIE McDANIEL, Manager.

MR. CONCESSIONAIRE, don't be a Dead One. NEVER "TWIN BALL" ALWAYS WORKING
Wheels, like Booze, are Dead. Use a **IDLE**

A BRAND NEW ONE. It has all the intermediates. 4 Whites, 2 Reds, 1 Blue each space. Changed from 10 or 20 numbers to 30, 38, 40, 50 or 60 numbers in thirty seconds. Size, 18x28 inches. Folding case. All metal trimmed. Price, \$30.00 cash, or half cash, balance C. O. V. Address "TWIN BALL," 307 W. California St., Oklahoma, Okla. Walter K. Sibley, Eastern Representative.

Those who enjoyed the spread were Tom Atkinson and wife, Fletcher Smith, (Pop) Coy, "Baldy" Carmichael, Jack Davis, Henry Holcomb, Sam Logan, Pop Atkinson, Jack Malepeter, Joe Bellini, George Huffman, Will Taylor, John Cole, Jim Woods, Frank Manning and Dave Helbert.

His many friends will be glad to hear that Jack Kent is doing nicely in the Mercer Hospital in Baltimore. If you write Jack address your mail to W. E. Kaufmann—that's his real name.

Pop Atkinson, who is doing the harness work at the winter quarters of the Main Show, is at present in the Hayre de Grace Hospital, where he is doing well and will be out in a few days.

A letter from "Doc" Williams states that after spending a few days with relatives in Syracuse, N. Y., he left for Portland, Ore., to be gone till the first of the year, when he will return to winter quarters.

Missed a visit in Haverhill, Mass., with the dean of all sideshow managers, George H. Irving. But a postal in the Elks' Home says that he is in California with the Campbell Bros. Show and will come East soon. George and Cal Towers are the two "old-timers" left in the sideshow business at present. The Colonel is taking life easy at his home in Muscatine, Ia., and states that he is just as young as ever, and can yet turn 'em on an opening.

Jim Hodge has closed his carnival season and is at home once more at Salisbury, N. C. Mrs. Hodge, who was able to go out late in the season after her serious illness, was obliged to return to Salisbury and is in very poor health at present.

Ran across, in the Elks' Home at Haverhill, a good old-timer in Martin Sullivan, who is known to showmen of 20 years ago as the proprietor of a big theatrical costume house in Boston. Martin also had an "Uncle Tom's Cabin" show out under canvas. He is the popular steward of the home now. Another noted professional, who can be found there daily, is Dick Barry, who was featured with Ward & Vokes for years and has retired from the road.

JUST WHAT I ALWAYS THOUGHT

(Continued from page 17)

Rich and Harris introduced that style of show at the Howard Athenaeum Theater, which was a first-class theater at that time.

Hyde & Behman introduced the same style of performance in Brooklyn.

Rich & Harris, Tony Pastor and Hyde & Behman sent out specialty shows every year composed of the best acts obtainable.

Those shows played all of the first-class legitimate theaters.

All acts did their booking direct with those managers.

The writer was with the last road show that Tony Pastor sent out.

Hyde & Behman controlled the Herald Square Theater and operated it as a high-class variety theater for a time.

They tried to induce Tony Pastor to take the theater and run it, but the old gentleman thought Herald Square was too far up town for a first-class variety theater.

CHICAGO STAGE CRAFTSMEN IN MOVEMENT TO AMALGAMATE

(Continued from page 5)

Junction was filed against it by the management of the Academy Theater, during the strike of the White Rats in Chicago. In other words, it is claimed that the Federation believes it was singled out for attack by the vaudeville interests at that time. It is further claimed that the Federation is going after the vaudeville interests itself now and compel them to permit union actors to organize.

It is said that the only delay in perfecting the new organization lies in the fact that the Chicago representatives of the Equity Association and the Artists' Federation have necessarily had to put the matter up to their respective headquarters in New York for action. All of the unions named have signified their willingness thru their representatives to amalgamate with the big body at the earliest opportunity.

Heretofore, when disputes arose in a theater it invariably affected but one union, and that union fought it out with the management or whoever was involved in the dispute. With the gathering of all of the crafts into one body the grievance of one will be the grievance of all. Direct and effective action can then be taken immediately when needed.

Expressions from members of the Equity and the Federation relative to the action of the meeting were enthusiastic and unqualified in their endorsement.

DON GORDON IN HOSPITAL

Don Gordon, of the oldtime cyclists, Don and May Gordon, recently underwent an operation for rupture and is reported as resting easily at the Wise Memorial Hospital, Omaha, Neb. Don worked thru the entire season of 1920, playing fairs for the Barnes offices. He will be able to leave the hospital about the first of the year.

THE BIGGEST DOINGS OF THE SEASON! DOWNTOWN CHARLESTON, S. C. DOWNTOWN

One Full Week, Commencing Monday, Dec. 4, 1920. Can Place Merry-Go-Round and Eli Wheel for this date and balance of winter. Concessions of all kinds. No exclusives. Have ten Shows, Band, Free Act, 40 Concessions. If YOU want to go down the line and make money get in touch with us. All mail to Manager

BALDWIN EXPOSITION SHOWS

HARRY FISHER, ADJUSTER

BOB KLINE, GEN. AGENT

GEO. A. BALDWIN, GEN. MANAGER

THIS WEEK PLAYING STREETS OF COLUMBIA, S. C.

BILLBOARD CALLERS

(Continued from page 63)

berta, Exhibition, and Secretary Western Canada Fairs' Association. Frank J. Murphy, concessionaire.

George H. Degeon, business manager John Golden's "Turn To the Right" company. Thanksgiving Day the show was at Poli's Theater, Scranton, Pa.

John C. Carlyle, ex-showman. Is regaining his health.

Charles Arthur Roehr played the Three Roehrs in his bicycle sensation at Proctor's Fifth Avenue first half week November 15. The act was received most favorably owing to the wonderful mechanism of the device employed in presenting the act.

Gene and Mary Enos, perch act with Hagelbeck-Wallace Circus, sailing for Prague, Bohemia.

William Lampoint, Philadelphia attorney, friend of theatrical and show folk.

W. J. Bloch, of the W. J. Bloch Bazaar Company. Will again take out his amusement exhibition in 1921.

Richard M. Whelan, concessionaire, in from the Savannah Exposition, says conditions for the outdoor show business are not good.

Great Leon, magician and illusionist, back after an 1,800-mile auto tour up New England way. Will resume vaudeville bookings soon.

(CHICAGO OFFICE)

Felice Bernardi, of the Bernardi Shows; Frank Gates, of the Metropolitan Glee Club; Walter Rhodes, of the Yankee Robinson Circus; Ben Hasselman, ahead of York & King's tab. show; Aerial Patts, who are just finishing their fair dates; Aunt Lou Blitz, late of the Johnny J. Jones Exposition; Harry Melville and Mrs. Melville, of the Nat Reiss Shows; Nathan Miller, of the Nat Reiss Shows; Edward P. Neumann, president of the United States Tent & Awning Company; Arthur Davis; W. H. (Bill) Rice and George Durman, formerly of the Rice-Dorman Shows; Tom Rankin, of the Wortham Shows; Mrs. Fred Bennett.

M. W. McQuiga, general agent of Wolfe's Superior Shows; W. S. Cherry, of the Rubin & Cherry Shows; Harry Noyes, general agent of the Patterson & Kline Shows; Herbert S. Maddy, widely-known press agent; W. H. Davis, of the World at Home Shows; Larry Boyd, manager of Polack Bros.' 20-Big Shows; Ed C. Warner, contracting agent for the Polack interests; Doc Valmer, manager of the side-shows on Sells-Floto Circus; William Fleming, late general agent of the Sheesley Shows; George Meyer, general agent of the Mugivan & Bowers interests; H. G. Melville, general manager Nat Reiss Shows; Jas. Patterson, of the Great Patterson Shows; Arthur Davis, general agent J. Geo. Lona Shows; C. G. Dodson, manager World's Fair Shows.

(CINCINNATI OFFICE)

Mr. and Mrs. Collin L. Campbell and S. C. Schaefer, of the Schaefer & Campbell festival and bazaar combination, were preparing for their date in Covington, Ky., week of December 6.

Joe Coyle, clown and mail agent the past several seasons with Hagelbeck-Wallace Circus. Spent a week in the city after the closing of the show's season. Is returning to the "Cheer Up, Mabel" Company for the winter, this season as manager.

John James (Washburn), side-show boss campaigner the past two seasons with the Hagelbeck-Wallace Shows. Spending the winter in Cincinnati.

"Doc" Ogden. Had just come from the winter quarters of the Walter L. Main Shows at Havre de Grace, Md. Doc managed the side-show with the Main Shows this year and stated he had both a pleasant and a very prosperous season. Expects to remain in Cincy all winter, and will later be joined by Mrs. Ogden, who is visiting friends and relatives in the East.

Sid Kridello, comedy wire; August Kanerba, head balancer; "Happy" Fleida, elephant trainer. Had just closed with the Cole Bros. Shows and were on their way from Spartanburg, S. C., winter quarters to Chicago.

Harry and Mrs. (Ada) Roebuck. Recently returned home to Cincinnati, after closing their fair season in Ohio and Indiana with a string of concessions.

Harry E. Bonnell, contest promoter with the W. S. Cherry Attractions.

Jerome Harriman and wife (formerly "Titu Robinson"), newlyweds.

HARRY INGALLS BAZAARS

Harry Ingalls Bazaars had a very successful week, considering curtailments in the local mills. In Lawrence, Mass., under the auspices of Company F, First Supply Train, M. N. O.,

the event being staged in the Amesbury-street Armory.

In addition to free dancing each evening, free acts greatly aided in entertaining the patrons, and besides the numerous concessions, Mr. Ingalls' merry-go-round was a constant source of delight to the "kiddies" and grown-ups, and realized excellent patronage. On Thursday afternoon Manager Ingalls entertained gratis the children from the Protector of Mary Immaculate Orphan Asylum, and on Saturday morning previous he staged a special show for the "youngsters" of the city.

BERGER-BUCKLIN BAZAAR CO.

(Continued from page 57)

ers, and Pietro Pastro, celebrated accordionist. Louis J. Berger was continually on the move, assisting here and there and aiding in making the opening night one long to be remembered.

The company is booked for the next fifteen weeks. November 29 will find the outfit in Easton, Pa., at the Armory and under the auspices of the Sons of Veterans, where there is a big advance sale of tickets. From Easton the company goes to the big Coliseum at Bethlehem, Pa., another promising engagement under good auspices. Tony Nasci's band is scheduled to join in Bethlehem and will furnish the dance music and give street concerts and lead Monday night parades in the various cities to be visited.

The executive staff of the company is composed of Louis J. Berger and Oliver Bucklin, owners; D. W. (Whittle) Tait, programs; Dix Sellen and J. J. Rice, promotions and contests; Frank Sharpe, publicity. There are fifteen concessions in the lineup this week. Among them Mrs. Louis J. Berger has palmistry; Mrs. Oliver Bucklin, candy; Mr. and Mrs. Howard, dogs and blankets; M. Applebaum, silk shirts; Bill Millenberger, soft drinks and candy. Ten more will be added by the time the company reaches Bethlehem, Pa.—DIX.

VERY PROMISING OUTLOOK

For V. of F. W. Circus and Bazaar in Philadelphia

Philadelphia, Nov. 28.—The outlook is very promising for the big indoor circus and bazaar to be given by the Philadelphia Veterans of Foreign Wars at the Second Regiment Armory (Hall, Broad and Susquehanna avenue, December 13 to 18 inclusive. The committee in charge consists of men well schooled in this line. They are Ike Hyman and G. W. Hilleman, Room 303 Globe Theater Building, in the same suite with the Cross Vanderville Agency. Over 20,000 tickets are being issued and the affair is being "billed like a circus" all over town. There will be free acts and a big army and navy exhibit. The hall is in the heart of the city.

BRADY TO DIRECT BIG ONE

New York, Nov. 27.—Thomas Brady, of amusement fame, with offices in this city, announces that he will direct a mammoth bazaar in one of the largest cities in New Jersey, dates for which are to be announced at an early date.

MACY'S EXPOSITION SHOWS

Again on the Road for Winter Season

Florence, S. C., Nov. 25.—J. A. Macy's Exposition Shows, after a reorganization, opened at Florence, November 22, with four shows, one title, 47 concessions and Professor Arrizola's Band, of the Southern Exposition Shows, just closed. Two free acts booked did not report, but are expected to arrive at the next stand, which is Lake City, S. C. The Braden Bros., E. B. and Jim, are back under the Macy banner and to stay, so they claim. The shows will remain out all winter. A complete list of attractions will appear in The Billboard later.

HARRY LEWIS SHOWS CLOSE

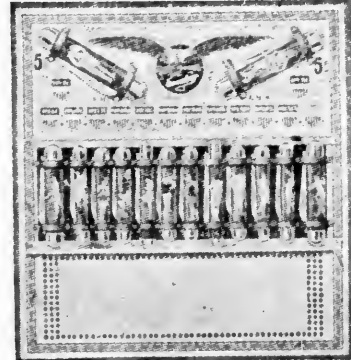
Appelby, Tex., Nov. 28.—The Harry Lewis Shows closed for the season at Huntville, Tex., on November 20, the ill health of Mrs. Lewis being the principal reason for the closing. It has been a prosperous season for everyone connected with the organization.

Mr. Lewis will start his next season's tour some time in March. The permanent winter quarters here are again used for storing of the paraphernalia.

Have you looked thru the Letter List?

OPERATORS NEW SALES BOARD PRICE LIST JUST OFF THE PRESS

ROCK BOTTOM PRICES. WRITE FOR IT TODAY.



OUR ART POSES ARE REAL PICTURES, NOT PRINTS.

6,000 DIFFERENT ART DESIGNS

ORIGINATORS AND MANUFACTURERS OF KNIFE AND RAZOR BOARDS

WE GIVE YOU QUALITY, SERVICE, PRICE.

By buying from us you will save from 10 to 20% on every order you place

THE GOLDEN RULE CUTLERY COMPANY,

Established 1900. Dept. 1, 212-224 Sheldon St., CHICAGO, ILL.

Punch up your sales

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Sales Boards



All Kinds of Boards for All Kinds of Business

This coupon brings the whole story **FREE!** with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

COUPON

HOODWIN COMPANY

2949 Van Buren St., Chicago, Ill.

No. B-2

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free.

All without any obligation to me whatsoever and free.

Name.....

Address.....

WANT PIT SHOW SUITABLE for INDOOR BAZAAR

such as Fat Girl, Midgets, Giant, Skeleton, Mechanical City, etc. No repulsive Freaks or Snake Shows wanted. Percentage basis. We furnish outfit, except Banners. Can use Legitimate Concessions, except Stock Wheels, such as Cider Mill, Jap. Ball Game, etc. Write or wire E. D. NEWTON, care Pythian Castle, 329 S. Main Street, Dayton, Ohio. Other good bookings following.

OBITUARIES

AGIN—Mrs. Rachel Barton Butler, noted playwright, died in New York City November 24. Funeral services were held in Cincinnati, O., November 27 at the Church of New Jerusalem, with interment at the Spring Grove Cemetery.

AITCHISON—Charles, for a number of years at Riverview Park's Merry Garden, Chicago, as cashier, later head goorman at the Fireworks Show, also at Riverview, and timekeeper of the Mardi Gras Carnival, died a short time ago. Funeral services were held November 15 in Chicago.

ALLEN—Irving W., founder of the Allen Show Print, died November 20 in Beverly, Mass. Angina pectoris caused his death.

BEALE—Frank G., known professionally as "Ping" Beale, dropped dead of heart failure November 9 in Los Angeles, Cal. He served as an electrician at the Grand Opera House, Terre Haute, Ind., for thirty-five years, leaving there about two years ago to accept a position with a moving picture company at Hollywood, Cal. He is survived by a widow and two brothers.

BEGGS—Sadie F., sister of Alice N. Melvin, at the King Edward Theater, Montreal, Can., died November 4 at her home, 10 Washington street, Everett, Mass.

BLACK—Andrew, the well-known Scottish baritone, died a short time ago in England. He was born in Glasgow in 1859.

BLACKSTONE—Ferdinand, a brother of the magicians, was killed by a policeman in Chicago. The officer fired at a flying chauffeur and the bullet struck the wrong man.

BRECK—George W., well-known artist and at one time director of the American Academy of Fine Arts at Rome, died November 23 at his home in Flushing, L. I., of apoplexy. He was born in Washington 37 years ago.

BROUILLARD—Gene DeArmond, oldtime tromper, died October 8 at N. Kaukauna, Wis. He was at one time with the Al G. Barnes, Yankee Robinson and Sells-Floto circuses, and about two years ago enlisted in the band at Ft. Lyons, Col.

BRYAN—Frank V., well-known cookhouse man for the last fifteen years, died at the home of his wife, Greenville, S. C., November 23.

CARVELL—Rex, ventriloquist, died November 8 in the St. Columbia Hospital, London, England. He was 42 years old, and had been in the profession practically the whole of his life. His wife was one of the Two Sisters Dora, duetists and dancers.

CHEVROLET—Gaston, famous racing driver, was killed November 25 at the Speedway, Los Angeles, Cal., when his car, apparently out of control, struck the machine driven by Eddie O'Donnell, then shot to the top of the track, struck a fence and rolled to the bottom on top of O'Donnell's wrecked car. Chevrolet, O'Donnell and their mechanics were removed to the hospital immediately. Lynn Jolls, O'Donnell's mechanic, and Chevrolet both died.

CLYDE—John, the versatile Scottish actor, died November 1 at Helensburgh, England. He was 59 years old, and was born in Glasgow. His wife survives.

COTTON—George E., 66, director of a chain of Eastern resort hotels, died November 23 in a hotel in Los Angeles, Cal.

DOUGLASS—Mrs. John, an accomplished actress, died recently at the age of 70 in London, England. Cardiac failure was the cause of her death. She was the wife of John Douglass, who was killed in a daylight air raid in 1917.

FRANCK—J. L., moving picture character actor, died recently in a Los Angeles hospital as the result of burns sustained in an explosion during the making of a picture. He was 68 years old, and is survived by a widow, two daughters and two sons. Franck played in "Ramona," "The Birth of a Nation" and other big productions.

HARDIE—A. A. (Frank Rivers), 72, formerly of Colonel Hatman and Squire Bancroft's Company, was knocked down by a horse and van and sustained serious injuries, which resulted in his death at St. Mary's Hospital, London, England, October 31.

HERMAN—Gerold, for 13 years with a stock company on the Bowery, New York, died in the Lenox Hill Hospital November 20. Herman's last appearance was with Louisa Mann in "The Unfinished Chapter." He was 58 years old.

HURD—Mrs. Thomas, died after a brief illness at the home of her daughter, Mrs. Joe Fleischman, in Tampa, Fla., on November 23. She was the widow of the late Thomas Hurd, outdoor showman, who died January 16, 1920. Her friends, especially in the carnival profession, were many, and besides Mrs. Fleischman she is survived by two other daughters, Hedy Hurd and Bootsie Scott, both of the Johnny J. Jones Exposition.

JOLIS—Lynn, mechanic, was killed at the Speedway, Los Angeles, Cal., November 25. He was pinned under the machine in which he and Eddie O'Donnell were riding when it was struck by Gaston Chevrolet in a 250-mile race. Jolis was 26 years old and a native of Illinois. His fiancee witnessed the accident.

LAWSON—John, English actor, who produced a sketch, "The Monkey's Paw," at Morris' American Theater, New York, in 1910, died of bronchitis November 25, at Charing Cross Hospital, London. He had been in Australia for many months. At the time of his last illness he was playing at the London Hippodrome.

McCANTY—Henry, 77, prominently known as a stage carpenter for the old Grand Opera House and the Corinthian Academy, Rochester, N. Y., was found dead in his room at 619 Portland avenue, Rochester, Wednesday, November 24. Deceased was a veteran of the Civil War and is survived by two sisters-in-law and a niece. Interment was made in Mount Hope Cemetery.

MARKLE—Abramam Towers (Tug), nephew of W. R. Markle, of the Markle show boat, "Golden Rod," died November 18 of double pneumonia. "Tug" was associated with his

uncle for ten years, and has many friends in the show world. He was 37 years old, and was born in Steubenville, O.

MELROSE—Queenie, daughter of Mr. and Mrs. William Melrose, died in Valparaiso, Chile. Mr. Melrose is a well-known circus performer.

MILCREST—H. M., moving picture actor and director, was trampled to death when he fell from his horse in the Huachuca Mountains, Arizona, November 23. He has been married only a few weeks, and was 28 years old. The remains were shipped to Los Angeles for burial.

MURRAY—Kate, matron at Proctor's 123th Street Theater, New York, for 17 years, died suddenly at her home a short time ago.

NIGEL—Eight months old daughter of Frank Nigel, manager of the Apex Exchange, died October 22.

O'DONNELL—Eddie, racing driver, injured at the Speedway, Los Angeles, Cal., November 25, died the following day without regaining consciousness. O'Donnell's machine was struck by the car driven by Gaston Chevrolet and rolled to the bottom of the track.

O'BAGAN—William, caretaker at Lagoon Park, Ludlow, Ky., for the past twenty years, was found dead November 21 lying in the doorway of his cottage. Death was caused by apoplexy. Several years ago O'Bagan attracted much attention when he constructed a pair of wooden shoes with which he walked on the water of the lake. He was 66 years old.

PROGIN—Aviator, the best known Swiss flier, was killed instantly November 21 at Fribourg, Switzerland, while performing acrobatic feats in the air. His plane crashed to the ground as he was looping-the-loop.

RICHARDSON—Edgar, of Chisatown show fame, with the Williams Standard Shows, died in Sidney, N. S., November 2 of consumption. He is survived by his mother and a brother, John.

ST. AUDLEY—Rose, in private life Mrs. Catherine Anna Huty Sharpe, died November 7 in Saratoga Springs, N. Y. She is survived by three children, five grandchildren and seven great grandchildren.

SMITH—J. H., owner of the original Beach & Bowers Minstrels, died November 13 of acute cystitis at Beaver Dam, Wis. He was 71 years old and was born in Marion, Ala. Mr. Smith was formerly proprietor of the Commercial Hotel, Watertown, Wis., and was a member of the B. P. O. E. Lodge, No. 696. He is survived by a widow and one daughter. The body was taken to Winona, Minn., for burial.

SMITH—George M., managing editor of The New York Tribune, died suddenly at his home in New York November 22 of ptomaine poisoning, complicated with heart disease. A widow, son and daughter survive.

STUYVESANT—Roy A., structural steel worker and at one time a daring aeronaut and carnival man, was killed November 9 when he fell from a 50-foot steel column in St. Louis. He is survived by a widowed mother and four sisters. Interment was made in Elmwood Cemetery, Kansas City, Mo.

SUTTON—William, stage carpenter at the Gayety Theater, Newark, N. J., died at his home in that city recently. He was a member of the Elks.

THEOBALDI—Ole, well known in Irem and chautauqua circles as the "World's Greatest Descriptive Violinist," died November 22 after suffering from a nervous breakdown for the past two years. He was 53 years of age and was born in Norway. He became an American citizen eighteen years ago.

EQUITY VOTES UNANIMOUSLY

To Amend Article 8 of Constitution—Makes for Larger Voice in Management of Equity, Says Frank Gillmore

New York, Nov. 29.—At a meeting of the Actors' Equity Association the amendment to Article 8 of the constitution was unanimously passed this afternoon at the Hotel Astor. Grant Stewart presided in the absence of John Emerson. Frank Gillmore and Paul N. Turner spoke from the platform, and there was some discussion from the floor. Tony Williams spoke against the amendment, but there was little other discussion for or against. Frank Gillmore explained to a Billboard reporter the purpose of the amendment.

"We have found," said Mr. Gillmore, "that when we sent out a notice of a constitutional amendment, as called for by the present constitution, that after the thirty days elapse we are very often in receipt of good ideas about the amendment from the members or in discussion on the floor. We are powerless to take advantage of this, because the present constitution forbids us to change or alter the wording of the amendment. We either have to pass it in its entirety or reject it altogether and start all over again. Now that this amendment has passed, any suggestions or improvements suggested by anybody can be discussed on the floor and the amendment amended if the body so decides. It really makes for a larger voice in the management of Equity than under the present conditions."

Paul N. Turner, counsel for Equity, explained that passing this amendment put the Equity constitution in conformity with the best constitutional practice among organizations. "We have a constitution now," said Mr. Turner, "that

WALKER—Graham F., an amateur blackface comedian, was found dead November 20 at the Elks' Club, Baltimore, Md. He was 58 years old, and was a member of many fraternal organizations. His mother survives.

WALSH—Anna, 21, vaudeville actress, died at Providence, R. I., November 24. Miss Walsh fainted when news of her pastor's death reached her, and subsequent excitement caused the bursting of a blood vessel.

S. L. A. BANQUET AND BALL AN ASSURED SUCCESS

Early Arrivals Indicate That Attendance Will Be Large and the Event One of Brilliance

Chicago, Nov. 29.—Every incoming train today poured showmen and their wives and friends into Chicago for the week of annual festivities. The banquet and ball of the Showmen's League of America, to be held in the Casino Room of the Morrison Hotel Wednesday night, will, in reality, be the culminating point of the week's activities, although much work will remain to be done by some of the bodies affiliated with the show business after that date.

The first body to get down to business Monday was COMA, which will hold its sessions for three days, concluding Wednesday. The American Association of Fairs and Expositions begins its sessions in the Hotel Sherman Tuesday, November 30, for three days. The International Association of Fairs and Expositions will open its annual meeting at the Auditorium Hotel Wednesday, December 1. Both meetings will be splendidly represented, judging by the number of fair men and other showmen already on hand. A full account of both meetings will be published in the next issue of The Billboard.

It is expected that the attendance at the banquet and ball will reach more than 700, and that it will be one of the most brilliant events that the league has yet conducted. The bazaar, to be conducted by the Ladies' Auxiliary on the mezzanine floor of the Hotel Sherman, will without doubt be a remarkable success. The function lasts thru Tuesday.

The American and International Fair Associations will hold banquets at the conclusion of their deliberations Thursday night.

Among the early arrivals of fair officials were R. A. Brown and James Detz, Birmingham; H. G. Hastings and R. M. Striplin, Atlanta; J. W. Russwurm, Nashville; Frank D. Fuller, Memphis; Harry C. Robert, Macon; Joseph H. Curtis, Chattanooga; J. W. Fleming, Savannah; F. Barry, Jackson, Tenn.; Charles Kennedy, Indianapolis; B. M. Davidson, Springfield, Ill.; A. H. George, Meridian; B. K. Hanaford, Jacksonville; Col. Hogue, Raleigh, W. G. Saunders, Richmond; Mr. Schwartz, Wheeling; Geo. Dickenson, Detroit; C. N. McIlwaine, Huron; C. E. Cameron, Ia.; A. R. Corey, Des Moines; A. Nelson and E. G. Rylander, Mo.; Thomas Cassfield and Frank Logan, Minn.; Frank Sheldon, Ia.; Don Moore, Sioux City; F. W. McRoberia, N. D.; A. L. Sponsler, Kan.; M. Tobin, S. D.; E. Montgomery, N. D.; Charles A. Naab, Springfield, Mass.; W. J. Stark, Edmonton, Can.; M. Richardson, Calgary, Can.; P. Bacon, Davenport; Ralph Hemphill and I. S. Mahan, Okla.; A. M. Hunt, London, Ont.; E. R. Danielson, Lincoln, Neb.; N. E. Shaw, Columbus, O.; George McRay, Danville, Ill.; O. E. Remy, Milwaukee; W. C. Hanna, Louisville; R. J. White, Milwaukee. Among the showmen were Mr. and Mrs. Con. T. Kennedy, Edward Jesson, Dr. W. J. Swain, Frank D. Corey, George Donovan, J. J. Conley, Harry Coppin, K. F. Smith, Ed A. Evans, James Harterson, Andrew Dowdle, William Todd and Mrs. Todd, Charles Martin, W. C. Fleming, Mike Clark, W. H. Rice, Edward C. Warner, T. A. Wolfe, M. W. McQuigg, W. G. Dickey, E. D. Terry, Walter F. Driver, Hare Lachman, Bert Rutherford, Steve A. Woods, Tom Moss, A. M. Aulker, Clifton Kelley, Harry Noyea, Arthur Davis, Baba Adgarlan, Leonard Stroud, W. H. Davis, S. Solomon, Lew Dufour and many others.

PHILADELPHIA

By FRED ULLRICH
908 W. Steuer St. Phone, Toga 3525.
Office Hours Until 1 P.M.

Philadelphia, Nov. 27.—Booth Tarkington's comedy play, "Clarence," with Alfred Lunt and the original New York cast at the Broad Street Theater, are in their third successful week. A wonderful show and doing wonderful business.

"Irene," at the Shubert Theater, closes its stay here this week. It has been one of the largest attended musical comedy shows this season.

"Apple Blossoms" opened at the Forrest Theater this week to wonderful business. The music of the show is being whistled and hummed all over town. A pronounced hit.

Nora Bayes, in the "Her Family Tree," opens at the Lyric Theater next week. The advance sale is quite large.

Members of the Poor Richard Club of Philadelphia were the guests of the Sphinx Club of New York at the Waldorf-Astoria last week. The Poor Richard Club brought with them eight high-class local acts booked thru the Rudy Heller Agency here and managed by Fred Wicke of the club department. It was some big night.

Frank Morse, bandmaster and trombone soloist of the Morse Famous Band, became as Elk last week and is a happy fellow.

Fred Alberts, well-known banjoist and black-face comedian, has opened a cozy entertainment bureau at Room 503 Packer Bldg., 1714 Chestnut street, with Fred A. Sulzer assistant manager. Booking clubs, vaudeville and bands.

Billy A. Myers, for years with the big carnival shows of the country, is now stage manager of the Dixie Theater, Manayunk, Philadelphia.

"Paul," a mindreading act, had its first time presentation at the Dixie Theater, Manayunk, this week. Carrying its own scenic scenery and three people and was well received. Some excellent novelties were shown.

Sid L. Cornell, the popular secretary of the Dentzel Carousey Mfg. Co., is back again at his old post. Sid, young, dashing and handsome, knows every inch of the carousel and amusement device business.

The New Carman photoplay theater, Georgetown avenue, above Allegheny avenue, opened this week. It has a wonderful interior decoration of all white with a seating capacity of about 1,500, and a large Hope-Jones Wurlitzer Organ.

Met our well-known wreater and big night promoter, "Spike Howard," this week. Spike is some busy man these days and will shortly pull off some big events.

Met Max Michaels, advance man for the Jack Reid show, coming to the Bijou Theater, at the Hurley House. He reports big business all along the line.

Jack Beck, the hauling manager of the Hurley House, just returned from a flying trip to Baltimore, Washington and Reading, making reservations for the incoming show for his hotel. Jack has positively discontinued his vaudeville agency and will not handle any more bookings.

Charlie Mack and his Punch and Judy Show are still at the World's Museum, and a big hit at every show. Charlie's home town is Cincinnati and he wishes to be remembered to all his friends there.

Grace Roberts, the well-known Snake Queen, is at the World's Museum this week and causing much attention with her wonderful display of reptiles.

MAX HART'S SUSPENSION

New York, Nov. 29.—Nobody here was willing to talk about Max Hart's suspension of booking privileges with the Keith office. The trouble is said to have been because Hart booked Eddie Cantor into Fox's Audubon Theater, which is in opposition to the Keith houses in its vicinity. At Max Hart's office nobody would say anything about the case and Hart was out of town.

A rumor is also being circulated about Broadway that Maurice Goodman, chief of the Keith legal staff here, has been superseded by Ex-Senator Henry Walters of Syracuse. No confirmation on this was obtainable. Walters was brought to New York by the Keith office some months ago, but his name has been mentioned little since that time.

Kelth's, Cincinnati

(Continued from page 9)

manner in which it was handled made it look good to the audience. Sinclair and his acrobatically natural ready wit kept them continuously laughing. The scenic productions and chorists effects were highly commendable. The chorists sang well, stepped in unison and looked just dandy in the special display of costumes, and included the following, according to program: Josie Nerins, Ethel King, Helen Greer, Julia Dunbar, Zena Lunt, Marlon Stuart, Daisy Atkinson, Grace Williams, Ruby Collins and Ymar Ritter. Thirty-four minutes; two special drops, in one, to special drops, in four and full; three curtains.

Felix Bernard and Sidney Towns. Following a big display act made it hard for the boys to get things started, but they both worked hard and just made 'em take notice. Bernard's billing, as the "composer of 'Bardsella,'" drew him attention, and his artistic work at the piano drew heavy applause. His kick-dance at the finish also received appreciation. Towns sang, joked, recited and proved himself a good entertainer. Elapsed minutes, in one; three bows.

The LeGroses closed the show. This trio, consisting of two men and a woman, worked in one and were only on four minutes, but in that space of time a young fellow did some remarkable entertainment work. The other man and the woman were both "heavyweights"—around the 200-pound mark—and he did some flips and she did some one-hand handprints, and other stunts.—CHAS. BUCH.

BILLBOARD AND MOUNTFORD

Still Succeed in Keeping Railroad Fares Down

New York, Nov. 29.—As a consequence of a restraining order handed down by Supreme Court Justice James C. Copey on Saturday the New York Central and the Long Island railroads, in common with all railroads in New York State doing an intrastate business, canceled the increased fare schedules which they had announced would go into effect at midnight last night.

Legal representatives of both these roads said today that the railroads had agreed to abide by the terms of the injunction granted by Justice Copey restraining the roads from increasing the rates. This scores another victory in the fight of The Billboard and Harry Mountford for the reduction of railroad fares.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ESMOND INDIAN Blankets



We have the most complete range of Indian Blankets—great variety of patterns and colors, all made with the famous Esmond double thick weave and soft Cortex Finish.

We give good service.

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SAN FRANCISCO
Postal Telegraph Bldg.

THE SELWYNS, HARRIS AND HOPKINS IN NEW COMBINATION

(Continued from page 5)

tal, have given a bigger weekly guarantee for a house than we could offer, even when their attractions had little merit, and have been able to keep out meritorious attractions which regular producers who have been all their lives in the game had spent much time and money in making worthy of a New York hearing.

Chicago, Nov. 29.—With the signing of contracts by Sam H. Harris and the Selwyns Wednesday for the joint management of two new first-class houses to be built on Dearborn, near Randolph street, the first actual step to make Chicago a production center was taken.

It is also announced that George M. Cohan will manage Cohan's Grand Theater exclusively during the balance of its lease, booking his plays exclusively there. A working agreement has been consummated whereby all productions will have the co-operation of the three organizations.

M. P. P. A. OFFERS TO ADJUDICATE GRIEVANCES OF SONG WRITERS

(Continued from page 5)

taken by publishers to protect the rights of the men who write their material for them.

under consideration by them, but so far no decision has been made on this point.

"ALL MEMBERS: Please take note that at the general meeting of the association held on November 23rd the following resolution was unanimously adopted:

"WHEREAS, It has come to the notice of this association, thru the trade press, that an organization has been formed, or that it is proposed that an organization be formed, of authors and composers; and

"WHEREAS, It has been stated in the press that one of the purposes of this proposed organization will be to rectify and remedy injustices alleged to be at present perpetrated upon such authors and composers by publishers; and

"WHEREAS, this association and its members are committed, individually and collectively, absolutely and in their every relationship to the 'square deal,' now therefore

"BE IT RESOLVED: That any and every author and composer having a real or fancied grievance, or deeming himself to be unjustly or unfairly treated, or claiming to have been or now being deprived of any just rights by any member of this association, is invited to present his grievance or complaint, either in person or in writing, to the chairman of the executive board of this association; and the same shall be brought immediately before the association for action; and the individual members of the association shall be governed by such adjudication as shall be made of each and every such complaint brought before it.

"It is desired that wide publicity be given the fact of adoption of the above resolution; and that it be known that in good faith it is the intention and desire of the association that the relationship of its members with authors and composers, and with all others, be characterized in every case by fair, just and considerate treatment.

DISSENSION IN THE RANKS OF EXHIBITORS OF LOUISIANA AND MISSISSIPPI

organized producers who it had been claimed in many quarters were discriminating in favor of the large and favored exhibitors. After a month of going it alone the Mississippi independents under the presidency of S. J. White of Kosciusko joined forces, making a solid front in the two States. At the organization it is said that a subscription of 50 dollars for each theater was solicited and a monthly due of ten dollars demanded, which was necessary for the maintenance of the organization for propaganda in the way of printing, traveling representative, legal advice and the procurement of new material. Friction began with practically the first meeting, so it is said, and finally cul-

minated two weeks ago when a proposition was made to the association by the Pearce Film Co. of this city. Its manager, Mr. Herman, was a moving figure in the organization, as reports from the daily newspapers show. At the meeting above referred to, which as reports say was not harmonious, the Pearce Film Company, it is alleged, made a proposition to capitalize the association for \$400,000, \$201,000 of stock to be held by the Pearce people, or 51 per cent of the stock, and the remainder by members of the association. This was rejected, it is said, on the ground that the proposition would give the firm concern a controlling interest in the association. A proposition, it is further stated, was then made to give the Pearce people \$84,000, giving the members of the association \$160,000 worth of stock, or in other words the members of the association would control instead of the Pearce Film Co. This was not accepted.

It is declared that many members in this city would withdraw from the association and let it die a natural death, and the outcome is awaited with much interest by those affiliated and other members of the film colony in this city.

Mr. Pearce, of the Pearce Film Company, was seen at his office Wednesday afternoon, and told part of the story, which is here published. He characterized it as "a tale of a lot of jealous cats," and refused to discuss the situation at any great length, one way or the other. He referred the writer to Mr. Herman, his manager, who, he said, would fully discuss the matter and give the necessary information, confirmation or denial.

Mr. Herman was located later in the afternoon and told part of the story—part referring to the rumored dissolution of the association. He asked where the information came from and was told that six or seven exhibitors had given it. Refusal to give their names brought a denunciation of the entire story.

This article is written in the kindest of feelings to Mr. Herman and Mr. Pearce, with no malice.

CABLES FROM LONDON TOWN

(Continued from page 12)

in the nature of "any to come all on to the charity." It is a compromise which, doubtful in legality and in the view of some deficient in morality, is a matter of expediency.

It is interesting to note that in matters of policy there is complete harmony between the Lord Chamberlain's department and the L. C. C. Perhaps some day's legislature may give us an authority to control all these matters of the people's recreation and education; an authority which, like the Education Committee, might well be a Statutory Committee of the Council, with co-opted members representative of all the branches of the matters to be dealt with. Such an authority would enjoy indisputable prestige, and could regulate for the benefit of the public and of performers both Sunday and week end performances of any and every description.

THE CINEMA WAS KNOWN TO PRIMITIVE MAN
Thus a worthy clergyman—the Rev. Canon Alexander—in a sermon at St. Paul's Cathedral

SALESBOARD OPERATORS, ATTENTION! BEAD NECKLACES

Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments. BEADED BAGS, LEATHER BAGS, CIGARETTE CASES, Nickel Silver Plated Cases, \$7.00 per dozen and up. WATCHES—Bracket Watches, Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up. LADIES' WRIST WATCHES—Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box. Send for price list. Terms—25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.
1161 B'dway and 25 W. 27th St. New York City.

said that "the favorite occupation of the savages—dancing and the looking at pictures—is the favorite occupation of what we call modern civilization." Says he: "Every evening they used to put on their other string of beads in case it got cold, climb down their semi-detached tree, and go to the Paleolithic Picture Palace. Stalls, one mammoth tusk; faucets, half a bear skin; front seats, two flint spear heads—with tax. In the matter of dancing they were very little different from we moderns, and knew all about the tango and the jazz. The orchestra was composed of conch shells or the beating on empty skulls with the thin bones of their enemies. How do these good men of the black-cloth get these ideas?"

PARISH & PERU SCORE

Parish and Peru are repeating in England the success they scored on this side. A letter from Frank Parish, under date of November 16, says: "We opened here to tremendous success and after the encores responded to bows before the tab, to solid applause, and the newspaper writeups today are the very best."

FAILS TO SHOW UP

Berney Smuckler, manager of the Isabelle Green Jazz Vampires, wired The Billboard (Cincinnati) Monday morning, November 23, from New Orleans, as follows: "Jack Gordon, manager Gordon Musical Comedy, Superior Theater, Pittsburg, Pa., wired for railroad fare, \$40.00, to join Isabelle Green Jazz Vampires. Stated would stop few days at Cincinnati and get here Friday, November 19. Over a week ago and not here yet."

Have you looked thru the Letter List?

CANADIAN VICTORY EXPOSITION CIRCUS SHOWS

We play the Canadian money spots!

Now Booking Shows and Concessions for 1921 season. We have our own riding devices. Write Maurice Neiss Gen. Mgr. Room 55 Yonge St. Arcade Toronto Can.

Join us for success Early opening

LEW DUFOUR SHOWS CLOSE

Winter Quarters in Richmond, Va.

Richmond, Va., Nov. 26.—Lew Dufour, of the Lew Dufour Shows, entertained the members of his shows here yesterday with a turkey dinner. The occasion served two purposes; first was Thanksgiving and second the storing of the shows for the winter, after a successful season of 32 weeks.

The shows closed in Kingstree, S. C., and shipped to winter quarters here, where Mr. Dufour intends building several new fronts and otherwise prepare for next season.

Jimmie Wilson, secretary, left for Cleveland, O.; Mr. and Mrs. W. Rosenbaum for Newark, N. J., as did about 10 other concessioners who ball from that city. Bill Harwig is left in charge of winter quarters and Chas. Rothrock, trainmaster, is contemplating the stage for the winter season. John Webb and Jerry Rawling of cookhouse fame hurried to Wilmington, Del., to bank their h. rs. Andy Leuda placed his merry-go-round in winter quarters, with his contract signed with this show for next season, and hid himself to New York. Mr. and Mrs. Raphael and Mr. and Mrs. ...

While the members of this caravan had a trying season, all left contented with their season's work. The show had a wonderful break with weather conditions, only getting three days of rain during 11 weeks of fairs.—ROSS HENWOOD.

CHINESE BASKETS Just arrived. Big stock, 3 in nest Baskets, trimmed Silk Tassels \$4.00 PER NEST and Rings. Special at \$4.00 PER NEST INDIAN BLANKETS, \$5.50 Each BRUSHED WOOL SCARFS—\$7.00 EACH IN DOZ LOTS. ALL FROM CHICAGO STOCK

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, General Manager, 35 South Dearborn Street, CHICAGO, ILL. Meet me face to face at the Ladies' Auxiliary Bazaar, Sherman House, Nov. 29-30.

Wanted for American Legion Carnival PLANT CITY, FLORIDA DECEMBER 6th TO 11th

Strong Feature Show, also strong Grind Show. Will furnish Pit Show Outfit to responsible showman. Will book organized Cabaret Show, with or without outfit. WANT Help on Merry-Go-Round. Will place Pitt Wheel for the winter, with privilege of next season. Can place Concessions of all kinds. No exclusives. Want strong Team for Plant Show. Out all winter. All address GREAT UNITED SHOWS, Gary, Florida, this week.

Herbert Red Label Sales Boards BEST BOARDS ON EARTH. Ask for Prices. Immediate Delivery. 100 to 3,600. HERBERT SPECIALTY MFG. CO., 722 Federal St., CHICAGO.

THE GREAT SOUTHWESTERN SHOWS WANTS

Good, up-to-date Cook House, to join week Dec. 5. Will place a few Concessions, Dolls, Ham and Bacon, Poultry, Fruit, Stagnary, Watch-La. Glass and Plaster, Chinese Baskets all open. Will place one money-getting Show, also organized Plant Show. Ticketed No. This show never closed. For winter harvest join now. This week, Waldo, Ark.; next week, Monticello, Ark., under auspices.

C. J. BURCKART, Manager.

W. E. GROFF SHOWS

Albuquerque, N. M., Nov. 25.—The W. E. Groff Shows, for their fourth week since organization, were up and ready for business at Albuquerque on Monday, November 15. Business was good from the start, and the outlook is bright for this new enterprise. George Cole, the Skeleton Duce, with a brand new platform show—22 feet of banners—is the newest addition to the lineup. His platform is under the management of George Goodfellow. Las Cruces, N. M., had to be canceled an account of that city being unable to supply enough "Edison oil." I. L. Peiser, general agent, visited here to talk over prospective routing with Mr. Groff. Rudy Warner's Athletic Show has had this city "heated up" to a high pitch. The Ell wheel (one of the largest on the road) has been doing capacity business here, as has the magnificent new Parker three-abreast cart—all. Woodward's Monkey Circus is a constant source of delight to the patrons. Charles H. Tripp, the Armless Wonder, is still doing good business. Lalla Coolah's "Dulja Oulja Gals" is one of the leading attractions on the midway. "Room 202," the laughmaker, is capably managed by Del Ward. Mr. Groff has just purchased another steel flat car from the C. W. Parker Company. The first marriage of the season took place at the Court House here when P. E. Irvinston, a concessioner of the Groff Shows, and Pauline Black, of the Wordham Shows, were united in matrimony. The bride was the recipient of many presents from members of the show. "Boks" is the show name given to Mr. Groff by "his boys" instead of "Governor." His shows are under the management of Elmer E. Hanscom. Owen W. Doud is business manager. A. P. Whitney secretary-treasurer. The show is on its way to "Sunny California."—O. D.

Have you looked thru the Letter List?

LETTER LIST

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Murphy, Kid
Murphy, Albert H.
Murphy, A. J.
Murphy, Eddie
Murphy, Allen F.
Murphy, G. W. F.
Murphy, R. P.



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We have a complete line and will fill your orders promptly at the lowest prices. If you haven't one of our catalogs, we are both losing money. Requests for a copy should specify your line of business. We do not sell to consumers. Our stock of merchandise is one of the largest and most complete in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Demonstrators, Medicine Men and Salesboard Operators.



"HUMPTY DUMPTY" With Tin Legs \$3.25 per 100 and Arms. \$30.00 per 1,000 Deposit required on all C. O. D. shipments. Orders filled same day received.

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Climbing Monkeys, Per Doz. \$2.75. Coon Jiggers, Per Dozen, \$5.00. Write for special circular of Mechanical Toys.

BAZAARS—Indoor Shows

- (Continued from page 49) Central Bazaar & Expo. Co., Jos. W. Sheeran, mgr.: Clarksville, Tenn., 26-Dec. 6. Cherry, W. S., Attractions, W. S. Cherry, mgr.: (Auspices American Legion) Martinsville, Ind., 26-Dec. 4; (Auspices Elks) Frankfort 6-11. Coleman & Goodwin: Watertown, N. Y., 29-Dec. 4. Grocers' Expo. & Industrial Expo., Tom Terrill, Watkins Hotel, mgr.: (Armory) Louisville, Ky., 22-Dec. 4. James Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia. Johnson & Still Indoor Expo. Co., 2231 4th ave., Birmingham, Ala. Joyland Circus, Perry & Gorman, mgrs.: (23rd Regiment Armory) Brooklyn 2-9. Joyland-Jazzland Bazaar Co., H. W. Wallace, mgr.: 6137 North Fifteenth st., Philadelphia, Pennsylvania. Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio. Moore, John W., Bazaar Co.: 703 Eighth avenue, New York. Patrick Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia. Sueden, A., Indoor Carnival Co., 1416 Broadway, New York. World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City. World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CHINESE BASKETS

\$6.50 Per Nest

of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.



25% Deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions!

Immediate Delivery Now from Chicago Office.

HUGHES BASKET CO.

HOWARD E. PARKER, Manager. 154 W. Lake Street, Chicago.

GENERAL OFFICES AND FACTORIES: 406 Grant Avenue, San Francisco. "In the heart of San Francisco's famous Chinatown."

- Nagle, Great, & Co.: (Palace) St. Paul 5-8; (New Grand) Duluth 9-11. Nutt, Ed. C., Comedy Co.: Mobile, Ala., 29-Dec. 4. Pavlowa, Anna, & Co.: Chicago 5. Peat & Stevens (Loew's American) New York 2-4. Pickert, Blanche, Stock Co.: Pulaaki, Va., 29-Dec. 4. Prevost & Goelt: (Palace) Cincinnati 29-Dec. 4. Pullen's Musical Revue, C. H. Boggs, mgr.: (Lyric) Smith, Ark., Dec. 7, indef. Queen & Crescent Shows, L. J. Broughton, mgr.: Palfurris, Tex., 30-Dec. 6; Alice 8-13. Roberts, J. C., and Hewitt's Midway Attractions, J. C. Roberts, mgr.: Magnolia, Ark., 29-Dec. 4; Stamps 6-11. Rocco Exposition Shows, C. C. Rocco, mgr.: Gainesville, Ga., 29-Dec. 4; Greer, S. C., 6-11. Roger's Greater Shows: Ville Platte, La., 29-Dec. 4. Ruffo, Titta: Cleveland 5. Shafer's, Al, Boys & Girls, Al Shafer, mgr.: (Queen) Bowie, Tex., 29-Dec. 4. Shafer's, Al, Fads & Francis, Geo. Fares, mgr.: Hugo, Ok., 29-Dec. 4. Shafer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Liberty) Burk Burnett, Tex., 29-Dec. 4; (Dome) Lawton, Ok., 6-11. Smith, Howard (Proctor's) Schenectady, N. Y., 2-4; (Rialto) Glen Falls 9-11. Smith, Otis L., Show: Dunnellon, Fla., 29-Dec. 4. Smith Greater Shows, The: Swainsboro, Ga., 29-Dec. 4. Stoddard, Marie: (Palace) Cincinnati 29-Dec. 4. Tabor & Green: (Washington) Belleville, Ill., 2-4; (Rialto) St. Louis 6-11. Washburn-Weaver Shows: Reidsville, Ga., 29-Dec. 4. Williams & Pierce: (Palace) Cincinnati 29-Dec. 4. Wortham Shows: Tucson, Tex., 29-Dec. 4. Wynn, Ed., Carnival: (Grand) Cincinnati 5-11.

WANTED, Two Solid Sleepers FOR SALE, New 60-ft. Flat Cars

42 inches high, 60,000 capacity, 8 1/2-inch truss rods, inside hung brakes, 6 5x9 inner sills, outside sills, 6x12, one-piece timber, 8-inch side gunnel. 2 FIFTY-FOOT BOX CARS, 60,000 CAPACITY; ONE 16-FOOT OFFICE WAGON. H. G. MELVILLE, 902 Ashland Block, Chicago.

All Contracts Made by the Late Bobby Fountain

for the Side-Show of the Al G. Barnes Big Four-Ring Wild Animal Circus for the season of 1921 hold good. WANTED—Fat Women and Freaks of all descriptions. Candy Sheldon, write. Address JOHN R. FOWLER, Manager Side-Show, Al G. Barnes' Circus, Barnes Circus City, R. F. D. No. 1, Palms, Cal.

FOR SALE, FINE RING MAT

Can be used for Vaudeville or Circus. Good condition. Can be seen at Meek Bros.' Livery Stable, Second St., Peru, Ind. Price, \$100.00. Address LA BELLE CLARK, care New Hotel Sutton, West Baden, Ind.

- Hererly, the Great, & Co.: Moose Jaw, Sask., Can., 29-Dec. 1; Indian Head 2-5; Prince Albert 6-12. Homar, Hermann, The Wizard of the West: Gulfport, Miss., 1; Mississippi City 2; Bay Minette, Ala., 3; Silas 4. Lewis Family Shows, Harry Lewis, mgr., 630 San Pedro street, Los Angeles, Cal., indef. Newman, The Scientific Sensation: Great Falls, Mont., 2-4; Choteau 6-7; Conrad 8-9; Lewistown 10-12; Hobston 13-14. Powers, Frank J., Hypnotist: Davison, Ok., 29-Dec. 4. Rex, The Mental Wizard, J. J. Wilson, mgr.: (Isis) Greensboro, N. C., 29-Dec. 4; (Piedmont) Charlotte 6-11. Smith, Mysterious, Co., A. P. Smith, mgr.: Cleburne, Tex., 29-Dec. 4; Eastland 6-11. Travellette, Great, Show: Burk Burnett, Tex., 29-Dec. 4; Electra 5-11. Georgia Troubadours, William McCabe, mgr.: Atlanta, Neb., 1; Keresaw 2-3; Juniata 4; Giltner 6; Marquette 7; Central City 8; Palmer 9; Ericson 10-11. Gordon & Jolie: (Majestic) Little Rock, Ark., 2-5; (Wichita) Wichita Falls, Tex., 8-12. Hamlin & Mack: (Palace) Cincinnati 29-Dec. 4. Hanson, Harry L.: (Proctor's) Schenectady, N. Y., 2-4; (Rialto) Glen Falls 9-11. Haynes, Montgomery & Hannon: (Empress) Decatur, Ill., 2-4. Hill's, Gus, Honey Boy Minstrels: Beloit, Wis., 6; Janesville 7; Madison 8; Baraboo 9; La Crosse 10; Eau Claire 11.

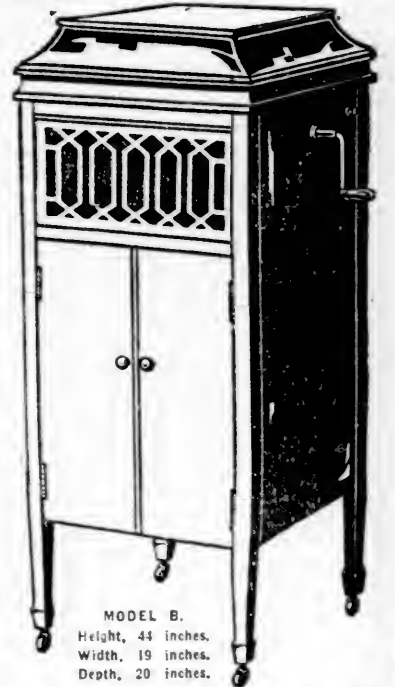
Inter Ocean Greater Shows Wants

Rates, Shows and Concessions. Get our rates before booking with others. Box 406, Cincinnati, Ohio. Jennier Bros.: (CORRECTION) (Palace) New Britain, Conn., 2-4. Jones, Johnny J., Exposition, Johnny J. Jones, mgr.: Miami, Fla., 29-Dec. 11. Kane & Herman: (Erber) E. St. Louis, Ill., 2-4; (Rialto) St. Louis 6-11. Kaplan Greater Shows: Monroe, La., 29-Dec. 4. Lark's Empire Shows: Baton Rouge, La., 29-Dec. 4. Leeman & McCart Shows: Pecos, Tex., 29-Dec. 4. Leggett, C. R., Shows: West Columbia, Tex., 29-Dec. 4. LEW DUFOR SHOWS (Formerly Outour & Tiford Shows) now booking Shows and Concessions. Winter Quarters, Richmond, Va. Address Home Office: 411 Georgia Savings Bank Bldg., Atlanta, Ga.

- Lieber, Sam, & Co.: (Palace) Cincinnati 29-Dec. 4. Lucey's Joy Singers, T. Elmore Lucey, mgr.: Jonesboro, La., 4; Ashland 6; Pineville 7; Wyatt 8; Ansley 9; Calhoun 10. Macy's, Will, Expo. Shows: Lake City, S. C., 29-Dec. 4. Martha's Footlight Girls: (Gayety) Portland, Me., 29-Dec. 4. Mecca Shows, Alamogordo, N. M., 29-Dec. 4. Metropolitan Shows: Albany, Ga., 29-Dec. 4. Molselwitsch, Benno: Chicago 5. Murdock Bros., Comedians, Geo. Bishop, mgr.: E. Rochester, N. H., 29-Dec. 4.

Big Reduction Sale ONLY \$57.75

To make room for other merchandise and reduce our large stock on hand, READY FOR IMMEDIATE SHIPMENT, we offer a limited quantity of our HIGHLIGHT \$125.00 PHONOGRAPHS FOR ONLY \$57.75 NET.



MODEL B. Height, 44 inches. Width, 19 inches. Depth, 20 inches.

This beautiful Sheraton Period Cabinet, which is constructed in the best possible manner. The latest heavy constructed double spring motor, which has beef gears and is positively noiseless. The tone-arm and reproducers are the latest improved type and will play all makes of records. It is also fitted with automatic cover supports and tone modifier. Complete machine fully guaranteed. The above furnished in Mahogany, Golden Oak and Fumed Quartered Oak. ORDER NOW and save disappointments later. The best value ever offered for the money. \$10.00 deposit required on all C. O. D. orders. Send your order direct to

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Buy Direct From the Manufacturers



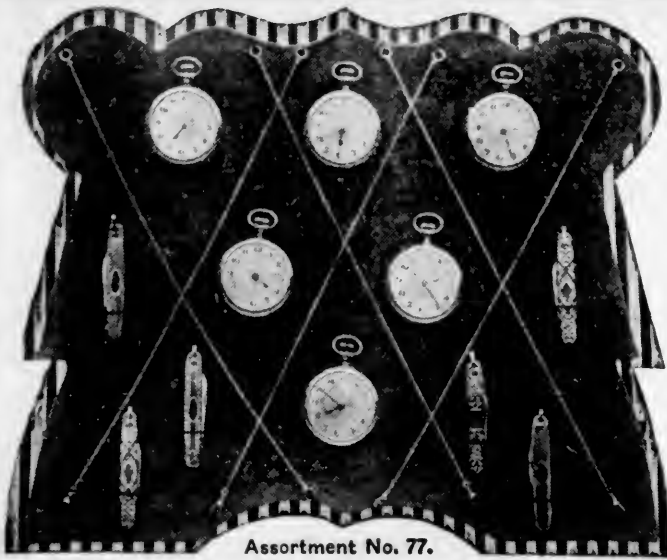
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In all sizes and styles

No. 50/4—1 1/2 inches high, with assorted colored Wigs and assorted colored Silk Dresses, trimmed with fur. Packed 6 dozen to case. Send \$10.00 for sample assortment of six Dolls, with Paris designed dresses. Send for circular. REGAL DOLL MFG. CO., 153 Greene Street, New York City.

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Assortment No. 77.

For This Issue of THE BILLBOARD Only

A 1200-Hole Salesboard **FREE** Given With Each Assortment

No. 77 Assortment Includes:

- 6 Electro Gold-Plated Watches
- 6 Gold-Plated Pen Knives
- 6 Acid-Proof Stamped 10-Yr. Chains
- 1 Velvet Display Pad, Size 13x16 in.

\$13.50

(Each assortment packed separately in a corrugated paper box) Per assortment

Terms: Cash Only. C. O. D. 25% in advance

C. E. TAYLOR CO. 245 West 55th Street
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Catalogs: { Special Premium Catalog.
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THIS BOARD \$8.00 HAS NO EQUAL

14 BEAUTIFUL 1921 ART PHOTO KNIVES

brass lined, on an 800-hole Salesboard.
EACH \$9.20
25 LOTS, EACH 8.50
50 LOTS, EACH had on 1,000-hole Boards, 75c extra.
Can be had on 1,000-hole Boards, 75c extra.

(Twenty-five per cent with order, balance C. O. D.)
No Catalogs Issued. Buy direct from this ad and save money.
Orders filled same day received. No disappointments.

Consists of 2 GIANT KNIVES, 2 LARGE KNIVES and 10 assorted KNIVES. We positively give you ALL PHOTO KNIVES. "No junk." Nothing in the country can compare with this Board. THE BEST ARGUMENT IN ITS FAVOR IS THE STEADILY INCREASING DEMAND AND MANY REPEAT SALES.

BLANK SALESBOARDS

AT STARTLING PRICES:

600 Holes	..... \$1.00 Each	2000 Holes	..... \$3.00 Each
800 Holes	..... 1.25 "	2500 Holes	..... 3.75 "
1000 Holes	..... 1.50 "	3000 Holes	..... 4.50 "
1500 Holes	..... 2.25 "	3600 Holes	..... 5.40 "

Above prices include TAX.

NEAT, CLEAN, LIGHT, STRONG, ATTRACTIVE BOARDS.
No duplicate numbers. Each Board guaranteed perfect. Plated Numbers.

CONSOLIDATED PREMIUM CO.

160 North Wells Street,

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MUIR'S PILLOW SALESBOARD

THE SENSATIONAL FLASH

16 Pillows, in natural colors, printed right on the board. Positively a sure repeater.

800-Hole, - \$28.50

1,000-Hole, - 29.50

There is no value for the money—like a beautiful Pillow. THIS BOARD WILL GET ALL THE TRADE — BETWEEN NOW AND THE FIRST OF THE YEAR.

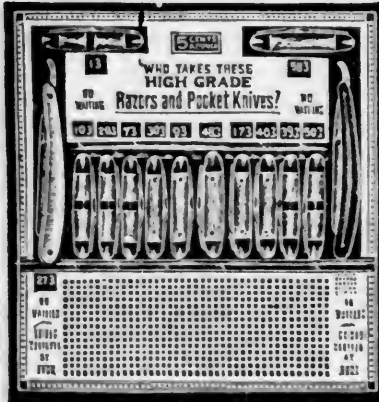


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OUR ROUND AND SQUARE PILLOWS ARE BEST FOR BAZAARS.

MUIR ART COMPANY,

306 West Madison Street, CHICAGO, ILL.



WONDERFUL PEARL KNIFE VALUE

We have just received another lot of those brass lined, fancy 2-blade Pearl Handle Knives, everybody is asking for.

12-Pearl Handle Knives **\$7.25**
2-\$3.00 Value Razors on a 600-Hole Salesboard, No. 110—Each...\$7.25

14 Knives, as above on an 800-Hole Salesboard, No. 111—Each...\$7.75

Same as above on a 1,000-Hole Board.....\$8.25

(25% with order, balance C. O. D.)

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("The House That Is Always First")

ITALIAN MUSICIANS WANTED FOR GRELLA and HIS BAND

for three months' engagement at Fort Myers, Florida, starting January 17. WANT—Musicians on all Instruments; must be first-class and familiar with standard music. Would like to hear from a SOLO CORNET of reputation. A good proposition for Italian or American SNARE DRUM that plays BELLS and XYLOPHONES; also to a first-class SLIDE TROMBONE. This Band has just closed a 45 weeks' successful season. Address all mail to ROCCO GRELLA, General Delivery, Jacksonville, Fla.

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All sizes. Immediate deliveries. Write for our prices.

THE PENNSYLVANIA NOVELTIES MANUFACTURING CO., 1868 Frankford Avenue, Philadelphia, Pennsylvania.



NO. 616, \$7.50

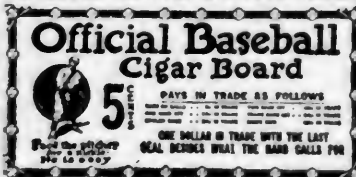
WALTHAM & ELGIN, MEN'S REBUILT WATCHES ROLLED GOLD CASES, \$6.50 EACH

COMBINATION BAG, No. 616—Made of genuine Spanish Leather, with Dupont Waterproof Fabric Lining, Brass Finish Trimmings (Black and Tan). 18-INCH SIZE\$7.50 EACH
20-INCH SIZE 6.50 EACH

WRIST WATCH SET, No. 650—Watch, set with genuine rhinestones, look like diamonds, ten-year-guaranteed filled case, seven jewels, with bracelet, in beautiful box. Order at once. Only a limited number on hand.

SAMPLE SET, \$8.00 EACH. IN DOZEN OR LARGER LOTS, \$9.00 PER DOZ. GENUINE BLUE ENAMELED, HAND ENGRAVED 21-PIECE IVORY MANICURE SET, \$6.50 EACH.

These are our Specialties. No Catalog. 25 per cent deposit required on all orders. Balance C. O. D.
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We manufacture Push, Sales, Poker and Base Ball Seal Cards, to your order.

WRITE FOR PRICE LIST PROMPT DELIVERY

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CONCESSIONS and SHOWS

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Held in Armory, floor space, 65x100. Address W. E. PEPPARD, Secretary. All Wheels work.

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2 Years to { AMERICAN MONTHLY } PAY CONTESTANT \$1.00
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Can you guarantee 200 sales or more on this card per week? This is only one of our many two-payment offers. Write today for our list and plans. MAIL US - - - \$1.00
BUSH SUBSCRIPTION CLEARING HOUSE, Dept. 811, Bush Temple, Chicago, Ill.

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WILL SELL CHEAP

modern equipped plaster doll factory and stock of dolls, or will sell either separately. We are offering our stock of dolls to concessionaires at prices below cost, viz:

- WILD ROSE, \$25.00 PER 100
- ROSE O'NEILL KEWPIES, \$25.00 PER 100
- SEA SIDE BELLES, \$25.00 PER 100
- MISS KAYSEE, \$20.00 PER 100
- SHELL DOLLS, \$25.00 PER 100

A chance to get first-class dolls at prices below cost. It will pay you to buy and carry over to next season at these prices. One-half cash, balance C. O. D.

P. & P. STATUARY CO., 413 Delaware St., KANSAS CITY, MO.
LICENSED MANUFACTURERS OF ROSE O'NEILL KEWPIES

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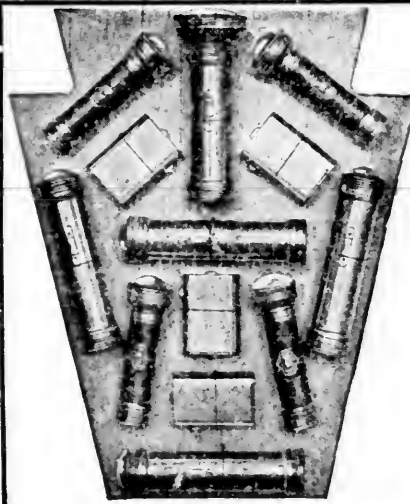


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Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

- 4—6-inch Fibre Case, Miner Flashlights.
- 4—7-inch Nickel Tubular Case, "
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For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

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SHINY FINISH **\$25.00 a 100**

WITH WIG **\$50.00 a 100**

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\$5.00 a 100

Please send for free catalog.

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Finished on both sides. One side rich, dress coat, other side storm coat. Two coats for the price of one. Takes place of overcoat, and saves customer at least \$20. Elegant style. Tailored seams, sewed and strapped. Brand new. Not sold in stores. We control the entire output.

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We mail you Check for \$12

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Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, **\$100.00.**

50% WITH ORDER. BALANCE C. O. D. **HARRY MCKAY, 1520 W. Madison St., Chicago**

P. S. My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

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Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Babie Hair Doll.....\$67.50 Per Hundred

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